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DRAMATIC VAUDEVILLE MUSIC **THEATRICAL** MINSTREL BURLESQUE OPERA

BROADWAY GOSSIP

Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

Sager Midgley, the well-known vaudeville comedian, has written a play around himself and his partner Miss Gertie Carlisle which will be put on by a prominent New York manager. Mr. Midgley is known as one of the most original "kidd" comedians on the stage and in the play he has given himself opportunities to display his specialty. The plot deals with the adventures of an orphaned girl and a foundling boy who have been adopted into a rural merchant's family. The children are brought up in fairy lore and their adventures and misadventures give opportunity for elaborate setting. That the play will be a success is beyond a shadow of doubt.

Sam Blair, who has achieved such remarkable success with the Russell Bros. this season, is making preparations to put Dan McAvoy on the road in a comedy entitled King of The Howlers after the holidays. The scene of the play is of course laid in New York and the situations are said to be very funny. Mr. Blair has fitted up a very handsome suite of offices in the Sheridan Building, 1358 Broadway, and his friends are dropping in by the score to congratulate him on his success. Sam is a very popular man.

Fred Helf, who has more song hits to his credit than any other writer of his years, has moved into the new building at 48 W. 28th St., where his offices will occupy an entire floor. Fred is very busy these days and when he gets through he will have one of the most elaborate suites in Music Row. The Billboard joins with his many friends and admirers in wishing him infinite success.

The inimitable Meredith Sisters, who have found a song just to their liking in I'm Just Crazy 'bout You, the latest novelty publication of the T. B. Harms Co. These two clever entertainers sail for London in three weeks where they expect to continue their remarkable success with this song. I'm Just Crazy 'bout You is the hit of The Merry Shop Girls in Philadelphia where it is sung nightly to repeated encores by the clever artist Miss Laura Guesite.

Harry Gordon of Gordon & Bennett says that his shows in the West have done the biggest business "ever" this season. His one attraction in New England has fallen far behind the others in point of receipts which would indicate that the West is in much better condition than the East so far as patronage of popular priced attractions is concerned, nor is Mr. Gordon's report the only authority for this assumption and managers and agents who have popular price shows in the Western States concur with him in the statement that the Western business is infinitely better than that in the East; still this all reverts to New York, for the managers have sent most of their shows West this season. The condition is probably due to over production east of the Ohio.

Max H. Meyers has just launched his number two From Bags to Riches Co. The play has proved one of the popular price successes of the present season and never fails to draw big houses. Number two company is an exact duplicate of number one, and Mr. Meyers calls them respectively the Eastern and Western companies. He will also put out two companies playing the same attraction in Europe.

Sam Harris has made a ten stroke with Geo. M. Cohan's Little Johnny Jones, which had its opening at the Liberty Theatre two weeks ago. It will remain at this house for several weeks before going on the road. Mr. Cohan's piece is an innovation in music production. The story is almost melodramatic, interspersed with the quickest action. Mr. Cohan is surrounded by a very strong company and an excellent chorus. His performance is unanimously pronounced one of the most attractive now in New York.

Klaw & Erlanger's production of Humpty Dumpty, which was given its first public presentation at the New Amsterdam Theatre, Monday, Nov. 14, has made a success which is among the greatest ever scored in New York City. The general verdict is that the spectacular pantomime far exceeds the Sleeping Beauty and The Wizard. Mr. Blue Beard and Mother Goose which these enterprising and affluent managers have already to their credit. Among the players individual bits are made by William C. Schrode, the clown, Frank Houlan as the cook, Maude Lillian Barri as Prince Rudolph, George Schiller as the king, Lillian Coleman as Princess Blossom, and Jos. C. Smith, J. H. Powers, Nora Sarony and Arthur Conquest as Harlequin, Pantaloon, Columbine, and Demon. The performance goes without a hitch from start to finish, especially in the manipulation of the marvelous trick scenery and traps. The three great ballets are superb. Humpty Dumpty has more than fulfilled every expectation and far exceeds all promises made for it in advance.

Billy Clark, with the A. G. Field Minstrels, is making more than the ordinary hit with Mose Gumble's Rube Song Marlinar. All the Western papers say this is the funniest song ever produced, and the West seems to know a good thing when they hear it. The song is published by Shapiro Remick & Co.

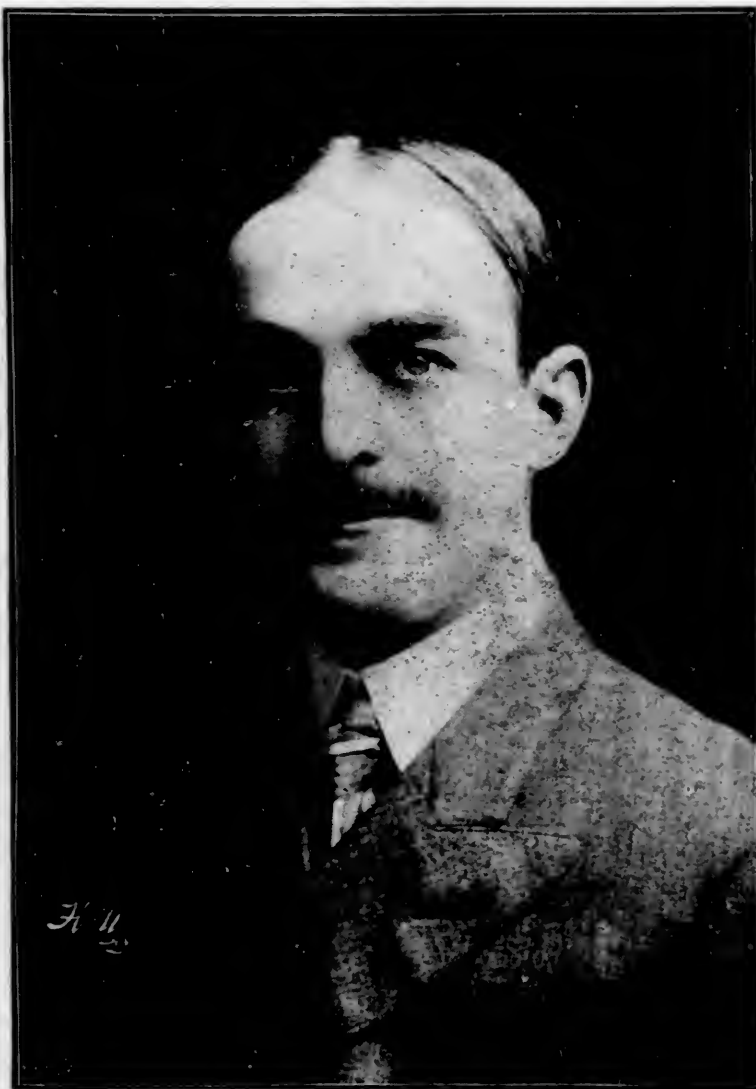
Robt. F. Walters, of the Athletic Park Amusement Co., of Buffalo, N. Y., was also a caller at this office last week. Last season Mr. Walter established a summer park at Buffalo, against the protest of all his friends who were interested in his career. They advised against it on the ground that Buffalo is the coldest place in the country during the summer. Nevertheless, Mr. Walter saw excellent possibilities in Buffalo and saved no expense to equip one

in all available lines is not doubted by those who witnessed the rejuvenation of Coney Island through the enterprises of these young men.

Having severed his connections with the Hagenbeck Show, Fred P. Sargent is in New York managing the exhibition at Madison Sq. Garden. The show includes all the attractions exhibited at the World's Fair. They are displayed at Madison Square Garden for the purpose of selling them to avoid the expense of transportation across the ocean. After finishing up here Mr. Sargent will go to the Springs for a few months while arranging for his next season's work. Under his management the Hagenbeck Show was one of the very few on the Pike at the World's Fair that made money or even came out without a loss. Mr. Sargent, with becoming modesty, attributes this good fortune to the merit of the Hagenbeck exhibition itself though it is well known that his executive ability contributed to the gratifying results.

The affairs of the J. T. McCaddon European Show are being shaped up with wonderful celerity and Mr. McCaddon expressed himself as wonderfully pleased with the talent he has

NAT M. WILLS



Appearing in A Son of Rest.

of the most complete amusement resorts in America. His success was marvelous and his losses the previous year in Atlanta, Ga., were made up several times. Mr. Walter is very youthful in appearance but he has an observation and executive capacity that might well be coveted by successful managers who have been long in the business. He is one of the coming leaders in summer amusement enterprises and his career will be watched with interest.

The song hits of George H. Primrose's minstrels are The Candy Man, The Countess of Ala-Ga-Zam, and Just a Little Bit of Sngar Cane.

Messrs. Thompson & Dundy still protest that their New York Hippodrome will be ready for opening Jan. 1. There are three crews working on the building and the full twenty-four hours of each day are utilized. The colossal edifice is going up with miraculous rapidity and the results of each day's work are wonderful to see. These young showmen are not to be discouraged by unavoidable delay. They are themselves setting a pace for amusements of this character. Thompson & Dundy will own 55 per cent of the stock in the Hippodrome thus retaining a controlling interest. That their performances will be made up of feature acts

been able to engage. Having been in Europe with the Barnum and Bailey Show, Mr. McCaddon is thoroughly familiar with all the details of the management of circus enterprises on that side of the water.

Stern & Co. seem to have the biggest illustrated song success they have ever published, in S. R. Henry's new ballad, When The Harvest Moon is Shining On The River. It is a song the sentiment and story of which lend themselves readily to pictorial illustration, and some of the most prominent song illustrators including Jere Sanford and Joseph Duhaime, Jr., are featuring it. CLYDE PHILLIPS.

BELASCO'S PORTABLE STAGE.

David Belasco has secured control of Convention Hall, Washington, D. C., and is remodeling the building so that dramatic performances can be given therein. A new stage is one of the additions. The stage and proscenium arch are being so built that they can be taken down and removed to other houses. It is probable that the portable stage will become a prop and that it will be shipped all over the country before the season is over.

THE LADY TEAZLE COMPANY.

The company which is to support Lillian Russell in Lady Teazle has been completed, and all the members responded to a call for rehearsal Nov. 17 at the Casino, New York City. The cast will be as follows: Lillian Russell, Lady Teazle; Elsie Ryan, Marle; Geo. Frothingham, Sir Oliver; Nellie McCoy, a dancing girl; Lucille Saunders, Lady Sneerwell; Van Rennselaer Wheeler, Charles Surface; Stanley Hawkins, Joseph Surface; Will T. Carlin, Peter Teazle; Augustus Barrett, Sir Benjamin Backbite; George Tenney, Christopher Snail, and Owen Westford, Jack Taylor, John Dunsmore and Edwin Lawrence in roles of minor importance.

R. H. Burnside is conducting the rehearsals. An important engagement is that of Gustav Kerker as musical director. The opera will have its first performance at the Chestnut Street Opera House, Philadelphia, Dec. 12.

THE WASHINGTON SYMPHONY ORCHESTRA.

Washington is one of the six cities of America that has permanent orchestras. The difficulties and obstacles that confronted the organizers of this institution are too numerous to mention. But now that the orchestra is an accomplished fact the gentlemen interested in it can fully appreciate what they have done to bring about this vast undertaking. The subscribers and guarantors have organized themselves into a stock company, and the corporation, known as the Washington Symphony Orchestra, Incorporated, was founded. The board of directors consists of Reginald De Koven, Herbert Wadsworth, Eugene E. Stevens and Sydney Lloyd Wrightson. The officers are Herbert Wadsworth, president; Thomas F. Walsh, first vice-president; Max Seckendorf, second vice-president; Bralnard H. Warner, third vice-president; William Bruce King, counsel; Herman C. Rake-mann, secretary; Mr. Stevens, treasurer; Mr. Wrightson and Miss Kaile V. Wilson, managers. Fifty musicians were engaged for a term of eighteen weeks on regular salaries, so as to give the conductor full sway in having as many rehearsals as possible. Mr. DeKoven was unanimously elected conductor. The orchestra is permanently established in the new Pythian hall recently erected where rehearsals are held. The building is amply lighted and has all modern conveniences. The cost of this season's work is estimated at \$40,000.

A CORRECTION.

The Billboard, dated Nov. 19, contained an article entitled Eichwald Gains Suit, referring to the recent proceedings which were brought against the Actors' Union by Louis Eichwald. On behalf of Actors' Union No. 1, President Harry DeVeaux wishes to make the following statement:

"In the first place I am glad to know that of his own free will he has placed the case so clearly before the theatrical public. It is true, as he says, that he was suspended for taking the secret business of the union outside and delivering it to those most dangerous to the welfare of that body. He was charged with these offenses by two members who had previously and for some time thought that he had been unjustly dealt with in the many troubles caused by his aggressive disposition and his continuous disposition to have this organization in trouble with other outside organizations.

"As regards winning his suit this is not true. If The Billboard will look over the calendar of the Supreme Court of Brooklyn, it will find that it is on the same for future trial. A judgement that he claimed to have never been served, and was obtained under a misapprehension, so much so that Judge Garretson arrested the same and reopened the case for a fair trial.

"His claim that he was not officially notified is childish and willfully misleading. He received official notice in writing; he heard the charges thoroughly placed before the body; he was present, and at his request was given a week to bring his witnesses to disprove the same. He never showed up and was suspended legally, and at the same time shown more consideration than he deserved."

LOS ANGELES WILL HAVE NEW THEATRE.

There is a proposition on foot in Los Angeles, Cal., to build a theatre which will become the home of a permanent stock company. Oliver Morosco is at the head of the enterprise and associated with him are Charles Eyton, Clarence A. Miller, A. F. Rosenheim and G. A. Livingston. These gentlemen have leased a plot of ground in Los Angeles and say that the theatre building will be seven stories high and will rival the eastern houses.

PAT - CHAIRS

Things Theatrical North and West from the Chicago Point of View.

The *Ungalee* was produced for the first time in Chicago at the Studebaker Theatre, Tuesday evening, Nov. 22 and given a cordial reception. The *Ungalee* is classified as a musical play in two acts. The book is by James Tanner, the lyrics by Adrian Ross and Percy Greenbank, the music by Lionel Monckton and Paul A. Hulsens. The story is laid in Ceylon, and concerns a pretty little tea girl who was promised in marriage at the age of four to an Indian nabob but, being a willful miss, when she grew older, rather than marry, she ran away and became a tea girl. Also she met and loved an Englishman. There is a scheming lawyer taking a prominent part in the plot, he having stolen and lost a sacred pearl, as well as misapplied the money accruing from the estate of the tea girl, who really was an heiress. In the end the pearl is found and returned, the Englishman gains his bride, and the scheming lawyer marries an English heiress. **Principals:** Lady Patricia Vane Miss Helen Marvin Nanova Miss Genevieve Finlay Peggy Sabine Miss Blanche Deyo Angy Loftus, Sir Peter's daughter Miss May Hengler Molly Loftus, Sir Peter's daughter Miss Flora Hengler Harry Vereker, a tea planter Mr. Melville Stewart Boodhamba, a noble of Kandy Mr. Hallyn Mostyn Sir Peter Loftus, high commissioner of Ceylon Mr. Harold Vizard Chambluddy Ram, a Baboo lawyer Mr. William Norria

William Sells is in Chicago, looking as chipper and dapper as a LaSalle street broker. Mr. Sells has not been fit to divulge his plans for the future but it is not at all unlikely that a circus exploitation of no mean magnitude may burst upon the amusement horizon the coming season.

When in New York recently Millward Adams arranged with Heinrich Conried the details of the opera season in the Auditorium next March. The repertoire will include Lucia, Parsifal, Don Giovanni, Pagliacci, Cavalleria Rusticana, L'crella Borgia and Die Fledermaus. Lucia is the opera chosen for the opening night, with Mme. Sembrich and Sig. Caruso as the leading artists. This will be the latter's first appearance in the West. According to the arrangements made two performances of Parsifal will be given, on March 21 and 23, the curtain rising at 5 p. m. The artists engaged include Mmes. Sembrich, Nordica, Aekte, De Macchi, and Marion Weed, sopranos; Mmes. Frematadt, Homer and Eddyth Walker; mezzo sopranos and contraltos; Caruso, Saleza, Burgstaller, Dippel and Bara, tenors; Van Rooy, Scotti, Planson, Journet, Blass, Muhlmann and Goritz, baritones and basses. The conductors will be Alfred Herix and Arturo Vigna.

Three records were broken by Kyle Bellew in Raffles at the Grand last week. He played to the largest audience in the history of the

CHARLES HASTZ



As Ebon Utter, the Village Musician, in The Volunteer Organist, a part which he has Played for two Years.

house without standing room, and to the largest week's receipts he has enjoyed in America, besides exceeding the theatre's best mark for a week at similar prices.

The second edition of *A Pair of Pinks*, the lively musical frolic, now being presented by Ward and Vokes at the Great Northern Theatre, is a very entertaining performance. Many changes have been made in the singing numbers, specialties and witticisms. Lucy Daly and Margaret Daly-Vokes each have bright and catchy numbers. Charles Howard wins applause for his work as Ikey Lock, and Will West sings some cozier songs in a taking manner. The chorus is bright, well trained and handsomely gowned.

Billy (Single) Clifford in *How He Won Her* made a hit at the Alhambra last week. He sang a new waltz song, *When The Snowflakes Fall*. Mr. Clifford is surrounded by a clever company, notably Howe, Walters and Gano, the Austin sisters, Misses Sawtelle and Sears and Miss Florence Fielda.

Most of the Chicago booking agents had out special Thanksgiving shows. Among them Ed-

Fantana marched proudly into its ninth week Monday, 28, with the usual crowded house. It has been seldom that a musical comedy has achieved such success in the regular run of the season as has Sam S. Shubert's gayer. The brightness of the book and the melody of the music are not the only good points in its favor. The cast including Jefferson d'Angells, Adele Hiltche, Katie Barry, Frank Rushworth, Hubert Wilke, Julia Sanderson, Winnie Stegriest, Norma Bell and George Behan has much to do with the success of Fantana.

Managers of state fairs will hold a convention in Chicago Wednesday, November 30.

J. Sanders Gordon is in Chicago arranging details for Mme. Mantelli's tour. Mr. Bert Gregory will be the acting manager back with the attraction.

The management of San Souci Park will spend \$40,000 in beautifying the main entrance of the popular resort. A number of new features are to be introduced next season.

Charles H. Jones, who for several years was stage director of the Castle Square Opera Co.,

MME. AVERY STRAKOSCH



is now touring the vaudeville houses, where she is a positive hit. Madame Strakosch has a peculiar faculty of making songs popular. She is now singing Robert A. King's sacred song, *Beautiful Home of Paradise*, as well as a song written especially for her, entitled *My Lady's Eyes*. Her repertoire also includes Mabel McKinley's *International triumph*, *Karama*. The subject of this sketch devotes much time to charity. She organizes bands and orchestras among the newsboys of the different cities, many times paying for every instrument and the instructor out of her own pocket. In

ward Shayne put on the following vaudeville bill at the Elgin (Ill.) opera house: Athos Family, Raymond Teal, Maud Alice Kelly, Castellus and Hall, Dacey and Chase, Anna Burt, The D's and D's, and the kinodrome. At the Menominee (Mich.) opera house Mr. Shayne's Thanksgiving entertainment was presented by Lavender and Tomson, Wesson, Walters and Wesson, Mile, Latina, Martin and Quigg, Martin Brothers, Chas. Heelow, and the kinodrome.

The members of the Kentucky Bellea Burlesque Co. presented Mr. and Mrs. Harry Martell with a beautiful solid silver loving cup, Thanksgiving day, as a silver wedding present. Mr. Martell is the proprietor and manager of The Brigadiers Burlesque Co. and is interested in the Kentucky Bellea.

C. E. Kyle, the able press representative of the People's Theatre, visited the St. Louis Exposition last week.

and who has been officiating in a like capacity with The Sambo Girl Co., en tour, writes that he resigned his position, Nov. 26, with the latter organization.

Robert Lee Allen is organizing a company in Chicago to present *The Taming of the Shrew*, in which he will star Miss Margaret Ralph. The company will open in the Northwest, Jan. 15. Mr. Allen was business manager for Charles B. Hanford during the season 1902-03 and last year directed the business affairs of Marie Walnwright.

Harrison Wolf arrived in Chicago, Monday, 21, and engaged several people to strengthen his Hamlet Co. now on the road. Mr. Wolf reports excellent business for Shakespearean productions.

Charles Huntington severed his connection with His Highness The Bey Co. and the La Salle Theatre Stock Co., Chicago, and joined

MARGERET DALY



With Ward and Vokes in *A Pair of Pinks*.

the Lyric Opera Co. in Guthrie, O. T., last week.

Managers Shaw and Fleisher, managers of Clara Tropp's Co., presenting *The Doll's House*, report good business. These gentlemen will put a new melodrama on the road, immediately after the holidays, and are engaging people through the Bennett Exchange.

Stdney Ellis, manager of Al. H. Wilson and other attractions, was here from New York last week and while in Chicago engaged some people for his *Darkest Russia* Co.

Rehearsals for *An American Woman*, the society drama, written by Charles Eugene Banks, and to be presented by Will J. Davis, manager of the Illinois Theatre, starring Miss Amber Lawford, will begin at the Illinois Theatre within the next three weeks. Nat Roth will be the acting manager of the Co. and is now in New York arranging for printing, bookings, etc. Donald Robertson, recently leading man with Mary Shaw in the Ibsen plays, will be stage director. *An American Woman* will open in Davenport, Ia., about the first of the year. WARREN A. PATRICK.

BERRIAN AND MACKIN CANCEL DATES.

On account of a throat affection of Mr. Mackin, the vaudeville team of Berrian and Mackin has been forced to cancel all dates until the middle of January. They were booked over the Western and Lang Circuits.

FOR UNION OF CHURCH AND STAGE.

The work of bringing the stage and church into a close union is not carried on more actively than it is at Minneapolis, Minn., where, through the kindness of Mr. J. E. Rogers, of the New Unique Theatre, Rev. G. L. Morrill, pastor of People's Church, and chaplain of the Actor's Church Alliance, is allowed the use of the theatre, together with heat, light and janitor service, for a term of seven years. The Sunday services of the People's Church are held in the new theatre every week. Rev. Morrill laid the cornerstone for the Unique and has always taken an interest in the attractions and the success of the house. Rev. G. L. Morrill was born in Newark, N. J. He secured his earlier education from the St. Louis High School and Shurtleff College, Alton, Ill. He studied the piano under Prof.

