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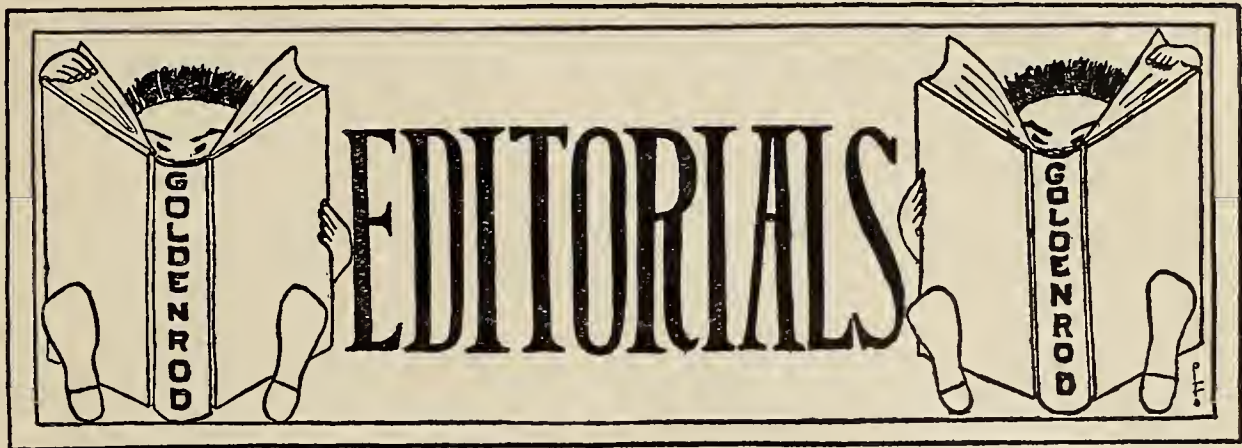
Quality and Service

# The Golden-Rod

Volume XXXII

June 10, 1922

No. 4



## The Golden-Rod

PUBLISHED BY THE  
PUPILS OF QUINCY HIGH SCHOOL

Address—THE GOLDEN-ROD

High School : : Quincy, Mass.

### STAFF OF GOLDEN ROD

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<i>Assistant Manager</i> .....	ETHEL DARR

Enough credit cannot be given to the business manager, his assistants, Miss Douglass and Mr. Tozier. They have been doing their work efficiently and quietly, and have said nothing about it. The staff is greatly indebted to Mr. Savage and his assistants for the way that they have gone after ads., thus making it possible to give the school a fairly large copy. Miss Douglass and Mr. Tozier might be termed as "the men behind the gun." Under Miss Douglass' able direction the staffs have been able to present to the school four copies well worth

considering. Mr. Tozier had helped run the business end of the paper in a multitude of ways. The school has no idea what a help it is to have someone to go to when in doubt about various things and have them remedied correctly.

Mr. Prior, our Joke Editor, deserves special mention for his work on this copy. Besides taking care of his own department, he has drawn all the cartoons.

### COLLEGE ENTRANCE EXAMINATIONS

College entrance examinations are, as usual, the final bugbear in the existence of the Senior. This year, instead of taking the exams in Boston, Mr. Collins has been able to obtain Thayer Academy as the place. Those who took them last year will realize how much better the conditions will be and how much better it will be to have a small number in the room. Last year over two hundred took the exams in the same room, and as a result all were uncomfortable and tired and could not put their best efforts into their work. This year, thanks to Mr. Collins, the condition will be vastly improved.

### SENIORS

With graduation only a short distance away and the time rapidly approaching when the Senior Class of 1922 will be but a memory, the Golden Rod staff takes this opportunity to wish all the members of the class the best of success in future undertakings. We hope that each and

every Senior may further pursue his studies in higher institutions than high school. To you who may be as lucky, we pray that you will be smiled upon by Dame Fortune long and often. But, whether you go to college or whether you are forced to take the longer and more difficult road to success, there is not a doubt that the good things of life will come to the ones who strive toward some worthwhile ideal. Some have shown that enviable quality which will make the attainment of that ideal a certainty—perseverance. There is no better place than high school to bring out the good and bad qualities of a boy or girl, nor is there a place that is better fitted to shape our destinies and which has more to do with molding us into worthwhile men and

women. High school is the first place in which the great change begins to take place. If you came into high school with a resolution to learn and have held to that resolution during the four years, and at the same time have experienced the change, you are prepared for the difficulties that will inevitably come.

So, may the sorrows be few and the joys many; may the time be short when you can stand on your own feet and look at the world with a singing heart and a glad face which has brightened under the results of hard work and newly attained success, and may the time never come when your minds have become so filled with other things and your memories so dimmed that you cannot remember those wonderful days in Quincy High School.

## Peeks But Not Piques

- |   |          |  |                |
|---|----------|--|----------------|
| ADAMS, ESTER R.<br><i>Thalia Club; Candy Girl.</i><br>Fair thou art as moonrise after rain.   |          | BAGNASCHI, EDMEA N.<br><i>Candy Girl; Thalia Club.</i><br>She is as a rainbow to thy sight,<br>Thy sun—thy heaven—of delight.  | "Ed"           |
| ADAMS, NELLIE D.<br><i>Candy Girl.</i><br>A good tongue has seldom need to ask attention.   | "Nell"   | BARNES, WINIFRED<br><i>Class Historian.</i><br>Sedate, like Plato.   | "Win"          |
| ALLEN, MELVIN H.<br>Silence is the safest course for any man to adopt who distrusts himself.  | "Mel"    | BARR, ANNE C.<br><i>Golden Rod; Candy Girl; Glee Club; Football Ticket Committee; Spanish Club.</i><br>Cheerfulness is like money well expended in charity.  | "Buddie"       |
| ANDERSON, VIOLA E.<br><i>Class Song Committee.</i><br>Beauty provoketh thieves sooner than gold.  | "Vi"     | BARSTOW, A. WILSON<br><i>Glee Club; Athletic Council; Football; Mgr. Basketball; Golden Rod; Senior Dramatics; Dramatics Committee.</i><br>In every mess I find a friend.<br>In every port a wife. | "Bill" "Willy" |
| APPLEYARD, CORA R.<br>Calmly retire, like evening light.  | "Co"     | BEATON, LILLIAN M.<br>Quiet as are quiet skies.  |                |
| ARCHIBALD, WESLEY A.<br><i>Debating Society.</i><br>Facts are stubborn things.  | "Wes"    | BEATON, MABEL T.<br>As nice as ninepence.  | "Mac"          |
| ARONSON, BESSIE<br>Silence is the perfect herald of joy.  |          | BELL, JESSIP L.<br>And what is friendship, but a name?   | "Lynne"        |
| ARVESEN, RALPH A.<br><i>Football; Mgr. Baseball; Glee Club; Senior Dramatics; Orchestra.</i><br>A sack full of fleas is easier to watch than a woman. | "Arvie"  | BROWN, JEAN<br><i>Class Vice-President; Golden Rod; Dramatics Committee; Football Ticket Committee.</i><br>Like a moon's golden road upon the sea.   | "Jeannie"      |
| ASHLAND, MARGARET H.<br><i>Glee Club.</i><br>Mum as an oyster.  | "Peggy"  | BRUTON, ELEANOR<br><i>Candy Girl.</i><br>Her best companion, innocence and health; her best riches, ignorance and wealth.  | "Ell"          |
| ASNES, BENJAMIN<br>Chattering like a flock of daws.   | "Ben"    | BRUTON, JOSEPH<br>Solid as the eternal rocks.  | "Brute"        |
| BALCOM, TERESA L.<br>Innocent as grace itself.  | "Tessie" |  |                |

