

PRICE 10 CENTS

SIXTY-FOUR PAGES.

THEATRES ~ CIRCUSES THE PARKS ~ FAIRS  
**The Billboard**

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 18.

CINCINNATI—NEW YORK—CHICAGO

April 30, 1910.



*White*  
1-7  
2

GRACE GEORGE AND C. AUBREY SMITH, IN A WOMAN'S WAY.

### A LIFELESS CHANTECLER

BUT A LIVELY SELLER

KNOWN AS THE

### CHANTECLER HAT

Price \$10.50 per gross.

All mail orders promptly delivered. Special prices to jobbers.

PARIS NOVELTY CO.,  
SOLE MANUFACTURERS,  
635 Broadway,  
New York City.



## STREETMEN

We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

### Canes

We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.

THE GOLDSMITH TOY IMPORTING CO.,  
122 E. Fourth Street, Cincinnati, Ohio.

### BIG ELI WHEEL



You all know it. The old reliable money getter. Improved down to the minute. Better than ever. \$1,070.80 receipts at one fair, \$250 in 5 hours at another, \$400 in one day in a park, \$730 in 3 days at a celebration, \$1,208.75 clear profit at 5 street fairs, \$208 at one 4th of July celebration, \$304 at another, \$25,000 receipts of one ELI WHEEL last season. ALL FACTS: we have the proof, you want it? Write for new 48-page catalog full of facts, figures and photographs. ELI BRIDGE COMPANY, Box 143-B, Roodhouse, Ill., U. S. A.

## Theatrical Bargains

CLOG SHOES, guaranteed, pair.....\$3.45  
CREPE HAIR, 5 yd. lots, per yd..... .20  
COTTON TIGHTS & SHIRTS, each..... .85  
WOODEN SHOES, all sizes, a pair..... .65  
Stage Gowns, Sourette Dresses, Chorus Sets  
MINSTREL FIRST-PART DESIGNERS  
Estimatea Glen

Carnival Costume Co.,  
Milwaukee, Wis.

### --WANTED--

Pathe's Hand-Colored Passion Play  
also other religious films, Fight films, etc. Address OREGON FILM CO., Portland, Ore.

### AGENTS WANTED Allen's Knife of the World



Wood Handle, - - \$4  
Knife Sharpeners, \$4  
SAMPLE 10 Cts.

ALBERT L. ALLEN,  
118 4th Ave.,  
Pittsburg, Pa.

### DO YOU SELL LEMONADE?

If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. CHAS. T. MORRISSEY CO., B-2430 HARRISON STREET, CHICAGO, ILL.

WANTED—Two good Knuckabout Men to work with Kicking Mule and Groom Ponies. Experienced only apply. Long vaudeville engagement to right parties. State all about yourself in first letter; be ready to join on wire. Address, MULE ACT, Box 18, care Billboard, Cincinnati.

### OPEN TIME—HARTSHORNE AIRDOOME HARTSHORNE, OKLA.

Good show town; population 4,000. Want summer attractions. Rep. shows wanted. HARRISON & REHFELD, Box 211.

FOR SALE—A first-class picture and vaudeville theatre in a live oil town; good business; no opposition. Address H. A. YOUNG, Lock Box 251, Bremen, Ohio.



## THE LATEST MUSIC

FOR PLAYER AND ELECTRIC PIANOS  
ON SPOOLS AND ENDLESS ROLLS

PRICE, 50 cents to \$1.50 Per Roll

60 pieces so new every month that they are old by the time others produce them

Send for Catalogues and Bulletins

UNITED STATES MUSIC CO., Largest Makers in the World  
1939-45 N. Western Ave., CHICAGO, U. S. A.



## "The New Atlas"

—IS—

The strongest Trunk in America. Has no weakness. Our Catalogue will tell you why.

Ironclad, 32 inch.....	\$10.00
" 34 ".....	10.75
" 36 ".....	11.50
" 38 ".....	12.25
" 40 ".....	13.00

### THE BELBER TRUNK & BAG CO.

No. 1641 N. Hancock Street. PHILADELPHIA, PA.

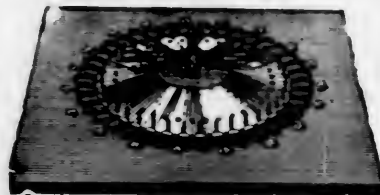
## H. C. EVANS & CO.

Have moved to 102-104 VAN BUREN ST., CHICAGO, where will be found at all times the largest and most varied stock of Dice, Cards and Games in America. Also we have ready for delivery

### A FULL LINE OF CLUB ROOM FURNITURE ON HAND AT ALL TIMES



Price \$25.00



Price \$25.00

"ZIG ZAG," the new game just out. The greatest Novelty Game ever invented. Can be run by any one anywhere, and will get a play everywhere. No experience required to operate. Prize big or little at will. Get it NOW while it is new! We guarantee it to please you. Also remember that we make and sell more Dice than all others combined. Why? Because ours are decidedly better. No wait, no delay—orders filled same day as received. Our New 1910 Catalog is ready and it is FREE. Send for it at once.

THE BALL SPINDLE—ANOTHER NEW ONE. Can be run anywhere and is one of the best Coin Coaxers in the business. Ball is in sight of player at all times. Has 3 combinations. Big Prize, Little Prize or Fair. We guarantee it to work perfectly. Get it now. It's a "Pippin."

## DEALERS! STREETMEN! HUSTLERS!

The Delusive ELK PUZZLE wins out everywhere

Best Puzzle On Earth  
You'll Find it the And Then Some!

Don't let the other fellow get the cream of this new proposition—send ten cents today for samples and get in first.  
EDWARD S. MOWRY, Puzzle Maker, Middletown, Conn.

## PORTOLA CAFE

HIGHEST CLASS—AMERICA'S GREATEST

Flood Bldg., San Francisco, Cal.

Playing the biggest and best Dancing, Musical, Singing and Novelty Acts on the American and European stage. From four to twenty weeks' contracts. Address, TONY LUBELSKI, Amusement Manager.

### VAUDEVILLE ACTS

## THE GRIFFIN CIRCUIT

Booking more houses in Michigan, Pennsylvania, New York, Vermont and Canada than all other agents put together. Booking Office, VARIETY THEATRE BLDG., Toronto, Canada.

## WANTED For the VERSAILLES, KY. FAIR, August 3, 4, 5 and 6

A good first-class carnival company with good, clean shows; also good free attractions. CONCESSIONS OF ALL KINDS FOR SALE. This fair will run day and night and will be a hummer; one of the best in the Blue Grass Circuit; so get in line and get some of the coin. Concession people, write S. STONE, Versailles, Ky.; Shows and Attractions, write FLEMING MEEK, Secretary, Versailles, Ky.

## CIGARS From \$9 per 1,000 on up. All orders shipped SAME DAY as received. Send DEPOSIT with Order. Price List FREE.

L. DENEBEIM & SON, 127 E. 4th St., Kansas City, Mo.



## CAROUSELS

Riding Galleries, Merry-Go-Rounds,  
Other Money-Earning Devices.

AMUSEMENT OUTFITTERS

HERSCHELL-SPILLMAN CO.

Sweeney Street, No. Tonawanda, N. Y., U. S. A.



## Cheap

STEEL FRAME  
Theatre Chairs

Absolutely Non-Breakable  
Suitable for small theatre and moving picture shows. We carry these chairs in stock and can ship immediately. Second hand chairs, also seating for out-of-door use. Add. Dept. R. STEEL FURNITURE CO., Grand Rapids, Mich. Boston office, 224 Congress Street, Boston. Mass. New York office, 150 Fifth Avenue.



### SPARKLING EYES

For every ACTRESS that needs Lusterine. No Beladonna, no Atropine, no other poisons. The only preparation that will produce beauty of the eye without harm. Lusterine is \$1 per bottle, enough for six months. Each bottle guaranteed or money refunded. Mailed to any address. Manufactured by the Lusterine Chemical Co., State Optical Co., sole agents, 721 Vine St., Cincinnati, O.

## Chewing Gum

For all purposes. Use our brand. Get samples and prices. HELMET GUM SHOP, Cincinnati.

### MONEY FOR CONCESSION MEN

If you have a Trunk Stand you are sure to get the money. A stand in a trunk for hot lunch, cones, juice, etc. Can be carried on any railroad as baggage. Write and we will tell you all about it. Patented. Serial No. 402,321. THE TRUNK REFRESHMENT STAND CO., Bedford, Indiana.

## GAS MANTLES BRIGHT LIGHT

\$4.75 per hundred; \$5.75 per hundred; \$6.75 per hundred. Shipped to any part of the country. NEW YORK LIGHT SUPPLY CO., Mfrs., 49 N. 9th St., Philadelphia, Pa., U. S. A.

## Wanted--Carnival Companies!

For South Sharon, Pa., Firemen's Carnival; June dates preferred. JOS. N. McCREARY, South Sharon, Pa.

### WANTED—MERRY-GO-ROUND MEN

Send your organ to C. F. BATH, Expert Organ Builder, Abilene, Kan., or have it repaired at your own place.

WANTED—A good Dramatic Show, with tent, for week of August 15; Fair Week. Show to be up-town; opera house burned. Show can do a big business. Write A. F. SIMS, Howard, Kansas.

H. Revier, Utah Vaudeville Agent,  
Majestic Theatre Bldg., Salt Lake City, Utah.

SPECIAL ENGRAVED LETTERHEADS, with half-tone cuts from your photos. Send sketch for price. THE CLAY CENTER ENGRAVING COMPANY, Clay Center, Kansas.

ORGANS--Pinned and Repaired  
We go anywhere to tune. L. DATHAN & SON, Spring Grove Avenue, Cincinnati, Ohio.

WANTED: Agents. Legitimate substitute for Slot Machine; patented; sells on sight for \$1. Particulars, GISHA CO., Anderson, Ind.

### SPORTING GOODS

Dice, Cards, etc. Catalogue free. NATIONAL SUPPLY CO., 125 Main Street, Edina, Mo.

CINCINNATI NEW YORK CHICAGO SAN FRANCISCO  
LONDON PHILADELPHIA

# The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED 1894

CINCINNATI

INCORPORATED 1900

Volume XXII. No. 18.

CINCINNATI—NEW YORK—CHICAGO

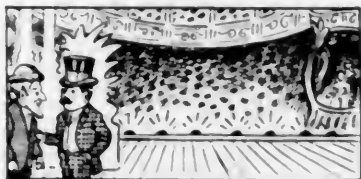
April 30, 1910.

## OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

### STORIES & ANECDOTES

There are so many stores drifting around the circuits regarding the doings of the "opery house" managers in the water tank stop-overs in rural New England that the theme is getting rather threadbare, but J. Leslie Spahn, manager of the Cora Youngblood Corson Sextette, the musical act which recently returned to civilization from the wilds of the provinces and the still wilder realms of northern New England, tells one that is too good to pass by.



To break a long jump, the sextette filled in a date at a flag station that, somehow, found its way onto the map of the state of Maine. Going to the station agent, Mr. Spahn inquired for the best hotel in the neighborhood.

"Take the stage, there," answered the agent.  
"Where is the driver?"  
"He there in a minute."  
Mr. Spahn loaded the sextette into the stage and climbed in himself. "In a minute" the station agent appeared with a mail bag and mounted the box of the stage.

"Are you the driver?" asked Mr. Spahn, pleasantly.  
"Reckon I be," was the answer.  
The "hotel" was a big, rambling shack, with a label designating it as the "City Hotel" stuck over the front door. Mr. Spahn and the sextette entered. No one was in the office.

"Where is the proprietor?" shouted Mr. Spahn, to the stage driver.  
"He there in a minute," again was the reply, and in the "minute" the stage driver was behind the desk and pulled the register out of the safe.

"Are you the proprietor?" inquired Mr. Spahn, while registering.  
"Reckon I be."  
"Where is the opera house?"  
"Pout a hundred rod down the street."  
"Where will I find the manager?"  
"Reckon I'm him."

Introductions followed.  
"Who is the stage manager at the theatre?" asked Mr. Spahn.  
"Most gen'ally me, and I'm the 'props.' too, I reckon; so, if you'll tell me what you need, I'll get it for you."

"We carry six big drops, and we need battens for them. Six sets of lines and a paper of tacks are all we need with the exception of the battens."  
"That's easy," announced the "props," making a note in a little book.  
"Good. Say, where is the post-office?"

The landlord-manager-stage-manager-stage-driver-station-agent pointed to a corner of the hotel office where, over a little window, appeared the legend, "Post Office."  
"Just going to open the mail, now," he apologized.

After dinner the troupe went to the theatre. There the post-master-hotel-proprietor, etc., met Mr. Spahn with a very grave face.  
"Do you reckon you could stage manage for your act this afternoon?" he asked. "Abner Hopkins is dead, and I've got to undertake for him."  
"I can handle the act if the props are all here, and will if it will help you."

"Well, there's the props," announced the undertaker, pointing to a corner of the stage, where stood a pile of ropes and mysterious-looking paper packages.  
"The lines are all right," said Mr. Spahn, "but what on earth is in those packages?"  
"That? Why, that's the cotton batting you wanted to make them six drops with."

Marie V. Fitzgerald, whose first play, *Woman and Why*, saw light of production via Corse Payton and Brooklyn, tells how the glad tidings that she was in the playwright class were received by Bridget, the maid of all work.



Miss Fitzgerald waxed enthusiastic at all times. The maid heard her expressions of gratification in stolid silence. Finally she burst out:  
"Sure, Oi know 'bout thim fool play scratchers. The nixt 'twill be Veronica Gerald. Instid of Marie Veronica Fitzgerald. Allas—or, sure, something loik that—it is in fail they spake of."

The postman's whistle was heard. Bridget departed, to return with an "I told you so" look.  
Passing the solitary letter to Miss Fitzgerald, she said: "Am Oi roight? Oi should so! Oi am."

The address read as follows:  
"MARIE V. FITZGERALD, AUTHOR, AUTHOR."

A well-known theatrical star, long since having retired from the foot-lights, is conducting a wet-goods emporium in New York. This personage enjoys the reputation of being exceedingly parsimonious; in fact, his friends frequently comment on his stinginess.

Not long ago, he was besieged by a number of fellow actors, each with a desire to buy the former star a drink. He readily consented, and there followed a perfect deluge of drinks, until he of former fame began to see visions of his establishment becoming the scene of excessive hilarity. Suddenly, remembering an important telegram he had to dispatch, he begged to be excused for a few minutes, and left for the nearest telegraph office.

After being absent for more than an hour, his friends became apprehensive for his return, so they delegated two of their number to run over to the telegraph office and investigate. Strangely enough, they found their partner sitting in the office, impatiently watching the clock. One of the investigators being particularly well acquainted with the caliber of the former actor's economy, turned to his companion, and said:  
"Let's go back. There's no use waiting for him. He's waiting for night rates, and it's only half-past five."

Herr, the hypnotist, who last season broke many records in Iowa, happened to have an open date recently and, aspiring to make a small town not far from Des Moines, where he was playing, he had his manager write to the local impresario, and in reply he received the following sermon:  
"Dear Sir—Your letter lies before me. I must tell you that I don't want to book any hypnotists—no exceptions. Perhaps if your hypnotist had put in one-half the exertion on a farm in the last five years that he has on the stage, he might have been worth four or five thousand, and also be a credit to his country and himself. He may be worth three times that amount and, if he is, let him play somewhere else. I don't want him or any one else in that line.  
"Very truly yours,

No explanation as to whether this dispenser of advice, in addition to managing the theatre, is engaged in agricultural pursuits or not, accompanied the sermon and now Herr is wondering if this spiritual would-be adminicle really wears the cloth in his leisure moments or, in lieu thereof, husks corn.

"Some people," said Sam Bernard, to a party of friends at the Sinton Hotel, Cincinnati, one night, during his engagement in that city, "have a peculiar idea of honor."  
"I was coming down from Chicago the other day and, along with five or six other men, was enjoying a good cigar in the smoking room of the Pullman. All of a sudden a door banged and the conductor was heard saying:  
"All tickets, please!"  
"Then one of the men in the compartment leaped to his feet, scanned the faces of the rest of us, and said, slowly and impressively:  
"Gentlemen, I trust to your honor."  
"And he dived under the seat and remained there, in a small, silent knot, till the conductor was safely gone."

"Speaking of Philadelphia," remarked Adelene, of Adelene and Hall, "here is a good one:  
"Being out of burnt cork, we called at a leading Philadelphia department store to buy some and, being directed to the fourth floor, we asked for a box of Stein's cork. The obliging saleslady showed us a beautiful line of beer steins which, we explained, would hardly suit our purpose, as we wanted to use the cork in 'making up.' After explaining fully what 'making up' meant, we were told to go to the basement, where the stove blacking was sold, 'but say,' remarked the saleslady, 'don't that spoil your complexion?'"

Illustration of a man and a woman in a room.

# A NEW AMERICAN FARCE ACTORS' FUND BENEFITS

The Lady from Jack's Produced at Allentown, Pa.—Play is Similar to Girl from Rector's, and Somewhat Like Queen of the Moulin Rouge

Queen City Does Not Make as Good Showing as Other Cities—St. Louis, Baltimore, Minneapolis and Pittsburg Contribute Materially

The Lady From Jack's, styled an American farce, in four acts, was given its premiere presentation at the Lyric Theatre, Allentown, Pa., Saturday evening, April 16, to a good-sized audience. It very much resembles The Girl from Rector's and also has a semblance of Rose Stahl's Chorus Lady. The piece belongs to that school of shows of which the public is fully aware when they are laying down their money for when patronizing such an entertainment. Paul M. Potter, the author, has been very prolific in his former writings and in this work his efforts seem destined to be crowned with success. Montgomery and Moore, a capable variety team, are in the cast. Florence Moore essays the role of Jenny Almonte, Diving Venus of the Hippodrome, whose parents are proprietors of the Belshazzar's educated animals. Sharing honors with her is Dr. Stuyvesant De Vynne, who has an intensely interesting time with the show and around this theme are built many situations. The scenes are laid in an apartment in Riverside Drive, Sheepshead Bay and Bridgeport, Conn.

Like all new productions the piece needs much attention. It is really a salacious farce. Morton Seltzer proved himself capable while Sam Collins also shared honors. There are several good situations in the show. Thomas W. Hyley, of Florida reputation, is sponsor for the show. It played Harrisburg, Pa., with Washington, D. C., and Philadelphia, Pa., to follow. It's quite certain that the large cities who are familiar with Bohemian life will enjoy The Lady From Jack's, much more than the folks in the smaller towns.

#### THE CAST.

Jenny Almonte, the Lady From Jack's..... Florence E. Moore  
Stuyvesant De Vynne, a physician..... Morton Seltzer  
Commodore Gunning Blossom, his friend..... Sam Collins  
Billie Montgomery  
Ducie De Vynne, his wife..... Grace Goodhall  
Selma, her Swedish maid..... Dorothea Sadler  
Dolly Kibble, friend of Ducie..... Violet Seaton  
Peter Jones, uncle of Stuyvesant..... Wilton Taylor  
Fred, a German waiter..... Sam Collins  
Tony Belshazzar, father of Jenny.....  
John Daly Murphy  
Madame Belshazzar, her mother..... Lillian Dix  
The Belshazzar Children—  
Minnie..... Zyllah Shannon  
Clarence..... Edith Mendoza  
Araminta McGinty, the Belshazzar maid.....  
Effe Lawrence  
Gen. Bonn, a masquerader..... Abbott Adams  
Col. Lufkin of Virginia..... Allen Fawcett

Col. Carroll, of Carrollton..... Wm. W. Black  
Mr. Johnson, a negro..... Joe Coffman  
Partridge, hotel manager at Bridgeport..... Abbott Adams  
Secretaries of Legation—  
Lord Tomnoddy..... Wm. W. Black  
Hon. Hashimura Yen..... Joe Coffman  
Of the Musical Microbes—  
Birdie de Bourbon..... Douree Curtiss

Cincinnati did not contribute as liberally as the cause deserved for the audience on hand to witness the performance of volunteers for the Actors' Fund benefit was not of very large proportions. The show was given at the Grand Opera House, Thursday afternoon, April 21. The entertainment was opened with The Boys in Blue, followed by Sam Stern, Collins and his Banjo Girls, the third act from Arsene Lupin,

Tempest and Sunshine Trio, Heruardi, Harry Dook, George Mann, J. Palmer Collins and Bert Millburn. The use of the Grand Opera House was donated and the orchestra, under Clara Melcher also volunteered. Ed. Kelly was stage manager, and John Theisen, master of ceremonies.

#### AT ST. LOUIS.

Four hours were consumed before all of the volunteer acts had "gone on" at the Actors' Fund benefit performance, given at the Olympic Theatre, April 20. The audience was a large one, ditto in the matter of receipts, which reached a total of nearly \$2,000.

Included in the list of volunteers was Frances Starr, who instead of putting on an act from The Eastest Way, headed the contingent of flower girls, and with the assistance of her sister, Mrs. Lena Chadwell and a handsome array of young society ladies, succeeded in raising nearly \$500 for the exchequer of the fund. The company from the Imperial Theatre played an act from The Devil; Mabel McCaule sang a number of songs; Mrs. Wiggs of the Cabbage Patch Company followed, and then William Collier and his company presented the third act from A Lucky Star. The Harmonious Quartet, in a budget of melodies, and John E. Young and Company, in the entire second act from The Money and the Girl, completed the program.

#### BALTIMORE IS LINE.

The Baltimore Actors' Fund benefit performance was given at Ford's Opera House, April 21. It was a success. Many benefits have been given in Baltimore but this is the first show in which the actor was the beneficiary.

#### MINNEAPOLIS, TOO.

A large audience attended the benefit for the Actors' Fund, given April 26, at the Metropolitan Opera House. Attractions from all the local playhouses participated.

#### AT PITTSBURG.

The bill presented at the Nixon Theatre, Pittsburg, Pa., for the benefit of the Fair Fund, was one of the most brilliant ever assembled. Harry Davis said: "If that bill were presented in a regular vaudeville theatre it would cost the manager \$20,000." The program contained the names of the following celebrities: John Drew, Sam Bernard, Kitty Gordon, Harriet Standon, William Bramwell, Minnie Seligman, and others.



JACK DEVEREAUX.

Appearing in The Spendthrift.

## New Bill Hits Ticket Speculators

Albany, N. Y., April 23 (Special to The Billboard).—Assemblyman Hoey has introduced a bill to regulate the sale of theatre tickets on the streets of New York City. The bill puts license for ticket vending up so high that it would practically put the traffic out of business. Licensing is to be by the Mayor upon payment of a fee of \$500 for the first year and \$550 annually for each renewal. Applicants must be citizens of the United States who have resided within the State for five years. The Mayor grants the license on proof that the applicant is a person of good moral character.

#### MME. CAVALIERI TO WED.

After waiting for his answer since March 30 Robert Winthrop Chanler, millionaire clubman and politician has received the happy tidings that Mme. Lina Cavalleri will become his wife. Mme. Cavalleri, when she sailed, promised to send her answer to his proposal on April 15. It came in this cable message from Paris, addressed to Chanler.

"I will accept your proposition on condition it happen on my return to New York next season."

To this Chanler sent the following reply: "All right. This a long wait, but a wise one."

#### HARRY SHANNON'S ATTRACTIONS

Ludington, Mich., April 22.—Harry Shannon has decided upon the opening and closing dates of his various attractions. His Banker's Child Company will close April 30. His under canvas outfit, named Shannon Bros.' Big Tent Show, opens in Ludington, Mich., May 21. Mrs. Harry Shannon and Miss Hazel Shannon will spend their summer in Ludington, after closing their vaudeville tour with Shannon's Original Four May 8. The tour will be resumed in September.

#### CHANGE OF MANAGEMENT.

Carthage, Mo., April 25.—Chas. L. Turner has leased the Grand Opera House, this city, for the coming season, and will also manage it. E. S. Brigham, of Kansas City, has been the lessee heretofore and Archie Bingham has been manager. Mr. Turner is contemplating running vaudeville, changing once a week. The Lyric Aldrome is included in this change.

#### NEW THEATRE CO. IN PITTSBURG.

Definite announcements have been made regarding the proposed engagement of the New Theatre Company in Pittsburg. Mr. Davis, manager of the Nixon Theatre, stated that a repertoire of Shakespearean and other classic productions would be given. The company will play Pittsburg, beginning May 16.

## Theatrical Manager Helps Performer

Philadelphia, Pa., April 20. The Billboard. Gentlemen:—Will you please insert an item in your paper to this effect: While working at the Colonial Theatre, Philadelphia, I met with an accident to my arm and had to be taken to the hospital. The manager, Mr. Wolf, not only saw that I got the best treatment, but also paid me a full week's salary.

I think a manager that will do this is worthy of mention, and I would be very much pleased if you would insert a little notice about it. I expect to go to work in a week.

Yours respectfully,

LESLIE FEATHERS.

The Cutler Theatre Company opened its season under canvas at Asperment, Texas, week of April 25.

## Negroes of Virginia Building A Theatre

It has been announced that Richmond, Va., negroes will soon erect, at a cost of \$30,000, probably the only theatre owned by negroes in the South. The plan originated with the moneyed element among the colored people. For some time the negroes have contemplated this move. Though there are special seats for negroes in the theatres here, they are required to sit in the galleries.

The seating capacity of the theatre is to be about 1,500 persons. It will also have boxes and galleries. The building is to be erected on Broad street, in the business district.

Robert Murray, assistant manager and W. Steele, electrician of the Grand Opera House, Reading, Pa., will take a trip abroad this summer. They expect to leave New York on June 10.

## The Original Little Eva

Editor The Billboard.

As there has been a great deal of controversy throughout America concerning who was the "First Little Eva" of Uncle Tom's Cabin fame, I desire, through your valuable paper, which is now considered the world's greatest amusement authority, to state the true story as told the writer.

The original Little Eva of Uncle Tom's Cabin resides in Cambridge, Mass., hale and hearty at the age of 62. Mrs. Cordelia McDonald, who claims the honor of having created the winsome little heroine of Mrs. Stowe's book, is an unusually attractive woman for her age. Mrs. McDonald began her stage career at the age of four and retired when she was twelve.

"My father first produced Uncle Tom's Cabin," said she. "He was the manager of the Troy Museum, Troy, N. Y., and staged the production himself, playing the part of St. Clair. The rest of the cast consisted of our family and some friends. My mother played Topsy and I was cast as Eva. We ran one hundred nights at the Troy Theatre, which was a rare thing in those days.

"Father then decided to take the production on the road in his repertoire. We went to New York and there made a record for consecutive appearances, playing 325 performances and not wearing our welcome out even then. We played in Boston and encountered an opposition production at the old Boston Museum.

"We next went South, appearing at Baltimore and Washington, and then went to St. Louis. In neither of the three cities, which were strongly pro-slavery, did we meet with any discourtesies. Our audiences passed over our reflections on slavery with a shrug of their shoulders, and came to see our performance to laugh and cry and they did both, even in the hot-blooded South.

"With the starting of war talk, however, my father finally dropped Uncle Tom's Cabin from his list of plays.

"Most every actress of the present day who have reached the top round of the ladder of fame can sometime or other trace their start in stage life as portraying the famous child parts as described in Harriet Beecher Stowe's famous work, which although first staged over forty years ago is still fresh and hearty today and one of the best of box-office drawing cards."

J. M. TRABER,  
Hamilton, Ohio.

#### A NOISY RUMOR.

A rumor that will not down, among that real people, is that before long, J. Barnard Dyblin, the character singing comedian, well known as the original Akkall Ike in Ray's A Hot Hot Time, will become the second husband of Mrs. Antonia Pastor, widow of the late Tony Pastor.

# BRADY JOINS SHUBERTS MANAGERS ON WAR-PATH

Articles of Incorporation Filed in Trenton—New Affiliation Will Greatly Strengthen the Shuberts—A War Between the New Company and Klaw and Erlanger Inevitable

Association of Philadelphia Theatre Managers Formed to Wage War On Nickelodeon Managers Who Do Not Conform With Building Laws.

New York, April 23.—When articles of incorporation were filed in Trenton, N. J., describing the formation of a company to be known as the William A. Brady, Inc., with a capital stock of \$1,000,000. It was no longer a secret that he had joined the Shubert forces and relinquished his claims to support from Klaw & Erlanger. If any doubt had remained as to Brady's affiliation with the advocates of the "open door" policy, a glance at the list of officers sufficed to set this at rest. William A. Brady, president; Lee Shubert, vice-president, and J. J. Shubert, secretary and treasurer.

From the Shubert camp it is said that the rupture will mean the loss to Klaw & Erlanger of such stars as Grace George, Robert Mantell, Louis Mann, Dils Harlan and Wright Lordimer. The stars and plays which are controlled by Brady and Lee Shubert jointly will be conducted independent of the new combination. This includes among the prominent play-folk, Thos. A. Wise, Douglas Fairbanks, Cyril Scott and of the plays, A Gentleman From Mississippi, The Man of the Hour, and The Lottery Man.

Two new theatres are said to be included in the Wm. A. Brady, Inc., plans. Both to be in the neighborhood of 42d street.

Brady's new West 48th street house, which is being quickly completed, called The Playhouse, will remain under his personal control but the productions of the new company will be presented in it.

Brady in speaking of his intended attitude toward Klaw & Erlanger, is quoted to have said: "I propose to enlist my active services as well as those of the new company to aid the Shuberts in bringing about the success of their 'open door' policy throughout the country. I believe the time has come for the producers as well as the owners and managers of theatres in the smaller cities to rise and protest against the present conditions, which are slowly but surely ruining the theatrical business. The prevailing policy of 'rule or ruin' must give way to an open market wherein the man with brains and courage to invest his money in theatrical ventures shall be given the benefit of competition."

"I shall offer my attractions in Texas and Missouri, which at present are shut to theatrical producers, and on a refusal to book my plays I shall avail myself of the law recently enacted in those States, and shall take the issue into the courts, going even to the United States Supreme Court if necessary."

The following interesting statement was secured from Klaw & Erlanger as to their attitude in the matter. Marc Klaw in referring to the defection of Mr. Brady from the ranks

of the theatrical syndicate refused to even get excited.

It was rumored that a wireless message had been sent to Mr. Erlanger informing him of Brady's accession. "There is nothing new about this," said Mr. Klaw, "nor was Mr. Erlanger sent any message

(Continued on page 44.)

Philadelphia, Pa., April 23.—Claiming that the system of license fees is inequitable and that the managers of motion picture theatres and unlicensed halls are violating building regulations, the managers of the regular theatres have formed an association for the purpose of bringing about the readjustment of the license scale and to compel strict adherence to the building laws.

A State law provides that all amusement places with a seating capacity of more than 400 persons are compelled to pay a license fee of \$500 to the State, while those with a capacity of less than that pay \$30. It is stated by those interested in the present crusade that the proprietors of many of the motion picture theatres, so-called, in order to avoid the payment of the larger tax, place the capacity of their houses at less than 400. Fully two-thirds of the houses paying the smaller tax really have a seating capacity of five or six hundred, so it is averred. This the proprietors of the motion picture houses strenuously deny.

Abuse of license is another grievance brought up by the newly-formed association of managers. They claim that while the motion picture manager pays \$100 a year to the city, and the regular theatre owner pays \$25, the latter are subjected to far more stringent building regulations. It is claimed by members of the association that as soon as a manager obtains a permit to operate a motion picture show, he proceeds to convert his theatre into a vaudeville house, which puts his house in the "regular theatre" class, although he makes no corresponding change in the building.

Unlicensed amusement halls, where dramatic entertainments are given frequently without the payment of any fee to the city, and in serious disregard of the required safeguards, it is claimed, forms another phase in the campaign. In many instances three or four performances are given each week in these places, at which, it is alleged, no precautions are taken for the safety of those present in case of fire or panic.

Interested in the movement are Messrs. Wegfarth, of the Grand Opera House; Lafferty, of the Chestnut Street Theatre; Jordan, of Keith's; Nirdlinger, of the Park; Thomas, of the Arch Street Theatre, and Einstein, of the Miller and Kaufman houses.

The new association has been promised the hearty co-operation of all the city departments in any reasonable plan for the further protection of theatre-goers, which the members claim, is the only object of the crusade.

## MUNCIE MAJESTIC CHANGES.

Muncie, Ind., April 21.—E. P. Sumpton, of Kalamazoo, Mich., has purchased the lease of the Majestic Theatre, from Leroy Fador. D. A. Hellman, the present manager, will be retained in the same capacity. No change of policy will be made. Mr. Tudor goes to Marion, Ind., to look after his two theatres there.

## William Morris Invades Denver

Plans were completed recently for the erection of a handsome new vaudeville theatre for the William Morris Company in Denver, Col., to cost \$200,000, and to occupy four lots on Champa street, near Fourteenth. The Morris Theatre is to be built by the American Music Hall Company of Colorado, which has been incorporated with a capital of \$300,000. The incorporators were Walter Hoff Seely, vice-president and general manager of the William Morris Western Incorporation; F. B. Whipple, a Denver real estate man, and Robert Kane, of San Francisco. The site for the building was leased for ninety-nine years from John O. Talbott and Jeremiah J. Mugavin, who purchased it about a year ago. Mr. Ives Cobb, an architect of national reputation, is already at work upon the plans, and having unseemly delays, the new playhouse will open its doors to the public not later than November 1. It will have a seating capacity of 2,000, and is to be known as the "Theatre Beautiful," eclipsing in size, ornate design and modern furnishings and equipment, any playhouse ever built in the Rocky Mountain region.

## NEW BAIT FOR MATINEE GIRLS.

Charles Burnham is sponsor of a novel scheme to delight the matinee girls at the coming Actors' Fund Fair.

He has persuaded a score or more of the matinee idols to purchase several scarfpins expressly for the bazaar and wear each of them one week. Each actor has also promised to auction off his pin to his admirers. A number are having pins made, and there is keen rivalry among them to see who will get the highest prices.

Among those who have entered into this plan to swell the receipts of the fair are John Drew, Henry Miller, Francis Wilson, William Faversham, James K. Hackett, William Collier, H. B. Warner, Robert Edison, Robert Lorraine, Cyril Scott, DeWolf Hopper, Frank Worthington, Chas. Richman, Edmund Breeze, Eddie Foy, Donald Brian, John Barrymore, Melville Ellis, Forbes Robertson, George Arliss, William H. Crane, Kyrie Bellwe, J. E. Dodson, Arnold Daly, William Hodge and Chancey Olcott.

## STILL ANOTHER.

Zanesville, O., April 23.—Zanesville, which is experiencing a vaudeville wave, is to have another house in the principal business district. Jas. N. Cullen and Gus Albert, of Mansfield, who have a chain of nickelodeons, having leased a store building which they propose to convert into a modern five-cent picture house with stage for specialties. This will make six show shops and the regular theatre, with Quimby's Airdome to be added as the seventh, about May 1.

GWENDOLYN PIERS.



Appearing in The Spendthrift.

## Topeka May Have Sunday Shows

The voters of Topeka, Kan., probably will be asked to decide the question of whether or not there shall be Sunday theatres in that city. Mayor Hillard has decided that the issue is to be tried in the most thorough way possible, and the vote of the people at a special election should be the best test. The vote of the people of the city should decide the question for all time, Mayor Hillard believes.

"The Sunday theatre question is now at the point where an expression of the people is necessary," said Mayor Hillard. "There are now petitions in circulation over the city receiving the signatures of hundreds of citizens asking for the opening of the Sunday theatre. This petition will be presented to the city commissioners and an ordinance granting the theatres the right to run on Sunday will be presented to the commission. This ordinance will not be passed, it is generally recognized because three of the five members of the board of commissioners are opposed to Sunday theatres."

## ST. PAUL TO HAVE STOCK COMPANY.

With The College Widow as the opening production, the Neill Stock Company will once again make its formal bow to St. Paul stock patrons, May 1, when they begin a season of summer stock at the Grand Opera House.

Mr. James Neill has been in New York for the past ten weeks in an endeavor to secure actors and plays of the highest standard and that he has succeeded in verified by the personnel of the company and the announcement that such productions as Romeo and Juliet, The Millionaire, The Little Brother of the Bitch, A Message from Mars, etc., etc., will be offered. Miss Estelle Chapman and Eleanor Montell, both well known in this city will alternate as leading ladies while Mr. Neill has engaged the services of Harry C. Browne, who has been leading man with Rebecca of Sunnybrook Farm, to share the honors with him. The cast includes Miss Gertrude Dallas, Ralph Morgan, Grace Arnold, John D. O'Hara, Ella Hugh Wood, Cheslea Hutton, Margaret MacIver, A. G. Cooper, William Bernard and Fred Wallace.

## THEATRE TO BE SOLD.

Iowa City, Ia., April 20.—The Golden estate, through the administrators, Miss Mae and C. C. Golden, announce the sale, public or private, of the Golden Theatre, during the next sixty days. The opera house block embraces offices and business houses, and is valued at \$60,000. Will S. Collier, manager of Green's Opera House, at Cedar Rapids, is the lessee of the Golden, and his lease expires the current year.

## Howard Pew Buys Theatre

Howard Pew, the well-known band manager, last week purchased a theatre on Market street, Newark, N. J., which will be opened late in May or early in June as a vaudeville and moving picture house. This will not take Mr. Pew out of the band field for the present, and he has engaged Phil M. Farley as manager, and expects to secure other similar places before the season ends to make up a small circuit.

## CONVERTED INTO THEATRE.

Stephen Springgett and his associates, are remodeling the Miller Rink at Owosso, Mich., into an attractive theatre, and will play vaudeville. They expect to open about April 30.

## Frohman Secures New Play

There seems scarcely a doubt that one of the best plays we shall see next winter is The Foolish Virgin, by Henry Battelle, which has just been secured by Charles Frohman, who is enthusiastic over it. Although a play strictly of the French atmosphere, it contains nothing offensive, and the story, while cynical enough, is so sad that the piece will almost certainly appeal to American audiences. The heroine is drawn, by all accounts, with remarkable power, and all that is needed is a good actress to portray her.

Washington C. H. (O.) new opera house, The Empire, owned by Dale and Millikan, has been opened. It has a seating capacity of 1,000.

# THE WEEK IN NEW YORK

Girl With the Whooping Cough, Caste, A Matinee Idol and The Spitfire Have Premieres---Wells Hawks Recovering---Corse Payton Gets Academy

**T**HE unprecedented rush of productions goes everlastingly on, as if it were a managerial Marathon; an endeavor to attain a numerical record of New York performances, rather than an attempt to gauge the stage of the frivolous, the satirical and the worthless. Never in the history of this big metropolis have so many new plays been offered in one year. Though the dramatic season is almost over, there is still an influx of the very type of production which has made 1909-10 so memorable for short runs.

While there are a number which have survived since the opening of the season, wherever a play is prepared to lose there are at least two ready to demand recognition.

## THE GIRL WITH THE WHOOPING COUGH.

Though *The Skylark* was heralded as the most spectacular and exceptionally clever musical production, due for a long summer run, it has already vacated the New York Theatre, to give way to *The Girl With the Whooping Cough*. Mr. Stanislaws Stanaee claims credit for the contagion or rather the creation. Described as a "sneaky Parisian play," we have but to anticipate that this is another of that variety of educational concoctions, which if it has done nothing to edify or dignify the stage, at least amuses.

Valeska Suratt plays the leading role. It is her first appearance in New York at the head of her own company, and her premiere was awaited with much interest. As the Victoria, where Miss Suratt made such a sensational hit in vaudeville, is not far removed from the Broadway house at which she appears, there was small wonder that the opening performance should be well attended.

The first act has its locale in the gardens of one Paul Anderson's country home near New York. Paul and his friend, Reggie Vandervilp, are entertaining a week-end party. Paul announces his engagement to Lucy Tremont, and is denounced by the jealous Irene. Enter upon the scene also Mrs. Tremont her daughter, Lucy, and her husband, Albert, a fine specimen of the hen-pecked spouse. Into this merry group comes the fascinating Regina, the girl with the whooping cough, who promptly complicates matters by spreading her cough broadcast, beginning with the males. Dr. Tate (Dallas Welford), an unsophisticated medical student, who is trying to save his first kiss for his wife-to-be, resists the fair Regina in vain, finally succumbing, and turning up at the end of the act with a beautiful attack of the malady.

Act II unfolds complications to numerous to mention. Paul marries Ruth Pearson instead of Lucy Tremont, to whom he had been engaged. Dr. Tate has become the son-in-law of Mr. and Mrs. Tremont, a very bad choice of parents he finds. Regina is coughing more successfully than ever, the malady assuming alarming proportions, spreading until she lands the now thoroughly experienced physician in the divorce courts.

The third act is devoted entirely to divorce court proceedings. A battle of wits ensues between Tate's wife and mother-in-law on the one side, and the three chorus ladies for the defence on the other. Matters grow dark for Tate until the beautiful Regina comes to his assistance by winning over the judge as she had won over every other admirer on her list by giving him a touch of the whooping cough.

## CAST OF CHARACTERS.

In the order of their appearance.

Romeo Parks, butler to Paul Anderson . . . Dan Moyles  
Ruth Pearson, a country girl . . . Nena Blake  
Reggie Vandervilp, recently admitted to the bar . . . George Anderson  
Paul Anderson, junior member of Murphy & Anderson . . . Jack Henderson

## Chorus Stars:

Violette . . . Blanche Gordon  
Irene . . . Vida Whitmore  
Evelyn . . . May Boley  
George Tate, a medical student . . . Dallas Welford  
Regina, a world-renowned dancer . . . Valeska Suratt  
Admiral Thomas Seyton, her husband . . . George Richard  
Mrs. Jane Tremont, a believer in Woman's Rights . . . Amella Summerville  
Lucy Tremont, her daughter . . . Eleanor Gordou  
Albert Tremont, husband of Mrs. Tremont . . . Chas. P. Morrison  
Ex-Judge Murphy, senior member of Murphy & Anderson . . . Edward Burton  
A waiter . . . John Harvey

## CASTE AT THE EMPIRE.

Ethel Barrymore gave her farewell performance at the Empire on Saturday night. That Frohman is determined to maintain this particular house for star performances is best evidenced by Caste succeeding Mid-Channel. The premiere was observed with particular interest on account of the prominent stars in the cast. Marie Tempest headed an exceptional list of modern actors, which included G. P. Huntley, Eisle Ferguson, Edwin Arden, Graham Browne, Mand Milton and Julian Royce.

The revival of this choice morsel from-the-cup-and-saucer school of comedy, offers ample opportunity to again disprove the theory that it is impossible to assemble an all-star cast without petty jealousy arising. Under the able stage direction of Graham Browne it is easy to determine whether there is an indication to work for "points" or whether the actor is working for the play. Although the original lines have been kept, and the general outline as of the time it was written has been preserved, the costumes have been brought up to late.

## DE WOLF HOPPER AT DALY'S.

Marietta Oilly's engagement in *The Whirlwind* came to an end on Saturday night. Along with the announcement that she will go to Chicago to begin an engagement at the Grand Opera House, Chicago, comes that of the return of DeWolf Hopper to Broadway on April 28.

Under the direction of Daniel V. Arthur, DeWolf Hopper, with Louise Dresser, will present *A Matinee Idol*.

## THE SPITFIRE.

Charles Cherry, in E. H. Peple's nautical melodramatic comedy, *The Spitfire*, gave his first performance at the Lyceum, following Mrs. Fiske, who closed her season in New York on Saturday night.

## THE CAST.

Bruce Morson, of Virginia . . . Charles Cherry  
James Ormond, an adventurer . . . E. J. Ratcliffe  
Tracy, his ally, an adventurer . . . Daniel Collyer

An elevator runs from the balcony to the gallery floor. The seating capacity is about seven hundred, including eight boxes.

The architect is Mr. William Albert Swasey, the builder is Mr. John McKeefry, while the decorating has been done by the Lee Lash Studios.

## LITTLE EYOLF.

The first play which Mme. Nazimova offered at the house, named after the Russian star, was Henrik Ibsen's *Little Eyolf*.

## THE CAST.

Mrs. Rita Allmers . . . Mme. Nazimova  
Miss Asta Allmers . . . Miss Ida Conquest  
Alfred Allmers . . . Brandon Tynan  
Eyolf . . . Master George Tobin  
The Rat-Wife . . . Miss Gertrude Berkeley  
Engineer Borghelm . . . Robert T. Haines

In contrast to the brilliancy of this cozy little theatre on the opening night, was the gloomy and cheerless offering.

**THE THREE DAUGHTERS OF MONS DUPONT** is now in its third week at the Comedy Theatre. Eugene Ibricou's new play has been recorded as one of the hits of the season.

Mr. Irving acts the part of the head of the family, and a more petty, giggling, domineering hypocrite it would be hard to imagine. His chief joy in life seems to be cheating somebody, and then patting himself on the back for his cleverness. Without any extremes of action or speech, Mr. Irving makes the part live and throb with interest.

Miss Mabel Hackney plays one of the daughters, Julie, who was married off by her parents and then found conjugal misery in large chunks. She, too, was very good.

## LULU'S HUSBAND

gives promise of reuniting at Maxine Elliott's Theatre for a long run.

"With Miss Mabel Harrison and Harry Connor in the principal roles, even a less vivacious farce would have been amusing. Add to this the fact that Louise Glosser Hsieh had another of those eccentric roles in which she provokes shouts of laughter, and it will be seen that the piece has plenty of 'go' in it." This is how an evening paper treated it.

As the young lover, Robert Dempster is delightfully straightforward and manly. Miss Fanchon Campbell as a flighty young wife; Edward Heron, as Lulu's would-be husband; and Hilley Chamberlin, as an avarealous country justice, are part of a capable cast that also included George LaSalle, Thomas Delmar, Miss Sophie Tucker, Miss Mary Mallon and Frank T. Daniels.

## ANNA HELD.

In *Miss Innocence*, officially opened the City Theatre last week, Miss Held met with more than a cordial reception. Repeated curtain calls interrupted the regular schedule of the performance, and it was in the wee sma' hours of the morning when Tim Sullivan and Kraus shook hands with the last of the many friends on deck to congratulate them. Of course, Manager Barney felt puffed up with pride at the success of the opening.

## OLGA NETHERSOLE.

*Sappho*, at the Academy of Music, is manifestly popular, judging from the large audiences which attend each performance. Several new features have been added since its last appearance here; especially in the first act. In the carnival scene an Apache dance is presented and Ethel Gilmore, a dancer, and Gertrude de Larosche, a singer, have special place on the program. Harrison Hunter appeared as Jean Gausin, Albert Perry played Bechelette, O. B. Clarence was the Cessire Gausin, Constance Raymond was the Alice Bore, Alice Gordon the Mme. Hettens, and Charlotte Tittel the Beronne Gausin.

## WELLS HAWKS RECOVERING.

Wells Hawks is at present at Flower Hospital, where he is rapidly recovering from the effects of an operation which has proven decidedly successful.

His many friends have been extremely anxious as to his condition but the hospital authorities state that he will be on the job at Dreamland in about a month.

## JIMMY RICE.

Jimmy Rice, of the team of Rice and Provost, passed away last week. Rice was one of the best known vaudeville acrobats in his line. Provost is heartbroken, as he will never be able to secure as good a able partner as Jimmy Rice was acknowledged to be.

## OPERA TO VAUDEVILLE.

Mlle. Thaurana De Swirsky, who, with Mlle. Anna Pavlova were the favorite pupils of the famous maitre de ballet, M. Ivan Clustine, of St. Petersburg, and who recently appeared at the Metropolitan Opera House, contemplates for a few weeks previous to her departure for Europe, presenting a sketch in vaudeville, portraying her Greek-oriental and other characteristic dances, in addition to her piano solos.

Mlle. De Swirsky was a pupil of Felix Mottl (who during the Berlin plague, conducted at the Metropolitan Opera House), and in Munich, with the symphony orchestra, she performed the Greg Concerto under Mottl's direction, thus demonstrating her aptitude not only as a mistress de danse, but as a pianist of astounding attainments.

## THE COMIC SUPPLEMENT.

Fred Thompson's new summer show, which will appear atop the New Amsterdam Theatre, will include among other Thompson novelties, an "All American" chorus. This chorus will include the fairest creation of femininity that each state and territory in the Union can provide. Percy Heath says the Billiphos, however, are barred.

## EDMUND BREESE.

Edmund Breesse, who appeared in the leading male role the first night of *The Spendthrift*, is now featured as the star of the show. All announcements now read *The Spendthrift*, with Edmund Breesse.

## BREWSTER'S MILLIONS.

One of the most successful productions of the past two seasons, Brewster's Millions has been secured by the A. L. Hinch Production Co. from Frederic Thompson. It is Mr. Hinch's intention to keep the show up to the same standard that has stamped it from the first, following the idea that has been carried out in his musical comedy in Panama, which has just closed a long and successful season.

(Continued on page 40.)

## CONNIE EDISS, PERCIVAL KNIGHT AND FRANK MOULAN.



Appearing in *The Arcadians*.

Marcus Girard, owner of the *Spitfire* . . . C. D. Herrman  
Joe Larris, sailing master . . . Lincoln Plummer  
Mr. Beasley, the first mate . . . Hayward Ginn  
Miggs, a steward . . . Dudley Digges  
Valda Girard . . . Ruth Maycliffe  
Polly Thurman, her friend . . . Oza Waldrop  
Aunt Mary . . . Rosa Rand

Among some of the features is a view of a millionaire's yacht at sea a spectacular wreck during a storm in mid-ocean, and a view of the foulered yacht in the sands of New Jersey, where the denouement of the comedy takes place.

## OLGA NETHERSOLE.

In her second week at the Academy, played in her repertoire of *Carmen*, *The Writing on the Wall*, *The Second Mrs. Tangoray* and *Camille*.

## THE WEEK PAST.

Although the Nazimova Theatre, which opened its doors to the public last week, is considered the finest theatre in New York, it is considered one of the most artistic, comfortable and absolutely secure playhouses in the city.

The exterior is in Italian Renaissance style, and the sidewalk is covered with an ornamental canopy running the full width of the building. The vestibule has floor and walls finished in marble.

The interior decoration is in Louis XVI. style, the predominating color being old rose, with gold bronze decorations. Drop curtains, carpets and upholstery are all old rose. Slide wall brackets, in imitation of candleabra and four electric sunbursts in the ceiling supply most of the visible lighting, the other electric fixtures being deftly concealed.

Though exceedingly well acted by Mme. Nazimova, supported by a capable cast, an uneasy and weird atmosphere was present throughout the entire performance—due most likely to the introduction of the strange character of the "rat-wife."

Mme. Nazimova again won her audience by a convincing display of temperament and emotion.

"Mme. Nazimova is always acting," says the *Times*, "yet not seeming to act, and with all of her body, her face, her hands, her eyes, her lips. Every least little part of her organism seems to yield itself to the needs of the histrionic exposition. She is, in short, a great actress, one who, though there are still moments when her English is indistinct, need not make her words fully understood to be intelligible enough. People who have not read *Little Eyolf*, like people who have read it, will still be in the dark about much of its meaning. But there is complete illumination of the central role as Mme. Nazimova acts it."

Of the rest of the cast another able critic says: "Mr. Brandon Tynan, as her husband, was sincere in his work, and made much of a difficult role."

"Miss Ida Conquest, as his half-sister, was excellent. One of the best acted scenes was carried by Miss Gertrude Berkeley who acted the Rat-Wife. The gruesome part arouses little sympathy, but it held the interest of the audience tense. Mr. Robert T. Haines and Master George Tobin filled other parts, the latter being an appealing little figure in the role of a crippled child."

The three sets of scenery were very handsome, in general effect as well as in detail. In fact, everything was done to give *Little Eyolf* an interesting presentation.

# THE WEEK IN CHICAGO

Sothorn and Marlowe at the Lyric Theatre—The Echo is Presented at the Studebaker—My Cinderella Girl Grows in Popularity—The Upstart Receives Much Praise

**D**ARK last week because of the abrupt termination of the engagement there of the Beauty Spot, the Lyric now holds public attention and Sothorn and Marlowe. Miss Marlowe and Mr. Sothorn are ever welcome to the Chicago public and their appearance at the Lyric should do much as a tonic for that house. The repertoire announced is: First week—As You Like It, Twelfth Night, Taming of the Shrew, Merchant of Venice and Hamlet. Second week—Taming of the Shrew, The Merchant of Venice, Romeo and Juliet, Hamlet and Twelfth Night.

Richard Carle's opening frolic in The Echo, at the Studebaker, was slated for April 25 and the advance press notices of the show had led broadcastly that the new musical comedy by William Le Baron and Benj. Taylor was a musical piece of the sort in which the Care humor is happiest. Under the direction of Mr. Charles Dillingham, Mr. Carle has the advantage of an excellent production and a supporting company in which are such players as Mrs. Annie Yeaman, Nellie McCoy, C. H. Myers, Douglas Stevenson, Eva Fallon, George White and Ben Ryan, Joseph Holbert, Jr., Floesie Hope, a Hawaiian dancer by the name of Toots Paka, and a duo of dancers who hail from Budapest, Rose and Jennie Dolly. The dancers in the play have been efficiently drilled and instructed by the capable William Beck and Fred G. Latham has seen to it that the mounting of the play has been made with his usual thorough care. The Echo is expected to make good as the summer show which will please the patrons of the Michigan avenue house it now occupies, during the warm months.

For some reason, The Widetwind, Henri Bernstein's drama, was sidetracked before it arrived at the Grand Opera House as per an announced schedule, so this week in its stead and using its dates at Mr. Askus' house is that well-known and deservedly popular success, A Gentleman From Mississippi. The play was given us earlier in the season at this same stand but now we are allowed a peek at the original year's run New York cast, with Thos. A. Wise and Douglas Fairbanks. When it last was on view here Burr McIntosh and Will Downing carried off the honors and created a standard in the parts and realized on them quite. Messrs. Wise and Fairbanks do as much and in doing this gave us a view of some of the finest acting of the season.

Frank L. Powers' smile is growing broader as Mr. Cinderella Girl grows sadder at the Whitney Opera House and stronger in the fan eyes of the theatre-going public who seem to each day look with more favor on the farce made noticeable by William Morris.

Excerpts from the criticisms of the various newspaper reviewers in reference to The Upstart, testify that the press agent of the Ziegfeld is not exaggerating when he makes the statement that The Upstart, the wonderfully clever satirical comedy by Tom Barry, has proven an unqualified hit, and the public has heartily endorsed it. The entire cast, which includes John Westley, James Lackaye, Frank Gilmore, Ralph Stuart and Charlotte Ives, has been praised collectively and the individual notices have been good indeed.

At the Curt Theatre, The Girl in the Taxi will hold attention until about May 7, when we are told to expect a farce with a name that suggests the "doings" of a person called Emily.

The Gay Hussars is looked to appear at the Chicago Opera House on May 8. In the mean while the German speaking population of Chicago have the opportunity of listening to the lines of Alina, Wo Wobst Du?

### ELIZABETH MURRAY A BIG HIT.

One of the treats of Madame Sherry, which is now current at the Colonial, is Eliza Beth Murray. We all knew her in vaudeville and wondered why everybody didn't know her. In musical comedy she is a new comer but if she keeps up her present gall everybody will know her in a very short time. As a comic singer and Irish dialect singer in the halcyon days of variety, there were none better, and now that she is doing these same things on a more noticeable plane she still is in a class by herself, and that class is A No. 1. Miss Murray carries the lion's share of the applause in Madame Sherry and receives it quite as deservedly as do Ralph Herz and Lina Abarbanell in their respective parts. In this play Herz is just as good and just as perfect as art, application and ability will allow, in the role allotted him.

Lina Abarbanell is the same winsome little songbird and quite as attractive as she was as the merry Sonia. She does not, however, have a part which gives her the scope her talent and qualifications deserve but she makes the most of that which is given her by the author.

Frances Demarest is great as Lulu, the actress and dancer, and in this production adds materially to her reputation and popularity. Ignacio Martinelli, as the janitor husband of the housekeeper, Elizabeth Murray, does all that is required of him and does it well. The same cannot be said of Jack Gardner, whose interpretation of a New York man about town is woefully deficient. Mr. Gardner jars in the burlesque scheme more in action than in voice and at that his amazing in this piece suffers much by the comparison he is subject to.

Marie Dalton is the Spanish sword-dancer with the dagger drawing habit, looks the part and acts it to its best advantage. The rest of the supporting company are sufficiently well balanced to round out the performance. As an outfit of the lighter sort, Madame Sherry is well equipped and worthy of attention.

### HITE'S ENGAGEMENT EXTENDED.

In order that Mabel Hite and her piece, A Certain Party, be longer with us the engagement of this play has been extended indefinitely which means that the current attraction will be on view until such time as the

box office barometer signals the need, or rather the advisability of a change. It has become a custom with Mabel Hite to secure a personal triumph in whatever may be the play. This custom holds good in A Certain Party and to it she has more than made good on her reputation. Mike Donlin, of course, is in on the ap- plause, and deservedly so, for while Mike can't act as well as he can play baseball or argue with the impire, at the same time he is far better behind the footlights than are others who are entirely dependent on their acting as a source of revenue. At the Garrick Theatre this interesting pair are entertaining. For how long? Ask Mr. Duce.

### HER HUSBAND'S WIFE LOOKS GOOD TO THE CRITICS.

Here are a few of the nice things which were said in print by the men at the dramatic desks of the local newspapers about Her Husband's Wife, as it is played at the Illinois Theatre:

### NELLIE MCCOY.



Appearing in The Echo, at the Studebaker Theatre.

O. L. Hall, in The Journal: "Her Husband's wife, acted at the Illinois, proves to be an excellent entertainment. The new piece is about seven years ahead of Seven Days, and is acted a very great deal better. It is entirely salutary."

Frederic Hatton, in The Post: "Daring to enter the dangerous field of comparisons we found Her Husband's Wife more to our liking and more amusing than Seven Days, which had just gone from the Illinois Theatre after a run of three months."

Percy Hammond, in The Tribune: "This proved to be a smartly written, delectably acted mixture of farce and comedy, from the plot of which there arose the more or less faint aroma of the mothball, so skillfully disguised, however, that only a professional detector of such things would find it noticeable. The star was Henry Miller and the stellar role was played by Miss Laura Hope Crews, a com- edienne of unusual ability in the impersonation of young women of vivid characteristics."

Charles Collins, in The Inter-Ocean: "Mr. Miller appears in a prevailing advisory role in this intrigue; he is not the husband, but a middle-aged uncle, the confidant of all concerned and the god from the machine. His return to the suave style and technique of polite farce, in which he is an adept, from the earlier days is refreshing; his touch is light, his personal manner debonair. Laura Hope Crews plays the wife in a delicious mood of flutter; and Grace Elliston is extremely effective as the wife-to-be. In both the plain and the fancy speeches, Robert Warwick, Orme Caldara and Mabel Bert also contribute to an exemplary performance; and the production itself is in admirable taste."

James O'Donnell Bennett, in The Record-Herald: "The whole performance was so spirited and smart that laughter was almost incessant."

### SAM LEDERER MAKES PREDICTION.

The press sheet issued by Sam Lederer and W. K. Seupie, in the interests of The Fortune Hunter, makes this following prediction: "With its winter and spring success as a matter of theatrical history, the play with its light, laughy fund of entertainment is typically a summer attraction and it will be continued at the Olympic Theatre at least until September and as long thereafter as the public may demand. In fact, the plans for its continuance are indefinite and it is probable that it may establish a new long run record."

### POWERS' THEATRE DARK FOR A WHILE.

Pending the engagement of Is Matrimony A Failure? which is to occupy Powers' Theatre on May 9, that house will be dark unless present plans are disturbed. The Harvest Moon closed here last Saturday night and with it went the opportunity of witnessing one of

last act but one of a four-act play to learn its application, and the words Mr. Thomas selected are further unfortunate in that they are confused in the public mind with a song of the day, with the result that many persons have supposed that The Harvest Moon at Powers' was a musical comedy. For several reasons, then, this interesting work from the pen of the foremost of American dramatists has not commanded the recognition it should. Nor is this because it is a poor play or a dull play. Whether it is convincing or not, it is unflatteringly interesting, and its very blemishes are of a nature to strengthen rather than weaken its popular appeal."

The only manner in which the great work of George Nash in his portrayal of Yavin may aptly be described is to call it perfect. It is even better than that if such a thing is possible. Miss Adelaide Nowak is also to be praised for her excellent interpretation of the part she illuminates.

At McVickers' Theatre, The Melting Pot is holding attention and pleasing immensely the patrons of that house.

The LaSalle Theatre remains dark but at the other Singer house, the Princess, Miss Nobody From Starland, continues to amuse. Walter Jones and Olive Vall are now seen in the parts created by Ralph Herz and Bessie Wynn. Mr. Herz is now being featured in Madame Sherry and Miss Wynn has gone back to vaudeville and says that she is glad of it.

### AT THE NEIGHBORHOOD THEATRES.

For about the "steenth" time this season Lena Rivers is being produced in Chicago. If we are not mistaken every other stock house in the city, but the Bijou—where it is serving as an attraction this week—has had it this year. Regardless of this, however, it is proving just as entertaining as ever in the hands of the capable artists who are this week dispensing amusement at the Bijou Theatre.

