

VOL. 15.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1899.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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

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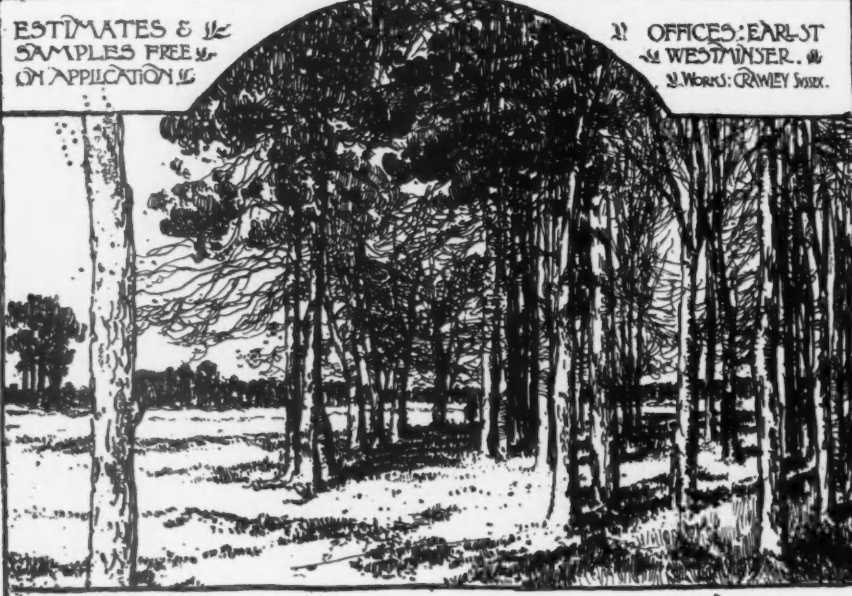
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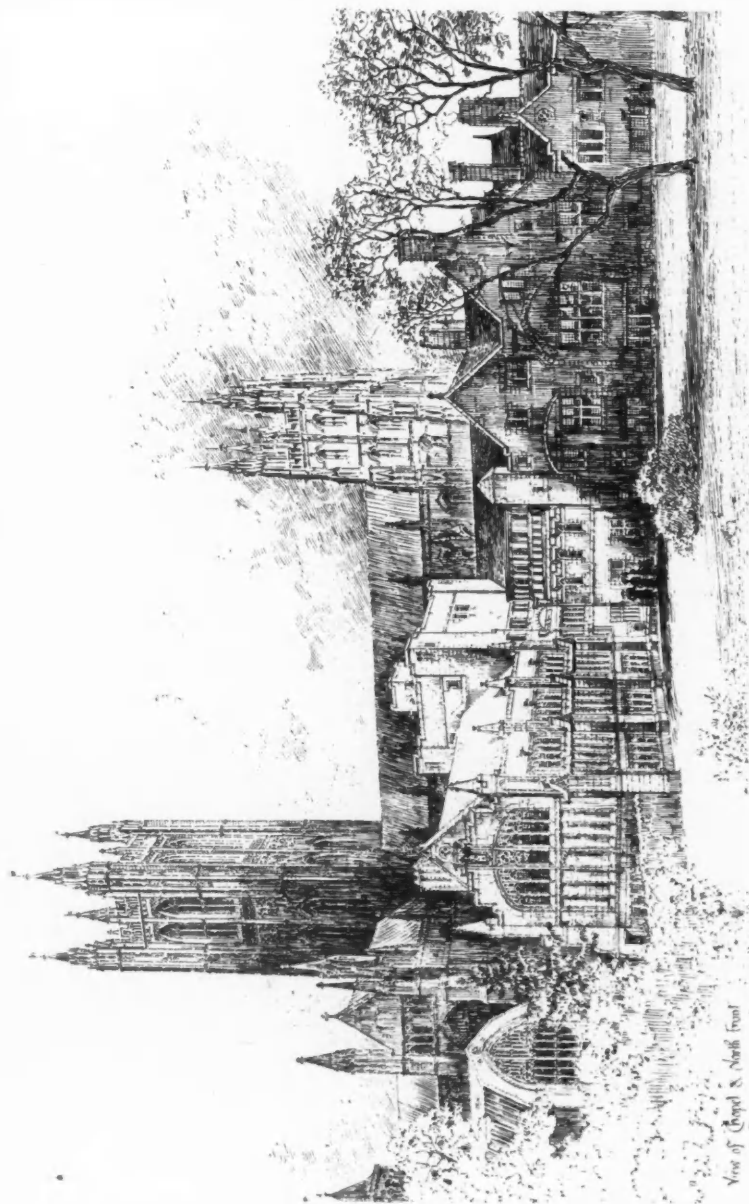


ACADEMY ARCHITECTURE

1899^t

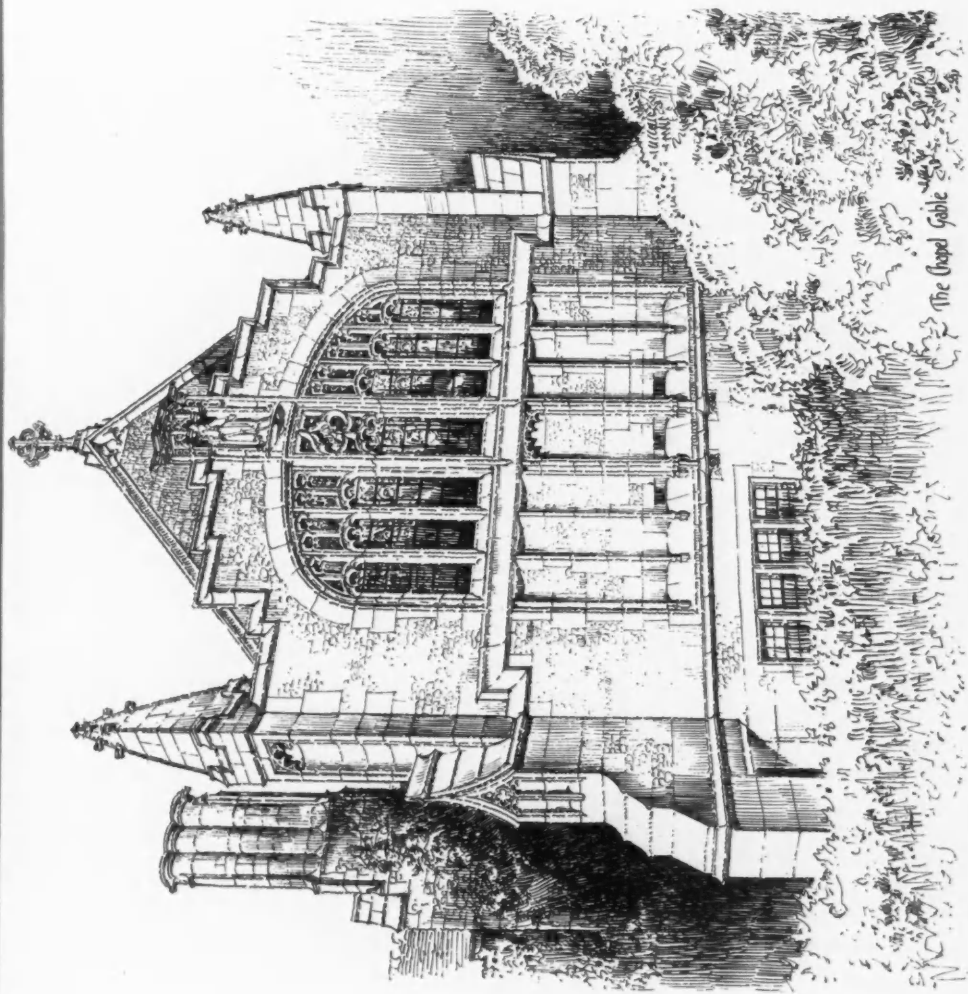


98. *Sketch Model of the "Evening Dispatch" Golf Trophy (to be executed in silver),
BIRNIE RHIND, A.R.S.A., Sculptor.*
R.S.A. Ex., 1899.

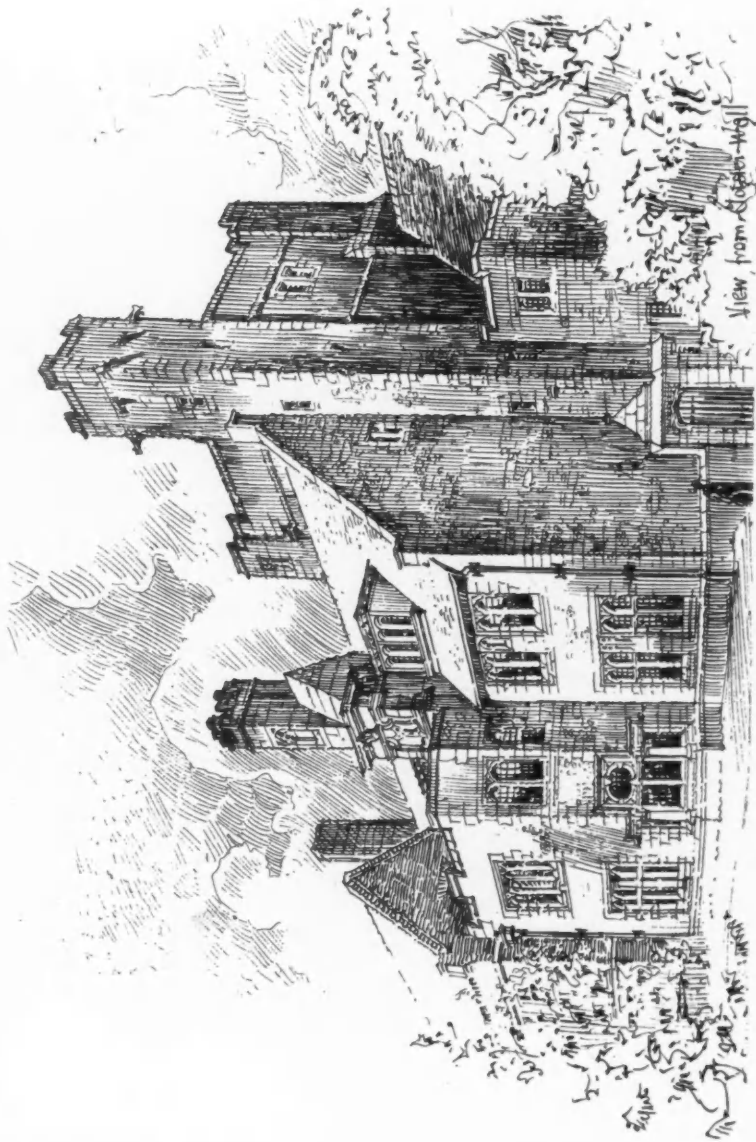


View of Chapel & North Front

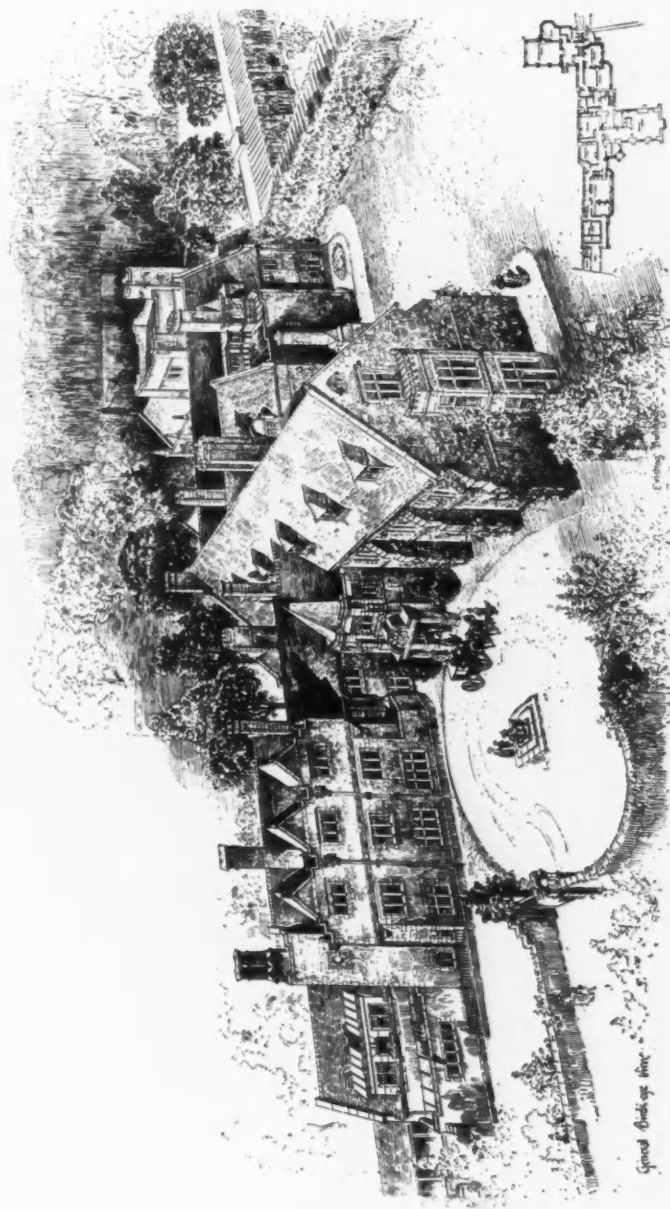
1645. *The Archbishop's Palace, Canterbury, View of Chapel and North Front, W. D. CAROE, M.A., Architect.*



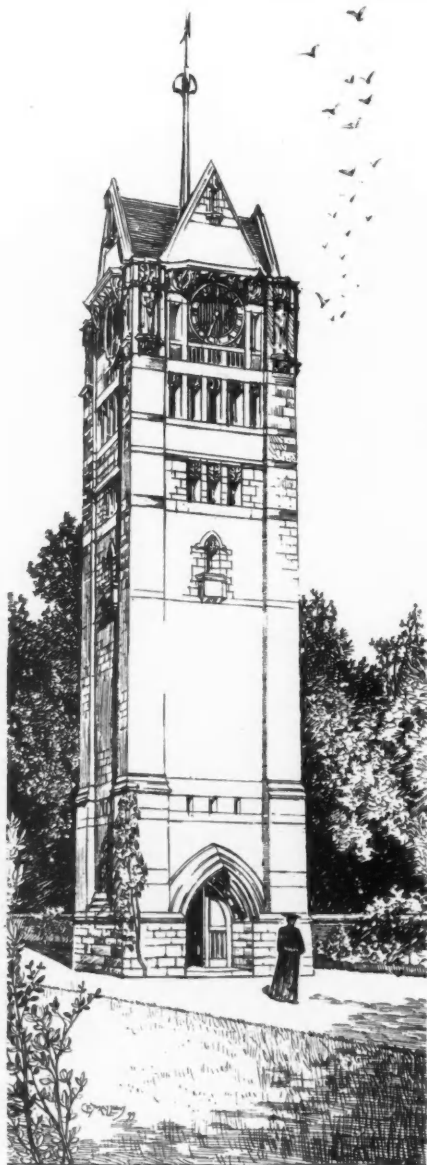
1645. The Archbishop's Palace, Canterbury, the Chapel Gable, W. D. CAROË, M.A., Architect.



1645. *The Archbishop's Palace, Canterbury, View from Cloister Wall, W. D. CAROË, M.A., Architect.*



1645. *The Archbishop's Palace, Canterbury, General Bird's-eye View and Existing Building, W. D. CARÖE, M.A., Architect.*

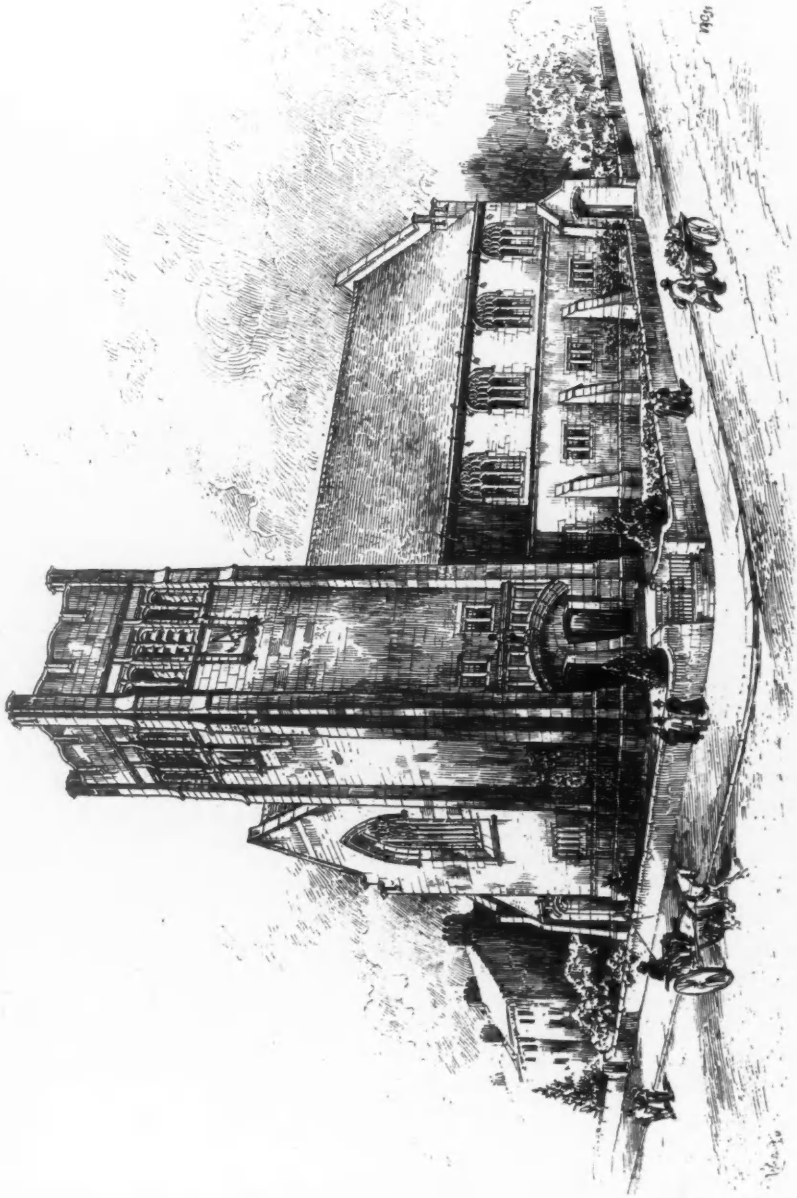


1655. *Clock Tower and Campanile St. Michael's College, Tenbury,*
C. E. MALLOWS AND GROCOCK, Architects.



Clark and Moscrop
Architects, Kingston.

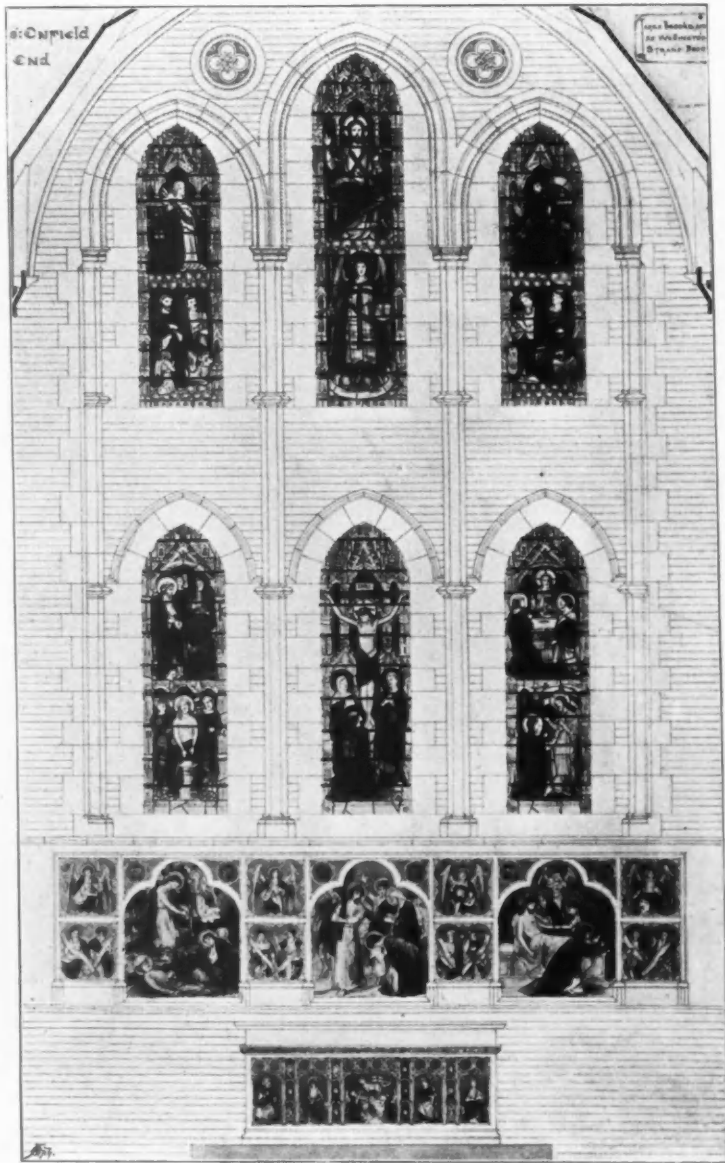
1776. *New Spire, Saltburn Church, CLARK AND MOSCROP, Architects.*



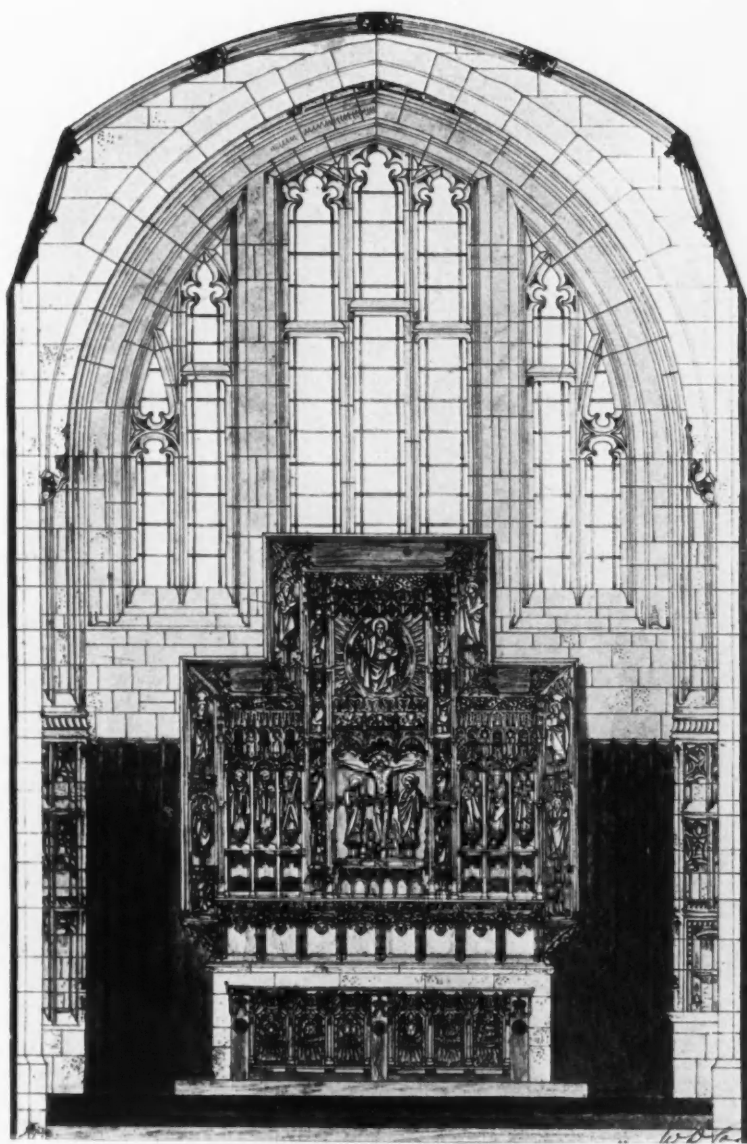
1654. *Presbyterian Church, Mansfield Road, Nottingham, Brewill and Bailly, Architects.*



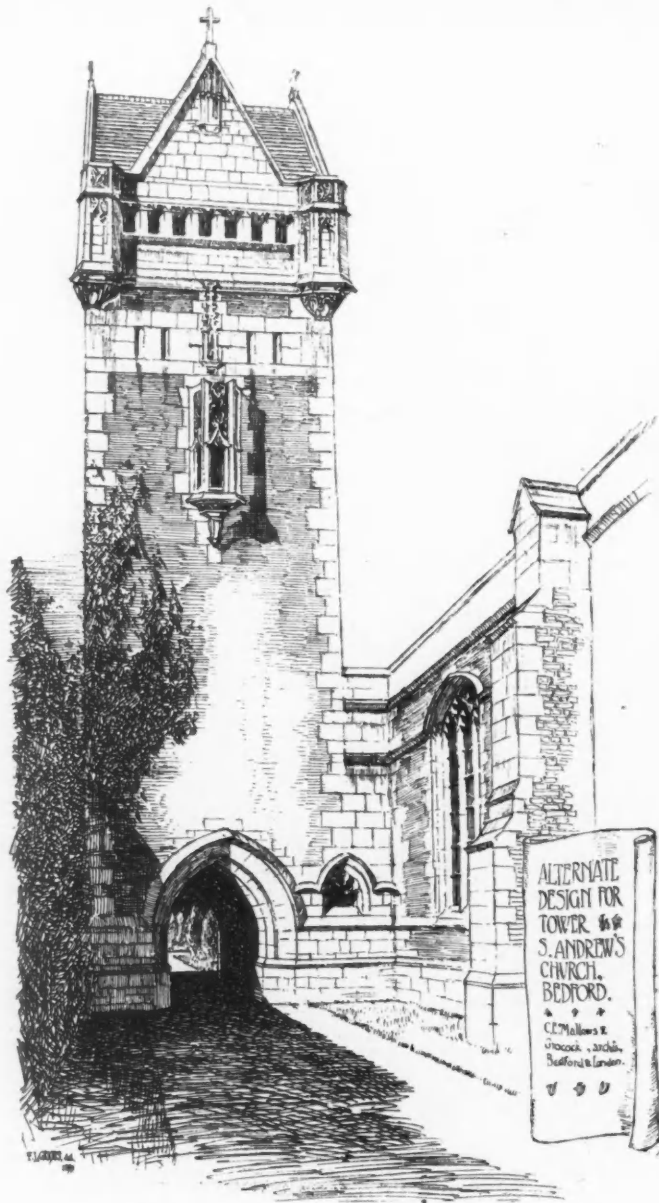
1716. *Church of St. Matthew, Willenden, W. D. CARÖE, M.A., Architect.*



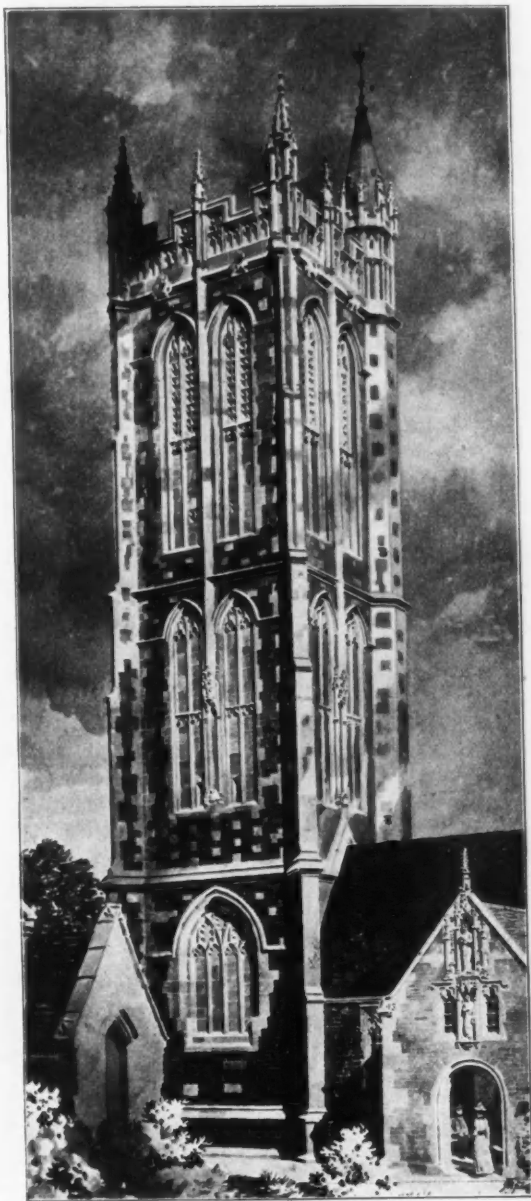
1719. Design for East End Decoration, St. Luke's, Enfield, JAMES BROOKS AND SON, Architects.
(For Exterior View, see Vol. XIII, p. 19.)