- CARROLL, HELEN G.  
*Class Poet.*  
Sweet as odorous white lilies are.
- CAVICCHI, FLORENCE  
I am diffident, modest, and shy.
- CHAPMAN, DOROTHEA L. "Dot"  
*Dramatics Committee.*  
In her modesty, like a star among earthly lights.
- CHIGNOLA, THERESA L. "Chic"  
The Night shows Stars and  
Women in a better light.
- COLE, GEORGE L. "King"  
*Football; Basketball.*  
He did nothing in particular and did it very well.
- COLEMAN, MARY W. "Mal"  
Burned steadily, like a candle set in a window.
- COLPITTS, BLANCHE U. "Tiny"  
I have a heart and room for every joy.
- COLLINS, ISABELLE  
Strewing the path with smiles in the absence  
of flowers.
- COLLINS, WILLIAM S. "Bill"  
Oh, hum! This is unsufferably dull!
- COUCH, HARRIET  
Dear lovely bowers of innocence and ease.
- CRIMMINS, LILLIAN "Lill"  
Ladies, please remove their hats.
- CROTTY, GEORGE F. "Judge"  
*Track.*  
Gaming finds a man cully and leaves him a knave.
- CROWLEY, ANNA E.  
A good name keeps its lustre in the dark.
- CUMMINGS, GEORGE DONALD "Don"  
*Chairman Dramatics Committee; Chairman Reception Committee; Editor-in-Chief Golden Rod; Debating Society; Basketball.*  
Strange things I have in head that will to hand,  
Which must be acted ere they may be scanned.
- CURTIN, MARY  
A good name is rather to be chosen than riches.
- CURRIER, FLORENCE "Dot"  
*Thalia Club.*  
Eyes too expressive to be blue,  
Too lovely to be grey.
- DALPE, FLORENCE A. "Floss"  
A sweet girl graduate in her golden hair.
- DALY, JAMES "Jim"  
Of all the heavenly gifts that men command,  
What trusty treasure in the world can counter-  
vail a friend?
- DANA, DOROTHY "Dot"  
*Candy Girl.*  
Constant you are, but yet a woman.
- DELANEY, FRANCES MARGARET "Marg"  
What I do, I do in honor.
- DI BONA, MARY  
*Orchestra.*  
'Tis modesty that makes the woman divine.
- DODGE, WILLIAM E. "Bill"  
*Track.*  
For thy sake, tobacco, I would never die.
- DRAKE, MARY  
*Senior Dramatics; Thalia Club; Latin Club.*  
Mary—what melodies mingle to murmur her  
musical name.
- DREW, LORING "Drewsy"  
Silent men, like still waters, are deep and dan-  
gerous.
- DUNN, BESSIE L. "Betty"  
None knew thee but to love,  
Nor named thee but to praise.
- DURGAN, ELFORD S. "Eff"  
*Baseball; Orchestra.*  
All men have their faults; too much modesty  
is his.
- EDWARDS, WILLARD "Bill"  
Past all shame, so past all truth.
- FAULDS, EVELYN E. "Ev"  
*President Spanish Club; Golden Rod.*  
To doubt her pureness were to want a heart.
- FAY, ETHEL M.  
*Glee Club; Senior Dramatics.*  
My life is like a stroll upon the beach,  
As near the ocean's edge as I can go.
- FIELD, CAROLINE A. "Cara"  
*Latin Club.*  
In me there dwells no greatness, save it be  
some far-off touch of greatness to know that  
I am not great.
- FAY, MAGDALEN "Mad"  
*Spanish Club.*  
Slow and sure.
- FISHER, JOHN H. "Johnny"  
First, get an absolute Conquest over thyself,  
and then thou wilt easily govern thy wife.
- GOULD, KENNETH N. "Ken"  
*Glee Club.*  
His conduct still right,  
His argument wrong.
- GREENE, WINIFRED  
Gay as the garments of gem-sprinkled gold.
- GRIFFIN, CATHERINE  
Love all, trust a few, do wrong to no one.
- GRIFFIN, MIRIAM  
Flower of heaven and lovelier than your name.
- GUILD, LAWRENCE W. "Larry"  
*Capt. Football.*  
Hearty like a trombone thoroughly impreg-  
nated with cheerful views of life.
- HANDY, HELEN  
Roses are her cheeks,  
And as a rose her mouth.
- HARRIS, MURIEL  
Silence is golden.
- HENDRY, HELEN  
Her voice was ever soft, gentle and low; an  
excellent thing in woman.
- HERSEY, EARL  
A man of action, not of words.
- HODGE, HELEN S. "Hodgie"  
As fair as the morning dew.
- HOEY, CONSTANCE H. "Connie"  
Short hair is soon brushed.
- HORRIGAN, RUTH  
The woman is so hard upon the women.

- HURD, BEATRICE E. "Bee"  
Her speech came in gusts, like linnets in the  
pauses of the wind.
- IMRAY, EDITH M.  
Gaily is one who hath no care or pain.
- JACKSON, HEZEL E.  
*Thalia Club; Orchestra.*  
Fair like the roses midst paling flowers.
- JENSEN, ESTHER M., "Tessie"  
*Glee Club; Candy Girl.*  
Fair as the primrose mead.
- JOHNSON, PAUL A.  
Cut and come again.
- JOHNSON, RACHEL R., "Rae"  
Eyes of blue, heart of gold.
- JONES, EMMA  
The frivolous work of polished idleness.
- KEENE, ALBERT  
These little things are great to little men.
- KEMPTON, DOROTHY A., "Dot"  
*Candy Girl.*  
The angels kiss her while she sleeps.
- LAHEY, KATHERINE V., "Nick"  
*Glee Club; Spanish Club.*  
To the young this is a world of action, not  
for moping and droning.
- LAING, GEORGE  
*Glee Club; Dramatics Committee; Athletic  
Council.*  
Blunt as the fencer's foils which hit, but hurt  
not.
- LEAKE, CLIFTON S., "Cliff"  
*Glee Club; Senior Dramatics.*  
Innocence and mysteriousness never dwell long  
together.
- LOCKE, DOROTHY E., "Dot"  
*Thalia Club; Latin Club; Class Secretary;  
Golden Rod; Song Committee.*  
The very pink of perfection.
- MCCABE, LEO, "Mac"  
Nobody knows how much I want to grow.
- MCCARTHY, MILDRED, "Mac"  
*Orchestra.*  
'Tis modesty that makes the woman divine.
- MACDOUGALL, MARGARET C., "Marny"  
Maiden with the meek, brown eyes.
- MCGILLVRAY, ELLEN L., "Nell"  
*Spanish Club.*  
Her friendship to a few and her good will  
to all.
- MCCORMICK, HELENA  
Style is the dress of the mind.
- MCGRATH, FANNY E.  
*Candy Girl.*  
Be good, dear child, and let who will be clever.
- MACKAY, DONALD KINCAIDE, "Mac"  
*Class President; Debating Club; Senior Dra-  
matics.*  
Much may be made of a Scotchman if he be  
caught young.
- MACQUARRIE, LAWRENCE, "Mac"  
*Senior Dramatics; Mgr. Dramatics; Mgr. Foot-  
ball; Baseball; Class Treasurer.*  
Busy as a hen with fifteen chickens.
- MACLEOD, JESSIE A., "Jo"  
*Candy Girl.*  
Gentle to hear, kindly to judge.
- McKENNA, JOSEPHINE, "Joe"  
Let mildness ever attend thy tongue.
- MACMAHON, JOHN A., "Mac"  
*Track.*  
Ask and it shall be given you,  
Seek, and ye shall find.
- McMAHON, MARY A.  
A good name endureth forever.
- MACPHEE, ETHEL M.  
*Spanish Club.*  
Her smiles like the glowing sun.
- MACPHERSON, MARGARET K., "Peg"  
Silence does not always mark wisdom.
- MAGOON, ELEANOR S.  
Her very frowns are sweeter far than smiles  
from other maidens are.
- MALONEY, ALLYSE M., "Dimples"  
My lips shall not speak wickedness, nor my  
tongue utter deceit.
- MARENTZ, ELIZABETH  
Fair thoughts and happy hours attend you.
- MARR, MARY E.  
*Glee Club.*  
Serene, like a deep, smooth, and still lake.
- MARTIN, EDNA M., "Ed"  
*Glee Club; Senior Dramatics.*  
Chaste as morning dew.
- MERCHANT, MILTON H., "Milt"  
*Senior Dramatics.*  
Let us have peace.
- MILLER, ALLEN R.,  
*Glee Club; Orchestra.*  
Absence of occupation is not rest;  
A mind quite vacant is a mind distressed.
- MITCHELL, ELEANOR B., "El"  
*Thalia Club.*  
As sweet as spring's first song.
- MITCHELL, JOSEPH F., "Joe"  
He strove, yet he labored not.
- MONTGOMERY, MILDRED, "Millie"  
*Glee Club; Spanish Club.*  
A good face need no paint.
- NELSON, MADELINE  
Men call you fair and you do it credit.
- NICHOLS, ROBERT, "Bob"  
Talk to the point and stop when you reach it.
- NOWELL, CHARLOTTE, "Chy"  
*Candy Girl.*  
Handsome is as handsome does.
- O'BRIEN, HELEN  
The virtue of her lively looks excels the pre-  
cious stone.
- O'CONNELL, MILDRED C., "Mil"  
*Spanish Club.*  
Her kindness and her worth to spy  
You need but gaze on Mildred's eye.
- O'MEARA, MILDRED  
She has a clear wind-sheltered loveliness.
- OLSON, ELLA M., "Jerry"  
*Glee Club.*