At the National Theatre a melodrama this week is holding the boards and entertaining the many south siders who frequent this house. The Fatal Wedding is the name of the piece on display at the National.

Sapho, only a few weeks ago seen at the National Theatre, is this week holding forth at the Criterion Theatre, where the resident stock company is repeating this oft told story in a very realistic and convincing manner.

Mr. Raymond Paine, is this week interpreting the title role of Lucky Jim at the Academy. Next week will be seen at this playhouse, Sapho, with Miss Isabelle Randolph in the leading part.

The People's, following the example of the other Marvin house playing stock, the College, has disbanded its stock company and for the remainder of the season will play the traveling companies under the management of J. H. Clark, the owner of this theatre. The first traveling company to strike this house is on display this week in Only a Woman's Way, which title sounds very much like the play in which Grace George recently appeared at the Grand Opera House, called A Woman's Way. However, this change of policy has not affected the patronage of this show house in any way and the people of the west side seem to rather enjoy it.

Mrs. Wiggs of the Cabbage Patch is being revived this week at the Crown Theatre on which account Mr. Rickson's house is enjoying a large patronage. This popular little play-house, since its opening last fall, has been steadily forging to the front and is now on a footing with any of the outlying theatres.

### SAID AND SEEN IN CHICAGO.

When Mabel Hite and Mike Donlin leave the Garrick Theatre, Mary Mannerling will come to that show house in A Man's World.

Although many alterations were made in the Lyric Theatre at the time it was taken over by the Schuberts, improvements are still going on, and now the foyer at the Quincy street entrance is being made into a smoking room and promenade.

Martin Ballman, the well-known band and orchestra leader, gave his last concert for the season at the North Side Turner Hall on Sunday afternoon, April 17 to a very appreciative and enthusiastic audience. Mr. Ballman gave a program which combined the classical with popular numbers and which was replete with interest, of a well-balanced nature.

(Continued on page 40.)

### A LETTER FROM CHINA.

Penang Straits Settlements, March 6, 1910. The Billboard.

Gentlemen—Just a few lines to let you know that I left Hong Kong on February 16 for this place, and arrived here on the 20th. Penang is one of the most beautiful places in the Orient (and one of the hottest), and as a show town it is no good. Bysack's East Indian Circus has just left here for Sumatra. They played here two weeks to poor business. The Bandmann Opera Company also played here three nights, March 1-3, to very poor business. I made a balloon ascension here yesterday, and although I had the whole town to witness it, they preferred to see it from outside the enclosure (it was cheaper). I am leaving here tomorrow for Medan Dell, Sumatra, a Dutch colony that is noted as a good show country. Penang is a very wealthy British colony. The inhabitants are principally Chinese and Malays, and do not patronize amusements to any great extent. Show people, take warning, don't come to Penang.

I expect to make an airship flight and several balloon ascensions in Medan Dell for the newly organized Aero Club there. Will write you a long letter from Medan. With best wishes for the continued success of The Billboard, and with kind regards to all professional friends, I remain, Sincerely yours,

CAPT. J. W. PRICE.

BRIEF PERSONAL PATTERN CHICAGO VARIETY BILLS

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings. New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

The Empire City Quartette, which was the biggest hit both weeks they were at the Music Hall, contains in Harry Cooper, a music publishing company...

Harry Rogers, of the Albert Von Tilzer Music Company, has returned to New York, and Jules Von Tilzer is having his hands full attending to the wonderful increasing business of their new western offices...

Mr. H. Rasmussen, the local popular lyric tenor, who has been giving concerts in the city for the last few years, is seriously contemplating promoting entertainments—high-class and refined—which will be given monthly at the different concert halls and theatres...

Will Spillard has just returned from Fort Wayne, where he has been attending to the interests of the Ted Snyder Music Co. Bill says that Fort Wayne is booked up solid with all of Ted Snyder's hits for the coming season...

The Arcade Theatre, at Fulton, Ill., reopened April 25, with a gala program as a starter. There are twelve acts a week splitting on Thursdays, with one performance a night...

Miss Lorraine, who appeared at the Marlowe last week, with Edgar Dudley, is the daughter of the Countess Injrale Plassabuchen, of Sweden, whose eloquence from the Swedish court with Dr. Lorraine, a Frenchman, caused quite a furor in that country thirty years ago...

Al Von Arx, the magician, has introduced several new tricks and illusions that have increased the value of the act materially, which is saying considerable in that Von Arx always had one of the best acts of his kind before the public...

The Majestic, theatre beautiful, opened its doors to the public at Bloomington, Ill., on Monday, April 18, Major Max and Lew Goldberg are the ones back of the new enterprise...

The monster benefit at the Auditorium, May 13, for the treasurer of the LaSalle, American Music Hall, Illinois, and Colonial Theatres, promises to be one of the biggest aggregations of variety ever offered to a Chicago audience...

Jolly Ruth Garnold, who is featuring Put on Your Old Grey Bonnet, in her presentation as The Cud Girl, is laying off owing to a serious attack of influenza...

Frank Q. Doyle, manager of the Chicago Vaudeville Managers' Association, has a new idea for an office. He plans to move May 1 to a ground floor store in the heart of the loop district...

Gilroy, Harnoa and Montgomery, in their nautical burlesque, called The Good Ship Nancy Lee, were held over at the Marlowe last week...

Paul Bradford, who is appearing with the Ringling Shows, at present, is establishing an actors' colony across the bay from Tampa, Fla., in the heart of the citrus fruit district...

It is reported that one hundred and sixty acres have been sold to performers of the Ringling Shows alone.

Robinson and Warriner, at the Essex last week, keeps pulling the laughs by their original presentation of a woman's way of taking things for granted.

Barr and Relne, who have been appearing at the local theatres with their musical skit, termed The Hebrew Messenger and the Piano Fiend, have accepted a new act written by Frank Tunny, the black-face monologist...

The Duttons, the refined cart act with the Ringling Circus, are making a decided hit with their novelty trap. Their costumes and special electrical effects help out wonderfully and taken altogether the turn is one of the most interesting under a white top at the present time.

George B. Levee, proprietor of the Grand Theatre, on 43d street, states that he believes the future success of Chicago vaudeville to be so secure that he will soon construct a much larger house than the Grand on the south side, where higher class bills will be offered.

Sam Levee is back at the Bush Temple after a slight vacation owing to that house going into pictures and four vaudeville acts. Sam says that the Bush will be back soon among the best of them with bills that will be of the highest class obtainable.

BY-PRODUCTS, DRAMATIC PLAYLET. American Music Hall, No. 8; full stage; special setting; 25 minutes. Seen matinee, Apr. 19. Once more Joseph Medill Patterson smites the millionaire conscience, and in this, his most recent effort, he shows that an inevitable result of hopeless poverty in the congested city districts is disease, moral and physical.

The story deals with an episode in the life of a pretty little shop girl, not wicked, not weak; yet, not powerful, not sanctified. Suffering the deprivations of poverty, she encounters the temptations of wealth, which can be hers only by her sheer departure from the straight and narrow path to which she had been born.

FRANK LALOR AND COMPANY PRESENTING BACK TO EARTH. Majestic Theatre, No. 12; full stage; 19 minutes. Seen evening, April 18.

Frank Lalor's smart little sketch is clear bright fun, with plenty of good singing and dancing and laughs from start to finish. It is not often that a headliner brings a sketch to the Majestic with which he can close the show, yet attraction at the Linden, and in this mirth provocation, Sherman, DeForest, and Company, have the liveliest production which has appeared at Manager C. S. Hatch's house this season...

GOLDEN BANQUET HELD AT LOS ANGELES.



1—Geo. Fuller Golden. 2—Mrs. Geo. Fuller Golden. 3—W. H. Cline. 4—Earle Reynolds. 5—George Felix.

Textico left for Detroit this week, where he opens on Coney Holmes' time at the Majestic. Tex. reports that he is still working on his new act but unavoidable delays in the delivery of scenery have kept him from looking the new stuff on this trip.

Johnny Kling, of baseball fame, will be one of the new acts appearing at the American Music Hall this week. Clark and Hamilton, At the Sound of the Gong, and Alfred K. Hall, are also among the new ones to appear at the Morris house.

Doc O'Neil opened on the Interstate time at Little Rock, Arkansas, last week, where his witticisms were so well received that he almost stopped the show. This didn't come from Doc, either, but from The Blakes, on the same bill.

Chantecler Cackles and the Chantecler Craze are two most popular melodies at the present time in Chicago. The first is from the pen of Harry Alford, the last from the composers connected with the House of Christopher.

Al Brown and Lew Cooper, with material furnished by J. Brandon Walsh, opened last week on the Orpheum time at Minnesota. They were one big hit at all the W. V. A. houses at which they appeared in Chicago.

Janette Adler, who was the idg hit at the Franklin last week, is featuring Ted Snyder's Grizzly Bear and that is a knockout is putting it mildly, every house demanding no less than six and seven encores.

Morgan and Thompson have changed the name of their new song and dance act to Stage Fright, a title which is indeed appropriate and under this billing they are appearing at all the Doyle houses in the city.

Laemmle's Chicago music offices have been moved to the film offices of the same concern on Lake street. Homer Howard, who has been in charge of the Chicago office for Laemmle, has gone to New York.

Miss Marlon Blake, the popular character comedienne, who has been with the Lady Buccaneers all season, closed last Saturday night to re-enter vaudeville. She will open on the Western time.

The rink at Sans Souci will be changed to a music hall and bathskeller for the coming summer, the remodeling to commence May 8. It will be changed back to a rink at the close of the season.

(Continued on page 44.)

GOLDEN HONORED BY WHITE RATS AND PRESS AT LOS ANGELES, CAL.

George Fuller Golden was given a dinner in Los Angeles, at Levy's, by the White Rats and performers on the local bills.

George Felix and Earle Reynolds met the ex-president of the White Rats at the depot and escorted him and his wife to the Woodard Hotel. Felix and Reynolds immediately arranged a dinner for 11:30 p. m. At night, all the performers on all the bills, including managers and the dramatic critics of the daily papers of Los Angeles, put in an appearance and enjoyed a splendid dinner, as well as some fine speeches and stung. Earle Reynolds took the chair temporarily and after thanking all for being present and making a short speech on "What We Are All Here For," incidentally remarking that he was the man who had laid the foundation and the bulwark of the greatest society for the actors, was with us tonight. He further impressed his listeners that the man who had given his time, his money, and most of all, his health, for the American actor, was with us as an honored guest. Reynolds, after his introduction and few remarks made a motion that a gentleman who resides in Los Angeles be appointed chairman of the gathering and named Mr. W. H. Cline, of the Orpheum press department. His motion was seconded by George Felix and the vote was unanimous. Mr. Cline told of the great climate of Los Angeles and after boasting the city for a short time started on his address of welcome to his city of the first president of the White Rats of America. Later, Mr. Shirley Olympus, dramatic critic of the Herald, in behalf of the Los Angeles press, made a fine address, and concluded his remarks by saying that the columns of the press were always open to Mr. Golden for the furtherance of his good work for the actor.

After this Mr. Golden made one of his famous addresses, and I do not know when I have heard this famous humorist in such brilliant and eloquent form as he was at this banquet. Not in rank has the actor listened to a man of the ranks making such an impressive speech. He took the society from its beginning and up to the present day. He told how he and a number of others would travel all over Broadway and even to Brooklyn to get one of their number in order to make a quorum, so as to hold a meeting.

Golden was applauded throughout and his remarks will long linger in the ears of those present as one of the most eloquent addresses ever delivered before any organization.

After Golden's address the crowd enjoyed a good show, and it is here where some novel ideas that sometimes later lead to bigger things in the vaudeville world occur. Al Ripson was called upon to do a little stunt, but Ripson said he would be only too glad to, but he had left his dummy over at the theatre. There were many offers to play the dummy, but Felix won out, and if ever a team made a hit, these two boys did. Felix played the dummy and Ripson sang in ventriloquist tones, "Down in the Deep." Here is a big fifteen hundred dollars a week act. If some of you managers want something great, get Ripson and Felix to double up with the same stuff they delivered at the Golden Banquet and there will be a riot in any city in the world.

Among those present were Mr. and Mrs. George Fuller Golden, honored guests; Mr. and Mrs. Earle Reynolds, Mr. and Mrs. Geo. Felix, Mr. and Mrs. Charles Alcorn, Mr. and Mrs. Charles Charlene, Mr. Bill Seymour and friends, Mr. E. A. Rogers and friends, Miss Ida Fuller and company, Miss Lottie Williams and company, Mr. and Mrs. Greta, Messrs. Bernard and Orin and friends, Mr. and Mrs. Gross, Mr. Ripson, Manager Brown, of the Orpheum; Mr. Cline, of the Orpheum; Manager of the S. and C. Circuit, Los Angeles; Mr. Bosworth, Levy's; Mr. Nat Goodwin, Mr. Walter Kelly, Mr. Joe De Gresse, Mr. Jack Prince and wife, Mr. Dick Ferris, promoter of aviation meets.

(Continued on page 44.)

APOLLO.

The headliner offered last week by Manager Todd, L. Levy was Beatrice McKenzie and Walter Shannon's original musical comedy playlet, entitled More Ways Than One, which in connection an elaborate congregation of talent, consisting of Leon Morris' Indoor Circus, and the Four Johnson Students, Jack Davis, and the Gall Sisters, made it a banner week both in popularity and the box office thermometer.

The McKenzie Shannon sketch, dealing with the struggles of a young composer rising to fame, made even a bigger hit than the previous week when they appeared at the Crystal, and the indoor circus act pleased the children immensely. Jack Davis, supported by his wife, was billed as The Merry Minstrel Monologist, and the up-rout of laughter which greeted his funny sayings, proved beyond the shadow of a doubt that there are few minstrels who have anything on Harry Jack. The Indian club juggling of the Four Johnson Students, and the singing and dancing of the Gall Sisters, were all appreciated to the fullest extent and showed that Mr. Levy knows the bills which will please his coterie most.

LINDEN.

The Jay Circus, one of the best knock about comedy acts in the business, was the feature











# T. M. A. LODGE NEWS

# NOTES OF THE ROAD

A New Pennsylvania Lodge Organized—Benefit Held at Cumberland. Stock and Burlesque Company Notes.

Gossip and Personal Mention of Vaudeville Performers Appearing in Large Cities and Small Towns.

### SHARON LODGE INSTITUTED.

Sharon Lodge No. 114, of the Theatrical Mechanical Association, was instituted on Sunday, April 17, at Sharon, Pa. The installing officers were: Deputy Grand President Timothy Carroll, Grand Marshal Harry Dunkle and C. H. Millard, treasurer of Pittsburg Lodge, of Pittsburg.

After the installation of the lodge a very tempting buffet lunch was served after which the afternoon was given over to a very clever musical program by the Players Quartette and Miss Louise Hennmann, Ivan Arbuckle, Charles Morgan, Will J. Crosthwaite and Harry G. Buckley.

The lodge starts with a charter list of thirty members. A suite of rooms has been leased and permanent quarters will be established on May 1. Reading, writing, musical room and parlors will all be furnished in weathered oak with leather trimmings. Every professional who plays the city will be welcome to make it his home during the term of his engagement.

Miss Louise Hennmann, of Atlanta, Ga., was elected and obligated as the first honorary member. The officers are: Edward Quinn, president; J. Elmer Grimm, vice-president; H. G. Buckley, recording secretary; Will S. Organ, financial secretary; C. E. Balsh, treasurer; Daniel Miller, marshal; Martin Burke, sergeant-at-arms; Will J. Crosthwaite, outside guard; John R. Doude, Edward Cleary and Joseph Steines, trustees.

### CEDAR RAPIDS LODGE.

The first annual ball of Cedar Rapids Lodge No. 44, T. M. A., was held in the American Auditorium and proved a success in every way. A benefit performance was given at Greene's Opera House, April 10, and packed the house with the S. R. U. sign hung on the door. Vaudeville was the bill and consisted of A. E. Hunston, the Man of Music; La True Bros., comedy acrobats; T. M. A. Quartet, Geo. H. Kern, the Boy Behind the Veil; Coburn and Pearson, sketch team; Harry E. Alsworth, King of Black Art, and the Nine Cheyennes, in the farce, The Village School.

The T. M. A. baseball club has been organized for the season with Harry Stuart as manager and I. L. Randall, captain.

Plans are now being made for a summer camping party up along the banks of the beautiful Cedar River. Several members have launches and the means of reaching camp will thus be made easy.

### CUMBERLAND LODGE BENEFIT.

Several hundred people attended the grand masque ball given at the Queen City Rink, Cumberland, Md., April 12, under the auspices of Cumberland Lodge No. 96, T. M. A., and in charge of F. E. Sanders, E. W. Grayson, L. W. Peterman, H. W. Mellinger, W. MacRees, executive committee; J. Joe Kelly, J. Thos. Long and H. C. Twigg, floor managers and invitation committee.

The grand review was directed by President J. Joe Kelly and led by Billy Thompson and Miss Summers, of Thompson and Summers, vaudeville performers at the Maryland Theatre.

The feature of the evening was the act put on by Bill Beam, the scare crow comedian, who also made the presentation speech to the winners of prizes, which were gold watches, to Bessie Kuby, as a western girl, and H. H. Barley as a "Dutch sailor."

### RONALD DAWSON.



Senior Past President and Attorney, Fort Wayne Lodge, No. 103, T. M. A.

### ST. JOSEPH LODGE NO. 46.

Lodge dues from a member in England have been received by Local No. 46, T. M. A., St. Joseph, Mo. They came from George Mack, of Spissell Brothers and Mack, who is in London. He owed six dollars, and he bought a money order for as close to that sum as he could figure in English money. The St. Joseph postoffice decided that the money order was worth \$6.01, and the lodge treasury is a penny richer than if Mack had paid his dues from this side of the "pond."

T. M. A. No. 46, St. Joseph, Mo., soon will initiate, as an honorary member, Mayor A. P. "Pet" Clayton, recently re-elected mayor, and past imperial potentate of the Shriners. Mayor Clayton took part in No. 46's first annual benefit, given at the Pantagos Theatre a few days ago, when a scene-shifting stunt by the local branch of the I. A. T. S. E. was a feature.

### NAZIMOVA THEATRE.



A late addition to the long list of New York theatres.

### T. M. A. NOTES.

Managers Driscoll and McLeish, of the Orpheum and Palace Theatres, respectively, have been made honorary members of Montreal Lodge No. 44, T. M. A.

### FROM BURLESQUE TO STOCK.

Holoken, N. J., April 23. The Gayety Theatre, which has been playing Eastern Wheel burlesque, changed its policy, and on April 18 opened a summer season of stock under the management of Chas. Franklyn. The opening production was The Man on the Box. The roster of the company includes Louise Yale, leading woman; Sam B. Hardy, leading man; Maurice Franklyn, Kenneth Bayenport, Eisle Scott, Cecil Kingstone, Harry E. Gilmore and Jack Bailey. Travers Hale is stage director and Harold Chase, stage manager.

### KOLKER IS LEADING MAN.

Hartford, Conn., April 22. Henry Kolker, of the New Theatre, has been engaged as leading man for the Hunter-Hartford Players. The players open at Parson's Theatre here, May 9, for an engagement of ten weeks.

### MANSFIELD SUMMER THEATRE.

Mansfield, O., April 23. The Casino, Mansfield's summer theatre, opens May 23, with the Myrtle Harder Stock Company for five weeks. The Bartlett Stock Company follows for an indefinite period. E. R. Emley will manage the theatre again this season.

J. Anyus Gustam and John O. Hewitt have written a travesty called The Idle Matinee Idol, which they will put on in vaudeville about May 15. The authors are at present en route with A. H. Woods' Sal, the Circus Gal, Company.

Margaret S. Marlowe, formerly leading lady of the Henderson Stock Company, and Ed. Santoro, general business with the same company, have closed and returned to vaudeville.

Steve Miacco's Pantomime Co. will appear with one of the Hippodrome companies this summer, which engagement will be followed by a season with an Eastern Wheel show.

Sid Baker and Baby are resting at their home in Cincinnati, after sixteen weeks on the Hal Goodwin time in the Northwest. The Bakers have a new act in rehearsal.

A new act called The Morning Stars, by Maude Franklin Sperry, was tried out at the Temple Theatre, Ft. Wayne, Ind., last week.

Miss Florence and Company have just finished five weeks of Western Vaudeville time and have signed contracts for a year's season in stock.

The Three Lucifers finished their Interstate time April 9, at Houston, Texas, and opened on the Hodkins Circuit, April 11, at San Antonio.

Wayne LaMar has canceled several weeks time and returned to her home in Cincinnati, owing to the serious illness of her mother.

Bruce Rinaldo has just completed a one-act sketch for Nevius and Tanner, entitled A Deceiver Deceived, or a Battle of Wits.

Steele Sisters finished their Williams-Kuehle time at Atlanta, Ga., May 7, and open for Norman Jefferies the following Monday.

Lewis and Lake commenced fulfillment of their Pacific Coast bookings at the Acme Theatre, Sacramento, Cal., April 24.

Paul Spadoni announces that he will retire August 6. During that week he will appear at the Orpheum, Ogden, Utah.

John Buckley, who was ill for the past four weeks, resumed work at the Main Street Theatre, Peoria, Ill., last week.

Mr. and Mrs. Blessing have been given a six weeks' extension of times over the Sparks Circuit.

Jessie Clifton, who has been ill in Hamilton, O., for some time, is now rapidly recovering.

Earl Flynn and his beauty open at the Portola, San Francisco, May 22, for eight weeks.

The DeMatos opened on the Cleveland time at the Orpheum, Schenectady, N. Y., April 4.

Miss Ollie Jackson, the university girl, is booked solid until 1911, by the W. V. M. A.

McCue and McKee, acrobats, have received ten weeks' time in the Nixon-Nirdlinger houses.

Al. Bert, of the San Francisco Opera Company, will shortly appear in vaudeville.

Ellisley, Otke and Ellisley have opened on Billy Fairman's time through Texas.

Taz Christy, comedian, opened on the Sun time at Birmingham, Ala., April 4.

Paul Case and Co. concluded their Interstate time at Birmingham, Ala., April 23.

The Three Casals have received contracts for the entire Webster Circuit.

Wilma Wood joined the Percé R. Benton Show April 25 to play juvenile roles.

The Wroe Trio are booked to soon appear on the Sullivan Considine time.

Tom Post has closed with Coburn's Minstrels, and is now on Polack time.

Bert and Flo Jackson have opened on the Royer Circuit.

Isola Daniel is breaking in seven lions a new act.

The Great Simmons sails for London in June.

### STOCK COMPANY ENTERTAINED.

Harrisburg, Pa., April 20.—Members of the Chauncey-Kieffer Repertoire Company, were guests of friends in Harrisburg, Pa., April 17. Fred Chauncey and Grace Kieffer heads of the company, are residents of the city as well as Wayne Darby and Frances Shriver. The company will play a summer's engagement at the Park, Hanover, Pa., opening Decoration Day.

### WITH THE STOCK COMPANIES.

Will B. Wheeler's Musical Comedy Company will play an indefinite engagement at the Majestic Theatre, Elwood City, Pa., opening about June 2.

### IKE MARKS.



Stage Manager National Theatre, San Francisco.

### T. M. A. NOTES.

Tex Perry has closed his season with The County Sheriff Company, and with his wife has signed with The Cowboy and the Thief Company, to do trick riding and roping.

Vardaman, the female impersonator, started on a six weeks' engagement over the S. & C. time at St. Paul, April 18. Paul Goudron was responsible.

Walden and Company, magicians, close their lyceum tour in Texas, May 28, and after two weeks' rest, open on a long list of Chautauqua bookings.

Little Esta Ara, one of the youngest performers around New York, is winning many friends by her pleasing personality and clever singing.

Atlantia and Fisk have just finished twenty-five weeks of Frankel Brothers' time and will probably open on the S. & C. southern time shortly.

Ed. LaRue, of LaRue and Holmes, has written a new act called The Lubricators. It will be produced by Mr. LaRue and his partner next season.

Cross and Josephine are playing their last ten weeks of Orpheum time. They expect to open on the circuit again, October 17, in Chicago.

Al. Salvail, card manipulator, finished his Western Vaudeville Association time, April 9 and has joined the Yankee Robinson Shows.

Frank LaTour opened on the Morris time at the Majestic, Portsmouth, O., April 11. He is working single owing to his wife's illness.

McDonald Brothers, comedy acrobats and pantomimists, have signed contracts for twenty-five weeks in the Fred G. Nixon-Nirdlinger houses.

# AN AGENT'S VIEWS

### Theatrical Scout Tells of the People He Meets and of Conditions as He Sees Them

By TOM NORTH.

Here's a splendid editorial carried in The Omaha World Herald, recently:

"It would have been well if the entire theatrological population of Omaha could have been present at the Boyd Theatre Sunday night to get the benefit of the impromptu lecture delivered by Louis Mann. Mr. Mann and a capable company were giving a notable performance of an excellent little play, Mr. Mann, in the title role of The Man Who Stood Still, was particularly pleasing in his subtle and finished characterization of an old Swiss watchmaker whose loving and tender heart and sensitive honor were encrusted and mummified by the accumulated habits and prejudices of a long line of ancestors like unto himself. It was a whimsical character he portrayed, at once captivating and exasperating; a character hopelessly lost and out of place in the maelstrom of the swift modern life of New York. It was such a portrayal as was a strain on the actor to present and as required the sympathetic and close attention of the audience to accept and understand. To assist the company thru excellent rule which is so seldom enforced—that latecomers will not be seated while the curtain is up—was invoked. None the less, players and auditors were constantly annoyed by senseless coughing, whispering and the rustling of papers, and the climax was capped when some boorish persons in the gallery began talking audibly in tones that carried to all parts of the theatre.

"Mr. Mann stopped the play and came to the front of the stage, saying that the performance could not go on under such circumstances. And he proceeded to read the entire audience a polite, deserved and effective little curtain lecture. The players, he suggested, owe a duty to the audience—to give the best they have to give. The audience owes an equal duty to the players—the duty of polite and considerate attention and of refraining from disturbing noises. And he said truly that a member of a theatre audience is guilty of an unpardonable affront, when by whispering, talking or other noises he annoys the players, not to mention the auditors, as if, coming into an artist's studio, he should jog the painter's elbow at a time when the artist, in an inspirational moment, was transferring his dreams to canvas.

"The hearty applause given Mr. Mann at the conclusion of his little talk showed the temper of the audience. It is to be hoped the lesson will be taken to heart by a great many others than those who were privileged to make the acquaintance of Mr. Mann's John Krauss Sunday night. Thoughtlessness and selfishness, which are only the synonyms for bad breeding, are particularly obnoxious when shown in a public place like a theatre. In justice to the gallery be it remarked that these qualities are shown at least as frequently from the boxes and the parquet as from the upper part of the house."

The superintendent of the Norfolk, Neb., insane asylum recently made a request to his board for a moving picture machine. It seems that the patients are entertained by the moving pictures without becoming excited, as in the case of some other forms of entertainment. It is found that pictures and music exert a soothing effect, and the change proves both enjoyable and beneficial. The board granted the request for the picture machine. There's a bunch in Nebraska crazy to see the pictures.

"I'll trouble you for the valise," said Wm. Wainwright, of The Little Homestead Company, alighting from a carriage full of actor folk at the Lange Hotel, Omaha, Neb.

"No baggage goes until I'm paid," answered Al. Sutley, the driver of the cab.

An argument ensued, which was terminated when Wainwright laid the cab driver low with a blow from the heavy silver-headed umbrella. He was arrested, but the prosecution permitted the case to be dismissed.

Heard in a United Cigar Store, Omaha, recently:

"I saw something cheap at a department store to-night."

"What was it?"

"A theatrical man waiting for his wife."

Fairfield, Iowa, people awoke the other morning to find that they had in the city a successful short story writer, whose talent in this line has never been tried until within the last few months, but who has already sold stories to several popular magazines and has agreed to write more. The new writer is Orlin J. Kellogg, a young man who has until recently been engaged in business there.

Mr. Kellogg was a student in Parsons College for four years and for several years has been in business. This winter he wrote several stories, largely for recreation, and they received considerable praise from magazine editors. Some of them have already been published and others have been paid for.

James S. Willibrands, formerly of the C. M. & St. Paul, located in Milwaukee, is now representing the passenger department of the New York Central Lines, and located in Omaha.

And indeed mighty Time do change things, I read a melodrama herald recently. This is what it said: "No man killers, no pistol toters, no wicked women with painted faces and white-washed careers."

"Doc" Breed, manager of the Krug Theatre, Omaha, was offered the position of slaughter house inspector and after spending two days gawping around the circuit of five small packing houses several times each day, wading frequently in mud thence with stockyard appearance and flavor, he decided that the stellar role in this line was too strong for him.

C. W. Finney left Anderson, Ind., recently to pick up his duties with Sells-Floto Shows, Contracting agent. Watch this boy grow!

Roster of Ethel May and The Allen Stock Co: Fred. Keto, Jack Cassin, Chas. Emmerick, Jimmy Shelly, Stella Wimmer, Helen De Land, Fred. P. McCord, Thurston Dally, Virginia Jeffrica and Geo. Haines. Miss Allen gives a special matinee every Friday, for ladies only.

Bill Barlow in recent "Sage brush philosophy" says:

If you happen to go wrong don't give up, nor yet grieve overmuch, dyemould—remembering that as result of Omnipotent power and creation wisely planned, the first audubance call of human history came from a garden of Eden.

In one day Nellie Revell was told that she had: (1) Beautiful hair, (2) Lovely skin, (3) A perfect figure, (4) Shapely hands, (5) Very small feet. However, it is explained by the fact that she visited (1) The hairdresser, (2)

# THE BURLESQUE WORLD

### A Collection of Brief, Newsy Items, and Observations Gathered Here and There

By SYDNEY WIRE.

A few more weeks and the present burlesque season will be over and the vast army of burlesque workers will be seeking their well-earned holiday in various directions. The long season of forty to forty-two weeks and more, with two shows a day will have given all a desire for a little relief from the monotony of the continual grind of the same old lines, the same old songs and the heat and dust of fetid and often badly ventilated theatres and the burlesque performer of all classes will be glad when it is all over and the time for a trip to the mountain or seashore has come.

The present season has been an eventful one in many respects and is, perhaps, the most successful season the two wheels have ever seen, while the prospects for next season are better and bigger than ever.

There will be many changes on both wheels and many newcomers, of whom much may be expected and with the new blood and new ideas

was at one time identified with the famous Flynn and Sheridan combination.

Among the unheard of workers in burlesque are the industrious wardrobe mistresses, who, although unseen and seldom mentioned, are nevertheless an indispensable factor in the complement of the up-to-date musical show. A word of compliment to Millie Zittella, of The College Girls, and the ever-busy Sadie D. Lee, of The Ginger Girls.

Miss Zittella is the widow of the late famous comedian and manager, Matt Flynn, and was, at one time, the most beautiful woman in burlesque. Old timers will remember her in connection with the fascinating Thelma Sheridan, Sadie Lee, another popular wardrobe mistress, and for many seasons with Hurlig & Seaman, was at one time a well-known singing and dancing soubrette and has graced the chorus of many a well-known musical show in her stage career.

ADA AYERS.



The clever chorus girl who has replaced Ida Emerson as a leading lady with Hurlig and Seaman's Follies of New York and Paris Co. Miss Ayers has surprised all with her excellent work.

The beauty doctor, (3) The modiste, (4) The manicurist, (5) The shoe store.

Most theatre managers make a mistake in thinking that prosperity don't know the way out of a house when it once gets in.

John W. Bratton contributes this one: The village cornetist, who made his living as a barber, was massaging a patron's face.

"That's a peculiar way of massaging the nose," remarked the man in the chair.

"Some New York method?"

"That? Oh, no. I was just practicing the fingering of the Second Hungarian Rhapsody."

W. Duff Neff, I understand, goes with the Forepaugh-Sells Shows the coming summer in the capacity of treasurer. Ringlings could not have procured a more capable man. W. Duff is one fine chap. Hate to see him leave the Gentry Shows, but must compliment him highly on his new position.

Harry Greenway, ahead of the Central Buster Brown Company, is stirring the folks up fine for his attraction. Wilkins, ahead of Eastern Buster, is also enjoying reports for Fitzhugh, manager back with the show, stating excellent business. Pair of good boys, those.

Joe. E. Hennings is the lessee and manager of the Grand Opera House, Anderson, Ind. This is his excellent staff: Benj. F. Alford, secretary; V. P. Wilson, treasurer; Lon Branson, publicity; H. F. Henry, stage mechanic; Will Laskins, director orchestra; Victor Stacey, lithographer; George Fleming, head usher. Mr. Hennings is a sure enough hunter.

we may expect to be gratified with many beneficial improvements.

Chas. Gordon and Bobby North are to have two new shows on the Eastern Wheel. They will reorganize the present Lido Lifters, which will be called the World of Pleasure and which will be a burlesque adaptation of Yorke and Adams' "Playing the Poles." Gordon and North will also retain their old franchise, which is represented in The Merry Whirl and another new show to be known as The Passing Parade, which will travel on the Sam Scribner franchise.

Johnny Jess will be with Bobi Manchester as will Maile Williams, Marie Sawtelle, the Humed-Troupe of Whirlwind Cyclists, Blanche Rose, Madeline Mathewson and Clara Berg.

Charlie Howard will spend the summer at his home at Interlaken, N. Y.; Powder and Capman, at Toledo; Fred Russell and Pearl Reid, at Kinderhook Lake, N. Y.; Gus Fay and wife, in California; Fred Irwin, at Crystal Beach, Ont.; Harry Helges, at Detroit; John McCale and Ida Sturgess, in New York City; Jules and Joe Hurlig, in Europe; Johnny Jess, at Lake Hopatcong, N. J.; while Harry Kooper will earn a few extra dollars singing into phonograph records for the Edison Phonograph Co. Harry McAvoy will return to his home, Harrisburg, Pa.

Hattie Mills has signed with Jack Singer for next season. Sam Sidman and Harry Yost, with Gordon and North.

Woodell's Lido Lifters will close their season at the Star & Garter, Chicago, next week. Billie Noble and Joan Brooks will return to vaudeville at the close of the season and will return to burlesque next season.

One of the best known leaders in burlesque is Fred S. Bonnds, this season with Barney Gerard's Follies of the Day. Mr. Bonnds has been in burlesque for more than twenty years and

Estelle Belmont and Beatrice and Evelyn Darnell, the Singing and Dancing Girls, have signed with Harry Armstrong for a twenty weeks' season in stock at Helmar Garden, Oklahoma City.

The Eight English Roses have made a big hit this season with H. & S.'s Follies of New York and Paris, and are reengaged for the coming season. Their dancing specialty is unusually good and their long line dance at the close of their act is a credit to their ballet mistress, Miss Rosalie Fardine. The act will take a trip to England during the "lay-off" season.

The Lee Sisters will remain with Messrs. Campbell and Brow and will return to the Tiger Lilies for next season. They have a neat little act and are great favorites on the Western Wheel.

Harry Montagne's Fashion Plates (Western Wheel) should close the season at Kansas City, next week, but a few extra weeks may be arranged.

In my last week's burlesque matter I mentioned the team of Campbell and Brady as being with The Follies of New York and Paris. It should have read The Ginger Girls.

Sam Sidman, principal comedian with Scribner's Oh You Woman Company will visit his relatives in San Francisco this summer.

Frank Wakefield, M. J. Kelly and Mike McDonald will witness the Jeffries-Johnson fight, July 4.

Oscar Leibernam, and his wife, Julia Ellwood, will spend the summer at their home at Elmhurst, L. I. Frank Pierce, manager of The Lido Lifters, will manage the World of Pleasure for Gordon and North next season.

Charles Farrell has saved ten one hundred dollar bills this season. This is on the level. I saw the money. Ask Johnny Jess, Harry Yost, Marie Zimmerman, Lillian Nulty, Elizabeth Mayne and "Little Jessie"—you all know "Little Jessie."

### COMEDIAN TAKES REST.

Harry McAvoy, the popular Irish comedian, spent a week at his home in Harrisburg, Pa., while the show laid off for one week. He is a valued member of the Hurlig's Burlesquers and will again be with the show when they open next week at Washington, D. C.

### PITTSBURG, PA.

### Benefit Given at the Nixon Theatre a Huge Success.

John Drew, in a three-act comedy, entitled Incorruptible George, opened a week's engagement at the Nixon to a capacity house. The entire company filled their respective parts in a most capable manner.

The Girl and the Wizard, with Sam Bernard in the title role, was greeted by a packed house on its introduction at the Alvin.

The Grand, this week, has its usual high-class productions in vaudeville, and combined with moving pictures of Roosevelt in Africa, proved an excellent attraction.

Chauncey Oleott, a Pittsburgh favorite, in Ragged Robin, began a week's engagement at the Lyceum and as is usual with Oleott, standing room only was available. It is an excellent, well acted piece, and well fitted to Mr. Oleott's abilities.

The old favorite, East Lynne, began a week's run at the Duquesne, and was very cleverly handled by the stock company. That it has lost none of its friends was apparent by the large audiences in attendance.

At the Gayety, The Marathon Girls gave a most excellent entertainment. The show contains many things new in burlesque and vaudeville.

The Avenue Girls, at the Academy, gave a very pleasing performance. The singing of the chorus was above the average.

The Fifth Avenue and the Hippodrome have unusually strong bills this week.

Mr. Richard Black, of the team of Black and McCune, performing at the Academy this week, was knocked senseless while trying to make a flip-flop. It was a very regrettable mishap, although no serious effect is contemplated.

The Actors' Fund Benefit took place at the Nixon last week, and while reports emanating from a reliable source tended to prove it a strong attraction, it was borne out more fully by the attendance. A packed house greeted the galaxy of stars who volunteered their services in such a good cause, and mayhaps made the performance more entertaining, when realizing for what good cause it was given, and with what cheerfulness they gave.

LOUIS L. KAUFMAN.

Bentley Brothers have leased the opera house at Amarillo, Texas. Vaudeville and pictures will be run during the summer.

LONDON

Rejane's First Appearance at a Music Hall in London—Revivals of The Rivals and Trelawney of the Wells

THE chief event of a quite interesting week has been the appearance in England of Rejane at the Hippodrome. Up to now the famous actress has never been seen at a music hall; in fact I understand that when last in America she refused an offer of \$1,000 to play in a vaudeville theatre, the reason given being that she did not wish to be exploited or to sacrifice her ideals for money.

The little play has many amusing scenes and one intensely dramatic moment, and is admirably fitted to show Mme. Rejane in her many moods. Nothing could be more charming than the light opening scene in which the aristocrat is instructed by the humbly-born player whose faw and occasional audios show the courteous contempt in which she holds her pupil's efforts.

An interesting revival this week has been that of The Rivals by Lewis Waller. With a magnificent cast, Sheridan's comedy was played better than I ever remember it being played in London before.

The fact is that the part needs an Irishman to play it. Sir Lucius is no hero. He is just an Irishman, a typical Irishman, drawn by an Irishman and only to be acted by one.

Bob Acres, another part usually disappointingly played as well done by Robt. Lorraine. Ever since the day of Buckstone the part has been clownish or nearly so.

TRULY SHATTUCK.



A London favorite, now meeting with marked success in America.

Somerset, altho' in places his reading of the part is queer, makes an excellent Sir Anthony. Altogether the piece is noteworthy as the work of some of the best of the younger school of actors determined to break away from the false traditions that have grown up around Sheridan's masterpiece.

Another revival which gathered all London together was that of Trelawney of the Wells at the Repertory Theatre. The audience in itself was more than interesting. Not only were the younger generation present in force to see Irene Vanbrugh back in the part in which she first met fame, but the older folk crowded up also.

I had a talk the other day with an old lady, who will always hold a place in the hearts of playgoers of the last generation—Mrs. Billington. Eighty-five years of age, she has spent more than sixty of them on the stage, and links the drama of today with that of Macready.

SANTA FE'S NEW THEATRE.



The 300 year old Indian and Mexican dobe town of Santa Fe has at last awakened from the sleep of so many centuries. The theatrical houses of the East can not boast of a more cosmopolitan audience than Santa Fe can bring out to a good show.

Santa Fe is now equipped with a modern show house, built by the B. P. O. E., at a cost of \$25,000. The seating capacity of the house is 500, while the standing and seating capacity together can accommodate 700.

Since the opening of the house, January 1, 1910, the following shows have played to exceptionally good houses: The Girl Question, North Bros. Stock Co., Great Divide, The Alaskan, Madame Yaw, La Salle Comedy Co., Tempest and Sunshine, The Lion and the Mouse, and the Gingerbread Man.

METROPOLITAN MUSIC

NEW YORK MUSIC NOTES.

It will probably be of interest to music lovers to know that the J. Fred Helf Co., in their new headquarters, 136 West 37th street, owners of the Helf & Hager catalogue, have a long and important list of new song and instrumental novelties.

Tom and Stella Moore, at the Fulton Theatre last week, scored their usual hit. They introduced the new Theodore Morse song, entitled Phoebe Jane. This makes the third Theodore Morse song in the act, and Tom Moore's interpretation of them is par excellence.

Bert Williams has introduced the new syncopated novelty, Play That Barber Shop Chord, by Lewis F. Muhl. He calls it the greatest of all new rag numbers, and his verdict is endorsed by everyone who has heard it.

Lew Dockstader, who recently re-entered vaudeville after an absence of twelve years, has scored an enormous success with Ed Moran and J. Fred Helf's new comic song, When Rough and Ready Teddy Dashes Home.

such a part in pieces in those days as is the case now. When my husband was first engaged to 'general utility' as it was called, he received twelve shillings a week.

"We had plenty of hard work, but we also had a fine training in our profession. Even now, when I look back at the old playbills, I can hardly imagine how we got through so much. For instance this is a typical week, when I and my husband were playing in a provincial company at Birmingham—Monday, The Bottle; Tuesday, Seven Poor Travelers; Wednesday, Hamlet; Thursday, The Wren Boys; Friday, School For Scandal; Saturday, Ship on Fire.

"Macready, I remember well. So I do Mrs. Helen Faucit and Fanny Kemble. Helen Faucit was the most fascinating love-maker in the world. When I and my husband joined the old Adelphi Company, those were the great days of Paul Bedford, Wright and Mme. Celeste.

After Mrs. Billington left the Adelphi she toured in America with Miss Mary Anderson. Then she and her husband settled down with Toole when the latter went in management. Of the latter, Mrs. Billington remarks that, anxious to work up the necessary tears and emotion for his part in Dot, he was found behind the scenes with a big onion.

It is ten years since the old lady last played and unfortunately she is not in quite the prosperous circumstances one would have hoped. On this account Sir Herbert Tree is getting up a benefit for her at His Majesty's Theatre.

PARIS

La Bete and Tais-Toi, Mon Coeur, Have Premieres. A New Scheme for Summer Parks by J. Calvin Brown

NOT much hot stuff this week in the theatrical line. Two new pieces have their premieres, but a couple of matches don't heat up a barn. La Bete (The Beast) was produced this week at the Antoinc. It is not very promising. It is the work of Edmond Fleg and he needn't feel very proud of his job.

The one passion rampant in the breast of men and women is the passion of the brute or the beast. Every person has it to a more or less marked degree. Some curb it, some hide it, others allow it to blossom so all the world can see it. Of this latter class Fleg takes his Pierre Jances. Pierre is a debauchee of the deepest, reddest dye, who marries an innocent young creature named Lucienne, deliberately he exposes her to the pursuit of his friend, Claude Patrice.

Up to this point the play is rank, uncompromisingly dull. But the third curtain is really of unusual dramatic strength, and it is this which gives us some hope for the author, who must be a young man. Lucienne, after rejecting the frantic advances of Patrice, then turns on her husband, giving a scene of big strength. The audience here showed its applause and gave the author several rounds of applause.

As Lucienne, Mme. Andree Megard was particularly well cast, handling the delicate role with a great deal of tact—more, in fact than the author showed in moulding it. M. Gémier, as Pierre, is not so good, though he succeeded in portraying, with considerable success, the ugly, vulture-like character of the man. One would not venture a guess at the length of time the piece will run.

NEW THREE-ACT PLAY.

Tais-Toi, Mon Coeur (Be Still, My Heart) is the name of a new three-act vaudeville (as they sometimes call farce here) just born at the Theatre du Palais-Royal. There are three acts, and the piece is by no less personages than Maurice Hennequin and Pierre Veber. Critics call it a success. I have an idea it will be, too, as it has in it all the old-time ingredients so dear to the blasé Parisian theatregoer's heart: Pepper, spice, lingerie, nether extremities, and more spice, spice, spice.

Savinien de la Bombardiere has a bug. He wants to be a reformist. The nicest thing he can see in the neighborhood which needs reformation is the pretty Mirette, who is in the habit of distributing her favors rather indiscriminately. He plans to look after her education. But this ultra virtuous lover doesn't exactly please Mirette, who consoles herself with Pinoche, an Academician, charged with an investigation of finding the most virtuous girl, who is to receive a prize. This latter happens to be a poor country woman, whose name Mirette has heard, and, possessed of the power of hypnotism, she puts old Pinoche to sleep and passes off as the winner of the virtue prize. There are all sorts of complications, of course, the police are mixed in, and, as I remarked, there is spice, spice, spice. The audience eats it up. Mistinguette is Mirette.

BROWN'S PROJECT.

J. Calvin Brown, amusement park builder, and perhaps the best-known showman in this line on this side of the water, is in Paris on business. Incidentally being the managing director of White City, in Manchester, England, he told me of a scheme he is working in the English city in connection with his park.

(Continued on page 43.)

Mlle. Jeanne Saulier.



A favorite at the Varietes Theatre, Paris.

## SUMMER PARK NEWS

Managers Busily Engaged in Preparing Their Resorts for the Coming Season—Opening Dates Set for Several Well-known Resorts.

## CONEY ISLAND NOTES.

Fred McClellan, who is Frederic Thompson's hustling manager of Luna Park, Coney Island, is very busy putting the finishing touches on Coney Island's big amusement park, and when the season opens, on May 14, the millions of visitors to Luna Park will see many changes and new attractions.

George C. Tilyou's Steeplechase Park, at Coney Island, will soon open for the season. Many new attractions have been added during the past winter, and Steeplechase will be as popular as ever.

Many changes and novelties are being added to Irlington Beach Park, and this part of Coney Island should be more popular than ever.

S. W. Gumpertz, general manager of Dreamland, has booked many European novelties for the coming season at Dreamland. The season opens here May 14.

Willard's Dreamland Melodia, which was one of the big musical attractions at Dreamland last season will again be one of the features of Dreamland, and will have many novelties added. Aside from this concession at Dreamland, Manager Willard will have several musical attractions in vaudeville.

Frank C. Hostock, the animal king, will bring to Coney Island the largest collection of trained wild animals ever seen in this country. Mr. Hostock is negotiating to enlarge the arena at Dreamland, so as to make room for the large collection of animals. Captain Jack Bonavita is one of the busiest men at Coney Island, as he is managing Frank C. Hostock's show this season. GEO. H. HAKES.

## NASHVILLE TO HAVE ARMY TOURNAMENT.

The Southeast, with Nashville, Tenn., as its leading commercial center, will have its first military tournament this summer during the days of June 19 to 23.

Proceedings were started some months ago and have recently culminated in securing the secretary of war's approval and now actual work on the preliminary arrangements is in progress. Gen. Mills, commanding the department of the gulf, and his staff have been in Nashville to look over the grounds and reported very favorably upon the plan and the city as an exceedingly fine place for the tournament. Not only the commanding general of the department and all the officers ordered to participate, but the entire South is greatly enthused over the military event, and it can safely be said now that it will be the greatest U. S. regular army tournament ever held.

## PARK MANAGER GOES TO NEW YORK.

Next week, Manager Felix Davis of the Paxtang Park, Harrisburg, Pa., will leave for New York, where he will complete arrangements for the opening of his popular resort for the coming season. As yet no information will be given out as to who will be included in the personnel to be employed at the park this season. Mr. Davis hopes to close with some prominent concessionaires. Mr. Davis will also make arrangements for his summer's bookings in his pretty theatre.

## MINNEAPOLIS PARK NEWS.

Minneapolis, Minn., April 23 (Special to The Billboard).—Manager S. H. Kahn, of Forest Park, Columbia Heights, has returned from the East to arrange for the opening of the third season, May 21. Forest Park will have many novel and interesting amusement devices among which will be a submarine boat diving twelve feet below the water. Improvements will be made in the free vaudeville theatre and other attractions and the dance hall will again be a feature. J. H. Eshman will once more have charge of the refreshment pavilions in this park.

## NEW PARK FOR BALTIMORE.

There is a large rock in the center of Ellicott City in Howard County, Maryland, that has been regarded as a landmark. Col. William T. Powell, of Baltimore, is planning to utilize the rock as an attractive summer resort. He is getting estimates for the job. He will have music and other features but will not permit the sale of intoxicating liquors. This pleasant spot is eighteen miles from Baltimore and is reached by trolley.

## TAKE OVER PARK CASINO.

Fauville, Va., April 22.—The Ralston Park Casino has been leased for the coming season by the Associated Electric Railway Park Company, of which W. S. Becker is general manager. W. S. Harper, manager of the Acadmy of Music, has been engaged as local manager. The Casino will open June 16 with the June Agnott Company.

## OPEN DECORATION DAY.

Beaver Falls, Pa., April 20.—Morada and Junction Parks, both of which are located just outside of the city limits, will start the season on Decoration Day. The Beaver Valley Traction Company controls both resorts.

## O'DELL APPOINTED MANAGER.

J. Albert O'Dell succeeds N. F. Savage as manager of the Jackson Amusement Company operating Hogue Park, at Jackson, Mich. The park season opens May 27.

## SEASON IS INAUGURATED.

Kansas City, Mo., April 25.—Forest Park opened its gates for the season yesterday. There are many changes noticeable. The new park manager is J. H. Koffler, who had the management of the dancing pavilion last season. Walter Hafferkamp is assistant manager and treasurer.

## WILL HAVE NEW MANAGER.

Ashland, Pa., April 23.—Geo. H. Gerber will not manage Woodland Park, here, this season, but who his successor will be cannot be ascertained. The Schuylkill Railway Company, owners of the park, are commencing preparations of the season's opening.

## NEW PARK FOR FT. DODGE.

Ft. Dodge, Ia., April 22.—The 56th Regiment Band will open an amusement park here, about June 5. Carl Quist will be manager. The exact location has been decided upon but not yet out yet. It will be within walking distance of the main part of the city.

## RENSELAER PARK'S OPENING.

Rensselaer Park, Troy, N. Y., will open May 26. On Decoration Day, May 30, the Troy police will give a picnic at this park with a gate price of \$2,000 in gold.

## OREGON STATE FAIR GROUNDS.



A view of the Fair Grounds at Salem, Oregon.

## RIVALS OPEN SAME DAY.

Pottstown, Pa., April 23.—W. H. Gracey, manager of the Mamie Fleming Co., has completed arrangements with the Pottstown and Reading Railway Co., whereby he will conduct the amusements at Sanatoga Park during the coming summer, opening May 30.

Ringling Rocks Park, here, will run vaudeville and musical acts during the summer, opening May 30. Wm. S. Lord will be in charge.

## ST. LOUIS PARK OPENS.

Forest Park Highlands, St. Louis, opened April 23, all amusement devices being ready, and Cavallo's Band of thirty-five pieces will render the concerts again this season.

## PARK NOTES.

At the Longfellow Gardens, of Minnehaha Falls, Manager R. F. Jones is still keeping the park open in an informal way until the grand opening to take place in May. The picnic grounds, zoological and botanical exhibits are open to the public and Mr. Jones is busily engaged in getting together the attractions which will be featured at the Gardens this summer.

T. W. Gregg, of Gregg's Imperial band and orchestra was a Billboard contributor during his stay in Cincinnati last week. Mr. Gregg's band was last season, one of the features at Fontaine Ferry Park, Louisville, Ky.

Inlet Pavilion, Atlantic City, has been leased by Louis Hyman, who will have dancing, vaudeville and band concerts as amusements. The opening occurs Decoration Day.

W. H. Esch, of the New Mafestic Theatre, LaPorte, Ind., has leased Aladdin Park, LaPorte. He will run vaudeville and pictures in the theatre.

Paul Lirscumb has leased the theatre at Home's Park, Jackson, Mich., and will run pictures and songs; also special attractions, occasionally.

Bayonne Park, Bayonne, N. J., opens May 7. The free attraction will be Mile La Route in a loop the loop act.

## FAIR NEWS AND GOSSIP

Seasonable Comment on the Plans and Intentions of Fair Secretaries. New Orleans Exposition Promises to be Big Success.

## RICHMOND STATE FAIR.

Richmond, Va., is now negotiating to hold its annual state fair, commencing October 3 to 8, inclusive, and to-day it is looked upon as one of the greatest state fairs in the country. The night attractions during the last two years have proven to be one of the greatest drawing cards ever attempted. Yearly the directors have added large and valuable free acts, and in addition to their night program, consisting of all the greatest aerial casting acts and ballets, it is terminated by a thousand dollar display of fireworks each evening. Richmond was the first state fair to give an aviation by the Glenn H. Curtiss machine, which proved to be one of the greatest drawing cards of the season.

Last year the state fair added to its midway ten more acres of land, and there constructed one of the prettiest midways ever seen. All the roads were heavily oiled and rolled, and the midway was brilliantly illuminated with hundreds of incandescent lights; in fact from reports received from showmen it is the best fair in the country outside of Canada.

This year the directors have decided to put up a large brick building, spending about \$30,000 for an exhibit building. There are many improvements in the fair grounds this year, and they are looking forward to having one of the best fairs ever yet held.

The concession department is in the hands of a noted showman, who is familiar to all, and the treatment afforded all showmen is the best.

The midway, this year, will be similarly located, and already space has been booked for

will be held September 15 to October 15. The looking association will engage some fifty attractions for "The Drive." An effort will be made to engage Hooke's Famous Chicago Military Band for two weeks of the exposition.

## DEFIANCE HOME-COMING.

Defiance, O., April 21.—The third annual home-coming will be the week of September 11. This is also the occasion of the annual fall festival. Last year the feature of the home-coming week was the Return of Mad Anthony Wayne. This year, it will be The New Defiance. In addition to various local street entertainments, a good carnival company will furnish attractions. R. W. Wortman is the general manager; Arthur Craven, president, and Edward S. Ironson, secretary.

## \$45,000 IN PURSES.

The Michigan Half Mile Track Circuit announce that they will award \$45,000 in purses to winners of events to be held in six Michigan towns, Pontiac, Flint, Fort Huron, Bay City, Alpena and Lansing all on this circuit. Special trains will be run to each city during the meeting.

## FAIR GROUNDS UNDERGOING IMPROVEMENTS.

The Red River Parish Fair Assn. will hold its meet at Coushatta, La., this year, is making extensive improvements. The race track will be remodeled, new barns and stables erected and other necessary changes will be made at once.

## EXPECT BIG SEASON.

John T. Stinson, secretary of the Missouri State Fair, writes that indications point to a most successful season owing to the favorable outlook for good crops this year. The Missouri State Fair will be held at Sedalia, October 17, inclusive.

## AIRSHIP FOR FAIR.

Glenn H. Curtiss has signed a contract with the management of the State Fair, Syracuse, N. Y., to make flights during the fair, which will be held next September.

## APPLE SHOW AT WATSONVILLE.

A large pavilion is being built at Watsonville, Cal., for the holding of an apple show. The building will be ready by September, when the first show will be given.

## 101 RANCH TO BE FEATURE OF FAIR.

Manager A. J. Rainbridge, Jr., of the Lytle Theatre, Minneapolis, is kept busy booming the publicity department for the Miller Bros.' 101 Ranch, which will be a feature attraction of the Minnesota State Fair.

## BALLOONIST BOOKED.

Jack Kelly, the balloonist, has made a successful flight.—Manager S. H. Kahn, of Forest Park, in closing Harrisburg, Pa.; Lebanon, Middletown Fair Association, Milton, Lewisburg and Shamokin.

## KLINE SHOWS SECURED.

Flint, Mich., April 22.—The Herbert A. Kline Shows will furnish the attractions for the celebration to be held here, week of June 4. Among the free acts engaged are Los Ballots, Upside Down Zarzillas, Millie Emma and James Hardy.

## ADDED TO CIRCUIT.

Eaton, Ga., April 22.—The Putnam County Fair has become a member of the Virginia-Carolina Georgia Fair Circuit, and will follow Augusta, Ga., in the circuit. The dates of the Putnam County Fair are November 15-19.

## CARNIVAL NOTES.

The Little Russian Prince is one of the attractions with the Cosmoopolitan Carnival Company at East St. Louis, Ill., this week. The week of May 25, he will exhibit at the G. A. R. encampment, Terre Haute, Ind.

The National Amusement Company will open its season at Horton, Kan., May 16. Seven shows, three free acts, merry-go-round, Ferris wheel, 100 piece band and a few privileges will comprise the outfit.

## FAIR NOTES.

The York Agricultural Society, York, Pa., is considering taking in a large tract of land adjoining the present exhibition grounds, to accommodate the midway attractions which for the last few years have been scattered all over the grounds. The addition will more than double the space.

The day admission to the Lake County Fair, held at Crown Point, Ind., Aug. 23-26, has been reduced from 50c to 25c, and the night prices from twenty-five to ten cents.

Howard Gould has donated a silver cup to be given for the best exhibition of poultry at the Rensselaer County Fair, which is held at Troy, N. Y.

many of the big shows from the East and West, and those that have never visited Richmond should certainly not miss it this year.

We note there has been a change in the secretary, Mr. Douglass Gordon, in the Mutual building.

## CARNIVAL NOTES.

The Keppler Amusement Company furnished all the attractions for the Strawberry Festival and Home-Coming at Independence, La., April 11 May 1. The attractions offered consisted of Keppler's Riding Gallery, Keppler's Old Plantation, C. C. Sawyer and John Lambert, managers; Keppler's Annual Exhibition, George M. Miller, manager; Keppler's Electric Palace, Casper Wyck, manager, and Ben Saltzger's Little Nemo Show. The free attractions were C. Cranston Sawyer, aeronaut; Hubster, high diving dog, and Antonio Salvini's Band of fourteen pieces.

## COMPANY ORGANIZED TO FINANCE FAIR.

The New Orleans Panama Exposition Company was organized on the roof garden of the Grunwald Hotel, New Orleans, last week. A committee of five was appointed by the Mayor, that presented the charter to the committee of five hundred. It is confidently predicted by several members of the committee who are actively engaged in gathering funds that the earnest cooperation of all merchants and business men will be extended.

## IN SINGLE HARNESS.

Chicago, Ill., April 23. Bert Gregory has severed his connection with the Gregory Fireworks Company and has entered business for himself, having established a factory at St. Paul, Minn.

## AMUSEMENT CONTRACT LET.

Knoxville, Tenn., April 23.—Contracts have been closed by the Appalachian Exposition Company with the Fair Booking Association of Chicago, to furnish the amusement features and special attractions for the exposition which



# MILES BROS. INDEPENDENT

Surrender License, Whether Voluntarily Or At Request of License Company a Matter of Dispute—Rumors and Gossip Rampant

The announcement that Miles Brothers are no longer members of The Patents Company is causing considerable comment and a great deal of speculation as to the true reason for the rupture. It is contended that an agent for the Patents Co. went into the open market and purchased sixteen reels of film, which had been bought by Miles Brothers. Mr. Joe Miles, in being interviewed, stated that it was impracticable for them to count up the reels in their exchange every night, and that it would be next to impossible to detect any miscreant who would steal their films. Mr. Miles states that they had no knowledge that the reels had been offered for sale, furthermore that the first intimation of their being on the market was when the Patents Co. revoked their license.

It is a matter of controversy as to who was the first to give the notice of cancellation as

far as the other offices were concerned. Joe states that they mailed the letter of surrender first, whereas the Patents Co. claim that they canceled Miles Bros.' license before Miles had any knowledge or inclination to do otherwise.

The Patents Co. have up to date denied that they had any intention of corralling the exchanges, and that the rumors that have been scattered broadcast as to their intention to manage the licensed exchanges as they saw fit and where they saw fit are without foundation.

W. H. Swanson made the statement last week that before his stay in New York was over he would have more than the Steiner membership to carry back to the Alliance folk with him.

The name of Percy Waters is being reported around town as the next man to walk the gangplank and board the Independent sloop.

# INTERNATIONAL FILM

Bought By Ad Kessel to the Extent of One Million, Fifty-five Thousand Feet—Kessel Held Note for Ten Thousand Dollars Which Was Unpaid

At the sale of the International Projecting and Producing Co.'s film holdings, which was held in Chicago recently, Louis Simon, who is the brother-in-law of E. J. Magerstadt, the man who bought the good will of the International, secured the film which J. J. Murdock had purchased for the International. This sale was brought about by the non-payment of a note of \$10,000 which Simon held against the International.

On Friday, April 22, Ad. Kessel closed a deal with Simon, whereby Kessel was to receive all the film which Simon had bought. The reported consideration for the transaction was \$20,000. A check for \$10,000 was handed over to him by Kessel on that date.

