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42 CATALOGUE

OF A COLLECTION OF

Paintings, Miniatures
ANTIQUITIES, &c.,

RECENTLY BROUGHT FROM EUROPE BY AN ENGLISH ARTIST, AND
LATELY EXHIBITED AT 709 BROADWAY,

INCLUDING A

FINE ORIGINAL PICTURE

BY BENJAMIN WEST,

A GRAND GALLERY PICTURE BY BERGHEM,

And Works of Gainsborough, Hondius, Herring, Greuze,
other Eminent Artists.

FINE MARBLE AND WEDGEWOOD BUSTS

Etruscan Vases from the collection of the Poet Rogers,

Some beautiful Busts, Statuettes and Groups, modeled in Terra Cotta, by
EUGENE BLOT,

ANCIENT STAINED GLASS, PLATE ARMOR,

Examples of Early Printed Books (1541 to 1573), in ORIGINAL ARTISTI-
CALLY STAMPED BINDINGS, in excellent preservation; FINE
DRAWINGS and OLD ENGRAVINGS.

ON EXHIBITION AND TO BE SOLD

BY AUCTION AT THE

Clinton Hall Salerooms, Astor Place,

MONDAY EVENING, NOVEMBER 10th,

COMMENCING AT 7½ O'CLOCK.

The Messrs. LEAVITT, Auctioneers.

1873

42 a

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and address, and to pay down twenty-five per cent. on the dollar in part payment, or the whole purchase money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description at the Buyer's expense and risk, within three days from the Sale.

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the purchase money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

OIL PAINTINGS,

BY OR ATTRIBUTED TO.

- 1 Interior, with Figures Carousing, highly finished,
(Signed), COUNE.
- 2 Marguerite—Faust, . . . (Signed), H. CARPENTER.
- 3 Curious old painting—The Carnival.
- 4 Old Portrait on Panel.
- 5 Landscape, WILSON.
- 6 Dutch Interior—Peasants Playing Cards.
- 7 Portrait of the Empress Catherine the Second,
MIGNYARD.
- 8 Curious old French Portrait of Young Lady,
(Signed), date 1600

- 9 Curious old Byzantine picture on gold ground,
- 10 do do
- 11 { Market Cart, HOREMANS.
 { Village Feast, do
- 12 Landscape with Figures, . Sketch by GAINSBOROUGH.
- 13 Portrait of General Ireton, WALKER.
- 14 Portrait of The Duke of Buckingham, . JANSSEN.
- 15 Portrait of of the Poet Gay, RAMSAY.
- 16 Portrait of Addison, KNELLER.
- 17 Dog with Bird, (Signed), HONDIUS.
- 18 do Companion do
- 18a Village Festival, Sketch by WILKIE.
- 19 Head of an Old English Hound, C. HANCOCK.
- 20 Magpie in Trap, (Signed), WOODWARD.
- 21 Innocence, A sketch, SIR T. LAWRENCE, P. R. A.
- 22 View in India, (Signed), DANIELS, R. A.
- 23 Interior, TENIERS.
- 24 Dutch Interior, VAN DE VENADE.
- 25 Cattle in Landscape (Signed), F. WAINWRIGHT.
- 26 Head of Girl, GAINSBOROUGH.
- 27 Landscape, Autumn, (Signed), C. LESLIE.
- 28 Goats, &c., in Landscape, (Signed), A. BRAITH.

STATUETTES, GRC [MODELED IN TERRA COTTA,
BY EUGENE B [LOGNE-SUR-MER.

- 46 Two Groups (four figures); French Fisherman and
Wife.
- 47 Two Busts.
- 48 French Mendicant and Fishwoman taking Snuff.
- 49 Two small Busts, and Baskets of Fish.
- 50 Fisherman at Market, and two small Figures.

STATUARY, &c.

