

The PRICE 15c Billboard



116 PAGES

★

October 29, 1921

**TIMELY LISTS
COMPLETE IN
THIS ISSUE**



A Weekly
Theatrical Digest
and
Review of the Show World

Fair and Carnival Workers, Attention!



No.	Imported Belgian Stock	Price Per Gross
B355	Round White Balloons	\$ 2.00
B357	Round White Balloons	2.70
B358	Round White Balloons	3.20
B365	Sausage Wristle Balloons	2.75
B367	Sausage Wristle Balloons, Large	3.60
B528	Patented Balloons - 60 C.M.	3.60
B 70	Gas Balloons, best quality	4.00
B 37	Balloons, white, best grade	.75
B600	Medal Clocks, Each	.55
B613	Imported Single Bell Alarm Clocks, Each	1.60
B616	Imported Double Bell Alarm Clocks, Each	1.20
B 60	Genuine Rose O'Neill Kewpie Dolls, wood	
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B716	Barking Dogs, good one, Per Gross	12.00
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As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The floors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2323 J St., at any time. Phone South 3804. REV. E. EDWIN BROWN, Episcopal Priest.

EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauquas in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to **MARTIN C. BRENNAN, Mgr., 114 Castlereagh St., Sydney, Australia.**

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Will play the live spots in the Oklahoma and Louisiana oil fields. No grift. WANTED—Merry-Go-Round, Athletic Show with own outfit, and good Platform Show. All Concessions open except Cook House. Live and let live proposition for the winter. Can't miss with J. C. Moore and Harry A. Rose contracting the spots. Address MOORE SHOWS, this week Harper, Kan.; week Oct. 31, Okene, Okla.



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THE GREATEST EVENT OF THE YEAR, BY THE

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 For a Newly Developed and Complete Line of
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**WANTED QUICK ALL AROUND MEDICINE
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 8 Beautiful Spotted Black and White Ponies, \$50.00
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 Let me show you how to increase
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 Hesperine Warren Show. Will sell for \$900.00 cash.
 Come and look this outfit over. Reason for selling
 is am going into Vaudeville. CURVIN ZECH, West
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A well-known organized Band. Can join at once. Mr. Manager, if you have
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 quired. Wire PROF. SAM COLASANTI, Band Master of World of Mirth
 Shows, Wilson, N. C., October 24 to 29.

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 Make me an offer. Or will consider organized Rep. Show with small band. Haynesville, La., ten miles north
 of here, biggest oil boom in the history of Louisiana. Also good cotton crops down here. "You Rep. Man-
 agers," want a bargain? Or want to make money? Let me hear from you. JACK MEYERS, Box 54,
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Orchestra Leaders Notice!

CHAS. A. HUNT, FAMOUS CORNETIST, AT LIBERTY
 A. F. of M. Read and take anything from jazz to opera. Fine soloist. Theatre engagement preferred.
 Will consider classy dance organization or Rep. Concert Band. Salary reasonable. Address
 CHAS. A. HUNT, Groton, Connecticut.

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VIOLETTE BESLY—Pianiste, Union. Can play ROBERT TERRY—Comedian; some Business and Spe-
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 Same show if possible and tickets to protect ourselves. Only shows playing Western States need answer. Ad-
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 (INCORPORATED)**
 We always have immediate openings for Fabloid Musical Comedy Shows, consisting of from ten to
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VAUDEVILLE ACTS—We can always use feature Musical Acts, from five to seven people. Six to ten
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WANTED QUICK Good General Business Team
 for one-night stand, "Ole, the Cowpuncher." Must do Specialties, and one must double piano and para.
 Write or wire quick to C. M. DE VERE, Manager "Ole, the Cowpuncher," St. Peter, Minn. You pay yours.
 I pay mine. Long engagement and right salary to right people.

THE BILLBOARD
 Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, \$3.00 PER YEAR.
 Entered as second-class mail matter June 4, 1897, at Post Office, Cin-
 cinnati, under act of March 3, 1879.
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 This issue contains 61 per cent reading matter and 39 per cent advertising.

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 is what you get for what you pay,
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 These bags never
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SPECIAL
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Spearmint, Peppermint, Winter-
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4 Boxes, \$1.00. 20 5c Packages
 100 to STICKS IN EACH BOX.
 Or a stick of each FREE.
 Because the Quality makes you buy.
READING CHEWING GUM CO.,
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WANTED PIANO PLAYER
 that can do straight in acts. Address BILLIE
 BOUGHTON, Alamo, Georgia.

WANTED, QUEEN SQUARE THEATRE
 ST. JOHN, NEW BRUNSWICK.
 WANT superior, high-class Picture Pianist. Must
 be best. Highest wages. Union or nonunion. Ad-
 dress ROBT. J. ARMSTRONG.

RICTON'S CINCINNATI NEWS Just bought an-
 other Rooming
 house. Where? At 1208 Plum Street, N. B.—Will
 buy city Picture Theatre, lease, stage, downward.

SAY "SAW IT IN THE BILLBOARD."

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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PREPARED FOR RAILROAD STRIKE

18th ANNUAL S. L. OF A. BALL SET FOR NOV. 30 IN WINDY CITY

Event's Growing Popularity
Indicates Record Draw

Fair Secretaries' Meet and
Stock Show at Same Time

"Make Reservations Early"
Is Tip of Tom Rankine

Chicago, Oct. 24.—Again the big annual event in the life of the Showmen's League of America looms in the offing—the yearly banquet and ball—and the date is the evening of November 30 and the place the great Tiger Room in the Hotel Sherman, this city. This will be the eighth annual function of its kind, each one bigger and more brilliant and colorful than its predecessor.

The annual banquet and ball of the league is more than a social function now. It is an institution. It is a part of the life of every member of the League and the Ladies' Auxiliary. It has brought league members and their ladies together and taught them to like each other. Don't you remember how few showmen each individual showman knew before the league welded them together? The league has fluxed them into a big, powerful unit. And at each annual banquet and ball they come from all points of the compass as a matter of habit. And here is what an actress star said last year as she looked at the dance:

"These outdoor showmen should be proud of their ladies tonight. They look wonderful."

Nobody knows better than a trained actress when an occasion is successful and when the guests measure up to high standards. And this actress, a good one, too, paid the women of the outdoor show world an honest, unselfish compliment.

The banquet and ball will be held during the week of the Stock Show and the convention of the Fair Secretaries. All of the big showmen of the country will be present. There were about one thousand at the banquet last

(Continued on page 100)

Plans Are Formulated by Theatrical Managers To Cope With Any Kind of Situation

MOTOR TRUCK SERVICE

Will Be Adopted as Mode of Travel by Both Vaudeville and Legitimate Managers

New York, Oct. 22.—With fleets of motor trucks in readiness, the managers are prepared to cope with any situation that may grow out of the railroad strike, which may become nationwide by November 5. Heads of the larger producing interests have spent the better part of the week in formulating plans for the transportation of their various productions on tour and will put these plans into operation the moment the strike call goes out.

The first of the big producing enterprises to announce a definite plan of action are the Shuberts, who have arranged for automobiles in all of the larger cities, which will carry theatrical companies, scenery, baggage and other accessories essential to stage presentation on the road. Large supplies of posters and advertising material are being rushed for distribution

in all parts of the country in which Shubert attractions are scheduled, so that there will be no shortage of billing matter.

Considerable anxiety has been manifested by the Shubert booking department regarding the routes of such attractions as "The Last Waltz," which begins a tour on November 1; "Romance," "The Whirl of New York," "The Midnight Rounders," "The Passing Show of 1921," the big naval spectacle, "In the Night Watch," and "Maytime," all of which are large productions, having a big cast and carrying a large quantity of scenery.

It has been decided, therefore, that plans be made at once to relieve all possible eventualities, and automobiles—trucks and passenger cars—are being rented in large numbers in the "key" cities—Boston, Philadelphia,

(Continued on page 100)

FIRST STEP

In Establishment of Peace

Between Musical Mutual Protective Union and New Musicians' Union, Local 802, Is Seen in Resolutions Adopted by Former Organization

New York, Oct. 24.—What is considered to be the first step in establishing peace between the outlawed Musical Mutual Protective Union and the new Musicians' Union, Local 802, was reached last week, when the former organization passed resolutions permitting its members the right to belong to Local 802. The resolutions, passed by Directors of the M. M. P. U. follow:

No. 1.—Whereas, at a duly held and duly organized and constituted regular monthly meeting of the members of this union on September 14, 1921, the consent of this union was given to all members of this union who theretofore

were, or might thereafter become, members of Local 802 of the American Federation of Musicians, which resolution contained various other provisions regarding the membership in said Local 802.

Now, therefore, be it resolved, That the Board of Directors of this union does hereby in all respects approve and ratify and confirm the said resolution and each and every part thereof.

That the consent of the Board of Directors to this union is hereby given to all members of this union who heretofore or may hereafter become members of said Local 802:

(Continued on page 9)

PLANS WELL UNDER WAY FOR ANNUAL EQUITY BALL

Big Event Takes Place November 19 at Hotel Astor

Is Expected To Eclipse the
Balls of Previous Years

Hassard Short and Other
Officials Busy With Plans

New York, Oct. 24.—Judging by plans now on foot for the Equity Annual Ball, to be held at the Hotel Astor on November 19, the event this year is going to eclipse any previous one of the kind. Hassard Short is to be general director of the ball, Ralph Morgan is chairman of the Executive Committee and Carrington Phelps is business manager. All three are diligently at work on the various details of the event, in which Equity members are showing much interest.

Owing to the lack of room at Equity headquarters, the business offices for the ball will be located at the home of the motion picture and chorus branches of Equity, 229 West 51st street.

The Equity Ball is one of the most important events of the season to Equity members and their friends, both from a social and a professional standpoint. Last year's ball was very successful, being attended by something near 3,000 persons, including numerous celebrities of the stage and screen, and lasting until the early morning hours.

At the present time the machinery which underlies the annual affair is being looked over carefully by Equity experts. Old parts which failed to function last year are to be replaced, everything will be carefully oiled and then activities will begin.

Few people realize the time and thought given the ball by those who are responsible for staging it. There are numerous details to be attended to in order that everything may run smoothly and without hitch. But those in charge are thoroughly experienced and they are leaving no stone unturned to assure the success of the ball. No an-

(Continued on page 9)

Last Week's Issue of The Billboard Contained 1,705 Classified Ads, Totaling 6,431 Lines, and 620 Display Ads, Totaling 22,918 Lines, 2,325 Ads, Occupying 29,349 Lines in All
The Edition of This Issue of The Billboard Is 66,625

FIRE DESTROYS OTTAWA HOUSE

Orpheum Players' Wardrobe Is Lost in Dominion The- ater Blaze

Ottawa, Can., Oct. 22.—Originating, so far as can be ascertained, in the vicinity of the stage or dressing rooms, fire broke out in the Dominion Theater early Thursday morning, swept thru the whole interior of the building with astonishing rapidity and the playhouse was doomed in a few minutes. Loss on the theater property, which was owned by the Cecil Investment Co., Ltd., is estimated at \$125,000, with insurance of \$80,000.

Some properties owned by the United Theaters, Ltd., and costumes belonging to members of the Orpheum stock, which has been playing the Dominion for seven weeks, were destroyed, making an additional loss of \$25,000.

The provincial fire marshal is holding an investigation to determine the cause of the fire.

Harold Herla, lessee and manager of the stock company, had a lease on the building from September 15 to December 7. He has arrived from Montreal to make an inspection. Much of the players' property was destroyed, and on this there was no insurance. Alice Bentley, leading lady, lost six gowns recently purchased and a large wardrobe and jewelry. George T. Leland lost all of his personal belongings, as did Virginia Richmond, Anna A. Thy, M. Courneen, leading man; A. S. Byron, Louis Wolford, Raymond Greenleaf, Herbert Deguerre and Jack Ellis. The orchestra lost its instruments, George S. Timble, representative of the Actors' Equity Association, lost all of his clothes and some valuable papers which he left with Mr. Ellis, the stage manager.

"The Woman in Room 13", which had been rehearsing for next week, was declared to be a hoodoo, as on two other occasions when it was being rehearsed trouble arose. The Orpheum Players have leased the Russell Theater from Jim Moxley, and road shows will no longer be booked there. It is probable that road shows will be booked by the Family Theater, owned by Harry Brosue.

New York, Oct. 22.—The Actors' Equity Association today wired George Trimble, traveling secretary of the organization, \$300, in reply to the official's earnest telegraphic appeals for assistance. Equity officials expressed their profound regret at Mr. Trimble's predicament and hoped he would be able to return by the beginning of next week.

LONDON THEATRICALS

Last Minute News Cabled From the British Metropolis

London, Eng., Oct. 23 (Special cable to The Billboard).—Clifford Brooke is now on the Carmania on his way to America to produce "The Fair Circassienne." Following its production he will return to London to produce "Dear Me."

The so-called British ballet closes October 26, and on the 31st Diaghilev will produce "The Sleeping Princess" ballet at the Alhambra.

Lennox Pawle is on the Adriatic with intent to produce and play in the musical version of his father-in-law's old world comedy, "Pomander Walk," which was originally done at Wallack's.

"IC" closes at the Ambassador Theater October 29.

On Monday, October 24, "Riddigore" gets its first London revival, at the Prince's Theater, since its production in 1887.

"The Wrong Number" reaches its 150th performance at the Duke of York's Theater on October 25.

The first venture of J. E. Vedrenne and Sir Alfred Butts, "The Hotel Monse," is a bad flopper at the Queen's Theater, and business with "Pins and Needles," at the Gaity, is very ordinary.

FIRE IN THEATER, BUT PANIC AVERTED

New York, Oct. 24.—Panic was narrowly averted at B. S. Moss' Regent Theater last night when the house became filled with smoke as the result of a fire in a storeroom in the basement. The 2,000 persons in attendance were exhorted to "keep cool" by Manager Joseph Conley and fled out in an orderly manner. Many of them returned to see the rest of the performance after the blaze had been extinguished.

NEW PLAY AT PARK THEATER

New York, Oct. 23.—Wallace Munroe will present a play called "The Great Way" at the Park Theater, November 7. The piece is by Helen Freeman and Horace Fish.

PHILA. EXPO. ENDORSED

Cyrus H. K. Curtis and Other Lead- ing Philadelphians Favor Project

Philadelphia, Oct. 21.—The holding in this city in 1926 of a sesqui-centennial exposition, or celebration of the 150th anniversary of the signing of the Declaration of Independence, was urged by Jacob Gimbel, of Gimbel Brothers, at a dinner held here last night, and the plan was endorsed by Cyrus H. K. Curtis and other leading citizens.

"We must act quickly as a city," said Mr. Gimbel, "and seek co-operation from Congress. We must show Congress our own earnestness. The firm of Gimbel Brothers stands ready to be one of 100 firms, institutions or individuals to contribute \$20,000 each to get a guarantee foundation fund of \$2,000,000.

"Let those who are disposed to find fault and stress unemployment in the city stop exaggerating conditions and get the work started of building the world's fair that will bring artisans here and speed employment in many lines."

MARY GARDEN BACK FROM TRIP ABROAD

Announces Briefly Plans for Season—Has Unqualified Approval of Mrs. McCormick

Mary Garden, managing director of the Chicago Grand Opera Company, arrived in New York City October 21, accompanied by her mother and sister. She announced the Chicago season will be opened November 14 with Lucien Muratore in "Samson and Delilah," and that this opera also will open the season in New York City in January. Miss Garden stated she will appear in "Salome" in Chicago and also in New York City. She definitely announced the Chicago Company will put on Rimsky-Korassoff's "Snegorotchka" in Russian with an all-Russian cast.

George M. Spangler, business manager for the Chicago forces, met Miss Garden upon her arrival in New York City and reported a big increase in the list of subscribers for the season and also gave her the gratifying news that \$500,000 a year for five years had been subscribed by 500 of the best Chicago operators, and, furthermore, the guarantee fund on which they had been working is almost completed. Miss Garden, after spending two days (Continued on page 9)

FIRE GUTS RIALTO THEATER, MOBILE, ALA.—\$50,000 DAMAGE

Mobile, Ala., Oct. 19.—Fire gutted the Rialto Theater here yesterday morning, the damage being estimated at \$50,000. The property is owned by the Cawthon estate.

The Rialto was under lease to the Consolidated Film Exchange, of Atlanta, showing pictures, with D. P. Hapgood as manager. Mr. Hapgood earlier in the season had leased the old Strand from the Mobile Theater Company, changed its name and remodeled the place thorough. He tried stock for a couple of weeks, but, not meeting with the required response, switched to a picture policy. This is the second fire in the theater, the place having been destroyed in 1911, when it was known as the Dreamland.

STRIKING MUSICIANS ACCEPT REDUCTION

Akron, O., Oct. 20.—The striking musicians agreed to accept a ten per cent cut in wages and return to the Strand Theater, according to O. R. Smith, secretary of Local 24, American Federation of Musicians, which was the first step taken toward the settlement of their trouble. The strike has been in progress for six weeks, and with the union musicians are still out at the other theaters, it is believed that a complete settlement of the difficulty is near.

REP. SHOW STRANDS

New York, Oct. 22.—After playing one performance in Trenton, N. J., Col. G. H. Hamilton's repertoire troupe hit the rocks on Monday of this week. It is reported at the Actors' Equity Association. The exact cause for the stranding is not known by the actors' organization. The company was engaged in New York, and the Trenton date was its first engagement.

BREAKS PREVIOUS RECEIPT RECORDS

San Carlo Opera Co. Does \$130,- 000 in Four Weeks at Man- hattan O. H.

New York, Oct. 24.—The four weeks' subscription season of the San Carlo Grand Opera Company at the Manhattan Opera House here came to a close last Saturday night. General Director Fortune Gallo announces that the total receipts totaled about \$130,000, breaking all New York records for a San Carlo run—a remarkable figure, considering depressed conditions in the theatrical world. Several benefit performances were given, yielding splendid incomes to the worthy causes represented, and the evening devoted to the Italian Hospital was notable for the presence of Generalissimo Armando Vittorio Diaz and his staff, together with city and State officials. The largest individual receipts were recorded for performances of "Forza del Destino," "Aida," "Trovatore" and the double bill, "Cavalleria Rusticana" and "I Pagliacci." On at least a dozen occasions the entire house was sold out and there were as many standees as the fire laws would permit.

On Sunday morning the company, numbering 120 persons, left for Quebec on a special train. One week's engagement will be played in that city, to be followed by one week in Montreal, two weeks in Boston, one week in Providence, three weeks in Philadelphia, one week in Washington, one week in Pittsburg and then a transcontinental leap to the Pacific Coast.

On the eve of the company's departure from New York Mr. Gallo announced the engagement of Ernesto Knoch as musical director. Maestro Knoch's brilliant conducting of the San Carlo forces in New York last season is a matter of record. He will join the company in Montreal.

GEORGE HARPER DIES

Widow Seeks Funds To Cover Funeral Expenses

The Billboard is in receipt of a letter from Mrs. Harry F. Miller, announcing the death on October 11 in Memphis, Tex., of George Harper, who died from blood poisoning. According to Mrs. Miller's letter, the deceased left his wife and little child in bad circumstances. The widow, Mrs. Miller says, does not ask anything more from her friends than enough money to cover the funeral expenses, in order to avoid cremation by the county. Twenty dollars was taken up in collections from the company of which Mrs. Miller is a member, as follows: Mr. and Mrs. Grant F. Owens, \$5; Albert Lee, \$3; Gordon Bostwick, \$2, and Mr. and Mrs. Harry F. Miller, \$10. Mrs. Miller claims she has known the Harpers for many years and always found them willing to help a fellow trouper in distress. Anyone wishing to offer aid in Mrs. Minnie Harper's hour of need can reach her at Rochester, Tex.

GETS LIFE SENTENCE

Jacksonville, Fla., Oct. 19.—Frank Rawlins was convicted of murder in the first degree, with a recommendation for mercy, and sentenced to imprisonment for life last Saturday night. It was charged that he killed George H. Hickman, a theatrical man, while holding him up, but his indictment resulted from a statement that one John H. Pope, local attorney, had planned the robbery. Pope was convicted on the same charge, with a recommendation for mercy, and his case will come up on a motion for a new trial soon.

NOW MANAGING BUFFALO HOUSE

Buffalo, N. Y., Oct. 22.—Al Beckerich, who has been managing the Cataract Theater for several months, has terminated his connection with the Falls playhouse and assumed the management of the new Loew's State Theater here. The new playhouse was opened this week.

Howard J. Carroll, lessee and manager of the International Theater, succeeds to the management of the Cataract Theater, thereby assuming a double responsibility.

FIRE DESTROYS THEATER

Sudbury, Ont., Oct. 19.—The Regent Theater, Espanola, built a year ago at a cost of \$50,000 by the owners of the Regent Theater, Sudbury, was burned to the ground Sunday night. The building also contained two living suites occupied by employees of the house. The fire started about midnight. At daybreak the destruction had been completed.

R. M. HARVEY



Mr. Harvey, owner and manager of Harvey's Greater Minstrels, last week established a new record for minstrel show moves.

RECORD JUMP FOR MINSTREL SHOWS

R. M. Harvey Moves His Com- pany From Lawrence, Kan., to Los Angeles, Cal.

Much to the surprise of the minstrel world R. M. Harvey last week made the record jump of the season, moving his company of fifty people and his two private cars from Lawrence, Kansas to Los Angeles, California, making only one stop, that at La Junta, Colorado. This jump cost Mr. Harvey almost \$7,000 for his round-trip ticket, but so confident is he of the business in the far West, where the Harvey Minstrels scored such a hit two years ago, that this circus-minstrel manager is willing to gamble that price.

W. A. Rusco, the veteran theatrical and minstrel man, is again associated with Mr. Harvey and is routing and booking the Harvey Minstrels in the Western section. It is generally conceded that Harvey has not only a wonderful minstrel, but one vastly different from the average minstrel or any minstrel that plays the West, so that with Mr. Rusco to pilot the aggregation it would seem that the business was assured. They play at the Auditorium at Los Angeles this week (October 24) and go from there to San Diego for a three-day engagement. E. C. Humes is still bustling as the special agent.

MARRIAGE SECRET OUT

Richmond, Va., Oct. 21.—News leaked out here this week of the marriage of Henry Bernstein, for many years associated with various branches of the theatrical business and for the last six years general manager of the Wells string of motion picture theaters in Richmond.

Mr. Bernstein slipped out of town last Saturday morning, accompanied by Ruth Massey, a non-professional. They gave no intimation to their closest friends of their matrimonial intentions. Going direct to Washington, Mr. Bernstein and Miss Massey were married immediately after their arrival.

Friends of the newlyweds are planning a big home-coming and reception for them.

While Mr. Bernstein is on his honeymoon Harry McNiven is in charge of the new Colonial Theater.

GENEROUS AGREEMENT

New York, Oct. 24.—A company of George Broadhurst's playing Southern cities in "The Storm," agreed last week in Atlanta, Ga., to accept a pro rata share of the net receipts in place of their salaries. According to the reported agreement members of the company are to share whatever money is left over after all current expenses for the week are paid.

Among the items that are appended to the expense list are \$150 for office overhead and \$25, which represents weekly dues paid to the Producing Managers' Association for the product on.

S. & B. 41ST THEATER OPENS

Providence, R. I., Oct. 22.—The Palace Theater, the 41st in the chain of Spitz and Black Theaters, Inc., was opened this week as a motion picture house in Arctic, a suburb of the city. Edward Helder, a former showman in Portland, Me., and New Haven, has been selected to manage the house. Three performances will be held daily.

UNLICENSED AGENT CANNOT RECOVER

Judge So Rules in Case of J. W. Miller Against Singer for Commissions

New York, Oct. 24.—"The law provides a five per cent commission for licensed agents. If such agent charges more than five per cent the law looks upon it as a subterfuge." So decided Judge Blake, in Third District Municipal Court, last week, in refusing the petition of John Wesley Miller, theatrical employment agent, with offices at 1400 Broadway, to recover 25 per cent commission for an engagement he obtained for Justice Lowrie, tenor singer.

In the course of the hearing it was brought out that Miller induced Lowrie to sign a contract last spring agreeing to give the agent 25 per cent of the amount collected for all musical engagements of whatever description. Through the agreement Miller called himself an "agent" and made no pretense of being the singer's manager or representative. It was admitted by the defendant that the plaintiff did obtain for him an engagement in a theater in Baltimore last June. The salary was \$175 a week for four weeks. The singer paid the agent \$50 commission and that was all. Miller then sued to recover the balance alleged to be due under the contract.

Miller on the witness stand testified that he had submitted his form of contract to the license department and was told that he didn't need a license to do business. Under cross-examination by Frederick E. Goldsmith, counsel for the defendant, Miller admitted that he had no license and also that he knew theatrical employment agents were required to operate under license.

Judge Blake decided this case on precedent established in the leading case of its kind in this State, *Mevers vs. Walton*, where it was held that an unlicensed theatrical agent cannot recover commissions for services rendered.

SUNDAY CLOSING

Again Sought in Springfield, O.—Little Change in Strike Situation

Springfield, O., Oct. 24.—That Clark County Ministerial Association has seized upon the strike and lockout of union theatrical employees here as an opportune time to reopen the Sunday closing move, is indicated by the filing of an affidavit against John F. Ridenour, manager of the Colonial Theater, charging him with violating a State law by operating a motion picture show on Sunday. Ridenour is to be arraigned before Magistrate W. G. Campbell next Wednesday morning. The affidavit against Ridenour was signed by William Bryant, former city councilman. It is reported that the case is to be made a test of the State law by the ministerial association.

There has been little change in the strike situation in the last week. Opening of the vaudeville season at the New Sun Theater, operated by Gus Sun, is being delayed on account of the labor trouble. No announcement has been made as to whether the theater will attempt to operate later with non-union men. The first "home talent" show (in the nature of a minstrel) of the season will be staged at the New Sun on the nights of November 15 and 16 under the auspices of the Loyal Order of Moose, but special arrangements have been made with the stage hands and musicians to work on these occasions.

GREGORY IN "DETOUR"

Chicago, Oct. 22.—Will H. Gregory, who this winter will stage dramatic productions for Northwestern University and three other big educational institutions, is now playing one of the principal roles in "The Detour," which left the Shubert-Central last week, and is at present playing in Cleveland. When he filled a vacancy in the "Detour" company Mr. Gregory had it understood he would only remain with the company until October 30, when he will return to Chicago and take up his work as producer of the plays to be given by the universities.

"OVERCOAT" MATINEE

Chicago, Oct. 22.—The management of "The Rat," playing at Cohan's Grand, Wednesday inaugurated an "Overcoat" matinee with huge success. This is the idea. Every person who brings along an overcoat and leaves it with the box office gets a ticket to the show free. The overcoats will be distributed among ex-service men who need them. There will probably be several of these matinees.

AMERICA TO TAKE PART IN BRAZILIAN EXPOSITION

Washington, D. C., Oct. 24.—A bill was passed in the Senate last Friday which insures the participation of America in an exposition at Rio de Janeiro, Brazil, next year to celebrate the centennial of Brazilian independence.

The bill carries an appropriation of \$1,000,000 to provide for an American building and exhibit.

That the American exhibit would help American trade in South America was declared by Senator King, and reiterated by Senator Lodge, who pointed out that the American appropriation at the Paris exposition was nearly \$1,500,000, and that cost of everything now has doubled.

FILMS DRAW BIG IN CINCINNATI

83,000 See "Way Down East" in 14 Days—"Four Horsemen" in Second Week

A new business record for photoplays in Cincinnati was hung up last week when "Way Down East" finished a fourteen-day run at the Capitol, with patronage that brought the total attendance figure to the 83,000 mark, while "The Four Horsemen of the Apocalypse," breaking into the list of legitimate attractions at the Grand Opera House, surpassed previous receipts for cinema showing there.

Manager Eugene Gaigley, of the Capitol, and Frank T. Gunn, representative of the United Artists' Corporation, stated that the business on the Griffith picture was all the more remarkable in consideration of present conditions and the fact that the feature was exhibited in the Queen City last season for five weeks. The 1920 prices, however, had a \$2 top. The Capitol's flat scale is 44 cents.

Thirteen showings were made of "The Four Horsemen of the Apocalypse" at prices ranging from 50 cents to \$1.50, and the big draw easily justified continuation for a second week. Manager Milton Unger arranged for fourteen performances this week. Arthur Benson, exploitation man with this film, and Mr. Unger had all of the soldiers from Ft. Thomas, Ky., and as many disabled veterans from the Government Hospital there who could bear the five-mile ride to the theater, as their guests at the matinee October 19.

THEATER OWNERS MEET AND ELECT OFFICERS

Huron, S. D., Oct. 21.—At the conclusion of the first annual meeting of the South Dakota Theater Owners' Association here, officers were elected as follows: S. A. Goethals, Huron, president; Jay Dundas, Sioux Falls, vice-president; John E. Hipple, Pierre, secretary-treasurer. The executive committee is composed of S. A. Goethals, J. E. Hipple, Jay Dundas, J. J. McCarthy, M. C. Kellogg, A. L. Hess, Rosa Stacey, Nathan Johnson and Col. M. W. Sheafe. A committee on legislation was named to look after the interests of the organization during the next session of the State legislature, when favorable laws will be sought on censorship and Sunday shows. Ways and means of financing this work are well under way.

COLUMBIA FILLS OPEN WEEK

New York, Oct. 22.—The Columbia Amusement Company announces that the open week between Jersey City and Providence, R. I., on the Columbia Burlesque Wheel would be filled as follows: Monday at Stamford, Conn.; Tuesday and Wednesday at Bridgeport, Conn.; Thursday, Friday and Saturday at Worcester, Mass., commencing week of October 31.

EXPLOSION AT FOX PLANT

New York, Oct. 23.—An explosion at the Fox Film Plant at Fort Lee, N. J., yesterday, broke many windows in the town and scared the inhabitants. The accident occurred in the village set which was being used in a film production. Immediately the lights were turned on the explosion resulted. No one was hurt. The cause of the accident is unknown.

ACCEPT CUT IN BUFFALO

Buffalo, N. Y., Oct. 23.—After a month of negotiations, the musicians and stage hands have agreed to take a cut of five per cent in wages beginning October 30. The cut will affect all theaters, first-class houses, stock, vaudeville and picture theaters employing stage hands and musicians.

FAIL TO AGREE ON WAGE SCALE

Portland (Me.) Musicians' Local Serves Two Weeks' Notice on Managers

Portland, Me., Oct. 21.—After failing to agree upon a new wage scale the local musicians served a two weeks' notice on the members of the Portland Managers' Association, effective October 29. Keith's, the Strand and the Empire are affected, the latter two being straight picture houses. Since Labor Day the musicians have been working on the old scale of \$37.50 per week, which the managers propose to cut to \$32.50, but after conference offered \$36.50. It is reported that at a union meeting last Sunday a telegram was received from national headquarters in New York suggesting that the local orchestras settle for the last offer of \$36.50, but it is said they ignored the telegram. The orchestra leaders were not concerned in the salary question.

MRS. COLEMAN RESIGNS

Chicago, Oct. 20.—The resignation of Mrs. Joseph G. Coleman, chairman of the executive committee of the Friends of Opera, was accepted today. Mrs. Coleman is in ill health and the duties of the past season have been a severe strain on her. She has been chairman since the association was organized three years ago, and is regarded as one of the foremost women executives in Chicago or in the country. It was decided at the meeting, which was held in the Arts Club, to begin the interpretative classes shortly and John Alden Carpenter was appointed chairman of the committee in charge of them. The annual ball will be given in January. A vote of thanks was given Mrs. Jacob Bauer for securing 125 guarantors for the opera.

BROWN BROTHERS SUE

Chicago, Oct. 22.—Tom Brown, of the Six Brown Brothers, saxophonists with Fred Stone in "Tip-Top," playing at the Colonial, has brought suit against C. L. Brown and Billy Markwith, in the United States District Court, to restrain them from using the name of Six Brown Brothers in their advertising, or any similar name. The defendants are said to feature an act called the Brown Saxophone Six and to have used the identical type of costumes of the Six Brown Brothers, as well as to have used the name of the latter in their advertising. The attorneys for the complainants are S. L. and Fred Lowenthal and Harry P. Munn, who claim that the similarity of names is misleading to the public, to agents and managers, and is unfair.

OPENS EIGHTH YEAR

Catholic Actors' Guild Will Celebrate With Meeting and Free Entertainment

New York, Oct. 22.—The Catholic Actors' Guild will entertain its members and friends at the Cort Theater Sunday evening, October 30, in celebration of its eighth anniversary. Admission will be by invitation, and the entertainment will be provided by the members of the Guild, closing with an act from "Only 38," starring Mary Ryan. The program has been arranged by President Brandon Tynan, assisted by Gene Buck. The speakers of the evening will include Judges Victor J. Dowling and Alfred J. Tuttle and W. A. Brady, Wilton Lackaye and Rev. Dr. John Talbot Smith.

SUIT DISMISSED

Chicago, Oct. 22.—A suit filed by James P. Carroll, Fred Lynch and Frank Murphy, stage hands, against Edward Rowland and Jack Lat was dismissed by Judge Moran in the Municipal Court this week, after the attorneys for the stage hand complainants failed to show that Rowland and Lat were doing business with the Walter Hest Amusement Company. Attorneys S. L. and Fred Lowenthal and Harry P. Munn represented Mr. Rowland.

OPENS AT COHAN'S THEATER

New York, Oct. 24.—Ed Wynn's new musical offering, "The Perfect Fool," will open at the George M. Cohan Theater November 7. "A Bill of Divorcement" now at that playhouse will be transferred to another theater.

ONTARIO THEATER BURNS

Timmins, Ont., Oct. 20.—Fire, believed to have been of incendiary origin, destroyed the Rex Theater and damaged the store of Abraham Asaad, shoemaker, to the extent of \$3,000. The total loss caused by the fire was about \$5,500.

W. H. STRATTON



With the aid of Clarence Wortham and Al Sweet, Mr. Stratton, who is secretary of the Texas State Fair, put over a clever stunt on the closing day of the fair that brought out a record attendance.

"GRAND CLOSING" NEW FAIR FEATURE

Of Texas State Fair—Secretary Stratton and Showmen Put Over Clever Stunt

Dallas, Tex., Oct. 22.—There is something new in the world of showdom and fairs, and the success with which it was sprung at the State fair of Texas here tonight promises to make it a nation-wide custom. Tensely told, the feature is "The Grand Closing." The grand closing tonight brought to the fair grounds the biggest night crowd ever gathered here in the history of the fair.

The scheme was worked out by Secretary William H. Stratton, Clarence A. Wortham and Al Sweet, director of the singing band. It was a stunt cleverly advertised with a veil of mystery that added zest to the whole. Mr. Stratton for nearly a week has been feeding the newspapers with stuff about the grand closing, but only the promoters knew just what it was to be.

The fair really closes Sunday night, but Sunday night such high jinks as was pulled off tonight would not go "over the top." Long before noon the crowds began to fill the grounds to witness the struggle on the gridiron between Vanderbilt University and the University of Texas, and the latter went down to defeat for the first time.

This crowd remained on the grounds for the evening, depending the time in the grandstand or on the Wortham midway. After the fireworks in the grandstand Al Sweet announced "Everybody to the sidewalk." Simultaneously hundreds of confetti merchants arose like mushrooms. The band struck up dance music and with its first strains the Dallas Municipal Band, located further down the roadway, picked up the tune. It passed on to Cox's Band, then the Coliseum Orchestra and two other orchestras Mr. Stratton resurrected in a hurry.

The dance music made trembling feet, and throwing confetti gave way to the terpsichorean spirit and the dance was on. For more than a half mile the broad concrete roadway was filled with dancers, all within sound of one of the musical organizations in the grounds. Those hands who did not dance turned to the midway of the Wortham shows, and that took on more life than on any other night of the fair thus far.

Now, was it a success? Here is the answer. The gate receipts were double what they were the same day last year. It was the biggest night crowd in history, and Saturday is the only day of the 1921 fair that was not a twenty-five per cent from the business of last year. It looks like the "Stratton Grand Closing" will become a material part of all fairs. It has been tried and it wins. Al Sweet said he never saw such spirit in his life, and boots the stunt.

Look thru the Letter List in this issue. There may be a letter advertised for you.

ACTORS' EQUITY ASSOCIATION

John Emerson, President. Ethel Barrymore, Vice Pres.
 Grant Stewart, Cor. & Rec. Sec. Paul N. Turner, Counsel.
 Frank Gillmore, Executive Sec.-Treas.
 115 W. 47th St., New York. Tel. Bryant 2141-2.
 CHICAGO OFFICE
 1032-33 Masonic Temple Bldg.

New Elections

Fifty-four new members were elected at the last council meeting.

Equity Ball Plans

The Equity Annual Ball will take place November 19, at the Hotel Astor, as usual. The general director will be Hassard Short, the Chairman of the Executive Committee Ralph Morgan and the business manager, Carrington Phelps. Owing to the lack of room at headquarters the business offices for the ball will be located at the home of our motion picture and chorus branches, 229 West 51st street.

The Equity Ball is one of the most important events of the season, both from a social and professional standpoint. The machinery which underlies this annual affair is being carefully looked over by our experts. Old parts which failed to function last year will be replaced, everything will be carefully oiled and then activities will begin. Few people realize the time and thought given to these matters.

Trial Engagements Suggested

A certain firm of managers, eminently fair and always willing to listen to the other fellow's point of view, has inaugurated the idea of trial performances. This means that before an actor, unknown to the management, is engaged for a road company, the manager will ask him to play the part once with the New York cast.

The A. E. A. does not approve of this. If it became a custom the original company would be continually rehearsing so that the newcomers could be tried out. There are additional objections. In the case of women desirous of making a good impression they would probably invest in costumes, for the rule that the managers supply same would be very difficult to enforce in the case of a single performance. We believe that the suitability of an actor for a part should be tested at rehearsals, and this is half the reason for the ten-day probationary clause.

Also we believe that one performance before an audience does not necessarily prove anything. On such occasions the player may be above or below his average. We have known many actors who were notoriously bad on first nights, but who, after the anxiety and nervousness had passed away, gave fine, sensitive performances. Then again we have known those who were inspired on first nights, but who, on succeeding performances were self-conscious and theatrical. In any case the minimum employment, under the contract, is two consecutive weeks' work and pay therefor. This clause cannot be waived, and its enforcement should stop the trial performance from becoming a custom.

Movie Scandal Postpones Boom

Just when it looked as if a revival of production had begun in the California studios, that unfortunate scandal which filled the public prints for two weeks arrested it. At least that is the reason given by some who ought to know. The theater has always been peculiarly susceptible to waves of public feeling. After the sinking of the Titanic one office of a firm of ticket brokers in New York sold only two seats during the entire day. The death of a President or of other popular public characters has been known to affect business for weeks. Either the scandal above referred to, or the proposed censorship which followed it, has greatly depressed production in Los Angeles.

Anti-Equity Agents

A certain agent who thought he could fight the A. E. A. is now regretting his stand and would like to get in out of the wet. Agents should remember that actors can easily get along without them, whereas the agents cannot get along without the actors. Wise agents should try to strengthen the actors' organization, and thus secure a healthier and more self-respecting clientele.

Actors, as a class, are not averse to agents. Indeed many actors would be quite willing to put their entire business into the agents' hands, in order to avoid haggling over the salary question.

Slanders Equity

The vindictiveness displayed against us by a certain theatrical sheet is really not surprising in view of the fact that it has never supported the actors' interests. In a recent article we are arraigned both for closing shows and for keeping one going.

Referring to the one we kept going the editor says, with a sneer, "The actors risked everything and the Equity nothing." The Equity advanced nearly \$3,000 to pay hotel bills and bring the people home, besides having a representative on the spot for nine days. Is that nothing? Equity policy has closed no shows. Indeed, the reverse has been the case, yet our opponents continue to publish accounts to the contrary. Several managers have left our offices with the words, "God bless Equity," on their lips.

Another mis-statement declares that our members have been lodging protests against us. This is in line with the announcement that there were "hundreds of resignations from Equity," which appeared in this same publication a few weeks ago.

Antagonizing the Public

We are in a bad season, for which the business depression all over the country is primarily responsible. We fear, however, that the managers themselves are also partly to blame. For instance, why do they not play fair with the public?

Why do they ask one price at the box-office and another at the cut-rater's? Is that the way to inspire confidence and build up a clientele?

Again it is greatly to be feared that the prices of admission have been too high. Why bar from the theater all those who cannot afford more than a dollar for a seat? People with small means are thus driven to vaudeville and to picture houses and finally lose all taste for the legitimate.

On the road, misrepresentation is common. "The original New York cast" is advertised, when perhaps only two, or three at the most, still remain. The public recognizes the fraud and resents it. Baltimore, for instance, has given evidence of late of a distinct lack of interest in the theater; business in that city has been very bad. A well-known citizen of that city, when asked the reason for this condition, replied that Baltimoreans were tired of going to see "tryouts," which were really nothing better than rehearsals. Owing to changes made day by day in the script, the actors were imperfect in their parts and the whole show was incomplete. Yet the price of admission remained the same. This resident of Baltimore assured us that he was but voicing the opinion of others in saying that he preferred to do his theatergoing in New York, where he was sure at least of a smooth performance.

What is true of Baltimore is true of many cities in the East. This tryout custom is apt to endanger the prosperity of the whole industry.

Motion Picture Agency Casts

All the principals and extra people for "The Pastelord Crown," a special feature production, will be engaged thru our motion picture agency in New York.

Unanswered Letters

If you have written the office and received no reply the reason is probably that you did not give your route far enough ahead. Letters generally contain many questions and have to be referred to different departments, and all this takes time.

Solid Equity Vote in Hollywood Urged

Equity members were urged to make themselves felt in Los Angeles politics in a speech by Bert Lytell, at a meeting of the Motion Picture Branch in Hollywood a few days ago. Constant growth and constant activity, Mr. Lytell declared, are necessary if the motion picture A. E. A. is to become a controlling factor in the industry.

He pointed out that if the association in Los Angeles grows to "man size," becomes a power at the polls, and achieves a strong position in the civic growth of the city, the managers will see the advantage of co-operation with actors. The actors in Los Angeles do not travel; many of them have homes and families, and desire to take their rightful place in the government of the city. A strong motion picture A. E. A. would be of inestimable value to the men behind the motion picture interests, said Mr. Lytell, especially if members prepare to deliver votes when votes count.

Milton Sills and the Reverend Dr. Martin also spoke at this meeting. Mr. Sills urged members to make every worker in their studios see the advantages of an A. E. A. membership. Dr. Martin, who is a broad minded clergyman with a large congregation in Hollywood, advised the association to take the initiative in the motion picture industry. A powerful organization of this kind, he said, should be able to accomplish great good for all motion picture workers. Dr. Martin, by the way, is opposed to censorship.

No More Munro Doctrine For Punch and Judy Theater

There is a report, which seems to have a basis in fact, that Wallace Munro has been removed from the management of "The Fan," which will soon close after a very short run at the Punch and Judy Theater. Mr. Munro is the gentleman who was so much opposed to issuing Equity contracts.

Member Loses \$350

A member of the Actors' Equity Association had to pay \$350, two weeks' salary, to a manager for leaving the cast the third day of rehearsals, since his contract was signed two months before the opening date.

However, it works both ways. Several other members have recently received two weeks' salary because, under the same conditions, the manager elected to get rid of them.

Suspended

To those whose names appear below the following letter has been sent:

"This is to officially notify you that, by order of its Council, you have been suspended from

(Continued on page 9)



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WE always keep Sloan's Liniment right where we can lay our hands on it. We use it for every sort of external ache or pain, rheumatism, neuralgia, backaches, stiff joints, sprains and strains.

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Pain's Enemy

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 Guaranteed Never Worn in Street
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 Magnificent Seal Dolman.....\$85
 Handsomely Trimmed Seal Coats.....\$95
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 Hudson Seal Stoles.....\$12
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(For exclusive material written to order address me until Dec. 25 at Room 505 Flatiron Building, Sutter and Sanson Sts., San Francisco.)

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Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

Forty-two members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Miss Helen Oaks, Miss Bobbie Fischer and Miss Gladys Weir.

We have incorrect addresses for more than half of our membership. Have you notified us of your change of address? The postage wasted on notices sent to wrong addresses is your money. This is a big item with a membership as large as ours. Save your organization money by not trying us of your present address.

The Chorus Equity contract was won in 1919 by the loyalty and sacrifice of thousands of men and women of the profession. It is your duty to guard that contract. Do not allow any manager to weaken the contract by attaching riders to it which minimize its provisions. In the old days you were forced to play as many performances in the week as the manager chose. If you played less than eight it was deducted from your salary. If you played more you were not paid for your extra work. Using the subterfuge that the Chorus Equity salary is only \$35 a week some managers have attempted to force our people to play nine performances for \$40. The minimum salary of the Chorus Equity contract is \$35. But you can get as much more as you are able to demand. The average chorus salary is \$40 a week and pro rata of \$40 for all over eight performances. Don't let any manager write nine performances into your contract. You may be told that you will get only \$35 for an eight-performance contract, but \$40 for a nine-performance agreement. Insist on the eight performances agreed upon between the Equity and the members of the Producing Managers' Association. Nine chances out of ten you will get \$40 for eight performances, with an eighth of \$40 for each over eight. There is one chance that you will lose and that your manager will only pay the \$35 on the eight performance contract. Possibly for that one season you will get less as a result of insisting on all Equity provisions. But you will have protected the contract for which you fought. And you will have insured for yourself in the seasons to come the better working conditions that the Equity has enforced. Your life is not made up of this one season. If you allow managers to make private agreements with you that break down the provisions of your contract one by one the things for which you fought will be lost. And in time the manager will have you where he can pay you \$35 a week, \$30, or even \$25 (as they were paying during the strike) for an unlimited number of performances. Don't undo the work of August 1919.

Two Chorus Equity cases were brought before the arbitration board at its meeting on Wednesday, October 19. One case was won out-

ACTRESS ENJOINS SCHEPPS

New York, Oct. 23.—Supreme Court Justice Hotchkiss yesterday granted a temporary injunction, returnable Tuesday, restraining Schepps, Incorporated, of this city, from secreting or disposing of two diamonds valued at \$30,000. The injunction was obtained by Lydis Lipkowska, prima donna of "The Merry Widow," who claims that she turned the jewels over to Schepps under a pretended bill of sale to secure a loan to her of \$12,000 and on which she was charged a bonus of \$5,000. She is trying to recover the jewels without paying any interest on the ground that the rate charged was usurious. She states the jeweler informed her that the jewels would be disposed of on November 15, unless the principal and interest were paid by that time. Sam Schepps, who is the treasurer of Schepps, Inc., was one of the principal witnesses in the Becker case some years ago. He testified against the police officer.

NOVEL AD FOR SHOW

New York, Oct. 22.—Some novel advertising for "The Right To Strike," which opens Monday at the Comedy Theater here, appeared on Broadway today. Sandwichmen carrying boards which read "All Actors Should See" on one side and "The Right To Strike" on the other caused much amusement among the acting fraternity gathered on the Big Street.

"DEARIE" AT GLOBE, OCT. 31

New York, Oct. 22.—"Good Morning, Dearie" will open at the Globe Theater on October 31. "The Love Letter," playing the house at present, closes the previous Saturday. Business has been off for this show, and out-of-town reports are to the effect that Dillingham has a sure winner in "Good Morning, Dearie."

KELLEHER LEASES M. P. HOUSE

Hartford, Conn., Oct. 22.—Martin Kelleher, of the Metro Film Co., New Haven, Conn., has leased the Princess Theater, a picture house run by A. C. Morrison, and will assume management December 1.

right and the second adjourned. The Chorus Equity is not obligated to arbitrate. But in cases involving the truth of a statement we have allowed arbitration not only as a matter of courtesy, but as the fairest method of settlement. In two years the Chorus Equity has not lost one case brought before the arbitration board.—DOROTHY BRYANT, Executive Secretary.

KELLERD'S COMPANY STRANDED

Beloit, Wis., Oct. 18.—"Provide our company with \$65 within a very short time so we can buy railroad tickets to Cedar Rapids, Ia., or you will have twenty-one starving people on your hands," was the declaration of John E. Kellerd, Shakespearean actor, to Beloit officials today.

A storm last night ruined the business for Mr. Kellerd and his company for the opening of their engagement here, and the company was practically stranded. Mr. Kellerd's appeal to the people of Beloit resulted in his securing the necessary funds to proceed to Cedar Rapids.

BOOSTS LITTLE THEATER

Grinnell, Ia., Oct. 21.—The Little Theater movement received a decided impetus here when the college announced its intention of purchasing the open-air theater erected in the city park last summer by the local Kiwanis Club. It is planned to move the theater to the college campus and to beautify it with vines and shrubbery. It will then be available for college and community entertainments. The purchase of the theater is being financed by a group of business men and the four men's literary societies of the college.

"NIGHTCAP" CAST TAKES ONE-THIRD SALARY CUT

New York, Oct. 24.—The cast of "The Nightcap," the Marcin-Bolton production, playing at the Bijou Theater, agreed last week to accept a one-third cut in their salaries when the management offered the company the alternative of having "The Nightcap" will remain here for a week or two longer and will then be sent out on the road, with Chicago as its probable destination.

SEVEN "BIRTHS" IN DIXIE

The United Artists' Corporation is making a strong bid for business on "The Birth of a Nation" in the South at present with seven separate units. Representatives and exploitation men in charge of these are: Edward McDowell, Jack Edwards, A. Cox, Johnny James, Harry Wallace, Mike Manton and Harry Levin. After the first of the year, it is understood, the new feature release, "The Two Orphans," will be underlined.

WYNN TO NEW YORK NOV. 7

New York, Oct. 24.—After preliminary road tour embracing Atlantic City, Pittsburg, Cleveland, Detroit and Toronto, A. L. Erlanger, by arrangement with Bertram C. Whitney, will bring Ed. Wynn and his new musical offering, "The Perfect Fool," to the George M. Cohan Theater, opening Monday evening, November 7. Julian Mitchell staged it.

ART THEATER FINDS HOME

After house-hunting for several weeks the Cincinnati Art Theater, Cincinnati, O., has at last succeeded in finding a winter location. Ruth Allen, who heads the company, has secured the old Lafayette National Bank Building on Third street, and it is planned to remodel the interior into an auditorium that will seat about 150 persons.

"SPORT" HERMAN, SKIPPER

Chicago, Oct. 22.—The daily newspapers are carrying a picture of the "Swastika," a nobby sailing vessel of the Gloucester fishing schooner type, now at anchor in Lincoln Park Harbor. It is the property of J. J. (Sport) Herman, manager of the Cort Theater, and he has just brought the vessel to Chicago.

At Liberty For Stock or Rep.—THE KETZLERS

WALT—Light or Low Comedy. Strong enough in Toluca to feature. Age, 35; height, 5 ft., 2 in.; weight, 125. Single and double sure-fire specialties. Wardrobe and ability. Equity. Address 1136 N. Mosley Ave., Wichita, Kansas.

DOLLY—Ingenue or Second Business. Age, 23; height, 5 ft., 1 in.; weight, 115.

THEATRE FOR SALE! THE OPPORTUNITY OF A LIFETIME!!

Unexpected developments in other interests of owner force him to sacrifice magnificent new house. Has been open less than six months and is showing to capacity business. Finest equipped theatre in any town of less than 10,000 in Ohio. Located in county seat town, 5,000 population; 30,000 in drawing territory. Seats 250 or 290. Little opposition. A rare bargain if sold quickly and for cash. Write THEATRE OWNER, care Billboard, Cincinnati, Ohio.

BUD BROWNIE'S PRETTY BABIES COMPANY WANTS

Singler Straight Man, Specialty Team and Chorus Girls. State full particulars. Write or wire D. E. BARNETT, Manager, week October 23, Orpheum Theatre, Ottumwa, Ia.; week October 30, Quincy, Ill.

THE REDUCING CONTEST

Dr. Royal S. Copeland, New York City's health commissioner, has started a reducing contest, in which fifty men and women—twenty-five of each sex—are taking part. A prize will be given to the man and woman in each class who reduces the most in a month. The training is under Jack O'Brien and Jack Grace, athletic instructors, and Dr. Copeland and Antoinette Donnelly are the lecturers. The method is comparatively simple. They are put thru one hour of strenuous exercise each day, and they are under pledge to go on a diet which eliminates all sugars, fats and starches. No sugar or cream in coffee, no potatoes, no fresh bread, no milk, no pie, cake or candy, no water for a half hour before a meal, no waster for an hour afterward, no alcohol of any kind, not even one-half of one per cent. Violating this means dismissal from the contest. One ought to be examined by a physician before attempting a strenuous exercise if one is unaccustomed to it, however.

EXTEND "BEN HUR" COPYRIGHT

Erlanger, Dillingham and Ziegfeld will continue to control the universal dramatic and motion picture rights of "Ben Hur" for fourteen years by virtue of the copyright which has been extended for that length of time. The certificate of extension was issued to Henry L. Wallace, the son of the author of the story, Gen. Lew Wallace, and the younger man transferred the copyright to the theatrical firm. The producers. It was announced not long ago, paid more than \$1,000,000 for these rights to Wallace and Harper Brothers, the publishers of the book.

MRS. McCORMICK CHAIRMAN

Chicago, Oct. 21.—Mrs. Harold F. McCormick was yesterday elected chairman of the Friends of Opera organization. Mrs. Joseph G. Coleman, who retired this week as chairman of the executive committee, owing to ill health, was present at the meeting.

MARY GARDEN BACK FROM TRIP ABROAD

(Continued from page 6)

In New York City, left for Chicago to complete preparations for the forthcoming season.

Chicago, Oct. 19.—The biggest news in Chicago Opera Company circles for many a day broke today when Mrs. Harold F. McCormick, just returned from Switzerland, addressed a great crowd at an Association of Commerce banquet as follows:

"I wish to take this occasion to express my unqualified approval of Miss Garden as director of the Chicago Opera Company."

When this statement was made—the statement for which everybody was waiting—great rounds of applause followed. Thru weeks of suspense and disquieting rumors that Miss Garden might leave the opera company as director general and take up her permanent residence in Europe, opera patrons have been awaiting the arrival of Mrs. McCormick, whose attitude was said to be exactly the opposite of what she expressed. There was a general lessening of tension clearly observable after the applause following the definite announcement had subsided.

Mrs. McCormick also said that the Chicago Opera Company was the best operatic organization in the world. She said that during her nine years in Europe she had heard all of the leading operas and that the Chicago organization is supreme. She gave her unqualified approval to the plan to secure five hundred guarantors at \$1,000 each a year for five years.

"This," she said, "will insure the permanency of civic opera in Chicago."

The tension above referred to was due to reports in the daily newspapers recently that a disagreement had occurred between Miss Garden and Mrs. McCormick while both were in Europe, over the opera company. It was rumored that Miss Garden would leave the company and not return to America. Mrs. McCormick has been the heaviest and most consistent financial backer of the opera company. Therefore, admirers of both women and

opera patrons in general heard Mrs. McCormick's endorsement of the director general today with genuine relief.

ACTORS' EQUITY ASSOCIATION

(Continued from page 6)

membership in the Actors' Equity Association for disobeying the general order sent out on April 1, 1921, instructing all its members to refuse to play with independent managers who did not issue the Equity Shop contract.

"If you desire to advance any reason why the suspension should be set aside, you will be granted a hearing upon your request."

"Very truly yours,

"ACTORS' EQUITY ASSOCIATION,
Frank Gillmore, Executive Secretary."

Edna Bueckler Betty Pierce
Karl Townsend Hazel Clements
Finita DeSoria Carl Hemmer
Margaret Elliott Josephine Sabel
M. C. A. Cunningham W. E. Browning
D. John C. Marshall Eva Lewis
George Paige Peggy Van
Babette Evans Harry Rose
Robert Vernon Fanechon Wallace
Alta Loehard

T. B. A. Wants Human

Machine Overhauled

The representative appointed by the Council to attend the conference of the National Tuberculosis Association has received an invitation to open the discussion with a speech on "An Annual Overhauling of the Human Machine." It is too big a mouthful for our humble representative—FRANK GILLMORE, Executive Secretary.

New Candidates

REGULAR MEMBERS

Elsie Allen	Olive B. Meehan
Georges Andre	Edwin H. Morse
Marie Gale Bainbridge	Betty Neal
Gloria Belle	Carmen Nesville
M. A. Brewer	Henry Norman
Myrtle Ellen Clark	Frank Grayson Patton
Richard A. Dowling	Stella Pierce
G. H. Hamilton	O'Hanna San
Mabel Hamilton	Elizabeth Seegers
Robt. R. Laurence	Earl C. Seigfried
E. A. McNutt	Hermione Stone
Ima Mae	S. B. Tobias
Mavis Manette	Roland E. Wallace
Ida Mantell	Edwin R. Wolfe
MEMBERS WITHOUT VOTE (Junior Members)	
Douglas P. Colson	Jack Ogden
Howard Connelly	

Chicago Office

REGULAR MEMBERS

Jean Carroll	Lobby Lee
John Byam	Alice Bldnow
Muriel De Forrest	

Kansas City Office

REGULAR MEMBERS

George Reno	Guy Cauffman
Nea Forhea	Constance Cauffman
Paul Workman	S. W. Kaleikini
J. L. Harvey	James H. Pickard

Motion Picture Section

REGULAR MEMBER

Helen C. Chamberla

Los Angeles Office

REGULAR MEMBERS

Mrs. Olga de Mojean	Frank L. McLure
Robert N. Dunbar	Ansta Pierce

MEMBERS WITHOUT VOTE (Junior Members)

Esther Kalston	Hazel Keener
Margaret Essick	Verne Merrick
Anna Foote	

FIRST STEP

(Continued from page 5)

That the membership of any member of this organization in said Local 802 was not at any time and is not now and shall not be held to be in any wise injurious to this union or its members: And that any member of this union who at any time heretofore became or hereafter becomes a member or officer of said Local 802 shall not for that reason be in any wise prejudiced or obstructed in his rights or standing in this union. Number 2—Whereas two orders were made by Supreme Court Justice Wasservogel on October 13, 1921, one in the case of Muller versus Kunze, and one in the case of Dooley versus Kunze, and

Whereas, Jacob J. Schwebel, as attorney in said actions, has taken an appeal from said orders and has included this union as appellant in each of said appeals; and

Whereas, the Board of Directors of this union have not authorized Mr. Schwebel to take any such appeals on behalf of this union, and do not desire that this union should appeal from such orders. Now, therefore, Be it resolved that Jacob J. Schwebel be and hereby is requested and instructed to take no further steps on behalf of this union respecting said appeals and to withdraw each and every one of said appeals so far as this union is concerned, and to sign and deliver such papers as may be necessary to procure the official withdrawal of each of said appeals.

PLANS WELL UNDER WAY FOR ANNUAL EQUITY BALL

(Continued from page 5)

ouncement has been made as to the program, special features, etc., but these will all be made public in due time.



VAUDEVILLE

The Latest News and This Week's Reviews

Conducted By EDWARD HAFFEL



SHUBERTS MOVE TO STRENGTHEN VAUDE. CIRCUIT

Add Erie, Pa., House To Break Chicago Jump —Will Play Vaudeville and Pictures at Cadillac, Detroit

New York, Oct. 24.—The first move of the Shuberts to extend and strengthen their vaudeville circuit was in evidence this week when it was learned that the Park Theater in Erie, Pa., would be opened on November 10 as Shubert Vaudeville's first split-week house. It is planned to present bills brought intact from the Apollo Theater in Chicago to play this house for the latter part of the week, thus giving performers jumping from the Windy City for a week's layoff in New York at least three more days' work than they have been getting.

The Shuberts are also dickering for the old Cadillac Theater in Detroit, where they intend to play five acts and a motion picture feature on a split-week basis. If arrangements can be completed for this house the chances are that an effort will be made to juggle bookings to conform with a plan to present part of the bills leaving Chicago for the first half of the week at this house. Altho there was a report to the effect that the Shuberts have already completed arrangements for the establishment of the Detroit house under the name of the Michigan, no confirmation of this report could be obtained at the time of going to press.

In spite of a persistent rumor that the Shuberts are planning to give up their Dayton theater, the Liberty, on account of the continuously poor business this house has been doing, an official denial made by the Shubert offices this week indicated that the house will be retained thruout the present season at least.

The plan to open a house in Springfield, Mass., which the Shuberts announced several months ago, has finally been dropped. It is said, on account of the firm's inability to come to an agreement with the owners of the theater in that city.

Bills for Week of October 31

44TH ST. THEATER, NEW YORK: Lucy Gillette, Go Get 'Em Rogers, Walter Weems, Charles F. Aldrich, "Yellow Ticket," Three Chums, Calahan and Bliss (others to fill).

WINTER GARDEN, NEW YORK: Lean and Mayfield, Mason and Keeler, Belle Story, O'ka Mishka and Company, Holt and Rosedale, Varden and Perry, Wilson and Larson, the Pickfords, Arco Brothers.

SHUBERT CRESCENT, BROOKLYN: Jolly Johnny Jones, Rome and Cullen, Joe Jackson, Vine and Temple, Burt Earle and Girls, Ziegler Sisters, Rath Brothers, Baddy Doyle, Jimmy Hussey and Company.

MAJESTIC, BOSTON: Boganny Troupe, Ernest Evans and Girls, Dickinson and Degan, Lord-Ain, James Barton, Brengk's Horse, Frank Jerome, Bert Hanlon, Pederson Brothers, Cecil Cunningham.

RIALTO, NEWARK: Whipple-Huston and Company, Frank Fay, Rigoletto Brothers, Clark and Verdi, Dolly King, Toffen and Newell, Jack Strouse, Ernestine Meyers and Company.

CHESTNUT STREET OPERA HOUSE, PHILADELPHIA: Lew Fields and Company, McConnell and Simpson, Fred Allen, Yvette, Joe Fanton and Company, A. Robins, Seven Blue Devils, Mossman and Vance.

SHUBERT BELASCO, WASHINGTON: Nonette, Georgie Price, Clark and Arcano, Regal and Moore, Donald Sleters, Alfred Naess and Company, Jock McKay, Jack Conway and Company, Mme. Emily Darell.

ACADEMY OF MUSIC, BALTIMORE: Geo. Rosener, Palo and Palet, Du Callan, Emily Ann Wellman, Jack and Kitty De Marco, Lucille Chalfant, Brendel and Bert.

SAM S SHUBERT, PITTSBURG: Ben Linn, Ford and Rice, Kallama, Ethel Davis, Torino and Company, Marie Dressler, Olympia Deavall and Company, Lora Hoffman, Senaational Togo.

DETROIT O. H., DETROIT: Everett's Monks, Harris and Santley, Novelle Brothers, Harry Hines, Leona La Mar, Masters and Kraft, Mile. Codee, Charles Richman and Company, Marguerite Farrell.

APOLLO, CHICAGO: Monroe-Fisher Revue, Billy McDermott, the Glorias, Al Sexton and Girls, Nip and Fletcher, Sailor Reilly, Harper and Banks, Beige Dno, Robinson's Elephants, the Mel-lurns.

LIBERTY THEATER, DAYTON: Kremka Brothers, Harrah and Rubini, Francis Renault,

Libby and Sparrow, Bernard and Townes, Walter Brower, Selma Braats, Ryan and Lee.

EUCLID AVE. O. H., CLEVELAND: Bert Shephard, Hattie Althoff and Company, Lipinski's Dogs, M. Jo, Klein Brothers, "in Argentina," Bob Nelson.

TANGUAY AT ROOSEVELT

Chicago, Oct. 24.—Eva Tanguay, after a long absence from Chicago, is back again and putting on an act at Ascher Bros. Roosevelt Theater this week. If Miss Tanguay were a man we would call her a veteran. As it is, perhaps it will be better to say that one of the greatest "cards" the vaudeville world ever knew is simply at her best.

FRANCIS RENAULT



Here is shown Francis Renault receiving instructions from Trainer Clarence Gillespie, just before a fast two-round go with Harry Bright, principal contender for the feather-weight championship of the world. To see Renault—one of the foremost exponents of feminine characterizations—becomn in some dazzling creation from one of the famous Parisian shops, one would never pick him as going in for this sort of stuff. Yet we have Bright's own word for it that Francis swings a wicked right, to say nothing of a hefty left.

—Photo by Maurice Goldberg, New York.

HART LEAVES SMALL ESTATE

New York, Oct. 22.—Joseph Hart, vaudeville producer and former member of the team of Hallen and Hart, left an estate valued at only \$100 in realty and \$2,000 in personal property, when he died on October 3 last, it was disclosed in Probate Court this week. This document directs that the \$2,100 in realty and personalty go to his widow, Carrie De Mar. The proceeds from a \$1,600 policy of insurance are to be divided between his widow and his sister, Maotie Cheney of Berkeley, Cal.

STEELE'S MANIKINS

Chicago, Oct. 19.—O. B. Steele's Humpty-Dumpty Circus Manikins opened in Austin, Tex., this week. It is planned to show the attraction in a number of the big picture houses. The show has been out four weeks.

NOVEL EXPLOITATION STUNT

New York, Oct. 22.—Al Lewis and Belle Meyers, appearing at the Harlem Opera House the last half in a new act by William K. Wells, put over a novel exploitation stunt, when they mailed "fake" court summonses to all of the gentlemen of the agency requesting them to appear personally at the uptown theater "to prove that Lewis and Meyers are guilty, and should be sentenced to work by being booked on our circuit of theaters."

ARNOLD DALY FOR KEITH'S

New York, Oct. 24.—The repertory season planned by Arnold Daly at the Greenwich Village Theater has been abandoned. Mr. Daly began a tour of the Keith Circuit today at the Palace Theater in "The Van Dyck," a one-act playlet.

WILMER AND VINCENT PLAY MUSICAL STOCK

Radical Departure From Regular Vaudeville Policy

New York, Oct. 22.—Wilmer and Vincent made a radical departure this week from their exclusive vaudeville policy when they presented Jimmy Hodges & Company at the Orpheum, Altoona, for a four weeks' engagement in musical stock. Hodges will give three performances a day and will present four complete shows during the engagement. The cast includes twenty-five people besides a musical director and a stage crew. Following this engagement Hodges is booked to play for a like period in Harrisburg, Allentown and Reading, making a total of sixteen weeks. The production carries two car-loads of scenery and electrical equipment.

Hodges is a great favorite in these towns, having played long engagements in all of them. He has just completed a nine weeks' engagement in Scranton where he is reported to have done remarkable business.

His arrangements with Wilmer and Vincent call for a straight percentage basis. It is understood that if the plan proves a success for the duration of the present contract, Wilmer and Vincent will send out several more companies on similar conditions.

This move is not regarded with great surprise because it is figured that there will be a considerable saving in freight, which will save money both for Hodges and Wilmer and Vincent. Besides, Hodges and the type of entertainment he presents is rated a better draw than the average vaudeville bills that are presented in these houses.

An important factor in the decision of Wilmer and Vincent to take this step is the fact that most of these towns are without road attractions because many of the houses that used to be booked by touring managers are now playing vaudeville, motion pictures and second-rate burlesque. It is felt that there is a demand for live girlie shows and the success of Hodges' engagements will determine the ultimate policy of this firm. Hodges has another company playing Middle Western towns and is ready to bring it East as soon as Wilmer and Vincent decide to set their circuit for this type of entertainment.

IMPROVED DRESSING ROOMS IN MOSS-EMPIRES HOUSES

New York, Oct. 22.—According to advices from London, R. H. Gillespie, managing director of the Moss Empires, who was recently in this country, and who was much impressed by the vaudeville theaters he visited, plans to introduce many American back-stage innovations in the houses under his control. One of the new improvements promised will be a bath in every dressing room. The first house to be so improved will be the Liverpool Empire, which is to be torn down and rebuilt on the American plan.

NEW THEATER FOR AKRON, O.

Akron, O., Oct. 21.—L. O. Beck, president and general manager of the Arcade Company, plans the erection of a new theater, to be known as the Hippodrome, and an arcade. Uncertified business conditions have delayed the matter, but work will probably start within a month. The cost of the theater, which will have a seating capacity of 2,800, and the arcade, is estimated at \$600,000. The policy will be five acts of vaudeville and pictures. Popular prices will prevail and there will be continuous performances.

RECEIVER FOR EVELYN NESBIT

New York, Oct. 22.—City Court Judge Meyer this week appointed a receiver of the property of Evelyn Nesbit, erstwhile vaudeville headliner, in supplementary proceedings brought against her by Hannah E. Watt because she failed to pay a judgment for \$2,000 for wearing apparel. Miss Nesbit's chief asset consists of a tea room in West Fifty-second street, which is much patronized by actorfolk. She was previously found in contempt for failing to testify as to her property, and was released on giving bond.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

PALACE, N. Y., PLAYING TO RECORD BUSINESS

Sell Tickets to Turn-Aways for Other Keith Houses—Forty-Fourth Street Only Competitor

New York, Oct. 24.—Never since its inception has money flowed into the coffers of B. F. Keith's Palace Theater as in the past few weeks. The Palace, which has always done a comfortable business, has since the inauguration of Shubert vaudeville at the Winter Garden and Forty-fourth Street theaters, played to capacity houses at virtually every performance. Hundreds of people are turned away daily, the S. R. O. sign not being hung out until every available bit of standing room has been capitalized.

In order that the turn-away business may not find its way to the Shubert houses, barkers, for the first time in the history of the house, are being employed in the Palace lobby to hawk tickets for the Colonial and other Keith houses bordering the theatrical district. Tickets for these houses were placed on sale at the Palace for the first time last week, and were purchased by scores of persons only after they had been turned away from the Palace box-office.

The phenomenal business at the Palace is attributed directly to the Shubert opposition. In an effort to offset this the Palace, in addition to slashing its matinee prices, has had no less than four headline attractions on each week's bill since the Shubert houses opened for business. This is a radical departure from its previous policy, which never called for more than two headline attractions.

The Palace, which has always been a "cut-week" house, is still holding to this policy, and is said to have no difficulty in meeting the added overhead, which is more than offset by the increased attendance.

Specs. Reap Harvest

The ticket speculators located in the hallways adjoining the Palace are reaping a golden harvest. Altho the Palace announces on the back of each ticket that if purchased anywhere other than at the regular box-office, it will not be honored, the "specs" nevertheless are experiencing no difficulty in unloading a large quantity of Palace cardboard for every performance.

The business outlook for the week past in the opposition area finds the Palace well in the lead, with the Forty-fourth Street house and the Broadway (Keith booked small time) neck and neck for second place. Receipts have fallen off to a new low record at the Winter Garden and Loew's State and American theaters.

The failure of the Winter Garden to draw huge audiences is generally attributed to the Shubert booking policy of playing virtually the same bills at that house as have appeared at the Forty-fourth Street a week or so earlier. The realization of the Shubert booking office that it will not do to offer a bill that has been shown at the Forty-fourth Street at a fifty-cent scale to Winter Garden patrons at twice that price, is indicated by the bill which is being presented at the latter house, which in the main is new to New York.

The gradual falling off in business at the new State Theater does not come as a surprise to those who have observed the general quality of the bills at this house. The one magnet this house can exploit is motion pictures, for with the exception of two vaudeville dashes—Frank Fay and Fay Marble—there has been little to arrest the attention of the great throngs that pass the State.

American Hard Hit

The American appears to be the hardest hit of the two Loew houses, having played to but scant business since the oppositional conflict between the big time circuit broke out. Obviously the west-of-Eighth-avenue crowd, from which the American draws its patronage, has been attracted Broadway-ward by the big flash bills, which may now be seen for a slightly higher figure. It is not unlikely that the Forty-fourth Street is drawing the American patronage.

The Broadway, long regarded as a jinx house, has been doing remarkably well of late. The first afternoon performance is usually a sell-out and very often the second show plays to a comfortably filled house. The bills at this house are by no means of a consistently good quality, but the presence of at least two feature acts and a feature picture seems to be enough to insure excellent business. The admission scale at this house is topped at fifty cents for matinees and seventy-five cents for the evening shows.

A report was current this week to the effect that the Shuberts intended to "freak" the Winter Garden and run it in the same manner that the late William Hammerstein conducted the Victoria. Considerable importance is at-

tached to this rumor on account of the action of the Keith interests in billing four headline acts at the Palace and in reducing the admission scale at the same time. The Shuberts' chances of getting the house over are regarded as very slim unless they employ more spectacular methods than they have up to the present time.

The Forty-fourth remains the Shuberts' best house in the metropolitan area, the Shubert-Crescent, Brooklyn, included.

NEW PROCTOR HOUSE

New York, Oct. 22.—F. F. Proctor, who has conducted a motio picture theater in Plainfield, N. J., for a number of years, has purchased the property and will remodel the structure into a modern vaudeville house. His lease on the property expires in June, 1922.

IRENE CASTLE RETURNS

New York, Oct. 22.—After an absence of nearly six years, Irene Castle will return to vaudeville on November 14 at the Keith's Theater, Boston, with the Palace to follow. With her appearances at the other Keith houses thereafter, she will play an engagement altogether of twenty weeks. Fred and Adele Astaire, now appearing in "The Love Letter," will stage Miss Castle's act. Following the first six weeks her vaudeville engagement will be interrupted for a couple of months to enable her to appear before the camera. This is but one of the many old headliners whom the Keiths are employing to fill the gap made in their books by the Shuberts.

NEW TENNESSEE THEATER

Johnson City, Tenn., Oct. 21.—The De Luxe Theater, a new house owned by J. J. McCarty, is nearing completion here, and when finished will be one of the best theaters in Eastern Tennessee and probably the largest. The house has a seating capacity of 2,150. Proscenium opening is 29 by 30 feet, depth of stage, 30 feet; height to top of fly loft, 40 feet, and there are eight dressing rooms on the same floor level as the stage. The house will probably open before the first of the year with vaudeville and pictures.

Johnson City is a city of about 15,000 population and one of the liveliest towns in the State. The new house will enable acts going thru on the Southern Railroad to break a long jump.

HETTY KING



Hetty King, the famous English male impersonator, is a stickler for detail. Here she is shown in the English coal fields learning to smoke a pipe man-fashion, with the navvies, in the background, acting as professional coaches.

AGENTS SMILE AT BRITISH ANTI-FOREIGN AGITATION

New York, Oct. 22.—American agents who deal in the international show market are inclined to smile at the agitation in England against the importation of American acts, and the holding out of such importations as a possible cause of the unemployment situation there. The interchange of acts between Great Britain and this country during the past season shows, at a very conservative estimate, three English acts in America to every one American act in England, they say.

Nearly all of the larger American circuits, according to booking men, have a plentiful supply of English talent, especially the Shuberts, on whose every bill will be found anywhere from one to three British importations. It is to England that the American vaudeville managers are turning for their best headline material, just as some of the British managers look to America for their "top" acts. So far the interchange has favored the Britishers, whose contracts have been for twenty weeks or more, while, in many cases, the contracts for American acts to appear in England call for a much shorter period.

FIFTIETH ANNIVERSARY IN THEATRICALS CELEBRATED

Providence, R. I., Oct. 21.—Charles Lovenberg, manager of the E. F. Albee Theater, has just celebrated his fiftieth anniversary in the theatrical world. A special bill was procured for the occasion. Telegrams by the hundreds, as well as letters, were received by Mr. Lovenberg, who has guided the Keith interests in this city for the past twenty-three years, and now directs nine houses in the Albee circuit in Rhode Island.

As a mark of respect in which Mr. Lovenberg is held in this city his employees presented him with a silver loving cup and fifty American Beauty roses.

NORMA LEE OPENS

Norma Lee, billed as "The Great Norma, psychic wonder," after a few weeks' rest at her home in Cincinnati left last Sunday for Louisville, Ky., where she is booked for a week's engagement at the Hippodrome Theater, starting October 24, with other dates to follow. She is assisted in her act by her son Glenn, with "Jimmy" Moore handling the booking end.

RIGOLETTOS TO FORCE

V. A. F. RECOGNITION

American Citizens Held Under British Union's Ex-Enemy Alien Ban

New York, Oct. 24.—The Rigoletto Brothers, who arrived in this country recently to play for the Shuberts after they had been refused permission to appear in England, as a result of the Variety Artistes' Federation's ban on ex-enemy alien acts, are taking steps to force the British actors' union to recognize them as American citizens.

Altho born in Berlin, Germany, the Rigoletto Brothers are said to have established proof that they never were citizens of that country; both their parents having been of Russian nationality. Contrary to the law of most other countries, children born of foreign parentage in Germany are not privileged to citizenship, but are held to be of the same nationality as that of their parents.

Several years ago the Rigoletto Brothers, whose right name is Grienbaum, became citizens of the United States. At that time an error was made in the citizenship papers, their place of birth being interpreted as their nationality. This error has been corrected since their arrival in this country, a few weeks ago.

Will Not Sue V. A. F.

The Rigoletto Brothers plan no legal action for damages against the V. A. F., altho they say they have ample grounds for such litigation. They are, however, taking steps, thru an authority on international law, to force the V. A. F. to recognize them as citizens of the United States, and non-ex-enemy aliens.

Altho armed with documentary proof attested to by the German legation in Paris, as well as the Russian counsel, establishing their claim to Russian parentage, to say nothing of German birth certificates and other legal documents further establishing them as non-citizens of that country, the V. A. F. steadfastly refuses to recognize them as anything but ex-enemy aliens, they say.

The Rigoletto Brothers say they have spent considerable time and money in establishing their claim, and are prepared to spend considerable more in forcing recognition from the V. A. F., with whose chief, Albert Voyce, they conferred just prior to sailing for America, without arriving at a satisfactory understanding.

REFUSES TO ENJOIN TEAM

Shuberts Lose Action To Retain Gallagher and Shean

New York, Oct. 22.—"Altho Gallagher and Shean are undoubtedly good vaudeville actors, I do not recognize them as being unique, unusual and irreplaceable."

This is not a criticism, but the decision of Supreme Court Justice Hotchkiss, who this week refused to enjoin the team of Gallagher and Shean from appearing in the Keith houses.

The injunction was asked, on the grounds which the learned Justice refused to recognize, by the Shubert Theatrical Enterprises, Inc., which asserted the men were under contract with the Shuberts until next September, but had "jumped" to the older and rival vaudeville circuit, giving up a \$750 a week salary.

"It does not appear that the defendants were employed to perform any particular part in any named production or to give any particular act, scene or sketch in vaudeville," the decision found.

MISS DE VON UNDER KNIFE

Marguerite De Von, who played a "vamp" in Walter Newman's sketch, "Profiteering," went to a New York hospital last week to be operated on for tumor. She was taken suddenly ill in Youngstown, O., several weeks ago and Priscilla Parker, of Mme. Doree's Operlog, playing on the same bill, filled the part there and also at Columbus the next week, until Miss De Von was able to resume her work. In Indianapolis on October 15, Miss De Von collapsed again, and, upon the advice of a physician, journeyed to New York. Mme. Doree's Operlog was also on the program there and Miss Parker returned to the part. In Cincinnati last week Bertha Mann, sister of Sam Mann, appearing in the "Dummies" act, substituted for Miss De Von until Kathleen Bolton came from New York to take the part. Misses Parker and Mann did splendidly with the role.

BRENNANS' NEW ACT

Chicago, Oct. 20.—James J. Brennan, of Brennan & Brennan, "The Two Tiny Tots," has written The Billboard that the team has just closed in Amarillo, Tex., after five weeks with Levy on and coming East from the Coast. The act is a new one and the team expects to get booking out of Chicago in the near future. Mrs. Brennan (Tiny) is visiting her mother and sister, in Denver, for the first time in five years. The act, a song and dance, officing, is said by Mr. Brennan to have been most favorably received.

THIS WEEK'S REVIEWS OF VAUDEVILLE THEATERS

Majestic, Chicago

(Reviewed Monday Matinee, October 24)

A wonderful and entertaining bill of high type and one that gives great pleasure was presented this week.

Paul Gordon opens up with the introductory announcement, here comes a good act. That is anything but a good starter. His partner, Miss America, dances and sings, and this takes them into their real work. They introduce a skyscraper bicycle and do a great many feats that are worthy of attention, but not for fifteen minutes.

Vera Berliner plunges into her act with lots of pep and action, most of which is false motion. Her stage manner and methods are not in keeping with the character of the music she plays. She is too competent a musician to allow her mannerisms to detract from her playing and rivet attention on her awkward motions. A little study in stage poise would be worth a lot and would greatly improve her act. Ten minutes, two bows.

Frank Davis and Adelside Darnell have a new line of patter and a novel way of putting it over. They work well together and are very fast, and furnish a lot of clever, breezy entertainment that was warmly received. Fifteen minutes.

George Rockwell and Al Fox are two noble punts that present a farcical burlesque that is a scream. They have many funny lines and sayings and get lots of laughs out of the situations that they create. They took three encores. Fifteen minutes.

Rae Samuels was a blue streak for sure. She presented a number of her songs and song sayings, then introduced "When Franca Dances With Me," and put it over big. She responded with an encore and stopped the show. Fifteen minutes.

The Four Marx Brothers are an entire musical comedy show by themselves. They are a whirlwind of lightning change and funny situations, interjecting here and there some music and mirth that makes the whole thing a marvel of mischief, melody and movement, with girls and everything. A big show in forty minutes.

Artie Mehlinger and George W. Meyer received the usual evidence of approval that vaudeville audiences always generously pay to creators of popular music. Mr. Meyer's latest song, "Just Lay Me To Sleep in My Old Kentucky Home," made an instantaneous hit and was warmly received; in fact, they stopped the show with it. Then the former favorite, the popular hits that Mr. Meyer created, were all warmly received. They introduced their new creation, sung for the first time here, on the "Trial of the Good Old Chief Hootch." Fifteen minutes.

Jay Velle, assisted by Kathleen Hitchins, Kathleen Robinson and the Blossom Sisters, presented "Mignonette." They start right in with a story that holds the attention and awakens interest in what they are going to do, and they do a lot of nifty dancing and keep the busy whirl moving from start to finish. This act is full of grace and beauty, is well staged and well presented. Twenty-five minutes.—FRED HIGH.

Loew's State, New York

(Reviewed Monday Matinee, October 24)

The bill at the State this first half is much better than the average seen at that house. The orchestra pitched into an overture called "Classic and Rag" and tormented the strains of three standard pieces of music into jazz. The customers liked it.

Maxon and Morris opened the show with a marionette act in which they supplied the heads of the characters. They sang and danced in a neat act, and, while this sort of turn is not exactly a novelty, they got over strongly.

McIntyre and Holcomb followed. A man and a woman, both with good voices, who sing and tell gags. The wheetzes are not so much, but they sing better than most teams and have excellent enunciation. They look like a good bet for a musical comedy, for the man's tenor would fit in right there, as would the deep contralto of the woman. Much liked by the audience.

Fred and Al Smith were next in a ring act somewhat out of the ordinary. They specialize in feats of strength and have a few new twists to this stuff which warrants giving them a position. The finish in which one of the boys pulls the other lad up on a derrick with his teeth, while the latter extends at right angles to the bar, is spectacular and earned them a big reward from the house in the shape of applause.

The Texas Comedy Four filed on at this stage of the proceedings. They may come from Texas and there certainly are four of them, but they are not so comic. All have good voices, particularly the bass. Their selections are exclusively popular and that suited the State patrons right down to the ground. Their



(Reviewed Monday Matinee, October 24)

PROGRAM	PERCENTAGE OF ENTERTAINMENT
1 | Overture	0 | 5 | 10 | 15 | 20 | 25 | 30 | 35 | 40 | 45 | 50 | 55 | 60 | 65 | 70 | 75 | 80 | 85 | 90 | 95 | 100
2 | Pathe News	
3 | Derkins' Dogs	
4 | Pearson, Newport & Pearson	
5 | Paul Whiteman	
6 | King & Rhodes	
7 | Ruth Roye	
8 | Arnold Daly and William Norris	
9 | Topics of the Day	
10 | Hal Skelly	
11 | Will Mahoney	
12 | Avon Comedy Four	

There is another topnotch bill at the Palace this week. Paul Whiteman's Palais Royal Orchestra, beginning its fourth week, remains the outstanding feature, virtually stopping the show twice on Monday afternoon. Other applause winners were Ruth Roye and Midgie Miller, the latter appearing as a minor principal in Hal Skelly's musical sketch, "Mutual Man." Venita Gould, scheduled for an early spot, was out of Monday afternoon's bill, due to her baggage going astray, Will Mahoney substituting.

1—What with the brass playing one tune and the strings another, the orchestra during the overture proved itself an excellent illustration of that old proverb—a house divided against itself shall fall. Such was the start of a program described as "a ravishing vaudeville symphony," which will further strengthen the Palace position as the premiere music hall of the world. Quick, Watson, the needle.

2—Pathe News.

3—Derkin's European novelty, a pantomime dog and monkey offering, is reminiscent of the music hall shows of yesteryear. It nevertheless proved a rather diverting bit of entertainment and gave the vaudeville portion of the bill a fair start.

4—Earl Pearson, Cleo Newport and Carl Pearson present "A Study in Pep." Got by to a neat hand in second spot. The table dancing of the Brothers Pearson proved an exceptionally clever bit of terpsichorean work.

5—Paul Whiteman and His Palais Royal Orchestra are establishing an applause record for themselves at this house that will be hard to beat. The Whiteman Orchestra proved itself a real vaudeville attraction when four weeks ago it made its initial vaudeville appearance at this house. It still remains an outstanding feature.

6—Charles King and Lila Rhodes return to the Palace in a new vehicle, "Toot Your Horn." A laughable conception which allows ample scope for a display of the funmaking prowess which has made this twain so dear to the hearts of those who patronize the Broadway musical shows.

7—Ruth Roye, with her hundred-horse-power personality and a new flock of songs, appeared next, and ran away with the show. This clever comedienne is "there forty different ways," as they say in polite vaudeville.

8—Arnold Daly, of "Tavern" fame—thanks to George M. Cohan—and William Norris closed the first half of the show in a revival of the Pierro Ducrox sketch, "The Van Dyek." At the time of its original production Sir Herbert Beerbohm Tree and Weedon Grossmith played the principal roles at His Majesty's Theater, London, while in this country Arnold Daly and Holbrook Blinn created the corresponding parts. In the present revival Daly plays his old role, while William Norris takes the Blinn part.

9—Topics of the Day.

10—Hal Skelly, with Midgie Miller, in "The Mutual Man," a comedy skit, with music by Jesse Greer and book and lyrics by William Carey Duncan and Skelly, proved rather entertaining fare, especially Miss Miller. Others in the cast are Eunice Savvin and Florence McGuire.

11—Will Mahoney, called in at the last moment as a substitute for Venita Gould, whose baggage somehow or other had gone astray, this delaying her opening, acquitted himself quite creditably, considering the size of the job thrust upon him. This chap's long suit is eccentric dancing. He took no chances with the orchestra and stepped sans musical accompaniment.

12—The Avon Comedy Four, over whom the Shuberts are gnashing their teeth because they refused to appear on the latter's circuit, following a disagreement over billing, closed the show, and proved themselves a worthwhile Keith acquisition. We can sympathize with the Shuberts over their loss. The Avon Comedy Four will be hard to replace.—EDWARD HAPPEL.

harmonies are true and they sing with attack. They stayed on a bit too long, but landed a solid hit.

Collini's Dancers closed the show. This turn enlists the services of six dancers, who for the most part did elementary posturing and a primary grade of steps, all except one of the men, who is a most accomplished Russian dancer. He did a trepak that is a marvel. He is all there is to the exhibition, which opens in a special drop and goes to full stage for one of those Gypsy ensembles. The man's solo dancing put the turn over.—GORDON WHITE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, October 23)

The Orpheum bill is a solid hit. Van Cello and Mary opened with risley work that astonished.

Margaret Ford followed with a cleverly arranged act which kept the attendance guessing for several minutes until a denouement.

Doolley and Storey repeat after a year's absence and brought many improvements.

Pearl Hegay's dancing did not draw applause honors, but went over better than most of the recent vaudeville terpsichoreans.

Thomas Swift's and Mary Kelly's "Gum Drop" sketch was a neutral sort of an affair, but it at least did not permit the show to lag in interest.

Helen Keller repeats in the next position. As a holdover she went better than in the first week.

The bit of the show comes next to closing, when Jack Rose with his ever ready whistle, delivers his own idea of a nut comedian. The audience hailed his appearance with a yell and kept the yells going through his time on the stage.

The Cantier Brothers' dog act, an old turn here, came back strong as a closing turn. It did not entirely hold the audience, but served in that capacity better than many other closing acts which have recently played here.—STUART B. DUNBAR.

Apollo, Chicago

(Reviewed Monday Matinee, October 24)

The Shuberts offered the finest show in the Apollo today that they have given Chicago since embarking in vaudeville. It is hard to tell who took first honors.

The Seven Musical Spillers opened the bill with instrumental jazz. It is a colored organization worthy of praise. Ten minutes, full stage; two bows.

Ford and Truly followed with some comedy that was entertaining. One or the other is a fox terrier and the other a man. Both are good. Nine minutes, in two; two bows.

Vinie Daly, artist to her finger tips, appeared in songs and dances. Miss Daly is a superb vocalist and excellent dancer and knows just how to shove her talent across where she wishes it to alight. She all but stopped the show. In two; two encores; three bows, after twelve minutes, while the audience clamored for more.

The White Way Trio, three men in harmony singing, comedy and dancing, also threatened to bottle things up. They are excellent. Two encores and several bows after twelve minutes in half stage.

Moran and Weiser juggle straw hats. They are well known and ever welcome here. Clever to a degree and one of the most popular acts on the bill. Fourteen minutes, full stage; four bows.

The big outstanding number was Clark and McCullough in their revue, "Chuckles of 1921." This is really a first-class production and lasts an hour and a quarter with every second a vibrant one. With something like thirty people, dazzling costumes and esthetic settings, with comedy and dancing of the highest order, "Chuckles" caught the house and held it. Several of the other acts on the bill helped out. The production split in the middle and rested while Perrane and Shelley, in "Pulley-Pulley," did their act. They had a comedy aerial stunt, then went to concertina and violin with big effect. Ten minutes, in two; two bows.

The "Chuckles" got into action again with a big finale and closed the bill with a house intact. The ensemble at the close was singularly attractive, ending with the best dancers in the organization on lined in front and closing with a brilliant flourish.—FRED HOLLMAN.

B. S. Moss' Broadway, N.Y.

(Reviewed Monday Matinee, October 24)

Business at this house today did not compare favorably with that of the past two or three Mondays. Exceptional bills at the Palace and the Winter Garden probably drew considerable Broadway patronage. Nine acts and "the golem" made this one of the longest programs ever given here. The audience was very cold and flops were the rule.

Sankers and Silver, in a mildly amusing acrobatic turn, did fairly well considering the temperature. Their closing stunt, in which the man dives over four chairs for a remarkable handstand on a table, is an uncommon piece of work and deserved a better reward.

Dotson, a colored dancer and comedian, whose stepping resembles that of Maxie, one of the dusky luminaries of "Pat and Mike," did a swift turn, sparkling with difficult and eccentric hooping, and was one of the few applause bits of the bill. He is an able showman and makes his personality a strong asset.

Duffy and Kellar present a well-organized and tastefully executed skit opening rather effectively with a telephone bit, which was followed by a neat set in three. Miss Kellar has poise and looks well, and Duffy sells his gags with ease. He is guilty of one breach of showmanship, however, which has grown common of late—we mean the change from a smile to a look of fatigue and boredom before getting into the wings. Much of the charm of the stage is due to the illusions it gives the audience and it is just such carelessness as this which often detracts from the quality of an act.

Arnold and Manion worked hard and managed to get their songs and hokum over.

Tracy and McBride may find what consolation they can in the fact that they were playing to a house full of dumbbells. Their offering ought to be sure-fire in the Broadway and their final number, a burlesque on a Spanish dance, should normally be a riot, but the audience never seemed to tumble today.

Rubeville, a hick musical melange with a company of ten players, went over in big style. The turn is not as smooth as it might be, but it is worked up to a strong finish which is certain to make its power felt on almost any bill.

Herschel Henlere could have stopped the show if he had wanted to, but contented himself with a few bows and a short speech.

Lady Alice's Pets closed the show with an ordinary animal turn made attractive by expert showmanship.—J. H. HOROWITZ.

FROM COAST TO COAST BY SPECIAL WIRE

Keith's, Cincinnati

(Reviewed Monday Matinee, October 24)

Good entertainment results from the fast-moving and varied offerings of the new seven-act program, with Mme. Doree's Operatic the foremost feature. A recurrence of summerlike weather undoubtedly had a bearing on the light attendance.

Dupe's News commanded close attention. Asop's Fables failed to register as reel fun.

The Wilson Anbrey Trio coat their triple horizontal bar work with worthwhile comedy and wind up with a burlesque wrestling bout that carries on in the laughter line. Eight minutes, in three and one; one bow.

Edwin George, whose juggling is a mass of masses, has a good array of dry humor and landed one bow after fourteen minutes, in one. His is an act that needs much changing to get over at repeat stands.

D'Amore Franklin and Douglas Charles rank with the best of equilibristas, and, in stretching their turn to nineteen minutes, include song, dance, and Zella Goodman, sweet appearing, who fits in nicely as a pianiste and vocalist. Charles proves himself a capable acrobatic dancer and Franklin cuts in with remarkable Russian steps. Their farcical "tough" dance is a scream. In one and three; encore, bows.

Dolly Kay halted the going with jazz songs. She is a real syncopator. Phil Phillips is her pianist. Eleven minutes, in one. After taking a half dozen or more bows Miss Kay calmed the fans with a short talk.

The operatic presentation of Mme. Doree is sumptuously adapted for vaudeville. Its several settings have the amount of color necessary to harmonize with the rich dress and charming voices of the artists. Senor A. Frascaona, an exceptionally capable tenor, received a big hand on his rendition of "Nicklausse." Mme. Doree stamps herself well versed in showmanship thru arrangement of the act. Not only has she selected "the most beautiful and inspirational fables from the entire field of grand opera," but by presiding at the piano in one, eliminating in with a cutely worded explanation of the next offering, the madama blows out all semblance of dull waits. Her personnel include the Misses Friedella Parker, Diana Walters, Mme. Allie Verdick, Sig. Pompeo Tomasini, Clifford Polard and Adamo Adams, in addition to Senor Frascaona. Twenty-five minutes, in four. A medley of Dixie favorites was offered for an encore. Applause.

Ralph C. Bevan and Beatrice Flint romped naily with nut stuff for fifteen minutes. In one; four bows.

Camilla's thoroaly trained Australian cockatoos, "presenting an eight-act vaudeville show," earned three curtains for a finish. Eight minutes.—JOE KOLLING.

Orpheum, St. Louis

(Reviewed Monday Matinee, October 24)

A sensational but highly entertaining bill opened at the Orpheum this afternoon after the regular "Film Fables."

Pielert and Scofield, "Society Breakfast Room Jugglers," juggled everything from crockery to an immense wheel from a fire truck. Tradition was upset in that their dialog was as clever as their tossing was skillful. Nineteen minutes; three bows.

Hinlay and Hill did not appear in the afternoon, but will be there tonight. John Feizer took their place. He gave a trite but excellent display of violin technique, and the audience liked him and told him so with frequent applause. Twenty minutes.

Jay Dillon and Betty Parker, in an act that the vaudeville critics will certainly enjoy. Soft lights, dancing, an enchanting melody or two, witty repartee, a variety of beautiful costumes, two well-groomed gentlemen and two pretty girls—who could ask more? Twenty minutes; four bows.

Lydell and Macy were greeted with applause. Their sketch, "Old Cronies," is quaint and humorous, and one of the best St. Louis has seen. The parts of the old sailor and the veteran soldier were played so perfectly the audience was still trying to guess their ages during the following act. They received hearty laughter and much applause. Took four curtains and finally stopped the show and came back for another bow. Sixteen minutes.

Wm. H. Crane, in "The Mayor and the Manicure," an interesting sketch built to suit the personality of Mr. Crane. All the parts were well played and the company held the audience for twenty-five minutes; four bows.

Tempest and Sunshine, a charming presentation of dancing and singing before a marvelous cream-colored drop to illustrate a song. The left wing of the drop was drawn back, showing a delicately lighted room in a cafe. Later, when the right wing was raised, a rose-colored bondoir was revealed. The high caliber and beauty of the act was much appreciated. Eighteen minutes; three bows.

Walter C. Kelly received applause when he

THE SHUBERT HOUSES

44th Street New York Playing Shubert Select Vaudeville

(Reviewed Monday Matinee, October 24)

The program at the 44th Street Theater was entertaining and well balanced, and, above all, refreshingly free from smut. Brenk's Golden Horse, comprised of a gilded, well fed steed and a man and woman, also gilded, opened the bill with various and intelligent groupings. They received a generous round of applause.

Frank Jerome, who calls himself "The Variety Vendor," starts out badly by telling two stories so old that they've passed their second childhood, but this young man stands on his head as tho he preferred it to his feet, and he has an encore that's a knockout. For goodness sake, get some new stories, or else cut 'em out entirely.

The third number was an awful fizzle—Ernest Evans and Gria. We have a hunch the danceuse was a substitute. It doesn't seem possible that the Shuberts would have booked the act as it was presented this afternoon. The act is called "Wedding Bells." There is a germ of an idea, and the set is tastefully elaborate. The pianist and violinist are the least offensive of the seven girls, and of all the dancers the singer proved to be the best one.

The last time we saw Homer Dickinson and Gracie Deagon in their act, "This and That," they were playing small time, and they certainly deserve credit for improvement of the act since then. Mr. Dickinson has a natural smoothness in his delivery and he makes the most of his stuff. Miss Deagon makes up well in her little girl role and keeps within her character. Her facial expression and voice are excellently suited to her part.

James Barton and Company closed the last half of the bill—that is, Jimmie Barton d'd. The "and company" don't tho, altho the man is a good feeder. Barton was there with his somewhat inebriated makeup and his ball-bearing spine. Nothing short of marvelous—this man—and an artist in the real sense of the word. Barton has accomplished the impossible in vaudeville—he brings out the delicate shades of broad burlesque without boring his audience to distraction.

The Shubert Pictorial News came next, and the Bud Fisher Cartoon was omitted.

Yvette, with Eddie Cooke and Ken Clark, who were billed for the seventh number; failed to put in their appearance, so we got out earlier than usual—before five o'clock.

Glecolini, grand opera tenor, favored the audience with three songs—two Italian, one French—and they asked for more. Then he sang "Pal o' Mine" as it was never sung before. The applause which greeted him discredits the current belief that vaudeville audiences do not appreciate good singing.

Joe Boganny and his comedians in "The Bill Posters," with their red wigs, followed in a riotous act of action and hilarious fun. A boxing match between two red-headed dwarfs proved amusing, and there was a red-headed Jackie Coogan who tasted like more. These are a group of acrobats who work hard without advertising the fact.

Cecll Cunningham, the comedienne, came next with her various impersonations and dialects. Miss Cunningham, with her freshness of material, her excellent delivery, her clear diction, and her comedy, never descending to vulgarity, is a treat.

Bert Hanlon, that "juvenile humorist," is indeed juvenile until he takes his hat off. All folks with weak hearts take note—there's a shock in store for you. Mr. Hanlon has a clean-cut personality and his stuff is singularly free from the suggestive quality, upon which so many vaudeville "humorists" are dependent for their laughs. He could improve his voice and manner of speaking however.

Pederson Brothers closed the bill. But they couldn't hold 'em. The Pedersons in the comedy makeup evoked considerable applause, considering their place on the bill. One was particularly good with his muscle play and his clever stunt of walking up a pole almost at right angles with it.—MYRIAM SIEVE.

walked on, and gave fifteen minutes of humorous Virginia ducky stories, in dialect.

Booth and Nina, climbing some twenty or more steep steps on a bicycle and then making earth again in two jumps, have a difficult stunt. But "Shine, Little Glow Worm" is not adapted to the banjo. Ten minutes.—A. H. CENTER.

Winter Garden New York Playing Shubert Select Vaudeville

(Reviewed Monday Matinee, October 24)

A real genuine bill of international vaudeville was offered here this afternoon, consisting of ten numbers. For speed it's the best yet put over. Got off at 2:15 and was exited 5:20. If the Shuberts have set the day's offering as a standard they will have to search far and wide to keep up the pace.

Altho several familiar names were on the bill showmanship in individual presentation made up for any discrepancies with one exception. The Winter Garden is well on its way to become a home of vaudeville on Broadway. Every act was a solid hit, despite the let-down in speed by Frank Fay in next to closing. Someone must have taken the helm here who knows vaudeville, and there is no doubt that in a few more weeks the program will always run as listed, as it did this afternoon, and will be kept within the two-and-three-quarter-hour limit set for running. Attendance much better. This show will sell.

Taffan and Newell presented the same combination of music, dancing, acrobatics and horizontal bar gymnastics as on their recent appearance at the Forty-fourth street house. They scored strong, apparently due to speed and cutting of the encore.

Jack Strouse, blackface comedian and singer, arrived in one with his "Over the Phone" comedy interlude. He has style, material, vitality, pleasing delivery and an appealing singing voice when he does "Sunny Tennessee" with yodel finish. In using a telephone he does so, as he says, at the request of the manager, who is to call him any time he thinks he should cut out a joke, song or gag. Out of this he gets some comedy. Finished strong.

It seems hardly necessary to go into detail as to the Rigolotto Brothers, assisted by the Swanson Sisters, in their presentation of artistic and novel versatility. The Swanson Sisters make it an act within an act. They sing, yodel and dance, attractively costumed, as fill in for the brothers, who do magic, juggling, physical culture posing, hand-balancing and a musical finish, each with a different set. Their last novelty is a "one-man hand" conception which is of the Italian style of street musicians with a monkey. One plays a piano-acordion in accompaniment to the drums, cymbals and traps, worked with feet, elbows, head and body. Thunderous applause let them off after the audience made them take several bows.

Clark and Verdi, Italian comedians, put over, in one, to excellent results their once familiar sidewalk conversation oddity, "Tony Boota." They fared much better all thru than they did recently at the Forty-fourth Street Theater, at which time they did their act in which statuary was employed.

Hetty King displayed great showmanship in her decision to just do four numbers. This sterling impersonator of male types has every attribute necessary for her various portrayals, dash, inflection of the voice, ability to smoke cigars, pipe and cigaret, carriage and body attitudes of expression, and she can wear male attire to perfection. The songs matter not. It's all Hetty King from entrance to exit. Because of her characterizations and the foregoing her value as a box-office card is assured. Predict she will hold over, and it is then we may see her do others than the "club man, gentleman from the country, Jackie and Hillander soldier," as were portrayed this afternoon with songs consistent with attire and settings. Intermission, music and news reel in full.

Now comes a dancing act from France. The Lockfords, man and woman, and what a sensation on full stage with gorgeous setting. They open with the msa doing an imitation of Charlie Chaplin. All the time he is tossing the woman as a rag doll all over the stage. Their ability is two, three, yea, four and five fold, as comedians, dancers and perfect specimens of physical culture achievement. Still they at times lead strongly to the contortionistic. The woman is a beauty in face and form. Altho she is well-nigh nude in the closing dance, never does she show consciousness of the fact, making it all the more artistic and appealing. Another act that could be played up for strong box office results. Several curtains at the finish.

Lord Ain is billed as the phenomenal Italian operatic vocalist with four different voices—soprano, tenor, baritone and contralto, leaning strongly to the former, which he uses making his entrance from the aisle. When he gets to the stage he does all four in a quartet number from the opera "La Boheme." The entrance is all wrong and takes the edge off his otherwise

Lyric, Cincinnati

(Reviewed Monday Matinee, October 24)

The feature picture which starts this week's show is of negligible interest.

Stanley Gallini and Company start the vaudeville program with shadowgraphy, throwing the silhouets of the various animated objects presented on a special screen. One bit, entitled "His First Smoke," is very disgusting and should be discontinued. Eleven minutes; full stage.

Bessie Welsh fails to arouse much enthusiasm with her singing. She has a fairly good voice, but poor material, especially one number, which is an everlasting ditty sung to a monotonous tune, telling young men and girls what to do when they are about to get married. Twelve minutes, in one; one bow.

The first real entertainment thus far was furnished by Perry and Peppino, who render jazz and classical numbers on accordions, which greatly pleased an audience hungry for something to divert their minds from business worries. A solo on a violin with an accordion accompaniment is also well executed by the pair. Ten minutes; two bows.

The Three Dealya Girls, in a special, full stage setting, present an act flashy in spots. The dancing of the two dark-haired members of the company was a treat, but their singing was not. One of the girls, a blond, presents a series of vamp character studies. Eva Tanguay is coming next week. The vampish lady seemed to be a forerunner of the inimitable Eva, judging from her appearance, actions and costumes. Something like near beer; looks like the real thing, but the "kick" is woefully lacking. Ten minutes; two bows.

The distinguished looking Senator Murphy steps into the next spot amid a round of applause. He then proceeds to give a tirade on the topics of the day, from landlords to prohibition. Altho his material is much the same as in previous years, his vociferous delivery and serious aspect are always a source of much laughter. Fifteen minutes, in one; two bows.

A "vaudeville musical comedy," entitled "A Gay Little Home," with a chorus of eight rather pretty girls and two male and one female principals, closed the bill. The dancing of the principals and the chorus, whether ensemble or otherwise, is done in perfect unison. Twenty-five minutes; full stage; one curtain.—KARL SCHMITZ.

SILVO PLAYING THE SOUTH

Frank Silvo is playing the Florida country with his motorized vaudeville and motion picture show, according to a letter received from him from Ocala, Fla. The show is equipped with two trucks and two touring cars, and carries its own light plant. The roster of the show is as follows: Frank Silvo, billed as "the illusionist supreme"; Mysterious Lady Raffes, handcuff artist; Le-Roy, blackface comedian; La Tour Sisters, singing and dancing; Cobb and Swain, Irish character sketch artists.

Silvo states that he is now featuring his new disappearing lady on a full lighted stage. He also is directing the show, which is headed for Tampa, then to the east coast. Harry Case is in advance.

PETITIONING AGAINST SUNDAY SHOWS UNPOPULAR

Dayton, O., Oct. 22.—Petitions have been presented to the City Commission by the blue law advocates, requesting the enforcement of the State law prohibiting Sunday theatrical performances. The four petitions presented this week contained about 300 names, said to represent four distinct congregations. Mayor J. M. Switzer ordered that they be held in abeyance until the receipt of additional petitions. Apparently the Commission did not take kindly to the petitions.

most creditable presentation of vocal range. In the hands of a showman who knows American audiences Lord-Aiu will prove a valuable asset to vaudeville on this side. His personality is attention compelling withal.

Bayone Whipple and Waite Huston and Company, in "Acme," repeated their previous success, as shown at other houses in this and other cities. Nothing can be added or subtracted from this melodramatic comedy.

If it had not been for "Maxie," a colored acrobatic jazz dancer, Frank Fay would have fallen flat on this occasion, despite the fact he employed a piano player who he referred to as Mr. Pollock.

General Pisano and Company got to full stage at 5:12. His is the very acme of perfection in the art of properly presenting a "Sharpshoot-ing Display," as revealed in stage setting, costuming, props and technical details. He is attired as an Italian general and the lady is a lady. Should have been placed before the dead line.—WILLIAM JUDKINS HEWITT.

WOULD REVIVE VARIETY IN VAUDEVILLE BILLS

Shuberts Importing Many More Foreign Novel- ties—Success of Venture Depends on New Material

New York, Oct. 22.—Within the next twenty weeks the Shuberts will bring between twenty and twenty-five foreign headline acts to America, according to the announcement of the Shubert Vaudeville booking offices. This program will be part of their aim to revive variety in vaudeville bills.

This move clearly indicates that the Shuberts realize that without something new to offer in their houses the success of their latest and greatest venture is much too doubtful for comfort. For it is no secret that business has not quite come up to what was anticipated; especially New York business.

The Forty-fourth Street Theater, which was entered at by the wiseacre, has been doing fairly well, while the Winter Garden, abetted by its traditional prestige and the promise of sensational bills as the premier house of Shubert Vaudeville, and which was expected to put a dent into the business of the Palace, has, up to the present time, in the light of these anticipations, been a sad flop.

The lack of powerful name-attractions has been one of the surprising developments of the history of Shubert Vaudeville. Most of the acts have been of big-time caliber, having been drawn from the ranks of the Keith Circuit and from innumerable Shubert productions. The Shuberts have thus accumulated plenty of standard acts, but few headliners; not enough, at any rate, to afford serious competition to the older organization.

They have thus been attempting to stop the gap created by the absence of headliners by scouring Europe for available talent. Shubert agents abroad have been instructed to pay anything within reason for likely looking material, especially anything in the line of novelties, a feature in which American vaudeville has been conspicuously lacking in the last few years.

Foreign Acts Big Hit

As a result of this policy a number of foreign acts have already been brought here, and practically all of them have justified their importation. Du Callon was a huge success at the Winter Garden, where he was held over for two weeks, and Selbit scored impressively with his much-discussed illusion at the Forty-fourth Street Theater. And last week at the former house Joe Rogany and his troupe stopped the show.

The current bill at the Winter Garden features three foreign performers, not counting the Rigolito Bros., who were brought back to this country by the Shuberts. Of these three, Hetty King is the best known. In England she is recognized as the greatest male impersonator on the boards and her reception in American theaters has been almost as pronounced as in her own country. There are also two newcomers on the Winter Garden bills, turns that have never before been presented in America. They are the Lockfords, French dancers, brought over here from the Folies Bergere in Paris, and Lord-Ain, phenomenal Italian vocalist, who astonished American music critics last week when at a private recital he rendered a series of difficult

WALTERS RESUMES BOOKING OF VAUDEVILLE THEATERS

The Louis E. Walters Amusement Agency, 232 Tremont street, Boston, Mass., which has been producing acts for the past few weeks, has secured the bookings of several new theaters in and around Boston, and is now devoting its attention entirely to booking vaudeville theaters. Several new houses have been added to its string. Commencing the latter part of October the agency is adding two other theaters playing a policy of five acts on a split week basis.

SUES WILL ROSSITER

Chicago, Oct. 22.—May Hill has brought legal action against Will Rossiter, music publisher, thru her attorneys, S. L. & Fred Lowenthal & Harry P. Munns, in the United States District Court, wherein she claims that "Don't You Remember the Time," published by Mr. Rossiter, is similar to her own song, "Till We Say Good-by," which she says was written in 1916 and copyrighted July 28, 1919. Mr. Rossiter is said to claim that he wrote his song in May, 1919, and had it copyrighted August 3, 1919. It is claimed that the songs are strikingly similar in melody, but entirely different as to lyrics.

numbers in four voices without resorting to a falsetto.

The Shuberts are not announcing the names of their forthcoming importations only because they fear a recurrence of the tactics that were so common in the days of Advanced Vaudeville, when a foreign performer was apt to be met by a gentleman from the opposition circuit with an order to report at once to Portland, Me., while his baggage was sent to Memphis.

NEW SHUBERT THEATER

To Be Built in Cleveland Will House Vaudeville

Cleveland, O., Oct. 22.—A new vaudeville theater, in a 16-story office building, for the Shubert interests, is announced here this week. The move is confirmed by Milton Shubert, nephew of Lee and J. J. Shubert; Robert McLaughlin, manager of the Ohio Theater and Shubert vaudeville in the Opera House here, and William E. Burlock, general manager of the Shubert vaudeville enterprises. It is understood that Cleveland is the first city in the thirty where Shubert vaudeville is being installed to have its own Shubert vaudeville theater.

The site will be in the vicinity of Playhouse Square, the new theater district of Cleveland. Immediately a site has been selected building operations will start. In order to provide a location for Shubert vaudeville before the present Opera House building is razed.

Tentative plans call for a 2,700-person house, a stage 40 by 80 feet, equipped with modern stage setting and electrical device, and a roof garden and restaurant in connection, similar to the Century Roof in New York City. It is expected the project will cost \$2,500,000, and will be directed by a company known as the Shubert-Cleveland Vaudeville Company, in which the theatrical representatives and local realty operators will be identified.

SO, THEY LET IT ALL GO BY

Chicago, Oct. 22.—A man who shoves another man out of his dressing room while he is making up for the evening performance is liable to leave grease paint most anywhere. When Joe Brennan, tramp comedian, was booked for the Gayety Theater in South Chicago October 12, his contract didn't specify any certain number of shows, but his stage manager is said to have assured him it would only be four-day. Then it appears that Manager Bruce Godshaw, the head of the house, went to Joe's dressing room and, by way of correction, told him it would be five appearances instead of four.

An argument is said to have followed and Joe is said to have ejected the manager from his dressing room, leaving a streak of grease paint at an angle of forty-five degrees across the manager's silk shirt front. Mr. Godshaw had the comedian arrested, but went his bond himself, which isn't half bad. The next morning in court there was no prosecution and the complaint was dismissed.

UNFORTUNATES ENTERTAINED

Cleveland, O., Oct. 22.—Cleveland vaudeville interests extended themselves this week to entertain unfortunate people. The events were sponsored with the aid of local newspapers. Children in St. Joseph's Orphan Asylum were entertained by Dr. Henry Galt, appearing at the Shubert Opera House. The doctor's specialty is blowing bubbles. He is also a ventriloquist.

Wounded war veterans at United States Marine Hospital were guests of entertainers loaned by the Keith vaudeville management. Manager Jack Royal supplied the actors with automobiles. Some of those who entertained were Harry Jolson, Anatol Friedland and company of girls; Harry Watson, Jr.; Walter C. Kelly, "The Virginia Judge;" Margaret Young, singer and talking machine record-maker.

CORRECTION TO SELBIT AD

In the last issue of The Billboard an advertisement was inserted by P. T. Selbit, the well-known English magician, in regard to a controversy he is having with Horace Goldin about the rights to an illusion called "Sawing Thru a Woman." One of the sentences of this advertisement was distorted thru a typographical error. As printed the sentence read, "in April, 1921, Mr. Earle Saunders, on behalf of the Orpheum Circuit, offered me thirty weeks' engagement with Messrs. Shubert," giving an entirely different meaning to the original sentence as written by Mr. Selbit, which read, "IN APRIL, 1921, MR. EARLE SAUNDERS, ON BEHALF OF THE ORPHEUM CIRCUIT, OFFERED ME THIRTY WEEKS' ENGAGEMENT IN AMERICA. DURING THE SAME MONTH I ACCEPTED AN ENGAGEMENT WITH MESSRS. SHUBERT."

Messrs. Wirth, Blumenfeld & Company, Inc., Mr. Selbit's representatives in America, protested to The Billboard against the distortion of Mr. Selbit's meaning thru this error and requested that the proper wording be presented to its readers. This The Billboard willingly does in justice to Mr. P. T. Selbit, Mr. Earle Saunders and Wirth, Blumenfeld & Company, Inc., and takes this opportunity of expressing its regret that such an unfortunate mistake should occur.

HOW ONE OF OUR CRITICS HELPED A VAUDE. PERFORMER

People often wonder why The Billboard goes to the expense of telegraphing criticisms of vaudeville shows from various cities and then gives columns of space to these reviews. Some say no one pays any attention to a critic anyway. Some artists roast the critics and some even threaten them with bodily violence.

But many understand that it is no credit to a critic to merely knock and that to be a real critic one must at all times be prompted by the constructive idea of helping the one criticized or it means death to the critic and he dies by auto-intoxication.

In Chicago Fred High has been covering the Majestic Theater for the past three years. In the issue of October 15 Mr. High said that in a few lessons in plain American speaking would do Rasso, the juggler, more good than a lunch of new tricks. Rasso has had the good judgment and good showmanship to visit our Chicago office and personally thank our critic for this hint. He is now working on the suggestion.

But here is the best part of the story. Fred High interested a newspaper syndicate in the cleverness of this same F. Rasso and soon there will appear a series of syndicated articles by this same clever juggler. We know this syndicate covers a number of America's leading newspapers and that this great publicity will be worth thousands of dollars to the ambitious, conscientious, hardworking, never-ceasing young juggler, who takes his art seriously and who is big enough to take criticism in the same spirit in which it was given.

SHUBERTS GET CUT INDIVIDUAL BILLING

New York, Oct. 22.—The Shuberts launched a billing campaign this week in which at least a dozen different varieties of paper are being used to exploit individual acts scheduled for appearance at the Forty-fourth Street and Winter Garden theaters within the next few weeks. In size the paper runs all the way from three sheets to twenty-four sheets.

A similar policy, it is stated, is to be inaugurated in all cities where Shubert vaudeville is being shown. This is the first time in many years that this form of exploitation has been used in advertising vaudeville bills. The paper is multi-colored, in contrast to the fixed color scheme of the Keith interests—blue and white.

ACTRESS ASKS \$10,000 FOR ALLEGED ASSAULT

New York, Oct. 22.—In a complaint filed this week in the County Clerk's office Mary E. Caroon asks \$10,000 damages from Margaret L. Rex Riedy, who she describes as being "also known as" Marjorie Norworth," for alleged assault on July 29 last in the Hotel Claridge, Paris, where she asserts she was "bent, struck and violently assaulted without provocation" by the defendant.

KEYSTONE OF UNION SQUARE THEATER GIVEN TO ALBEE

New York, Oct. 22.—E. F. Albee, head of the Keith Circuit, was this week presented with the keystone which formerly rested over the arched doorway of the Union Square Theater on Fourteenth street, which is now being razed. This souvenir of the old playhouse, with its traditions and memories, had been secured at the request of Fred Stone, who, with his partner, Dave Montgomery, made his New York stage debut at this theater under Mr. Albee's direction.

The Union Square Theater was the birthplace of Keith vaudeville in New York and signaled Mr. Albee's entry into theatricals here in 1893. George M. Cohn, with the Four Cohans, and Montgomery and Stone appeared on the opening bill. During the early career of this pioneer vaudeville house Keith's presented such important stars as Clara Morris, Robert Hilliard, Rose Coghlan, Beatie Abbot, Weber and Fields, John Mason, Blanche Ring and many others whose names are conspicuous in theatrical history.

BIRMINGHAM FASHION SHOW

Birmingham, Ala., Oct. 24.—In connection with the semi-centennial celebration here this week, the Merchants' Association is starting a fashion show, the cast of which has been engaged thru the engagement department of the Chorus Equity Association, New York. It includes Ethel Pyne, prima donna; Marie Mack, Nell Gibbons, Delphine Deary, Marcuerite Daniels, Doris Green and Betty Mack, models.

ANOTHER METEOR

Chicago, Oct. 20.—Some of them get started off on the right foot and some do not. Genevieve McCormick was a Chicago high school girl a month ago with more wishes than hopes. Last week, after a seven days' tryout in Detroit as a dancer, the Shuberts aligned her up and she made her debut at the Apollo. Next week she goes to the Winter Garden, in New York.

DROP and SLIDE CURTAINS

All wanted fabrics. Up-to-date designs. High-grade workmanship. Reasonable prices. Write

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Columbus, Ohio

AUCTION SALE

At the Freight House of the Virginian Railway Company, Princeton, W. Va., at 2 p.m., Saturday, October 29, 1921. To satisfy freight and storage charges. Tents, Poles, Chairs, Seats, Rope, Piano, etc. Property of Roy Robinson. Right reserved to sell any or all, or to withdraw any or all from the sale. Terms: Strictly cash. THE VIRGINIAN RAILWAY CO., B. C. Sutherland, Agent.

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NEW TIGHTS, WIGS, Puffed Trunks, Opera Hose. Just send \$1 post. C. O. D. HUTTON, Cincinnati Consumer, 401 Provident Bank Building.

SAWING THRU A GIRL
Complete instructions and drawings, \$2. Other sensational illusions. W. H. SHAW, Victoria, Mo.

AT LIBERTY AFTER NOV. 15—Conjuring and Escape Act, for Vaudeville or Musical Comedy. Will join lady, partner or company with recognized act. Also plays straight. Photo on request. Age, 23. "LA BOY," Billboard, Cincinnati, Ohio.

STEIN'S COLD CREAM

"With the Lemon-Verbena odor." 16 oz., \$1.00. 8 oz., 60c., Tube, 20c.
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STEIN'S MAKE-UP

BOOKLET
UPON
REQUEST

HARRY LAUDER PACKS LEXINGTON OPERA HOUSE

Scotch Comedian and All-Star Company Draw Big Crowds During Week's Engagement in New York

New York, Oct. 22.—Harry Lauder and his vaudeville company have packed the Lexington Opera House at every performance this week. The William Morris office states that two tickets could have been sold for every person who saw the show. This is easily believable when the crowds that have stormed the box-office continually since the opening of the engagement are seen. There is little doubt that Lauder could have stayed here for several weeks and played to big business, but only one week was allowed for the New York engagement and the rest of the tour was booked on this basis. Contrary to his usual custom, Lauder will give no performances in this city on his return in the spring and he will not be seen here again until next October.

William Morris has surrounded Lauder with a splendid show. There are no comedy acts on the bill, that department being nmply taken care of by the Scotch comedian. A fine orchestra, under the direction of Arthur Wedel, is provided and they furnished a splendid musical background for all the acts.

The bill is opened by Harry Moore, who does a paper-tearing act. He does this stunt better than anyone ever seen by the writer. Not only does he produce new designs, but he works with a rapidity that is almost beyond belief. Two strips of paper, long enough to reach from the stage to the border, are rolled up and torn with ease, a job that must call for an enormously strong pair of hands. Presented with a good hit of showmanship, this turn made a big hit.

The second spot was held down by the Clowns. The man of the team is a jumper of no ordinary skill. It is not often that this sort of act is seen in vaudeville and it scores both by novelty and skill. Clinton leaps obstacles of all sorts, does some good tumbling and finishes with a "broom walk" that is capably done. The audience liked the act immensely.

Cleo Gascoigne, billed as "the diminutive prima donna," was next. She has a sweet, true voice and fetched the Scots in the audience with some melodies of their native land. Not that Miss Gascoigne appeals only to the Scotch; her songs and manner of singing them will go anywhere.

Kharin, who calls himself a "Persian pianist," followed. The only thing Persian about him is the rig he wears, but he does play the piano in a manner acceptable to a vaudeville audience. The critical will not enjoy his playing, for it is blurred and careless in spots. This was apparent in the Liszt paraphrase on the Quartet from Rigoletto and the Chopin "Fantasie Impromptu," both of which Kharin attempted. But the audience took to him and rapturously applauded all his numbers, faults and all.

After intermission Margaret McKee whistled. Miss McKee is a pretty girl who puckers up her lips and whistles right lustily. Imitations of birds are done and the regulation routine of thrills and rousades. An interesting turn which fitted in with the rest of the show splendidly.

And Then, Sir Harry

Next came the one and only Lauder, who closed the show with over an hour of his turn. He sang "I Know a Lassie Out in O-I-I-O," "O'er the Hill to Ardentinn," "I think I'll Get Wed in the Summertime," "There is Somebody Waiting for Me," "Saffire of the Family" and "When I Was Twenty-One." All were done lumblantly, with the suggestion of a tear behind each laugh which marks the true comedian. The deliberation with which Lauder handles every bit of business betokens careful planning for every point and is in marked contrast to the slap-dash methods common to most vaudeville artists. One could preach a large-sized sermon on this, but this is not the place. It would benefit a lot of artists if they were to get a seat well down in front and watch Harry Lauder; he is a living exemplification of all that a vaudeurist should be.

And speaking of seats well down in front reminds me that the pair I expected to get had been given to the box-office man's second cousins or something and I had to be content with the last row. This was not as bad as it sounds, for it gave one an opportunity to study Lauder at long range, as it were, and that proved to be mighty interesting. Not

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only was every word heard with ease, but very little of his facial expression was lost. When Lauder smiles, he smiles, and when he laughs, he laughs. There is no mistaking any of his points. He plants them too solidly for that. That is what makes him great. He knows what he is going to do and does it. He does it with emphasis and attack. There is the mark of study behind his every more and you can easily see that entertaining is a serious business with him and worthy of all the concentration he can put into his task. There is little doubt that he is at the top of the ladder because of it. He has much natural equipment for the making of a vaudeurist, including a splendid voice, but it is the technique he has worked out that allows him to tap this equipment and work wonders with it.

It is not given to many to be able to hold an audience single-handed for over an hour, tho there are a lot who try it with the aid of jazz bands and silk curtains. One look at Lauder and you know that it takes more than this to turn the trick. But this Scotchman has it all and that is what makes him a vaudeville superman. Yes, doff the bonnet to Sir Harry Lauder, for he is the vaudeville's superman.—GORDON WHITE.

SUES FOR \$1,000

New York, Oct. 24.—Suit was filed last week in the Third District Municipal Court by Susan Black, professionally known as Sue Milford, against the National Winter Garden Company, Inc., for \$1,000 for alleged breach of agreement. According to the complaint, Miss Black signed a contract with the defendant calling for a salary of \$45 a week for the entire season of 1921-'22. She claims that she was wrongfully discharged two weeks ago, and demands the difference in salary alleged to be due her.

The National Winter Garden people, in their answer to the complaint, claim that there is a clause in all contracts issued by them which permits them to discharge any member of the company after a week's notice, which, they state, they gave the complainant. The defendant is producing burlesque stock in the Honston Street Theater.

DE HAVEN PLANS NEW THEATER

According to a Laporte (Ind.) paper Milo De Haven, manager of the Milo Theater in Laporte, plans to build a new \$125,000 theater in that city. According to the announcement the building will be of brick and reinforced steel construction. The plans contemplate arcade stores at entrance of the theater, with the playhouse proper in the rear, two balconies forming part of the second and third floors. Announcement is made that the project is financed by business men of Laporte.

NEW CARTHAGE (MO.) THEATER

Carthage, Mo., Oct. 21.—Carthage is soon to have an up-to-date theater and picture house adjoining the Harrington Hotel, according to W. S. Crane, owner of the hotel, and G. W. Bays, of Newton, Kan., who is associated with him in the enterprise. Work is to begin at once and the theater is to be ready for occupancy by March 1. It will have a seating capacity of between 1,000 and 1,200.

NELLIE BLY SUES BROTHER

Brooklyn, N. Y., Oct. 22.—Mrs. Elizabeth C. Seaman (Nellie Bly) has sued her brother, Albert P. Cochran, and Paul P. Towner, president of the Steel Barrel Co., of America, on a grand larceny charge growing out of the auction sale of \$75,000 worth of furnishings in the house of her brother. The case will come up for hearing next week.