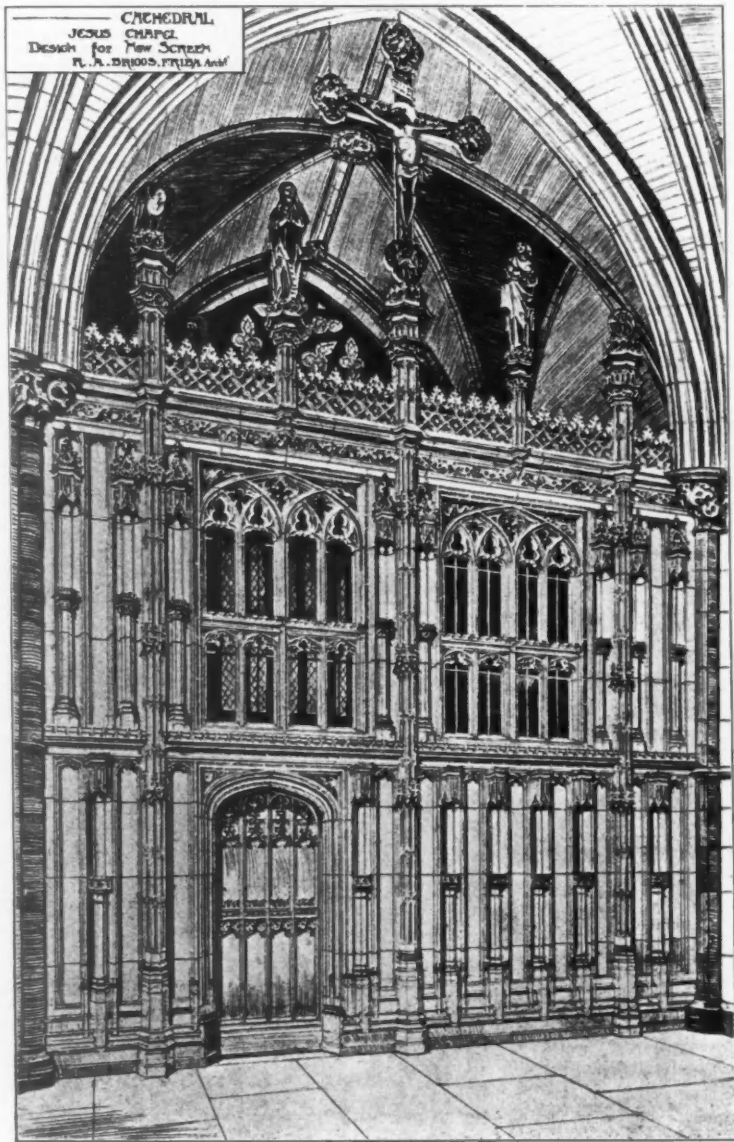
1674. *The Reredos, St. David's, Exeter*, W. D. CARÖE, M.A., Architect.
(For Views of Exterior and Nave, see Vol. IX, pp. 48, 49.)



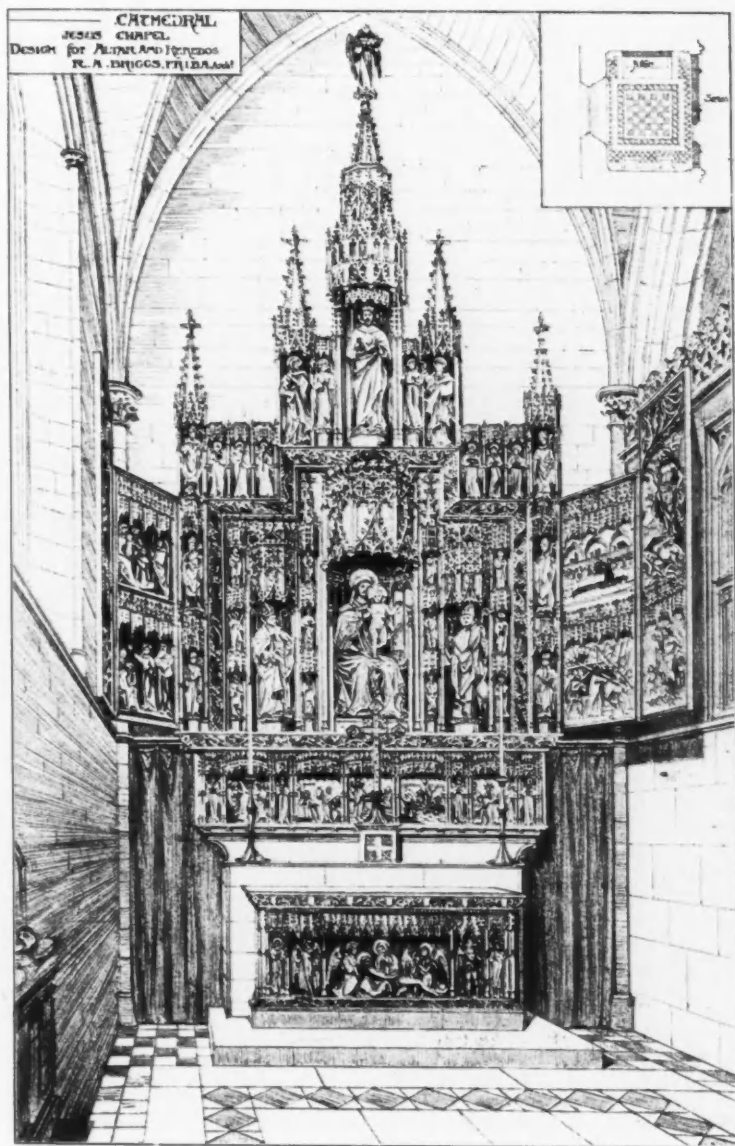
1685. *Tower, St. Andrew's Church, Bedford, Alternative Design,*
 C. E. MALLOWS AND GROCOCK, Architects.



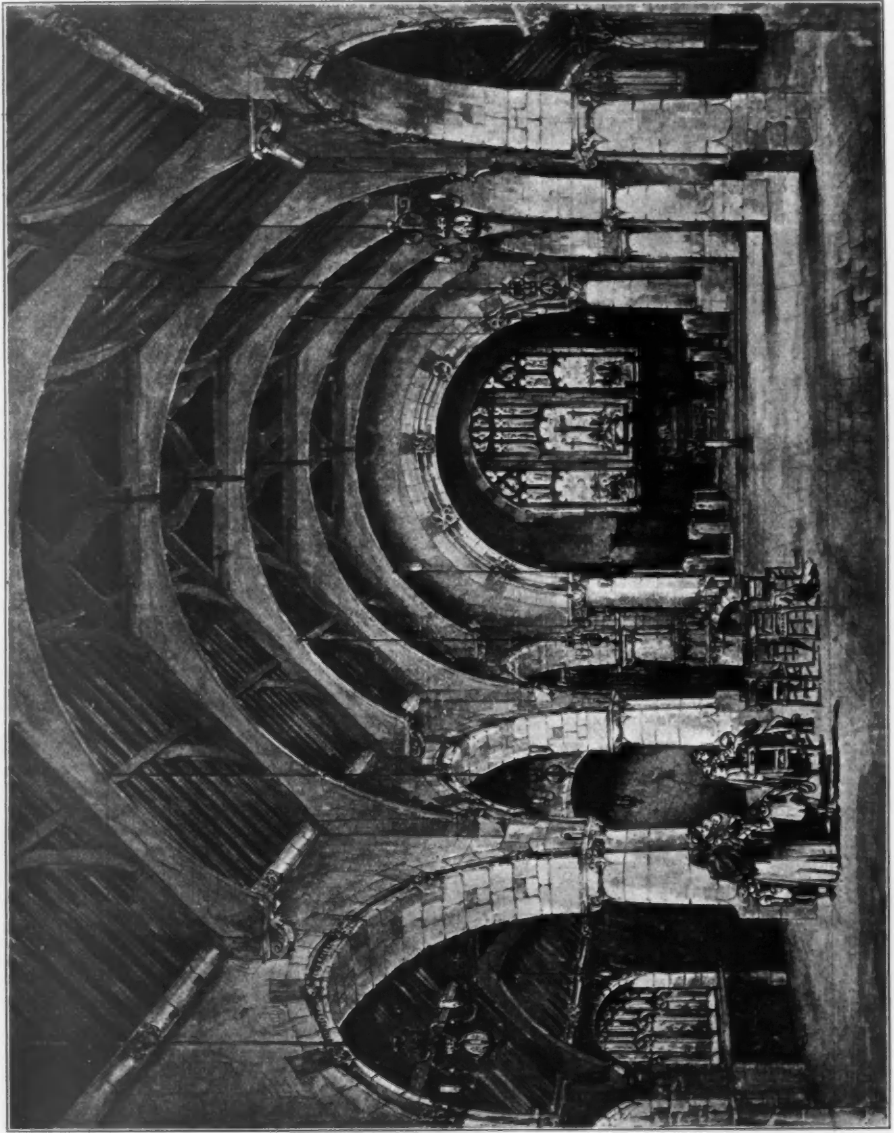
1675. *The Tower, St. Mary Yale, Gloucester, as now completed,*
W. D. CAROE, M.A., Architect.



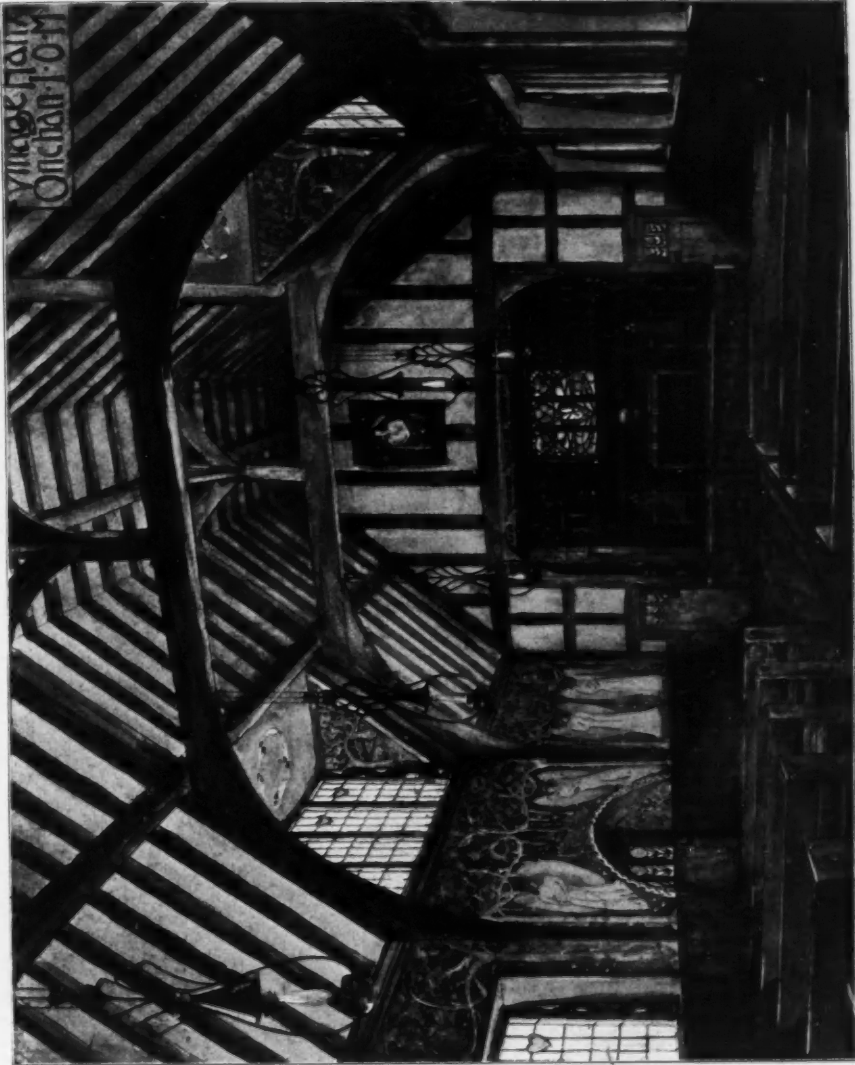
1755. *Design for Screen, Jesus Chapel, ROBERT A. BRIGGS, F.R.I.B.A., Architect.*



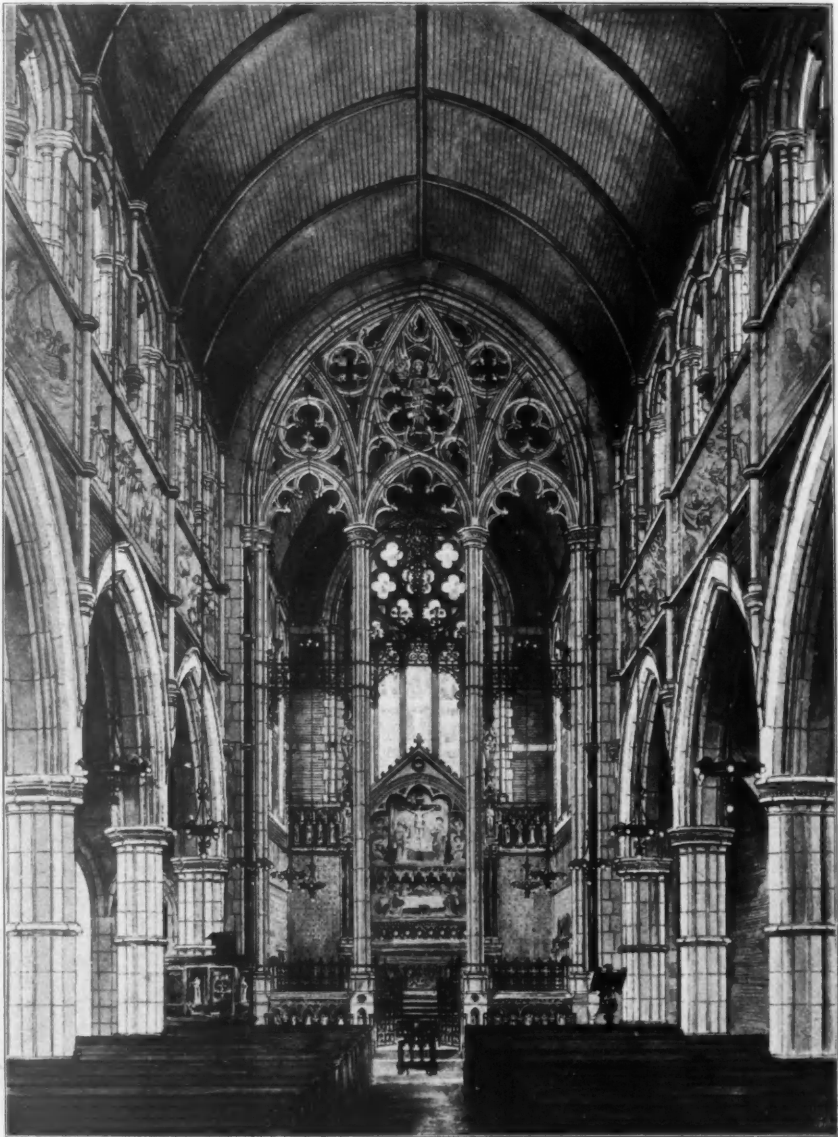
1800. Design for Altar and Reredos, Jesus Chapel, ROBERT A. BRIGGS, F.R.I.B.A., Architect.



1777. *St. Luke's New Parish Church, Maidstone, Kent, W. H. SETH-SMITH, F.R.I.B.A., Architect.*
(For Exterior View, see Vol. X, p. 86.)



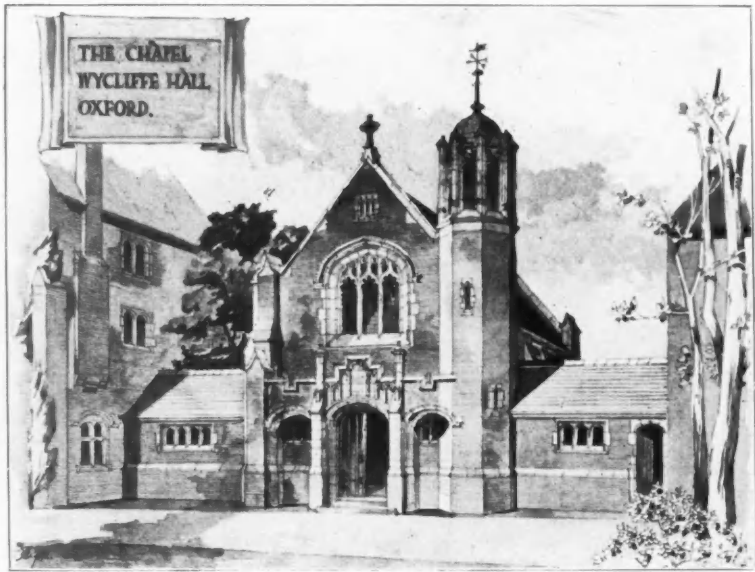
1828. Village Hall, Onchan, Isle of Man, M. H. BAILLIE SCOTT, Architect.



1726. *Holy Trinity Church, Roehampton, interior view, looking east,*
G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



1831. *Diagram of Decoration in Council Chamber, Colchester Town Hall, JOHN BELCHER, F.R.I.B.A., Architect.*



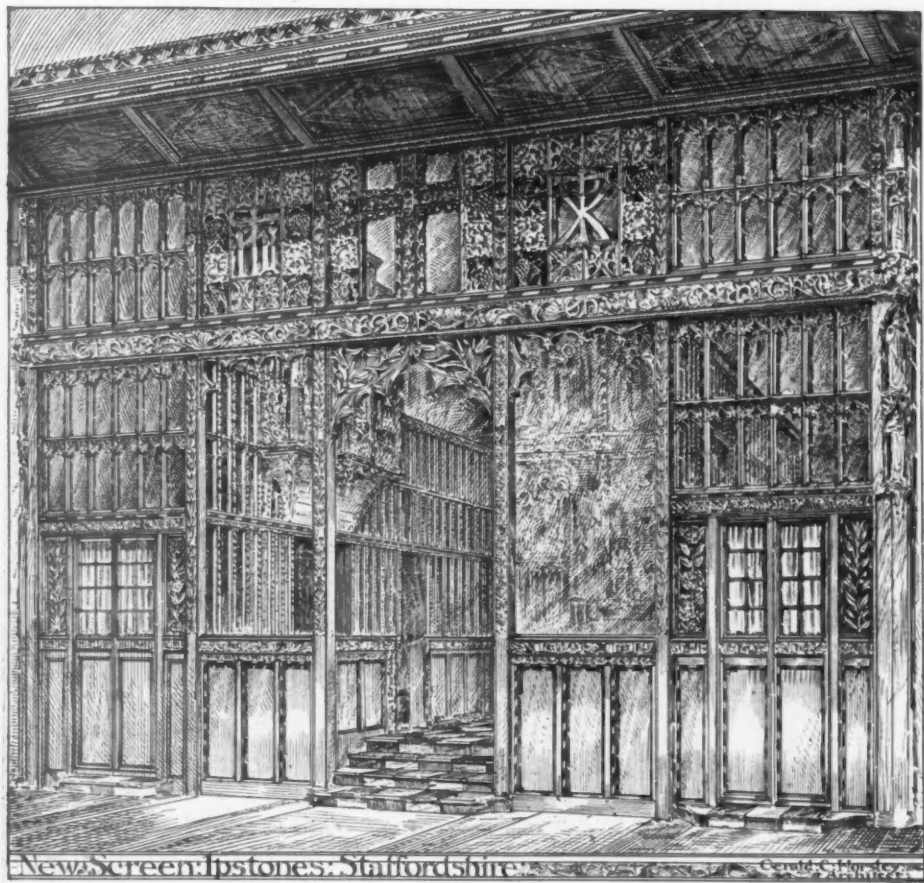
1639. *The Chapel, Wycliffe Hall, Oxford, WILLIAM WALLACE, Architect.*



1833. *Alterations to Church, Loftus in Cleveland, CLARK AND MOSCROP, Architects.*



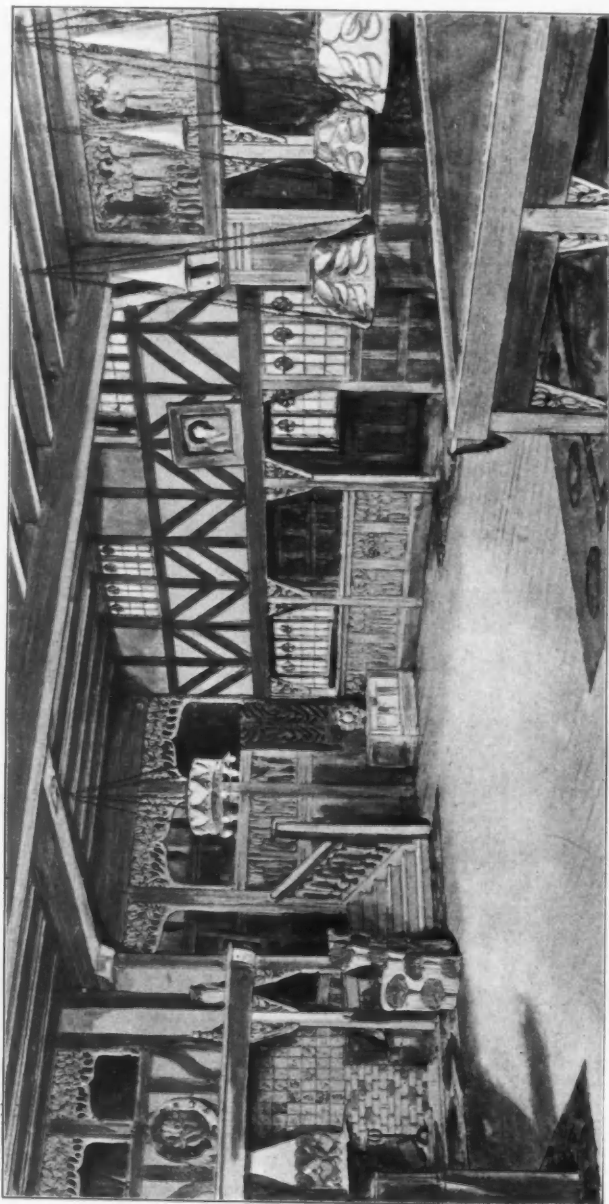
1829. *Braham, Perth*, F. W. BEDFORD AND S. D. KITSON, Architects.
(For plan, see p. 142).



1623. *New Screen, Ipstones, Staffordshire*, GERALD C. HORSLEY, Architect.



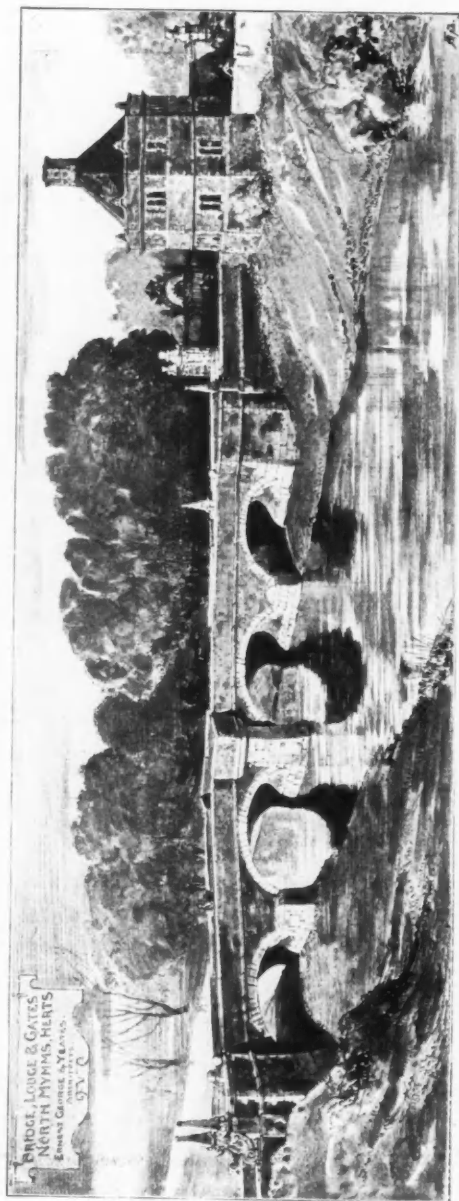
1802. *Drawing Room, Chaplain's House, St. Mary's Home, Wantage, M. H. BAILLIE SCOTT, Architect.*



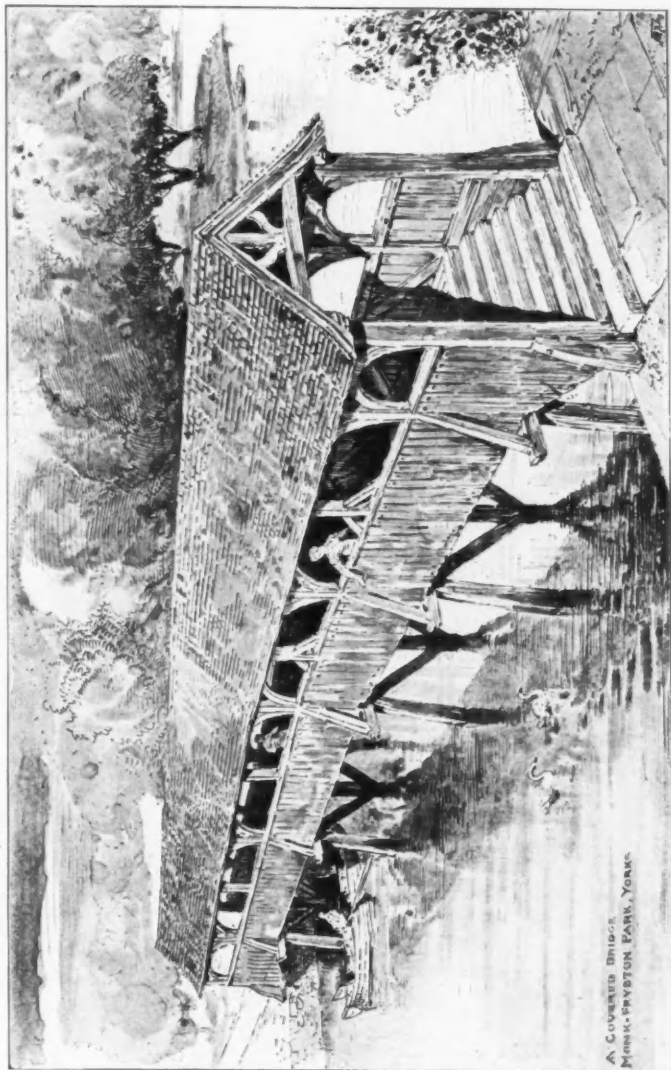
1617. *House at Windermere, The Hall, M. H. BAILLIE SCOTT, Architect.*



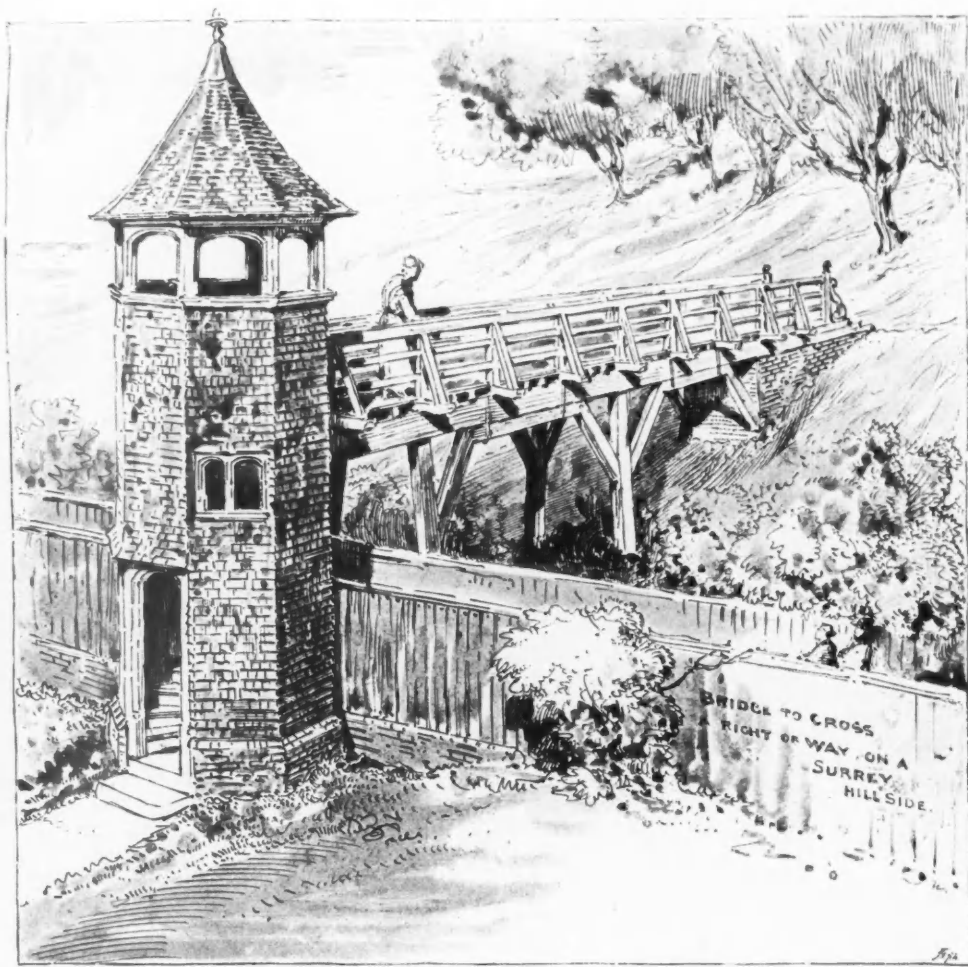
1823. "Le Nid," for H.R.H. Crown Princess of Roumania, M. H. BAILLIE SCOTT, Architect.



