KING ARTHUR.

CHORUS OF LAKE SPIRITS.

J. Comyns Carr.

Andante con moto. \( \frac{d}{d} = 80 \).

Arthur Sullivan.

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night,

Darkness wakes to morning light;

All the uncounted hours go
by, Swift as clouds across the sky, While we
by, Swift as clouds across the sky, While we
Ped.  * Ped.  * Ped.  *

maidens of the mere, Heedless of the
maidens of the mere, Heedless of the
Ped.  *

cres.
changing year, heedless of the changing year, Guard the
cres.
changing year, heedless of the changing year, Guard the

Sullivan—King Arthur.
sword Excalibur!

Sword no mortal shall withstand,

Sullivan—King Arthur.
Fa-shioned by no mortal hand;

Long we wait the hour shall bring England's

Ped. * Ped. *
sword to England's King: Long we wait the hour shall

sword to England's King: Long we wait the hour shall

Ped. * Ped. *

bring England's sword to England's King,

bring England's sword to England's King,

Ped. * Ped. *

Eng. land's sword to England's King: He shall wield Ex

Eng. land's sword to England's King: He shall wield Ex

Ped. *
Warrior knight, into thy hand.

Monarch of a mighty land, That in unborn years shall be

Monarch of the mightier sea; Great Pendragon's

Sullivan—King Arthur.
No. 2.

CHORUS OF UNSEEN SPIRITS.

* Allegretto con moto. \( \frac{3}{4} = 92. \)

1st & 2nd SOPRANOS.

Contraltos.

form of all the earth! Joy and

form of all the earth! Joy and

Sullivan - King Arthur.
sorrow at one birth; Love... and

beauty, hope and fear,

Wait for thee, wait for thee, wait for
thee in Guinevere! Love and Hate are born in May, Love, the bird upon the wing, Hate, the worm de-

Sullivan—King Arthur. C
No. 8.  

THE CHAUNT OF THE GRAIL.

Andante alla marcia.  \( \frac{d}{d} = 100. \)

\[ \text{ sempre staccato il basso.} \]

Sullivan—King Arthur.
Look not to thy sword—Fame is but a
breath,
That, for all reward, brings thee only death.
Rise, and go forth, rise, and go forth, go forth with us who seek the Grail,

Contralto.

Rise, rise, and go forth with us who seek the Grail,

Tenor.

Rise, rise, and go forth with us who seek the Grail,

Bass.

Rise, rise, and go forth with us who seek the Grail,
Winning for reward Fame that shall not fail,

Rise, and go forth with us who seek the Grail,
Winning for reward . . . Fame that shall not fail,

Rise, and go forth with us . . . who seek the Grail,
forth with us... who seek the Grail.

forth with us... who seek the Grail.

who seek the Grail.

who seek the Grail.

Ere those lips be dumb

Ere those lips be dumb

Sullivan—King Arthur.
That would bid thee stay:
Ere the night be come, Rise, and

We, who go forth,

come . . . a-way.

Sullivan—Ring Arthur. D
we, who go forth, go forth to seek the

Holy Grail, We, who go forth to seek the

We, who go forth to seek the

We, who go forth to seek the

We, who go forth to seek he
Holy Grail, Win, ere night be come, Light that shall not fail, We, who go forth to seek the

Ped. * Ped.
Holy Grail, Win, ere night be come,
Win, ere night be come, Light that shall not fail, that

Light that shall not fail, that shall not fail, that

shall not fail.

shall not fail.

shall not fail.

shall not fail.
No. 4. THE MAY SONG.

Allegretto grazioso. $d = 68$. 

Ped.

Sullivan—King Arthur.
Ere upon its snowy bed.
Lies the first-born of the spring.

Ere the crocus lifts his head.
Or the
swallow finds its wing, . . . Love is

swallow finds its wing, . . . Love is

here, . . . Love is here:

here, . . . Love is here:

Say ye then... earth's flow'rs shall fade? . . . We shall

Say ye then... earth's flow'rs shall fade? We shall
tell ye nay:

Love, the

first

of all flow'rs, of all flow'rs

made, Lives from May to May,
lives from

made, Lives from May to May,
dim.

May to May.

May to May.

* Ped. *

He beneath whose sun-kissed feet,

He beneath whose sun-kissed feet,

Daisies rise to kiss the sun, Lily,

Daisies rise to kiss the sun, Lily,

Sullivan–King Arthur.
rose, and meadow sweet, Love, that is all.

flow'rs in one, Love is here.

Love is here: Heed not
then... the blooms that fall... Dying with the
cres. molto.

day, Love, the sweetest
cres. molto.

day, Love, the sweetest
cres. molto.

flow'r of all, the sweetest flow'r of all... Lives from
flow'r of all, the sweetest flow'r of all, Lives' from

Sullivan—King Arthur.
May to May.

May to May.

May, Love, the sweetest flow'r of all,
Lives from May... dim.
Lives from May... dim.


to May,
to May,

* Ped.  Ped.

cres. molto.
cres. molto.

May. cres. molto.
May.
cres. molto.

Sullivan—King Arthur.
No. 5.

FUNERAL MARCH AND FINAL CHORUS.

Andante alla Marcia. $d = 92$.

[Sheet music]

crea. molto.

[f]

dim.

[Sheet music]

Sullivan - King Arthur.
S Sullivan—King Arthur.

Sleep! oh, sleep! till night out-worn Wa-kens to the echoing horn,