- 51 Beautiful Bronze—"The Dying Gladiator," by BAUDIN.
after the antique.
- 52 Very fine marble Bust of Dante, BERNINI.
- 53 Set of twelve curious medallions of the Cæsars in silver
repoussé work.
- 54 Fine marble Bust of Milton.
- 55 Fine marble Bust, GIBSON.
- 56 Wedgewood Bust of Washington; *faulty*.
- 57 Wedgewood Bust of Bunyan, WYON.
- 58 Fine Etruscan Vase, from the collection of the Poet
ROGERS.
- 59 Etruscan Vase, smaller, from the same collection.
- 60 Suit of Plate Armour, *Circa* 1540.
- 61 Beautiful Majolica Plaque—"St. Michael"; *faulty*.

SCULPTURES.

- 62 Byron. Highly finished. *Ivory*. CHALON.
- 63 Oliver Cromwell. *Ivory*.
- 64 De Witt, Grand Pensionary of Holland.
- 65 J. Bancroft. *Ivory*.
- 66 St. John and Mary Magdalen; mounted as a double medallion.
- 67 Madame Recamier. *Ivory*
- 68 Liston.

DRAWINGS IN WATER COLORS, &c.,

- 69 Girl and Child, . . . (Signed). CRISTALL.
- 70 Two Fine Sketches, . . . HONDECETER.
- 71 Fine Drawing—Branksome Tower.
- 72 The Mendicant, . . . W. HUNT
- 73 { Harvest Time }
 { and }
 { The Last Load } . . . (Signed,) GEO. STUART
- 74 Three Sketches, by F. J. NEWTON, R. A., and nine others.
- 75 Landscape, with Cattle.
- 76 View on the Thames, near Kingston.
- 77 View in Kensington, . . . P. SANDBY.

- 78 Four Italian Landscapes, HOPE.
- 79 Girl's Head, ETTY.
- 80 Two Curious Portraits, dates, 1659 and 1666.
- 81 Republican Soldier, BARON GROS.
- 82 Landscape, NICHOLSON.
- 83 Drawing by GUIDO, from Lord Spencer's Collection.
- 84 Boy, GAINSBOROUGH
- 85 Study by COLLINS, Sketch by MATHA KNIGHT, and
four others.
- 86 Two Sepia Drawings, by J. S. PROUT and F. J. NEW-
TON, R. A., and two Sketches by EAST and NEED-
HAM.
- 87 Peasant Woman, by SAMUELS; Girl and Child, by
CALLCOT, and four other Sketches.
- 88 Two Landscapes, by J. VARLEY, and four others.
- 89 Two Sketches, H. BRIGHT.
- 90 Man's Head, BREUGHEL.
- 91 Curious Caricature Drawing, ALBAN.
- 92 Hezekiah Purifying the Temple.
- 93 The Holy Family, GENNARI.
- 94 Sketches by CARRACCI and five others.

- 95 Two Sketches by ALGARDI; "Europa" by N. POUSSIN,
and five others.
- 96 Marriage of Thetis, RUBENS: "Orestes," pen and ink,
G. POUSSIN.
- 97 Drawing of Mill, VAN DE VELDE.
- 98 Sketch, VANDYKE.
- 99 Dead Boar, P. POTTER.
- 100 St. Paul's, LE GUERCHIN.
- 101 Deer, OUDRY.
- 102 Tomb of the Curatii, WILSON.
- 103 Two Drawings of Flowers.
- 104 Three Sketches by HARDING and HURST and three
others.
- 105 Two Pen and Ink Drawings, "Italian Gestures," by
GATTA, and four others.

BOOKS (IN FINE ORIGINAL STAMPED VELLUM
BINDING), AND ENGRAVINGS.

- 106 Euripides: 2 vols; printed by Paulus Stephanas,
1602.
- 107 Conservandæ Bonæ Valetudinis, very fine: Francfort,
1568. Many curious woodcuts; some defaced.

