

Wikipedia Edit-a-Thon: Chicanx Art and Artists Edition

December 11, 2020



WIKIPEDIA
The Free Encyclopedia

Presented Smithsonian American Art Museum with support from Wikimedia DC

Wikipedia Edit-a-Thon: Chicanx Art and Artists Edition

Agenda



1. Welcome
2. Overview: ¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now
3. Wikipedia Editing Training
4. Open editing

Wikimedia DC

Wikimedia DC is the regional outreach organization for Wikipedia and the other projects of the Wikimedia Foundation. Our mission is to promote participation in Wikimedia projects in Washington, DC, Maryland, Virginia, West Virginia, Delaware and throughout the United States.



Ariel Cetrone - Institutional Partnerships Manager
Wikipedia Username: @Ariel Cetrone (WMDC)
WikimediaDC.org

Safe Space Policy

The purpose of the Safe Space Policy ("Policy") is to ensure that the events and programs operated by Wikimedia District of Columbia ("Wikimedia DC") are free of harassment and other unwelcome behavior.

This Policy applies to all events where Wikimedia DC has both authority and reasonable means to implement the provisions of this Policy. It further applies to all programs operated by Wikimedia DC and all spaces, whether physical or virtual, under Wikimedia DC control.

Access the full policy at [WikimediaDC.org](https://wikimediacdc.org) or on today's wiki event page

Today's Objectives and Goals

Attendees will:

- Gain an understanding of Wikipedia's pillars and policies
- Learn how to:
 - edit existing Wikipedia articles
 - create new articles

With the goal of:

- Improving Wikipedia by adding and editing content about Chicanx Art and Artists

Today's Objectives

Attendees will:

- Use the event's wiki page to access a list of suggested articles, tasks, and links to useful secondary sources
- Use an Etherpad document to share chosen articles and avoid cross editing*

*Two or more attendees editing the same article simultaneously



Wikipedia

What exactly is it, anyway???

What is Wikipedia?

Wikipedia is a multilingual, web-based, **free encyclopedia based** on a model of **openly editable content**. It is the largest and most popular general reference work on the Internet. [Wikipedia] is supported by the Wikimedia Foundation, a non-profit organization which operates on money it receives from donors.

From Wikipedia (en)

Wikipedia: the 21st-century encyclopedia



“Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing.”

-Jimmy Wales, co-founder, Wikipedia

Free...

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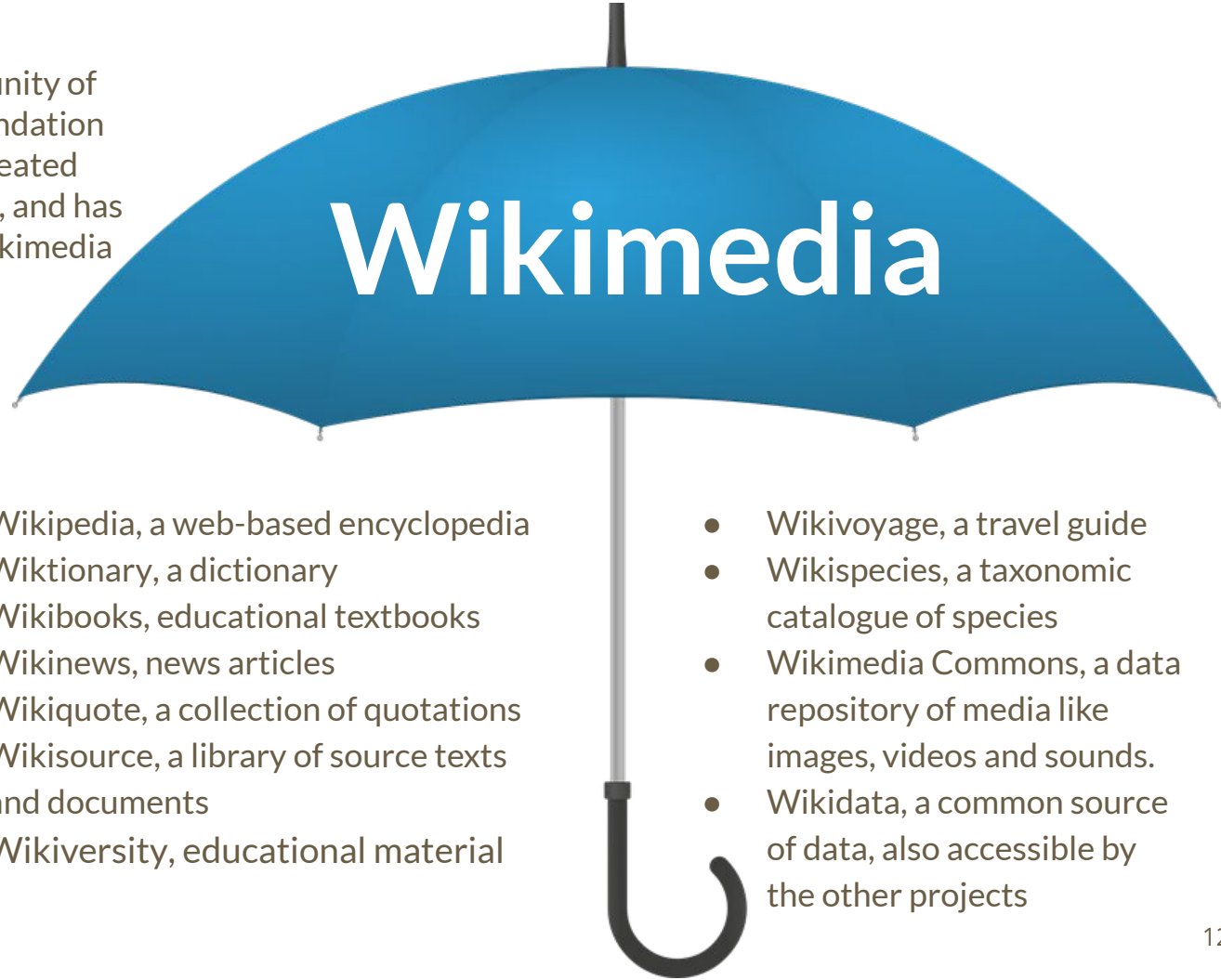
Written content or image/video/audio uploads

Wikimedia Commons - multimedia repository
commons.wikimedia.org

Commercial re-use is absolutely allowed. Google,
publishers...



Wikimedia, is the global community of contributors to Wikimedia Foundation projects. The movement was created around Wikipedia's community, and has since expanded to the other Wikimedia projects.



- Wikipedia, a web-based encyclopedia
- Wiktionary, a dictionary
- Wikibooks, educational textbooks
- Wikinews, news articles
- Wikiquote, a collection of quotations
- Wikisource, a library of source texts and documents
- Wikiversity, educational material
- Wikivoyage, a travel guide
- Wikispecies, a taxonomic catalogue of species
- Wikimedia Commons, a data repository of media like images, videos and sounds.
- Wikidata, a common source of data, also accessible by the other projects

Wikipedia Basics, Policies, and Oversight



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Wiki

- A website where anyone can edit any page at any time
- Meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

Wikipedia: Five Pillars

- Wikipedia is an encyclopedia
- Wikipedia is written from a neutral point of view
- Wikipedia is free content that anyone can use, edit, and distribute
- Wikipedia's editors should treat each other with respect and civility
- Wikipedia has no firm rules

WP:Pillars

Wikipedia Policies

- **Neutral Point of View** - written so all sides can agree (WP:POV)
- **Notability** - significant independent sources -> importance (WP:N)*
- **Verifiability** - Using reliable sources to reference information (WP:V)
- **No original research** - point to existing scholarship (WP: NOR)
- **Assume good faith** - start with congenial spirit (WP:GF)
- **Conflicts of interest** - disclose and abide by terms of service (WP:COI)

*See also 'Category:Wikipedia notability guidelines'
for more on notability by topic

Is Wikipedia Reliable? Quality Controls

- Wikipedia is maintained by a community of volunteers
- Vandalism is identified and reverted by a combination of bots and individuals
- Widely read articles, like those about newsworthy topics such as politics, medicine, and science are monitored closer than others due to the number of views
- Wikiprojects, including patrol and thematic address article flaws and content gaps
- Admins and committees resolve issues when necessary

WP: Quality control, WP: Patrols, WP:Admin

Wikiprojects

- A group of contributors who want to work together as a team to improve Wikipedia
- Often focus on a specific topic area (for example, WikiProject Medicine) or a specific part of the encyclopedia (for example, WP:WikiProject Disambiguation), or a specific kind of task (for example, checking newly created pages).
- English Wikipedia currently has over 2,000 WikiProjects, about 1,000 of which are monitored by 30–2,000 editors

WP: Wikiproject

Event Page and Article Work List



WIKIPEDIA
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Log in to Wikipedia

1. Go to **en.wikipedia.org**
2. Create username or log in (top right)

Special page

Not logged in Talk Contributions Create account Log in

Search Wikipedia

Log in

Username

Password

Event page

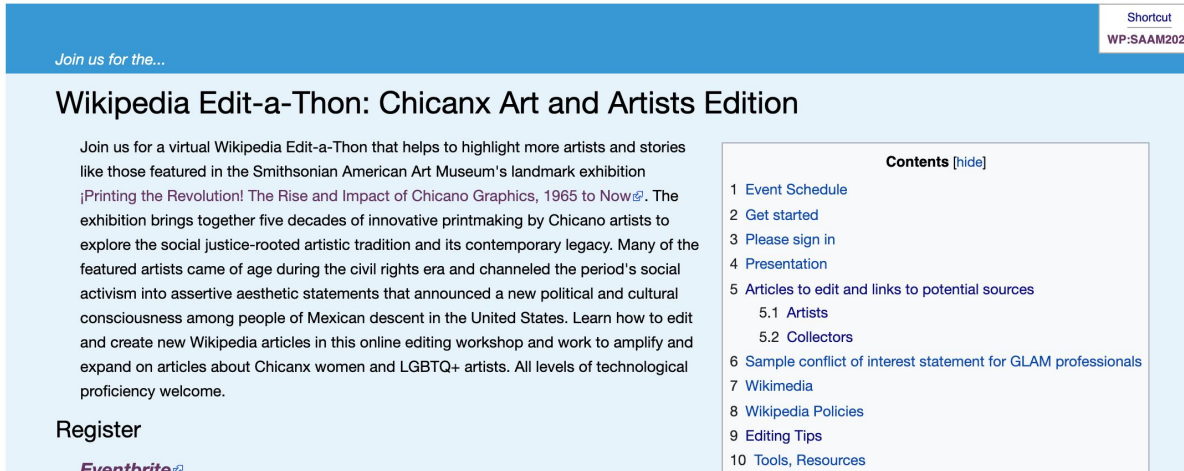
1. Go to en.wikipedia.org
2. Enter **WP-SAAM2020** into the Wikipedia search bar (top right)

The screenshot shows the top portion of a Wikipedia event page. At the top right, there is a 'Shortcut' box containing the text 'WP-SAAM2020'. Below this, a blue banner contains the text 'Join us for the...'. The main heading is 'Wikipedia Edit-a-Thon: Chicanx Art and Artists Edition'. The main text describes a virtual edit-a-thon to highlight artists and stories from the Smithsonian American Art Museum's exhibition 'Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now'. It mentions that the exhibition features five decades of innovative printmaking by Chicano artists and explores the social justice-rooted artistic tradition and its contemporary legacy. The text also notes that many of the featured artists came of age during the civil rights era and channeled the period's social activism into assertive aesthetic statements that announced a new political and cultural consciousness among people of Mexican descent in the United States. The event aims to help participants learn how to edit and create new Wikipedia articles in an online editing workshop and work to amplify and expand on articles about Chicanx women and LGBTQ+ artists. All levels of technological proficiency are welcome.