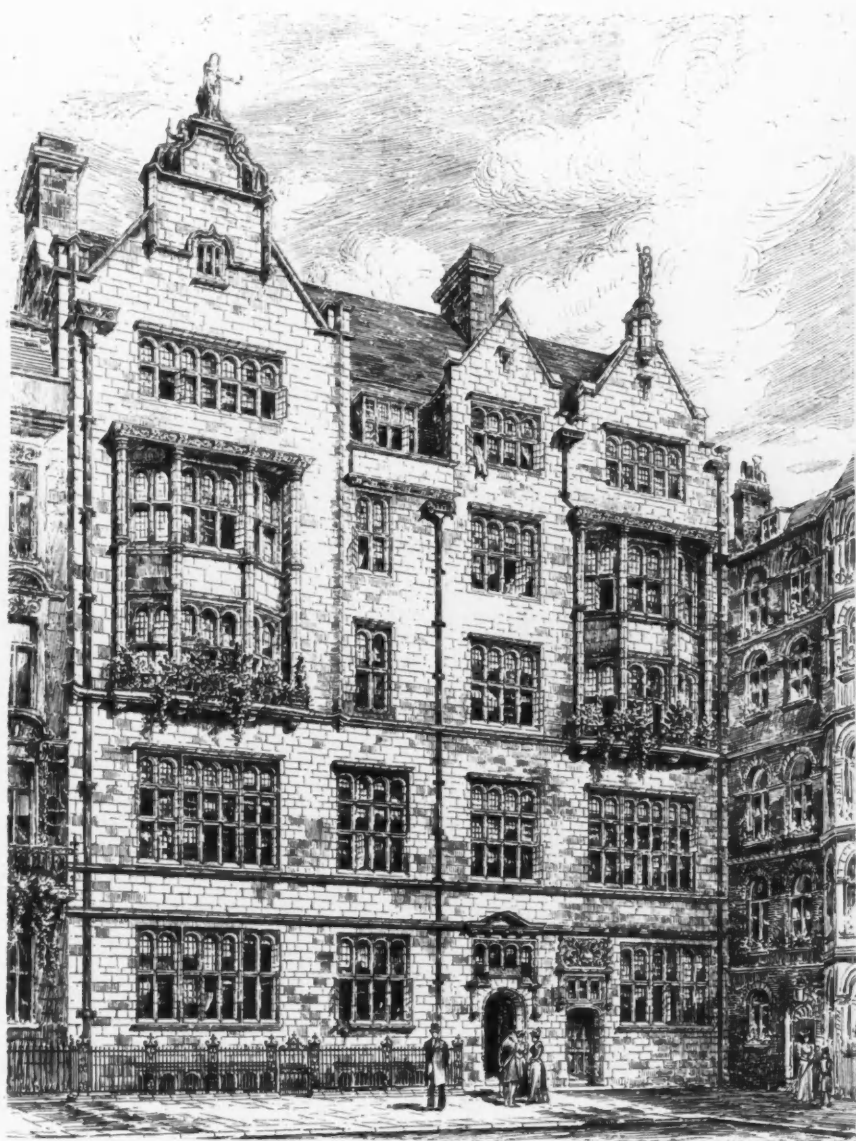
1749. *Bridge, Lodge and Gates, North Myms, Herts, ERNEST GEORGE AND YEATES, Architects.*



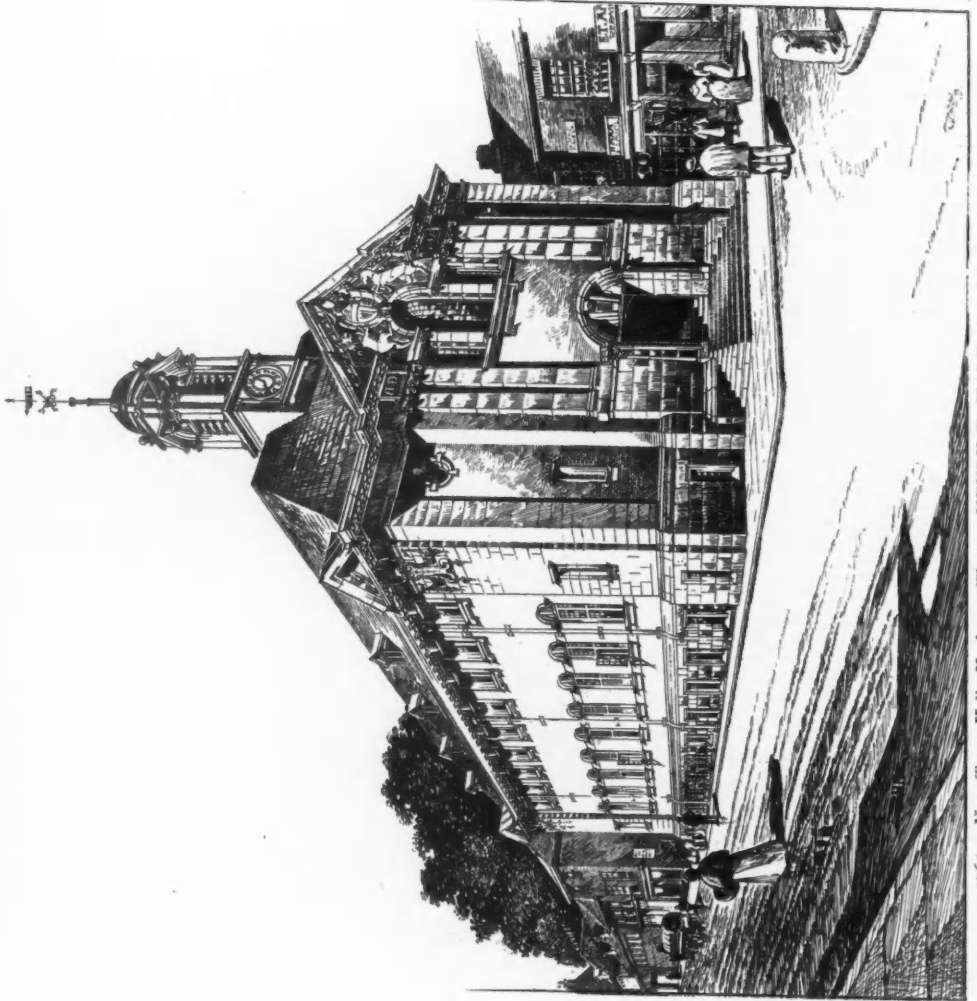
1635. *A Wooden Bridge*, ERNEST GEORGE AND YEATES, Architects.



1635. *A Wooden Bridge*, ERNEST GEORGE AND YEATES, Architects.



1764. Exterior, No. 16, Stratton Street, Piccadilly, W., C. J. HAROLD COOPER, Architect.

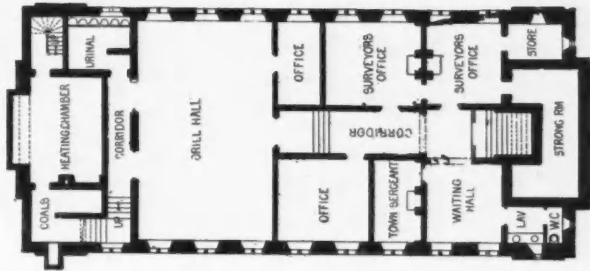


1765. *New Town Hall, Henley-on-Thames, HENRY T. HARE, A.R.I.B.A., Architect.*
(For plans, see p. 31).

MUNICIPAL BUILDINGS.

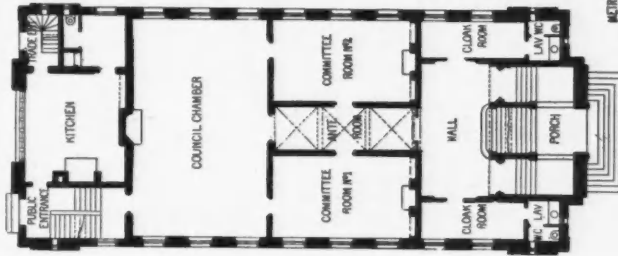
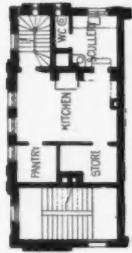
HENLEY ON THAMES

HENRY T. HARE, ARCHT.



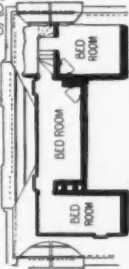
BASEMENT PLAN.

MEZZANINE PLAN

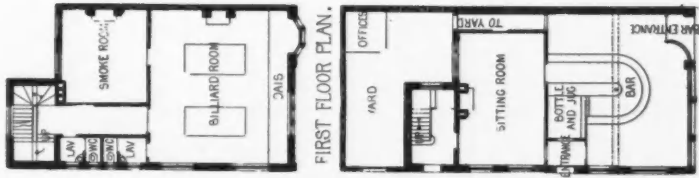


GROUND PLAN.

SECOND FLOOR PLAN. MARSHALL AND TWEDDY, ARCHTS.
CASTLE HOTEL, GATESHEAD.



FIRST FLOOR PLAN.

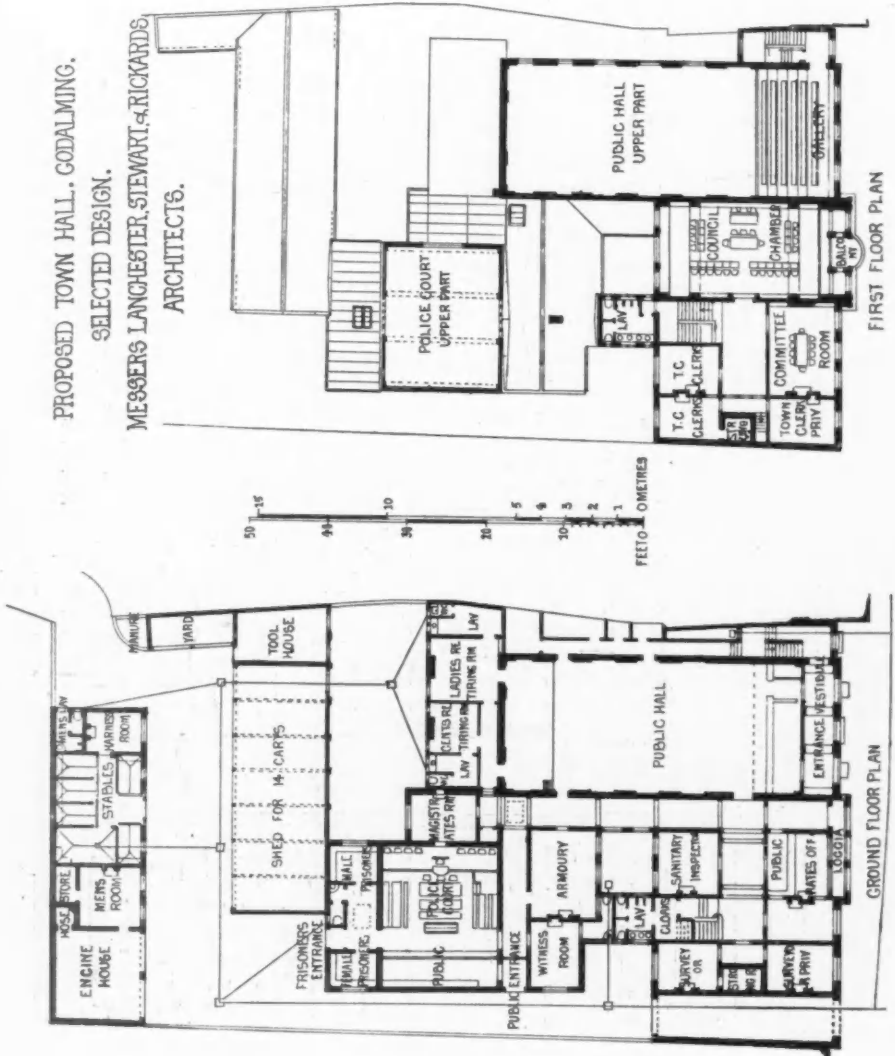


FIRST FLOOR PLAN.

GROUND PLAN.

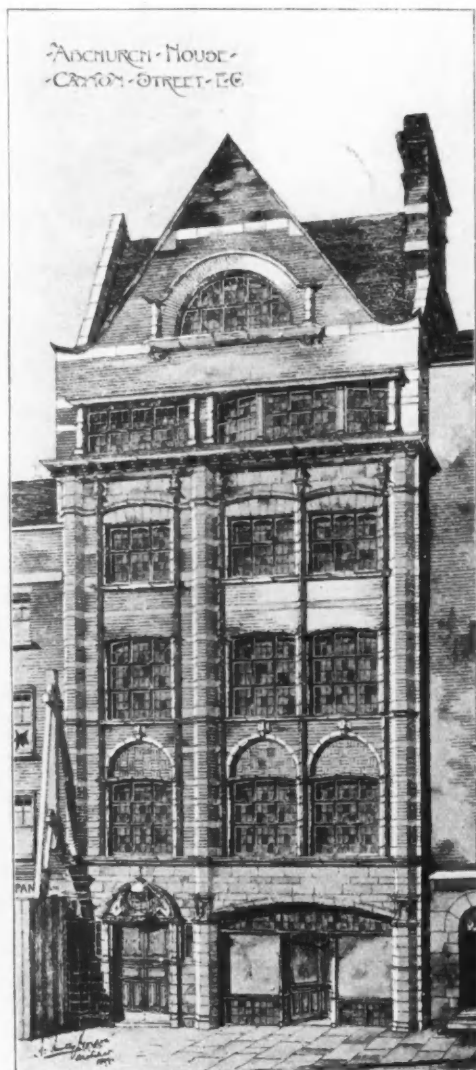
PROPOSED TOWN HALL, CODALMING.
SELECTED DESIGN.

MESSRS LANCHESTER, STEWART & RICHARDS,
ARCHITECTS.

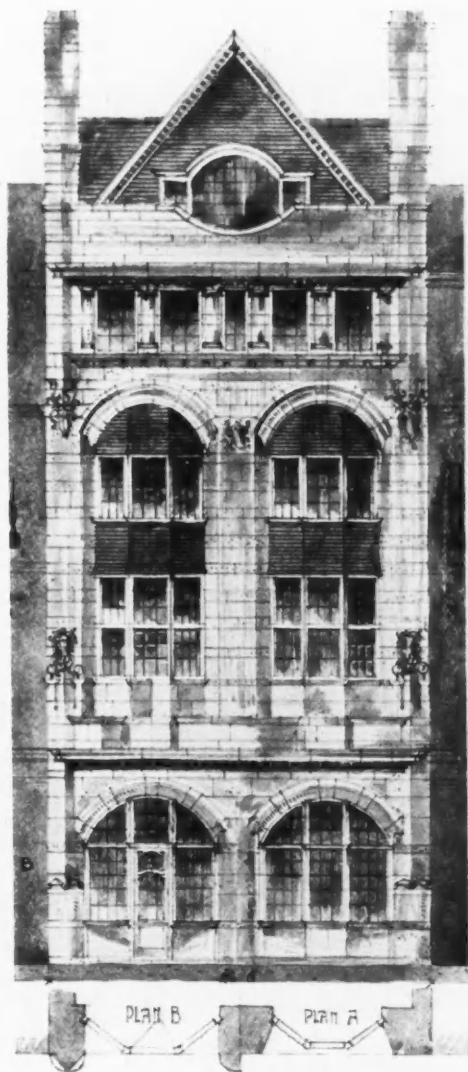




1636. *New Town Hall, Godalming*, LANCHESTER, STEWART AND RICKARDS, Architects.
(For Plans, see p. 32.)



1687. *Abchurch House, Cannon Street, E.C.,*
H. HUNTLY-GORDON, F.R.I.B.A., Architect.
(For Plans, see p. 142.)



1610. *A Street Front*, SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.



South East View

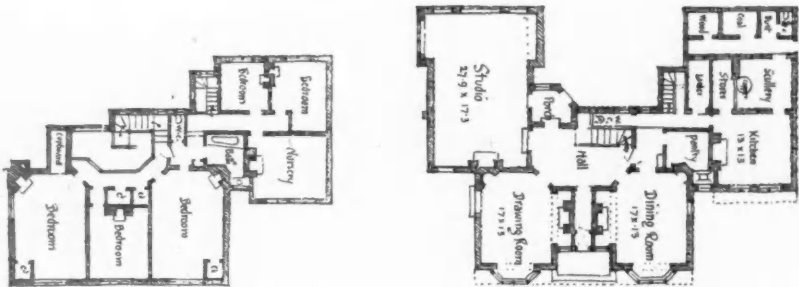
1770. *New House, Woking, Surrey*, HERBERT O. CRESSWELL, F.R.I.B.A., Architect.
(For Plans, see p. 141.)



1731. House at Burley-in-Wharfedale, ERNEST NEWTON, Architect.

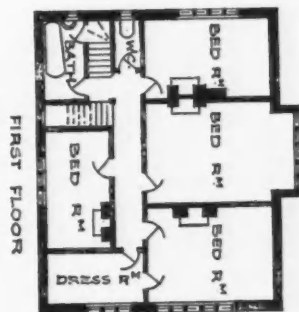
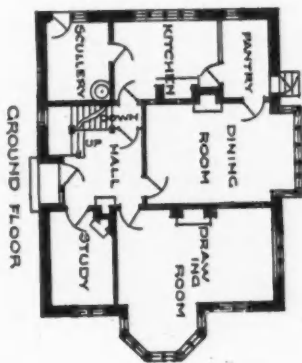


1760. *A House at Northwood*, RAINALD W. K. GODDARD, Architect.



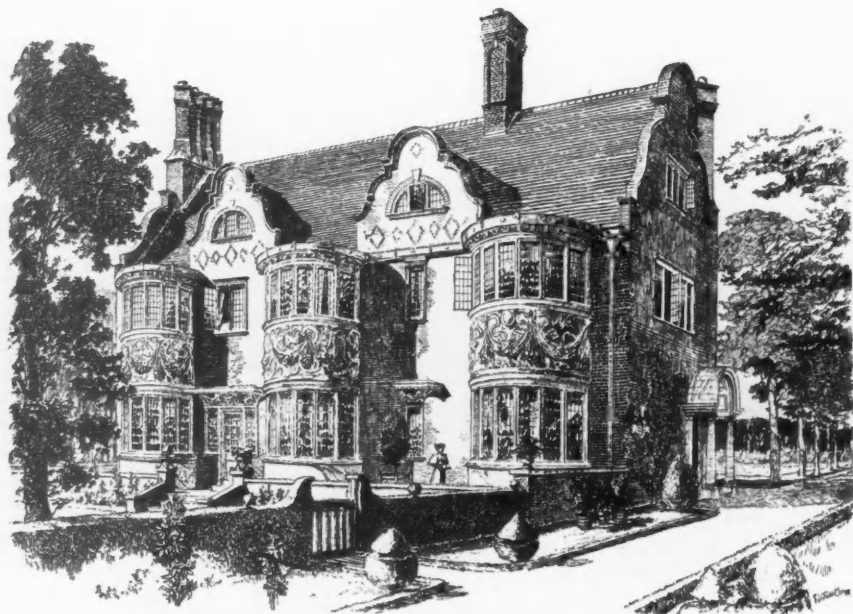


1724. *Small House at Rickmansworth*, ARNOLD MITCHELL, F.R.I.B.A., Architect.





1618. *Lynch House, Sevenoaks, NIVEN AND WIGGLESWORTH, Architects.*
(For Plans, see p. 141.)



1611. *Hillington, Walton-on-Thames, NIVEN AND WIGGLESWORTH, Architects.*
(For Plans, see p. 142.)



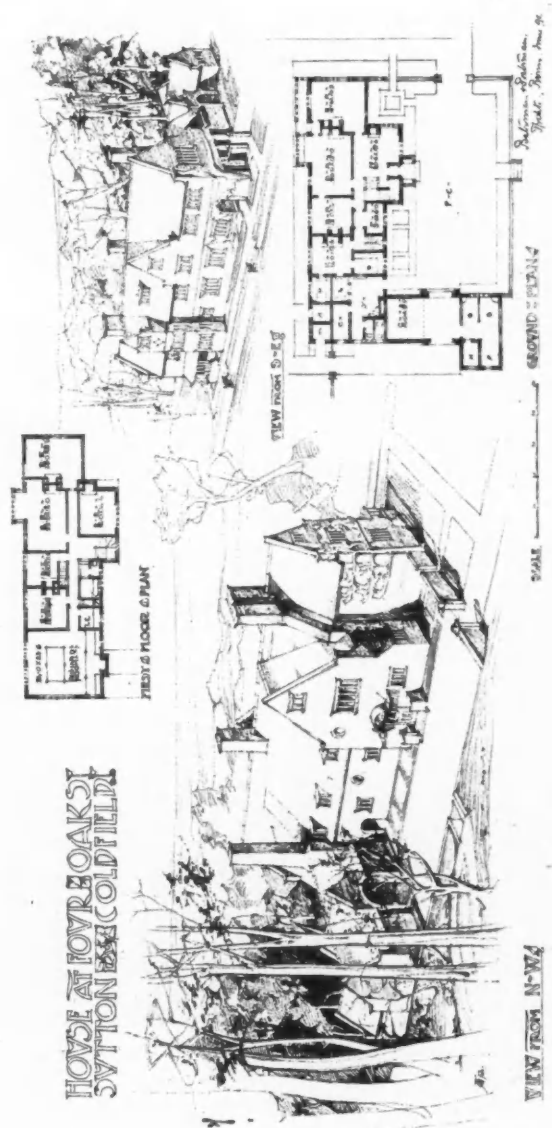
E.C.D. 46



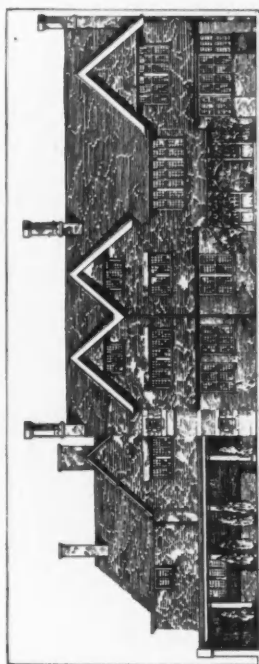
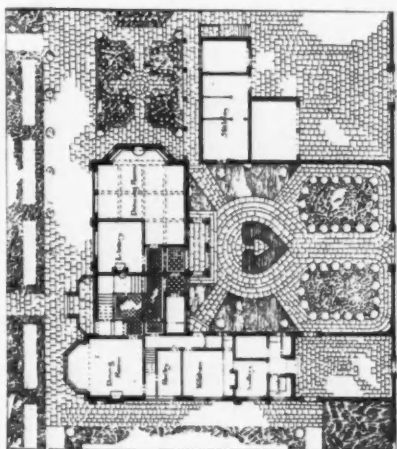
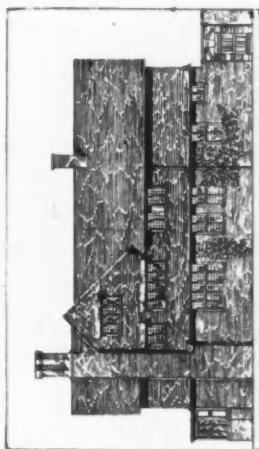
The Garden Front.
THE WHITE HOUSE,
MORETON-IN-MARSH.
E.C.D. 46 (For Plans, see p. 52.)

E.C.D. 46

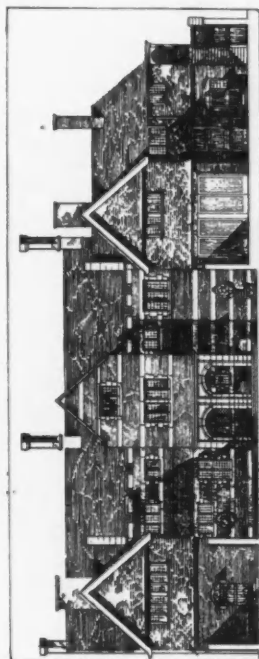
1663. *The White House, Moreton-in-the-Marsh*, E. GUY DAWBER AND WHITWELL, Architects.
(For Plans, see p. 52.)



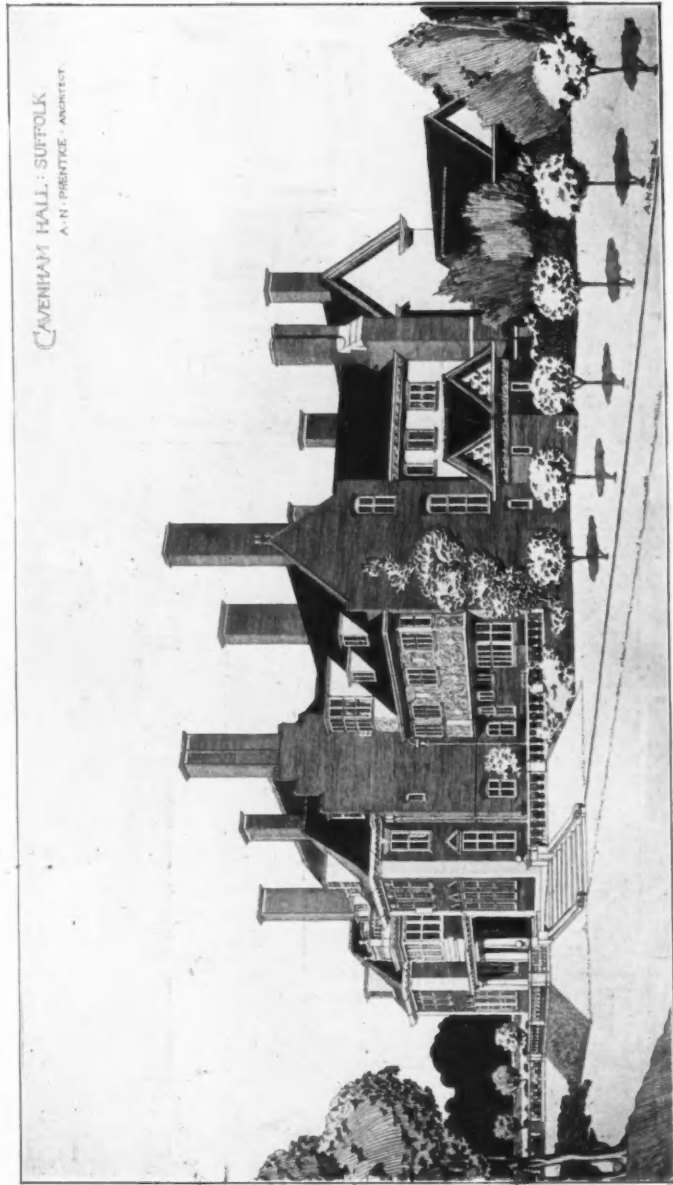
1788. House, Sutton Coldfield, Birmingham, BATEMAN AND BATEMAN, Architects.



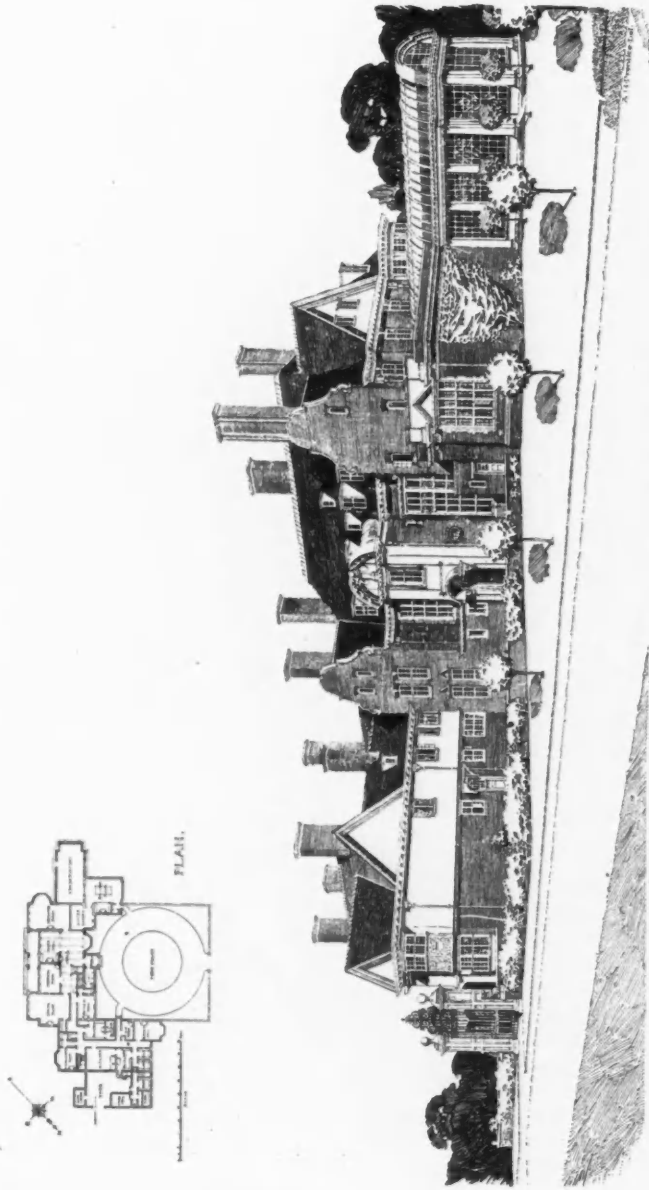
Proposed House and Stables for W. King Esq.
Tom P. Clarkson Architect : 7 South Square · Gray's Inn : W.C.



