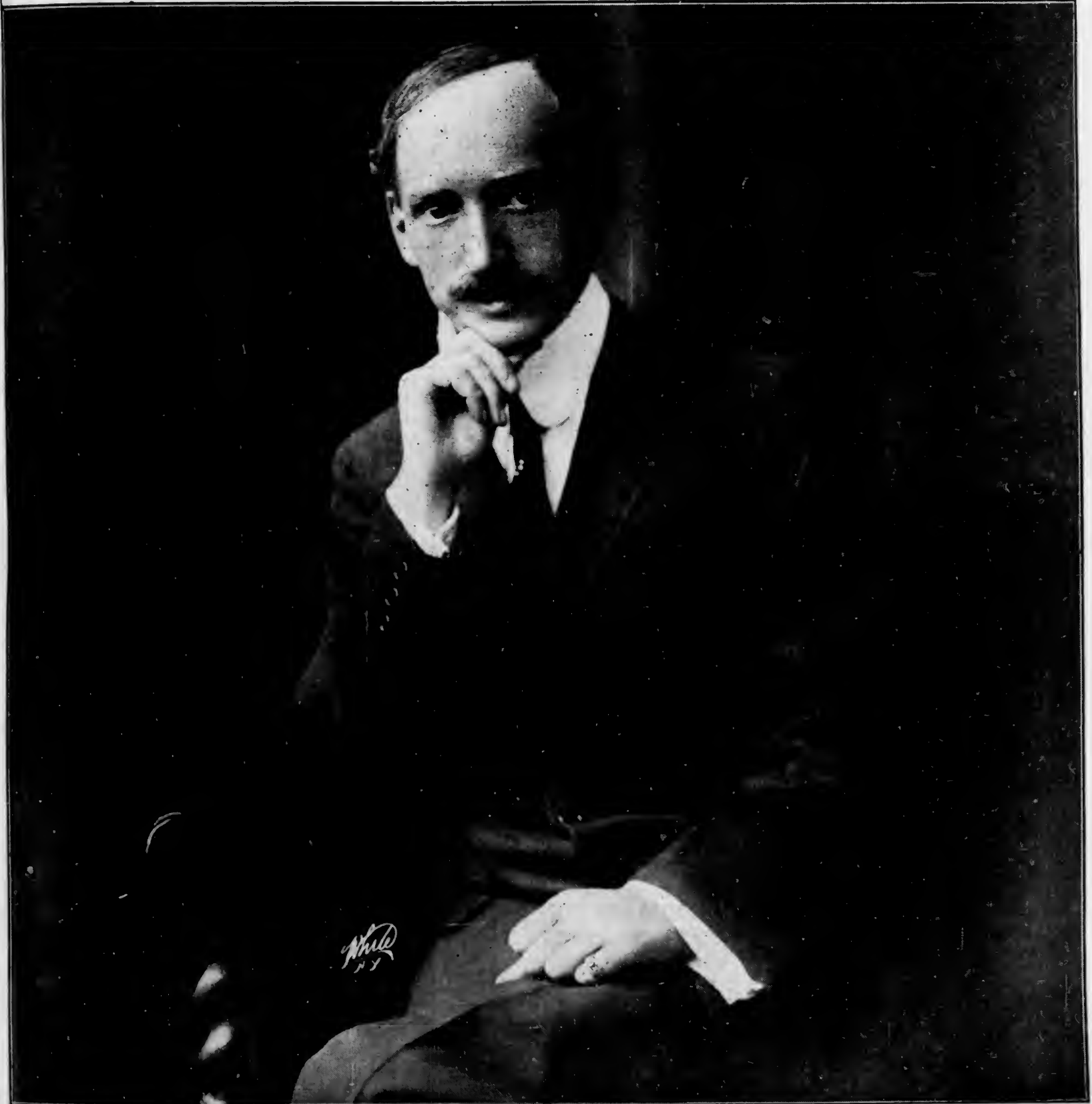


The Billboard

VOL. XXV NO. 42

OCTOBER 18, 1913.

PRICE 10 CENTS



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John and Ella Galvin Co.
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J. G. BURCH,

Manager McVickers Theatre.

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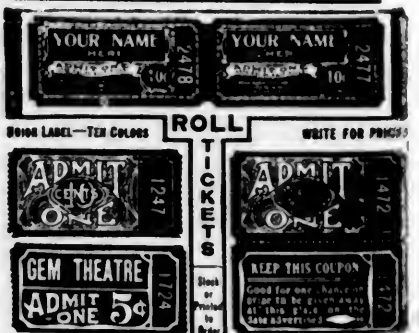
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Volume XXV.

CINCINNATI, OCTOBER 18, 1913

Number 42

LOEW'S ORPHEUM

New Vaudevil House Costing \$900,000 and Seating 3,000, To Be Opened in New York, October 18th

New York, Oct. 11 (Special to The Billboard).—A new \$900,000 theater, with a seating capacity of 3,000, will be opened next Saturday night by Marcus Loew, as the last of his already formidable list in Greater New York. It is located on Third avenue between 86th and 87th streets, and will be known as Loew's Orpheum.

This will be Loew's latest and greatest theater in New York, and will be the handsomest and most beautiful of all his theaters. The interior decorations are unusually striking, and enormous granite and clay figures and groups and some unusually beautiful painted scenes show why Mr. Loew is so enthusiastic about the appearance of his new house.

The theater has but one balcony, an enormous affair, which will seat 1,500—the largest theater balcony in New York. It will extend over half way out over the orchestra seats, and will be supported by the latest invention, without supporting posts to interfere with the vision. There will be four landings to get to the top of the balcony, with a mezzanine floor and rest room on each. The theater has two ladies' retiring rooms and two gentlemen's smoking rooms.

The theater will be devoted to the usual brand of Loew vaudevil, and in spite of its beauty and enormous cost, the prices will be the same as at his other houses. Seats all over the house at matinees will be 10 cents, and at night, 10, 15 and 25 cents. Seats for the opening have been selling for several days at Loew's Yorkville, on 124th street.

The new playhouse brings the number of theaters owned by Loew in Greater New York over a score, and indicates a remarkable expansion in the eight years he has been in theatricals in his city. This last theater is his crowning triumph.

GRIFFIN, SR., SUCCUMBS.

San Francisco, Oct. 8 (Special to The Billboard).—A shadow was cast over The Rodeo, which is this week holding the boards at the Emeryville Race Track, thru the death of Frank Griffin's (The Rodeo Boss) father, Martin Griffin, a noted ranchman of Salinas, Monterey County, California. The deceased passed away on his estate at the age of 81 years, on Monday, October 6.

Both sons, Frank and Joseph, were prominently identified with the outdoor venture across the Bay, and left for their homes as soon as the sorrow-bearing telegram reached them. Later in the week, Frank Griffin returned to Frisco with his wife. They will go back to Salinas, however, at the conclusion of the Rodeo, which is Sunday, October 12.

BOUND FOR THE LAND OF COTTON.

E. G. Dodson, manager of the Great Southern Shows during the past season, and Captain Farley headed a party of 25 showmen and concessionaires which passed thru Cincinnati, Sunday, October 12, on their way to Texas to play the fairs. Nearly all of the members of the party have been playing fairs thru Ohio and Michigan. Mr. Dodson is carrying his portable motordrome and Captain Farley has his Philippine midgets.

AMERICAN STOCK CO. FOR ANTIPODES.

San Francisco, Oct. 9 (Special to The Billboard).—H. Frankel and Bobby Hughes, proprietors of the American Burlesque Company, in the antipodes, are taking over an all-American dramatic stock company to New Zealand. The company opens at Auckland November 28.

HOLLIS COOLEY AFTER PLAY PIRATES.

San Francisco, Oct. 9 (Special to The Billboard).—Hollis E. Cooley, secretary of the Authors' Producing Company, is at present in California in pursuit of play pirates alleged to be busy in the vicinity of Los Angeles. Rumor has it that Cooley may be prominently featured in the concession affairs of the Panama-Pacific 1915 Exposition.

FIELD COMMEMORATES 27th SEASON.

Columbus, Ga., had a Columbus, Ohio, celebration October 6. The A. G. Field Minstrels enjoyed their annual banquet commemorating the ending of the 27th and the beginning of the 28th year of the career of this attraction. One hundred and eighty-six persons participated in the annual feast. Many congratulatory telegrams and letters poured in upon the veteran minstrel.

An epidemic of influenza has been upon the company the past two weeks, principally affecting the singers. By orders of Mr. Field, all vocal music was omitted. Despite this, the 27th banquet was unanimously proclaimed the most extensive, the best arranged and the most enjoyable of all that have preceded it.

new Wick Opera House here last night. The theater is absolutely fireproof, being provided with the latest safety devices and amply provided with necessary exits. Ladies rooms, smoking rooms, a complete ventilating system, commodious dressing rooms, with stage and rigging loft large enough to stage any traveling production. Kittanning now has a theater of which it can well feel proud.

THINGS THEATRICAL IN FRISCO.

While the New York and Philadelphia baseball teams were fighting for the world's championship back East, Sid Granman, Jr., manager of the Empress Theater, showed the fans of San Francisco every move made in the games thru the medium of the baseball playgraph. Manager Grauman called attention to his morning matinee as the most novel and complete method of watching the world's series by long distance ever offered to the public of San Francisco.

Walter Montague, local playwright and producer, announces he has severed his connection with the Pantages Circuit, and is now a free lance producer.

James Post, the popular burlesque comedian and a company of twenty people to support him,

so that he could return to New York and begin rehearsals of his new piece. Mr. Hers proved to be a favorite during his stay here.

Sidney Goldtree has listened to the call of the movies and became identified with the Progressiv Film Producing Company of America. The former impresario has the best wishes for success from numbers of friends.

Vaudevil producers and sketch artists all complain about the scarcity of good performers. It seems that good people for tabloid dramatic and musical comedy offerings are scarce.

The Princess Theater, formerly managed by Sam Lovelich, but recently taken over by Bert Levey, is doing a good business. Mr. Levey remodeled the house and promptly installed a policy calling for six acts and three reels of motion pictures. The residents of this district like the Levey brand of vaudevil and the outlook for the Princess is very bright.

The Keane-o-graph Company, which was organized by James Keane to produce feature films, have located at Fairfax. Plenty of California capital is behind the project and the studio is being built as fast as possible. Mr. Keane is a veteran actor and producer of note. He will personally make and direct the productions, which will be five and six-reel feature films.

Sam Blair is back on the job scouting for good acts to play the Honolulu time.

Herbert Sears, a well-known actor of the legitimate field with a reputation of being a sterling, good character man, has been engaged to support Harold L. Holland, in The English Cowboy.

Hollis E. Cooley has departed from San Francisco. The 4 p. m. Overland bore him Manhattanward Tuesday, October 7. Mystery surrounds his unheralded visit, but long before 1915 and the exposition are due, Old Billyboy will probably have a feature story concerning Mr. Cooley. Enuf eed.

DUGGAN AND HALLER DISAPPOINTED.

San Francisco, Oct. 8 (Special to The Billboard).—Frederic Thompson's principalty of Toyland, thru the energy of redoubtable Sam Haller, and Kitty Gordon, thru the medium of her enchanting agent, Walter Duggan, were in for a huge volume of national publicity, but Mr. Thompson deemed the scheme a little too early and in consideration of other concessioners who have lined up for the Panama-Pacific International Exposition, declared it off for the time being. The idea was this. Sam had arranged it with Wallie to have Kitty Gordon dig up the first spade of earth in the Thompson Toyland and to have a cortege of Frank "Rodeo" Griffin's cowboys to do some dexterous shooting as an aeroplane arose bearing word from Kitty Gordon to President Moore that the Toyland was started. Ergo, the dolorous fystig-nomies.

SOME CROWD; SOME DIVE.

A crowd of 12,000 people saw Jesse Malone, the "Flying Fish," make a 121-foot dive from the Suspension Bridge at Cincinnati, on Sunday afternoon, October 12.

THE GERMAN THEATER OPENS.

Chicago, Oct. 8 (Special to The Billboard).—The German Theater opened this week for another season of repertory performances with Rose Monday, a drama by Otto Harleben. This will be followed by Schiller's Wallenstein's Lager and Gerhardt Hauptmann's Elga. Renaissance, a farce, and At the Telephone, a comedy, will serve as the bills for the week.

THE WHIP ENDS CHICAGO ENGAGEMENT.

Chicago, Oct. 7 (Special to The Billboard).—The last performance of The Whip in Chicago will be given Saturday, October 25. The management reports a splendid business and is well pleased with the results of the Chicago engagement.

The Whip goes East from here and will finish the season in Boston and Philadelphia.

FIFTY-ONE THOUSAND THE FORTHCOMING CHRISTMAS ISSUE of THE BILLBOARD

will be 51,000 copies. This will be the
LARGEST EDITION
of a Special Number we have ever put out. It establishes a new HIGH-WATER CIRCULATION MARK and completely and effectually silences the barking of all the little opposition sheets.

Mr. Field, with guests from the East, left for New York City, where he will meet his family upon their return from Europe. They will arrive on the Kaiser Wilhelm the Second October 14.

MANAGERS ENFORCE ORDINANCE.

Chicago, Oct. 8 (Special to The Billboard).—Samuel Lederer, representing the Chicago Theater Managers' Association, has addressed a communication to the Chicago Real Estate Board asking the co-operation of that body in enforcing the ordinance prohibiting the promiscuous tacking of theater cards.

The communication stated that the majority of the theaters have stopped the practice, and the remainder would obey the law if orders were issued by Chief of Police McWeeny to stop this method of advertising.

This was referred to the public service committee of the board for action.

GABY DESLYS TO CHICAGO.

Chicago, Oct. 9 (Special to The Billboard).—Gaby Deslys is scheduled to open her new production in Chicago on November 18. It is called The Little Parisienne, the book of which is written by Roy Attridge and the music by S. A. Romberg. The company will include Harry Plicer, Forrest Hoff and Fritz von Busing.

NEW KITTANNING (PA.) THEATER OPENS.

Kittanning, Pa., Oct. 11 (Special to The Billboard).—John W. Vogel's Minstrels opened the

have been engaged to play a season of tabloid burlesque at the Majestic Theater in the Mission district. The Majestic is owned and booked by the W. S. V. A., and during the Post engagement the admission fee will be raised to 20 cents. The vaudevil and motion pictures in conjunction with the Post show will give the Missionites a big bill for 20 cents.

Charles King and his wife, Virginia Thornton, have been offered another long tabloid engagement by the W. S. V. A. Mr. King and his wife earned the distinction of being one of the best tabloid dramatic aggregations in the West. For over a year they produced two new bills a week for the W. S. V. A., and did it in an artistic manner. Recently they concluded a very successful tour of Australia, and are now finishing the Pantages time.

Harold Holland, who has been a featured player in several acts which have appeared over the Pantages circuit, will be shortly seen in a new act, entitled, The English Cowboy. Mr. Holland will play the leading role and be featured.

H. C. Johnson, the Frisco representative of the Jerome H. Remick Music Publishing Company, has placed Herbert Medley, the baritone, under contract to sing the Remick songs exclusively.

Don Curley, well known on the Coast as a personal representative of concert artists and lyric entertainers, has become affiliated with The Combined Amusement Company, of this city.

Ralph Herz, the musical comedy star, ended his special season at the Alcazar this week. Out of courtesy to Mr. Herz and his Eastern managers, Bolasco and Myers released Mr. Herz one week earlier than specified in his contract,

THIS ISSUE OF THE BILLBOARD IS 38,500 COPIES

Increase over the corresponding week of last year 4,676 copies.

NEW PLAYS OF THE WEEK

At Bay, a Stirring Melodrama Pleases at Thirty-ninth Street Theater—Princess Players Open Second Season—The Yellow Jacket's Reception in Chicago Indicates Successful Engagement

AT BAY—A modern melodrama in four acts, by George Scarborough. Presented at the Thirty-ninth Street Theater, New York City, October 7, 1913.

THE CAST.

HattiePhyllis Young
 Gordon GrahamGeorge Howell
 Aline GrahamCrystal Herne
 Capt. Lawrence HolbrookGuy Standing
 Father ShannonWalter Horton
 Robert DempstEdwin Mordant
 Judson FlaggMarlo Majeroni
 Tommy GilbertS. E. Hines
 Albert JonesFreeman Barnes
 DonnellEdward Lehay
 Inspector MacIntyreCharles Mason
 Joe HunterFred Hilton
 BernadinoJohn Herne
 Dr. Francis ElliottHarry Hadfield

New York, Oct. 8 (Special to The Billboard).—George Scarborough's four-act melodrama, *At Bay*, was presented for the first time last night at the Thirty-ninth Street Theater. Mr. Scarborough is also the author of *The Lure*. His latest play, however, is a clean melodrama and the reviewers were almost unanimous in praising the new piece.

The story revolves around the supposed murder by the daughter of a United States District Attorney of a lawyer whose blackmailing inclinations sooner or later were bound to get him into trouble. There was a struggle between him and the girl whom he had attacked. But there was mystery as to the reason the young woman called at his office, and until the final curtain there was enough going on to keep the audience wondering how the police investigation would terminate. In clearing up the various details they enlisted a young Irish adventurer who loves the girl. He succeeded in his task and eventually he won the girl.

At Bay was well staged and splendidly acted. Miss Crystal Herne and Guy Standing, Edwin Mordant, George Howell and Walter Horton had the leading roles.

From *The Times*: "On the whole, *At Bay* is a very good entertainment. Its prosperity is certain."

The Herald: "George Scarborough's second play lacks the unsavory matter that *The Lure* possesses. At Bay is replete with stirring situations. As a melodrama it is the best entertainment of its kind that has come to Broadway in weeks."

The World: "It surely made a hit."

The Sun: "The play is certain to be popular with that large part of New York's theater-going public that loves the melodrama."

The Evening Telegram: "If you want real suspense in a play and plenty of thrills—short and good, genuine melodrama—go and enjoy *At Bay*."

Alan Dale, of *The American*, in part, says: "This is frank melodrama, but it is vivid stuff and I'm not going to say that it shouldn't catch on, because it should. It has red blood in its veins, which—for a change—is a relief from subtlety."

FIVE PLAYLETS AT THE PRINCESS.

New York, Oct. 10 (Special to The Billboard).—Holbrook Blinn and the Princess Players opened their second season at the Princess theater last night with five playlets. They were: *Felice*, by M. Hermetz Becerra; *The Black Mask*, by F. Tennyson Jesse and H. M. Harwood; *The Bride*, a comedy, by William Hurlbut; *En Deshabille*, by Edward Goodman, and *A Pair of White Gloves*, by Andre De Lorde and Pierre Chaine. There are plenty of thrills in these one-act plays, and the action is daring enough to satisfy the most curious.

The various characters were cleverly portrayed by Holbrook Blinn, Willette Kershaw, Imelle Poinl, and Messrs. Ellis, Edgard and Trevor.

The Times, in summing up the evening's entertainment, said: "All in all, the present bill at the Princess is made up of about equal parts of shock and smut, and any pretense at artistic purpose is an exaggeration, to say the least."

The Herald: "The Princess' present offering of five plays is varied enough to please the most jaded taste. There is literally not a dull moment in the entire entertainment, but there are several when the action is daring enough to summon a faint blush to the cheek of even Broadway's most hardened 'first-nighter.' There also are moments when gruesome features send chills down the spine."

The World: "The Princess bears the same relation to the regular theaters that the sidewalk holds to the main circus tent."

We quote Alan Dale, in *The American*: "There are five paprika plays at the Princess—full of throbs, laughs and thrills."

The Tribune: "The gruesome *Black Mask* is the only play on the program that is worth while."

EVANGELINE.

EVANGELINE—Stage version by Thomas W. Broadhurst. Presented at the Park Theater, New York City, October 4, 1913.

THE CAST.

Spirit of ArcadiaEdith Yeager
 Rene Le BlancGeorge Gaston
 Baptiste Le BlancRalph Bunker
 Father FelicianFrank Andrews
 Gabriel LajeunesseRichard Buhler
 Benedict BellefontaineJohn Harrington
 Basil LajeunesseDavid Torrence
 JeanClifford Devereaux
 PierreEdmund Mortimer
 MichaelCharles Withers
 TolmetteMabel Mortimer
 LouiseSuzanne Terry
 MarieMargaret Howe
 SergeantWilliam W. Crisman
 Colonel John WinslowRobert Forsyth
 Jesuit PriestAllen Scott
 GuideJohn Hunter Booth
 The ShawneeLillian Kingsbury
 The Quaker NurseNell King
 Felice (in Arcadia)Gladys Bradley
 Felice (in Louisiana)Isabel Henderson
 Henriette (in Arcadia)Georgie Erman
 Henriette (in Louisiana)Arline Dewey
 GeorgeEmmet Bradley
 The Quaker DoctorRobert Forsyth
 EvangelineEdna Goodrich

New York, Oct. 6 (Special to The Billboard).—Arthur Hopkins presented at the Park Theater, on Saturday night, a stage version of Longfellow's *Evangeline*, with Edna Goodrich in the title role. Thomas W. Broadhurst dramatized the Longfellow poem. There are nine scenes, and through the entire presentation the atmosphere of the poem is adhered to religiously. The critics did not view the play favorably, much to the disgust of Mr. Hopkins.

Miss Goodrich, as *Evangeline*, makes an attractively picture, and physically realizes the part satisfactorily. Others prominent in the cast are Frank Andrews, Richard Buhler, David Torrence, Allen Scott and Lillian Kingsbury.

TO-DAY.

TO-DAY—A play in four acts, by George Broadhurst and Abraham S. Schomer. Presented at the Forty-eighth Street Theater, New York City, October 9, 1913.

THE CAST.

Frederick WagnerEdwin Arden
 Heinrich WagnerGus Weinberg
 PutlerCharles Pitt
 Lily WagnerEmily Stevens
 Mrs. GarlandTheresa M. Conover
 Emma WagnerAlice Gale
 Mrs. FarringtonMarie Wainwright
 MaidMargaret Robinson

New York, Oct. 7 (Special to The Billboard).—Another play of the red-light type, called *To-Day*, was produced at the Forty-eighth Street Theater last night, by the Manuscript Producing Company. The authors are George Broadhurst and Abraham S. Schomer. The play was originally given in Yiddish. The critics one and all condemned the play.

In the play Lily Wagner, a spoiled wife, accustomed to luxuries, must finally go back to a limited allowance, as her husband has failed in business. He is making an honest effort to pay his creditors and is living with his wife and his father and mother in a flat. The wife, urged by one of her old-time fashionable friends, begins visiting a disorderly house, in order to secure the means to dress expensively. The husband, in the meantime, has been appointed agent for the landlord of this house, and on a visit to this house, in the interest of his employer, sees his wife's photograph on a table in the drawing-room. Then the "strong" scene presents itself. It comes after the husband has arranged for a meeting with the fair "unknown" carried forward in the dark. In the moment of recognition the lights are turned on and the wife finds herself face to face with the husband she has wronged. At this point,

the landlady, fearing the worst, summons the husband's father and mother from their nearby flat, and a tragedy is averted by their arrival. The husband remembers his duty to the old folks, takes them away and leaves the sinful wife to her fate.

The acting was good; in fact too good for the play. Miss Emily Stevens, as the wife, was excellent and Edwin Arden acted the role of husband impressively. Miss Marie Wainwright and Miss Theresa Maxwell Conover were both very good. Miss Alice Gale and Gus Weinberg were good as the German parents.

The critics' opinions follow:
 The Herald: "To-Day is not the kind of a play that one can boast about having seen. It is both tiresome and offensive."

The Times: "On the whole, it is the sort of play to which no manager genuinely interested in the welfare of the theater should give honor room. More than moving pictures, more than the motor car and the outdoor amusements we hear so much about will this type of thing, if continued, serve to divorce the theater and the public. It can do no good, it may do much harm, and it cannot be too severely condemned."

The World: "In spite of the theater tonic, known in the vernacular of Broadway as 'The punch' which Mr. Broadhurst has prescribed, *To-Day*, is too plainly a sample of third-rate stage carpentry to make it of any consequence whatever as drama."

Alan Dale, in *The American*, in speaking of the play said: "It was a to-day very much like yesterday and the day before, and the day before."

FINE ARTS OPENS.

THE YELLOW JACKET—A fantasy in three acts by George C. Hazelton and Harry Benrimo, with music by William Furst. Acted in Chicago at the Fine Arts Theater, Chicago, October 6, 1913.

THE CAST.

Property ManThomas Jackson
 ChorusSig. Perugini
 Wu Sin YinWalter Hampden
 Due Jung FahLorion Leon
 TsoAntoinette Walker
 Chee MooSaxone Morland
 Tai Fah MinBennett Southard
 Sney Sin FahGrace Barbour
 Lee SinJ. Arthur Young
 Ling Won (Spirit)Mark Price
 Wu Fah Din (Daffodil)Edwin Darby
 Yin Sney Gong (Purveyor of Hearts)Bennett Southard
 Wn Hoo GitWalter Hampden
 See Quoe FahFlorence Clarke
 Mow Dan FahEleanor Ellis
 Yong Soo KowLorion Leon
 Chow Wan (Autumn Cloud)Antoinette Walker
 Moy Fah Loy (Plum Blossom)Dorothy Treak
 See NelWinona Dennison
 Tai Char ShooingL'Estrange Millman
 The Widow ChingMargaret Calvert
 Git Hok GarMark Price
 Kom Lot (Spider)Walter F. Scott
 Loy Gong (God of Thunder)J. Arthur Young

Chicago, Oct. 7 (Special to The Billboard).—The *Yellow Jacket* made its return to Chicago Monday night as the opening attraction of the Fine Arts Theater, under the auspices of the Chicago Theater Society. The cast has been changed in some important parts without, however, losing any of its strength. Walter Hampden replaces David Powell, Edwin Darby succeeds Schuyler Ladd as the actor of the ex-quisite, and Dorothy Treak follows Juliette Day as the heroine.

Much was written of this charming piece when it was presented at the Powers Theater last spring but the public was not interested until the last evening or two, when the playhouse was filled to its capacity. The managers decided it was too late in the season to make an extension of the engagement advisable, so the *Yellow Jacket* went its way. If Monday night was any indication it should have a very successful engagement, as the Fine Arts Theater was sold out.

Amy Leslie, of *The Tribune*: "In these so-called, clammy days when bald and flaccid drama empties its coarse sewers over the footlights relentlessly, what a joy it is to have the starved imagination invited to a festival of poetry and beauty, amusing juvenility and graceful souls laden with truth, goodness, romance and polite villainy, deployed ingeniously, humorously and entertainingly. Once more our 'brothers of the pear tree garden' come to refresh us for the year with *The Yellow Jacket* and wonderful to relate an audience packing the miniature playhouse of Fine Arts sat in quiet pleasure, laughed at the right moment, applauded sympathetically and assisted the performance immeasurably by the perfect attitude."

O. L. Hall, of *The Chicago Journal*: "That thing of beauty and fantastic humor, *The Yellow Jacket*, found lodgment at the Fine Arts Theater last night, opening a hopeful season at that unique playhouse and giving much joy to an extensive audience that was typical of the place. This play, an exquisite reflection of a primitive drama and illustrative of the quaint simplicity of a primitive stage, had its introduction to this public last season. It did

not tarry long then, a case of managerial chiblain causing its removal just when it firmly laid its claim upon public favor."

James O'Donnell Bennett, of *The Record-Herald*: "The lovely fabric of romance and philosophy that Mr. Hazelton and Mr. Benrimo have woven from the poetry of authentic Chinese drama again is visible on the local stage and last evening at Fine Arts Theater it again enveloped in its delicate raptures and its profound wisdom all beholders who possessed imagination sufficient to create in their souls a response to a work of singularly rare and refined imaginative value. No other work of poetry at once so unique and so valuable as *The Yellow Jacket* has ever been brought over from the oriental to the occidental stage, and to say that is not to forget that India gave us *Sakuntala*."

STRAUSS PREMIERE IN CINCINNATI.

The new operetta, by Oscar Strauss, *Das Thal der Liebe* (*The Vale of Love*) was produced for the first time in America in Cincinnati, Thursday night, October 9, at the Grand Opera House, by O. E. Schmidt's German Players. The piece is divided into three acts, and the plot is rather interesting. The music is catchy and on a par with other Strauss works. The production on the whole was sung splendidly.

Abe Erlanger, of the firm of Klaw & Erlanger, was present at the performance. It is said that Mr. Erlanger has secured the rights for producing the work in English, and came here to see the production.

ST. LOUIS NEWS.

Last week proved a big one for St. Louis. The annual Velled Prophets parade was a most successful event, and with the German Centennial Celebration, bringing to the city about 100,000 visitors, every one in the amusement line reported a good week's business.

Frank L. Talbot is spending a week in Kansas City looking over the prospects of further beautifying his hippodrome there.

Wortham and Allen Carnival Company are having a fairly good week in East St. Louis, Ill., the encountering much rain and the celebrations across the river in St. Louis.

Burton Holmes announces the dates of his travels in St. Louis as October 14-28, Nov. 4 and 11 at the Orlson Theater.

Chas. Walters is putting on the *World's Series Games* in full action by the use of a new mechanical device in conjunction with the Tango Girls Burlesquers, at his Gayety Theater, Progressive Wheel.

The American Theater is doing an immense week with *George Sidney*, supported by Carrie Webber. The thru-away sign has been frequent.

Toyle and Rarick Clothing Company are opening a very handsome motion picture theater in East St. Louis, Ill. The Lears Theater Supply Company, of St. Louis, is furnishing the entire equipment.

The Walter A. Zeinlecker Supply Company, of St. Louis, have just issued a new catalog that is full of new items for the show folks. They have some excellent new cars listed along with the other items.

Frank E. Layman passed thru St. Louis this week, enroute to join his show at Murphysboro, Ill. He came from Pittsburg, Pa., where he recently buried his father-in-law.

James H. Boyer reports that he has had the best season of his long career with his *Jesse James Show* under canvas. The show will continue on the road thruout the winter.

Harry Buckley, manager of the Columbia Theater, in St. Louis, has announced that he will have all of the great stars of vaudeville at his theater commencing next week and to the balance of the season.

The automobile show, this week, at Forest Park Highlands, has been the most successful that Manager Hafferscamp has yet held. The many visitors have added to the receipts greatly.

DEEP PURPLE CLOSES.

Atlanta, Ga., Oct. 7 (Special to The Billboard).—Sidney Lyons, the financier of a real company of *The Deep Purple*, is here waiting for a settlement from Messrs. Heber, of New York, for a return of a portion of the monies paid them as royalty on the play which Lyons, along with Arthur N. McDonald, took out for a tour, opening September 8 last. The show lasted until October 1, when it closed unceremoniously at Charlotte, N. C., leaving the members of the company in a destitute condition. A special benefit performance was given and funds were raised to assist the people back to New York. McDonald is here looking for a new angel.

ROWLAND & CLIFFORD'S NEW SHOW.

Chicago, Oct. 10 (Special to The Billboard).—Arthur Gillespie, the well-known author, has been engaged to write a three-act musical farce for Rowland and Clifford, of this city, in which Dave Lewis will probably be starred. The title of the play will be *September Morn*, with music by Aubrey Stauffer, of Chicago. The show will open in November on the Star & Hamilton Circuit.

MOTION PICTURE NEWS

KING BAGGOT

Re-elected President of the Screen Club—Spirited Voting at Annual Election

New York, Oct. 7 (Special to The Billboard).—At the annual meeting and election of officers of the Screen Club, held last night, King Baggot, the popular leading man for the Universal Film Manufacturing Company, was re-elected unanimously to the office of president for the ensuing year. His election was acclaimed with great applause and cheers, and he responded to the demand with a brief but well-worded speech. Mr. Baggot is the organizer and founder of the Screen Club.

At an early hour of the day, John Bunny, who had been placed in nomination both for the office of president and first vice-president, the post he has held for the past year, declined the honor which had been conferred on him, with regret. His speech in declination during the meeting endeared him deeply in the hearts of his fellow members.

Joseph W. Farnham, who succeeded Calder Johnstone as corresponding secretary of the club in March of this year, was unanimously elected to the office of first vice-president vice John Bunny.

There was a spirited competition for the office of second vice-president, which resulted in the election of "Doc" C. A. Willat, who received a generous majority over his competitor for the office, Sigmund Lubin. Mr. Willat is president of the Willat Film Corporation and was formerly general manager of the New York Motion Picture Company. He succeeds Gilbert M. Anderson (Broncho Billy) to the office of second vice-president.

James Kirkwood, the popular player and director for the Biograph Company, ran away from his competitor for the office of third vice-president. He handily defeated Earle Williams, of the Vitagraph Company. Mr. Kirkwood succeeds Arthur V. Johnson, of the Lubin Company, to the office.

Hupp Hadley, of the Reliance Company, received a unanimous vote for the office of corresponding secretary. He succeeds Joe W. Farnham to the office.

William F. Hadcock was elected and is the new recording secretary vice Harry R. Raver.

The voting for four members of the Board of Governors was spirited and exciting every minute the polls were open. There were in the field ten candidates and the results showed Arthur Leslie, of the Syndicate Publishing Company; James Gordon, director for J. Parker Reade, Jr.; Dave Wall, of the Famous Players Film Co., and that comedian of the world, Billy Quirk, elected.

The date of house-warming of the Screen Club's new home was planned for the night of Saturday, October 18.

"DOC" WILLAT'S EUROPEAN TRIP.

Visited Many European Motion Picture Plants. Not particularly Impressed With Systems Or Equipments.

New York, Oct. 8 (Special to The Billboard).—C. A. Willat, or as he is more familiarly known "Doc" Willat, formerly general manager of the New York Motion Picture Company, and now president of his own manufacturing company, the Willat Film Corporation, returned from a record-breaking European trip aboard the steamship Victoria Louise last Saturday.

Little more than five weeks ago Mr. Willat left the United States for a rapid tour of inspection of business conditions on the other side and to study the systems, methods and equipments of the European motion picture manufacturers and their plants.

His route has led him from New York to London, Paris, Turin, Milan, back again to London and then to Paris, from where he sailed for home. During his trip Mr. Willat has visited the plants of the Hepworth and London Film Companies, of London; the Film d'Art, Eclair, Eclipse and Vitagraph Companies, of Paris; and the Savoia, Itala, Amirolo and Pasquell Film Companies, of Italy. He has also made particular effort to talk to the various selling agents of Europe, and in consequence has visited Frank Droekliss, J. J. Reader, Mr. Spahr, of the Essanay Co.; Mr. Aitken, of the Mutual; Hill Jury and Dick Edmondson.

Mr. Willat is most enthusiastic over the results which have been accomplished and the experience and teachings which he has derived.

He believes it will all be of considerable benefit to him in the building and equipment of his new manufacturing plant at Bayonne, N. J. He has, however, explained that in a general way he was disappointed in the foreign plants, inasmuch that with one exception they did not come up to his expectations, and he believes that, in the main, their general equipment and system is no way superior to that which may be found in the better American factories.

An observation made by Mr. Willat has convinced him of the trend in Europe toward a more common use of the outdoor studios, with the natural life, similar to the system which is generally practiced now in our Californian companies. He was particularly impressed by the extreme care and attention which the for-

eigners and of European people are a big laugh for their inconsistency." Spilt comedy reels hold a strong position and are being well received. In fact, this style of picture, along with the features, seems to comprise the majority of programs.

Mr. Willat expressed himself as believing that the American theater is not at all inferior to European motion picture houses and that we, at the present time, were well holding our own with them.

Despite the fact that he had little to learn in the manufacturing with regard to equipment, system or management he is, however, strong in his endorse of the studios in general and believes that he has secured a valuable instruction along the lines of the model studio.

WATTERSON R. ROTHACKER



Watterson R. Rothacker narrowly escaped being a soldier of the United States Army instead of a business captain. He was educated for West Point, but abandoned the idea of a military career in favor of journalism, which latter profession he entered through hereditary predilections. His father was for years a noted Chicago editor, and his uncle, Henry Watterson, is the famous dean of editorial writers. "Marse Henry," owner of the Louisville Courier-Journal, Mr. Rothacker's first venture into the advertising game was made in 1898, when he joined the staff of "Advertising Experience," a paper which afterwards consolidated with "Judicious Advertising." Following several years of work in various advertising positions, he assumed management of The Billboard's Chicago office, which charge he resigned after three years of service, to organize the Industrial Moving Picture Co., the first concern to specialize in moving picture advertising. Three weeks ago, Mr. Rothacker bought the stock held by Carl Laemmle, thereby becoming the holder of the controlling interest in the company. Well, as he is known to his personal friends, has had a bountiful success in the film business, due to his aggressiveness, perseverance and natural business ability. His popularity in Chicago, where until recently he confined his operations, is rapidly spreading on Broadway, and he numbers among his friends and acquaintances every man, woman and child in the film business. He is a member of the Hamill Club, of Chicago; the Aero Club, of Illinois, and the American Association of Commercial Executives.

designer pays to the building of sets and explained that they will go to any expense to secure what is needed.

His observations of the business conditions were keen at all times, and he is strong in his statements that the market is becoming flooded with big features, altho the American feature is a present standing in extremely good favor with European audiences. Mr. Willat also advises that the American producer attempting to produce a farce or comedy based upon European life or using foreign characters is held just as much in a ludicrous position both for his work and his product as are the foreign producers who attempt to portray American characters. He says, "Real American pictures made by and of American people are strong in Europe but American pictures made by Ameri-

FEATURE FILMS

The Battle of Waterloo, a Film of Masterful Production—Protea, a Novel Eclair Feature

This five-part motion picture presentation of a subject, which must necessarily excite the interest of the entire world, and which is the first multiple reel subject to be marketed in the United States as a product of the British Colonial-Kinematograph Company makers of B-O films, is, indeed, a worthy one.

There is thruout the entire production an efficient number of thrills to satisfy any one, and the maneuvering of massed bodies of troops, the charge of cavalry, the artillery firing, hand-to-hand encounters and wonderful exhibitions of horsemanship serve to place this production well up among the leaders.

It is reported that the work of direction has been done by Charles Weston, formerly of the Punch Company, of New York. Mr. Weston has done a good work and has handled the tremendous battle scenes in admirable fashion, altho at times there are scenes where he might readily have made improvements. These minor errors do not, however, in any way detract from the value of the film.

The pictures have been taken upon the Waterloo battlegrounds, and the original locations have been used in the majority of instances. Napoleon's headquarters at La Belle Alliance, Wellington's headquarters at Waterloo, the strongholds at Haugumont are all shown. The story adheres closely in detail to history and every move of the famous battle has been well recorded. The story carries thru the entire campaign and vividly depicts the many skirmishes, picket encounters, division attacks, repulses and retreats made by Wellington and Napoleon.

The horsemanship shown thruout the entire production is little short of marvelous. It would seem that a troupe of thousands of acrobatic riders had been engaged. The many close camera-view falls, shown as the lancer dash in full charge across the ford at the river bend, are by far the greatest ever seen in motion pictures. How the riders managed to keep from serious bodily injury is a miracle.

The beautiful, complete and thrilling big battle scenes are truly big. The detail and incidental action, carried on at all times, is most commendable; the close views of artillery in action, are a revelation; in fact, there is seldom a minute when there is not sufficient happening to keep the viewer well out on the edge of his seat.

The Battle of Waterloo will serve its purpose; it will be well received and patronized; it is a different kind of film which will earn for itself all that the makers and the Waterloo Film Co., its distributors, can possibly hope for.

PROTEA.

Another novelty film made by the Eclair Company, of Paris, has been shown in America, and that person, who craves novelty, excitement and sincere thrills, will find in Protea satisfaction to the utmost degree.

Thruout the five reels the picture deals with the various incidents, escapes, successes and failures of Protea, a government secret-service employe, who, with her accomplice, the Bel has been dispatched upon a mission to secure a copy of the original of a treaty between two foreign countries.

The film abounds with interest at every angle, and altho there are impossible situations galore, there is never a time when the interest wanes for one single moment. There is always something unexpected happening and in every instance it is a plot destroyer. To the last foot of film the results are in doubt, and the audience will not be able to detect the result until the picture has been run in its entirety.

Protea is another film along the lines of Zigomar, which will be remembered as one of the best films of its kind that has ever been produced, and there is no doubt that it will be equally as popular, if not more so than was Zigomar.

There is little that could be hoped for in the way of clever trick work that has not been accomplished; better photography would be hard to imagine. In the main, the action is at all times generally good, and the settings prove conclusively that there has been no lack of attention to this important detail.

(Continued on page 54.)

D. J. SAVAGE WITH MUTUAL.

Buffalo, N. Y., Oct. 8 (Special to The Billboard).—The Mutual Film Co. has secured the services of D. J. Savage as Buffalo manager. He was formerly with the General Film Co., in this city.

ANOTHER FEATURE ROMANCE.

Chicago, Oct. 9 (Special to The Billboard).—The engagement of B. Eugene Newman, Chicago, representing the Advance Motion Picture Company, to Miss Myra Dietz, of Malville, Wis., the heroine of the siege of Camden Dam, is announced. Mr. Newman made a feature film, telling the story of the siege. During the making of the pictures in which Miss Dietz and her brothers took their original characters, Newman proposed marriage.

FIGHT VENTILATION ORDINANCE

Chicago Exhibitors Win In First Attempt To Enforce Drastic Ordinance—One Theater Closed, Then Re-opened By Court Order—Health Department Head Reprimanded By Judge

Chicago, Oct. 10 (Special to The Billboard).—The fight of the exhibitors of Chicago against the new ventilation ordinance calling for the replenishing of picture theaters with fresh air at a more rapid rate than ever before heard of by exhibitors or attempted by ventilation apparatus manufacturers was brought to a head this week by the sudden and unexpected action of Health Commissioner Young, who made the initial blow in the fuss and got the worst of it.

A theater operated by C. C. Whelan, at 4370 Cottage Grove, was summarily closed last Saturday by Commissioner Young. The commissioner chose a most appropriate time when no restraining order could be secured immediately owing to Sunday being a holiday. The house remained closed until Tuesday morning of this week when it was opened by virtue of an injunction granted by Judge McGoorty of the Circuit Court, forbidding Young to further interfere with the operation of the theater.

The hearing in the case was set for Monday, October 13. The real fight took place after this restraining order was issued by Judge McGoorty when Commissioner Young made statements to the press in which he said that Judge McGoorty had granted the temporary restraining order without first having notified his department. Judge McGoorty claimed this was not the case and that due and sufficient notification had been served the health department.

STANDARD SALE DEFINITE.

Chicago, Oct. 11 (Special to The Billboard).—The sale of the Standard Film Exchange of Chicago to the Universal Film Mfg. Co. which has been pending for so long a time is now announced as a fact. The bill of sale has not been drawn up in its entirety nor has it been signed. All parties to the sale however are now in favor of it and the statement is made by Mr. Hopp, proprietor of the Standard, that the absolute sale will take place within a few days.

George Magle, general superintendent of exchanges for the Universal Company, has been in Chicago all this week and is representing the Universal Company in the auditing of accounts and the taking of an inventory. The price named in the deal is \$75,000; claimed by the Standard to be cash.

FLYING A TALENT AT INFORMAL AFFAIR.

Talent, which has little opportunity in the production of moving pictures, burst its bonds recently at the delightful reception given to the half hundred employees of the American Film Company at Santa Barbara by Mr. and Mrs. S. A. Hutchinson.

Upon reading Young's statements, Judge McGoorty immediately hauled Young to court and severely reprimanded him for speaking without having first acquainted himself with the facts. He said in part: "You should have advised yourself regarding the facts before making such a statement. You have made yourself liable to contempt of court by making this statement while the case was pending before me. This court will not tolerate any such action from any individual or public official which may tend to intimidate or influence the court."

The Exhibitors' Association has been laying in wait for such action as was taken by Dr. Young Saturday. It has provided funds to see the case thru and has ample legal assistance at its command. The exhibitors claim the ordinance calls for a non-necessity and a practical impossibility and they feel that they should not be made to suffer because of ordinance passed without proper knowledge of conditions, altho with the best intentions on the part of the legislators and citizens behind them.

Dr. Young has openly refused to consider any suggestions made by exhibitors for better ventilation other than the enforcement of the prohibitory ordinance. It was his actions which compelled the exhibitors to equip themselves with proper legal talent and a fund to make a test case whenever he should close the first house. It is thought by exhibitors that when the case is properly heard the ordinance will be repealed.

For general spontaneous variety the affair could only be approached by an equal lot of theatrical folks. As for efficient and generous hospitality Mr. and Mrs. Hutchinson are quite in a class by themselves.

There was everything from classical music to burlesque comedy; the whole gamut of entertainment was run.

Lorimer Johnston took charge of affairs after the stage had been set. The following performed some sort of stunt: Reeves Eason, Eydney Ayres, Miss Winifred Greenwood, Roy Overbaugh, William J. Tedmarsh, Miss Alda Lewis, Mrs. Lorimer Johnston, George Field, Sid Bolderidge, Jack Richardson, Julius Frankenberg, Jeff Renaud, Jacques Jaccard, Miss Marian Murray.

When the program was completed a dainty lunch was served.

The real excitement of the evening came when the gathering voted the prizes.

George Field was awarded first on his Italian character bit and original poem, while Sydney Ayres, who gave a scene from *The Wolf*, and an imitation of Lorimer Johnston, as Mephisto—several years ago in Faust—received second prize.

Miss Lewis, character woman of the second company, received first prize for her Irish skill. Miss Greenwood took second with her piano playing and singing.

SOLDIERS OF FORTUNE CAST.

New York, Oct. 10 (Special to The Billboard).—The All Star Film Corporation Co., which under the direction of Augustus Thomas, Richard Harding Davis and William F. Itadlock, is to produce the company's next feature picture, *Soldiers of Fortune*, sailed today aboard the *Danube*, of the Royal S. S. Line, for Cuba.

Dustin Farnum has been engaged to play the role of Clay, and the balance of the company has been selected by Mr. Thomas with a painstaking care. The cast complete is:

Clay Dustin Farnum
Stuart George A. Stillwell
King John Pratt
Burke Ernest Lashly
Langhorn Gus Piper Thomas
Mac Williams Leighton Starek
Mendoza William Conklin
Wiener Sam Colt
Ted Langham William Winter Jefferson
Alvarez John Saintpolla
Hope Langham Helen Lubbrell
Madam Alvarez Winifred Kingston
Alice Langham Laline Brownell

Irwin C. Willatt and Edward Willatt will accompany the payers and do the camera work. Both men are thoroughly conversant with the light conditions of Cuba and have done considerable work in that country.

DINTENFASS CANDIDATE FOR MAYOR.

Universal Film Manufacturing Man, Nominated For Mayor, Heading Land Value Tax Party—Enthusiastic Over Platform.

New York, Oct. 11 (Special to The Billboard).—Mark M. Dintenfaas, formerly head of the Champion Film Company and now associated with the Universal Film Mfg. Co., has been placed in nomination for the office of mayor of New York City, by the Land Value Tax Party.

Mr. Dintenfaas is a most enthusiastic worker for his party, and altho appreciative of the fact that it is as yet but a healthy infant among the other older parties, he is most optimistic as to the future and with that in view is working hard for the later day.

He is supported by a ticket which bears the names of several prominent and leading citizens.

"UNIVERSAL" JOE BRANDT WRITES.

New York, Oct. 11 (Special to The Billboard).—Word comes that the business in the Berlin offices during the past year has increased so rapidly and extensively that it has become necessary to remove the two companies, Imp and Victoria, into one office building, specially fitted out for the purpose. The new address is 214 Friedrich St. Friedrich St. bears the same relation to Berlin that Broadway does to New York.

The new quarters and elaborately fitted up and so arranged that they resemble the Universal home offices. There is one immense general office, one private office for Theodore Elstein, handling Imp, 101 Bison and Powers, and one for Oskar Elstein, handling Rex, Gem, Crystal, Frontier, Victor and Nestor releases. A part of the building has been set aside and gorgeously fitted up for a large private projection room. There is an immense shipping room and a reception room for customers and others.

MEETS WITH FAVOR

General Film Company's Plan of An Exclusive Service Program Endorsed By Managers of All Classes of Theaters

New York, Oct. 11 (Special to The Billboard).—The General Film Company's announcement last week of its plan for an exclusive service program has been most heartily received throughout the country. More than 400 applications for service have been received to date and these continue to pour in at the Exclusive office at 71 West Twenty-third street. The idea seems to be equally popular with the large or small exhibitor, the latter appreciating the means of enlarging and holding his patronage and the former rejoicing over the prospect of his having a show all to himself. And with this regard the General Film Company has announced that its regular program will in no way be affected by the make-up of the Exclusive program, which is at the present time composed of the best the world offers.

The interest which this plan has aroused in the managers of every class of theater from opera house to vandell, is most remarkable. It is reported that one of the most prominent book managers of this city has asked for prices for a circuit of more than 250 theaters while he is prepared to swing to pictures if he can be assured of absolute protection and exclusive service.

The worth of the General's new plan is thoroughly appreciated by this class of manager. He now sees where he can readily bill his coming show of pictures the same as if it were a dramatic or legitimate attraction, with the assurance that the business he may create will not be divided with another house close by. There is also no doubt but what the general prices of admission can better be kept to a higher standard with this program.

The General Film Company further explains that there is to be no conflict between the exclusive and regular services, and that where there is an exhibitor using General Film Service, the company will not contract to furnish either regular or exclusive service to any theater or house which would directly conflict.

HORSLEY RETURNS TO UNIVERSAL.

New York, Oct. 11 (Special to The Billboard).—David Horsley, former officer and stockholder of the Universal Film Mfg. Co., and who occupied the central position in the recent merry times about 1600 Broadway, has, after his European trip, returned to that company and assumed the position of supervisor of Laboratories and factory equipment.

Mr. Horsley will spend practically his entire time between New York and the West Coast plant of the Universal Company at Hollywood, California.

BOOKLET ON CURRENT SAVING DEVICES.

The Ft. Wayne Electric Works, Ft. Wayne, Ind., have just issued a neat little fifty-page publication covering current saving-devices for moving picture theaters.



Scenes in *The Last Days of Pompeii*, the spectacular dramatic historical feature film production of the premiere American performance of the photoplay will be given at the American Theater, Spokane, Wash.,



Photo Drama Co., which will be presented in the United States and Canada by George Kietna. The October 14.



Scene in The Last Days of Pompeii



Scene in Sapho.

Handled by The World's Special Film Corporation.

CALL OUT OPERATORS IN CHICAGO.

Chicago, Oct. 10 (Special to The Billboard).—The Motion Picture Operators' Union of Chicago endeavored to make an example of four houses in Chicago last Tuesday in their fight for higher wages by calling out the operators of these houses and refusing to furnish men to take their places.

The houses attacked were three burlesque and one picture house, all owned by Messrs. Fischberg and Selig of 522 South State street. Messrs. Fischberg and Selig had been employing union operators in all their houses, but due to the fact that in the three burlesque houses films were only run as fill-ins the wage for steadily-employed operators was not paid.

Jack Miller, agent for Motion Picture Operators' Local No. 2, called on Messrs. Selig and Fischberg last week and demanded more pay for the operator of their one straight picture house. The proprietors of the house stated that they would consider the demands of the union relative to this one house, and ask for an extension of time to consider. They claim the latter was granted.

The time was to have been up with Saturday, October 11, but on Tuesday, October 8, the operator at the American, the straight picture house, was suddenly called from duty. The event took place at exactly 3 p. m. and caused the temporary closing of the house until the next morning. The operator was taken off in the midst of a show and it was necessary to refund the price of admission to the audience and close the doors.

On Wednesday morning, at ordinary opening time, the management had secured another operator, this time a non-union man, and the house was opened and has been in full swing since. In the three burlesque houses no interruption to the shows took place, the incidental reels run with the burlesque performance merely being omitted from the show.

A curious incident of the affair was the fact that Jack Miller, agent for the operators' Union, was formerly the operator employed at the American Theater and had worked for nearly a year at this position.

Mr. Selig declared today that six of the eight operators employed in night and day shifts would have been willing to continue work at the old scale of wages but that these six were compelled to quit on account of the demands of the union.

The exhibitors and operators have been trying to get together on the new scale of wages for

some time, to see if some more amicable agreement than the one now existing, cannot be reached, but so far nothing material has been accomplished.

USE FILMS IN POLITICAL CAMPAIGN.

Rochester, N. Y., Oct. 8 (Special to The Billboard).—Hiram H. Edgerton, present mayor of Rochester and candidate for re-election on the Republican ticket, has caused to be made a series of films depicting the progress made in city affairs during this previous administration, and these films will be displayed to voters during the coming campaign as an argument for the mayor's re-election.

FILMS BY COLORED ACTORS.

Chicago, Oct. 6 (Special to The Billboard).—The first presentation of the Foster Photoplay Company's first production was given at the Pastime Theater this afternoon on Madison street, this city. The Foster Company is one headed by a Mr. Foster, a colored gentleman, who is putting on films with nothing but colored actors. The first production is a comedy, as most of the others will be. The leading part was taken by Miss Lottie Grady, former leading lady for Bert A. Williams and member of the Smurt Set Company. The picture met with a great deal of favor and was considered a splendid production by those present this afternoon.

SOLDIERS FOR "REEL" BATTLES.

Chicago, Oct. 7 (Special to The Billboard).—General Nelson A. Miles, General Marion Maus, Major General Jesse M. Lee, Major General Charles F. Humphries and General Frank Baldwin, all on the retired list, are quartered today at the Chicago Athletic Association.

These famous soldiers, who participated in the Miles Indian campaign of 1891, which terminated in the surrender of 4,000 redmen, are on their way to Pine Ridge, S. D., to re-enact, with the express sanction of the war department, incidents of those historical battles, for moving pictures. Colonel William F. Cody will join the party at its destination and will be an important actor in these stirring pictures. The war department's approval was based on the plea that the presence of the commanders who actually fought at Pine Ridge would lend historical and educational value to the pictures.

In response to an inquiry General Miles said: "I shall certainly be in the pictures, I couldn't

think of seeing moving picture heroes impersonating me while I am alive. The scenario has been prepared with strict attention to details, and I believe will contribute to serious history. I am happy to say that Colonel (Buffalo Bill) Cody will be with us."

LOEW GETS A MESSAGE FROM MARS.

New York, Oct. 11 (Special to The Billboard).—James McEnery, American representative for the United Kingdom Films, has closed contract with Marcia Loew, for the exclusive rights to Greater New York for the four-reel production of Charles Hawtrey in his best-known play, A Message from Mars. It speaks well for the U. K. film production to have this able theatrical manager take it for showing thru New York City.

Altho it is not definitely given out, the price paid for the New York City rights is said to be in the neighborhood of \$6,000.

GIANT-ATHLETIC.

New York, Oct. 11 (Special to The Billboard).—The motion pictures of the world's series baseball games, which are being taken exclusively by the Commercial Motion Picture Co., Inc., and under the personal direction of the company's president, Edward Roskam, are creating a world of interest in New York City, Philadelphia and the cities of the East. Both Mr. Melnhoff and Mr. Bernstein, of the Marcus Loew Theatrical Enterprises, explain that these pictures have been the greatest drawing card which they have ever had in the Loew houses and this same statement comes from the other houses which have been fortunate enuf to have shown these exceptional pictures.

The rapidity and thoroughness with which the Commercial company has worked with each day's game is little short of marvelous. Each day at the local houses there have been shown pictures of that day's game in the same evening and pictures of the games played in Philadelphia have been shown here early the next morning.

There is no lack of interest at any time. The camera men have been kept constantly on the job and with several of them working, there has been very little to escape them. Wonderfully close views of important base decisions, the peerless Baker making his home run, Matthewson in action, John Bunney, the Vitagraph star, as he watch the game, Alice Lloyd and John McGraw meeting many celebrities, and every angle of interest and importance is shown.

GERMANS RECOMMEND FILM SHOW.

Chicago, Oct. 10 (Special to The Billboard).—At the national convention of the German-American Alliance, being held in St. Louis, the committee on German theaters has recommended that German companies be sent from one end of the country to the other under the direction of the Alliance and that moving picture theaters be encouraged to show films depicting German life and history.

WATERLOO'S NOVEL ADVERTISING.

New York, October 11 (Special to The Billboard).—P. P. Craft, of the Waterloo Film Company, distributors of the Battle of Waterloo film, which is being so well received thruout the country, has inaugurated a novel idea in advertising his film.

Mr. Craft has, in co-operation with the Otis Lithograph Company, deemed it an essential matter to give publicity to the exceptional fine of paper which he has prepared for this big film, and consequently his copy in advertising is in exploitation to that particularly mighty part of the film, good paper.

NEW EASTERN PLANT FOR KINEMACOLOR.

New York, Oct. 11 (Special to The Billboard).—William H. Hickey, vice-president of the Kinemacolor Company of America, has completed arrangements for the establishment of a permanent home for the Kinemacolor Company at Lowville, N. Y., a small town which is on the Black River, near lakes George and Champlain.

Mr. Hickey has acquired an office building and theater seating 1,200 people, which has ample dressing and stage room. Immediately back of this building there will be built an immense glass enclosed studio, with sufficient room for five stage sets simultaneously. The plan is to rehearse scenes on the theater stage and then transfer to the studio sets for the taking of the picture.

Kinemacolor has selected this spot at Lowville because it believes that the California settings have had a generous run, while the beautiful fall and winter scenery of the Adirondacks has not as yet been touched by a natural-color process. The proximity of the studio to the New York offices is also much more desirable.

George King is now managing the Circle Theater (Portland).



Scene in Protea, a five-reel Eclair film.



Scene in The Foreman's Treachery, an Edison production, released thru General Film Co.

MOTION PICTURE EXHIBITORS LEAGUE OF AMERICA

CLEVELAND LEAGUE SECEDES.

The Cleveland Local No. 1, Motion Picture Exhibitors' League of America, at the present writing stands dissolved. The dissolution and interecine strife among exhibitors belonging to the Cleveland League has been going for months, the major point of the issue being the censorship question.

Led by Samuel Bullock, a coterie of exhibitors belonging to the league have fought the new Ohio censor law ever since it was first promulgated, and the culmination of this continuous internal squabbling came on Wednesday October 8, when a resolution offered two weeks ago to secede from the parent organization and return the charter was passed by a vote of 17 to 5. The resolution was first read at a meeting of the Cleveland local held on October 1, calling upon the members to withdraw from the National League, and return the charter. At the meeting held on October 8, 17 members voted in favor of the resolution, five against it, while eight others present refused to vote at all. Following this action the seceders formed a temporary organization which will be known as the Cleveland Exhibitors' Association. The tentatively meeting held on October 8 will be followed by another on Monday, October 13, when by-laws and a constitution will be adopted. No affiliation with any national organization will be made by the Cleveland Exhibitors' Association.

Altho reports sent out by some of the seceders stated that the charter had been returned to the national organization, The Billboard learned upon investigation that Edw. Kohl, president of the Cleveland League, is still in possession of that instrument. Mr. Kohl, following the action of the seceding exhibitors, telegraphed the facts to National President M. A. Neff, and recommended that, inasmuch as eight exhibitors were against secession, and that five others voiced no opinion at all, the national president visit Cleveland at the earliest possible date, in order to re-organize the Cleveland Local No. 2. Mr. Neff, accordingly, telegraphed Mr. Kohl to call a meeting of exhibitors for Monday, October 13, at which time the work of re-organization will be commenced. Mr. Kohl, in a letter to The Billboard, states that 11 members have signified their intentions of joining a newly organized league of the Motion Picture Exhibitors' League of America. There are many other exhibitors in Cleveland who will undoubtedly ally themselves with the league.

Mr. Neff, when asked to submit his opinion of the Cleveland affair, wrote the following exhaustive explanation, with the request that it be printed as an open letter to the members of the Motion Picture Exhibitors' League of Ohio: "Thru the persistent efforts and influence of two or three former members of Cleveland Local No. 1, constant agitation and scheming to have the New York Censor Board endorsed has been carried on. A few bald statements and facts will serve to convince exhibitors just why this continual agitation has been kept up.

"About two years ago a committee from Cleveland was appointed to present to the league a membership certificate to be hung in theater offices. On this card the committee had printed, 'Only pictures shown which have been passed by the National Censor Board.' This card was refused by the league and never used.

Bills introduced by Sam Morris, at that time president of the Cleveland league, and Ernest Schwartz, a lawyer exhibitor, will throw some interesting light on the subject. Mr. Schwartz's bill, in which Samuel Bullock is said to have had a hand, is as follows:

A BILL

Providing a Board to Censor Motion Picture Films and Prescribe the Duties and Powers of Same.

Be it enacted by the General Assembly of the State of Ohio:

Section 1. It shall be unlawful for any person, persons, firm or corporation to exhibit, show or sell any motion picture within the State of Ohio, unless it shall have been passed and approved by the Ohio State Censor Board as hereinafter provided.

Sec. 2. There is hereby created a board known as the Ohio State Censor Board consisting of three active motion picture exhibitors to be appointed by the governor for terms of two, three and four years respectively, and thereafter for terms of three years.

Sec. 3. It shall be the duty of such board to examine and censor as herein provided, all motion picture films to be exhibited and displayed in the State of Ohio, which shall be submitted to them before such film shall be delivered to the exhibitor for exhibition. All films shall be censored as herein provided within one week prior to the release date of all films.

Sec. 4. There shall be paid into the general revenue fund of the Ohio State Treasury the

sum of 50 cents for each original reel of film censored, approximating 1,000 feet of film per reel. There shall be a further sum paid into the general revenue fund of the Ohio State Treasury of \$10.00 by the owner or lessee, of each theater exhibiting moving picture films. Said tax of \$10.00 shall be paid into the Ohio State Treasury on or before the second Monday of June during each fiscal year.

Sec. 5. The majority of the members of said board shall constitute a quorum and in regular session may exercise all of the powers and duties of the board. During the absence or incapacity of any member of said board, the governor may appoint a member to fill such temporary or permanent vacancy. The headquarters of said board shall be in the city of Cleveland, Cuyahoga County, and said board shall censor all pictures at said city. Said board shall provide a location and equipment for the proper performance of their duties, the expense to be paid out of the Ohio State Treasury.

Sec. 6. When said films have been passed and approved by the Ohio State Censor Board as provided for herein, they may be shown, exhibited or sold within the State of Ohio, without restriction or interference, any other ordinances or regulations to the contrary notwithstanding.

Sec. 7. Each member of said board of ex-

EXECUTIV COMMITTEE FOR THE CONVENTION OF THE NEW YORK STATE BRANCH NO. 11, M. P. E. L. A. AT ROCHESTER, OCT. 15-16



Top row, standing, from left to right—George Wunder, first vice-chairman; Jules Greenstone, second vice-chairman; G. L. Tyler, press committee; Frank C. Pierce, exhibit committee. Bottom row, seated, from left to right—J. J. Farrer, press committee; W. C. Callhan, secretary; A. N. Wolf, president; F. C. Gerding, press committee; W. C. Hubbard, treasurer.

aminers shall receive an annual salary of \$1,500. The secretary of such board shall receive an annual salary of \$1,000. All salaries herein and all expenses necessary to maintain such board and carry into effect the purposes thereof, shall be paid out of the general revenue fund of the State of Ohio.

Sec. 8. When film or films have been passed and approved by the State Censor Board, there shall be issued to the person, firm or corporation owning or controlling such film, a certificate showing the approval of said board upon said film. (Attach leader.)

Sec. 9. Any person violating any of the provisions of this act shall upon conviction thereof be fined not less than \$25.00 nor more than \$100.00, or imprisonment not less than ten days or more than 30 days, or both for each offense.

Sec. 10. This act to take effect 30 days from and after its passage, and approval shall not apply to any film made or released prior to the enactment of this bill.

The other bill is similar, altho considerably less dangerous:

A BILL

Providing for the Regulation of the Exhibition of Motion Picture Films.

Be it enacted by the General Assembly of the State of Ohio:

Section 1. It shall be unlawful for any person, persons, firm or corporation to exhibit or show any motion picture within the State of Ohio, unless it shall have been passed and approved by the National Board of Censorship, said National Board of Censors being under the direction and control of the People's Institute of New York City, State of New York.

(Continued on page 56.)

OHIO CONVENTION AT CINCINNATI.

President M. A. Neff has announced January 27, 28 and 29, 1914, as the dates for the ninth convention of the Ohio State Branch of the Motion Picture Exhibitors' League. Cincinnati will be the scene of the convention and the headquarters will be at the Sinton Hotel.

The National Executive Committee, composed of the vice-presidents of the National League, will also meet at the Sinton for their semi-annual conference on January 26.

National Secretary Wiley will be on hand, and with the attendance of the National President and the various vice-presidents, the convention promises to take on the air of a national affair.

The Cincinnati Local will bend every energy to showing President Neff that no mistake was made in the selection of the Queen City for the 1914 meeting of the exhibitors of the state of Ohio.

Cincinnati has admirable facilities for the holding of conventions, and the Sinton, one of the finest hotels in the country, generally selected as the headquarters for the many conventions brought here.

It is expected that fully 400 exhibitors will be in attendance.

A number of popular picture players will probably be on hand, and the exhibitors will be given an opportunity to become personally acquainted with those they have come to know so well in the films. This matter is being taken up with Frank L. Byer, of the General Film Co., and a definite announcement will be made later.

A visit to and an inspection of the mammoth George Wiedenmann brewing plant, located in Newport, opposite Cincinnati, will be made. Refreshments will be served in the German Village, maintained by the brewery for the entertainment of visitors. One leaves here with memories of an enjoyable visit—and some of the amber fluid the village is famous for.

The distillery of Orene Parker, in Covington, will also be inspected. Mr. Parker is the owner of several large motion picture houses and is vice-president of the Kentucky Branch of the Motion Picture Exhibitors' League.

Last, but we promise not least, "Old Billy-boy" will keep open house for the visitors, who are invited to visit and inspect, and to make The Billboard's home office, located two squares from the Sinton, their headquarters during their stay in Cincinnati. Ladies' and gentlemen's reception, reading and writing rooms, and the entire staff of The Billboard will be at their disposal.

NEW YORK CONVENTION OCT. 15-16.

The annual convention of the New York branch of the Motion Picture Exhibitors' League, which will be held in Rochester on October 15 and 16, promises to be second only, in point of attendance of delegates and exhibitors, and in the manufacturers' displays of films, machines, accessories, etc., to the recent National Convention at New York.

National President M. A. Neff will be on hand, and it is expected that a number of other national officers will also attend.

General Organizer Clem Kerr is on the ground assisting the various committees in the arrangement of all details. In addition to the usual business routine, there will be a splendid entertainment program arranged, and all attending are assured that this feature of the convention will be one to be long remembered.

The executive committee in charge of the convention consists of State President A. N. Wolf, chairman; George Wunder, first vice-chairman; Jules Greenstone, second vice-president; W. C. Callhan, secretary; W. C. Hubbard, treasurer; G. L. Tyler, J. J. Farrer, F. C. Gerding and Frank C. Pierce.

Messrs. Tyler, Farrer and Gerding will act as the press committee and Mr. Pierce as the exhibit committee-man.

PRESIDENT NEFF ON OHIO CENSOR BILL.

National President M. A. Neff, in the following letter, calls attention to the Ohio Censor Bill, certain portions of which he feels have not been thoroughly understood, and also to his position on the censor question.

"There seems to be a large number of exhibitors, manufacturers and film exchanges who do not thoroughly understand the Ohio censor bill.

"The bill in its entirety is as follows:

(House Bill No. 322.)

AN ACT

Providing a Board to Censor Motion-Picture Films and Prescribing the Duties and Powers of the Same.

Be it enacted by the General Assembly of the State of Ohio:

Section 1. There is created under the authority and supervision of the industrial commission of Ohio a board of censors of motion-picture films. Upon the taking effect of this act, the industrial commission shall appoint, with the approval of the governor, three persons, one for one year, one for two years, and one for three years, who shall constitute such board. Upon the expiration of the term of each member so appointed a successor shall be appointed in like manner for a term of three years.

Sec. 2. The industrial commission shall furnish the board of censors with suitable office rooms and with sufficient equipment to properly carry out the provisions of this act. The board of censors may organize by electing one of its members as president. The secretary of the industrial commission shall act as secretary of the board. Each member of the board of censors shall receive an annual salary of one thousand five hundred dollars per year. Such salary and expenses shall in no case exceed the fees paid to the Ohio board of censors for examination and approval of motion picture films.

The members of the board shall be considered as employees of the industrial commission and shall be paid as other employees of such commission are paid. The industrial commission shall appoint such other assistants as may be necessary to carry on the work of the board.

Sec. 3. It shall be the duty of the board of censors to examine and censor as herein provided, all motion-picture films to be publicly exhibited and displayed in the state of Ohio. Such films shall be submitted to the board before they shall be delivered to the exhibitor for exhibition. The board shall charge a fee of one (\$1.00) dollar for each reel of film to be censored which does not exceed one thou-

(Continued on page 56.)

ADDITIONAL MOTION PICTURE
AND LEAGUE NEWS ON
PAGES 54, 55, 56 AND 58

VAUDEVILLE MUSIC AND BURLESQUE

NEW PHILADELPHIA THEATER OPENS.

Philadelphia, Oct. 7 (Special to The Billboard).—The new Orpheum Theater at Chelton and Germantown avenues opened last night, with a six-act vaudeville bill, to capacity. The new theater was erected at a cost of a quarter of a million and seats 2,500 people. It is owned by J. Fred Zimmerman and will be conducted upon the same lines as the Wm. Penn Theater and other Zimmerman houses in Philadelphia, under the general supervision of Mr. W. Taylor. The acts are booked thru the local branch of the United Booking Office of America, and consist of acts which have played the Keith Theater on Chestnut street on their Philadelphia opening, so that it is practically a Keith big-time show at small time prices.

A daily matinee is given at five and ten cents, and two evening performances at 20 cents downstairs and ten in the single balcony. The resident manager who conducted The Billboard representatively over the house just before the opening, is Homer Lord, who, for the past 11 years, has been actively engaged in the amusement business in this city.

The Orpheum is considered positively fire-proof in every particular, and is one of the handsomest theaters in the city. Everything about the house is perfectly new and up-to-date, and the crowd present on the opening night seemed well pleased with the entertainment which included McDevitt, Kelly and Irene Lucy; O'Neill and Walmsey; Les Kellers; Baby Helen; The Eight Berlin Madcaps, and La Graciosa.

MACAULEY AND DAVIS SPLIT.

New York, Oct. 8 (Special to The Billboard).—Inez Macauley and Hal Davis, who have been playing The Girl From Childs, a one-act comedy playlet, by Archie Colly, have separated. Miss Macauley will retain the act and engage a suitable substitute for Mr. Davis' part. The act has been registering strongly on the Orpheum Circuit.

PERRY SISTERS VISITING MOTHER.

Those three talented girls, known professionally as the Perry Sisters, now with the Ginger Girls Co., are taking advantage of the open week of the company, by visiting their home. They will spend the week with their mother, Mrs. K. L. Stiekney, of Sioux Falls, S. Dak. This is the first visit they have been able to make since their debut into vaudeville, two years ago. They will open with the company again at Minneapolis the week of October 19. The trio is composed of the Misses Vivi, Malda and Buster Perry. The mother has an enviable reputation as one of the leading workers for equal rights in the West.

GLADYS WADELL FOR SOUTH AMERICA.

New York, Oct. 7 (Special to The Billboard).—Gladys Wadell, late of Rebecca of Sunnyside Farm, sailed for Rio Janeiro, Brazil, on the S.S. Vaudeyck, which carried the members of the company engaged by Roy Chandler for a big vaudeville tour thru South America. Miss Wadell gives imitations of America's leading actresses. Many of the little actress' friends were at the pier to bid her farewell.

BOOKINGS AT PITTSBURG LIBERTY.

Pittsburg, Oct. 9 (Special to The Billboard).—During the current season J. H. McCarron, manager of the new Liberty Theater, has announced that the Liberty will secure the bookings of the Nixon Nirdlinger and the Pantagea circuits. Last fall it was said that the Nixon-Nirdlinger-Low interests were looking for a Pittsburg house, and that plans to build here were considered.

TERRIS SIGNED WITH K. & E.

New York, Oct. 8 (Special to The Billboard).—Tom Terris, the eminent English actor, has been engaged by Klaw & Erlanger to tour Canada in three of Dickens' one-act playlets. Mr. Terris has returned abroad to secure English players for his cast.

GORDAN WALTER MEETS WITH ACCIDENT.

Chicago, Oct. 9 (Special to The Billboard).—Gordan Walter is confined at the Mahaneman Hospital, Chicago, as the result of a fall on the stage while with Bert Leslie & Co.

Mr. Walter will return to vaudeville about December 1 in a new act with Gladys Robinson, of Portland, Ore., to be known as Walter and Robinson.

MAGICIANS IN SOUTH AMERICA.

South America promises to be the seat of a magician's war. The Hugo Brothers had planned to send one of their productions there in January. Several other magician shows have made arrangements to play South America, including Raymond, Thurston, Carter, Clivette, Mildred and Bouclere and LeRoy, Talma and Bosco. As a result Hugo Brothers have altered their plans and instead of sending the show which they contemplated, they sent the Great Nicola Co., which sailed from New York on October 4. The company carries 45 tons of paraphernalia and 17 people, including the following: William Dellolis & Co., George C. Wheeler, Musical Carpenter and Hummer and Whipple. The advance work is in the hands of

NEW YORK VAUDEVIL WHISPERS.

By "Jack."

New York, Oct. 8 (Special to The Billboard).—Betty Callish, who was presented to vaudeville by Madam Sarah Bernhardt, did not fill out her week's engagement at the Colonial. After the Monday night performance the management saw fit to replace her, and the Girl From Milwaukee was substituted. Miss Callish occupied fourth position during the two Monday performances and when the newcomer arrived it was necessary to re-arrange the bill. The Girl From Milwaukee capably held down seventh position and scored at every performance.

Mrs. W. C. Sams, mother of Jessie Powers (John and Jessie Powers), died here of pneu-

NEWHOFF AND PHELPS



Offering a clever demonstration of talk and songs. The splendid appearance of these artists contributes in no little measure to their phenomenal success.

Felix Blal and R. B. Young, who have been in Rio for the past 30 days.

AGAIN A VAUDEVIL AGENT.

New York, Oct. 8 (Special to The Billboard).—Arthur Buckner is back in the city. Buckner is known wherever there is a theater. He stated that he has a new bank roll and will open a vaudeville agency in the Putnam Building. The Marinelli agency formerly occupied the suite he will have.

ETHEL LEVEY AT THE PALACE.

New York, Oct. 8 (Special to The Billboard).—Ethel Levey, the clever singing comedienne, will appear for one week only at the Palace, October 20.

DAISY HARCOURT RETURNS.

New York, Oct. 8 (Special to The Billboard).—After a successful tour of two years playing most of the principal cities of the world, Daisy Harcourt returned to America last Saturday. She is the first artiste to head her own road show in South Africa, which was a success financially and otherwise.

Dot Davidson, recently ill, has rejoined the Marx Bros. Company.

monia September 21. Mrs. Sams was 50 years old at the time of her demise, and was sick only one week.

Eddie Clark, the producer, will again re-enter vaudeville. His wife will be his partner. Eddie is a great producer and Mrs. Clark is an excellent performer. They should make a good combination. Eddie told this to me while watching the Athletics score against the Giants on the score-board at the Times Building (first game).

Solly Brown, the excellent singer, will do a two-act with Felicia Sprague. They open on the United time and Solly emphasized not to forget to mention the Colonial finish.

The Rath Skella Trio go to Keith's Union Square October 20. The boys have not appeared in local houses in nearly two years. They have 36 weeks bookings on this side, after which they will go abroad to fulfill return engagements.

Walter Van Brunt is some class boy. He has a route over the United and Orpheum Circuits and spends his spare time in the office of the fonograf company collecting royalties. At the Bronx, last week, Walter was one of the hits of the bill, altho he held down a difficult position (opening second half). His act is one of refinement and should do well wherever he presents it. Max Hart is responsible for his vaudeville debut.

Charles D. Willard, the famous musical instrument inventor, has three of his acts working steadily. Willard's Temple of Music is still a novelty, seldom equalled in a vaudeville theater. He just completed building a home and factory at Edgewater, N. J., and invites his friends to pay him a visit.

Mark Elkins will produce a one-act playlet called The First Rehearsal (adopted from the French). Elkins was formerly with The Five Troubadours, but has parted because better things in store for them.

Billy Seaman, who has been out of vaudeville for several years, will resume his former Dutch comedy character. The German Alderman is the title of his new slug, and is meeting with approval.

Jack Wilson was severely handicapped all last week by a heavy cold at the Colonial. However he managed to pull thru the act in great shape.

