

THE SEASON'S SUCCESS

Oh, You September Morn

ROWLAND & CLIFFORD
PRESENT

DAVE LEWIS

IN THE MUSICAL SPLASH

SEPTEMBER MORN



BOOK AND
MUSIC BY
ARTHUR
GILLESPIE

MUSIC
BY
AUBREY
STAUFFER

SONG HITS

Title	Price
When a Little Boy Loves a Little Girl.....	60c
In Berlin.....	60c
Oh, You September Morn.....	60c
What is the Pleasure in Wine and Song if the Woman is Not There.....	60c
Fishing.....	60c
Everybody's Tango Crazy.....	60c
Beautiful Dreams I'm Dreaming.....	60c
A Spare-Rib from the Butcher-Shop of Life....	60c
My Cornfield Queen.....	60c
Adam and Eve.....	60c



COMPLETE SCORE \$ 2.00 Net.

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Oh You September Morn

ARTHUR GILLESPIE.
and
AUBREY STAUFFER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The first system features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system continues this pattern with some chords. The third system shows a change in the bass line. The fourth system is the start of the vocal melody, with lyrics underneath. The fifth system continues the vocal melody and piano accompaniment.

f

There's a girl - ie caused a sen - sa - tion, Late - ly she's be - come the rage,
When you came you had us all guess - ing, Ev - 'ry - one be - gan to stare,

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Oh _____ come love me, for I'm all _____ for - lorn,

Oh _____ I want to call you mine, _____

You _____ splash me and I'll splash you, the wa - ter is fine!

No _____ use wait-ing for a sil - - vry moon,

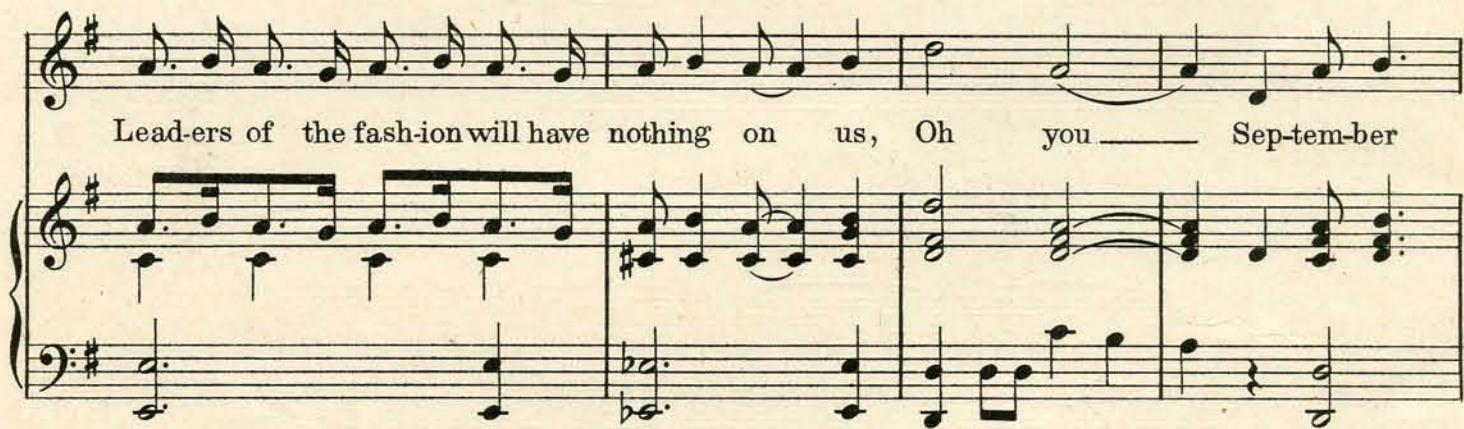
If _____ we're going to hug and kiss _____ and



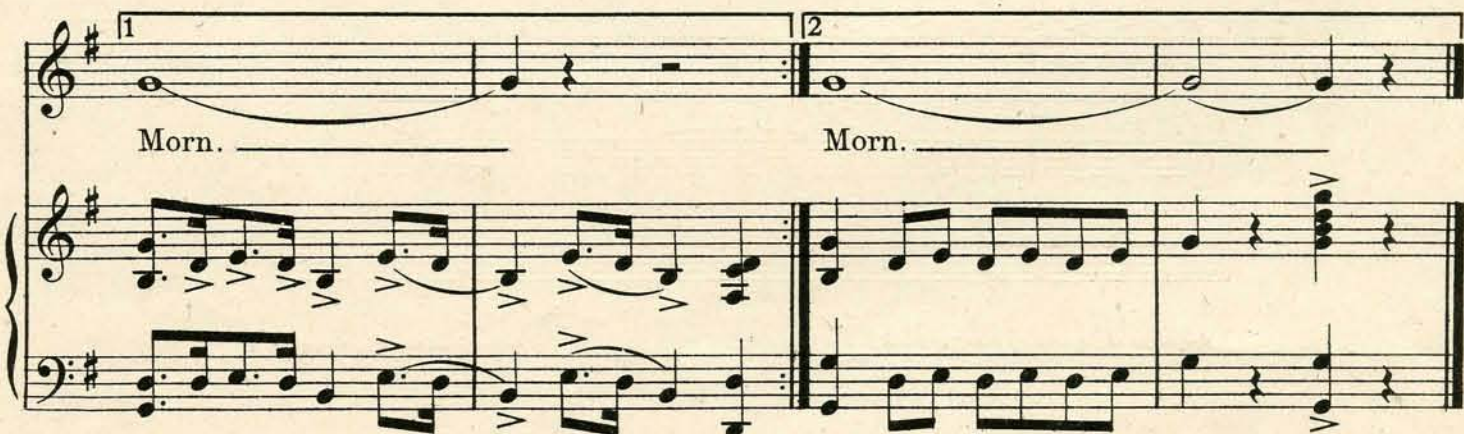
spoon, Be my lit - tle Ve - nus, I'll be your A - don - is,



Lead-ers of the fash-ion will have nothing on us, Oh you _____ Sep-tem-ber



Morn. _____ Morn. _____



IF YOU WERE A ROSE

The Song With A Soul

This is a Song for the Home; one that should be on every Piano. Try it on Your Piano, and you will want it; and want your friends to have it.

If You Were A Rose.

REFRAIN.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The lyrics are: "If you were a rose I'd ca-ress you And press too, The long-ing my poor heart knows. If you were a rose you'd be near me To hear me, to cheer me. I'd love you and love you! If you were a rose." The score includes dynamic markings such as *p* (piano) and *morendo* (diminuendo). The piano part features a steady accompaniment with some melodic lines in the right hand.

IT IS A REAL PLEASURE TO PUBLISH A SONG WHICH CANNOT BUT HAVE A REFINING INFLUENCE.

THE SENTIMENT IS PURE AND REAL, THE MELODY SIMPLE AND BEAUTIFUL.

WE ARE PROUD OF "IF YOU WERE A ROSE"

"IF YOU WERE A ROSE" A SONG FOR SISTER, SWEETHEART, WIFE AND MOTHER.

IT IS LIKE A BEAUTIFUL REFRESHING BREEZE ON A TORRID SUMMER DAY.

A POET'S THOUGHT AND A MUSIC MASTER'S INSPIRATION "IF YOU WERE A ROSE"

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