- ORSWELL, MERRILL C., "Ozzy"  
*Song Committee.*  
Adversity's sweet milk-Philosophy.
- OSGOOD, ROBERT, "Bob"  
He is a friend to any man.
- PALMER, CHARLES, "Chick"  
Here he comes, the happy man.
- PARSONS, N. ARTHUR, "Art"  
Gloomy, calm of idle vacancy.
- PAUL, LOUIS  
He was a scholar and a good one.
- PAYNE, GLADYS L.  
*Candy Girl.*  
A maiden never bold.
- PAYSON, MARJORIE, "Midge"  
*Senior Dramatics; Thalia Club.*  
She has beauty, but you must keep your heart cool.
- PEARSON, EARLE  
Few people know how to be old.
- PEMBERTON, MARGARET, "Jerry"  
She dances, and I seem to be.
- PINKHAM, DORIS  
*Thalia Club; Latin Club; Glee Club; Candy Girl.*  
A sweet, attractive kind of face is hers—by dint of inborn grace.
- PITTS, FRANCIS, "Pittsy"  
*Golden Rod; Glee Club; Senior Dramatics.*  
Dreamy as music.
- PRIOR, LEON, "Le"  
*Golden Rod; Senior Dramatics; Debating Society.*  
Full of wit as a ginger bottle is of pop.
- PYYNY, ELLEN O., "Allen"  
*Thalia Club.*  
Dear Ellen, your tales are all plentifully stored.
- QUIRK, ETHEL, "Bet"  
Your eyes were made for laughter.
- RANDALL, CLIFFORD P., "Cliff"  
*Orchestra; Capt. Baseball.*  
Sense comes with age.
- RANDALL, SUMNER S., "Sun"  
Come, thou who are the wine and wit.
- REID, JANE, "Janie"  
Intelligence is not her only virtue.
- RENNIE, EUPHEMIA, "Phemie"  
She is so pretty, this girl I love.
- RHODES, WILBUR, "Dusty"  
*Senior Dramatics.*  
Some are always busy and never do anything.
- RICHARDSON, ELIZABETH, "Betty"  
Gentle, modest little flower.
- RICHMAN, HYMAN P., "Hymie"  
*Debating Society; Track Captain; Football; Class Historian.*  
I saw and loved.
- RILEY, MARY F., "Sunny"  
*Glee Club; Orchestra.*  
She laughs as softly as if she sighs.
- RILEY, FREDERIC D., "Fred"  
*Senior Dramatics; Glee Club.*  
I was never less alone when by myself.
- RIPLEY, VIRGINIA A., "Jenny"  
*Orchestra.*  
The queenliest woman, bravest, best of all.
- ROGERS, GERTRUDE  
*Candy Girl.*  
She is a maid of artless grace.
- SCHOOLS, HAZEL R., "Haz"  
*Candy Girl.*  
She's as merry as the day's long.
- SCOTT, ALMA E., "Scottie"  
*Orchestra; Glee Club; Candy Girl.*  
Be gone, my care, I give you to the winds.
- SMITH, WILLIAM, "Bill"  
*Baseball; Track.*  
Bashful as a schoolgirl.
- SMYTH, FREDERICK F., "Fred"  
*Glee Club; Senior Dramatics.*  
Give him a foot and he'll take four.
- SPEAR, R. GORDON  
*Glee Club; Orchestra; Asst. Mgr. Dramatics.*  
I woke one morning and found myself famous.
- ST. CLAIR, FOSTER, "Saint"  
Silence does not always mark wisdom.
- STREETER, PRISCILLA, "Pris"  
*Thalia Club; Glee Club; Senior Dramatics.*  
Consult your conscience, your secret is common gossip.
- STUART, CHARLES E., "Charley"  
*Orchestra.*  
Let the world slide, I'll not budge an inch.
- SWEENEY, ELIZABETH E., "Beth"  
*Glee Club; Thalia Club; Spanish Club.*  
No scandal about Queen Elizabeth, I hope.
- SAPPHIRE, LEON  
Chuckling like a setting hen.
- SEVERENCE, HAROLD, "Seve"  
*Debating Society; Orchestra.*  
He is as calm as calm weather is' wont to be.
- SHARKEY, ELEANOR  
Very meek and very mild.
- SHER, DAVID  
Sir, I would rather be right than be president.
- SUMNER, JOHN  
On their own merits modest men are dumb.
- TAYLOR, BESSIE E., "Bess"  
She is so winsome and so wise.
- THOMAS, JOSEPH S., "Joe"  
*Debating Society; Mgr. Track; Glee Club.*  
A little body doth often harbor a great soul.
- THACHER, MALCOLM  
Behind a frowning providence he hides a shining frace.
- WALSH, JAMES L., "Jimmy"  
All things come round to him who would but wait.
- WATTS, GORDON  
*Debating Society.*  
He seems so near and yet so far.
- WEHTER, LEMPI
- WHITE, FRANCIS, "Whitey"  
*Senior Dramatics; Track; Football, 1921.*  
Hell is paved with good intentions.

WILEY, ETHEL

*Latin Club; Thalia Club; Glee Club.*  
Knowledge comes, but wisdom lingers.

WILKINSON, FRANCES

My hoard is little,  
But my heart is great.

WILLIAMS, JOSLYN

Cynic like that fellow Diogenes.

WILSON, JOHN, "Johnny"

*Football.*

I never think I have hit hard unless it re-  
bounds.

WOODWORTH, RICHARD, "Dick"

*Football; Basketball; Glee Club.*

Wake not a sleeping lion.

ZIRLSTEIN, HERMAN

To talk without thinking is to shoot without  
aiming.

## Class Song

Words by  
HELEN G. CARFOL AND MERRILL ORSWELL

Music by  
FLORENCE RILEY

The musical score is written for piano and voice. It consists of three systems of staves. The first system shows the beginning of the piece with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system continues the melody and accompaniment, with a 'cres.' marking. The third system is labeled 'CHORUS' and begins with 'rit.' and 'f' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

We give to thee our hearty praise,  
Quincy High, dear Quincy High,  
In memory of our happy days,  
Quincy High, old Quincy High;  
In Alma Mater's spacious halls,  
The friendships formed we'll oft recall;  
Thy name shall be beloved by all,  
Quincy High, our Quincy High.

We ne'er shall lose our love for thee,  
Quincy High, dear Quincy High;  
So true, so true we'll ever be,  
Quincy High, old Quincy High,  
That, future years, when we return,  
Tho' changed the scene, our love will burn;  
"Dear Mother" is thy name well earned,  
Quincy High, our Quincy High.

### CHORUS

Hark! The bells of life are ringing,  
Calling us to fields anew;  
Farewell, dear old Quincy High School,  
Teachers! Classmates! Fond adieu!

# Class History of 1922

Long years hence in the ever mysterious future, when memory of bright High School days grow somewhat obscured, to the more sentimental of us moments will inevitably occur when we will, from whatever station in life the gods have predestined us, with reminiscent smiles or sighs, look back upon the glorious school days that have so fleetingly gone by.

To those whom force of circumstance is perhaps prematurely compelling to battle against the maelstrom of life, let these memories be one of life's white milestones in a useful and respected career, a shining mark in the slowly dimming ever-present past. To the more fortunate who are for a short while longer seeking shelter beneath the white spreading, all-embracing wings of education, the light of superior intellect and varying influences of bright college years, we hope will not entirely erase memories and associates of the carefree joyous days spent in Quincy High.

## FRESHMAN YEAR

One sunshiny, cheery morning in September, 1918, we were an excited crowd of shiny-faced freshmen, milling about the doors of Quincy High School. The sight of a familiar countenance in the restless sea of strange faces gave sufficient excuse for an immediate loud-voiced congregation of assurance-seeking souls.

Of course, our boisterous garrulity was merely camouflage, intended to conceal the uneasy beating of our freshman hearts under a guise of gay exterior. To the echoes of a ringing bell, we solemnly marched into the hall to be initiated to the first Head Master Collins' dissertations.

