

# MISS AND HER DOLL.

EMBELLISHED WITH ENGRAVINGS.

---

LONDON:

PRINTED FOR J. SOUTER, AT THE SCHOOL LIBRARY,  
73, ST. PAUL'S CHURCH-YARD.

---

1821.

\* \* *Also an Edition of this Work IN FRENCH  
may be had as above.*

PRICE 1s.

CHILDREN'S BOOK  
COLLECTION



LIBRARY OF THE  
UNIVERSITY OF CALIFORNIA  
LOS ANGELES

MISS & HER DOLL;

or the

*NEW YEARS GIFT.*



L O N D O N :

*Published by J. Souter,*

*at the School Library, 73 St. Pauls Church Yard.*

1821.



# PREFATORY ADDRESS

TO THE

FOURTH EDITION.

In this little Work the most striking scenes which occur daily between a Child and her Doll, are represented in a series of Prints ; and the very rapid sale of a large Edition has proved that we were not mistaken in the idea that it would prove a most acceptable present to the infant generation.

To render this little Collection instructive as well as amusing, a moral explanation is given of each Engraving.

Our little Heroine is supposed to consider her Doll as a living person, and is made to address it agreeable to this supposition.

Some, perhaps, may object, that these are subjects too puerile and trifling, and that the time spent in producing a work of this kind is thrown away. It would however be easy, by way of justification, were any needed, to cite the names of authors of the greatest celebrity, who have not disdained to descend to the simple language and manner of childhood, in order to instil into their tender minds the principles of morality. The fabulists of every nation have always been held in high esteem, whose ingenious fictions appear to have been chiefly designed for this feeble but highly interesting class of society.

In the present Edition the Plates have been retouched, and every attention has been paid to make it truly worthy the very favorable reception it has met with.

REGISTERED ADDRESS

POSTAL OFFICE

**ENTERED AT STATIONERS' HALL.**



I





I.

*Eliza finds a Doll.*

OH, what a pretty, pretty Doll,  
So fine, so handsome, and so tall!—  
My little Miss, to you I'll be  
As kind as my Mamma to me—  
My good Mamma, who always brings,  
To please her 'Liza, such nice things:  
And now to make this day more pleasant  
Has brought me this sweet NEW-YEAR'S  
PRESENT.

When I was a boy

Oh, what a pretty, pretty girl

So fine, so handsome, and so tall—

Oh, how I long to see her

As kind as my Mother is to me—

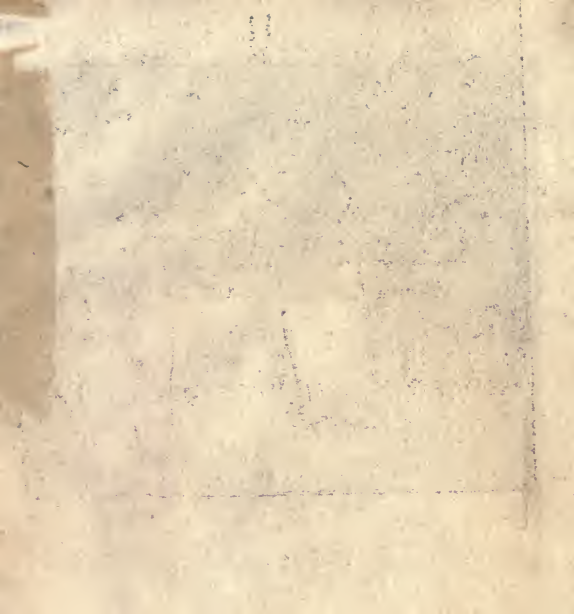
Oh, how I long to see her

To give me that good night

And how I long to see her

And how I long to see her

1854



II



## II.

*Sister, look at my pretty Doll.*

SISTER, see the little creature,  
How beautiful is every feature !  
And look—what pretty eyes—and hair,  
So nicely curling, and so fair—  
And then these hands and arms—Oh, sure  
No doll so handsome was before !  
But yet, I hope, that to be fair,  
Will be the least of all her care ;  
And to be gentle, good, and kind,  
Will be her aim—for you will find  
These charms will last, and always please ;  
But soon the prettiest face decays.





III





### III.

#### *The Doll begins to Walk.*

WHEN first from her leading-strings free,  
My child unassisted shall go,  
And, trembling, shall run to my arms,  
What joy her fond Mother will know !  
Ah, how all my cares and my pains  
Will be sweetly o'erpaid—as, to rest,  
With tottering step she shall come,  
And sink to repose on my breast !





IV



#### IV.

### *The Doll's Breakfast.*

WHY, what's the matter, little girl, to-day,  
That you so peevishly do turn away,  
And will not this nice breakfast eat,  
Which Betty made so good and sweet?  
What, little glutton, did you take last night  
Too much, so now you have no appetite?  
Oh fie!—But no, I'm sure my pretty Miss  
Would ne'er be guilty of a fault like this—  
No, no—you will not eat it, I suppose,  
Because you have not earn'd it since you rose.