Along with the story of this film coming into the hands of one of the organizers of the Mo-

tion Picture Sales and Distributing Co., comes the rumor that all is peace and harmony in the camp of the Independents. It is stated that terms have been fixed which will be acceptable to all concerned, and that the former basis of the Sales Co., buying the film at nine cents and sell it at ten, has been eliminated from the present plan. The idea that is predominant now is to give each manufacturer the same opportunity for an equal share in the profits of the enterprise, each one to contribute a like amount to the support of the organization.

If this contemplated change is carried out, there is no doubt but the Sales Co. will become such an organization as the Independents have long wished for. It is now possible that hereafter the Sales Co. will move along with a split of all for one and one for all.

### NEW ALLIANCE MEMBERS.

Chicago, Ill., April 21, 1910.  
Editor The Billboard,  
Cincinnati, O.

Wish to notify you that the following exchanges and manufacturers have made application and been granted membership into our Alliance and are to receive all the benefits of members in good standing.

Yours truly,  
W. H. SWANSON,  
Secretary.

EXCHANGES.  
Central Film Service, 518 Walnut street, Des Moines, Iowa; Wm. Steiner Film Exchange, 110 East Fourth avenue, New York City; Wm. Steiner Film Exchange, 417 Broadway, Albany, N. Y.; Wm. Steiner Film Exchange, Boston, Mass.

MANUFACTURERS AND IMPORTERS.  
Yankee Film Manufacturing Co., 344 East Thirty-second street, New York City; R. Prieur, 10 East Fifteenth street, New York City; Film D'Art Company; Carleton Motion Picture Laboratory Company; United Film Manufacturing Company; No Name Film Company.

### MOVING PICTURE THEATRES.

Another moving picture theatre will be built in Easton, Pa., by Charles Groetzinger, on his property on Northampton street. The plans that are being prepared call for a four-story building, with the moving picture theatre on the first floor. L. F. LaMar, now manager of the Bijou Theatre, this city, will manage the theatre when completed.

The Ideal Theatre, Philippi, W. Va., which has been closed for the last three months on account of poor business, has again been opened to the public, under the management of Geo. C. Barnes.

The Crescent Theatre, Kearney, Neb., which has been under the management of Frank Schmidt for the past two years, has changed

The Temple Theatre, Port Huron, Mich., has been sold by J. J. Harper to Louis L. Allen.

A new motion picture theatre in Wooster, O., is the Grand, opened by Saal and Knoeper.

Jos. Ball is the new manager of the Idle Hour Picture Theatre, Rome, N. Y.

O. E. Dudley is opening a new motion picture theatre in Green Castle, Ind.

### LAST OF FILM IMPORT.

New York, April 25.—All the assets of the Film Import and Trading Co. will be sold under direction of receiver at auction Thursday morning, April 28, at the company's address. The assets include films, negatives, machines, film safes, office fixtures, etc.

### SELIG POLYSCOPE CO. SOLDIERS.



### B. E. CLEMENTS' ATTITUDE.

Much interest was aroused in both the independent and the association circles as to what action Mr. B. E. Clements, side partner of Sid Hester, who was in New York last week, would take in regard to getting his pictures in licensed houses. In view of the fact that Hammerstein's Victoria lost their license when they exhibited the Nelson Wolgast pictures, which are manufactured and controlled by the Clementa organization.

The Nelson Wolgast pictures are considered the most accurate and most interesting fight pictures ever placed on the market. There are four reels to the picture, aggregating 3720 feet. Clements claims there is no valid reason for his inability to have his pictures exhibited in the licensed houses in the East in view of the fact that several houses in Chicago and all other territories which claim to be affiliated with the Patents Co. have for more than a week past shown the pictures and their license was not withdrawn.

The three reels of Langford-Flynn pictures also manufactured by Clements are now being shown in the houses that displayed the Nelson Wolgast pictures.

The Great Western Film Co., 1441 Filmore street, Frisco, has been purchased by Clements and his associates and under this name feature films, particularly night pictures, will be produced.

In speaking of his plans in the East, Clements said that he expected to make an arrangement with Wm. Steiner's Film Exchange to handle the independent situation. No definite information was secured as to whether Bill had received the exclusive rights to the independent fight in New York or not, but in as much as Steiner is now equipped to thoroughly handle anything connected with the moving picture business it is evident that Steiner will get the privilege.

### TORONTO, CAN.

Work on New Theatre to Begin Soon. Griffin Leases Theatre.

The big benefit in aid of the Actors' Fund was a huge success. It was held at the Princess Theatre, Friday, April 22. All the companies in the city during the week took part. William Faversham and Miss Julia Opp, who appeared in tered, were entertained during their stay by many prominent society leaders.

### CHICAGO FILM NOTES.

B. E. Clements, who is representing the Sid Hester interests in the East went to New York last week on important business. Mr. Clements arrived in Chicago practically unknown but by his active and aggressive endeavors has created a host of acquaintances and as many friends. He has done much to make known and successful the moving pictures of the Nelson Wolgast and the Langford-Flynn prize fights. He has something big up his sleeve and as the people who are back of him can "make good," his announcements will bear watching.

Carl Laemmle was last week in New York, on matters pertaining to the Imp Company and the Motion Picture Distributing and Sales Company.

W. N. Selig was in New York City last week. J. B. Clinton is back in town again, after having finished an extended business trip through the Southwest.

### WARD NOT WITH SELIG.

Chicago, Ill., April 19.  
Editor The Billboard,  
Cincinnati, O.

Dear Sir:—In last week's issue, we were surprised to note that we had engaged one J. M. Ward, who assumes in his report to The Billboard, the responsibility for the production of The Cowboy Millionaire and was engaged to produce more big western subjects. We wish it thoroughly understood that Mr. Ward had nothing whatever to do with this or any other production, then, or at any other time since. We trust this will set this firm right in the matter in convincing them that it is not necessary with the staff of experts in the making of western pictures, to borrow our thunder from any one else.

SELIG POLYSCOPE CO., INC.,  
Chicago, Ill.

### HOUSE TO REOPEN.

One of the Lubin theatres located at 410 East Baltimore street, Baltimore, will reopen May 1. It will be under the management of G. B. Davis, although he would not state the name of the company that will operate the theatre. Extensive renovation and alterations will be made to put the building in first-class condition. It is supposed that Mr. Lubin is the principal backer of the enterprise and it is one of the links of a great chain of similar houses that this company will operate throughout the country. Both Lubin theatres have been closed for some time.

### WANT WIDER EXITS.

Baltimore, Md., April 23.—A crusade is being waged here against motion picture theatres that the poorly equipped with exits, and the committee now at work has already made a report to the building inspector. It has been found by the committee that theatre exits without the proper safeguards in case of fire or panic insofar as exits are concerned.

### COLONIAL SERVICE CHANGED.

The Colonial Theatre, of which Edwin P. Bernard is manager, one of Cincinnati's largest motion picture theatres, instituted independent service April 22. The Colonial now two first-class reels a day or fourteen a week. The Southern Film Exchange, of Cincinnati, has contracted to supply the films.

### ACTORS' BENEFIT IN DENVER.

Denver, Col., April 22.—An array of head liners composed the show given at the Broadway Theatre today for the benefit of the Actors' Fund of America. From the Orpheum Theatre came Edward Ahele and Company, Thorne and Carlton, Lave Cross and Company, McGinnis Brothers and The Bimbos. Pantages furnished Pauline, the Swedish Ladies' Quintet, The Columbian and Artuss. The third act of The Merry Widow was another number; from The Right of Way the fourth act was presented; Fred Lindsey and Company. Other theatres also contributed acts.

### WOMAN IN BURNING POSTOFFICE.

Kansas City, Mo., April 25.—Locked in a cashier's cage less than six feet square, her clothing afire, Mrs. Thomas Jones, cashier at the Wonderland Penny Arcade, 121 East 12th street, was saved from being burned to death by Thomas Shultz, a special officer. Shultz broke open the door and pulled Mrs. Jones out of the fire. Then he threw his coat around her and put out the flames. Her arms and face were burned, but she will recover.

The Masonic Theatre, Mt. Vernon, Ind., has been leased by E. A. Albricht.

### MORE FIGHT PICTURES.

The craze for moving pictures seems to be growing each day and present indications are that until a while after the big battle which is impending between Jim Jeffries and Jack Johnson the public will demand as much of this sort of entertainment as they can get. There are many good pictures now on the market and one of the new ones which has been added to this list was taken last week with Jack Johnson as the subject. It shows Johnson going through a strenuous work-out-sparring with his partners, throwing the medicine ball, punching the bag, pulling the weights and about five miles on the road. Max Lewis, of the Chicago Film Company, has the pictures, each reel of which measures about one thousand feet.

### CINES' COMING RELEASES.

Several releases of historical subjects made by the Cines Company will be made within a few weeks. Although it has not been definitely decided it is said that a representative of another foreign manufacturer will have the agency. It is stated that the Cines Studio at Rome is now in a position to make six releases a week. The present plan of the Cines Company is to confine itself to the manufacture of historical subjects. A positive statement was made that the Cines reels would be distributed through the Motion Picture Distributing and Sales Co., irrespective of whom the agent in this country is.

### CHRONOPHONE IN NEW ENGLAND.

The Gaumont Co. has sent a representative to call upon the trade throughout the New England States to demonstrate the practicability of the Chronophone Talking Pictures. While the trip was made almost exclusively to introduce the Chronophone, the Gaumont films and subjects were not overlooked.

A demonstration was given this week at the Vaudeville Theatre No. Bridge, Mass. Next week (May 27) he will be at the Silver Theatre, Waterville, Me., and the following week (May 31-4) at the Presque Isle Theatre, Presque Isle, Me.

### MATCHING WIGS AN ART.

One of the most trying occupations and a business which requires the greatest amount of patience and exactness is that of matching wigs and the supplying of make-up and theatrical goods. G. Kilpertz, of 248 Fourth avenue, New York, has for many years enjoyed the reputation of maintaining one of the most up-to-date and best equipped theatrical supply stores in the East. He has earned the reputation of "pleasing the hard to please."

# CIRCUS REMINISCENCES

Old-Timer Tells of the Early Days of the Circus Business When the Show Consisted of But One Ring

THE WAGON SHOW OF FIFTY YEARS AGO.

By COL. JAS. H. SPRAGUE.

[The Billboard is always anxious to print reminiscences of the show business, and has prevailed upon Col. Jas. H. Sprague, of Norwalk, O., to write about the old times. He is a very busy man, president of the Sprague Umbrella Co., makers of wagon umbrellas, auto tops and wind shields, etc., and one of the few old-timers who have made a success in life. He is the principal owner of a concern running a manufacturing plant covering over five acres of land and employing nearly three hundred people. Col. Sprague was with Lewis R. Len, a Famous New York Circus as a musician, acrobat and singer; he is the author of many songs, hand pieces, etc. He has not lost his love for the excitement of the ring, and at sixty-five is still an athlete, young looking and very active. He is the father of Elks' Lodge No. 730, of Norwalk O., and also belongs to twenty-five other societies, including a life membership in the Mystic Shrine, Loyal Legion, etc.]

Norwalk, O., April 11, 1910.

Editor of The Billboard:

Dear Sir—You ask me to write about the old-time wagon shows. It is a far cry back to the spring time, many years ago, when after a thorough haymow training as an athlete and a hard storming education as leader of a country band that practiced once a week over a wagon shop, the writer, full of the daring inspiration of a country-bred boy (but born in New York City) took his E flat cornet and unencumbered with much other baggage, joined L. B. Lent's New York Circus. The Melvilles, James Robinson, Robert Stiekney, Sam Rhinehart, James Maddigan and other star performers were with this show. Ned Kendall, the English key bugler, did his triple-tongue act on the key bugle, which was then considered a wonderful act. But the writer soon got on the job, and could do it just as easy on his cornet, a crude battered piston valve affair, that smacked hugely of a brass foundry in taste. George McLearn was the boss hostler, a very methodical, strict man. We called his men "stable men," and the men who handled the tops "canvas men" (the razor hacks had not then arrived). Putting up a tent was a big job in those days. We carried 50 or 60 canvas men. (They had not then learned the trick of working in the "ribes"). The horses were well wintered and came out fat and sleek, but a few weeks of country road work always pulled them down. Some nights we had to make "circus jumps" of fifty miles or more (thirty miles was a snap). Riding curled up in a big "golden chariot" was tiresome and the management and star performers were in just as bad shape in carriages, but our people were used to hardships. The "wonderful acrobats," who the country boys were led to believe were made to sleep in oiled sheets, had to ride on the canvas wagons, which was anything but a "downy bed of ease," but the oiled sheet myth would have come very handy in a rain or snow storm, if they had had any. We always stopped at the best hotels. They generally made special arrangements for us, and all the available, venerable sheep or cattle of the male sex in that vicinity were offered up, a sort of vicarious atonement for the circusmen. We were always met and escorted into town by all of the small and larger boys of the town who would come out to the "Four Corners," five or six miles from the show grounds. Generally at 10 o'clock we pulled off the "grand parade." This was a critical time, when the wise men of the town would count our wagons, to see if they were all there as shown on the bills. We did not disappoint them, and we gave a good show. Everybody had to show up for the parade, except the tent guards. The chariot was cleaned

up a hit, the pads put on the tired horses, the band donned their uniforms, and the performing people, tired and sleepy, got into their togs, and the parade started. The fat woman and the living skeleton, the bearded lady and the ossified man, the giant and the little people, all joined in the general ride over town.

We, of course, had a full line of fakers, who helped the jays dispose of their simuleons and other loose coin. We always enjoyed seeing the crowd that viewed the parade. There was the prosperous farmer and town man, and the way-back family who had sold their cook stove to procure money to take in the show, and the old saying, "there is a fool born every minute," was exemplified. Then came 2 o'clock. After the side shows had had the crowd for an hour or so, the band in the big top commenced to spiel, and with a flourish in came the grand entree, with its spotted horses and bespangled riders. They circled around the sawdust covered ring. Generally as solemn as owls and their faces as long as a fiddle, they mechanically rode this act out. Then came Mr. Robert Stiekney, the famous bareback rider, then the famous "Pete Jenkins" act, by two riders, one of which was dressed like a rube and stumbled into the ring, and finally throwing off his farm suit, disclosed a splendid rider in tights, who did a fine bareback act. The clown would sing "Joe Bowers," "My name is Joe Bowers, I've got a brother like, I'm right from Old Missouri, I'm all the way from Pike," etc.; Dixie, Camptown Races, Jordan is a hard Road to Travel, The King of the Cannibal Islands, etc. Then came Mr. Sam Rhinehart's great hurdle act; James Maddigan, in his wonderful double somersault act, the high and lofty tumbling clown, and other acts.

The same was repeated at night, and before the show was ended the side walls were down, part of the stakes drawn, the loose baggage packed, and less than an hour after the close of the performance we "rolled" for the next stand. Once in awhile, up in the river driving country of Northern New York or Michigan, we had to teach some of the jays that we were running the show, and the "iley, rube" slogan brought the tent and horse bunch out with gey stakes, which were used effectively. The writer carries a broken cheek bone (not noticeable now), received in one of those pleasant parties up in Champlain, N. Y.

The old one-ring show was more enjoyable than the present three-ring affairs. It didn't make people cross-eyed trying to watch three rings to get the worth of their half dollar. The circus was a wonderful attraction for young men in those days, but the unfortunate but inevitable Civil War came on, and the circus was laid aside for the sterner realities of soldier life. After four years as a volunteer soldier and officer, the writer was appointed to the regular cavalry, and found that riding in North Dakota, trying to thin out the Indians, with the thermometer at forty below zero, was more strenuous than to be a circusman. I seldom see or hear of any one who traveled with Lent's New York Circus. After I resigned from the army, I managed McLearn's Novelty Troupe, traveling as a tent show in summer and as a hall show in winter. For forty years the writer has resided in Norwalk, O., but I still love the circus, and I learned some good things when with it that I have never forgot; i. e., Never bet on another fellow's game, and to depend on myself entirely. This knowledge has stood me in hand all through life; when a young officer in charge of the life guard over President Lincoln, in 1861; when in the Secret Service with Allen Pinkerton and Gen. Baker, in 1862-3, and when in battle leading my men, my experience with the circus has always been of benefit to me. I am waiting now like a school boy for the first circus to come. I never miss one, and if it were not for the chances of breaking my neck, I would love to again lead the acrobats. The spirit is willing, but I would probably be up against it, for it takes the nerve and muscle of youth to turn flip-flops or do a horizontal bar act, but when the circus comes count me in. I'll be there.

### FERARI CLOSERS WINTER SEASON.

After a successful winter season, Colonel Francis Ferari's Winter Zoo closed a most successful season at Harrisburg, Pa., Saturday evening, April 16. For a short while nothing will be doing, but the prospects are that the show will go to Montreal, Canada, for an extended summer's stay. Capt. Clark, one of the animal men of the show, will be connected with an animal show out of Philadelphia, Pa.

### NORRIS AND ROWE BUY NEW WAGONS.

The Leonhardt Wagon Mfg. Co., of Baltimore, have completed four handsome band wagons for the Norris & Rowe Circus. The wagons which were recently placed on exhibition for public inspection in front of the City Hall, have been delivered to the circus company.

### SELLS-FLOTO ELKS ENTERTAIN.

At the conclusion of the meeting and installation of the newly-elected officers of the Alhambra, N. M., Lodge of Elks, held Wednesday evening, April 13, at which quite a few of the Elks from the Sells-Floto Show were present, a banquet and entertainment was held. Several members of the show demonstrated their ability as musicians and comedians. Following the banquet the Elks went to the Opera House, and were entertained by the Sells-Floto Band of twenty-five pieces, under the direction of Park P. Prentiss. Spader Johnson, head clown, performed some funny stunts, but reached the climax when he stood on his head.



COL. J. H. SPRAGUE

**Baker Baker Baker Baker Baker Baker Baker Baker**

## A Rare Bargain---Complete Dramatic Outfit

60x120 Tent—Large Portable Stage, Dressing Rooms, Scenery, Lights, Ticket Box, Three Hundred Folding Chairs, Blue Seats for Eight Hundred. **Everything Complete, \$600.00.**

**BETTER TAKE THIS IN A HURRY.**

**EIGHT BOSS CANVASMEN WANTED AT ONCE.**

**BAKER & LOCKWOOD MFG. COMPANY, KANSAS CITY, MO.**

**Baker Baker Baker Baker Baker Baker Baker Baker**

30 YEARS REPUTATION BACK OF EVERY TENT

## GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

**The J. C. GOSS CO.**

## Circus Tents

LARGE AND SMALL ALL DESCRIPTIONS.

Manufactured by

**W. H. LUSHBAUGH, Covington, Ky.**

SECOND-HAND TENTS FOR SALE

### Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEFER, 612-614 Metropolitan Ave., Brooklyn, N. Y.

**WILLIAM BARTELS CO.**

Dealers in Wild Animals.

100 Greenwich Street, New York City.

**BEARS, SNAKES, LEOPARDS, MONKEYS, BABOONS.**

Monster Snakes and Wild Animals of every description. Cages, Banners, etc. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

### GROUP OF FOUR LEOPARDS AND ONE PANTHER

Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys and other animals and birds. WENZ & MACKENSEN, Dept. R., Yardley, Bucks Co., Pa.

**E. J. HAYDEN & CO.**

### SIDE-SHOW PAINTINGS

ORIGINAL DESIGNS—RELIABLE WORK

106-110 Broadway, Brooklyn, N. Y.

**BERNARD BRUSH CO.**

Rector Building, CHICAGO.

Ex. Ex. Straight Bore Circus Brush, \$3.00 each; \$42.00 per doz. Bernard's Cold Water Paint, 50 lb. box, \$3.00; 200 lb. hbl., \$10.00.

Phone Canal 3064. Established 1866.

**Thomson & Vandiveer**

MANUFACTURERS OF

## CIRCUS TENTS

TENTS FOR RENT

816 East Pearl St., CINCINNATI, O.

THE BEST

## SCENERY AND

THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and list. cat.

ENKEBOLL ART CO., Omaha, Neb.

**PORTABLE LIGHTS FOR ALL PURPOSES**

**THE BOLTE & WEYER CO.**

8 E. Michigan Street, CHICAGO, ILLINOIS

# TENTS

SPECIAL PRICES ON ALL NEW AND SECOND-HAND TENTS DURING THE NEXT 90 DAYS TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.

**COLUMBUS TENT & AWNING COMPANY, COLUMBUS, OHIO.**



WE HAVE FOR LEASE—CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., 1220 Monadnock Bldg., Chicago, Ill.

# TENTS

80x160, 80x120, 50x80, 30x60, 30x50, 20x50 black, 300 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St., (Old No. 280), Chicago. Long Distance Phone, Monroe 2448.

# TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS, and everything in canvas. Send for catalogue.

**DOUGHERTY BROS TENT & AWNING CO.**

109-11 South Main Street, St. Louis, Mo.

**CIRCUS & JUGGLING APPARATUS.**

Clubs, Bats and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.



Improved Acetylene for Tents, Circuses, Parks, etc.

**THE ALEXANDER MILBURN CO.,**

507 W. Lombard St., Baltimore, Md.

## THE BUCKEYE TENT and AWNING CO.

210-212 West Broad Street COLUMBUS, OHIO

# TENTS!

For all purposes, CIRCUS, Carnival, Cage Covers. Buy where COTTON grows and DUCK is made. Freights saved two ways. Designs perfect. Hand sewed.

**Sanders-Glover Tent Co., Rome, Ga.**

## TENTS

**GARNIE-GOUDIE MFG. Co.**

Kansas City, Missouri

Write for Our Show Tent Catalog

### WANTED---MANAGER

for 1-car outfit; cook and porter. Address L. C. FIGG, 128 Fifth Ave., Chicago, Ills.

DARWIN C. HAWN,



General superintendent of the Campbell Brothers' Shows, has been identified with many of the leading shows of America for the past twenty years, including Sells Brothers, Forepangh & Sells, Barnum & Bailey, Buffalo Bill's Wild West, Walter L. Main, Cummins' Wild West Exhibition Co., Great Fashion Plate Shows, and lately with Campbell Brothers' Consolidated Shows. Mr. Hawn has served under some of the most competent managers in the amusement profession, and is an invaluable member of the executive forces, being a splendid organizer and kind to all the employees who work under his direction.

**GABRIEL DIRECTS CIRCUS.**

James Gabriel, of St. Louis, left the city last week with the Mulhall Wild West Show to direct their Kansas City engagement, and then return again to this city and look after his motion picture theatre which is making much money for him. It was at the express solicitation of the controlling interests of the show that caused him to leave with them.

**COWBOY SECRETARY WEDS.**

George W. Connors, secretary of the Buffalo Bill Wild West-Lawnee Bill Far East, was married a few days ago at Trenton, N. J., to Miss Lucilla W. Cross, daughter of W. E. Cross, superintendent of the Cross Machine Tool Co., at Trenton, N. J.

**CIRCUS AND VAUDEVILLE SHOW.**

Wm. Morley, of Freeport, Ill., has organized a five-cent combination circus and vaudeville show of five acts, and will tour the middle west this season. The show opened at Freeport, April 23. Mr. Morley was formerly with Ringling Bros., in charge of their lighting department.

**BOBBY FOUNTAIN SHOWS OPEN.**

Despite a muddy lot and dark and heavy clouds obscuring Old Sol from sending forth his shining rays over the new canvas, the Fountain Shows opened their season at Clinton, Mo., April 15, to two capacity houses. On the lot this season is found a 100 foot round top, with two 50's for the big show, with ample stable, pad and dressing tents behind. The side show is a sixty with a thirty, and has

a ninety-foot banner line with eight double-deck paintings.

Roster this season is as follows: Bobby Fountain, manager; Ed. A. Mitchell, treasurer; Joe Edwards, side show manager; Harry Clark, equestrian director; DeLeon McCampbell, musical director; Andrew L. Halley, superintendent; Joe Singletary, superintendent of side show.

Among the performers in the big show are Harry Clark's Shotgun drills; Mlle. Clark and her jumping stallions; Sid, DeClairville and wife; The Clacks; George Parento; Zarado; Val Brothers, The Barths, Frank Koehler, Larkin, Doc Bradley, Mabel Montgomery, Hazel Ring, Thessa and Lowe, Flying Hawk.

In the side show are Joe Edwards, magic; Beasle Hays, second sight; Thessa and Lowe, Hindoo box mystery; Bon Brothers, jugglers; Mlle. Vone, snakea.

The show plays a few days in Missouri and Kansas, and then goes into the northwest, the home of the show.

As a drawing card for the free exhibition, an aeroplane has been procured, with Prof. J. L. Bradford, as the aviator. It successfully made a twenty-one minute flight around the court house at Clinton, Mo., and was witnessed by about ten thousand people.

**UNIFORMS**

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG.



Be Sure and Mention Kind of Uniform Wanted. Western Uniform Co. 214 S. CLARK ST. CHICAGO

**WAGONS FOR SALE**

We have on hand and can make quick shipment of any of the following wagons, all for wagon shows.

- One 2 1/2 in. Steel Skein Pole Wagon..... \$ 50.00
- One 2 1/2 in. Steel Skein Stringer..... 85.00
- One 2 1/2 in. Steel Skein Canvas..... 85.00
- One 2 1/2 in. Steel Skein Plank..... 50.00
- Two 2 1/2 in. Steel Skein Over-Jet, each 130.00
- One 1 1/2 in. Axle Ticket Wagon..... 250.00
- One 1 1/2 in. Axle Band Wagon..... 250.00
- Two 1 1/2 in. Axle Cross Cages, each.... 200.00

BEGGS WAGON CO., Kansas City, Missouri

**TENT SHOW**

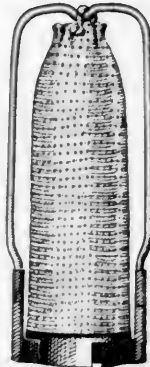
FOR SALE: complete, ready to set up. 50 ft. round top; 10 ft. side wall; 30 ft. middle piece. large marquee; Baker & Lockwood make; used 4 months; good as new. 8 lengths of blues, 10 tier high; 4 lengths of reserves, 6 tier high; 45 new folding chairs, stage on jacks, 16x24, scenery, large curtains, two 1000 candle lights in boxes, pan lights, cook outfit, stake pulley, 30 foot center poles, bale rings, all ropes, poles, stakes, etc. Lowest price, \$375.00 cash. Address: "TENT SHOW" care Billboard Chicago, Ill.

SNAKES AND WILD ANIMALS—All kinds of snakes fixed safe to handle, wild animals and iguana. Give us a trial. ARMSTRONG SNAKE CO., Commerce and Steves Sts., San Antonio, Texas.

BROWNSVILLE SNAKE FARM—We can supply you with all kinds of Texas Snakes, fresh from the farm, and fixed safe to handle, cheaper than others. All orders promptly shipped. P. O. BOX 275, Brownsville, Texas.

**MANTLES**

FOR INVERTED AND UPRIGHT GASOLINE LIGHTING SYSTEMS.



Our new patented inverted Rag and Upright Cap Mantles are made to FIT ANY BURNER.

They are specially constructed to STAND SHAKING and VIBRATION.

Give a brilliant WHITE LIGHT.

And are PORTABLE.

—Write for samples and particulars—

**THE BLOCK LIGHT CO.**

Manufacturers of Incandescent Gasoline and Gas Mantles, Burners, Etc.

YOUNGSTOWN, OHIO.

WESTERN OFFICE: 12 Fifth Avenue, CHICAGO.

**JESUS MIJARES**



THE MEXICAN WONDER

Champion of all Wire Walkers, Barring None.

Imported by the RINGLING BROS. WORLD'S GREATEST SHOWS

Per Address: RINGLING SHOWS.

JESUS MIJARES

**GREAT PARKER SHOWS**

CON. T. KENNEDY, General Manager.

ROUTE:—Enid, Oklahoma, April 25th to 30th; Wichita, Kansas, May 2nd to 7th.

**MURRAY & COMPANY** (Incorporated)

640-648 MERIDIAN ST., CHICAGO

Send At Once For Our Big List of Second-hand Tents.

**Monster Python Snakes**

From \$200 to \$400 Each.

THE FINEST EVER IMPORTED

LOUIS RUHE, Animal Importer, 248 Grand Street, NEW YORK.

**CALL**

**Showmen Report At Once**

And get our New 1910 Stock List of everything that is best in Show Equipment. Our prices are right, and we "make good" on our promises. We are also Agents for Bolte & Weyer lights.

**UNITED STATES TENT & AWNING CO.**

EDW. P. NEUMANN, JR., Pres. WALTER F. DRIVER, Vice-Pres. JOHN C. McCAFFERY, Treas. EDW. R. LITZINGER, Secretary.

22-28 North Desplaines Street, CHICAGO, ILL.

SEND FOR OUR COMPLETE CATALOGUE of Type, Block and Litho Printing for Fairs, Carnivals, Circus, Wild West, Minstrels, Dramatic, Repertoire, Roller Skating, Baseball, etc. Stock Lithos and Posters of every line of the amusement business. Plays with complete line of paper. Write us.

GREAT WESTERN PRINTING CO., SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS, ST. LOUIS, MO.

## FOREPAUGH-SELLS

Opening Takes Place at Springfield, Ohio, April 23—Many Feature Acts Represented on Program—Cold Weather and Its Discomfort Forgotten by Enthusiastic Audience

The inauguration of the 1910 season of the Adam Forepaugh-Sells Brothers' Circus is now a matter of history. The big aggregation, after a lapse of three years, felt the call, and in response thereto erected their "big white city" at Springfield, O., April 23, and exhibited an ensemble of attractions, which can best be described by the modifiers, "well-acted and well-managed." The fact that the circus is well managed can be attributed to the competency of the men in charge. This circus only adds to the reputation of these men, whose intelligent efforts have made possible so comprehensive a form of public entertainment as the circus.

The opening day, which sank steadily in temperature from 50 to 25 degrees, attracted many owners and managers from other circuses, all of whom concurred in the opinion that Forepaugh-Sells is a "sure go," and a credit to the management. Amongst this number were to be found Al. Hingling, John F. Robinson, John G. Robinson, Frank Macart, new general manager of the Frank A. Robbins Shows, and T. Ballinger, of the Bud Fiske Circus.

The big production was accompanied by its inseparable red lemonade, toy balloons, whips, peanuts, thunderously learned nouns and vividly descriptive adjectives, without which it would not be complete. Then, too, there was to be found the side show, menagerie and the intro-

menced, replete with thrills, impetuous deeds, daring equestrianism, hazardous equilibrium and boneless contortions and dental, pedal and muscular aerialism. Three herds of performing elephants now appear in view, one herd taking possession of each ring, where they display training that speaks complementarily for their masters, Wm. Hayes, Geo. Denman and Richard Smith.

Next in turn comes a series of mid-air horizontal bar comedy acts, in which contortion is also mingled. Over the rings, The Aerial Fosters, the Kimball Sisters and the Two Franks, perform the daring circling and swinging acts in creditable fashion. Over the two stages are to be found the Elliot Trio and the Three Alvos, who keep up a rapid fire of unique deeds of strength, intermingled with appreciable German comedy. All five acts can be complimented for their cleverness.

The whistle blows, the rings are cleared, and three dainty and dextrous bareback equestrians—Miss Manie Lowande, Miss Marie Meers, of "that old-time family"; Miss Carry Rooney—perform their saddleless accomplishments in very laudatory manner. Not to be outdone by the fair sex, a later display of similar character is presented by John Rooney, Oscar Lowande, Wm. Melrose. Their skill is expert and their features remarkable. Forward and twist

## HAGENBECK-WALLACE

Opening Takes Place at Peru, Indiana, April 23—Performance Superior in All Respects—Big Crowds Brave Snowstorm to Attend Two Performances.

Weather conditions were not at all auspicious for the several circus openings that occurred Saturday, April 23. At Peru, Ind., where the Hagenbeck-Wallace Show made its initial bow for the season of 1910, a heavy rainfall of the previous day, turned to snow during the night, and the circus day was marked by a considerable precipitation of snow and cold weather. This did not prevent the good people of Peru and the contiguous territory from attending both performances of the circus to the number of about four thousand at the matinee performance, and probably a thousand more than this at the evening performance. It is very probable that if this opening had occurred anywhere else, with the same weather conditions, the attendance would have been very much smaller, but H. E. Wallace is the blot of that Indiana territory which finds its nucleus at Peru. They recognize Mr. Wallace as their richest, most benevolent and most able citizen.

Adjacent to the city of Peru, and between the Wabash and Mississippi rivers, Mr. Wallace has a farm of more than 2,000 acres, all under cultivation and as abundantly productive as Indiana farms are noted for being. The road leads through about three miles of this farm land to the section where the winter-quarters of the show are located, barns and shops where the animals are kept through the cold weather, and

night the meals had been untouched, and though Big George was probably very hungry after his four days' fast, he was as stubborn as ever. If he was not with the menagerie when it left Peru Monday morning for Marion, he will probably be shipped on later, when he sees that his attendants will not feed him in his den, and that he must go into the wagon if he would satisfy the inner hippopotamus.

Though the parade was made in a snow storm, it gave a large promise of what the season's pageant is to be. The trappings that were worn, and which are samples of those that are to be used throughout when the weather improves, are bright and beautiful. The tableaus wagons and animal dens have been repainted and embellished; the harness, the plumes, all is clean and bright, and manifestly just out of the shops. The big band, under the direction of Prof. Merrick, gives evidence of thorough rehearsals and a general superiority of the average circus band. The side show band and clown band is each worthy of mention on account of its general excellence.

The performance this season is superior in detail and general ensemble to any the Hagenbeck-Wallace Show has ever presented. The riding acts, the aerial features, the animals, the work of the clowns, the exhibition of the



HAGENBECK-WALLACE PARADE.

ductory parade, which are necessary to round it out.

All Springfield turned out to witness the big parade, which is surely a feature. New uniforms, new wagons, some gilded, some silvered, but all tinted in attractive flaring circus hues; animals, admirably well groomed and gorgeously bedecked with spangled mantels gaudily painted; musicians in gay attire, puffing music from polished instruments; caged man-eaters, growling hideously at the throng, and mammoth elephants and camels staking peacefully through streets so far removed from their native haunts.

This parade was the creator of curiosity in the minds of those that beheld it. Unaccountable tooth-aches, dead relatives, sudden spells of illness soon visited all who felt that work would deprive them of viewing the production. The result was that many a lad who should have worked that afternoon, was possessed with that indescribable malady which induces one to witness the circus even if you do get "fired." Many the mother who hid behind her young ones in obtaining the fee for entrance from her husband.

From the parade, all next turned towards the show-grounds. The side-show tent was the first stopping place. Here E. J. Kelly had on display an imposing array of attractions—a sword swallower, a tattooed man, a strong-jawed nail breaker, a snake charmer, a long-haired importation, an Indian, a poultry orchestra, etc. Their work was well accomplished, and reflected praise on their manager.

Now it was time for the multitude to put their hands in their pockets for the burning change in order to witness the main show. After packing through the main entrance and nestling comfortably in the seats of the spacious arena, their attention was directed by means of an impelling and heralding blast from the trumpet, to a breathing page of ancient history, when luxuriance and extravagance flourished unlimited, all vividly portrayed in the pageant which preceded the regular performance. This grand scenic effect was marked by measured step, gorgeousness and animation.

The pageant departed, the harmonious blast blared forth once more. The show has com-

ing somersaults while in motion are performed with as much grace and ease as was ever exhibited by acrobats on a stage well padded.

At this point a swarm of clowns enter and begin their side-splitting antics with a riot call and the "hurry-up" vehicle. From this time on intermittently, the harlequins provoke laughter from the throng around the arena. There is the clown policeman, the Irish waiter, the auto clown and his horn, the sprinkler, who sprinkles a sea on the hippodrome for the ship clown, whose sails are filled by the propelling blasts of the bellows clown; then there is the toy balloon clown, who when on the verge of arrest, is suddenly carried skyward by those gas balloons. Stap-sticks figure largely in the Jokeys. A series of female impersonations by Fred Biggs, who cavorts around the hippodrome in the form of a hopeless old maid, made a big hit with the spectators. He is exceedingly skillful in his line, action, manner and make-up, and received special mention by the Springfield newspaper scribes. Ab. Johnson and Edward Walton also deserve mention for the originality and skill in their far-fetched comedy. The host of harlequins kept a smile on every face and tickled even the most blasé or lifeless. The children chuckled with uncontrollable delight at the ape-like farcicality of their pranks. To sum them up, they are good—collectively and individually.

Slipping in without notice, the attention changes from the Jokeys to Capt. Webb's collection of trained seals and sea lions. The perfection to which these intelligent mammals have reached in their feats is surely wonderful. The audience, most of whom never saw a living sea lion, and much more never dreamed that they could be taught tricks, broke out into a prolonged applause when they observed these polar specimens in their capers of ball playing, globe balancing, blazing torch juggling, and orchestra playing. Next, Mr. Dan Curtis, Richard Walton and Chas. Rooney, in the rings, engaged each person's view because of the marvelous intelligence of their horses. For Mr. Curtis, this act is but a forerunner to his intricate and dif-

all the material for the transportation of the show, except the cars, is built. The car sheds are on the other side of the town, and he it said Mr. Wallace has had his workmen repairing and repainting these cars throughout the winter so that they will start out this year solid and bright after their winter's overhauling.

Notwithstanding the weather conditions, the white city looked bright and beautiful on the lot. The big top consists this year of 100-foot round top with three 50 and two 40-foot middle pieces; the menagerie top, an 85-foot round top with four 50-foot middle pieces; the side show a 70-foot round top with two 45-foot middle pieces. The canvas has all been turned out during the winter by the United States Tent and Awning Company of Chicago, and they may well be proud of their work.

Two interesting incidents of more or less amusing character marked the removal of the animals from the winter quarters to the lot. The elephants had hardly been started on their way when, as if anxious to begin their diet of peanuts fed to them by the seal boys visiting the show, and their daily exhibition under the direction of Percy Phillips and his assistants they started to run, and they ran every step of the way to the lot. Though the little excursion partook somewhat of the nature of a stampede, the docility and obedience with which the pachyderms went through their rehearsal and the following day's performances, gave evidence that their flight was caused either by an anxiety to hear the band play for the first time, or by a natural excitement attendant upon being turned out on the road for the first time this season.

Big George, the hippopotamus was not so anxious to "go a trouping." Remembering the experience of last year, the attendants commenced to get George ready for removal several days in advance of the opening. They backed his new steel wagon up to the door of his den and attempted to drive him in, but Big George refused to move. No coaxing would induce him to leave his den for the wagon. So, instead of feeding him his regular meals, the attendants placed them in the wagon itself, expecting him to go in there for them, but up to Saturday

trained wild animals and of the elephants, are all of the highest possible standard, and show a carefulness and wise discrimination in the selection of acts and the method of production. The fact that the canvas had been erected (previously having been paraffined) before the elements started to "show up" was responsible for the excellent condition of the lot, a level grassy spot, which conduced to the best possible exhibition of the riding features, both in rings and on the hippodrome track. The attendants were all attired in new uniforms, and though the sky was overcast in the afternoon, the pure whiteness of the canvas cast a sort of radiance, that, notwithstanding the low temperature, was sufficient to inspire the audience with something at least of the real circus spirit. At night the new lighting system, consisting of the new inverted mantle manufactured by the Holte & Weyer Company, of Chicago (and which is a vast improvement over their old light, inasmuch as the illumination is all thrown downward) served to add a brilliancy that bespeaks not only a material improvement in the bringing out of the general effects, but also shows that Holte & Weyer have made a great step forward in this invention.

The pageant around the hippodrome track is, of course, the feature which inaugurates the show. In this are exhibited the superior qualities of the equines under Mr. Wallace's horse top this season, and Bab Abrams may well be proud of his charge. The pageant also presents in ensemble effect the many beautiful costumes that are worn with the show this season. It is safe to say that they are equal in beauty to any that have been seen. The herd of thirteen elephants are draped in oriental trappings of harmonious blend and pleasing brilliancy. In short, the pageant gives a foretaste of the pleasure to be derived from the performance that follows.

Display No. 2 presents the Bellameads in their living statuary poses on a revolving stage in the center of the arena. Each group is pre-ceded by a description of its character and subject by George Atkinson, who handles the press back with the show this season. The act is of superior quality that will always please that class

(Continued on page 24.)

# SELLS-FLOTO SHOWS

### Opening of the Season At Albuquerque, New Mexico, April 16, Inaugurated With New Price of Admission In Effect. Weather Conditions Auspicious

Albuquerque, N. M., April 18 (Special to The Billboard).—The opening of the Sells-Floto Shows occurred at Albuquerque, N. M., on the afternoon of Saturday, April 16. A large crowd was in attendance, and the night performance also drew a large crowd.

The admission price has been reduced from fifty cents to twenty-five cents, and accordingly a corresponding change in the character of the acts is noticeable. The performers worked hard, but a few inevitable mishaps occurred. This is only natural, however, for the first performance, and after the show has been on the road a short while these difficulties will be overcome.

The parade consisted of six elephants, six camels, thirty parade wagons, including an automobile in which the Nelson Family rode; two ten-piece bands, one rule band, eight burlesque girls, two chariots, driven by women, eight teamster girls; ten animal cages, two Armour teams and Little Sunday.

The weather was admirable. C. A. HUDSON.

from the ground to the back of the horse and they follow him one at a time, and all three stand together, riding round and round, and other feats not less remarkable.

Display No. 13. The Three Harddigs, jugglers; Killervo Bros., head and hand stand work; The Famous DeKochs, a three high acrobatic act by two men and a dog—a real feature; a carrying perch act by The Enos Sisters.

Display No. 14. Trained Zebras: The Seven Merodias, in a picture act on bicycles; The Five Hermans, likewise, and a trained pony act under Mme. Theatros.

Display No. 15. The Kennard Bros., in a comedy acrobatic act, in which some real difficult work is done; The LaMont Family, presenting a graceful and surprising acrobatic act that shows the versatility of Mr. LaMont. His excellent work here is only surpassed by that he does on a high wire later.

Display No. 16. Miss Savoy and Miss Smith, equestriennes in Ring No. 1; on the hippodrome track Miss Annetta Faber, with a beautiful white Arabian horse, gives an exhibition of perfect training and animal intelligence that is far in advance of most menage acts.

Display No. 17. The Van Diemans in an iron jaw aerial act that has been made one of the pictures of the performance, and which has considerable merit; the Galario Ladies on a revolving wheel and the Rutherford in an iron jaw act.

Display No. 18. In this number the famous LaBelle Carmen Troupe are given the entire attention of the audience, and the high wire act in which all the feats of acrobaticism usually performed on the ground are done with the greatest ease and perfection, is well worthy of its feature place on the program.

Display No. 19. This, a burlesque riding act on a swiftly running mule; The Delmonts, in a comedy skating act; Tom Hart, in a parody riding act, and Everett Hart, like wise.

The hippodrome races follow and they likewise conclude the bill. They consist of all the events common to an event of this kind, but with a distinctive merit incident to the superior excellence of the horses carried with the Wallace Show.

THE SIDE SHOW.

The side show is presenting a number of features that Mr. Hoffman may well be proud of. He departs from the usual style of side shows by presenting a real minstrel performance. Then there is the snake charmer, the bag-punching woman, the bearded lady, and other attractions that find their crowning feature in the giant, Mr. Louie Mollanen, who actually stands eight feet, four inches in height and who measures nine feet from tip to tip of his fingers when his arms are outstretched.

Mr. Mollanen is a native of Finland and is by trade a copper miner. In him Mr. Hoffman has a real find. The giant is well proportioned, intelligent and good natured, and an attraction that, for its kind, has probably never been equalled.

LIST OF VISITORS.

Joe Callie, Young Buffalo Wild West; Walter F. Driver, United States Tent and Awning Co.; Duke Pisk, circus proprietor; Rickskin, Ben, Wild West Show proprietor; Monte Wilcox, circus agent, Arch M. Donaldson, of the Donaldson Lithograph Co.

The Hagenbeck-Wallace Show is presenting a feature this year which they carried last year, but which is worthy of mention. It consists of a platform show up town and on it are exhibited the "Aztek Ladies," two dwarfs from Mexico. The wagon was built in Mr. Wallace's shops and is very attractive in appearance. It is probable that this kind of adjunct to the show will be inaugurated by other circus proprietors.

BARNUM AND BAILEY NOTES.

Alfred Windler, thirty-six years old, an acrobat of the Patty Frank Troupe, was found dead in his room on the third floor of No. 207 West Thirty eighth street, New York City, Friday afternoon. Gas was pouring from two open gas jets. Nothing to shed light on the affair was found in Windler's room.

The clown band is still rehearsing. Several new musical numbers have been added. It gives promise of rivaling the circus concert band.

Elfre Berger is still with the show. His trip abroad has been delayed but he expects to sail in the very near future.

Leader Mendenhall, of the mounted band, has perfected his plans for the road. The rehearsals thus far indicate that it will be a big feature of the show.

Have Evelin, one of the Three Judges, acrobats and aerial artists, fell and broke his thumb. He is not working with the troupe but as the bone is knitting rapidly he expects to be back in harness in a week or so.

Capt. Mooney is rehearsing his elephant band. Perfect harmony from the big brutes has been almost attained. This new trick added to the number which are already in his big act, will undoubtedly make his number the strongest on the program.

Rhoda Royal paid a visit to the Garden. He was warmly welcomed by the boys.

Jack Oliver and Harry LaPearl have become active correspondents of The Billboard. Hand it to Jack or Harry and they will hand it to us.

Two hundred and twenty-five tots from the Institute for the Improved Instruction of Deaf Mutes were guests of the circus on Wednesday last.

Al. Oliphant, the creator of some of the most popular clown acts in the show, has a few big stunts up his sleeve which he expects to pull off on the road. Al's stork number may be classified as part of the feature acts. Its originality and attractiveness have won rounds of applause.

CIRCUS MAN MEETS DEATH.

Indianapolis, Ind., April 25.—J. W. Hartlek, who was engaged as property man with the Hagenbeck-Wallace Show, was caught in a freight wreck on the C. C. & L. R. R. last Friday and crushed to death.

CIRCUS GOSSIP.

The Marvelous DeCleo will this season be identified with the Billie Boughton Shows. He will do his sensational flying rings and juggling act. DeCleo states that he has completed a new mysterious glass case escape act, which he will produce with the Boughton Shows as a feature specialty.

Jimmy Smalley, one of the best known hillers of the Northwest, and who has been with the Ringling Bros.' Show for the past five seasons, is very ill at the St. James Hospital, Butte, Mont. Jimmy will not be able to go on the road this season, although having signed up.

Chas. Bartunek, who has been a member of the Orpheum Theatre, Easton, Pa., Orchestra, severed his connection, and has accepted a position with the cowboy band, with the Two Bills' Show. Mr. Bartunek joined the band at Trenton, N. J., April 18.

Mr. Yennings, the official programmer, formerly with the Sells-Floto Shows, now connected with the Hagenbeck-Wallace Shows, passed through Cincinnati on his way to Peru, Ind. Mr. Yennings was the guest of Bert Smith while in the Queen City.

John Callahan, of Lima, O., who was with the Miller Bros.' 101 Ranch Show last season, goes out again this season in the privilege department. Emmett Reilly, electrician at the Faurot Opera House, Lima, will also be with the 101 Ranch.

Another of the famous "hops" held by the folks of the Hagenbeck-Wallace Show, came off April 27 at Peru, Ind. "Governor" R. E. Wallace was there and performers and executive staff mingled for social delights.

John White was in charge of the "front door" during the engagement of the Ringling Brothers' Circus at the Coliseum in Chicago. He will divide his time this summer among the three Ringling Shows.

Bert E. Rickman, last season with the Miller Bros.' 101 Ranch Show, will be with the Gentry Bog and Pony Show this season. He will have charge of the privilege department.

L. P. Wilcox was in Chicago last week, looking after ads for the Gentry elephants the coming season, as he has the advertising with that show.

H. Holland, better known as Red Holland, will not be connected with any of the white tops this summer. He is located in Salt Lake City, Utah.

Geo. S. Freed will not be connected with the Ray LaBoyetaux Fairland Show as reported. He will be with the F. J. Rogers' Dog and Pony Show.

Charles White, of Muncie, Ind., has left for Chicago, where he will take up his duties on the detective staff of the Ringling Bros.' main division.

The Lamont Family have concluded their vaudeville engagements and opened with the Hagenbeck-Wallace Shows on April 23.

Heber Bros.' Circus, Minstrel and Vaudeville Show will open their season at Columbus, O., about the first of May.

Bandmaster C. H. Tinney will spend the summer at his home in Memphis, Mo., looking after his smoke house.

The Gentry Show opened April 23 at Bloomington, Ind., instead of at Mitchell as has been printed previously.

Eddie Sauer is assisting John Helblott with the big animal acts of the Hagenbeck-Wallace Show.

DeCoupe and Wirebach will have the up-town museum with the Frank A. Robbins Shows this season.

Doc Springer has charge of the Hagenbeck-Wallace sleeping cars. Doc spent the winter in Cuba.

Mabel Vernon is with the Gentry Show this season, offering her snake dance in the Annex.

Geo. (Whitey) Doering will be connected with the Young Buffalo Wild West this season.

George F. Cable left Chicago last Saturday to join the Gentry Show as special agent.

The performances of The John Robinson Ten Big Shows, The Jones Brothers' Wild West and the Famous Robinson Shows will be reviewed in next week's issue of The Billboard.

Watch for next week's issue, which will contain a report of the opposition fight between the Hagenbeck-Wallace and the 101 Ranch Wild West at Columbus, Ohio, April 29.

## FRED BIGGS

CHARACTER, OLD MAID

Forepaugh-Sells Shows, Season 1910

## PERFORMERS and ACTS

—WITH THE—

# Barnum & Bailey Show--1910

<h3>WINSTON'S</h3> <p>Equestrian Sea Lions</p> <p>—WITH—</p> <h3>BARNUM AND BAILEY</h3>	<h3>HOLLAND</h3> <p>The Clown Producing</p> <p>—WITH—</p> <h3>BARNUM AND BAILEY</h3>
<p>ORIGINAL</p> <h3>Foolish Dick Ford</h3> <p>The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.</p>	<h3>The Garcinetti Bros.</h3> <p>Comedy Bounding Table Acrobats and Flying Hats</p> <p>—with—</p> <h3>BARNUM AND BAILEY.</h3>
<h3>Prince Youturkey</h3> <p>The Japanese Wonder</p> <p>—In His—</p> <h3>High Wire and Slide for Life.</h3>	<h3>JOHN F. ADAMS</h3> <p>Great Carnival Spanish Clown</p>
<h3>Abreu Troupe</h3> <p>MEXICAN ACROBATS</p>	<h3>James Duval</h3> <p>ECCENTRIC FELLOW</p> <p>—with—</p> <h3>BARNUM AND BAILEY.</h3>

## SKATING RINK NEWS

Mask Carnival Held At Metropolitan Rink, New York, Attended By Many Celebrities of the Skating World—Notes and Gossip

### HIGH JINKS AT THE METROPOLITAN RINK.

"There was a sound of revelry by night,"  
Around on nimble wheels,  
The skaters sped, in varied costumea bright,  
A carnival on wheels!

The electric lights of the old Metropolitan Roller Rink, on Broadway, never looked down upon a madder, merrier throng than the one assembled under its rafters Tuesday night, April 11, gathered together for the purpose of celebrating the fifth anniversary of roller skating in New York. Costumes of every sort, shade and variety, were mingled together in an indescribable riot of color. Cowboys in leather chaps and sombreros, gay hussars in shakos and gold braids, terrors in the bright colors of sunny Spain, stern gladiators, bathing girls, Colonial dames, Indiana, Pierrots, Red Riding Hoods, elbowed and jostled one another in good-natured confusion, while gay society folk beamed delighted approval from the balconies, showering the merry skaters below with handfuls of confetti, while some hobnobbed with the skaters in the good-fellowship of carnival spirits.

And every one had a skate on!  
Some old skates, and some had young skaters, while some were content to possess mid-die-aged skates, and others skates that had no age at all (or refused to give any); some of the skates went clackety clackety, and others sped smoothly along; a few traveled with the rapidity of an express train, and there were others that barely crept along. But, in short, there were skates of every description to be seen. Oh, no! Not the variety of skate that makes one raise the right hand in chastened awe, "Never again!" Oh, no! They were merely roller skates, but when one is to take part in a roller skating celebration, they are an absolute necessity. And what if, every now and then, one of the crazy little wheels stood stock still and refused to revolve? The mix-ups and scrimmages were all part of the evening's sport, so nobody cared.

It was at 7:30 that the overture was played, and from that time until the last electric light had been solemnly winked out, the crowd kept up the high jinks with unflagging devotion. A record of the closing hour has been faithfully kept by "Smoke," the porter of the rink, but it was so long after the retiring hour of staid, dignified citizens that it had better not be mentioned.

### BROWER SURPRISES THEM.

Frank Brower, of Bridgeport, Conn., sprang a big surprise on a large field last Thursday night in a two-mile invitation roller skating race decided at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York City. Although he has been showing considerable speed of late, Brower was not even considered good enough to finish in third place. Nevertheless he put up a corking good race, leading from the very start, and it was only on the last lap that he showed any signs of weakening. This little slackening of speed, however, proved his undoing, for Harry Burke, his clubmate from Bridgeport, made a sudden spurt and sprang to the lead. Brower tried hard to regain his advantage, but Burke continued strong, and crossed the line a winner by less than a yard. In the fast time of 8:23-1-5, Harry MacDonaid, of New York, the favorite in the race, finished third, with L. Mason, of Newark, fourth.

### BLACKBURN IS WINNER.

Before a large and enthusiastic crowd each night at the Coliseum, Toledo, O., Willie Blackburn, the little flyer from New York, proved to be the bright star of the week. He not only showed his ability as a sprinter, but showed that he can go a distance as well.

The first night's races proved to be a great success, as these were the first professional races pulled off for some time. The winner was Willie Blackburn, in the time of 2:41-1-5, beating all records at the local rink. Fred Tyrrell, of Chicago, was second; Roland Cloni, third, and Dale Harris, of Toledo, fourth.

The second night's race, three miles, was won by Roland Cloni, the Italian, after a good race, with Fred Tyrrell and Blackburn, Tyrrell finishing a good second, and Blackburn third; Dale Harris, fourth. Time, 8:40-2-5.

The last and final of the series drew a big and enthusiastic audience, and lovers of the little wheels. The race was exciting from the crack of the pistol. McCarthy, of Chicago, cut out a merry clip, with Cloni, Fred Tyrrell and Blackburn bringing up the rear. At the mile and a half mark, Cloni cut loose with a nice sprint, and skated in the lead until the third mile mark was passed, when Fred Tyrrell skated to the lead, with Blackburn right at his heels. At about one mile to go Blackburn sprinted by Tyrrell and skated over the line a winner, under the applause of the crowd, with Fred Tyrrell a good second; McCarthy, third, and Roland Cloni, fourth. Time, 15:04 for the distance.

The races were such a success that the manager, Frank Oakes Rose, kept the boys there, and arranged for a Marathon race, through the streets and main thoroughfares, and winding up in the rink. The race was won by Blackburn in the time of 40:07-1-4; Tyrrell finished second; Cloni, third, and McCarthy, fourth.

### BIRKHIMER LANDS ANOTHER.

An Australian pursuit race was pulled off at Smith's Rink, Columbus, O., April 10, attracting eleven of the city's speediest skaters. A preliminary was skated April 9, to decide which three of the eleven should participate in

### METROPOLITAN RINK, NEW YORK.



Where the Mask Carnival was held, celebrating the Fifth Anniversary of the Rink.

the pursuit race. Rollie Birkhimer was harried from the preliminary as he had agreed to handicap the man finishing first, sixty-five yards in a two mile race; the skater finishing second was given a handicap of eighty-one yards, while the third man was given a ninety-five yard lead. Barton, Roach and Rice qualified in the preliminary finishing in the order named. The pursuit race, which was run April 10, was won by Birkhimer from the scratch mark.

### DEVINE DEFEATS BEAUMONT.

The last race meet of the season at the Hippodrome, Milwaukee, was run Thursday night, April 8, and witnessed by one of the largest crowds of the season. The meet turned out to be one of the best ever held in that city, Howard Beaumont, Chicago amateur champion, and George Devine, of Milwaukee, participated. The race was to be skated the best two out of three heats; the first to be scratch, by skates of Beaumont, and the second pursuit, Devine's style; the fastest time to decide style of the third, if one was necessary. Jack Fitzner was starter. At the crack of the gun Devine took the lead, which he held for six laps, when Beaumont sprinted past and held for six laps, when Devine by a wonderful sprint passed Beaumont, and with seven laps to go, was never headed, winning by about two feet, in the fast time of 3:15-2-5 minutes.

After this heat a one-mile handicap was put on, in which Jack Delaney, Oily McKone and Art Maloney, started from scratch. At the crack of the gun, Delaney took the lead, McKone second, and Maloney third, which position they held till the last lap, when with a great burst of speed, Maloney passed the two leaders, but in doing so crowded Delaney off the corner, causing him to fall, thereby disqualifying himself and losing first place. The race was given

to McKone, Chas. Maloney second, and Ray Worfert third. Time—3:09-1-5 minutes, the fastest time ever made by an amateur on this track.

Following this the second heat of the match race was put, this heat to be pursuing style. At the crack of the gun Devine took the lead which he held, till with four laps to go Beaumont sprinted and piked up some of the lost ground, but was not strong enough to make up all the distance, Devine winning by about five yards. Time—4:11-2-5 minutes.

### WANT SUNDAY CLOSING.

Montreal, April 20—The goody goody ones are getting after the Forum Rink management for having opened their rink last Sunday. A test case will follow.

### RINK NOTES.

Frank Oakes Rose, manager of the Coliseum Rink, Toledo, O., will leave there shortly to resume his old position as producing manager for Pain's fireworks. April 18, the Coliseum was opened by Robinson, the travelogist, under the auspices of a Toledo local daily. Bert Dunn, superintendent of the building, will remain in Toledo, and will be connected with one of the summer parks.

The Milwaukee Hippodrome, Milwaukee, Wis., was closed for the season April 9. Reopening will occur the latter part of September or early in October.

### SKATING RINK NEWS.

By EARLE REYNOLDS.

As I travel from one state to another, each week, visiting large cities, I at all times make it a point to visit the roller rinks and meet their managers. In doing this I have been

### WALTER OSMUN.



World's Champion Speed Roller Skater.

the New England rinks and summer resort places during the coming season.

The New England rinks, according to W. H. Carpenter, who has been playing the circuit all winter, have been doing fine business.

Woonsocket, R. I., has four rinks now running.

Broadway Rink, Pawtucket, R. I., is well patronized each session and as this rink is one of the first in the field, it has shown splendid profits.

Thoson, Ariz., will shortly have a new rink and David Abrahams, of Los Angeles, is making arrangements to promote a stock company to build a rink and coliseum combined.

C. W. Voight, who has been a successful manager of roller rinks, in Ohio, for many years, and one of the best, up-to-date men in this line will be at liberty to receive any proposition in his line from rinks who will operate throughout the summer. Mr. Voight is now located for the time being at Steubenville, O.

The Chutea Rink, which is now building at Los Angeles, will have a banked track of four laps to a mile, so I understand it with a width of twenty feet, while the center of the rink will be level for the fancy skaters and the general public.

### THE SKATING WORLD.

By JULIAN T. FITZGERALD.

### BEAUMONT AND CASWELL WIN.

Two thousand people yelled themselves hoarse when H. Beaumont and M. Caswell won the half-hour team race, held at Sans Souci Rink, Chicago, by nearly three-quarters of a lap from a field of ten teams. The teams were well bunched until the last ten minutes when Beaumont started to sprint for several laps and was quickly relieved by his partner, Caswell, who maintained a steady gait and held the lead until the last minute of skating, when Beaumont shouldered the heavy work and crossed the line a winner by quite a margin.

Manager Fried claims that the boys established a new track record, basing his claim on the fact that the track was officially measured for the elite championship races and declared fourteen and a half laps to a mile. The team to finish second was C. Carlson and W. Downing and B. Proctor and H. Angellie secured third place. The distance covered in a half hour was nine miles flat.

### NEWS FROM GREEN BAY.

Dan Driscoll, formerly one of the crack skaters of Riverview Rink, Chicago, but for the season of 1909 and 1910 floor and skate-room manager for Allan Cusick, owner of the Palace Roller Rink in Green Bay, Wis., returned from that town this week and reported that the season which just closed was the most successful in the history of the roller game in that town. "Dannie," as the boys called him, when skating around Chicago, was the most popular racer in his time, not for his wonderful performances but by being pleasant and an accommodating worker around the rink. Reports from the Wisconsin town state that he made a fine record while employed there as manager and has been engaged by Mr. Cusick to again aid him in conducting the affairs of the Bay View Reach Rink, which will open in a few days in connection with an amusement park by that name.

Sidney Haldeman, one of Manager Harmon's promising roller racers, is fast recovering from



2 1/4 ALUMINUM ROLLER

## CHICAGO SKATES are RELIABLE

Our new Model "T" Skate equipped with 2 1/4-in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it.

Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West.



CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL.

FRANK HENNESSY.



