

Raymundo Pereira D'Araújo (1885-1935)

Amar é sofrer

Schottisch – Op. 5

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piano

(*piano*)

3 p.



MUSICA BRASILIS

Ao Dico Paiva

Amar é sofrer

Schottisch

Raymundo Pereira D'Araujo

8^{va}



Piano

com alma

5

8^{va}

9

13

8^{va}

p *ècho* Fine

17

ligeiro e resoluto

mf

22 *augmentando* *8va* *8va* *ff* *fff* *ff* *fff p*

26 *com alma*

30 *8va--*

34 (8)

38 (8) *p* *ècho* *8va*

42

p *mf* *f* *simile*

Musical score for measures 42-45. The piece is in G major (one sharp) and 3/4 time. Measure 42 starts with a piano (*p*) dynamic. The score includes dynamics *mf* and *f*, and the instruction *simile*. The right hand features chords and single notes, while the left hand plays a simple bass line.

46

mf

Musical score for measures 46-49. The piece continues in G major and 3/4 time. Measure 46 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some grace notes.

50

p *mf* *f* *simile*

Musical score for measures 50-53. The piece continues in G major and 3/4 time. Measure 50 starts with a piano (*p*) dynamic. The score includes dynamics *mf* and *f*, and the instruction *simile*. The right hand features chords and single notes, while the left hand plays a simple bass line.

54

mf *delicado*

Musical score for measures 54-57. The piece continues in G major and 3/4 time. Measure 54 starts with a mezzo-forte (*mf*) dynamic. The instruction *delicado* (delicate) is present. The right hand has a melodic line with grace notes, and the left hand has a bass line with grace notes. A first ending bracket is shown at the end of measure 57.

58

p *8va*

Musical score for measures 58-61. The piece continues in G major and 3/4 time. Measure 58 starts with a piano (*p*) dynamic. The instruction *8va* (octave) is present. The right hand has a melodic line with grace notes, and the left hand has a bass line with grace notes. A second ending bracket is shown at the end of measure 61.

D.S. al Fine