To the fledgling class '22, the doors of a new existence now opened. There followed an introduction to new classmates and strange studies. Warm, spontaneous friendships were formed, some destined to withstand the wear and tear of following years.

Quickly we adapted ourselves to existing conditions, perforce somewhat awed

by the new order of things. In the classrooms and out, future sedate seniors began to give promise of coming greatness. Shy recitations, the fruit of painstakingly, in some cases, laboriously performed homework, gradually gave way to feigned assurance in some, assumed indifference in others, and loud-mouthed cock-sureness in a few.

Algebra sharks discovered strange interpretations and amazing methods of solving problems. Latin spouters astounded hard-working teachers with fantastic declensions, entirely original conjugations and heedlessly murdered Latin pronunciation. Scientific wizards in a trice, evolved simple schemes for perpetual motion machines connected with batteries. Elongated orators attempted to flood Room 2 with inexhaustible torrents of silver-tongued oratory, indisputable logic and irrefutable facts, the formidable array bravely conquered by the doughty Miss Giles, the disturber of freshman intellect, and many peaceful dreams. A host of brilliant men of wisdom brought up the rear.

A freak day presented an irresistible opportunity of demonstrating without reproof the natural state and true exterior of the class of '22 to the world at large.

So the indelible freshman year came to a speedy close, surmounted by the added gratification of a glorious victory on the cinders, inspiring and rousing future athletic stars who were dimly appearing on the Q. H. S. horizon.

## SOPHOMORE YEAR

The class of 1922 now became full fledged Sophomores as evinced by self-conscious importance and swaggering assurance assembled with glad shouts of ever-hearty though sincere greetings in September, 1919. Away off in the sunny month of June, glisteningly beckoned the second milestone on the rocky road to culture.

Serenely we proceeded to expound interpretations of Caesar's Commentaries to the astonished Mr. Jewell, euphoni-

ously we stuttered French with a Teutonic accent, extracted more or less deserved lectures in etiquette and manners in geometry classes and daily struggled with the idiosyncracies of our own native language. But lessons in persistence and experience gained in attacking tasks in the previous year came in good stead. With ambitions yet undimmed by too great a familiarity with surroundings and distracting outside influences not yet assuming great enough importance to lessen the ardor of scholarly achievement, we serious-minded Sophomores plowed on to the honor roll—some of us.

The Debating Society, Thalia Club, Spanish and Latin Clubs, basketball, baseball, track and football, all claimed their share of Sophomores. A track victory over Thayer, Quincy's ancient rival, and a following interclass track meet again proved that the class of '22 was supreme on the cinders.

So rather uneventfully but for the demoralizing effects of the Great War, a hundred and fifty odd Sophomores, with purposeful spirit and the foundation of vast stores of lessons and knowledge acquired, reached the second half-way mark all too quickly. In the distance the final beacon gleamed but hazily illuminating the path to end sometime in 1922.

#### JUNIOR YEAR

At last! We were Juniors and the important inhabitants of the second floor. We now completely forgot we were ever anything else and considered ourselves beyond reproach and far above the mere Freshmen and Sophomores.

We soon organized the class. Donald Mackay was chosen President; Jeanie Brown, Vice-President; Dorothy Locke, Secretary; Lawrence MacQuarrie, Treasurer. Our joy, however, was soon dampened by the enormous amount of "Math" Miss Thompson imposed despite vigorous protest. No longer were happy smiles evident on our countenances, instead the eternal question, "Got your Math?" prevailed.

The first of the year passed very slowly but the football season offered an opportunity for some glorious excitement. The class football championship was bitterly

contested between the Juniors and Seniors. Three terrific contests, the final resulting in a Waterloo for the Juniors, caused quite an epidemic of "swollen cranie" in the Junior class. The football reception, at which the much coveted Q's were presented, somewhat enlivened the monotony of the mid-year. Basketball, baseball and track activities followed. Much hurry and scurry and an unusual amount of worry created by the coming college entrance examinations closed an eventful Junior year.

#### SENIOR YEAR

In September, 1921, we became distinguished, worldly-wise Seniors. In fact, we actually felt and acted monarchs of all we surveyed. The first of the year passed rather uneventfully until the approach of the football season. Then we all remember how "Dick" Woodworth, "King" Cole, "Arvie" Arversen, "Willie" Barstow and "Hymie" Richman, under the leadership of "Larry" Guild, fought the fight at every game. At the football reception not only did the football men receive their hard-earned Q's but also the girls who had loyally supported the team.

Another month passed in the vigorous pursuance of various studies before routine was again broken by a more or less successful basketball season. Fickle Dame Fortune did not smile upon the doughty basketball men.

For the first time the girls made trial of the branch of athletics and by the aid of Captain Chapman the Senior girls made a wonderful start. Had general attendance been permitted at the interclass basketball matches instead of being limited to girls, the Senior girls would also, beyond a shadow of doubt, have made a wonderful finish.

Then came the much-looked-for Senior Dramatics. The comedy "Stop Thief," in which Francis White, Priscilla Streeter, Marjorie Payson, Wilson Barstow, Leon Prior, Mary Drake, Edna Martin, Ralph Arversen and Milton Merchant played their roles to perfection and greatly contributed to the huge success of the Senior Dramatics.

After a warm discussion it was finally decided to have the class banquet, and, due to the efforts of the banquet com-

mittee, it surely will be a most successful affair.

But we must not forget the successful track team, led by Captain Richman, and, most of all, the strenuous work of Francis White, William Dodge, John McMahon, William Smith and George Crothy. It is enough to say that at every meet the Seniors brought home the bacon.

Before the close of this history it is wise to mention the success of our Debating Society under Donald Mackay, and the baseball team under Cliff Randall.

It is a great pleasure to have Virginia Ripley, Tessie Balcom, Milton Merchant, Clifford Randall, William Freeman and

Merrill Orswell, members who had joined our class at a later date, graduating with the class of '22.

It is surely evident that all the illustrious members of this class have not gained a place here, but were we to mention all those who deserve praise you would be listening to this history "till the sands of the desert grow cold." It is sufficient to say that those of the class of '22 who were steadfast in their ideals, serious in their tastes and undaunted in their purpose will no doubt carry with them the imprints of their experience, a portion of their school's wisdom and high standards as a basis for their future life work. And thus have we tread the path of wisdom from 1918 to 1922.

## Science Department

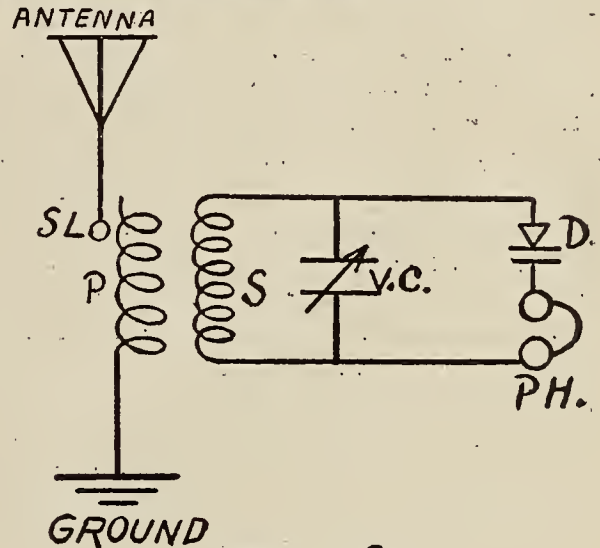
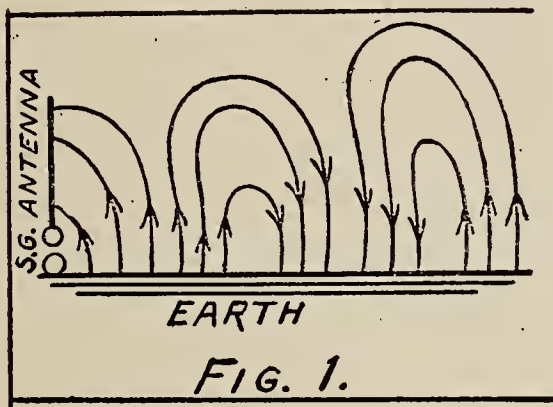


FIG. 2.