Below the main text, there is a 'Register' button and an 'Eventhrite' logo. To the right, there is a 'Contents' section with a '[hide]' link. The contents list includes: 1 Event Schedule, 2 Get started, 3 Please sign in, 4 Presentation, 5 Articles to edit and links to potential sources (with sub-items 5.1 Artists and 5.2 Collectors), 6 Sample conflict of interest statement for GLAM professionals, 7 Wikimedia, 8 Wikipedia Policies, 9 Editing Tips, and 10 Tools, Resources.

Event page

- Wikimedia page with links to Wikipedia policies, practices, and tools. Also includes a list Wikipedia articles for creation or improvement and secondary sources
- This page will remain live and accessible after the event.



The screenshot shows a webpage for a virtual Wikipedia Edit-a-Thon. At the top, there is a blue header with the text "Join us for the..." and a "Shortcut WP:SAAM2020" button. The main heading is "Wikipedia Edit-a-Thon: Chicax Art and Artists Edition". Below the heading is a paragraph of text describing the event, which is a virtual workshop to create and improve Wikipedia articles about Chicano artists. To the right of the text is a "Contents" table of contents with a "[hide]" link. At the bottom left, there is a "Register" button with the Eventbrite logo.

Join us for the...

Shortcut
WP:SAAM2020

Wikipedia Edit-a-Thon: Chicax Art and Artists Edition

Join us for a virtual Wikipedia Edit-a-Thon that helps to highlight more artists and stories like those featured in the Smithsonian American Art Museum's landmark exhibition [iPrinting the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now](#). The exhibition brings together five decades of innovative printmaking by Chicano artists to explore the social justice-rooted artistic tradition and its contemporary legacy. Many of the featured artists came of age during the civil rights era and channeled the period's social activism into assertive aesthetic statements that announced a new political and cultural consciousness among people of Mexican descent in the United States. Learn how to edit and create new Wikipedia articles in this online editing workshop and work to amplify and expand on articles about Chicax women and LGBTQ+ artists. All levels of technological proficiency welcome.

Register

Eventbrite

Contents [\[hide\]](#)

- 1 [Event Schedule](#)
- 2 [Get started](#)
- 3 [Please sign in](#)
- 4 [Presentation](#)
- 5 [Articles to edit and links to potential sources](#)
 - 5.1 [Artists](#)
 - 5.2 [Collectors](#)
- 6 [Sample conflict of interest statement for GLAM professionals](#)
- 7 [Wikimedia](#)
- 8 [Wikipedia Policies](#)
- 9 [Editing Tips](#)
- 10 [Tools, Resources](#)

Event page Sign-in

1. Go to the blue sign-in button
2. Scroll down on the following page and click publish (do not write anything on the empty field)

Please sign in [\[edit source \]](#)

This is for use on the day of the event.

- 1) Click 'Sign in' here.
- 2) Scroll down on the page that follows and click 'Save changes'. Your username will then be added to the



Sign in

Set Editing Preferences



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Wikipedia Editing Tools

VisualEditor

'Edit' button

VisualEditor is a "visual" way of editing Wikipedia that does not require editors to learn wiki markup. Until Visual Editor, editors had to learn wiki markup to make most edits.

VisualEditor works like a word processor. While is simpler to use, the Source Editor can be more effective for some tasks.

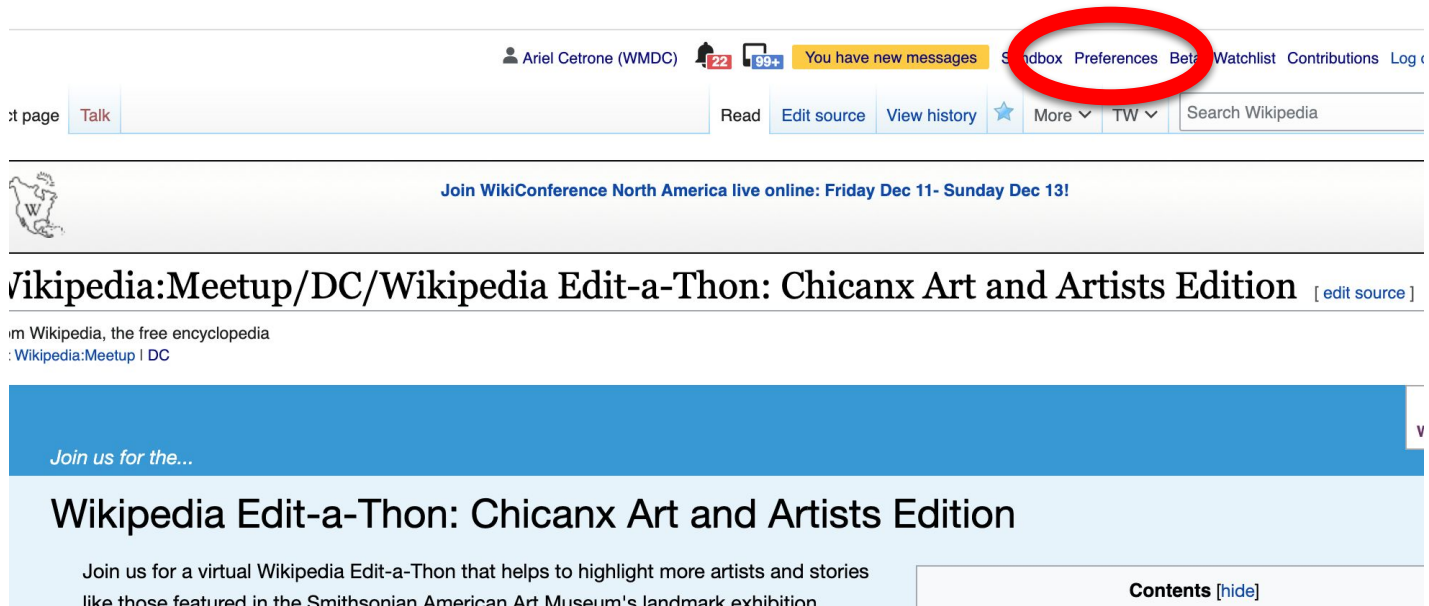
Source Editor

'Edit source' button

Source editor uses Wikitext, also known as Wiki markup or Wikicode, which consists of the syntax and keywords used by the MediaWiki software to format a page.

Set Editing Preferences: **Activate Visual Editor**

1. Open the Wiki event page or any Wikipedia article
2. Select 'Preferences' (Top right)



The screenshot shows the top navigation bar of a Wikipedia article. The user's name is Ariel Cetrone (WMDC). There are notification icons for 22 new messages and 199+ unread messages. A yellow banner says "You have new messages". The navigation links are: [Sandbox](#), [Preferences](#) (circled in red), [Beta](#), [Watchlist](#), [Contributions](#), and [Log out](#). Below the navigation bar, there are buttons for "Read", "Edit source", "View history", "More", and "TW". A search bar is also present.

Join WikiConference North America live online: Friday Dec 11- Sunday Dec 13!

Wikipedia:Meetup/DC/Wikipedia Edit-a-Thon: Chicax Art and Artists Edition [\[edit source \]](#)

From Wikipedia, the free encyclopedia
:Wikipedia:Meetup | DC

Join us for the...

Wikipedia Edit-a-Thon: Chicax Art and Artists Edition

Join us for a virtual Wikipedia Edit-a-Thon that helps to highlight more artists and stories like those featured in the Smithsonian American Art Museum's landmark exhibition

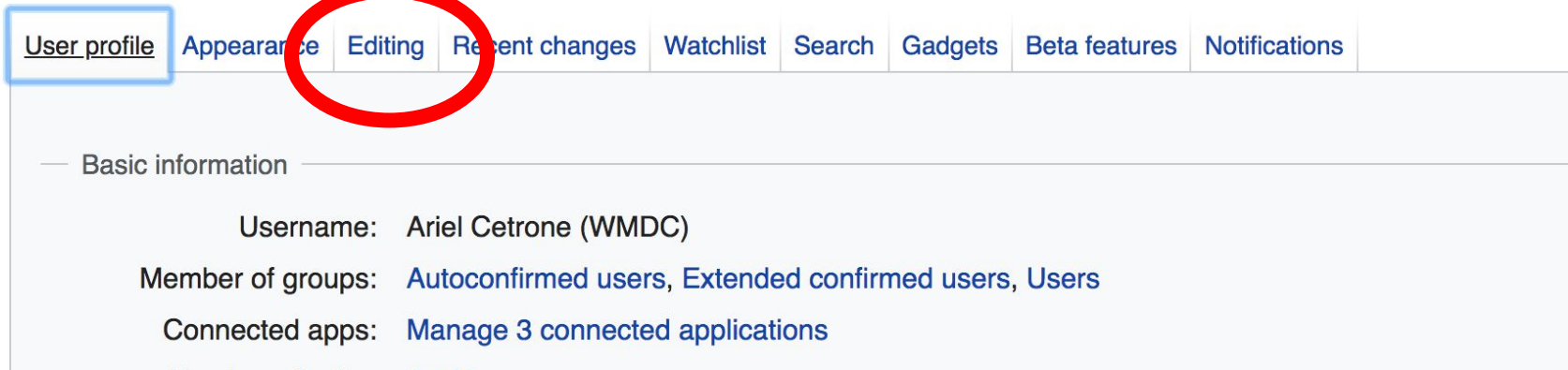
[Contents](#) [\[hide\]](#)

Set Editing Preferences: Activate Visual Editor

3. Select the 'Editing' tab

Preferences

For information about the settings on this page, see [Help:Preferences](#).