Raymond Foy (the youngest son of Eddie Foy), did not appear in the offering last week at the Colonial. He was stricken with a severe illness, but is rapidly regaining his health.

Beasie Wynn has a new act in preparation. The idea is a single, but of a "different sort," not before witness in vaudeville. Miss Wynn says she expects it to be the biggest thing she has yet attempted.

The Farber Girls are booked solid on the United and Orpheum Circuits. The Girls have improved greatly, both in voice and appearance. The smaller one is an excellent comedienne and has her audience laughing and smiling at her pleasing countenance.

Edmund Hayes & Co. played Hammerstein's last week and The Piano Movers were given a hearty reception. At the finish of the act a whistle blows and Hayes says to Bozo, "It's five o'clock; we're union men and can not work after hours." The piano remains in exactly the same spot as it was when the act started. The peculiar part of the "whistle blowing" is that it was exactly five o'clock at each matinee performance at Hammerstein's.

Belle Baker was compelled to make a speech at every performance last week at Hammerstein's. She told the audience that the bill was too lengthy for her to occupy any more time.

Four Dollar Coban, who was out with one of Hart McCue's girl acts, came to town last Wednesday.

Willie Ritchie, the fighting actor, was visited by Leach Cross at Proctor's Fifth Avenue last week. Ritchie and Cross meet in a ten-round bout at Madison Square Garden in two weeks.

Julius Lenzberg did as much for the Colonial last week as any act on the bill. During intermission he and his splendid orchestra rendered a medley of popular airs, and when they concluded thunderous applause came from every portion of the house. Julius responded with five bows.

Very little business was transacted during "Baseball Week" in and around the booking offices. Most of the managers and agents were intensely interested in the outcome of the world series. Those that were unfortunate enough in not seeing the games, were content to view the score boards.

Harry Talte is appearing with his own company in the hilarious motoring offering. A new finish is employed. The small boy who is always in the way makes a get-away with the car. The act was extremely well liked at the Palace last week.

Dave Becher arrived in town last Wednesday. Dave is known in and around Chicago as a great kiddier, but when he reaches New York he seems to be all taken up in a business way.

VAUDEVIL NOTES.

The Frescotts, who recently came East with their act, Mentalopathy, are creating much favorable comment. Their act, which savors of the "second sight" type of performance, contains much of the new and novel. They played the 116th Theater, New York City; The Halsey, Brooklyn, and open at the Fifth Avenue Theater, New York, on the U. B. O. time.

Miss Minna Ameto and her company of pantomimists and operatic singers will offer The Apple of Paris at the Colonial Theater, Chicago, in February, with other Jones, Linck & Schaefer houses to follow. The company carries fifteen people and has three sets of scenery. It played the Majestic last season.

Teddy Dupont, on the bill at the Family Theater, Rochester, N. Y., last week, was compelled to lay off on account of illness, but recovered in time to accept his engagements for this week. During his absence from the Keith bill, Henry Miller, a Rochester boy, filled his place on the bill.

Hammerstein's

(Reviewed Oct. 7, Matinee.)

New York, Oct. 7 (Special to The Billboard).—Outside in Times Square a crowd estimated at between 25,000 and 35,000 fans watched the Times' board as the score was posted thereon. Inside a crowd as densely packed evinced as great interest in the reports of the game read from the stage between acts.

Be it said that these same reports were the feature of the usual long, long show.

No. 1. Silent Mora, a magician, in two, sealed the early corners. He occupied 9 minutes in this thankless position and got a well-deserved call.

No. 2. Prof. Jagou and Mlle. Tosca took up the work where Mora left off and carried it on for 11 minutes. Mlle. Tosca, on the piano, rendered Lecheritzky's Sonata arranged for the left hand. The professor sang, ocarined and added. All in one. The act got by at that. One call.

No. 3. Paul Gordon and Anne Rica, cyclists, made a pronounced hit in a most trying position on the bill. While they would not shine resplendently as vocalists, their singing introduced where breath catching was in order, caught the house before it was settled, and ready to be entertained, but while a rather recent this unusual and unexpected proceeding, it gave the artists a big hand and three calls. Whole stage; 12 minutes.

No. 4. Laura Guerite, the musical comedy favorite, sang some new songs acceptably while the house resumed the settling process which had been interrupted by Gordon and Rica. Ten minutes in one. Good hand.

No. 5. The Four Fordas were five opening and six in closing. Their dancing pleased mildly. Seventeen minutes in three; three calls.

No. 6. Stella Tracy and Johnny Stanley in a skit, entitled Three Miles from New York, killed 16 minutes in one acceptably, taking two calls.

No. 7. Mlle. Fatima, the beautiful and "genuine" slave of some Ham Sultan, danced orientally for 11 minutes around a stage full of tropically luxurious scenery. Her belly-juggling received scant applause, but her "tittering" excited wild enthusiasm. Eleven minutes; five calls. This act could fittingly be billed as "Aspects in Landscape Settings."

No. 8. Elizabeth Murray, warmly welcomed, appreciably heard, reluctantly let go. And all she did was some new songs—not a line of patter. Fifteen minutes in one. Two encores and five calls.

No. 9. Valerie Bergere and Company, in the old but tense, stirring, gripping, ever-new one-act drama, Circumstantial Evidence, mis-billed Judgment. As usual, Miss Bergere caught up her house and carried it off its feet. Sixteen minutes; seven wildly enthusiastic calls.

INTERMISSION.

No. 10. Kitamura's Japa. Ten of them and their work is almost as artistic as their stage setting. Fourteen very full minutes; four calls.

No. 11. Belle Baker (second week). Maybe Miss Baker do a hire a ciaoque as charged, but she did not need it for Seven O'Clock—Get Up. That went on the merits of its rendition. Ten minutes, five calls and a speechlet.

No. 12. Edmond Hayes and Company, in The Piano Movers, went big, too dangerously far down on the bill. Twenty minutes; five calls.

No. 13. Harry Breen speeded the early departure lamentably for eight minutes.

No. 14. Chief Tenshoe—all knotted muscle, too he was, could not complete Breen's work, but left a little for the pictures to finish.

Summary—If you do not have to sit the show thru at this house, part of it would prove highly enjoyable. There is such a plethora of it, however, that all of it is an ordeal. William Hammerstein's idea of "enough" is "too blamed much." Three hours and thirty-five minutes of show—think of it!

Palace Theater

(Matinee, October 6, Reviewed.)

New York, Oct. 6 (Special to The Billboard).—The beautiful house was fairly well filled with an audience that more than made up in class anything it lacked in the matter of size.

No. 1. Mr. and Mrs. Gouget, cornetists, featuring Mr. Gouget's playing of a duet on two cornets at one and the same time, a solo on a cornet provided with stops or attachments, admitting of imitations of the oboe, bagpipes and trombone, and the lachlan trumpet. The act has undergone no essential changes since last season, but was well received. Fourteen minutes, in one; one call.

No. 2. Charles Olcott, entire on musical comedy. Monday relieved with pianoforte illustrations, went well. Fourteen minutes, in one; two calls.

No. 3. Harry Ta and Company, in a very funny sketch entitled Motoring. A rather lame attempt has been made to denature or rather Americanize this material. It would improve it to read it in its English environment. It pleased thoroughly and its absurdities are really heightened by the crude American setting in a way. Fifteen minutes, whole stage; big hand.

No. 4. Belle Story, a dainty and refined singing turn in one. Miss Story dresses with good taste and while her voice possesses neither great strength nor compass, is singularly sweet and flute-like in the upper register. Eleven minutes; five calls.

No. 7. Miss O'Ga Netherside, supported by A. E. Wilmington Barnes, Alfred Donahoe and Constance Raymond in the third act of Sapho, by Clyde Fitch. Its rendition more than fulfilled expectations. It is a great—a very great feature. The applause was tremendous and hearty—an even dozen calls being taken.

INTERMISSION.

No. 8. Bert Melrose and his tables, featuring his remarkable tumbling. Fifteen minutes of sportive pantomimic clowning. Whole stage utilized. Four calls.

No. 9. Walter Lawrence and Franca Cameron. A Bit of Broadway is an excellent act that suffered just a bit by being preceded by Charles Olcott with a similar theme. It could be improved for Palace audiences if Miss Cameron's diaphanous skirt dance was toned and one bit of profanity and two vulgarly suggestive cracks by Mr. Lawrence were eliminated. Both are real artists who can well afford to dispense with the risque. Seventeen minutes in one. Four calls.

No. 10. Maurice and Florence Walton, dancers, exemplifying the Maurice Waltz, the Tango and Hungarian Rag. Whole stage. Three calls.

No. 11. Lynch and Zeller in a hot Indian club juggling and fast passing act, with a novel introduction. Opens in one, adds two and closes in one. Nine very fast minutes. Four calls.

No. 12. Pathe's Weekly held and interested many.

Summary—The bill as a whole is excellent. It is well ordered and as nicely balanced as a 12-course Sherry dinner. Bull around Netherside as the chief d'oeuvre, the other turns follow compliment one another nicely, conflicting not at all, save in the one very slight instance referred to above. Bills like this one are bound to jam the splendid Palace in time. If there is any real appreciation for vaudeville of class in New York.

Fifth Avenue

(Show Reviewed Matinee, Oct. 8.)

New York, Oct. 8 (Special to The Billboard).—At this house the score of the world's series was carefully copied on smoked-glass lantern slides and a running line of comment added while the whole was flashed on the screen between acts.

No. 1. Victorine and Zolar. These girls do a snappy act that opens in one and closes in three, with their electric fencing on a dark stage. They filled ten minutes acceptably and took three calls.

No. 2. Work and Play got away with a fast tumbling turn in which some unusual stuff and a little that was brand-new was put on tap. Nine minutes all in one. Two calls.

No. 3. Franca Stevens and Company, in a clever playlet by Edgar Allen Woolf, entitled, The Country Bride.

THE CAST.

Bride Frances Stevens
Bridegroom Pierre Le May
Bride's Maid Ann Eggleston
Best Man William Brongham

Scene—Room in a country hotel.
The audience liked it. Fourteen minutes in three; three curtains.

No. 4. Kramer and Morton, black face comedians successfully sang and did some clogging. They met with real appreciation, for altho they took seventeen minutes all in one, they got seven enthusiastic calls.

No. 5. Wills Holt Wakefield "did" some restricted songs charmingly. Miss Wakefield does not sing her songs nor does she recite them. She just speaks them in piano accompaniment. A well modulated, soft and musical voice, full of expression and a total absence of elementary effort produce an effect that is strangely appealing and refreshing. She had to give two encores. Nineteen minutes in one. Twelve insistent calls.

No. 6. Morris and Allen sang Irish songs in Yiddish costume and make-up. Tho their turn consists almost entirely of singing, they held the audience very well indeed. Fourteen minutes in one. Three calls.

No. 7. Yvette, with her hair, her violin, her chic personality, her daintiness, and her magnetism, got them at once, and held them fast for twelve minutes. In two. Her "lithomete blanche" introduction and metamorphosing curtain pleased. She took seven calls and could have had more.

No. 8. Chadwick Trio and Company. In the first presentation of Herbert Hall Winslow's new playlet, Wiggins' Testing Camp.

THE CAST.

Ebenezer Wiggins J. D. Chadwick
Tilly Wiggins (his daughter) Ida May Chadwick
The City Lady Mrs. J. D. Chadwick
Chick Gale (a prize fighter) Raymond Knox
Donovan (his trainer) Steve Hickey
Sixteen minutes, in three, three curtains.

No. 9. Clifton Crawford in a monologist billed as "a player whose art brings smiles and tears."

He proved it, holding the stage for nineteen minutes, in one, and taking four calls.

No. 10. Willie Ritchie, in gymnastics or training stunts, preceded by introductory flow, depleting his ring exploits, held them in their seats and earned a call. Twelve minutes; whole stage.

Summary—The house liked the bill taken as a whole, and that is all that is necessary. But that two single turns proved the features can not be denied either. The art of bill building is full of surprises.

Colonial Theater

New York, Oct. 6 (Special to The Billboard).

—An entire re-arrangement of the program developed a fast running affair, excepting one act, which did not live up to expectations. Eddie Foy and Family and Jack Wilson & Co. are the co-headliners. Six of Foy's children are in evidence, the smaller one reported sick, so daddy did not let him "go on."

Eddie Foy and family are welcome in vaudeville as they are a well behaved sextet of kiddies and have stage presence an excellent appearance. The boy that gives the imitation of Foy, Sr., is a wonder. He has the facial impressions, voice and everything that goes with it to give the old man a race for first honors. The act was a riot of applause from start to finish, and only after six or seven curtains was registered did the audience allow them to retire.

Jack Wilson, assisted by Jack Boyle and Ada Lane, proved to be a sensation. Jack suffered from a heavy cold and it prevented him from singing many of his parodies. He struggled hard to be heard, but most of the strenuous efforts were in vain. Boyle is an excellent straight man and Miss Lane lends no little assistance to the offering. A huge floral horseshoe was handed over the footlight to Wilson, who begged and pleaded to the audience that he positively could not continue. At this time only faint sounds could be heard from vaudeville's best black-face comedian.

Betty Callish, who is presented by Madam Sarah Burnhardt, proved to be an ordinary singing and violin act. Whoever advised Miss Callish did not know the requirements of vaudeville. The act is suitable for a parlor entertainment or the concert stage, and unless a re-arrangement is brought about, the two-a-days will have little use for the offering.

Ransdell Trio opened the show and did exceedingly well. The man is an excellent toe dancer and is capably assisted by two charming misses.

The Farber Girls can be classed with the best sister act in or out of vaudeville. They are gaining ground rapidly and it would not surprise the writer that within a short time big time will regard them as an extra feature. On No. 2 they registered one of the hits of the show with their clever dancing and singing offering.

Howard's Dogs and Ponies can not be classed with any other act of this description, as it towers far above anything seen hereabouts in many years. Excellent stage setting and splendid appearance of Mr. and Mrs. Howard help to the beautiful stage picture. The act was a small-sized riot.

Paul Morton and Naomi Glass present My Lady of the Bungalow. The act is one of the vaudeville's brightest offerings and registered a pronounced hit. The act in its present shape is a great improvement on their former efforts, and the dainty offering is strong enough to be a feature.

The Switchboard is one of Wm. A. Brady's newest presentations. Miss Georgia O'Ramey is the only one in evidence. She is seated at a telephone booth with a large ear light overhead. Many voices are heard and conversations are interrupted. Comedy is the essence of the offering and the audience relishes the novelty.

Nick's Roller Skating Girls offered a pretty sight act. The girls go thru many difficult feats on the ball-bearing rollers and enjoyed being a distinct success. The act closed the show at an early hour.

Keith's Union Square

New York, Oct. 9 (Special to The Billboard).

—The program has been juggled all week, but Thursday afternoon everything was in harmony. The Auto Bandit, a sensational taldold melodrama in three scenes, is presented by Edward Clark. The act is now suitable to be featured on any big time program, as it holds heart interest from the moment the curtain rises until the chase of the bicycl policeman after the bandit. Each one of the players do creditable work and assist greatly in making the offering the success it deserves.

Opening the show are The Stanleys, in Sihouette Fun in Shadowland. It is a splendid opening act and met with much appreciation.

Eleanor St. Clair sang many popular and up-to-date numbers. She has an excellent appearance and a splendid delivery, and with a little re-arrangement of her program she will be in line for high-class vaudeville.

Harry First and Florence Hadley present a one-act comedy entitled Monna Falls For Moses, by Aaron Hoffman. The act is replete with comedy situations and much pathos in evidence. Miss Hadley is an exceedingly clever

artist, but the company that assist her could have been better chosen. However, the act was received most cordially and registered strongly at the finish.

Doc O'Neil is headed in the right direction. He is the possessor of much personality and delivers his material with wonderful effect. Many of his stories were over the head of the Fourteenth street audience, but he did extremely well through and registered strongly when he finished.

William Weston and Company present a musical novelty entitled Attorneys. The act is in great shape now and it is capable of filling in an important position on any first-class bill. The act was one of the hits of the show.

Hally and Noble have a cute little skit, called The Lady and the Hero and are welcome visitors. The offering is an excellent one and they received much appreciation, when they concluded.

Weber, Beck and Frazer, on next to closing, delighted the audience with their excellent rathskeller novelty. The boys have splendid appearance and excellent voices, and should do well anywhere.

Mlle. Ernette Asavia, assisted by Mlle. Ellante and Chevalier DeMar, present a pantomime called The Dance of the Pillrit. The spectators followed the story with interest and no one left the auditorium until the beautiful dancing act concluded.

American Roof

New York, Oct. 9 (Special to The Billboard).

—Marcus Loew seems to be bending a special effort to build up the traffic in roof garden tickets and the public seems a bit shy at his advances. As the winter season advances the effort will, doubtless, be the more aggressive and the up-bill job will be more arduous. Fair business is rulling for very good shows, but the public seems to have its suspicions of a "roof garden" in the fall.

No. 1. Welda du Serano offered a good showing of hand-balauching acrobatics and juggling to open the show. The woman helps out vastly in the "sight" features of the eventy good offering.

No. 2. Herbert and Dennis, singing and talking comedians, were well received and their point was well taken. They passed, however, without making an overly great stir in the applause department.

No. 3. Bruce Morgan and Betty displayed an abundance of stylish dressing, good looks, good dancing and a snappy effort to please. They were highly successful and developed the first noisy demonstration of the bill.

No. 4. Marie Fenton is the all-week feature in headline position. She made a costume change for each of her four songs, and looked stylish and attractiv at all times. She devoted herself to publish success and scored heavily.

No. 5. Toomer and Hewina closed before intermission with their well-developed sketch. It happened in Lonelyville. Two or three years ago this writer saw this clever couple portray the same sketch at a Chicago theater. The interim has been filled with sincere effort to elaborate the good points and the result is one of the best played and cleverest comedy novelties of the period.

INTERMISSION.

No. 6. Fox and Foxy's Circus was a bright opener after recess. Fox gets a lot of laughs for his comedy efforts and the burlesque offering kept a majority of the audience laughing most of the time.

No. 7. Ann Waiters and Company present The Suffragette, a sketch which Franklin Ardell used to feature himself in vaudeville before he secured his present liberally and agreeable berth in The Family Cupboard. His successor is not named on the program, but well deserves to be. He is a clever fellow and in some particulars is superior to his predecessor. The work of Miss Waiters is artistic to a degree and the act scored a riot.

No. 8. Vaudeville has much to be thankful for in the matter of It Happened This Way, a double talking sketch in one written by Charles H. Smith and Francis X. Conlan and played by Armstrong and Manley. The act is an all-week offering. Charley Smith's wit and inventiveness sticks out all over the lines. The idea is original, the work progresses with workmanlike snap and finish and in the hands of Armstrong and Manley the full value of the clever interval is afforded. It's an act worthy of any place on any bill anywhere.

No. 9. Braggar Brothers closed the show with their brilliant bar act. Both do comedy and do it well, the result being a decidedly good act.

No. 10. Pathe's Weekly finish off the entertainment in its usual up-to-date manner. This idea of presenting current topics in motion pictures deserves better than it usually receives at the hands of managers and exhibitors. There is a great opportunity to build up a worthy feature.

The Berends (Elsie and Clarence), are now playing week stands, to good business. The company is composed of Elsie and Clarence Berends and Professor Baxter, musical director.

Alhambra

New York, Oct. 10 (Special to The Billboard).—The ladies on the bill at the Alhambra during the week put up a mighty beautiful opposition to a costume display, which attracted thousands of New York men and women to Gimble's Dry Goods Emporium, on Mala street. Valeska Sur rart led the display; Edith Kelly and Elbia Morris tied for second honors; little Corinne Sayles was third, and the very slight opportunity Marie Jansen (in Edmond Hayes' act) had to wear something becoming was taken full advantage of. But Miss Jansen's role and the scene she was in handicapped her. The dear lady on my right had been to Gimble's twice. She expressed the opinion that the Alhambra ladies had reason to be proud of themselves in comparison with the commercial showing down town.

No. 1—The Flying Hussaria opened the show with an act programed as the "aerial speed limit."

No. 2—Guy Sampson and Edith Kelly were finishing their act when we arrived, but the glimpse of Miss Kelly was a delight to the eye. She was at the class all over the place.

No. 3—Bowers, Walter and Crocker put their Three Rube display thru at its fastest pace (and that's going some), with a continual outburst of laufs and applause to spur them on. These three ladies are all alone in their class; they can't be tied, let alone beaten for originality of act, humor of their antics or excellence of their general acrobatics. They're off for Australia. Goodbye, boys! Take this with you.

No. 4—Alda Morris has improved doubly and over since we last saw her perform (Palace Theater, London, Eng.) and now shows a single hard to beat. She dresses in excellent taste, sings well, innoculates ginger into her speed and collected a young riot of her own as the total result.

No. 5—Edmond Hayes and Company registered the laffing hit of the first-half. America vaudeville can show no equal to The Piano Movers as an example of legitimately brilliant burlesque. Hayes himself, long ago established himself in the character which has brought him deserved renown. This season he is fortunate indeed in the caliber of his support. Frank Stacey is far and away the best "assistant piano mover" he has ever had. Bozo is a wonder and the superintendent (Hayes) has someone to work with who embellishes every point of the burlesque. Marie Jansen builds up the "class" and nightly on swell appearance and faultless roasting. The curtain descended on a final crash of applause that had been led up to by intermittent shrieks and shouts of laughter.

INTERMISSION.

No. 6—Hussey and Lee provided a dandy song, talk and parody interlude to start the show a second time. Hussey is still the quaint and original comedian he was with his former partner, and Al Lee is a corking "straight." Plenty, plenty applause.

No. 7—Valeska Surart and company. Silks and satin stage trappings; silk and satin dresses, jewels, gorgeous gawling and the tall Surart. A couple of turkey trotters, George Baldwin a tower of repose and strength as leading man; an investment of thousands of dollars—that's the Surart act. Everything was lovely when she had the long train and clinging gown to deceive the eye, but she flopped "kerfummix" in her last costume of ankle length or less, which had none of the deceiving virtues of the clinging gown to show the slight features of the act. Showing, principally, that clothes make the woman as well as the man. Equal rights, then, gets a boost. Personally, we wish we had never seen Valeska in her short dress.

No. 8—Francis Dooley has gone back to his old billing. "Assisted by Corinne Sayles." In this opinion Dooley deserves none but himself. Corinne Sayles, about the daintiest and finest girl on the stage, is just as much a part of the act as Dooley. Anyhow, they won their way to great esteem, to many laufs and to much applause.

No. 9—The Three Bartos, with truly wonderful acrobatics, drew the closing number and everybody stayed to applaud them. They are wonders.

Orpheum Theater

New York, Oct. 10 (Special to The Billboard).—Fritz Scheff got the bill at the Orpheum this week and there were a great many in the audience who did like her offering or else they applauded because they thought that would be the only way to receive a star of such repute.

Miss Scheff sang two songs, responded to an encore and even the off stage for several minutes, while Eugene Bernstein played a solo, failed to change costume which must have been quite a disappointment to the ladies, inasmuch as the newest in French creations were undoubtedly expected of her.

Frank Sheridan & Co. in Blackmail, were handed thunderous applause at the conclusion of their act.

Ward Brothers were the comedy hit of the bill and put over many real laufs. An additional line or two has served to make their act funnier than ever.

Alexander Brothers opened the bill with their inimitable ball bouncing. Their work in this line is great, but the attempt at comedy fell absolutely flat.

Jed and Ethel Dooley are a versatile entertainer and Jed is versatile. The act was very well liked.

Julius Tanen chattered in his same old chattering way and much laughter went to his credit but he took all the edge off the comedy vein with a recitation.

Madden and Fitzpatrick, in Mr. Fitzpatrick's little comedy, The Wanderer, couldn't fall to please and lived up to their reputation.

Lillian Shaw proved to be a regular Orpheum pleaser and her "married" song brought extra applause.

The show was closed by Miss Litzel, assisted by Jeunette. Her aerial work was surprising for such a mite of a girl.

Bronx Theater

New York, Oct. 7 (Special to The Billboard).—Charming Beale Wynn, the Lady Dalry of Vaudeville, is delighting her audience at every performance. Miss Wynn is wearing some new and beautiful gowns and her singing voice has greatly improved. Several restricted and up-to-date songs are offered and the audience relishes every moment that Miss Wynn occupied the stage.

Beauty Is Only Skin Deep proved to be a riot of laughter for 30 minutes. The comedy playlet is well written and each member of the cast deserves creditable mention as they are capable in every way.

Billy "Swede" Hall, assisted by Jennie Colborn and Horace Weston, presented one of the best protean comedy acts seen hereabouts in a long time. Hall assumes three different characters all excellently portrayed and has two clever assistants. The act is replete with comedy situations and a very interesting story runs through the offering. Many hearty laufs interspersed with much applause was in evidence throughout. On number three the act was a tremendous hit.

Walter Van Brunt, America's popular fono-graph singer, is what could easily be termed one of the best single acts in vaudeville. Van Brunt has an excellent appearance and a wonderful singing voice. He is needed in vaudeville, as there are very few of his type. He sang many up-to-date songs in a manner that only he could sing them and registered one of the hits of the show.

Sprague and McNece entertained on roller skates. They go thru many difficult tricks and scored in an early position.

Milder and Mack are far above the ordinary dancers in vaudeville. These boys have excellent appearances and personalities seldom seen in acts of this description. Much applause and hearty appreciation at the finish was in evidence which they well deserved.

Harry and Wolford are always welcome. They offer many comedy songs written by the clever vaudevillians and the audience relishes each instant of their stay.

Neptune's Garden of Living Statues closed the first half and the beautiful setting met with much appreciation. Carlo Sastetta and Lillian Lester, in their La Danse Dementa, was one of the features of the offering. They received individual applause for their excellent efforts.

The Gasch Sisters are wonderful lady gymnasts. Many difficult tricks are accomplished and all met with hearty enthusiasm. The girls closed the show and not one person left the auditorium until the final trick was accomplished.

McKinley Square

New York, Oct. 9 (Special to The Billboard).—Six acts and as many moving pictures made up an excellent small-time bill. The show opened with Vaughner & Co., a quartet of colored singers and dancers. It would be well for them to secure up-to-date numbers, as the ones now in use are old and forgotten. The two ladies do nothing more than walk around and the straight man could dress more becoming. The comedian is the only real performer in the offering. The act did nicely.

Twedy and Roberts are a man and woman comedy singing act. A light story runs thru out, which is of little or no consequence. The female member is an excellent piano player and has a good singing voice. Her partner, an eccentric Dutchman, sings well. The offering was well received.

Rose Black & Co. are a quintet of singers. They offer many up-to-date popular songs. Miss Black is the possessor of an excellent voice, but lacks the animation which is a large asset to an act of this description. The boys should wear something more becoming. However, they registered one of the hits of the show.

Flo Holland presented a very good roller skating act. She was a pleasing manner and an abundance of ginger. A special flooring is laid for her act, which the ball-bearing girl made good use of. The act was splendidly received.

Blondell and Tucker offer singing, dancing and music. The Hebrew comedian far surpassed everyone seen in pop. vaudeville in many months. He is capably "fed" by the straight, and as soon as they secure more suitable material they will be in line for the big time. They were the hit of the show.

Altken, Whitman Trio have been seen in high-class houses, and there is where they belong. It is a wonderful contortion novelty, replete with excellent blending which is handled in a showmanship manner. The act closed the show and registered an enormous success.

Great Northern Hippodrome

Chicago, Oct. 11 (Special to The Billboard).

—The Gypsy Princess and her lions is the featured act at the Great Northern Hippodrome this week. We "caught" the second show Thursday afternoon. Incidentally we had a very exciting experience. We were sitting in a stage box, which is located on the right hand side of the theater, less than five feet from the big steel door which leads to the stage. This door was open. The lion act had just closed and a thoroughly frightened stage hand ran before the drop and shouted, "Hey! git outahere!" Then, a few seconds later, we heard a roar and screams back stage and the big iron door leading to the stage was closed with a crash after three or four of the stage employes had rushed out into the theater. We made one guess. Our guess was correct. One of the wild animals had escaped from the cage and was running wildly about back stage. The steel curtain was quickly lowered, but, strange as it may seem, the audience did not know what had happened and the only excitement occurred on the stage, where frightened actors and stage hands rushed to their dressing rooms and up into the rigging. However, Donita, the singing comedienne, did not realize the full import of the spontaneous hellam which had broken loose and turned to find the infuriated lioness within less than three feet. Donita did a very natural thing. She fainted and rolled down the stairs to safety and five minutes later the cause of the excitement had been subdued and captured, and when the city papers came out Friday morning Donita received some very valuable publicity.

The act submitted by the Gypsy Princess and her lions is a very pleasing one. Surely it is a big-flash feature, and tho' the "Princess" is a pretty example of feminine fearlessness, there is really nothing sensational in the feats which the jungle brants go thru under the whip of their mistress. The act is work in a covered steel cage about fifteen or eighteen feet high. Eight or ten lions are seen.

The Aerial Sherwoods, lady and gentleman, who open the show, present one of the best acts in the bill. They work unusually fast and have all the ear marks of a feature circus offering. They work on high trapeze and rings, and submit several feats not seen in any other acts of this class. The act would go over nicely in more pretentious bills.

The Jourdane Trio, two ladies and a gentleman, offer a classic singing act, which apparently finds complete favor with the Hipp audience. The gentleman has a pleasing baritone voice, one of the ladies is a contralto and the other a soprano, with a voice of unusual range and power. They harmonize perfectly in the most difficult classics and dress in a manner becoming an offering of this class.

The Florenz Trio, lady and two gentlemen, offer, with success, a novelty where acrobatic and equilibrial feats are well performed. The lady opens the act with a pleasing dance and whirlwind acrobatic stunts, which follow, wins hearty approval.

Donita, singing comedienne sings three numbers in such a careless and self-assured manner that the audience fails to see the point. She comes dangerously near the top line here and redeems herself only in her last number, a kid song, which is rendered in an inimitable manner. Donita should confine her work to more songs or talk of this class, as it is in this that she is really worth while. The gigantic success of this closing song served as a life saver for her and brought her before the curtain for numerous bows.

Stevens and Howard, lady and gentleman, appear in the third spot with a pretty terpsichorean novelty. The opening, which is in full stage, represents a Japanese garden with the artists appropriately costumed. The gentleman appears later as a sailor and does a "horn pipe," which is applauded in a semi-classic dance the lady scores the real hit of the act. She appears in a very pretty costume representing Cupid, and is very graceful and talented in this class of work.

Blanch Gordon, singing comedienne, appears early in the bill and sings songs which were popular six months or a year ago. She also does a character number which pleases.

The show is put on in the following order: The Aerial Sherwoods, lady and gentleman, aerial novelty, 5 minutes, in three; Blanch Gordon, singing comedienne, 11 minutes, in one; Stevens and Howard, lady and gentleman, dancers, 11 minutes, in three; Donita, singing comedienne, 15 minutes, in one; The Florenz Trio, lady and two gentlemen, novelty act, 10 minutes, in three; Jourdane Trio, two ladies and gentleman, high-class recitists, 13 minutes, in one; Gypsy Princess and Lions, spectacular novelty, 20 minutes, in three.

The Colonial Theater, Erie, Pa., is again showing vaudeville. The circuit, which has been playing at the Columbia, has been transferred to the Colonial.

North American Cabaret

Chicago, Oct. 11 (Special to The Billboard).

—The bill seen at the Basement this week is by far the best that has been presented there this season. Manager Jake Sternad is to be congratulated on a show which has few equals in the better class vaudeville theaters. Thursday night found the usual crowd of professionals present and all seemed to thoroughly enjoy the show from beginning to end. Numerous added features were put on and a great many of the visiting artists contributed to the evening's entertainment. The feature act for the week is The Gallant Four, a novel and unique musical act, which took the house by storm. A gentleman and three youngsters, two girls about fifteen and seventeen, and a boy of nine or ten, play on the piano board accordions and later in the act the gentleman retires, leaving the children with violin, cornet and piccolo. These youngsters are really wonderful and the good-natured audience brought them back time and time again, and were so persistent that at the conclusion of the regular bill Mr. Sternad consented to put the kiddies on for a specialty, which was as enthusiastically received as their first effort earlier in the evening. The boy plays a strong cornet and piccolo and is easily the feature of the act. With features like this, it is little wonder that the North American is gaining the name of "The Prize Cabaret of Chicago."

Allen Stanley, the clever and always entertaining character artist, is present with her repertoire of new and catchy dialect and character creations in melody. Thursday night she sang for the first time here, a new number called At That Midnight Masquerade, and it is very certain that this song will soon be found well toward the top of the list of "the six best sellers." Salvation Nell is also one of her best assets and brings her back for numerous encores.

The Tawmsena, Hawaiian entertainers, lady and gentleman, begin their third successful week here and while they have not altered their repertoire in any way, their act continues as one of the big features of the bill and receives one of the big ovations of the evening. Their quaint native chants and songs are well liked and their act is a decided novelty thru out.

Al. Murphy, character singer, is just the sort of a lug to make cabaret patrons happy and call for the walter again. He succeeds in getting over very well with the aid of Pullman Porters On Parade, Kiss Me Good N'ight and other popular songs of a syncopated variety.

Klass and Blerney, novelty musical artists, submit a pleasing and lively offering, which received a good share of the applause of the evening. The boys have chosen the concertina or accordion and the violin as their instruments, and to say that they play them well is putting it mildly.

Bessie Kaplan sings her usual repertoire of classics and populars and meets with her usual success. The Rosdell singers render a few populars and wind up with classic and semi-classic numbers. The trio is composed of a lady and two gentlemen. All make a pleasing appearance and sing well, harmonizing better than the usual acts of this class. They pleased.

Natalie and Ferrar, dancers classique, lady gentleman, submit an act vastly different from those recently seen in The Basement. We've been used to the ordinary and extraordinary tango (or twangos, if you please) and turkey trots, and the offering of these two artists is quite a relief from the old stuff. They pull down one of the hits of the evening.

Isabel Gerhart, soprano soloist, appears early and renders several numbers to pleasing results.

George Offerman, "The Wild Man," goes to Des Moines, Iowa, beginning October 12, where he will be featured for ten weeks in Elbert and Getchell's Princess Theater. However, George found time to run down and put on a burlesque of Natalie and Ferrar's dancing act, which proved the big last hit of the evening. Among those present were: Arthur Dunn, Ben Beyer, Harry Ferns, Mr. and Mrs. Jack Root, Dave Maurice, Abe Halley, Dick Hoffman, Eddie Van, Nellie Florede, Gus Fay, Maurice Ritter, Sig. Bosley, Dr. and Mrs. Max Thorek, The Rose Brothers (troupe), Fred Linick, Larry Doyle, Bud Menzel, Mrs. Wta, Newkirk, Ruth Newkirk, Mrs. Jake Sternad and others.

Jimmie Henshell, leader of The Basement orchestra, won first prize in the violin contest, which was staged following the cabaret bill.

GOING TO SOUTH AMERICA.

New York, Oct. 11 (Special to The Billboard).—Mildred and Rouclere are returning to the profession, after several years of retirement. They have been living in New Jersey, conducting a club house and summer resort. The lure of stage is calling them back. They have arranged to make a tour of South America, booking thru Richard Pittrot.

The Pantages house in Pueblo, Colo., has been leased by W. C. Bryan, who has changed the name to the Majestic. The house will show S. & C. acts, booked by the S. & C. agent at Denver, Bert Pittman.

BURLESQUE NEWS

DEATH OF SAMMY BROWN.

The many friends of Sammy Brown will be deeply grieved to learn of his death, which occurred at Stern's Sanitarium, New York City, October 7. Heart disease and other organic troubles are given as the cause of death. Sammy Brown, who has been under contract with Hurlig & Seamon, and who, for the past three seasons, has been with the Bowery Burlesquers, was a versatile and talented performer, possessing great ability as a singer and dancer, and holding a record of being one of the most useful straight men in burlesque. He was a native of Savannah, Ga., to which place his body was removed for burial. He was 28 years of age and is survived by a wife and child. Many floral offerings were received at the sanitarium from professional friends as well as from Julia Hurlig, of the firm of Hurlig & Seamon, and from members of the Hurlig and Seamon companies on the road. The mother and the wife of the deceased accompanied the body to Savannah, where the funeral took place on Friday last. Prior to his debut in burlesque Brown was a member of the well-remembered vaudeville team of Brown, Harrison and Brown.

VINE JOINS DANDY GIRLS.

Dave Vine (The Nut) who, for the last few seasons, has been playing the better class vaudeville houses, opened at Cincinnati with the Dandy Girls Company, as principal comedian. Altho showing lack of rehearsal at his opening performance, he gave a rattling good performance. On his opening he received a congratulating telegram from his clever wife, Luella Temple, the cyclone soubrette now with Ed. Lee Wrothe and the Ginger Girls.

CHANGES IN DANDY GIRLS.

Dave Vine joined the Dandy Girls at Cincinnati last week, replacing Bert Lester, who closed. Vine is playing the part formerly played by Sammy Wright, while Wright is replacing Lester in the Hebrew character part with the show. Alots Hall, who closed last week has been replaced by Margaret Stewart, while Margie Demarest is also leaving the show to return to vaudeville. Shaw and Lee, the dancing act, are also closing to return to vaudeville.

LOBSTER PALACE REOPENS.

New York, Oct. 13 (Special to The Billboard).—The Lobster Palace, under the Columbia Theater here, reopened last week as a rathskeller cafe and cabaret with a program of twenty men and women singers. The place, which has been all newly decorated, is under the management of Philip Blau, the well-known German impresario and producer of the famous German version of the Merry Widow, which made such a success in New York a few seasons ago. Blau has been identified with a number of successful German plays here, among which are: The Mousetrap Peddler, The Gypsy Baron and others. The Lobster Palace, situated as it is, in the heart of the New York theatrical district is destined to become a popular theatrical rendezvous.

CHICK RUBENS ELECTED PRESIDENT.

Toledo, Ohio, Oct. 10 (Special to The Billboard).—If you have ever played Toledo you surely know Chick Rubens, and if you have spent much of your time among show folks you will have heard his praises sung by many an admiring friend. Chick has been honored and his friends are glad for the popular Empire property man has lately been elected to the post of honor of the president of the Toledo Local No. 24, of the I. A. of T. S. E's. When you play Toledo drop in at the Empire and extend your congratulations.

CHARLIE HOWE BACK FROM ABROAD.

Charlie Howe, brother of Sam. Howe, and last season with the Love Makers (Columbia Circuit), is back from a twelve weeks' engagement in England during which time he has played several of the London and provincial music halls with his clever sketch called A Broken Heart. Mr. Howe's trip was purely speculative, but his act was accorded a warm and welcome reception, and his return was only necessitated by former contracts for America. Mr. Howe will return to England in May next to fill a ten weeks' engagement on the Still Time, opening at one of the London houses May 15.

BILLING MANLEY'S BALL.

Brooklyn, Oct. 13 (Special to The Billboard).—The advance billing for the Eddie Manley ball has already started and tack cards and half sheets already adorn the walls of the big borough across the East River. The annual ball of the Eddie Manley Stock Company is one of the biggest events of the burlesque season, and the members of all of the shows playing Greater

New York the week of the ball are usually in attendance. The ball is to be held at Sangerbund Hall, October 31.

JACK RANDALL IN NEW YORK.

Jack Randall, well-known as a manager and producer of vaudeville acts, sketches and tabloids, is in New York, where he is purchasing scenery, properties and equipment for a new act which he is arranging for Zenola, The Girl With the Diamond Teeth. The act, which will represent a miniature ballet with Oriental surroundings, will be headed by Zenola with a chorus of eight girls. The numbers are being staged by Hal Lane and Mickle O'Brien.

BURLESQUERS PLAY BALL.

Ed. Lee Wrothe, of the Ginger Girls, is responsible for the swell team which has been framed among the members of the company and which has lost but one game out of twelve played since the opening of the season. The game in question was against the hall team of the Count of Luxembourg Company, played at Indianapolis a week or so ago, and in which case the Ginger Girls furnished their opponents

part and he says he played it as a "Hick." In any case Freed is dissatisfied with our opinion of his work and for this reason we make the above explanation.

LOUIE ROBIE FEELING BAD.

Louie Robie, the world-renowned and internationally famous and sometimes styled, "The Dean of Burlesque," was in New York last week, having been compelled to leave the show at Syracuse on account of illness. Mr. Robie has been taking treatment in New York under the care of his own physician who states that the patient will be well enough to rejoin the show at Albany this week. The Robie Big Beauty Show is being taken care of by Joe Robie, in the absence of "King Louie."

AMERICAN THEATRICAL HOSPITAL FUND.

Chicago, Oct. 10 (Special to The Billboard).—The Mollie Williams Company was the second of the burlesque troupes to respond to the appeal sent out to the various burlesque companies for contributions to the American Theatrical Hospital Fund.

This is a separate fund started by burlesque people last week, and every effort will be made to overtop the record made by the vaudeville end of the profession.

ZELLA RUSSELL



With Al Reeser's Beauty Show (Columbia Circuit).

with a pitcher and catcher. Eddie Wrothe, entrusted with the work of the team, has presented the members with baseball suits.

WITH THE GINGER GIRLS.

Vivian Bingham, in private life Mrs. Al. Weston, and a member of the Ginger Girls Company, is in the American Hospital at Chicago, where she is recovering from an operation for appendicitis. She will not be able to rejoin the show for at least another month. During the recent illness of Jane Le Beau, leading lady of the show, her part, with all the songs and numbers, was taken by Mabel Lynest, who made a splendid showing. Miss Lynest was last season with Sam Rice and his Daffodils (Empire Circuit.)

JACK FREED KICKS.

Jack Freed, who recently closed with Hingle Bernard's Honey Girls, is sore—yes—good and sore, and all because we didn't like him in the part of Izzy Lipsky. Freed played a bell-boy part which, according to the program, was a Jewish character part. The absence of Jewish dialect was noticeable in Freed's work, and The Billboard so stated in its review of the show printed in our issue of October 4. We saw the show rehearsal and the part was then being played in Hebrew. Freed claims that the character was not intended to be a Jewish

Now that the letters sent out have had time to reach the various companies, it is expected that next week's list will show a great improvement.

Ed. Lee Wrothe is chairman; George P. Murphy, vice-chairman, and Frank L. Wakefield, secretary of the burlesque section of the fund.

A complete record of contributions from this department of the profession will appear in The Billboard each week.

Previously acknowledged	\$99.00
Mollie Williams, Mollie Williams Co.	5.00
Eva Magnan, Mollie Williams Co.	1.00
Marie Seaton, Mollie Williams Co.	1.00
Charles Knobler, Mollie Williams Co.	2.00
Phil Nesac, Mollie Williams Co.	1.00
Cliff Norman, Mollie Williams Co.	.50
Madge Darrell, Mollie Williams Co.	.50
Turner Week, Mollie Williams Co.	1.00
Belle Dixon, Mollie Williams Co.	.50
Arthur Widre, Mollie Williams Co.	.50
Lois Gilbert, Mollie Williams Co.	.50
Harry Sheppell, Mollie Williams Co.	2.00
Chorus, Mollie Williams Co.	1.00
George F. Hays, Mollie Williams Co.	5.00
Sydney Wire, The Billboard	.50
Total	\$121.00

Edith Warwick, a member of the Mischief Makers, is recovering from the operation recently performed on her for appendicitis, and will join her company in three or four weeks.

Burlesque Reviews

THE CRUSOE GIRLS.

(Progressive Circuit.)

This season's Crusoe Girls is far and away the best burlesque show Charlie Robinson has ever offered a burlesque audience, and when it is down to real running smoothness the show is sure to hang up a record for gross receipts as well as net profits. The Crusoe Girls is a good show because it is strictly and essentially a burlesque show and because it contains all of the various ingredients which make up the modern and up-to-date travesty called burlesque. The old and regulation laws are followed and with two snappy burlettas and a satisfying olio there is hardly a moment's drag in the action. The first book, called The Beauty Trimmers, is, in our opinion, the most appropriate, the dialog containing some original and truly witty lines. Solomon, The Soldier, which is the title of the closing burlesque, is perhaps a trifle monotonous in spots, but all of this could easily be remedied if the principals would all get together and speed up the slow spots. Charlie Robinson, an old and popular favorite, handles the brunt of the comedy, and despite a slight affection of the throat, seems to do better than we have ever seen him do before. Charlie is fast and energetic, always there with an ad lib line or a bit of interpolated business to help the game along, while all of his work is characterized by his apparent desire to please. Gus Knoll is another valuable support to Charlie, while Harry Hillis, in the straight part, works with his customary easy manner, putting his lines over with marked effect. Hillis is a valuable man in many respects, inasmuch that he is a fast worker, a fair singer and a versatile performer. Of the women principals there is nothing to say but good, and with the ever-magnetic Ida Emerson and the sprightly, dashing and pretty Mabel Lee, not to omit our smiling friend, May Bernhardt, we have a winning band that would be hard to beat. Freda Lehr is another rising young member of the feminine cast as is Louise Mercereaux, both of whom lend considerable aid here and there. Freda Lehr leads a march in the burlesque and gets it over nicely, but loses all her chances by her lack of action. Freda should learn to mark time briskly and should take more stage room, swinging from one entrance to the other, to which she might add a couple of representative military salutes with her sword, all of which would help her number. One of the pleasing features of the Crusoe Girls is the attention which is paid to cues, all of which are picked up without a second's hesitation or delay, and in which Lew Spooler, the show leader, helps in a material degree. This chap is a regular leader, a good fiddler and one of the biggest assets with the show. May Bernhardt and Mabel Lee open the olio and get

(Continued on page 53.)

THE LIBERTY GIRLS.

(Columbia Circuit.)

There isn't a worse or more unappreciative audience in all New York than that which finds its way to the Columbia on Monday afternoon, and the bunch that filled the house to witness the initial appearance of the Liberty Girls on Broadway was no exception to the rule. It was cold, cynical and undemonstrative and had to be shown, as they say in Missouri, but Matt Kennedy and the folks with the Liberty Girls showed 'em, and what is better they made 'em awaken to the fact that they were witnessing a real show. The Liberty Girls, which is Tom Dinkins' first Columbia Circuit's attempt, has dispersed all argument as to Tom's ability to put out a show if he wants to, and altho Dinkins has never been famous for marvelous productions, it must be said, and with all the band that this season's effort is by far the best thing he has ever been identified with. Matt Kennedy, who is the principal comedian, also shines as he has never shone before, and with a well-selected cast of capable people, the Liberty Girls represents an ideal burlesque show with a pleasing touch of variety which gives it distinction and originality. There is nothing elaborate about the scenic equipment, but both of the acts used are new and appropriate, while the chorus changes, and there are enuf, and to spare, are up to the highest standard of the costumer's art. There are two separate hooks with the show, the first being a hotch-potch of hits—all well put over—called Is Marriage a Failure. This runs for about thirty minutes and is followed by a wonderful travesty on Gilbert & Sullivan's H. M. S. Pinafore, which, as a tabloid, certainly carried off the honors. The dialog is cleverly written, and all of the parts were wonderfully done by the small but able cast. An announcement precedes the offering, this being made by Brad Sutton, who says what is to be said in a clean and forceful manner, clearing a broad and clear highway for the little travesty to travel thru. There is an olio of two acts, the first being Gene Gomez, a good looking but heavily built young man, who is destined to become famous as an impersonator of women, and who, with several wondrous changes of wardrobe, made a splendid appearance and completely astonished

(Continued on page 53.)

A GOOD BILL

With the Orchestra Figuring as Distinctive Feature of Sunday Night Concert at Winter Garden

New York, Oct. 11 (Special to The Billboard).—While a corking good bill was on view last Sunday night, at the Winter Garden, the orchestra beyond question made the good bill better and filled in splendidly wherever the entertainment fell short. This 20-piece band of musicians go after a variety show much in the snappy and fulsome manner an English music hall orchestra does things—save in that over there the leader wears evening dress and always white kid gloves.

Artie Melinger again capt the brass ring for up-to-dateness of his song selections, retaining only He's On the Boat from a previous Sunday night concert. He opened with a song just three days old—written Wednesday for the publishing house of Kalmer & Puck and sung Sunday evening for the first time in public. Its title, I'm Eighteen Today, suggests a most tuneful and popular English song—Twenty-one Today—but only in title. Its theme is about a juvenile who has just reached 18 and has never been kissed. Any artist who thinks he or she can put a song over anywhere near as good as Artie Melinger had best write to Kalmer & Puck for a song that will make a hit for them.

The arrangement of the bill nearly killed off the most talented pair of singers who have shown hereabouts in weeks—Forest Hoff and Fritz Von Busing. They were held for next to closing, before intermission, following hours of song—but their beautifully placed voices, their artistic method and their faultless enunciation and method won out big for them after a mighty tickle start.

Jean Schwartz presided at the piano for May De Sousa who came up from the Casino show to do an extra evening's turn. She failed to hit the mark, either her selection or her method detracting from her purpose. Even Jean Schwartz's masterly backing at the ivories failed to supply the "something" that her efforts lack. Won't You Keep Out Of My Dreams was much her best number.

Again Whiting and Burt scored a clean-up, springing a new one—You've Got Me Hypnotized—and registering in faultless fashion.

Good work was produced by Charles King, working as a single, at the take-off, and finishing a "George M. Coban and Willie Collier" double with "Duke" Cross supplying the Collier impersonation. From the cross-fire it developed that King was filling in alone because Mollie King was off on a domestic mission which had to do with cradle songs.

Cross and Josephine slipt in their mock-heroes from the vaudevil act that put them where they are, dancing being forbidden. They opened with a new song Why Do I Love You? which seems to be the result of Will Von Tilzer having scored a publishing hit with You Made Me Love You. Let one song writer set the pace—the others are quick to take up the running. But Cross and Josephine's work in the new one need not be discounted—they were excellent, as usual.

The Broadway Trio displayed faultless taste in dressing and sang the welkin with their sure and strong voices. One chap failed to go after his top notes with sufficient vigor, consequently discounting one concerted number; but their "gross" was excellent.

Frank Stafford and Miss Stone gave The Hunter's Game its usual faultless setting and interpretation; Conroy and Le Maire, Poppino, Al, and Fannie Steadman, Bernard and Weston, Anne Dancrey, and Melville Ellis also contributed. In Mike Bernard and Melville Ellis two different methods of piano paying were demonstrated—Bernard carried away the honors, easily and scored the artistic hit of the show.

WITMARKS PUBLISH NEW SHOW.

New York, Oct. 11 (Special to The Billboard).—Joseph M. Galtes laucht John Hyama and Lella McIntyre in a new show at Wilkes-Barre, Pa., last week. When Love Is Young was written for these young stars by Hilda Johnson Young and Wm. Carey Duncan (lyrics) and Wm. Schroder (music), the publishing rights for the songs being vested in M. Witmark & Sons, West 37th st., New York. These songs give promise of exceeding popularity, and a line drop to the Witmarks, with mention of The Billboard, might bring professional rights to use them; The Girl That Dreams of Me, Please Send Someone to Love Me, The Tango Gilde, I Don't Know Why I Kist You, and Don't Let Cupid Catch You Napping.

SOME BOY FOR ANNA HELD.

New York, Oct. 11 (Special to The Billboard).—Joseph W. Stern & Co. have presented Anna Held with Some Boy, a song which she is singing as star of John Curt's vaudevil road-show. It will be used as her principal number and professionals who read this item in The Billboard will do well to ask Henry Stern, of Joseph W. Stern & Co., 106 West Thirty-eighth street, to send them a copy with orchestra score. It is an "over night hit."

Songs Heard In New York Vaudevil Last Week.

Lillian Shaw (Orpheum)
Ward Brothers (Orpheum)
Sampsel & Itelley (Alhambra)
Elda Morris (Alhambra)

Hussey & Lee (Alhambra)
Dooley & Sales (Alhambra)
Valoski Shiratt & Co. (Alhambra)
Broadway Trio (Winter Garden)
Artie Melinger (Winter Garden)
Cross & Josephine (Winter Garden)
May De Sousa (Winter Garden)
Charles King (Winter Garden)
Hoff & Von Busing (Winter Garden)
Whiting & Burt (Winter Garden)
Shirk & Walsh (Audubon)

Johnnie Small and Girls (Audubon)
Phillipino Quartette (Audubon)
Mr. & Mrs. Ward De Wolf (New York)

Brown & Williams (New York)
Keyes & Walker (New York)
Walter Van Brunt (The Bronx)
Beale Wynne (The Bronx)
Bruce Morgan & Betty (American)

Marie Fenton (American)

Vaughner & Co. (McKluley Sq.)

Tweedy & Roberts (McKluley Sq.)
Rose Black & Co. (McKluley Sq.)

Blondelle & Tucker (McKluley Sq.)

Kiss Me Kid, I've Never Been Kissed Before.
Way Down South in Dixie Land.
Broadway Gilde
There's A Girl In the Heart of Maryland; Wild West Show; You Can't Lose Me; Believe I'm In Love With You.
If You're Half the Lady You're Mother Was; Somebody Coming To My House.
We've Had A Very Nice Time, Good-Bye.
You Can't Keep Me From Loving You; You Did To Have, To Hold, To Love; Good-Bye Boys.
I'm Eighteen Today; Red Bandana Rag; He's On the Boat; Tra La, La, La.
Why Do I Love You.
Keep Out Of My Dreams.
Don't Blame It All On Broadway; Baruum Had the Right Idea.
Isle D'Amour.
If You're Half the Lady Your Mother Was; You've Got Me Hypnotized.
Where's That Dog Gone Dog Of Mine; You Have Your Mother's Eyes; Who's Your Friend?; You Have Me Doing It Now.
In The Good Old Roman Days.
The Curse Of An Aching Heart; The Same Old Girl.
You Were Made For Me; Peg O' My Heart; Where Did You Get That Girl?; Kiss Me Good Night, It's Time To Go.
You've Made An Awful Hit With Me.
Bohlin' Up And Down.
International Rag; Take Me Back; Heart Of My Heart; My Wild Irish Rose.
By-Lo-Land.
Wonderful Baby Doll; Oh, John, Oh, Jane; Everybody Loves Chicken; What A Fool I'd Be.
International Rag; If You're Half the Lady That You're Mother Was; Tra, La, La; They've Got Me Doing It Now.
Mr. Yankee Doodle Comes to Town; Honey How I Long For You; Sailing Down Chesapeake Bay; Chicken Rag; I've Got the Finest Man. Some Day When Dreams Come True.
Pullman Porters On Parade; Million Dollar Doll; Isle D'Amour; Melody Man; Peg O' My Heart; Wild West Show.
Where Was Moses When the Light Went Out?

Songs Heard In Chicago Vaudevil Last Week.

The Alpha Sextet (Willard)
Lamb & Clayton (Willard)
Adele Oswald (Willard)
Coombs & Aldwell (Majestic)

Dunn & Nelson (Majestic)
Harris, Boland & Holtz (Majestic)

Sophye Bernard (Majestic)
Billie Sutton (Palace Music Hall)
Chief Caupollan (Palace Music Hall)
Aileen Stanley (North American)
Al. Murphy (North American)
Rosdell Singers (North American)
John and Ella Galvin Co. (McVicker's)
Ed. Dickinson (McVicker's)
Wallace & Leap Year Girls (McVicker's)
Mall & Haasen (McVicker's)
Blanche Gordon (Gt. Northern Hippodrome)

Oh, You Georgia Rose; When I Met You Last Night In Dreamland; Floating Down the River; My Hero; and others.
Down In Dear Old New Orleans; Million Dollar Doll.
You've Got Your Mother's Big Blue Eyes; International Rag.
Good Bye My Love, Good-Bye; There's A Girl In the Heart of Maryland; Sailing Down the Chesapeake Bay; I'm Falling In Love With Someone; Molly Darling; I Hear You Calling Me.
Any Old Music At All.
When That Fellow Antello Plays A Rag On the 'Cello For You; Piccadilly Dip; At the Weekly Meet of Our Knitting Club; That Baseball Game.
I'll Miss You Most Of All; When Mary Went Opera Mad; In My Garden of Allah For Two, Good-Bye Boys; Everybody's Doing It By the Seaside.
Last Night Was the End of the World.
At That Midnight Masquerade; Salvation Nell; Uncle Joe; Fol-De-Roll-Doll.
Pullman Porters On Parade; Kiss Me Good-Night.
Floating Down the River; Short Dress Ball, and medley of populars and classics.
Beautiful Girl; I Love Her, Oh; Mammy Jinny's Jullilee; Where Did You Get That Girl?
When I First Met You; If He Looks Good To Dream Days.
Across the Mason-Dixon Line; Everybody Loves A Chicken.
Underneath the Cotton Moon; Old Malls Ball; Beans.

Song Heard In San Francisco Vaudevil Last Week.

Irving Roth (Pantages)
Connelly Sisters (Pantages)

Allen and Lewla (Pantages)
Aubrey Pringle (Empress)
Medlin, Fisher & Townes (Empress)

Early & Ryall (Empress)
Mlle. Martha and Sisters (Orpheum)
Lorraine & Burks (Orpheum)

Lambert & Ball (Orpheum)

Ragging the Baby to Sleep; Italian Operatic Rag.
Good-Bye Summer, Welcome Winter Time; Love, Love, Love, Beautiful Love; I Felt Sorry, Too; Take Me To That Short Dress Ball.
Did You Let Him?; When You Find That You Haven't Got A Friend On Earth.
Good-Bye, My Love.
Hello, New York Town; Somebody's Coming To Our House; At the Devil's Ball; Where Did You Get That Girl?; The Curse Of An Aching Heart.
You're A Great Big Blue-Eyed Baby; Frisco Dan; Dance With Me.
Swing Me; When It's Apple Blossom Time In Normandy.
It Takes A Little Rain With the Sunshine To Make the World Go 'Round; At Our Cabaret Up Home; Love Me In the Good Old-Fashioned Way.
Till the Sands of the Desert Grow Cold; To Have, To Hold, To Love; I'll Change Your Shadows to Sunshine; In A Little While You'll Miss Your Honey; Everybody's Doing It At the Seaside; Good Oldtime Straw Hike; Down the Lane To Drowsy Land.

PROLIFIC VICTOR JACOBI.

New York, Oct. 11 (Special to The Billboard).—Busy as a hornet has been Victor Jacobi from evidence just at hand. He has turned into the catalog of Chappell & Co., 41 East 34th

st., New York, eight songs of the popular and singable variety which Billboard readers may secure, for professional use, by mentioning this paper. The One I Love, Come Nestle In My Arms and The Golden Day of Love are extremely likely titles to ask for.

HE'S A CHEAT

Lookout for the Chap Who Tries To Get Two Dollars For Witmark's Professional Copies

New York, Oct. 11 (Special to The Billboard).—Hoping to protect the uninitiated and to save hard-earned dollars for the foolish piano player and singer in picture houses thruout the country, M. Witmark & Sons are paying their own good money to expose a man who has been victimizing local stars of "The Movies" by promising them first run professional copies from the house of Witmark.

The new scheme for obtaining money under false pretenses is being worked successfully thruout the country by one Harry Mitchell, representing himself as a demonstrator with the music house of M. Witmark & Co., New York and Chicago. Of course there is no such firm existing, but M. Witmark & Sons have been subjected to great annoyance owing to this fellow's depredations.

Mitchell has been fleeing moving picture house pianists and others of money by a spurious contract which entitles the subscriber to not less than two professional copies of music per week, also a folio for motion pictures upon receipt of cost of mailing, \$2.08 a year, payable in advance.

IRVING BERLIN'S BIG MEAL.

New York, Oct. 11 (Special to The Billboard).—Doubts having beset the music craft in regard to Irving Berlin's prospects of a square meal for once in his life, the Friars lend their assurance to the Berlin stomach that it shall at last be fed and in testimony of their sincerity the committee of arrangements have been appointed and the meal, next Sunday evening, October 9, will have as sponsors: Sam H. Harris, Channing Pollock, Edward E. Pidgeon, George M. Coban, William Collier, Geo. S. Doherty, Ryan Walker, James Buchanan Brady and Mike Simons.

HARMS PUBLISHING MERRY MARTYR.

New York, Oct. 11 (Special to The Billboard).—Klaw & Erlanger have arranged with T. B. Harms & Co. to publish the music of The Merry Martyr, their newest musical show, in which Alice Dorey and Benman Masley are prominently cast. The book was written by Glen Melton ough, based upon Leo Berinski's comedy, Narrentanz. The score was contributed by Hugo Reisenfeld, and the reports are in effect that the songs are unusually catchy. Here is another tip to professionals who seek advanced material for their specialty.

GILBERT & MUIR'S NEWEST.

New York, Oct. 11 (Special to The Billboard).—Wolf Gilbert and Lewis Muir, who wrote Robert E. Lee and a few other sweeping song hits, are at it again. They have just turned in to F. A. Mills another one, Little Rag Baby Doll. There's no stopping these chaps.

SHE'S A CABARET FAVORITE



Among patrons of New York's City's population that likes music with their meals—and there are oodles and oodles of 'em—Dorcas E. Huxley is here shown among tropical palms and in a tropical costume. Very well, indeed she looks, too, in the setting. In her cabaret work she features Charles K. Harris's newest song production, Don't You Wish You Were Back Home, a ballad that is already showing signs of popularity equal to the best of its predecessors, from the fertile Harris brain. The song is fast rathering a popular pace.

CALLS NEXT WEEK

See Who's on the Bill With You.

BILLS FOR THE WEEK BEGINNING OCTOBER 20th

New York. UNION SQ. (ubo) Five Mowatta Mendelsohn Four HAMMERSTEIN'S (ubo) Wilkie Bard Clara Ballerini Sherman, Van & Hyman Windsor McKay Wentworth, Vesta & Teddy Gordon Eldridge Farber Girls COLONIAL (ubo) Valeska Spratt Seldona Venna Melville & Higginz Harry Tiche & Co. Ethel Green Ben Dewby & Co. Edwin George ALIHAMRA (ubo) Lancon, Lucier Co. Cantwell & Walker Lady From Oklahoma Lutz & Jeannette Eva Shirley Bigelow, Campbell & Raylo Nentune's Garden Camille's Doodles BRONX (ubo) Owen McElvaine Alexander Bros. Jack Wilson Three Julia Nash Co. Julien Sisters Three Bartos Marie Dressler Wheeler & Wilson John Gelzer FIFTH AVE. (ubo) Edlie Fay & Family Josephine Dunfee The Heudlers Alliners Afr. Apes LeBonita Pantzer Duo Beaumont & Arnold Chicago. MCKEYER'S (j&s) Merle's Cockatoos Tom & Edith Almond Rudolph & Lena Allegro Three Keley Sisters Blake's Circus Wilna Winters Wm. Flemon & Co. COLONIAL (j&s) First Half: Four Musical Luclers Stadium Trio Loos Bros. & Van Alatyne Franklyn Gale & Co. Truly Shattuck Harry Antrim Chester's Doga Last Half: Shaw's Circus Jeff & LaVerne Healy Loos Bros. & Van Alatyne Heidelberg Four Happy Jack Gardner & Co. Truly Shattuck WILLARD (j&s) First Half: Nolan & Nolan Jos. Madden & Co. English Pony Ballet Patricia Slayman All Arabs Last Half: Patricia Reine Gihney & Earle Co. Tivoli Trio Dawson, Lanigan & Covert Alpha Troupe WILSON AVE. (j&s) First Half: Alpha Troupe Blissett & Scott Alva York Gihney & Earle Co. Reine's Jack Correll & Co. Tivoli Trio Last Half: Jessie Bell English Pony Ballet Alva York Four Onett Sisters CROWN (j&s) First Half: Shaw's Circus Elsie Strik & Co. Sam Liebert & Co. Saddle Hill Trio Heidelberg Four Last Half: Four Musical Luclers Schilling Harmony Trio Harry Antrim Jos. Madden & Co. Four Onett Sisters STAR HIPPODROME (j&s) Last Half: Bean & Hamilton Mall & Hanson Odell, Hart & Hall Happy Jack Gardner & Co. SCHINDLER'S (j&s) First Half: Jessie Bell Three Dreamers

Last Half: Edlie Strik & Co. H. V. Fitzgerald ASHLAND (wvma) First Half: Johnson, Howard & Lissette Lightner & Jordan Benmar & Riley Geo. Offerman Last Half: Florence Modena & Co. Tony & Norman McConnell & Austin Malde DeLong AVENUE (wvma) First Half: N. T. MacConnell Roberts, Hayes & Roberts Parillo & Frabittl Yalo Duo Last Half: Paul Kleit & Co. Davis Lepso & Benjamin HALSTED EMPRESS (s&c) Price & Price Hughes & Mazie Dave Ferguson Mr. & Mrs. Perkins Three Musketeers Irving Nymphs Ames, Ia. PRINCESS (wvma) Last Half: Redwood & Gordon Bennett Sisters Atlanta, Ga. FORSYTH (ubo) Florence Singers Leone Greenman Musical Soanes Family Bert Wheeler Co. Welch, Mealey & Bell Morris & Allen Jennings & Smith Barry & Wolford Anoraa, Ill. FOX (wvma) First Half: Holden & McDonald Miss Rooney Joe Bannister & Co. Sandberg & Lee Brooks Sunshine Girls Lion and the Mouse Baltimore, Md. MARYLAND (ubo) Am-Ha Bincham Julius Greenman Kramer & Morton Schellus & Desmond Dainty Marie Lawton Bartlesville, Okla. OKLAHOMA (wvma) First Half: Newell & Most Ned Melroy Magley & Bingham Beloit, Wis. WILSON O. H. (j&s) Bean & Hamilton Wm. Flemon & Co. Saddle Hill Trio Big Frank Billings, Mont. BARCOCK (s&c) (Wednesday & Thurs.) Livingston Trio Brooks & Harris Prince, Duffet & Co. Mayo & Allman The Bower of Melody Birmingham, Ala. KEITH'S (ubo) Herzog's Horse and Saddle Fiddlers Hale & Boyle Bloomington, Ill. MAJESTIC (wvma) First Half: Dolzin Wood Hov & Franklyn Five Lunatic Leo Piersanti Del Adelphia Last Half: Murray Love Trio Henry Brooks & Co. Joe Reardon Clemens Bros. Bridgeport, Conn. Ward & Curran Brooklyn ORPHEUM (ubo) Burton Churchhill & Co. Liddle Cliff Three Mori Bros. Ston Stanley Three Joe, Jefferson & Co. Duff & Lorena Belle Baker Morgan, Bailey & Morgan Four Merkle Sisters BUSHWICK (ubo) Don, Talking Dog Bob Bailey & Co. Five Idalia Henry & Francis Felton Ramsdell Three Seymour Brown

Raymond & Caverly The Peers Boone, Ia. VIRGINIA (wvma) First Half: Bennett Sisters Samoya Last Half: Calne & Odum Boston. KEITH'S (ubo) Cresy & Daye Bowers, Walters & Crocker Nick's Skating Girls Mary Elizabeth Joe & Lew Cooper Fraxley & Hunt David Blinham Cameron & O'Connor Guerro & Carme NATIONAL (ubo) Albert Florens Lee Barth Buffalo. SHEA'S (ubo) LeRoy, Talma & Sosa The LaGrohs Walter Van Brunt Baby Helen Carl Green C. H. O'Donnell Co. McLabon & Chappell's Girls Connolly & Weirlich Butte, Mont. EMPRESS (s&c) Martini & Maximilian Ball Bros. Louis' Christmas Louise Mayo Three Emmersons Calgary, Can. EMPIRE (m) Redemption Romero Family Kathryn Milley Five Juggling Normans Vincent & Raymond LaTell Bros. ORPHEUM (orph) Two Carltons Marie McFarland & Mme. Belle Ashlyn & Co. Hyman Meyer Dunree & Dunree Jack Hazzard Austin & Webb Cedar Rapids, Ia. MAJESTIC (wvma) First Half: Eggert & Lilliputians Chas. Kenna Finlay & Cheseligh Sisters Berry & Berry Case & Rogers Last Half: Four Casting Dunbars Whalen, West & Whalen Frederick Allen & Co. Ed. & Minnie Foster Grace & Rose Ayers Trio Patsy Doyle WALKER O. H. (wvma) First Half: I Should Worry Last Half: The Belmonts Rita Redfield The Tawmsons Sveenall Cincinnati. EMPRESS (s&c) Williams & Weaver Postlek, Hume & Thomas Menlee Freeman & Co. Chas. Drew & Co. Achile Goodall Colorado Springs, Colo. EMPRESS (s&c) Last Half: (Same bill as Pueblo.) KEITH'S (ubo) Britt Wood Sansone & Dellah Jack Neworth The Vixens Hunting & Francis Woman Proposee Three Escarolos Eva Taylor & Co. Cleveland. KEITH'S (ubo) Chas. & Fa Van Lasky's Redheads Murphy & Francis Melbae & Clez Three Alex Francis McGinn Stern, Goodrick & King Cathleen Clifford Columbia, Mo. STAR (wvma) First Half: Bert Wiggins & Co. Council Bluffs, Ia. NICHOLAS (wvma) First Half: Newport & Strik Redwood & Gordon Last Half: Hartard & Rollison Excelsior Springs, Mo. CASINO (wvma) Last Half: Newell & Most

Columbus, O. KEITH'S (ubo) Barley & Burley Thos. Jackson Co. Australian Boy Scouts McKay & Ardine Gornley & Caffrey Arcadia Danville, Ill. LYRIC (wvma) First Half: Lulu Hunter Trio Ryan & Maybelle Day in the Alps Omega Ben Beyer Trio Last Half: The Wolf Decatur, Ill. EMPRESS (wvma) First Half: Alice Tedly (Bear) Davett & Duvall Mona, Valle Link & Robinson Wartenberg Bros. Last Half: Ethel Walteside & Picka Woodward's Dogs Le Reline Leo Filler Denver. ORPHEUM (orph) Redford & Winchester Winslow & Styker Maybew & Taylor Glasgow & Edwards Charlotte Ravenscroft W. L. Abingdon & Co. Henders & Mills PANTAGES (m) Moore's Sorority Days Wm. Shilling & Co. Marshall & Trubble Thos. H. Dalton Nifty Girls Caruen & Clifton EMPRESS (s&c) The Lelanda Mae Francis Walker & Ill Evans & Widocq Ryan & Lee Girl & Jockey Des Moines, Ia. ORPHEUM (orph) Gene Miller Trio Hanlon & Harmon Bell Family DeVine & Williams Rondell Bros. Taylor Holmes Detroit. BROADWAY (s&c) Barton & Lorena Katherine Kiere Fighter & the Boss Joe Whitehead Banjo Phinda TEMPLE (ubo) Six American Dancers Moore & Littlefield Chas. Semon O'Neil & Walsley H. C. Pargson 14 Van Trio Belle Story Delessio NATIONAL (j&s) Edythe Gibbons W. E. Whittle Lamb & Clayton Wabund-Tekla Trio Musical Campbellia May & Jose Weston Raymond & Co. Herlo Sisters Dubuque, Ia. MAJESTIC (wvma) First Half: Adams & Gubi Patsy Doyle Wm. S. Gill & Co. Four Casting Dunbars Grace & Rose Ayers Trio Last Half: Eggert & Lilliputians Knight Bros. & Sawtelle Chas. Kenna Perry & Berry Case & Rogers Duluth, Minn. EMPRESS (wvma) First Half: Thel Degroe Last Half: The Tenderfoot ORPHEUM (orph) Ward Baker Bert Levy Annel & Francis Gallagher & Carlin Lloyd & Whitehouse Conroy & Models Rosa Valeria Sestette Edmonton, Can. ORPHEUM (orph) Same bill as Calgary. PANTAGES (m) White Duo Leslie & Sol Berns Peckard's Seala Blanche Gordon Howe, Northlane & Co. Elgin, Ill. GRAND (wvma) First Half: The Lion and the Mouse

Last Half: Louis Perise ORPHEUM (ubo) Edward Esmond & Co. Mott & Maxfield Reed Bros. Erie, Pa. COLONIAL (ubo) Mrs. Gabe Hughes Ingling & Residing Polmes & Buchanan Evansville, Ind. NEW GRAND (ubo) First Half: McKays Van Horn & Jackson Vonna Indiana Carson & Willard Mareena & DeHon Bros. Findlay, O. MAJESTIC (j&s) Jeff & LaVerne Healy Stadium Trio Phil Brown Collier & DeWalde Fond du Lac, Wis. IDEA (wvma) First Half: Fred Swift Last Half: Reumar & Riley Ft. Dodge, Ia. PRINCESS (wvma) First Half: Harry Leander & Co. Joe McGee Jos. Remington & Co. Leon & Adeline Sisters Last Half: Rose Troupe Campbell & Yates Roselle Leonard The Burlington Ft. Wayne, Ind. EMPRESS (s&c) Gilmore & Latour Welster & Warble Bob & Elsie Anstia Ingle Dell 'Oro Burke & Harrison Walsh, Lynch & Co. Leonard & Louise Big Jim Major McLaughlin Galesburg, Ill. GAITY (wvma) First Half: Murray Love Trio Harry Brooks & Co. Joe Reardon Clemens Bros. Last Half: A Seminary Girl Gary, Ind. GARY (j&s) Mattie Trio The Ellises Almoalno & Jones Myrtle Sisters Jack Correll & Co. ORPHEUM (wvma) First Half: The Wolf Last Half: Florence Hobson Van & Carrie Avery Grand Island, Neb. MICHEISON (wvma) First Half: Gus Neville & Co. Last Half: Deaves Marionettes Green Bay, Wis. ORPHEUM (wvma) Last Half: Sunnyside of Broadway Hamilton, Can. TEMPLE (ubo) Appales Circus Fred Dupree Leo Polli Harvey DeVora Three Chalk Sandvera The Barotta Albert Perry Co. Rush Ling Toy Hammond, Ind. ORPHEUM (wvma) Last Half: Lulu Hunter Trio Ryan & Maybelle Omega Harrisburg, Pa. ORPHEUM (ubo) Ismed Hanlon & Clifton Jones & Schvester Hartford, Conn. POLI'S (ubo) Reisner & Gorea Sophie Tucker Herbert Germaine Three The Stanleys Dan's & Conrad Wm. Hawtry English & Johnson Indianapolis. KEITH'S (ubo) Diamond & Brennan Sam Mann & Co. Clark Richards Belmore & Lee Percy Warem & Co. Grace DeMar The McGreevys The McGreevys LYRIC (j&s) Dalte Fries & Co. Bill & Ward Reade LeCount Schrodes & Chappelle Brooks & Carlisle Shaw's Comedy Circus Iowa City, Ia. KEITH'S (ubo) John & Mae Burke Itay Conlin Skating Bear Ed. Abeles Metropolitan Dancers

Jacksonville, Fla. ORPHEUM (ubo) Felix & Harry Girls Winsch & Moore Sam Barton Jefferson City, Mo. GEM (wvma) Last Half: Bert Wiggins & Co. Johnstown, Pa. (ubo) First Half: Muller & Stanley Joliet, Ill. ORPHEUM (wvma) Last Half: Hobben & McDonald Miss Rooney Joe Bannister Sandberg & Lee Itrook's Sunshine Girls Joplin, Mo. ELECTRIC (wvma) First Half: Thompson & Berry Last Half: Kromeman Bros. Dudley & Parsons Kankakee, Ill. GAITY (j&s) First Half: Balalika Orchestra Alpha Sextette McPhee & Hill Mona Gray Lyons & Cullam Harry LeClair Modelaky Troupe Kansas City, Kan. ELECTRIC (wvma) First Half: Silber & North Lopez & Lopez Last Half: Conservatory of Music Kansas City, Mo. EMPRESS (s&c) Four Readings Manning & Ford Sugar Aldigley & Co. Port Sharp B. Kelly Forrest Max's Circus GLORE (wvma) First Half: Ned Melroy Conservatory of Music Dudley & Parsons Kromeman Bros. Last Half: Schulte & Keene Tojett & Bennett Norra' Baboons ORPHEUM (orph) Ramesses Alma Vonnin Ruby Dickinson Kid Kabaret Arthur Aldridge Les Yost Milton Pollock & Co. Keokuk, Ia. HIPPODROME (wvma) First Half: Dorsch & Russell Blanche Sloan Dagwell Sisters New Haven, Conn. POLI'S (ubo) Imhoff, Conn & Coronee The Doolleys Linton & Lawrence Florence Tempeat Co. Great Leon The Berrens Meredith & Snooser Vera Michelena Lincoln, Neb. ORPHEUM (wvma) First Half: Harland & Rollison Tojett & Bennett LYRIC (wvma) Deaves Marionettes Benson & Bell Last Half: Gus Neville & Co. Newport Strik Logansport, Ind. NELSON (j&s) Frank & Chas. Wesson Elsie Strik & Co. Elvann Haines Harris & Randall Los Angeles. EMPRESS (s&c) Lee Bros. Pringle & Allen Wlan Women Rule Erly & Ryal Milla, Feiber & Towne Kamo's London Club ORPHEUM (orph) The Song Birds Mullen & Coogan Franziska & Schonten Forsini McAllen & Carson Little Parisienne Lewy & Lee PANTAGES (m) Heart Throbs of a City Al. Aitott Allen & Lewis Connolly Sisters Itley & Gira Rapoll REPUBLIC (Bert Levy) Urhee Pat Devine Dodson Russel & Bergen Louisville, Ky. KEITH'S (ubo) John & Mae Burke Itay Conlin Skating Bear Ed. Abeles Metropolitan Dancers

The Hissmans Lewis & Dady Lowell, Mass. KEITH'S (ubo) Kitamura Japs Memphis, Tenn. ORPHEUM (ubo) Big City Four Miss City, Mont. EMPRESS (s&c) (Monday & Tuesday) Livingston Trio Brooks & Harris Bruce, Duffet & Co. Mayo & Allman Bower of Melody Milwaukee. EMPRESS (s&c) Herman & Shirley Neary & Miller Jas. F. MacDonald Soap Shots Whyte, Pelzer & White Three Yocarsy Minneapolis. NEW GRAND (wvma) Helly Gema Roland Carler & Co. Chas. & Madeline Dunbar Cornelia & Wilbur ORPHEUM (orph) Irene Franklin & Gress Ed. Blonell & Co. Lew Hawkins Robins Fred Ham'll & Co. Correll & Gilletta Mock & Williams UNIQUE (s&c) Aldro & Mitchell John Healy Night in a Police Station Bernard & Lloyd Merlins Doga Mishawaka, Ind. CENTURY (wvma) First Half: Orrin Downs & Gomas Last Half: Three Kids From School Harry LaSalle Montreal, Can. ORPHEUM (ubo) Willard Simms Co. Herliert & Goldsmith Max Lanhe Helen Hessler Lafayette Dogs Delro Hal & Francis Nevada, Mo. WILLIS (wvma) First Half: Russell & Hill Irene May Last Half: Babe Lenhart Newark, N. J. PROCTOR'S (ubo) Rolandow Bros. Aron Four Miller & Mack Blanche Calvin Blanche Sloan Dagwell Sisters New Haven, Conn. POLI'S (ubo) Imhoff, Conn & Coronee The Doolleys Linton & Lawrence Florence Tempeat Co. Great Leon The Berrens Meredith & Snooser Vera Michelena New Orleans. ORPHEUM (orph) Geo. Damorel & Co. Ed. R. Reynard Watson & Santos Helen Trio Egert & Nelson Carson Bros. Norfolk, Va. COLONIAL (ubo) Erdman & Rubena NORWOOD (j&s) First Half: International Polo Team Dixon, Bowers & Dixon Last Half: Peckard's Seala Oakland, Cal. ORPHEUM (orph) Charlotte Barry Lambert & Hall Ed. Wyan & Co. The Langsons Brown & Newman Heuman Trio The Jungman Family PANTAGES (m) Mr. Green's Reception Four Marx Bros. & Co. Eddie Howard Grove & Green Harris Bros. Ogden, Utah. PANTAGES (m) (Opens Thursday mat) Five Musical Laales Tiffoni Bondas Trio Verga & Dorothy Four Victors Becker & Adams Omaha, Neb. EMPRESS (wvma) Gordon Bros. & Kangaroo Burns & Lynn Keully & Elwood Kevin, Boersch & Robinson ORPHEUM (orph) Lorna & Toops Ponds Will Rogers

Aremera & Victor Fela Trlo Catherine Countess Oshkoah, Wis. GRAND O. H. (wvma) Last Half: Marcus & Gartelle Lester & Boulger Will Coleman Ottawa, Can. DOMINION (ubo) Edw. Stevens Violinsky Billy & E. Adams Paulham Team Philadelphia. KEITH'S (ubo) Trovato Bronson & Baldwin Black Bros. Anita Hartling Hufford & Chain Hubert Dyer & Co. Abulallah Ed. Hayes & Co. Pittsburg, Kan. ELECTRIC (wvma) Last Half: Shaw & Everett Pittsburg. KEITH'S (ubo) Mercedes Elmer Miles & Co. Harry DeCoe Rajah Van Ross Portland, Me. KEITH'S (ubo) Dream of King Herod Portland, Ore. EMPRESS (s&c) Snyler & Hullo Guel & Guel Clayton & Irw Clarence Oliver O'Brien & Lear Child's Syndicate ORPHEUM (orph) Kathrup Kidder & Co. Jas. J. Morton Chung Iwa Comedy Four Three Ellsons Della Rosa & Marcello Rice, Sully & Scott Lowe & DeLare PANTAGES (m) Rothwell Browne & Co. Sathuel Armstrong & Co. Gene & Arthur Two Lowes Providence, R. I. KEITH'S (ubo) Howard's Tonies Frank Sheridan Co. Josie Heather Montambo & Wells Spencer Williams Howard & Ratcliff Goldberg J. & W. Hennings Pueblo, Colo. EMPRESS (s&c) First Half: Lew Lalmore Parrari & Scarth Chas. Bowers & Co. Luciano Locca Henry Frey LaSonnandule Quincy, Ill. RIHO (wvma) First Half: A Seminary Girl Last Half: Dorsch & Russell Frankle Drew Minstre Four Aerial Budds Racine, Wis. NEW ORPHEUM (wvma) First Half: Louis Perise Burns & Finton Mott & Maxfield Reed Bros. Regina, Can. ORPHEUM (orph) Same bill as Calgary Richmond, Va. LYRIC (ubo) Purple Lady Carl Eugene Troups Golden & DeWalters Van Horn Heurlitta Wilson Co. Rochester. TEMPLE (ubo) Eddie Leonard Hobt. T. Haines Goldsmith & Hoppe Singling DeLisle Gardner Three Four Barba Kelly & Pollock Macart & Bradford Rockford, Ill. ORPHEUM (wvma) First Half: Chas. Lindholm & Co. Smith & Pullman Merritt & Douglas Hines & Fox InVern Cross & Co. Last Half: The Hunsawars Rock Island, Ill. EMPRESS (wvma) First Half: P'd in Full Last Half: Lightning Weston Wood & Lawson Geo. Hosenor Co. Ed. Gray Zira Sacramento, Cal. EMPRESS (s&c) The Nagryva Geo. F. Hall

The Trainer
Blere & King
Engle & Corcoran
Harley Alvarado's
Wheelermen
ORPHEUM (orph)
Last Half:
Sabaret
The Lawn Party
Miltou & De Long
Slaters
Lorraine & Purks
Durrell & Conway
Sutton, McIntyre & Sutton
Sidney & Townley
St. Louis.
GRAND (wvma)
Mad Gypsy Princess and
Lions
Quikley Bros.
Bawson & June
Watson & Little
De Onzo Bros.
Billy Chase
Perc & Wilson
Higgle & Laure
McPherson
EMPRESS (wvma)
First Half:
Lottie Williams & Co.
Werner & White
Temple Quartette
Black & White
Sigsbee Dora
Last Half:
O'Brien Havel & Co.
H. T. MacConnell
Zeno, Jordan & Zeno
Fields & Brown
St. Paul, Minn.
PRINCESS (wvma)
Carl & Ruhl
Mattle Lockett
Isa Hampton & Co.
Ajax Circus
ORPHEUM (orph)
Billy B. Van & Co.
Rooney & Bent
Du-Fur Trio
Dolce Sisters
Eldler & Shelton
Bollinger & Reynolds
EMPRESS (s&c)
The Soratidinis
Arthur Geary
Night at the Batha
Mary Dorr
Prince Floro
Salt Lake City.
COLONIAL (m)
(Opera Wed. mat.)
Great Carter
Four Baldwin
Frank Mills Players
Raymond & Hall
Carmen & Roberts
EMPRESS (s&c)
Malvern Troupe
Mennette Twins
Dorothy Rogers & Co.
Five Merry Youngsters
Baron Lichter
Sunny Watson's
Farmyard
ORPHEUM (orph)
Elsa Rueger
Blanche Walsh & Co.
Jingling Millers
Ethel McDonough
J. C. Nugent & Co.
Lane & O'Donnell
Parlison Four
San Diego, Cal.
EMPRESS (s&c)
LaFrance Bros.
Hurst, Watta & Hurst
John P. Wade & Co.
Four Society Girls
Class Glibbs
Seven Bracks
PRINCESS (Bert Levy)
Lyane & Bonnie
Liazard
Rebe Jones
SAVOY (m)
Moore's Summer Girls
James Brockmann
King, Thornhill & Co.
Mazat Trio
DeVon Sisters
Aerial Bartlett's
San Francisco.
EMPRESS (s&c)
Schrock & Percival
Sina Payne
Village Choir
Who Was He
Kelly & Galvin
Grand
ORPHEUM (orph)
The Dance Reveries
Nellie Nichols
Mack & Orth
Four Athletes
Rosaland Coughlan & Co.
Luth Glaser & Co.
Swor & Mack
Kluting's Animals
PANTAGES (m)
Allison & Trueson
Alton Hande Troupe
Anderson & O'Gara
Jose Meleno Co.
Moore & Barry
DeVole Trio
Savannah, Ga.
BIJOU (mat)
Philora
Five Melody Boys
Haymo's Boys
Scranton, Pa.
ORPHEUM (ubo)
Williams & Wolfus
Malestic Musical Four
LeRoy, Wilson & Tom
Zedla & Veron
Zedla & Host
Bernard Grayville
School Playground
Seattle.
EMPRESS (s&c)
Orville & Frank
Kelso & Leighton.