The young skater who lost the title of Chicago champion by one point to Henry Becker. Mr. Hennessy is from the Riverview Rink, Chicago.

a gun shot wound, which he received at one of the local rinks about two months ago.

GEORGE DEVINE'S RECORD.

In George Devine, Milwaukee has one of the best skaters turned out in years. Devine started racing only two seasons ago with the best performance seen at the Hippodrome Rink, and since graduating from the novice ranks has forged his way to the front until he is recognized as one of the best flat floor racers in the West. His recent races have been against Arthur Maloney, on March 20, when he defeated that crack in two straight heats in the fast time of 3:14 and 3:15-25. On April 7 Devine was called upon to defend his title against Frank Bork, who only last month won the one mile city championship of Milwaukee and again defeated his opponent two straight races. On the strength of these recent victories Manager Markley, of the Hippodrome Rink, Milwaukee, has arranged a match race with Howard Beaumont, of Chicago, who ranks as the best skater from Sans Souci Rink. If Devine keeps up his victorious career he will be matched with Henry Becker, city champion of Chicago, and star from Riverview Rink.

Edward Lenke, who was connected with the Auditorium Rink of Kenosha, Wis., returned to this city last week and is now open for an engagement as floor or rink manager.

MATCH TEAM PURSUIT.

Arrangements were completed April 21 between Manager McCormack, of the Madison Gardens, and Julian T. Fitzgerald for a match team pursuit race between Henry Becker and Frank Hennessy vs. Carl Carlson and "Nip" Melzer. The first race will be skated Monday night, May 2 and will be three miles. The second race, Wednesday night, May 4 at five miles and should the third race be necessary to settle the match, it will be skated Friday night, May 6, distance to be decided by tossing of a coin.

Henry Becker, the champion of Chicago, winner of the Jos. T. Keane Challenge Cup and 37 consecutive victories this season, will team up with Frank Hennessy, two-mile city champion and winner of 22 straight races at Forest Park last season, against "Nip" Melzer, the midwest wonder of Sans Souci Rink and half mile city champion, who will team with Carl Carlson, three-mile city and state champion and one of the best endurance skaters of the present time.

The management has offered prizes to the amount of \$300 and the feeling now existing between these four skaters is very keen.

The races will be run strictly under the rules of the western Skating Association under the direction of Secretary Fitzgerald, assisted by officials of the association.

CRACK STILL WINNING.

Henry Becker, Chicago city champion, again came to the front when he captured the two mile handicap race at Riverview Rink, thereby winning first cup. A. Krueger finished second and Chas. Smith third.

LARGE SKATING RINK to rent or on percentage, also Ice Cream Parlor and extra Cone Stand, privilege to sell Soda, Lemonade, Cigars and Candy. Free gate, at Bayonne Park, 51st and Boulevard, Bayonne, N. J.

BUY - ROLLER SKATES - SELL. All makes; also rink floor powder. AMERICAN RINK SUPPLY CO., Sandusky, O.

CALL! CALL! Place your order now for one of our Shooting Galleries or Base Ball Games

Don't delay; avoid the rush

Diamond Novelty Company Schenectady, N. Y.



ORGANS

For Carousels and Skating Rinks. Manufacturer of cardboard music.

A. BERNI, 220 W. 14th St., New York. Tel. 623 Chelsea.



Army Auction Bargains.

Tents, \$1.40 up; Revolvers, \$1.65 up; Leg-gings, pair, 50c up; Canteen Guns, \$1.20 up; Saddles, \$3.00 up; Side-Arm Swords, 35c up; Vices, \$2.65 up; New Uniforms, \$1.25 up. Largest stock GOVT. AUCTION BARGAINS in the world. 15 acres required for its storage. 240-page catalogue, 3,000 illustrations, including 1910 list ready about April. Net wholesale and retail prices. Mailed 15c (stamp). Cannon, Flags, Pistols, Rifles, Spears, Drums, etc. FRANCIS BANNERMAN, 501 Broadway, New York.

WANTED---THEATRE

Any kind, any where, in the Middle West, responsible party will buy or rent fixtures. Advisory fee for information. E. F. PALMER, care The Billboard, Cincinnati, O.

Wanted--Vaudeville People

A-1 Vaudeville People who can change often; B. F., Irish, Dutch, S. & D., Piano Player who can sing; Performer who can run picture machine; must put on red hot acts, dress well. Make salary low. Want 40x60 top or side wall, seats, stage, etc. Buy separate or together. ADDISON & GREENE, Hornersville, Mo.

WANTED

Strong Outdoor Attraction. Aeroplane or Balloon, Saturday, May 7, for auction lot sale, Harrisburg, Pa. Address A. C. YOUNG, The Lot Sale Man, 26 N. 3d St., Harrisburg, Pa.

WANTED--6 h. p. steam electric light plant; 50 ft. R. T. and long range shooting gallery. Good condition and cheap for cash. State price, ILLUMINO, write, E. L., care Billboard, Cincinnati, Ohio.

TEN ZOUAVE BAND UNIFORMS FOR SALE--A-1 shape; used six weeks; cost \$140; will sell for \$90. CHAS. SHARP, 429 6th Ave., N. Y.

WANTED--For the Imperial Vaudeville Show. Sister Act, Sketch Team, Musical Act that can double in hand, Piano Player to double in band, People to change act nightly and work in acts. Week stands; we pay all. Show opens here May 2. Address IMPERIAL VAUDEVILLE SHOW, Box 140, Cumberland, Md.

WANTED

Opener, Lecturer and Grinder. The best in the business. If you take a drink now and then, smoke cigarettes, or want your car fare advanced, please don't write. CHARLES HERMAN FOX, Gen. Del., Chicago, Ill.

FOLDING CHAIRS--

All wood; natural finish; strong and durable; beautiful. Save time. Send 60c for sample. Only \$6.50 per doz. No factory can compete with us. ROGERS CO., 1193 Broadway, New York City.

De WITT SISTERS wish to hear from YAWANOC

SECOND-HAND ROLLER SKATES WANTED

400 to 500 pairs, in good condition. State price. GEORGE D. BISHOP, Arcade Bldg., Trenton, New Jersey.

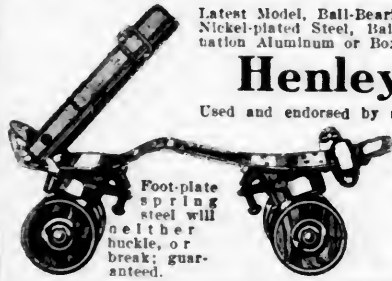
FOR SALE--Fancy Wagon, Dunbar Model. A small store on wheels, equipped for popcorn and peanut roasting. Price, \$600. M. MAHER, 942 W. 9th St., Cincinnati, O.

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.



POLO GOODS and OUTFITS

Send for Skate Catalogue, FREE. Official Polo Guide, ..... 10c.

M. C. HENLEY, RICHMOND, INDIANA.

For Summer Rinks

The New Balto. Flyer

Write for our Rink Managers' Sample Pair Proposition.

THE SKATE WITHOUT A RIVET

Balto. Skate Mfg. Co.

Baltimore, Md.



Made to Surface Rink and Dance Floors OVER 1,000 IN USE.

Made in Three Sizes.

For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders everywhere. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft., once over in 8 hours. Two or four times over, will make it smooth and level. Send for our FREE TRIAL PROPOSITION.

M. L. SCHLUETER,

103-105 N. Canal Street, Chicago, Ill.

Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona fide Professional Skaters--those who have a finished act to offer Managers seeking Exhibition Skaters--and to promote Roller Skating in general.

Address SECY EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

JACK G. McLALLEN and MAY A. CARSON

PRESENT Their gorgeously Artistic Scenic Novelty, A SCENE FROM TOYLAND Wm. Morris Circuit.

DAINTY GLADYS LAMB

THE JUVENILE WONDER. In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address RICHARDSON SKATE CO., 501 Wells St., Chicago, Ill.

H. A. SIMMONS

Greatest living exponent of the art of Patinage--Superior Artistic Trick and Figure Skating-- Astonishing Still Skating--Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 75 Broad St., N. Y. City.

MISS GRACIE AYER, Queen of the High Rollers

Featuring her Giant Skates, weighing 12 lbs., with 6 in. wheels, doing the most difficult steps known. Spinning on heels, one toe and two toes, etc. Also many novelties on the regular size skates is known as the Girl Top, playing Rinks and Vaudeville. O. L. AYER, 140 Engene Street, Chicago.

MISS ADELAIDE E. D'VORAK

THE GIRL WONDER.

In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 2847 E. 65th st., Cleveland, O.

VAN FRANK

Features of 27-in. Top Cycle Skates, 18-in. Still Skates, Coast of Death on 6-inch Cycle Skates, High and Broad Jumping. New and up-to-date Specialties on Rollers. Furnishing my own lithograph; playing Rinks and Vaudeville-- something new. Address, 320 E. Washington St., Indianapolis, Ind.

BERTHA DOUD MACK

The original Anna Held premiere Skate Dancer, featuring Buck and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date. Beautifully costumed. Home address, 78 State St., Seneca Falls, N. Y.

THE HARRAHS

Presenting their latest success RINKLAND With Special Scenery. ON THE INTER-STATE CIRCUIT

BOND FOR CHALLENGES

The Billboard will not print challenges, either in its news or advertising columns, unless suitable bond or forfeit for appearance is named and proof of the deposit of amount accompanies challenge.

THE BILLBOARD PUB. CO.

COLORS SCENIC ARTISTS

MANUFACTURED EXPRESSLY FOR

by J. S. & W. R. EAKINS, Inc.,

New Sample Book sent on request. 2 to 24 Wallabout St., Brooklyn, N. Y.

FOR SHOWMEN--Indian Woman with two-faced Baby, \$25; Wild Devil Child Body, all covered with hair, \$15; Pig Child, \$15; Alligator Boy, \$15; Two-headed Patagonian Giant, \$25. C. H. HOOD, 8 Van Norden St., Cambridge, Mass.

FLORIDA LAND REPRESENTATIVES. Paul Brachard, Promoter and Director, Jack Sutton, Hagenbeck-Wallace, Jack Tybell, Forepaugh-Sells, Phil Darling, Barnum & Bailey, Tom Mardo, Ringling Bros.





PICTORIAL STORIES

Synopses of the Latest Subjects Released by the Leading American Manufacturers—Appropriate Comedy Films, Strong Dramatic Subjects, Farces, Scenic Views, etc., Ably Treated and Handled.

VITAGRAPH.

THROUGH THE DARKNESS (Drama; released April 26; length 981 feet).—An actor loses his reason through worry over his little child, who is ill. He is brought to a sanitarium. The daughter recovers, and upon a visit to her father his mental faculties are restored, providing a happy ending for the film.

THE PORTRAIT (Comedy; released April 26; length 983 feet).—In the story unfolded in this film a young artist and his sweetheart succeed in humiliating the wise and pompous art critics who have come to suspect the artistic work, and incidentally prevail so earnestly upon papa that he finally supplies the necessary "yes."

THE MINOTAUR (Drama; released April 30; length 983 feet).—This subject is based upon a dramatic legend of ancient Greece. Theseus, the son of the King of Athens, wins a beautiful bride and the praise of all for his destruction of the monster Minotaur, the nation's terror.

LUHN.

ON TIME FOR BUSINESS (Comedy; released April 25; length 280 feet).—Jenkins is a crank about getting to business promptly. He over-sleeps and then there starts a race against time. Some mighty amusing situations develop.

INDIAN BLOOD (Drama; released April 28; length 975 feet).—Adams is contented with his Indian wife and child until he strikes it rich. He deserts his wife and with his daughter goes East. Grown into womanhood, the daughter goes West on a pleasure trip, meets her mother and decides to adopt Indian life. Adams is left alone and realizes his future is wrecked.

NESTOR.

DAYS OF '40 (Drama; released April 27; length 965 feet).—Bob Canby proves faithless to his partner Jack Willoby in order that he might secure their combined gold. His misdeeds result indirectly in the death of Willoby's wife and intense suffering to Willoby and his daughter. Canby is finally captured, however, and given his just deserts.

GAUMONT.

PAYING ATTENTION (Comedy; released April 26; length 354 feet).—A study in facial expressions is the topic of this release. A young lady is seen listening to her lover's words; three ladies listen to a woman; a woman listens to her husband's objections to high millinery bills; to gossip listen to one another's scandals; an audience listening to a popular tenor; a damsel listening to a fortune teller, and the final scene showing how talks on men's rights are received by the opposite sex.

SOLVING THE PUZZLE (Mystery; released April 26; length 305 feet).—At a meeting of enthusiastic puzzle workers, one gentleman makes known an interesting way how to perform the jigsaw puzzle.

THE BUTTER'S WHEEL (Industrial; released April 26; length 308 feet).—In this film the spectator is given an opportunity to visit the famous Gulf Juan potteries and watch the entire process of porcelain and pottery manufacture.

UBBAN ECLIPSE.

THE BIVAL MINERS (Drama; released April 27; length 307 feet).—Two miners are rivals for the hand of the same girl. The one plays fairly while the other resorts to underhand methods. Trouble resulting from the rogue's dealings, the miners capture the unfair player and give him his just dues.

VOLCANIC EREPTIONS OF MT. AETNA (Topical; released April 27; length 304 feet).—This film offers a series of views of Mt. Aetna, where eruptions which have started the world occurred.

ESSANAY.

THE STOLEN FORTUNE (Comedy; released May 4; length —).—Frank believes that the fortune left to him by his uncle is lost when he reads the letter that is to be opened six months after the uncle's death. In the letter Uncle provides that Frank must return all the money to a certain Max Huski, as the money was stolen from him. When Frank reads the letter he breaks off his engagement and commences a search for Max. Answering Frank's ad., many Huskis come to claim the fortune, but they are all routed when Frank learns through his uncle's former partner that it was only a joke of the old man's and that the money belongs to him only.

THE SHERIFF'S SACRIFICE (Drama; released May 7; length —).—Edgar Odell, a young Texan, and Allan Egan, a young sheriff, love Wilma Allerton, daughter of Odell's employer. She prefers Odell. Odell's only fault is gambling. He loses his employer's money and to recoup the boss holds up the stage coach. Allan, the sheriff, captures him, but sacrifices himself by permitting Edgar to go free after he has returned the stolen money.

HE STUMPS HIS TOE (Comedy; released May 11; length —).—Walter has stubbed his toe, and while limping along meets Elmer, who is a friend of Midge, Walter's fiancée. Elmer sees him enter an artificial limb store, so concludes Walter has a cork leg. She communicates this intelligence to Midge. That evening Midge's fears are dispelled when Willie, Midge's little brother, is coached to ply a hatpin into Walter's leg.

POWERS.

LEGALLY DEAD (Drama; released May 3; length 980 feet).—Howard Moore has deserted his wife and child after some unsuccessful speculations, and when he returns he finds his wife married to Richard Carzon, his old chum and benefactor. There is only one thing he can do to amend his wrong doings. Unobserved he leaves the place to go out of their lives forever.

THANHOUSER.

SHE WANTED TO MARRY A HERO (Comedy; released April 26; length —).—Elsie wanted to marry a hero but after many unfortunate experiences she concludes that her old beau is the best of all. So when he pops the question she readily consents.

THE CIGARS HIS WIFE BOUGHT (Comedy; released April 29; length —).—The cigars were bad—awful bad. A woman can not buy cigars. How a suffering hubby tried to get rid of the cigars his better half bought him, and the mess his efforts got him into, is the story the pictures tell.

IMP.

TWO MEN (Drama; released May 2; length 985 feet).—Two men love the same girl and one leaves to give the other right of way. The man who stays behind notes that the young girl is suffering at heart, so he goes out to search for the rival who has left. Meeting him he asks his rival to return but hearing his refusal he strikes him squarely on the chin, rendering him unconscious, and then carries him to the girl's home.

AUNT MARIA'S SUBSTITUTE (Comedy; released May 5; length 970).—A young chap writes his sweetheart to come to his seashore home for the week-end. Her chaperone is to be his elderly aunt. But the aunt is taken ill and a chum of the young fellow is finally persuaded to assume the role. When the real aunt unexpectedly turns up there is confusion aplenty.

PATHE FRERES.

THE PARISIAN (Drama; released April 25; length 666 feet).—A man marries a woman who does not love him, and when she finds a more congenial companion she leaves her husband. When the latter sees this he takes up his pistol and puts an end to his wasted life.

VENICE (Scenic; released April 25; length 235 feet).—A series of views of the Queen of the Adriatic, showing the architectural beauties of Venice.

THE BAGPIPE PLAYER (Drama; released April 27; length 577 feet).—A dramatic story, set in the wild scenic beauty of the Scotch highlands. The story tells how a young bagpipe player wins the hand of the daughter of an obstinate father, who conspires to even put him away.

JIM WANTS TO GET PINCHED (Comedy; released April 27; length 417 feet).—Jim, a professional beggar, wants to get pinched. He tries every method but the honest way and without success. A woman drops her pocketbook. Jim runs after her to return it. For his honesty the woman has him arrested as a vagrant.

THE SUBTERFUGE (Drama; released April 29; length 646 feet).—Hoping to win the hand of a poor but beautiful hardworking milliner, an industrial captain disguises himself as a poor mechanic and trusts to Providence for the rest. He is not disappointed, as is shown in the subsequent scenes.

THE MERRY MEDRANS, CIRCUS CLOWNS (Acrobatic; released April 29; length 348 feet).—In this subject these princes of mirth entertain by a series of interesting antics and gambols.

BUD'S ESCAPE (Comedy; released April 30; length 371 feet).—Hotstuff, springy and gay, goes off to meet his best girl, attired in his gladiatorial raiment. Everybody seems to admire his newest "kidd rags," and before he reaches home again the once beautiful clothes are in a most dilapidated condition. To crown it all a heavy shower of rain comes on and the lady soundly thrashes her hapless admirer.

PEEP SEA FISHING (Released April 30; length 623 feet).—An interesting and instructive picture of the fishing industry. The views have been taken on board a large fishing craft.

BIORAPHIL.

THE GOLD SEEKERS (Drama; release May 2; length 976 feet).—Having struck pay dirt, the prospector stakes his claim, while his wife and son hurry off to file their claim. Two rogues conspire to secure the claim, but their scheme goes wrong and the patient prospector gets his reward.

THE UNCHANGING SEA (Drama; release May 5; length 952 feet).—The theme of this subject is suggested by Chas. Kingsley's poem, The Three Fishers. Three young husbands set out to sea. A squall arises, and when the tide goes down, "The fishermen lay out on the shivering sands." The rescuing party finds life in one and he regains his health, but his memory is a blank. As years roll by he returns to his native village. The familiar scenes restore his memory and he is happily reunited with his family.

FILM RELEASES

Table with columns: BIORAPHIL, March, Title, Length, Price. Includes titles like 'The Newlyweds', 'The Thread of Destiny', 'In Old California', etc.

(Continued on page 32.)

"Bill Steiner Has Gone Independent"

We have leased the entire building at 110 Fourth Ave., where we have every facility for serving Exhibitors with the classiest GET THE-MONEY INDEPENDENT SERVICE that can be assured by the purchase of the entire output of the best Independent Manufacturers, augmented by daily purchases of the new releases, every day in the week.

WM. STEINER'S FILM EXCHANGE,

PHONE: 3820 Stuyvesant. 110 4th Ave., near 12th St., New York City. Convenient to L and Subway.



Release of Saturday, April 30

"A VEIN OF GOLD"

Western Drama (Length, approx. 1,000 feet.) A story of great human interest, convincingly acted, superbly photographed. Will win any audience.

Release of Wednesday, May 4

"THE STOLEN FORTUNE"

(Length, approx. 1,000 feet.) All exhibitors who are familiar with our later full reel comedy films will be eager to obtain this latest big hit. It is indescribably funny, exquisitely acted, photographically perfect. "There's a laugh in every foot." Don't linger—book it now!

Order Essanay Posters. Write for the "GUIDE."

Essanay Film Manufacturing Co. 435 N. Clark St. CHICAGO, ILL.



\$15 TO \$35 A DAY

This is what you can earn by operating our 1910 Model Telo Camera Scope, and we can prove it! This machine takes and delivers six pictures in one minute. Price of complete outfit of Telo Camera Scope, with supplies for making 400 pictures (enough to pay for the complete outfit, with a profit) \$25.00. Our Wonderful Ferris type machine makes three styles of pictures on plates 1 1/4 x 2 1/4, and is reversible for taking groups on the length of plate, and bottom pictures. Button plates to fit any button machine \$10 per 100. Frames, \$1.50 per gross. Mounts \$10 to \$15 per 100. Developing powders, 20¢ per set. Send \$5.00 deposit with all orders; balance C. O. D. Write for free catalogue NEW YORK FERROTYPING CO., Dept. A, 168 1/2 Delancey Street, New York, N. Y., U. S. A.



FOR SALE—1,000 ft. Reels Film, \$5, \$10, \$15 per reel; Edison, Powers, Lubin, Ex. Model Machines, \$60; new, \$100. Model B Gas Ont. Apts. \$25; Song Sets, \$1; Moving Picture Tents, \$75; Baby Grand Piano, \$85; \$600 Overland Living Wagon, \$100; Paying Moving Picture Theatres, cheap. FOR RENT—6,000 feet Film, \$8; 12,000 feet, \$12 weekly, one shipment. Will buy Passon Play, machines, film, show property of all kinds. H. DAVIS, Watertown, Wis.

Marvelous Bargains In Used Films!

In better condition than any second-hand films on the market. So astonishingly good that we will gladly send with privilege of screen examination. Send for huge list to select from. Prices, 1, 2 and 3c a foot! Our 1c kind is infinitely better than others sell for 3c. Our 3c kind is better than others sell for 6c a foot! Send for list NOW before you forget it! Hundreds and hundreds of subjects for almost nothing!

FILMS CLEANED!

Polished, toned, tinted, renewed and repaired at lowest prices ever quoted. Exchanges everywhere, send in your worst reel and we'll fix it up FREE OF CHARGE to show our work. Our own secret process of cleaning makes competition impossible. Send that reel NOW!

WE MAKE TITLES!

Giving quickest possible service combined with highest quality. Exchanges and manufacturers everywhere are delighted, amazed and overjoyed with our work.

MACHINES, OLD and NEW!

Bought and Sold! All makes! Also complete stock of standard parts for Edison, Powers, Pathe, Motograph, etc., etc.—OPERA CHAIRS, new or second-hand, at rock-bottom figures—SLIDES AND STEREOSCOPES at prices unparalleled for lowness—RIEOSTATS, new and used, bought and sold, all grades, makes and qualities—SPOT LIGHTS of every description—CONDENSERS, CARBONS, FILM CEMENT, LANG REWINDS, CURTAINS, TICKET BOXES at revolutionary prices!—LAMP AND LAMP HOUSES, new or slightly used—PHONOGRAPHS, used, Columbia, Edison or Victor, A BIG STOCK OF USED AUXILIARIES.

TICKET SENSATION!

Lowest price in the world on admission tickets, 7c per thousand when ordered in 100,000 lots. Others ask 8, 9 and 10c for quantities vastly inferior. Get all your M. P. supplies from us and we'll save you every possible penny that can be saved!

CHICAGO FILMERS 173 North Green Street, near Lake Street, CHICAGO, ILL.

WANTED An Experienced M. P. Operator

As assistant in city theatre. A young, steady man of clean moral habits only will be considered. Can also use Lady and Gentleman Illustrated and Spot Light Singers. Only those who have played long city engagements. When you write, send photos, which will be returned. Address: CAPT. W. D. AMENT, Elite Theatre, Nashville, Tenn.

WANTED For American Collegian Band

Young Pianist, double baritone; clever amateur preferred. Park work, near Cincinnati. Quick. CHAS. CRAWFORD, Mercer, Pa.

WANTED—Ladies for Vaudeville Show, with Carnival Co.; Sister Team, Soubrette or Lady who can sing illustrated songs and play piano, or any good act for ball. FOR SALE—Set Marionettes, M. P. Machine, three Reels of Films. If you want a bargain, write quick. W. J. MANSFIELD, care Woods' Carnival Co., Andrews, N. C.

If you see it in The Billboard, tell them so.

# PARKS THIS SEASON

### Some Reasons Why Attendance At Parks Diminished Last Season and a Few Hints That Will Aid In Making This Season Better

By FRANK MELVILLE.

After all the park situation is similar to that in any other line of business. The merchant who overreaches himself in obtaining credit beyond his resources is sure to fail, even though his business on the surface looks promising. The average park manager is inclined to spend a great deal of money and rely on his profits to pay for his investment in part. A week of bad weather or indifferent business from some other cause sends him to his corner for the final count simply because he has overreached himself.

Contrary to the opinion of some people, the park issue is not a dead one. There will be parks in operation after our grandchildren have passed away and all park managers of the present day have gone to the happy hunting grounds. There is, however, a peculiar distinction among the parks. The White City or Luna Park, which characterizes the amusement enterprise built in a compact way, with no natural advantages, has for the present at least seen its best days. The natural park, however, covering acres of natural scenery, trees, water and all of the beauties that God has created, will never grow old-fashioned as long as this world revolves. You can not improve upon nature, and man's endeavor from the beginning of time has only succeeded in bringing out its strongest points. The public will always flock to the amusement resort that can combine natural advantages with a certain amount of amusement features. The picnic park has come to stay. The suburban natural parks connected with street railway companies, containing theatres and a few other amusements, will always be patronized; but the park of the concrete walks and 50,000 electric lights (count 'em) will have to sit back and await the pleasure of the next generation.

The Hippodrome proposition is still an experiment. It only having had a fair trial in two cities east of Chicago. Bearing on this it is doubtful whether this feature can be made a permanent success excepting in very large cities, and even then the results can not be measured in advance. The one advantage that vaudeville, as presented in the larger vaudeville houses, has over the Hippodrome scheme is that there is more diversity to a vaudeville entertainment on account of the great similarity among circus and outdoor acts. Even many of the big novelty acts bear a close family resemblance to others. Of course the Hippodrome has one advantage over the theatres during the season in which it is operated. The performance is given under the blue canopy of heaven, and this fact will undoubtedly do much toward overcoming the disadvantages in other ways.

The coming season looks like a promising one for the outdoor proposition. Money is undoubtedly in more active circulation than during the past two years, and in most sections work is more plentiful and salaries higher. The confidence of the public has been largely restored and the summer park will undoubtedly receive its share of the incoming tide of prosperity.

The following review of conditions in different parks and fairs only partially covers the situation. There are over 500 parks east of Chicago, and it would, therefore, be impossible to more than skim the surface of this subject.

Last week's issue of a New York theatrical paper contained the information that a New Orleans park had opened April 9, citing this as the first park opening of this season. As a matter of fact, the first park to open this year, or in any previous year, was Hanlan's Point, Toronto, Canada. Rising from the ashes of a fire that took place last August, carrying total destruction in its path, Hanlan's Point opened for the season March 19, over 4,000 people being in attendance on that day. Over \$200,000 is being spent in improvements and the heavy loss of last season, which would have discouraged most park managers, has only had the effect of spurting Mr. L. Solimon, owner of this park, to greater efforts.

Toronto is a great and growing city, and one of the best amusement centers on this continent.

At Hanlan's Point, a baseball park and grand stand is being built that is second only to the famous Forbes' Field in Pittsburgh. The ornamental work on this vast structure and its color scheme can be seen nowhere else. The park will play hands and outdoor features the coming season, booked through the office of the American Vaudeville Circuit.

Probably the most successful picnic park in or near Pittsburgh is Westview, situated in Allegheny. This park for several seasons has been playing band attractions, but this year is building a vaudeville theatre, and will play vaudeville, musical comedies, minstrels and opera. Kenywood and Southern in Pittsburgh will use Hippodrome acts and the Hippodrome feature will again hold forth at Forbes' Field.

Columbus, O., has two parks of consequence, Oleanthy and Indianola. At the latter numerous improvements are being made, the theatre is being rebuilt and an outdoor hippodrome is now under construction. This park, under the direction of Mr. C. E. Miles, will undoubtedly get its share of the business.

Rigel Park, at Newark, O., a natural amusement resort, on the site of the old Idlewild Park, will play vaudeville attractions on the roof garden and in the theatre, and also give free open-air attractions and band concerts.

Alameda Park, at Butler, Pa.; Idora Park, at Youngstown, O.; Cascade Park, at Neweast, Pa.; Rock Springs Park, at East Liverpool, O.; Junction Park, at New Brighton, Pa.; and Oakford Park, at Greenburg, Pa., will play high-class vaudeville attractions, four or five acts at each park, and also have certain weeks of combinations, such as minstrels, musical comedies and opera. Lakewood Park, Altoona, Pa., and Olympia Park, at McKeesport, Pa., will each play stock companies, the former playing the Myrtle Harder Company that is now touring in Maine and Canada.

The work at New Carnival Court, Buffalo, N. Y., situated on the site of the dismantled Luna Park, is progressing rapidly, and the park expects to open about May 30. Numerous features are being installed, notably an immense scenic railway, which is being built by the L. A. Thompson Company.

The work on the new Valley Theatre, at Syracuse, N. Y., is making rapid strides towards completion. This theatre will be operated by the Syracuse Street Railway Company, beginning about June 15. It is being built entirely of steel construction, and will seat about 1,200 people. There is nothing else of consequence in the park line in Syracuse, but several of the down town theatres will be run during the summer.

A new enterprise at Montreal, Canada, to be operated under the name of King Edward Park, is rapidly assuming shape, and a summer garden, with a big pavilion and playing high-class bands and vaudeville, is being built in another section of the city.

The parks at Albany, N. Y., are undergoing numerous changes, the most notable being at Electric Park, where several additions are being built. There is also a double track road under construction to the park, which will mean increased facilities and increased business for this resort.

Maple Beach is the name of the reconstructed Altro Park, at Albany. This is the park that

tronic Company, and play a few outdoor features and bands.

The county and state fairs are making elaborate preparations for the coming season. Agricultural fairs are allowed a certain sum of money by the state they are in towards the cost of their exhibition. They are almost all engaging free attractions and some of the shows presented at these rural exhibitions would cause some of our leading vaudeville managers to sit up and take notice. There are exhibitions using over \$10,000 worth of free attractions weekly. The Toronto Fair this year is going more into band attractions, having looked about 15 different hands. Since an accident to a performer about two years ago, at the Fair Grounds, the management has steered clear of outdoor acts of a highly sensational character.

Attractions for many of these fairs are engaged at an open meeting to which numerous agents are invited, and this year bids fair to be the most warmly contested in the history of the business.

The busy breath of spring can now be felt in the air, the flowers are commencing to bloom, the birds are commencing to sing, and the summer season, which we speak of now in anticipation, will soon be with us.

#### FOREST PARK HAS NEW MANAGER.

Forest Park, on the east side of Kansas City, opened for the summer season, April 24. There are many improvements at Forest and everything is bright and new. The large swimming pool has been enlarged and as this was a popular feature of Forest last season, ought to be more so this year with added capacity. Then there are new rides and new concessions with the old standbys of the scenic, merry-go-round, water way, etc., still on the grounds to please those to whom they never grow tiresome.

Mr. J. H. Koffler is the manager of Forest this season. Last year he had charge of the dancing pavilion and proved then that he had

#### CALIFORNIA PARK LEASED.

Fitzpatrick and Norwood have taken a ten year lease on Recreation Park, Fresno, Cal., and will open May 15. The attractions will consist of an open air theatre, fully equipped, in which a musical comedy and grand opera company will appear. Band concerts, skating pavilion, etc., will be features of the park. One of the features will be a \$10,000 Wrulitzer orchestra. Messrs. Fitzpatrick and Norwood are well known in amusement circles.

#### TORONTO PARK NOTES.

The Toronto Street Railway Co. has purchased a tract of land on the bluffs overlooking Lake Ontario, about ten miles east of the city, and will convert the plot into a sightseeing park.

Scarboro Beach will open their season about May 24.

#### KENTUCKY PARK OPENS MAY 1.

Fontaine Ferry Park, Louisville, will open its gates on May 1. The park is greatly improved over last season and will have two new devices, one which is called the racer dip, which proved so popular at White City Park, Chicago, last season.

#### A NEW PARK.

There are rumors afloat in Kansas City that a new amusement park similar to an electric park and not unlike Fairmount Park, will be built this season.

#### NELSON LEASES PARK.

Wheeling, W. Va., April 22.—The Mozart Park has been leased for the season by Claude Nelson, last season's business manager of the Grand Opera House, here. A theatre will be built in the park to play musical comedy, operas, vaudeville and stock.

The opening has been announced for May 15.

#### INAUGURAL DAY, JUNE 1.

Saginaw, Mich., April 22.—Riverside Park will open its season June 1. Daily Brothers will have the management, with J. W. Newcomb in charge of the bookings for the park casino.

#### DAVINO IN PHILADELPHIA.

Signor A. D'Avino and his famous band of fifty, is negotiating with the Willow Grove Park, Philadelphia, for a three weeks' engagement later part of the season. Signor D'Avino is to have an extensive tour this season and will be under his own direction.

#### A NEW PARK CIRCUIT.

M. Rudy Heller, of Philadelphia, is preparing a list of bookings now that cover his entire park circuit of seventeen parks, and is giving performers that many weeks. A number of the big feature acts are now on the books.

#### FORMAL OPENING MAY 29.

Zanesville, O., April 23.—Morabala Park, Zanesville's suburban amusement place, will be formally opened May 29. No special attractions are as yet announced. The 2 1/2 Block Exchange, of Zanesville, has the dates for all vaudeville attractions.

#### MAKES THREE FLIGHTS.

Chas. K. Hamilton, aviator, made three successful flights from Willwood Park, Seattle, Wash., April 9, before a large audience.

Robert Faries has purchased Willson's Park, Decatur, Ill., and will conduct it as a public amusement resort, under the name of Faries Park.

#### OLYMPIC PARK.



View showing entrance to Olympic Park, at Newark, N. J.

was formerly located between Troy and Albany on the trolley line, originally built by Robert F. Walker, and revived under the management of Max Rosen. The park was moved about three years ago to Lagoon Island, since which time it has been rather handicapped under the management of Mr. M. Holoran, also manager of Stanwick Hall, in Albany, and Mr. J. Carlin, connected with Proctor's Theatre there, should do well the coming season, as conditions generally point in that direction.

Surprising changes are being made at Clason Point Park, in the Bronx, New York City, under the management of Clinton Stevens. A large ride is being built by T. M. Harton, of Pittsburg, and about \$100,000 is being spent in other improvements. This park is accessible to New York City, being a five cent ride from the Harlem and Bronx districts. The park will use bands and free outdoor attractions.

The same policy as in previous years will be pursued the coming season in the parks operated by the Connecticut Company, the bookings being in the hands of a New York agent. The official opening will be about June 15, but the parks will probably open their gates on Decoration Day.

Practically every park in New Jersey will change hands for the coming summer, with the exception of the Newark parks, all of which have been operated for several years under the same management. It is rumored that Palisades Park will be operated by New York theatrical people, the lease having been forfeited by the former lessees as an outcome of court proceedings. Bayonne Park is now owned by the Lembeck & Betz Brewing Company, and has been leased to new people this year. In Trenton the receiver has advertised for bids, stating that if none were acceptable, the park would be sold at public auction early this month.

Shelbott Park, Wilmington, Del., will probably play vaudeville again next summer. Brandywine Springs, in the same city, under the management of H. W. Crooks, has closed for an opera company, opening May 30.

Baltimore is building another new park, which will be called Hollywood. Electric Park will probably follow its usual routine, and all the other parks of consequence in Baltimore are controlled by the United Railways and Elec-

managerial ability. Mr. Koffler intends to operate Forest Park this season as a high class amusement resort and to maintain it as such. He has secured a lease on Forest from the Forest Park Circuit and Realty Company, which operates parks in St. Louis, Memphis and Louisville, but Mr. Koffler and the Kansas City Forest Park are still to be affiliated with these parks. Mr. Walter Hafferkamp is assistant manager and treasurer. Mr. Hafferkamp was treasurer of Forest last season and made many friends then, all of whom are glad to see him back.

#### HOVER PARK CHANGES HANDS.

Lima, O., April 23.—Hover Park has changed hands. L. C. Binkley, a prominent real estate dealer of this city, securing the majority of the stock.

He will improve the resort, installing a number of attractions. The Aldrome, where high class vaudeville will be booked this season, is being remodeled and other buildings made ready for the opening, which will occur the latter part of May.

M. J. O'Connell will be retained as superintendent.

#### ALBANY PARK OPENS MAY 28.

Maple Beach Park, Albany, N. Y., (formerly Altro Park), will open for the season on May 28, under the management of John J. Carlin, at present stage director of Proctor's Theatre. A policy of presenting the most varied kinds of entertainment will be pursued. Boring's Band, of Troy, will be a steady feature of the summer. The concessions will all be of the best obtainable and with Mr. Carlin's well known reputation as a hustler, success is assured.

#### NEWBURGH PARK OPENING.

Orange Lake Park, which is owned by Ex-Governor Benjamin H. O'Hell, Newburgh, N. Y., is to be opened May 30 and he under the management of Berard O'Hell who is the youngest son of the Ex-Governor. Some extensive improvements will be noticeable when the park opens.

**DELICIOUS DRINKS**  
FOR FAIRS, PARKS, SHOWS, ETC.

We make ten different soft drink preparations that are prepared to drink by simply adding cold water and sugar. They are all pure, delicious and are sure to please. All our preparations are absolutely harmless and are guaranteed under the Pure Food Law; U. S. Serial No. 11768. Our drinks pay the retailer larger profits than any other drinks made.

#### Crescent Orangeade Powder

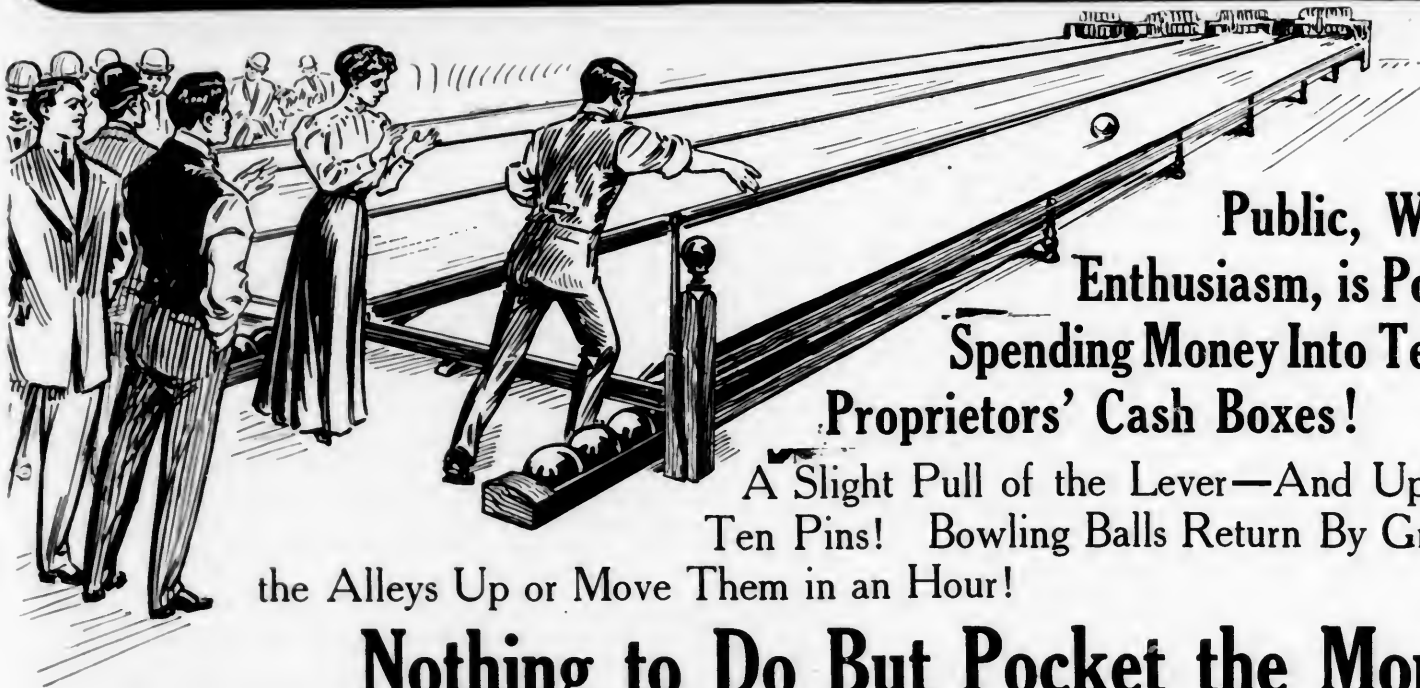
A pound of the powder makes 45 gallons of delicious Orangeade and retails for \$4.10. We guarantee this powder to make the best Orangeade on the market. It tastes the best, pays the best profit and is the easiest to prepare to drink. Price, \$2.25 per pound, prepaid. Sample for 2c stamp.

We also make Peachette, Cross-Cola, Sherbert Ale, Pop-Fruits, Pineapple Chir, etc. We will send a complete assortment of samples, value \$1.45, prepaid for \$1.00. Sample of any one kind (except Orangeade), and our 1910 catalogue of drinks, sodas, glass jars, etc., prepaid for 10c.

Chas. T. Morrissey Co., B-2430 Harrison St., CHICAGO, ILL.

**FAIRS, MANAGERS, CARNIVALS**—Have a QUEEN of the CARNIVAL contest at your coming fair, and save your association from a deficit when fair is over. I will furnish you with a detailed plan of my system, from start to closing of contest, including samples of different tickets used, how and where to sell them, outline your total expense and estimate your total profits. For this simple and complete system which has taken years to perfect, I am only charging you \$2 by mail, with full instructions. If you want to use a life boat at your coming fair, that will surely pay that expense. **WRITE NOW.** M. L. SHILLING, Ogden Hotel, Council Bluffs, Iowa.

# New Bowling Game Is Taking America by Storm! Get in on the GROUND FLOOR With the Great New Amusement—Ten-Pinnet!



**Public, Wild With  
Enthusiasm, is Pouring Its  
Spending Money Into Ten-Pinnet  
Proprietors' Cash Boxes!**

**A Slight Pull of the Lever—And Up Goes the  
Ten Pins! Bowling Balls Return By Gravity! Set  
the Alleys Up or Move Them in an Hour!**

## Nothing to Do But Pocket the Money

This amazingly popular new amusement is piling up fortunes for the men who grab the opportunity first in their own neighborhoods! Men, women, boys and girls play it just three times faster than old-fashioned bowling—there's strikes, spares and slathers of combination shots to keep them on edge every instant—it's so fascinating, thrilling and exciting that they play hour after hour without a let-up. Ten Pinnet quadruples old-style bowling alley profits because it's played so fast, owing to automatic pin setting device, which spots all pins instantly! Balls return to front of the alley by unique gravity device in 15 seconds! No waiting for pin boys to "spot" pins—just one continuous whirl of fast and furious play that keeps up from early morning until late at night. Ten-Pinnet contains Ten Real Ten Pins!

### Men, Women and Youth Your Patrons Day In and Day Out! Pinnet is a Real Man's Game!

Ten-Pinnet has got games with five butter-paddle-pins backed off the board so completely there is absolutely no comparison whatsoever!

It's a game that gives a big, healthy man all the good, wholesome exercise and fun he wants. Yet it never tires the office man because the balls weigh less alongside of the heavy old-style 16-pound weight bowling balls.

Bankers, Lawyers, Merchants, Doctors, Teachers, Preachers, etc.—those that have the money to spend—renew their youth on Ten-Pinnet!

Women, boys and girls are morning and afternoon patrons—they go into paroxysms of rapture at the fun, fascination and excitement of the amazing game!

It's a game that's not too heavy for any woman or girl—and there's loads of fun for them and the men in mowing down the great, big, fat bowling pins.

That's where Ten-Pinnet wins hands down over every other amusement of this kind ever invented—its field for big money-making is unlimited—everybody plays it—it's the UNIVERSAL GAME!

### Built For Parks, Fairs, Hotels—Anywhere That Crowds Gather!

Ten-Pinnet is a whirlwind winner at amusement parks. Two people bowl a game in 8 to 10 minutes against 20 minutes on old style alleys—see the point? Fast play makes the dimes, quarters, half dollars and dollars flood the cash box!

It's also one of the biggest money-makers going for fairs, hotels, clubs, summer resorts, shops—anywhere that the crowds pass.

Ten-Pinnet plays keep humming and all the time the easily earned profits are piling up for you.

### No Pin Boys! No Helpers! No Installing Expense!

Automatic device sets the pins in a jiffy—bowling balls return to the player's end even before he has counted the pins that are down.

No foundations whatever are necessary—just put the alleys in place right off the express wagon—hang out your Ten-Pinnet sign and you're ready to fairly coin money!

At fairs and amusement parks set up the alleys in a tent, anywhere, it doesn't make any difference so both ends are level—the joyous excitement immediately attracts the crowds from every part of the grounds—and then watch business boom. Everything to gain—Nothing to lose!

Ten-Pinnet is a double-time winner—interest never lags for a second, month after month.

We will start you in this big money-making, easily-managed amusement business if you have or can get as little as \$75.00. The balance you pay should not be a drop in the bucket alongside of the astounding profits you make!

We set you up in business, we take the risk, even to allowing you to return the alleys!

Scores of men are grasping this golden opportunity TODAY.

The first man in your neighborhood to answer this announcement gets all this business in his own exclusive territory.

Will YOU be the first—or leave the golden harvest of getting in on the ground floor of a wonderful new amusement to the OTHER FELLOW?

### Coupon Brings You Confidential Terms.

Mailing that Coupon Today gives you first call on the Ten-Pinnet business in your entire territory—that's worth a fortune to you. However, it puts you under no obligation to enter this wonderful business unless our confidential proposition just suits you.

Don't delay—this is a quick-action 'proposition—territory is going fast—your community may be grabbed up by some one before the week is over. Act Quick!

So dig up a pencil, sign your name and address to that coupon and mail it TODAY to the

**TEN-PINNET CO., 1901 Draper Street, Indianapolis, Ind.**

### Big Book—"Amusement Road to Riches" Free

"THE AMUSEMENT ROAD TO RICHES," the new book on big money-making enterprises tells more about the amusement business—about the amazing fortunes being made in TEN-PINNET—than any similar book ever published and it's yours for the asking.

That coupon below or a postal card or a letter will bring it to your home or place of business by return mail if you write us right away.

### Confidential Proposition and Free Book Coupon.

THE TEN-PINNET CO.,  
1901 Draper St., Indianapolis, Ind.

MARK X in  
Squares if  
you desire  
book or  
proposition  
or both.

Send me the book "The Amusement Road to Riches!"  
 Send me entire confidential lease proposition.

Name.....  
City or town..... State.....  
County..... R. F. D.....

# FAIRS AND CARNIVALS

### The Oregon State Fair Plans Big Things for Its 1910 Season—Barkoot Carnival Meeting With Success—Parker Shows Open

#### A WESTERN FAIR.

The Oregon State Fair, held annually at the capital, Salem, is the pioneer institution of its kind on the coast and in the entire Northwest. It is centrally located in the great Willamette Valley, in which reside eighty per cent. of the people of the State of Oregon. The climate is mild and equable and rain, during September when the fair is held, is very unusual. In recent years the State has spent money on the grounds and buildings with a lavish hand and there is now no state fair plant in the West that can compare with that of Oregon.

The fair grounds are situated just outside the city and are made easily accessible by street car lines and the overland trains which run through them. Wonder and admiration are excited by the scenic beauty of the location. Sitting in the grandstand at the side of the race course, the eye encompasses the broad expanse of the verdantly beautiful Willamette Valley extending to the Cascade Range from which rise, in stately grandeur, the snowy sides and peaks of Oregon's scenic pride, Hood, Mt. Jefferson, Mt. St. Helens and other snow-covered mountains. The grandeur of the landscape from this point is an especial delight to Eastern visitors as well as to those of our own and neighbor states.

The large livestock barns and poultry houses are filled with stock from the best strains in the United States and competent judges from far and near pronounce the exhibits equal to anything produced or exhibited in the country. The competitive exhibits of the agriculturist, the tinnerman, the horticulturist, the florist, the dairyman, the mechanic, the artist and others are unsurpassed while the several counties of the State crowd the pavilion with county exhibits that for variety and merit are unexcelled. The patrons of the fair

those in charge of the carnival for the Maccabees that the same lodge will try to book the Barkoot Company for a return engagement later in the summer.

#### PARKER SHOWS OPEN.

The Great Parker Shows had their primary opening for the season of 1910 in Abilene, Kansas, where they exhibited for three days April 12, 13 and 14. With the exception of a rain on the second day it was ideal weather for the carnival.

The Shows played Oklahoma City, Oklahoma, April 16, to 23, inclusive, showing under the auspices of the Sters, and company M. hospital corps. Owing to a delay of seven hours en route, caused by the breaking of an axle on one of the flat cars, the opening day was lost.

Following is a list of shows and attractions: Trained Animal Show, Jerry Barnes manager; Japanese Village, vauville, J. A. Barnaby manager; Show Girls, musical comedy, Chas. F. Posty manager; Lotta the Show Beautiful, electrical theatre, A. P. Whitney manager; Jubilee Singers, colored minstrels, Jacobs and Welsman managers; Parker's Annex, Harry Metz manager; Parker's Museum, C. S. Colby manager; Parker's Side Show, W. F. Wallace manager; Flea Circus, W. S. Wilk manager; Kemp's Model City, F. S. Kemp manager; Pearl and Jenny, C. N. Fairly manager; Hunaou Roulette Wheel, Chas. Kilpatrick, manager; Amusement features as follows: Chinese Lunan Laundry, The Kansas Cyclone, The Tickler, We Got It, Kinder Garden, and the Lion and The Mouse. The riding devices consist of a Ferris Wheel, Bigamarole, Aerial Swing, Parker's Jumping Horse Carry Us All Miniature Railway and Over The Waves. There are five free acts chief of which is Uncle Dan Boyington and his troupe of twelve mules. Nip

## PARTING OF THE WAY

These many years, together, you and I  
Have spent upon the road, are to me dear,  
Each week you brought a laugh, a tear, a sigh.

But you will miss me very soon, I fear.  
I'm not the man I was when first we met,  
Life then was just one long, sweet, happy day,  
Life's sun, tho', now, is just about to set,  
Billy Boy, I'll soon be on my way.  
Old pal, when I play my last earthly date,  
And to the Great Beyond travel alone,  
Remember me, and at performers' rates,  
Devote one line to me, "Address Unknown."

R. J. PARVIN, Jr.

and the State Legislature make it possible for the management to offer valuable premiums to winners in all classes of exhibits, and some of the finest specimens to be found in all varieties of livestock and farm products are displayed each year.

One of the fastest tracts that may be found in the West is the one at the Oregon fair grounds and in the annual races are a string of horses representing the best of many states. The purses offered for this feature of the fair are as rich as the richest offered by any fair association in the East or West. The disagreeable element of the race track, pool and liquor selling, were long ago eliminated, no bunco games are permitted to operate and the show attractions conform to a clean, moral standard. The increased attendance during the past four years is remarkable, daily excursions are run from every part of the State and the most hearty co-operation between the Fair Board and the citizens is everywhere evident. No institution in Oregon is more loyally supported.

Just outside the enclosed fair grounds and in very close proximity to the main entrance, is a beautiful oak grove where hundreds of tents are staked during fair week. These grounds are under the careful and painstaking supervision of a competent man whose duty it is to give attention to the wants of the inhabitants of the white village. This is one of the factors that contributes largely to the remarkable attendance from the rural sections of the entire State.

This home-coming week, filled with the good-fellowship and congenial spirit of the West, is an annual event of commercial, social and educational importance to Oregon and a responsibility, in a large degree, for her rapid development.

#### BAD WEATHER FOR CARNIVAL.

Lexington, Ky., April 23.—The K. G. Barkoot Amusement Company furnished the attractions for the Maccabee Street Carnival in Lexington, Ky., last week. On account of the bad weather the first part of the week it was impossible to hold the Carnival the first two days and nights of the week, while Wednesday and Thursday the weather was exceedingly cold and the crowds on those two days and nights were correspondingly small. The latter part of the week, however, the weather was mild and big crowds attended the Carnival afternoons and nights and the management was pleased. This was the first street carnival held in Lexington for two years, but so well pleased were

trained buffalo is another free offering. Following is the Staff, Con. T. Kennedy, lessee and general manager; Ed. C. Talbot, general agent; Y. M. Warren, treasurer; F. J. Pothon, secretary; Horman Q. Smith, general press representative; W. M. Moseley, A. A. Powers, and W. H. Cohn, promoters; A. U. Edick, leader of band of thirty-five pieces; A. A. Spencer, chief electrician with three assistants; Chas. Watson, chief engineer, with three assistants; Rob Slavin, master of transportation, and Richard Scott, head porter.

#### PURSES INCREASED.

The Randolph County Fair to be held at Red Bud, Ill., announce that they will increase the amount of purses this year double of those offered last season.

#### PATTERSON SHOWS OPEN.

The Great Patterson Shows opened the season of 1910 at Shreveport, La., April 11. On Thursday evening, April 14, at 4:30 o'clock, Shreveport was visited by a terrific wind and rain storm. A large amount of damage was done to the various attractions, the top of the Patterson Steeple Chase and the tent of the Georgia Minstrels being completely destroyed.

On Monday, April 11, Mr. James Patterson, the owner and manager of the Great Patterson Shows, celebrated his forty-ninth birthday. A birthday dinner was served at five o'clock in the evening at the dining car, Lithia, by Caterer Hathaway.

Mr. Patterson proved himself an affable host. His guests at dinner were Mr. and Mrs. Edward Seaman, Mr. and Mrs. Burdum, Mr. and Mrs. Davis, Mr. and Mrs. A. T. Brainerd, Mr. and Mrs. J. Wm. Coghlan, J. J. Bejano, C. C. Rowley, C. N. Ressler, J. E. Manning, F. Weddleton, John T. Backman, Edw. Seaman and James Patterson, Jr.

#### CHANGE IN ROUTE.

Ye Olde English Pleasure Faire Co., Norfolk, Va., 2530; Suffolk May 27.

#### FAIR NOTES.

Sept. 5 to 14 are the dates announced for the Dominion Exposition at St. John, N. B. M. F. G. Spencer, a prominent local amusement promoter, is secretary. Much money will be

spent in free attractions. Mr. Spencer will provide an indoor vaudeville program in two large halls built for the occasion.

Harry A. Moore, formerly with the Johnny Jones Company, has accepted a position with Wood's Famous Shows in the Riding Machine Department.

#### H. C. EVANS MOVES INTO LARGER QUARTERS.

The fact that the old building which has for so long been a landmark at 125 S. Clark street, Chicago, is to be torn down to make way for the erection of a theatre, was one of the reasons why H. C. Evans & Co. are now in new quarters. The other reason is that the usefulness of this big sporting goods house has grown so rapidly of late as to demand more and better space, which was finally secured by Mr. Evans at 102 and 104 Van Buren street. The offices of this company are now in connection with a completely equipped factory, in which they are manufacturing club room furniture and those things in sporting goods which are used by the fair workers of the country in their operations. Everyone of these men know H. C. Evans; in fact, there are few indeed in his world of business who have not a personal acquaintance with this man, who is acknowledged pre-eminent in his line. Mr. Evans started business on a shoe-string bank roll. By shrewd attention to details and personal supervision of all his work, he has forged to the front rank in his field of endeavor and is still moving ahead. "A satisfied customer is our best advertisement"; that is the motto he has lived up to the letter. It is Evans' boast that never has he failed to "make good" any claim he has put forward in the description of his goods. He says that what he sells will do just what he says it will do. Perhaps a little more, but surely no less. In his business career never has there been a loss or dispute as to money sent in through the mails. Never has it consistently been said that a piece of work bearing the Evans trade-mark was not up to the highest standard. In fact, where reputation is concerned, H. C. Evans has a percentage of 100, with not an error chalked up. In the new offices of this concern are everything pertaining to sporting goods and club rooms. A completely equipped factory is maintained in connection, under the direction of R. W. Evans, son of the master of the business. H. C. Evans & Co. are among the largest purchasers of celluloid and ivory in their line in the world. Their games are used in practically every fair and street carnival in the country, and there are but few of the best club rooms which have not some piece of their ingenious workmanship. Mr. Evans has always operated on a basis of exacting requirements. Every business rule has been strictly adhered to. It is by these policies and by a plugging, aggressive spirit of advance, coupled with an impelling personality, that has built a successful business which now is known as "best" among those who have occasion to handle a product of his sort.

#### HARDY PRACTICING.

Jas. E. Hardy, the well-known high wire performer, is busily engaged in practice performances at his home in Parkdale, near Toronto. Hardy has recently assumed a new role, instead of "walking the wire" he has been "riding the goat" under the direction of members of the Independent Order of Odd Fellows, of which fraternity he has recently become a brother.

#### A NEW SCENE PAINTING COMPANY.

New York City, April 23.—A company known as The New York Studios has recently been organized with offices at No. 1004 Times Bldg., to build what will be one of the largest scene painting studios in the United States. Their special line will be the equipping of new theatre stages with scenery, rigging and appliances. It is understood these studios have the backing of John Young and Cates and Morange Studios in connection with one or two of the big western scene painting companies.

**BURDICK SONGS**—Old Home Work People, we have a song for your town with name printed on title page. Just the one you want to sell to old friends. Drop a card for our proposition. Dealers in music send for our list; we're not looking to make money, but just to get acquainted. You get the benefit. Itallad Singera, send for our new one "WHEAT BOMB OF LONG AGO," out May 10. You can't afford to miss one of our songs. **BURDICK MUSIC HOUSE, Lockport, N. Y.** Enclose postage.

#### SUMMER STOCK or REPERTOIRE COMPANIES

Wanted quick, for our new summer theatre, The Alagrandair, open about May 1, 25,000 to draw from. Capacity 1,000. **R. L. MANOR, Mgr., Alexandria, La.**

**FOR SALE, ALL FOR \$260.00.** Edison Machine, all complete, in first class condition. Ten reels good film: Pirate's Gold, The Adventurers, When Knights Were Bold, Aladdin's Lamp and The Pass, Notice to Quit, The Spy, The Devil, Gratitude and Noble Jester, Clock-maker's Secret, Snow Man and An Affair of Honor, Bandit's Waterloo, 5 sets good slides. Send deposit \$25, will ship C. O. D., privilege of examination. **MAYER SILVERMAN, 108 4th Avenue, Pittsburg, Pa.**

**WANTED---LOOP THE LOOP RIDERS!** Address "BICYCLE," care Billboard, Chicago, Illinois.

#### AT LIBERTY B. FERGUSON and MARIE WILSON

The two colored singing and talking wonders, a high class Vaudeville Team; can change for three weeks; play banjo or guitar. Reliable medicine men write. Will work summer resorts and parks. We deliver the goods. Who wants us? Address **B. FERGUSON, 3007 Wentworth Ave., near, Chicago, Ill.**

## THE GREATEST SPECTACULAR SENSATION OF THE YEAR.

# Cleopatra

A colored Art Film overshadowing all others in point of conception, magnificent staging, irreproachable acting and beautiful coloring.

RELEASE DATE  
**Wednesday, May 11th**

A Film They Will Talk About.

INSIST UPON BOOKING IT NOW.

Don't Let Your Exchange Bluff You.

# PATHÉ FRÈRES

NEW YORK  
41 West 25th Street  
CHICAGO  
35 Randolph Street

Get your Posters from The A. B. C. Co. of Cleveland, Ohio.

## LAST CALL!

All People Engaged to Open with  
**Maxwell's Greater Shows**

report Saturday, May 7; we open Sunday. Acknowledge call by letter. Can place one more good Promoter and any big Show. **MAXWELL'S GREATER SHOWS, 1901 1/2 S. High St., Columbus, Ohio.** Diavolo, high diver, wire me your address at once.

**BASE BALL POKER**  
The most attractive and fascinating of all novelty ball games. Twenty-four mammoth steel playing cards mounted on a rack. Throw five balls and make any poker hand.

**OLD MILL STREAM**  
Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars. **J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ills.**

## For Sale, Freak Dog

having only two legs; gets around same as any other dog. Intelligent and a great pet. Would be a great attraction for a museum.  
**R. STAMLER, Carrollton, Ky.**

**THAW-WHITE FILM, 1,000 ft., used 10 times.** Like new, \$20; Model R. Gas Outfit, complete, like new, \$18; almost new Lubin Arc Lamp, \$3; double rewind, \$2; Lecture set of 75 Grand Canyon slides, all colored, \$29; 25 Panama Canal slides, \$5. Will ship for examination if \$5. or Agent's guarantee be sent. Iona slide bargains. **A. E. HENSON, Box 271, Elyria, Ohio.**

**\$20.00 BUYS LAUGHING GALLERY**  
Consisting of 6 Metal Mirrors, three feet high or will sell them single at \$4 apiece. Loud, nine-tune Hand Organ for sale. Wanted—To buy small Whale, Shark, Octopus, two-headed Italy, two-headed calf, or any kind of Freaks or Montrosities, with or without paintings. **LOCK BOX 178, Jamestown, N. Y.**

**BIG CARNIVAL, ROYAL ARCANUM AUSTRIAN, RICHMOND HILL, L. I., MAY 14 TO 21.** Strong lodge and all hustlers. Concessions and shows wanted on percentage or flat. Address **SECRETARY, 4 Dwight St., Jersey City, N. J.**

**FOR SALE**—Moving Picture Theatre. Has vaudeville stage. Grand Rapids, Wis. Population 8,000. Good location. Selling on account of old age. Address **GRAND THEATRE, Grand Rapids, Wisconsin.**

**GOING on the road?** Anyway buy my outfit Bargain. Ed. Ex. Mdl., take-up, ready to run. 2 reels film, 2 sets slides, screen; all for \$75. Send \$10 dep., bal. C. O. D., exam. **JO RERHLOT, Mkt. & 7th, Canton, Ohio.**

**ETHEL ROBINSON BOOKINGS.**

Chicago, Ill., April 25.—Miss Ethel Robinson, of the Western Vaudeville Managers' Association, reports that during her recent Southern trip she booked the following state fairs and parks with the following attractions:

Tennessee State Fair, Nashville, Sept. 19-24. Navassar Ladies' Band.

