

Benedito Montes (c.1880-1940)

Meu sofrimento!

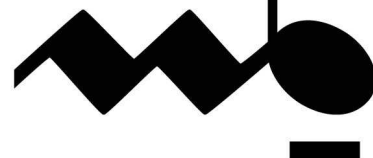
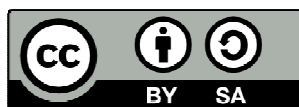
Valsa lenta

Dedicatória: Àquela que não me compreende...

Editoração: Cesar Bonan

piano
(*piano*)

5 p.



MUSICA BRASILIS

Àquela que não me compreende...

Meu sofrimento!

Valsa lenta

Benedito Montes

Moderato

Piano

f *sf*

Valsa lenta

p apaixonadamente

17

25

p *f*

33

allarg.

41 **Più mosso**

estendendo

48

f

estendendo

55 **Tempo I**

p

p apaixonadamente

1.

63

71

2.

3

f

78

3

3 *allarg.*

p

85

com amor

p *cresc.*

dim.

p

93

cresc.

p

101

p cresc.

This system contains measures 101 through 108. The music is in a minor key and features a long, sweeping melodic line in the right hand, starting with a piano (*p*) dynamic and gradually increasing in volume (*cresc.*). The left hand provides a steady accompaniment of chords and single notes.

109

mf *con slancio*

This system contains measures 109 through 116. The dynamics shift to mezzo-forte (*mf*) and the performance style is marked *con slancio* (with spirit). The melodic line continues with more rhythmic activity and some chromaticism.

117

p

This system contains measures 117 through 124. The dynamics drop to piano (*p*). The right hand features a series of sixteenth-note runs, while the left hand continues with chordal accompaniment. The system concludes with a double bar line and repeat signs.

Meno

125

f *p* *mf* *p*

This system contains measures 125 through 132. The tempo is marked *Meno* (less). The dynamics fluctuate between forte (*f*), piano (*p*), mezzo-forte (*mf*), and piano (*p*). The right hand is characterized by rapid sixteenth-note passages, and the left hand features a melodic line with chromatic movement.

Valsa lenta

133

p *papaixonadamente*

142

p

151

f

159

Coda

allarg.

accel.

f *f*