The screenshot shows the 'Preferences' page for a user. At the top, there is a navigation bar with several tabs: 'User profile', 'Appearance', 'Editing', 'Recent changes', 'Watchlist', 'Search', 'Gadgets', 'Beta features', and 'Notifications'. The 'Editing' tab is circled in red. Below the navigation bar, the 'Basic information' section is visible, showing the user's username as 'Ariel Cetrone (WMDC)', their group memberships as 'Autoconfirmed users, Extended confirmed users, Users', and their connected applications as 'Manage 3 connected applications'.

[User profile](#) | [Appearance](#) | [Editing](#) | [Recent changes](#) | [Watchlist](#) | [Search](#) | [Gadgets](#) | [Beta features](#) | [Notifications](#)

— Basic information —

Username: [Ariel Cetrone \(WMDC\)](#)

Member of groups: [Autoconfirmed users](#), [Extended confirmed users](#), [Users](#)

Connected apps: [Manage 3 connected applications](#)

Set Editing Preferences: Activate Visual Editor

4. Scroll down to 'Editor'

5. Select 'Show me Both Editor Tabs' from the 'Editing Mode' dropdown menu

6. Save (bottom left)

Preferences

For information about the settings on this page, see [Help:Preferences](#).

User profile | Appearance | **Editing** | Recent changes | Watchlist | Search | Gadgets | Beta features | Notifications

— General options —

- Enable section editing by right clicking on section titles
- Edit pages on double click
- Enable showing appreciation for other users with the WikiLove tab
- Enable parser migration tool

This adds a sidebar link giving access to a tool for migrating page text to new versions of the MediaWiki parser.

— Editor —

Editing font style: Monospaced font ▾

- Prompt me when entering a blank edit summary
- Warn me when I leave an edit page with unsaved changes
- Show [edit toolbar](#) (requires JavaScript)
- Enable enhanced editing toolbar
- Temporarily disable the visual editor while it is in beta

Editing mode: **Show me both editor tabs** ▾

User Page



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User Page

- All users/editors are assigned a user page
- Access user page by selecting your username (top right)

User page Talk


Ariel Cetrone (WMDC) 6 16 Talk

Read Edit Edit source View history

 **Wiki Loves Monuments: The world's largest photography competition**
learn more about our history, and wir

User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia


WIKIMEDIA
DISTRICT OF COLUMBIA


Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.

User Page

- Share information and interests
- Use is optional unless editing as part of official duties


User page [Talk](#)

[Read](#) [Edit](#) [Edit source](#) [View history](#)

 **Wiki Loves Monuments: The world's largest photography competition**
learn more about our history, and wir

User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia


WIKIMEDIA
DISTRICT OF COLUMBIA

Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.

User Page: Sample Conflict of Interest Statement

For those editing as part of their professional duties

About Me

I am a paid employee of XYZ organization. We are working to make our resources more accessible to the public by working directly with Wikipedia.

Conflict of interest statement

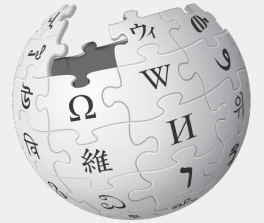
I am editing Wikipedia as part of my official duties at XYZ organization. I will abide by Wikipedia's accepted practices on conflicts of interest, neutrality, and notability. Because the mission of XYZ organization is in line with Wikipedia's mission to disseminate knowledge, I will not make edits that I do not believe are in accordance with Wikipedia's practices and procedures. If you believe I have made an error or violated Wikipedia's norms, please let me know.

Talk Page

- Receive messages
- Communicate with other users

The screenshot shows the top navigation bar of a Wikipedia page. The 'Talk' tab is highlighted with a red circle. Below the navigation bar, the page title is 'User talk:Ariel Cetrone (WMDC)'. Underneath the title is the text 'From Wikipedia, the free encyclopedia'. A 'Contents' table of contents is displayed, listing five items: '1 Welcome!', '2 Hi from the Teahouse!', '3 Edit-a-thon', '4 Ways to improve Shoomaker's Saloon', and '5 ArbCom 2017 election voter message'.

Tabs and Article Anatomy



WIKIPEDIA
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Exploring Tabs: Article History

View all edits ever made by selecting 'View History'

Article [Talk](#) [Read](#) [Edit](#) [Edit source](#) [View history](#) [☆](#) [More](#) TW

 [Join WikiConference North America live online: Friday Dec 11- Sunday Dec 13!](#) ×

Carmen Lomas Garza

[\[edit \]](#) [\[edit source \]](#)

ORES predicted quality: ⓘ C (3.8)
A *C-class* article from Wikipedia, the free encyclopedia

Carmen Lomas Garza (born 1948) is an American artist and illustrator. She is well known for her paintings, *ofrendas* and for her *papel picado* work inspired by her Mexican-American heritage. Her work is a part of the permanent collections of the [Smithsonian American Art Museum](#),^[1] the [Hirshhorn Museum and Sculpture Garden](#),^[2] the [National Museum of Mexican Art](#),^[3] the [San Jose Museum of Art](#),^[4] the [Mexican Museum](#),^[5] the [Pennsylvania Academy of the Fine Arts](#),^[6] and the [Oakland Museum of California](#),^[7] among other institutions.

Contents [\[hide\]](#)

- Biography
- Art and Children's Books
- Exhibitions
 - Awards and honors
- References
- Works cited
- Further reading
- External links

Carmen Lomas Garza



Born 1948
Kingsville, Texas

Nationality American

Education Texas Arts & Industry University,

Exploring Tabs: Article History

Article Talk **View all edits ever made by selecting 'View History'** Search Wikipedia

Talk:Carmen Lomas Garza: Revision history

[View logs for this page \(view filter log\)](#)

Filter revisions

External tools: [Find addition/removal](#) · [Find edits by user](#) · [Page statistics](#) · [Pageviews](#) · [Fix dead links](#)

For any version listed below, click on its date to view it. For more help, see [Help:Page history](#) and [Help:Edit summary](#). (cur) (prev) = difference from preceding version, **m** = minor edit, **→** = section edit, **←** = automatic edit summary

Compare selected revisions

(cur prev)	<input checked="" type="radio"/>	09:51, 26 March 2017	Christian75 (talk contribs)	.. (478 bytes) (+12) .. <i>(Assessment: Smithsonian Institution: class=C; United States: class=C; Visa (assisted))</i> (undo thank)
(cur prev)	<input checked="" type="radio"/>	19:56, 8 September 2015	[redacted]	.. (466 bytes) (+10) .. (undo thank)
(cur prev)	<input type="radio"/>	19:41, 11 September 2015	[redacted]	.. (456 bytes) (−15) .. <i>(WPWA, c class)</i> (undo thank)
(cur prev)	<input type="radio"/>	14:33, 11 September 2015	[redacted]	.. (471 bytes) (+5) .. <i>(reassessed for child lit as start as has lead, bio, infobox, references and list of books to reach c class.)</i> (undo thank)
(cur prev)	<input type="radio"/>	03:56, 6 September 2015	Aboutmovies (talk contribs)	m .. (466 bytes) (+1) .. <i>(updated wikiproject WikiProject Biography «C»)</i> (undo thank)
(cur prev)	<input type="radio"/>	16:52, 5 September 2015	Andrew Gray (talk contribs)	.. (465 bytes) (−22) .. <i>(Assessment: Biography: class=; Children's literature: class=; Women's history: class=)</i> (undo thank)

Date

Editor username

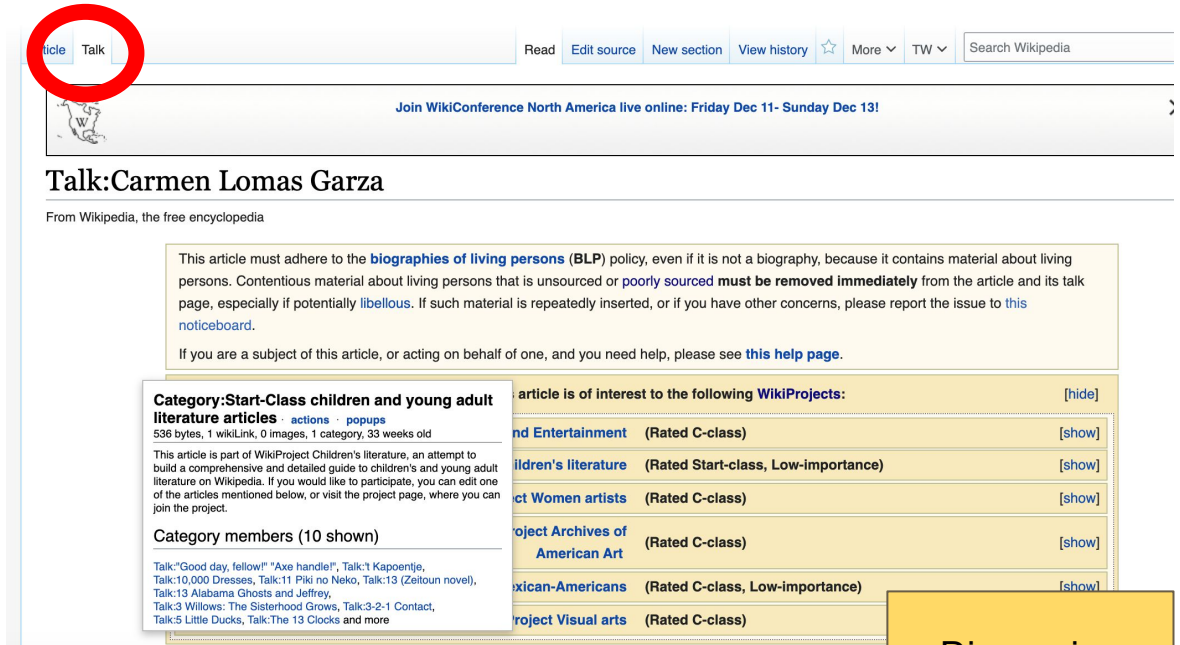
Edit summary

Exploring Tabs: Talk Page - Community Discussion

- Discuss the article with other editors

- Use is optional

- Can be used to add suggestions when one believes they have a conflict of interest



Article Talk

Read Edit source New section View history More TW Search Wikipedia

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Talk:Carmen Lomas Garza

From Wikipedia, the free encyclopedia

This article must adhere to the **biographies of living persons (BLP)** policy, even if it is not a biography, because it contains material about living persons. Contentious material about living persons that is unsourced or poorly sourced **must be removed immediately** from the article and its talk page, especially if potentially **libellous**. If such material is repeatedly inserted, or if you have other concerns, please report the issue to [this noticeboard](#).