Franconia Opera Co.
Eosa & Ashton
Luncheon Troupe
ORPHEUM (orph)
Joe Welch
S. Miller Kent & Co.
Warren & Connolly
Halsh Smalley
Three Collegians
Madame Tins
Arco Bros.
PANTAGES (m)
Five Broadway
Five Broadway
Oxford Quartette
Potomac Troupe
Wilson & LaSore
Sedalia, Mo.
HIS (wvma)
First Half:
Shaw & Everett
Tomas Indians
Last Half:
Irene May
Siller & North
Sioux City, Ia.
ORPHEUM (orph)
Wallace Clarke & Co.
Brent Hayes
The Five Sullys
Phins & Jicks
Bartholdi's Birds
The Brads
Sioux Falls, S. D.
ORPHEUM (wvma)
First Half:
The Burlington
Bessie Leonard
Campbell & Yates
Rose Troupe
Last Half:
Harry Leander & Co.
Joe McGee
Joe, Boulington & Co.
Leon & Adeline Sisters
South Bend, Ind.
ORPHEUM (wvma)
First Half:
Eaton
Clinton & Rogers
I Died
Fay & Myne
High Life in Jail
Last Half:
Parillo & Fabritto
Jas. R. McCann
Brown, Harris & Brown
Alice Teddy (Bear)
South Chicago, Ill.
GAITY (wvma)
First Half:
The Runaways
Last Half:
Schooner & Dickinson
Johnson, Howard & Liatette
The Halkings
Fay & Myne
Spokane.
EMPRESS (s&c)
Adeline Lowe & Co.
Leo Reers
Behind the Footlights
Edna Ang
Houghton - Morris -
Hombhton
ORPHEUM (orph)
Virginia Bankin
Genato & Bailey
Fixing the Furnace
Armstrong & Clark
Fox & Dolly
Blank Family
Ketaro Four
PANTAGES (m)
Cocelia Amatio Co.
Laurie Ordway
Marion Munson Co.
Francis LeMaire
Belzac & Baker
Springfield, Ill.
GAITY (j&a)
First Half:
Electrical Venus
Lyons & Cullum
Harry Le-Clair
Molelsky Troupe
Last Half:
Nolan & Nolan
Alpha Sextette
McPhee & Hill
MAJESTIC (wvma)
First Half:
Rita Redfield
Bruce Richardson
Svenall
La Reine
Last Half:
I Should Worry
Stockton, Cal.
ORPHEUM (orph)
Lyons & Tosco
Marshall, Montgomery &
Co.
Taylor Granville & Co.
Pina Moneay
Pearse Arts
Kennedy & Rooney
LaToy Bros.
Superior, Wis.
BROADWAY (wvma)
First Half:
Hen-necked Henry
Last Half:
A. J. Farrell
Graham & Randall
Three O'Connor Sisters
Josephine Saxton &
Picks
Syracuse, N. Y.
GRAND (ubo)
Ellye Sisters
Three Hecker Bros
Una Clayton
Gertrude Barnea
Eva Fay
Tacoma, Wash.
EMPRESS (s&c)
Pollard
Spirit Dabbling
Belmont & Earl
In 1909
Wm. Cahill

PANTAGES (m)
A Winning Miss
Keth & DeMont
Provol
Collette Trio
Gordon & Day
Tampa, Fla.
(ubo)
Borden & Shannon
Terro Haute, Ind.
GRAND O. H. (j&a)
Perella Sextette
Schrodes & Chappelle
Alverado's Goats
Willat Troupe
VARIETIES (wvma)
First Half:
GRI Question
Last Half:
McKayos
Van Horn & Jackson
Tomas Indians
Carson & Willard
Marceus & Delton Bros.
Toledo, O.
KEITH'S (ubo)
Nevins & Erwood
The Rosalres
Doris Wilson & Co.
Claude Golden
Leo Zarrell Three
Truce Flora
Blackbirds
Carl Allen & Co.
Toronto, Can.
SHEA'S (ubo)
Marlo Lo
Song Revue
Sprague & McNece
Langhlin's Doks
Louise Galloway Co.
Flaher & Green
Newhoff & Phelps
Kaufman Bros.
Tulsa, Okla.
LYRIC (wvma)
Magley & Bingham
Last Half:
Thompson & Berry
ORPHEUM (wvma)
Last Half:
Lopez & Lopez
Hunier & Ross
Lillian Watson
Union Hill, N. J.
HUDSON (ubo)
In the Barracks
Mischief Makers
Utica, N. Y.
SHUBERT (ubo)
Hussey & Lee
Myrtle & Daisy
Just Half Way
Ethel Mae Barker
Van Conver, B. C.
ORPHEUM (s&c)
Magin, Eddy & Roy
Campbell & Campbell

Cullen Bros.
Lester Trio
Lewis & Norton
Court By Girls
PANTAGES (m)
Allaky's Hawaiians
Dorothy Vaughn
Matrimonial Contest
Carter & Water
American Trumpeters
Victoria, B. C.
EMPRESS (s&c)
W. J. DuBols
Sulth, Voelk & Cronin
Anthony & Ross
Nature's Nobleman
Lowrie & Gardner
Derkin's Dogs
Virginia, Minn.
LYRIC (wvma)
First Half:
The Tenderfoot
Last Half:
Third Degree
Washington, D. C.
KEITH'S (ubo)
Clifton Crawford
Cabaret Trio
Bessie Wynne
Azard Bros.
McConnell & Simpson
Bert Meisroe
The Glocksers
Waterloo, Ia.
MAJESTIC (wvma)
First Half:
Lydell Conley & Lydell
Chas. Ledegar
Knight Bros. &
Sawtelle
Great Howard
Kelos Bros.
Last Half:
Belmont's Manlins
Sullivan & Mason
Chas. Lindholm & Co.
Adams & Gubl
LaVeen Cross & Co.
Wilmington, Del.
GARRICK (ubo)
Geo. B. Reno
John E. Ray
Demarest & Chabot
Winnipeg, Can.
EMPRESS (s&c)
Willisch
D'Arcy & Williams
Everywife
Lew Wells
Katie Sandwine
STRAND (wvma)
George Dawn
Bert & Lottie Walton
Mills & Moulton
White Models
Worcester, Mass.
POLI (ubo)
Empire Comedy Four

PLAYS IN NEW YORK THEATERS.
New York, Oct. 11 (Special to The Billboard).
—The Booth Theater will be dedicated by The Great Adventure, Thursday evening, October 16. The Liberty offers Mizzi Hajos in Her Little Highness as a new attraction next Monday evening. These two events complete the total of important events now forecasted for next week.
ACADEMY—Stock production of Lena Rivers, with Priscilla Knowles.
ASTOR—Seven Keys to Baldpate; fourth week. Highly successful "mystery farce."
BELASCO—David Wardfield's revival of The Auctioneer; third week.
BRONX—Fluke O'Hara, in Old Dublin; week stand.
BOOTH—To be dedicated October 16, with The Great Adventure; English play and company.
Arnold Bennett's adaptation of his novel, Buried Alive.
CORT—Lanrette Taylor, in Peg O' My Heart; forty-fourth week and no stopping its increasing popularity.
CASINO—De Wolf Hopper, in Miss Caprice; sixth week. Attraction will change soon.
CRITERION—William Cortler, in Who's Who? sixth week. Steadily gaining in popularity.
CENTURY—Grand opera; fifth week. Capacity business most of the time; popular prices, but great expense.
GEORGE M. COHAN'S—Potsah and Perlmutter; eighth week. An all-season run assured.
COMEDY—Bellevue Mo Xantippe; ninth week. Going along fine and likely to stay some time.
EMPIRE—John Drew; eighth week. Ethel Barrymore, October 27, in Tante.
ELTINGE—Within the Law; fifty-seventh week and still going to capacity business.
MAXINE ELLIOTT—The Lure; seventh week. Running along without police interference.
FORTY-FOURTH STREET—When Dreams Come True closes tonight. No announcement just now.
FORTY-EIGHTH STREET—Today; second week. May not last long.
FITTON—Nothing announced just now.
GLOBE—Richard Carle and Hattie Williams, in The Doll Girl; eighth week, and business holding up big.
GARRICK—Fannie Ward, in Mme. President; fifth week. Great laughing hit.
GAITY—Nearly Married; seventh week. Permanent and substantial success.
GARDEN—My Friend From India will be the opening play of a promised stock company season at this never highly successful house. Away down town in the old neighborhood, long since deserted.
GRAND—The Master Mind; week stand.
HIPPODROME—America; seventh week of this wonderful show.

PLAYS IN CHICAGO THEATERS.
AMERICAN MUSIC HALL—All Aboard. Musical comedy.
AUDITORIUM—The Whip. Legitimate melodrama.
ALHAMBRA HIPPODROME—Popular-priced vaudeville.
ASHLAND—Popular-priced vaudeville and pictures.
AVENUE—Popular-priced vaudeville.
BLACKSTONE—Dark.
BIJOU—Popular-priced vaudeville and pictures.
COHAN'S GRAND—Stop, Thief. Legitimate comedy.
COLUMBIA—Broadway Girls. Burlesque.
CORT—Gloriana. Legitimate.
CROWN—Popular-priced vaudeville.
EMPIRE—Popular-priced vaudeville and pictures.
ENGLEWOOD—Fay Foster and company. Burlesque.
FINE ARTS—The Yellow Jacket. Legitimate.
GARRICK—The Road to Happiness. Legitimate.
GLOBE—Dark.
GREAT NORTHERN HIPPODROME—Popular-priced vaudeville.
HOWARD'S—Broadway Honeymoon. Musical comedy.
HAYMARKET—The Girls of the Follies. Burlesque.
IMPERIAL—Freckles. Popular-priced drama.
INDIANA—Popular-priced vaudeville and pictures.
ILLINOIS—The Lady of the Slipper. Musical comedy.
LINCOLN HIPPODROME—Popular-priced vaudeville.
KEDZIE—Popular-priced vaudeville.
WARRINGTON—Quo Vadis? Pictures.
VIRGINIA—Popular-priced vaudeville and pictures.
PRESIDENT—Motion Pictures.
HAUSTED STREET EMPRESS—Popular-priced vaudeville.
OLYMPIC—Matt and Jeff in Panama. Musical comedy.
COLONIAL—Popular-priced vaudeville.
COTTAGE GROVE EMPRESS—Popular-priced vaudeville.
L'ASALLE—A Trip to Washington. Musical comedy.
MAJESTIC—High-class vaudeville.
McVICKER'S—Popular-priced vaudeville.
ORCHESTRA HALL—Burton Holmes Philippine and Far East Travelogues. Pictures.
PALACE MUSIC HALL—High-class vaudeville.
POWER'S—The Governor's Lady. Legitimate.
PRINCESS—Romance. Legitimate.
STAR AND GARTER—Rose Sydel. Burlesque.
WILSON—Popular-priced vaudeville.
POLLY—Great White Way. Burlesque.
VICTORIA—One Woman's Life. Popular-priced drama.
WILLARD—Popular-priced vaudeville.
NATIONAL—The Confession. Popular-priced drama.
STUDEBAKER—Dark. Opens following week with The Red Canary. Musical comedy.
ZIEGFELD—Scott Expedition Pictures.
STAR—Popular-priced vaudeville.

HARLEM OPERA HOUSE—Stock production of The Blue Mouse.
HARRIS—Opens October 20, with The Love Leap.
IRVING PLACE—German stock company.
KNICKERBOCKER—Donald Brian, in The Marriage Market; fourth big week. Play and star an all-season hit.
LONGACRE—Adele; seventh week. Substantial success; good to run some time.
LIBERTY—Mizze Hajos, in Her Little Highness. Stellar debut of the Hungarian musical doll.
LYCEUM—Grace George, in Half An Hour and The Younger Generation; fourth week, and likely to run long and successfully.
LYRIC—The Girl and the Pennant, the play by Christie Mathewson, the one remaining here among the Giants, opens Wednesday evening, October 15.
MANHATTAN—E. H. Sothern and Julia Marlowe; concluding week. The Blindness of Virtue follows, October 20.
NEW AMSTERDAM—Christie McDonald, in Sweethearts; seventh highly successful week, and more to come.
PRINCESS—Holbrook Blinn, directing one-act plays; torrid entertainment for winter evenings. Oppressively hot for warm October nights.
PLAYHOUSE—The Family Cupboard; ninth week. Paek until the doors can hardly be closed with food for grown-ups.
ADOLPH PHILLIPS—The Midnight Girl. She's a German.
REPUBLIC—The Temperamental Journey; seventh week. Delightful; one of the season's great hits.
SHUBERT—Delightful entertainment by Forbes-Robertson and company; third week. Abundant and deserved artistic and financial success.
THIRTY-NINTH STREET—At Bay; second week. Good play; deserves to succeed, and probably will.
WINTER GARDEN—Passing Show of 1913; thirteenth week. Getting ready for Marcus Loew's production, November 3.

Bushwick
New York, Oct. 6 (Special to The Billboard).
—Comedy of the farcical order conspicuously absent itself from the Bushwick this week. That of the lighter vein and delicate portrayal is more evident. One would wonder at the prospectively reception of that truly wonderful artist, Miss Amelia Bingham, as she puts it, "In a house of music, mirth and merriment," for of such entertainment are the majority of the patrons of this house staunch followers. Miss Bingham, after responding to numerous curtain, makes a brief speech in which she remarks, "I am delighted and hope to have made new friends among you." This she did, and many, and "friend writer," after witnessing for a fourth time, Miss Bingham's finest performance, can feel himself slipping from the seat of the unblinded into the webbed circle which she cannot help but weave.
Amusing press matter follows in the wake of The Rosalres, those excellent wire walkers, (who open the show, in that they are called "The Act Different." Nothing noticeably different is displayed in their work, from that displayed by other such capable acts.
Sharp and Turek, working in one, and carrying a cotton and cane field drop similar to many such drops carried by Southern minstrel aggregations, please immensely with their diversified dancing.
McConnell and Simpson, in The Right Girl, are proving an entrancing as ever, even more so, up-to-datencas carrying Miss McConnell into the split skirt idea.
James H. Cullen, the monologist, should be billed as "The Minute Man of Parodies," for such he is.
The Third Generation of The Ussems make their initial appearance at this house, billed as the Greatest Acrobats in the World. They are, and when they finished the house knew it.
Appearing immediately after intermission are Frank Wood and Bunce Wyde, who celestially turn an act of apparent suggestiveness into a chusnel of refinement. Music, rhyme and reason is the sum total of their act, including a pretty dancing finish, which helps some.
Cameron and O'Connor, the lone funmakers of the week, following Miss Bingham, are surely up against it, but do well.
The Act Beautiful, a remarkable posing act set in white, beautifully closes "The Show Beautiful."

New York Theater
New York, Oct. 10 (Special to The Billboard).
—William Morris is deserving of compliment for the style of show he is offering at his New York Theater these days.
Ryan and Eieheld Company, in the well-known act, Mag Haggerty's Father, are occupying the feature position and are handling it well. The work of Ryan will never wane in its finish. The act still receives the same amount of good substantial applaus as it has in the past.
Mme. Moree's presentation of a company of twelve singers in scenes and moments from Grand Opera, an unusual and daring act for this style house, was nearly a riot and it goes to prove that the good stuff will go mighty nearly anywhere. The voices are good without exception and the acting and rendition could not be much improved upon.
The Cowboy Minstrelia were a riot of fun and handled their harmony in a most pleasing way. The basso is more than good as is that member of the company who seems to possess a voice bordering upon a counter tenor.
Frank Clifford, the clever English character comedian, is still held over and goes just as big as he did three weeks ago. He changes his offering each half week, and each seems better than the last.
Mr. and Mrs. Ward De Wolf are a dainty pair of singers and dancers. Their work was thoroly appreciated.
Brown and Williams opened the show. Why these boys sing cannot be imagined. They would do so much better to stick to the dances. The position was against them.
Keyes and Walker, a team of colored performers, scored with their clever Chinese impersonations.
The Spanish Goldlins, despite their closing the show, went over big with their juggling and acrobatic act. Their work is finish at all times and is brand new and uncopied.

VAUDEVIL NOTES.
Eddie Howard, the crazy tumbling clown, had a touch of rheumatism in Washington, that almost made him take the count. He chased it off, however.
The Hodges Bros. and Rosa opened at Adams Theater, New Orleans, La., October 5, for a five weeks' engagement.

ADDITIONAL REVIEWS ON PAGES 16, 17 and 62

Palace Music Hall

Chicago, Oct. 10 (Special to The Billboard).—Member way back in the "old days" when we attended the commencement exercises at the dearest school and heard Lizzie Smith recite Curfew Shall Not Ring Tonight, and we all stared and subletted at her? It all came back to us while we were attending the show at the Palace the other night and watch Miss Hermine Shone's performance of The Last Hope, Richard Warner's adaptation of The Chertsey Curfew. Incidentally, Miss Shone is not "shown" so brilliantly in this little melodrama as she was in her recent success The Little Goddess. The Last Hope is staged in three scenes. The characters involved are the villainous warden who says "I'll with the law, you die at one minute past twelve tonight." Then the hero slanders and the heroine (Miss Shone) rushes in and shouts, "The pardon is coming, the pardon is coming." Hogan, a trusty, is forced into the "dirty plot" with the warden, and at last Lieutenant Bowers, of the governor's staff, arrives. Ah! sad fate. His buzz buggy went into a ditch, and in saving his own hide, the governor's messenger lost the pardon. He pleads in vain with the warden and exits with, "In the name of the governor, I command you to stay this execution." Brave hero, but all in vain. The devilish work is begun, and the black-hearted warden finds that the heroine has been playing him for a boob. He sends for the prison electrician and orders the "juice" switched in. One Last Hope. The girl cops wardie's cannon and her lover makes his getaway. Up, up, up to the prison tower goes the girl and then the big scene comes. The alarm is sounded, but nary a clang from the big bell. Maggie is hanging on the tapper for dear life, and Robert gets away in time to allow for the arrival of a duplicate reprieve from the governor, and incidentally to knock the warden's plans sky-high. Every one on the program of this little act works like a beaver, and the act goes over with more than pleasing success, holding one of the late spots of the bill.

The Chieflain Cappellican, an Araucano Indian entertainer, sings in an excellent tenor voice, and, using the words of O. L. Hall in the Journal, talks better than a great many of our pale-face vaudevillians. He appears in full Indian dress, head gear of feathers and all that goes with it. His rendition of Last Night Was the End of the World, created much favorable comment. The act is interesting and is a decided novelty thruout.

Billy B. Van and The Beaumont Sisters & Company present their comedy success, Props, of course, Mr. Van is the big excuse for laughter in the act, altho Jack McIntyre, as the female impersonator, and Miss Rose Beaumont, as Lizzie, the scrublady's daughter, create much fun and are for this reason very valuable and essential to the act. The satire on The Salvation Army, which is worked in one at the close of the act, sends them away big, in fact, one of the biggest hits of the bill.

Paul Nevils and Ruth Erwood are back again with their irresistible study in shades. As an eccentric and original black face comedian, we know no one who has Mr. Nevils outlast. His conception of a soon song, Anyhow They Ain't Goin' to Play That Kind of Music Over Me, is a posity riot. In this, he is at his best and shows his mark originality and versatility. Miss Erwood makes up well as a yellin' nigger and dances and sings in a manner, which proves conclusively that if anything ever happens to Paul, she'll not starve to death if she chooses to go out as a single.

Lida McMillan & Company re-appear in the farce comedy, The Late Mr. Allen. Miss McMillan, as Bonita Blackstone, the care-free good fellow, who has caused all the trouble between a gay young rounder and his prudish young wife, is the feature of the act on the paper and in the action of the very laughable little comedy. The finish is clever and rather unlooked for and, therefore, the offering goes away very nicely.

Hilfee Seaton is a singing comedienne with a small voice and big ability as a character song delineator. The hit of her act is the song introduced here at the Palace earlier in the season by Ernest Ball and Maud Lambert, Everybody's Doing It By the Seaside. Like most other comedienues, she is assisted by the inevitable male pianist. It seems to us that the effect which a singer derives from such good orchestras as those found in the Majestic and Palace can not be compared to that attained from the accompaniment of a pianist, no matter how clever he may be. But it's a habit they have, so we suppose that we'll have to endure it just so long as we have single women in our vaudeville bills.

The Gliding O'Mearas, lady and gentleman terpsichorean artists, are responsible for the fact that the Palace show starts off unusually well. Rarely do we have show stoppers in the opening spot, but this week is an exception, and while their work drags at times and most of the remaining time is consumed by dances of the slower variety, they are certainly artistic and graceful and evidently these facts were fully appreciated by the audience.

Foster Ball and Ford West continue to prove their right to their enviable reputation in the vaudeville world thru the agency of their original character study, Since the Days of '61. The act was recently seen here at the Majestic and previous to that at some of the outlying houses

before some of the agents took the trouble to realize that in these two clever fellows they had a real feature to offer the managers.

The La Boy Brothers close the show in their comedy novelty pantomime and equilibrial offering which was received very well. Possibly there is nothing unusual in the act, but surely it is well worthy of the time on which it now appears.

The show was arranged as follows: Gliding O'Mearas, dance novelty, lady and gentleman, 10 minutes, in 3; Hilfee Seaton, singing comedienne, 10 minutes, in 1; Lida McMillan & Co., farce comedy, four people, 21 minutes, in 3; Nevils and Erwood, lady and gentleman, black face jesters, 16 minutes, in 1; Billy B. Van, Beaumont Sisters & Company, comedy playlet, six people, in 3; The Chieflain Cappellican, Indian entertainer, 15 minutes, in 1; Hermine Shone & Co., dramatic playlet, eight people, 23 minutes, in 1, 1, 1, 3; Ball and West, two gentlemen, character artists, 21 minutes, in 1; The La Boy Brothers, novelty, two gentlemen, 11 minutes, in 1.

The show for next week, beginning Monday, October 13, will be headed by The Trained Nurses, featuring Clark & Bergman. In the same bill the following will also contribute: Francis McGinn & Co., Ray Cox, Five Melody Maids, Candied and Ashley, Stepp, Goodrich and King, Helen Trix, The Levans and The Swain-Ostuan Trio.

Majestic

Chicago, Oct. 7 (Special to The Billboard).—Such common expressions as "all headliners," "a bill of hits," etc., do not apply to the show at the Majestic this week. Every act is a headliner and every act is a hit but the show is more than this. It is one of the best arranged shows Chicago has seen this season and a better balanced bill would be hard to find during any season. It is absolutely an A-1 performance from start to finish and there is a long time between start and finish.

Of course with such names as Sophie Barnard, Thomas Wise, Elsie Janis Trio, Lou Anger and Brandon Hurst, under the management of Jesse Lasky, one expects his money's worth but if realization ever equalled anticipation it does here. Strangely enough, however, the bill did not attract more than a half-filled house at last night's performance, the continuance of summer weather evidently having effect.

After 15 minutes of pictures the real show opens at eight o'clock with Ben Beyer and brother offering a comic cycling act of excellent skill much added to by good comedy turns, which bring the act up to the standard big time 10-minute vaudeville act of this calibre.

Frank Coombs and Ernest Aldwell followed in a 15-minute interval of song rendition of the best type. They sing six songs of the popular, but better kind. Their act went extremely well and called them before the curtain for two bows. They work in one.

One of the big hits of the bill occupied third spot, Jesse Lasky's The Girl, featuring Brandon Hurst. The cast consists of three men. Each is perfect in his line. Otto Kruger could not be better, Stanley Harrison was said by many in the audience to be the whole act and Brandon Hurst was splendid. This is a neat, clean plot, but greatly dependent upon the work of the cast. The splendid work of the three members of the latter makes the sketch entertaining, exciting and surprising without a moment of laxity during the 20-minute run. All the suspense and thrill which comes with the legitimate dramatic production seems to have been gotten into this small piece of a play. There is an act itself in the last line which is spoken by Hurst and which turns the plot of the play. This is a vaudeville act which can play return dates and please equally well on second presentation. It can well be said to share equal honors with the Elsie Janis Trio as headline attraction. It requires full stage for presentation.

Lou Anger occupied fourth spot and rendered his customary monolog working in one. A rather long monolog, 15 minutes, proved to be too short for Monday night's audience and Mr. Anger was summoned before the curtain twice to bow his appreciation of a storm of applause.

Arthur Dunn and Katherine Nelson followed with a 15-minute presentation of a jumble of different varieties of entertainment, including singing, dancing, juggling and the rendition of a comedy sketch, entitled The Messenger Boy. With the exception of Mr. Dunn's new partner the act is much the same as of yore. It can be safely said, however, that that new partner is quite an acquisition to the act. Miss Nelson is large in all dimensions, like the former partner, but she certainly proves to the audience that her weight and size are no encumbrance. She skips about the stage, dances and sings like a girl of 16. She has a charming personality and a superabundance of health which makes a tired audience awaken from its stupor to envy her. It might be said that Mr. Dunn's work does not look so good beside Miss Nelson's as it did last year. All Miss Nelson's fault, not Dunn's. The act requires the full stage. It went big.

Next came the hit of the bill. The Elsie Janis Trio; now booked as simply Harris, Boland and Holtz, presenting Three in One. It would be hard to find a better or more polished vaudeville act. The big thing in the act is the Macadilly Dip, song and dance. A strictly excep-

tional dance, superbly done, is mingled with a song by the same name. Both song and dance are of an exceptional character bound to please even when poorly done. And the way Miss Boland and Mr. Harris do it is classical. One catches himself moving his body with the dancers and experiencing the same thrill one would when actually dancing. If you have ever felt so excited about a dance that you want to rush up and try it yourself that's the way you would feel about this one.

The rendition of That Baseball Game is scarcely less interesting but not of the same calibre. These two numbers are only part of the act, however, as both Miss Boland and Mr. Holtz have a song of their own and Mr. Harris tells a most interesting story. The act is done in one and lasts 20 minutes. It goes big.

Thomas Wise & Co. occupy seventh spot, presenting a comedy dramatic sketch entitled Like Father, Like Son. Thomas Wise is most of the act. He is cute, however. The three other characters, Gretchen Whitty, Georgia Hayes and Ernest Wood, are all good and render Mr. Wise splendid support. The act went as big as any on the bill. It requires full stage and lasts 20 minutes.

Sophie Barnard came next. She sings four songs in her limitless way. She is billed as The Girl With the Voice and she surely has one. We remember her as the charming and coy red widow and there is every reason why we should. She sings many songs and many trying ones, but she never gives up and in the very last note no signs of fatigue are evident. She is a real widow in vaudeville, in widow's weeds and while we don't know much about things feminine we heard what the ladies in the audience had to say about those weeds and judging from what they said Miss Barnard was not singing.

Miss Barnard was compelled to render one encore, the only act on the bill to do this. She works in one and is on for 16 minutes.

The Four Original Perex close the bill in an exhibition of exceptional skill on free tumbling ladders. Rarely is an acrobatic act of such difficulty performed. There is no deception and no trickery practiced and no bid for applause. What you see is real, only you don't see all the training and skill incidental to an act of this kind. The act requires the full stage and runs for 13 minutes. It met with exceptional applause, considering the position it had.

McVicker's

Chicago, Oct. 10 (Special to The Billboard).—Nine acts and two two-reel feature films are now offered for the old admission price of ten, fifteen and twenty-five cents at McVicker's. What the management has eliminated in quantity of the celluloid dramas, they have more than counterbalanced in quality. When we saw the new policy show at the Wilson last Monday night, we were enthusiastic in its praise, but the downtown show has it all over the bill seen in the North Shore house, which is controlled by the same people, under whose management McVicker's is making such a showing. Jones, Lunck and Schaefer.

The vaudeville bill is great. Great in every sense of the word and seemingly impossible at the prices of admission. Johnnie and Ella Galvin and their company, in the musical comedy, Little Miss Mix Up, heads the bill for the entire week. Here is an act equal in appearance and class to any offering of this class ever turned out by Lasky or any other producer who specializes in spectacular features for the vaudeville stage. The costumes are stunning in design and fabric and they're worn unusually well by the score of clever people who assist the Galvins in the presentation of the song novelty. There is a chorus of a dozen, six pretty girls and six men. There is an element of the high-class musical comedy, burlesque and cabaret, all skillfully interwoven to meet the requirements of the vaudeville stage in the better class theater. There's an atmosphere of refinement and class in this act, which one would scarcely expect to find in a theater where the demands of the box office were so modest. John and Ella Galvin are ideal in the leads. Miss Galvin is a petite little thing just bubbling with personality and irresistible magnetism and she surely does know how to wear her clothes. What is more important she knows how to lead the song numbers which are so different from those usually heard in acts of this class. The majority of the songs are popular hits of the day, and the results attained shows conclusively that these folks did a wise thing when they tied the can to the "exclusive song" stuff. We could use a couple of columns in the review of this act, and altho the plot is just as shallow and empty as the rest, it's as good as the best, and that covers the situation. This production will positively find complete favor in any bill where it may chance to appear.

Another act showing big-time class is submitted in the comedy cycle novelty of Gray and Peters. They have an entrance which has been used by other acts, wherein they employ a dummy taxi and use shadow effects as a means of creating laughter. This offering is unique but unnecessary in an act where there is so much real merit as in this one. The cycle work of both the straight man and the comedian is exceptionally good and brought much genuine applause. A difficult and sensational finish sends the boys away very well.

Josephine Sahel is on the bill. And—can she come back? Say! that's no question. She's as

clever and versatile as ever, and the reception, which she received when she appeared, proved that there were many in the house, who have enjoyed her work in days long past. They say, "Many a true word is spoken in jest," and when Miss Sahel sang the following, we appreciated it: "Shouldn't our acquaintance be forgotten; come, place your lips to mine, I'll give you what your grandpa got, in days of Auld Lang Syne."

The Sours, sensational contortionists, whose act was reviewed in these columns last week, when they played at the Wilson, hold a late spot and met with even greater success than that which they enjoyed at the North Side house. Martintette and Lewis, two gentlemen, who present a novel piano and song offering, and whose act was reviewed in detail herein a few weeks ago when they played the Wilson, are well liked as a number in this show.

Mall and Hassen, lady and gentleman, offer a very fair song and dance act. The gentleman consumed a few minutes with whistling of a rather clever sort, and the lady dances much better than she sings. The audience seemed to think very well of the offering.

Ed Dickinson, baritone soloist, sings a couple of late songs from the George W. Meyer catalog and pleases.

The Modelsky Troupe of five ladies and three gentlemen are Russian dancers. That is, they do Russian dances, but we wouldn't go so far as to say that they were Russians. Appearing in the opening spot, the act goes by despite the fact that it is a trifle too slow and does not embrace what is usually found in acts of this class.

The laugh hit of the bill goes to Wallace and Leap Year Girls, a gentleman and three girls, who present a comedy sketch, full of funny and unexpected complications. The plot in itself is funny, and the acting is really very good, as a "somewhat different" comedy playlet, this one will answer the purpose very nicely and is bound to get by big with any audience which appreciate the opportunity to "laugh and grow fat."

The show was produced in the following rotation:

Modelsky Troupe, Russian dancers, five ladies and three gentlemen, 8 minutes, in 3; Ed Dickinson, vocalist, 6 minutes, in 1; Leap Year Girls, four people, 15 minutes, in 3; Mall and Hassen, entertainers, lady and gentleman, 10 minutes, in 1; Gray and Peters, comedy cyclists, two gentlemen, 9 minutes, in 3; Josephine Sahel, singing comedienne, 12 minutes, in 1; The Sours, contortionists, lady and gentleman, 10 minutes, in 3; Martintette & Lewis, novelty song and piano act, two gentlemen, 9 minutes, in 1; Little Miss Mix Up, musical comedy, 17 people, 37 minutes, in 3.

Wilson

Chicago, Oct. 10 (Special to The Billboard).—The showgoers out on the north shore were very well contented the first half of the week. It was just like "old times" at the Wilson. A big show of big acts headed by that thousand volt dynamo, Winona Winter, brought back memories of the days in the early history of this house when it was fighting toward the popularity and enviable reputation which it now enjoys. The "movies" have been eliminated and the cynics got an awful wallop when they predicted "more acts at the same price means a rotten show." Not so, the show seen there for the first half is better than any seen in the theater during the past year or more. However, it was badly laid out inasmuch as it is closed by two novelty acts. It would have been better for the bill had it been possible to award Dixon, Bowers and Dixon or the Tetsu warl Japa into the opening spot instead of the National Dancing Four. This latter mentioned act does not receive proper attention as a show starter and though they might easily improve the offering in numerous ways, it would have gone over all right in a later spot, considering the class of acts surrounding it. Two ladies and two gentlemen appear, one pair working as a bellhop and maid and the other as guests. The stage act is pretty and unique and is away from the usual center door fancy, usually found in acts of this class. The dancers are no doubt terpsichorean artists, but the act lacks life and speed and when this fault is remedied any agent may submit the act with justified assurance.

Winona Winter, singing comedienne familiar to big-time vaudeville patrons, heads the bill in every sense of the word. The Golden Girl snubbed the same act here which won such general commendation from the local critics when she played the Palace and Majestic during the past seasons. She "does" the same songs and the ventriloquist stunt which has greatly assisted in giving her the reputation of being one of the most versatile women on the American vaudeville stage. Miss Winter deserves every bit of her success.

Miss Bessie LeCount, another singing comedienne of no mean ability, appears earlier in the same bill. She's a pretty and dainty little artist who knows just what to do when she sees that her audience is with her. The act is opened with a character song and then Miss LeCount does something really worth while. Her second number is, It Must Be Great To Be

(Continued on page 50.)

J. H. REMICK, President.

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THAT RAGTIME REGIMENT BAND - BROWN and MORRIS
ADAM AND EVE HAD A WONDERFUL TIME - BROWN and GUMBLE
I DON'T WANT TO - SEYMOUR BROWN
SUNSHINE AND ROSES - KAHN and VAN ALSTYNE
IF I WERE IN LOVE WITH YOU - By MADDEN and EDWARDS
I'LL GET YOU - By CDBB and EDWARDS

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Willard Theatre

Chicago, Oct. 7 (Special to The Billboard).-- The first half of the week at Jones, Linick & Schaefer's Willard Theater reveals a good bill from start to finish and proved to be as good a show as has been seen at this house since its opening this season.

The Stadium Trio opened the bill. This trio consisted of two gentlemen and one lady and presented seventeen minutes of very commendable gymnastic stunts.

The second offering was that of Felix, comedy cartoonist. Mr. Felix presented during his nine minutes' run some very good cartoons and met with the decided approval of the audience.

Third on the bill appear the Alpha Sextet, billed as "High-class Singers," which title is surely due them as they were really the hit of the bill. This act consists of four ladies and two gentlemen, all of whom have beautiful voices.

The fourth number was Lamb and Clayton, comedians, who present 14 minutes of comedy, patter and songs. They open their act by singing Down Old New Orleans.

Fifth as the bill appeared Weston and Raymond Company in a sketch, entitled The Governor Pro Tem. There are three people in the cast, Miss Raymond, who does some good work, Mr. Weston, who is also good, and Mr. McGill.

Sixth on the bill appeared Miss Adele Oswald, offering Optimistic Operatics. Miss Oswald, assisted at the piano by a gentleman, gave an eleven-minute offering of pretty songs.

The closing number on the bill was that of Chester's Canines DeLuxe, billed as "The \$10,000 Posing Act." This is indeed quite different from any act we have reviewed recently as it depicts posing of from one to six well trained, beautiful dogs.

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Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

When no date is given the week of October 13-18 is to be supplied.

PERFORMER'S DATES.

Abbott, Al. (Pantages) Oakland, Cal.
 Abdallah (Keith's) Philadelphia, 20-25.
 Ables, Ed., & Wife (Keith's) Indianapolis, Ind.; (Keith's) Louisville, Ky., 20-25.
 Abington, W. L., & Co. (Orpheum) Salt Lake City; (Orpheum) Denver, Colo., 20-25.

ADONIS—THE ACT BEAUTIFUL

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Act Beautiful (Alhambra) N. Y. C.
 Adams & Gilbert (Republic) Los Angeles.
 Adams, Billy & Edith (Orpheum) Montreal, Can.; (Dominion) Ottawa, 20-25.
 Ahearne Bros. (Frisclia) Cleveland; (Colonial) Erie, Pa., 20-25.
 Ajo Bros. (Pantages) Portland, Ore.
 Aldridge, Arthur (Orpheum) Omaha, Neb.

FELIX ADLER

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Aldro & Mitchell (Empress) Milwaukee; (Unique) Minneapolis 20-25.
 Alex, Three (Keith's) Toledo, O.; (Keith's) Cleveland, 20-25.
 Alexander Bros. (Bushwick) Brooklyn; (Bronx) N. Y. C., 20-25.

(12) CHARLIE AHEARN'S TROUPE (12) Anna Held's Road Show.
 (7) HAPPY AHEARN'S TROUPE (7) S. & C. Circuit.

Allaky's Hawaiians (Pantages) Seattle, Was.
 Allegro (Wilson) Beloit, Wis.
 Allen & Lewis (Pantages) Oakland, Cal.
 Allen, Frederick & Co. (Orpheum) Kansas City, Mo.
 Allmers, Afr. Apes (Fifth Ave.) N. Y. C., 20-25.
 Almusino & Jones (Gaiety) Springfield, Ill., 16-18.

ALEXANDER BROS.

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Alpha Troupe (McVicker's) Chicago.
 Alvarado's Goats (Crown) Chicago, 16-18.
 American Trumpeters (Pantages) Seattle, Was.
 American Dancers, Six (Temple) Hamilton, Can.; (Temple) Detroit, 20-25.
 American Trio (Republic) Los Angeles; (Auditorium) San Bernardino, 20-22.

ALEXANDER AND SCOTT

"The Boys From Virginia."

Anger, Lon (Orpheum) St. Louis.
 Anker Bros. (Orpheum) Portland, Ore.
 Anthony & Ross (Orpheum) Vancouver, B. C., Can.; (Empress) Victoria, 20-25.
 Apdala's Circus (Dominion) Ottawa, Can.; (Temple) Hamilton, 20-25.

TWO ALFREDS

Direction Ed. S. Keller

Appleby, E. J. (O. H.) Westfield, Mass., 16-18; (Union St.) Pittsfield 20-22.
 Arcadia (Keith's) Pittsburg; (Keith's) Columbus, O., 20-25.
 Archer & Ingersoll (Empire) Calgary, Can.
 Arco Bros. (Orpheum) Spokane.
 Arnera & Victor (Orpheum) Sioux City, Ia.
 Armstrongs & Co. (Pantages) Tacoma, Wash.
 Arthurs, Three (Shea's) Toronto, Can.; (Colonial) New Castle, Pa., 20-25.
 Ashlyn, Belle, & Co. (Orpheum) Winnipeg, Can.

AMORAS SISTERS

"Three French Girls."

Tony Wilson, Manager. Direction Paul Durand.
 Arthurs, Three (Shea's) Toronto, Can.
 Asahi Troupe (Orpheum) Scranton, Pa.
 Ash & Shaw (Empress) Kansas City.
 Ashley, Lillian (Keith's) Indianapolis, Ind.
 Askew, Miss Lee (Superba) Atlanta, Ga.
 Aug, Edna (Empress) Butte, Mont.; (Empress) Spokane, Wash., 20-25.
 Austin, Bob & Elsie (Broadway) Detroit; (Empress) Ft. Wayne, Ind., 20-25.
 Australian Boy Scouts (Keith's) Pittsburg; (Keith's) Columbus, O., 20-25.
 Avon Comedy Four (Victoria) N. Y. C.; (Proctor's) Newark N. J., 20-25.

RAE ELEANOR BALL

AMERICA'S FAVORITE LADY VIOLINIST.

Baker, Belle (Bronx) N. Y. C.; (Orpheum) Brooklyn, 20-25.
 Baker, Ward (Orpheum) St. Paul.

Balaska Orchestra (Lyric) Indianapolis, Ind.
 Baldwin, Four (Barry) San Diego, Cal.
 Bail & West (Orpheum) Milwaukee.
 Ball & Marshall (Family) Moline, Ill., 16-18.
 Ball Bros. (Babcock) Billings, Mont., 15-16; (Empress) Butte 18-24.
 Ballerini, Clara (Victoria) N. Y. C., 20-25.
 Banjoplands (Broadway) Detroit 19-25.
 Barton & Lovens (Broadway) Detroit 19-25.
 Bannister, Joe, & Co. (Grand) Elgin, Ill., 16-18.
 Bard, Willie (Victoria) N. Y. C., 20-25.
 Bards, Four (Temple) Rochester, 20-25.
 Barker, Ethel Mae (Keith's) Philadelphia; (Shubert) Utica, N. Y., 20-25.
 Barnea, Gertrude (Grand) Syracuse, N. Y., 20-25.
 Barretts, The (Dominion) Ottawa, Can.; (Temple) Hamilton, 20-25.
 Barry & Wolford (Forsythe) Atlanta, Ga., 20-25.
 Barry & Mortimer (Orpheum) St. Louis.
 Bartlett, Aerial (Pantages) Los Angeles.
 Bartholdi's Birds (Orpheum) Des Moines, Ia.
 Bartling, Anita (Keith's) Boston; (Keith's) Philadelphia, 20-25.
 Barton, Sam (Orpheum) Jacksonville, Fla., 20-25.
 Bartos, Three (Bronx) N. Y. C., 20-25.
 Bartos, Three (Orpheum) Brooklyn; (Bronx) N. Y. C., 20-25.

VALERIE BERGERE

Bartos, Three (Orpheum) Brooklyn.
 Bayes, Nora (Shea's) Toronto, Can.
 Bayes & England (Wall) Fremont, Neb., 23-25.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME _____			
WEEK	THEATER	CITY	STATE

Bean & Hamilton (National) Detroit.
 Beckas (Keith's) Cincinnati; (Keith's) Indianapolis, 20-25.
 Beaumont & Arnold (Fifth Ave.) N. Y. C., 20-25.
 Beauty Is Skin Deep (Orpheum) Brooklyn; (Alhambra) N. Y. C., 20-25.
 Beauz Arts (Orpheum) St. Paul.
 Becker & Adams (Colonial) Salt Lake City.
 Beets, Leo (Empress) Butte, Mont.; (Empress) Spokane, Wash., 20-25.
 Behind the Footlights (Empress) Butte, Mont.; (Empress) Spokane, Wash., 20-25.
 Bell Family (Orpheum) Minneapolis.
 Bell, Jessie (Wilson) Beloit, Wis.
 Belle, Digby (Bushwick) Brooklyn.
 Belleclair & Herman (Orpheum) Denver.
 Bellefont, The (Elks) San Luis Obispo, Cal., 16-18; (O. H.) Watsonville, 20-22; (Jose) San Jose, 23-25.
 Belmont Quartette (Bex) Greenwood, S. C.
 Belmont & Harl (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 20-25.
 Berg Bros. (Variete Flora) Amsterdam, Holland 6-Nov. 1; (Odeon) Wurzberg, Germany, Nov. 3-8.
 Berger, Edgar, & Co. (Orpheum) Omaha, Neb.
 Berge, Valerie & Co. (Keith's) Philadelphia.
 Bergard & Scarth (Empress) Denver; (Empress) Pueblo 20-22; (Empress) Colorado Springs 23-25.
 Bernard, Sophie (Orpheum) St. Louis.
 Bernards, Original (Co. Fair) Bigelow, Ark., 15-18; (Park Fair) Mans., La., 20-25.
 Bernard & Lloyd (Empress) Milwaukee; (Unique) Minneapolis, 20-25.
 Berra, Mabel (Temple) Rochester, N. Y.
 Berrens, The (Foll) Hartford, Conn.; (Foll) New Haven, 20-25.

THE BERRENS

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Beyer, Ben, & Bro. (Orpheum) St. Louis.
 Big City Four (Keith's) Louisville, Ky.
 Big Jim (Broadway) Detroit; (Empress) Ft. Wayne, Ind., 20-25.
 Bigelow, Campbell & Raydn (Keith's) Providence, R. I.; (Alhambra) N. Y. C., 20-25.
 Bimberg, Marion & Day (Pantages) Denver, Col.
 Bingham, Amelia (Maryland) Baltimore, 20-25.
 Bison City Four (Keith's) Philadelphia.
 Blapham, David (Keith's) Providence, R. I.; (Keith's) Boston, 20-25.
 Black Bros. (Keith's) Philadelphia, 20-25.
 Blessing, Mahelle, & Co. (Gaiety) Kankakee, Ill., 16-18; (Princess) Benton Harbor, Mich., 20-25.
 Bogert & Nelson (Orpheum) Memphis, Tenn.

Boises, Sensational (Empire) Swansea, England, 20-25; (Empire) Newport 27-Nov. 1; (Hippodrome) Tonypanda Nov. 3-8.
 Bollinger & Reynolds (Orpheum) Des Moines, Ia.
 Bordon & Shamon (Orpheum) Jacksonville, Fla.; (Vandevli) Tampa, Fla., 20-25.
 Bottomley Troupe (Pantages) Spokane.
 Power of Melody (Empress) Winnipeg, Can.; (Empress) Miss. City, Mont., 20-21; (Babcock) Billings 22-23.
 Bowser, Chas., & Co. (Empress) Denver; (Empress) Pueblo 20-22; (Empress) Colorado Springs 23-25.
 Bowers, Walters & Crooker (Keith's) Providence, R. I.; (Keith's) Boston, Mass., 20-25.
 Bowers, Fred, & Co. (Foll) New Haven, Conn.
 Bracks, Seven (Empress) Los Angeles; (Empress) San Diego 20-25.
 Bragdon's Five (Pantages) Spokane.
 Brewer, Charlie (Superba) Atlanta, Ga.
 Brice & Gonne (Colonial) N. Y. C.
 Briere & King (Empress) San Francisco; (Empress) Sacramento 20-25.
 Briggs & Felker (Boston) Long Beach, Cal., 16-18.

FRED. & MINITA BRAD

Orpheum. Direction Chas. A. Pouchot.

Brinkman & Steele Sisters (O. H.) Watsonville, Cal., 16-18.
 Brisbane, Olive (Fifth Ave.) N. Y. C.
 Brockmann, James (Pantages) Los Angeles.
 Brooson & Baldwin (Keith's) Philadelphia, 20-25.
 Brook's Sunshine Girls (Grand) Elgin, Ill., 16-18.
 Brooks, Harry, & Co. (Rijou) Quincy, Ill., 16-18.
 Brooks & Harris (Empress) Winnipeg, Can.; (Empress) Miss. City, Mont., 20-21; (Babcock) Billings 22-23.
 Brooks & Carlisle (Wilson) Chicago, 16-18.
 Brown, Billy (New Orpheum) Racine, Wis., 16-18.
 Brown, Seymour, & Co. (Foll) New Haven, Conn.; (Bushwick) Brooklyn, 20-25.
 Browne, Bothwell, & Co. (Pantages) Tacoma, Wash.
 Browns, Two: St. Thomas, Ont.; Chatham 20-25.
 Bruce, Duffett & Co. (Empress) Winnipeg, Can.; (Empress) Miss. City, Mont., 20-21; (Babcock) Billings 22-23.
 Buckley's Animals (Orpheum) Los Angeles.
 Budds, Aerial (Vaudevil) Iowa City, Ia., 16-18.

Burke, John & Mae (Keith's) Indianapolis, Ind.; (Keith's) Louisville, Ky., 20-25.
 Burke & Harrison (Broadway) Detroit; (Empress) Ft. Wayne, Ind., 20-25.
 Burley & Burley (Forsythe) Atlanta, Ga.; (Keith's) Columbus, O., 20-25.
 Burnham & Irwood (Keith's) Washington, D. C.
 Burr, Agnes (National) Detroit.
 Bush & Engel (Star) Itasca, N. Y., 16-18; (Stone O. H.) Binghamton 20-22.
 Byron & Langdon (Hippodrome) Cleveland.
 Byron & Langdon (Keith's) Cleveland.

CAITS BROS.

DIRECTION OF ALF. T. WILSON.

Cabaret Three (Maryland) Baltimore.
 Cahill, Wm. (Empress) Victoria, Can.; (Empress) Tacoma Wash., 20-25.
 Calvin, Blanche (Proctor's) Newark, N. J., 20-25.
 Cameron, Grace (Empress) Kansas City.
 Campbell & Campbell (Empress) Seattle; (Orpheum) Vancouver, B. C., 20-25; (Alhambra) N. Y. C., 20-25.
 Capital City Four (Jefferson) Auburn, N. Y.; (Grand) Syracuse 20-25.
 Carew, Ollie (Majestic) Bloomington, Ill., 16-18.
 Drew, Frankie (Vandevli) Iowa City, Ia., 16-18.
 Carl & Lottie (Forsythe) Atlanta, Ga.

TUDOR JOHNNY CAMERON and O'CONNOR

"Hired and Fired." Direction Max Hart

Carlo's, Chas., Circus (Wilson) Chicago, 16-18.
 Carlons, Two (Orpheum) Winnipeg, Can.
 Carmen & Roberts (Savoy) San Diego, Cal.
 Carmen & Clifton (Pantages) Ogden, Utah.
 Cameron & O'Connor (Keith's) Boston, 20-25.
 Camille's Poodles (Alhambra) N. Y. C., 20-25.
 Carlos, Eli (Roberta) Atlanta, Ga.
 Carlton Sisters (Majestic) Columbus, Ga.
 Carson Bros. (Orpheum) Memphis, Tenn.
 Carter & Waters (Pantages) Seattle.
 Carter, Great (Savoy) San Diego, Cal.
 Carter's, Suzanne, Musical Comedy Co. (Crystal) San Angelo, Texas; (Majestic) Tulsa, Okla., 20-25.
 Case, Chas. (Victoria) N. Y. C.
 Caspus, Alex (Royal Palm) St. Petersburg, Fla.
 Casters, Four (Temple) Detroit.
 Chadwick Three (Proctor's) Newark, N. J.
 Chamberlains, The (Temple) Hamilton, Can.

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Clayton, Una (Orpheum) Montreal, Can.; (Grand) Syracuse, N. Y., 20-25. Clayton & Drew (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 20-25.

JOE and LEW COOPER

Direction Frank Bohm.

Clough, Inez (Victoria) N. Y. C. Clown Land (Colonial) Norfolk, Va. Costos, Billy (Metropole Hotel) Columbus, O., Indef.

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GRACE DeMAR

U. B. O. Direction Weber & Evans.

Dalley, Bob, & Co. (Alhambra) N. Y. C.; (Bushwick) Brooklyn, 20-25. Dainty Marie (Orpheum) Scranton Pa.; (Maryland) Baltimore, 20-25.

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Dell'era, Luigi (Broadway) Detroit; (Empress) Ft. Wayne, Ind., 20-25. Delmore & Lee (Keith's) Cincinnati; (Keith's) Indianapolis, 20-25.

Dorkla's Dogs (Orpheum) Vancouver, Can.; (Empress) Victoria 20-25. DeVine & Williams (Orpheum) Sioux City, Ia.

DeLasso (Temple) Detroit, 20-25. DeMar, Grace (Keith's) Indianapolis, 20-25. DeRose, Lucille (Superba) Atlanta, Ga.

JAMES T. MERCEDES Duffy and Lorenze

Direction Max Hart.

Dooley & Sales (Bushwick) Brooklyn. Dooley, J. & E. (Poll) Hartford, Conn.; (Poll) New Haven, Conn., 20-25.

WILLIAM EGDIRETTU

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Early & Ryal (Empress) Sacramento; (Empress) Los Angeles 20-25. Eldridge, Gordon (Victoria) N. Y. C., 20-25.

HARRY FOX

Farber Girls (Bronx) N. Y. C.; (Victoria) N. Y. C., 20-25. Fargeon, H. & C. (Temple) Detroit, 20-25.

Foy, Eddie, & Family (Orpheum) Brooklyn (Fifth Ave.) N. Y. C., 20-25. Francoil Troupe (Colonial) Erie, Pa.

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EDWIN GEORGE

Direction ED S. KELLER.

Germaine, Herbert, Three (Poll) New Haven, Conn.; (Poll) Hartford, 20-25. Gibbs, Chas. (Empress) Los Angeles; (Empress) San Diego 20-25.

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Hackney Troupe (Garrick) Wilmington, Del. Hagan & Hagan (Jose) San Jose, Cal., 16-18.

(Continued on page 38.)



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Editorial Comment

The relation of the church to the theater has been the subject of so many editorial disquisitions of late that it seems to have become a stock object for editors to haul out whenever they lack an original subject on which to rant and platitudinize. The religious press can see no relation between the church and the stage. They are as far apart in the minds of most Sunday-school writers as the Orb of Day is from our Mundane Sphere, yet for editorial purposes, the stage furnishes splendid material upon which to hurl anathema and invective, in their tracts.

Malevolent and malapert exhortation, against theatricals is not often found in the journals with liberal policies. It is usually the hide-bound, narrow-minded writer, the victim of fanaticism or sacerdotalism, writing for the sectarian press, who indulges in this sort of scribbling.

A recent article on the relation of the stage to the church, written by Dr. Lyman Abbott and which was published in The Outlook, deals intelligently and succinctly with this momentous question. Dr. Abbott in plain, epigrammatic language offers the following suggestion:

"The relation of the church to the theater can not be adequately discussed in a paragraph, but a paragraph may serve to bring out the principles to be practically recognized both by the church and the theater in determining their mutual relationship. Primarily, the mission of the theater is

not to preach nor to teach, but to furnish pure, healthful, and at times inspirational recreation. Whenever it represents the church and the clergy it should represent them, not by caricature nor by eulogy, but by discriminating portraiture and in sympathy with the moral purpose of the church and the clergy for bettering the character and conditions of the fellowmen. And the church and the clergy should neither make indiscriminating attacks upon the theater nor keep silence respecting it, but should discriminate between what is good and what is evil in the theater, and should teach the community to exercise such discrimination exactly as it is taught to discriminate between what is good and what is evil in literature. These two organizations, the church and the theater, should work together, each recognizing the possible uses to the community of the other, each endeavoring to aid the better element in the other by commending what is good and condemning what is bad. All the newspapers and practically all the magazines recognize the drama as legitimate art, and actors as legitimate artists. Under such conditions it is worse than useless for the church to attempt to maintain the attitude toward the theater which the early Puritans maintained."

THE POPULAR-PRICE MOVEMENT.

By Robert Grau.

The season of 1913-14 will witness the inauguration of a movement wherein the play-producers and those in control of the distinctly high-grade playhouses throughout the country propose to compete with the vast horde of low-priced amusement caterers, and endeavor to entice some part of the tremendous public, newly created by the fotoplay and vaudeville, into the better grade theaters.

That this aim on their part may be accomplished by a material concession in the scale of prices at the box office, is conceded, though the size of the playhouse must necessarily exert the greater influence; nevertheless, at no time in the history of the amusement calling has the public response been so emphatic as in all recent efforts to attract the masses thru the magnet of popular prices.

In the period of 1870-1885, the highest price for seats in New York's playhouses was \$1.50, but the greatest portion of the seating capacity was held at this price, whereas today, though \$2.00 is the sum demanded for the best seats, the playgoer is enabled to secure good seats at \$1.50 and also at \$1.00, while the family circle or gallery is no higher in any instances than in other times.

Theaters, with rare exceptions, are much smaller now than they were wont to be, and such theaters of large seating capacity, as the Manhattan Opera House, the Grand Opera House and the Academy of Music, have never prospered, save by the presentation of Broadway attractions at a price of from 33 1/3 to 50 per cent on the scale prevailing in playhouses in the distinctly theater zone, and some of the largest fortunes made in the theatrical business have resulted from the conduct of this class of theater at popular prices.

There is no record of any well-formulated policy of popular prices meeting with failure in American theatrical history, and it is rare indeed that any establishment having a seating capacity of two thousand or more has found permanent prosperity save by a resort to bargain prices.

Conditions in the amusement field at this time are at least decidedly unique; the number of theaters is so large, and the competition resulting from popular vaudeville and the foto playhouses so tremendous, that, despite the fact that there are more successful plays and other productions on view at this time than at any time in a quarter of a century, the pace has been so rapid and the public response so inadequate that the day has passed when a moderate success can draw paying houses.

Such a thing as medium business for theaters no longer exists unless as has been the case this season, some of the real "hits" have failed to "sell out" the capacity of the auditoriums, save on the two performances on Saturdays.

It is a poor play indeed that does not attract exactly business on the sixth day of the week. This is so true that the writer is firm in the belief that the best solution of the problem of admission prices would be to charge increased prices on Saturdays and holidays, and decreased prices on all other days, though in the very large playhouses such a policy as obtains at the Grand Opera House should be potent, and the new season will reveal several such.

When New York's playgoers pass a play on, there is nothing half way about it, and the layman would regard with amazement some of the box-office statements for these in recent years.

In a Broadway theater on a clear evening not so long ago, a star of international fame in a play by a distinguished author, played to an audience representing exactly \$21.00. In the same playhouse, in the very same season, one of the best-known of our producers got for his share of the entire week's business \$416.00, and in this instance the production cost over \$50,000 to launch; moreover, the theater was not out of the "zone." In fact, the house referred to is now in the midst of a prosperous run with another play.

Another theater, always regarded as popular, did not have one paying week during the season of 1911-12, and two others that can be named have not had one week in two years, where the gross receipts reached the amount required for expenses, but it is fair to state that these theaters are not in the district now accepted as the "playhouse zone."

Undoubtedly one of the most serious competitors of the higher class playhouse has been the

advent of a score of "pop" vaudeville establishments, for here we have evidence of theaters quite as beautiful as any in the city, and the head of the house can take a family of eight for what it would cost him for one seat in the in the high-priced theaters. The chairs are quite as comfortable, too, and then again the magnate of the "pop" vaudeville theater is by no means lacking in artistic taste. In these, always crowded theaters, the level of the stage offerings is being constantly raised; no seats cost more than 25 cents, yet in one of these theaters the writer has enjoyed the artistry of such attractive "stars" as Amelia Bingham and the Four Mysterious on the same program.

A careful observer is sure to note that the greater the slump in patronage in the "two dollar" theaters, the greater the crowds seeking admission in these "pop" houses. The latter are all of large seating capacity; are open every day in the week, including Sundays, and on the last two days of the week the box-office statements of these gold-laden theaters would gladden the heart of a Broadway manager, even the most prosperous of them, if they could exchange them for those representing the takings in their own box-offices on any two days of the week.

One thing is absolutely certain, and that is, that the producers of plays today are the smallest in number of any time in the last quarter of a century, and there are those who believe that the inactivity producers would welcome a popular-price movement that had a true ring to it.

ROGER'S FILOSOFY.

He has no enemies, you say;
 My friend, your boast is poor,
 He who hath mingled in the fray
 Of duty, that the brave endure,
 Must have made foes. If he has none,
 Small is the work that he has done.
 He has hit no traitor on the hip,
 He has cast no curse upon a injured lip;
 He has never turned the wrong to right,
 He has been a coward in the fight.

JOHN H. ROGERS.

Rejoice, and men will seek you;
 Grieve, and they turn and go;
 They want full measure of all your pleasure,
 But they do not want you woe.
 Be glad, and your friends are many;
 Be sad, and you lose them all;
 There are none to drink your nectared wine,
 But alone you must drink life's gall.
 Yours merely,

PLAYHOUSE NOTES.

The handsome new \$100,000 Alhambra Theater, being erected in Beaver Falls, Pa., is nearing completion. The owners, John J. Paff and John M. Strub, have spared no expense to make this one of the finest show houses in Pennsylvania. The theater, combining all of the latest ideas, is absolutely fire-proof and has a seating capacity of 1,000, with a large stage. The manager, John M. Strub, expects to open the new Alhambra the last of November, playing the largest attractions.

The new Majestic Theater, formerly the Garden Theater, Tulsa, Okla., opens October 19, with musical comedy, which will be the future policy of the house. The lessee of the theater, Clarence E. Matthews and John B. Norris, have engaged H. L. Buckwasse to look after their interests and manage the house.

A. R. Sherry, manager of the New Lyric Theater, Buffalo, has resigned his position. His future plans have not been announced. Messrs. Martin and Lawrence Lehman, manager and assistant manager, respectively, of the Orpheum Theater, Kansas City, Mo., have had plans prepared for the erection of the new Orpheum Theater in that city. The new theater will be completed, according to the plans, by September 1, 1914, and will cost approximately \$30,000.

Rey Steele, treasurer of the Shubert Theater, Kansas City, Mo., will again act in that capacity, and his assistant, C. C. Smith, will also be on the staff this season. The Opera House, Burlington, N. C., opened recently with Mutt and Jeff Company, and is booked for the latest plays on the road. Charles Mason, who has been in advance of the lobby broiler Dramatic Company, was taken sick and is in the Good Samaritan Hospital, Lexington, Ky.

The Lyceum Theater, Rochester, N. Y., celebrated its 25th anniversary last week, having been first opened on October 8, 25 years ago. A. E. Wolf has been manager of the theater since the time it was built, and Louis Brandt, of the office force, also has seen the same service. During the 25 years of its existence the Lyceum has staged all the great American stars and it has been a favorite house for the staging of Klaw & Erlanger productions. Lawrence Barrett appeared on its boards for the last time, being stricken with his last illness during a production on April 3, 1889.

The Hodge Opera House, Lockport, N. Y., will be remodeled into an office building. Its former lessee, Peter C. Cornell and John H. Oshel, of Buffalo, are considering building a ground floor theater in that city.

A large amphitheater, with a seating capacity of 10,000, is proposed for Pasadena, Cal. George W. Sparks, who purchased the Halloran's Opera House, Moberly, Mo., recently, has leased the theater to Fred Corbett and S. F. Trull for a term of one year.

The Crystal, Pastime and Aldrome theaters, Albuquerque, N. M., under the management of H. D. Sherman, are showing vaudeville and motion pictures to good business. B. C. Bruce, of Maunslotte, Mich., has taken over the Princess Theater of that city from Eckberg Bros. The theater has been thoroughly renovated and is now in first-class condition.

TENT SHOW NOTES.

The Lowrey Bros' Shows closed their tenting season at Boyersford, Pa. Everything has been placed in winter quarters at Shenandoah, Pa. The winter show will open in November with the following company: Fried and Nibert, Ray Williams, Ray West, Joe Zarell, Jerry Prantz, Harvey Harwick, and James and Marie Daley. The show will play Pennsylvania, Ohio, West Virginia and Indiana.

Reader's Column

Anyone knowing the whereabouts of Eudora Bell, last heard of in Houston, Texas, kindly notify Hresce E. Bell, care Williams Stock Company, Edinburg, Ind.

If Maud Fair will kindly wire her address to Doc Powers, care Littlejohn Shows, as per route, she will learn something to her advantage. Jimmy Boylan—Write at once to your mother or J. R. Horton, Albuquerque, N. M.

The address of Mrs. E. Von Henms or her daughter, Dorothy (sometimes known as Dorothy Le Vone) will be appreciated by the Todd Sisters, care Con. T. Kennedy's Shows, as per route.

Will Elmer, dram., formerly of Jacksonville, Fla., kindly write to William Watts, General Delivery, Lima, Ohio?

Vic Triplett—White Harry J. Kenner or J. C. Randolph, care Gate City Theatrical Exchange, Omaha, Neb., at once.

Would like to communicate with Frank Bell, —C. M. L., care The Billboard, Cincinnati.

The address of S. C. Farley, known as Uncle Jack, is wanted by A. H. Martin, Lexington, Virginia.

Anyone knowing the present whereabouts of F. L. Bratt, kindly notify his mother, Mrs. Julia Bratt, Lawton, Mich. Bratt was last heard from in February, in Reno, Pa., where he played the Family Theater. He also played in Heppa's Colonial Minstrels and Married For Money.

The address of Arthur Holloway, late of the Sherman Kelley Stock Company, is wanted by Alice Clemons, 411 Front street, Ft. Madison, Iowa.

Any news of Wm. A. English, last seen in May, 1910, in Philadelphia, will be greatly appreciated by Wm. A. English, Jr., 110 S. Fifty-fifth street, Philadelphia, Pa.

Anyone knowing the address of C. Milford Corson, kindly advise Mrs. M. M. Corson, 817 St. Clair avenue, Shetogau, Wis.

Information regarding the whereabouts of Lewis, Griffin and Lewis, Irish comedians, is wanted by Mrs. C. Lewis, 1415 Fourteenth street, Milwaukee, Wis.

E. R. Almswerth, manager of Stetsom's Uncle Tom's Cabin—Kindly send your route to The Billboard, important.

MARRIAGES.

HOWLAND CASEY—Howard Dunlap, orchestra leader, and MFA Leonora Casey, of the team of The Casseys, were married in Waco, Texas, recently. The Casseys and Dunlap were playing the Alamo Theater at the time of the wedding. The engagement had existed for a year, but was a secret, and no word was known of it, until the couple rustled breathlessly in at the "last call" and announced it.

STEWART-MARGOLIS—Earl Stewart, manager of the Shubert Theater, Kansas City, Mo., and Miss Margolis were married at Ft. Leavenworth, October 1.

BIRTHS.

Born to Mr. and Mrs. Wallace E. Heberling, professionally known as Nemo and Nemo, a still-born boy, September 27, at Quincy, Ill. Mother doing nicely.

DEATHS.

KOHLMAN—Gerson B. Kohlman, a well-known musician and composer, died at his home in Kansas City, Mo., October 5, of pneumonia. He was 20 years of age and succumbed after one week's illness. The deceased is survived by his parents, two sisters and one brother. The interment was made in the Forest Hill Cemetery on October 8.

STOCK COMPANY NOTES.

The Auditorium Stock Company, playing at the Auditorium Theater, Kansas City, Mo., opened their season October 5, in Our Wives. The Keyes Sisters' Company opened their second season, stock engagement at the Empress Theater, Wichita, Kans., recently, to capacity business.

Miss Grace Ford and Company played the Suttala State Fair, Sedalia, Mo., to a gross of \$2,500, and closed nicely. The company carries twelve people, among whom are: J. H. Cooper, Grace Ford, Ida May Boggs, Lillian Clarke, Olive Lester, Earl Cursons, Billy Wanders, Ted Griggs, Hot Colman, Walter Boggs, Al Williams, Charles Hall, Ralph Jewell.

Thomas J. Mack, the well-known stock character comedian, and Frank J. Hartley and Ed. Smithson, the two dare-devils, start rehearsals for their big Progressive Stock Company, at Cincinnati, October 9. The company will play Eastern territory, opening at Athens, Ohio, October 27. Hartley and Smithson will do their sensational motorcycle acts as a special vaudeville feature. The stage will be under the direction of Mr. Mack. Mr. Smithson will manage the show, and J. T. Polarity will take care of the business end. They will carry fourteen people and will present all royalty plays, with special lithographed paper.

MUSICAL COMEDY NOTES.

The La Beane Paters are now in their fourth week at Buena Vista, La., with the H. N. Body Georgia Beauty Company. They report business fine. Body says, "South Georgia is all right, but the flies are too affectionate."