Tel State Fair, Memphis, Sept. 27 Oct. 4. Navassar Ladies' Band.

Alabama State Fair, Oct. 6-15. Navassar Ladies' Band.

Following free acts (Nashville and Memphis dates above), Frank and True Rice, Montanto and Hartell, Bottomley Troupe, (Birmingham), Curzon Sisters, Harry Howard's Animal Circus, Texas State Fair, Dallas, Oct. 16-31, Thavli's Band, Anna Woodward and Max Briggs, soloists, Six Russian Singers and Dancers, Franco Rahner, Eleven Tyrolean Singers and Instrumentalists.

Oakland, Cal., Idora Park, Ferrillo's Band, Thavli's Band, Weber's Band, Navassar Ladies' Band, and Ellery's Band.

Portland, Cal., Oaks Park, Libert's Band, Navassar Ladies' Band, Weber's Band, and Ferrillo's Band.

Minnesota State Fair, St. Paul, Sept. 5-10. Navassar Ladies' Band and eleven feature free acts.

Mississippi State Fair, Sept. 12-16. Navassar Ladies' Band.

**MANILA PARK OPENS MAY 29.**

Tamagna, Pa., April 23.—The formal opening of Manila Park will take place on Saturday May 28. The Irene Meyers' Stock Co., (Wm. H. Meyers, mgr.) will occupy the boards for the entire summer season, presenting a repertoire of plays and vaudeville specialties. Miss Irene Meyers and Mr. Marty Woodworth will assume the principal roles. This will be the third season that the Irene Meyers Stock Co. will play at the theatre in Manila Park.

**AMERICAN BAND TO PLAY PITTSBURG.**

Howard Dow, manager of the American Band and Orchestra of Providence, R. I., visited Pittsburg last week and arranged to present his band in popular concerts at Duquesne Garden during the month of June in conjunction with Floryn's Spectacular Operatic Company. The garden is to be put in gala summer condition for this event. At the close of this engagement, the band will go to Riverview Park, Chicago, and other western parks.

**IDLEWILD WILL REOPEN.**

Richmond, Va., April 32.—Idlewild Park will again reopen this season under the management of Fred Lewis, who for many years was connected with the Hootock Trained Animal Show. It will be equipped with all the latest amusements.

Opposition will be encountered this year as a new park will be opened at the end of Manchester, owned and controlled by the Street Railway Company, controlled by Capt. Buchanan.

**RENSSELAER PARK!**  
Troy, N. Y.

We have the following concessions open: Souvenirs, Cane and Knife Rack, Glass Flowers, Postal Cards, Jewelry and a few Buildings for shows or devices that are new.

**FOR SALE!**  
Cake Walk and House of Mystery!

complete devices taken apart in sections and can be installed in a short time. Full particulars on request.

Address W. R. Swartz, Manager, Troy, N. Y.

**Side Show Paintings**  
SIEGMUND BOCK,  
723 Blue Island Ave., Chicago, Ill.

**Snakes**

Python Snakes, light colored; broke to handle; in all sizes. Also choice lot of Monkeys and Birds.

I. HOPE, 35 N. 9th St., Philadelphia, Pa.

**WANTED TO BUY**

Second hand Circus Reserve Seats, about six lengths, nine or ten high; can also use some good practical reserves for canvas theatre, suit able for space in center of tent. B. H. NYE, Raleigh, N. C., 29; Goldsboro, N. C., 30.

**SAM EHRlich**

writes sketches, monologues, and songs that get the money in vaudeville. SEND ONE DOLLAR FOR FOUR GREAT PARODIES, 513 Putnam Building, NEW YORK.

**ACTORS COLONY.** \$50.00 per acre, \$1.00 per month per acre. Ask Paul Brachard for particulars. Address The Billboard, Cincinnati.

**PLATFORM SHOW,** complete, 10x18 ft., Top and Side Wall, with Mummified Indian Woman and Child, and 7x9 Painting, \$45. Five Sword Swallowing Swords and Instructions how to swallow them, \$10. WM. NELSON, 6 Van Norden St., North Cambridge, Mass.

**AUNT DINAH'S HAND LAUNDRY ALREADY GETTING THE MONEY**



The greatest laughing novelty hall game. Attracts larger crowds than any amusement device in parks, at fairs, carnivals. Factory working day and night. Don't wait until last moment to order—DO IT NOW! Price, complete, \$46. Illustrated circulars on application. **WORLD'S GREATEST NOVELTY COMPANY, 60 Elm Street, CINCINNATI, OHIO.**



**MIDGET OUTFIT**

**Streetmen, Premium Men ATTENTION!**

A complete Camera to be sold for 25c. Just think of it! Will produce finished picture in two minutes. Does the work of a \$25.00 kodak. Each camera contains 3 plates, developing tank, and a bottle of developer. One dozen complete outfits, \$2.00. Sample, including postage, 30c.

**WESTERN BARGAIN HOUSE**

242 E. Madison St., CHICAGO, ILL.



**At Parks, Fairs and Amusement Resorts Everywhere**  
The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best Proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing gallery a specialty, and can furnish ideas that are sure to get the money. Write to-day for full particulars. **J. M. NAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building, PEORIA, ILLINOIS.**

**TO RENT**

**Concessions at Ryle Park**

Five-cent fare from Paterson, Passaic, Hackensack and other nearby towns. Paterson population, 140,000. Half-mile race track, motor cycle races, driving clubs, picnics and trolley parties. Privileges for merry-go round, moving pictures, miniature railway, boats, and large and small concessions of all kinds still open. **RYLE PARK ASSOCIATION, Tel 59-J, Little Falls, LITTLE FALLS, N. J.**

**...AT LIBERTY...**

**PLUMLEIGH, KRAMER AND FRENTZSCH**

**Acrobats and Jugglers.** We are now preparing a new act which will be ready May 28th. Just the kind of an act for Parks, Fairs or Vaudeville. Agents wanting an act that is unique and up-to-date, address, **CARL PLUMLEIGH, Dodgeville, Wis.**

**20th Century Merry-Go-Round FOR SALE!**

32 ft. machine, 24 horses, 2 chariots, 10 h. p. double cylinder engine, steel track, good organ, good ride, new toy, everything O. K.; used very little. Price, \$1,250. This is a bargain and will stand investigation. Come and see for yourself. Also have large Band Organ for sale cheap, or will exchange for Ed. or Power M. P. Machine and some films. **C. J. MURPHY, Elyria, Ohio.**

**The One Big Event at Kittanning, Pa.**

10th ANNUAL STREET FAIR—HOSE CO. No. 3.

July 4th-9th.

**ATTRACTIONS WANTED. JOS. M. BAKER, Manager.**

**WANTED 20 Repertoire and Musical Comedy Companies**

For our Airdome Circuit; guaranteed or per cent. Address **OLSON BROS. BOOKING AGENCY, Rooms 4-5-6-7-8-9, 122 N. Market St., Wichita, Kansas.**

**Don't Get a HALLBERG Economizer**



If you want to squander money in exorbitant electric bills, BUT if you are on the JOB for all there is in it, TALK TO ME. Ask about my Flickerless M. P. machine, 4,000 c. p. arc lamp, ELECTRA PINK La bel carbons, spot lights, exhaust fans, asbestos cables, lenses, colored announcement Slides, and all kinds of supplies. Write for FREE Catalogue No. 16.

**J. H. HALLBERG, 30 Greenwich Ave. NEW YORK.**



**\$54.00 PER DAY**

The Record of the

**CAMERA-SCOPE**

And we can prove it. Any one can operate it. Makes finished button photographs a minute. Price of Camera-Scope, with supplies for making 300 pictures (enough to pay for the complete outfit).

— \$25.00 —  
Extra buttons, \$1 per hundred; extra frames, \$1.50 per gross. Be independent and make money for your self. Write to-day. **W. S. MOUNTFORD, 100 Maiden Lane, New York, N. Y.**

**The Surest Thing Known**

**is the fact that we are making the finest line of OPERA CHAIRS**

in America. Beautiful designs, perfect construction. Superb finish and our prices are no higher than those asked by competitors for inferior chairs. We have been 35 years at it and we know how to make opera chairs.

**2,000 VENEER CHAIRS**

always in stock for immediate shipment for use in Moving Picture Theatres. It is better to be sure than to be sorry, and in buying from us you are SURE. Write and be convinced.

**IMPERIAL SEATING CO., 1347 State Street, CHICAGO**

**BRILLIANT... PRIMO LIGHTS**

For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.

**WINDHORST & CO. 104-6 N. 12th St., ST. LOUIS, MO.**

**Wanted for Blondin Show**

Leading Lady, Soubrette or Juvenile; must join on wire. Route: Jacksboro, 30; Olney, May 2; Archer City, 3; Burkburnett, 4; all Texas.

**STREETMEN 150% Profit to You**

A household article selling for 25c. 15,000 sold in three days at Wisconsin State Fair last year. You can do better than this at any good Fair. Sample, prepaid, 10c.

**PBAN MFG. CO., Lake and Roby Sts., Chicago**

**CACHOO!** Make the whole family and all your friends' just sneeze their heads off without knowing why, with Cachoo, the new long distance harmless snuff. Sent anywhere for 30c. Cat's included! FREE. P. T. & N. CO., Dept. M, Chicago, Ill.

**WIGS HUMAN HAIR \$1.00**

MAKE-UP, Theatrical GOODS, Ask for Catalogue G. KLIPPERT, Mfr., 248 4th Ave., N.Y. City. bc more.



Ellison, Musical (Orpheum) Pensacola, Fla.
Emmett & Lower (Keagay) Greensburg, Pa.
Elmhurst Bros. & Dutton (Elks) Pine Bluff, Ark.; (Majestic) Birmingham, Ala., May 27.

Gruet & Gruet (Princess) Wichita, Kan.; (Orpheum) Leavenworth May 27.
Gaylor, Chas. (California) Chicago.
Gibson Bros. (Kezlie Ave.) Chicago.
Gordon & Henry (Pantages) Calgary, Alta., Can., May 27.

The Billboard DATE BOOK for 1910-11 ESPECIALLY ARRANGED FOR Managers, Agents, Performers, Musicians and all those interested in THE AMUSEMENT BUSINESS.

SKEE-BALL FOR PLEASURE RESORTS, PARKS AND AMUSEMENT PARLORS. A most profitable and easily managed game. Requires but little attention. Gives much pleasure, moderate exercise. Becomes very fascinating.

The Motograph Motion Picture Machine is A Wonder And will INCREASE YOUR BUSINESS. It projects FLICKERLESS, STEADY and WONDERFULLY BRILLIANT pictures.

FILMS FOR RENT 6 reels a week, one shipment, - \$10.00 WITH SIGNS FIRST-CLASS RUNNING MATERIAL.

This is a Silver Saver for use on alternating current. Price, \$35.00. POSITIVELY guaranteed to save you 40 to 65%.

THEATRICAL LUMBER STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILES, STAGE FLOORING, ETC. Always on hand for prompt shipment.

WE MAKE A SPECIALTY OF Wire-Walkers' Oil-Paper and Silk Umbrellas Also theatre souvenirs. Sample souvenir sent post-paid receipt of 25c.

Films For Sale New list just out. 195 reels from \$6.00 to \$12.00 per reel. A-1 subjects. A-1 serviceable condition.

THE NEW NATIONAL The Gallery with the Talking Figures. Write for catalogue. 2411 North Avenue, CHICAGO, ILL.

THE RICHLAND AGRICULTURAL SOCIETY will hold its annual Fair at Mansfield, Ohio, September 20-21-22-23, 1910. This promises to be the largest Fair in the history of Richland County.

M. STEIN'S Make-up ABSOLUTELY GUARANTEED.

LATEST FILM RELEASES

(Continued from page 25.)

- April— Feet. 4-As It Is In Life..... 981 7-A Rich Revenge..... 980 11-A Romance of the Western Hills (Drama)..... 980 14-The Kid (Comedy)..... 981 18-Thou Shalt Not (Drama)..... 987 21-The Tenderfoot's Triumph (Comedy)..... 989 25-The Way of the World (Drama)..... 950 28-Up a Tree (Comedy)..... 981 May— Feet 2-The Gold Seekers (Drama)..... 875 5-The Unchanging Sea (Drama)..... 952

NEW YORK MOTION PICTURE CO. (Blason.)

- March— Feet 1-The Cowboy and the School Marm.... 8 8-The Indian and the Cowgirl (Drama)..... 11-The Rose of the Ranch (Drama)..... 18-For His Sister's Honor..... 18-A Mexican's Ward.....

EDISON MANUFACTURING COMPANY.

- March— Feet 1-Ransom's Folly..... 1000 4-The Eleventh Hour..... 800 4-The Man Under the Bed..... 200 8-The Night Decision..... 800 8-Mr. Millner's Bill..... 490 11-Ilia First Valentine..... 770 11-Love Drops..... 230 15-Fruit Growing, Grand Valley Colo..... 570 15-A Mountain Blizzard..... 425 18-Frankenstein (Drama)..... 975 22-A Western Romance (Drama)..... 690 22-The Man with the Weak Heart (Comedy)..... 305 25-The Suit Case Mystery (Comedy-Drama)..... 935 29-Bradford's Claim (Drama)..... 789 29-The Capture of the Burglar (Comedy)..... 270 April— Feet 1-Michael Strogoff (Dramatic)..... 895 5-The Heart of a Rose (Drama)..... 670 5-It Pays to Advertise (Comedy)..... 330 8-Sandy, the Substitude (Drama)..... 960 12-King Cotton (Industrial)..... 475 12-For Her Sister's Sake (Comedy)..... 520 15-Her First Appearance (Drama)..... 860 19-A Case of Identity (Detective Story)..... 1000 22-The Miner and Camille (Comedy)..... 605 22-Ready in a Minute (Comedy)..... 360 26-Gallagher (Drama)..... 985 26-Drowsy Dick, Officer No. 73 (Comedy)..... 200 29-A Yorkshire School (Drama)..... 800

ESSANAY.

- March— Feet 2-The Egg Trust (Comedy)..... 950 2-Rags, Old Iron (Comedy)..... 5-The Ostrich and the Lady (educational)..... 9-An Interrupted Honeymoon..... 12-The Ranch Girl's Legacy (Comedy)..... 12-The Fence on Bar Z Ranch..... 16-The Inventor's Model (Drama)..... 16-Method in his Madness (Comedy)..... 19-The Girl and the Fugitive (Drama)..... 23-The Hand of Uncle Sam (Drama)..... 26-The Airship Gaze (Comedy)..... 28-A Ranchman's Wooling (Comedy)..... 30-Ilia Hunting Trip (Comedy)..... April— Feet 2-The Flower of the Ranch (Drama)..... 6-Imagination (Comedy)..... 6-Henry's New Hat (Comedy)..... 9-The Ranger's Bride (Comedy)..... 9-A Family Quarrel (Comedy)..... 16-The Mistaken Bandit (Comedy-Drama)..... 16-The Bad Man and the Proacher (Comedy)..... 20-She Wanted a Bow Wow (Comedy)..... 20-A Wise Guy (Comedy)..... 23-The Cowboy's Sweetheart (Comedy-Drama)..... 27-The Latest in Garters (Comedy)..... 27-Flats for Rent (Comedy)..... 30-The Vein of Gold (Drama)..... May— Feet 4-The Stolen Fortune (Comedy)..... 7-The Sheriff's Sacrifice (Drama)..... 11-He Stubs His Toe (Comedy)..... 11-A Quiet Boarding House (Comedy)..... 14-The Cowpuncher's Ward (Drama).....

GAUMONT. (George Kleine)

- March— feet 1-The Vale of Aude..... 891 1-The Lucky Sultor..... 885 5-The Post of the Revolution..... 840 8-The Legend of Daphne (Drama)..... 841 8-The Great Scoop or The Boy Reporter (Drama)..... 662 12-Rabehala's Joke or How He Beat His Hotel Bill (Comedy)..... 617 12-The Pirate Airship (Mystery-Comedy)..... 661 15-In the Shadow of the Cliffs (Drama)..... 665 15-The Saraband Dance (Fantastic Colored Mystery)..... 295 19-Little Jack's Letter (Drama)..... 741 19-In the Foothills of Savoy (Scenic)..... 246 22-The Queen and the Mirror (Legendary)..... 734 22-The Wild Coast of Belle Isle (Scenic)..... 233 26-The Fall of Babylon (Biblical Drama)..... 1020 26-The Diary of a Nurse, or Miracle of the Whiten Page..... 992 April— Feet 5-A Drama of the Mountain Pass (Drama)..... 525 5-Poetry of the Waters (Scenic)..... 403 9-The Kiss Was Mightier than the Sword (Comedy)..... 825 9-O'er Hill and Vale (Scenic)..... 130 23-Judith and Holofernes (Drama)..... 1017 26-Pay Attention (Comedy)..... 354 26-Solving the Puzzle (Mystery)..... 305 26-The Potter's Wheel (Industrial)..... 308

KALEM COMPANY.

- March— Feet 9-Her Soldier Sweetheart (Drama)..... 11-The Robber Baron (Drama)..... April— Feet 6-The Uprising of the Utes (Drama)..... 6-Wandering Wilfred's April Fool's Day (Comedy)..... 8-The Gypsy Girl's Love (Drama)..... 11-The Old Fiddler (Drama)..... 20-Fighting the Iroquois in Canada (Drama)..... 22-Through the Tunnel (Comedy)..... 26-The Bravest Girl in the South (Drama)..... 27-The Sacred Turquoise of the Zuni (Drama)..... 29-The Love Romance of the Girl Spy (Drama).....

LUBIN MANUFACTURING COMPANY.

- March— Feet 8-The Millionaire's Adventure (Drama)..... 908 7-Marriage in Haste (Comedy)..... 825 10-Hearts are Trump (Drama)..... 900 14-Mamma's Angel Child (Comedy)..... 508 14-The Blunderer (Comedy)..... 455 17-The Irish Boy (Drama)..... 930 21-A Mother's Heart (Drama)..... 905 24-Two Gentlemen of the Road (Comedy)..... 929 28-Ilia Spanish Wife (Drama)..... 968 31-The Daughter's Choice (Drama)..... 930 April— Feet 4-Back to Boarding (Comedy)..... 625 4-The Right House-But (Comedy)..... 362 7-First Love Is Best (Drama)..... 925 11-Jones' Watch (Comedy)..... 279 11-Hemlock Hoax, the Detective (Comedy)..... 232 14-The Fisherman's Luck (Comedy)..... 389 14-Western Justice (Drama)..... 330 18-When the Cat's Away (Comedy)..... 970 21-The Angel of Dawson's Claim (Drama)..... 950 25-A Child of the Sea (Drama)..... 832 25-On Time for Business (Comedy)..... 280 28-Indian Bloo (Drama)..... 975

PATHE FRERES.

- March— Feet 2-The Violin Maker of Cremona..... 676 2-The Wrestling Match..... 250 4-The Door..... 749 4-Brittany Lassies..... 508 5-Merrot..... 571 5-A Happy Turn..... 446 7-Tragic Idyl..... 607 7-Vicious Massage..... 417 9-The Arrest of the Duchess De Berry..... 750 9-A Tragic Adventure..... 285 11-A Seaside Filtration..... 515 11-A Cure for Timidity..... 564 12-A Tale of a Tenement..... 535 12-Sporty Dad..... 449 14-Uncle's Money..... 469 14-Tobacco Culture..... 649 16-The Captive..... 298 18-The Troubadour..... 541 18-The Exile..... 410 19-Wild Birds in their Haunts..... 459 19-A Willful Dame..... 544 21-A Woman's Repentance..... 850 22-The Horseshoe..... 574 23-For the King..... 850 23-No Trifling With Love..... 549 25-The Banks of the Ganges..... 426 26-Foxy Earnest..... 894 26-A Conquest..... 296 28-The Little Vixen (Comedy)..... 528 28-The Polar Hunt (Sports)..... 474 30-Out of Sight, Out of Mind (Dramatic Comedy)..... 656 30-Driven to Steal (Drama)..... 318 April— Feet 1-A Woman's Caprice (Dramatic Comedy)..... 748 1-The Rhinefalls at Schaffhausen (Scenic)..... 230 2-Lorenzo, the Wolf (Drama)..... 745 2-Athletic Sports in India (Sports)..... 184 4-The Good Boss (Drama)..... 679 4-Agra (Scenic)..... 348 6-The Duchess de Langeais (Film d'art)..... 609 6-The Vintage (Industrial)..... 344 8-The Hunchback Fiddler (Fairy tale)..... 754 8-Paula Peters and Her Trained Animals (Animal act)..... 246 9-A Hasty Operation (Comedy)..... 462 9-Honest Peggy (Drama)..... 476 11-Her Sister's Sin (Drama)..... 735 11-One Legged Acrobats (Acrobatic)..... 249 13-The Miniature (Comedy)..... 656 13-Ice Skaters on Lake Honkonkoma (Winter sports)..... 325 15-The Mask Maker (Drama)..... 554 15-Johnny's Picture of the Polar Regiona (Trick)..... 410 16-The Hillagers (Drama)..... 410 16-The Bully (Drama)..... 544 18-Simone (Drama)..... 492 18-The Greenhorn (Drama)..... 302 20-Othello (Film d'art)..... 1043 22-The Wreath (Drama)..... 590 22-Delphi (Scenic)..... 410 23-The Chivalrous Stranger (Comedy)..... 676 23-The Storm (Scenic)..... 302 25-The Parisian (Drama)..... 696 25-Venice (Scenic)..... 295 27-The Bagpipe Player (Drama)..... 577

ANNIVERSARY of my INDEPENDENCE



One year ago the twentieth of this month I rolled up my sleeves, stuck out my tongue, hitched up my panties, felt of my muscle to see if it was on the job, drew a long breath of relief and—declared my absolute independence. As I look back from the high point I have attained since then, I have to laugh at myself for being such a mutt as to delay becoming independent as long as I did. Within the first three weeks of my independence the business of the Laemmle Film Service increased ninety per cent! For I not only held the vast bulk of the trade I had, but gained new customers faster than I could properly serve them. I had to tell scores and scores of them to hold their business away from me for a few weeks, till I could get my bearings. For there never has been one instant since I became a moving picture man that I would sacrifice the quality of my famous service for the gain of a few dollars and cents. Since that day, one year ago, I have become the biggest and best film renter in the world. I have fought with all my might and main, all my resources and bank account to help uplift the quality of goods served to independent theatres. Thousands of you have given me your moral and material support; some of you have gone so far as to try to make a little tin god of me, others to make a little iron devil of me. But the sum and substance, the pith and point, the meat and kernel of the whole year's experience is this—Old Doctor Laemmle is at the top of the heap; he is happy, he has confounded his enemies and glorified his friends, he has proved once for all that when you sit in a game with an opponent, the thing to do is to hold fast, sit tight, shove all your chips to the center of the table, stand pat and call his bluff until his feet crack with the cold. After the most wonderful year of my career I simply cannot resist this little COCK-A-DOODLE-DOO!

CARL LAEMMLE, President

The Laemmle Film Service

HEADQUARTERS--196-198 Lake Street--CHICAGO

MINNEAPOLIS--PORTLAND--OMAHA--SALT LAKE CITY--EVANSVILLE

The Biggest and Best Film Renter in the World

Wurlitzer 33 YEARS LEADERS IN MUSIC. BETTER MUSIC AT SMALLER COST FOR ALL MOVING PICTURE THEATRES. Have you investigated the Wurlitzer PianOrchestra? The leading Nickelodeons are putting in this marvelous Automatic Orchestra. It furnishes better music than a regular orchestra of 5 to 25 pieces, is always "on the job," and cuts out the enormous expense of musicians. The money saved pays rent. Easy terms, less than paid to musicians. We supply the U. S. Gov't. with musical instruments. Write for big 96-page catalog & testimonial booklet showing Wurlitzer PianOrchestras in leading Nickelodeons. THE RUDOLPH WURLITZER CO. World's Largest Mfrs. Automatic Mus. Insts. NEW YORK CINCINNATI CHICAGO 27 W. 32d 117-121 E. 4th 296-298 Wabash

Vanity Fair Park PROVIDENCE, R. I.

Million Dollar Park of New England. 1,000,000 People to Draw From. Will positively close the following concessions at once. Your last opportunity. Good money to be made. Open seven days a week. Get busy, Concessioners. Don't let this opportunity go: Knife Rack, Loop Lar, Dart Gallery, Cologne Rack, Cane Board, Plate Game, Ice Cones, Frankfurters, Peanuts, Lemonade (2), Ice Cream, Soda Water, Photo Gallery, Glass Blower, Tin Type, Weighing Machine, Palmistry, all on flat rentals; buildings furnished. Also have three buildings for good shows, illusion or mechanical; percentage; 20 x 50 and 40 x 80. Write quick. Address all communications to LEO S. MEYER, Prest. and Treas. New Vanity Fair, PROVIDENCE, R. I.



27—Jim Wanted to Get Punched (comedy) 417	5—The History of a Sardine Sandwich ... 478	
28—The Subterfuge (drama) 646	9—At the Bar of Justice (Drama) ... 584	
29—The Merry Madras' Circus Clowns (acrobatic) 348	9—The Water Flyer (Sport-Scene) ... 508	
30—Bud's Escape (comedy) 371	16—The Country Schoolmaster (Drama) ... 688	
30—Deep Sea Fishing (educational) 623	16—A Trip Along the Rhine (Travel) ... 240	
VITAGRAPH.		
April—	23—A Maid of the Mountains (Drama) ... 590	
15—The Call of the Heart (drama) 959	23—Over the Appennines of Italy or an Excursion Through Abruzzi (Scenic) ... 751	
16—The Merry Widow Takes Another Partner (comedy) 951	30—The Midnight Escape ... 574	
19—Love's Awakening (drama) 977	30—Making Sherry Wine at Xeres ... 371	
22—Her Sweet Revenge (comedy) 987	April—	
23—St. Elmo (drama) 927	2—The Dreamer ... 418	
26—Through the Darkness (drama) 981	2—Amateur Billiards ... 378	
28—The Portrait (comedy) 983	2—O'er Crag and Torrent ... 200	
30—The Minotaur (drama) 983	6—The Fly Peat (Educational) ... 437	
SELIG.		
March—	6—Her Father's Choice (Drama) ... 525	
5—Samuel of Posen (Drama) 1000	8—A Brother's Devotion ... 950	
7—Told in the Golden West ... 1000	11—Conscience, or the Baker's Boy ... 941	
10—Across the Plains (Drama) 1000	12—Taming a Grandfather ... 950	
14—Dawn of Freedom (Drama) 670	15—Victims of Fate ... 963	
17—In the Frozen North (Drama) 1000	18—Mystery of Temple Court ... 969	
18—A Crowded Hotel (Comedy) 1000	19—The Courting of the Merry Widow ... 533	
21—The Village Inventor (Drama) 1000	20—The Lovers' Oracle (mystery drama) ... 502	
24—The Wizard of Oz (Fairly Story) 1000	20—Trawler Fishing in a Hurricane (scientific-educational) ... 447	
28—The Treasure Hunters (Drama) 1000	22—Capital vs. Labor ... 949	
31—The Wife of Marcus (Drama) 1000	25—The Hand of Fate ... 971	
April—	25—The Lesson by the Sea (Drama) ... 963	
4—The Common Enemy (Drama) 1000	26—The Soul of Venice (Drama) ... 950	
7—Hugo, the Hunchback ... 1000	26—A Broken Spell ... 973	
11—The Clay Baker (Drama) 1000	27—The Rival Miners (drama) ... 597	
14—Dorothy and the Scarecrow (Fairly Story) 1000	27—Volcanic Eruptions of Mt. Aetna (topical) ... 394	
18—Mr. A. Jonah (comedy) 1000	29—The Indifference of Betty ... 948	
18—The Rival Cooks (comedy) 1000	April—	
21—Davy Crockett (drama) 1000	1—The Tongue of Scandal (Drama) ... 584	
23—Mr. Mix at the Mardi Gras (comedy) 1000	2—The Fruits of Vengeance (Drama) ... 930	
28—The Angelus (drama) 1000	5—From Shadow to Sunshine (Drama) ... 903	
URBAN-ECLIPSE.		
March—	8—Elektra (Drama) ... 942	
1—An Eye for an Eye ... 930	9—The Conqueror (Drama) ... 928	
2—From Beyond the Sea ... 564	12—The Girl in the Barracks (Drama) ... 908	
2—Baby Bet ... 438	IMP.	
4—On the Border Line ... 918	March—	Foot
6—The Beautiful Snow ... 426	3—The New Minister (Comedy) ... 960	7—Mother Love ... 950
	10—The Devotion of Women ... 970	

## OPEN AIR THEATRES

SHOULD USE

# Power's Adjustable Inductor



instead of the rheostat to get the best results, if the electric service is alternating current. That is the only way you can be sure of having a strong, bright light under such bad conditions, as are frequently encountered in outdoor work. In addition to the improvement in your pictures you will save two-thirds or more of the current used in your moving picture machine.

Our catalogue "O" tells all about it. Write for it at once.

**NICHOLAS POWER CO.,**  
115 Nassau St., New York.

THE BILLBOARD FORWARDS MAIL TO ALL PROFESSIONALS FREE OF CHARGE. MEMBERS OF THE PROFESSION ARE INVITED, WHILE ON THE ROAD, TO HAVE THEIR MAIL ADDRESSED IN CARE THE BILLBOARD

**TO EXHIBITORS**
ATTENTION
**LICENSED or INDEPENDENT**

# Moving Pictures of Prize Fights

The one and only thought of all managers: "What can I secure for the people of my city so that I may increase my box-office receipts?"

No. 1.
**THIS IS THE ANSWER; A CHANCE FOR ALL**
No. 1.

By Exhibiting the Original and Only Copyrighted Moving Fight Pictures of

## THE LIGHTWEIGHT CHAMPIONSHIP CONTEST BETWEEN

# BATTLING NELSON and AD. WOLGAST

Fought at Hester's Arena, Point Richmond, Calif., on Washington's Birthday. Witnessed by 22,700 people. **PRONOUNCED BY PRESS AND PUBLIC THE GREATEST BATTLE EVER FOUGHT.** Made in 4 reels, including training quarters of both fighters, arena, noted sporting men, etc. Runs on average from 40 to 60 minutes

ONLY A FEW STATES REMAIN UNSOLD.
GET BUSY AND ACT QUICK.

No. 2.
**NOW READY. WITHIN THE REACH OF EVERYONE.**
No. 2.

## The Sam Langford (Boston Tar Baby) Jim Flynn (The Pueblo Fireman) Fight Pictures!

Taken on St. Patrick's Day at Jeffries Arena, Vernon, Calif. Witnessed by 18,900 people. **ABSOLUTELY FLICKERLESS. CLEAR AS A CRYSTAL. PERFECT IN EVERY DETAIL.** Made in 3 reels. Showing full 8 rounds with usual preliminaries, **4 knock-downs.** Pictures both men in training and shows pictorial views of the Golden State. Runs on average 25 to 45 minutes.



A WORD TO THE WISE IS SUFFICIENT.



No. 3. ?
?
?
No. 3.

Write, Wire, Phone or Call Personally on

## HESTER & O'DAY,

1014 Phelan Bldg., San Francisco, Calif.

## B. E. CLEMENTS,

1202 Schiller Building, CHICAGO.  
Room 5, 1440 Broadway, NEW YORK.



Murray, Walah & Richey: 1621 Nowland ave., Indianapolis, Ind.  
 Nease & Hildred (New Majestic) E. St. Louis, Ill.; (Majestic) Montgomery, Ala., May 2-9.  
 Norton, C. Porter (Lyric) Dallas, Tex.; (Lyric) Ft. Worth, 2-9.  
 Nauary, May, & Co. (Columbia) Milwaukee, Wis.; Gladys (Orpheum) Montgomery, Ala., May 25-May 14.  
 Nichols & Trola (Walker) Winnipeg, Can.; (Empire) Calgary, Alta., May 2-7.  
 Normans, Juggling (Orpheum) San Francisco, 25-May 7.  
 Novaror, Three (Majestic) Butte, 30-May 7.  
 Nichols, Nelson & Nichols (Aldome) Chattanooga, Tenn.  
 Nawu, Mr. and Mrs. Tom (Keith's) Phila.  
 Newell & Nihil (National) San Francisco, May 2-7.  
 Norman, Mary (Fifth Ave.) N. Y. C.; (Keith's) Boston, May 2-7.  
 Norwood, Ed. and Thelma (Arcade) Sault Ste. Marie, Mich.  
 Norrises, The (Grand) Cleveland, O.; (Keith's) Columbus, May 2-7.  
 Nowlin, Dave (Keith's) Providence, R. I.  
 Nightous, Four (American) Chicago.  
 Nasarro, Nat. & Co.: 3101 Tracy ave., Kansas City, Mo.  
 Naffagers, The: Lacon, Ill.  
 Nevins & Brewster (Majestic) Chicago.  
 Nightons, Four (American) Chicago.  
 Orpheum Comedy Four (Fulton) Brooklyn.  
 Odya (Maryland) Baltimore: (Alhambra) N. Y. C., May 2-7.  
 O'Rourke & Atkinson: 1845 W. 65th st., Cleveland, O.  
 Otto Bros.: 240 52d st., N. Y. C.  
 Overfield, Andrew: 309 Glenwood ave., Buffalo, N. Y.  
 Okura Jap Troupe (Columbia) Cincinnati.  
 Onetti (Empress) Milwaukee.  
 O'Neill, Ray B., (Lyric) Fairmount, W. Va., 28-30; (Star) Marietta, O., May 2-4; (Bijou) Parkersburg, W. Va., May 5-7.  
 O'Neill Trio (Empress) Cincinnati.  
 Otera Troupe (Gayety) Indianapolis, Ind.; (Orpheum) Lima, O., May 2-7.  
 Owens, Billy and Mae (Aldome) Bressermer, Ala. (New Alamo) Gadsden, May 2-7.  
 Olympiers, Five (Bennett's) Ottawa, Can.; (Bennett's) Montreal, May 2-7.  
 Otis, Elita Procter, & Co. (Orpheum) San Francisco, 25-May 7.  
 Orr, Charles F. (Majestic) La Crosse, Wis.  
 Orth & Fern (Poll's) Springfield, Mass.  
 Oxley Troupe: Hardwick, Vt.  
 Poiriers, The (Starland) Saskatoon, Sask., Can.  
 Pope, J. C., and dog (Maryland) Baltimore.  
 Perry, Roach & Co. (Hippodrome) Covington, Ky., 28-30.  
 Phantastic Phantoms (Majestic) Denver.  
 Personi & Halliday (American) San Francisco; (Los Angeles) Los Angeles, May 2-7.  
 Phillips Sisters (Orpheum) Erie, Pa.  
 Pautzer, Lina, & Co. (Temple) Rochester, N. Y.  
 Patterson, Sam (Lyric) Danville, Ill.  
 Pelham, Hippodrome (Los Angeles) Los Angeles, Cal., 28-May 7.  
 Parker & Kramo (Temple) So. Omaha, Neb., 28-30.  
 Permane Bros. (Temple) Rochester, N. Y.; (Shea's) Buffalo, May 2-7.  
 Pearce Sisters, Three (O. H.) Grand Forks, N. D.; (Lyceum) Minot, May 2-7.  
 Post, Tom: Pittsburg, Pa.  
 Paudur, Bobby and Bro. (Columbia) St. Louis.  
 Pelet, Fred and Anua, (Alpha) Erie, Pa.  
 Pautzer, Willy, Troupe (Keith's) Phila.  
 Patt & Patt: 11 Chatham st., Grand Rapids, Mich.  
 Phillips, Mondane: Calvert Hotel, N. Y. C.  
 Pilsor & Daye: Bloomfield, Ia.  
 Pollitt, Walter H. (Empire) San Antonio, Tex.  
 Powers' Whopants: 745 Forest ave., N. Y. C.  
 Phasmas (Miles) Minneapolis.  
 Pepper Twina (Majestic) Big Springs, Tex.  
 Phillips, Samuel P. (Garrick) Flint, Mich., May 2-7.  
 Parland-Newhall Co. (Star) Chicago.  
 Palmer (Bijou) Battle Creek, Mich.  
 Parry, Charlotte (Fifth Ave.) N. Y. C.  
 Pearl & Pearl (Aldome) Chattanooga, Tenn.  
 Poloff Sisters (Auditorium) Amherst, N. S., Can.  
 Queen Mab & C. H. Wells: 208 S. 52d st., Philadelphia.  
 Quinto, Will H. & Vienna: 339 George st., Pottsville, Pa.  
 Raymonds, The: 416 W. Chattahoochee st., Fitzgerald, Ga.  
 Rehu, Geo. & Ross (Colonial) Oklahoma City, Okla.  
 Relly & Lewis: 64 W. 118th st., N. Y. C.  
 Reynolds, Rose: 240 Baltic st., Brooklyn.  
 Richards, Ralph: 139 Porter st., Detroit, Mich.  
 Richmond, Laura (Circuit) Tacoma, Wash.  
 Riley, Geo. R. (Forest Park) Greenwood Lake, N. Y.  
 Rippel, Jack & Nellie: Braill, Ind.  
 Romola, Bob: 218 Turner st., Zanesville, O.  
 Rucker, Forrest A. (Crystal Palace) Toronto, Can.  
 Rivoli, Caesar (Orpheum) Cincinnati.  
 Radcliffe, Lola, Co. (Orpheum) Mansfield, O.  
 Rogee, Leon (Temple) Hamilton, Can.  
 Roma, Six Juggling girls (Unique) Minneapolis.  
 Ray & Nice (Orpheum) Denver.  
 Reed Bros. (Orpheum) Denver.  
 Rand & Hyron (Empress) Cincinnati.  
 Rice & Cohen (American) N. Y. C.  
 Radford & Winchester (Colonial) N. Y. C.  
 Rogers, Will (Colonial) N. Y. C.  
 Rogers, Frank (Alhambra) N. Y. C.  
 Rossie & Doretto (Bronx) N. Y. C.  
 Roche's A Night in a Monkey Music Hall (Orpheum) Brooklyn.  
 Rooney & Hunt (Greenpoint) Brooklyn.  
 Rajah, Princess (Fifth Ave.) N. Y. C.  
 Reams & Pross (Majestic) Chicago.  
 Rlanos, Four (Trevett) Chicago.  
 Rankin, Virginia (Star) Chicago.  
 Reno, Geo. B., & Co. (Majestic) Kalamazoo, Mich.  
 Reubrandt (Folly) Oklahoma City, Okla.  
 Richards, Harry, & Co. (Orpheum) Leavenworth, Kan.  
 Roley, Eddie (Orpheum) Leavenworth, Kan.  
 Roberts, Little Lord (Majestic) Little Rock, Ark.  
 Romanoffs, Three (American) Cincinnati.  
 Riva-Larsen Troupe (Chutes) San Francisco.  
 Rajan, John (Star) Marietta, O., 28-30.  
 Rauf, Claude (Palace) Shreveport, La.  
 Rossow Midgets (Jeffers) Saginaw, Mich.; (Bijou) Bay City, May 2-7.  
 Ramsdell & Ramsdell Sister (Arcade) Toledo, O.; (Grand) Hamilton, May 2-7.  
 Ross, Eddie G., (Majestic) Jacksonville, Fla.; (Orpheum) Charleston, S. C., 2-7.  
 Roberts, Hayes & Roberts (Bijou) Bay City, Mich.; (Bijou) Flint, May 2-7.  
 Rubens, J. (Maryland) Baltimore; (Trent) Trenton, N. J., May 2-7.

Raymond, Ruby, & Co. (Hammerstein's) N. Y. C.; (Bronx) N. Y. C., May 2-7.  
 Raynos, Al. Bull Dogs (Poll's) Hartford, Conn.; (Poll's) New Haven, May 2-7.  
 Robison, Bobbie and Hazelle (Empire) Milwaukee; (New Majestic) La Crosse, May 2-7.  
 Reed & Earl (Grand) Santa Cruz, Cal.; (Elite) Salinas, May 2-7.  
 Readings, Four (Lyric) Mobile, Ala.; (Mary Anderson) Louisville, Ky., May 2-7.  
 Ryan-Hitchfield Co. (Orpheum) Portland, Ore., 25-May 7.  
 Reynolds & Donegan (Orpheum) Denver; (Orpheum) Lincoln, Neb., May 2-7.  
 Ross, Walter (Bijou) Calumet, Mich.; (O. H.) Iron River, May 2-7.  
 Roscoe & Sims (Princess) Frankfort, Ky.  
 Romanay Opera Co. (Plaza) N. Y. C.  
 Royale & Stearns (Idea) Fon du Lac, Wis.  
 Roberts & Fulton (Majestic) Canon City, Colo.; (Crystal) Trinidad, May 2-7.  
 Ryan & Douglas (Star) Sault Ste. Marie, Mich.; (Bijou) Calumet, May 2-7.  
 Ritchie Duo (Family) Mollie, Ill.  
 Rice, Frank & True (Orpheum) Spokane, Wash., May 2-8.  
 Roberts, Dainty June, & Co. (Gem) Conneaut, O., 28-30; (Temple) St. Marys, Pa., May 2-4; (O. H.) Ridgway 5-7.  
 Robison & Partou (Adams Show) Mount Airy, N. C.  
 Ray, J. J. (Davidson) Waupann, Wis.  
 Ripley, Tom (Bijou) Chattanooga, Tenn.; (Bijou) Augusta, Ga., May 2-7.  
 Roland & Francis (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, May 2-7.  
 Roth, Laura G., (Orpheum) Leavenworth, Kan.; (Garrick) Burlington, Ia., May 2-7.  
 Richards & Richards (Electric) Elyria, O., 28-30; (Plaza) Cleveland, May 2-7.  
 Reed, St. John & Co. (Pantages) Spokane, Wash.; (Pantages) Seattle, May 2-7.  
 Raymond, Alice, and Players (Hippodrome) London, Eng., May 2-21; (Her Majesty's) London, Eng., 16-21.  
 Russell & Davis (Royal) San Antonio, Tex.  
 Itelly & Lewis (Star) De Bois, Pa., 28-30.  
 Roberts & Little (Empire) Glens Falls, N. Y., 28-30.  
 Reiff, Clayton & Reiff (Star) New Castle, Ind.; (Varieties) Terre Haute, May 2-7.  
 Reilly & Bryan (Comet) Creston, Ia.  
 Silvano & Co. (Lyceum) Ogden, U.  
 Stevens, C. F. (Grand) Brunswick, Ga.; (Crystal) Atlanta, May 2-7.  
 Slumons, Great (Orpheum) Memphis, Tenn.  
 Slosson, Paulina (Elks) New Iberia, La.  
 Stevens, Max (Savoy) Superior, Wis.  
 Sampson & Sampson (Aldome) Orange, Tex., 28-30.  
 Sherman's American Gypsy Girls (Orpheum) Canton, O.; (Colossal) Erie, Pa., May 2-7.  
 Sullivan & Basqueena (Majestic) Des Moines, Ia.; (Orpheum) Kansas City, Mo., May 2-7.  
 Stelling & Revell (Orpheum) Los Angeles, 25-May 7.  
 Solar & Rogers (Majestic) Butte; (Washington) Spokane, Wash., May 2-7.  
 Schlavoul Troupe (Los Angeles) Los Angeles; (Queen) San Diego, May 2-7.  
 Swain & Ostman (Orpheum) Des Moines, Ia.  
 Snyow, H. (Casino) Montreal, Can.  
 Silverlakes, The (Martin Comedy Co.) Amerena, Ga.  
 Stickey's, Louise, Pony and Dog Novelty (Bell) Oakland, Cal.; (American) San Francisco, May 2-7.  
 Spadoni, Paul (Orpheum) Denver, Colo.  
 Stafford, Frank, & Co. (Orpheum) Spokane, Wash., May 2-7.  
 Stanley, Edmund, & Co. (Shubert) Utica, N. Y.  
 Stanley & Chambers (Bijou) Decatur, Ill., 28-30; (Lyric) Quincy, May 2-7.  
 Shields & Rogers (Majestic) Birmingham, Ala.; (Majestic) Columbus, Ga., May 2-7.  
 Sterling Bros. (Grand) Litchfield, Ill., 30-May 1; (O. H.) Hillsboro 2-4.  
 Spencer & Austin (Keener's) Mobile, Ala.; (Vaudette) Gulfport, Miss., May 2-4; (Dugate's) Biloxi 5-7.  
 Steger, Julius, & Co. (Colonial) N. Y. C., May 2-7.  
 Spillers, Five Musical (Lyric) Danville, Ill.  
 Selbert & Lindley (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, May 2-7.  
 Stipps, Musical (Majestic) La Crosse, Wis.; (Majestic) St. Paul, Minn., May 2-7.  
 Simms, Willard (Fifth Ave.) N. Y. C.  
 Sampson & Douglas (Majestic) Galveston, Tex.  
 Steele & McMaisters (Family) Lafayette, Ind.; (Varieties) Terre Haute, May 2-7.  
 Scutiffal (Star) Monessen, Pa.; (West End) Lutoutown, May 2-7.  
 Smith & Brown (Unique) Des Moines, Ia.; (Hopp) Rock Island, Ill., May 2-7.  
 Susane, Princess (Crystal) Chicago.  
 Seymour, Mr. & Mrs. Pete (Grotto) Burlington, N. C.  
 Steele Sisters: Brunswick, Ga.; Atlanta, May 2-7.  
 St. Alva, Addie (Grand) Hamilton, O.; (Crystal) Anderson, Ind., May 2-7.  
 Scidom's Living Marble (Orpheum) Kansas City, Mo.  
 Skopp, S. Stanley (Globe) N. Y. C.  
 Stewart, Cal (Temple) Ft. Wayne, Ind.  
 Stanley, Edmund, & Co. (Poll's) Wilkes-Barre, Pa., 2-7.  
 Swan, Bert (Orpheum) Mansfield, O.  
 Stone & Hayes (Majestic) Cedar Rapids, Ia.  
 Siddons & Earle (Palace) Nanticoke, Pa., 28-30.  
 St. Clair, Dearest, & Co. (Gus Sun) Frankfort, Ky., 28-30.  
 Symonds, Jack (Kodde Ave.) Chicago; (Columbia) Milwaukee, Wis., May 2-7.  
 Sabal, Josephine (Plaza) N. Y. C.  
 Stuart (Hammerstein's) N. Y. C.  
 Small, Johnny, & Small Sisters (Hammerstein's) N. Y. C.  
 Stanley, Joe (Haymarket) Chicago.  
 Sherman, Dan, and Mabel De Forest (Julian) Chicago.  
 Smith & Harris (Majestic) Denver.  
 Stuart, Helen (Bijou) Duluth, Minn.  
 Snyder & Buckley (Victoria) La Fayette, Ind.  
 Shields & Rodgers (Majestic) Birmingham, Ala.  
 Seney, Vincent & Coney (Savoy) Wilkes-Barre, Pa.; (Bijou) Newark, N. J., May 2-7.

# The Iowa Skeleton or Ossified Man!



THE IOWA SKELETON OR OSSIFIED MAN.

NOW OPEN FOR ENGAGEMENTS.

—Address—

JAMES C. WOOD, Box 224, VINTON IOWA.

2---Big Sensational Acts---2

## THE WHITTAKERS

First Time at Liberty for Two Years

The World's Famous Bicycle High Divers, presenting absolutely TWO of the most daring feats before the public. The only persons in the world today who are doing an act of their kind from a high scaffold, in a solid mass of fire from start to finish, and making their dive successfully. Would like to hear from reliable and responsible Managers, as we are now booking time. Address, for price, description of acts and open time, SAM WHITTAKER, Care Billboard, Cincinnati, Ohio.

## WANTED FOR CONEY ISLAND

And Six Good Parks in the East

Concessions on flat rental and percentage basis; also Side Shows and Platform Shows. Can place Palmists, Shooting Galleries, Souvenir Stands, Glass Blowers, Engravers, Burnt Leather Goods and Novelties, and all legitimate Games. Will do business on most liberal terms. VICTOR D. LEVITT, Suite 101-206, 1402 Broadway, 1451 Murray Hill.

## CALL --- CALL --- CALL

THE E. L. CUMMINGS AMUSEMENT ENTERPRISE.  
 All people connected with my company will answer this call by letter and report in Paulding, Ohio, for my opening week, not later than May 7. I have sold exclusive on the following concessions: Novelties and Confetti, Candy Wheel and Lunch. All other legitimate concessions write in or come on; can place you at \$10 per week. My company is booked complete, featuring Philip Espisto's Royal Italian Band and Chas. Cole's Marvellous High Dive. I open at Paulding, Ohio, May 8; May 16, Celina, O.; May 23, Sidney, O.; May 30, Bellefontaine, O. Can place one more Door Talker. Address all communications to E. L. CUMMINGS, Lock Box 715, Hudson, Mich.

## Corner's Orangeade

is the original and best. Beware of substitutes. \$30.00 profit on every pound. Guaranteed under the U. S. Government Pure Food Laws, Serial No. 9346. The best and most popular drink for Parks, Fairs, Entertainments, etc. One pound makes 40 gallons; price, \$2.25. Send 10 cents for sample gallon. Write for prices in large quantities.  
 THE CORNER CO., 303 Maryland Street, BUFFALO, NEW YORK.

## ANIMALS FOR SALE CHEAP

ONE BLACK BEAR, 3 years old; 9 MONKEYS, 2 RED FOXES, 3 RACCOONS, 12 GUINEA PIGS. Will sell the lot at a rare bargain. Address or call on W. E. DEACON, Hippodrome, Zanesville, Ohio.

## EUGENE COX SCENERY

(New No.) 1528 Van Buren Street, CHICAGO.

## HOME-COMING AND GALA WEEK

ANDERSON, S. C., August 1-6, 1910

We want Carnival Companies, Street Attractions, etc. Write A. M. CARPENTER, Secretary Chamber of Commerce, Anderson, S. C. Give full particulars in first letter.

— SOLD EVERYWHERE —

### STEELE'S MAKE UP

ABSOLUTELY GUARANTEED.

(Continued on page 38.)



Applications for mail advertised in this list must be signed individually by addressees.

LADIES' LIST.

- Adams, Miss Flosale
Adams, Ray
Allard, Bessie
Allen, Miss J.
Allen, Jennie
Allen, Mrs. W. J.
Alpine, Miss Beatrice
Alton, Miss Ethel
Alton, Maxie
Alquist & Clayton
Amanda, Miss
Amaza
Amber, Madam
Arnold, Gladys
Atchison, Mrs. A.
Aterburg, Mrs. E. E.
Baile, Miss Rheba
Barnes, Ruth
Bates, Elizabeth
Bay, Lella C.
Beardsley, Miss Teddy
Belmont, Beatrice
Benner, Florence
Bennett, Gordonia
Bergere, Miss Valerie
Bernard, Ameer
Berri, Miss Lou
Bert, Miss Charlotte
Billier, Mrs. Charles
Blondin, Mrs. L.
Bon Amee, Amelia & Theresa
Boone, Mgr. Dan'l
Bowers, Lillian S.
Boyd, Mrs. Chas. C.
Boyd, Mazie
Braatz, Selma
Brady, Lunette
Brannan, Mrs. E.
Brown, Mrs. Joseph
Brown, Lena E.
Bruce, Mrs. Al
Burger, Miss Grace
Burton, Louise
Butler, Miss Beasie
Cantonla, Pella
Cardinal, Miss Arthur
Carl, Miss Maud
Carroll, Amie
Cattle, Miss Dollie
Chamberlin, Mollie
Chapman, Lilla
Chevallier, Mrs. Frank
Clairmont, Miss Doris
Clarendon, Miss Cecil
Clark, Gertrude
Clark, Hattie
Clark, Mabel
Clark, Miss May
Clayborn, Miss Dolly
Cleve, Miss
Connelly, Laura L.
Cooly, May
Cooper, Mrs. May
Copely, Ruth
Coyle, Will
Crane, Miss Constance
Croby, Miss Olga
Crown, Mrs. Sadie
Crowley, Mrs. Margaret
Curtis, Miss Violet
Dagman, Clara
Dale, Sylvia
Dante, Kathleen
Darnley, Grace
D'Arville, Miss Irene
DeGroat, Biaggle
Delmore, Mrs. Lizzie
Devere, Miss Ethel
Devere, Marie
DeVone, Mme. F.
Devon, Miss Merrill
Dumont, Daisy
DuMont, Princesse
Dolores, Mrs.
Dwinell, Lillian
Dyer, Miss Katherine
Earl, Kittle
Earl, Duda
Earle, Corrine
Earle, Verna
Earle, Violet
Elane, Miss Virginia
Elenor, Edith M.
Ellsworth, Fae
Emmons, Pauline
Eutinger, Rose
Farlowe, Edna
Fay, Essie
Finley, Miss Bessie
Flanagan, Anrella
Foni, Miss Phillis
Foster, Fay
Franks, Jessie J.
Franka, Miss Jusste J.
Freeland, Miss M.
Freeman, Mrs. Pauline
Frey, Mrs. Florence
Friedman, Mrs. Leo
Gaffney, Blanche
Gale, Miss Florence
Gardiner, Miss L.
Gardiner, Thyra
Garnold, Jolly Ruth
George, Miss Gladys
Geraldine, Fay
Geraldine, Fay
Gigles, Mrs. Dollie
Gilbert, Grace
Gill, Miss Cleo
Gillen, Hazel
Gilmore, Mayme
Gilmour, Eleamour
Glenmore, Lottie
Glose, Miss Augusta
Glover, Edna May
Goodwin, Madam
Gordon, Miss Patsey
Gordon, Sisters
Gould, Anna
Gouldin, Miss Marie
Grace, Miss Eleanor
Graham, N. Gertrude
Gray, Miss Lillian
Gray, Miss Norman
Gray, Miss Marjorie
Green, Estella

- Thurston, Leslie
Truesdale, Bernice
Van Nally, Elsie
Vannese, Slates
Vernice, Alice
Van Alken, Mrs. Harry
Waddell, May & Fred
Walsh, Miss Andrew
Walters, Jule
Watson, Mrs. Fred H.
Wardell, Florence
Wastor, Mrs. Mable

GENTLEMEN'S LIST.

- Aberson, I.
Aboukta (Avitr)
Adams, Andrew
Adams, Jess
Adams, Mark
Aduellrn, Dick
Aiddle
Agee, J. M.
Abern, Chas.
Albertson, E. Cort
Aldar, Harry
Aldritch, Alva A.
Alexander, Geo. H.
All, Hassan Ben
Allen, Art
Allen, Billy
Allen, B. F.
Allen, C. H.
Allen, E. W.
Almond, Jim
Altenberg, William
Amick, Jack & Co.
Amick, Jack
Amore, Tom
Anderson & Anderson
Angel, Frank
Anton Family
Appley, George I.
Araki, Tan
Ardell, Franklyn
Ardelle & Leslie
Arkel, W. J.
Armand, Prof.
Armstrong, Avery
Armstrong, Frank
Arn, Fred & Vivia
Arnold, Max
Arnold, Max A.

- Webb, Mrs. Rachel
Webster, Edna Mae
Williams, Mrs. Chas.
Williams, Rolla
Williams, Rose
Wilson, Dabny
Wilson, Florida
Woelker, Mrs. Maud
Woods, Mrs. L.
Wright, Josie
Youngblood, Futa
Zelger, Nell
Zuber, Miss B. J.

- Collier, Fred
Colvin, E. Edwin
Colvin, H. A.
Conly, Harry
Condy, Louis H.
Conners, R. S.
Cook, Mr. & Mrs. Dick
Cook, Howard A.
Cooke, Raymond H.
Cooper, Ray
Copeland Bros.
Copeland, Carl
Copeland, Chas.
Corahan, M. C.
Corbett, Tom M.
Corburn, J. A.
Cory Bros., The
Cory, E. D.
Cory, Frank H.
Courtney, Albert
Cox, W. C.
Coyle, Wm. H.
Cramer, L. S.
Crammer, Hill
Crawford, T. T.
Crayon, Bill
Crimmins, Dan
Cronin, Jack
Crosby, Frank
Cross, B.
Crosse, S. W.
Crownover, Clyde H.
Cummings, W. M.
Cutchfield, Cuba
Cutliff, Fred
Cunning
Curry, Bert
Curtis, Hugh
Dare, Dare Devil
Dano, Ross A.
Danovas, Les
Darnell, James
Darnell, Jesse
Dashington, Albert
Dashington, J. J.
Davenport, C. W.
Davis, Geo.
Davis, Jack Co.
Davis, Russell
Davis, Will
Davis, W. H., Shows
Dawson, John
Dawson, Sam
Day, Steve
Dayton, Geo. A.
DeAnta, Wm.

THE BILLBOARD MAIL FORWARDING SERVICE

The headquarters of this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, unless it is known that it will be more convenient for addressees to receive it through the New York or Chicago bureaus.

- Chester, Chas. 4c
Cooper, Chas. 12c
Davis, Carl 2c
Del-A-Pone
Doran, V. 2c
Gillette, A. M.
Gross & Jackson
Grundress, Carl 1c
Herrnan, Willard 2c
Hutchinson, Miss Ruth
Kane, Francis
King, Geo. 4c
Lloyd & Co., Herbert
Potterf, E.
Runyan, N. P. 2c

- Arnold, Wm.
Ashburn, James
Ashburn, Walter
Athios, Mr.
Attebery, Geo.
Auger, Capt. Geo.
Auger, Mr. Z. A.
Aulman, Doc
Austin & Sweet
Avery & Ferris
Backes, C.
Balrd, E. W.
Baldwin, Mr.
Bane, B. E.
Barclay & Morris
Barre Stock Co.
Barratt, Ed.
Barrimore, Lionel
Bartilia, J.
Barton, John
Bassory Bros.
Bassett, Mike
Bassey, Sig. L.
Bathurst, Wm.
Battens, The
Baton Musical Fam
Bell, Arthur
Bell, Baby
Benbow, W. M.
Benjamin Stock C.
Bennett, Clarence
Bennett, Fred
Bennington Bros.
Benson, Harry W.
Bergeron, Abe
Bernard & Hill
Bernard, Arthur
Bernard, F.
Bernard, Sollee
Bernard, Sam
Bernard, Jack
Berney, Chas. O.
Berns, Sol
Berrian, Steve
Berry & Berry
Bert, B 4
Hickell, Chas.
Bigelow, Robert
Biggs, Iva
Billick's Seals
Billings, Gay
Birtan, Alex.
Blair & Crystal
Blake, Joe
Blanke, Joseph
Blindt, John
Blondell, Frank
Bloom, Max
Blount, F. L.
Bohannon, Marlon
Bonham, Jim
Bonolon, T.

