## Recruiting Officer:

O R,

Over the Hills & far away.

POOR GAFFER GRAY.
THE PARADOX.

Nancy fighing for her true love Jemmy. The Old Woman ground Young again.



GLASCON.

Placebogs & Marchaeland and and a



## THE RECRUITING OFFICER.

ARK! how the drums beat up again,

For all true foldiers, gentlemen;

Then let us list and march, I say;

Over the hills and far away:

Chor. Over the hills, and over the main.
To France, Gibraltar, or to Spain.
King George comminds and we'll they,
Over the hills and far away.

All gentlemen who have a mind, To ferve our King that's good and kind, Come lift, and enter into pay, Then over the hills and far away: Over etc.

Here is ten guineas on the drum,

For those that Volunteers do come;

With thirts, and clothes, and present pay,

When over the hills and tar away: Over, etc.

Fiear that, brave boys, and let us go, Or elfe we thall be profe'd you know; Then lift and enter into pay, When over the hills and far away: Over, etc.

The ferjeans they do fearch about,
To find fach brisk young fellows out.
Then let's be Volunteers I say,
Over the hills and far away: Over the hills, etc.

The Spaniards now shall low be brought,
And wealth and honour's to be got.
Who then behind would sneaking stay,
When over the hills and far away; Over the, etc.

No more from found of drums retreat, While that our noble ficets do beat. The French and Spaniards every day. When over the hills and far away: Over the, etc.

He that is forc'd ro go and fight,
Will never get true honour by't;
While Volunteers thall win the day,
When over the hills and far away: Over the, etc.

We all with honour shall return;
And then we'll sing both night and day,
Over the hills and far away: Over the hill, etc.

The 'prentice Bill he may refuse To wipe his angry master's shoes; For then he's free to hig and play, When over the hills and far away: Over the, etc.

The 'prentice who has play'd the fool,
And fears to mount repenting-stool,
To kirk and session bids good day,
When over the hills and far away: Over the, etc.

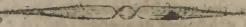
Then shall we live more bappy lives, By getting rid of Brats and Wives, That scold and squeel both night and day, When over the hills and far away: Over the, etc.

Come on breve hoys and you stall see,
We every one shall captains be,
And we'll sing and that as well as they,
When over the hills and far away I Over the, etc.

[ 4 ]

For if we go, to one 'tis ten, But we return all gentlemen, All gentlemen, as well as they, When over the fills and far away:

Chor. Over the hills and over the main,
To France; Gibraltar, or to Spain,
King George commands, and we'll obey,
Over the hills and far away.



## POOR GAFFER GRAY.

TO! Why dost thou shiver and shake, Gaffer Gray?

And why does thy note look to blue?

"Tis the weather that's cold,

"Fis I'm grown very old,

" And my doublet is not very new, and

" And my doublet is not very new."

Then line thy worn doublet with ale,

And warm thy old heart with a glass :

Islay, but credit I've none,

" And my money's all gone,

"Then fay how may this come to pass, "Well-a-day!" etc

His away to the house on the brow, Gasser Gray,

And knock at the jolly priest's door;

" The print often preaches,

it Well-h-day lit etc.

[ 5. ]

The Lawyer lives under the hill, Gaffer Grav.

Warmly fenc'd both in back and in front,

"He'll fasten the locks,

" And will threaten the flocks,

Should be ever more find me in want, "Well-a-day!" etc.

The Squire has good beef and brown ale, Gaffer Gray,

And the feafon will welcome you there;

" The fat beef and his beer,

"And his merry New Year,
"Are all for the flush and the fair,
Well-a-day!" etc.

My keg is but low, I confess, Gaffer Gray,

What then, while it laits man, we'll live?

"The poor man alone,

"When he hears the poor moan,
"Of his morfel a morfel will give,
"Well-a-day!" etc.

## THEPARADOX

Ve all may be wretched to morrow.

For funshine's succeeded by sorrow, Then fearful of life's stormy weather, Lest pleasure should only bring pain, Let us all be unhappy together.

I grant, the best blessings we know,
Is a friend, for wice friendings a treasure,

[ O ]

And lest that your friend prove a foe, O faste not the dangerous pleasure.

Thus friendship's a slimif affair, And riches and health are a bubble. There's nothing delightful but care, Nor any thing charming but trouble.

If a man he would point out that life, Which appears to him nearest to heaven, Let him thank his stars, chuse him a wise, To whom truth and honour is given.

But honour and truth are so rare, ... And horns when they're cutting so ringle, With all due respect to the fair, I advise them to sigh and live single.

It appears from these premises plain, That wildons is nothing but folly; That pleasure's a term that means pain, And joy is your true melancholy.

Then these who do laugh, ought to cry, 'Tis fine frisk and fun to be grieving,' And since we must all of us die,' We ll taste no enjoyment while living.

Nancy fighing for her true Love JEMMY.

EASE, cease my dear ift Nancy,
my joy and only dear.
Let nought perplex your fancy,
fince I'm return'd fase tree;
Though many dangers I've been through,
and battles on the seas,
God has sestor'd me back to you,

from bit or enemies. Chorus. I'll thill adore my Nancy, and That long has lightly for tac. [ 7 ]

When Jemmy first returned, in Suilor's dress so gay,
He enquired for his Naucy.
and to her went straightway:

He faid my dear, Since I've return'd, with love I'll make you bleft.

Neither night nor day for your fweet fake, could I take any reft. I'll fill adore, etc.

Then come to me my dearest, my joy and heart's delight, To me you are the fairest that e'er appeard in light;

It was for your sweet soif, my dear, those hardships I went thre',

But fince that I have found you here. to church pray let us go PII still adore, etc.

She faid, My dearest Jemmy,
my joy and only dear.

I am your faithful Nancy,
Then itraight she shew into his arms,
he faid, My dearest love,

You are the mittress of all charms, the Abblest be the Powers above. I'll fill adore, etc.

To church they went with fiveet content, at the happy knot was ty'd, the first their days they fpent, the first the first tyoung family and his bride;

The most deligatful wife, he said, many and the

You now shall grace my marriage bed, 200 200 contented I will be.

Chorus. I still adore my Nancy, has has That long has high'd for me.

The OLD WOMAN ground Young again.

A S the miller was going to grind his grain, He heard an old woman fedly complain, O miller, faid the, what must I give to thee, To make an old woman look young again.

Tis twenty guineas, the miller, said he, Then the jumped about as britk as a bec. With all my whole heart, the widow rejoic'd, For I know I have got a most happy choice.

For I long to be a maiden again, Then the miller he took her on his back, And he tumbl'd her head and feet into his fack.

And unto his house he soon did return, And unto his mill did return again; Then into the hopper the miller he shot ber, And swore he would make her look young again.

Then he oil'd her joints and he pair'd her nails, The wind blew fresh, and he soon made sail, With a great deal of pleasure they lay on the grass, Then he swore he would grind her as small as grass.

Then out of the hopper she reeling came, And called to the miller by his name, O miller, said she, what have you done to me! For I think in my heart I look young again.

Now the miller he lives at the Windmill Hill, And he grinds old women exceeding well, So now ye old maids and widows rejoice, For now you have got a most happy choice, Go to him all you that are old and lame, And he swears he'd make you look young ogain.

Cto Train Think By J. & Al Me conto) 1 ..