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HENNEPIN OPENS

Magnificent New Minneapolis Theater Second Largest Vaude. House in United States

Minneapolis, Minn., Oct. 22.—An event of much local interest was the opening of the new Hennepin Theater here last Sunday. This latest addition to the Junior Orpheum Circuit is one of the finest vaudeville houses in the country, and for its opening bill presented an entertainment of the highest class. Present for the opening were Martin Beck, president, and Mort Singer, general manager of the Orpheum Circuit, and a number of other officers and directors of the circuit.

Among the headliners appearing on the opening bill were the Four Marx Brothers, Seivals Leroy presenting the Horace Goldin illusion of sawing a woman in two, and several others.

The new Hennepin Theater is the last word in theater architecture. It was designed by T. L. Rose. The interior of the house is a work of art, the French Renaissance style prevailing, but an Italian note is added in the polychrome decorations. The ceiling is suspended from huge steel girders while the balcony is suspended by a canilliver design that does away with all posts, thus giving everyone a clear vision of the stage. Everything for the comfort and convenience of patrons and performers has been provided.

The theater was crowded to capacity on the opening day. Manager Frank N. Phelps was busy receiving congratulations upon the beauties and conveniences of the new house—in fact the day was one continuous reception. All week attendance has been practically capacity. Some interesting facts given out concerning the Hennepin are as follows:

It is the largest vaudeville theater in the country, harring Loew's State in New York. It has a seating capacity of 2,978, nearly 500 more than the Minneapolis Auditorium.

It cost more than \$1,000,000, and is said to exceed in cost and size any of the new houses now being erected by the Orpheum Circuit in Kansas City, Los Angeles and San Francisco.

It is the first theater in the Northwest to install a passenger elevator to carry patrons to and from the balcony.

The auditorium is more than 100 feet wide. The stage is five feet deeper than the Metropolitan theater stage, and has a curtain opening of 24 feet.

There are seven floors of dressing rooms back stage, an elevator having been installed for the exclusive use of the performers.

HOLDUPS SHOOT WOMAN CASHIER

Portland, Me., Oct. 20.—Threatening to shoot the cashier, Mrs. Ellen Noise, if she made an outcry, two young men walked into the Strand Theater and attempted to rob it. When they demanded the proceeds of the evening's performances, the plucky employee tried to push the money into the drawer and lock it, but the men fired two shots at her, one bullet passing thru the fleshy part of her left shoulder. Her condition is not serious. The thieves fled empty-handed.

GETS MUCH DOUGH

Chicago, Oct. 21.—Leo Stricker, orchestra leader in Ascher Bros.' West Englewood Theater, had a birthday Thursday. Th's week's bill includes a dough-mixing contest between housekeepers. At the end of the show theater employees surrounded Stricker. They gave him \$100 and told him they hoped he would always have lots of dough. Then they forcibly crowned him with the real article from their pans. The victim said it was more dough than he ever saw at one time.

SERVICE FOR PATRONS

Mankegon, Mich., Oct. 20.—The Lion Theater, F. E. Sayles manager and owner, has recently installed a vaudeville service for its patrons. The management is one of the most courteous and helpful in the State.

An advertising drop curtain is being installed by the James Forsyth Commercial Service.

RUTH ROLAND INJURED

While Filming Picture—May Be Unable To Work for Some Time

Los Angeles, Oct. 20.—During the filming of a scene from her latest serial thriller last Monday Ruth Roland received injuries which, it is said, will keep her out of the picture-making game for a while. She was removed to Fresno and later to Los Angeles.

FAIRBANKS TO REMOVE BODY OF STEPFATHER

Macon, Ga., Oct. 21.—That the stepfather of Douglas Fairbanks lies buried in a Macon cemetery was known to but few people until it was announced a few days ago that it is the intention of Fairbanks and his wife, Mary Pickford, to come to Macon on their return from Europe and have the body exhumed and taken to California for reinterment. Fairbanks' stepfather was John Fairbanks, and it was from him that the screen star took his name.

SUES FOR FALSE ARREST

Toledo, O., Oct. 22.—Edward Davis has sued the Strand Theater Co. and N. B. Charnas, manager, for \$25,000 damages for false arrest, charging that Charnas and others had him arrested and indicted on robbery and burglary counts from which he was subsequently cleared in court.

MRS. McCORMICK SPEAKS

Chicago, Oct. 19.—Mrs. Harold F. McCormick spoke before the Chicago Association of Commerce at an luncheon in the Hotel La Salle today on "Civic Opera." She is one of the principal guarantors of the Chicago Opera Company.

NIKISH TO DIRECT

Chicago, Oct. 19.—Arthur Nikish is reported engaged to direct the German repertoire of the Chicago Grand Opera Company this season. Nikish is the man said to "direct with his eyes," using few gestures. His last appearance in Chicago was in 1912, when he directed the London Symphony Orchestra in the Auditorium.

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VAUDETORIALS



By EDWARD HAFFEL

As baseball has become the great national sport so has vaudeville become the great national amusement. Speaking editorially of vaudeville as a domestic form of entertainment, one of the New York dailies recently said: "Vaudeville has always been a perfectly comprehensible part of our national system of amusements else it could not have become firmly established in this country. At a cost usually lower than the rates of the theater it has supplied varied and usually harmless diversion to its patrons. Its purveyors in recent years have jealously protected their programs from whatever might give offense. It is characteristic of vaudeville in the United States that it has become a family amusement. This is not true of the cafe-concert in France, the Tingeltangle in Germany or the vaudeville productions of other lands. Only in this country may vaudeville be justly called domestic.

"There never was a time in its history when the purpose of vaudeville in amusements was as important as it is today. Wise managers are convinced that the public is seeking entertainment at moderate prices. Industrial conditions make it impossible for patrons of the theaters to pay as much for pleasure as they spent in the last three years.

"This state of feeling prepares for the vaudeville theater a new mission. It can meet the demand for less expensive entertainment as no other form of theatrical enterprise can. Luckily there will be ample supply of this kind of entertainment. The Shuberts have recently begun to devote a part of their far-reaching theatrical apparatus to vaudeville performances, and with other concerns also at work there should be no shortage of this democratic diversion, which has acquired new importance for its audiences."

We have at hand a clipping from The Sunday Times of Australia in which Sir Ben Fuller is jolly well handed the "bird" for what is implied as an attempt to misuse parliamentary powers in his own interests. The editorial "razzberry" takes the following form:

"The Fuller theatrical firm held a lease of a theater, under a contract which bound the Fullers to pay the income tax upon the rent paid to the lessor. On the night of December 22, in the rush prior to the adjournment of Parliament, a Bill was brought into the Legislative Assembly. The Bill was rushed in. All other business was suspended to allow it to be pushed thru all stages in a few minutes. . . . What was the effect of the Bill with which the Government was in such an unusual hurry, and where did it come from? The Bill provided that in every contract providing for a lessee to pay the income tax of the lessor, the contract should be to that extent null and void, tho it would otherwise be valid. Taking the Fuller contract as an instance, the Fullers would keep the lease on the theater, but would not honor the clause calling on them to pay tax in addition to rent. The Bill applied to such contracts, even tho they were made before the passing of the Act. . . . Why the extraordinary zeal and haste to relieve the lessees from terms of their contracts? . . . It must not be forgotten that labor supporters (especially in the theatrical unions) have been greatly perturbed by the supposed good fellowship between Mr. (now Sir) Ben Fuller and the Government. The last A. L. P. Conference explicitly ordered the Ministry not to recommend Mr. Fuller for political honors. His knighthood followed." In a subsequent number of The Sunday Times is published a report by Clifford Hay, permanent head of the Premier's Department, regarding this matter. In the course of the report it is stated "that the Bill was not introduced to benefit any particular person, and certainly not Sir Benjamin Fuller, who for some considerable time previously had been free from any such contractual obligation, and would not have been relieved in any way whatever if the Bill had been passed into law. That the Bill consisted of only two clauses, taken word for word from the Commonwealth Act, thus bringing the Commonwealth and State law into line in this respect. That the suggestion for the need of such uniformity in Federal and State legislation was made to Mr. Hay by Mr. (now Sir) Benjamin Fuller late in November, 1920. That, before making the suggestion, Sir Benjamin Fuller told Mr. Hay that as such a Bill would not benefit him to the extent of one penny he felt at liberty to bring the subject before the Government; further, that he had at one time been in the position of the 'toad under the harrow' himself, and felt it to be a great injustice." The Sunday Times comments upon this report to the

effect that the difference between the Federal and State law "had subsisted for five years, but it was reserved for Mr. Ben Fuller to mention the matter in the Premier's Department, and behold in less than a month a Bill was being rushed at midnight thru Parliament," and adds that Parliamentary inquiry into the whole subject is needed.

NEW ACTS

BOGANNY TROUPE, a comedy tumbling act, reviewed at the Winter Garden, New York, Tuesday afternoon, October 18. Time: Sixteen minutes. Setting: Full stage special.

This act stands so far above all others in its class that the reviewer's task is reduced to a minimum. What else is there to say for a tumbling act which can stop a show and take enough curtain calls to keep a most sensitive prima donna in high spirits for a season?

The turn is routine much in the same manner as when last seen in this country. Almost every bit of business in the act is sure-fire whether it is pure humor or a difficult stunt. Its swiftness never lags and the boxing match which closes it is as riotous a finish as one is likely to find.—J. H. H.

JIMMY HUSSEY REVUE, a tabloid version of a recent Century Promenade show, reviewed at the Forty-fourth Street Theater, New York, Tuesday afternoon, October 18. Time: forty minutes. Setting: One to four, special and house.

TIMES SQUARE AT MIDNIGHT:

"Any Night on Broadway".....	Eddie Hickey
Police man.....	Eddie Hickey
Bootblack.....	Vivian West
Newsie.....	Jeanne Danjou
Miss Flirt.....	Elsie Leigh
Blind Man.....	Gene Delmont
Virginia.....	Virginia Sullivan
A Drunk.....	Lou Edwards
Evelyn.....	Evelyn Martin
Skinny.....	Jimmy Hussey
Prisoner.....	Budley Doyle
Bradstreet.....	Bobby Rome
Card Shark.....	Gene Delmont
Shifty Liz.....	Beth Stanley
"Broadway Pirates".....	Gladya James,
.....	Evelyn Martin and chorus
Knee Dance.....	Lon Edwards
Ladies' Day in Dixie.....	Gladya James
"Second Hand Rose".....	Jimmy Hussey
"Mighty Like a Rose in Bloom".....	Jimmy Hussey
"Poppy Pop".....	Beth Stanley
.....	and chorus

AT THE FIGHT:

Referee.....	Lou Edwards
Seconds.....	Eddie Hickey and Buddy Doyle
Girl Fan.....	Beth Stanley
Gene.....	Gene Delmont
Cohen.....	Jimmy Hussey

Without the presence of Jimmy Hussey this act would be void of entertainment value. The attempt at flash by a chorister and minor principal background is just a weak flare. Hussey doesn't need this aggregation of "beauty and brain," as it is described in the program. He would be every bit as much of a hit as a single and a far better vaudeville attraction. There is little one can say in favor of the supporting



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company, of whom the best is, perhaps, Lou Edwards, in a rather clever bit of knee dancing. The chorus is graceless, voiceless and pitiless. With the exception of Hussey this act, as it now stands, is a grand stall—a time waster.—E. H.

LORD-AIN, the Italian vocal phenomenon, who reached here recently to appear in Shubert Vaudeville, was heard on Tuesday afternoon of last week for the first time in a private audition at the Forty-fourth Street Theater, New York. The Messrs. Shubert, who engaged Lord-Ain thru W. L. Passpart, international artistes' representative, heard the musical prodigy for the first time, as did a number of invited guests, including experts representing every branch of musical activity. The latter were amazed at the vocal purity of this phenomenal Italian vocalist, who sings with equal facility in four ranges—baritone, tenor, soprano and contralto.

The discussion that arose following the audition brought out the fact that the musical authorities were in perfect agreement that Lord-Ain's vocal powers were both pure and genuine. Dr. Oscar Saenger and Frederick Haywood said that his performance was remarkable almost to the point that it was unnecessary and scarcely believable, particularly as there is no falsetto in his higher tones. It developed between these two authorities that there was a difference of opinion as to whether these tones should be classified as soprano or alto, but this discussion only added to the amazement over Lord-Ain's remarkable powers.

Lord-Ain has been brought to the United States after creating a sensation in musical circles in Europe and refusing many flattering offers for concert tours. He is an Italian who sang in grand opera in his native land until the beginning of the war. It was while serving as a private in the Italian army that he discovered his soprano voice. Up to that time he had been a baritone. He began to experiment and found that he was able to sing with equal facility contralto and tenor.

LILLIAN FITZGERALD: songs; reviewed at the Winter Garden, New York, Tuesday, October 18. Time: Fifteen minutes. Setting: In one.

Miss Fitzgerald, attired in a gown of white silk with a pale blue wash, made a charming figure. She remains on the stage throughout her entire offering, which is skillfully designed to exploit every trick of personality she possesses. Intelligently assisted by Billy Griffiths at the piano, she scored in convincing fashion in a series of songs and character bits, doing a cycle of impressions which showed her to advantage in Irish, French and Yiddish imitations as well as in a serious rendition of Victor Herbert's "Kiss Me Again," which she later burlesqued for a well-received encore.

There are few single female entertainers in vaudeville who can equal the quality of class her turn radiates. A genuine hit.—J. H. H.

VAUDE. AT OLYMPIC THEATER

Watertown, N. Y., Oct. 24.—Keith vaudeville will be presented at the Olympic Theater, according to the owners, Papayanakes Bros. The policy will start as soon as the stage can be enlarged, the work of which is now under way.

OFF TO OPEN NEW STATE

New York, Oct. 24.—Marcus Loew has left for Los Angeles to open his new State Theater there next week. He will make a tour of inspection of the Loew holdings.

ELDER WITH SAENGER

Chicago, Oct. 22.—Raymond E. Elder, formerly with the Sella-Photo Circus, is now special representative of Saenger Bros. Amusement Co., of New Orleans and travels all over its circuit. His permanent address is Strand Theater, Meridian, Miss. In writing The Billboard Mr. Elder inclosed a copy of a letter he wrote to S. P. Platt, a Chicago carrier, and a Billboard advertiser. He wrote Mr. Platt that he saw his advertisement in The Billboard, and having bought a mink cape for Mrs. Elder at a great saving, of the Platt store, wrote the owner that the same cape in Quebec would cost \$750 to \$1,000.

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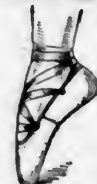
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VAUDEVILLE NOTES

Ledia Barry will begin a tour of the Orpheum Circuit at Winnipeg, Can., November 24.

The Oakland Sisters will play a five weeks' engagement in London, England, next spring.

Frank Van Hoven is about to leave for London, England, where he will appear in vaudeville.

Rae Ricard has been engaged as an instructor at the Gordon Fraser School of Stage Dancing, New York.

Monroe and May will begin a tour of the Gus Sun Time at the Rivoli Theater, Toledo, O., November 27.

The Tasmanian Four, who appeared in "Put and Take," have been banded a ten weeks' route of the Sun Time.

B. F. Brennan has taken over the Blks' Theater, Boston Rouge, La., two days a week for his vaudeville circuit.

Paul O'Neill, Inne Astor and Herman Berrens will be seen shortly in a new dancing specialty by Cliff Hess.

Princess Cleo is on her way to Mexico City to play twelve weeks of vaudeville. She writes that she is carrying her own orchestra.

Clair Hibbard, minstrel comic and tenor soloist, broke in a new blackface act at the Cossack Theater, Cossack, N. Y., October 13 to 15.

Margaret Young, on the Keith Time, she of the wonderful voice, is the daughter of the late Barney Youngblood, a power in Michigan politics in the days of yore.

The Jackson Brothers, now with the Hagenbeck-Wallace Circus, have signed for a tour of the Gus Sun Circuit. They will appear in a new act, entitled "Framing an Act."

Five acts of vaudeville from the Keith Circuit will be shown at the Majestic Theater, Elmira, N. Y., instead of two, according to Walter M. Power, the new manager.

The Australian Woodchoppers, who recently completed a summer's engagement with the Ringling Bros.-Barnum & Bailey Circus, have begun a ten weeks' route of the Sun Time.

Ollie Bingham and Margie Meyers have signed for the season with the Keith people. They honored the home office of The Billboard, Cincinnati, with a visit while passing thru town.

Bessie Remple begins a tour of the Keith Time at the Eighty-first Street Theater, New York, October 31. Miss Remple recently returned from a successful engagement in London.

Elytha Admsy, formerly of Elmira, N. Y., left last week for Chicago, where she will start rehearsals for a new vaudeville skit. She is a violinist and will join a musical act of seven girls.

Chas. Willen, formerly with the John W. Vogel, De Rue Bros. and the Guy Bros.' Minstrels, says he will open early next month in vaudeville with a new act. Willen is at present visiting friends near Elgin, Ill.

Tallman and Kerwin, on the Loew Time, do not have to worry about new songs. Whenever they think their stuff is getting "stale" they promptly sit down and compose something new.

Welker and Martin will soon break in a new set written by Phillip J. Lewis. They plan to open in Philadelphia, playing a few dates in and around the Quaker City, and then go on the road.

Joe B. McGee has been on the disabled list for the past three or four weeks, the result of a fall in Chicago, where he injured his knee. He is recuperating at Hannibal, Mo. (308 N. 4th street) and expects to be ready to dance again by November 1.

Wellington Cross, last season with "The Night Boat," assisted by Dean Moore at the plant, closed his tour of the Poll Time at Hartford,

Conn., and jumped to Cleveland, where he opened on the Keith Time.

According to a news item in a daily paper, Tria Speaker, manager of the Cleveland Indians, can do other things besides "grab flies" off the center field fence. This, so the item says, has signed a vaudeville contract and will appear in a lariat-throwing and monolog act.

Harry Watkins, a vaudeville contortionist, late of the U. S. Army, has been making quite a success of his tour of the Orpheum Circuit. Watkins does not confine his talents solely to contortion stunts, but injects some clever lines into his act which help him materially.

The news comes from Springfield, Mo., that Carey M. Park, who recently closed a seven weeks' contract with the Redpath-Horner Premier Sevens, is in Chicago, where he will re-enter vaudeville, having signed with the Loew people for the Western Coast trip.

The Richmond Agate Club, Richmond, Va., is gathering together considerable talent for its vaudeville show to be held October 27 at the Jefferson Auditorium. Not only amateur performers will be seen, but also professionals. Among the latter will be O'Neill and Drinnard, "Nobby" Baner, Al Schrader, Charles F. O'Donnell and others.

Alice Bronson, wife of Stage Director Joseph H. Graham of the Toledo Theater, Toledo, O., last season on the Keith Time, has signed a three-year Shubert contract. She opened last week at the Apollo Theater, Chicago. Her act, entitled "Late Agsin," is directed by Mr. Graham, and includes in the cast Helen Hemingway, late of Lewis and Gordon's act, "Petticoats."

BAILEY TO MANAGE NEW MILES SCRANTON THEATER

Byron D. Bailey has resigned as manager of W. S. Butterfield's Regent Theater in Flint, Mich., to assume the management of Charles H. Miles' new million-dollar theater in Scranton, Pa. Mr. Bailey is a former newspaper man of Pennsylvania, but has been active in theatricals for the past five or six years, during which time he has been connected with the Loew Circuit of vaudeville theaters, manager of the Rialto Theater in Akron, O., and recently with the Butterfield interests. Mr. Bailey states that Miles' new theater in Scranton is scheduled to open on November 7. It will be one of the most beautiful theaters in the United States, he says, and is to be operated as a combination house, playing vaudeville and pictures.

ROGERS IN VAUDEVILLE AT \$3,000 PER WEEK

New York, Oct. 24.—Will Rogers will swing his lariat in Shubert vaudeville to the tune of \$3,000 per week. It is announced. He is scheduled to make a New York appearance at the Winter Garden in a fortnight.

PATIENTS AT AMERICAN THEATRICAL HOSPITAL

Chicago, Oct. 21.—The following are patients at the American Hospital, under the personal care of Dr. Max Thorek:

Mrs. Billye Newton, chorus girl with Sim Williams' "Girls From Joyland," has been operated on for tumor. Miss Moore, of Allen and Moore, appearing in a singing and dancing act, has been operated on for appendicitis. Peggy Creed, chorus girl, at the States-Congress Theater, is at the hospital receiving treatment for intestinal trouble.

Martha Sahara, appearing in a mystery act in mindreading, is receiving medical treatment. Hazel Brand, with "The Midnight Rounders," at the Garrick Theater, has been operated on for appendicitis.

Frank Morrell, well-known singer, is having trouble with both feet and is at the hospital for treatment.

B. Jordan, playing with Fred Stone and Company, met with an accident, breaking three ribs. He is receiving treatment.

Mrs. Daisy Pendleton, known on the stage as Daisy North, engaged in the production of musical reviews, has been operated on for appendicitis and tumor.

HELD FOR MANSLAUGHTER

Los Angeles, Oct. 22.—Eddie Borden, well-known vaudeville headliner, was arraigned this week in Superior Court here, charged with manslaughter in connection with the death of Mrs. Margaret Cassidy on July 25, when the woman was struck by Borden's car in Calver City. Trial was set for December 9.

LAUDER BUSY MAN

New York, Oct. 24.—In addition to being a guest of honor at the Friars' club dinner at the Hotel Commodore last night, Sir Harry Lauder also appeared at the benefit performance of the United British Relief Committee at the New Amsterdam Theater.

BESSIE CLAYTON WILL RETURN TO VAUDEVILLE

New York, Oct. 24.—Bessie Clayton will return to vaudeville, after an absence of a year, in an elaborate dance production at the Palace on November 21.

"FROZEN SWEETS" SEIZED

Ottawa, Can., Oct. 22.—Jack Frawley, handling "Frozen Sweets" at the Casino Theater, had 415 packages seized. The case was adjourned until October 24. J. Murphy, Canadian representative of the concern making "Frozen Sweets," is coming from St. John to fight the case.

CHICAGO CHANGES

Chicago, Oct. 22.—Burt Edwey has been made assistant treasurer of the Majestic Theater. Dan Driscoll has resigned as superintendent of the State-Lake Theater.

DETROIT CHANGES

Detroit, Mich., Oct. 18.—When the manager, John R. O'Dell, opened his Oakland Theater yesterday morning he was given a surprise. He found his safe had been blown and \$500 taken.

SUES JOHN'S RESTAURANT

Arthur Hunter, Revue Producer, Alleges Breach of Contract—Wants \$600 Damages

New York, Oct. 22.—Arthur Hunter, thru his attorney, David F. Mayer, this week filed suit in the County Clerk's office against John Prete, Nissin I. Penso and Wm. P. Sharkey, doing business under the firm name of John's Restaurant, for \$600 damages, for alleged breach of contract.

Hunter alleges that he was engaged by the defendants to produce a revue for them, which was scheduled to make its appearance on October 10, and to run for twelve weeks. In compensation he asserts that he was to receive \$50 a week, plus all cover charges collected during that period.

The plaintiff further alleges that he actually began work for the Revue, engaged players and bought the necessary costumes, but that "the defendants wrongfully and unlawfully and without just and probable cause discharged the plaintiff from their employment and wrongfully failed and refused and still fail and refuse to continue plaintiff in their employment in accordance with the terms of the agreement."

MAY IRWIN IN VAUDE.

New York, Oct. 22.—May Irwin will return to vaudeville this season. It is said that she will later appear in the stellar role of a legitimate production. It was in vaudeville that Miss Irwin became famous with her sister Flo.

JUST OUT

McNALLY'S BULLETIN No. 7

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Gigantic collection of 140 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or bit he may require. Notwithstanding that McNally's Bulletin No. 7 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following fill-edge, up-to-date Comedy Material:

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This act is a 24-karat sure-fire hit.
- A RATTLING QUARTETTE ACT**
for two males and two females. This act is alive with humor of the rib-tickling kind.
- 4 CHARACTER COMEDY SKETCH**
entitled "Maggie O'Malley." It's a scream from start to finish.
- 9 CHARACTER TABLOID COMEDY**
It's bright, breezy and bubbles over with wit.
- 12 MINSTREL FIRST-PARTS**
with side-splitting jokes and hot-shot cross-fire gags.
- GRAND MINSTREL FINALE**
entitled "The Art of Fabrication." It will keep the audience yelling.
- HUNDREDS**
of cracker-jack Cross-Fire Jokes and Gags, which can be used for ad-walk conversation for two males and male and female.
- BESIDES**
other comedy material which is useful to the vaudeville performer.

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WM. McNALLY
81 East 125th Street, New York

2nd ANNOUNCEMENT

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The remodeling and equipping of our OWN BUILDING

the purchase of which we announced last week, is rapidly going forward, and we expect to be able within the very near future to publish the opening date of the most up-to-date and modern SCENIC STUDIOS AND SHOPS in the country.

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AISTONS

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Off The Record

By Patterson James

THE gentlemen who click off news of the theater for the papers and periodicals are very busy just now writing nice little essays to show what is the matter with the play business. They have compiled statistics to show that the percentage of failures is not greater than this time a year ago, forgetting that it all depends how you read figures and what you want them to show. With perfect assurance they announce that things are pretty bad, but everything will come out all right. None of them apparently realizes, or has the pluck to say, that the cause of the present condition of rottenness, stupidity and inanity can be laid at the door of the producers. Never before has the proof been so evident that the American theater is to no small extent run by a set whose knowledge of plays is zero minus. The great majority of play producers are merely guessing machines. The reading of plays is in no small measure in the hands of men (AND women) who have neither the education, experience with life, culture, breeding or judgment to qualify them for their jobs. I know of one playreader, an ex-chorus girl, who never got nearer the footlights than the rear row of an ensemble. There is some sort of purely platonic relationship between the lady and the producer, and in the hands of this mental vacuity playwrights must place their work before "the boss" will consider it. If the ex-chorus girl (and I have no objection to chorus girls when they are doing work for which they are suited) does not see the value of the play submitted to her, it never reaches the producing manager, whose critical judgment she stimulates by her suggestions. I know of another producer who will not accept a play unless the author agrees to split the royalty with him. During rehearsals changes, which necessarily must be made, are made by the producer. For this work he demands half the playwright's royalty. I know of two other producers who have sons dabbling in the inkpot of authorship. A play offered them has a chance if the sons can "get in on it." I know of a show which is scheduled for production, and the general manager of the firm told me that NO ONE had read it, and NO ONE knew what it was all about. The American theater is largely in the clutch of real estate agents, who own the buildings used for stage entertainments. The stage itself is riddled with favoritism of the rankest kind. There is only one hope. That is to force the great majority of the contemporary producers back to the obscurity from which infelicitous chance has lifted them. The cry, "Back to the Soil" for the workers should be supplemented, as far as the theater is concerned, by another slogan, "Back to the Easting Board," "Back to the Prize Ring," "Back to the Delivery Wagon." How this is to be accomplished I don't pretend to know. All I can do is wait. But if the public will continue to stay away from plays which are an insult to the intelligence, taste and moral instincts of the nation, some of the guessers may be forced into financial bankruptcy as overwhelming as the artistic pauperism into which their slimy fingers have shoved the theater.

BROADWAY has been laughing at an exhibition of self-restraint given a fortnight ago by two players featured in a current abomination. The night of the opening the lady star rose in her rage when she saw the name of the gentleman star in lights as bright and in letters as large as her own. There would be no play if the lighting and

lettering was not removed. Alterations were made to suit the lady's taste. When the gentleman star dashed around the corner of the street and saw the electric sign, he rose in his rage. The battle was on instant. The story goes that the lady star in the course of a perverted discussion with the gentleman star, slapped the gentleman star's face as proof positive that she was going to stand on her rights as a lady—and a star. The story goes that the gentleman star, not to be outdone in courtesy, busted the lady star in the nose. After this exchange of amenities, the premiere took place. The lady star bowed benignly to the male star in the curtain calls. The gentleman star beamed upon the lady star when they took a bow together. The irony of the situation lies in the fact that the lady star and the gentleman star are appearing in a dramatic morsel over which two starved dogs would not waste a growl. Perhaps the play ruined their manners! Is there not a proverb somewhere which says something about evil associations corrupting good manners?

IN a recent interview, William Harris spoke of the "problems of the producer." Suppose you were a producer and you had a show that was so rotten even the polluted taste of Broadway turned on it. What would you do? Would you accept the rebuke, take the lid off the nearest catch basin and throw the mess into the sewer? Or would you take space in the daily newspapers and run the following:

"LILIES OF THE FIELD"

THERE ARE

AMY, who counts each affair an historic romance.

DORIS, just starting her home wrecking career.

FLORETTE, the pet of the best spenders in the early nineties.

GERTRUDE, who'd break up a happy family for a pair of theater tickets

and

MAZIE LEE

who runs the rendezvous for

"LILIES OF THE FIELD"

Who Tell Not Neither Do They Spin but who weave their sinister web to catch the golden fly

THERE IS ONE IN ALMOST EVERY APARTMENT BUILDING IN THIS GREAT CITY

See How They Live—Thrive—Operate in

"LILIES OF THE FIELD"

by William Hurlbut

OR would you do like Oliver Morosco? Mr. Morosco has discovered that his perfectly innocuous comedy, "Wait Till We're Married," is being mistaken for a salacious bedroom farce. He has offered a prize of fifty dollars for the best change of title for the play. The army of the unemployed has arisen as one man and one woman and dug up titles galore, all in the hope of assisting Mr. Morosco and relieving him of some of his money. The unworthy question rises in my mind, "What was the reason for calling 'Wait Till We're Married' by that name in the first place?" It could not possibly have been from a desire to draw the attention of the dirt lovers to the box-office. That must be clear to everyone.

MR. HARRIS, in the course of his interview about his presentation of "Bluebeard's Eighth Wife," says:

"In spite of the lukewarm reception given the play, the public has been

flocking to it, and today it ranks as one of the few outstanding hits of the present season, simply because the great body of theatergoers who have seen it and have not been disappointed by an absence of shocking episodes have recommended it to their friends."

I wonder if it has occurred to Mr. Harris that the reason the public has been flocking to see his show may be not altogether the one he thinks. It may be that the action of the chief of police of New Haven, Conn., in stopping the performance of the show (which a toughened theatrical manager told me was the filthiest thing he ever saw in his life when it opened in Atlantic City) had something to do with the public interest. Perhaps the people who have gone to see it, thinking it appetizing, and, finding it not what they hoped for, have passed the word along so that their friends may also be fooled. Or Ina Claire's personal following may be the cause for its success. Or—and this seems to me to be the most rational explanation—the public sense has become so foul from what it has been fed that it does not recognize a stench when it assails the nostrils.

DESPITE the fact that the "critics" handled his offering with what for them was gloves off, Mr. Harris decides that

"they are more than a credit to the plays that are presented here. They are mostly young men, progressive and receptive to any innovation designed to provide the theater with greater scope and breadth, and I think they are as quick to recognize merit as they are to expose faults."

ON the other hand—or the other foot—A. E. Thomas, a former critic, who has fallen into the condition of playwright, pays some slight notice to what he called "the sophomore critics." Mr. Thomas thinks there are some play reviewers "who might in time qualify for the job. Their enthusiasm is a pretty thing to see, but the trouble just now is that they are half cooked. Somebody ought to stick a fork into them to see if they are done." The eminent author of "Only 33," "The Champion," and many other dramas (he speaks with Cohanesque modesty "of all my own plays"), admits that there are four or five men "now writing in New York City, and three or four in other cities of the country, whose experience, temperament and learning qualify them to express an intelligent opinion upon the traffic of the stage." But all of them are honest, even the sophomores. That is, they are not venal, says Mr. Thomas. I would not admit that much. I think some of them are not honest. Men can be bought with something besides money. A flattering nod from a "new" producer, an invitation to "coffee trinken" from a lovely actress, the opportunity to do a little press stuff on the side for a manager, and, above all, the fear of doing or saying anything which can react upon the advertising department of the newspaper, may be the price of shame.

They have had no training in logical reasoning, they have no fixed code of morality, they are ignorant of the rudiments of acting, makeup, the technique of comedy playing, and about everything else connected with the theater except what they are doing just now with purple pants in Moscow. They have no gift of writing either brilliantly or humorously, and they play favorites. The BELASCO has his

official trumpeter. Arthur Hopkins his hornblower. The Barrymores (with all proper acknowledgment of their talents) their volunteer fife and drum corps. The Theater Guild its brass band. The critics never raise their typewriters to write an intelligent word about the problems of the individual who makes the theater, the actor. They were almost to a man for the managers against the players during the strike in the dramatic theater. They are not even sophomores. They are, to quote the slang of boyhood, "soups," when they are not uneducated time servers. Mr. Thomas should know that, as he confesses to have been "an indifferent critic" himself. They take themselves too seriously. They are taken too seriously. According to the authoritative utterances of Mr. Harris, Mr. Brock Pemberton and Mr. Thomas, they have little to do with the success or failure of a play. Why worry about them? Why get peevish when one has written a play and the sophomores lambast it? Why waste a sledge hammer on a butterfly? No one remembers what any of them write about a play except the actors and the playwright.

Who reads Hazlitt now? Who Charles Lamb? Mr. Thomas, Harry Mountford and myself. I am for Mr. Thomas in all he says, except about when he makes himself an assaulted innocent.

"I once produced a play, and it is still running in a New York theater, which includes a passage of quiet sentiment which occasionally moves a spectator or two. On the opening night, while this scene was on, an occasional feline voice was audible outside the theater. The next morning a critic remarked: 'Some cats in the alley squaled bitterly, but theirs were the only tears that were shed.'"

Why discourage a writer who can wring a laugh out of an evening in the theater and who passes on the laugh to someone else? If the play is stupid is that any reason why the review of it should be? And, while on the subject of sophomore critics, why not a few merry lines on the kindergarten playwright? Will Mr. Thomas please oblige?

BEHIND me at a performance of "The Fan" a male, accompanied by a female, got this off:

"Isn't it typically French. Superficial and witty."

Which, to my thinking, takes rank with two immortal lines spoken in one breath from Wilson Collison's farce, "A Bachelor's Night."

"THE LITTLE BLACKMAILER. SHE'S THE SWEETEST LITTLE GIRL IN THE WORLD!"

I WONDER when the public health officials will pay some attention to the ventilation in the theaters. At "Main Street" one night last week the air in the orchestra was just as sweet as at a dance of the variety known as "a kitchen sweat." No one opened an exit to let in a breath of clean air. It was nobody's business probably. The smoke from the lobbies and the retiring rooms floods the auditoria of most of the theaters, but no one does anything about it. The exits also are apparently sacred ground. At the Punch and Judy recently I tried to escape the jam after the performance by leaving thru the door in the wall towards Seventh avenue. An usher, dressed in the costume created when "Treasure Island" was playing at the house, calmly barred the way. When I protested I was informed that I could not use the exit. There were circumstances which prevented me from shoving the young gentleman out into the alley. But the usher was not to blame. The house manager, who did not know what was going on—or by whose orders the door was barred—is at fault, or the fireman on duty. And the patrons—myself included—who endure such things.

NEW PLAYS

**PUNCH AND JUDY THEATER,
NEW YORK**

Beginning October 3, 1921.

HILDA SPONG

— in —

"THE FAN"

(L'Eventail)

A Comedy in Three Acts

By Robert de Flers and G. A. de Cailla-
vet. Adapted by Pitts Duffield.

Staged by Edgar MacGregor.

Direction of Wallace Munro.

CHARACTERS

As They Appear

Therese	Rosalie Mathien
Pierre (a butler)	J. Jackson Duna
Marc d'Arnot	Edward H. Weyer
Germaine De Landeve	Eva Leonard-Boyne
Jacques De Landeve	Harold Heaton
Blanche Bertier	Beatrice Miller
Garin-Miclaux (of the Institute)	.....
.....	Frank Sylvester
Madame Oviedo	Margaret Dumont
Monstieur Oviedo	Horace James
Francois Trevoux	Ian Maclaren
Giselle Vaudrey	Hilda Spong
Michel (a gendarme)	J. A. Osborne

A dirty, dull, "French" farce, played by Hilda Spong and her company, with all the finesse of a gang of street excavators, operating with pickaxes on an asphalt pavement to discover the source of escaping sewer gas. I was unable to determine from Miss Spong's facial expression whether she was laughing or crying thruout the entire dreary evening. Whatever else she was doing, her shoulder shaking attempts at coquetry struck me as being as unhallowed as would be the spectacle of my long dead grandaunt seated on a bench in the park and engaged in amorous persiflage with a horse car conductor. Ian Maclaren, looking very unkempt and loaded with all his preposterous, head-wagging, fist-clenching, "stranded-legit-walking-the-railroad-ties" mannerisms, plays a French gentleman with the lightness of a killed Highland "gillie" suddenly seated on a cushion of his native thistles. Mr. Maclaren might remember that outside the purfews of the Neighborhood Playhouse, well-washed hands are considered a necessity in a Broadway leading man. The night I saw the piece his were positively grimy. The cast is hopeless.

The presentation of "The Fan" has been heralded as disclosing the failure of the dramatic actors' union to close its strangling clutch on the throat of Dramatic Art. May be! But if I were the actors' union I would pay a lot of money to keep "The Fan" swinging. As a horrible example of acting, unfettered by the shackles of craft unionism, it is monumental.—PATTERSON JAMES.

GAIETY THEATER, NEW YORK

Beginning October 10, 1921

"THE WREN"

A Comedy in Three Acts

By Booth Tarkington

Direction of Geo. C. Tyler and A. L.
Erlanger

THE CAST

Cap'n Olds	George Fawcett
Mrs. Freehart	Marion Abbott
Frazer	John Flood
Francis	Sam Reed
Mrs. Frazer	Pauline Armitage
Roddy	Leslie Howard
Seebly	Helen Hayes

Booth Tarkington would have done something at least noticeable if he had called his Kennebunkport comedy "Spilling the Beans." But because Helen Hayes is in it, and because Miss Hayes is young, birdlike, demure, and all the rest of the sweet-sweet adjectives, Mr. Tarkington called his ladylike attempt at humor "The Wren." The language in the play comes from aquamarine Maine types and is very infrequent and very forced.

The story has to do with an Amurrican business man who shanghai's his

wife from a situation with an artistling in a seashore boarding house. Since witnessing "Poldekin," Mr. Tarkington's ferocious onslaught on Bolshevism, I am sure all his characters are 100 per cent Amurrican. The daughter of the house aids the husband in tearing his squaw away from the daisy chains of romance, and, incidentally, nets the artist-lobster for herself. (I have no wish to be slangy, but since Mr. Tarkington's folks are fishermen and sailors I thought I would try to stay in the picture. Hence "shanghai" and "lobster." "Aquamarine" is a little deep and I doubt if you get what I mean by it.)

Miss Hayes, with much of her saccharinity squeezed out, was "The Wren." Her face was daubed with two spots of rouge the evening I saw the play, and they made her look as if she was in constant pain. There is no excuse for such careless or sloppy makeup. Miss Hayes must know how to blend rouge and how to treat her eyes. They looked like shoe buttons. Otherwise she was more natural than I have ever seen her, and if she gets rid of the mannerisms of face contortion she will be twice as effective. It must be a desperate thing to be a "sweet little thing"! Sam Reed was very good as a conventional Down East type, and George Fawcett, a sturdy and able actor, was utterly wasted on the paralytic sea captain. Leslie Howard was a pleasantly irresponsible artist. John Flood looks and acts like a he-man. Pauline Armitage looked sumptuously exotic and can not act at all. At least she gave no signs of being able to do so. The first fall of snow will drive "The Wren" out into the cold, cold world. It is not a sturdy bird.—PATTERSON JAMES.

COMEDY THEATER, NEW YORK

Beginning September 29, 1921

KILBOURN GORDON, INC.

Presents

"POT-LUCK"

A Comedy

By Edward Childs Carpenter

Staged by Cyril Scott

CAST

(In the Order of Their Appearance)

Lester Scanlon	Julius Matthews
Sarah Penfield	Beth Franklyn
Martha Holcomb	Helen Reimer
Amy Jewell	Clara Moores
William Farley	Frank Allworth
Hilda Wrenn	Frances Kernen
Mrs. Wrenn	Jimmy Dickens
Phoebe Lyman	Helen Stewart
Jim Patterson	Rockliffe Fellowes
Stephen Macauley	James Rennie
Judge Penfield	Howard Nagent
Roscoe Brown	Percy Moore
Wilbur Holcomb	Frank E. Jamison
David Crum	Douglas Bright

For a long time I have wondered what was the matter with the stories in *The Saturday Evening Post*. I could account for the Sears-Roebuck catalog effect of the magazine, but the quality of the fiction fretted me. Now I know! Steve Macauley, in "Pot-Luck," among other illegal acts writes sea yarns for *The Sat. Eve. Post.* And sells them. And the whole village revolves around Steve, not because he is Steve, but because he sold a story to *The Sat. Eve. Post.* And they want to make him Mayor. And I have no doubt after the show ends they do make a Mayor out of him.

I hope he will be a better Mayor than he is as the youth James Rennie makes him. If "Pot-Luck" falls Mr. Rennie will be largely to blame. The play yanks at the leash of reason anyway, and 't is padded like the shoulders of a small town Lothario's coat, but it has a good last act, an interesting second one, and, with the exception of Mr. Rennie, is played by an excellent cast. He, however, robs it of anything resembling a fighting chance. The part of Steve Macauley, a newspaperman gone to seed and a footloose beg-

gar, is the sort of role that any capable young actor could "eat up." It gives a chance for a merry, winsome, lovable characterization. Mr. Rennie plays like a motion picture star displeased with his scenario. His voice is one long monotonous croak, he knows nothing of facial expression, and he gives no assistance to anyone else who is on in a scene with him. When he has nothing to do he stands sulkily. When he has something to do he bats his eyes as if at an imaginary audience of female movie fans. That is the apogee of his power of emotional expression. His sole equipment for appearance behind the footlights is the fact that he hurls a wild eyeball. In direct contrast is Rockliffe Fellowes, who plays a confidence man. He has lightness, vigor, life, a good idea of comedy, and he plays up to others who are on the stage with him. He speaks pleasantly and he has a sound sense of characterization. He looks like a retired lightweight fighter, but he plays conscientiously. To him and to the simple wholesomeness of Clara Moores "Pot-Luck" owes its very existence. I like Miss Moores because she does not yet ritz, either in voice or manner. She is goodlooking enough to be easy on the eye and not so goodlooking as to take her mind off her work. She walks well. She sits like a gentlewoman, and when it comes time to show a little surprise or sorrow or anxiety she does not turn on the spigot and drown us in a sea of emotion. Julius Matthews, Frank Allworth, Helen Reimer and all the other members of the cast are excellent. But "Pot-Luck" is pretty poor pickings with Mr. Rennie in it. I would like to see him playing "Willy Reilly and His Colleen Bawn" in a Belfast Theater with John Halliday, now of "The Circle," and Howard Kyle and a few other stage automata in the company with him!—PATTERSON JAMES.

**GREENWICH VILLAGE THEATER,
NEW YORK**

ARNOLD DALY'S COMPANY

— in —

Carl Schoenherr's Greatest Play,
"THE CHILDREN'S TRAGEDY"

English Text by Benjamin F. Glazer

Opening October 10, 1921

THE CAST

The Elder Brother	Phillips Tead
The Younger Brother	Sidney Carlyle
The Sister	Nedda Harrigan

"THE VAN DYCK"

A One-Act Comedy From the French of Andre Savori and Pierre Ducrox

English Text by Cosmo Gordon Lennox

THE CAST

John Peters	William Norris
Arthur Stanislaus-Blair	Woldingham
.....	Arnold Daly
Dr. Porter	Walter F. Scott
First Assistant	Valentine Sanders
Second Assistant	Jennings Morrison

Arnold Daly's adventuring in the field of continental tragedy lasted one week. There was no reason why Carl Schoenherr's "greatest" play should have been produced—even at the Greenwich Village Theater—except Mr. Daly's wish to amuse himself. It is study of three children, who discover their mother is carrying on an intrigue with a forester. As a result of their discovery the daughter goes bad, the youngest son kills the forester and drops dead himself, and the eldest boy suffers the worst punishment of all, continued living. The chief characteristic of the piece is its speed and gloom. It has few moments of dramatic intensity, no general appeal, and little value, except as hors d'oeuvres to routine dramatic fare.

The reviewers on the daily papers howled at great length over the bad casting of the piece. They must all have actor friends out of work. There are no child actors, talented, trained or available, to play such roles. Since Mr. Daly wished to put the play on he had to do the best he could. Sidney

Carlyle, I think, was villainous. He was grossly inarticulate, and he played the boy who hung at his mother's apron strings as if he was a half-wit. Phillips Tead and Nedda Harrigan (remembering always that they are grown up) were excellent, except in the emotional outburst at the end of the second act. Then both acted. The trouble with the play, outside of the fact that it is a play, is the mood in which it was directed. The mental attitude of the children, as conveyed by the actors, was not one of waiting for some horrible thing to break, but a kind of nightmare "jumpy" fright. The first act was keyed in the fear pitch, and it made the rest of the play sharp, instead of natural.

"The Van Dyck" was played with a furious gusto by Mr. Daly. At times he spoke so rapidly he was unintelligible (as if he had just read the first night reviews and dashed on without getting his temper cooled off), but he uncovered every laugh in the little play, which vaudeville audiences know well. William Norris was a senile instead of a timorous and self-sufficient art collector.

One thing Mr. Daly did in "The Children's Tragedy." He staged a play which required three—count 'em—separate and distinct changes of scenery. Livingston Platt designed them simply and beautifully. Mr. Platt's pencil skidded, however, when he placed the light, which was supposed to be a candle, in a window so high up on the back drop in the last act that it looked like a lighthouse in a fog.—PATTERSON JAMES.

Beginning October 10, 1921

THE THEATER GUILD

Presents

"AMBUSH"

By Arthur Richman

Produced Under the Direction of
Robert Milton

Settings by Sheldon K. Viele

CHARACTERS

(In the Order of Their Appearance)

Walter Nichols	Frank Relcher
Harriet Nichols	Jane Wheatley
Harry Gleason	Charles Ellis
Margaret Nichols	Florence Eldridge
Seymour Jennison	John Craig
Mrs. Jennison	Catherine Proctor
A Chauffeur	Edwin R. Wolfe
Alan Kraigne	Noel Leslie
Howard Kraigne	Edward Donnelly
George Lithbridge	George Stillwell

Having sampled the possibilities of Russia, Japan, Hungary and the North of Ireland, the Theater Guild has started exploring another misunderstood area, the mouth of the Hudson Tube over on the Jersey side. Tolstoy, Molnar, Masefield and Irvine have been joined by Arthur Richman, who, so the snobby little news column in the Garrick Theater program informs us, "belongs to a New Jersey Country Club." Budapest and Jersey City have joined hands, thanks to the Guild. We will forgive Mr. Richman his membership "in a New Jersey country club" if the smug little notice in the program will let us forget it, because in "Ambush" he has written an ugly, but interesting, play. It will never please the women tho! It is too savagely close to some of them. The ladies will not like to see what two of their sex did to a good and gentle man over in Mayor Hague's balltwick. Mr. Richman should have called his play "Killed by Kindness." If Walter Nichols had given his daughter, Margaret, a few sound thrashings when she was growing up instead of treating her with consideration, love and patience, she might have been whacked into something besides the dirty little parasite she finished. He would not have had a chance, however, because his wife would not let him. Mrs. Nichols wanted her girl to get on. She encouraged and abetted her in everything which could thwart and cheat her father's sense of protection and decency. She helped in the lying, bullying and beating into acquiescence the man who was willing to sacrifice anything to give his two

(Continued on page 23)



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



BUSINESS PICKING UP IN BROADWAY HOUSES

Sixteen Shows Drawing Big Receipts, With Six Others on the Boom—Managers Still Pessimistic

New York, Oct. 24.—With sixteen shows doing excellent business and another six beginning to pick up, the mournful countenance Broadway has worn since the beginning of the season is as utterly out of place as a straw hat these days. Broadway managers and producers who have been waiting for over two months for a sudden jump in business, have been so completely lost in a pessimistic reverie that the gradual, but definite improvement in box-office circles has somehow failed to impress them.

It is true that there are still plenty of attractions that are in the flop class which are holding on week after week in the desperate hope that they will be carried along on the anticipated flood-tide of prosperity. These cases are, however, exceptional. In a normal season many of them would have surrendered the ghost a long time ago, but the feeling has grown that it is hard to tell just what kind of a show will go on Broadway this year. And so, in the face of many glaring inconsistencies, almost anything is regarded as having a chance. And thus Joe Lelling is offering seats at cut-rates for twenty-three productions, a record, but one which is believed to be owing more to an abnormal inclination to gamble on the part of the producers than to any peculiar reluctance of the public.

The managers generally justify their policy to hold on by pointing out that this is a season in which not only the very poor plays failed, but even such well-received offerings as "The Dour," rated by the newspaper critics Owen Davis' best play, and "The Hero," which is reported to be gasping out its existence at the Belmont, could not catch the popular fancy. Therefore, so runs their argument, there is no telling what is liable to get over.

Public More Discriminating

Even a casual perusal of the gleanings of metropolitan productions would seem to indicate that the public is picking its plays more carefully than ever and that most of this season's flops may be attributed to this fact rather than to other more general causes. "Sally," for example, which still continues to set the pace for all local attractions with a figure of \$33,000, is a hangover, but its continued success only proves that the public is willing to pay for class. The "Music Box Revue," declared to be the musical sensation of recent years, is playing to capacity with a \$4.40 top, altho the public is being gouged to the tune of eight and ten dollars for good seats by the agencies and seems so willing to pay such prices that the management of the show is reported to have expressed regret that the box-office has not keyed its scale up to that of the specs. "Tangerine," with receipts just below the \$25,000 mark last week, is also making considerable money, its operating expenses being very much less than those of the aforementioned shows. "Bombo," the Al Jolson show, is playing to capacity evenings, but is reported a trifle weak on matinee business. The "Greenwich Village Follies" and "Blossom Time" are breezing along at a very fair rate, both of these attractions drawing close to \$20,000 last week. This is pretty close to capacity for the latter show and is also considered a good draw for the "Follies," which is said to be weaker than in other years.

"The O'Brien Girl" is proving to be a worthy successor of George M. Cohan's phenomenal mouey-grabber, "Mary." Receipts last week were \$19,150, a figure which nets a handsome profit. "The Love Letter," the latest Dillingham musical play, featuring John Charles Thomas and framed for a high-class draw, is doing very well, considering the fact that the play-reporters were only half-enthusiastic about it—\$17,500 and showing decided inclination to improve each week. And then there is one musical show in town that can make a really amazing profit at a \$11,000 gain, and that is "Shuffle Along," which in its twenty-third week looks like a sure thing for the coming season.

Hits Holding On

This season's headliners among the dramatic offerings are "The Circle," the Selwyns'

single success out of four productions: "Bluebeard's Eighth Wife," the much press-agented French farce, and "Six-Cylinder Love," Sam Harris' show, featuring Ernest Truex. "The Circle," with a cast that includes John Drew, Mrs. Leslie Carter and four other prominent actors, has been a capacity attraction since

Theater, which has been receiving a tremendous play from the critics, has not last responded to the pressure of newspaper space and is now reported to be getting over \$11,000, which is an excellent amount for this attraction, which is rather inexpensive.

Others Close to Margin

There are about seven plays that are skimming the financial margin on the \$8,000 mark. These are: "Only 38," "The Silver Fox," "Thank You," "Sonya," "Just Married," "Getting Gertie's Garter" and "A Bill of Divorcement." "Love Dreams," Oliver Morosco's venture into the realms of musical comedy, is rated a very low chance at this figure. "The Hero," after a valiant battle on the part of the cast itself to get the play over, is expected to close in a week or two. The future of "The Nightcap" is also regarded with doubt. "The Wren," a Booth Tarkenton comedy, featuring an excellent cast, has been a great disappointment and is not expected to last much longer. "Lilies of the

PEDRO DE CORDOBA



Pedro de Cordoba has just closed in "Lancelot and Elaine," and is now rehearsing in a new Ibanez play.

its opening night. Takings at the Selwyn have never fallen below the \$20,000 mark since the establishment of this show. "Bluebeard's Eighth Wife," which happens to be Inn Caire, charmed over \$17,000 into the coffers of William Harris, Jr., last week, and "Six-Cylinder Love" did \$1,000 better, according to the management.

At the Belasco David Warfield is playing to capacity in "The Return of Peter Grimm," which is booked here for a limited engagement. Receipts have been over \$17,000 since the first week of this show, which is considered the most successful revival ever put over in New York. "Lilom," at the Fulton Theater, and "The First Year," at the Little Theater, are both drawing \$11,000 per week. Both of them are being held over from last year, but the point is that the public is perfectly willing to support established class.

"The Hat," the Rhuehart-Hopwood thriller which has broken almost every known record for receipts, is still making money at a \$12,000 figure. "Dulcy," at the Frazee, has picked up nicely during the last three weeks and is reported to have passed the \$10,000 mark twice in succession. This show is expected to pick up another thousand and run through the season. "The Green Goddess" is getting over \$10,000 and looks good for at least part of this season. "Daddy's Gone a-Hunting," the Hopkins production, at the Plymouth

Field," as a result of a vigorous advertising campaign, is getting about \$8,000, but is regarded as a very doubtful prospect. "The Fan," a French comedy at the Punch and Judy Theater, also has a problematic future.

Openings this week are scheduled for the Knickerbocker, where the Heinso-Erlanger production of "The Wandering Jew" replaces "The Merry Widow," and for the Comedy where "The Right to Strike," a new Richard Walton Tully play, takes the place of "Pot Luck," which closed on Saturday night.

MARJORIE RAMBEAU MOVES

New York, Oct. 22.—Marjorie Rambau has joined the Sutton Square Colony and has purchased a house of three stories at 411 East 57th street. The house is situated just west of the square on which Mrs. W. K. Vanderbilt, Miss Anne Morgan, Mrs. Stephen Olin, Mrs. Lorillard Cammann, Miss Elizabeth Marbury, Miss Elsie He Wolf, Frances B. Griswold and Chaucey Olcott recently bought homes.

GILLETTE IN NEW PLAY

William Gillette has written himself a new play entitled "The Dream Maker." A short story by Howard L. Morton is the basis of the new piece.

PEDRO DE CORDOBA

Twenty Years on Stage—Actors More Broad-Minded and Managers Fairer Than They Used To Be, He Says

PEDRO DE CORDOBA

Born in Irving Place, New York City, 1881.

First appearance was with E. H. Sothern in "If I Were King" at 21. Has played Shakespearean repertoire with Sothern and Marlowe, with William Faversham and with Margaret Anglu. Has appeared in following Shakespearean plays: "Hamlet," "Merchant of Venice," "Taming of the Shrew," "Romeo and Juliet," "Much Ado About Nothing," "Othello," "Macbeth," "Twelfth Night," "Julius Caesar" and "As You Like It."

Has played in "When Popples Bloom," "The Light of the World," "Stepping Stones," "Lady Windemere's Fan," "Sadie Love," "Five Frankfurters," "Merely Mary Ann," "Bridal Night" with the Dolly Sisters, "Don Caesar de Basan," "Nemesis" and "Lancelot and Elaine."

Since it was due to 20-year-old Pedro de Cordoba's idea that the "hero" of an opera was the "whole shooting match" and the only one who counted that grand opera lost a star, the dramatic stage ought to be grateful for sophomore impressions of life and work. There is no doubt that the youthful Pedro, with his untalented proclivities for music and his early musical training, looked to grand opera for his career. Nature, however, playing false with his ideas on the subject, had given him a bass voice.

It was a good voice, to be sure, and the impresarios were duly aware of its value. But bass singers can play only the parts of fathers and villains in opera, and Pedro wanted to be a hero. Whoever heard of a hero with a bass voice? And whoever heard of an impresario in America who would do a thing which hadn't been done a thousand times before in Europe? So sadly our Pedro exits L. U. from the operatic stage quite crestfallen. A year elapses and when the curtain rises on Act II Pedro is again on the stage—this time it is the legitimate stage—and he spouts Shakespeare. For, while Leoncavallo may have made his Pagliacci a tenor, Shakespeare bequeathed to Romeo a melodious, low-pitched voice.

For an American actor, born and educated in this country, Mr. de Cordoba has had a most unusual and thorough training in Shakespeare. "You've had twenty years of wonderful experience, and all of it has been in this country," said I. "Tell me, have actors and acting changed in twenty years? Have managers changed? We HAVE changed, haven't we?"

Actors Too Soft

"Oh, yes, we've changed," he repented slowly. "I'm one of those people who don't believe actors are as good as they used to be." He studied me across the table for a moment, as tho he expected me to protest. "We are too soft. Oh, of course, it is still hard at the start. But an actor who has a measure of success stops striving. It holds true of myself—I'm not as good an actor as I used to be. In the old days an actor had to make one success after another. He could keep his position only by sheer ability. We are too dependent upon our comforts and luxuries—we have our clubs and our social connections. I think too many social connections are bad for an actor, don't you? I don't believe in this 'art for art's sake' thing," shaking his head. "I've found that we work best when we work hardest for a living."

"Acting has changed, too. The oldtime actors used to act down to the audience. Today the note is for natural playing. Everyone strives to be so natural that there is a danger of being monotonous. Acting natural doesn't mean being just yourself, as people erroneously believe. You've got to act in order to APPEAR natural on the stage. If you ever acted natural on the stage you'd be deadly monotonous."

"Yes, but—" "Oh, and the long run is another reason why we have it so soft these days," he interrupted. "There never were long runs in the old days. When you settle down to a part that is certain to have a year's stay in New York you allow yourself to get rusty. It may be wonderful financially, but it's mighty hard on actors—that is, if you're the kind of an actor who wants to do big things."

"But actors aren't as small as they used to be. There isn't so much petty jealousy, such as there still is abroad, for instance. We are

(Continued on page 23)

EDWIN FORREST ANNIVERSARY

Will Be Celebrated by the Actors' Order of Friendship

New York, Oct. 22.—At a recent meeting of the Edwin Forrest Lodge of the Actors' Order of Friendship it was voted to celebrate the 116th anniversary of the birth of Edwin Forrest, and preparations are being made for the event.

The Actors' Order of Friendship, founded by Edwin Forrest, is said to be the oldest theatrical organization in existence. It is a fraternal order founded on the principles of the seeking of justice and fair play, the taking care of the sick and needy, the burial of their dead, and the protection of the character and dignity of the stage.

The order meets the first Sunday of every month at its home, 139 West 47th street, New York. This branch of the order is known as Edwin Forrest Lodge No. 2.

BROWN U. TO HAVE WORKSHOP

Brown University is to have a drama workshop, not unlike that at Harvard under Professor Baker, at which will be produced plays written by the students.

The plays to be presented this fall are "The Brink of Silence," "The Other Voice" and an original English translation of Terence's "Formio."

FRANK DARE RETURNS

Chicago, Oct. 21.—Frank Dare, Chicago representative of the Actors' Equity Association, returned to Chicago this week from Salt Lake City.

GORDON TO TRY AGAIN

New York, Oct. 22.—Kilbourn Gordon, Inc., the new producing company, not discouraged by the failure of "Pot Luck," will produce a new play, "Half Fare," by Fannie Kilbourne.

MISS LARRIMORE RETURNS

Chicago, Oct. 20.—Francine Larrimore will come back to Chicago with the "Nice People" company, which will follow the departure of Grant Mitchell's "The Champion" at the Cort.

"RIGHT TO STRIKE" NEW PLAY

Richard Walton Tully is presenting Ernest Hutchinson's "The Right to Strike," the play which caused a sensation in London, at the Comedy Theater, New York.

WRITES DR. THOREK

Chicago, Oct. 21.—Johnny (Scotch) Mack has written Dr. Max Thorek, of the American Theatrical Hospital, calling attention to the second anniversary of his discharge as a cured man from the hospital.

STENARD IN NEW YORK

Chicago, Oct. 21.—Jake Stenard, of the Stenard Theatrical Agency, who is associated with Baba Delgarian, with offices in the Garrick Theater Building, is in New York, seeking acts for Western booking.

MISS O'NEILL GETS ABBEY THEATER POSTER

New York, Oct. 22.—Miss Marie O'Neill, who is appearing with the Irish Players in "The White-Headed Boy" at the Henry Miller Theater, has received a poster of the famous Abbey Theater, Dublin, originally painted by Augustus John, one of the foremost of contemporary British artists.

GERTRUDE NEWELL A PRODUCER

Gertrude Newell is to become a producer. She has accepted for early production Gladys Unger's "The Fair Circassian."

MOROSCO TO CHANGE TITLE

Oliver Morosco has offered a prize of \$50 to the best suggestion for a new name for "Wait Till We're Married."

K. C. VS. MILWAUKEE

Chicago, Oct. 20.—It's funny about these dramatic critics. Chicago scribes who claim to be able to dissect dramatic productions are much entertained over the newspaper feud between Milwaukee and Kansas City, which appears to be raging just now.

The war broke out again last week when another Selwyn star, Florence Reed, opened in Kansas City in "The Mirage."

SOCIETY STAGES PLAYLETS

Detroit, Oct. 21.—The Hollandia Society presented two playlets in the Dutch language in Elks' Temple Saturday night.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 22.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, author, and performance count. Includes titles like 'A Bill of Divorcement', 'Ambush', 'Bachelor's Night', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, author, and performance count. Includes titles like 'Bad Men', 'Bat', 'Champion', etc.

AROUND BOX OFFICES

Chicago, Oct. 21.—George L. Wharton, for many years city editor of the Associated Press in Chicago, has been appointed manager of the Olympic Theater.

Willis Jackson has been made manager of the Shubert-Northern Theater, succeeding George Dean.

Tunis Dean, manager of "The Gold Diggers" Company, playing at the Powers, is back at work again, following a week's illness.

George Stacy is now publicity manager for Grant Mitchell's "Champion," playing at the Cort.

"MADRAS HOUSE"

New York, Oct. 22.—"Madras House," the play which is to open the Neighborhood Playhouse October 29, has a cast which includes Warburton Gamble, Whitford Kane, Margaret Linden, Ernita Lascalle, John Roche, Albert Carroll, Esther Mitchell and Katherine Sayre.

BOYLAN IN CHICAGO

Chicago, Oct. 19.—M. K. Boylan, a showman from Bloomington, Ill., was a Billboard caller this week.

"BAT" GETS INJUNCTION

Chicago, Oct. 21.—According to James F. Kerr, representing Wagenhals and Kemper, producers of "The Bat," playing at Cohan's Grand, an injunction was issued this week by Federal Judge Carpenter, restraining all persons from using the title, "The Bat," in any advertising pertaining to a picture called "The Circular Staircase."

Former Governor Dunne was attorney for the management of "The Bat" in the injunction proceedings.

CAST OF "SIX FIFTY"

New York, Oct. 10.—Lee Engol has made himself eligible to the membership of the P. M. A. by producing "The Sixty Fifty," a new play by a new playwright, Kate L. McLaurin, at the Hudson Theater.

PROFESSIONAL WOMAN'S LEAGUE

New York, Oct. 21.—After a preliminary luncheon the Professional Woman's League opens the regular season with a social day at the Hotel Astor on Monday, October 24, at 2 p. m.

The new officers of the league are: President, Mrs. Russell Bassett; treasurer, Mrs. Marcus Harris; recording secretary, Mrs. John McClure Chase; corresponding secretary, Mrs. Georgia Mathieson; chairman of membership, Mrs. Chas. J. Dininn; chairman of art, Mrs. Arthur Bridge; chairman of visiting, Mrs. Rogers; chairman of house and also of current events, Mrs. Helen Manning; chairman of reception, Grace Cameron McKenzie; chairman of printing, Miss Frances Brooke; chairman of program, Mrs. Percy Howard; chairman of viewpoint, Louise Campbell-Stern; chairman of card parties, Mrs. Nan Crawford; chairman ofazaar, Dr. Ida Nahm.

The annual Colonial Bazaar, with its many social features, will be given at the McAlpin on the afternoons and evenings of November 8, 9 and 10, and extensive preparations are being made for an elaborate success.

CHICAGO INCORPORATIONS

Chicago, Oct. 19.—The Terminal Theater Company has changed its name to the B. B. T. Theater Company.

The Jerome Theater Company, 1634 Otis boulevard, has been incorporated; capital, \$20,000. Incorporators: B. E. Gunser, Lens Cohen, Ben L. French. Will operate movie and vaudeville theaters.

The Prudential Theater Company, 806 West North avenue, has been incorporated; capital, \$100,000. Incorporators: C. B. White, Jacob Binger and Leo J. Kramer. Will manufacture motion picture machines and theatrical fittings.

TRUAX IN OIL

Ernest Truax, the diminutive comedian of "Six Cylinder Love," received word that oil has been discovered on some land owned jointly by his father and him.

WILMINGTON THEATER CLOSES

After the performance of "The Wandering Jew" at the Playhouse in Wilmington, Del., that theater closed for the season, much to the indignation of the Wilmington citizens.

Advertisement for Dick Blick Co. featuring 'Blicks' brushes and sign writing services. Includes text: 'INSIST ON Blicks MASTER-STROKE BRUSHES' and 'Our New Catalog FREE FOR YOUR COPY'.

Advertisement for F. F. Mackay Acting School. Text: 'ALVIENE ACTING DRAMA, ORATORY, MUSICAL COMEDY, STAGE AND CLASSIC DANCING AND PHOTO PLAY ACTING'.

Advertisement for F. F. Mackay National Conservatory of Dramatic Art. Text: 'THE NATIONAL CONSERVATORY OF DRAMATIC ART F. F. MACKAY'.

Advertisement for Speech and Stage Dancing at Kahn School. Text: 'SPEECH AND STAGE DANCING MOTION PICTURE ACTING and VOICE KAHN SCHOOL'.

Advertisement for Theatrical Costumer Carl A. Wustl. Text: 'THEATRICAL COSTUMER HISTORICAL Amateur Plays Correctly Costumed. CARL A. WUSTL'.

Advertisement for Experience is the Best School. Text: 'EXPERIENCE is the Best SCHOOL Wa Coach and Contract To Place, Save Time and Money of "School" Stage Career Agency, 1493 B'way, Rm. 422, New York'.

MATINEE IDYLLS

A Department Devoted to the Interests of the Women of the Stage

Address all communications to Myriam Sieve, care The Billboard, 1493 Broadway, New York City.

THE SHOPPER

For information regarding the merchandise described, call Bryant 8470 if you are in town, and we will furnish you with the name of the shop where the article may be purchased. Mail orders are encouraged and correspondence from women on tour is invited. Send your shopping troubles to the Shopping Editor, 1493 Broadway, care The Billboard, New York City. Be sure and state your size and preference in color when sending in your orders to insure prompt attention. State paragraph number.

1. Something happened to the sketches this week, so we are all out of luck. But we'll have them next week again.

2. Thinking about Christmas yet? The man who doesn't smoke is the hardest one to please. I know where you can get sterling silver buckle belts at \$2.25. The strap is of cowhide.

3. For the woman who can make her own things or who prefers to have them made, a very smart Fifth avenue store is offering a splendid quality of black Canton crepe, pebble-face, dull satin-finish and the same on both sides for \$3.90 a yard. I haven't seen this particular grade of crepe for less than \$5.50 a yard this year.

4. Do you need a bathrobe for the cold days. The weather these last few days turns one's attention to a warm and woolly lounging robe. I found one of just this sort in a blanket robe bound with satin ribbon and finished with a cord girdle. The colors are rose, blue and gray. An excellent value for \$6.85.

5. A Mendel wardrobe trunk for \$25! What think you of that value—and in a large New York store which stands behind every article it sells. They are lined with cretonne and may be had in either full-size or steamer-size. The trunks are made on three-ply veneer basswood frame covered with fibre, three drawers, one being a hat box as well, hangers and rod. An excellent buy.

6. You may get a box of twenty-five sheets and twenty-five envelopes in fine white plain or paneled stationery, with your monogram stamped in gold or any desired color, with a steel engraved monogram for \$1.98. The die becomes your personal property and it may be used again and again.

7. Don't forget that if you have any articles to be knitted or crocheted in silk or wool, to let me know. I know a private shop which takes orders for any sort of needlework, and they turn out work of the highest order and use the very best materials at reasonable charge.

8. You know, don't you, that the gannet fabric gloves are being worn by the smartest women? They have become more popular than suede or kid; first, because they are so good looking and secondly, because they are so infinitely more practical than the latter. One store has a large assortment of fabric gannets in plain and fancy effects, embroidery stitching and combinations of colored linings on the wrist. The colors are white, beaver, mode, gray and tan and the prices are \$2, \$2.50 and \$3.

9. Have you seen those corset brassieres? These are both a brassiere and hip confiner, made of strong pink brocade, elastic inserts over the hips which conform to the figure. It has side and front supporters. Sizes 34 to 46. Price \$2.39. The regular price of these is \$4.

10. The vest pocket flashlight is the size of a fountain pen and comes equipped with a clip to fasten on a pocket, a battery and bulb, which gives a clear light. A convenient size and easily carried. The price is 50 cents.

11. The New York shops are beginning to show their new Christmas things and in no novelty goods is there such a delightful variety as in that class of merchandise known as feminine follies. One store especially seems to be laying in a large supply of these fascinating temptations. A feminine cigaret case is of enamel, beautifully decorated with a design in silver, and there is room not only for cigarets inside, but for a mirror and powder as well. The price is \$5.00.

Then there is a cigaret holder and a case to match that is the newest importation from Paris in this line. The holder is of enamel in exquisite pastel shades and the case is of soft leather in the same shade. The price is \$2.50. Another dainty cigaret holder is col-

lapsible and retreats into a tiny enameled case, which is worn as a charm about the neck when it isn't being used to emit tiny puffs of smoke. The price of this one is \$3.50.

12. Are you satisfied with your skin? Write me, or call me on the telephone, and I will give you the name of a skin specialist.

FASHIONS IN BRIEF

The new blouses are particularly attractive because they are so varied in style. Some of them slip over the head, others are made surplus style, and still others fasten at the front, at the back or on the shoulder.

I saw black fringe on a pink satin petticoat the other day.

There are charmingly decorative veils which will help your autumn hat problem.

There are many lovely new things in lingerie. One detail is black binding on underwear of flesh pink crepe de chine.

Another detail of lingerie is little black flowers used on crepe de chine combinations.

Irish lace and valenciennes are well combined in many of the nightgowns and other underwear of muslin and of crepe.

Wood bead embroidery is used on dark frocks. The beads are painted in bright colors and applied in big blocks.

Red hemstitching and picot mark some of the fascinating lingerie blouses that are featured this season.

Sleeves of frocks of tricotine are faced deeply with duvetyn. Orange and henna and crimson and purple facings are used.

Negligees of colored crepe with panels of black lace back and front and flowing sleeves of the lace are charming.

Some of the new evening coats of black have deep facings of scarlet or purple in the wide sleeves.

Lovely ribbons for girdles and sashes are shown in the shops. They cost a good deal, but they are worth it if you have the money.

Some of them are \$10 and \$12 a yard and are made of metallic threads heavily brocade on a thin sheer foundation of gauze.

Brown, combined with brownish red, is used a great deal for hats and frocks, as well as brown and yellow and brown and henna.

The waist is on the downward trail.

Many girdles are fashioned entirely of flowers.

Braid is indispensable as trimming—cired, embossed and metal braids—all are used extensively.

Jet is used on white dresses and rhinestones on black for effective and striking combinations.

Janvin is showing embroidery done with tiny shells and used as in bead embroidery.

ABOUT WEDDING VEILS

There are on an average from \$50,000 to 1,000,000 brides in the United States each year.

And it is estimated that one-half of these brides are married at formal ceremonies at which the veil is worn. It is a curious fact, however, that it is not the American women who wear the veil and are married in formal fashion so much as it is the foreign-born women. The latter generally have old-country traditions to uphold. It is certain that of the entire veil-wearing group, a very small percentage of professional women have time for a formal wedding. Our performers, especially if they marry one of the profession, are generally content with a hasty stand-up civil or religious ceremony.

For those who plan to join the ranks of the half million, however, it may be interesting to note that the correct length of the veil for the winter bride will be at least three yards, and perhaps even longer as the season advances, as against the shorter veil of the June bride.

Another feature noted is that the new train will be of triangular shape instead of the circle or panel, since the former falls in more graceful lines and shows the design to better advantage.

THE MISSING RIB

By MARCIE PAUL

Among other things, St. Louis is famous as the birthplace of Irene Franklyn.

Good Experience, Say We

Our Shopping Editor has been getting a flock of letters every week with all sorts of questions, but the prize letter came the other morning from Florida asking for detailed information about a wardrobe for the new baby. Our S. E., quite inexperienced in that direction, was rather upset and tore out who's hands of hair. But, after a time she found a kindly woman in a department store who knew to the last safety pin what a baby's layette should contain, and the day was saved.

Eyebrows? What Color, Please?

Now that extra eyelashes have become part of one's toilet, and you may have yours as long and as curly as you please, the same people are making eyebrows to match. They are cut any shape you prefer and are made of long fine hairs. The idea of the maker, Nestlé's, is to simplify makeup both for street and stage and to make the process less complicated.

We Shall See

The productions thus far this season have resulted for the most part in plays reeking with smut and in fops. They have been presented by men—of course. We look forward with expectation to the play which Mary H Kirkpatrick is producing. It was written by a woman—Rachel Crothers. Talulah Bankhead is to have the leading role, and Lucille Watson is to have an important one. As yet no man's name has appeared in the advance notices. Evidently "men ain't in it."

It's a Good Story, Anyway

Howard Lindsay, stage manager of "Dulcy," has a sense of humor despite the fact that

he takes the part of the scenario writer in the play. Norma Lee and Elliot Nugent, both members of the company, were married Saturday morning, and after the matinee when Mr. Lindsay paid off the players he handed Mr. Nugent's envelope to Miss Lee.

We Apologize

We thought it was just "press agent stuff" when we heard that Pauline Garon, who plays the part of Doris, the angel-faced, hard-boiled little gold digger in "Lilies of the Field," had been delayed because her automobile stalled on the way to New York so that Alice Caranagh, the understudy, had to go on in her place. But we take it all back. Pauline has been playing in the movies. Her latest picture is "Ship Ahoy," in which she plays opposite Owen Moore. Pauline is a busy woman, she is at the Selznick Fort Lee studios during the day and motors in town for her performance at the Klaw every evening. It was on Tuesday that her car balked in the wilds of Jersey and she arrived at the theater after the first act.

How To Become Famous

You can wear knickers on Broadway and no one will lift an eyebrow. But try it in Richmond, Va., and you'll get a column on the front page. Irene Rose and Peggy Collins, with the "Mutt and Jeff" Company, wore them and they got a free ride—and a yard of publicity.

Vaudeville is going after all the honors. A symphony orchestra composed of thirty girl musicians is in rehearsal for the Shubert Time. This is the first time anything of this sort has been attempted.

"Camille" in the Movies

You might go to see "Camille" in the movies—that is, you might go to see Nazimova, but

don't expect to see "Camille." The only semblance the movie has to the book of Dumas films is that it begins at a party and ends in a bed.

Not So's You Can Notice It!

The latest headline which caused a laugh in the Fireside Group was "Ivory Growing Scarcer." But then there are some things which move so slowly that it's almost impossible to detect any perceptible motion—a glacier, for instance.

The Exit of Rouge

Fay Marbe, vanderbilt headliner, has taken her very life into her hands. Fay is now appearing before Broadway audiences without a suggestion of rouge on her cheeks. She is using a powder with a slight yellowish tinge for her face, neck and arms, and has eliminated the use of color entirely. She uses a heavy lip rouge, however, and her eyes are made up more than usual. The effect is startling. It is said that Parisian actresses have almost universally adopted this makeup.

Gambarelli Slipper

Maria Gambarelli, that golden-haired, almond-eyed dancing sprite at the Capitol, was all excited when she came into the office the other day. She has designed a new slipper, to be called the Gambarelli slipper, which is to have a tiny Deltz-shaped tip of gold plate at the toe and one at the back just above the heel. It is to be a very simple toe graceful pump, with round toe, low heel and one strap; and Maria plans to have it developed either in black satin or suede. Sounds fascinating, doesn't it?

"Miss Lulu Bett"

If you plan to get a copy of "Miss Lulu Bett," the play by Zona Gale, which won the Pulitzer Prize, and in which Carol McComas appeared in New York, you may have your choice of two jackets. Above the Mason-Dixon line, Miss McComas' picture adorns the

(Continued on page 23)
GOOD-BY, U. S.—HELLO, ENGLAND!

is Willette Kershaw going to live in England for the rest of her life? According to Adelaide Murray, who has been a lifelong companion of Miss Kershaw's, America has seen the last of Willette Kershaw.

When Miss Murray was interviewed she admitted that she had returned from England, where she had been with Miss Kershaw, ever since the latter opened at the Globe Theater in London with her play, "Woman to Woman," for the express purpose of selling all the effects of the Kershaw apartment on West Fifty-seventh street. When she has completed that mission and closed several matters of importance for her friend, Miss Murray will return to England to take up her abode there.

When the events of the last few years are reviewed it is no surprise to us that Willette has come to the conclusion that she prefers to live in a more friendly country. It was rather a dirty deal which the Selwyns handed her, although they were powerless in the matter, it is said. Those producers bought "The Crowded Hour" for Jane Cowl and produced it. At the last moment Jane Cowl refused to appear and Willette Kershaw was chosen for the lead. The play opened in Chicago and Miss Kershaw made an enormous personal hit. They made their way across the continent playing Cleveland, Boston and other large cities, and in each one Miss Kershaw was received with high praise by the critics. In the meantime the temperamental Miss Cowl had tried out a new play which flopped hard. She reconsidered her refusal of the part in "The Crowded Hour" and insisted that she take her original role in the New York presentation. Willette Kershaw was forced out without so much as an apology. Her contract said nothing about her keeping her part for the run of the play, and she had no legal comeback.

On the other hand, England has been kind to her. Although "Woman to Woman" was not a success in this country, Miss Kershaw secured the English rights to the play from Al Woods, who produced it in the United States. She and the author, Michael Morton, put their heads together and wrote a new third act. A relative who died a year or more ago had left Willette a legacy, and with this she took the play to London and is now presenting it at the Globe Theater. She has made a great personal triumph; and the English critics compare her with Doris Keane, whom the British public worshipped for the three years that she played in "Romance" over there.

But there is still another angle to the situation. Woods may want to produce the play here—rewritten. Miss Kershaw's contract reads that no one else is to play the leading role—having learned her lesson from "The Crowded Hour"—and she may refuse to come back. Then the fun will begin.

Miss Kershaw deserves all the credit for putting the thing over. And if we treat our promising actresses in this fashion, we deserve to be left flat. "Bread cast upon the waters—," finish it yourself!—M. S.

DRAMATIC NOTES

"Kiki" will go to the Belasco Theater, New York, in November.

"Dulcy," with Lynn Fontstone, has passed its seventy-fifth performance.

Thomas Dixon's "Clansman" is about to be revived, current gossip says.

Ruth Draper will give three recitals at the Theater de l'Oeuvre in Paris.

Eugene O'Neill's "The Ole Devil" will go into New York in a fortnight.

George Fawcett has a full-length part in "The Wren" and he plays it delightfully.

Charles Cherry will be Grace George's leading man in "A Royal Scandal," to be produced in November.

Mae Marsh has at last opened out of town in "Patte." Beyond the opening nothing is known as yet.

"Artists' Life," the play written by Peggy Wood and Samuel Merwin, will be produced later in the season.

Helen Montrose has succeeded Jean Shelby in the cast of "Walt Till We're Married" at the Playhouse, New York.

Elizabeth Valentine, wife of Thomas Lowdon, author of "The Campion," has joined the Sobern-Marlowe Company.

Alexander Woolcott says that business has started to improve in the theaters. We'd like to hear from the managers on this subject.

Rehearsals have begun for "The Great Way," a dramatization of the novel of the same name by Horace Fish. Helen Freeman will have the leading role.

"Her Salary Man," by Forrest S. Rutherford, has been placed in rehearsal by John Cort, Ruth Shepley and A. H. Van Buren have the leading roles.

The youngest student at the Dazgett Studio in New York is Irene Harvey, movie actress, six years old. She makes some of her elders sit up when it comes to diction.

They couldn't make a go of "Goat Alley" as a play so they are bringing it out as a book. Stewart & Kidd are the publishers and George Jean Nathan has written a foreword to it.

"The Reckoning," that play in which Lowell Sherman is to appear on the speaking stage, has been changed to "The Man's Name." It will change its name a third time when it goes to New York.

Frederick Burt has taken the place of Norman Trevor in "Hills of the Field" at the Play Theater, New York. Burt appeared in "The Triumph of X" and in "The Son Daughter" last season.

Katherine Cornell, playing in "A Bill of Divorcement," is an American girl. She comes from a well-known family in Buffalo, N. Y. Her excellent acting is winning her immediate recognition. She is practically new to the stage, but she has devoted herself to study before attempting a part. She shows unusual ability and admirable training.

Famels Gaythorne will head the cast in the new Milne comedy, "The Great Broxopp," which Iden Payne is producing. Miss Gaythorne is an English actress of much experience and training. She appeared in this country in "Keeping Up Appearances," "Nobody's Daughter," "Coster Flower Girl," Galsworthy's "The Pigeon" and "The School for Scandal."

Marion Abbott, playing a New England character in "The Wren," considers herself a famous landlady. "Dicky" Barthelme has possession of her country house in Rye. Since "Dicky" and his bride moved in "Abbott Cottage" has been rechristened "Honeymoon House." Miss Abbott is looking forward to the release of "Tol'able David," for Miss Abbott herself will be in the picture, as well as "Dicky" and his bride.

John E. Hines is being kept busy by Chas. E. Planey. Mr. Planey and his assistants appreciate a good actor. Mr. Hines' naturalness is a bit rare in "stock," but it rings true with the audience. Mr. Hines is a juvenile actor of excellent training. In his early years he was the protege of the late Leland Powers, famous platform artist in character sketches. It is this training that fits Mr. Hines for juvenile parts requiring specialization. His work as the weak younger brother in "Over the

Hills" was delicately done. Mr. Hines did full justice to this boy with the odds against him, and he made the part gripping and sympathetic.

Mildred Wayne plays the French vamp in "The Demi-Virgin" with fascinating manner. She is an excellent type with her husky black hair and Frenchy gestures. Miss Wayne has a clear voice, well trained in speech. One could not tell from her dialect that she is an American girl playing her first part in spoken drama. She shows great ease on the stage, and has an artistic sense of acting. She was a picture actress when Mr. Woods discovered her. Now he knows he made a find.

PEDRO DE CORDOBA
(Continued from page 20)

more broadminded and fairer to each other than we ever were, and I think we are becoming more so.

What Equity Is Doing

"Managers?" he laughed. "Managers are about the same, except that actors receive more consideration than they used to—Equity has done that. Equity works both ways. The manager working with an Equity cast gets team work, he gets the most out of the actor, he

Ibenesque, in which Lulu slams the door in her final exit—alto she does leave a tiny crack to peer thru—and the "happy" ending.

Billie Burke has been made the honorary president of "The Red Heads," an organization formed by a group of thin-haired girls of Goucher College, Baltimore.

"The Grand Duke"

New York, Oct. 22.—Belasco will present Lionel Atwill in "The Grand Duke," a new Parisian comedy by Sacha Guitry, author of "Deburso," at the Lyceum Theater November 1. In the cast will be Ima Abarbanell, Vivian Tobin, Morgan Farley and John L. Shlue.

Grace George in New Play

Grace George will appear in a play entitled "A Royal Scandal," in which she will portray the character of Marie Antoinette. The play is from the French and is written under the nom de plume of "Endymar." William A. Brady, Miss George's husband, will be the producer.

"Pop" To Be Produced

A snippet of a quarrel between Arthur Hammerstein and A. H. Woods is breathed in

bag and baggage into the street, and go out to get roaring drunk on Jersey applejack. I suppose, tho, that would not have been possible. After twenty-five years' living with Harriet, and nineteen with Margaret, poor Walter did not have the spine of a caterpillar. But it has been done. When Mr. Richman lays down the principle that because people are caught in the ambush of life with every force in it set against them, they must submit, he is preaching a gospel of nonresistance which is pretty weak even for a member of "a New Jersey country club." Personally I would have rejoiced if Mr. Nichols had, before my eyes, used his wife and daughter as the material for a Hackensack meadow trunk mystery. But never mind, whatever its faults of conclusion, Mr. Richman has written a play so good that I was amazed he got the Guild to accept it. How a member of a New Jersey country club could dare to compete with EUROPEAN dramatists in the Thirty-fifth street arena of middle class pretense is shocking to contemplate.

I have never seen in any theater a performance which surpasses Frank Reicher's as the gentle-souled little clerk who disintegrates spiritually and physically under the attack upon his pride made by his wife and daughter. Its development is beautiful to watch. From the slightly worried husband in the first act, thru the horrified father realizing that his girl has gone wrong, to the utterly crushed man forced to submit to a condition he abhors, but which he can not fight against because he is what the two women have made him, his work is flawless. It is so good I went to see it again. And when I can contemplate going to the Garrick any oftener than I am obliged to it must be something pretty good to bring me back, I say. Florence Eldridge is the perfect little glutton for ease, physical comfort and satisfaction. She displays adequately and without theatricalism all the characteristics of the Margaret Nichols type, the selfishness, the instinct for sly lying, the bloodless selfishness, the rebelliousness and the physical alteration in the girl who has fallen thru weakness to the young woman who is willing to stay there if the berth is made soft enough for her. I don't know anything about Miss Eldridge, but she shows promise. The rest of the company is uncommonly adequate. John Craig is lifelike as the blower of financial bubbles. Jane Wheatley makes such a natural Harriet Nichols that she did not seem like an actress at all to me, and Catherine Proctor was excellent as the meek wife of the blower of financial bubbles.

I do not know whether it was because I was in the mood or not, but "Ambush" seemed very real to me, in spite of places here and there where the sawdust ran out. I never saw two women on the stage before who made me so mad as did Harriet Nichols and her lady daughter, Margaret. I did so want them drawn and quartered or smothered in cyanide or something really worthy them. Instead of that all Mr. Richman did to them was give Margaret a flat and an allowance, and her mother the satisfaction of seeing her daughter "do well." I guess the reason Walter did not behave more like a man was that he lived in Jersey City too long—either that or he, too, "belongs to a New Jersey country club."—PATTERSON JAMES.

GLOBE THEATER, NEW YORK
CHARLES DILLINGHAM Presents JOHN CHARLES THOMAS
— in —
"THE LOVE LETTER"

A Musical Play in Three Acts. (Suggested by Franz Molnar's Story, "The Wolf"). Libretto by William LeBaron. Music by Victor Jacobl. Entire production directed by Edward Royce

This is a remarkable season in many respects. It is resurrection time for a lot of things. "The Mask of Hamlet" restored the "Wallah! Wallah!" Arnold Daly produced a show with a different set of scenery for each act. Will West, in "The Love Letter," brings back to Broadway that ornament of Weber and Fields, Rogers Brothers and Raymond and Caverly, the stuffed belly. At least I hope the figure which Mr. West displays is not his own. The frontal convexity he presents can come from but one of two things, dropsy or a sack stuffed with hair and hung from the actor's neck by a string. (The same lifelike effect can not be obtained by using an inflated rubber pad. Somehow a sack of bed-ticking, stuffed to a nicety with hair, is the only thing which will give results.) With his fictitious abdomen, his cockney dialect, his store of jokes which belong to the bonehead period in the development of the human race, and a typical English music hall chorus number, which the program says he interpolated, Mr. West has quite an evening in "The Love Letter." John Charles Thomas sings with his usual lavish naturalness. He opens his mouth. The melody rolls out. Also he knows enough to stay away from high notes. I like Mr. Thomas. He has a careless air about him as if it was all in fun, he has a fine sense of quiet comedy, and he can act better than many singers can sing. Carolyn Thompson has a pleasant light voice, but makes a colorless figure. The marvelous Astaires, Fred and Adele, dance marvelously, and bring the performance to a dead stop more than once. I liked Marjorie Gateson too (tho I have seen the time when I didn't). She has an air of authority that comes of sound training and experience. She sings and dances well enough to please without doing either so sensationally as to outrage the feelings of a temperamental star. She has a pert assurance which is not in the least offensive—and, oh, well, I liked her work because she knows her business. Jane Carroll did her tiny bit successfully, and the male chorus sang lustily and looked manfully. There is a trace of unsteadiness about the story, and, all in all, "The Love Letter" is a diverting, agreeable show. But, above everything else, it has Mr. West and his old-fashioned padded belly. He brought tears to my eyes thinking of the happy days when the Dutch comedian growled his R's, wagged his chin-piece, and, if the worst came to the worst, bumped his fellow comic off into the first entrance by successive shoves from his rounded breadbasket. The Golden Age of Gravy! Will it ever return again?—PATTERSON JAMES.

is protected against temperament—no one can walk off the stage in a huff and get away with it if the manager has an Equity contract—and it keeps a certain unity and good feeling in the company. And then, of course, the manager must behave, too; he's got to be fair. But that's no more than right, is it?"

"What are your plans now that 'Lancelot and Elaine' is closing?"

"I haven't any plans," he answered lightly. "I stopped making plans long ago. I just take things as they come along. I'm rehearsing in a new Ibenesque play, and I'll probably be in that next."

"Oh, well, eventually I want to play Shakespeare—Romeo—and Hamlet. I've studied Romeo for years, and I hope to form my own company some day and have a repertory of classics."—MYRIAM SIEVE.

THE MISSING RIB
(Continued from page 22)

power to get together with the rest of the "trib." In the South, where Dixie's own favorite, Emma Bunton, is playing Lulu, the picture on the cover is Miss Bunting's. The book, published by D. Appleton & Company, contains the two endings—the one, rather

the news that "Pop," the new comedy featuring O. P. Heggie, will be produced by Hammerstein alone. It was originally planned that both managers would produce the piece in conjunction. Lester Lonergan will stage the play and it will open in Atlantic City November 3. The authors of "Pop" are Frank Mandel and Oscar Hammerstein II.

NEW PLAYS

(Continued from page 19)

household leeches the particular shade of blood they wanted. Naturally, he fell from a self-respecting man of principle into a spirit-wrecked creature who had to work on salary for the married man keeping the daughter whose career as the main street trull he had tried to keep from his wife, who had all the time known and condoned her daughter's strumpetry. I prayed that Mr. Richman would have had the courage to give his pathetic male the vestige of a man's soul at the finish of the play. I hoped Walter would beat up his wife and daughter, throw them

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DRAMATIC STOCK

Communications to Our Cincinnati Offices



T. D. FRAWLEY

**Goes to Los Angeles, Cal.
To Conduct Thomas Dramatic
School, Which Thomas
Wilkes Has Opened
There**

Sacramento, Cal., Oct. 19.—T. Daniel Frawley, who has been stage director with the Thomas Wilkes Players, Wilkes Theater, here, has left for Los Angeles, where he will conduct the Thomas Dramatic School, which is being opened in that city by Thomas Wilkes. Mr. Frawley's position with the Wilkes Players has been placed in the hands of Aacya T. McNulty. Mr. Wilkes is pleased with the increase in business and the attitude of the public toward the company. In recent years Sacramento has been anything but a good stock town.

This week's bill is "Broken Threads," written by Ernest Wilkes, brother of Thomas Wilkes. Heary Hall, a member of the Wilkes Players in Los Angeles, has been loaned to this company for a week to appear in "Broken Threads." Next week "Polyanna" will be presented. The company at present (a few minor changes have been made since the opening) includes Dora E. Clement, leading lady; Brady Kline, Sydney Riggs, Lucile Holder, Blanche Douglas, Heary Russell, Evelyn Hamblly, Aacya T. McNulty, stage director; Edmund R. Smith, stage manager, and Lee Parvia, house manager.

TAGORE PLAYERS REORGANIZED

The Tagore Players have been reorganized with the election of permanent officers following the successful production of Tagore's "Chitra," and will regularly produce Oriental plays in Los Angeles, Cal., with professional Hindi actors in the leading roles. The Tagore Players grew out of the efforts of Surendra N. Gaha, B. Sc., who has had ten years' experience as co-director and scenario writer, having worked with Mme. Nazimova, Bert Lytell and others. As dramatic director he will be assisted by Profulla K. Ghosal, who has had five years' experience on the Calcutta stage, and Shahzadi, an internationally famous Anglo-French dancer. Edmund Russell was elected honorary president; Dorothy B. Rice, vice-president; Elizabeth Howard Hyde, secretary; Dr. Guy Bogart, treasurer; Mrs. Minerva Cooper, auditor; Surendra N. Gaha, B. Sc., dramatic director; Mrs. M. E. Hillis, chairman of entertainment; Grace Wilson, chairman of publicity; Charles Farwell Edson, business manager.

LEWIS-WORTH CO. MOVES TO WICHITA FALLS, TEX.

Beaumont, Tex., Oct. 20.—The Gene-Lewis-Olga Worth Stock Company opened its last week here Sunday night in "Turn to the Right." The play went over big, and the production was one of the biggest ever attempted here in stock. Even Mr. Lewis outdid his past efforts. The engagement this year was for only six weeks, and was very successful. Mr. Lewis has announced that his company will return again next season. The Lewis-Worth Company will open at the Wichita Theater, Wichita Falls, Tex.; next Monday for eight weeks before the long trip to Miami, Fla. Mr. Lewis received a wire this week from Manager Dave Hellman, saying that nearly the entire house was sold out for the first week in Wichita Falls. "Civilian Clothes" is the opening play, to be followed by "Turn to the Right."

LECTURES ON MODERN DRAMA

Cleveland, O., Oct. 20.—Commencing yesterday, and for the next nine Wednesday evenings, the Thimble Theater will present a series of lectures on the modern drama, to be given by Dr. Clarence Stratton. Many of the lectures will be illustrated by short two or three-minute scenes from the playwright of the evening. The subjects for the first and next four Wednesday evenings are "In Quest of the Dramatic," "The Building of a Play," "The Deftness of Oscar Wilde," "The Ideas of Strindberg" and "The Effectiveness of Ibsen." Dr. Stratton has studied the drama abroad and has been for fifteen years an active participant in dramatic affairs in the United States. He is the author of "Producing in the Little Theaters."

VICTORIA BIG WINNER

Frank Gazzolo's Northwest Side Theater Making Sound Success

Chicago, Oct. 19.—Frank A. P. Gazzolo, of the Victoria, Imperial and Studebaker theaters, one of the most successful managers anywhere, is probably making one of his greatest successes with the Victoria stock this season. Among the performers, who are known as the Victoria Players, are: Engene McDonald, Willard Keat, Milton Kibbee, Bob Jones, Willis Hall, Tewks O'Dare, John Humphrey, Charles Marston, Charles Leekins, Margaret Leonard, Arline Althoff, Rose Dean, Elma Cornell Hall, Lois Wilson, Oyah Fox, Faeale Stanley and Mary Revetto.

Among the plays that have been and will be presented by the Victoria Players this season are: "Smilin' Thru," "Turn to the Right," "The Passion Flower," "Transplanting Jean," "The Sign on the Door," "The Tiger Rose," "Maytime," "Up in Mabel's Room," "The Guest of Honor," "Experience," "Shavings," "39 East" and "The Storm."

NASHVILLE THEATER DARK

Nashville, Tenn., Oct. 20.—On account of the unexpected cancellation of the road production of "Scandals," after the Hazel Burgess Players had signed up in Louisville for the same nights, the Orpheum is dark this week. On next Monday night Hazel Burgess and her players will return after a long interval between plays and will put on "Friendly Enemies" for the first three days of the week. "The Broadway Whirl" is booked for the last three days of the week, commencing October 27.

CAPACITY "BIZ" FOR STOCK CO.

Toronto, Can., Oct. 20.—The Vaughn Glaser Players opened their second week October 17 at Loew's Uptown Theater with a fine presentation of "Daddy Long Legs." Vaughn Glaser and Winifred St. Claire were splendid in their respective roles and the balance of the cast were good. Capacity business has been the rule since the company's opening.

LIGHT SETS THE STAGE

From Paris as well as from London come reports of experiments with light as a means to change in the twinkling of an eye the setting of the stage. Agala Russians make them, and Philip Carr describes them in The Manchester Guardian. "The scenes which were shown to us," he writes, "were painted for the Russian dancer, Miss Kachoubka, and will be used by her first in Spain and afterwards during a tour in England and America. They were exhibited in a large studio in that romantically deserted quarter on the banks of the Seine below St. Cloud, and the studio had been fitted with stage lighting, so that Miss Kachoubka was able to show one of her dances in its destined setting.

"Before describing these scenes, however, it may be well to draw a distinction. Mr. Gordon Craig's use of light and of color has almost always been to give variety to backgrounds which are plain and have no design drawn or painted on them, and, still more, to fill up with shadows and with shadowy mass the whole space which lies between the background and the source of light. It is here that he has made his great contribution to the imagination treatment of stage decoration.

"In the invention of Mme. Boudowski-Khahatchitch, green disappears in a red light and red in a green light, and so with other combinations of colors, the pictures are painted accordingly. A similar change can be produced in the costumes of the dancers. Such is the principle. It is claimed that a landscape of green grass can be shown and afterwards changed into one covered with snow.

"In the practical application of all such systems—even those of Mr. Craig—to the theater, one thing must be remembered. To ballet, to pageantry, to all that side of theatrical art whereon the human figure is only a part, tho a significant part, of the general decorative effect, they are appropriate. They would be appropriate, too, in a revival of the Greek or the Japanese convention, where the human face is concealed by the immobile instrument of the mask. But Mr. Craig, by his creation of shadow-masses, and these magic-lantern painters and also these color-changers, by reason of the technical requirements of their devices, all operate in a stage light, which in the first place is necessarily subdued, and in the second is thrown on the background more than on the actor, or at least as much as on the actor. The design of Mr. Craig's settings also tends to dwarf the individual in the height of his surroundings, but that is another story. The actor, not entirely from motives of vanity, requires the attention to be concentrated upon himself and his face, rather than carried beyond him on to his background. The old actor played in a patch of light surrounded by shadow. The modern actor throws the limelight on himself, but makes the mistake of brilliantly illuminating his background as well, so that he has to give himself more limelight still, in dazzling competition with the scenery. He is only right in this, that the audience must be able to see him clearly, and any system of stage scenery which does not observe this condition can only hope for a limited application, as long as there are plays with words and actors with faces—but, then, that begs Mr. Craig's question."

ALBERT TAYLOR COMPANY TO PLAY CIRCLE STOCK

New Orleans, Oct. 20.—Albert Taylor's Stock Company will open an engagement the coming week, playing circle stock in this city, with an occasional run to the suburban towns. Mr. Taylor has engaged Jack Hamilton, Virginia Lee, Craddock Rule and others. High grade royalty plays, with special scenic effects, will be presented. B. F. Brennan, an equal owner with Mr. Taylor, will take an active part in the management and booking of the company.

COMMUNITY PLAYERS SOON

Toledo, O., Oct. 20.—The Community Hall Players will present their first play of the season some time in November, the exact date to be announced later. "Stop Thief" has been selected as the opening offering. Later in the season the players may present "Louisa," M. Alcott's classic, "Little Women"; "Clarence," by Booth Tarkington, and Jerome K. Jerome's "The Passing of the Third Floor Back." The Community Players last season became known thru their successful presentation of "Nothing But the Truth."

NEWSPAPER MAN'S SON TO APPEAR IN "THE BRAT"

Albert Morrison, who has been especially engaged to appear at the Alcazar Theater, San Francisco, in "The Brat," is the son of Scotty Morrison, a veteran newspaper man of San Francisco. Young Morrison has appeared in many of the leading stock companies in this country.

THEO. LORCH PLAYERS OPEN IN NEW ORLEANS

New Orleans, La., Oct. 21.—Theodore Lorch and his players will open at the Louisiana Theater next Sunday in "The Brat." Mr. Lorch arrived here yesterday with his company, which includes many well-known names, such as Cecil Eay, Betty Wilkes, Earle Mitchell, Ida Mantell, Harold Hutchinson, Caroline Morrison, Mortimer Martial, James A. Shaw and others. For twelve years Mr. Lorch has headed his own company and in all that time has confided his activities to just three cities, New York, Denver and Salt Lake. Following the trend of the times Mr. Lorch and the management of the Louisiana have agreed upon a scale of prices that will put first-class entertainment within the reach of everyone in New Orleans.

MAUDE FEALY PLAYERS IN "THE COLLEGE WIDOW"

Columbus, O., Oct. 20.—Maude Fealy and her excellent supporting cast of players are offering "The College Widow" this week at the Ohio Theater. Quite a few Ohio State University students are taking part to add to the college atmosphere and help out in the football game on the stage.

REVIVE OLD-FASHIONED PLAYS

Toledo, O., Oct. 20.—The Ideal Players opened Monday night for a season of stock at the Follia Theater, their offerings to consist of old-fashioned comedies and melodramas. The initial offering this week is "The Forgotten Box."

RUTH GARLAND PLAYERS?

Washington, D. C., Oct. 20.—Strong indications are apparent here that Ruth Garland is to appear next season in her own stock company. Her husband, Robert Sparks, while only a youngster, is the promoter of several enterprises in Virginia and Maryland, and it is certain that he has secured the support of a few prominent men here to finance a stock company in Johnstown, Pa. A local producing concern wired the manager of the house in Johnstown last week for information, but the wire remains unanswered, which would indicate that the house is closed, and further bears out the rumor here regarding the Ruth Garland stock.

Miss Garland was to appear in her own vaudeville sketch this season and rehearsals had already commenced. However, these stopped suddenly and without explanation, and later she joined the Pauline MacLean Players in Canton, O., her first appearance in stock since 1918. She was with the Howard Lindsay Stock in Paris during the war, and it is believed here that the Garfield Sparks idea is to revive the old company, which consisted of Betty Barnicot, Irene Timmons, Phyllis Carlington, Margaret Sumner, John Rowe, John Alexander, and under the direction of Howard Lindsay, Margaret Anglin's director for a number of years. Such a company, under the direction of Mr. Lindsay, would be all that could be wished for in a stock company. Miss Garland is a clever young actress, and under good direction has wonderful possibilities.

There is much excitement here regarding the company, inasmuch as it is to be backed by local business men.

PATRONS LIKE BOOK PLAYS

So Maddocks-Parks Players Revive "St. Elmo"—Save Money Coupons a Success

Birmingham, Ala., Oct. 20.—Patrons of the Majestic Theater seem to enjoy the book plays to a far greater extent than they do the late royalties, and for that reason the Maddocks-Park Players are offering "St. Elmo" this week, opening with Monday matinee. On account of the house being too small to hold the crowds many patrons were turned away during the week "St. Elmo" was offered at the Majestic last season.

The save-money coupons issued in the papers proved to be such a success that they are being issued again for this week's play, good for any performance except Saturday.

It is expected that arrangements will be made to play for semi-centennial week "The Three Twins," which is a great laughing show.

ORPHEUM PLAYERS FROLIC

Ottawa, Can., Oct. 21.—Manager Jack Sloane, of the Dominion Theater, and the members of the Orpheum Players were the guests of Mayor Frank Platt and Mrs. Plant at the Chateau Laurier (Ottawa's leading hotel) on Wednesday. After the evening performance the party motored to the Chateau, where an after-theater supper was followed by dancing and a social hour. The Capital's Mayor was voted "a regular fellow" by the company, while His Worship expressed himself as having thoroughly enjoyed himself.

CHANGE IN OPENING SCHEDULE

Albany, N. Y., Oct. 20.—On account of the booking of John Golden's production of "Dear Me," with Grace LaRae and Hale Hamilton, at Proctor's Harmanus Bleeker Hall for Monday night, the Proctor Players opened for the week with the Tuesday matinee in "The Passion Flower." Special Spanish atmosphere is given the play.

DAWSON STOCK TO NEW ORLEANS

New Orleans, Oct. 20.—Dawson's Majestic Stock Company, featuring Ethel Montrose, will arrive here the early part of November to play circle stock, under the management of B. F. Brennan. The company is playing an engagement at Garden City, Mo., at present.

BENEFIT AT COPLEY, BOSTON

Boston, Mass., Oct. 20.—"Getting Married" was presented Monday night at the Copley Theater by the Henry Jewett Repertory Company for the benefit of the Radcliffe Endowment Fund. A large sum was realized.

ADMISSION PRICES CUT

Syracuse, N. Y., Oct. 20.—Prices have been reduced at the Empire Theater where the Empire Stock Company, under the direction of Howard Ramsey, is holding forth.

PHIL MAHER CO. MOVES

Carnegie, Pa., Oct. 20.—Phil Maher and his stock company are closing their stock season here Saturday night and will open in Pittsburgh October 24.

"A WIDOW BY PROXY"

Excellent Done by Majestic Players

Utica, N. Y., Oct. 20.—Memories of the past return this week with the presentation of "A Widow by Proxy" at the Majestic Theater. The May Irwin play is an old one, but that makes it none the less interesting and amusing, and, in many ways, it is the best of the many good things the Majestic Players have done this year. The plot is simple, but its very simplicity forces the characters to rely on their own ability to make it funny. That they succeed is evidenced by the roars of laughter. Honors are quite evenly distributed between Adelyn Bushnell, the new leading lady, and Lois Bolton, the charming ingenue. Miss Bushnell plays Gloria Grey with dash and zest. Miss Bushnell is not a May Irwin in stature, but she has most of the attributes necessary to a successful interpretation of the role. Lois Bolton makes Dolores Pennington an interesting figure at all times, outshining all her previous efforts. John Littel is fine as Steven Pennington and Maxine Flood scores in the role of a dressmaker. De Forrest Dawley contributes a clever characterization as the objecting lawyer, and Willard Foster plays a man servant excellently, particularly in the candle-lighting scene. Adrian Morgan, who is very strong with the female contingent, is not on the stage until the end of the third act, but his appearance clears up all misunderstandings and allows the play to proceed to a happy ending for all concerned.

ORPHEUM PLAYERS

Offer "Within the Law"—Norman Wendell To Enter Vaudeville

Ottawa, Can., Oct. 19.—The Orpheum Players are, this week, presenting "Within the Law." This offering gives each member of the company a chance to show the patrons just the kind of timber he or she is. Alice Bentley, as Mary Turner, is all that can be desired. Virginia Richmond is playing Aggie Lynch and her interpretation of the part is a knockout. Mr. Courneen, Mr. Byron, Miss Athy, Miss Leyland and Mr. Greenleaf all score heavily. Norman Wendell, the second man, leaves the cast Saturday to join Claire Vincent in vaudeville. Mr. Wendell was associated with Miss Vincent last season. He is popular with the Orpheum Players and all wish him well. Herbert DeGuerre joined Monday and started in the role of Joe Garson with one rehearsal. Mr. DeGuerre's performance is wonderful in every way. To look at it from a critic's standpoint one would imagine that Mr. DeGuerre had played the part a whole season. Lincoln Gould and Bob Galatally have but lately joined and are making good with a vengeance.

Next week, "A Stitch in Time."

OSCAR O'SHEA

Stands Out Prominently in "The Starbucks"

Milwaukee, Wis., Oct. 21.—Plotless and antiquated, "The Starbucks," by Ople Read, is being presented this week by the Shubert Players. Romance has faded from "moonshiners" now that "everybody's doing it," and Read's language is stilted. But, in spite of its drawbacks, it is made an excellent evening's entertainment because of the splendid acting of Oscar O'Shea. As Jasper Starbuck, the rugged old mountaineer, O'Shea dominates every moment of the play, and in the last act he contributes a bit of emotional reading that is as fine as anything we have listened to in several seasons. We predict big things for this man some day. James Blaine and Frances McHenry, in very small parts, please, and Esther Evans does good work as the wife. Others who play their parts with understanding are: Bert Brown, William Gordon, Dorothy Manners, Jean Josten, Norman Brice, William Jule and Rose Frey. The mounting is satisfactory, and the attendance seems to be improving every week. The Shubert has a patronage that is very loyal and Manager Niggemeyer should endeavor to give his players the right sort of material to work with.

MOVEMENTS OF ACTORS

Chicago, Oct. 20.—Curly Monnett, oldtime comedy producer, has written Harry J. Ashton, from the Park Theater, Toronto, that he will put on a stock. Mr. Ashton furnishes all of his material.

Al Murphy is now doing the principal comedy in the "Egyptian Fantasies," and expects to go on the "Antiques Time" in two weeks.

Louise Parkins and Mary Torlek have signed with Rube Henderson's "Bathing Beauties" Company, playing in the Haymarket this week.

Arthur Clamage, of the theatrical firm of Irons & Clamage, was a Chicago visitor this week and returned to his Avenue Theater, Detroit, yesterday.

Harry J. Ashton has contracted to produce all of Ed LeVyne's forthcoming attractions.

Frank Everett, manager of Tansey's "Kewpie Doll" company, together with the company, is in Chicago on a short layoff.

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W. B. (HAPPY)—Heavies or 80 cast. Age, 25; height, 6 ft., 1; weight, 135. Had specialties where parts permit. Write or wire. **GRACE GLENN**—Ingenues or Piano. Age, 21; height, 5 ft., 3; weight, 130. No specialties. **W. B. LANE**, care Poad Hotel, Colton, Texas.

BOOK REVIEWS

FIFTY ONE-ACT PLAYS—Fifty Contemporary One-Act Plays, by Frank Shay and Pierre Loving. Stewart & Kidd Company, Cincinnati.

"The growth of the anthology has brought us to the point where one may have a very practical working library of plays within a much smaller compass than even the proverbial five-foot shelf," says Edward Hule Bierstadt in *The New Republic*. "There is an anthology of Elizabethan plays, one of Chief Contemporary Dramatists, another of Chief European Dramatists, a couple on the British drama, at least two more on the American, a most valuable collection of criticism under the title of *European Theories of the Drama*, and finally this latest book edited by Frank Shay and Pierre Loving and called *Fifty Contemporary One-Act Plays*."

"The editors find it difficult to define the point of view upon which they based their selection of plays, but one gathers that they had in mind that ideal Little Theater which would be neither commercial nor pretentious, a theater managed by Arthur Hopkins and George Cram Cook, and with a play reading committee of Ludwig Lewisohn, Barrett H. Clark, George Jean Nathan and Francis Hackett. According to the editors, 'the result will take care of itself.' Yes, and the managers and readers will take care of each other! At any rate, it is for this theater, which might well be established at Donnybrook, that these fifty plays have been chosen. There is no pretense that they are the best contemporary one-act plays, that they are the most representative, or even that they are the fifty that the editors liked the best—indeed the use of some of these last was prohibited by reason of copyright—but they are the fifty that a Little Theater such as the one suggested would find of most value."

"There is a fairly large proportion of new plays, either heretofore unpublished or untranslated, and the preponderance of American plays is very great; indeed there are twenty-two American plays as against five British, the next in number. It seems as the both Irish and French plays were somewhat slighted, but this may be because so many of the Irish are accessible elsewhere. The excuse does not hold with the French, however, where the omission is the more keenly felt. The American plays are well selected: they are not only good plays, interesting in themselves, but they cover a wide range of expression varying from the fanciful to the realistic."

"As Mr. Loving points out in his introduction there are some plays included which have not been obtainable in English at all before this, and such dramatists as Wied and Spennhof are almost entirely unknown to the general public. Geographically at any rate the collection is probably the most comprehensive which has been published, for not only are Great Britain, Europe, America and India among the contributors, but even South America is permitted a place with Interlude, by Frederico More of Bolivia. On the whole it is a very satisfying list. The one-act play has been well established for generations in the theater of other countries, and it is high time that we in America ceased to regard it as a mere by-product of the drama."

"The book closes with two selected bibliographies, of which Part One is entitled *The Books of the Little Theater*, and Part Two,

The Plays of the Little Theater. These two lists are nearly as valuable as all the rest of the book put together. To the Little Theater itself, to the student of the Little Theater and of the one-act play, as well as to that public which engages at all in play reading, these lists of books and plays should prove something in the nature of a godsend. The work has been well done, and there was a real need for it."

NEW BOOKS

ON THE THEATER AND DRAMA

HOW TO ENJOY MUSIC—By Herbert Artcliffe. One hundred and ninety-eight pages. E. P. Dutton & Company, 681 Fifth Avenue, New York City.

LANGUAGE OF MUSIC—By Mrs. Olive Barbee Wilson Dorrett. Three hundred and nineteen pages. World Book Company, Yonkers, N. Y.

OPERA SYNOPSIS—Joseph Walker McSpadden, editor. A guide to the plots and characters of the standard operas; third edition, revised and enlarged. Three hundred and forty pages. Three dollars. This volume contains 143 operas, from 60 composers, the material being grouped under each composer, preceded by a short biographical sketch. T. Y. Crowell Company, 426 West Broadway, New York City.

THE ENJOYMENT OF MUSIC—By Arthur W. Pollitt, with introduction by E. T. Campagna. One hundred and seventeen pages. One dollar and seventy-five cents. A study of music in its various forms, made in popular language for the layman, including the suite, fugue, rondo, sonata, symphony, oratorio, chamber music and other styles. George H. Doran Company, 244 Madison Avenue, New York City.

THE MINSTREL ENCYCLOPEDIA—By Walter Ben Hare. Two hundred and twenty-two pages. Instructions as to how to arrange and produce a minstrel show, with material, including advertising, advice to endmen, gags, songs, local jokes and songs, with suggestions for American Legion, Boy Scouts, Elks, K. of C., Masonic, Red Cross and Shrine finales. One dollar. Walter H. Baker, Boston, Mass.

THE CIRCLE—By William Somerset Maugham. A comedy in three acts. Ninety-two pages. A comedy of modern manners, which is now being produced in New York. One dollar and twenty-five cents. George H. Doran Company, 244 Madison Avenue, New York City.

THE WHITEHEADED BOY—By Lennox Robinson. A comedy in three acts, with an introduction by Ernest Boyd. One hundred and sixty-nine pages. This play was produced at the Abbey Theater, Dublin, in 1916 by the Irish Players. One dollar and seventy-five cents. G. P. Putnam's Sons, 2 West Forty-fifth Street, New York.

STRINDBERG AND HIS PLAYS—By Vance Thompson. Thirty-two pages. Paper 35 cents. McDevitt-Wilson's, Inc., 30 Church Street, New York City.

CHARLEMAGNE—Franck Louis Schoell, editor. Also *The Distracted Emperor*; *Dame Elizabethian Anonymous*. One hundred and fifty-seven pages. An anonymous Elizabethan drama, credited to George Chapman, a contemporary

(Continued on page 28)

"SCANDAL"

More Suitable Vehicle for Pauline MacLean Players Than "Peg o' My Heart"

Canton, O., Oct. 20.—"Scandal" is the current week's offering of the Pauline MacLean Players at the Grand Opera House, and Miss MacLean and her players appear to better advantage than in the opening bill, "Peg o' My Heart." The cast has been augmented by the addition of Ruth Garland, who joined Sunday. The play, from all indications, will outdraw last week's attendance. The role of Beatrix Vanderyke is essayed by Miss MacLean, and that of Pelham Franklin by Ed Clarke Lilly. Francis H. Sayles again portrayed the villain, Arthur DeLord, as Malcolm Fraser, pal of Franklin, repeated his success of last week, and Nan Crawford, Belle D'Arcy and Mrs. Helen Vanderyke appeared to excellent advantage, especially the latter, who played with far more spirit and effectiveness than on the previous week. Doan Borun won laurels as Major Henry Thatcher, and Annette Olive, Jimmy Judge and Forrest Cummings enacted the servant roles acceptably.

The scenic investiture is pretentious.

RICHARD CRAMER

Take First Honors in Presentation of "Cappy Ricks" by Westchester Players

Mt. Vernon, N. Y., Oct. 20.—An unqualified success is "Cappy Ricks," this week's offering of the Westchester Players. First honors go to Richard Cramer for an exceptionally fine interpretation of "Cappy Ricks." Smythe Wallace is Matt Peavey, playing the role with refreshing vigor and punch. Corinne Cantwell is an adorable heroine. The love making of Mr. Wallace and Mrs. Cantwell is "meat" for a stock audience. Leo Tracy does a semi-boob n'er-do-well in very clever fashion and Isabella Carson furnishes not a few laughs in the role of an ex-actress in love with him. Henriette Brown does a nice bit of acting as an aunt and the remainder of the company play minor roles with their accustomed skill and sureness. The set in Rick's garden is pretty and the one in his office is a duplicate of the actual "lay out" in a steamship company's headquarters.

REJOINS ORPHEUM PLAYERS

Larry Powers rejoined the Orpheum Players in McKeesport, Pa., October 17, after a pleasant engagement with the Lola Vinal Players in New York State. Mr. Powers says the Orpheum Theater has been renovated and redecorated, and that S. M. Reichblum and G. J. Sharbaugh, lessees and owners, are anticipating a more successful season than last year. The steel mills are said to be increasing their working forces and business conditions in McKeesport at present are looking more favorable than they have in the last year. Quite a bit of construction work is also going on. The stock company at the Orpheum is 100 per cent Equity.

"BAB" AT RICHMOND, VA.

Richmond, Va., Oct. 20.—On Monday, Tuesday and Wednesday and Wednesday matinee, D. C. Curry, by arrangement with Arthur Hopkins, presented "Bab" at the Academy Theater. Appearing in the cast were: Helen Weir, Charlotte Winters, Richard Thornton, Mahel Montgomery, William A. Clark, Margaret Paige, Galtway Herbert and William Hawkins.

WOODWARD PLAYERS

100 Per Cent Effective in "Nightie Night"

Spokane, Wash., Oct. 19.—At the Woodward Theater this week the Woodward Players are presenting "Nightie Night," one of the most hilariously amusing plays of recent seasons. The scenic decorations are elaborate, original and artistic. The Woodward Players are 100 per cent effective in this bedroom farce.

STOCK NOTES

The American Play Company, Inc., has just released the "Unknown Purple" for stock production in all territory. The play is a melodrama in a prolog and three acts by Roland West and Carlyle Moore.

Jack Emerson has joined the Gene Lewis-Olga Worth Stock Company at the Wichita Theater, Wichita Falls, Tex.

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IN REPERTOIRE

Communications to Our Cincinnati Offices



BUSINESS

Spotted for Copeland Bros.

Outfit Stored in Guymon, Ok.
—Company Booked Indefinitely at Deandi Theater, Amarillo, Tex.

Copeland Bros.' Stock Company just closed its tent season after one of the most spotted business seasons ever experienced. There was not a time during the entire tour, which started last January 3 after one week's layoff for the holidays, when Copeland Brothers could look forward to a stretch of good business, they say. The show had some splendid weeks, but invariably the following week or longer would be bad, and so it went during the entire season. The company played only Texas territory, with the exception of the last three weeks, and covered practically everything from the Mexican border at Laredo to the North end of the Panhandle at Liberal, Kan. The itinerary took the organization into the irrigated truck country of Southwest Texas, the cotton country of West Central Texas, the cattle section of the plains and the great wheat belt of the Panhandle, and, as stated, with few exceptions, Copeland Brothers found conditions so unsettled that spotted business prevailed all season. The company, however, did not discontinue its tent season on account of lack of finances, for the last week of the tent season at Guymon, Ok., was one of its best, but the cold wintry winds came early in that neck of the woods and Copeland Brothers had a splendid offer for permanent stock at the Deandi Theater, Amarillo, Tex., so thought it a good time to put the old white top in the barn for the winter and spend the cold months in a comfortable, steam-heated theater. The outfit was stored in Guymon, where the Copeland Brothers will open the 1922 season under canvas, and while they have nothing to say at present, they promise a surprise in the tent theater line next season. The only change made in the cast with the closing of the tent shows was that of Zento, the fall breaker, and wife, Myrtle, who started on an extended motor tour. With their roadster, built to carry their paraphernalia, they will tour the Southwest, presenting their many escape acts and novelties in the theaters. They were replaced on the Copeland show by Bob Thrasher and Miss Billy Mack.

The Copeland Bros.' Stock Company opened its stock engagement in the Deandi Theater with Copeland Bros.' original play, "The Man From Texas," and altho they say the name has been used by another company which played in Amarillo recently, the company opened to capacity and the business held up to that during the remainder of the week, it is said.

"The habit of repertoire managers switching the names of plays invariably causes inconvenience to companies following," writes Ed Copeland. "The title 'The Man From Texas' belongs to the play based upon the unwritten law, written and copyrighted by the Copeland Brothers some ten years ago. The company which just played Amarillo, using this title, is operated by one of our best friends and is under the management of an acquaintance whom we know would not do a thing in the world intentionally to injure us. Still, by his using our title he misled our opening audience."

The Copeland Bros. & Stock Company will remain in Amarillo indefinitely.

NEW EQUIPMENT ARRIVES

The new top and banner front recently purchased from the Beverly Company, of Louisville, Ky., have arrived in Princeton, Ind., where the outfit of the Killian and Kellams Novelty Attractions is in storage. Work at the winter quarters, in preparation for next season's tour, is under the supervision of Mr. Killian. His partner, Mr. Kellams, and Jack Williams will play vaudeville, booking independent, this winter. Mr. Kellams was in Indianapolis October 18 and 19 attending the State Convention of the Improved Order of Red Men. Mrs. Kellams has returned to the Kellams home in Terre Haute, Ind., where she will remain for the winter.

CINEMA ACTORS PAY HOMAGE

To Members of Hemingway Players, Former Co-Workers

Los Angeles, Oct. 20.—If good wishes can be realized, then the tour of the Hemingway Players will be a path strewn with roses. On the opening night at Burbank a goodly crowd of cinema actors journeyed from Los Angeles, bearing with them a huge floral horseshoe, full five feet in height. Across the front was the inscription: "Success. From Balboa Friends." After the show there was much felicitation, congratulations and sincere good wishes from former co-workers. It was a most enjoyable "first night" and to the audience of non-professionals the company made a favorable impression. The company is well balanced, has a very good repertoire of bills, excellent vaudeville numbers and good band and orchestra. Under the big top it to be found every possible convenience of a regular tent theater.

WILLIAMS HOME FOR WINTER

J. C. Williams visited The Billboard office last week and announced the closing on October 15 of the stock company which bears his name at Burkeville, Va., where the show, as has been the custom for a good many years, was placed in storage. Mr. Williams is a man of few words, and in response to our query about the success of his attraction the past season treated us to a broad smile, mitted us and said he would be at home in Jeffersonville, Ind., for the winter.

BAKER BROS.' SHOW REOPENS

L. G. Baker, owner and manager of Baker Bros.' Motorized Show, was a Billboard caller last week. His organization reopened at Cleves, O., the latter part of the week for a fortnight under canvas before starting its Opera House engagements. Mr. Baker anticipates a busy winter.

PAUL BROWN



Mr. Brown is a partner of Ralph Davis in the ownership of Brown's Comedians. Messrs. Brown and Davis have recently entered the amateur minstrel producing business, operating under the firm name of the Interstate Producing Company, with headquarters in Newark, O. They will take out their tent show again next spring.

SHOWBOAT FOLK VISIT

Bert Blake is finding difficulty in acquainting himself to immovable beds after sleeping afloat the past summer on Steve Price's showboat, with which he and Mrs. Blake (Dottie Debeau) closed October 18. Flattery flowed from Bert's lips as he boasted to a Billboard representative of the hospitality shown by Captain Price and the crew on board. Accompanying the Blakes on their visit to the Cincinnati office were: Claude J. Clark and wife and Mr. and Mrs. C. R. Bathe. The jolly crowd of landlubbers all seemed willing to again hit the trail before old King Winter arrives.

DOROTHY LA VERNE CO. LIKED

Aberdeen, S. D., Oct. 18.—The Dorothy LaVerne Stock Company at the Orpheum Theater is sure making a hit with its audiences. The company is offering a repertoire of plays of the highest class. Dorothy LaVerne is one of the best actresses theatergoers of this city have had the pleasure of seeing. The company as a whole is very good.

WALLACE CUTTER OPTIMISTIC

Manager Wallace R. Cutter, of the Cutter Stock Company, is well pleased with his entire lineup, and with any kind of a break looks forward to a successful season. This is the tenth week of the company in houses and business is said to have been very satisfactory with few exceptions. The members of the company are W. H. Cutter, Richard Lloyd, H. H. Power, Chas. Newman, Jack Kesney, Harry Causdale, Corine Carpenter, Virginia Jollman, Luola Bisidell and Jack Raymond. The plays being offered are late royalty releases. Vaudeville is introduced between the acts.

HATHAWAYS GO EAST

The Hathaways, Frank and Lettie, particularly well known in the Middle West, closed a two years' engagement with the Gorman and Leuant Stock Company at Thompsonville, Mich., October 1, and left at once for the East.

Look thru the Letter List in this issue.

ERNIE MARKS STOCK CO.

Is One of Strongest Playing Canada, Is Report

Stayner, Ont., Oct. 20.—One of the strongest organizations playing Canada is that of the Ernie Marks Stock Company, supporting Kitz's Marks. Miss Marks is endowed with a wealth of beauty and ability and her popularity was attested by a hearty reception and the many floral offerings she received when the company appeared here recently. Mr. Marks, who is a comedian, has an exceptionally good supporting cast this season, which includes: Ralph Menzies, leading man; Rubia deFarra and George Marks, second business; Tiny Marks, ingenue; Mae Goodwin, characters; Eddie Stanford, characters; Ted Goodwin, general business, and Jack Marks, business manager. Mr. Marks has a beautiful line of plays, and "gorgeous" is the only word to use in expressing the dressing of the plays. Vaudeville is offered between the acts. Little George Marks has proved himself a great favorite. The specialty of Tiny and George Marks is one of the classiest that has been seen here. Goodwin and Goodwin, Edward Stanford and Jack Marks pleased immensely. Harry Beel is musical director, and last, but most important, is the little mascot, Betty Marks, daughter of Mr. and Mrs. Ernie Marks. She has a host of friends who greet her every morning in her little white carriage while she is being shown the town by Rita Wilson, the special nurse.

LARGE CROWDS

Attend J. Doug. Morgan Show in Sallisaw, Ok.

Sallisaw, Ok., Oct. 19.—The J. Doug Morgan (No. 1) Show played a week's engagement in this city last week and large crowds attended each night. This is the first time this show has played in Sallisaw. The costumes and scenery were attractive; the performers above the average carried by a popular priced attractions of this kind; the tent is new, large and comfortable; in fact, everything the organization shows declares it in a higher class than the average tent show. The attendance each night increased, showing that those who attended appreciated the difference and advertised the fact among their friends. The show was clean, entertaining and well worth seeing.