H. Lawitzky, the organ under Dr. E. M. Bowman, and is a graduate of the Baptist Theological Seminary at Chicago. He is a post-graduate in Hebrew and philosophy under Dr. Wm. R. Harper and Dr. G. W. Northrup. He has held important pastorates at Anamosa, Ia.; Denver, Col.; Owensboro, Ky., and at Minneapolis, Minn.

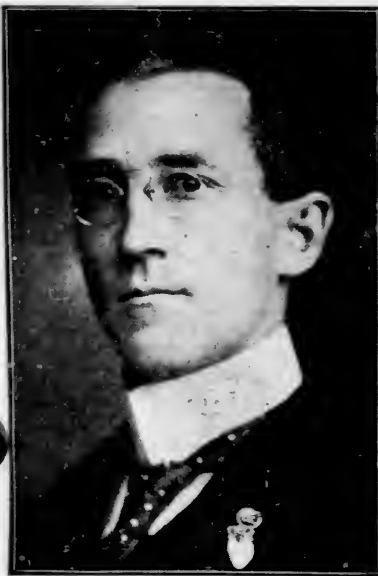
REV. G. L. MORRILL



Chaplain of Actors' Alliance of Minneapolis, Minnesota.

Rev. Morrill holds that the mission of the church and stage is to inform and reform, and that the Redeemer came to save men from their sorrows as well as their sins. He has many times asserted his belief that from the high-priced theatres to the variety houses, man to man and woman to woman, they contain as many pure and honest men and women as can be found in any like number in other walks of life. The aim of the church, of which Rev. Morrill is at the head in Minneapolis, is to reach the traveling men, members of the theatrical profession and those who travel. He visits the sick among the profession, buries the dead and helps all those in distress. Rev. Morrill believes in bringing the old-time religion up to date and he is doing a world of good in his chosen line of work.

HAPPY JACK GARDNER



The above is a likeness of Happy Jack Gardner, the rising young monologue comedian. Mr. Gardner was the senior member of the three original Gardner Bros., but for the last three seasons he has been working alone, and lately has been playing vaudeville houses. His act is pronounced as quaint and original, and one that will always be remembered as a pleasing feature. Mr. Gardner started out this season with the Great Orpheum Show, and after closing a pleasant engagement with the above, will finish the present season under the booking of Mr. Martin Beck, playing out to the coast and back.

DRAMATIC.

In sending us photographs for reproduction always send your letter, the photo, and the accompanying reading notice, in one package. Never send the photo, under separate cover; always write name on back of cover.

Chas. W. Meakin is now manager of Eben Holden.

Lee Parvin has closed as manager of the Cora VanTassel Co.

The Hoosier Girl Co. is reported to be making a pronounced hit in Indiana.

F. P. Minnell has gone in advance of the Barnard Bros.' Amusement Co.

It is reported that the Rhea-Lorraine Co. disbanded at Warren, Pa., Nov. 21.

The Four M'ckerts made a hit at the Messenger Opera House, Goldsboro, N. C., last week.

Mr. H. J. Anderson, of St. John, N. B., will go in advance of the Dalley Co. in their provincial tour in December.

Frank W. Nason, manager of When Women Love, will star Tom Waters in a new play next season. It will be called The Tramp Detective.

The repertoire of the Wilson Theatre Co. embraces Roanoke, Lighthouse Robbery, East

Folks, A Woman's Past, Cinderella, Kathleen Mavourneen, Sapho, and Twixt Love and Duty.

May Sylvie, formerly a member of Mrs. John Drew's Co., at the Arch Street Theatre, Philadelphia, and of Augustin Daly's Co., has been admitted as a permanent guest at the Actor's Fund Home, Staten Island.

Our Youth is a new play in four acts by Alfred Capus, produced at the Comedie Francaise, Paris, Nov. 16 with great success. The English rights have been purchased and it is understood that the play will be seen in America.

Based on their business reputation on the principle that made the success of the Ringling Bros., Joseph Pilgrim and Louis Elliott, who have out For Her Sake this season, are heralded by their press agent as The Ringlings of the Theatrical World.

The executive staff for Mittenenthal Brothers, presenting Alone in The World, is as follows: Leon Williams, manager; Arthur K. Pearson, business manager; Lee Reggs, stage director; Fred H. Best, master mechanic and Theo. H. Harms, master of properties.

An Irish American, Land of The Sky, Galley Without Crime, My Uncle From Japan, Her

Will Rositter, the Chicago publisher, has in press for publication both the paper and cloth editions of a novel by Chas. H. Day, entitled Actress and Clerk, a story of stage and store. The text will be illustrated with thirty artistic pictures. The publisher also has ready for publication two more tales from the same author who is well known to the profession.

The cast of Pals, presented by James J. Corbett, as follows: James J. Corbett, Hal Davis, Miss Inez Macaulay, John Edward Trevor, Florence Hamilton, Fred G. Hearn, Wm. A.

JAMES BRENNAN



The above photograph represents Mr. James Brennan, the popular and well-known "man in front" at Chase's Theatre, Baltimore, Md. Mr. Brennan has held his post for seven years and during his career has attained much experience and efficiency and is highly esteemed by his employer, Mr. J. Albert Young. Although quite a young man he is able to meet the demands of his official capacity in a manner equal to many veteran door-keepers. No crowd, however great, can phase him, as he is cool and reserved at all times. His amiable manner has won for him a host of friends and acquaintances, and he has many friends in the profession. Mr. Brennan has many relatives who were once identified with the profession and attained much prominence. Although he has never appeared behind the footlights he possesses a fund of histrionic ability which comes to him by inheritance. He is quite an adept in clog dancing and his versatility in this line will compare favorably with many professionals.

Quirk, Tommie Dare, Wm. F. Powell, Emma Haynor, Madeline Garcia, Patsy Holcomb. Executive staff: James J. Corbett & Hal Davis, proprietors; Hal Davis, manager; Thomas E. Corbett, assistant manager; John R. McKenzie, business manager; Oliver Martell, business representative; Wm. F. Powell, stage manager; Tommie Dare, asst. stage manager; George Fooks, stage carpenter; Chas. Marrott, property master and William Todd, electrician.

MISS MAY HARRISON



Miss May Harrison, whose likeness appears herewith, takes a prominent part with The Nat M. Willis Co. This is her first season on the road, and her manager bespeaks great things for her future. Miss Harrison is possessed of an excellent voice and pleasing personality.

ENGAGEMENTS.

Miss Queena Stewart and Miss Wilson, both of Omaha, Neb., joined the Hales in Toyland Co. during its engagement in Omaha.
I. T. Sullivan, who played the polite lunatic in The Belle of New York, has been engaged for the Gayety Stock Co., New York City.

MISS ETTA CUERBO COOPER



She is one of the principals in The Devil's Daughter, the burletta being given by the Morning Glories this season. Miss Cooper has a very pleasing and attractive stage appearance and has been with Mr. Scribner for several years. Her dainty dancing is one of the features of the show.

Lynne, Mortgage Slave, Jesse James, and Is Marriage a Failure?

Dan D. Merrill, of the Eben Holden Co., was taken sick at Springfield, O., but will shortly be able to rejoin the company.

Manager Sullivan, of the Dora Thorne Co., reports excellent business since opening the season, and he has some splendid time booked to the coast and back.

The press of Iowa has united in paying many compliments to the art of Miss Julia Gray, who is making a great success this season as the leading lady with Carter's Her Only Sin Co.

While the Jewel of Asia was at Channte, Kan., Miss Vera Michelena, who plays the Jewel, suffered a slight illness and did not leave with the Co., but was able to join them the following day.

The Female Drummer is to be revived by Chas. E. Blaney in the near future. Marjorie Drew has been engaged to play the same part in the production. Johnstone Bennett starred several seasons back in the piece.

Oscar Gould passed through Chicago 17, on his way from his home in Attica, N. Y., where he had been making a short visit to Creston, Ia., to rejoin his attraction, Netty The News Girl. Mr. Gould reports excellent business.

Included in the repertoire of the Kerkhoff Dramatic Co. are the following plays: Love and Law, Hand of Destiny, In Missouri, Home

Hashful Admirer, Homely Smiler, Down Where The Cotton Blossoms Grow, and Nebraska are some of the plays in the repertoire of the Breckenridge Stock Co. this season.

The Eva Bartlett Macey Entertainers are filling Wisconsin dates this month and report excellent success. Miss Macey's Co. this season includes Miss Eleanor Piper, the cornetist who was with her last season, and Mr. and Mrs. Robert DeArmond, bass soloist and accompanist.

Jed Carlton reports that his Was She To Blame Co. has been doing phenomenal business through Iowa. The roster of the company is as follows: Rex Leslie Kingdon, Edwin Melvin, Eddie Russell, Floyd E. White, Jed Carlton, Anna Melvin, Helen Walton and Emma Jean Carlton.

Notes from Al. W. Martin's Uncle Tom's Cabin Co.: Since paying respects at The Billboard office, the company has been doing large business in cities of Ohio and Indiana. Everybody is in best of health and spirits. The parade is quite a factor this year, being larger than ever before—all new. The band is favorably commented on, and the ponies are exercised daily on the streets by the Dohman children, who are favorites with everybody. We are soon due in New York and the larger eastern cities.

DR. J. R. DAVIS



Owner and Manager of the Opera House at Macon, Ark.

He takes the place made vacant by Fred Wright. Mr. and Mrs. James P. Lee and Little Madeline, who have been playing vaudeville dates, have been engaged with The Charity Nurse Co. Miss Laura Burt, who has been a member of Sir Henry Irving's English Co., has been engaged as leading woman of the new Odeon Stock Co., St. Louis, Mo. Frank Mostyn Kelly, the well-known newspaper artist and actor, has signed to become a member of Dan McAvoy's company in His Honor, the Mayor, which goes on tour this month, under the direction of Samuel Blair (Incorporated).

PLAYHOUSES.

In sending us photographs for reproduction always send your letter, the photo, and the accompanying reading notice, in one package. Never send the photo, under separate cover; always write name on back of cover.

The Grand Opera House, Macon, Ga., will be completed and ready to open about Christmas week.

T. D. Johnson, manager of the Monticello, Ind. Opera House, writes that he expects this season to be the banner one in the history of the house.

G. L. Higgins, lessee of the Berlin Opera House, Berlin, Canada, is in possession of plans for a new opera house to be erected at that place next season.

The new City Opera House at Cheboygan, Mich., will be ready to open Dec. 20. There has not been a show in Cheboygan for a year. A. J. Finn will likely assist in the management of the house.

Messrs Geo. D. Reed, of Fairbault, Minn., and A. K. Ware, of Northfield, have purchased the leases of Messrs. Ward & Arthur to the Fairbault, Northfield and Waseca opera houses and have taken possession.

A project is on foot to erect a new opera house at Jamestown, N. Y. Mr. Julie Delmar, formerly manager of the Empire Theatre at Cleveland, is interested in the matter and if a house is built he will probably become its manager.

It is definitely announced that Omaha, Neb., will have a new theatre in the near future. The interested party is an eastern theatrical manager, but his name has not been divulged. It is limited among theatrical folk that it is David Belasco.

Mr. Fred Robbins, manager of the Connellsville, Pa. Theatre, has resigned from that position and will enter the newspaper business. Mr. Geo. S. Charles has become manager of the house and will remodel the same. He has renamed it the Gayety.

Mr. J. Ross Jones, manager of the hall at Ashland, Ill., is putting forth his best efforts to interest capitalists in the building of a new theatre. The present accommodations for shows are entirely inadequate to the size of this growing town, but Mr. Jones believes he will be successful in his project.

MUSICAL.

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Undine Mozzette and Violet Willard joined the Princess Cible Opera Co. at Fargo, N. D., recently.

Mr. and Mrs. Chas. Stout, well known in comic opera, are resting at their home in Conneville, Pa.

Jack and Jill, the ponies owned by Anna Hehl, took premier honors at the horse show recently in New York City.

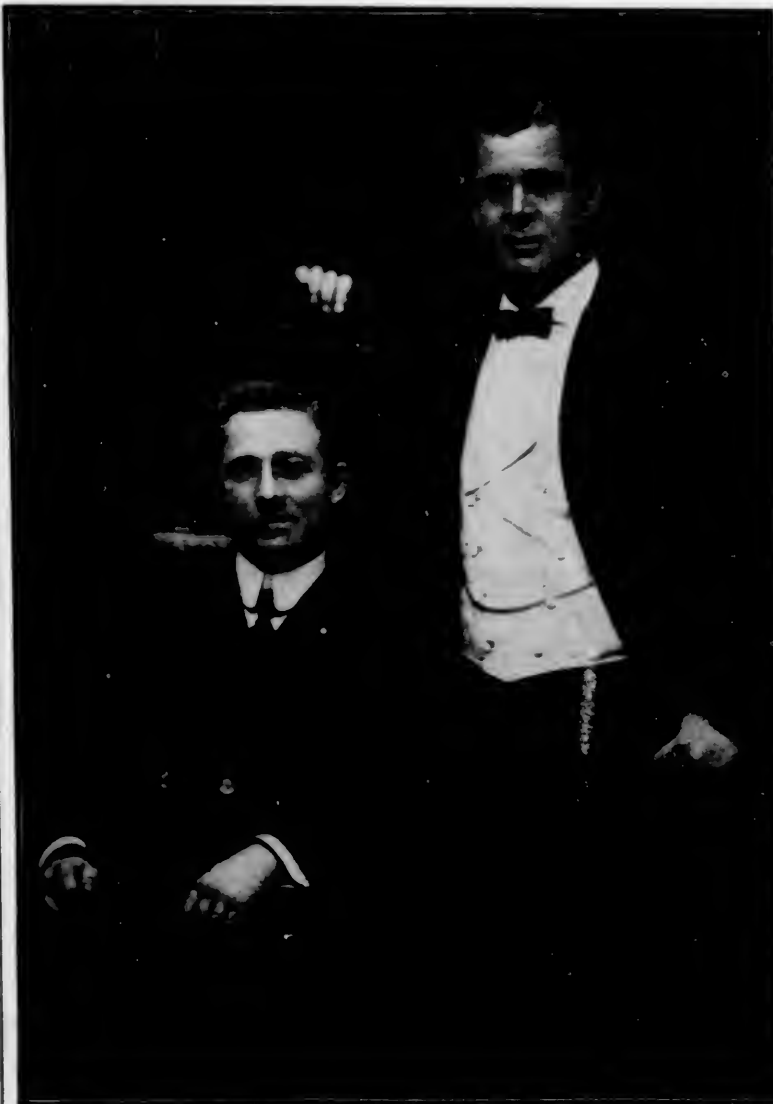
Mme. Melba's American concert tour opened in Portland, Me., Nov. 13. The city hall was filled and Melba was well received.

Frances Merton, lyric soprano, has completed the season with Louisiana at St. Louis, Mo., singing the entire 242 performances in the role of Miss Dixie.

Miss Jerome, leading lady in support of Frank Daniela, is reported to have confirmed the report that she is to become the wife of George Kingsbury, of New York.

The executive staff for Chas. B. Dillingham, presenting Frital Scheff, in The Two Roses, is as follows: Will A. Page, business manager; John Major, secretary to Miss Scheff; G. F. Mahlan, stage manager; E. Lane, stage carpenter; J. A. Briggs, property master; Mrs. L. Shaw, wardrobe mistress; Tony Forte, electrician; Max Sauer, perruquier; Mrs. E. Lane, assistant. The executive staff for Charles Frohman, presenting William Collier, in The Dictator, is as follows: Fred D. King, acting man-

DORSCH AND RUSSELL



Dorsch and Russell have attained no small success in their novel act entitled At The Railroad Crossing. It is one of the best musical acts on the vaudeville stage. It is one of the reigning successes and is entirely free from conventionalities which are prevalent in such acts. It is quite original in conception and has made an instantaneous hit wherever it has appeared. Dorsch and Russell have appeared in all the leading vaudeville houses in this country.

ager; George W. Sammis, business manager and Wallace McCutcheon, stage manager.

MINSTRELS.

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Al. G. Fields and Co. were royally entertained Nov. 16 at Hot Springs, Ark., by "Billy" Mantice, the occasion being the opening of the new Mantice bath house. A banquet and the usual delightful accessories were tendered

and the "jolly good fellow" spirit which pervaded made the occasion one to be long remembered by all present.

VAUDEVILLE.

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Draper, wire equilibrist, has just closed a six weeks' engagement of independent fairs and carnivals.

C. C. Church, slack wire artist and barrel

SWORD PLAY FOR ACTORS



Fred Gilbert Blakeslee, late Swordmaster 1st Regiment C. N. G.

JOS. L. FISHER



The above is a good likeness of Mr. Jos. L. Fisher, member of the firm of Davidson & Fisher, managers of the Gibson Opera House, Port Gibson, Miss., and who has for the past six years been looking after the interests of The Billboard at that point. His house is in the Klaw & Erlanger Circuit this season, and doing nice business.

Jumper, has signed with the Barnard Bros. Amusement Co.

It is reported that Hurtig & Seamon, of New York, will operate a chain of vaudeville houses in the South.

The Elmore Sisters are meeting with pronounced success in their specialty introduced in A Devil's Lane.

Ben and Ella Zarell are playing Southern Missouri and will return to their home in California for Christmas.

Rosco and Holland report big business through the South and Southwest with Richards & Pringle's Minstrels.

Walter Stetson and Co. played Proctor's Fifty-eight St. house Sunday, Nov. 20, and will soon play return engagements over the circuit.

Vivian and Alton write that their new acrobatic act, Pastimes in a Chinese Laundry, is meeting with great success. They are now playing the Northwest.

The Youngs, Frank and Emily, closed with the Royal Comedy Co. Nov. 4 and rested at their home in Cincinnati for a couple of weeks. They are now playing dates.

Bart J. Ruddle has been appointed manager of the Wisconsin Theatrical Exchange which will operate in conjunction with the western vaudeville managers in supplying the demand for performers.

Mr. Harry J. Dunbar, Director Dunbar's Herd of Educated Belgian Goats, writes that he is booked solid until October, 1905. He has refused several offers to go to Europe, but will fill all of his American dates before considering any offer to go across.

Burtino and Walters have dissolved their partnership agreement and Mr. Burtino has joined Everett Crondell, acrobatic tramp comedian. They will be known as the Burtinos. They opened at Fisher's Theatre, San Francisco, Cal., Nov. 21, with the Three L circuit to follow.

Rawls and VonKanfman write that they have just closed a season of twenty weeks over the Novelty and the Three L circuits, and opened at Cordray's Theatre, Portland, Ore., Nov. 28 with eight weeks to follow. After this they play return engagements over the California circuits and return East.

BURLESQUE.

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Claus and Montez, singers and buck-wing dancers, are meeting with success with the Rentz-Santley Co.

The Duncan Clark Female Minstrel Co. cancelled all Canada time and played Ohio, New York and Pennsylvania to packed houses. Mr. Clark is considering a proposition to put his company under canvas next summer.

FARCE COMEDY.

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C. S. Callahan, writes that business with The Romance of Coon Hollow Co., in North Dakota was immense. They played to record business in twelve out of thirteen houses.

The roster of Other People's Money Co., is as follows: M. A. Moseley, proprietor and manager; Jerry H. Hersell, Hart L. Gaffey, Wm. Heimerer, Hugh G. North, Ray L. Winters, Miss Grace Burgoyne, Miss Emma Melber, Miss Marie B. St. Clair, Miss Alice G. Griswold, with George E. Riddell in advance.

WITH THE STAGE HANDS.

Carl Carlson, stage manager of the Grand Opera House at Aurora, Ill., has resigned to take a position in Chicago. Fred Stiles has succeeded him. Fred Fung, a member of the staff, has resigned.

The United Theatrical Attaches Social Club, which is composed of the employes of the Columbia, Blaney's, Empire and Waldmann's Theatres in Newark, N. J., gave a mask ball Nov. 15 in Doelger's Hall. A program of high-class vaudeville acts helped furnish amusements.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) A Royal Slave 17-19; good business. Why He Divorced Her 21-23; well received.

Montgomery Theatre (Hirschler Bros., mgrs.) Babes in Toyland 14; Salambo 16; Herman The Great 23.

Gentry Bros.' Shows, two performances 19; good business.

TRON.—Folmer Theatre (Frank Folmar, mgr.) A Royal Slave 16; large audience. A Breezy Time 28; John Griffith 30; Sinbad 5; Haman Hearts 6.—Gentry Bros.' Show 17; capacity both performances.

TUSCALOOSA.—Academy of Music (Myer & Walker, mgrs.) Barlow & Wilson Minstrels week 13; good house. DeLeon's Comedians 18-19; pleased good business. Two Little Walls 23; Breezy Time 24; Hello Bill 29; Frank Douglas Stock Co. 5. Wright's Amusement Co. week 28.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Ghosts 14; fair business. Shepard's Moving Pictures 15; good house. Babes in Toyland 16-17; well-pleased house. Warde and Kidder 18; pleased big house. Under Southern Skies 19; good house. At Cripple Creek 21; The Burgomaster 22; Hermann 24; Robt. Edison 26; Helen Grantley 28.

HUNTSVILLE.—Opera House (Thos. P. Littlejohn, mgr.) Hoyt's Comedy Co., 6; fair business. Frank Dudley Co., 17-14; well pleased audiences. A Breezy Time, 16; good show. fair house. Why He Divorced Her, 24; Chicago Tramp, 30; Al G. Fields, 2. The Wright Carnival Co. closed 19; after having a very successful week.

SELMA.—Academy of Music (Long & Rees, mgrs.) Ted E. Faust's Minstrels, 14; fair house. Frederick Warde and Kathryn Kidder in Salambo, 17; large house. At Cripple Creek, 19; fair house and show. The Burgomaster 23; Helen Grantley in Her Lord and Master, 24.

BIRMINGHAM.—Bijou Theatre (M. L. Simon, mgr.) Child Slaves of New York 21; large houses; good show. Next: Rachel Goldstein.

ARKANSAS.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Tried For Her Life, 14; to fair business. Al Fields, 16; very big business. Murray and Mack, 17; good business. Forbidden Land, 18; big business.