### RADIO FOR THE BEGINNER PART II.

#### THE CRYSTAL RECEIVER

PS is a so-called "loose-coupler." It consists of two coils, of many turns of insulated copper wire, which slide one within the other. The outer, P (Primary), is made variable by a slider, SL, so that the number of turns of wire used in series with the antenna may be varied from one to maximum. There is no physical contact between P and S, the current in P being transferred to S by the principle of

induction, which will be explained later. VC is a variable condenser, consisting of two sets of semi-circular aluminum plates, which may be intermeshed together by turning a knob on a shaft, but there always being a slight air space between any plate in one set and the adjoining plate in the other. Hence we have the same result as if two large metal plates were placed close together in this oscillating circuit, but not quite touching. This gives us an electrical unit called "capacity," which is very important in radio, both transmitting and receiving.

D is the crystal detector. It has been found, that if certain crystals, such as galena, be placed in an alternating circuit, by setting them in a metal cup, and making the second contact with a piece of fine wire, that the crystals rectify the current, changing it to pulsating direct current. That is, the crystal allows the current to flow through it in one direction only.

PH is a pair of head phones, which needs no explanation, except to say that it differs from the ordinary telephone receiver only in its greater sensitiveness, a necessity because of the very weak current in the receiving circuit.

Now let us trace out the process of radio signal receiving.

We will say that the transmitting station is sending out a wave of 360 meters in length. In the case of voice transmission by the use of the vacuum tube, these waves are modulated by the voice in much the same way the current in a telephone circuit is modulated by the vibratory action of the voice on the diaphragm of the transmitter. These trains of waves impinge on the aerial of our circuit, and since one end of the aerial circuit is attached to the ground, oscillations of varying amplitude, but of a fixed 360 meter wave-length, are set up in the primary of the loose coupler, IF, our primary circuit has the proper values of induction and capacity to be in resonance with the incoming wave. Now our coils of wire in the loose coupler gives us induction, and the amount of induction is made large or small according to whether we have a large number of turns or a small number of turns. Also, our aerial circuit has a small amount of natural capacity. In every oscillating circuit, transmitting or receiving, the wave-length varies as the product of induction and capacity. (For a proper appreciation of these two terms, refer to electrical dictionary, or physics text.) It is obvious, therefore, that if we make the product of induction and capacity in our circuit the same as the product used in sending out the 360 meter wave, our circuit will be in resonance with the incoming wave in the same way that a piano string may be made to vibrate sympathetically by sounding a note of the

same number of vibrations. This is called "tuning" to a certain wave-length.

We have now adjusted the slider so the primary circuit is in resonance with the wave, and the high frequency oscillations are flowing back and forth in this circuit. In like manner, to hear anything through the phones we must put the secondary circuit in resonance with the primary by varying the value of the capacity in the same as in the primary circuit.

Here is where we use our crystal detector. We have oscillations going back and forth through S and VC, and through the storing and discharging functions of the condenser, these alternations overflow and go through the crystal and the phones. But, the phones can make only direct current pulsations audible to the ear, so if we had nothing to rectify this alternating current, no sound whatever would be heard. The crystal, however, allows the current to go through one way only; the weak current, changing in intensity according to the vibratory change in the transmitting voice miles away, goes through the sensitive coils of the phones and magnetically attracts and releases the diaphragms so that they vibrate accordingly, and we hear the voice just as clear as if through the everyday telephone.

A crystal receiver of this may be made for little more than the cost of the head phones. A little hint here! (Buy the best head phones your purse will allow. Ask for 3000 ohms head phones of the best make, and you will have no regrets later!) Directions as to how to make the loose coupler, variable condenser, and crystal detector will be found in several of the books listed in Part I. in the last GOLDEN ROD.

MERRILL C. ORSWELL (1 TK).

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### *Naturalization*

Judge: Have you read the Declaration of Independence?

Casey: Oi hov not.

Judge: Have you read the Constitution of the United States?

Casey: Oi hov not yer honor.

Judge: Well, what have you read?

Casey: Oi hov red hairs on me head, yer honor.

—Ex.

## Alumni Notes

As this is the last edition of the Golden Rod for this season we hope that we have entered all names correctly and we also hope that before next year that our Friends the "Alumni" will send us information concerning their present career.

1914

Stanley Smith is a student at Worcester Textile School.

1915

"Bill" MacMahan is graduating from M. I. T. on June 12, 1922.

1916

Helen Burges is working for New England Telephone & Telegraph.

Catherine Curtin is a stenographer for the United Shoe Co.

Henry Erickson has returned from a trip to Mexico.

1917

Robert MacBurnie was married April 15 to Catherine Campbell.

Jeanette Dalpe is working in Jordan Marsh Foreign Office.

1918

Margaret Ponch is a Junior at B. U.

Clifton Canny is a salesman for his "Dad."

John Flavin is a junior at Boston College.

Marjory Leach is graduating from Radcliffe College.

Eleanor Phillips has announced her engagement to Hugh Nixon.

Marion Fay is a compositor at the Unity House.

1919

Marion Horton is a sophomore at Wellesly College.

Edgar Horton is attending M. I. T.

Hazel Scott has announced her engagement to Mr. Frederick Taylor.

Anna E. Haugh has also announced her engagement to Mr. Rimback.

Olive Hallond, champion amateur swimmer has been taking daily lessons in swimming at Brookline.

Gorden Banks, a former Quincy High debator, has just recovered from a fall from a toboggan.

1920

George Perley is a sophomore at Northeastern College.

Marie Anderson is a stenographer at the Tourraine Chocolate Co.

Ethel Van Raalte is in training at the Boston City Hospital.

Arnold Haskall is working for Kidder, Peabody & Co.

Dorothy O'Meara is on the "Highest Honors" at Bridgewater Normal.

Marion Hall is working for a Hardware concern.

1921

Eleanor McKinnon is on the "Highest Honors" at Bridgewater Normal.

Anne Stevens is a Freshman at Posse.

Juliette McCarthy is a freshman at Emerson.

Berle Bean is a stenographer for Dodge Brothers.

John Delaney is working for Shaws.

Helen Cherrington is working for Sackett & Wilhelm.

Carl French is a P. G.

"Joe" Mealy is now employed by George E. Crosby Co.

JEANIE BROWN, *Alumni Editor.*

## Exchanges

This is our last issue of the GOLDEN ROD. With regret we say goodbye to our exchange friends. We have found much pleasure in reading your publications, and we hope that you will continue sending them when school reopens. We shall welcome not only our old friends

but any new ones who wish to communicate with our exchange column.

We gratefully acknowledge the receipt of the following magazines:

The Rensselaer Polytechnic (two copies)

Troy, New York.

The Purple and Gold (two copies), Mal-

den High School, Malden, Mass.  
 The Echo (three copies), Winthrop High School, Winthrop, Mass.  
 The Eureka (two copies), Hanover High School, Hanover, Mass.  
 The Proviso Pageant, Proviso Township High School, Maywood, Illinois.  
 The Upsala Gazette, Upsala College, Kenilworth, New Jersey.  
 The Eltrurian, Haverhill High School, Haverhill, Mass.  
 The Semaphore, Stoughton High School, Stoughton, Mass.  
 The Spaulding Sentinel, Spaulding High School, Barre, Vermont.  
 Somanhis Events, South Manchester High School, South Manchester, Conn.  
 The Legenda, Williams Memorial Institute, New London, Conn.  
 Stetson Oracle, Stetson High School, Randolph, Mass.  
 The Bowdoin Orient, Bowdoin College, Brunswick, Maine.  
 Drury Academy, Drury High School, North Adams, Mass.  
 The Mirror, Waltham High School, Waltham, Mass.  
 The Wampatuck, Braintree High School, Braintree, Mass.  
 The Register, Rindge Technical School, Cambridge, Mass.  
 The Dynamo, Newton Technical High School, Newtonville, Mass.

#### OUR COMMENTS

The Dynamo,  
 Newtonville, Mass.:

A fine magazine. As complete as can be. Come again!

The Wampatuck,  
 Braintree, Mass.:

Your magazine is young, but you have made an excellent beginning. We suggest that you get more advertisements. Send your staff out and dig up advertising. The Wampatuck has a bright future ahead.

The Eltrurian,  
 Haverhill, Mass.:

Your art editor deserves much credit for the cover design. It is very clever.

The Legenda,  
 New London, Conn.:

Editorials are a great asset to a magazine. Those in the Legenda are worthy of praise.

Upsala Gazette,  
 Kenilworth, New Jersey:

Where is your exchange column?  
 The Stetson Oracle,  
 Randolph, Mass.:

The Oracle has an excellent literary department.