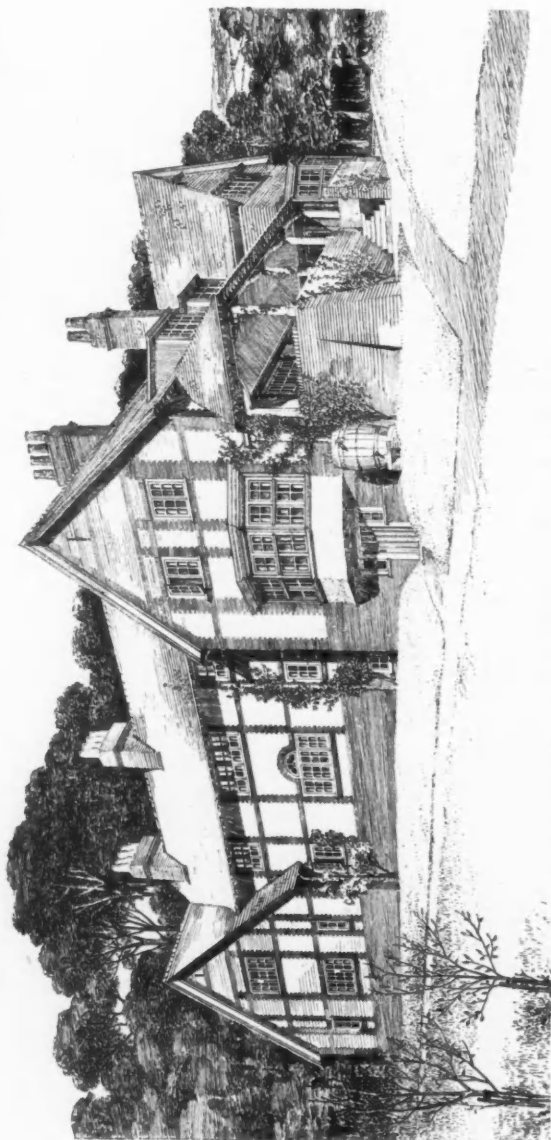
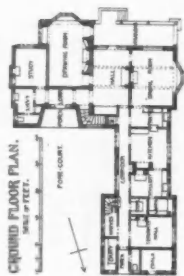
1718. House and Stables, Plan and Elevation, TOM P. CLARKSON, Architect.



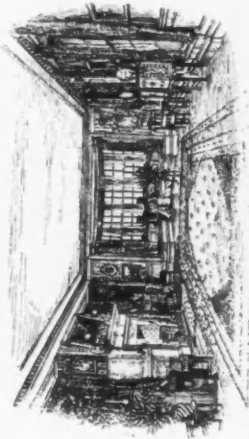
1684. *Cavenham Hall, Suffolk, View from South-East, A. N. PRENTICE, A.R.I.C.A., Architect.*



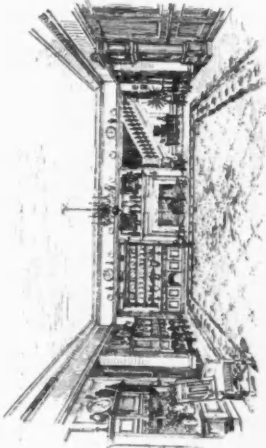
1634. Cavenham Hall, Suffolk, Entrance Front, A. N. PRENTICE, A.R.I.B.A., Architect.



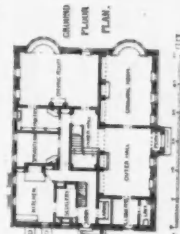
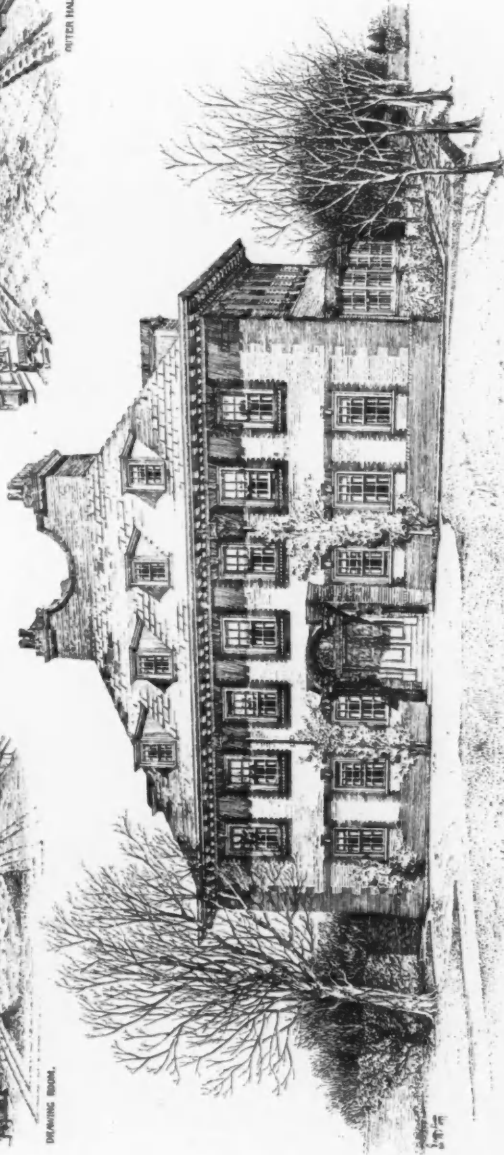
1616. *Cold Ash, near Newbury*, LEONARD STOKES, Architect.



DRAWING ROOM.



OUTER HALL.

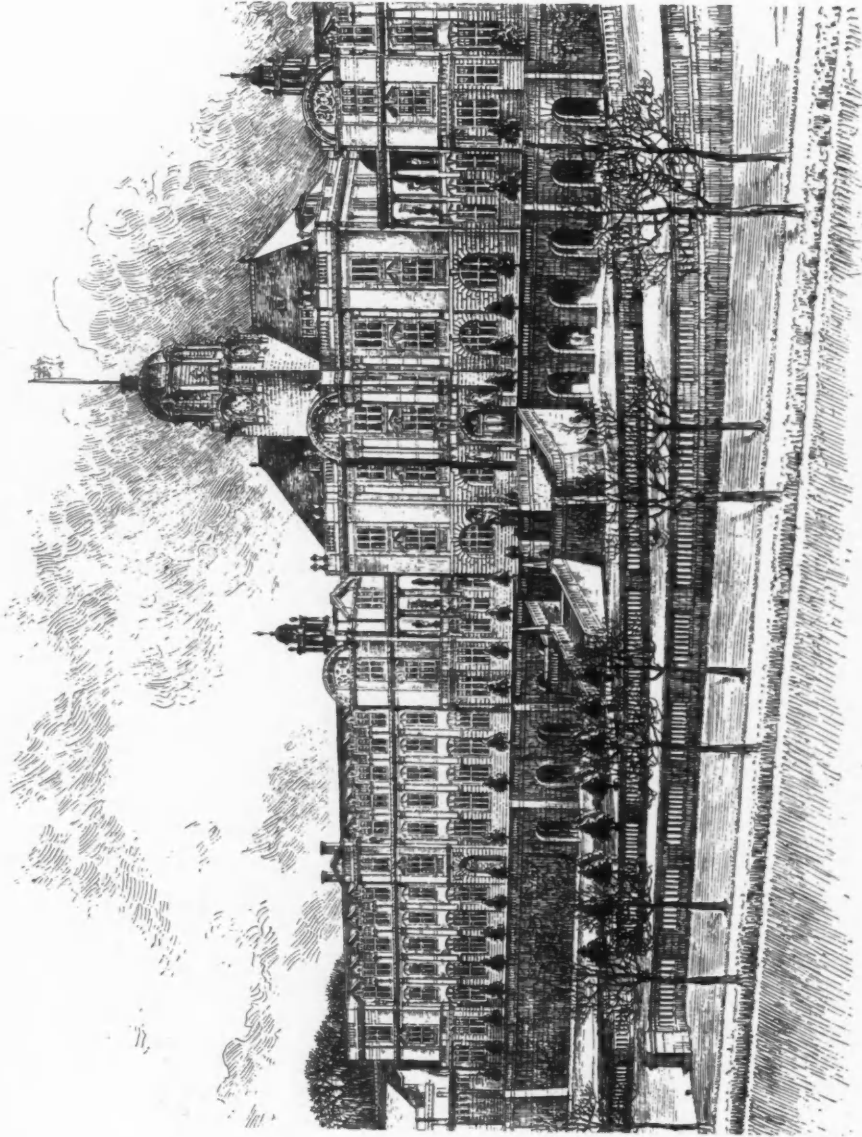


GROUND FLOOR PLAN.

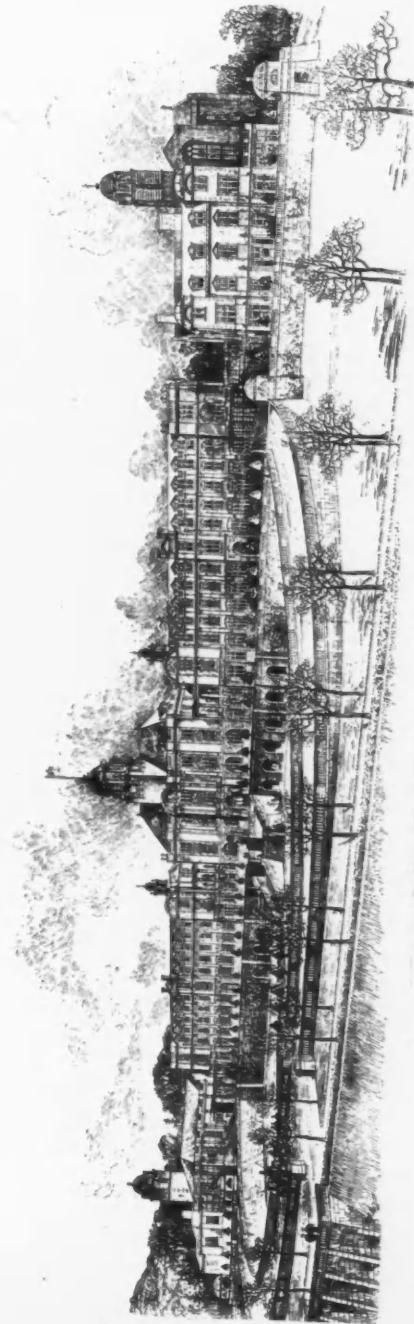
N^o. 2, WEST DRIVE,
STREATHAM PARK,
S.W.

LEONARD STOKES,
ARCHT. & BUILT.
WESTMINSTER.

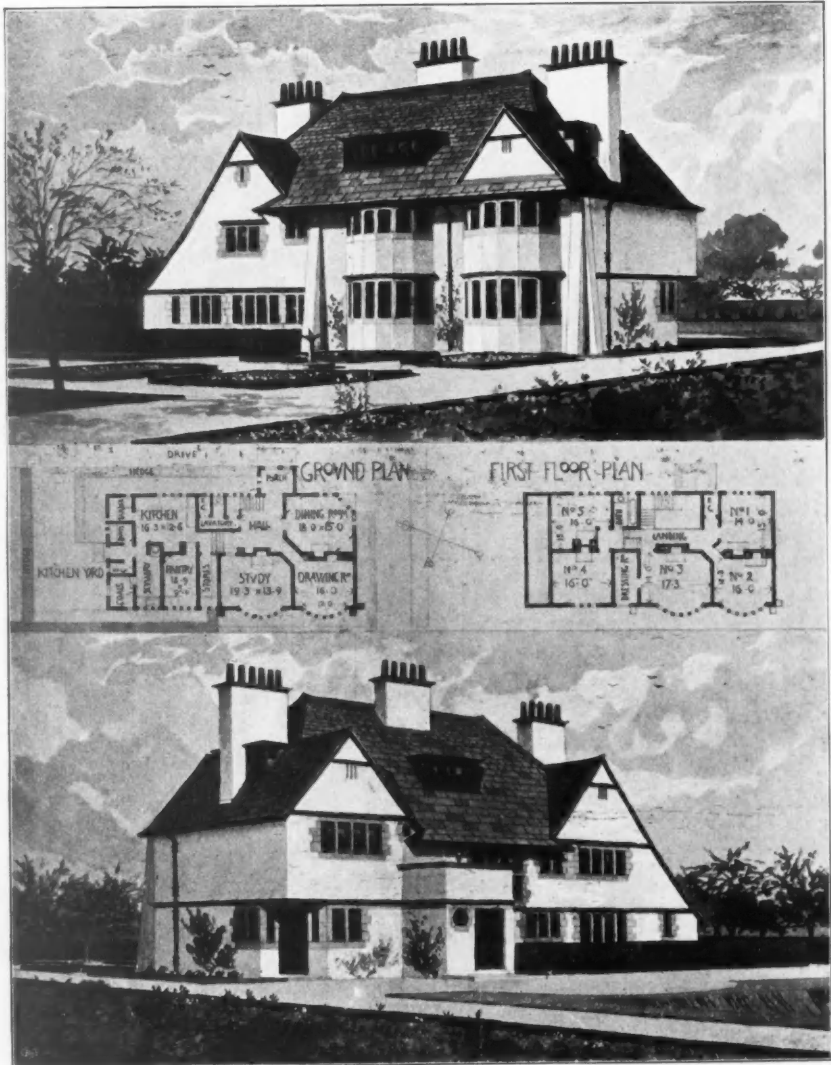
1622. No. 2, West Drive, Streatham Park, S.W., LEONARD STOKES, Architect.



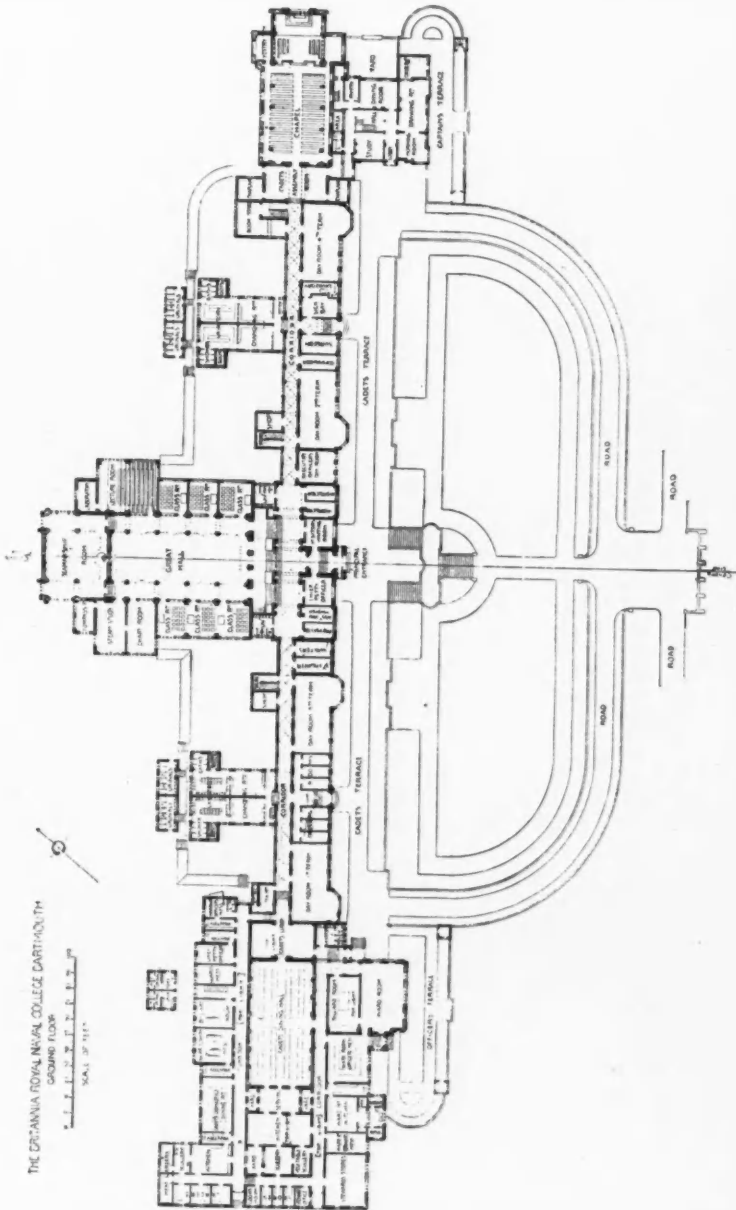
1671. *The Britannia Royal Naval College, Dartmouth, Aston Webb, A.R.A., Architect.*
(For Plan, see p. 51.)

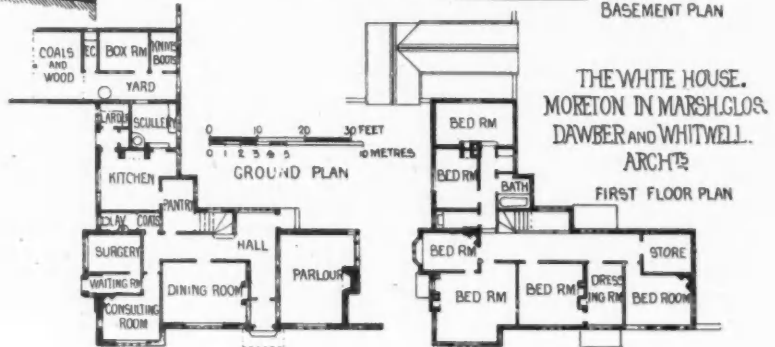
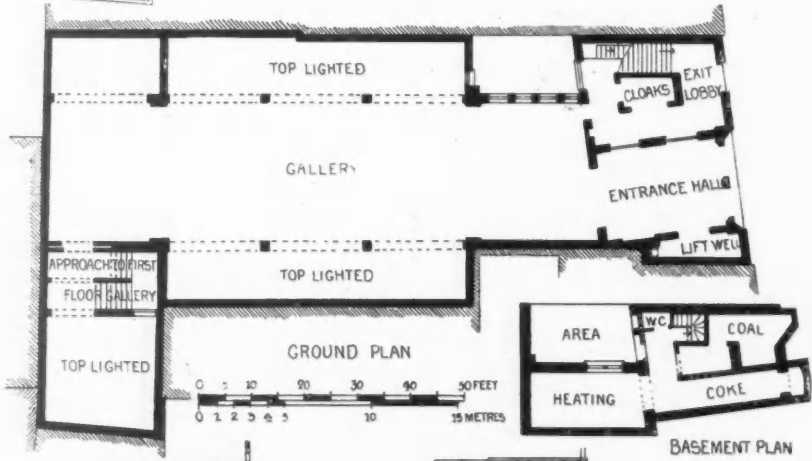
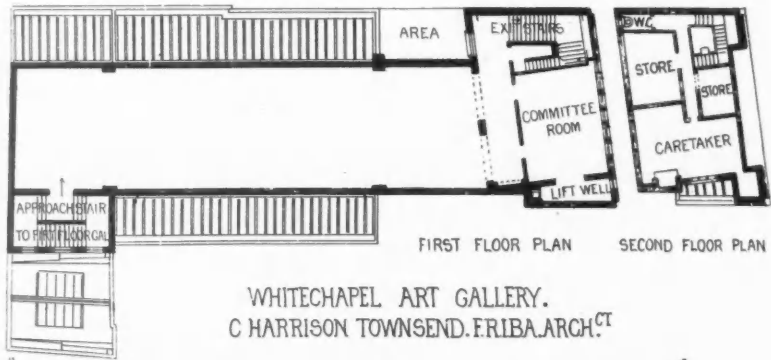


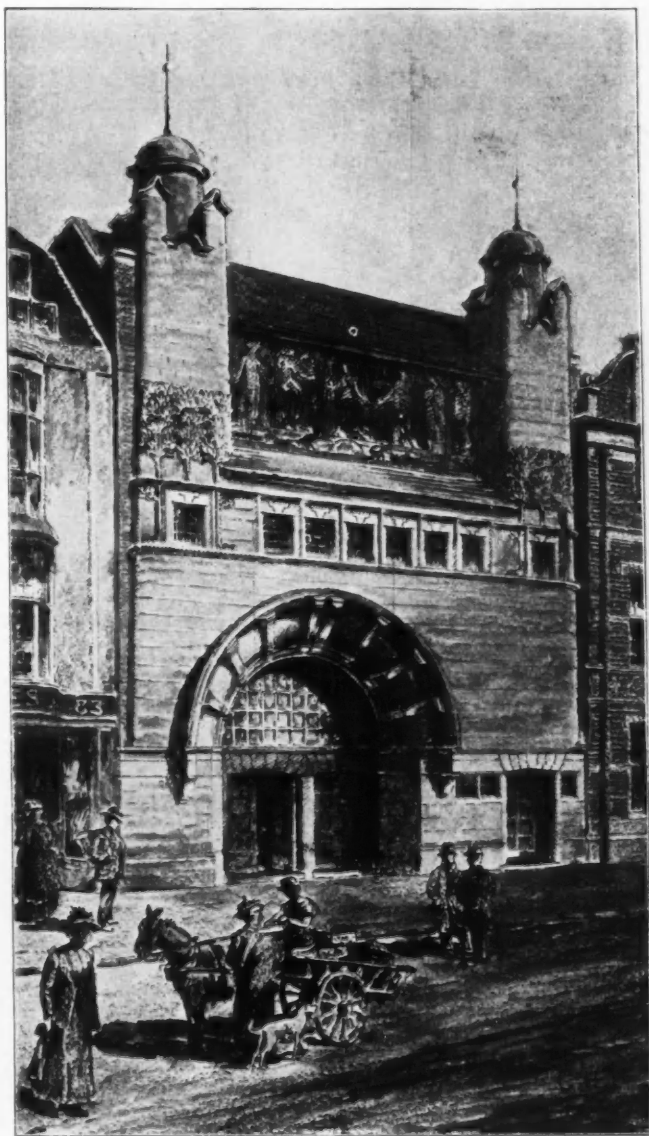
1671. *The Britannia Royal Naval College, Dartmouth, Aston Webb, A.R.A., Architect.*
(For Plan, see p. 51.)



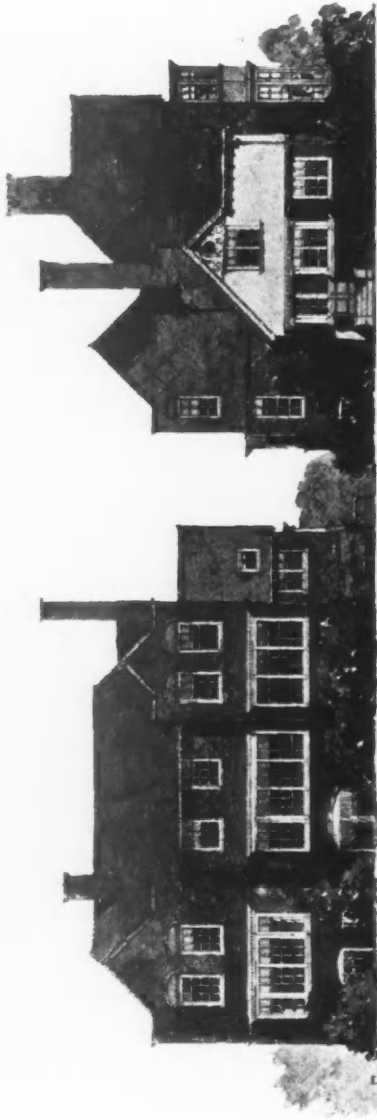
1837. *House at Oxshott*, CHARLES F. A. VOYSEY, Architect.



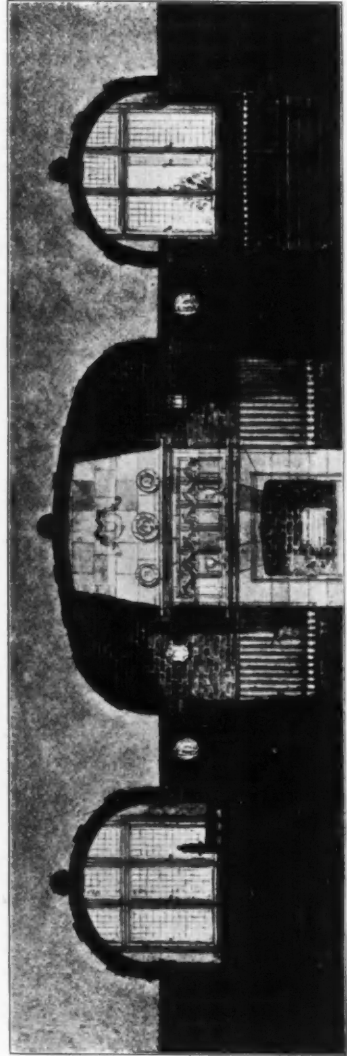




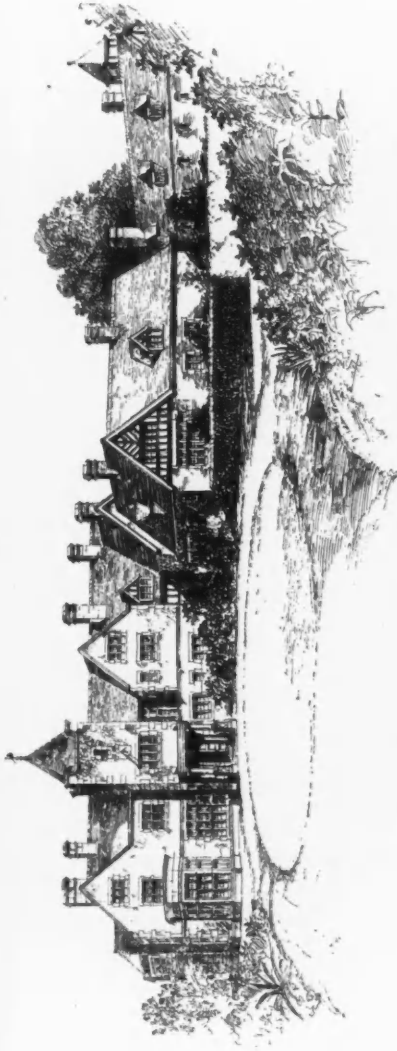
1823. *Whitechapel Picture Gallery*, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.
(For Plans, see p. 52.)



1739. *Country House, Sketch Design, JOHN CASH, Architect.*
(For Plan, see p. 60.)

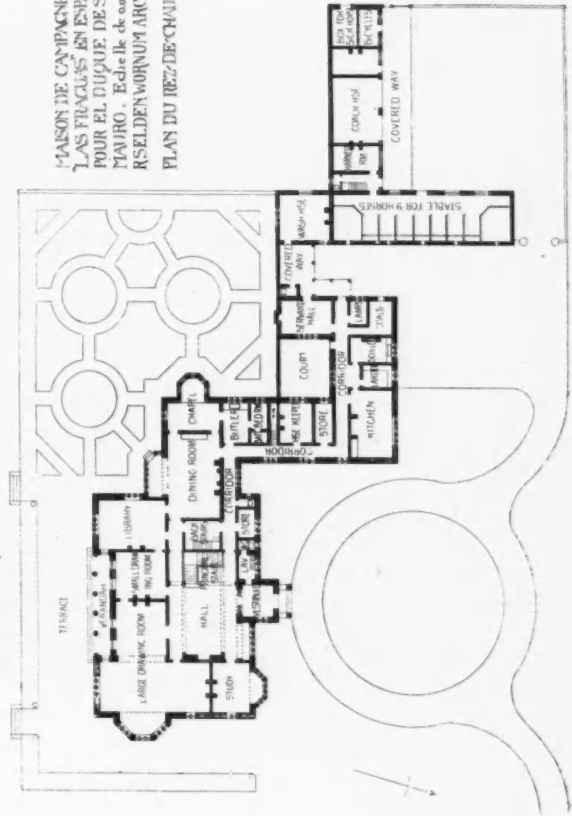


1747. *A Hall Interior, GEORGE O. SCOREE, A.R.I.B.A., Architect.*



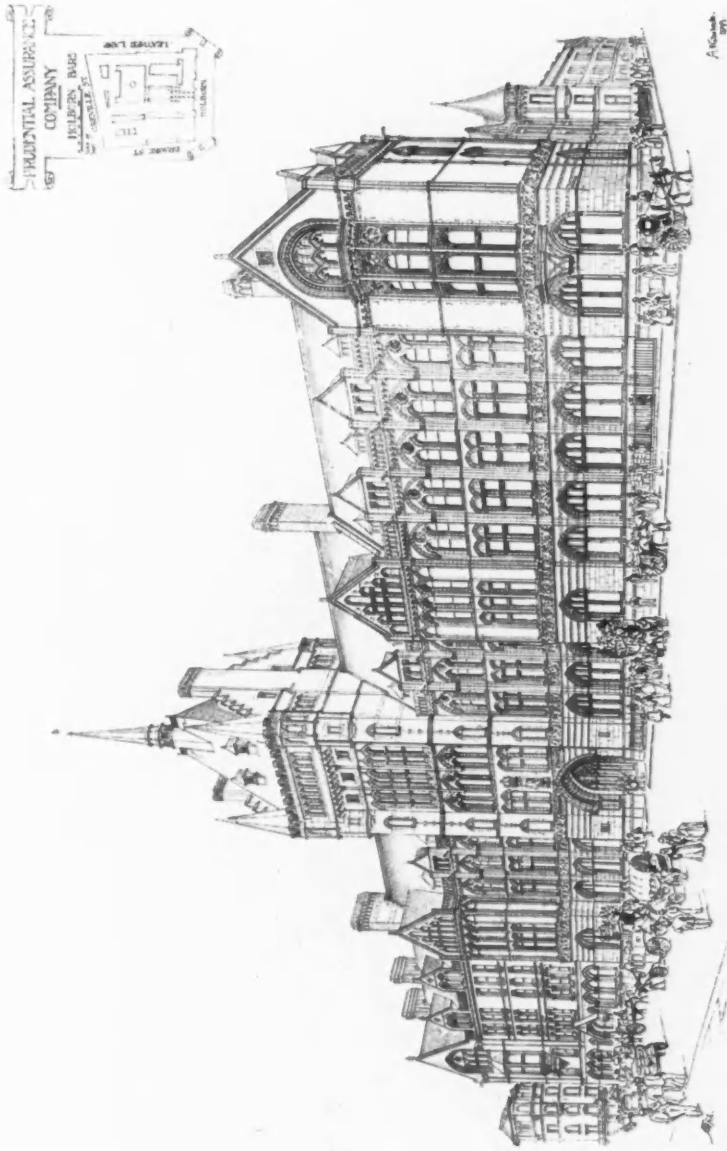
1630. *Las Fraaguas, Santander, Spain*, RALPH S. WORNUM, F.R.I.B.A., Architect.