Grand Opera House (Brigham & Head, mgrs.) Savoy Stock Co., 14; gave entire satisfaction, good business.

BEEBE.—Dye Opera House (O. L. Dye, mgr.) Opened week 14, with the Melville Dramatic Co. in repertoire, and everyone was highly pleased. Open time for good companies.

MENA.—Davis Opera House (Louis Hopp, mgr.) Kilroy and Britton in An Aristocratic Tramp 17; full house. Whyte Dramatic Co. 21-26.

CALIFORNIA.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, les. and mgr.) William West's Minstrels will be the attraction at this house Thanksgiving day and continuing through the week. The name of this aggregation is sufficient to draw a large house and good returns are expected.

Belasco Theatre (H. B. Blackwood, mgr.) The Christian, by the Belasco Stock Co., is crowding this playhouse. Amelia Gardner made her local reappearance in the part of Glory Quayle and received quite an ovation.

Burbank Theatre (Oliver Morosco, les. and mgr.) The Burbank Stock Co. presented Hoyt's A Midnight Bell to large and appreciative audiences.

Casino Theatre (Wyatt & Morosco, mgrs.) A Friend of the Family is bringing crowds to this playhouse. The farce comedy is well acted.

Grand Opera House (Clarence Brown, mgr.) Two Little Walls appeals strongly to the Grand patrons and a successful run is sure to follow.

Orpheum (Clarence Brown, mgr.) An all-star bill is guaranteed this week and opening night brought large returns. John Kelly heads the list in a farce in which he and his Co. are seen to advantage. The Twelve Navajo Girls, in their singing and dancing specialties, were well received. Canfield and Carleton, Watson, Hutchings, Edwards and Co., in The Vaudeville Exchange; Reed and Shaw, Halley and Meehan and the motion pictures complete a pleasing bill.

Ontos Park (Henry Koch, mgr.) The thrilling balloon ascension of Leslie Haddock, in which he is shot out of a cannon 5,000 feet in the air, is causing great excitement and is now the chief attraction at the park. Cann's Concert Band of fifty first-class musicians continues to charm with their classical and popular airs. The beautiful Venus, in classical poses in the prismatic electric fountain, is a charming feature, while the latest amusement device, the monster Circle Swing, is proving a drawing card. The Clutes Theatre is at present undergoing repairs which will make it as cozy and attractive a playhouse as any in the city.

D. W. FERGUSON.

FRESNO.—Barton Opera House (Boht G. Barton, mgr.) Candida 13; fair audience. Arizona 15; good show, fair business. Haverly's Minstrels 16; fair house. An Orphans Prayer 20; Fatal Wedding 24; County Chairman 26; For Mother's Sake 27.

COLORADO.

DENVER.—Business is fairly good considering the attractions presented. Louis Mann was to have appeared at the Broadway this week, presenting The Second Fiddle, but cancelled his engagement. The outlook for superior attractions in the near future is not very promising.

Broadway Theatre (E. F. McConr, mgr.) The Broadway was dark this week save on Thanksgiving Day when Sweet Clover will be given, with Otis S. Thayer and Gertrude Bondhill in the cast. Coming: Glistening Gloria.

Taboo Grand Theatre (E. F. McConr, mgr.) James A. Herne's Shore Acres opened a week's engagement, 20. This is the fifth or sixth time the play has been presented in Denver, but it will undoubtedly be just as attractive now as it has been before. Next: Williams and Walker in Dahomey; Hoyt's A Texas Steer, Dec. 1.

New Curtis Theatre (A. R. Felton, mgr.) The Curtis is doing good business. Stetson's

U. T. C. is the bill this week, opening 20, to an enthusiastic audience. Coming: Heart of Chicago.

Orpheum Theatre (F. B. Henderson, res. mgr.) Business still continues up to the top notch, and this week, Thanksgiving week, ought to see capacity audiences. The bill is: Howard's Comedy Ponies and Dogs, Barney Fagan and Henrietta Byron, singers and dancers; Hoy and Lee, Hebrew comedians; Marvelous Frank and Little Bob, gymnastic potpourri; John and Harry Dillon, singers; Josie De Witt; the Lovitts, acrobats, and moving pictures.

Crystal Theatre (George I. Adams, mgr.) Audiences are large and enthusiastic at the Crystal. The bill this week is a good one. Those appearing are: Sadie Hart, Rice and Morris, The Great Beaumont, Klein and Klein, Vernelo Co., Leonhardt and moving pictures.

Novelty Theatre (Henry Lubelski, mgr.) Business at this house is very good, as the bill warrants. The Griffiths, Myers and Rose, John Morrison, Lyons and Leonard, Hank Adams, illustrated songs; Knox Bros., and the moving pictures.

Lyrical Theatre (Frank Leary, mgr.) This new house is doing very well in the way of business, and their performances are first-class. The bill this week is: Mysterious Zelda and Co., Alice Rettick, Fox and Ward, Antoinette Moore, the Vaingines, R. A. Williams and Estelle LaRose, and the kinoscope.

J. D. MCGINNIS, 2331 W. 31st Ave.

Unity Hall.—The Knelsel Quartette gave an excellent concert to capacity audience, 18.

F. G. BLAKESLEE.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Josselyn's Views 13; fair business. Otis Skinner in The Harvester 14; pleased fair business. A Ragged Hero 15-16; fair house. King Dodo 17; pleased large house. William Faversham in Letty 18; pleased large attendance. Secret of The Subway 19; large audiences. Josselyn's Views 20; Richard Carle in The Tenderfoot 21; The Ninety and Nine 22-23; Jas. K. Hackett in The Fortunes of The King 24; David Harum 25-26.

Poll's (Jos. Criddle, mgr.) A remarkable good bill headed by Carl Damman's Acrobats and Allene's Monkeys pleased big attendance. Archie Boyd & Co., Ethel Robinson, Mr. and Mrs. Stuart Darrow, Lutz Bros., Brook Bros. & Co., Cooper and Robinson and the electro-graph.

NEW HAVEN.—Hyperion Theatre. Pitt, Pafr. Puff, 21-22; Richard Carle in The Tenderfoot, 23; Mme. Schumann-Heink in Love's Lottery, 24; James K. Hackett in The Fortunes of The King, 25.

Brunell's New Haven Theatre. David Harum, 21-23; The Ninety and Nine, 24-26.

Poll's Theatre.—Week 21, Emll Hoch, Jane Elton and Co., Tony Wilson and Heloria, Alline's Monkeys, Aurie Dagwell, Willis Gardner, Orpheum Comedy Four, J. C. Nugent and Grace Fertig, Mile's Amorris, and Charlotte.

Her Lord and Master 16; good house. Barlow Minstrels 1.

KEY WEST.—San Carlos Theatre (E. F. Ball, mgr.) Gagnon-Pollock Stock Co., 14; crowded house.

GEORGIA.

ATLANTA.—Grand Opera House (H. L. and J. L. DeOlve, mgrs.) Jeanne Towler in Iris, 17; fair returns. Paul Gilmore in The Mummy and The Humming Bird, 18-19; pleased large audiences. Her Lord and Master with Helen Grantly in the leading role, 21-22; good attendance. Robert Edison, 23-24; Joseph Murphy, 25-26; The Virginian, 28-29.

The Bijou (Jake Wells, lessee). Week 21, Rachel Goldstein, with Miss Louise Beaton in the title role, held the boards with good business; pleasing performance. Next: At Cripple Creek.

The Star (J. B. Thompson, mgr.) A good vaudeville bill for week 21, drew good business. The exhibit of the Atlanta Poultry Association will take place January 4-11.

FITZGERALD.—Opera House, J. A. Coburn's Barlow Minstrels 15; pleased largest audience of five seasons.

ILLINOIS.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Lulu Glaser in A Madcap Princess is attracting stylish audiences. Miss Glaser is a society favorite in Chicago, and several florists' shops were practically denuded on her opening

BOB WATT'S DEN



A corner of the office of Bob Watt, the Philadelphia dramatic author, who has been engaged in writing for the profession since 1879. Mr. Watt is author of a number of the stories in the Christmas Billboard. Bob Watt is the one seated near the window, and the gentleman reading is Emil Ankermiller, the well-known agent, who is this season acting as business representative for Nat. C. Goodwin.

PUEBLO.—Grand Opera House (H. F. Sharpless, mgr.) Side-tracked 13; good show. Maxine Elliott 14; good Co., well-pleased audiences. York State Folks 15; fair house. Devil's Auction 19; good business. A Little Ontcast 20; well-received. A Chinese Honeymoon, 23; Glistening Gloria 24; A Texas Steer 26.

Earl's Theatre (G. M. Morris, mgr.) Miss D'Urberville, Hart and Dillon, Two Edwards, Mr. and Mrs. Jno. B. Wright, Leonhardt, and The Wolf, feature moving picture, made a good bill week 14.

CRIPPLE CREEK.—Grand Opera House (W. R. Grier, mgr.) York State Folks 14; drew its usual large business. Devil's Auction 17; fair business. Hoyt's A Texas Steer 20; fair business, owing to other attractions dividing patronage. A Chinese Honeymoon 21. The vaudeville houses present good bills to fair business.

CONNECTICUT.

HARTFORD.—Parson's Theatre. Dear old Mrs. Gilbert as Granny pleased a very large and enthusiastic audience, 14. Sam Bernard and Mattie Williams pleased good audiences with A Girl From Kays, 15-16. Otis Skinner in The Harvester, 17; large and interested house. King Dodo, 18-19; good business. James K. Hackett, 21-22; Madam Schumann-Heink, 23; The Tenderfoot, 24; Parsifal, 25-26.

Poll's Theatre.—The Aerial Shaws, with their daring high trapeze work made the bit of the week. Big house. Next week, Jewell's Manikins, George Wilson, Simon, Gardner and Co., Hale and Frances, Mason and Frances, Allan J. Shaw, and Gardner Children.

Hartford Opera House.—The Minister's Daughter, 14-16; fair business. Wedded and Parted, 17-19; The Black Mask, 21-23; Over Niagara Falls, 24-26.

SOUTH NORWALK.—Hoyt's Theatre (I. M. Hoyt, mgr.) Secret of The Subway 13; pleased fair house. Quincy Adams Sawyer 16; S. R. O. business. A Bellboy 22; good show. Too Proud to Beg 24; Edison's Projectoscope 25-26, Fred Wright & Co. 28.

WINSTED.—Opera House (Jay E. Spanning, mgr.) Louis J. Russell in The Middleman 18; large crowd. Over Niagara Falls 21; The Unwritten Law 26.

DELAWARE.

WILMINGTON.—Business is rapidly picking up at the playhouses here. All have strong attractions for Thanksgiving week and good patronage is expected.

Grand Opera House (Jesse K. Baylis, mgr.) Sergeant Kitty, 15; splendid performance, large and pleased audience. Creston Clark in Monsieur Beaucarne, 19; pleased well filled house. John Vogel's Minstrels, 21; good house, appreciative audience. Quincy Adams Sawyer, 22; Uncle Josh Spruceby, 24; Sherlock Holmes, 26. The Garrick Theatre (W. L. Dockstader, mgr.) Business is always good at this pretty little playhouse. Week 21, Kelley and Violet, The Village Choir, Hines and Remington, Lavine and Walton, Frank Burt, Colby and Way, and the kinoscope in a new series of motion pictures. The Boston Faddettes, Dec. 5.

The Lyceum Theatre (Daniel Humphries, mgr.) The Lighthouse by the Sea, 14-16; good business. Down by The Sea, 17-19; fair houses. The Minister's Daughter, 21-23; good house. The Flaming Arrow, 24-26; A Ragged Hero, 28-30; Fast Life in New York, Dec. 1-3.

G. C. PORTER, 712 Market St.

FLORIDA.

ST. AUGUSTINE.—Genovar Opera House (Chas. Hopkins, Jr., mgs.) Helen Grantley in

nght. Commencing Monday, 5. Maude Adams in The Little Minister.

Powers Theatre (Harry J. Powers, mgr.) Commencing Monday 28, for a fortnight's engagement Mrs. Gilbert in Clyde Fitch's comedy, Granny.

McVicker's Theatre (George C. Warren, bus. mgr.) Way Down East.

Grand Opera House (Fred R. Hamlin, mgr.) Kyrle Bellew in Raffles is beating all records. Beginning Monday 5. Madame Rejane.

Garrick Theatre (Samuel Gerson, mgr.) Fantana is proving a gold mine for Sam S. Shubert.

Great Northern Theatre (E. D. Stair, mgr.) Ward and Vokes in A Pair of Pinks to capacity business.

Studebaker Theatre (R. E. Harmeyer, bus. mgr.) The Gingslee.

Auditorium Theatre (Milward Adams, mgr.) Burton Holmes' Travelogues 2-3.

Coliseum Theatre (Stewart Spaulding, mgr.) Roller Skating.

Criterion Theatre (Ben M. Glouxx, mgr.) Billy (Single) Clifford in How He Won Her will entertain Northsiders this week.

Colonnade Theatre (Weber Bros., mgrs.) Howard Hall in The Wolf's Paradise is the current attraction.

Allambra Theatre (J. H. Browne, res. mgr.) Spencer & Alcorn's scenic production, Heirs Adrift, week 27.

Bijou Theatre (Wm. Roche, res. mgr.) Nellie McHenry in M'His.

Academy of Music (Wm. Roche, res. mgr.) Charles A. Taylor's new melodrama of love and war, The White Tigress of Japan.

Bush Temple of Music (T. J. Kernan, mgr.) Stock.

People's Theatre (Fred G. Conrad, mgr.) Stock. The Christian.

Cleveland Theatre (Wm. S. Cleveland, mgr.) For week commencing 27 a most pretentious

J. H. HEAD.



He is the successful manager of the Grand Opera House at Belton, Tex. Mr. Head was born in Buffalo, Tex., in 1868, and when twenty years of age journeyed to Belton after he had acquired a high school and college education at Waco. Mr. Head is now owner of a drug store in Belton and is one of the most popular citizens in that city. He has his house booked for the coming season.

program is presented. Henri French and his Co. in Light in The Wilderness, heads the bill. Mr. French is one of the most clever of all the versatile European artists who have visited this country. In addition are Caron and Farman, comedy acrobats; J. J. Rehan, a black-face minstrel comedian; Senorita El Salto, Mexican gymnast; the Three Sisters Carroll, dainty dancing comedians; Hamilton and Horton, high class vocalists; the Obersteiner Tyrolean Troupe, and several others.

Hyde & Behman's Music Hall (Archib H. Ellis, mgr.) Henry E. Dixey is with us again this week presenting David Garrick in the Art of Acting, which has won high comment and made the "Quarried Model" more popular than ever. Marie Nordstrom, who supports Mr. Dixey as Ophelia and later on as the charming soubrette is all that could be desired. Jules and Ella Harrison present Edmund Day's satirical comedy entitled An Ancient Roman. Other features on the bill are provided by Stuart Barnea, the man who sings and talks; Almont and Dumont, instrumental musicians; Rosalino and Stevens, a unique singing and dancing act; Luigi Bell Ono, virtuoso musician; Bertie Fowler, the merry monologue maid; Three Marvelous Tasmanians, lady acrobats; Rose Aquinaldo, the perfect woman, and Wilson and Kelly.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle) Carter Dellavien Sextette, Therese and Co., Jack Gardner, Polk and Kollins, Geo. Aselin, Werden and Gladdish, Hibbard and Warren, Thorne and Carleton, Hayes and Healy, Lawson and Namon, Four American Trumpeters, Pierce and Mazie, Kennedy and James, Rose La Tyler, Big Little Four, and the kinodrome.

Chicago Opera House (Kohl & Castle, mgrs.) McIntyre and Heath, Urban and Son, Frank and Jennie Latona, Probat the Great, Mitchell and Clark Sisters, Spessard's Bears, Grace Palotte and Madis, Clarice Vance, Smilr and Kessler, Herbert Beveau, Vontello and Nina, Charlotte Havenscroft, and the kinodrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle) Cressy and Daype, Harry La Rose & Co., Talbot and Rogers, Esmeralda Sisters, Howley and Leslie, The Mathews, Josephine Coles, Bernet Bros., La Belle Carmeu Troupe, Les Olopas, Irving Jones and Wife, Klein and Clifton, John A. West, Ashton and Earl, the Three Buttons, and the kinodrome.

The La Salle Theatre (Albert Campbell, mgr.) His Highness The Bey.

Sam. T. Jack's Opera House (Sidney Buson, mgr.) The entertainment at Sam. T. Jack's this week is one of the most thoroughly enjoyable of the current season. There are two burlesques, Miss Clover and Mrs. Pinn's Reception. The olio includes the troupe of Bedouin Arabs, who have already made a hit with the programme; the Three Jacksons, Fred Schmohl, Merritt and Rosella and the Eleven Buster Browns—all pretty young girls.

Trowader Theatre (Robt. Fulton, mgr.) Waldron and Woodhill's The High Rollers Burlesque Co. is the current attraction. Mlle. DeLeon, the Girl in Blue, is an added feature of the entertainment.

The Folly (John A. Fennessy, mgr.) Phil Sheridan's City Sports Burlesquers.

Avenue Theatre (Chas. B. Marvin, mgr.) Stock.

Calumet Theatre (J. T. Connors, mgr.) Stock.

Howard Theatre (Lorin J. Howard, mgr.) Stock.

Clark Street Museum (Louis M. Hedges, mgr.) Theatre: Lizzie McKeever, illustrated songs; Grace Keefe, songs and dances; George Barto, monologues; The Halston, comedians; Clarence Burton, singer and dancer; Avery and Healy, black face artists, and moving pictures. Curio Hall: Prof. Benston, strong man; Martha Wagendichter, maid of the rapids; Mamie Whing, rings; King George, monster snake; Josephine, flower girl, and King Carlo, magician.

London Home Music (Wm. J. Sweeney, mgr.) Curio Hall: Elmer Shepard, fat boy; Chinita, sultry; Prince Mungo, Zulu chief; Veno, musician; La Jess, snake charmer. Theatre: Rose Baron, Madge Marlowe, Margalene Jiller and Prof. Howard. WARREN A. PATRICK.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Everyman 15; good business. Henderson Stock Co. 17-19; fair business. Plays: Mystery of Lynnwood, Vendetta and Dr. Jekyll and Mr. Hyde. Irish Pawnbrokers 21; fair business. Eva Tanguay in The Sambo Girl 22; Uncle Tom's Cabin 23; Tim Murphy 24.

AURORA.—Grand Opera House (H. E. Grampp, mgr.) Companies have been playing to fair business at the Grand Opera House this week. Holy Toity 22; did capacity. Bookings for the week: In The Far East, 21; Holy Toity, 22; Village Postmaster, 23; Eva Tanguay in The Sambo Girl, 24; Blanche Ring in Vivian's Pappas, 25.

PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) A Legal Wreck, 15; fair house. Lost Paradise, 16; good house. Ward and Vokes in A Pair of Pinka, 19; large crowd. Vivian's Pappas 20; full house. Gans Concert 21; The Royal Chef, 22; Eva Tanguay in Sambo Girl, 23; Holy Toity, 24; Human Hearts, 26. West Theatre (C. Barton, mgr.) Leon and

Harrison J. Wolfe in Hamlet 25; Martin's U. T. C. 26.

KOKOMO.—Slip Theatre (W. B. Helmick, mgr.) Al. H. Wilson in The Watch on The Rhine 19; good business. Lewis' Moving Pictures 20; pleased fair house. Gus Sun's Minstrels 24; Queen of The Highway 25; Lewis' Moving Pictures (return) 27.

FRANKFORT.—Bilfin Theatre (E. Langebrake, mgr.) The Royal Chief, 15; packed house. McLermott & Diamond Bros. Minstrels, 18; good business. Under Southern Skies, 21; good business. Escaped From The Harem 23; Eben Holden, 30.

E. H. JOHNSON.



Manager of Johnson's Electric Theatre, Waterloo, Ia.

KANSAS.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Maloney's Wedding, 15; fair business. Why Women Sin, 16; pleased good business. Richards & Pringle's Minstrels, 17; home packed. Fabio Roman, 18; fair business. Uncle Josh Spruceby, 25; An Orphan's Prayer, 24; Why Girls Leave Home, 29; Marriage of Kitty, 30; Peggy From Paris, Dec. 1; Alfonso and Gaston, 3; Glittering Gloria, 5; Michael Strogoff, 6; Village Parson, 9; Charles B. Hanford, 14.

Toler Auditorium (H. C. Toler & Son, props.) The Laurant Co., 14; large house, pleased. Sousa's Band, 17; good business and appreciative audience. Southern Trio, 23; Ralph Bingham, Dec. 2.

Lyric Theatre (Harry Lewis, mgr.) House nightly packed to S. R. O. Following is the bill for next week. Brooks and Young, Tom Neary, Catharine Grey, moving pictures and illustrated songs.

SMITH CENTER.—Opera House (Ed. Miller, mgr.) Chicago Lady Entertainers, 16; pleased good business. Kellar Stock Co., 17-19; good business. Prof. Broxton, hypnotist, week Dec. 5. Arcade Amusement Parlor (Bert Cowdrey, mgr.) This house was to have opened an electric theatre in conjunction with their picture and music machines but some friction has caused delay.

PARSONS.—Edward's Theatre (W. C. McKee, mgr.) Why Women Sin, 14; pleased good house. Mary Queen of Scots, 17; fair house. Under Southern Skies, 18; well received by a good house. A Millionaire Tramp, 19; fair house. Why Girls Leave Home, 21; The Gambler's Child, 24; Sousa's Band, 25.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) Lyman Twins in At The Races, 14; to large and well pleased audience. Richards & Pringle's Minstrels, 18; good business. Sousa and his band 19; fair house. Campanari Concert Co., 24; Uncle Josh Spruceby, 28.

TOPEKA.—Crawford Theatre (Crawford & Kane, mgrs.) Richard & Pringle's Minstrels, 15; pleased fair house. In Old Kentucky, 19; pleased good house. Wedded But No Wife, 20; good business. Maloney's Wedding 21; good house.

KENTUCKY.

RUSSELLVILLE.—The Auditorium (H. B. Caldwell, mgr.) Week 14-18, dark. Gordon Bennett's A Royal Slave, 23; Van Dyke & Eaton Co. in Fanst, 28; Ward's Minstrels, Dec. 5.