The Spaulding Sentinel,  
 Barre, Vermont:

We have been unable to locate the error of which you write in your last edition. Perhaps you have noticed while reading our magazine our plan of having a two staff system on our school paper. Evidently the last editor of the exchange column made some mistake in confusing your publication with another. We shall change our opinion of your magazine by saying that we think it a fine, breezy, little book. The cover design is especially unique and attractive.

#### WHAT OTHERS THINK OF OUR MAGAZINE

The Golden Rod:

The jokes although rather scattered are good. The cuts and cartoons are good.—*Drury Academe*.

The Golden Rod:

We have enjoyed your editorials and stories. Your writers have quite a bit of the poetic in them.—*Wampatuck*.

The Golden Rod:

You have a fine list of class notes, but we suggest that you add a general "fun" column like our "Didja" and "Torchy."  
 —*The Echo*.

The Golden Rod:

The Golden Rod is our best exchange of the month.—*Purple and Gold*.

The Golden Rod:

The short stories in your magazine are certainly fine.—*The Dynamo*.

The Golden Rod:

One of the very best papers we have received this month. It is well balanced and every department might be commended.—*The Legenda*.

ANNE C. BARR, *Exchange Editor*.





The Golden-Rod Staff 1922



Senior Class Officers 1922



Senior Class 1922

# Class News

## THALIA CLUB

On May 25 the Thalia Club has planned an excursion to Franklin Park under the direction of Miss Walmsley, and in the latter part of May a dance will be held under the direction of Miss Howes. The Club has had a very successful year and wishes to thank everyone who helped to make its several affairs novel and entertaining.

## TRAFFIC SQUAD

A new detachment of boys have been chosen as traffic officers, and, under the careful supervision of Mr. Dawson and "Chief" MacQuarrie, are getting along very well. There are some boys and girls who still find it hard to remember what the officers are for, but the majority are used to them, and our corridors are becoming fine examples for any school to follow.

## LATIN CLUB

The Latin Club has been discontinued for the year, but Mr. Jewell hopes to renew the work next year, when he will have some very interesting stereopticon views to illustrate life in the time of Caesar.

## DEBATING SOCIETY

Since the last issue of the Golden Rod, the Debating Society has succeeded in enrolling a number of new members. However, the limit has not been reached as yet, and the Society will be on the lookout for anyone interested in this work next year. Three very interesting debates were held with the affirmative winning each time and Mr. Archibald, Mr. Richman and Mr. Blake being chosen as the best speakers.

On May 5th a dual debate was held with Stoughton, in which Quincy won supporting the negative, and lost to Stoughton in the affirmative. There is to be one more debate with Malden on May 26. The subject will be the same as that debated with Stoughton. In the words of the members—Here's hoping for success!

On May 18th the annual banquet was held. After a delicious repast, several

fine speeches were enjoyed. In addition to the usual humor, plans were discussed for enlarging the work of the society so that more could be benefited by it in future years.

## BOYS' AND GIRLS' GLEE CLUBS

A quartet from the Boys' Glee Club sang May 2 at the Atlantic Women's Club, and were much appreciated by all those who had the opportunity of hearing them. On May 31 the Boys' and Girls' Glee Club sang together at the Montclair Parent-Teacher Association.

## SPRING CONCERT

The annual Spring Concert was held May 11 at the High School Hall. A fine programme was furnished, including several fine solos by Mr. Jerome Swynford, Mrs. Marjorie Leadbetter and Mr. Winthrop Webb.

## SENIOR DRAMATICS

"Stop Thief," a play in three acts, was given by the Senior Class, 1922, April 28, 1922, and was much enjoyed by all who attended. The cast, which included several popular students in the school, was given in the previous number of the Golden Rod. Many thanks are due to Coach Mitchell, the teachers and the Candy Girls who helped to make the play a success.

## ASSEMBLIES

Miss Margaret Hamlin, Agricultural Counsellor for Girls at Amherst College, gave a very interesting talk to the girls of the school Wednesday, April 12. She spoke very enthusiastically of the advantages of college training for girls, and remarked that just such a training was available for girls at Amherst. Her talk was made doubly interesting by a quantity of photographs and snap-shots of girls and their work at Amherst.

The English Class M8H8 had charge of an assembly Wednesday, April 26. Miss Mildred Montgomery gave an exceedingly interesting reading from "Under Two Flags," and several fine selections were played by the High School

Orchestra. Also, The Boys' and Girls' Glee Clubs sang together, making the programme a very fine one. It is hoped that the other Senior English classes will take advantage of Mr. Collins' kindness and conduct assemblies for the benefit and entertainment of the school.

#### SENIOR COMMITTEES

Banquet—Harold Severance, Dorothy Chapman, Kenneth Gould, Lillian Crimmins and Gladys Payne.

Reception—Donald Cummings, Frederick Riley, Isabelle Collins, Emma Jones and Joseph Thomas.

Prophesy—Merrill Orswell, Laurence Guild, Evelyn Faulds.

Picture—Wilson Barstow, Ralph Arvesen, Gordon Spear, Gertrude Rogers and Priscilla Streeter.

#### LIBRARY COLUMN

Inasmuch as the School Library is soon to close, it seemed wise to ask Mr. Temple of the Thomas Crane Library to use the space in this number of the Golden

Rod usually allotted to the notes of the School Library. Mr. Temple has written as follows, inclosing the accompanying list of books for summer reading.

proffer of space in the Golden Rod in which to call attention to a few of the recent books which seem especially good for vacation reading. He would also like to take advantage of the opportunity of calling attention to the collection of school and college catalogues now on exhibition at the Library, together with a variety of books on vocations. It is an attempt to help answer in an intelligent way the question as to what to do after graduation."

In addition to the recent books included in this list, the pupils are urged to use the opportunity which the summer affords to read standard literature. The following are offered as suggestions, although any books by these authors are acceptable:

Dickens, *Pickwick Papers*.

Eliot, *Mill on the Floss*.

Scott, *Kennilworth*.

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Thackeray, Henry Esmond.  
 Blackmore, Lorna Doone.  
 Bronte, Jane Eyre.  
 Austen, Pride and Prejudice.  
 Stevenson, Black Arrow.

“The librarian of the Thomas Crane Public Library greatly appreciates the Beebe, The Edge of the Jungle. Van Loon, The Story of Mankind. Smith, Looking at Pictures. Robinson, My Brother, Theodore Roosevelt.

Panunzio, The Soul of An Immigrant. Nutting, The Track of a Typhoon. Paine, Lost Ships and Lonely Seas. Steffanson, The Friendly Arctic. Lucas, Roving East and Roving West.

FLOWER CONTEST

The flower contest has aroused considerable interest and at the time of writing 64 different flowers have been entered. The following are leading: Tynne Flinck, Alice Gullans, Christina Ross, Ruth Broadbent, Mable Pratt, Margaret Cahill, Beatrice Hurd, Florence Butman and Elizabeth Morey.

The Friday readings still continue to be popular. Since the last number of the Golden Rod, the following pupils have read: Richard Crosscup, Marion Glidden, Dorothy Chapman and Fred Kendall. Miss Flagg gave an interesting talk on Wild Flowers.

EVELYN FAULDS,  
*News Editor.*

# Athletics

## BASEBALL, 1922

On Wednesday, March 29, over fifty boys reported for baseball practice. In this whole squad there were only five veterans.

From this large squad Coach Mitchell has developed a fast, hard-hitting nine that from all appearances will equal any baseball team that Quincy High has had for several years.

The first team lineup is as follows:

- P.—J. Hughes—“Bill” Smith.
- C.—H. MacLeod—E. Sjorstrom.
- 1st—T. Guinan—P. Van Nostitz.
- 2nd—Piespanan—Payson—Gould.
- 3rd—T. Maskilieson.
- S. S.—G. Thompson.
- L. F.—L. MacQuarrie.
- C. F.—C. Randall (Capt.).
- R. F.—E. Jacobson.

The team has thus far played six games, winning three and losing three. The game with the B. U. Freshman baseball team, on which two of Quincy’s last year stars, Houlihan and Hanon, play was cancelled on account of rain.

These games are:

- April 25—Quincy 11, Rockland 1.
- May 2—Quincy 9, Weymouth 1.
- May 4—Quincy, B. U. Freshman, (cancelled).

- May 6—Quincy 2, Dean 2nd 6.
- May 9—Quincy 6, Boston Latin 10.
- May 12—Quincy 8, Thayer Academy 6.
- May 16—Quincy 4, Dorchester 5.