If you are a subject of this article, or acting on behalf of one, and you need help, please see [this help page](#).

Category:Start-Class children and young adult literature articles actions popups
536 bytes, 1 wikiLink, 0 images, 1 category, 33 weeks old

This article is part of WikiProject Children's literature, an attempt to build a comprehensive and detailed guide to children's and young adult literature on Wikipedia. If you would like to participate, you can edit one of the articles mentioned below, or visit the project page, where you can join the project.

Category members (10 shown)

Talk:"Good day, fellow!" "Axe handle!", Talk:1 Kapoentje, Talk:10,000 Dresses, Talk:11 Piki no Neko, Talk:13 (Zeloum novel), Talk:13 Alabama Ghosts and Jeffrey, Talk:3 Willows: The Sisterhood Grows, Talk:3-2-1 Contact, Talk:5 Little Ducks, Talk:The 13 Clocks and more


This article is of interest to the following **WikiProjects**: [hide]

nd Entertainment	(Rated C-class)	[show]
ildren's literature	(Rated Start-class, Low-importance)	[show]
ct Women artists	(Rated C-class)	[show]
ject Archives of American Art	(Rated C-class)	[show]
xican-Americans	(Rated C-class, Low-importance)	[show]
ject Visual arts	(Rated C-class)	[show]

Discussion

Article Sections: Lead Paragraphs and infoboxes

Article Talk Read Edit Edit source View history ☆ More TW

 [Join WikiConference North America live online: Friday Dec 11- Sunday Dec 13!](#)

Carmen Lomas Garza [edit] [edit source]

ORES predicted quality: ⓘ C (3.8)
A *C-class* article from Wikipedia, the free encyclopedia

Lead paragraphs


Main photo or Infobox placement

Carmen Lomas Garza (born 1948) is an American artist and illustrator. She is well known for her paintings, *ofrendas* and for her *papel picado* work inspired by her Mexican-American heritage. Her work is a part of the permanent collections of the [Smithsonian American Art Museum](#),^[1] the [Hirshhorn Museum and Sculpture Garden](#),^[2] the [National Museum of Mexican Art](#),^[3] the [San Jose Museum of Art](#),^[4] the [Mexican Museum](#),^[5] the [Pennsylvania Academy of the Fine Arts](#),^[6] and the [Oakland Museum of California](#),^[7] among other institutions.

Contents [hide]

- Biography
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- Works cited
- Further reading
- External links

Carmen Lomas Garza



Born 1948
[Kingsville, Texas](#)

Nationality American

Education Texas Arts & Industry University,

Article Sections: References

Education	re
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Alma mater	Se
Known for	pa

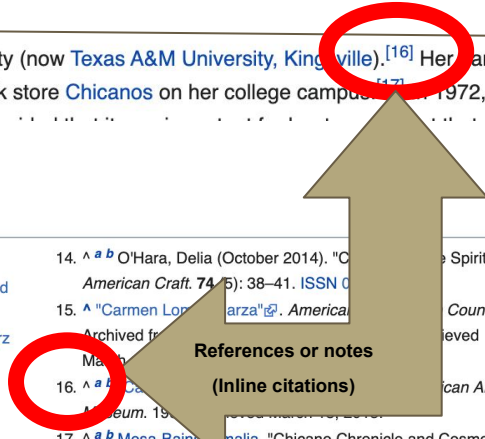
Biography [\[edit | edit source \]](#)

Garza was born in 1948 in [Kingsville, Texas](#).^[8] She is the second of five children.^[9] This small community is near the Mexico-United States border.^[10] Garza loved watching her mother paint, and felt like what her mother did was magic.^[11] Garza had also seen her mother painting picture cards for a game that is similar to Bingo around the time she was 8, which increased her love of art even more.^[12] Garza wanted to be an artist from the time she was thirteen when she started drawing every day.^[13] Garza helped her grandmother create embroidery patterns using paper cutouts as a young child. Her mother's and grandmother's art-making was very strong and by age thirteen Garza had decided she would be an artist.^[15] Her parents encouraged her to pursue her art. Most of the families living in her community growing up were Mexican-American just like her family. When Garza and her brother started to attend school, speaking Spanish was still not tolerated. They were often teased by other children who did not understand their culture. Even when Garza attended high school, speaking Spanish was still not tolerated. She was paddled as a punishment if they spoke Spanish.^[9]

Garza first attended Texas Arts and Industry University (now [Texas A&M University, Kingsville](#)).^[16] Her parents had been involved in political organizing through the [American People's Party](#). Garza followed in their footsteps by organizing a book store [Chicanos](#) on her college campus.^[17] In 1972, she received a BS in art education and a Texas Teaching Certificate.^[18]

References [\[edit | edit source \]](#)

- ↑ <http://americanart.si.edu/collections/search/artwork/results/index.cfm?rows=10&q=&page=1&start=0&fq=name:%22Lomas%20Garza%20Carmen%22>^[permanent dead link]
- ↑ https://hirshhorn.si.edu/search-results/?edan_search_value=lomas+garza
- ↑ <http://nationalmuseumofmexicanart.org/content/paintings-and-sculptures>
- ↑ ["Carmen Lomas Garza". *American Craft*. 74 \(5\): 38–41. ISSN 0002-7307.](#)
- ↑ ["Carmen Lomas Garza". *American People's Party*. Archived from the original on February 25, 2016.](#)
- ↑ ["Carmen Lomas Garza". *American Art Museum*. 1972.](#)
- ↑ ["Mesa-Bains, Malia. "Chicano Chronicle and Cosmology: The Works of Carmen Lomas Garza." In Lomas Garza, p. 16.](#)
- ↑ ["Carmen Lomas Garza | American Immigration Council". *www.americanimmigrationcouncil.org*. Archived from the original on April 23, 2013. Retrieved February 25, 2016.](#)
- ↑ ["SF Rec and Park Opens New Park On Site of Former A Parking Lot". *San Francisco Recreation & Parks Department*. June 23, 2017. Archived from the original on August 28, 2017. Retrieved July 21, 2017.](#)
- ↑ ["Our America: The Latino Presence in American Art". *americanart.si.edu*. Archived from the original on March 23, 2016.](#)



References or notes
(Inline citations)

Additional Sections

Further reading [[edit](#)] [edit source](#)]

- Cortez, Constantino (2010). *Carmen Lomas Garza*. Los Angeles: UCLA Chicano Studies Research Center Press. ISBN 978-0895511256.
- *Carmen Lomas Garza in the Artist Studio* (2011 interview) [↗](#)

External links [[edit](#)] [edit source](#)]

- [Media related to Carmen Lomas Garza](#) at Wikimedia Commons
- *Carmen Lomas Garza Papers and Artworks* [↗](#), from the Texas Archival Resources.
- Official website [↗](#)



Wikiquote has quotations related to: *Carmen Lomas Garza*

[Hispanic and Latino Americans portal](#)

Authority control ↗	ISNI: 0000 0000 7861 6826 ↗ · LCCN: n85814591 ↗ · SNAC: w6pg21qf ↗ · SUDOC: 146681509 ↗ · ULAN: 500103370 ↗ · VIAF: 96449413 ↗ · WorldCat Identities: lccn-n85814591 ↗
V · T · E	Chicano and Mexican American topics [hide]
Terms	Chicano · Mexican American · La Raza · Cholo · Pachuco · Pinto · Hispanos (Californios · Nuevomexicanos · Tejanos) · Blaxican · Xicanx
Pre-Chicano Movement	1917 Bath riots · Bisbee Deportation · Bracero program · La Matanza · Mexican Repatriation · Operation Wetback · Plan de San Diego · Porvenir Massacre · Sleepy Lagoon trial · Zoot Suit Riots
Chicano Movement	Aztlán · Católicos por La Raza · Chicanismo · Chicana feminism · Chicano Blowouts · Chicano Moratorium · Mission Cultural Center for Latino Arts · PCUN · Plan Espiritual de Aztlán · Plan de Santa Bárbara · Farm workers' rights campaign · Land grant struggle · Colegio César Chávez · Los Siete de la Raza · Los Seis de Boulder
Culture	Caló · Chicano art · Chicano films · Chicano literature · Chicano poetry · Chicano Park · Chicano rock · Chicano rap · Estrada Courts murals · Lowerider · Mexican muralism · New Mexican cuisine · New Mexico music · Paño · Skull art · Teatro Campesino · Tejano music · Tex-Mex cuisine · Tortilla art · Zoot suit

Categories (+⁺): [Paper art](#) (–) (±) | [Women in craft](#) (–) (±) | [1948 births](#) (–) (±) | [Living people](#) (–) (±) | [American artists of Mexican descent](#) (–) (±) | [Artists from Texas](#) (–) (±) | [Artists from the San Francisco Bay Area](#) (–) (±) | [Chicana feminists](#) (–) (±) | [Hispanic and Latino American women in the arts](#) (–) (±) | [People from Kingsville, Texas](#) (–) (±) | [San Francisco State University alumni](#) (–) (±) | [Texas A&M University–Kingsville alumni](#) (–) (±) | [20th-century American artists](#) (–) (±) | [21st-century American artists](#) (–) (±) | [20th-century American women artists](#) (–) (±) | [21st-century American women artists](#) (–) (±) | [Latinx visual artists](#) (–) (±) | [\(+\)](#)

Editing Existing Articles



WIKIPEDIA
The Free Encyclopedia⁴¹

Editing with Visual Editor

1. Open a Wikipedia article
2. Select 'Edit'
3. Add and remove text as you would in a word processor

Unsure if you are in Visual Editor? Are you not seeing the 'Edit' button?
Select 'Edit Source', select the Pencil (red), select 'Visual editing'

The screenshot shows the Wikipedia article for Carmen Lomas Garza. The editing toolbar is visible at the top, with a red circle highlighting the 'Edit' dropdown menu. The dropdown menu shows 'Visual editing' (selected) and 'Source editing'. Callouts point to the 'Formatting buttons' and the 'Edit buttons' (Edit = Visual Editor, Edit Source = Code).