STERLING.—Morris Opera House (W. T. Brown, mgr.) Jule Walters in Slide Tracked, 18; pleased full house. Geo. Crampton Concert Co., 22; Belcher's Comedians, 5-10.

LOUISIANA.

NEW ORLEANS.—Tnlane Theatre. The Silver Slipper pleased crowded houses this week. Next, Frederick Warde and Kathryn Klidder, who are both well known in New Orleans. Good business is expected.

Crescent Theatre.—The Burgomaster this week is very successful. Next: Under Southern Skies.

Grand Opera House.—The Gunner's Mate made a great hit, and played to crowded houses. Next: The Three Musketeers.

Greenwall Theatre.—Hearts of Oak was very catchy, and was intensely enjoyed by the large audience. Next: Jim Blinsoe.

St. Charles Orpheum.—This week the Orpheum presents Dorothy Russell, Mr. and Mrs. Keley, Trovolo, Burton and Brooks, Elizabeth Murray, Lawson and Mamon, and Marcus and Gattelle. A fine set of moving pictures were also presented to crowded and pleased houses.

The Lyric Theatre opens Sunday matinee with the popular Olympic Stock Co. in The Telephone Girl.

Ringling Brothers' Circus gave four performances here, which were witnessed by packed tents.

ALEXANDRIA.—New Rapids Theatre (Edwin H. Flagg, mgr.) Sign of The Cross, 15; large business. Human Hearts, 16; fair business. Marriage of Kitty, 18; highly appreciative audience. Murry and Mack in An English Dandy, 20; capacity. Shepherd's Moving Pictures, 22; The Village Parson, 23; Ted E. Faust's Minstrels, 24 (cancelled); Babes in Toyland, 27; Why Women Sin, 23; Jewel of Asia, 30; Silver Slipper, Dec. 3; Ghosts, 4; A Desperate Chance, 5; Her Lord and Master, 9; Fabio Roman, 11; Holly Varden, 13; Josh Spruceby, 15; Paul Gilmore in The Mummy and The Humming Bird, 18.

THE REXOS



This is one of the many novel and wonderful feats performed by this talented pair, in their high class Unicycle, Skatortial and Hoop Rolling Novelty. Their performance is a combination of four distinct acts and is the result of several years of study and practice to bring it to its present high standard of excellence. It is beautifully costumed and is one of the most pleasing and interesting acts before the public. They were the feature of the Marco Polo spectacle at the Zoological Gardens in Cincinnati last summer and are now playing the leading vaudeville houses and skating rinks in the United States.

Bertie Allen, Drake, The Radcliffs, Vlee and Viola, Warren and Renshaw, week 21.

Main St. Theatre (E. P. Churchill, mgr.) Three Campbells, Bonnie Gaylord, Marion and Dean, Don and Mae Gordon, Jas. W. Thompson and P. J. Smith, week 27.

DECATUR.—Bowers' Grand Opera House (J. F. Given, mgr.) Siberia, 14; pleased fair house. Carl Germaine, 15; A Girl From Dixie, 16; pleased good house. My Friend From Arkansas, 17; fair audience. The Holy City, 18; fair house. Irish Pawnbrokers, 19; fair house. Papa's Boy, 28; Tim Murphy, 29-30; Babes in Toyland, 1; Stetson's U. T. C., 2; Josh Perkins, 3; Broadway Brniequers, 5; Sign of The Cross, 6; Tried for Her Life, 9.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Walker and Williams, 8; large house. Wife in Name Only, 14; fair business. The Little Red School House, 15; fair business. Lew Dockstader's Minstrels, 16; large house. Blanche Ring in Vivian's Pappas, 17; pleased good house. Hoyt's A Bunch of Keys, 18; fair house.

ALEDO.—Opera House (R. G. Edwards, mgr.) A Wheel House, 25.

INDIANA.

MARION.—Indiana Theatre (E. L. Kinne-man, mgr.) Royal Chef pleased large audience 14. Harrison J. Wolfe in Hamlet 17; fair business. Mr. Wolfe announces that he will appear here next spring in a revival of the business. A Son of Rest 3; American Gentleman 7; David Harum 7.

Grand Theatre (E. L. Kinne-man, mgr.) Hoosier Girl 15; packed house. McDermott's Minstrels 16; fair business. Innocent Maids 18; fair burlesque. Hoolligan's Troubles 19; good business. Martin's U. T. C. 22; packed house. Old Arkansas 26; Peck and His Mother-in-Law 30.

Crystal Theatre (J. H. Ammons, mgr.) Excellent performances all week, standing them up at nearly every show.

LOGANSFORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) Jaa, Kennedy Stock Co. 14; capacity business. Royal Chef 16; gave excellent performance to large audience. Innocent Maids 21; delighted large audience. Escaped From The Harem 22; Gus Sun's Minstrels 23; Gastleton Opera Co. 24; Cousin Kate 1; The Price of Honor 2; Great Train Robbery 3; Eben Holden 5; David Harum 7.

Bridge City Concert Hall (Louis Wandrie, mgr.) Excellent vaudeville pleased large crowds.

EVANSVILLE.—The Grand (T. A. Fedley, mgr.) The only attraction this week was Prof. Pally's lecture on Radium 19; fair house. Jessale Bartlett Davis 21; large and fashionable audience. Wilton Lackaye in The Pit 23; Adelaide Thurston in Polly Primrose 24; Al. G. Fielda 25; Frank Daniels in The Office Boy 28.

The People's Theatre (T. A. Fedley, mgr.) Humpty Dumpty 17-18; big business. Van Dyke Eaton Co. 20-26; good business. Lottie Williams in Only A Shop Girl 23-3; Nat Wills in A Son of Rest 5-10.

FORT WAYNE.—Majestic Theatre. Robert Edson in Ransom's Folly 17; good house. When Women Love 18-19; fair house. Liberty Bellea 23; Driven From Home 24; Lew Dockstader's Minstrels 26.

VINCENNES.—McJimsey's Theatre (Frank Green, mgr.) Holy City 12; pleased large house of the season. American Vitagraph Co. 13; pleased good house. Al. H. Wilson in The Watch on The Rhine 14; fair house. The Jeffersons in The Rivals 17; large and fashionable audience. Edward Hoyt in Hamlet 24; large crowd.

MICHIGAN CITY.—Armory Opera House (E. F. Bailey, mgr.) Queen of The Highway, 19; packed house. Salsbury and his orchestra concert (auspices of local Elks), 23; Hottest Coon in Dixie, 26.

HARTFORD CITY.—Van Cleve Theatre (W. L. Van Cleve, mgr.) The Innocent Maids 19; pleased large audience. Denver Express 26; Gus Sun's Minstrels 30; Old Arkansas Dec. 3; The Princess of Panama 5; When The Bell Tolls 9; Looping-The-Loop 14.

MADISON.—Grand Opera House (Graham & Schek, mgrs.) Cutter & Williams Stock Co. closed successful week 19. The Smart Set, 21; pleased large house. Ashland Comedy Co., 23-30.

WABASH.—Harter's House (J. M. Harter, mgr.) Innocent Maids 17; packed and well-pleased house. A Homepun Heart 25; My Wife's Family 30.

BLUFFTON.—The Grand (Chas. De La Cowe, mgr.) Old Arkansas.

INDIAN TERRITORY.

SOUTH McALESTER.—Langsdale Opera House (J. Lindsay Aton, mgr.) A Millionaire Tramp 15; big house. Alphonse and Gaston 17; big house. A Runaway Match 19; good house. Why Women Sin 22; Papa's Boy 23; Sousa's Band matinee 24; Frederick Rella in Dr. Jekyll and Mr. Hyde.

IOVA.

WATERLOO.—Brown's New Opera House (C. F. Brown, mgr.) Hewitt's Band, 18; pleased fair audience. Rudolph and Adolph, 21; Quincy Adams Sawyer, 24; Eva Tanguay in The Sambo Girl, 27; A Country Kid, 29; The Pit, Dec. 10; Wife in Name Only, 13; Holy City, 14.

Johnson's Electric Theatre (E. H. Johnson, mgr.) Last week Orren and Millie Phillips, Helen Ogden, Royer and French, and moving pictures. This week: The Two Meads, Dick Vivian, Helen Ogden, Alair, juggler, and moving pictures. Business continues good.

DUBUQUE.—Grand Opera House (Wm. T. Rhoel, mgr.) Tim Murphy in Two Men and A Girl, 14; good house. Thos. Q. Seabrooke in The Billionaire, 18; R. O. Edward Morgan in The Eternal City, 19; good house. Clara Thropp in A Doll's House, 24.

The Bijou Theatre, under the efficient management of Messrs. Slegfried & Rosenthal, opened 14 with high-class vaudeville at popular prices to S. R. O.

CRESTON.—Temple Grand (Ed. C. Keith, mgr.) Midnight in Chinatown, 17; fair house. Nettie, The Newgirl, 18; fair house. William Owen in The Lady of Lyons, 21. Mahara's Minstrels, 24.

Patt's Opera House (J. H. Patt, mgr.) Warner Co., week 14; Jack Hoeloff Co., week 21.

SIoux CITY.—New Grand (Woodward & Burgess, mgrs.) Edward Morgan in The Eternal City 17; big business. Tim Murphy in Two Men and A Girl 18; good business. To Die At Dawn 19-20; good house.

OPELOUSAS.—Sandoz Opera House (Adolph Jacobs, mgr.) Charlotte Burnett pleased big audience in Twelfth Night, 16. W. B. Patton in the Last Rose of Summer, 18; largest business of the season. Billy Kersaud's Minstrels, 20; delighted fair business. The Convict's Daughter, 22; A Devil's Lane, 23; The Little Homestead, Dec. 7; Dr. Jekyll and Mr. Hyde, 8; Was She to Blame, 12.

PLAQUEMINE.—Hope Opera House (Theo. J. Herbert, mgr.) Dark Swallow and Markelo 20; at the river; S. R. O.

MARYLAND.

BALTIMORE.—Academy of Music (Nixon & Zimmermann, mgrs.) Mr. Wright Lorimer in The Shepherd King continues another week with unparalleled success. Next: Mrs. Patrick Campbell.

Ford's Opera House (Chas. E. Ford, mgr.) Cecilia Loftus in The Serio-Comic Governess, returned again in a stellar role most fitting to her personality. Next: The Prince of Pillson.

Chase's Theatre (J. Albert Young, mgr.) DeWitt's Company of Players gave a splendid presentation of the famous production, The Henrietta.

Blaney's Theatre (O. M. Ballauf, mgr.) Large audiences attended the performance of A Wife's Secret.

Maryland Theatre (James L. Kernan, mgr.) Milton and Lolita Nobles, Harry Gilfill, Lotta Gladstone, Charles Hera, Trask and Gladieu, Laura Millard, The Nichols Sisters, The Pros-Trio.

Auditorium Theatre (James L. Kernan, mgr.) The Beauty Doctor was presented with an excellent cast and large Co.

Lyric Theatre (Bernhard Ulrich, mgr.) The Washington Symphony Orchestra gave the first of the series of five concerts 18. Mr. Reginald DeKoven personally directed. Mme. Melba appeared 21; Creator and his hand 24-26.

Holiday St. Theatre (Kernan, Rife & Houck, mgrs.) Why Girls Leave Home presented by a competent Co. to large audiences.

Monumental Theatre (James L. Kernan, mgr.) Rice & Barton's Burlesquers with a host of clever comedians and pretty girls, entertained large audiences.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Rachael Goldstein 16; fair house. The Beauty Doctor 19; big business. The Span of Life 24; Brown's in Town 26; Chester DeVonde Stock Co. 28-3.

MICHIGAN.

BAY CITY.—Washington (W. J. Daunt, mgr.) David Harum 16; pleased full house. Quincy Adams Sawyer 17; fair business. Indian Band 18; The Mummy and The Humming Bird 19; fair house. Jessie Bartlett Davis 24; On The Suwanee River 26; Richard III. 29; Roselle Knott in Cousin Kate 3; Bonnie Briar Bush 5; Human Hearts 6; The Forbidden Land 7; Milliken Orchestra 9; Thelma 10.

SAGINAW.—Academy of Music (John H. Davidson, mgr.) David Harum, 15; full house. Quincy Adams Sawyer, 16; pleased good audience. Haskell's Indian Band, 19; good business, pleased. The Mummy and The Humming Bird, 21; Roselle Knott in Cousin Kate, 24; Wm. Lloyd in Richard III, 28.

FLINT.—Stone's Theatre (Albert C. Peg, mgr.) Quincy Adams Sawyer 15; fair business. Lyman Pictures 17; pleased fair house. Cousin Kate 19; good business. The Mummy and The Humming Bird 22; Richard III, 25.

SAULT STE. MARIE.—Soo Opera House (W. H. Leach, mgr.) Marie Walwright in Twelfth Night, 17; good business. The Mummy and The Humming Bird, 30.

MANISTEE.—Ramsdell Theatre (R. R. Ramsdell, mgr.) Marie Walwright 15; pleased good house. Quincy Adams Sawyer 18; pleased big house.

MINNESOTA.

DULUTH.—Lyceum Theatre (Chas. A. Marshall, mgr.) Yon Youson, 14; pleased a fair house. Ottocar Malek, 15; well received. The Real Widow Brown, 19. The specialties in connection with the show were very good. Raymond and De Vere were well received. Walker Whitesides in David Garrick's Love 23-24; The Billionaire 28.

Metropolitan Opera House (John T. Condon, mgr.) The Country Kid, 14-16; well received by good houses. The Last Days of Pompeii, 17-19. Joshua Simpkins, 21-23; Selma Herman in Wedded But No Wife, 24-26.

MISSISSIPPI.

GRENADA.—Opera House (E. J. Weyneth, mgr.) Left for Life, 10; fair business. Weary Willie Walker, 14; audience well pleased. A Breezy Time, 19; fair business. Human Hearts, 22.—Ringling Bros.' Circus, 18; immense crowd afternoon, fair attendance at night.

COLUMBUS.—Columbus Theatre (H. H. Humphries, mgr.) Barlow & Wilson Minstrels 16; fair business. Babes in Toyland 19; packed house. A Breezy Time 22; Josh Spruceby 24.

WEST POINT.—Opera House (West & Dodehoff, mgrs.) Weary Willie Walker 16; S. R. O. Frank Dudley Stock Co. 21-26.

MISSOURI.

ST. LOUIS.—But ten days more remain of the greatest fair ever held and yet the attendance keeps at an exceptionally good average. The Pike is where the craze will be hung after the close, but very few will make money or split even. Most of them are figuring just how much the loss will be. While the crowds have been large enough to warrant making money, yet the citizens of St. Louis have spent seven-tenths of the total money made on the Pike. The visitors, as a rule, have spent little. The attendance for the past week reached a total of 552,019 admissions with a good reason to believe that this week will exceed this total. The total admissions for the season will hardly reach 10,000,000. The theatres have done well and are now doing nicely with Blanche Bates in The Darling of the Gods at the top; attendance here with the exception of one week has been phenomenal. The week's programs are as follows:

Century Theatre. The Two Orphans opened with an all-star cast, to a good house. The production, of course, was first class—it could not be otherwise. The audience was more than pleased because it went to see the players. Business has been very good. Willie Collier next.

Imperial Theatre. Miss Blanche Bates in The Darling of the Gods engaged upon her last fortnight, Sunday, to a full house. The run of

The "Kids" in Sam S. Shubert's Fantana



Topsy Siegrist, Katherine Cooper, Viola Adams, Jean Calduce.

"The Valets" With Jefferson DeAngelis Company, in Sam S. Shubert's Fantana



this production has been simply phenomenal and it deserved it all. Now that most of the population of the city are residents the attendance still remains at over 2,200 a performance, and I found them standing up a few nights ago when I called. Miss Bates and her Co. are to be congratulated at the business done and the excellent display of hospitality offered the public during this great season.

Odeon Theatre. Kivalry's Louisiana began its last week Sunday night to a good house. The production will be taken direct to New York and the house turned over to Mr. O. T. Crawford for his most excellent stock Co., which will run through the winter.

Olympic Theatre.—Ben Hur opened its last week here Monday to a good audience. Although attendance has dropped considerably in the last two weeks it is still very satisfactory. Viola Allen, next.

Grand Opera House. George Sidney in Busy Izzy began a week at the Grand Sunday to big business. He is the same Izzy as we saw last year with some new music and clever dialog. Paris by Night, next.

Columbia Theatre. McIntyre and Heath are the headliners at the Columbia this week in the Georgia Minstrels. They made a distinct hit with it, as did the bill generally, for it is one of the best combined bills of the season so far. Among the acts are Grace Palotta and Mads, Frank and Jennie Latonia, Smirl and Kersner, Mitchell and Love, Hubert DeVean, Spessarily's Bears, Urban and Son, Charles Vance, Probst the Great, Vontilla and Nina and Dorothy Kenton. Business good.

Crawford Theatre. Thou Shalt Not Kill, headed by Franklin Gale, opened to good business at Crawford's Sunday. The Co. is capable and accessories good. Business satisfactory. Her First False Step next.

Standard Theatre. The Merry Maidens began a week here to a packed house. It is an excellent show, with good comedians, settings and chorus. The olio is composed of this excellent array of talent: Nelly Hanly, The Hatts, Sam Rice, Patti Carney, Milly Spencer, Sheppard Camp, The Vans and the Flying Bathons. Parisian Widows next.

Star Theatre. Mr. C. P. Crawford opened his new Star Theatre Sunday to S. R. O. The new stock Co. made a marked impression from the start, proving capable throughout. The Northern Lights was the opening bill and was well put on. Harry Sedley, Pauline DeVere, Harry R. McClain, W. A. Dolan, Taylor Carroll and Madeline Winthrop are the leading members of the Co. Business is good. Michael Strogoff next.

Havill's Theatre. James J. Corbett in Paris opened to big business Sunday. The show pleased and was well staged; a number of thrilling scenes made things interesting. Inez Macaulay and Hal Davies are chief in his support. Business good. When Women Love, next.

Globe Theatre. Manager H. E. Rice had them standing up at both performances Sunday and vaudeville bill that thoroughly pleased included The Barletta, Johnny Fox, Geo. Steffe, Frank Sprague, Lulu Basselman, Metropolitan Trio and Geo. Rapier. Arrangements are under way for increasing the capacity of the house so as to accommodate the demand for seats.

WILL J. FARLEY.

KANSAS CITY.—The Willis Wood (The Woodward & Burgess Amusement Co., mgrs.) One of the best of the many rural plays which have been seen here in Common Sense Bracket, the attraction at this popular house week 20. Richard Golden, of Old Jed Prouty fame made many new friends by his artistic portrayal of Bracket, while his support is excellent, including such players as Theodore Babcock, Charles Carter, Frank Gheen, H. S. Northup, Florence Rockwell, Esther Lyon, Agnes Scott and others of less note. Business during this engagement ruled very good. Next: All star revival of The Two Orphans for three nights, followed by The Royal Chef.

The Grand (Hudson & Judah, mgrs.) That In Old Kentucky still retains its former hold on local theatre-goers, was demonstrated by the large crowds which were in evidence week 20. Next: George Sidney in Busy Izzy.

The Gillies (E. S. Brigham, mgr.) Thrills a plenty were given the sensation-loving patrons of this house week 20, when Her First False Step was the attraction. Business was very good. Next: The Curse of Drink.

The Grand (The Woodward & Burgess Amusement Co., mgrs.) Manager Woodward's own production, Lost Paradise, was the attraction week 20, and the patrons of the Auditorium turned out in large numbers to pay tribute to the players, most of whom are held high in local esteem. The opening performance was especially noteworthy as each member of the company was compelled to make a certain speech. Next: Sweet Clover.

The Orpheum (Martin Lehman, mgr.) A good average bill was put on week 20, to the usual excellent attendance. Mr. and Mrs. Howard Truesdell, in their one-act sketch were featured in the billing, while Eva Williams and Jack Tucker won much favor in their Driftwood sketch. Louise Agoust and Chas. Weston, Belle and Lotta Tobin, The Two Pucks, Hammond and Forrester, Whangoodle Comedy Four, and the kinodrome complete the bill. Next feature: Elison and Errol.

The Century (Joseph J. Barrett, mgr.) Much better than the average burlesque show is the Rose Hill English Folly Co., which was the attraction week 20. The Knights of the Red Garter, and A Senator For An Hour, are the burlesques, while the olio included a number of acts of more or less merit. The female contingent is on the whole good to look upon. Next: The Merry Maidens.

Yale's Theatre (Lloyd Brown, mgr.) Business at this house is good and from all appearances the idea of hourly vaudeville at bargain rates has apparently "caught on." With each succeeding week the quality of the acts engaged improves, and week 20 saw a number of excellent performers.

Convention Hall (Louis W. Shouse, mgr.) Roller skating continues to attract large crowds each afternoon. The rink will be closed 27 to permit John Philip Sousa and his band to give their farewell local concert.

Sam Benjamin is managing the rink at Convention Hall. Woodward's Lost Paradise Co. closed its season here, 26. The Boer War production from the World's Fair opens at Con-



THE WORLD'S FAIR.

Before this issue of The Billboard shall have reached many of its readers the great World's Fair at St. Louis will be closed. It is perhaps with pardonable pride that we point to the fact that the world's greatest expositions have been held in this country. We urge that the main reason for this is on account of the superior class of attractions that exist on this side. The exhibits at a fair always count much and help to make a fair, but the concessions add spice and give vigor to the occasion. The section containing the attractions, shows, etc., is always the busiest, and gives more evidence of activity.

The Billboard wishes to congratulate those who have had attractions on the Pike. A majority of them have been successful, financially, and those whose ledgers show a deficit have really gained because the advertising proposition counts much. None of the concessionaires are sorry on account of the fact that they have spent the season on the Pike. Their prospects have been materially aided for next season and they are much better off than when the fair opened.

As an advertising proposition the fair has been a success, and we would urge that when another decade rolls around it will find us in the midst of another exposition similar to the ones in Chicago and in St. Louis. Thousands of people who never would have had the opportunity of visiting many of the shows did so at the fair, and when next season comes around they will be ready and willing to patronize the show when it comes to their town with a carnival company or when it is one of the attractions at the country fair.

On the whole, viewing the situation from the standpoint of the many people who always follow the fair and carnival business, we believe that the event at St. Louis has given a wonderful impetus to the business. It will and has helped the cause to a wonderful extent.