MAISON DE CAMPAGNE. A
LAS FRAGUAS EN ESPAGNE
POUR EL DUQUE DE SANTI
MAURO. Edifié de concert
RSELDEN WORNUM ARCHT.
PLAN DU REZ-DE-CHAUSSEE.

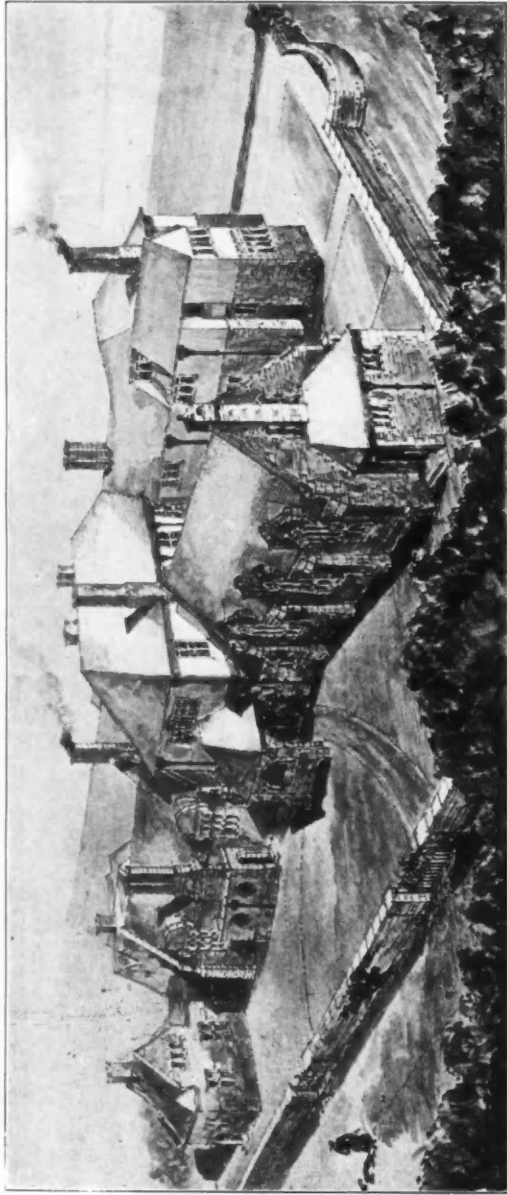




1646. Entrance to Assize Courts, New Law Courts, Cardiff, LANCHESTER, STEWART AND RICKARDS, Architects.



1853. Prudential Assurance Company's Offices, Holborn Bars, Alfred Waterhouse, R.A., Architect.

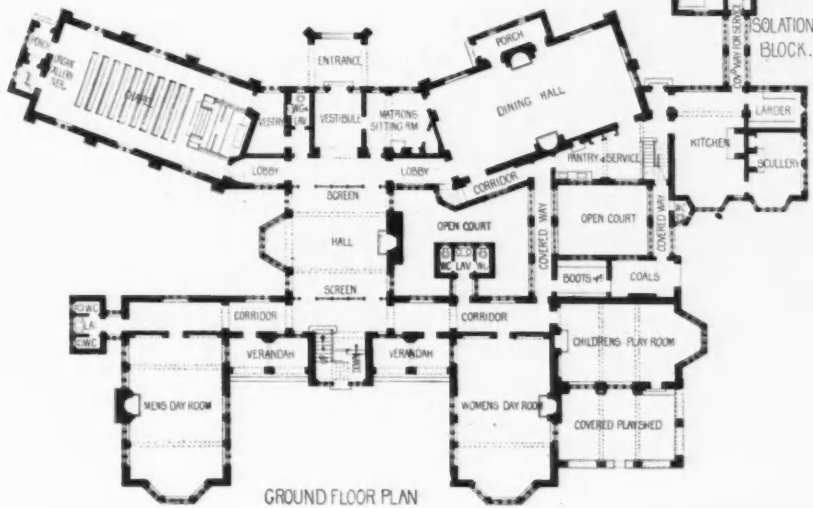
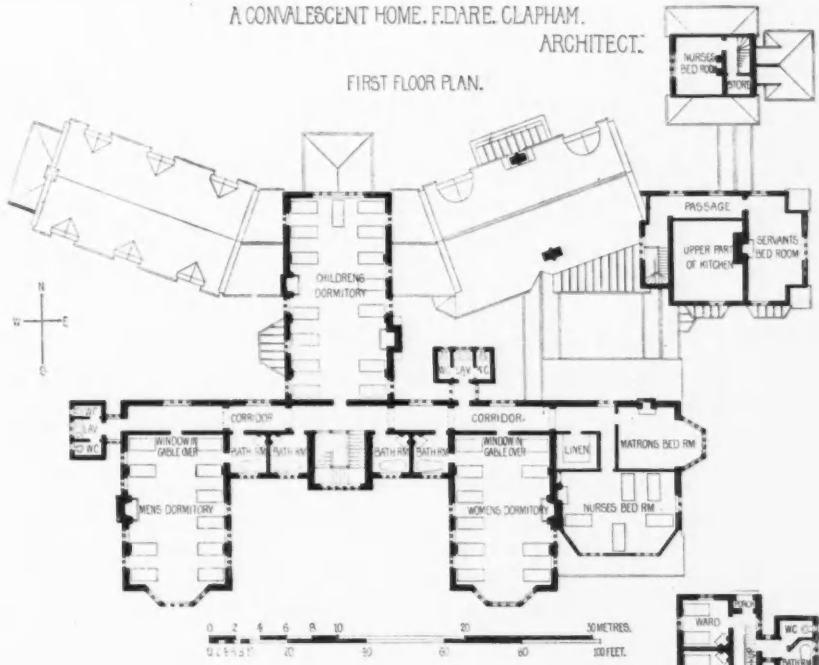


1834. *Design for a Corralescent Home, FREDERICK D. CLAPHAM, Architect.*
(For Plans, see p. 59.)

A CONVALESCENT HOME. F. DARE. CLAPHAM.

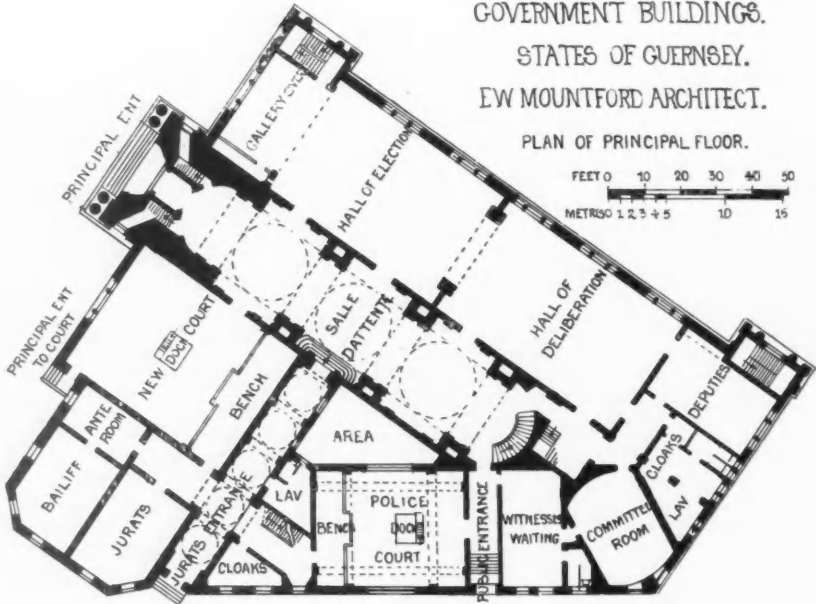
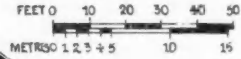
ARCHITECT.

FIRST FLOOR PLAN.

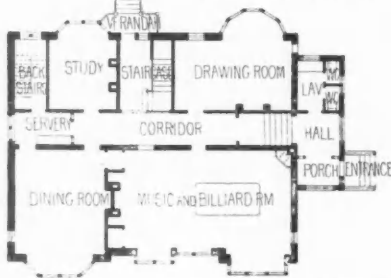


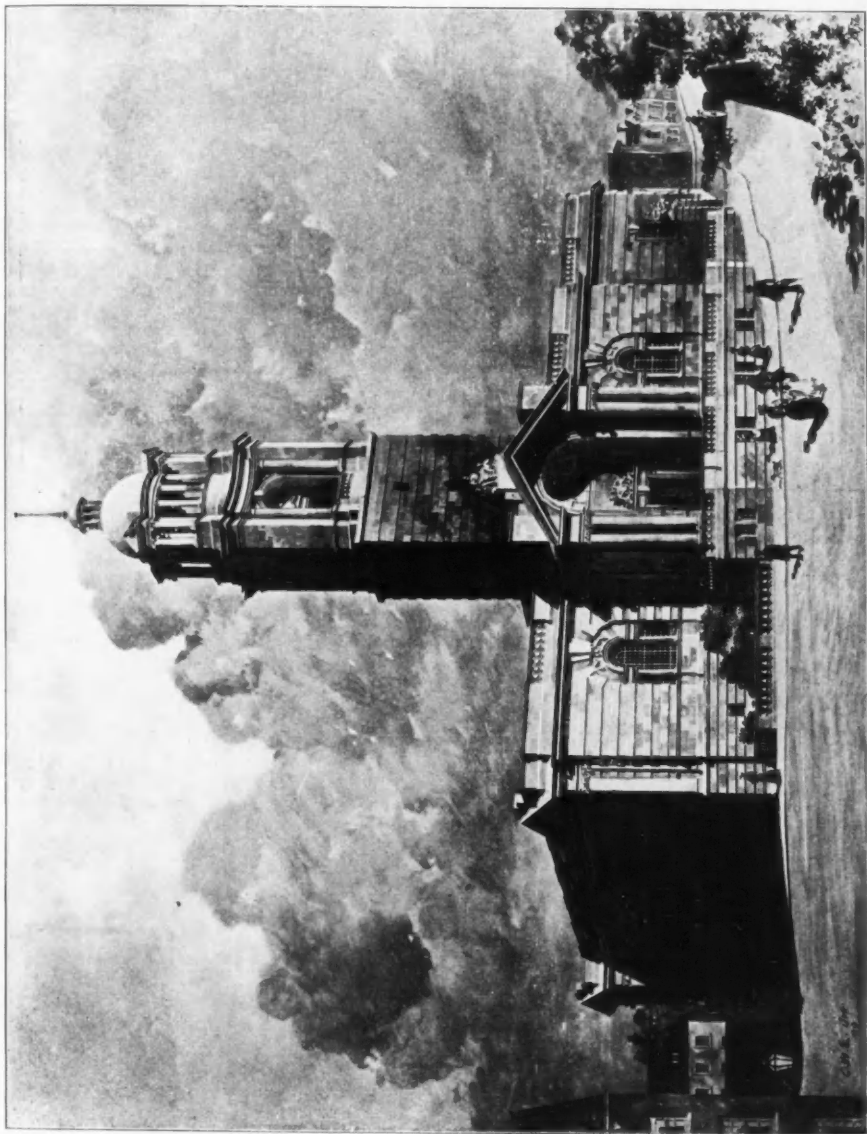
GOVERNMENT BUILDINGS.
STATES OF GUERNSEY.
E.W. MOUNTFORD ARCHITECT.

PLAN OF PRINCIPAL FLOOR.

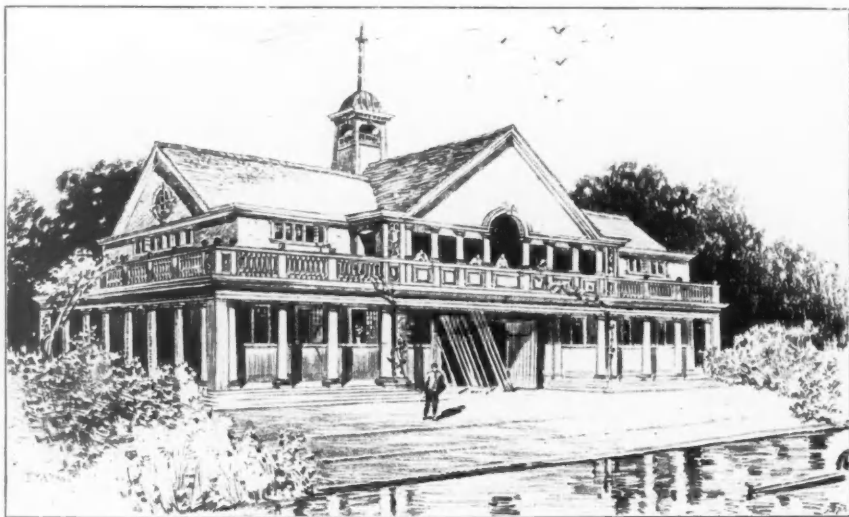


HOUSE FOR THE RIGHT HON. H. J. GLADSTONE M.P.
JOHN CASH ARCHT





1769. *New States Hall, Guernsey, View from St. James's Street, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*
(For Plan, see p. 60.)



1773. *Grammar School Boat-house, Bedford*, C. E. MALLOWS AND GROCOCK, Architects.



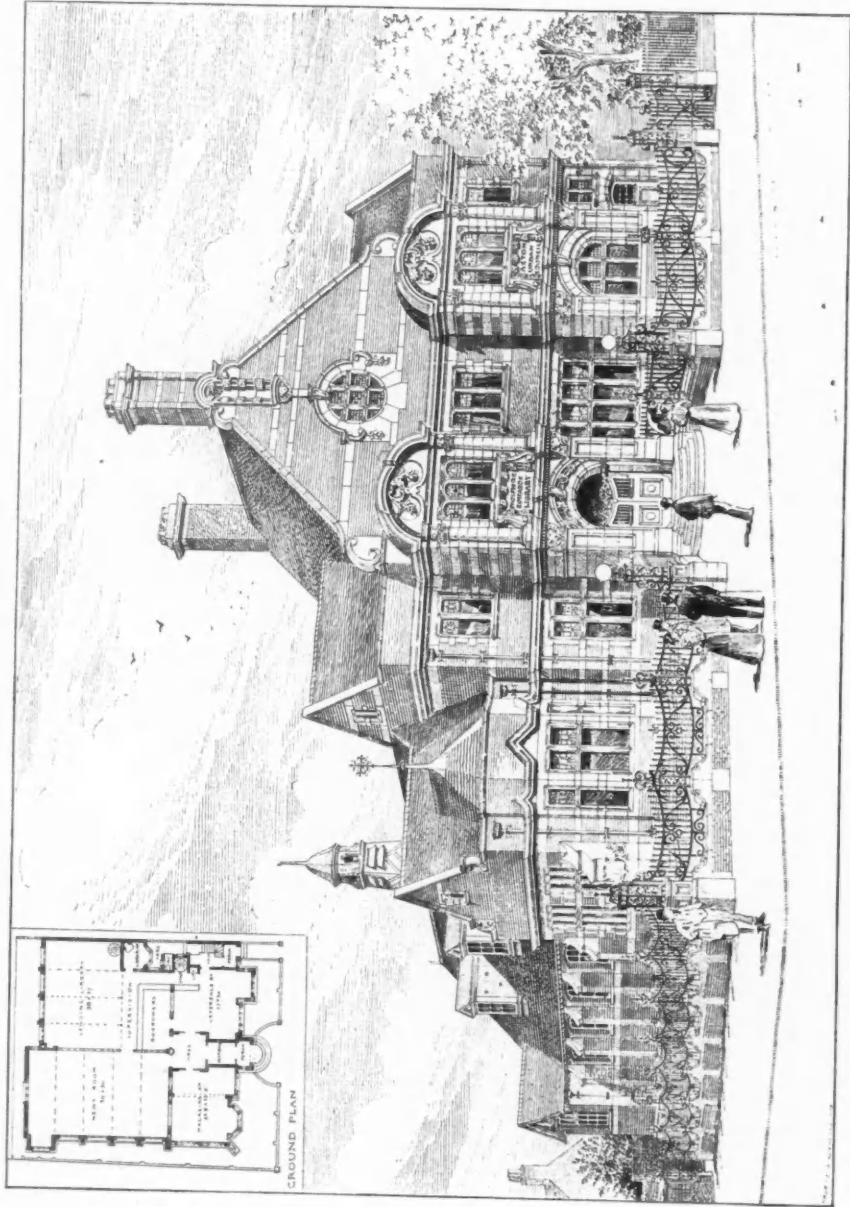
1729. *Altrincham Council Offices*, HENRY GOLDSMITH, Architect.
(For Plan, see p. 104.)



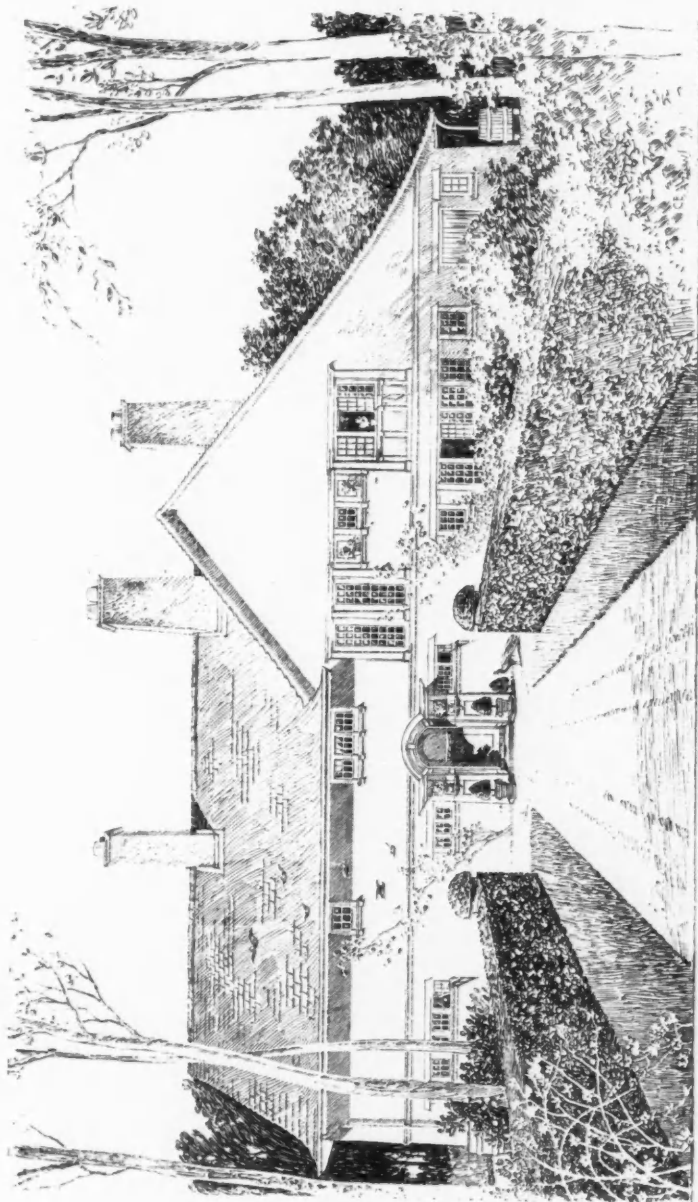
1734. *The Heights, Witley*, FANTON WATSON, A.R.I.B.A., Architect.



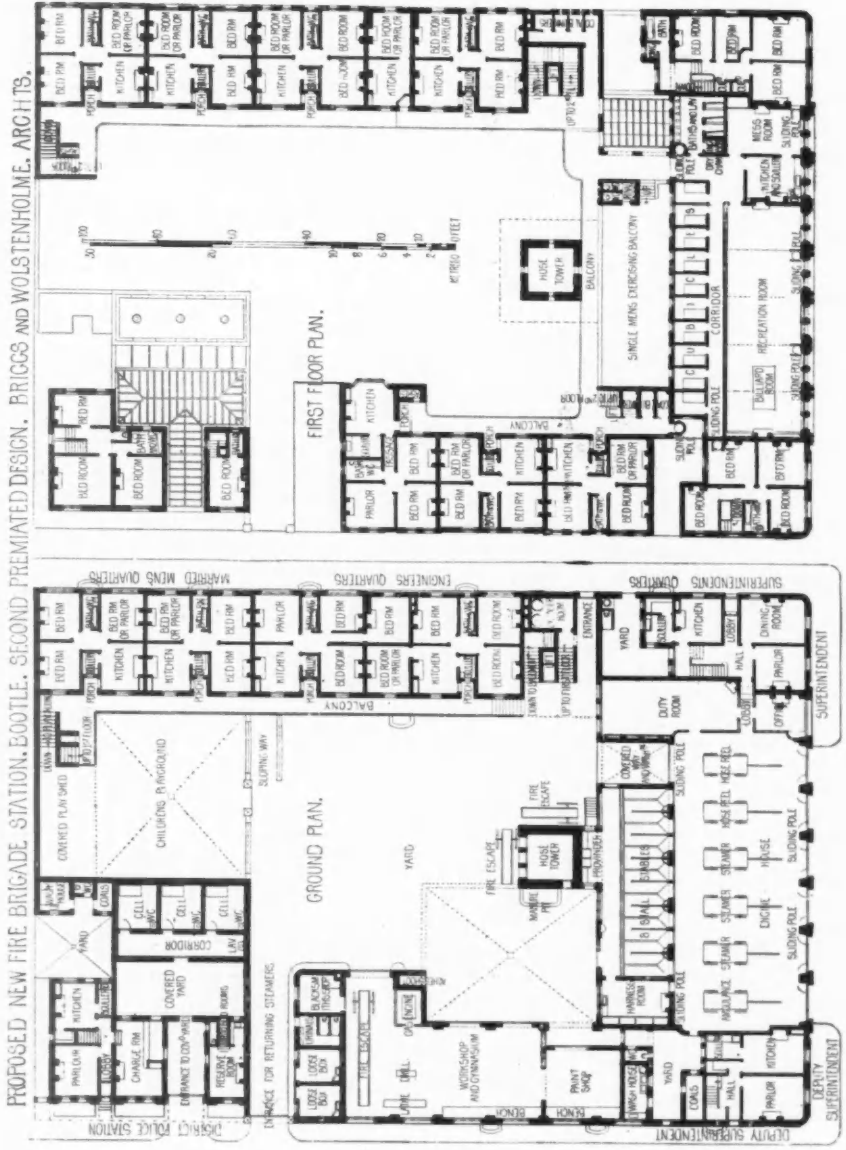
1841. *Dalguise, Harrogate*, FRANCIS W. BEDFORD, A.R.I.B.A., Architect.
(For Plan, see p. 142.)

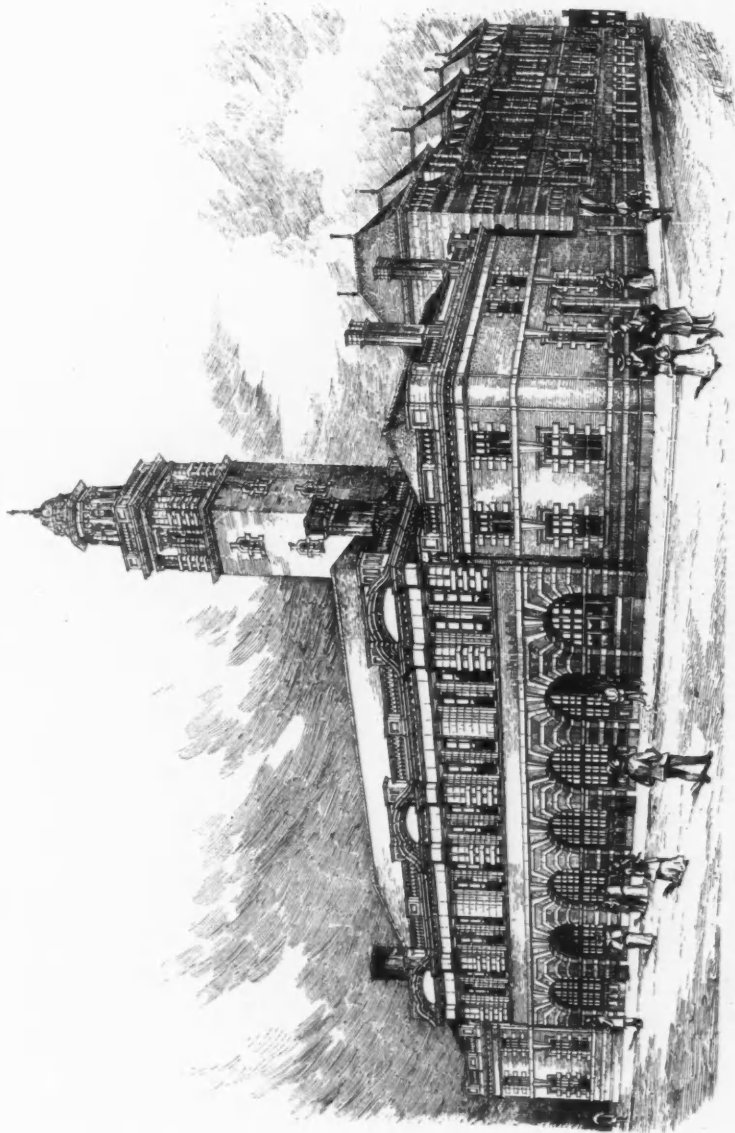


1778. Passmore Edwards Public Library, Acton, MAURICE B. ADAMS, F.R.I.B.A., Architect.

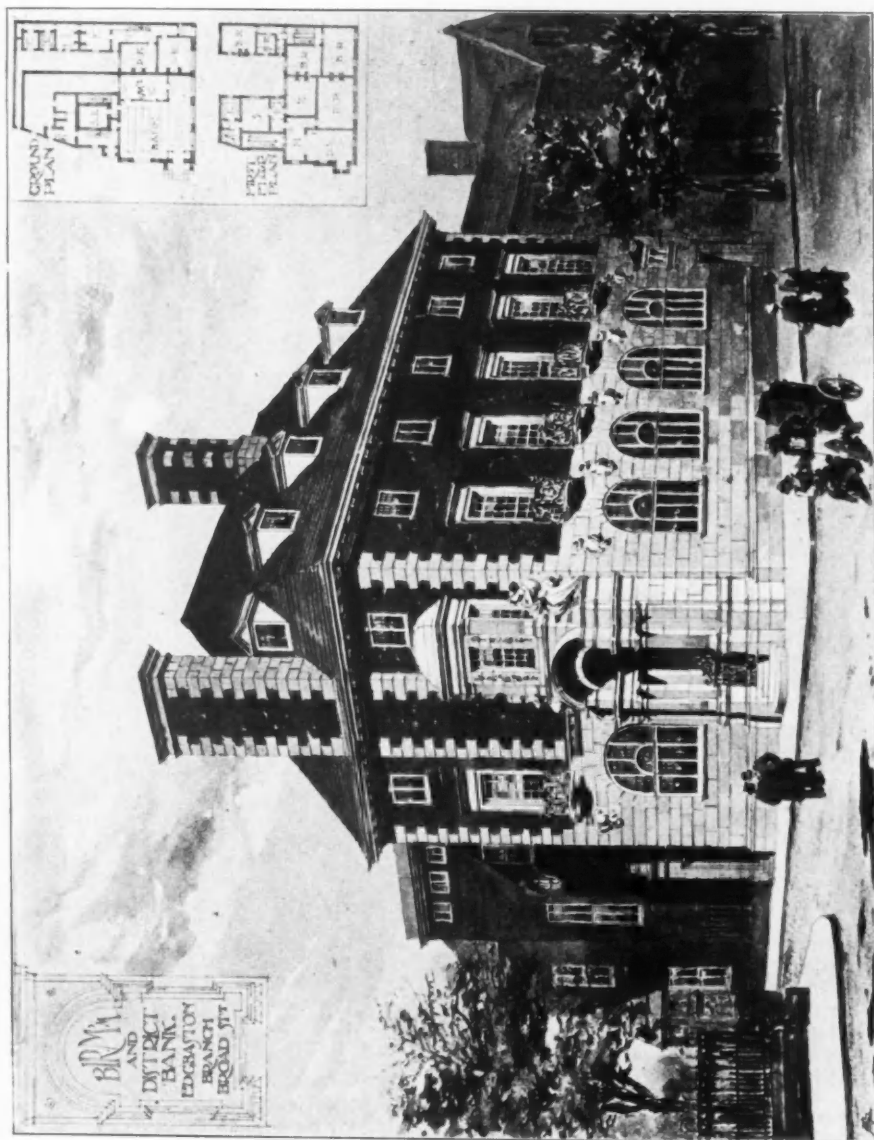


1626. King's Corner, Biddenden, C. E. MALLOWS AND GROCOCK. Architects.

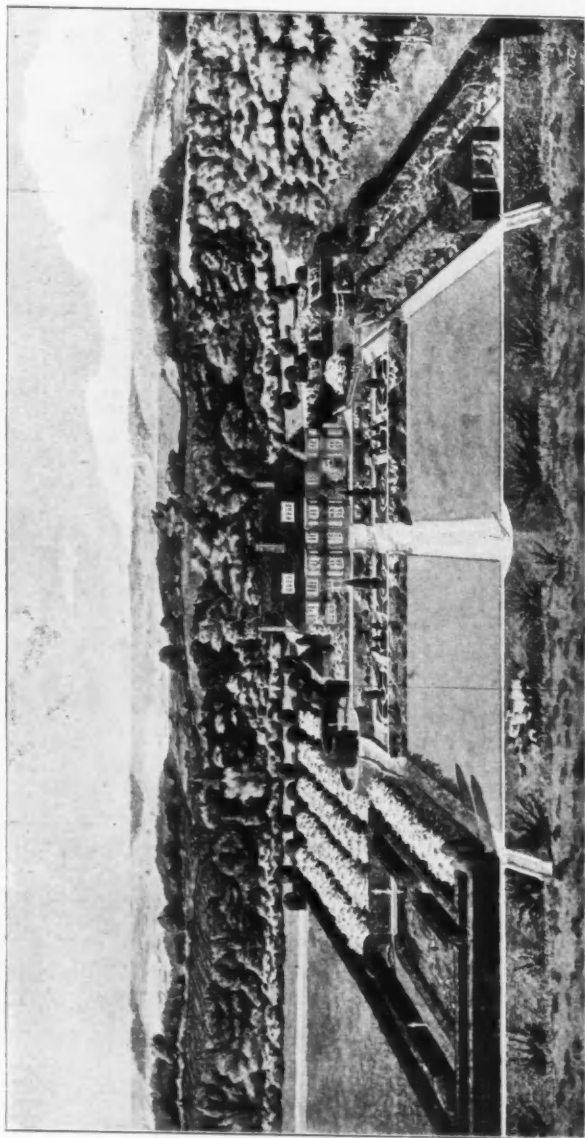




1581. Proposed New Fire Brigade Station, Bootle, BRIGGS AND WOLSTENHOLME, Architects.
(For Plans, see p. 66.)



1811. *Birmingham and District Counties Bank, Edgbaston, BATEMAN AND BATEMAN, Architects.*



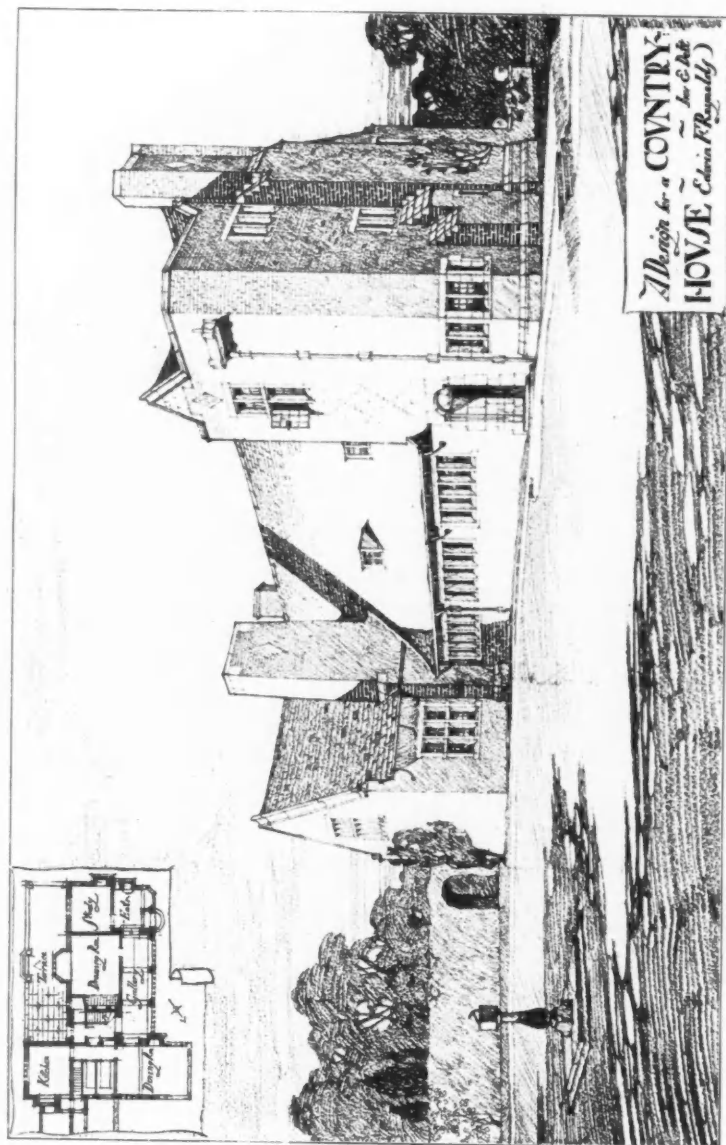
1818. *House, showing proposed garden, ALLAN F. VIGERS, Architect.*



1863. *Stafford House, Cannon Street, E.C.*, H. HUNTLY-GORDON, F.R.I.B.A., Architect.