- 108 Biblia Germanica. Portrait of Alexander. Curious woodcuts. Curious Portraits of Luther and Melancthon, on binding.
- 109 Vitæ Philippi Melancthonis. By JOACHIMI CAMERARII, 1566.
- 110 Herodoti and Thucydides. LAURENTIO VALLA, (bound in one volume). Coloniæ, 1562.
- 111 Sancti Gregorii Nazianzeni, Opera, 1612.
- 112 Ciceronis de Officiis. PAULUS MANUTIUS, Venice, 1564.
- 113 Orlando Furioso. Venice, 1541. Fine woodcuts in beautiful preservation.
- 114 Curious Illuminated Diploma, with ancient seal attached, 1663.
- 115 Works of Pope Clement XI., 1721.
- 116 Fine Mezzotint, Boy with Pigeons.
- 117 Fifteen Engravings illustrating "Life of Ulysses," by THEODORE VAN THULDEN, pupil of RUBENS.
- 118 Solitude, CLAUDE; The Waggoner, after RUBENS, and Hunting Piece, WOOTON.
- 119 The Cascade, CLAUDE; Harvest, and two by BOLSWERT, after RUBENS.
- 120 Bacchus and Ariadne, framed.
- 121 Six Engravings, allegorical, &c.

- 122 Twelve Engravings by *TOLOZZI*.
- 123 Eleven Engravings by *TOLOZZI*.
- 124 Five fine Engravings and tinted etching.
- 125 Portrait of Ostade and another.
- 126 Card Players, and The Gamesters, fine mezzotints,
after *TENIERS*.
- 127 Engraving by *CALLOT*.
- 128 Six Engravings, after *OSTADE*, *G. DOUW* *UGOLINO*,
Wouermans and others.
- 129 Two after *WOUERMANS*, large mezzotint, and three
others.
- 130 Four curious old Engravings, and three others.
- 131 Book containing 204 small Engravings from Works
of the Great Masters.

FINE OLD ENGLISH STAINED GLASS,

Sold with all faults.

- 132 Christ on the Cross, 25 × 43 in.
- 133 The Penitent Thief, 25 × 30 in.
- 134 The Virgin Mary on the Cross, 26 × 52 in.
- 135 Mary Magdalene, 26 × 52 in. (the four adapted to
fit in the window).
- 136 Crucifixion, &c., 21 × 37 in.

- 137 Crucifixion and Resurrection, (two small windows, each 12×30 in.)
- 138 Floriated Design, 20×41 in.
- 139 The Black Prince, 12×30 in.
- 140 3 fine Doors, medallion in centre—History, Sculpture and Music, each 36×58 in.
- 141 Two Medallions—Ethelbald and Henry the Second, 10 inches in diameter.
- 142 Two Kings, each 10×21 in.
- 143 Sundry Pieces.

POTTERY, OLD LACE, &c., AND ADDITIONAL
PICTURES.

- 144 Curious Spanish Dish and Stand, Valencia Ware, *faulty*.
- 145 Palissy Dish, *faulty*.
- 146 Gres De Flandres Jug, *faulty*.
- 147 Curious set of twelve antique silver dessert Knives with pearl handles
- 148 A curious old mariners' Compass, with apparatus used before the invention of the quadrant, JOHANN MARTIN, Augsburg, date about 1560
- 149 Set of Scientific Medals (in case).
- 150 One dozen plated dessert Knives and Forks (in case).
- 151 A very fine specimen of old Mechlin Lace.
- 152 A fine old Brussels lace Veil.

