

# *I'm Drifting Back To Dreamland*

VICTOR DANCE RECORD NO 19101A

Played By  
**THE BENSON ORCHESTRA**  
OF CHICAGO  
**DON BESTOR DIRECTOR**



A. D. BROWN

*Words by  
Florence Charlesworth  
& Charles Harrison*

*Music by  
Jack Sadler*

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218 SOUTH WABASH AVE.  
Chicago



# Gerald Griffins Latest Irish Ballad Ireland Is Heaven To Me

Published in 3 Keys

Words & Music by  
GERALD GRIFFIN  
CHARLES HARRISON  
& FRED ROSE

## CHORUS

Sure there's plen - ty to live for, But oh, what I'd give for, A sight of the

*p-f*

old home once more, ————— Heav - en they say, Is not far a -

way, It must be right next door, ————— There's an an - gel who's waiting, To

wel - come me home, By the let - ters she writes I can see, ————— As I

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# I'm Drifting Back To Dreamland <sup>3</sup>

By FLORENCE CHARLESWORTH  
CHARLES HARRISON  
& JACK SADLER

Valse moderato

Introduction for piano, 3/4 time, key of D major. The music is marked *f* (forte) and consists of a series of chords and melodic lines in both hands.

VOICE

I'm sit - ting a - lone by the fire - side  
The days and the nights seem so lone - ly

First system of the vocal and piano accompaniment. The vocal line begins with the lyrics. The piano accompaniment includes markings for *rit* (ritardando), *pp* (pianissimo), and *p* (piano).

— Watch - ing the shad - ows fall, ——— I'm dream - ing a -  
— Mis - sing you all the while, ——— I'd give all I

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and melodic lines.

gain of you dear, ——— And the days be - yond re - call. ———  
own if on - ly, ——— It would bring me back your smile. ———

Third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment concludes with chords and melodic lines.

— And life is so emp-ty with - out you. — No one can  
 — But all of our cast-les have van-ished. — They could not

take your place, — So I'm drift - ing back to dream-land, —  
 be it seems, — But I'll build them all a - gain, dear, —

— For a glimpse of your dear face. —  
 — In that mis - tic land of dreams. —

*poco rit*

CHORUS

I'm drift - ing back to dreamland, — I'm sure I'll find you

there, — With a smile for ev - 'ry tear, — And a kiss for

ev - 'ry care, — I'm lone - some but I'm hap - py, — For I

know you'll wait for me. — Where the sil - ver sands of dreamland. —

— Meet the sea of mem - o - ry. — ry. —



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## Slow Joe

By CHARLIE HARRISON  
and FRED ROSE

CHORUS

Slow Joe the slow-est man a liv-in' Slow Joe could  
nev-er be for-giv-en, The girls all tried to love him in vain - He  
made a tur-tle look like a pass-en-ger train Slow Joe

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