The following is a list of the names of the  
 persons who have been appointed to the  
 various committees of the Board of  
 Directors of the City of New York  
 for the year 1901. The names are  
 given in alphabetical order of the  
 surnames. The names of the  
 members of the Board of Directors  
 are given in a separate list.  
 The names of the members of the  
 various committees are given in  
 this list. The names of the  
 members of the Board of Directors  
 are given in a separate list.  
 The names of the members of the  
 various committees are given in  
 this list.



V





V.

*Preparing to put the Doll to bed.*

QUICK, Betty, run, and bring me all  
The night-things of my little Doll—  
Quite clean and dry—but if you please,  
Bring first well air'd her small *chemise* ;  
Be sure take care no naughty pin,  
While dressing, wound her tender skin ;  
And that all night sweet dreams may bless  
her,

We, turn by turn, to sleep will kiss her.

It's hard to find the Ball in bed.

There's shells, rain and being so dry.

The night, long as my little shell—

Spins around it, but it's not for me.

How do you still and still, oh how

It's not like that, it's not like you.

While that's the way, I'm not like you.

And that's why, it's not like you.

but

Who can be sure to sleep will find her



VI



VI.

*Putting the Doll to bed.*

IN a warm bed, my child, you go,  
And you must sleep all night, you know :  
I've care enough all day to dress you ;  
To get you play-things, and caress you :  
Now I must rest awhile—and then,  
To-morrow morn, we'll play again.  
Good night, sweet Miss! and when you  
wake,  
You'll find a present—a Plumb Cake.





VII





VII.

*Rocking the Doll to sleep.*

BYE, bye, my child, now go to sleep,  
While here Mamma her post will keep,  
That no one make a noise to wake you ;  
Sleep sound—no ghosts will come to take  
you—

For these are fables—do not fear them—  
You will not either see or hear them—  
Nothing good girls will e'er affright,  
And 'Ma sleeps by you—so good night !

1999

1999

1999

1999

1999

1999

1999

1999

1999

1999

1999



**ELEMENTARY BOOKS** published by **J. SOUTER.**

1. The **ENGLISH PRIMER**; or Child's First Book. By the Rev. **T. CLARK.** Illustrated by upwards of two hundred Engravings. 6d. sewed, or 10d. bound.
2. The **WELL-BRED DOLL**; with Engravings. 2s. 6d. and 3s. col.
3. The **ROCKING-HORSE**; with Engravings. 2s. 6d. and 3s. col.
4. **INFANTINE STORIES**; in Words of **ONE, TWO, and THREE SYLLABLES.** By Mrs. **PENWICK.** 2s. 6d. and 3s. col.
5. **A FATHER'S LESSONS**; consisting of the Elements of useful Knowledge. By **JAUFFRET.** With Engravings. 2s. 6d.
6. **THE ACCIDENTS of YOUTH.** 2s. 6d. and 3s. col.
7. **THE PUZZLE for a CURIOUS GIRL.** 2s. 6d. and 3s. col.
8. **THE BOY'S SCHOOL**; or, Traits of Character in Early Life. A Moral Tale, by the same. 3s.
9. The **HISTORY of GOG and MAGOG**, the Champion of London. With Engravings, 1s. 6d. and 2s. coloured.
10. **The BEE and the BUTTERFLY.** By Miss **SANDHAM**, Author of the "School-fellows," &c. 2s. 6d.
11. **The NEW SIXPENCE.** To which is added, an **ADDRESS TO MY BROTHER.** 1s. and 1s. 6d. col.
12. The **HISTORY of LITTLE RED RIDING HOOD**, in verse. With Engravings. 1s. and 1s. 6d. col.
13. **QUIZZICAL CHARACTERS.** 1s. and 1s. 6d. col.
14. **The TYGER'S THEATRE.** 1s. and 1s. 6d.
15. **MEMOIRS of the LITTLE MAN and LITTLE MAID.** With Engravings. 1s. and 1s. 6d. col. and 2s. with the Music, set by Dr. Calcott.
16. **The TRAGICAL WANDERINGS and ADVENTURES of GRIMALKIN**, eldest Son of **DAME TROTT'S CAT.** 1s. and 1s. 6d. col.
17. **THE SCHOOL-FELLOWS.** By Miss **SANDHAM**, Author of "The Twin Sisters." 4s. boards.
18. **FAMILY SUPPERS**; or, Evening Tales for Young People. By **MADAME DELAFAYE.** With sixteen Engravings. 2 vols. 7s. and 9s. coloured.
19. **MORE MINOR MORALS**: with Aunt Eleanor's Stories, 5s. 6d.
20. **ROBINSON CRUSOE**, complete; with plates. 4s. 6d.