Formatting buttons

Edit buttons
Edit = Visual Editor, Edit Source = Code

Article Talk

Read Edit Edit source View history More TW

Paragraph A Cite Insert

? [Pencil icon] Visual editing Source editing

Carmen Lomas Garza [edit | edit source]

ORES predicted quality: C (3.8)
A C-class article from Wikipedia, the free encyclopedia

Use mdy dates

Carmen Lomas Garza (born 1948) is an American artist and illustrator. She is well known for her paintings, [ofrendas](#) and for her [papel picado](#) work inspired by her [Mexican-American](#) heritage. Her work is a part of the permanent collections of the [Smithsonian American Art Museum](#),^[1] the [Hirshhorn Museum and Sculpture Garden](#),^[2] the [National Museum of Mexican Art](#),^[3] the [San Jose Museum of Art](#),^[4] the [Mexican Museum](#),^[5] the [Pennsylvania Academy of the Fine Arts](#),^[6] and the [Oakland Museum of California](#).^[7] among other institutions. |

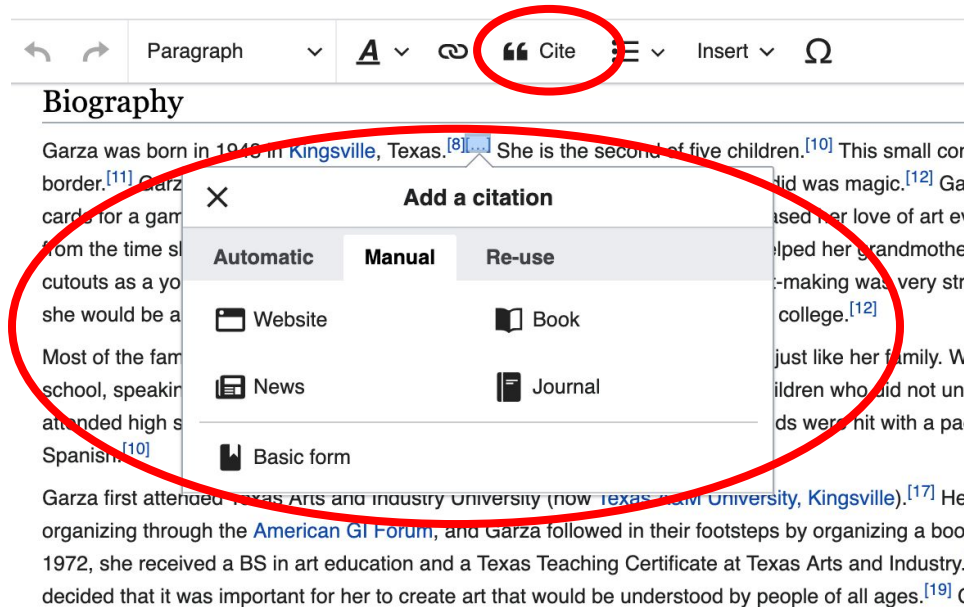
Carmen Lomas Garza

Citing Your Sources

1. Place cursor in desired location

2. Select 'Cite'

3. Select 'Automatic' (for URLs, etc.), 'Manual' (to customize fields), or 'Reuse' (to cite a source that has already been used)



The screenshot shows a word processor interface. The 'Cite' button in the top ribbon is circled in red. Below it, the 'Add a citation' dialog box is open, also circled in red. The dialog box has three tabs: 'Automatic', 'Manual', and 'Re-use'. Under the 'Automatic' tab, there are three options: 'Website', 'News', and 'Basic form'. Under the 'Re-use' tab, there are two options: 'Book' and 'Journal'. The background text is partially visible, showing a biography of Garza.

Garza was born in 1948 in Kingsville, Texas.^[8] She is the second of five children.^[10] This small corner border.^[11] Garza cards for a game from the time she cutouts as a young she would be a Most of the farm school, speaking attended high school Spanish.^[10] Garza first attended Texas Arts and Industry University (now Texas A&M University, Kingsville).^[17] He organizing through the American GI Forum, and Garza followed in their footsteps by organizing a boot 1972, she received a BS in art education and a Texas Teaching Certificate at Texas Arts and Industry. decided that it was important for her to create art that would be understood by people of all ages.^[19] (

Citing Your Sources

4a. Populate fields (when selecting 'Automatic' and 'Manual')

4b. Select source that's already listed (when selecting 'Reuse')

5. Select 'Insert'

Garza was born in 1948 in [Kingsville, Texas](#).^[8] She is the second of five children.^[10] This small corner border.^[11] Garza cards for a game from the time she cutouts as a young she would be a Most of the farm school, speaking attended high school Spanish.^[10]

Garza first attended [Texas Arts and Industry University \(now Texas A&M University, Kingsville\)](#).^[17] He organizing through the [American GI Forum](#), and Garza followed in their footsteps by organizing a book 1972, she received a BS in art education and a Texas Teaching Certificate at Texas Arts and Industry. decided that it was important for her to create art that would be understood by people of all ages.^[19]

Add a citation

Automatic **Manual** Re-use

Website Book

News Journal

Basic form

Adding Sections with Headings

Art and Children's Books

The initial roots of Garza's artwork lay in her family, to whom she is close, and in the [Chicano Movement](#).^[17] Garza later wrote that the Chicano Movement and gave her back her voice.^[21] She says that her artistic creations helped her "heal the wounds inflicted by discrimination and racism."^[21] Garza also feels that for Mexican-American families, her work can help combat racism.^[22] Her choice to use personal and family images to combat racism is a departure from most artists.^[23] The creation of her narrative, rather than one that is forced on her, however, speaks against racism on its own.^[23]

Garza incorporates little figures (*monitos*) in her artwork.^[22] The figures and their interactions with the spaces they inhabit show how Chicano/a identities are painted.^[24] Her paintings are also idealized and the figures become archetypes.^[25] Her flattened figures and sense of space create "a sense of immediacy," the subject matter.^[23]

Garza has made [Day of the Dead *ofrendas*](#), or ritual altars, to honor not just family members, but also people from history. She has made *ofrendas* for [Frida Tenochtitlán](#).^[14]

She has created eight paintings for the San Francisco Water Department and a sculpture at [San Francisco International Airport](#).^[26] In [Chan Kaajal Park](#), a San Francisco's Mission District, features renderings of a [California condor](#) and a [great blue heron](#) by Garza, commissioned by the [San Francisco Arts Commission](#).

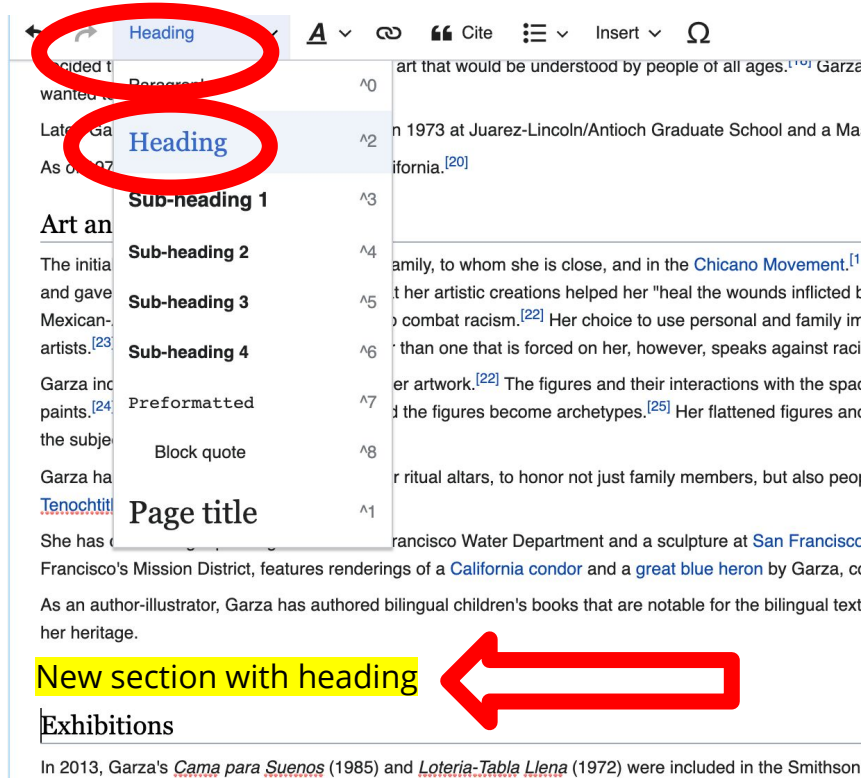
As an author-illustrator, Garza has authored bilingual children's books that are notable for the bilingual text and vivid illustrations. She draws on Chicano culture and her heritage.

Adding Sections with Headings

1. Place cursor

2. Select 'Paragraph'

3. Select 'Heading'



The screenshot shows a text editor interface. A dropdown menu is open, displaying various heading options: 'Heading', 'Sub-heading 1', 'Sub-heading 2', 'Sub-heading 3', 'Sub-heading 4', 'Preformatted', 'Block quote', and 'Page title'. The 'Heading' option is circled in red. Below the menu, a new section titled 'Exhibitions' is highlighted in yellow, with a red arrow pointing to it. The text in the background is partially visible, showing a paragraph about Garza's work.

art that would be understood by people of all ages.^[19] Garza
wanted to create art that would be understood by people of all ages.^[19] Garza
Later, Garza moved to San Francisco in 1973 at Juarez-Lincoln/Antioch Graduate School and a Ma
As of 1977, Garza lived in San Francisco, California.^[20]

Art and Exhibitions

The initial focus of Garza's work was on the family, to whom she is close, and in the [Chicano Movement](#).^[1]
Her artistic creations helped her "heal the wounds inflicted by
to combat racism.^[22] Her choice to use personal and family ir
than one that is forced on her, however, speaks against raci
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the figures become archetypes.^[25] Her flattened figures and
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San Francisco Water Department and a sculpture at [San Francisco](#)
Francisco's Mission District, features renderings of a [California condor](#) and a [great blue heron](#) by Garza, c
As an author-illustrator, Garza has authored bilingual children's books that are notable for the bilingual text
her heritage.