The No. 2 Morgan show, under the management of Urless Hunt, is reported to be doing very nice business and will remain out all winter. J. Doug Morgan, who has been laid up for the past four weeks with an injured leg, which he received while playing the Grundy Center (La.) Fair, is on the job again. Aside from slight colds members of both shows are reported well and happy.

WILLIAM F. LEWIS

Tenders Banquet to Members of His Company—Show Now in Winter Quarters

William F. Lewis brought the summer season of his stock company to a close October 12 at Belvidere, Neb., the show's winter quarters. The season, while by no means a wonderfully successful one, was sufficiently encouraging to warrant Mr. Lewis putting his company in opera houses for a fall and winter season, which began October 24. Mr. Lewis, to show his appreciation for the valuable and faithful services rendered him by the members of his company during the tent season, tendered a banquet to the "bunch" after the closing performance at Belvidere. It was an excellent spread and was thoroughly enjoyed. The company numbers ten people. W. W. Hopkins is director.

THIEVES LOOT DRESSING ROOMS

On Tuesday night, October 18, of the second week of the La Resne Stock Company's engagement at the Lyric Theater, Newark, O., thieves entered the dressing rooms and broke into the trunks of J. W. Sights and Billy Seldin, members of the troupe, leaving eighteen other trunks, over \$800 worth of musical instruments and Mrs. La Resne's expensive fur coat unmolested. From Mr. Seldin the robbers stole a suit of underwear, a pair of puttees and a new overcoat. Mr. Sights is missing two revolvers. The police were promptly notified but so far have found no clue.

ERNEST SHARPSTEEN WRITES

Ernest Sharpsteen, a member of the Paycen Stock Company, writes: "We have been playing in Ohio territory for some time and haven't noticed any of this so-called depression. We have a nice congenial company and a very good show. We are playing three-day and week-stands." The Paycen Stock Company, under the management of Messrs. Lawrence and Burke, is featuring Rachel May Clark.

MANVILLE BROS.' COMEDIANS

When the train on which the Manville Bros. special car was attached recently arrived in Clarksville, Tex., direct from Kansas City, Mo., a delegation of local admirers welcomed the company at the depot. After being escorted to the Brewer Hotel, where a delicious meal was served, Manville's orchestra, "The Famous Red Devils," entertained with a musical program in the guest room. Following the musical treat the dining room doors were again thrown open by Mrs. Brewer, the hotel landlord, and the entire company was ushered in and a course of ice cream and cake was served.

Members of Manville Bros.' Comedians include: Chas. F. Manville, owner and manager; Eddie Manville, treasurer; Geo. F. Dunnan, business manager; Charles D. Rhea, director and leads; Clifford O'Bryan, superintendent of lot, car and tent; Chester Wickesham, stage carpenter; Ida McColm, leading lady; Ora Vanning, ingenue; Clara Preston, Bernice McColm, Kathlyn Hall, Karl Lanham, Chic Kehoe, Clarence Leigh, U. E. Ackley and Mr. and Mrs. R. Lovine, P. J. Knippel, D. J. Matthews, Orval Rheulman, Jack Spalding and Frank Cibula, members of the orchestra. There is also a crew of six workmen with the company, which is 100 per cent Equity.

HARRY LLOYD IN VAUDE.

Character Man Writing New Material for Next Season

Harry E. Lloyd has turned song writer. The character actor has just written a new one, entitled "Will You Love Me When My Fiver is on the Bum?" which he says is beginning to show favor. Lloyd is also applying the finishing touches to several other numbers, in addition to writing a half-dozen monologs. He hopes to introduce this new material next season with the Newton-Livingston Dramatic Comedy Company, which opens at Medina, O., April 1. Lloyd is taking his winter's plunge in vaudeville, having opened October 16 at the Opera House, Sandusky, O., in monologs and songs, introducing his musical novelty, "A Violin Oddity."

SOUTHERN FOR CIRCLE STOCK

The Southern Stock Company, under the management of Boyd W. Holloway and Clyde J. White, has just closed contracts for twenty weeks in Western Illinois for circle stock, playing two and three-night stands. Mr. Holloway will manage the company, while Mr. White will handle the stage. The show will carry a six-piece orchestra. Mr. Holloway is at present with the Milt Tolbert show, now playing the State of Alabama. Mr. White is in Illinois, where he has just closed the contracts for the winter.

"COLUMBIA" SHOWBOAT CLOSES

From Point Pleasant, Va., comes word that Steve Price's "Columbia" showboat closed there October 18, after what is said to have been a very nice season. The floating theater will be anchored at Point Pleasant and a general overhauling and improvements will be made to the showboat proper and the steamer. The best of drama and vaudeville will be in vogue again next spring, so the Captain says.

At Liberty Nov. 1

An exceptionally fine 8-Piece Theater Orchestra. Only first-class engagement considered, as this is an organization of high-class Musicians and not jazz players. The highest recommendations if desired. Go anywhere. UNION. Address

ORCHESTRA LEADER,
Rialto Theater, Roanoke, Va.

WANTED FOR PANAMA

Girl Entertainers for Cafe, also Jazz Band and Girl Acts. Transportation, board and room free. B. F. BRENNAN, 115 University Place, New Orleans, Louisiana.

WANTED AT ONCE

A-I Pianist-Organist

Combination house. Matinee seven days a week. KLEIST AMUSEMENT ENT., Pontiac, Mich.

WANTED—A-I VIOLINIST

with good library, able to cue pictures correctly and play vaudeville, to open October 31. You must be competent. Union. MAJESTIC THEATRE, LaSalle, Illinois.

WANTED Small Young Lady Musician

for Novelty Musical Act. Please write AIRPLANE 147 W. Huron St., Chicago.

Wanted, Performers, Musicians ALL LINES

Morrish and Shanklin, answer. Glad to hear from all old friends. Address **J. J. JENNINGS TENT THEATRE CO., Reedley, California,** week October 24th, Visalia, Calif., Nov. 1st, indefinitely.

AT LIBERTY, JOLLY BERT STEVENS

For Med. Shows. Blackface, Tramp, Jew, Kid, Irish, Eccentric Specialties. Change for week or longer. Up in all acts. Join on wire. Tell all in first. Baracas Hotel, Buffalo, New York.

AT LIBERTY, ELMER A. NORDSETH

Juveniles, Light Comedy. Height, 5 ft., 7 in.; weight, 140; age, 30. Good One-Piece Stock or Rep. "Equity." Address Milaca, Minnesota.

Wanted Quick, Comedian and Gen. Bus. Man With Specialties

Also people in all lines, for Rep. Address SLATER & ROBIN, care Dixie Players, Cottonwood, Miss., Oct. 24 and week.

WANTED QUICK—Tuba and Cornet doubling Piano or Comedy Part, Comedian doubling Brass, Piano preferred. Actors doubling Brass, with Specialties; Agent who can wildcat. No posting. EQUITY ACTORS. NO. Make your salary low. You get it here. Just closed 20 weeks under canvas. Now going into opera houses. Will buy Rocky Pass Drop, wood leg and kitchen, dye. Also Bill Trunk and Prop Trunk. Musical Webster, write. **AITON STOCK CO., The Hotel Inn, 1403 Superior Ave., Cleveland, Ohio.**

SMALL TOWN BLOOMERS FOR "PECK'S BAD BOY"

Towns of small population have all been bloomers this season for Chas. W. Benner, so he closed his "Peck's Bad Boy" Company in East St. Louis October 15, instead of playing two weeks of what he anticipated would be a financial loss. The attraction will reopen in Hamilton, O., October 29. Oliver Kight, a member of the show, imparted this information during the course of conversation with a home office Billboard representative.

ATTENTION! READERS

Our supply of date books is exhausted, and to those who have already sent in their orders accompanied by cash to cover the cost of same, we beg of you to be patient. A big order of these vest pocket conveniences is on the way to Cincinnati and will be ready for sale about the first or middle of November.

BEACH-JONES REOPENS

Chicago, Oct. 19.—The Beach-Jones Stock Company reopened Monday in Hancock, Mich. Mr. Jones told The Billboard that the show

was forced to close in Iron Mountain, Mich., October 13, owing to difference with the leading man, but that business has been good and he looks forward to a continuation of the same.

BETTER CONDITIONS IN SOUTH

Managers, judging from their letters to The Billboard, agree that the recent movement upwards in the cotton market has given the entire South a new lease of life as far as business is concerned. The decline in business suffered when cotton was down seems to have passed and good times are returning faster than one could have expected a few months ago.

EARL YOUNG CO. PLEAS

Chippewa Falls, Wis., Oct. 19.—Earl Young and his company were well received last week by patrons of the Rex Theater. Mr. Young kept the house in an uproar of laughter with his clean comedy. The supporting cast is well balanced and clever. Vaudeville specialties between the acts were one of the big features of the nightly program.

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

Monday, October 3, being a Jewish holiday, prevented the John Robinson advance brigade from completing the billing of Charleston, S. C., as many of the desirable windows were in stores the owners of which declined to desecrate their holy day. As a consequence F. W. Gilmore was sent back the latter part of the week to finish the job. This enabled a representative of The Billboard, who happened to be in the city, to meet this live wire. When he had finished the town was most thoroughly billed. At the close of the present engagement he goes to the Boh Ott show, reporting at Portsmouth November 8, where the attraction opens on the Black Circuit.

Gene R. Milton communicates from Salem, Ill., that he has been advancing the interests of Sol's United Shows as press representative, likewise as manager of side-shows, and that business has been good. Gene is loud in his praise of Sam Solomon, the owner of the show. He is an old timer at the game, having been ahead of D. W. Griffith's attractions, also A. H. Woods', and as manager of the Selwyn's show at the Greenwich Village Theater, New York City. We remember the battle he gave us for window locations when we were ahead of Phil Hunt's Shows and Gene was ahead of others on the Stair & Harlin Circuit back in 1903.

James V. Malone, formerly associated with the late Will Reed Dunroy, one of the best press agents Chicago ever produced and during the last few months of his life publicizing the Fanchon & Marco show and the "Own Your Home Exposition," has been engaged by Charlotte Gilchrist, Chicago's "art for art's sake" model, to look after her enterprises in the theater. Miss Gilchrist will open in Chicago under "Jim's" direction about November 2.

That advance agents are, as we have oftentimes stated in these columns, necessities in showdom has again been demonstrated by producing managers of burlesque, for Al Singer, of the

Jacobs & Jermon offices, advises us it is likely that within the next week all four of their shows will have agents to herald their attractions in burlesque.

Maurice Cain, publicity promoter for the Hurlig & Seamon burlesque shows, informs us that he has engaged Frank Metzger, former agent and manager, to go ahead of "Odds and Ends" on the Columbia Circuit.

Dan Dody, who has the new "Sugar Plum" show on the Columbia Circuit, has signed up Billy Marcus as advance agent. Marcus is an old-time, all-round agent, having recently closed with the Williams Standard (Outdoor) Shows.

Charles H. Waldron, manager of Waldron's Casino, Boston, Mass., a burlesque house, playing Columbia Circuit attractions, has appointed Hesse Superio advertising agent, with an able crew of billers.

George Arnold, formerly ahead of Harry Hastings' Shows in burlesque, is now billing American tobacco out of Chicago.

Charles Moe, ahead of "Whirl of Girls," on the American Burlesque Circuit, is also doing the advance for Rose Sydell's "London Belles" on the Columbia Burlesque Circuit until the latter reaches New York City, when an agent will be engaged, both shows being controlled by Boss Bill Campbell.

Tia said that E. C. Andrews, now ahead of James E. Cooper's "Keep Smiling" burlesque show, will exit as agent at Boston, Mass.

Sim Williams has engaged Claude Schenke to go ahead of his "Giria From Joyland" show on the American Circuit.

No, we do not claim credit for any of the foregoing engagements, but anyone who has followed our burlesque will admit that we have counseled the producing managers of burlesque to put on agents.

STAGE HANDS and PROJECTIONISTS

By WESLEY TROUT

The brothers of McAlester, Ok., report that all the houses have signed their new contracts.

The trouble in McKeesport, Pa., has been amicably adjusted by an organizer.

Brother James is projecting pictures at Canton, Tex. Business has been very good, he reports.

Brother H. Moore says that he is mighty glad to be re-elected business agent of Local 290.

B. A. Joneter is on the road projecting pictures thru the States of Oklahoma and Kansas and reports "biz" is good.

The brothers at Oklahoma City, Ok., have had their new contracts signed for the current year by all the movie and vaudeville houses. All are well pleased with the new scale.

Perry J. Sherman has accepted a position as projection engineer with a large supply company in Dallas, Tex., and is now busy on the road installing machines. For the past seven years he was with W. J. Lytle, of San Antonio.

Brother Sam Bullman is one busy business agent these days. To him fall the duties of securing positions for the stage hands in Dallas, Tex. He has held down this position for many years.

The writer would like to hear from the brothers at McKinney, Tex. There are still two houses on the "unfair" list, but there are indications that it will not be very long until they will be signed.

Reports have been received by the writer that a general organizer has settled the long difficulty in New Kensington, Pa. New contracts have been signed by all the vaudeville and movie houses.

Cortland, N. Y.—An open shop controversy developed here, but after a visit of a general organizer matters were soon straightened out, which resulted in all the brothers returning to their old positions.

Our friend and brother, Barry Burke, manager of the Palace at Fort Worth, Tex., is very busy these days doing organizing work for the I. A., office for the State of Texas. Brother Burke has been successful in settling many disputes.

Brother Tom Colborn, stage hand, informs that he is back at his old post at the Tivoli Theater, Chicago, as property man. Tom enjoyed a several weeks' vacation in West Virginia, Ohio and Maryland. He has been property man at the Tivoli ever since it was erected.

Brother M. A. Francillon postcards that the following is the crew with the Chas. K. Champ-lin Stock Company: W. O. Koman, Local 108, carpenter; M. A. Francillon, Local 477, property man, and Brother Chauncey Dumas, Local 320, electrician. Brother Francillon reports that (Continue on page 109)

AT LIBERTY—OTTO and FLO ALBION

Man, Cornet or Band Leader. Woman, Ingenue; sines, dance; plays piano and guitar. Address OTTO ALBION, The Billboard, Cincinnati.

AT LIBERTY—SKETCH TEAM

Singing and Dancing, Comedy Musical Act, Comedy Juggling, Magic, Black in acts. Change along for a week or longer. Singles and Doubles. Good all around people and reliable. Salary four limit. Wardrobe and ability A-1. Join on wire. Wire or write, HOWARD & WILLIS, Danville, Virginia.

AT LIBERTY—Experienced Pianist and Drummer, man and wife. We cue pictures, Xylophone, Bell and Song Whistle. Salary reasonable. MRS. ETHEL THORNBERO, 1810 Jackson St., Wichita, Kansas.

AT LIBERTY—Flute and Piccolo Player (Boehm System). Years of experience with the best of bands, orchestras and summer and winter resorts, theaters, circuses, etc. W. M. SCHOOLEY, Interlaken, Seneca Co., New York.

AT LIBERTY A-No. 1 Drummer, Mafimba, Xylophone, Bell, Chimes and Traps. Ludwig outfit. Young, neat appearance. Sight reader. Locate only. On two weeks' notice. Only reliable managers answer. Nine years' experience. DRUMMER, Princess Theatre, New Castle, Indiana.

AT LIBERTY JOHN LANDES, Tuba or Bass Drum. Address Gen. Del., Enid, Oklahoma.

WANTED--BANJO PLAYER

High-class Jazz. Preference to good double. Union. Wire. RUDOLPH JACOBSON, 414 E. Park Ave., Savannah, Georgia.

THE SPOKEN WORD

CONDUCTED BY
WINDSOR P. DAGGETT

"THE WREN"

"Smile if you will, but some heart-strings
Are closest linked with simple things."

Three hundred years ago one of my New England ancestors was living on the south side of Arrow street in Cambridge, Mass. His birthplace was near St. Peter's, Cornhill, London. He next settled in Hampton, N. H., where the family "followed the sea" for three generations. In 1764, the fourth generation, with a colony of children and neighbors, settled in the "woods" of Maine. It was an extreme Puritan family, always seeking isolation from the world. Each summer I visit the paternal acres in the "woods" of Maine. The distant cousin who entertains me is the fifth in line to spend his life on the original homestead. On his "fireboard" stands a coopered dipper marked "1775," the year the house was built, and the year the owner went to war. My cousin is a farmer. He speaks a more idiomatic English than I do, and his pronunciation is never rustic. It would follow Webster with regularity.

My maternal grandmother came from this stock. She was the seventh generation of these hardy people who read the King James Version of the English Bible daily, and she lived to be 98. For twenty years I admired her speech. She came from the country to live with us. When our city pastor called I took childish pride in feeling that it was grandmother who gave distinction to the visitation. I have come to realize, since, that her speech represented the New England Village in the days of village dominance, and that it also represented the aristocracy of the village church.

Three hundred years seems like a long time, but a few milestones shorten the span. My grandmother was born in 1809. She inherited the family traditions that went back another hundred years. From there we soon get back to Cambridge (Mass.) and to London.

With all these palpitations for New England I went to see "The Wren." A few days before I went a Portland boy in port from the South came to see me. We had talked but a moment when he said: "It seems good to get back where people say 'bahskot' (basket)."

Would the characters in "The Wren" use broad A? If they didn't I would have to come out, for New England dialect wouldn't be New England dialect without broad A. I remembered my trip "up country" last summer, and the five children who still say "bahhammer" and "lahadder," using the pronunciation their grandfather handed down.

I went to "The Wren," and I stayed. The moment Sam Reed came onto the stage I was wedded to the play for life. Critics have called the play lightweight. Possibly it is, but it does not leave one lightheaded. It is subtle in suggestiveness. It has sound psychology running thru its lightness, and, what is more uncommon, it has caught local American color from the soil and put it onto the stage without theatricalism. If "The Wren" is light Wallace Nutting's water colors are light and so are lace shawls and hits of carving and many things not marketed on the Rialto.

Mr. Tarkington has done so well in putting his observations onto the stage and the company is so harmonious in carrying out his idea that my New England sentiments are all foaming at the mouth, and I shall not write about "The Wren" without becoming romantic. As we know, the scene is the coast of Maine. As Mr. Tarkington has been summing at Kennebunkport we can guess what he has in mind.

In the company is Sam Reed, born at Boothbay, Me. He is playing the hired man. There is Helen Hayes, of Virginia, playing the landlord's daughter, and there is Leslie Howard, of London, playing the summer boarder who falls in love with the little school teacher (Helen Hayes).

Mr. Reed is a Maine Yankee, born on the Maine coast, reared in the Boston schools, and today he is a resident on a Maine farm, where he has lived for 20 years. He has always liked New England dialect. He has studied it. He knows it. He speaks it in "The Wren." He is the most authoritative New Englander in the company, and he was doubtless helpful at rehearsals, piecing out Mr. Tarkington's observations, which have been limited to three or four summers. Mr. Reed had rather be right than get a laugh. He uses none of those one-night-stand tricks, which stick out like sore thumbs, in "Thank You."

Mr. Reed uses broad A pronunciations thru-out. His Yankee twang, his snappy syllabication, his intonations, his mispronunciations are all true to the soil. Mr. Tarkington has given him many lines rich in local flavor. The father "lingered on us children." Something else was a matter of "thirty-one year and eight month."

Broad A, a modern fashion in New England (as in Old England), belongs essentially to the region between the Connecticut River and the

Atlantic Coast. It so happens, however, that there is a broad A spot in Virginia. Helen Hayes was brought up in that spot. At any rate her mother taught her that nice broad A (half long), which we find in Webster with one dot, the careful Eastern pronunciation of words like "ask," "pass" and "last." Miss Hayes spent only four days in Maine to catch local color, so that her knowledge of New England dialect is newly acquired, but she does remarkably well. With her Webster A and girlish Eastern speech (she usually gives the impression that she comes from Boston) she fits pretty naturally into her surroundings.

Miss Hayes deliberately avoids "dropping the R," because she is playing the part of a school teacher and wishes not to be rustic. Her least characteristic pronunciation is in words like "talking," "mortified," "thought." On these words Miss Hayes has a British length to the vowel O (though). These pronunciations with Miss Hayes are fashionable American, not rural, and they are not heard in New England dialect. This vowel in New England has no lip-rounding, and it is short in duration. Its extreme form is "dot-ter" (o in hot) for the more British "daughter" (aw in law). If Miss Hayes said "hurry" with the u in up she should correct it, for that is cultured speech, not typical of the soil. Miss Hayes said "laugh" with flat A, which may have been just a slip of the tongue.

Miss Hayes is charming in her part. She has that rare ability of going from one part to another without carrying mannerisms around forever. Her personality is charming. It lends itself to characterizations. Miss Hayes has understanding and technique. She is living in an artistic atmosphere of the theater, and she is growing. Her voice is a pleasant combination of soft American accents and tones that are brilliantly full and firm in texture. Her voice has natural expressiveness, and it is well placed for clear, articulate speech. Everything about her suggests that delightful thing, "breeding" and inherent sensibility.

My romance begins with the entrance of Leslie Howard in the part of the lover. I would have been equally happy to have been an American boy in the part of the "summer visitor," but I would have missed my romance. Mr. How-

ard was born in London. He was graduated from Dulwich, one of England's largest public schools. Last spring an English actor called my attention to Howard, who was then playing in "Just Suppose." We were discussing pronunciations and manners in the two countries. The actor was speaking of Charles Hawtrey and of the "breeding" which an English boy gets at the public schools. He spoke of Leslie Howard as England's ideal of a British schoolboy, "a delightful English gentleman."

Mr. Howard came to this country only three years ago, and, barring the war, he was just out of college. He has always lived in London. He represents in speech and manner the culture of England. He stands approved by this English actor, a gentleman and university man, who knows English culture in its purity. I go into this detail because I hear ignorant allusions to British speech. I like to have people know what they are talking about. I like to have British speech judged by British standards. Mr. Howard represents British standards.

Mr. Howard plays opposite Helen Hayes in "The Wren." Altho his speech is British in intonation it blends very gracefully with the New England setting. Miss Hayes, a representative American girl, with the pronunciation of the Eastern States, and Mr. Howard, a representative English boy, with the speech of Southern England, are not ridiculously far apart in the ordinary mechanics of pronunciation. There are all kinds of British actors just as there are all kinds of American actors, and we must be honest in saying what is British just as we must be honest in saying what is American.

When I talked with Mr. Howard after the play—it was the first time I had met him—I had one question which I put first. It was this: "How did Sam Reed's speech and the New England dialect in the play impress you?"

Mr. Howard flashed his reply in an instant: "The speech of Mr. Reed and of all these New England people reminds me of the Cornish Coast of England. Their pronunciation is surprisingly British. You can hear it anywhere along the coast. If this play and this company were to go to London I believe the London audience would accept this as a coast play of Old England."

It was interesting to hear a spontaneous British boy make this statement out of a clear sky. It was significant. The New England village for 300 years has been a conservator of traditions. Even some of its daily expressions and habits of speech come from across the water. My grandmother was always putting a "poo" on things that went wrong and one of her re-

lation used the emphatical "by King."

New England broad A, of course, did not come over with the primer. It is a later-day fashion, but it survives in the New England village just as the older fashions survive there.

The builder of the house in the "woods" fought the British, and he referred to them as long as he lived as a swarm of "stinging bees," but from the Revolution to 1914 his family bookcase was jammed with his thumb-marked copies of Pope, Goldsmith, Blair, Cowper and Watts, and with the prose of John Bunyon, Whitefield and John Wesley.

The suburban dialect my grandmother spoke and the rural dialect that Mr. Reed speaks in the play have always gone side by side. One has always laughed at the other, and the urban dialect has always laughed at both. And so it will be.

As a study of comparative English "The Wren" is the prettiest play to town. It suggests to me that New England has kept the nearest to Old England of any of the colonies and that the Atlantic has not entirely washed away the conservative shores of either country. At the end of the play Helen Hayes and Leslie Howard walk out on the beach hand in hand. It is a pretty ending. They are kith and kin, and they speak a common language.

NEW BOOKS

(Continued from page 25)

of Shakespeare. Two dollars and fifty cents. Princeton University Press, 311 West Thirty-third street, New York City.

THE HARP OF LIFE—By J. Hartley Manners. A new serious drama of English family life, where the adventurings of a nineteen-year-old boy are not fully understood by his father, and the mother comes gloriously to the rescue. George H. Doran Company, 244 Madison avenue, New York City.

THE BEST PLAYS OF 1920-1921—By Burns Mantle. His second yearbook of the drama in America. His selections embrace "Deburan," "The First Year," "Enter Madame," "The Green Goddess," "Lilom," "Mary Rose," "Nice People," "The Bad Man," "The Emperor Jones" and "The Skin Game." Small, Maynard & Company, 41 Mt. Vernon street, Boston, Mass.

LAMBS ELECT OFFICERS

New York, Oct. 22.—At the annual meeting of the Lambs' Club, held on Thursday night of this week, the following officers, constituting the regular ticket, were unanimously chosen: A. O. Brown, shepherd; Fritz Williams, boy; Charles A. Stevenson, corresponding secretary; Edwin Milton Royle, recording secretary; Henry Smith, treasurer, and J. Clarence Hyde, librarian.

The following members were chosen to serve three years as directors: A. M. Briggs, Frank Case, Joseph R. Grismer, George Howell and Harry N. Allen.

Other directors were Edmund Breese, to serve two years, and Harry J. Talmadge, Purcell Pratt and Will Deming, to serve one year.

TO STAGE "TIMBER WOLF"

Ernest F. Bishop, author of "The Timber Wolf," advises that he has signed a contract with Bentley and Janicek, producers, who will stage the play in New York about January 10. He states that the firm has options on two houses, but it has not yet been fully decided which one will be selected.

Mr. Bentley is leaving Los Angeles for New York to select a cast and arrange all details of the production.

MAY BELLE MARKS

Gives Auburn (N. Y.) The "Once Over"

Auburn, N. Y., Oct. 20.—May Belle Marks, of Perth, Ont., is considering the theaters here, preparatory to bringing her stock company, but has not closed negotiations with any one as yet. Miss Marks played in the Auditorium last in 1908.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

OCTOBER 22

By "WESTCENT"

CARL ROSA SEASON ON

Covent Garden returned to some of its former glory October 17 with the opening of the Carl Rosa season, inaugurated with "Samson and Delilah," with all of the traditional operatic effects. William Boland, as Samson; Doris Woodall, as Delilah, and Booth Hitchen, as the high priest, all scored.

"HEARTBREAK HOUSE" TALK MARATHON

Bernard Shaw's "Heartbreak House," staged at the Court Theater October 18, is a four-hour marathon of talk, and when at 11:15 one character asks another, "How is all this going to end?" getting the reply, "It can't go on forever," it raised the best laugh of the evening. Bremer Willis, Edith Evans, James Dale, H. O. Nicholson and Alfred Clark deserve commendation and hearty sympathy.

COCHRAN'S "FUN OF THE FAYRE"

Charles B. Cochran's "Fun of the Fayre," produced October 18, breaks fresh ground as regards the first part, with the second half running on more conventional lines. Alfred Lester, Morris Harvey and Arthur Roberts were the chief comics, with Evelyn Laye, Irene Browne, Charles and Mitty and Tillio. The Fratellinis were so late that the audience got restless, but the Dolly Sisters came along and pulled the show back to a winning position. Anyway, with pruning it will be a big success.

HARRY GREEN SCORES HIT

Harry Green registered a big personal triumph in "Welcome, Stranger" at the Lyric Theater October 19, and, altho the play savors of Jewish propaganda, it should draw all Jews and their goyisher friends. George Elton scored as the Irish inventor, and Sidney Paxton was well received as the conservative storekeeper. Margaret Bannerman looked very pretty. "Welcome, Stranger" will be welcome to British audiences for many months to come.

"LINCOLN" TO SCALA THEATER

Paul Kay personally transfers "Abraham Lincoln" to the Scala Theater on October 24. Kay thinks he'll put the Scala Theater back on the West End theatrical map, but it has been an ice house ever since Distin Maddick built it.

"A BILL OF DIVORCEMENT"

"A Bill of Divorcement" registered its 250th performance at St. Martin's on October 19. Oscar Asche has put more clothes on himself and has toned down the bacchanalian scene, but, altho the censor's department has been busy, Asche declares he's done these alterations out of his own head.

SEEKS CENSORSHIP POWERS

The London County Council is seeking parliamentary powers of censorship over films shown in its territory. T. P. O'Connor, M. P., chief of the British Board of Film Censors, is against state censorship, saying there is no public demand for such legislation.

MAGGIE TEYTE ILL

Maggie Teyte had to quit the Coliseum program October 18 thru fever and bronchial catarrh. SUSPENDS BANKRUPTCY DISCHARGE

Ernest Rolfs' discharge from bankruptcy has been suspended for three years from June last, with no prospect of his creditors getting any dividend.

COATES' FIRST VAUDEVILLE APPEARANCE

John Coates, well-known tenor, makes his first vaudeville appearance at Finsbury Park October 24.

VISES REFUSED FOR GERMAN PERFORMERS

The Belgian Government has refused visas for German performers to play Belgium, as the country is becoming overrun with them. The Variety Artists' Federation delegates at Antwerp in 1920 and at Rotterdam in 1921 warned Belgian artists that, altho they might fraternize with boche performers, the Belgian Government might intervene and save them from themselves, and it has now come to pass.

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TABLOIDS

FAY O'DALE—Please get in touch with the tabloid editor at once.

AL RITCHIE has recovered from an attack of appendicitis and is now with "Personalities of 1921," as manager and straight man.

EDDIE RUSSELL! Sorry we were out when you called. Better luck next time, old chap. The wife's health is improving, thank you.

ARTHUR BOWMAN, juvenile man with Minnie Burke's "Standard Girls," made application to join the Elks and expects soon to be wearing the horns.

MYRTLE PICKERT, formerly of Raynor Lehr's "Right Now" Company, has resumed work after vacationing with her mother in Florida for six weeks.

FLORENCE RUSSELL is back as chorister with Minnie Burke's "Standard Girls." Miss Russell was out of the line for several performances on account of illness.

FRANK PERRY, late producer of Martin's "Merry Maids," who recently underwent an operation at Cedar Rapids, Mich., for appendicitis, is slowly convalescing in Chicago.

BAPE WOLFF, one of our rank, is operating a restaurant in Wellington, Tex., and taking in the shekels. Bill (?) puts the emphasis on the fine quality of her appetizing dishes.

COTTEN STOREY left Cincinnati for the South in advance of Paul D'Mathot's "Soul Market" Company. Julia (this is not undue familiarity) is making the jumps with hubby.

BILLY FENTON was a caller at the home office of The Billboard last week, following the closing of the "Dainty Dames" Company, of which Mr. and Mrs. Fenton were members.

THE WATERLOO THEATER, Waterloo, Ia., has discontinued the policy of vaudeville and will play tabloids, booked by the Hyatt Exchange of Chicago. Bert Smith's "Runtime Wonders" is the first tab. to open under the new policy.

SUCCESS CONTINUES to crown the efforts of the Cortel Tab. Stock at the Arcade Theater, Brownsville, Pa., according to Karl Groh, who joined the company five weeks ago. The Cortel company has been at the Arcade since March 17 last.

RUTH VINCENT is mourning the death of her seven-month-old baby, Harry, Jr., who passed away October 20, following a lingering illness. The mother, to whom we extend our most profound sympathy, is a member of Chas. Morton's "Kentucky Belles."

ARE LENARD, Hebrew comic, and "Happy" Bill Gee, "The Original Mocking Bird," have joined "Frivolties of 1921" on the Hyatt Wheel as principal comedians. Lenard and Gee are also offering their singing and dancing specialties. The show numbers twenty-five people.

HAL HOYT'S many friends will be pleased to hear that he has recovered from his illness and upon the doctor's advice is working in his "Talk of the Town" Company. His other attractions, including the "International Revue," are meeting with success on the Sun Time.

GUS FLAIGG, general producer for Hal Hoyt's attractions and who is responsible for the producing of the "Talk of the Town" Company, is busy getting together the books and lyrics for Mr. Hoyt's "Big Musical Revue."

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a twenty-five-people show, which will play week stands thru the Southwest.

WE HAVE KNOWLEDGE of a trouper who is posing as the tabloid scribe, which is misrepresentation. This department is edited at the Cincinnati office, where letters, properly signed, will be welcomed. Anything of human interest, observations of conditions, personal experience, etc., will be given consideration.

MORAN & McDONALD'S "Song and Girl Revue" is routed over the Sun Time, opening October 10 for a two weeks' engagement at the Central Theater, Danville, Ill., with Ft. Wayne, Ind., to follow, provided the proposed railroad strike, scheduled to begin October 30, is called off. In the event the strike is not averted the company will remain in Danville indefinitely. The personnel of the "Song and Girl Revue" includes: Elmer McDonald, straight; Mart Moran, principal comic; Lloyd Allen, second comic; Carmen Mayer, prima donna; Bell Lloyd, soubrette, and a chorus of six.

MIKE CREELEY, a dandy good fellow, to use Cliff Shaw's words, is manager of the new National Theater, Johnstown, Pa., which will play musical comedy tabloid shows and vaudeville acts, in addition to pictures, this season. Cliff Shaw's "Darling Vamps" played a week there recently and sent the audiences away pleased.

MYERS & OSWALD'S "Peek-a-Boo" Company was the opening winter season attraction at the Murray Theater, Ponca City, Ok., commencing October 18 and running indefinitely. Members of the company are: Jess Myers, Bob Oswald, Harry Gordon, Raymond Jacobs,

Buddy Wood, Irene Myers, Biddle Oswald, Billy Fowler, Ruth Hargis, Beessie Harper, Dorothy Faust, Eva Wilson, Mary Suskin and Ruby Heed.

LOUISE LA RUE, end pony with "The Talk of the Town" Company, was tendered a birthday party at the Hotel Dumont, Ottawa, O., October 3, in honor of her twenty-first birthday. Quite a few non-professional friends and members of the Hal Hoyt attraction were present. Miss LaRue was the recipient of quite a few presents. This is Miss LaRue's first visit in the East, she having done all her trouping in the West. She is a native of Oklahoma.

"A SHOW THAT IS WORTH ANYBODY'S MONEY" describes briefly a letter from James "Chinatown" and Peggy O'Brien, of 214 W. High street, Lima, O., in voicing their opinion of the high-class entertainment that can at all times be found at the Lima Ophemum Theater, which is under the management of Bob Shaw. According to the O'Briens a good many of the big industrial plants have shut down and working conditions in general are very bad in Lima, all of which has affected the theatrical business to no small extent.

CHAS. MORTON is highly pleased with business thus far this season, altho he says attendance in some of the bonuses on the Sun route have shown a little decrease compared with preceding years. He looks for better times when cooler weather comes. Manager Morton says he has added an extra set of scenery for a special bill that he produced recently. Members of the "Kentucky Belles" Company include: The de Graces, novelty entertainers; Eckman and Mack, acrobatic dancers and roller skaters; Three Gibson Sisters, singers, dancers and instrumentalists; Eddie Tront, clog dancer, and Ruth Vincent, "blues" singer.

H. STRADER, resident manager of the Lyric Theater, Ft. Wayne, Ind., voices his opinion of "The Talk of the Town" Company as follows: "This company just closed a very successful and profitable week at the Lyric, and is without doubt one of the best fifteen-people shows I have ever played. Hal Hoyt is featured and the book and lyrics are on a par with a good musical show. Due credit must be given the producer, Gus Flaigg. There isn't a semblance of tab. material—it is really a musical comedy with an array of principals seldom found in tabloid. The costumes are strikingly beautiful. Imagine a tabloid company carrying a set of silk scenery! If we would only get a few more producers that would try and get together to elevate tabloid, this field of endeavor would be back where it belongs. House managers should co-operate and help any manager or producer who is trying to give the public its money's worth and uplift this form of amusement. The company is booked for an early return date here (Continued on page 35)



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MELODIOUS MUSIC

Of Franz Schubert Makes of "Blossom Time" a Rare Musical Treat—Bertram Peacock Sings Name Part Most Artistically

To all our readers who are admirers of the music of Franz Schubert, also to all those who enjoy good music, we would say do not fail to attend a performance of "Blossom Time," the musical play which is being presented by the Messrs. Schubert at the Ambassador Theater, New York City. Sigmund Romberg has adapted and interwoven into this three-act musical play several of the best loved of the melodies of Schubert. His famous "Serenade" is given in the first act and the "Unfinished Symphony" is brought into the "Song of Love," which is also heard in the first act. His "Ave Maria" is introduced in the last act in the song, "Lonely Hearts," and thru the play "Marche Militaire," "Moments Musical" and other of his melodies are also used. Bertram Peacock, as Franz Schubert, is doing the best singing of his career and presents each of his numbers very artistically. Olga Cook and Howard Marsh are also doing good work; in fact, the entire cast is very good. It has been a long time since Broadway has had a musical play in which the music, the lyrics and the singers have been of the caliber of "Blossom Time." Messrs. Schubert have left nothing undone that would enhance the show in any particular, and are to be heartily commended for this artistic production. Again we say to our readers go to hear the music of "Blossom Time."

NATIONAL FEDERATION

To Hold First Meeting Under Supervision New President November 7 to 10

Considerable interest is being taken by the members of the National Federation of Music Clubs in plans for the first board meeting to be held under the supervision of the new president, Mrs. John F. Lyons. The meeting will be held in St. Louis, Missouri, November 7 to 10 inclusive, and a record attendance is anticipated. There will be one evening session to which the public will be invited, and the entire board, which comprises all national and auxiliary board members, also the chairmen of special committees, has been invited by Arthur Jaines, manager of the St. Louis Symphony Orchestra, to be his guests on Sunday afternoon for the first performance this season of the orchestra, Rudolph Ganz, conductor.

SYMPHONY SOCIETY OPENS

New York, Oct. 21.—The New York Symphony Orchestra opened its season yesterday afternoon with a concert at Carnegie Hall with Paul Kochanski as the soloist. Roger-Ducasse's symphonic poem, "Marche Francaise," was played for the first time in America. It is modern in its construction and harmonies and depicts France in the calm of peace and in the throes of war. The main interest in the composition is in the construction. The themes are of no great originality, but the manner in which the piece has been built reflects credit on the composer.

Mr. Kochanski played the Tchaikowsky Concerto for Violin splendidly. His reading was sincere, his tone full and his playing musicianly throat. The concert was concluded with the E minor Symphony of Rachmaninoff. Mr. Damrosch conducted this and the other numbers on the program in his accustomed manner and the orchestra played excellently for its first appearance of the season.

"ANNABEL LEE"

Set To Music By Francis MacMillen

Of much interest is the announcement that Francis MacMillen, violinist, has set Edgar Allan Poe's poem, "Annabel Lee," to music. The song is arranged for contralto voice and will be introduced for the first time in New York this winter by Marguerite D'Alvarez at one of her recitals.

MANA-ZUCCA,

Well-Known Composer, Marries
Southerner

Announcements have been received of the marriage of Mana-Zucca, well-known American composer, pianist and singer of New York City. Miss Zucca was married in September to Irwin H. Cassell of Miami, Fla., owner of a number of department stores in the South. Mrs. Cassell has stated that in the future she will devote half of each year to concert tours on which she will be accompanied by her husband and the remainder of the year will be devoted to composition and the enjoyment of home life in their home in Florida.

FLONZALEY QUARTET

Will Open Eighteenth Season in November

The Flonzaley Quartet will celebrate the eighteenth year of its existence this season and will give its first concert on Tuesday evening, November 22, in Aeolian Hall, New York City. The second concert, which will take place January 17, will include a quintet, with Ossip Gabrilowitsch as assisting artist. Among the new compositions which the quartet will present this season is a quartet in manuscript by Georges Enesco, which will have its first hearing in America. The third and last concert in the series will be given March 7, and announcement concerning the program will be made later in the season.

SYMPHONY SERIES

Of Los Angeles Philharmonic Practically Sold Out for Entire Season

As this issue of the paper goes to press the Philharmonic Orchestra of Los Angeles will have entered upon its third season under the conductorship of Walter Henry Rothwell. From the time of the organization of the orchestra Mr. Rothwell has acted not only as its conductor, but has been very active in obtaining the musicians who under his able leadership have made the Philharmonic Orchestra one to be reckoned with. This season the orchestra will be made up of ninety-six musicians, and but few changes have occurred in the personnel since last year. During the coming season Conductor Rothwell and his men will be kept mighty busy owing to the large number of engagements which they have ahead of them. In Los Angeles they will play twenty-eight symphony concerts, fourteen popular Sunday afternoon concerts and four high school concerts, with four performances in the elementary school. On tour there will be four concerts in San Diego and Pasadena, three in Santa Barbara and one each in Redlands, Riverside, Long Beach and Santa Ana. In addition to these there will be a short mid-winter tour which will include Bakersfield, Stockton, Sacramento, three concerts in San Francisco, Oakland, Berkeley and several other cities in the southern section of the State. The soloists include many distinguished artists, among them Arthur Hackett, Florence Macbeth, Harold Bauer, Kathleen Parlow, Mabel Piasstro, Yolanda Mero, Ilya Bronson, Lester Donohue, American pianist, and John McCormack.

SPOKANE REPORTS

Greatly Increased Interest in Symphony Concerts

From B. H. Kizer, president of the Spokane Symphony Society, comes the announcement that the citizens of Spokane, Wash., are showing even greater interest this year than ever before in the coming concerts of the Symphony Society. He states that whereas for the first season's activities an appeal was made to the business and professional men of the city and thirty-five men agreed to contribute \$100 apiece, for the second season the subscribers voluntarily were increased by ten, which enabled the society to increase the orchestra in size and will also make it possible to give better concerts. From audiences made up of but a small number of people who were interested in hearing good music the attendance has grown in size until last season the Auditorium Theater was crowded to overflowing, and the demand for course tickets for this year's season exceeds that in any previous year.

THREE RECITALS

To Be Given in New York by Trio Classique

The Trio Classique, one of the recently formed musical organizations, will give three recitals in New York City during November and December and prior to these will appear in Boston, Philadelphia and St. Louis. The trio is composed of Cella Schiller, pianist, who has appeared with success as the soloist with the New York Symphony Orchestra and several chamber music organizations, Marilee Kaufman, violinist of the group, was concertmaster of the Russian Symphony Orchestra and held the same position with the Hartford (Conn.) Philharmonic Society, and his work is well known throughout the country. John Mundy, cellist, of the organization, has appeared as soloist with many of the most prominent symphony orchestras of Europe and America and as solo cellist with the Beecham Opera Company of England, and came to this country last year to serve as conductor of "The Beggar's Opera." The trio plans to present a new work at each of the concerts given both in New York and on tour.

ISABELLE STONE

To Enter Concert Field

Isabelle Stone, who has achieved success in musical comedy and also in vaudeville, will this season enter the concert field. She will appear in joint recitals with Edward A. Winston, composer and concert pianist. Her tour will be opened in Philadelphia, in which city she will give a joint recital with John Corigliano, Italian-American violinist.



JOSEF STOPAK,

American violinist, will be heard in recitals in many of the principal cities of this country during the coming season. He opened his season at Carnegie Hall, New York City, the afternoon of October 16 with much success. Mr. Stopak received his musical training in New York City, where he was a pupil and protege of Jacques Thibaud, with whom he studied also for a time in Europe.

PHILADELPHIA ORCHESTRA

Opens Symphony Season With Excellent Concert

New York, Oct. 19.—The Philadelphia Symphony Orchestra, Leopold Stokowski conducting, opened the symphony season in this city last evening before an audience which packed Carnegie Hall to its utmost capacity. The orchestra, as was announced, has been enlarged and was placed on the stage, according to the new arrangement which is being experimented with by Conductor, Stokowski. An excellent reading of Brahms' Symphony No. 2 in D Major was given and especially well played was the first movement of this number. Debussy's Prelude to the "Afternoon of a Fawn" was also very well played. The closing number, Brahmels' Fantastic Variations on a Theme of Berlioz, which had never before been presented in this country, proved to be very tiresome, and the blare and bluster of the brasses and tympani soon became most monotonous.

PHILADELPHIA OPERA ASSN. TO PRESENT "TANNHAUSER"

The Philadelphia Operatic Society, under the direction of Wasall Leps, will present "Tannhauser" in English at the Academy of Music November 3. Much interest is being taken in the event and indications point to a big success.

UNUSUAL DEMAND

For Symphony Tickets in San Francisco

The San Francisco Musical Association is much elated over the advance sale of tickets for the coming season of the Symphony Orchestra. The sale has reached such proportions that it appears the concerts will be completely sold out before the season ever begins. The demand for seats has been so great the public has been apprised of the fact that there will be few if any seats left for the single concert sale. Certainly this is encouraging to the association and to those interested in the cause of music as well, as it denotes a healthy increased interest on the part of the general public for music of the better class.

FIRST SUBSCRIPTION CONCERT

By Elshuco Trio Announced for Oct. 31

On Monday evening, October 31, the first of two subscription concerts will be given by the Elshuco Trio at the Town Hall, New York City. The members of the trio are Elias Breeskin, violin; Willem Willeke, cello, and Aurelio Glorni, piano. The trio will play a Suite by H. Waldo Warner, which composition won the Berkshire Music Festival Prize for 1921. The second concert of the series is scheduled for December 5.

AMERICAN HISTORY

Depicted in Song Recital

Recently in Turners Falls, Mass., an interesting musical event was staged under the auspices of the Turners Falls Women's Club. This organization is made up of Massachusetts women who have sung in every State of the Union, and the organization has acquired an excellent reputation. The program was announced as a concert by "Ye Olde New England Choir" and the music sung illustrated three distinct periods in American history, with the members of the choir appearing in costumes appropriate to the period. The first period consisted of songs of the times of the Puritans, including "Tobacco Is But an Indian Weed" and "Barbara Allen." Next in the Colonial period came the minnettes and singing of songs of the period: "Grandma's Advice," "Yankee Doodle," "The Sweetest Story Ever Told" and "Silver Threads Among the Gold." The final period presented was of the Civil War and the songs given were "Songs My Mother Used to Sing," "Grandfather's a medley of old Southern plantation songs. The Clock," "Come Where My Love Lies Dreaming," "Tenting on the Old Camp Ground" and program was a great success and could be used to advantage by other clubs who are planning to present all-American programs

PAVLOWA

Commences New York Season Oct. 31

Mme. Pavlova, as already announced in these columns, will commence her seventh annual American tour at the Manhattan Opera House, New York City, the evening of October 31. During her two weeks' engagement at the Manhattan she will introduce four new ballets in addition to many of her old favorites, including "Snow Flakes," "Amarilla" and "The Magic Flute." Mme. Pavlova has made several changes in the personnel of her company and has announced her leading dancers will be Lanret Novikoff, who was seen here with the Pavlova forces in 1913; Victorina Krigher, who was for several years premiere dancer of the Imperial Theater in Moscow, and Ivan Clistine.

MUSICAL EVENTS IN NEW YORK CITY

OCTOBER 27 TO NOVEMBER 9

- | | | | |
|----------------------|--------|--------------------------------------|---------------------------------------|
| OCT. | | AEOLIAN HALL | |
| 27. | (Aft.) | Song recital, | Dicie Howell. |
| 27. | (Eve.) | Harp recital, | Alberto Salv. |
| 28. | (Aft.) | Cello recital, | Vera Ponce. |
| 28. | (Eve.) | Viola recital, | Amy Nell. |
| 29. | (Eve.) | Song recital, | George Kanakas. |
| 29. | (Aft.) | Second concert explanatory recital, | Walter Damrosch. |
| 31. | (Aft.) | Piano recital, | Sonya Michel. |
| 31. | (Eve.) | Violin recital, | Nicola Thomas. |
| NOV. | | 3. | (Eve.) Song recital, Frieda Klink. |
| 4. | (Aft.) | Cello recital, | Boris Hambourg. |
| 4. | (Eve.) | Song recital, | Edna Field's. |
| 5. | (Aft.) | Concert, London String Quartet. | |
| 5. | (Eve.) | Piano recital, | Harold Bauer. |
| 6. | (Aft.) | New York Symphony Orchestra. | |
| 7. | (Aft.) | Piano recital, | Edwin Hughes. |
| 7. | (Eve.) | Piano recital, | Juan Reyes. |
| 8. | (Eve.) | Concert, Beethoven Association. | |
| 9. | (Aft.) | Piano recital, | Katherine Bacon. |
| CARNEGIE HALL | | | |
| OCT. | | 27. | (Eve.) Philharmonic Society. |
| 28. | (Aft.) | Philharmonic Society. | |
| 28. | (Eve.) | Song recital, | Emmy Destinn. |
| 29. | (Aft.) | Symphony concert for young people. | |
| 30. | (Aft.) | Violin recital, | Zimbalist. |
| 30. | (Eve.) | Song recital, | Johanna Gadske. |
| 31. | (Eve.) | Richard Strauss. | |
| NOV. | | 1. | (Aft.) Violin recital, Ferenc Vecsey. |
| 1. | (Eve.) | Philadelphia Orchestra. | |
| 2. | (Eve.) | Violin recital, | Erika Morini. |
| 3. | (Aft.) | Symphony Society of New York. | |
| 4. | (Eve.) | Boston Symphony Orchestra. | |
| 4. | (Eve.) | Symphony Society of New York. | |
| 5. | (Aft.) | Boston Symphony Orchestra. | |
| 6. | (Aft.) | Song recital, | Sophie Braslau. |
| 6. | (Eve.) | Violin recital, | John Corigliano. |
| TOWN HALL | | | |
| 29. | (Aft.) | Song recital, | Marjorie Squire. |
| 30. | (Aft.) | Violin recital, | Abraham Haitowitz. |
| 30. | (Eve.) | Mixed chorus, the Harp of the Bronx. | |
| 31. | (Aft.) | Piano recital, | Alfredo Oswald. |
| 31. | (Eve.) | Eishuco Trio. | |
| NOV. | | 1. | (Aft.) Piano recital, Daniel Wolf. |
| 2. | (Eve.) | Violin recital, | Butch Rev. |
| 3. | (Eve.) | Song recital, | Margaret Keyes. |
| 4. | (Aft.) | Song recital, | Mildred Graham. |
| 4. | (Eve.) | Song recital, | A'ma Simson. |
| 5. | (Aft.) | Piano recital, | Maile Herstein. |
| 6. | (Aft.) | Society of Friends of Music. | |
| 7. | (Eve.) | Cello recital, | Yasha Bronsht. |
| 7. | (Aft.) | Piano recital, | Raymond Havens. |
| 7. | (Eve.) | Piano recital, | Silvio Scionti. |
| 8. | (Eve.) | Piano recital, | Alfred Casella. |
| 9. | (Aft.) | Piano recital, | Dai Buell. |
| 9. | (Eve.) | Recital, Hillier Trio. | |
| HIPPODROME | | | |
| OCT. | 30. | (Eve.) | John McCormack. |
| NOV. | | 6. | Benefit concert. |

MANHATTAN OPERA HOUSE
Oct. 31 to Nov. 13 Mme. Pavlova and Ballet Russe.

NEW YORK RECITALS

At Carnegie Hall, Sunday afternoon, Josef Stopak, American violinist, gave his second recital in this city. He played most excellently the Concert in A Major by Sinding and a Berceuse by Joun. This young violinist undoubtedly has a future ahead of him.

Monday evening, at Aeolian Hall, Katherine Bacon, pianist, was heard in the first of three recitals she will give in New York City this season. Her interpretation of the numbers of Mozart, Brahms and Chopin were lacking in clearness and too often expression was sacrificed for speed. She played well compositions by Ravel and Arensky.

Tuesday afternoon Rodrick White, American violinist, presented a program in which he gave evidence of much artistic ability. His own composition, "Spanish Serenade," was so well liked by the audience he had to repeat it.

Wednesday evening Anna Case gave her first recital in New York City in a long, long time. Miss Case was unfortunate in the selection of the first half of her program, as the songs were of a gloomy and depressing nature. Her songs were given with an artistic finish.

Thursday afternoon Gay Maier and Lee Pattison were heard in a concert of music for two pianos in which they were assisted by

STUDENT BAND
To Be Organized by Edwin Franko Goldman

A new course has been installed at Columbia University, New York, which is to prove interesting to the players of wind instruments throughout the country. A circular has been issued by the Department of Extension Teaching regarding the new class which is to afford a splendid opportunity to all students of wind instruments. Edwin Franko Goldman, who has been selected as the instructor on the university staff, has met with much success as director of the Goldman Concert Band during the past four seasons with his concerts on the green.

METROPOLITAN

Announces Program for the Year

Director Gatti Casazza has announced the completed plans for the 14th season of the Metropolitan Opera Company. The plans include presentations of 44 standard operas, many of which will be German operas, and there will be five operas which have never before been produced by the company and also three important revivals. There will be 14 new principals headed by Galli Creci and Titta Rufo, and among the newcomers will be found several promising American artists.

AMERICAN COMPOSITIONS

Sung at New York Recitals

- | | |
|--|---------------------|
| Down by the Sea | Harry Burleigh |
| The Dove and the Lily | Harry Burleigh |
| The Promised Land | Moore |
| Ah, My Beloved | William Stickeys |
| Love's Ecstasy | Florence N. Barbour |
| Love Me, If I Live | Arthur Foote |
| The Beaming Eyes | Edward MacDowell |
| Love in May | Honorio Parker |
| Winter | Pay Foster |
| To-Night | Alice Barnett |
| Now Like a Lantern | Alice Barnett |
| The Great Awakening | A. Walter Kramer |
| To a Violet | Frank LaForge |
| Ebb-Tide | Alice Barnett |
| A Sail on the Clouds | Cecil Burleigh |
| Awake—It Is the Day | Cecil Burleigh |
| Uncle Tom | Sidney Homer |
| How's My Boy | Sidney Homer |
| By a Lonely Pathway | Chas. T. Griffes |
| The Old Road | John Prindle Scott |
| The Post Signs | Wintter Watts |
| The Lawd is Smilin' Through the Do' | John A. Carpenter |
| The Sleep That Falls on Baby's Eyes | John A. Carpenter |
| When I Bring to You Color'd Days | John A. Carpenter |
| Japanese Death Song | Earl C. Sharp |
| The Little Rain | Frances Wyman |
| Nocturne | Frank LaForge |
| Nichare | Mana-Zucca |
| Nightingale Lane | Alice Barnett |
| Song of the Open | Frank LaForge |
| Hollad of the Trees and the Master | Chadwick |
| Wing Song | Rogers |
| Oh, That We Two Were Maying | Ethebert Nevin |
| Slumber Song | John A. Carpenter |
| Sunrise | Edward MacDowell |
| A Sioux Serenade | Edward MacDowell |
| Lullaby | Thurlow Lieurance |
| By the Water of Minnetonka | John A. Carpenter |
| I Am Like a Remnant of a Cloud of Autumn | John A. Carpenter |
| The Lane to Ballybree | Oley Speaks |
| Msh Lindy Lou | Strickland |
| Kiang Duncan's Daughters | Frances Allis |
| Sacrament | MacDermid |

the Durrell String Quartet, which is composed of Josephine Durrell and Jessie Symonds, violinists; Anna Golden, viola, and Mildred Ridley, cellist. Mr. Maier and Mr. Pattison belong their program with a Bach-Bauer selection which was very well played. Their reading of Bach's Concerto in C Minor, in which they were assisted by the Durrell String Quartet, served to demonstrate that they are artists of the first rank, and the entire performance was one to be long remembered by the large audience in attendance.

Thursday evening Emil Telmanyi, violinist, gave his opening concert of the season. An artist in every sense of the word, this Hungarian violinist played with a tone now of fire and again with deep feeling, and his marvelous technique earned for him the rapt attention of the unusually large audience. Mr. Telmanyi's concerts will, we predict, be watched for by all lovers of good music well played. Sandor Vog played the accompaniments exceptionally well and in the Duo for Piano with Mr. Telmanyi proved that he, too, was an artist.

Friday evening Helena Marsh, formerly of the Metropolitan Opera Company, appeared in recital in Aeolian Hall. She possesses an exceptionally deep voice, but faulty diction marred many of her songs.

Wilhelm Backhaus, pianist, will return to the United States after an absence of eight years, his first appearance being as soloist with the Chicago Symphony Orchestra on October 28. He will give a New York recital at the Town Hall on November 12.

CONCERT AND OPERA NOTES

Guy Maier and Lee Pattison are to be heard in a two-piano recital in Jordan Hall, Boston, the evening of October 26.

Michel Piatro, violinist, will be the soloist for the next concert by the Music Study Club of Birmingham, Ala., on November 16.

A series of noonday recitals are given every Saturday at the College of Music, Cincinnati, and are open to the public as well as to the students.

On Sunday evening, November 6, Yasha Bronsht, cellist, will give a recital in the Town Hall, New York City. George Ashman will assist the artist at the piano.

Leo Slezak, the noted tenor, will make a concert tour of this country in January under the direction of Ottokar Bartik. Mr. Bartik will also present Jan Kubelik on an extended tour.

A recital by Sophie Braslau will open Atlanta's concert season the evening of October 26. The event is under the joint auspices of the Atlanta Music Club and the Salter Musical Bureau.

A concert has been arranged as one of the events of Music Week, which is to be held in San Francisco from October 30 to November 6. The concert is under the direction of Alfred Hertz and is scheduled for November 3.

At the Evening Mail Concert given by Charles D. Isaacson, and held at the DeWitt Clinton Hall, New York City, last week, more than 5,000 persons were unable to gain admission. The artists of the evening were Anna Pizilo,

American soprano, and Germaine Schaltzer, the noted pianist.

The Sedgwick Concert Course is offering to music lovers of Hartford, Conn., some of the most celebrated artists, the first being Germaine Farrar, who makes her appearance in that city on Oct. 31. Other programs will be given by Sergei Rachmaiaaoff, Filtz Kreisler and the Boston Symphony Orchestra.

The Philharmonic Course of Washington, D. C., open their 1921-1922 series at the National Theater, on October 28, with a concert by John McCormack. Other events arranged by Mrs. Wilson-Greene, under whose management the course is presented, are Frances Aida, Mabel Garlison, Jascha Heifetz, and for the final program Sergei Rachmaninoff.

Under the auspices of the Chattanooga Music Club, an interesting list of artists will be presented in that city during the musical season. Among those who will be heard are Charles Haackett, Grace Wagner, Mme. Frances Aida, Francis Macmillan, Mme. Elly Ney and John McCormack. Prof. Jos. O. Cadek, of Chattanooga, is making arrangements to have Pavlova and her company appear there in the near future.

MOTION PICTURE MUSIC NOTES

The Society of Theater Organists of New York City is much gratified with results of the first examination of candidates held recently, as the general average was very good. It is thru these examinations the society expects to establish a recognized standard for organists as high as the organists themselves make possible by their daily work and their progress. The examining board consists of well-known musicians, including Firmin Swinnen, chairman; John D. M. Preist, Edward Napier, Harold O. Smith and Walter M. Wild, and for the present it is planned to hold examinations every three months, with the next one taking place either in December or January. Anyone desiring full particulars can procure same by writing to the society at its headquarters, 10 East Forty-fourth street, New York City. It is believed progressive and open-minded theater managers will heartily endorse the efforts of a society such as this one of the theater organists.

The second anniversary of the Capitol Theatre, New York, is being celebrated this week with unusually attractive musical features. An elaborate presentation of Rimsky-Korsakow's brilliant ballet, "Scheherzade," is presented for the first time in a motion picture theater. The Capitol Ballet Corps has been augmented to forty members, and the leading role is danced by Mile. Gambarelli, assisted by Alexander Oumansky, Doris Niles, Thalia Zapon and Helen Saxova. Other features on the musical program are a novel prologue by Eric Bye, the Capitol Mixed Quartet and a solo by Mile. Faany Rezia.

Gladys Rice is soloist for a second week at the Rialto Theater, New York, as is also Lillian Powell, who is appearing in her Egyptian Palace dance. The Rialto Orchestra is playing Wagner's "Tannhauser" overture.

Two movements, the second and the fourth, from Tchaikowsky's "Fourth Symphony," are being played by the orchestra at the Rivoli Theater, Manhattan, this week under the direction of Frederick Stahlberg and Emanuel Baer.

The musical programs form an attractive feature at the Colonial Theater, Lansing, Mich., where Josef Rix is musical director. Mr. Rix is well known as an organist and received his musical education in Oxford, England, with the late W. S. Zimmerman.

Ester A. Mindell, soprano, who has appeared on the concert and operatic stage in Europe and in this country, was soloist at the California Theater, San Francisco, recently.

The new motion picture theater, the Tivoli, which is located at 51st street and 8th avenue, New York City, is not only giving the best pictures which can be obtained, but is also giving the public good orchestral music and high class soloists. During the past week Mand Young, lyric soprano, has been singing "The Last Rose of Summer" and "Kiss Me Again" from "Mademoiselle Modiste" in a most satisfactory manner and has been accorded much applause.

The concert program of Ascher Bros., Roosevelt Theater, Chicago, this week is as follows: Overture, "Mignon," by Thomas. First presentation. Symphonic Orchestra, accompanied by vocal and organ, in "Left All Alone Blues." Second presentation, "Japanese Fantasy," by Roosevelt mixed sextet.

MAUDE YOUNG

LYRIC SOPRANO

Desires Engagements

AT PICTURE THEATERS.
Has just concluded successful engagement at Tivoli Theater, New York City. Address care: The Billboard, New York City.



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



I. H. HERK

Called to Toledo, O., by Serious Illness of His Mother

New York, Oct. 29.—I. H. Herk, president of the American Burlesque Association, will leave the city tonight for Toledo, Ohio, due to the serious illness of his mother. If her condition is improved he will then journey westward in the interest of American Circuit houses and attractions. He expects to return at the end of a week.

JOHN H. MARTIN DIES

Was Friend of Burlesquers

New York, Oct. 29.—Burlesquers and other theatrical professionals throughout the country will regret to learn of the death of John H. Martin, who for many years conducted the Martin Cafe at 48th street and Seventh avenue. Martin's was the rendezvous of theatrical folks who congregated there for lunch and evening dinners, and many were the shows that had their origin in Martin's. Mr. Martin had been ill for some time and death came Friday, Oct. 14, at his home, 318 West 51st street. He leaves a widow and daughter.

Requiem high mass was held at Sacred Heart Church on Tuesday, and was attended by numerous theatrical folks, likewise members of B. P. O. E., Liberty League and the Democratic Club, in all of which he took an active part.

SAYS BUSINESS IS GOOD

The following telegram, dated at Milwaukee, Wis., October 21, was received by The Billboard from Harold Berg, publicity man for the American Wheel: "Article quoting me business bad in Milwaukee not so. Darling my stay here this week find business very good. Empress never affects Gayety. Johnny Coulon with 'Folies of New York' here next week."

"MAID TO ORDER"

New York, Oct. 20.—When Frank Folsom, an old time advance agent and manager of companies on tour, decided to forsake the legit and enter the musical comedy game his friends were skeptical of what he could and would do, and we were one of them, and, like the fellow from Misonori, we had to be shown, and Frank sure did show us last night at "Nelsa's Theater," Farmingdale, Long Island, with the melody farce comedy, entitled "Maid To Order," with a cast viz.: Lew Preston, Harry Bartlett, William Cross, Arthur Hughes, Moline de Launey, Bertha Niner, Carmen De Vere, Virginia Graham, Joy Kneeland, Helen Palmer, Margaret Weiselt, Betty Taylor, Dolly Saunders, Peggy Saunders, Maggie Walsh and Vivian DeCoy. There are three acts that run two hours and there is plenty of clean and clever comedy in the lines and actions of the talented artists who take part in the show, and these are supplemented by catchy song and dance numbers with an ensemble of exceptionally pretty choristers. Folsom wrote the book and produced the show and will act as business manager in association with Eld Stanley, a former head camera man in the movies who has given up a highly lucrative position to go on tour.

POETIC SAM BERNSTEIN

New York, Oct. 20.—For several weeks past we have kept our readers advised of the doings down at B. F. Kahn's Union Square Theater, which closed as a burlesque house on Sunday evening, October 16, with the usual Sunday concert, and the theater is now in the hands of house wreckers, which probably accounts for Sam Bernstein indulging his fancy for poetry, viz.:

There's a pain in my heart
Like the sting of a dart
That cupid lets off from his arrow.
There's a numb feeling there,
Akin to despair,
So does Fate my fine feelings harrow.
I am lost, all forlorn,
With pangs I am torn,
My soul is brimful with care,
For gone is the stock,
All put in hock,
Of B. F. Kahn's great Union Square.

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JAS. J. HOLLINGS.

DETROIT DELINEATIONS

There were no disappointments at the Avenue Theater recently when we visited our old time friend and manager of the "Broadway Scandals," Irving Becker, Clyde Bates, and the finest comic on the stage, Major Johnson, who grew better as the shows went on. An excellent show, with several specialties and electrical effects and a real chorus.

The National Theater boasts of a new straight man direct from the sunny climes of California, Jess Phillips. Due to the absence of a soubret, Mr. LeRoy has thought well and advanced a former chorister, Eva LaMont, showing well that perseverance and talent get their reward.

Harold MacClure also opened and is proving a valuable asset to the new "National Trio", MacClure, Purcell and Phillips.

Well known former burlesquers topped the bill at Shubert-Detroit last week—Clark & McCullough, with another Jean Bedini production, and a cast of nearly fifty persons.—THE MICHIGANDER.

REDELSHEIMER REPORTS

New York, Oct. 19.—Louis, at his agency in the Columbia Theater Building, announces engagements, viz.: Harry Stratton and Ed Gavin, comics; Eddie Miller, straight; May Vaughn, prima; Margie Pennett, ingenue, and Pearl Lang, soubret, week of October 24, the Trocadero Stock at Philadelphia; week of October 31, Folly Stock at Baltimore; week of November 7, Gayety Stock at Philadelphia; week of November 14, Majestic Stock at Wilkes-Barre, Pa. The Majestic Theater, Wilkes-Barre, Pa., heretofore an American Circuit house, will inaugurate a burlesque stock season October 31. Louis also engaged Johnny Hughes, the Dutch comic, for the "Winter Garden Folies," musical comedy, playing Canton, N. Y., week of October 17.

BURLESQUE STOCK DRAWS

New York, Oct. 20.—Joe Gimson, The Billboard representative at Toronto, Can., communicates that the Star Theater, controlled by Mrs. D. M. Stair, with Dan Pierce as house manager, is putting on burlesque stock shows that get the patronage and please the audiences. George T. Walsh is producing the shows and Bertha French the dances and ensembles, and the cast, viz.: Geo. T. Walsh, Joe Carr, Babe Almond, Miss Maybelle, Percie Judah, Russell Lavery, Jack Ormsby.

Mike Joyce, manager of the Star Theater, Brooklyn, N. Y., is preparing to put on amateurs on Tuesday night and seeking other added attractions to boost business.

BURLESQUE REVIEWS

"THE BON TON GIRLS"

"THE BON TON GIRLS"—A Columbia Circuit attraction, featuring John Barry and George Douglas, produced by John J. Jermon at the Casino Theater, Brooklyn, N. Y., week of October 17.

THE CAST—John Barry, George Douglas, W. LaFoye, Earl Gates, Collette Batiste, Almee Bernard, Marie Gates, Carl Freed, Bella Bernard.

PART ONE

Scene 1—A hall bedroom, with Comics Barry and Douglas abed to escape collectors and bluff them with phony phone calls for money to big financiers, until the entry of Fairy Princess Collette Batiste, a slender, stately, brunet prima, who invited them to Happyland, which caused them to break forth in song on "Strut Miss Lizzie," during which Walter LaFoye, a short, stout, nattily attired, clear-dictioned straight, and Earl Gates, a likable, bean-ant juvenile, and several pajama girls supplemented the scene and closed with a dance. Carl Freed, as a flashlight union burglar, worked a dialog with the comics on burglary.

Scene 2—A bank drop for Cashier LaFoye, a race track fall guy, to fall for the comica'

(Continued on page 42)

PICKED UP IN PHILLY

There was a slight improvement in the burlesque houses' attendance last week. People's is running pictures, "Quo Vadis" being last week's attraction. This policy may be changed any week, according to a statement from the house's new manager, Geo. McGuinness, who is also the treasurer, replacing George Black, who has returned to New York City.

Eleanor Mack, wife of George McGuinness, opened last week in a single vaudeville act at the Frankfort Theater and scored a big hit with her excellent singing and dashing appearance.

The Casino, with "Al Reeves' Big Beauty Show" featuring Harry (Helme) Cooper, went big from the start to the finish of the show, the principals and the beauty chorus standing out wonderfully. Harry Cooper received a fine complimentary letter from a bunch of University of Pennsylvania students expressing their hearty approval of Harry's efforts to please and the excellent merits of the entire show.

The Gayety ran a good breezy show and did good business all week with a fine bunch of principals who scored big. They were: Frank Penney, Geo. Brennan, Billy Schuler, Edna Lawrence, Mse Santley and Pauline Harra. The chorus went big as usual.

The Trocadero had a good show and a good size audience every night. The show ran smoothly and the principals did finely. They were: Dave Shaflin, Bert Lester, Al Flindly, Marie Elmes, Alice Isabelle and Vivian Lawrence. And the crackerjack chorus won over everybody from start to finish.

The Bijou had a fine show in Henry P. Dixon's "Big Review" and had much improvement in attendance over the week previous.

The sale of the Trocadero Theater, which takes place November 9 at the auction rooms of the Freeman Company, 1219 Chestnut street, at 12 noon, has started all sorts of rumors as to who will purchase it. Two big showmen are among the rumored buyers and George Karlavagn, the popular proprietor of the Karlavagn Hotel, also is mentioned, but in an interview Mr. Karlavagn denied the rumor.

Jack Beck, the well-known former hotel manager and recently connected with Rubli & Cherry Shows, blew into town for a day and has left for New York City to manage some indoor events.—ELLRICH.

Doc Pleper is highly elated at the success of Folly Follette and Leo Nadell in Dan Body's "Sugar Plums," on the Columbia Circuit. Miss Follette is the prima and Nadell is the straight, and both do a specialty in the Crystal Ball number.

"THE CABARET GIRLS"

"THE CABARET GIRLS"—An American Circuit attraction, presented by Kelly & Kahn at the Star Theater, Brooklyn, N. Y., week of October 17.

THE CAST—Harry Seymour, Hal Rathburn, Jack Waterbury, Roy Jones, Johnnie Baker, Edythe McDonald, Rose Allen, Kattie West, Dot Hainette.

THE CHORUS—Babe Rathburn, Olga Lamont, Marie Gibson, Billy O'Neil, Julia Lucas, Helen Errol, Billy Jones, Jean Marcella, May Hobbs, Melba Brooks, Mary Ayres, Irene Deleaplane, Sophie Beach, Agnes Samonig, Margie Hunt, Annette King.

PART ONE

Scene 1. A plush drop in one for a prolog by Rose Allen, a Dresden doll soubret with an ever smiling and cute little beauty spot on her face.

Scene 2. Atlantic City Boardwalk with eight statuesque show girls and juvenile Johnnie Baker kedsing them. Then came Roy Jones, a dramatic straight, and Edythe McDonald, a majestic appearing brunet prima, in a conspiracy against Comic Harry Seymour. Then came Juvenile Baker and Dainty Diminutive

(Continued on page 42)

SEEN AND HEARD

Jacobs & Jermon have decided that their former title, "Golden Crooks," is a valuable asset in burlesque, which probably accounts for them rechristening their "Strolling Players" with the better known title of "Golden Crooks." We concede that they have used good judgment in doing so.

When Ray Perez, of the James E. Cooper executive offices, returned from his recent trip to Boston, Mass., he placed his okay on the presentation of "Hello 1922," and the Big Boss agrees with Ray that the show is going to prove a winner.

Ed. Sign Daly was working overtime across Forty-second street carding "Hello 1922" at the Columbia Theater when a small urchin ran after him with a bunch of his cards, saying: "Hey, mister; that 'wop' back there says if you run short of cards you can use these that he has been picking up as fast as you put them out." Turning in the direction pointed to by the kid, Old Sign recognized Frankie Hunter as the "wop" referred to, and Frankie made his escape in time to get away from the wrathful Sign, who started in on a return trip of placing cards.

George Gallagher, of Gallagher & Bernstein, advises us that they have engaged Lottie Mayer and her Six Diving Nympha to join their "Bathing Beauties."

With the closing of B. F. Kahn's Union Square Stock at Fourteenth street and Broadway there has been a noticeable increase in the business at the Olympic.

Due to a disagreement over terms the Academy, Wilkes-Barre, Pa., has been dropped as an American Circuit attraction house and will take its place as one of the Philly and Baltimore Stock Circuit, the principals changing weekly and the chorus remaining permanent in each city.

Charles Franklyn has engaged Billy Tanner to replace Chris Keefe as second comic in Franklyn's "Ting-a-Ling" show on the American Circuit.

Due to the closing of the New Liberty Theater, St. Paul, the gap in the open week thus made in Milwaukee will be closed by dropping Irons & Clamage's "All-Jazz Revue" from the American Circuit attractions.

We have always had great respect for the discernment of Miss Lucille Dawson-Rex, The Billboard representative at Pittsburgh, Pa., until she wired us to have a genuine Hawaiian orchestra organized by the time H. Paka, the producer, arrived in New York the next morning. Ye gods, Lucille, genuine Hawaiians in New York are as easy to find as genuine whisky, but we had both on hand when Mr. Paka arrived, thanks to our pals, Ike Weber and the revenue man. When Rose Osborne arrived from the Pacific Coast she found Brooklyn a decidedly chilly place until she met Jim McGee, who produced a new act for Rose, entitled "The Blue Pajama Girl," in which Rose made a decided hit and McGee a funny double flop.

For Jimmie Cooper came along and signed Rose up as prima donna for his "Beauty Revue" show on the American Circuit and now McGee is seeking a new principal for his "Blue Pajama Girl" act and claims that he will make Rose so jealous that she will regret the day she exited from the continuous for two-a-day.

If Billie McFee will communicate her present address to us she will receive what we assume is a valued communication from one of her numerous friends.

William Kennedy has Jimmy Allman as comic in Hynicka & Herk's "Harvest Time" on the Columbia Circuit.

Jay May has been signed up for Hynicka & Herk's "Cuddle Up" show on the Columbia Circuit.

Ranny O'Brien, the oldtime leaper and circus clown, who was befriended by Sam A. Serlher during Dan's recent stroke, is about again and has signed up to do a comedy part in John Wanamaker's annual holiday production at his famous store in New York City, opening November 12. William Larkin, the producer, signed Danny up for the forthcoming show due to the big hit Dan made with the little folks who visited Wanamaker's entertainments last season. Dan's wife, Hilda O'Brien, is now with Hynicka & Herk's "Jingle Jingle" Company on the Columbia Circuit.

A. William Young, a former burlesquer in "Puss Puss" Company, communicates from Philadelphia that he is in urgent need of a Billboard date book to date up a long time booking in vaudeville, but fails to mention as which circuit he will play.

WIGS (THEATRICAL) Wholesale and Retail
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F. W. NACK, Dept. B., 1421 North Clark Street, CHICAGO.

ONE LESSON OF THE GREAT WAR

There is a drama at the present moment running in New York which has created more than a mild sensation. The action of this play is presumed to take place fourteen or fifteen years after the conclusion of the Great War, and the play itself arises out of circumstances which occurred in the late four years tragedy.

One of the lessons of the War, according to one of the characters in the play, and significantly enough he is the oldest member of the play, is stated as follows:

"That young, young generation found out, out of their own unhappiness the War taught them, what peace couldn't teach us—that when conditions are evil it is not your duty to submit; that when conditions are evil, your duty, in spite of protests, in spite of sentiment, your duty, though you trample on the bodies of your nearest and dearest to do it, though you bleed your own heart white—your duty is to see that conditions are changed. If your laws forbid you, you must change your laws. If your church forbids you, you must change your church."

This lesson is a lesson we have been preaching for years, before the War, during the War and after the War, that it is the duty of every man and every woman "when conditions are evil your duty—is to see that conditions are changed." Further, that you must do it "in spite of protests, in spite of sentiment"—though you bleed your own heart white in the fight to see those conditions are changed.

Our advice in these columns, our assertions in this paper, our many addresses and speeches all over the Country, have been devoted to asking, pleading, begging with Actors to do their duty and change evil conditions.

Some few have been changed, BUT MANY REMAIN.

For example: At Loew's Theatre, Delancey Street, where four shows a day are done, a man comes around and offers to rent out beds for the Actors, and there is a notice on the Stage Door: "REST COTS FOR HIRE, APPLY TO THE STAGE DOOR KEEPER."

Not only do they expect Actors to work four shows a day, but someone makes a profit out of their physical necessity, their tired bodies, by hiring cots to them. The suggestion of hiring cots to the Actors is an open and direct confession that four shows a day are not alone spiritually and mentally, but physically exhausting.

Are not these four and five shows a day an evil condition which should be remedied?

What about this? On the Orpheum Circuit, there are certain weeks that are cut weeks, and I have before me certain cases in which Actors have gone into these theatres at a cut salary, and then have had deducted from their salary the agent's commission on the full salary, not on what they did receive, but on the salary they were supposed to have received.

It has long been an evil condition that 10% is taken from Actors' salaries. But here it is even worse. Commission was taken from money they did not get. Is not this an evil condition?

At the present moment, in certain theatres around and about New York, Actors are working for \$1.50 and \$2.00 and \$2.50 a day, paying their own fares and commission out of it. Is this not an evil condition?

I have been talking to certain Actors who have new acts and who found difficulty in showing them anywhere. They inform me and have given me proof that the agents now charge the Actor from \$5.00 up for the privilege of even booking him in for nothing to show his act. In other words, the Actor pays for the privilege of working for nothing. Is this not an evil condition?

There can be no argument that these and other conditions are not evil.

Is it not your duty to see that the conditions are changed?

You cannot do it individually.

YOU CANNOT DO IT EVEN IF YOU WANTED TO ALL YOURSELF.

You can only do it in alliance with others who have the same thoughts, the same ideals and the same desires as you.

The only persons who are fighting these evil conditions are the members of this Organization, the AMERICAN ARTISTES' FEDERATION. The only persons who are exposing these evils are the members of the AMERICAN ARTISTES' FEDERATION, through their elected officers, of whom I have the honor to be one.

No one asks you, in the words of this play, "to trample on the bodies of your nearest and dearest," or "to bleed your own heart white." All we ask you is not to submit to these conditions and to make the small sacrifice of paying your dues to help us to abolish these evils and remedy these abuses.

You know, at least, if you have been in the Vaudeville and Burlesque Business for more than a couple of years that the War the White Rats carried on in 1915-1916 and 1917 did remove some of the evil conditions, did abolish some of the abuses, did result in a pay or pay contract.

You who have been in the business for a few years know that to the old White Rats is due every improvement and betterment in the Vaudeville, Burlesque and Circus Business of the United States and Canada.

But that War did not go far enough. **It did not abolish the four and five shows a day. IT DID NOT STOP COMMISSION OVER 5% AND IT DID NOT SUFFICIENTLY CURB THE MIDDLEMEN WHO PLY THEIR TRADE BETWEEN THE MANAGER WHO WANTS THE ACTOR AND THE ACTOR WHO WANTS THE MANAGER.**

The Federal Investigation instituted by this Organization went a long way towards removing some of the evil conditions. But the conditions which exist at present are sufficiently evil that it can be truthfully said that no other body of men and women in the world would stand for them.

Are you going to stand for them? Or are you going to take not my advice, but the advice given in "The Bill of Divorcement," the play above mentioned, and see that conditions are changed?

IT IS IN YOUR HANDS.

It doesn't cost you much to make an attempt. \$11.00 to join, or, if you are a member, pay your dues, which were due last October 1.

It doesn't cost you much to discuss these matters with your fellow-artistes outside the theatre.

If you love doing four or five shows a day,

If you love paying 10, 15 and 20%,

If you love to pay an agent for a chance to work for nothing,

If you love to play a day's work for \$1.50 or \$2.00 or \$2.50,

If you love full commission at a cut salary **DON'T PAY YOUR DUES TO US AND DON'T BECOME A MEMBER.**

IF YOU DON'T LIKE ANY OF THESE THINGS AND YOU WANT TO DO YOUR DUTY, IF YOU ARE A MEMBER PAY YOUR DUES AND IF YOU ARE NOT A MEMBER COME IN AND HELP US TO SEE THAT THESE CONDITIONS ARE CHANGED.

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NEW YORK.

Harry Thounford



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COMMUNICATIONS TO NEW YORK OFFICES.

"PAGE MISS VENUS"

People Taken Back to N. Y.

Leon De Costa Denies That Any Were Stranded in Atlantic City

New York, Oct. 20.—Leon De Costa, composer and producer of the musical comedy, "Page Miss Venus," which closed in Atlantic City October 8, strenuously denies the story about that show which appeared in The Billboard last week, and in justice to him The Billboard gladly prints his version.

Mr. De Costa points out that the newspaper notices of the show were uniformly good in Atlantic City, Baltimore, Wilmington, Tru-ten and Far Rockaway. The only demerit pointed out by the criticisms was the lack of comedy in the piece, a criticism which Mr. De Costa cheerfully admits was justified. The business in Atlantic City for three days, according to box office statements in Mr. De Costa's possession, amounted to over \$2,200.

The statement about some members of the chorus being left stranded in Atlantic City was branded by Mr. De Costa as incorrect. Transportation to New York City was provided by the management in the form of a block ticket for twenty-five people to New York and six additional tickets for the entire company, with the exception of two people who joined another show. Mr. De Costa has the receipt of the Pennsylvania Railroad for this transportation.

For the week following the Atlantic City date, "Page Miss Venus" had been booked in Syracuse, N. Y. In view of the fact that the show needed rewriting, that the expense involved for the jump was large, together with the prospect of a loan in playing a week in Syracuse, that stand was given up and the company came here for rehearsals. Less than a week's salary is owed to members of the company, with few exceptions, according to Mr. De Costa, who further states that when he heard that several chorus girls had left some baggage at their hotels in Atlantic City, he telephoned to those hotels and requested that the bills be sent to his office, where he would see that they were taken care of. These bills were sent on and he has a statement certifying these facts signed by the members concerned. Mr. De Costa also has in his possession a statement signed by the company certifying that they were brought back by him to this city.

The book of "Page Miss Venus" is being rewritten now, scenery is being changed and Mr. De Costa says the show will start out again in a week or ten days.

LIPKOWSKA LOANED FOR OPERA

New York, Oct. 21.—Lydia Lipkowska, prima donna in "The Merry Widow," will be loaned for one performance to the Chicago Opera Company. The singer is to play the principal role in "The Snow Maiden," which will be produced for the first time in America this season.

Miss Lipkowska was under contract to the Chicago Opera Company when Henry W. Savage engaged her for "The Merry Widow" and before she was released to him by the opera company he had to promise that she would be allowed to appear in "The Snow Maiden."

"LAST WALTZ" TO TOUR

New York, Oct. 21.—"The Last Waltz" will leave the Century Theater after next week for a road tour. Eleanor Painter will stay here for "The Rose of Stambul," the operetta which will play the Century at the conclusion of the Southern and Marlowe stay there. James Barton is also slated for the same production after a short swing in Shubert vaudeville.

DOROTHY IRVING IN ACCIDENT

New York, Oct. 21.—Dorothy Irving who, with her sister, is in the cast of "The Love Letter," accidentally shot herself last Tuesday in the apartment of her fiance, Frank Craig, in West Sixty-second street. Miss Irving was examining a revolver when it was discharged. The bullet passed thru her body below the heart. Miss Irving was removed to a hospital where, it is said, she will probably remain for several weeks.

HAMMERSTEIN SHOW SOON

New York, Oct. 21.—Arthur Hammerstein and the Selwyns will put "The Chausseur From Maxim's" into rehearsal within a few weeks. Donald Brian, Joe Cawthorne and Lillian Lorraine are probable selections for the principal parts. The music of the piece is by Rudolf Friml with book and lyrics by Otto Harbach, adapted from the French original.

"PHI PHI" CLOSED

New York, Oct. 21.—Frances White, starring in "Phi Phi," a musical play from the French, closed last Saturday after a two weeks' tour out of town. The production was made by the Shuberts and it is probable that Miss White will go on their vaudeville circuit as a headliner.

NEW CARTOON SHOW

New York, Oct. 21.—"Boob McNutt," comic cartoon character originated by Rube Goldberg and syndicated to many dailies round the country, will be seen in a new musical show, to be produced by Gus Hill next week. The piece will open in Lancaster, Pa., and will then go on a tour of the South. The book and lyrics are by John Mulgrew, with music by Charles Smith. In the cast are: Lillian Goldsmith, Joe Barrett, Frank Hanscomb, Irene O'Leary, Margaret Evans, Joseph Mendelsohn, May Demareat, Jack Hogan and a chorus of sixteen. The piece is being staged by Richard Carroll. The company manager will be Charles D. Wilson, for many years with the Dockstader Minstrels. Printing for the show will be from drawings by Rube Goldberg. Gus Hill promises something extra gorgeous in the way of a production for everything connected with the show.

ELKS TO STAGE SHOW

Seneca Falls, N. Y., Oct. 22.—Victor J. Erhart, of Rochester, has been engaged to direct the 100-people home talent musical show to be offered here next month, proceeds of which, under auspices of the local lodge of Elks, will go to the community Christmas tree celebration fund and for charitable purposes during the holidays.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 22.

IN NEW YORK

Blossom Time.....	Ambassador.....	Sep. 29.....	28
Bombo.....	Al Jolson.....	59th Street.....	Oct. 6..... 22
Get Together.....	.....	Hippodrome.....	Sep. 3..... 53
Greenwich Village Follies 1921.....	.....	Shubert.....	Aug. 31..... 61
Last Waltz, The.....	.....	Century.....	May 10..... 177
Love Dreams.....	.....	Times Sq.....	Oct. 10..... 16
Love Letter.....	John Charles Thomas.....	Globe.....	Oct. 4..... 23
Merry Widow, The.....	.....	Knickerbocker.....	Sep. 5..... 51
Music Box Revue.....	.....	Music Box.....	Sep. 22..... 36
O'Brien Girl, The.....	.....	Liberty.....	Oct. 3..... 24
Sally.....	Miller-Errol.....	New Amsterdam.....	Dec. 21..... 353
Shuffle Along.....	.....	33d Street.....	May 23..... 170
Tangierine.....	Julia Sanderson.....	Casino.....	Aug. 9..... 58

*Closes Oct. 23.

†Closed Oct. 22.

IN CHICAGO

Afgar.....	Alice Delyala.....	Studebaker.....	Oct. 3..... 27
Albion Rounders.....	Edie Cantor.....	Garrick.....	Sep. 23..... 30
Scandals.....	Ann Pennington.....	Illinois.....	Oct. 9..... 15
The Top.....	Fred Stone.....	Potential.....	Aug. 7..... 99
Whirl of New York, The.....	.....	Shubert Great Northern.....	Oct. 15..... 9

EQUITY ACTORS STAY

New York, Oct. 21.—Augustus Thomas handed down his decision as arbitrator in the case of Andrew Tombs vs. George M. Cohan this week. Mr. Tombs' "run-of-the-play" contract with "The O'Brien Girl" was up for adjudication, with Tombs represented by Paul Dulzelli of the Equity and Alfred M. Cann for George Cohan. The arbitrator decreed that Tombs must stay with the show for its run.

It is likely that the decision in Tombs' case will be used as a precedent in the case of Georgia Caine, Ada Mae Weeks and Elizabeth Hines, the only other members of Equity with "The O'Brien Girl." They all have "run-of-the-play" contracts for the show. The action of Equity in having this contract brought into arbitration proceedings was because of Cohan's stand as an independent producer. When the Equity shop was applied to him the members of Equity were ordered to leave the cast and all but a few obeyed the order. The four Equity members remaining were instructed to do so by their organization because of their having "run-of-the-play" contracts signed before the Equity shop order was put into effect. It was then decided to have the contracts passed on by arbitration because of certain ambiguous clauses. That Equity believed the arbitration would go against it was foreshadowed in the last issue of The Billboard by a statement from Frank Gillmore, which said:

"The reason Andrew Tombs, Ada Mae Weeks, Georgia Caine and Elizabeth Hines are still in the cast of the 'O'Brien Girl' is because they signed run-of-the-play contracts, the validity of which will be decided by arbitration. The A. F. A. will not be surprised if it loses this arbitration, but we intend to go thru with it so as to absolve the members mentioned from any charge of infidelity to their association."

PAGEANT IN PUBLIC SCHOOL

New York, Oct. 22.—An elaborate pageant was recently staged by the pupils and teachers of Public School No. 48 in the Bronx. Over five hundred children took part in the display, which was written by Elizabeth Freeman Reed, a teacher. The orchestra was made up of pupils, and all costumes were designed and made by them. Two thousand people witnessed the pageant, which was in four scenes and portrayed events in American history.

"BOMBO" MATINEE OUT

New York, Oct. 21.—Al Jolson will play but two matinees a week of "Bombo," beginning next week. When this show opened at the Jolson Fifty-ninth Street Theater the custom of playing three matinees, which prevailed at the Winter Garden when it was a musical comedy house, was continued at the new theater. Business fell off at the matinee and the Tuesday matinee was called off, with the regular Wednesday and Saturday afternoon performance substituted. Night business, in good for "Bombo," but last Saturday the matinee attendance was very light.

JUDELS IN "LOVE LETTER"

New York, Oct. 21.—Charles Judels entered the cast of "The Love Letter" last Monday, taking the part played by Will West. Mr. West is returning to England. The last appearance of Judels in this city was in the "Mary" company.

ROOF REHEARSALS START

New York, Oct. 21.—Rehearsals for the new "Midnight Frolic" on the New Amsterdam Roof started this week under direction of Leon Errol. Ziegfeld will revive this form of entertainment in about a month.

MUSICAL COMEDY NOTES

Alice Cavanaugh, appearing in "Lilies of the Field," is a sister of Evelyn Cavanaugh, the dancer.

Reginald Pasch, young tenor from Amsterdam, will appear in motion pictures. Before he became a singer Mr. Pasch acted for the screen.

Aleta, the "baby" of Irving Berlin's "Music Box Revue," is a protegee of Marguerite Clark, screen star, and doubled for her in several pictures.

Margery Chaplin has been engaged for the new "Midnight Frolic," to be staged by Leon Errol and produced in about a month by Ziegfeld.

"Blossom Time" is being visited by grand opera stars seeking light forms of amusement. Titta Ruflo and Anna Fitziu saw the show last week.

Frank Webster, young English tenor, appearing in "The Merry Widow," gave a recital of "songs the King and Queen liked" at the Plaza Hotel, New York, last Sunday.

Leon Errol has been loaned by Florenz Ziegfeld, Jr., to John Murray Anderson to restage several scenes in "The Greenwich Village Follies." The work will not interfere with Errol's appearance in "Sally."

Steve Reed, Irene Gentry, Tom Brooks and Nettie Sommers are principals in a musical comedy, out of New Orleans, that is reported to be playing to good business in small Louisiana towns.

Bertram Peacock, who sings the leading role of Franz Schubert in "Blossom Time," has been appointed by Charles D. Isaacson as chairman of the committee which is fostering a movement for a fitting memorial to the great composer.

Dolores, appearing in "Sally," is wearing a new white wing costume. This is the largest in the world, even larger than the famous peacock costume she wore in "The Midnight Frolic" a few years ago, and was made by Lady Duff Gordon.

Cecile d'Andrea and Harry Walters have promised to teach choristers of "The Merry Widow" the technicalities of the art of terpsichore. The two stars meet the chorus girls each afternoon on the roof of the Knickerbocker and do what they can toward developing the aspirants in the classical kick.

Fred and Adele Astaire, dancing team in "The Love Letter," want it distinctly understood that they are brother and sister. This information was vouchsafed when they got a letter last week addressed to "Mr. and Mrs. Astaire."

Princess Korotneva, of Odessa, Russia, is a member of the "Greenwich Village Follies." The Princess is American and a granddaughter of James Lanigan, who was one of the prominent mine owners of Pennsylvania. Princess Korotneva was married to the Prince in 1918 in New York.

"Jacko," the trained crow at the Hippodrome, has been the inspiration for all kinds of offers to the management from animal trainers. The latest, according to Mark Luescher, is from a man with a flock of trained goldfish. He says they have been trained to play leap-frog and run races, or rather swim. Oh, well!

PLAYED IN TWO SHOWS

New York, Oct. 21.—Vivienne Osborne, playing in "The Silver Fox" at the Maxine Elliott Theater here, appeared in "Tangierine" at the Casino last Tuesday when one of the players in the latter show was taken ill. Carl Carleton arranged for Miss Osborne to appear in the part during a long wait she has in the second act of her show.

"DEARIE" TO NEW YORK?

New York, Oct. 21.—It is probable that Charles Dillingham will bring "Good Morning, Dearie" to the Globe Theater here within a few weeks. "The Love Letter" is playing there now, and while business downstairs is good, balcony patrons are scarce. This has cut down the gross and the show is liable to move within a month. If it does, "Good Morning, Dearie," about which favorable reports have been received on its out-of-town showings, will take its place.

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PARSON'S "FOLLIES" IN DALLAS

R. W. Capers advises that Jack Parson's "Follies of 1921" opened the Hippodrome, Dallas, Tex., October 9 to S. R. O. business at the instance and night performance. He gives credit to Mr. Parson and the 28 members of the company for their earnest work, which, it is said, classes the attraction as one of the strongest of its kind in the South and already has put the Hippodrome on a par with paying houses.

Jimmie Allard is the featured comedian. The rest of the cast includes Ludlow and Young, girl team; Bob Fitzsimmons, Jack Lowery and wife, J. Ward Kett and wife, Jack Flynn, Al Warda, the Southern City Sextet, comprising George Lowery and Eugene Broussard, first tenors; Bob Capers, second tenor; Tom Lewis and Howe Sneed, baritone, and Paul Willis, basso; Peggy West and the chorus with Bessie Collier, Helen Broussard, Sybil Givens, Jessie Bush, Iona Bush, Marie Conrad, Teddy King, Nellie Carter, Shirley Macy and Dolly Clark. Ann Lewis is musical director.

"PUCKER UP" NO. 3

C. B. Reeves, manager of the Reeves & Seymour Amusement Co., informs that a No. 3 show of "Pucker Up" recently opened to capacity business at Sagamoll, Pa. A motor truck and two passenger autos are used for transportation. Jim Rice is advance agent and Dorothy Reeves is a new member of the cast. Mr. Reeves anticipates a good season.

TABLOIDS

(Continued from page 29)

and other houses controlled by the Luna Amusement Company." Right! Mr. Strader. THE MILTON-SCHUSTER COMPANY, a twenty-five-people aggregation, under the management of B. W. Robinson, and featuring Dave Burt, eccentric comedian, opened October 23 for an indefinite stock run at the Grand Theater, Minneapolis, Minn., following eight weeks of successful business in Illinois, Wisconsin and Iowa. Members of the company are B. W. Robinson, straight; Dave Burt, principal comedian; Mickey Hauley, second comic and dancer; Harold DeBray, characters; Jim Ross, tenor and bits; Edna Sears, prima donna; Trivie Saul, ingenue and characters, and Estelle Snow, soubret. The choristers are May Wines, Pearl White, Audrey Kenyon, Margaret McKnight, Beulah Dawson, Juanita Burt, Ezra Parfait, Clara Ladd, P'py Gray, Kitty Stewart, Mary Clark, Kate Welch, Dorothy Brenner and Juliet Wilson. The Frisco Male Quartet and the Frisco Girl Trio are also featured with the show. The business staff includes Milton Schuster, B. W. Robinson and J. L. Davis, owners; Jim Wallace, business manager; Fred Flannigan, carpenter; Kenneth Dawson, musical director, and Mrs. Jordan, wardrobe mistress.

H. L. HORNER, manager of the Keystone Theater, Storetown, Pa., is not reluctant in stating that Chas. (Bud) Reeves' "Pucker Up" Company is positively the best small show he has ever played. We quote Mr. Horner. In part, as follows: "I saw an article in your paper about this show recently and wish to say that the Reeves' show deserves all the good things said about it and a little bit more. Mr. Reeves handles all the comedy. Betty Dubois, soubret, does the straight and is a good feeder for Mr. Reeves. She also does a very neat piano act. Clara Hunter, a 'blues' singer from Nashville, Tenn., is just that. There are ten girls in the chorus that really can sing and dance. I was doubtful about booking this show when I heard there was only one man handling the stage, but I packed my house both nights. Mr. Reeves has no 'junk' with the show. Everything is new

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from wardrobe to photos. The orchestra is excellent. It always pays to have a clean show and there was not an out-of-the-way word said during either performance. This show looks prosperous and I really believe it is. Why? Because it is clean all the way thru."

TOM HANLON, traveling representative of the A. E. A., reports the following people as having become Equity members in the past two weeks: Manager James Y. Lewis, Mrs. J. Y. Lewis, Al De Clercq, Edna De Clercq, William Peck, Margaret Nichols, Pearl Rosamond Wile and Sylvester Rome, all of Hal Hoyt's "International Revue;" Fred Webster, Lewis Edward Walzer, Chas. A. Whitlock, Maxine Lo-wood, Blanche Lee, Heloise Darlington, Florence H. Du Perow, Hazel Hansen, Betty True, Mary E. Moore, Anna Moore, Rose Dixie Kohut, Marie Bettecher and Faye Underwood, of Fred Webster's "Fads and Fashions of 1921;" Bert Jackson, Ida Howard Jackson, Edward Douglas Bolton, Cleo Masoner Bolton, Calla S. Mooney, Beatrice Richter, Ethel Mershon, Emily Smale and Jean Morgan, of Bert Jackson's "Girls of Today;" Morris H. Luther, Mrs. Luther, Vern Vernon, Cliff Trudan and Luella Vernon (several other members having joined recently), of Luther's "All-Star Revue;" Manager Jimmie Van and Mr. and Mrs. Clarence Maurer, of Fred Hurler's "Downtown Scandals;" Helen Hauk, Thos. Edward Collins, Billy Cullen, Claude E. Reed, Mrs. Thos. E. Collins, Pearl Wallace, Marie Farson, Edna Owen, Lola Lowe and Gladys Starrett (Mr. Hauk and several other members of the company have belonged to Equity for some time), of Arthur Hauk's "Sunshine Revue." Applications were also received from members of the National Theater Stock Company, Detroit, Mich., quite recently. Chas. LeRoy, the efficient producer, is an old friend of Mr. Hanlon's and it was not long before they delved into reminiscences. Mr. Hanlon has found that business conditions are improving gradually. At Morgantown, W. Va., he found the Fred Webster Company playing to a capacity house, and the manager of the theater told him that capacity crowds had been the rule all week. Bert Jackson's show at Fairmont, W. Va., was also doing an increased business over the past few weeks' showing. Business was also on the upward trend in Uniontown, Pa.; Clarksburg, W. Va., and Pittsburg, Pa.

Visions From Vin

In a recent issue of The Billboard there appeared in the tabloid columns an article contributed by Samuel E. Weise, a showman of wide experience. The article in question gives plenty of food for thought, but how many of the managers in the tab. field consider such articles? Mighty few. They're too busy acting on their own ideas, whereas they would greatly benefit themselves and the business in general by at least considering advice from a showman of experience. More power to you, Samuel, and the rest of your kind.

Quite a bit is being said pro and con about the Miniature Musical Comedy Owners' Association, but with all the discussions there do not seem to be any more inclinations to IMPROVE the tab. game. An organization should be in force to improve conditions, but up to date has the M. M. C. O. A. done it? I hardly think so. First of all it has made a big slash in salaries. The company manager is furnished TALENT by the association at a certain salary, and he likewise takes a cut. Of course, regardless of the cuts the association gets the five berries each week from each company. BUT, does the sign on the box-office show a cat? In most instances it does not.

Not many months ago in a hotel in Connells-ville, Pa., a few members of a certain tab. troupe cut loose. They made so much noise the proprietor of the hotel was compelled to request them to keep quiet. The request brought on words and the company manager agreed that the noisemakers were justified in their rowdy antics, stating that their room was their home, etc., and said manager was backed by an individual who today is one of the big "guns" of the M. M. C. O. A.

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MUSIC MAKERS

To look at Louis Cohn you would not think that he has been knocking around Tin Pan Alley for fifteen years, but he has, and what is more, he absorbed a great deal of useful information about songs and hummers that he is applying for the benefit of himself and Jack Mills, Inc.

More than fifteen years ago Cohn started in with Chas. K. Harris. He used to obtain profitable booking for singers on condition that they would feature one or more of the firm's songs. In those days Cohn made a special play on illustrated song acts and secured very good results. Later he became professional manager and then general manager.

Cohn talked Stuart, the male Patti, into introducing "I Wonder Who's Kissing Her Now" in the East. And it was Louis Cohn



LOUIS COHN

who started the revival of "Break the News to Mother."

At the present time Cohn is general production and publicity manager for Jack Mills. Recently he made a ten strike when he dug up the composer of "Kitten on the Keys." Cohn had called on a jobber who asked him if he knew who published "Kitten on the Keys." The jobber said he had been receiving calls every day for the number. Cohn did not know who wrote or published it, but he spent the next few days imitating Sherlock Holmes. He finally located the composer, Zees Confrey, and introduced him to Mills. In addition to "Kitten on the Keys," Mills took five other numbers from Confrey. All this happened because Cohn was not afraid to go a little out of his way for the boss.

ELLA FELL IN SOFT

Every year thousands of girls come to New York from all parts of the country hoping to get started on a stage career. The most of them possess no talent, but that does not prevent them from cherishing dreams. Having once made a hit in the town hall near Main street, they were convinced they had been born to succeed some of the reigning stars of Broadway. After bucking the game for a while they forget their dreams and take a job in one of the department stores.

Every once in a while, however, some fair maid drifts into New York and, without even trying, falls into a soft berth. Ella Rawson met with this experience. She made a trip from Elmira to New York, accompanied by her parents. She possessed a voice which she had exercised for the benefit of her home-town folks, but she never dreamed it was good enough to entertain New York.

By chance one day she and her parents entered the Union Church, New York City, where some young women were rehearsing the refrain of "Love Makes the World Go Round." Ella listened for a while, and, thinking it was a free for all affair, joined in the refrain. After she had released half a dozen bars the

choir suddenly stopped and the director came over to her. He was the director of the "Page Miss Venus" Company. He interviewed Ella and then asked her to sing again. Ella did. The director offered her a position with the company. The parents were consulted. Seeing visions of a career for Ella, they gave their consent. Within half an hour Ella was signed up as a member of the company, booked to do a solo. Then Ella was booked to feature "Paradise Lost," for which the E. B. Marks Music Company is the exclusive selling agent.

VON TILZER GOING BACK

Harry Von Tilzer has been writing popular songs for nearly thirty years. It's a long time to do any one thing continuously, and to do it successfully is some feat. Harry has turned

Harry finally talked her out of the idea and when he returned to New York he built a song around the girl's remark and called it "I'd Leave My Happy Home for You."

In all his years in the song game Harry has never had to take a back seat. He always kept well to the front with new ideas and new rhythms. When the songs changed he altered his style to meet the new public taste. But now he is going back of his own accord.

"I'm going back, all right," Harry smiled. "I'm going back twenty years with Andy Sterling and Eddie Moran, back to the days when songs like 'Oh, Oh, Miss Phoebe,' 'Alexander' and 'You'll Get All That's Coming to You' were popular. In fact, we have just finished a new oldtime 'coon' song, the kind that gave Tascott and others a large follow-

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT

"THE BON TON GIRLS"

BARRY DOUGLAS—"Strut Miss Lizzie," "Crazy Dance."
MISS BARRY GATES, J. BARRY AND GEORGE DOUGLAS—"Love, Love, Love."
COLLETTE BAPTISTE—"Goddess of Fortune."
COLLETTE BAPTISTE-WALTER LA FOYE—"Tuck Me To Sleep."
MARIE GATES—"Way Down Yonder."
EARL GATES—"Old-Fashioned Sweetheart."
EARL AND MARIE GATES—"Dancing Specialty."
WALTER LA FOYE—"Wine, Wine, Wine."
CARL FREED—"Specialty Spoons."
RABE BERNARD—"Spanish Lou."
BARRY DOUGLAS AND LA FOYE—"Musical Specialty."
LOU BARRY—"Prettiest Picture of All."
GEORGE DOUGLAS—"Not at All."
JOHN AND LOU BARRY—"Singing and Dancing Specialty."

AMERICAN BURLESQUE CIRCUIT

"CABARET GIRLS"

ROSE ALLEN—"Dixie Is Like Heaven," "Cherie," "Daisy Days."
DOT BARNETTE—"Jazz It Blues," "Sweet, Sweet Daddy," "Pray for the Lights."
EDYTHLE McDONALD—"Fiddler Must Be Paid," "Crooning," "Sunflower Land."
DOT BARNETTE-JOHNIE BAKER—"Girl in the Bottle," Singing and Dancing Specialty.
JOHNIE BAKER—"Stolen Kisses Sweet."
JONES-BAKER-RATHBURN—"Jazz Band."
EDYTHLE McDONALD AND HARRY SEYMOUR—"What a Difference When You're Married."

GAYETY THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

MAE SANTLEY—"Joys," "How Many Times?"
EDNA LAWRENCE—"Ten Little Fingers," "Darktown Dancing School," "Moonshine," "Don't Take Away the Blues."
PAULINE HARRA—"Nobody's Baby," "Mamma Whip," "Coming Back," "Emaline."
BILLY SCHULER—"Tuck Me To Sleep."
LOUIS WEBER, musical director.

NEW GRAND THEATER—Minneapolis, Minn.

MUSICAL COMEDY STOCK COMPANY

HARRY BEASLEY—"Mandy and Me."
MR. SCHELLER—"Ma."
HARRY ALLEN—"My Sunny Tennessee."
GRACE CASTELLE—"Rose of the Devil's Garden."
THE BON TON QUARTET—Selections.
MISS EVANS—"Mamma Whip, Mamma Spank."
SCHELLER-BURKE—"The Dancing Demons."

the trick. Many writers who were his competitors ten and twenty years ago have had their day and are forgotten. When the wisecracks have Harry counted out—or down for the count of nine—he bobs up with a bit that sweeps the country.

Harry has been successful as a writer because he is strong for picturing real life in his songs. Some of his biggest hits were built around actual incidents from life. Years ago, for instance, when traveling with a show, he hit the town of Hartford, Conn., where he met a pretty girl. She took a fancy to him and Harry liked her. In fact, he met her after every evening performance and took a stroll with her. Then he piloted her to her home. One night as they were about to part at her gate, while the moon shone brightly, she asked him to take her along. She wanted to be an actress and be near him. Harry stepped back, looked at her beautiful home, and said:

"You don't mean to say you would leave such a beautiful home to go with a cheap show. Don't do it, girlie, you'd only regret it."

The girl looked up at him and replied: "I'd leave my happy home for you."

ing. Just watch and see what a new dress will accomplish for an old theme."

Harry's new song is entitled, "You're a Good Old Car, But You Can't Climb Hills." Oldtime "coon" shouters would have welcomed it like a long lost sweetheart. Sterling and Moran have up-to-the-minute comedy, even to monkey glands. It's a clean comic song, the first of its kind in a long time.

HE HAD SOME NERVE

From Alcester, S. D., comes the following:

"Editor Melody Mart:

"You will, no doubt, wonder at receiving a letter from the tall weeds of South Dakota, but something in me says 'Write!'"

"A year ago last August I packed my suitcase and took the train for New York City. The song bug had been buzzing in my brain for some time and there was only one way to satisfy it. I am assistant cashier in one of the banks here, but I find myself sitting up nights writing songs. I blame you for a whole lot of it, because after having read such articles as 'They Took a Chance,' 'He Refused To Quit' and 'Don't Let Them Count You Out' I simply can't keep away

from it. After arriving in New York I looked up my dear old aunt and uncle and explained to them the reason for my sudden appearance. That night I could no more sleep than the man in the moon—the song 'bug' buzzed in my brain all night long.

"Next morning I tucked a bunch of my brain children under my arm and hit for Broadway. Pace & Handy had published one of my songs just previous to their moving to New York, and, naturally, this was the first place I headed for. After locating them I walked by two or three times before I mustered up enough courage to go in. I found W. C. Handy to be a very fine man, and after he had taken me around and introduced me to everyone in the house I felt right at home. It happened that Mr. Pace was going on his vacation the following week and Mr. Handy put me right to work in the office. One morning Mr. Handy asked me how I would like to go over to Philadelphia and get acquainted with some of the dealers. My heart jumped into my throat, but I knew it was up to me to make good, so I came back with, 'You bet; I'll be only too glad to go.'

"I pulled out that afternoon and came back the next morning, much to my surprise, with a good-sized order. Then I asked Mr. Handy if he would object to my trying over one of my new melodies. He had none, and we went into the demonstrating room, where he played his cornet and I the piano. After the sweet strains of my brain child had died away he asked me to go upstairs and have his brother Charles draw up a contract covering my song. That afternoon I left little old New York with a contract in my pocket covering 'Sweet Little Pilgrim,' my latest hit, which Handy Brothers have just released, and which would still be lying in my desk if I had not mustered enough courage to pack my suitcase and hit for New York, with faith enough in my own songs to land a contract. The song has not made me a fortune, but it has one of New York's five publishers back of it, and my story only goes to show that a fellow with faith in his own work, and grit enough to stick at it, will sooner or later get results.

The articles on song writing in *The Billboard* have always been an inspiration to me, and many times, after deciding to throw the whole thing up and quit the game for good, I have been inspired by one of *The Billboard's* song articles to plug away, for nothing that is not worth working hard for is not worth having. It is with the hope that this little story of mine will be a help to some other struggling writer, and you are at liberty to use it along with my name.

"Faithfully yours,

"DEECORT HAMMITT."

STASNY OFF AGAIN

Several years ago A. J. Stasny startled the popular music publishers, and the trade as well, by using title pages carrying seven and eight colors. He engaged well-known magazine artists to make his sketches and paid as high as a thousand dollars for a single drawing. Dealers and five and ten-cent stores all over the country stocked up with his beautiful title pages and sold millions of copies of Stasny's songs that were never what one would call genuine hits. Following this innovation Stasny spent a fortune to advertise his wonderful title pages and paid one advertising company \$50,000 for an electric sign at Broadway and Forty-third street, New York City.

While Stasny was traveling at a fast clip several English firms tried to get the foreign rights to his numbers just as they had in all the other large American publishers, but Stasny refused to fall. He went to London and opened his own office and the profits of his foreign business have more than offset any losses he sustained during the business slump in this country. Stasny has proved that it pays an American publisher to run his own business on the other side instead of letting some foreign firm handle it for a small royalty. As a result, several firms are reported to be all set to follow Stasny's example as soon as their contracts expire with foreign concerns.

While many concerns are complaining about poor business Stasny is opening branch offices in Baltimore, Pittsburg, Philadelphia, New Orleans, Chicago, Seattle and Atlanta. He is making a big play on the South, as dealers and syndicate men have informed him that he is doing more business south of the Mason-Dixon line than any other publisher in the field. Stasny is enabled to open seven branch offices, as he is no longer a member of the M. P. P. A., which is reported to limit all its members to five offices, including headquarters. In the future Stasny is going to concentrate a great deal of his time and money on the professional end, as he believes the expensive and super title page is a thing of the past. He plans to spring a few surprises on the song game before the first of the year.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

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BROADWAY

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AIN'T YOU COMING OUT, MALINDA
SOMEBODY'S MOTHER
HUMPTY DUMPTY
I AIN'T GONNA BE NOBODY'S FOOL
THAT OLD IRISH MOTHER OF MINE

H
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TASTES DIFFER

In the various parts of the country people have different likes and dislikes. In New York City baseball fans are fends for hot dogs and peanuts. In the West the fans have little or no use for peanuts. They are strong for popcorn. One caterer who owns many concessions in the country tried to educate Eastern fans into eating popcorn and Western baseball bugs into devouring peanuts. He tried the experiment for months and then gave it up as a bad job.

And the same thing applies to a great extent to popular sheet music, but few publishers ever realize it, much less try to capitalize on the idea. Recently one publisher issued a song that made very little impression on New Yorkers. He plugged it among singers, cabarets and orchestras, but he got very little result. From his advertisements in the trade papers he received a raft of requests from the Middle West for professional copies and orchestrations. Thinking that he had discovered something the publisher began to concentrate his efforts on the Middle West. Before many weeks had passed

"WHEN YOU LOOK INTO MY EYES"

By MARGARET D. MacKINNON.
One of the prettiest Ballads written.
Single and Double Versions.

"MARJORY"

The Waltz Ballad Supreme.
By MARGARET D. MacKINNON.
You need this number in your act.

"SOMEWHERE"

The Fox-Trot Sensation.
By MARGARET D. MacKINNON.
Preferred by Orchestras everywhere.
A catchy melody with real lyrics.

"The SONG OF A BIRD"
"AN IDYLL OF LOVE"

Lyceum and Concert Numbers De Luxe.
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Music by EDNA MacDONALD.
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Everything in Slides and Stereopticon Machines

the fruit of his labor commenced to show up. Every mail brought in orders from that section for regular copies, and when last seen he was selling one hundred copies there for every one he sold in New York, New Jersey, Pennsylvania and Massachusetts combined.

This condition has cropped up many times in the past, but as a rule the publisher never went to the trouble to analyze it. On one occasion a small publisher sold twenty-five thousand copies of a song in Chicago that never sold one thousand outside of that city. Any time you find a certain section of the country takes to one of your songs it will pay you to specialize on it while the demand lasts.

LATE ARRIVALS

"Where the Old Ohio Flows," published by the Hayden Ernest Music Co., Chicago, has been accepted for recording by the Mel-O-Dee Music Company, Inc., New York.

A. Stafford, music publisher, Edmondton, Alta., has released a new number, entitled "Azila Nights." Mr. Stafford says that Sophie Tucker's picture will embellish the title page.

H. L. Callahan, a popular violinist in Philadelphia, has been appointed Philadelphia representative of the Riviera Music Company of Chicago.

When Virginia Denike sang a popular song on a Hudson River ferryboat about a week ago, John D. Rockefeller happened to be a passenger. As the five-year-old singer finished the number John D. gave her a big band. Taking advan-

tage of the unexpected added attraction, the boat fiddler asked Virginia, who was seated in an automobile with her parents, to sing again. Virginia did, and introduced "Mother of Mine." To show his appreciation, John D. gave Virginia two dimes and told her to save them. She promised she would, but latest reports have it that she blew the fortune on ice cream.

Elizabeth G. Black, doing business under the name of the Black Kat Music House, is going it all by herself in Brooklyn. She writes, publishes and distributes her own numbers and is making money. Ditson and other firms of the same caliber handle some of her songs.

L. Wolfe Gilbert recently received a letter from Tom J. Geraghty, stating: "Last night I was at Ye Olde Cheshire, the most famous restaurant in London, where Charles Dickens, Thackeray, Dr. Ben Jonson and other celebrities used to gather to swap the news of the day. Now there is a famous parrot there that does most of the gossip. To my surprise the parrot, who can swear like a trooper, started singing 'Down Yonder.' That bird made me homesick for the first time in years."

Max Winkler, president of Belwin, Inc., is busy these days counting and packing copies of "I Want My Mammy." When asked why he did not let a clerk attend to the job, he replied: "The copies have been ordered, and every time I move my fingers to count two copies it means a nickel in my pocket. I'd count them all day at that rate."

Georgia Price, headlining in Shubert vaudeville, is featuring "There's a Bunch of Klucks

in the Ku Klux Klan" and "Gypsy Rose." Both numbers are published by the Robert Norton Company. Miss Price is booked for the entire season.

John Philip Sousa and his band featured "Crooning" at his concerts at Willow Grove Park, Philadelphia. Miss Ruth Lloyd, accompanied by Sousa and his band, has been using with good effect "Sunrise and You" and "Smilin' Through."

Deecort Hammitt, of Alcester, S. D., has interested the Victoria Reid Ladies' Orchestra, which entertains passengers on the big steamer South Shore, in his new song, "Sweet Little Pilgrim." Handy Bros. published the number.

Evelyn Rose, publicity manager for Robert Norton Company, announces that "There's a Bunch of Klucks in the Ku Klux Klan" is being featured by Clark and Bergman, Morris and Campbell, Nat Nazarro, Jr.; Murphy and Delmont, Willie Smith and Lou Hayman.

J. F. Coates is writing the music and Raymond W. Klages the lyrics for a new vaudeville production, called "Irene, Sally and Mary." The

(Continued on page 38)

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IT MAKES ANY
DIFFERENCE
TO YOU**

Sensational Waltz Ballad now forging to the front ranks. Selling up into the thousands, tho only three weeks old.

"Dance Me On Your Knee"
A Fox-Trot that is not backward about coming forward. GREAT Soubrette Number.

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Big Stage Song for Single, Double and Soft Shoe Dancing. SOME fox-trot. You will need this in your act.

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**WHO'LL BE
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(TOCRY OVER YOU)**

By **JOHNNY S. BLACK**

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NOW BEING PLAYED THE WORLD OVER

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INTERNATIONAL HIT!
LEADERS SEND 25¢ FOR WONDERFUL DANCE ORCHESTRATION

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102-104 W. 38th ST. NEW YORK N.Y.

"MICKEY O'NEIL"

Fame to the nth degree has been thrust upon the O'Neil clan. Peggy has proven herself a person of great popularity with her picture on the music rack in a million homes, and her name on the lips of several million more admirers of the song inimitable "Peggy O'Neil." But Peggy's popularity is said to have caused slight jealousy in the family circle, and Brother Mickey demanded a chorus to his sister's song, telling of Mickey.

Harry Pease, Ed. G. Nelson and Fred Coats, who wrote "sister's" own, were impressed with the youngster's arguments of his claim to fame and did a "brother song" for him. "Mickey O'Neil" has all of the dash of Peggy, plus a certain bravado in the lyrics, which places it in a class by itself. Leo Feist, Inc., publish this number.

NELSON PUTS ONE OVER

While playing the Shubert Theater in Washington, D. C., Nelson introduced "I'll Be Glad To Get Back to My Home Town." Catching sight of President Harding in one of the boxes, Nelson framed a new "punch" line about Marion, O., which told that it didn't pay to return to your home town unless you could go back as a President. The idea amused President Harding, and he applauded generously. The audience caught the spirit of the idea and gave Nelson a big hand. The number is published by Jack Mills, Inc.

ROAT BOOSTING IN DETROIT

Detroit, Oct. 21.—A great boosting campaign is being waged here by the Chas. E. Roat Music Co., of Battle Creek, Mich., on its numbers "Caring for You" and "When My Shoes Wear Out From Walking I'll Be on My Feet Again." The titles are catching on rapidly with the public and the latter song is going over big at local theaters and dansants.

LOPEZ AT PENNSYLVANIA

New York, Oct. 21.—Vincent Lopez and his Kings of Harmony have been engaged by the Pennsylvania Hotel to furnish the dance music for the hotel's famous grill room. The orchestra will be known hereafter as "Vincent Lopez and His Pennsylvania Dance Orchestra." This combination is featuring "Sweet Lady," a Feist publication.

"MISSISSIPPI CRADLE"

Chicago, Oct. 10.—"Mississippi Cradle," a new sensational waltz ballad, by Forster Music Publishers, Inc., is in demand by big time acts. The firm is featuring this song and making it the big plug number. It was written by Abe Olman and Jack Yellin, who also wrote a new comedy song, "That Doesn't Mean a Thing," which looks like another hit.

LATE ARRIVALS

(Continued from page 37)
act, a starring vehicle for Edward Dowling, will play Shubert Time.

Goodman & Rose, Inc., have secured publishing rights of "I've Got My Habits On," a new "strut" number, by Chris Smith, Bob Schafer and Jimmy Durante. Smith is an old hand at the song game, having written "Ballin' the Jack" and "He's a Cousin of Mine."

Miss Edna Gladstone, charming and pretty brunette, who was very popular when she was connected with the Artmusic, is now with Jack Mills, Inc. Her genial smile and obliging nature are making new friends for the firm.

Every once in a while some newspaperman feels the call of the song game and takes a crack at it. The latest one to turn to it is Jack S. Maklesky, member of the Associated Press staff, at St. Paul, Minn. Maklesky has written a fox-trot, "Easy Street," which is becoming quite popular in the Twin Cities.

The New York Globe, which has been conducting a popular song department for some time, appears to have discontinued it.

"I WANT MY MAMMY"

(A song as great as Mother Love)

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Sensational Hit at

PALACE THEATRE

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Quartette Arrangement Now Ready

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JUST GIVE ME MY SUNDAY**



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A BEAUTIFUL FOX-TROT BALLAD

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"THE SWEETEST ROSE OF ALL"

(This song will work wonders for your act)

"I WANT TO BE LOVED LIKE A BABY"

(The "Original" Baby Song)

Professional Copies and Orch. Free to Singers.
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EVERY MAMMY LOVES HER CHILE THREE KEYS—LOW, MEDIUM, HIGH (Quartette Arrg.)

LOVE IS LIKE A BUBBLE THREE KEYS—LOW, MEDIUM, HIGH (Duett for Tenor and Soprano)

NIGHT AND YOU WALTZ—TWO KEYS (Quartette Arrg.)

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MUSICAL MUSINGS

By O. A. PETERSON

Bill Blaufuss, "the jazz king," will lead the Cornelius Orchestra for the dance season at the American Ballroom, Blue Island, Ill.

Earl Barr's seven-piece dance orchestra is reported as cutting a wide swath thru Iowa and adjoining States.

"Smiling" Walt Sears, "the fiddling kid king of syncopation and harmony," is now playing with Brigodi's Seven Virginians, a peppy dance combination out of Charleston, W. Va.

Jack Pingel, pianist, formerly with Woodford's Orchestra, of Eau Claire, Wis., and the J. Burr Johnson Stock Company, is now with Pat Neltzel's Orchestra, Watertown, Wis., one of the best combinations in that State, as pianist and piano-accordion player.

Word from members of the Southern Rag-a-Jazz Orchestra, of the University of Nebraska, states that they have halted their tour of Europe temporarily for a play at Rector's in London, Eng., where they purvey jazz from 9 p. m. to 3 a. m.

Carl Lamp's Orchestra, formerly of Krug Park, Omaha, is providing musical accompaniment for the dancers at Empress Rustic garden, that city. In the same town, at the Hotel Fontenelle, charming entertainment is being offered by the Rainbow Melody Sextet.

We are in receipt of the new catalog issued by the Acme Drummer's Supply Company, of Chicago, which offers drums and traps at inviting prices. Announcement is made that the firm has stopped selling thru jobbers, dealers and wholesale music houses and from now on will sell direct to the musician.

One of the biggest and most successful social events staged in Bloomington, Ill., for many a year, was the Mardi Gras, masked ball and parade on October 20 under auspices of the Bloomington Band. It is in this town that Dolan's Orchestra is a big dance and entertainment attraction.

The reorganized Society's Syncopating Serenaders, of Chicago, are holding forth at Hardie's Casino Cabaret, Miami Beach, Fla., for the winter. Robert H. Anmann is pianist; Wallace Butler, violin; Wayne Barclay, sax, and clarinet; Glen Sallee, manager, banjo and drums; "Stad" Becker, banjo, singer and entertainer; Loran E. He, drum and xylophone, and Harold Stevens, trombone.

A Chambersburg (Pa.) paper states: H. Bernhart, inventor, of this town, has received word from Lyons, France, that a model submitted by him has been placed on exhibition at the Lyons Exposition which began October 1. The invention is of a special mouthpiece intended to be of aid to maimed persons in playing musical instruments. The privilege of exhibition includes free patent rights for one year.

When Director Ruel B. Risinger leaves the Capitol Theater, Cincinnati, shortly to accept leadership of an Eastern theater orchestra, Teddy Hanna, for many years head of the Lyric Theater Orchestra and this season leader of the Schubert Theater Orchestra in the Queen City, will succeed Mr. Risinger. Erwin Bellstedt, former leader of the Strand Theater Orchestra in the same town, will take up the directorship at the Schubert.

Leo Star advises that, with the closing of the Helms Bros. Shows, the members of his All-American Concert ten-piece band have spread to the four corners for the winter. The season, he says, was not a very profitable one, but his roster with two exceptions, was unchanged

All Star Jazz Band Blues

FOX-TROT Sung by C. C. NIXON—ORCH. BY HARRY L. ALFORD

Voted EXTRA GOOD by 3000 Orchestra Leaders

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from start to finish. Mr. Star is wintering at 702 Lemon street, Hannibal, Mo., and extends the hospitality of his rooms to musicians passing thru that town.

The Tivoli Theater Orchestra, Chattanooga, Tenn., conducted by Prof. I. R. "Sandy" Summers, who led the 117th Infantry Band "over there," comprises Alex Keese, Ed Shallett and P. A. Tomlinson, violins; Russell Van Carreek, viola; Joe Gasca, cello; Madame Prevast, bass; R. W. Crumer, clarinet; Louis Palmeyer, flute; Harry Armstrong, first trumpet; Jack Vanance, second trumpet; O. M. Hatch, trombone, and Dan Stipp, tympani.

Last week's mailbag brought word from Hartzell's Original Novelty Five on one of the nicest letterheads to reach us in months, stating that they will again make headquarters for the fall and winter at Orlando, Fla., beginning November 1. Until then the "harmony boys from Cincy" will continue a play of dates in the southern part of Florida. The personnel is: J. H. Hartzell, L. J. Brennan, R. E. Williams, H. F. Hartzell and H. H. Poulter. Do they jazz? No. Syncopate? Yes.

Leaders of orchestras in the new Shubert vaudeville houses are: Andy Byrne, at the Winter Garden, and Fred Daub, at the 44th Street, New York City; William Bartlett, Crescent, Brooklyn; Paul Schwarz, Shubert Belasco, Washington; Harry Boehle, Shubert, Pittsburg; George A. Sutherland, Detroit Opera House, Detroit; Nelson Anderson, Liberty, Dayton, O.; George Morgenroth, Rialto, Newark, N. J.; John Itzell, Academy, Baltimore; Max Falkenhauer, Euclid Avenue Opera House, Cleveland; Alvin L. Marsden, Apollo, Chicago, and W. J. Tobin, Majestic, Boston.