1612. "Silverbirch," Aspley Heath, Bedfordshire, BREWILL AND BAILY, Architects.
(For Plans, see p. 142.)



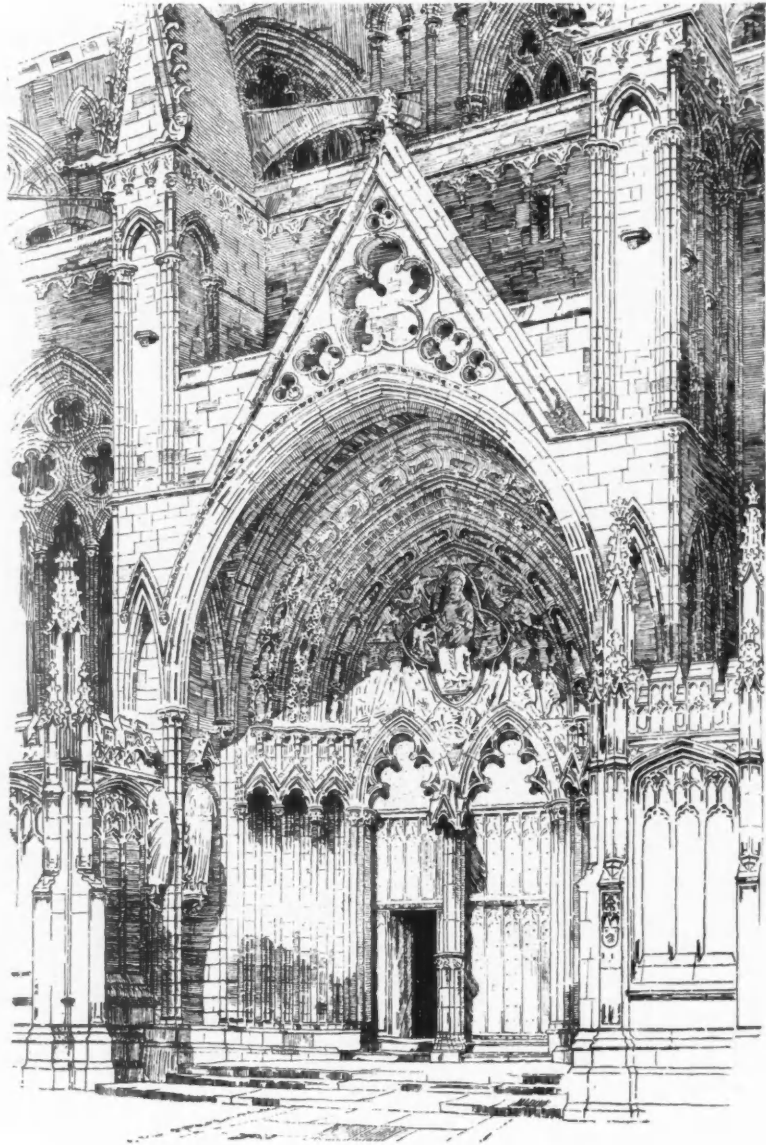
1631. A Design for a Country House, EDWIN F. REYNOLDS, Architect.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

1899



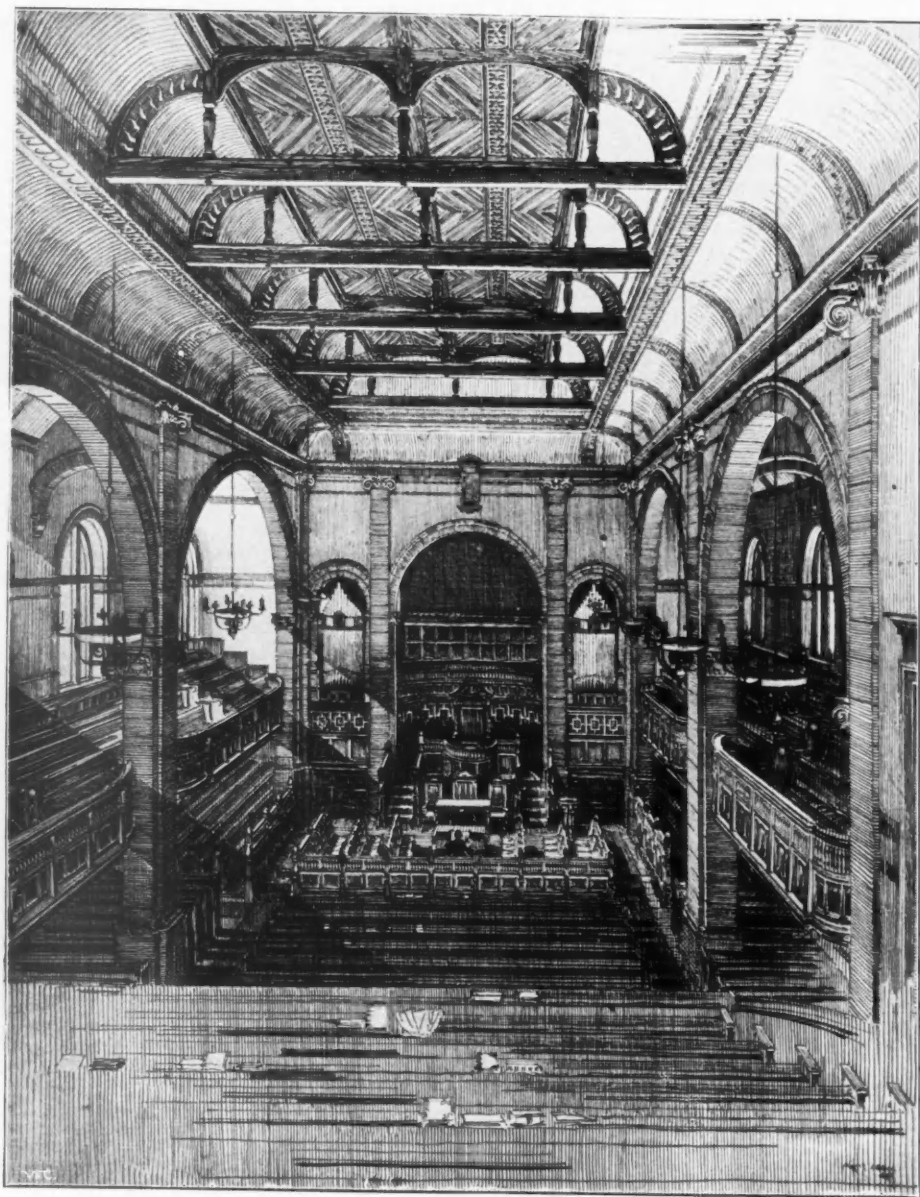
681. *The Inner Hall, Braehead, Kirkcaldy, WILLIAMSON AND INGLIS, Architects.*



457. *Doorway of Lincoln Cathedral, drawn by DAVID WILLIAM CRAWFORD.*



472. *St. Stephen's Church, Craigie, Perth*, GEORGE P. K. YOUNG, A.R.I.B.A., Architect.



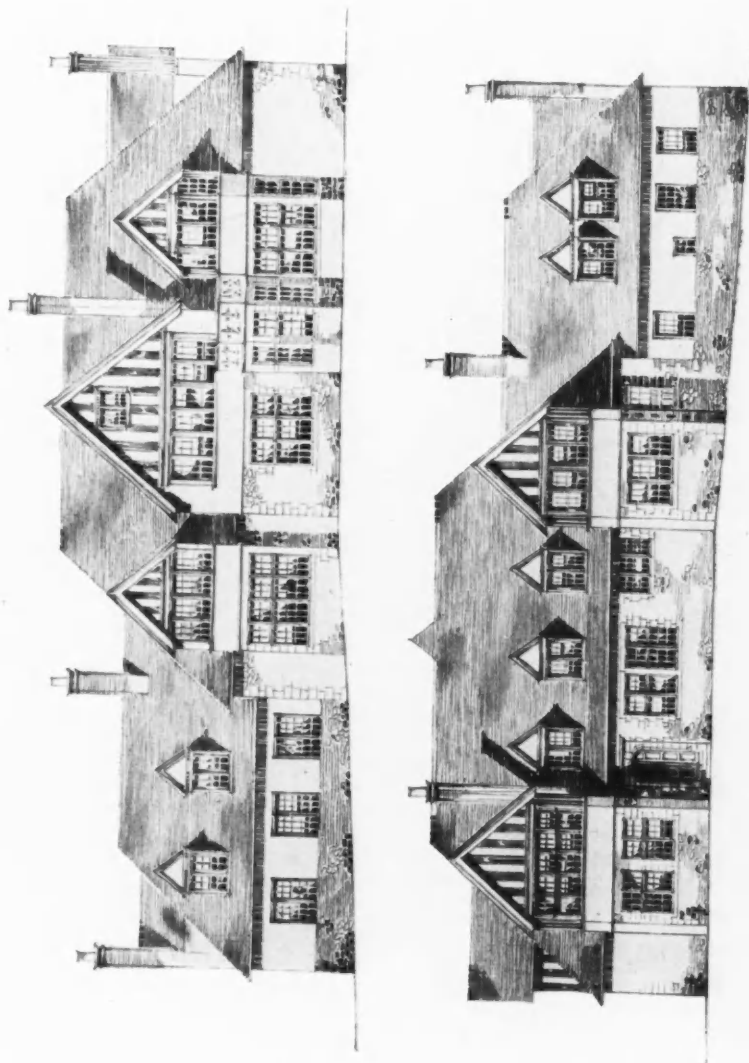
459. *Interior of Wilson U.P. Church, Perth, JOHN B. WILSON, A.R.I.P.A., Architect.*



460. *General Accident Assurance Corporation, New Offices, Perth*, GEORGE P. K. YOUNG, A.R.I.B.A., Architect.
(For Plans, see p. 104.)



473. *Competitive Design for International Exhibition Buildings, Glasgow, 1901, SIMON AND CRAWFORD, Architects.*



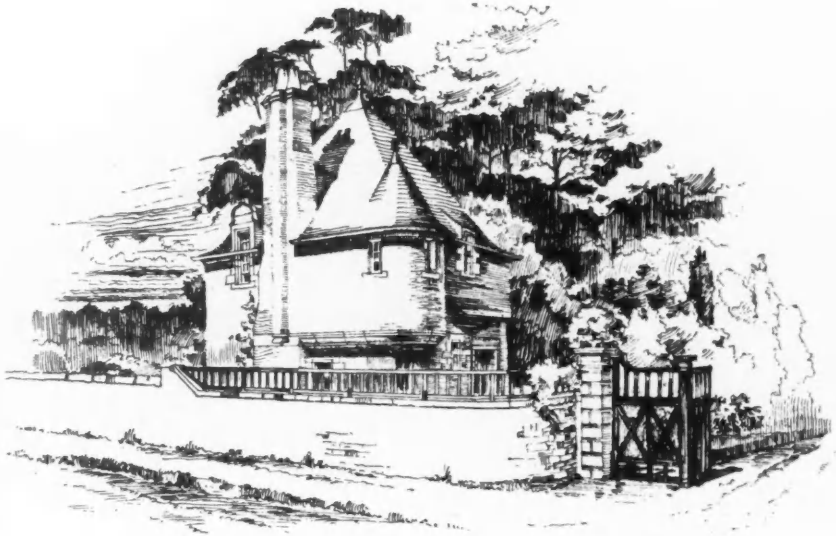


679. *Proposed Town Hall, Bathgate, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*









454. *New Lodge and Entrance Gates, for W. Traquair Dickson, Esq.,*
LEADBETTER AND FAIRLEY, Architects.



678. *A Border Mansion-House, LEADBETTER AND FAIRLEY, Architects.*
(For Plan, see p. 87.)



461. *House at Wester Coates, Edinburgh*, THOMAS R. PATTERSON, Architect.



675. *Summerhill, Kirkcudbrightshire*, LEADBETTER AND FAIRLEY, Architects.
(For Plan, see p. 87.)



671. *Royal Bank Offices, Dundee, G. WASHINGTON BROWNE, A.R.S.A., Architect.*

Y.M.C.A. INSTITUTE. MOTHERWELL. ALEX. CULLEN, F.R.I.B.A. ARCHT



GROUND FLOOR PLAN.

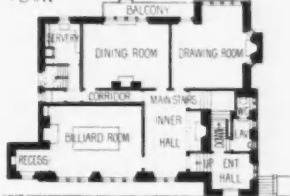
FIRST FLOOR PLAN.

0 2 4 6 8 10 20 40 METRES.
0 5 10 20 30 FEET.
SCALE FOR ALL PLANS ON THIS PAGE.

A BORDER MANSION HOUSE.
LEADBETTER AND FAIRLEY ARCHTS

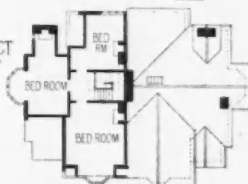


SUMMERHILL, KIRKCUDBRIGHTSHIRE.
LEADBETTER AND FAIRLEY, ARCHTS
PRINCIPAL FLOOR PLAN.

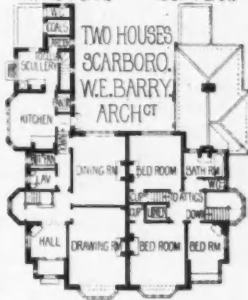


COTTAGE AT HEADVALE.
TAXTON WATSON ARCHT

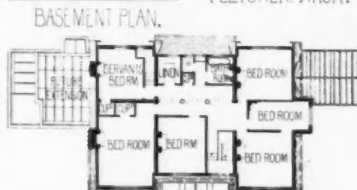
FIRST FLOOR PLAN.



TWO HOUSES
SCARBORO.
W.E. BARRY ARCHT

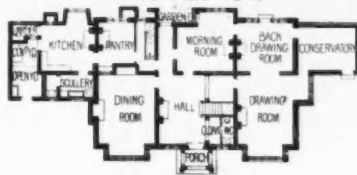


DESIGN FOR A SMALL COUNTRY
HOUSE. H. PHILLIPS
FLETCHER ARCHT

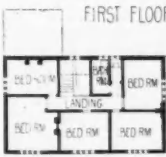


BASEMENT PLAN.

FIRST FLOOR PLAN



GROUND FLOOR PLAN.



GROUND PLAN.

GROUND PLAN. FIRST FLOOR PLAN.

BANGOUR ASYLUM. M'ARTHY AND WATSON, ARCH^TS
ADMINISTRATIVE BLOCK



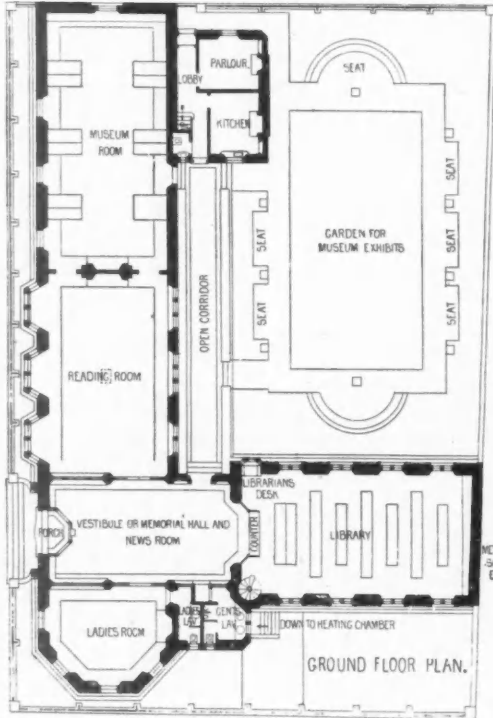
70
60
50
40
30
20
10
0
METRES
SCALE FOR ASYLUM

WAVERLEY COURT BUILDINGS.
JAMES JERDEN, ARCH^T



PLAN OF UPPER FLOORS

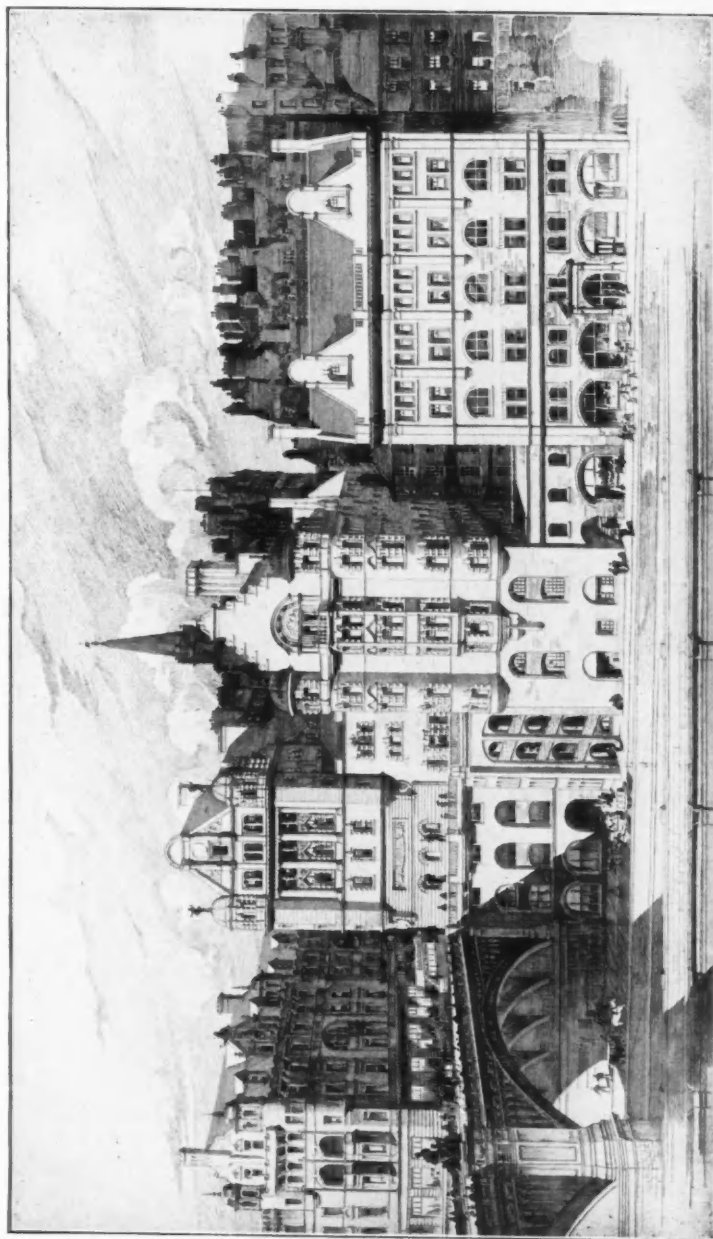
LIBRARY AND MUSEUM, CAMPBELTOWN. J.J. BURNET, ARCH^T



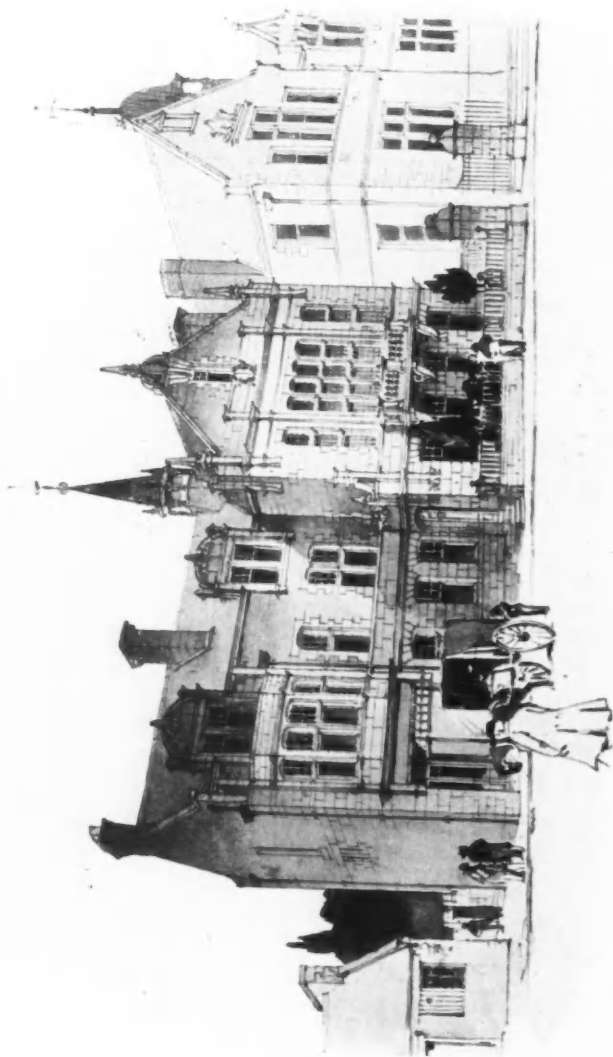
GROUND FLOOR PLAN.



GROUND FLOOR PLAN.



565. *Perspective View of "Scotsman" Buildings to the North, DUNN AND FINDLAY, Architects.*



462. *Institute at Motherwell for the Y.M.C.A., ALEXANDER CULLEN, F.R.I.B.A., Architect.*
(For Plans, see p. 87.)



564. *Sailors' Orphans' Home, Kilmacolm, H. AND D. BARCLAY, Architects.*



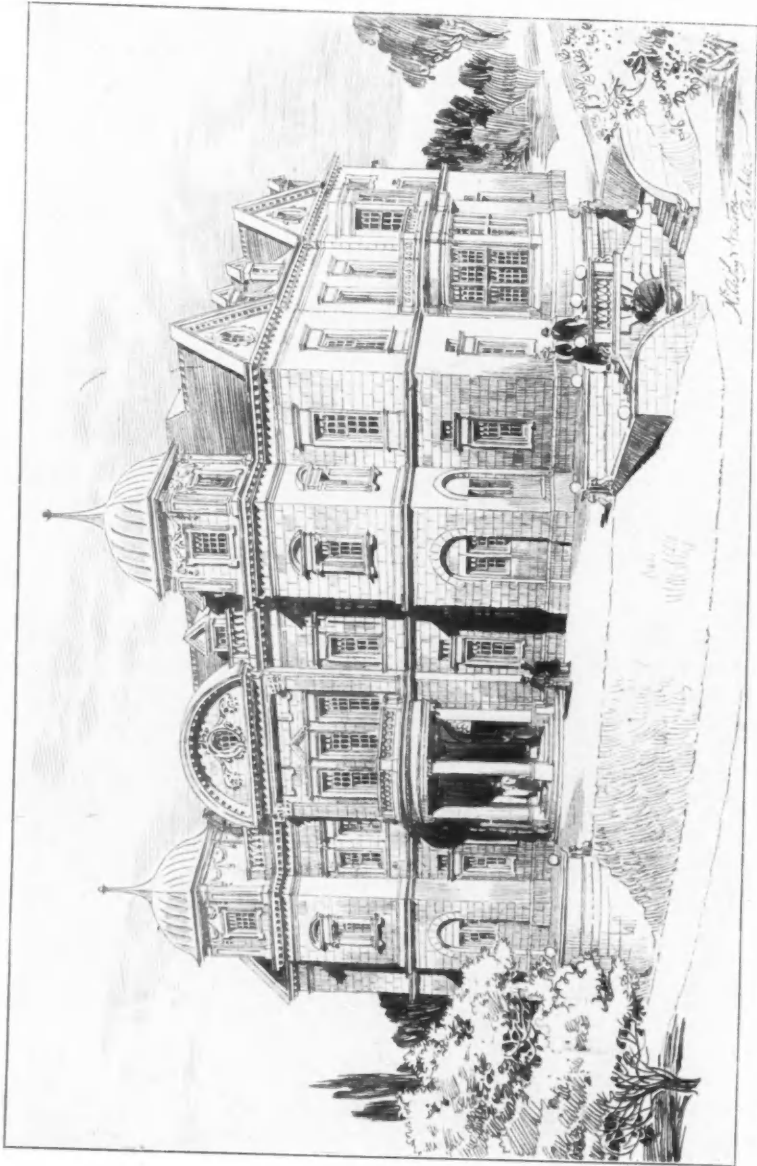
468. *A Corner of Waverley Court Buildings, Edinburgh, JAMES JERDAN, Architect.*
(For Plans, see p. 88.)



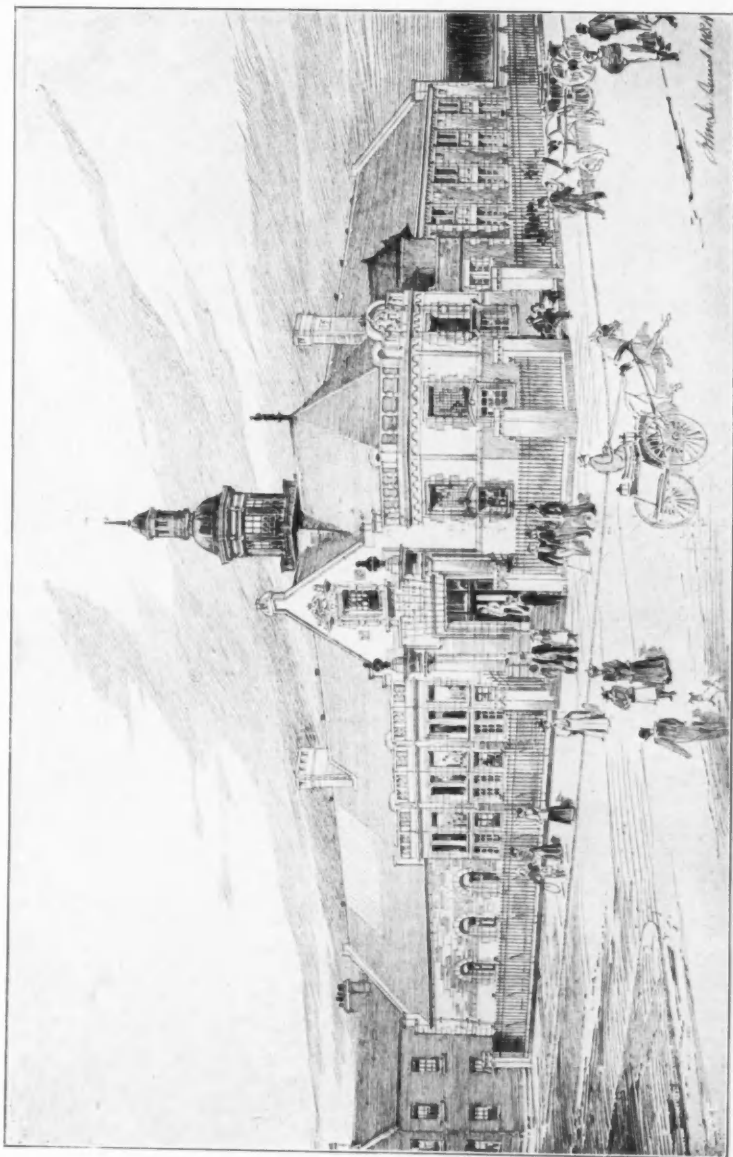
458. *Proposed House, Dalkeith, W. H. MASON, Architect.*
(For Plan, see p. 103.)