## TENNIS, 1922

On May 1 Quincy High opened its tennis season by defeating Milton Academy 4 matches to 1 on the Academy tennis courts.

The results of the match are:

### SINGLES

- 1st, won by Schenkelberger—6-4, 6-4.
- 2nd, won by Cole—6-4, 5-7, 6-4.
- 3rd, won by Nichols—10-8, 7-5.

### DOUBLES

- 1st, won by Schenkelberger and Cole—6-4, 10-8.
- 2nd, lost by Nichols and Follet—6-3, 3-6, 2-6.

On May 11 the Quincy High tennis team met its first defeat by losing to the strong Newton team, 4 to 1. Schenkelberger showed some fine tennis, beating Newton’s best man, this being the only point Quincy High got during the match.

Mgr. Robert Nichols has arranged the following schedule:

- May 16—English High, at Quincy.
- May 18—Huntington, at Boston.
- May 22—Dorchester, at Quincy.
- June 1—Boston Latin, at Quincy.
- June 5—Dorchester, at Quincy.

## TRACK, 1922

On May 1, an inter-class track meet was held at the Merrymount oval. Out of a total of 76 points the Seniors secured 48, the Sophomores 18, the Freshmen 6 and the Juniors 4.

Francis White was the star for the Senior class, and also the greatest point winner.

The summary of event:

High Jump—won by Blomquist, '24; height 4 ft. 11 in.

100 Yards—won by White, '22; time, 10 2-5 sec.

220 Yards—won by White, '22; time, 24 4-5 sec.

440 Yards—won by Vallie, '24; time, 59 3-5 sec.

880 Yards—won by Cullivan, '22; time, 2 min. 17 2-5 sec.

Broad Jump—won by White, '22; distance, 17 ft. 8 in.

Shot Put—won by Guild, '22; distance, 34 ft. 11 $\frac{1}{4}$  in.

One Mile—won by McMahan, '22; time, 5 min.

Relay Race—won by Seniors, Smith, Cummings, Cullivan, White.

## QUINCY 42; DORCHESTER 26

Quincy High School showed its track strength by defeating Dorchester on May 11 at the Merrymount oval. White was the star man and greatest point gainer in the meet.

Summary:

100 Yard Dash—First, White, Quincy; second, Smith, Quincy; third, O'Hearn, Dorchester. Time, 10 1-5 sec.

220 Yard Dash—First, White, Quincy; second, Smith, Quincy; third, MacDonald, Dorchester. Time, 24 sec.

440 Yard Dash—First, Hazel, Dorchester; second, Vallie, Quincy; third, Wood, Dorchester. Time, 56 4-5 sec.

880 Yard Run—First, Joyce, Dorchester; second, MacMahon, Quincy; third, Sullivan, Quincy. Time, 2 min. 10 3-5 sec.

Running Broad Jump—First, White, Quincy; second, Keefe, Dorchester; third, Mason, Dorchester. Distance, 17 ft. 6 $\frac{1}{2}$  in.

Running High Jump—Tie for first between Dodge, Quincy, Blomquist, Quincy; third, Chute, Dorchester. Height, 5 ft. 2 in.

Shot Put—First, Brown, Dorchester; second, Wood, Dorchester; third, Dodge, Quincy. Distance, 35 ft. 4 in.

Relay Race—Won by Quincy (Smith, Orwell, Heap, White).

John MacMahon ran in the interscholastic meet at Amherst and got second place in the mile. Time, 4 min. 57 sec.

## QUINCY 8; THAYER 6

Quincy High School handed Thayer Academy its first defeat of the season May 12 at Merrymount Park. Thayer had won seven straight games and expected to defeat Quincy.

The game started with Thayer at the bat. It didn't take the Thayer players long to find out that it was rather hard to hit a ball pitched by Jerry Hughes. Quincy didn't have any better luck than Thayer in the first inning. In the second inning, with one man on, Capt. Randall hit a home run. Quincy's cheering section went wild. However, Thayer came back strong and got two runs.

In the following inning, with one man on base, MacLeod hit a homer and again in the next inning with two men on bases, MacLeod hit another homer. Quincy collected another run on an error by Thayer. Coach Hinks decided "Steam" Harrison had lost all his "steam" and put "Dick" Ketchum in the pitcher's box.

Quincy got rather stuck on itself and let up a little. Thayer grabbed the opportunity and got four runs. This set Quincy to working again and the game ended 8-6.

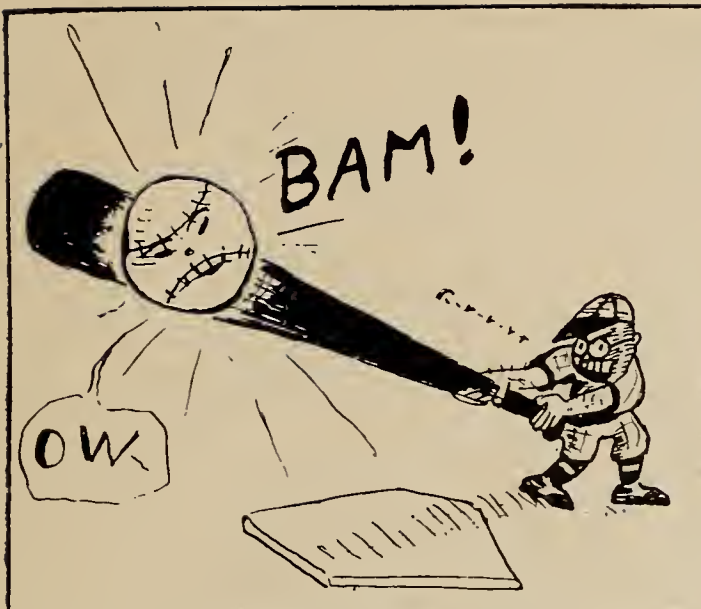
Every player starred for Quincy. MacLeod did the best hitting. He must have been trying to put Babe Ruth in the dark.

Lions of Thayer performed a great stunt in center field by making an almost impossible catch. Walker and Ketchum played a fine game.

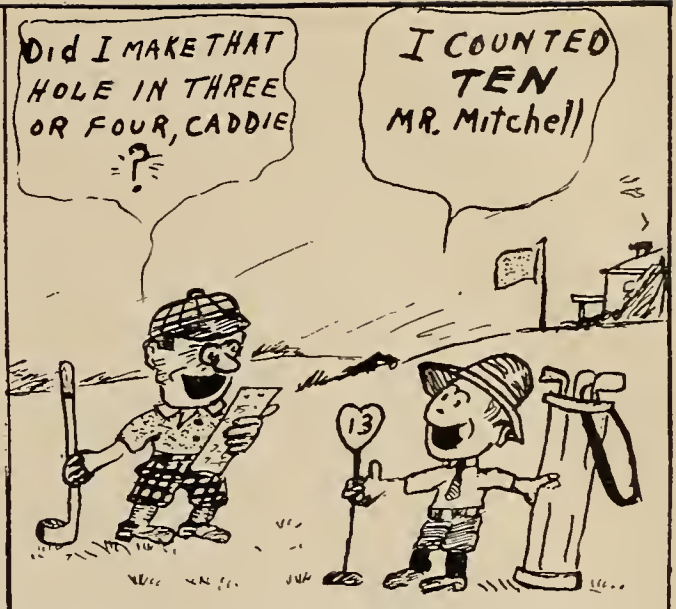
## FOOTBALL

The following schedule has been arranged by Mgr. Foster for the fall of 1922:

Sept. 23—Cambridge Latin at Quincy (Pending).



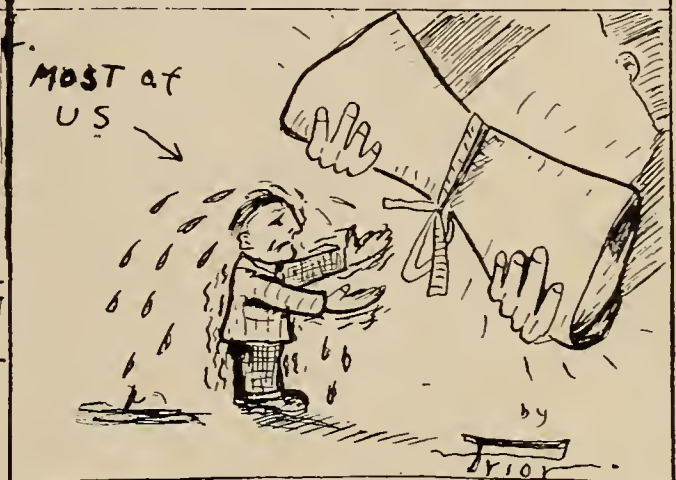
"CLIF" RANDALL MAY BE NO "BABE" RUTH, BUT ACTIONS SPEAK LOUDER THAN WORDS



MR MITCHELL HAS TAKEN UP GOLF. FRANCIS WHITE SAYS HE HAS GIVEN UP TAKING SCORE!!