WANTS VISAYANS FOR VAUDEVILLE CIRCUIT.

In a visit to the Visayan Theatre in the Philippine section of the World's Fair recently, Mr. and Mrs. F. F. Proctor, of Proctor's Theatres, New York City, were much interested in the performance of the Philippine troupe, and Mr. Proctor so expressed himself to Manager Michael Healey of the Visayan Village and Wallace C. Ayres of the theatre.

A letter from Manager P. Austin Fynes of the Proctor Circuit of theatres was soon afterward received by Ayres, asking what steps should be taken to secure a troupe of Visayan performers to make a tour of the Proctor Circuit in the United States after the close of the fair. Just what will be done is not yet known, as the contracts with the Visayans call for their safe return to the Philippines at the close of the fair, and the contract will be strictly carried out unless modified later.

PIKE ATTRACTIONS MAY ORGANIZE.

If the plans of an association of concessionaires on the Pike at the World's Fair mature, St. Louis will have next season an amusement resort similar to that on Coney Island, New York, with many of the present Pike shows as features.

The plan of the concessionaires, headed by A. R. Rogers, is to re-lease the Pike site, which is outside of Forest Park, and that portion north of the tract to Delmar boulevard, and form a large summer amusement resort.

It is said that fifteen Pike concessionaires have become interested in the scheme, among them being E. W. McConnell, who is at the head of the company controlling New York to the North Pole, the Galveston Flood and Battle Abbey; J. J. Dunnivant, who controls Under and Over the Sea and Hereafter; Roltair, owner of Creation; Thomas F. Hanley, president of Ire-

land and Hale's Fire Fighters; the Tyrolean Alps management.

Those shows which do not remain would be torn away and grassy plots and bandstands made in their places. In the north tract it is planned to have a running lake, baseball diamonds and other sport features. It is planned to convert Battle Abbey into a large theatre for the production of spectacular shows, such as have been given during the World's Fair.

An option of a lease of two years has been secured, it is stated, on the site of the present Pike, this to be renewed after the success of the proposed park has been demonstrated.

It is estimated that \$5,000,000 will be expended in converting the Pike north tract into the garden.

BELGIUM TO HAVE A FAIR.

Russell Stanhope, resident representative of the Liege Exposition, to be held in Liege, Belgium, in 1905, celebrating the seventy-fifth anniversary of the national independence of the Kingdom of Belgium, last week received for distribution a supply of

J. S. PORTER.



He is superintendent of the big tent at the Danbury, Conn. Fair and is pronounced a prince by all those who have had the pleasure of doing business with him.

booklets printed separately in French, German and English, giving important information in regard to the exposition and Belgium.

The booklets are handsomely illustrated with halftones of many of the buildings and scenes for which Belgium is noted. The booklet gives the information that the exposition will cover 170 acres, and that it will be devoted chiefly to works of art, scientific works and the industrial and agricultural products of all nations.

FAIR NOTES.

The attendance at the South Florida Fair, held in Tampa, exceeded anything ever held in that state.

With the exception of the Government building, which is hardly more than begun, and the Forestry building, which will be under roof within a week, the principal buildings of the Lewis-Clark Fair are, to all interests and purposes completed.

The Indiana State Board of Agriculture cleared over \$9,000 on the fair held this year. This is a pretty good showing when we take into consideration the fact that so many of the people from Indiana visited the World's Fair. Many improvements will be made for 1905.

A prospectus of the Kansas Midwinter Exposition would reveal the fact that the event is going to be one of magnitude. The exposition will be held at Topeka, beginning Jan. 30 and lasting until Feb. 11. The officers are as follows: W. H. Davis, president; John E. Frost, vice-president; William Green, treasurer, and R. S. Brigham, secretary and general manager. Three midwinter expositions have been held in Topeka, and they have been very successful. The management hopes to make the coming exposition the greatest of them all, as it has always been the contention of the management that such an undertaking could be repeated year after year with gratifying results to all concerned, provided it was conducted along lines that are business like and clean, according to all equitable treatment and eliminating all features that are even remotely akin to anything of a graft nature.

WORLD'S FAIR NOTES.

Mr. F. A. Fabel, of the Galveston Flood on the Pike, has signed to go ahead of the Thou Shalt Not Kill Co. at the close of the fair.

One of the successes at the World's Fair was Jim Kay, the celebrated educated horse owned by A. R. Rogers. Manager Rogers will go away from the fair with a big roll of money. Jim Kay will winter on one of Mr. Rogers' farms in Tennessee. His engagement of 1905 will start from Mr. Rogers' estate at Orange, N. J.

The loss from fire in the Missouri Building at the World's Fair Nov. 20 was not so great as at first supposed. A great deal of the furniture was saved, together with most of the paintings and practically all the books. According to President M. T. Davis, of the Missouri Commission, the loss sustained by the state will only amount to about \$20,000, chiefly furniture, as when the fair is over the building would not have brought more than \$5,000. "Inspection has proved that only ten paintings of Missouri's former Governors and Supreme Court Justices are so badly burned that they can not be replaced," said Mr. Davis. The Missouri historical exhibit was temporarily placed in the Ohio Building. During the remaining time that the fair was open the Kansas City Casino, on Model street was used by the Missouri Commission as headquarters. Not during the exposition did such an assemblage of Sunday visitors gather on the grounds as that which crowded around the ruins of the Missouri Building on the day of the fire.



B. L. HEYLMAN WILL MANAGE TILMAN.

Daredevil Tilman, who was recently reported to have been killed at Canton, Ill., is yet among the living. He was severely injured, but is improving and has already planned a trip to Europe for next season. Mr. Berl L. Heylman, the amusement man of Peoria, Ill., has been engaged as manager for the highdiver and next year will take him to Europe. He is now booking time and has twelve solid weeks booked in the British empire, beginning early in the spring.

HATCH AND ADAMS DISSOLVE PARTNERSHIP.

The Hatch & Adams Carnival Co. has closed and its owners, J. Frank Hatch and Jas. E. Adams, have decided to cast their lots in different directions. Mr. Hatch has associated himself with Mr. G. S. Harkness, a real estate man of Chicago, Ill., and under Mr. Hatch's management they will advance a new idea in the carnival business, that of playing one to three days' stands.

CHILDERS INJURED.

Jack Childers, aeronaut, came very near getting killed at Austin, Tex., Nov. 12, while making a balloon ascension. When about fifty feet from the ground he got tangled with the ropes and accidentally cut himself loose from the balloon and fell to the ground. His injuries, though serious, are not fatal.

STREET FAIR NOTES.

J. Frank Hatch is taking baths at Hot Springs, Ark.

The Millie Christine Show took top money at the Tampa, (Fla.) Fair.

The carnival companies that went South all seem to be doing an excellent business.

Fred Hewitt has secured Jackson, Miss., for week of Dec. 12. A big corn and cotton carnival is to be held.

J. A. Wiggins, ticket seller with the Flote Shows, has joined the Talbot Whitney Carnival Co. for the winter.

Fred Hewitt writes that business has been phenomenal, and that their tents have been so small to hold the people.

Harry E. Thurston, of the Swanson & Thurston Carnival Co., was a caller at the Cincinnati office of The Billboard last Friday.

Chas. E. Williams, of the Train Robbery Shows with Fred Hewitt's Co., visited the Ringling Shows at Jackson, Miss., Nov. 17.

Steve Rampono closed with the Anderson Glass Palace & Comedy Co., and will remain at Atchison, Kan., until after the holidays.

White Tall has joined the Alamo Carnival Co. with his big Original Georgia Minstrels, and is making good. His show has been getting top money.

The Alamo Carnival Co. has been doing a good business in Tex., but the prohibitive license has made it necessary for the show to seek other states.

The report in a recent issue of The Billboard that the Faulkner & McLenny Snake Show was at Salem, Ore., was incorrect. The shows will be at Portland, Ore., until Jan. 1, 1905.

Mr. Chas. Arnold, treasurer of the Robinson Carnival Co. for the past season, entered upon the active duties as manager of Mills' Edisonia in Cincinnati, Nov. 21.

ALLAN PEARCE.



For a number of years Mr. Pearce has been connected with leading amusement organizations, both in the dramatic and carnival fields. Next season Mr. Pearce will take out one of the leading carnival companies. He claims to have an entirely new mechanical exhibition, built on original lines, which he expects to eclipse anything ever built.

W. M. Madison, manager of the Electric Theatre, with the Jones-Adams Carnival Co., was a caller at the Cincinnati office of The Billboard Saturday, Nov. 26. He reports business good in the South.

Signor Frisco, the Mexican aerialist, has joined the U. S. Carnival Co. While on his way to join the company at Guthrie, Okla., Signor Frisco was attacked by the Kansas steam smasher, Carrie Nation, and is now minus his pipe.

Johnny J. Jones writes that business with the Jones-Adams Exposition Shows was good at Georgetown, S. C., week of Nov. 14. The end paid attractions played to capacity from Monday until Saturday. The carnival was given under the auspices of the Little Guards, and a big banquet was had Thursday night after the performance had closed.

Notes from the Metropolitan Amusement Co.: The Eureka Electric Show joined us at Calhoun, Ga. They are doing great business. The Old Plantation had the largest business of the season at Calhoun. All the shows did capacity business. The company is now carrying forty-three people. Maymie, "the girl run up there," joins the company at Adairville, Ga.

The season of 1904 which at the outset seemed to be the most promising that promoters had ever tackled, did not turn out at all bad. In many instances carnival companies are gone considerably to the good, while a few are "big winners." With the weather, the World's Fair and the campaign all against them, this is indeed a remarkable showing. Next year ought to be a corker. There is not a single cloud on the horizon as yet.

Notes from the Delta Carnival Co.: Under the able management of T. J. Cannon the company is on the flood-tide of prosperity. The company is now five weeks old and has grown to ten paid shows, three free acts and a fireworks display, besides a merry-go-round and Ferris wheel. Two hands will furnish the music in the future, the band from the VanAmberg shows having joined at Indianola, Miss. Larry Hunt with his stadium is the latest acquisition. He has several feature acts and is making good. The Almee Show has added the Great Train Robbery. Messrs. C. W. Nail and E. E. Wallace, formerly with the Ferarri Carnival Co., are the proprietors. Mrs. Wallace is making a decided hit with her dances. Johnny Lowen handles the electrical apparatus, and S. Tommy Martin is on the properties. H. C. Sweeney (The Colonel) handles the front. Geo. Wray has the Streets of Cairo. Lew Morris has one of his old time vaudeville combinations. Other attractions are Verno, the Electric Theatre, Morris and Norman's Glass Palace, and the Gypsy Camp. The free attractions are "The Russell, Mlle. Russell and Mousilla. One evening at Leland, Miss., a Pike party of about 500 of the best citizens took in every show on the Pike. Mr. Cannon visited the VanAmberg show at Lake Village, Ark. Mr. M. P. Fitzpatrick, treasurer, was stricken with pleurisy at Leland, where he was left under the care of Mrs. Cannon and one of the gentlemen of the company. He is reported to be improving.

J. J. Rosenthal, who is managing a Chinese foyemooon and looking after the interests of satyrin Osterman, who will appear shortly in "The Girl That Looks Like Me," had a funny experience at the Broadway Theatre, Denver, during a matinee performance. A stout, florid man appeared at the main approach of the rama hall leading two boys, aged seven and nine, and presented one ticket.

"You will have to buy tickets for those boys," said J. J.

"No, I won't," she protested, "they always go to sleep as soon as they get inside. Why should I pay for them if they don't see the show?"

Rosenthal thought of the days when his mother took him to matinees, and as the argument was one that he could not get around, he passed them in.

After the first act an usher came to the manager and handed him a quarter.

"What's this for?"

"The fat lady told me to tell you one of the kids woke up."

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Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, December 3, 1904.

The first form of "The Billboard," which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

Business generally has been good in New York the past week, Thanksgiving day being almost a record breaker, while attendance at the opening performance at the Metropolitan Opera House was the largest in the history of the house.

Reports from all over the East indicate that good attractions are drawing good business, notwithstanding several New York managers with attractions both East and West have expressed the wish that all their attractions were west of the Ohio river.

The Billboard extends a Christmas greeting to all its many readers at home and abroad. We wish every one of them a Merry Christmas and a Happy, Prosperous New Year. We have brought the Christmas issue out early, expressly to carry this greeting to those in far off South Africa, India and Australia. If it reaches those climes in season and conjures up a picture of our own "White Christmas" for Thespians enduring the heat of summer, we shall feel more than repaid for the effort and outlay involved. To those who bide in America we can confidently promise a year of great—yes, unexampled prosperity. Therefore although but few can enjoy their Christmas at home, all can afford to make merry.

SPOONERS DROP AMPHION.

Hereafter Mrs. Spooner and her talented daughters will confine their plays to the Bijou Theatre, having withdrawn from the management of the Amphion on account of the illness of Cecil Spooner. When it became known that the Amphion was open Chas. E. Blaney was up with an offer for the house. He signified his willingness to the owners of the house to lease the same upon any reasonable terms and it was considered that he would become the new lessee. However, matters took a sudden turn and it was unexpectedly announced that Hyde & Behman had concluded to resume active management of the house themselves.

The Amphion will again become a combination house with this shift in policy. Preference hereafter will be given to popular price musical attractions and farce comedies, with musical trimmings.

At the conclusion of her engagement this week Cecil Spooner will take a long vacation, and when she does return to the stage it will be to make a second ambitious bid for the clientele of first-class houses.

THE PUBLIONES IN CUBA.

We were informed by Chas. L. Sasse, representative of the Antonio V. Pabilones Enterprises in Cuba, that the season opened at the Payret Theatre, Havana, Saturday, Nov. 5. The business has been something phenomenal, and on Sundays the people can not all be accommodated, so that many are turned away. Mr. Pabilones has also leased the Teatro Nacional, and Mr. Sasse is authorized to book spectacular shows beginning Dec. 19.

Here are a few of the attractions now appearing at the Circo Pabilones, Havana: Clarke family of riders; The Clarkonians, greatest of all aerial acts; Escamilli Bros., European tight wire; Les Trois Poiriers, French ring artists; Bertina, the contortionist; Florence Brockway in looping-the-loop; Jack Cousins, principal act; Jolly and Vella, French dancers and pantomimists; Ostrado and Miss Caprice Lewis, aerial combination act; Alfred Bannack and Son, musical eccentrics and clowns; Castrillon family of acrobats, etc. Artists will be sent to Havana every week. Mr. Pabilones has already organized a show to go on the road and a No. 2 show will be sent out within a week's time.

the role of San Jose, and although suffering from a cold at the opening of the performance, he recovered his voice before the first act had gone far and sang with his old-time beauty. His acting had lost none of its welcome.

Mme. Acte, the French soprano, was the most prominent of the supporting company.

ROWLAND & CLIFFORD ATTRACTIONS MEETING WITH SUCCESS.

Among the attractions that are coming for a goodly share of patronage this season are Over Niagara Falls, The Game Keeper, Dora Thorne, A Secret Marriage, and The Child Stealers. These enterprises are under the personal direction of Messrs. Rowland & Clifford, who occupy a most enviable position in the managerial world. Through persistent efforts and embracing modern ideas they have rapidly forged to the front, and enjoy the esteem and confidence of their associates and the members of the professional world at large.

PIER THEATRE CLOSED.

The Young's Pier Theatre, Atlantic City, N. J., closed Nov. 26 for a period of six or eight weeks in order to permit of a general renovation and a number of alterations.

An important change will be the lowering of the floor one foot, which

GIANTS OF THE ARENA GET TOGETHER FOR PURPOSES OF MUTUAL PROTECTION.

An important transaction among circus magnates has just been consummated, whereby the two largest shows in the world have come to an amicable understanding in regard to routes and other harmonious methods of action.

Mr. James A. Hally and the Messrs. Ringling Bros. have met and agreed upon a future program that is likely to confer lasting benefit upon everyone engaged in the circus business. While there is no foundation for even a suspicion that any merger or combination is involved, sufficient has transpired to warrant the statement that a most thorough understanding has been arrived at by which the vast and important interests of these two great shows will be conserved.

For some time past the leading showmen of the country have contemplated a sort of "gentlemen's agreement" that would permit of concerted action and enable them to formulate plans that would increase the dignity of the circus profession, and at the same time put them in a position to unitedly and successfully combat any impositions that might be forced upon them. By these arrangements and mutual understandings as to routes and general operation it is reasonable to expect improved results, as all semblance of warfare will be eliminated and each show strive to reach the public by its individual strength and attractiveness. It is also a part of the compact to correct many abuses which have seriously affected the operation of these great preys to the unscrupulous, it being the intention to abolish the free ticket nuisance as far as possible. Other unfavorable conditions will be met as they arise, and all unjust discriminations or attempts to levy illegal and proper attention.

Some of these matters have now grown to such unbearable proportions that it has prompted Messrs. Ringling Brothers and Mr. Hally to take the initiative and apply the force severally at their command in efforts to effect a remedy. In this they invite the aid of other showmen, through which it is expected that these vexatious matters may be properly and satisfactorily adjusted. There can be no discounting the far-reaching effects of the agreement between the proprietors of the two big shows, as it contemplates the regulation of routes and other important affairs, the correction of all abuses and the adoption of methods for general betterment of the circus calling. While the concordance can in nowise be considered a combination, it may correctly be construed as an association for mutual benefit into which all other shows may enter, as the purposes are comprehended in the motto of the Musketeers, "One for All and All for One."

MARRIAGES.

Al. Bernard, program seller with the Boer War on the Pike at the World's Fair, was married to Miss Lena Weldy, of 5217 S. Compton avenue, St. Louis, Mo., Nov. 17. The ceremony was performed by Judge Corwin of St. Louis. Among those present were: Geo. Prescott, of Prescott Brothers; Hon. J. Hansen, of Pretoria, S. A.; Capt. Collin Rowing, high diver; T. Quirk, veteran of the Boer War; Bert Rowing, Mrs. Geo. Prescott, Mrs. Rowing, Mr. Cramer of St. Louis and many others. Miss Weldy is considered one of the handsomest belles in St. Louis, and it is said that the wedding was the result of love at first sight. Mr. Bernard is engaged with the Boer War on the Pike, and his home is in Boston, Mass.

Louis Eugene Tremblay, who played a small part in The Yankee Consul Co. under the name of Valere Remy, died of apoplexy last week at his boarding house, No. 208 West Thirty-fourth street, New York City. He came home from the Harlem Opera House Saturday midnight and died a few hours later. He was twenty-eight years old.

George Sidney, the comedian of the Buay Izzy Co., and Miss Carrie Weber, leading lady of the same organization, were married, Nov. 23, in the parlors of the new St. James Hotel, St. Louis, Mo. Rabbi Messing performed the ceremony, and Manager A. W. Hammond and Mrs. Hammond, with Mr. and Mrs. Frank Gibbons were the only witnesses.

At this late date we learn of the death of Edgar S. Price, better known as "Hig," who has been in advance of the Forepaugh-Sells Show. He was laid to rest from his home in Carthage, O., Sunday, Oct. 30. He left a wife and three children.

Miss Mina Schwartz, a member of the chorus of Fantana, was married in New York City, recently, to Franklin P. Adams, well known as a writer in New York and Chicago. The ceremony was performed by Mayor McClellan of New York City.

Mr. Claire Hatton and Miss Adele Brandford, both well known to the profession, were married recently in Mantle, Utah. Mr. Hatton is leading man and Miss Brandford leading lady of the Kenpton Comedy Co.

Harry E. Evans, acting manager of the Queen of the West Co., and Miss Alice Cole, leading lady of the same company, were married, Nov. 22, at Danville, Pa.

Ada Melrose and Moore, the magician, members of the Chicago Stock Co., were married at Jamestown, N. Y., Nov. 24.

DEATHS.

Caroline Elizabeth Daniels, an American actress, died last week at Hammersmith Court, London, Eng. Miss Daniels' last engagement upon the stage was with Lilly Langtry. She was lately engaged in giving lessons in singing and elocution. A sister, Mrs. Taylor, living in Buffalo, N. Y., has been notified.

Mrs. Haddon Chambers, wife of the playwright, died in London, Nov. 26. Mrs. Chambers was a native of Australia, and had visited America once or twice with her husband, to whom she was married ten or twelve years ago. Mrs. Chambers was never identified with the stage.

The manager of a concert given in a small town, instead of putting "not transferable" on the tickets, posted a notice on the door: "No gentleman admitted unless he comes himself."—Youth's Companion.

The Billboard
wishes all of its many readers
A MERRY CHRISTMAS
and
A HAPPY NEW YEAR

THE VICTORS SEPARATE.

Eugene Victor writes that the Victors, the well-known vaudeville team, will not be known by that name in the future. Mr. Eugene Victor is now engaged on an elaborate single musical act and will open his season in May, 1905.

FOREPAUGH-SELLS SHOWS

To be Purchased by New York City Syndicate.

C. W. Thompson, who has been business manager of the Forepaugh-Sells Brothers' Shows for several years past is in New York organizing a stock company to take over the big show. He has met with much success and his friends confidently predict that the deal will be perfected within two weeks.

NEW YORK'S NEW CARMEN.

Carmen was sung at the Metropolitan Opera House, New York City, Nov. 25, with Olive Frenstadt in the title part. It was Miss Frenstadt's first appearance in the role in this country, although she has sung it abroad. A New York audience remembers most recently the Carmen of Calve, but to the critical Miss Frenstadt's singing of the part was of the best conception and execution. She sang beautifully and her dramatic portrayal was consistent throughout with the idea of the author and composer.

Salza, the popular French tenor, made his first reappearance after several years absence from America in

will obviate the embarrassment heretofore suffered from the roar of the ocean on stormy days. A large sounding board also will be constructed over the stage for the benefit of those seated near the rear of the auditorium. Alterations in the boxes and stairways will add much to the comfort and safety of patrons, and the whole interior will be handsomely furnished.

BLANCHE WALSH OPENS AT WHEELING.

Miss Blanche Walsh gave the first presentation in English of The Krutzer Sonata at the Court Theatre, Wheeling, W. Va., Nov. 21, before an audience that completely filled the theatre. Most of the characters are Russian Jews, who have immigrated to America to escape the tyranny of the Russian government. Although all through the piece there is a dispersion of humor, the tragic note is dominant. Miss Walsh, of course, had the chief character part and was received with much enthusiasm.