The In Wrong Company recently played Elgin, Ill., to big business. Those who make up this popular company are: Ruth Golden, Daisy Hazelton, Estelle D. Harris, Charles Fagan, Billy Murray, William Lelloy, Fay Hamilton, Eddie DeSoyar, Rosa Dante, Ruby DeVeren, Bessie Lindsay, Eliza Schriber, Bessie Nashit, Bessie Dudley, Kitty Parker and Edna Parker.

DRAMATIC NOTES.

Bright and Merry's Western Players open at the Princess Theater, Marshalltown, Iowa, October 19, with bookings thru the South to follow. The company will play as far South as New Orleans.

Rowland and Clifford's The Rosary Company recently played the Grand Opera House, Toronto, Can., to \$5,340.55 gross for the week.

LONDON NEWS LETTER

PARIS NEWS LETTER

London, Oct. 1 (Special correspondence to The Billboard).—Now that Wilkie Bard is on the point of departing for his first American trip...

Another thing that he thinks will make his work difficult will be the fact that all his great songs have been done in America and presumably by his "business" but all the same he is...

George Arthur, the English song writer who is accompanying Bard, has already made some change in Bard's matter with a view to fitting American audiences in special ways.

I understand that Mrs. Bard will accompany him. This lady, prior to her husband's great success, was a successful comedienne herself, playing under the name of Nellie Stratton.

One word to the boys: Bard does not drink soda with his whisky. It is plain water for his with the cordial.

Willie Soler, who made his English debut here some months ago and then went into the Hippodrome, returned, secured substantially with his own specialties.

Another Hippodrome success is Mazuz and Metzette, with their very original comedy act.

The Zaccas, after a prolonged absence from London are now also appearing at the Hippodrome prior to their next American journey.

Harry Velazco's dogs opened at this hall on September 29, after their recent American and provincial tour.

Two rival corps of carpenters are at work on two magic staircases intended as a stage setting for productions at London music halls.

Hayman and Franklin keep on making good with Cohen's Mistake. Joe is now minus his whiskers.

Spessal Brothers and Mack are presenting their clever show here. An American Free Lunch, and are well approved.

Illian Sheller continues her most successful tour with the revue, Step This Way. Her song, Popsy Wopsy, published by the Star Co. here is one of the big exports of this bright little piece.

Conway and Leland sail from Liverpool tomorrow, to open at Keith's, Boston.

After Pavlova has given her two farewell matinees at the London Opera House on October 4 and 7 she will leave promptly for New York on the Ste. She will return here for the season of 1915.

Lidia Kvasht is back at the Empire. She is one of the ladies who cause strife among the devotees of dancing in London.

St. James Parrie's little play, entitled Half An Hour, which was produced at the London Hippodrome on September 29, is full of emotion and dramatic power than many a five-act tragedy.

In the new Palladium revue, I Should Worry, the ragtime is personified by a lady dressed in the stars and stripes and the classic comedienne clad in the white flannels of sentiment.

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Butler Haviland and Alice Thornton, after their successful opening at the Tivoli, are touring the Stoll halls with their comedy triple, A Donation of Pelvic.

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Haviland ought to be remembered by players of any experience, for he came to England 14 years ago with The Still Alarm, a fire-engine melodrama which made a big hit, and is, I believe, still being played.

Mr. Haviland told me that he was much impressed with the improvement in the theatrical and music hall world in this country. The general appearance of the halls, and higher class of the entertainment required, and the intelligence of the audience have all struck him.

Quite a convention of American child artists opened at the Shepherd's Bush Empire, London, on September 22. Ray and Zack gave their specialty act with melody, mirth and acrobatic toe dancing.

At the same hall on the same date there opened Carr's Juvenile American Ragtimers—one at the piano and eight dancing and singing on the stage and about the house in front.

Ywax, billed as the American Apache violinist, secured complete approval at the Palladium last week with his selections ranging from grand opera to ragtime.

Coakley, Hanvey and Dunlevy, the black-faced trio, are taking a batch of the newest ragtime numbers out to South Africa with them.

W. C. Fildes has been booked for an all-December engagement at the Alhambra, Paris. After that he will return to America.

A warm welcome has been extended to Hermann Lieb on his first appearance in Europe at the Chelsea Palace in Dope.

Friend and Downing, who are now working again after Al's illness, have booked three years, covering the Mosca and Gulliver tours and a number of independent halls.

It might be noted in passing also that they have secured an opening in London for Lewis Blair of Robert E. Lee and Hitchy Koo fame.

Sarah Bernhard is still the bright particular star of the Coliseum bill, changing her piece weekly.

Ludie Haviland and Alice Thornton are also appearing here, doubling the show with another bill.

The Coliseum also presents Gertrude Barrison on her first appearance in England with dances with which she has been succeeding greatly in Germany.

No fewer than four American turns figured at the Poplar Hippodrome last week. They included Ross and Lewis, with their messenger boy act.

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Paris, France, Sept. 25, 1913. The American Saint-Diddler Skating rink, which had its early fall opening this past week, has started out with a rush which if it keeps up means that the 1913-14 season will be the biggest in its career.

The establishment has been considerably improved during the summer. The idea has been to make it a winter-garden as well as skating rink, the rendezvous of the best people in Paris.

Since the beginning, this rink has had an exceptionally high-class clientele, the nobility and wealth of the Continent giving frequent skating parties there.

Friday night in each week has been dubbed "Special Night" and upon these occasions racing, basket-ball, football and other novelties are arranged.

The Imperial Twelve, performers of exceptional merit, are the special attraction now booked at the Saint-Diddler. Other stars will appear thruout the season.

AN OPENING.

The Champs Elysees Theater, almost an American Theater in construction and management, will begin its second season next week.

The first program will include L'enfance, seen early in the summer at Monte Carlo, but which has at yet to be introduced to the capital's public.

From January 1 until the last of May or the first of June, the regular repertoire will be adhered to, with few interruptions for new works.

Prices have been reduced one-half, save for subscription nights (Thursdays) galas and special performances.

A NEW BILL. The Theater Imperial has got away for the season. The new bill is a mixture of farce and music and is good.

Mme. Simone, the French actress who appeared last season in America, playing in English, has just published in the semi-official "Temps," here, a criticism of the American stage.

Mme. Simone's article in the Temps on Theatrical Conditions in the United States, is in many ways remarkable.

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"Certainly, certainly the story is true, every word of it," he said, smiling when we called on him at the theater where he was supervising the work of installation of his beautiful painting.

"Everybody in the world loves art," he said, "so what we must do is to carry art to all. Therefore I have accepted to act on a jury to give a prize for the best motion picture film idea submitted to us."

"A film concern in Rome had this happy idea. It wished to 'purify' the motion picture screen, oust the vulgarities and encourage authors to find subjects for films of real beauty."

"How will the contest be organized?" he was asked.

"It's a very simple. We will simply recompense the author who submits the scenario we judge to be the most beautiful idea for a film. Real art will be our standard. Therefore, we will prefer to the usual films of vulgar dramas, low-class adventures, poor comedy, etc., a film which will make the great public thrill with the sense of art and beauty. It will go a long way towards purifying the motion picture theater."

"But don't you think the public will resent the sudden change in their film diet to which we have accustomed them?" was the next question.

"Accustomed them?" he exclaimed. "That is the exact word. We have accustomed the public to what they are now getting. Well, we can accustom them to something better and more beautiful. For after all the public is impulsive, easily led; like a big child. Therefore, if we take from them the ugly thing they have been having in the past and substitute something artistic and beautiful, why I don't think they'll kick. To the contrary."

M. Bismard, one of the world's authorities on art, thinks a great deal of the motion picture theater. In his opinion it is just as surely part of "the big theater" as farce, or comedy, or tragedy, musical comedy, burlesque or any of the other departments. And from the start, he says, the tendency of film people has been constantly towards the better.

OH! MERCY.

The law which went into effect in England September 15, barring children under the age of 14 from dancing on the stage, is going to hit the Paris stage an awful crack.

There has not been a successful revue seen in Paris in years that didn't have its "pony ballet" from England, those girls baying upon their frail shoulders most of the work a big chorus in the United States has to carry.

French chorina girls are about as cheerful and as full of pepper as pallbearers on a rainy day, and managers here have been in the habit of getting his smiles and his glinger from the other side of the English Channel.

OF course, instead of the total he has been importing, he'll now have to be content with those a bit older.

SOME NOTES.

The New Ambigu Theater, formerly a melodrama house, soon begins its first season as a "regular." Andre Brule, a matinee idol reminding one no little of William Courtney, will be the main male star of the new show-shop.

Tristand Bernard has played his new play, Les Deux Canards, to the players of the Palais-Royal. Rehearsals will shortly commence.

Henry Bernstein is back in Paris after his summer vacation. The Bouffes-Parisiens cleaned up nicely during the holidays and will open in October.

A new street in Paris will probably receive the name of Adelalde Ristori, after the famous Italian tragedienne who died some seven years ago. She was a favorite here.

Max Linder continues a hit at the Alhambra theater.

Humpst! Bumpst! remains one of the feature acts at the Folies-Bergere.

Clemons and Dean, American dancing team, are at the Olympia Music Hall.

The Perczoff Troupe is getting a big band nightly at the Folies.

The New Circus has opened for the winter. Cold weather is hurting business at the summer parks.

The Garment Palace (Hippodrome) seating its 6,000 spectators, is playing The Last Days of Pompeii as its star bill.

Mme. Bartet, of the Comedie Francaise, was the victim of a robbery this week aboard the Paris-Berlin train. Two handbags belonging to her were stolen near Brussels and were afterwards found cut open and rifled. Several valuable objects were stolen.

AMUSEMENT INCORPORATIONS.

The Brown Amusement Company, Jackson, Mich., has incorporated for \$5,000.

The Crystal Theater Co., Anderson, Ind., has incorporated for \$10,000.

The People's Amusement Company, Beaumont, Texas, has incorporated for \$5,000.

The Garland Theater Co., Detroit, Mich., has incorporated for \$22,500.

The Vermillion Amusement Co., Danville, Ill., has incorporated for \$5,000.

The Sheridan Road Theater Company, Chicago, has incorporated for \$10,000.

The Lakeside Amusement Company, Chicago, has incorporated for \$3,000.

Eyton Kinetograph Manufacturing Company, Los Angeles, Cal., has incorporated for \$200,000.

FAIRS AND EXPOSITIONS

START ON NEW ORLEANS FAIR.

New Orleans, Oct. 8 (Special to The Billboard).—Recently workmen started in digging the foundations for the Administration Building, the first structure to be erected for the big Southern states fair. President W. M. Hobbs is on the ground directing the workmen. The building will be finished in about two months, for the work will be rush. Mr. Hobbs stated that the Coliseum Building, Manufacturer's Building, and some of the other structures will be started even before the Administration Building is finished. There won't be any delay in erecting the fair buildings, said Mr. Hobbs. "We will have them all in shape and the grounds beautified, fences erected, walks paved, shrubbery planted, lawns put in and everything else in first-class condition weeks before the date of the opening of the exposition, which is November 15, 1914."

Secretary Glen Fleming left last week on a tour of county and state fairs of the whole South. His object is to line up the main exhibitors for displays at the New Orleans Exposition.

This exposition is to be an annual affair, a permanent feature. The association owns 92 acres of land, located on Canal Boulevard and adjoining City Park, which will be occupied by buildings, race track, beautiful roads, gardens, etc. It is intended to make it a Southern States-Central American States affair. The Central American States are very much interested.

The building of the Southern States, Pan-American Exposition in New Orleans, is for the purpose of bringing together annually, in this city, the very best products of the South, in competition with the world; the establishing and

mules and dogs; Dare-devil Nick Chevalo, looping the loop; Berliner's First Cavalry Band, assisted by Mile. Myrtle Zimmerman, soloist. The Fire Ferris Wheel Girls; St. Patrick, the high jumping horse.

The state fair has received more publicity this year than probably any previous year in its history, causing a very creditable attendance throughout the week, in spite of a number of very disheartening conditions, such as the poor crop year and the fair and exposition held almost simultaneously in East and West Tennessee. To Bob Roy, the trustee in charge of publicity, is due much credit for the crowds secured in the face of these conditions.

The midway shows were furnished by Con T. Kennedy, and it was one of the most complete midways ever exhibited at the state fair held in Nashville.

HIGH DIVER DIES FROM INJURIES.

Trenton, N. J., Oct. 6 (Special to The Billboard).—Harry Garrepy, the high diver, who was injured in a fall at the Inter-State Fair grounds last Monday, died in the McKinley Hospital Friday night. Garrepy, who falls from Worcester, Mass., dived from a fifty foot tower into a pool of water, and received his injuries thru not landing in the center of the pool, on his first performance here. He landed unconscious by striking the side of his tank, he was nearly drowned before he could be rescued, and later developed pneumonia, which, together with his injuries, caused his death.

A feature of the fair, which ended Saturday, is the activity of the State Board of Health, which has caused a famine in lemonade and

The Santa Fe Railroad is one of the first concessionaires to send artisans to the Panama-Pacific enclosure. Mr. Sasser, whom our readers will recall as having formerly been associated with the building of the Howling Volcano at the Chicago World Fair in 1893, is in charge of the Santa Fe Exhibition. Henry Ellsworth, inventor of and holder for the concession of the Dayton Flood for the Panama-Pacific International Exposition, arrived here late last week. It is expected that our next issue will advise the name of the building contractor, whom Mr. Ellsworth will employ for his spectacle.

Charles Kilpatrick contemplates making San Francisco before the first of December. The motorhome use is responsible for his proposed journey.

It seems very probable that James S. Hutten will again direct the publicity of his long time boss, E. W. McConnell. There is no dispute that in such case Mr. McConnell will be well publicized.

EDDIE CARRUTHERS IN THE SOUTH.

Chicago, Oct. 9 (Special to The Billboard).—Eddie Carruthers, of the United Fair Booking Co., is making a tour thru the South for the purpose of directing the amusements of Southern fairs. Mr. Carruthers will return in about five weeks.

INTERSTATE FAIR AT LYNCHBURG, VA.

Lynchburg, Va., Oct. 8 (Special to The Billboard).—The ninth annual exhibit of the Interstate Fair Association, of Lynchburg, which was held September 30 to October 3, inclusive, was generally admitted by patrons of previous fairs in this city to be the best ever offered by the management. Thousands crowded thru the gates during the first three days, and everything passed off quietly and with greater success and had been hoped for in view of the weather which threatened to call a halt to the aspirations of those most deeply interested in the annual exhibition.

On Thursday, October 3, Lynchburg Day, a severe wind and rain storm came up about 2:30 o'clock in the afternoon and wrecked havoc along the midway, wrecking several show tents and generally upsetting things. The rain accompanying the storm caught a large crowd within the gates, and those who had intended paying a visit to the grounds in the afternoon were kept in the city by reason of the unfavorable conditions.

SECRETARY L. H. WILLIAMS DIES.

Ripley Ohio, Oct. 8 (Special to The Billboard).—L. H. Williams, who was for many years secretary of the Ripley Fair, died last night. He was taken ill in August.

FAIR SOCIETY FILES APPEAL.

Buffalo, N. Y., Oct. 8 (Special to The Billboard).—The Erie County (N. Y.) Agricultural Society has filed a notice of appeal from the verdict of \$246 secured against the society by Joseph J. Walsh, of Buffalo, who was injured by the late Ted Shriver's aeroplane at the Hazburg (N. Y.) Fair three years ago. Young Walsh was one of those rolled over when Shriver's machine went wrong in descending after a sensational flight.

CAMBRIDGE (OHIO) OLD HOME WEEK.

With an elaborate display of Pain fireworks, the Old Home Week and Fall Festival of Geary County, closed in Cambridge, Ohio, Friday night, October 3. It was one of the greatest old home week celebrations and fall festivals ever given in any town in Southeastern Ohio. The program of free entertainment included balloon ascension, with double parachute drop, by aeronaut and live bear, furnished by Henry A. Phelps, balloonist; aeroplane flights by J. G. Kaminski; Leo Earl, the dare-devil on the high wire, Little Elsie, the high diver, was scheduled to appear, but disappointed. The management claim she accepted contracts for this engagement, but failed to put in an appearance, nor did she advise the committee of her whereabouts or give any reason for her non-appearance. The committee spent a considerable amount in advertising her. At the last moment Howard and Campbell, aerial trapeze performers, were secured and appeared on the last two days, October 2 and 3. Governor Cox, of Ohio; Hon. A. P. Sandies, of the Agricultural Board, and a host of other prominent speakers took part in the program.

No town of this size, or even larger, can boast of a more elaborate or universal decoration, and over 1,000 home-comers returned to mingle in the joyous event. The decorations were put up by Harry W. Lewis, of Atlantic City. In addition to the above features there were parades and spectacles, moving pictures were taken of the spectacles.

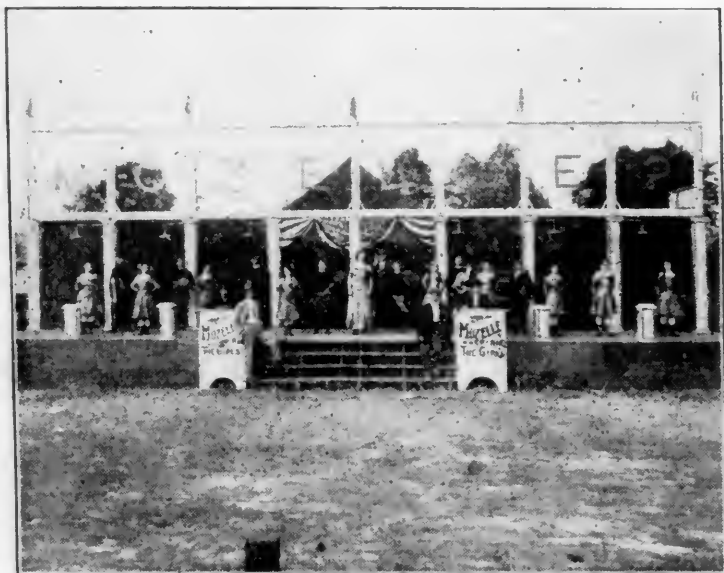
One of the best features of Old Home Week was the fact that there was plenty of music furnished by the Cambridge Band.

Conservatively estimates place the crowd at 25,000 to 40,000 daily, despite the weather conditions, as it was cloudy and rainy most of the time.

The management desires to express, thru The Billboard, their appreciation to all the concessions and privileges that took part in the show. These included: Spencer and Smith's Congress of Wonders, or 10-in-1 show; Holiday's Mamie, George P. Wahl's merry-go-round, Ferris wheel, ball games and strikers; Dycke's ball game, Scott's merry-go-round, Kurless' toboggan slide, and several other small games or novelty stands. It is understood that the old home week feature will be an event probably once in the four years, but that a fall festival and display of farmers' products will be an annual show, embellished with free, open-air acts, parades and other entertainment, also privileges, etc.

NO FAIR AT LEXINGTON MISS.

Tom Shepherd is no longer connected with the Holmes County Fair Association, Lexington, Miss., as his term expired last May. The association has not elected any officers for the year, and no program has been outlined for this fall. This means there will be no fair. Mr. Shepherd refused the office for another term, as he did not receive any co-operation on the part of any of the stockholders or directors. The officers simply have dropped out, and will not serve another term. The dates were carried in The Billboard as November 3-7.



The Mozele Show, on the Midway at the Knoxville Conservation Exposition. Fee Kenneth is manager, and Charles McDonald, talker.

maintaining of a permanent exhibit of the resources of the Southern States and South and Central America; to interest the large manufacturers in the different lines, to install permanent exhibits with annual demonstrations; to build up the live stock industry of the South and encourage intensive cultivation; to create an industrial spirit among the people and educate them to improved methods along all lines.

This exposition has the indorsement of the New Orleans Board of Trade, the New Orleans Progressively Union, Merchants and Manufacturers' Bureau, Contractors & Dealers' Exchange, and 900 business concerns who have already subscribed to the stock.

Approximately \$70,000 will be offered in premiums and purses as follows: Live Stock, \$20,000; poultry, \$2,500; dairy, \$2,000; agricultural, \$5,000; textile, \$1,500; miscellaneous, \$4,000; \$10,000 in stakes and \$25,000 in purses.

The live stock barns will be new and modern, the poultry building will be a feature of the exposition, the race track will be as fine as there is in the South, and the grounds and buildings will have every modern convenience. The premium list and program will be ready for distribution February 1, 1914. The exposition will be held during the months of November and December in 1914.

The officers are: W. M. Hobbs, president and director general; Hugh McCloskey, vice-president; John J. Gannon, treasurer; and Glen Fleming, secretary. Offices are in 601-2 Ilerbina Bank.

BIG ATTENDANCE AT TENN. STATE FAIR.

Nashville, Tenn., Oct. 6 (Special to The Billboard).—With a brilliant horse show and musical ride, and the flash of \$1,000 worth of fireworks and pyrotechnic miracles, the eighth annual state fair came to a close Saturday night. In every particular it has proved the best exhibition of Tennessee's resources ever held. The attendance for the week was approximately \$4,725. The attendance during state fair week last year was \$8,025, or a little over 3,000 more than this year. The total number of paid admissions this year will surpass the paid admissions in 1912, however, by a slight margin.

The free amusements were excellent and were as follows: The Delmad Troupe, Six Castles, tandem team of ostrich and horse, Berliner's First Cavalry Band of Chicago, mounted on horses, in a sacred, popular and operatic concert; Col. Harris and Madame Marrantatte; Little Rex, the high-diving pony; Fink's educated

apple cider. Many pink lemonade vendors were put out of business by the dumping of their wares by the pure food inspectors, who stated that most of the soft stuff was more injurious to the consumer than an equal amount of alcoholic drink, owing to the artificial coloring matter used, and the repeated use of the same fruit in different supplies of the beverage.

BARKOOT OPENS AT KNOXVILLE EXPO.

Knoxville, Tenn., Oct. 10 (Special to The Billboard).—The Barkoot Shows opened at the exposition grounds on Joy street. The other attractions which still remain are Browning's metronome, Mozele, Plantation, Panama Canal, Medel, astronomical clock, miniature railway, carry-us-all, coaster, and Tiny Mite. Barkoot's Shows and free acts were placed on the Midway among the above-named attractions.

Wright's Promoting Company are in the same position as before, the only change made being that Mr. Barkoot has the active management of his shows on Joy street.

PANAMA-PACIFIC EXPOSITION NOTES.

San Francisco, Oct. 9 (Special to The Billboard).—E. W. McConnell is moving his staff of twelve artists and electrical engineers from his London office on Victoria street, to San Francisco, for the purpose of preparing his concession, to be known as the Evolution of the Dreadnaught. This staff has already spent two months in the British Museum, studying ancient vessels of war, and before starting for Frisco will devote some study in Washington, D. C., to the accurate types of the American battleship.

Parker J. McConnell has called his father, E. W. McConnell, that he is bound for Frisco and the exposition. Mr. McConnell, Jr., is expected to reach the Coast about the middle of October.

Edward P. Levy, known to our readers as manager of Chutes Park, San Francisco, as well as manager of the Umbie Orchestra, at Sacramento, Cal., has been appointed secretary to Frank Burt, director of concessions and admissions. Mr. Levy assumed his duties on the 1st, when the office of this department was moved from the Exposition Building down town, to the Service Building on the World's Fair Grounds.



Tiffany Style Ring



ATTENTION!!

White Stone Handlers!

Here is a new thing and Pin that can not be beat; set with small stones. Something you have wanted for a long time. We were the first to offer them at these exceptionally low prices. Our line of Leather Hill Hooks at \$24.00 per gross, has been a big hit with window demonstrators.

1676—Gold-plated Tiffany Style Ring, set with one-eighth karat extra fine white stone brilliant. Per Dozen, 75c; Per Gross, \$9.50.

1675—Pearl Pin, one-eighth karat size white stone brilliant, basket setting mounting. Per Dozen, 30c; Per Gross, \$3.25.

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Shaving Brush, large Shaving Stick.
\$18 PER GROSS
Solid, Knurled Nickel-Plated Razors, \$7.20 per gross, neatly boxed.
Same high quality — Boys, get busy.
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You can buy BARNETT'S BEST AUSTRIAN make, "SUN" SELF-FILLING FOUNTAIN PEN for \$10 per gross. Every one writes satisfactorily. Sample, 1c. I also make all kinds plain and fancy mounted FOUNTAIN PENS, as well as STYLO INK PENCILS. Write for catalog. I.R.A. BARNETT, King of Popular Price Pens, 81 Beekman Street, New York. Established 1885.

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100 POODLE DOGS
 And a PAODLE WHEEL
 and 12 PAO- \$30.00
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 ORDER TODAY.



KNIFE BOARD ASSORTMENTS
 150 Assorted KNIVES... \$10.00
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 A Very Large and Good Assortment of a Knife Rack, Blugs FREE. Catalogue FREE.



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 120 Choice CANES..... \$ 5.00
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 Cane are well mixed for Cane Racks, and we give rings FREE.



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 2,067 Ass'd Prizes to this Game; \$23.00 also Gun. A Snap for only \$25.00
HOOPLA OUTFIT
 500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game \$25.00 for Parks and Fairs, saty..

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Large Catalogue. Write for it. Jewelry, Knives, Razors, Sea Shells, Balloons, Whips, Hat Bands, Reproductions Pennants, Confetti, Rubber Balls, Badges, Cigars, Shakers, Dustors, Slippers, Novels, Shell Purse, Chewing Gum, Jewel Boxes, 55c Watches, Comic Buttons, Initials, Chinaware, 2,000 Headlines to pick from. For Fairs, Carnivals, Parks, etc. No goods C. O. D. without half deposit.

FAIR GOSSIP.

The dates for holding the West Florida Fair at Marianna have been definitely set and are November 4 to 8, inclusivly. This fair will be held on the new fair grounds, near the heart of the city, and will be one of the biggest in the state. The association is spending considerable money in advertising, and will procure special low rates on the railroads. The fair will follow the Pensacola Fair. For further information, if you are interested, address M. R. Hurton, the secretary.

The catalog and premium list of the Spalding County Fair Association, Griffin, Ga., is being mailed through Middle Georgia. The catalog is a handsome one and full of attractively and creditable features. It shows that some valuable prizes have been offered for the various articles of agriculture, needle work, live stock, etc. Every indication is that the fair next fall will eclipse the big fair held last year. Several new buildings will be erected this year to take care of the various exhibits. The fair grounds will be beautified and improved.

Professor Waters, of Water's Band, which musical organization of 20 pieces played at the Knoxville Exposition and closed on October 4, stopped off in Cincinnati on his way home to Elkhart, Ind. While in the Queen City Mr. Waters paid a visit to The Billboard and renewed acquaintances with the writer, who had the pleasure of meeting him in Knoxville at the exposition.

Two premium lists reached me last week, one of the Kershaw County Fair, Camden, S. C. T. Lee Little, secretary, and one of the Monroe (La.) Fair, George A. Barnes, secretary.

FAIR NOTES.

The annual fairs at San Angelo, Tex., are conducted along the lines generally followed by the various other fairs of the state, making a specialty of harness and running races and compatibly showing of all kinds of live stock and agricultural products. The industrial end is growing rapidly and the large number of merchants and dealers of the city prepare excellent displays for the occasion. The amusement attractions and individual attractions, novelty cowboy and broncho-busting races are also conducted. The premiums and purses average about \$8,000 and the arrangement committee is making preparations to increase the amount to \$10,000 for this year. The different railroads entering the city make special inducements by offering an extra low rate with long time limits during the fair season. The dates for this year are Nov. 3-8. E. S. Hamilton, secretary.

Miami, Fla., is getting into the limelight in earnest, with plans for a \$50,000 festival, to be held from January 5 to 10, inclusivly. Judging from the scope of the plans which have been laid and which are rapidly moving toward completion, Miami's coming festival is one which will, in a year or two, be a rival of the Mardi Gras among the list of Southern attractions. Monday, January 5, will be Coronation Day. On the other five days of merrymaking, Governor's Day, Fraternal Day, and others will be represented. Plans are under way for a company of U. S. regulars, several militia companies, souaves and U. S. sailors from some of the Government ships, which will be there at that time, to take part in the parade.

The Missouri State Fair at Sedalia was a record-breaker in every way. The total gate receipts were one-third higher than ever before in the history of the fair. On Thursday (Governor's Day) there were over 25,000 paid admissions. The races and free attractions were of the highest class and the weather perfect. The stellar event of the week was the three-mile race between a 60 h. p. auto, driven by Speedy Kinnell, and a monoplane, driven by Capt. J. H. Worden, the famous military aviator. The monoplane beat the auto by about 60 feet. Pathe's operator took pictures of the race.

The Mississippi County Fair, which is to be held at Hyltheville, Ark., the week of October 29, promises to be the biggest thing of the kind ever held in that part of the country. Arrangements have been made and contracts closed for airship flights for three days. Everything is to be on the main streets of the city all of the money for the prizes being donated by the merchants of Hyltheville. No admission fees, and no entrance fees of any kind of exhibits are to be charged. Contracts for the Clifton Kelley Shows to furnish all the shows and riding devices have been closed, and the Guthrie Family have been engaged to furnish the feature free attraction for the night fair.

The executive committee of the Berry County Fair Association, Conway, S. C., is now hard at work making preparations to hold the first fair October 21-24. An extensively advertising campaign has been launched, and it is expected that about 5,000 visitors will be there that week. The fair will be held in one of the large tobacco warehouses which will be inclosed for the purpose. More than \$2,000 in prizes will be awarded.

On October 14, 15 and 16 a three-day festival will be held at Artesia, N. M., when the following special event will take place: Meeting of the West Texas and Eastern New Mexico Press and Commercial Clubs' Association, fourth annual alfalfa festival, annual flower show, first annual oil jubilee, horse show, stock show, resources exhibit. There will be other matters of much interest, including the presence of Gov. McDonald, who will make an address; the presence of the noted sharpshooter, Capt. A. H. Hardy, and a band of 150 Apache Indians from the Mescalero agency.

The management of the East Alabama Fair, to be held at Alexander City, Ala., October 21-25, is exerting their greatest efforts to make this year's event the leading one in their history. On their newly acquired grounds, within a four-minute walk of the railroad station, they have built one of the best tracks in the state, erected a large two-story exhibition hall, grandstand, machinery hall, poultry building and about 50 stables for horses, cattle and swine, in accommodations and comfort, second to none. These improvements are now worth about \$10,000.

The nineteenth annual Ak-Sar-Ben Carnival, at Omaha, Neb., has passed into history. It was a great success. There were several rainy days that materially cut down the attendance. The Carnival attractions were furnished by Herbert Klingenberg during the carnival follows: Wednesday, 156; Thursday, 4,154; Friday, 5,846; Saturday, adults, 15,454, children, 2,986; Monday, 4,716; Tuesday, 16,454; Wednesday, 24,086; Thursday, 18,587; Friday, 9,785; Saturday, 6,737; total attendance, 108,989.

The Lee County Agricultural Society, Sanford, N. C., has just been formed and intend to have their first fair on November 5 and 6. There will be no admission, as the grounds are not enclosed. It is chiefly an agricultural fair; no races. If it is a success this year, the society will have the grounds enclosed. Considerable interest is manifested and it is expected that large crowds will be there on both days. W. S. Weatherston is secretary.

At Lockport, N. Y., recently the directors of the Niagara County, N. Y., Fair conferred with representative men of the commercial bodies of Niagara County and the farming interests, and declared that unless co-operation was given in boosting the fair, the time-honored institution would fall in a few years and the property under the law would revert to the state of New York.

The Johnny Mack balloons were featured at the Missouri State Fair, at Sedalia, Mo. Mr. Mack's engagement was so successful that he has been re-engaged for next year. This makes his second year at this fair. The Johnny Mack balloons will be featured at the Danbury (Conn.) Fair, and also at the Honesdale (Pa.) Fair, with a number of Southern fairs to follow.

The Mechanics' Indoor Carnival, held in the Fillmore street district of San Francisco, rounded out a very successful week on October 4. Hand's Band and spicy vaudeville were large factors in its success. This is a resurrected carnival, for which 1913 mark the first season since the Frisco fire.

Brookhaven, Miss., which is in Lincoln County, will not have a fair this season. Instead there will be a Harvest Parade on October 25, when prizes will be given for live stock, harvest products, etc. The new fair grounds could not get in readiness in time for a fair this year, and it has been decided to pass the fair over for this season.

The Dunkirk (N. Y.) merchants are to hold a harvest carnival and fair on October 15, 16 and 17. About \$5,000 will be raised to be distributed for displays of agricultural products, fancy goods, canned stuffs, etc. Many entertainments are to be given to the public, including daily aeroplane flights and water front races, fire-works, etc.

Lowndes County Fair Association, Valdosta, Ga., will have its annual fair November 4 to 8. Exhibits are open to South Georgia and North Florida. The prospects are very encouraging for a great many exhibits and a large attendance. J. M. Ashley is secretary.

The Hesperides Exposition Company, Wenatchee, Wash., will hold a fair October 21-25, with D. B. Oida acting as manager. There will be liberal premiums in all departments. The completion of the Wenatchee-Oroville Great Northern Line will be celebrated.

The Street Fair at South Peru, Ind., which was to have been held October 13-18, has been called off on account of the failure of the Light Company to re-instate lights in the flood district. Ora Wilkins is the secretary of the South Peru Fair Association.

J. S. Hoffman, manager of concessions, amusements and privileges, of the Philadelphia County Fair at Byberry, Philadelphia, Pa., has returned to his home at Highlands, N. J., after a successful week. He has been re-engaged for the 1914 fair.

The fair held in the Animas Valley, New Mexico, last year, was such a success that another will be held in November of this year, and the work in securing exhibits is now occupying the attention of expert farmers.

President Fred G. Hall, of the Baldwin County Fair Association, Bay Minette, Ala., has announced that the dates for the fair had been changed from October 29-November 1 to November 5-8.

Walker County, Huntsville, Texas, will hold its annual fair October 21-24, inclusivly. Nearly \$1,000 has been subscribed by the business men of Huntsville to be given away to farmers in premiums.

The dedication of the new grand stand of the Butler County Fair, Hamilton, Ohio, took place on October 2. The attendance at the fair was large on that day, as it is every year on Thursday.

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Rainbow Whirling Toy, size 11 in. (see cut), gross \$3.75; White Celluloid, Seven-in-One scopes, per gross, \$18.00; 4-on Cushion Buttons, \$3.25 gross, 12-on Buttons, \$4.50 gross cards; an elegant Outing Set, \$4.50 gross; Glass Cutter Knives, per gross, \$6.75; Memo Books, per gross, \$7.50; All-plus Teddy Bears, 24-in., dozen, \$12.00; White Stone Slide Pins, per gross, \$3.25; White Stone Rings, per gross, \$7.50.

Get my Catalogue and see all the good things that I have for you.

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 1 Bunk Car
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 1 Furniture Car**

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In ruby, rub, matt and gold, and green and gold glassware. SUITABLE for Fairs, Carnivals and Streetmen. Good, up-to-date sellers. Write for catalog.

ORIENTAL GLASS CO.

S. S. Pittsburg, Pa.

DODGING MONKEYS

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CIRCUS AND WILD WEST

RODEO HOLDS FORTH.

San Francisco, Oct. 6 (Special to The Billboard).—San Francisco is witnessing its much-heralded Rodeo, which, to be exact, is being staged on the race track at Emeryville. Cowboy art galore, enuf to stir Guy Weddick to some of his choicest lariat-tossed lingo, are the order of the speedy period from Saturday, October 4, to Monday, October 13. Frank Griffin is the real sponsor for this Rodeo, which he gracefully acknowledges possible thru the collaboration of Ed. Borden, Albert Zavala and Jos. C. Griffin, all ranchers of Monterey County; Harry Lynch, "the millionaire cowboy," of San Luis, Obispo County, and Tom Mellicre, of Sonoma County, California. This board of directors form the sextet, which, after successfully piloting the California Rodeo for the last three years at Salinas, decided that Frisco was a more logical center, being the metropolitan center, with greater convenience for crowds and greater population to draw from. It is quite probable that San Francisco will hereafter be the site for all future California Rodeos.

The a large body of Western broncho busters, steer-throwers, bull-doggers and lariat-tossers competed. The Billboard herewith offers only the following, each of whom are celebrated in their respective lines by virtue of honors and medals they have won in prize-awarding contests of the last two years: Happy Jack Hawn and wife, Will Redcliff, Dorothy Morrell, Johnny Judd, Santua Barnell and wife, Al Spencer, Minnie Thompson, Tom Mellicre, Helen Lynch, Wallie Pagett, Minnie Matthews, Will Taylor, Hazel Hoxey, Clyde Taylor, Hazel Walker, Harold Lynch, Lulu Pizzoni, Jack Collins, Sadie Blair, Curly Fletcher, Annie Dougherty, Walter Lynch, Lucille Cox, Ray Redmond, Helen Abbott, Jack Ross, Anna Badassio, Jess Johnson, Ben and Lee Nevins, Juan Brava, Juan Oliviera, Ruth Cochran, Joe Smith, George Wilson, Frank Cosio and wife, Henry Dunn, Tom Walker, Connie Lynch, Jim Garcia, Tom Oelvas, Cliff Tophan, Milford Duckworth, Sam Matthews, Sam Duck-

ably as far as the Coast. It is said that one of the purposes of his trip is to lay the foundation for an annual show to be put on at the Panama Pacific Exposition at San Francisco, which will be one of the most wonderful exhibitions of its kind ever staged. The Hazenbeck Animal Shows at the Chicago World's Fair and the St. Louis World's Fair are remembered as having been revelations in exhibitions of this kind.

Mr. Hazenbeck expects to sail for Germany on November 16.

WIFE OF E. J. KELLY DEAD.

Louisville, Ky., Oct. 8 (Special to The Billboard).—Mrs. E. J. Kelly, wife of E. J. Kelly, side-show manager with the Mighty Hag Shows, died after a long illness of a complication of diseases at the Deaconess Hospital here yesterday morning.

Mrs. Kelly was well known in the profession, having done a sword-swallowing act for the past eight years with several large circuses. She leaves a host of friends.

Funeral services will be held from the Broadway Christian Church, Thursday morning, at 10 o'clock. Interment in St. Louis Cemetery, this city.

DAVE JARRETT'S SUCCESS.

Chicago, Oct. 8 (Special to The Billboard).—Dave Jarrett, former circus man, has for the past few months been in the feature film business and just returned today from Oshkosh, Wis., after terminating a tour with his feature film, Inspector of Police, with which he has been having unusual success. Mr. Jarrett has been booking his film in both large and small houses throughout the state of Wisconsin, the state for which he owns the rights. He intends to follow up the feature film business for the winter at least and expects to have more films in the near future.

HOME OF THE 101 RANCH SHOW



The White House, on the 101 Ranch, near Bliss, Okla. Ready for the Round-Up. Joseph C. Miller and George Miller in foreground.

worth, Ed. Redmond, Antone Garcia, Windell John and Ben Robbins, and "Skeeter Bill" and May Robinson.

A novel parade, in which the Portola prize-contestants participated, was pulled off on Friday afternoon preceding the day of opening. J. L. Byrd took care of the press work, while A. R. M. Olson and John R. Parker have been engaged to theatrically book the pictures which Miles Bros. cameramen are taking of the Rodeo. F. H. Davis, former theatrical man, now in the motor car business, rendered able assistance throughout the preliminaries. Eddie Baker, with his shrill piccolo voice, did the arena announcing.

The program offered consists of the following sixteen events:

- No. 1—Bull Riding Contest.
- No. 2—Bull-dogging Contest.
- No. 3—Relay Race and Pony Express.
- No. 4—Bucking Contest.
- No. 5—Cowboy Tug of War.
- No. 6—Potato Race.
- No. 7—Cowgirl Exhibition.
- No. 8—Quarter-mile Hippodrome.
- No. 9—Cowgirl Quarter-mile Race.
- No. 10—Cowboy Quarter-mile Race.
- No. 11—Stagecoach and Chuck Wagon Quarter-mile Race.
- No. 12—Quarter-mile Chariot Race.
- No. 13—Trick and Fancy Riding.
- No. 14—Trick and Fancy Riding.
- No. 15—The Unexpected.
- No. 16—Bucking Wild Horse Race.

MRS. JOHN FRANKLIN DEAD.

Valparaiso, Ind., Oct. 7 (Special to The Billboard).—Mrs. John Franklin, mother of William E. Franklin, who was connected with the Hazenbeck-Wallace Shows for a number of years as general agent, died at 6:50 a. m. yesterday, and will be buried Wednesday, the 8th, at Waukegan, Ill. She was in her 87th year, and was well acquainted in the show business.

HAGENBECK IN CINCINNATI.

Lorenz Hazenbeck was in Cincinnati a few days last week making his headquarters at the Zoological Gardens, where Sol. Stephan, Hazenbeck's American representative, is superintendent. Mr. Hazenbeck has visited a number of Eastern cities since his arrival in this country, and left Cincinnati for a trip thru the West, prob-

B. & B. CLOSING DATE.

The Barnum and Bates Show closes the season at Louisville, Ky., November 3, and will again winter at Bridgeport, Conn.

CUMMINS HAS OPTION ON SEAEVER SHOWS.

If present plans materialize Col. Fred Cummins will next season take over the Vernon C. Seaver Young Buffalo Wild West and Hippodrome and Colonel Cummins' Far East Shows.

Mr. Seaver's retirement from the Wild West field is not a surprise to those who are in a position to know the magnitude of his theatrical interests, which have been steadily increasing within the past few years, and which now demand his entire attention.

As a recognition of Colonel Cummins' sterling work in the interests of the organization, as director general of the shows, Mr. Seaver has given Colonel Cummins an option on the entire outfit, and if the Colonel is successful in interesting one or two other parties in the financing and handling of the shows, the season of 1914 will see this well-known showman at the head of one of the finest combinations on the road.

ATTEBERY & COOK'S SHOW OPENS.

Attebery and Cook's Girl of Eagle Ranch Company opened at Kansas City, Mo., October 6, with the following roster: Attebery and Cook, owners; George W. Attebery, manager; Bert Taylor, business manager; W. D. English, Wm. Hamble, F. M. Scott, Eugene Miller, Bob W. Hams, H. C. Conklin, L. A. Stevens, Ted White, Frank Milton, George Harding, Al Simpson, George Anstid, Charles James, Jess White, Dorothy Dale, Louise Bayton, and Mrs. George Attebery. The company carries sixteen people, including George Attebery's challenge band, of twelve solo artists, and operatic orchestra. They travel in their own special Pullman palace cars.

DEATH OF BARNUM'S "TATTOOED MAN."

Boston, Oct. 8 (Special to The Billboard).—Frank Bellfontaine, said to have been Barnum's original "tattooed man," died yesterday at the Homeopathic Hospital from appendicitis. Just as a surgeon was preparing to operate on Bellfontaine, he collapsed and died in a few minutes.

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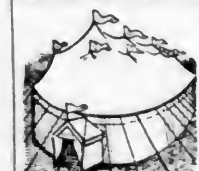
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TOMPKINS' SHOWS CLOSE OCTOBER 22.

Tompkins' Wild West and Cooper-Whitby's Circus close the season at Vienna, Md., October 22.

BOWMAN ON WAY TO YOKOHAMA.

Herr Bowman the well-known side-showman, has just finished a thirty weeks' engagement on the Hawaiian Islands with his Illusion and Trained Animal Show, and sailed October 6, on the Nippon Maru for the Orient, opening at Yokohama, Japan. He will return from the Far East in time to open with his Hawaiian exhibit in Erieau in 1915.

PRINCESS RAJAH ELOPES.

From New Orleans, La., comes the report that Princess Rajah, wife of South Sea Island Joe, eloped with the so-called "Wild Man of Borneo," Saturday, October 4, taking with them \$1,000 belonging to Joe. Both have teeth filed like saws, and the police believe that they will have no difficulty in locating them.

HEBER BROS. SHOWS CLOSE.

Heber Bros. Greater Shows closed twenty-two weeks of successful business at South Charleston, Ohio, Saturday, October 4, playing to good business in the afternoon and capacity at night.

The show has not missed a performance all season, and hasn't had a blow-down. Hosts: Reginald C. Heber, general manager; R. F. Heber, assistant manager; A. K. Heber, treasurer; George T. Heber, master transportation; Rollo H. Heber, equestrian director; Carl Claspill, director of fourteen-piece band; Benjamin C. Heber, general advance; James R. Kaunsee, special advance; Phillip J. Strauss, boss hipster; Fred Watts, assistant; Fred Watts, hipster; John Langley, lithographer; Hill Lewis, programs; Earl Mead, supt. canvas; Dick Joyce, assistant; Ray Gift, properties; Clyde Wiley, lights; Charles Miller, assistant; Whitley Jamison, seats; Ed. Barlow, supt. draft stock; John Rafferty, supt. ring stock; William Vaughan, supt. animals; Lew Ames, privileges; James Field, chef; Walter Davidson, assistant; Fred Watts, steward. Attractions: Rollo H. Heber's performing horses, ponies, dogs and monkeys; Hubert Cloverstone and comedy mule riding; King and his comely trained bears; The Flying LaVona; Dellemaa' slack wire equilibrista; Buck and Bess Carson's Wild West features; Walter Harter, balancing trapeze and clown swing; Adell Sisters, international dances, featuring the Russian dances, and the Acrobatic Franklins. Side-show: Reginald Haughton, manager, with Theo. Lang, contortionist, and Earl Herwin, magician. Clowns: James Davidson, Raymond Shannon, Rube Waters, Dave Adell, Fred Irving, Lew Moore and Jack Long.

JONES BROS.' WORLD TOURED SHOWS.

Jones Bros.' World Toured Shows, E. H. Jones, manager, are still reaping the harvest, after passing thru some obstinate weather in Montana, September 23 and 24 we were completely tied up in a blizzard. This show has no limit when it comes to jumps.

Everybody with the show is happy and contented. The band of 12 pieces, directed by S. S. Sanders, is a feature of the show. The fun makers are comprised of Roy Leonard, Bob Cook and Sam Copeland. Robert Peggler, equestrian director, runs the arena with a vim and snap that keep the audience far from ennui. Ed. Adell, ringmaster, with his troupe of dogs and ponies, never fails to please. Lizzie Roberts, high tight wire artist, is a feature. The Peasley Trio are also wonderful performers and their act never fails to get a hand. Roy Leonard is very clever when it comes to leading. George Whittle, bounding wire artist, and Captain Weldon, with his performing baby elephant, are also very clever. Frank Goldie, manager of the side-show, is making more than good in his department—Captain Weldon's untamable lion act is a decided feature of the side-show. Professor Goldie is doing magic and Punch, Marie Dempsey, snake enchantress, has a den of some of the biggest "traps" in the business. A. C. Jones, superintendent of the concessions, has knocked the record for last season's receipts sky high, with the help of Owen Lewis and Jasper Fulton. The ghost walks regularly, with three square meals banded in to boot.

MCKENNEY-HUNTER SHOW.

The Blanche McKenney Hunter Show closes after the Cotton Palace Exposition at Waco, Texas, November 1 to 16. Walter DeCora, Indian boy, wizard of the lariat, is framing up a new vaudeville act—fancy bow and arrow shooting and roping on slack wire. One of the feature acts with the McKenney-Hunter outfit is Tex Baker Baker, sharpshooter and crack shot. Frank Acher and his troupe of educated and high-flying dogs are doing well.

CURLY'S LOBOLOLLY.

Thru the quickness of Frank White, the life of George Howell, assistant alligator trainer of the Florida Otchick Farm at Jacksonville, Fla., was saved, altho he is reported to be in a rather serious condition. The Millionaire Doll (Fred L. Gay) is producing his masterpiece with the Mighty Hoag Show in the concert. Where is the handcut act, Fred? The Aerial Schoenes have closed with the Jones Bros.' No. 2 Show, and are now in Cincinnati, resting up. They are now preparing their act for a winter tour in vaudeville, and wish all their friends the best of luck. A. T. Quinn would like to hear from Charles LaBelle in care of The Billboard, Cincinnati, Ohio. I met William Desmond, off the side-show of the defunct Two Bills' outfit, October 6. He is thinking about joining the Johnny J. Jones Exposition Shows. Frank (Blackie) Howard has arrived at his home in Geneva, Ohio, having closed with the F. A. Robbins Shows. Mrs. Howard preceded him three months ago. E. P. Wiley, steward on Gollmar Bros.' Show, was presented with a fine suit-case and a handsome pipe by the employes of the cook-

house at Nebraska City, Neb., Wednesday, September 20.

The Gollmar Bros.' Show closes the season at Tipton, Iowa, Saturday, October 11.

Clyde Mallory closed with Wyoming Bill's Wild West Advance Car at Berlin, Md., September 29, and opened October 6, in advance of Woman Against Woman, under the management of George C. Kall. This makes Mr. Mallory's second season with the Kall enterprises.

Hubbard, Hillsboro, Waco and Corsicana, all in Texas, are covered with circus posters—101 Ranch, Ringling Bros. and Yankee Bohuson. Some "shake-up" on Advance Car No. 2 of the Arlington & Beckmann Oklahoma Ranch Wild West at Hubbard, Texas, October 3.

George Tarbox was chief announcer at the Louisville, Ky., and Nashville, Tenn., State Fairs. He made such an impression at Nashville that Rob Hoy, superintendent of the department of Amusements, signed him for next year. His work in watching the free acts, horse races and getting the time was excellent. That's the reason circus men are qualified for most anything.

The Sells-Floto Shows close the season at Amarillo, Texas, October 22, and will again winter in Denver, Colo.

Saturday, October 18, will find the Wyoming Bill West Show closing at Havre de Grace, Md.

CHICAGO CHATTER.

By Charles Andreas.

Col. Charles W. Parker, the millionaire manufacturer, and treasurer of the Showmen's League of America, from Leavenworth, Kan., was in Chicago for a brief stay on important business and departed for Springfield Friday morning. This immense business and demand for his novel inventions and riding devices is taxing his factories to full capacity running night and day.

Col. V. C. Seavers is in the city, having returned from the road with the Young Buffalo Wild West and Cummins' Far East, which is now carefully housed at his spacious winter quarters at Peoria, Ill.

C. C. Wilson is back to his home in Chicago after a strenuous trip on the two big ones. Charley Cough had a bad cold and was confined to bed for two days, but is up again; all O. K.

The Kezile Theater continues to do a good business. This week's bill will be a very meritorious one, was hardly up to the standard of last week's performance. The program consisted of the following acts: Grant and Maud, in a dancing tight rope performance and was billed as the Ballet Master and the Pupil. The pupil, Mr. Grant impersonated a female dancer, and Maud, the ballet master, and he did a clever dancing on bounding rope, in which he executed some difficult stunts, somersaults, etc. Tony and Norman sang and danced themselves into popular favor and were followed by Percy Waram & Co. in a rollicking farce, The Rosin's Mate. Lucia Carne, an innkeeper, played the landlady and lover's part in exceptional good taste and the English dialect and tummy situations of Frank Sherlock and Percy Waram kept the audience in a pleasant frame of mind.

Jones and Sylvester, in The Two Drummers, gave a pleasing dialog and carry special scenery for their act. That which pleased most was the finest Ergottit Lilliputians in a gymnastic performance. They were truly great.

CIRCUS GOSSIP.

E. V. Hankins, a former member of the LaMont Show, and William Davis, Jr., were visitors on the LaMont Show at Dugger, Ind., October 3. Can't stay away from the white tops.

Edward Grinstead left the Rippl Bros.' Show at Hoosierville, Ind., last week and returned to his old winter quarters at Terre Haute.

V. O. Thompson, band leader, and Robert Nelson, the frog man, with the LaMont Show, are planning a visit with E. V. Hankins, of West Terre Haute, Ind., after the show closes October 18.

Charles Leaby, ring gymnast, closed a successful season with Gollmar Brothers' Circus, and will take a two weeks' rest at Akron, Ohio, before opening in vaudeville.

William Shively is back at his home in Danville, Ill.

Miller Daught closed with the Miller Show and returned to his home in Terre Haute, Ind.

REMINISCENCES OF AN OLD MANAGER.

Looking backward over a half a century in the theatrical business, one can hardly realize the wonderful changes that have taken place and the means and efforts put forward to entertain and please the public. While in this same period many changes have taken place in every line of endeavor and all for the better, no place, perhaps, has seen more progressive innovations than the later-day theaters. Many there are who think that the old-time entertainers, if placed in the modern show places, could bring better results at the box-office, contending that in the days when they were popular in the public eye the conveniences were far less than today and the comfort and convenience of those who witnessed their efforts were nothing to compare with the elaborate show houses of today. However, this will always be a much discussed question but who would not like to see once more many of the stars of the past in some of the old familiar places and what pleasant memories are recalled when some one goes back to the old days and talks once more of some of the old-timers or a play long since passed?

Two theatrical people of Columbus, Ohio, Charles Benner and Willis Brown, are the proud possessors of some very valuable data concerning the show folk of the past in the nature of programs, route books, personal autographs and letters, some of which date back over a half a century. Among the collection of Mr. Brown are programs of the early fifties when a city of the size of Columbus boasted of one theater with a seating capacity of 200. In this far-distant day, the program records the appearance for "One week only," of the thrilling drama of the Golden Farmer and the laughable farce, The Married Rake. The cast

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COL. FRED CUMMINS, care Billboard, 42d and Broadway, New York City.

consisted of three ladies and four men, the leading member being J. V. Porter, a direct ancestor of the latter-day stage family of that name. Later in the collection of Mr. Brown we find an announcement from the late Elyson Brothers, who operated a theater here in the late seventies and among the attractions was Johnny Shay, then just getting into the limelight of the remarkable career that was to follow. Another just entering a remarkable career was John Cannon, that master of Irish songs and Irish sayings, whose fame is recorded in Irish letters in the history of the stage in America. Then comes the opening summer of the Metropolitan Opera House in Columbus, the first theater of any importance in the Middle West when a play called Hercules, long since forgotten, scored a great hit.

Mr. Benner, however, is the possessor of data that comes nearer home and a short review of the plays and players back in the early '50's, many of whom are still gracing the stage, will recall with pleasure the good old days around Comstock's Theater in Columbus when Mr. Benner was in charge. What memories are written about this old show house which was for many years the Mecca for show folk the country over. Not only in a professional way but in idle days and off seasons many made their headquarters. Mr. Benner still recalls as though it were yesterday, the first performance of some of the present-day stars and many who have joined the majority, who first got behind the footlights at Comstock's. He is probably the oldest showman who is actively engaged in the business today and to meet him speaks volumes for the profession as he has the same genial way and kindly manner, coupled with an enthusiasm seldom seen that have retained his popularity in the profession these many years. "Charlie," as he is familiarly known, likes to tell of the stars and attractions of other days and is one of the many showmen who think that a return of the old stars and the old productions would put the seldom-seen sign nowadays "sold out," once more in front of the box-office. "Happy Cal" Wagner and his merry minstrels were in their prime with troupe that contained many legitimate stars of later days.

He recalls Annie Pixly, in M'Lisa, still fresh in the memory of the older theatergoers, and one that has stood many revivals with good effect notwithstanding the absence of the above popular star, Pat Rooney and Company when they first took the road and whose fame is still carried today by the younger member of the family.

Another who favored the public with a farewell appearance last year and made many an old-timer laugh was Gus Williams, who, in the days of Comstock's, was just budding into prominence. It was here also that Fanny Havenport got a real start to fame in her profession, and a review of the absentees would later make a universal favorite recall such as Gismonda, that old play by Victorien Sardou, which, if produced in old-time form today, would back many of the up-to-date plays off the boards. Haverly's Forty—count them—was just on the road and in this one minstrel show there appeared at every performance almost all of the stars that later owned their own companies or were individuals in the separate company. What a remarkable troupe of entertainers! To gather such an array of talent today would be almost impossible, but if it could be done, it would hardly be seen out of the larger cities.

Billy Van, "The Assassin of Sorrow," who could make the hardest in the house convulse with laughter; George Primrose, the best dancer of the day, and many after him were just beginning to get the notices that were so well deserved. Then there was Tony Pastor and Company, entertainers, who today would fill many a gas in the much-wanted fun-making of the day. Nell Burgess had not yet thought of The County Fair, which brought him fame and fortune, but was appearing in a farce, entitled The Widow Bedat, and in a later return to Comstock's played three engagements in a season, always to more business than could be handled. Col. William F. Cody made one of his earliest appearances here with Buffalo Bill and Company. In a Western drama which later gave him the impulse to stage the production under the canvas in a more real Western style. Kiralfy's Black Crook, in its earliest days when it was one of the very few productions of its kind on the American stage, was of this era.

Coming down a little later is John L. Sullivan and Company. The old champion was in his prime and when his name was on the tongue of everyone, even the smallest boy in the town was familiar with his prowess. It was on this occasion that that theater party, composed of many notables of the state, were in attendance to see the veteran. It mark the first venture of the promoters to enlist a star of another profession to attract people to the theater and

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In its week's stay turned people away every performance. The Willbur Opera Company then in its infancy, was pleasing his audience with some old-time favorites who could be used to advantage today. Who wouldn't like to see Fra Diavolo just once more by a competent company. Muldoon's Picnic, just to laugh as of old once more with the many mirth-provokers, whose only thought was not salary and whose real, harmless fun and nonsense, is still fresh in the mind of many an old patron of the theater.

Coming into the more legitimate and heavy role performers, a name that will live forever in the hearts of lovers of real drama is that of Frank Mayo, who had just started in Davy Crockett, the stepping stone to his long and creditable career before the footlights. Ada Gray, in East Lynne, she who made this play that will be young a century hence, famous, played one of her earliest dates at Comstock's. This was about the time of the early days of such well-remembered stars as Pauline Starkham, Charlotte Thompson and a host of others in the lighter drama. Tom Keene, just budding into fame, was playing some of the earliest Shakespearean plays in this section of the country and the production met with such success that Frederick Ward and Company followed shortly after and the business done is still a record among older theatrical men. Space will not permit a general review of the plays of the day, but the mere mention of their appearance will recall many of merit that in this later day would fill the big theaters. Here are some that were booked a quarter of a century ago by Charlie Benner at Comstock's: Michael Strogoff, Genevieve Ward and Company, Milton Noble, in The Phoenix; Mann's Opera Company, Bartley Campbell's White Slave, George H. Adams' Humpty Dumpty, Ann Louise Carey, John Steeper Clark, Mable Palmer, in Fun in a Broadway School; The Vokes Family, Joe Gulich, in Nip and Tuck; Louise and Anna Harris, in Photo; M. B. Leavitt's Minstrels, Edwin Booth, in Hamlet; John T. Raymond, in Colonel Sellers; M. B. Curtis, in Samuel of Posen; Mr. and Mrs. Florence, in The Mighty Dollar; Mr. and Mrs. McKee Rankin, in The Danites. All of these and many others were stellar attractions in their day and Mr. Benner can recall them as if it were yesterday and many of the features of the productions that made them famous. Many an old artist at the mention of the veteran's name will recall many happy incidents around Comstock's in Columbus when Charlie Benner was always there with the happy smile and the glad hand for everyone from the manager down to the humblest performer and, altho he has kept pace with the times in the theatrical world, his real pleasure is to recall the successes of the old-timers and to go back in spirit with them once more as he displays with pride the many letters and kindly remembrances received from those of the older school. But, as stated before, he has not grown old with his years and many a manager of today will long remember the hearty reception and kindly words of the genial veteran, who is still displaying his gracious smile at the front of the Southern Theater in Columbus.

ENGAGED FOR ARLINGTON-CHANDLER.

The following people have already been engaged for the Arlington and Chandler Wild West Show, which is to sail for Bismarck, N. D., on November 1: D. V. Tautlinger, Edith Tautlinger, Tommy Kirnan, Louis Parr, Melville and Auto Polo Team, Otto Kilne, champion trick rider, Professor LaBlanca and Band and Prince Lucia and Troupe of Cossacks.

Caspar Gillett will be the special representative, and Johnny Ellington, of Advertising Car No. 1 of the 101 Ranch Wild West, will be in charge of the advertising.

The advance brigade sails from New York on the Lamport and Holt S.S. "Vend" on October 18, and the balance of the troupe will follow on November 1.

101 RANCH WILD WEST.

By Joe Lewis.

At early morn. September 28, the first section arrived at Ponca City, Okla. Preparations were made at once for those who wished to take the trip to the 101 Ranch, nine miles from the city. Cowboys and cowgirls mounted and away they went. We arrived at the ranch at 12:30 p. m., and were greeted by associates from every department of the ranch. After the ride we were much desirous for an appetizer. J. C. Miller then served apple cider, watermelon—red and watermelon—yellow. There were enthusiastic to supply two states. Then we went to the Hotel Astor, where dinner was served. The beautiful mansion, with its electric-lighted apartments, etc., made one feel like a millionaire. You talk about Oklahoma being dry. Yes, we understand, but Joseph C. and George Miller have the one only in the state or Oklahoma—an irrigating plant, which supplies the entire ranch with water in a constant pour of pure, fresh water, from a depth of 30 feet. When the sun began to set we bid them all adieu and away we went, back to the tented city. Among the visitors at Ponca were: Mrs. J. Wooden, W. K. Williams, and Mr. Kent. Mr. Williams has full charge of the moving picture department for the Miller Bros., while Mr. Kent is producer and director.

Milton Hinkle is the man with the reins. Some stagecoach driver.

Rocky Mt. Hank, the veteran stage-coach driver, is still making them sit up and take notice. Hank has no opposition.

Chief Tephon, the Russian dare-devil rider and whirlwind dancer, has signed to sail for South America.

The Lindsay Family paid a visit to the show recently. Eddie and Iggie were so happy. It is you "shoo" look blue. Ma, how's the folks? Iggle is riding buckers again, and is the scream of the show.

Blink, the front door man, made a bet with his associate that he could see more with one eye than his associate could with two. Blink won. Blink was looking at him with one eye while he was looking at Blink with two. Two to one, you lose.

Is there any truth about that arldome with the 1,500 sections? Duca?e?

Nick Lombardo, son of Sunny Italy, wants to ask Jack Leonard why.

We do not entertain the idea for one moment, Francis, of Janesville, that you overestimated that Prince Albert. "But."

Well, if John said it was a red horse, it must be so. John always was partial to that color.

Did you receive that wire at Ponca City, George T.? We noted address. Why that finishing touch to the cognomen? The messenger advice was rather nice, eh, what?

"Going Up" Knidk—Are you going to feature the sea pig this winter? Look out for squalls, William.

Yes, the "Sausage King" has returned after a week's absence looking over the No. 2 show, but noncommittal. Why the holdout on the info, B. E.?

Well, I ain't worrying any if we close right now. I would go down town, buy me three \$40 suits, a couple of trunks, a ticket to California, etc., and I might stick around old Manhattan Isle, buy the boys a few quarts of grape juice, furnish a big flat to entertain my friends and a resting place for the trouper. Why didn't you let me sleep? I had a swell dream.

Have you met Dr. Vonhitzgo, our new social leader?

Mother Bates—if you had not been so busy with your botanical studies, you would not have missed that enjoyable trip to the ranch.

HAGENBECK-WALLACE SHOWS.

By George Atkinson.

Our business at Galveston, Houston and Beaumont was big. At Fort Arthur we encountered rain and a soft lot, which detained the show until daylight. We arrived at Orange late, found the lot under water and were compelled to cancel it, together with Lake Charles, Crowley, Opelousas, New Iberia and Morgan City. The management then decided to pull into New Orleans, where we opened Wednesday, October 1, three days ahead of our paper. We are now on a dry lot and business is good, considering our unheralded arrival.

Ed. Ballard, of West Baden, was with us for ten days. He left at Lake Charles for his home. Mr. Ballard is a stockholder and made many friends during his short stay.

Harry Noyes, of the Great Patterson Shows; Ben Austin, of Gentry Bros., and Al. Meban, of the Yankee Robinson Shows, were visitors at Houston.

Dr. Ogden, after a slight sickness, is back at his post again as side-show manager.

R. M. Harvey, general agent, and Floyd King, contracting agent, were back with the show during our New Orleans' engagement.

SELLS-FLOTO SHOWS.

By Ed. M. Jackson.

We are having a real touch of genuine circus weather, which is a little unusual for the Sells-Floato Shows after spending half the season in Canada, where the nights were cool. Lots of visitors lately. In Louisville, Al. Dean, ex-assistant emceusian director, was a guest. Pastured visitors included the Terrell Brothers of Buckskin Bill fame, Col. Vernon C. Seaver and Col. Cummins of the Young Buffalo Shows, were also guests, their show being in Edyville, 17 miles away. George Brown, elephant man of the Young Buffalo Shows, visited,

as did Richard Lloyd, of the W. I. Swain Show, he being the guest of Park Irentiss. Al. Butler, special agent, is back to the show, having finished his work abroad. Joe McCullau is out of the hospital and back to the side-show, looking better than ever. Jack Beach, Whitey Tait and Mr. Bloom were the guests of Jim McNulty at Paducah. M. J. Cookston, of the Young Buffalo Shows, also look us over in Paducah.

County fair, with free gate at Jackson, Tenn., couldn't keep the multitudes away, and Johnny J. Jones Carnival also in town.

En route from Louisville to Owensboro, a boy who was steering a ride on the circus train was killed by being crushed in an attempt to crawl on top of a sleeping car. He had been ejected from the train once by the circus night watchman. His parents lived in Owensboro, and no blame was attached to the circus.

Altho we are last in Memphis, had a big afternoon crowd and looks like a turnaway to-night.

George C. Moyer, general agent of the Mighty Haug Show, was a visitor at Memphis October 5, and at Jackson, Charles Sparks and wife were welcome guests. Both report good business.

SIG. SAUTELLE SHOWS.

By George W. Rollins.

The Nine Big are, at this writing, well on their way to the Sunny South, and before this reaches the eyes of the readers we shall be at the limit in Georgia. Talk about your surprises. We are a real holiday all along the line. At every stand the streets are crowded long before our arrival. The Governor can't get over it that he has let so much of a good opportunity get away from him in the years gone by. Our menagerie is the biggest kind of a surprise, and we only show slightest cases in parade.

General Agent Rutherford has closed his labors and has gone to Philadelphia, having contracted the railroad until November 22.

We have had several bad cases of typhoid fever and one has proven fatal. At this writing Willie Traver is down sick at the hospital at Charleston, W. Va., Louise Cannon had sufficiently recovered to rejoin the show, having been confined at the same place.

Stanley Kiefer, our trainmaster, died at Morgantown, W. Va., and his body was sent to his home by the Order of Moose, of which lodge he was a member.

At Morristown, Tenn., Fred Ledget received a wire from Bridgeport, Conn., announcing the arrival of a little daughter, and adding that mother and daughter were doing well.

The LaBelle Trio closed at Paris, Ky., together with The Silverlakes, to play big vaudeville time.

Martin Lowande has secured about all his talent for his circus, which is to play South America this winter. He will most likely be accompanied by his brother, Oscar, of this aggregation and possibly several others.

Contracting Agent Rice is now in Florida and reports good prospects and no opposition.

Captain Jack Shumate is now in charge of the stock and his presence is much in evidence.

The side-show is doing the best business of the season, and all are happy and wish to be remembered.

Bill O'Day, who joined recently, has the canvas.

At Middleboro, Ky., we had the pleasure of meeting the Young Buffalo Wild West. They had given but one performance and were on their way to the next stand. While we were loading, their train stopped beside ours, and there was some great rag chewing among the men folks, and some of the ladies were so pleased that they started a real pow wow.

McSPARROW'S COMEDY CO.

Charles Curran, of the Sells-Floato Circus, joined hands with George McSparrow, the young band director for the past four seasons with the Sells-Floato Shows, and will open an opera house attraction at Ft. Worth, Texas, October 28. The new company will be known as McSparrow's Comedy Company. They will carry about fifteen people. Mr. Curran, who has had the management of several amusement enterprises, will be the manager of the company, while Mr. Sparrow will handle the musical end with his famous band. The company will run about twenty-eight weeks on a Northern route. An ad for people appeared in the last issue.

BUCKSKIN BEN'S FAMOUS SHOWS.

Buckskin Ben's Famous Shows commenced their Southern tour at Montgomery, Ala., and are playing all the big ones in the South. This week the show is at Cartersville, Ga., with Douglasville, Ga., October 13-18; Macon, Ga., October 21-31; Augusta, Ga., November 5-15, to follow.

After November 15 Buckskin Ben will take a few shows, concessions and merry-go-round and play thru the South the balance of the winter.

Fairley's Side Show is still with the outfit, playing to big business.

GREAT KEYSTONE SHOW.

By John L. Reh.

Business with this show continues to be fine. Just received a new horse top, 25x50, from Julius Thomson, and believe me, it is some top. Thursday, October 2, we were visited by a wind storm, but in spite of it, everything was up and ready by 8:15. George Kidds was hit with a quarter pole and was laid up for a while. From under the dross top we had to dig out Frank Mathews and Tom Nelson. Nelson suffered a sprained wrist.

Lucy the monkey, which left the show about three weeks ago, was glad to get back once more to hear the band play.

The boys in clown alley have added a new clown number called Married on Sills—five on sills at the same time in the ring.

Bob Russell is well once more, and things are going along nicely. The weather is with us and we look forward to a long season.

LAMONT BROTHERS TO CLOSE OCT. 18.

La Mont Brothers will close their thirteenth annual tour at Farina, Ill., Saturday October 18, and the entire outfit will immediately be transported to the winter quarters at Salem, Ill. The show has traveled 1,900 miles, covering five states, having two show-downs and missing three shows.

Bob Taylor, who has piloted the show thruout the season, picked out some real live spots in the

"Ozarks," but the boys back with the show cursed the roads and blamed the agent. The season has not been the biggest ever, but a very prosperous one, and business has been exceedingly good considering the drought experienced thru Missouri.

No definite plans have been decided upon for next season. However, the show will go out in 1914.

ESCHMAN EUROPEAN CIRCUS.

The J. H. Eschman European Circus certainly has been making good, and the management contemplates remaining out again all winter.

J. D. Bohman, formerly of the Two Bills Shows, recently joined to strengthen the advance.

Charles Cooper, the veteran canvas boss, re-joined the show in Kentucky. Charles Warner is his first assistant.

A new animal act and two aerial acts will be added to the big show program.

Little Nemo, the educated baby elephant, will not appear in vaudeville the coming winter, as Mr. Eschman has recently declined an offer of several months solid bookings of big time for this act.

The show carries a complete set of banners with its annex, and on the inside are several cages of small animals, birds, snakes and crocodiles, modern mangle, mild reader, snake enchautress, high school dogs and performing birds London Punch and Judy, The Great Art Illusion, Oriental dancing girls and the famous Alabama Minstrels. This department has proved to be quite satisfactory.

This is the company's sixteenth month out, and the show looks like it has just left winter-quarters.

101 RANCH ADV. CAR NO. 1 NOTES.

The members of advertising car No. 1, of the 101 Ranch Real Wild West, visited the Blouddin Show, under canvas, in San Marcos, Texas, September 29. The boys were quite interested in the cars the Blouddin Show carries, and all immensely enjoyed the performance offered by the organization.

Special Agent W. B. Russell arrived on the car at Taylor, Texas, after billing Waxahatchie, Hillsboro and Mexia. In the latter town he was all alone, doing all the routes, billings and lithographing. His average was the highest for any small towns this season. W. B. is some agent.

The members of Mary's Lamb and McFadden's Flats have been riding the same train's car has been carried on, and as a result, the car has developed several new comedians and actors.

"Jake," the six-foot alligator, the mascot of the car, has found it too cold these September nights to repose in his tank under the car, so a place in the office has been fixed for him for his nocturnal revels. Strange thing, but the trinsmen give the office the strictest kind of a "go-by" when Jake is around.

L. O. Thompson, "the North Carolina rebel," has been voted the best pastemaker on the road this season. "Chicken" Curtis Edwards, his partner from Edenton, N. C., which they both allege is the "largest city in the world," has developed into the classiest lithographer the billers have seen in a long time.

Roy Sommerville is seriously considering engaging a secretary. His mail from Charles Frohman, Cohen & Harris, James Boyer, Mollie Bailey and the other magnates of the amusement world is actually stupendous. Roy is an adept as a railroad man. He never lets a red haru go by, either. But then, Roy is from Mayfield, Ky., where the night riders come from.

Oscar Lindholm, car steward, is watching the nap closely. St. Louis always being the objective point. The way "Snow" describes a town is that it is so many miles from St. Louis.

Harry B. Oliver, John P. Ellington and H. A. Zeck, the lithographic trust, are sheeting them up in a wonderful way. They have made a car record this season.

Boss Billposter Mark Wisheart, considered by the officials of the show as the best boss billposter that the 101 Ranch has ever had, has made one of the most enviable records this season. Daylight or dark, it makes no difference to Mark, and his stands are considered by town pilot owners the best laid out they have seen in many a day. Wisheart has a fund of good stories to take home to Newcastle, Ind., this season, but the townsfolk will not appreciate one he will not tell, about the "eight-day paste" he used on a damb in San Antonio, Texas. And San Antonio is supposed to be a real city, too.

Bill Gaywire, best "tank" man, protests he has seen some troubling during his stay on car No. 1. Bill comes from Clay Center, Kansas, which Gilbert says without even a smile, is the capital of the world. Gilbert is going back there after the close, so he ought to know.

Cecil Miller visited friends in San Antonio, when the car was in town.

I. Hardin closes right in his home town this year. Hretz, next.

"Lord" Byron Clements, the "direct from London" railroad hiller, is going to winter where he can see the sights of the world. R. A. Blount is boosting hard for Roanoke, Va., as a winter resort. Blount says you can see the train come in from five different points of the compass in Roanoke.

HERE AND THERE.

By Guy Weadick.

Jack Morrissey, the Australian bucking horse rider and stock-whip manipulator is at present in the playing a vaudeville engagement. Morrissey is the man who rode the bucking horse, "High Tower," in a flat polo saddle recently with the Two Bills' Show. He claims the championship of Australia in the bucking horse riding contest and is over here to top off some of the bad ones in a flat polo saddle without using any stirrups on the saddle.

Henry Webb, Cuba Cratchfield and Sammy Garrett—why did you all leave so quick? I. E. McCoy wants to know what you did with his saddle.

George Hekman and Estella Willy are back in vaudeville with a new act. They are noted for producing good stuff, but reports claim that their latest is the best ever.

General Esmano Where are you? (The rule sheet, I mean, not the Mexican insurgent leader.)

Tom Weadick rode "Prince," the saddle horse belonging to Florence LaDue, from Winnetka, Can., to Montevideo, Minn., a distance of 514 miles, in 13 days 5 hours and 37 min-

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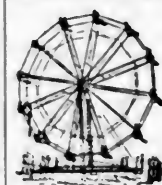


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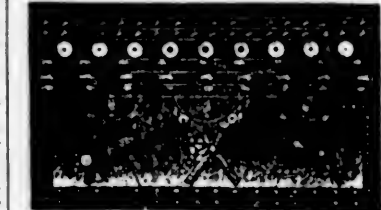
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Read the following letter. It is from a man who has bought his second ELL WHEEL, and from H. A. Kline, whom you all know: "Des Moines, Ia., August 26, 1913. Gentlemen—This is to certify that I operated a new 1913 Model No. 5 Ell Wheel in Calgary, Alberta, Canada, on the week of July 4th, and for the week my gross receipts were \$350.00 even. The big day, July 4, I ran the wheel from 10:30 in the morning until 9:30 at night, and the gross receipts were \$350.00, bad weather cutting us off at 9:30 at night. I hereby certify that the above is a fact. Yours truly, W. K. HARRISON, Owner."

"I also certify, as proprietor of the shows, that Mr. Harrison paid percentage on July 4th on \$350.00 gross receipts on the No. 5 Ell Wheel." "H. A. KLINE, Manager Kline Shows." You might be interested in our Catalogue, 56 pages and 33 photographs, and the price list of this great money-getter. It don't cost a fortune to buy it, and don't cost but a few dollars to operate it, and, as you can see, they get the money. Write the builders. ELI BRIDGE COMPANY, Reedhouse, Ill., U. S. A. Box 143 B., No. 8—of all the Big Ell Wheels we heard from July 4th, Mr. Harrison is the winner of the \$10.00 prize for largest receipts, and that will explain why he has bought and is operating the second Ell Wheel. —E. B. Co.

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FOR SALE.
A brand-new set of Deagon's Orchestra Bells, 24 octaves, fully nickel-plated, in a hard wood carrying case. Cheap if taken at once. Address AL. LEX, 1938 No. Halstead St., Chicago, Ill.
If you see it in The Billboard, tell them so.