New section with heading

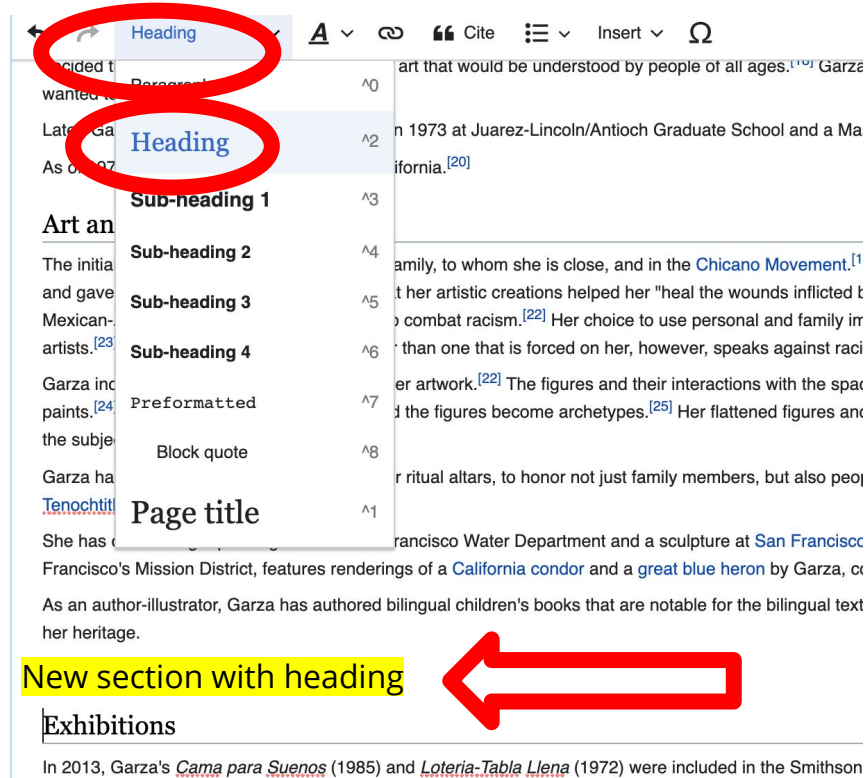
Exhibitions

In 2013, Garza's [Cama para Suenos](#) (1985) and [Lotería-Tabla Llena](#) (1972) were included in the Smithsonian

Adding Sections with Headings

4. Name heading

5. Hit return/enter to default back to 'paragraph text and begin typing



Heading

Paragraph

Heading

Sub-heading 1

Sub-heading 2

Sub-heading 3

Sub-heading 4

Preformatted

Block quote

Page title

New section with heading

Exhibitions

In 2013, Garza's *Cama para Suenos* (1985) and *Lotería-Tabla Llena* (1972) were included in the Smithsonian

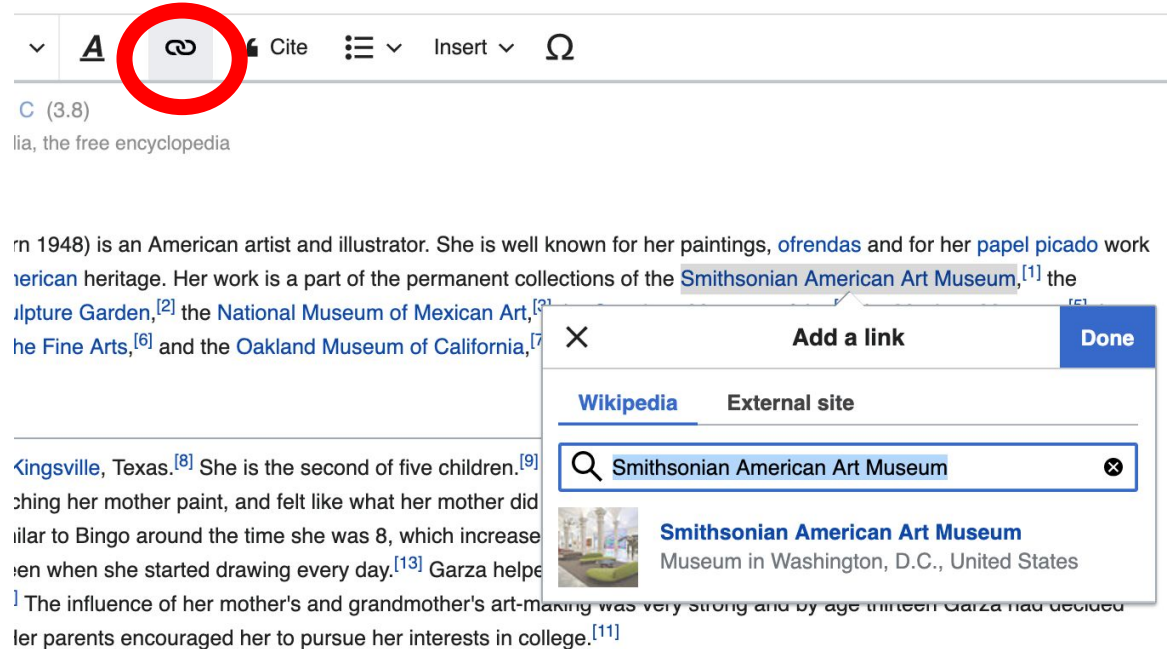
Creating Links Between Wikipedia Articles

1. Select text

2. Select link icon

3. Select article and
'Done'

*When adding an external link in an external links section, enter the title of what you are adding, highlight the text, select the link icon, paste a URL, and select 'Done'.



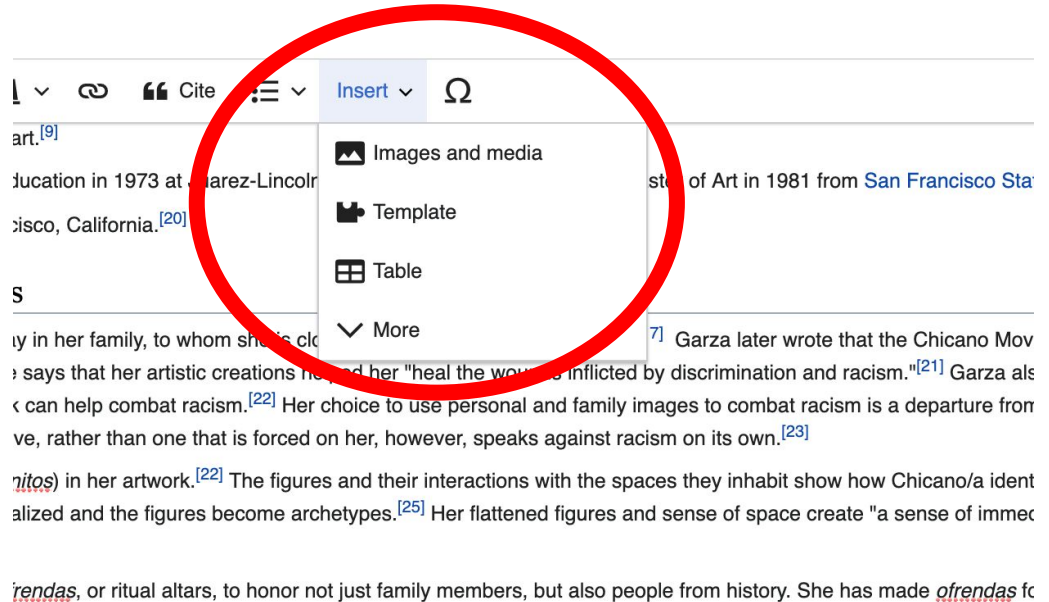
The screenshot shows the Wikipedia editing toolbar with the link icon (a chain link) highlighted in a red circle. Below the toolbar, the text "C (3.8) lia, the free encyclopedia" is visible. The main text area contains a paragraph about an American artist and illustrator, with the text "Smithsonian American Art Museum" highlighted in blue. The "Add a link" dialog box is open, showing the search results for "Smithsonian American Art Museum". The dialog box has a search bar with the text "Smithsonian American Art Museum" and a search button. Below the search bar, there are two tabs: "Wikipedia" and "External site". The "External site" tab is selected, and the search results show a link to "Smithsonian American Art Museum" with the description "Museum in Washington, D.C., United States". The "Done" button is visible in the top right corner of the dialog box.

Adding Photos with Wikimedia Commons

1. Place cursor in desired location (left or right)

2. Select: 'Insert' + Media'

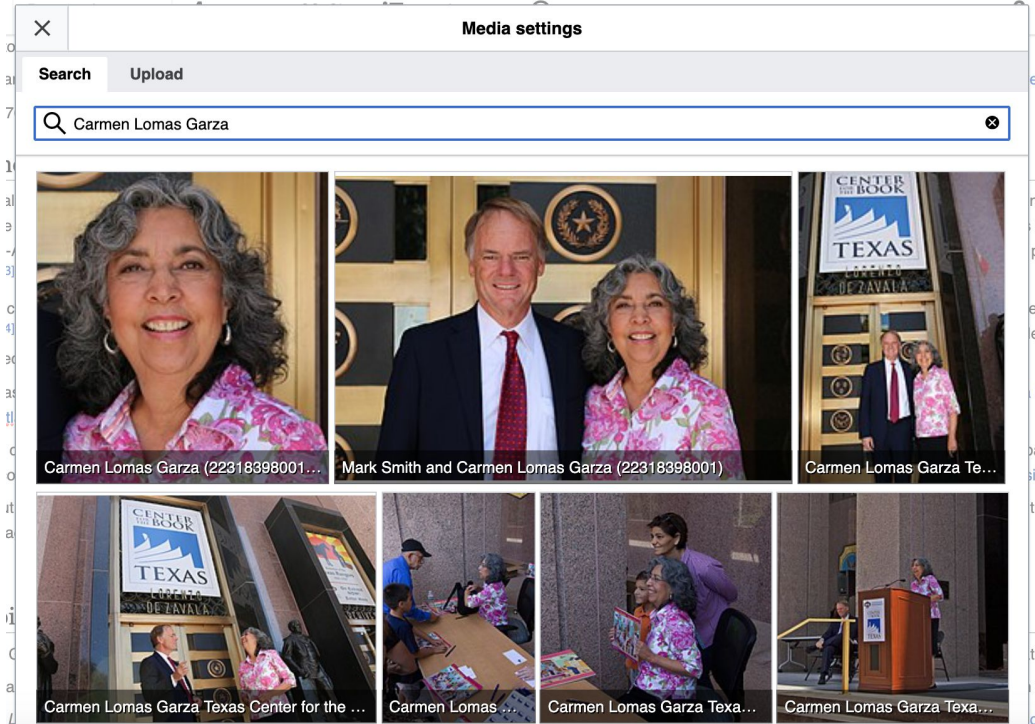
3. Enter search term



Adding Photos with Wikimedia Commons

4. Enter search term

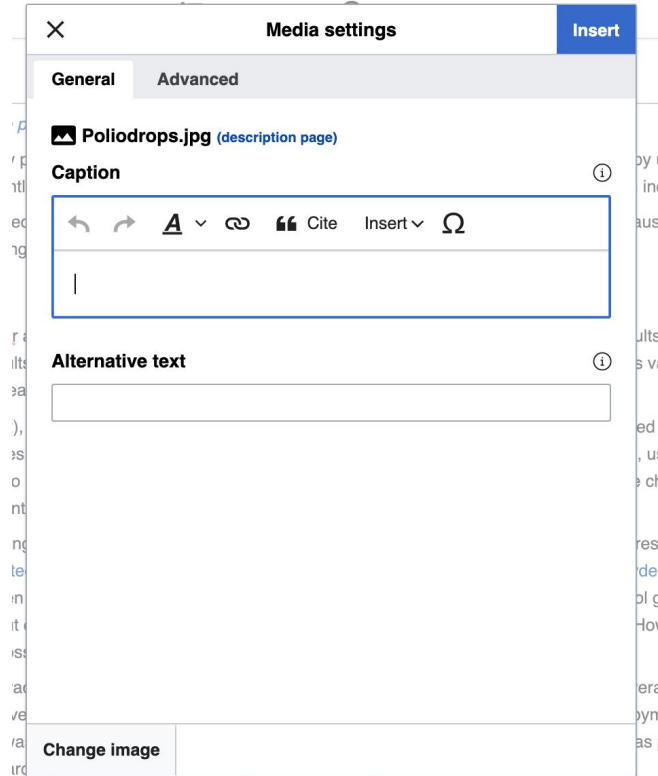
5. Select photo + 'Use this image'