Following its successful summer engagement at the Cincinnati Zoological Garden Clubhouse, Tad Tienan's Orchestra made a tour of Kentucky and Virginia and annexed additional laurels. The boys are now back in the Queen City playing special engagements. With the end of the present business depression it is likely that the six piece combination will take to the road permanently. They have an inexhaustible supply of pep and are bears when it comes to blues numbers, in which "Tad" and their clever banjoist, "Foss" Hopkins, feature as vocalists.

The lineup of Burk Lein's Novelty Orchestra, playing for the fall and winter on the excursion steamer, Capitol, New Orleans, is: Polk Burk, traps and xylophone; "Stick" Leins, piano-

leader; Rex Leins, sax.; "Rutzy" Bleberbach, cornet; Feas, Rossick, banjo; Tim Tanfar, violin; Tracy Meunnea, clarinet, and Wayne Richards, cello. The boys report that the waltz is rapidly becoming more popular in that section. A Crescent City paper credits them with being the best orchestra on any excursion boat on the Mississippi River and commends their musical style and natty appearance in tuxedo.

The Seattle Harmony Kings are still intact and, according to word from Chicago, furnishing inspiration for the revue at the States Restaurant, said to be the peppiest attraction of its kind in the Windy City, and also popularizing the afternoon tea dances at that establishment. E. T. Neibaur is saxophonist; W. H. Neibaur, drums; L. C. Neibaur, trombone; Don Kirkham, cornet; Al Kvale, clarinet, and A. H. Berguaint, piano. A. H. Linder is advance manager. Budd Neibaur, owner of the combination and who has been confined to bed for the past seven months, is recuperating and it is expected that he will be able to rejoin the boys shortly.

Thomas J. Graham, cornetist and former trouper, is back on the job as a guard on the 167th Street-Jerome Avenue Line of the Subway Division, New York, and playing in the Subway Band. As a side issue he is writing popular songs under contract to the Shepard N. Edmonds Music Publishing Company, and already has to his credit "Hearts Broken," "Blues," "Just a Sweet Little Baby Again," which have been recorded by leading phonograph companies. The latter number was used with great success by Sophie Tucker during her recent engagement at a Broadway cafe. With Jimmy Pyne, band-leader of the Subway Band, Graham wrote "Hello! Hello! Sweet Rosie!"

From the Times Tribune of Waterloo, Ia., we learn of the splendid orchestra reputation enjoyed by Smith's Triangle Five of that town. The quintet is headed by Burdette Smith, said to be an artist when it comes to strumming a banjo. For sixteen months Mr. Smith conducted a seven-piece jazz band overseas for the entertainment of soldiers in London and Paris. Vera Palmer, formerly in vaude, with the Musical Bell Tones, is pianiste of the combination and regarded as one of the most accomplished feminine ivory ticklers in that State. Billy Hill plays traps; Forest Anderson, sax., and Lon Gogerty, violin. The orchestra was a featured attraction at the Dairy Cattle Congress and International Belgian Horse Show held early in the month at Waterloo and is booked far ahead at choice dance and entertainment dates in that

section. It is likely that an engagement of one week will be played at the Terrace Gardens, Chicago, later in the season.

Morris Weiss' Concert Band on the Johnny J. Jones Exposition has maintained a 26-men lineup thruout the season and continues to make a hit at the big State fairs and other dates played by the triple J organization. The musicians are highly pleased with the "scoff" served in the recently established cook house by and for the band. R. J. Pope, trombonist, held the hand of a Birmingham girl not long ago in LaGrange while pronouncing the words: "I do," and a similar vow was taken a few weeks earlier in Indianapolis by Gerney Troxell, double B bass. Bert Bartlett left the show in Memphis, Tenn., recently after a five-year connection. Raymond Walkskill, drummer for two seasons, said "good-by" to the boys in Nashville, and started for his home in Reading, Pa. Russell Hobart, clarinetist, also left the players in Memphis to go to Texas with the Morrill & Castle Shows. Jack Nadean and Sam Barham, drummers, are back on the show. Ed (Ilawshaw) Calkins is said to be leading the weight-gainers since Mrs. Pope started to make real Southern biscuits for the players. The Jones route carries on for some thirteen more weeks. A three-week rest will then be enjoyed and the 1922 season will be started in Florida.

Holdrege, Neb., is not so small that its people cannot hear Sousa's Band. John Phillip Sousa and his players are booked for two concerts there December 2 and, to insure capacity attendance, the merchants of the town have purchased a big block of the 4,000 tickets and are offering a \$2 ducent with every purchase of \$50 or more, and a \$1 post-board to those who buy \$25 worth of merchandise. Sousa's Band was booked for the same town two years ago and a 3,000 seat advance sale was recorded. But the program was prevented by a blizzard that tied up railroad traffic in that section.

Altho they follow the teachings of the Bible

very closely, the members of the House of David Band, now playing on the Pantegate Circuit and one of the most successful bands to appear in vaudeville, place some different interpretations than those of the average person. They give Biblical proof that the blue laws are contrary to the teachings of the Bible by quoting Paul: "The true Sabbath of rest yet remaineth for the people of God." Hence, the baseball club of the organization, several members of which are in the band, played baseball all last season on Sunday, when the brethren would get out and root for the boys. They do not cut their hair because the Bible says men should not do so, and they do not eat meat because the Bible commands, "Thou shalt not kill." Strange as it may seem, the House of David Band plays only ragtime numbers in vaudeville. H. T. Dewhirst, one of the musicians, formerly was judge of the Superior Court of San Bernardino County, California.

Look thru the Letter List in this issue.

You'll Be Supreme Again Erin Asthore

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ENTRANCING AS A WALTZ - IRRESISTIBLE AS A FOX-TROT
FORSTER MUSIC PUBLISHER INC CHICAGO



(Address all communications for this department to New York office)

Irene McKenna has bought a new costume for her act, and when she kicks up her heels in the new makeup she is going to make them take notice.

Chas. Burk, formerly of Burk and LaRue, will soon break out in a new act called "The Bine Bird," a satire on the tea room. He has engaged to support him a bunch of "cutups" who are the Babe Ruths of vaudeville.

Jim McIntyre, of McIntyre and Heath, called to tell me that the name of their new show is "Red Pepper." Sounds like a hot show. Jim now drives his own car.

Peggy Gamble of the Elkins (W. Va.) Stock Company entered a jewelry store in that city and asked to see a dinner ring. The girl behind the counter showed her a "brass bell," and Peggy told her to ring off.

The difference between New York and Philadelphia is the fact in New York they bury the dead and in Philadelphia they let them live.

Burlesque comedian was given the monkey gland treatment to make him funny, and he is now doing straight.

Looks as tho Dennis McMahon of Meriden, Conn., has the coming feather weight champion in Kid Kaplan.

Frank Hanscom started to shake hands with Pat Casey and Casey told him to take off his glove. Frank said: "I have no glove on. I've been shooting craps and my hand is soiled."

Tom Ward of the famous team of Ward and Lynch, who made the song "Little Johnny Dngan" famous, is doing the main stem, and if he looked a day younger he would be grabbed by the Garey Society if he attempted to go on the stage.

Sam Morton was having an argument with an expressman, and the expressman told him that he talks foolish. Sam said, "I know I do. I am talking that way to make you understand me."

Jos. E. Shea has put Marie Doro over for a hit at the Klav Theater. Joe always was a speed boy. He has another high card in Anna Held, Jr.

Mary Garden will probably be seen in vaudeville shortly. If she steps into the vaudeville boat Alf T. Wilton will do the rowing.

Jim Thornton sat in a barber's chair and asked for a hair cut. The barber asked him how he wanted it cut. Thornton said: "In silence."

A piano player in a vaudeville act had finished playing a three-minute selection and a man in the third row told his friend that the selection was very difficult. His friend said: "I wish it was impossible."

Jimmy Barry says he can write a monolog to fit any mouth.

Small dog bit a piece out of Chris Dolan's leg in the Pennsylvania Hotel and he spoke to the lady who owned the dog about it. She said: "The poor little thing. I hope it don't make him sick."

There was a young girl in New York whose body was lighter than cork. She had to be fed for two days upon lead before she went out for a walk.

Man is a sort of a tree that we are apt to judge by the bark.

Detzel and Carroll are slamming it over with Nell O'Brien's Minstrels. These boys would clean up in vaudeville.

Willis P. Sweatnam is getting ready to throw himself into vaudeville. Sweatnam is a great blackface performer.

Effie Worthington is learning dancing one foot at a time. She can now dance a foot and a half.

Jean Murdock has left for California to cut up in front of the camera.

Josephine Strles says her voice is too high for talking and too low for singing and that is the reason she is doing a juggling act. And it is some act.

"Peaches" O'Brien is not the girl that Geo. M. Coban had in mind when he wrote "The O'Brien Girl." Peaches is a whole orchard in herself.

Some people have all of their taste in their mouths.

Henry Potts is saving up to buy an engagement ring for Theresa McNelis. Theresa is learning to ride in a motorcycle side car. Theresa is the Bronx "vamp."

Tom Towles claims he is no relation to any hotel towels.

Clara Ivy is clinging to Broadway.

"LISTEN TO ME"

Chicago, Oct. 19.—Harry Allen, agent for LeComt & Flesher's "Listen to Me" Company, has written The Billboard from Storm Lake, Ia., that, considering the conditions this season, business is quite satisfactory.

Included in the cast of "Listen to Me" are Robert White, leading man; Adele Hunter, prima donna; Trizie LaRue, soubret; Margery Peitt, comedienne; Earle Fox, dancer, and several others. In the ballet are Mariel Astor, Biddle Haerle, Loretta Eglin, Eva Eno, Geraldine Faust, Wanda DeFrances, Jean Palmer, Nancy Reed, Maye Sweet, Jean Christy, Billy Webster, Virginia O'Brien, Mabel Burns and Laura Conde.

The executive staff is composed of Frank Flesher, company manager; Walter M. Roles, business manager; Harry Allen, agent ahead; J. M. C. Garn, musical director; George Mahard, trap drummer; James Linton, carpenter; Edward Wallis, properties; Fred Royster, electrician; Leslie Jones, stage manager, and Mme. Yronne, wardrobe mistress.

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OPEN LETTERS
"For off-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

New York City, Oct. 13, 1921.
 Editor The Billboard:

I understand that one Joseph Barnes is presenting my play, "Why Girls Marry," a comedy-drama, thru Pennsylvania. If so it is without my consent, and is in violation of the copyright laws. Theater managers take a risk when they play the attraction.

(Signed) MICHAEL KALLESSER.

Chicago, Oct. 12, 1921.

Editor The Billboard:

Notice in a recent issue of The Billboard where a certain female impersonator stated that he was not the person of similar name killed in a Los Angeles hotel.

It is surprising what some people will do to get their name in print. To me it is disgusting, and I know there are many like me. "Madame," get next to yourself.

(Signed) AL BERTON.

New York City, Oct. 13, 1921.

Editor The Billboard:

I venture to criticize the articles by Charles Isaacson. They convey the impression that he knows vaudeville—not. Mr. Isaacson has wandered from his own pasture—he "generalizes" too much. Human nature is about the same among thesegoers. Now I will give The Billboard readers some real tips: First, the eye of the audience must be pleased, then the ear and finally the heart. Mr. Isaacson uses very flowery language, but says nothing much, because he has not been thru the mill.

(Signed) HAPPY MACK.

Dubuque, Ia., Oct. 14, 1921.

Editor The Billboard:

In The Billboard of October 15 is an Open Letter by Art Gilbert, stating that someone using the name of Johnny Judge procured \$35 from Mr. Gilbert to join his show, but never reported.

As my name is Johnnie Judge I wish to state that on September 24, when the transaction took place, I was not within a thousand miles of Atlanta, and that I never wired for money to Mr. Gilbert. I have been with Gus Hill's "Bringing Up Father" Company as straight man since the show opened at Somerville, N. J., on August 23. The date Mr. Gilbert says he wired the money to Atlanta, Ga., I was at Winona, Minn.

(Signed) JOHNNIE JUDGE.

Lebanon, Pa., Oct. 12, 1921.

Editor The Billboard:

We were booked to play the Family Theater here for the week of October 10, and opened as per contract Monday matinee. After the show Manager Lichteuthaler sent for me and said that as my show was not up to standard he could not pay the guarantee, but was willing to play

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us on a percentage basis. This I refused, and said I would accept only what my contract called for. On going over later in the evening to take my scenery down he asked me if I would play the night, as he was sure we would do some business. This I also refused to do. He then wired the hooking office that he had closed us, saying we were not up to standard. It is hardly necessary for me to deny this, as we have been on the road year after year.

(Signed) FRED FRAZER,
 Mgr. "Wally Helston's Leaders," late Wills' Musical Comedy Company.

Theatrical Briefs

C. A. Shunk has purchased the opera house at Ravenwood, Mo., from Andy Klimmet.

S. E. Tobin, of Ohio, recently purchased the Majestic Theater at Green Forest, Ark.

The Star Teater, Nevada, Mo., has been sold by Joseph Haggard to Thomas M. Henneberry.

E. E. Divinia is the new owner of the opera house at Breckenridge, Mo., having purchased it from L. W. Hunt.

The Joyland, a picture theater, at Louisville, Neb., has been leased by Frank Johnson to the Frank H. Keller Amusement Company, of Omaha.

Fred A. Lahm, of San Francisco, has purchased the Rialto Theater, Oakdale, Cal., from J. A. Barlow, of Stockton. Coincident with

the purchasing of the Rialto, the Star Theater there was closed, which was one of the agreements of the purchase.

The Seventeenth Street Theater, Kansas City, Mo., after being completely renovated, has been reopened.

K. D. Doak recently sold the Lyric Theater, Middlebourne, W. Va., to Prealey Feist and Jamea Watkins.

The Majestic Amusement Company recently purchased the Cort Theater, Kankakee, Ill., from Don Bestor.

The Capitol Theater, Mason City, Ill., was recently purchased by a Mr. Benedict, who has changed the name to Liberty.

The Athena Theater, a picture house, at Athens, Ill., was recently sold by Geo. Malkin to a Mr. Schaeffer, of Greenview, Ill.

The Opera House at Sanborn, Ia., closed for the past three years, is now open. Messrs. Beckley and Hoeven are the managers.

A fire which broke out in the projection booth of the Star Theater, Lake City, Ia., resulted in the destruction of about 2,000 feet of valuable film.

F. A. Flader, formerly in charge of the Rigney Theater, Albany, Mo., has leased the Princess Theater, Stanberry, Mo., which he is now operating.

L. L. Willey, formerly owner of the Colonial Theater, Rochester, N. H., recently disposed of that house to Fred A. Couture, owner of the Scenic Theater there.

V. F. Grubb, who recently disposed of the Tokyo and Grand theaters, Macomb, Ill., to Porter & Myers, of Champaign, Ill., after successfully conducting the two houses for a period of years, is motoring to San Antonio, Tex.

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bit with the comics and Dot. Prima McDonald made a great flash in black tights, backed by the girls in one-piece suits behind transparent parasols, in a stage set Sunflower Land for the finale.

PART TWO

Scene 1. A colorful cottage set, with Comic Seymour, Prima McDonald and Comic Rathburn in a bride and groom number, brought Dainty Dot on in an ingenue gown of roped pearls and brilliants that must have made a good sized dent in Husband Manager Mike's bank roll, and Dot wore them like one to the manor born. Juvenile Baker proved his versatility with vocalism, dancing and acrobata throught the show and with several specialties. Comic Seymour, as a jazz leader a la Sousa, kept Rathburn, Baker, Jones and Waterbury busy with "Zobo's" on brass, playing the same tune to numerous selections from the audience in a laugh-evoking manner. Comic Rathburn's rehearsal of Comic Seymour in love making to Prima McDonald was another funny session of clean comedy. Dainty Dot, in a black spangled costume, singing "Sweet, Sweet Daddy," could have held the stage indefinitely with her whistling refrain. Then came Comic Rathburn, Juvenile Baker and Soubret Allen for the blow-the-horn bit, with Comic Seymour as the fish monger.

Scene 2. A ship corridor, with passengers wanting to get married and putting over humorous dialogs with the captain.

Scene 3. On the deck of the ship for Dainty Dot's number, "Pray for the Lights," and the lineup of entire company for the close of the show.

COMMENT

Scenery about the average and running to loud colors. Prima McDonald's gowna were costly and attractive, and the same goes for Dainty Dot and her numerous changes from ingenue gowns to soubret costumes. The costumes of the choristers were up to the average and changed frequently.

The company well casted, and while there is no pretense to a book the comedy was clean and kept the auditors amused, for they laughed and applauded throught the show. The chorus runs to mediums and a livelier set of girls would be hard to find. Taking it all in all it is up to the standard of American Circuit shows and pleases.—NELSE.

MUSINGS FROM MINNEAPOLIS

New York, Oct. 17.—Jimmie Parelle, formerly with Circuit shows as a Hebrew and Italian comic, communicates from St. Paul, Minn., that after a session in vaudeville he found the old call of burlesque too strong to resist, and left Chicago to join the Comet Stock Company at St. Paul. On his way he visited E. Thoa, Beatty's "French Frolics" and "Follies of New York," and found them both top notch shows. At the New Grand Theater, St. Paul, Jimmie found C. N. Sutton, a wide-awake house manager, who invited him in to see our old burlesque friend, Mitty Devere, playing a principal part, in full evening dress, in W. B. Sutherland's production of musical comedy. Jimmie just missed seeing Bert Rose at the Palace. In Chicago Jimmie met Tom Sullivan and his "Monte Carlo Girls," with Arthur Lanning, at the Haymarket; likewise Brother Ed, Sullivan and the "Mischief Makers," thru the courtesy of Ed. "Big Six" McCormack, the house manager, and says that both shows were good. Over at the Englewood, House Manager Seamon passed him in to see Sim Williams' "Girls From Joyland," another good show, and at the Star and Garter he saw Tom Howard, funnier than ever, with Harry Hastings' "Knick Knocks." Now Jimmie is rehearsing with the Comet Stock, with Eddie "Snitz" Gilmore as producer. October 16 saw a change in cast, Parelle replacing Ed. "Pops" Lowry as second comic. Dolly Winters, soubret, will close October 22. Ann Owens and Chubby Driadale continue to be favorites with the patrons and Manager W. C. Scott with the players. A garter and country store night add to the popularity of the Comet.

IT HAPPENED IN BROOKLYN

August 24, 1921.

The Empire Theater,

Ralph Ave. and Broadway, Brooklyn, New York.

Gentlemen—I am informed that you issue season passes, gratis, which, if presented at the box-office, at least two days before a specified performance, entitles the bearer to a preferred seat during the entire season.

If you issue such passes I would be pleased to receive about four or five of them to be used for the Friday evening performance during the entire season. I would prefer to have these passes for first row, center, in the first balcony. Stamped envelope is enclosed for reply.

Thanking you in anticipation of your kindness and hoping to be in receipt of these passes at an early date, I am,

Yours very truly,

I. H. DIAMOND.

COMMENT

It's a question in our mind to what inspired the writing of the foregoing letter to Uncle

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(CONTINUED)

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A wonderful Rag Ballad. Fit any spot in your act. Professional Copy Ready. DENTON & HASKINS MUSIC CO., 1531 Broadway, NEW YORK.

Jim Curtain, manager of the Empire. Perhaps someone has been "bulling" the writer, who has taken it seriously, or perhaps someone thinks that he is kidding Uncle Jim. Be that as it may the methods of Uncle Jim in getting the business and the business that he is doing at the Empire does not warrant the giving of free passes to anyone, for the seats are usually filled by paying patrons.—NELSE.

how he stopped the show on Sunday night at the Empire. Verily, they do strange things in Brooklyn.—NELSE.

DE LUXE ORCHESTRA STICKS

Showfolks who have whiled away time in Kilbourn's Cafe, Vancouver, B. C., should be pleased to learn that Tom E. Andrews and the De Luxe Orchestra, after a four months' engagement, are being held indefinitely. Tom and the other entertainers have been a big drawing card for the Cafe De Luxe. For some time the cafe has been a favorite rendezvous for performers playing Pantagea and Orpheum Time.

PRETTY OWEN SONG

Chicago, Oct. 20.—"When You Look Into My Eyes" is an unusually pretty song published by the Owen Music Company, of Omaha. Special versions have been written for singles and doubles and may be secured by professionals writing this house.

KENDIS TRAVELING

Having found a big publisher for "When the Tide Comes in Again," Kendis and Brockman's latest song, Jimmy Kendis decided to call it a day and take a little vacation. At present he is roaming thru Pennsylvania visiting old friends and relatives.

MORE ABOUT RESULTS

Sau Diego, Cal., Oct. 15, 1921.

The Billboard, Cincinnati, O.

Gentlemen—You will be interested to know of the splendid results accruing to the undersigned from an ad in a recent issue of The Billboard.

We have been marketing a new song and dance number entitled, "In San Diego," and decided to try out The Billboard. To date we have received more than 140 replies from one ad and they are still coming in.

In the past our advertising appropriation has been expended in other publications, but our experience with The Billboard has been such that I can not only recommend it to others, but will be favorably inclined toward it ourselves in the future.

Very truly yours, (Signed) SEXTON & ARMSTRONG, By T. H. Sexton.

A SONG OF APPEAL

To show the heart appeal of Belwin's song hit, "I Want My Mammy," Louisa Breen cites a little story of human interest that occurred while he was in Chicago in the interest of his song.

At a showing of "The Old Nest," Goldwin's photoplay, this song was used as the theme and sung from the stage. At a point in the picture where the lawyer's son, who has not seen his mother in ten years, sends a telegram home, saying he is homesick, and is taking the next train to visit his old "mammy," the song was applauded by the audience in the middle of the picture.

In the lobby after the performance Breen heard one of two young chaps say:

"Gee, that song certainly hit me between the eyes. If you don't mind, Jim, let's forget the date for tomorrow. I haven't seen my 'mother' in nearly five years, and I am going to hop a train and scoot home for a nice visit." The song at least taught a moral lesson.

SUCCESS WITH SMITH SONG

Chicago, Oct. 20.—The "Five Kings of Syncope," being led by Hugo M. Spiegel, of Evansville, Ind., are having great success with "Dance Me On Your Knee," which is offered by a leading woman music publisher, Eliza Doyle Smith. From many quarters she is receiving letters from music organizations and headliners commending the cute little swing that puts her number over with a bang.

FEATURING SONGS

New York, Oct. 22.—"The Sweetest Rose of All" and "I want To Be Loved Like a Baby" are being featured by Anthony L. Esposito, the Wanderlust Society Entertainers, the Emmeves, "Dainty Bessie Perry," Miss Lottie Stewart and Earl R. A. Hallstock, according to the publishers, the American Music Pub. Co., of this city.

"SANDOW" FIBRE THEATRICAL TRUNKS AND WARDROBE TRUNKS



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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.



Lester Halberkorn, baritone, with the Nell O'Brien Minstrels, has been engaged to do solo work at Ascher Bros.' Capitol Theater, Cincinnati, at a later date.

How is the disposition of oil stock, Steve Herrian? Your bosom friend, Billy Fenton, is equally interested to know what the judge handed you upon your return to Columbus—thirty, sixty or ninety?

Frank Florentio, former stage manager of the Strand Theater, Cumberland, Md., has joined John W. Vogel's Minstrels in the same capacity. Florentio was on the Vogel show in seasons past. He is a member of the I. A. T. S. E., Local 258.

A farewell party was given Wilbur Bangham, cornet soloist, at his home in Toledo, O., on the eve of his departure to join John W. Vogel's Minstrels. Forty-two neighbors and friends in masquerade costumes gave him a royal send-off. He left Toledo October 15.

L. Milt Boyer, probably the oldest living minstrel manager and agent, is now making his headquarters at Room 10, First National Bank Building, Albuquerque, N. M. He extends an invitation to friends to call on him. Mr. Boyer gives his age as 63.

Who said the colored theatrical folk do not read The Billboard? Robert G. Wing, manager of the "Down in Dixie Colored Minstrels," news that he received 180 letters from applicants to his "Help Wanted Ad" in a recent issue. Mr. Wing's company opened the season at Middletown, Del., October 11. A majority of the sixteen people with the show this season hold contracts from last year.

According to authoritative sources Rusco & Hockwald's "Famous Georgia Minstrels" grossed in the neighborhood of \$3,000 for three performances at the Crystal Opera House in Albuquerque, N. M., October 9 and 10. What is said to be a standing record jump for a minstrel troupe was made recently by this aggregation when it moved from Indianapolis, Ind., to Dodge City, Ia., a distance of approximately 1,100 miles. The show is returning to the Coast.

The Lassies White Minstrels are sure making a hot path thru the South, judging from press and public sentiment. "Lassies" has given orders to Grant Luce, advance agent, to warn managers to pad the floors of their theaters to protect patrons from injury after being knocked off their seats. On account of so many disputes arising as to his age "Lassies" says he celebrated his thirty-third birthday anniversary August 23 last. He

is one of the youngest (if not the youngest) minstrel stars to head his own company.

That the important metropolitan cities have in recent years shown a predilection for minstrelsy is attested by the fact that the Nell O'Brien aggregation has, it is said, ten week-stands included in its 1921-'22 itinerary. The early achievements of the O'Brien troupe, which has come to be looked upon as a sort of national institution, were for the most part confined to the larger one-night stands.

"Happy" Benway comes forth with the history of that much-discussed "terrible" wig. For twenty-five years he has withheld the secret with a heart full of joy, thinking he would never have to reveal it, but he says for the benefit of so many long-legged dancers and fly-by-night "silent" baritone end men he will let out the secret, much as it pains him. "Happy" says the wig was given to him by one of the greatest blackface comedians ever known—"Ben" Schaefer—with the understanding that he would send it to "Doc" Ed F. Weise so he could apply his magic laughing cell. He says that "Doc" put 3-in-1 oil on it, with the result that the laughs are three times as big as they were before he got it. But here comes the ace in the hole. Every hair on that wig comes direct from Lincoln, Neb., given to the wigmaker by Walter Kelly, "the Virginia Judge," hence the big laughing quality of the wig. "The reason it is called 'terrible,'" says "Happy," "is because Jimmy Cooper, of the Al G. Field Minstrels, is jealous of it."

A fellow who remembers when the late Al G. Field introduced his splendid minstrel show to the public back in 1886, in October to be exact,

has watched it rise from an infant to one of the most popular of theatrical institutions. The following is what this oldtimer has to say, in part, about this year's production of the Al G. Field Minstrels: "The 'big fun show,' as presented by the Field management this season, provides an arresting study for contrast and comparison. Far above everything else in point of appeal is the atmosphere of regal splendor in which the show itself is cast, the dazzling scenic and electrical effects, the riot of elegant, diversified and expensive costumes, the ninety-nine-minute dialog, as well as the compactness of the company and the competence of its performers. There is not a 'dub' among them. Headed by well-seasoned pieces of timber like Bert Swor and Harry Shunk, oldtimers at the game, the cast of fifty-two entertainers indicates clearly enough that altho minstrelsy has changed it will live as long as the Sunny South, with her 'fields of snowy white.'"

When the historians record the achievements of minstrel organizations they will have much cause to stress the accomplishments of the "Lassies" White Minstrels. It has generally been conceded that it is a lifetime work to get a minstrel show of great magnitude firmly established, both artistically and financially. This "Lassies" has done in the short space of two years under the able management of William T. Spaeth. The attraction is now in its second season, and is proclaimed by press and public as one of the leading minstrels of the country, and box-office statements will testify that the patronage is equal to many of the older organizations. Giving service is generally considered the price of success, and in this "Lassies" is not lacking, for it has been his every aim in life to give the best there is in him. This may have been implanted early in life, for he started his career in Dallas, Tex., as a newspaper merchant selling papers on the street, and there are many of the middle-age class in Dallas who remember "Lassies" shouting "naxty." The organization that surrounds him is of the same caliber from Grant Luce, who heads the attraction in advance, to Dick Miller, the property man.

SCENIC ARTISTS

Send all communications to Scenic Artists' Editor The Billboard, 25-27 Opera Place, Cincinnati, O.

Charles Squires, who recently assumed his duties as scenic artist with the Robert B. Mantell Company, has been busy reading Shakespeare's works in search of inspirations whereby to improve on the settings of the company. He has already made several changes for the better in the scenic equipment and, if he continues his studies as zealously as he has done in the immediate past, should become quite an authority on the works of the immortal Bard of Avon.

Frank Ambos, one of the best known scenic artists in the business, joined the Pauline MacLean Players at Canton, O., the week of October 9 and immediately went to work on an elaborate setting of "Peg o' My Heart," the MacLean Players' opening bill. His efforts on the "Peg o' My Heart" canvas resulted in one of the most elaborate scenic productions ever accorded the MacLean Players. Last week the scenic atmosphere of "Scandal" was favorably commented on by local newspapers. Mr. Ambos recently closed with the Mabel Brownell Players at Dayton. He is not a stranger in Canton, as he was formerly associated with the Nancy Boyer Stock Company there for many years.

Herewith are a few news items from the Ft. Worth Scenic Company, a new organization, succeeding the Ralston Scenic Company.

R. C. Ralston is no longer connected with this company. Mr. Gadsbo, an artist with the Ft. Worth company, stands in line with the most capable artists in the country. He is originally a Canadian landscape artist, but has had experience in all branches of the art.

The Ft. Worth Scenic Company is heartily in favor of the Scenic Artists' Column, according to the manager, F. W. Cates, Sr. The studios, located at 400-402 East Fourth street, are fully equipped with every modern convenience and are, according to word from Mr. Cates, kept going full force on a number of large productions, which will be ready for delivery in a few weeks.

As we have often said, this column is devoted to the activities of scenic artists and is open to them to voice their opinions of the different phases of their business. It appears as tho the artists do not realize this, or if they do, fail to avail themselves of the opportunity of using The Billboard as a medium for conveying their activities, complaints and what not, to their fellow artists and the theatrical world in general. There are a few, a very few, sad to say, who keep in touch with the editor of this column. To these men we extend our thanks; to the others we express the hope that they will follow the example of the very few. It has been said, tho we do not know how true it is, that the artists "kick" if they are ignored, and yet won't turn a hand to get a little publicity for themselves. Scenic artists, if you want to let people know what you are doing, just drop us a line and we will do our best to see that you do not remain in obscurity. We thank you, gentlemen, for your kind attention.

ORGANIZED Dance Orchestras

Four pieces to ten, wanting first-class connections, apply to MEYER DAVIS, The Bellevue-Stratford Hotel, PHILADELPHIA.

Only the very best combinations wanted. State full details, instrumentation, price, etc., and send photographs.

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THE PERFORMER is read at all THE BILLBOARD OFFICES in America. HEAD OFFICE: 18 Charing Cross Road, London, W. C. 2. SCOTTISH OFFICE: 141 Bath Street, Glasgow.

Stage Dancing

TAUGHT BY

Walter Baker

Assistant to Ned Wayburn and Formerly Dancing Master for Ziegfeld Follies and Capitol Theatre.

A few celebrities Mr. Baker has had under his personal supervision: Fairbanks Twins, starring in "Two Little Girls in Blue"; Marilyn Miller, starring in "Sally"; Trade Twins, Hyron and Dickson; Pearl Boyer, Donald Kerr and many others.

Call, Phone or Write WALTER BAKER, Dept. B., 939 8th Ave., near 55th, New York City. Tel. 8290-6130 Circle.

Samuel T. Freeman & Co., Auctioneers, 1519-21 Chestnut St., Philadelphia. Trocadero Theater At Auction

Lot, 50x175 Ft. to Rear St. 1003-05 ARCH ST., PHILADELPHIA To Be Sold Wednesday, November 9, 1921, at 12 M., At the Real Estate Salesrooms, 1519-21 Chestnut St., Philadelphia. FULL PARTICULARS IN HANDBILLS. Samuel T. Freeman & Co., Auctioneers, 1519-21 Chestnut St., Philadelphia.

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AT PITTSBURGH NEW—VERY BEAUTIFUL FINE LOCATION CAPACITY 1,800 NICOLA REALTY CO. FARMERS' BANK BUILDING, PITTSBURGH, PENNA.

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Every line of this book is based on my own practical experience. Every idea in it has been tested a thousand times, and has made good. I owe my present tremendous magazine business to the principles laid down in this book.

It costs just One Dollar, and as I have on hand only a limited supply, I must ask you to act at once if you want a copy. Send me One Dollar and you will earn the cost of this book the first day you use it.

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ACTS WRITTEN

Although I am now writing for several nationally known humorous papers, am always open to write a few good acts or songs. My terms are very reasonable.

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MINSTREL COSTUMES

Scenic and Lighting Effects. Everything in Minstrel Supplies. Send 6 cents in stamps for our 1921 "Minstrel Suggestions." HOOKER-HOWE COSTUME COMPANY, Box 106, Haverhill, Massachusetts.

BLACK SWAN RECORD CO.

In Showing Remarkable Growth

Harry H. Pace, who has been one of the originators of three different enterprises of national consequence, probably achieved the ultimate when he passed the experimental stage with the Black Swan records made by the Pace Phonograph Corporation.

Sensing the possibilities of the record business, he started the organization in the midst of national business depression. In order to devote all of the energies possible to the new enterprise, he withdrew from the Pace & Handy Music Publishing Company even as he had retired from the Standard Life Insurance Company of Atlanta for the music house.

In less than a year he has exceeded the capacity output of the original factory. A new plant has been added and arrangements for the marketing of a machine have been effected.

The company has already recorded and placed on the market forty different numbers by twelve individual artists, one quartet and two orchestras, the entire list of artists being of our race.

The catalog of numbers includes every type of musical offering, and all are by famous artists.

Among those recorded on Black Swan records are the famous Four Harmony Kings, Henderson's Dance Orchestra, The Black Swan Orchestra. Cresmer & Layton have recorded two of their newest typical numbers, and Katie Crippen, Lulu Whitby and Ethel Waters have really embedded some "blues" in the wax.

Miss Waters heads a company on a concert tour, beginning at Washington, October 17, under the direction of the company. This is in response to a public demand to hear in person the artist who has been made famous by the records.

J. Arthur Gaines, Eddie Gray, Harry Delmore, Marlanna Johnson, Juan Harrison, C. Farrell Clark and Alberta Hunter are artists who have enabled the company to catalog the sentimental and classic style of songs, thus enabling the colored public to secure a complete library of assorted records, all of which are by artists of one race.

The number of artists employed, the extent of the trade possibilities and the definite place established for the Negro in this field marks Mr. Pace's achievement as one of unusual interest to not only his race, but to the trade in general.

The American public has long cherished a high regard for the Negro singer, and there is little doubt that the recorded voices will meet with as much favor from the same public.

THE ALLEN MINSTRELS VISIT THE PAGE

The Allen Minstrels, playing at Rural Hall, North Carolina, accorded the Page the most exceptional honor of visiting him at Winston-Salem on October 18. The boys seemed to be in excellent spirits and in a financial circumstance that justified the expense of the 14-mile journey by auto for the purpose, this after the evening's performance.

The troupe is with the Broadway Shows and numbers sixteen persons. The cast is as follows: William G. Page, stage manager; Nell Parker, pianist; Dewey Merkam, Duncans Garner, Sol Spates, Williams and Williams, Taylor and Smith, Henrietta Allan, Johnnie Cresco. The musicians are Henry Boyd, William Foidexter, Ezekiah Smith, Joe Mitchell, Alex Conrad.

The show closes after the next few weeks, with engagements at Columbia, S. C., and Jacksonville, Fla., but the cast scatters to a number of different winter attractions.

The stage manager and the pianist go into an entertainment engagement at a hotel in Daytona, Fla.

Mr. Spates goes on the T. O. B. A. Time. The others are negotiating without having any yet closed contracts. There is no doubt, however, of men and women of this class having good work offered them.

Several of the members of the company are members of the Actors' Union and the others have applications pending.

The Page was most favorably impressed with the bunch. They are regular show people.

11TH SEASON

For Herbert's Minstrels

The Joseph O. Herbert Greater Minstrels have opened their eleventh season with a most promising lineup of talent.

Lester Carter, Harry Anderson, Billy Haslina, Strawberry Russell, Kid Holmes and Billy Briggs are the comedians working to Arthur White as interlocutor.

The vocalists and dancers are Jake Elliott, C. Hough, Clarence Lee, R. Shackelford, Harry Richardson, Arthur Malone, H. Stone, Walter Beas, Geo. Goines and Wallace Evans.

George Goines' Jazz Band besides parade appearance is a feature on the stage. The Great Adams, trick cyclist, and Gray and Gray are the novelties. Strawberry Russell and his violin, the Four Dancing Fiends and Herbert's Comedy Four complete the olio.

J. A. JACKSON'S PAGE
In The Interest Of The Colored Actor, Actress
And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

JACKSONVILLE PICTURE HOUSE

Pulls Novel Publicity Stunt

Gos Seligman, manager of the big Frolic picture house on Ashley street, that caters to colored audiences, sent out the following letter to all of the members of the Employers' Association of the city:

"To the Busy Employer—Enclosed you will find five theater tickets worth fifty cents. You no doubt employ colored people in your business or at home and well know that it requires amusement coupled with work to make an employee efficient.

"Why not give them a treat by presenting them with one or more of these tickets? We assure you that they will be extremely grateful.

"Thanking you for this consideration, we are yours truly,
The Frolic Theater."

The management is confident that the cleanliness and general class of the house together with the character of the program will make a permanent patron once a person has been brought into the house. They bill the house as "the finest colored theater in the South." While the Page has not seen all of the houses in the South, we are prepared to say that the Frolic is truly a fine place to spend an evening.

CONCERT TOUR CANCELED

Jurietta Whitney, soprano, of New York, who was enjoying a very prosperous tour thru the Carolinas, appearing in schools, churches, and auditoriums, has been obliged to cancel all bookings and close the tour at Greensboro, N. C., because of throat troubles that demanded expert attention. She went directly to her home in New York on October 18.

The tour was under the business management of Dr. O. C. Gordon of Wilson, N. C.

ANNOUNCING A MARRIAGE

Edmonia Henderson, who has been doing her act on the same vaudeville bill with "Dude" McDow, both booked solid over the T. O. B. A., writes to announce that they were married at 2 p.m. October 11, while playing the Douglas Theater, Macon, Ga. The team of Delaney and Delaney were the witnesses. In her letter the bride credits the Page with having been to some degree responsible for bringing the courtship to that conclusion. Thanks for the credit. May they always be happy.

ANOTHER ACT

John Green, the dancing demon, and Bobby Robinson have joined hands and are on the Keith Family Time. They opened on the circuit at Rochester, N. Y., the week of October 9.

HERE AND THERE AMONG THE FOLKS

A plunging demonstration was the feature of the Florence Community Fair at Jamestown, N. C.

Rosa Knight, a little Philadelphia chorna girl, is in unfortunate circumstances at 459 Jefferson street, Savannah, Ga., and seeking work.

Bill Jaxsen, the singing and dancing comedian, who has just completed an European tour, was a Billboard caller.

Mr. Dudley has again assumed charge of the Vaudeville Theater in Detroit. The Page would be pleased to hear the season's plans for the house.

Roy White's "Stylish Steppers" played the Star Theater, New Orleans, October 7, and the Lyric Theater in that city the following week to good business, according to reports.

Don Bradford, scene painter in Savannah, is building a new set of scenery for King, the magician. A cavern interior with satanic imps and ghouls is portrayed on the drop.

The house staff for Mr. Bailey at the "SI" Theater, Atlanta, includes Grove Carson, baggage man; Eddie Hayward, piano; Willie Wright, traps, and Toy Speaks, stage manager.

Burr Brown, who for the past season has been the pianist with the C. R. Leggett Show, closed on September 24 at Chickasha, Ok., and is now at his home, 253 Villanova street, Cuthbert, Ga.

Earl and Lazzo (James and Petrona) are on the northern tier of T. O. B. A. houses. Week of October 17, Indianapolis; the Monogram, Chicago next, then into the Kopplin, Detroit on a return engagement.

Mrs. Anna Trent has opened a theatrical boarding house at 236 and 238 West 131st street, New York City. That she means to treat the profession right, is evidenced by her request for suggestions on service.

The Billboard representative at Hartford, Conn., says that Williams and Taylor scored a big hit at Poll's Theater in that city. He says they are clever dancers and good boys, and that they are booked over the I'oli Circuit.

Kranse & Marrs, publishers of Thomasville, Ga., invite the "Giggers" to send for free professional copies of their new number, "The Ku-Klux Blues." The Page cheerfully passes it on to our bands, orchestras and entertainers.

The Two Seminole have closed their season with the Walter L. Main Circus and gone indoors. Last week they were at the Haymarket, Chicago; this week at the Park, Indianapolis, and will be in New York in six weeks. This is certainly one steady working act.

Peggy Gamble, who was known as "Vamping Peggy" on the Harvey Minstrels, is now managng and starring the Elkins Stock Co., now in rehearsal in Elkins, W. Va., to open November 25. Mail addressed to 305 Third street, that city, will reach her.

Grimes and Grimes, Ralph Brown, James Giles, Chas. Freeman and Geneva Lewis are new comers on the Darktown Follies Minstrels, according to a letter from Sunshine Billy Chambers. The show, enlarged to twenty people, was in Sylacauga, Ala., the week of October 17.

Quintard Miller's "Darktown Scandals," after surmounting some very discouraging difficulties at the opening of the season, seem to have got their stride. Their recent engagement at the Washington Theater in Indianapolis was signalled by a week of S. R. O. business.

Alonzo Collins, promoter and publicity man of Washington, has placed some very detailed information concerning the halls and auditoriums of the capital city in our hands. He is in position to further the interests of musical or other organizations, that contemplate playing there.

Dr. T. W. Sweet's Medicine Show, with four performers, is reported to have done a nice business in Parkin, Ark., finishing October 15, and moving into Stuttgart for the next week. Ted Pope and his wife are doing their wire walking as a free act with the show. Dr. Sweet, whose home address is 345 Beale avenue, Memphis, is one of the few Negro medicine men.

PIEDMONT COLORED FAIR

Hurt by Circus Opposition—A Most Complete Exhibition, Yet Probable Financial Flivver

What will probably go into history as the most complete colored fair of the season has had the misfortune to have been opened on October 11 in opposition to the Ringling-Barnum & Bailey Circus. It is understood that the fair association availed itself of a local law on licenses, and filed objection to the circus. The matter was adjusted, however, by the circus paying the fair people \$750.

While this offset the loss sustained by the fair promoters it afforded no relief to the Murphy Carnival Company, which provided the attractions for the midway. The week's business was not sufficient to take the company off the "ant." This is quite unfortunate, as Mr. Murphy placed a good show on the grounds. There were five shows, twenty-six concessions, Ferris wheel, band and free aerial act.

Business was further retarded by the fact that the company did not get up in time for business on the opening day. The weather, too, was against them. The four days of the fair were unusually cold. Even the efforts of the three local bands that alternated with concerts each day and the big fireworks display could not induce the people to endure the chilly blasts.

As a fair of community value it was way above the average. Local clubs, farmers, merchants and implement dealers placed on display the best of their respective wares and talents. School authorities, under the supervision of Prof. Ulysses Reynolds, maintained an excellent lobby of school work, both in the form of papers and in practical handiwork of the pupils of the colored schools.

A feature of the fair was the complete hospital and sanitary display, under the supervision of nurse from the colored department of the Winston-Salem Hospital. Daisy Tier was in charge.

A five-race program of trotting races was offered each day under the supervision of C. H. Jones, with G. W. Hill as judge. Notwithstanding Mr. Jones being one of the richest Negroes in the State and one of the busiest, he has found time to interest himself in horse flesh to the extent of having become an expert of more than State prominence.

The three buildings devoted to exhibits contained several thousand different entries. Substantial prizes were paid out to the winning exhibits.

The All-Star Band, under Freddie Pratt, played the opening day. As an added artist he had with him Lawrence Booker, who for ten years led the band on the Eph. Williams Show. Professor Branchfield and his Gold Leaf Band provided the concert on the second day, and I. Greer, with the Odd Fellows' Band, played the closing day.

A. Stevens has the Garden of Allah Show with the Murphy Carnival. Sailor Smith operates the Athletic Show, and Fred Cronley manages the pit show, presenting Princess Tomacet. Doc Sliddell has the minstrels with Walter Yeakle as business manager and announcer. On the show are the following artists: Miss Jeannette, Amos Gaillard, interlocutor; Sam Stevenson, stage manager; Johnson and Johnson, Maggie Wright, Alice Johnson, Frank Chapman and Sam Williams. Bill Dooley is the producing comedian.

A unique feature of the women's section was an exhibition of cotton neckties, table covers and other articles by Mrs. M. E. Cruse, who planted.

(Continued on page 100)

SEE PAGE 109 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

WHITNEY AND TUTT
and their
SMARTER SET CO.

UP AND DOWN

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27TH YEAR

The Billboard

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The Billboard reserves the right to edit all advertising copy.



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Editorial Comment

IN KANSAS CITY last week a good illustration was given why some shows draw crowded theaters and some have many empty seats on certain days. The case concerned the Grand Theater, where Taylor Holmes, in "Smooth as Silk," held forth, and the Shubert Theater, where Florence Reed appeared in "The Mirage." "Smooth as Silk" was offered at cut-rate, two orchestra seats for \$2, while "The Mirage" charged \$2.50 a ticket. Result was "Smooth as Silk" had crowded houses, while "The Mirage," it is said, showed to many vacant seats thruout the week. In speaking of pre-war prices at theaters The Brooklyn Daily Eagle says:

"That price-cutters are on the right track is shown by the experience of Brooklyn. Here business has not been

so good for several seasons, and theaters are replacing their orchestras with chairs and are selling these seats. In Brooklyn the standard price is \$1.50 for the best seats, with bargain matinees on Wednesday for \$1. That is the basis of the prosperity of the Brooklyn houses. While the flush war times lasted there used to be complaint that too many Brooklyn people went to the Manhattan theaters, but now that deflation has come people look hard at the difference between \$1.50 for a good seat and double that sum at the end of a subway ride. If prices in Manhattan and on the road were brought back to the pre-war basis we feel sure that there would be less complaint of half-filled houses and that the forlorn procession to the storehouses would be interrupted. Of course, it costs more to carry a company on the road than formerly, but the test of prosperity is the gross total for the week. It is better to sell out at \$1.50 than to have rows of empty seats or of 'paper' at \$2.50."

MUSIC in America is making rapid advance among the masses. Not many years ago symphony concerts

Almost the universal report from managers of artist series is to the effect that subscriptions are far in excess of other seasons, and in many cities, where previously only one series was presented, two, three and four are to be given this year.

To all those who have worked long and valiantly for the cause of music, this evidence of an ever-growing interest in the best that is in music should bring untold encouragement.

WITH the razing of the Union Square Theater (altho not the original building) passes one of New York's oldest theatrical landmarks. Its career has been a varied one. The original building was constructed in 1871 by H. M. Simons for Sheridan Shook, and was thrown open to the public the same year—September 11, to be exact—as a variety house, under the management of Robert W. Butler. Failing as a variety house, the policy was switched to drama when A. M. Palmer took the management in 1872, the opening dramatic attraction being Alice Oates' Burlesque Co. in "Fortune and His Gifted Servants." Many of the most famous actors and ac-

the Keith lease expired in 1915 the house fell into control of B. F. Kahn, who successfully presented stock burlesque there until October 16, 1921, when the theater went dark, for the purpose of being demolished.

ALTHO the dates are some six weeks distant, scores of fair executives and park managers thruout the country are waxing very enthusiastic over the coming annual meetings in Chicago. Many subjects of vast importance are to be discussed and acted upon by these bodies of great men, and those who fail to be present are only hampering the ones trying hard to accomplish greater things. The advantages to be gained thru attending these gatherings of the clans are manifold. If you have not already done so, make up your mind now to be on hand, and when the time comes "hop in the band wagon." Each meeting of the fair officials and the park managers has been better than the preceding one, and the officers of these two gigantic organizations are now putting forth their every effort to eclipse the 1920 meetings. Help them by doing your bit in being on hand.

QUESTIONS AND ANSWERS

W. W.—Fritz Scheff first appeared in America at the Metropolitan Opera House in New York in "Fidelio." This was before she turned to light opera.

I. K.—Elsie Ferguson was leading lady for Wilton Lackaye in "The Bondman" during the season of 1907-'08. Sidney Ayres, one of the pioneer leading men of the movies, was a member of the company.

A. E. A.—Olga Petrova was born in Poland and was educated in France and England. She speaks many languages and is an actress, a singer and a writer. She began her stage career in London. Miss Petrova is the wife of an American surgeon.

E. E.—Records tell us that a festival was given at Newtonville, Mass., by Houghton, Mifflin & Co., publishers, celebrating the birthday anniversary of Harriet Beecher Stowe, thirty-five years after the publication of "Uncle Tom's Cabin." This festival was one of a series given by the same firm to several of the distinguished authors whose works they published.

E. R. S.—The screen artist, Wyndham Standing, was born in London in 1880, educated at St. Paul's School, and made his first stage appearance in 1899. He played with Sir Henry Irving and Mrs. Kendal. In this country he appeared in motion pictures with such firms as Triangle, Famous Players, and under the direction of Thos. H. Ince and Maurice Tourneur and others. He has played lead to Elsie Ferguson and Pauline Frederick and is said to be one of the most highly paid actors in the American film world. He is a brother of Sir Guy Standing, and has three other brothers who are actors.

NEW THEATERS

A community theater, to cost \$25,000, is projected for Brea, Cal.

Thomas W. Whitfield is building a theater at Fairhaven, Mass., with a seating capacity of 575.

The Capital is the name of the new theater being erected at Orlando, Fla. It will seat 1,400.

The Alice Theater, Hope, Ark., built by C. H. Crutchfield at a cost of \$200,000, was opened October 8.

The new picture theater at Boynton, Fla., owned and operated by William Menzel, opened October 10.

The Homestead Theater, Hot Springs, Va., was opened October 14. The house has a seating capacity of 350.

The new \$100,000 vaudeville and picture theater at Toppenish, Wash., built and operated by Dr. H. M. Johnson, was opened October 10.

The Comford Amusement Company recently purchased a theater site on Main street, Carbondale, Pa. According to the tentative plans the theater is to have a seating capacity of 1,800.

were attended by a few, but now from all sections of the country reports show that large audiences are the rule and not the exception. In all the cities in which the Philadelphia Orchestra will play the entire series has been sold in advance. From Chicago comes the report that the only tickets available for Chicago Symphony concerts are a few for the main floor. The subscriptions for the New York Philharmonic far exceed any preceding season, and for the concerts of the New York Symphony Orchestra the demand is greater than last year, which held the record for the organization. From San Francisco one learns the advance sale for the symphony concerts has almost sold out the series for the entire season. Spokane had to turn many people away at several concerts last winter, and subscriptions have increased greatly this year.

A most interesting feature is that the cheaper seats sell out first, thus proving that the general public wants to hear good music and that no longer are symphony concerts given only to the so-called "elect."

tresses of the time trod the boards in these productions. Mr. Palmer relinquishing the management in 1883, Shook and Collier took charge and continued with legitimate until 1885, when James M. Hill obtained a lease on the house. Under Mr. Hill's management the theater continued its dramatic policy until 1888, when the house was destroyed by fire. The new Union Square was then erected on the site by the Courtland Palmer Estate, and opened in 1889 with legitimate. Mr. Hill continued with the management until 1901, when his brother, Richard, took charge and continued until the lease was purchased by A. Y. Pearson and Harry Greenwall for five years, with dramatic shows still continuing to hold the boards. At that time the late B. F. Keith had met with such success with vaudeville in Boston that he decided to give New York this kind of entertainment, and he purchased the lease from Mr. Greenwall and assumed control in 1893.

Mr. Keith operated it as a variety house until 1912, when it was devoted to popular-priced attractions. When

MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will be Gratefully Received.

What has become of the Great Travelutte? Blackstone is playing around Gotham with his big mystery act. Paul Rosini, former club worker of Gary, Ind., has joined Doc Nixon. Dunninger is busy, as usual, playing club dates around New York City. Donar has returned to the big town to prepare for the fall and winter season. Phanto's mental act is reported to be drawing big at independent houses in Pennsylvania. Anyone seen anything of Joe Dean, "the Canuck Wizard," and his batch of billiard balls? By seeing "two women in halves," Jean Irving points out, Goldin goes Selbit "one" better. Adelaide Hermann is offering the much discussed vivisection trick at Keith houses in the East. The Zanciga, crystal gazers, are said to be a big draw at the World's Museum, Philadelphia. J. H. Barnum, the magician, is no kin to P. T. Barnum, who said: "There's one born every minute."

Department of The Billboard. All vaudeville acts are alphabetically arranged under the caption "Routes in Advance." Harry Chester advises that he has been a magician for thirty years, headed his own show for fourteen seasons, and is doing well in new and used magic since entering the field of dealers. He opened a new shop at 403 N. State street, Chicago, recently. Carl Rosini is now in the midst of his tour of the Pantages Circuit, and, judging from accounts, satisfying the customers. Will Meyer-enberg is still with him. Will can always cheer up a person by merely looking at him with his "million-dolla facial expression." Servala Leroy, Belgian magician, started his Orpheum tour last week in Minneapolis by sharing headline position with the Four Marx Bros. on a strong bill that marked the opening of the new Hennepin Theater. Leroy is presenting the "sawing a woman in half" illusion. La Follette & Company, formerly billed as Rush Ting Foo, recently appeared to good returns at Loew's Hippodrome, Baltimore. The Monumental City is La Follette's home town, and besides baffling many of his old friends with a series of mysterious effects he annexed a raft of new admirers. Chicagoans did not want for mystic entertainment last week with Horace Goldin at the Majestic, Hugh Johnston at the American, Alla Axiom at Barber's Loop Theater, "Mahandra" continuing his crystal gazing act at the Ascher houses, Marco and Company at the Rialto and Frank Shepard at another playhouse. According to the half-page ad of P. T. Selbit in last week's issue of The Billboard, he has three companies offering the "Sawing Thru a Woman" set in this country, with others in course of preparation, and two in Great Britain, one in South Africa, one in Australia, one in Germany and one in France. Doc and Mrs. Paul H. Gordon, billed as Gordon and Madam Leroy, proved a hit with their novelty sketch on the side lights of clairvoyance at the Comique Theater, Pensacola, Fla., recently. Their five-year-old son, "Little Bobby," works singly on the same program. He is known as "The French Doll" and is described as a clever and artistic soft shoe dancer. The announcement last week that Harry Houdini would write a special article for the Christmas Number of The Billboard was a cue for magical workers and fans to prepare for a genuine treat along this line. What Houdini does not know about magic, either thru experience or knowledge gained from his great library, is not known by many others. Richards, the Wizard, and his show of a thousand wonders, under direction of Roy Sampson, started a tour of Wisconsin's larger cities last week at Kenosha. Mr. Sampson reports: "Business to date has been very big, considering conditions, and we look forward to a long and prosperous season. The show plays north as far as Duluth, and will then head Southward thru Minnesota, Iowa and Illinois."

The Japanese Magic Shop, Toronto, Can., reports fine progress with its advertised "Upton Vanisher." Louis Schwartz, of Schenectady, N. Y., visited Chicago recently and met up with many ledger-deman fans. Harry Gibbs is presenting the "Magical Fool," a clever clown act, over the concert field in Eastern Canada. Always busy is a good endorsement of a good entertainer. Bob Elroy is one of 'em, as he is forever on the go with dates around New York. The catalog being sent out by the Thayer Manufacturing Company, Chicago, is a departure from the customary style of house advertising. Among those who participated in the recent N. C. A. entertainment in New York City were Irving, Zelo, Herrman, Applegit, Linaberry, Sanford and Elroy. "Was out 25 weeks and did O. K.," narrates Harry Opel, magician and juggler, on his show. He states that his sixteenth annual tour will start next April. Abraham Lincoln did not include magicians when he said "You can fool some of the people some of the time, but you can't fool all of the people all of the time." The Goldin-Selbit "sawing a woman in two" wrangle is waxing hot. We wonder if the saw would really slip were either of them to demonstrate the illusion with the other as the subject. We hear that Doc Nixon is receiving an abundance of dates in the Middle West for his new and beautiful "Hong Kong Mysteries," and that he is doing the "duck vanish" better than ever. The new act which the Great Lester wrote for Rizek, Chicago conjurer and voice thrower, is said to be a sure-fire turn. Rizek will present it in and around the Windy City during the cold weather season. Frank Van Hoven claims the "woman in the case" caused the difference growing out of the sawing trick. "If it were done with a man in the box," he says, "nobody would care who started the thing, but a woman, oh, well." Homer, "Wizard of the West," plans to make his winter show, booked over the Brown Lyceum Route, the best of its kind in that field. He will feature Thayer's Spirit Paintings among his spiritualistic phenomena. Probably Goldin learned of Van Hoven's opinion on the illusion of which he claims to be originator, for he recently changed the title from "sawing thru a woman" to "sawing thru a human being." The routes of magical shows and magicians, except for vaudeville, are listed each week under the heading of "Miscellaneous" in the Route

other day, and, after a moment's hesitancy, had to fight his way out of the crowd. "Where there is fire there is smoke," says Davis, "and where there are people there is business," in explaining that he has nothing to complain about patronage. His new method of the famous needle trick is proving a leading seller. A letter from Slinnett states: "Realizing that the Magic and Magicians Department of The Billboard is so favorably recognized by professional magicians as an authoritative medium of reference and because there is so much copying of titles, such as 'the girl with 1,000 eyes' and 'the man who knows,' I wish it recorded that I am the originator and the only one using the title, 'the modern miracle man.'" He adds that his show is enjoying good business thru the western part of Kentucky. An Ohio State organization of conjurers has been proposed by officers of the Canton Magic Crafters. During Long Tack Sam's recent engagement in Canton the local magis attended one of his evening performances in a body and later were received on the stage by the great Chinese mystifier who favored with a program that, while impromptu, proved more puzzling than the series of tricks unfolded in his regular act. Long Tack Sam congratulated the boys on the splendid work of their society. According to report, Edward Marshall, veteran wand wielder who recently offered a chalk talk act on the Orpheum Circuit, is to join the Li-Ho-Chang troupe in San Francisco shortly and set sail on an around-the-world trip that is to last two years. Li-Ho-Chang recently spent a few grand in refitting his show, which is classed as one of the best Chinese magic and illusion presentations of today. Marshall used to be business manager for the Great Raymond's show, and, it is understood, will serve in a similar capacity for Li-Ho-Chang. A great publicity campaign in the Orient is planned to precede the arrival of the show there. Marshall also will take part as an entertainer and offer his chalk talk between the first and second parts of the show and Mrs. Marshall, billed as Esther Joy, will offer song in a new illusion, "The Phantom Singer."

NEW THEATERS

M. J. Leavitt, with a partner, whose name has not yet been made public, has purchased three lots in Miami, Fla., as a site for a new theater. W. A. Demers, C. E. Overby and T. C. Sardon have formed the Rice Lake Theater Company, Rice Lake, Minn., with a capital stock of \$30,000. The Jerome Amusement Company, Chicago, was incorporated recently, with B. E. Gumser, Lens Cohen and Ben L. Frensch, incorporators. Capital, \$20,000. The Solon Theater, Spencer, Ia., the most pretentious house devoted to pictures in that city, was opened October 17. It has a seating capacity of 700. G. M. Solon is the owner. The Travis Theater Company was recently incorporated at Sherman, Tex., with a capital stock of \$10,000. The incorporators are John Baston, O. J. Musseiman and Fred Manton. The Beloit Amusement Company recently filed articles of incorporation at Madison, Wis. John Schnelberg and H. W. Adams, both of Beloit, and E. C. Stark, of Madison, are the incorporators. Capital, \$200,000. The company was formed for the purpose of erecting and operating a chain of theaters. After considerable delay, due to financial conditions, work of construction on the Regent Theater, Grand Rapids, Mich., has been resumed. Each stockholder agreed to purchase an additional ten per cent of stock, while Jacob Handelsman, of Chicago, who will manage the house, agreed to purchase any remaining unsold.

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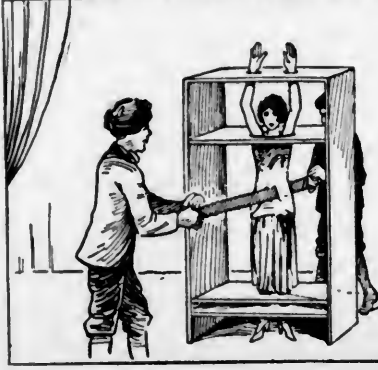
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 Emery, Harry (Grand) St. Louis 31-Nov. 5.
 Ellsworth, Harry & Grace (Keith) Providence, R. I.
 Ellis (Orpheum) South Bend, Ind., 31-Nov. 2.
 Elmore, Gus, Co. (Empress) Denver.
 Eltinge, Julian (Orpheum) Lincoln, Neb.; (Palace) Chicago 31-Nov. 5.
 Emba & Alton (Orpheum) Joliet, Ill., 27-29; (Rialto) Elgin 31-Nov. 2; (Harper) Chicago 27-29.
 Emery Four (State) New York.
 Emmett, J. K., & Co. (Loew) Montreal.
 Emory's Pets, Carl (Empress) Denver.
 Engle & Marshall (Liberty) Lincoln, Neb., 27-29; (Crystal) St. Joseph, Mo., 31-Nov. 2; (Globe) Kansas City 1-5.
 Englin, Maureen (Orpheum) Quincy, Ill., 31-Nov. 2; (Orpheum) Galesburg 3-5.
 Frenel, Carmen (Poli) Worcester, Mass., 27-29.
 Eford's Oddities (Poli) Worcester, Mass., 27-29.
 Ernesto (Garden) Kansas City.
 Erol, Bert (Keith) Washington.
 Euden Trio (Miles) Cleveland.
 Eugin Noodle, & Co. (Pantages) Toronto.
 Eagg & White (Grand) Centralia, Ill., 31-Nov. 2.
 Fall of Eve (Majestic) Honston, Tex.
 Farrell, Taylor, Co. (Colonial) Erie, Pa.
 Farron, Frank (Orpheum) Omaha, Neb., 31-Nov. 5.
 Fay, Ann Eva (Crystal) St. Joseph, Mo., 27-29; (Globe) Kansas City 31-Nov. 5.
 Faynes, The (Keith) Providence, R. I.
 Fenner, Walter, Co. (Lyceum) Pittsburg.
 Fenton & Fields (Maryland) Baltimore.
 Fero & Coulter (Avenue B) New York.
 Fern & Marie (Orpheum) South Bend, Ind., 27-29.
 Fields & Harrington (Strand) Saginaw, Mich., 27-29; (Oakland) Pontiac 31-Nov. 2; (Strand) Okonago 3-5.
 Fields Family (Hipp.) Alton, Ill., 3-5.
 Fields, Sally (State) New York.
 Fields & Fink (Keith) Portland, Me.
 Fittis Family (Grand) St. Louis.
 Fink's Mules (Orpheum) Champaign, Ill., 27-29; (Terrace) Danville 31-Nov. 2; (Lincoln) Chicago 3-5.
 Flalay & Hill (Palace) Chicago; (Rialto) St. Louis 31-Nov. 5.
 Fisher & Lloyd (Palace) Cincinnati 24-29; (Orpheum) Marion 31-Nov. 2.
 Fisher & Gilmore (Keith) Providence, R. I.
 Fisher & Hurst (Poli) Waterbury, Conn., 27-29.
 Fisher, Mr. & Mrs. Perkins (Hipp.) Fresno, Cal., 30-Nov. 1; (Hipp.) Los Angeles 2-5.
 Fiske & Fallon (Avenue B) New York.
 Fiske & Lloyd (Palace) Rockford, Ill., 27-29; (Empress) Chicago 31-Nov. 2; (American) Chicago 3-5.
 Flagler & Malin (Princess) San Antonio, Tex.
 Flaherty & Storey (Palace) Ft. Wayne, Ind., 31-Nov. 2; (Murray) Richmond 3-5.
 Flanagan & Morrison (Orpheum) Kansas City; (Orpheum) Chicago 31-Nov. 5.
 Flanders & Butler (Columbia) Davenport, Ia., 27-29; (Orpheum) Omaha, Neb., 31-Nov. 5.
 Flashes (Orpheum) New Orleans.
 Flivertons, The (Davis) Pittsburg.
 Florida Four (Empress) Omaha, Neb., 27-29.
 Flynn, Josie, Co. (Fulton) Brooklyn.
 Foley & Sparran (Palace) Brooklyn.
 Foley & O'Neil (Hipp.) Baltimore.
 Foley & Leture (O. H.) Haverhill, Mass., 27-29; (Marland) Baltimore 31-Nov. 5.
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 Ford, Margaret (Orpheum) San Francisco; (Orpheum) Oakland 31-Nov. 5.
 Ford & Cunningham (Orpheum) Omaha, Neb.; (Hennepin) Minneapolis 31-Nov. 5.
 Ford & Price (Rialto) St. Louis; (Grand) St. Louis 31-Nov. 5.
 Ford, Elva (LaSalle Garden) Detroit 27-29; (Murray) Richmond, Ind., 31-Nov. 2; (Orpheum) Marion, O., 3-5.
 Fords, Four (Shes) Toronto.
 Foster & Peggy (Majestic) San Antonio, Tex.
 Foster & Ray (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 31-Nov. 5.
 Four of a Kind (Hipp.) Syracuse, N. Y.
 Fox & Kelly (Hipp.) Baltimore.
 Fox, Harry, & Co. (Keith) Washington.
 Fox & Venetta (McVicker) Chicago.
 Fox & Conrad Co. (Orpheum) Champaign, Ill., 27-29; (Orpheum) Peoria 31-Nov. 2; (Majestic) Bloomington 3-5.
 Fox, Eddie, & Family (Columbia) Davenport, Ia., 27-29; (Orpheum) Kansas City 31-Nov. 5.
 Francis & Kennedy (Orpheum) Madison, Wis., 27-29; (New Mars) La Fayette, Ind., 3-5.
 Franklin & Vincent (Majestic) Cedar Rapids, Ia., 27-29; (Majestic) Dubuque 31-Nov. 2.
 Francis & West (Pantages) Toronto.
 Fries & Wilson (Novelty) Topeka, Kan., 31-Nov. 2; (Grand) Salina 3-5.
 Frisco (Palace) Milwaukee 31-Nov. 5.
 Frisco, Sig. (Franklin) New York.
 Fulton, Jas. M.: Savannah, Ga.; Valdosta 31-Nov. 5.
 Furman & Nash (Lyric) Hamilton, Can.
 Gaby, Frank (Majestic) Chicago.
 Galetta's Monkeys (Hennepin) Minneapolis, Minn.; (Orpheum) Duluth 31-Nov. 5.
 Gallagher & Sheen (Hamilton) New York.
 Galloway, Curt (Liberty) Lincoln, Neb., 31-Nov. 2; (Crystal) St. Joseph, Mo., 3-5.
 Galvin, Wallace (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 31-Nov. 5.
 Gambie, Al (Murray) Richmond, Ind., 27-29; (Empress) Chicago 31-Nov. 2; (Rialto) Reno, Wis., 3-5.
 Gardnetti Bros. (Orpheum) New Orleans.
 Gardner & Andrew (Orpheum) Jackson, Mich., 27-29; (Strand) Lansing 31-Nov. 2; (Regent) Kalamazoo 3-5.
 Gascoigne, Royal (Keith) Boston.
 Gantler's Toy Shop (Orpheum) San Francisco; (Orpheum) Oakland 31-Nov. 5.
 Gantler's Bricklayers (Orpheum) Salt Lake City; (Orpheum) Denver 31-Nov. 5.
 Gastou, Billy, & Co. (Majestic) San Antonio, Tex.
 Gay Little Home (Lyric) Cincinnati.
 Geizer, John (Grand) St. Louis; (Majestic) Cedar Rapids, Ia., 3-5.
 Gellis, The (Orpheum) Oakland, Cal.; (Orpheum) Fresno Nov. 3-5.
 Gene & Minette (Loew) Fall River, Mass.
 George, Edw. (Keith) Dayton, O., 31-Nov. 2; (Ben All) Lexington, Ky., 3-5.
 George, Jack, Dno (Washington) Granite City, Ill., 27-29; (Orpheum) Quincy 31-Nov. 2; (Orpheum) Galesburg 3-5.
 Georgalis Trio (Pantages) San Francisco 31-Nov. 5.
 Gerber, Billie, Revne (Kedzie) Chicago 31-Nov. 2; (Majestic) Springfield 3-5.
 Gerard, Charles, Co. (Pantages) Spokane; (Pantages) Seattle 31-Nov. 5.
 Gere & Delaney (Greely Sq.) New York.
 Gibba, Chas. (Colonial) Detroit.
 Gibney, Marlan (Joie) Ft. Smith, Ark., 27-29; (Hipp.) Alton, Ill., 31-Nov. 2; (Columbia) St. Louis 3-5.
 Gibson & Connell (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 31-Nov. 5.
 Gibson, Jack & Jess's (Orpheum) South Bend, Ind., 31-Nov. 2.
 Gibson Sisters (Grand) St. Louis 31-Nov. 5.
 Gibson, Jean (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 31-Nov. 5.
 Gilbert, Harry (Broadway) Springfield, Mass.
 Gilbert & Saul (Pantages) Los Angeles; (Savoy) San Diego, Cal., 31-Nov. 5.
 Gilfoyle & Lange (Orpheum) Tulsa, Ok., 27-29; (Joie) Ft. Smith, Ark., 3-5.
 Gill, Chas., & Co. (Empress) Chicago 3-5.
 Gingson Sisters (Delaney St.) New York.
 Gison, Billy (Royal) New York.
 Glenn & Richards (Kings) St. Louis.
 Glenn & Jenkins (Princess) Montreal, Can.
 Godfrey, Pierce & Co. (Poli) Wilkes-Barre, Pa., 27-29.
 Goets & Duffy (Majestic) Springfield, Ill., 27-29; (Grand) St. Louis 31-Nov. 5.
 Golden, Claude (Majestic) Cedar Rapids, Ia., 27-29; (Orpheum) Kansas City 31-Nov. 5.
 Goldie, Jack (State) Buffalo.
 Good Night, London (Pantages) Pueblo, Colo.
 Goody & Scott (McVicker) Chicago.
 Gordon & May (Joie) Ft. Smith, Ark., 27-29.
 Gordon Duo (National) New York.
 Gordon & Rica (Majestic) Milwaukee 31-Nov. 5.
 Gordon, Vera, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 31-Nov. 5.
 Gordon & Gordon (Regent) Kalamazoo, Mich., 27-29; (Orpheum) Jackson 31-Nov. 2; (Palace) Ft. Wayne, Ind., 3-5.
 Gordon & Delmar (Regent) Kalamazoo, Mich., 27-29; (Orpheum) Jack on 31-Nov. 2.
 Gordon & Joyce (Palace Hipp.) Seattle 30-Nov. 2; (Hijou) Aberdeen, Wash. 4-5.
 Gordon & Healy (Colonial) Detroit.
 Gordone, Rubble (Orpheum) Calgary, Can.; (Orpheum) Vancouver 31-Nov. 5.
 Gorman, Billy & Eddie (Princess) Montreal, Can.
 Gould, Yvonia (Palace) New York.
 Gould, Rita (Majestic) San Antonio, Tex.; (Joie) Ft. Smith, Ark., 3-5.
 Granes, Jean, & Co. (Keith) Providence, R. I.
 Grant, Sidney (State-Lake) Chicago; (Grand) Evansville, Ind., 31-Nov. 2.
 Graves, George L., Co. (Hipp.) San Jose, Cal., 30-Nov. 1; (State) Oakland 3-5.
 Gray, Jack & Marie (Pantages) Ogden, Utah; (Empress) Denver 31-Nov. 5.
 Gray, Ann (Keith) Lowell, Mass.
 Green & Myra (Shea) Toronto.
 Greene, Gene (Orpheum) New Orleans.
 Greenwich Villagers (Ben All) Lexington, Ky., 27-29.
 Gregg & Rogers (Empress) Chicago 31-Nov. 2.
 Gregory, Jack, & Co. (Globe) Kansas City, Mo., 27-29; (Novelty) Topeka, Kan., 31-Nov. 2; (Grand) Salina 3-5.
 Grey, Toney, & Co. (Orpheum) Los Angeles; (Orpheum) Denver 31-Nov. 5.
 Gruett, Kramer & Gruett (Orpheum) Waco, Tex.
 Hag & Levere (Boro Park) Brooklyn.
 Hale, Willie, & Bro. (Empress) Omaha, Neb., 27-29; (Liberty) Lincoln 31-Nov. 2; (Crystal) St. Joseph, Mo., 3-5.
 Hall & O'Brien (Garden) Kansas City.
 Hall, Paul & Georgia (Hijou) Birmingham.
 Hall & Dexter (Palace) Cincinnati 24-29; (Hipp.) Terre Haute, Ind., 31-Nov. 2.
 Hall, Boh (Moore) Seattle; (Orpheum) Portland 31-Nov. 5.
 Hallen, Wm. (Poli) Scranton, Pa., 27-29.
 Halligan Wm., & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 31-Nov. 5.
 Hamilton & Barnes (Sist St.) New York.
 Hamilton, Martha, & Co. (State) Buffalo.
 Hanako Japs (Lyric) Hamilton, Can.
 Handers & Mills (Temple) Rochester, N. Y.
 Hanksy Panky (Pantages) Ogden, Utah; (Empress) Denver 31-Nov. 5.
 Hanley, Jack (Keith) Providence, R. I.
 Hanley & Howard (Regent) Kalamazoo, Mich., 27-29.
 Hansen, Janita (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 31-Nov. 5.
 Hanson & Burton (Rialto) St. Louis; (Grand) St. Louis 31-Nov. 5.
 Hardy, Marcell (Hipp.) Terre Haute, Ind., 27-29; (Liberty) Lincoln, Neb., 3-5.
 Harmon & Co. (Majestic) San Antonio, Tex.
 Harmony Land (Miles) Detroit.
 Harmony Four (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 31-Nov. 5.
 Harris, Val, & Co. (Orpheum) Quincy, Ill., 27-29; (Orpheum) Champaign 3-5.
 Harrison, Jo Jo (Columbia) Davenport, Ia., 27-29; (Majestic) Cedar Rapids 31-Nov. 2; (Majestic) Des Moines 3-5.
 Harrison, Chas. & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 31-Nov. 5.
 Hart, Wagner & Elies (Greely Sq.) New York.
 Hartley & Patterson (Majestic) Anstin, Tex.
 Hart, Leroy & Mabel (Erber) E. St. Louis, Ill., 27-29; (Majestic) Springfield 31-Nov. 2; (Empress) Decatur 3-5.
 Harvey, Lon & Grace (Emery) Providence, R. I.
 Hawkins, Lew (Strand) Washington.
 Hayden, Harry, Co. (Palace) Hartford, Conn., 27-29.
 Hayes, Brent (Temple) Rochester, N. Y.
 Hayes, Mary (Orpheum) Winnipeg, Can.; (Orpheum) Calgary Nov. 3-5.
 Haynes, Montgomery & Hannon (Strand) Crawfordsville, Ind., 27-29; (Hipp.) Peoria 30-Nov. 2; (Grand) Alton 3-5.
 Hays & Lloyd (Lyric) Cincinnati.
 Healy & Cryss (Keith) Boston.
 Hedley Trio (Orpheum) Sioux Falls, S. D., 31-Nov. 2; (Empress) Omaha, Neb., 3-5.
 Help (Pantages) Winnipeg, Can.
 Hensler, Herschel (Broadway) New York.
 Hennings, The (Orpheum) Peoria, Ill., 31-Nov. 2; (Orpheum) Joliet 3-5.
 Henri Sisters (Orpheum) New York.
 Henry & Moore (Orpheum) Denver; (Orpheum) Lincoln, Neb., 31-Nov. 5.
 Henshaw, Bobby (Pantages) Memphis, Tenn.
 Henshaw & Avery (Loew) Fall River, Mass.
 Herberth's Ruth Trio (Strand) Kokomo, Ind., 27-29.
 Herberth, Hugh, & Co. (Palace) Rockford, Ill.; (State-Lake) Chicago 31-Nov. 5.
 Herford, Beatrice (Keith) Boston.
 Heron & Engel (Crescent) New Orleans.
 Heron, Eddie, Co. (Orpheum) Boston.
 Hiatt, Ernest (Columbia) Davenport, Ia., 27-29; (Majestic) Dubuque, Ia., 31-Nov. 2.
 Hill & Crest (Orpheum) South Bend, Ind., 31-Nov. 2.
 Hill, Chas. J. (Palace) Chicago; (Orpheum) St. Louis 31-Nov. 5.
 Hill & Quinell (Prince) Houston, Tex.
 Hodge & Lowell (American) New York.
 Hoffman, Gertrude (Majestic) Chicago 31-Nov. 5.
 Hoffman, Lew (Pantages) Ogden, Utah; (Empress) Denver 31-Nov. 5.
 Hoier, Tom, & Co. (Poli) Scranton, Pa., 27-29.
 Holland, Dockrill & Co. (Orpheum) Waco, Tex.
 Holiday & Willette (Pantages) Hamilton, Can.
 Hollins Sisters (Orpheum) Okmulgee, Ok., 27-29; (Orpheum) Oklahoma City 31-Nov. 2; (Orpheum) Tulsa 3-5.
 Holman, Harry, & Co. (Orpheum) New Orleans.
 Holmes & Levere (Alhambra) New York.
 Holmes & Holliston (Majestic) Little Rock, Ark.; (Orpheum) Okmulgee, Ok., 3-5.
 Hong Kong Mystery (Palace) Cincinnati 24-29.
 Horton, Henry, & Co. (American) New York.
 House of David Band (Pantages) Spokane, Wash., 31-Nov. 5.
 Howard & Fields (Majestic) Ft. Worth, Tex.
 Howard & Brown (Boulevard) New York.
 Howard, Great (Liberty) Lincoln, Neb., 27-29; (Orpheum) Sioux Falls, S. D., 3-5.
 Howard, Bert (Majestic) Dallas, Tex.
 Howard, Clara (Keith) Washington.
 Howard & Ross (Palace) Flint, Mich., 27-29; (Jeffers) Saginaw 31-Nov. 2; (Strand) Lansing 3-5.
 Howard, Charles, & Co. (Shea) Buffalo.
 Howell, Ruth (Princess) Montreal, Can.
 Huber, Chad & Monte (Pantages) Toronto.
 Hudson, Bert E. (O. H.) Rothschild, Wis., 25-Nov. 5.
 Hufford & Craven (Grand) St. Louis; (Orpheum) Madison, Wis., 31-Nov. 2; (Palace) Rockford, Ill., 3-5.
 Hughes Musical Duo (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 31-Nov. 5.
 Hughes & DeBrow (Crystal) St. Joseph, Mo., 31-Nov. 2; (Orpheum) Okmulgee, Ok., 3-5.
 Hughes, Fred, & Co. (Majestic) Austin, Tex.
 Humberto Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 31-Nov. 5.
 Humphrey, Doris, Dancers (Sist St.) New York.
 Hurley & Henley (Loew) Holyoke, Mass.
 Hutchinson, Willard, & Co. (Victoria Palace) London, Eng., Nov. 14-19.
 Imhoff, Conn & Corrine (Colonial) New York.
 Ingata, Princess, & Co. (Hijou) Racine, Wis., 31-Nov. 2.
 Indoor Sports (Orpheum) Portland, Ore.; (Orpheum) San Francisco 31-Nov. 5.
 Infield & Noblet (Crystal) St. Joseph, Mo., 27-29; (Globe) Kansas City, Mo., 31-Nov. 2; (Novelty) Topeka, Kan., 3-5.
 Ingalls, Jack (Orpheum) Minneapolis; (Orpheum) Duluth 31-Nov. 5.
 Jacks, Four, and a Queen (Strand) Washington.
 Jackson, Kola & Co. (Majestic) Little Rock, Ark.
 James & Harris (Keith) Dayton, O., 3-5.
 Jane, Nora, & Co. (Victoria) New York.
 Janet of France (Regent) New York.
 Janis & Chaplow (Palace) Springfield, Mass., 27-29.
 Janis, Ed, & Co. (Orpheum) Omaha, Neb.; (Main St.) Kansas City 31-Nov. 5.
 Jap (Empress) Decatur, Ill., 27-29; (Hipp.) Terre Haute, Ind., 31-Nov. 2.
 Jardon, Dorothy (Palace) Chicago; (Orpheum) St. Louis 31-Nov. 5.
 Jarvis Revue (Pantages) Kansas City.
 Jarvis, Bobby, Co. (Avenue B) New York.
 Jean & Valjean (Loew) Hoboken, N. J.
 Jenks, Si (Majestic) Bloomington, Ill., 27-29.
 Jennifer Bros. (Imperial) Augusta, Ga., 27-29.
 Jennings & Howland (Majestic) Dallas, Tex.
 Jerome, Al (Oakland) Pontiac, Mich., 27-29; (Orpheum) Jackson 3-5.
 Jess & Dell (Kedzie) Chicago 27-29.
 Jewell's Mannikins (National) New York.
 Jonnys, The (Keith) Buffalo; (Shea) Toronto 31-Nov. 5.
 Johns, Agnes (Savoy) San Diego, Cal.; (Hoyt) Long Beach, Cal., 31-Nov. 5.
 Johnson, J. Rosmond (Majestic) Chicago; (Rialto) Elgin, Ill., 31-Nov. 2.
 Johnson, Hal, & Co. (Orpheum) Sioux Falls, S. D., 27-29; (Empress) Omaha, Neb., 31-Nov. 2; (Majestic) Lincoln 3-5.
 Johnson, C. (Westlake) American New York.
 Johnson Bros. & Johnson (Loew) Ottawa, Can.
 Johnson & Elliott Revue (Oakland) Pontiac, Mich., 31-Nov. 2.
 Johnston, Hugh (Grand) Evansville, Ind., 27-29; (Majestic) Springfield, Ill., 31-Nov. 2.
 Jolson, Harry (Keith) Dayton, O., 27-29.
 Jonea & Sylvester (Pantages) Seattle; (Pantages) Vancouver, Can., 31-Nov. 5.
 Jordan Girls (Orpheum) Sioux City, Ia., 27-29; (Orpheum) St. Paul 31-Nov. 5.
 Joy, Gloria, Co. (Pantages) Ogden, Utah; (Empress) Denver 31-Nov. 5.
 Joyce, Jack (Orpheum) Winnipeg, Can.; (Orpheum) Calgary Nov. 3-5.
 Juliet (Majestic) Milwaukee.
 Junior & Terris (Orpheum) Memphis; (Orpheum) New Orleans 31-Nov. 5.
 Juvenility (Keith) Syracuse, N. Y.
 Kaima, Princess, & Co. (Palace) Milwaukee.
 Kale & Indetta (Harner) Chicago 27-29; (Virginnian) Kenosha, Wis., 3-5.
 Kanazawa Bros., Three (Pantages) San Francisco 31-Nov. 5.
 Kane & Herman (Lyric) Hamilton, Can.
 Kane, Mory & Moore (Pantages) Portland, Ore.
 Kara (Orpheum) Vancouver, Can.; (Moore) Seattle 31-Nov. 5.
 Kate & Wiley (Orpheum) Oklahoma City, Ok.
 Kaufman, Walter (Victoria) New York.
 Kaufman, I. & J. (Boro Park) Brooklyn.
 Kavanagh & Everett (Orpheum) Sioux City, Ia., 27-29; (Liberty) Lincoln, Neb., 31-Nov. 2.
 Kay, Dolly (Keith) Dayton, O., 3-5; (Ben All) Lexington, Ky., 31-Nov. 2.
 Keane, Robt. E., & Co. (Keith) Providence, R. I.
 Keane, Richard (Keith) Portland, Me.
 Kellam & O'Dare (Palace) Milwaukee; (Kedzie) Chicago 31-Nov. 2; (Orpheum) South Bend, Ind., 3-5.
 Kellogg, Nora & Sidney (Liberty) Lincoln, Neb., 27-29.
 Keller, Helen (Orpheum) Oakland, Cal., 31-Nov. 5.
 Kellar, Ethel, & Boys (Orpheum) Marion, O., 3-5.
 Kelley, Walter C. (Orpheum) St. Louis; (Palace) Chicago 31-Nov. 5.
 Kelly & Mackey (Quirk) Fulton, N. Y., 27-29; (Olympic) Buffalo 31-Nov. 5.
 Keltons, The (Pantages) Pueblo, Colo.
 Kenna Sisters, Three (Lyceum) Pittsburg.

Lockhard & Liddle (Avenue B) New York. Lohse & Sterling (Orpheum) Des Moines, Ia.; (Orpheum) Duluth 31-Nov. 5.

Minstrel Mannrchs (Grand) St. Louis; (Hipp.) Terre Haute, Ind., 31-Nov. 2. Mohr & Eldridge (Metropolitan) Cleveland.

WALTER NEWMAN

In "Profferting," the big Laughing Success Playing Keith's Two-a-Day Houses. Direction W. S. HENNESSY.

Padden, Sarah (Orpheum) Kansas City; (Orpheum) Slough City, Ia., 3-5. Padula, Marguerite (Theat.) Providence R. I.

Rome & Gaut (Franklin) New York. Rose, Jack (Orpheum) San Francisco; (Orpheum) Oakland 31-Nov. 5.

Sully & Houghton (Mary Anderson) Louisville, Ky. (Palace) Chicago; (Rialto) St. Louis 31-Nov. 5.

Wardell & Doncourt (Crescent) New Orleans. Warman & Muck (Orpheum) Boston 27-29.

Dare Devil Fox: New Haven, W. Va., 24-29; Charleston 31-Nov. 5. Del'bil & Del'Phil: (State Fair) Macon, Ga., 24-29.

In the Night Watch, with Robert Warwick: (Boston O. H.) Boston 1-23.

HARRY RICH THE MAN WHO FLIRTS WITH DEATH Highest Aerial Act in the world. Two other Big Acts. Special one-sheet Lithographs. For time, terms and particulars address ETHEL ROBINSON, 203 South State St., Chicago, Illinois.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

A Bill of Divorcement, with Allan Pollock: (Geo. M. Cohan) New York Oct. 10, indef.

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

OSCAR V. BABCOCK Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TPAP COOP" AND "FLUME" ACT. Address until further notice, 3 STURGIS STREET, WINTHROP, MASS.

LUCIELLE BELMONT AMERICA'S MOST DARING BALLOONIST Featuring her World Famous Triple Parachute Drops. OPEN FOR ARMISTICE DAY. 5211 Leveley Ave., Jefferson Park, Chicago, Ill.

Chambers, Billy & Baby: (Fair) Madison, Fla., 24-29.

(Continued on page 63)

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Rings Gymnast and Hand-Balancer for recognized act. Can speak lines. Will consider good partner. SIDNEY VAN, 1218 E. Market St., Indianapolis, Indiana.

HAND-BALANCER, TOP-MOUNTER, well built, capable of doing all-around gymnastic work, would like to secure partner or chance to work with troupe or novelty act. Weight, 135 pounds. Could also work bottom for man of suitable weight. BROWN, 202 St. Nicholas Ave., Brooklyn, New York.

YOUNG MAN, 5 ft. 3; weight, 110 lbs.; would like to join recognized acrobatic act. Fair tumbler and top munter; amateur experience and willing to learn. LEO FRANKLIN, 15 West 63d St., New York City.

Agents and Managers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

BATHING BEACH MANAGER AND WIFE—at liberty after September 1st. Can come well recommended. Prefer something North for winter months. Address C. A. WALKER, 303 Permanent Hilling, Akron, O. oct22

YOUNG MAN, 25, EXPERIENCED PUBLICITY Agent and Manager. Like to make good connections in responsible position. Now managing Comm. Giovanni Grassio, Italian Dramatist. BOX H, Billboard, New York.

AT LIBERTY—Advance Agent; 20 years' experience; 32 years with last company; hold references regarding honesty, ability to get results and strict business habits; good appearance; look and route; thoroughly acquainted with following territory: Illinois, Indiana, Wisconsin, Michigan, Kansas, Arkansas, Louisiana, Texas, Oklahoma, New Mexico, Colorado, Arizona and California. Allow time for forwarding mail. WALTER J. CLARK, Advance Agt., The Victoria, 205 So. Broadway, Oklahoma City, Oklahoma. nov5

AT LIBERTY—Agent, thoroughly experienced, to handle any class of attractions. E. H. LITTLE, 232 Mary St., Utica, New York. nov5

MANAGER AT LIBERTY—Sale of house competes me to find another place. Have made money for other owners, and can do the same for you. All I ask is a trial. Best of reference. MANAGER, Liberty Theatre, Clarendon, Arkansas.

Bands and Orchestras

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty After Oct. 20—Intermediate Novelty Five. Resort or dance halls write or wire. South Florida our objective. We use string music and jazz. Piano, drums, saxophone, trombone, violin and banjo. Your best is our price. Blue singer in our outfit. Season closes here Oct. 15. BUDDY KYNE, Manager, Interstate Novelty Five, Edgewood Hotel, White Springs, Florida.

At Liberty—St. Louis Melody Boys. A real five-piece jazz orchestra. Cornet, clarinet doubling saxophone, tenor banjo, piano and drums. Featuring large xylophone, 4 1/2 octaves. Would like to hear from reliable managers of hotel, resort or dance hall. BERT CULKIN, care American Theatre, Johnston City, Illinois.

The Buckeye Five—A Dance orchestra composed of Ohio State University students, wishes to play at summer resort during summer of 1922. Write HAROLD GRIMES, 2000 Indianapolis Ave., Columbus, Ohio.

AT LIBERTY—A POSITIVE ATTRACTION for dance, theatre or hotel; a five-piece playing and singing band; composed of professional entertainers; will go anywhere; South preferred. ENTERTAINERS, 500 E. Monroe St., Kokomo, Indiana.

AT LIBERTY—SENSATIONAL SOCIETY ORCHESTRA; playing big time now; prefer Southern, Canadian, even Cuban hotels; good pay. P. SUBIN, 254 Pulaski St., Brooklyn, N. Y.

AT LIBERTY—ORCHESTRAS FOR ALL HALL rooms; orchestra for all occasions open for dance managers who wish to have a real orchestra for the winter season; also next summer season; union men; neat dressers; Tuxedo dress for work; no moonshiners or agitators; real musicians; any combination you desire. Write or wire FULLER'S ORCHESTRAS, Box 503, Kalamazoo, Michigan.

TROMBONIST OF EXPERIENCE—AT LIBERTY after October 29; theater orchestra preferred; would consider dance work; am union. Address TROMBONIST, Security Hotel, Rochester, Minnesota.

AT LIBERTY—3-Piece Orchestra, for picture house; Violin, Clarinet and Piano; play popular and classical music, and cue pictures; a feature orchestra. Address A. E. C., care Billboard, Chicago.

Billposters

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—AA BILLPOSTER; AN HONORARY—good billposter; prefer South of New York State. F. L. CHEUVRONT, care Gen. Del., Jamestown, New York. oct29

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BOROERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table listing rates for various categories: Acts, Songs and Parodies; Agents and Solicitors; Animals, Birds and Pets; Attractions; Bands and Orchestras; Books; Boarding Houses; Business Opportunities; Cartoons; Concessions; Costumes; Exchanges; For Rent or Lease; For Sale Ads; Formulas; Furnished Rooms; Hotels; Help Wanted; Instructions and Plans; Miscellaneous; Musical Instruments; Partners; Privileges; Readers' Notices; School; Show Property; Theaters; Typewriters; Wanted Partners; Wanted to Buy.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table listing rates for moving picture classified advertising: Calculum Lights; Films for Sale; For Rent, Lease or Sale Property; Moving Picture Accessories; Theaters for Sale; Wanted to Buy.

AT LIBERTY CLASSIFIED ADVERTISING RATES. OPEN ONLY TO PROFESSIONAL PEOPLE.

Table listing rates for classified advertising: At Liberty (Set in Small Type); At Liberty (Display First Line and Name in Block); At Liberty (Future Date); At Liberty (First Line in Large Type).

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

Advertisement sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUBLISHING CO., 25-27 Opera Place, Cincinnati, Ohio.

Burlesque & Musical Comedy

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

RELIABLE MANAGERS, NOTE—Stars and managers predict a fine future for a young man of 24 years, who wishes for this season an engagement offering varied experiences and good direction. Fine singing voice, dramatic ability, dance and other talents. Character, education, and sincerity. H. H., Billboard, Chicago.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Show, can change. Tent or horse show anywhere. THE LATHAMS, Billboard, Cincinnati.

Young Widow—Experienced

In ticket selling, bookkeeping and concession operation. Can ride horse, drive car. Would like a permanent position (or would invest) in some show with clean carnival company going South. Investment not exceeding \$1,000.00. MARY SEARING, 3223 Ross St., Sioux City, Ia. nov5

AT LIBERTY—CIRCUS CHEF; A-1; FOR WINTER and 1922; wagon or road; ticket if far. SPIDIE GREEN, 9 E. Chestnut St., Mt. Vernon, Ohio.

Colored Performers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A Blackface Comedian for med. show. Buck and wing dancer and singer. Up in all med. acts; can change specialties for week; fake piano and guitar. HENRY BRAYFIELD, 401 S. Mechanic, Marion, Illinois.

Dancers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Princess Arabia Will C U in C U B A. Havana indefinite. nov26

COMEDY SOFT SHOE DANCER, with neat appearance, will work hard to make good; been dancing for 12 years. Ticket? Yes. MARSHALL GREIVER, Gen. Del., Hodgenville, Kentucky.

Dramatic Artists

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—THE WOODARDS, MAN, leads, heavies or anything cast for; scripts and direct if necessary. Wife, leads or second bus.; both good study, good lookers on and off and deliver the goods; A-1 dramatic people; reliable managers only address Findlay, O., care Hotel Findlay, Room 12. nov5

AT LIBERTY—E. TILLMAN; CHARACTER and comedy, gen. bus. specialties, waiter; clog; experienced. Address 1009 S. 7th St., La Crosse, Wisconsin.

AT LIBERTY—FRANK HATHAWAY; CHARACTERS, comedy, gen. bus., specialties, wardrobe; ability; age, 37; height, 5 feet, 8 1/2 in.; need ticket. East Weymouth, Massachusetts.

AT LIBERTY—All around Second Lead, part cast for, General Business, Itinerary, Comedy, Drama; various languages; good voice; age, 28; height, 5 ft. 4 1/2 inches; Jewish nationality; state your salary. Address M. M., care Billboard, Cincinnati. oct29

AT LIBERTY—KIRALFO BROS., Novelty Blackface Comedians, Musical Equilibrista, Grotesque Hat Dancers, Timely Travesty Artists, Comedy Jugglers and Producers. Double drum major and cornet in band, characters and bits in drama. Address 35 Tennessee Street, Evansville, Indiana.

THE THREATENED RAILROAD STRIKE SO FAR AS AFFECTING THE MAIL ORDER BUSINESS



In the event of a railroad strike the Federal Government will keep the mails moving. The mail order business will go on as usual, but delays must be expected. Classified advertising will be patronized, goods of all kinds in the show business will be bought and sold thru the classified advertising columns of The Billboard. Strike or no strike, you can bank on classified advertising pulling business and filling wants from the New Year to Christmas. The Billboard is different, it aims to deal with the business end of shows. The lists, routes, letter box and 26 departments, each having its interested readers, you can count on one to four persons that read each copy of The Billboard. If you aren't sure whether you can use The Billboard classified columns for the sale of your goods, read a few of the ads on this page. You will see that there are possibilities for the successful sale of a great variety of articles. Make your ad brief, reduce your copy to facts, insert prices and your ad will pull.

AT LIBERTY—Conscientious young General Business Actor, for anything dramatic, preferably stock; 5 ft. 7 in.; 140 lbs.; medium dark type; six months' varied professional experience, but I possess intelligence, good appearance and voice, and the ability and desire to make myself valuable to some reliable dramatic manager. Wardrobe new and first-class. If necessary will double saxophone in band, or orchestra. Salary reasonable. Address "R. G.," care Billboard, Chicago, Illinois. nov5

RELIABLE MANAGERS, NOTE—Stars and managers of note predict a fine future for a young man, 24 years of age, who wishes, for this season, an engagement offering varied experiences, and, above all, good direction. Fine singing voice, dramatic ability, dances and other talents. Original material. Character, education, personality and sincerity. H. H., Billboard, Chicago. oct29

YOUNG MAN would like to connect with good stock company; 4 years' amateur experience; age, 21; height, 5 ft. 10 inches; weight, 150. W. J. KLECKLER, 835 Maple St., Scranton, Pa.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY FOR MEDICINE SHOW—VERSATILE female impersonator; work in all acts; business and wardrobe up to date. Address HARRY J. HARRINGTON, care Billboard, New York.

I WOULD LIKE TO JOIN SHOW, circus or carnivals, that is going to stay out all winter, going South. I have first-class Buddhist outfit. Also would like to meet lady who is up in Palmistry or Physiology. Will furnish complete outfit. WM. WEHE, Billboard, Chicago, Illinois. oct29

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Movie Man. Would join some good medicine show. Have long experience. Can show in any hall with calcium light. Have plenty feature and comedy films, Ford car. Go anywhere. Have Power's 6 Machine. A. SOLLER, Narrowsburg, New York.

OPERATOR WANTS JOB; WILLING TO work; can handle any equipment; 5 years' experience; married and reliable; write or wire. ALFRED MEYER, 309 L St., College View, Nebraska.

MANAGER, Operator, Electrician; married; experienced, reliable; perfect projection; object, permanent position; salary reasonable. State your best. Can furnish A-1 references. Write, DELBERT DEVOE, Mediapolis, Iowa. oct29

OPERATOR WANTS PICTURE MACHINE JOB—Nonunion operator, 14 years' experience; any machine. Married man. Will run for \$25.00 week. MR. L. L. PHILLIPS, Gen. Del., McKinley, Tex. oct29

OPERATOR AT LIBERTY—Five years' experience; perfect projection; employed at present, but house-closes Nov. 1st. Who is willing to advance me transportation and allow me to refund same out of first four weeks' salary? Will devote time to party's interest and make them an A-No. 1 man. ARMY HOBART, care Liberty Theatre, Clarendon, Arkansas.

OPERATOR, BILLPOSTER, STAGE HAND—Long experience; married; nonunion; wants permanent position; willing to help with general theatre work; salary, \$25 per week. Write or wire, L. WEBSTER, 43 Olin Ave., Perry, New York.

Musicians

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Class Union Trumpet. Can join at once. Also do Solo Work. Experienced all lines. Write or wire. TRUMPET PLAYER, 520 Day Ave., S. W., Roanoke, Virginia.

A-1 Flutist at Liberty Oct. 31—

Cutting orchestra out. Will go anywhere for permanent, good position. No grind. No jazz. Contact after two weeks' trial. Prefer South. Don't delay. Write at once. LEON SHABAZIAN, Bialto Theater, Roanoke, Virginia.

A-1 Flutist—Experienced all lines. Address J. S. W., care Billboard, Cincinnati, Ohio.

A-1 Slide Trombone—Experienced in vaudeville and picture house; strictly reliable; plenty of references; union; wife, piano player. Wire or write. LEWIS ARNDT, 911 Mulberry St., Waterloo, Iowa. nov5

A-No. 1 Saxophonist—Union. Syncopating dance artist, double Clarinet. Experience in every line. Jazz, fake, improvise, transpose. Must be first-class and steady. Have played biggest jobs. Go anywhere. Nothing too big. HARRY DEAN, Gen. Del., Chicago, Illinois.

A-1 Violinist and Pianist at Liberty for picture or vaudeville house. Both professional musicians. Cue pictures. Large library. Go anywhere. C. R. WILES, Gen. Del., Beaumont, Texas.

At Liberty—A-1 Clarinet. Experienced in all lines. Union. THOMAS J. KARWIN, P. O. Box 408, Ottumwa, Iowa.

At Liberty—A-1 Trumpet. Experienced and reliable in vaudeville, pictures. Anyone having good, permanent position and wants A-1 man write TRUMPET, 832 Lake Ave., Ft. Wayne, Indiana.

At Liberty After November 1—

Pat Neitzel's Orchestra. Piano, violin, banjo, saxophone, drums; specialties, singing and whistling. Satisfaction guaranteed. PAT NEITZEL, Watertown, Wisconsin.

At Liberty—Clarinet. Vaudeville or pictures preferred. Experienced. Union. DAVE G. POLAND, 923 Linden Ave., Springfield, Ohio.

At Liberty—Drummer, Double. Xylophone. Thoroughly experienced and reliable. Will go anywhere if permanent. Picture or vaudeville theatre, hotel or good dance combination. Write or write ALLEN BRIGHT, 1127 Orchard St., Newport, Kentucky.

At Liberty—Experienced
Dance Violinist. Sight reader, fake, improvise, big tone. Age, 24. Neat appearance. Prefer Middle West. Address E. H. C., care Billboard, Cincinnati.

At Liberty—Jazz Drummer.
Prefer South America or Cuba, but will go anywhere. Piano players that lay on the loud pedal, also banjo players with iron picks lay off me. Would like to join a real band for vaudeville act, cafe work, dance work or burlesque show. JACK DAGGETT, care Billboard, New York.

At Liberty—Musicians. French
Horn, double Violin, Trombone, B. and O. Both young men. Wire or write HENRI C. MASON, AL SMITH, 1914 North Clark St., Chicago, Illinois.

At Liberty November 1—Jazz
Saxophonist, double Clarinet. Long experience. Reference. Road or location. When writing state all. PAUL POTTER, 1127 Ohio St., Lawrence, Kansas.

At Liberty—Violinist. Thirty
years of age. Sight reader. I make them laugh and cry. Several good stage selections. Wire at once if you need me. Go any place in U. S. Theatre work a specialty. S. T. MILLER, Metcalf, Illinois, Box 152.

At Liberty—Violin. Leader or
side man. Doublets Cornet. Young and reliable. FLOYD J. SPEAR, Quaker City, Ohio.

At Liberty—Violinist, for Picture Theatre. Have fine library, good tone and technique and a capable leader. Would consider good dance orchestra, but no jazz outfits need answer. Union. Age, 28, and married. LOUIS MOLLOY, Madison, South Dakota.

At Liberty—Violinist and Pianist (man and wife). Experienced leader for vaudeville or pictures. Large library. Will go anywhere after Nov. 1. Care of MUSICIANS, Box 561, Fennimore, Wisconsin.

Clarinetist at Liberty—Experienced in all lines. Use Bb Clarinet only. Union. Write or wire. WOLFRED HOLT, Box 124, Anderson, Indiana.

Clarinetist at Liberty—Experienced in theater work; union. JOHN F. GORMAN, 67 River St., Moosup, Conn. oct29

Clarinetist—Experienced and
competent for pictures, vaudeville, hotel. Union. Anything, anywhere that pays will be considered. Double good saxophone. CLARINETIST, 624 Raleigh Terrace, Bluefield, W. Va.

Clarinetist at Liberty Nov. 6—
Union. Experienced in first-class theaters or bands. Will go anywhere. Address E. O. MEN-DOZA, Gen. Del., Waco, Texas. nov5

Cornetist at Liberty Account
of theatre closing. Union. A. G. MACY, 210 N. Hazlet St., Danville, Illinois.

Experienced Organist and Piano
Orchestra Leader. Union. Good library. Vaudeville, pictures, dramatic or musical comedy. Combination house preferred. Must be permanent. ORGANIST, 2 Belmont Place, Rensselaer, New York. nov5

First-Class Violinist—Formerly
with grand opera company. Experienced in picture playing. Steady position in picture theatre. All particulars first letter. Union. SERAFINE ROCHA, 442 North Church St., Decatur, Illinois.

Flute and Piccolo—A. F. of M.
Troupe or locate. Experienced. GUST FAULHABER, 418 Symonds St., Kenosha, Wis.

Flutist at Liberty After Oct. 29.
Closing out orchestra. FLUTIST, Temple Theatre, Toledo, Ohio.

Organist Desires Position—
First-class musician of international reputation. Expert picture player. Thoroughly experienced and reliable. Immense library. Large instrument preferred. State hours, organ make and size and top salary. ORGANIST, Box 194, Portsmouth, Virginia.

Organist—Experienced. Standard
and popular library; reference furnished; union. Address ORGANIST, 710 Sable St., Alpena, Michigan. oct29

Organist—Experienced and Reliable. desires position in first-class theatre. Good salary and good organ essential. Address ORGANIST, 248 Covert St., Brooklyn, New York.

Pianist and Cellist at Liberty—
Union; experienced in all lines; good sight readers. Address PIANIST, Gen. Del., Lincoln, Nebraska. oct29

Saxophone Player. Experienced
dance, cabaret, hotel and all lines. Union. Use C and Tenor, read all clefs, exceptional tone. Don't fake. Double legitimate clarinet. Salary around sixty dollars. Address MUSICIAN, 624 Raleigh Terrace, Bluefield, West Virginia.

Theater Cornetist—Experienced
in first-class houses, pictures or vaudeville. O. K. WARCUP, Larimore, North Dakota. oct29

Theatre Trumpet—Union. Experienced
in first-class theatres. Good intonation. CORNETIST, Gen. Del., Tulsa, Okla.

Violin Leader or Side Man—
Long experience in tab., vaudeville, combination and picture houses. Jazz organizations lay off. Ample library of the best published. Address GUS L. SLOVER, 608 5th St., Henderson, Kentucky.

A-1 LADY VIOLINIST—WITH LIBRARY; DESIRES
position in first-class picture theater; experienced all lines; union; capable. Address H. K., Billboard Office, Cincinnati, Ohio. oct29

A-1 FLUTIST—OPEN FOR ENGAGEMENT
in picture or vaudeville house; 14 years' experience; married; union; position must be permanent; New York State or Pennsylvania preferred; all offers considered. Address HARRY DITTMAN, Church St., Canajoharie, New York.

ALTO SAXOPHONE; A. F. OF M. (CELLO
or violin parts); double clarinet; experienced; prefer engagement in Florida; all letters answered immediately. ALTO SAXOPHONE, care Billboard, New York, New York.

AT LIBERTY—VIOLIN LEADER; EXPERIENCED
all lines; good library; union; Oklahoma or South preferred, but will go anywhere if permanent. LEADER, Goulty Studio, Okmulgee, Oklahoma. oct29

AT LIBERTY—CELLIST OF ABILITY AND
experience after October 29; only first-class theater or hotel engagements considered; all letters answered; do not misrepresent; state all in first. Address ANTHONY MAGGIO, Shea's Theater, Jamestown, New York. oct29

AT LIBERTY—VIOLIN LEADER; EXPERIENCED
all lines; large library; union; can furnish others. Address C. R. KELLEY, Box 925, Eldorado, Kansas. oct29

AT LIBERTY—DRUMMER; BAND AND ORCHESTRA;
experienced in all lines; read or fake; have good outfit and play some bells and xylophones; sober and reliable; age 24. DICK CROFT, 211 Bryan St., Hopkinsville, Kentucky. oct29

Plans To Stimulate Interest in Music

National Federation of Women's Clubs Will Supply Libraries With Suitable Books

With the thought that good books on music are imperative and that a systematic course which will arouse public interest in reading the printed word on music will stimulate interest in the art generally, Mrs. James H. Hirsch, of Orlando, Fla., chairman of Library Extension of the National Federation of Music Clubs, has outlined an effective plan of work for the coming winter.

State chairmen of library extension will be appointed as quickly as possible and the clubs will be asked to appoint library chairmen whose duty it shall be to establish "music sections" in their communities. A list of desirable books will be sent by the State library chairmen to the club chairmen, who will take the list to the libraries to see how many they already carry, and report those missing to the State chairmen. It will then be the duty of each State chairman of this work to devise means whereby the missing books may be supplied. This probably will be done by purchasing them, donating, or club subscription, possibly all combined.

"It is of the utmost importance," said Mrs. Hirsch, "that the student of music should have an opportunity to study something of the history of music and for the club woman who must write a paper on a music topic to have the proper books available in the town library. With a music section of this kind established in every library in the country, it will soon follow that printed music and records will find a place there also."

"This is undoubtedly one of the most important works of the Federation, for until we supply adequate music reading matter and create a commensurate interest in its reading we will lack, as a people, that sound fundamental beginning which is necessary to the music of any land."—NAT'L BUREAU FOR ADVANCEMENT OF MUSIC.

Violinist at Liberty—With 12
years' experience vaudeville and pictures; locate or travel; union. JACK BANDA, Claypool Hotel, Indianapolis, Indiana. oct29

20 Years' Prof. Drums—Double
Banjo. Extraordinary. At liberty on account of sickness. Tymps, xylophone, bells, chimes, etc. Reliable, thorough, sober, musician and gentleman. Can handle anything to your satisfaction. Also manage dance hall or orch. if necessary. Prefer theatre or stationary work on drums and tenor banjo on dance or cabaret. Go anywhere. Play anything. Best offer. A. F. of M. 35 years of age. Neat appearance. This is a rare chance to secure a real musician to fill that place which is a problem so often found. Sight reader, fake, memorize, concert, jazz. Show me the chair, I'll do the rest. Write full particulars. Don't misrepresent, as I am not. Address O. M. IRONS, Shakopee, Minn., care Mudecura Hospital.

A-1 DANCE DRUMMER AT LIBERTY—MARIMBA
and xylophone; single; neat; union. Nothing but first-class engagement considered. DRUMMER, Cresco, Iowa. nov5

A-1 FLUTE AND PICCOLO; A. F. OF M.;
nine years' experience; pictures and vaudeville; thoroughly understanding culling pictures; competent, sober, reliable. M. J. MERRICK, 1152 W. 21st St., Des Moines, Iowa.

ALTO SAXOPHONIST—DOUBLING MANDO-
lin-banjo guitar; nontunion; for dance orchestra; permanent location; absolutely sober and reliable; age 32; married. A PETERSON, 426 Hackensack Plankroad, Union Hill, New Jersey. nov5

AT LIBERTY—A-1 TROMBONE; DOUBLE ON
cello; will use music as side line if can play as much as four nights a week; am experienced piano finisher by trade. WILLIE PARIS, 607 Woodard St., Wilson, North Carolina. oct29

AT LIBERTY — RUSSIAN ACCORDIONIST,
solo engagement; recitals, concerts, etc. A. A. IVANOFF, 102 East Seventh St., New York City. oct29

AT LIBERTY—SAXOPHONIST; DOUBLING
clarinet. A live wire and a worker; dance and theatre experience. M. A. MALMQUIST, Ortonville, Minnesota.

AT LIBERTY—VIOLIN; EXPERIENCED
in vaudeville and pictures; library; 15 years' experience; married. F. E. LOCHNER, 1622 Hawthorne Ave., Minneapolis, Minnesota.

AT LIBERTY—ALTO SAXOPHONIST; A. F.
of M.; experienced in band, orchestra and dance work; no jazz; cello or sax, parts in orchestra; thoroughly capable; neat appearing and responsible; please state all; will go anywhere. E. K. GRANT, 1216 Astor St., Chicago, Illinois.

AT LIBERTY—FAST CORNETIST DOUBLING
violin, fake, improvise, sight read; can put over a real cornet job; bum managers and orchestras lay off; must join on wire; ticket if far; state all. C. A. GOFF, Fergus Falls, Minnesota.

AT LIBERTY—EXPERIENCED LADY COR-
netist; theatre, hotel or dance orchestra. LADY CORNETIST, 210 South Sixteenth St., Keokuk, Iowa.

AT LIBERTY—VIOLINIST; P R E F E R
straight M. P. show; no grind; would consider playing dance or cafe part time in connection with picture show; reference: Krug Park all summer and just left Rialto Theatre at Omaha, Neb. Address: GEO. E. RAUSCH, violinist, care Gen. Del., Kansas City, Missouri.

AT LIBERTY—DRUMMER; PLAY BELLS,
xylophone, some traps; union; will locate; married; experience in vaudeville and dance; double B. & O. Address ALE. D. ROTH, Watertown, Pennsylvania.

AT LIBERTY—A-NO. 1 MOTION PICTURE
Organist and Pianist; would like permanent position in some good medium sized town; also few days practice on organ; union; large library. Address ORGANIST, care of The Billboard, Kansas City, Missouri. nov5

AT LIBERTY AFTER SHORT NOTICE—
Lady Drummer with lady pianist for small orchestra; theatre engagement or resort; prefer ladies' dance orchestra; would consider just piano and drum work or work separate. Address DRUMMER, 220 Headland Ave., Dothan, Alabama.

AT LIBERTY—CORNET, DOUBLE VIOLIN;
union; experienced and reliable; location preferred. H. M. JACOBSEN, care Marlow Theatre, Ironton, Ohio.

AT LIBERTY—HAWAIIAN GUITARIST;
guitarist and uke.; would like to have partner or will join act or troupe; I can play like Lus and Kahl. American. LEROY SMECK, 43 Exchange, Binghamton, New York.

AT LIBERTY—REAL VIOLINIST; 15 YEARS'
experience leading New York Broadway houses; leader or side man; excellent library; also band leader; favorable newspaper comments and references; go anywhere; wife, saxophone if convenient. MITCHELL, 1125 Church St., Lynchburg, Virginia. nov5

CONDUCTOR, SOLO VIOLINIST, EXPERT
musical settings; very large library; at present conducting sixteen-piece orchestra in leading picture house of large Northern city; former symphony violinist; eight years in pictures; feature solos, overtures, concerts; desire an early change and wish to connect in good town with very first-class house employing orchestra of at least ten men, where expert cuing, programming, leadership and better class playing is required; state all particulars and highest salary. Address O. X. E., care Billboard, Cincinnati. nov5

CORNETIST—IMMEDIATE ENGAGEMENT;
experienced in vaudeville, burlesque, tab., pictures and concert; legitimate and jazz; age 25; write all. TOM SAWYER, Center St., Stevens Point, Wisconsin. oct29

DRUMMER—LOCATE; UNION; TYMP., ETC.
DRUMMER, 636 Lincoln Ave., Elgin, Illinois.

DRUMMER—FOR VAUDEVILLE OR COMBINA-
tion theatre or fast dance orchestra; first-class; good tempo, sight reader and faker; young; good appearance; xylophone, bells, tymps if contract job. N. C. SLAUGHTER, Box 223, Gatesburg, Illinois. oct29

EXPERIENCED CELLIST DESIRES ENGAGE-
ment to play in Florida, Havana or Los Angeles. BEATRICE KROLL, 1240 Park Ave., New York City. oct29

EXPERIENCED VIOLINIST; EXCEPTIONAL-
ly fine library, desires picture-home engagement. INGLIS, 67 St. Botolph St., Boston, Massachusetts. nov12

FIRST-CLASS CORNET PLAYER OPEN FOR
theater job or dramatic trouping. O. A. PETERSON, Apache, Oklahoma.

LADY PIANIST, DOUBLING CORNET, DESIRES
engagement. A. F. of M. Address CORNETIST, The Billboard, New York. nov12

ORGANIST, MALE, AT LIBERTY; EXPERIENCED
picture player; have good library and play it; am not an amateur; lowest salary \$50; good reference as to ability; state style of instrument and hours; wire or write ORGANIST, 302 West North St., Springfield, Ohio.

ORGANIST—FIRST-CLASS PICTURE MAN;
desire new location; Robert Morton, Kimball, Wurlitzer. Two weeks' notice required here. ORGANIST, care Secretary Carondelet Foundry, St. Louis, Missouri. oct29

POSITION WANTED BY EXPERIENCED
trumpet player; member A. F. of M.; locate or travel. Address HARRY EHRENBERG, 29 Mathews St., Buffalo, New York.

REAL FLUTIST AT LIBERTY—EXPERIENCED
opera to jazz; has played under best and satisfied the most critical leaders; go anywhere. H. MATHEWS, 45 Catherine St., Burlington, Vermont. nov5

SOLO VIOLINISTE, WELL-KNOWN EUROPEAN
lady, experienced concert and vaudeville; offers invited; first class only. Address HAERON, care C., 104 West 92nd St., New York City.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 54)

AGENTS, Demonstrators, Fair Workers, Anyone—People denounce worthless articles and praise meritorious ones.

AGENTS, CANVASSERS, CREW MANAGERS—Two fast-selling household necessities. 250% profit. Want to establish permanent agencies.

AGENTS—Here are two real money makers. Self-Threading Needles. Cost 5c, sell for 15c.

AGENTS WANTED—Sell newly patented Pie Crimper and Trimmer. Good margin of profit.

AGENTS—Demonstrate De Lisle's Self-Diagnostic Chart restorative movements remarkable.

AGENTS, Streetmen, Fair Workers and Demonstrators—A world beater. Sell the Take and Put Lead Pencils.

AGENTS, STREETMEN, FAIR WORKERS—Self-lights all kinds of fire by itself. Fully patented.

AGENTS—New invention, Harper's Ten-Use Brush Set and Fibre Broom.

AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand.

AGENTS—Sell Combination Toilet Sets in Holly Boxes. Go like hot cakes between now and Christmas.

AGENTS—Do you know that we make the best Waterproof Aprons and Sanitary Specialties on the market?

AGENTS—Wonderful seller. 95c profit every dollar sale. License unnecessary.

AGENTS, STREETMEN—Best 10c novelty on earth. Oriental Pen, fountain, 6 inches long.

AGENTS—Sell Pocket Tricks. Good profit. Samples, prices, 25c.

AGENTS, STREETMEN, FAIR WORKERS—I have something new, novelty, makes 'em laugh and buy.

AGENTS, STREETMEN, FAIR WORKERS—High-class Rubber Belts, fabric insert non-slip buckles.

AGENTS—Our Gas Lighters will light your way to fortune. The newest wonder article.

AGENTS—Make 500% profit handling Auto Monograms. New Pictures Window Letters.

AGENTS—Sparkle Plate gets the money. You invest \$1.00, your income \$8.00 daily.

AGENT—Get Price List and Sample Solder low at \$2.50 gross.

AGENTS ARE CLEANING UP on "Hot Spark" Transformers; every auto owner wants them.

AGENTS—Send 25c cash and 2c stamp and get in touch with live proposition.

AGENTS—The biggest Sign value ever offered for the money.

CANVASSERS, CREW MANAGERS—Sell Canvas Plaques, 5x7, bronze finish.

CANVASSERS, CREW MANAGERS—Sell Canvas Busts, bronze finish. Cost \$5 dozen.

CIRCULARS, SAMPLES, ETC., mailed for you to home, business or agents' address.

DEMONSTRATOR SALESPERSON—Earn \$150 week. Electrocute. Genuine electrical treatments in your home.

DEMONSTRATORS, CANVASSERS, AGENTS—400% profit. 50c specialty, one-minute demonstration.

EVERY HOME NEEDS MORE TABLEWARE—Gleaming non-tarnishing Silverware at prewar prices.

EXTRAORDINARY—Have Times Square address on your letterhead.

FAST-SELLING BOOKS AND NOVELTIES—Sample catalogs (3 kinds), circulars and wholesale prices.

FOR USERS OF CANNED MILK—A new tool. Opens a can in one second.

GOLD WINDOW LETTERS, Portraits, Frames, Pen-nants, Pastel, Religious and Negro Sheet Pictures.

JOKERS' NOVELTIES—Outfits (16 samples), 10c. CHAMBERS PRINT WORKS, Kalamazoo, Mich.

JUST OUT—No Dust Brush and other new Specialties. Big field, quick sales.

MAKE \$12.00 DAILY—Wonderful sellers. Sample free. Write quick.

MAKE \$50 DAILY, SOMETHING NEW!—400 per cent profit. All business, professional men need it.

MAN in each town to refinish chandeliers, brass beds, automobiles.

MAN OR WOMAN to sell full line guaranteed Hosiery direct to wearer.

German Conquest of Shakespeare

"Dante is ours as well as Italy's," says Secretary Hughes. In the same spirit Germany may say that Shakespeare is hers.

At least there are no qualms about the production of enemy drama in the Teutonic republic.

If this is Prussianism, the objectors to Wagner as enemy music may well profit from the example.

MILLER MADE \$225 ONE WEEK selling Guaranteed Business Products. Double display metal changeable Letter Sign for stores.

MY SELLING METHOD increases sales hundred-fold. Free to agents.

"O BOY!"—Those Nu-way Advertising Picture Cards are profilers. Send for samples.

PUT AND TAKE DICE are live agents' sure winners. Sample pair and terms.

REPRESENTATIVE in each town to handle our advertising proposition.

SALESMEN SELLING OUR GUARANTEED Collection System say it is the best proposition they ever handled.

SAMPLE \$2.50 MERCHANDISE PACKAGE, 25c. Refunded first order.

SELL MY MEN'S SPECIALTY—Easiest demonstrated, biggest profit.

SELL HOUSEHOLD SPECIALTIES—Write for prices on new Solder, Cement, Plating Fluid, etc.

SELL HI-SHINE Auto, Furniture and Piano Polish; none better; enormous profits.

SENSATIONAL—Enormous profits. Send 10c, sample and particulars.

SIGN OUTFIT, 75c, including sign, 11x14, and 14 dozen letters and figures.

STOP!—Minton's Iron Rust, Mildew and Ink Remover vanishes stains like magic.

"THE ADVERTISING RECORD BOOK" saves the money you are now wasting on unproductive advertising mediums.

TO INTRODUCE THEM—Improved adjustable Necktie Pressers (no ironing required).

WONDERFUL WINTER AUTOMOBILE NECESSITY ever invented. Every autolux buys after each quick demonstration.

50 BROOM PROTECTORS in Illustrated Envelopes and 50 Spiral Curtain Rods.

\$10.00 A DAY EASILY EARNED—Seven-bar boxes assorted Soaps, Christmas Perfumes.

Animals, Birds and Pets

ONE ALLIGATOR, one large male Sphinx Baboon, broke to hand; also young female.

FOR SALE—Smallest Cow in the world, 30 inches tall, fresh in Jan.

FOR SALE—2 Timber Wolves and 2 Red Foxes and other Wild Animals.

FOR SALE—Brown Bear Cub, female, gentle, very fine specimen.

FOR SALE—Two monstrous Porcupines, \$10; great bally-hoo.

CANARIES—Real Canaries, fully feathered, beautiful colors, \$12.00 dozen.

FOR SALE—Troupe of 4 Ring Doves, all props, ready to work.

FOR SALE—Young Male Trained Fox Terrier, Wood's C. I. NORRIS.

RABBIT HOUNDS, fox,coon, opossum, squirrel dogs, setters. Circular 10c.

SPORTSMEN—English Beagles, large Bagles and Rabbit Hounds.

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted.

YOUNG FIXED SKUNKS, sacrifice, \$1.50; Opossum, \$2.00; Baby Opossum, \$1.00.

DESIRE A PET?—Dogs, Cats, Birds and tamed Wild Animals.

DESIRE A PET?—Dogs, Cats, Birds and tamed Wild Animals. We have them.

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DESIRE A PET?—Dogs, Cats, Birds and tamed Wild Animals. We have them.

DESIRE A PET?—Dogs, Cats, Birds and tamed Wild Animals. We have them.

DESIRE A PET?—Dogs, Cats, Birds and tamed Wild Animals. We have them.

Books

2c WORD, CASH. NO ADV. LESS THAN 25c.

ADVERTISE—25 words in nearly 100 magazines for only \$1.00.

A-1 CONDITION—Madison's Budget No. 18, 75c; 1,000 COMICAL Conundrums, 25c; Complete Reading Course.

A DOLLAR BILL WILL DO IT—"Six there," all pals told Billy Foy.

A PLAY OF LOVE AND REVENGE, with many humorous and dramatic recitations.

ART OF CANDY MAKING Formulae, 50c. M. FLAVCAN, 675 Howard St.

AUCTIONEER'S GUIDE—How to conduct an auction sale. Special chapter on salesmanship.

BOOK EXTRAORDINARY—You can become a financially successful sportsman.

BOOK EXPOSING AMERICA'S SMART SET, 50 cents. Book Exposing Prohibition.

CIEST EXPANSION INCREASED 2 to 4 inches first week without apparatus.

COURSE IN ACTING by a playwright and director, 50c.

CLOWN CAPERS—Big budget of new Clown Stunts, Walk-Arounds, Big Stunts.

COIN MONEY SELLING BOOKS BY MAIL—Literature free.

BOOK BARGAINS—Occultism, Mysticism, Magic, Love, Business etc.

FORMULAS—All kinds, Catalogue free.

FREE—Upon request I will send you illustrated literature describing the following named books.

HYPNOTISTS, MAGICIANS—Flashest Book published. Sell during performance.

LATE STUFF REVIEW—Anti-Prohibition. Poems, Jokes, Short Stories.

"MAGICAL MYSTERIES"—A multitude of wonders that will mystify.

MAIL ORDER MONEY—How to make it; tells how to develop a paying business at home.

MENTION BOOK WANTED—No catalogue. THOMAS, 50 E. Van Buren.

MONEY-MAKING BOOKS—Full of plans for mail order men; Guide to Full Pocket Books.

MUSIC MADE EASY—Best book ever published; shows how notes can be learned in 5 minutes.

PITCHMAN'S SPIEL, Comic Sayings, Business Talk. Booklet worth hundred.

PUBLISH A MAGAZINE—We furnish beautiful illustrated 20-page Magazines.

REAL BARGAINS IN BOOKS—New and used. List for stamp.

STOP SPENDING MONEY on nonproductive advertising mediums.

I WONDER WHY YOU HANG AROUND, anapny...

MUSIC DEALERS AND PROFESSIONAL SINGERS... Send for free advance copies of our new songs...

PUBLISHING RIGHTS OF SONG, I'm Tired of Being a Brother to you...

Tattooing Supplies

4c WORD, CASH. NO ADV. LESS THAN 25c. ELECTRIC MACHINE OUTFITS REDUCED...

FOOL PROOF NEEDLE SOLDERING OUTFIT—Heat with match...

FOUR WAGNER'S best Tattooing Machines, springs, bars, cords, ten dollars...

TATTOO DESIGNS, \$2.00 per sheet, 10x14, 500 Stencil Impressions...

TATTOOERS—Send \$1 and get sample bottles of each color...

TATTOOERS send 2c stamp for my Special Catalogue just out...

TATTOOERS—Photos of Tattooed People, 12, all different \$1.00...

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3c WORD, CASH. NO ADV. LESS THAN 25c. BOOKING CONTRACTS, PASSES, CAUTION LABELS...

BEST QUALITY BUSINESS CARDS, \$3.00 per 1,000, All type work...

