

THE FOREST THEATER

Nineteenth Summer Festival

INCHLING

*A Fantasy in Three Acts*

By Rem Remsen

*Friday Afternoon*

*August Third*

*Saturday Evening*

*August Fourth*

1928

Carmel-by-the-Sea

California



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## PRODUCING STAFF



DIRECTED BY IRENE ALEXANDER

Music in charge of Thomas Vincent Cator

Setting designed by Rem Remsen

Construction by Henry F. Dickinson, Jr.  
and James Hopper, Jr.

Lighting by George Seideneck

Costumes designed by Janette Barlow

Costumes in charge of Shirley Watson and Lilian Bathen

Stage Management by Harry Leon Wilson, Jr.  
assisted by Helen Wilson and Cornelia de Haaff

Properties in charge of Bruce Monahan

Landscaping of the set arranged and donated  
by the H. A. Hyde Company, nurserymen,  
of Watsonville

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## AT CARMEL THEATRES

August 3rd and 4th at 8:30 P. M. Carmel Playhouse offers  
"The Thirteenth Chair" Mystery Play with Alice Mac-  
Gowan.

August 10th and 11th Theatre of the Golden Bough offers  
Perry Dilley's Puppets, Matinee on Friday at 2:30 P. M.  
Evening of Saturday at 8:30 P. M.