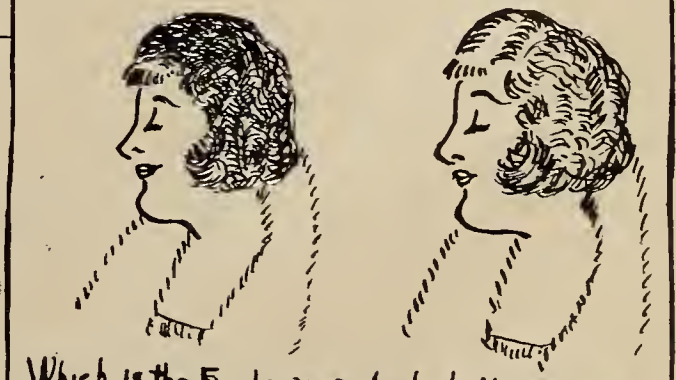
Some of the girls enjoyed a quiet nap during the session of the House, on a visit to the State House. I wonder why Miss Dunn is blushing?



Those Diploma's fellows. To be or NOT to be is the question bothering some of us. Work earnestly and dispel those night mares



Francis White helped to speed up the Dorchester Track Meet.



Which is the Freshman and which the Senor fellows? Its hard telling now since the Bob hair fad.

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Sept. 30—Newton at Quincy.  
 Oct. 7—Waltham at Waltham.  
 Oct. 12—Natick at Quincy.  
 Oct. 17—Abington at Quincy (Pending).  
 Oct. 20—Milton at Quincy.  
 Oct. 27—Boston Latin at Quincy.  
 Nov. 4—Weymouth at Weymouth.  
 Nov. 11—Dean 2nd at Quincy.  
 Nov. 18—Thayer at South Braintree.  
 Nov. 25—Brockton at Brockton.

This schedule is undoubtedly the hardest schedule that Quincy High has ever had. The first two games are to be played with two of the Suburban League teams

on our own field. Last season Newton won the championship of the League. These two games should be of great interest to every student and also outsiders.

The date with Abington is still pending; however, if Abington refuses some other team in the South Shore League will take the date.

With the proper backing by the school the football team should be very successful. Several of these games are on Saturday and holidays. Back the team and you will win.

A. W. BARSTON,  
*Athletic Editor.*

## Jokes

Paul Johnson: I was tickled to death with what little sleep I got last night.

Mary Curtain: Why so tickled?

Johnson: I slept on a feather mattress.

MacMahon: Hear they had a storage battery over at the Court House.

Crotty: Yeh? What's it charged with?

Dodge: I have at last picked a position I would like.

French: What is it?

Dodge: Linesman for a wireless telegraph station.

Bob Nichols left Room 28 one day to turn out the lights. He did not return and someone said, "He's gone!"

Miss Zeller: He's been gone a long time.

Study Teacher (to "Bill" Smith, who is chewing gum, with his feet sprawled in the aisle): Mr. Smith, remove what you have in your mouth and place your feet in.

Same Teacher: Have you gum in your mouth now, Smith?

Smith: Er—yes'm. Two!

Sing a song of twenty cents,

My blushing girl and I,

Of movies every afternoon,

And very low marks at High!

Thatched (reading a sign in hardware store): Cast iron sinks. Sure—any dumb-bell knows that.

Mr. Blanchard: Beginning with line 164 class please, "Weep no more—"

Richman: Saw something last night I couldn't get over.

Arveson: What was it?

Richman: The moon!

Berman: I have wonderful eyes. Once I saw a mosquito weep.

Mowbray: That's nothing, I have seen many a moth ball.

You've all heard of a teacher named  
 - - - son,

Who makes you work, each, every one;

But her heart is of gold,

And, by all I've been told,

She surely is second to none.

Another fine teacher named Dawes

Would never accept a "because;"

Just why I don't know,

Unless it's to show

How stupid were always we was!

Miss Green: The night wore on—

Bill Collins: What did it wear?

Miss G.: It was covered with a dark evening shade.

Paul Johnson (to "Bill" Collins): Why did they ever call a handsome fellow like you Bill?

Collins: Nothing strange; I was born near the first of the month.

LEON PRIOR,  
*Joke Editor.*

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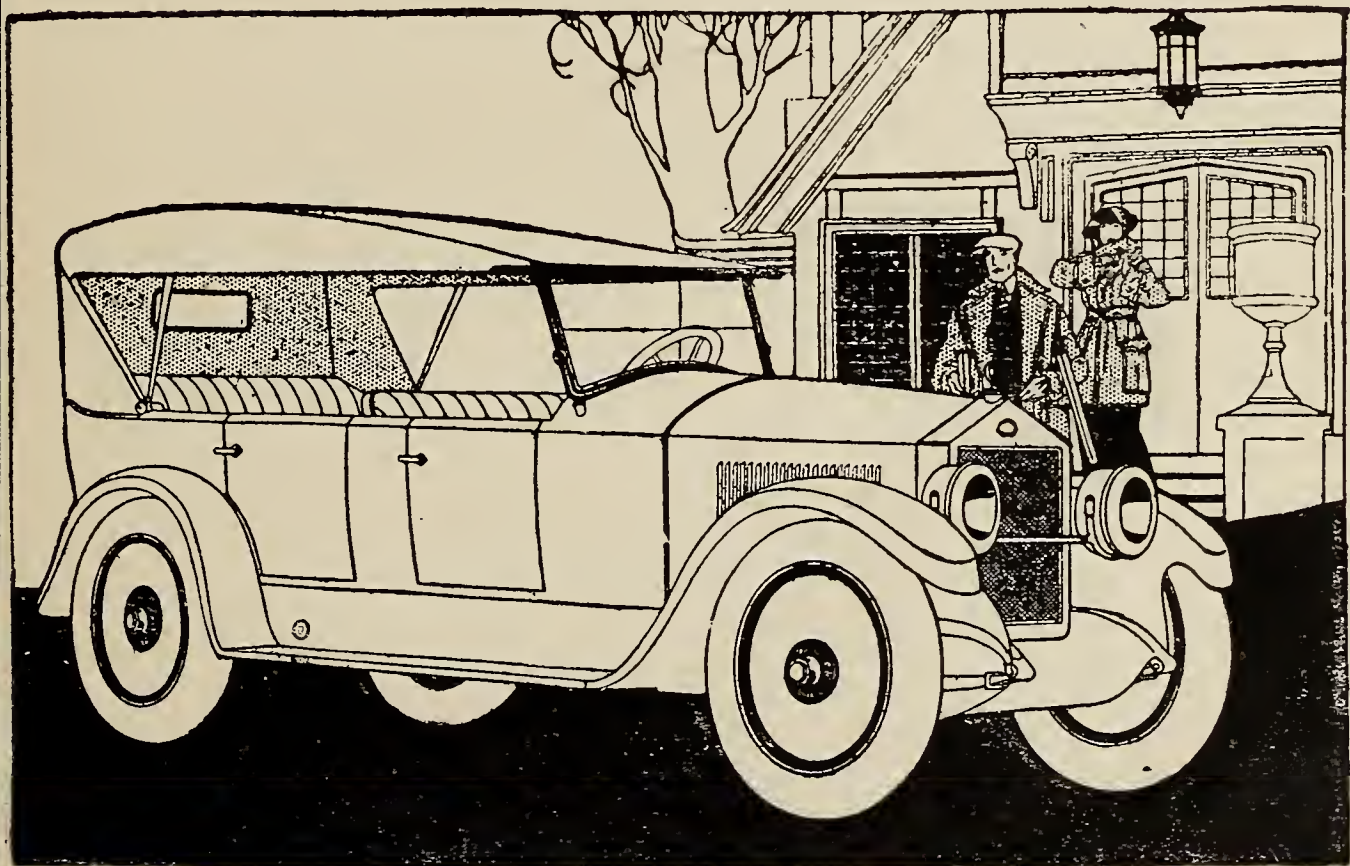
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