470. Entrance Hall, Oranmore House, North Berwick, JAMES MACINTYRE HENRY, Architect.



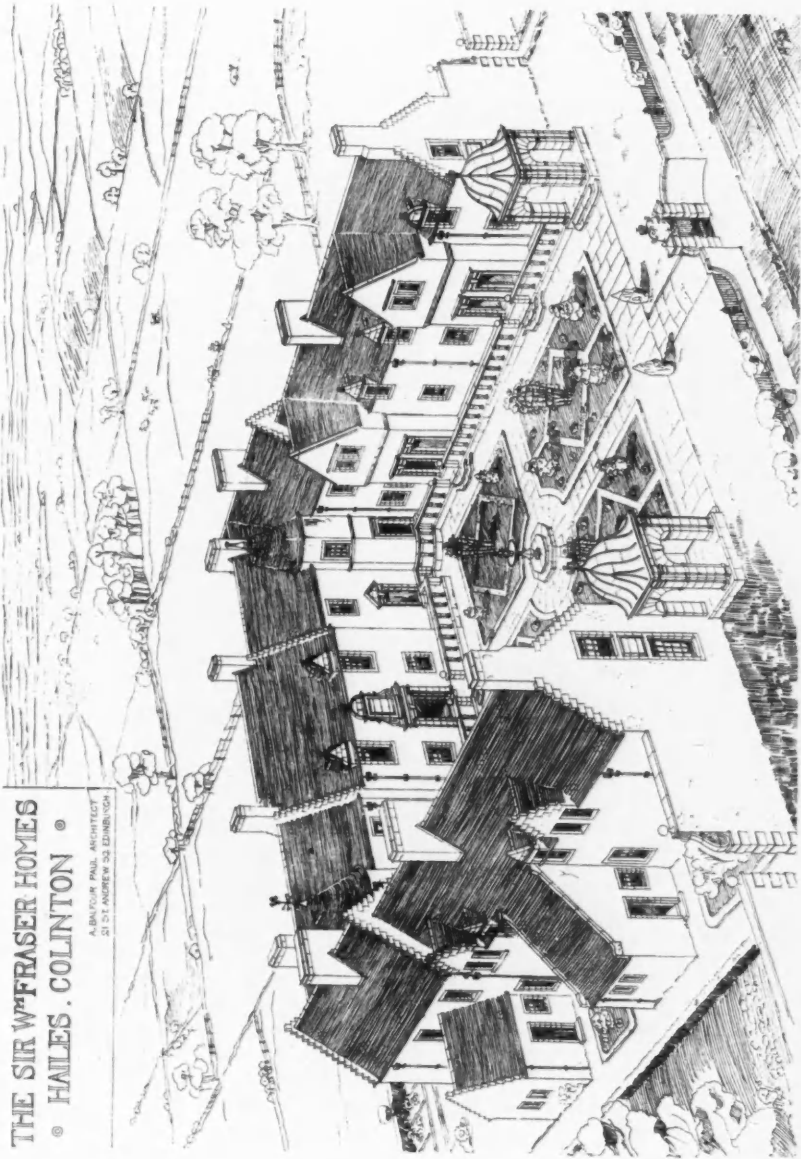
668. *Bangour Asylum Competition, View of Administrative Block, First Premiated Design, M'ARTHUR AND WATSON, Architects.*
 (For Plan, see p. 88.)



670. *Library and Museum, Campbeltown, JOHN JAMES BURNET, A.R.S.A., Architect.*
(For Plan, see p. 88.)



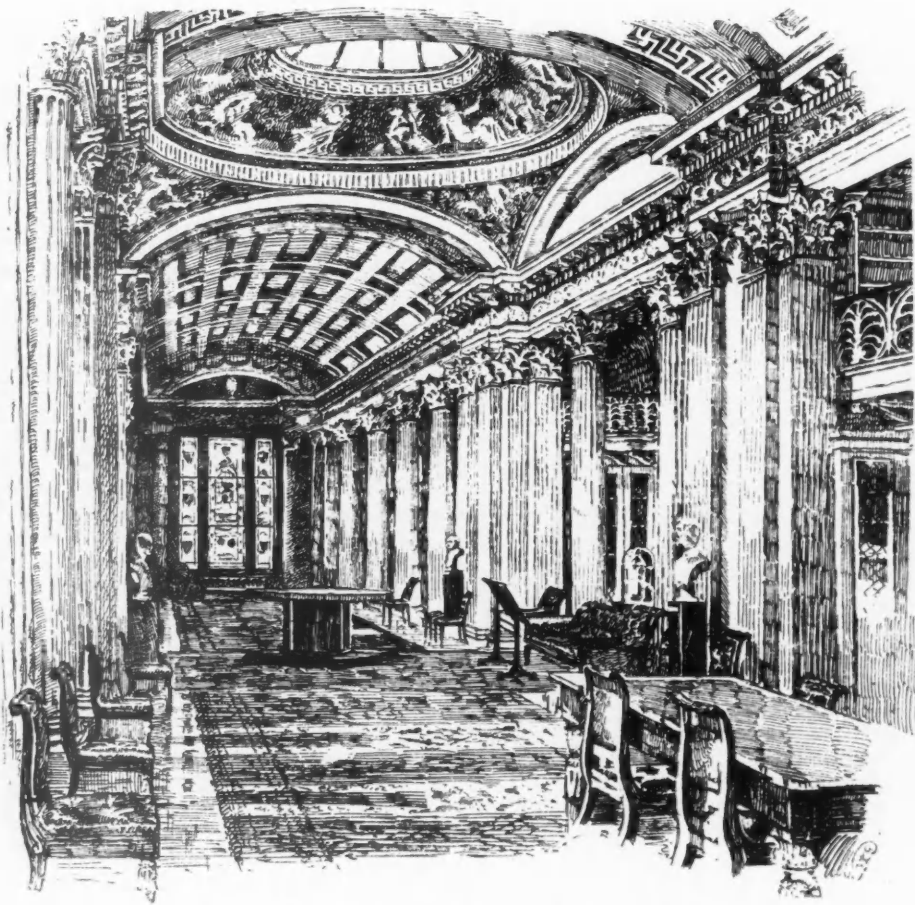
474. *New Technical School at Dunsfermline, H. AND D. BARCLAY, Architects.*



THE SIR W^M FRASER HOMES
• HAILES. COLINTON •

A. BALFOUR PAUL ARCHT.
EDINBURGH.

669. *The Sir William Fraser Homes, Colinton, A. BALFOUR PAUL, Architect.*
(For Plan, see p. 103.)



490. *The Upper Hall, Signet Library, Edinburgh, GEORGE KAY GREEN, Architect.*

THE GLASGOW INSTITUTE OF THE FINE ARTS
EXHIBITION 1899



Langlee
Lanarkshire.

695. Langlee, Lanarkshire, G. WASHINGTON BROWNE, A.R.S.A., Architect.



700. *The British Workman's and General Assurance Company's Premises, 166, Buchanan Street, Glasgow,*
JOHN A. CAMPBELL, Architect.

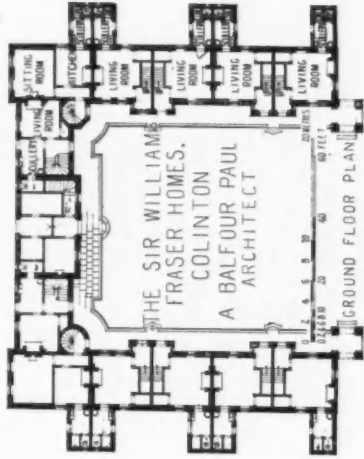
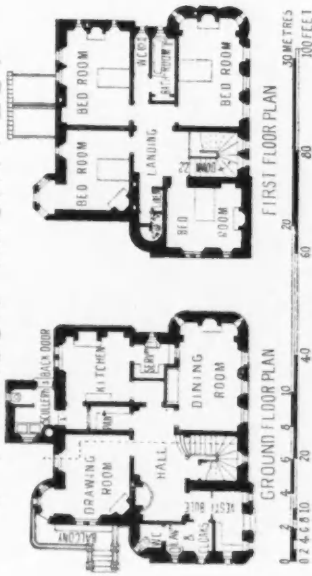


722. Warehouse, Sauchiehall Street, Glasgow, JOHN HONEYMAN AND KEPPIE, Architects.

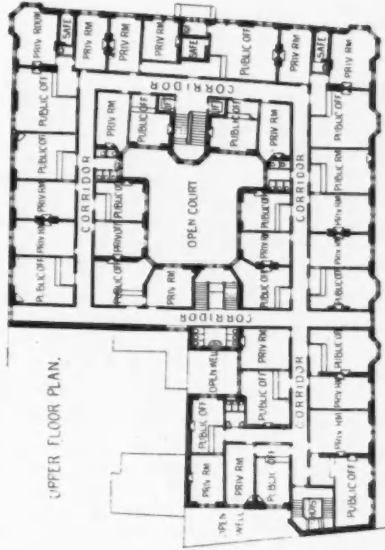
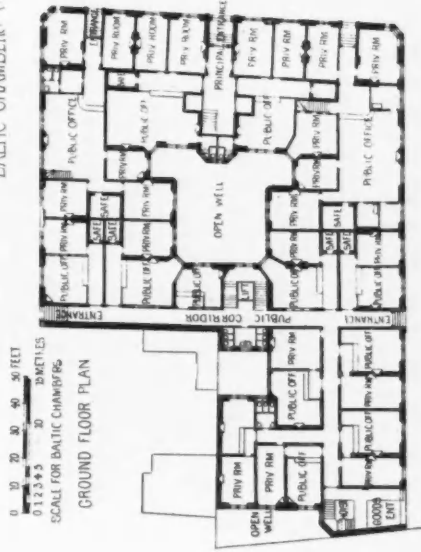


680. *Two Lodges in Yorkshire*, MALCOLM STARK AND ROWNTREE, Architects.

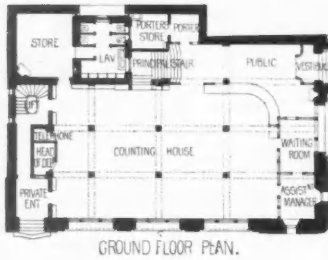
PROPOSED HOUSE, DALKEITH.
W H MASON ARCHITECT



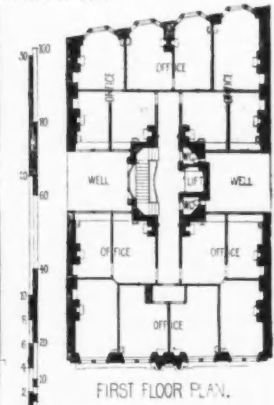
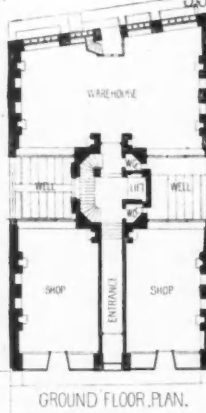
EALIC CHAMBERS, GLASGOW, D.M. NAUGHTAN, ARCHT.



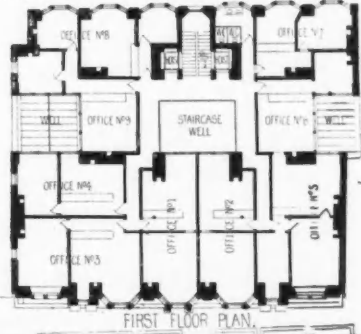
GENERAL ACCIDENT ASSURANCE CORPORATION LTD.
NEW OFFICES, PERTH. G.P.K. YOUNG, ARCHT



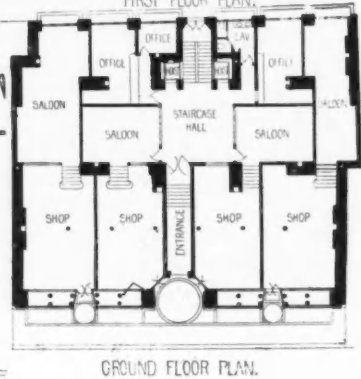
ATLANTIC CHAMBERS, GLASGOW.
J.J. BURNET, ARCHT



WATERLOO CHAMBERS, GLASGOW. J.J. BURNET, ARCHT

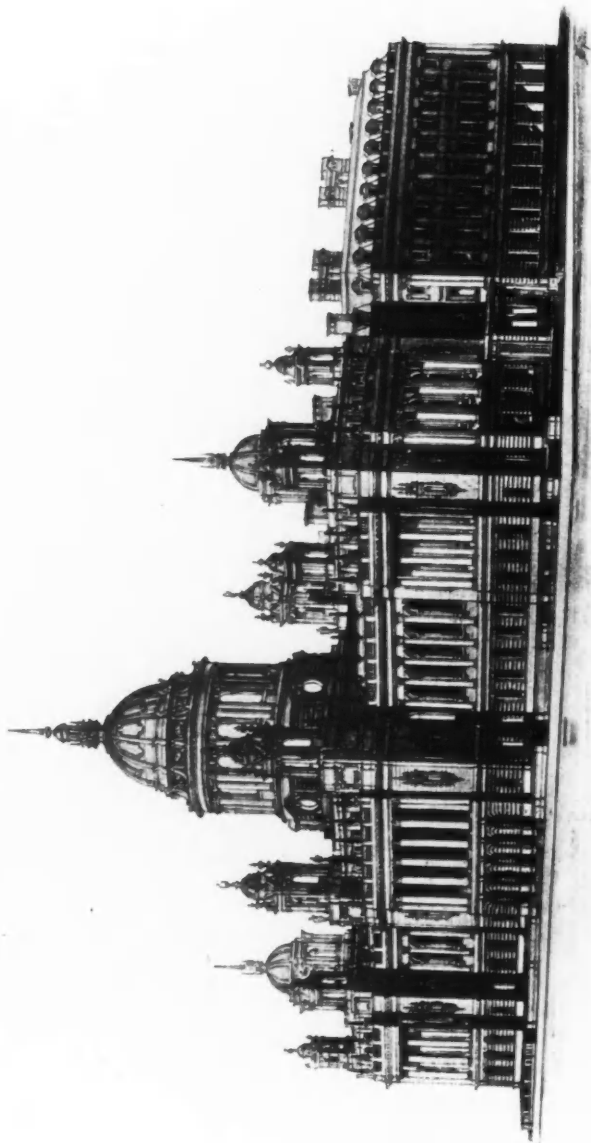


ALTRINGHAM COUNCIL OFFICES. H. GOLDSMITH, ARCHT

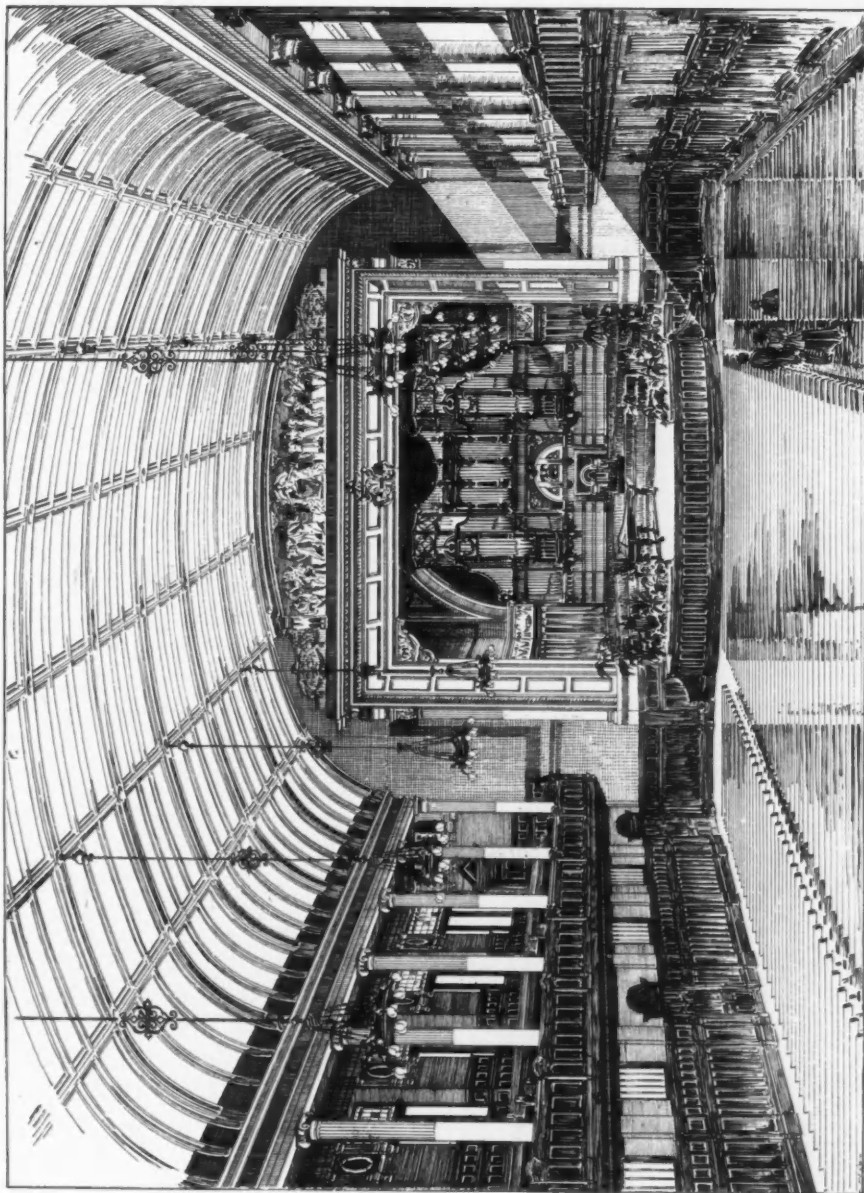




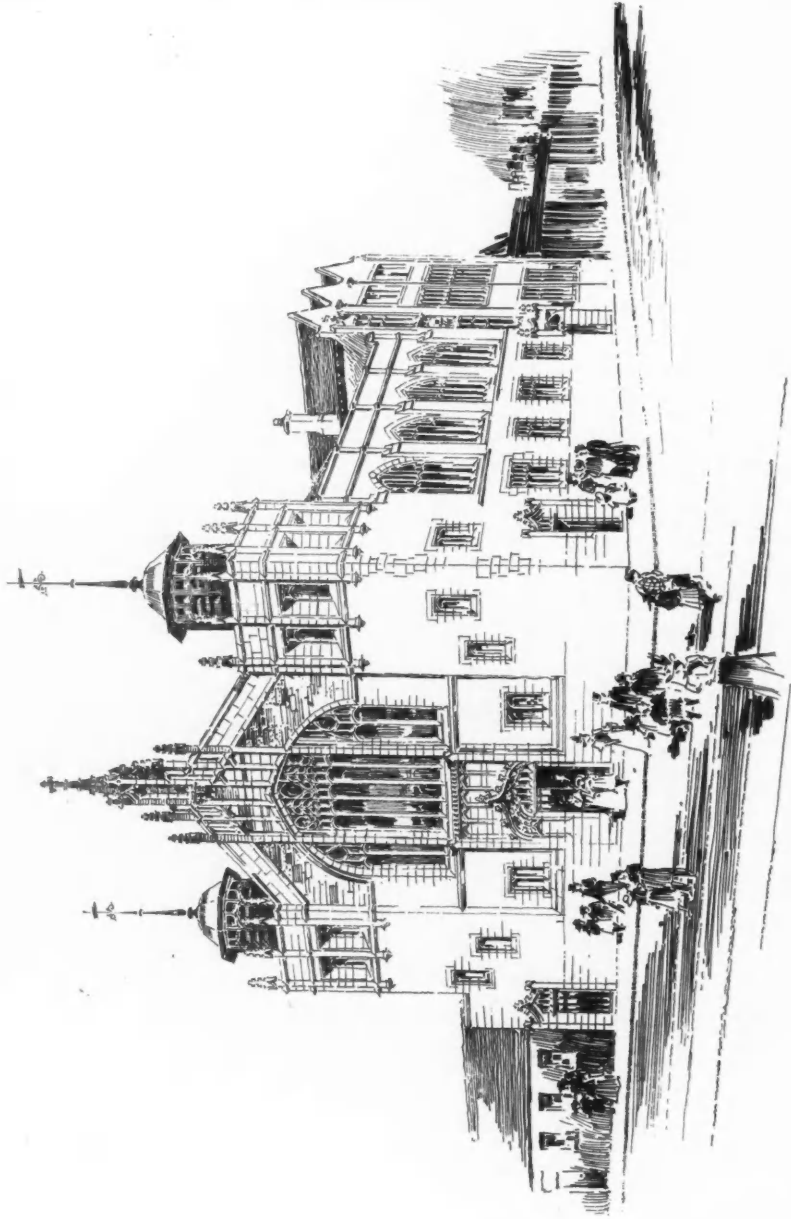
703. *Business Premises, St. Vincent Street, Glasgow, FRANK BURNET AND BOSTON, Architects.*



728. *Premiated Design for Belfast City Hall, MALCOLM STARK AND ROWNTREE, Architects.*



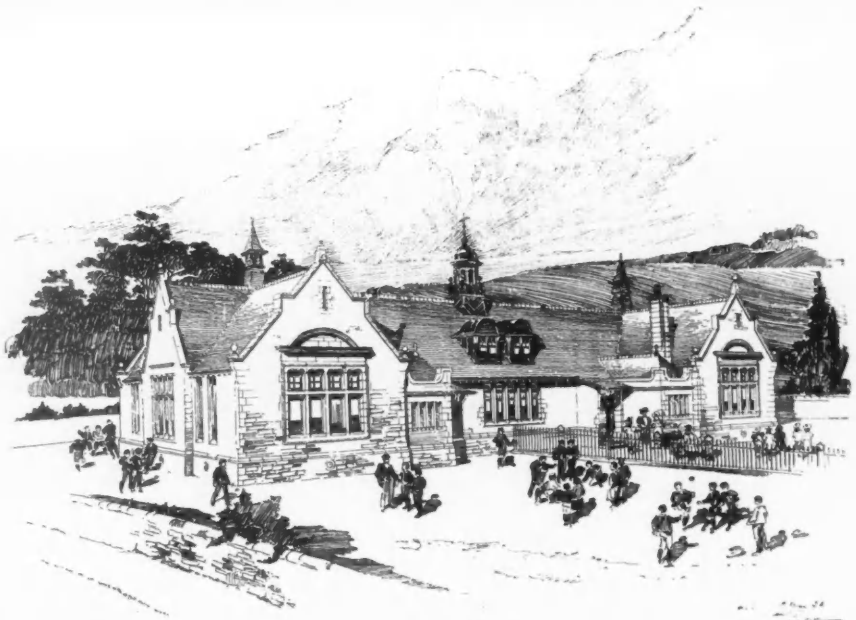
686. *Glasgow Town Hall*, THOMSON AND SANDLANDS, Architects.
(For Exterior View, see Vol. 13, p. 87.)



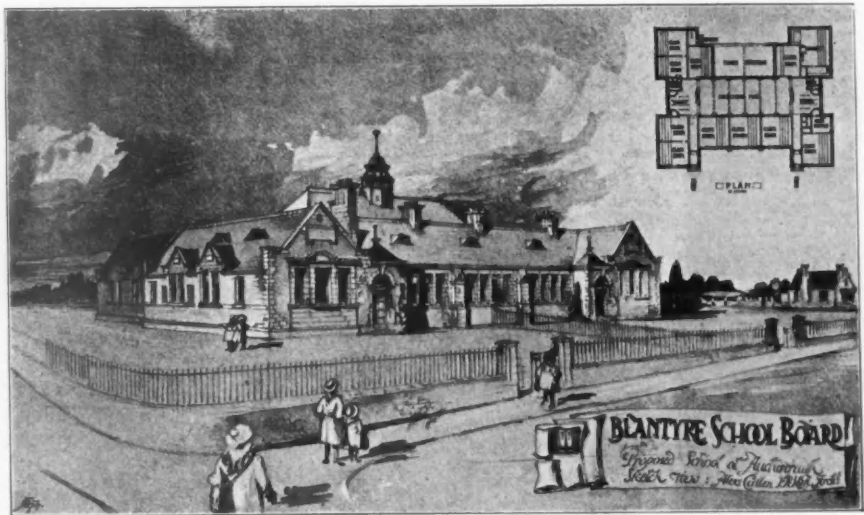
734—*Cuninghame Free Church, W. G. ROWAN, I.A., Architect.*



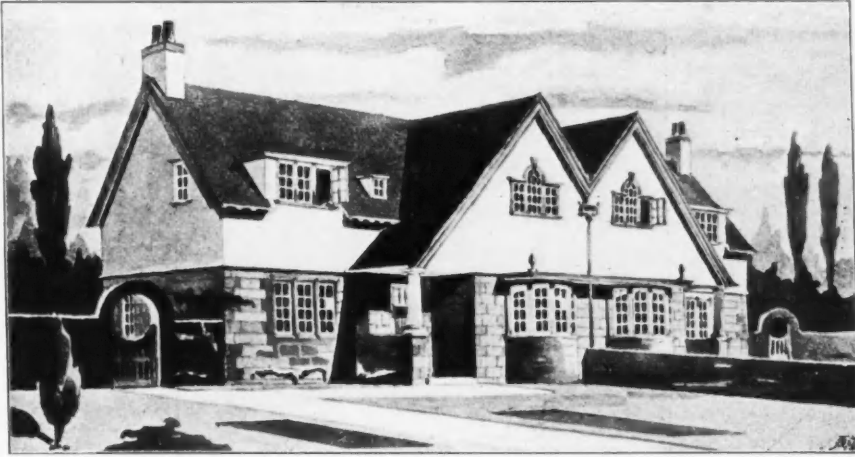
748. *New Church, Giffnock, H. E. CLIFFORD, I.A., Architect.*



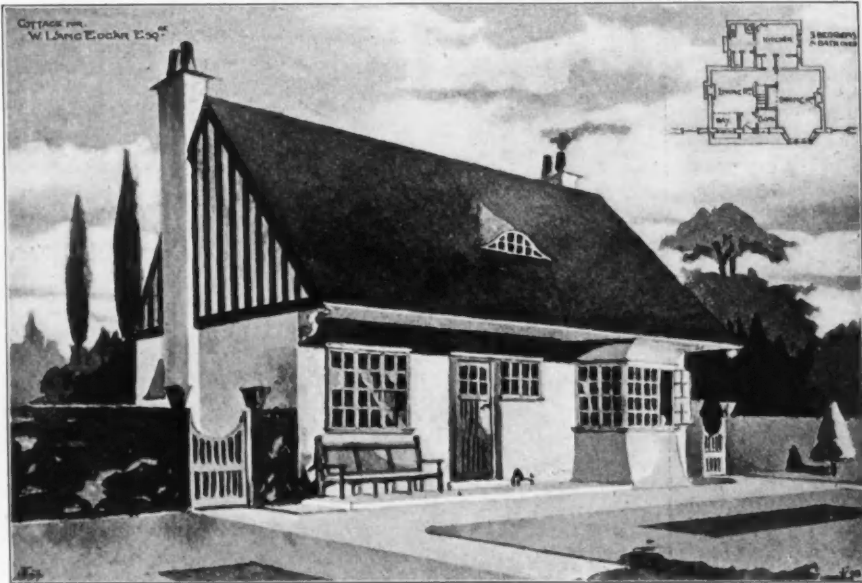
723. *Competitive Design for New School, Bridge of Weir, H. B. STEEL AND BALFOUR, Architects.*



742. *Auchinraith School, Blantyre, ALEX. CULLEN, F.R.I.B.A., Architect.*



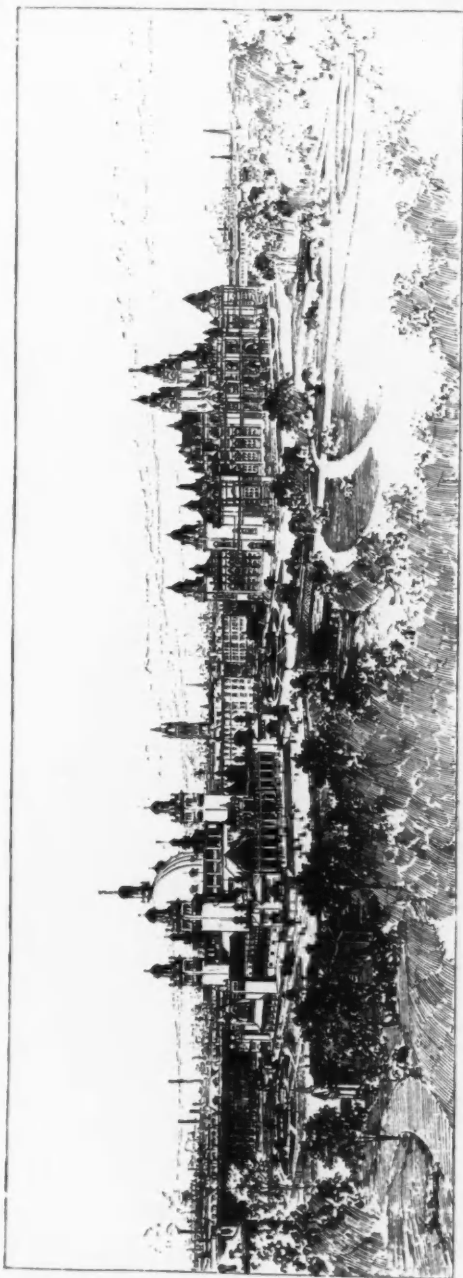
718. Cottages at Giffnock, WATSON AND SALMOND, Architects.



