

208

786

東海
道中

藤栗毛五編

下

それよりいふおのれにいふはらへりていふ。まはるも種アの

志あひえふいる。いふ家室いふ山い火い線いちいさいういまいまいり

未あ終えくえ。ちあよあけあ地あ義あのあちありあし

多あのあくあもあ冬あのあ種あアあも

形あとあのあ者あまあづあれあるあまあまありあてあ体あめあるあふ

毛あおあまあすありあるあアあおあまあのあいあてあちあんあせあんあいあまあ後

ああいあちあのあいあるあ上あ登あまあであああるあおあまあよあこあら

ああいあちあけあるあああいあせあんあいあるあうあんあで

ああいあちあのあいあるあああいあのあ後あらあうあら

ああいあちあのあいあるあああいあのあ後あらあうあら

ああいあちあのあいあるあああいあのあ後あらあうあら

ああいあちあのあいあるあああいあのあ後あらあうあら

ああいあちあのあいあるあああいあのあ後あらあうあら

ああいあちあのあいあるあああいあのあ後あらあうあら

ああいあちあのあいあるあああいあのあ後あらあうあら

ああいあちあのあいあるあああいあのあ後あらあうあら

ああいあちあのあいあるあああいあのあ後あらあうあら

昔の時の

うしろ

うしろ

事柄の

家の

家の

家の

家の



ぬい。

の世に

尾陽
花林堂

且

頃名

か

か

か

か

か

か

右馬車風



三州萩原
浅花菴皮人

の海
たき

た
の

あ
ま

あ
は

の
せ

あ
ま

あ
ま

あ
ま

あ
ま

あ
ま

あ
ま

あ
ま

あ
ま



さうして出て来ます。あはれは妙作の

まはれは妙作のまはれは妙作のまはれは妙作の

まはれは妙作のまはれは妙作のまはれは妙作の

まはれは妙作のまはれは妙作のまはれは妙作の

まはれは妙作のまはれは妙作のまはれは妙作の

まはれは妙作のまはれは妙作のまはれは妙作の

まはれは妙作のまはれは妙作のまはれは妙作の

まはれは妙作のまはれは妙作のまはれは妙作の

まはれは妙作のまはれは妙作のまはれは妙作の

まはれは妙作のまはれは妙作のまはれは妙作の

まはれは妙作のまはれは妙作のまはれは妙作の

まはれは妙作のまはれは妙作のまはれは妙作の

まはれは妙作のまはれは妙作のまはれは妙作の

まはれは妙作のまはれは妙作のまはれは妙作の

まはれは妙作のまはれは妙作のまはれは妙作の

まはれは妙作のまはれは妙作のまはれは妙作の

Handwritten text in a cursive script, possibly a historical document or manuscript. The text is written in a dark ink on a light background. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The script is highly stylized and difficult to decipher without a key. There are some small annotations or marks above certain words, possibly indicating pronunciation or specific meanings. The overall appearance is that of a handwritten record or account.

Handwritten text in a cursive script, similar to the one above. This section also contains several lines of text, written in a similar style. The characters are more densely packed and the lines are more continuous. There are some small annotations or marks above certain words, similar to the one above. The overall appearance is that of a handwritten record or account.

Handwritten text in a cursive script, likely a personal letter or diary entry.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, appearing as a separate line or section.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

府中
浅间草丸
あま
あま



日行の
人殺を
あま
あま
あま
あま



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous block. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines. Some characters are marked with small symbols above them, possibly indicating specific phonetic values or grammatical markers. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, similar to the one above. This section contains approximately 10 lines of text. It includes several lines of text that appear to be a list or a series of entries, possibly names or titles, written in a highly stylized, cursive hand. Some lines are separated by small gaps, and there are some markings above certain characters.