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Merry-Go-Round, Herschell-Spillman Twentieth Century Machine, in good condition; double cylinder backgear engine; Wurlitzer paper-played Band Organ; cost \$750, used only one season. All the latest improvements. Full set of crates and boxes. Price for quick sale, \$1,600. W. GLEN WADE, 15 Allis St., Adrian, Mich.

FOR SALE

Night well-trained Ponies, ten Educated Dogs, and two Performing Monkeys. All trappings and paraphernalia. \$1,500 takes all. Can be worked by boy or gentleman for vaudeville. Address ANIMAL ART, The Billboard, Times Square, New York City.

WANTED

Piano Player that doubles in band; salary sure every week. We stay out the year round. One show a day. Address ARTHUR CADDIN, Manager Millette's Famous Show, week October 13, Pulaski, Tenn.

WANTED—Trombone or Baritone that can do parts, good salary to good people; pay own; hotel show; three-night stands. H. HIGGS, Manager Applause Hugo Company, Orange City, Ia., Oct. 10-13; Alchester, S. D., 20-22; Beresford, S. D., 23-25; Centerville, S. D., 27-29; Tunkton, S. D., 30-Nov. 1; Platt, S. D., Nov. 3-5.

WANTED

FOR THE BILLY BRYANT STOCK CO. Young General Business Woman for Leads and some Characters, also Piano Player. State salary. RAM BRYANT, Henderson, W. Va.

WANTED—For Henderson Stock Co., Woman for juvenile, capable of playing one or two leads; must do specialties; Ingenue Woman with specialty. Long season; salary low, but absolutely sure. RICHARD HENDERSON, care Henderson Stock Co., Wapello, Iowa.

AGENT WANTED

Who understands Tent Dramatic Show and knows the South; must be clean, energetic and good first; year's work; state age, salary and what you have been with. If you want answer. Specially people who play in band write. Address EARL HAWK, Laurel, Mississippi.

WANTED—Agents and Crew Managers, to distribute circulars and coupons all over the U. S. and Canada, and handle the Headman's Guide. Send 25c for complete outfit. J. C. KILPATRICK, 226 Monroe Ave., Grand Rapids, Mich.

WANTED—Musicians for B. & O. Violin leader to double cornet or trombone; B-flat Clarinet, high and low pitch; Piano Player and Performer doubling brass parts. Can use Fifer Team or Soprano; all to change for week. This is a medium show. Tell all and lowest. ROY ROBINSON, Oklawaha, Michigan.

SLOT MACHINE, CHEAP 1 Mkr, 1 Bury Res, 3 Peckes Machine, 1 Tom Pin Machine; the four machines for \$28.00 JOHN M. SMITH, Cobos, N. Y.

ates. The ride was made as the result of a wager made between Guy Woodick and Harrison French in Winnipeg. Woodick bet \$500 that Tom could make the trip with "Trince" in 15 days.

All you huckling horse riders keep your eye on Rufus Rollin of Miles City, Mont. "Dr. DeLuxe" is again on the road, 38 people in the troupe, Huz Balnbridge and Bill Cullen responsible. No. Percy Hill is not with it.

Kirch Bros with your Wild West—Where are you? Some big noise in the Garden in 1914 when the 101 Show moves in, big preparations for it already.

Colonel Cummins—Just heard for the second time, about your duel in Rome. It's great; go on and tell it. It's too good to keep. Where is George Kiley?

When arranging to attend the various frontier day celebrations, don't overlook the one that Joe Bartles pulls off annually at Dewey, Okla., July 2, 3 and 4.

Bob Albright, "The Man Melba," is again back in vaudivill on Pantagea time. Understand John Frantz with the Wyoming Bill Show, will spend the winter in San Antonio, Texas.

Bo, Robinson and wife, Mrs. Burbank and Maude, also Freddie Collier, are all still with the Sells-Floto Shows. All claim it is the best ever. Bo says, "The only show in the world with all the latest inventions, and next season we are going to have patent money changers and ticket sellers working in the connection."

Bo invented that one, not Curtis. Watch out for the wild west outfit featuring all world's champions next season. They will pull these new ones.

All mail address to the writer in care of The Billboard, Cincinnati, Ohio, will be promptly received. Write in the news.

CIRCUS GOSSIP.

Joe Everett, professionally known as Joe Vincent, of the team of Henchey, Vincent and Bush, late of the Bud Atkinson Circus, was married to Miss Vera White, of Melbourne, Victoria, Australia, while playing Sydney, N. S. W., Australia, on January 18. The couple is doing fine playing in Brennan and Fuller Vaudeville Circuit of New Zealand and Australia.

While J. Augustus Jones, of the Jones Bros.' No. 2 Show, was in McCall, S. C., October 8, a number of performers and employees of the Jethro Almond Show at Tatum, S. C., James Adams' Show at Bennettsville, S. C.; Hunter Bros.' Show at Laurinburg, N. C., and William Todd Show at Dunn, N. C., visited and witnessed the afternoon show. All had an enjoyable time, and the kindness shown by the big-hearted J. Augustus will be long remembered by every one present.

The men on Advance Car No. 2 of the Arlington & Beckmann Oklahoma Ranch Wild West, were awakened with some force at an early hour the morning of October 4 at Hubbard, Texas, while the car was being transferred from the main track to a siding. The engineer, perhaps desiring to get to Athens, Texas, the next stop, in time for breakfast, bank the heavily loaded car loose from the remainder of the train with such force that the car was stopt in short order while going about 10 miles an hour. William Blacknell, manager of the car, was planted on the water cooler, while Fred Kettler, head lithographer, was tost into a pile of yellow "dates." The coupling of the car was damaged to such an extent that it was necessary to repair the car before going on to Athens.

Following is the roster of the Oklahoma Ranch Wild West Advance Car No. 2 at the present time: William Blacknell, manager; W. E. Burlock, press agent; Edward Wilson, assistant press agent; Joe Sandland, in charge of paper, with the following billposters: Punch Kegan, C. D. North, G. Hibbs, Hop Adams, Jimmy Welsh, the boy wonder; Larry Sullivan, and last, but not least, Edward Calk, who pulls the boys home by putting them up in '49 and '50. Kettler is putting them up in the windows, and sure gets all the banks and millinery windows.

The Landgreens, May and George, celebrated the twenty-fifth anniversary of their marriage on October 4. Among the many guests present were the family of Fred Herbert, the well-known dog trainer, and Sallie Hughes, formerly an equestrienne. The happy couple received many useful presents of silver and cut glass. The Landgreens, who are old-time circus and vaudivill headliners, are now living in retirement, having purchased a fruit and poultry farm at Wyoming, Del., a few years ago. They have been very successful.

Eddie Moore, bandmaster with the Kit Carson Buffalo Ranch, closed a pleasant engagement with that organization recently, and is now identified with Murphy's Comedians No. 8 Company, under the management of Bert Melville, as band leader.

MINNEAPOLIS NO. 10 I. A. B. F. & B. OF A.

Fay Bardwell, John Carr and Harry Edwards spent Saturday and Sunday duck and chicken hunting on Edward's farm in Northern Minnesota, and the best they could do was 16 all told.

Ed. Clark, one-time mayor of Clam Falls, just returned from that point, where they had a big home-coming event, and reports one good time.

Harry Callan, our business agent, must, by a new ruling, visit all theaters every Friday and collect per capita on non-members. If there should happen to be any working.

Harry Davidson and Bob Linwood, of Winnipeg, Canada, are requested to write to their local.

Frank Hixon, who became an actor instead of a lithographer, is playing vaudivill in San Francisco. Hixon used to sheet 'em up for Harry Callan at the Bijou two years ago.

J. Whitehead is at the Gayety in Milwaukee, helping his son John, who is the manager.

Eschial Fitzgerald expects to make a trip to the coast in the spring to sell his real estate holdings, and will then return to Minneapolis and go to his business.

Alvie Hunt, known at one time as the best circus banner man, is the property man at the Bijou.

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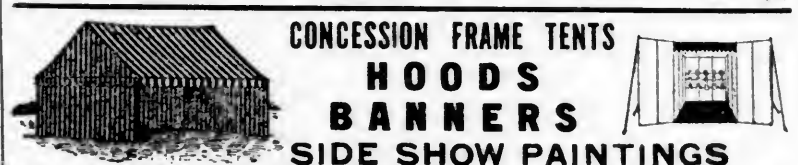
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CARNIVAL NEWS.

MIXUP AT EXPOSITION.

Knoxville, Tenn., Oct. 9 (Special to The Billboard).—When K. G. Barkoot, of the Barkoot Shows, made arrangements to bring in his shows at the exposition for the month of October, he was given the understanding by the exposition officials that all shows and concessions would be closed before he came here in order to give him a clear midway, that is, all with the exception of the Mozelle Show, which is run by the exposition. He, therefore, canceled three weeks' bookings and jumped in here with 18 shows. Upon his arrival the others shows were still here, so he refused to set up. The exposition managers thereupon peremptorily ordered everyone, Mozelle excepted, to pack up and get out, which, of course, they refused to do, the shows having the two weeks' clause and the concessions all having paid privilege money in advance.

Jack King, of the I. X. L. Ranch Wild West, had given his two weeks' notice, and is now tearing down instead of waiting until Saturday, as per notice.

Robinson, with his zoo and menagerie, left here Monday.

The exposition officials themselves tore Hamilton's 10-in-1 down, also Moore's Alligator Show and Palmist, and moved the Hamilton Show to a location off the midway and told his representatives that this was the best they could do for him. He is leaving.

The motordrome stays where it was, but Barkoot's drome is now being set up opposite the Busy Bee Restaurant where they will get first patronage from the public.

The Plant Show has been tentatively taken over intact by Barkoot.

The Mozelle Show retains its former status. Some of the concessions have been moved off the midway to what may prove to be better

its special train and ship direct to Pittsburg where the show will be wintered and overhauled for the 1914 season.

The Business Men's Association of Urichville made Manager Wyatt a good proposition to winter the show in their city, but it was decided to ship to the regular winter quarters on account of the rebuilding of all the wagons and cars for next season.

This show closed two weeks earlier than it intended to on account of the many motordromes owned and controlled by this company, which are booked up to Christmas and Mr. Hatch had to have the services of some of the executive staff of the show as well as some of his cars for the handling of the dromes for the numerous dates that have already been booked.

W. L. Wyatt, manager, after taking the train to winter quarters and seeing that everything is properly cared for, will take the management of one of the motordromes for its winter dates.

G. H. Roleman will also have charge of one. Both of these men will be connected with the Hatch Shows next season.

Harry Hikes, who has had charge of the 7-in-1 this season, will winter in California.

The LaRose Electric Fountain will go in vandell.

George Barton and his cowboys and girls will play a few dates South.

Frank, the ossified man, and Dolly and her baby will join the J. Stanley Roberts' World Toured Shows, which are now being organized for the winter season South.

Frank Poe, who managed the Midget Dolly and her baby this season, will have the management of the 5-in-1 show with the Roberts Show.

George Gaxna is getting his Oriental theater in shape for a trip South.

Vincent Alberti and his band will go direct to New York, where they have a winter's work contracted.

PRINCE NELSON



High-Wire King, with the Gorman Greater Shows.

locations; others have been moved to other midway locations.

The general appearance of the midway now is an improvement upon the other. All shows will probably open to-morrow night (Friday).

Today is Farmers' Day and is the second biggest day. Children's Day was the first. The shows did well.

With regard to the actual business done by the shows at the exposition, The Billboard has been advised that up to and including last week's business, the shows and rides took off over \$15,000 since the opening day, despite the fact that there was one solid week of rain during the five weeks.

WINTER CARNIVAL FOR WATERVILLE.

Waterville, Me., October 9 (Special to The Billboard).—The Chamber of Commerce of this city will hold a winter carnival from December 8 to 13, and has engaged Harry C. Webber as promoter and general director.

One of the features is to be a Society Circus, with local and professional acts, the bill being changed in the middle of the week. Mr. Webber has produced a number of society circuses in Maine the past year, and will book a number of other New England cities during the winter months.

AN APPEAL FOR AID.

George Merlarity and Dick Bendeke, well known to carnival showmen, were bound over to the district court recently at Devils Lake, N. D., charged with murder in the first degree. They claim they can prove their innocence, but must have a good lawyer and they haven't got the funds. Dick has work South and Northwest while George, a New Yorker, was making his first trip West of Cincinnati.

Any donation, no matter how small, will be appreciated by these boys. They can be addressed in care of the Ramsey County Sheriff, Devils Lake, N. D.

HATCH SHOWS CLOSED.

The 1913 season of the J. Frank Hatch Shows came to a close Saturday night, October 11, at Urichville, Ohio, and the outfit was loaded on

Steve Muleahy will ship his carload of concessions to Boston, where they will be fixt up for another season with the Hatch Shows, this being Steve's tenth year.

Col. Jack Hampton, of Great Empire fame, and John Behan manager of the Hatch office in Pittsburg, ran over in Hampton's automobile from Pittsburg and spent Thursday with Manager Wyatt and Agent Coleman. These men sure did cut up some big dough.

The Roberts' Shows will open their season at the Canal Dover (Ohio) Fair, October 12, carrying six shows, one ride and ten concessions, and will stay out all season South.

JOHNNY J. JONES JOTTINGS.

By Yunqun.

The Johnny J. Jones Exposition Shows are, for one week, back in "Old Kaintnek" furnishing the attractions at the West Kentucky Fair at Mayfield. The fair proper did not start until Wednesday, October 8, but the midway was opened on Monday evening to a free gate and big crowds were in evidence.

Memphis showed enormous receipts at the close of the business there, and with a good location for the shows, it is the opinion of many affiliated with the exposition shows, that it would have been the biggest event South of the Mason and Dixon line. The West Tennessee Fair at Jackson also treated us well as regards financial and moral support. The Self-Elosto Circus was at that city on the Saturday of our engagement there and several concessions and showmen removed their stuff to a lot near the big show's location to catch some of the surplus nickle and dime.

An awfully nice lot of fellows with the Tammen organization. And say, maybe their modern methods in raising canvas did not make a hit with our boys. Curley Wilson already has something up his sleeve.

In the exploitation of his minstrel show, Leon T. Marshall employs methods that would do credit to a big minstrel man.

Oscar V. Babcock's looping-the-loop act has set Mayfield on fire.

Mr. Vitucci is constantly adding to his already lengthy repertoire of classical and rag-time music, consequently, we are not forced to endure repeated renditions of On The Trail of The Lonesome Pine.

When the curious little cars of the antipolists parade around the midway, they surely

carry things by storm and leave the big lot here. Some hallyho.

An untamable leopard act has recently been added to the trained wild animal arena program. The new auto-pole front in one mass of brilliant gold leaf decorations and splendid paintings, while at night we can only describe it with the time-worn phrase, A Blaze of Glory.

Curley Wilson's lecture, which he gives as a preliminary to the performance in the animal show, is quite an oratorical effort. Curley is versatile.

Milton Morris' gold glass stand is a beautifully framed up booth. Small lighted lamps distributed about the shelves create an artistic triumph. This framing up, is it not a thing to emulate?

The Jones Flyer will point her Iron nose South again Sunday, bound for Greenville, Miss., where Mr. Jones is contracted to exhibit his attractions for the benefit of the local Masons.

GORMAN GREATER SHOWS.

By The Prince.

Again it is my pleasant occupation on a rainy afternoon to chronicle the doings of the Gorman Greater Shows now in the good city of Murphysboro, Ill., where we opened last Tuesday to good business, under the auspices of the local Moose. The reason for the delay in opening was caused by the narrowness of the streets which necessitated the alteration of many of the tops and took quite a little head work and calculation on the part of Manager Gorman and his superintendent, Jack Rhodes, to adapt to the requirements of the fifteen big shows and four riding devices, which we have prospects look good, and the praise bestowed upon the entire outfit by the local papers have boosted the shows skyward.

Another big one, Lucas' Kataenjammer Kastle, will be in this week, so next week I hope to report 16 big shows.

Manager Gorman, thru the efforts of Harry Main has an extensive itinerary in Arkansas, Texas, New Mexico and to the Coast.

The new private car to be occupied by Messrs. Gorman and Ramsden, will be delivered in Cairo next week, together with a state room car for some of the other favored ones. On the run from Effingham it was voted to adopt the title Carnival De Luxe on account of the appointments that make it worthy the name.

Secretary McClain has been appointed chairman of a banquet committee which will give the house-warming on the new car when it arrives. Mack is well chosen for the position. The toastmaster will be Silver Tongued Arbogast, erstwhile auctioneer at a rummage sale of the Wellington trunks and contents which were purchased by Mr. Gorman on his last visit to Chicago. Note—These trunks and their contents were auctioned off in Effingham.

Tubby Snyder and Layton, the merry-go-round proprietor were welcome visitors recently. Manager Gorman has engaged Mr. Wilson, late of the Miller Shows, as special representative to look after his interests in the South and Southwest.

The roster is as follows: A. F. Gorman, general manager; Wm. Ramsden, treasurer and business manager; Mr. Wilson, general representative; Harry Main, general agent; O. A. McClain, secretary; H. E. Crandall, John McDonough, J. M. Seebey, promoters; C. B. Arbogast, general announcer; Jack Rhodes, lot superintendent; Saylor Harris, trainmaster; Shorty Nell, The Billboard representative.

CLIFTON-KELLEY SHOWS.

Business at the Sikeston (Mo.) Tri-County Fair for the shows and rides was very good, in spite of a drizzling rain spoiling the big day, and proved that no mistake was made in making the big jump from Pontiac, Ill., to fill the date. The line up at Sikeston contained three riding devices, a motordrome, ten shows and about 80 concessions. This was the most successful fair ever held there and the attendance on Thursday and Friday was enormous. As the gate was free at night everyone got a good night play.

Fay McKnight spent Sunday, September 28, at Luxora, Ark., visiting relatives.

The jump from Sikeston to Conway, Ark., was broken by playing Market Tree, Ark., a lumber and cotton town on the Frisco near Memphis. J. A. Owens, was a busy the first part of the week making country routes out to the mill towns surrounding. During the week nearly everyone with the show paid Memphis a visit, to do fall shopping. Among them were Catherine Beard, Mr. and Mrs. Earle D. Jackson, Gem Belmont, Ed. Whithorn, Ed. Rainey, F. S. Allen and L. C. Kelley.

On October 3, Catherine Beard and Levada Owens held a joint birthday party, attended by nearly every member of the company. Many valuable presents were made to both popular ladies, among which was a 1 1/2-carat diamond ring to Miss Beard. Refreshments and lunch were served and a dance held that lasted until the wee sma' hours of the morning.

During the week Manager L. C. Kelley made a trip to Fayetteville and Little Rock and returned with contracts for the Mississippi County Fair, which is to be held free on the streets of Fayetteville, Ark., the week of October 20. Fayetteville has held no carnival, circuses or wild west in two years on account of the high license.

SOUTHERN AMUSEMENT CO.

By W. A. Moore.

Rainy weather is still the vogue. Last week at Waurika (Okla.), it rained all week, and it is still raining.

On our Sunday run from Waurika to Ft. Worth, Texas, we had the International Shows, Col. Al. Brown, manager, on the same train with us. They also had experienced a week's rain at Rank Springs (Okla.), only difference being that their lot was a middy one while ours was sandy. There was lots of visiting and renewing of old acquaintances. We parted at Ft. Worth, the International going to Crockett, Texas, and the Southern Amusement Co. to Weatherford, both being fair dates. Hope they are having better weather than we are.

While at Waurika Manager Stevenson and Col. Hascom Faulkner visited the Patterson Shows at Oklahoma City.

The Blue Birds have started South and so have the boys that left in the spring to play the big ones. Captain Don has started a winter register. Blackie Anderson was the first to arrive. He only beat Slim Wallace by three

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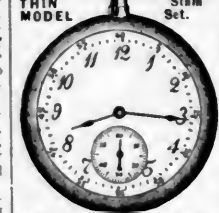
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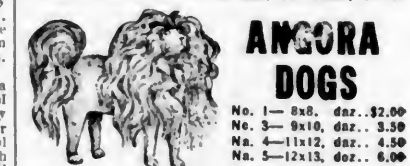
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Concessions, Shows and amusements for Street Fair and Home-Coming, at Kirklint, Indiana, October 22, 23, 24, 25. Address W. H. Burgess, Secretary.

hours. Blackie has Slim beat on the season's work as he now has an agent. He hired her for life.

On our way here we stopped at Ft. Worth for four hours and Lloyd Nevada left his motorcycle to be repaired. Monday night, after the night show, he and Heinie Wolf went in after it. On the way home, about ten miles out of Ft. Worth, while going at a 20 mile clip, Lloyd applied the breaks to slow down and it locked, throwing both riders over the front. Results: Nevada has a broken shoulder blade, Heinie has a split lip. For sale, cheap, a motorcycle. Another feather in Dr. Danville's cap. Another mark of merit. With plenty of opposition, the doctor landed the Ft. Worth Cattle-men's Convention for the Southern Amusement Co.

There will be plenty of opposition in the state of Texas this winter. At the present time there are four companies playing the territory, and a number of others are headed this way.

MOSS BROS.' GREATER SHOWS.

Moss Bros.' Greater Shows are still in Texas getting their share of the money that is floating around these diggings. The week at Gainesville was very wet, but between the drops good business was done. Paris was all that could be expected, and everyone was well pleased with the business.

An addition to the show is a sweet little baby girl loan to Mr. and Mrs. Pappin. She is some baby and is going the finest.

General Agent L. D. Lynn, came home to see the horse races, but he picked a poor winner. He won't tell the amount. Lynn says he is going to take us in to the best ones for the winter, and we have no cause to think different.

J. H. Strickland and wife joined at Paris, Texas. J. H. is working in the wild west, while Mrs. Strickland has two concessions. A new Parker three-shoot jumping horse merry-go-round was added at Gainesville, taking the place of T. H. Foley's. Mr. Foley having retired to play the Southern part of the state and some fairs independently.

Dobson and Ennis' Far West is still getting the money. Flossie, the high jumper, is still master of the situation, no one having been able to ride her.

George McVey, Jimmie Pappin, Johnnie King, Sailor Shaw, Charlie Callis, Red O'Brien and Sam A. Johnson make up the Athletic Show. George McVey is the promoter and playing to the best business Mr. Moss has ever experienced with this show.

The show is playing Longview Fair this week, and all are looking for a live one.

LIBERTY SHOWS.

By Westerman.

"Be it ever so humble, There is no place like home Home Sweet Home."

Usually the closing of the season is marked by the hire of the band playing Home Sweet Home, and the different members of the show humming the old familiar tune. However, the closing of the Liberty Shows was very different. Instead of the usual amount of hilarity generally indulged in by the different members, there seemed to be a sort of regretful feeling in the hearts of all. While many were glad for the time to come that would enable them to take a bit of a rest before the opening of the coming season, they were sorry to part with their many friends with whom they had spent a season in perfect harmony.

It can safely be said that the Liberty Show was beyond a doubt one of the most peaceful organizations extant. Instead of the little petty disturbances and arguments generally happening around a show of its size, the members were at all times on good terms and very friendly toward each other, and instead of a gathering of strangers, it was more like one big family.

About twelve o'clock midnight the show band crept stealthily in the rear of the office tent, where the majority of the members were indulging in hand-shaking and well wishes. Those who gathered there suddenly heard the slow sweet strains of Home Sweet Home softly floating upon the air, and a sad creepy feeling seemed to take possession of them, a look of sadness spread upon their faces, those who were shaking hands grasp hands in a death-like grip, and some hung their heads, while others gave way to their feelings and cried, such was the feeling of true love and friendship that existed among the members of the Liberty Shows.

That the Liberty Shows will come out larger than ever is evidenced by the fact that Solomon and Dorman have made arrangements for a train of twelve special cars, which will be known as the "Liberty Flyer."

Mr. and Mrs. (Cassie) Dorman will spend the winter visiting friends and relatives until the latter part of February, when Mr. Dorman will return to winter quarters in Bradstock and oversee the building of several new attractions which will be used the coming season. Mr. Solomon will spend a great part of his time routing and booking the show and overseeing arrangements at winter quarters.

The concessions carried by the Liberty Shows were divided between several other organizations. The shows belonging to Solomon and Dorman were split to winter quarters. Chas. Miller's merry-go-round and four concessions were also sent to winter quarters. Chas. is going to take a much needed rest.

While showing in Lawrenceville, Ill., Mrs. Miller discovered a long lost aunt, a Mrs. Gray, whom she had not seen for more than thirty years. While Mrs. Miller did not know her by sight after so long separation, they happened to be talking about their families when the "gun went." Mr. Gray conducts a moving picture show in Lawrenceville.

Mrs. Matt Gray, take notice—if it snows next week you get 'em.

M. B. WESTCOTT CARNIVAL.

By J. C. Wodetsky.

For the twenty years I have been an ardent admirer of Old Billyboy and its thousands of columns of interesting news handed out by press agents, ranging from \$25 to \$100 publicity purveyors. I have noted many articles at the beginning of each season depicting carnival organizations opening in a blaze of glory amid a shower of flowers, only to vanish completely from notice long before any true-hearted American had had begun to annoy his parents about fire-crackers and skyrockets.

Little has been said of the M. B. Westcott Show this season, so I have been too busy con-

ceiving ways and means of inducing natives in the Central States to spend a week of fun and frolic with Westcott and to incidentally take a little change along with them.

It is a known fact that when Westcott was engaged to promote the Paducah Home-Coming he was not a Wall Street compiler of John D. Rockefeller, neither was he dealing in stocks or bonds of any nature, but it was in Paducah that he organized his company for this season.

Straight-forward business dealings, aggressiveness and a little good luck combined with Old Sol's assistance, place Westcott on the list of successful managers for 1913, and a visit to his midway and a glimpse of the diamonds of his, and the affable Mrs. Westcott, gives evidence of success of more than a stand or two.

With the advent of portable motordromes, Westcott joined the merry throng and secured one from Tully Snyder, and I might add it was a lucky day for Westcott. Business with the drome has been enormously big, and while we had several accidents, we haven't had a death as yet.

Following the still towns, celebrations, home-comings and summer feasts, Westcott closed his eyes and stepped into the fairs, and again his path was strewn with flowers. Beloit, Fond du Lac, Monroe, Elkhorn and Beaver Dam were immense, while LaCrosse was hampered by inclement weather.

The Westcott Shows were to go to their winter chrysalis at Paducah, Ky., next week, but after a conference with the director-general on my last visit back to the show, he informed me he had decided to go as far South as the land of flowers.

Owing to the fact that Westcott organized the show, handled all of the business back without the assistance of another being or a confidential adviser, he personally deserves all the credit for the success.

Westcott has ideas for next season that are somewhat ahead of the times, and when the ringmaster picks up his whip for 1914 Westcott will be in the select spots with an array of novelties that will astonish many of our progressive managers of recognized white tops.

A VISIT TO THE KLINE SHOWS.

By Charles Andreas.

Since "chatting" with you last week, I have been very busy and have made my first trip out of the city, on which occasion I visited Springfield, Ill., two days. The big state fair was in full swing and the Capital City was jammed with people, and to say I had a glorious time meeting old friends and making new ones, is putting it very mildly, for the town was well represented with show folk, and snaf canvas was spread on the grounds to make, well, say, two Barnum and Bailey Shows, and which embraced almost every class of entertainment conceivable.

The very first person I "bumped" into on entering the grounds was Herbert A. Kline, the prince of good fellows, who owns and personally conducts the big carnival shows that bear his name, and, notwithstanding the terrible strain and constant attention required in looking after the endless details of his twenty-two big shows, embracing nearly 400 people, he drops everything else long enough to take The Billboard representatively to all the different concessions on the grounds, and requested every one to do all in their power to make it pleasant for me during my stay. Then after introducing me to some of the head officials of the fair (who, by the way, were all profuse in their praise of Mr. Kline and his straight-forward business principles), I was virtually a privileged character to all parts of the grounds, and Mr. Kline left me to pursue my own course.

So now, my dear reader, come along with me on a two days pleasure trip, and I will guarantee when it is over you will say that every moment was filled with unalloyed pleasure. First, we will start at the head of the long list of concessions near the main entrance to the fair. Here we find Sig Delgarlan and his Oriental entertainers, including a "bicy" or "flock" of Oriental girls, fourteen in number, all dressed in the native costume, together with some original priests, magicians and musicians direct from the harems and sanctuaries of the holy sages, and when they are all brought out in front for "ballyhoo," they not only hold the crowd, but they present such an influence that every one "digs up," and the big tent is jammed all day, and all come out well pleased for there is nothing said or done to offend the most refined.

A little cunning and artful genius is displayed to influence and hold attention of the passing throng as the tickets are being sold by some of our most attractive girls. The musicians stand in front of the entrance in such a way as to block the passage, and thus keep the platform full of anxious customers, and when the distant throng sees the ballyhoo stage in front crowded and waiting to go in, they say, "gee, that must be good, look at the jam in front waiting to get in," and thus the old adage, "You know the flock of sheep?" Next to the Oriental Show is one of Parker's carry-alls, and a heavy duty is always "on the job." Then just as we turn the corner to go down the line, we find Sibley's Diving Girls, a very unique and novel show, in front of which is a long line of U. S. T. & A. Co. beautiful paintings of a dozen girls in scanty diving costumes, doing the stunts in diving from lofty heights, spring-boards, etc. In the center of the many paintings is a beautiful musical wagon, which forms the ballyhoo stage and entrance. The wagon is a masterpiece of workmanship, with beautiful automations that play chimes of bells, etc. After purchasing tickets, the spectators walk a few steps over the ballyhoo stage and into the big enclosure, where they find an immense water tank, and fifteen shapely girls, who are taking turns about doing the very clever water stunts. A big heating boiler is so arranged that radiators keep the water in the tank at a desirable temperature, and also extends to the dressing room where the young ladies constantly change and dry their tights. Here too is a little cunning practiced on the "truly rural," who, with his wife and children are standing in front meditating on going in. The curtains at all of the entrances are opened up so that one of the divers can be seen posing, Venus-like, ready for the downward plunge, and those who do not hurry in will see her dive downward. They hear the splash in the water, and they hear the ap-

(Continued on page 52.)

ADDITIONAL CARNIVAL NEWS ON PAGE 52

Georgia-Carolina Fair Ass'n AUGUSTA, GEORGIA NOVEMBER 5th-15th, 1913 TEN DAYS AND NIGHTS

Concessions and Independent Showmen write. FRANK E. BEANE, Secretary

BE SURE IT'S A MANDEL POST CARD MACHINE

The cream of all One-Minute Cameras. It's made by the pioneers in the one-minute picture business. The MANDEL machines represent the highest type of design and scientific workmanship. In a nut-shell—IF YOU GET A "MANDEL" YOU GET THE BEST—and it's backed by our positive guarantee.



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Without Plates, Films, Printing or Dark Room

This is money time for the "MANDEL" men. The Fair and Carnival season is on. Circuses, Aviation Meets, Home-Comings and all Outdoor Celebrations bring the HARD, GOLD CASH to our operators. Get your outfit at once. A few days' work with it will bring back your entire investment.

INVESTIGATE before you invest. Don't get stung by seemingly attractive offers. Don't bite on a hook that is meant for fish. Don't be fooled by the word FREE. Write to us for good goods and a square deal.

The Chicago Ferrotyp Co.

X120 Ferrotyp Bldg., Congress and Laflin Sts., CHICAGO Dept. X120, 89 Delancey St., NEW YORK

Grand Manufacturers' Week and Mardi Gras

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October 24th to November. 1st BIG DAYS—8—BIG DAYS

The first Carnival in this section. One Million people to draw from. Ten long business blocks beautifully decorated. Grand illumination at night. Everything on the streets. 200 Manufacturers' exhibits. Will be the biggest this year in Philadelphia. Two Fridays and two Saturdays. Parades and Band Concerts.

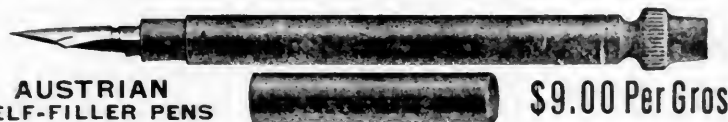
Want clean, legitimate Concessions only. (No Wheels and positively no gambling.)

Would like to hear from all Concessions that were with me at Germantown and 60th and Market Streets.

Address, A. V. MAUS, Manager Amusements 4948 Brown Street, PHILADELPHIA, PA.

ATTENTION—MR. SHEET WORKER—ATTENTION

We have some special bargains for you. Also a complete line of goods at lowest prices for STREETMEN, AUCTIONEERS, PITCHMEN, SCHEMERS, CARNIVAL PEOPLE AND NOTION MEN.



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Large catalogue mailed free to dealers only on request. Prompt shipments and a square deal all the time if you trade with us.

LEVIN BROS., - Terre Haute, Ind.

GREATER KERSHAW COUNTY FAIR

"HOME-COMING WEEK"

CAMDEN, S. C., NOVEMBER 10th WEEK.

WANTED—Good Shows for Midway. Can pace any first-class show to good advantage, and make exceptionally good terms. Have the largest and best County Fair in the State. Week of November 19th is also Home-Coming Week and Court Week. Every day a circus day show. No Carnival.

T. LEE LITTLE, Secretary, Camden, S. C.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



Some Pillows

They get the money for the wise Paddle Wheel Men. Made of best grade all-wool felt; sewed letters and emblems. Cost no more than the poorer ones and bring business.

Mail a one dollar bill for a sample. Made any name and either the top style, our No. 450, or the bottom style, our No. 411. Good price on quantity.



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POOOLE OOG OUTFIT, 100 OOGS, 1 PADDLE WHEEL ONLY.....\$30.00

Hoopla Game, complete, 500 Pieces Prizes, Hoops, etc..... 25.00
Improved Cane Assortment 240 Canes including 100 Rings..... 10.00
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CIGARS, \$9.50 per 1,000; CHEWING GUM, 65c 100; WATCHES, 55c each.

150 FANCY ASSORTED POCKET KNIVES FOR CANE RACKS, GOOD FLASH, RINGS FREE..... 10.00
200 FANCY ASSORTED POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 15.00

LARGE CATALOG FREE. Knives, Watches, Pennants, Toy Whips and Canes. TERMS—Half Deposit, balance C. O. D. Jap Canes, \$10.00 per 1,000, best grade.

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FREE CATALOGUE. 647 WOODLAND AVENUE. FREE CATALOGUE.

Improved Reversible File Gas Lighter—A New One



Squeeze it—it lights! The one that sells. Every tool a perfect worker (cheaper than matches. Made of good steel and well sharpened.)



Ladies Pride (The Sharp Edge) Vegetable Knife, Etc.



PERFECT GYROSCOPE TOPS—OUR GOODS ARE HANDLED BY THE LEADING JOBBERS.
4 Better than ever! Samples, 12c each. DEPT. B, NEWARK, N. J.

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CARDS \$1.00 Per Deck DICE \$4.00 Per Set

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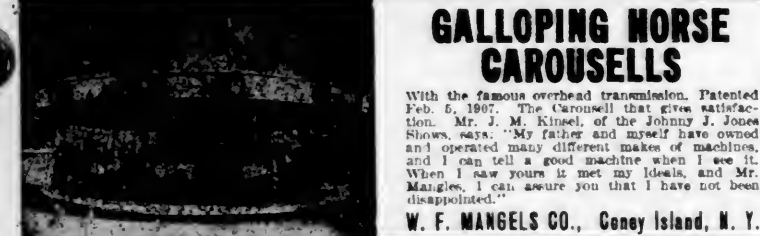
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GALLOPING HORSE CAROUSELLS

With the famous overhead transmission. Patented Feb. 5, 1907. The Carousell that gives satisfaction. Mr. J. M. Kinsel, of the Johnny J. Jones Shows, says: "My father and myself have owned and operated many different makes of machines, and I can tell a good machine when I see it. When I saw yours I met my ideal, and Mr. Mangels, I can assure you that I have not been disappointed."


W. F. MANGELS CO., Coney Island, N. Y.



Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EAST MONEY if you fail to visit our High-Class MEDICINE SHOW, APPLIANCES and BODY BATTERIES on the side of a busy street. Also a nice side line for performers making one to six day stands. 500 to 1,000 per cent profit. Send 15c for sample Belt and Lecture on Hysteria. Get our price list on the best line out.

THE ELECTRIC APPLIANCE CO. (Inc. 1901), Burlington, Kansas



BIG FREE COUNTY FAIR

ON THE STREETS, AT WALNUT RIDGE, ARKANSAS

Five Big Days and Nights, October 25, 26, 27, 28 and November 1, 1913. WANTED—Big Trained Wild Animal and Dog and Pony Shows; must have good teams and deliver the goods. No rag teams to up, as the Fair is on the streets. Want Concessions of all kinds. Only Free County Fair in Arkansas, with daily Aeroplane Flights as Free Attractions. Advertised for fifty miles in every direction. We advertise more than any other County Fair in the state; everybody hearing. Boys, make your route right, Walnut Ridge, week October 27, and get some of this easy money. Ask any one who was here last year.

W. A. DOWELL, Secretary Lawrence County Fair Association, Walnut Ridge, Ark.

LOOK CONCESSIONS LOOK

MISSISSIPPI COUNTY DAY AND NIGHT FAIR.

Free on streets, Fayetteville, Ark., week commencing Monday, Oct. 20, Airship Flights. Address A. B. MITCHELL, Fayetteville, Ark.

LAWRENCE COUNTY DAY AND NIGHT FAIR.

Free on streets, Walnut Ridge, Ark., week commencing Monday, Oct. 27, Airship Flights. Address W. A. DOWELL, Walnut Ridge, Ark. (over \$400.00 spent advertising these events.)

CARNIVAL CONSERVATION

By RED BUNION

A report reached me that the Montgomery (Ala.) Fair was only fair. There were numerous concessions but few shows. The Mitchell Amusement Co. did well, also Huckslu Ben's Wild West and his side show. The Paragon Amusement Co., with their concessions, were there and from what I heard got top money. Everything went, spindles, hat jolts, sweat boards and even the nuts. The attendance on Friday, the big day, was 16,000 but they were not overly free with coin.

George W. Westerman, has been re-engaged to handle the advance and press stuff with the Liberty Show next season. George has returned to his home in Louisville, Ky., where he will spend several months.

Most men in the show business are too polite to adhere strictly to the truth.

W. C. McCourt is laid up with the rheumatism, and sends in the following: "Janet Johnson, with the Tanner Carnival Co., please write your former partner, W. C. McCourt, in care of Rump's Hospital, South Minn, Wis."

Harry Hoch has placed his Ferris wheel, concessions and cook house with the Acme Amusement Co.

The Attewells and Blumores will be with the Whitney Shows for a change.

Elck Smith, late of the Rutherford Shows, was seen in Cincinnati recently.

Say, Welder, what's the matter with your route? Quite a few of the boys have been disappointed, and have asked me what I thought of it.

Clyde Cass goes to Columbus, Ohio, for the winter. Guess why?

See what drink has done for you, S. J. C. You will never find another like her.

Louis Thompson, the cyclone of the Macy Shows, had his usual weekly fall last Thursday.

Slim Veal is the originator of a new way to put Oriental glass on the market.

Macy's Olympic Shows are having a banner season and have played 156 consecutive weeks.

Hayes, the mystic wonder, is being featured with the Hester Shows, doing his blind-fold shooting act.

Has Joseph II. been re-incarnated? Yes, with the soul of a manager. Oh, you "Atlantic!" Go to it, Joe.

Ross A., are you getting your sleep since you are in winter quarters?

Who is the arguing King? Ask J. W. "Mr. Empire" knows.

Going South? Yes, so are the "Atlantic Shows" ???

Is that a Parker machine you have, J. A., or is it one of your own make?

Harry Cater has the "dope" for next season, just wait and see the two "big" ones he is going to spring. They are original, too.

To those that were with it, the season just ending was a big one so let's make the next one bigger and better than ever.

We are still looking for the astonishment? Speak up, Murf. No. 1, let Joe do it.

Burt B. Butler, formerly one of the owners of the Happyland Amusement Co., has been in the hospital for the past four weeks with the lumbago. Burt is now at Wilkesburg, Pa., and will make this his opening stand early in May.

There is no foundation to the rumor in circulation that Clarence M. Maxwell is connected with the Acme Amusement Co. The Acme Co. is owned and controlled by the Acme Toy Manufacturing Co., of New York City.

The Mississippi County Fair Association has closed contracts with the Clifton Kelly Shows and have also booked a bunch of concessions on the side. Now, boys, for the big ones.

Understand the Montana Belle Wild West Show is doing well in the sticks. It's Colonel Ballantine now. How things do change. Twenty-five years ago the colonel and Red Bunton were in the same class in Sunday school.

Jas. A. Davis of the Panama Canal Exhibit Co., has been playing to good business in the South. Mr. Davis writes that he had quite a little opposition while playing Corinth, Miss. The town was well covered with paper announcing the coming of the W. I. Swain Show, the Metropolitan Carnival and the opening of the fair but no one seemed to be complaining.

Jack and Artie Shields visited the Panama Canal Exhibit while in Corinth and are well pleased with business this season.

A word to the wise is unnecessary.

Prince Nelson's wire walking stunts with Gorman's Greater Shows, are making the natives look up.

Princess Zenora, under the direction of Geo. E. Sharp, closed the season at the Fall Festival, Eau Claire, Wis. Mr. Sharp is rehearsing a new act for the coming season and will have something unusual in the way of illusion acts. The act will be entitled The Artist's Dream, featuring the princess.

Capt. Barry, the world's famous aeronaut and parachute jumper, is flying high with the Gorman aggregation.

Jesse I. Malose, the high diver, professionally known as "Flying Fish," late of the Doe Sisters Water Circus, with the Johnny J. Jones

Shows, is in Cincinnati, preparing for a series of dives from bridges on the Ohio river, from Cincinnati to Pittsburg. Jesse has had a very successful trip thus far and will probably reach Pittsburg about December 1.

Even peanuts are roasted with a carnival company because some people say it's a shell game.

The famous Slavese twins, Lucio and Simplicio played Nashville fair. Manager Dunlevy expects to take them back to their native home in the East Indies for a visit.

Heard a man who just came from Knoxville say, "It's a Sunday run from the front gate at the Exposition to the Midway."

Ray Bates, with the Glass Water Shows, stays under water three minutes and twelve seconds. Ray does this act some twenty-five times a day.

A staff good snaf for any show. Theodore Roosevelt, press agent; Wm. Jennings Bryan, general announcer; George Coleman, promoter; C. W. Parker, master show builder; Tom Allen and Bill Rice, general contractors; Hinky Dink and Bathhouse John, fixers; Elhu Root, legal adjuster and Joe Mayer, Billboard representative. Apologies to Hingo.

When a man has laid the foundation of his fortune by saving car fare, look out for the R.P.

Defiance, Ohio, will be made familiar to the carnival world this winter by becoming the permanent home of one of our real shows. One of our youngest and ablest managers is at the helm, and will have his show out early in the spring. This will be a five-car outfit and will carry its own shows and riding devices, and with the experience the management has had it should be a big winner. Will give more details later. 'Pon my word, whoooll!

Altho a doughnut resembles a life preserver, nevertheless, it's a sinker.

Robert Cloth, Red Hatton, Mike Smith and Irish Mooney had a talk last Friday about old times. They congregated at the Boyer Hotel, Pittsburg, Pa. Say Irish, what are you doing for a living these days?

You needn't mind, Dunkle, if Pete loves the girl I guess he can marry her. Oh yes! We'll go South and make the good ones again this season.

There is a difference in marriage. Some men take the fatal plunge while others merely put their foot in it.

How does a man in the show business know whether he can stand prosperity or not. If it never comes his way.

The LaZoria Show, with a splendid line up of shapely singing and dancing girls, was a big drawing card at the Tennessee State Fair, and without a doubt one of the best attractions ever seen at Nashville. Let's have a few words from you, Dolly.

Mrs. J. H. Bunter is becoming more familiar with the work entrusted to her and realizes what it means to pump bellows. Mrs. Bunter is assistant glass blower with Doc Turner's Show.

Some young folks know more than they abound, with their education only partly completed.

Jack and Irene Douglas would like to hear from Charley Read or any of his company. Write in care of Box 118, Walbridge, Ohio.

Say Boots, Red wants to know what's the matter with you.

Al. Gorman is still full of smiles, but there is always a reason. Al. had some midway over at Edinham, Ill.

Dare Devil Farnsworth the gap rider, and Billy Johnson, bounding wire performer, closed with the Rice & Dore Shows, at LaGrange, Oregon, and are now in Frisco. They sail the first of November for a tour of Australia and the East Indies.

J. M. Hassinger, late of the Welder Amusement Company, will soon leave for the South with his merry-go-round. Mr. Hassinger will play still tours during the winter months.

If the coat fits, put it on but be sure it is yours.

Is there any truth in the rumor that Victor D. Levitt is to frame a caravan of his own for next season? Who can tell about this? Such an outfit would have a good start as far as bookings and rock bottom contracts are concerned.—Tell us about it, Vic?

Who remembers the Fountain & Manley carnival outfit, which made a brief but sensational invasion of Canada in the summer of 1904? It was a real outfit, but succumbed to the effects of incompetent and careless management, blowing up three weeks after the opening stand, which was at Sarria, Ont.

John Lynch, please write your mother, she would be very glad to hear from you. Are you still with the St. Louis Amusement Co?

(Continued on page 50.)

Red Bunion will answer all letters addressed to him in care of the Cincinnati office of Billy-boy and edit or rewrite all news said letters contain.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Did you ever figure it out that this business is one of the most complicated on earth? There are so many things one must think about when one is making a pitch, so many little details that one must pay attention to in order to make a successful pitch that only those who are mentally alert can succeed.

Did you ever make a shop and have the kids throw nuts and bolts out of the windows at you? You will find as a rule that some blunder-mouthed I. W. W. has been giving them inspiration.

Happy is the pitchman who has no history. Then the knackers have nothing on him. Of all the pests on earth the man who is forever telling you about this man and that man's history in the pitch business is the most tiresome.

Is it not funny that the stones we throw at some of our brother pitchmen, are gathered up and cemented into a monument when he is dead. Better quit throwing those stones now, he won't need the monument when he is dead.

Did you ever hear the one about the old-time pitchman who once rang up six fares on the register when he went to stop a Denver street car? When the conductor protested Doc offered to bet him a dollar that he was wrong when he said that 30 cents had been lost. Moreover, he offered to prove it by algebraic equation that he was wrong. Some stunt.

Get George Barth to tell you the story of the pitchman who forsook the diamond jewelry business to become a Jam Man. By the way, George, what ever became of that establish business at yours? What was it, the call of the road, or what?

Harold Woods—I would like to have a few of your pipes. You and George Knoba have as good an assortment as any combination on the road. Come on, Harold, don't be stingy.

Get Herman Sugarman to tell you the story of Slick Foot Pete squaring the Jam that Satchy, the tooth powder king, tried to make. Sugarman can tell it in a wonderful manner. Give my regards to the Missus, Herman.

Larry Lindell—Whatever has become of you? You haven't quit the business, have you? We would like to hear a few of your pipes. Come on, we are waiting.

Boys, when you hit Pittsburg and you want to find the pitchmen, just drop in to McCarthy's on the diamond. And by the way, Mac is some cartoonist. Gasoline Bill knows, he has seen some of the cartoons. By the way, Mac, send me a few. I will give them space, and the boys will appreciate them.

Our old friend, Vaasey, sure has one fine stunt for the department store fatigue. He takes a cup of beef tea once every two hours as a brace, and the beauty of it is that it has no bad after effects like coffee, coca cola or other things a little stronger.

Fred Weber says that he is not going to San Francisco for the exposition. He says that all of the crackerjack workers will be out on the Coast, and therefore this country will be soft pickins for those who will stick here. Maybe Fred hasn't got the dope straight, eh, what? Fred, we haven't had anything from you as yet. Let's hear from you. You have one grand reputation as a pipe shooter.

A. J. Houston, the king of all the form workers, is a mighty good fellow, when you get to know him intimately. He is free from the little petty artifices that a great many pitchmen practice, and his word is as good as his bond. Believe me, it is a pleasure to work and associate with him.

Get Doc Miles to tell a few of the stunts he pulled off on the Coast a few years ago. But Doc is modest and you will have to coax him. Come on, Doc, let's hear them here and then you won't have to face an audience.

EDWARD JENKINS,
"Some Fisherman."



Ed. has been hugging the Pacific Coast for the past three years.

By the way, what has become of Doc Giles of Philadelphia, the pine tar worker? Doc is one of the most daring medicine men on the road. And the beauty of his courage is that it is not fardhardy. Get him to tell you the story of the California Native Sons, it's a pipin.

For some of you boys who are inquiring about Frenchy Baker, I will say that he is still working corn remedies. He makes shops and towns on Saturdays. I met him in Erie, Pa., and he was looking fine. Frenchy agrees with G. B. Coxell that the business is as good as it ever was, and if one will give it the dignified consideration he can have as good a time and enjoy himself as in any other business.

Get Doc Gaines to tell you of the college boys who put an I. W. W. out of business as he could make his medical pitch on books.

Do any of you boys out on the Pacific Coast know what has become of M. J. Reynolds, the young fastidious eradicator worker? The fellow who works high with a Prince Albert and alk hat. Get High Pitch Davis to tell you about some of his stunts. He is the only original rad worker I have seen in 15 years.

Elbert Hubbard says that is it not a curious fact that of all the illusions that beset mankind, none is quite so curious as that tendency to suppose that we are mentally and morally superior to those who differ from us on opinion. Once in a while Elbertus gets off a good one.

Of all the wonderful fools on earth none is so great as the pitchman who stops to argue Socialism in the middle of a pitch.

It is in order right here to say that G. B. B. will not publish any of that "pan" stuff. We want to keep this column for the benefit and entertainment of all the boys, each and everyone of them. Friendly kids and Joshea will be entertained, but knocka and pans will be ousted. It pays to boost, we all feel better for it. Conditions and circumstances knock hard enuf. When you can't boost don't knock.

Kelly and Kid Farmer were in Alledo, not long ago. Buzz Collins and Roy Todd were there, too.

How's Canada, McGinty? Let's hear from you.

Bobby Carroll—Where did you say you were? Kid Wee was asking; he would like to hear from you.

China Kid is said to have jumped from Peoria to Ft. Dodge to get a shirt he had in the laundry (not in soak) and jumped back. Too much B. R. for the Haviland Kid.

Harry Tamm—Put us in right on it. Buzz Collins left the bag open.

Oh where, oh where is the Donnick Kid and Bruno? How is the sheet in Iowa, Bruno?

Did you go over into Indiana, Meyer? Have you still got Murphy, the extra nut, with you, Bruce?

Remember people have some respect for a man who keeps his mouth shut and his eyes and ears open.

Don't try to be a comedian and a street sales man at the same time. People can buy funny papers most anywhere.

Jack Howard says he saw Mike Reynolds the first day of the Donpas Park race, and he won a big chunk. Guess the Saps will go unshated for the rest of the season.

If you meet one ignorant, disconcerting person, forget it. Remember the other nine you met and how pleasant and nice they were to you.

Do you know Corney C. Smith, Arthur Ryan, Skinny Cronin, Young Heaser, Peter Wheeler, Slim Quigley, Kid Bradley and Richardson, Young Gules, Red Anderson, The Rosenthala Dad Jones, Bascom, Harry Slim Ford, Roy (Red) Hobbs, Jay Lee, Hook Henry, Pretty Lucy, Cockeye Connors, Charles Conter, Sammy (Jew) Gordon, Kid Wilson, Tom McCafferty and Brother, Red Looman, Crazy Dave and Jew Frank? If you know em all, we will give you some more; watch for 'em.

Sam Storch is now spending ten cents a week for Billyboy. The Pipes for Pitchmen did it. And he admits it, too.

Somebody has been slenching on Berger, this time. How about that girl of yours with an automobile in St. Louis, Berger?

Storch says that was some champagne supper you gave in New Orleans, Watson. He hopes he can be best man for some more pitchmen soon, because he's getting hungry. How are you getting along, old boy? He'd like to hear from you; address him at 412 Commerce avenue, Knoxville, Tenn. And while you are writing Watson, old top, drop me a line.

Funny thing about Fred Nevins. He can play more indoor bloomers than any other man in the business. Wonder how he picks them. Still, once in a while he slips one over on the rest of the boys.

Old Pop Layton has made a success of an article that very few pitchmen can get money with. He says the primitiv slicera don't bother him.

One individual we ought to discourage is the fellow who works joints and uses the pitch business as a blind. He has done more to harm the legitimate element than any other four causes combined.

(Continued on page 51.)

Get Into The Pop-Corn, Crispette And Candy Business

Make This Winter a Big Money-Maker



One of Dellenbarger's Single Popper Self-Seasoning Kettles Pop-Corn Machines. We Have 35 Others.

There's no reason why everything should be going out and nothing coming in. Don't spend all you've made this summer pulling through the winter—SAVE IT AND MAKE A LOT MORE.

Thousands of men are getting rich selling Pop-Corn, Crispettes and Candy. Everybody eats them, and the profits are enormous. You can make more money in this business than in any other we know of where there is so

Very Little Money Needed

to start. There are hundreds of localities where you can reap a harvest of profits; get your business established right now and see the money come in in a perfect stream—get your

Start On the Road to Wealth

with a Dellenbarger outfit—the outfit that delivers the goods that bring the customer back for more—the Popper that makes great, big, fluffy kernels and seasons the corn while popping; the Crispettes and Candy Kettle that produces the most delicious, unforgetable, imaginable. Have

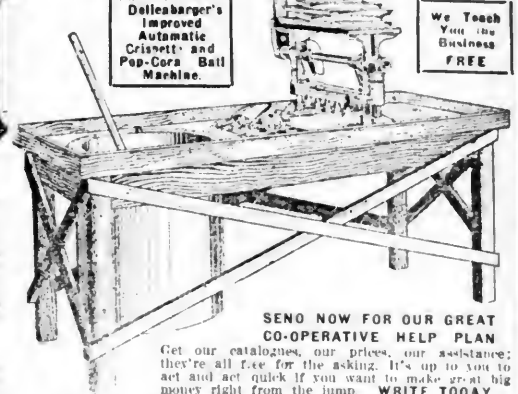
YOUR OWN BUSINESS

and feel the joys of independence. You'll know then how much pleasure, how much happiness there is in owning a money-making establishment.

EASY PAYMENTS

Pay for the Outfit with Part of Your Profits.

We Teach You the Business FREE



DON'T NEGLECT YOUR OPPORTUNITY

No other business will net you such handsome profits on your investment—and you don't have to pay all down—we give you time. YOU CAN PAY US WITH PART OF YOUR PROFITS. We teach you the business, and help you in every way.

START TODAY

Sit right down now and send for our catalogues and complete particulars. A 2c STAMP MAY MEAN WEALTH FOR YOU. You can't afford to neglect it.

C. D. DELIENBARGER COMPANY
629 WEST JACKSON BOULEVARD, CHICAGO, ILLINOIS.

Dimes Come Rolling In!



Box Ball is the big winner. Hurst made \$518 clear profit first 51 days on one alley. Johnson cleaned \$420 first month on two alleys. Three others took to \$8,540 first sixteen months. Nearly all profit. No pin-boys needed. Players reset pins themselves; balls return automatically. All you need is a vacant room or tent. Big features for tent shows, carnivals, fairs. Everybody can play. A straight game and a whirlwind money-maker. Can be located permanently, or follow the crowds, as you choose. Comes complete; no special foundation. Set up in a few minutes. Easily portable.

Get New Book and Selling Plan Today

Describes NEW 1914 Model. Many improvements. Every thing Automatic. Greatest amusement device to existence.



Makes big money the year round, but biggest season now coming. Write today for full facts and details of easy-payment plan. We make immediate delivery when ordered (150) 56 Van Buren Street, Indianapolis, Ind.

THE AMERICAN BOX BALL CO.

DICE CARDS




Dice \$5.00 per set. Cards \$1.00 per deck.
High-class work only. Fair ground and magical goods. An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free.

HUNT & CO., 180 North Fifth Avenue, CHICAGO, ILL. Dept. A

TEDDY BEARS AND POODLE DOGS

ATTENTION, CONCESSIONERS!

We are cutting the price of Teddy Bears and Snookums Dolls, as the season is closing, and we are sacrificing. Write for prices on Goats, Monkeys, Poodle Dogs and Teddy Bears. We have a big line on hand.

MEXICAN ARMADILLO CURIO CO.
160 N. Fifth Avenue, CHICAGO, ILL

At LIBERTY After November 15th

Prof. Donato C. LaBanca's Famous Band

FIFTEEN OR MORE PIECES.

SEASONS 1910-11-12-13 with MILLER BROS and ARLINGTON'S 101 RANCH REAL WILD WEST SHOW. Playing all standard and popular music. Will travel with recognized attractions; prefer winter resort or concert engagement. Address PROF. Da LaBANCA, 101-Ranch Show, as per route.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Skating, Park and Aviation News

SKATING NEWS.

By Julian T. Fitzgerald.

FRED MURREE TALKS OF SKATING ACTS.

Manager Fred Murree, who, besides being an up-to-date rink manager, has also appeared before the skating public for many years in speed, fancy, trick and artistic skating. He states that he is sorry to see so many skating artists going into vaudeville, for he believes that means a short life for skating rinks. Mr. Murree has always attended strictly to rink work in all his experience in the skating game. He was before the public for years as "Bright Star," champion Indian speed, fancy, trick and artistic skater of America. He skated 284 races without a defeat during his engagements many years back, and knows the skating game from beginning to end. He will play all the leading attractions at his rink this winter, and believes that all other managers who wish to prolong the life of roller skating should do likewise, and help keep the professional skaters employed in the roller rinks, and not force them to apply for vaudeville bookings. Mr. Murree, who is a full-blooded Indian, is a square and upright business man and is liked by everybody who has ever had any dealings with him. Mr. Murree has applied for a patent to clean and turn down rolls without removing them from the skates. He is going to organize a stock company, and in about another month he will be able to turn a set of perfect rolls in three minutes, and can clean them as fast as a man can handle them.

SKATING BEAR MEETS WITH ACCIDENT.

"Babe," the roller skating bear, owned and managed by Jonas Riggles, met with an accident some time ago, while going from St. Ignace to Piekford, Mich. Riggles was making an automobile tour of the Upper Peninsula of Michigan, and was hooked for the Canadian Sea,

professional entries will overreach anything that this country has ever seen before.

LARGE CROWDS AT PIQUA OPENING.

A crowd of over 500 persons attended the opening of the Wayne Street Roller Rink in St. George Hall, on Wednesday evening, October 1. The surroundings were ideal and people representing the best families in Piqua were on the floor. The skates were new and the floor, which has been resurfaced, was in fine condition and the crowd thoroughly enjoyed itself, and the spectators were also satisfied. Mrs. and Mrs. Al. Ackeman, who have the management, were given a good boost and congratulated on the splendid opening. W. E. Gemo, the owner, was more than pleased with the prospects for the season, he being present at the opening. Seven instructors will teach beginners to skate. A committee of 10 local young men and 10 ladies have been appointed who will censor the crowds. Three sessions will be held daily. Manager Ackeman will immediately start another raffle for the world's championship fund, and will interest his patrons with some good local races.

THE GREAT HENRI IS GREAT.

Having heard so much about the Great Henri, of European novelty fame, and being anxious to see his act, I visited the New Grand Theater on October 1, in company with Howard E. Fielding of Helen, Carlos and Fielding Bros., and witnessed the daring act of the Great Henri. To begin with, the title fits well, for the act, as Henri does everything that is great and then a little bit more. His first entre is on a pair of unicycle skates. In this he does a very clever stunt of doing a split, picking up a handkerchief from the floor and several other catchy stunts. The main part of his performance is stacking up tables, one on top of another, until the files in the left of the stage are nearly reached. As he adds each table, he climbs on top of the other with the regular pair of roller skates on his feet. As he reaches about the



Isla Tudor, aged 9, is the daughter of Harry Tudor, and the youngest "air ascensionist" in the world. At Brillington, England, on August 27, she ascended 6,000 feet with Aviator Blackburn. Little Miss Tudor was christened at Coney Island, in 1904. In the big steel arena at Bostock's, by Capt. Bonavita, among twenty-seven lions. She has traveled twice around the world, thru Australasia, South Africa, U. S. A. and European continent, and crossed the Atlantic twenty-seven times.

and was within a short distance of his stopping place, when "Babe," his skating bear, fell out of the front seat of his auto and one of the wheels passed over her leg and broke that member. The bear always rode alongside of Mr. Riggles on these trips, and it appears that the machine struck a rut and the bear overbalanced and fell out. She is doing nicely, and is expected to be able to do her work about the middle of November. Mr. Riggles will also carry a little baby bear with him this winter. He will use it to fill in with a little comedy.

VALUABLE PRIZES FOR WORLD'S MEET.

The skaters who are lucky enuf to win places in the world's championship amateur and professional meet, to be held next March, will take home with them some of the most valuable medals, cups and trophies that were ever offered for a contest of this kind. To begin with, The Billboard has presented a beautiful silver loving cup for the winner of the amateur championship. In addition to The Billboard cup, there will be several other valuable medals and cups awarded for second, third and fourth places. It is the intention of the committee to present each skater who wins a position in the qualifying heats with a bronze medal, and each skater who wins a position in the semifinals with a silver medal providing that he does not win any of the positions in the grand finals of the championships. In addition to all of these medals, each skater who competes in the championships will be presented with a token to remember the event with. A great many of the large cities are already figuring on having at least a team of skaters to represent their city or rink. Among some of the cities who are figuring strong on having a winner, are: St. Louis, Mo.; Sioux City, Iowa; Duluth, Minn.; Chicago, Ill.; Pittsburg, Pa.; Washington, D. C.; Detroit, Mich.; San Francisco, Cal.; Buffalo, N. Y.; Milwaukee, Wis.; Kansas City, Mo. There are several of the smaller cities and towns that have some pretty speedy amateurs who claim they will have more than a look in, even tho they are only small fry. Canada will have a strong representation, for no less than a dozen cities have already been heard from, and the skaters from Ontario are to have many of their best speed skaters represented. Colliston, Ontario, a town with only a few hundred inhabitants, is to have a representative, while many of the larger towns and cities have signified their intentions of sending a star. The

fourth table, a barrel is handed to him, then two ordinary chairs; and these chairs are placed at angles on each end of the barrel, and he balanced on the barrel with his roller skates. One miss more out of the way would have given him a fall of twenty-five feet, at least, to the stage floor. After releasing the chairs he balanced on the barrel, rolling same from one end of the table to the other, with only an inch or so from the edge of the table each time separating him from what looked to be a sure fall. Taking his act as a whole it was one of the best acrobatic skating acts of its kind I have ever seen, and Mr. Fielding and others voiced their opinion the same way. To make his act more sensational, Henri is a man well along in years, wearing a goatee after the fashion of Herman the Great, the magician, and being tall and rather slender in figure, but as careful and as steady as a fox.

BRIMM WELL RECEIVED.

Leo J. Brimm, special representative of the world's championship committee, met with a royal reception from the St. Louis skaters, and Rodney Peters, manager of the Sans Souci Rink last week. Mr. Brimm, who is explaining the championship meet and receiving entries in all the cities he visits in the United States, was introduced to many of the St. Louis skaters, and among them several with international fame. The entries of Rodney Peters, who claims the present title of world's champion; Albert Cookson, the holder of The Billboard 1907-1908 championship medal; Terrell Peters, champion of France, and Joe Benson, who holds a medal for the championship of Pittsburg, were received by Mr. Brimm. Manager Peters announces that he wishes to make a bid for the world's championship race, and will give sufficient guarantee to insure a success should he be successful in landing the greatest championship meet ever promoted.

NOTES.

Montpelier, Ind.—A new roller rink is being rushed forward to open in a short time. The rink will be under the management of Wm. St. Clair.
Bluffton, Ind.—There will be no roller rink in this town this winter on account of no suitable building. Probably a portable rink will fill the bill.
Conlaton, Ont.—Wilfred Metley, of this village writes that he will be on the ground at the world's championship meet next March. This is the fifth one to report from the Province of

PADDLE WHEELS



The Best on the Market

ASK THOSE WHO KNOW.

WE SELL MORE PADDLE WHEELS THAN ALL OTHERS COMBINED.

Why? Because we make the handsomest, strongest and lightest weight wheel ever produced, a wheel that is so far superior to all others at the price that there is no comparison. Beautifully painted, 32 inches in diameter, numbered from 1 to 60. Price, complete, with \$10.00 paddles, only.....

32-inch Paddle Wheel, numbered 1 to 90, with 30 Paddles, only.....\$12.50
36-inch Paddle Wheel, numbered 1 to 120, with 30 Paddles, only..... 15.00

POODLE DOGS.

10-inch Dogs, per gross.....\$45.00
11-inch Dogs, per gross.....\$4.00

CARDBOARD SERIAL PADDLES

Per 1,000.
15 Paddles, with 4 Nos... 5.00
20 Paddles, with 3 Nos... 7.00
30 Paddles, with 2 Nos... 10.00
30 Paddles, with 4 Nos... 10.00
40 Paddles, with 3 Nos... 11.00

TEDDY BEARS.

24-inch Teddy Bears, per doz...\$12.00
20-in. R'gh Rider Bears, per doz 8.00

SLACK MFG. CO., 337 W. Madison Street, CHICAGO ILL.



Write or wire for Aeroplane Flights. Address

THE THOMAS BROS. AEROPLANE CO.

BATH, NEW YORK.

Now Booking Walter Johnson, Frank Burnside, Ralph Brown, Fred Eells.

MOTORDROME AT LIBERTY

Wanted, to book with first-class Carnival Company, going South, largest and safest motordrome on road. Double track, double platform for spectators; capacity 500 at one performance. Only one of its kind on road. New machines and good riders. Address R. E. CHIDESTER, 2634 Harney Street, Omaha, Neb.

THE WHITTAKERS

Re-engaged at COLONIAL PARK, Houston, Texas, two weeks longer, filling a five weeks' engagement with their **Three Big Sensational Acts.**
OPEN TIME AFTER SEPT. 6th.
Address, SAM WHITTAKER, The Milby Hotel, Houston, Texas

THE BEST RINK SKATE

Mr. Rink Operator how about that Repair Order? Did you know we manufacture repair parts for all makes of skates and make prompt shipments of good goods at pleasing prices?

CHICAGO ROLLER SKATE CO.,
WASHINGTON BLVD., COR. MAY STREET,
CHICAGO, ILL.



PREMIER SKATING ARTISTS PLAYING RINK AND VAUDEVILLE ENGAGEMENTS

The Great MONOHAN
AMERICA'S SKATING WIZARD.
Playing Western Vaudeville Time.

REYNOLDS & DONEGAN
SKATERS PAR EXCELLENCE.
Now playing Australia.

HELEN CARLOS & FIELDING BROS.
The acme of skating perfection. Our past reputation speaks for itself. Address 787 Franklin Place, Milwaukee, Wis.

FRANCES LEMAIRE
Cyclonic Skating Sensation. Own Original Electrical Tricycles. A distinctly individual act, spectacular and artistic. Playing Pantages time.

Ontario, Can. Canada must have a great many speed skaters who are anxious to take away the beautiful prizes that are to be awarded.

Rochester, N. Y.—Prof. Albert Walz reports that the Germania High Roller Rink opened for the season last week and is doing a big business. The rink is managed by J. Deel.

Warren, Ark.—This city has a new exhibition skater in the person of E. W. McCroskey. The act is featured with a Flery Tunnel and Race with Life, and the act will be known as a fancy novelty and acrobatic skating act playing vaudeville and rinks.

Council Bluffs, Iowa—J. E. Eckford, the professional skater who almost met the great Harley Davidson in a match race a couple years back, has been heard of after a long absence from this country. Eckford is now in this city and may be one of the competitors in the world's championship meet.

Charleston, W. Va.—Manager G. O. Weeden, of the Luna Park Rink, was after a good skate room man last week. He wanted the services of Al. Ackerman, but as Al. is now managing a rink in Piqua, Ohio, O. M. Oviatt, of Dea Moines, Iowa, and Robert J. Wilhelm, of Lancaster, Pa., were recommended for the position.

St. Louis Mo.—Leo J. Brimm, representative of the world's championship meet, has the amateur entry of Java Shea, considered a fast skater, also that of Hard Mooney, of Indianapolis, Ind.

Duluth, Minn.—One of the largest crowds that ever witness a roller race in this city, saw

Clem Holland and Guy Haggerty win the five-mile team race at the Auditorium Rink on October 3. The race proved to be one of the best contests ever held at the skating palace. The time for the distance was 18 minutes and 2.5 seconds. This is very good time and shows that some of the amateurs can be classed with the stars of elsewhere. Helanger and Mahr, with Mahr skating the last relay, were only five feet behind the winning combination. Manager Charles Lockerman is planning to get the fastest speedsters in the West in races this winter, and intends to hold the city championship races in about three or four weeks, and will have all skaters members of the W. S. A. Manager Lockerman, with Frank Bryant, Jack Delaney and others, will start a big boom for the racing fund for the world's championship meet, and expect to be well represented at the big meet.

Chicago, Ill.—Alice Teddy, the roller skating bear, was the attraction at the Hippodrome, Great Northern Theater, week ending Sunday, October 4, and made quite a hit with the spectators.

Quincy, Ill.—Marvelous Frasers, trick and fancy skaters doing a European novelty roller skating act, have worked up a new act altogether and will soon appear before the public in a neat novelty and comedy act, which includes barrel jumping, chair balancing and several other original tricks.

Pittsburg, Pa.—The Auditorium Roller Rink at Broad and Larimer avenue, is in need of a good man who will act as instructor and teach-

er, who is capable of imparting the knowledge of skating to pupils.

Farmincton, Maine—Carl Curtis closed his Rollerway summer rink after a very successful season, and will open up some new winter rinks.

Peaks Island, Me.—The roller rink at this place closed for the summer season after a most successful season.

Amson, Me.—The Roller Rink in this town under the management of Walter H. Ray, is running three nights a week to good business.

Augusta, Me.—The Select Roller Rink has just been opened for the winter season under the management of Fred Murree.

Portland, Ore.—Work is now being rushed on a new ice palace that is expected to open in a few weeks.

Portland, Ore.—The Princess Roller Rink here has started out fine.

St. Louis, Mo.—Harry Eyre, an amateur skater from Kenosha, Wis., winner of the Echo County championship last season, and with his twin-mate, Sam De Haven, holds the Racine-Kenosha relay championship for two and five miles, is now located in this city and will hereafter make his home here.

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but after the bride and bridegroom return from a visit to the bride's parents in Fond Du Lac, a dinner in honor of the affair will be given.

PARK NOTES.

The plan to make Ft. George Hill Park, Ft. George, N. Y., a public park was recently given a hearing before the Board of Estimate and representatives of all the prominent owners of land in the immediate vicinity and also several civic associations and historic societies were on hand to speak in favor of the amusement.

BEACHEY'S MACHINE KILLS GIRL.

Hammondsport, N. Y., Oct. 8 (Special to The Billboard).—Miss Ruth Hildreth was instantly killed and her sister, Dorothy Hildreth, fatally injured yesterday by the whirling propeller of Lincoln Beachey's aeroplane, which came down upon the army and navy tent, from which the Hildreth girls and others were watching the exhibition flights.

AVIATOR CONLEY INJURED.

Buffalo, N. Y., Oct. 8 (Special to The Billboard).—Irving Conley, of Buffalo, while recently driving an aeroplane at the fair grounds of Elkins, Va., was caught in a drift of wind and fell 50 feet to the ground, suffering a sprained back and body bruises.

ANOTHER RECORD ESTABLISH.

New York, Oct. 10 (Special to The Billboard).—J. R. Hill and J. Guy Gilpatrick attained the altitude of 4,700 feet over the Statue of Liberty in a monoplane yesterday.

LONDON LETTER.

(Continued from page 21.)

of his (Payne's) acrobatic dances. Every venue now to be covered, and he has a touch or the street, so we see selection from the chorus dressing themselves to music from garments drawn one at a time from the recesses of their picture hats.

The new Alhambra revue to be called Keep Smiling, is to be produced next week. Particulars of American players to figure in this were given last week.

The newest of the revues was produced in Liverpool on September 29, when And Very Nice, Too, got its first performance at the Hippodrome.

Considerable interest was taken in the principals, some of whom were getting their first really big chance.

Jack Somers, who has been seriously ill, is now better and attending to business.

It will be of interest to the many sympathizers with the late Colonel Cody's family to hear that his eldest son, Leon, has last week made a most successful vaudeville debut, assisted by his wife, Florence Cody.

Everyone will wish the couple luck. Up to the present, their bookings include Edinburgh, Glasgow, Newcastle, Leeds, Liverpool, Nottingham, etc., as well as a number of London halls.

The Sutcliffe family of Scottish gymnasts, pliers and dancers recently returned from their long tour in America, and re-opened very successfully here.

Hugh D. McIntosh has been paying big attention to American acts, both at the main sources of supply and thru London.

The storm of alleged disapproval aroused amongst the Anglo-Indian community in Calcutta and elsewhere on the report that Mand Allan was going to tour our great dependency with her Salome and other dances, will apparently have the effect of either barring her from the country or causing her to radically modify her act and drop some of her best features.

away on September 23. He was working in the ring up to four days previously.

After eight and a half years as manager of the Empire, Leicester Square, Arthur Aldin has handed in his resignation.

Notwithstanding the death of their lamented chief, The Follies will go on with Dan Everard at their head.

The second recent theater fire in this country occurred at the Theater Royal, Wolverhampton, last week.

There is one more new diversion in London, at the Queen's Theater, where on Mondays, Tuesdays, Thursdays and Fridays, "Tango Ties" will take place at 3.30 each afternoon.

F. H. Payne, chairman of Earl's Court, is full of his plans for a winter garden at Earl's Court, with a splendid skating rink and a greatly enlarged ball-room.

Already booking has begun in connection with the Big Circus, which Charles B. Cochran is to run at Olympia from next Christmas onwards.

Split the Photographic Concession in your park and profit for the Automatic Photo Machine.

PHOTO MACHINE CO., Inc. 30 East 23d Street, New York City.

HOROSCOPES Printed Fortunes, \$1 per 1,000; Future Photos, visible and invisible, \$2 per 1,000.

BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Sur'acer, which makes the floor clean and skates from slipping.

WANTED 100 Pair second-hand Roller Skates; 1 Military Band Organ; must be in good order.

Parker's Weekly News Letters Texarkana, Ark., May 21, 1913.

I feel that I should write you a few words in favor of the three-horse-abeast machine you got out for me in March.

First, I want to thank you for the interest you took in getting the machine out as early as possible.

Second, for the horses you gave me and the machine in general, as everywhere have been the people all say I have the finest machine they ever saw.

One machine earned \$15,850 in 28 weeks, 1904. One machine earned \$17,043 in 28 weeks, 1905. One machine earned \$18,882 in 28 weeks, 1906.

One machine earned \$19,017 in 27 weeks, 1907. One machine earned \$12,928 in 27 weeks, 1908. One machine earned \$18,842 in 28 weeks, 1909.

OVER 5,000 IN USE



On Dance Halls, Rinks, Public Buildings, Etc. Earning capacity, \$25.00 to \$50.00 per day.

M. L. SCHLUETER, 103 North Canal Street, Chicago.

RACING COASTER

Leads all Park Amusement Devices in drawing power, earning capacity and operating safeguards.

INGERSOLL ENGINEERING AND CONSTRUCTING CO.

Designers, Builders and Outfitters of Parks and Park Amusements. Oliver Building, Pittsburgh, Pa.

Aviation Meet

Stock Posters

Window Cards One-Sheet, Three, Eight, Twelve, Twenty and Twenty-four-Sheets. The best line in the country. Prices reasonable.

The Donaldson Litho Co. NEWPORT (OPPOSITE) KENTUCKY

GET A "Play Ball Machine"

AND GET THE MONEY PLAY BALL MACHINE CO. Fox Theatre Bldg., Aurora, Ill.

AT LIBERTY Licensed Aviators, Now Booking

Guaranteed Aeroplane Exhibition Flights or no pay. No disappointments. Plenty of references. Write for further information and prices.

G. MINA

2 First Street, New York, Mfr. Cylinder Piano Organs, single action, and with Mandolin attachment.

PARKER'S JUMPING HORSE CARRY US ALL



One machine earned \$15,850 in 28 weeks, 1904. One machine earned \$17,043 in 28 weeks, 1905. One machine earned \$18,882 in 28 weeks, 1906.

CLASSIFIED ADVERTISEMENTS

Under the above head The Billboard will publish "Engagements Wanted" by Actors, Actresses, Performers, Musicians, Advance Agents, Press Agents, Billposters, Programmers, Moving Picture Operators, and "Time Wanted" by Acts.