CARD PRINTING—100 Business Cards, 50c; over four lines, 5 cents a line extra...

EXTRAORDINARY!—Have Times Square address on your letterheads...

LETTERHEADS AND ENVELOPES—50 of each, \$1. postpaid...

LOOK—250 Voucher Bond Letterheads or Envelopes, \$1.25...

SPECIAL!—200 Letterheads or Envelopes, Hammermill Bond...

THEATRICAL ADVERTISING NOVELTIES—17 samples 10c...

150 LETTERHEADS and 150 Envelopes, \$2.00, prepaid...

100 BOND LETTERHEADS and 100 ENVELOPES, \$1.25...

250 BOND LETTERHEADS, white, blue or canary, printed and matted...

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5c WORD, CASH. NO ADV. LESS THAN 25c. SNAP FOR SOME ONE—Theatre for \$2,500...

MOVING PICTURE THEATRES, all parts of South, many exceptional bargains...

MOVING PICTURE THEATRES, all parts of South, many exceptional bargains...

SALE OR LEASE—Theatre in best town in North Carolina...

Wanted Partner

(CAPITAL INVESTMENT) (No Adv. Less Than 25c) PARTNER, with \$350.00, for half interest in Musical Comedy Show...

Wanted To Buy, Lease or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c. DRAMATIC TEST OUTFIT complete...

I WILL BUY Military Souvenirs, job lots, in good condition...

OLD MAN RUFF CHARACTER MAKEUP, wigs, whiskers, etc...

POSES PLASTIQUE and Serpentine Slides, Costumes for same...

RESPONSIBLE CONCERN wishes to lease for term of years a Theatre suitable for road attractions...

SLOT MACHINES—We will buy your old, out of commission Slot Machines...

WANT TO BUY—Portable Roller Rink, complete...

WANT TO RENT—Hall suitable for roller skating...

WANTED—Dye Scenery, MAJODEL, 936 66th St., Overbrook, Pennsylvania...

WANTED TO BUY—Auto Trolley quick, WIZIARDE NOVELTY SHOW...

WANTED—Wagon Show Property, 40 or 50-foot Round Top...

FOR SALE—Many two and three-reel Mutual Subjects in first-class condition...

FOR SALE—One and two-reel Comedies, Westerns, five-reel Features...

FOR SALE—The Dancer's Peril, 5 reels, \$90.00; Sinners Three, 5 reels...

FOR SALE—100 reels Western, Comedy, Drama, in fine shape...

FOR SALE—Burlesque on Carmen, four-reel Chaplin, the biggest money-getter on earth...

FOR SALE—Paper and Photos on many Triangle Features, Comedies...

KING BAGGOTT, in EAGLE'S EYE, 20 episodes, 40 reels...

"MILLION DOLLAR MYSTERY" forty reels; loads of paper...

ONE AND TWO-REEL COMEDIES—Westerns, Dramas, Features...

ONE, TWO, THREE AND FOUR-REEL DRAMAS and one-reel Comedies...

ONE TO FIVE-REEL SUBJECTS, \$5.00 per reel or less...

SPECIAL FEATURE FILM LIST—Bargain prices; also Serials...

Find in The Billboard Just What They Want

Reedsport, Ore., October 10, 1921.

The Billboard Publishing Co.: Gentlemen—Enclosed please find my check for \$3 for one year's subscription...

Howard Wade Kinsey, Basso, Community Song Leader and late Music Director of the United States Army...

WANTED TO BUY—Small and medium size National Cash Registers...

WANTED—Second-hand Juozling Goods, also Rolling Hoops, etc...

WANTED TO BUY—Second-hand Power's 6-A, in A-1 condition...

WANTED—Wooden Folding Chairs or Seats, Penny Machines, Mechanical Shooting Gallery...

WANTED—Complete Moving Picture Machine Outfit for use in small town...

MOVING PICTURE DEPARTMENT

Films for Sale—Second-Hand 5c WORD, CASH. NO ADV. LESS THAN 25c.

CLOSING OUT BIG STOCK SPLENDID FILM, \$2.00 reel and up...

DON'T MISS our big clearance sale. Send for our list...

FEATURES, COMEDIES, WESTERNS—Largest assortment. Lowest prices...

FILMS—Thousands of them, 1-7 reels; Comedies, Westerns, Dramas...

FILMS FOR SALE—Cheap. CHAS. COONS, Unadilla, New York.

PRICES SMASHED—Entire stock of Features and Single Reel Subjects must be sold...

SPOT CASH for Edison Exhibition and Model D Prints, Paris, etc...

SPREADING EVIL 7 reels, slides, plenty paper, first-class condition...

THE BIG SACRIFICE—Our entire stock of 2,000 reels, large assortment...

4-REEL FEATURE, Revenge, good condition, \$25.00, worth \$50.00...

200 REELS of fine Features and Singles, Many like new...

2d-Hand M. P. Access. for Sale 5c WORD, CASH. NO ADV. LESS THAN 25c.

ALL MAKES OF MOVING PICTURE MACHINES AT BARGAIN PRICES...

ATTENTION, EXHIBITORS!—The Bliss Oxy-Acetylene or Oxy-Hydro-Cet Light...

BIG BARGAINS in new and second-hand Machines, Chairs, Supplies...

MOVIE CAMERA, \$15; Stereopticon, \$8; Film Rewinder, \$2...

FOR SALE—Moving Picture Outfit, Machines, Chairs, Peerless Electric Orchestra...

MOVETTE MOTION PICTURE CAMERA and Projector, brand new; cost \$100.00...

PICTURE MACHINES, \$10.00 up; Bliss Lights, Stereopticons, Magazines...

REBUILT EDISON MACHINES—First-class mechanical condition...

SPOT CASH for Feature Films, also Edison Model D and Exhibition Heads...

TWO PERFECTLY REBUILT MOTIOGRAPH, Motor Driven Equipments...

WHOLESALE PRICES in Theatre Chairs and Picture Machine Booths...

2 ELEGANT SIMPLEX—Latest type motor friction drive...

WANTED—African and Religious Film. WARNER, 24 7th Ave., New York...

WANTED TO BUY—All makes Moving Picture Machines, Sultcase Projectors...

WANTED TO BUY—Wm. S. Hart or Fairbanks five-reel Feature...

WANTED FILM—Uncle Tom's Cabin or any other subject that can be featured...

WANTED—Odd reels of any Roundup Picture; good condition...

WANTED—Road Show Picture at once. State lowest price...

GREAT WHITE WAY SHOWS

Close and Will Winter at Bloomington, Indiana

The Great White Way Shows will enter winter quarters Saturday night, October 29, in Bloomington, Ind...

Bloomington is the home of the Gentry Brothers, and much thanks is due to them for securing the accommodations...

Taking the season all in all, no one has "cleaned up" or "mopped up"...

Manager C. M. Nigro has thanked all of his employees and the show and concession folks for remaining faithful...

JOHNNY J. KLINE SHOWS

End Season at Yonkers, N. Y.

Yonkers, N. Y., Oct. 18.—The Johnny J. Kline Shows closed their season after exhibiting here for one week...

It is the intention of the management to take the road next season about the middle of April...

DRAMATIC AND MUSICAL

(Continued from page 51)
Tangerine, with Julia Sanderson: (Casino) New York August 9, indef.
Thank You: (Longacre) New York Oct. 3, indef.

Empire Stock Co. (Empire) Syracuse, N. Y., indef.
Empire Stock Co.: (Hippodrome) Jacksonville, Fla., indef.

Sands' Orch.: (Strader's Dancing Academy) Youngstown, O., Oct. 3, indef.
Seattle Harmony Kings: (States Restaurant) Chicago, Ill., Sept. 29, indef.

Howe's, Sam. Show (Lyric) Dayton, O., 24-29; (Olympic) Cincinnati 31-Nov. 5.
Jingle Jangle: Open week 24-29; (Empire) Providence, R. I., 31-Nov. 5.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Ads. Frances: (Music Hall) Cincinnati Nov. 1.

Maddocks-Parks Players (Majestic) Birmingham, Ala., Aug. 10, indef.
Maher, Phil. Stock Co., Phil. Maher, mgr.: Pittsburgh, Pa., Oct. 24, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
All Jazz Revue, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.

(Olympic) Cincinnati 31-Nov. 5.
Jingle Jangle: Open week 24-29; (Empire) Providence, R. I., 31-Nov. 5.
Knick Knacks: (Gayety) Kansas City 24-29; open week 31-Nov. 5; (Gayety) St. Louis 7-12.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Academy Players: Haverhill, Mass., indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
Abbott's, Ruth, Orch.: T. R. Vance, mgr.: Cleveland, O., 24-29; Toledo 31-Nov. 2; Ft. Wayne, Ind., 3-5.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Coburn's, J. A.: Huntsville, Ala., 26; Fayetteville, Tenn., 27; Columbia 28.

AMERICAN CIRCUIT

All Jazz Revue: Open week 24-29; (Gayety) Minneapolis 31-Nov. 5.
Baby Bear: (Gayety) Minneapolis 24-29; open week 31-Nov. 5; (Gayety) Milwaukee 7-12.

BURLESQUE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Big Jamboree: (Palace) Baltimore 24-29; (Gayety) Washington 31-Nov. 5.

PENN CIRCUIT

Uniontown, Pa.—Monday.
Curbside, Md.—Tuesday.
Williamsport, Pa.—Thursday.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Adams, James, Floating Theater: Crittenden, Va., 24-29; Smithfield 31-Nov. 5.

ADDITIONAL ROUTES ON PAGE 109



CIRCUS HIPPODROME MENAGERIE

AND HIS MAJESTY, THE TROUPER



HOWE SHOW

Enters Florida This Week

After Five Stops in Georgia—
South Carolina Proves
Good Territory

With night houses picking up in its South Carolina stands, Howe's Great London Circus, headed for Florida with five Georgia stops, continues to do nice business daily. The show is giving satisfaction, and the increased night attendance is no doubt due somewhat to the enthusiastic boosting of the afternoon crowds.

On the run from Union, S. C. to Aiken, S. C.—a hop of 142 miles—the show passed the John Robinson trains. Each troupe was traveling in two sections, but the Howe trains, because of their longer haul, had the right of way. Greeters were called as the shows passed. Howe's Great London arrived in Aiken at 10 a. m., but parade was made promptly at 12:30 p. m., and the afternoon show began at 2:30 to a three-quarters house. The night business was comfortable capacity, with only one short section of reserves on the back side "out."

Eddie Watson, formerly director of James O'Connell's balloon concessions on the troupe, is now managing the "Irene" pit show. Eddie is having marked success with this No. 2 side-show, and his "openings" never fail to bring a play.

Photographers on the show and in the stands played are doing a pushing business, as many of the folks are getting photos for the route book, which John Dusch, the musical director, has about ready for the printer. The book will be unusually elaborate, well illustrated and filled with interesting reading matter.

Recently the show has been strengthened with several recruits to Kenneth Walte's fun hoists, while the horse and camel acts have become feature offerings thru the fact that the herd of zebras has been worked into them. South Carolinians have remarked the novelty of the acts repeatedly. "First time I ever saw zebras, camels and horses acting together," is a frequent comment.

At Union, S. C. the crowds were especially delighted with the show. Real circus spirit, good business and pleasant relations with the good-natured crowds added to the day's enjoyment.

Ray Daley's minstrels, one of his strong side-show features, now makes parade on top of one of the tableau wagons. With a colored vanderlille team added, Ray has 23 folks in this attraction. He has fifteen weeks booked with it as a winter musical stock.

Loula Dobson, assistant to Jesse Adkins in the big red office wagon, unearthed a button from the uniform coat of one of General Baron De Kall's continentals while the show was in Camden, S. C. Loula found it in the dirt made in the digging of the wagon wheel trench. He will send it to Indiana University for exhibition in the museum there.

Jack Beach, the show's advertising agent, is having unusual success with the elephant banners in this territory, topping, it is said, all previous records made by himself and other of the best known agents.

SOME STOWE FAMILY HISTORY

The West Baden Springs Hotel, nestled away among the hills of Southern Indiana, has had among its guests the past two weeks quite a noted character in the show world and with an interesting life history in the person of John F. Stowe. The Stowe family has been identified with the show business for more than fifty years. John Stowe, father of John F., was among the pioneer showmen of the United States.

Beginning about the year 1840, "Stowe's Varieties" toured the Middle States by wagons. His first circus venture was in the year 1858, traveling overland, and the writer well remembers the delighted audiences of the Stowe Circus of that day. This show he successfully operated to the time of his death in 1877. John F. Stowe, Jr., naturally inherited a talent for the amusement line and the result was the establishment of Stowe Bros.' Circus, which had a uniformly successful career.

In 1892, after returning from a prosperous South American tour with his circus, he went to Philadelphia for the purpose of disposing of some surplus stock. While there he met his friend, Mr. W. H. Donaldson, now the publisher of The Billboard, who suggested to him

the idea of placing before the public, Stowe's "Uncle Tom's Cabin" Company. That same year Stowe's "Tom" Company played opera houses from Maine to California, and at all times to good business. In the spring of 1898 he went under canvas and has continued to the present time as one of the most successful "Tom" managers before the public. For the past three years his show has been motorized thruout, carrying his own lighting plant and including a new idea with a tractor equipped with rubber tires.

John F. Stowe is true to natural characteristics, genial and sociable, kind-hearted, generous, every ready to assist the unfortunate. It is a pleasure to know him. His home at Niles, Mich., is pointed out as a model of elegance and comfort. Mrs. Stowe and Master John F. Stowe, Jr., were at the Springs with him. She is most amiable and a business woman of ability and sound judgment—W. J. PROW.

JOINS BARNES CIRCUS

Chicago, Oct. 20.—Prof. A. L. Morrell, whittier, who was with Col. Owens on the pit show in Riverview Park last season, left this week to join the Al G. Barnes Circus in Lawton, Ok.

JOHN F. STOWE AND FAMILY



The reproduction above shows John F. Stowe, his wife and son. Mr. Stowe has made a great success with his "Tom" show under canvas, and at one time had a circus of his own on the road. He is one of the well-known Stowe family, which has been identified with the show business for more than fifty years.

ATTENTION! TOM SHOW AND CIRCUS MANAGERS PONIES AND DOGS FOR SALE

4 Spotted Shetland Ponies, 1 Shetland Stud (prize winner), with Miniature Rubber Tired Buggy; 2 Indian Ponies, 1 Midget Mule and 4 Great Dane Dogs. Harness for all stock, 18 Tom Scenery Drops. First here takes them. Part of all, 40c on the dollar. Address AUDLEY ANDERSON, General Delivery, Leavenworth, Kansas

WANTED Two or Three Billposters

capable of working on AA plant in the East. Open shop. No labor trouble. Steady work. Write EASTERN, care Billboard, stating age, experience, salary expected, etc.

WANTED DOUBLE A BILLPOSTER. ONE WHO WANTS TO WORK THE YEAR AROUND

Gary Poster Advertising Co.
610 JACKSON STREET, GARY, INDIANA

ANIMALS--BIRDS--REPTILES

For All Purposes.
10WA PET FARM, Dept. Z, Roanoke, Virginia.

THE BEST SHOW TENT HOUSE IN THE WORLD

THE BEVERLY CO.
LOUISVILLE, KENTUCKY

DE-LUXE SIDE SHOW BANNERS

NEW FLATS, \$1,000 EACH

New 61-ft. Flats, \$1,000.00 each. Built for a party who is not going out next season. He says sell 'em for \$1,000.00 each. He paid us \$1,500.00 each. He loses, you gain. Only ten to be sold. Write your order. This price is all cash. Used Flats, \$700.00 each. 60-ft. used Stock, \$1,000.00 each. We also have bargains in Baggage, Combination and Sleepers, Circus Wagons, Seats, Equipment, Animals, Birds, etc. Of course it's

HORNE'S ZOOLOGICAL ARENA CO.,

KANSAS CITY, MO.

ARTHUR F. SMITH CO.
(INCORPORATED)
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CIRCUS, CARNIVAL AND CONCESSION TENTS.
SHOW CANVAS FOR ALL PURPOSES.
ESTIMATES FREE.

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If You want the Best Material, Workmanship and Prompt Service,

CALL OR WRITE

THE FOSTER MFG. CO.
529 Magazine Street, NEW ORLEANS, LA.

The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog F. Illustrating and describing the LATEST MODELS.

J. C. DEAGAN, INC.,
Deagan Bldg., 1769 Bertau Av., CHICAGO.

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SHOW AND CARNIVAL

Nashville Tent & Awning Co.
H. G. HUSBAND, Mgr., Nashville, Tenn

SHOW CARNIVAL TENTS

Send for Catalog and Second-Hand List

J. C. GOSS CO.
DETROIT, MICH.

TENTS

CONCESSION AND CARNIVAL TENTS

Made to suit you. Khaki, Red Trimmed, Striped, or Plain White.

SOUTH BEND AWNING CO., South Bend, Ind.

SHOW AND CONCESSION TENTS

ST. LOUIS AWNING AND TENT CO.
800 N. Second Street, St. Louis, Mo.

SNAKE EXHIBITS

We are filling all orders same day. No stalling. We can and do deliver the goods.

TEXAS SNAKE FARM, Brownsville, Texas.

SAY "I SAW IT IN THE BILLBOARD."

NOTICE-- We have just closed contract for entire new outfit of Tents with Jas. Patterson for the PATTERSON TRAINED ANIMAL CIRCUS for season of 1922.

TENTS—BANNERS—SEATS
NOW CONTRACTING FOR 1922

UNITED STATES TENT & AWNING CO.
 215-231 North Desplaines Street, Phone: Haymarket 444, CHICAGO, ILL.

UNDER THE MARQUEE

By CIRCUS SOLLY

Doc Viele writes that he is out of confinement and now at his home in Vincennes, Ind.

Sam Freed is ahead of "Rip Van Winkle" in Vermont. The show will soon play New York and Pennsylvania territory.

Dainty Babetta Miller, aerial artist, is enjoying a vacation at her home in Titusville, Fla., after a successful summer season.

H. S. Davis, who has been out of the show business for four years, is located in Detroit, Mich. He is a regular reader of The Billboard.

The Ringling-Barnum Circus traveled 10,081 miles this season and gave 362 performances. The big show is now in quarters at Bridgeport, Conn.

The Two LaZellias (Willier & Gorda) finished their fair season at Welland, Ont., Can., and have gone to their home at Day, N. Y., for a much needed rest.

Eddie Brodie, late superintendent of the electric light department of Howe's Great London Circus, is now located in Norfolk, Va., in the automobile repair business.

I. M. Hayes informs Solly that Harry Porter, well known butcher, formerly on the Hagoneck-Wallace and Yankee Robinson shows, is now ticket-seller on Towdy's side-show with the Wortham No. 2 carnival shows.

Al Flosso, lecturer and magician in the No. 1 side-show of the Al G. Barnes Circus, closed with the show at McAlester, Ok. He is in New York at present, but will shortly play New England territory.

On Sunday, October 9, at San Francisco, the Sells-Floto Circus celebrated the first anniversary of Gracie Hannaford, daughter of "Roadie" Hannaford. The tent was decorated elaborately, and there were many g.t.s. also a twenty-pound birthday cake, with one candle on it.

Billy Exton is now handling the banners on the Sells-Floto Circus. He is also busy on the B&L season route book. According to Billy Sells-Floto has been doing a very nice business, playing to almost capacity every day, and getting in and out of towns on time.

The Bealls closed their show at Far Hills, N. Y., October 8, and are now at their winter quarters in Philadelphia. They are booked for twelve weeks in vaudeville with their strong act, opening in New York October 24. Their show will open early next April.

A daughter was born to Mr. and Mrs. Ernest J. Curcio (Hannaford) on October 17. Elizabeth Hannaford is of the Hannaford family featured with the Sells-Floto Circus, and Mr. Curcio is of the Clankonians, with the Ringling-Barnum Circus this season.

W. C. Dugan and Doc W. H. Taylor, with the leaf, visited the Great Keystone Shows at Port Royal, Va., October 17, but missed bright Jones' peck horn musical act in the concert. Doc Taylor found the show doing fairly good business. He says the show expects to stay out until Christmas.

T. J. (Fitz) Winters is making some Southern fair with Max Adams, after closing with the Walter L. Main Show at Havre de Grace, Md. He expects to remain in the South until December 1, and then go to Pennsylvania for some business. "Fitz" says that conditions have improved in the South since the Main Show was down there.

J. Raymond Morris arrived in Baltimore October 12, and probably will stay for the winter. In the Union Station on Sunday, October 16, he saw Mr. and Mrs. Andrew Downie, en route to Mt. Clemens, Mich. Morris had a long chat with Mr. Downie, who reports everything in progress and things humming around the quarters of his show. Mr. Downie, he says, predicts a much better season in 1922, and admitted his show would have many new acts.

Yeo (Doc) Powers, well known in circus and carnival field, informs that he has fully recovered from an attack of blood poisoning, which caused

PREPARE FOR SPRING MOVEMENT

—YOU SHOULD HAVE—

ALL-STEEL, 40-TON, 70-FT. EQUIPMENT
Up-to-Date Cars; Reduce Your Freight Bill

We build Flat, Box, Gondola or any kind of freight equipment. Write for prices.

MT. VERNON CAR MFG. CO.

MT. VERNON, ILLINOIS

SHOW and CARNIVAL TENTS
 BAG & COTTON FILLS
FULTON

330 WYTHE AVENUE, BROOKLYN, N. Y.
 ATLANTA, GA.; ST. LOUIS, MO.; NEW ORLEANS, LA.; DALLAS, TEXAS

Cars For Sale

76-ft. Pullman, 6-wheel steel trucks; Baker heating system; equipped with electricity—Delco lighting system. Has 5 staterooms, dining room, kitchen, etc. All completely equipped and furnished throughout, including bedding, linen, china, silverware, furniture, rugs, range, etc. Ready to go on the road in fast passenger service. Also Baggage Cars, Combination Cars, Sleeping Cars, etc., rebuilt.

SOUTHERN IRON & EQUIPMENT COMPANY, Atlanta, Georgia.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE
HOUSTON RAILWAY CAR CO., Houston, Texas.

him to cancel his bookings with the Copping Shows. At present he is engaged in the auto and livery business in Cory, Pa., incidentally breaking in new stock for his new show. His Society Circus will be bigger than ever next season, he says.

L. W. Tozier, director of a band and orchestra on the West Coast, writes that on October 7, in Los Angeles, he took his father, E. S. Tozier (stage name, Harry Clifton), of the original Clifton Brothers, to see a Monte Collins, whom he heard was an old trouper, and he thought it might be Eddie Clifton, his top mount. And sure enough it was. It had been 48 years since they saw each other. They were with the old Sells Bros.' Show in 1873. Collins is at present working in the movies.

E. W. Adams, former commissary man with the A.G. Barnes Circus, has seen the following shows this season: Sparks at Augusta, Ga., April 4; Sells-Floto at Osiskosh, Wis., July 20; Al G. Barnes at Osiskosh, July 26; John Robinson at Atlanta, September 20, and the Ringling-Barnum at Chattanooga, October 6. Speaking of

the latter, E. W. says: "I enjoyed the big show performance immensely. I also saw the annex, and must say that Lew Graham has surrounded himself with a fine line-up of notable attractions. Ringling Brothers have one of the most complete traveling menageries on the road. The big show performance was given in three rings and on four stages, making seven spots to watch at one time."

Harry C. Crotty visited the Sells-Floto Circus during its San Francisco engagement and comments on it as follows: "The writer has been a visitor on the Sells-Floto Show every year for the last eight years, and wants to say that Messrs. Mugivan, Bowers and Ballard have a show of which they can justly be proud. Of course one who has made the show each year will miss the magnetic H. H. Tammien, the genial, kind and lovable Otto Floto and H. B. Gentry. But now, when you go up to the front door you are extended all the courtesies by Zack Terrell, the manager, who should be congratulated for the smooth, efficient manner in which the show is run; Frank Loftus, in charge of the front door, and Publicity Director 'Doc' Stuart.

Stepping thru the connection you are met by Freddie Biggs, who still gets by big. Here also you hear the strains from the best circus band (Don Montgomery's) it has been my fortune to hear. The performance is excellent and includes such high-class acts as The Hannafords, The Hobsons, The Hodgins, Blanche Wells and others."

The Wilmington (N. C.) Morning Star, in its issue of October 11, had the following to say regarding the John Robinson Circus: "Two of the greatest crowds ever in attendance at any circus in Wilmington greeted the John Robinson Circus here yesterday, and not a single person, young or old, was disappointed with what they witnessed by way of 'real circus performance' with the ever-young 'Ole' John Robinson show. A noteworthy feature of the circus was the general excellent deportment of the hundreds of employees during the big show's 'over Sunday stay' in Wilmington, and not a single bad report reached the offices of the sheriff, chief of police or other city officials. The John Robinson Circus will be welcomed back to Wilmington next year by its host of real boosters."

REYNO AND MOORE TWINS

Injured in Auto Accident at Peoria, Ill. —Removed to Mayo Bros' Hospital

Abbe Blum, of the Nat Reiss Shows, in a letter to The Billboard advises that on October 15 at Peoria, Ill., Harold Reyno and the Moore Twins (playing at the Orpheum Theater there at the time) were in an automobile accident, in which all three were injured. They were autoing with a party of friends following the night show when the machine ran into a street car, also a fire plug. Edna Moore sustained a broken leg, May Moore's head was cut and Mr. Reyno's head was cut so badly that fifteen stitches had to be taken. The car was driven by Mr. Pratt, president of the Peoria Union R. R. Co. The Moore Sisters and Reyno were sent to Mayo Bros' Hospital at Rochester, Minn. Mr. Reyno is not expected to live, but he seemed to be all right according to Blum, when he spoke to him prior to his being sent to Rochester.

Mr. Reyno was manager of one of the pit shows on the John Robinson Circus season 1920, and manager of a pit show for Roy Daley on Howe's Great London Circus this season. The Moore Twins were formerly members of the Al G. Barnes Circus.

EXTENSIVE ALTERATIONS

Being Made by Andrew Downie to His Winter Quarters—Both Paint Shop and Woodworking Department Being Enlarged and Steam Heat Installed

Havre de Grace, Md., Oct. 21.—In order that there might be additional space in both the painting and wood working departments work on the new show, to be put out next spring by Andrew Downie, has been delayed while the necessary alterations have been made. Since the show was stored away workmen have been busy building a sixty-foot addition to the blacksmith and repair shop and fifty feet has been added to the paint shop, so that it will be possible to run in several of the big dena at one time and yet give ample room for the workmen. The building is also being piped for steam heat and an addition has been made to the animal room and ring bars. At present there are twenty men around the quarters and work was commenced in earnest this week in the painting department. Supt. Geo. Coy has been hard at work since the first of the month and three wagons have been turned over to the decorators.

Additional space has been secured on the race track sidings for the cars and coaches and the train is now located about a mile from the quarters. Two of the new steel flats reached here last week and the others are in process of construction. One of the horses used by May Wirth last summer was shipped to quarters last week as it is not needed in the vaudeville act. Mr. and Mrs. Downie, with Mr. and Mrs. Joseph Good, are enjoying a vacation for two weeks at Mt. Clemens and on the return of the "Governor," work in every department of the new show will begin in earnest. The title, which cannot be disclosed.

(Continued on page 67)

WALTER F. DRIVER, President.

CHARLES G. DRIVER, Sec'y and Treas.

DRIVER BROTHERS, INC.

1309-1315 WEST HARRISON STREET, CHICAGO, ILL.

NOW WORKING ON 1922 ORDERS. LET US MAKE AN ESTIMATE ON YOUR WORK!

50-FT. ROUND TOP TWO 30-FT. MIDDLES, 8-OZ. DRILL, EXTENSION EAVES. USED SIX WEEKS; NEVER TORN—NO PATCHES. PRICE \$550.00.

Other Bargains! Write!

DRIVER BRAND THE BEST ON EARTH

Local and Long Distance Phone: Haymarket 221.

The Hannaford Family

—AND—

"POODLES"

We take this opportunity to thank Messrs. Ballard, Mugivan and Bowers for a most pleasant engagement during the present season.



To Mr. Zack Terrell, General Manager of the SELLS-FLOTO CIRCUS, we offer our thanks for the extreme courtesy extended to our family at all times, and we know that our season of 1922 with the SELLS-FLOTO CIRCUS will be equally pleasant.

The Hannaford Family

—AND—

"POODLES"

THE CORRAL

By ROWDY WADDY

From a practical sumup of this year's events, contests next year will have to be more "contest" than "show" to satisfy the people and promote interest.

And don't be surprised if some of the movie "Westerners" (those who formerly were "there" in contested events) will return and be listed among the contestants. Who can tell?

Roy Moser (Panhandle Pete) and his mule, Babe, have been playing fairs and vaudeville dates in Ontario, Canada, since the Cleveland, O., "Roundup," and "Pete" writes that he has vande, bookings for the winter, also that Gaphie Desn is working with him.

From Auburn, N. Y.: One of Buffalo Bill's vests is on exhibition at Sheld's store in Genesee street. It is a different product than the modern vest and a rare piece of Indian handiwork. John O'Brien, clerk in the store, was given the vest when a small boy by the famous Buffalo Bill.

Rowdy Waddy received a communication containing the list of winners in the various events at the Hiawaths, Kan., and Bethany, Mo., events, but it was signed "Contestant." While we thank "Mr. Contestant" for his time and favor, we would much rather have his name before publishing the winners, for The Billboard's information at least.

Tex Baker unlimbers the following from Detroit: "While up in the States from Old Mexico I happened to drop in on Tex W'sen's Wild West Show and was pleased to learn the success Tex has made as a sensational free attraction and midway show." Baker says the show made good at the Michigan State Fair.

Several members of the Wild West profession asked, by letter and in news contribution, last week, for certain ones in the business to "write them." Previous to two years ago this courtesy was slightly granted by The Billboard, but those now desiring to hear from friends or to send regards should make use of The Billboard's weekly published Letter List, or the "Personal" or "Information Wanted" columns in the Classified Advertising department—the latter at very small cost.

D. C. (Dan) Watson writes from Scammon, Kan.: "In the last issue of The Billboard I read with much pleasure an article in regard to getting together and organizing for next season's roundups and to decide on some set rules where all contests could use same. In that way each contestant would know just what to expect. Besides, it would save a lot of explaining at every contest. Let the good work go on—we are for it. The Walcott Roundup Company has finished a very successful season and has gone into winter quarters. Mr. Walcott and Mrs. Walcott have gone to Waynoka, Ok., where the stock will be wintered. The writer came to Scammon, Kan., where he will be engaged in

Regal Python Snake

Biggest Snake ever imported, 25 feet or over, price \$500

One Russian Brown Bear, tame, on chain, \$225. Java Monkeys, Pigtail Monkeys, Mangabees, Baboons for training.

LOUIS RUHE, 351 Bowery, New York

selling coal until the opening of next season, when the Walcott Company expects to go out bigger by far than this year, carrying fifty head of horses and fifteen head of Brahma steers. Mr. Walcott will act as chief of police during the winter months at Waynoka.

Freddie Moore recently wrote, in part, from Dillon, Mont.: "Regarding some shows out in this country, there was one at St. Anthony, Id., and they had big prizes advertised, so I made a jump of 300 miles to it, after receiving the following telegram (enclosed): 'Fair dates, September 15, 16, 17. You're entered.' When I got there they didn't have any good bucking horses 'in' and didn't know what first prize would be, but they finally made it \$35 for first and \$15 for second. I was there and rode all their horses, after they got them. They had a show at Blackfoot, Id., but if a fellow wasn't an Indian he might just as well leave, and that's just what we all did. We put on one ride each, and then they marked all of our rides off and let the 'Injuns' put the show on next day. The crowds were good, but the management didn't seem to want any outside talent. The show at Idaho Falls was a pretty good one, with lots of good riders and good bucking horses, but not much money. Mike Hastings was arena director, and put on a snappy show."

From Miami, Ok.—The "Miami Roundup," staged by Clancy & Hatley for the benefit of the Miami United Charities, was such a success that it was held over to Saturday, October 15, for an additional day. The snap, dash and cleanliness of the show made a hit with the public and the Chamber of Commerce, which sponsored the event, and there is already much talk of a real roundup of contested events for next season here. The Clancy-Hatley organization closed its season here, this making the twelfth engagement of the season, which in spite of much rain and financial depression has been highly successful. The stock was shipped to the California Frank Hatch at Ridgeway, Cal., where Mr. Hatley, Mamie Francis (Mrs. Hatley), Reine Hatley and the attendants for the stock will winter. Mr. Clancy and family returned to Ft. Worth, Tex., their winter home, while Frank P. Gable, who has had charge of the outside billing and advertising for the organization this season, went to Kansas City, Mo., where he and his wife, Nau Aspinwall, will arrange for winter vaudeville. The Clancy-Hatley organization has made a name for itself this season in staging some large and successful contests and the management believes it has attained the record for the number of contests staged in one season by one organization.

Tex (Bill) Sherman has returned to Chicago. He sends a few notes to "The Corral":

Jack Miller has returned to Chicago after playing the fairs and has cleaned up and will make the next contest at El Paso this fall, then will meander to Ft. Worth, where he will graze till the Fat Stock Show opens in the spring.

The Seminoles, musical Indiana, last two seasons with the Walter L. Main Circus, are at present with the Jack Reid burlesque show. The old chief says that he will attempt to play a banjo on a bucking horse at the contests next season and his selection will be "All by Myself."

Pascale Perry and his partner, Tex Holly, have closed a successful vaudeville engagement, and was an entrant in the shooting match in Chicago, and hit the bull's-eye 496 times out of 500—the result, the Western Arms Co. is going to put out a beautiful card with the cuts of Perry and Holly in full outfits—some real publicity for those boys.

Gus Hornbrook and his outfit will soon open on the Panhandles Circuit for a tour of the coast, and Jitney Wright is still the same old boy, and the writer will say that all the stock is in fine condition.

Let's have a few lines from the following people: Tex Austin, Ed McCarty, Frank Walker and others.

Dear Rowdy—Everybody seems to be gittin' out questionnaires, since Mr. Edson started it. My friend of the "Buckin' Horse Salve" suggested this one for Wild West folks:

What is the true spirit of Wild West? Do you live up to it?

When is a Frontier contest a contest, an' why?

What is the difference between a Wild West Show and a Frontier Contest? Who says so—can prove it—an'—make it stick?

Are you a cowboy? Do you wear high-heeled boots? Why? Are you a "hand"? Are you a "forked" one? What makes you say so? Do you do "pick-ups, canvas, stakes," "galloping dominos," etc.?

Can you "rope." If so what and why? Are you a bronk rider? Can you guarantee it?

Have you ever worn medals that you did not buy yourself? Who manufactures the best "Championship" medals cheapest?

Did you originate any trick on horseback or on foot, that anybody else can't do NOW?

Where did you learn this Wild West bizness (name the circus, carnival or Wild West; just ONE will do)? Are you a "dogger"? If so how many years wuz you doin' it before Bill 'li-kett made it famon'?

Wuz you ever a Wild West clown? If so,

how did you git that way? Did you git over it yet?

Did you ever light a camp fire with a wagon show? Wuz the "wagon" you worked with or for, or against, a "roast-beef" outfit?

Did you ever ride a cow-horse relay race on thoroughbred stock? Who owned 'em? Are you sure?

Did you ever sger out how long the Wild West bizness will continue to be the means of supportin' you? What will you do after that? Where? When? How?

Did you ever work in "Western" movies. Why? For how long? Where? Why did you give it up. Did you do so voluntarily? Wuz the pitchers ever showin'? If so, why?

Do you read "The Corral" in The Billboard every week? Why, if not, why? Do you buy it on the news stand or are you a smart teller an' subscribe to it by the year an' have it mailed to you?

Do you think Sober Sam "is" all the time? Are you?

Can you play golf? Do you?

Did "put & take" originate in the West? If so, how much wuz took an' where was it took to?

Do you use "Buckin' Horse Salve" or just the common kind?—SOBER SAM.

WHEELER BROS.' SHOWS

Find Financial Conditions in Western Oklahoma Good—Season Extended

The Wheeler Bros.' Shows finished a two weeks' tour of Texas on October 8, making a jump of over two hundred miles to the stand for Monday, October 10, in Western Oklahoma, where a week was spent to very satisfactory business. The farmers of Western Oklahoma have good crops and are now getting fair prices. The recent jump in the price of cotton has given the cotton raising section a cut k bon, and all kinds of businesses have been rapidly improving in the Southwest during the past few weeks.

The management had intended to finish the season's tour on November 1, but business has been so far ahead of expectations that it was decided to extend the season several weeks longer.

Several musicians and performers from the Campbell-Bailey & Hutchinson Shows joined at Amarillo, Tex.

Among recent visitors were Fred Leonard, son of Equestrian Director Frank Leonard; Mr. and Mrs. Chas. H. Tompkins of El Reno, Ok., who were formerly associated with Al E. Wheeler in the Tompkins Reat Wild West and Cooper & Whitby Circus, and Clarence Hackney, who was at one time advance agent for the Tompkins Show.—BOB COOK (Press Representative).

OVERTON IN CINCINNATI

Harry Overton, noted 24-hour agent with the Ringling Bros.-Barnum & Bailey Shows, has returned to Cincinnati after a season's engagement. Following his usual custom he will embark in the printing art for the winter months. Overton comes from the old school of circus advance men, and is one of the few agents who have remained in the calling continuously for more than thirty years. He has been engaged by Charles Ringling for the next season's tour.

\$2.95 OCTAGON WATCH and BRACELET SET

Complete with gold-filled Silk Ribbon Band and gold-filled Link Bracelet, put up in oval plush-lined case. Watch case stamped "WARRANTED 20 YEARS." Order by number—B.B.7368.



B. B. 7043—Gold Filled Octagon Bracelet Watch, fitted with reliable imported Cylinder Movement, gold dial. Bracelet also gold-filled. The very newest model in bracelet watches. Each set in handsome velvet lined box. Price per set, complete, \$2.85. Price per dozen sets, \$33.00.

1.45 GENUINE EXPOSITION WATCH (Men's)

Complete with gold-plated Waltham Chain and Knife, in attractive velvet lined box. Order by number—B.B.6599.



B. B. 7206—Complete set, same as above, only with the well-known Hunting 18-size, "Moth" Movement, fitted in a heavily gold plated fancy engraved case. Price, complete set, \$1.45.

GENUINE "INVENTIC" 80c WATCH

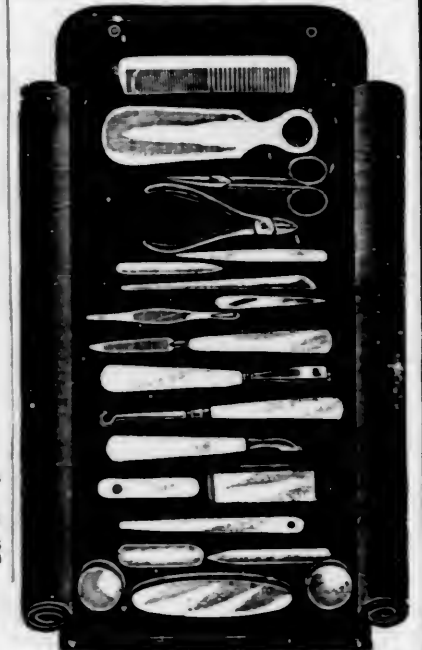
The Old Reliable—"INVENTIC." A watch that requires no introduction. The same 16-size, nickel, Sat. - model case with that reliable Swiss movement. Never before offered at so low a price. Order by No. B. B. 7218.



B. B. 7008—Manicure Set. The very popular and genuine Du Barry design. A 21-piece set of all essential manicure implements, ivory finish; mounted on velvet-lined moleskin rollup, two-snap-button fasteners. Price, per set, \$2.40. Per doz. sets, \$27.00. SPECIAL—16-Piece Manicure Set. Per set, \$1.65. Per dozen sets, \$18.00.

21-Pc. \$1.95 MANICURE SET WITH NICKEL-PLATED NIPPER

A new 21-Piece Per Doz Sets, \$21 Manicure Set, including nickel-plated Nipper. Fine Steel implements, stamped handles. French Ivory. Put up in Saxon Grain, fancy



brocaded velvet or satin lined roll. A big leader for Novelty Dealers and Board Workers. Order by No. B. B. 7010.

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| B. B. 7381—Nickel Desk Clocks. Each.....\$1.10 | B. B. 5535—3-Pc. Curving Sets, in case. Ea. \$1.65 |
| B. B. 7047—4-Piece Manicure Set. Each......75 | B. B. 7382—Imported Vacuum Bottle. Each......65 |
| B. B. 5482—Men's 9-Pc. Traveling Sets. Ea. 1.50 | B. B. 7523—25-Pc. Combination Silverware Set. Knives, Forks and Spoons, in chest. Set. 4.25 |
| B. B. 5491—Ladies' 12-Pc. Tr. Trav. Sets. Ea. 1.50 | B. B. 5401—"Bathing Girl" Cigarette Cases. Dozen.....1.75 |
| B. B. 7040—Fancy Clocks, brass finish, assal. colored fronts. Each..... 2.00 | B. B. 5429—Gold-Plated Pocket Knives. 12 Blades. Dozen..... 2.00 |
| B. B. 7237—White House Ivory Clocks. Each. 2.15 | |
| B. B. 7390—Large Musical Clocks. Each..... 3.25 | |
| B. B. 7383—Dial Clocks. Each..... 1.15 | |

- | | |
|---|---|
| B. B. 7558—Gold-Plated Pocket Knives. 12 Blades. Dozen.....\$0.85 | B. B. 7540—Gold-Filled Fountain Pen, with solid gold point and imported Magazine Clutch Pencl. Set.....1.95 |
| B. B. 5—Harmonica assortment, very fine instruments (8 dozen to set). Dozen..... 1.75 | B. B. 8672—Imported Opera Glasses. Dozen. \$3.00 |
- Special prices in quantities. Write us.

DEALERS ONLY WILL WRITE FOR OUR "SINGER'S MONTHLY"—BRIMFUL OF "SINGER VALUES."

SINGER BROTHERS, NEW YORK

NOTE OUR NEW ADDRESS **536-538 Broadway**

Full Line of Specialties

You all know the button set that is getting the money. Also a full line of Gillette Razors, Dancing Dolls, Gyroscope Tops, Telephones, Fountain Pens, Paper Lock Backs, Sebacoscopes, X-Rays, Combination Opera Glasses, Razor Honors, Put and Take Tops, Running Mice, Cigar Lighters, Gas Lighters and Potato Knives.

SOMETHING NEW EVERY MORNING

KELLEY, The Specialty King

21 Ann Street, New York City

PIPES

By GASOLINE BILL BAKER

How would you like to see a parade comprising all the members of the pitching and demonstrating fraternity?

Several communications this year have read: "Haven't met any of the boys for several months," etc. How can? Are the majority picking big towns?

Some knight from New Mexico wants to know why so many folks there are anxious to get across the border. To get away from the alkali, fellow, of course.

Doc Sheeks postcards that he and J. E. O'Brien closed with the Noble O. Fairly Shows (annual) at Fayetteville, Ark., and are now pitching belts to fair business in that section of the country.

Among the demonstrators seen at the Chattanooga (Tenn.) Fair were Bert Donalds and W. E. Williams, working magic silver polish; John Collins and Willie Green, pens, and R. W. Sweet, with Chinese born nuts.

Harry Moler took a slant at a compass, it pointed North. So he bought himself another car and is bound for Frisco, later to play department stores thru Canada, with Winnipeg as his goal on Easter. Said the boys at Indianapolis were doing fair business.

Dusty Rhodes is proving himself worth his other sobriquet, "Famous," as a traveler, having covered a great deal of this old continent during the past year. Last heard of Dusty was at Helena, Ark., was headed for the fair at Monticello and reported the sheet good in Arkansas.

Out Oklahoma way Stepping Stopeck got his peppers on two bushes of the sheet fraternity. E. D. Henry and J. R. Taylor, driving the routes in a brand new "six" and headed toward the Coast, via New Mexico. B. E. says these lads must be getting plenty postage, as most of the fellows have been driving "henries."

Harry B. (White Wolf) Cody, who, incidentally, has been on this mortal sphere since some time in 1874, and of old fame, got a full column and a half in The Daily Tribune at Warren, O., recently, dealing with his life and his manufacture and sale of stock. The story was good and the reporter in writing it states that "White Wolf" made him as much at ease as possible during the interview.

Bennie Fried, the little "Jewelry feller," who a part of the past summer operated in the Southern oil fields and later in the Central States, accompanied by Jimmie Hendricks, purveyor of combs, visited the Cincinnati office of The Billboard on October 17. Bennie is the same happy-go-lucky "dork" of former years and he

Large Stocks on Hand IMMEDIATE DELIVERY

Geneva Razors, first quality. Special at \$33.00 Per Gross.

The Famous Combination Glasses, celluloid frame—not tin.

Per Gross, \$36.00.

Sample, 50c.

Not of flimsy construction.

The well-known Austrian Self-Filling Fountain Pen

Per Gross, \$13.50

Sample 25c

Per Gross, \$4.50

Guaranteed Running Mice

Per Gross, \$3.75

Price reduced. Write for Revised Price List. Specialists in Supplies for Streetmen, Concessioneers and Pitchmen.

BERK BROTHERS

540 Broadway, NEW YORK CITY.

HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY REVISED PRICES

56312—Dressing Comb, Coarse and Fine.....\$21.00	Gross
56313—" " All Coarse..... 11.00	
56314—Barber " "..... 13.00	
56315—Fine " "..... 13.00	
56216—Pocket " "..... 6.00	
Leatherette Metal-Rim Slides for Pocket Combs..... 1.50	

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid.

THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.

COLLAR BUTTONS

Notes Improvements.

FRONT. BACK. BUTTON

STREETMEN

Sample set, both front and back buttons, 25c

Get 'Em Where They're Made

J. S. MEAD, Mgr., 4 W. Canal St., Cincinnati, O.

WE WANT MEN AND WOMEN WHO ARE Destitute \$25 to \$200 Clear Profit

from the start in a permanent business of their own.

MITCHELL'S MAGIC MARVEL WASHING COMPOUND washes clothes spotlessly clean in ten to fifteen minutes. One hundred other uses in every home. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Fastest selling article ever sold through agents. Free samples make sales easy. Enormous repeat orders. 300% profit. Exclusive territory. We guarantee sale of every package. No capital or experience required. Baker, Ohio, made \$600 last month. You can do as well. Send for free sample and proof.

L. MITCHELL & COMPANY, Desk 302, 1308-1314 E. 61st Street, Chicago, Illinois.

REBUILT ALSO NEW ELGINS, WALTHAMS, HOWARD, H.A. MILLER, ILLINOIS HAMPDEN, NEW YORK STANDARD, SOUTH BEND, from 7 jewels to 21.

Send \$5.50 for 7-Jewel 16 Size O. F. Pendant Set, Elgin or Waltham.

Chas. J. MacNally

21 Ann St., New York

Genuine Walrus Teeth (Not Ivory or Tusk)

Big money getter. You can get easily \$25.00 for a pair. Can hardly be told from Elk Teeth. Genuine eye in each tooth. Mail \$1.50 for sample pair.

CHAS. J. MacNALLY

21 Ann Street, NEW YORK.

\$10.00 A DAY EASY

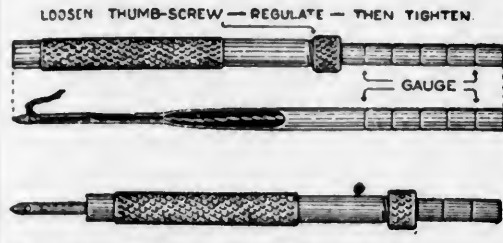
Selling our big "HELP THE UNEMPLOYED" Package. Contains 10 useful Household Articles. Big Dollar Flash. Costs you \$2.00 Dozen. \$15.00 Hundred. Sell for 50c, 75c or \$1.00. "Help the Unemployed" appeal printed on label and cut price means quick sales everywhere. Average 50c profit on each sale. Sample package, 25c. FAN-TUS BROTHERS, 523 S. Dearborn St., Chicago.

PAPERMEN!

Cotton, Corn and Wheat Money now in circulation. Get my proposition for Arkansas, Oklahoma, Kansas, Louisiana, Texas, New Mexico and Colorado. F. A. Pearson, 606 N. G. Life Bldg., Kansas City, Missouri.

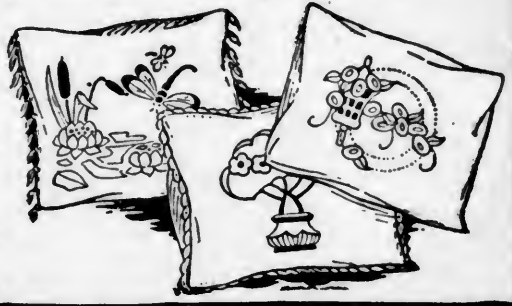
1000 NEEDLES SOLD EVERY WEEK

By several of our **AGENTS** in their respective territories—**NU-ART NEEDLES**
 The only real Needle for such results can only be obtained with **NU-ART NEEDLES**
 Biggest Money-Making Needle of the day. Made of brass tubing, heavily nickel plated, highly polished, no wires, no tin, no screws to lose or get out of order, easy to thread, makes French knots, raised embroidery, chenille work, velvet effect, boxed stitch embroidery, fringe embroidery.



GET IN ON THIS LIVE ONE—A rich looking Needle—the biggest flash of the year. Anybody can operate. Everybody wants the NU-ART NEEDLE. Proved the most successful Needle ever made.

Costs You 30c. Sells for \$1.00
 Send 30c for Sample Needle and Agent's Proposition.
 A SPLENDID ITEM FOR PREMIUM MEN.



We make twelve hand-painted designs in **PILLOW TOPS**, Center Pieces and Scarfs in the correct colors, furnished to you on excellent quality tan embroidery crash.

PILLOW TOPS, \$2.50 per dozen.
CENTER PIECES, 36x36, \$4.50 per dozen.
SCARFS, 18x54, \$3.75 per dozen.

Perle Cotton in all colors, sizes 3 and 5, twelve balls to the box, at 60c per box. Send in your orders. Prompt delivery. Remember, you can sell thousands of this **REAL NEEDLE**.

NU-ART FANCY GOODS COMPANY, 366 West Monroe Street, Chicago, Illinois

Balloons DIRECT FROM THE MANUFACTURER



Big Dying Duck Balloons. Wonderful seller. Long bill, real feathers, imitation bird whistle, makes big noise. Going like wildfire. Get busy and sell a real novelty. Per gross, \$15.00. Sample, 25c. 60 balloons.

with 15 different pictures.
 70 Heavy Transparent Gas Balloons, with 15 different pictures, printed on both sides. Red, Purple, Blue, Green, Orange. Made of the best grade rubber. Per gross, 4.00

70 Heavy Patriotic, 2-color. Per gross, 4.50

350 Monster Gas Balloon—largest toy balloon on the Market. Immense. Per gross, 10.00

90 Heavy Gas, 6 assorted colors. Per gross, 5.25

65 Large Airship, 25 in. long. Per gross, 3.60

Large Mammoth Squawkers. Per gross, 6.50

50 Squawkers. Per gross, 3.25

50 Squawkers. Per gross, 3.25

70 Squawkers, long mouthpiece. Per gross, 4.50

Balloon Sticks, select stock. Per gross, .40

Canary Bird Whistles. Per gross, 4.50

33 in. Beauty Whips. Per gross, 6.75

40 in. Beauty Whips. Per gross, 7.75

ORIGINAL BARKING DOG made of unusually strong rubber, the kind that won't wear out. Going like wildfire. Length, 4 1/2 inches. Per gross, \$12.00. Sample, 25c.

Catalog free. 25% deposit with order, balance C. O. D.

YALE RUBBER CO., NEW YORK CITY.
 282 Broome Street.

has a good side-kick in Jimmie, who in comparatively new to the game, he having previously been in musical comedy fields. They were bound for Texa and neighboring States.

Page the gink who said that sheetwriters do little good to peaceful citizenship—then prop his eyelids open—R. W. Tate says it happened in North Carolina recently: "Slim" Harwell approached a man, asked him his name and wrote him up, while the Chief of Police was watching and waited until the deal was closed—later arresting the mark, who was wanted for burglary, was tried in about thirty minutes and sentenced to 12 months in durance vile, and probably the chieflets would not have known the man's name if "Slim" had not landed a customer.

Among visitors to the writer last week were Hughey Ward, the veteran blackface entertainer, and Bob Mollerton, novelty performer (acrobatic and little of everything—late of the Coast), who had but recently closed their vandyville show under canvas (in which they were in "cabootts") at Brownsville, Pa. During the greater part of the season they worked med. with the show, and later made it a straight-thru performance, with a first-part, olio and closing act. Will probably join somebody's outfit playing indoors for the winter.

William (Bill) Crawford and wife, the raincoat folks, are sure bound to reach the Coast if they keep up the pace. From Eldorado, Kan., they kick in: "We are still plugging away and coming nearer our destination every day. Are working to good business out this way, especially in the sticks, and readers have been low where we have operated. We only worked two towns in Missouri—Paris and Higbee. George Torney joined us at Cambridge, O. He bought himself a new 'henery' there. We split up to work and meet twice a week, thus taking in more territory. We have not met any of the boys since leaving Cambridge."

Ed Gribble postcards from Los Angeles: "Am still in the 'city of sunshine' and holding down a good job at Willis & Ingles' in the Wright-Colander Building. Have drifted away from the sheet, as pickin' are tough in this section. Will winter here, and when 'binbirds chirp' H. Carson and I will migrate toward the East, on paper. Carson and I. Lyons, of tri-tone fame, are still conducting their school here in the Majestic Building and doing fine. Bill and D. Watts say to tell any of the tri-tone boys coming to the Coast to drop in and get acquainted, also Yeskind and Van are doing fine. Would like pipes from the 'old bunch.'"

Chick Evans pipes from Salt Lake City: "Nope, not become a native here, but business has been so good in this section (I don't make the falls, as I prefer being the sole attraction) that I haven't cared to leave. Met Dr. Frank Latham and Buchanan in Ogden October 12, and we piped a while. Frank looks hale and hearty and is going South next week, as the weather man informs us that he is expecting a new shipment of snowballs to arrive shortly. Tell Mal and Toy I would like to hear from them, as I want to send their camera back. The boys out here who have made the fair have been complaining a little."

If Stanley, the cartoonist ("Git fer home, Bruno"), ever hits the Queen City, Gaso Bill would surely appreciate having him call. If that fellow "never was" with a med. show he certainly has seen a helluva lot of 'em. Stanley recently produced another syndicated sketch of a platform outfit with sidewall wings, two colored jazz artists "everything but "Dr." in sight—probably back in the office tent playing with "Bruno," also missing. De-tail—oh, boy, it was all there—even to a sewed-up split and two patches in the sidewall, and the stakes needed "hairnets." And there wasn't a knock in the whole works either. Stanley, you're a real feller.

J. D. Dalrymple, the photo man at Waverly, O., informs us that Dr. Harry Neal and his faithful co-workers with his Ca-Ne Comedy Co., after a successful season, pulled into Waverly, a little "frost-bitten," from their outdoor operations, to rest up a few days and later to proceed for the winter, in halls and theaters. After some ahn toasting at the home stove, some remodeling of lobby displays and a final get-together (on Friday night, October 14), to bid adieu to all the "spring chickens" in town—a pleasant evening was spent—they, on the following day, vamoosed for Coalton, O. to start their opra season. It seems that Harry just can't pass up an opportunity to "visit Waverly" (yunno, he had a two-by-four restaurant there a couple of winters).

All was peace and quietude, save for the click of typewriters, in the sanctum-sanctorum (editorial rooms) of The Billboard. Bill was in a deep reverie of the past and present, when, blooey, who should descend upon the thus bliss-

(Continued on page 70)

OUR BIG RING BARGAINS

FLAT BAND BELCHERS, PLAIN OR ENGRAVED
 Just Received From Our Big Factory and Sold Direct To You

Made of heavy gold plated stock and set with one-quarter karat imported Bohemian White Stone. Each of these stones is carefully selected. They are whittiped and guaranteed perfect. Every stone full of fire and sparkle, with a real kick. Quick sales and big money for you, so answer quick and get your share of this special offer.

KRAUTH & REED
 (AMERICA'S LARGEST WHITE STONE DEALERS)

NO. 3391. \$1.10 per Dozen. \$12.00 per Gross.
 NO. 3352. \$1.10 per Dozen. \$12.00 per Gross.

1118-19-20-21 MASONIC TEMPLE, CHICAGO.

A Big All-Year Money Maker

Make Photo Postal Cards genuine black and white, plateless and tintypes with a Daydark Camera. \$11.00 and up. No dark room, flash on the spot, no waiting, easy to operate and learn. Big profits travel and see the world. We carry a full line of supplies in stock black and white paper plates 2 1/2x3 1/4, \$1.25 per 100; \$11.25 per 1,000. 1 1/2x2 1/4, 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$4.50 per 1,000. 32-oz. Developer, 50c per pkg. Something new, Daydark Toning Solution, to make your tintypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 tina or cards for \$1.00. Write for catalogue.

DAYDARK SPECIALTY COMPANY.
 2827 Benton St., ST. LOUIS, MO.

Imported BEADED BAGS

Get this price **\$6.00** PER DOZEN
 Now—get these bags.

Just Imported direct from our European headquarters. Assorted patterns. Finely made, beautiful color combinations, with good quality lining, and silk draw string tops. Bead tassels and fancy bottoms.

The BIGGEST value in beaded bags offered in a mighty long time. Get your **\$6.00** supply now. Special price, per doz.

OPERA GLASSES
 We have just received a new shipment of our Holtz Special 12-Line Opera Glasses. Black Body, black enamel trimmings. Complete, with cathrette carrying case. Special set **\$6.00**
 Dozen above, tissue wrapped, **\$5.25**
 As without carrying case. Dozen...
 Complete line of Opera and Field Glasses. Consult us about your needs.

TERMS—Cash. 25% deposit required on all C. O. D. orders.

JACOB HOLTZ
 "See Us First!"
 173 Canal Street, NEW YORK.

\$22.50 per gross.
 Genuine Leather 7-in-1 BILLFOLDS
 Sample mailed for 30 cents.

Special price in 5-gross lots.
A. L. COHEN, 215 So. Loomis St. Chicago, Ill.

OIL GAUGE FOR FORDS—Remarkable new invention. Sets on sight. Big profits easy. Exclusive distributors wanted. Address SALES MANAGER, 716 St. C, Omaha, Nebraska.



TIN FOOTBALLS
 Just arrived, this old friend of every football fan. Made of tin, in two parts, leather color. Size, 1 1/2 x 2 1/4 inches. Per Gross, \$4.50.

AMERICAN NATIONAL CONVENTION LEGION
 At Kansas City, October 31, November 1 and 2. General Foch will be there. "Nuff sed." Every one will want his button. We've got 'em. High grade, 50 signs, celluloid.

Per 100 \$ 1.40
 Per 1,000 13.50
 Send for our Catalogue. It's FREE.

ED. HAHN (He Treats You Right)
 222 West Madison Street, CHICAGO, ILL.

AGENTS WANTED for THE GREATEST NOVELTY OF THE AGE FILMOSCOPE

With genuine moving picture films of Charlie Chaplin and other stars of the movie screen, war pictures, armies and navies, baseball, foot ball and other sports. Pictures from all parts of the world. Complete with 25 pictures, only 25 CENTS. New pictures daily. Extra series, all numbered, 10 CENTS. Some territories still open. Sample, 25 CENTS.

NATIONAL TRADING & MANUFACTURING CO.
 18 East Kinney Place, NEWARK, N. J.
 (Originators of the Handy Films)

Go Into Business For Yourself
 Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. W. HILLIARD BAGSDALE, Drawer 42, East Orange, New Jersey.

SPECIAL WHILE THEY LAST
 Chinese Pot Fourri Sachet Baskets, artistically trimmed with beads and com. Sample, 25c; Dozen, \$2.40; Gross, \$28.00.

ALISTO MANUFACTURING CO.,
 1444 Walnut Street, CINCINNATI, O.

MANICURE SETS AT LESS THAN HALF THEIR REGULAR PRICE

21-Piece Manicure Set, in fine velvet and satin-lined fabricoid leather rolls. Worth double the price we ask. The most desirable premium or gift you can offer to your \$21.00 trade. PER DOZEN SETS.....

Write for prices in 500 and thousand lots. Also see our Catalogue, illustrating remarkable values in Watches, Clocks, Jewelry, Silverware, Premium Goods, Phonographs, Holiday Goods, etc., now ready for mailing. Be sure you see this Catalogue before ordering elsewhere.

JOSEPH HAGN CO.
 The House of Service
 Dept. B, 223-225 W. Madison St., CHICAGO, ILL.

FIRST CALL
HUMPTY DUMPTIES
 \$2.50 \$24.50
 Per 100 Per 1,000

Deposit required on all C. O. D. shipments.
LEVIN BROS., Terre Haute, Ind.

AGENTS—FREE SAMPLE New patented Curtain Rod. Necessary in every home. Big profit. Four to ten sales at every house. Write for free sample. **HOMER CUSTAIN ROD CO.,** Providence, Rhode Island.

A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

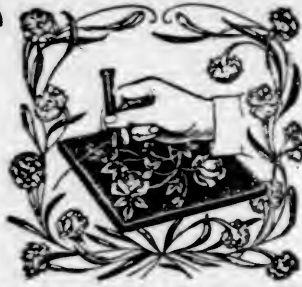
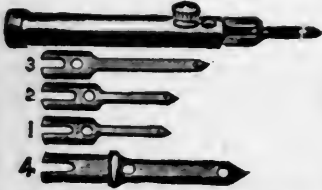
Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

MAKE \$3,000 IN THE NEXT 3 MONTHS

Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



FRESH STOCK IMPORTED BELGIAN SQUAWKERS

AT REDUCED PRICES.
No. 356—ROUND SQUAWKER, Gross \$2.25
No. 125—EXTRA LARGE SIZE ROUND SQUAWKER, Gross \$3.00
No. 366—EXTRA LARGE SIZE LONG SQUAWKER, Gross \$3.50



Large Flying Bird, with long colored stick, Gross \$7.50
Imported French Dying Roosters, Gross \$10.50
Barking Dogs, with Red Rubber Bulb, Best made, Gross \$12.00
Tongue and Eye Balls, Per Gross \$7.50
New Tongue and Eye Balls, with Squawking Voice, 2 1/2 inches, Gross \$9.50
Celluloid Dolls, with Wigs and Marabou:
No. 507—Per Gross \$12.00
No. 887—Per Gross \$15.00
No. 1080—Per Gross \$21.00
No. 200/16—Per Gross \$3.00
Send for catalog. No goods C. O. D. without deposit.
NADEL & SHIMMEL, 132 Park Row, New York



STAR GOGGLES
Gauze Side Shield, Cabs Temple, Amber Lenses.
DOZ., \$2.25. GROSS, \$24.00.



FLORESCOPE
Brass Scop. a. Best Quality.
DOZ., \$3.25. GROSS, \$36.00.
NEW ERA OPT. CO.
123 W. Madison St., Chicago.



MILITARY SPECT
Imitation Gold, Large, Round, Clear White Convex Lenses. All numbers.
DOZ., \$3.25. GROSS, \$36.00.

PIPES

(Continued from page 60)

nal (alho somewhat monotonous) situation but the Dalton Boys! Yes, sir, Thos., who, it seems more at home to call "Tom," had just arrived from somewhere, to join his brother (everyday and always), "Pat," who had already been in and out of the Queen City for about two weeks. Without superfluous accounting pipes were shot and half-shot—one of us would butt in—and soon everybody was content, and these two "young fellers" are going to put on a show of about five people to play indoors the coming winter. May success be their portion.

"Met our old friend, Dr. Fred H. (Nibby) Clark, living at 804 Church street, Nashville, Tenn," writes Dr. Larry Barrett, of the Barrett & Becker Medicine Show, from Athens, Ala. "The Doctor joined the late J. Whitehall (diamond king) in 1878 and remained with him until his death at San Antonio, Tex., in 1886. Dr. Clark has a swell new car and, as we met in Pulaski, Tenn., we decided to remain over there for the county fair, which was held on the streets surrounding the Court House. We did well and shot a whole lot of pipes." The Barrett & Becker Show is now making two-day stands and Larry says they expect to make Florida in the near future. He concludes with: "Cotton is down to seventeen cents and there is no excitement in the Alabama towns we've been in, but we are getting by nicely."

From Dr. Harry Herbert: "Just arrived home in Terre Haute, Ind., after a hard season's work. Business was not up to the standard of the past three or four years, but I am on the right side of the ledger. Was thinking of migrating southward with the birds, but have concluded to remain home, take care of my increasing mail order business and add a few novelties, and sit in the office this winter and let it snow—coal and kindling all in for the cold months and there's enough in the larder for a few 'mullens.' Have not been out of Indiana all summer. Will make a few pitches around home until cold weather sets in in earnest, then it's easy for 'yours truly' until the birds fly again warble in the spring. Met my old friend Dr. Wilder, of Chicago, who stopped over to look after his drug trade here, while on his way to Muskogee, Ok."

From Dr. George M. Reed: Well, I made the Coshocton (O.) Fair. It was good. Chief Melle was there with herbs and Dr. Frank Houser with oil, also Ray Pierce and Mr. Nall with cement, and a lot of others with 7-in-1s, razors, fountain pens and other goods. I guess they all got good money, I know I did. Tuesday was a nice day, but Friday it rained. Ray Pierce and Mr. Nall worked Belaire, O., Saturday following, and came to Lancaster Pa. Lancaster had a big crowd, but money was hard to get. Among the boys there was Pierce and Nall with cement, Glaneer and Hopps with notions, Bill Stump with tops (by the way, this was Bill's fortieth year), Dr. Watson jamming watches and razors. Ray Pierce left Columbus on October 17 for St. Louis, by way of Dayton and Indianapolis. I did fairly well with my oil at Lancaster. I was the only medicine man there this year. I was to Circleville to get on at the Pumpkin Show, but they would not sell space to any person not living in that county. I may go to Thornville and I will go to Erie, Pa. October 29 for two weeks, in the Grant Department stores and will probably work thru New York and Pennsylvania in their stores this winter.

And just look what blew in from Cleveland: "Am still alive (the president of the 'Doughnut Club'). It is raining, so thought I would shoot a line and here 'tis: There is a mighty good fellow here, named John Madigan, who is always willing to do his fellowmen a favor. When the late war started he was one of the first (later heroes) to go across the pond, and while there he saved the life of a buddy. This buddy has since died and left Madigan \$10,000, and the other day he received the same. Did he remember 'your Uncle Dudley,' Mike? He did. He bought me a fine safety razor and four dozen blades, and to John Manney, the wholesaler, he paid a back debt of \$200. To Mr. Kenzie he gave a whole outfit of cradicator, and his old 'henry' he gave to Watson—for \$100—and bought himself a fine car. Watson says he is the finest fellow on earth. Madigan says he will in the early spring again start in the carnival business, in which he and Mr. Davis did well seven years ago, when Ray Cummings was on the Ferrar Show." What will be the "club" dues this winter, Michael (Joseph E.); a few doughnuts, or "one a spud, another an onion, etc." for a big mulligan for the bunch in the "Forest City?"

From Ed (Dr.) Frink: "I am working Western Texas and the plating country. Business is fair, but the towns are very hostile and



Needle Workers, the EUREKA is a good needle. We now have them in nickel plate, nicely polished. Send 25c for a sample, or 50c for a set of 3 sizes. A. W. DAY, P. O. Box 249, Atlanta, Georgia.

ALL IN STOCK BALLOONS IMMEDIATE SHIPMENTS

Dying Ducks, \$13.25 per Gross. Barking Dogs, \$8.50 and \$11.25. Mammoth Squawkers, Gas, 12-bottle, etc. Lowest prices. Write for complete list. Advertising Balloons our Specialty. 25% deposit with order, balance C. O. D. ACE SPECIALTIES CORP., 114 Franklin St., New York City.

\$50 to \$150 a Week!



Write today. One-Minute Photographers make big money with 121 Model Mandel-ette. Takes and makes 4 pictures in 1 minute right on the spot. No films or plates, no dark room. No experience necessary. All or part time. One-minute pictures sell like wildfire at picnics, fairs, busy corners, etc. Harry of Ky. made \$50 in two days. Thousands did as well or better—you can, too.

We Trust You!
PAY AS YOU EARN. Get our pay-as-you-earn offer—we trust you. First sales more than pay for outfit. 4 months to pay. Details of this big money business free—Write Today! Chicago Ferrottype Co., Dept. 3145, Chicago.

AGENTS! CONCESSIONAIRES!

We carry a complete line of COMBINATION TOILET SETS from 25c upwards

PERFUMED SACHET PACKETS
VIAL PERFUME
(For trust scheme workers)

FANCY PERFUMES from 1/2 oz. to 8 oz.
PRICE 60c DOZ. UPWARDS
Send for catalog

Nat'l Soap & Perf. Co.,
20 East Lake St., Chicago, Ill.

COSTS \$2.50 PROFIT \$27.50

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTO'S.

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, etc. free. Write for Free samples—send \$2.50 for outfit by return mail. AMERICAN MONOGRAM CO., Dept. '68,' East Orange, New Jersey.

BIG MONEY IN POP-CORN CRISPETTES

Perrin Sold \$350 One Day

Melner, \$250 in one day
Shook, \$111 one day Sept. 1920.
Erwin boy (going to school) makes 126 every Sat. afternoon.
Erwin says 40 yields \$75.
No theory! No guesswork! Actual proven record—successes. Send for booklet. Long Eakins Co., 1014 High St., Springfield, Ohio

\$1.00 Worth FREE

I make this offer to prove that I have the most wonderful invention and quick seller ever placed on the market. 25,000 customers are boosters for you, and I will protect you on all resales. Do not confuse this device with so-called intensifiers, etc. Peck's Tester and Transformer will make an old worthless car run like a new car. It will save the cost of new piston rings and re-bored cylinders. Fitted with this invention, a Ford runs like a 12-cylinder car. Quantity lots, 100 for \$10. Retail price, \$1.50 a set. Owner-agents and dealers can get a set of 4 for 50c and a Valve Timing Chart, which makes you an expert, by sending this ad, which is good for \$1.

F. E. GARDEN, Sales Representative,
Agents wanted. 311 S. Hicks St., Philadelphia.

A Real Money Maker!

KWICKSHARP

The only successful Home Knife and Scissors Grinder.

Puts keenest edge on dullest cutlery in a jiffy. Anyone can use.

The most highly endorsed household device ever made.

\$35 to \$100 a week sure

SPENGLER-LOOMIS MFG. CO.,
1307 Garland Bldg., CHICAGO.

YOU CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS

Price \$1.85 Per Gross, Prepaid. 10 Gross \$1.65 Per Gross
Deposit required on C.O.D. Orders
Send for Sample.

CHARLES UFERT 133 W. 15th Street, NEW YORK.

PHOTO AGENTS Big Money

Send for our new catalogue. Photo Medallions, photo medallion clocks, photo buttons, photo jewelry. Four Days' Service. Satisfaction guaranteed. GIBSON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, N. Y.

PAPERMEN!

BIGGEST FARM PAPER IN SOUTHWEST OFFERS:

Best proposition in the Southwest. Immediate and prompt service. Full co-operation. Territory three states. Address

JIMMY KELLY
Waldorf Hotel, Dallas, Tex

PAPERMEN

We have for immediate shipment the following Premiums:

- 302 Clutch Pencils, Per Gross \$10.50
- 302 Clutch Pencils, Half Gross \$5.50
- Pocketbooks, Per Dozen \$2.00
- Heavy Plated Watch Chains, Per Dozen \$2.00
- White Pearl String Beads, Per Dozen \$2.00
- Silveroid Clarette Cases, Per Dozen \$2.00
- Watch Fobs, Per Dozen \$1.25

10% deposit on C. O. D. orders. Prompt attention to all orders.

BIRMINGHAM SALES COMPANY
202 Lyric Bldg., BIRMINGHAM, ALA.

SALESBOARD OPERATORS

We quote special Bedrock Prices on Sales Boards and all kinds of goods suitable for Sales Board deals. Let us quote you on your next order. Catalog Free.

ROHDE-SPENCER CO.
Wholesale Only
Entire Building: 215 W. Madison St., Chicago, Ill.

GLASSY FURS

Biggest flash on the market for the money. Pavies and Canvasers, write for our special money-back proposition.

GREAT NORTHERN TRADING CO.
59 E. Van Buren St., Chicago, Ill.

Signs, Banners, Cards

Easily painted with Letter Patterns. Send for free sample.

JOHN F. RAHN
2433 Greenview Ave., CHICAGO, ILL.

Agents Wanted

Good hustlers; big money. We have a new patented frame for medallions. It looks much better. Medallions and Buttons copied from any picture. Prompt attention. L. K. GUARANTEED PHOTO JEWELRY, 338 Bowery, New York.

Sales Agents
wanted in every county to give full spare time. Positions worth \$750 to \$1,500 yearly. We train the inexperienced. Novelty Gallery Co., 1 G. Mar. Bld., Canton, Ohio

It seems that everybody is congregated in this section. At Spur I found the city secretary about to draft an ordinance to keep out all tent shows, including carnivals, by creating a fire limit and shoving them out on the edge of town. I opened at Jayton, Tex., on a Wednesday night. The next day a moving picture show, the Berkshire Family, came in, so we divided time, and both did a fine business. Friday evening a man and wife came into town, stopping at the same hotel as myself and company. They did not make themselves known, but the next morning (Saturday) they opened at ten o'clock, so I opened a block below them at 10:30. They had but a monkey and an egg bag, and we did the business—then the fellow was going to 'clean up' on 'yours truly'! I turned my joint just the same and got about \$40, while he drove out of town. When will the pitchmen learn to counsel each other and not try to slip in and beat the other fellow to a pitch? If I come in a town and find someone else there ahead of me I go somewhere else, if possible, and, if not, I go to the other man and try to arrange time with him. The game is that quiet, it's the number of chumps in it that queer the business and close territory."

Several years ago Thos. H. Dalton, the well-known entertainer, while working on the "big time" in the West, received an inspiration from the work and grumblings of a would-be headliner on the bill. With pencil and paper Tom sat himself down and a few minutes afterward had produced the following (which Bill had heard about and coaxed it out of Tom when he arrived in Cincy last week):

HOKUM

You speak of the s'napstick and hokum, and You say 'cause it's making a hit; And you say the audiences are dummlies 'cause They don't seem to care for your skit. You tell them your favorite riddle, which is bright, but still they don't smile; If you think they ought to be screaming, You're really the mutt all the while.

You think that your jokes are all new ones, 'Cause you've never heard them yourself; But there's many an oldtime performer who Has had the same gags on the shelf. Please tell me the meaning of "hokum," is it Stop that you have heard years ago? Or are you like hundreds of others, when The truth's told you really don't know?

I'll give you my idea of "hokum," and Slapstick material that's real; Stuff that has made the whole world laugh And to everyone seems to appeal: Bud Fisher has taught us a good lesson— Mutt and Jeff are a slapstick pair. But they've made a big hit with their hokum! And I think that your answer is there.

H. J. (Slim) Hunter shoots the following from Los Angeles: "Just a few lines to the boys about coming out here this winter or not. Conditions are decidedly unfavorable, still we have not heard of any one reporting all 'roses' and no 'thorns' anywhere. With a few exceptions no money was made at fairs out here. The Ventura event closed recently with good exhibits and good attendance, but no jack for the demonstrators, which about tells the story for the whole circuit. The towns which are open out here are few and far between, and when the red tape is unwound there is little left but restrictions. There is a league of municipalities, which is gradually taking in all the cities, towns, villages and hamlets, and this is tightening until there won't be as much as a ginlet hole left. This is practically a conspiracy in the name of the 'law,' so there you are. At present there are here in Los Angeles the following: Joe Ackerman, fountain pens; Denny Callahan, buttons; Doc Howard, with his usual line; 'Dad' Parker, one of the originals of the 'Order of Beavers,' of which Doc J. S. Howard is organizer and grand 'ace,' and your friend 'Slim' is chief summer-camp of the flock. The next meeting and initiation will take place Thanksgiving evening. There are others working here and a great many who cannot work for the want of a place to do so. All must work doorways and the merchants are gradually closing them on the demonstrator. The summer tourists have gone and those for the winter have not yet arrived. By the way, Doc Needles says 'By gosh, by all means get together and organize—but first, let it be a 'Beef Stew Club.' Doc is some philosopher.'" Slim says he and Daddy Parker are holding out at 336 New Benton Way, Los Angeles.

Here's one with a little "whiskers," however only a couple of weeks old, and it came from Louisville: "The mid-bespattered 'henry dog' is better known to the big time pitchers of the road as the 'D.' and 'S.' special," pulled into Louisville several weeks ago to make a return engagement on a lot—Bill Danker, a Casey Jones, is Ford; 'Whittle' Johnson, the eminent mechanic, and 'Duff' Shanks, the hand-leader of 'sweet potato' fame, included in the cargo along with notions. After making

AGENTS—One makes \$160 in three days selling the Famous Flying Horse, self-propelled, child exerciser. Easy seller. No competition. Last sensation in the toy line. Send \$2.50 for sample. Retail at \$4.00. Shammy Dog. Does a lot of funny stunts. Sample, \$1.00. Teddy Bears, dressed in suits, catching new Sample, \$1.25. American Gas Lighter—30 per hundred. Retail price, \$4.50. THE L. LIEBIG CO., Box No. 74, Beaver Dam, Wisconsin.

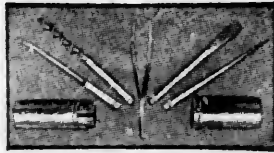
Master Lighter
AGENTS Buy direct from the manufacturer. Gas Lighter on the market. Most accessible. Sample, 10c.

IGNITION PRODUCTS CO., 12 Union Sq., New York
Demonstrators, Pitchmen—\$130 made in one day with Shur-Slick Cement. Special price gross lots. Sample, 10c. Circular free UNITED CEMENT CO., 332-334 Plymouth, Chicago.

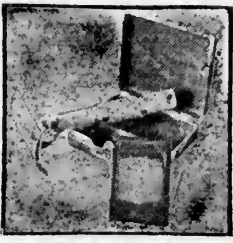
Chester Novelty Co. Inc.

"SPECIALTIES THAT SELL"
1 Daniel St. ALBANY, N.Y. Dept. B.

SURE HITS QUICK SERVICE



1110-B SHEATHED HUNTING KNIFE.....	Per Dozen, \$ 9.00
1115-B COMBINATION TOOL KIT.....	Per Gross, 24.00
1120-B RAZOR BLADE SHARPENER.....	Per Dozen, 7.20
1126-B SAFETY RAZOR (IN CASE).....	Per Gross, 48.00
1138-B CHECK PROTECTOR.....	Per Gross, 12.00
1144-B AMERICAN INKLESS PEN.....	Per Gross, 24.00



Deposit required on all C. O. D. shipments.

the Louisville State Fair, the "special" arrived and its occupants (Harry Malar belag mis el at roll call) did "small" business at the Tennessee State Fair, Nashville. Memphis was the next spot, which was reached, because of bad roads, by a detour thru Alabama and Mississippi. The following boys were seen at the two fairs: Mr. and Mrs. Frank Dotson, with peelers; Walter Hayward and Jno. Collins, peas; Geo. Bedori, jamming Duplexes, assisted by Geo. Cleveland; Carter (at Nashville), with scopes at twenty-five cents each; the "Sizz" man, with rug cleaners (his truck turned over en route Nashville to Memphis—no one hurt); LaFont, with gummy, and Danker had exclusive at Memphis on scoops. M. Griswold and the Missus, opines Danker had better cast their optics on this pipe, and re-lease up on railroad folders from their location in Wisconsin, as the Danker and Shanks special was so far South when they recently piped that the war tax on a telegram would almost buy a good meal. While the auto and the bunch it contained was coming from Memphis to Louisville "White" Johnson claims all records for water "navigators." At Thatcher Elder, at about 10 p.m., he commanded a ferry across the limpid waters, and reached a broken bridge and soon after 'she' was again on her speedy way. Shanks is at present organizing a chorus of subscription encouragers to take to the Crescent City with him for the winter. A few lines from Bernice Norton, from Okla., Cal., says she is writing up the native sons of the West and is headed for New Orleans for the winter, where she will join Shanks in the capacity of crew member. Danker says he will be seen at his old 'a' and in the stores at New Orleans for the holiday business."

WORTHAM'S WORLD'S GREATEST
Southeastern Fair Gives Promise of Breaking Last Year's Attendance Record

Atlanta, Ga., Oct. 19.—The wonderful Southeastern Fair seems destined to be one of the few to excel last year's attendance figures, as great interest is being shown in this annual event, and at this writing the gate record shows an increase of 20 per cent over last year's mark. The day was Children's Day here, and the gigantic grounds were thronged with people, young, old and middle aged. The official figures indicated that 75,000 passed thru the gates, and the last previous mark was 58,000. All of the shows were kept going at top speed from 9 o'clock in the morning until 11 o'clock at night, and it was a tired but well-satisfied bunch of showfolks that left the fair grounds on that occasion.

Friday was Governor's Day at the fair, and also Georgia Press Association Day. Governor Hardwick and his staff and the editors from all parts of the State were present and visited the Wortham Shows in a body. Governor Hardwick personally complimented the management, saying the midway attractions are among the cleanest and most interesting that could be arranged. William G. Sutlive, managing editor of The Savannah Press, is president of the Georgia Press Association, and took the trouble to hunt up the writer when their trip thru the midway had been completed.

There were a number of prominent visitors here this week, including "Buster" Brown, of Birmingham; J. W. Husswurm and Joseph Carlin, of Nashville; W. E. French, of Valdosta; H. C. Robert and Joseph Otto, of Macon, and Mr. Faust of Rome, Ga., and many more have written they are coming before the week is over.—W. M. F. FLOTO. (Press Representative).

RUBIN & CHERRY SHOWS

Mrs. Geo. W. Vanderbilt, First Woman President of North Carolina State Fair, Presents Governor, Who Opens Big Event—Rubin & Cherry Furnish Attractions

Raleigh, N. C., Oct. 19.—The sixtieth North Carolina State Fair formally opened on Tuesday at noon, when the Governor of North Carolina, who was presented to the throng by the first woman president of the fair, Mrs. George W. Vanderbilt, uttered the magic words that flung open the gates and set this famous industrial and agricultural exhibition open.

Mrs. Vanderbilt, of course, was a great attraction and crowds followed her everywhere, and she has expressed the determination during the four days of the fair to take in everything in sight. Among the distinguished visitors on the opening was noticed Josephus Daniels, ex-secretary of the Navy, and many State officials, and with the crowds pouring in this (Wednesday) morning at 9 o'clock it looks as the Raleigh Day was going to be one of those big days rarely heard of this season.

Yesterday all the State orphans, etc., were admitted to all of the midway attractions, and it was indeed a pleasure to watch the poor unfortunate enjoying themselves so thoroughly. Ex-Secretary Daniels' newspaper, The News and Observer, this morning says: "Rubin & Cherry have a varied assortment of clean entertainment, and the 21 tented shows and six rides did a good business yesterday, and evoked high praise from those who visited the fair, and hundreds of children were delighted by the entertainments, while chaperons found nothing whatever objectionable in the clean and wholesome entertainment." The Raleigh Times said—with a big headline on front page: "Fair midway best thing of kind in years—Rubin & Cherry, Inc., puts together lots of entertainment. It did not take a long time for one to realize after a walk up and down the promenade that the State Fair this year has a midway that can be truly classed as the best in years, with a collection of shows that is entirely above the average."

Irving J. Polack stopped off long enough yesterday to say hello to friends, as well as Fred Lewis, of Richmond.

Rubin Gruber is away on a mysterious mission, and all of the little angles that have to be straightened out are being capably done by Mrs. Gruber, aided and abetted by Secretary Reed for Manager Seeman. All the writer can say is "Just watch Rubin."

Danville turned out better than expected. Mr. Sterling, the president, a mighty fine gentleman, soon straightened out the friction that occurred on the putting up day, and business on the whole was very satisfactory. Next week Greenville, S. C.—WILLIAM J. HILLIAR. (Press Representative).

FRANK J. MURPHY SHOWS

In Winter Quarters at Norwich, Conn.

Norwich, Conn., Oct. 18.—The Frank J. Murphy Shows are now stored in spacious winter quarters at Norwich. Manager Murphy is on his way to open his New York office and is also negotiating for some indoor "doings" which will be in territory played the past season.

GLICK IN CHICAGO

Chicago, Oct. 20.—W. Glick, a well-known outdoor showman, was a Billboard visitor this week.

STYLISH FURS

WE CATER TO
PAVIES AND CANVASSERS
Send for Catalogue of C. O. D. Sample Order
S. P. PLATT WHOLESALE
FURRIERS
308 S. Market St., Chicago

AGENTS \$1.50
THIS IS A
GOLD MINE at \$1 a Thru

Only 20 Boxes a Day Means \$18 Daily Profit



Lucky 'Leven Combination in Display Case
Full size of box 6 1/2 x 13 1/2 ins. Each article full drug store size. Retail value \$3.35; you sell for \$1.50-\$2.00; costs you only 60c. Think of it! The stray of fine toilet goods (that always appeals to mildy's heart) will dazzle her eye, and when at the end of your appeal you state the low price of \$1.50 for these 11 articles, the money is yours, even if she has to borrow, or beg it.

This Lucky 'Leven package has been a "Lucky Find" for all parties. Have Complete Outfit Sent Postpaid for \$1.50. Special Offer to Billboard Readers: 10 Boxes and Sample Case free for \$6.00 cash with order. Get busy quick. Only one of our "37 varieties," all coin exchangers. Big Money for Crew Managers.

E. M. DAVIS PRODUCTS CO.,
9157 DAVIS BLDG., - - CHICAGO

ARMISTICE DAY NOVELTIES

Confetti Dusters, Plain, Per 100.....	\$ 1.05
Confetti Dusters, Colored, Per 100.....	1.25
Confetti in Bulk 50-lb. Bags, Per Bag.....	3.00
Paper Bags for Confetti, 1/2-lb. Size, Per 100	1.00
Confetti, in 1/2-lb. Bags, Per 100.....	1.30
Confetti, in Tissue Tubes, Per 100.....	1.80
Serpentine Confetti, Per 100.....	30c; per M., 2.75
Paper Horns, Per Gross, .90c, \$2.25, \$3.50, \$4.00, 6.00	
Tin Horns, Per Dozen.....	75c, 80c, \$1.00, 1.50
Toy Auto Horns, Per Gross.....	\$4.00 and 7.50
Blowouts, Per Gross.....	\$1.00, 2.50
No. 323—Wood Rattle, Dozen.....	35c; Gross, 4.00
No. 523—Wood Crickeet, Dozen.....	45c; Gross, 5.00
No. 605—Frog Croaker, Dozen.....	75c; Gross, 8.50
No. 502—Shovel Rattle, Dozen.....	75c; Gross, 8.50
No. 3153—Tin Hooper, Dozen.....	35c; Gross, 11.25
No. 4212—Tin Kazoo, Dozen.....	40c; Gross, 4.75
No. 837—Carnival Slapper, Dozen.....	30c; Gross, 3.25
No. 5123—Patriotic Hat Asst., Gross.....	4.50
No. 5123—Crested Hat Asst., Gross.....	4.50
Muslin Spear Hoes, 12-in., Gross, \$6.00;	
13-in., Gross, \$7.20; 15-in., Gross, \$8.50;	
18-in., Dozen.....	2.50
Bulldog Bunting Flag, 3x5 ft. Each.....	1.50
Metal Gift Label Flag Pins, Gross.....	1.00
SPECIAL—For "Help the Boys" Workers.	
Celluloid Flag Buttons, Per 100.....	1.50

25% deposit required with all C. O. D. orders. Catalog free on request.

ED HAHN, "He Treats You Right"
222 W. Madison Street, CHICAGO, ILL.

SACHETS

FOR TRUST PLAN and CANVASSERS

Packed in display boxes for Trust Plan Work. Also in gross lots. Packets lithographed in 8 colors. Ass'd. orders must be seen to be appreciated.
WRITE NOW FOR DETAILS.

SAMPLE, 10c
SUPERIOR
PERFUME CO.
336 W. 63rd St., CHICAGO.

MEDICINE MEN, NOTICE!

We have one of the best and most attractive Herb Packages on the Market. Formula and Bank Draft attached, which is a strong talking point. We can also supply you with a Real Liniment, put up in panel bottles, handsome carton. Will sell you any quantity from one dozen to a car load, and ship day order is received. Write for prices. Established 1890. BECKER CHEMICAL CO., 235 Main St., Cincinnati, Ohio.

WONDER KNIFE SHARPENER



Has wonderful cutting qualities; a first-class tool. Sample, 25 cents; doz., \$1; one-half gross, \$4; one gross, \$7.75 postage prepaid. 25% with order, balance C. O. D. No catalogue, order direct. **WONDER SHARPENER CO.**, 314 Bagley Ave., Detroit, Mich.

If you see it in The Billboard, call them so.



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.

SPLENDID RECORD

Is Made by the Fresno Fair

Big District Exposition Has Second Successful Year Under Management of Chamber of Commerce

Fresno, Cal., by its 1927 district fair has repudiated, so far as this part of the world is concerned, the almost universal argument that "times are bad."...

The event just closed, besides being recognized as "the best fair yet," will pay all its commitments promptly. These include over \$18,000 in premiums, \$5,900 in horse-racing prizes, \$15,000 in automobile race prizes, \$35,000 for a new brick automotive building, and \$25,000 for free entertainments...

Altogether the week of the fair cost well over \$100,000. All but one of the expense items are covered by the paid admissions and the renting of concession and exhibit space...

In fact, the time is coming when Fresno, owing to its geographical and strategic advantages, will be the pre-eminent fair center of Central California, and possibly of the whole State...

The many agricultural features of the District fair were an eye-opener even to agriculturists. It is many years since a better stock show was seen...

The poultry show was a long way the best ever held in the valley. So numerous were the entries that the coops had to be piled three-deck high in the large building allotted.

Horticultural and agricultural exhibits provided other high spots of interest to the thousands of visitors from many parts of the country. Especially interesting and valuable were the booths made up by co-operative associations and communities in the Valley...

Entertainment of the fair was of great variety and high standard. In addition to the complete carnival company engaged, there were numerous free vaudeville and musical acts, five special bands, a flivver troupe of entertainers, fireworks and aerial displays, and a "prehistoric automobile" race that aroused tremendous amusement...

The fair was managed for the second year in succession thru the Chamber of Commerce organization, with H. K. Patterson as manager. The county, town and civic organizations of Fresno operated in making the affair a success, and with the backing of the schools every child in the county had the opportunity of attending the fair without charge...

IMPROVEMENTS

At Missouri State Fair Grounds Decided Upon by Fair Board

Sadalia, Mo., Oct. 17.—The State Fair Board adjourned last Tuesday after a three-day session. The principal matters taken up were the construction of a new swine barn, for which \$125,000 was appropriated by the recent legislature...

Governor Hyde agreed to release the \$125,000 appropriated for the swine building and a committee was appointed to select an architect. The work will not begin until spring.

WORTH HALF MILLION

To Pueblo Was the Colorado State Fair, Says Astute Observer

Is a State fair worth while? Does it do any tangible or permanent good? To drop into the vernacular of the moment, we'll say it does a lot of good and is very much worth while.

It is quite true that some State fairs are more or less dominated by politics and for that reason are more or less hampered in their development. The greater number, however, are so little affected by such influences that they are free to develop just as far as their finances and the ability of the management will carry them.

Colorado recently concluded a most successful State fair whose benefits were manifold. Commenting upon the fair, The Pueblo Chief said, in part:

"The 1927 Colorado State Fair has been worth a half million dollars to Pueblo already, and the good to come as a result of it cannot be estimated in dollars or expressed in words."

This statement was made yesterday by one of Pueblo's old-time and conservative citizens who is noted for his careful observation of the signs of the times, and one who has always profited by his visions of the future in matters material with regard to this city and vicinity.

First of all he backed up his statement above noted with reference to the "come back" of

J. L. BEAMAN



Mr. Beaman is secretary and manager of the Colorado State Fair, and is one of the men chiefly responsible for its solid success this year.

the city after the flood, and the effect it had upon the thousands of visitors who came to the fair, and have been coming both before and after, for the express purpose of seeing just what the flood did to Pueblo, and to what extent the city had recovered from the effects of it.

"I hear more than one and more than two or three out-of-State men who represent large capital state that any city that can show the snap and grit that Pueblo has shown, and the ability to come back better than ever in less than 100 days, deserves the confidence of big finance and big business, and will surely reap a great reward from such sources."

Similar expressions from many persons have been heard by various citizens ever since it became apparent that Pueblo did not propose to remain under mud and water.

Referring back to the thought that the State fair has done much immediate and an endless permanent good for the city, the compliments by exhibitors and visitors from all over the country are cited by observing persons here. For all were profuse in their expressions of admiration of the fair and the city, together with the spirit and cordiality of her people.

The one item of boys' and girls' club members who visited the fair for four days, and were entertained by the officials of the big show, and the clubs and officials of the city, is pointed out as a powerful and endless influence for good.

More than 350 boys and girls from all over the State, representing more than 11,000 of their fellows, will be everlasting boosters, all the year and every year, for the fair and the city.

These are some of the reasons why the most conservative citizens of Pueblo are predicting that Pueblo will be safe, solid and satisfactory from this time on, and that she will prosper and progress permanently.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

VENTURA FAIR

Has a Wonderful Show—Numerous Entertainment Features

Ventura, Cal., Oct. 18.—The Ventura County Fair, which closed October 8, was more complete and successful than any of its predecessors. Secretary L. P. Hathaway and the entire executive staff have been showered with congratulations because of the wonderful results that attended their untiring efforts to give the people an event that would set a new high mark.

Exhibits and entertainment features were more numerous, diversified and better than in any previous year. Attendance shattered all records and reveue followed suit. Concessions and shows helped to provide entertainment and swell the revenue.

The Ventura Daily Free Press had the following to say of the fair in its editorial columns:

"Another county fair has come and gone. Another triumph has been won by Ventura County as a promoter of fairs, which rank with the best to be seen anywhere in California."

"The seventh annual fair was a complete success. There was nothing to mar the program from beginning to end, the gate and grandstand receipts exceeding the most sanguine expectations, the agricultural, horticultural, commercial and auto exhibits being better than ever, the women of the county outdoing themselves in their display, even the concessions being more numerous than ever."

"It will do much to advertise Ventura County as one of the most progressive counties of the State. Her products on display proved to the thousands who visited the fair that anything that grows under the sun can be grown in Ventura County. It sent out a silent, but effective message."

"Now we must all get together and make the 1928 fair even bigger and better. One medium will be to start an agitation for at least one more permanent building to house exhibits. This is sadly needed and it will prove a good investment."

"Altogether now, for 1927!"

Because of the wonderful showing made by the Ventura fair, overtures have been made by Santa Barbara officials to combine the two county fairs into one big event. In this are seen possibilities of a big "West Coast Fair."

R. M. STRIPLIN



Mr. Striplin is secretary of the Southeastern Fair, Atlanta, which has just closed what was undoubtedly its greatest exposition, and to him is due the lion's share of the credit for its success.

TEXAS STATE FAIR

Dallas, Tex., Oct. 18.—Ten of the sixteen days of the Texas State Fair and International Exposition—ten days of perfect weather and large crowds—have passed, and the record made in a splendid one. Everything is going along nicely and, while last year's record in attendance may not be passed, there is no question as to the success of the exposition—that is already assured.

Attendance figures for five days of the fair are as follows: October 11, 15,428; October 12, 84,772; October 14, 101,250; October 15, 81,432; October 16, 91,424.

AUBURN FAIR BUILDING DESTROYED BY FIRE

Auburn, N. Y., Oct. 19.—Flames, thought to have been of incendiary origin, destroyed Floral Hall, the property of the Seneca County Agricultural Association, located at the fair grounds. The east wing of the building, used as a dining room, was saved. Only \$1,000 worth of insurance on the building itself will mean a loss of several thousand dollars to the fair association, it is said.

PUYALLUP FAIR

Registers Greatest Success in Its Twenty-two Years' Existence

Puyallup, Wash., Oct. 18.—The most successful year of the Western Washington Fair closed on Sunday, October 9, and on that day all attendance records were smashed when more than 30,000 persons passed thru the gates. Total receipts for the week, including general admission, grandstand, auto park, check room and concessions, were \$96,000, according to figures given out by W. A. Miller, treasurer of the fair association. This figure shows a \$22,000 gain over last year's total figure of \$74,000. The last day's admissions alone amounted to over \$12,000.

Perfect weather prevailed thruout the week. This and capable management are responsible for the splendid success attained by the fair. A \$25,000 building program just completed to accommodate the growth of the fair for the next five years was proved too small when department heads asked for more exhibit space. Every department was provided with tents to house the largest exhibits ever entered at the Puyallup show. Washington's and Oregon's finest live stock was housed in the high cattle barn, and in the new poultry pavilion there were fifteen hundred birds and two hundred and fifty rabbits.

Among the many improvements noted at the fair were new poultry buildings, two handsome new automobile and truck buildings, new dairy barn with a capacity of one hundred head, and an elaborate system of covered boulevards and pavilions, with complete drainage equipment so that, rain or shine, the crowds were able to see everything without getting wet or uncomfortable. Happily there was no rainy weather.

The agricultural show was the largest and most complete ever shown here. The women's department was filled to overflowing with the finest of exhibits, and the Better Babies show had a complete building to itself, where there was always an interested crowd.

The management provided an entertainment program that surpassed any seen at previous fairs. Wide Awake, the Seattle children's baby elephant, was at the fair on Tuesday and Wednesday and furnished no end of amusement for both young and old. There were thirty-five running races in which the horses from the Canadian and other noted circuits took part. And the intermissions were enlivened by many special features, including excellent band concerts. In the evenings the gorgeous fireworks spectacle, "Battle of the Argentine," was shown, and along Peacock Row there were midway features galore. On Sunday, the closing day, auto polo and horse polo provided the main thrills for the afternoon and the Adams Band, Miss Margaret Orr and the Ralston Glee Club, all of Seattle, provided a semi-sacred concert. The management making no charge for dancing the large pavilion was jammed to capacity all morning and afternoon.

W. H. Paulhamus, president of the fair, was highly pleased with the outcome of the fair. Mr. Paulhamus has given many years to building up the association—in fact had it not been for him it is probable that the fair would have languished and died. But he has been unremitting in his work for the association and his decisive and business-like methods have been rewarded with an institution that is known from one end of the country to the other.

NEW AMPHITHEATER

At Ottawa (Ill.) Fair Grounds To Be Fireproof

Ottawa, Ill., Oct. 18.—The new amphitheater at the LaSalle County fair grounds, which will be of steel and concrete construction, will be twice the size of the one which was destroyed by fire recently, according to officials of the fair association. The new stand will have a seating capacity of 6,000. Work on the new structure, which will cost between \$15,000 and \$20,000, will be started early next spring.

Exclusive of the loss suffered by the burning of the amphitheater the LaSalle County Fair Association broke about even this year. The receipts amounted to \$9,195.72 as compared with \$12,344.57 a year ago. In 1926 the admission charge was 65 cents, while this year it was 50 cents.

The burned grandstand was valued at \$12,000 and was insured for \$5,500.

CLOSING WONDERFUL SEASON

Capt. E. H. Hugo, high diver, writes that he is closing a wonderful season. He played the Leavenworth fall celebration and fair, then to the fall celebration at Atchinson, Kan., from where he goes to the Arkansas State Fair at Little Rock, where he is to appear for nine days and nights. At the close of that date he will go to sunny Florida for the winter. Next season, he states, will find him in the East at some of the leading parks.

ISSUES SOUVENIR PROGRAM

An attractive official souvenir program was issued by the Texas State Fair this year. In addition to giving the daily program it contains descriptive matter pertaining to the various exhibits, a list and locations of the various service features of the exposition, such as the emergency hospital, nursery, rest rooms, bureau of information, etc., as well as other matters of interest.

SOUTHEASTERN FAIR

Expected To Top Records of Previous Years—Entertainment Finest Ever Offered—Exhibits Largest

Atlanta, Ga., Oct. 19.—It is too early to say what the attendance at the great Southeastern Fair will be, for it is practically just half over, but it can be said without fear of contradiction that the fair so far has been a pronounced success any way it is looked at.

Favored by excellent weather the big exposition has been the magnet that has attracted tens of thousands of visitors, and before its conclusion it is hoped that figures for last year's attendance will have been eclipsed.

And in the matter of exhibits this year's fair is undoubtedly far ahead of any of its predecessors, while the same may be said of its entertainment features.

The fair opened on Thursday, October 13, with a great display of the resources and industries of the Southeastern States that amazed the visitors who thronged the grounds.

To enumerate the wonderful array of products of the field, factory and home that are being shown would require columns.

The "big week" of the exposition began Monday, which was Secret Order Day and Homecoming Day, and many special features were staged.

Today all Atlanta stores close at one o'clock to enable their employees to attend the fair, and another record-breaking day is expected.

The entertainment features of this year's fair are by far the most diverse ever offered, this being especially true of the attractions offered in front of the grandstand.

On the midway the Wortham Shows have pleased thousands every day. This aggregation of amusement features has twenty-nine attractions and every one of them has entertained its full quota of visitors.

Automobile races furnished many thrills the first three days of the fair, and this week there is horse racing every afternoon, with some of the finest racers in the country competing, among them being Peter Manning, who holds the world's record for trotting horses of all time—1:57 3/4.

President H. G. Hastings and Secretary R. M. Striplin have been very busy with details of the fair ever since the opening day, and they still have much to occupy their time before its close, but they are very much pleased with the showing made thus far and are confident that when the gates close Saturday night another record-breaker will have been scored.

HUNTSVILLE, ALA., HOLDS FAIR

Huntsville, Ala., Oct. 15.—The Madison County Fair, which opened here last Tuesday, attracted a large attendance each day. Fair weather prevailed throughout the week. Exhibits at the fair were the largest ever seen here.

TALK WALLA WALLA FAIR

Walla Walla, Wash., Oct. 20.—The reality board here has initiated the question of holding a fair here next year. The matter has been discussed and it is probable that the project will be put thru.

WANTED Acrobatic and Vaudeville Acts For Circuit Fair Season 1922. Long season. Prompt action necessary. CIRCUIT FAIRS BUREAU, 641 Wabash Bldg., PITTSBURG, PA.

Secretaries of Fairs and Celebrations

Communicate with this office before engaging your attractions for coming season. Guarantee to give you first-class service and save you money. THE GUS SUN BOOKING EXCHANGE CO., New Regent Theatre Building (Fair Dept.), Springfield, O.

TULLAHOMA (TENN.) FAIR IS A GREAT SUCCESS

Tullahoma, Tenn., Oct. 18.—What was said by visitors to have been the most successful free county fair ever held in the State closed Saturday night, October 8, with a big dance on the asphalt streets.

In the live stock department the dairy cattle and the swine were of the finest type, and came in for much praise. The saddle and harness horses made up a good show ring and there was competition.

The fair was held on the business streets of the town, ropes having been stretched and traffic cut off from these streets for the two days of the exhibition. No charges were made to the fair in any way and with a fine band to furnish music the big crowds enjoyed two days of free amusement.

No thought was given to having a county fair until five weeks ago, when the Chamber of Commerce decided to give one, and a committee was appointed to take charge of arrangements. This is the first fair held here in fifteen years, but the people are already talking about holding it again next year.

DEMAREST CLOSÉS AT ATLANTA FAIR

Atlanta, Ga., Oct. 21.—Barney H. Demarest, well-known showman, will close his fair season this week at the fair here with the Jessie Lee Nichols Society Horse Show and Circus, which has made a big hit this season.

The attraction appeared at the Hartford (Conn.) Circuit Meeting and Fair, the Reading (Pa.) Fair and ten others, and everywhere was received enthusiastically.

Mr. Demarest announces that for the fair and park season of 1922 he plans to put out five separate horse shows. At the close of his Atlanta engagement he will go direct to New York and open a booking office for his shows. He will be located at Broadway and 42d street, in the Times Square Building.

EXHIBITIONAL AVIATION Ballooning and Parachute Jumping G. H. PHILLIPS

To Offer New Thrills Next Season—Dare-Devil To Participate in K. C. Flying Circus Events

Space will not permit of a detailed description of the aerial exhibition which is being planned for the edification of the public next season by G. H. Phillips, 22-year-old Pittsburg lad, known as "America's Youngest Daredevil," as outlined to the aviation editor last week.

Phillips, formerly manager of George G. Polley, another human fly, left Cincinnati last week with his pilot, Mark Redman, for Louisville, Ky., to fill one of a series of engagements included in his extended tour thru the South and Midwest.

Phillips has had considerable newspaper publicity and the merits of this work have been given prominent space with many Sunday feature stories in the daily press.

RUTH LAW SAILS FOR EUROPE

Ruth Law, according to her husband-manager, has left New York for Europe in search of new aviation material. While there the daring aviatix will test out some new speed machines and possibly bring one back.

STEADY PROGRESS MADE BY W. VA. STATE FAIR

Accomplishments of 1921 Fair Reviewed at Banquet of Fair Directors

The Board of Directors of the West Virginia State Fair, Wheeling, held its first post-season meeting Tuesday, October 17, when the members were guests at a banquet given by one of their number, State Senator Carl H. Hunter, at the McLean Hotel.

The report of Secretary Swartz disclosed that although expenses of the annual State fair, held September 5 to 10, exceeded by over \$20,000 those of last year, the profit was the greatest in the forty-one years' history of the institution, all attendance records being shattered.

The 1921 exhibition surpassed, by long odds, any previous fair held in Wheeling. Stock barns were inadequate to house the live stock exhibits and several tents had to be utilized for the overflow.

The Duttons, society equestrians, are meeting with big success at the Southern fairs. This beautiful attraction was one of the special features of the Southeastern Fair at Atlanta, Ga., last week, and has also been engaged for the Savannah Tri-State Exposition, Savannah, and the Georgia-Florida Fair at Valdosta.

BARBECUE PLANNED

By Officials of Hawkeye Fair To Celebrate Success of This Year's Exposition

Fort Dodge, Ia., Oct. 21.—More than 1,500 people, stockholders of the Hawkeye Fair and Exposition, their families and friends, will be guests of the fair association on November 7 at an open-air barbecue that will take place on the fair grounds.

The Hawkeye Fair and Exposition directors checked up the funds received and expended during the past year. The total receipts for the year, including the insurance, amounted to \$41,000.

DUTTONS FEATURED

The Duttons have their own lighting outfit this year, making one of the most beautiful displays ever seen at a night fair. Powerful torch and flood lights are used. Thousands of dollars are invested each year to make this attraction one of the most beautiful free acts before the public, and everywhere it scores an unqualified success.

WILLIAMS AND LEE CLOSE

Williams and Lee's five people combination show closed the fair season recently at Clay Center, Neb., and report that they have had one of the best seasons that they have experienced since they began booking independently.

They announce that they will do the same number of acts next year and will carry the same performers. The company is composed of Gladys and Billy Williams, Germetta and Lester Lilletta, and Dwight Hansford.

NEW ORLEANS TO HOUSTON IN THREE HOURS BY PLANE

New Orleans, Oct. 20.—Three hours' actual time in the record made by Lieuts. H. R. Yeager and R. A. Hicks, from Houston, Tex., to this city in an airplane. The trip was made to determine the advisability of making New Orleans a terminal for cross-country flights.

COURAGE OF AIR-WOMAN

Talking about women as professional aviators a writer in The London Mail says: "As to the sterling courage of the air-woman, this need not be doubted. Just recently, for example, as a test, a woman parachutist went up in an airplane until it was nearly 15,000 feet above the earth.

"SHOOT" STUNT AVIATOR

A thrilling exhibition of stunts by Sergeant C. G. Riton on a trapeze hanging from the under rigging of the plane was staged more or less "in camera" near Dayton, O., the other day, while thousands of Daytonians glued their eyes on the heavens and were horror-stricken as the daredevil bird-man of Tifton, O., performed his death-defying stunts.

CLAIMS PARACHUTE RECORD

Harry Fox, balloonist of Charleston, W. Va., defies Peter Paul Devlin's claim to the world's record for a single parachute drop of 2,700 feet. Fox claims that at Clay Court, W. Va., he made a single drop of 3,200 feet, and at Dayton, O., July 6, 1918, he descended 1,500 feet without the parachute opening.

ADVERTISING 1925 FAIR

Publicity for Portland Exposition Already Started by the Northern Pacific

Portland, Ore., Oct. 19.—That the coming 1925 exposition is already being advertised on 20,000 time cards issued by the Northern Pacific Railway company is announced by Charles Donnelly, president of that company.

"Oregon and the Northwest have a wonderful opportunity to achieve great things if they set to work with the right kind of enthusiasm," he declared.

"When I was here last May you were just getting organized. Now you have the recognition of Congress to invite foreign nations to participate.

"The Northern Pacific Railway Company is already doing its share toward directing the attention of the public to the fair. Recently our advertising department issued 20,000 time cards for general distribution, each containing an invitation to the public to visit Oregon in 1925.

Seven County, Col., Fair

SWAINSBORO, GA., NOV. 8, 9, 10, 11, 12. Carnival Company wanted. Concessions come on T. J. LINTON, Manager; THOS. WADE Asst., 20 Fitzgerald St., Atlanta, Ga. Office in Swainsboro, Ga., after November 1.

Thayer, Mo., Big Armistice Day Celebration Free Acts and Concessions address HARRY MARTIN, Secretary.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES



WITH ITEMS OF INTEREST TO MUSICIANS

"CHUTES AT THE BEACH"

Is Name Selected for Friedle & Looff's Big New Amusement Park at San Francisco—Many Attractions Already in Operation

San Francisco, Oct. 19.—The "Chutes at the Beach" is the name that has been selected for the big new amusement park that is rapidly nearing completion here. Friedle and Looff, both oldtime amusement men and well known on the Pacific Coast, are the proprietors and are sparing no effort or expense in making the park one of the show places of the Pacific Coast.

The Chutes are located on the Great Highway and Esplanade bordering the Pacific Ocean and within a stone's throw of the historic Cliff House. The park occupies a huge plot of ground between Suto Heights, now owned by the city of San Francisco, the world famed Golden Gate Park and the United States life saving station on the beach.

It is estimated by Superintendent John McLaren, of Golden Gate Park, that in excess of 40,000 automobiles traverse the park boulevards and Great Highway every Saturday, Sunday and holiday afternoon and evening. Free parking space adjacent to the Chutes affords safety and comfort for thousands of motorists.

In addition to this, the Chutes are located at the beach terminus of the municipal railway and the terminus of three lines of the Market Street Railroad, affording thousands of San Franciscans a five-cent fare from any part of the city to the big new playground.

An attractive feature of the "Chutes at the Beach" is to be found in the fact that there is no general admission charge and every visitor at the beach is afforded free access to the two big midway, which are lined with concessions and high class amusement devices.

One of the midway is already open to the public. This miniature boulevard is a smooth piece of concrete work, open to the sky, with attractively built booths, game and show spaces along each side. Benches are arranged along the Chutes lake, which is partially bordered by this midway and every comfort and convenience is provided for visitors.

The Chutes, which will differ from other rides of its character, will be in operation on November 1. A fascinating ride thru a long tunnel is provided preparatory to the pull up a long open-air incline and the thrilling dive into the lake. A winding stream of swiftly running water completes the ride and takes the rider back to the starting point near the main park entrance.

The ride was designed by Mr. Looff, builder of the first "rotated dipper," who accomplished the remarkable feat of so carefully planning and figuring out the device that the "dipper" ran successfully the very first day it was put in operation and has never had a hitch since that time.

While the work on the park is being rushed to completion by a corps of skilled mechanics, a large percentage of the rides and shows are already in operation and day and night the grounds are thronged with visitors.

There are now in operation the Looff Bobbed Buses, the Figure Eight Coaster, a large merry-go-round, the Whip, Aeroplane Swings, Ferris wheel and many games and concessions, besides several restaurants, candy and coffee stands.

Soon to open besides the Chutes are Noah's Ark, Dodge 'Em, Ship of Joy and Leaping the Dips.

The park management furnishes all electric lights, power, space and licenses. It has been announced that all concession space is now filled and Friedle and Looff are looking only for high-class rides and shows to fill the small amount of space now vacant at the park.

The "Chutes at the Beach" has the advantage of being a "year-round" proposition and the management makes the guarantee that every ride, show and concession will operate every day of the year until twelve o'clock midnight.

The night features of the park are already the talk of San Francisco, as the electric display is second only to that of the Panama-

Pacific Exposition. The "Chutes at the Beach" is the second largest user of electric voltage in San Francisco and the park illumination is visible for miles inland as well as at sea.

Among the oldtimers now operating as concessioners at the Chutes are the Kurte Brothers with their roll-downs, ham and bacon and bowling games; "Doc" Lewis, with the two-hill roll-downs and novelty stores; Ernest Malfait, "Doc" Lewis' new partner, Peter Malfait, and F. A. Y. Ring, with roll-downs and pitch-till-you-win games, an exceptionally fine lot of prizes and a big display of Regis' silverware. Henry Miller operates a three-pin game, M. F. Ross the spot-the-spot, George E. Donald the Ferris wheel and J. De Marco two shooting galleries, one on the Great Highway and a new outfit on the midway.

Charley Otter is to have the Ship of Joy and also retain his large refreshment places in the Hippodrome Building. Jim McKeuna has the Kentucky Derby, auto races and electric roll-downs and will operate the new \$20,000 Dodge 'Em.

NEW PARK PROJECTED

For Portland, Ore.—151-Acre Site Purchased

Portland, Ore., Oct. 18.—The formation of an amusement park on the Columbia River Highway is contemplated by the Columbia River Highway Park Company, which recently took over 151 acres of land on the highway a mile east of Cascade Locks. The purchase price was announced at \$50,000.

It was announced that work on the arrangement of the park would be started immediately and that bath houses, cottages and a restaurant would be built at once. A picnic grounds of about 30 acres is also to be fitted up for those who wish such facilities. There will also be concessions of various kinds and tennis courts.

There is already a large lake on the property, fed by a number of springs. The water of the lake is warmed by the heat of the sun to such a temperature that it is declared to be a splendid place for swimming. A dam in a creek on the place is also contemplated with a view to making another lake.

The property already has two good roads entering the property and other road improvements is contemplated by the new owners.

The officials of the company include T. A. Clark, president; A. F. Bremer, vice-president; C. A. Marsh, secretary, and Jackson Walker, treasurer.

IMPROVING TUSCAWILLA

Plans are being made to start a number of improvements to the casino and grounds at Tuscawilla Park, Seabring, Fla.

AT MEYERS LAKE PARK



Meyers Lake Park at Canton, O., is one of the most popular amusement parks in Northern Ohio, due to the fact that it presents a pleasing variety of attractions all snuggly "dressed." During the past season especially everything about the park presented an appearance of newness and freshness that at once caught the eye. The accompanying picture shows two of the park's popular features, the merry-go-round and "Over the Top."

NEW PLEASURE RESORT FOR JACKSONVILLE

L. D. Yates of Columbia S. C., has secured a long-term lease on 2,000 acres of land located on the North Shore Beach near Jacksonville, Fla., and will develop it into a pleasure resort. He is an experienced park and amusement man, and is now perfecting plans for the erection of bath houses, docks, a recreation pier and various amusements for the winter season. Fishing is one of the big features that Mr. Yates plans to bring out. He is to have an amusement pier extending a short distance out into the water, and will offer amusement to his patrons.

OFFICERS ELECTED

By Summit Beach Park Company

Akron, O., Oct. 18.—H. A. Herman, president of the Summit Beach Park Company, at a meeting of the stockholders last week, reported that the public's support of Akron's big playground had resulted in a successful year and the company will have a small profit on the year's business. Herman was re-elected president; John R. Gammeter, vice-president; William Hoffman, secretary and treasurer. Members of the board of directors are: H. A. Herman, Fred J. Crisp, Fred Omsby, William Burkhardt and John R. Gammeter.

No mention is made as yet of who will manage the park next season. Frank Manchester has been manager of the resort since its opening several years ago.

GEO. SINCLAIR ILL

Canton, O., Oct. 18.—George Sinclair, one of the best-known builders of rides in Ohio and owner of a dozen or more rides in various Ohio and Kentucky resorts, is confined to his home here with a severe attack of asthma. Since the closing of the season at Meyers Lake Park he has been unable to be outdoors. He is contemplating going to Colorado in the near future if his health does not improve.

Sinclair reports he has negotiations under way for the building of several more rides this winter and next spring.

PARK MAN HAS NARROW ESCAPE

Arthur L. Riesenberger, manager of Coney Island, Cincinnati, O., and his wife, had a narrow escape from serious injury Sunday, October 16, when their coupe, in which they were riding, was struck by a train and pushed sideways along the track for fifty feet. Mr. Riesenberger was not hurt, but his wife suffered a nervous shock.

OLD LANDMARK GOES

Atlantic City, N. J., Oct. 18.—The razing of the William Dentzel carousel at States avenue and the Boardwalk starts this week. It has been one of the landmarks in its present location for thirty years or more. The site is to be improved with seven store buildings.

William Dentzel retains ownership of the merry-go-round and plans to ship it to a new location where he will erect it with the object of disposing of it.

The going of the merry-go-round means the disappearance of all but one of the amusements which at one time punctuated the Boardwalk. There is still one in operation downtown and another on the Steeple-Pier.

HAGENBECK IN CHICAGO

Chicago, Oct. 18.—Lorenz Hagenbeck, of Steiltingen, Germany, owner of the largest private zoo in the world, was in Chicago last week, the guest of Judson F. Stone, trustee of the Chicago Zoological Society. Mr. Hagenbeck came to Chicago at the request of the society to discuss plans for the construction of the Chicago Zoological Garden, in the Forest Preserve, near Riverside.

TO "SPONSOR" NEW ZOO

Sol A. Stephan, general manager of the Cincinnati Zoo, is to be the sponsor of the first zoo in Indiana, at NewCastle. Citizens of NewCastle voted a tax levy, and the \$19,000 in the War Chest of that city was turned over to a special committee which will establish a municipal park of 150 acres as a soldiers' memorial. The zoo will be a part of the park attraction.

Mr. Stephan agreed to prepare plans and specifications for the animal park and to visit it for the opening, some time next year.

DANES AT WEST LAKE

Birmingham, Ala., Oct. 20.—The pavilion at West Lake Park has been enclosed and made into one of the most dance places in the city. The management has arranged for dances two nights a week. The Garber-Davis dance orchestras, from Washington, will furnish music.

"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Every-body plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO., 24 East Georgia St., Indianapolis, Ind.

Circle Swings Changed to Captive Aeroplanes

Our Aeroplanes receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aeroplanes quickly furnished. RICHARD GARBEY, Mfr., 2087 Boston Road, New York City.

MIAMI BEACH GROUNDS Best location for Amusement to be based now. Wire or write to LUDWIG MIESES, Miami Beach, Florida.

BIG SEASON FORECAST

By Miller & Baker—Work Started on Many New Rides

Miller & Baker, well-known park ride builders, are looking forward to the greatest season of their career, owing to the many inquiries on hand and the large number of contracts already closed. Mr. Baker has just left for an extended trip thru the Middle West to look over several new park sites, as well as to close up several deals that have been pending.

Among the contracts closed the most prominent is Burlington Island Park, Burlington, N. J., for which this firm is furnishing plans, specifications and supervision. Work has been started on the Giant Coaster on the King property, East Jefferson avenue, Detroit, Mich., also a coaster for Austin McFadden at Los Angeles, Cal., and a coaster for the Colorado Coaster Construction Co., of Kansas City, Mo. In addition to this, three new parks will be started within the next thirty days.

Mr. Miller is now busy at his home in Homewood, Ill., in his efforts to complete plans on these various propositions, as all their clients are extremely desirous of starting work before the cold weather starts in and to do this Mr. Miller is taxed to his utmost efforts.

Miller & Baker have renewed their contract as sales agents for the "Dodgema" and anticipate a busy season in this line.

The Public Amusement Co., a subsidiary corporation of Miller & Baker enterprises, has also closed several very large propositions, and expect to start work in the very near future.

TO ENLARGE SWIMMING POOL

Providence, R. I., Oct. 23.—That Charles Looff, manager Crescent Park, this city, has confidence in the park business and his rearing in particular is evidenced in plans for enlarging his swimming pool. The addition will be made noticeable because of the fact that it will be on land and part in the sea. Crescent Park is one of the "sight" places of Providence and vicinity and one of the most successful in New England, according to Alf Eng Swartz, high wire artist, who recently played an engagement here.

ENLARGING BEACH CASINO

Work has been started on the new addition to Hardie's Casino at Miami Beach, Fla. When the structure is completed there will be bathing facilities for 1,500 bathers at the resort. An amphitheater has been provided at Smith's for the use of the visitors, who wish to view the antics of those in the pool. A sea awning has been installed, and this is attracting a great amount of attention from the bathers.

AMUSEMENT CENTER

Planned for Gulfport, Fla.

H. E. Wendell and associates, including amusement men from Atlantic City, N. J., are planning an amusement center at Gulfport, Fla., on the waterfront, and will erect also a large hotel to accommodate the visitors.

PARK NOTES

Work has been started on the erection of a large casino at Crescent Beach, Fla., by Capt. Jack DeLyse. Various improvements are being made at this attractive beach, and the place is developing fast.

"If anyone is looking for a place to start an amusement park I think this would be a good place to land," writes Theo. Hom in, of Fresno, Cal. Our population has increased to four times what it was twenty years ago, and this is also the center of the raisin industry. We are the only city of any size in the State that is not situated on the coast or two or three hours drive away. Over 100,000 autos registered from our county last year. Population, 125,000. A few months ago Babson's report put us at the head of the list as the most prosperous city."

A report has been current the past week that one of the largest metropolitan amusement circuits had representative in Atlantic City looking over Rendezvous Park, and that it is to change hands shortly. No confirmation of this report could be obtained, however, but it is known that overtures in that direction have been made.

MILLER & BAKER

DESIGNERS AND BUILDERS OF

Amusement Parks, MILLER Patented Roller Coasters, Dome Roof Carrousel Buildings, Dance Pavilions, Old Mills and Old Mill Chutes, Fun Houses, Dodgema, Aero-Plane Swings and MILLER'S Latest Sensational Thriller, the Tandem Seat Serpentine Coaster.

Suite 719 Liberty Building,

BRIDGEPORT, CONN.

Look thru the Letter List in this issue.

CHUTES AT THE BEACH

SAN FRANCISCO, CALIFORNIA

FRIEDLE & LOOFF, Proprietors

San Francisco's only outdoor amusements. Open every day of the year till midnight. Three 5-cent car lines direct. Two 5-cent car lines only three blocks away. Three concrete boulevards direct. Parking space for thousands of autos.

NOW IN OPERATION:

THE BOBSLED DIPPER	MERRY-GO-ROUND
FIGURE EIGHT	THE WHIP
AEROPLANE CIRCLE SWING	FERRIS WHEEL

AND 100 CONCESSIONS

NEW BUILDING OPEN NOVEMBER 1st

SHOOT THE CHUTES, Only One in California
 NOAH'S ARK DODGE 'EM SHIP OF JOY

TO OPEN LATER—Leaping The Dips

We furnish electric light, power, space, license. We want rides, shows, freaks, etc. Good location for 10-in-1 pit show and frolic. WHAT HAVE YOU NEW???

FRIEDLE & LOOFF, Owners Chutes at the Beach, SAN FRANCISCO, CALIFORNIA

SAN FRANCISCO IS THE LIVEST CITY IN THE STATES

VENICE PIER.	LONG BEACH.	OCEAN PARK PIER.
<h1>LOS ANGELES</h1>		
755 MARCO, VENICE.		
REDONDO BEACH.	SEAL BEACH.	SANTA MONICA.

will be produced by the Los Angeles Opera Company. Other features in connection with the celebration will be put on about the pier, making it a gala day for Ocean Park.

KLICKITAT FAIR A SUCCESS

Gate Receipts Far Greater Than in 1920—Exhibits Large

Goldendale, Wash., Oct. 20.—The thirteenth annual Klickitat County Fair held here proved the most successful exhibition that has ever been given here from the viewpoint of the display made of agricultural products and live stock, and also from the financial end. Officials of the fair report that the gate receipts this year were nearly twenty-five per cent larger than in any former year. The weather was perfect and the fair was attended by record-breaking crowds every day.

THE GASPARILLA CELEBRATION

Tampa, Fla., Oct. 22.—King Gasparilla and his "pirate crew" will in February make their annual pilgrimage to Tampa. The Gasparilla Krewe is composed of prominent young men of Tampa. The carnival begins with a marine pageant, and immediately following is a parade by the "krewe" thru the streets of the city to Plant Field, where the key to the city is delivered to King Gasparilla by the mayor. Great preparations are being made for the celebration this winter and the festivities to be held will be the greatest in the history of the organization.

FAIR WILL BE ENLARGED

Albany, Ore., Oct. 20.—With the 1921 fair successfully completed Saturday, October 8, plans have been launched by the board of directors for the 1922 exhibit and program. Proposals presented to the board include construction of new buildings for live stock exhibits and advancing of the date of the fair for next year. Estimates made by the board of managers show that fully 30,000 persons witnessed the fair this year, and it is planned to arrange for 1922 a program which will bring a big increase in attendance.

RECORD CROWDS AT POLK FAIR

Dallas, Ore., Oct. 18.—Polk County's tenth annual fair closed October 8 with a record-breaking crowd present. Attendance records of previous years were broken October 7 when more than 5,000 persons passed thru the gates, but the paid admissions October 8 greatly exceeded those of any previous day. Judges in every department pronounced the exhibit the finest ever displayed here.

OVER 100,000 PEOPLE ATTEND DANBURY FAIR

Danbury, Conn., Oct. 19.—The attendance at the Danbury Fair totaled 10,792, it has been announced. The largest day was Thursday, when 32,315 people passed thru the gates. The total attendance last year was 104,200, which was a record for the fair.