喜川

いづみ

いづみ

いづみ

いづみ

いづみ

山

本橋亭
一丸



いづみ

いづみ

いづみ

いづみ

いづみ

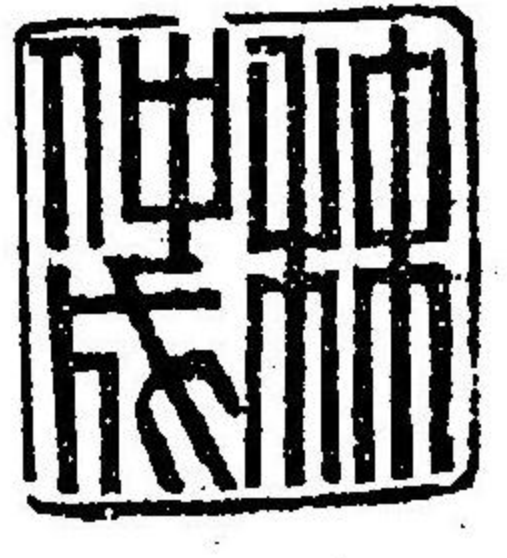
いづみ

本寧舎

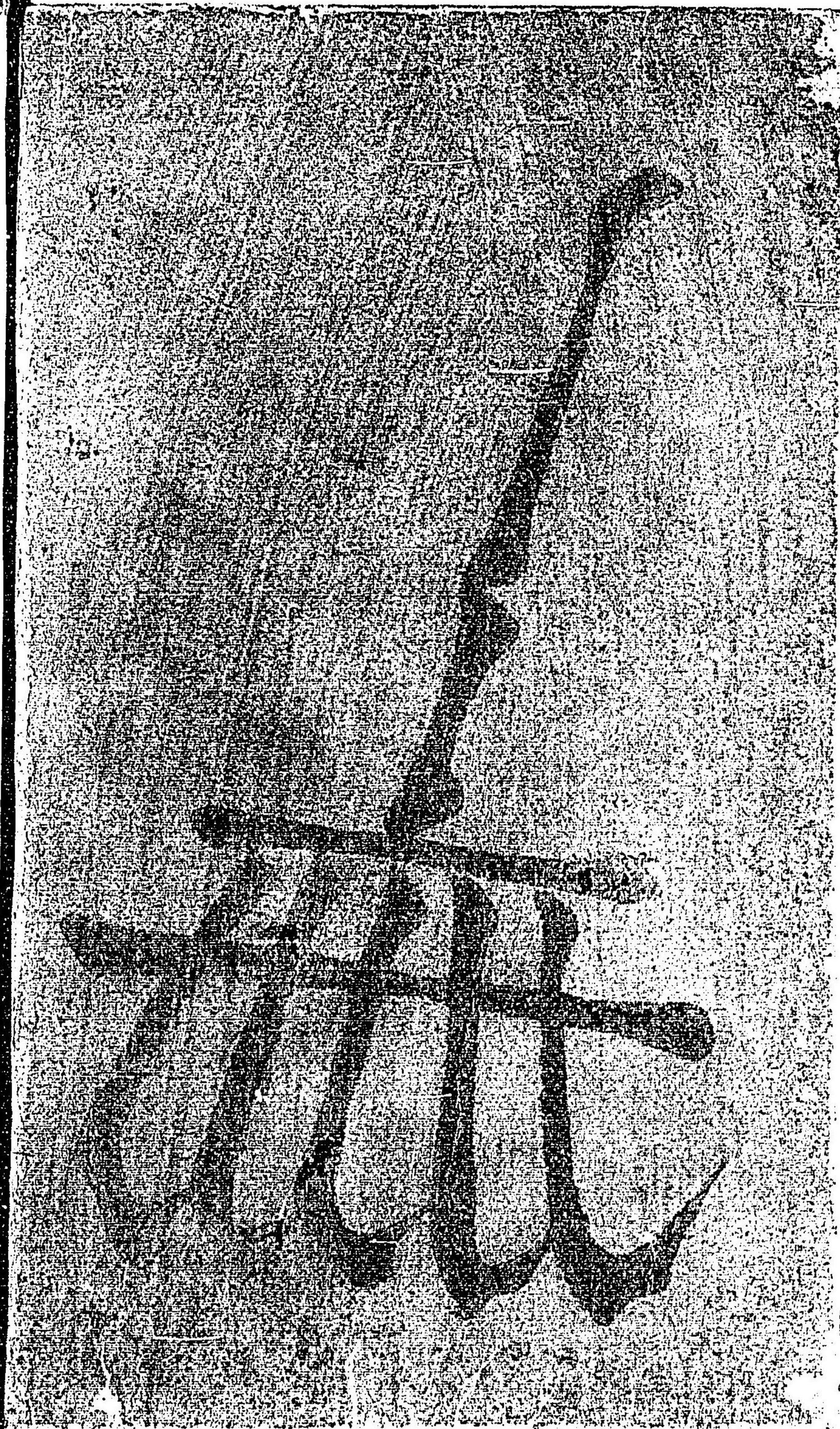
一河

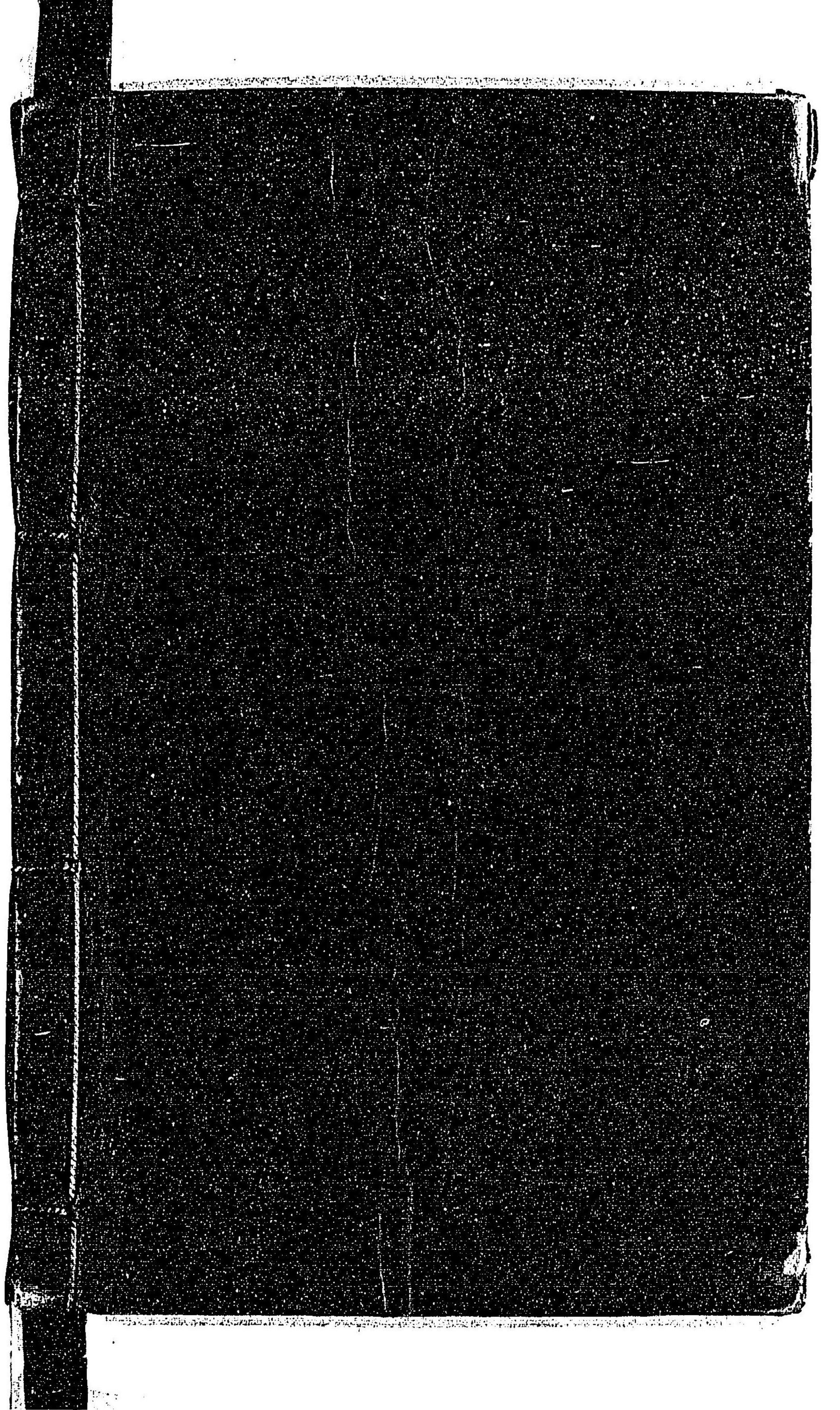


先づの十返歌に「余威」なるありて
あまのそらもあまのこゝろの海の色
よわいことか^{あまのこゝろ}のこゝろあり
たれの空^{あまのこゝろ}もあまのこゝろ
その尾^{おし}もあまのこゝろの空^{あまのこゝろ}あり
あまのこゝろあまのこゝろの空^{あまのこゝろ}あり
まん 仲成



208
18
786





208
18
786

康海
道中
膝栗毛

五編下