BUT THEY WILL BE PUBLISHED IN AGATE WITHOUT ANY DISPLAY OTHER THAN CAPS AND ARE LIMITED TO 25 WORDS EACH. YOUR NAME AND INITIALS COUNT AS ONE WORD.

FREE AT LIBERTY ADVERTISEMENTS ONLY CONTAINING 25 WORDS

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It is hoped that in time this department will become a great convenience to Managers who, by reason of the fact that fresh copy weekly is required from every advertiser in the department, may rely on the fact that the address given is not a dead one

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME

PAID ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS, NO BORDERS. Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

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PARTNERS WANTED	10 per Word.	FUTURE TIME WANTED BY ACTS	20 per Word.	HELP WANTED	30 per Word.	FOR RENT	30 per Word.
FOR EXCHANGE	10 "	AT LIBERTY AT FUTURE DATE	20 "	WANTED SHDWS.	30 "	MOTELS (Catering to Theatrical	30 "
SECOND-HAND SHOW PROPERTY	10 "	WANTED TO BUY	30 "	CONCESSIONS WANTED	30 "	(Residual)	30 "
FOR SALE	10 "	BOARDING HOUSES (Theatrical)	30 "	FOR SALE ADS (Except Second-Hand	30 "	ORCHESTRAS AND BANDS (Sev'n	30 "
USED COSTUMES FOR SALE	10 "	ATTRACTIONS WANTED	30 "	(General)	30 "	(Pieces or more)	30 "
FURNISHED ROOMS	10 "						

REMEMBER, CASH WITH COPY. ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

ACROBATS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—To join regular act; good trick and crowd tumbler; good straight for comedy act. Address J. H. METTERS, General Delivery, St. Louis, Mo.

AT LIBERTY—Ground tumbler and acrobat; will join recognized act. Address HAROLD BERG, 3232 4th St., San Diego, Calif.

AT LIBERTY—First-class comedy ring gymnast; steady and reliable; can join immediately. Address MAX CAMERON, General Delivery, Chicago, Ill.

CHARLES GAYLOR—At Liberty; the celebrated gymnast; hand-balancing acrobatic equilibrist; special setting; an act to open any show in the world. Address C. GAYLOR, 768 17th St., Detroit, Mich.

AGENTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ADVANCE AGENT—Can post, book and route; sober; good reason for being; idle; salary your limit. ROY MALCOLM, 19 East 9th St., Cincinnati, O.

ADVANCE AND PRESS AGENT—Can join on receipt of ticket; no booze; salary your limit; handle brush and wild cat. LEWIS SHARPSTEEN, Marshall, Mich.

ADVANCE AGENT—Reliable and experienced; book route and wild cat; good press agent; post my own paper and get results. FRANK M. SWAN, Pueblo, Colo.

ADVANCE AGENT—Manager; fifteen years' experience with first-class managers; desire engagement; strictly sober, reliable; references. C. R., 132 East 45th St., New York City.

ADVANCE AGENT—Clever, ambitious, young man; 24; sober; first-class appearance; well recommended; seeks connection; reliable managers only. FREDERICK W. STUCK, 45 Perry St., N. Y.

ADVANCE AGENT—Billposter, general agent; nothing too big; hustler; salary your limit; wife or wife, J. P. CLIFFORD, Sussex, Airdome, Sussex, N. J.

AGENT OR MANAGER—At Liberty; play parts; have scripts and costumes for musical comedy. W. B. LEONARD, Glen Falls Ridge, Glen Falls, N. Y.

AGENT AT LIBERTY—For good stock company; able to post; sober and reliable; good references; would go ahead of one-nighter, but prefer stock company; join anywhere. Address A, care Billboard, Cincinnati, Ohio.

AGENT—At Liberty after October 15; can route book wild cat or manage any company; now contracting the Sanger Shows. W. M. GILMAN, Falls City, Neb.

AGENT—Several years' experience as an agent; circus and theatrical; temperate and reliable. Address CHAS. G. ELLIS, General Delivery, St. Louis, Mo.

AGENT—At Liberty, account of company closing; experienced and reliable; salary your limit; can use brush; wife or wife. C. E. EHRMAN, Box 53, Columbus, Wis.

AGENT—Wildcat or car show agent; book, route and contract; work all the time and use brush when necessary; an agent in all the word implies; ticket, if over \$10 jump. Address L. GOHLEN, Moose Club, Corpus Christi, Texas.

AGENT AT LIBERTY—Can handle anything; ten years' experience; best reference; all-day worker and no booze; salary your limit. W. T. BANKS, Rector, Ark.

AGENT AT LIBERTY—W. M. Gilman, now contracting the Sanger Shows. Can handle any kind of theatre or tent show proposition. Address Falls City, Neb.

AT LIBERTY—Contracting agent for circus or carnival; sober; hard worker. Write or wire HENRY WILGINS, General Delivery, Hagerstown, Md.

AT LIBERTY—Agent or manager; just closed season, contracting agent Gollmar Bros.' America's Greatest Shows. D. D. LA RUE, Mongo, Ind.

AT LIBERTY—Advance agent and billposter; know the game; not afraid of work; strictly sober; can join at once; reference. JAMES JOHNSON, Celina, O.

AT LIBERTY—First time in years, to do advance; can route, book, wildcat; not afraid of brush; don't want the earth; own minstrel; out past three summers. GEO. W. RIPLEY, Homer, N. Y.

AT LIBERTY—On account of closing the show, a hustling agent; sober and reliable. Address J. D. BRANDON, No. 406 East Main, Readstown, Ill.

AT LIBERTY—Advance agent; steady, sober; can route, post bills; would like to hear from F. T. Huntington Mighty Minstrel. Address CLAUDE WHITE, 118 Cora St., Durham, N. C.

HOUSE MANAGER—Or advance agent; salary nominal; locate anywhere; general agent. H. Henry's Minstrel, 1911, managed National Stock Co. 1912. Address M. D. BANKS, 1848 Hart Lane St., Philadelphia, Pa.

MANAGER AND TREASURER—Eight years' experience, both house and road; salary or per cent; ticket; no; can make bond if necessary. C. M. DAVIS, Hillboard, Cincinnati.

THE STORE WINDOW CARTOONIST. George REIDY, will travel ahead first-class show only; original ideas; experienced press agent. Le Pas, Man., Canada.

WELL-KNOWN AGENT AND COMPANY MANAGER—At Liberty; write or wire P. O. BOX 42, Marietta, Ohio.

ANIMAL ACTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ANIMAL MAN—Six years' experience; some experience working animals. This season, Rice Bros.' Circus, sup't animals; want position zoo or animal circus. L. PESTER, General Delivery, Minneapolis, Minn.

AT LIBERTY—Ring man and trainer; dogs a specialty; price reasonable. Address BILLY STEVE, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Monkey trainer; can handle and train chimpanzees, baboons, monkeys, etc.; ten seasons' experience. Address A. WILBERT, care Hillboard, Cincinnati, Ohio.

AT LIBERTY—May's Musical Goats; open for falls, vaudeville, carnival, circus or anything that will pay the salary. Address F. R. HAXTER, 409 N. B St., Ft. Smith, Ark.

ATTRACTIONS WANTED.

Advertisements, without display, under this heading, 3c per word.

CORBIN, KY.—Majestic Opera House, H. R. Calloway, manager; seating 750; stage 38x40; population, 6,000. Wanted—Good stock and musical comedy companies; also good one-night attractions. Write

WANTED—Good Regs and One-Nighters for our Wisconsin, Michigan, Indiana, Illinois Circuit. INDEPENDENT OPERA HOUSE MANAGERS' ASSOCIATION, Suites 315-17 Ashland Block, Chicago, Ill.

WANTED—Working Panama Canal Model, or Working World, December 1-6. WM. S. ORGAN, Sharon, Pa.

BANDS AND ORCHESTRAS. OF SIX PIECES OR LESS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Orchestra of four refined musicians—violin, clarinet, cornet and piano. A-1 performers; vaudeville, hotel, etc.; large repertoire; members of A. F. M. Address OTTO P. MILDE, Lyric Theatre, Petersburg, Va.

AT LIBERTY—Drums and piano, or four-piece orchestra; experienced theatre and M. P. work. A. C. SANDS, 719 Poplar St., Chattanooga, Tenn.

BILLPOSTERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ADVANCE AGENT—Billposter, general agent; nothing too big; hustler; salary your limit; wife or wife. J. P. CLIFFORD, Sussex, Airdome, Sussex, N. J.

AT LIBERTY—Advance agent and billposter; know the game; not afraid of work; strictly sober; can join at once; reference. JAMES JOHNSON, Celina, Ohio.

AT LIBERTY—Billposter; all-round man; would like to join shows that make the South for the winter; wagon show will do. H. M. SOUTH, Bellair, Ohio.

YOUNG MAN—21; wishes employment with some traveling show as assistant billposter; write or wire at once. ROLAND, Erickson, So., St. Joseph, Mo.

BOARDING HOUSES.

Advertisements without display, under this heading, 2c per word.

AMERICAN—Board and lodging; \$9.00 up per week; catering to the profession. Denver, Colo.

FENSON MARGUERITE—Rooms with or without bath; restaurant connected. LOUIS PAQUER, Mgr., 154 W. 46th St., New York City.

STOP AT THE BASSO if you like good cooking. The famous French-Italian Boarding House, 235 South 6th St., Philadelphia. A. PERSONENI, Prop.

THE DOUGLAS—Comfortable situated large and small rooms; private baths; telephone service; moderate priced restaurant connected. 159 W. 46th St., New York City.

THE NORMANDIE, 3438 Franklin Ave., St. Louis, Mo. First-class board and lodging. \$1.00 a day.

BUSINESS OPPORTUNITIES.

Advertisements without display, under this heading, 3c per word.

BE SUCCESSFUL—Get work, make money, easy, simple, the right way. "THE LAW OF SUCCESS" will show you how. Write for full particulars, it's free! Address HINKLE, Berlin Heights, Ohio.

MOVING PICTURE PROPOSITION—One who will take responsibility of building 600 seat house on long lease; owner's son will take half interest. E. WARD, 159th St. and Broadway, New York City.

MOTION PICTURE THEATRE—Wanted to buy half interest in good paying theatre; particulars. A. S. HOLZNER, General Delivery, Charleston, S. C.

CHORUS GIRLS AND MEN.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Chorus Lady; first-class experience and references; can join at once; good voice; refined. CECELIE LITTLE, 185 Jarvis St., Toronto, Canada.

AT LIBERTY—T. DAVEYO, musical director (violinist) MAE DAVEYO, small singing and dancing parts or chorus. Address THE DAVEYOS, General Delivery, Muncie, Ind.

CIRCUS AND CARNIVAL.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AERONAUTS have open time for Southern fairs; races by lady aeronaut; single ascensions, double drop; balloon ascensions guaranteed. J. W. HAMPDEN, 400 Upper 4th Street, Evansville, Ind.

ANIMAL MAN—Six years' experience working animals; this season Rice Bros.' Circus; want position zoo or animal circus. L. PESTER, General Delivery, Minneapolis, Minn.

AT LIBERTY—Iron teeth performance; this is a wondrous act; no fake. Send for particulars and write so I can read. JOHN SAI, Hamilton, Md.

AT LIBERTY—Balloon man, with outfit; for carnival company going South. Address GEO. COPE, Hillboard, Cincinnati, Ohio.

AT LIBERTY—Strength and iron-jaw act; will travel seven weeks for expense; write for particulars, enclosing stamps. Address JOHN, 126 North Fremont, Baltimore, Md.

AT LIBERTY—A-1 cowboys with outfit; want position with motion pictures or Wild West. Will send photos. BRONCO BEN, 3104 N. Central Park, Chicago, Ill.; care Ryan.

AT LIBERTY—Clown and mule hurdle rider; just closed season with Frank A. Robbins' Show. GEO. VANDERKUG, 443 Avondale Ave., Toledo, Ohio.

AT LIBERTY—Magician; high-class magical acts; lecturer; make openings; also London Punch and Judy. THE GREAT ST. LEON, 415 Oak St., Dayton, Ohio.

AT LIBERTY—Wesley LaPearl, with three big snakes and coach dancing; circus or carnival. Address Canal Dover, Ohio.

AT LIBERTY—Handcuff king; I do the water jump, handcuffed as a free advertisement; salary your limit and tickets. Address WM. J. SATCHELL, 186 Manton Ave., Providence, R. I.

AT LIBERTY—All-round cowpuncher; have my own outfit, except stock; state all in first letter; Wild West and Motion Pictures. CHEYENNE AL. MACDOWELL, 349 51st Street, Brooklyn, N. Y.

AT LIBERTY—Tight wire artist; would like to join recognized act. FRED H. ELLIS, Grayville, Ill.

AT LIBERTY—Ring man and trainer; dogs a specialty; price reasonable. Address BILLY STEVE, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Motordrome rider; two years' experience at riding motordrome; state salary. DON BARCLAY, 1821 Chaska St., Denver, Colo.

EQUESTRIAN DIRECTOR Ring Master; announcements; work pony and dog acts; bucking or chasing mule; break same circus or vaudeville. WALTER, 159 W. 24 St., Plainfield, N. J.

FOUR WRIGHT BROS., in their comedy trick house acrobatic act, for vaudeville, parks, circus, burlesque. Address ROYAL A. WRIGHT, Manager, 5256 60th St., S. E., Portland, Ore.

HIGH DIVER THOS. QUINCY can be engaged; contracts that pay real salary; writer; have complete portable outfit. Address THOS. QUINCY, 49 W. Dodridge Street, Columbus, Ohio.

J. KEENE—With the whip; doll mule rider; make opening; ride horse or throwing mule; animal trainer; all-round man; ticket; yes. JOE BURKE, 508 Hart St., Brooklyn, N. Y.

COLORED PERFORMERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Bully Ward, the Buck Dockader; comedian, stage manager and producer, with scripts; invites offers. 199 Myrtle Ave., Brooklyn, N. Y.

AT LIBERTY—A-1 Topsy; do singing specialty; managers of minstrel and musical shows write. Address NETTIE BARNETT, 1132 W. Lake St., Chicago, Ill.

AT LIBERTY—Pianist and drummer, colored; will go anywhere for \$30 per week; experienced in all lines, pictures especially; will sing, PIANIST BURMEER, 825 Stewart Street, Blueford, W. Va.

COLORED TEAM—Man and wife; medicine, vaudeville, shows; experienced; work double and single; can change singing, talking comedians; sober, reliable; ticket. C. JAMES, General Delivery, Cincinnati, Ohio.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Hartine Brothers, Billy and Jack; juveniles; light comedy; general heavies; dramas in hand; one doing singing and dancing specialties. Address HARTON BROTHERS, Connersville, Ind.

AT LIBERTY—Fra Hartine, comedienne, lightness, juveniles, heavies; Howard Hack, juveniles, comedy, character heavies; single and double specialties; one piece preferred. Address HARTINE & HACK, Connersville, Ind.

AT LIBERTY—Man and wife; comedian, producer; vaudeville; have show wardrobe and scripts; anything from bigger act to drama. Address JIM WESTFALL, 225 E. Georgia Ave., Atlanta, Ga.

AT LIBERTY—For stock or vaudeville company; juvenile leads, singing and talking specialty; good appearance on and off. Address HAROLD WHITE, H.M. General Delivery, Oswego, N. Y.

AT LIBERTY—Juvenile man and light comedy; A-1 heavy and general business woman; specialties; fine wardrobe; year's experience. J. SMYTHE, Kiechel Hotel, Ft. Worth, Texas.

AT LIBERTY—For something that pays salaries; Hal H. Plumb, comedians, heavies, and char.; comed.; 5 ft. 10, weight, 160 lbs.; Myra Compton, heavies and characters; 5 ft. 8 in.; 130 lbs.; man and wife, join only. Join on wire. Address HAL PLUMB, General Delivery, Mason City, Iowa.

AT LIBERTY—Gentle heavy, on account disengagement; wardrobe, ability; age 26; height 5 ft. 10 1/2; weight, 160; have tabloid dramatic script. BOBBIE BURNETT, 251 So. Third St., Memphis, Tenn.

AT LIBERTY—Juvenile light characters; musical comedy; tabloid preferred; salary your limit. Ticket, yes. JACK GOODWIN, Upon Works Post Office, Box 47, Port Huron, Mich.

AT LIBERTY—Juvenile; lead for musical comedy; baritone voice; good wardrobe; ticket; yes; cause disengagement. BOBBIE BURNETT, 251 S. 3d St., Memphis, Tenn.

AT LIBERTY—Juvenile, heavies, characters, general business; permanent stock or one-piece preferred. Address FRANK A. DIXON, Warronsville, Ohio, Route 1, Box 79. Tickets? Yes.

AT LIBERTY—Bass drummer; props and general business; can join at once anywhere; sober and reliable; good wardrobe; must have ticket. SAM BRIGHT, Texas City, Texas.

AT LIBERTY—Gentle heavy; height, 5 ft. 10 1/2 in.; age, 26; weight, 160 lbs.; wardrobe; ability; tabloid scripts; ticket; yes; salary moderate; can direct cause disengagement. BOBBIE BURNETT, 251 S. 3d St., Memphis, Tenn.

AT LIBERTY—Man and wife; comedian producer; vaudeville; have scripts and chorus wardrobe; anything from bigger act to drama; if you haven't backing, don't write. JIM WESTFALL, 225 E. Georgia Ave., Atlanta, Ga.

DIXTER AND MASSE—General business; A. F. of M. piano players; single and double specialties; if you don't pay, don't answer, just had it handed to us. 1281 S. Monroe, Green Bay, Wis.

MAN AND WIFE; versatile leading people; would like engagement on dramatic river boat; strictly sober; clever; excellent appearance; also director and specialty. Address WM. RHODES, care 505 Ashland Block, Chicago, Ill.

JUVENILE—Age 21; height 5 ft. 6 in.; drama or light comedy; stock or vaudeville; those who write before, please write again, as mail went wrong. JACK KROMBERG, 75 East 119th St., New York City.

WANTED POSITION—Man for juveniles and leads; can ride; woman for characters or old lady; girl, 8 years; any part; also baby, 5 years. Address MRS. GILBERT, 164 E. 1st Street, Salt Lake City, Utah.

YOUNG MAN—Will join stock company; take light parts and sing; good black-face and tramp; will work cheap to start. HARRY RAY, Billboard, Cincinnati, Ohio.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

FOR EXCHANGE—\$4,000.00 equity in ten-room house in Oklahoma City; want three-above-carousel, big BU wheel, or what have you? LOREN HOWARD, Roseville, Ill.

PRINTING, in exchange for a small tent. WILLSON, 3505 Evanston Ave., Chicago, Ill.

VIOLIN—Antonio Strad., with leather shaped case and bow; has fine tone; will exchange for good type-writer, references exchanged. WM. H. TOLPING, Box 41, Montrose, N. Y.

WILL EXCHANGE a \$200.00 guitar and case for a single head orchestra drum of equal value; in good condition. P. C. MILLER, care Star Theatre, Mason City, Neb.

FOR RENT.

MOTION PICTURE THEATRES.

Advertisements without display, under this heading, 3c per word.

THEATRE TO RENT—5c; beautiful 800 seat theatre; all complete; money-maker for right party; no bonus; this is a splendid chance. ALBERT WAHL, 40 N. Dearborn St., Chicago, Ill.

THEATRE—10c; to rent; 500 seats; town 8,000. Room 620, 17 N. LaSalle St., Chicago, Ill.

FOR SALE.

SECOND-HAND GOODS.

Advertisements without display, under this heading, 1c per word.

CHEAP IF TAKEN AT ONCE—Magnetic and electrical novelty act, pit tent, with 7-ft. walls and poles; Abini Trunk Mystery, Aerial Suspension and Chinese Torture, Cross, GEO. E. SHARP, 418 La Fonda St., St. Paul, Minn.

FOR QUICK SALE—Herschell-Spittman Steam Organ; good repair; new tent, 24 horses, 4 chariots; organ; a bargain; \$500.00; each or part trade; stored at Minocla. Address SHROPSHIRE & ROE, Minocla, Texas.

FOR SALE—One Edison Motion Picture Machine, good as new, and one E. Wayne Compensator; cheap, 2 taken at once. M. C. LUGAR, Corydon, Ia.

FOR SALE—Wurlitzer Band Organ No. 125, with 24 rolls of music, in good condition, \$450.00. MILLER & MORTON, 403 The Moore, Syracuse, N. Y.

FOR SALE—Fifteen reels fine film, including four two-reel features; lots of paper. All like new, no junk. Write for list. Am quitting the road and will give you some rare bargains. DR. CHAS. LYNDON, Homeworth, Ohio.

FOR SALE—One good as new Fairbanks-Morse Dynamo, and slate Panel Switchboard, 115 volts, 45 amp., direct current; will sacrifice for \$100.00; cost \$210, and is as good as new. DR. CHAS. LYNDON, Homeworth, Ohio.

FOR SALE—Twenty-five reels, fine Comedies and Westerns; perfect condition; plenty original paper; \$5 to \$15 each; big bargain. D. B. BERRIE, Box 116, Jacksonville, Fla.

OCEAN WAVE—Best hand-power wave on the road; one Military Band Organ; 1 1/2 h. p. Gasoline Engine, one High Striker, one Portable Gas Pipe Drill Back, one Ping Pong Ball Game; one Long Range Shooting Gallery, Four-in-a-Row, Wildcat, Coon Fox, Gla Monster, one 10x10 Banner for Monster; Banner U. S. Painting, one Tent, 14x20. Slickies and near blind reason for selling. First check \$500 takes it. Address D. H. BUNCE, General Delivery, Shelbyville, Tenn.

TWO ELECTRIC PIANOS, with keyboards, good as new, \$100 and \$125, suitable for picture shows or for your parlor; one orchestra, with 30 pipes, \$340; all guaranteed in first-class condition. J. F. HERMAN, 1420 Pa. Ave., N. W., Washington, D. C.

FOR SALE.

MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

COMPLETE MOVING PICTURE OUTFIT—Power's 4, rheostat, cable, film, curtain, calcium making outfit, trunk, etc., no reasonable offer refused. Write quick. J. H. KING, 425 East 142d St., New York City.

FOR SALE—Brand new articles at a third off; 4 roomy Theatrical Trunks at \$18 each, and 25 Folding Lobby Frames, at \$6.50 each; perfect condition guaranteed. X. Y. Z., Billboard, New York City.

FOR SALE—"Try It," smallest cot in the world; weigh, 198 lbs.; height, 28 inches; four years old, great for pit show, for price and photograph address DR. X. G. MAY, Ft. Smith, Ark.

REMEMBER THIS—New Hallberg Economiser, \$50; Fort Wayne Compensator, \$20; Formostats, \$50. C. E. LINDALL, Bar Harbor, Maine.

SMALL ORGAN—Suitable for merry-go-round or show; new music; fine condition; \$60.00; one larger, \$98.00; also others. JOHANNES S. GERHARDT, CO., Tacoma, Philadelphia, Pa.

FOR SALE.

MOTION PICTURE THEATRES.

Advertisements without display, under this heading, 3c per word.

MOVING PICTURE THEATRE—Prominent thoroughfare; clearing \$100 weekly; others. FITZGER & SMITH, 32 Union Square, and 1480 Broadway, corner 4th St., New York City.

MOVING PICTURE THEATRE—For sale at cost, call after 7 P. M., 1537 Broadway, Brooklyn, N. Y.

THEATRE—600 seats; specially constructed vend. no competition; \$600 on lease; clean \$50 weekly; bargain, \$1,500. Call ARISTON THEATRE, 3119 Lawrence Ave. (Marwood), Chicago, Ill.

THEATRE—An unusual bargain; 5c theatre for sale; seating 253; raised five years; act quick if interested. H. H. MATTHEWS & CO., 4443 Westwood Ave., Chicago, Ill.

THEATRE—5c; 292 seats; S. W. Side; clearing \$75 and over per week; rent \$125; long lease; ventilation 6, K.; a first-class proposition; price \$3,500, including \$1,500 deposit or lease; if this looks good to you, come quick. JOSEPH BECK, 127 N. Dearborn, Chicago, Ill.

THEATRE—In Milwaukee; price \$5,000; profits last year, \$4,500; good business. Write 482 East St., Milwaukee, Wis.

THEATRE—Bargain if taken now; long lease. FELDMAN, 6047 Halstead, Chicago, Ill.

THEATRE—5c, on Lincoln Ave.; 360 seats; a sure money-maker; will sell cheap. GEORGE J. KAPFES, 5129 North Clark St., Chicago, Ill.

FURNISHED ROOMS.

Advertisements without display, under this heading, 1c per word.

BIG SIX ROOMING HOUSE, 734 8th Ave., West, Calgary, Canada; rates 75c per day; \$4.50 per week; one or two in room; well heated; baths; convenient; night and day service.

BUFFALO, N. Y., 20 W. Eagle St.; Walker House; furnished rooms; \$2 to \$6 per week; \$1 per day; single or double; one block from Iroquois Hotel in center of showhouse district; clean and pleasant; no bar; not cats; just the best and most conveniently located furnished rooms in the city.

FURNISHED ROOMS—Large and small rooms with hot and cold water running water; \$2.00 and up. 235 W. 49th St., New York City.

LEXINGTON ANNEX, Calgary, Canada, 2d Street West and Seventh Avenue; \$1.00 per day, or \$6.00 per week; running water in each room; full night and day service, one and one-half blocks to Sherman and Empire Theatres.

THE MON REPOSE—Furnished Apartments; light rooms; all improvements; a place where professionals are made to feel at home; rates reasonable. 606 8th Ave., New York City.

FUTURE TIME WANTED.

Advertisements without display, under this heading, 2c per word.

AT LIBERTY, DECEMBER—To lecture on diving girl act; vaudeville booked on; good time; terms reasonable. E. J. PLANCK, 649 Ocean St., Brooklyn, N. Y.

The inquirer is in a position to furnish satisfactory references, and correspondence may be in English. Address BUREAU OF FOREIGN AND DOMESTIC COMMERCE, No. 1178, Washington, D. C.

WOULD like to hear from some firm or party that puts out blank hat bands, blank pennants and loose white felt letters to set up any name on the ground at fair, carnivals, etc. W. H. CARL, Eidsburg, Pa.

MANUSCRIPTS, SKETCHES AND REVIEWS.

Advertisements without display, under this heading, 3c per word.

SKETCHES written to order. H. P. HALBRAN, 313 N. Clinton St., Olean, New York.

MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ADVANCE MAN—For boat show; experienced; own cruiser yacht; know the South. DOC MOORE, N. Kenova, Ohio.

AGENT—Or manager; at liberty; play parts; have scripts and costumes for musical comedy. W. B. LEONARD, Glens Falls Bldg., Glens Falls, N. Y.

AT LIBERTY—Experienced vaudeville manager; will take position anywhere with responsible house. Salary? What can you offer? Address L. F. CARDENELLE, General Delivery, Albany, N. Y.

AT LIBERTY—On account of show closing; J. WINNECOUR, all-round show man and promoter, with fifteen years' experience in the amusement business; will accept any proposition; can also do advance work. J. WINNECOUR, Columbia Theatre, Milwaukee, Wis.

AT LIBERTY—Manager; long experience; thoroughly familiar with the business; sober and reliable; can accept position at once; salary reasonable. J. E. DOWLING, 119 10th St., Logansport, Ind.

AT LIBERTY—A-1 talker and lecturer; will join medicine show to get experience on stage. J. W. MORTIMER, 1796 5th Ave., W., Owen Sound, Can.

AT LIBERTY—Agent or manager; just closed season; contracting agent. Gollmar Bros., America's Greatest Shows, D. D. LaRue, Mongo, Ind.

AT LIBERTY—Lecturer or advance man; I get the business and deliver the goods; or would like to join vaudeville act; do straight. BILLY SHERMAN, 3110 Lexington St., Chicago, Ill.

AT LIBERTY—Young man; five years' experience as operator; two years' experience as manager; travel or permanent. Address JOHN MOORE, Grand Lodge, Mich.

Scranton, Pa., Sept. 13, 1913.

Advertising Editor The Billboard. Dear Sir:—Thanks to The Billboard Free Ad Column, I received four telegrams, and three letters offering jobs, but everyone of them was too much of a jump. One of them came from Texas. Will you please insert the following in this week's issue? I may get something nearer. Yours, THE QUEENS.

Oklahoma City, Okla., Sept. 27, 1913.

The Billboard Publishing Co., Cincinnati, Ohio. Dear Sir:—Enclosed please find copy for ad in your classified columns of the Showman's friend, The Billboard. Have advertised before and got good results and expect the same this time. This free ad column has helped many a needy showman, and I think it is the Billyboy's best idea. A long life to "Billyboy." Thanking you for past and future favors, I beg to remain a Billboard booster to the end. SAM LADIGAN, Care Gen. Del., Oklahoma City, Okla.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

BILLPOSTER WANTED—Opening for competent and sober man; steady work and sure pay for one who is not a bowser or a staller. No ticket or advances. If you can't report on wire, don't answer this ad. Send references, if you have any. J. R. FELT'S, Burdell Opera House, Barenport, Iowa.

INDIAN SPOT LIGHT SINGER—High-class Picture Show, Aquila Blanca and Tuscan. Jos write. PRINCESS AMUSEMENT CO., Waterloo, Ia.

PIANO PICTURE PLAYER—Man who can read and take; must be a real picture player; no amateurs; send photo; tell all in first letter. W. R. ROWELL, El Dorado, Kansas.

WANTED—An A-1 producer, for musical comedy stock; also comedians and chorus girls; producer must furnish costumes and script; performers playing brass or stringed instrument given the preference; house fighters and chasers, save stamps, as you can't last at the Best Address E. L. LENHART, Managers, Best Theatre, Birmingham, Ala.

WANTED—Sketch Team that can change for three nights; single comedian that also does comedy in acts; pianist that does a specialty; state salary and all you can and will do; long season; opera houses; three-day stands; salary sure. JOHN H. ANDREWS, Tullahoma, Tenn.

WANTED—Lady musicians; must be good; tell all first letter. Address BOX 96, Boone, Iowa.

WANTED—Useful people for vaudeville and illustration show; man and wife, Swedish, handle stereopticon light for songs and pieces; play piano or organ; one lady song and dance; a classic or Salome dancer, not "raw" but artistic; three chorus girls; all winter's work; money sure; tickets if I know you; wire at my expense if you fill the bill. PHIL ELLSWORTH, care The Clifton-Keller Shows, week Oct. 13, Little Rock, Ark.; week Oct. 20, Blytheville, Ark.

WANTED—Pianist for high-class motion picture theatre; only first-class people need apply; good salary to right party. Address JEWEL THEATRE, Hamilton, Ohio.

INFORMATION WANTED.

At Liberty Advertisements, without display, under this heading, are published free of charge.

MOVING PICTURE FILMS—A report from an American consular officer in a European country states that a local business man desires to be placed in communication with American manufacturers of sporting picture films. The particular kind of films the inquirer wishes to secure are those illustrating such scientific and educational subjects as could be not only used for educational purposes in the schools but would be popular at places of public entertainment; prices, terms, and full information are desired.

WANTED—By lady; a position in box office or as secretary, companion or any position of trust. G. H. B., care Billboard, Cincinnati, Ohio.

WANTED—Position as stage electrician. Address ROBERT EDERSON, 294 W. 4th St., Cincinnati, O.

WHO WANTS ME?—Painter, decorator, sign writer, scenic painter; theatre, road show or circus winter quarters; no booze head. Address LOUIS J. MACKE, Canton, Miss.

YOUNG MAN—Age 18; wishes position on stage; had some experience; also have play. ELDON WETHERILL, Mountsville, W. Va.

MOTION PICTURE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—All-round copperworker; have my own outfit except stock; state all in first letter; Wild West and motion pictures. "CHEYENNE AL" Mac DOWELL, 540 51st St., Brooklyn, N. Y.

AT LIBERTY—1 cowboy with outfit; want position with motion pictures or Wild West; will send photos. BRONCO BEN, 3104 N. Central Park, Chicago, Ill., care Ryan.

TEXAS GEORGE—Rope Spinner and Rifle Shot; Wild West and moving picture experience. EMPRESS HOTEL, 144 Eddy St., San Francisco, Cal.

WANTED POSITION—Man for juveniles and leads; can ride; woman for characters, or old lady; girl, 8 years; any part; also baby, 5 years. Address MRS. GILBERT, 164 E. 1st, So., Salt Lake City, Utah.

YOUNG MAN—Twenty-four; position with moving picture company; can do general business; play parts and can ride. FERGY G. BOYER, 3319 Chestnut Ave., Baltimore, Md.

MUSICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 VIOLINIST—Experienced in vaudeville, pictures, hotel and dance; strictly temperate; can direct; go anywhere. Address VIOLINIST, 21 Pearl St., Lawrence, Mass.

AT LIBERTY—Clarinet; thoroughly experienced; would like engagement in good theatre orchestra or will troupe; member A. P. M. L. CLAUDE MYERS, care Craig Hotel, Paducah, Ky.

AT LIBERTY—A-1 Trap Drummer; locate or troupe; just closed with Frank A. Robbins Shows. Address FRED H. ELLIS, Grayville, Ill.

AT LIBERTY—Band Leader—Clarinet, B. & O.; juveniles and light comedy; band leader on American Floating Theatre last three seasons. L. CLAUDE MYERS, care Craig Hotel, Paducah, Ky.

AT LIBERTY—Experienced cornetist; will locate or travel; write or wire. R. J. LOPEZ, 2038 84th Ave. St., New Orleans, La.

AT LIBERTY—Bass drummer, props and general business; can join at once anywhere; sober and reliable; good wardrobe; must have ticket. SAM BRIGHT, Texas City, Texas.

AT LIBERTY—Picture and vaudeville trap drummer; bells and all effects. Address H. J. JOHNSTONE, Boone, Iowa.

AT LIBERTY—Drummer, with traps and picture effects. JOHN NESTER, 300 Monroe St., Topeka, Kan.

AT LIBERTY—Violinist; prefer small vaudeville or M. P. house; double clarinet or alto in case of trouping. SEALEY BREEN, Chesaning, Mich.

AT LIBERTY—Drums and piano, or four-piece orchestra; finished summer resort engagement; experienced theatre and M. P. work. A. C. SANDS, 719 Poplar St., Chattanooga, Tenn.

AT LIBERTY—Violinist; experienced in dance, theatre and concert work; young man; semi-professional; road or locate. ELLIS GEISELMAN, High St., Hanover, Pa.

AT LIBERTY—Cornetist; would like to locate in some town or city; am experienced in theatre, dance and band work. Salary very reasonable; no objection for light work. L. JACOBSON, 18 Division St., Amsterdam, N. Y.

AT LIBERTY—Sober, reliable drummer; up on standard music; sight reader; ten years' experience; congenial and rehmed; references; union. DRUMMER, 278 Ludlow Ave., Clifton, Cincinnati, Ohio.

AT LIBERTY—Violinist; desire engagement in vaudeville and picture show; sober and reliable. Write or wire VIOLINIST, Queen Theatre, Corsicana, Texas.

AT LIBERTY—Trap drummer, with bells and traps. Address R. C. GEE, 2352 Park Ave., Chicago, Ill. Telephone West 302.

AT LIBERTY—Flutist and trombonist; both sober and reliable young men; experienced in all lines; A. F. of M. R. STORM, Flutist; S. KONVOLINKER, Trombonist, Monaca, Pa.

AT LIBERTY—Eighteen years' experienced harp-tone player; double cello orchestra; first-class musician from the Conservatory of Rome, Italy. ALFRED THOMASSIM, care Weber Hotel, Marshall, Mo.

AT LIBERTY—Trap drummer; A-1; experienced in all lines; last season Orpheum Time; prefer vaudeville; state salary. GEO. W. SERING, 308 Du Bois Ave., Crawfordsville, Ind.

AT LIBERTY—Strong cornet; last three years with first-class band; also experienced in orchestra; read standard music at sight; desire position in theatre. Address A. J. KRAMER, Grant Park, Ill.

AT LIBERTY—T. DAVETO, musical director (violinist) MAE DAVETO, small singing and dancing parts or chorus. Address THE DAVETOS, General Delivery, Muncie, Ind.

AT LIBERTY—A Trombone Player; morose or theatrical work; a high-class watch-maker and engraver also, but would want only half day at bench, in connection with music. THOMSONIST, 615 Union St., Jonesboro, Ark.

AT LIBERTY—Cornet and trombone; will consider anything; if you can use either or both, wire or write CLARE CHENETTE, care band, National Military Home, Kansas.

AT LIBERTY—Lady clarinetist; experienced in all lines; up in standard works; good sight reader; local or travel. Address LADY CLARINETIST, care Billboard, Chicago.

AT LIBERTY—Trap Drummer; ten years' experience in all lines; sober and reliable; member A. F. of M.; state salary. GEO. W. SERING, 308 Du Bois Ave., Crawfordsville, Ind.

AT LIBERTY—A-1 string bass and tuba player; thoroughly experienced in all lines of theatre and concert work; married, sober and reliable; A. F. of M.; locate or travel; prefer location. N. J. CRIP-PIN, 506 Nelson St., Utica, N. Y.

BARITONE—High pitch; five years' experience as crooner; will travel or locate; now at liberty; can furnish reference. WM. E. EBER, 803 S. Charles St., Saginaw, Mich.

CAN JOIN QUICK—Two pretty girls; 18 winters; 5 ft. 4 in.; can sing and dance; play piano and share drum; ticket? yes; state salary. MADAME X, care Hillboard, Cincinnati, Ohio.

CLARINET AT LIBERTY—Vaudeville theatre preferred; can deliver the goods; strictly sober; solo clarinet Hagenbeck-Wallace Shows present season. H. G. LILLAMAN, Hagenbeck-Wallace Band, as per route, care Hillboard, Cincinnati, Ohio.

CORNETIST—Of eighteen years' experience in band and orchestra, and a member of the A. F. of M.; fourteen years; also band leader; would like to locate. Address MUSICIAN, Box 51, Leesville, La.

DRUMS AND PIANO—At liberty; experienced all lines; location only. Address DRUMMER, Box 26, U. B. Station, Des Moines, Iowa.

FLUTIST—Experienced in all lines of music; play saxophone; sober and reliable; want to locate in a good town. Write ALHAMBRA THEATRE, Richmond, Ky.

FLUTE AND PICCOLO PLAYER—Wants permanent location; experienced in all branches; have trade. HAYES REPOGLE, 1014 N. Prairie Ave., Austin, Chicago, Ill.

FLUTE PLAYER—At liberty. A. CULTEA, 2319 North 5th St., Kansas City, Kan.

LADY CORNETIST—Exceptional soloist; wants engagement with high-class musical shows, or concert band or orchestra. Address LADY CORNET SOLOIST, care Hillboard, Chicago.

ORCHESTRA LEADER—At liberty; experienced Keith Vaudeville, etc.; want vaudeville or combination house; references; state all. Address VIOLINIST, 819 Short St., Steelton, Pa.

PIANO AND VIOLIN—Man and wife; experienced in vaudeville and picture theatres; reliable; will go anywhere and at once. C. H. NILES, Austin, Minn.

PIANO AND DRUMS, BELLS—A-1; at liberty; man and wife; experienced all lines; eight readers; complete line effects; A. F. of M. REA, Winchester, Ohio.

TRAP DRUMMER—Fully experienced and A-1. Address M. W. ROBINSON, 1120 26th St., Des Moines, Iowa.

TROMBONIST—At liberty; ten years' experience with the best? Tickets? Yes; can join on wire. BING HARRIS, Irenham, Texas.

TROMBONIST—First-class; double good cello; A. F. of M.; thorough experience; prefer to locate. Address MUSICIAN, 918 Pa. Ave., S. E., Washington, D. C.

VIOLINIST AND PIANIST—Man and wife; want position, all-round experience; particularly M. P.; desire permanent position. Address MUSICIAN, 928 Lansing Ave., Austin, Minn.

WANTED—A-1 clarinet; would like position in theatre, orchestra or band; located position preferred. MUSICIAN, 501 Worth St., Fulton, N. Y.

WANTED—Lady violinist wants to join ladies' orchestra in hotel or cafe; prefer to locate Chicago. Address MAURIS S. JUDSON, 83 Lafayette, Detroit, Mich.

WHO WANTS—Experienced, reliable, union violin orchestra leader for theatre, vaudeville or dance work; library and references of the best. O. G. BRINKMEIER, 810 8th St., Wichita Falls, Texas.

WOULD LIKE TO HEAR—from some one in need of a band instructor; teach all instruments; have been in the business for years. Address JOE C. GIBTZE, Arlington & Beckman's Shows, Athens, Texas.

MUSIC PUBLISHERS. SONG DISTRIBUTORS.

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HAVE YOU GOT IT?—Song, "I Don't Want to Be Married." B. H. H. "Red" said. Loc. WILL J. PATTERSON, Pub., Cresco, Iowa.

OPERATORS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—A-1 Operator and electrician; can operate any make of machine. Ticket? yes. Wire or write. W. H. MEER, Box 479, Quasab, Tex.

AT LIBERTY—M. P. operator; long experience; run any machine; also good electrician; large or small house; reference if needed. M. O. FIELDS, 735 Halebroke Ave., Danville, Va.

AT LIBERTY—M. P. operator; steady, sober and reliable; good manager. Write MYRON R. PACE, Hagley, Wis.

AT LIBERTY—Operator-advertiser; seven years' practical experience; bond furnished; also references if desired; will join at once. Address VERNON L. SPALINGER, Wenatchee, Wash.

AT LIBERTY—M. P. operator; six years' experience; locate or travel; also do card work; best of references. Address HARRY BLUBAUGH, Box 124, Perry, Iowa.

AT LIBERTY—First-class operators; sober and reliable; fifteen years' experience; good scenic artist and sign writer; can manage small house. OPERATOR, 141 Doty Street, Fond du Lac, Wis.

AT LIBERTY—M. P. OPERATOR; five years' experience; go anywhere; locate or travel; can join on wire. Roy R. Pauls, 375 State St., Appleton, Wis.

AT LIBERTY—M. P. operator; no booze; can work any machine; would like to locate in Illinois. A. LEX, La Salle, Ill.

AT LIBERTY—First-class moving picture operator or manager; expert repairman; no booze; salary your limit; prefer traveling; best of reference. HARRY CALDWELL, 327 W. Franklin St., Hagerstown, Md.

AT LIBERTY—M. P. operator; six years' experience and a handy man around a show shop; any make, gas or juke; sober; on the job all times; go anywhere. FRANK COOPER, Box 275, Clay City, Ind.

EXPERIENCED MOVING PICTURE OPERATOR—Sober; wife A-1 pianist; plays the pictures; permanent position desired. L. HORNBECK, 3131 Washington Ave., St. Louis, Mo.

FIRST-CLASS M. P. OPERATOR AND ELECTRICIAN—Preferring Power's machine and State of Ohio; state all. C. WILSON, 1476 Elmwood Ave., Lakewood, Cleveland, Ohio.

M. P. OPERATOR AND ELECTRICIAN—Experienced; sober; wife, A-1 ticket artist; permanent position desired; salary your limit; Ohio preferred. ROY HUMMEL, General Delivery, Cambridge, O.

MOVING PICTURE OPERATOR wants place anywhere; ten years' experience on all makes of machines; do my own repairing; salary low; references. A. B. NOBLE, care Hillboard, Cincinnati, O.

FIRST-CLASS OPERATOR—Five years' experience; want permanent position; do own repairing and electrical work; salary your best. CHESTER KELLER, Westport, Ind.

OPERATOR—Would like a position where a first-class man is required; experienced on all makes of Power's machines; have A-1 references. Address CONNIE FULLER, Box 43, Bethel, Vermont.

OPERATOR—At liberty; best reference; five years' experience; write or wire. C. HEIN, 1819 Leaveworth St., Omaha, Neb.

OPERATOR—Wants work at first-class moving picture theatre in Newark, N. J., or vicinity; repair machines, understands wiring. HERMAN METZ, 93 Market St., Newark, N. J.

POSITION—As operator or representative manager; five years' experience as operator; two years' experience as manager; go anywhere. Address JOHN F. MOORE, Grand Ledge, Mich.

YOUNG MAN—Five years' experience as operator; two years' experience as manager; travel or permanent. Address JOHN MOORE, Grand Ledge, Mich.

ORCHESTRAS AND BANDS. SEVEN PIECES OR MORE.

Advertisements without display, under this heading. 3c per word.

LADY ORCHESTRAS—Any combination desired, for vaudeville or picture houses; first-class experienced lady musicians of fine appearance. CHAS. W. GOETZ, 198 Adams St., Buffalo, N. Y.

ORGANS REPAIRED.

Advertisements without display, under this heading. 3c per word.

ORGANS, ORCHESTRAS, and other Automatic Instruments repaired, tuned and reupined; old pipe organs bought. L. DATHAN, 2125 Gravoia Ave., St. Louis, Mo.

CYLINDER ORGANS—Repaired and reset with new music. Special rates for work done now. State fully condition of organ and number of keys. JOHANNES S. GERHARDT CO., Tacoma, Philadelphia, Pa.

The Billboard Publishing Co., Cincinnati, Ohio

Gentlemen—I wish to thank you for all past and future favors. I used your classified ad department on one other occasion with prompt results. Consider me a "booster" for the "Best Of All."

GEORGE WRIGHT.

Springfield, Mass.

The Billboard Publishing Co., Cincinnati, Ohio.

Gentlemen—Enclosed find copy for ad which, I wish you would insert in your free ad column. I can not say too much for "Billyboy." It is the paper for performers to read. I have read it for five years and can not find any better paper than "Billyboy" for mine. I hope to see my ad in the next issue.

J. F. BABCOCK.

1200 Liberty St., Springfield, Mass.

PARKS AND FAIRS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AERONAUT has open time for Southern fairs; races by lady aeronaut; single ascension, double drops; balloon ascensions guaranteed. J. W. HAMPTON, 400 Upper 4th St., Evansville, Ind.

AT LIBERTY—A. W. PAXTON, the sharp shooting wonder with rifle, pistol and shot gun; open for parks, fairs; also will book vaudeville houses; salary your limit. Care Hillboard, Cincinnati, Ohio.

AT LIBERTY—Handcuff King; I do the water jump handcuffed, as a free adv.; salary your limit, and tickets. Address WM. J. SATCHEL, 186 Mantion Ave., Providence, R. I.

PARTNER WANTED.

Advertisements without display, under this heading. 1c per word.

CHUCK WESLEY, light weight pugilist, wants girl contortionist; also girl that sings, for vaudeville; send photo and description; I pay you well and treat you right, so, girls, write. Address CHAS. WESLEY, General Delivery, Puzkustawney, Pa.

CO-OPERATIVE CO. ONE-RING SHOW—Notice to workmen of all kinds, and performers; Why don't you invest a few dollars in your own profession, and have a salary coming in you don't have to work for? Can use a few good people; steady work; never closes; \$10.00 a share. ONE-RING SHOW CO., Shenectady, N. Y.

GIRL PARTNER—Soubrette singer, to open vaudeville act. Address J. WALLEN, care The Hillboard, Cincinnati, Ohio.

GOOD AMATEUR PEOPLE WANTED as partners; new circuit. G. FREEMAN, Howmanville, Canada.

LADY OR GENTLEMAN—To join magic act, playing vaudeville; weight not over 140 lbs.; one who can do specialty or play piano preferred. Give full particulars and photo in first letter. BOX 23, Villisca, Iowa.

PARTNER WANTED—Medicine lecturer, with strong line of remedies, wants to double with party having already organized show. I am ready to open at once; can and will get the money. Information seekers, don't answer. Explain what you have; I will do the same. Address RELIABLE, care Hillboard, Cincinnati, Ind.

PARTNER WANTED—Man partner; must be good singer and dancer, with big time vaudeville experience; state full particulars. Address F. P. The Hillboard, N. Y. City.

PIANO PLAYERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 PIANIST—(Leader) at liberty; read, transpose and arrange; long experience; double euphonium and saxophone; no booze; A. F. of M.; desire locate. F. P. H., Lock Box 212, Tyler, Texas.

AT LIBERTY—Piano faker for stock; spotlight singer and do bits; don't booze; salary your limit; go anywhere. CARL WALKER, 16 W. Ohio St., Chicago, Ill.

AT LIBERTY—Young man pianist; for pictures only; foke and read; state salary. Address G. D. BUTLER, 1021 Gary St., Sreepport, La.

AT LIBERTY—Piano; vaudeville or pictures; read and fake; handle lead sheets and transpose. Want steady job that's reliable. WILF ("RED") LYMAN, Box 434, Newport, Wash.

AT LIBERTY—Lady piano player; experienced; do specialties; will join three or four act in vaudeville; playing good time. MAE GLANT, Kelly Hotel, Peoria, Ill.

AT LIBERTY—Pianist for pictures only; out of town position preferred; state salary, etc., in first letter. CHAS. G. FIEGER, 904 York St., Newport, Ky.

DRUMS AND PIANO—At liberty; experienced all lines; location only. Address DRUMMER, Box 26, U. P. Station, Des Moines, Iowa.

EXPERIENCED MOVING PICTURE OPERATOR—Sober; wife A-1 pianist; plays the pictures; permanent position desired. L. HORNBECK, 3131 Washington Avenue, St. Louis, Mo.

PIANIST—At liberty; long experience in all branches; join quick; can double band. GEO. HALEY, 48 Demond Place, Buffalo, N. Y.

PIANIST—At liberty; vaudeville, show, motie or dancing playing; play both rag-time and classical; experienced; can join immediately. T. ULRICH, Du Quoin, Ill.

PIANIST—For moving picture theatre; experienced and reliable; cue music; go anywhere; state salary, hours of work, etc., in first letter. W. A. RICHARDS, 1096 Elm St., Manchester, N. H.

PIANIST WANTS ENGAGEMENT—Dramatic stock company or moving pictures; good sight reader and accompanist. RICHARD GRONEMEYER, 10 Hancock St., Boston, Mass.

PIANIST—Lady, well recommended; in or close to Iowa preferred. MISS MARY NIELSEN, 802 8th Ave., N., Ft. Dodge, Iowa.

PIANO AND DRUMS, BELLS—A-1; at liberty; man and wife; experienced all lines; eight readers; complete line effects; A. F. of M. REA, Winchester, Ohio.

ELECTRIC STAGE EFFECTS, stands, ripples, waves, snow, rain, sandstorms, cyclone, water falls, lightning, fire, moving birds, butterflies, flowers, fish, lamps, etc.; also spot lights, scoplions, movements, mica discs and cases, objective and condensing lenses, exhibition cinematographs, colored gelatins and accessories. CHAS NEWTON, 305 West 15th Street, New York City.

ONE HALLBERG 500 V., D. C. TO D., C. 35 A ECONOMIZER, in use now every day ten hours, for best offer. Wanted—the choke coil, for 110 A. C., 60 C. ROYAL THEATRE, Sandusky, Ohio.

PICTURE MACHINE, \$12.00; seven Stereopticons and Gas Outfit, \$7.50 up; White Slave Slides, \$7.50; others: lists, stamp; 2nd Song Sets; new 2114-foot Passion Play and other show goods to exchange for moving picture machine; cheap. Write FRED L. SMITH, Amsterdam, N. Y.

SATIN DAMASK DROP—Cost \$2.46 a yard; measures 18x36; first \$25.00 takes it. R. J. VONTELLA, P. O. Box 682, Reading, Pa.

TENT, Stage, Marquee, Seats, \$300; Electric Plant, \$200; Baby Piano, new, \$75; Power's S, \$75; 10 good Reels, \$50. 302 Nassau Bldg., Denver, Colo.

TRUNKS—All kinds and makes, always on hand, at Myer's, 314 and 319 No. 10th, Philadelphia, Pa. Write; state what you want. Taylor's, B. B. B., Fire, etc. Bargains always on hand. Two or three hundred Trunks, all sizes; one box. Sell or exchange. Established here since 1892.

TWO ELECTRIC PIANOS—With keyboards, good as new, \$100 and \$125; suitable for picture shows or your parlor. One Orchestration, with 30 pipes, \$240. All guaranteed in first-class condition. J. F. HERMAN, 1420 Pa. Ave., N. W., Washington, D. C.

SCHOOLS.

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MOVING PICTURE ACTING—Beginners call; good chance for all to learn. Call 11 N. LaSalle St., near Madison, 2d Floor, Chicago, Ill.

NIGHT CLASSES IN ACTING—Bank Temple Conservatory School of Acting, Chicago, Ill.

VAUDEVILLE & PICTURE PIANO PLAYING taught in twenty lessons. CHRISTENSEN SCHOOL, R. S., Auditorium Bldg., Chicago, Ill.

SINGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Tenor soloist; would join a singing act in vaudeville or musical comedy. Address JAMES F. FLYNN, 317 Shrewsbury St., Worcester, Mass.

AT LIBERTY—High baritone quartette; cafe or vaudeville; go anywhere; 5 feet, 4 inches; have experience and voice; neat appearance. FLOYD W. KLEIN, care Cotter Hotel, Kansas City, Mo.

AT LIBERTY—Second tenor, who would like to join a minstrel, vaudeville or musical comedy. Age, 19; height, 5 ft., 6 in. GEORGE USIEK, 2 Magnolia Ave., Jersey City, N. J.

SINGER OF ILLUSTRATED SONGS—Contralto; would like to sing in theatre in Greater New York. EDYTH HAMILTON, 236 W. 42nd St., New York City.

TRAINED VOCALIST—High baritone soloist wishes to join vaudeville act, quartette, concert or minstrel company. J. R. DOAN, 1235 Dearborn Ave., Chicago.

THEATRICAL HOTELS.

Advertisements without display, under this heading. 3c per word.

AMERICAN HOTEL—European Plan; single, \$1 up; double, \$1.50 up; breakfast; strictly modern. New York Ave. and Beach, Atlantic City, N. J.

HIPODROME HOTEL—Rates: Single, \$9.00 and \$10.00 per week; double, \$16.00 and \$18.00 per week; double, \$20.00, bath in connection; American plan; hot and cold water in every room. H. E. BADEK, King of Chefs, 603 Walnut St., St. Louis, Mo.

HOTEL ELGIN—New, modern, and up to date; hot and cold running water; phone service in all rooms; an ideal hotel, catering to the theatrical profession; in the heart of the theatrical district; rooms, without bath, \$5.00 per week; with bath, \$6.00 per week; rooms, en suite, with bath, \$7.00 per week. F. H. PLEASE, Manager, Eighth St. and Hennepin Ave., Minneapolis, Minn.

HOTEL JACKSON—Theatrical patronage solicited; 125 rooms; 40 with bath; European plan; modern throughout. F. M. ANKINS, Manager, corner Fifth and Jackson Sts., Sioux City, Iowa.

HOTEL WARNER—Leading hotel of Amsterdam, New York; special rates to the profession. GEO. A. GRIFFIN, Manager.

NEW RICHWOOD HOTEL—Boston's home for the profession; headquarters White Room and A. A. A. 234 Tremont St., Boston, Mass.

THE ANTLER—European plan; renovated throughout; everything new and up-to-date; hot and cold running water in all rooms; new beds, carpets and furniture; a real home for the profession. 2nd and Jefferson Street, Louisville, Ky.

THE MCKINLEY—Strictly first-class; rooms with bath; European plan. D. A. DAVINE, Mgr., East Liverpool, Ohio.

VICTORIA HOTEL—Special rates to the profession; American plan; \$1.25 single; \$1.25 double, per day; front rooms on Main street; hot and cold running water in rooms, etc.; \$1.50 per day doubles; \$1.75 single. Buffalo, N. Y.

USED COSTUMES FOR SALE.

Advertisements without display, under this heading. 1c per word.

DO YOU WANT MILITARY GOODS?—Hand uniforms, army or navy suits and equipments in every line; no matter what you want in that line I can supply it; low or second hand; send for catalogue. R. B. ALPHAMBS, 222 South St., Philadelphia, Pa.

SLIGHTLY WORN GOWNS, for tabloids, cabaret and stock companies; furs and fur coats. BARNETT, State and Congress Sts., Chicago, Ill.

VAUDEVILLE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AMATEUR JUGGLER—Desires to join troupe, boops, clubs, bells, etc. Address DICK VERN, General Delivery, Grand Rapids, Mich.

AMBITIOUS YOUNG AMATEUR—Would like to join vaudeville sketch or act; can do black-face act, sing and clog a little. A. K. LAPOINTE, 2 Preston St., Worcester, Mass.

AMBITIOUS YOUNG AMATEUR—Would like to join vaudeville sketch or act; can do black-face act, sing and clog a little. A. K. LAPOINTE, 2 Preston St., Worcester, Mass.

AMERICAN CONCERT CO.—Lady, quartette; gentleman entertainer; high-class humorist; full dress; company; cultured; testimonials; good salary. CARNES, 209-164 North Dearborn, Chicago, Ill.

APOLLO LADIES' QUARTETTE—Possess individual merit; therefore, collective success in their superb musical vaudeville offerings; strings, saxophones, brass, vocal, etc. 520 Reserve Bank, Kansas City, Mo.

AT LIBERTY—KRANO; trick comedy; bicycle riding; also do few characters; like to bear from burlesque or musical comedy. KRANO, care Billboard, Chicago, Ill.

AT LIBERTY—Irish and black-face comedian and banjo player; change for one week; must have ticket. JACK WHITE, Stockton, Ill.

AT LIBERTY—Amateur black-face comedian; sing; piano; satisfaction guaranteed; try and see; can join at once; ticket, yes. L. R. THOMPSON, Mays Lick, Ky.

AT LIBERTY—Juggler, also slack wire; two acts. Address THOS. MOSS, 400 Rock St., Hannibal, Mo.

AT LIBERTY—Ground tumbler and acrobat; will join recognized act. Address HAROLD BERG, 3232 4th St., San Diego, Cal.

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WANTED John W. Vogel's Big City Minstrels — FOR — High-class Novelty Acts; Tenor and Baritone Soloists; Corset for Band and Orchestra; other first-class Musicians and Minstrel Talent. Name LOWEST salary; I pay ALL. Address JOHN W. VOGEL, Owner and Manager, route Altoona, Pa., October 15; Barabara, 16; Gallitzin, 17; Johnstown, 18; Boswell, 20; Somerset, 21; Meyersdale, 22; Keyser, W. Va., 23; Frootburg, Md., 24; Cumberland, Md., 25.

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AT LIBERTY A. C. WEST Manager or agent. Road or house. Will put money in anything that looks good. Address NIAGARA HOTEL, TOLEDO, OHIO

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Mayo, Louise (Babeck) Billings, Mont., 15-16; (Empress) Butte, 18-24.

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MAE BOB MELVILLE and HIGGINS

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Mercedes Direction Max Hart.

Merrill & Otto (Orpheum) Harrisburg, Pa. Merritt, Hal (Empress) Kansas City, Mo.

THE MOWATTS Direction Morris and Fell.

Miller & Mack (Keith's) Providence, R. I.; (Proctor's) Newark, N. J., 20-25.

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Newton, Gladys (McKees' Cafe) Los Angeles, Cal., Indef.

Miss Norton and Paul Nicholson

Normans, Five Juggling (Pantages) Edmonton, Can.

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Pollard (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 20-25.

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Ryan & Bell (Orpheum) Peoria, Ill., 16-18. Sabel, Josephine (National) Detroit.

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Benson, Chas. (Temple) Detroit, 20-25.
 Sharp, Mort. (Empress) Colorado Springs, Colo., 16-18; (Empress) Kansas City, Mo., 20-25.
 Shaw's Circus (Gaiety) Springfield, Ill., 16-18.
 Sheer Billy (Empress) Portland, Ore.
 Shelvey Bros., Three (Bushwick) Brooklyn.
 Sheppard, Kievan (Columbia) Atlanta, Ga.
 Sherman, Sadie (National) Detroit.
 Sherman, Mable (Grand) Elgin, Ill., 16-18.
 Sheridan, Frank, Co. (Keith's) Providence, R. I., 20-25.
 Sherman & DeForest (Grand O. H.) Philadelphia.
 Sherman, Van & Hyman (Victoria) N. Y. C., 20-25.

STAN STANLEY

Trío. Direction Morris and Fed.

Shilling, Wm., & Co. (Pantages) Ogden, Utah.
 Shirley, Eva (Poll) New Haven, Conn.; (Alhambra) N. Y. C., 20-25.
 Shone, Hermine, & Co. (Orpheum) Milwaukee.
 Showalter, Edna (Orpheum) New Orleans.
 Shriner & Richards (Fifth Ave.) N. Y. C.
 Sidney & Townley (Orpheum) Oakland, Cal.
 Silverlakes, The (Superba) Atlanta, Ga.
 Sims, Roubie (Vaudevil) Canton, Ill., 16-18.
 Simms, Willard, Co. (Dominion) Ottawa, Can.; (Orpheum) Montreal, 20-25.
 Sinking of the Titanic (Orpheum) Kansas City, Mo.
 Sisto Wm. (Keith's) Louisville, Ky.
 Skating Bear (Keith's) Indianapolis, Ind.; (Keith's) Louisville, Ky., 20-25.
 Slayman All Arabs (Colonial) Chicago 16-18.
 Slemmons, Fredericka, Co. (Poll) New Haven, Conn.

WILBUR C. SWEATMAN

Bagtime Clarinetist. Direction Jo Palse Smith.

Slann, Blanche (Proctor's) Newark, N. J., 20-25.
 Smalley, Ralph (Orpheum) Spokane.
 Smith, Cook & Brandon (Alhambra) N. Y. C.
 Smith, Robt. M.; Greensboro, Ala.
 Smith, Volk & Cronin (Orpheum) Vancouver, Can.; (Empress) Victoria 20-25.
 Smith & Austin Co. (Union Sq.) N. Y. C.
 Snap Shots (Empress) Chicago; (Empress) Milwaukee 20-25.
 Snyder & Hailo (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 20-25.
 Soanes, Musical, Family (Keith's) Louisville, Ky.
 Society Girls, Four (Empress) Los Angeles; (Empress) San Diego 20-25.
 Society Sixtette (Willard) Chicago 16-18.
 Song Revue (Shea's) Buffalo; (Shea's) Toronto, Can., 20-25.
 Southern Jean (Hudson) Union Hill, N. J.
 Spencer & Williams (Proctor's) Newark, N. J.; (Keith's) Providence, 20-25.
 Spirit Paintings (Empress) Victoria, Can.; (Empress) Tacoma Wash., 20-25.

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"THE PUMPKIN GIRL."

Sprague & McNeese (Shea's) Buffalo; (Shea's) Toronto, Can., 20-25.
 Spring Girl (Star Hippodrome) Chicago 16-18.
 Stadium Trio (Star Hippodrome) Chicago 16-18.
 Stanley, Stau, Three (Alhambra) N. Y. C.; (Orpheum) Brooklyn, 20-25.
 Stauley, L. (Poll) Hartford, Conn., 20-25.
 Steadman, Al. & F. (Keith's) Birmingham, Ala.
 Stopp, Goodrich & King (Keith's) Cleveland, 20-25.
 Stevens, Paul (Colonial) Erie, Pa.
 Stevens, Francis (National) Boston.
 Stevens, Edwin Co. (Temple) Hamilton, Can.; (Dominion) Ottawa, 20-25.
 Story, Belle (Temple) Detroit, 20-25.
 Stowe, Carl (Keith's) Boston.
 Sullivan, Four, Bros. (McVicker's) Chicago.
 Surat, Valeska, & Co. (Fifth Ave.) N. Y. C.; (Colonial) N. Y. C., 20-25.
 Surprise, The Big (Hudson) Union Hill, N. J.
 Sutton, McIntyre & Sutton (Orpheum) Oakland, Cal.
 Sweeney & Rooney (Family) Moline, Ill., 16-18.
 Swor & Mack (Orpheum) San Francisco 13-25.

TROVATO

THE POPULAR FAVORITE

Tamer, The (Empress) San Francisco; (Empress) Sacramento 20-25.
 Tannon, Julius (Colonial) N. Y. C.; (Maryland) Baltimore, 20-25.
 Tassell & Young Co. (Grand) Columbia, S. C.
 Telephone Girls, The (Vaudevil) Canton, Ill., 16-18.
 Tempest, Florence, & Co. (Victoria) N. Y. C.; (Poll) New Haven, Conn., 20-25.
 Texas Quartette (Alcazar) Atlanta, Ga.
 Thibaud's Doga (Keith's) Philadelphia.
 Thomas & Hall (Orpheum) Sioux City, Ia.
 Thornton, J. & B. (Orpheum) Brooklyn.

James Thornton

Direction Alf. T. Wilton.

Thornton, Jas. (Alhambra) N. Y. C., 20-25.
 Tighe, Harry, & Co. (Bronx) N. Y. C.; (Colonial) N. Y. C., 20-25.
 Tifford (Colonial) Salt Lake City.
 Tina, Madame (Orpheum) Spokane.
 Tivoli Trio (Lyric) Indianapolis.
 Tojetti & Bennett (Pantages) Denver.
 Tracy & Carter (Lyric) Washington, N. O.
 Trux, Helen (Orpheum) Memphis, Tenn.
 Trovato (Keith's) Pittsburg; (Keith's) Philadelphia, 20-25.
 Tucker, Sophie (Poll) Hartford, Conn., 20-25.
 Twentieth Century Four (Lanier) Atlanta, Ga.
 Type, Three (Maryland) Baltimore.
 Uesems, The (Keith's) Philadelphia.
 Uncle Josh (Palace) LaFayette, Ga.
 University Quartette (Rex) Spartanburg, S. C.
 Ural, Tom, & Dog (Neptune) Venice, Cal., 16-18; (Auditorium) San Bernardino, 20-22.

Chas. and Fannie Van

Direction Max Hart.

Valera, Rose, Sextette (Orpheum) Minneapolis.

Valleitta's Leoparda (Empire) Ardwick Green, Manchester, Eng., 20-25; (Empire) Shophords Bush, London, Nov. 8-8.
 Vainino & LaMore (Grand) Egin, Ill., 16-18.

WALTER VAN BRUNT

Direction Max Hart.

Van Brunt, Walter (Bushwick) Brooklyn; (Shea's) Buffalo, 20-25.
 Van Hoven (Keith's) Cleveland; (Keith's); Pittsburg, 20-25.

I NEVER ADVERTISE AND NEVER WILL VAN HOVEN

The Dippy Mad Magician.

Van, Chas. & F. (Keith's) Pittsburg; (Keith's) Cleveland, 20-25.
 Vanfield, Dave (Orpheum) Peoria, Ill., 16-18.
 Van Hoven (Keith's) Washington, D. C.; (Lyric) Richmond, Va., 20-25.
 Vaniera, The (Orpheum) Denver.
 Van, Joe L. (Superba) Atlanta, Ga.

VIOLINSKY

Booked solid on U. B. O. Time.

Vaughan, Dorothy (Pantages) Seattle.
 Venetian Four (Gaiety) Kankakee, Ill., 16-18.
 Verga & Worothy (Colonial) Salt Lake City.
 Versatile Three (Orpheum) Scranton, Pa.
 Victorine & Zolar (Proctor's) Newark, N. J.
 Victors, Four (Colonial) Salt Lake City.
 Vincent & Raymond (Pantages) Edmonton, Can.
 Violinsky (Grand) Syracuse, N. Y.; (Dominion) Ottawa, Can., 20-25.
 Viviana, The (Keith's) Cleveland; (Keith's) Cincinnati, 20-25.

HAL M. SELBY OFFERS LEON WA DELE

Artistic Delinctor of Feminine Types.

Wade, John P., & Co. (Empress) Los Angeles; (Empress) San Diego 20-25.
 WaDele, Leon (Empress) Dea Moines, Ia.; (Orpheum) Topeka, Kan., 20-25.
 Wagner & Lee (Auditorium) San Bernardino, Cal., 16-18; (Auditorium) Riverside, 20-22; (Neptune) Venice, 23-25.
 Waite, Kenneth H. (Columbia) Atlanta, Ga.
 Washind-Tekia Trio (McVicker's) Chicago.
 Wakefield, Willa H. (Proctor's) Newark, N. J.; (Keith's) Cincinnati, 20-25.
 Wallace & Beach (Columbia) Atlanta, Ga.
 Walsh & Bentley (Orpheum) Duluth, Minn.
 Walsh, Lynch & Co. (Broadway) Detroit; (Empress) Ft. Wayne, Ind., 20-25.
 Ward, May (Empress) Salt Lake City.
 Ward & Weber (Maryland) Baltimore.

WAIMAN

Ward & Curran (Poll) Hartford, Conn.; (Vaudevil) Bridgeport, 20-25.
 Ware, Percy, & Co. (Keith's) Cincinnati; (Keith's) Indianapolis, 20-25.
 Warren & Connelly (Orpheum) Spokane.
 Watson & Santos (Orpheum) Memphis, Tenn.
 Watson's, Sammy, Farmyard (Empress) San Diego, Cal.; (Empress) Salt Lake City, U., 20-25.
 Webb, Austin, & Co. (Orpheum) Winnipeg, Can.
 Webb, L. & Hicks (Temple) Rochester.
 Weber, Chas. (Keith's) Providence, R. I.
 Webster & Ward (Broadway) Detroit; (Empress) Ft. Wayne, Ind., 20-25.
 Welland, Great (Orpheum) Denver.
 Welch, Joe (Orpheum) Spokane.
 Welch, Mealey & Bell (Forsythe) Atlanta, Ga., 20-25.

WM. A. WESTON CO.

"ATTORNEYS."

Direction Max Hart.

Willa, Lew (Empress) St. Paul; (Empress) Winnipeg, Can., 20-25.
 Wentworth, Vesta & Teddy (Victoria) N. Y. C., 20-25.
 West, Mae (Orpheum) Harrisburg, Pa.
 Weston, Lightning (Orpheum) Joliet, Ill., 16-18.
 Westin, Great, & Co. (Broadway) Detroit 19.
 Weston, Raymond & Co. (Majestic) Findlay, O.
 Weston & Bernard (Empress) Scranton, Pa.
 Wheeler, Bert, & Co. (Keith's) Columbus, O.; (Forsythe) Atlanta, Ga., 20-25.
 Wheeler & Wilson (Bronx) N. Y. C., 20-25.
 When Women Rule (Empress) Sacramento, Cal.; (Empress) Los Angeles 20-25.
 Whitehead, Joe (Keith's) Cleveland; (Broadway) Detroit 19-25.
 Whitlie, W. E. (Colonial) Chicago, 16-18.

WILLIAMS & WOLFUS

"Almost a Pianist."

Booked solid on U. B. O. Time.

Whyte, Peizerf & Whyte (Empress) Chicago; (Empress) Milwaukee 20-25.
 Wilhat Troupe (Nelson) Logansport, Ind.
 Williams & Wolfus (Keith's) Philadelphia; (Orpheum) Scranton, 20-25.
 Williams & Segal (Keith's) Philadelphia.
 Williams & Warner (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 20-25.
 Willisch (Empress) St. Paul; (Empress) Winnipeg, Can., 20-25.
 Wilson & LaNore (Pantages) Spokane.
 Wilson, Henrietta, Co. (Orpheum) Jacksonville, Fla.; (Lyric) Richmond, Va., 20-25.
 Wilson, Jack, Three (Colonial) N. Y. C.; (Bronx) N. Y. C., 20-25.

Jack Wilson & Co.

Booked solid on U. B. O. Time.

Wilson, Doris, Co. (Keith's) Indianapolis, Ind.; (Keith's) Toledo, O., 20-25.
 Wilson & Frankfort (Dixie) Kinaton, N. C.
 Winkler, Jack, Trio (Princess) Hot Springs, Ark.; (Majestic) Little Rock, 20-25.
 Winning Miss, A. (Pantages) Vancouver, B. C.
 Winsch & Poore (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 20-25.

Winstow & Stryker (Orpheum) Salt Lake City.
 Wislars, Wisaca (Willard) Chicago 16-18.
 Wise, Tom, & Co. (Orpheum) Brooklyn, 20-25.
 Witt's, Max, Apple Blossom Girl (Hudson) Union Hill, N. J.
 Wolf, The (Majestic) Bloomington, Ill., 16-18.
 Wood & Lawson (Orpheum) Joliet, Ill., 16-18.
 Wood, Britt (Keith's) Pittsburg; (Keith's) Cincinnati 20-25.
 Wood & Wyde (Maryland) Baltimore; (Keith's) Washington, 20-25.
 Woodruff, Henry, & Co. (Orpheum) New Orleans.
 Woodward, V. P. (Wonderland) Tulsa, Okla., 16-18; (Folly) Oklahoma City 20-22; (Princess) Wichita, Kan., 23-25.
 Wynn, Ed., & Co. (Orpheum) San Francisco.
 Wynn, Bessie (Maryland) Baltimore; (Keith's) Washington, 20-25.

THE YOUNGERS

Direction Thos. Fitzpatrick.

Yocarys, The (Empress) Chicago; (Empress) Milwaukee 20-25.
 Young, Ole, & Apill (Majestic) Dallas, Tex.; (Majestic) Houston, 20-25.
 Zarrell, Leo, Three (Keith's) Toledo, O., 20-25.
 Zatz, Zems, The (Empress) Fairhault, Minn.
 Zetell, Frank (Majestic) Lock Haven, Pa., 16-18; (Itex) Jersey Shore 20-22; (Vaudevil) Williamsport 21-25.
 Zira (Orpheum) Joliet, Ill., 16-18.

VAUDEVIL ROAD SHOWS

Held, Anna, Co.: Houston, Texas, 13-15; Galveston 16; Austin 17; San Antonio 18.
 Hoffman-Polair-Richardson (Shubert) Boston 13-18.
 Lloyd, Alice, Co., Wm. Morris, mgr. (DeKalb) Brooklyn, N. Y., 20-25.
 Russell, Lillian, Co.: Lima, O., 15; Sandusky 16; Toledo 17; St. Louis, Mo., 20-25.
 Tanguay, Eva, Co.: S. W. Coombs, mgr. (Colonial) Cleveland, O., 13-18.

DRAMATIC AND MUSICAL.