SIX BIG HITS.

The Theatrical Music Supply Co., of 44 W. 28th street, New York, has recently published six big hits in the following order: Her Boy in Blue, a march song; Does this Train go to Heaven, Money was made for Coons to Spend, How Can Things be on The Level When The World is Round, Foolin' You, and Saddle My Dusky Lady.

The Theatrical Musical Supply Co. has surely come to the front as music publishers who popularize their publications through the medium of the stage.



Our readers and subscribers in all lines are invited to send themselves to "The Billboard's" mail forwarding system...

LADIES' LIST.

- Alme, Miss
Aurio, Daisy
Baker, Madge
Ba la guer, Senorita
Isabella
Bartlett, Louise
Beardsley Sisters
Beckwith, Cora, Lady
Schwimer
Bennett, Grace
Bennett, Laura
Bartlett, Nellie
Bonnell, Marie
Brown, Bertha E.
Butler, Emma E.
Canfield, Mrs. Lillian
Carson, Emma
Carson, Gladys
Carson, Mrs. Charlie
M.
Cartridge, Lizzie
Clarke, The Dancer
Clarke, Della
Cleveland, Mrs. Geo.
W.
Clifton, Sarah A.
Condon, Mrs. Harry
Crawford, Helen V.
Crawf, Irma R.
Crisa, Mrs. Cora
Crosley, Mrs. Enoch
Dallan, Ada
Daniel, Irene (Write N. Y. Office)
Dare, B. Cotha
Davis, Mrs. Mary
De Kenzo, Mrs. Annie
Devers, Jennie
Donavan, Emma
Draper, Mrs. Nellie
Driver, Emma (Write N. Y. Office)
Duffield, Mrs. Pauline
Duryea, May (Write N. Y. Office)
Earl, Maud
Edwards, Mrs. E. E.
Ehston, Maudie
Fausst, Maggie
Fay, Anna Eva.
Fellows, Edith
Fields, Lillian
Forepaugh, Mamie
Fuller, Ida M. Theat. Co.
Gallagher, Essie L.
Garrotte, Callie
Gorman, Mrs. L. M.
Harley, Nellie
Held, Frieda E.
Hester, Mrs. C. N.
Hix, Bly
Hollway, Blanche
Hyde, Nettie
Jackson, Olivia
Johnson, Annie V.
Johnson, Jean
Jones, Mary
Kane, Mary

GENTLEMENS' LIST.

- Abdelar, Madame
Adams, Frank
Adams, Carl
Aldrich, Chas.
Aldrich, Geo.
Alfredo
Allen, Vihair & Co.
Allen, C. S., Mgr.
Allen, John
Allen, Geo. H.
Allen, Ed. W.
Andrews, E. (Glass Blower)
Amorlock, Thos.
Anderson, Clarence W.
Anderson, J. R.
Anderson, Alfred
Anderson, W. S.
Andres, Will S.
Armstrong, The Whirling
Arnold, Frank J.
Arnolds, The Two
Aruman, U.
Arwood, C. M.
Auglin, Al. F.
Astec Twins
Aufsman, J. F.
Bagnell, David
Baldwin, Geo. R.
Bamett, J. C.
Barker, Geo. J.
Barnhardt, Geo. W. (Big George)
Barnett, Dr. C. L.
Barrows Bros.
Barrows, Dick
Barrows, W. G.
Barrows, T. W.
Barr, Dr. Harry
Bartells, Alfred
Barrth, Leo
Barrow, Samuel
Barline & De Onzo
Barion, Phillip P.
Bashgator, Carriagen
Bassage, Bert C.
Bateman, J. Frank
Bates, I. F.
Bates, S. F.
Bauer, Louis
Bauer, F. E.
Baures, M.
Baucher, A. C.
Baxner, R. W.
Beach, L. E.
Beck, W.
Beck, Geo.
Beck, Chas. W.
Beck, J. C.

- Burk, A.
Burnham, J. H.
Burman, J. M.
Burrunga, Wm. D.
Burrows, Ivy.
Busch, A. S.
Busch, John L.
Busby, Fred.
Callison, J. C.
Campbell Carn. Co., C. H.
Camp, Harry
Campbell Carn. Co., C. H.
Candlerman, W. F.
Capps, Edwin
Cappes, Jim
Carner, James
Carpenter, J. Fred
Car, N. S. M.
Carson, C. M.
Carson & Willard
Carter, Capt. Nick
Carter, Musical
Case, Ike
Castle, Fred R.
Catts, Ike
Chamberlin, Gurden
Chapman, Harry
Charlie, Frank
Chicago Tramp Co., A (W. C. De Baugh)
Chelaw, Alfred
Cheney, Horace L.
Cherrotter, Speck
Christopher, Clarence
Church & Killian
Clark, Geo. F.
Clark, John F.
Clark, L. R.
Clark, Herman
Clark, Dr. C. R. "Volo"
Clarke, Allie
Clayton, James
Cleveland, Geo. W.
Closes, Dr. W. H.
Clyman, Harry
Clyman, H.
Cookstn, M. C.
Codd, Cleveat
Cohen, E. D.
Colbert, Wm. R.
Cude, J. E.
Compton, Harry
Conard, J. F., Jr.
Cone, Dan
Connors, Kid
Courty & McDonald
Continental Carn. Co.
Cook, James L.
Cooley Co., Frank
Corban, A. L.
Corbette, S. E.
Cornont, C.
Cosmopolitan Carn. Co.
Coster & Clio
Connell, J.
Courier, Levi
Crabtree, Geo., Bus. Mgr.
Craig, E. M.
Craig, Oscar
Crawford, W. H.
Crawwell, E.
Crosa, Thos.
Crouse, W. F.
Crowe, S. A.
Crusse, Eddie
Cullen, J. H.
Cunningham, G. D.
Currie, James
Currie, W. K.
Cushman & St. Clair
Cutter, Frank J.
Caarlinsky, C. K.
Dalle, L. J.
Dalle, Frank
Damesforth, Wm.
Damm Bros
Daniels, Frank
Daniels, Nat.
Dandy, Wiggins
Darnaby, J. A.
Darrilla, Fred.
Dash, "Cycle Whirl"
Davidson, Frank, mgr.
Davis, Isarel
Davis, Charles
Davis, U. T. C. Co.
Davis, Jake
Dawson, Stanley F.
Dawson, James E.
Deane, Thos.
De Baugh, W. C. (Chicago Tramp Co.)
DeGarmo, Geo.
De Kredo Bros. (Inc.)
Dempsey, F.
Denly, Walter G.
Dennie, R.
Dennis, Clarence
Deimalnes, The (Frk. and Emma)
Derringer, Frank
Derringer, Frank J.
De Shetley-Verbeck Carn. Co.
De Vilt, Buck
De Wolf Comedians
De Wood, C. A.
Dess, Stewart
Diggs, E. A.
Dillingner, A. R.
Dittgen, Geo. A.
Dixon, Dave
Dodge, Frank
Do Do (Qualified Snake Man)
Dobson, S. R.
Dopes, D. E.
Dorman, A. L.
Dorsey, Beal
Dorsey, L. L.
Doty, Earl
Douglas, John
Dow, Harry
Downes, W. R.
Downes, James Martin
Dreamland Carn. Co.
Dryden, Chas.
Dumitrescu, Mihai
Dunigan, James
Dunn, Capt. W. L.
Eaton, Grant
Easton, Joe G.
Eckert & Berg
Edwell-Wintroppe Co.
Edwards, Frank
Edwards, C. E.
Edwards, Walter H. (Write N. Y. Office)
Eldridge, Arthur
Ellery, Dr. W. H.
Ella, Samuel
Elsworth, Frank

- Emory, G. L.
Empire Stock Co.
Englert, August S.
England & Hook.
Engledrum, H. C.
Evans, W. H. (Glass Show)
Everton, Chas.
Fairbanks, Una
Faust, Ted E.
Fensley, Al. (Juggler)
Fenberg, Thas.
Felton, Prof. Chas. M.
Fellman, Harry
Fenton, H. C., Mgr.
Ferguson & Beeson
Ferguson and Mack
Ferris, Wiley
Ferris, Theo.
Fick, Edwin
Flachel, Dr. S.
Flaher, Fred H.
Flak, Leonard
Flailey, P. Harry
Florence, Al.
Florence, Leo
Florida, Geo. A.
Flynn, Hughey
Flynn, O. C.
Foler, Ed.
Fontinelles, The Three
Ford, Jno., Club Juggler
Foster, Joe Ryan
Fry, Wm. T.
Galnes, Ollie
Gardner, W. S.
Gardner, John
Garibaldi, John
Gassage, Geo.
Gayamangala, S. V.
George, J.
Gerrard, A. C.
Gevis, Fred (Big Snake Jumbo)
Gibbs, W. B.
Gibson Show, Howard
Gibson, J. H.
Gibson, Chas.
Gibbert, Jack W.
Gilliam, James Y.
Gillingwater, J. W.
Gilllette, Harry (Adv. Art.)
Gillette Show, C. M.
Gipkin, Ed. S.
Girard, J. E.
Glasgow, Joe. G.
Glines, Jack P.
Glorioso, Chas.
Golden Rule Co., The
Gooding Comedy Co.
Gordon, Albert
Gordon, Albert
Gore, Geo.
Gossage, Geo.
Goyert & Stegmier
Grady, Thos. J.
Grant, Mr. (High Rope Performer)
Gray, John H.
Graya's Wonder Work-
shop, Dr.
Green, F. E.
Green, Phil D.
Green, Joseph
Greene, W. Ellsworth (Write N. Y. Office)
Greene, C. D.
Grinnell, P.
Grissold's (Frank E.) U. T. C.
Hadley, Dock
Haines, Chas. B. (Write N. Y. Office)
Hagemelster, F. H.
Hague, Claire
Haines, Nat.
Haley, Dr. W. S.
Hall, Andy
Hall, H. H.
Hall, Thos. E.
Hall, Geo. Jr.
Hall, Bert
Hall, Franklyn
Halliday, G. V.
Halpin, John G.
Halstead Stock Co.
Hank, R.
Hammberg, Phil
Hamm, Hadji (Arabian Acrobat)
Hammerstein, E. B.
Hammerstein, H. L.
Hammonda, M. H.
Hampton & Hopkins
Handler, H.
Handley, W. W.
Handy, Nor. Co.
Hanley, Jack
Happuch, W. A.
Harding & Ah Sid
Harris, James A.
Harrison Bros.
Harrus, M. M.
Harris, Robt. H.
Harris & Hines
Harrison, Henry
Harris-Parkinson Co.
Hart, W. H.
Hart, Frank A.
Hastbrook, W. R.
Hathcart, Oda
Haughes, Program Man
Heath & Honne
Hedgesepp, Geo.
Held, Lenhardt
Helma, J. L.
Helson, Chas. H. (Write N. Y. Office)
Hendricks, Boh (Happyl)
Henry, Eugene
Herbert, Chas.
Herron, Arthur
Herr, The Hypnotist
Hertz, J.
Hess, Chas. D.
Hester, C. W.
H. G. T. (Spindles)
Hilliard, R. E.
Hill & Jackson
Hill, Ed. Allison

- Hill, J. P.
Hoarn, Eddie
Hoffer, Oscar F.
Holloway, Dr. F.
Holmes, John, Mgr.
Holmes, Chas. N.
Homand, Henry
Horse, H. H.
Horton Co., John
Housely Bros.
Howard, A.
Howard, A. E. (Dog and Pony Man)
Howard & Campbell
Howell, Frank
Howen's Great London Show
Hoyght, Harry
Hubbert, Laurie
Huffman, Alas
Huges, Commodore Zeh
Hughe, Walter (Write N. Y. Office)
Hughes, Windy
Huguenot, Leon C.
Hunter, Walter C.
Hutton, Harry E.
Hutchinson, S.
Ingold, Halph
Innes, Baud Mgr.
Interlark Carn. Co.
Irwin, Wm. J.
Jaisour, Geo.
Jahn, A.
Jahn & McFarlan
Jane (The Man of Mysteries)
Janca, Thos. W.
Janiet & Goldberg
Janies, H. E.
Jefferson, Jas.
Jensen, John
Jervis, H.
J. H. B. P.
Joe, Mr.
Johnson, Geo. Elo-
quence
Johnson, Harley E.
Johnson, Geo.
Jones, Carl D.
Jones, Frank
Judd, Dr.
Kane, Robt. E.
Kardell, Frank, Mgr.
Kars, Bro.
Katoul, Herbert
Katzies, H.
Kaulbach, Walter
Keefe, Joe. W.
Keffer, Otis M.
Keely, S.
Keenan, James
Keetch Family, The
Keller, Red
Kenyon & De Garmo
Kerinsky, Isadore
Kilpatrick, Chas. G.
Kiley, Edward
King, Frank E.
King, Joe
Kings' Glass Bowers
Kirkpatrick and Baar
Kline, Bert
Knabe, Geo. W.
Knight, J. V.
Knight, W. H.
Knoll, A. H.
Knos, David
Koenigsberg, M.
Kottinsky, Eli
Korman, Thos. P.
Krouse, Otto
Kuberune, Wm. C.
Kuhns, The Three
Lachman, T. N.
Lamb, Chas.
Lambert, Frank H.
Lane, Albert
Larch, Thos.
La Rose Comedy Co.
LaSha, J. Stanley
Latham, Chas. A.
Lavelle, Frank F.
Lavine & Alma
Lawson, I. S.
Layton, W. S.
Leduc, Julius Rich-
ard
Lego, Archie
Leigh, Paul
Le Moind, Frank
Le Rays, The Great
Le Olan, M. A.
Lealie, Dick (Rich-
ard)
Levitt, Moss
Lewis, Frederick
Lewis, James C.
Lewis, M. T.
Linton, J.
Lind, Prof. A. Edw.
Lindall, Chas. E.
Lingl, Geo.
Linson Bros.
Lloyd, Sam M.
Lock, C. E.
Long, C. A.
Long, Geo. (Planta-
tion Man)
Lotto, Wm.
Louie, Jack
Loan, Dan
Lowanda's Shows, Tony
Lynn, Grant
Ludde, Willie
Lumpkin, Chas.
Lynd, Edward J.
Lynd, Joe.
Lynn, Frank
Marks, W. B.
Marsh, Col. R. B.
McAlister, Mr. (Train Rob. Show)
McCloney, M. M.
McClosky, D. B.
McComb, Kid
McCrea, Jas.
McCreight, M. T.
McCrim, Mr.
McCurran, C. W.
McFall, H. E.
McGowan, John W.
McGraw, C. L.
McGraw, Walter
McKee, Frank M.
McMarlor, D. J.
McNair, Capt. J. E.
McNew, T. E.
McKee & Poole
Mack, C. W.
Mack, Harry
Makosky, Bob
Mallor, Ben
Mallory, Prof. P. W.
Mann, H. A.
Mardo
Margulis, Prof.
Marsh Bros.
Marsh, Lon
Marshall, Warner
Marlou & Pearl
Marshall, Bert
Marlin, Frank R.
Mason, H. H.
Matchet, W. H.
Maiterson, W. R.
Matthews, H. M.
Matthews, John
Maxim & Gay
Maxwell, Col. W. J.
McDonough, Frank
McMorris, G. B.
Medlin, H. A.
Melh, C.
Melton, Mr. (Balloon-
ist)
Messner, Victor
Meyrovitz, Chas.
Michelson, Thos. J.
Mickey Finn Co., The
Miller, J. L.
Miller, Sam C.
Miller, Robert
Miller, W. P.
Miller, Sam L.
Milliken, W. M.
Mills, Mont
Mouroe, Mark
Montgomery, Roy
Mouyer, Wm.
Moody, D. E.
Moore, Jas. C.
Morley, E. J.
Morris Medicine Show
Morris, W. O.
Morris, J. W.
Morris and Berger
Mortimer, W. A. (Write N. Y. Office)
Morton, Harry
Mose, Tommy (Ven-
triloquist)
Mosley, W. M.
Moser, G.
Mosley, Mr.
Moss, Tom
Muhlig, Geo. (Mual-
cian)
Mullerety, Thosaa
Mundy, P. J.
Munn, Wm. J.
Murphy, Oscar
Murray, Tom
Myers, Carl E.
Nail, Bernard Boat
Nauman, H. J.
Naylor, W. E.
Neumejer, Chas.
Nelson, Chas. A.
Neal, Robt.
Neon, Chas. Walter
Nettles, F. C.
Nevers, Frank W.
New American Stock
Co., Mgr.
Newman, Walter H.
Newman, Gus
Newton, H. C.
Nemona & Frank
New York and London
Carnival Co.
Nias, Isaac
Nichols, H. A.
Nichols, Lew
Nichols, Arnold
Nies, E. E.
Nix, Frank
Nobles Dramatic Co.
Nofely Carn. & Am.
Co.
Nora, M. H.
O'Brien, Geo. N.
Oglesby, Eruey
O'Herron, John J.
Oliver, Harry
Oppenheimer, L.
Osborne Dramatic Co.
Owens, John Edgar
Paton, J. H.
Patterson, Red
Patterson, Chas.
Pearson, R. J.
Pendergast, James
Pennington, Lew
Pete, Wm. M.
Peters, C. M.
Peterson, Blackie
Petty, Jno. J.
Pfeiffer, Wallie
Puffer, Jack
Pierce, Robt. M.
Phillips, E. I.
Pherson, J. W.
Plain, Hubert
Plunkett, Cye L.
Poff, A. M. (Baldy)
Polakoff, L.
Pool & Burt
Potter, E. L.
Prescott, Arthur T.
Preston, Jno. A.
Price, Wm.
Pritt, Jno.
Purcell, Frank L.
Pusumba, Mr.
Putt, Fred
Quaker City Quartette
Ralph & Adolns
Ramos, Frank
Ramsey, J. H.
Raney, Ed.
Raney, Geo.
Rapoport, N.
Reed, J. R.
Reed, Dick
Reed, Frank L.
Reeves, The Musical
Reeves, G. W.
Regia and Brooks
Regia, Fred
Reid, Harold
Relley, Geo.
Reinberger, Milton
Reinington, Wm.
Reis, Dan Jr.
Rice's Latest Sensa-
tion, Prof.
Richards, Joe
Richmond, Mr.
Rilton, The Great
Ridenour, Fred.
Roberts, James
Robbins, Frank A.
Robinson, G. H. (Write N. Y. Office)
Robinson, H. J.
Robinson, Nat C.
Robson, F. C.

The usual crowd was seated in the Amen corner of the Fifth Avenue Hotel one night recently when an individual with the appearance of shabby gentility joined the party and, after a somewhat verbose and grandiloquent recital of his woes, came to the point and asked for a quarter. Impressed with the mendicant's unusual flow of language, "Abe" Gruber said to him: "Say, what part of the country do you hail from?" "Sir," said the shabby one, "I first saw the light of day in the great city of Pittsburg."

A LOOF AND A LOOF.

Rachel—Rebecca, what is the secret of your youthful appearance? Rebecca—Well, I mind my own business—and take an afternoon nap every day.

CLASSIFIED.

Stella—How does Jack make love? Bella—Well, I should define it as unskilled labor.

ROUTES AHEAD.

"The Billboard" forwards mail to all professional free of charge...

TENT SHOWS.

Bailey's, Mollie, Eugene Bailey, mgr.: Huntsville, Tex., Dec. 3; Palmetto Mills 5; New Waverly 6; Willis 7; Conroe 8; Spring Station 9; Houston 10; season closes.

MIDWAY COMPANIES.

Alamo Carnival Co.: Nacogdoches, Tex., 28-Dec. 3; Timpson 5-10. Ament's London Ghost Show & Attractions. Capt. W. D. Ament, mgr.: Vicksburg, Miss., Indef.

PERFORMERS' DATES.

Ahern & Baxter (Cineograph): Spokane, Wash., 28-Dec. 4; (Coenr d'Alene) Spokane 5-11. Allison, Mr. and Mrs. (Moore's): Portland, Me., 28-Dec. 3; (Moore's) Salem, Mass., 5-10.

Ashley, Lillian (Proctor's 125th St.): New York City, 28-Dec. 3. Archer's Filipino Girls (Hurtig & Seamon's): New York City, 28-Dec. 3. Austin, Charles (Huber's): New York City, 28-Dec. 3.

Cameron, Grace (Keeney's): Brooklyn, N. Y., Dec. 4-10. Collins & Hart (Watson's): Brooklyn, N. Y., 28-Dec. 3; (Pastor's): New York City, 5-10. Carlin & Ott (Shea's): Toronto, Can., 28-Dec. 3; (Shea's) Buffalo, N. Y., 5-10.

Fields & Hanson: Wilmington, Del., 28-Dec. 3. First, Barney (Crystal): Denver, Col., 27-Dec. 3. Ford & Wilson (Columbia): Cincinnati, O., 28-Dec. 3; Chicago, Ill., 5-10.