The last two weeks found everything in what is termed here as winter amusements open and on its way. The Scott Opera Company at the Mason Opera House did a splendid business, aided by the crowds attending the National Bankers' Convention. This was followed by the musical comedy, "Angel Face," with a New York cast. At Morosco's the stock company is successfully playing "Happiness" and it looks like another run. It is remarkable the length of the runs at this theater and it only more forcibly shows the strength and excellence of this wonderful company of players. The Vandeville houses are all doing capacity business, as are the dozen or more picture houses in the downtown district. All this shows that Los Angeles is in a prosperous condition.

tainment feature, which alone was worth the attendance.

H. W. McGeary took a flyer at the Ventura Pier with a pit show. He came back to Venice Pier smiling like a California Poppy in the sunshine. Big Otto also was back and looking well.

Will Rogers, the famous picture star, says that he and Bill Shakespeare have a lot in common, as he was an actor as well as a writer. Bill states that he always used to cast himself for a late entrance on the stage so he could count the ticket money. "And he'll love me," says Bill, "that is what I would do if I had a show."

The Greater Sweeney Shows are playing Los Angeles for three spots. They opened here week of October 15. "Bill" Rice says that there are enough showmen around Los Angeles to insure a large attendance each night.

Miecha Gnterson, leader of Gramma's big orchestra, put on a tribute to Mrs. D. J. Gramma, mother of the founder of the popular symphony organization. He put his orchestra thru favorite compositions of Mrs. Gramma and played a waltz she composed while living. This was a special Sunday morning concert October 15.

Wm. Ramsden has been entertaining a proposition for a new ride for operation next spring. It is on the order of the Slide for Life. The safety of it is the only thing bothering the closing of the deal. We expect to see the Colonel busy at something before long.

The Philharmonic Auditorium had a untrodden trail on last week—Nell Shipman in a picture entitled "Something New," surrounded by a vaudeville program consisting of Mark Nelson, Brown and Brown, Harvey Ball, Rose Waterman and Henri DeVere and Marie DeValeriz. Three new automobiles and other valuable articles were given away during the two weeks' engagement.

These are busy days at the Louis Burston Studio on Sunset Boulevard. Mr. Burston and W. S. Van Dyke, director of David Butler, as well as David himself, are in daily conference on details of production.

Formal dedication of the new auditorium at Ocean Park Pier will be held October 25, and in connection with the opening "The Mikado"

Chiapparelli's Band, after a successful season at the Venice Pier, has closed. Mr. Chiapparelli will not have the band next season, as the general wish for a change has been entertained. While his band contained musicians of national reputation it is thought best to add interest by changing bands. The Chiapparelli season has made it possible to recall some splendid programs.

Long Beach Pier has been holding up nicely under the usual dull season, and the many attractions are getting enough to be happy. "Bill" Rice will be ready to start his new career about November 1, and we all wish him every success.

Alexander the Great will have the most expensive and elaborate stage properties of his career this season. F. B. Fulton, of the J. D. Martin Scenic Studio, Los Angeles, has spent much time in getting these drops technically correct. The main drop is in Indian Batik effect and is most gorgeous. The carvings used in conjunction are, to say the least, very expensive. But the glitter and beauty of the Oriental effect will be a revelation along the season's tour.

ADVERTISING 1925 FAIR

(Continued from page 73)

United States to invite foreign nations to participate in the Atlantic-Pacific Highways and Electrical Exposition, to be held in Portland, Ore., in 1925, a meeting was held in Portland recently comprising 156 exposition delegates, appointed by Governor O'Connell, representing every county and city in Oregon, at which a general tax levy of one mill, covering a period of three years, was unanimously decided upon as the means of raising \$5,000,000 with which to finance the exposition. "This is the 'Oregon way' of doing things, but the real sentiment of the Oregonians in their inception of the 1925 exposition is their desire to extend the hospitality of the West to the people of all nations, and to acquaint them with the wondrous beauties and scenic grandeur of the Pacific Northwest."

Julius L. Meier, chairman of the exposition board, is one of Oregon's pioneer citizens and a prominent and successful business man of Portland. The secretary is Henry E. Reed, of the Hartman & Thompson Bank, a man prominently identified with the business life of the city, and John E. Gaskie, another well-known business man of the city, is a assistant to the chairman. Directors are J. C. Almsworth, W. B. Ayer, Hon. Geo. L. Baker, F. E. Beach, Chas. P. Berg, Fred I. Boalt, C. D. Brunn, Mrs. Ida Callaban, C. C. Coit, Edw. Cookingham, J. A. Cranston, John F. Daly, David M. Dnnne, Franklin T. Griffith, Eric V. Hauser, Max S. Hirsch, P. L. Jackson, F. O. Knapp, L. T. Merwin, Emery Oimstead, Edgar B. Piper, Ira F. Powers, Dr. A. E. Rocky, W. S. Short, B. W. Sleeman, Nathan Strauss, Guy W. Talbot, F. E. Taylor, H. B. Van Dusen, J. E. Wheeler and John B. Yeon.

W. S. Donaldson is touring the Northwest with the Frisco Exposition Shows and will stay on the show for at least a month. Then on his return home will visit friends in San Francisco and Los Angeles.

Growing out of the recent difficulties between Los Angeles theater managers and musicians, it is reported that the members of the musicians' union actively engaged in theater work have launched a plan to withdraw from the present organization and apply for a charter of their own, to be known as the Theater Musicians' Union.

Sells-Floto Circus will be in Los Angeles October 24, 25 and 26. Much publicity is given Lorette, the clown, who is widely known out here and a prime favorite.

John Huhl is now convalescent. He is sitting up and every indication points to his complete recovery. Altho he sustained the loss of his foot, he will in no wise be handicapped in his work, and it is thought that he will soon open his famous Flea Circus on the Venice Pier again.

Grace Morse, formerly a member of the Majestic Stock Company of Los Angeles, has been selected by Director Harry Beaumont for an important role in his newest Metro production, "Believing."

Chairman Michael Rovin provided a most entertaining program at the last meeting of the W. M. P. A. at the Hollywood assembly rooms. Among the speakers were Eric von Stroheim, Florence Lawrence, W. H. Fawcett and Joe Jackson. The meeting proved most important in every way aside from the enter-



CARNIVALS

FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS AND HIS MAJESTY, THE BEDOUIN

CHILLS AND SHUDDERS

To Mark Strange Ceremonies of Dedication of Ladies' Auxiliary Home—All Members Urged To Be Present

Chicago, Oct. 21.—Ghastly shades, strange, fitful lights, weird ceremonial and creepy incantations will mark the formal opening of the new home of the Ladies' Auxiliary of the Showmen's League of America, 117 North Clark street, on the evening of October 31, when a Halloween party will be given.

All members of the league and the auxiliary are invited who have bona-fide, paid-up cards; that is, who are in good standing on the lodge records. The committee in charge is composed of Mrs. W. Fred McGuire and Mrs. Anas Gunnarson, which is enough said. It will be an old-fashioned Halloween affair, with games and a lot of surprises. The surprises will be sprung at the fateful hour when the witches and banishes always wall and "take on" generally on Halloween. They've done this for centuries and will be full of pep this year. Especially do these troubled ghosts get wild at dedications. It may be hard on some people's nerves, but the

best authorities claim nobody has ever been harmed by these flighty spirits.

This will be the first get-together party of the season, and all members are urged to be there. They will get a royal welcome. Festivities begin at 8 o'clock. A strange personage, quite harmless, will meet you at the door.

HARKIN A VISITOR

Chicago, Oct. 20.—J. B. (Barney) Harkin, for 25 years a reader of The Billboard, called on the Chicago office of this publication this week. Mr. Harkin, as mentioned elsewhere in this issue, has purchased one of Harry Thurston's museums. It is located at 518 South State street.

WALTER SAVIDGE AMUSEMENT COMPANY

In Winter Quarters at Wayne, Neb.

The Walter Savidge Amusement Company, which recently brought its season to a close is now in winter quarters at Wayne, Neb., in which city the tour ended. Relative to the closing of the show and the results of the season, The Wayne Herald carried the following article:

"The season was successful in spite of the unfavorable times. Wherever Mr. Savidge's reputation was best known there his attractions won the largest crowds and warmest patronage.

"The seaplane was one of the novelties with this year's carnival and it proved justly popular. It vied with the merry-go-round and ferris wheel in popularity.

"The Savidge Dramatic Players made the circus theater a center of attraction. The performers were of a high order of talent, and the dramatic pieces chosen succeeded well in satisfying the public. The band enlivened the occasion with stirring music.

"Mr. Savidge went to considerable extra expense in behalf of his carnival this year, and, considering the uphill task for business in all lines during the last six months, he goes into winter quarters well satisfied with results.

L. B. HOLTkamp SHOWS

Brief Review of Several Weeks—Several Attractions Join

The L. B. Holtkamp Shows had an excellent week at Woodward, Ok., the rides and big Colored Minstrel Show doing wonderful business on Wednesday, the "big" day. The shows then made a 300-mile jump to Laredo, Kan. where everybody did a good business the entire week. Elkhart, Kan., was the next stand and also provided a good engagement. Doage City, Kan., proved the poorest spot of the fair season, not due to the people of the community, but to the head of the fair association, who compelled Manager Holtkamp to make a midway 100 feet wide, allowing no rides in the center and no concessions, not even a small novelty stand, until Wednesday, when Mr. Holtkamp arranged to get the wheels open and which operated the balance of the week. The fair management also placed a fifty-cent gate for the nights and from which Mr. Holtkamp did not receive a penny. The fair association was playing the shows on percentage, but did nothing to aid in bringing in receipts.

At Dodge City Gus Wagner joined with his wagon show of a wonderful collection of rare snakes and fish. "Happy" Holden, late of the Patterson Shows and the Reed Show, also joined with his Wild West and cook house, likewise Ralph, the elephant boy, who was with the Reed Shows the past season. At Laredo Con Beck (who is owner and manager of the city bank at Hutchinson, Kan.) joined with his big zoological exhibit, a fine collection of animals, including monkeys. "Shorty" Cochran also joined at Laredo with his ball game—his third fall season with this caravan.

For the week of October 17 the L. B. Holtkamp Shows are playing the Guyton County Free Fair at Guyton, Ok., right in the heart of town. From here the shows go to Liberal, Kan., then to the Stafford (Kan.) Stock Show. At present the lineup consists of ten shows, two rides, thirty-five concessions and Prof. Ewing's five-piece band.—SYLVESTER HOLT-KAMP (Show Representative).

SOL'S UNITED SHOWS

Metropolis, Ill., Oct. 19.—After closing a bad week's business in Marion, Ill., owing to weather conditions, Sol's United Shows arrived here, their winter quarters town, about dusk, Sunday evening. While the whole show was loaded by 7 o'clock Sunday morning the I. C. Railroad did not have an available crew ready until 2:30, and this caused the delay in the movement.

One has seldom seen a reception accorded any show as was showered on this one on arrival "home"—from the Mayor and other officials on down. There was many glad hands extended, and a "glad to see you back," which came "from the heart." Many of the metropolis people have remarked that "this is our show" and they appear to have a great deal of interest in the organization. The shows opened here Monday night, under the auspices of the B. P. O. Elks and American Legion combined, the location being on the downtown streets, and the people came out early and remained late, with all the shows, rides and concessions doing nice business. This very satisfactory condition has continued up to this writing.

R. D. Russell, secretary, and William Solomon recently became members of the Metropolis Lodge of Elks. Manager Sam Solomon has decided to make this his permanent winter quarters. He has his own private railroad tracks, and this week is building sheds, etc., in which to store his cars. He is also building other structures for his wagons and other paraphernalia, work shops, etc. There is every assurance that when the season 1922 opens Mr. Solomon's outfit will be spick and span and "bigger and grander than ever." Mr. Solomon also intends having sixteen new wagons built here under his own supervision.

As this is being read Sol's United Shows will have completed its 1921 season, in spite of an "off" season, as a whole, as still have their heads above water.—GENE B. MILTON (Press Representative).

OLD KENTUCKY SHOWS

The Old Kentucky Shows played a return engagement, for the fair, at Sutton, W. Va. The lineup consisted of Todd's merry-go-round and Ferris wheel, Adm Erbe's Athletic Show, "Hawaiian Village" and "Night in Japan," the feature paid attraction being the Old Kentucky Minstrels, with twelve people. There were about thirty concessions, and in spite of inclement weather everything did well.

The fair at Sutton this year held at Allford Park. The live stock exhibit was placed in a 50x150 foot tent, while the agricultural and art department was housed under a 20x40 tent loaned the fair association by the Old Kentucky Shows.

Through the co-operation of the citizens of the city and county, all of whom seemed to be friends of showfolk, the fair executives, including President Morrison, Secretary Geary and the amusement promoters, Messrs. Alms and Crawford, have much to be proud of in this, their initial effort. The fair, next year, is to be on a larger scale, and already plans for new buildings and other improvements are under way.

After Sutton, the shows went to Whitesville, where they had a very nice week, and then to Eskdale to play another return date.—DAVID (HAPPY) GROSS (Press Representative).

KELLEY IN CHICAGO

Chicago, Oct. 21.—H. E. Kelley, who was with Hoss-Hays' United Shows last year, and who is now with a big sign company, with office in Baltimore, was a Billboard caller this week.

CANADIAN VICTORY SHOWS

Back to Toronto Winter Quarters

Toronto, Oct. 19.—The Canadian Victory Shows closed their season at the Sault Ste. Marie Fair, where the midway was a matter of many words of praise from the thousands of people who thronged the grounds during the four days of the fair. The merry-go-round was crowded, as also was the Ferris wheel, and the many shows were well patronized. The Victory Shows made a 700-mile trip from Prescott, clean across Ontario, to exhibit at the "Soo" Fair, and it was a matter of much interest among the showmen and concessioners on the great number of Americans who came over to attend the fair on the Canadian side. It proved a banner spot and Victor I. Neisa came in for many expressions of satisfaction from both the members of the fair board and the people of the city.

Following the close of the fair the shows made all preparations for the long trip of 450 miles to Toronto, where the entire paraphernalia was put in winter quarters. The big rides have all been stored under their big sheds, and the numerous carloads of show equipment are packed safely away until spring. The office, in Room 65, Yonge Street Arcade, Toronto, has been reopened for the winter and spring booking and general business.

A recent caller to the office was W. C. (Bill) Fleming, of Th A. Wolfe's Superior Shows, who paid Mr. Neisa a visit. It was his last trip to Canada for some time, he declared, and the sad mission of placing a headstone on his mother's grave at Collingwood, Ont., brought him here from Baltimore.—WALTER A. SCHILLING (Show Representative).

MELVILLE BACK NEXT SEASON

Takes Over Reiss Shows and Will Increase Size to 25 Cars

Chicago, Oct. 20.—Harry G. Melville visited the Nat Reiss Shows in Peoria, Ill., last week, for the purpose of taking over the equipment, which had been leased to Velare Bros. the past season and which lease had expired. Mr. Melville told The Billboard that the show will not winter in Peoria this season, but that the fair grounds in Streator, Ill., have been leased and the show will be wintered there. He also said the fifteen cars will be increased to twenty-five next season. All wooden flats will be displaced and the train will consist of fourteen 62-foot steel flats, four box cars and seven coaches. The Velare Boys had a twenty-five weeks' lease on the equipment. Mr. and Mrs. Melville will travel with the show next season.

A new merry-go-round, whip, seaplane and ferris wheel will be purchased. The staff has not been organized, but will be by January 1.

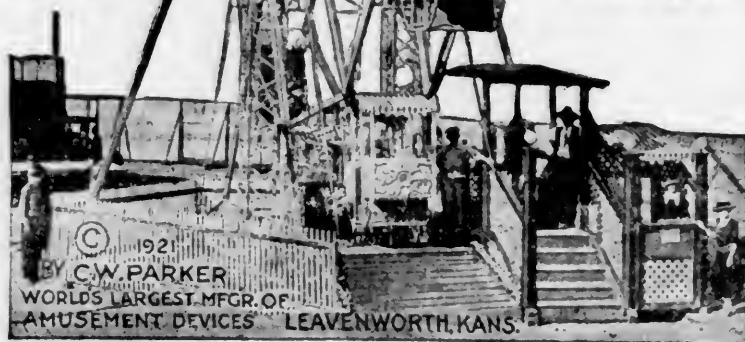
SEND IN DONATIONS

Chicago, Oct. 20.—Mrs. Henry T. Belden, chairman of the Christmas Sale, which will be held by the Ladies' Auxiliary of the Showmen's League of America, and who has been away on a vacation for the past two weeks, has returned and is now devoting her entire time to this work. She reports that during her absence many donations were received, and she requests that the members who have not yet sent in their donations do so as quickly as possible so that everything can be listed and priced in advance. The members are all showing great interest in the sale, and from every indication it seems that this will be one of the most successful plans ever devised by the ladies for raising funds for their organization. The hazard given last year established a wonderful record, and every member is anxious to beat that record this year. All that is necessary to realize this ambition is the concentrated effort of every member. A list of the donations received will be published later.

SUPERIOR MODEL WHEEL

Has proven itself as having LARGER EARNING CAPACITY, LOWER OPERATING EXPENSE than any other portable wheel on the market today

WRITE FOR PROOF



SUPERIOR MODEL WHEEL

Universally conceded as being the most beautiful and gorgeously decorated ride of its kind ever offered to Park or Carnival Manager CONVINCING YOURSELF

FOR SALE

NEW ALL-STEEL 62-FT. 80,000 CAPACITY FLAT CARS

Sample car can now be seen in Chicago. Price low enough to interest anyone who needs flat cars. Now is the time to place your order so as to guarantee prompt delivery.

HARRY G. MELVILLE

902 Ashland Block, Phone Randolph 6887,

CHICAGO

WONDERFUL ITEMS FOR THE HOLIDAY SEASON

Beacon Indian Blankets, \$5.50 each. Esmond Indians, \$4.50 each. Cayuse Indian Blankets, \$6.75 each. Less than case lots, 25 cents extra. Camel Lamps, \$24.00 a dozen. Dutch Twins and Cleopatras, \$25.00 a dozen. Zaiden's Shimmie Dolls, \$30.00 a dozen. Hula-Hulas, \$33.00 a dozen. Write for itemized list and prices. Dolls of all kinds. We make the best Concession Tents and Frames on the market at lower prices. **Ramp Monkey Aeroplane, biggest money-getter on the Midway. Much faster than Wheels.** Chinese Baskets, double ring and tassel on 3 largest sizes, Mahogany color, \$3.75 a Set.

WESTERN DOLL MANUFACTURING CO.,

A. J. ZIV, President.

M. CLAMAGE, Treasurer.

564 West Randolph Street, CHICAGO, ILL.



Movable Arm Dolls 14-in. High

WITH WIGS, ASSORTED SHADES, \$25.00 per 100. Sample, 50c prepaid Plain, \$15.00 per 100.

THE BIG ITEM FOR THE PRICE
TINSEL HOOP DRESSES
15c each

Trimmed with 2 1/2-in. silver tinsel, 40 inches round, sewed with elastic. Bloomers free. Sample, 25c, prepaid. Tinsel Caps to match, 1c each extra. TRY 100 AND YOU WILL REORDER.
A. KOSS Manufacturer of Hair, Dolls, Doll Accessories, 2619-2627 Belmont Ave., CHICAGO, 25% with order, balance C. O. D. Prompt shipments. Telephone, Irving 9378.



SEA PLANES \$1,507 IN ONE DAY

For CARNIVALS and PARKS
Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$1,200.00 to \$7,500.00. Half cash, balance terms. Write for proposition.
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SPILLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
Carouselles and High Strikers
NORTH TONAWANDA, N. Y.

BALL GUM
"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five colors and flavors. The best on which to build and retain your business. Samples and prices on request.
The Shelby Supply & Mfg. Co.
SHELBY, OHIO.

SAY "I SAW IT IN THE BILLBOARD."

T. A. WOLFE'S SUPERIOR SHOWS

Batavia, N. Y., Oct. 19.—There is little to chronicle in the way of news from T. A. Wolfe's Superior Shows and with most of the folks away on vacation there is small activity at winter quarters. John (Heavy) McKinstry and Eddie Burke, with their "chain gang," have worked wonders in the few brief days they have had at their disposal and all is now shipshape at winter quarters, with all of the wagon under cover, and with comfortable living accommodations for the working staff. Stores have been installed in all of the buildings, and the boys who will hibernate this winter will be as snug as the proverbial bug in the rug. One big gilly wagon has been left out, and this will be used for hauling material and foodstuff to the fair grounds. General Manager T. A. Wolfe is away on a flying trip to Chicago, St. Paul and Omaha. Ethel E. Jones has gone West on a vacation, and Gene Nadreau is spending a few weeks in the New England wilds. William H. Blueborn, special agent, left recently for St. Louis, while Ed Latham, chief electrician for the shows, has reported his safe arrival at Evansville, Ind., his home town. An avalanche of correspondence resulted from the recent advertisements in The Billboard and the type writers are working steadily in an effort to keep up with the tide of mail which continues to pour into the main office of the show. Judging from the many letters from men seeking positions it would seem that there are plenty of men out of work in the outdoor show field. Manager T. A. Wolfe and General Agent W. C. Fleming are expected back at winter quarters in a few days, when definite plans will be made for the show's itinerary for the 1922 season, and the various changes which are to be made in the equipment and the organization in general.—**SYDNEY WIRE** (General Press Representative).

PRICE-DOWN ON STEEL FLATS
Is Announcement of Harry G. Melville

Chicago, Oct. 20.—Harry G. Melville announces that he has a new 62-foot, all-steel flat car built for exhibition purposes and which can now be seen in Chicago. Mr. Melville, thru tireless work and experimentation, has gotten the price on this steel car down so much lower than formerly that the difference in cost between it and the 60-foot wooden flat is very slight. He points to the great additional advantage of the extra two feet in the length of the steel car. It is constructed especially for showmen, has 60,000 pounds capacity, is low, wide, has patent brake staff and other improvements. Mr. Melville believes that the new type will be appreciated by every showman.

MRS. McCURDY JOINS HUSBAND

Chicago, Oct. 18.—Mrs. W. R. McCurdy, who has been visiting Mrs. Harry Hicks for the past three weeks, left Monday to join her husband on the Kaplan Greater Shows in Reno, Nev.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

CAPT. LATLIP



Capt. Latlip is well-known as a high diver, also as owner the Capt. Latlip Shows and later the Capt. Latlip Exposition of Rides.

BIG REDUCTION IN PRICES HULA-HULA DOLLS, \$18.00 PRICE DOWN TO



This style made in 14 in. and 16 in. sizes.

Do you realize what it means to you to have this wonderful mechanical doll for \$18.00 per dozen?

You know that you will not have any competition when you display this Hula-Hula Dancer.

Remember, our price gives you the one big chance to work very fast to the public and you know the results. Get busy today. That's our tip.

14 and 16-inch Sweeties, with curl, fan, dress 32 inches, bright colors, with lace and marabou trimmings. Prices very low.

Also 16, 20 and 24-inch Admirations, jointed (full composition with wigs), angora sweater suits, beautiful assorted colors.



Patent Pending. MECHANICAL

Immediate Deliveries.
Send for Latest Price List
Deposit Required on All Orders.

PROGRESSIVE TOY CO., INC.
Phone Spring 2644
102-4-6 Wooster St., New York

Hula-Hula
\$18.00 DOZEN
PRICE F. O. B. NEW YORK

"WE LEAD—OTHERS FOLLOW" KINDEL and GRAHAM

OUR BIG FALL SPECIALS
Fancy Dressed Dolls.....\$100.00 per 100
Fancy Doll Lamps.....\$200.00 per 100
Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100
FAMOUS NAVAJO PURE WOOL INDIAN BLANKETS ANY QUANTITY \$6.00 Each
CHINESE BASKETS AT LOW PRICES: Special while they last. Three to the Nest, fully trimmed, \$1.00 per Nest.
Ukuleles, Quantity Price.....\$1.75 Each
Banjo Ukuleles, Quantity Price..\$2.00 Each
Our New Catalog is now ready for distribution. Send for it today!



We positively guarantee prompt delivery.
785-787 Mission St., San Francisco, Cal.

DOLL RACK HOODS

7 ft. wide, 6 ft. deep, 7 ft. high front, 6 ft. back; 8-oz. Khaki; complete with Poles, \$10.13; with Wings, \$13.16. Other sizes proportionate.
TUCKER DUCK & RUBBER CO.
Fort Smith, Ark.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

KANSAS CITY

IRENE SHELLEY.

417 Dwight Bldg., s.w.c. 10th and Baltimore Ave.
Phones: Bell, 3403 Main; Home, 3403 Harrison.

Mr. and Mrs. Con T. Kennedy headed the Kennedy folks arriving here October 18, and Mr. and Mrs. Fred Kressman were their "big as life," likewise our good friends Mr. and Mrs. A. U. Eslick. Mr. Eslick will conduct the Coliseum Skating Rink again this winter. The Kennedy equipment into K. C. from La Fayette, Ind., the closing point, consisted of a day coach, sleeper and baggage car. There were seventy-five or eighty people on board, all to spend the winter in K. C.

We understand that Harry Brown, of the Con T. Kennedy Shows, will put on the concessions for the national convention of the American Legion, and that he will show forth along Baltimore avenue, from 13th to 16th. Mr. and Mrs. (Babe) Brown are two very popular members of our show colony.

R. C. Elgin, promotion agent for the Con T. Kennedy Shows, "put up in winter quarters" here October 17 and was immediately flooded with telephone calls.

"Huckleby Buck Red" closed his store on the Ringling Shows and arrived here October 17 for an indefinite stay.

We met our good friend Sam Wallis on the street last week. Sam, after the close of the Isler Greater Shows, put in a few weeks with Costello's Mighty Midway Shows and closed with this organization at its last stand, Rose-dale, Kan., October 15.

Wilber Levine was a visitor in Kansas City the week of October 10 and called at our office to extend greetings. He closed with Costello's Mighty Midway Shows on October 15 and will go to Texas for the winter.

Joe Callis arrived in town October 12 and is seen decorating the club rooms of the Heart of America Showman's Club. He says he left the Kennedy Shows early in the summer and then played independently and "got his."

John L. Landes, owner of the Landes Shows, came into K. C. at the close of the show's season in Valley Falls, Kan., October 8 and will winter here with his wife.

Mr. and Mrs. John Francis are other recent arrivals we are proud to have with us for the winter. Both are energetic workers for the Showman's Club and its Ladies' Auxillary.

F. W. Bradbury and O. C. Stubbs, the latter formerly associated with "Captain" Tyler, are frequent visitors to the Heart of America Showman's Club. Mr. Stubbs is now engaged in the automobile business here.

E. B. Grubs, proprietor of the Western Show Properties Company, went to Emporia, Kan., October 15 for the funeral of his son who was killed in action in France.

Mrs. Moxie Hanley, of photo fame, fell and hurt her thigh quite severely October 10. Mrs. Hanley, who assists her husband in the photo studio or shop, was running down stairs when she tripped and fell the entire flight. The doctor seems to think everything is all right now.

Mrs. Nobel C. Fairly, wife of the owner of the Fairly Shows, writes us from Hamburg, Ark., on their way to Shreveport, La., that it is uncertain when the show will close (not as long as the weather continues so nice).

The Aerial Wilsons, who have been with the John Francis Shows, putting on a comedy traps and ten-jaw set, presenting Mrs. Wilson as "The Human Butterfly," closed the season when the Francis Shows finished for 1921, October 15.

Audley Anderson, of "Stetson's Uncle Tom's Cabin," came into our office October 17 for a short visit. He closed with this company about the first of October, and expects to spend the winter dividing his time between Kansas City and the Kansas town.

S. R. Warren, also of "Stetson's Uncle Tom's Cabin" as second man, arrived here October 11. He says he is in K. C. only temporarily, but thinks he may winter here.

Mr. and Mrs. Jesse Roe, of the Angler Bros.' Stock Company, when this company closed for the summer in Mankato Minn., October 2, motored to K. C., arriving October 5. Mr. and Mrs. Roe told us they had a nice time touring in their "fiver" cross country and found it less expensive than via railroad.

Griff Gordon writes us that he is opening a new musical house in Niagara Falls, N. Y. He will have with him Jack Rosen, one of the best Hebrew comics in the game, and Date



APPLE ALE

The new mellow and alluring Fall and Winter Drink that is getting top money. It's different. Everybody asks for more; concentrated flavor; 8¢ per gallon makes 32 gallons drink; only sugar to add. We carry full line juice glassware.

TALBOT MANUFACTURING COMPANY,
1317-19 Pine Street, St. Louis, Missouri.

GUMMED LABELS ROLL OR FLAT

60c per 1,000 up, 5,000 2x4 Delivery Labels, \$8.00. Catalog. Save 30% on 1,000 to 1,000,000.
IRVIN WOLF, Sta. E. Desk B4, Philadelphia, Pa.

Electric Doll Lamps For BAZAARS



MOVABLE ARM LAMP DOLL. with Shade and Tinsel Dress, complete. \$15.00 a Doz.



Martha Washington Doll Lamp. Complete. \$2.00 Each.



MISS ANNA SPECIAL
\$45.00 per 100. With Tinsel Dress.



NEW ELECTRIC LAMP DOLL. Beautiful imported head, natural hair, satin dress. Wired, plug, socket and cord, complete. \$3.00 Each.

TINSEL HOOP DRESSES with wire hoop \$13.00 per 100

One-half cash on all orders, balance C. O. D. Immediate deliveries. **AL. MELTZER CO., 219 South Dearborn St., (4th Floor), CHICAGO**



MUIR'S PILLOWS

ROUND AND SQUARE, FOR BAZAARS AND CARNIVALS

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

CHINESE BASKETS

The color, finish and decorations on these baskets must be right to get the play. Just try our baskets.

MUIR ART COMPANY, 19 E. Cedar St., Chicago, Ill.

GET HER ONE OF THESE BEAUTIFUL HAND COLORED SILK PILLOWS 10c



A REAL PILLOW SALEBOARD—A brilliant 4-color Board, showing 15 Pillows in their natural colors. Choice of 800 or 1,000-hole Board. We also put up 8 Pillows with 500-hole Saleboard.

AGENTS—Our Silk Pillow Saleboard Deal is the greatest selling scheme ever devised. Send \$1.75 for Sample Pillow and Card.

50c WORTH FOR 6c

XMAS & NEW YEAR Wonder Package

CONTAINS 30 GIFT ARTICLES.

Christmas Gift Cards, Booklets, Post Cards, Christmas Seals, Christmas Tags, New Year Checks, New Year Cards, New Year Post Cards.

PRICE 25 CENTS

CONTAINS 30 GIFT ARTICLES. Christmas Gift Cards, Booklets, Post Cards, Christmas Seals, Christmas Tags, New Year Checks, New Year Cards, New Year Post Cards.

\$6.00 per 100 Packages, F. O. B. New York. Sample, 15c.

Packages sell at Twenty-Five Cents.
JOSEPH KOEHLER, Inc., 150 Park Row, New York

Beveridge Players and at the close of the season went from here to Harrison, Mo., to see his homefolks. "Bugs" Randolph in from Vinita, Ok.; Lem Barker, well-known playwright; Dorothy Reeves, J. Lawrence No'an and wife, only in for the day, leaving the same afternoon to rejoin their company, the Hatcher Players.

Clarke Feigar has recovered from a four weeks' illness and is seen frequently in the lobby of the Gladstone Hotel, looking as handsome as ever.

W. Frank DeMoline, travelling representative of the Equity Association, leaves the last of this week for an extended trip South in the interest of A. E. A.

Ralph E. Nicol and wife (Jessie Troy) were here the week of October 10 and signed up the following people for their company: Walter Potts, Charlotte Temple, Rupert Clark, H. E. Brown and wife. Mr. Nicol while here purchased a new "back end" for his tent. The company will play principally their old territory in Texas this winter.

George Reno and Jack Lewis have taken their tab. musical show to Omaha for an indefinite engagement there.

The Metropolitan Players, featuring Peggy Norman, opened their season October 18 and are westward bound.

O. E. Snyder Company, operating under the title of Brink's Comedians No. 4, closed its season in Atchison, Kan., October 15.

The Rhea Nye Players rehearsed in K. C. prior to starting West and South, opening in Emporia, Kan., October 24. The company consists of the following: T. L. and Rhea Nye, John and Florence Pringle, Robt. Rippeel, Flo. Russell, Marvin Rucker, Mayme Haraway and Charles Barnes.

ATTENTION, NEEDLE AGENTS!
(THE ORIGINAL)



Attractive and Practical. Hand-Polished and Nickel-Plated. Best Needle Proposition Ever Offered.

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KIRBY ART NEEDLE CO., WESTERN ART NEEDLE CO., 2042 So. Grant St., JOHN MILLER, 1600 E. Fayette St., LOUISE K. MARQUIS, 5208 N. Keystone Ave., C. W. LOGAN, 111 E. Bridgeport Ave., FRENCH ART NEEDLE CO., 106 W. 126th St.,	COLLINSVILLE, OKLA. DENVER, COLORADO. BALTIMORE, MD. INDIANAPOLIS, IND. SPOKANE, WASH. NEW YORK CITY, N. Y.
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Curtis as his straight man. Mr. Gordon will do his own producing and his own characters. Invariably known here, but who are now residents of Topeka, Kan.

The Shrine Opera Season, presenting the Scott Grand Opera Company, with Antonio Scotti as general director, in Convention Hall for three performances, Friday night, October 11, and Saturday matinee and night, October 15, with "The Barber of Seville," "La Boheme" and "La Tosca," scored a decided success, and all music lovers enjoyed this treat, especially at the moderate scale of prices offered, the highest priced seat being \$5 for the evening and \$3 for the matinee.

The "Margaret Lillie Show Girls" Company, featuring Margaret Lillie and her husband, Geo. M. Hall, opened an indefinite engagement at the Empress Theater here October 16 and were so well received that the local press said they were reminiscent of Lolo and Al Bridges, who scored 85 weeks in the Hi Jinks Company at this theater previous to this summer. With the Margaret Lillie Company is Tota Shirler, a sister of Mrs. J. H. Johnson, formerly of Kansas City and the wife of Mr. Johnson, well and

Ada McMahon, of the team of Ada and Jack McMahon, at Loew's Garden Theater the first half of the week of October 16, is the sister of Mrs. J. M. Sullivan, wife of "Sully," popular secretary of the Heart of America Showman's Club, and there was quite a reunion in the Sullivan family.

Met our good friend "Cy" Jacobs, manager of the Globe Theater, on the street last week and he says that business was good. The Globe always manages to pack 'em in no matter what's in town. It is popular priced vaudeville and Kansas City and its visitors know they can get their money's worth at the Globe. Harry Portman is assistant manager and press representative.

Actors' Equity Association news as furnished us by our good friend Ruth DeMoline, manager of the Kansas City office, in the Gladstone Hotel; Frederick Lewis paid the office a visit. Mr. Lewis was leading man with the Glen

BIGGEST FLASH FOR SALESBOARDS

Stimulate business with **BRUNS' CANDY**

Genuine Whipped Cream Chocolates.

Write for illustrated circular and prices.

OTTO H. BRUNS, Candy Mgr.
18 N. Second St., St. Louis, Mo.

FOR SALE—4 Automatic Ten-Pin Bowling Alloys. Will sell for less than one-half their value, as I am not able to operate them. George Nicholas, Box 6, Blue Mound, Ill.

I WANT TO GO HOME

Send me back to the ATLASTA MERCANTILE SUPPLY COMPANY with your name and address, and they will tell you what items are getting money and what will get money at the bazaars and indoor doings during the winter months. This firm has the proven winners of this season and their circular (just off the press) will tell you all about real concession goods that have merit, flash and genuine value and at honest-to-goodness prices. If you have dealt with this firm you know what real items are, and if you have not dealt with them for goodness sake shoot me back quick and get the good news. Address

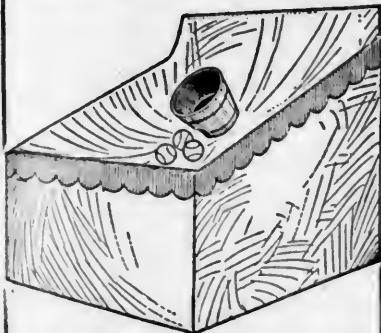
ATLASTA MERCANTILE SUPPLY CO., 179 No. Wells St. (Cor. Lake St.) Long Distance, State 6696, CHICAGO, ILL.

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ADDRESS _____

THE REAL ONE!

Evans' Pop-It-In Bucket



A WINNER AT THE FAIRS
Especially Good For Closed Territory

Write for Description and Price.

Our new 1921 Catalogue contains over 100 other Top-Money Items. Free on request.

EVERYTHING FOR THE CONCESSIONAIRE
Beacon Blankets, \$5.50 EACH

Fiber Dolls, Teddy Bears, Wheels, Science and Skill Contests, Etc.

Give-Away Candy, \$12.50 Per 1,000.

H. C. EVANS & COMPANY

1528 West Adams Street,

CHICAGO.

SALESBOARDS

Crimped numbers, double fronts and backs.

NOTE THE FOLLOWING PRICES:

100 holes	13c
200 holes	19c
300 holes	22c
400 holes	29c
500 holes	32c
600 holes	36c
700 holes	40c
800 holes	45c
1 000 holes	55c
1 200 holes	70c
1 500 holes	80c
2 000 holes	\$1.10
2 500 holes	1.35
3 000 holes	1.55
3 600 holes	1.85
4 000 holes	2.25

Above prices include U. S. Tax.

All orders shipped same day as received.

OHIO NOVELTY CO., Ashland, Ohio.

WANTED—MUSICIANS

for the 6th Cavalry Band, stationed at Ft. Osage, Mo. No K. P., no stable work. Good mess. Quartered by ourselves. Fine Post. Agreeable duties. A good organization. A few positions open. Further information furnished by communicating with ADJUTANT or WARRANT OFFICER BOWEN, Band Leader, 6th Cavalry.

WANTED—Exclusive Territory Distributor

For the sensational new Talco Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right men. TALCO MFG. CO., 1317-19 Pine St., St. Louis, Missouri.

Coates House Kansas City Missouri

Home of the Heart of America Showman's Club. Special rates to the profession. Always a hearty welcome. SAM B. CAMPBELL, Manager.

\$20 DAILY selling wonderful new low-priced Ford Bumper. Cuts all others. Every Ford owner eager buyer. Act quick. WALLACE McCORMICK, St. Louis, Illinois.

MECHANICAL SHOOTING GALLERIES

Complete Galleries or any part.

GLASS BALL FOUNTAINS, DUCK PONDS, ELECTRIC TARGETS, HINGED BIRDS, etc. Catalogue free.

W. F. MANGELS CO., Coney Island, N. Y.

ST. LOUIS

ALLEN H. CENTER

304 Pontiac Building, Seventh and Market Streets.
Phone Olive 1733.

Creator, the great band and orchestra leader, appeared in person last week at the Missouri Theater, where he is leading the Missouri Symphony Orchestra in a wonderful musical program and sharing the honors of the week with "The Great Impersonation," a stupendous photodrama made from the splendid story by E. Phillips Oppenheim.

W. H. DeVoyne, for the past season secretary of the L. J. Heth Shows, was a visitor last week, and in conjunction with Arthur Ross has organized a musical tab. show of 18 people, to play the mining towns of Illinois.

J. K. Newsum, general agent of Kehoe & Davis Shows, dropped into the city to arrange railroad contracts for a tour of the South. He says he has postponed his marriage until after the closing of the show.

Little Barbour has relinquished his booking office here, and has gone back to Chicago. Bobby Hagan is now manager of the Columbia Theatrical Exchange. Mr. Hagan is an oldtimer and has played vaudeville for years. He reports that business is good in his new venture.

James F. Sutherland, the well-known general agent, who closed the season with the Patterson & Kline Shows, arrived in St. Louis Wednesday and will spend the winter here with his daughters. The Patterson & Kline Shows closed the season at Lawton, Ok., October 15, and are now in winter quarters at Paola, Kan.

The carpenters and interior decorators are busy at the Empress. A new canopy is being constructed over the sidewalk with opalescent glass announcement boards at each end across the entire front. Three immense searchlights will be mounted on top of the canopy to play across the sky at night. In addition to new drops and scenery a \$30,000 pipe organ is being installed. The theater plays six acts of Pantages vaudeville with a 50-cent top, and runs continuously from 2 to 11. T. J. Hill, the resident manager, reports business is good.

The Kings Theater opened recently and is playing five acts of Loew's vaudeville. E. J. Lynch, the manager, is running three shows daily and four on Saturday and Sunday. Lionel H. Keene, assistant to E. A. Schiller, general representative for Loew's State at Memphis, Tenn., were on hand making preparations for the opening.

The Knickerbocker Minstrels, composed of seven people, are playing dates around the city. They are booked by Thompson, and feature the Knickerbocker Quartet.

Sigmund Spaeth, a noted authority on music and cognate matters, spoke before 400 at the Ad Men's Club last Tuesday. His subject as announced from the chair was "Music; Its Influence and Business," but the doctor, after a survey of the attendance, deftly turned his subject to "Business; Its Influence on Music," a title which bespeaks volumes. His treatment was along the lines of acquiring the readiest means for appreciating good music, which art, he said, had been hedged about by the spirit of exclusiveness, as it emanates from certain circles and closed circles whose members deem themselves specially gifted. By way of illustration and in pursuance of his reversed title, he said that the ragtime and jazz song writers of America had made their output so popular by cribbing the melodies of the great masters of the tonal art, such as Beethoven and Chopin. No classic score was, or is, safe from their depredations, it seems, as Dr. Spaeth clearly showed when he first played on the piano Chopin's C-sharp minor Impromptu and followed it with the Jazz Hit with the title "I'm Forever Chasing Rainbows," in the "construction" of which the bold adapter used much of Chopin's thematic material.

The Criterion Theater Building and site at 207 N. Broadway has been sold to a syndicate controlled by Sam Lewis for \$200,000. The Lewis Syndicate will continue to use the build-

ing as a motion picture theater. Films will be supplied by the City Wide Amusement Co.

Tudor Cameron was in St. Louis for two weeks before going East, where he is to start for a tour on Keith's Circuit.

E. Brown of Exposition Park, Evansville, Ind., was a caller last week.

Melville Stoltz, manager of the American Theater, who has been in theatrical management since 1910, has been succeeded by Edward Smith, lately of Boston. Mr. Stoltz said, in making the announcement, that he planned to retire from the business end of the stage, with which he has been connected for more than 30 years, and to remain in St. Louis and give his attention to private business ventures. One of these is the manufacture of toy theaters for children. In the '90s Stoltz was manager for Florenz Ziegfeld, of the Trocadero, in New York, where a show was given which was the precursor of the present "Ziegfeld Follies." In a succeeding season he was manager for Anna Held, and the story of Anna Held's habitual milk baths, one of the most famous of press agent tales, was "planted" by Stoltz with the first newspapers which printed it. If there was any element of fiction about this story as first told, it was removed when, in a Chicago hotel, Miss Held sat in a tubful of milk, while reporters were ushered into the room to see for themselves. Later Stoltz managed the New York Theater, and then the Princess Theater, a Shubert house in New York. He managed a vaudeville show which made a tour to Australia, and he managed Charmon, a novelty act, in England, France and this country. He was manager of the Belasco attractions for six years. Mrs. Leslie Carter and Bertha Galland being the stars of the attractions he handled. He managed David Wardfield for four years in "The Music Master" and "A Grand Army Man." Smith, the new manager of the American, was in charge of theaters in Boston for sixteen years, up to February, 1920, when he removed to California. Last summer, after Stoltz had notified A. L. Erlanger that he wished to be relieved here, Mr. Erlanger communicated with Smith, asking him to return to theatrical work. Smith plans to make his home here, but Mrs. Smith, who is still in California, will probably remain there thru the winter.

WORTHAM AGENTS TO SEEK ATTRACTIONS IN ORIENT

After several weeks' absence from Wortham's World's Best Shows, General Agent George E. Robinson visited the show at the Dallas Fair. For some time he has been making an extensive tour of the Pacific Coast, looking in on the Western fairs between visits to the many sections where the Wortham interests are established.

Beyond stating that he had returned for a conference in the interest of the Wortham companies, Mr. Robinson was largely non-committal. He did announce, however, that he had arranged transportation and passports for two agents for the Wortham interests to the Orient. These agents are now on the high seas.

SATEEN, NOT "VELVET"

New York, Oct. 19.—In the advertisements of Helman J. Herskovitz, in the issue of October 8, page 103; also issue of October 22, page 101, an error was made in stating the 21-piece Du-Barry Manicure Sets were made up in a velvet roll-up. It should have read "sateen roll-up." The Herskovitz house is a very reliable organization, well known to concessioners throughout the country for its square dealing, and The Billboard takes this means of correcting any feeling of misrepresentation this error may have caused.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



16-INCH HOOPSKIRT
19-INCH HOOPSKIRT

For Salesboards, Fairs, Carnival and Bazaars

ALSO IN STOCK

BASKETS, BLANKETS, ELECTRIC EYED BEARS, ETC.

Write for Catalogue

Regal Doll Mfg. Co.

153 GREENE STREET, NEW YORK CITY

Balloon Men!

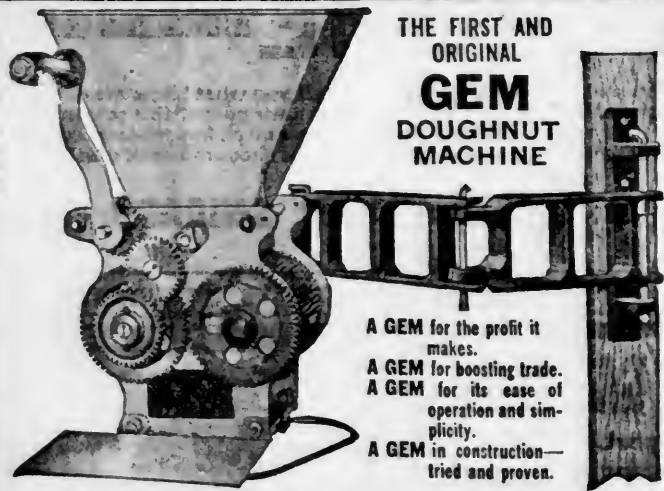
We are receiving about 100 gross per week of JOB LOT SQUAWKER BALLOONS FROM THE FACTORY—all sizes, all shapes—none smaller than No. 40. No pin holes. Our men are cleaning up with these at 3 for 10c. Cost you \$2.00 the Gross. None shipped C. O. D. Cash only buys these.

Brazel Novelty Mfg. Co.

1700 Ella St., CINCINNATI, OHIO.

14 1/2c TINSEL DRESSES, 14 1/2c MARABOU DRESSES

Ostrich, 100 Different Colors, - \$23.50 500 LOTS, \$25.00 100 LOTS. SILK TINSELS Lamp Shades Complete 42 1/2c each Lamp Dolls Attacho 75c **14 1/2c** CORENSON, 825 Sunset, LOS ANGELES, CAL.



THE FIRST AND ORIGINAL
GEM
DOUGHNUT MACHINE

A GEM for the profit it makes.
A GEM for boosting trade.
A GEM for its ease of operation and simplicity.
A GEM in construction—tried and proven.

CONCESSIONAIRES

NOTE THE FEATURES OF THE "GEM" DOUGHNUT MACHINE

1. The GEM can be installed and operated in a window in full view of the public. It will advertise and increase your business.
2. The GEM Doughnut Machine will cut from 140 to 160 doughnuts per minute. Think of the time and labor saved. Think of the increased profits this saving means.
3. The GEM Doughnut Machine is easy to operate, no experience being necessary to successfully and profitably operate it. Merely follow full directions.
4. The GEM will speed up your doughnut and fried cake business. Doughnut and fried cake stands are making from \$25 to \$100 profit per day with the GEM.
5. There is nothing to get out of repair with the GEM. Its construction has been proven and tested by the hard daily service given it by thousands of users.
6. With the GEM you will be surprised how much better your doughnuts will be and how little labor is required to make them.
7. The GEM can be used with or adapted to all other window display equipment. Makes ring and square doughnuts. Also lunch sticks (lady fingers).

Write at once for full particulars, price, etc. Address all mail and wires to

GEM DOUGHNUT MACHINE COMPANY, WATERLOO, IOWA

BOSTON

EDWARD A. COADY
Box 1263

Last week there was a decided improvement in business at all the regular theaters, with the "Follies" at the Colonial leading by a good margin.

Don't forget the Christmas Special Number of The Billboard will be issued December 5 and will contain over 250 pages of material of interest to all in the amusement business. One hundred thousand copies are to be distributed.

We have been informed that the counter-weight system is being installed at the Boston Theater. This will do away with the only flyman left at that house.

"Hello, 1922," at the Gayety last week, gave the burlesque patrons a real novelty show.

The A. L. Young Novelty Company has moved from its old place at Tremont Row to 8 Portland street, where it has large quarters on the first floor. The firm now has three stores in the city limits, two on Howard street and the new Portland street address.

Intermission, new to Boston vaudeville houses, and started when the Shubert house opened here, seems to have made a hit with the patrons.

Bert Spears, who opened a new booking office at 180 Tremont street a short time ago, now has his young brother with him as his assistant.

General Manager McInnis, of the Gordon theaters, last week had one of the best advertising display auto trucks seen on the streets of the Hub in a long while. The truck drawing attention to the attractions at the three local houses was beautifully decorated, bringing out the names of the stars and attractions.

Work on the new Newton Theater is being pushed to completion and will be finished around the first of the year. The house is located at Newton Corner, is of brick and reinforced concrete. There is to be a seating capacity of 1,200. The policy as announced now will be pictures and vaudeville, booking independently.

Another show here has cut its prices. Robert Warwick, in "The Night Watch," opened last Monday at the Opera House at \$2 top.

George Curran, Clarence Robinson, Jimmy Hayes and Steve Joy are the boys who handle things back of the curtain at the Majestic. Everyone here knows how unsuited this stage is for vaudeville and considering the heavy acts being put on will have to admit that there is a great deal of credit due these men for the able manner in which the stuff is handled.

The press department of Shubert vaudeville and The Boston Telegram are running a contest in that newspaper on one question, "What style of vaudeville acts do you like best, and why?" Prizes of \$15 and \$10 are awarded each week. The answers printed are very interesting to local theatrical people and are bringing out some useful information.

There is one stock player here at Boston who persists in saying "meet few" for meet you. It's a wonder his director doesn't notice it.

The fifth week of Shubert vaudeville at the Majestic presented a strong bill that played to excellent business. For the first time since the start acts and orchestra pulled thru without trouble.

John Fairbanks, brother of Doug, was in Boston last week. Doug, he said, is still in Paris and Mary is not ill as reported this side of the pond.

MARABOU

FOR MANUFACTURERS, JOBBERS AND CONCESSIONAIRES IN THE KEWPIE DOLL BUSINESS.
All the Flashy Shades.
PRICES VERY LOW.
Best Quality in the Market.
Special Attention Given to Mail Orders.
NEW JERSEY FEATHER TRIMMING CO.
(Phone, Millburn 172.) Millburn, N. J.



SHIMMIE DOLL.
Sample Price, \$2.50.

Patents: Shimmie Doll, Feb. 15, 1921; Serial No. 299567. Motor, April 5, 1921, Serial No. 330330. Shimmie Doll, June 28, 1921; No. 430676. Shimmie Doll, July 5, 1921; No. 319470.

WARNING! The wonderful success of these dolls has inspired a number of inferior imitations. These dolls are fully protected, both by patents granted and pending, and manufacturers and jobbers of these infringements will be rigorously prosecuted.



HULA DOLL.
Sample Price, \$3.00.

There is still some territory available to wide-awake jobbers. Write or wire for prices and terms.
THE ZAIDEN TOY WORKS, Inc.
D. ZAIDEN, President.
178-182 Central Avenue, NEWARK, N. J.
(Originators of the Shimmie and Hula Dolls.)

WARNING!

We will soon start court action in the Fall Term against all manufacturers and jobbers who have infringed on our several patents.

NOTICE!

With each gross of our Mechanical Dolls, we will ship, free of charge, one Patented Electric Shimmie Doll for display purposes. To those who can not avail themselves of this offer, we will ship one sample, charges prepaid, upon receipt of \$5.00.

ARMY AND NAVY NEEDLE BOOKS

As Illustrated.
\$6.00 GROSS

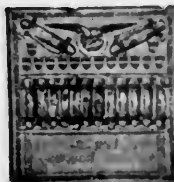


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Largest stock of Specialties, Salesboards, Premium Boards, Goods and Streetmen's Supplies in America.

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MAKE US PROVE IT.

LEVIN BROS., Est. 1886 TERRE HAUTE, IND.

Chinese Bamboo Bird Cages

Three-in-a-nest, stained in glossy brown, with black trimming. Largest size, 18 in. high over all by 10 in. wide. Smallest, 16 in. by 8 1/2 in. Wire at once for prices for immediate shipment.

CHINESE BASKETS. We make the Hanging Tub Baskets that are pulling the top money everywhere. Five-in-nest Baskets in every style of trim. Get our prices. You will be surprised.

GIVE-AWAY BASKETS. Straw Whisk Broom Holders, elaborately trimmed with beads, \$17.50 per 100. Sachet Baskets, trimmed with beads, coins and silk tassels, \$25.00 per 100.

New illustrated circular now ready. Send for your copy today.

PAUL LAU,

128-130 Waverly Place, Chinatown, San Francisco.



To the Manufacturers of Concessionaires' Supplies

We have located in a large city in New York State, where we have a following among our trade for the past six years. We are in a position to handle the following lines on a straight commission basis: Aluminum Ware, Blankets, Novelties, Toy Balloons, Sales Boards, Slim Jewelry and a line of Candy. Address **CONCESSIONAIRES' SUPPLIES**, care The Billboard, Cincinnati, O.

TORPEDO—I HAVE A SWARTZKOPF NAVAL TORPEDO

about sixteen feet long, made in Austria for the Spanish Navy in perfect order, except needs cleaning. Could be used in tank drama or as side show. Could be seen running under water and explode light charge blowing up canvas ship. Original cost, \$3,000; will sell for \$300. (Can you use it? Address **TORPEDO**, Box 829, Pittsburgh, Pennsylvania.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

DeKREKO BROS.' SHOWS

Sweetwater, Tex., Oct. 18.—The "hold-over" week at Lubbeck for the DeKreko Bros.' Shows was not a success financially, but this was mainly due to extremely cold weather. The weather man "blew" in on the show Thursday night, leveling every tent and front on the lot, and in addition to the wind the weather was so cold that "D. v. d.'s" were quickly thrown in the discard and fur-collared overcoats were in great demand. This sudden change in the weather naturally dampened the spirits of the fairgoers and business suffered accordingly on Friday and Friday night. Saturday was clear and cold and business somewhat better than the night before. Monday proved surprisingly good, but, from then until Friday night of the second week, business was at a standstill, with another severe blow down. The minstrel top was blown into pieces and several other tops damaged. Friday night the crowd improved somewhat, and Saturday night proved very good.

Secretary Curtis A. Keen, of the South Plains Fair, at Lubbeck, is a "live wire" and did everything possible to make the fair a success and the shows' stay pleasant. But it is asking too much of one man to handle a fair of this size.

General Manager Jean DeKreko and "K." are still absent from the caravan and the manager reins are in the hands of Secretary Horsep DeKreko and General Agent Harry E. Crandell. Superintendents Taylor and Wheeler are having their troubles these days in loading the wagons on railroad equipment. They and the train crew will surely be glad to pull into Cameron and see the shows' own train waiting for them.

The shows at this writing are in Sweetwater, under the auspices of the Fire Department. The week of October 24 will be spent at the Brownwood Fall Festival, sponsored by the American Legion, with an ideal location and another town in which this will be the first show to exhibit this year. Promoter Charles Wedge has another of those "trip contests," which proved so successful during the Dallas engagement, in operation at Brownwood, Cameron, under the auspices of the American Legion and in the heart of town, the week of October 31, followed by the Nixon Free Fall Fair week of November 7, and Bay City Free Fall Fair week of November 14 are other dates under contract by this organization.—HARRY E. CRANDELL (For the Show).

THE MACHINE

THAT NEVER CLOGS



Can be placed anywhere and is always in working order. Operators are getting big money in Pool Rooms, Bowling Alleys and many other places. Get in on the ground floor and get yours.

Your Opportunities no matter how great are of no use unless grasped when in sight. Write us today for special prices and order at once.

Bennett Automatic Machine Co.,
Belvidere, Ill.

Salesboard Operators Notice!

SAVE ON SALESBOARDS AND SALESBOARD ASSORTMENTS. Send for circular of New Gun deals.

PURITAN SALES CO.
Dept. 10, Fort Wayne, Indiana.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Edward LeRoy Rice, theatrical writer. Louis King, of King and Dane. Opened their new comedy magical act, "All Wrong," at the Majestic Theater, Paterson, N. J., week ending October 15. Several agents viewed it. It proved, according to Mr. King, to be the best laugh-getting vehicle in which he has ever appeared. They "Laugh the Women in Half."

Daisy Revland, musical artist, accompanied by Margaret Barnickie, the diver and swimmer. Arrived from the Lima, Peru, Exposition, via the Canal Zone, on the S. S. Allianca, October 12. Others on the boat were Mr. Gold and Frank Perry, musicians, and Barney Hart and Al Noda, concessioners. All reported a successful trip, financially and otherwise.

Isadore Horwitz, known as "Steeple Jack" Alex, the Bird Man. Plying his trade in New York for the present. Claims records for daring performance in Philadelphia, Cleveland and other cities.

Arthur E. Campfield. Will place Gertrude Hutchison, the prima donna, and company in vanguard under his management, in a song and instrumental offering. He claims the youthful male harpist will prove a sensation with accompaniment to Miss Hutchison's vocal efforts.

Frank M. Stone, trainer of the famous Sherlock Holmes, the mindreading dog.

John Cruthers, of Willis and Cruthers, concessioners, Brooklyn, N. Y.

Thomas Phillips. Left for Boston to confer with those interested in the proposed Irish Peace Pageant and Bazaar for Mechanics Hall, that city. Date not determined on.

Mrs. William George Everett (Mlle. Virgie, of the Great Everett magical road show).

S. P. Ryan, theatrical writer on a New York publication.

Jeff Keating, side-show talker.

Alfredo Swartz, high wire sensation. Closed his fair season at Brockton, Mass. Has offers to work in Europe this winter. Will know about it in a few weeks.

Zelo, magician, playing clubs.

Walter K. Sibley, of the Sibley Show Service, New York.

Windsor P. Dargelt.

Kerney P. Speedy, former high diver.

Eddie Hayden O'Connor, theatrical journalist.

Henry Meyerhoff, of the Meyerhoff-Taxier Attractions. Left for Petersburg, to visit the Southside Virginia Fair and the World of Mirth Shows.

Jack Weinberg, celebration and bazaar promoter, of New York.

Archie Onri, novelty juggler. Says he will revive his double act with the assistance of Dolly (Mrs. Onri).

King Karlo. Sailed October 15, for Havana, Cuba, to again manage the side shows with the Santos & Artigas Circus, opening in Havana. A number of his performers and attractions shipped with him.

Dave Munn, general manager past season Andy Ruppel Greater Shows. Was playing a celebration at Ridgewood, L. I., N. Y. He is now formulating plans for taking out his own shows next season.

Charles LeRoy. Is home in Brooklyn, after a long season with the Williams Standard Shows, which recently closed a successful tour at Moncton, N. B., Canada.

Joseph H. Hughes, past season concession manager Williams Standard Shows. Will winter in New York. Has many offers to enter the indoor exposition field. Declines to make known any details in this connection.

Elmer J. Walters, manager Blaney Players and Yorkville Theater, New York. Played week ending October 15, "Over the Hills to the Poor House," to a complete sell-out and turn-away for the engagement.

Wilbur S. Cherry. Announced his retirement from the carnival business.

Captain Harry Labelle. Played his side show at Belle Isle, Detroit, the past summer and finished the season at Ohio fairs. Shipped by auto truck and will play the Ex-Service Men's Celebration in New York before going into the barn near the city. Says the seven weeks of fairs were passably good.

William F. (Bill) Steele, card manipulating expert, of Chicago. Entertains at Rotary and other clubs all over the country for the United States Playing Card Company. Called on Houdini and other magicians while in the city.

Ray Boyd, to say he has engaged Harry Gilman, formerly showman on the O. A. Wortham Shows, to go in advance of his magic and mystery show playing opera houses.

MEN ARE EARNING \$35 TO \$70
DAILY PROFIT—EASILY—WITH
SUGAR PUFF WAFFLE MACHINES
All the Year Round—Winter—Summer



Made from secret recipe and methods which we teach you. No experience or skill needed. No spilling—machine—sanitary methods—and enticing looks and odor of PUFF WAFFLES force the sale. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$182.50. Write for full information.
TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

TRIPLE YOUR MONEY
SOMETHING NEW IN A KNIFE ASSORTMENT

Best Quality Merchandise. All Guaranteed

10 High-Grade American Knives, first quality tempered steel, highly polished, brass lined, nickel ferrules, steel and buff handles.

1 High-Grade Genuine Briar and Redmanol Bottom Pipe, in leather case, as prize for last punch on board.

4 GILLETTE RAZORS, WITH BLADES.

Complete with a 1,200-hole 5c Salesboard. No other knife assortment on the market now can favorably compare with it.

Money returned, including express charges you paid, if not satisfactory. No questions asked.

Price Each	\$ 18.25
5 for	87.50
10 for	164.25

Cash in full or 1/4 of the amount with order, balance C. O. D.

MOE LEVIN & CO., 180 N. Wabash Ave., CHICAGO, ILL.
(Fastest Selling Salesboards on Earth.) Established 1907.
Write for Our Illustrated Circulars of Complete Salesboard Assortments.

FELIX BLEI

GENERAL AGENT
INVITES OFFERS FOR SEASON 1922
All offers will be held strictly confidential. Don't wire; write me care DONALDSON LITHO. COMPANY, Newport, Ky.
P. S.—Concessionaires, owners of shows and riding devices, DON'T contract for next season until I announce what organization I will pilot. You know I play the RIGHT towns at the RIGHT time, and always have plenty FAIRS.

SALESBOARD OPERATORS AND JOBBERS, ATTENTION
High-Grade Hand-Dipped Chocolates, packed in Brown Built Boxes
33 BOXES. ONE 800-HOLE SALESBOARD

20-40c BOXES.	6-60c BOXES. 1-\$2.00 BOX.	3-75c BOXES. 1-\$5.50 BOX.	2-\$1.25 BOXES.
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Sample, \$10.00. In Lots of 10, \$9.50.
CHINESE BASKETS, Double Trimmed, filled with High-Grade Chocolates, five in a Nest. Sample, \$7.00 per Nest. In Lots of 10 Nests, \$6.50 per Nest. One-half cash with order, balance C. O. D.
MINUTE SUPPLY CANDY CO., 2001 Vliet St., Cor. 20th St., MILWAUKEE, WIS.

WAKE UP! The Fastest Money Getter On Earth
THE BANK PAYS IN CHECKS. NO WAITING.
Shows the Biggest, Quickest Profits Ever Offered in Sales Stimulators.
AGENTS, MERCHANTS, CLUBS—THIS MEANS BIG PROFITS FOR YOU.
3,000 Punches at 5c brings in \$150.00. Pays out in cash \$45. Merchant's profit (when purchasing direct for cash) \$90.00. When dealing through agents, \$42.00. Agent's net profit, \$18.00. I HAVE CUSTOMERS USING ONE A WEEK. Don't hesitate, get busy. Send \$15.00 for sample, and convince yourself how fast money can be made.
HAMILTON SALES CO., 316 Moffet Bldg., Detroit, Mich.

Elwood M. Johnson, celebration promoter. Reported success for his event in West New York, N. J.

Fred P. Sargent, just after a conversation with Mark A. Stone, the former well-known exhibitionaire. Is possible Mr. Stone may operate some amusements at Venice, Cal.

John G. Robinson and John Alexander Pollitt, just after closing contracts with the Shubert Vaudeville Circuit for a long tour of the Robinson famous performing elephants.

J. R. Jacoby, of Newark, N. J.

Joseph G. Ferari. Says he will go back in the outdoor show business for season 1922, but positively refuses at this time to say in just what capacity.

Ben Williams, general manager Joseph G. Ferari Shows past season. His season closed in White River Junction, Vt. The shows are now in winter quarters there. Mr. Williams reported the fair season, tho a little off, nevertheless profitable from every standpoint for his attractions.

W. H. Middietou, wild animal broker. Moved over from Philadelphia for a day's stay on business. He is now making his headquarters in the Quaker City.

Charles S. Cohen, concessioner. Felice Bernardi, Paul Prell, concessioner with Rubin & Cherry Shows. Home headquarters same as usual, at Paterson, N. J., for the winter. Will enter the indoor exposition line.

Victor Lee, side-show manager, past season Joseph G. Ferari Shows.

Adgie Costello, famous as trainer of Adgie's lions.

Al Smedes, celebration and bazaar promoter. L. A. McCracken, motion picture showman, of Washington, D. C., accompanied by Bert B. Perkins, publicity expert.

Herbert La Belle. Was with his father at Belle Isle, Detroit, the past season with a pit show. He was just out of the hospital in that city after ten weeks confinement to his bed. Hopes to soon recover.

Ike Friedman, concessioner, still playing celebrations in the Bronx.

Mr. and Mrs. D. J. Powers, J. C. (Bud) Mars.

Nicholas Chelato, of loop-the-loop fame, closed his fair season at Hinton, W. Va. Most of his time was booked by Western Vandeville Managers' Association, Chicago. After a few days in New York he left for his home in Chelsea, Mass. Later on he will play a number of indoor events.

Johnny J. Kline, celebration promoter. Says he is glad this season is about over, as it has been a most strenuous one.

Louis Taxier, riding device operator. Reports Kingston, N. C. Fair as being exceptionally good for the James F. Murphy Shows, in which organization he has some interests.

Ziska, magician, just back from a tour of the New England States and Eastern Canada, including Quebec and Halifax, for the Keith interests. Will play some weeks in Brooklyn and other cities around New York before taking up a long string of Southern bookings. He works single.

M. J. Lapp, manager American Exposition Shows, now in winter quarters in Ellenville, N. Y.

Steve Lloyd, circus man.

Harry E. Tudor, May enter the indoor exposition and trades show field on a large scale, in connection with his riding device interests.

J. C. Wodetsky, in from Orange, N. J., where he directed the Oranges' Mardl Gras, Automobile Show and Appliances Exposition, which held forth in the armory. He reported great "spirit" behind the event and packed houses nightly. Mr. Wodetsky will continue in this line for the winter. Past summer season he was general agent Keystone Exposition Shows.

E. Friedhoff, representing the Waudell Chocolate Company, Baltimore, Md.

Jack G. Boyle, stage mechanic, of Toronto.

Charles M. Walker, of the C. M. Walker Corporation and also representing the Richardson Corporation, Rochester, N. Y.

Justus F. Rose, secretary and treasurer Goodman & Rose, Inc., music publishers, New York.

Little Alfredo, Jr., two-year-old grandson of Alfredo, the high-wire artist. This youngster

(Continued on page 85)

Punch up your sales

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CARNIVAL CARAVANS

By ALI BABA

"Hey, you, put out that fire; we don't want this top all 'black!'"

Fred Deary, hamburger man, who has been making independent dates thru the Middle West, visited several days in Cincinnati last week while en route to the South.

Billie Roberts writes that she has been seriously ill for about three weeks at 231 Michigan avenue, Toledo, O., and would like to hear from all her friends in the show business.

Ace Turner, formerly general announcer with the H. W. Campbell United Shows, was "cutting quite a solger" in Atlanta, says Eddie Burke, who was "Memphis bound."

Billy Gear says his season with the Mighty Deary-Col. Francis Ferrari Shows was profitable, and that he will probably start promoting a few ludoor bazaars in the near future.

David E. Pence, Cleve Pullen, Merle Evans, John Scott and Lloyd Wagner—a few of the "boys" who helped to put the S. W. Brundage Shows over with their musical organization.

Jack Stanley postcards that he and the Missus are down in Alabama with palistry.—The card from Selma stated that about half the people in that vicinity are out of employment.

"Doc" Sheeks postcarded from Benton, Ark., that Daisy Sheeks, better known as Madam Belva, closed with the Noble C. Fairly Shows at Fayetteville, Ark., and was playing independent dates.

H. Nichols, known as the "organ builder of Revere Beach," reports success for the Broadway Minstrels, of which he was in charge, with the James M. Benson Shows. The show ended its season in Buffalo recently.

During the passing season and to their credit, press gents and writers of show letters to Billboard readers have confined themselves more to reasonable facts than in late years. This reminds Ali: Easy on the "pure gold-leaved" fronts this winter, which, if not of the bona fide quality, gets "black as (and

AMERICAN EXPOSITION SHOWS' BAND



An excellent organization, snapped at the band's closing stand, Ellenville, N. Y., October 8.

Don't know who is doing the publicity work for Norman Jeffries' World's Museum in Philly, but whoever it is, he is pulling some mighty good stunts in the local dailies—that "Mille Long" story was a bear, old top.

Joe Sears, hibernating at Los Angeles, Cal., says he is out of the show business for a while, as he has accepted vocational training from the government and is attending college at the Southern Branch of the University of California.

How about a real museum in Washington, D. C., this winter—there are to be just odds of people in that town for the Peace Conference, which commences about November 11. If there is credit in the suggestion All "returns" it to H. A. Josselyn.

Mrs. Ben Krause recently called it a season for her part of the activities of the Krause Greater Shows for 1921 and is now enjoying the comforts of her winter home at Punta Gorda, Fla., and where showfolks are at all times welcome.

Mr. and Mrs. O. E. Trout, after closing the season with the Nat Helms Shows, motored to Indianapolis, Ind., for a week's stay with relatives, and from there to Blissfield, Mich., to spend a month with relatives of Mrs. Trout in that city.

likened to) sin" after a few weeks out on the road.

Al Armer, Sr., and wife closed with Wortham's World's Greatest at Trenton, N. J., after what Al A. Sr. reports a very successful season in Canada. Says that he contracted a severe cold and found it necessary to leave the show. They are now in Chicago recuperating at their home before going to Florida.

Francis Greiner and wife returned home to Chelanati last week from Staunton, Ill., for the winter. Francis did the secretary work and managed the Ell Wheel, at which the Missus sold tickets, with the Torrens Shows. The show brought its season to a close in Staunton and went into winter quarters there.

J. C. Kelley, concessioner with Bert Earles on the Johnny J. Jones Exposition early in the season and later with his own concession, alum num, working independent dates, passed thru Cincy on October 17 to the "Fall Festival and Home-Coming" at Hillsboro, O. Going South for the winter, as usual.

H. L. (Sheeny) Bush postcarded that he was Pacific Coast bound with the Levitt-Brown & Higgins Shows, having joined that caravan at Sandpoint, Id., and is handling a big reptile show for Lawrence and Wright, also filling an executive capacity. Business at Eugene, Ore., was above the season's average, he said.

Roy Ludington, since his return from France, where he served during the war, has been doing both circus and carnival. Last year he was in an executive capacity with the Backman-Tinsch Animal Circus, and the past season with Wortham's World's Greatest as talker on the front of the "Hippodrome," and still there. A good fellow well-merit is Roy.

A Bedouin, passing thru Cumberland, Md., info., that Perry Martin, whose shows are wintering there, is busily engaged in selling real estate to the "cup-creek" folks, and that Percy M. still wears the same old smile, as does his special agent, Richard (Dick) Schiller, who "made auto contest famons in Cumberland."

O. E. Barrett reports recently returning to his home in Bangor, Me., after a prosperous

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Superior Quality Rubber Goods and Dolls.

60 Air.	\$3.50.	60 Gas.	\$4.00
70 Gas Transparent.	4.50		
70 Gas, 2-color and Flag.	5.25		
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Celluloid Dolls.	Gross...		
	\$3.50 to 8.50		
Per Doz.	55 to 6.00		
Snaps Cameras.	Gross...		
Flashlight Cameras.	Gr. 14.40		
Souvenir Whips.	Gross...		
	5.50		
Fancy Handle Whips.	Gross...		
	\$8.00, \$9.00, 11.50		
Tongus Balls, with Whistle.	Gross...		
	11.00		
Return Balls.	Gross...		
	\$2.85, \$3.50, 4.00		
Red Tape.	Per Pound...		
	1.85		
Spearmint Gum (3 sticks)	Per 100 Pkgs...		
	.85		
5-in. Jap. Barking Dog.	Doz. \$1.25; Gross 13.50		
New Clutch Pencils, small lead.	Gross...		
	14.00		
DOLLS, 13-inch, Loose Arms.	Per 100...		
	25.00		
DOLLS, as above, with Hair Wig.	Per 100...		
	42.00		

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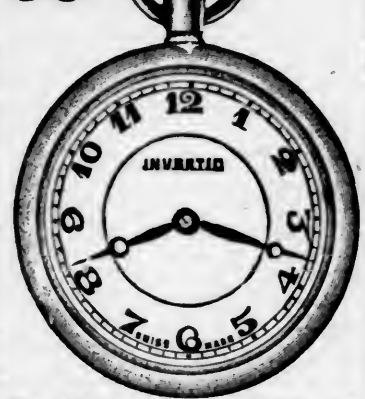
FOR SALE—MIDGET HORSE. Alive, 28 in. high, weighs 75 lbs. Three years old. Fat, blocky and sound. Built like a Kentucky thoroughbred. Sweed United States Banner, Ticket Box, Tent, 12x12, 8-ft. side wall; Pitt, made of jointed gas pipe; all Husner Rigging. In fact, complete outfit, ready to show and a MONEY GETTER. Everything fits in crate except poles. Separate crate for horse, and whole outfit can be shipped as baggage. Outfit has been used just eight weeks, and is in A-1 condition. \$150.00 takes all. Address ELYDE C. COLE, care LaReane Show, Johnston, Ohio.

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Only \$2.75. A Boston customer wrote Jan. 3rd, 1921: "The Simplex can't be beat for three times the money. I am well pleased" and \$2.75 cash. M. O. Reg. Letter or "Try me with a C. O. D." Rush your order right along. We thank you.
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The Genuine Article



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No. BB11—With cardboard legs. Per Thousand **\$24.00**
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No. BB1345—Hartz Mountain Canary Songster is the most attractive selling novelty produced in recent years and promises to outdistance the popularity of the Barking Dog. The sweet musical notes and the trill and warbling of the Mountain Canary are perfectly and easily produced and at the same time the automatic movement of the bill and tail lend a touch of realism. Handisomely finished in Canary Gold Color. Each in box. One dozen in Carton.
Per Gross, \$23.00; Per dozen, \$2.00

season with his Wonder of Sea and Land exhibit. Mr. Barrett stated he was placing a museum on Washington street, Bangor, and would open the attraction on October 22. This is probably the only public museum in the State of Maine at present.

The fellow who lives "from hand to mouth" and a whole lot of four-flush this winter, in order to "prove" he can afford to "layoff" and had a "big" season, can eliminate a whole lot of worry by "coming clean" with those in the know and getting his bra's and his whole blame "self" busy with something to bring shekels and not going on the nut to start off next season.

Word reached us last week that Capt. Harry Hargrave, of the Gloth Greater Shows and who has numerous friends in both the circus and carnival fields of amusement, was confined to his bed at Petersburg, Va., with a severe attack of malaria. He was being well taken care of by Dr. Howard, a local physician, and expected to be able to rejoin the Gloth caravan on its Southern tour.

Having completed his services as general representative of Billie Clark's Broadway Shows, R. A. Josselyn has fitted up a home at 709 C. street, N. E., Washington, D. C. While "Whittle" says Washington will be his headquarters for the winter, be not surprised if he should be associated with the advancing and production of some indoor doings, altho he did not intimate this. He's too full of pep, we opne, to lay idle.

Rube Liebman, the street advertiser and known to hundreds of circus and carnival folks, has been filling fair date contracts since June 20 and doing nicely. A snapshot shows Rube with a placard advertising the State Fair of Texas, at Dallas. Says he has been working under bookings of the Barnes Agency and is making re-engagements for next season, also that the folks can look for his usual "Howdado" to 'em in the coming Christmas Special edition.

Mr. and Mrs. Milton Holland and Ray Marsh Brydon, of the World at Home-Polack Bros.' Shows, visited the Ringling-Barnum Circus at Chattanooga, Tenn. Ray says they were royally entertained by Chick Bell and Clyde Ingalls. Holland is concession manager and owns the privilege car with the Polack organization, while Mrs. Holland is but recently over from England, and the R-B show was her first visit to a circus on this side of the big pond.

An oldtimer and well-liked member of the carnival fraternity landing in Cincinnati last week was A. P. Murphy (first time in Cincy in eighteen years), who had the Barney Nelson, armless wonder, platform show with the Con T. Kennedy Shows. Last winter A. P. had a very remunerative project in the way of a museum in St. Louis and judging from his inquiries as to vacant storerooms in the business district of the Queen City, it might be that—we'll wait, but here's hoping.

Little need for a promoter with executive ability and good intention toward the advancement of the indoor industrial exposition business "waiting" for a next-season contract with some caravan. There will be many big ones staged in cities this winter, and there will also be opportunity for many more in smaller places. Incidentally, did you read Harry E. Bonnell's article on this in last issue? He pointed out all sorts of tentative inducements and logical, too.

It happened at a State fair grounds, in front of a tent bearing a large red sign reading: "Life Saving Station"—the cardboard figure of a handsomely dressed woman with reddish-brown hair and a plump, smiling face seemed to greet the passerby. An individual who was not exactly certain as to his own name and his own residence street and number hrshed against the figure. "Sense me, madam," he said, lifting his hat and making a sweeping

(Continued on page 84)

Mrs. H. C. Hunter

wishes to announce to her many friends in the show world the opening of

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Eight miles from Johnstown, Pa., on the Lincoln Highway. Special attention to the traveling public. Refreshments of all kinds served. Good service always guaranteed.

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 - ESMOND INDIAN BLANKET, Size 66x80, Price each..... 4.00
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- 12x14 in. 10x12 in.
- MOLESKIN Alligator Grain..... \$3.30 \$2.50
- MOLESKIN Fancy Stripes..... 3.50 2.50
- MOLESKIN Morocco Grain..... 2.50 2.00
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In color and design these bags are beautiful beyond description. Write for discount. Sample Bag, \$1.00. Guaranteed by refund. Remit or pay postman. Assorted material samples free.

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DOUBLE TRIMMED
MAHOGANY COLOR
\$4.00 Per Nest

BLANKETS

Cayuse, - - - - \$6.75 Each
U. S. Special, - - - 5.50 Each
Esmond, - - - - 4.50 Each

DOLLS

SHIMMY AND HULAS
12-inch, - - \$25.00 Per Doz.
16-inch, - - - 30.00 Per Doz.

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PREMIUM MEN AND SALESBOARD OPERATORS

"TAKE A TIP"

Pick Any of These Premium Money Getters and You Will Never Lose

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1ST.	2ND.	3RD.	4TH.	5TH.	6TH.
ALL ROGERS 26-PC. SET, IN WOOD CHEST. \$4.25	SHEFFIELD 4-PC., ENG. CHOCOLATE SET. \$3.75	FRENCH IVORY 21-PIECE MANICURE SET. \$19.00 Doz.	GENT'S FANCY SHAPE WATCHES, ASST. DESIGNS. \$2.75	LADY'S WATCH BRACELET SET. \$3.25	COMBINATION PEN & PENCIL SET, 14KT. G. F. IN CASE. \$2.25

25% Deposit Required on All Orders.

PARKWAY SILVER CO., 82-84 Schiff Parkway, NEW YORK, N. Y.
Formerly Delancey Street.

CARNIVAL CARAVANS

(Continued from page 83)

bow. "I sh'rtly didn't mean it. These sidewalks is shippery and I hashten to show, madam, that it wash the farthest from my intensions to act in a rude, insulnt manner to one sho fair—you will 'cuse me," with another low that would make Lord Chesterfield seem a boob. Of course there was no reply. And the individuat with the confused idea of his own name and residence turned to Johnny J. Jones Exposition's publicity manager and remarked: "Shay, why can't they make 'em all like that—sho' bootiful and sho' dumb."

Dock W. (Racehorse) Powers, on the Coast (first trip West in seven years), says he has visited four shows lately and all could say the same about conditions (guess it!). Adds that he was in seven States out in that section of the country, which did not allow wheels, altho "some" other stores ran right along with impunity, and he wants an answer. (Refer him to the "Retail Merchants' Booster" Association and its aides, the so-called "Moralistic Advancers.")

A number of instances were reported the past summer by managers where local "grifters" had to be fought from operating near the carnival grounds. In one instance the manager would not let the "knock 'em off" man work on the midway despite the latter's tenacity, and k. e. o. fellow soon after got his "gang" and persuaded some tin star cops to destroy all the stock wheels with the show—a few "bets" the "carnival objectionists" failed to "see," along with a whole lot of other items of real local interest.

Kansas City, Mo., is a very centrally located city (within 150 miles of the center of the United States), and it was there the Heart of America Showman's Club was originated and has flourished, and with quite a number of the most financially interested carnival men in the business as members. All cannot but think what might be accomplished right in K. C., for the good of this field of amusement in general—yes, in the way of "trying" to form some sort of a protective association. A few letters and a little talk to each other would "sound out" the proposition.

"Aunt Lou" Blitz writes from Chicago that she probably will have to remain North this winter and that she has moved from her former address. While "Aunt Lou" is not given to stating the full importance of her physical condition, she does say that her limbs are gradually becoming more useless, so much so that at times she cannot handle them. She also tells of Mrs. Mayers recently sending her \$5, for which kindness she is indeed grateful. Any showfolk friends wishing to write "Aunt Lou" can address her as follows: "Mrs. Louise Blitz (Basement), 2306 Monroe street, Chicago, Ill."

H. E. Smith, who recently closed the season as special agent of Sol's United Shows returned to Cincinnati on October 20 from Michigan, where he went to visit his mother. After leaving Cincy for the Wolverine State about a week previous, H. E. remembered that his mother, who is sixty-five years of age, had left for California on a visit, yet he was in hopes he would find his sister at home, only to find the latter also away visiting on his arrival. He is now bound for Jacksonville, Fla. Said he had a fine season with Manager Solomon's caravan.

Mrs. Fleming's Big Boy, "Bill," postcards Alj from Toronto: "Am en route to Buckhorn Lake for deer." The folks around New York already have W. C. in the indoor bazaar game, while Sydney Wire says he will soon return to the T. A. Wolfe winter quarters at Batavia, N. Y. Others say that William would hardly take time to go hunting in the Canadian wilds. Wonder what the 'ell he will do this winter—ask him and you will get about as much real information as the you asked him his route while ahead of a show, and you can still answer yourself with one of these "enquiries": "??"

In reference to the "towners" (mostly other business pluggers) crying that the "carnival takes 'all the money' out of town"—when, in fact, it is many times the reverse, especially if it rains all week. W. A. Atkins, of Elgin, Ill., reverts our attention to the fact that but very few press agents point out in the local papers how much it costs in each community to operate a large carnival organization. All has touched on the above subject several times and to their credit several press representatives the past summer made propaganda spreaders to pull in their horns—with the officials and citizens. One sheet told its clients to "tell the chambers of commerce that 'carnivals bring their own groceries and meats into town with them, and the people either sleep and eat in tents or in company cars, thereby, even the hotels and restaurants would not profit by their being in town." Can you imagine the nerve to spring such an utter falsehood? What a wonderful opportunity to "lie" and "k'boah" to the whole works.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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24 INCHES LONG
\$3.00 Each

18 Inches Long - - \$2.50 Each
30 Inches Long - - 5.00 Each
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We will guarantee our 24-inch Leonardo Pearl Necklace, at \$3.00 each, to be better than any other pearl necklace on the market at this price. We offer Ironclad Guarantee. Money back if not satisfactory. Buy imitation pearls and compare them with Leonardo Pearls. This will convince you. We carry a complete line of Pearls, Clasps, Boxes, Carnival and Concessionaires' Supplies. 25% deposit must accompany all orders.

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Something New—Wood
Pulp, Unbreakable
**MIRROR-ELECTRIC
DOLL**
A Real Money Maker.
Doll holds in one hand a round mirror, other hand an Electric Light (115-Volt) Bulb, which is ready to attach on any current.
Sample, \$2.50
Dozen, \$25.00.
Send 25% balance C. O. D.



Phila. Doll Mfg. Co.
324 North 5th St.
PHILADELPHIA, PA.
Phone, Market 2338.

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We issue no Catalogue—order from this Ad.

CHINESE HANGING TUB BASKET A BIG WINNER

Quantity Price, \$2.25 Each. Sample Prepaid, \$3.50

Regulation 5 in Nest Baskets at following prices:
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7 rings, 5 silk tassels, \$2.90 a Nest
7 rings, 7 silk tassels, \$3.25 a Nest
4-Legged Baskets, in sets of 4 to a set \$7.00.
Sachet Baskets, trimmed with silk tassels, \$25.00 a 100; with bead tassels, \$17.50 a 100.

For samples of above items, add 50 cents for postage.

YOUNG BASKET CO., NOTHING BUT BASKETS
235 Gough Street, San Francisco, Calif.
Deposit of 25% required with all orders, balance C. O. D.

Moss Brothers Greater Shows

WILL BE OUT UNTIL CHRISTMAS
WANT CONCESSIONS OF ALL KINDS

I will play spots that I know are good, and YOU know that I know the ones that ARE good. I will place you and place you on a LIVE and LET LIVE basis for the winter. All Concessions that join in the next few weeks will have three preference of going out with my six-car show that will remain out all winter.

I have TEN Shows and THREE Rides. Could use one or two more Shows if you can get money with them.
WANT two Teams for the best framed Minstrel Show on the road. Tickets? Yes, if I know you. State salary, including stateroom on private minstrel car.
Concession people, if you want a winter's work, let me know what you have to place. Address all communications to T. D. MOSS, Manager, Senath, Mo., week Oct. 24; Campbell, Mo., week Oct. 31.

PAPERMEN, ATTENTION!

Best Proposition in South

October and November are fair months. We accept orders in six states. Only result producers wanted. Premium supplies if wanted. Address
JOE LEVY, P. O. Box 1060, NEW ORLEANS, LA.

WANT TO SELL PIT SHOW

16 Banners, Pits, Pit Cloths, Trunks, Platforms, Costumes, Drums, 24x120-ft. Khaki Top and Wall, Big Snakes, Monkeys, a real Gorilla Hide, mounted. In fact, show is complete, except Banner Poles. WANT to hear from real Side Show Acts for 1922. T. W. KELLY, care Wertham's Alamo Shows, Fort Arthur, Tex., this week; Houston Fair follows.

SHOW CARS AND OTHER SHOW PARAPHERNALIA FOR SALE

Four 60-ft. Flat Cars, \$600.00 each; three 50-ft. Arms Palace Box Cars, \$400.00 each; one 60-ft. Combination Minstrel Berth and Baggage Car, equipped with all bedding, \$600.00; one 60-ft. Baggage Car, \$400.00; four Maple Shade Whip Wagons and ten other Show Wagons, also Plantation Outfit for Carnival Plant Show. Cars and paraphernalia can be seen with Krause Greater Shows at Madison, Ga., week Oct. 24, and Elberton, Ga., week Oct. 31. Address
W. W. SHIPPY, care Krause Greater Shows.

MENTION US, PLEASE—THE BILLBOARD.



MAKE BIG MONEY THIS WINTER IN YOUR HOME LOCALITY

Selling "AIRO" filled Gas Balloons for parties, dances, banquets, theatricals, etc., or anywhere where people gather for enjoyment. Filled Gas Balloons are wonderfully decorative and afford much enjoyment. Write for our proposition and establish yourself at once in a good money-making and enjoyable business.

Direct Inquiry to Dept. "D."

603 Third Avenue, NEW YORK.

CANADA



SALESBOARD MEN

Here is a high-grade premium for you. Write for catalogue. CANADIAN TOY & NOVELTY CO., 6 William Street, MONTREAL, QUE., CANADA.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BALGER, EARL (Silm Vermont), Minstrel. Complainant, Hart & Black, 225 S. Main Street, Dayton, Ohio.

TAYLOR, ALBERT, dramatic manager. Complainant, Mrs. Myra Palen (A. F. of M., No. 422), Corsicana, Texas. Ed Clark, Mother Klark (characters), Babe Klark (leading woman), Hazel Moss (specialties), Violet Faust (specialties).

DIXON MAKES CHANGE

Chicago, Oct. 20.—Harry E. Dixon, widely known outdoor showman, who was with Russell Bros. last season, has become connected with the Union Concessions Co., as field manager. He has also been with the Al G. Barnes Circus, Jarvis & Seaman, Con T. Kennedy, Clarence Vermello, the Sheesley Shows, Foley & Burk and other organizations. When he takes to the field he will be calling on a clientele the most of whom know him by his first name and he will find few strangers. This will be a distinct advantage and Mr. Dixon is a man who knows how to use advantages to the best effect.

BILLBOARD CALLERS

(Continued from page 81)

performed as the youngest wire worker in the world with his grandfather at the Brockton, Mass., Fair and received much newspaper space for his daring.

Mona E. Parker, formerly of Leavenworth, Kan., here to school her daughter, whom she may eventually place in motion pictures.

William Dauphin, concessioner, playing celebrations around New York.

Ed Zello, strong man act. Plays parks, side-shows and museums, and as well vaudeville and burlesque.

Captain Louis Sorcho, street advertiser, playing for the American Legion Carnival 160th street and Webster avenue, Bronx, New York. He claims it a great success from every standpoint.

Dan Bill Kelly and Jerry Dukehart, concessioners, en route South to play fairs and celebrations.

Captain H. Perry, celebration promoter.

Mystic Clayton, mentalist, playing Keith vaudeville.

Fercy Wells, theatrical and motion picture magnate, of Wilmington, N. C. Stopping Hotel Astor.

Matthew J. Riley, of the Matthew J. Riley Shows, over from Elizabeth, N. J. Has plans under way for enlarging his organization for 1922.

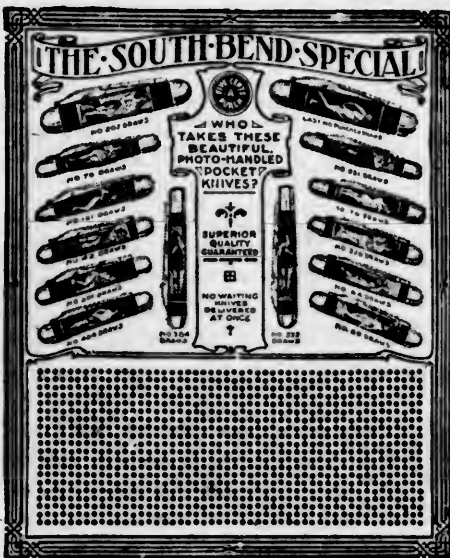
Jack Weinberg, promoting very successful celebration in New York City.

Mr. and Mrs. Edward Karn, past season with T. A. Wolfe Superior Shows.

Charles R. Stratton, manager Lorman-Robinson Shows. Season closed and he will now rest up before announcing plans for season 1922.

Great Leon, master magician. Left for Richmond to open at the Lyric Theater, playing vaudeville. Mr. Leon will "Dissolve a Woman" as his feature illusion over the Keith Southern Time.

Samuel Kitz, associate owner and manager Williams' Standard Shows. Reports a successful season. Left for New Haven to complete some winter quarters details. Will winter in New York, as usual.



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All shipments made promptly

South Bend Cutlery Co., SOUTH BEND, IND., Dept. No. 1

VEAL BROS. SHOWS

Madison, Fla., week Oct. 24th; Perry, Fla., week Oct. 31st.

Can place Hawaiian Musicians and Dancers, also man capable of taking charge of Spring Time Show. Can place three Dancers for Spring Time Show. Wanted Two Good Teams, also Musicians for Minstrel Show. This show remains out until Christmas, then a Ten-Car Show balance winter. Concessions, positively no exclusive. JOHN VEAL, Mgr.

NEW HOROSCOPES BUDDHA SUPPLIES FUTURE PHOTOS

HOROSCOPES, new. LOOK new. 4-color, 4-page, 1,500 words well written. \$8.50 per 1,000; sent postpaid, well packed.

BUDDHA (Invisible) Papers. 16 kinds, over 800 readings, English and foreign, \$3 up per 1,000. The "Ups" naturally sell faster. Costumes and outfits. We've made invisible Papers over 14 years. Ask the Old Timers.

FUTURE PHOTOS, clearer and better color, due to improved methods, \$2.00 per 1,000. (Blotters free if asked for.) Send 4c for complete info. of all lines.

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LEARN TO PROTECT YOURSELF

Art of Boxing, Swimming and Gymnastics made easy, giving complete and specific directions for acquiring the art of self-defense. A 100-page book, with 50 illustrations, shows every possible attitude for blow, foin, stop, dodge or get-away and is explained by pictures as well as words. This book also explains with numerous illustrations, all the different popular branches of gymnastics, such as balancing exercises with furniture, free movement, climbing, caping, swimming, etc. Sent by mail, postpaid, for 25c. WARD PUBLISHING CO., Drawer D, Tilton, N. H.

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Accepting business from three of the best States in the South. Best proposition in the Southwest offered to those who can produce. Three branch offices give you immediate service and full co-operation. Let me hear from you at ONCE.

GEO. C. ZIMMER, New Capital Hotel, Little Rock, Ark.

GIANT DIP COASTER, COMPLETE MUST SELL

within two weeks. Purchaser must remove from present location. Address P. O. BOX 356, NEW ORLEANS, LA.

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3-INCH MIDGET HAIR DOLLS, ONLY.....\$ 0.50 per 100 \$6.50, all cash with order. PLAIN.....\$ 2.25 per 100 OTHER HAIR DOLLS.....\$16.00 to 40.00 per 100 MAIN STREET STATUARY AND DOLL FACTORY, - - 688 Main Street, Kansas City, Missouri

SHOWMEN AND CARNIVAL MEN—The Greatest Attraction and Money Getter SAWING A LIVE WOMAN IN HALF

A SENSATION IN THE SHOW BUSINESS. We make the most perfected apparatus. Only one girl required. No dummy legs. Body always in view of audience. Each piece of apparatus can be shown to audience. Complete, with printed lecture, costumes and crate. \$150.00, F. O. B. New York. ILLUSION CONSTRUCTION CO, 108 John Street, New York City.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

WANTED—WEST'S BRIGHT LIGHT SHOWS—FAIRS

ROCKINGHAM, N. C., Oct. 24-28

TARBORO, N. C., Oct. 31-Nov. 4

CONCESSIONS ALL OPEN

GRIND STORES, FORTY DOLLARS

\$50--WHEELS--\$50

BALL GAMES, THIRTY DOLLARS

You all know these Fairs—none better. SHOWS—anything that's clean—good Grind Show. SEAPLANE—Especially for Tarboro. Will store your stuff after closing. This will be a 25-car Show next season. Minstrel People for one-night stand show. Opens Nov. 9th.

Wire FRANK WEST, General Manager, Rockingham, N. C.

LIST OF FAIRS

The Data Contained in This List Gives the Dates of Fall and Winter Fairs Obtainable Up to Time of Going to Press

ALABAMA
 Abbeville—Henry Co. Fair Assn. Oct. 31-Nov. 5. W. W. Dawkins, secy.
 Alexander City—East Ala. Fair Assn. Oct. 25-29. A. P. Fugate, secy.
 Center—Cherokee Co. Fair Assn. Oct. 25-28. Dr. S. C. Tatum, secy.
 Dothan—Southeast Ala. Fair Assn. Oct. 24-29. L. A. Farmer, secy.
 Luverne—Crenshaw Co. Fair Assn. Nov. —. Ira B. Thompson, secy.
 Mobile—Mobile Fair, operated by Gulf States Agri. & Live Stock Fair, Inc. Nov. 7-14. P. A. Fenimore, secy., Box 1089.
 Monroeville—Fair, auspices Chamber of Commerce. Nov. 21-24. J. O. Slummons, secy.
 Tuskegee—Macon Co. Fair Assn. Last week in October. Ben F. Hubert, secy.

ARKANSAS
 Little Rock—Ark. State Fair & Centennial Expo. Nov. 11-19. James Lawson, secy.

CALIFORNIA
 San Francisco—Pacific National Livestock Show. Oct. 22-30. W. T. Season, secy.

COLORADO
 Denver—National Western Stock Show. Jan. 14-21, 1922. Harry L. Youngerman, gen. mgr., Stock Yard Station, Denver.

FLORIDA
 Bradentown—Manatee Co. Fair Assn. Feb. 21-22.
 DeFuniak Springs—Walton Co. Fair Assn. Nov. 10-12. Larkin Cleveland, secy.
 Fort Myers—Lee Co. Fair Assn. Feb. 14-17. C. P. Staley, secy., Box 218.
 Gainesville—Alachua Co. Fair Assn. Nov. 5-11. W. E. Baker, secy.
 Jacksonville—Florida State Fair & Expo. Nov. 12-19. B. K. Hanaford, secy., 211 Dyal Upchurch Bldg.
 Lake Butler—Bradford Co. Fair Assn. Nov. 1-5. Chas. H. Register, secy.
 Lake City—Columbia Co. Fair Assn. First week in Nov. H. J. Biack, secy.
 Largo—Pinellas Co. Fair Assn. Jan. 17-21. F. A. Bradbury, secy., Sutherland, Fla.
 Live Oak—Suwannee Co. Fair Assn. Nov. 8-12. Madison—Madison Co. Fair Assn. Oct. 23-29. Carl W. Burnett, secy.
 Marianna—West Fla. Fair Assn., ansp. Chamber of Commerce. Nov. 14-19. O. C. Maner, secy., Box 52.
 Moline—Escambia Co. Fair Assn. Nov. —. J. Lee Smith, secy.
 Monticello—Jefferson Co. Fair Assn. Nov. 4-5. L. Misjewski, Box K.
 Ocala—Marion Co. Fair & Agri. Assn. Nov. 22-28. E. C. Bennett, secy.
 Orlando—Orange Co. Fair Assn. Feb. 14-17.
 Perry—Taylor Co. Fair Assn. Nov. 1-5. W. T. Hendry, secy.
 St. Lucie—St. Lucie Co. Fair Assn. Jan. 23-26. George T. Tiffin, secy.
 Tallahassee—Leon Co. Fair Assn. Nov. 22-28. J. Hinton Pledger, secy.
 Tampa—South Fla. Fair & Gasparilla Carnival. Feb. 2-11, 1922. P. T. Strieder, gen. mgr.

FRANCE
 Marseilles—National Colonial Marseilles Expo. April to November, 1922. Address Soiete D'Entreprises D'Expositions, 82 Rue Saint-Lazare, Paris.

GEORGIA
 Augusta—Augusta Fair. Oct. 31-Nov. 5. Sandford H. Cohen, gen. mgr.
 Bainbridge—Tri-County Fair. Nov. 2-5. E. H. Griffin, secy.
 Baxley—Appling Co. Fair Assn. Nov. 1-5. W. C. Pirkle, secy.
 Blakely—Early Co. Fair Assn. Oct. 24-29. L. B. Fryer, secy.
 Calhoun—Grady Co. Fair Assn. Nov. 9-11.
 Camilla—Mitchell-Baker Co. Fair Assn. Nov. 16-19.
 Conyers—Rockdale Co. Fair Assn. Oct. 24-29. Mrs. J. A. Gulna, secy.
 Crawfordville—Crawfordville Fair Assn. Oct. 31-Nov. 5. J. P. Stone, secy.
 Dublin—Twelfth District Fair. Oct. 31-Nov. 5. Griffin—Griffin & Spalding Co. Fair Assn. Oct. 24-29. J. B. Mills, secy.
 Jessup—Wayne Co. Fair Assn. Nov. 14-19. W. T. Clany, secy., Box 266.
 Macon—Ga. State Fair Assn. Oct. 27-Nov. 5. Harry C. Robert, secy. & gen. mgr., Chamber of Commerce.
 Madison—Morgan Co. Fair Assn. Oct. 24-29. C. M. Furlow, secy.
 Moultrie—Colquitt Co. Fair Assn. Oct. 24-29. C. W. Pidcock, pres.
 Mt. Vernon—Montgomery Co. Fair Assn. Nov. 22-26. W. T. McArthur, secy.
 Quitman—Brooks Co. Fair Assn. Nov. 14-19.
 Savannah—Savannah Tri-State Expo. Oct. 24-29. J. W. Fleming, secy.
 Sparta—Hancock Co. Fair Assn. Oct. 25-30. W. H. Ingram, secy.
 Statesboro—Colored Agri. & Industrial Fair. Nov. 1-5. Wm. James, secy.
 Swainsboro—Emmanuel Co. Fair Assn. Oct. 25-29. C. H. Thompson, secy.
 Swainsboro—Seven County Colored Fair Assn. Nov. 8-12. T. J. Linton, mgr.; H. W. Wadley, secy.
 Thomasville—Thomas Co. Fair Assn. Nov. 23-28.
 Valdosta—Ga.-Fla. Fair. Oct. 31-Nov. 5. W. E. French, secy.

ILLINOIS
 Chicago—Internat'l Live Stock Expo. Assn. Nov. 26-Dec. 3. B. H. Heide, secy., Union Stock Yards, Chicago.

LOUISIANA
 Hammond—Florida Parishes Fair Assn. Oct. 24-29. Mort L. Bixler, secy., Box 757.
 Shreveport—State Fair of La. Oct. 27-Nov. 6. W. R. Hirsch, secy.
 Shreveport—Jefferson Parish Fair, Inc. Nov. 10-14. Leo A. Marrero, secy., Gretna, La.

MARYLAND
 Elkton—Cecil Co. Fair Assn. Oct. 26-29.

MISSISSIPPI
 Grenada—Central Fair & Live Stock Assn. Oct. 23-27. S. M. Cain, secy.

MISSOURI
 Kansas City—American Royal Livestock Show. Nov. 12-19. W. H. Weeks, secy., 211 Livestock Ex. Bldg.

NORTH CAROLINA
 Aurora—Aurora Agri. Fair Assn., Inc. Nov. 1-4. L. T. Thompson, secy.
 Clinton—Sampson Co. Agri. Soc., Inc. Nov. 1-4. T. B. Smith, secy.
 Conetoe—Community Fair. Oct. 27-28. Mary Buren, secy.
 Fayetteville—Cape Fear Fair Assn. Oct. 26-28. R. M. Jackson, secy.
 Lincolnton—Lincolnton Co. Fair Assn. Nov. 1-5. W. L. Snarr, secy.
 Louisville—Franklin Co. Fair Assn. Nov. 7-12. A. H. Fleming, secy.
 Pinehurst—Sandhills Fair Assn. Nov. 16-18. Chas. W. Picquet, secy.
 Raleigh—Negro State Fair. Oct. 24-29. Dr. J. H. Love, secy.
 Rockingham—Richmond Co. Fair Assn. Oct. 26-29. A. G. Corpeing, secy.
 Salisbury—People's Agri. Fair Assn. Oct. 24-28. T. D. Brown, secy.
 Siler City—Chatham Co. Fair Assn. Oct. 25-27. J. Wade Siler, secy.
 Smithfield—Johnston Co. Agri. Soc. Nov. 1-4. Wm. D. Avera, secy.
 Tarboro—Coastal Plain Fair Assn. Nov. 1-4. Geo. Howard, secy.
 Wilson—Wilson Fair Assn. Oct. 24-27. C. W. Stokes, secy.

OREGON
 Portland—Pacific Internat'l Live Stock Expo. Nov. 5-12. O. M. Plummer, secy.

SOUTH CAROLINA
 Bennettsville—Mariboro Co. Fair. Nov. 2-4. B. L. Stanton, secy.
 Chester—Fair, auspices Chamber of Commerce. First week in Nov. H. B. Branch, secy.
 Columbia—Colored State Fair Assn. First week in November. Rev. A. W. Hill, secy., Aikin, Columbia—S. C. State Fair. Oct. 24-28. D. F. Edrd, secy.
 Greenville—Four-County Fair Assn. Nov. 7-12. C. A. Abbott, secy., Box 414.

Kingtree—Williamsburg Co. Fair Assn. Nov. 1-4. W. H. Welch, secy.
 Marion—Marion Co. Fair Assn. Nov. 8-11. C. L. Schofield, secy., Orangeburg, S. C.
 Mt. Carmel—Mt. Carmel Agri. & Stock Fair Assn. Nov. 9-12. B. T. Saxon, secy., Owings, S. C.
 Orangeburg—Orangeburg Co. Fair Assn. Nov. 8-11.
 Rock Hill—York Co. Fair Assn. Nov. 9-11. Miss F. M. Fewell, secy.
 Spartanburg—Spartanburg Fair Assn. Nov. 1-4. Paul V. Moore, secy., Moore, S. C.
 Walterboro—Colleton Co. Fair Assn. Nov. 15-18. W. W. Smoak, secy.

TENNESSEE
 Nashville—Fat Stock Expo. Dec. 6-8. Nashville Union Stock Yards, Inc., mgra.

TEXAS
 Albany—Shackelford Co. Fair. Oct. 25-28. H. P. Long, secy.
 Beaumont—South Texas State Fair. Nov. 10-13. Chas. A. Bland, secy.
 Beville—Bee Co. Fair Assn. Oct. 25-28. W. R. Marsh, secy.
 Denton—Denton Co. Fair, ansp. Chamber of Commerce. Nov. 10-12. H. F. Browder, secy.
 Georgetown—Williamson Co. Fair Assn. Nov. 17-20.
 Houston—Houston Fair & Expo. Assn. Nov. 5-13. C. J. Kirk, secy.
 Leonard—Leonard Free Fair Assn. Oct. 27-28. J. Bryan Miller, secy.
 Liberty—Liberty Co. Fair Assn. Oct. 27-29. C. A. Chambers, secy.
 Lockhard—Caldwell Co. Fair Assn. Nov. 10-12. Henry W. Fielder, secy.
 Nixon—Nixon Fair Assn. Nov. 10-12. R. B. Williams, secy.
 Pittsburg—Northeast Texas Fair Assn. Oct. 25-30. F. W. Maddox, secy.
 Pearsall—Frio Co. Fair Assn. Nov. 9-11. J. W. Duke, secy.
 San Angelo—San Angelo Fair Assn. Oct. 25-29. Thos. F. Owen, secy.
 Shamrock—Shamrock Tri-County Fair Assn. Oct. 27-29. E. K. Caperton, secy.
 Victoria—County Fair, auspices Chamber of Commerce. Nov. 1-3. J. H. Stoltz, secy.
 Waco—Texas Cotton Palace. Oct. 22-Nov. 6. S. N. Mayfield, secy.

UTAH
 Ogden—Ogden Livestock Show. Jan. 3-7, 1922. Jesse S. Richards, secy.

VIRGINIA
 Farmville—Prince Edward Co. Fair. Oct. 26-28. N. E. Davidson, secy.
 Orange—Orange Fair Assn. Oct. 25-28. E. V. Breeden, secy., Gordonville, Va.

WASHINGTON
 Spokane (U. S. Yards)—Western Royal Livestock Show. Oct. 27-Nov. 2. J. H. T. Smith, secy.

CANADA
 Calgary, Alta.—Alberta Winter Fair. Nov. 21-25. E. L. Richardson, secy.

POULTRY SHOWS

ALABAMA
 Albany—Tenn. Valley Poultry Assn. Nov. 14-19. H. N. Bulford, secy.

COLORADO
 Denver—National Western Poultry Show. Jan. 16-22. W. C. Schuman, 400 S. Emerson st.

DISTRICT OF COLUMBIA
 Washington—Washington Poultry Show Assn. Nov. 22-28. D. Lincoln Orr, secy.

FLORIDA
 Jacksonville—American Poultry Assn. of Fla. Nov. 12-19. M. D. Alexander, Kissimmee, Fla.
 Pensacola—Escambia Poultry Assn. Dec. 7-10. Guy S. Holland, secy., Tiltonson Bldg.

GEORGIA
 Augusta—Augusta Poultry Assn. Oct. 31-Nov. 5. H. L. Young, secy., Box 927.

ILLINOIS
 Chicago (Coliseum)—Poultry & Pet Stock Show. Dec. 6-11. Theo. Hewes, secy., 25 W. Washington St., Indianapolis, Ind.

INDIANA
 Indianapolis (Tomlinson Hall)—Poultry & Pet Stock Show. Feb. 8-12. Theo. Hewes, secy., 25 W. Washington St.

IOWA
 Burlington—Burlington Poultry Assn. Jan. 8-14. Herbert Weiman, secy.
 Davenport—Eastern Iowa Poultry Fanciers' Assn. Nov. 21-25. H. M. Beaver, secy., 2816 Sheridan st.

KANSAS
 Wichita—State Poultry Breeders' Assn. Jan. 9-14. Thomas Owen, secy., R. R. 7, Topeka, Kan.

MAINE
 Bangor—Bangor Poultry Assn. Dec. 19-23. Thos. V. Campbell, secy., 15 Sixteenth St.
 Portland—State Poultry Assn. Dec. 13-16. J. P. Tilton, secy.
 South Berwick—S. Berwick Poultry Assn. Dec. 27-30. Ralph E. Foss, secy.
 South Paris—Western Me. Poultry Assn. Jan. 3-6. Guy Buck, secy.

MARYLAND
 Baltimore—Baltimore Poultry, Pigeon & Small Stock Assn. Dec. 6-19. Victor K. Butler, 530 N. Charles St.
 Westminster—State Armory—Maryland Mid-State Poultry Show Nov. 15-19.

MASSACHUSETTS
 Boston—Boston Poultry Assn. Jan. 2-4. W. B. Atherton, secy., 145 Tremont St.
 Boston—R. I. Red Club of America. Jan. 4. W. H. Card, secy., Box 277, Manchester, Conn.
 Springfield—Springfield Poultry Show Dec. 9-9. G. L. Collesier, secy., 244 Main St.

MINNESOTA
 Minneapolis—Minn. State Poultry Assn. Dec. 1-4. George H. Nelson, secy., 229 E. Hesse-pin ave.

MISSOURI
 Kansas City—Heart of America Poultry Show Assn. Nov. 28-Dec. 3. T. E. Quisenberry, secy., 115 E. 31st St.
 Maryville—Northwest Mo. Poultry Assn. Nov. 30-Dec. 3. Mrs. Alfred Jonea, secy., R. 5.

MONTANA
 Helena—Montana State Poultry Breeders' Assn. Jan. 9-14. John M. Power, secy., Box 1475.

NEW YORK
 Auburn—Auburn Poultry Show. Dec. 6-10.
 Buffalo (Broadway Auditorium)—Poultry & Pet Stock Show. Jan. 11-15. Theo. Hewes, secy., 25 W. Washington St., Indianapolis, Ind.
 Rochester—Flower City Poultry & Pigeons Assn., Inc. Dec. 12-17. Wm. G. Buisch, secy., Box 554.

NORTH CAROLINA
 Elizabeth City—N. C. Poultry Breeders' Assn. Nov. 30-Dec. 1. F. B. Knapp, secy., Raleigh, N. C.

NORTH DAKOTA
 Mandan—Mo. Slope Poultry Assn. Jan. —. Frank Milhollan, secy., Bismarck, N. D.

OHIO
 Cincinnati (Missic Hall)—Poultry & Pet Stock Show. Jan. 4-8. Theo. Hewes, secy., 25 W. Washington St., Indianapolis, Ind.
 Cleveland—Cleveland Poultry Breeders' Assn. Jan. 2-7. A. E. Rehnberg, secy., 3040 W. 25th St.

OREGON
 Portland—Oregon Poultry & Pet Stock Assn. Nov. 5-12. C. S. Whitmore, secy., 373 Yamhill St.

SOUTH DAKOTA
 Mitchell—S. D. Poultry Assn. Jan. 16-21. Wm. Scallin, secy., 208 W. 4th Ave.

VERMONT
 St. Albans—Vermont State Poultry Assn., Inc. Jan. 10-13. Byron P. Greene, secy., 4 Orchard St.

VIRGINIA
 Norfolk—Old Dominion Poultry Assn., Inc. in Armory Bldg. Jan. 3-7. E. M. Rogers, 123 Bank st.
 Richmond—National Pigeon Assn. Jan. 18-22. Harry A. Stone, 25 W. Washington st., Indianapolis, Ind.
 Roanoke—Roanoke Poultry & Fanciers' Club. Inc. Dec. 6-9. Walter A. Clark, secy.

WISCONSIN
 Milwaukee—Milwaukee National Poultry Show. Dec. —. J. F. Marvin, secy., 2807 Wright St.
 Wausau—Central Wis. Poultry Assn. Jan. 3-9. A. C. Polster, secy., 512 Scott St.

WYOMING
 Sheridan—Northern Wyoming Poultry Assn. Dec. 7-10. W. L. Wright, secy., Box 335.

CANADA
 Calgary, Alta.—Calgary Poultry & Pet Stock Assn. Nov. 22-25. W. N. Gibson, secy., Exhibition Grounds, Calgary.



Assortment No. 20 Including 2,000-Hole Salesboard \$19.50 Complete

YOUR GOODS ADVERTISED HERE

- 1 Gold Men's Watch
- 1 Gold Plated Ladies' Wrist Watch
- 1 Set of La Tausca Pearls
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SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements—Additions and Corrections Will Be Made as Quickly as Received

ALABAMA
Gadsden—Favillon Skating Rink, Gadsden, Bellevue & L. M. Ry., props.; Louis Hart, mgr.; plays attractions.

CALIFORNIA
Irvington—Roller Skating Rink, Johnny Daley, mgr.
Laton—Laton Rink, Alfred Peterson, mgr.
Los Angeles—Lincoln Park Rink, A. S. Rolph, mgr.; plays attractions.
Modesto—Roller Rink, Chas. Sizelove, mgr.
Pomona—Pomona Rink, Edw. A. Kichham, mgr.
Riverside—Richmond Rollaway Rink, Frank J. Case, mgr.
San Diego—Broadway Rink, Edw. A. Kichham, mgr.; winter and summer.
San Francisco—Dreamland Rink, Chas. Sizelove, mgr.
San Pedro—Roller Skating Rink, Dad Walton, mgr.

COLORADO
Colorado Springs—Metropolitan Rink, Colburn & Benson, mgrs.
Denver—Broadway Roller Rink, J. R. Crabb, mgr.; winter and summer; plays attractions.

CONNECTICUT
Bridgeport—Casino Skating Rink, Langner Bros., mgrs.
Hartford—Auditorium Skating Rink, Al Anderson, mgr.
Meriden—Hanover Rink, Hanover Am. Co., props.; plays attractions.
New Haven—Casino Rink, James E. Canavan, mgr.

DISTRICT OF COLUMBIA
Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

GEORGIA
Savannah—Skating Rink, Bull & Jones streets, Alan MacDonell, mgr.

IDAHO
Pocatello—Skating Rink, McCsbe & McDonald, mgrs.
Sandpoint—Opera House Rink, Thos. Martin, mgr.
Star—Roller Skating Rink, Geo. Attwood, mgr.
Twin Falls—Princess Roller Rink, F. J. Dell, mgr.; plays attractions.

ILLINOIS
Abingdon—Skating Rink, J. T. Dickinson, mgr.
Belleville—Skating Rink, E. L. Long, mgr.
Bend—Bend Skating Rink, Lew Ruben, mgr.
Blandville—Skating Rink, A. A. Harris, mgr.
Bloomington—Skating Rink, Fred Wolkan, Jr., mgr.
Bradford—Skating Rink, M. M. Hare, mgr.
Hushehl—Skating Rink, I. M. Ball, mgr.
Caro—Skating Rink, E. D. Beaman, mgr.
Carmel—Skating Rink, F. J. Hartman, mgr.
Carrier Mills—Skating Rink, W. W. Hay, mgr.
Sons, mgrs.
Cerro Gordo—Skating Rink, C. F. Rader, mgr.
Charleston—Urban Park Roller Rink, Adkins Bros., mgrs.; plays attractions.
Chicago—Riverview Roller Rink, Phil Gessler, mgr.; plays attractions occasionally.
Chicago Heights—Chicago Heights Rink, Jas. A. Tinney, mgr.; plays attractions.
Chicago—White City Roller Rink, H. W. (Buck) Plain, mgr.
Chicago—Madison Gardens Roller Rink, J. C. McCormack, mgr.; does not play attractions.
Chicago Heights—Princess Skating Rink, Wm. Waddington, mgr.; plays attractions occasionally.
Chico—Palace Roller Rink, S. L. Cooby, mgr.
Collinsville—Skating Rink, Reese Bros., mgrs.
Flora—Skating Rink, Walter Williams, mgr.
Granite City—Skating Rink, S. Atkinson, mgr.
Kankakee—Roller Palace, Radeke Hall, Frank Butters, mgr.
Litchfield—Skating Rink, C. E. Owen, mgr.
Macomb—Holmes Park Rink, Frank Holmes, mgr.; plays attractions.
Manteno—Skating Rink, Welch & Kahler, mgrs.
Milford—Skating Rink, W. E. Cook, mgr.
Mt. Olive—Odd Fellows Skating Rink, W. Phillips, mgr.
Murphree—Skating Rink, John Henry, mgr.
Olin—Olin Skating Rink, R. N. Morgan, mgr.; plays attractions.
Ottumwa—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions.
Peotone—Peotone Skating Rink, S. B. Barton, mgr.; plays attractions.
Rochelle—Rochelle Skating Rink, C. M. Tilton, mgr.; plays attractions.
Rockford—Winter Garden Rink, O. O. Breinig, mgr.
Rockford—Coliseum Rink, A. E. Aldrich, mgr.
Rock Island—Empire Skating Palace, Edward T. Dolly, mgr.
Salem—Skating Rink, Carroll & Garner, mgrs.
Sandwich—Coliseum Rink, H. Van Winkel, mgr.
Taylorville—Skating Rink, M. T. Dickson, mgr.
Ziegler—Skating Rink, G. M. Hubbard, mgr.

INDIANA
Brazil—Metropolitan Rink, J. W. Lytle & Son, mgrs.
English Lake—Roller Rink, Pat Welch, mgr.
Ft. Wayne—Washington Skating Rink, Bell & Mancho, mgrs.; plays attractions.
Franklin—Franklin Rink, J. O. Ralston, mgr.
Indianapolis—Riverside Rink, Nig. Shank, mgr.
Michigan City—Roller Rink, E. H. Weiler, mgr.
Newcastle—Coliseum Rink, H. E. Jennings, mgr.
Richmond—Coliseum Rink, Clem Carr, mgr.
Terre Haute—Army Skating Rink, Pearl Stites, mgr.
Whiting—Indiana Gardens Skating Rink, M. Madura, mgr.

IOWA
Batavia—Roller Rink, Chas. A. Fisher, mgr.
Des Moines—Palace Rink, Geo. Namur, mgr.
Des Moines—Marvel Roller Rink, Max Kromer, mgr.; plays attractions.
Ellsworth—Roller Rink, A. B. Staples, mgr.
Fairfield—Roller Rink, Richardson Bros., mgrs.
Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.
Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.
Madrid—Roller Rink, W. A. Carlson, mgr.
Newton—Graber's Roller Rink, E. E. Graber, mgr.
Ottumwa—Jai Alia Rink, Blizzard & Moffat, mgrs.
Red Oak—Roller Skating Rink, Schmidt & Lewis, props.
Royal—Larson's Skating Rink.
Sioux Lake—Roller Rink, Foster Bros., mgrs.
Waterloo—Forum Rink, A. O. Dan, mgr.

KANSAS
Garden City—Palace Rink, C. E. Chapman, mgr.
Topeka—Quincy Gardens Roller Club Rink, Winifred Eyre, mgr., 528 Quincy st.
Winfield—Auditorium Rink, A. J. Pettit, mgr.

KENTUCKY
Bowling Green—Roller Rink, H. S. Britz, mgr.
Franklin—Skating Rink, Mr. Jackson, mgr.
Fulton—Skating Rink, W. H. Baisel, mgr.
Mayfield—Roller Rink, H. L. Horner, mgr.
Mayville—Princess Skating Rink, Chas. Bramble, mgr.
Nicholasville—Nicholasville Skating Rink, W. M. Hughes & H. L. Elder, props.; plays attractions.
Paintsville—Pascoe Hall Skating Rink, Paintsville Auto Sales & Service Co., props.; plays attractions.
Richmond—Colored Skating Rink, Chas. Vanght, mgr.
Winchester—Auditorium Rink, Bloomfield & Rath, mgrs.

LOUISIANA
Lake Charles—Casino Rink, H. B. Howard, mgr.; plays attractions.
Shreveport—Maple Rink, James Rowland, mgr.

MAINE
Ranger—Bowling Rink, H. L. Ward, mgr.
Norway—Central Park Skating Rink, A. P. Bessett, mgr.; plays attractions.

MARYLAND
Crisfield—Gibson's Rink, Paul C. Lawson, mgr.

MASSACHUSETTS
Lowell—Rollaway Rink, F. M. Moore, mgr.

MICHIGAN
Bay City—Coliseum Skating Rink, Ed Seaman, mgr.; plays attractions.
Bessemer—Ironclad Skating Rink, F. T. Thebert, mgr.; plays attractions.
Chesaning—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.
Constantine—Opera House Rink, R. D. Lemmon, mgr.
Detroit—Palace Gardens Rink, 1472 Jefferson ave., Peter J. Shea, mgr.
Escanaba—Coliseum Rink, Richard Flath, mgr.
Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.
Ionia—Roller Rink, G. B. Jack, mgr.
Iron River—Cloverland Rink, Wheeler & Edlund, mgrs.
Ironwood—Army Roller Rink, Ray H. Palmer, mgr.; plays attractions.
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Ontonagon—Palace Rink, D. G. Chamberlin, mgr.
Pontiac—Morela Skating Academy, on Pike st., Billy Morel, mgr.
Saginaw—Plaza Roller Rink, Fred Jenks, mgr.
Tawas City—Roller Rink, Ben Sawyer, prop.

MINNESOTA
Little Falls—Roller Rink, Julius Jetka, mgr.
Rochester—Army Skating Rink, Shellie Charles, mgr.
St. Paul—Casino Rink, Lane Amusement Co., mgrs.
Sleepy Eye—Roller Rink, S. E. Stockstead, mgr.

MISSISSIPPI
McComb—Roller Rink, N. G. Gatlin, mgr.

MISSOURI
Bonne Terre—Roller Rink, B. B. Thomas, mgr.; plays attractions.
Ste. Genevieve—Army Skating Rink, P. H. Weller, mgr.
St. Louis—Palladium Rink, Rodney Peters, mgr.

MONTANA
Absarokee—Midnight Frolic Skating Rink, Dave A. Martin, mgr.; plays attractions.

NEBRASKA
Fremont—Roller Rink, L. Mooler, mgr.
Loup City—Golden Gate Skating Rink, R. L. Collins, mgr.; plays attractions.
Ord—Bell's Rink, Fred Bell, mgr.
Walthill—Roller Rink, Ed Harris.

NEW JERSEY
East Orange—Rolo Dance Rink, S. E. Roush, mgr.
Long Branch—Chelsea Roller Rink, Fred Fiske, mgr.

NEW MEXICO
Gallup—Pastime Rink, Peter Kitchen, mgr.

NEW YORK
Brooklyn—Amuse Roller Skating Rink, 176 Livingston st., L. E. Jennings, mgr.
Brooklyn—Roller Skating Rink, Al Flath, mgr.
Buffalo—Maitland Roller Rink, Main & High sts., Edw. Scott, prop. & mgr.
Buffalo—Dexter Skating Academy, U. C. J. Dexter, prop.
Ft. Plain—Pastime Skating Rink, the McClellands, mgrs.
Franklinville—Casino Rink, Franklinville Amusement Co., mgrs.
Jamestown—Roller Skating Rink, Harry Teets, mgr.
Owego—Criterion Roller Rink, Morton & Pierce, owners; Ray Moody, mgr.; plays attractions.
Penn Yan—Penn Yan Rolling Palace, Jacob Diehl, prop.; plays attractions.
Rochester—Genesee Roller Rink, Jacob Diehl, mgr.; 110 South ave.; winter and summer; plays attractions.
Rochester—Stratford Roller Rink, Frank E. Solomon, prop.; winter and summer; plays attractions.
Syracuse—Valley Dancing Pavilion Skating Rink, Miller & Morton, props.

NORTH CAROLINA
Burlington—Roller Skating Rink, Paul Morgan, mgr.

NORTH DAKOTA
Grand Forks—Jack's Roller Rink, W. B. Jack, mgr.

OHIO
Akron—Paramount Rink, 200-11 Main st.
Alliance—Alliance Roller Rink, Clem Knowles, mgr.
Ashland—Roller Rink, Harold H. Keetle, mgr.
Canton—Coliseum Roller Rink, Jack Hunt, mgr.
Cincinnati—Music Hall Rink, Al Hoffman, mgr.
Cleveland—Luna Park Skating Rink, Luna Park Am. Co., props.; winter and summer; plays attractions.
Columbus—Smith's Skating Rink, Smith Park Co., props.; plays attractions.
Elroy—Kaskade Skating Rink, Jack Woodworth, mgr.
Ironton—Princess Rink, Lucas & Ally, mgrs.
Toledo—Coliseum Rink, P. B. Bralley.

OKLAHOMA
Cleveland—Skating Rink, L. B. Calvin, mgr.
East Muskogee—Roller Rink, D. D. Farthing, mgr.
Frederick—Skating Rink, Mr. Tankershy, mgr.
Hendton—Dreamland Rink, Frank Westcott, mgr.; plays attractions.

OREGON
Portland—Oaks Roller Skating Rink, Al Lake, mgr.
Barnesboro—Liberty Rink, M. K. Spence, mgr.
Greensburg—Roller Skating Rink, Jonas Riggle, mgr.
Harrsburg—Winterdale Hall Skating Rink, Fred Miller, mgr.
Lewistown—Valley Street Rink, Orrin S. Bennett, mgr.
McKeesport—Palisades Skating Gardens, J. W. Davenport & Jammie McGill, owners and managers.
Nanty Glo—Roller Rink, J. D. McCarthy, mgr.
New Kensington—No Ken Gardens, C. V. Park, mgr.; plays attractions.
New Kensington—Standard Rink, Brisbin & Crooks, props.
Philadelphia—Palace Roller Rink, J. Uber Clarke, mgr.
Pittsburg—Auditorium Rink, Rockershausen & Clark, mgrs.
Plymouth—Roller Rink, Geo. Shaffer, mgr.
South Philadelphia—Third Regiment Army Skating Rink, Martin Bain, mgr.; does not play attractions.
Vandergrift—Roller Skating Rink, Jonas Riggle, mgr.; plays attractions.