Adams, Maude, In Peter Pan, Chas. Frohman, mgr. (Grand) Cincinnati, O., 13-18; Pittsburg, Pa., 20-25.
 Adele, New Era Producing Co., mgrs. (Longacre) N. Y. C., Indef.
 After Five, Wagnubals & Kemper, mgrs.: Scranton, Pa., 16-18; Buffalo, N. Y., 20-25.
 All About, Low Fields, mgr. (American Music Hall) Chicago, Indef.
 American, Messrs. Shubert, mgrs. (Hippodrome) N. Y. C., Indef.
 Arliss, Geo., In Disraeli, The Liebler Co., mgrs. (Plymouth) Boston, Sept. 20, Indef.
 At Day, Messrs. Shubert, mgrs. (39th St.) N. Y. C., Indef.
 Awakening of Helena Richie, Leon A. Gilson, mgr.: Rapid City, S. D., 15; Deadwood 16; Belle Fouché 17; Sturgis 18; Alliance, Neb., 22; Ft. Robinson 23; Chadron 24.
 Bachelor's Honeymoon, A. Mayo Bradford, mgr.: Coleman, Alta., Can., 15; Fernie, B. C., 16; Cranbrook 17; Nelson 18; Revelstoke 20.
 Barrymore, Ethel, In Tante Chas. Frohman, mgr.: Atlantic City, N. J., 20-22; Trenton 23; Allentown, Pa., 24; Scranton 25.
 Believe Me, Xantippe, Wm. A. Brady, mgr.: (Shubert) N. Y. C., Indef.
 Ben Hur, Klaw & Erlanger, mgrs.: Reading, Pa., 16-18.
 Bernard, Sam, In All For the Ladies, A. H. Woods, mgr.: Philadelphia, Pa., 13-25.
 Bird of Paradise, Oliver Morosco, mgr.: Los Angeles, Cal., 12-18; Pasadena 21; Bakersfield 22; Fresno 23; Marletta 24; Sacramento 25.
 Blair, Eugene, In Madame X, Stair & Havlin, mgrs.: Richmond, Va., 13-18; Atlanta, Ga., 20-25.
 Blindness of Virtue, T. C. Gleason, mgr.: Bloomington, Ill., 16-18; Kewanee 20-22.
 Brought & Paid For, Wm. A. Brady, mgr. (Majestic) Boston 13, Indef.
 Brian, Donald, In The Marriage Market, Chas. Frohman, mgr. (Knickerbocker) N. Y. C., Indef.
 Broadway Honeymoon (Howard's) Chicago, 3, Indef.
 Broe & Maxlin's Dixie Belles, Broe & Maxlin, mgrs.: Fairmount, S. C., 13-18; Bennettsville 20-25.
 Burke, Billie, In The Amazons, Chas. Frohman, mgr.: Toronto, Ont., Can., 13-18; Cleveland, O., 20-25.
 Buttery on the Wheel, Geo. F. Hopper, mgr.: Dea Moines, Ia., 14-15; St. Joseph, Mo., 16-18; Kansas City 19-25.
 Buttery on the Wheel, F. A. Hayward, mgr.: Cortland, N. Y., 15; Geneva 16; Penn Yan 17; Elmira 18; Waverly 20; Oswego 21; Canton, Pa., 22; Bellefoute 23; Lewiston 24; Pottsville 25.
 Candy Shop, Anderson Gaiety Co., mgrs.: San Francisco, Cal., 13-25.
 Carrie, Richard, & Hattie Williams, In The Doll Girl, Chas. Frohman, mgr.: (Globe) N. Y. C., Indef.
 Century Grand Opera Co. Milton & Sargent Alorn, mgrs. (Century) N. Y. C., Indef.
 Coban, Geo. M., In Broadway Jones, Coban & Harris, mgrs.: (Colonial) Boston, Indef.
 Collier, Wm., In Who's Who, Chas. Frohman, mgr. (Criterion) N. Y. C., Indef.
 Common Law, A. H. Woods, mgr.: Baltimore, Md., 13-18; Washington 20-25.
 Confession, The, Frank C. Rhoads, mgr. (National) Chicago 12-18; St. Louis 19-25.
 Conspiracy, The, Chas. Frohman, mgr. (Park) Boston 13-25.
 Conspiracy, The (Special) Chas. Frohman, mgr.: Bismack, Va., 15; New Salem, N. C., 16; Durham 17; Raleigh 18; Danville, Va., 20; Salisbury, N. C., 21; Charlotte 22; Greenville, S. C., 23; Asheville, N. C., 24; Columbia, S. C., 25.
 Cost of Living, Rowland & Clifford, mgrs.: Dayton, O., 12-18; Toledo 19-22; Grand Rapids, Mich., 23-25.
 Count of Luxembourg, Klaw & Erlanger, mgrs.: Salt Lake City, U., 16-18; San Francisco 20, Indef.
 County Sheriff (Northern) Earles, Tipton & Hunnell, Inc., mgrs.: Monticello, Wis., 19; Beloit 20; Stoughton 21; Beaver Dam 22; Tomah 23; LaCrosse 24; Waterloo, Ia., 25.
 County Sheriff (Southern) Earles, Tipton & Hunnell, Inc., mgrs.: St. Louis, Mo., 12-18; Kansas City 19-25.
 Country Boy, Rich Bennett, mgr.: Westminster, B. C., Can., 15; Bellingham, Wash., 16; Aberdeen 17; South Bend 18; Astoria, Ore., 19; The Dalles 20; Baker City 21; Nampa, Idaho, 22; Boise City 23; Mountain Home 24; Pocatello 25.
 Damaged Goods, with Richard Bennett, Henry

D. Harris, Est., mgrs. (Blackstone) Chicago 13-18; St. Louis 19-25.
 Damaged Goods (Co-Workers) Henry B. Harris, Est., mgrs.: Jamestown, N. Y., 15; Akron, O., 16; Youngstown 17; Newcastle 18; Newark Falls 20; Butler 21; Mekeespoot 22; Clarksburg, W. Va., 23; Wheeling 24-25.
 Deep Purple, A. N. McDonald, mgr.: Atlanta, Ga., 13-18; Birmingham, Ala., 20-25.
 Divoire, Question Wingham & Hiddings, mgrs.: Greensburg, Ind., 15; Shelbyville 16; Richmond 17; Muncie 18; Terre Haute 20; Logansport 21; Frankfort 22; Kokomo 23; Goshen 25.
 Divorce Question (Rowland & Clifford's) Fred Douglas, mgr.: Washington, D. C., 13-18; Norfolk, Va., 20-25.
 Dodge, Edward, Co., Ed. H. Moore, bus. mgr.: Abbeville, S. C., 16; Aiken 16; Augusta, Ga., 17; Maudou 18; Americus 20; Itchenland 21; Montgomery, Ala., 22; Tusculosa 23; Demopolis 24.
 Dream Maiden, The (Indianapolis), Ind., 13-15.
 Drew, John, Chas. Frohman, mgr. (Empire) N. Y. C., Indef.
 Eltinge, Julian, A. H. Woods, mgr.: San Antonio, Texas, 15-16; El Paso 18; Tucson, Ariz., 20; San Bernardino, Cal., 21; Riverside 22; San Diego 23-25.
 Eric Erickson (Wm. Wamsher Amusement Co.'s) H. H. Whitler, mgr.: Oelwein, Ia., 17; Cedar Falls 18; Cedar Rapids 19.
 Evaugeline, Arthur Hopkins, mgr. (Park) N. Y. C., Indef.
 Everywoman, Henry W. Savage, mgr.: Ottumwa, Ia., 15; Ft. Madison 16; Burlington 17; Rock Island, Ill., 20-21; Galesburg 22; Peoria 23-25.
 Family Cupboard, The, Wm. A. Brady, mgr. (Playhouse) N. Y. C., Indef.
 Faversham, Wm., In Julius Caesar, Leonard L. Galtagher, mgr.: Aberdeen, Wash., 15; Portland, Ore., 16-18.
 Fight, The, H. B. Harris Est., mgrs. (Hudson) N. Y. C., Indef.
 Fine Feathers (Star Case) H. H. Frazee, mgr.: Cleveland, O., 13-18; Detroit, Mich., 20-25.
 Fine Feathers (Eastern) H. H. Frazee, mgr.: Newark, O., 15; Wooster 16; Mansfield 17; Ashland 18; Sandusky 20; Fremont 21; Tiffin 22; Defiance 23; Auburn, Ind., 24; Angola 27.
 Fine Feathers (Western) H. H. Frazee, mgr.: Charles City, Ia., 15; Decatur 16; Ekader 17; Prairie du Chien, Wis., 18; Dubuque, Ia., 19; Waterloo 20; Oelwein 21; Manchester 22; Galena, Ill., 23; Savanna 24; Rock Island 25.
 Five Feathers (Southern) H. H. Frazee, mgr.: Newcastle, Pa., 15; Beaver Falls 16; Butler 17; Vandergrift 18; Blairsville 19; Latrobe 21; Grafton, W. Va., 22; Fairmont 23; Morgantown 24; Clarksburg 25.
 Firefy, The, with Edith Thayer, Jack Shoemaker, mgr.: Augusta, Me., 16; Berlin, N. H., 18; St. Johnsbury, Vt., 17; Burlington 18; Barre 20; Rutland 21; Glens Falls, N. Y., 22; Gloverville 23; Geneva 24; Ithaca 25.
 Flske, Mrs., In The Doll House, Harrison Grey Flske, mgr.: Minneapolis, Minn., 16-18; Duluth 20-21; Mason City, Ia., 22; Waterloo 23; Lincoln, Neb., 24; Topeka, Kan., 25.
 Five Frankforters, Messrs. Shubert, mgrs.: Baltimore, Md., 13-18.
 Follies of 1913, Florenz Ziegfeld, Jr., mgr. (Tremont) Boston, Indef.
 Forbes Robertson, Messrs. Shubert, mgrs.: (Shubert) N. Y. C., 2, Indef.
 Garden of Allah, The Liebler Co., mgrs.: Syracuse, N. Y., 13-18; Rochester 20-25.
 George, Grace, In Half an Hour, Chas. Frohman, mgr. (Lyceum) N. Y. C., Indef.
 Gilmore, Paul, In The Hayco, Wm. F. DeVere, mgr.: Rock Springs, Wyo., 15; Granger 16; Springfield, Utah, 17; Provo 18; Ogden 19; Brigham 20; Salt Lake City 21-22; Preston, Idaho, 23; Logan, Utah, 24; Doney, Idaho, 25.
 Girl & The Stampede, Norton & Laughert, mgrs.: Paris, Ill., 15; Brazil, Ind., 16; Marshall, Ill., 17; Robinson 18; Terre Haute 20; Greenup 21; Edingham 22; Salem 23; West Baden, Ind., 26.
 Girl of Eagle Ranch, Geo. W. Attebery, mgr.: Kansas City, Mo., 15-17; Valley Falls 19; Holton 20; Horton 21; Hiawatha 22.
 Girl of the Mountains, Earles, Tipton & Hunnell, Inc., mgrs.: Kansas City, Mo., 12-18; Walnut Ridge, Ark., 20; Jonesboro 21; Forrest City 22; Stuttgart 23; Pine Bluff 24; Arkadelphia 25.
 Girl of the Underworld, Joe Wickes, mgr.: Burlington, S. C., 18; Sumter 20; Columbia 21; Chester 22; Asheville, N. C., 23; Charlotte 24; Spartanburg, S. C., 25.
 Girl of the Underworld, United Amusement Co., mgrs.: Bangall, N. Y., 15; Conell 16; Gloversville 18; Corinth 20; Mineville 22; Ticonderoga 23; Peru 24; Bristol, Vt., 27.
 Girl & The Baron (Al. Rich's) L. A. Nelson, mgr.: Manitowish, Wis., 16; Appleton 17; Stevens Point 18; Fond du Lac 19; Warsaw 20; Antigo 21; Rhinelander 22; Marshfield 23; Eau Claire 25.
 Girl of My Dreams, Kelly & Gaults, mgrs.: Peterboro, Va., 15; Norfolk 16; Suffolk 17; Newport News 18.
 Girl & The Pennant, Solwyn & Co., mgrs.: Philadelphia, Pa., 13-18.
 Girl & The Pennant (Lyric) N. Y. C., Indef.
 Good Little Devil, David Belasco, mgr.: Pittsburg, Pa., 13-18; (Grand O. H.) Cincinnati, 20-25.
 Gordon, Kitty, In The Enchantress (Joe M. Galt's) Ill. C. DeMuth, mgr.: San Francisco, Cal., 6-19; Oakland 20-21; Stockton 22; Sacramento 23; Fresno 24; Bakersfield 25.
 Governor's Lady, David Belasco, mgr. (Powers) Chicago, Indef.
 Great Adventure, Wintrop Ames, mgr.: (Booth) N. Y. C., Indef.
 Her Little Highness, Werha & Luescher, mgrs.: (Liberty) N. Y. C., 13, Indef.
 Her Own Money, Wintrop Ames, mgr. (Lyric) N. Y. C., Indef.
 Hena Hanson Co., N. J. Loranger, mgr.: Greenville, N. D., 15; Minot 16; Harvey 17; Carlington 18; Minnevaakan 20; Maddock 21; Hanaford 22; McHenry 23; Cooperstown 24; Valley City 25.
 Higher Law, Oscar Graham, mgr.: Ahlens, Tex., 15; San Angelo 16; Coleman 17; Brownwood 18; Goldthrift 20.
 Hillard, Robt., In The Argyle Case, Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 13-18.
 Hodge, Wm., In The Road to Happiness, Lee Shubert, mgr. (Garlick) Chicago, Indef.
 Honey Moon Express, Messrs. Shubert, mgrs.: Brooklyn 13-25.
 Hopper, DeWolf, In Miss Caprice, Messrs. Shubert, mgrs.: N. Y. C., Indef.
 Imposter, The (Thos. Alton's) Jeff Bellu, mgr.: Dover, N. C., 15; Maysville 16; Jacksville 17; Richland 18; Newbern 20; Beau-

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LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Gem, Imp, Nestor. Tuesday—Crystal, Bison. Wednesday—Animated Weekly, Eclair, Nestor, Powers. Thursday—Frontier, Imp, Rex. Friday—Nestor, Powers, Victor. Saturday—Bison, Imp, Frontier. Sunday—Crystal, Eclair, Rex.

ANIMATED WEEKLY.

- September—17—Animated Weekly (news) 18—Animated Weekly (news) 20—Animated Weekly (news) 22—Animated Weekly (news) 23—Animated Weekly (news) 24—Animated Weekly (news) 25—Animated Weekly (news)

BISON.

- September—20—Thru the Window (drama) (two reels) 21—The Struggle (drama) (two reels) 22—Billy's Mate (drama) (two reels) 23—Shon, the Piper (drama) (two reels) 24—Good for nothing Jack (drama) (two reels) 25—The Girl and the Tiger (drama) (three reels) 26—Fighters of the Plains (drama) (two reels) 27—In the Wilds of Africa (drama) (two reels) 28—Thru Barriers of Fire (drama) (two reels) 29—The She Wolf (drama) (three reels) 30—McRae 219 (drama) (two reels)

CRYSTAL.

- September—21—Misplaced Love (drama) 22—Pearl and the Poet (comedy) (split reel) 23—Oh! What a Swim (comedy) (split reel) 24—His Last Gamble (drama) 25—Charlie's Little Joke (comedy) (split reel) 26—Baldy Belmont as a Gladiator (comedy) (split reel) 27—The Norwood Case (drama) 28—Dreas Reform (comedy) (split reel) 29—Baldy Belmont Wanted a Wife (comedy) (split reel) 30—The Woman and the Law (drama) 31—Pearl's Mistake (comedy) (split reel) 32—Getting the Grip (comedy) (split reel) 33—Hearts Entangled (drama) 34—Willie's Great Scheme (comedy) (split reel) 35—The Turkish Rug (comedy) (split reel) 36—Robert's Lesson (drama)

ECLAIR.

- September—21—Stung! (comedy) (split reel) 22—Curious Fish (educ.) (split reel) 23—A Puritan Episode (drama) (two reels) 24—Why Aunt Jane Never Married (comedy) 25—The Norwood Case (drama) (two reels) 26—Private Box 22 (comedy) (split reel) 27—Organisms Which Inhabit Stagnant Waters (educ.) (split reel) 28—One of the Habits (drama) (two reels) 29—Wife Must Follow Husband (comedy) (split reel) 30—Rotifers (educ.) (split reel) 31—From the Beyond (drama) (three reels) 32—He Loves to be Amused (comedy) (split reel) 33—Oxygen (educ.) (split reel) 34—Big Hearted Jim (drama) (two reels) 35—The Terrible Outlaw (comedy)

FRONTIER.

- September—18—The Juvenile Kidnappers (comedy) 19—The Ranchman's Double (drama) 20—The Village Post (comedy) 21—The Moonshiner (drama) 22—The Shop Girl's Big Day (comedy) 23—A Girl of the Dance Halls (drama) 24—When Father Goes to Church (comedy) 25—Harmony & Discord (comedy-drama) 26—Curling the Doctor (comedy) 27—The Heat (drama) 28—Miss Fairweather Out West (comedy) 29—Jim's Atonement (drama)

GEM.

- September—22—To the Brave Belong the ? (comedy) (split reel) 23—Sanitary Dairy Plant (educ.) (split reel) 24—The Bachelor Maid's Club (comedy) 25—The Motor Bug (comedy) (split reel) 26—Our Baby (comedy) (split reel) 27—The Surf Maidens (comedy)

GREAT NORTHERN (FEATURE).

- June—26—The Governor's Daughter (drama) (two reels) 28—The Great Circus Catastrophe (drama) (three reels)

IMP.

- September—18—The Stolen Love (drama) 19—Hinks and the Bathing Girl (comedy) (split reel) 20—Anties in Ink by Ily Mayer (novelty) (split reel) 21—Ivanhoe (drama) (three reels) 22—The Miser's Son (drama) 23—Hinks Plays Cupid (comedy) (split reel) 24—Jolly Jottings by Ily Mayer (novelty) (split reel)

- 20—In Peril of the Sea (drama) 21—Jewish Freedom Under King Casimer, of Poland (drama) (three reels) 22—His Priceless Treasure (comedy) (split reel) 23—Whimsicalities by Ily Mayer (novelty) (split reel) 24—The Big Sister (drama) (two reels) 25—Their Parents (drama) 26—Thou Shalt Not Rubber (comedy) (split reel) 27—Hilarities by Ily Mayer (novelty) (split reel) 28—Hidden Fires (drama) 29—The Daredevil Mountaineer (drama) (two reels) 30—The Beggar and the Clown (comedy) (split reel) 31—Leaves From Ily Mayer's Sketch Book (novelty) (split reel) 32—The Big Sister (drama) (two reels) 33—The Anarchist (drama)

NESTOR.

- September—19—Battle of Bull Con (comedy) 20—For the Peace of Bear Valley (drama) 21—The Heart of a Vaquero (drama) 22—His Crazy Job (comedy) 23—Justice of the Wild (drama) (two reels) 24—Beyond the Law (drama) 25—His Brother's Wives (comedy) 26—The Trail of the Lonesome Mine (drama) 27—The Love Trail (drama) 28—The Simple Life (drama) 29—Rogers, The Bride of the Ranch (drama) 30—Patsy's Luck (comedy) 31—Their Two Kids (drama) 32—From Dawn Till Dark (drama) 33—Under Western Skies (drama) 34—Hawkeye's Great Capture (comedy)

POWERS.

- September—19—The Doctor's Story (drama) 20—Twiddlelum Insures His Life (comedy) (split reel) 21—A Painter's Purse (comedy) (split reel) 22—The Blood Red Tape of Charity (drama) (two reels) 23—The Unhappy Pair (comedy) 24—The Trap (drama) 25—Chivalry Days (comedy-drama) 26—The Pilgrim (drama) (split reel) 27—Messenger of Love (drama) (split reel) 28—The Escape (drama) 29—His Pal's Bequest (drama) 30—The Kid (comedy) 31—A Man in the World of Men (drama) (two reels)

REX.

- September—18—Never Again (comedy-drama) 19—The Wall of Money (drama) (two reels) 20—Genesis IV-9 (drama) (two reels) 21—Paying the Price (drama) 22—His Band (drama) 23—Like Darty and Joan (comedy) 24—Shadows of Life (drama) (two reels) 25—The Echo of a Song (drama) 26—Memories (drama) 27—The Criminals (drama) (two reels) 28—The Thumbprint (drama) (two reels) 29—When Death Unites (drama)

VICTOR.

- September—19—Percy H. Baldwin's Trifler (drama) 20—For the Sins of Another (drama) 21—The Closed Door (drama) (two reels) 22—The Winner (drama) (two reels) 23—The Girl of the Woods (drama) (two reels) 24—For Old Love's Sake (drama)

PATENTS CO.—RELEASE DAYS

- Monday—Biograph, Edison, Kalem, Lubin, Pathe-Freres, Selig, Vitagraph. Tuesday—Edison, Essanay, Pathe-Freres, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Selig, Pathe-Freres, Vitagraph. Thursday—Biograph, Essanay, Lubin, Melies, Pathe-Freres, Selig, Vitagraph. Friday—Edison, Essanay, Kalem, Selig, Pathe-Freres, Lubin, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Pathe-Freres, Vitagraph.

BIOGRAPH.

- September—18—The Stolen Treaty (drama) 19—For the Son of the House (drama) 20—The Law and His Son (drama) 21—A Saturday Holiday (comedy) (split reel) 22—The End of the World (comedy) (split reel) 23—The Influence of the Unknown (drama) 24—Dyed But Not Dead (comedy) (split reel) 25—With the Aid of Phrenology (comedy) (split reel) 26—A Tender-Hearted Crook (drama) 27—The Chieftain's Sons (drama) 28—His Secret (drama) 29—Never Known to Smile (comedy) (split reel) 30—Sentencing a Terrible Crime (comedy) (split reel) 31—So Runs the Way (drama) 32—Aunts, Too Many (comedy) (split reel) 33—McGann and His Octave (comedy) (split reel) 34—Red and Pete, Partners (drama) 35—The Girl Across the Way (drama)

CIN-ES.

George Kieine.

- September—16—High Treason (drama) (two reels) 17—For His Brother's Crime (drama) (two reels) 18—Misgotten Gains (drama) (two reels) 19—The Flower of Destiny (drama) (two reels) 20—The Wheels of Justice (drama) (two reels) 21—The Last Minute (drama) (two reels)

ECLIPSE.

George Kieine.

- August—1—The Clown's Revenge (drama) (two reels) 2—The Last Minute (drama) (two reels)

EDISON.

- September—17—Cornwall, The English Riviera (scenic) (split reel) 18—The Comedian's Downfall (comedy) (split reel) 19—Saved by the Enemy (drama) (two reels) 20—The Great Physician (drama) 21—The Honor of the Force (drama) 22—The Stroke of the Ptochus Eight (drama) 23—The Embarrassment of Riches (comedy) 24—A Proposal From the Sculptor (drama) 25—The Stolen Models (comedy) 26—A Daughter of Romany (drama)

- October—1—Mr. Toots' Tooth (comedy) (split reel) 2—Lamascus and the Ruins of Baalbek (scenic) (split reel) 3—Why Girls Leave Home (comedy) (two reels) 4—The Contents of the Suitcase (drama) 5—A Short Life and a Merry One (comedy) (split reel) 6—Birds of the Southern Coast (educ.) (split reel) 7—A Willful Colleen's Way (drama) 8—Boy Wanted (comedy-drama) (split reel) 9—The Pink Granite Industry at Millford, Mass. (Indus.) (split reel) 10—In the Shadow of the Mountains (drama) (two reels) 11—The Girl and the Outlaw (drama) 12—Bill's Career as Butler (comedy) 13—The Family's Honor (drama) 14—The Widow's Suitors (comedy) 15—The Foreman's Treachery (drama) (two reels) 16—Twice Rescued (drama)

ESSANAY.

- September—18—The Broken Parole (drama) 19—The Right of Way (drama) (two reels) 20—The Redeemed (drama) 21—For Old Times Sake (drama) 22—Love Incognito (comedy) 23—Days of the Pony Express (drama) 24—In Contact Garh (drama) (two reels) 25—Why Broncho Billy Left Bear County (drama) 26—A Ray of God's Sunshine (drama) 27—A Successful Fallire (comedy) 28—The Belle of Skikyon (drama) 29—Tony, The Fiddler (drama) (two reels) 30—The Struggle (drama) 31—A Matter of Dress (comedy-drama) 32—Mad's Insanity (comedy) 33—Love and the Law (comedy-drama) 34—Dear Old Girl (drama) (two reels) 35—Broncho Billy's Oath (drama) 36—Three Scraps of Paper (drama) 37—Their Waterloo (comedy) 38—A Borrowed Identity (comedy-drama) 39—Broncho Billy Gets Square (drama) (two reels) 40—Alkali Ike and the Wildman (comedy)

KALEM.

- September—19—The Burglar and the Baby (comedy) (split reel) 20—One Best Bet (comedy) (split reel) 21—The Breath of Scandal (drama) 22—The Counterfeiter's Confederate (drama) 23—A Midnight Message (drama) 24—The Hero and the Myth (comedy) (split reel) 25—The Largest Duck Farm in the World (educ.) (split reel) 26—A Demand for Justice (drama) 27—The Atheist (drama)

- October—1—The Battle at Fort Laramie (drama) (two reels) 2—The End of the Run (drama) 3—The Riddle of the Tin Soldier (drama) (two reels) 4—Pete's Insurance Policy (comedy) (split reel) 5—The Sea Scouts of America (educ.) (split reel) 6—The Influence of a Child (educ.) 7—The Hermit's Ruse (drama) 8—The Vampire (drama) (three reels) 9—The Troublesome Telephone (comedy) 10—Boston Floating Hospital (topical) (split reel) 11—The Railroad Detective's Dilemma (drama) 12—The Dumb Messenger (drama) 13—A Daughter of the Underworld (drama) (two reels) 14—Jimmy's Finish (comedy) (split reel) 15—Betty Buttlin and the Bad Man (comedy) (split reel) 16—A Railroadman's Warning (drama)

LUBIN.

- September—15—The Medal of Honor (drama) 16—The Love and Charish (drama) 17—Fashion's Toy (drama) 18—The Clod (drama) (two reels) 19—The Love of Beauty (drama)

- 20—Her Present (comedy) (split reel) 21—Hills Reward (comedy) (split reel) 22—Pecker Pald (comedy) (split reel) 23—This Isn't John (comedy) (split reel) 24—A Mexican Tragedy (drama) 25—Self Convicted (drama) (two reels) 26—Winning His Wife (comedy) 27—The Great Discovery (drama) 28—The Invader (drama) 29—The Actress and Her Jewells (comedy) (split reel) 30—The Constable's Daughter (comedy) (split reel)

- October—2—The Special Officer (drama) (two reels) 3—The Scarf Pin (drama) 4—For Her Brother's Sake (drama) 5—The Counterfeiter's Fate (drama) 6—The Two Cowards (drama) 7—Breed of the North (drama) (two reels) 8—The Drummer's Narrow Escape (comedy) (split reel) 9—Going Home to Mother (comedy) (split reel) 10—The Higher Law (drama) 11—The Florence and the Fairy (drama) 12—A Deal in Oil (drama) 13—The Taking of Rattlesnake Bill (drama) (two reels) 14—The Mate of the Schooner Sadie (drama) 15—The Highest Bidder (comedy) (split reel) 16—A Sleepy Romance (comedy) (split reel) 17—The Evil Eye (drama) (two reels)

MELIES.

- September—18—Home Life in Japan (topical) (split reel) 19—A Japanese Funeral (topical) (split reel) 20—A Cambodian Idyll (drama) 21—Things Japanese (topical) 22—Cast Auld Boomerang Throwers (drama) 23—Scenes of Saigon, Cochln China (scenic)

PATHE-FRERES.

- September—17—The Merrill Murder Mystery (drama) 18—Toad Traits (educ.) (split reel) 19—Hot Springs and Geysers of New Zealand (scenic) (split reel) 20—Dr. Turner Turns the Tables (comedy) (split reel) 21—Harnesses Falls of the Northwest (scenic) (split reel) 22—Her Brave Rescuer (drama) 23—Pathe's Weekly No. 52 (news) 24—The Blind Gypsy (drama) 25—The Secret Treasure (drama) 26—Glacier National Park (scenic) (split reel) 27—Sago Industry in Borneo (India) (split reel) 28—Pathe's Weekly No. 53 (news) 29—Birds of Prey (educ.) (split reel) 30—Sally, The Pictresque (scenic) (split reel) 31—Fish With a Storage Battery (educ.) (split reel) 32—The Pearl of the Bosphorus (scenic) (split reel) 33—Pathe's Weekly No. 54 (news) 34—Lillie's Nightmare (comedy) (split reel) 35—Deschutes Canyon (scenic) (split reel)

- October—1—Oxygen (educ.) (split reel) 2—Along the Padas River (scenic) (split reel) 3—The Depths of Hate (drama) (two reels) 4—Pathe's Weekly No. 55 (news) 5—A Clever Story (comedy) 6—A Wall Street Wall (comedy) (split reel) 7—Riding the Flume (top.) (split reel) 8—Pathe's Weekly No. 56 (news) 9—Plants Which Eat (educ.) (split reel) 10—How Mountains Grow (educ.) (split reel) 11—A Journey Thru Crimea (scenic) 12—The Smuggler (drama) 13—Pathe's Weekly No. 57 (news) 14—Two Mothers (drama) (two reels) 15—The Millionaire's Ward (drama) 16—Talkative Tess (comedy) 17—Pathe's Weekly No. 58 (news) 18—A Yankee in Mexico (drama) (split reel) 19—Pettrified Forests of Arizona (educ.) (split reel) 20—The Bullet's Mark (drama) 21—In the Haunts of Fear (drama) (two reels) 22—Pathe's Weekly No. 59 (news) 23—Her Hour (drama) 24—A Plant With Nerves, Mimosa Pudica (educ.) (split reel) 25—St. Cloud and Its Environs (scenic) (split reel)

SELIG.

- September—18—The Redemption of Railroad Jack (drama) 19—The Rejected Lover's Luck (drama) 20—The Young Mrs. Eames (drama) 21—Bunaps and Willie (comedy) 22—Spell of the Primeval (drama) 23—The Capture of Bad Brown (comedy-drama) 24—The Policeman and the Baby (comedy) (split reel) 25—The Taj Mahal, Agra, India (scenic) (split reel) 26—The Invisible Government (drama) 27—The False Friend (drama) 28—The Cattle Thief's Escape (drama) (split reel) 29—The Elephant as a Workman (educ.) (split reel) 30—Our Neighbors (drama) 31—John Bonshall of the U. S. Secret Service (drama) 32—The Conscience Fund (drama)

October—

7—The Missionary and the Actress (drama) 1000

8—The Dream of Dan McGuire (comedy) 1000

9—Saved From The Vigilantes (drama) (split reel) 1000

10—Only Five Years Old (drama) (split reel) 1000

10—A Ceylon Tea Estate (scenic) (split reel) 1000

13—The Bridge of Shadows (drama) (two reels) 2000

14—The Silver Grindstone (drama) 1000

15—As a Father Spareth His Son (drama) 1000

16—The Golden Cloud (drama) (split reel) 1000

16—The Abduction of Pinkie (comedy) (split reel) 1000

17—The Woman of the Mountains (drama) 1000

21—Dishwash Dick's Counterfeit (comedy) (split reel) 1000

21—Sun and Sunset on Indian Ocean (scenic) (split reel) 1000

22—Dorothy's Adoption (drama) 1000

23—Life for Life (drama) 1000

24—Destiny of the Sea (drama) 1000

VITAGRAPH.

September—

20—Our Wives (comedy) (two reels) 2000

22—Daddy's Soldier Boy (drama) 1000

23—Extremities (comedy) (split reel) 1000

23—Scene in Singapore (scenic) (split reel) 1000

24—The Other Woman (drama) 1000

25—The Race (drama) 1000

26—Bunny For the Cause (comedy) 1000

27—Under the Daisies (drama) (two reels) 2000

29—When the West Was Young (drama) 1000

30—Which? (comedy) 1000

October—

1—Salvation Sal (drama) 1000

2—The Autocrat of Flapjack Junction (comedy) 1000

3—The Treasure of Desert Isle (comedy-drama) 1000

4—The Mystery of the Silver Skull (drama) (two reels) 2000

6—Ann of the Tralls (drama) 1000

7—A Housewife's Tragedy (drama) 1000

8—When Friendship Comes (comedy) 1000

9—Heartbroken Shep (drama) 1000

10—Cutey's Waterloo (comedy) 1000

11—The Test (drama) (two reels) 2000

13—Mrs. Upton's Device (comedy) 1000

14—The Ballyhoo's Story (drama) 1000

15—Master Exit (comedy) (split reel) 1000

15—Riddhist Temples & Worshippers (topical) (split reel) 1000

16—The Outlaw (drama) 1000

17—Matrimonial Manoeuvres (comedy) 1000

18—The Pirates (comedy) (two reels) 2000

20—The White Feather (drama) 1000

21—Laelia's Love Story (drama) 1000

22—Sleuths Unaware (comedy) (split reel) 1000

22—Low Caste Burmese (topical) (split reel) 1000

23—The Doctor's Secret (drama) 1000

24—On Their Wedding Eve (comedy-drama) 1000

25—The Next Generation (drama) (two reels) 2000

27—At the Sign of the Lost Angel (drama) 1000

28—In the Shadow (drama) 1000

29—Father's Hatband (comedy) 1000

30—Ranca (drama) 1000

31—Patty's Affair of Honor (comedy) (split reel) 1000

31—Peggy's Burglar (comedy) (split reel) 1000

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance.
 Tuesday—Majestic, Thanhouser.
 Wednesday—Broncho, Mutual Weekly, Reliance.
 Thursday—American, Domino.
 Friday—Katy Hill, Thanhouser.
 Saturday—American, Majestic, Reliance.
 Sunday—Apollo, Broncho, Majestic, Thanhouser.

AMERICAN.

September—

20—Jim Takes a Chance (comedy) (split reel) 1000

30—Travelers of the Road (drama) (split reel) 1000

22—The Ghost of the Hacienda (drama) (two reels) 2000

25—Mrs. Carter's Campaign (comedy) 1000

27—Master of Himself (drama) 1000

29—The Filrt and the Baudit (drama) 1000

October—

2—The Badge of Honor (drama) 1000

4—Crooks and Credulous (drama) 1000

6—A Pitfall of the Installation Plan (drama) (two reels) 2000

9—Taming a Cowboy (comedy) 1000

11—Calamity Anne's Sacrifice (comedy) 1000

13—Courage of Sorts (comedy) (split reel) 1000

13—Making Big Iron (educ.) (split reel) 1000

16—The End of Black Bart (drama) 1000

18—The Making of a Woman (drama) 1000

23—The Step Brothers (drama) 1000

25—In the Mountains of Virginia (drama) 1000

27—In the Days of Trajan (drama) (two reels) 2000

30—In Three Hours (drama) 1000

November—

1—The Follies of a Day and a Night (comedy) 1000

APOLLO.

September—

21—Fred's Trained Nurse (comedy) 1000

28—The Speed Bear (comedy) 1000

October—

5—The Tube Boss (comedy) 1000

12—Ketchum & Killum (comedy) 1000

BRONCHO.

September—

17—The Land of Dead Things (drama) (two reels) 2000

24—Silent Heroes (drama) (two reels) 2000

October—

1—The Greenhorn (drama) (two reels) 2000

8—A Forgotten Melody (drama) (two reels) 2000

15—The Heaping (drama) (two reels) 2000

DOMINO.

September—

18—The Bondsman (drama) (two reels) 2000

25—Highland Romance (comedy) 1000

October—

2—Federation (drama) (two reels) 2000

9—God of Chance (drama) (two reels) 2000

16—Romance of Erin (drama) (two reels) 2000

KAY-BEE.

September—

19—The Reformation (drama) 1000

26—The Forlorn Hope (drama) 1000

October—

3—Loaded Dice (drama) 1000

10—The Bully (drama) 1000

17—Venetian Romance (drama) 1000

KEYSTONE.

September—

22—When Drama Come True (comedy) 1000

29—The Howling Match (comedy) 1000

October—

2—Billy Dodge Billie (comedy) 1000

6—Across the Alley (comedy) (split reel) 1000

6—Abelone Industry (drama) (split reel) 1000

9—Schultz, the Tailor (comedy) 1000

13—Their Husbands (comedy) 1000

MAJESTIC.

September—

20—His Last Deal (drama) 1000

23—The Baseball Umpire (comedy) (split reel) 1000

23—The Aesthetic Match (comedy) (split reel) 1000

27—A Slight Misunderstanding (comedy) 1000

30—When The Debt Was Paid (drama) 1000

October—

4—The Man of the Wilderness (drama) 1000

5—A Mixup in Pedigree (comedy) 1000

7—The Heritage (drama) 1000

11—The Iremian's Revenge (comedy) 1000

12—The Van Warden Rubles (drama) 1000

MUTUAL WEEKLY.

September—

17—Mutual Weekly No. 38 (news) 1000

24—Mutual Weekly No. 39 (news) 1000

October—

1—Mutual Weekly No. 40 (news) 1000

8—Mutual Weekly No. 41 (news) 1000

15—Mutual Weekly No. 42 (news) 1000

22—Mutual Weekly No. 43 (news) 1000

29—Mutual Weekly No. 44 (news) 1000

PILOT.

August—

1—The Green-Eyed Monster (comedy-drama) 1000

28—Getting the Evidence (drama) 1000

RELIANCE.

September—

20—The Stolen Woman (drama) (two reels) 2000

22—The Hardest Way (drama) 1000

24—The Missing Ring (comedy) 1000

27—The Original Will (drama) 1000

29—Hearts of the Dark (drama) 1000

October—

1—Makers and Spenders (drama) 1000

4—Targets of Fate (drama) (two reels) 2000

6—The Buffer (drama) 1000

8—Once Upon a Time (drama) 1000

11—The Rebellious 'Emil (comedy) 1000

13—Poor Old Mother (drama) 1000

15—The Filrt (comedy) 1000

18—A Kullight Errand (drama) 1000

THANHOUSER.

September—

10—Flood Tide (drama) 1000

21—When The Worm Turns (comedy) 1000

23—An Unfair Exchange (comedy) 1000

26—The Official Goat Protector (comedy) 1000

28—The Farmer's Daughter (comedy) 1000

30—Life's Pathway (drama) (two reels) 2000

October—

3—The Twins and the Other Girl (comedy-drama) 1000

7—Louie, The Life Saver (comedy) 1000

10—A Daughter Worth While (drama) 1000

12—The Deep Sea Lar (comedy) 1000

14—The Pilot Against the Governor (drama) (two reels) 2000

17—A Peaceful Victory (comedy) 1000

19—The Beauty in the Shell (educ.) 1000

FEATURE FILM COMPANIES.

AMBROSIO.

July—

26—The Missionary's Sister (drama) (two reels) 2000

September—

4—The Wild Guardian (drama) (two reels) 2000

11—Chopin's Nocturne (drama) (two reels) 2000

18—The Two Mothers (drama) (two reels) 2000

GENERAL FILM CO. FEATURE RELEASES.

September—

16—High Treason (drama) (Cines) (two reels) 2000

17—Trooper Billy (drama) (Kalem) (two reels) 2000

18—The Clod (drama) (Lubin) (two reels) 2000

19—Saved by the Enemy (drama) (Edison) (two reels) 2000

19—The Right of Way (drama) (Essanay) (two reels) 2000

20—Our Wives (drama) (Vitagraph) (two reels) 2000

22—The Young Mrs. Eames and "Sissy-belle" (drama) (two reels) (Selig) 2000

23—For His Brother's Crime (drama) (Cines) (two reels) 2000

24—A Midnight Message (drama) (Kalem) (two reels) 2000

25—Self-Convicted (drama) (Lubin) (two reels) 2000

26—In Convict Garb (drama) (Essanay) (two reels) 2000

26—Hard Cash (drama) (Edison) (two reels) 2000

27—Under the Daisies (drama) (two reels) 2000

29—The Invisible Government (drama) (Selig) (two reels) 2000

30—Miswritten Gains (drama) (Cines) (two reels) 2000

October—

1—The Battle at Fort Laramie (drama) (Kalem) (two reels) 2000

2—The Special Officer (drama) (Lubin) (two reels) 2000

2—The Death of Hate (drama) (Pathe) (two reels) 2000

3—Why Girls Leave Home (comedy) (Edison) (two reels) 2000

8—Tony, The Fiddler (drama) (Essanay) (two reels) 2000

4—The Mystery of the Silver Skull (drama) (Vitagraph) (two reels) 2000

6—The Conscience Fund (drama) (Selig) (two reels) 2000

7—The Flower of Destiny (drama) (Cines) (two reels) 2000

8—The Riddle of the Tin Soldier (drama) (Kalem) (two reels) 2000

9—Breed of the North (drama) (Lubin) (two reels) 2000

9—Two Mothers (drama) (Pathe) (two reels) 2000

10—Dear Old Girl (drama) (Essanay) (two reels) 2000

10—In the Shadow of the Mountains (drama) (Edison) (two reels) 2000

October—

11—The Teat (drama) (Vitagraph) (two reels) 1000

13—The Bridge of Shadows (drama) (Selig) (two reels) 1000

14—The Last Minute (drama) (Cines) (two reels) 1000

15—The Vampire (drama) (Kalem) (two reels) 1000

16—The Talking of Rattlesnake Bill (drama) (Lubin) (two reels) 1000

16—The Haunts of Fear (drama) (Pathe) (two reels) 1000

17—The Foroman's Treachery (drama) (Edison) (two reels) 1000

17—Broncho Billy Gets Square (drama) (Essanay) (two reels) 1000

18—The Pirates (comedy) (Vitagraph) (two reels) 1000

GENERAL SPECIAL FEATURE FILM CO.

—The Money Lender's Son (drama) (three reels) 1000

—In Touch With Death (drama) (three reels) 1000

—The Alsbip Fugitives (drama) (three reels) 1000

—The Grain Speculator (drama) (three reels) 1000

—Victim of Intrigue (drama) (three reels) 1000

—Theresa, the Adventuress (drama) (three reels) 1000

—A Dash For Liberty (drama) (three reels) 1000

—Ironman, of the Moor (drama) (three reels) 1000

—In a Serpent's Coils (drama) (three reels) 1000

—Money's Merciless Might (drama) (three reels) 1000

—War Correspondents (drama) (four reels) 1000

GOPHER FILM.

September—

8—Gopher Weekly No. 5 (news) 1000

22—Gopher Weekly No. 6 (news) 1000

24—Minnesota State Fair (topical) 1000

30—Twin Cities Beautiful (scenic) 1000

October—

6—Marshal, Minn. (scenic) 1000

M. & F. FEATURE FILM CO.

—The Dead Secret (Monopol) (three reels) 1000

—Voodoo Vengeance (three reels) 1000

—A Revolutionary Wedding (Mesars) (two reels) 1000

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—Dorlan Gray 2000

—The Pathfinder 2000

—The Gangsters, or Shadows of the Night (drama) 3200

—Theures Within Prison Walls (four reels) 1000

—Last Days of Pompeii (four reels) 1000

—The Contrabanders 1000

—The Lure of New York (drama) (four reels) 1000

EXCLUSIVE SUPPLY CORPORATION—RELEASE DAYS.

Monday—Dragon.
 Tuesday—Gaumont.
 Wednesday—Gaumont Weekly, Solax.
 Thursday—Gaumont.
 Friday—Lux, Solax.
 Saturday—Great Northern.

DRAGON.

July—

26—The Bride of the Sea (drama) 1000

August—

4—The Blindness of Courage (drama) (three reels) 1000

GAUMONT.

September—

11—Love Me, Love My Animals (comedy) 1000

16—The Lion Hunters (drama) (two reels) 2000

17—Gaumont Weekly No. 80 (news) 1000

18—Tiny Tim's Elongement (comedy) 1000

23—The Sheriff's Devotion (drama) 1000

24—Gaumont Weekly No. 81 (news) 1000

25—An Awful Elapase (comedy) 1000

30—The Doctor's Sacrifice (drama) 1000

October—

1—Gaumont's Weekly No. 82 (news) 1000

2—Tiny Tim in Society Life (comedy) (split reel) 1000

2—Atom of Life in the Deep (educ.) (split reel) 1000

7—A Chorus Girl's Romance (drama) 1000

9—A Matrimonial Raffle (comedy) (split reel) 1000

9—Casablanca, in Picturesque Morocco (scenic) (split reel) 1000

GREAT NORTHERN.

August—

30—Faded Beauties (comedy) 1000

September—

6—A Girl Graduate (comedy) 1000

13—For Sale by Auction (comedy) (split reel) 1000

13—Under the Danish Beeches (scenic) (split reel) 1000

20—Convict 337 (comedy) 1000

27—Wou By Waiting (comedy) 1000

October—

4—A Good Catch (comedy) 1000

11—Caught in His Own Trap (drama) 1000

LUX.

August—

22—Over the Garden Wall (comedy) (split reel) 1000

22—The Registered Letter (comedy) (split reel) 1000

29—His Chance (drama) 1000

September—

5—A Timely Reminder (drama) 91

12—The Tax on Bachelor (comedy) (split reel) 48

12—Arabella's Rival (comedy) (split reel) 54

18—The Blacksmith's Son (drama) 26

26—How Mabel Caught a Man (comedy) (split reel) 25

26—A Large Family (comedy) (split reel) 25

October—

3—Mary's Neighbor (comedy) 893

10—The New Governor (drama) 1000

RAMO.

August—

27—The Springtime of Love (drama) 1000

September—

9—The Black Opal (drama) 1000

October—

1—Cards (drama) (three reels) 1000

15—The Current (drama) (three reels) 1000

SOLAX.

August—

20—A Child's Institution (drama) 1000

September—

1—Mama and Mamma (comedy) 1000

1—Distribution (drama) 1000

1—Dorley and His Dog (comedy) 1000

16—Gratitude (drama) 1000

17—Invincible Ink (comedy) 1000

16—Western Love (drama) 1000

24—The Quality of Mercy (drama) 1000

26—The Soul of Man (drama) 1000

October—

1—Tale of a Cat (comedy) 1000

3—The Lame Man (drama) 1000

8—The Little Hunchback (drama) 1000

10—Handcuffed for Life (comedy) 1000

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9—Twist Life and Death (drama) (three reels) 1000

16—The Money Trust (drama) (three reels) 1000

23—Death or Divorce (drama) (three reels) 1000

24—In A Thief's Power (drama) (three reels) 1000

July—

18—Master's Voice (drama) (two reels) 1000

25—Tower of Fate (drama) (two reels) 1000

August—

1—United in Eternity (drama) (three reels) 1000

8—James Patterson—Detective (drama) (four reels) 1000

15—Gypsy Vendetta (drama) (three reels) 1000

22—Life Or Death (drama) (two reels) 1000

29—Antique Treasures (drama) (three reels) 1000

September—

6—Fatal Emerald (drama) (two reels) 1000

22—Blood Will Tell (drama) (three reels) 1000

29—Broken Melody (drama) (three reels) 1000

October—

6—Mr. Box (drama) (four reels) 1000

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—Dr. Nicholas and the Blue Diamond 1000

—The Missing Woman (drama) (three reels) 1000

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—Fetters of the Atlantic (drama) (two reels) 1000

—The Vengeance of Egypt (drama) (three reels) 1000

—The Union Eternal (drama) 1000

—By Design of Heaven 1000

—Fantomas, the Phantom Crook 1000

—Money's Merciless Might 1000

GREAT NORTHERN.

—The Mystery of the Corner House (drama) 1000

—The Man in the White Cloak (drama) 1000

—The Money Lender's Son (drama) (three reels) 1000

ITALIA.

—Branded For Life 1000

—Death Knell 1000

—Unmasked (drama) 1000

—The Serpent's Fang (drama) 1000

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—The Firefly (drama) (four reels) 1000

—A Life for a Life (drama) (three reels) 1000

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21—The Stain (drama) (three reels) 1000

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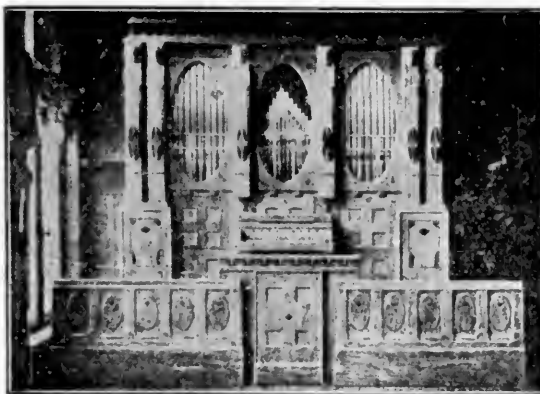


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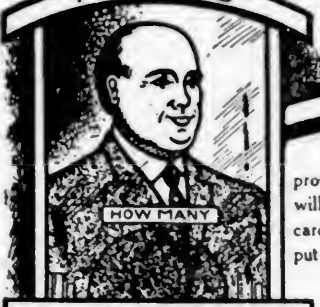
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Smith Greater Shows, C. Smith, mgr.: Petersburg, Va., 13-18; Emporia 20-25.

Smith, John R., Shows, John R. Smith, mgr.: Gaffney, S. C., 13-18; Abbeville 20-25.

Southern Amusement Co., Don C. Stevenson, mgr.: Jacksboro, Texas, 13-18; Corsicana 20-25.

Toed & Sons Shows, Wm. Mau, mgr.: Franklin, O., 13-18.

U. S. Carnival Co., R. L. Caroli, mgr.: Guthrie, Okla., 20-25.

Welder Amusement Co., Will H. Welder, mgr.: Jellico, Tenn., 13-18.

Whitney Shows, A. P. Whitney, mgr.: Brownsville, Tenn., 12-24.

Wortham & Allen Shows: Armourdale, Kan., 13-18.

Young Bros.' Shows, Young Bros., mgrs.: Jonesboro, Ark., 13-18.

Circuses and Wild Wests

Arlington & Beckmann's Oklahoma Ranch: Sulphur Springs, Tex., 15; Jefferson 16; Shreveport, La., 17; Texarkana, Tex., 18.

Barnum & Bailey: Greenville, S. C., 15; Anderson 16; Columbia 17; Augusta, Ga., 18; Savannah 20; Waycross 21; Jacksonville, Fla., 22; Valdosta, Ga., 23; Macon 24; Columbus 25.

Barnes, Al. G.: Pendleton, Ore., 15; Dayton, Wash., 16; Pomeroy, 17; Lewiston, Idaho, 18. Buckskin Ben: Douglasville, Ga., 13-18; Macon 21-31.

Cole & Cooper: Indianola, Miss., 17. Downie & Wheeler: Monroe, N. C., 15; Whitesboro 16; Rockingham 17; Laurinburg 18; Lumberton 20; McCall, S. C., 21; Darlington 22; Bishopville 23; Timmonsville 24; Mullins 25.

Eschman, J. H.: Frairs Point, Miss., 15; Farrell 16; Gunnison 17; Benoit 18; Arcole 20; Cary 21; Grace 22; Anguilla 23; Shaw 24; Mound Bayou 25.

Gentry Bros., No. 1: Jacksonville, Tex., 15; Palestine 16; Hunteville 17; Crockett 18; Henderson 20.

Hagenbeck-Wallice: Yazoo City, Miss., 15; Canton 16; Jackson 17; Laurel 18. Jones Bros.' Show No. 1, E. H. Jones, mgr.: Polo, Ill., 15; Mazon 16.

Kennedy's Diamond K. Ranch, W. H. Kennedy, mgr.: Jonesboro, Ark., 14-18. Miller Bros. & Arlington's 101 Ranch: Corsicana, Tex., 15; Waco 16; Temple 17; Austin 18; San Antonio 20; San Marcos 21; Taylor 22; Bastrop 23; LaGrange 24; Sealey 25.

Ringling Bros.: Wichita Falls, Tex., 15; Altus, Okla., 16; Lawton 17; Hobart 18; Chickasha 20; Enid 21; Oklahoma City 22; Shawnee 23; Ardmore 24; Sherman, Tex., 25.

Sautelle, Sig.: Newman, Ga., 15; Griffin 16; Hartselle, 17; Fort Valley 18. Sells Photo, Tulsa, Okla., 15; McAlester 16.

Durant 17, Shawnee 18; Oklahoma City 20. Elk City 21; Amarillo, Tex., 22 (close). Holly Sparks, John H.: Albany, Miss., 15; Holly Springs 16; Water Valley 17; Grenada 18; Winona 20.

Tompkins' W. W. & Cooper-Whitby's Circus: Queenstown, Md., 16; Queen Ann 16; Greensboro 17; Denton 18; Federalsburg 20; Sharps town 21; Vienna 22 (close). Wyoming Bill: Bridgeville, Dela., 15; Harington 16; Middletown 17; Havre de Grace, Md., 18 (close).

New Conventions

(This list contains data procured by The Billboard during the past week only.)

CALIFORNIA.

San Bernardino—Knights of Columbus, Oct. 13.

San Francisco—Cal. State Realty Fed., Oct. 16-20. Robt. N. Lynch, care San Francisco Chamber of Commerce, San Francisco.

COLORADO.

Colorado Springs—The Colorado Good Roads Assn., Jan. —, W. H. Emmons, 310 Chamber of Commerce Bldg., Denver.

CONNECTICUT.

Ansonia—8-lect Templars of Honor, Jan. 1, 1914. Joseph A. Clark, 32 Johnson st., Ansonia.

DISTRICT OF COLUMBIA.

Washington—Women's Natl. Rivers & Harbors Cong., Dec. 4-6. Mrs. E. G. Lawrence, 856 Locust st., Cincinnati, O.

Washington—National Marine Engineers' Beneficial Assn., Jan. 19, 1914. George A. Grubb, 1046 Dakin st., Chicago.

FLORIDA.

Jacksonville—Grand Lodge F. & A. M., Jan. 20-22, 1914. W. P. Webster, Jacksonville.

GEORGIA.

Athens—Ga. Dairy & Live Stock Assn., Jan., 1914. Milton P. Jomglin, Athens.

Athens—Ga. State Hort. Soc. Last part of Jan., 1914. T. H. McHatton, Athens.

ILLINOIS.

Chicago—Ill. St. Andrews' Soc. Nov. 29. John A. McGill.

Peoria—Ill. Society of Eng. and Surveyors, E. E. R. Tristman, Wheaton.

Urbana—Corn Growers' & Stockmen's Conv., Jan., 1914. Fred H. Rankin, Urbana.

INDIANA.

LaFayette—Ind. State Dairy Assn., Jan., 1914. H. C. Mills, W. LaFayette.

Marion—W. O. W., Oct. 5-10. S. W. Welst.

IOWA.

Cedar Rapids—Iowa State Grange, Dec. 9-12.

Davenport—Christian Churches of U. S. (Church Ethicists Conv.), Nov. 17-23. S. W. Traut.

Des Moines—Am. Inst. of Architects, Oct. 23-25.

Des Moines—Iowa Marble & Granite Dealers' Assn., Jan. 15-16, 1914. R. A. Webster, 620 W. 9th st., Des Moines.

Muscatine—Iowa State Teachers' Assn., Nov. 6-8.

KENTUCKY.

Lexington—Ky. Hort. Soc., Jan. 5-9, 1914. C. W. Matthews, Lexington, Ky.

MICHIGAN.

Detroit—Lake Carriers' Assn., Jan. 15, 1914. George A. Mann, Rockefeller Bldg., Cleveland, Ohio.

Detroit—Licensed Trymen's Protective Assn., Third Tuesday in Jan., 1914. H. H. Vonan, 619 Fargo ave., Buffalo, N. Y.

Detroit—State Poultry Breeders' Assn., Jan. 19-25, 1914. J. A. Turner, Lansing.

MINNESOTA.

St. Paul—Sons of Herman, Jan., 1914. Ch. Anker, 2923 Third st., No. Minneapolis.

Willmar—Minn. Dairymen's Assn., Jan. 20-23, 1914. F. D. Currier, Nicollet.

MISSOURI.

Kansas City—Western Retail Implement & Vehicle Dealers' Assn., Jan. 13-15. H. J. Hodge, Abilene, Kan.

Kansas City—Western Fruit Jobbers' Assn. of Am., Jan. 28-30, 1914. W. D. Tidwell, P. O. Box 1325, Denver, Colo.

NEBRASKA.

Lincoln—Neb. Territorial Pioneers' Assn., Jan. 13, 1914. C. S. Paine, Sta. A., Lincoln.

Lincoln—Neb. Home Economics Assn., Jan. 19-23, 1914. Mrs. J. P. Mann, Bethany.

Lincoln—Neb. Peace Soc., Jan. or Feb., 1914. A. L. Weatherly, 1834 So. 25th st., Lincoln.

Omaha—County Treasurers' Assn. of Neb., Jan., 1914. Ernest Ruff, Papillion.

NEW JERSEY.

Trenton—State Board of Agrl., Dec. 8-13. Franklin Dyr, Trenton, N. J.



FAIR AND CARNIVAL CONCESSIONERS AND PADDLE WHEEL MEN

We manufacture Cushion Tops in painted and sewed lettered designs for all National Colleges, Fraternal Orders, States and Cities, and the latest Comic Designs from \$300.00 per 1,000 up; sewed lettered designs, including Cotton Pillows, from \$75.00 per 100 up, made of the best felt.

A TRIAL ORDER IS WHAT WE ASK FOR—YOUR FUTURE ORDERS WILL FOLLOW

Our Snooky Ookums, Teddy Bears, Poodle Dogs need no recommendation. Serial Card Paddles for 120 Wheel, at \$1.00 and \$1.25 per 100.

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THE GOVERNMENT HAS REDUCED THE TARIFF AT LAST. SO HAVE WE REDUCED OUR PRICES. By getting one of Our BIG, NEW CATALOGS and NEW, REVISED PRICE LIST and See For Yourself. Seeing is believing. If you are going to work the South, write us, as we can save you both Time and Money. We Have What You Want. Goods shipped same day as order received. We are the largest dealers in the South.

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(EDW. E. WEBER)

IMPORTERS & JOBBERS, 10 1-2 Auburn Ave., ATLANTA, GA.

NEW YORK.

Albany—N. Y. State Assn. of Co. Agrl. Soc. Jan. 22-23, 1914. G. W. Harrison, 131 No. Pine ave., Albany.

Rochester—N. Y. Fruit Growers' Assn., Jan. 7-9, 1914. E. C. Gulnt, Penn Yann.

NORTH CAROLINA.

Raleigh—Grand Lodge of N. C., Jan. 13, 1914. John C. Drewry, Raleigh.

NORTH DAKOTA.

Bismarck—N. D. Press Assn., Jan., 1914. W. E. Halbeln, Lansford.

Fargo—Tri-State Grain Growers' Assn., Jan. 20-23, 1914. T. A. Haverstad, Soo Line, Minneapolis, Minn.

OHIO.

Columbus—First Ohio Vol. Cavalry, Oct. 8. W. L. Curry, Box 845, Columbus.

Mansfield—Ohio Carb. Improvement Assn., Jan. 27-30, 1914. D. W. Galehouse, Wooster.

OKLAHOMA.

Guthrie—Scottish Rite of Freemasonry, Jan. 18-22, 1914. Frank A. Ders, Guthrie.

Oklahoma City—I. O. O. F., Oct. 7-10. Address Local Secy.

Shawnee—Farmers' Society of Equity, Jan. 20-31. J. A. Harman, Shawnee.

OREGON.

Portland—Oregon Retail Hardware & Imple. Dealers' Assn., Jan. 27-30. H. J. Aknow, Milwaukee.

PENNSYLVANIA.

Pittsburg—Pa. Women's Suffrage Assn., Oct. 28-30. Address Assn. at Pittsburg.

TENNESSEE.

Nashville—Tenn. Public School Officers' Assn., Jan. 13-15, 1914. P. L. Harrod, Clarksville.

TEXAS.

Ft. Worth—So. Texas Industrial & Agrl. Show, Oct. 9-11.

VIRGINIA.

Norfolk—P. M. of Va. & N. C., Oct. 24-27. S. B. Allen, Stannton.

FOR SALE

- 50 Edison Phonographs, each.....\$10.00
14 Rosenfeld's Illus. Song Machines, each..... 12.50
10 Rosenfeld's Phonographs, each..... 10.00
All above 110 D. C.
30 Call-o-scopes Machines, each..... 10.00
1 Electric Shooting Gallery, made by Automat-ic Target & Machine Co., cost \$700.....\$100.00
Mills Punching Bags, each..... 20.00
Roovers' Name-Plate Machine..... 10.00
Simplex Name-Plate Machine..... 15.00
Automatic 5c Stamping Machine..... 25.00

All kinds of Athletic Machines, such as Grips, Lifters and Fortune Machines, remarkably cheap. This is a complete Arcade and in perfect running order. Its original cost was \$8,000. We will require one-third deposit, balance C. O. D.

JACOB COHEN,

201 Houser Building, St. Louis, Mo.

Attraction or Amusement Wanted

At the Colored Fair of Hancock County, for November 27, 28 and 29, 1913. Address all communications to REV. T. J. LINTON, D. D., Pres. Colored Fair Association of Hancock Co., Sparta, Ga.

WASHINGTON.

Aberdeen—Inter'l Union Shingle Weavers, Sawmill Workmen and Woodsmen, Jan., 1914. W. H. Reid, Maynard Bldg., Seattle.

Spokane—Pacific Hdwe. & Imple. Assn., Jan. 21-23, 1914. E. E. Lucas, Spokane.

WEST VIRGINIA.

Huntington—Baptist Home & Foreign Missions, Nov. 18-19. Dr. J. S. Stump.

Morgantown—Associated Photographers' Assn. of W. Va., Oct. 7-9. L. E. Friend, Morgantown, W. Va.

WISCONSIN.

Milwaukee—Wis. Cheese Makers', Jan. 8-10, 1914. W. S. Baer, Colfax.

Rhineland—Wis. Potato Growers' Assn., Nov. 13-14.

THE ROSARY
BY
EDWARD E. ROSE.

THE COST OF LIVING
BY
WM. ANTHONY McGUIRE.

PHILLIPS-SHAW
(The Woman's Life)
By WM. JOSSEY.

A Romance of the Underworld
BY
PAUL ARMSTRONG.

ROWLAND AND CLIFFORD (Inc.)

OFFER THE WELL KNOWN COMÉDIAN

DAVE LEWIS

In an Exceptional Farce, With Music, Entitled

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THE ESCAPE
BY
PAUL ARMSTRONG.

THE DIVORCE ?
BY
WM. ANTHONY McGUIRE.

THE WARNING
By MABEL KEIGHTLEY and
W.M. ANTHONY McGUIRE.

OTHER PLAYS IN
PREPARATION
FOR EARLY PRODUCTION.

WILSON AVENUE THEATER.

(Continued from page 10.)

A Boy and in this she has "business" galore. She pantomimes a young fellow dressing, from socks to hat and gets dozens of good laughs. In the second verse she does the same stunt in imitating a woman at this marathon task. She's as good in one as the other. We wonder whether Miss LeCount is married. She closes with a character recitation which sends her away big and brings her back for numerous bows.

Jessie Courtney and Company appear in a comedy playlet of vaudeville life, called *Sleepy Steve*. It's a cleverly constructed little vehicle and with her own natural ability and the assistance of two gentlemen who give conclusively evidence that they have long engaged in the laugh manufacturing business, the act scores a very pleasing and satisfactory hit.

Harry LeClair is back in everything but Cleopatra. Back in the misty past Harry made the old Olympic, Chicago and Haymarket audiences roar at the same clever stunts which he pulls at the Wilson this week and we join his many other admirers in admitting that we're glad to see him still on the job and still a success.

Dixon, Bowers and Dixon, three gentlemen, assisted by a lady wire performer and contortionist, offer their comedy creation of rural characters and succeed in pulling their quota of laughs. The Wilson audience liked the novelty and were not slow in demonstrating the fact.

The show is closed by a half dozen little Japs, who are billed as The Tetawaris. Their act is the usual Jap novelty of acrobatics, contortion and equilibristic work and is as good as any we've seen in the outlying houses this season.

The opening show Monday was produced in the following routine: National Dancing Four, terpsichorean novelty, 4 people, 13 minutes in 2; Beesie Le Count, comedienne, 1 lady, 15 minutes, in 1; Harry Le Clair, impersonator, 1 gentleman, 17 minutes, in 3-1; Jessie Courtney Company, comedy playlet, 3 people, 21 minutes, in 3; Winona Winter, comedienne, 1 lady, 15 minutes, in 1; Dixon, Bowers and Dixon, comedy novelty, 6 people, 11 minutes, in 3.

Coming attractions, Beginning Monday, October 13: Lyons and Cullom, Rhoda and Cramp-ton, Cooper and Eshell, McPhee and Hill, 3 to 11. Beginning Thursday, October 17: Model-aki Troupe; Martini and Tronse, Brooka and Carlisle, Gray and Peters; 3 to 11.

CARNIVAL CONSERVATION.

(Continued from page 30.)

Frank Halsey is undecided as to future happenings. Sorry I missed you, Frank, will be glad to hear from you.

A man is not always as happy when he takes his queen by the hand, as when he holds four of them.

Louie, the candy man with the Liberty Shows, will make his headquarters at Mt. Vernon, Ohio.

James G. Wright says he's not dead, just making fair and as much alive as ever. Mr. Wright has had a very prosperous season and has just lined up Birmingham, Ala., for one of his aerial exhibitions.

Dave Sklower, late of the Nat Reiss Shows, is playing state fairs. Dave had the snookey ocky-um dolls exchange, two knife racks and novelty

shooting gallery at Nashville, Tenn. Robert Halbins is chief of the doll wheel, Buchmiller, a usual, is managing the concessions; Mrs. Julia Sklower has the knife rack, and Joe Clark and Louise Moody are operating the novelty shooting gallery. Did you hear about that farm Dave bought in Nashville?

G. W. Cleveland has located at Nashville, Tenn., with an up-to-date chill parlor and is busy every minute of the day, always cutting up. George says he is thru with the show business, but give him a chance, the band has not started to play.

There are a great many students of human nature in the carnival business, but as we have so many graduates there is always room for more.

C. A. Braden, an old trooper and privilege man, is now working fairs in Northern Louisiana to very good business.

The Brownie-Young Amusement Company has been doing very nicely in Arkansas and Louisiana, in spite of miserable weather.

Girls that dress in good taste always use good measure.

Among the assistant managers of the Con T. Kennedy Show is William Mosley, who has had many years of carnival experience and is without a doubt one of the most popular and well-liked assistant managers ever connected with a company such as the Con T. Kennedy Show.

Charles Feinberg is still playing the big ones and sends his best to all friends.

Jim Moore, the carnival man from Tampa, has been ducking in and out of Cincinnati, and claims to have a big one up his sleeve. Jim has a privilege car on a trick playing the smoke stacks of Pittsburg.

Mrs. Bill Rose, who was the big feature at the Coney Island Motordrome, is claimed to be the only lady motorcycle rider in the business.

J. L. (Whitey) Cain is still holding down the glass stand with Doc. Turner's big pill show and claims this as the biggest season he has ever had.

Percy Morensen, would like to be heard from by A. T. Quinn. Get busy, old boy.

FROM OUT OF THE LONG AGO.

And it came to pass that the Lord of Lions was sore beset and troubled and cast about him for a helper.

He had need of a royal, blue-blooded dopster, who could explain early and often, one in sooth who could tell the Phillistine bow, why, because, and so 4th.

"Woe's me," quoth the chief, "M'ne enemies hem me round about on every side. The dastard crew hath harried me until mine tongue has wearied of excuses and mine brain refuses to frame them longer. I must a royal aid-de-camp secure."

"But where?" his satellites asked.

"Ah! Where?" echoed the unhappy chieftain, "where shall I find me this many-sided genius?"

For many days he ate not, neither did he sleep, but sat apart, moody and wrapped in thought, until many 'igh balls brought an inspiration.

"Go ye forth, minions," he shouted, "even unto the tribe of Lemem. Secure for me their herald, he who goeth in advance of that tribe's coming and proclaims their virtues, power and attractions. His splendid mendacity is but ill required. Offer him a king's ransom for his services. Tell him he shall be my grand vizier, next in authority to mine august self."

And they went and brought unto him Potter, he of the fertile imagination, inventive genius, and wonderful expedient.

And the chief lived happy ever after.



From Broadway to Squeedunk

That's a long distance for a cigarette to reach—but Fatima makes it. There is not a town in America—from the biggest to the smallest—where you cannot get this famous cigarette. Where'er you may roam, enjoy that "distinctive" Fatima flavor.

Leggett & Myers Tobacco Co.

For 60 Fatima Coupons you can secure a White Satin Pillow Top, 24 inches square, decorated with handsomely painted flowers—24 designs to select from.

"Distinctively Individual"



20 for 15¢



VAUDEVIL CIRCUITS, LOOK!

Opera House Managers send open time quick. New York, Indiana, Ohio, entire South, book this and get the "Speed Limit" in Minstrelsy. C. GEO. NUNN'S MINSTRELS OF MODERN MAGNIFICENCE. "Japanese Wonders," "Royal" Band and Orchestra. I heard a man say: "Who the — is Geo. Nunn?" I'll tell you! In 1868 (Music 1st) George Nunn was with the "Zolian" Minstrelsy; Frank Dumont was singing "The Vacant Chair." Since then (livelier music here), Geo. Nunn has produced with many of the Biggest and Best Minstrel Shows in America, and is one of the MOST versatile men in the show world today; Writer, Composer, Director and Arranger (for FULL BAND AND ORCHESTRA). Teach any Style of Dancing, Limber and High Kicker, Eccentric Comedian, an Actor, PANTOMIMIST, Producer of Real Big Acts, and Capable of Staging any PRODUCTION, Musical Burlesque or Legitimate. Added to the above, I am the man who taught (THE LATE) George Fuller Golden the first dancing he ever knew, which put him in the Show Business and gave to the World the Originator and Founder of the "White Hats" Club of America. NOW WE understand each other. WANTED—For two Shows (Hotel, no Carl), more Japs, Novelties, Singers, Acrobats who can dance, Musicians. WANTED—For "ALL GIRL" SHOW, Lady BAND (or SINGLE MUSICIANS), SINGERS, ACTS. Address all mail

C. GEORGE NUNN, care "King" Costume Co., 818 Franklin Ave., Bay City, Mich.

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CHAS. H. DOUTRICK
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Chas. Lavigne and Emma Langner

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34x22x25 7.00
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FOR SALE OR EXCHANGE—Wurlitzer Piano, 65-note Player Piano, Electric Banjo, Talking Scale, Perfume Venders, etc. All in first-class condition. Address CHAS. B. JACK, Ionia, Mich.

FIFTY-ONE THOUSAND
THE FORTHCOMING
CHRISTMAS ISSUE of THE BILLBOARD

will be 51,000 copies. This will be the LARGEST EDITION

of a Special Number we have ever put out. It establishes a new HIGH-WATER CIRCULATION MARK and completely and effectually silences the barking of all the little opposition sheets.

PIPES FOR PITCHMEN.
(Continued from page 31.)

A great deal of the unfavorable comment the public make has been caused by pitchmen themselves. Let's try and counteract this with good conduct.

Get Whitey Johnson to tell you about the overcoat Al. H. Woods bought in Toledo once, when the famous magazine was a pitchman. Whitey is full of anecdotes of the old times. Kick in with a few of them, Whitey.

Boys, when you have an express package coming to Buffalo, over the American Express, go to Louis W. Mungler in the main office on Killbuck square. He knows every shipper of pitchmen's goods and can spot a C. O. D. like a hawk. He is the greatest man in digging up a lost C. O. D. I ever met. He is invaluable to the pitchmen in Buffalo.

Our old friend Lockrow of Albany sure knows how to frame up an eradicator store. Originally it is always rewarded with cash in this business.

Smitty, the tooth powder king, is some remarkable pipe shooter. Hint for the love of Mike use reason when you shoot 'em.

One thing you must give the Krauss Brothers credit for, is their appearance. They are two of the best dressers in the business. Ralph sometimes has as many as seven suits, and Joe goes in for elaborate make-up. Ask Ackerman.

Wonder if the Birmingham Kid is going in the pitch business again.

Phillip Unger is one of the men in this business who is genial under all conditions. I have seen things happen to him that would make men boil. But Phil merely smiles and lets it go at that.

The ten-cent stores sure have been putting a crimp in the gyroscope top workers. Such a life.

Steve Cohen has become one of Norin's Students. Steve was once a railroad salesman. But the auction men put a crimp in Steve's job.

One of the easy things connected with a pitchman's life—hunting for a spot to work on a fair ground where you can hold them and where you will be away from the noise of the midway and the machinery.

Of all the noisy bally-hoos on earth this new motorcycle muffler on the bally is the worst. Those motor-cycles sure do put the gizarus on the show.

Dr. Albert R. Gaines and his wife work medical books at the Batavia Fair. They also had an assistant. Who was the assistant? We'll let you guess.

Recently Jack Williams opened a peeler joint on the Xenia Fair grounds. And this enterprise was such a success that the women held conventions with their backs to the joint. Jack had an atomizer filled with sassafras oil to keep the flies off the sassafras. Every once in a while Jack would spray the crowd with variations on the delegates of the talkfest. This is to keep flies and loafers away. Jack would blandly explain.

Say, did any of you fellows ever eat at the travelers' home in Xenia, O.?

Who remembers the experimenter with the red whiskers in Xenia? He is the Salvation Army, now.

What a wonderful lot of pipes will be shot at the Panama Pacific Expo. G. R. B. promises he will edit them and The Billboard will publish them.

If you ever get into trouble and need a good lawyer, call on Jack Reis. Recently three pitchmen went to make a shop and they were got for readers. They telephoned to Peis' Snake Store, and Jack came out in a hurry. And the plea Jack made was a match for the one D. M. Delmars made for Harry Thaw. Fines were two, ten and twenty-five dollars. Jack, you are there like a duck when it comes to the law.

Sometimes I think that after one is in the business three years then experience counts for very little. Energy and perseverance and a good pair of pipes will discount experience any time in the pitch business. Of course then there are different views on the subject.

What has become of the old-fashioned pitchman who had to use stout to hold a push. The business has been improving yearly. The business has men of better fibre in it today than ever before. The world is growing much better.

That gila monster hall-hoos is some push-getter. But for me I would rather have something requiring less attention. Ask Mrs. Ben Cochran about it.

An autological hook worker was in Cleveland recently and he sure did get the money. Know why? Well, he has something that is not ginned to death.

Isn't it remarkable how many people you meet who know the original Loopy Smith?

Shorty, who pitch snakes and buttons at Benkelman, Neb. In August, please write Fred Campbell, the picture man, at Box 421, Cherokee, Okla.

Poor little Jimmy Rowley of Pittsburg. We kicked him some time ago, about a round of drinks he had to buy. The treat, hurt like the mischief, and the kicking hurt worse. Somehow, Jimmy associated the High Priest of their (Pittsburg) Buchanan Temple, Mac. He spent nearly three hours on a beautiful hot day, in the pipe mill, grinding out something to make Mac sore. And because it didn't get in the column he is tipping off the boys that Mac is G. R. B., and he is not trying to buy The Billboard any more. At that Jimmy is a good fellow. Let's hear from you, Jimmy.



ATTENTION!
Wheel and Carnival Men!

Our 1908 All Sewed Felt Pillow Tops, the classiest and most artistic on the market, and appealing to all classes, makes them quick Sellers and Big Money Getters. We would also solicit correspondence from Lodge and Society Winter Fairs and Carnivals. Shipments of stock orders, Lodges, Colleges, Father, Mother, etc., made upon receipt of order. Saturday night telegraphic orders shipped Sunday morning. Specials in twelve to twenty-four hours. Price \$1.00 each, in large or small quantities. One-quarter deposit must accompany order, balance C. O. D. Let us send you a sample order.

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107-109 Oak Street, - BUFFALO, N. Y.

The Latest Evans Creation—**THE SILVER WHEEL SPINDLE**

The latest Twentieth Century Novelty; 23 inches in diameter; handsome nickel-plate. One of the most attractive Spindles ever invented. You see OVER IT, UNDER IT AND THROUGH IT; For a 10c grind the Spindle is unequalled. Send for it AT ONCE, if you want the NEWEST AND BEST. Price, without case, \$25.00; with handsome imitation Leather Case, \$27.50.

This is the **PADDLE WHEEL** they all try to copy but all have failed. We are the only ones who have ever produced a first-class Paddle Wheel for \$10.00. Ask any one. They tell you the same story. Why buy junk when you can buy a first-class Wheel for the same price? We furnish this Wheel with 12 or 15 Paddles to the set. Price, \$10.00. We also make this Wheel spaced for 72, 90, 96 or 120 spaces. Prices on application. Largest stock in U. S. 10,000 feet of show room. Club Room Furniture, Trade Stimulators, etc. Send for our Catalog; expressed to all who ask for it, prepaid by us.

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WANT TWO MORE GOOD SHOWS

I have two new Tops; will furnish for good money-getting Shows—3-in-1, Lady Minstrel or Vaudeville Show. Can place a few more Concessions, Ferris Wheel and Ocean Wave for winter season. Samson, Ala., Fair, Oct. 14-18; Clanton, Ala., Fair, Oct. 20-25. Night and Day Fairs. **DICK FULTON, General Agent.**

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WANTED

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Independent Shows, Merry-Go-Round and legitimate Concessions of all kinds for the biggest and best fair in South Georgia; good crops, plenty of money. We will have the people, and the people will have the money; so get on the job. Fair is billed for one hundred miles, and low rates on all roads. Hundreds of dollars have been spent securing free attractions and advertising. Yes, boys, Billy Mangham is here, and you know his style; he is whistling "Down Where the Cotton Turns to Gold." Get in line and pluck the peaches. **W. W. WEBB Harris, Ga., Oct. 29 to Nov. 1.**

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An expert Picture **PIANO PLAYER**; must be able to cue pictures. Others need not apply. **COLONIAL THEATRE, Big Spring, Texas.**

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WANTED—A-1 Sketch Team, who can change for a week. Singles and Doubles; one must play piano. Also all-round Comedian, who can put on acts and make them go. Will buy short cast scripts. **W. J. MANSFIELD, Crescent City, Ill.**

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Advertising Columns has told its many readers for seven years about the **PORCUPINE FARM.** Write direct to **LINWOOD FLINT, Manager, North Waterford, Maine,** for price on Baby Bears, Porcupines, and other "Money-getting" Curiosities.

