

Eduardo Souto (1882–1942)

Do sorriso da mulher nasceram as flores  
Tango de salão (para dançar o tango argentino)

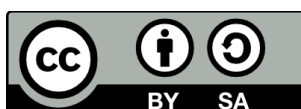
Tango

Dedicatória: Em homenagem à mulher brasileira.

Editoração: Thiago Rocha

piano  
(piano)

3 p.



MUSICA BRASILIS



Em homenagem à mulher brasileira.

# Do sorriso da mulher nasceram as flores

Tango de salão  
(para dançar o tango argentino)

Eduardo Souto

Moderato

Piano

5

9

13

18

22

26

D.S. al Trio

30

Trio

35

39

Musical score for measures 39-42. The piece is in 3/4 time and G major. The right hand features a melody of eighth notes with a grace note, while the left hand plays a steady accompaniment of eighth notes. Measure 42 ends with a whole rest in the right hand and a half note in the left hand.

43

Musical score for measures 43-46. The right hand continues with a melody of eighth notes, and the left hand provides a consistent accompaniment of eighth notes. The texture is consistent with the previous system.

47

*8<sup>va</sup>*

**D.S. al Fine**

1.

2.

Musical score for measures 47-50. Measure 47 includes an *8<sup>va</sup>* marking. The piece concludes with a double bar line and repeat signs. The first ending (1.) leads to the final chord, and the second ending (2.) provides an alternative path to the same conclusion. The instruction **D.S. al Fine** is placed above the first ending.