TENNESSEE
Knoxville—Chilhowee Park Rink, J. Drum, mgr.

TEXAS
Ahlene—Skating Rink, C. C. Braeber, mgr.
Dallas—Gardner Park Roller Rink, Gardner Amusement Co., prop.; J. T. Bell, mgr.; plays attractions.
Ft. Worth—Columbia Skating Palace, Columbia Am. Co., props.; F. Martin, mgr.; plays attractions.
Paris—Skating Rink, A. H. Sloan & Co., mgrs.
Port Arthur—Port Arthur Pleasure Pier Park Rink, Sandford & Erickson, mgrs.
Sipe Springs—Skating Rink, Homer Tappe, mgr.

VIRGINIA
Charlottesville—Army Skating Rink, Givens & Leterman, props.; plays attractions.
Clifton Forge—Alleghany Skating Rink, C. M. Boston, Jr., mgr.; plays attractions.
Front Royal—Roller Rink, C. H. Updike, mgr.
Martinsville—Roller Rink, T. H. Self, mgr.

WASHINGTON
Seattle—Koller's Rink, H. C. Koller, mgr.; winter and summer; plays attractions.
Tacoma—Glide Skating Rink, Russ Hall, mgr.

WEST VIRGINIA
Chester—Roller Rink, Rock Springs Park, C. A. Smith, Jr., mgr.
Huntington—Vanity Fair Rink, H. O. Via & J. Rardin, mgrs.; plays attractions.

WISCONSIN
Chippawa Falls—Army Rink, Andy Porter, mgr.; plays attractions.
Grand Rapids—Skating Rink, A. J. Hasbrouck, mgr.; plays attractions.
Green Bay—Park Roller Rink, Winfred Umbehan, mgr.; plays attractions.
Kenosha—Coliseum Skating Rink, W. J. Frazier, prop.; Peter Slater, mgr.
Measha—Brighton Beach Roller Rink, Joseph Steidl, mgr.; plays attractions.
Milwaukee—Riverview Rink, Joseph W. Munch, mgr.; plays attractions.
Sheboygan—Turner Hall Rink, A. B. Sharp, mgr.; plays attractions.

CANADA
London, Ont.—Princess Rink, Al Holman, mgr.
London, Ont.—Sirocco Roller Rink; plays attractions.
Montreal—Forum Roller Rink, Geo. F. Lum, mgr.
St. Johns, N. B.—Victoria Rink, F. G. Spencer, mgr.
St. Johns, N. B.—Queen's Rink, Robt. J. Armstrong, mgr.
St. Thomas, Ont.—Granite Rink, W. K. Cayson, mgr.
Toronto, Ont.—Rivendale Skating Rink, C. W. Smith, mgr.

NEW SOUTH WALES
Goulburn—Arcade Rink, J. Turner & Sons, props.
Sydney—Royal Roller Rink.
Sydney—Centennial Roller Rink.

New York City—Iceland, 1080 B'way, Cater & Hawkesworth, mgrs.
New York City—Hunt's Point Ice Glades, 167th st. & Westchester ave., Bronx, Co-Ad-Vend Co., mgrs.; plays attractions.

OHIO
Cleveland—Elysium Ice Rink.

OREGON
Portland—Ice Palace, E. H. Savage, mgr.

PENNSYLVANIA
Philadelphia—Ice Palace; plays attractions.
Pittsburg—Duquesne Garde, Paul Qualtrough, mgr.

WASHINGTON
Seattle—Aregna Ice Rink, Arena Co., props.; plays attractions.
Spokane—Spokane's Health Palace, Lew S. Hurlig, mgr.; plays attractions.

CANADA
Halifax, N. S.—Arena Ice Rink, F. J. Maher, mgr.
Hamilton, Ont.—Britannia Ice Rink, on Barton st., Arena Co., props.
Perth, Ont.—Perth Ice Rink, Ltd., George S. James, owner and manager; plays attractions.
Vancover, B. C.—The Arena Ice Rink, Vancover Arena Co., props.; Frank A. Patrick, man-dir.; plays attractions.
Victoria, B. C.—The Arena Ice Rink, Victoria Arena Co., Ltd., props.; Lester Patrick, man-dir.; plays attractions.

CONVENTIONS

(Continued from page 87)

SOUTH DAKOTA
Huron—S. D. Education Assn. Nov. 21-23. A. H. Seymour, Aberdeen, S. D.
Sioux Falls—S. D. Retail Implement Dirs' Assn. Dec. 6-9. C. J. Bach, 408 Minnehaha St.

TENNESSEE
Chattanooga—Confederate Veterans' Reunion. Oct. 25-27. K. M. Van Zant.
Clinton—Order Un. Am. Men. Nov. 26. M. W. Taylor.
Nashville—Order Eastern Star. Jan. 24-25. Mrs. L. W. Lesueur, 600 Fatherland St.
Nashville—Grand Lodge, F. & A. M. Jan. 25. S. M. Cain.
Nashville—State Nurses' Assn. Jan. 28. G. M. Bentley, Knoxville, Tenn.
Nashville—State Beekeepers' Assn. Jan. 28. G. M. Bentley, Knoxville, Tenn.

TEXAS
Dallas—State Teachers' Assn. Nov. 24-26. R. T. Ellis, 2938 Lipscomb St., Ft. Worth.
Dallas—Natl. Conv. Lambda Chi Alpha Fraternity. Dec. 28-31. Fiak Miles, 405 Deere Bldg.
Ft. Worth—Western Fruit Jobbers' Assn. Jan. 16-20. W. D. Tidwell, Box 1349, Deaver, Colo.
Ft. Worth—Order Eastern Star. Oct. 24-27. Mrs. C. O. Leonard, 900 Florence St.
San Antonio—90th Div. Assn. Nov. 11-13. Arthur J. Reinhart, College Sta., Tex.
San Antonio—Daughters of Am. Revolution. Nov. 1. Mrs. Harry Hyman.
San Antonio—State Congress of Mothers. Nov. 8-10. Mrs. J. T. Hite.
Waco—Masonic Grand Lodge. Dec. 6-8. W. B. Pearson, Box 416.

VERMONT
Burlington—State Dairymen's Assn. Jan. 11-13. O. L. Martin, Plainfield, Vt.

VIRGINIA
Petersburg—King's Daughters & Sons. Oct. 26-28. Mrs. F. L. Nicholson, 512 Graydon Ave., Norfolk, Va.
Richmond—Knights Templar. Oct. 27. I. G. Hawkins, Box 542.

WASHINGTON
Spokane—Pacific Northwest Hlths. & Imp. Assn. Jan. 17-20. E. E. Lucas, Box 2123.

WEST VIRGINIA
Fairmont—Masons of W. Va. Nov. 16-17. L. M. Hennen, 200 Locust Ave.
Wheeling—State Retail Clothiers' Assn. 2nd week in Jan. W. B. Gibson, 40 12th St.

WISCONSIN
Milwaukee—Wis. Teachers' Assn. Nov. 3-5. M. A. Bussewitz, 455 Kenwood Blvd.
Milwaukee—Tri-State Dist. Med. Soc. Nov. 14-17. Dr. H. G. Smith, Freeport, Ia.
Milwaukee—Wis. Older Boys Conference. Nov. 18-19. Francis J. Schmitt, Beloit, Wis.
Milwaukee—Wis. Chiropodists' Assn. First week in November.
Milwaukee—Pea Cannery's Assn. Nov. 7-10. J. A. Hageman, Fort Atkinson, Wis.
Milwaukee—Wis. Implement Dealers' Assn. Nov. 29-Dec. 2. R. G. Nuss, 513 Williamson Bldg., Madison, Wis.
Milwaukee—Wis. Prewers' Assn. Dec. 14. W. H. Austin, 915 Maj. Bldg.
Milwaukee—Mineral Aggregate Assn. Dec. 15. O. O. Hubbard, 332 First Natl. Bank Bldg.
Milwaukee—Western Conf. Salesmen's Assn. Dec. 6-8. Geo. E. Burleson, 1450 E. 53rd St., Chicago, Ill.
Milwaukee—Milwaukee Auto Dirs' Assn. Jan. 19-25. B. J. Ruddle, 316 Brumder St.
Milwaukee—State Pony Bowling Assn. Jan. 5-14. C. L. Busse, 162 Farwell Ave.
Milwaukee—Wis. Cheese Makers' Assn. Jan. 10-12. J. J. Sammlis, Madison, Wis.
Milwaukee—Natl. Lighting Fixture Market. Jan. 30-Feb. 2. C. H. Hofrichter, Cleveland, O.
Oskosh—Licensed Taxmen's Protective Assn. Jan. 17. H. H. Vroman, 295 Baynes St., Buffalo, N. Y.
Rhineclander—Wis. State Grange. Dec. 13-15. Edith C. Riek, 623 Eastern Ave.

CANADA
Toronto, Ont.—United Farmers of Ontario. Dec. 14-16. J. J. Morrison, 130 King St., East.
Toronto, Ont.—Am. Assn. Advancement of Science. Dec. 27-31. B. E. Livingston, Smithsonian Institution, Washington, D. C.
Toronto, Ont.—Am. Assn. Economic Entomologists. Dec. 29-31. A. F. Burgess, Melrose Highlands, Mass.
Winnipeg, Man.—Western Retail Lumbermen's Assn. Jan. 25-27. Fred W. Ritter, 497 Scott Bldg.

ICE SKATING RINKS

MICHIGAN
Detroit—Arena Ice Rink, Harry Z. Brown, mgr.
Sault Ste. Marie—Palace Ice Rink, A. J. Norkey, mgr.

NEW YORK
New York City—St. Nicholas Ice Rink, 69 W. 60th st., C. H. Fellowes, mgr.

BILLIE CLARK'S BROADWAY SHOWS No. 2 Want Shows That Don't Conflict

Concessions of all kinds. Will sell exclusive on novelties and blankets. One more minstrel team. This show stays out until Christmas. Lumberton Colored Fair, week of October 25th; Whiteville, N. C., Maiden Fair on the streets, week of Nov. 1st; then big Armistice Celebration to follow. Wires and mail to BILLIE WINTERS.

Horticultural Convention

- CONNECTICUT**
Hartford—Conn. Hort. Soc. Dec. 9. Samuel H. Deming, secy., 333 Vine St.
- FLORIDA**
Lakeland—Florida State Hort. Soc. April —, 1922. Bayard P. Floyd, secy., Box 719, Orlando, Fla.
- GEORGIA**
Athens—Ga. State Hort. Soc. Jan. —. T. H. Mellatton, secy., Agri. College.
- ILLINOIS**
Champaign—State Hort. Soc. Dec. 20-22. A. M. Augustine, secy., Normal, Ill.
Urbana—Ill. Florist Assn. March 14. Albert T. Hay, secy., 1005 N. 9th Ave., Maywood, Ill.
- IOWA**
Des Moines—Iowa Hort. Soc. Nov. 30-Dec. 1. R. S. Herrick, secy., State House, Des Moines.
St. Ansgar—Iowa Vegetable Growers' Assn. Dec. 7-8. C. L. Fitch, secy., Ames, Ia.
- KANSAS**
Topeka—Kansas Hort. Soc. Dec. 20-22. O. F. Whitney, secy., State House, Topeka.
- MARYLAND**
Baltimore—Maryland State Hort. Soc. Jan. 10-11. S. B. Shaw, secy., College Park, Md.
Baltimore—Peninsula Hort. Soc. Nov. 29-Dec. 1. Wesley Webb, secy., State House, Dover, Del.
- MASSACHUSETTS**
Boston—Mass. Hort. Soc. Nov. 24. Wm. P. Rich, secy., 300 Mass. Ave.
- MINNESOTA**
St. Paul—Minn. Hort. Soc. Dec. 6-9. R. S. Mackintosh, secy., Univ. Farm, St. Paul.
- MISSOURI**
Kansas City—Soc. Am. Florists. Aug. 10-17, 1922. John Young, secy., 43 W. 18th St., New York City.
Monett—Ozark Fruit Growers' Assn. Jan 3-4. J. W. Stroud, secy., Box 150, Rogers, Ark.
- NEW HAMPSHIRE**
Concord—New England Fruit Show, Inc. Nov. 4-5. F. Howard Brown, secy., Femcroft Road, Marlboro, Mass.
- NEW JERSEY**
Atlantic City—N. J. Hort. Soc. Dec. 6-8. H. G. Taylor, secy., Riverton, N. J.
- NEW YORK**
Rochester—N. Y. Hort. Soc. Jan. 11-13. Roy B. McPherson, secy., R. D. 37, LeRoy, N. Y.
- OHIO**
Columbus—Ohio Hort. Soc. Jan 31-Feb. 1. R. B. Cruikshank, secy., State Univ., Columbus.
Toledo—Ohio Apple Show, Dec. 5-12. R. B. Cruikshank, secy., State Univ., Columbus, O.
- PENNSYLVANIA**
Philadelphia—Pa. Hort. Soc. Nov. 7-9. David Rust, secy.
- SOUTH DAKOTA**
Sioux Falls—S. D. Hort. Soc. Jan. 17-19. Prof. N. E. Hansen, secy., Brookings, S. D.
- VERMONT**
Rutland—Vt. Hort. Soc. Nov. 17-18. C. L. Witherell, secy., Middlebury, Vt.
- VIRGINIA**
Richmond—Va. Hort. Soc. Jan 10-12. W. P. Messy, secy., Winchester, Va.
- CANADA**
Toronto, Ont.—American Soc. for Hort. Science. Dec. 28-30. C. P. Close, College Park, Md.

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WHERE THEY WILL WINTER

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same. Use blank below for that purpose.

<p>CIRCUSES AND WILD WEST SHOWS</p> <p>Barnes, Al G., Trained Animal Circus, Al G. Barnes, prop.; Barnes Circus City, Palms, Cal. Campbell Bros.' Show, Wm. Campbell, mgr.; Cedar Crest, N. J. Campbell, Bailey & Hutchinson Circus, Campbell & Hutchinson, directors; Lancaster, Mo. Clark's, Carl H., Trained Animal Circus, Carl H. Clark, mgr.; (Fair Grounds) Palestine, O. Clark, M. L., & Sons' Show, M. L. Clark & Sons, props.; Alexandria, La. Great Keystone Show, Sam Dock, mgr.; Handson, Va. Great Sanger Circus, King Bros., owners; 4 S. Main st., Memphis, Tenn.</p>	<p>Roblison, John, Circus, Jerry Mugivan, mgr.; Peru, Ind. Sells-Floto Circus, Zack Terrell, mgr.; Denver, Col.; office, 237 Symes Bldg.; Chicago office, 703 Crilly Bldg. Sparks' World Famous Shows, Charles Sparks, prop.; Central City Park, Macon, Ga.</p>	<p>CARNIVAL COMPANIES</p> <p>All-American Shows, Kirk Allen, owner and mgr.; El Paso, Tex.; offices, care Elks' Club, El Paso. American Expo. Shows: Elizaville, N. Y. Benson, James M., Shows: (Black Rock) Buffalo, N. Y.</p>
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- DeKreko Bros.' Shows, Jean DeKreko, mgr.; 102 Mount Vernon Court, San Antonio, Tex.
Dobyns & Bergen Attractions; Lancaster, Pa.
Dufour, Lew, Shows, Lew Dufour, mgr.; Richmond, Va.
Evans, Ed. A., Greater Shows, Ed A. Evans, mgr.; E. St. Louis, Ill.; offices, 516 Lawton st., Alton, Ill.
Ferari, Jos. G., Shows: White River Junction, Vt.
Golden Eagle Shows: Hagler, Neb.
Great Patterson Shows, James Patterson, mgr.; Paola, Kan.
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Holtkamp, L. B., Expo. Shows, L. B. Holtkamp, mgr.; Galeana, Kan.; offices, 329 N. 9th st., Quincy, Ill.
Ingalls, Harry, Circus-Carnival, Harry Ingalls, mgr.; Swampscott, Mass.
Isler Greater Shows, Louis Isler, mgr.; Chapman, Kan.
Jones' Greater Shows, A. H. Jones, mgr.; 344 5th Ave., Danville, Ky.
Jones, Johnny J., Expo. Shows, Johnny J. Jones, mgr.; Orlando, Fla.
Kennedy, Con T., Shows, Con T. Kennedy, mgr.; La Fayette, Ind.
Kline, Johnny J., Shows, Johnny J. Kline, mgr.; offices, 1431 Broadway, Room 214, New York City.
Latlip's, Capt., Expo. of Rides, Capt. Latlip, mgr.; Portsmouth, O.; offices, 153 Summer St., Charleston, W. Va.
Loos, J. George, Shows, J. George Loos, mgr.; Coliseum Bldg., Ft. Worth, Tex.
Lorman-Robinson Shows, Inc., Chas. R. Stratton, mgr.; offices, 8 W. Park st., Newark, N. J.
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McClellan Shows, J. T. McClellan, mgr.; Richmond, Mo.; offices, care Showman's Club, Coates House, Kansas City, Mo.
Mighty Doris & Col. Francis Ferari Shows Combined: Camden, N. J.; offices, 508 New Jersey Ave., Riverside, N. J.
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Polhill Expo. Shows: Beacon, N. Y.
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Ruppel Greater Shows: Morrisstown, N. J.
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Williams' Standard Shows: New Haven, Conn.
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Wortham's, C. A., World's Greatest Shows, C. A. Wortham, mgr.; San Antonio, Tex.
Wortham's, C. A., World's Best Shows, C. A. Wortham, mgr.; San Antonio, Tex.
Zeiger, C. F., United Shows, C. F. Zeiger, mgr.; Fremont, Neb.; offices, 515 Delaware St., Kansas City, Mo.

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Kindly give the information on this blank and mail same to The Billboard, Cincinnati, for publication in our Winter Quarters List:

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Name of Proprietor or Manager.....

Description of Show.....

Closes at.....

Date of Closing.....

Address of Winter Quarters.....

(Give address of offices here if you have any.)

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Almond Tent Vaudeville Show, Jethro Almond, mgr.; Albemarle, N. C.
Amazon Bros.' Vaudeville & Dramatic Co., Mons. LaPlace, mgr.; 608 Park st., South, Columbus, Ohio.
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Main, Walter L., Circus, Andrew Downie, prop.; Havre de Grace, Md.
Myhre's Motor Shows, Edw. H. Myhre, mgr.; Grand Meadows, Minn.
O'Neill, James R., Show: Carlyle, Ill.
Patterson's Trained Aalmal Circus, Iac., James Patterson, mgr.; Paola, Kan.
Ringling Bros. & Barnum & Bailey Combined Shows, Ringling Bros., props.; Bridgeport, Conn.; general offices, 221 Institute Place, Chicago, Ill.
Rippel Bros.' Show, Gus Rippel, mgr.; Oraage, Va.
- Blome & Corenson's Combined Shows, Sam Corenson, mgr.; Los Angeles, Cal.; offices, 45 4th St., care S. F. Doll Co., San Francisco, Cal.
Canadian Victory Circus Shows, Maury Neils, gen. mgr.; Toronto, Ont., Can.; offices, Room 55 Yonge Street Arcade Bldg., Toronto.
Copping, Harry, Shows, Harry Copping, mgr.; Reynoldsville, Pa.
Corey's, Frank D., Little Giant Shows, Frank D. Corey, mgr.; Box 511, St. Paul, Minn.
Costello's Mighty Midway, Cliff Liles, mgr.; Kansas City, Mo.; offices, care The Billboard, 417 Dwight Bldg., Kansas City.
Brundage, S. W., Shows, S. W. Brundage, mgr.; St. Joseph, Mo.; offices at Leavenworth, Kan.
California Expo. Shows: Northampton, Mass.
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(Continued on page 91)

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American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr. Ballantina Bureau, 909-10 Lyon & Healy Bldg., Chicago, Ill.; Saida Ballantins, mgr. Bland, Harrie Lee, Lyceum Arts Dept., Dea Moines University, Highland Park, Des Moines, Ia. Boston Lyceum School, 608 Piers Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director. Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ill.; Jessie B. Hall and Dema Hartbarger. Chicago Civic Bureau, 914 Steinway Hall, Chicago, Ill.; R. F. Gloasp, mgr. Chicago Musical Bureau, 904 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr. Chicago Lyceum Exchange, 3535 N. Kildare ave., Chicago, Ill.; Edna Severinghaus, bus. mgr. Dunbar, Ralph M., 1537 E. 53rd st., Chicago, Ill. Elvya Concert Bureau, J. R. Ellison, pres.; Oliver O. Young, vice-pres.; C. H. White, ascy.-treas., 654 Everett st., Portland, Ore. Hewitt Bureau, 627 Fine Arts Bldg., Chicago, Ill.; Jessie Kavanagh, mgr. Hinshaw Conservatory, 910 Kimball Hall, Chicago, Ill.; Marvin Hinshaw, director. Horner Institute of Fine Arts, 3000 Troost st., Kansas City, Mo.; Chas. F. Horner, pres.; Earl Rosenberg, director. Inter-State Conservatory, Dodge City, Kan.; Carl Albert Jesse, director. Lyceum Arts Conservatory, 1160 N. Dearborn st., Chicago, Ill.; Elias Day, director. Miller, Resegule & Tufts, 1625-27 Kimball Hall, Chicago, Ill. Miami Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frew, mgr. Ranier, Louis O., 5527 W. Lake st., Chicago, Ill. Thurston Management, Inc., 64 S. 11th st., Minneapolis, Minn.; Caryl Spiller, executive director. University School of Music and Other Fine Arts, Lincoln, Neb.; Adriaan M. Newsus, pres.; Thurlow L. Eurence, director of music and company organizer. Whitney Studios of Platform Art, 30 Huntington ave., Boston, Mass.; Edwin M. Whitney, director.

HOME TALENT PRODUCERS

Adams, Harrington, Inc., Fostoria, O.; Harrington Adams, mgr. Barrow, Emerson G., Crestwood, Ky. Bock Production Co., 220 N. Cheyenne ave., Tulsa, Ok.; A. S. Bock, mgr. Bren, Joe, Production Co., 58 W. Randolph st., Chicago, Ill.; Joe Bren, mgr. Evans, Jas. W., Show Producing Co., Standard Printing Co., St. Paul, Minn.; Jas. W. Evans, mgr. Kackley, Miss Olive, Producing Copyrighted Plays, 634 Ardmore Hotel, Chicago, Ill. Mariatt-Cargill Productions, LaSalle, Ill.; W. P. Mariatt, J. H. Cargill and F. H. Murray. Moorehead Production Co., Zanesville, O.; M. Moorehead, mgr. Rogers, John B., Producing Co., Fostoria, O.; John B. Rogers, mgr. Turrer & Meredith, 10 S. 18th st., Philadelphia, Pa.; A. E. Turner and Jules E. Meredith, directors.

FOREIGN DRAMATIC AND VAUDEVILLE AGENTS

(Continued from page 90)

LIVERPOOL Barnard's, Dave, Variety Agency, 24 Canning st., Bramson's Agency, Ca. bridge Chambers, Lord st. Elkington Agency, 42 Granthill st. Hand's Agency, Charles, 2 Moss st. Liverpool Variety Agency, 71 London road. Will Lud's Variety Agency, Adelphi Chambers, 53 Lime st. Vitian & Fraser, 83A Bold st. MANCHESTER Beresford & Pearce, Hippodrome Bldg. Cliquot's Agency, C., 9 Monton st., Denmark road. Dalton's Agency, Will, 57 Parsonage road, Withington. Hall, Percy, 126 Oxford road. Jackson, Will A., 395 Stockport road, Long-sight. Loman's Agency, 17 Everton road, C. on M. Scrauton's Variety Agency, 140 Oxford road. Slyer's Agency, Will, 180 Oxford road. Victor, Bert, 448 Chester road. Old Trafford. Victor's Agency, Percy, 19 Stratford road.

NEATH

Bert Gorman's Agency, Cross Keys Hotel. NEWCASTLE-ON-TYNE Anderson's Agency, Jobu, 71 Westgate road. Convery's Westgate Variety Agency, Thos., 65 Thornton st. Griever & Co., 4 Bath lane. Levey's Dramatic & Variety Agency, 3 Greenfield place, Westgate road. Sleep, Arthur, 81 Westgate road. Smythson's Agency, 57 Elswick row. Stoker, George, Forth place. Zaiva, George, 18 Archbold terrace. NOTTINGHAM Joel, Arthur, 6 Bromley place. Knowles' Variety & Theatrical Agency, Vic., 20 East Grove, Sherwood Rise.

PAISLEY, N. B.

Swanson, Donald, 9 Galloway st. READING Pearson, Geo., 17 Market place, Banbury. SALFORD Denman Wood's Agency, F., 164 Cross Lane. ST. ANNE'S-ON-SEA Howarth, Thos., 102 Clifton drive, South. SHEFFIELD The Fred Reynolds Agency, Norfolk Chambers, Norfolk st. SOUTH SHIELDS Barnard's Variety Agency, Alf., 56 King st. SUNDERLAND North Dramatic & Variety Agency, 77 Roker ave. WEST STANLEY Clifford's Agency, 20 Murray st., West Stanley, Co. Durham.

COMING EVENTS

ALABAMA

Birmingham-Fashion Auto & Indust. Expo. Oct. 24-29. H. N. Meehan, mgr. Brewster-Live Stock & Poultry Show, ausp. Escambia Co. Fair Assn. Nov. 17-19. Theo. F. May, mgr.

CALIFORNIA

San Francisco-Carnival & Mardi Gras. Nov. 14-27. San Francisco-Street Celebration. Nov. 4-13. Kludel & Graham, mgrs., 785 Mission st. San Francisco (Auditorium)-Cal. Industries Expo. Nov. 19-Dec. 10. Tulare-Tulare Co. Armistice Day Celebration. Nov. 11. W. H. McAllister, secy.

DISTRICT OF COLUMBIA

Washington (Convention Hall)-Washington Fair & Overseas Coney Island. Nov. 28-Dec. 17. Edward Oliver, pres. U. S. Producing Co., Inc., 306 Ourry Bldg.

GEORGIA

Atlanta (Auditorium)-Ice Cream Show. Nov. 28-Dec. 9. Atlanta-Southern Pure Food Show & Household Expo. Dec. 12-17. James A. Metcalf, mgr.

IOWA

Des Moines-Iowa Tractor Show. Nov. 28-Dec. 3. Des Moines-Mid-West Bowling Tournament. Nov. 18-30. Des Moines-Auto Show. Feb. 26-March 4.

KANSAS

Stafford-Stafford County Stock Show. Nov. 2-4. Wm. Johnson, chairman committee.

KENTUCKY

Louisville (Armory)-Grocers' Expo. Nov. 8-18. Address Mgr., 418 West Jefferson st.

LOUISIANA

New Orleans-Mardi Gras Carnival. Feb. 21-28. (Mardi Gras Day Feb. 25).

MINNESOTA

Minneapolis-Northwest Auto Show. Feb. 4-11, 1922. H. E. Pence, pres. Minneapolis-Minnesota Crop Show. Dec. 13-16. K. A. Kirkpatrick, secy., Courthouse.

NEBRASKA

Omaha (Municipal Auditorium)-Natl. Rabbit Breeders & Fanciers' Assn. Nov. 28-Dec. 4. C. W. Sears, pres., Omaha National Bank Bldg.

NEW YORK

New York (Bronx 2nd Field Artillery Armory, 160th st. & Third ave.)-Circuival. Oct. 29-Nov. 5. Address Secy., 245 W. 49th st., Suite 318 Roman Bldg., New York. New York (Madison Sq. Garden)-Auto Show. Jan. 7-14.

NORTH CAROLINA

Wilmington-Food & Fashion Show. Oct. 25-28. D. M. Balu, secy.

OHIO

Cleveland-Cleveland Auto Show. Jan. 21-28. Fred H. Caley, Hollenden Hotel.

OKLAHOMA

Sapulpa-Celebration. Nov. 10-12. Will Orlick, secy., 23 N. Main st.

PENNSYLVANIA

Bethlehem-Moose Mardi Gras. Dec. 10-19. W. J. Block, secy., care The Billboard, New York City. Philadelphia-Office & Household Appliances Expo. Oct. 24-29. J. H. Goodwin, mgr., 803 Real Estate Trust Bldg. Philadelphia-Phila. Auto Show. Jan. - J. B. Gomery, 128 N. Broad st. Philadelphia-Phila. Pure Food Show. Jan. 1-31. A. B. Eades, secy., 240 Insurance Exch. Bldg. Phoculville-Bazaar & Mardi Gras, ausp. Order of Moose. Nov. 4-12.

SOUTH CAROLINA

Greenville-Home-Coming. Nov. 6-12. C. A. Abbott, secy., Box 414.

TENNESSEE

Chattanooga-Confederate Reunion. Oct. 24-29. J. H. Etter, chairman committee, 1016 Georgia Ave.

TEXAS

Houston (Auditorium)-Dog Show, ausp. Am. Kennel Club. Dec. 7-10. San Antonio-Charity Benefit Carnival. Nov. 21-26. Ellis Booking Agency, mgrs. San Antonio-Celebration. Nov. 7-12. Address Chairman Committee, 114 Fifth st.

WASHINGTON

Seattle (Arena)-Shrine Circus. Oct. 29-Nov. 10. Harold Maundrell, secy., care Moore's Hotel. Seattle-Pacific Northwest Fruit Expo. Nov. 21-23. D. D. Olds, supt. concessions.

WISCONSIN

Allwaukee-Food, Household and Electrical Expo. Oct. 26-31. L. W. Buckley, care Milwaukee Journal. Milwaukee-Auto Show. Jan. 19-25. Bart J. Ruddle, secy.

RACING DATES

GEORGIA

Savannah-Oct. 24-29. J. W. Fleming, secy.-mgr.

MARYLAND

Bowie-Nov. 15-26. Laurel-Oct. 4-29. Pimlico-Nov. 1-12.

NEW YORK

Yonkers-Oct. 17-30.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.



LYCEUM & CHAUTAUQUA DEPARTMENT



Conducted By FRED HIGH

WHY ARTISTS ARE UNIVERSAL SUCCESSSES

Lyceum, Vaudeville, Grand Opera, Chautauqua and the Drama Governed by the Same Universal Rule Produce the Same Results—Lew Sarett, Jess Pugh, Dorothy Jardon, Chic Sale and Frank Bacon Score Big for the Same Reason

Some of our readers make a great mistake by only reading the part of The Billboard in which they are interested or think they are interested. The pictured story of the vaudeville bill at the Majestic Theater has a lot of interest to lyceum and chautauqua people. "Chic" Sale's 98 per cent is of great interest for the reason that his act is one that could be given upon any chautauqua or lyceum platform without changing or cutting. It is really a chautauqua act. "Chic" is a college boy, having graduated at Northwestern University, and he uses that part of his personality that is generally conceded to be located above the ears.

Dorothy Jardon is another one who could step right onto the chautauqua platform if the stepping were financially worth while for her. She lost that five per cent and laid it upon the altar by her willing sacrifice of truth, which she does when she dresses up in glittering jewelry that sparkle from head to toe like a prairie covered with snow as the sun hits it on a frosty, February morn, and goes forth to plead with her Gypsy mother for a reconciliation. When she is a Gypsy she should be a Gypsy.

Still she brings hope to all lyceum and chautauqua singers. Vanderville will appreciate something else beside smut and legs. Miss Jardon demonstrates the truthfulness of that statement.

Those who heard Lew Sarett at the I. L. C. A. Convention and know that his wonderful piece of acting proved that the lyceum and chautauqua platform responds as well to real art as does an audience in a vaudeville theater will be glad to read his letter written to us after we had given him and his act but a single paragraph review, which we did in these words:

"The greatest piece of realism and dramatic acting ever presented on the I. L. C. A. program was in our estimation the Indian's plea for his people as presented by Lew Sarett, and we believe that in the estimation of the audience it was so regarded. It met the highest demands of the actor's art in which he did no acting at all. He swept the audience off its feet. If you want to know more about that let us get Henry Ford's magazine for the week of September 17."

Here is Lew's letter that contains so much that is helpful that we are certain he will forgive us for publishing it:

"Thank you, old fellow, for your little notice in The Billboard—your comment on the quality of my bit of work on 'Original Night.' I count your opinion and commendation among the three most encouraging and valuable that I received on this piece of work."

"I'll venture that at least a hundred people came up to me that night and the next day and said all kinds of fine things, most of them contained superlative words. Of course I was mighty happy about it, and tremendously encouraged; know, moreover, that none of them affected the size of my hat—believe me, Fred, life has buffeted me so much, I've suffered being kicked so much, that anything of this sort leaves me happy, but not satisfied with myself—there are too many big things waiting to be done in this life that stretches before a man, so many things that he is a fool if he ever stops to lick his chops and be satisfied to live on the little he has accomplished thus far. Well, of all the folks who spoke to me, only a very few stood out. There were a few whose judgment I respected so much, whose statements were so generally and consistently free from hypocrisy and flattery, and whose critical standards were known always to be so high, that when they said fine things to me, I treasured them more than a dozen superlatives made by folk who rarely think, or whose standards are low. I want you to know, Fred, that you were one of these few, the few that know and appreciate the big problems that call for big work. I shall treasure your little notice; it means something to me."

"You sure hit the nail on the head when you spoke of it as 'meeting the highest demands of the actor's art in that it was not acting, etc.' Believe me, Fred, I know the art of speech and of acting—every blessed rule and principle—and a few that are not known by folk—certain principles of psychology that I've worked out. And I can apply them if I wish. But I give you my word, when I do my best work, or any work on the platform, I throw them away and forget everything except that I'm an Indian, or a wildcat, or a moose, or whatever I happen to be talking about. I am, then, an Indian, a wildcat or a moose every minute I'm talking—in my mind, in my heart and in my body. That way, every piece of work is honest, not artificial—unstudied, sincere—and, to my notion, infinitely more effective because it is genuine—and audience sense when a thing is real and when it is stuck on hypocritically."

"You know platform art, Fred, well enough so that you could detect the hundred minute touches that I could have given to my work—by way of inflection, gesture, etc. And I could have given them—and have paid the price, for sure as fate every one of them would have been a false note, artfulness, cold-blooded dishonesty. I didn't; I never do. I simply yielded every second to the inside urge, the impulse to do a thing or not, as that urge was directed by my heart and mind—and to the dogs with whether it followed a rule or not. "Not that I believe in artlessness, or a lack of training. But I feel that there is a subtle distinction between artfulness, artlessness and artistry. The first is the worst possible disease a public performer or a man in ordinary life can be afflicted with; it is studied, conscious, sometimes dishonest, and it never fools any audience; folks close their hearts to a man like that—he is too slick and snave. The second is much better—at least it is honest and generally convincing—trouble is, sometimes a man lets his body and idiosyncrasies get

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At the MAJESTIC
A Review in Pictures—
Chicago Tribune.
THE WORLD'S GREATEST NEWSPAPER

Chic Sale 98% Entertaining

Dorothy Jardon 95%

Kellam & O'Dare 70%

Sydney Guat 55%

Clayton White & Grace Leigh 70%

Bailey & Cowan 80%

in the way of his ideas. The third is the ideal to strive toward—and in the striving for it, the man who shades his work toward artlessness than artfulness is more likely to achieve it.

"With many good wishes for my friend in those earlier, harder days when few folks knew about Lew Sarett and cared a darn-site less. I am, Sincerely your friend, "LEW."

Vaudeville managers, if they had been to that same convention, could have seen that what "Chic" Sale did at the Majestic Theater one of our own boys, Jess Pugh, did at the convention, and he did it for the same reason that "Chic" scored 98 per cent at the Majestic. Jess follows the same rule.

"Hundreds of lyceum and chautauqua people have had a hankering after vaudeville and thousands of vaudeville and theatrical folks have looked with longing eyes over into the lyceum and chautauqua field. Some have tried a week or so and have said it can't be "did." The line that divides is impossible. But sane, sensible people know that it takes time and lots of experience to overcome all the obstacles that must be overcome before grace, ease, power, poise and the ability to realize any ideal is reached.

Study these things and take heart. Fight on and on and on. That is what Walt Whitman made Columbus do before he discovered America, and he who rules himself is greater than one who takes a city, and he who discovers himself is greater than he who discovers a continent.

In the meantime, if you want to see the highest realization of real art as hinted at in this article as possible, go see Frank Bacon in "Lightning."

HIGHTSTOWN, N. J.,

Pays One Year in Advance

The chautauqua conducted at Hightstown, N. J., by the Swarthmore Chautauqua Association for one week during the month of June was most successful, at least from a financial standpoint, as the attendance was greater this year than in any of the previous ten years that Hightstown has had the chautauqua.

There was some little dissatisfaction on the part of a few in the program that was presented, it being felt by some that the pro-

gram was not up to the standard that the Swarthmore Association had set for itself in past years, but nevertheless this town again contracted for the year 1922, and it is to be hoped that the program will be better than the one given this year.

Hightstown has the unusual distinction of being one of the very few towns that pays for its chautauqua one year in advance. Each year during the chautauqua 150 checks for \$10 each are secured in payment for four tickets for the next year's affair. Those who can not use the four tickets for which they pay are requested to sell them at the regular price of \$2.50, and, where they are unable to dispose of their surplus, the committee assists in finding purchasers.

Last winter the American Legion Post in the town ran a lyceum course which gave great satisfaction, and they have again made plans for another larger and better course for this winter.

This town celebrated its 200th anniversary on October 7, 8, 9 and 10, and it is safe to say that nothing of this character as extensive has ever been staged in this part of New Jersey. The Board of Trade had this celebration in charge and spent a great deal of real money making this celebration a great success.

CHRISTMAS IS COMING AND THE ELKS GET BUSY

Seneca Falls, N. Y., Oct. 22.—Thinking of children whom Santa Claus will probably forget this year, Seneca Falls Lodge, N. P. O. Elks, has devised plans for raising money with which to establish a community Christmas tree and to provide candy, fruits, popcorn, peanuts and other presents for the children of Seneca Falls. A committee consisting

ROCHESTER (N. Y.) PAGEANT

A Great Success and Will Be Repeated in December

"Once Upon a Time," the pageant that was given with so much success during Exposition week, will be repeated on December 15, 16 and 17 at the Lyceum Theater, with an afternoon performance on Saturday, the 17th. The pageant will be given this time under the auspices of the Rochester Business Women's Club. "Once Upon a Time" was directed by Florence Colebrook Wetmore, who has staged a number of successful entertainments in Rochester. This latest effort far surpasses any of the others. Those who saw the performances at Exposition Park were impressed by the wealth of beautiful scenery, costumes and the talent of the several hundred young people of Rochester who took part.

Seats for the four performances will be on sale at No. 10 Elm street or may be procured from any member of the Business Women's Club.—ROCHESTER DEMOCRAT AND CHRONICLE.

GOODYEAR EVENTS

Akron, O., Oct. 20.—Amateur theatrical organizations formed by employees of the Goodyear Tire and Rubber Co. will present a home lyceum entertainment course at the Goodyear auditorium this fall and winter. The Green Room Dramatic Club will present "Peg of Mine" on October 28, and will give "When We Were Twenty-one" on April 21. The Goodyear Friars will present its minstrel show, "Harvest Time in Dixie," on November 18 and will give a minstrel and vaudeville show on February 24. Concerts will be given December 16 and March 24, by the Goodyear Male Chorus.

MISS CAROLINE McCARTNEY,

For Ten Years Secretary of the I. L. C. A., Joins The Billboard Force.

It is the intention of The Billboard to render a greater service than ever to the people on the platform and to the communities that need the sort of sympathetic assistance that Miss McCartney is peculiarly fitted to give. Miss McCartney has been the most intimate friend to the hundreds of lyceum and chautauqua artists that they have found connected with their professional life. She has been more than a mere official in a great organization. She has fought for the men and women who have given their best to the platform. That is why her story has been written in the hearts of the people.

We are proud to announce that this loyal worker, who has ever given her time and strength to those who made demands upon her for assistance, will be found working as loyally for the men and women on the platform as she has ever done before.

It is our purpose to have Miss McCartney now turn some of the fruits of her years of activity into service for communities where they need just such expert advice as she has been trained to give. Talent looking for contracts will find Miss McCartney will be a great assistance to them at this time and in this sort of endeavor. She will put over some real business deals for you. She will assist you in planning advertising that will pay.

Miss McCartney will keep the I. L. C. A. headquarters, Room 634 Auditorium Hotel, where she will be located as before. Her business headquarters will be at 207, 35 S. Dearborn street, Chicago.

Do you want engagements? Do you want contracts? Do you want to sell anything from a single lecture, concert or entertainment to a season's time? If you do, then see Miss McCartney and arrange for the special service and attention that she will give to our patrons.

Don't spend any money on advertising simply because you are charitable, but, if you are

MARTINSBURG (W. VA.) CHAMBER OF COMMERCE ACTIVE

Martinsburg, W. Va., Oct. 20.—So successful has been the amusement park season in this city this year that the season will not come to an end until real cool weather sets in. The Rosemont Park Amusement Company, controlling Rosemont Park, in the past two seasons has constructed a park as good as the best park located in any inland city of the size in the country. During its first season in 1920 a high-grade dance pavilion drew a big patronage, while this season an immense swimming pool, constructed in the spring, has added to the attractiveness of the park. The pool is 60x200, and, because of the continued hot weather, has been a most popular place. Chautauqua artists on their stop here in July were regular patrons.

This year's chautauqua was a big success, and a contract has already been made for next season. Last year there were twenty-seven guarantors, while this year fifty-six were on the list. So popular has been the courses that when an effort was made to obtain guarantors for next season the committee had no trouble in securing more than 100 backers for next year's visit.

Look thru the Letter List in this issue.



Interested in building better business, securing a large share of your earnings, then get busy at once on our new plans.

CIVIC FRATERNAL

CELEBRATIONS

INDUSTRIAL MUNICIPAL

Outdoor Bazaars, Street Chautauques, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Singing, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fetes, Conventions, Assemblies, Conclaves, Aquatic Fetes, Regattas, States Anniversaries, Garden Parties, Lawn Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Reviews, Boxing Days, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Marine Demonstrations, Church Fairs, Agricultural Street Shows, Regattas, "Ye Old English Fairs," Streets of All Nations, Historical Pageants, Picnics, May Days, Barbecue Days.

(Address All Communications To Cincinnati Office)

CINCINNATI HEALTH SHOW

Human Welfare Event Proves Very Successful

With steadily increasing attendance, manifold interest, introduction of lecturers of note and gaining of knowledge toward longer and better living, it was the consensus of opinion of Greater Cincinnati, as well as the thousands who journeyed to the Queen City to visit the mammoth Cincinnati Health Show at Music Hall, that the big affair would be a most gratifying success from all angles, inclusive of motive and presentation. Twenty thousand people attended on the first day, Saturday, October 15, according to announcements. This record was beaten on Tuesday, Kentucky Day, and the figures went still higher on Thursday, when an attendance of 25,000 was recorded, and this was greatly increased Friday, when more than 30,000 were said to have forced their way into the halls and auditorium and many could not gain admission. It was estimated Saturday afternoon, the closing day, that the total number admitted to the Health Show would reach the astounding figure of nearly 250,000. Col. Peter E. Traub, commandant at Fort Thomas, Ky., was chairman of the executive committee. To justify the various exhibits, of which there were upward of 200 of an educational and commercial nature, would require several columns of space, and the same may be said of the most creditable program, which changed daily. The exhibit and demonstration of \$25,000 worth ofadium was a feature. Every branch of health advancement was capably handled by lecturers, which included some of the best known students of health in the country. "Health Wins" was the title of a pageant presented by 400 children and this, scheduled for one offering, was practically demanded for a second presentation. Speaking editorially of the Cincinnati Health Show, The Cincinnati Commercial Tribune in part said: "The Cincinnati Health Exposition is an enterprise in education. It is put on practically under the auspices of the federal administration. It may be said without doing violence to truth that it is sponsored by the President, his Cabinet and Congress as an altogether patriotic

and absolutely non-political endeavor in behalf of enlightened living. In its fostering church and State unite and cite an military join hands and hearts. All creeds, sects and associations-religious, social and class-are in accord as to its excellence. It is financed by the most peace-loving citizens thru executive committee, of which Colonel Peter E. Traub, militant veteran of war, is chairman."

"CHILDREN'S DAY"

Marks Belated Closing of Pawtucket's (R. I.) 250th Anniversary Celebration

Providence, R. I., Oct. 18.—Pawtucket's 250th anniversary celebration had a belated closing at Slater Park Sunday afternoon, when the "Children's Day," postponed because of the weather a week ago, was observed by the presentation of nine pageant episodes drawn from the Bible. More than 5,000 people assembled in the park near the river and the quality of the little Biblical dramas presented by the Sunday school children of many of the city's churches were so compelling in their interest that the people, most of whom were standing, stared thru the whole series and paid the young actors in the coin of sincere applause. "Peace on Earth, Good Will Toward Men," closed the pageant and added the last touch of dignity and reverence to a program which was excellently carried out.

BABY CONTEST FEATURE

For Elks' Carnival at Eu Claire, Wis.

Eu Claire, Wis., Oct. 18.—The local lodge B. P. O. E. is busy preparing for the third annual Elks' Carnival, which will be staged at the city auditorium here, opening October 22 and closing October 29. Many features will be added to the show. The baby contest feature, which was introduced last year, will be conducted this time.

BIG WINTER CARNIVAL

Planned for Winnipeg, Can.

Winnipeg, Oct. 18.—Unanimous approval of plans for a winter carnival in Winnipeg this season was voiced by representatives of practically every organization in the city at a special meeting called to discuss the matter. About 200 persons attended. Mayor Edward Farnell occupied the chair.

The Mayor opened the meeting by a brief speech in which he explained why the meeting had been called. He pointed out that the carnival would not only benefit Winnipeg, but would be the means of affording citizens of rural communities an opportunity of obtaining healthy recreation and relaxation and a desirable diversion from the regular monotonous winter existence in country places.

It was proposed to hold horse races on the present race track, and contiguous to it a skating race track about 25 feet wide. The center of the field would be flooded, and used as an open-air skating rink. In the center a large electric tower would be erected, covered with electric lights, which would serve the dual purpose of advertising the abundance of electrical power available in Winnipeg and also would illuminate the entire carnival.

A faithful reproduction of old Fort Gerry would be erected on the grounds, and a typical Red River "jamboree" would be staged at intervals thruout the event. One of the features of the carnival would be a ski jump 210 feet high, which would be equal to any in the world. A toboggan slide 75 feet high would be built. Small buildings now on the grounds would be retained as shelters, and heated for the convenience of those attending. A large main building to seat 10,000 persons would be erected on the grounds. In this building there would be a large sheet of ice for staging professional hockey matches. The second story would be used as a dance hall. Facilities would be available for concerts and tournaments.

The meeting closed by the Mayor requesting the audience to signify their approval of the proposition by a showing of hands. The response was unanimous.

NATIONAL LEGION CONVENTION

To Be Held Regardless of Railroad Situation

Kansas City, Oct. 18.—John G. Emery, commander of the America Legion, in a long distance telephone conversation with A. E. Hutchings of Kansas City late Monday said that the national convention of the legion, scheduled to be held here October 31, November 1-2, would take place even though the general railroad strike call should go into effect October 30.

Commander Emery counseled those in charge of the convention arrangements against further messages urging that the strike be delayed a week so as not to interfere with the convention. Such a message was sent today by the local committee.

OLD SETTLERS' REUNION

Lincoln, Neb., Oct. 17.—The Community Commerce Club of Minden is making arrangements for the holding of an Old Settlers' Reunion at that place in the near future. Speakers will be secured to narrate on the early history of the county and a program will be provided consisting of football, races, band music, etc.

DISARMAMENT MASS MEETING

Scheduled for Madison Square Garden November 11

New York, Oct. 21.—According to plans recently announced, more than 300 varied local organizations will participate in the big disarmament mass meeting to be held on the night of Armistice Day, Friday evening, November 11, in Madison Square Garden, under the auspices of the Central Trades and Labor Council. These will include civic, religious, fraternal, educational, social welfare and patriotic organizations, chambers of commerce, lawyers, actors and other professional groups, trade unions, merchants organizations, clubs, social groups, and other societies and clubs of every type.

(Continued on page 94)

LYCEUM AND CHAUTAUQUA NOTES

The coming year will see the first election of trustees since the Ellison-White business was placed on a nonprofit basis. On October 29 the present Board of Trustees will meet in the Portland office and select the names of three candidates from each of two districts to run for trustee. The two districts in question are District No. 1, comprising the States of Louisiana, Texas, Arizona and New Mexico, and District No. 2, the State of California. A surprising number of letters have come into the office suggesting names for consideration by the Board. After the three candidates from the two districts have been selected ballots will be made up and every purchaser of a season ticket in these two districts, whether chautauqua, lyceum or festival, will be given a chance to vote before counting of the vote in September of 1922.

Under the direction of the City Schools of Minot, N. D., are arranged each winter a series of entertainments on Sunday afternoons which are known as the "Sunday Music Hour." These programs are given by local talent and are under the direction of L. A. White, City Superintendent of Schools, and John E. Howard, Director of Music in the Schools and the lyceum and chautauqua artist of well-known worth. Besides the presentation of local talent, the committee desires that all lyceum talent traveling in North Dakota might arrange to spend Sunday in Minot, which has one of the best hotels in the State, and give a program at the Auditorium. Some small fee can be arranged for and talent is assured a royal welcome and a pleasant Sunday. Address all communications to John E. Howard, Director Music Department, City Schools, Minot, N. D.

The lyceum booking season has just closed with a decidedly satisfactory total. Some 320 towns will be served during the 1921-'22 season. The first attractions in the field are: Freeman Hammond Co., opening at Rawlins, Wyo., October 3; The Bell Ringers, opening at Scotts Bluff, Neb., October 3; The Parnells, opening at Elma, Wash., October 3; and Gulin Adams, opening at Glasgow, Mont., October 3. Other attractions appearing in Ellison-White territory under the direction of the Lyceum Bureau are: Will Irwin, Peter Clark Macfarlane, Gregory Mason, Dr. S. Parke Cadman, Gov. D. W. Davis, Sam C. Powell, Chas. C. Gorst, Tom Skelly, Carl Arkyler, J. F. Babb, Chief Strongheart, Pitt Parker, H. L. Cope, Frederick Wade, The Orpheus Four, Arlon Quartet, De

Mercer-Alstrup Duo, Fisher Operatic Company, Vioocchl Trio, Ne Pomoceno's Filipino Quartet, The Rondellers, Lleurance's Symphonic Orchestra and The Victorian Quartet.

A number of chautauquas are figuring on putting on two plays, regular theatrical companies, for next season, instead of one, which shows that the dramatic companies are here to stay and to even take a greater part in the general scheme of chautauqua and lyceum activity than ever.

The Clarke Equipment Company, manufacturers of Celford drills and reamers and Clarke truck axles and wheels, located at Buchanan, Mich., maintains a perfectly equipped theater in its plant, and has a stock company which produces copyrighted plays from month to month during the winter season. In addition to playing in their own theater, they have played the Oliver at South Bend, the Bell at Benton Harbor and a number of other nearby cities and towns. The newspapers have been kind enough to say that their entertainments have been more meritorious than those furnished by the traveling companies that have played the same houses. Here are some of the plays presented: "It Pays To Advertise," "The Man From Mexico," "What Happened to Jones," "A Pair of Sixes," "Mrs. Temple's Telegram," "Too Much Johnson," "Officer 666," "Seven Keys to Baldpate," "The Traveling Salesman," "Nothing But the Truth" and "Stop Thief." An effort is being made to organize a circuit of industrial theaters and give an opportunity for the company of one factory to play before several other bodies of men engaged in a like pursuit.

Harry Yeazel Mercer and Freda Hlatt gave a recital for the Englewood Kiwanis Club recently that was greatly appreciated and voted one of the finest treats that the club has ever presented in the way of a musical. William Sterling Battis was present and gave a touch to the occasion that made the gathering more worth while. Some idea of the value that these organizations are to the life of city folks can be gathered from the fact that Mr. Battis, who is known all over this country as the greatest exponent of Charles Dickens and one of the world's foremost readers and literary interpreters, has been a resident of Englewood for 33 years and a member of a couple of big lodges, still there were in all that gathering of business men, but two who had known him except by reputation.

On October 15 the Chicago Board of Education took over the control and operation of fifty-eight playgrounds that are to be conducted in connection with the public schools. The maintenance is approximately \$200,000 a year. These playgrounds are of great value in a city like Chicago where the children must play in the streets unless public playgrounds are provided, and it is not necessary to point out the dangers of this alternative.

How is this from a high school teacher: "You don't know how much I have enjoyed reading that huge publication, 'The Billboard'! I did not imagine that there could be so much in it to interest a nonprofessional, but I find there is. I am taking it over to the high school, where I shall pass it around for the teachers and pupils to look at, read and enjoy."

The twelve Kiwanis clubs of Chicago united and presented a Sunday afternoon concert as a sort of invitation affair for the benefit of the ladies and friends who are naturally not as much interested in the regular meetings as the men folk. Miss Evelyn Scotney, of the Metropolitan Opera Company, assisted by Igor Skoloff, of the Philadelphia Symphony Orchestra, and Rudolph Gruen at the piano, gave a wonderfully well appreciated concert. The affair was held in Cohen's Grand Opera House and was well attended.

A COMMENDABLE MOVE

The following information about the attractions that were on the Ellison-White circuits was sent out by bulletin from their Portland office, and gives the addresses of the various ones. The feeling of friendship will be better cemented and the maturity of interests that should exist between all persons engaged in a common activity and a common cause will be increased and made more endurable by this policy. This is a great move towards building up the morale of the E.-W. system. Other bureaus should do this sort of thing. It means permanent business. It means greater hope and a stronger faith in the future. We would be glad to publish such information about other systems, and the folk who are engaged by other bureaus. Here is the story in part of what has become of the various ones who made the circuits for Ellison-White:

Barnell Ford, 1013 E. Second street, Long Beach, Cal.; Ada Roach, 1949 Foster avenue, Chicago; V. Stefansson, New York City; Orpheus Ford, care Orpheus Club, Los Angeles, Cal.; Ingo-Slav Orchestra, 2857 S. Ridgeway avenue, Chicago, Ill.; Tom Shevhill, Australia; E.-W. Lyceum after December 1; Mary Adol Hays, during September at 94 S.

Gordon street, Atlanta, Ga.; Roland Reed, University of Oregon, Eugene, Ore.; Father D. J. Cronin, Wymore, Neb.; All Keighly Players, care C. F. Peffer, 4 Depot Square, White Plains, N. Y.; Sam Lewis, 714 Blaine street, New Castle, Pa.; Peter Clark Macfarlane, Auditorium Hotel, Chicago; Walter Jenkins, Portland, Ore.; Lleurance's Little Symphony, care Thurlow Lleurance, Lincoln, Neb.; Miss Teschner, Eugene, Ore.; Miss Fay Stevens, Alben, Minn.; Vera Krake, Medland, Mich.; Elsie Bemont, care Vera Krake, Medland, Mich.; Beatrice Pease, Kenilworth, Ill.; A. Mather Hilburn, Shamrock, Tex.; Mr. and Mrs. Vernon Stone, care Keith Vawter, Waterloo, Ia.; Achilles Bragers, 105 E. 87th street, New York City; E. Wood C. Perisho, Ipswich, S. D.; Dr. Robert Parker Miles, 1483 Cordova avenue, Lakewood, O.; Lowell Tatton, Portland, Ore.; Lucille Collette, 313 W. 77th street, New York City; Lulu Root, 76 West 105th street, New York City; E. B. Fish, Everett, Wash.; Winifred Windsor, Box 34, Portland, Ore.; sails for Australia early in October; Dr. E. L. House, Hood River, Ore.; Chief Strongheart, Yakima, Wash.; Alexander Trio, 1222 Franklin avenue, Columbus, O.; Beulah Clark, 584 E. Oak street, Portland, Ore.; Mrs. Taylor Z. Marshall, Belvidere, Ill.; Margaret Reynolds, 76 W. 105th St., New York City; Leslie Taylor, care Bruce Taylor, Queens University, Kingston, Ont.; Guy Merriner, sails for Australia early in October; Geo. D. Alden, 55 Pleasant street, Bridge-water, Mass.; Apollo Duo, 462 Barchett street, Glendale, Cal.; Richard Posey Campbell, 3 Dundas Drive, Lankershim, Cal.; Valda Four, 506 S. 24th street, Lincoln, Neb.; Carveth Wells, 60 Kirkland street, Cambridge, Mass.; Meyer Whitepale, care Pokotloff, 2336 Thomas street, Chicago, Ill.; Marion Bailon Fisk, 204 Noble Road, Cleveland Heights, O.; Edna Jones, 11 S. 9th street, Easton, Pa.; Katherine Peterson, Brookneal, Va.; Ruth Greed, Portland, Ore.; Louise Woodruff, Marshfield, Ore.; Ruby Lloyd, Portland, Ore.; Genevieve Peck, Portland, Ore.; J. C. Herbsman, Melbourne, Australia; Olivar's Manilla Quartet, care Loro Gooch, Auditorium Bldg., Chicago; Fay Peterson, 4461 Ellis avenue, Chicago, Ill.; Mrs. Bryce Smith, care Ellison-White Booking; Mr. and Mrs. M. C. Reed, Ashland, Ore.; A. F. Palmer, Bellingham, Wash.; D. E. Norcross, twenty-day organizer Northern festivals; Mrs. T. B. Thatcher, 4507 W. College street, Seattle, Wash.; Ellis Purlee, 2430 L. street, Sacramento, Cal.; J. L. White, 208 W. 14th avenue, Spokane, Wash.; Don T. Orput, 530 E. Pine street, Portland, Ore.; James Elvin, care Y. M. C. A., Salem, Ore.; F. I. Drexler, Fresno, Cal.; W. G. Harrington, Forest Grove, Ore.

(Continued on page 94)

A TIP

To Music Publishers and Students Who Wish To Take Part in Next Year's Chautauquas

In a visit to the studio of Mrs. Ellen Kinsman Mann, in the Fine Arts Bldg., Chicago, the other day we dug up the following facts that are of interest to all who are engaged in this work. We are certain that these facts will be of especial interest to the live-wire music publishers who are farsighted enough to want to get their music in the hands of the various artists who will soon organize the concert and lyricum companies that will next season go forth to entertain America, Canada and beyond the seas.

Mrs. Mann has sent from her studio this year three duos, eight male quartets and six sextets. These combinations spent the month of September under her care and training. Thirty of the members of these combinations went direct from her studio, where they were students of hers for the past season. They are now touring this country under a number of various bureaus. Among those who have been students with Mrs. Mann are: Lorraine Baer, Franklin Kind, Dorothy Miller, Robert Newell, Stella Pierce, Helen Trover, Miriam and Naomi Walte, and others who are making their mark.

Mrs. Mann is getting ready to start classes to prepare for the 1922 chautauquas. Those who take this course will be ready for next year's tour. She is offering special terms to students who wish to study in groups or classes of four, and she is giving them private lessons, special lessons; in short, she does just what is needed to fit the students for the platform.

Here is a tip to music publishers: Don't wait until next meeting of the I. L. C. A. to try to reach these young people whom you will wish to have use your music. Get after them right now. Send them the sort of music that will suit them. Give this your special attention, for it will pay you to understand the fact that a dollar spent now will be of more value to you in influencing their decision on what they will present than a million dollars will do if you wait until they return from their tour before you get busy.

HOME TALENT PRODUCERS

- Adams, Harrington, Inc., Fostoria, O.; Harrington Adams, mgr.
Barrow, Emerson G., Crestwood, Ky.
Bock Production Co., 220 N. Cheyenne ave., Tulsa, Ok.; A. S. Bock, mgr.
Bren, Joe, Production Co., 58 W. Randolph st., Chicago, Ill.; Joe Bren, mgr.
Chensult, Mabel, 105 Dayton st., Hamilton, O.
Cleveland Producing Agency, P. O. Box 236, Lima, O.; Chas. C. Cleveland, mgr.
Cooper, Greenville M., Congress Pk. Bld., Culp, H. Edward, A.W. st., Sunbury, Pa.
Entertainment Supply Agency, 519 Main st., Cincinnati, O.; George Benedict, mgr.
Evans, Jas. W., Show Producing Co., Standard Printing Co., St. Paul, Minn.; Jas. W. Evans, mgr.
Foote's Amusement Enterprises, Harry Foote, mgr., New Bern, N. C.
Fox, Billy, Producing Co., Billy Fox, mgr., 311 Pine st., Easton Bldg., Portland, O.
Heritage Co., E. O. Stateville, S. C.; E. O. Heritsge, mgr.
Hoskyn, Geo. H., 1417 E. 61st Place, Chicago, Ill.
Kackley, Miss Olive, Producing Copyrighted Plays, 634 Auditorium Hotel, Chicago, Ill.
Leonard Co., The W. B., 32 Fulton st., Glens Falls, N. Y.
Marlatt—Cargill Productions, LaSalle, Ill.; W. F. Marlatt, J. H. Cargill and F. H. Murray.
Moorehead Production Co., Zanesville, O.; M. Moorehead, mgr.
Potter, Howard B., 3630 So. Salina st., Syracuse, N. Y.
Roemle, Thompson L., Heidal Sandford Post A. L., Lancaster, Ky.
Rovera, John B., Producing Co., Fostoria, O.; John B. Rogers, mgr.

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Tri-City Production Co., 705 17th st., Rock Island, Ill.; T. J. Ingram, mgt.
Turner & Meredith, 10 S. 18th st., Philadelphia, Pa.; A. E. Turner and Jules E. Meredith, directors.
Zirkel, Ray, Producing Co., 80 Ruggery Bldg., Columbus, O.; Ray Zirkel, producer and general manager.

A COMMENDABLE MOVE

(Continued from page 93)

Fate Barton, vacation at Lincoln, Ill.; Guy Young, Soda Springs, Id.; R. O. You z M. I. gon, Cal.; Marjory Cowan, 203 Lodi Bldg., Aberdeen, Wash.; Minnie Luce Hatch, 17431 No ton street, Cleveland, O.; M. Inez Bristol, Marath on, Ia.; Sigrid Aranson, 531 Oakdale avenue, Chicago; Anne Gaston, Olympia, Wash.; Julia Hunter, St. Marys, O.; Emma Billis, McM nville, Ore.; Emma Belat, Portland, Ore.; E. J. Lammers, Denver, Col.; Mrs. Walter C. Cochran, 971 14th street, Boulder, Col.; Mabel Loudenback, 523 N. 25th street, Billings, Mont.; Marie Hunter, St. Marys, O.; Marie R. Martin, 1163 Sunset avenue, Seattle, Wash.; Helen Loughary, Dallas, Ore.; Helen Nicolai, Portland, Ore.; Mrs. L. Short, Content, Mont.; N. E. Eckleber, Kingston, Mo. (To be continued.)

DISARMAMENT MASS MEETING

(Continued from page 93)

The purpose of the mass meeting is said to be two-fold, to have a great gathering of Americans in order to celebrate the 10th anniversary of the victory crowned November 11, 1918, and also to discuss the all-important subject of limitation of armaments.

STREET FAIR A SUCCESS

Merion, Ala., Oct. 18.—The Street Fair put on by the ladies of the school improvement board was a big success. While the admission to the different attractions was only 10 cents, they reported receipts of more than \$25 for the first day. One of the best attractions was the "Follies," which was composed of six of Merion's beautiful young girls, all "dolled up" as real show girls, and they did a stunt of fancy dancing and singing. There were six or eight large canvas tents, in which the attractions were staged, besides the booths at which sandwiches, candies, etc., were sold, and the general aspect was that of a "real street fair" put on by professionals. The ladies deserve great praise for putting on such a creditable show.

ELKS PLAN "CARNIVAL"

Hibbing, Minn., Oct. 18.—Three big gala days and nights, November 2, 3 and 4, are planned by the local Elks for their homecoming and dedication of the new club house located in South Hibbing. Although the club is now opened for the use of the members, the grand opening will not be until November. Elks from all over the range and from all over the entire Northwest are expected to be present when the grand opening takes place. The publicity committee is expected to meet this week and start an active program of boosting that will carry all over the State.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

1921 CHAUTAUQUA COMMITTEE REPORTS

REDPATH-PEPPER CIRCUIT

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

Table with 2 columns: Name and Report Score. Includes CHAS. G. JORDAN, WALTON, N. Y., COBLESKILL, N. Y., etc.

ELLISON-WHITE FOUR-DAY CIRCUIT

Table with 2 columns: Name and Report Score. Includes MARION BALLOU FISK, CHINO, CAL., LA VERNE, CAL., etc.

Table with 2 columns: Name and Report Score. Includes ALEXANDER SKIBINSKY COMPANY, CHINO, CAL., LA VERNE, CAL., etc.

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Presents a program of real humor in Italian, Irish, Yiddish and Yankee dialects. Mr. Montaville Flowers says: "A first-class entertainer. I do not hesitate to recommend him." Dr. J. Whitcomb Brougher, Pastor largest church in Los Angeles, says: "He is a master in dialect reading. I recommend him most heartily." Open for Chautauqua engagement. Address 2051 N. Lake Ave., Pasadena, California.

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Ellen Kinsman Mann

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TRADE SHOWS AND INDOOR EXPOSITIONS

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room Shows

Comment on Conditions

By HARRY E. BONNELL

To start something is one thing; to finish it is quite another matter. That something has been "started" appears rather conclusive to judge from the deluge of interrogatives, written and oral, that have been received these last couple of weeks by the author of this article. "Do you feel personally responsible for the moral uplift of the bazaar business?" "What do you mean by 'sacrificing' the good and welfare of the game on the altar of commercialism?" "What the deuce are you driving at with that 'prostituting elements of crude commercialism' stuff?" "Can't you see that you are rapping your own racket?"

No sooner had last week's issue of The Billboard hit the newsstands in New York City than the above inquiries and others in a similar vein were fired point blank at the writer and in no unostentatious tones of indignation, too, in some cases. Right here it is both timely and opportune to state that anything contained herein is not intended as an invitation or challenge to a controversy, and special notice is served that all communications bearing on the subject of indoor expositions and trade shows should be sent direct to the editor of The Billboard, Cincinnati, Ohio.

Naturally the agitation of the contended need of a rejuvenation of such an important industry as the indoor celebration might be expected to arouse some opposition from contrary thinking minds, but if the discussion will ultimately lead to its elevation to that higher and more eminently respectable and legitimate plane on which it rightfully belongs we will feel amply repaid for braving the wrath of the very gods, if need be.

In a humble way the desire here, most earnestly and sincerely, has been to help build up and construct; certainly and surely never to offend, and a business that stands up firmly under the bright and searching light of publicity is self-confessedly weak in its structure.

Never yet was feater cured by covering it up," is an old, time-worn axiom that has lost none of its true philosophical virtue, no matter when or where applied, and the writer honestly believes that the independent celebration, whether indoors or in the open, could benefit much from some strong scolding right now. The need of some efficacious, home-made remedy was perhaps never more apparent in the history of the celebration game than in and around New York City during the outdoor season just now drawing to a close, when concessions, openly defiant of the regulations and restrictions provided by the local and State laws, are able to operate thru the suzerainty resulting from remaining injunctions granted by high State Court Justices, it would seem reasonably clear

(Continued on page 104)

INDOOR MARDI GRAS

In Aid of Unemployed Ex-Service Men

Arrangements are reported to be progressing rapidly and very completely for the indoor Mardi Gras Celebration which is scheduled to open October 29 in the Second Field Artillery Armory, the Bronx, New York, and continue for seven weekly afternoons and evenings. The event will be in aid of the unemployed ex-service men of Manhattan and the Bronx, and is under the auspices of the Ex-Service Men's Employment Bureau, Inc., an institution that was created not very long ago for the express purpose of finding work for the idle and needy "buddies."

To be staged in one of the very largest and most commodious armories in this country the celebration enjoys every space advantage necessary for something huge and pretentious. The attractions, as a consequence, will not only include big sensational free acts, but such joy rides as the flying jenny, Ferris wheel, aeroplane swings and possibly a whip.

So far as the publicity is concerned a circus could not be billed very much stronger. One hundred thousand complimentary "two-for-one" tickets will have been distributed to the school children of upper New York City by the opening date, at least half that number of regular paid admission tickets will be registered as sold by unemployed ex-service men, and thousands of combination cash prize and popularity contest tickets will additionally be in circulation under the personal direction of Promoter Harry E. Bonnell.

The same management has just concluded arrangements for another big "doings" along very similar lines over in the Borough of Brooklyn, the show date of which is understood to be the first week in December.

IRISH FAIR AT PORTLAND

Portland, Ore., Oct. 19.—Irish music, Irish dances and a typical Irish welcome will feature a big Irish Fair to be held in the Ibbertson Hall, 340 Russell street, November 3, 4 and 5, according to officials in charge of the affair.

Merchants and manufacturers have donated valuable articles, which will be given away at the various booths. In addition there will be a program the opening night. The purpose of the fair is to cancel the remainder of the debt on the hall.

Preliminary to the fair there will be a card and dancing party Monday, October 24.

"ATLANTIC CITY BOARD WALK"

Now Holding Forth at Toledo, O.

Toledo, O., Oct. 19.—All is said to now be ready for the opening of the "Atlantic City Board Walk" Exposition at the Terminal Building tomorrow and continue until October 29. There are to be eighteen acts presented, with a change of program each evening. Of those consisting of innovative costume display and entertainment the following have been announced: Juvenile models displaying everything a child wears, Madam Ray Walker, to be beautifully draped by Fern Kettel; Gordon and Rosalie, eccentric dancers; the selection of a "perfect sixteen," Charlotte, in popular songs; Gil Brown's 1921 Revue, Ruth Pryor being directress of the terpsichorean presentations, and others. A public wedding of Toledoans is scheduled.

W. W. Smith, chairman of the ticket committee, gave as his opinion that there would be an attendance of over 100,000 during the exposition. Among the civic organizations to be represented are the Red Cross, Boy Scouts, the Visiting Nurse Association, the Art Museum and the Chamber of Commerce. Terminal Hall is beautifully decorated for the occasion.

ARRANGEMENTS MADE

For Pacific Northwest Fruit Exposition at Seattle

Seattle, Wash., Oct. 18.—Arrangements have been completed whereby the interior of the big Bell Street Terminal warehouse will be quickly transformed into a place of beauty for the week of the Pacific Northwest Fruit Exposition, November 21 to 26.

The suitability of this building for show purposes was first demonstrated during the summer, when it housed the Seattle manufacturers' exposition.

Interest in the coming show continues on the increase in every fruit growing district in Washington, Oregon and Idaho. This increase is reflected in the comment and support of all newspapers in the fruit districts, as well as in direct communication with exposition headquarters. Community and individual exhibits are coming from as far east as the Bitter Root district of Montana. Twenty-one separate districts have so far entered the community display competition.

APPEL BAZAAR CO.

The Joseph Appel Bazaar Company will again be in the indoor field shortly in Eastern Pennsylvania. The early opening will be not far from Easton, where Manager Appel is now arranging his preliminaries.

AKRON INDOOR CIRCUS

Akron, O., Oct. 18.—The Akron Shrine Club is making plans for the staging of a mammoth indoor circus in the Armory here. The committee says concessions will form a big part of the lineup.

EXPOSITION EFFECTS

Some people who felt doubtful about the success of the made-in-Indianapolis exposition in the manufacturers' building at the fair ground thought that the people would not attend it, that few were interested in an industrial display. Not only has attendance been large, but sometimes people were turned away and many have spoken of the need for an exposition hall. The purpose of the exposition was to show Indianapolis-made goods in an attractive way and so increase their sale. Many out-of-town orders have been booked and a stimulation in local business is noted. Everything shown at the exposition can be procured thru the Indianapolis dealers. Some of the exhibitors sell direct to the consumer, but most of them dispose of their products thru distributors. The exposition has proved to be a tonic for home pride. People have become acquainted with Indianapolis as never before. Out of such an enterprise comes a community pride that doubtless will be profitable, but the spirit itself is something that money can not produce or buy.—INDIANAPOLIS NEWS.

TWENTIETH CENTURY ATTRACTIONS

St. Louis, Oct. 21.—According to C. B. Williams several indoor bazaars have already been contracted by the Twentieth Century Attractions, the first to open in one of the best towns in Missouri on October 29, under good auspices. The company will play bazaar dates thruout the winter and will consist of four free acts, a jazz orchestra and band and about twenty concessions.

Winter quarters have been secured here for the framing of paraphernalia, including railroad equipment, etc., for a twenty-car carnival to be launched under the above title next season. Several well-known showmen are at the head of the organization and a roster of the executives and others of the personnel is promised for publication in The Billboard at an early date.

CONCESSION SUPPLY CO.

Indoor celebration activities on a pretentious scale are under way in the embryo stage in the offices of the Concession Supply Company at 695 Broadway, New York. This department is in direct charge of Harry Isenstein, who has expressed himself as being strong for the advanced expo. thing.

THE DES MOINES SHOW

Des Moines, Ia., Oct. 18.—The fourth annual Made in Des Moines Industrial Exposition, closing last Saturday night, was a record breaker, the attendance reaching close to the 35,000 mark. Officers of the manufacturers' bureau of the Chamber of Commerce have expressed themselves as more than satisfied with the success of the exposition.

WORLD'S MUSEUM

Market and Eleventh Sts. Phila., Pa.

WANTED

at all times, living and mechanical curiosities and novelty platform entertainers. Address NORMAN JEFFERIES, Real Estate Trust Bldg., Phila., Pa.

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PRICE, \$6.75 EACH, IN LOTS OF 25 OR MORE (in Lots of 25, no Two Alks). Sample Blanket sent prepaid on receipt of \$7.50. Terms, 25% with order, balance C. O. D.

CAYUSE INDIAN BLANKET COMPANY

U. S. Distributors, General Office, PALMER HOUSE, CHICAGO, ILLINOIS. S. W. GLOVER, Manager.

WANTED HIGH CLASS ACT FOR AMERICAN LEGION INDOOR CARNIVAL

DELAWARE, OHIO, NOVEMBER 16, 17, 18, 19

Novelty Houses, send catalogue of novelties for Concession Booths. F. D. KING, Delaware, O.

AT LIBERTY FOR INDOOR CIRCUS, BAZAARS, FAIRS, or INDOOR CELEBRATIONS OF ANY KIND, THE PARENTOS

Two good Platform Free Acts, a sensational High Ladder and Table Acrobatic and Contortion Novelty Act, finishing the act with a wonderful daring High Backward Drop. Also a very good Single Flying Trapeze Act. Good wardrobe, nickel-plated apparatus. Two people, lady and gent. Will go anywhere. Address THE PARENTOS, care The Billboard, Cincinnati, Ohio.

DAYTON PAGEANT OF PROGRESS

Proves a Success—Local-Made Products Advertised

Dayton, O., Oct. 18.—With an attendance of more than 4,000, the Pageant of Progress closed Saturday night at Memorial Hall. Officers of the Disabled American Veterans of the World War, under whose auspices it was held, said that more than 20,000 people, many of them coming from nearby cities, had seen the show during its six day run. Already plans are being considered for a repetition of the affair, which was promoted by C. H. Todd, next year.

Many, especially the children, enjoyed the dog and pony show. The United States Health Exhibit, one of the features of the first half of the week, was very instructive. As an exhibit of Dayton-made products, the pageant advertised the wares of more than four score of Dayton manufacturers and business houses in as many well decorated booths.

Financially, the pageant was also a success, officials said Saturday night. Proceeds will go to the chapter's general fund.

BUYS THURSTON MUSEUM

Chicago, Oct. 29.—Barney Harkins, circus tattoo man, has purchased Harry Thurston's Museum at 518 South State street. This should not be confused with Mr. Thurston's Museum at 526 South State street, which Mr. Thurston retains and is enlarging and improving. Mr. Harkins has asked The Billboard to say that all circus people will be welcome at his museum. Ralph Noble, who had the No. 1 ticket box with the Rhoda Royal Circus this season, will be connected with Mr. Harkins this winter.

NATIONAL BUSINESS SHOW

A large daily attendance was reported from the National Business Show—"The Exposition of Administrative Methods," as the advertising subtitle announced the event. The celebration was held October 17 to 22, inclusive, in the Central Mercantile Building at Sixth avenue and West Eighteenth street, New York.

YOU CAN NOW BUY THE FAMOUS

LaFRANCE PEARLS

Supreme Quality. Direct from the importers.

Our Price, - \$2.85

24-INCH LONG GOLD CLASP

18-IN. LONG, EACH, \$2.40.
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Save the jobber's profit.

24-inch size,

\$2.85
EACH

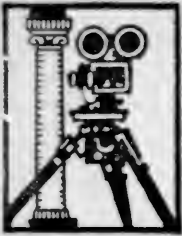
Guaranteed indestructible, fine, lustrous French Pearls, in velvet, silk-lined case. Each with guaranteed solid gold clasp. This is the pearl you've been waiting for. Send in your order and see the difference.

25% deposit required on C. O. D. shipments. Include postage for parcel post shipments. SEND FOR OUR NEW CIRCULAR.

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MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES • AUTHENTIC DIGEST
OF CURRENT FILM EVENTS • ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



BUSINESS CONDITIONS ON WEST COAST FLOURISHING

Prosperity at Hand, Says Sid Grauman of Los Angeles on Visit to New York

That indefatigable worker, owner and manager of the most beautiful theaters in the world, Sid Grauman of Los Angeles, flew into New York last week for a brief survey of the conditions existing in the East.

A Billboard representative requested an interview, to which the genial manager acquiesced immediately.

"To be sure I shall be glad to give The Billboard an interview," he said, smilingly. "I always read the 'old Billie' and I have noted with much satisfaction the improved condition of your paper. It is growing stronger week by week and it surely does cover the globe, as a line on the front page tells us."

"Mr. Grauman, would you tell our readers of the actual conditions affecting the M. P. business in the West as you know them?"

"At the present moment," replied Mr. Grauman, "conditions are very satisfactory in Southern California. The crops have been good and the general trend of all businesses shows a continual rise. It is a fact that we have never suffered from the slump which apparently affected the East during the summer months. We find, especially in the city of Los Angeles, that the general public is well supplied with money and the M. P. theaters are certainly a big paying proposition. And this," he said with great emphasis, "provided you give them a program possessing quality and entertainment value. If you do not you might as well close up shop, for the people will boycott you and go to another house where they can secure the amusement they seek. The Western people are quick to show their resentment of a picture that is the least bit offensive. We managers out there have learned our lessons, and if we do make the mistake of showing a film that is the least bit suggestive our patrons, by their absence, force us to quickly make a change."

"Can you tell The Billboard what special methods you have used to achieve your success?"

"I do not believe that my business methods have any different angle than the ordinary run of managers who conduct a number of large theaters, but if there is anything out of the ordinary in the manner in which I conduct my business I can only say that it is hard work and bringing about me an efficient staff of workers who make the interest of my theaters their own. Team work has always carried us forward to success. Then, too, I book only the very best grade of pictures. I have great faith in the producers who are using their earnest endeavor to make only such pictures as will suit the refined classes as well as the masses. To be sure, we have a different clientele than you have in the East, with your very heavy floating population of various nationalities. Perhaps I might say that in my own section of the country the M. P. patrons are very discriminating in their choice, therefore we try to give them a program composed of the very best material obtainable."

"Mr. Grauman, do you believe that pictures have improved since censorship has been introduced?"

"I cannot say that I do. The pictures which we run at Grauman's Million-Dollar Theater have never required the pruning knife and those which we have booked since censorship came in New York have been no different than those which we ran in the past seasons. Censorship discovered there was little to expurgate in the films which we bought up."

"But we have had very obnoxious and suggestive pictures which needed at least regulating."

"Yes, that is quite true; but I believe that the people should be their own censors. If the picture is not right it reflects against the exhibitor who is not able to attract the public into his house. Hence the people are the judges and are quick to condemn what they consider unclean."

"Our aim is to give decent, wholesome productions that all the public can enjoy. I have noticed one thing, tho, and that is it usually is the outside firm, the smaller firm rather, that makes a salacious picture in the hope of earning quick money. But from my experience I find the reputable producer who expects to stay in the field indefinitely is more cautious as to the quality of his output. The large producer is here to stay; he must therefore build a trade that will endure not for only today, but for the years to come."

"Do you look forward to any great innovations in the M. P. industry?" "Yes, I believe that the industry is still in its infancy—that phrase has been used frequently—but I have discussed the subject with some of our largest producers and from my recent talk with Adolph Zukor I know that he, in conjunction with other foremost producers, is constantly on the lookout for novelties which will keep building toward the growth and the betterment of the cinema. The future holds untold possibilities for the silent drama and it will come. I am sure that great and original development is close at hand."

"May not some other form of entertainment take the place of motion pictures?"

"That will not be in our time. The M. P. is bound to expand and develop into greater avenues such as perhaps we can not visualize at this moment, but the screer will not be wiped

(Continued on page 99)

WEEKLY CHAT

There has been considerable discussion regarding politics entering the screen and we find, by questioning prominent exhibitors and producers, that many are in favor of such an arrangement. But sane-thinking, clear-minded and far-seeing men realize the danger such a movement would bring upon the industry and loudly protest against its entrance.

A portion of the trade press has come out flat-footed and denounced such a measure, but there are other periodicals which favor this move, knowing full well that it would bring an increased revenue for the sponsors, especially filling the coffers of the magazines which advocate the measure.

A certain trade paper in a recent issue, showed an editorial which loudly asserted the fact that the screen was forced into politics by Governor Miller's act of censorship; that the screen, thru a political campaign, would best be able to rid itself of the ban put upon it by the State. Thus it makes a plea and a strong argument for the unthinking people who believe that politics would be valuable on the screen solely for this purpose. On an opposite page of the same issue appears a large photograph of the Republican nominee for Mayor. An entire page has been given over to eulogizing the excellent qualities and principles which characterize the platform of the candidate seeking office.

Now, isn't this a funny world?

Well, the political game may squeeze into the movies after all! You know the way campaign mazzuma is circulated nowadays! It really is enough to make your permanent wave last a lifetime.

Speaking of strange coincidences, which so often come to our notice in the M. P. industry, we are forced to inquire—why is it that so many of our producers, our stars, and our directors are going across the big pond for the purpose of producing new films on the other side?

What's the matter with America anyhow? Statistics show us the vast numbers of silents who are eagerly and hungrily seeking our

THE TRUTH DEMANDED

M. P. T. O. A. Inaiaits Upon Investigation Associated First National

A lengthy statement in regard to the Associated First National was issued last week to the members of the Motion Picture Theater Owners' of America by Sydney S. Cohen, president of the latter organization. The statement reads in part as follows:

In addition to the demands of several State units affiliated with our national organization, numerous complaints of members of the Motion Picture Theater Owners of America who are subfranchise holders in Associated First National Pictures, Inc., have been received, requesting a thorough investigation of the present management of that company's affairs.

Despite the attempts that have been made to prevent such an investigation, the complaints are of such a serious and specific nature, and in most instances, affecting the investments of exhibitors, that no effort can be or will be spared by this organization in the protection of its individual members.

Selected delegates to Associated First National Pictures will meet in the city of Chicago in the very near future for a "Get-Together" meeting. It is sincerely hoped that an immediate reduction of the exorbitant exhibition values which have been arbitrarily placed by the management of that company on production which they control, will be made.

The subfranchise holders are inquiring about the promises made by General Manager J. D. Williams, that at no time more than a ten per cent dividend would be declared, and that all profits would be devoted toward buying pictures for the free use of its subfranchise holders. As to what has become of this excess profit and, where are the free pictures which were to be purchased with that money and be given gratis to its subfranchise holders? Is their query. The subfranchise holders complain bitterly no such pictures have yet appeared and, instead of such privileges and benefits accruing, the very opposite in increased prices and other exactions has been imposed upon them.

We are advised that the picture, "Passion," was purchased by Associated First National

Pictures for about \$30,000 and an exhibition value of \$600,000 placed thereon, and it is current rumor that it grossed very much more. We are also advised "Gypsy Blood" cost about \$7,500 and an exhibition value of \$350,000 was set on same.

Despite the solemn pledges made by President Lieber and General Manager J. D. Williams in Chicago in April, 1920, that the territorial franchise holders of Associated First National Pictures, Inc., would not buy or build any additional theaters, but would only complete those under construction at that time, the complaint is made that these promises have been broken and that even officials of Associated First National Pictures are promoting and interested in theaters, building or to be built, in direct competition with independent theater owners, users of their product.

Associated First National Pictures, Inc., to the exhibitor's mind, was formed primarily to protect the independent theater owner from the possibilities of one concern controlling the service of high-class stars and directors, and thru that forcing upon the exhibitor such high film rentals that the exhibitor would be practically forced to give up the control of his theater. This was a laudable purpose at its inception, but it is said that as time went on the very stars who had been taken from other producing companies under the distributing wing of Associated First National Pictures, were given more compensation at the expense of the exhibitors, thus bringing about the highest film rentals that were ever attempted to be foisted upon the exhibitor in the history of the industry.

Subfranchise holders complain that when they were originally solicited to purchase the subfranchise, it was represented to them that all productions of Norma Talmadge, Constance Talmadge and Marshall Neilan would be delivered to them at the percentage assessment of the exhibition value placed thereon by Associated First National Pictures. Much to their surprise and disappointment, not to say indignation, they now learn thru an advertisement placed by Marshall Neilan in the trade papers on September 10, 1921, that even tho an exhibitor is a subfranchise holder in Associated First National Pictures, it does not necessarily follow that he will receive the productions of Marshall Neilan; that Mr. Neilan reserved the right in his contract to sell his productions to any exhibitor in any territory regardless of whether he is a subfranchise holder or not. He can sell his product to the highest bidder. The same holds true as to the contract with Joseph M. Schenck, representing Norma and Constance Talmadge. The exhibitors who purchased subfranchises did so only because of the assurance that they would secure the Norma and Constance Talmadge productions, as well as the productions of Marshall Neilan and directors of his standing.

We are advised that the new contracts with Thomas Ince and Mack Sennett contain similar provisions. This does not secure for the subfranchise holder, however, the absolute assurance of receiving the productions of these stars and directors should any other exhibitor in the territory wish to pay more for them. This is inequitable, unfair and unjust to the subfranchise holders.

Subfranchise holders thruout the country complain of the losses they have sustained in the playing of pictures allotted to them under their subfranchises, and that a greater number of pictures is being forced upon them than they were originally told they would have to play.

We note that the territorial franchise owners, who own the largest theaters in their territory and who are in control of the distribution of the product, do not exhibit all of the pictures released by Associated First National Pictures, but the subfranchise holders must play every picture released.

THEATER CHANGES HANDS

Portland, Me., Oct. 18.—George B. Gordou, of Boston, Mass., for many years connected with the Scenic Temple chain of theaters thruout Southern New England, has taken over the management of the New Portland Theater, of the E. N. Loew Circuit of theaters, replacing Mr. Shanshan, who has been with the Loew Circuit for some time and has just leased the theater at Kittery, Me., of which he will take possession next Monday.

Mr. Gordou plans to continue the present house on a double feature bill of pictures, with novelty night every Wednesday night, and as an added attraction for the last half of each week, will continue vaudeville.

BIG STREET NEWS

Pat O'Malley is back at work with the Resart Company.

Emmet Flynn has started to direct "Monte Cristo" at Fox's Studios.

Noah Beery is at Brunton's studio making pictures for Christie Bennett.

Louisa Huff is to play in the second production made by Richard Barthelmess.

"The Summons" is a new picture which the Goldwyn Studio will shortly produce.

Marjorie Daw is working under the direction of Hobart Henley in a new Universal picture.

Evelyn Greely has been engaged by Travers Vale for the leading role in "The Pastboard Crown."

Grace Morse, late of the Morosco Theater in Los Angeles, has an important role in a Metro picture.

Maude George is resting after a strenuous session with Eric Von Stroheim during the filming of "Foolish Wives."

"Fidelity" is a new release adapted from the popular novel, "Donna Marie." It will be released thru Aywon Film Corp.

Fred Niblo has been engaged by L. D. Mayer to direct Anita Stewart. The picture is tentatively titled "The Women He Married."

Word comes from the Coast that Clara Horton and her mother have bought themselves a comfy little bungalow. Look out for a house warming soon!

Ethel Kay, leading woman in "Hungary Hearts," was taken very ill, suddenly, while out on location. She was unable to continue for the filming of scenes.

Jacqueline Logan has learned something from being in the movies. She routed, single-handed, a couple of burglars who had tried to force an entrance into her Hollywood bungalow.

"The Bride of the Gods" is a forthcoming First National release. J. L. Frothingham is to make the production. William B. Wong will have one of his inimitable character roles.

Twin babies have come to bless the union of Mr. and Mrs. Jack Taylor. The Misus, in public life, is Vera Steadman, whose chief success has been won in the Christie Comedies.

In the mammoth Fox Studios all the employees are fed in a cafe which is run on a large scale. The food is excellent, and it is a great accommodation to the numerous employees.

Myrtle Stedman is in town looking over our shops. The report that she was to forsake the screen for the stage is erroneous, and we are glad this talented player is to remain in the cinema drama.

There is a report that little Jackie Coogan will go abroad for an indefinite time. He has completed the film production, "My Boy," and, being an energetic youngster, he certainly deserves a little change of scene.

Charles Ray, the well-liked delineator of bashful, country-boy parts, is expected to arrive in New York very shortly. Should he ever reach the metropolis it will be his first opportunity to gaze upon the Big Street.

Mourou Salisbury, who for many seasons made some very creditable pictures, but of late has not been seen about the screen, is to be featured in a series of productions made at the Pacific Studios of the West Coast Films Corp.

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SOUTHERN EXHIBITORS We sell everything used in a theatre. Get your Supplies and Film Service from "Dixie's Greatest Independent Exchange." THE QUEEN FEATURE SERVICE, DOC GRAHAM, Manager, Birmingham, Alabama, 30-31 Potter Bldg.

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FOR SALE—PICTURE MACHINE In good condition; 50 reels of Pictures, one-reel, all good subjects; two, three and five-reel features. Write GAY BILLINGS, Marbleshead, Illinois.

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a new company. In rugged character roles Mr. Salisbury has a large following.

Mary Carr is to make a personal appearance in Philadelphia at the Stanton Theater, where "Over the Hill" is to be presented. Mrs. Carr made the hit of her career in the role of the patient mother in the picture.

Aimee Torranni has been engaged to play opposite George Beban in "The Sign of the Rose." This was Mr. Beban's first starring venture in vaudeville. The story should make a very interesting screen production.

Willie Collier, Jr., is among the cast which includes Mariam Battista, Billy Quirke, Charlie Crae, Doria Eaton, Billy Dove and Virginia Ogden, who are to appear in "Women of Conquest." Wm. Christie Cabanne has assembled the company for immediate action.

Gertrude Astor, who made a tremendous success in "The Beggar Maid," is now under the capable direction of Harry Beaumont. We knew we would hear more about this young lady, and we reiterate our belief that stardom is within her grasp.

Word comes from Los Angeles that the Thos. H. Ince Studios are commencing unusual activity with a prospect of adding other companies to the list of those now working at the big plant. Douglas MacLean is filming the "Hottentot."

Alma Taylor, an English star, arrived on the steamer Berengari. In her own country she is heralded as the leader of fashion in women's wear. After visiting Canada Miss Taylor is to stop at Los Angeles for the purpose of noting how pictures are made in this country.

Two young boys, Dorian and Warner Anderson, visited The Billboard last week. These bright-faced lads have been appearing in Famous Players, Metro and Selznick productions. They screen well, and would be a pleasing addition

to any picture where young America is depicted.

Another noted author has succumbed to the lure of the screen and is supplying fresh material for the silver sheet. This is Porter Emerson Browne, who wrote "The Bad Man" and "A Fool There Was." He has about completed a story for Richard Barthelmess, who is starring under the banner of Inspiration Pictures, Inc.

And now we are told that the wedding of Alice Terry and Rex Ingram will not occur until the couple can meet in Dublin, Ireland, where Mr. Ingram's father is a well-known clergyman. Miss Terry is completing the final scenes of "The Prisoner of Zenda," which will be her last picture before she enters the matrimonial state.

Charlie Chaplin arrived in New York October 17, after an absence of two months abroad, during which time he visited London and Paris. In England he was accorded a reception that outweighed the tumultuous greetings, which acclaim the public appearance of King George. While in Paris Mr. Chaplin gave a screening of his feature picture, "The Kid," at the Trocadero Theater for the benefit of the devastated regions of France. Mr. Chaplin was simply inundated with letters from his admirers, and while at the Ritz he received over 63,000 personal epistles. But, after all the hnb-hnb is over, Charlie says that it is jolly good to be back home.

There has been much speculation upon the productions being made of "Ben-Hur." We know that a prominent New York firm is making a production of the late Gen. Lew Wallace's famous epic, and we have also been informed that the picture is being done on the other side by another firm. Just to set at rest the various rumors Henry L. Wallace, son of the author, has had the copyright extended for another fourteen years in this country. This copyright he has transferred, so far as it relates to the

universal dramatic and picture rights, to Erlanger, Dillingham & Ziegfeld, who recently paid \$1,000,000 for the screen rights for "Ben-Hur" to H. L. Wallace and Harper Bros., the publishers.

Tom Santschi has completed his contract with Syrus J. Williams, under whom he made a number of two-reelers released thru Pathe. He is now working in "Judith of Blue Lake Ranch," which Pauline Frederick is completing for Robertson-Cole. We admire Mr. Santschi in the Western episodes of his two-reel subjects, many of them standing out like a cameo on a program filled with inferior stuff. Robertson-Cole should find his services to be of inestimable value in their feature pictures.

MARCUS LOEW Opens Buffalo Theater

A number of screen celebrities and other people connected with the moving picture industry accompanied Mr. Loew to Buffalo October 17 to be present at his guests at the opening of the latest addition, the State Theater, to his long string of theaters. A private car was provided by the genial manager, who entertained his guests royally. The city of Buffalo likewise made things pleasant for them. They were met at the station by a couple of brass bands, which headed the parade to the theater. Many social honors were attended by them, and a trip to Niagara Falls was also included in the itinerary. Toronto, Can., was also visited before the party returned to New York.

Among the stars who made the trip were Eugene O'Brien, Doraldina, Winifred Westover, Monte Blue, Diana Allen, Mabel Normand, Seena Owen, June Caprice, Helene Davis, Marguerite Marsh, Virginia Lee, Kenneth Harlau, Audrey Maple, Alice Calhoun, Niles Welch, Montagu Love, Nita Naldi and Gale Kane.

T. O. C. C. HAS BIRTHDAY

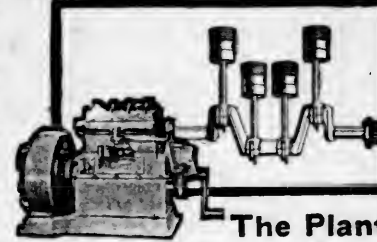
Theater Owners' Chamber of Commerce will celebrate its birthday on December 3, making the organization just two years old. William Brandt, president of the organization, promises all the exhibitors that he will be among those present when the clan gathers at the Goldroom of the Astor Hotel, New York, for this memorable occasion. Plans are forging ahead to complete arrangements to make this event one of the best ever of its kind.

"THEODORA" CROWDING ASTOR

The crowd which lines up for the matinee at the Astor Theater, New York, resembles a mob at the entrance gates to a bull fight arena. The picture, "Theodora," has certainly caught on in New York.

CAPITOL'S BIRTHDAY

The Capitol Theater, New York, is to hold its second year celebration under the Goldwyn regime week of October 24. A gala program has been arranged.



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The Billboard Reviewing Service

"BITS OF LIFE"

Marshall Neilan production, shown at Capitol Theater, New York, week of October 10.

Reviewed by MARION RUSSELL

This is an experiment, and the happy thought of presenting a feature picture divided into four distinctive parts, each different in story, theme and treatment, supplies entertainment of an unusual nature.

THE CRITICAL X-RAY

Mr. Neilan has hit upon a novel idea, and in presenting this variety of subjects he becomes quite confidential, telling the spectator, via the subtle route, of his own experience in selecting scenarios from a voluminous package of unknown authors. He conceived the idea of producing four stories out of his selections, and the continuity which binds these various episodes together lies in his chatty remarks to the audience. We must object, however, to the liberal use made of advertising possibilities in flaunting before the audience the names of The Smart Set, The Saturday Evening Post and Popular Magazine in such a decided manner that the public is forced to note the title. Very good for the magazines, we say, for the value of such exploitation is quite beyond our poor comprehension. Back to the feature again, which embodies pathos, drama, travesty and tragedy. Mr. Neilan has chosen his subjects wisely. The first story-picture is called "The Bad Samaritan." This was first printed in the Popular Magazine and brightly written by Thos. Morrow. We might term this a very clever animated photograph of a consistent crook. It shows a poor lad, born of a Chinese father and a white mother, sold into slavery to a Russian junk dealer. The abuse heaped upon his childish head attracts so much sympathy for the child that after twenty-seven years of uphill climbing we are glad to see him located in a swell apartment on Central Park West. By what method he scaled the heights we would not like to disclose, but as a very slick crook trained to a nicety he again calls your attention because he is shown trying to help a former pal just released from prison who is anxious to travel the straight and narrow. It is while obtaining money in a surreptitious manner for this purpose that he is caught with the goods by a detective who had been hounding him for years. Mr. Rockliffe Fellowes, as the smooth, polished thief, played with so much realism that he almost made the role attractive. To my way of thinking this is really the most entertaining of the four episodes.

The second reel is entitled "The Man Who Heard Everything." This is a pathetic version of the life of a deaf man who has his hearing restored thru the aid of an acousticon and learns of the infidelity of his wife. This episode lacked proper physical action or dramatic qualities. The real dramatic picture is called "Hop." This takes us to Chinese quarters, where a pretty Chinese girl is won by a brutal merchant. When her child is born he nearly beats the girl to death because the offspring is a female child and not the male heir that he had expected. It also shows the superstitions and the traditions of the Oriental and gives Lon Chaney an opportunity to show his skill in the make-up of the subtle Chinaman. This picture has a scene of great brutality which shocks, and the next moment almost brings a laugh because the poor little wife, after being beaten with a stout stick, faints, and a few minutes later is seen walking outside of the building. This would have been a physical impossibility, as the stick is broken to pieces after the cruel beating. The series finished with a short comedy that possessed a touch of mystery in the beginning and wound up with a big laugh. The cast was noted for its suitability, including John Bowers, Noah Beery, Teddy Sampson, Dorothy McHall, Anna May Wong, Rockliffe Fellowes, James Neff and W. Barry.

Personally we believe that this experiment will result in further productions of a like nature, tho everybody will not agree, many preferring a completed five-reel feature, but the variety of emotions expressed by Mr. Nei-

lan's work should supply a little entertainment for everybody.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Good.

"BRING HIM IN"

Produced by H. H. Van Loan, starring Earle Williams, Vitagraph picture, shown at New York Theater, New York, October 18.

Reviewed by MARION RUSSELL

Story quite obvious to a hardened critic, but picture will nevertheless please the uninitiated.

THE CRITICAL X-RAY

Earle Williams, not content with being the bright particular luminary, assisted also in the direction of this picture. We cannot say that the picture lost any of its attractive values thereby, but the action and sequences appear rather flat and dried as tho made to order.

The story has a bad start and fundamentally it does not register sufficiently convincing. Dr. Hood has championed the cause of Martin, the young son of the Royal Mounted Police Post store keeper in Canada. The young man has been led astray by a high-class gambler named Conby. During a restless night the doctor has a frightful dream. He sees Conby being shot by his own revolver. Half awake, he descends to the drawing room, with gun in hand, to find Conby's body upon the floor. In the semi-darkness the doctor fires a shot. His faithful valet comes rushing in, and the belief is that the doctor has shot the gambler. Half dazed, he is persuaded to run away before the police arrive for an investigation. He takes to the north woods, shaves off his beard and finds refuge in the heart of the timber country, far removed from civilization. Mac Kenna, a lieutenant of the Royal Mounted Police, is detailed to bring him in. He sets out on his task, and when nearing the hounded man's hiding place he meets with an accident which breaks his arm and almost ends in his being drowned. But Dr. Hood, out fishing, sees the dangerous condition of the man and comes to his rescue. At the risk of his own life he saves Mac Kenna from a frightful death. By using his experience as a physician he restores the stranger to health. Later he rescues a young girl from the attacks of a revengeful half-breed. She happens to be the daughter of the man at the trading post. A mutual love springs up. Mac Kenna and the doctor have become devoted pals. When the former discovers the identity of his rescuer he announces his determination to bring him in. He gives his pal a one hour's start, then follows him, with the one thought that he must be loyal to his oath. In a pistol duel Dr. Hood dangerously wounds Mac Kenna. A grueling struggle follows, but he carries the half-dying man to the post. Mac Kenna is then restored to health by the nursing of the girl, who later clears Hood's name from suspicion, as she confesses that it was her brother who killed Conby when he had attacked her that night in the library of Dr. Hood's home. The lovers are then free to find happiness together. The sophisticated fan will be able to tell you just exactly what is going to happen in the next scene, as well as the ultimate outcome of the story, but to those who are less hardened "Bring Him In" will afford a certain amount of entertainment. Mr. Williams is seen in a more rugged type of character than what he usually attempts, and he plays with a natural spontaneity that is continuously pleasing. Most of the locations are in the woods of Northwest Canada and some splendid long shots were caught by the cameramen. The cast is very small, but it is the heart interest and the suspense which is incorporated in the scenes, where pursuit and search by the law invariably make a fascinating and interesting picture. Fritzie Ridgeway made an appealing heroine, but we must admit that Mr. Williams is very poor at feats of

horsemanship. His riding was at times decidedly amusing. There is quite a dramatic thrill in the plunge over the steep cliff made by Mac Kenna, and some fine underwater scenes, showing the two men struggling, were very well contrived.

SUITABILITY

Residential sections and family trade.

ENTERTAINMENT VALUE

About the average.

"WOMAN'S PLACE"

Presented by Joseph M. Scheack, starring Constance Talmadge, scenario by John Emerson and Anita Loos, First National picture, shown at Strand Theater, New York, week of October 16.

Reviewed by MARION RUSSELL

A gay satire of the prevailing conditions controlling a Mayorality campaign. Just a zippy, sparkling trifle, but it amused the Strand audience immensely.

THE CRITICAL X-RAY

The story is told in a facetious manner without any extraneous matter dragged in to mar the serenity of the star's placid assurance that "a woman's place" is where there is a magnetic chap to hold her in his arms. A new angle has been applied to electioneering in which the women's party looms up prominently. Jim Bradley is the boss of the town of Fairfax. He pulls all the political strings, but fails to reckon with the women's party, believing they will put up some old "hen" for a candidate, which would have no weight in the outcome at the polls. But wise Mrs. Belknap induces a beautiful society girl to be posted as a candidate for Mayor on the women's ticket, assuring her that no brains are necessary to run for that office. The innocent but flirtatious Kay Gerson is reluctant to accept until she learns that her fiancé, Freddy Bleeker, is to run in opposition, being merely a figurehead dictated to by the politician Bradley. She then decides to accept and give them a big run to clean up the town of Fairfax. She makes a great hit with the men but antagonizes the women and loses the office by just twenty-seven votes. In the meantime she has discarded her fiancé, as a growing love for Bradley has supplanted him. This love is reciprocated by the young politician and with Kay as his bride he determines to fight for better conditions in their town with her helpful assistance.

It is the jolly, breezy manner in which the story is presented that makes up for all the illogical situations which such a story must entail. The audience at the Strand did not laugh uproariously, but there was a constant giggling thruout the running of the picture. Miss Talmadge was delightful as usual, looked perfectly bewitching and made a substantial hit when she was raged up a tree by an angry dog who had his eye on her classy riding breeches. She was saved from her embarrassing predicament by Bradley, and other innumerable allusions simply bubbled over with comedy action.

The presentation was in good taste, being of the high-class, conventional society type. One amusing situation occurred in the 9th ward, where the women's party held a meeting. Many ludicrous situations occurred here with the woman candidate coming out of the fracas with flying colors. Kenneth Harlan as Jim Bradley was just the right sort of a hero to attract the whimsical and contrary heroine. Harsard Short was an admirable foil to the couple in his stupid, blundering way as the brainless candidate on the Democratic ticket.

SUITABILITY

All theaters catering to a refined clientele.

ENTERTAINMENT VALUE

Excellent.

"UNDER THE LASH"

Starring Gloria Swanson, adapted from the novel by Alice and Claude Askew, directed by Sam Wood, scenario by J. E. Nash, Paramount picture, shown at Rialto Theater, New York, week of October 16.

Reviewed by MARION RUSSELL

Another good picture goes wrong. Gloria Swanson entirely out of her element as the much tortured heroine.

THE CRITICAL X-RAY

As a story, or even as a spoken play, "The Shulamite," from which this picture, "Under the Lash," was adapted for the screen, might be considered of sufficient importance as a piece of fiction or visualized upon the dramatic stage, but as a bit of film entertainment it falls miserably in its attempt to enthuse an ever patient audience. The story evokes no sympathy from the spectators, as Simeoa Krillet, a prosperous farmer living on the African veldt, who is more a bore than a Boer, follows the Scriptures much to his own liking, inasmuch as he believes he has the privilege of beating his young and beautiful wife according to his own standards. Into the unhappy household comes an Englishman, who is immediately attracted by the young wife, who eventually reciprocates his affection. He is the direct opposite of the brutish husband, and the inevitable tragedy is imminent; but the wife, Deborah, sends him away, fighting desperately to be true to her husband. But when Krillet discovers her love for the Englishman he forces her to don her bridal robes and prepare to meet instant death at his hands. A violent storm sweeping the veldt forces the Englishman to trek backward to the old farm, arriving in time to induce a truce with the giant farmer, and in self-defense he shoots the bully. By relinquishing her rights and interests to the property to the avuncular sisters of Krillet Deborah is free to return to England. On the way she again encounters the Englishman, with happiness looming in the very near future. The picture is tiresome, repetitious and disagreeable in tone. The situations are such that the American public cannot comprehend. The action is retorted by continuously repeating scenes that had gone before, and holding the spotlight on the star to an interminable length of time. The audience at the Rialto showed its annoyance by frequent outbursts of laughter and ridicule. It is too bad that a brilliant actress like Gloria Swanson should be mis-cast in a role that had no acting opportunities whatever, shorn of beautiful clothes and all the accessories which go to make the screen actress beautiful. These have been denied Miss Swanson, and she does not respond very happily to gingham and house-a-jon frocks.

A heavy storm, on the veldt, thru which the hero struggles against manifold odds, supplied a moment of diversion from the monotony of scenes in the old farm house. Russell Simpson was the lash-twirling brute, and Mahlon Hamilton the lover who read poetry, etc. A very clever character bit was played by Lillian Leighton as the money-loving, wicked-tongued old Tania.

After viewing this picture we agree with the public when it objects to pay for looking at stupid, uninteresting features that hold not a tith of entertainment.

SUITABILITY

Where Miss Swanson has a following—but be prepared for a disappointment.

ENTERTAINMENT VALUE

Dull.

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"THE SWAMP"

Story by Sessue Hayakawa, directed by Colin Campbell, adapted to the screen by J. Grubb Alexander, starring Sessue Hayakawa, released by R-C. Pictures Corp., shown at projection room, New York, October 21.

Reviewed by MARION RUSSELL

The title refers to a squid location in the tenement district. Sessue Hayakawa does not enter the story until late and his scenes are limited, whereas, Frankie Lee, as the child, Buster, constantly takes the center of the stage.

THE CRITICAL X-RAY

The story depends primarily upon its heart interest, but the action is exceedingly slow and possesses no particular novelty. Mr. Hayakawa is a talented actor but it is only toward the end of the picture that he is given a chance at all to demonstrate his ability. We may say that simplicity is the keynote of this story, for it features a young wife deserted by her faithless husband and left to bring up their young son in deplorable conditions. The child is a precocious lad and helps to eke out a miserable existence by selling papers on the streets. A Chinaman vegetable peddler becomes interested in the little chap and in this way is made welcome at the shabby rooms occupied by the delicate mother. She falls very ill and it is thru the devoted care of the Chinaman that her life is saved. Wang then learns that the father of Buster is about to marry a society girl. He disguised himself as a fortune teller and attends a reception in the big house. The betrothal is announced. Wang exposes the man, Wellington, and the engagement is immediately broken. A former sweetheart of the mother, Mary, arrives as a rent collector and their broken romance is patched up with happiness looming in the future for the tired little woman. Wang, realizing the difference in caste between them, takes his faithful horse, Rimbo, and returns to his native land to wed one of his own people.

A trained horse performs some amusing feats that are sure to attract laughter anywhere. Pathos fills many reels of the picture and it is owing to the quiet yet forcible interpretation given by Mr. Hayakawa and Bessie Love that the picture will attract that class of audience which prefers heart interest to action.

Frankie Lee is a fine many little chap and his screen career looks most promising for the future. In fact it seemed to me as if they were boasting the little fellow with ultimate stardom in the perspective.

The settings were of the poor and shabby kind, with just a scene or two in the fashionable residence of the society girl and for the main part the picture relied upon its simple narrative, which showed the sorrows and struggles of the deserted wife. We must not fail to comment upon the emotional ability of Bessie Love. She has the power to extract or rather to draw tears in the most simple scenes but we would like to have Mr. Hayakawa in a scenario in which he could demonstrate to greater advantage his well known genius for pantomime.

SUITABILITY

Residential sections. Children will like this picture very much.

ENTERTAINMENT VALUE

About the average.

"BY RIGHT OF BIRTH"

Story by George P. Johnson, scenario by Dolores Mitchell, directed by Harry Gant, produced by the Lincoln Motion Picture Co., featuring Clarence Brooks, Anita Thompson and Webb King.

A very pretty story, nicely told and well handled with a pleasant surprise at the finish.

The Lincoln Company has come thru with a wonderful picture, considering the limited amount of experience the Negro actors and actresses have had to show their ability on the screen.

In this picture they have many noted screen artists, and beside people of international reputation the little Lincoln Players give a good account of themselves.

The story is one that has many openings to inject all kinds of propaganda, but the company evaded every chance to allow anything to appear on the screen that would cause any feeling or create any race prejudice whatever, much to their credit. Other companies producing Negro pictures might try the same thing.

The work of all of the artists deserves praise, but Anita Thompson, Clarence Brooks, Webb King, Beatrice George and Minnie Provost must not be passed without special mention.

The photography is way above the average and the scenes alone enhance the value of the picture to such an extent that with the action each scene carries the picture is made gripping.

It has thrills enough to make it exciting, comedy enough to make it amusing, pathos enough to make it engaging and interesting enough to make it more than entertaining.

SUITABILITY

Any audience.

ENTERTAINMENT VALUE

Way above the average of Negro pictures.

"THEODORA"

Presented under the direction of S. L. Rothafel, produced by Unione Cinematografica Italiana, Goldwyn Picture, scenario by A. Carlucci, directed by Commendatore Arturo Ambrosio, shown at Astor Theater, New York, week of October 16.

Reviewed by MARION RUSSELL

This daring, colossal and vivid spectacle eclipses all work of this character ever shown in America. The picture is packing the Astor Theater daily. The consensus of public opinion pronounces "Theodora" the greatest cinema of the age.

THE CRITICAL X-RAY

It is impossible to do justice to this stupendous picturization of an early period in the world's history. There is such constant action that the story is secondary to the construction, but nevertheless the marvelous interpretation of "Theodora" given by Rita Jolivet keeps the spectators ever mindful of the tragedy that her intrigue and love of power brought upon her own head. This actress has achieved a veritable triumph in interpreting this arduous and difficult role. So clever have been her efforts in this characterization that she actually attracts sympathy for the crafty courtesan who swayed an Empire by her imperious will.

Perhaps the greatest asset of this picture is the mobilization of thousands of people; of incessant movement, which, despite its almost chaotic action, is significant of something pertaining to the central theme. Particularly impressive was the gathering at the mammoth Hippodrome where in those ancient days of Byzantium (or Constantinople as it is called today)—the story being placed in the early years of the sixth century—the massing of huge crowds, the dramatic intensity of certain episodes which occur in this location, followed by the looting of hungry lions into the arena, where many innocent victims lost their lives, causing the spectators to shudder in horror. Scenes like this reach the apex of screen perfection and aroused the audience to wild enthusiasm. There is a riot of extravagance displayed in the court scenes, yet even this is overshadowed by the magnificence of the palace, Italian villas, enormous court yards, dungeons and pastoral scenes on the outskirts of Rome overlooking the Lake of Albano. Here is pictured the ancient pine trees and somber caverns, centuries old, forming a background such as has never been depicted in any picture made in America. The exquisite gardens, filled with statuary, marble colonnades, pavilions and other examples of architecture are only found in a country as old as ancient Rome. It is this ravishing and picturesque background which causes one almost to forget the conflict of emotional love, hate and avarice which sweeps thru the picture like a whirling wind. It seems incredible that the camera, under the guidance of a master director, could have visualized all this grandeur, this tumultuous, whirling, riotous action and never once lose its continuity of thought and purpose. We might object to the inferiority of the lover-hero, Rene Maupre, who physically did not seem to be of the type to attract the haughty Empress, tho he played his role with all the vehemence necessary. The length of the cast prohibits further personal mention, excepting a reference to Furrnelo Biancini as Justinian, Emperor of the Roman Empire, who fitted well into the role of the perplexed King.

The greatest compliment to be paid "Theodora" lies in the fact that, despite the length of its ten reels, one's attention was concentrated to an almost painful extent. The silence was broken only by fervent outbursts of applause. Otherwise the public drank in every scene with avidity.

The firm of Goldwyn showed wonderful business acumen when it brought "Theodora" to the United States. The picture will net a fortune.

SUITABILITY

The whole country should be given an opportunity to view this picture.

ENTERTAINMENT VALUE

Above par.

"TO A FINISH"

Directed by Bernard Durning, starring Buck Jones, five-reel Fox picture, shown at New York Theater, New York, October 19.

Reviewed by MARION RUSSELL

The story features fast riding and the ability of the hero to fight his way out of one predicament into another. Nothing very original in the conception.

THE CRITICAL X-RAY

The audience was greatly amused at the numerous knockout blows which sent the hero sprawling into all sorts of shapes, yet in a swift manner he extricated himself and went on for another blow. The picture is merely a series of rough and tumble fights between the hero and the villain, and its incessant repetition palled upon the audience. A bit of love story is the connecting link between these static encounters, and the some of the blows, such as being struck on the skull with a glass bottle and various other blunt instruments, being enough to kill a man, were not sufficient to subdue him, the hero bubbled up again with marvelous ability, thus provoking laughter and making a comedy of what might have been a tragedy. Buck Jones is the rapid, fearless rider, and pictorially the picture is enhanced by some very thrilling outdoor scenes. A chasm over which the hero makes his way on a rope, one end fastened to the saddle of his faithful horse and the other end attached to a tree on the opposite side, afforded a big thrill, for the hero was in danger of death at the hands of an unscrupulous wretch who shot at him while the dangerous crossing was being made.

As the above description proves, the picture is laid in the Western country and has to do with the cattle-rustling villain who frames the hero, and there is also the love of the sheriff's daughter, which is one of the factors in the controversy over stolen property. The role of Doris was played by Helen Ferguson, who has somewhat lost her appealing beauty, at least in this picture her eyes and features do not register as finely as in former releases. Buck Jones had nothing to do but fight every sixty seconds of the minute, and so we cannot judge of his acting abilities.

SUITABILITY

In locations where the Western film is a novelty.

ENTERTAINMENT VALUE

Ordinary.

"PETER IBBETSON"

Presented by Adolph Zukor, a George Fitzmaurice production, based on the novel by George Du Maurier and the play by John Nathan Raphael, scenario by Ouida Bergere, starring Elsie Ferguson and Wallace Reid, shown at Criterion Theater, New York, week of October 16.

Reviewed by MARION RUSSELL

A cinema achievement, glorifying the story that reaches the depths of the soul, holding the audience tense with emotion. A veritable triumph for Elsie Ferguson and Wallace Reid.

THE CRITICAL X-RAY

The screen version departs somewhat from the arrangement of the spoken drama, cleaving closer to the brighter side and relaxing on the morbid situations during the many years of the hero's incarceration in prison. In the present instance the story shows many delightful episodes of the childhood of Peter. Then on to his unhappy youth, when defending the sacred name of his beloved mother, he kills his profane uncle, blasting his life and that of the Duchess of Towers, whom, as the tender little Mimsie, he has always loved. While the poignant emotion is intensified in the scenes between the lovers, there is but a moment at the finale which shows the return of the spirit of the now dead Mimsie with the soothing lines—"The world calls us dead, my beloved, but we have only begun to live."

Perhaps it will never fall again to the lot of Wallace Reid to enact a character in which the actor has such tremendous opportunities to visualize all the feelings and sentiments which reach the heart. Personally we never believed the smiling, genial young actor could so eclipse his own identity and become the lonesome, heart-hungry youth, Peter Ibbetson. But he has accomplished this and more, he has given an interpretation entirely of his own conception.

Elsie Ferguson seemed fairly to throb with emotional suffering. She was the very embodiment of the saddened Duchess of Towers, longing to comfort the boy playmate of her youth. Quiet, whimsical, elusive at times, she held our eye and appealed to our senses with a power we could not resist. All around me in the crowded auditorium men and women were gently sobbing, or coughing down their rising tears, for it seemed not like a photo-

graphic vision, but an actual happening of life's tragedy. The bouffant gowns, many of voluminous circumference, suggested the broad hoop skirt; the odd shaped little basques, the tiny parasols, all contributed to make Miss Ferguson's appearance blend with our recollection of Du Manier's immortal story. Mr. Reid, too, looked startlingly youthful in the tight trousers, odd frock coats and white stocks which appertained to that period. Other important characterizations were contributed by Montague Love as the egotistical Colonel Ibbetson. His makeup and acting were flawless. Two children, Nell Roy Buck, as the child Mimsie, and Charles Eaton, as little Gogo, who in later years became Peter Ibbetson, were remarkably natural in their behavior and aroused immediate sympathy for the characters in the early stages.

All the settings were appropriate to the tender little story, flashbacks being used frequently with the aid of double exposure to show the vision of Peter walking in the garden searching for his dear ones. An altogether beautiful picture which has a very strong appeal to intellectual clientele.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

High.

BUSINESS CONDITIONS ON WEST COAST FLOURISHING

(Continued from page 96)

away by any other form of amusement—at least not for many years to come."

"Have you had any trouble with the Blue Law in Los Angeles?"

"No, we keep our houses open Sundays and every Sunday morning we give concerts. These start at 11 o'clock. The seats are reserved and are sold out completely before the doors open. Our program is varied. One Sunday we give an Italian Concert and another Sunday an Irish Concert and so on, which attracts the different classes. The auditors may remain for the regular afternoon performance if they so wish. This has been going on for the past two years and has proven most successful. We have a 100-piece orchestra which supplies music for all these occasions and we have had nothing but words of appreciation from our patrons."

"In Los Angeles, where the film colony is so strong, have you noticed any disastrous effect of the recent Arbuckle scandal upon the theaters?"

"No, because we have ceased to run his pictures and there are generous-minded people who believe that the decent living, hard working members of the screen should not be made to suffer for the misdeeds of those whose corrupt habits brought disaster upon themselves alone."

"Have you enjoyed your visit to New York, Mr. Grauman?"

"Yes, indeed, I have accomplished all that I came for and besides learned a great deal of your methods in conducting first-run houses on Broadway. The Capitol is a structure of magnificence and the brilliant presentations reflect great credit upon the management. I also think Dr. Riesendorf is a wonderful man, and it is due to his genius that the three theaters, under his management, are now the leaders in your city. In fact all your theaters are wonderful. They convey the last word in artistry and their programs are snappy and up to the minute."

"Do you use any special presentation when offering features at your theater in Los Angeles?"

"Yes, we have tried to arrange a program that will have the spirit of the feature that is to follow. We surround it with all the colorful and lighting effects possible to obtain. This usually creates talk and supplies splendid exploitation. But no matter what accessories or other effects we may utilize the picture must be of a caliber to stand up—head and shoulders above everything. If the picture is not of high quality, all the exploitation and other expensive adjuncts go for usought."

"Are you contemplating building more theaters?"

"Yes, I am putting one up in Hollywood and we have been, for the past year and a half, working on Grauman's Metropolitan Theater, which is situated at 6th street and Broadway. This theater reaches the apex in M. P. theater construction. The house will seat 4,400. There will be stores under the building intended for small artistic shops and the building will contain 400 offices above. Underneath the theater will be an arcade and twenty-five of these small shops will have prominent space. The entrance at 6th street comes out on Hill street, the arcade continues thru to Broadway. There will be three entrances: a 90-foot entrance at 6th street, a 40-foot entrance at Hill street, and the Broadway entrance is 50 feet wide by 175 feet in depth. This is exceptionally large, as you know, but the magnificence of this entrance alone will be a great attraction to the

THE KITE MAN

J. H. WILLIS, 220 West 49th Street, New York City

public. There will be two box-offices, with two girls in each. This will avoid over-crowding. The exterior has a marquee at the entrance of the building at 6th street. This is of stone instead of iron and is the largest in the world. It covers the entire front, including the aforesaid mentioned little shops. It is 151 feet and covers the entire theater. At the edge of the marquee a man sits and it looks as if he were playing a piano with 100 keys. He does play on these keys, but it throws various colors over the building. This is a most unusual innovation, and provides a tremendous bally-hoo as well. The architecture is Roman and Greek. A touch of originality is to be found in the auditorium, where the loge boxes are designed to resemble chariots. These have been made after the idea of the 'Four Horsemen' with the prancing steeds in action. But they are four times as large as a normal horse and made of stone. There are four very large columns, 12 feet in diameter and 80 feet high, with a horse on top of each standing on his hind feet, which makes a most imposing interior. The theater is unusually large and the orchestra of sixty men, seated on small elevators, can be made to drop out of sight at will in nine seconds. A new lighting arrangement has also been utilized, which illuminates the faces of the characters on the screen as well as the countenances of those in the audience, forming a most singular and beautiful effect. For instance, thru this arrangement, we can throw a lightning storm, a cloud effect or moonlight over the audience as well as on the picture being shown. The stage is of sufficient dimensions to put on 'Ben Hur' with its chariot race, etc., but in various presentations or prologs we intend to use in this new house there will be sufficient room to use boats in water scenes such as the Canals of Venice, with the gondolas, etc. So you see we are certainly progressing not only in our picture, but in building houses to receive them.

"When will the theater have its premiere?"
 "The theater will open very shortly. Its approximate cost will be \$3,000,000, including the furnishings."
 Your representative was loathe to depart from Mr. Granman's genial company, for he is a very fascinating and brilliant man, enthusiastic and optimistic over the M. P. industry in all its branches.

TO SCREEN DANTE'S WORKS

When we realize the number of readers which this immortal author has in this present age, we do not marvel that some enterprising firm would garner this rich material for screen purposes. But it will require a wizard of directorial ability to film the tremendous scenes incorporated in Dante's works. Without doubt the picture will be screened on the continent, Rome being a likely location.

It shows a progressiveness on the part of producers when they seek such rich and almost unattainable material as that embodied in the life and work of Italy's famous poet-author.

"THEODORA" FOR ROAD SHOW

It is reported that the Goldwyn Corp. is to send on tour completely equipped companies to present the spectacular film, "Theodora," in regular theaters at \$2 prices. An orchestra of twenty-five musicians, accompanied by a chorus of thirty voices will travel with each film, all the large cities being booked in this manner.

The business at the Astor Theater, New York, where "Theodora" is being presented, has upheld the great rush made on the box office in the beginning of its career on Broadway.

ARBUCKLE OUT OF PARAMOUNT

An unofficial report states that Roscoe Arbuckle is no longer connected with Famous Players. No definite confirmation can be had from the New York office. But without doubt the report is authentic.

WEST PA. MEETING NOV. 4

The Fort Pitt Hotel in Pittsburg, Pa., will be the scene of the rendezvous of the M. P. T. O. of West Pennsylvania, when that organization holds its regular meeting. Exhibitors from all over the State are expected to attend.

CHARLES (CHIC) SALES SAYS:

St. Louis, Mo., Oct. 18, 1921.
 Miss Marion Russell,
 Motion Picture Editor, The Billboard.
 Dear Miss Russell:
 I want to thank you for your review of "His Nibs" in The Billboard last week. I showed it to Frank Bacon last week and he said: "Well, boy, that's on the level because you cannot buy The Billboard." Of course I know this, but any way it does no harm to tell you. I hope, if I make another one it will come up to your expectations, too.
 Very sincerely yours,
 CHIC SALE.

FIRST NATIONAL EXHIBITORS' CIRCUIT OF TEXAS IN COURT

From an article in The Dallas, Tex., News, dated October 9, we quote the following: "A great deal of litigation has arisen between the Associated First National Pictures of Texas, Inc., organized under the laws of Delaware, and W. E. Calloway, manager of the Texas Co. The fight between the two exhibiting exchanges began last April when suit for injunction was filed by the exchange headed by E. H. Hulsey, asking that the Associated First National Pictures of Texas, Inc., be restrained from exhibiting a certain film. This injunction was granted by Judge Muse. Later on counsel for the defendants claim in the brief hearing before Judge Muse on October 8, that citation was not issued and that they had not been notified in time to prepare for hearing. By the terms of a restraining order issued by Judge Muse at the forty-fourth Street District Court at the instance of the Hulsey Exchange that the picture exchange managed by Calloway is temporarily prohibited from distributing certain films which the exchange headed by Hulsey claims it has a sole right to distribute under the terms of a twenty-five-year contract.

"Films over which the litigation has arisen are those in which Norma Talmadge, Constance Talmadge, Charles Chaplin, Charles Ray, Marshall Neilan, Katherine McDonald, Anita Stewart, King Vidor and others are featured. The Hulsey Company contends that the First National Exhibitors' Circuit, Inc., a New York distributing concern organized in 1917, made a contract with the First National Exhibitors' Circuit, Inc., of Texas whereby the latter concern should receive, over a period of twenty-five years, films from the New York company for distribution in Texas, Arkansas and Oklahoma. In 1919, plaintiffs contended further, officers of the New York Exchange organized the Associated First National Pictures, Inc., under the laws of Delaware, giving that concern the right to handle its pictures. The new company in turn made contract with the Associated First National Pictures of Texas, Inc., managed by W. E. Calloway, to handle its pictures in this territory, according to plaintiffs, thereby giving another exchange the right of distribution of pictures which the Hulsey exchange claims it obtained under a twenty-five-year contract. The amended petition of plaintiffs contains twenty-three typewritten pages. Murphy W. Townsend of Dallas and Alfred S. Barnard of Atlanta represent the Hulsey exchange, and the Associated First National Pictures of Tex., Inc., is represented by Smith, Robertson & Robertson."