BARGAINS—Tent, 30x60, 10-ft. wall, used one season, in good condition, complete, poles and stakes, etc., \$50.00; Marquee, 7x10, \$5.00; Power's No. 5, complete, perfect running order, \$60.00; 6 Drop Curtains, 12x24, 15x20, new, your choice, \$5.00 each. **P. R. KINGSLLEY, Heaverton, Michigan.**

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Performers doing two or more acts; Wire Walkers, Jugglers, any Aerial and Ground Acts; those doubling concert given preference; two good Comedians that can sing and knock-about; Musicians of all kinds, Boss Canvasman that can handle Boite & Weyer Lights; good Camp Cook. State all first letter; long season South. Address **M. L. CLARK & SONS, Rock Creek, Tex., Oct. 18; Millsap, Tex., Oct. 20; Brazos, Tex., Oct. 21; Santo, Tex. Oct. 22.**

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Age Illusion, Flying Girl, Half Lady and Headless Illusions. Also a lot of Curios from Huber's old museum; second-hand Banners. **G. W. ALLREN, 604 8th Ave., New York City.**

CARNIVAL NEWS

A VISIT TO THE KLINE SHOWS.
(Continued from page 29.)

please, and, well, "you know the sheep again." Now we are at the motor-drome, away up in the air on a big circular platform. We see a big crowd all looking downward into the pit of one of Talbot's and Cathers' movable motor-dromes. We hear the engines of motorcycles popping, and we can not resist. We go up the winding stairs and witness a really dare-devil ride, and take a long breath when the hazardous race is over, and say, "what won't people do for the almighty dollar!"

Billy Williams, with his Diola Shows, is a mechanical genius and his electric wagon is a whole show within itself, and with his moving pictures and stage show, he sends 'em out with a real smile. As soon as the season closes Billy will tour overland from the closing stand to New York City in his seven-passenger, six-cylinder, 1914 model auto—some car.

Now here we are in front of Lukin's Trained Animal Show and a general performance including two monster cage-bound arenas where two attractively young ladies perform two acts of wild animals—lions, tigers, leopards, panthers and bears. The performance certainly is great, and when in the flush the big lions and other animals are all lying down in a heap in the center of the arena, the little lady throws herself among them, lies down on them and finishes by opening the mouth of one of the big male lions, and while his big, sharp teeth are plainly visible she thrusts her pretty young face between his jaws. So still is the audience when this spectacle is taking place that a whisper could be heard in the big enclosure. As soon as it was finished a sigh of relief could be heard from all parts, and the applause was long and earnest. I heard one lady remark to a group of friends: "I have heard of 'sich' but I never saw it before and never want to see 'em like again. That girl is a fool to take 'sich' a chance and some day it will be her last." Mr. Inkins has strengthened his animal show of late with some good acrobats and clowns who perform in the center ring between the two animal arenas. This, with the performing ponies and dogs, makes up the repertoire of a really good show which represents a lot of money invested.

Now we are in front of the Omar Sami Novelty Show of six shows in one tent, with a nice attractively front and the illusion styled The Marvel of Mecca, a lady floating in mid-air for ballyhoo. On the interior we find a jargon of pleasing and wholesome amusements, foremost to mention is W. A. Shannon, assisted by Miss Lesma LaMar, in a very clever turn of mind-reading. Mr. Shannon recognized me at once and introduced me to Harry Knowles, the manager, and frankly acknowledged that I was the first one he ever heard in mind-reading, 20 years ago, and that he owes his success in the business to what he learned from me. Harry Knowles, the manager for Mr. Sami, has some clever and perplexing illusions. This with magic by a Hindu magician and a good handout and trunk mystery act make up a program that is carried out in a clean and satisfactory manner.

California Frank's Wild West was the last show down the long line, and while the show was somewhat handicapped by the muddy grounds caused by the recent heavy rains, a very creditable performance was given in which his little wife and very pretty little ten-year-old daughter took an active part. Broncho busting, lariat throwing and general wild west made up a good pleasing show. I next strolled over to another location near the horticultural hall, where I found Sibley's other show consisting of freaks and an endless variety of curios glass blowers, snake charmers, fat people and general museum attractions. To this big tent he has three doorways and exits. The main front is another fine wagon with elaborate carvings.

Over the main entrance is the emblem of the Showmen's League of America, and underneath the words, "We are members, etc."

Last, but not by any means the last to visit, was Princess Victoria, who Mr. Kline has located in a very prominent location in a beautiful tent by herself. The front is artistically arranged with plush curtains and massive brass railings. I had never met the Princess before and was introduced to her mother by the acting manager, C. H. Buckley, and in turn was introduced to the tiny mite by her mother. The little lady was artistically gowned and fairly covered with jewels and gave a very clever and varied performance consisting of vocal selections, also comic character songs. Then she played the piano and sang charmingly. She then played the sleigh bells accompanied on the piano by her mother, who is a Finnish musician and a very pleasing conversationalist. At the close of their engagement with Mr. Kline they will come to Chicago for a needed rest.

Aftermath—There are many attractions deserving of mention which must be omitted on account of space allotted to me, but I must not forget to mention Charles Amie, the genial good fellow, who, with his many trusted and executive positions with the big carnival, is also the Billboard agent and says it is sure that the company's "bible," and notwithstanding the number of regular subscribers, has been constantly on the increase all season until now it takes 95 copies to satisfy the demand. He oft times ran short. Old "Bill" has certainly got a strong hold with the push.

Essie Fay and Aralia, human horse, left for their home in Lafayette, Ind. F. Donovan, manager, will handle a few concessions with the Kline Co. Flecie Bernard ran into a screen door (so he says) and "skinned his nose." Spike Higgins met a transfer man in St. Joe who was just a little too heavy for him. Turpin and Stone have joined with their new riding device called the Frolic. Stora L. Pixley, in conjunction with many other qualifications, is delivering a scientific, historical lecture entitled "The Mystic Sphinx."

After the close of the first day I was the guest for luncheon with Mr. and Mrs. Kline at the Leland Hotel. I found Mrs. Kline a very bright and vivacious little lady. She takes great interest in her husband's busy life and is a great help. After lunch we were the guests at the Gayety Theater and saw a vaudeville show of exceptional merit. It seemed real natural for me to say, "Now look pleasant," "raise your head just a little," "stand over a little to avoid the shadows," "click, thank you." My camera was right on the job—Next?

BARKOOT ARRIVES AT KNOXVILLE.

K. G. Barkoot's World's Greatest Shows, with eighteen pay attractions and a large number of concessions, arrived at Knoxville, Tenn., Tuesday, October 7, to strengthen the exposition midway.

R. S. VAN SICKLE, NOTICE!

The Billboard is in receipt of the following telegram, "Please locate A. P. Whitney's Shows and see if R. S. VanSickle is there. If so, tell him to come at once, for mother is sick. Signed Berdie."

"3 STRIKES AND OUT"

And Case, at West Side, Iowa, uncalled for, is yours for \$14.50 and \$6.50 expressage.



"AUNT MELINDA"

At San Diego, Cal., is yours for the expressage, \$25.88. Two good big bargains if you hurry. Sycamore Novelty Co., 1325 Sycamore St., Cincinnati, O.



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IF YOU STOCK YOUR STAND WITH OUR

"SNOOKEY OOKUM"

DOLLS

—OR—

TEDDY BEARS



Fair and Carnival Workers throughout the United States have found these to be highly successful money-getters and we are now in a position to quote you very attractive prices.

The Tango Kids are also popular, and our Kittle Kids and Poodle Dogs have made a reputation for themselves that need not be gainsaid.

Deposit required on all orders, balance C. O. D. Goods shipped same day your order is received.

Write for Prices and Particulars.

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FOR PADDLE WHEEL MEN, ETC.

Prices?—of course, as usual—lowest in market. We always have the newest stuff which will renew activity in your business.

Our lines are complete from A to Z for

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Can't beat us on selection, variety or prices. When you buy from us, you buy from Headquarters—The very Father-and-Mother of the streetmen's business—You buy right.

Send for our Streetmen's Complete Catalog, Now.

NOTICE

When sending for catalog state what business you are in. It will save time writing you for particulars. We send catalog only to people who buy goods to sell and not to consumers—We thus protect our customers' profits and business.

N. SHURE CO.

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ATTENTION

I have the razor which you are looking for. Every part is heavy and silver-plated. Each razor is packed in a flat plush-lined box.

Per Gross, \$25.00

Will ship C. O. D. upon receipt of \$5.00 as a deposit on each gross. Sample mailed upon receipt of 25c.

J. GELBER,

114 Broadway, Paterson, N. J.

PILLOWS PILLOWS PILLOWS

FOR PILLOW WHEEL

Manufactured by the original Pillow Wheel Man. Boys, I have closed with The Hatch Shows, and will furnish them wholesale. You know my stuff. It's the best Wholesale prices \$12.00 per dozen, assorted; \$5.00 cash with order, balance C. O. D.

J. L. TURNER, Punxsutawney, Pa.

THE CRUSOE GIRLS.

(Continued from page 12.)

away nicely, but they have room for improvement in their act, which lacks action in certain spots. Ida Emerson and Harry Hills do wonders with some talking and some singing, some of their jokes going well in spite of their obvious age. The Four Dancing Harmonists make a great showing and clean up with their unique act, all of the boys doing splendidly in various parts in both burlesques. Their names are: Joe Poney, Bill Masterson and Jim and Jack Flannigan, and they are all right. Charlie Robinson closed the olio with his old act and it went over as well as ever. The numbers used throughout the show, mostly of the popular variety, are programmed as follows: Somebody Coming to My House, Mabel Lee; The Million Dollar Gambler of the West, Ida Emerson; Novelty Duo—I Never Heard of Any One Dying of a Kiss, Charles Robinson and Ida Emerson; I'd Like to Call You on the Phone, Mabel Lee and chorus; Suffragette Number, May Bernhardt and Suffragette Girls; Peg of My Heart, Louis Mercereux; Grand Finale, Pullman Porters on Parade, Ida Emerson, Harry Hills; Military Nurses, Melody of Lucky Boy, Freda Lehr; Mammy Jinnys Jubilee, May Bernhardt, Mabel Lee; Salvation Nell, Ida Emerson.

If there is any fault at all to find with Charlie Robinson's show this season it is in the lack of spirit shown by the chorus, many of the girls in the line-up working with half hearted ardor and spilling their entrances and exits by a carelessness which amounts—at times—to demoralization. A stage manager who would keep up the work in the numbers is apparently badly needed, and when this detail is taken care of the Crusoe Girls will be a banner production from curtain to curtain. Both scenic sets are bright and appropriate and all of the chorus changes are bright and new. All in all, the show is good, if not better, than most of the Progressive shows we have seen so far this season. Here are the names of the chorus girls: Geraldine Fleming, Patsey Symonds, Ethel Atkinson, Sadie Edna, Mabel Heldt, Marie Nugent, Irene Heldt, Louise Mesereaux, Viola Russell, Lillian Townsend, Minna Briggs, Emma France, Winnie Phillips, Hesu Dahlins, Beatrice Stewart, Edith Marcel, Lillian Lawrence, Dolly Edwards, Mamie O'Brien, May Sagona.

The executive staff for Charlie Robinson is as follows: Sam Robinson, manager; Jesse Well, business manager; Harry Link, auditor; Lew Spooler, musical director; Fred La Varge, electrician; Joe Muller, carpenter; Tom Atkinson, properties; Dolly Edwards, wardrobe.

THE LIBERTY GIRLS.

(Continued from page 12.)

the audience with his clever work. Matt Kennedy did splendidly and established himself a Columbia favorite from the start, while Al Bruce, in German character, cleaned up as "Sir Joseph Porter," and in other comedy parts throughout the show. Brad Sutton, as the captain of the Pinafore and in other parts, gave a perfect performance, while Tom McKay created a strong impression with his general versatility. Mona Raymond, beautiful, graceful and well supplied with costume changes, acted heavily as did Caprice, who, as a dancer, is a veritable wonder. She is shapely and vivacious, reading her lines

with expression and effect. Red Feather, with raven black hair and a splendid voice, was another favorite as was Frankie Rice, who worked in and out of the cast with a smoothness, which was as effective as it was pleasing. James Dillon played several parts well and led a couple of numbers in a most satisfactory manner. White Hawk, too, made a satisfactory showing, and his specialty with Red Feather was well received. There are several minor parts, these being handled by Harry Cole, Evelyn Ferris and Nora Henry, all of whom did nicely. There are several powerful bits in the show, one of which is by Kennedy and Raymond, in which a baby spot is used. This goes over to a big laugh and lots of applause. Caprice does several clever pieces of business, and her grotesque dance near the final curtain is executed with grace and finesse which shows her true ability as a dancer.

The numbers used thru the show are: Opening Medley.....By Chorus of Company My Raggydore.....Miss Raymond and Chorus When Cupid Comes to Town.....Miss Caprice and Chorus Bring Back My Bonnie to Me.....Red Feather and Chorus Salvation Nell.....By the Company Sailing Down the Chesapeake Bay.....Kennedy, Sutton, Bruce and Dillon Opening Medley.....Mona Raymond, Brad Sutton Frankie Rice and Company Scotch Medley.....Jamea Dillon and Chorus Love Me While the Loving is Good.....Miss Raymond and Mr. Kennedy Sweetest Story Ever Told.....Red Feather and Chords Honeymoon Express.....Frankie Rice and Chords La Danse Grotesque.....Caprice

The Liberty Girls will be successful as a money-getter on the Columbia Circuit because it is a burlesque show without attempt or pretense at musical comedy or comic opera. The first part is composed entirely of hits and numbers, to which is added just a taste of refinement in the prettily staged tabloid of Pinafore. I Should Worry Says Adolph, which is the title of the closing burlesque, is fast, funny and well played, while the liberal supply of numbers keeps the audience in a contented mood. Credit is due to Matt Kennedy for his clever work, as well as to the entire cast of principals, who made a corking good showing at the first performance of the show at the Columbia on Monday. The girls, all good lookers and capable workers are: Evelyn Ferris, Marie Cahill, Vivian Hayden, Dorothy Stanley, Jeanette Lyman, Stella Hawley, Thelma Frank, Grace La Mar, Frankie Altman, Hazel Miller, Jacque Burke, Virginia Burnell, Florence Atkins, Nora Henry, Arle Arlington, Martha Rice, Fannit Washington, Betty Brown, Kitty Wilcox and Mabel Lavone.

The staff for T. W. Dinkins includes the following well-known people: Alex. D. Gorman, manager; Harry Newman, business manager; Donald T. Yuenelo, musical director; W. H. Elkington, stage director; Harry Kitz, property master; Brad Boston, electrician and Madame Hawley, wardrobe mistress.

DON'T FORGET EDDIE MANLY'S BIG BALL AND CABARET. OCT. 31.

A Great Big Joy Night in Dear Old Brooklyn.

STARS IN BURLESQUE

BILLY FOSTER

THE GERMAN WITH SOCIAL MAIDS.

JUNE MILLS THE CYCLONIC COMEDIENNE

WITH THE COLUMBIA BURLESQUERS.

ABE REYNOLDS — FLORENCE MILLS

COLLEGE GIRLS CO.

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SAM WRIGHT "DOING DUTCH."

FEATURED WITH THE DANDY GIRLS.

THE STANDARD TRIO

BILLY MORTON, HARRY GARLAND, JACK WITZMAN WATCH US! EN ROUTE.

VENITA GREY

"La-Fa-Di-Di." Comedienne and Producer of Numbers. Direction Jim Williams.

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Featuring ELLA AND MORRE GOLDEN, Imperial Russian Dancers. Golden Crook Co.

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THE DANDY GIRLS

JACK STROUSE

Author, Actor, Composer. Fifth Season Director. Jacobs & Jermon. Golden Crook Co.

THE BARKERS

"Destroyers of Gloom." Direction Jim Williams. Parisian Beauties Co.

ARTHUR MAYER

STAR OF BURLESQUE SEASON 1912-13

DAVE A. HOFFMAN

Hoty Girls Co.

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"YES, I MADE IT." FRED De SILVA

With Sim Williams' Parisian Beauties.

KILLING NOBODY; JUST A BIG HIT. HARRY L. COOPER

THE NATURAL DRUNK. With Columbia Burlesquers. En route

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"DON'T DO THAT" Principal Comedian Sim Williams' Parisian Beauties Co.

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HAPPY WIDOWS COLUMBIA CIRCUIT



DON'T LEASE A RINK

UNTIL YOU HAVE INVESTIGATED THE WONDERFUL ADVANTAGES OF THE

KENYON PORTABLE SKATING RINK

This rink may be placed anywhere, set up quickly, and if you desire to move it at any time, you have

NO LEASE TO STOP YOU

You take your rink to where the crowds are, and are not bothered by changing neighborhood conditions. Absolutely portable, protection from the elements, scientific ventilating system, and above all a very reasonable price for this perfect skating rink. Write for full particulars, which are of great interest to every rink owner. Catalog is free.

R. L. KENYON COMPANY

482 Albert Street WAUKESHA, WIS.

Advertisement for Eastern Supply Co. featuring poodle dogs, monkeys, and teddy bears. The ad includes the text 'Compare our goods, size and quality— THAT'S ALL.' and 'Use the best Bears and Dogs at the best prices.' The company name 'EASTERN SUPPLY CO.' and address '40 West 17th Street, NEW YORK CITY' are also present.

Paddles for Paddle Wheels

This new Paddle has got them all stopped. Cardboard Paddles, large numbers; each series put up in book form, ready for use. No more tearing up sheets. The quickest and best paddle made. 12 Paddles to a Series..... \$ 3.00 per M Sets 30 Paddles to a Series..... 10.00 per M Sets 15 Paddles to a Series..... 6.00 per M Sets 40 Paddles to a Series..... 11.00 per M Sets 20 Paddles to a Series..... 7.00 per M Sets 45 Paddles to a Series..... 12.00 per M Sets 25 Paddles to a Series..... 8.00 per M Sets 60 Paddles to a Series..... 14.00 per M Sets Millions of Paddles carried in stock. If you have an odd wheel, write for prices. Send 4c for samples.

NATIONAL TICKET CO., SHAMOKIN, PA.

Wanted — MUSICIANS, DRAMATIC PEOPLE — Wanted

Musicians that double stage for both No. 1 and No. 2 Companies; No. 2 Cowboy Band; No. 1 Uncle Tom's Cabin Co. Can use Tuba that doubles either stage or piano, Paritone that doubles either stage or piano, No. 2 Company, Nell, Queen of the Rockies, full acting company, Man for Mexican, heavy double horn; Man for half-breed, D horn; Lady for Nell; Lady for old maid part; Man for old man, double band. Can use any good musician at all times, but you must be sober. Will advance tickets if I know you. Address HARRY BARTENO, Manager, Nell, Queen of the Rockies, Dalton, New York.

ATTRACTIONS SHOWING OR COMING SOUTH, BOOK CARROLLTON, GA.

NEW AUDITORIUM THEATRE. A-1 show town; seating capacity 800; lift scenery; as modern as Atlanta. Write or wire CHAS. A. LYLE, Manager Auditorium.

Feature Film Reviews.

(Continued from page 5.)

IN THE CLUTCH OF THE PARIS APACHES.

This four-reel production by the Gaumont Company is indeed a credit to the makers and those who are fortunate to have it shown in their territory will do well to lose no time in making a special effort to see it.

The story of the cruel life accorded a kidnapped girl at the hands of the vultures of Paris, the apaches, her struggle for freedom, her base, cruel treatment accorded, and the final rescue are woven together into a scenario which will hold the most critical and exacting audience throughout the entire four reels, and leaving them craving for more.

Seldom has there been a better story presented on the screen, a story of sadness and gladness, sorrow and happiness, thrilling moments of anticipation and spectacular scenes of rescue, etc.

To Jane Marie Laurent there must be accorded an abundance of praise for the extremely clever work this young lady has done throughout the production. It is not often that we are offered a better piece of foto-playing. The balance of the company has been selected with more than the usual amount of careful consideration and every ounce of worth that the scenario possesses has been beautifully brought out.

The photography is at all times excellent and of the characteristic Gaumont degree of excellence.

This production should make for the manufacturers a name which will live for a long time.

ATLANTIS,

Nine-Reel, Great Northern Production, Expected in a Few Weeks.

New York, October 10 (Special to The Billboard).—Atlantis, the nine-reel thrilling production being made by the Great Northern Film Company, is rapidly nearing completion and it is expected by General Manager Ingald C. Osa that the picture will arrive in this country within the next three weeks.

Considerable time, expense and extra effort has been spent on the adaptation of Gerhardt Hauptmann's famous piece of fiction and it is freely predicted that we may expect a masterpiece when it arrives.

NEW INVENTION IN TALKING PICTURES.

Baltimore, Oct. 7 (Special to The Billboard).—The premiere public performance of George R. Webb's electrical talking and singing moving pictures was given last night at Albaugh's Theater. With but a few minor mishaps the performance was a success. Mr. Webb, thru his invention, makes those in the pictures live and speak, and when they sang to the accompaniment of an orchestra, it was hard for the audience to realize that the actors shown in the pictures were not actually present. It is said that it is impossible for his pictures and the voice attachment not to work together.

PRINCESS, A NEW FILM.

The Mutual program will soon release the Princess photoplays made at New Rochelle. Titles of initial releases are Looking for Trouble, Lobster Salad and Milk, and The Campaign Managers, farces, as the names would indicate. In these, Muriel Ostriche and Marie Eline, popularly known as the "Thanhouser Kid," are the featured leads. This new company has the distinction of having a director who is also the camera man. Carl Gregory fills this combined position. The Thanhouser Company was in its infancy getting out its second picture, when he was engaged as camera man, and that was over three and one-half years ago. Recently at Cape May he put in four complete scenarios with some of the Thanhouser players, and four other scenarios in con-

junction with the studio. This work was so satisfactory that when it was decided to launch the Princess Company he was assigned the position of camera man-director. There was no reason to suppose that the quality of the photography and the staging of the stories would be otherwise than excellent, because Mr. Gregory is awake to the possibilities of every situation, whether it be humorous or dramatic, for he has written several successful scenarios and collaborated with others in many more.

EXHIBITORS HONOR MAYOR GAYNOR.

Resolutions adopted by Pittsburg Local, Motion Picture Exhibitors' League of Pennsylvania: Whereas, Almighty God in his infinite wisdom knows best, has taken from our midst one whom all that knew him, loved and admired, and we say that William J. Gaynor is dead in the flesh only, as man's ideas will live long after he has left us, and we say that in the minds of the liberty-loving people William J. Gaynor will never die.

And Whereas, we the members of the Motion Picture Exhibitors' League have lost a friend and champion and the people of the United States have been called upon to mourn the loss of a man who expressed in his every official action the keynote of American institutions and liberties. A man that had confidence in the people and expressed his ideas of liberties in this language, "There is no man or set of men that has any right to tell us what we shall read or say, or what kind of entertainment we shall witness, as I believe the people knows best what is good or not good."

And be it resolved, That we extend to the bereaved family of the deceased, William J. Gaynor, our heartfelt sympathy and condolence in their hours of sadness.

And be it further resolved, That a copy of these resolutions be forwarded to the family of the deceased. Also to all the trade journals and a copy be spread upon the minutes of this organization.

And be it further resolved, That our charter be draped in memory of our deceased friend for a period of thirty days.

FRED J. HERRINGTON
Committee HENRY POHE
J. E. SMITH.

AGENTS FOLLOWING THE LEADER!

The theatrical exploitation of feature film productions has come at a time most convenient for the pocket books of some of the best reputed theatrical agents of the United States. Had anyone predicted a few years ago that men of K. & E., Shubert, Savage, Brady, Liebler, Cort, Werba & Luescher, and Woods caliber would spend the winter of 1913 at the head of pictures, with every prospect of this army of film agents augmenting for seasons to come, no one would have given the suggestion credence. However, just a hasty recollection of some of the tip toppers now in charge of film productions playing the big-time theaters across the country reveals in part the following:

Jim R. Gralinger, Jack Brohaney, Boh Priest, Ted Miller, Charles Southwell, Henry Sweetman, Foster Moore, L. A. Powell, Charlie Werba, Bob Evans, George Edes, James Morrow, Tom Hodgema, Dick Mitchell, Arthur Hoogs, Lou Johnson, Harry Lambert, Joe Daly, Eddy Rowas, E. T. Stafford, Bill Roddy, Frank Wolf, D. P. Stoner, George Fitchert, Mike Coyne, George McArdle, Lip Keane, John Sheehan, Henry Leavitt, Frank Livingston, Eugene O'Brien, Jack Gale, Frank Lee, George (Alabama) Florida and Roh Alexander.

Thus it is plain to see that the legitimate producers could not have kept the inner man of many an agent well fed this season and the pictures came as relief at the crucial moment. It is worthy of note that in transferring his loyalty from the legitimate to the picture the matter of salary has not been seriously tampered with to the agents' detriment.

PRODUCERS, AGENTS, MANAGERS, FILM CONCERNS!

WOULDN'T IT BE IMMENSE IF YOU COULD HAVE A 2,000-FT. REHEARSAL HALL, WITH USE OF PIANO, IN THE SAME BUILDING WITH YOUR OFFICE? YOU CAN!

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Few Doors from Broadway. In Centre of 28 Theatres. Stone's Throw from All Car Lines, Subway and Elevated Road.

OFFICES \$20.00 A MONTH AND UP
ENTIRE LOFT (4,000 sq. ft.) \$3,000 per year
ONE-HALF LOFT (2,000 sq. ft.) \$1,500 per year

Inquire JOS. W. STERN & CO., 102-104 W. 38th St., N. Y. C. Phone Crooley 5312

THURSTON & PILBEAM'S COMBINED SHOWS

Motordome, Carry-All, Ferris Wheel, Cutlers, Athletic Show, Animal Show, Omar Theatre, Twenty-in-One, Gay Paree, Mystic Palace, India, The Mysteries of Deep. Can place Plantation and Oriental. Want Concessions. This week Indianapolis, State and English. Next week Heart of City; then long jump South, four weeks in Cuba. Address, THURSTON & PILBEAM'S COMBINED SHOWS, Indianapolis, Ind.



Antonio Oliveto's Band Roma

WANTED—For Ben Krause's No. 2 Show, Musicians. 3 first-class Cornets, 2 first-class Clarinets, 1 E Flat Clarinet, 2 Baritones, 2 Altos, 1 Bass, 1 Bass Drummer, 1 Snare Drummer. Answer, wire or write at once. Long season south. ANTONIO OLIVETO, Baudmaster, Enroute Krause Shows, or care Billboard, Cincinnati, O. P. S.—Show opens November 10th, 1913, at Florence, South Carolina.

WANTED WANTED

Sober, reliable Boss Canvasman for big Show. Wire L. D. THILMAN, care Robinson Famous Show, Richland, Ga., 15; Cuthbert, 16; Arlington, 17; Dothan, Ala., 18.

THRU THE LENS.

By The Big Fellow.

A letter from Harold M. Shaw, director general of the London Film Co., speaks of the great treatment he has received at the hands of our English friends during his recent illness. Harold is on the high road to recovery, thanks to the good attention of these same friends. I guess that's real treatment from regular people, and I'll bet that man Dr. Jupp would go mighty big over on our side.

H. Msson Hopper, ex-director of comedies for the Essanay Company, is in town and unattached. There's a good tip for some live wide-awake manufacturer who wants a real director. Hop served close on to three years with Essanay. Some record in these days of rapid changes.

William F. Haddock (Wild Bill), who so earnestly proposes to be the "silentest member of the Screen Club," has tied up with the All-Star Feature Corporation, for the express purpose of directing the coming production of The Soldiers of Fortune. Bill's contract is for the one production only and then back to New York to pull the big things he has in mind.

General Manager Sawyer, of the Kinemaolor Company, is back at his desk after a stormy siege with rheumatism. Mr. Sawyer says he prefers overtime work to acetica. So say we all of us.

Winifred Kingston, who has been appearing in the leading role of The Elixir of Youth, has been engaged by the All-Star Corporation for the part of Madame Alvarez in Soldier of Fortune.

Charles Manley, the "grandfather" of the moving picture industry, dropped in on Saturday last, to renew old acquaintances. Despite his 83 years of age, Mr. Manley is still in the juvenile class and has "come back home," as he terms it, from Los Angeles, where he has for some time been appearing in Powers' pictures.

Phil Gleichman, of the World's Special Film Corporation, is back to town for a brief spell. Phil wears the wide smile all for the newly born daughter of his.

REAL BARGAINS 17 CHIMES

(Deagan's C to C—two octave—and B-flat and F-sharp, \$35; 2 1/2 octave Marimbaphone (Wood), like new \$30; 15-note Lyre, \$20; 18-note Lyre, \$22; Piccolo Cow Bells, 12 notes, \$6; another set, 18 notes, \$9; 1 set four-in-hand Bells, \$15; two 3-octave Xyloes, Floor Rack, Resonator; and complete new set of Notes, scale G to G, \$28 each; sixteen Single Strap Sleigh Bells and Floor Rack (new), \$30, special made; one 2 1/2-octave Orchestra Xylo., on sounding boxes, \$12 (new); one set Piccolo Cowbells, 1 1/2 octave (11 bells), \$6.00; 3-octave Steel Marimba (new), \$45.00. As the above in all I have, and prices are net, please do not write for Catalogue of second-hand instruments. All above instruments have been overhauled by me.

E. R. STREET,
Mfr. Musical Bells and Novelties,
28 Brook Street, Hartford, Conn.

AT LIBERTY—For JUVENILES, GENERAL BUSINESS, double TRAP DRUM. Have full line of drums and traps. Reliable and experienced in both lines. Need ticket. Address W. LEROY, 126 Keasey St., South Bend, Ind.

Violet Reid, formerly of the Thanhouser Company, has joined the Biograph Company and in the future will be seen in that company's releases.

Energetic Sol Lesser, of San Francisco (which, by the way, is sufficient address) has the control of eleven of the Western states for the All-Star Feature Corporation productions.

The American rights to the Eclair production, Protea, have been bought by the World's Special Film Corporation.

J. Simmons, of the Simmons Feature Film Company of the Pacific Coast, has tied up with P. P. Craft and in the future will be a permanent fixture about the Craft office. Brother Simmons is a hale fellow well met and one who will make a host of substantial friends in this little town of ours. Go slip him the hand of welcome.

Adolph Zukor, president of the Famous Players Film Company, returned aboard the Lusitania on October 10, after an extended trip thru Europe. M. Zukor has been abroad for more than two months.



Crane Cunard in The She Wolf, a 101 Bison three-part drama.

COMING!

COMING!

THE TALK OF THE WORLD

"ATLANTIS"

A Motion Picture Masterpiece in 9 Reels. Founded on Gerhart Hauptmann's Wonderful Novel. Watch For Further Announcements.

COST OF PRODUCTION, \$60,000

GREAT NORTHERN FILM CO., 110 W. 40th St., New York

HOWELL SALES CO.

Chicago, Oct. 10 (Special to The Billboard). F. Wilbur Howell, enterprising and progressive projection machine salesman, in his desire to get started on his new agency for Simplex machines overstept his prerogative last week and called himself the Simplex Sales Co., both in his ad in The Billboard and in an interview with us. After inserting the advertisement, Mr. Howell was informed by the Simplex officers in New York that according to the articles of Incorporation only the head office could use the name Simplex. Mr. Howell has therefore adopted the name of the "Howell Sales Co.," with his office at 746 First National Bank Building, and will sell Simplex machines in and about Chicago, under that name. Mr. Howell thought that Simplex would be a good name to top his company, but anybody acquainted with him will know that his name is equally good.

The new concern has already taken orders for several machines, is doing a prosperous business and will be known as the Howell Sales Co. in the future.

KLEINE ENLARGES OFFICES.

In addition to occupying practically the entire third floor at 166 N. State street, Chicago, and a large suite of offices in the Long Acre Building, New York City, General Manager McCarsen has been compelled to rent a number of other suites on the fourth floor, despite the fact that almost all the available space on that floor is already occupied by the various departments of the big Kleine organization. An entire six-story building at 20 E. Illinois street is given over exclusively to the photographic department and the store-rooms of the Kleine Optical Company. The Kleine Chicago force has tripled in size in the past six months.

FILMS GIVE SAFETY HINTS.

Chicago, Oct. 10 (Special to The Billboard).—There will be a public safety mass meeting held in George M. Cohan's Grand Opera House on Sunday, October 12. Moving pictures, showing accidents and how to prevent them, will be displayed.



Tiger used in A Prisoner in the Harem, a four-reel production of the Blanche American Co.



**USE THE BRAINS
GOD GAVE YOU!**



Answer this Question:

How on earth can the little fly-by-nights, the so-called "state-righters," the peddlers of foreign trash, hope to give you real features that can compare with the features produced by the largest film manufacturing concern in the universe?

USE THE BRAINS GOD GAVE YOU!

The Universal has the best-known stars in the film business. It has the brainiest stage directors. It spends more money and gets better results than any other company in the world. It has the most extensive equipment in the whole film world. Its scenario department is now by far the cleverest in the trade. The Universal's six features every week are far better than any you can secure elsewhere, and yet some of you are still booking trash from every Tom, Dick and Harry who comes along with a flashy poster and a lengthy subject under his arm.

USE THE BRAINS GOD GAVE YOU!

You can't succeed in the film business with half-stewed, weak-spined, warmed-over methods. You can't sit in your swivel chair and expect the nickels to roll into your jeans in the future just because you have succeeded in spite of your laziness in the past. The man who hustles, the man who watches the market like a keen-eyed hawk, the man who demands the best and sees that he gets it, is the man who is going to survive in this exhibition business. Today, the Universal exhibitor is the only one who is using his brains.

USE THE BRAINS GOD GAVE YOU!

How much longer are you going to be fool enough to throw your money away? Don't you know that conditions change like lightning in this business? Just because you didn't like the Universal program some weeks or months ago, is no reason for not even looking at it now. Do you know that the Universal exchanges, in spite of the fact that they offer you better films than any other exchange, are actually more reasonable in price? Doesn't it strike you as a corking good chance to better your business and save money, too?

USE THE BRAINS GOD GAVE YOU!

UNIVERSAL FILM MANUFACTURING COMPANY

"The Largest Film Manufacturing Concern in the Universe"

CARL LAEMMLE, President

Mecca Building, Broadway & Forty-Eighth St., New York, N. Y.

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DEAGAN "UNAPHONE"

A SENSATIONAL MUSICAL ATTRACTION, DESIGNED FOR

MOTION PICTURE THEATRES

BRINGS THE CROWDS AND DOUBLES BOX OFFICE RECEIPTS. Being placed in theatres everywhere. Electrically operated. Played from small Piano keyboard, by either pianist or drummer. Tone quality surpassingly sweet and mellow. Holds audiences spellbound. Is Novel and Unique. As an advertisement alone it is worth ten times its cost. Catalogue "F," with full description, mailed free.

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DEAGAN BUILDING RAVENSWOOD STATION,

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30x60 Tent, complete: Power's Picture Machine; 10,000 feet good Film; Gas Maker, Mass. Portable Asbestos Fire Proof Booth, Trunks, Curtains, Slides, Crank Piano, whole Road Show, in perfect order, and cost over \$2,000; must sell at once to satisfy claim. \$500.00 cash takes it. B. D. WETMORE, 2 Park Square, Boston, Mass.

HEY—HEY—LOOK—LOOK—HERE FOR FILM

Corking good line—Western, Comedy, Drams from \$2.00 up. LIST FREE. Best Carbon Holder on earth, extra heavy jaws, 50c each; Leard Gas Outfit (new), \$12.50. WANTED—Film for cash, or will exchange anything. STAR SUPPLY SHOP, Warren, Ohio.

Film Titles

And Announcements in Any Length

3 FEET FOR 25c

Printing and Developing for the Trade

GUNBY BROS., Inc.
145 West 45th St., NEW YORK.

WANTED—100 TWO and THREE reel Features, and 200 reels of good Commercial (Independent preferred); all must have posters; and can use 200 reels of any old films, without posters. I want good Second-hand Machines of all makes, Gas Machines, Lense, Rheostats, anything in the picture line. Can trade M. P. Camera for anything. Films for rent; Machines and Accessories for sale. DIXIE FILM EXCHANGE, 812 Locust Street, Owenabero, Ky.

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CALCIUM LIGHT
ELECTRICITY'S NEAREST RELATIVE



No more trouble with evaporator hanging on outside of tank. It cannot tip over.

NO NOISE — STEADY LIGHT — COMPACT

The Leader, having the evaporator inside of the tank, requires 25% less oxygen to evaporize the ether and owing to its simplicity, lightness and compactness, it is claimed by all large traveling companies, small town theatres, first-class dealers and all other users as the only and best calcium light for moving picture and stereopticon work. The Leader is 38 inches high, 7 inches in diameter and weighs only 15 pounds and will burn two and three hours on one charge.

Complete with high grade burner..... **\$25.00**

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AN ALMOST CUT GLASS BERRY DISH



Brilliant, sparkling, imitation cut glass; size, 4 1/2 in.; 2 gross in package @ \$3.00 per gross. Send us \$6.00 for a package order today. Always good. Send for our "New Idea Literature."

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Film Rental

Our Customers are Limited. Opening for six more only.

ACT QUICK.

6 reels \$6.00 8 reels \$8.00 12 reels \$12.00

Posters and Features without extra cost. Hurry and Hook up with US.

ELLSWORTH FILM EXCHANGE,

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FOR SALE, CHEAP

FIFTY TWO, THREE OR FOUR-REEL FEATURES.

Large Posters with Each

500 SECOND HAND REELS

HAND-COLORED WESTERN, COMEDIES, DRAMAS and ONE-REEL FEATURES. Posters for All.

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23 EAST 14th STREET, NEW YORK.

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Second-hand Picture Machines, Films and Chairs.

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THE GREATEST FINANCIAL SUCCESS EVER!

WORLD'S CHAMPIONSHIP BASE BALL SERIES, 1913

GIANTS vs. ATHLETICS

APPROXIMATE LENGTH, 2,000 FEET

Every Detail, Player, Play of Interest and Close Decision of Every Game

ACT QUICK **TERRITORY GOING FAST** ACT QUICK

Unrestricted Territory, 12 cents per foot. Exclusive Territorial Rights. price on application.

BEWARE OF FAKE PICTURES

We have the exclusive rights granted by the National Base Ball Commission, and any attempt to take duplicates or sell these pictures will be rigidly prosecuted to the full extent of the law.

ONE, THREE AND SIX-SHEET LITHOGRAPHS

Commercial Motion Pictures Co., Inc., 102 W. 101st St., New York City

CLEVELAND LEAGUE SECEDES.

(Continued from page 8.)

Sec. 2. When film or films have been passed and approved by the National Board of Censorship, there shall be a leader or piece of film attached to every such film setting forth that said film has been approved by the National Board of Censorship. It shall be unlawful for any person, persons, firm or corporation to lease, exhibit or show any film unless passed upon as provided in Section 1 of this Act, and said film having attached thereto a leader or piece of film showing that said film has been passed upon as provided herein.

Sec. 3. It shall be unlawful to use or attach any such leader or piece of film showing the approval of the National Board of Censors or any film not approved by said Board of Censors.

Sec. 4. Any person violating any of the provisions of this Act upon conviction thereof, shall be fined not less than \$25.00 nor more than \$100.00 or imprisonment not less than ten days or more than thirty days or both for each offense.

"These bills were presented to Messrs. Neff, Wilson, Stern and Betts, and others with a suggestion that one or the other be passed thru the Legislature. The action of the members of the Cleveland Local No. 1, who endorsed these bills, and especially those who presented them, needs no explanation. The Cleveland local was in favor of a censor board, provided it would make Cleveland the headquarters, and put three Cleveland exhibitors on the board.

"I call attention to Section 4 of the first bill, wherein it states that 50 cents shall be charged for each original reel. As I see it, a charge of 50 cents would be made for the negative, and if 50 other reels of the same kind would be slung into Ohio, no further charge would be made. The dangerous suggestion, however, is, that every owner of a motion picture theater shall pay a tax of \$10.00 per year to the State of Ohio for the purpose of maintaining a censor board. Since Ohio has 1,000 picture shows, it means that \$10,000 will be paid by exhibitors to the state for the purpose of censoring films. It is easy to see the injustice of even suggesting that an exhibitor should pay for censoring a film he would only use once. Your attention is called to Section 5 of the first bill, which designates Cleveland, Ohio, as the headquarters of the censor board, and that each picture must be censored in Cleveland.

"The second bill provides that only pictures censored by the National Censor Board be acceptable in the state. The National Censor Board is controlled by the People's Institute of New York and neither have any legal standing. Pictures which are now being censored by this

board have been rejected by the local Cleveland inquisitors, as well as Chicago and other cities which maintain censors.

"Without indulging in a lengthy discussion of personalities and speaking of matters irrelevant to this statement, I might say that Mr. Bullock has always been the real agitator in Cleveland. At Dayton, Ohio, he tried his utmost to have the board, then in state convention, endorse a resolution favoring the Initiative and Referendum and Constitutional Convention, which was then sitting in Columbus. Whether or not the state president incurred his enmity by refusing to entertain this resolution I do not know, but he was declared out of order, as the Motion Picture Exhibitors' League of America is not a political body.

"I leave it to exhibitors in the State of Ohio, whether they would rather have one of the bills proposed by Mr. Morris and Mr. Schwartz, or the legal censor bill, which is now in operation.

"The Cleveland local will be re-organized and the few who have been constantly stirring up trouble, will either be required to resign or drastic measures will be taken to remove them from the league."

PRESIDENT NEFF ON OHIO'S CENSOR BILL.

(Continued from page 8.)

sand (1,000) lineal feet; for any reel of film exceeding one thousand (1,000) lineal feet, the sum of two (\$2.00) dollars shall be charged. All moneys so received shall be paid each week into the state treasury to the credit of the general revenue fund.

Sec. 4. Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board. They shall be stamped or designated in an appropriate manner and consecutively numbered. Before any motion-picture film shall be publicly exhibited, there shall be projected upon the screen the words, "Approved by the Ohio Board of Censors," and the number of the film.

Sec. 5. The board of censors may work in conjunction with any censor board or boards of legal status of other states as a censor congress and the action of such congress in approving or rejecting films shall be considered as the action of the board, and all films passed, approved, stamped and numbered by such congress, which the fees therefor have been paid to the Ohio board, shall be considered approved by such board.

Sec. 6. Ninety days after this act shall take effect no films may be publicly shown or

exhibited within the state of Ohio unless they have been passed and approved by the board or the censor congress and stamped and numbered by such board, or congress, as provided for herein.

Sec. 7. Any person, firm or corporation who shall publicly exhibit or show any motion picture within the state of Ohio unless it shall have been passed, approved and stamped by the Ohio board of censors or the congress of censors shall, upon conviction thereof, be fined not less than twenty-five (\$25.00) dollars nor more than three hundred (\$300.00) dollars, or imprisoned not less than thirty days nor more than one year, or both, for each offense.

Sec. 8. Any person in interest being dissatisfied with any order of such board shall have the same rights and remedies as to filing a petition for hearing on the reasonableness and lawfulness of any order of such board or to set aside, vacate or amend any order of such board as is provided in the case of persons dissatisfied with the orders of the industrial commission.

"The attention of readers is respectfully called to the sixth and seventh lines in Section 3, from which it will be seen that no film can be delivered to an exhibitor until it has been censored and paid for. Also to sections four, five and seven.

"It will be unlawful for any exhibitor to show a picture in the state of Ohio after November 4, unless it states that it has been censored and approved by the Ohio board of censors.

"The attention of manufacturers, in particular, is directed to Section 5, which states that the board of censors in Ohio may work in conjunction with any other censor board or board of legal status, in other words, as a censor congress, and the action of such congress in approving or rejecting a film would be considered the same as if it were censored by the Ohio censor board, and it may be exhibited in Ohio without restriction or interference.

"From this it will be seen that the Ohio censor board may, in conjunction with two or three other states (providing those states will pass a censor law the same as Ohio now has) form or organize a censor congress, which could act in New York City or Chicago, and the action of the censor congress would have the same power and effect in Ohio and other states as if the Ohio censor board had passed upon the pictures.

(Continued on page 59.)

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M. & F. Feature Film
Corporation
NOW BOOKING

HELEN GARDNER, IN WIFE OF GAIN.
MYSTERY OF THE YELLOW ROOM, Union Feature.
GUN MEN OF NEW YORK, Ruby Feature.
THE WORKER, Ramo Feature.
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ROAD SHOW MEN!

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SLIGHTLY USED FILMS FOR SALE

In good condition. Big selection of subjects. \$5 to \$15 per reel, 75 sold in one week to road men. Send for Free List. Also two and three-reel Features.

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GREATER NEW YORK RIGHTS SOLD

FOR

"A MESSAGE FROM MARS"

[(FOUR REEL FEATURE)]

Sold to the Loew Theatrical Enterprises, and they consider it the biggest picture feature ever presented. Here's the question—If it is worth \$6,000 to that shrewd showman, Marcus Loew, what is it worth to you?



Halves! Partner! Halves!



The God of Mars commands the Messenger to Earth

A MESSAGE FROM MARS

—FEATURING—

CHARLES HAWTREY

WHAT THE BILLBOARD SAID

United Kingdom Film, Ltd., has wisely chosen its first offering and has done the production in a most creditable way. The offering is A Message from Mars, with none other than the eminent English actor, Charles Hawtrey, in his most favored role of Horace Parker, and with this his first appearance before the camera he has done a wonderful work indeed. The production abounds with double exposures, fades, dissolves and trick photography. The settings are carefully chosen, both as to exteriors and interiors. Particular mention is to be made of the novel effect in the taking of scenes thru the windows of the taxi at various times.

Mr. Horace Parker's work of persuasion and convincing carries the story along thru to an interesting appeal to the heart strings and brings about the happy termination of the reunion.

This, the first of the U. K. films, is more than pleasingly accepted, and A Message from Mars should find the market of the States eager to grasp it.

It is a production of the higher type, and will serve well to elevate the plane of the motion picture thruout the fields in which it may be shown.

Is one of the best opportunities State and Territorial Buyers ever had. Charles Hawtrey made a distinct hit in this country, being the most popular English star who ever appeared on the American stage.

When you buy the rights for this Feature you buy one of the catchiest, crowd-drawing Titles known. This powerful drama of SELFISHNESS and MISERY conquered and HAPPINESS TRIUMPHANT is beautifully staged and artistically acted by great artists.

WHAT THE NEW YORK SUN SAID, OCT. 10, 1913

And now, close on the heels of J. K. Hackett and Mrs. Fiske, it is Charles Hawtrey, the English comedian, who is to once more make an almost immediate reappearance on Broadway in spite of the fact that he is at present and is likely for months to come to continue appearing in London in "Never Say Die." Yesterday Marcus Loew acquired from James McEnnery, Mr. Hawtrey's American representative, the New York State rights to the Hawtrey film production of "The Message From Mars," and it will be immediately presented at all the Loew theatres in this State. —ACTON DAVIES.

DELAY MEANS DISAPPOINTMENT --- GET IN FIRST

Attractive Posters, Hand Bills, Etc., supplied by arrangement.

THE UNITED KINGDOM FILMS CO., 11 Cecil Court, London, England.

American Representative,
Care of THE BILLBOARD,

JAMES McENNERY,
Heidelberg Bldg., NEW YORK CITY.



TO "MOVIE" MANAGERS, PIANISTS & SINGERS—

The best part of the Illustrated Song is the Chorus Slide. The audience always joins in; it arouses their enthusiasm and gets their good will. We offer you the 22 most popular songs in N. Y., with chorus slide to each, at actual cost, 15c per number or 8 for \$1.00. A big entertainment for a small fee.

- Some Boy
- Honey, How I Long For You
- Harmony Joe
- Tango Tea
- Come Home, Honey
- You'll Fall for Someone
- Daddy Has A Sweetheart
- There Never Was Broadway in Town Where I Was Born
- In a Lonely Cabin On a Lonely Road
- My Turkish Opal
- My Lovin' Picture Man
- When I Told the Sweetest Story to the Sweetest Girl
- Boom Tum Ta Ra Ra
- My Gal Sal
- Ragtime Melodies
- Here Comes Dream Man
- Junkman Rag
- That Old Quartet
- Giggling Girl
- I Want to be Somebody's Baby Girl
- Wondering
- You've Got Me Thinking
- He's So Good

PIANISTS, LISTEN!

Send for these splendid Piano Selections of well-known operas, 25c each.

- Rose Maid
- Modest Suzanne
- The Siren
- Rose of Panama
- Modern Eve
- Spring Maid
- Belle Helene
- Miss Dudsack
- Charity Girl
- Marriage Market

Piano copies only of above 22 "Chorus Slide" Hits, 5c each; all 22 for \$1.00.

JOS. W. STERN & CO.
106 W. 38th ST., NEW YORK CITY

Theatrical and Moving Picture Theatre Letterheads

ARTISTIC DESIGNS

Stock cuts or special work to suit your act, with half-tone catalogue, 3 cents.

CHURCH PRINTING CO.
25 OPERA PLACE, CINCINNATI, O.

FOR SALE

1,000 good reels of Film, from \$5 to \$10. These are in good condition, are clear of rain, and most of them have from one to twenty-five posters. We will send them anywhere with the privilege of examination. Address MINNEAPOLIS FEATURE FILM EXCHANGE, 100 Temple Court, Minneapolis, Minn.

If you see it in The Billboard, tell them so.

REEL FACTS AND FANCIES

By CINE MATO

Theodore Wharton, the Essany producer, and a bunch of assistants, were on the job at the Park County Fair, at Cody, Wyo., getting pictures of Buffalo Bill and the Prince of Monaco.

When they want to punish a sailor, French naval officers forbid them attending the ship's moving picture exhibitions. The report says since the advent of the movies on shipboard there has been a marked decrease in the number of minor offenses.

The director of the "Flying A" must have wanted to try out Harry Von Meter's nerve. About the first picture Harry appeared in he was called upon to fool around with a live rattlesnake. I would respectfully advise directors, that when using rattlesnakes in productions, not to take any chances with perfectly good character men. Hire Bosco.

A report from Albuquerque, N. M., is to the effect that G. P. Hamilton, general manager of the St. Louis Motion Picture Company, has resigned his position with that company and contemplates organizing an independent company.

Harry Moraine is now in charge of the properties at the American's new studio at Santa Barbara. Mr. Moraine was called to fill the position of property man, necessitated by the more elaborate productions the company is now engaged upon.

M. Switow, the Louisville music publisher, has taken over the Morton Theater, at Madisonville, Ky.

Johnnie De Lo, the tellboy, has deserted the ranks of the vaudevillists and accepted a job

which insures some first-class work. Director Thayer is now at Canon City, busy on a three-reel film, featuring Tom Tyan, warden of the Colorado State Penitentiary.

Mal Wells, who did some excellent work with the Venus Features, has joined the Keystone comedy forces and is making good.

James Nell, of the Universal, is starting a series of split reel comedies with Howard Hickman, Marie Walcamp, Dick Hinson, Helen Case and himself in the cast.

The El Paso, Texas, Baptist Association at a recent session, passed resolutions insisting upon the enforcement of the Sunday laws against moving picture theaters, other amusements and against cigar stands.

The Ft. Dodge, Iowa, Ministerial Association also indignated recently over the theaters opening on Sunday, although Sunday has had been played in the town for years without opposition. Some day some one is going to get real angry at these preachers and say something mean about them.

Harry Pollari, of the Universal, was so successful with his first "Freckles" story that he is to make a series of them with himself as "Freckles." Edna Mason plays opposite, and Edward Alexander and Fred Gamble are also in the cast.

The eruption scene in George Kleine's presentation of the Photo Drama Company's Last Days of Pompeii is said by experts who have viewed the film at private exhibitions, to be one of the finest examples of the technique of

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with W. C. Brimmer, manager of the Milwaukee Film Exchange. Johnnie is having a new act written for him, and with his wife will be seen in it next season.

A faithful interpretation of George Elliot's great novel, Silas Marner, is promised by the Edison company in a two-reel production which will be released the latter part of this month.

Judging from the reports, Harry Davis' new Pittsburgh house, located on Sixth street, must be a beauty. Features will be run, changing the bill twice a week.

George H. Verbeck, William H. Stevens and John H. Stevens are named as directors of the Buffalo (N. Y.) Feature Film Corporation, recently incorporated.

Fay Martin, of Owego, N. Y., has invented and submitted to the Washington Patent Office a device for rewinding motion picture films with perfect safety and at a high rate of speed. A working model has been submitted to the Underwriters' Laboratories in Chicago, and has received favorable mention.

Frank Montgomery, who, with Mona Darkfeather, Charles Bartlett and several other members of his company joined the Kalem forces, has completed a one-reel Indian story, entitled The Love Of An Indian Maid, by Richard Willis. If Dick's scenarios are as good as his press stuff it's some picture.

D. L. Burke, of the Burke Studios, Los Angeles, is preparing to produce a series of Western pictures for Gaumont. With Mr. Burke is associated L. M. Smith, one of the best camera men that ever turned a crank, and Edith Sterling, who will play leads.

The Colorado Motion Picture Company, Inc., is a new Denver concern which will specialize in military and Western feature films, utilizing the wonderful Colorado mountain scenery in their productions. O. B. Thayer is the director,

picture making ever seen. The eruption of Vesuvius with the falling of temples and the frantic scurryings of panic-stricken thousands, lasts an entire 15 minutes, and consumes almost a thousand feet of film. The death of Arbacus, the Egyptian, by the falling of a gigantic pillar, is also a particularly realistic bit of work.

The Detroit Free Press opines that moving pictures of Harry Thaw hiring and firing lawyers ought to be amusing.

A pipe organ, costing \$40,000 is to be one of the features of the new theater to be erected at 227 229 W. 41st street, New York City, by George Kleine, Sol Bloom and others, at which the spectacular Kleine foto plays will be shown.

Manager Lucia Henderson, of the Majestic studios in Los Angeles, has just finished a two-reel Anglo-Japanese romance, The Oath of O-Tsuru San. The Japanese stage settings, which were under the supervision of Misa Tsuru Oaki, who played the title role, are said to be authentic and correct in every detail. Billy Garwood appears in the leading male role.

Quincy, Ill., is one of the latest cities to propose a local censor board. A number of the most prominent citizens have agreed to serve on the board.

John Pratt, director of the All Star Feature Corp., has arrived in Santiago, Cuba, and is awaiting the coming of the remainder of the company to put the finishing touches to what is expected to be one of the biggest things ever produced in the film line. Soldiers of Fortune will be the title of the film, which will depict some of the most important episodes of the Spanish-American war. Some of the scenes showing the disembarking of the American troops at Balquid and Firmosa, and the battle of San Juan, will be taken right on the places of action.



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PRESIDENT NEFF ON OHIO CENSOR BILL.

(Continued from page 56.)

"I am personally opposed to local or state censor boards, and hope that in the near future to see two or three other states pass a censor law similar to that in effect in Ohio. In order that they may join Ohio in establishing a national censor congress that can legally do the work and censor the pictures for every state in the Union, as in my opinion, it will be an easy matter to secure the indorsement of every state in the Union, once the great benefits are explained to the various state legislatures.

"For instance, when a national censor congress has been established, with a competent legal board sitting, the exhibitors in the various states will have full and complete protection by preparing and having passed a bill along the lines as follows:

"**BE IT ENACTED** by the general assembly of the state of — that all films shown in the state of — shall be censored by the national censor congress, other laws to the contrary notwithstanding; and that anyone whosoever shall show a film in the state of — which has not been censored by the national censor congress shall be fined — and imprisoned —.

"A law of this kind in the various states would be legal and constitutional if the congress would have the legal status and be legally constituted, and there could be no interference from municipal authorities or state authorities after the censor congress has passed upon the pictures.

"Any state or states interested in the uplift of cinematography, that felt the necessity for a censor board in any way, shape or form, would be only too glad to pass a bill, legally recognizing a censor congress which would not cost them one cent, and would definitely settle the matter of censorship in various states.

"The censor congress would not be expensive, in view of the fact that according to the most reliable figures, it would not cost over ten cents to censor each film produced.

"At the rate of ten cents for each film shown in the United States, the total realized would easily pay the expenses of the censor congress. I am inclined to think that the manufacturer would not object to paying this small sum for protection and to settle the problem of the censoring of pictures.

"If there is anyone who can point out a better plan to solve the problem I wish to assure them in advance that it will be greatly appreciated, and I shall be only too glad to co-operate with them and take up the matter that the question of censoring may be settled to the best interests of all concerned.

"Respectfully,
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 Moorfoot, Chas.
 *Moreland Shows
 Morey, Bert
 Morey, Wm. C.
 Morgan, Alfred
 Morgan, Dr.
 Morgan, Billie
 Morgan, Frank A.
 Morgan, Fred
 Morris, Harry
 Morrison, J. H.
 Morrissey, D. T.
 Morrow, Robert
 Morse, F. C.
 *Mossley, H. C.
 *Motto, Geo.
 Mover, Hosea F.
 Mueckridge, Curly
 *Mullins, Johnnie
 Muncy, Harry F.
 *Murphy, Horace
 Murphy, Joseph E.
 *Murphy & West
 *Murphy, J. B.
 *Murphy Daniel J.
 Murray, Billy
 Murray, James M.
 *Murray, J. W. B.
 Myers, Charley
 Myles, Carlo
 Myros, Harry
 Nagata, Sam
 Napoleon, Prince
 Nasse, A. M.
 Nattell, Prof.
 Nettletoe, Geo.
 Nelson, Karl
 Nelson, Prince
 Nelson, Great
 Nevill, The Great
 Nichols, E. M.
 *Nichols, Chas. I.
 *Nong, Geo.
 Norville, Hugh

Powers, Ed. Frank
 Powers, Geo. E.
 Prescott, Jack
 Prince & Deerie
 *Priora Band
 Pryor, Arthur
 Purdon, W. E.
 Purviance, Lewis G.
 Rahbit, Jack
 *Raffin, Jack
 Raffin, Frank
 Ragland, L. J.
 Lalney, Birt
 Raiston, Jack
 Randal, Oliver
 Randall, G. W.
 *Randell, Jack
 Randolph, J. C.
 *Rankla, McKee
 Ravetta, Wm.
 Raymond, Jack
 Raymond, L. K.
 Reese, Joe O.
 Reese, Jim
 Reh, Jno. L.
 Reid, Billie
 Rhodes, Chas. D.
 Rhodes, Walter
 Riccardo, Alfredo
 *Rice, Will H.
 *Richard, W.
 Richards, Harry
 Richards, W. F.
 Rinehart, Jack F.
 Rinehart, Ben.
 Rineburg, Cassina
 Roark, Sam T.
 Robbins & Robbins
 *Roberts, Steve D.
 Roberts, W. M.
 Robertson, Al. K.
 Robinson, A. D.
 Robinson Bros.
 Robinson, Wm.
 *Robinson Tom
 Roberson, W. P. D.
 Robinson, Chas.
 Rorick, J. S.
 *Rose, Dave
 Rose, Henry
 Rose, S. D.
 Rossico, Joseph
 *Rover, J.
 Rowbotham, F. B.
 *Royal R. Lodge
 Russell, Marvelous
 Russell, Jean A.
 Russell, John A.
 Ryan, Frank M.
 Sage, Gordon H.
 Saller, Thos. S.
 Sanderlin, Joe
 Sanders, Andy

Smith, W. F.
 *Smith, Gentry
 Smith, Allen E.
 Smith, O. R.
 Sneed & DeVolo
 Snelberger, E. W.
 Snow, Arthur
 *Snyder, H.
 Snyder, Ed.
 Soldepe, H. B.
 Solt Bros.
 Soodhalter, Frank
 Sorcho, Capt. Louis
 Sousa, Eddie
 Spelman, Sam.
 *Spencer, Jack
 Spencer, Lloyd
 Spessardy, Paul
 *Spic's Great Band
 *Spicer, Vincent
 Spradline, Prentis
 Spraker, Geo.
 Spring, Tony
 Springer, Wm. H.
 Sprowl, F. O.
 Squires, Jack
 Stacy, Fred
 Stafford, Mr.
 Stallo, L. J.
 Stamper, Eugene
 Stanley, Pete
 Stanton, Harry
 Starr, Chas.
 Starnbridge, Nap
 Stone, Wm.
 Stephens, Geo.
 Stevens, Jas. M.
 Stevens & Holt
 Stevenson, Geo.
 Stillman, Harry
 Stines Stock Co.
 *Stinson, C. S.
 Stitt, Howard
 Stone, Aaron
 Stone, John
 Stout, Victor
 Stowe, Prof. H. F.
 Strickler, W. W.
 Stringer, Gus
 Stubbs, G. L.
 Stump, Red
 *Sullivan, Wm.
 Sutherland, Victor
 Swink, Clayton
 Swinney, Chas. N.
 Tall, Jack
 Tams, J. Jas.
 Taylor, J. S.
 Taylor, Chas. E.
 *Taylor, Louise
 Teator, Tol
 Terrier, Wm.
 Thomas, W. M.

Webber Family
 Weber, Clarence
 Webster, Fred J.
 Wee Scotch Laseles & Baby Jack
 Wellman, Dave
 *Wells, Albert
 Welch, Wm. J.
 Wellden, Geo.
 Wells, Jack
 Wells, Joe
 Wells, Lew
 Welsh, Harry
 *West, Chas. W.
 Weston, Bert C.
 Wheeler, A. R.
 Wheeler, Geo. C.
 Wheller, Fred
 White, Francis J.
 White, Don
 White, F. W.
 White, Doc W.
 Whitlarks, The
 *Whitwell, J. S.
 *Whyte Dramatic Co.
 *Whyte, Chas. P.
 Wiggin, E.
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 Wilbur, Harvey C.
 Wiley, W. J.
 *Wilford, Chas.
 Wilhelm, C.
 Williams, Fred X.
 Williams, Earl H.
 Williams, W. H.
 Williams, J. D.
 *Williams, Alf. H.
 Willman, Walter
 Willis, Henry
 Wilson, H. G.
 Wilson, Max
 Wilson, Harold
 Wilson & Reese
 Wind, Chas.
 Wingate, W. F.
 Winnie, L. H.
 Winston, Bernard
 *Wiseman, T.
 Wolcott, F. S.
 *Wolff, I. S.
 Woodall, W. H.
 Woods, Earnest
 Woods, Marcus J.
 Woodyard Show
 Worden, Victor
 Worden, Geo.
 *Work, Frank
 Worthey, Pete
 Worthington, Bert
 Wren, Billy
 Wron, E. Y.
 Wright, G. G.
 Wright, E. W.
 *Wright, Frank

San Francisco Vaudeville Reviews

Orpheum

San Francisco, Cal., Oct. 8 (Special to The Billboard).—An excellent as well as long-lasting program was the one presented Orpheum patrons this week, being well-balanced as well as having a fine variety.

Mlle. Martha and Sisters began the entertainment with an extreme acrobatic novelty which mixed in singing, awing and gymnastic work. Both the head of the act as well as her subordinates take care of their duties in clean-cut fashion.

Ted Lorraine and Hattie Burks were second on the line-up. As is to be gathered from their French billing, they are a team that sings and dances, all of which is verified by their performances before the footlights. In appearance Lorraine and Burks are exceptionally neat and well groomed, which counts mightily.

Frank Milton and De Long Sisters were next on the program, but not in actual presentation, as Manager Henderson very properly saw to it that each act received a position most fit for it. In their Twenty Minutes Lay-over at Alfalfa Junction, this well-known trio made the same favorable impression as of yore. One of those days we treat we will bear of the three performers lined up with a new vehicle, not that their "Alfalfa Lay-over" is not interesting or meritorious, for it is. However, it is accumulating age by this time.

Saharet, assisted by J. Florido, presented a very artistic dance number, which revealed four different characters of dancing, styled by the artists themselves as A La Champagne, Danse Barba, La Serenada, Tango Argentino. No higher praise can be given this act than to state they were held over from last week.

Ed. Wynn and company, in The King's Jester, come next. This act is even better than the vehicle Wynn had last. As a jester himself, our friend Ed. gives an artistic performance of a part that needs most careful handling lest it fall. The king, Frank W. Wunderlee, deserves consideration.

William J. Dooley and his company of juveniles, in The Lawn Party, were the most roundly applauded act in the entire ensemble. The real value of this sketch lies in the ability of Billy's tumbling and acting ridicules. Each of the children with him also worked very hard, and well accomplished their impersonations.

Charlotte Parry is treating the Pacific Coast to her psychological fantasy, into the Light. Inasmuch as this act has been reviewed by The Billboard critics in New York and Chicago in most favorable terms, we shall pass on to Maude Lambert and Ernest Ball, one of the best song and piano acts on the stage today. This recently married couple have also been criticised by our metropolitan critics, for which reason we shall concern ourselves with the Jungmann Family, who displayed stunts on tight wire and still acting, well relieved with European comedy.

Empress.

San Francisco, Oct. 8 (Special to The Billboard).—There is no doubt about the residents of this city liking the S. and C. vaudeville which is presented weekly at the Empress. The long line of patrons waiting to get in the second night is the best evidence that they get their money's worth at this house. This week the bill consists of two motion pictures and six acts. Comedy prevails in the pictures and acts. The first picture showed the Salinas Rodeo and was interesting and amusing. The picture was in two reels and showed all the pastimes of the broncho busters.

Leo Brothers held the opening spot on the bill and scored. As dancers these boys are clever and get away from the general routine of a dancing act by doing a dance with ice skates, upon a platform. They were rewarded with good applause.

Medlin, Felber and Townes, billed as three lively chaps, made a nice appearance and put over five songs in good shape. As a cabaret trio they work well together and dress neatly. Their closing number caused them to take a couple of bows, and they deserved it.

Antrey Pringle, Violet Allen and Company offered a comedy sketch entitled Keeping an Appointment. The act started rather slowly and was inclined to be a little talky, but when Pringle and Allen got warmed up they created no end of amusement. During the skit Pringle sang a song in an excellent baritone voice and had to sing again before the skit could go on. The act was well liked and went well.

When Women Rule is just what the title implies. It shows the women running the country and the men in the women's places. The principal theme of the act is a burlesque on how men will deceive the innocent women in the future. It was more than satisfactory.

Barly and Ryal sang a number of songs and did a little dancing. The man possesses a pleasing voice and the woman is great on facial expressions as well as being her arms in smacking manner. As a team of singers they pleased.

A Night in a London Club closed the bill and created all kinds of laughter. There is no doubt about the comedy being "slapsticky." It seemed, at times, that everybody in the house was screaming at Charles Chaplin, who plays the lubriate. As a closing act A Night in a London Club sent the audience home laughing.

Pantages.

San Francisco, Oct. 7 (Special to The Billboard).—Balance and diversion were the keynote of the current week's bill at the local Pantages' Theater. Juggling, singing, joking, dancing and dramatic sketches formed the material. Itapoli was the first one to appear. His juggling and cannon-ball manipulating impressed the audience very favorably.

Irving Roth singled it in Italian songs and chatter. When the reviewer saw Irving last, he was the "Wop" comedian of Laaky's Ho-losee, and much of the success of the act can be credited to this Yiddisher-Dago. He carried well here, too.

The Prophecy, or When Blood Calls, a dramatic sketch revealing a triangular diplomatic incident between the United States, England and Japan at the battle of Manila during our late war was the weak spot on the program.

Frances Roberts and Harold L. Holland contributed the best work of the cast. The chief frailty of the offering is principally its author. Yet its patriotic ending sent it away to applaud.

Connelly Sisters are quite "there." The smaller one is winsome and just built for the modern "sing and swing." The comedienne has her own style and is consistent in her line of nonsense. Thus both individually and as a team did they please the Pantages' Monday-night audience. Two changes of sister costumes made, add sparkle and variety to their skit.

Charlie Reilly, Mattie Townsend and Company in A Bit of Ireland, manage to give quite a pleasing "bit" before the finish. Reilly himself has that singing confidence so essential to the right interpretation of Irish ballads, and Mattie Townsend contributes a very satisfactory share to the success of the act. The sketch itself is well proportioned.

Allen and Lewis, in their nifty nut act, get over nicely. Then, too, their farcical mirth is a very judicious contrast to the plaintive Irish sketch preceding and the fancy dancing which follows. Manager Milligan deserves the praise for their location. But Allen and Lewis would go anyhow, for that matter.

Bothwell Browne breaks into print at this point with a four-parted dancing skit, engaged in by a cast of ten, which reveals the author or producer thruout. As a leading female impersonator at one time starred by Shubert, it is only natural that Browne's producing interests should take the form of a dainty dance offering, which is billed as the Portola Dance Revue. A spritely and uniformly comedy chorus, as well as selected feature talent, is one explanation for the act's satisfaction.

Lincoln Square

New York, Oct. 10 (Special to The Billboard).—The Haywood Sisters made a hit with their singing at the Lincoln Square this week and while their voices are not remarkable their personalities are very pleasing.

A nicely framed act was presented by Sallie Stembler and brother with a scene outside an athletic field. Their act is very refined and was much applauded.

The young lady in the Weston and Young act should do more dancing. She dances gracefully and more of this would be welcomed. They went over in great style, however, and their patter and singing pleased to the limit.

Hallen and Fuller are presenting an amusing sketch with a few additions and they went very well.

Several encores were received by the Florence Trio, two girls and a man, and they were entitled to all they got. All three are possessed of good voices and their bits from opera were liked immensely.

Braggar Brothers, comedy acrobats, perform well on the trapeze and their burlesque wrestling match was very funny.

The pictures of the world's aerial ball games proved a big drawing card.

La Fayette

New York, Oct. 8 (Special to The Billboard).—Harrison Stewart & Co., colored players in Fun in a Schoolhouse, will be held over for a second week at this house. Their popularity here is immense. The program states, "An all-star cast." "An all-dark cast" would be more fitting.

Fritz' Dogs are first on the bill. The act comprises some clever canines, but the man and woman handling the act make a very slovenly appearance. New wardrobe would do well.

Murphy and Walker, two colored comedians, offering patter and dancing, vibrate between foolishness and nothing.

Nell J. Sullivan & Co., in The Irish Millionaire, offer a comedy playlet of the Ryan-Richfield type, a dramatic finish pulling them thru. Whoever put out The Girl, a little singing operetta, with four people, must have been very badly advised. Two special drops are carried, but the incompleteness and incompetence is glaring.

Tyler and Carr, duologists, drift until their "auto-story" finish, which gets them a strong band.

Manager Nibur is going to feature prize tango dancing at this house on Saturday evenings hereafter, only amateurs being allowed to participate.

OFF-STAGE COMMENT.

By Walthill.

The world's championship ball games put an effectual stop to most all business in the theatrical district from two to four o'clock every afternoon there was a game. The Putnam Building—Wall Street of Vaudeville—overlooked the score board The Times erected at the North end of its "fatiron" building. The bookers work like beavers until the lights started to chase around the board and then business stopped.

"Nobody can get a cancellation, anyhow," said one optimistic vaudevillian. But his killjoy companion was right there with "Nobody can get any bookings, either."

Music publishers abandoned song-plugging and their officers were deserted. It's too early to find out who did or did not "clean up;" but they did not all back the Giants—albeit Mose Gumble did. Harry Von Tilzer didn't; there's one pair.

When the last man is out in the ninth inning of the deciding game, Frank Bohm will be "differed" about \$500. He has taken all the Giant money he could scrape up in the Putnam Building and elsewhere. Johnny Collins, one of the U. B. O. bookers, would like to see the Philadelphia win four of the games.

Sam Hodgson's desk on the sixth floor is in front of a window that looks down on the Times' score board. The genial Samuel surrendered it to use as a miniature grand stand every afternoon—and stood up himself. When Harry Jordan makes his weekly trip to the sixth floor next Tuesday somebody is going to bear about the Athletics. They have the second claim on Keith's Philadelphia, right next after the proprietor's interest in the house.

J. J. Murdoch bet one of his Montana apple trees with Phil Nash (who originated in Philadelphia) against Phil's tenth manuscript of plays that he has bought for the Nash Sisters. It looked Saturday morning as though Phil owned the apple tree.

John Pollock bet Walter Kingsley a bottle of mimeograph ink that the Philadelphia would win the second, fourth, sixth and eighth games. When the series ran as far as the fourth game Kingsley called everything off. He said he needed the ink and it looked then as tho he might lose it.

Edmond Hayes played four shows a day and bet it all on the Phillies. The Piano Mover did a regular London musical ball turn—taxi-cabbing between Hammerstein's and the Alhambra, afternoon and night.

Eddie O'Neill, stenographer for Harvey Watkins, had to go clear to Philadelphia to see the Giants win. Mr. Watkins remained in the office and utterly ruined a perfectly good roll-top desk by jumping on it when "Matty" batted in the first run.

Marcus Loew showed his enterprise by cinching the "exclusive for New York" movies of the series. They were shown at all of his houses, on the night of the game (when conditions permitted) and all next day. The Keith people showed "still pictures" of some of the plays and ran a moving picture of the last game played between New York and Brooklyn. (Seen at the Alhambra, Thursday night.) The score of the games were announced at all vaudeville houses, between acts at the matinees.

Arthur Hammerstein is assembling a company to support Elizabeth Murray in a musical piece upon the road. It's high time this clever girl came into stardom. She has been ripe and ready for five years.

SPOKES IN THE WHEELS

By Syd.

The Jewish holidays have helped business in most parts of the country, and there has been a marked improvement everywhere. The weather has remained warm in most sections, and managers were glad of the coming of a stimulus to the existing dullness of box-office trade. The shows, having all been viewed by the "senseless committee," are now in tip-top condition, and all that is now needed is some real indoor weather that will attract the theatergoer into the warmth and harmony of our burlesque theaters.

Billy Foster, with the Social Maids, is getting a big share of the notices, and burlesque fans are raving over his excellent work. Billy is a thoro performer and seems to be able to get his stuff over with ease and effect.

There isn't a better orchestra on the entire Progressive Circuit than that of the Grand Opera House, Boston, and road leaders are fond in their praise of this excellent bunch of wind-jammers and fiddlers. The bunch, small but competent, is led by Joe Slama, who is a regular leader, and who is assisted by Bob Smith, piano; E. C. Gately, clarinet; Geo. J. Riley, cornet; Robert J. Hoelrich, trombone and Bert H. Davies, drums and bells.

Jack Gorman, the producer, is busy fixing up a new vaudeville act for Peta Carley which the popular "tad" comedian will use in vaudeville at the close of his present engagement. Betty Davison will be the other member of the act, the title of which will be, A Royal Janitor.

Pretty soft for Joe Adams, Slim Williams' old partner and last season principal comedian with The Rosebuds. Joe was some mining property away out in Montana, which, a recent report says, is one of the best pieces of mining property in Montana. What is more and better, a big streak of real ore has just been located, and it looks as the Joe will never again waste his time with the grease paint and crepe hair.

Murray Harris, now with Franchonetti & Co., a big dancing act, with eight people, has been cleaning up on the big small time around New York. The act, which carries six girls, is said to be a revelation.

Lynn Canter, soubrette with the Taxi Girls, has been out of the cast for a few days thru sickness. She is now quite recovered and is back on the job. During her absence from the cast her place was taken by Nellie Lockwood who made a wonderful showing in the part.

Can you imagine Frank like an actor? Don't worry, handling props or taking care of the juice end of a show are not the only things that Frank can do for us! He is playing a straight part with the Taxi Girls—and what's more he's patting over. Chick Rubens calls him the "Bean Brummell" of the L. A. of T. S. E.

Ed. Smiley wants to know why it is that so many chorus girls and women principals, with Eastern shows, get on the sick-list when the shows play Cleveland? Is it the too many joy riders or are we to blame the Cheese Club?

I am told that Gus Fay walked out of Toledo with a nice week's business to the show's credit. When I saw the show at Philadelphia it was in only fair shape, but it is safe to presume that Gus has got it down to running order by this time.

There have been a number of chorus changes with the Social Maids since the show left New York, and the last three additions to the ranks of the Merry-Merry are Helen Rae, Jane Hilstead and Ella Ewing, all of whom joined at Chicago.

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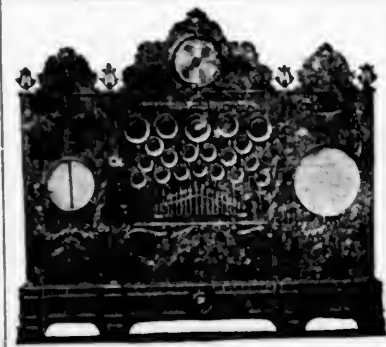
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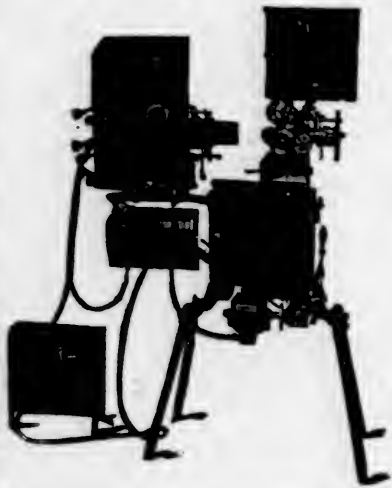
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