Adding Photos with Wikimedia Commons

6. Caption your image and add alternative text

7. Select 'Insert'



Adding Categories

1. Leave Editing mode

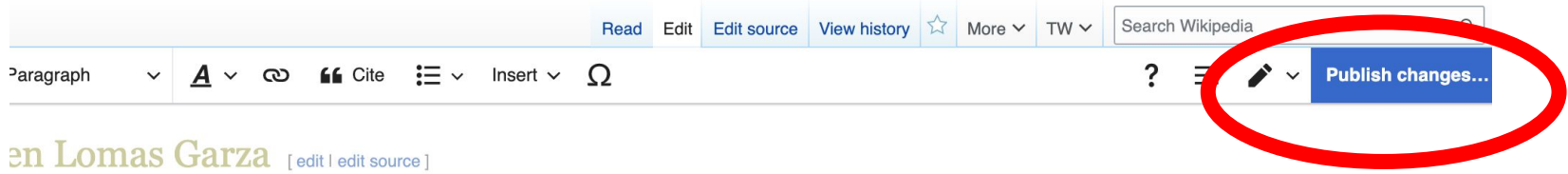
2. Select +

3. Type the category name into the field, i.e. 'Artists frm Texas' . Only existing categories will appear in the list of options. You may create new categories.

4. Select 'Apply Changes'

Categories (+⁺): Paper art (-) (±) | Women in craft (-) (±) | 1948 births (-) (±) | [Living people](#) (-) (±) | American artists of Mexican descent (-) (±) | Artists from Texas (-) (±) | Artists from the San Francisco Bay Area (-) (±) | Chicana feminists (-) (±) | Hispanic and Latino American women in the arts (-) (±) | People from Kingsville, Texas (-) (±) | San Francisco State University alumni (-) (±) | Texas A&M University–Kingsville alumni (-) (±) | 20th-century American artists (-) (±) | 21st-century American artists (-) (±) | 20th-century American women artists (-) (±) | 21st-century American women artists (-) (±) | Latinx visual artists (-) (±) | (+)

Don't forget to 'Publish' often



The screenshot shows the top portion of a Wikipedia article's edit page. At the top, there are tabs for 'Read', 'Edit', 'Edit source', 'View history', and a search bar. Below these is a rich text editor toolbar with options like 'Paragraph', 'Text', 'Link', 'Cite', 'List', 'Insert', and 'Omega'. On the right side of the toolbar, there is a 'Publish changes...' button, which is highlighted with a red circle. The article title 'Carmen Lomas Garza' is visible below the toolbar.

Carmen Lomas Garza [edit | edit source]

Cited quality: 👍 👎 (3.8)

Article from Wikipedia, the free encyclopedia

Early dates

Carmen Lomas Garza (born 1948) is an American artist and illustrator. She is well known for her paintings, [ofrendas](#) and for her [papel picado](#) work that honor Mexican-American heritage. Her work is a part of the permanent collections of the [Smithsonian American Art Museum](#),^[1] the [Museum and Sculpture Garden](#),^[2] the [National Museum of Mexican Art](#),^[3] the [San Jose Museum of Art](#),^[4] the [Mexican Museum](#),^[5] the [Academy of the Fine Arts](#),^[6] and the [Oakland Museum of California](#),^[7] among other institutions. |



Carmen Lomas Garza

To quickly abandon changes made to an article, select 'Read' (next to Edit/Edit Source) and your edits will not be saved.

Additional tips

- Search hyperlinked articles for relevant information
- 'Copy and Paste' is acceptable between WP articles as long as content is relevant and the original articles/editors are credited in the 'Edit Summary' box
- Also a good way to find new sources

Creating New Articles

Three Methods

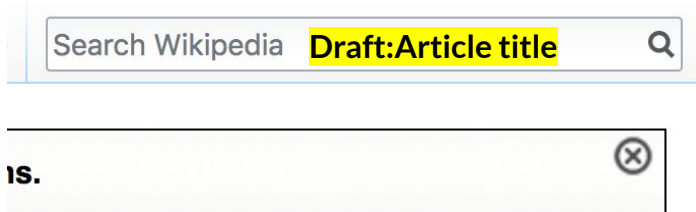


WIKIPEDIA
The Free Encyclopedia

Creating Articles: Drafts

1a. Start a 'Draft'

- Enter **Draft:Article title** into WP search bar
- Click the red link to start the article
- Start writing and publish as you go



Creating Articles: Drafts

- When ready to move your draft to Wikipedia mainspace, go to the draft and select 'More' then 'Move'



Creating Articles: Drafts

- Select 'Article' from the New Title dropdown menu and check that 'Draft' has been removed from the title
- Select 'Move Page'

← Draft:Delita Martin

Using the form below will rename a page, moving all of its history to the new name. The old title will become a [redirect](#) page to the new title. **Links to the old page** This can be a drastic and unexpected change for a **popular page**; please be sure you understand the consequences of this before proceeding. Please read [Wikipedia:Moving a page](#) for detailed instructions.

Move page

New title:

Reason:

Watch for page and target page

Move log

Or...

Creating Articles: Drafts

1b. Use the Article Wizard - (Search [Wikipedia: Article Wizard](#))

- Follow prompts
- Publish in draft form



Wikipedia Article Wizard

Welcome

Thank you for your interest in contributing to Wikipedia!

Before starting the process of creating an article, you can get the hang of things by first editing in **your sandbox**. It's a great way to practice your editing skills without affecting live articles.

If you need some help along the way, check out our [editing guide](#).

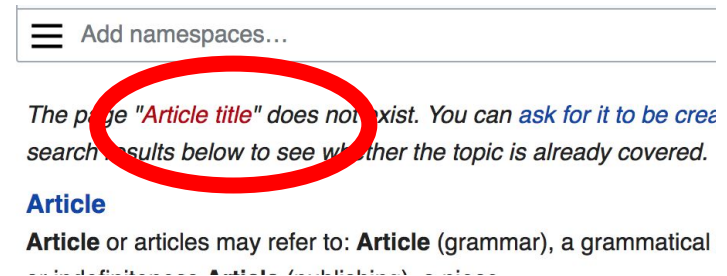
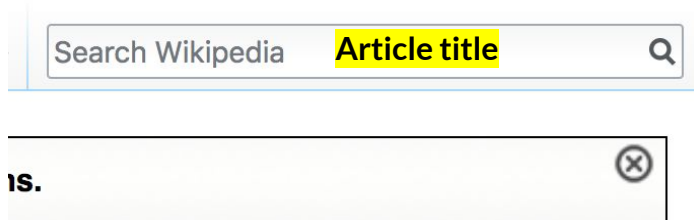
Next

Edit sandbox

Creating Articles: Wikipedia Mainspace

2. Start a 'Mainspace' article

- Enter **Article title** into WP search bar
- Click the **red link** to start the article
- Create
- Publish



Creating Articles: Sandbox

3. Practice using your Sandbox

- Select Sandbox
- Select Edit or Edit Source
- Create article or section
- Copy/Paste Sandbox content into a draft of mainspace article



The screenshot shows the top navigation bar of a Wikipedia user page. The user is identified as 'Ariel Cetrone (WMDC)'. There are notification icons for 7 new messages and 23 new pages. The navigation menu includes 'Talk', 'Sandbox', 'Preferences', 'Beta', 'Watchlist', and 'Contributions'. The 'Sandbox' link is circled in red. Below the navigation bar, there are tabs for 'User page' and 'Talk'. A search bar is visible on the right side of the page.

User:Ariel Cetrone (WMDC)/sandbox

Uploading Photos or Files to Wikicommons



WIKIPEDIA
The Free Encyclopedia

Adding Images or Files

1. Go to commons.wikimedia.org
2. Select 'Upload'



Commons

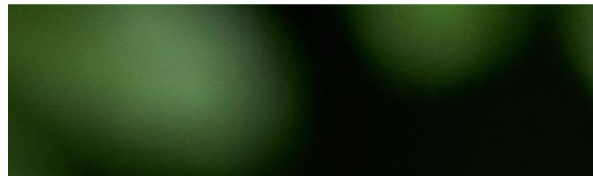
freely usable media files to which anyone can contribute

[Images](#)

[Sounds](#)

[Videos](#)

[Upload](#)



Picture of the Year

Help select the 2017
Picture of the Year. Round
2 ends 22 July.



Adding Images or Files

3. Select media files to share

Special page

Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)



Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

Upload

Release rights

Describe

Select media files to share

Back

Adding Images or Files

4. Select 'Continue'

Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)

! Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

Upload

Release rights

Describe

Add data

Use



Angler's footbridge.jpg

Uploaded

 Remove



Add more files

Add more images from Flickr

Back

All uploads were successful!

Continue


1 of 1 file uploaded

Adding Images or Files

5. Select Address Copyright

Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)

 Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

Upload

Release rights

Describe

Add data

Use



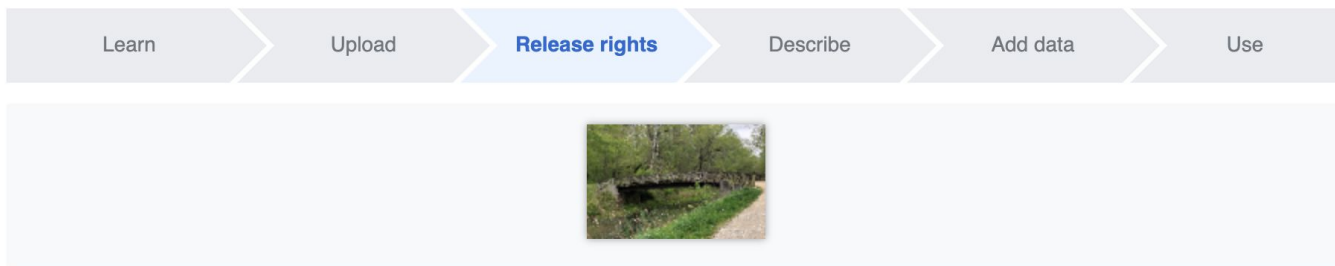
This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

- This file is my own work.
- This file is not my own work.