EXHIBITORS THE GOAT

In our review of "Bits of Life," which is shown in the reviewing section of The Billboard, we casually mentioned the free advertising accorded a number of magazines and a weekly periodical. In the most conspicuous manner The Smart Set, The Saturday Evening Post, The Popular Magazine and an intimate view of an ear-telephone as well as a fountain pen are photographed at close range, giving the public inside information of the advertising methods pursued by various producers. In this instance the advertising stunt has been so boldly and positively displayed that there is no mistaking the intention of the methods pursued. While the acousticon, which is the pivot around which the plot of a short length picture revolves, is not so definitely mentioned, the instrument itself is shown, and the purpose of this invention will appeal to many persons with defective hearing. Hence the advertising value for the manufacturer of this instrument is unmistakable.

The contention may be that all these scenes are necessary to the development of the picture, or pictures, but no one can deny that it is a flagrant misuse of the rights of the exhibitors, inasmuch as it freely advertises articles for which the exhibitors receive no recompense whatsoever.

We have noted the frequent introduction of advertising specialties in pictures and invariably comment upon them. We do not believe that the exhibitor should be made the goat for such unfair tactics. If the pictures shown at his theater are to be the medium of advertising various articles then why not let him share in the rake-off? If the screen is to be commercialized let the picture announce that fact and a fifty-fifty division be made as a fair equivalent.

If a producer is not willing to share these little perquisites with the man to whom he sells his product, then he is not playing the game fairly, and the exhibitor should fight for his rights in the matter.

"CAMILLE" HELD OVER

The management of the Rivoli Theater, New York, has decided that Nazimova is a sufficiently strong drawing card with the time-worn but dearly-beloved "Camille," and therefore the feature will be held over for a second week at this house.

THE CHRISTMAS NUMBER

—OF— The Billboard WILL BE A LITERARY TREAT TO YOU

Articles by writers of wide repute and popularity—real authorities in their respective branches of the show business.
 The cover will be printed in five striking colors.
 There will be profuse illustrations.
 Lists of various kinds will be contained therein. And a fund of other matter of vast interest to everybody engaged in the amusement profession.

THE EDITION: 100,000 COPIES

Exclusive of a large number for The Billboard's own use.
 You know what past Christmas Numbers have been—

Don't Miss This One

GRIEVANCE CLUB

In Buffalo the exhibitors have banded together to form a Grievance Club, which has been added to the F. I. L. M. New members are Howard Smith of the Palace, Julius Michaels of the Regent and J. R. Schatt of the Opera House.

18TH ANNUAL S. L. OF A. BALL SET FOR NOV. 30 IN WINDY CITY

(Continued from page 5)

year and the number will probably be greater this season.
 In this connection the committee in charge sounds a note of warning, a warning that was to some extent unheeded last year. It is this: A lot of people were disappointed in not getting good reservations last year because they waited until the final day. This is not good business at all. You're coming anyway, of course, so the committee asks and urges that you send in your reservations right now, and get yourself cinched for a good place. Do IT NOW. Send them to Tom Rankine, secretary, 377 North Clark street, Chicago.

PREPARED FOR RAILROAD STRIKE

(Continued from page 5)

Pittsburg, Buffalo, Cleveland, Chicago, Detroit and St. Louis.
 The same plan of action is being followed in regard to the touring attractions of the other big booking enterprises. It will be the smaller managerial organizations, with but two or three attractions on the road, that will be the hardest hit. The one-nighters, whose jumps are limited to short distances, expect to have little difficulty in transporting their shows.
 The vaudeville interests plan to follow the same scheme as laid down by the big producing enterprises. All of the Keith managers have been instructed to have automobile trucks in readiness to transport shows intact from town to town. These trucks are to be turned over to local authorities at the completion of each run, for their use in transporting food supplies.
 The machines which the Keith interest will press into service are the same that were used during the war to transport entertainers to the cantonments. The Keiths have nearly a hundred of such conveyances. Two cars are to be allotted to each town; one to carry the artists and the other to transport scenery and other stage accessories.

Because of the long jumps the new Stubert Vaudeville Circuit will, it is believed, be the hardest hit. Shows will travel in units and transportation will be made by automobile. Where the performer are called upon to make an exceptionally long jump, Sunday shows, it is said, will be abandoned. The Low and other circuits will follow a similar scheme.

Burlesquers Do Not

Anticipate R. R. Strike

New York, Oct. 21.—Inquiry at the executive offices of the Columbia and American Circuits relative to what if any preparations they are making to move their companies in the event of a railroad strike found them all optimistic; in fact few of them concede that there is much likelihood of a strike taking place, and if it does they will depend on the Producing Managers' Association to furnish the necessary equipment to transport companies, baggage and scenery. Producing managers are inclined to leave it to the executives of the circuits to handle the matter in their own way.

Some of the Writers of Special Articles Are:

J. A. JACKSON

Editor of J. A. Jackson's Page, the department in The Billboard devoted to the interests of the colored profession and a university graduate.

PATTERSON JAMES

Dramatic Editor and Critic of The Billboard, who is the most widely read and discussed (scused might also be included) dramatic critic writing for the theatrical press. His knowledge of the theater was gained practically from both sides of the footlights. His trenchant style and abhorrence of shams distinguish all his writings.

LOUIS E. COOKE

Thru his fifty years or more of travel with all of the big tented aggregations as manager, general agent, press representative and in other capacities, Mr. Cooke has become the recognized authority on the "white tops." He has written numerous articles for The Billboard and other trade papers, and is the author of several books.

HAL BRIGGS

General Director for the six stock companies owned and operated by the Blaney Brothers' Producing Co., and who has had a long and varied career in stock, both as an actor and stage director. For his recent appointment as a member of the Council of the Actors' Equity Association was not only an evidence of his popularity among actors, but also a recognition of his ability and his knowledge of stock conditions.

KATHERINE RUTH HEYMAN

Eminent American pianist, who is organizer of the New York branch of the British Music Society. Miss Heyman began her musical education with her father. Later she studied with Robert Toimie of San Francisco, after which she went to Europe and studied with several noted teachers. It was Miss Heyman who introduced in Europe compositions of MacDowell, Arthur Farwell and Arthur Foote.

NEIL O'BRIEN

who in the past ten years has risen high in minstrel ranks, and is today a man of independent means. He follows the theatrical business because of his love for it and from the satisfaction derived in giving his name to a form of wholesome entertainment which represents his life work. Mr. O'Brien has been in the show business over thirty years, a career which has included burlesque, vaudeville and minstrelsy.

ROB ROY

Secretary of the DeKalb County Fair at Alexandria, Tenn., and president of the Southern Association of Fairs, who is one of the most popular fair executives in the country. His many years of experience in this branch of the outdoor show business placed him in the front ranks as an authority on fairs.

HARRY HOUDINI

Houdini, outside of Dean Harry Keller, is the best versed man in the lines of mystery and magic living today, altho Dean Keller, with a smile, always says, "Houdini knows more than I do." He has toured the world, and while in the Orient sought, without success, a presentation of the trick of the East Indian fakirs, who are said to have thrown ropes into the air, climbed up and then pulled the ropes up after them. His ancestry is the East Indian in his native birth. He has the largest library of magic and kindred arts and one of the largest dramatic libraries in the world.

GEORGE L. HUTCHIN

creator of the Rose Festival that made Portland, Ore., famous the world over, and who has directed similar festivals in many Coast cities. He staged many of the more important pageants and spectacles at the Panama-Pacific International Exposition, and just now is doing important work in connection with the pageant features of the big Atlantic-Pacific International Exposition to be held in Portland, Ore., in 1925.

ENSLEY BARBOUR

head of the Barbour Booking Agency, which controls a circuit of theaters in the West, and owns of a number of the better-class tabloid shows. Mr. Barbour, altho young in years, is a man of great ability, and is particularly interested in the betterment of tabloid conditions. He is also president of the Southwestern Baseball League.

FRED HIGH

Editor of the Lyeum and Chautauque Department of The Billboard, Special Investigator on Community and Industrial Problems and an authority on amusements as they affect business.

MARION RUSSELL

who has been connected with the theatrical profession in its various branches all her life. As a critic and later as a writer she won success on the dramatic stage. Even during her acting period she was constantly writing, not only short stories for the magazines and newspapers, but original plays for the stage. Later she turned her attention to scenario writing, and in time became an expert in the motion picture line. As a critic of what is cleanest and best in pictures she is considered the foremost reviewer in New York.

FRANK W. DARLING

President of the various L. A. Thompson amusement corporations, who was reared on the Western plains during pioneer days and given a thorough classical and technical education in Western universities. On account of a boyhood association with Mr. Thompson, Mr. Darling has always been familiar with Mr. Thompson's devices and business, and was made president of his companies upon the retirement of Mr. Thompson five years ago. Mr. Darling is second vice-president and director of the National Association of Amusement Parks.

C. R. (ZEBBIE) FISHER

For twenty years one of the foremost concessionaires in the outside amusement field. He has handled concessions of all kinds on circuses, carnivals, bazaars, indoor events and wherever concessions are looked. He is considered one of the greatest authorities on concessions in the entire West.

I. H. HERK

President of the American Burlesque Association and owner of burlesque theaters and burlesque shows, will write an article on what has made burlesque popular with theatergoers and what he and his associates are now doing and hope to continue to do to make burlesque more popular than ever with those seeking the lighter form of theatricals. Mr. Herk's long experience in this particular branch of theatricals qualifies him to handle the subject in a logical and practical manner that will prove interesting reading to everyone in any way allied with burlesque.

CARNIVAL AND CIRCUS NEWS

IMPORTANT EVENT BOOKED

By Levitt-Brown-Huggins Shows at Frisco

San Francisco, Oct. 18.—It looks like San Francisco is going to have one big real old-fashioned time when The Bulletin, one of the leading San Francisco dailies, puts on its big Festival for the benefit of the poor children of the city. In other words, The Bulletin has a yearly fund, known as the "Christmas Stocking Fund," which fills the stockings of waifs and strays, the poor and the indigent, who for some reason or other can not get the usual good things for the Yuletide season.

They have contracted with the Levitt-Brown-Huggins Shows to provide the paid attractions, concessions and all that goes to make up the ingredients of a celebration worthy of the object in view. W. C. Huggins, one of the partners of the organization, is in San Francisco at the present time and will devote all his energies to making it equal to any of the big successes he has brought off before. "Spilke," as he is familiarly known by his friends, is in daily nod, it might almost be said, hourly, converse with Merle Cooley and George North, respectively advertising manager and assistant managing editor of the paper. They have formulated a program, with the entire approval of the civic authorities, which should be the best that San Francisco has ever seen.

As soon as Sacramento is reached Victor D. Levitt will leave the show in the hands of Sam Brown and give his attention to details which he so well knows how to perform, and it looks as if this writing as if Levitt, Brown and Huggins are going to set a mark which will be hard to equal in the Golden Gate City.

ATTRACTIONS WIN

At Leavenworth (Kan.) Celebration

Kansas City, Mo., Oct. 20.—The Kansas City office of The Billboard is informed of the success of a big celebration held in Leavenworth, Kan., October 13-15. Leavenworth is a thriving Kansas metropolis and the home of the mammoth C. W. Parker factory. The weather was superb. This celebration was held under the auspices of the Chamber of Commerce of Leavenworth and under the supervision of Messrs. Bloom and Wilson, who ably handled the affair. C. W. Parker was a prime and important factor in the event. Mr. Parker purchased the lights from the Chamber of Commerce for a cash consideration and placed Curtia E. Little, of Omaha, in charge of same. Paul L. Clark, the well-known general agent, who was obtained by Mr. Parker for the Leavenworth "doings," had charge of all promotions, which included an automobile and a "Baby Show."

The chief attractions were H. L. Dorie's Mimic World Shows, which proved good entertainment, and Dorothy Reeves' Dramatic Show, which also was very satisfactory. C. W. Parker's beautiful new four abreast carry-all and big "Superior Model" ferris wheel were winners and big drawing cards. There were about 200 concessions, among the owners being Joe Tiley, Curtis E. Little, Paul L. Clark, Mr. Streeter, of Dorie's Mimic World Shows; Mr. Vittum and several others. Four free acts drew the crowds, chief among which were Captain Hugo, the high diver, and De Karo, cloud a wing, and a platform act whose name we were not furnished. The local hand played wonderful music, putting the proper pep and punch into the celebration, participants and visitors.

F. W. Fishback, representing C. W. Parker's interests, very capably filled the post, and it was due in no small degree to his untiring efforts and those of the other managers there that the Leavenworth Celebration went over to the big success it did.

SIEGRIST & SILBON CLOSE

Season Ends at Armourdale, Kan.

Armourdale, Kan., Oct. 20.—The Siegrist & Silbon Shows will close their season Saturday. The Armourdale engagement has not been what was expected of it, altho James (Kid) Murphy's Athletic Show has played to good business. Tom Scully is leaving for New York City. May-Joe is going to the Coast, where the writer, as manager, has some fine contracts signed. There is some talk of Harry Osborne and Joe and "Kid" Murphy also going, as well as Jim Thomas' Plantation Show. Eddie and Mrs. Silbon are to go back to vaudeville, opening at the Hippodrome, London. Toney Maroue and Morris Lipsky have bought some of Dave Stevens' concessions and will remain on the road all winter. There were quite a few visitors here, including Harry Lewis, the animal trainer; Lem Harrington, Harry Brown and Con T. Kennedy. The Siegrist & Silbon Shows have had a long and enjoyable season.—JOE BEATTEY (Show Representative).

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

PANHANDLE FREE FAIR HAS RECORD ATTENDANCE

Gaymon, Ok., Oct. 22.—After four days of record-breaking attendance the Texas County Panhandle Free Fair here came to a close Friday. With ideal weather, unsurpassed in the history of the Panhandle, the attendance was over 40,000. One of the big features was the horse and cattle show, which was the best ever shown in the Panhandle district.

The L. B. Holtkamp Exposition Shows furnished the midway features, and received the highest praise from the public. Fair officials said that the shows were the best and cleanest ever shown here and contract will be made with the organization for next year.

INTER-OCEAN SHOWS CLOSE

Brookville, Ind., Oct. 19.—The Inter-Ocean Shows closed their eleventh profitable season here on October 15 and went into winter quarters near this place. The majority of the concession people will winter in Cincinnati and Indianapolis. The Legion Band will go South to play engagements. Manager Batchle intends making this town the permanent home of the shows. The main office, however, will be in Cincinnati. The show is to be enlarged for season 1922. Ed Dillon will be superintendent of winter quarters.—WM. H. McFARLAND.

CREEVEY IN BAZAAR GAME

W. A. Creevey, a part of the past season general agent with the Burns Greater Shows, and now piloting the destinies of the Ohio and Kentucky Amusement Co., according to announcement is promoting what promises to be a successful indoor bazaar under the auspices of a leading colored organization and supported by white patronage, at Covington, Ky. Mr. Creevey states that several big promotions are under way, that visiting organizations will parade in uniform each day of the event and that the program will be changed daily. Valuable prizes are to be given away each night. The affair is being extensively advertised. It is to run two weeks, beginning Saturday, October 29.

LORMAN-ROBINSON SHOWS

In Winter Quarters at Chattanooga, Tenn.

The Lorman-Robinson Shows closed their season at Rutherford, N. C., and immediately shipped their cars and paraphernalia to winter quarters at Chattanooga, Tenn. They expect to open their tour of 1922 in March.

Advice from the show was that they had a seven months' season and exhibited in seven States, also that virtually all the people with the caravan in the spring were still with it when the season closed, and that nearly all have signified their intention of returning to it next spring. Manager Charles B. Stratton, after a few weeks' rest, will start his contracting and bookings for next season and will establish office at 8 West Park street, Newark, N. J.

TOY BALLOONS

Whips, Novelties, Specialties, Etc.

	Per Gross
No. 60—Heavy Balloons	\$2.45
No. 75—Heavy Gas Transparent Balloons	3.70
No. 115—Monster Red Balloons	5.50
Belgian Squawkers	\$2.20 & 3.50
Large Size Eye and Tongue Balls	9.50
Small Size Eye and Tongue Balls	7.00
Flying Birds	\$4.50 & 7.50
Running Mice	\$4.00
Long Glass Japanese Beads	4.50
Dying Pigs	5.50
Barking Dogs	10.00
Coney Island Ticklers	4.00
Large Red Devils, with Spears	Per 100...10.00



Order from this ad and save money. We ship orders promptly. Send for our 1921 Catalog. 17 18 FREE.

25% with order, balance C. O. D.

M. K. BRODY

1118-1120 So. Halstead St., CHICAGO.

SOL'S UNITED SHOWS

SAM SOLOMON, Manager.

Box 272, Metropolis, Illinois.

A Careful Study of Our Values and Prices Will Convince You That We Are Right House To Do Business With



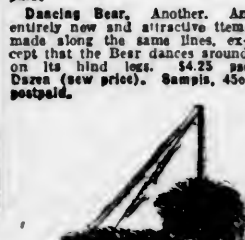
D54—Shaving Mugs with Brush. Makes fine wash for intermediates, hoop-la, etc. \$3.00 per Dozen.



Lile-Like Jumping Rabbit. Made of real rabbit hair. Works perfectly. \$4.25 per Dozen (new price). Sample, 45c, postpaid.



- X06—5-Piece Manicure Set, in silk lined leather box \$1.50 Each.
- X02—7-Piece Manicure Set, pin seal leather case, silk lined. \$1.88 Each.
- X03—10-Piece Manicure Set, in imitation alligator case, silk lined. \$2.25 Each.
- X10—8-Piece Beautiful Pearl Manicure Set, with pearl buffer, leather case, green satin lining. \$1.88 Each.
- X01—6-Piece Manicure Set, in leather case. \$1.15 Each.
- X70—8-Piece Manicure Set, in leather case \$1.35 Each.
- 6547—21-Piece Pearl Manicure Set. \$3.00 Each.
- 6507—21-Piece Manicure Set. \$1.70 Each.
- 6548—24-Piece Manicure Set, in tooled leather case. \$3.75 Each.
- 6549—6-Piece Goat's Traveling Set. \$1.85 Each.



- Dancing Bear. Another. An entirely new and attractive item, made along the same lines, except that the Bear dances around on its hind legs. \$4.25 per Dozen (new price). Sample, 45c, postpaid.
- 44—Babbling Monkey. A very amusing novelty, suspended on a wire spring. Slight pull of the monkey's head string will start it bobbing up and down. Big item for streetmen and fair workers, hazzards, etc. \$1.75 per Dozen (new price). \$18.00 Solid Gross Lots. Sample, 25c, postpaid.

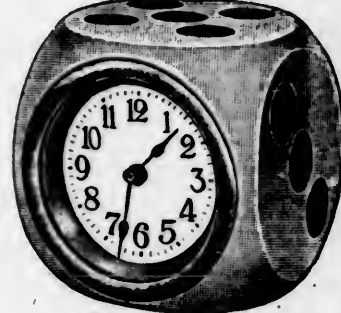


Genuine Zaiden Society Shimilia Dolls, with Marabou Dresses. \$27.00 per Dozen. Sample, \$2.50.

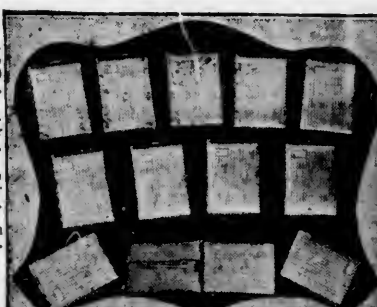
Genuine Zaiden Shimilia Dolls. \$25.50 per Dozen. Sample, \$2.35, postpaid.

Genuine Zaiden Hula Hula Dolls. \$30.00 per Dozen. Sample, \$2.75, postpaid.

Imitation Hula Hula Dolls. \$18.00 per Doz.



DICE CLOCKS. \$1.00 EACH. \$4/1—Brass and Nickel Midget Clocks. 58c Each.



- X167—Twelve attractive silver-plated Cigarette Cases, on velvet pad, with 600-hole Salesboard. \$6.00, complete.
- 327—Same assortment, with cheaper cases. \$3.75, complete.
- 315—As above, with 12 Photographic Cigarette Cases. \$3.00, complete.
- J344—Like above, with 12 Japanese Pearl and Gold Initial Cigarette Cases. \$5.50, complete.

25% deposit required on all C. O. D. orders.

M. L. KAHN & CO., 1014 Arch St., Philadelphia, Pa.

GLOTH'S GREATER SHOWS WANTS FOR FOLLOWING FAIRS

Suffolk, Va., Oct. 25-28; Smithfield, N. C., Nov. 1-5; Gainesville, Ga., Nov. 8-12; Monroe, Ga., Nov. 15-19, and a big Thanksgiving Celebration on the streets of one of the best spots in Georgia to follow, then Florida, as show stays out all winter. Can use one Novelty or Walk Through Show. Can use few more concessions. No exclusive. Address all mail and wires as per route. **ROBERT GLOTH, Manager.**

Wanted--L. B. Holtkamp Exposition Shows--Wanted

Concessions of all kinds except Blankets, Dolls and Cook House, for **STAFFORD, KAN., BIG STOCK SHOW, week Oct. 30th, and MULBERRY, KAN., BIG ARMISTICE CELEBRATION**, both on the streets. First show in three years. Both towns billed like a circus for a hundred miles. A winter's bank-roll, so come on and get it. This is the show that came back after being burned out by fire the night before I opened this spring. Biggest season the show ever had. Everybody doing big. Can place high-class Minstrel People in all lines, Comedian that can be featured for my winter show playing houses. Pullman car accommodations. I want the best Colored Performers and Musicians in the business. Amangie Richardson, Gordon and all others that worked for me, answer quick. Show opens Galena, Kan., Nov. 25th. State your lowest salary if you want an answer. You get it over here every week, rain or shine. Concessions, wire; don't write. Liberal, Kan., this week; then Stafford, Kan., and Mulberry, Kan.

L. B. HOLTkamp, Manager.

PHILADELPHIA

By **FRED ULLRICH**,
908 W. Starzer St. Phone, Tlaga 8885.
Office Hours Until 1 P.M.

Philadelphia, Oct. 22.—Prest's new comedy, "A Dangerous Man," scored finely at the Walnut Street Theater this week. It is an excellent play, with neat staging and gowning, and an agreeable and good-looking cast.

"Two Little Girls in Blue," featuring the Fairbanka Twins, closed this week at the Forest Theater. A splendid production, with rather fair business during its stay in town.

The Stanley Company's new photoplay house, the Karlon, with a beautiful and wonderfully designed interior, opened this week and was well attended. The accompanying music selections to the pictures are by a large Kimball concert organ played by the well-known organist, Frank J. Kane.

The team of Welker and Martin is rehearsing a new act written by Philip J. Lewis and will appear shortly in Philly town.

Had a nice trip to Ropersford, Pa., last week with a pleasant evening at the Opera House, running excellent vaudeville shows and booked by the popular Philadelphia agents, Coffina & Phillips. Fine musical programs to the pictures are rendered by the orchestra under the direction of Violinist Leon Walt, whose orchestra members are Don Urner, pianist; Ed Diehm, cornet; George Hackman, trombone, and Harry Longacker, drums. They also give excellent support to the vaudeville acts.

Andy Rappell, of the Rappell Greater Shows, after looking after his show at winter quarters in Morristown, N. J., is back in town looking fine and dandy.

W. S. Middleton, animal expert, came into town this week and turned around and went right out again. We had a pleasant stroll down the Philly Town great white way.

Sir Harry Lander, who opens at the Walnut Street Theater next week, will be initiated Monday night in the Caledonian Club after the performance. One hundred members will march to the theater accompanied by the Kiltie Band, and the audience will be invited to remain for the ceremonies, which will be held on the stage of the house.

Elizabeth Murray, one of the stars of the "Love Birds" Company, was tendered a night in her honor at the Walton Roof Thursday night, followed by another reception at the Pen and Pencil Club the same night. Philadelphia being Miss Murray's home town, a capacity attendance was the rule at each place.

Reservations for The Billboard's big Christmas number are coming in fine. If a certain location or section is desired, folks, get busy and drop me a line, or phone during office hours, and I will call in the afternoon or evenings and fix up your ads. The Christmas number is going to be a hummer—and then some.

EXHIBITORS WILL FLOCK TO CONVENTION OF PARK MEN

Chicago, Oct. 20.—Altho the first letters and blue prints to manufacturers of park devices, novelties and merchandise have been in the mails less than a week, A. R. Hodge, secretary of the National Association of Amusement Parks, today advised a representative of The Billboard that space for exhibits at the park men's convention was over half gone, and from present indications there will be nothing further available within a few days, and he fears that a few partitions will have to be removed to accommodate late comers.

Among exhibitors who have already reserved space are Stoehrer-Pratt Dodge Corporation, Traver Engineering Co., H. C. Evans Co., Thearle-Duffield Fireworks Display Co., Sanisco Co., Richardson Skate Co., Temptation Chocolates, Monarch Electric Co., Atlanta Mercantile Supply Co., Lightning Coin Changer Co., and others equally well known to park men.

The greatest of enthusiasm is being manifested by the association's members all along the line and a rousing big meeting is looked forward to.

The dates are December 8 and 9 and the place the Auditorium Hotel, Chicago.

THE SIMPLEX TYPEWRITER



A West Virginia customer wrote: "I could not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. On 17 \$2.75, cash or C. O. D. Hurry your order. We thank you. Ward Pub. Co., Titton, N. H.

BLANKETS

ESMOND INDIAN,	Size 64x78,	\$2.75 Each
" " Heavier and Larger,	" 72x84,	3.90 "
" NAVAJO, Bound Edges,	" 66x80,	4.50 "
" NAVAJO,	" 72x84,	4.50 "
" TWO-IN-ONE, Plaids,	" 66x84,	3.90 "
BEACON INDIAN, Bound Edges,	" 66x80,	5.50 "

We carry a line of Unbreakable Dolls and Chinese Baskets. Write for Circulars.
PROMPT SHIPMENTS FROM EITHER LOCATION.

ORIENTAL ART COMPANY,

1207 Sycamore Street, CINCINNATI, OHIO.
283-285 Broome Street, NEW YORK CITY.

Shows and Concessions

wishing to play the Arkansas State Fair and Exposition, Little Rock, Ark., November 11th to 19th, with

SNAPP BROS.' SHOWS

Can join at Alexandria, La., week October 31st, auspices American Legion, or Pine Bluff, Ark., Nov. 7th, 8th and 9th, auspices American Legion, or at Hammond, La., Fair, now. Show going to coast. Address

SNAPP BROS.' SHOWS

A. B. MILLER'S GREATER SHOWS

Positively play the following day and night Fairs; the three best bets in the South: Chester, November 1 to 4; Rockhill, November 8 to 12; Sumter, November 15 to 18; Columbia, Thanksgiving week; all South Carolina. Can place Concessions of all kinds, no exclusives. Want one more high-class show, will furnish complete outfit. A. B. MILLER, Manager, Raleigh, North Carolina, State Fair Grounds, this week.

LITTLEJOHN'S UNITED SHOWS WANT SHOWS AND CONCESSIONS

For the best fair circuit in Georgia. Want net high dive. Want one more Italian cornet. Ozark, Ala., Fair, October 26 to 29; Bainbridge, Ga., Fair, Nov. 2 to 5.

WANTED, NEAR ST. LOUIS, MO.

Concessions and Free Acts, Indoor Bazaar, four days commencing October 31. Well advertised mining town, working full time, on Ill. traction system. Write, wire or call in person. AMERICAN LEGION COMMITTEE, Benld, Ill.

CENTRAL STATES EXPOSITION

Can place Ferris Wheel next week and all winter. Few more Shows and Concessions open. This week, Swainsboro, Ga.; next week, Dotlan, Ala. De Funiak Springs Fair to follow. All day and night Fairs. P. S.—Thanks to all J. T. PINFOLD.

WANTED MERRY-GO-ROUND AND OTHER RIDES, SHOWS AND CONCESSIONS

SOUTHERN GREATER SHOWS

Grand Opening November 7, McColl, S. C., American Legion for Florida and Northern South Carolina. Out all winter. Have wonderful lineup of Fairs, starting Dillon, S. C., Colored Fair, November 23; Bishopville Fair to follow; then Bennettsville American Legion Fair. Secretaries, write for open dates. SOUTHERN GREATER SHOWS.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

JOHNNY J. JONES' EXPOSITION

Plays Second "Divided Week" at Two Fairs

Andalusia, Ala., Oct. 23.—The Johnny J. Jones Exposition is enjoying another "split week." One-half of the aggregation is furnishing all the amusement features exhibited at the Albany (Ga.) Fair, while the other caravan is holding a similar position at the Covington County Fair, Andalusia, Ala. The writer never before fully realized the mammothness of the Johnny J. Jones Exposition until it was split up into two parts, either one of which is a large amusement enterprise.

Business at both Andalusia and Albany will be beyond expectations. Weather in both cities has been ideal—summer in character. Everybody apparently has plenty of money, and the so-called "poverty of the South," of which the management was warned when the Southern tour opened up, has not as yet made its appearance on the Johnny J. Jones Exposition itinerary.

C. W. Willard's new attraction, "The Head Hunters of Peru," has been doing a really phenomenal business. Col. James Fitzpatrick, of the Barneyonian Institute, who is at present engaged in Webstoring John Robinson Circus into the public prints, was a caller. Mrs. Joseph Oppice got impatient to see the "Jones Heat" and surprised everybody on her appearance at Andalusia. Alice Foster, of Stabelle Mack's Hippodrome, is now doing the high school menage act. Mr. and Mrs. Leroy Gill returned from Hot Springs, spent one day, and journeyed on to Savannah. Dr. Guy Duncan is spending the week in Atlanta visiting his wife, Esie Fay. "Whitey" Kain, of the Sparks advance brigade, visited with W. Shannard—they were "overseas buddies." Joseph McKee, general superintendent of construction, with Roy Fenn, master carpenter, and two assistants; James Kelly, blacksmith, and assistant, and Z. Everett, chief electrician, and assistant, are all busily engaged on new paraphernalia for next season. Mr. McKee is evidently intent on retaining the Johnny J. Jones reputation for fine equipment, especially as to the wagons thereof, for he is now constructing new wagons of which experts exclaim their equal has never been seen with an outdoor amusement enterprise. The two caravans reunite next Monday at Savannah for the exposition there.—ED B. SALTER ("Johnny J. Jones' Hired Boy").

CARNIVAL AND BAZAAR

Under Direction of Jack Weinberg, in the Bronx, Proving Success

New York, Oct. 19.—Thru Jack Weinberg, director of the Willard A. Balcorn Post, 213, Carnival and Bazaar in the Bronx, word reaches The Billboard that everything is turning out successfully. The carnival opened October 10 and is scheduled to close October 23. But it probably will be extended another week. On Thursday, October 12, several city officials addressed the crowd of 5,000 people who attended, among these being Mayor John F. Hylan, Borough President Henry Bruckner, Registrar Edward Pollak, Sheriff Edward J. Flynn, Alderman Rudolph Hancock and other notables. They all spoke well of the affair, also alluded to the good management and cleanliness of the carnival.

The show consists of Muldoon & Byrne's Herschell-Spillman three-abreast carousel, No. 5 Eli wheel and act of avings; Prof. Hillman, Handcuff king; the "Forbidden Truth" show, fifty concessions, Prof. Angeline and his eight-piece jazz band, and Miss Bud Clayton, in a sensational trapeze act, as free attraction.

The committee and Mr. Weinberg, according to the latter, are arranging, should the affair be extended, to have the following prominent personage appear in person: Jack Dempsey, Babe Ruth, Beale Leonard, Keith's Boys' Band, the Catholic Protective Band, Frank Fisher and others. Among those visiting Mr. Weinberg during the week of October 10 were: Mr. and Mrs. Merie Kinsel, Mr. and Mrs. Maxwell Kane, William Glick, Dave Epstein, of Fair and Carnival Supply Co.; James Fruelicht, of Columbia Doll Co.; Morris Taxler and Henry Meyerhoff, Ralph Finley and Sam Kitz, of Williams' Standard Shows; Jack Witt, William Miller and Roy Hunter. Among the concessioners with the show are Billy Dauphine, with four; Abe Cohen, three; Sidney Roamer, Joseph Apfather, Mr. Krawitz and Conrad Friend, two each; Lew Sandler, Mr. Biddle, Pete Rowan, Jack Goldie, Mr. Gellis, Joe Curtis, Morris Friedman, Meyer Harria, Chas. Handley, Sam Rohemson, Mr. Livingston, Mr. Pollery, "Jap" Hoska, D. Bird, George Wagner and Soneson & Mollen, one each, and nineteen others. Mr. Weinberg states that he has contracted several indoor bazaars for the coming winter in and around New York, and will open the first one about November 8.

WANTED

—FOR—

Great All-Champion Rodeo

TO BE HELD IN

BALTIMORE, MARYLAND

NOVEMBER 20, 1921

The Only Rodeo of Its Kind Ever Produced

GREAT OPPORTUNITY for cowgirls and cowboys. No admission charged. One show. Private performance. Cowboys and cowgirls wanted—**ONLY CHAMPIONS WANTED**. No horses needed. All Horses—Buckers, Trick Riding, Relay, Romans and Roping Horses—furnished through the courtesy of Ringling Brothers. Your transportation paid. Money Guarantee and Prizes. Money and **ALL-CHAMPION MEDALS** to all contestants. **WIRE, COLLECT**, at once, Kernan, Stroud, Maynard, Ray, Barra, Grey, Byers—all the Champs.

JOHN R. AGEE, Room No. 1112 Fidelity Bldg., Baltimore, Maryland.

NOTES FROM LEAVENWORTH

Leavenworth, Kan., Oct. 21.—Work on the beautiful four-horse abreast "Superior Park Model" carry-us-all for the J. A. Ellis Amusement Co. to be installed by it at Venice Pier, Venice, Cal., is fast nearing completion. This machine, the latest ultra-product of the Parker factories, has been conceded as even eclipsing the wonderful machine recently shipped to Mr. Wortham and now permanently installed at the Texas State Fair grounds. Equipped with 75 galloping horses, one double chair and an extra large settee, this latest park model carry-us-all will undoubtedly be the largest machine of its kind ever constructed and the decorations, having been specially designed, are a wonderful confusion of gold, white, blue and specially-cut beveled edge French-plate mirrors. Thousands of mirrors have been lavishly used on this wonderful machine and at night, when the 3,800 lights with which the machine is wired will reflect their rays in these mirrors, it will undoubtedly prove itself worthy of a "literal hail of fire."

Among the recent visitors at the C. W. Parker factory were Chas. Andreas, that veteran showman, who spent several days as a guest of Mr. Parker; Tom W. Allen, Sam Wallis and numerous others who called while visiting the Leavenworth Street Fair, and a great many visitors came to inspect the new "Superior Model" Parker Wheel, which proved one of the leading attractions of that event.

G. H. Fishbach, sales manager of the Parker factory, who just recently returned from an extensive Eastern and Northern trip, reports good business and was kept busy on behalf of Mr. Parker's numerous interests at the fall festival here. Ed Silbon and A. T. Holstein, of the Steglist-Silbon Shows, called at the Parker factory this week and were closeted with Mr. Parker for several hours. Seth W. Brundage and wife motored down to Leavenworth from St. Joseph, Mo., where the Brundage Caravan is wintering, and spent a pleasant afternoon at the Parker factory.

Curtis E. Little, of Omaha, Neb., made the Parker factory his headquarters during the fall festival, and, due to the fact that he has several indoor "Shrine Circuses" booked and that within the three days that he has been away from the factory since leaving for home that several long telegrams have been received from him and immediately answered, one is led to believe that Little has something "up his sleeve" and that this "something" will not only originate from Leavenworth, but that Mr. Parker is vitally interested in it. Paul Parker recently spent several days at Marysville, Kan., and other towns, not overlooking Topeka.

MacGUGIN A VISITOR

Chicago, Oct. 21.—Dan MacGugin, treasurer of the Brown & Dyer Shows, which are wintering in Detroit, was a Billboard caller this week. Mr. MacGugin will spend the winter, as usual, in Kansas City.

**Repeater of All Repeating Rides
1922 Guaranteed**

DODGEM

Is now acknowledged by thirty operators to be a top money getter, a phenomenal repeater and practical device. The 1922 model is ready for delivery and is sold with a written guarantee to do all that is claimed by the

DODGEM CORPORATION,

706 Bay State Building, LAWRENCE, MASS.

Reduced to \$600 Per Car

----A NEW DEAL----

Stop buying Salesboard Assortments on a "cat-in-a-bag" basis.
OUR METHOD OF SELLING IS DIFFERENT FROM OTHERS
Send for our Catalog. It tells you how.
GREAT WESTERN NOVELTY CO.,
Franklin and Huron Streets, Bauer Bldg., Chicago, Ill.

UNGER CONSTRUCTION CO. INC.

CAPITAL STOCK \$100,000.00.
THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD

OLD RIDES REBUILT

Put a new THRILL into your old Coaster or Old Mill. Let us give you estimate. Write for particulars. Box 235, Pittsburg, Pa.

Wanted For Visalia, Cal., Citrus Fair

DECEMBER 9 TO 17, good Rides, Shows, Concessions. No X. Come on and get your Xmas jack. Finest Fair in the State. Everybody has money. Space limited. Write or wire.
D. R. McALLISTER, Box 106, Laton, California.

WANTED—A-NO. 1 MINSTREL PERFORMERS, ALSO COLORED MUSICIANS

Do Funny Watson and Jelly Roll, wire Buck Wheat String, stage manager. Also Door Talker to handle show. Athletic People to take show. Sam Sale, wire. First-class Cook house Man to handle Cook House, 50-50. Wire at once. All Concessions open. Out all winter.
JOHNNIE WARD, R. S. VAN SICKLE, Carlisle, Arkansas.

PITTSBURG

516 Lyceum Bldg. Phone, Smithfield 1697.
LUCILE DAWSON-REX

Pittsburg, Pa., Oct. 22.—F. G. Nixon Nirdlinger, president of the Nixon Theater Co. was in town this week. He is paying a visit to all cities where he is interested in theaters.

The Annual Auto Show at Motor Square Garden closed last night. Manager John Bell declared it most successful. The entertainment features included Cervone's Band, with Anita King as soloist.

John McCormack, noted singer of Irish songs, played a one-night engagement at Syria Mosque to a large and appreciative audience.

Peggy Gamble, formerly of Harvey's Greater Minstrels, is now a featured player with the Elkins Stock Company, Elkins, W. Va. This company opened its season October 15.

"Over the Hill," the photoplay at the Savoy Theater, is now in its third week at that theater, playing to capacity.

Mrs. Harry C. Hunter, known to her friends as "Jean," breezed into this office for a chat. Mrs. Hunter came to town from Johnstown, Pa., in her new car, a beauty of the sport model type. Incidentally, she states that her new hotel at Davidsville (Somerset County), Pa., is in a most flourishing condition.

"Bubbies" Phillion and her troupe of Aesthetic Dancers played an engagement at Washington, Pa., where they were a feature at a large private dinner given by a party of prominent Western Pennsylvanians.

J. J. Leibermann, manager of the Academy Theater, was hurriedly called to the bedside of his mother. While she is still in a critical condition, her condition was well enough improved to permit Mr. Leibermann to return and resume his duties at the theater.

Showfolks in Pittsburg this week were: Harry Copping and the Missus, planning upon building a new bungalow; Jack Lawson, just off the Robert Gloth Shows, where he was business manager all season; Joe Casper, the Missus and Casper, Jr.; Frank La Barr, secretary Brown & Dyer Shows, and Harry Hunter, the latter of whom has just closed a successful season thru the smaller mining towns of Western Pennsylvania, and at the county agricultural fairs of Ohio. Mr. Hunter has left for a long hunting trip thru the Canadian woods.

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

PLEASEING THOUSANDS OF FAIR GOERS AT FAIRS

GLOTH EXPO. SHOWS

WILL FURNISH ALL AMUSEMENTS FOR THE STATE COLORED FAIR

COLUMBIA, S. C., October 31 to November 5

Will consider propositions from Ride owners (Whip should clean up) and from capable Showmen with or without their own outfits. **Concessionaires, Attention!** You all know this spot. **Yes, we work. A Winter's Bank Roll.** No exclusives, Address all communications to **JOS. GLOTH, Mgr., Siler City, N. C., Week October 24th; then Columbia, S. C.** Committees anticipating holding any big Celebrations or Fairs, will solicit your proposition.

RINGLING-BARNUM CIRCUS

(Continued from page 6T)

igan; Al White, to Brighton, Ia.; Mathew McGowan and Doc Nolan, to Buckeye Lake; Charley Clark, to Madison, Wis.; Mrs. Joe Short, to Detroit; Doree Burk and wife, to Toledo; Mack McCre, to Toledo; Jack Tybell and troupe, to Chicago; Mrs. Siegrist, Frank Shive and wife, Dorothy Siegrist, all of the Siegrist troupe, to Canton, Ohio.

On the train going East it would be impossible to mention every one. Suffice to say that they were numerous enough to take up an entire special train. Mentioning a few would say that Chuck Bell and Frank Schaefer rode as far as Baltimore, Ben Peann and party, as far as Philadelphia, Clyde Ingalls and wife (Miss Leitzel) to New York, to rest up preparatory for the London engagement.

John Agee dropped off at Baltimore with a string of bronchos and other Wild West paraphernalia that will be used in the presentation of a rodeo, given for the entertainment of the different foreigners, who will be there for the Armistice celebration.

At Raleigh, N. C., Miss Leitzel, who for years has always been a "lady bountiful" to the kiddies, tendered a Halloween party to the little ones of the show. A special tent was prepared and decorated in true Halloween style. Little Glenn Graves was presented with a miniature automobile. A group picture was taken, and they all gave three cheers for Miss Leitzel.

Mutt Thompson, who had talked right along of a June trip, was at the last moment "commandeered" for service on John Ringling's yacht for the winter, and his last remark was that his address from now on would be the Atlantic Ocean.

Walter Wapenstein left for Lancaster, Pa.; Billy Carr and Gus, for Chicago; Anna Steya, for New York; Steward Webb, for Libertyville, Ill.; John Dillon, for Oak Park, Ill.; Bert Weaver, for Batavia, Ill. Gus Deinger expects to spend the winter in New York.

Scratch Hogan stayed over in Richmond to have some long neglected dental work attended to. Sophie Daley went to Ironton, O. Johnny Carson and Murra Taylor went to Chester, Pa. Cuckoo Dolan was laid up for the last week, but recovered at the finish. It is expected that Cuckoo, George Martin and Charley Romig will enliven things around the Amsterdam Hotel.

We regret very much to hear that Mrs. John Shannon is confined and will be for some time at the St. Luke's Hospital in Columbus, O. Mrs. Shannon and her husband have always made it very pleasant for show people when they visited Columbus.

At the present writing we are all on the train wearing Pittsburgh, train is on time and can't think of anything interesting to write about, so will make this the final with the excitement of telling you one and all in the Christmas number where they all are and what they are doing.—STANLEY F. DAWSON.

HAGENBECK-WALLACE CIRCUS

Issues Booklet for Season 1921

The season's route card (booklet) of the Hagenbeck-Wallace Circus is off the press. In addition to the route it gives the names of all those who were connected with the circus. The season opened April 30 at Louisville, Ky., and will close at Little Rock, Ark., November 3, making 26 weeks and 5 days; actual show days of season, 124, which includes three Sunday stands. Seventeen States were visited. At the time of going to press no days were lost. There were three one-show dates, Paola, Kan., Opelousas and Houma, La. The miles traveled, including the run to winter quarters at West Baden, Ind., will be 11,600. The average miles per day, including the "home run," is 72.

COMMENT ON CONDITIONS

(Continued from page 95)

to presume that the time is ripe to unleash the restraining voice and hand of public criticism. That the above method—this modus operandi, as it were—of circumventing the majestic authority of old "John Law" cannot well endure seems rather difficult to dispute, and furthermore that the reaction presently bids fair to pierce the very vitals of the celebration industry appears to the close observing and analytical student of the situation quite as clear. It is a widely, well-known fact that during the last few months this unusual practice has been repeatedly employed thruout Greater New York, thru the medium of several influential local

FOR SALE ONE FEMALE CHIMPANZEE

about six years of age, 29 inches high when sitting and about 45 inches high when standing. Broke to full act. Booked on Gus Sun Time last winter. One Mechanical Show, on wagon, equipped with Fairbanks-Morse Engine, U. S. Air Compressors, and six moving devices, electric seat and chute. Wagon is 21 feet long, 2 1/2-inch axle and 6-inch tires. Everything is made of the very best material. Address all mail to **BROWN & DYER SHOWS, P. O. Box 109, Detroit, Mich.**

Rhoda Royal Circus Wants Quick

Side-Show Acts, big Show Acts. Long, late season. Address Columbia, Tenn., October 26th; Lawrenceburg, 27th; Sheffield, Ala., 28th; Marked Tree, Ark., 30th-31st; Osceola, November 1st; Blytheville, 2d; Paragould, 3d.



COOK HOUSE MEN

ATTENTION!
Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc.

18x30 Griddle	.....\$14.00
Our Griddles are made of heavy boiler iron. Corners welded. Leak-proof. If you need any of these together with deposit of \$5.00 cash. We have these goods in stock and can make immediate shipments. Write for complete price list.	
3 Gal. Pump	...\$2.50

Burners, like cut:
4-inch \$4.25
5-inch 5.50
Jumbo Burner (for Gravity) 4.75
3-Way Tees .20
Hollow Wire Per foot... .05

WAXHAM LIGHT COMPANY, Dept. 15, 330 W. 42d St., New York City.

WANTED FOR INDOOR BAZAAR

Concessions of all kinds. Don't write, but telegraph or come on. Week of October 30th, Montgomery, W. Va., under Auspices K. of P. (More to follow.) Working full time. Three big pay days. Can use Six-Piece Band. One more good Show suitable for Indoor Bazaars.

MCCARTER & AKERS, Montgomery, W. Va.

AT LIBERTY, OCT. 29, 1921

Ten-Piece Uniformed All-American Band. Closing season Krause Greater Shows. Not afraid to work. Ask B. Krause. Wire particulars. **C. W. ANDERSON, Madison, Ga.**

Wanted For Model Exposition Shows

Ten-in-One, Dog and Pony Show and Illusion Show. Can place Legitimate Concessions. Timmonsville, S. C., this week; Kingstree, S. C., Fair, week November 1st. Other good spots to follow. Out until Xmas. Address **C. S. ROCCO, Manager.**

auspices. That the scheme was the smart idea of a resourceful brain is conceded and that it has been so successfully effective is really the surprising feature of the whole thing. But that this legal roundabout way out cannot and will not survive is a pretty safe declaration to venture. In fact, in our thoughtful way of figuring the sum total, the survival can be safely conjectured to the time when either local public sentiment loudly rebels or special State legislation provides the municipal authorities with some required scope of power with which to "circumvent the circumventer." If the latter expression may be coined for the occasion. And in either, or both, cases the after situation, as regards Manhattan Island, is pretty likely to work hardships on the bona fide straightforward dealing promoter, greater than ever experienced heretofore.

It is the most natural thing in the world to resent a criticism not in accord with one's personal views and likings, yet at the same time no offense should be taken if that criticism is fair and just and what is beneficial, as those contained herein are honestly intended to be. In this the writer sincerely believes that the actual "good of the game" lies far above any individual personal interests, and if there be any apology to make, it is to the game and not to the individual.

The celebration industry and most particularly the small promotion does indeed stand in need of renovating; of that there can be no reasonable doubt, and then in the rejuvenated form it will go marching on triumphantly as ever. In the cleaning up process there are more than one important angle from which to view the situation and divers are the defects to remedy. Of the latter may be mentioned with emphasis the better all-round treatment in many cases of local committees, which bodies are of the utmost importance to the good health of every

promotion with an organized auspices. One only has to cite a couple of glaring instances reported during this last summer's celebration activities, one in the East and the other in the Middle West, to realize the need of the renovation treatment. From a reliable source of information the writer has it that the subordinate lodges of one of our most prominent and influential fraternal organizations made an appeal to their grand lodge for some official action in the direction of redress on the claim of having been "shorted" in their financial settlement with the promoter of their doings. To be a bit more specific, a prominent member of one lodge in particular made the unqualified statement to the writer of this that under a "fifty-fifty" working agreement with the promoter they had been finally handed a check for \$219 as their bit of the net, notwithstanding that the total gross receipts reached approximately \$8,000. Just simply "expended us out of it," was the way he explained the thing. Now, if that is not commercialism of the "crude" sort, if that is not the "prospecting element" that in the then what in the name of goodness is it? Rough stuff, say we, it would not be a thing impossible to go on and cite a number of other examples where promoters have violated the ethics of the game, but there is no desire felt here to open a lot of old sores; rather our ambition and aim is in the direction of reconstruction.

The writer is still impressed as strongly as ever with the urgent need of a new and improved attire for the celebrator on industry. If it is to continue on as a business with a legitimate rating. Expanding to a proportion and elevation where the old indoor fair and bazaar may be honestly classed as an Industrial Trades Exposition, or as some other event of the advanced exposition and trades show style and type, the former thru the natural survival and predominance of that which is wholesome and legitimate, is shortly going to be shakled freed of those "prospecting elements" that in the few seasons past have bowed the industry down with the weight of the proverbial "millstone." It must be admitted the millennium of the bazaar game is still some distance off, but the news and advertising columns of the late issues of The Billboard are a most comfortably encouraging sign of the times that the shift in the celebration commercial wind has come, and this favorable omen appears to augur very forcibly for a rift presently in the threatening clouds that have been darkening the amusement celebration skies. No one is looking for or expecting the arrival of the perfect promoter; there ain't any "such animal," and never will be, but thank fortune there are several gentlemen whose names could be mentioned, and who have in the past, do now, and may be expected to continue in the future to refuse to completely sacrifice an ideal for the sake alone of the dollar-marked commercialism.

JAMES LENT ACTIVE

James Lent, one of the best-known concession operators in the East, is an active personage these days, having a business connection with the Republic Doll Company of New York City, which concern is now doing an indoor fair and bazaar business in that locality.

INDOOR WORK FOR NASCA

Tony Nasca, bandmaster, who for several seasons past has been entertaining the visitors to the James Reardon Shows, is preparing to again turn his attention and efforts to indoor fairs and bazaars. Last indoor season the Nasca band was with the Berker-Buchlin Bazaar Company in Eastern Pennsylvania.

NEW YORK HEALTH SHOW

The regular exposition season in Grand Central Palace, New York, is scheduled to formally open November 14 and continue up to and including the 19th, with a Health Show. One of the attractive events programmed is a "Perfect Baby" Contest under the auspices of The New York American.

TUDOR CANCELS TRIP ABROAD

Harry E. Tudor, who is credited with having put across such a successful coast promotion a few months ago in Astoria, Long Island, has canceled his steamship reservations for a hurried business trip to Europe and may be expected to be heard from shortly in the Eastern field of promotion endeavor.

WANTED FOR KENTUCKY'S GREATEST COLORED CELEBRATION AND INDOOR BAZAAR

Auspices Eclipse Uniform Rank K. of P., and Kindred Organizations, Covington, Kentucky

Largest colored organization in the State. 50,000 fraternalists boosting contests and promotions. Uniformed parades and band concerts daily. 50,000 estimated visitors from Cincinnati. Patronage best leading white citizens. All kinds legitimate concessions, flat cash rate. **THREE SATURDAYS, TWO WEEKS, BEGINNING SATURDAY, OCTOBER 29th. 1,000 foot space. Wire or write W. A. CREEVEY, Phone S. 3414, or JANSEN'S HALL, Covington, Kentucky.**

SAN FRANCISCO

By STUART B. DUNBAR, 605 Pantages Theater Building.

Bazaars and indoor circuses will be prolific on the Pacific Coast this winter if the plans of certain well-known coast promoters are realized...

Kaplan Bros. Greater Shows are shortly to make their Pacific Coast debut when they show in Oakland. The coming to the Coast of this carnival company was presaged by the arrival last week of H. "Ike" Freedman...

W. C. "Spike" Huggins, of the Levitt, Brown & Huggins' Allied Shows, is in San Francisco, and will remain here until the shows open at Eighth and Market streets...

Harry Low writes from Santa Barbara, where he is now operating a doll wheel with the Foley & Burk Shows, that he is having good success and expects to complete the season with that organization...

Many concessioners have already booked in for the Knickerbocker and Graham shows in Precita Park during the first two weeks of November...

Col. E. M. Burk, well known Pacific Coast carnival man, part owner of Foley & Burk's Shows, who was seriously injured when run down by a taxicab in Fresno a few weeks ago...

WORTHAM'S WORLD'S BEST Second Week at Texas State Fair Very Successful

If the officials of the State Fair of Texas had had charge of the weather they could not have produced out more ideal conditions than those that have prevailed thruout the fair season at Dallas...

The engagement, therefore, can be considered in every way a grand success and fully up to the most sanguine expectations of all concerned. The midway during the entire engagement looked like an assemblage for a convention for outdoor showmen...

PLASTER DOLLS THESE DOLLS ARE MADE RIGHT AND PACKED RIGHT. IF YOU WANT TO MAKE SOME REAL MONEY, USE THEM. DON'T WAKE UP TOO LATE.

NO. 15—MISS TOOTSIE, 14 inches high, movable arms. \$15.00 per 100. NO. 16—Same, with fancy Dennison crepe paper hat, bloomer and skirt. \$21.50 per 100. NO. 17—Same, with hair wig and fancy paper dress. \$30.00 per 100.

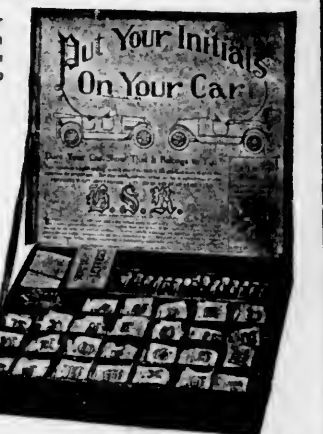
You Can Make From 800 to 1,000 Per Cent Profit

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EXTRA VALUE SPECIAL OUTFITS NO LICENSE EXPERIENCE

Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.



AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him \$1.50; you make \$1.28 profit. He could not get finer work if he paid you \$5; then again no sign painter could give him as nice a job as you could do without appearance in 15 minutes.

LARGER PROFITS This outfit contains 1,000 assorted letters in a handsome leatherette carrying case, 8 sets of gold borders to match letters, 1 large bottle cement, 10 small bottles cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special varnish cement, camel's hair brush, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we send your order by parcel post, all charges prepaid.

You Can Do Better Work Than The Skilled Artist This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

OUR IRONCLAD GUARANTEE Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM CO., Inc., Dept. S., 191 Market Street, NEWARK, N. J.

WOOD PULP DOLLS 20-INCH \$12.00 PER DOZEN

Hoop skirt dress with pantaloons, trimmed very attractively with garland and marabou. Hair dressing includes feathers. Packed 4 dozen to a case.



14-INCH \$6.50 PER DOZEN

Hoop skirt dress, trimmed very attractively with garland. Hair dressing includes feathers. Packed 6 dozen to a case.

ANOTHER KNICKERBOCKER SPECIAL Wire your orders. Do not hesitate. Opportunity knocks only once.

We are direct manufacturers, and guarantee our Dolls to be as represented. If dissatisfied money refunded within five days after receipt of goods. We handle everything for Concessions. SHIMMY DOLLS, TEDDY BEARS, BLANKETS, BASKETS, WHEELS, TICKETS, SILVERWARE, ETC. Write for our Doll Catalogue. 25% deposit with order, balance C. O. D. Knickerbocker Doll Co., Inc. Near Canal and Broadway. 44 Lispenard Street, NEW YORK CITY. Local and Long Distance Phone: Canal 934.

WANTED FOR SAPULPA, OKLAHOMA, PAGEANT OF PROGRESS

Celebration located on Main Street uptown, Nov. 10 to 12. To be the biggest thing in Oklahoma, where there is plenty of money. Oil is up and everyone working. Want a first-class Wild West Show; A-No. 1 Man with plenty of good talent, to handle Athletic Show, will furnish complete outfit; an organized Minstrel (prefer one with band), will furnish complete outfit. Want Talkers and Guides, Workingmen for Rides, Attractions for Pit Show, any good Platform Show. Don't overlook this spot, concessioners. I have 15 choice locations for sale. All stock wheels will work. No graft. Address JOHN FRANCIS SHOWS, Sapulpa, Okla.

WHEELER BROS. SHOWS WANT

One fast-stepping Store for Side Show. Wire Mingo, Okla., Oct. 27; Hennessey, 26; Rush Springs, 29. WANTED SOLO BARITONE PLAYER TO JOIN ON WIRE Address VICTOR'S CONCERT BAND, Wilmington, N. C., until October 29; then Fayetteville, N. C. JAMES F. VICTOR, Director.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

T. A. WOLFE RETURNING EAST

T. A. Wolfe, of T. A. Wolfe Superior Shows, spent last Sunday and a part of Saturday in Cincinnati. He was on his return to New York City from a business trip which included many of the principal cities of the Middle West, his arrival being from Chicago, where he spent several days. While on a visit to The Billboard he highly complimented the new quarters of the Showmen's League and the Ladies' Auxiliary. Mr. Wolfe stated that he was not yet able to give out authentic details as to just what extent his show will be enlarged during the winter months, but that his press representative, Sydney Wire, and others of his staff are already at work on publicity matter at Batavia, N. Y., where the winter quarters are located, and that, while several business deals had not yet been closed, these would include the purchasing of no small amount of new paraphernalia to be added to his organization for its 1922 tour. He further stated that his general agent, W. C. Fleming, was still in the Canadian woods on a hunting trip but would soon be out scouting for dates for next season. Mr. Wolfe's last stop on the return trip will be New York City. From Cincinnati he jumps to Cleveland for a day at his home.

REEVES IN FOR WINTER

Chicago, Oct. 21.—H. B. Reeves, who had just closed with the Majestic Shows in Frankfort, Ill., arrived in Chicago this week for the winter. He has been managing the Hawaiian Theater on the above shows for George (Frenchy) Petite and wife.

PLASTER DOLLS THESE DOLLS ARE MADE RIGHT AND PACKED RIGHT. IF YOU WANT TO MAKE SOME REAL MONEY, USE THEM. DON'T WAKE UP TOO LATE. NO. 15—MISS TOOTSIE, 14 inches high, movable arms. \$15.00 per 100. NO. 16—Same, with fancy Dennison crepe paper hat, bloomer and skirt. \$21.50 per 100. NO. 17—Same, with hair wig and fancy paper dress. \$30.00 per 100. NO. 18—Same, with hair wig and tinsel hoop dress. \$40.00 per 100. NO. 19—Same, with hair wig and silk dress, edged with marabou. \$60.00 per 100. Unbreakable Dolls with Movable Arms. Dressed in Gold Cloth, Metal Silk Dresses. Trimmed with Marabou. 16-inch., \$10.50 per Dozen. They call us the Sausage Deal House. You will call us that, too. TERMS—One-half cash with order, balance C. O. D. "The Square Deal House," 1816 SOUTH KEDZIE AVENUE, Long Distance Phone, Rockwell 2206. CHICAGO, ILLINOIS.

WANTED AT ONCE! DON'T DELAY

UNDER STRONGEST AUSPICES ON THE

EAST SIDE, IN THE HEART OF NEW YORK CITY, 12th St. and Avenue A BIGGEST PROPOSITION OF THE SEASON

OCT. 29 UNTIL NOV. 8. 10 BIG DAYS, 10 BIG NIGHTS. TWO BIG SATURDAYS, TWO BIG SUNDAYS. ON THE BEST LOT IN THE CITY

WANTED—Rides of all kinds open. Merry-Go-Round, Ferris Wheel, Whipl, Etc. All legitimate grind stores. ALL MERCHANDISE WHEELS open. First come first served. Concessionaires, do not hesitate; get in on the ground floor. Apply at once.

SAMUEL CASPER, care of Concession Supply Co., 695 Broadway, New York City

WORLD AT HOME. POLACK BROS.' SHOWS

"Reformers" Meet Resistance at Mississippi State Fair

Jackson, Miss., Oct. 20.—The World at Home & Polack Bros.' Shows arrived in Jackson for the Mississippi State Fair Sunday afternoon and were ready for business Monday afternoon. The first day proved fairly good, but attendance was very discouraging Tuesday until at night, when business picked up considerably. Located adjoining the Liberal Arts Building the midway extended nearly 300 yards to the grandstand entrance.

Mike Reed, who had a few ribs torn loose in the motorcade at Chattanooga, altho still sore, announces that he will attempt to ride the lot of this week and hopes to be in shape for his dare-devil antics when the shows arrive in Macon for the Georgia State Fair.

S. W. Podlewski, lecturing with Metz's Serpentina, and Clara Ibis, of the Vampire Show, were married Wednesday in the State House. To preclude the probability of any unnecessary interference by "radicals" with innocent amusements at the Mississippi State Fair, as was the case last year when the fair sustained a loss of many thousands of dollars thru a desire of a few to suppress some of the

Price Smashing

Hoop Dresses Trimmings With Marabou 15 Inches High \$8.00 DOZEN



SILK AND METAL CLOTH DRESSES, ASSORTED TRIMMING. 17 Inches High \$9.50 DOZEN

ONE OF THE NUMBERS. Sold Only in Case Lots of Six Styles to Case Wood, Fibre, Unbreakable.

THE BEST 15-INCH SHIMMIE DOLLS, \$17.00 DOZEN. SPECIAL FANCY DRESSING, \$21.00 DOZEN. FOUR DOZEN TO CASE.

Write for particulars on our Big Special—BRIDE AND GROOM, 10 and 15 inches high.

OUR 19-INCH DOLL, attractively dressed, \$12.00 Dozen. Deposit 25% must accompany all orders.

IMPERIAL DOLL & TOY CO. NEW YORK CITY. 1165 Broadway. Phone, Chelsea 3217.

Roberts' United Shows

WANTS for ABBEVILLE, ALA., FAIR, Day and Night, week of Oct. 31st

Shows and Concessions of all kinds. No exclusive. Average attendance daily, 15,000. Live Oak, Fla., week Nov. 7th. Out until

Xmas, all Fairs and Celebrations. Want strong Team for Plant.

Show, also Colored Jazz Band. Address Dothan, Ala., Fair Grounds this week.

Wanted for Franklin Bros.' Shows

Troupe of Dogs and Ponies. Party with own truck preferred. Candy Stand privilege open to man with own car. Can also place Boss Canvasmen. Cornet and three Clarinets to strengthen Band. All winter's work. Address

HARRY HUGO, Mgr., Pond Creek, Okla.

NOTE—Allow mail time to be forwarded.

WANTED TWO LADY BALL GAME WORKERS

For all winter's work here. No time to educate, so you must deliver. Wire or come on.

BILLY MARTIN, care O'Brien's Expo. Shows, Donaldsonville, Louisiana.

games where premiums were given (to the disgust of many who later refused to visit the fair, according to a review of the circumstances in a local paper) Mayor Scott, anticipating a similar act of hostility, secured an injunction thru Judge W. H. Potter, restraining District Attorney J. H. Howie, the Jackson Ministerial Association and others from interfering with any of the concessions. A hearing was not to be had until the first Monday in January, 1922.

Miss Mabel Stire is secretary of the Mississippi State Fair and is known far and near as an able business woman, as she must be to manage successfully such an institution, and would not tolerate anything among the concessions which assumed an element of uneven chance; like thousands of others she does not feel that grocery and doll concessions are anything but innocent pastime that everybody expects to find at a modern fair, and that her judgment is very accurate was borne out with the experience of 1920, when thousands refused to attend the fair owing to the disposition of a few to suppress the innocent amusements. Chancellor V. J. Stricker issued a decision denying the injunction sought by the mayor, however, and several operators of candy wheels, cane racks and ham stands were arrested, tried and dismissed at a hearing Thursday morning. Publicity given the proceedings served to favorably advertise the concessions, however, and they were freely patronized as an indication that they are an essential.

Of the conviction that the "radicals" were about to sound the death knell of the Mississippi State Fair that is supported solely by Jacksonians, without any State aid, the editorial writer of The Jackson Daily News came out with the following vigorous and denunciatory editorial that is generally credited as the sentiment of ninety-five per cent of the citizens:

THEIR VICTORY: THE PRICE
"The most charitable thing to think concerning the reformers who are waging war on the candy wheels, ham stands, cane racks, etc., at the State Fair is that they do not realize their activity means the death of the State Fair."

"But that is exactly what it does mean, and they may as well be informed of the fact now as later."

"If this crusade is continued there will be no State Fair in Jackson next year."

grounds; Everett and Puyallup. The date is a good one, auspices strong and friendly, and there has not been a single thing happen to mar the harmony that should always be in force between the carnival owners and the men and women who are "with and for" them.

"Spike" Huggins left here October 13 to help out on the San Francisco date, which will doubtless be the real banner spot of the season, being on the grounds at Eighth and Market street, and under the strongest possible auspices—The San Francisco Bulletin. Callers on the show this week: Dave Lachman and his wife, Walter Donaldson, of show print fame; "Spot" Kelly and wife, and Jack Owens and wife, of the Frisco Shows; H. S. Ralston, of the Vancouver Exhibition; Mr. Vermilive, of the Washington State Fair; A. P. Fleming, of the Pacific National Live Stock Association, and Bert Swazey, of the Western Show Print, were honored guests at Puyallup.

FINK A CALLER

Chicago, Oct. 22.—F. H. Fink, bandmaster the past season with the Nat Reiss Shows, was a Billboard caller this week. He has not yet made his winter plans. Many compliments were heard the past season about Mr. Fink's band.

Look thru the Letter List in this issue.

OPERATORS AND AGENTS



Get it while it's NEW and save holding post mortems later.

250 PRIZES 500-Hole Board

8 FLS for \$1.50 and it

DOES SELL Write or wire for particulars

E. B. HILL, 1256 W. North Ave. CHICAGO Phone Monroe 161

Golden Bee CHOCOLATES

See our ad on page 4 THEODORE BROS. CHOCOLATE CO.

AMERICAN LEGION INDUSTRIAL EXPOSITION and BIG INDOOR FAIR

ZANESVILLE, OHIO, OPENING ARMISTICE DAY, NOV. 11 TO 19, INCLUSIVE

Eight Big Days and Nights, including two Saturdays. At the Armory in the heart of the city. The only city in Ohio that has not felt any business depression. One thousand active members and every one boosting. One hundred thousand drawing population. WANTED—Concessions, Shows, Free Acts, Bands for Indoors. All Stock Wheels open. Wire, as this positively will be a big one, as this is the first show in this thriving city since last June. Factories, mills and mines all working here, and our dates include three big pay days. So get in on this one and get your winter's bank roll. Other good ones to follow. All address ROY E. WICE, American Legion Headquarters, Zanesville, Ohio.

Now is the time to prepare for season 1922.

Many will be the changes in organization and operating plans ere the dawn of the new season.

A number of the owners and managers are by reason of the past season's experience determined upon the elimination of all "excess." The more astute will concentrate to reduce "overhead" expenses.

The "ballyhoo" show will be supplanted by "walk-in" and "walk-around" shows designed to present the essence of novelty and thrills. In the cases of the "ballyhoo" show they will only find favor when of a very high standard, enabling them to be featured. It is about time for the revival of the "side wall" open top attractions, as the "Circus Maximus," "Coliseum," "Circus Colosus," "Streets of India," "Circus Royale" and the like. The "big top" circus with carnivals has lost its appeal.

A number of the riding devices used in season past will be relegated to the scrap heap in favor of some of the more modern vehicles of amusement. The worth of those retained will be determined on "dash" value and week for week earning capacity for given periods. Some shows and rides carried last season did not net enough to pay for car space and hauling to the lots.

Open front "Daylight Illusion" shows will be much in evidence.

The demand for mechanical fun shows will be materially increased as will "model city" shows of novel subjects.

Those determined on something new will find the winter months hardly long enough to build and assemble in, therefore work should be started now.

Make the slogan, "Bigger, Better and Grandeur Than Ever" a fact. "All new, physically and morally."

We don't know who the showman is, but we do know that someone is going to step right to the front ranks over night by the firm declaration that he has completely abolished a certain class of concessions.

The general agent who can come face to face with high-class business men is now in great demand. Those who can fight for their moral rights.

The circuit plan of "pay all locals" will be adopted by a number of the managers. For this they will require the very highest type of agents.

The time has now come when decisions must be firmly made, culminated by intensification of thought and action.

The "survival of the fittest" will, as ever before, pertain.

Raise your heads, men of the lots. Look the world in the face. Be so you can look the world in the face and say, "These are my shows. We invite your most rigid inspection."

Let all build now for season 1922. Build well. As you build so shall you endure.

Jumping to "high spots" will not be the order of the day for season 1922. Book in sequence and bill thoroly.

Keep your agents and press representatives on the pay roll and keep them busy every day of the months before you if you would gain recognition among men of affairs in the great show world.

Percentages must come down. The standard must be raised. M. Showman, it's up to you.

Never mind how the "Bent Noodles" run their organization.

Have your staff for season 1922 thoroly organized before the meeting in Chicago. The columns of the The Billboard are open to you for such announcements.

No general agent can serve two managers or owners.

Have your organization represented on every occasion with department becoming a business organization of calls, merit and magnitude. Loud raving in hotel lobbies does not in one instance gain respect, never has and never will.

The trouble in the past has been largely due to wrong presentation of your amusement wares. A general agent should work hand in hand with the manager and vice versa.

NOTHING EVER DAWNS ON SOME PEOPLE.

Sam M. Dawson—The writer of this column, as you know, was born in Lynchburg, Va., and is proud of it. He was not born in Hicksville, O., as you recently intimated.

R. M. Wheelan, representing the Auerbach Chocolate Company, New York, reports admission charges at fairs as follows: Maryland State Fair, Timonium (played by Mighty Doris and Col. Francis Ferrari Shows) and Lebanon (Pa.) Fair (played by same company), 50 cents. Delaware State Fair, Wilmington (played by Matthew J. Riley Shows), 75 cents.

W. C. Fleming, we are told, is still with T. A. Wolfe's Superior Shows. Pleased to learn the news. T. A. promises an organization second to none for season 1922. He at least has started with a great general agent. W. C. is engaged by the year.

Never mind playing under the auspices of the "Lame Dog Society."

Jack King, manager I. X. L. Ranch Wild West on the Rubin & Cherry Shows, never saw

a man "doing magic" on a bucking horse. He does, however, admit it might prove a novelty—done either by woman or man.

Captain Bertram Mills, managing director Olympia, London, England, in making plans to have the greatest combination of amusements ever assembled in that hall. Many American acts will play the event, as will some showmen and concessioners. Captain Mills combines the circus, horse show, fair, hazaar, park and carnival into one grand conglomeration of shows, rides and concessions. The Olympia is one-third larger than Madison Square Garden. There is no reason why such a show could not be held in the Garden, Coliseum, Chicago, Auditorium, San Francisco and other large cities of this country. Think it over for something big during the winter.

Some buy automobiles to carry them over the winter months. Others go to work as they should.

Why not the Rice & Dorman, Empire State, Great Continental and other shows back in for 1922?

Many American showmen and concessioners are getting ready for the big Manila (P. I.) Carnival in February next.

Should any Chamber of Commerce desire to put on a celebration of real class, such as a Pageant of Progress or like, we take pleasure in mentioning Claude Hagen and H. F. McGarrick for the task. Hon. William Hale Thompson, Mayor of Chicago, made a step forward when he inaugurated the Pageant of Progress for Chicago. Other cities should follow. What's the matter with New York, New Orleans, San Francisco, Montreal, Los Angeles and other large cities on the continent waking up to the idea?

Fred Lewis, show constructor, Richmond Va.: What's the name of the new mechanical fun

"They," meaning a number in the outdoor game, are now uttering "this is my last season." We only have to wait until the blue birds "twit-ter" in the spring of 1922, to contradict their statements. Let's see some of you with heavy investments stop. You can't do it as long as you have good health.

We figure it out that the only man behind Henry Ford in a "feller" named Mr. Brains. If it were possible to broaden the vision like unto Mr. Ford, show business would have little to worry about.

On some midways we often see a show that is so lacking in the appeal that it leaves a "hole" in the line-up. Look over your organization now and see that you do not have that "hole" next season. Ask any live manager, he has thought of it hundreds of times. There is nothing new to this paragraph. Don't claim there is. Read it over and think again.

Blessed be the man who prides himself in his credit standing. Business is built on "credits." Pay up and profit thereby.

In a recent assemblage in the Hotel Astor the following notables of the show world were present: T. A. Wolfe, Frank L. Talbot, Burna O'Sullivan, Wilbur S. Cherry, Frank P. Spellman and Fred P. Sargent. With a few waves of the hand they straightened out several lines of show business.

Larry Boyd says of Wellington Cross, the vaudeville entertainer: "If he only comes on the stage and tells the audience where the check room is he is an artist." Many agree with Larry.

A soft drink concessioner, seen on the Reading Fair grounds, in trying to draw attention to his wares, cried out: "Barnum said you can fool the people, but never a child—they know goody-goody." He attracted them.

Fred Mitchell had a most creditable zoo at Columbia Park, North Bergen, N. J., the past season.

RANDOM RAMBLES

For "High Brows," "Low Brows" and "No Brows." Perpetrated Without Apologies

SOME MORE OF THE VISIT TO TORONTO

Met H. R. Maddock of the Whaley Boyce Co., music publishers of Yonge street, Toronto. He expressed great interest in The Billboard and was also full of that most admirable "Toronto spirit."

Mrs. C. A. Wortham entertained on her private car, 4-11-44, with a hot biscuit and fried chicken dinner, regular Southern style. The guests were her two sons, Maxwell and C. A., Jr.; Harry E. Tudor, C. A. Wortham and the writer. After the festivities Mrs. Wortham drove Mrs. Stratton, secretary State Fair of Texas and the writer around the new boulevard in her limousine. She proved to be a great hostess, and most careful pilot at the wheel. All the while Messrs. Wortham and Tudor talked of show business in general.

The Hand Fireworks Co., of Hamilton, Ont., furnishes the displays for the grandstand spectacle. One of the best features was a troupe of performing elephants in fire.

W. H. Stratton, secretary State Fair of Texas, took off his hat to the officials of the Canadian National Exhibition and invited them to Dallas. When Mr. Stratton is on a vacation he gets all the pleasure he can out of it—but ah, when he is on the grounds at Dallas it's a masterful intensiveness to business details and all business from opening to closing. He knows how and when to play. It's worth a lot of money to hear him relate his experiences in the City of Mexico—and about that National Band of Mexico, which plays his rail.

Milt Runkle, M. B. Golden and Charles E. Pelton spoke of placing a war exhibition in some large city for the winter.

William F. Floto entertained representatives of the press from all over Canada, and the United States as well, as fair and exhibition officials. He seemed to know them all.

Walter F. Stanley and J. C. Simpson played the part of entertainers in true showmanlike fashion.

C. A. Wortham presented photographs of his shows and people which were taken on the grounds of the Edmonton, Alberta, Canada, Exhibition. To come up from four to five feet what his shows are now is a most remarkable achievement.

Sunday, August 23, was a most memorable day. Will G. Jones started a party by boat from Toronto to visit Niagara Falls, N. Y. The feature of the day was a kodak contest between William F. Floto and Harry E. Tudor. "Snap shots" were taken under all favorable conditions. We might say hundreds. Those in the party were all of the C. A. Wortham Shows with two exceptions. So many were they that the customs men asked how big that show was. When told about 500 they gasped and said: "At the exhibition?" "Yes," the chorun spoke. Among them were Mrs. C. A. Wortham, C. A. Wortham, Jr.; Maxwell Wortham, Mr. and Mrs. William F. Floto, Mr. and Mrs. Charles E. Jameson, Mr. and Mrs. Clint Nogle, Bay Parritt, William A. Rogers, Will G. Jones, Mr. and Mrs. Floyd Hess, Mr. and Mrs. Joseph Aguller, Mr. and Mrs. Harry Beach, T. M. Warren, Francis Murphy, Mrs. Irene Murphy, Stanley Sisters, Mr. and Mrs. Abe Apfal and Mrs. Red Bell, Harry E. Tudor, Cora Sproat, Alex. McRae, Earnest Utterbach, Juan Martinez, Carl Schuffer, Mr. and Mrs. Thomas Cash, Hazel Bernard, Carl Johnson, Jimmy Barnes, Vincent Johns, Harry Wilson, Lewis Godfrey, R. C. Piper, Mrs. Al Goldstone, R. E. Harvey, H. C. Randall, Ber. Welshman, Mr. and Mrs. Charles Sweet and others. The trip was negotiated on the S. S. Cayuga, electric lines and a foot. A good time was had by all, and the day will long be listed as a most memorable one. Nobody had any better time than Maxwell Wortham and his young lady friend. Mrs. Will G. Jones (Julie Keith Denno) stayed home on the train to mind a lady friend's baby.

C. A. Wortham's day at Toronto will long be in the minds of those who came out either for work or pleasure, as it broke all attendance records. Never did "kids" have such a day.

The police protection on the Canadian National Exhibition grounds was perfect, so was the regulation of traffic. A great example for others.

AVIATORS, ATTENTION!

In the event of a strike by railway trainmen, and in the event of serious delay of mail service by reason of this strike, The Billboard Publishing Company will utilize every available means of transporting shipments of THE BILLBOARD to principal cities and distributing centers throught the country.

In the event of this emergency a number of airplanes will be employed. Any aviator owning a machine capable of transporting 500 or more pounds of mail a distance of 200 miles or a greater distance will be considered for this work if application is made immediately. Give particulars as to capacity, terms and when available.

Firms contracting for such service, please write.

CIRCULATION DEPARTMENT, THE BILLBOARD PUBLISHING COMPANY, Cincinnati, Ohio.

show you are listed to bring out this winter? Fred Lewis is at home either in the shop or on the lots. He has served Bostock, Ferrari, Johnny J. Jones and C. A. Wortham.

Con T. Kennedy has something new in the making, according to a report that reached our desk last week. Can it be he is going after the big celebration idea in regal fashion this winter and have them all ready to start playing them from the "jump off" next year. It's up to Con T. Will he please reply?

Edward C. White, former secretary of the Showmen's League of America, New York Club No. 2, has paid the Showmen's League of America, Chicago, Ill., in full. This was done months ago. "I saw the cancelled check. Now will those who appear most interested please pay their dues to the Chicago Club and stop "knocking." Write Thomas Rankine, Chicago Club House of the League, and he will tell you how much you owe. How about doing this thing the minute you read this? Be a regular "Feller." Look at the good the league has done and is constantly doing for the showman. Ex-members of the old New York club, please, especially N. B., get your card as soon as you can.

W. F. Palmer-John T. Backman—What about the circus business?

Oscar C. Journey has opened offices in New York. He will again become active in park promotion and construction.

We figure as among civilization's greatest assets, THOUGHT, SOAP AND WATER.

Come what may, the winter winds are going to blow. How much did you think you had when the season closed?

Mrs. Emma Ferrari arrived from England some six weeks ago. She was very sick for a while. According to Mr. and Mrs. John E. Wallace she is now much improved, and is making her home in Pottstown, Pa., where the Mighty Doris & Col. Francis Ferrari Shows (under the management of John Brunen) will winter. W. L. Wyatt was called from Pottstown to Nashville recently to be at the bedside of his mother, who passed away recently and was laid to rest in the latter city, her home. Mr. Wyatt has many offers to return to the outdoor show field.

Ever hear of mental extravagance? It's a peculiar thing.

Don't wear the season out. Close as soon as you play the well-advertised and promoted events. Never mind the post-season. Did you route in the direction of winter quarters?

Charles E. Jameson, musical director C. A. Wortham Shows: You tell them the story of "Ain't got no likker—but we have some fine cake favor."

Some people rave like a wind mill, at large. Some say this column will compare favorably with this assertion. You read it—don't you? Well, that's the answer.

Speaking of carnival fronts, what about those once seen on Frank P. Spellman's midway? Some of those once seen as saloon fronts were not so had.

Come on with the carvings, glitter, gold, silver, mirrors, music and what not. Make 'em different and you will attract attention. Set the organ back in the pit show like Walter K. Sibley did, and don't forget the scenic background, either.

Every man owes civilization a debt. Pay it with decency if nothing else.

Ned Stoughton—Are you ever going out with any more tin wheel carnivals?

Just pity the woman who "blitters" her time away inspecting "open work" shoe laces.

John Alexander Pollitt says the press agent who always keeps his typewriter on forty won't turn out much press matter. Try it and then ask him yourself. John A. also spouts out: "Nearly all the inhabitants in New York are those who became conspicuous in their home towns." Great observer is "Jack."

As to winter fairs, it appears up to the owners and managers summing up of the local conditions and prospects for weather favorable to the event.

Speaking of general agents, how about Geo. F. Robinson, ahead of the C. A. Wortham Shows, of which Fred Beckman is general manager? C. A. speaks well of him.

Harvey L. Miller and John Urle of Leavenworth, Kan., amusement circles: How's things? Regards to C. W. Parker and G. H. Fishbach. News from the home of "carry-us-all," please.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Mount Airy, N. C., Oct. 14, 1921.

Editor The Billboard:

One C. A. Chandler advertises in the classified columns of your paper as a halloonist and high diver. As a result of these ads I got in touch with him early in August and on the 13th of that month outlined an acceptance of his offer of both acts for \$300 and asked him to mail contracts. On August 18 he sent contracts which called for three days instead of four. I inserted the fourth day and also a clause that he should deposit \$50 with a local bank as a guarantee of appearance. The contract was executed by us and returned August 20. We asked that he confirm it by letter. This he did not do and on September 5 we wired him: "Wire immediate acceptance or rejection of contract." September 7 he wired from Dexter, Mo.: "Accept contract, letter follows." On this date we acknowledged receipt of his wire and asked for newspaper cuts. The letter he referred to in his wire never came. We continued to ask for cuts about every five days. September 17 we wrote a rather insistent letter. He wrote us on the same day stating that he never accepted our contract and that his wire should have read: "Can not accept contract, letter follows." We wrote the Western Union office at Dexter, Mo., about this and they replied to the effect that the wire was filed in their office as received by us. The letter he wrote bearing date of September 17 was not posted until September 19 at 8:30 p.m. in Indianapolis.

(Signed) EDW. M. LINVILLE, Sec-relary.

Surry County Fair Assn., Inc. Note—Mr. Linville's letter was accompanied by correspondence and telegram from a C. A. Chandler and contract together with copy of telegraph message and letters to him from Mr. Linville.—EDITOR OPEN LETTERS.)

DEATHS

In the Profession

BEER—Mrs. Blanche Davenport, 73 years, succumbed to Jropy October 17 at the home of her daughter, Mrs. Blanche Fair, in Brooklyn. Burial was from the Beer residence in Frankfort, N. Y., October 20. The deceased was the mother of Louis G. Beer, well known to big time vaudeville performers thru his identity with the Fifth Avenue Theater, New York, for several years and Keith's Theater, Cincinnati, since 1913, and was a cousin of the famous Davenport Brothers.

BERRY—George, in private life Otis O. Miles, died October 21 at St. Vincent's Hospital, New York, at the age of 63. Mr. Berry was born in Bowling Green, Ky., and was one of the best known stock actors and stage directors in the West and Middle West. He was associated for many years with Dick French in Seattle and Portland; also with Colonel Hopkins at the old Hopkins Theater, John Connors at the American Theater and Charles Elliott at the Columbus Theater, all in Chicago. For the past five years Mr. Berry appeared under the management of Comstock & Gest, playing the part of "Grouch" in "Experience." Funeral services were held October 24 at the Holy Cross Church, West Forty-second street, New York, with solemn requiem high mass.

JONES—Charles W. (Paddy), a charter member of the I. A. T. S. E., for three years byman at Fox's Ridgewood theater, New York City, died October 14, at the Peck Memorial Hospital, Brooklyn.

JONES—Charles Calhoun, 40, a brother of Ole Bull Jones, a well-known concert violinist, was killed in a fight with Walter Kirkland, his throat being cut.

KENNEDY—George, sport promoter and lightweight wrestling champion of Canada, died last week in Montreal. He wrestled under the name of George Kendall.

KOONTZ—Mrs. Louisa, mother of H. H. Koontz, concessioner, died October 10, at Morgantown, W. Va. The body was shipped to Tiffin, O., where the deceased formerly resided, for burial. She was 75 years old.

MACWILLIAMS—Lient. Oliver, for twelve years prior to the war operation manager of the Redpath and Lincoln Chautauques, died of heart disease in Chicago, October 14. At the time of his death Mr. MacWilliams was associated with Alonzo E. Wilson, National Director of the Near East Relief and founder of the Lincoln Chautauque System, in the campaign to collect and transport five million bushels of gift grain for the starving people in the Bible lands. When the United States entered the war the deceased enlisted in the service of the army Y. M. C. A. Subsequently he resigned from the Y. M. C. A. and enlisted in the aviation corps. He leaves no immediate relatives. Mr. Wilson took charge of the funeral arrangements in Chicago and shipped the remains to Springfield, O., for interment.

MARTIN—John H., proprietor of the Martin Cafe, Forty-eighth street and Seventh avenue, New York City, died October 14 at his home, 318 W. Fifty-first street. He was widely known

ceased, who was 45 years old, is survived by a widow and two children.

WILSON—Opal, 15, died October 18 at Parkland Hospital, Dallas, Tex., from burns received when the rooming house in which she was living with her mother was destroyed by fire October 17. Her husband, Billy Wilson, had just arrived in Dallas to open with the stock company playing at the Gayety Theater. He was at her bedside when she died. Her mother, Mrs. J. W. Montgomery, was also killed during the fire.

MARRIAGES

In the Profession

BERNSTEIN-MASSEY—Harry Bernstein, for many years associated with various branches of the theatrical profession and for the last six months manager of the Wells string of picture theaters in Richmond, Va., and Ruth Massey, non-professional, were married at Washington, D. C., recently.

CASSELL-ZUCCA—Irwin H. Cassell, owner of a chain of department stores in Miami, Fla., and Manna Zucca, composer, pianist and singer, of New York City, were married recently at Greenwich, Conn.

COFFEE-HARDING—Red Coffee, concessioner, and Jean Harding, formerly in tabloid, at present with the Archie Clark Carnival Company, were married at Seguin, Tex., recently.

LEIGHTON-WALSHAW—Harry Leighton, well known in minstrel circles as a vocalist, and Mrs. Clara Walshaw, of Bradford, England, were married in New York City, at the Church of the Transfiguration, October 19. The marriage is the culmination of a romance extending back to Mr. and Mrs. Leighton's youth. They were boy and girl sweethearts in Bradford. Mrs. Leighton married a Mr. Walshaw and in the meantime Mr. Leighton came to this country. Mrs. Leighton was left a widow

BIRTHS

To Members of the Profession

To Mr. and Mrs. Newton Brown, October 17, at their home in Duntun, L. I., a baby girl. The mother is a daughter of Tom Ward, who is well known in burlesque.

To Mr. and Mrs. Ernest J. Clarke (Elizabeth Hannaford), a daughter, at their home in New York City, October 17. Elizabeth Hannaford is of the famous Hannaford family featured with the Sell-Ploto Circus. Mr. Clarke is a member of the Clarkonians with the Ringling-Barnum Circus.

To Mr. and Mrs. Leon O. Gunn, at Jackson, Tenn., October 10, a nine-pound boy. Mr. and Mrs. Gunn are members of the Anderson-Gunn Stock Company, now playing a stock engagement under canopy at Jackson.

To Mr. and Mrs. Maurice Reeves, at a hospital in New York City, October 21, a daughter. Mr. Reeves is a play broker, while his wife is an actress, noted for her beauty and who has appeared on the Century Roof and as "Excitement" in "Experience."

To Mr. and Mrs. Jack Taylor, recently, twin daughters. Mrs. Taylor is known professionally as Vera Steadman, screen actress, with the Christie company.

DIVORCES

In the Profession

Mrs. Elsa Kenyon recently filed suit for divorce from Charles Kenyon, playwright and picture director, charging her husband with cruelty. Mr. Kenyon is the author of the play, "Kindling."

H. W. CAMPBELL'S SHOWS

Jefferson, Tex., Oct. 19.—The East Texas Fair at Tyler finished up as well as it began and gave H. W. Campbell's United Shows the best week's business since Breckenridge, last March. Following Tyler the shows moved to Mount Pleasant, where they furnished the midway for the first annual Titus County Free Fair. The event this year was held on the streets surrounding the Courthouse, an ideal location, never before used for a carnival. The city turned out to be wideawake and far more progressive than many larger places. Visitors there included Secretary F. W. Maddox, of the Northeast Texas Fair, of Pittsburg, who placed his stamp of approval on this organization, which will play his date the last week in October. Marshall, week of October 10, under the American Legion, was a "still" date sandwiched in between the fairs. The location was the downtown streets, one block from the Courthouse, and considerable difficulty was experienced by Jim Campbell in locating the attractions on the allotted space, even the said space extended over three long city blocks. Owing to the peculiar location several shows and rides were unable to open Monday, but Tuesday saw everything in full swing and a large crowd on hand seemingly anxious to spend their money. But the balance of the week failed utterly to live up to expectations created by the opening rush. It was just a case of the general money tightness, but the experience was an unlooked-for one in Texas, where everybody seemingly is as prosperous as in former years.

From Marshall a short run of sixteen miles brought the show train into Jefferson early Sunday morning, thus giving everybody plenty of time to set up for Monday. The engagement here in the Marion County Fair, another brand new one. Jefferson is one of the oldest towns in Texas and has been closed to shows for some years. Visitors on the show at present include Ellery S. Reynolds, of Mayfield, Ky., and Roy Kessler, of the Venice Transportation Company, St. Louis. Next week the shows go to Pittsburg for the sixteen-county Fair, then to Corsicana for the Pure Bred Livestock Show and American Legion Celebration combined.—THEO. FORSTALL (Press Representative).

SMITH GREATER UNITED SHOWS

Close and Will Winter in Verona, Pa.

Verona, Pa., Oct. 21.—The Smith Greater United Shows closed their season here October 19. Business at this stand was but fair, because of rain. On last Monday the entire outfit was stored at winter quarters here, immediately after which K. F. Smith, owner and general manager; Mr. and Mrs. R. L. Risher, Charles Connelison and James F. Hartman, concessioners, left for home in Salisbury, N. C. Geo. R. VanZant, special agent, and N. C. Phillips, trainmaster, left for home in Huntington, W. Va., while others scattered to various points, leaving a crew in quarters to get things in shape for 1922. Fred L. Stebbins and wife are in charge of quarters. Mr. Stebbins is general superintendent, other heads of departments in winter quarters being "Red" Lanz, canvas; Harry Smith, stock and animals; James Braden, mechanics; "Dutch" Heinz, carpenter, and Lester Kasterline, porter.—SAM ACH (Special Agent).

INTERNAT'L AMUSEMENT CO.

Wintering on Vancouver, B. C., Fair Grounds

Vancouver, B. C., Oct. 21.—The International Amusement Company extended its season one more week to play the fair at Kelowna, B. C., and it was certainly a "red one." Lovely weather, big attendance and everyone made good. The show came to Vancouver and landed Thursday, October 13, on the Vancouver Fair grounds, where it is in winter quarters. Manager Laylo has decided on account of making everything new for next season to start at once the building of five new show fronts. Winter quarters are in charge of C. Smith, with Professor McDuff, as boss painter; Mrs. Caldwell, as boss mechanic; A. Jamieson, boss carpenter; Mr. Hoover, boss teamster; Mr. Bushman, night watchman, and a crew of eighteen men, will be busy all winter remodeling the show paraphernalia and rides.—J. A. DUMAS (Press Agent).

IN LOVING MEMORY OF

My Darling Mother,

MARIE F. BINGHAM,

who passed away

OCTOBER 26th, 1905

Her love and unselfish devotion I miss more and more as time goes by. LESLIE.

BLACK—E. J., of Black's Printing Company, well known to members of the amusement world, died at his home in Thayer, Mo., September 28, at the age of 70. He was born in Eufaula, Ala.

BRACKLIN—Lily, wife of Guy Bracklin, concessioner, passed away at her home in Biwabik, Minn., September 15. Mrs. Bracklin traveled with her husband and both were well known to carnival folk and outdoor amusement people in general. They had been married 25 years.

CABRE—Fabrice, 66, noted French composer, died at his home in Paris, recently.

CROCKER—Mrs. Jane B. Crocker, widow of Samuel R. Crocker, founder of the "Literary World," published in Boston, the first journal of literary criticism in this country, died at her home in Boston, October 15.

FARRINGTON—F. E., 68, owner of Browne's Chop House, Broadway and Thirty-ninth street, New York, a rendezvous for theatrical folk, died at his home in New York October 18.

FLEMEN—Mrs. May, 52, wife of William Flemen, widely known booking agent, died at the Ravenswood Hospital, Chicago, October 13, of injuries suffered when she was struck by an automobile near her home. She died four hours after the accident. The funeral was held October 15, with interment in Mount Rose Cemetery, Chicago. Her mother and husband survive.

GIBBS—William H., 52, of Syracuse, N. Y., died after a three days' illness in a hospital in Albany, N. Y., October 15. The deceased was an Irish comedian and was recently at the head of his own show.

GIFFORD—Alva James, Jr., infant son of Mr. and Mrs. A. Gifford, owners of Gifford's Model Shows, passed away at Boone, Ia., last week. The little one lived but a few moments after birth.

GOULD—Edward J., 45, conductor of the orchestra at the Broadway Theater, Columbus, O., died in that city October 16. He was born in London, O., and was a pupil and companion of Fred L. Heddermyer, conductor of the James Theater orchestra, Columbus. He studied music in Germany at Leipzig and Berlin, and was graduated from both universities with honors. He had been conductor of the Broadway orchestra since it opened ten years ago. Three brothers and a sister survive.

GRIFFITH—Mrs. Katherine, who had portrayed character roles in many noted film productions, died at her home, 1232 Gower street, Los Angeles, Cal., October 17. Her death was due to a paralytic stroke, suffered while she was acting a scene from "Peurou," in the Marshall Neilan studio. Her husband, Harry Griffith, has also appeared in character roles, while two of her children, Gordon and Graham, are child actors of prominence. The deceased had appeared with Mary Pickford, Clara Kimball Young, Priscilla Dean, the late Olive Thomas, Ethel Clayton and Earl Williams. Previous to going to Los Angeles Mrs. Griffith appeared on the stage. She was 45 years old. Besides her husband and two sons one daughter, Gertrude Sutherland Griffith, non-professional, survives.

GRIL—Angele, actress, died October 10, in France, following an operation.

HAMMOND—Walter, 28, professional automobile race driver, was killed when his speeding machine overturned on the Belleville race track, Belleville, Ill., October 16.

HARPER—George, a former repertoire actor with many friends in that branch of the profession, died of blood poisoning at Memphis, Tex., October 11. He leaves a widow and little child, who are residing at Rochester, Tex.

HENDERSON—Mrs. Leslie C., professionally known as Helen Granger and Helen Henderson, died in Mercy Hospital, Chicago, October 5. She leaves her husband and mother, Mrs. Stella Wells. The mother, who resides at 3642 South Michigan Boulevard, Chicago, requests friends of the deceased to write.

HARRY S. DUFFIELD

Harry S. Duffield, widely known in the theatrical profession thru his three score years on the stage, on October 13, at his home in Los Angeles, passed on to that land from which there is no recall. He had been ill but three days when the Grim Reaper intervened and closed the final chapter of a life of 71 years, most of which was spent as an actor.

The week previous to his demise Mr. Duffield attended the State convention of the B. P. O. Elks at Santa Cruz. As the oldest member present and life chaplain of Lodge No. 99, he was accorded the position of honor at the head of the procession. This, his physicianna agreed, overtaxed his strength. He contracted a heavy cold, which brought on serious complications and a fatal result.

His career on the stage began shortly before the Civil War, which interrupted his theatrical aspirations for a time. He enlisted in the Confederate Army as a drummer boy, but, because of his tender years, was dismissed from the service and sent to Cincinnati, where his father, prominent in theatrical circles, sent him to school.

After leaving school he returned to the stage and ran the gamut of sorrow, hardship, success and fame, which must be the experience of every successful actor. He gained prominence in dramatic stock in the days when actors learned their parts in twenty-four hours; when great actors came along to take the stellar roles, supported by the local Theatians. Harry Duffield, for many years, alternated between being the star, whose task it was to assume either the principal role when no great actor was at hand, or to give way to such men as Edwin Booth, Lawrence Barrett, John McCullough, Edwin Forrest, Joseph Jefferson and others of equal histrionic ability. When Father Time began to trace a network of lines on the countenance of the veteran actor he took to portraying the parts of old men and was as successful in that line as he was as a juvenile or leading man.

The last twenty-five years of his life were spent at the Burbank Theater, Los Angeles, as one of Oliver Morosco's stars. It is said that during this quarter of a century he played to more people than any other living actor.

He is survived by his wife, formerly Josie B. Odell, a Los Angeles newspaper woman, and one daughter.

to members of the theatrical profession, who frequently visited his place. He leaves a widow and daughter.

MITCHELL—Mrs. Grace B., wife of George B. Mitchell, died at her home, 1814 Harford avenue, Baltimore, Md., October 14. She was formerly for five years a glass blower with various carnival companies. The funeral was held from her late residence with interment in Parkwood Cemetery.

MONTGOMERY—Mrs. J. W., 40, mother-in-law of Billy Wilson, stock actor, was burned to death October 17, when the rooming house in which she was living with her daughter was destroyed by fire.

NEUSOCK—Walter, 40, property man at the Liberty Theater, Dayton, O., and formerly head electrician with the Guy Bates Post company for a number of years and previous to that with Maude Adams, was fatally injured October 19, when his auto plunged over a bridge and fell 30 feet into a creek, near the Dayton Hubber Co. He died on the way to St. Elizabeth's Hospital. A widow, two brothers and one sister survive.

SCHAEFER—Ed, superintendent of sleeping cars for the Hingling Bros.-Barnum & Bailey Circus, was found dead in his berth October 18, at Richmond, Va., where the show closed its season. His body was shipped to relatives at Reading, Pa.

SCOTT—Lola, formerly a chorus girl with burlesque and tabloid shows, died of heart failure at Pittsburg, Pa. She was 20 years old.

VINCENT—Harry J., Jr., seven-month-old son of Mr. and Mrs. Harry J. Vincent, died October 20 at Washington, Pa., after a lingering illness. The mother, well known in tabloid, is at present with Chas. Morton's "Kentucky Belles" Company.

VIRGIL—Prof. A. K., 80, known in this country and abroad as the inventor of a system widely used for teaching plane playing, died following a long illness, at St. Petersburg, Fla., October 17.

WHITAKER—Charles E., picture director, died recently, while en route on a steamship from San Francisco to Los Angeles. The de-

several years ago. Last summer she visited this country and met her husband. They became engaged and the marriage last Wednesday was the result.

LOVENTHAL-SELDMAN—Harry Loventhal, noted violinist of Atlantic City, N. J., and Clara Seldman, of Philadelphia, were married October 16.

MCDOW-HENDERSON—"Dude" McDow and Edmonia Henderson (colored), both members of a vaudeville act playing the T. O. B. A. Time, were married October 11 at Mason, Ga.

MCGEE-EATON—C. (Whitie) McGee and Opal Eaton, concessioners, were married at Monmouth, Ill., September 23.

NUGENT-LEN—Elliott Nugent and Norma Lee, both members of the cast of "Dulcy," at the Frazer Theater, New York City, were married at the Chapel of Notre Dame, that city, October 16. Mr. Nugent is the son of J. O. Nugent, well known in vaudeville.

SPERONI-LARABEE—Peter J. Speroni, of Rock Falls, Ill., and Esther L. Larabee, of Mendota, known professionally as Mae Kelley, were married at Dixon, Ill., recently.

STARK-MESSINGER—Leighton Stark, with "Beware of Dogs," and Jessie Messinger were married in Newark, N. J., October 17.

WETHERWAX-DAILEY—Bert Wetherwax, theatrical photographer of Kansas City, Mo., and Bessie Dailey, non-professional, of the same city, were married in the studio of Mr. Wetherwax October 13.

COMING MARRIAGES

In the Profession

Everett Butterfield, a member of the cast of "Main Street," will be married November 6 to Leah May of Augusta, Ga. Mr. Butterfield was one of the first American actors to enlist in the army during the late World War. When discharged he held the rank of captain.

BILLIE CLARK'S BROADWAY SHOWS WANT FOR THE FOLLOWING BIG DATES

SALISBURY FAIR, NORTH CAROLINA, Week October 24. LINCOLNTON FAIR, NORTH CAROLINA, Week November 1. LEWISBURG FAIR AND ARMISTICE CELEBRATION COMBINED, NORTH CAROLINA, week November 7.

CHESTERFIELD FAIR, SOUTH CAROLINA, week November 14. NORFOLK, VA., on streets, K. P. CELEBRATION, Thanksgiving Week. Wire BILLIE CLARK, General Manager.

ADDITIONAL J. A. JACKSON'S PAGE NEWS

PIEDMONT COLORED FAIR

(Continued from page 45) raised, picked, spun, carded, spooled and knitted the cotton, thus exemplifying the complete mastery of the handling of cotton fabric by the race whose development is so closely related to the great Southern crop.

THE CHECKERBOARD PLAYERS

Harris and Mines' Checkerboard Players, now with Scott's Greater Shows, will at the close of the summer season go into theaters with a tab. company of fifteen people, all of whom are members of the Colored Actors' Union.

STAGE HANDS AND PROJECTIONISTS

(Continued from page 27) they have had a pleasant and successful season. This company has been playing the Eastern States.

Fayssoux, Hypnotist, Chas. Underwood, mgr.: Columbia, S. C., 24-29; Sumter 31-Nov. 2; Bennettsville 3-5. Gilbert, R. A., Hypnotic Show, Chas. Colvin, mgr.: (Victory) Fairfield, Ia., 24-29. Heverly, the Great: Turo, N. S., Caa., 27-30; New Glasgow 31-Nov. 5.

Model Expo. Shows, No. 1: Timmonsville, S. C., 24-29; (Fair) Klagsiree 31-Nov. 5. Model Expo. Shows, No. 2: (Fair) Easley, S. C., 31-Nov. 5. Moss Bros.' Shows: Senath, Mo., 24-29.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Anderson-Strader Shows: Hood River, Ore., 24-29. Braden & Kent Shows: Hazard, Ky., 24-29.

CIRCUS AND WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Barnes, Al G.: Plainview, Tex., 28; Lubbock 27; Clovis, N. M., 28; Albuquerque 29; El Paso, Tex., 31; Deming, N. M., Nov. 1; Globe, Ariz., 2; Miami 3; Stafford 4; Nogales 5.

JENKINS' JUBILEE BAND

Sent to Charleston, S. C. New York, Oct. 15.—The thirteen Negro boys, all under 14, taken into custody at 126th street and Seventh avenue while performing as members of the "Jenkins Orphan Band and Jubilee Singers," were able to sail on a Clyde & Matory Line steamship for Charleston, S. C., as planned.

Justice Levy in Children's Court, where the boys were arraigned, alleged to be without proper guardians, said he would not hold them if the Rev. Dr. Daniels, preacher connected with the Jenkins Orphan Asylum, would promise to see they went back to Charleston and did not come here to perform as minors again.

This Dr. Daniels promised, and the boys were freed. They offered to provide a concert for the hundred children in the custody of the Children's Society. Their offer was accepted. Justice Levy lingered after court adjourned to listen to the playing of the "Irishman's Troubadours." The concert was directed by James Murphy, 9 years old.

David Rosebough, a Charleston Negro, pleaded guilty to a charge of "permitting boys to perform in the street," and was held in \$200 bail for trial.

ANOTHER NEGRO WESTERN

The Norman Film Company has a company on location at the Negro town of Boley, Ok., working on a five-reel thriller entitled "The Crimson Skull." Aalta Bush and Lawrence Chenault are doing the leads. This insures capable handling of the dramatic element.

A feature of the production will be the number of bona fide Negro cowboys who will appear in the picture. Many of our race, and even many of the general public, are unaware that some of the most proficent riders and ropers of the range are colored men.

The town itself enjoys a certain distinction in that it is the largest community in the country completely populated and governed by members of the colored race.

LEON LONG ADDS NEW FEATURE

Leon Long, the busiest young Negro promoter in the business, has secured possession of Jack Johnson's former cafe in Chicago, and converted the place into a rehearsal hall, storage room and booking office.

He reports that in addition to these local activities he is routing two shows.

The idea implied in the business conducted at the old cafe site is a good one, as the project fills a long-felt need on the south side in the Windy City. More colored attractions are put together there than in any other city in the country.

CALLED HOME

Huntington, W. Va., Oct. 15.—Princess Marion, the mental marvel, has received a letter stating her father has lost his mind. She will leave for Atlanta at the close of her husband's engagement at the Carnegie Library Auditorium, where they are playing for the benefit of the Douglas School Athletic Association. She is being featured with Prince All Mona & Co., crystal seers and magicians.

Look thru the Letter List in this issue. There may be a letter advertised for you.

MRS. LOUISA F. CODY Mrs. Louisa F. Cody, widow of the renowned "Buffalo Bill," the latter of whom was one of the most picturesque characters in the history of the United States, is dead. She passed away at her home in Cody, Wyo., Thursday, October 21, of heart disease, at the age of 78.

Opera House, and Brother E. Little is the chief of the screen results. This is a real live-wire local.

Brother W. T. Looney, secretary of Local 280, writes as follows: "Local 280 has elected the following officers for the current year: A. M. Owen, president; J. L. McInnison, vice-president; W. H. Russell, treasurer; W. T. Looney, secretary, and H. L. Moore, business agent. All the theaters here have signed new contracts, with a reduction of 15 per cent. I am still outside advertising agent. W. H. Russell is chief of screen results at the Star Theater. Lyan McInnison is still holding down the chief of projection at the Arcade Theater. Brother Carl Newton is in charge of the projection at the new Rialto Theater. T. M. A. Lodge is coming along dandy."

MISCELLANEOUS

(Continued from page 63) Atkinson's, Tom, Dog, Pony & Monkey Show: Ozark, Mo., 24-29. Barum, J. H., Magician; New Albany, Ind., 24-29. Bailey Bros.' Show, J. E. Bailey, mgr.: Goodrich, Tex., 24-29. Bell's Hawaiians: Elwood, Ind., 26-27; Alexandria 28-29; Hartford City 30-31; Dunkirk Nov. 1; Greenville, O., 2-3; Union City, Ind., 4-5. Benton's Comedians, Thos. H. Wood, mgr.: Orchard Farm, Mo., 25-29. Birch, McDonald, Magician; Pateros, Wash., 27; Friday Harbor 28; Latonner 29. Bragg's, George M., Vaudeville Circus: Bridge-water, Me., 24-29; Monticello 31-Nov. 5. Burton, Harry F., Magician: Cumberland, Md., 27-29. Chandra, John J. Wilson, mgr.: (Broadway) South Boston, Va., 24-29; (Auditorium) Taunton, Mass., 31-Nov. 5. Dandy Dixie Show, G. W. Gregory, mgr.: Broadax, Va., 24-29; season ends. Daniel, B. A., Magician: Lewamo, Mich., 28-29; Hubbardston 30-31; Fenwick Nov. 1-2; Sherida 3-5.

Campbell's, H. W., United Shows: (Fair) Pittsburg, Tex., 24-29; Corsicana 31-Nov. 5. Clark's Greater Shows, A. S. Clark, mgr.: Beeville, Tex., 24-29; Gonzales 31 Nov. 5. Clark's, Billie, Broadway Shows: (Fair) Sallis-bury, N. C., 24-29; (Fair) Lenoir 31 Nov. 5. Clark's, Billie, Broadway Shows No. 2, Billie Winters, mgr.: (Fair) Lumberton, N. C., 24-29; (Fair) Whiteville 31-Nov. 5. Central States Shows, J. T. Pinfold, mgr.: Swainsboro, Ga., 24-29; Lake Butler, Fla., 31-Nov. 5. Corey Bazaar Co., E. S. Corey, mgr.: Baras-boro, Pa., 24-29; Bakerton 31-Nov. 5. Cramer's United Shows: Lewisburg, Pa., 25-28.

DARE-DEVIL DOHERTY Largest and Biggest Thriller Obtainable LEAP FOR LIFE IN FLAMES N. Booking. Address: Care Billboard, Cin. O.

Open time in November, including November 11, Armistice Day. DeKreko Bros.' Shows: Brownwood, Tex., 24-29; Cameron 31-Nov. 5. DeFour, Lew, Shows: (Fair) Orange, Va., 24-29. Fairly, Noble C., Shows: (Fair) Many, Ia., 24-29. Foley & Burk Shows: San Pedro, Cal., 31-Nov. 5. Glath Greater Shows, Robert Glath, mgr.: (Fair) Suffolk, Va., 24-29; (Fair) Smithfield, N. C., 31-Nov. 5. Glath Expo. Shows, Jos. Glath, mgr.: (Fair) Siler City, N. C., 25-28. Great Patterson Shows: Waco, Tex., 24-Nov. 5. Greater Alamo Shows: Port Arthur, Tex., 24-29. Holtkamp, L. B., Expo. Shows: Liberal, Kan., 24-29. Jones, Johnny J., Expo. Shows: Savannah, Ga., 24-29; Valdosta 31-Nov. 5. Kaplan Shows: Oakland, Cal., 24-29. Kehoe & Davis Shows: Berthelville, Ark., 24-29. Krause Greater Shows: Madison, Ga., 24-29. Leggett, C. E., Shows: (Fair) Liberty, Tex., 24-29. Levitt, Brown & Higgins Shows: Chico, Cal., 24-29; Marysville 31-Nov. 5. Littlejohn's United Shows: Ozark, Ala., 24-29; (Fair) Bainbridge, Ga., Nov. 2-5. Low, J. George, Shows: Knid Ok., 24-29. McMahon Shows: Nebraska City, Neb., 25-28; season closes.

ADDITIONAL ROUTES

(Received Too Late for Classification) Anderson's, C. W., Baad: Madison, Ga., 24-29. Becker, Wm. F., Jr., Magician; McClusky, N. D., 27; Mercer 28; Turtle Lake 29; Goodrich 31; Hurdfield Nov. 1; Orrington 2; Heaton 3; Velsa 4; Kler 5. DelPhil & DelPhil: (Fair) Macon, Ga., 28-Nov. 5. Gregg, Anna B., Harpist: Chadwick, Ill., 27; McCannell 28; Winslow 29; Hirsners Ferry, Ia., Nov. 1; Lawler 2; Burr Oak 3; Hawkeye 4; Fairbank 5. Miss Lulu Bett, with Emma Baun'ng, Ernest Ely, mgr.: Albany, Ga., 31; American Nov. 1; Columbus 2; Birmingham, Ala., 3-5. Mizzi, in Lady Billy, Frank T. Buell, mgr.: Newark, N. J., 24-29; Brooklyn, N. Y., 31-Nov. 5. Montana Belle Shows, C. G. Brillantyne, mgr.: Earl, Tenn., 26; Wynn 27; Caldwell 28, Forrest City 29. Nevada, Lloyd, & Co.: (Miles) Detroit, Mich., 24-29. Osborne's, S. O., Hypnotic Co.: (Rialto) Ft. Gibson, Ok., 31-Nov. 5. Patton, W. B., in Chaing Sally, Frank R. Smith, mgr.: Columbia, Neb., 30; Ozard Nov. 1; Lexington 2; Kearney 3; Minden 4; McCook 5. Powell, Alfred, & Co.: (Majestic) Waterloo, Ia., 24-29. Reece, Ed.: (Fair) Rockingham, N. C., 24-28; (Fair) Tarboro 31-Nov. 5. White, Lasses, Minstrel, Spaeth & Co., mgrs.: Danville, Va., 26; Durham, N. C., 27; Lynch-burg, Va., 28-29; Clifton Forge 31; Pulaski Nov. 1; Bristol 2; Johnson City, Tenn., 3; Asheville, N. C., 4-5. Willard's, Tom, Beauty Baatams: Everton, Mo., 24-29; Lockwood 27-29.

THE 20TH CENTURY ATTRACTIONS-BOOKING SHOWS, RIDES AND CONCESSIONS for next season, twenty-car carnival, opening early in April. Address C. B. WILLIAMS, Mgr., Suite 414 Wainwright Bldg., St. Louis Mo.

MEDICINE MEN Write for our proposition. Sells for 10c and 50c. Costs you 5c and 25c. GEIGER CO., Chicago, Ill.

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Salesboard Operators!

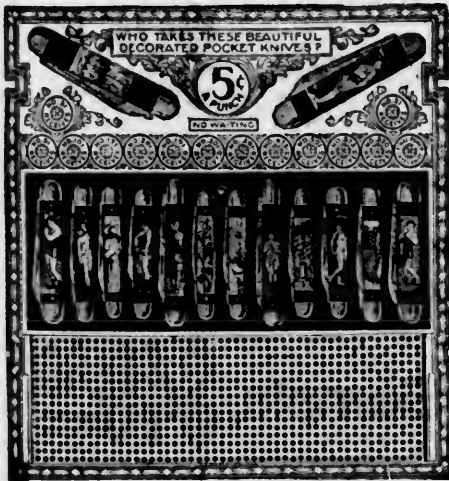
You can get real money with the aid of our little booklet, containing over twenty desirable prizes, such as Rogers 26-piece Silverware Set, Rogers Chocolate Set, Sheffield Silver-Plated Fruit Bowls, Bread Trays, Electric Irons and Toasters, Manicure Sets, etc. Booklet contains full explanation how to dispose of board, also describes the articles, but has no prices or other printing matter. The cover is blank, so that you can insert your name on same. Price 3c each. Our 100-Hole Salesboard, with one seal, brings in \$18.10—price 15c each. Average cost of two prizes, board and booklet, \$6.18, leaving you a handsome margin to employ agents, etc. Can be used to good advantage with organizations of all kinds. Send 25c for booklet, board and our newest catalog, containing articles at prices never quoted before.

We make up Salesboards of all descriptions. Send in your orders. Satisfaction guaranteed or money refunded.

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MAX GOODMAN, Gen'l Mgr.

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Satisfy Yourself, Buy One Assortment

Compare it with those advertised for less money, then, if you prefer the cheaper assortment, return ours and we will refund your money. Our Assortments **SELL** and **BRING** repeat business.

Assortment No.	Consists of—	No. of Different Patterns	Price in Set
1.	14 Knives only.....	6	\$4.70
2.	14 Knives only.....	4	8.25
3.	14 Knives only.....	2	5.90
4.	14 Knives only.....	1	5.80
5.	12 Knives only.....	5	6.45
6.	12 Knives, 2 Razors only.....		8.25
7.	10 Knives, 4 Razors only.....		8.75
8.	14 Razors.....		9.00

Boards for above with Elastics only. (No Tins.) Tins extra, 10c per Board. War Tax paid.

600-Hole Board.....	\$0.70
720-Hole Board.....	.90
800-Hole Board.....	1.00
1000-Hole Board.....	1.05
800-Hole Horseshoe Board.....	1.05

The Golden Rule Cutlery Company

212 N. Sheldon St., CHICAGO, ILL.
Established 1900.

50% Deposit must accompany all orders.
5% Discount allowed when 25 Sets or more are purchased at one time.
No Discount on Boards.
State whether you want Boards with Assortments.
PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

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FOR SALESBOARD ASSORTMENTS AND FALL CELEBRATIONS

IRELAND'S

CHOCOLATES for Quality, in BOXES to Attract, at PRICES That Are Right.

Remember that our Chocolates are always fresh, manufactured daily in our own factory and are packed with care in attractive, fancy boxes, and none are carried over from last fall.

Half pound Special 24c; large flat box, size 5 by 10, in many colors and designs.

One pound Special 39c, double layer, size 5 by 10, an unusually large One Pound Box.

One pound Select 48c, containing an assortment of Chocolate Creams, Chocolate Coated Cherries, Chocolate Covered Marshmallows, etc., very high-class and dignified package.

Prices on our delicious Chocolate Coated Cherries are as follows:

No. 1 Size 25c, containing 12 pieces.

No. 2 Size 35c, containing 18 pieces.

No. 3 Size 45c, containing 24 pieces.

Many other larger and smaller boxes. Complete price list and catalogue on request. Half cash with order, balance C. O. D.

"A Trial Is Worth While."

Curtis Ireland Candy Corporation

24 S. MAIN STREET, - ST. LOUIS, MO.



Get the Big Money = November

SPECIAL SOUVENIR BADGES FOR FOOTBALL GAMES, ARMISTICE DAY, FAIRS AND CELEBRATIONS

No. 5, \$14.00 per 100
\$11.00 per 100 in 300 lots

No. 8 Bell, \$10.00 per 100
\$8.50 per 100 in 500 lots

Any wording desired on No. 5 Button, which is 1 1/4 in. diameter. No. 8 is Special Button for Armistice Day. Name of place, as sketch, stamped on ribbon. A special souvenir badge or button for every occasion. Special button for Gen. Foch and Gen. Diaz.

Cammall Badge Company

339 WASHINGTON ST., BOSTON, MASS.



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Confectionery Manufacturers and Jobbers

You'll never know how much business you really can do or how fast you can market your Deals until you connect with the

TEMBY COMBINATION 600-HOLE BOARD

Replaces all old style boards from 600 to 3,000 holes and is arranged to take in \$32.00, \$60.00, \$90.00, \$160.00 or \$320.00. Just as you prefer.

The newest, most novel and practical selling idea ever conceived or created. Does away with the large old style Boards. Brings in more money and reduces the price per sale to the customer. It works both ways. Sells seven times faster than the old style board. Get this quick.

TEMBY MANUFACTURING COMPANY

513 E. 43d St., CHICAGO, ILLINOIS.

Wanted for Model Exposition Shows No. 2

for Easley (S. C.) Fair, November 1st to 5th, on streets, Merry-Go-Round and Shows. All Concessions open. First Carnival in Easley for five years. No exclusives. Merchandise Wheels work. Address C. S. ROCCO, Timmonsville, S. C., this week; then Easley, S. C.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?



The Champion Muscle Developer

(Coin-operated athletic machine)

—AND—

THE MYSTIGRAPH

(Coin-operated fortune teller with illuminated answers.)

We have sold more of these machines this year than ever in our history.

WHY?

Performance and returns tell. Send for circular.

CHARLES M. WEEKS CO., Walden, N. Y.

SPECIAL-DOWN AGAIN

13-in. Kewpie Dolls, beautiful finish, with Wig...\$0.35...Plain.....\$0.20
Chinese Baskets, 5 in Nest. Best in the Market. Per Nest.....\$4.00
We treat everybody alike. One-third deposit with order, balance C. O. D.
Send for Illustrated Catalogue.

ROMAN ART CO. 2704-6 Locust Street, ST. LOUIS, MO.
Telephone: Bomont 1220.

WANTED For THE CARROLL COUNTY FAIR

WEEK OF NOVEMBER 7th

A good Carnival. One week; day and night Fair. Big sale week for Carrollton merchants. No other shows to conflict. W. T. Henry, Secy., Carrollton, Ga.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

Attention Candy Jobbers

Delicious

GOLDEN BROWN

Chocolates

Packed in

BROWN-BUILT-BOXES

Lithographed in Six Colors and Heavily Embossed

"The kind you have always used"

<p>No. 1 ASSORTMENT</p>	<p>33 Boxes with 800-Hole Salesboard</p> <p>20—35c Boxes. 6—50c Boxes. 3—75c Boxes. 2—\$1.25 Boxes. 1—\$2.00 Box. 1—\$5.00 Box.</p> <p>Sample, \$9.50</p>	<p>No. 5 ASSORTMENT</p>	<p>46 Boxes with 600-Hole Salesboard</p> <p>30—50c Boxes. 8—75c Boxes. 4—\$1.25 Boxes. 2—\$2.00 Boxes. 1—\$3.50 Box. 1—\$7.50 Box.</p> <p>Sample, \$15.00</p>
<p>No. 2 ASSORTMENT</p>	<p>20 Boxes with 500-Hole Salesboard</p> <p>16—75c Boxes. 3—\$1.25 Boxes. 1—\$2.00 Box.</p> <p>Sample, \$6.25</p>	<p>No. 6 ASSORTMENT</p>	<p>42 Boxes with 800-Hole Salesboard</p> <p>30—75c Boxes. 6—\$1.25 Boxes. 3—\$2.00 Boxes. 1—\$3.50 Box. 1—\$5.00 Box. 1—\$7.50 Box.</p> <p>Sample, \$25.00</p>
<p>No. 3 ASSORTMENT</p>	<p>49 Boxes with 1,200-Hole Salesboard</p> <p>30—35c Boxes. 10—75c Boxes. 5—\$1.25 Boxes. 3—\$2.50 Boxes. 1—\$7.00 Box.</p> <p>Sample, \$15.00</p>	<p>No. 7 ASSORTMENT</p>	<p>63 Boxes and 2 Pho-Nolas with 1,000 or 2,000-Hole Salesboard</p> <p>2—\$10.00 Pho-Nolas. 50—50c Boxes. 10—\$1.25 Boxes. 3—\$2.00 Boxes.</p> <p>Sample, \$40.00</p>
<p>No. 4 ASSORTMENT</p>	<p>42 Boxes with 500-Hole Salesboard</p> <p>20—35c Boxes. 15—75c Boxes. 4—\$1.25 Boxes. 2—\$2.00 Boxes. 1—\$5.00 Box.</p> <p>Sample, \$12.50</p>	<p>No. 8 ASSORTMENT</p>	<p>36 Boxes with 1,000-Hole Salesboard ALL CHERRIES</p> <p>30—50c Boxes. 3—\$1.00 Boxes. 2—\$1.50 Boxes. 1—\$2.50 Box.</p> <p>Sample, \$14.00</p>

JOBBERs BUYING 12 DEALS OR MORE
EITHER ONE NUMBER OR ASSORTED

20% DISCOUNT

Each assortment packed in individual corrugated box. 25% cash with order. Balance C. O. D. Send for your sample at once.

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OPERATORS



There is something better than all the Salesboards and Cards in the world.

A REAL TRADE STIMULATOR

This machine sends a ball of gum for a nickel that has a hole drilled thru the center, and a printed number inside. Howard numbers give customer from 1c to \$3.00 in merchandise from merchant's stock. Takes in 1,200 tickets, or \$60 of gum each filling. \$28.00 of it is your net profit.

\$275.00 Per Month

Specified you can earn \$275.00 per month on ten machines placed in good locations. Add more machines from time to time and have them working night and day for you.

Write Today—Don't Delay

The season is here now.

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A SALESBOARD WITHOUT A RIVAL. Add any new and a big money maker. Full particulars Free. WRITE AT ONCE. **THE WETLOWE MFG. CO.,** 210 Pate Street, Cincinnati, Ohio.

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SALESBOARDS, 10c A SALE.

1000 MOLE BOARD \$20.00

60 DOLLS 12 PILLOWS \$12.00

800 MOLE BOARD, 12 PILLOWS \$12.00

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BOX 484 \$1.75 Doz. \$18.00 Gross.



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8 STYLES

\$1.75 Doz.

\$18.00 Gross.

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AGENTS! Attention!

60c each

YOU SELL FOR \$1.50 or \$1.75

"Tie Top" COMBINATION TOILET SET

RETAIL DRUG STORE PRICE \$3.50

12 INCHES

NOVELTY TOILET SETS with the

Trade Name "Tie Top" guaranteed to

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FOR FREE PARTICULARS, or better still,

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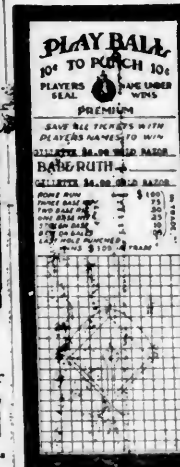
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I sell 2,000 dozen Felt Rugs each year. My prices: 34x72 Rugs, \$27.00 per Doz.; 28x30 Rugs, \$15.00 per Doz.; 28x108 Rugs, \$36.00 per Doz.; 20x60 Table Runner, \$21.00 per Doz.; 20x20 Unfilled Pillow Tops, \$12.00 per Doz.; 25 Gross of Plymouth Tex. Imitation Leather Hand Bags in stock. Extra value, \$6.50 and \$7.20 per Doz. Samples at wholesale prices. Special prices in large lots. Write for prices on 16 other kinds of Rugs.

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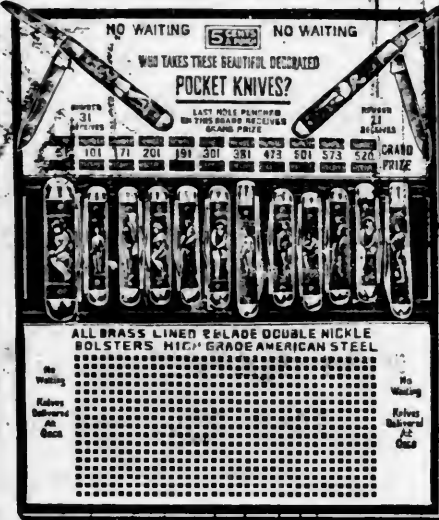
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You Be the Judge
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If our Knives are not better than those sold by competitors we will gladly refund your money.

All Double Silver Bolstered

13 Fine Large, 2-Blade, Brass Lined, 1921, Life Like, Fancy Colors and Art Photos, all First-Class Goods, and 1 Large Photo Jack Knife for Grand Prize. COMPLETE WITH 600-HOLE BOARD. When sold at \$6 brings in \$10.00. No. 298 Sample Outfit, each \$6.25. 25 Lots, each 6.50. 50 Lots, each 5.75. 100 Lots, each 5.50. 25% with order, balance C. O. D. Send for our new catalogue over 60 styles Sales Boards.

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Has largest capacity—mechanically simplest—finest quality corn—LOW PRICE—carry it in a trunk—Write today for Free Book.

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