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Passagem de Humaitá

Polca

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piano
(*piano*)

5 p.



MUSICA BRASILIS

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Introdução Andante

Piano

f p rallent. f f p rallent. f p f

6

p m.d. m.s. m.d. p p

10 Polca

f p dolce f p

15

f cresc. dim. p f p dolce

21

p f cresc. p f p

26

p *pp* *f* *p*

31

f *cresc.* *p* *f*

1. 2. *8va*

37

dolce *p* *f* *p* *f* *cresc.*

42

dim. *p* *f* *p* *f* *p* *dolce*

47

f *cresc.* *p* *cresc.* *8va*

52

8va *p* *f* *p* *f*

57 *8va*
p *f* *ff* *f* *ff*

63 *8va*
f *ff* *p* *f*

69 *dolce*
p *f* *p* *f* *cresc.* *dim.*

75 *dolce*
f *p* *f* *p* *cresc.*

81 *8va*
f *p* *dim.* *f*

86 *8va* 1. *8va*
dim. *f*

91

2.

p

3

3

3

3

3

3

Detailed description: This system covers measures 91 to 96. It begins with a first ending bracket labeled '2.' over measures 91-92. The right hand features a melodic line with triplets and accents, while the left hand provides a steady accompaniment of chords. Dynamics include piano (*p*) and accents (>).

97

p

cresc.

f

Detailed description: This system covers measures 97 to 101. The right hand continues with melodic lines, including a triplet in measure 97. The left hand accompaniment features chords with a crescendo leading to a forte (*f*) dynamic in measure 101.

102

p

cresc.

f

Detailed description: This system covers measures 102 to 107. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment shows a crescendo from piano (*p*) to forte (*f*).

108

p

f

p

f

p

f

8va

8va

Detailed description: This system covers measures 108 to 113. The right hand has a melodic line with eighth notes, marked with *8va* (octave) in measures 108 and 113. The left hand accompaniment features a dynamic pattern of piano (*p*), forte (*f*), piano (*p*), forte (*f*), piano (*p*), and forte (*f*).

114

8va

cresc.

f

p

Detailed description: This system covers measures 114 to 118. The right hand has a melodic line with eighth notes, marked with *8va* in measure 114. The left hand accompaniment features a crescendo from piano (*p*) to forte (*f*), followed by a piano (*p*) dynamic in measure 118.

119

8va

f

p

f

mf

Detailed description: This system covers measures 119 to 123. The right hand has a melodic line with eighth notes, marked with *8va* in measure 119. The left hand accompaniment features a dynamic pattern of forte (*f*), piano (*p*), forte (*f*), and mezzo-forte (*mf*).

124

f *cresc.* *mf*

This system contains measures 124 to 128. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. Dynamic markings include *f*, *cresc.*, and *mf*.

129

8va

f *mf* *f*

This system contains measures 129 to 133. A dashed line labeled *8va* indicates an octave shift for the right hand starting at measure 129. Dynamics include *f*, *mf*, and *f*.

134

cresc. *mf* *f* *cresc.*

This system contains measures 134 to 138. Dynamics include *cresc.*, *mf*, *f*, and *cresc.*.

139

p *cresc.* *f* *cresc.*

This system contains measures 139 to 143. Dynamics include *p*, *cresc.*, *f*, and *cresc.*.

144

ff

This system contains measures 144 to 148. A dynamic marking of *ff* is present in measure 145.

149

8va

ff *ff* *ff* *ff* Fine

This system contains measures 149 to 153. A dashed line labeled *8va* indicates an octave shift for the right hand starting at measure 149. Dynamics include *ff* in measures 151, 152, 153, and 154, followed by *Fine*.