- Hamilton, C. F.
Hamou, T.
Hampton, Lew
Hancock, G. E.
Haney, J. E.
Haney, Jas. M.
Hannford, Chas. H.
Hangesos, C. M. J.
Hanley, Ed.
Hannafor, Stanley
Harding, Bert
Harding, Floyd
Harper, William H.
Harris, Al G.
Harris, Bob
Harris, L. R.
Harris, Roy
Hart & Woodley
Hart, Jack
Hart, Wm. L.
Harvey Stock Co.
Hassan
Hatch, Al G.
Hatch, Frank J.
Shows
Hawkins, Carl E.
Hayden, J. A. (Sillm)
Hayner, Chas. F.
Hays, Mr. & Mrs. J.
Hawwood, Joe R.
Heberling, Wm. E.
Heffleron, Chas. H.
Helmman, Henry
Helene, Bill
Hembrick, F. A.
Hempding, John
Henderson, L. D.
Herbert, Mr.
Herbert, Omer
Hersford, Peter
Herman, The Great
Herskind, Will
Herskind, Chris
Hewitt, William J.
Hiatt, B.
Hickman, J. B.
Hicks, T. H.
Higgins, Jules A.
Hilliard & Phillips
Hilliar, J.
Hillman, T. P.
Hinton, Benjamin
Hipple, Clyde
Hisor, H. J.
Hobley, Fred
Hobbs, Fred
Hodges, Cory A.
Hodges, Louis M.
Hoffman & Dolores
Hole, Bert V.
Holmes, Ben
Holmes, Billy L.
Holt, Jim
Hommens, Wm. Cyclon
Hosner, Byron
Hoskins, J. C.
Hoskins, Jack
Hoss, Bert
Howard, A. E.
Howard, Bernice
Howard, Doc
Howard, E. R. & Wife
Howard, Les
Howard, Martin
Hort & McDonald
Hubbard, Happy
Hudson, Chas.
Hudson, Martin W
Huff, D. T.
Hughes Wm. H.
Hughes Bros.
Hughes, Billie
Hultz, James
Hunter, Trum
Hussey & Loralne
Hutton, James S.
Hyatt, Larry H.
Innes, Mr. Hand
Irvin, Mr.
Isenberg, Chas. S.
Jackson, J. B.
Jaquemain, Hendrix
James, Joe South Sea Island
James, Stanley
Jarvis, Hobby
Jennotie, Horace
Jennings, Tom
Jennison, C.
Jenson, Bert
Johnson, Abe
Johnson, Hallie
Jones, Curtiss A.
Jones, Doc
Jones, W. O.
Jones, J. N.
Jones, Tod E.
Joseph, Herman
Kada, Mr. K.
Kajli, Fredia
Kane, Robert H.
Keaton, Joe
Keenan, Jno. J.
Keene & Adams
Keller & Kline
Keller, J. E.
Kelly, Dolan & Kelly
Kelly, Walter
Kern, Carl
Kennedy, Jimmie
Kennedy, Jimmie
Kennedy, Joe
Kennedy, W. T.
Kent, Edward Nouna
Kerr, Geo. W.
Kenter, Carl
Keres, S. R.
Kimball Bros.
Kimbrough, Willie
Kinselman, Harry H.

MAIL FORWARDED
When mail that has been advertised in this list is forwarded after THURSDAY, the advertisement always appears again in the issue sent into the mails the following TUESDAY, as no names are taken out of the list after Thursday. Addressees will save themselves and us much correspondence by observing this.
THE BILLBOARD PUB CO.

Mardiello, Spider  
 Markham, E. E.  
 Marringer, Frank  
 Mara, James  
 Marsh, Lon  
 Martell, Bert  
 Martin, Thomas A.  
 Martin, Emmet  
 Martin, Charlie  
 \*Martin, Geo. C.  
 Marshall, Frank  
 Marvins, McAlenavey  
 Mason, Alexander  
 Mason, Harry  
 Masse, Ed. & Nettie  
 Matsunoto, S.  
 Maxwell & Shaw  
 Maxwell, C. M.  
 \*Maynes & Spatqua  
 Mayo, Norman  
 \*Meeker, J. Matt  
 Meggs, Dan J.  
 Meharry, S. A.  
 Mellon, Shorty H. C.  
 Melville, Jean  
 Metcalf, H. H.  
 Meyera, Chris.  
 Mgr. Keys Stock Co.  
 Millard, Frank  
 Miller, W. J.  
 Miller, Frank  
 Miller, Will T.  
 Miller, Harry E.  
 Miller, Mack  
 Miller, T. S.  
 Millmans, The  
 \*Milton, Clyde  
 Miner, Frank  
 Mitterenger, Al.  
 Moller, Laura  
 Moloney, Pat  
 \*Monte, Wm. V.  
 \*Monte & Rose  
 \*Montana Joe  
 Montgomery, Geo. F.  
 \*Montgomery, Frank  
 Montrose, Frank  
 Moore, H. A.  
 Moore, Eugene  
 Moore, Edw. E. R.  
 Moore, John V.  
 Moore, Rector  
 Moorehouse, John  
 \*Morak, Chas.  
 Mordock & Watson  
 Moran, J. Francis  
 Morgan, G. A.  
 Morgan, Nat  
 Morgan, Happy Jack  
 Morlie, John  
 Morrill & Marriott  
 Morton, Sam  
 \*Morville & Marriott  
 Moses, Lee  
 Mosher, L. M.  
 \*Much, F.  
 \*Mugivan, Jerry  
 Mulvey, H. G.  
 Munroe, L. H.  
 Munson, C. G.  
 Murdoch, The  
 Murphy, A. W.  
 Murphy, C. M.  
 Murphy, Joe  
 Muzal, Mike Band  
 Myers, Dutch  
 Napier, Joe W.  
 Nelson, Victor  
 Nelson & Connelly  
 Nelson, Jack  
 \*Nelson, Victor  
 Neven, C. E.  
 Newman, Earl A.  
 Newton, Ashton & New  
 ton  
 \*Nixdorf, Red  
 Normans, The  
 Norrins, The  
 \*O'Donnell, C. G.  
 Oelfers, James W.  
 Ohmsted, H. H.  
 Okerson, John S.  
 Oliver, William  
 Omar, J.  
 Osborne, J. W.  
 \*Owen, Geo.  
 Oiler, Doc  
 \*Padgett, G. M.  
 Padgett, G. M.  
 Palmer, J. C.  
 Palmer & LaRue  
 Palmer, Pete  
 Parsh & Hulnc  
 \*Parker, Col. C. W.  
 Parvis, George W.  
 \*Parsham  
 \*Patterson, Edwin  
 Pearl, Harry  
 Pearson, Lenion  
 Pericault, Eugene  
 Peters, Sylvester  
 Peterson, Andrew  
 Pfeiffer, Walley  
 Phappa  
 Phillips, Ray  
 Phillon, Achille  
 Philomen, Carl  
 \*Pickert & Whippier  
 Pierce, Harry V.  
 Pitt, James A.  
 Platt, W. G.  
 \*Ponnelly, Lloyd I.  
 Pool, Roy  
 Porter, J. C.  
 Potter & Harris  
 Potter, Harry  
 Powell, W. D.  
 \*Powell, Frederick  
 Powell, George  
 \*Powers & Wilson  
 Powers & Pauline  
 Powers, Ed.  
 Prentiss, Oliver  
 Price, Jack & Mabel  
 Pringle & Whiting  
 Privett, Arthur  
 Pryor's Band, Arthur  
 Pugsley, R. C.  
 Rae, Wm.  
 \*Rall, Rody  
 Ralph, A. C.  
 \*Ramson, Wm. T.  
 Ramsey, Wm.  
 \*Ramsa & Arno  
 Randolph, J. Winston  
 Rander, Harry E.  
 Ray, John J.  
 Raymond & Sprus  
 \*Raymond, P.  
 Red, Oregon  
 Reece, Happy  
 \*Reece, Happy  
 Reed, Clem  
 Reed, Earl

Reed, Jos.  
 Reese Bros.  
 Reiff, Clayton & Reiff  
 Reiss, Jack  
 Reiter, H. H.  
 Remington, Howard  
 Resc, Wm.  
 Revell, John  
 Reynolds, Frank  
 \*Reynolds, Earle  
 Reynolds, A. W.  
 \*Richard & Richards  
 Richardson, B. M.  
 \*Robbins, Frank A.  
 \*Robbins, Irving  
 \*Roberts, A. R.  
 Roberts & Fulton  
 Roberts, Stanley J.  
 \*Roberts, Tim, Carn  
 Co.  
 Robinson, Dan R.  
 Rochon, Fred L.  
 Rogers & Kohnie  
 Rogers, Happy Hill  
 Roulme, Merrill W.  
 Rontine, George  
 Rooney & Richards  
 Rosales, The  
 \*Rose, The Two  
 \*Roth, B.  
 \*Roth, Sam  
 Rowan, J. D.  
 Rupp, Hal  
 \*Russell, Dan  
 \*Ryan, Frank W.  
 Ryder, Walter G.  
 \*St. Clair, Joe  
 Sakel, John & Co.  
 Saml, Okum  
 \*Sardell, Twitter  
 Savage, James  
 Saxton, Billy  
 \*Scanlon, Geo. B.  
 \*Scanlon, Geo. R.  
 \*Scharding, J.  
 Schmidt, Her  
 Schoene, Fred  
 Schoene, Will  
 \*Schoolcraft, Mr.  
 Schenbert Musical Quar  
 -ette  
 Schultz, W. G.  
 Schults, Wm.  
 Schwarzenburg, C.  
 Schwartz, Walter J.  
 Scott, Geo. Theo.  
 \*Scott, Mike  
 Scott, Y. T.  
 \*Serra, Charles  
 Seward, James H.  
 Seymour's Dogs  
 Shafer, Jimmy  
 Shalet, Millan  
 Shelby, Charles  
 Shea James A.  
 Sheffer, Howard  
 Sheehan, James E.  
 Shelby, Charles  
 Shelton, W. A.  
 Sheridan, Will  
 Sherman  
 Shields, J. H.  
 \*Shilsons, Mgr. Hun  
 -garlan Boy's Band  
 Shoat, J. M.  
 \*Shannon & Morin  
 Short, W. L.  
 Shope, Julius  
 Shriver, Tom  
 Si Hassan Benn  
 Skoeb, E. H.  
 Slater, Geo. A.  
 Slife, Chas. T.  
 Smith's Esquimaux Vil  
 lage  
 Smiths, Musical  
 Smith, J. E.  
 Smith, Brownie  
 Smith, Bryon W.  
 Smith, Hap Hal  
 Smith, Hurley  
 Smith, Irving  
 \* Snyder, Amos  
 Snyder, Charley  
 Solla, Oliver  
 \*Sorcho, Capt. Louis  
 Sorg, Dave D.  
 \*Southe, R. Paul  
 Spangler, C. E.  
 Sparks, A. E.  
 \*Sparks Circus, John  
 A.  
 Sparks, Ed.  
 \*Sparrow, Alfred  
 Spears, Bert & Emma  
 \*Speedy  
 \*Starr, Phil  
 Standing Bear, Alfred  
 \*Standing Bear,  
 Henry  
 Stanley, Ed. R.  
 Stanley's Rough Rid  
 ers  
 \*Starr, Horace E.  
 Steele, Carl  
 Sterling, H. L.  
 Stevens, H.  
 \*Stevenson, Geo. N.  
 Stewart, Robert A.  
 \*Stiers, Fred  
 Stone, Arthur A.  
 \*Strong, Fred  
 Strowed, Will  
 Stuck, J. L.  
 Sullivan, Harry  
 Swain, Hal  
 Swain, Hal R.  
 \*Swastika Publishing  
 Co.  
 \*Swedley, George  
 Sweeney, Robert J.  
 Sweeney, John  
 \*Swift, Fred  
 Skes, Wallace  
 \*Sylvesters, The  
 Taclua, Geo.  
 Taylor, Bert E.  
 Taylor, F. W.  
 Taylor, Paul  
 Taylor, Earl  
 Taylor, Bliss  
 Takshira, John  
 Teal, Raymond  
 Teller, Ivar Dahl  
 Tenny, Art  
 Terry & Ganaway  
 Texico  
 Than, Wm. V.  
 Thomas, Raymond  
 Thomas, Louis  
 \*Thomas, Raymond  
 Thompson, Arthur

Thompson, Dana  
 \*Thompson, J. W.  
 Thor, Clarence  
 Thins, John  
 Tinsler, H. L.  
 Tooner, Henry H.  
 Topack & West  
 \*Tosell, Richard  
 Trafton, Frank H.  
 Troy, Harvie  
 Tryon, Dr. F. E.  
 \*Turner, Doc  
 Turner, Steve  
 Turner's Dogs & Po  
 -mies  
 \*Valenteena, Flying  
 Valentino, Geo. W.  
 Valentino, Robert  
 \*Van Horn, Walter  
 Van Sickle, H. S.  
 Van, Joe  
 \*Von Hoff, Geo.  
 Von Jerome, Mr.  
 \*Ver Valin, Wm.  
 \*Veda & Quinterow  
 Vernon, Buffalo  
 Vocalone  
 Voght, Dave  
 Vogel & Hopkins  
 Wadel, Willama  
 Wagner & Leo  
 Waldron, Gilbert  
 Waldron, Lyie  
 \*Walker, W. V.  
 Wallace, Charles  
 Walter & May  
 Walters, Robert  
 \*Walton, Lawrence  
 Ward, Billy  
 Ward, Billy Tom  
 Warner, Harlan  
 \*Washburn, C. A.  
 \*Washer, Fred R.  
 \*Washington, Ed.  
 \*Washington, Will  
 Wasmuth & Ramsey  
 Watkins, Grant  
 Watson's Circus, Sam  
 -ny  
 Webster, Fred  
 \*Weeden, Jas.  
 \*Welmer, Eddie  
 \*Wesley, Chas.  
 \*Welfare, W. A.  
 \*Welford, Dallas  
 Welsh, Col. M. H.  
 Wenrich, Harvey

OUR 1910  
**NATIONAL SLEEVE CAMERA, No. 20**  
 New and perfect. A money maker. Best of its kind. Makes 1 1/2 x 2 1/4 size pictures. \$30.00 to \$50.00 per day can be made in good locations. Non corrosive cup. Lens with adjustable focus and dial plate for taking pictures at different distances; also magnetic reversible plate holder for taking groups. Takes pictures rapidly; as fast as you can get persons in front of the lens. No experience required. Any one can operate them by following printed instructions. Camera complete, \$17.50. Plates, 1c each. Developer, 25c per package. Mounts, 25c to 50c per 100. Deposit of \$5.00 required on all orders; balance, C. O. D., and charges. Will answer all questions promptly. We are also dealers in all sizes of dry ferrottype plates.  
**NATIONAL PHOTOGRAPH MACHINE COMPANY,**  
 ESTABLISHED 1893.  
 85 BEAVER STREET, NEW YORK, N. Y.

**REMOVAL NOTICE!**  
**FRANK Q. DOYLE**  
 and the CHICAGO VAUDEVILLE MANAGERS' EXCHANGE will be located at Suites 405, 406, 407 and 408, Chicago Opera House Block, 112 South Clark Street, Chicago, on and after May 1st. Same Telephone.

**...ROLL TICKETS...**  
 Your Own Special Ticket, any printing, front and back.  
**"LOOK THESE PRICES OVER"**  
 5,000 — \$1.25      20,000 — \$4.00      50,000 — \$6.00  
 10,000 — 2.50      30,000 — 5.00      100,000 — 9.50  
 Stock Tickets, Six Cents a Thousand.  
 SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUND, ETC.  
 Quick shipment, accurate numbering guaranteed. Cash with order. No C. O. D. WHITE FOR SAMPLES.

**ROYAL TICKET CO., Shamokin, Penn.**  
**LAST CALL! LAST CALL!**  
**The Great Northern Shows**  
 Open at Syracuse, N. Y., May 9 to 14, 1910.  
 All shows holding contract, and all concessionaires report to T. J. ABBOTT, or S. L. ADCOOK, Empire Hotel, Syracuse, N. Y., not later than May 7. Everybody answer this call by letter at once. We open at home to an immense crowd, under the best auspices, with the finest Free Acts money can get, on a lot in the heart of the city. 50,000 people within walking distance. Concessionaires, this is your opportunity to get with a real Carnival Company playing the only good American territory free from strikes. Can place Wild Animal Show, Plantation Show and Electric Show. All must have good fronts. We now have eight shows booked. Ferris Wheel write. Can use an A-1 Wild West. Write or wire lowest terms first letter. Chewing Gum and Palmistry sold exclusively; no other exclusives will be sold. All legitimate concessions come on. Gamblers and strong men stay where you are. We can use one more good free attraction. Write or wire, stating lowest terms.

**NOTICE--MANAGERS!**  
**THREE IRWINS LIBERTY**  
 TWO GOOD ACTS EACH  
 Kitty May Irwin contortion act and contortion rings. Mile. Irwin sharp-shooting hat and gun spinning on a slack wire. Second act, club swinging. Wm. J. Irwin, head-balancing, trapeze. Second act, swinging perch. Address WM. J. IRWIN, Luttrell, Tenn. Regards to friends.

**AT LIBERTY MASON HERO OF NIAGARA RAPIDS**  
 Who made the daring dash, Friday, April 15, and placed the American flag on a scow, lodged on the brink of the American Falls. MASON is at Liberty for a limited time with moving pictures and lecture of his daring feat. For time address ROSS CODDINGTON, Mgr., Hotel Nassau, Niagara Falls, N. Y.

**Second-Hand Machines Wanted**  
 We buy, sell and rent Moving Picture Machines and Films. Write us for our Summer Proposition on Film Rental. WARIOTO FILM COMPANY, 1004 Stahlman Bldg., Nashville, Tenn.

**J. H. ESCHMAN'S EUROPEAN SHOWS Small Troupe of Japs**  
 WANTS  
 Aerial, Slack and Bounding Wires, Comedy Bar Teams, one more Billposter, Musicians, Banner Man, Photographer, with Cannon Camera; Wire Worker, one or two small Elephants, small Animals, A fine two-car show. Name salaries accordingly in your first letter. Silence a negative. Regards to all friends. LINDEN HILLS, Minneapolis, Minn.

**NEW SUBSTITUTE for SLOT MACHINES**  
 Much better than any card device now on the market. SELLS ON SIGHT FOR \$1.00. Agents, Performers, Travelling Salesmen, Privilege Men with shows and others are making big money. This is "Sharp's" Biggest Winner. Price list and particulars on application. SHARP MFG. CO., 429 6th Avenue, New York City.

**LUNA PARK**  
 Located in the city, on 5c car fare; free admission. In the best show town on earth. If you have any show that will get the money communicate with us. Gorgeous Electric Midway. Nothing too large for us to handle. Only good stuff wanted. Percentage basis. CITY OFFICES 435 Equitable Bldg. Baltimore, Md.

**-AT LIBERTY- MERRY-GO-ROUND MANAGER**  
 Have made Kansas, Nebraska, Missouri on a good money route. I know the business, takes the salary to get me. Some discouraged M. G. R. owner, write quick. Address 1523 N. Grant, Springfield, Mo.

**FOR SALE!**  
 Figure Eight Coaster. Beautiful Buckeye Lake, O. owned by Traction Company; real live management. Low rental. Don't answer if you do not have the cash; \$5,000 takes it. POPULAR AMUSEMENT CO., New Brighton, Pa.

**FOR SALE!**  
 50,000 feet of feature film. Also will buy feature film. Will send list. Address FREE-MAN BROS., Neligh, Neb.

**FOR SALE!**  
 A new \$8,000, 50 ft. Dentzel Carousal (jumper), or will place on a good park with building. Address T. L. STINE, Trego, Md.

**MUSICIANS**  
 Two all-around Performers for the Wagon Show. Ross Canvasman. Write GEO. S. ELY, Bering, Texas.  
**THE WILL E. CULHANE AMUSEMENT CO., INC.** wants quick for Culhane's Comedians, in repertoire. Heavy Man, Leading Man, Pianist. People in all lines; those doing Specialties preferred. Must be good dresses and have modern wardrobe. If you drink to excess don't write. Salary in real money, no guessing. A year's engagement. No two a day. Two years and not a losing week; that's going some. Address with all particulars. WILL E. CULHANE, Week April 25, Greenfield, O.; week May 2, Lancaster, O.

**FINEST LOCATED ROOM IN CITY FOR M. P. or Vaudeville, or any kind of business.** 18 x 170 ft. ceiling. Also nice theatre complete. C. B. FISHER, Springfield, O.

**TATTOOING OUTFITS.**  
 \$2.00 and up. Send 2c stamp for price list. PROF. HICKS & CO., 12 So. Halsted St., Chicago, Ill.

**WANTED**—Two experienced Young Ladies of neat appearance, for Shooting Gallery and Candy Wheel; only those who have had experience in park work answer. State salary, etc. In first letter, Chewing gum chasers and flirts, save stamps. Address MANAGER, Luna Park Amusement Co., Box 517, Johnstown, Pa.

**WANTED**—Colored Male Performers than can double. Also colored book. Show opens at La-Grange, Ind., May 14. State lowest salary. Address A. M. FRANCOM, Collettsville, N. C.

**CONCESSIONS WANTED**—The County Fair, to be held at Clayton, New Mexico, September 20 to 23, is ready to consider any correspondence for concessioners for Merry-go-round, Midway Shows or others. HOWELL EARNEST, Secretary.

**FOR SALE**—Somersault trick Dogs and Doves, Hinsons, Magic, H. C. Phonograph, Creator Peanut and Popcorn Roaster, Living Wagon, Small Wagon Show; will exchange or buy films, anything can use in park, Poolroom, Restaurant. PROF. HARRY SMITH, Grata, Pa.

**SIDE SHOW MEN**—The greatest money-getter on earth for Platform or 5-in-one Show is the 2 Headed Chinese PA-LU-CA with 6x12 painting. \$40. Lots of other big and small curio. Low price. New lists free. WM. NELSON, 4 Van Norden St., N. Cambridge, Mass.





The Week in New York

(Continued from page 6.) SEVEN DAYS.

Seven Days has now been running for six months at the Astor Theatre, to the largest houses which that theatre has ever known.

LADY FROM LOBSTER SQUARE. This attraction closed at Weber's last Saturday. It is rumored that the play will be revived this coming season as a musical comedy.

EVA TANGUAY. The Follies of 1909 was the second attraction at the new City Theatre.

THE SPENDTHRIFT'S SPECIAL MATINEE. A special matinee of The Spendthrift is announced at the Hudson Theatre for April 28, which is being given by Mr. Frederic Thompson so that his wife, Miss Mabel Tallafiero, and another of his stars, Mr. Robert Hillard, may see the play.

CORSE PAYTON GETS THE ACADEMY. Starting June 7, Corse Payton, the actor-manager, who has made such a phenomenal success with the 10, 20, 30 cent house in Brooklyn, will occupy the Academy of Music.

WEST END TO GO INTO PICTURES. It is rumored that, following the regular season, this Shubert house will become a moving picture establishment.

CONCERTS RESUMED. Victor Herbert and his orchestra resumed their interrupted concerts at the New York Theatre on Sunday evening.

RIALTOLETTES. Capt. Sorcho was a most prominent figure along the Rialto in his "buzz" wagon till he met with a smash-up.

Harry Six, got back from Alabama a poorer but a wiser man. Can't always tell when you need a gun. Ball games are usually such harmless things—except in Alabama.

Oscar Babcock doesn't seem to look worried over Stoll's intended vaudeville invasion. Oscar wouldn't even lose his smile if the whole British army came over to help Stoll; he'd simply call on Vic Leavitt, and you know what Vic can do.

Col. Ferari is still dickering with the "Kampukes" about that show of his. Well, there's time enough yet; it will be a long summer.

Frank Winch is busier than a one-armed wall paper hanger afflicted with the hives. If the advance publicity is an indication of what he can do before he starts to boost the Two Hills Show, it's a cinch that Frank has got a life job.

Al. Brandt, Mittenhall Bros.' right hand man, is back from the road. Seems a pity to let such good material lay off for the summer.

Here's a chance for a park or carnival man to land a hustler. Couldn't wonder why Willie Hammerstein looked so glum—mystery solved. Papa Oscar has gone to Calro to find a two-faced woman.

Getting broke is a habit with some people. George A. Blumenthal woke up the other day and found he was \$31,428 short, but it doesn't worry George. This is his fifth vacation in bankruptcy, and he's immune from any ill effects.

It isn't often that a man walks out of a \$10,000 job and doesn't miss it. Judging from Carl Goldenberg's smile, and his ready bank roll, the change of surroundings didn't materially affect him.

Percy Heath must lay awake nights thinking over those "dog stories." But give Percy credit; that Luna Park-Van Alstyne feed was a funny one.

Seems as though we might be able to get up new Two Bill lithographs—this time for the film game instead of the Wild West. Bill Swanson and Bill Steiner seem to have agreed that the independent camp has better rations.

Miss Anna Marble has some of the press boys "nutty" over her "a circus in a nutshell" stunt. Even Stuffy Davis is "rialed" over it.

Maxine Elliott SAILS. Maxine Elliott was a passenger on the Lusitania bound for a summer's vacation in England. She will arrive in London in time to witness the first performance of her sister, Gertrude Elliott, in The Dawn of a To-Morrow.

SHUBERT'S SUMMER REVIEW. When the Chocolate Soldier, now at the Casino Theatre closes its season, the Shuberts, it is stated, will produce there a new summer review, to be called Up and Down Broadway.

DOLLAR PRINCESS ENDS RUN. Charles Frohman announces that May 14 will be the last night of The Dollar Princess in New York this season.

REVIVAL OF JIM THE PENMAN. Wilton Lackaye is to play the title role about three weeks at one of the Shubert houses in Wm. A. Brady's production Jim, the Penman.

Frederick Belasco, proprietor and manager of the Alcazar Theatre, San Francisco, and a brother of David Belasco of New York, was in town, engaging new people for his Alcazar stock company.

Miss Gladys Zell, with Montgomery and Stone, was called upon to take the place of Ethel Johnson, owing to her illness, and played the part to perfection.

Miss Ethel Kershaw, of the Seven Days Co. is very busy at present rehearsing as an understudy, not knowing at what moment she may be called upon.

The Week in Chicago

(Continued from page 7.) SAID AND SEEN IN CHICAGO.

Some of the members of the new farce, Get Busy With Emily which comes to the Cort Theatre on May 8 are Laura Guerite, William Hawtrey, Willard Shums and Frederick Bowers.

Some of the members who comprise the People's Stock Company have been acquired by Messrs. Kilmt & Gazzolo. Amongst them are Thomas Swift, who is appearing with Miss Bronough at the Bijou this week, and next week Willard H. Feeley will replace George L. Kennedy as leading man at the Academy.

When Miss Bronough's company reaches the Bijou Opera House, Minneapolis, Miss Gladys Montague will join it in the capacity of leading juvenile woman.

A light comedy, called The Lamb, made by Owen Davis from Sewell Ford's short stories, Cherub Devine, at some future date, will be given at the Grand Opera House, with Douglas Fairbanks in the leading role, assisted by Thomas A. Wise, his co-star, in some minor part.

When Two Make History will follow Sothen and Marlowe at the Lyric for a short stay. George Arliss will appear in the leading role. My Cinderella Girl is strengthened by several musical numbers, some of which are being rendered by Miss Adele Oswald, who has recently been added to the company.

Miss Marion A. Hedlich, formerly with the Donald Robertson players, was tendered a reception last week by the Evanston Dramatic Club, at the Lunt Library, Evanston.

Last week the Willard Amusement Company leased the property on the corner of Calumet

avenue and Fifty first street, for a period of thirty years. It is the company's intention to erect on this a building costing from \$40,000 to \$50,000, which will contain a theatre.

Blondo, Blondi and Antiseri, three mandolinists, who have been appearing in vaudeville, are playing Italian tunes with Sothen and Marlowe at the Lyric, in Homeo and Juliet.

Although Her Husband's Wife, at the Illinois, has hit Chicago's vein, it will be compelled to move on, and on May 9, The Third Degree, with Helen Ware, will play a return engagement at this house, this to be followed by Ethel Barrymore in Mid'Channel.

The Fatal Wedding, this week at the National, is greatly enhanced by the addition of Miss Gertrude S. Paulson, a soprano soloist, who assists during the church scene, Miss Paulson was formerly connected with the Apollo Musical Club, in conjunction with the Theodore Thomas Orchestra.

The Chicago Minstrel Club will give its second entertainment at the Illinois Theatre, on Sunday afternoon, May 1. Members of this organization are: Frank Howard, Wm. Windon, Banks Winter, Thomas Quigley Tom Deening, James Cassidy, George A. Renaud, Raymond Stephens, William Baxter, George Gale and John Phelan.

NEW YORK MUSIC NOTES.

(Continued from page 15.)

Fred Wolcott and Joe Barry, formerly of The Long Acre Four, are rehearsing Theodore Morse's new college song, entitled When a College Boy Meets a College Girl.

The Quartette are featuring I Am Longing for To-Morrow When I Think of Yesterday, and Oh, You Bloudy, published by the Jos. Morris Co.

Violini is using Jos. Morris' number, That Loving Soul Kiss, and his playing of this number is calling forth much favorable comment.

James H. Lichter is also using the same number, along with Singing Bird and Oh, You Bloudy, published by Jos. Morris Co.

The Echo Four are meeting with tremendous success with Theodore Morse's song, entitled He's a College Boy.

Al. Carlton is now using a ballad and he has picked Kitty Gray, one of Theodore Morse's latest, and it is going big.

Billy Farnum and the Clark Sisters are meeting with great success with Theodore Morse's He's a College Boy song.

Gennaro and Bailey are going to use Ted Snyder's Grizzly Bear song at the American Music Hall this week.

The Three Shuttas are reporting great success with Oh, You Bloudy and That Loving Soul Kiss.

Sophie Tucker is making a big hit singing Ted Snyder's song, That Mendelssohn Tune.

Picture shows rush in where the circus cannot go.



"SOUVENIR DAY"

At the THEATRE or the PARK ALWAYS BRINGS THE CROWD

Mr. Manager:—Here is a question you have probably asked yourself time and again. "How can I induce the public to patronize my place in preference to others?" Any plan that would finally solve this problem would be worth lots of money. Here is the answer:

GIVE A SOUVENIR

The announcement of "Beautiful Souvenir free" will draw attention, arouse interest, create desire and immediately increase and sustain your business.

This handsome French Gray Silver-plated Teaspoon makes an ideal souvenir. It combines beauty, utility and merit; that's what appeals to the public, and the price is well within your reach.

United States Factories Co., 40 Dearborn St., Chicago, Ills.

LOOK! GET NEXT, QUICK! WEEK OF MAY 2--One of those Big Ones

WILKES-BARRE, PA., The Great Live City COAL REGIONS

FREE GATE--IN THE HEART OF THE CITY

Col. Francis Ferari's Trained Wild Animal Arena

AND ALLIED SHOWS--Principal Attraction.

Wilkes-Barre is one of the most progressive cities in the country; everybody working; coal mines in full blast; no strike in this region; everybody has money and they spend it; great surrounding country; 300,000 people to draw from. Can use TWO MORE FIRST-CLASS SHOWS with good fronts that do not conflict.

Legitimate Privileges of all kinds for Sale

No gambling or grafting. WANT ONE MORE GOOD SENSATIONAL FREE ACT. Address COL. FRANCIS FERARI, Wilkes-Barre, Pa.



# Ye Olde English Pleasure Faire Co.

(Just returned from European trip.) THE MODERN ORGANIZATION WITH THE ANCIENT NAME. All Free Street Fairs. Very best auspices. Season 35 weeks. American tour opened April 18 in Petersburg, Va., under auspices of Hisd Men. Business phenomenal. Write and inquire.

**This week, Norfolk, Va., Auspices City Fire Dept.  
Next week, Suffolk, Va., "Woodmen of World"**

CAN PLACE ONE OR TWO MORE FIRST-CLASS SHOWS. CONCESSIONS COME ON. TEN DOLLARS WEEKLY. Lot of Old Home Weeks, Special Celebrations, and twelve Big Fall Fairs included in season's contracts. WRITE OR TELEGRAPH, NORFOLK, VA., all this week. CAN PLACE a few more demonstrators, talkers, male or female pianists and musicians for No. 2 band. TO COMMITTEES—We again thank you for numerous requests and very kind offers but we are contracted solid for 35 weeks. Perhaps we can take care of you next season.

## FOR SALE KEEWAHDIN PARK, Port Huron, Mich.

Population, 26,000. Towna tributary and within ten miles of Port Huron, with combined population of 20,000, all patrons of the park. This park has a Roller Coaster or Figure Eight, Laughing Parlor, Dance Hall (40 by 60 ft.), Theatre or Skating Rink (50 by 125 ft), Boat and Bath House, two Refreshment Stands, Band Stand, Shooting Gallery and Box Ball Alleys. The park is well lighted by electricity and has a frontage on Lake Huron of four hundred (400) feet. The grounds are well shaded and thoroughly equipped as an amusement park and has always enjoyed a very large patronage. The park will be sold at a low price and on easy terms to suit purchaser. Address all communications to A. A. GRAVES, Secretary, White Block, Port Huron, Michigan.

## ROLL TICKETS

"THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. **SPECIAL PRICES FOR THE BIG ROLL TICKET:**

5,000—\$1.25	20,000—\$4.60	50,000—\$ 7.50
10,000— 2.50	25,000— 5.50	100,000— 10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—\$2.50 1x2 STOCK TICKETS—SIX CENTS. Get the samples.

**NATIONAL TICKET CO., Shamokin, Penn**

**WANTED!**

**Vaudeville Acts** Can Book Small **Musical Comedies**  
For Summer Season, Commencing May 29th At

## LEMP'S PARK, St. Louis, Mo.

Can use Magicians, Musical Acts, Novelty Acts, Monologists, Singing and Talking Comedians, or any acts that will please an audience of refinement and culture. Only the best acts wanted. Evening performances only. State salary and all particulars, and send photo in first letter.  
**LEMP'S PARK, R. BACHMANN, Manager, ST. LOUIS, MO.**

## ACTORS AND MUSICIANS

# For the Two W. I. Swain Shows

Wanted, one orchestra leader, one slide trombone, two cornets and other sober, reliable musicians; must have standard make, silver plated instruments. Long season; no parades; one show per day; week stands. Also want one leading lady and people to play parts, cast for all. State age, weight, height and if any specialty or double. Consider long, sure work; make salary accordingly. Expect to advance tickets to any part of United States. Wire or write, HATTIESBURG, MISS.

## WANTED FOR THE FAMOUS WINSLOW SHOWS!

Ferris Wheel, Four in One Show, Picture Show, Crazy House, Human Laundry, and Platform Show. All must have neat fronts. Can place Kulte Rack, Cane Rack and Photograph Gallery. Want Dutch or Irish Comedian, Male Piano Player, Baritone and Trombone for band; those doubling string given preference. Ed. Hoover write again. Route: Blackwell, Okla., week April 25; Winfield, Kans., week May 2. Address, **WILL L. WINSLOW, Manager.**

Wanted, Quick Wire or Write

## BATTLE OF THE CLOUDS AMUSEMENT COMPANY

Free on the Streets of AKRON, IND., Week of April 25th.

SHOWS, CONCESSIONS, PRIVILEGES that don't conflict. Also A-1 Tuba, Trombone, Bass and Trap Drum and Piano. 24 SOLID WEEKS, ALL WINNERS. We carry 12-Piece Band, 100-Foot Dive, 3 Balloons, 3 Big Free Acts. Billed like a Circus.

## SEA SIDE PARK!

A LIVE PARK IN THE EAST, AT OLD ORCHARD BEACH, ME.

Standard natural park. Eight years' honorable record. We are still doing business at the same old stand. PRIVILEGE PEOPLE who are not yet located and still in the market, write us immediately for a square deal. We have the goods. State fully and plainly what you want, and receive a prompt reply that will cheer you up. We have a fine stand for a large Peony Arcade.  
**THE MAINE INVESTMENT CO., Ltd., Old Orchard Beach, Maine.**

FOR SALE—COSTUMES. LOOK THESE PRICES OVER.

Lilliputians' Costumes, \$2 each; Ladies' Court Wigs, \$3 (Heppner's make); Men's Flannel Suits, \$2; Yachting Grl, \$3; Marguerite, \$3; Japanese Kimonos, \$3 up; Auto Coats and Caps, \$2 set; Minstrel Coats, \$5 up; Uncle Sam Coat and Pants, \$6; Ladies' Boots (Miller's make), \$2 pair; Brass Bracelets and Armlets, \$1 a set; Grey Minstrel Suits, \$4; Sailor Suits, \$3; Buster Brown (new), \$2; Girl Football Suits and Jerseys, \$2; Men Footballs, \$3; Jockey Suits and Leggins, \$2; White Buck Coats and Pants, \$2; Prison Suits, \$2; Sourette Wigs, \$2.50 (new); Wigs, 50c upwards; Sourette Dresses, \$8 to \$15; Ladies' Jockey Boots, \$2.50 pair. "STANLEY," 165-A Eighth Avenue, near Eighteenth Street, NEW YORK.

## CALL! All people engaged for the Dode Fisk Shows

Report at Wonewoc, Wis., May 9. WANTED, Boss Canvasman and Canvasmen; also performers. State all in first letter. Want attraction for wagon up town. Address **WONEWOC, WIS.**

## MERRY-GO-ROUND FOR SALE With Concession!

Complete, in A-1 condition. Terms cash or part cash and part time. Will also give buyer Merry-Go-Round Privilege for this season in one of the best summer parks in Ohio. \$50,000 people to draw from. If you want the best and live proposition, and mean business, write or come on and investigate this at once; no time to lose. Machine will pay for itself in 2 months. Address at once, **C. J. MURPHY, Elyria, Ohio.**

## WANTED---A-1 STRONG VIOLIN LEADER

With up-to-date music. Also piano, string bass, flute, and A-1 trap drummer with full line of traps; must play bells, low pitch; prefer bass and violin who double brass. This is dance job; run every night; 7 months dance, 5 skate; usual rain nights off. Write, state all; must join on wire. **PROF. MILBOURNE, care Electric Park Pavilion, San Antonio, Texas.**

## LAKEWOOD PARK

WATERBURY, CONN.

Wants Concessions of all kinds, Small Tented Shows, Freaks, etc., Cane Rack, Dodger, Strika Machine, small, clean Pit Shows, Fat Woman, Midgets, etc. anything fit to exhibit. Opens May 1, 200,000 to draw from and no other place to go. Factories running night and day. Prices right. Have Jap Game and complete Bowling Alleys to rent. Free gate. Address **HOMER G. CRAW, Manager, Waterbury, Conn.**

## WANTED

Ferris Wheel, Carousel, Human Roulette, Pay Swings, Riding Devices of all kinds, Concessions of every kind and description to let. Can use a few more good Shows and Novelties, for Oakwood Park, Kalamazoo, Mich. opening May 29. Wanted, Vaudeville and Circus Acts for our big free open air Stage and Ring Show. Come and see the money. Address **L. J. WHITE, Mgr., Marinette, Wis., until May 1st; after that date, Kalamazoo, Mich.**

## Vaudeville Artists, Attention!

Cut this out and paste it in your hat for further reference. WANTED—First-class artists for Aldome; two shows nightly; no matinees. Acrobatic and comedy specialties that can change preferred. Lots of work in St. Louis and vicinity for the right acts. State lowest for two and three night acts. Opening May 1st. **COLONNADE THEATRE, Will T. Brooks, Mgr., Union and Easton Avenue, ST. LOUIS, MO.**

## Wanted for Col. M. L. Clark & Sons' Wild West Show

Wild West People in all branches; good Buck Horse Riders, some good Rope Spinners, ten Cowgirls that can ride; also a good Mile Hurdle Rider, a few more Circus Performers, five Clowns, Charley Sweet and Shorty Lambert, write. Route: Selma, Tenn., Adamsville, Tenn. P. S.—Have three flats, two sleepers, one baggage car for sale.

## AT LIBERTY

## Reliable Manager, Agent, Treasurer or Promoter

Nothing too big or too small. 12 years practical experience. Sober, industrious and pain-taking in all particulars. Solicit offers from reliable managers in all branches of the business. Can join anytime. **WILLIAM LEE, 27 Westcott Block, Richmond, Indiana.**

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

# REAL WESTERN MOTION PICTURES

—PORTRAYING ACTUAL LIFE SCENES ON THE—

## FAMOUS 101 RANCH NEAR BLISS, OKLAHOMA

### "THE FALL ROUND-UP"

now being featured in every state by our traveling agents, is the "REAL THING." Shows 5000 long-horned cattle in a real round-up. A cowboy jumping from his horse while running at full speed on to the horns of a wild steer, and throwing him to the ground, and many other interesting and sensational scenes of actual ranch life. This picture showed to 16,126 paid admissions in one week at Ft. Worth, Texas, and to capacity business all over the State of Texas. Let nothing interfere with your showing your patrons that you are running your own business, and show them the real genuine Western stuff. The people have become displeased with the so-called Western pictures, that are taken in the suburbs of Chicago and Jersey City, with ill costumed actors as cowboys; they are mimics and make-believes. This picture is actually taken upon the World's Famous 101 Ranch.

—IN PREPARATION FOR EARLY RELEASE—

### "BUCKING BRONCHOS"

This picture shows the horse round-up, branding horses, and riding the wild bronchos by the cowboys. Our famous Arabian Stallion, "Ben Hur," being ridden by Col. Zack T. Miller, takes a leading part, and makes the most beautiful picture ever shown. This film will be released shortly.

IF YOU HAVE NOT BEEN CALLED ON, WRITE OR WIRE US.

### "INDIAN BUFFALO HUNT"

is now in preparation, and when completed, will have cost \$5,000. Full description and date of release will be announced later.

SHOW OUR PICTURES AND PLEASE YOUR PATRONS.

**MILLER BROTHERS, 101 RANCH MOTION PICTURE DEPARTMENT, BLISS, OKLAHOMA.**

**ROUTES**

**BURLESQUE.**

(Continued from page 39.)

Vanity Fair, Robt. Manchester, mgr.: (Metropolis) N. Y. C., 25-30; (Gayety) Phila., May 2-7.  
 Washington Society Girls, Lew Watson, mgr.: (Star) Milwaukee 25-30; (Folly) Chicago May 2-7; season closes.  
 Watson's Burlesquers, W. B. Watson, mgr.: (Howard) Boston 25-30; (Columbia) Boston May 2-7.  
 Wine, Woman & Song, Alex. Gorham, mgr.: (Bon Ton) Jersey City 25-27; (Folly) Paterson 28-30; (8th Ave.) N. Y. C., May 2-7.  
 Yankee Doodle Girls, Sol Myers, mgr.: (Folly) Paterson 25-27; (Bon Ton) Jersey City 28-30; (Howard) Boston May 2-7.

**BANDS & ORCHESTRAS.**

Bradley & Noe Ladies Orchestra, Winifred Noe, mgr.: Oklahoma City, Okla., 24-30.  
 Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., Apr. 25, Indef.  
 Carodo's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.  
 Creator and his Band: Jackson, Mich., 27; Battle Creek 28; Owosso 29; Saginaw 30.  
 Ellery's Band: Milwaukee, Wis., 18-30.  
 Ferullo Band, Salvatore Tomaso, mgr.: (Idea) Park) Oakland, Cal., Apr. 2-May 8.  
 Fischer's Exposition Orchestra: Coldwater, Mich., 27; Ann Arbor 28; Kalamazoo 29-30.  
 Neel's, Carl, Concert Band: Athens, Ga., 25-30.  
 Rounds, H. O., Ladies Orchestra: Dayton, O., 18-30; Springfield, Ill., May 2-14.  
 Royal Artillery Band: (Young's Ocean Pier) Atlantic City, N. J., Jan. 4-May 6.

**MUSICAL**


Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17, Indef.  
 Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., Apr. 4-May 7.  
 Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., Apr. 11, Indef.  
 Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Milwaukee, Wis., April 25, Indef.  
 Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., Apr. 25-June 4.  
 American Idea, Cohen & Harris, mgrs.: Waterbury, Conn., 27; Springfield, Mass., 28; Daubury, Conn., 29; Poughkeepsie, N. Y., 30.  
 Alaskan, The: Boulder, Colo., 30; Denver May 1-7.  
 Alma, Wo Wobust Du (Adolf Philipp's): Chicago, Ill., 17-May 7.  
 Buster Brown (Eastern), E. A. Denman, mgr.: Eault Ste. Marie, Mich., 28-29; Cheboygan 30.  
 Buster Brown (Western), E. H. Fitzhugh, mgr.: Toronto, Can., 25-30.  
 Black Patti Musical Comedy Co., R. Voelckel, mgr.: Brooklyn, N. Y., 25-30; N. Y. C., May 1-14.  
 Boston Ideal Opera Co.: (White City), New Orleans, La., 9-30.  
 Bright Eyes, Jos. M. Gaites, mgr.: Atlantic City, N. J., 25-30.  
 Beauty Spot, with Jefferson DeAngels, The Shuberts, mgrs.: Akron, O., 27.  
 Belle of Brittany, with Frank Daniels, The Shuberts, mgrs.: Cincinnati, O., 25-30.  
 Carle, Richard: See the Echo.  
 Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 1-13, Indef.  
 Crane Musical Stock Co., Chas. L. Crane, mgr.: Enid, Okla., Feb. 6, Indef.  
 Cole & Johnson, A. L. Wilbur, mgr.: Baltimore, Md., 25-30.  
 Daniels, Frank: See Belle of Brittany.  
 De Angells, Jefferson: See Beauty Spot.  
 Dressler, Marie: See Tillie's Nightmare.  
 Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5, Indef.  
 Donaldson, Arthur, in The Norseman, Hill & Yale, mgrs.: LaCrosse, Wis., 27; Winona, Minn., 28; Eau Claire, Wis., 29; Stillwater, Minn., 30; Minneapolis, May 1-4; St. Paul 5-7.  
 Echo, The, with Richard Carle, Chas. Dillingham, mgr.: Chicago, April 25, Indef.  
 Flirting Princess, Mort. H. Singer, mgr.: Waterbury, Ia., 27; Dubuque 28; Freeport, Ill., 29; Madison, Wis., 30; Milwaukee May 2-7.  
 Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: St. Paul, Minn., 24-30; So. Bend, Ind., May 4.  
 Follies of 1909, F. Ziegfeld, jr., mgr.: N. Y. C., 25-30.  
 French Grand Opera Co., M. Jules Layolle, mgr.: Quebec, Can., 25-30.  
 Genee, Adeline: See Silver Star.  
 Girl in the Taxi, Cort Theatre Co., mgrs.: Chicago, Jan. 16, Indef.  
 Golden Butterfly, with Grace Van Studdiford, Harry C. Middleton, mgr.: Lansing, Mich., 27; Flint 28; Saginaw 29; Bay City 30.  
 Girl in the Taxi, Cort Theatre Co., mgrs.: Chicago, Jan. 16, Indef.  
 Goddess of Liberty (Princess Am. Co.'s), Mort. H. Singer, mgr.: Logansport, Ind., 27; So. Bend, 28; Battle Creek, Mich., 29; Lansing 30; Port Huron May 1; Detroit 2-7.  
 Goddess of Liberty, Howard & Woods, mgr.: Phila., 25-30.  
 Girl that's all the Candy, B. M. Garfield, mgr.: Hastings, Minn., 27; Lake City 28; Northfield 29; Owatonna 30.  
 Gingerbread Man: Seattle, Wash., 24-30.  
 Girl with the Whooping Cough, A. H. Woods, mgr.: Phila., 4-20.  
 Gay Hussars, Henry W. Savage, mgr.: Erie, Pa., May 2.  
 Hitchcock, Raymond: See Man Who Owns Broadway.

Hopper, DeWolf: See Matinee Idol.  
 Hartman, Ferris Co.: Los Angeles, Cal., Dec. 30, Indef.  
 Havana, with James T. Powers, The Shuberts, mgrs.: Manchester, N. H., 27; Lowell, Mass., 28; Salem 29.  
 In Hayti, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Zanesville, O., 27; Wheeling, W. Va., 28; Johnstown, Pa., 29; Altoona 30.  
 Janis, Elsie: See Fair Co-Ed.  
 Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 6, Indef.  
 Juvenile Bostonians, B. E. Lang, mgr.: Nelson, B. C., Can., 28.  
 Kolb & Dill, Oakland, Cal., March 28, Indef.  
 La Rue, Grace, in Molly May, Byron Chandler, mgr.: N. Y. C., April 7, Indef.  
 Lewis & Lake Musical Comedy Co., Harry C. Lewis, mgr.: Sacramento, Cal., April 24, Indef.  
 Lady from Jack's, Thos. W. Ryley, mgr.: Phila., 25-30.  
 Lyman Twins, in the Prize Winners: Logansport, Ind., 30.  
 McIntyre & Heath: See In Hayti.  
 Montgomery & Stone: See Old Town.  
 Man Who Owns Broadway, with Raymond Hitchcock, Coban & Harris, mgrs.: Boston, Mass., March 7, Indef.  
 Madame Sherry, Frazee & Lederer, mgrs.: Chicago, April 17, Indef.  
 Miss Nobody from Starland, Mort. H. Singer, mgr.: Chicago, Jan. 17, Indef.  
 Matinee Idol, with De Wolf Hopper, Daniel V. Arthur, mgr.: N. Y. C., April 28, Indef.  
 My Cinderella Girl, A. G. Delamater, mgr.: March 26, Indef.  
 Merry Widow (Western), Henry W. Savage, mgr.: LaJuntas, Colo., 27; Hutchinson, Kan., 28; Wichita 29; Topeka 30; Lincoln, Neb., May 3-4.  
 Midnight Sons, Lew Fields, mgr.: Phila., 18-May 7.  
 National Opera Co.: Seattle, Wash., March 14, Indef.  
 Newlyweds, The, and Their Baby, Geo. Goett, mgr.: Waverly, N. Y., 27; Scranton, Pa., 28; Allentown 29; Reading 30; Jersey City, N. J., May 2-7.  
 Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: N. Y. C., Jan. 10, Indef.  
 Powers, Jas. T.: See Havana.  
 Powell & Coban's Musical Comedy Co., I. Kent Coban, mgr.: Defiance, O., 23-30; Coldwater, Mich., May 2-7.  
 Prince of To-Night (Princess Am. Co.'s), Mort. H. Singer, mgr.: Stockton, Cal., 28; Sacramento 29; Portland, Ore., May 1-4; So. Bend, Wash., 5; Olympia 6; Aberdeen 7.  
 Prima Donna, with Fritz Scheff, Chas. Dillingham, mgr.: Fall River, Mass., 27; Newport, R. I., 28; Norwich, Conn., 29; Waterbury 30.  
 Ring, Ring, See Yankee Girl.  
 Red Mill, H. B. Emery, mgr.: N. Yakima, Wash., 27; Spokane 28-29; Colfax 30; Walla Walla May 1; Pendleton, Ore., 2; Baker City 3; Boise, Ida., 4-5; Pocatello 6; Logan, U., 7.  
 Scheff, Fritz: See Prima Donna.  
 Skylark, A., Henry B. Harris, mgr.: N. Y. C., April 4, Indef.  
 Stubborn Cinderella (Princess Am. Co.'s), Mort. H. Singer, mgr.: Denver, Colo., 24-30; Hutchinson, Kan., May 2; Salina 3; Arkansas City 4; Parsons 5; Pittsburg 6; Ft. Scott 7.  
 Silver Star, with Adeline Genee, Klaw & Erlanger, mgrs.: Detroit, Mich., 25-30.  
 School Days, Stair & Harvin, mgrs.: Jersey City, N. J., 25-30.  
 Sidney, George, E. D. Stair, mgr.: New Bedford, Mass., 27; Brockton 28; Newport, R. I., 29; Fall River, Mass., 30.  
 Sunny South, J. C. Rockwell, mgr.: Ithaca, Mich., 28; St. Louis 29; Stanton 30.  
 Teal, Raymond, Musical Comedy Co.: Hobart, Okla., 25-30.  
 Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: Pittsburg, Pa., 25-30; N. Y. C., May 2, Indef.  
 Three Twins (Eastern), Jos. M. Gaites, mgr.: Boston, Mass., 25-30.  
 Three Twins (Southern), Jos. M. Gaites, mgr.: Savannah, Ga., 25-27; Charleston, S. C., 28; Columbia 29; Greenville 30.  
 Top of the World: Bluefield, W. Va., 27; Roanoke, Va., 28; Clifton Forge 29; Staunton 30.  
 Van Studdiford, Grace: See Golden Butterfly.  
 Willis' Musical Comedy Co., John B. Willis, mgr.: Onelda, N. Y., 25-30.  
 Winning Miss: Nashville, Tenn., 25-30; Memphis May 2-7.  
 Wine, Woman and Song, with Bonita, M. M. Thelie, mgr.: Aberdeen, Wash., 28; So. Bend 29; Centralia 30; Portland, Ore., May 1-7.  
 Yankee Girl, with Blanche Ring, Lew Fields, mgr.: N. Y. C., 18-30.  
 Zinn Musical Comedy Co., A. M. Zinn, mgr.: Oklahoma City, April 24, Indef.

**DRAMATIC**

Adams, Maude: See What Every Woman Knows.  
 Anglin, Margaret: See Awakening of Helena Richie.  
 Arbuckle, Maelyn: See Round-Up.  
 Academy of Music Stock Co., Klum & Gazzolo, mgrs.: Chicago, July 25, Indef.  
 Acme Stock Co., Jos. A. St. Peter, mgr.: Everett, Wash., Indef.  
 Albee Stock Co.: Providence, R. I., Indef.  
 Albee Stock Co.: Providence, R. I., May 2, Indef.  
 Allen Stock Co.: Victoria, B. C., Can., April 7, Indef.  
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, Indef.  
 Arlington Stock Co.: Pueblo, Col., March 13, Indef.  
 Alias Jimmy Valentine, with Henry B. Warner, Liebler & Co., mgrs.: N. Y. C., Jan. 18, Indef.

**OPEN TIME FOR PARKS**

**DICKEY'S CIRCLE  RANCH FRONTIER DAY FETES**

Sixty people—25 blanket Sioux Indians, 25 Cowboys and Cowgirls, 12-piece Cowboy Band, 50 head of stock (including saddle horses, outlaw bucking horses and a herd of long horn Texas steers). Not billed to be the largest, but must be as good as the best.

**REAL FRONTIER DAY SPORTS**  
 Riding and Roping and Tying Wild Cattle Contests

Have time open after May 10th, and want to arrange with a good, live Park for season, or would consider a good circuit. For reference ask anyone posted in the Wild West business. Want a circuit of State Fairs for Fall Season. **WANTED**—Musicians and Band Leader, Boss Canvasman and Rube. Address **WILL A. DICKEY, Lebanon, Mo.**

**IMPORTANT ANNOUNCEMENT**

Owing to better conditions, The Famous "Royal Amusement Co." will open its 10th annual tour, at Chicago Heights, Ill., May 2. And she will be a big one, as all you know who have played it will testify. I received such a liberal proposition from there, and as we are all looking for the best of it, I accepted. So all attractions holding contracts take notice and act accordingly. Can place 2 shows, cook house, novelties and other concessions. Write or wire

**H. H. TIPPS, CHICAGO HEIGHTS, ILL.**

**FREE FILM RENT**

CAN YOU BEAT THIS?

One week's film service given away **ABSOLUTELY Free of Charge.** We are new in the film field and want to introduce the merit of our service.

**ARE YOU A WISE SHOWMAN?**

Then get doing business with a new, enterprising film house. **Do It Quick.** Means to hold your patrons and increase your box office receipts. Write us today.

**LYRIC FILM & SUPPLY CO., 720 Wabash Avenue, Terre Haute, Ind.**

**TED SPARKS' VAUDEVILLE.**

Parks, Airdomes, Vaudeville and M. P. Theatres, now using or contemplating vaudeville, should secure **"TED SPARKS' VAUDEVILLE."** "There is a reason," and if investigated, it will be found to be a good "REASON." We don't TELL you how good our service is, but ask you to SEE how good it is. A sample of acts, under the exclusive control of the "Ted Sparks' Circuit," look them over.

- |  |  |  |
|--|--|--|
| <b>BOOTH &amp; BOOTH</b><br>WRIGHT & ANDRESS<br>THOMPSON & FARRELL<br>MYRE & HYOTT<br>MR. & MRS. HUFFER<br>WALDO-DEVERE & GATES<br>THE KELTNER<br>ROBINSON'S "PICKS"<br>SCOBEE & EARL<br>THE ST. JULIANS<br>JIMMY & GERTIE FENTON<br>THOSE ARMS<br>MAYO & ROWE | <b>CHATHAM SISTERS</b><br>DIAZ & RODRIGUEZ<br>THE TWO INGRAMS<br>SEARCY & BISHOP<br>FOLEY & EARL<br>LEGRANGE & GORDON<br>LEPEARL & BOGART<br>GEORGE & GOTT<br>FRED E. EARNSHAW<br>COOK & MYERS<br>JESS & DELL<br>FROZO TRIO<br>GEORGE MURPHY | <b>DELL BAITH &amp; "JAP"</b><br>PETER HUEGEL<br>KRAVER & ELLIOTT<br>BILLY OAKES & CO.<br>MARVELOUS "CHIC"<br>LECALL & GARRETT<br>HOLMES & WALDON<br>MUSICAL PIKES<br>TIANITA MIDGETS<br>KOLLINS & KLIFTON<br>LAWRENCE WALL<br>VERNON & FANCHETTI<br>MANNING & BUTCHER |
|--|--|--|

**TED SPARKS' VAUDEVILLE AND DRAMATIC EXCHANGE, Century Bldg., Kansas City, Mo. (Both Phones)**  
**DRAMATIC PEOPLE WANTED IN ALL LINES.**

**ELECTRIC PARK, OPENS MAY 28--Baltimore, Md.--OPENS MAY 28**  
**Wants Concessions of All Kinds.**

Tested Attractions, Freaks, etc., Legitimate Games, and anything fit to exhibit that will get the money. Have splendid building, completely equipped, for Jap Games, Restaurant and Tea Garden, to rent; several other buildings for Shows; flat rental or percentage. Great opportunity for **HIPPIE DEVICE**; they get the money here. Can place **FERRIS WHEEL**, to good advantage. Owners and holders of every form of **AMUSEMENT DEVICE**, write; profitable arrangements can be made. Bowling Alleys, Pool and Billiard Hall, fully equipped, for rent. Can place any number of Slot Machines on percentage. **WANTED** to hear from Repertoire, Dramatic, Opera, Musical and Burlesque Companies for our large **CASINO Theatre**. Trained Wild Animal and Horse Acts write; also Vaudeville Acts that are Top Earners. Park runs seven days every week. Sensational Free Attractions, Band Concerts, Excelsior Car Service. Choice Ground Space for anything good. Get Busy; the time to write is NOW. Address

**THE ADVERTISING MANAGER, Electric Park, BALTIMORE, MD.**

**FOR RENT—Opera House, Newport News, Va.**

Possession August next. Best theatre proposition in the city. Seating capacity 1,000. For particulars, terms, etc. apply to **T. M. WORTHAM & CO., Richmond, Va.**

**CYPRESS HILLS PARK EVERGREEN, L. I.**

Open for picnic May 16. Concessions to let very reasonable, as Frankfurters, Milk Shake, Candy, Lemonade, etc. Good opportunity for Moving Pictures and Shooting Gallery; also other small attractions. Inquire by mail or at the park.

**PROFESSIONAL ILLUSTRATIONS**

Professional advertisements in the form of Cuts must reach publication offices of The Billboard not later than Friday noon of each week to secure publication in the issue going to press the Monday following. **THE BILLBOARD PUBLISHING CO.**







**Elizabeth Ray**

Who is delighting audiences at the American, Cincinnati, this week, singing old-fashioned songs. Her third re-engagement. Will remain at American indefinitely.

**LOVELLO**  
THE WIZARD OF VENTRILOQUISM.  
An Original Offering of Merit.



LAUGH! LAUGH!! LAUGH!!!  
SON OF A GUN—This is copyrighted.  
Permanent address, Box 117, Jackson, Michigan.



**LORA**

A strong S. and C. feature in her wonderful memory feat. A recognized headliner. Agent B. Obermeyer, 1431 Broadway, New York City.



**DeVITT and DeVITT**

Comedy acrobats and whirlwind barrel jumpers. Act that always makes good. Featuring leaping over ten chairs, landing on a hand stand on a table; jumping blindfolded over eight chairs into a barrel. Time now open.



**Miss Florence Modena**

Presenting her new act entitled "When Grass Meets Soda." Her repertoire includes two other popular playlets, "A Lesson in Reform" and "Bargain Mad," and every one of the three are listed among the best drawing cards in the vaudeville world.

**WANTED**

Set Aluminum or Organ Chimes, 24 octaves or more; double floor racks; also Novelty Musical Instruments. State price, condition, etc., in first letter. H. F. REAKER, care Family Hotel, Memphis, Tenn.

LOOK! SLOT MACHINES, CHEAP—Must be sold quick. Two full size Electric Planos, \$150 each; 9 Phonographs, \$75; also Punching Bags, Name Plates, Fortunes, Drop Picture Machines, and many others at big bargains. C. W. KEAG, 68 Wall Street, Trenton, N. J.

AN INCOMPARABLE SPECTACLE  
**"On the Aerial Cable"**  
Produced by the Original and Only  
**JAMES E. HARDY**

The greatest drawing card for PARKS and FAIRS.



NOW BOOKING SEASON 1910.

**"The American Blondin"**

HARDY has appeared at the principal state and county fairs and parks throughout the country. There must be a reason.  
Business address for the North American Continent.  
48 FULLER STREET, TORONTO, CANADA.

**Lecturer Wanted!**

A man capable of managing and lecturing on one of my shows. Preference given to a man who has lectured on animals. A single man preferred. This exhibition never closes. Must be capable of interesting an intelligent class of people. Address J. S. EDWARDS, 62-64 Pearl St., Grand Rapids, Mich.

**Wanted, Quick!**

Shows, Concessions, Ferris Wheel—

**I. O. S. of Jonadab Spring Carnival**

Opened April 25th—two weeks. Come on quick or wire P. P. CRAFT, 416 9th St., Washington, D. C.



**FRED CUNNINGHAM,**

The youngest and most daring and sensational and refined High Wire Artist in the world, doing 12 daring feats on a three-eighths inch wire from tall buildings, over street or on tall poles. A few dates open for 1910. Address P. O. BOX 52, Kittanning, Pa.

**FOR SALE**  
**Used Roller Skates**

Address Fred Johnson, West Union, Iowa

**PROCTOR'S WESTERN SHOWS**

Want Riding Devices, Shows, Concessions, Colored Musicians for Band. Caldwell, Kan., April 25-30.