- 153 A suite of very fine Pusher black Lace, the complete trimmings of a dress.
- 154 A deep flounce of valuable Lace, (13 yards).
- 155 Atalanta and the Golden Apples.
- 156 The Watermill.
- 157 Pair of Landscapes.
- 158 Woody Scene, (Signed), E. STONE
- 159 Interior, with Figures Carousing, (Signed), HARDY.
- 160 Going to Bed, (Signed), RICHARDSON.
- 161 Sheep in Landscape, SHALDERS.
- 162 Landscape, with Children, . . (Signed), DUVAL.
- 163 Two Landscapes, WALTERS.
- 164 St. George.
- 165 Classical Landscape.
- 166 Chinese Mandarin, By a Native Artist.
- 167 Chinese Portrait.
- 168 Portrait.
- 169 The Annunciation.
- 170 St. Jerome.
- 171 Carved Group on bracket
- 172 Poultry Vender, After G. DOW.
- 173 Girl Feeding Fish.
- 174 Two Engravings, By MARTIN.

ART MATTERS.

A NEW AND INTERESTING LITTLE ART COLLECTION.

Upon ascending the first flight of stairs No. 709 Broadway will be found a small and unpretentious, but quite a valuable and interesting, art collection, consisting of oil paintings, miniatures, antique books, busts, vases, drawings, armor and laces. The collection has just been brought from Europe by an English artist, and is exhibited for the first time. Owing to the earliness of the season, and to the lack of judicious advertising, this little stock of antiquities has not been as much visited or become as well known as it deserves to be. The modesty with which its merits have been put forward is quite as remarkable as the intrinsic value of some of the articles to be found in it. There are about 300 of these in all. Among the oil paintings are an original picture, "Paul and Barnabas at Antioch," by Benjamin West; some landscapes and interiors by Teniers; some marines by Callow; a "Portrait of Miss Bunbury," by Reynolds; "Sarah Malcolm," by Hogarth; some heads by Gainsborough; an "Autumn Landscape," by Leslie; a large gallery picture by Berghem, and miscellaneous works by Hondius, Herring and Greuze. The drawings are very few, not numbering over a dozen; but among them are one bearing the signature of Tempesta; a "Holy Family," by Carraro; and sketches by H. Bright, Oudry and Gainsborough. Hogarth, Teniers and Callow contribute to swell a small selection of engravings. Among the engravings are several plates representing the Penitent Thief, the Last Supper, the Descent from the Cross, St. Colomba, Ethelbald, the Martyrdom of St. Elizabeth, and Henry, Earl of England; also a number of historical scenes, of great and allegorical subjects. There are also several medals, including the British Empire, the French Republic, and the American Union. The collection is well arranged, and the exhibitor is prepared to receive the criticism of the public. Among bronzes, figures Bandin's "Dying Gladiator" and "The Slave" are found among the best. Among Etruscan vases some admirable specimens from the collection of the poet Rogers, and a Carl Theodore figure of Cupid contrasts with a fine old Sevres bisquet group. A set of twelve curious medallions of the Cæsars is in silver *repousse*. For the behoof of the confirmed antiquarian will be found a singular old mariner's compass, with apparatus used previous to the invention of the quadrant. The miniatures comprise likenesses of Cromwell, De Witt, Bancroft, Liston, Mme. Recamier, Miss Landon, Countess of Cumberland, Byron, and the Duchess of Montague. The collection of books is small, but interesting. The exhibitor has stowed eccentric and important odds and ends into small compass. A two volume copy of "Euripides," printed by Paulus Stephanas in 1602; "Conservandæ Bonæ Valetudinis," printed at Frankfort, 1568; "Biblia Germani Calatina," Witteberg, 1565; "Vitæ Philippi Melancthonis," 1566; "Herodoti" and "Thucydides," 1562; "Sancti Gregori Nanzianzeni," 1612; "Ciceronis de Officiis," 1564; "Orlando Furioso," 1541, and a curious illuminated diploma, with seal attached, bearing the date 1663, complete the book department. Altogether the little repertory is unique and interesting, well worthy several visits.



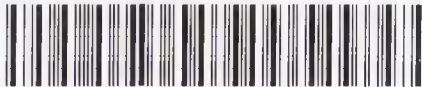




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