- Humea & Lewis (Austin & Stone's): Boston, Mass., 28-Dec. 3.
Hale & Francis (Proctor's 23d St.): New York City, 28-Dec. 3; (Pastor's) New York City, 5-10.
Huntings, The Four (Shea's): Buffalo, N. Y., 28-Dec. 3; (Shea's) Toronto, Can., 5-10.
Howard's Comedy Dogs & Ponies (Orpheum): San Francisco, Cal., 4-17.
Herbert's Dogs (Hammerstein's): New York City, Dec. 5-10.
Harvey Comedy Four (Orpheum): Denver, Col., 28-Dec. 3; (Orpheum) Kansas City, Mo., 11-17.
Hart, Willie & Edith (West End): New York City, 27-Dec. 3; (Folly) Itrooklyn, N. Y., 5-10.
Hera, Charles (Circle): New York City, 28-Dec. 3.
Haines & Vidocq (Proctor's): Newark, N. J., 28-Dec. 3.
Henry, Louis (Hurtig & Seamon's): New York City, 28-Dec. 3.
Higgins & Phelps (Pastor's): New York City, 28-Dec. 3.
Herbert, Carl (Pastor's): New York City, 28-Dec. 3.
Herrmann, The Great (Orpheum): New Orleans, La., 29-Oct. 3.
Johnson, Miss Sabel (Garrick): Wilmington, Del., 28-Dec. 3; (Hurtig & Seamon's) New York City, 5-10.
Jackson, Miss & Douglas (Empire): Terre Haute, Ind., 28-Dec. 10.
Jones, Ada (Huber's): New York City, 28-Dec. 3.
Jewell's Manikins (Proctor's 23d St.): New York City, 28-Dec. 3; (Proctor's) Newark, N. J., 5-10.
Jennings & Jewell (Electric): Waterloo, Iowa, 28-Dec. 3.
Jerome & Edwards (Fair): St. Louis, Mo., 21-29.
Josselin Trio (Orpheum): San Francisco, Cal., 28-Dec. 3.
Jacksons, The Three (Sam T. Jack's): Chicago, Ill., 27-Dec. 3.
Johnson & Wells (Orpheum): Los Angeles, Cal., 28-Dec. 3.
Jackson, Ben (Coliseum): Wallace, Idaho, 21-Dec. 3.
Jim & Sam (Bijou): Marinette, Wis., 28-Dec. 3.
Kold, Gus & Marion (Grand): Itutte, Mont., 27-Dec. 3; Anaconda, Mont., 5-10.
Klein Out Bros. & Nicholson (Auditorium): New York City, 28-Dec. 3; (Cook's) Rochester, N. Y., 5-10.
Keina, Chas. (G. O. H.): Pittsburg, Pa., 28-Dec. 3; (Prospect) Cleveland, O., 5-10.
Kenton, Dorothy (G. O. H.): Chicago, Ill., 28-Dec. 3.
Khoras & Cole (Castle): Bloomington, Ill., 28-Dec. 3.
Kippy (People's): Sioux City, Iowa, 27-Dec. 3.
Klein & Chiffon (Haymarket): Chicago, Ill., 28-Dec. 3; (Columbia) St. Louis, Mo., 5-10.
Klein & Klein (People's): Leavenworth, Kan., 28-Dec. 3; (Lyric) Lincoln, Neb., 4-10.
Kelly, Walter C. (Hopkins): Memphis, Tenn., 28-Dec. 3.
Keatons, Three (Temple): Detroit, Mich., 28-Dec. 3.
Keno, Walsh & Melrose (Columbia): Boston, Mass., 28-Dec. 3.
Kentucky Girls, Two (Crystal): Ogden, Utah, 28-Dec. 3; (Grauman's) San Bernardino, Cal., 12-17.
Kine & Gotthold (Columbia): St. Louis, Mo., 28-Dec. 3; (Olympic) Chicago, Ill., 5-10.
Kennedy & Quattrelle (Keith's): Portland, Me., 28-Dec. 3; (Keith's) Providence, R. I., 5-10.
Keogh & Ballard (Proctor's 23d St.): New York City, 28-Dec. 3.
Kelt & Rusik (Proctor's 23d St.): New York City, 28-Dec. 3.
Kennedy & Kennedy (Proctor's 23d St.): New York City, 28-Dec. 3.
Langdon, Miss Hardie (Orpheum): St. Joseph, Mo., 28-Dec. 3; (Orpheum) Minneapolis, Minn., 4-10.
Le Roy & Woodford (Hathaway's): New Bedford, Mass., 28-Dec. 3; (Howard) Boston 5-10.
Latell, Edwin (Shea's): Toronto, Can., 28-Dec. 3.
Lane, Arthur (G. O. H.): Butte, Mont., 21-Dec. 3.
Lancaster, Ferdia (Sheedy's): Fall River, Mass., 28-Dec. 3.
Lery, Lillian (Keith's): New York City, 28-Dec. 3.
Lyonel (Huber's): New York City, 28-Dec. 3.
Le Clair & Bowen (Proctor's): Newark, N. J., 28-Dec. 3.
Lone Bros. (Crystal): St. Joseph, Mo., 27-Dec. 3.
Lyne & Leonard (Alcazar): Denver, Col., 28-Dec. 3.
Luta Bros. (Watson): Brooklyn, N. Y., 5-10.
La Vailh, The (Palace): Boston, Mass., 28-Dec. 3; (Miner's Rowery) New York City, 5-10.
LeVine, Edward & Lillian (Empire): Pittsburg, Pa., 28-Dec. 3; (G. O. H.): Youngstown, O., 5-10.
LaTell Bros. (Keith's): Boston, Mass., 29-Dec. 3; (Portland) Portland, Me., 5-10.
Laclair & West (Elks): Pocatello, Idaho, 28-Dec. 10.
Lenhardt & Held (Cineograph): Spokane, Wash., 28-Dec. 3; (Coeur d'Alene) Spokane 5-11.
Lamons, The (Hathaway): New Bedford, Mass., 28-Dec. 3.
Lewie, Eddie (Bijou): Calumet, Mich., 28-Dec. 3; (Flora's) Madison, Wis., 5-10.
Lane & Sulzetta (Sutton's): Anaconda, Mont., 28-Dec. 3; (Sutton's) Missoula, 5-10.
Latino, Mile. (Orpheum): New Orleans, La., Dec. 5-10.
Lawrence, Al (Regent): Sulford, Eng., 5-10; (Hippodrome) Liverpool, Eng., 12-17; (Hippodrome) Birmingham, Eng., 10-24.
Lawson & Namon (Olympic): Chicago, Ill., 28-Dec. 3.
Littlefield, C. W. (Pastor's): New York City, 28-Dec. 3.
Lancaster, Freda (Sheedy's): Fall River, Mass., 28-Dec. 3.
Lerina & Arlington (Empire): Anaconda, Mont., 27-Dec. 3; Helena 5-10.
Lloyd, Herbert (Empire): London, Eng., 21-Dec. 15.
Le Bar (Gem): La Salle, Ill., 28-Dec. 3.
Lester & Moore (Hopkins): Memphis, Tenn., 28-Dec. 3.
Lague, Jaa. (Empire): Colorado Springs, Col., 28-Dec. 3.
Lukens, Four (Empire): London, Eng., 21-Dec. 10.
Leardo Bros., Three & Feeley (Pastor's): New York City, 28-Dec. 3.
Melville & Stetson (Pastor's): New York City, 28-Dec. 3.
Merrill, Eva (Proctor's 5th Ave.): New York City, 28-Dec. 3.
Maxwell & Glenson (Pastor's): New York City, 28-Dec. 3.
Marco Twins (Hurtig & Seamon's): New York City, 28-Dec. 3.
Miller & Kresko (Watson's): Brooklyn, N. Y., 28-Dec. 3.
Mathews, The (Haymarket): Chicago, Ill., 28-Dec. 3; (Columbia) St. Louis, Mo., 5-10.
Murphy, W. H. & Hlanche Nichola (Keith's): New York City, 28-Dec. 10.
Moore, Victor & Emma Littlefield (Empire): Hoboken, N. J., 28-Dec. 3; (Yorkville) New York City, 5-10.
MacVay & Seabright: Indianapolis, Ind., 21-Dec. 3.
McCune & Grant (Unique): Bellingham, Wash., 28-Dec. 3.
May & Miles (Cineograph): Spokane, Wash., 28-Dec. 3; (D'Alene) Spokane, 5-10.
Mills & Morris (Keith's): Boston, Mass., 28-Dec. 3; (Keith's) Providence, R. I., 5-10.
Morton & Elliott (Empire): Stratford, Eng., 5-10; (Empire) Shepards-Bush 12-17; (Empire) Cardiff, Wales, 19-24.
Marsus & Garella (Hopkins): Louisville, Ky., 28-Dec. 3.
Marshall & Lorraine (Howard): Boston, Mass., 28-Dec. 3.
McCarthy, Miles (Proctor's): Newark, N. J., 28-Dec. 3.
McCrea & Poole (Trent): Trenton, N. J., 28-Dec. 3.
McKinnon & Reed (Unique): Indianapolis, Ind., 28-Dec. 3.
McNamee & Grant (Unique): Bellingham, Wash., 28-Dec. 3.
Messenger Boys Trio (Circle): New York City, 28-Dec. 3.
Murphy, Mr. & Mrs. Mark (Orpheum): Los Angeles, Cal., 28-Dec. 3.
Mudge, Eva (Orpheum): Kansas City, Mo., 28-Dec. 3.
Meredith Trio, The: Peoria, Ill., 28-Dec. 3; (Crystal) Marion, Ind., 5-10.
Mozus & Mazette (Columbia): Cincinnati, O., 28-Dec. 3.
McIntyre & Rice (Pastor's): New York City, 28-Dec. 3.
Mooney & Holbeln (Yorkville): New York City, 28-Dec. 3.
McNeil, Paris, France, 1-20.
McNamee (Empire): Seattle, Wash., 28-Dec. 3; (Orpheum) Tacoma 5-10.
Murphy & Andrews (Coeur d'Alene): Seattle, Wash., 28-Dec. 3.
Mortons, The Four (Victoria): New York City, 28-Dec. 3; (Poll's) New Haven, Conn., 5-10.
Mollie Quartette (Victoria): New York City, 28-Dec. 3.
Marcell's Bas Beliefs (Victoria): New York City, 28-Dec. 3.
Murphy & Willard (Orpheum): Omaha, Neb., 28-Dec. 3; (Orphenm) St. Joseph, Mo., 5-10.
Mildley & Carlisle (Yorkville): New York City, 28-Dec. 3; (Keeney's): Brooklyn, N. Y., 5-10.
McWaters & Tyson (Proctor's): New York City, 28-Dec. 3.
Mathews & Ashley (Cook's): Rochester, N. Y., 28-Dec. 3.
McGrath Bros. (Proctor's): Albany, N. Y., 28-Dec. 3.
Macdonald, Jas. F. (Orpheum): Brooklyn, N. Y., 28-Dec. 3.
Mansfield-Wilbur Co. (Hurtig & Seamon's): New York City, 28-Dec. 3.
Millward, Jessie (Keeney's): Brooklyn, N. Y., 28-Dec. 3.
Minor & Gallbreth (Bijou): Eau Claire, Wis., 28-Dec. 3.
Monroe, Mack & Lawrence (Poll's): New Haven, Conn., 28-Dec. 3.
Moore & Littlefield (Empire): Hoboken, N. J., 28-Dec. 3.
Mudge, Eva (Orpheum): Kansas City, Mo., 28-Dec. 3.
Murphy, Mr. & Mrs. Mark (Orpheum): Los Angeles, Cal., 27-Dec. 10.
Marques, Three: Saratoga, N. Y., 28-Dec. 3.
Macks, Two (Bijou): Eau Claire, Wis., 28-Dec. 3.
Newell & Niblo (Temple): Detroit, Mich., 28-Dec. 3; (G. O. H.): Pittsburg, Pa., 5-10.
Northwalk, Jack: Toronto, Ont., Can., 28-Dec. 3; Cleveland, O., 5-10.
Nosses, The Five (Icecream): Cleveland, O., 28-Dec. 3.
Navajo Girls (Orpheum): Los Angeles, Cal., 28-Dec. 10.
New York Comedy Four (Dewey): New York City, 28-Dec. 3.
Nildo, Fred (Circle): New York City, 28-Dec. 3.
Nome, Robert (Orpheum): Minneapolis, Minn., 28-Dec. 3.
Norman, Mary (Orpheum): Denver, Col., 28-Dec. 3.
Norton & Nicholson (Orpheum): Utica, N. Y., 28-Dec. 3.
Nugent, J. C. (Poll's): Springfield, Mass., 28-Dec. 3.
Nerross, Blain & La Mars (Keith's): Providence, R. I., 28-Dec. 3.
Nelson, Francis (Keith's): Boston, Mass., 28-Dec. 3.
Nondescripts, The (Pastor's): New York City, 28-Dec. 3.
National Trio (Proctor's 23d St.): New York City, 28-Dec. 3.
National Trio (Proctor's 23d St.): New York City, 28-Dec. 3.
Nelson, Rose (Huber's): New York City, 28-Dec. 3.
O'Brien & Havel (Orpheum): Brooklyn, N. Y., 28-Dec. 3.
Ott, The Four (Proctor's): Newark, N. J., 28-Dec. 3.
Olson Bros. (Proctor's 5th Ave.): New York City, 28-Dec. 4; (Mohawk) Schenectady 5-10.
O'Dole, Geo. W. (G. O. H.): Butte, Mont., 27-Dec. 3.
Orpheum Comedy Four (Poll's): Springfield, Mass., 28-Dec. 3; (Poll's) Waterbury, Conn., 5-10.
Onays, The (London): London, Can., 5-10.
Oliver, Maggie (Yorkville): New York City, 28-Dec. 3.
Otto Bros. (Whitney's): Detroit, Mich., 27-Dec. 3.
Owrl, Adele Purris: Cleveland, O., 28-Dec. 3.
Owley & Randell (Orpheum): New Orleans, La., 21-Dec. 3.
Phelps, Three: La Salle, Ill., 28-Dec. 3; Chicago 5-10.
Pee, Mr. & Mrs. & Little Madeline: Grand Rapids, Mich., 27-30; South Bend, Ind., Dec. 1; Ft. Wayne 2-3; (Heuck's): Cincinnati, O., 5-10.
Palmer & Robinson (Arch): Cleveland, O., 28-Dec. 4.
Pierce & Maizee (Olympic): Chicago, Ill., 28-Dec. 3; (Haymarket) Chicago 5-10.
Pleon, The Two (Keeney's): Brooklyn, N. Y., 28-Dec. 3.
Pan-American Four (Trocadero): Chicago, Ill., 28-Dec. 3.
Pelot, Fred & Annie (Columbia): St. Louis, Mo., 28-Dec. 3.
Pasco & Wilcox: Worcester, Mass., 28-Dec. 3.
Probst, J. A. (C. O. H.): Chicago, Ill., 28-Dec. 3.
Rays, The Three (Crystal): Milwaukee, Wis., 5-10.
Petching Bros. (Orpheum): New Orleans, La., 28-Dec. 3.
Phillips, Sharp: Bloomington, Ill., 23-Dec. 3; (Flora's) Madison, Wis., 5-10.
Paulton & Doley (G. O. H.): Indianapolis, Ind., 28-Dec. 3.
Powers & Theohald (Royal League Clubs): Chicago, Ill., 27-Dec. 3; (Main St.) Peoria, 4-10.
Potter & Hartwell (Poll's): Springfield, Miss., 28-Dec. 3.
Powell's Marinettes (Circle): New York City, 28-Dec. 3.
Pajama Boys (Pastor's): New York City, 28-Dec. 3.
Powers & Freed (Keith's): New York City, 28-Dec. 3.
Panzer Trio (Keith's): New York City, 28-Dec. 3.
Quigley Bros. (Cook's): Rochester, N. Y., 28-Dec. 3.
Ryan & Ritchfield (Keith's): New York City, 28-Dec. 3; (Keith's) Philadelphia, Pa., 5-10.
Radford & Valentine (Empire): Halifax, Eng., 5-10; (Empire) Birmingham, Eng., 12-17; (Empire) Wolverhampton 19-24.
Reed & Shaw (Orpheum): Los Angeles, Cal., 27-Dec. 3; (Traveling) 5-10.
Ritch, Jack & Bertha (Lafayette): Buffalo, N. Y., 28-Dec. 3; (Columbia) Rochester 5-10.
Rensetta & La Rue (Lyceum): Washington, D. C., 28-Dec. 3; (Academy of Music) Pittsburg, Pa., 5-10.
Roberts, The Four (Empire): Oakland, Cal., 28-Dec. 3.
Reynard, Ed. F. (Palace): Glasgow, Scot., 5-10; (Pavillon) New Castle, Eng., 12-17; (Pavillon) Glasgow, 19-24.
Rice & Prevost: Detroit, Mich., 28-Dec. 3; Rochester, N. Y., 5-10.
Robson, May & Co. (Hammerstein's): New York City, 28-Dec. 3.
Rawls & Von Kaufman (Corday's): Portland, Ore., 28-Dec. 3.
Raymond & Triley (Chutes): San Francisco, Cal., 21-Dec. 3.
Reno & Francis (Orphenm): Brooklyn, N. Y., 28-Dec. 3.
Roifes, The (Proctor's 125th St.): New York City, 28-Dec. 3.
Rice, Fanny (Arcade): Toledo, O., 28-Dec. 3.
Russell, Phil & Carrie (Bijou): Misrmettr, Wis., 28-Dec. 3.
Ricketts & Hazard (Crystal): Marion, Ind., 28-Dec. 3.
Robinsons, The: Ogden, Utah, 28-Dec. 3.
Rayno's, Al, Bulldogs (O. H.): Chester, Pa., 28-Dec. 3; (O. H.) Pottsville 5-10.
Ritche & Francis (Austin & Stone's): Boston, Mass., Dec. 5-10.
Robins, George (Huber's): New York City, 28-Dec. 3.
Rigorelle, Rainford (Huber's): New York City, 28-Dec. 3.
Red Birds, The Six (Proctor's 58th St.): New York City, 28-Dec. 3.
Rianos, The Four (Proctor's 58th St.): New York City, 28-Dec. 3.
Stahl, Rose (Mechanic's): Salem, Mass., 28-Dec. 3.
Spaulding (Casto): Lowell, Mass., 28-Dec. 3.
Stone, Belle (Temple): Detroit, Mich., 28-Dec. 3.
Spadoni, Paul (Yorkville): New York City, 28-Dec. 3.
Russell & Dnnbar (Keith's): Cleveland, O., 28-Dec. 3.
Santell, The Great (O. H.): East Liverpool, O., 28-Dec. 3; Pottsdam, Pa., 5-10.
Shaw, Aerial (Chase's): Washington, D. C., 28-Dec. 3; New York City, 5-10.
Smith & Campbell (Poll's): Waterbury, Conn., 28-Dec. 3; (Trent) Trenton, N. J., 5-10.
Seamon, Chas. F. (Keith's): Philadelphia, Pa., 5-10.
Snyder & Buckley (Keith's): Boston, Mass., 28-Dec. 3; (Keith's) Providence, R. I., 5-10.
St. John & Le Ferre (Keith's): Boston, Mass., 28-Dec. 3; (Keith's) Providence, R. I., 5-10.
St. John & Le Ferre (Keith's): Pittsburg, Pa., 28-Dec. 3; (Olympic) Chicago, Ill., 5-10.
Smith & Fuller (Music Hall): Boston, Mass., 28-Dec. 3.
Simon, Louis & Grace Gardner (Poll's): Springfield, Mass., 28-Dec. 3; (Hyde & Behman's) Brooklyn, N. Y., 5-10.
Syvester, Jones & Pringle: Vancouver, B. C., 28-Dec. 3; Victoria 5-10.
Sherman & De Forest: Hoboken, N. J., 28-Dec. 3; Washington, D. C., 5-10.
Slater & Fluch (Emporinm): Urbana, O., 28-Dec. 3.
Sabel, Josephine (G. O. H.): Indianapolis, Ind., 28-Dec. 3.
Slapofski, Mme. (Shea's): Worcester, Mass., 28-Dec. 3.
Smidley-Arthur Sketch Club (Keith's): New York City, 28-Dec. 3.
Smrl & Kessler (C. O. H.): Chicago, Ill., 28-Dec. 3.
Swor & Westrook (Unique): Santa Cruz, Cal., 28-Dec. 3; (Jose) San Jose 5-10.
Sullivan & Pasquelena (Orphenm): Denver, Col., 28-Dec. 3; (Orphenm) St. Joseph, Mo., 11-17.
St. Onge Bros. (Keith's): Providence, R. I., 28-Dec. 3; (Keith's) Boston, Mass., 5-10.
Stuart, (Circle): New York City, 28-Dec. 3.
Symonds, Brooklyn, N. Y., 5-10.
Symonds, Lottie West (Keeney's): Brooklyn, N. Y., 28-Dec. 3.
Smith & Baker (Proctor's 5th Ave.): New York City, 28-Dec. 3.
Staley & Birbeck (Circle): New York City, 28-Dec. 3.
Shastmo (Victoria): New York City, 28-Dec. 3.
Saunders, Chalk (Proctor's 5th Ave.): New York City, 28-Dec. 3.
Sloan A. Baldwin (Proctor's 58th St.): New York City, 28-Dec. 3.
Slemon, Daisy (Huber's): New York City, 28-Dec. 3.
Stinson & Herion (Proctor's): Newark, N. J., 28-Dec. 3.
Schnell, Mlle. & Lions (Huber's): New York City, 28-Dec. 3.
Texana Sisters (Orpheum): Kansas City, Mo., 4-Dec. 10.
Thurston, Howard (Olympic): Chicago, Ill., 28-Dec. 3; (Haymarket) Chicago 5-10.
Teal, Raymond (G. O. H.): Butte, Mont., 27-Dec. 3; (G. O. H.): Helena 4-10.
The Queen's Fan (Proctor's 23th St.): New York City 5-10.
Thorne, Mr. & Mrs. (Garrick): Wilmington, Del., 28-Dec. 3.
Dye & Jermon (Orphenm): San Francisco, Cal., 20-Dec. 3.
Traverse, Roland (Family): E. St. Louis, Ill., 28-Dec. 3.
Falbot & Rogers (Haymarket): Chicago, Ill., 28-Dec. 3.
Taylor, Mae: Ottawa, Can., 28-Dec. 3.
Truedell, Mr. & Mrs. Howard (Orphenm): New Orleans, La., 28-Dec. 3.
Ten Brook, Lambert & Co. (Pastor's): New York City, 28-Dec. 3.
Thompson Sisters (Lyric): Los Angeles, Cal., 28-Dec. 10.
Taggart, Family: Leadville, Col., 28-Dec. 3; Salt Lake City, Utah, 5-10.
Trask & Gladden (Keith's): New York City, 28-Dec. 3; (Keith's) Philadelphia, Pa., 5-10.
Thayer, Claire B. (Capitol): Helena, Mont., 28-Dec. 3.
Toozoon Troupe of Arabs (Proctor's 58th St.): New York City, 28-Dec. 3.
Tomkins, Wm. (Park): Youngstown, O., 28-Dec. 3.
The Girl With The Auburn Hair (Proctor's 23d St.): New York City, 28-Dec. 3.
Trocadero Four (Dewey): New York City, 5-10.
Van Gofre, Antonio (Baldwin): San Francisco, Cal., 28-Dec. 4; (Novelty) Fresno, 5-11.
Vontello & Nina (C. O. H.): Chicago, Ill., 28-Dec. 3.
Van Auker & Vannerson (Vandeville): Ottawa, Can., 28-Dec. 3.
Valmore & Horton (Bijou): Paterson, N. J., 28-Dec. 3.
Van Camp (Meriden): Meriden, Conn., 28-Dec. 3.
Victoria, Etta (Watson's): Brooklyn, N. Y., 28-Dec. 3.
Vern, James P. (Huber's): New York City, 28-Dec. 3.
Watson, Hitchhines, Edwards & Co. (Orpheum): Denver, Col., 5-17.
World's Comedy Four (Miner's): New York City, 28-Dec. 3; (Waldern's) Newark, N. J., 5-10.
West, Julia: Pittsburg, Pa., 28-Dec. 3; New York City, 12-17.
Wilson & De Monville (Bijou): Des Moines, Ia., 28-Dec. 3.
Watson & Hill (Victoria): New York City, 28-Dec. 3.
Watermelon Trust (Proctor's 5th Ave.): New York City, 28-Dec. 3.
Whitlaw, Arthur (Hurtig & Seamon's): New York City, 28-Dec. 3.
Wells, Billy (Huber's): New York City, 28-Dec. 3.
Wilton Bros. (Keith's): New York City, 28-Dec. 3.
Wilkes & Butler (Pastor's): New York City, 28-Dec. 3.
Yocans, The (Circle): New York City, 28-Dec. 3.
Zita & King (Hopkins): Lonsdale, Ky., 27-Dec. 3.
Zobedie, Fred (Proctor's): Newark, N. J., 28-Dec. 3.
Vern & O'Brien (Casto): Lowell, Mass., 28-Dec. 3.
Verna, Belle (Crystal): Salt Lake City, Utah, 28-Dec. 3.
Vernelo & Co. (Crystal): Pueblo, Col., 28-Dec. 3.
Vernon (Orpheum): Denver, Col., 28-Dec. 3.
Victor, Louis (Union): Bakersfield, Cal., 28-Dec. 3.
Welsh, Chas. & Jennie: Detroit, Mich., 28-Dec. 3.
Willard, The Great (Garden): Canton, O., 21-Dec. 3; (Unique) Indianapolis, Ind., 5-10.
Welch, John J. (Grand): Helena, Mont., 27-Dec. 3; Great Falls 5-10.
West & Van Sicleu (Empire): Pittsburg, Pa., 28-Dec. 3; (Olympic) Chicago, Ill., 5-10.
Wayne & Doane (Elk): Pocatello, Idaho, 28-Dec. 3.
White, Clayton & Marie Stuart (Columbia): St. Louis, Mo., 28-Dec. 3.
Whit & Curran (Columbia): Cincinnati, O., 28-Dec. 3.
Williams, Gus (Columbia): St. Louis, Mo., 28-Dec. 3.
Welch, Jim & Cella (Chase's): Washington, D. C., 28-Dec. 3.
Wood & Ray (Hayne's): Fall River, Mass., 28-Dec. 3.
Walt & West (Weast's): Peoria, Ill., 28-Dec. 3.
Whitehead & Diamond (Empire): San Francisco, Cal., 21-Dec. 3.
Wilkes, Louise (Pastor's): New York City, 28-Dec. 3.
Wilson & Moran: Burlington, Iowa, 28-Dec. 3.
Wilkes & Alexander (Yorkville): New York City, 28-Dec. 3.
Williams & Gordon (Castle): Bloomington, Ill., 28-Dec. 3.
Williams, Frank & Ida (Crystal): Salda, Col., 28-Dec. 3; (Crystal) Leadville 5-10.
Young, Ollie & Brother (Orpheum): San Francisco, Cal., 21-Dec. 3; (Orphenm) Los Angeles, Cal., 5-12.
Yorke & Adams (Proctor's): Albany, N. Y., 28-Dec. 3.
Zancigs, The (Orpheum): Denver, Col., 28-Dec. 3.
Zimmerman, Willy (Hopkins): Louisville, Ky., 27-Dec. 3.
Zimmerman, Al & Pearl (Bijou): Marinette, Wis., 28-Dec. 3.
Aldrich, Charles T. (Empire): London, Eng., Oct. 24-Dec. 31.
Alderman, Joseph (Apollo): Nuremburg, Dec. 3-31.
Hanna, Three Marvelous (World's Fair): St. Louis, Mo., Indef.
Browne, Whistling Tom (Empire): London, Eng., Oct. 3, Indef.
Burgess, Fred. Enroute with Reih's High Class Entertainers. See Miscellaneous Routes.
Camdotos, Two: Lexington, Ky. Oct. 24-Dec. 7.
Clemo & Cassels: Enroute with The Hottest Coon In Dixie. See Musical Comedy Routes.
Doherty Sisters (Ronacher): Vienna, Austria, Dec. 1-31.
Everhart, The Great (Lieblek's Establishment) Berlin, Ger., Dec. 1-31.
Ellet, Great Troupe: Grand Rapids, Mich., Indef.
Feldman & Ball: Enroute with Grace Hayward Co. See Dramatic Routes.