**Musician Wanted AT ONCE**

One good cornet and trombone, one alto, double second violin or first, another good clarinet for band and orchestra. We open May 16. Musicians must report May 9. Long season, going South in winter. Season opens near Kansas City, Mo. State lowest salary; pay your own. Address CHAS. E. FENELON, Wooster, Ohio.

**CAN PLACE A FEW MORE ACTS**

as follows: quick, Comedy Bar, Contortion, Juggling, Wire, Comedy Acrobats, Clowns, Comedy Bicycle, B. F. Comedian, Musical, Trick House, etc. Prefer those that double brass. If you can't blow a horn you must do two acts. Boss Canvasman, Cook and Workmen, Lady Musicians. TENT SHOW, Atlanta, Ga.

WANTED RIGHT NOW—One Red hot Black Face Comedian, who can change often, put on acts and make them go. Long season to good man. Sure money. State lowest salary. DR. C. W. HUNTER, Clifton Drug Co., Midland, S. D.

**DAH DUH TROUPE**



SENSATIONAL WHIRLWIND TUMBLERS.  
Permanent address, SAAD DAHDUH, Saratoga Hotel, CHICAGO, ILL.

HUMAN PYRAMID BUILDERS.



**HARRY LUKEN**

Owms, Manages and Books  
**TWENTY**

Of the **BIGGEST** and **BEST**  
**Wild and Domestic**  
**Animal Acts**

IN THIS COUNTRY

Managers and agents looking for the biggest and best attractions for their Parks and Fairs for the coming season will do well by writing to me early. I am in a position to put any kind or size show in your park or at your fair for one or more weeks in a building or under canvas. Address all correspondence **HARRY LUKEN, 113 North Fourth St., Reading, Pa.**



Passing of the Third Floor Back, with Forbes Robertson, The Shuberts, mgrs.: Buffalo, N. Y., 25-30.

Parks Dramatic Co., under canvas, C. W. Parks, mgr.: Troy, Ala., 25-30.

Picture of the Plains, A. H. Woods, mgr.: Wash., D. C., 25-30.

Quality of Mercy, E. F. Kreyer, mgr.: Fremont, Mich., 27; Marlon 29; Frankfort 30; Elk Rapids May 2; Mackinaw 7.

Robertson, Forbes: See Passing of the Third Floor Back.

Rosamund, Bl.: See Rejuvenation of Aunt Mary.

Russell, Bl.: See First Night.

Reimond, Bl.: Stock Co.: San Jose, Cal., 18-19, Indef.

Reb, Frank, Comedy Co.: Tucson, Ariz., March 28, Indef.

Robertson Stock Co.: Louisville, Ky., April 18, Indef.

Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5, Indef.

Russell, Joanne, Repertoire Co.: Calgary, Alberta, Can., Indef.

Royal Slave (Clarence Bennett's), Geo. H. Hubbs, mgr.: Richmond, Minn., 27; Ft. William, Ont., Can., 29-30.

Richmond Stock Co.: Richmond, Ind., Apr. 18, Indef.

Ragged Robin, with Chauncey Olcott, Augustus Pitus, mgr.: Erie, Pa., 27; Cleveland, O., 28-30; Toronto, Can., May 2-7.

Rosar Mason Stock Co., F. C. Rosar, mgr.: Los Angeles, Ind., 25-May 7.

Right of Way, First Block, mgr.: Topeka, Kan., 28; St. Joseph, Mo., 29-30.

Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Oakland, Cal., 27-30.

Round Up, with Maclay Arbuckle, Klaw & Erlanger, mgrs.: Spokane, Wash., 24-27; Butte, Mont., 29-30.

Roberts, Florence, The Shuberts, mgrs.: St. Louis, Mo., 25-30.

Roadshow Stock Co.: Paducah, Ky., 25-30.

Scott, Cyril: See Lottery Man.

Skinner, Otis: See Your Humble Servant.

Stahl, Rose: See Chorus Lady.

Starr, Frances: See Eastest Way.

Schiller Players, E. A. Schiller, mgr.: Norfolk, Va., April 11, Indef.

Shirley, Jessie, Stock Co., Harry W. Smith, mgr.: Spokane, Wash., Feb. 21, Indef.

Shubert Stock Co.: Seattle, Wash., Indef.

Snow, Mortimer, Stock Co.: Wilkes-Barre, Pa., Jan. 17, Indef.

Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, Indef.

Spendthrift, The, Frederic Thompson, mgr.: N. Y. C., April 11, Indef.

Spitfire, The, Chas. Frohman, mgr.: N. Y. C., April 26, Indef.

Sheriff of Sandy Fork, J. S. DeForest, mgr.: Stanton, Neb., 27; Wilsner 28; Scribner 29; West Point 30; Council Bluffs, Ia., May 1; N. Bend, Neb., 2; Schuyler 3; Columbia 4; Central City 5; Greeley 6; York 7.

Shadowed by Three (W. F. Mann's), Hugo Goldsmith, mgr.: Vera, Ind., 27; Wabash 28; Marion 29; Huntington 30.

Servant in the House (No. 1), Henry Miller Co., mgrs.: Allentown, Pa., 27; Easton 28; Trenton, N. J., 29-30.

Servant in the House (No. 2), Henry Miller Co., mgrs.: Huntington, Ind., 27; Findlay, O., 28.

Servant in the House (No. 3), Henry Miller Co., mgrs.: Hammond, Ind., 27; Michigan City 28; St. Elmo, Lae Moses, mgr.: Dorchester, Neb., 27.

Silver Threads, Fred S. Cutler, mgr.: St. Louis, Mo., 25-30.

Solberg, E. H., and Julia Marlowe, The Shuberts, mgrs.: Chicago, Ill., 25-May 7.

Sham, with Henrietta Crossman, Maurice Campbell, mgr.: Waterbury, Conn., 27; Norwich 28; Hartford 29-30.

Sail the Citrus Gal, A. H. Woods, mgr.: Knoxville, Tenn., 25-30.

Squaw Man, Lobler & Co., mgrs.: Toronto, Can., 25-30.

Taliaferro, Mabel: See Call of the Cricket.

Treadwell-Whitney Stock Co.: Lansing, Mich., Indef.

Trousdale Stock Co.: Cedar Rapids, Ia., Sept. 27, Indef.

Turner, Clara Stock Co., Ira Jackson, mgr.: Cobles, N. Y., Indef.

Teck Theatre Stock Co.: Buffalo, N. Y., Apr. 18, Indef.

Tempest and Sunshine (W. F. Mann's Central), Howard Brandon, mgr.: Ellsworth, Wis., 27; Prescott 28; Hastings, Minn., 29; Wabash 30; LaCrosse, Wis., May 1.

Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Litchfield, Mich., 27; Reading 28; Hudson 29; Battle Creek 30.

Tempest and Sunshine (W. F. Mann's Western), Richard Chapman, mgr.: Osceola, Mo., 27; Clinton 28; Windsor 29; Pleasant Hill 30.

Tempest and Sunshine (W. F. Mann's Southern), H. C. Hamilton, mgr.: Shelbyville, Tenn., 27; Murfreesboro 28; Columbia 29; Lewisburg 30; Fayetteville May 2; Pulaski 3.

Third Degree (A), Henry B. Harris, mgr.: Boston, Mass., 11-May 7.

Taylor, Albert, Stock Co.: Mobile, Ala., 25-30.

Third Degree (B), Henry B. Harris, mgr.: Hancock, Mich., 27; Calumet 28; Marquette 29; Norway 30; Escanaba May 1; Menominee 2; Green Bay, Wis., 3; Merrill 4; Wausau Antigo 6; Appleton 7.

Third Degree (C), Henry B. Harris, mgr.: Greensburg, Ind., 27; Shelbyville 28; Columbus 29; Bloomington, Ill., 30; Robinson, May 2; Mattson 3; Charleston 4; Champaign 5; Crawfordsville, Ind., 6; Logansport 7.

Travelling Salesman (B), Henry B. Harris, mgr.: Fond du Lac, Wis., 27; Oshkosh 28; Merrill 29; Wausau 30; Green Bay May 1; Appleton 2; Manitowoc 3; Sbeboygan 4; Escanaba, Mich., 5; Menominee 6; Madison, Wis., 7.

Travelling Salesman (C), Henry B. Harris, mgr.: Ludington, Mich., 27; Cadillac 28; Traverse City 29; Alpena 30; Owosso May 2; Ashitabula, O., 3; Lyons, N. Y., 4; Wellsboro, Pa., 5; Waverly, N. Y., 6; Hinghamton 7.

Tempest Stock Co., J. L. Tempest, mgr.: Tower City, Pa., 25-30; Ephrata May 2-7.

Thurston, Howard, Dudley McAdow, mgr.: Wash. D. C., 25-30.

Test, The, with Blanche Walsh, A. H. Woods, mgr.: St. Joseph, Mo., 28; Des Moines, Ia., 29-30; Clinton May 3.

Tblef, The, Chas. Frohman, mgr.: San Francisco, Cal., 25-May 7.

Three Weeks: Boston, Mass., 25-30.

Upstart, The, Bertram Harrison, mgr.: Chicago, April 11, Indef.

Uncle Tom's Cabin (Terry's), Little Sioux, Ia., 30; Moorhead May 2; Ute 3; Schleswig 4; Lake City 5; Auburn 6; Sac City 7.

Uncle Hiram, Thos. Aiton, mgr.: Altoona, Pa., 22-28.

Uncle Josh Perkins, Thos. Roe, mgr.: Paris, Tex., 27; Clarksville 28.

Under Southern Skies, Harry Doel Parker, mgr.: Washington, Pa., 27; Uniontown 28; Connelisville 29.

Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibbe, mgr.: St. Paul, Minn., 24-30; Minneapolis May 1-7.

Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Lowell, Mass., 27; Newburyport 28; Gloucester 29; Portsmouth, N. H., 30.

Van Dyke Stock Co.: Denver, Sept. 5, Indef.

Van Dyke & Eaton Co., F. Mack, mgr.: Bay City, Mich., April 4, Indef.

Virginian, The, J. H. Paiser, mgr.: Kansas City, Mo., 24-30.

Vesta Herne, with Mrs. Leslie Carter, J. L. Payne, mgr.: Cleveland, O., 25-27; Ft. Wayne, Ind., 28; Marion 29; Anderson 30.

Via Wireless, Jules Murray, mgr.: Newark, N. J., 25-30.

Walsh, Blanche: See The Test.

Warfield, David: See Music Master.

Warner, Henry B.: See Alias Jimmy Valentine.

Whiteside, Walker: See Melting Pot.

Wilson, Francis: See Rachel's Baby.

Whyte Dramatic Co., Chas. P. White, mgr.: Pittsburg, Kan., 23, Indef.

Williams & Stevens Stock Co.: (Airdome) Atlanta, Ga., April 18, Indef.

Wolfe Stock Co., John A. Wolfe, mgr.: Wichita, Kan., Sept. 20, Indef.

Whirlwind, The, The Shuberts, mgrs.: Chicago, April 24, Indef.

Wyoming Girl, Wm. Lefloy, mgr.: Germantown, Ky., 27; Manchester 28-29; Maysville 30.

Worcester Theatre Stock Co.: Worcester, Mass., May 2, Indef.

Woodruff, Franklin, in the Call of the Wild, Kane, Pa., 27; Renovo 28; Livingston 29; Sunbury 30.

White Squaw, Louis F. Werba, mgr.: Shawnee, Okla., 27; McAlester 28; Muskogee 29; Vinita 30; Coffeyville, Kan., May 1.

Wilson, Al. H., Co., Sidney R. Ellis, mgr.: Adrian, Mich., 27; Jackson 28; Fort Huron 29; London, Can., 30; St. Thomas May 2.

Galt 3; Guelph 4; Brantford 5; Hamilton 6-7.

Winninger Bros. Co.: Bloomington, Ill., 25-30.

Woman's Way, with Grace George, Wm. A. Brady, mgr.: Los Angeles, Cal., 25-30.

What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Denver, Colo., 25-30.

Where There's a Will, Maurice Campbell, mgr.: Phila., 25-30.

Whiteside-Strass Stock Co., Will H. Strauss, mgr.: So. Framingham, Mass., 25-30; Chelsea May 2-14.

Willis Comedy Co.: Huntingdon, Pa., 29.

Your Humble Servant, with Otis Skinner, Chas. Frohman, mgr.: Tacoma, Wash., 28; Victoria, B. C., Can., 29; Vancouver 30.

### Managers

Are you looking for a neat, but inexpensive aerial free attraction for your park, show, fair, theatre, and etc. If so, our balloon and double dummy parachute leap amuses and meets with everybody's approval. Parachutes are released alternately, when high in air, by a time fuse. Balloon, 12 ft. high, 25 ft. cir., with 2 dummies and parachutes, each 8 ft. in length, furnished complete for ascension, and easy to operate with our simple directions, only \$1.50 for one complete outfit.

**BRAZEL Novelty Co.**  
1700 Ella St.  
CINCINNATI, OHIO

### SOUVENIRS

Novelties and Specialties for Fairs, Carnivals, Nickelodeons, Picture Shows and etc. We carry a very large assorted stock and can make selections from \$2.00 to \$20.00 per gross or you can select from the catalogue at any average cost to suit your purpose.



We carry the largest assortment of kalfa Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for fairs. We are the oldest Streetmen's supply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day as received. Catalogue FREE.

**COE, YONGE & CO.,**  
Ninth and Lucas Ave., - ST. LOUIS.



\$35 will start you in business. \$5 to \$10 a day made easy. "THE AMERICAN JR." Honors razors and sharpens all kinds of safety razor blades, clippers, scissors, etc. No previous experience required. For further particulars, address Illinois Cutlery Co., Dept. G., 171 Washington Street, Chicago, Ill.

### GEORGE LAUTERER Theatrical Costumer

164-166 E. Madison St., CHICAGO, ILL.  
Send for catalogue.

**AGENTS** To sell Ladies' Novelty Embroid. Waist Patt. Kimonos, Silk Shawls, Scarfs, Mexican Drawn Work, Battenberg, Cluny, Russian Laces, Europ. and Orient Novelty. Ask for Cat. S. BONAN, Dept. N., 143 Liberty St., N. Y. C.

## NAIL THIS! ONE BUILDING LEFT!

WRITE RIGHT NOW  
**Riverview EXPOSITION**  
815-77 JACKSON BLVD. - CHICAGO.  
Money Spot Locations Open For

**JAP GAMES AND NOVELTIES**  
**CANE & KNIFE RACKS**  
Address  
**PHELPS & CLOHER,**  
Mgrs. Privileges, 122 Illinois St., CHICAGO.

Park People, Fraternal Orders, Privilege Men, Celebration Followers, Jobbers and Agents, etc.



Send for our illustrated catalogue of the most complete line of Fancy Pennants on the market. Connect with us and you will make money. Everybody knows that we are reliable. **THE HOLIDAY NOVELTY MFG. CO., 37 Great Jones St., New York, N. Y.**

**FOR SALE**—Complete Canvas Theatre Outfit; 60 ft. top, 40 ft. middle, poles, stakes, stage, scenery, seats, etc. Cost \$1,800; price, \$300. f. o. b. Chicago, Ill. **CHAS. SHARP, 429 6th Avenue, New York.**

SOLD EVERYWHERE  
**HESTER'S MAKE UP**  
ABSOLUTELY GUARANTEED.

**CONCESSIONAIRES**  
**LUNA PARK**  
4th Season, James O'Leary, Prop.  
Luna Park is the only park in Chicago running free attractions.  
Space for one large ride, two theatres, also hippodrome.

**JOHN BRACHARD'S COLONY.** Across the Bay from Tampa, Fla. In the heart of the Citrus Fruit District. For particulars, address **PAUL BRACHARD, The Billboard, Cincinnati.**

**WANTED, Hester's Big Show,** under canvas. The Custer Massacre; cornet to double stage; small part; first trombone, hand and orchestra; second trombone, double stage. Must be able to join on wire. Car accommodations the very best. Can always place good useful people in every line. Address **L. HESTER, Harvey, Ill.**

**WE HAVE SERVED OVER**

## TWO-THIRDS

**OF OUR CUSTOMERS CONTINUOUSLY FOR OVER TWO YEARS. THE BEST ASSET TO AN EXCHANGE IS A SATISFIED CUSTOMER.**

**WHY NOT BE ONE OF THEM?**

WRITE FOR OUR SPECIAL PROPOSITION.

## O. T. CRAWFORD FILM EXCHANGE COMPANY,

1401-07 LOCUST ST., ST. LOUIS, MO.

### OPERA CHAIRS

THAT MAKE GOOD

QUALITY, PRICE, DELIVERY THE VERY BEST. Write today and tell us your wants.

**ROYAL METAL MFG. CO.,**  
1821 Dearborn Street, CHICAGO, ILLS.



**THE TWENTIETH CENTURY CANDY WHEEL** a miniature race track, size 5x5 ft. The greatest money-making device of the season. Pays for itself in one day. Write for booklet. **L. J. KING, 212 Elgin Ave., Forest Park, Ill.**

**WANTED**—All round performer for Ger. Med. Co.; one playing musical instruments preferred. Don't ask the limit, but state yours. Tell all in first letter. **PRICE & HUDDLESTON,** Winchester, Adams County, Ohio.

**LAST CALL**—For Warren Bros.' Wagon Shows. Six or seven piece band, or musicians, tuba, slide trombone, baritone and cornet leader; also a few A-1 canvasmen; boozers save stamps. Opens at Greenville, Pa., April 30. State all and lowest salary first letter; no time to dicker. Join on wire. **WARREN BROS., Greenville, Pa.**

**LATEST FILM RELEASES**

(Continued from page 33.)

14—The Broken Oath (Drama).....	950
17—The Time Lock Safe (Drama).....	960
25—Transfusion (Drama).....	960
31—Hard Cash (Drama).....	960
<b>April—</b>	
11—The Rosary (Drama).....	960
14—The Ace of Hearts (Drama).....	960
18—In War Time (Drama).....	960
21—The Maelstrom (Drama).....	960
23—In Africa (scenic).....	960
25—The Power of a Smile (drama).....	960
28—The New Shawl (drama).....	960
<b>May—</b>	
2—Two Men (drama).....	985
5—Aunt Maria's Substitute (comedy).....	970
<b>GREAT NORTHERN FILM COMPANY.</b>	
<b>March—</b>	
—Ruined by His Son.....	960
<b>April—</b>	
4—The Miser's Daughter.....	960
7—His Second Wife.....	970
<b>ACTOPHONE.</b>	
<b>March—</b>	
2—Jack's Return (Drama).....	900
<b>ECLAIR.</b>	
<b>March—</b>	
7—The Oage (Morgan's adventures).....	900
7—Taming Wild Horses at Buenos Aires.....	945
14—The Revenge of Dupont O. Argulla.....	435
14—Aspirants to the Hand of Helen.....	465
21—Honesty Its Own Reward.....	510
31—The Lover's Embarrassment.....	420
<b>April—</b>	
18—Ascending the Sea of Ice (Scenic).....	290
18—Love the Conqueror (Drama).....	650
11—The Strength of Duty (drama).....	650
25—The Six Legged Sheep (comedy-drama).....	795
<b>A. G. WHYTE.</b>	
<b>March—</b>	
2—The Vindictive Foreman.....	950
—In Arizona (Drama).....	950
<b>POWERS.</b>	
<b>March—</b>	
8—Her Cowboy Lover (Drama).....	940
15—War Time Pals.....	965
<b>May—</b>	
3—Legally Dead (drama).....	980
(Italia.)	
<b>March—</b>	
9—The Town Traveler's Revenge (Drama).....	950
16—The Betraying Mirror.....	950
29—The Man Who Waited (Drama).....	965
22—John Hardy's Invention (Drama).....	965
(Ambrosio.)	
<b>March—</b>	
12—They Have Vanished My Wife (Drama).....	960
12—Fatal Impudence (Drama).....	960
16—The Shepherdess.....	965
16—Insidious Weapons.....	965
<b>April—</b>	
6—The Actress.....	990
12—His Mother's Letters (Drama).....	990
19—The Re-making of a Man (Drama).....	965
26—A Newspaper Error (drama).....	950
<b>THANHOUSER.</b>	
<b>March—</b>	
—The Actor's Children (Drama).....	860
22—St. Elmo (Drama).....	860
29—She's Done It Again.....	1000
<b>April—</b>	
5—Daddy's Double (Comedy).....	1000
12—A 29c Robbery (Comedy).....	1000
22—Her Battle for Existence (drama).....	1000
29—She Wanted to Marry a Hero (comedy).....	1000
29—The Cigars His Wife Bought (comedy).....	1000
<b>MELIES.</b>	
<b>April—</b>	
7—Cyclone Pete's Matrimony.....	928
14—Branding a Thief.....	928
21—The First-Born (Comedy).....	925
28—The Seal of the Church (Drama).....	925
<b>NESTOR.</b>	
<b>March—</b>	
23—The Tenderfoot (Drama).....	980
30—The Cowboy Preacher (Comedy-drama).....	990
<b>April—</b>	
9—Frontier Day in the West (Drama).....	995
13—At Double Cross Ranch (comedy).....	995
20—The Cowboy and the Lieutenant (drama).....	995
27—Days of '49 (drama).....	995
<b>LICENSED MANUFACTURERS CO-OPERATING.</b>	
<b>April—</b>	
18—Roosevelt in Africa.....	960

**Our Specialty This Year Is the American Dollar Flag**

Of Taffeta; sun-fast and rain-proof; 4 x 7 feet. Sewed stars, sewed stripes, 8 ft. pole with ball, 16 feet manilla rope, galvanized iron pole holder, all complete,

**\$1.00**

**American Flag Mfg. Company**  
Easton, Pa.

**PARTNER WANTED**

In new and up-to-date park attraction now being built in Peoria. Will give half interest for \$250 to live man who can take charge. Address, PROPRIETOR THIRD DEGREE, Al Fresco Park, Peoria, Illa.

**At Liberty**

On account of disappointment by would-be managers, Novelty Clown; Strictly sober and reliable. Can give reference as to my ability. Address J. B. NEWINGHAM, Greensburg, Pa.

Best opening on earth for a Miniature Railway; also several other concessions to let. Add. E. M. GRUMBINE, Mgr. Eichelberger Park, Hanover, Pa.

**PEANUT MACHINES**

We offer 150 Hylo Peanut Machines, nearly new, very cheap.

Diamond Novelty Company, Schenectady, N. Y.

**Wanted---A Real Tuba and Bass Player.**

Must be strong on street and up in standard music. Also trap drummer with tymp. Add. HORACE MURPHY, care Greater N. Y. Floating Palace, Maysville, Ky., April 30.

**PASSION PLAY**

Pathe, hand colored; like new. 3,300 ft. Doing big business again everywhere. Two nights, \$7.50. BOX 42, Warren, Ind.

**UNIQUE : FILM : SERVICE.**

CHICAGO, ILL., - - 81 Clark St.  
TOLEDO, OHIO, - 325 Huron St.  
HOUSTON, TEXAS, 1013 Texas Ave,  
EL PASO, TEXAS, 115 San Antonio St.

Write to our nearest office for anything pertaining to the moving picture business.

**ARTISTIC GLASS WORKS**

1832 S. Halsted St., Chicago, Ill.

Makers of Miniature Electric Lamps for the theatrical and amusement world. Glass goods made for glass show people. Send for illustrations and prices.

**WANTED Five-Cent Theatre**

Near Chicago, in small town. Give full particulars in first letter with cash price. Address P. S., 428 S. Harvey, Oak Park, Ills.

**AT LIBERTY MANAGER**

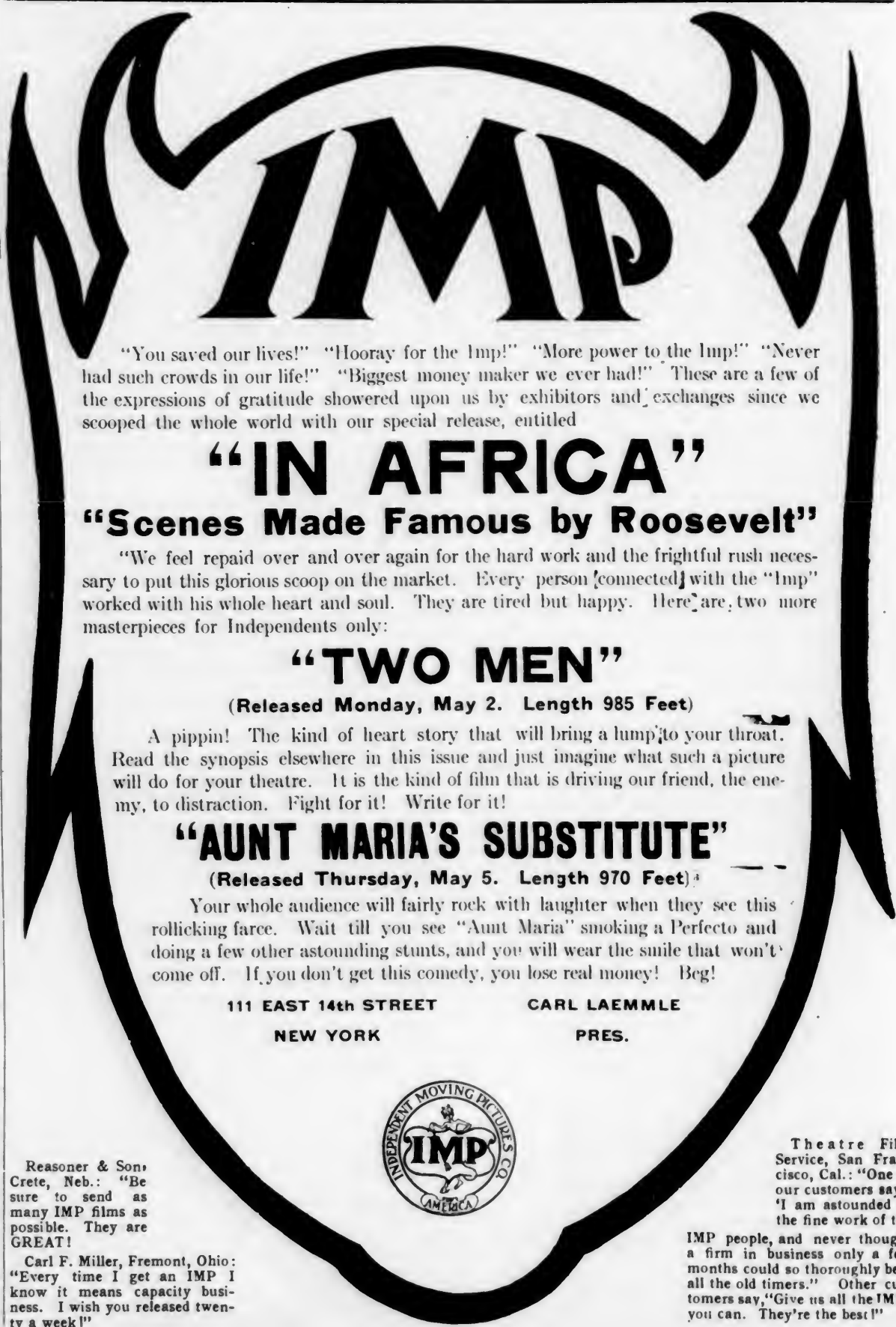
**For Vaudeville and Picture Theatre**

With three years experience. Will work on straight salary or salary and commission. Can furnish first-class references. Wife can sell tickets. Address R. C. T., care Billboard, Cincinnati, O.

**PERFORMERS WANTED**

Contortionist, Rings, Head Balancer, Charley Johnson, Grover, write. Address Wichita Falls, Tex., as per route. Answer quick. MOLLIE A. BAILEY, 1215 Oak St., Houston, Tex.

FOR SALE—Carnival Tents of all sizes, seats, lights, inside and out, trained dogs and monkeys, unrideable mule; everything that goes with show business. Will consider partner. R. N. LEAVITT, North Calais, Vt.



**“IN AFRICA”**  
“Scenes Made Famous by Roosevelt”

“We feel repaid over and over again for the hard work and the frightful rush necessary to put this glorious scoop on the market. Every person [connected] with the “Imp” worked with his whole heart and soul. They are tired but happy. Here are two more masterpieces for Independents only:

**“TWO MEN”**  
(Released Monday, May 2. Length 985 Feet)


A pippin! The kind of heart story that will bring a lump to your throat. Read the synopsis elsewhere in this issue and just imagine what such a picture will do for your theatre. It is the kind of film that is driving our friend, the enemy, to distraction. Fight for it! Write for it!

**“AUNT MARIA'S SUBSTITUTE”**  
(Released Thursday, May 5. Length 970 Feet)

Your whole audience will fairly rock with laughter when they see this rollicking farce. Wait till you see “Aunt Maria” smoking a Perfecto and doing a few other astounding stunts, and you will wear the smile that won't come off. If you don't get this comedy, you lose real money! Beg!

111 EAST 14th STREET  
NEW YORK

CARL LAEMMLE  
PRES.



Theatre Film Service, San Francisco, Cal.: “One of our customers says, ‘I am astounded at the fine work of the IMP people, and never thought a firm in business only a few months could so thoroughly beat all the old timers.’ Other customers say, ‘Give us all the IMPs you can. They're the best!’”

Reasoner & Son, Crete, Neb.: “Be sure to send as many IMP films as possible. They are GREAT!”

Carl F. Miller, Fremont, Ohio: “Every time I get an IMP I know it means capacity business. I wish you released twenty a week!”



Paris Letter

(Continued from page 15.)

The first and second seasons were big successes. Season No. 3, however, for all sorts of reasons, elections, rain, cold and chilly days, was a little put a crimp in the business. There was a loss instead of a profit. He began to search about for something to break the hoodoo. In the end he was compelled to confess that he had tried every scheme known to an amusement park manager, and some that were not and all had persistently failed to put a quinquity on the spell.

He decided that nothing short of a real, unadorned innovation would meet requirements. He figured what that would be.

The admission fee at the gate was five pence—ten cents—and the attractions on the ground were, like they are everywhere else, so much for each admission. What if he would charge a shilling at the gate, and give the crowd the lot?

At first the thought was staggering. A shilling—twenty-five cents—at the gate, and give the bunch the park? Let them ride on the scenic railway all they wanted to, the same on the Figure Eight, the Water Chutes, the Old Mill, and all the rest? And from the time the park opened at one o'clock in the afternoon, and until 11:30 P. M. at night? Yep, that was the scheme.

But could he afford it? Wouldn't he lose money on the deal. He fell to figuring some more. He dug out the records of the two preceding summers, seasons which paid big money. He averaged up the expenditures per person by dividing the gross receipts by the number of people ticked off on the turnstiles. He was amazed at the result. The average was nine pence—eighteen cents—per head! For each person who had paid his ten cents at the gate there was an average of only eight cents for expenditures on the grounds! Well, then, if he charged a shilling at the gate and gave the corners the grounds, he'd be beating his two years' successful records. The average could not possibly be less than twenty-five cents a head!

Just to see what they would say, he asked the park manager what he thought of the idea. "You mean, for twenty-five cents you'd give everybody who comes all the free things they want, as many times as they want it, without another penny more?"

"Exactly!"

"It wouldn't do at all!" was the emphatic reply. "Why, the park would be so packed it would be uncomfortable."

Brown smiled.

"Well," he replied, "that's exactly what we want—a park packed to the guards, isn't it?"

Next he asked his chief engineer.

"Bad stunt," said the engineer right off the reel. "Why it would spell ruin for us. The wear and tear on the machinery would be something awful."

"That's what the machinery's for, isn't it?" Brown asked again. This time the engineer smiled, a light breaking over his face.

"Well, I reckon it is," he said.

The two condemnations of the scheme were both boosts. If the park was packed to the walls, there would be a big profit. If the machinery was hard put to it by wear and tear, it meant that many people were using the machinery in the manner for which it was constructed.

There was one other thing to think of. Would this free ride and free admission to shows after the twenty-five cent admission at the gate, soon put a dull edge on the public's demand for these things? This could be arranged in all fairness to all concerned. There would probably be a big crowd. Then, after a person had made a tour of the Scenic Railway, for example, he would not be allowed to stay in his seat for a second trip. He would have to take his place at the end of the line and await his turn. Or, if he wished a second ride without waiting for the crowd to go before him, he could pay a bonus, and stay in his seat.

Of course there was an element of risk in the venture. There is risk in everything. But in this case, business was bad anyhow, and

something novel had to be pulled off. So the leap was made.

Results surprised even Brown himself. The success was instantaneous, big. In spite of rain and all other handicaps, the season went through with a rush, and ended with a large profit, notwithstanding the losses of the first part of the summer.

Brown told me that he expected to use the same system in all the future new parks of which he will have control. Of course this thing is possible only when the park and the shows are owned by the same people. That is, unless some sort of sharing system could be devised—a very difficult thing to do.

Wishing to see why the public packed the grounds, spending for the privilege on an average of more than twenty-five cents a head—for, of course the Club House, lemonade, ice cream affairs, and so on, were not free, and these took in their share of money—when before the lot was NOT anything like crowded, and only an average of from eighteen cents to twenty-two cents a head was spent, attractions included. Brown made it convenient to inquire here and there, on the street cars, at factories, everywhere that people did not know who he was, why this was true. The reply was always the same. When a young man took his girl out to White City, he never knew what it was going to cost him before he got away. He couldn't afford to spend much, and he didn't care to go, and didn't go unless he felt he had to, or ought to. He was afraid it would cost him a couple of dollars, for there were a lot of shows, and if his girl wanted to see them all it would eat a big hole in the contents of his pocketbook. Under the new arrangement, it was different. For a shilling, two shillings for the two of them, a young man could go to the park and take his girl into everything there. He knew exactly what it was going to cost him beforehand—not possibly \$2, but 50 cents for them both—40 cents even, including the price of two dishes of ice cream. But not a cent more, that was certain.

Also under the old style arrangement, the young working man sort of steered clear of this attraction and that attraction feeling that if he could only get by THIS place without having to go in, he would HAVE to buy tickets later on when his girl asked especially to see something. With this feeling always uppermost, many got out without spending anything.

All this may sound niggardly, as though nobody ever spent anything unless he HAD to. But figures will prove that scores of people spend hours at a summer park without entering one single side show. Otherwise, the average expenditure would necessarily be above eighteen cents per head.

MINIATURE THEATRE.

There is now on private exhibition in Paris—and an attraction of the kind will probably open at Luna Park this spring—which is quite pretty and novel, at least for this side of the Atlantic.

At one end of the room one sees a tiny proscenium arch, say three feet wide by nearly that high. The curtain rises on a most beautiful figure of a woman, seemingly of porcelain, so beautifully tinted is it. Suddenly one sees that the figure moves, that it is alive. Then it does the most charming dance, this little mite of a human being not more than eight inches high. The stage setting is complete, rugs, chairs, chandeliers, electric lights, everything just as in a real theatre, only it's the tiny size I've stated.

Of course the thing is done by a system of mirrors. The tiny dancing woman is a real woman, of course, her image being reduced by glasses. And it is equally plain that all sorts of acts could be just as easily arranged; in fact, anything which could be staged on any stage, could be reproduced in miniature in this fashion. The coloring is so gorgeous, so delicate, that the act is one of surpassing beauty.

SHARKS IN THE GAME.

The amusement business on this side—that is, the American brand of the game—is coming to be rather hard on the honest men of the profession. Summer park concessions, skating rinks, and the like, as exploited by certain "wild cat-ers," are doing no end of harm.

Recently there were in Paris two men whom I know to have no capital at all. On the other hand, they are really in need of ready money to meet their own current expenses. Neither of these men knows anything at all about the skating rink business, the summer park business, or anything of the kind. But their presence in Paris was for one purpose: To find an amusement park site, or a skating rink concession, to then so pull their strings that they would get a juicy rake-off, then—after this dash, let's put a question mark.

Here's the way they work the game. They hover around like buzzards, waiting for something or other to happen in their line. They are NOT showmen, I tell you, they are grafter, simon pure. Then some honest park promoter comes along and gets some man or other interested. He begins negotiations for a park site. He makes a tentative offer. Here the hutt-in gets busy. He rushes with empty pockets to Mr. Man, and asks him if he won't accept TWICE as much for the proposed park site as the honest man offered, and so well does he talk that the man says yes. He even grants the grafter a couple of weeks' time in which to "call a meeting of his company" in! Now, the grafter simply gets busy, tells some European looking for a good investment what a "fine property" he has, and if he can work this chap with promises he will never in the world make good on, all well and good. Perhaps the grafter, by constant use of a very glib tongue, will at last get his skating rink or his park going. The promises he has made, fail to materialize, and sooner or later the amusement stunt of his toples and falls. He, himself, has made something. His dupes have lost—what they put into the deal.

Now that the American brand of amusements are coming this way, and the honestly built and honestly managed rinks and parks are making good percentages on the money invested, other Europeans are looking for places of a similar kind to put their money. I say "now," I mean they WERE looking for investments of this kind. At present they are quite wary, so many of them having been stung by men of the grafter kind.

Pretty tough, I call it, on the real thing, the genuine and honest showman. For naturally HIS promises are not so glowing; they can't be, for HE has to make good what he promises, while the grafting, make-believe showman does not make good, doesn't intend to from the start, and therefore can promise the world with the moon tossed in for good measure.

Another stunt of the same general style I heard of here in Paris was this:

A roller skate salesman went to a new rink and practically closed the deal for an outfit of skates. The next day another man selling skates called on the rink man.

"What's the use to pay cash for your skates," he said, "as you will have to do if you buy from the other fellow. I'll give you all the time you want. I'll sell you a skate just as good, and you can take your money

and put it in bank. You'll need it maybe, just opening up as you are now."

"Well, I've got the cash," said the rink man, "and I had expected to use it buying my skates. But I CAN use it myself, and, as you say, cash is always handy. Other features I had intended leaving off for a while, I can get right away with that money. I'll take your skates."

The first salesman lost the order. The day the rink was to have opened, it could not, for the skates had not arrived, though the lucky salesman promised they would be on hand a week ahead of time. After much worry and scurrying around, skates were RENTED from the concern which lost the first order. Finally the skates arrived—C. O. D. A correspondence was opened up. The company told the rink that the chap who sold them was really not regularly connected with their house, only sending in an occasional order, and furthermore, he had no right to sell on a credit, as their regular agents couldn't do so themselves. The rink man couldn't pay now—his cash was tied up in other things.

There was a lawsuit, and—well these things, as I say, make the road hard for an honest American showman to travel. These Europeans are now pretty generally on guard when they see an American coming.

SOME NOTES.

Luna Park will soon be ready for what Akoun promises to be even a bigger success than last season's. The resort looks hully.

Business seems to be falling off slightly at some of the Paris roller rinks. It's the summer, perhaps.

Ethel Levey is back in Paris.

and put it in bank. You'll need it maybe, just opening up as you are now."

"Well, I've got the cash," said the rink man, "and I had expected to use it buying my skates. But I CAN use it myself, and, as you say, cash is always handy. Other features I had intended leaving off for a while, I can get right away with that money. I'll take your skates."

The first salesman lost the order. The day the rink was to have opened, it could not, for the skates had not arrived, though the lucky salesman promised they would be on hand a week ahead of time. After much worry and scurrying around, skates were RENTED from the concern which lost the first order. Finally the skates arrived—C. O. D. A correspondence was opened up. The company told the rink that the chap who sold them was really not regularly connected with their house, only sending in an occasional order, and furthermore, he had no right to sell on a credit, as their regular agents couldn't do so themselves. The rink man couldn't pay now—his cash was tied up in other things.

There was a lawsuit, and—well these things, as I say, make the road hard for an honest American showman to travel. These Europeans are now pretty generally on guard when they see an American coming.

SOME NOTES.

Luna Park will soon be ready for what Akoun promises to be even a bigger success than last season's. The resort looks hully.

Business seems to be falling off slightly at some of the Paris roller rinks. It's the summer, perhaps.

Ethel Levey is back in Paris.

Something New!

UNDER WHICH SIGN WERE YOU BORN?

A 20-page book, in place of short invisible reading, can be sold as fast as you are able to hand them out, for 10c, profit 8c, in connection with my "Magic Wand," "Glass Tube," or "Gypsy Queen." For full particulars and sample book, prepaid, send 10c in stamps. Circulars on all my invisible fortune writing devices, also samples of new readings, free on request. S. BOWER, 117 Harman Street, Brooklyn, New York.

Keep Your On Us

AMERICAN FILM BROKERS, 147-157 4th Avenue, New York. Films, new and second-hand, song slides, machines, accessories very cheap. Write for lists.

SELL WITH ONE HAND, MAKE CHANGE WITH OTHER BOOK STRIP TICKETS THE "ONE-HAND" TICKET AS FAST AS HARD TICKETS SAFER THAN ROLL TICKETS CHEAP AS THE CHEAPEST PERFECT NUMBERING PERFORATING STOCK AND SIZE WRITE FOR SAMPLES AND PRICES WELDON, WILLIAMS & LICK Minneapolis, Minn. FORT SMITH, ARK. San Francisco, Cal.

DIAMONDS ON CREDIT WATCHES LOFTIS SYSTEM GIVE YOUR SWEETHEART A DIAMOND RING—EIGHT MONTHS TO PAY Write for our new Catalog containing over 60 beautiful photographic illustrations of Diamonds, Watches and Artistic Jewelry. It will be sent on approval—no charge prepaid. If it is satisfactory to you, we will accept the price you offered. If not, we will send you the amount you paid. Every way, pay one-fifth down and keep it, balance in eight equal monthly amounts. Any person of honest intentions may open a Credit Card Account with us. Write today for a free copy of the LOFTIS MAGAZINE. LOFTIS & CO. Dept. D 87, 92 to 98 State Street, Chicago, Ill.—Branches: Pittsburgh, Pa., and St. Louis, Mo.

THE GREAT EVENT OF 1910 ACTORS' FUND FAIR

IN AID OF THE ACTORS' FUND OF AMERICA

TO BE HELD AT THE

Seventy-first Regiment Armory

THIRTY-FOURTH STREET AND PARK AVENUE, NEW YORK CITY

May 9-14, 1910.

CHARLES BURNHAM, General Manager, OFFICES, 1432 BROADWAY, NEW YORK CITY.

Send 25c. for Harrison Fisher Poster

INDEPENDENT

We Rent New Films; Handle All the Leading Makes, both AMERICAN and FOREIGN. Beautiful Posters; Exclusive Feature Service.

CINCINNATI FILM EXCHANGE

WRITE FOR PRICES 315-317 West 4th Street, CINCINNATI, OHIO

LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place— Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

BIG FAIR CIRCUIT—Lebanon, Pa., Lebanon Valley Fair, Wilkes-Barre, Pa., Luzerne Co. Fair, Bethlehem, Pa., Fair, Nazareth, Pa., Northampton County Fair, Allentown, Pa., Great Allentown Fair, Trenton, N. J., Interstate Fair, Mt. Holly, N. J., Mt. Holly Fair, Hagerstown, Md., Washington County Fair, H. B. Schall, Allentown, Pa., circuit secretary.

Fair, Atlantic, Ia., Cass County Fair, Avoca, Ia., Pottawattamie County Fair, Carl E. Hoffman, Atlantic, Ia., circuit secretary. NORTHEAST MISSISSIPPI FAIR ASSN.—Tupelo, Miss., Fair, Baldwin, Miss., Northeast Mississippi Fair, Booneville, Miss., Fair, Corinth, Miss., Alcorn County Fair, W. L. McElroy, Baldwin, Miss., secretary.

WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT—Paducah, Ky., Paducah Fair Assn., Mayfield, Ky., West Kentucky Fair Assn., Union City, Tenn., West Tennessee Fair, Dresden, Tenn., Weakley County Fair, Paris, Tenn., Henry County Fair, Jackson, Tenn., Fair, Corinth, Miss., Fair, Humboldt, Tenn., Fair, W. F. Barry, circuit secretary, Jackson, Tenn.

Camargo—Douglas Co. Fair, Sept. 5-9. Carlisle—Madison County Fair, Oct. 11-14. Danvers—Melan County Fair, Sept. 6-9. Delavan—Tazewell Co. Agricultural Board, Aug. 23-26. J. D. Jones, secy.

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held. Name of town where fair is held. State. Date. Name of President. Name of Vice-President. Name of Secretary. Name of Treasurer. Name of Manager. What Circuit? Percentage Games? Special or Buy Back Privileges.

SIXTH DISTRICT FAIR ASSN.—Victor, Ia., Victor District Fair, Grinnell, Ia., Poweshiek County Fair, Newton, Ia., Jasper Co. Fair, Pella, Ia., Lake Prairie District Fair, What Cheer, Ia., Fair, New Sharon, Ia., New Sharon District Fair, J. S. Bailey, Jr., Victor, Ia., secretary.

INDIANA. Angola—Steuben County Fair, Sept. 6-9. Orville Goodale, secy. Boonville—Boonville Fair Assn., Aug. 29-Sept. 3. J. F. Richardson, secy.

Indianapolis—Indiana State Board of Agriculture, Sept. 12-14. Chas. Downing, State House, Indianapolis, Ind.  
 Kendallville—Kendallville Fair, Sept. 26-30. U. C. Brown, secy.  
 Kentland—Newton County Fair, Sept. 29-31. Wm. Simmons, secy.  
 Lafayette—Tippecanoe County Fair, Aug. 29-Sept. 2. C. W. Travis, secy.  
 La Porte—La Porte Co. Agricultural Assn, Aug. 30-Sept. 2. J. E. Howell, secy.  
 Lawrenceburg—Lawrenceburg Fair Assn, Aug. 9-13. Estal G. Hieley, secy.  
 Lebanon—Boone County Agricultural Society, Aug. 16-19. W. J. Sanford, secy.  
 Liberty—Union County Fair Assn, Aug. 23-26. Milton Maxwell, secy.  
 Marseilles—Crawford Co. Fair Assn, Aug. 22-25. M. M. Tenry, secy.  
 Marion—Grant Co. Agricultural and Fair Assn, Sept. 8-10. E. P. Ferrell, secy.  
 Middletown—Henry, Madison and Delaware Counties Agricultural Society, Aug. 2-5. F. A. Wischatt, secy.  
 Montpelier—Montpelier Fair and Driving Assn, July 26-29. L. L. Smith, secy.  
 Mt. Vernon—Mt. Vernon Fair Assn, Aug. 16-19. J. M. Harlow, secy.  
 Muncie—Delaware Co. A. & M. Society, Aug. 16-19. F. A. Swain, secy.  
 New Castle—Henry County Agricultural Society, Aug. 9-12. W. L. Risk, secy.  
 North Manchester—North Manchester Racing Assn, Sept. 6-9. Chas. Wright, secy.  
 North Vernon—Jennings County Fair Assn, July 26-30. W. G. Norris, secy.  
 Osage—Osage Co. Agricultural Assn, Aug. 2-5. R. H. Kemper, secy.  
 Portland—Jay Co. Fair, Aug. 29-Sept. 2. J. E. Graves, secy.  
 Princeton—Gibson Co. H. & A. Society, Sept. 5-10. F. E. Knowles, secy.  
 Rockport—Rockport Fair, Aug. 22-27. C. M. Patridge, secy.  
 Rochester—Dutton Co. Agricultural Society, Sept. 7-10. L. G. Holz, secy.  
 Rustville—Rush Co. Fair Assn, Aug. 30-Sept. 2. W. L. King, secy.  
 Russellville—Howard County Fair Assn, Aug. 30-Sept. 2. A. C. Shilling, secy.  
 Salem—Fair, Sept. 6-9. Chas. R. Norris, mgr.  
 Shelbyville—Shelby Co. Fair Assn, Sept. 6-10. E. W. McDaniel, secy.  
 Scotsburg—Scott County Fair, Aug. 23-26. G. V. Cain, secy.  
 Shelbyville—Shelbyville Races, Oct. 12-16. Jas. Morrison, secy.  
 Valparaiso—Porter Co. Agricultural Society, Sept. 6-9. Leander Jones, secy.  
 Vincennes—Knox Co. A. & M. Society, Sept. 19-21. Jas. M. House, Vincennes, Ind.  
 Warren—Warren Tri-County Fair and Driving Assn, Aug. 30-Sept. 3. J. G. Clark, secy.  
 Warrick—Warrick Co. Fair, Aug. 29-Sept. 3. J. I. Richardson, secy.

IOWA.

Albia—Monroe Co. Fair, Sept. 27-30. J. T. Porter, secy.  
 Allison—Butler Co. A. & H. Society, Sept. 6-8. W. C. Shepard, secy.  
 Atka—Humboldt Co. Fair, Aug. 16-19. C. H. Wagersley, secy.  
 Atlantic—Cass County Fair, Sept. 19-23. B. H. Wasson, chairman amusement committee.  
 Audubon—Audubon Co. Fair, Sept. 12-15. S. C. Curtis, secy.  
 Bloomfield—Davis Co. Agricultural Society, Sept. 13-16. H. C. Leach, secy.  
 Boone—Boone Driving Park and Fair Assn, Sept. 13-15. A. M. Burdick, secy.  
 Britt—Hancock County Agricultural Society, Sept. 20-23. F. H. Rogers, secy.  
 Calhoun—Rockwell City Fair Assn, July 26-29. A. J. Hunter, secy.  
 Central City—Wapsie Valley District Fair, Sept. 6-9. E. E. Henderson, secy.  
 Clarinda—Clarinda Fair Assn, Sept. 12-16. J. C. Beckner, secy.  
 Clarion—Wright Co. Fair Assn, Sept. 6-9. C. Holtzer, secy.  
 Clinton—Clinton District Fair, Sept. 13-16. J. B. Ahrens, secy.  
 Columbus Junction—Columbus Junction District Fair, Sept. 6-9. N. T. Hendrix, secy.  
 Corning—Adams Co. Fair, Sept. 11-14. Geo. E. Bliss, secy.  
 Decorah—Winneshiek Co. Fair, Sept. 13-16. L. I. Cadwell, secy.  
 Des Moines—Iowa State Fair and Exposition, Aug. 27-Sept. 2. J. C. Simpson, secy.  
 Dewitt—Clinton Co. Fair, Sept. 6-9. G. H. Christensen, secy.  
 Eldon—Big Four Fair, Sept. 6-9. H. R. Baker, secy.  
 Eldora—Hardin Co. Fair, Sept. 6-9. H. S. Martin, secy.  
 Emmetson—Lee Co. Fair, Sept. 7-9. Chris Haffner, secy.  
 Elkader—Elkader Fair & Track Assn, Sept. 14-16. W. W. Havdaon, secy.  
 Fondra—Big Four Fair, Aug. 2-5. J. P. Mullen, secy.  
 Grinnell—Powshehek Co. Central Agricultural Society, Sept. 5-8. C. P. Ittsonell, secy.  
 Hampton—Franklin Co. Fair, Sept. 27-29. Sherwood A. Clark, secy.  
 Humboldt—Humboldt Co. Agricultural Society, Sept. 13-16. E. S. Bravinder, secy.  
 Independence—Buchanan Co. Fair Assn, Aug. 23-26. P. G. Freeman, secy.  
 Indianola—Warron Co. Fair, Sept. 6-9. Joe McCoy, secy.  
 Iowa City—Johnson Co. A. & M. Society, Aug. 30-Sept. 2. George A. Hitchcock, secy.  
 Jefferson—Fair, July 20-22. J. Stewart, secy.  
 Malcolm—Powshehek Co. Central Agricultural Society, Aug. 23-25. Jas. Nowak, secy.  
 Malvern—Mills Co. Fair, Aug. 2-5. I. J. Swain, secy.  
 Manson—Calhoun Co. Fair Assn, Aug. 23-26. C. B. Kasky, secy.  
 Maquoketa—Jackson County Fair, Sept. 6-9. B. H. Ely, secy.  
 Marshalltown—Marshall Co. Fair Assn, Sept. 12-16. W. M. Clark, secy.  
 Marion—Marion Inter State Fair Assn, Sept. 20-24. J. H. Travis, secy.  
 Mason City—North Iowa Fair, Aug. 22-26. C. H. Barber, secy.  
 Massena—Massena District Fair, Sept. 5-8. D. P. Hogan, secy.  
 Milton—Milton District Fair, Sept. —. D. A. Miller, secy.  
 Missouri Valley—Harrison Co. Fair, Sept. 13-15. A. B. Hasbrook, secy.  
 Mt. Pleasant—Henry Co. Fair, Aug. 16-19. O. N. Knight, secy.  
 Nashua—Big Four District Fair, Sept. 6-9. C. L. Putney, secy.  
 National Clayton Co. Agricultural Society, Aug. 29-Sept. 3. Henry Luchsen, Garnaville, Iowa.  
 New Hampton—New Chickasaw Co. Fair, Sept. 13-16. C. M. Hiclow, secy.  
 New Sharon—New Sharon District Fair, Sept. 20-21. C. F. Monyer, secy.

Newton—Jasper Co. Fair, Sept. 12-15. F. E. Meredith, secy.  
 Northwood—Worth Co. Fair, Sept. 21-23. E. H. Miller, secy.  
 Onawa—Monona County Fair Assn, Sept. 13-16. A. W. Burgess, secy.  
 Orange City—Stout County Agricultural Society, Sept. 14-16. H. Slikkewoor, secy.  
 Osage—Mitchell County Agricultural Society, Sept. 27-29. A. O. Kugler, secy.  
 Pella—Lake Prairie District Agricultural Assn, Oct. 2-6. J. P. Klein, secy.  
 Red Oak—Montgomery Co. Fair Assn, July 26-28. M. H. Rathbone, secy.  
 Rhodes—Eden District Agricultural Society, Sept. 29-31. H. M. Weeks, secy.  
 Rockwell City—Rockwell City Fair Assn, July 27-30. A. J. Hunter, secy.  
 Sac City—Sac County Fair, Aug. 9-12. S. L. Watt, secy.  
 Shenandoah—Shenandoah Fair Assn, Aug. 8-12. A. W. Goldberg, secy.  
 Sioux City—Interstate Live Stock Fair Assn, Sept. 19-24. Joe Morton, secy.  
 Sutherland—O'Brien Co. Agricultural Assn, Sept. 7-9. J. B. Murphy, secy.  
 Tingley—Tingley Fair Assn, Sept. 7-9. L. F. Hall, secy.  
 Tipton—Cedar County Fair Assn, Sept. 6-8. C. F. Summermaker, secy.  
 Toledo—Tanna County Fair Assn, Sept. 27-30. A. G. Smith, secy.  
 Victor—Victor District Agricultural Society, Aug. 16-18. J. P. Bowling, secy.  
 Vinland—Benton County Fair, Sept. 6-9. H. G. Kruse, secy.  
 Waverly—Bremer County Fair Assn, Sept. 20-23. D. A. Long, secy.  
 Wapello—Louska Co. Fair, Aug. 30-Sept. 2. J. D. Diehl, secy.  
 Waukon—Allamakee County Agricultural Society, Dates not set. A. C. Larpin, secy.  
 West Liberty—Union District Fair, Aug. 23-26. W. H. Shipman, secy.  
 West Point—West Point District Agricultural Society, Dates not set. John Walljasper, secy.  
 West Union—Payette Co. Agricultural Society, Sept. 6-9. E. A. Mellree, secy.  
 Williamsburg—Williamsburg Fair, Sept. 13-15. Chas. Fletcher, secy.  
 Wilton Junction—Wilton Fair Assn, Sept. 13-16. H. Wildasin, secy.  
 Winfield—Winfield Fair Assn, Sept. 13-16. A. L. Bergsten, secy.

KANSAS

Anthony—Anthony Fair Assn, Aug. 2-5. L. G. Jennings, secy.  
 Beloit—Mitchell County Fair Assn, Sept. 25-29. Oct. 1. W. S. Gabel, secy.  
 Clay Center—Clay Co. Fair, Sept. 13-16. Walter Puckey, secy.  
 Concordia—Cloud County Fair Assn, Sept. 20-23. Fred W. Sturges, Jr., mgr.  
 Douglas—Douglas Agricultural Society, Oct. 5-8. J. A. Clay, secy.  
 Eureka—Greenwood County Fair Assn, Aug. 23-26. H. T. Scott, secy.  
 Fenton—Osage Valley Improvement Assn, Fair, Sept. 1. L. O. DeLano, secy.  
 Hutchinson—Central Kansas Fair Assn. (State Fair), Sept. 10-17. A. L. Sponsler, secy.  
 Kingman—Cattlemen and Kingman City Park Assn, Aug. 8-12. H. C. Leach, secy.  
 Lawrence—Douglas Co. Fair Assn, Sept. —. Elmer E. Brown, P. O. Box 15, Lawrence.  
 Leavenworth—Leavenworth County Fair Assn, Sept. 5-8. C. A. Sparrow, secy.  
 McPherson—McPherson Co. Agricultural Fair Assn, Aug. 23-26. Carl A. Grant, secy.  
 Minneapolis—Ottawa Co. Fair Assn, Oct. 4-7. J. E. Johnston, secy.  
 Norton—Norton County Fair Assn, Aug. 23-27. M. P. Garrity, secy.  
 Ottawa—Franklin County Agricultural Assn, Sept. 29-31. J. E. Shinn, secy.  
 Salina—Saline Co. Fair Assn, Aug. 30-Sept. 2. E. B. Tuttle, secy.  
 Seneca—Nebraska Fair Assn, Sept. 14-16. W. H. Fitzwater, secy.  
 Smith Center—Smith Co. Fair Assn, Aug. 29-Sept. 2. H. C. Smith, secy.  
 Spring Hill—Grange Fair, Sept. 6-9. Vernon Nicholson, secy.  
 Waverly—Ohio Day Assn, Aug. 18-19. J. M. Osborn, secy.  
 Winfield—Cowley County Agricultural and Live Stock Assn, Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

Alexandria—Campbell County Agricultural Society, Sept. 6-9. J. R. House, secy.  
 Barbourville—Knox Co. Fair Assn, Aug. 31-Sept. 2. J. Frank Hawn, secy.  
 Berea—Berea Fair Assn, Aug. 4-6. E. T. Ish, secy.  
 Brodhead—Rockcastle Co. Fair Assn, Aug. 17-19. A. J. Haggard, secy.  
 Danville—Fair, Aug. 2-5. Lee Dnan, secy.  
 Ewing—Ewing Fair Company, Aug. 18-20. S. H. Price, secy.  
 Falmouth—Falmouth Co. Fair, Sept. 28-Oct. 1. J. R. Williams, secy.  
 Fern Creek—Jefferson Co. Fair Assn, Aug. 30-Sept. 2. E. B. Berry, secy.  
 Florence—North Kentucky Agricultural Assn, Sept. 1-3. N. E. Riddell, Burlington, Ky.  
 Frankfort—Capital Fair Assn, Aug. 30-Sept. 2. G. G. Speer, secy.  
 Franklin—Shannon County Fair Assn, Dates not set. S. W. Bryan, secy.  
 Georgetown—Scott County Fair Assn, July 26-30. T. C. Bell, secy.  
 Germantown—Germantown Fair Co, Aug. 24-27. Dan H. Lloyd, Dover, Ky.  
 Glasgow—South Kentucky Fair Assn, Sept. 28-Oct. 1. Thomas Dickinson, secy.  
 Hardinsburg—Breckinridge Fair Assn, Dates not set. M. B. Kinchelo, secy.  
 Harrodsburg—Mercer County Fair Assn, Aug. 9-12. R. W. Keonon, secy.  
 Horse Cave—Hart County Fair Co, Sept. 21-24. Dr. H. C. Hall, secy.  
 Lancaster—Fair, July 27-29. Robt. Elkin, secy.  
 Leitchfield—Grayson County Fair, Aug. 16-19. J. S. Dent, secy.  
 Lexington—Blue Grass Fair Assn, Aug. 8-13. Jonett Shouse, secy.  
 Liberty—Cassy County Fair Assn, Aug. 24-26. John R. Whipp, secy.  
 London—Laurel County Fair, Aug. 23-26. E. A. Chilton, secy.  
 Louisville—Kentucky State Fair, Sept. 12-17. J. W. Newman, secy.  
 Mayfield—West Kentucky Fair Assn, Sept. 7-10. W. L. Hale, secy.  
 Melbourne—Newport Driving and Fair Assn, Aug. 9-14. Clarence Pinguely, secy.  
 Monticello—Wayne County Fair Assn, Sept. 6-9. John R. Wilhite, secy.  
 Owensboro—Davies County Fair, Oct. 4-8. S. H. Lee, secy.  
 Paris—Bourbon County Agricultural Society, Sept. 6-10. Chas. A. Webber, secy.

(Continued on page 54.)

**We Have the Hot Sellers This Year!**



These are samples of the hundreds of big sellers shown in our new book:

<b>Beads,</b>	<b>Washers,</b>	<b>Agates,</b>
<b>Bangles,</b>	<b>Pearl Plates,</b>	<b>Tools,</b>
<b>Shells,</b>	<b>Gold Stones,</b>	<b>Sample Cases,</b>
<b>Ring Tops,</b>	<b>Attaching Pins</b>	<b>Rings,</b>
<b>Cat Eyes,</b>	<b>Dice,</b>	<b>Wire.</b>

—Send now for a copy of our New 1910 Catalogue.—

**NEW IDEAS, NEW GOODS, NEW PRICES.**  
**ROGERS, THURMAN & CO., 90 Wabash Ave., CHICAGO, ILL.**

**TO GET RIGHT GOODS AND PRICE BUY**  
**Streetmen's Goods and Novelties**  
 FROM THE  
**LARGEST HOUSE IN AMERICA**

We send no catalogue and ship no goods to consumers.  
 Have you got our catalogue, "The big one?"