764. Cottage for W. Lang Edgar, Esq., WATSON AND SALMOND, Architects.



743. Glasgow International Exhibition, 1901, Competitive Design for Buildings, ALEXANDER N. PATERSON, M.A., Architect.



729. *Accepted Design for Glasgow International Exhibition, 1901, showing proposed permanent portion, JAMES MILLER, Architect.*



757. *Atlantic Chambers, Glasgow*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plans, see p. 104.)

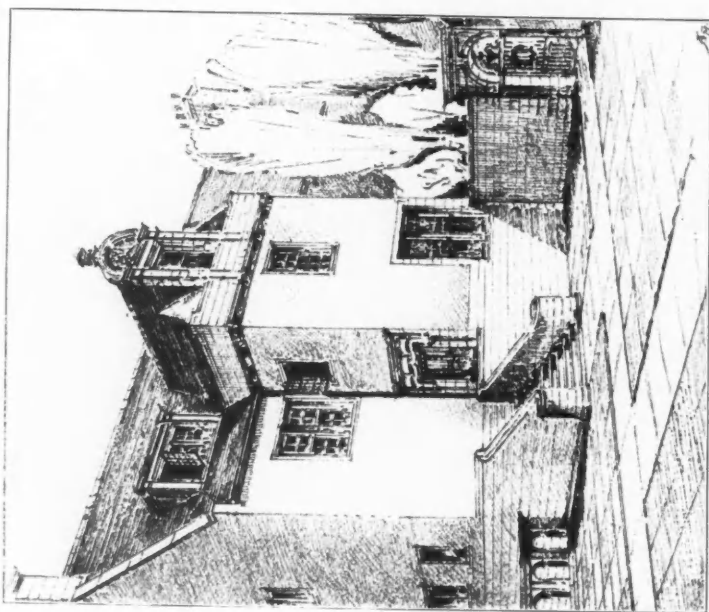
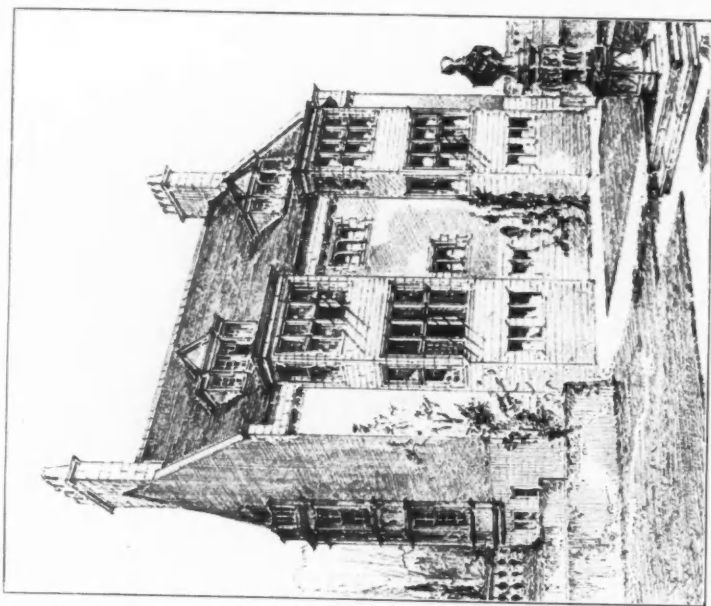


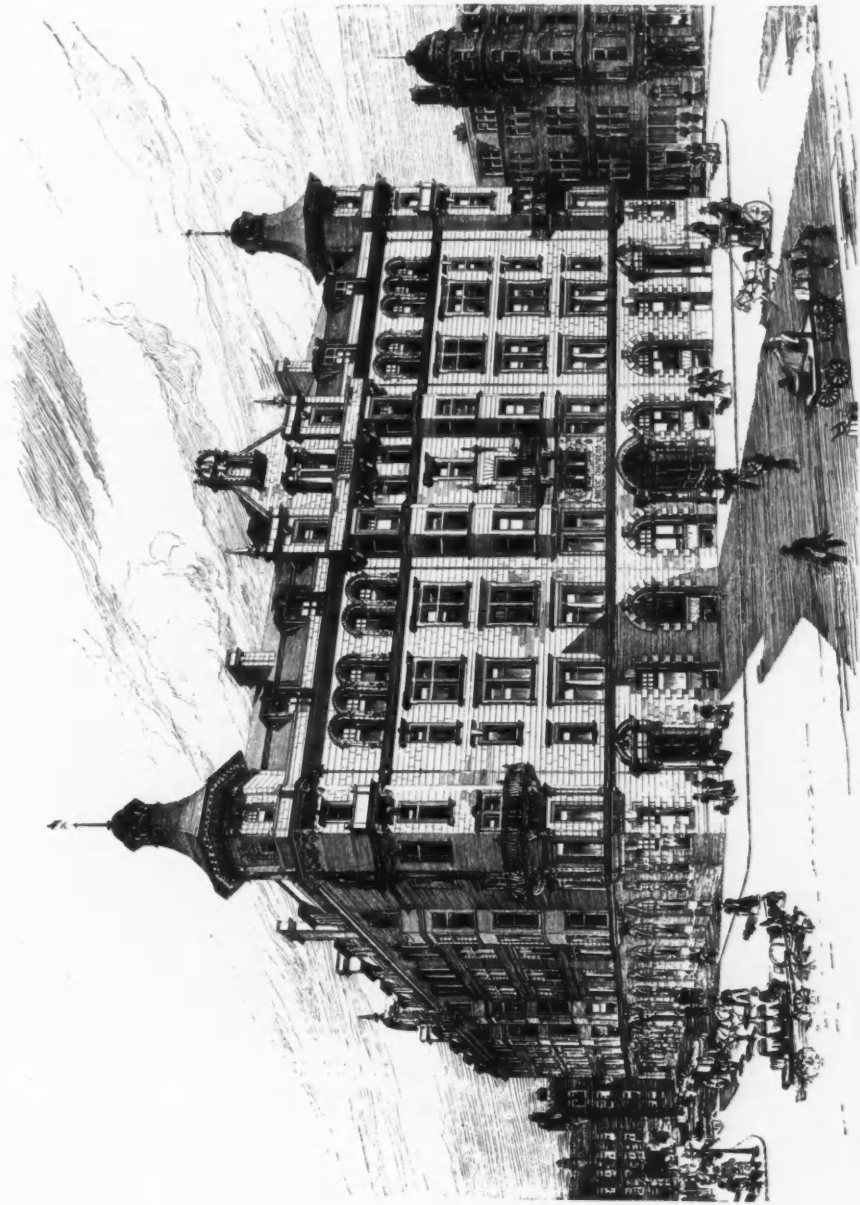
749. *Waterloo Chambers, Glasgow*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plans, see p. 104.)



755. "Pinkieburn", Masselburgh, *The Library*, G. WASHINGTON BROWNE, A.R.S.A., Architect.







715. *Perspective View of Baltic Chambers, Wellington Street, Glasgow, D. M'NAUGHTAN, I.A., Architect.*
(For Plans, see p. 103.)



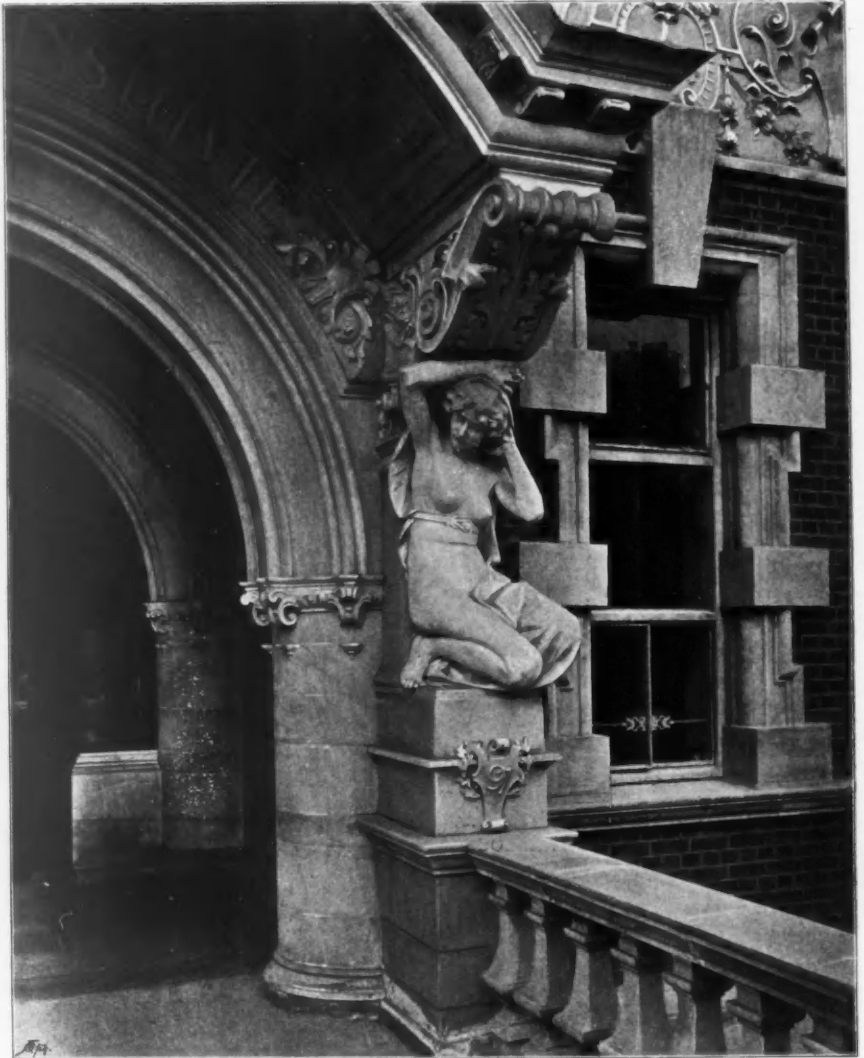
773. *Design for Tower, Liskeard Church, C. H. B. QUENNEL, Architect.*

SCULPTURES

1899¹



628. Model of Marble Tablet erected to the memory of the Rev. Stewart Burns, D.D., in Glasgow Cathedral, G.I.F.A. Ex., 1899.



629. *Original Model of Caryatide, executed Colossal size at Main Entrance to New Technical Institute, West Ham, BIRINE RHIND, A.R.S.A., Sculptor. G.I.F.A. Ex., 1899.*



627. *Original Model of Caryatide, executed Colossal size at Main Entrance to New Technical Institute, West Ham, BIRNIE RHIND, A.R.S.A., Sculptor. G.I.F.A. Ex., 1899.*



1887. *Base of Column for Electric Light, Bronze, for City Square, Leeds, ALFRED DRURY, Sculptor.*



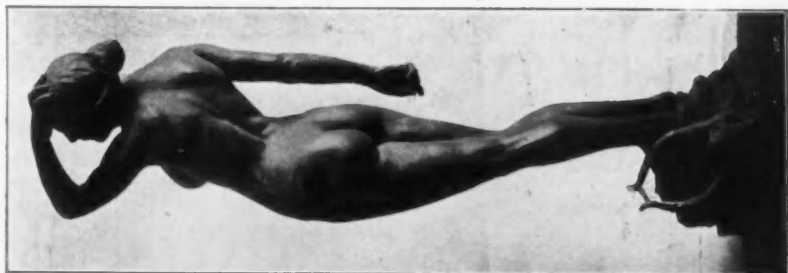
1887. *Base and Column for Electric Light, Bronze, for City Square, Leeds,*
ALFRED DRURY, Sculptor.



1977. *A Boy, Statuette,*
RUBY LEVICK,
Sculptor.



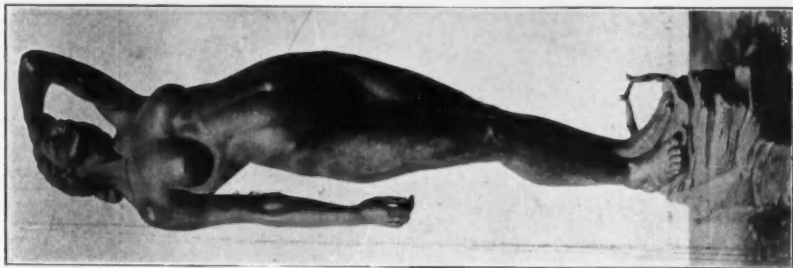
1908. *"Four wild snails I've taught their paces,
Picked the best one
for the races," Group,*
GEORGE COWELL, Sculptor.



1921. *Sappho, Statuette*,
L. GWENDOLEN WILLIAMS,
Sculptor.



668. *A Girl Spinning*,
PAUL R. MONTFORD, Sculptor.
G.I.F..f. Ex., 1899.



1921. *Sappho, Statuette*,
L. GWENDOLEN WILLIAMS,
Sculptor.



1879. *Rescued, Group*, CHARLES J. ALLEN, Sculptor.



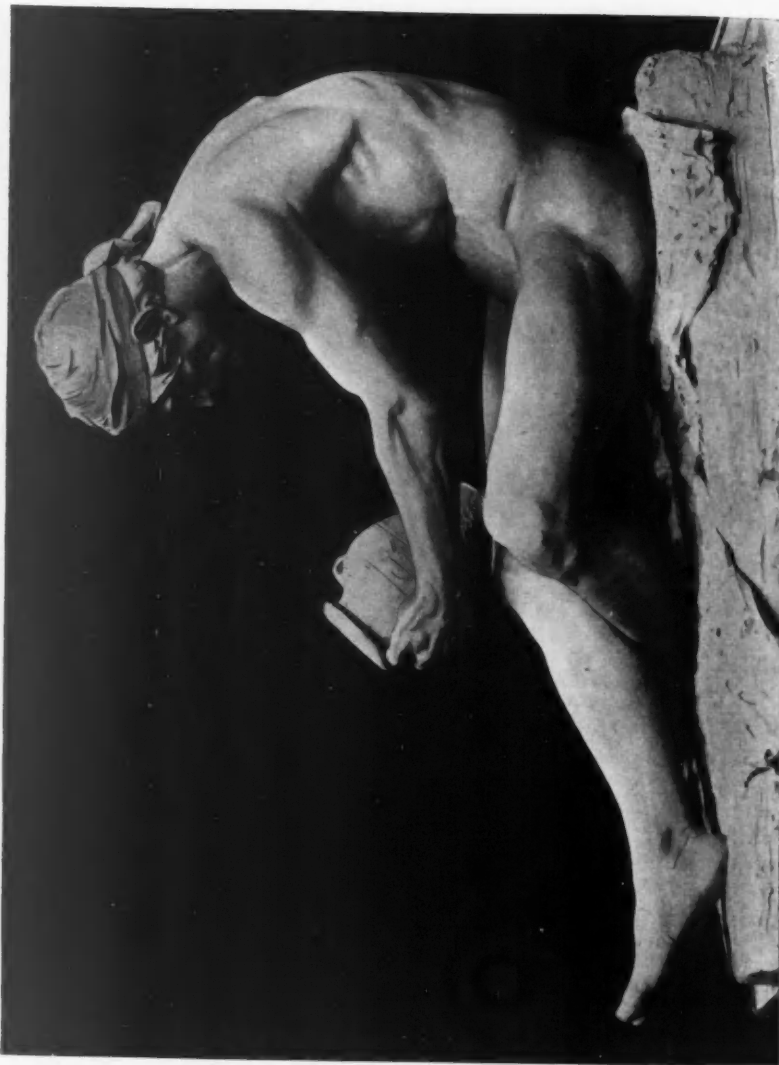
1886. *St. Georgius Puerorum Praeses, Marble Group, for St. Matthew's Church, Cockington, South Devon, F. LYNN JENKINS, Sculptor.*



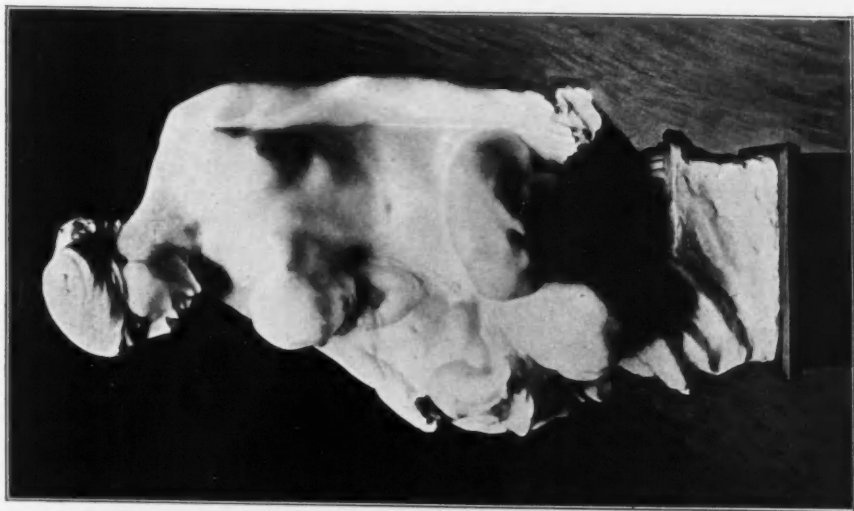
1995. *The Snake-Charmer*, Bronze Statuette, F. W. POMEROY, Sculptor



1890. *Joseph Priestley, LL.D., F.R.S., Statue, for City Square, Leeds,*
ALFRED DRURY, Sculptor.



1903. *The Potter, Statue, F. W. POMEROY, Sculptor.*



1878. *The Treasure of a Woman, Group,*
S. NICHOLSON BABB, Sculptor.



1959. *Echo, Stathette,*



Decorative Figure on the Monument to the Bourgmestre J. Anspach, JULIEN DILLENS, Sculptor, Brussels.



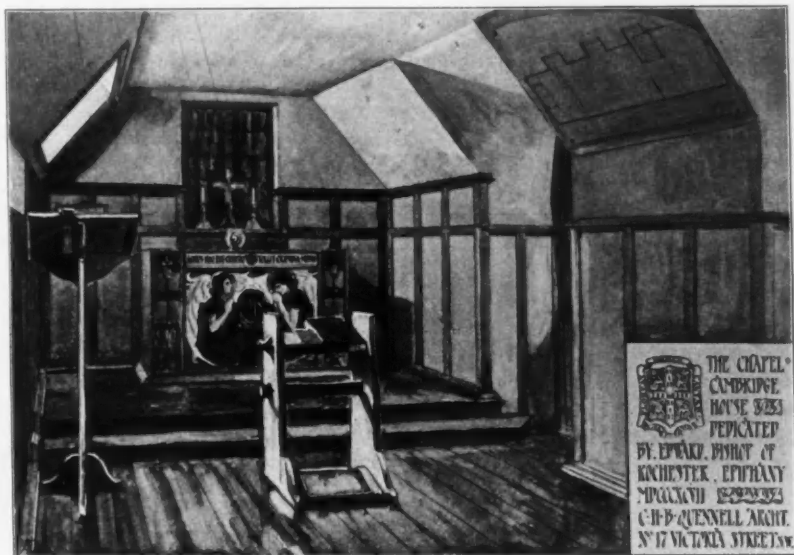
Decorative Figure on the Monument to the Bourgmestre J. Anspach, JULIEN DILLENS, Sculptor, Brussels.



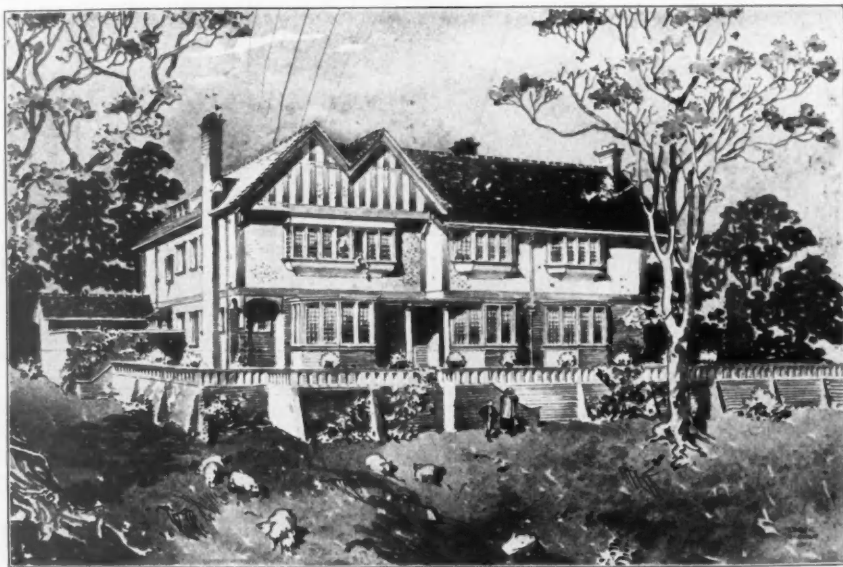
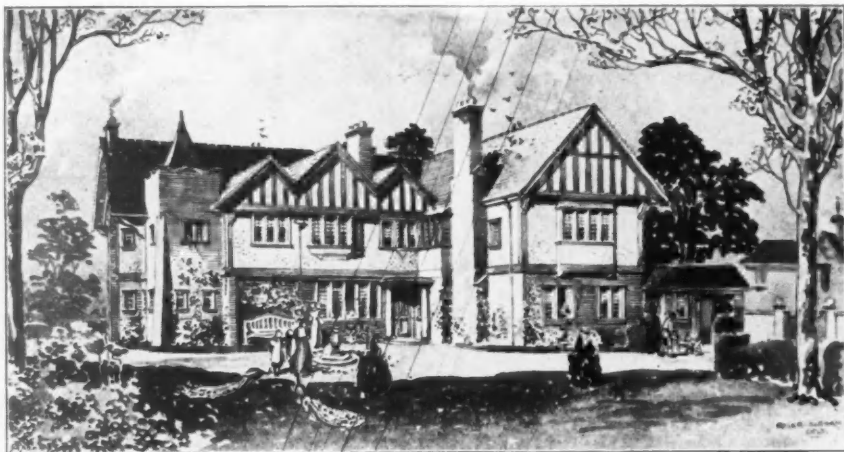
1827. *Truth, Group*, GEORGE E. WADE, Sculptor.
R.A. Ex., 1898.

ARCHITECTURAL REVIEW

1899¹.



768: *The Chapel, Cambridge House*, C. H. B. QUENELL, Architect.
G.I.F.A. Ex., 1899.



A House at Hale, Cheshire, FRANK W. MEE, F.R.I.B.A., Architect.
For Plans, see p. 142.)



Three Houses in Surrey, PAXTON WATSON, A.R.I.B.A., Architect.
(For Plans, see pp. 60, 87, 141.)



A Country House in Surrey, H. PHILLIPS FLETCHER, A.R.I.B.A., Architect.
(For Plans, see p. 87.)



Dalston Hall, Cumberland, JOHN W. BENWELL, A.R.I.B.A., Architect.
(For Plans, see p. 141.)

DALSTON HALL, CUMBERLAND. J.W. BENWELL, ARCHITECT.



LYNCH HOUSE, STVENAGE. J.W. BENWELL AND WIGLESWORTH, ARCHTS.



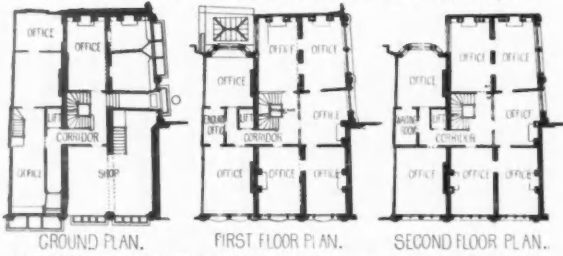
HOUSE, MAYBURY, WORKING. H.C. CRESSWELL, ARCHT.



HOUSE AT MERSTHAM, PAXTON, WATSON, ARCHT.



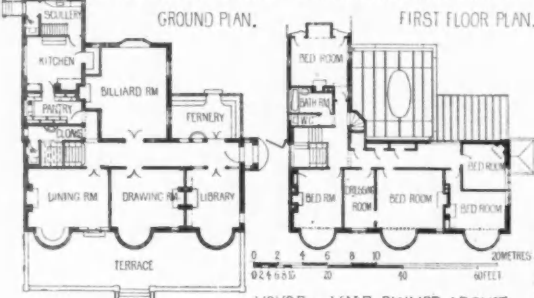
ABCHURCH HOUSE, CANNON ST. H. HUNTLEY GORDON, ARCH^{CT}



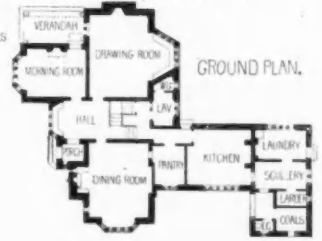
HOUSE, ASPLEY HEATH, BREWILL AND BAILY, ARCH^{TS}



HILLINGTON, WALTON-ON-THAMES, NIVEN AND WIGGLESWORTH, ARCH^{TS}



DALGUISE, HARROGATE, E.W. BEDFORD, ARCH^{CT}



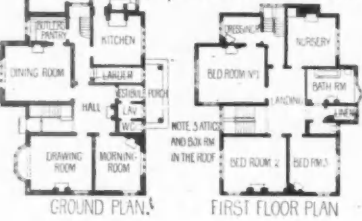
HOUSE AT HALE, E.W. MEE, ARCH^{CT}

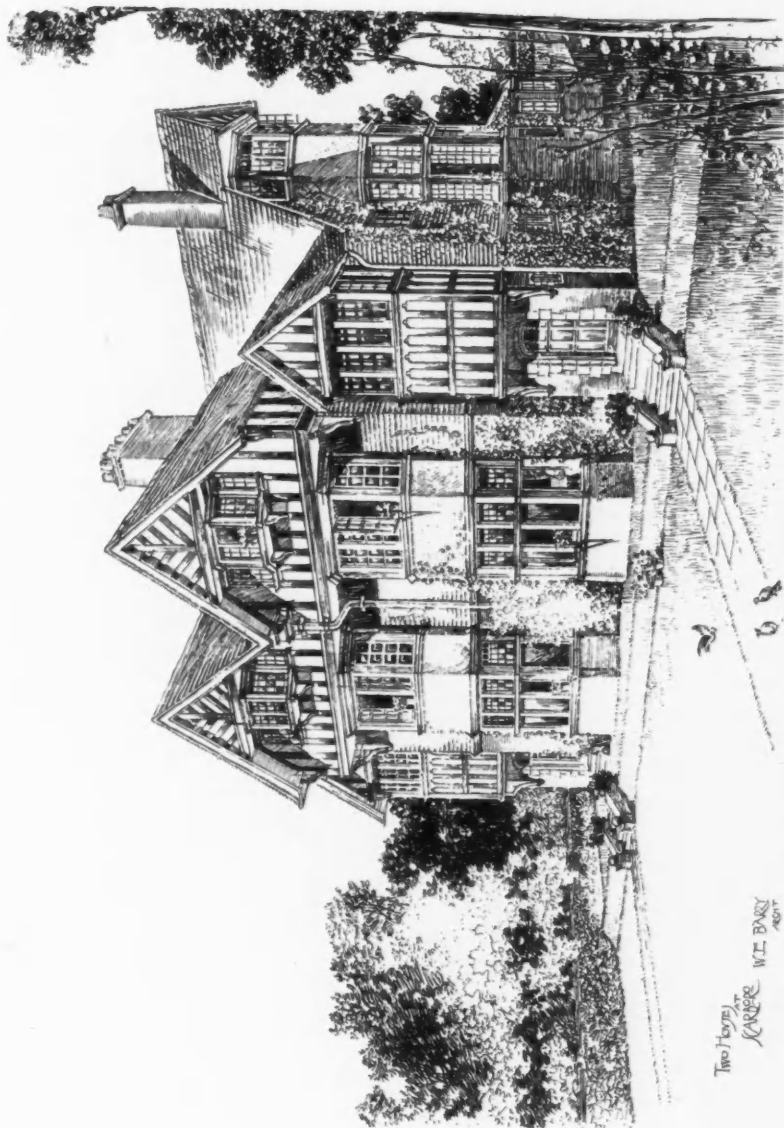


BRAHAM, PERTH, E.W. BEDFORD, ARCH^{CT}



HOUSE, NEWARK, BREWILL AND BAILY, ARCH^{TS}





Two Houses
SCARBOROUGH
W. E. BARRY
ARCHT.

Two Houses at Scarborough, W. E. BARRY, A.R.I.B.A., Architect.
(For Plans, see p. 87.)



Proposed Re-building of the Castle Hotel, Gateshead, MARSHALL AND TWEEDY, Architects
(For Plans, see p. 31.)