Back

Adding Images or Files

5a. Release the rights if it is your own work



This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

This file is my own work.

I, , the copyright holder of this work, irrevocably grant anyone the right to use this work under the Creative Commons Attribution ShareAlike 4.0 license ([legal code](#)).

(Anyone may use, share or remix this work, as long as they credit me and share any derivative work under this license.)

[Use a different license](#)

This file is not my own work.

[Back](#)

[Next](#)

Adding Images or Files

5b. If not your own work, name the source and select the appropriate Creative Commons license or another reason why it is license-free or in the public domain (Pre-1925, published for the US government, etc.)

This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

- This file is my own work.
 This file is not my own work.

Source

Where this digital file came from — could be a URL, or a book or publication.

Author(s)

The name of the person who took the photo, or painted the picture, drew the drawing, etc.

Now tell us why you are sure you have the right to publish this work:

▼ **The copyright holder published this work with the right Creative Commons license**

Not all Creative Commons licenses are good for this site. Make sure the copyright holder used one of these licenses.


If the work is already published online, but not under that license online, or if you aren't the copyright holder of the work, please follow the steps described at [COM:OTRS](#) (the copyright holder has to send an email with relevant permission) and add `{{subst:OP}}` to the "Source" field above.

- Creative Commons Attribution ShareAlike 4.0 ([legal code](#)) 
 Creative Commons Attribution ShareAlike 3.0 ([legal code](#)) 

Adding Images or Files

6. Describe the image

Learn > Upload > Release rights > **Describe** > Add data > Use




 Remove



Image title

Create a unique descriptive title using plain language with spaces. Omit the file extension, if any.

Angler's Footbridge C&O Canal Potomac, Maryland

Caption

Add a one-line explanation of what this file represents, including only the most relevant information. *Optional*

English  

Angler's Footbridge C&O Canal Potomac, Maryland

[+ Add a caption in another language](#)

Description

Provide all information that will help others understand what this file represents.

Adding Images or Files

7. Add metadata
(optional),
i.e. Depicts Footbridge

8. Publish

Angler's Footbridge C&O Canal Potomac, Maryland

Angler's_Footbridge_C&O_Canal_Potomac,_Maryland.jpg



Items portrayed in this file

depicts

from Wikidata



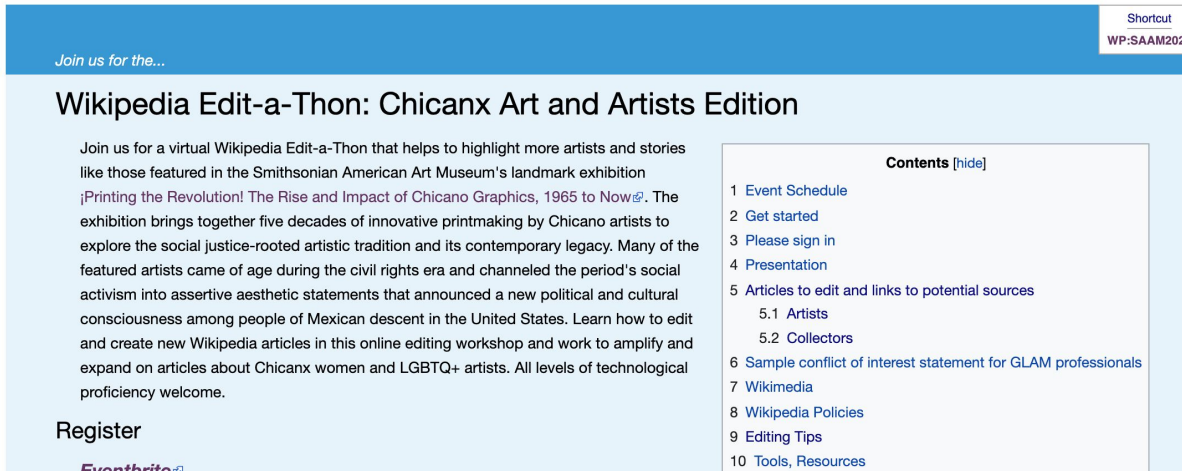
Event Page, Article Worklist, and Sources



WIKIPEDIA
The Free Encyclopedia

Event page

- Wikimedia page with links to Wikipedia policies, practices, and tools. Also includes a list Wikipedia articles for creation or improvement and secondary sources
- This page will remain live and accessible after the event.



The screenshot shows a webpage for a "Wikipedia Edit-a-Thon: Chicax Art and Artists Edition". At the top right, there is a "Shortcut WP:SAAM2020" button. Below the header, the text invites users to join a virtual event that highlights artists and stories from the Smithsonian American Art Museum's exhibition "Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now". The text describes the exhibition's focus on Chicano artists and social justice, and encourages participants to create or improve Wikipedia articles during an online editing workshop. A "Register" button with the Eventbrite logo is visible at the bottom left. On the right side, there is a "Contents" table of contents with a "hide" link, listing sections from "Event Schedule" to "Tools, Resources".

Join us for the...

Shortcut
WP:SAAM2020

Wikipedia Edit-a-Thon: Chicax Art and Artists Edition

Join us for a virtual Wikipedia Edit-a-Thon that helps to highlight more artists and stories like those featured in the Smithsonian American Art Museum's landmark exhibition [iPrinting the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now](#). The exhibition brings together five decades of innovative printmaking by Chicano artists to explore the social justice-rooted artistic tradition and its contemporary legacy. Many of the featured artists came of age during the civil rights era and channeled the period's social activism into assertive aesthetic statements that announced a new political and cultural consciousness among people of Mexican descent in the United States. Learn how to edit and create new Wikipedia articles in this online editing workshop and work to amplify and expand on articles about Chicax women and LGBTQ+ artists. All levels of technological proficiency welcome.

Register

Eventbrite

Contents [\[hide\]](#)

- 1 [Event Schedule](#)
- 2 [Get started](#)
- 3 [Please sign in](#)
- 4 [Presentation](#)
- 5 [Articles to edit and links to potential sources](#)
 - 5.1 [Artists](#)
 - 5.2 [Collectors](#)
- 6 [Sample conflict of interest statement for GLAM professionals](#)
- 7 [Wikimedia](#)
- 8 [Wikipedia Policies](#)
- 9 [Editing Tips](#)
- 10 [Tools, Resources](#)

Article Worklist Review

Articles to edit and links to potential sources [\[edit source \]](#)

Artists [\[edit source \]](#)

Artists in **BOLD** are featured in [¡Printing the Revolution!](#) The Rise and Impact of Chicano Graphics, 1965 to Now

Sub-headings refer to article quality ratings according to the [Article Quality Assessment Scale](#)

Stub

- **Carlos Cortez**

- **Yreina Cervántez**

B

Start

C

- [Yreina Cervántez: Movements and Ofrendas - Vincent Price Art Museum](#)

- **Yolanda Lopez**
- **Ramiro Gomez**
- **Barbara Carrasco**
- [Royal Chicano Air Force](#)

- **Enrique Chagoya**
 - [Enrique Chagoya - Stanford faculty](#)
 - [Enrique Chagoya - SAAM](#)
- **Shizu Saldamando**
- **Poli Marichal**
- **Melanie Cervantes**
- **Jesus Barraza**

- **Patssi Valdez**
- **Herbert Sigüenza**
- **Jos Sances**
- **Julio Salgado**
- **Favianna Rodriguez**
- **Malaquías Montoya**
- **Ester Hernandez**

- **Sonia Romero**
- **Gilbert Luján**
- **Alma López**
- **Carmen Lomas Garza**
- **José Montoya**
- **Lalo Alcaraz**
- **Luis Jiménez (sculptor)**

GA

- **Louis Hock**
- [María Magdalena Campos Pons](#)

Articles for creation

- **Draft:Ernesto Yerena Montejano**
 - [Artist bio - SAAM](#)
 - [The Beauty of Politics, Social Justice: A Look into Ernesto Yerena's Message - Calexico Chronicle](#)
- **Draft:Andrew Zermeno**
 - [Artist bio - Hammer Museum](#)
 - [Artist bio - SAAM](#)
 - [Art of Engagement: Visual Politics in California and Beyond By Peter Selz, Susan Landauer](#)

Policies, style/format, and editing

- [Wikipedia:General notability guide](#)
- [Wikipedia:Core content policies](#)
- [Wikipedia:Verifiability](#)
- [Wikipedia:Identifying reliable sources](#)
- [Wikipedia:Citing sources](#)

Suggested Sources

Articles for creation

- **Draft:Ernesto Yerena Montejano**

Artist bio - SAAM [↗](#)

The Beauty of Politics, Social Justice: A Look into Ernesto Yerena's Message - Calexico Chronicle [↗](#)

- **Draft:Andrew Zermeno**

Artist bio - Hammer Museum [↗](#)

Artist bio - SAAM [↗](#)

Art of Engagement: Visual Politics in California and Beyond By Peter Selz, Susan Landauer [↗](#)

- **Draft:Xavier Viramontes**

Artist bio - SAAM [↗](#)

Renowned Artist Xavier Viramontes Discusses His Career and Famous Political Artwork - Highbrow Magazine [↗](#)

- **Draft:Mario Torero**

Artist bio - UC Santa Barbara [↗](#)

Mario Torero on his art, his activism and his new exhibit at San Diego Mesa College San Diego Tribune [↗](#)

An Evening of Collective Art-making with Chicano Artist Mario Torero - Library of Congress [↗](#)

Etherpad

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VSN Cafe Wikipedia Edit-a-thon - November 5, 2020

Agenda

Welcome* 10:30-10:35 (5 minutes) - Connie

NewsQ Presentation 10:35-10:45 (10 minutes) - Andrea

Training 10:45-11:30 (45 minutes) - Ariel

Editing 11:30-12:00 (30 minutes) - Editing may continue after the training has ended

Participants Today

Please add you name, title, and affiliation

Questions? Let's Edit!

Fur future assistance or questions, contact:

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