**WE SUPPLY** We are Manufacturers, Importers and Wholesalers.

**Biggest Lines in America.**

**N. SHURE CO.**  
 220-222 Madison Street  
 CHICAGO, - ILLINOIS

**OUR STRONG LINE**  
 Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Gooda, Advertising Goods, Street Fair, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

**\$48.00 IN THIS FOR YOU**



**A REGULAR 5-Cent PACKAGE FOR 1 CENT**

Packed 20 packages to the box—60 boxes to the case—each atick wrapped separately in a plink wrapper.  
 1,200 5c packages cost you only \$12.00—you sell it for \$60.00. **YOUR PROFIT \$48.00.**  
 We pay freight.

**DI-GESTO COMPANY, Rochester, N. Y.**

**Carnival Novelties**



**\$12.00 per M.**

Biggest variety, lowest prices. Orders shipped same day as received. Write for Free Illustrated Catalog.

**\$1.45 per Gross.** **\$2.75 per Gross.**  
**WEBB-FREYSCHLAG MERC. CO., Kansas City, Mo.**

**BIG MONEY IN OUR SOAP FOR AGENTS**

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the dash and value that get the money. Everybody uses them. **MAKE GREAT SOUVENIRS FOR STOWS, CARNIVALS, ETC.** Money getters for canvassers and fakers. One young man cleared \$1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. **E. M. DAVIS SOAP CO., 806 Union Park Court, Chicago.**

**REEL TICKETS TRIMOUNT PRESS**  
 87 ALBANY ST., BOSTON, MASS.  
 Send for Samples and Prices





FAIRS

(Continued from page 51.)

Perryville—Perryville Fair Association, Aug. 17-19. H. C. Mullins, secy.

LOUISIANA
Gilesland—Dixie Fair, Oct. 5-8. Geo. Fleming, secy.

MAINE
Bangor—Eastern Maine State Fair, Aug. 23-26. Albert S. Field, secy.

MARYLAND
Cumberland—Cumberland Fair and Agricultural Assn., Oct. 4-7. Geo. E. Deneen, secy.

MASSACHUSETTS
Amesbury—Amesbury and Salisbury Fair, Sept. 27-29. M. H. Sands, secy.

MISSISSIPPI
Baldwin—Northeast Mississippi Fair Assn., Sept. 27-30. W. L. McElroy, secy.

MISSOURI
Butler—Bates Co. Fair, Sept. 27-30. T. J. Day, secy.

MONTANA
Bozeman—Inter-State Fair, Aug. 29-Sept. 3. O. E. Meyers, secy.

NEBRASKA
Auburn—Auburn Summer Race Meet, July 12-14. B. C. Howe, secy.

NEW HAMPSHIRE
Lancaster—Cows and Essex Agricultural Society, Sept. 6-8. Elwin Damon, secy.

NEW MEXICO
Farmington—Farmington Fall Fair & Fruit Carnival, Sept. 20-23. Roland Oliver, secy.

NEW YORK
Afton—Afton Driving Park Fair, Sept. 13-16. D. W. Seely, secy.

Worcester—New England, Fair, Sept. 5-8. Elisha S. Knowles, secy.

MEXICO
Mexico City—Centennial Celebration, About Sept. 1.

MICHIGAN
Adrian—Lenawee County Fair, Sept. 26-30. P. A. Bradish, secy.

MINNESOTA
Albert Lea—Froeborn County Agricultural Society, Sept. 21-23. O. M. Peterson, secy.

MONTANA
Bozeman—Inter-State Fair, Aug. 29-Sept. 3. O. E. Meyers, secy.

NEBRASKA
Auburn—Auburn Summer Race Meet, July 12-14. B. C. Howe, secy.

NEW HAMPSHIRE
Lancaster—Cows and Essex Agricultural Society, Sept. 6-8. Elwin Damon, secy.

NEW MEXICO
Farmington—Farmington Fall Fair & Fruit Carnival, Sept. 20-23. Roland Oliver, secy.

NEW YORK
Afton—Afton Driving Park Fair, Sept. 13-16. D. W. Seely, secy.

NEBRASKA
Auburn—Auburn Summer Race Meet, July 12-14. B. C. Howe, secy.

NEW HAMPSHIRE
Lancaster—Cows and Essex Agricultural Society, Sept. 6-8. Elwin Damon, secy.

NEW MEXICO
Farmington—Farmington Fall Fair & Fruit Carnival, Sept. 20-23. Roland Oliver, secy.

NEW YORK
Afton—Afton Driving Park Fair, Sept. 13-16. D. W. Seely, secy.

Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.

MONTANA
Bozeman—Inter-State Fair, Aug. 29-Sept. 3. O. E. Meyers, secy.

NEBRASKA
Auburn—Auburn Summer Race Meet, July 12-14. B. C. Howe, secy.

NEW HAMPSHIRE
Lancaster—Cows and Essex Agricultural Society, Sept. 6-8. Elwin Damon, secy.

NEW MEXICO
Farmington—Farmington Fall Fair & Fruit Carnival, Sept. 20-23. Roland Oliver, secy.

NEW YORK
Afton—Afton Driving Park Fair, Sept. 13-16. D. W. Seely, secy.

NEBRASKA
Auburn—Auburn Summer Race Meet, July 12-14. B. C. Howe, secy.

NEW HAMPSHIRE
Lancaster—Cows and Essex Agricultural Society, Sept. 6-8. Elwin Damon, secy.

NEW MEXICO
Farmington—Farmington Fall Fair & Fruit Carnival, Sept. 20-23. Roland Oliver, secy.

NEW YORK
Afton—Afton Driving Park Fair, Sept. 13-16. D. W. Seely, secy.

NEBRASKA
Auburn—Auburn Summer Race Meet, July 12-14. B. C. Howe, secy.

NEW HAMPSHIRE
Lancaster—Cows and Essex Agricultural Society, Sept. 6-8. Elwin Damon, secy.

NEW MEXICO
Farmington—Farmington Fall Fair & Fruit Carnival, Sept. 20-23. Roland Oliver, secy.

LOOK HERE!!

MAILED FREE
CATALOG
GORDON & MORRISON
Wholesale Jewelers and Opticians
Estab. 1892. Chicago, Ill.

Souvenir Goods

NOVELTIES for Fairs, Expositions.
Premium Houses, Jobbers, Agents
Wire Artists Supplies Everything in Novelties
Feather Flowers We Supply Every body
Send for free illustrated list of goods.
T. S. MOTT CO., 415-417 DEARBORN ST., CHICAGO, ILL.

DICE
-AND-
CARDS
High-class Work Only.
Dice.....\$5.00
Cards.....1.00
Catalogue Free.
HUNT & CO.,
56 Fifth Avenue,
CHICAGO, ILL.

A FULL NEW LINE OF
POST CARDS
AND PENNY ARCADE
SUPPLIES
of every description at lowest prices. We have supplies for every kind of machine and are the only firm in the U. S. that can absolutely fill your orders complete. Prompt shipments. All goods guaranteed. Write for catalog and Price List.
EXHIBIT SUPPLY CO.
358-364 DEARBORN STREET CHICAGO

FREE!
OUR BEAUTIFUL GLASS TRUNK ILLUSION
Write for particulars and bargain sheet.
HALTON & JANSEN CO.
Finest MAGICAL apparatus in America
148 La Salle Street,
Factory and Mail Order Department,
2510 W. Madison Street, - Chicago, Ill.

BACK IN THE RETAIL BUSINESS
High-Class
MAGICAL APPARATUS
Illustrated Catalogue No. 10, and 1910 Bargain Sheet No. 45, free. Mammouth Professional Catalogue No. 11, 25 cts. Immense and complete stock. Immediate shipments. Efficient service.
A. ROTERBERG, 161 West Ontario Street, Chicago, Ill.

PHOTOS
100 3 1/4 x 5 1/4, \$2.50 per 100.
Post Cards, \$2.50 per 100.
either style, 50 cts. Sample and catalogue for stamp. Address REPRO PHOTOGRAPH CO., 259 West 42d Street, New York City.

ORGANS FOR CAROUSELS
New Music.
JOHN MUZZIO & SON, 178 PARK ROW, N. Y.

MAGIC POCKET FREE
Trick
Illus. Catalogue Included
Send 4c. Magic, Dept. 2, 270 W. 30th St., N. Y.

Richmond—Suffolk County Agricultural Society. Aug. 13-18. Perry, secy.

NEVADA

La Plata—La Plata Fair. Aug. 25. Chas. J. Sna, secy.

NORTH CAROLINA

Burlington—Alamance Fair Assn. Oct. 4-7. M. H. H. Horton, secy.

NORTH DAKOTA

Fargo—North Dakota State Fair. July 25-30. F. C. Smith, secy.

OHIO

Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Haning, secy.

Richmond—Richmond Tri-County Fair. Aug. 2-5. H. W. Lennix, secy.

OKLAHOMA

Ardmore—Carter County Fair Assn. Dates not set. D. H. Bedford, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.

PENNSYLVANIA

Bloomsburg—Columbia County Agricultural Society. Oct. 4-7. A. N. Yost, secy.

Anderson—Anderson County Fair. Oct. 5-7 or 12-14. R. E. Burris, secy.

SOUTH DAKOTA

Alexandria—Hanson County Fair. Dates not set. C. E. Twauley, secy.

TENNESSEE

Alexandria—De Kalb County Fair. Sept. 1-3. Rob. Roy, secy.

TEXAS

Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.

UTAH

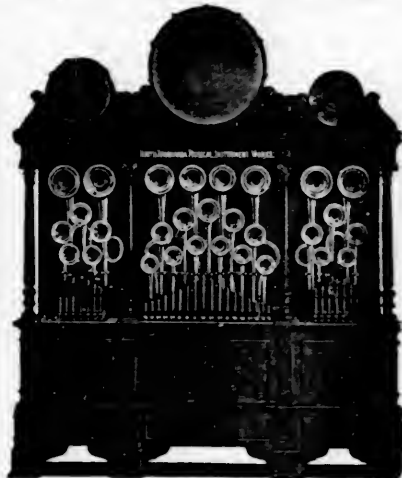
Ogden—Inter Mountain Fair. Sept. 23-29. H. M. Rowe, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geoghegan, secy.



MILITARY BAND ORGANS

Write for Catalogue and Prices.

N. Tonawanda Musical Instrument Works N. Tonawanda, N. Y.

Something New



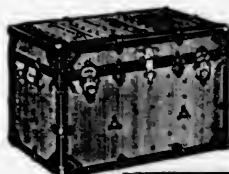
SIXTEEN HUNDRED A GAME

more diverting than Five Hundred; more absorbing than Bridge, yet less complex than Skat.

The game of "Sixteen Hundred" may best be described as an elaboration of Five Hundred, which in turn is a combination of Euchre and Bridge.

Published by THE CHERRY PRINTING CO., 416 Elm Street, Cincinnati, Ohio.

"SANDOW" THEATRICAL TRUNK



Our "Sandow" Theatrical Trunk is a marvel of strength—BUILT LIKE A BANK VAULT it is made of 3 ply veneer, covered with raw-hide fibre inside and out, hand riveted.

WHITE METAL NOVELTIES Cheapest House in America Daniels Monogram Jewelry Co. 152 Weybosset St. Providence, R.I.

CONCESSIONS

Of all kinds for sale by Association for our County Fair, July 4-6 and 7. Best County Fair in state. Address CONCESSIONS, Drawer L, Valley City, N. D.

FOR SALE—One knockdown Baby Rack, complete, with canvas back and 27 figures; \$20 cash takes it. J. H. MARBLE, Buckeye Lake, O.

CHEWING GUM Quality and price. Send 25c for large sample box, prepaid. Will credit your 25c on first order. ZEIGER GUM CO., Walnut St., Pittsburg, Pa.







FAIRS

(Continued from page 55.)

Tazewell—Tazewell Fair Assn Sept. 13 15. H. Claude Babst, secy.

Tazewell—Tazewell Fair Assn. Dates not set. T. S. Hopkins, secy.

WASHINGTON

Chesham—Fair. Sept. 19-24. G. R. Walker, mgr.

WEST VIRGINIA

Elkins—Elkins Fair Assn. Sept. 13-16. M. M. Smith, secy.

WISCONSIN

Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.

WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barnes, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lachum, secy.

Fredon, Ont.—West Flamboro Fair. Oct. 5-6. Jas. A. Gray, secy.

New Fairs

The list below contains data obtained by The Billboard during the past week.

ALABAMA Montgomery—Alabama Agrl. Assn. Dates not set. E. E. Winters, secy.

MISSISSIPPI Louisville—Winston County Fair Assn. Sept. 28-30. W. C. Hight, secy.

MONTANA Chinook—Fair. Oct. 3-5.

NEBRASKA Ainsworth—Brown Co. Fair. Sept. 28-29. C. W. Potter, secy.

OHIO Columbus—Franklin County Agrl. Soc. Aug. 9-12. W. G. Richards, secy.

WISCONSIN Elroy—Fair. Oct. 4-6. J. H. Smith, secy.

Latest Money Maker



Life size, indestructible iron figures, clothed in regulation uniforms; catcher's hands and bat always moving, operated by electric or spring motors inside figures.

Send for catalogue. AUTOMATIC BASE BALL CO., 46 CORNHILL, - BOSTON, MASS.

CAGNEY BROTHERS

74 BROADWAY, NEW YORK CITY.



Miniature Railroads for Parks, Summer Resorts, etc. THE GREATEST MONEY-MAKERS AND BEST ATTRACTION IN THE WORLD.

AIRSHIP FOR SALE

Great bargain for advertising purposes, carnival and amusement companies. Wright Bros. Aeroplane, \$150; No. 9 Farman Aeroplane and Glider, \$200.

Wanted For La Mont Bros. Circus

All kinds of musicians for second band. State very lowest salary in first letter. No time for correspondence. Show opens May 7. Address, LA MONT BROS., Salem, Ills.

For Sale

Big square cornered tent, 50x90 ft., 10 ft. wall; \$100; big bargain. I buy and sell new and second hand picture machines, supplies and film.

AT LIBERTY

AFTER JUNE 1st A-1 Clarinet Man, B. and O. Want park or theatre work in good live western city or will lead band or orchestra. Address C. B. J., Supervisor, 108 1/2 W. 5th Avenue, Arkansas City, Ark.

AT LIBERTY

Operator and Electrician, also Lady Illustrated Singer Desire to locate in town from three to ten thousand population. Address T. L. RISEWICK, Knoxville, Iowa.

Wanted---Wire Walkers

Two tight wire walkers for big act; male or female. Address THE THREE OLIVERS, Gen. Del., Louisville, Ky.

Novelties, Fancy Goods and Jewelry

FOR MOVING PICTURE SHOWS. Singer Bros.' New Book of Specialties

It's larger than ever and contains more valuable information to Premium Houses, Novelty Dealers, Streetmen, Knife Board Men, Yankee Nation Workers, Mail Order Men and Jewelers, etc., than any other catalogue issued. Every thing new in real Novelties, Carnival Goods, Jewelry, Watches, Silverware, Cutlery, Optical Goods, etc.

MONKEYS, PARROTS,

And all kinds of Pet Stock and Song Birds for sale. Write for further particulars. ATLAN TIC AND PACIFIC BIRD STORE, 236 1/2 East Madison Street, Chicago.

Street Fairs

ALABAMA

Birmingham—Knights of Maccabees Home Com... April 21-30. Harry S. Shields, care... Assistant Guide, Birmingham, Ala.

ARKANSAS

Hot Springs—Anniversary Celebration. July 26. W. T. Foxmier, secy.

ILLINOIS

Aurora—Aurora Driving Park Assn. July 19-22. Chas. P. Van Sickle, secy.

INDIANA

Auburn—Auburn Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.

IOWA

Carlisle—Carlisle Carnival. July 18-23. Ellice... Secy.

KANSAS

Chicago—Chicago Carnival. July 19-22. Chas. P. Van Sickle, secy.

MISSISSIPPI

Vicksburg—I. O. R. M. Great Council. May 4. J. A. Coleson, West Point, Miss.

NEW HAMPSHIRE

Portsmouth—New England Journeymen Plumbers' Assn. May 7-8. Chas. W. Heberle, 135 N. Maple ave., East Orange, N. J.

NEW JERSEY

Atlantic City—General Society D. A. R. May 3-14. Mrs. Adeline P. Fitz, Chelsea, Mass.

NEW YORK

Albany—International Brotherhood Tulp, Sulphite and Paper Mill Workers. May 3. J. H. Main, Drawer K. Ft. Edward, N. Y.

OHIO

Cincinnati—General Federation of Women's Clubs. May 18. Frank N. Shlek, Wheatland, Wyo.

TEXAS

Beaumont—K. of C. Grand Council. May 1. E. E. O. Heintz, Denison, Texas.

UTAH

Salt Lake City—O. E. S. Grand Chapter. May 12-13. Frances G. Shields, 7 Bungalow Apartment, Salt Lake City, Utah.

VIRGINIA

Norfolk—Oyster Growers and Packers of North America. May 10.

Syracuse—Gala Week. May 9-14. T. J. Abbott, shows; S. L. Adeock, concessions, 251 Sallie street, Syracuse, N. Y.

OHIO

Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.

Bellaire—Bellaire Aerle No. 371, F. O. E. Carnival. Dates not set. Andrew C. Crumelle, secy.

Chillicothe—May Festival. May 24-28. Chas. F. Goetz, secy., Order of Owls, Chillicothe, O.

Columbus—Carnival and May Festival. May 9-14. Clark C. Doughty, 190 1/2 S. High st., Columbus, O.

Defiance—K. of P. Carnival. June 27 July 6. Ft. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 65, Ft. Recovery, O.

Me. Vernon—Eagles Carnival. July 4-9. Shelby Anuse, Co. attr.

Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk, Ohio.

Washington C. H.—Centennial Home Coming. Aug. 13. Geo. B. Hildecock, secy.

West Milton—Commercial Club. May 5-7. Howard Lafr, West Milton, O.

Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

OKLAHOMA

Blackwell—Spring Carnival. April 25-30. Comanche—Eighth Annual Carnival. Aug. 18-20. Ed. B. Wolf, secy.

El Reno—Spring Carnival. April 18-23. W. L. Winslow, secy.

Sentinel—Sentinel Business League. Aug. 28-30. Secretary Business League.

Tulsa—Tulsa Fire Department Carnival. June 6-11. R. C. Alder, chief fire department.

OREGON

Portland—Portland Rose Festival. June 6-11. George I. Hutchin, mgr., 766 Sweetland Bldg., Portland, Ore.

PENNSYLVANIA

Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair. Aug. 8-13. E. M. Lea, 355 Academy st., Carnegie, Pa.

Centre Hall—Encampment and Exhibition Patriots of Husbandry. Sept. 11-16. Daniel Trimmer, Ocean City, Md.

McKeesport—Old Home Week. July 4-9. C. W. L. McDermott, 1085 Walnut st., McKeesport, Pa.

Mt. Pleasant—Old Home Week. July 4-9. J. B. Goldsmith, secy.

Osterburg—Grangers Picnic and Midsummer Carnival. Silver Anniversary. Aug. 15-20. Hon. Geo. W. Hooster, Osterburg, Pa.

Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimmer, privileges, Ocean City, Md.

TENNESSEE

McMinnville—McMinnville Spring Carnival. Week May 2. J. A. Northcutt, secy.

TEXAS

Bryan—Annual Emancipation Celebration and Jubilee Carnival. June 19-21. C. G. Parsons, secy.

Lockhart—Lockhart Carnival. Oct. 4-6. A. W. Jordan, Lockhart, Tex.

WASHINGTON

Spokane—Knights of the Grip Carnival. April 25-30.

Kellerton—Kellerton Reunion. Aug. 3-5. Dug. Higgins, Kellerton, Ia.

Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gaudin, Knoxville, Ia.

Knoxville—Knoxville Commercial Club Fourth of July Celebration. July 4. Carl C. Gaudin, secy.

Red Oak—State Firemen's Tournament. Aug. 3-5. W. E. Well, secy.

Villisca—Firemen's Tournament. July 4-5. E. C. Gibbs, Villisca, Ia.

KANSAS

Columbus—Old Settlers' Reunion. April 3-6. L. J. Sleese, pres.; Ralph Martin, privileges.

Esbridge—Home Coming. Aug. 24-28. Mark Danner, secy., Doesters' Club, Esbridge, Kans.

Horton—Street Fair. May 16-21.

Humboldt—Anniversary Celebration. Sept. 21-22. J. E. Wakefield, Humboldt, Kans.

Hutchinson—Street Fair. Week May 9. Emmott Hulton, supt. privileges.

Wichita—Peerless Products Carnival. Oct. 17-22. C. M. Casey, secy.

KENTUCKY

Hullerton—Reunion Soldiers of all Wars. Aug. 1-5. Frank M. Griffin, Box 25, Hullerton, Ky.

Maysville—Uniform Rank K. of P. Carnival. April 25-30.

Owensboro—Woodmen of the World Carnival. July 4-9. T. T. Lane, secy.

LOUISIANA

Shreveport—State Fair of Louisiana. April 11-16. Louis N. Irneggerloff, Box 588, Shreveport, Ia.

MICHIGAN

Union—Carnival. June 6-11. Kline Shows, attr.

Kalamazoo—M. W. A. Carnival. June 13-18. Kline Shows, attr.

Marathon Beach—Farmers' Picnic. Aug. 25. T. O'Toole, secy.

Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.

MISSOURI

St. Louisville—Cainville Annual Picnic. Aug. 10-19. Jefferson—Cape Girardeau County Home Coming. Aug. 26-28. R. K. Wilson, Jackson, Mo.

NEBRASKA

Cordon—Sheldon County Agricultural Society. Sept. 20-22. H. G. Lyon, secy.

Hebron—Street Fair and May Festival. May 23-28.

NEW YORK

Jamesstown—Centennial Week. Aug. 29-Sept. 4. Lockport—Lockport Old Home Week. July 24-30. Fledis Murphy, 21 Hedge Opera House, chairman; John R. Earl, concessions.

New York City—American Park Hippodrome Company (at Am. League Baseball Grounds). May 30-Sept. 5. Mark L. Stone, Long Acre Bldg. 1495 Broadway, New York City.

Conventions

The list below contains data obtained by The Billboard during the past week only. To secure a complete list reference should also be made to the issues bearing date of April 2, 9, 16 and 23.

COLORADO

Colorado Springs—Jr. O. P. A. M. State Concll. May 10. T. M. Butner, Box 682, Colorado Springs, Col.

DISTRICT OF COLUMBIA

Washington—American Dental Assn. May 1-4. Jas. M. Winfield, Brooklyn, N. Y.

ILLINOIS

Chicago—Illinois Homeopathic Medical Assn. May 10-13. Alonzo C. Tenney, 100 State st., Chicago, Ill.

Geneva—Scandinavian Grand Lodge. I. O. G. T. Sept. 3-5. J. Skyline, 3725 N. Marshallfield ave., Chicago, Ill.

INDIANA

Indianapolis—K. T. Grand Commandery. May 11. Calvin W. Prather, 304 American Central Life Bldg., Indianapolis, Ind.

IOWA

Marshalltown—Iowa Letter Carriers' Assn. May 9.

Kansas City—O. E. S. Grand Chapter. May 11-12. Mrs. Della Bennett, Hutchinson, Kans.

Hutchinson—G. A. R. State Encampment. May 11-13.

Hutchinson—Reunion of Democratic Legislators of the Seventh Congressional District. May 3.

Hutchinson—Convention of Episcopal Church for Central Kansas Diocese. May 9-14.

LOUISIANA

Lafayette—Louisiana State Firemen's Assn. May 27-28.

New Orleans—Louisiana State Federation of Catholic Societies. June 9. L. E. Cenas, 820 Perdido st., New Orleans, La.

MICHIGAN

Detroit—Ladies of the Eastern Star and Daughters of Isis. Aug. 24 and week. H. T. Toliver, 226 Watson st., Detroit, Mich.

Detroit—Imperial Council Knights of the Mystic Shrine. Week of Aug. 24. H. T. Toliver, 226 Watson st., Detroit, Mich.

Detroit—International Grand Conclave Colored Knights Templars. Week Aug. 24. H. T. Toliver, 226 Watson st., Detroit, Mich.

Detroit—Michigan Funeral Directors and Embalmers' Assn. Sept. 26-Oct. 1. Jas. B. McInnes, 103 N. Ottawa st., Grand Rapids, Mich.

MISSOURI

St. Louis—Fraternity of Operative Millers of America. June 13-18. J. F. Mueller, 210 LaSalle st., Chicago, Ill.

MASSACHUSETTS

Boston—O. E. S. Grand Chapter. May 12. Mrs. Isadore Forbes, 65 Monticello Rd., Jamaica Plains, Mass.

MINNESOTA

Minneapolis—National Drawing and Manual Training Convention. May 10-13.

Concessions For Sale ! THE BIG BLUE GRASS FAIR —Comes This Year the— WEEK OF AUGUST 8-13

It is the representative Fair of the South. Contracts for concessions are now being closed. Address JOUETT SHOUE, Secretary, LEXINGTON, KY.

Hand pointing to text: STREETMEN, AUCTIONEERS, Novelty Men, OUR 1910 CATALOGUE will be ready for distribution about May 1st. Send us your permanent address and we will forward a copy postpaid. LEVIN BROS., Terre Haute, Ind.

WANTED THE BEST HIGH-CLASS ATTRACTIONS —In America for The— GREAT SALT LAKE FAIR In October—Sensational and Up-to-Date Also Wild Frontier Exhibition, Wild West People in all branches, Circus People, Carnival People, High Fire Divers, ten Steer Wrestlers, all the best Shows on earth, Lady Broncho Busters, Lady Rope Spinners, High class Cowboys, Fancy Shots, Diving Horses, Wild Animal Exhibitions, Froaks and Side Show People, Privilege People, High School Horses, pretty Swimming and High Diving Girls, a Band of Wild Indians, Boss Hostler and Grooms, Fancy Colored Show Horses, Spotted Ponies, Boss Caravanian, Hippobusters, Chandelier Man, Cossacks, and Japanese, Bucking Bronchos and Bucking Mules. Show opens second week in May. Will pay cash for show property in A-1 condition. Furnish all information in first letter. \$60 per month to high-class cowboys. J. E. SCOTT, Manager, 382 to 390 6th St., MILWAUKEE, WIS.

Book A Sensational Act ! PROF. LONGO THE Balloon King ! or The Man who Touches the Clouds PARKS, FAIRS, CARNIVALS, LAND SALES, etc., write for prices. I furnish lithographs for my acts. All the latest in Ballooning. LONGO'S BALLOON AND BIPLANE CO., Thos. Longo, Manager and Aeronaut, P. O. Box 423, Danville, Kentucky.

Notice To Concessionaires ! ALABAMA STATE FAIR Birmingham, Alabama, October 6-15, 1910. Biggest and Best Yet, Every consideration shown Concessionaires. You better join the crowd of Concessionaires and Roadmen who are coming, Birmingham has a pay roll of \$1,000,000 a week. Population 150,000. Write for prices. ALABAMA STATE FAIR, Frank P. Chaffee, Secretary, Box 262. IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.



**ROSECAKE MOLDS.**  
A. T. Dietz, 127 Michigan st., Toledo, O.

**ROUGE.**  
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

**"SAYSO" CONE BAKERS.**  
A. T. Dietz, 127 Michigan st., Toledo, O.

**SCENIC PAINTERS.**  
And Dealers in Scenery, Etc.  
Eugene Cox, 1528 Van Buren st., Chicago, Ill.  
Francis C. Dwyer, 251 E. 14th st., N. Y. City.  
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.  
John Herfurth, 2183 Boone st., Cincinnati, O.  
The Myers Co., Inc., 144 N. 3d st., Steubenville, Ohio.  
Socelli's Scenic Studio, 339 Sycamore st., Columbus, O.  
Gorman & Landis Co., 417 S. Clinton, Chicago.  
Tomney & Volland Scenic Co., 2312 Market st., St. Louis, Mo.  
Howard Tuttle, 1202 Center st., Milwaukee.

**SECOND-HAND SHOW GOODS.**  
Dixie Film Exchange, Owensboro, Ky.

**SELF-PLAYING PIANOS.**  
Berry-Wood Piano Player Co., Kansas City, Mo.  
Lyon & Healy, 205 Wabash ave., Chicago, Ill.  
Rudolph Wurlitzer Co., Cincinnati and Chicago.  
C. S. Music Co., 1939 N. Western ave., Ch'go.

**SHOOTING GALLERIES.**  
Diamond Novelty Co., Schenectady, N. Y.  
E. E. Hippie, 509 Vine st., Philadelphia, Pa.  
E. R. Hoffman & Son, 542 Jackson Blvd., Ch'go.  
W. F. Mangels Co., Coney Island, N. Y.  
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.  
A. J. Smith, 3247 W. Van Buren st., Chicago.  
Wm. Wurdlein, 208 N. 2d st., Philadelphia.

**SHOW PRINTERS.**  
Colboun Show Print Co., 356 Asylum st., Hartford, Conn.

**SIDE SHOW PAINTINGS.**  
S. Rock, 728 Blue Island ave., Chicago.  
DeMoulin Bros. & Co., Greenville, Ill.  
Enkeboll Art Co., 5305 N. 27th, Omaha, Neb.  
E. J. Hayden & Co., 106 Broadway, Brooklyn.  
C. S. Tent & Awn. Co., 2228 N. Desplaines st., Chicago, Ill.

**SIDE SHOW SUPPLIES.**  
Wm. Nelson, 8 Cogswell Place, N. Cambridge, Mass.

**SIGNS.**  
Chase Elec. Co., 102 Franklin st., Chicago.

**SKATES.**  
American Roller Rink Supply Co., Sandusky, O.  
Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.  
M. C. Hensley, Richmond, Ind.  
The Samuel Winslow Skate Co., Worcester, Mass.

**SLOT MACHINES.**  
Manufacturers of and Dealers in  
Diamond Novelty Co., Schenectady, N. Y.  
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.  
Lyon & Healy, 205 Wabash ave., Chicago, Ill.  
Hills Novelty Co., Chicago, Ill.  
C. S. Music Co., 1939 N. Western ave., Ch'go.  
Rudolph Wurlitzer Co., Cincinnati and Chicago.

**SLOT MACHINE SUBSTITUTE.**  
Gaba Co., 1022 Main st., Anderson, Ind.

**SLOT MACHINE SUPPLIES.**  
Exhibit Supply Co., 358 Dearborn st., Chicago.

**SNAKE DEALERS.**  
W. Odell Leary, San Antonio, Texas.  
Armstrong Snake Co., San Antonio, Texas.  
Brownsville Snake Farm, Box 275, Brownsville, Texas.

**SONG BOOKS.**  
Wm. W. Delaney, 117 Park Row, N. Y. City.  
F. E. Hubbs, 264 William st., New York City.  
Whiteson Co., 240 E. Madison st., Chicago, Ill.

**SONG SLIDES.**  
For Illustrated Songs.  
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.  
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.  
Crawford, O. T., Film Exch., 1401 5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.  
H. & H. Film Service, 300 Monadnock Block, Chicago, Ill.  
Lemmie Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.  
Lake Shore Film & Supply Co., 341 Superior st., Cleveland, O.  
Levi & Co., 64 E. 14th st., Philadelphia, Pa.; Cincinnati, O.  
Novelty Slide Co., 221 E. 53d st., N. Y. C.  
S. Lubin, 920 Market st., Philadelphia, Pa.

**SOUVENIRS.**  
H. C. Wood & Co., 112 Fifth ave., Chicago.

**SPECIAL SLIDES.**  
For All Purposes.  
Breyton Mfg. Co., Kedzie Bldg., Chicago, Ill.

**SPECTACLES AND EYE-GLASSES.**  
Low-Priced.  
Singer Bros., 82 Bowery, New York City.

**SPIRIT GLM.**  
M. Stein Cosmetic Co., 1392 Bowery, N. Y. C.

**STAGE HARDWARE.**  
J. R. Cisney, 247 Salina st., Syracuse, N. Y.

**STAGE LIGHTING APPLIANCES.**  
Joe. Menchen Electric Co., 360 W. 50th, N. Y. C.

**STEREOSCOPIC VIEWS.**  
National Stereograph Co., 209 57th st., Chicago.

**STREET MEN'S SUPPLIES.**  
For Fair Followers.  
Chas. Yonge Co., 104 Lucas ave., St. Louis, Mo.  
F. M. Davis Soap Co., 32 Union Park Pl., Ch'go.  
Gordon & Morrison, 109-201 E. Madison, Chicago.  
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.  
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.  
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.  
Levin Bros., Terre Haute, Ind.  
Newman Mfg. Co., 641 Woodland, Cleveland, O.  
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.  
N. Shure Co., 220 Madison st., Chicago, Ill.

Singer Bros., 82 Bowery, New York City.  
Black Mfg. Co., 126 Franklin st., Chicago, Ill.  
Western Bargain House, 272 E. Madison, Ch'go.  
Harry Weisbaum, 256 Madison st., Chicago.  
Whiteson Co., 240 E. Madison st., Chicago.  
Yost & Co., 900 Filbert st., Philadelphia, Pa.

**TALKING PICTURE MACHINES.**  
Gaumont Co., 124 E. 25th st., New York City.

**TATTOOING SUPPLIES.**  
Edw. E. Brown, 337 S. Halsted st., Chicago.

**TENTS.**  
Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.  
Columbus Tent and Awn. Co., Columbus, O.  
Carule-Gouldie Co., 307 Delaware st., Kansas City, Mo.  
Dougherty Bros. Tent Co., 109 S. Main st., St. Louis, Mo.  
J. C. Gosa & Co., Detroit, Mich.  
D. M. Kerr Mfg. Co., 1707 W. Madison, Ch'go.  
W. H. Lushbaugh, Covington, Ky.  
Murray & Co., Inc., 649 Meridian st., Chicago.  
Thomson & Vandiver, 816 E. Pearl, Cincinnati.  
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

**THEATRE FRONTS AND CEILING.**  
Kanneberg Roofing and Ceiling Co., Canton, O.

**THEATRICAL COSTUMES AND WIGS.**  
Wm. Beck & Sons Co., 1012 Garfield Place, Cincinnati, O.  
A. Fueger, 521 Walnut st., St. Louis, Mo.

**THEATRICAL HAIR GOODS.**  
G. Klippert, 248 Fourth ave., New York City.

**THEATRICAL LUMBER.**  
John Gillespie Lumber Co., Lumber & Seward sts., Chicago, Ill.

**THEATRICAL PROPERTIES.**  
Slegman & Well, 78 Wooster st., N. Y. C.

**TICKET CHOPPERS.**  
H. V. Bright, Strawn Bldg., Cleveland, O.

**TICKET PRINTERS.**  
Arens Ticket Co., 300 Dearborn st., Chicago.  
National Ticket Co., Shamokin, Pa.  
Rees Prtg. Co., 10th & Harney sts., Omaha.  
Weldon, Williams & Lick, Fort Smith, Ark.  
Weldon, Williams & Lick, San Francisco, Cal.

**TIGHTS.**  
Slegman & Well, 78 Wooster st., N. Y. City.

**TOY BALLOONS.**  
Francis Ficke, Burley, Wash.  
Shryock Todd Co., 824 N. 8th st., St. Louis, Mo.  
Singer Bros., 82 Bowery, New York City.  
Western Bargain House, 272 E. Madison, Ch'go.

**TRUNKS.**  
Belber Trunk and Bag Co., 152 Columbia ave., Philadelphia, Pa.  
B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

**TURNSTILES.**  
(Registering) and Coin-Controlled Turnstiles.  
H. V. Bright, Strawn Bldg., Cleveland, O.

**UNIFORMS.**  
DeMoulin Bros. & Co., 1036 S. 4th st., Greenville, Ill.  
Western Uniform Co., 214 Clark st., Chicago.

**VAUDEVILLE AGENCIES.**  
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.  
Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

**WATCHES.**  
N. Shure Co., 220 Madison st., Chicago.  
Singer Bros., 82 Bowery, New York City.

**WIGS.**  
Make-up and Tricot Masks.  
Percy Fwing Supply House, Decatur, Ill.

**WILD ANIMAL DEALERS.**  
Putnam's Pet and Wild Animal Store, 490 Washington st., Buffalo, N. Y.  
Louis Rube, 248 Grand st., New York City.

**WIRE WORKERS' SUPPLIES.**  
T. O. Mott, 415 Dearborn st., Chicago, Ill.

**WANTED**  
Clown that can do some other specialty and a few more useful people for small wagon show. Open May 7. Address HARRY WINTERMUTE, Rt. No. 2, Ft. Atkinson, Wis.

**MUSICIANS WANTED**  
Bass, Baritone, Alto, Clarinet. Write or wire. State lowest; sure money. FRANK HARTMAN, Bandmaster, Norris & Howe Circus, Danville, Ky., April 28; Lawrenceburg, 29; Georgetown, April 30.

**FOR SALE**—Only Theatre in town of 7,000, playing road shows to good money; balance of time vaudeville and pictures. For particulars and terms, call or write C. A. BURR, Mgr. Milo Theatre, Little Falls, Minn.

**FOR SALE**—One Edison One-Pin Machine, one Edison Two-Pin Machine, one Optigraph No. 4, one Lowen's Current Saver (new), cheap. A lot of good films (almost new) ONE CENT per foot; Model B Gas Machine; REPAIRS for all machines in stock; Chemicals for Mod. B. Best film service at LOWEST prices. DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Ky.

**WANTED**—Vaudeville sketches written and works to music, on short notice. Address JACK DILLEN, Box 161, Olean, N. Y.

**BOX BALL ALLEYS**  
We have four second-hand alleys in A-1 condition which we will sell at a bargain for cash or on time. CLEVELAND BOX BALL CO., 210 Electric Building, Cleveland, O.

**WANTED!**  
For the 20th Century Amusement Co., three shows on percentage. Want Merry-go-round and Ferris Wheel men. All concessions \$7 per week. Address COL. R. H. COBGRIF, Mgr., Chipewa Falls, Wis., for particulars.




**WE ARE THE ORIGINATORS OF AUTOMATIC-FOLDING CHAIRS**

**TWELVE YEARS'** experience in manufacturing enables us to offer you the perfect seat for store room, theatre and general seating. Patent rights substantiated by an infallible record of court decisions.

**SPECIAL WEATHER-PROOF CHAIRS FOR AIR-DOMES**  
Space saving, life saving, money saving.  
**WRITE TODAY.**

**THE HARDESTY MFG. CO.**  
Canal Dover, - - - Ohio

**LOOK HERE**



**Food Show Managers**

We want the future dates of your Food Show to publish in the American Beverage and Food Journal, with Secretary's name.

**PROMOTERS**  
Send us your name and address and such news of your plans as you wish published.

**DEMONSTRATORS**  
Exhibitors will want demonstrators. If you are the man to make a good spiel, we ought to have your name and address.

**DECORATORS**  
Pooth decorators are in demand. The Food Show Exhibitions in 1910 are going to be held in all parts of the United States. Keep posted by reading the American Beverage and Food Journal.

**EXHIBITORS**  
If you want to reach the exhibitors who make it their business to place their products in expositions, advertise in the American Beverage and Food Journal.

**THE BEVERAGE & FOOD PUB. CO.**  
416 ELM STREET, - - - CINCINNATI, O.

**CARNIVAL COMPANIES**

Carrying a Good Line of Desirable Shows and  
**Aeroplane and Bi-Plane Managers**  
should get in touch with the management of the  
**BLUE GRASS FAIR**

AUGUST 8 to 13—SIX DAYS  
Address **JOUETT SHOUSE, Secretary, Lexington, Kentucky**

**THE LONDON MUSIC HALL**

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 14 Leicester Street, W. C. NEW YORK OFFICE, 85 W. Twenty-fifth Street; Telephone, 1772 Madison Square.


**Wanted--Vaudeville Acts!**

C. K. & W. Amusement Co., Majestic Theatre Bldg., Topeka, Kans.  
—TWENTY WEEKS—

**WANTED PENNY ARCADE MACHINES, ALSO VOCAL QUARTETTE**

To double instruments for Hotel Commodore Pavilion, Put-In-Bay, Lake Erie, O. America's greatest summer, pleasure, health resort. The Gem of the American Mediterranean. Address **R. J. DIEGLE, Manager, PUT-IN-BAY, OHIO.**

**McFALL'S DOG CIRCUS**  
 THEATRE, CIRCUS OR FREE ATTRACTION



VERY RESP. PROF. McFALL

FOR OPEN TIME ADDRESS CARE  
**WHITE RATS OF AMERICA**  
 1553 BROADWAY, N.Y.



**VALENO'S BAND**

Including forty artists from the Conservatory at Naples, Italy. **Now booking for the Summer.** R. B. ADAMS, Manager, 820 Ashland Block, Chicago.

**Dunedin Troupe**



INTERNATIONAL ARTISTIC CYCLISTS AND EXPERT ROLLER SKATERS

Two distinct acts. At Liberty for Parks, Fairs and Exhibitions. Terms, etc.

JAS. F. DONEGAN, 1553 Broadway, N. Y. or Martinelli Agency, N. Y.

**THE JENNIERS**

In Two Distinct Acts  
**A SENSATIONAL DOUBLE TRAPEZE ACT AND SOCIETY ACROBATS**

Permanent Address  
**Care Billboard, Cincinnati, O.**

**Wanted--Colored Performers!**

Colored acts of all kinds for vaudeville; state all first letter; salary sure, but low. **LYCEUM AMUSEMENT CO., P. O. Box 2, Paducah, Ky.**

**GREAT HANDCUFF ESCAPE** and my lists of Magic and Mystery sent for 10c. Lists sent free. **W. ALBERT TRIPP, New Bedford, Mass.**

**HOTEL HART WILKES-BARRE PENNSYLVANIA**

**Six Flying Banvards**  
 World's Greatest Aerial Act  
 Add. BERT BANVARD, Mgr., care The Billboard, New York City

—BIG OPEN AIR ATTRACTION—  
**Flying Baldwins**  
 Aerial Return Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.



**Walter Stanton**

—AS—  
**'CHANTECLER'**

After 3 years' European and Australian tour.

APRIL 3,

Orpheum Theatre, Ogden

**The Bioscope**

The Leading Journal of the Moving Picture business in Europe. Has the largest circulation and is the best Advertising Medium, bar none.

Subscription, \$2.00 a Year, Sample Copy Mailed Free.  
 31, 33 and 35 Litchfield St., LONDON, W. C., ENGLAND.

**AVOCA PARK FOR LEASE**  
 NEAR CINCINNATI, OHIO.

Five hundred thousand people to draw from. This park is located on the Little Miami River, the Beauty Spot of Ohio, and can be reached in forty-five minutes' ride on the Cincinnati, Milford and Loveland traction line, and twenty-five minutes' ride on the Pennsylvania Railroad, or can be reached by a beautiful drive through Walnut Hills and over the Wooster turnpike. The park contains about 50 acres. The improvements consist of a ten-room dwelling house, club house, boat house, power and electric light plant, baseball grounds, etc., and, in addition to these improvements, there is flowing water, which divides the property. The management has already booked a great many picnics for Saturdays and Sundays, and before another month will have all of such days for the remainder of the season booked at \$35.00 per day, all privileges reserved. The renters, of course, will be obliged to purchase from the club house their meals, liquors, etc., which they may desire. Here is an opportunity for a good, up-to-date manager to lease a park that has all the improvements to begin with that will be a money-maker for the right man. We only want to hear from responsible people, and those who have had some experience in managing an outdoor or open-air resort. Address

THE AVOCA PARK COMPANY, 705 Mercantile Library Building, CINCINNATI, OHIO.

**SCARBORO BEACH!**  
 Canada's Greatest Amusement Resort

(Fourth Season)

...WILL OPEN MAY 21, 1910...

**WANTED**—Up-to-date Concessions. Good Opening for Wild West Show, Animal Circus, A-1 Attractions of all kinds, Deep Sea Diver. State all in first letter. Address

**J. D. CONKLIN, 12 Wellington St. East, Toronto.**

**RIVERSIDE PARK**  
 MILTON, PA.

**WANTS** Proposals on concessions, either flat rate or percentage basis. Good location for Merry-Go-Round, Ferris Wheel, Human Roulette Wheel, Roller Coaster, and all kinds of concessions; also want acts for Free Attractions. Have 50,000 people to draw from and the only attraction here. Opens Saturday, May 28th, 1910. Address H. E. DAVIS, Manager, 53 Broadway, Milton, Pa. State all first letter.

**WANTED---Ponies and Dogs**

As a new feature in Denver's best park, Ellitch's Gardens, catering to children. Dog Show for five cent grind in splendid theatre, on play grounds. Ponies for pony track. Separately or together; high-grade only, on percentage. Park played to over half million people last year. Season from May to October. Full particulars to **ELITCH'S GARDENS, Denver, Colorado.**

**LEGARE**  
 The Largest OPEN AIR Sensational Act in the World.

Best day grand stand attraction. Best and most brilliant night feature. Thrilling electrical fireworks finish. Contains many original and startling feats that imitators dare not attempt. For particulars of this famous, record breaking, crowd-drawing, spectacular feature address,  
**LIONEL LEGARE**  
 Bethlehem, Pa.



**THE GREAT CALVERT**  
 World's Greatest Novelty High Wire Equilibrist.  
 For Booking, For Time and Terms, Address  
**The Great Calvert, ROCHESTER, N. Y.**

**5--Borsini Troupe--5**

Europe's Greatest Globe Acrobats  
 Engaged as a Special Feature with **SELLS-FLOTO CIRCUS, Season 1910**  
 Address The Billboard, San Francisco.

**LANGSLOW**

RIFLE EXPERT ON THE LOFTY WIRE, has returned from his successful trip through Europe, Asia, Africa and South America, and would accept engagement for music halls, fairs, gardens, etc. Kindly send offers to **MR. CHAS. SASSE THEATRICAL AGENCY, 233 East 14th St., New York**, or to **MR. MAX LANGSLOW, care The Billboard, Cincinnati, Ohio.**

G. MINA:

11 First Street, New York. Mfr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos with new music at reduced prices.



**SKETCHES---MONOLOGUES, WRITTEN TO ORDER**

Original work. Reasonable rates. Write for estimate, enclosing stamp. **H. P. HALBRAW, 818 N. Clinton Street, Olean, New York.**

**Cars for Sale---Also Show**

Two cars, 60 feet each inside; pass M. C. B. any road; also, will sell complete Wild West Show, or combine. Send for lists. **CAPT. C. W. BIGGS, 1505 Bank of Commerce Bldg., St. Louis, Mo.**

**Norse Celebration**  
**STOUGHTON, WIS., May 17th**

Tent Show People will find thousands of people eager for entertainment, with plenty of money to spend on this day. Liberal concessions. Address **SECRETARY OF UNION CLUB.**

**FOR SALE COMPLETE CAMPING OUTFIT**

To accommodate 200 persons; tents, cots, blankets, kitchen utensils, and everything necessary. Address **BOX T, Bradford, Pa.**

**WE WANT A GOOD CARNIVAL CO.**

For our County Fair, July 4-6 and 7. To a company having a good line of free open-air attractions we can give a good proposition. Add. **SECRETARY, Drawer L, Valley City, N. D.**

**FOR SALE**—Vaudeville or M. P. Theatre in "wet" Ohio town of 17,000; seats 400; everything all O. K. Write at once for particulars. **J. Z. PAD, Carey, Ohio.**

Make \$100 a week manufacturing Popcorn Crispettes or Fritters. Our famous Crispette machine. \$50. Write for particulars. **MIDWEST MFG. CO., Station B, Kansas City, Mo.**

**FOR RENT**

Theatre seating 700 people, in Washington Park. Park attendance last season, 500,000. **SOUTH SHORE AMUSEMENT CO., Michigan City, Ind.**

**WANTED TO BUY**—Good Bucking Mule. State age, height, weight, all particulars, and where can be seen. Address **BOX 10, care Billboard, Cincinnati, Ohio.**



This is our 75-cent Half-Tone, or a 3x4 for \$1; cash with order.

**Knoxville Engraving Co.**

515 Bate Street, KNOXVILLE, TENN.

**ROLL TICKETS**

6 CENTS PER 1,000

Stock Tickets for any kind of Show or Amusement Device. In lots of 25,000, or more, six cents per 1,000. Special Tickets, 100,000, \$10. The best in the market. Every ticket a good one. Positively cash with order.

**THE DONALDSON LITHO. CO.**  
NEWPORT, KENTUCKY

**CARS AND SLEEPERS**

for Show People

**Southern Iron Equipment Co.**  
ATLANTA, GA.

**THEATRICAL GOODS**

Worsted Tights and Shirts, \$2 each; Cotton Tights and Shirts, \$1 each; Canvas Tumps, 25c., with leather soles, 50c.; all Leather Pumps, \$1.50; Canvas Shoes, \$1; with leather soles, \$1.50; all Leather Shoes, soft soles, \$3.50; Elastic Supporters, \$1; Satin Trunk with collar and cuffs, spangled and trimmed, \$5. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about above goods sent on request.

S. B. CALL & SONS, 225 Worthington Street, Springfield, Mass.

**THEATRICAL LAWYER**

**MAURICE HAROLD ROSE**  
140 Nassau Street, NEW YORK.  
Reduced rates to the profession.

**FILM AND SONG SLIDES FOR SALE OR RENT**

Fifty reels, surplus stock, 1c to 2c per foot. Elegant condition. Will send subject to examination upon receipt of express charges. Song Slides, with music, \$2.00 per set. Send for lists. Film and Song Slides rented at lowest prices in the South. Write for particulars. P. O. BOX 308, New Orleans, La.

FOR SALE—Silver plated Baritone. Two crooks; leather case; nearly new, \$30; C. O. D., on trial. (I want to buy an Alto Clarinet).  
ED. STODOLLA, West Baden, Ind.

**PATENTS SECURED OR FEE RETURN-ABILITY.**

ED. Free report as to patent-ability. Illustrated Guide Book and list of inventions wanted sent free.  
**VICTOR J. EVANS & CO.,** Washington, D. C.

**HANDCUFF PICK SECRET** and Padlock Leg Shackles given with the Book of Hindoo My-teries. It contains boxes, Mall Punch, Jails, and many escapes of this character; price, \$1.00.  
**MAGICIAN SUPPLY CO.,** Providence, R. I.



**Ten Cents**

Will bring you our

**BOOKLET and POST-CARD SAMPLES**

Our Booklet is complete in detail. It offers suggestions for all your needs. It's a beauty. The man knows.

We give you credit for ten cents on any order you send us. You really need one.



Our Post Cards are special to suit your act. In colors. Our samples will convince you.

**THE QUEEN CITY ENG. CO., 418 Elm St., Cincinnati, O.**

**PRINTING**

FOR

**SHOW PEOPLE**

LETTERHEADS, ENVELOPES, CARDS, CONTRACTS AND HERALDS

**WATERPROOF CARDBOARD SIGNS for OUTDOOR TACKING**

Printed Cardboard Signs, any color, stock or ink. The printed signs are especially prepared to withstand the weather, are considerably lower in price than any other kind of sign and serviceable. Prices depend upon quantity, size and amount of composition.

To avoid possible delay and unnecessary correspondence, always send rough sketch or copy with first letter; this will enable us to quote you prices promptly



416 Elm Street, CINCINNATI, OHIO

DO you make Show Cards, Signs, Banners, Scenery, Stencils, Trade Marks, Etchings, Illustrations, Advertising Devices, Stereopticon Advertising Slides, Electric Signs?

If so, you will get a whole lot of useful information every month out of Signs of the Times, the trade paper in the world of signs. One dollar a year, illustrated. Address,

**SIGNS OF THE TIMES, 416-418 Elm St., CINCINNATI.**

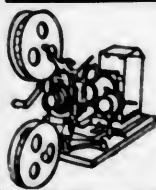
**SAN BERNARDINO VALLEY CELEBRATION**

First celebration in two years. \$25,000 actually being expended by the committee. Sensational Free Acts, also Aeroplanes, Dirigibles and Captive Balloons. **SHOWS ON THE STREETS.** Can place a few more first-class shows with good fronts. For terms write

**J. S. CLARK, 320 South Main Street, Los Angeles, Cal.**

**Knives, Canes, Novelties.**

ALL THE LATEST NOVELTIES OUT. SOUVENIRS OF ALL KINDS. Balloons, Walps, Squawks, Shell Purse, Glass Lamps, Comic Buttons, Confecti, Dusters, Slippers, Tinsel Pennants, Leather Goods, Mirrors, Shell Necklaces, Initial Pins, Watches, Frise Jewelry, Blowouts, Jap Canes, Rubber Balls, Glass Novelties, Ribbon, Rosettes, Fountain Pens, 5-cent Show Souvenirs, Tricks, Puzzles. Largest Novelty Supply House in Ohio. Thousands of satisfied customers. Orders shipped same day received. 1910 Catalogue FREE.  
**NEWMAN MFG. CO., 641-647 Woodland Avenue, CLEVELAND, OHIO.**



**Moving Picture Machines,**

Stereopticons, Slides, Accessories.

**CHAS. M. STEBBINS,**

1028 MAIN STREET, KANSAS CITY, MO.  
Large Line of Edison Goods. Est. 1899.

**THREE HOTEL CARS**

Sleeping capacities, 11, 23 and 25 single.

ALSO EVERY SORT OF CARS FOR SHOW PURPOSES

**HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.**

**B. B. & B. SPECIAL THEATRICAL TRUNK**



5-YEAR GUARANTEE

LOOK AT THE PRICE!

26-in...	\$10.00	Bound with our new cold-rolled steel binding. Three-ply B. B. & B. trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE.
28-in...	11.00	
30-in...	12.00	
32-in...	13.00	
34-in...	14.00	
36-in...	15.00	
38-in...	16.00	
40-in...	17.00	
42-in...	18.00	

**B. B. & B. TRUNK COMPANY**

625 Smithfield St.  
447 Wood St. 109 Federal St., N. S.  
Factory: 32.40 Isabella St., N. S.  
Pittsburg, Pa.



**THE CIRCLING WAVE**

For the small amount of capital required, is the most profitable investment. The catchiest and most popular amusement riding device in use. Easily and quickly set up and taken down, inexpensive to operate and to transport from place to place. Operated by gasoline engine. Seats 80 people. Music by cylinder piano or organ. Now is the time to place your order. Catalogue, price and testimonials on application. **ARMITAGE & GUINN,** Patentes and Sole Manufacturers, Springville, Erie Co., New York.

**AUTOMATIC MOVING SHOOTING GALLERY**



AND BASEBALL NOVELTIES

Write for price list. **WM. WURFFLEIN, Mgr.,** 208 N. Second St., Philadelphia, Pa., U. S. A.

**POP-CORN FRITTERS MAKE BIG MONEY**

We originated fritter crisp-ettes. Delicious confection. Sells like wildfire. Profit, 400%. \$100 a month income easy. \$1,000 a month possible under favorable conditions. Send for booklet.  
113 HIGH ST. **W. Z. LONG CO., SPRINGFIELD, O.**

**WANTED**

**Concert Hall Singers and Dancers!** Singles and Doubles. Only strong cards wanted. **Jacob Pittner, Mgr.** Avenue Club House, Cincinnati, O.

500 two-color Letterheads, \$3.50. New designs and a half-tone cut made from your photo. Catalog and price list of half-tone cuts and samples of letterhead designs for a 2-cent stamp. **CLAY CENTER ENGRAVING CO.,** Clay Center, Kansas.

**PROSPECTUS SENT FREE!** Medical Spiel is devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Curbstone Seller and all selling Medicine, Toilet or curative goods. Tells how to amuse, instruct and interest enough to touch the pocketbook. Book #3 Send \$1 and we send C. O. D. with examination privilege. **FANTUS CO., 343 DEARBORN ST., CHICAGO, ILL.**

# ANTI-TRUST FILM CO. FILMS FOR RENT

All the Very Best Foreign and Domestic Films purchased weekly

Machines of all makes constantly ready for shipment  
Write today for our big Film List

**ANTI-TRUST FILM CO.**  
77-79 South Clark St., - Chicago, Ill.

## STREET MEN!

Get Ready for the Summer Harvest.

You can make big money this summer—the biggest money—the quickest and easiest money you ever made—with a

### Daydark PHOTO POST CARD Machine

You can take, finish and deliver 3 first class photo post cards in 5 minutes with this machine indoors, outdoors, moving or standing still. No dark room necessary—you take, develop and print right in the machine in plain sight of the operator. Understand, no wagon, no parlor, no booth—the machine is your apparatus, your dark room, your show window—the sky is your roof and the street corner, the road or the turf your "parlor." No experience necessary.

A mint for fairs, street parades, outdoor conventions. You take what the customer wants when he wants it and the machine finishes what you take where you take it.

**500%** No rent no help required. Compact and light. A good man can **PROFIT** easily make from \$10 to \$25 a day

Catalog and descriptive matter mailed free.  
Daydark Specialty Co. 402 Temple Bldg. St. Louis, Mo.



## \$50 to \$100 Weekly Profit

This is what our customers are now earning, making photo buttons **WITH WONDER CANNON CAMERA**

The biggest money-making device of to-day, on street corners, at fairs, carnivals and at all outdoor amusements. The Cannon Camera makes 8 finished photo buttons in one minute, ready to wear. Positively no experience necessary.

**Only \$25 00** needed to start this big business. This pays for complete outfit, consisting of **WONDER CANNON**, tripod and supplies for making 400 finished photo buttons that sell for 10c and 15c each. Additional button plates, \$1.00 per hundred. Additional gilt frames, \$1.25 per gross. **NOTE**—All gilt frames, button plates and developing powders we sell are made in our own factory and under the supervision of experts. We sell supplies for all photo button and sleeve machines. Write to-day for our **FREE CATALOG**.

CHICAGO FERROTYPE CO., Dept. 120, Chicago, Ill.



## THE CHRONOPHONE TALKING PICTURES

The Only Successful System. Synchronism Guaranteed.  
Hundreds of Subjects.

Adaptable Model D only **\$220** Complete.

FILM SERVICE FROM \$10.00 WEEKLY UPWARDS.

**GAUMONT CO.,** 124 E. 25th St., NEW YORK CITY.

## PLAYING THE BEST IN VAUDEVILLE SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE  
SULLIVAN AND CONSIDINE BLDG., THIRD  
AND MADISON STREETS,  
SEATTLE, WASH.  
FRED LINCOLN, Gen. Mgr.

GENERAL BOOKING OFFICE  
SUITE 9 AND 10, 1356 BROADWAY,  
NEW YORK CITY.  
CHRIS. O. BROWN, Mgr.

BRANCH BOOKING OFFICES.

67 So. Clark St.,  
Chicago, Ill.  
PAUL GOUDRON.

Third and Madison Sts.,  
Seattle, Wash.  
MAURICE J. BURNS.

1117 and 1185 Market St.,  
American Theatre Bldg.,  
San Francisco, Cal.  
W. P. REESE.

**TICKETS**

**HOW MANY**

## As the Manager Sees It

This Manager looks prosperous and happy. You will feel the same way when you discard that old juice consuming rheostat and put in a

**Fort Wayne Compensarc**

It will increase your box office receipts because your patrons will notice at once how much brighter and clearer your pictures are. And what's more, it will

**Cut 2-3 from Your Monthly Lighting Bill**

That sounds as if we were stretching it, doesn't it? But we are not and just to show you, we will ship you one on 30 days free trial and let you prove it. If it does not do all we claim for it, ship it back at our expense and it won't cost you one cent.

If this sounds "good" to you, send for our little booklet "Compensarc vs. Rheostat" and find out the particulars.

You are paying the Lighting Company half your profits every day you wait.

**Fort Wayne Electric Works**  
1401 Broadway  
Fort Wayne,  
Indiana

## The Best Film Service in America



☞ Your patrons are pretty much alike in one respect—they want to get the most for their money. It isn't so much a question of the admission price with them as it is of satisfaction.

☞ The undeniable quality of **OUR FILM SUBJECTS** results in a satisfaction that makes your casual visitor a regular patron.

☞ What more can you ask in a perfect film service?

☞ How about your inquiry?

## PITTSBURG CALCIUM LIGHT & FILM COMPANY

PITTSBURG, PA. DES MOINES, IA. OMAHA, NEB.  
CINCINNATI, O. ROCHESTER, N. Y. WILKES-BARRE, PA.

## Streetmen! Auctioneers! Something Doing! Are You On? 'The Red King'



Patent Applied For.  
A perfect Ink Pen, Red rubber finish. A close duplicate of the famous \$2.50 Red Dwarf, that you can sell at the most popular price, and make big profits. Sample by mail, 15c. **THE COMMERCIAL NOVELTIES CO.,** Mfrs., 180 E. Monroe St., Chicago. Something new coming, watch for it.



r

t