ROUTES AHEAD.

"The Billboard" forwards mail to all professional free of charge. Members of the profession are invited to send us their mail addressed in care of "The Billboard" and it will be promptly forwarded.

TENT SHOWS.

Balley's, Mollie, Eugene Balley, mgr.: Huntsville, Tex., Dec. 3; Palmetto Mills 5; New Waverly 6; Willis 7; Conroe 8; Spring Station 9; Houston 10; season closes.
Canada Frank's, P. M. Myers, mgr.: Heldenheimer, Tex., 30.
De Corum's Novelty Circus, J. T. De Corum, mgr.: Hot Springs, Ark., indef.
Hulbard Wild West, T. H. Guba, mgr.: St. Louis, Mo., indef.
Lowandea, Tony: Enroute in South America, indef.
Mackay's European Circus (World's Fair): St. Louis, Mo., indef.
Norton Bros., Dewey Norton, mgr.: Port Gibson, N. Y., 28-30; Sallaway Dec. 1-3.
Ortons, Mlle's Southern: Nashville, Ga., 30; Cecil Dec. 1; Valdosta 2; Jasper, Fla., 3; White Springs 5; Lake City 6; Live Oak 7.
Royal American, King E. Zimer, mgr.: St. Louis, Mo., indef.

MIDWAY COMPANIES.

Alamo Carnival Co.: Nacogdoches, Tex., 28-30; Timpson 5-10.
Ament's London Ghost Show & Attractions, Capt. W. D. Ament, mgr.: Vicksburg, Miss., indef.
American Carnival Co.: Wilmington, N. C., 28-30.
Alabama Carnival Co., Ed. Tyler, mgr.: Bells, Tenn., 20-26; Brownville 5-10.
Harkout Carnival Co., K. G. Barkout, mgr.: Bossener, Ala., 28-30.
Crystalplex Carnival Co., W. Henry Walsh, prop. and mgr.: Ware, Mass., 28-30.
Leominster 5-10.
Delta Carnival Co.: Itta Bena, Miss., 28-30.
Glendora, Dec. 1-3.
Fisk's Show, Wm. H. Kramer, mgr.: Talladega, Ala., 27-30.
Hendricks-Russell Amusement Co., S. B. Hien dricks, mgr.: Hugo, I. T., 28-30; Hope Ark., 6-10.
Hewitt's, Fred. Shows: Laurel, Miss., 28-30; Hattiesburg, 5-10.
Hoss Bros. Carnival Co.: Demopolis, Ala., 28-30; Marion 5-10.
Jones-Adams Carnival Co.: Barnwell, S. C., 28-30; Edgefield 5-10.
Monumental Carnival Co., J. B. Sutton, mgr.: Oxford, Miss., 28-30; Water Valley 5-10.
Metropolitan Amusement Co., H. E. Handy gen. mgr.: Cedartown, Ga., 28-30; Cartersville, 5-10.
Miller Family Amusement Co., Harry Miller, mgr.: Ellisville, Miss., 28-30.
Parker, C. W., Amusement Co., J. Harry Edwards, prop.: Terrell, Tex., 28-30.
Parker, Great, Amusement Co.: Victoria, Tex., 28-30.
Robinson Amusement Co.: Union Springs, Ala., 28-30.
Royal Amusement Co., H. H. Tipps, mgr.: Markle, Miss., 29-30.
Riddell Carnival Co.: Orlando, Fla., 29-30; Ocala, 5-10.
Southern Carnival Co.: Douglas, Ariz., 28-30.
Smith Amusement Co., C. M. Smith, mgr.: Alken, S. C., 28-30; Waynesboro, Ga., 5-10.
Trip To The Orient, W. E. Holmes, mgr.: Talladega, Ala., 28-30.
U. S. Carnival Co., R. L. Carroll, mgr.: Lake Charles, La., 28-30; Lafayette 5-10.
Verno Show, L. J. Stallo, mgr.: Itta Bena, Miss., 28-30; Glendora, Dec. 1-3.
Wright's Amusement Co., H. W. Wright, gen. mgr.: Tuscaloosa, Ala., 28-30.

PERFORMERS' DATES.

Ahern & Baxter (Cineograph): Spokane, Wash., 28-30; (Coeur d'Alene) Spokane 5-11.
Allison, Mr. and Mrs. (Moore's): Portland, Me., 28-30; (Moore's) Salem, Mass., 5-10.
Atkinson, Geo.: La Crosse, Wis., 28-30.
Aherms, The (Palace of Amusement): Kalamao, Mich., 28-30; (Vaudeville) Springfield, Ill., 5-11.
Addison & Livingston (Unique): Winnipeg, Man., 28-30.
Adamini & Taylor (Keith's): Philadelphia, Pa., 28-30; (Chase's) Washington, D. C., 5-10.
Axtell & Early (Columbia): St. Louis, Mo., 28-30; (C. O. H.) Chicago, Ill., 5-10.
Amalia-Manolo Family (Anstln & Stone's): Boston, Mass., 21-30; (Gem) Lynn 5-10.
Alburtus & Bartram (Empire): Newcross, London, Eng., 5-10; (Empire) Stratford 12-17; (Empire) Shepards-Bush 19-24; (Empire) Cardiff 26-31.
Atlanta, La Belle (Empire): Newcross, London, Eng., 5-10; (Empire) Stratford 12-17; (Empire) Shepards-Bush 19-24; (Empire) Cardiff 26-31.
Adler, Flo (Cook's): Rochester, N. Y., 28-30.
Allen, Searl & Violet (Proctor's 58th St.): New York City, 28-30.
Altons, The (Lyceum): Ogden, Utah, 28-30.
American Trumpeters, Four (Olympic): Chicago, Ill., 28-30.
Austins, Tossing (Pavilion): Glasgow, Scot., 5-10.
Adair & Dahn (Keith's): New York City, 28-30.
Adeline & Rubber (Gem): Lynn, Mass., 28-30.
Adams & White: Fall River, Mass., 28-30.
Allmon, Joe (Empire): Oakland, Cal., 28-30.
Alburtus & Millar (Columbia): Cincinnati, O., 28-30.
Anderson, Madge: Lawrence, Mass., 28-30.
Armstrong, Tom (Casino): Lowell, Mass., 28-30.
Auburns, Three (Crystal): Salt Lake City, Utah, 28-30.
Adgie and Her Lions (Auditorium): Quebec, Can., 28-30.
Armstrong, Will H. & Co. (Orpheum): Kansas City, Mo., 28-30.
Anderson & Briggs (O. H.): Manchester, N. H., 28-30.
All & Felser (Lyceum): Toledo, O., 28-30; (Majestic) Grand Rapids, Mich., Dec. 1-3; (National) Rochester, N. Y., 5-7; (Bastable) Syracuse 8-10.
Archer & Wenden (Proctor's 58th St.): New York City, 28-30.

Ashley, Lillian (Proctor's 125th St.): New York City, 28-30.
Archer's Filipino Girls (Hurtig & Seamon's): New York City, 28-30.
Anstln, Charles (Huber's): New York City, 28-30.
Albions, The (Bijou): Escanaba, Mich., 28-30; (Bijou) Marinette, Wis., 5-10.
Barto & Lafferty (Poll's): New Haven, Conn., 28-30; (Poll's) Waterbury 5-10.
Berlin, Lulo (Bijou): Marinette, Wis., 28-30.
Birch, John (Mechanics): Salem, Mass., 28-30; (Portland) Portland, Me., 5-10.
Bird, George A. & Lizzie (Capitol): Helena, Mont., 28-30.
Brown, Harry (Howard): Boston, Mass., 28-30.
Ittnee & La Rue (Circle): New York City, 28-30.
Bissitt & Scott (Circle): New York City, 28-30.
Bayes, Nora (Victoria): New York City, 28-30.
Brittons, The (Orpheum): Brooklyn, N. Y., 28-30.
Black, James E. (Huber's): New York City, 28-30.
Buckley, Mr. and Mrs. Charles (Pastor's): New York City, 28-30.
Barry & Wilson (Proctor's 125th St.): New York City, 28-30.
Braham, Mitchell (Proctor's 5th Ave.): New York City, 28-30.
Bauder-La-Velle Trio (Michigan Amusement Co.): Battle Creek, Mich., 28-30.
Iturke & La Rue (Circle): New York City, 28-30; (Orpheum) Brooklyn, N. Y., 5-10.
Balley & Madison (Playing Clubs): New York City, 21-23; (Victoria) New York City, 5-10.
tarrows Lancaester Co. (Keith's): Providence, R. I., 28-30; (Keith's) Salem, Mass., 5-10.
tards, Four (Columbia): Cincinnati, O., 5-10.
turnett & Weyerson (London): New York City, 28-30.
ell, Digby (Keith's): New York City, 28-30.
tarnes & Washburn (Grand): Victoria, B. C., 28-30.
elleclair Bros. (Columbia Music Hall): Boston, Mass., 28-30.
radshaw, Chas. H. & Co. (Keith's): Cleveland, 28-30.
torks, Herbert (Keith's): Portland, Me., 28-30.
lanchard, Eleanor (Portland): Portland, Me., 28-30.
ellman & Moore (Keith's): Boston, Mass., 28-30.
tencer, Emelie (Howard): Boston, Mass., 28-30.
kergere, Valerie (Orpheum): Omaha, Neb., 28-30.
ingham & Gable (Chutea): San Francisco, Cal., 28-30.
olsos, Four (Hurtig & Seamon's): New York City, 28-30; (Hyde & Behman's) Brooklyn, N. Y., 5-10.
arrett Sisters (Hammerstein's): New York City, 28-30; (Traveling) 5-10.
town, Jack & Lillian Wright (Vaudeville): London, Can., 28-30; (Smith's O. H.): Grand Rapids, Mich., 5-10.
trowning Sisters: Montreal, Can., 28-30; Ottawa, 5-10.
tjoug Comedy Four (Dewey): Minneapolis, Minn., 28-30; (Star) St. Paul 5-10.
uckley, Mr. & Mrs. C. & Vic Lorenzo (Pastor's): New York City, 28-30.
Bean & Davis (Broadway): Butte, Mont., 28-30.
Bernard, Floyd (G. O. H.): Butte, Mont., 4-10.
Burns, Harry (Nandrea): Logansport, Ind., 28-30.
ell, Senator Frank (Bijou): Duluth, Minn., 21-23.
Burton & Brookes (Orpheum): Minneapolis, Minn., 27-28.
Byrne & West (Edison): Olympia, Wash., 27-28.
Brown, Harria & Brown (Gotham): Brooklyn, N. Y., 28-30.
Belford, Mr. & Mrs. Al. G. (Unique): Indianapolis, Ind., 21-23.
Bernsteins, The (Crystal): Denver, Col., 28-30.
Bingham: Salt Lake City, Utah, 28-30.
Blessing & Kerr (Criterion): Tampa, Fla., 21-23.
Boyd, Harry E. (Comique): Seattle, Wash., 28-30.
Brady & Hamilton (Unique): Minneapolis, Minn., 28-30.
Bryant & Saville (Bon Ton): Philadelphia, Pa., 28-30.
Bryant, Tom (Casino): Lawrence, Mass., 28-30.
Bentham & Freeman (Unique): Minneapolis, Minn., 28-30.
Butler & Lamar (Hub): Millford, Mass., 28-30.
Reemer, Walter & His Juggling Girl: Dea Moines, Ia., 28-30; Rockford, Ill., 5-10.
Carzen, La Troupe (Haymarket): Chicago, Ill., 28-30; (Columbia) St. Louis, Mo., 5-10.
Coates & Grundy (Proctor's 23d St.): New York City, 28-30; (Proctor's 58th St.) New York City 5-10.
Cressy, Will M. & Blanche Dayne (Haymarket): Chicago, Ill., 28-30; (Columbia) St. Louis, Mo., 5-10.
Cotely, Emma (Baldwin): San Francisco, Cal., 28-30; (Novelty Grand) Fresno, Cal., 5-10.
Carter De Haven Sextette: Chicago, Ill., 28-30.
Casad & DeVerne (Grand): Joliet, Ill., 28-30; (Gem) La Salle 5-10.
Crane, Mr. & Mrs. Gardner (Cleveland's): Chicago, Ill., 28-30.
Carlin, Rose (Standard): St. Louis, Mo., 27-28; (Century) Kansas City 4-10.
Carrie, Mile. (Bijou): Calumet, Mich., 28-30; (Flom's) Madison, Wis., 5-10.
Cherry & Bates (Avenue): Detroit, Mich., 27-28; (Empire) Toledo, O., 4-10.
raiz, Richy W. (Westminster): Providence, R. I., 28-30.
Castillo, Adgie (Francis): Montreal, Can., 28-30.
Crane Bros. (Victoria): New York City, 28-30.
Connolly & Rowe (Casino): Lawrence, Mass., 28-30.
Caffery & Grant (Manhattan): Norfolk, Va., 28-30.
Carter & Hurford (Hyde & Behman's): Brooklyn, N. Y., 28-30.
Caulfield & Carlton (Orpheum): Los Angeles, Cal., 21-23.

Cameron, Grace (Keeney's): Brooklyn, N. Y., Dec. 4-10.
Collins & Hart (Watson's): Brooklyn, N. Y., 28-30; (Pastor's): New York City, 5-10.
Carlin & Ott (Shaw's): Toronto, Can., 28-30.
3; (Shaw's) Buffalo, N. Y., 5-10.
Castellat & Hall (Cleveland's): Chicago, Ill., 27-30.
Clue, Maggie (Yorkville): New York City, 28-30.
Corrigan, Emmett & Co. (Orpheum): Brooklyn, N. Y., 28-30.
Cole & Johnson (Keith's): New York City, 21-23.
Carter, Robt. & Co. (Proctor's 23d St.): New York City, 28-30.
Curtis, Rita (Proctor's 23d St.): New York City, 28-30.
Crollin Trio (Huber's): New York City, 28-30.
Champagne Dancers (Proctor's): Newark, N. J., 28-30.
Chamberlins, The (Keith's): Boston, Mass., 28-30.
Campbell, The (Main St.): Peoria, Ill., 28-30.
Carroll, Bobby (Galey): Springfield, Ill., 28-30.
Chatham Sisters (Unique): Indianapolis, Ind., 28-30.
Chasino (Victoria): New York City, 28-30.
Cole, Dolline (Pastor's): New York City, 28-30.
Cotton, Lola (Yorkville): New York City, 28-30.
Clifford & Raymond (Orpheum): Springfield, O., 28-30.
Colby & Way (Yorkville): New York City, 28-30.
Corbett & Forrester (Odeon): Dayton, O., 28-30.
Cullen, Jas. H. (Trent): Trenton, N. J., 28-30.
Campbell & Johnson (Columbia): Cincinnati, O., 28-30.
Dawson & White (Keith's): Philadelphia, Pa., 28-30; (Keith's) Providence, R. I., 5-10.
Drew, Mr. and Mrs. Sydney (Orpheum): Los Angeles, Cal., 21-23.
De Bolseia: (Unique): Winnipeg, Man., 28-30.
Deane, Sydney & Co. (G. O. H.): Pittsburg, Pa., 28-30; (Cook's) Rochester, N. Y., 5-10.
Davison, Abbott (West End): New York City, 28-30.
D'Arville Sisters (O. H.): Donaldsonville, La., 27-28.
Duncan, A. O. (Orpheum): Brooklyn, N. Y., 28-30.
Donovan, A. O. (Watson's): Brooklyn, N. Y., 28-30.
D's & D'a (Smith's): Grand Rapids, Mich., 27-28.
Day, Carila (Hurtig & Seamon's): New York City, 28-30.
Donovan, Fannie (Grand): Helena, Mont., 27-28; (Great Falls, 5-10.
Day, Geo. W. (Keith's): Providence, R. I., 28-30; (Keith's) Boston, Mass., 5-10.
Dunbar's Dogs (Bradenburg's): Philadelphia, Pa., 21-23; (Star) Pittsburg 5-10.
De Witt, Burns & Torrance (Orpheum): San Francisco, Cal., 28-30; (Orpheum) Los Angeles 5-10.
Downey & Willard (Flour's): Madison, Wis., 28-30.
Davies Duo (Oak Park): Sacramento, Cal., 28-30; (Novelty) San Jose 5-10.
DeVaal, Hubert (C. O. H.): Chicago, Ill., 28-30; (Indiana) Ind., 5-10.
Delmore & Lee (Keith's): Boston, Mass., 28-30; (Keith's) Philadelphia, Pa., 5-10.
Darrow, Mr. & Mrs. Stuart (Poll's): New Haven, Conn., 28-30; (Poll's) Waterbury, 5-10.
De Lion, Clement (Orpheum): San Francisco, Cal., 27-28.
Day, Edmund & Co. (Chase's): Washington, D. C., 28-30.
Dupree, Geo. & Lizzie (Howard): Boston, Mass., 28-30.
Delmore, The Misses (Orpheum): New Orleans, La., 28-30.
Dagwell, Aurie (Poll's): Waterbury, Conn., 28-30.
Davis & Walker: Chester, Pa., 28-30.
Delmore & Darrell (Star): Muncie, Ind., 28-30.
Douglas, Byron (Temple): Detroit, Mich., 28-30.
Dayne, Dorothy: Terre Haute, Ind., 21-23.
Derenda & Green (Empire): Johannesburg, S. A., Dec. 7-9, 1905.
Dayelle, Madge (Empire): Terre Haute, Ind., 21-23.
Dawson & Booth (Wandries): Logansport, Ind., 28-30.
Denette Sisters (Hopkins): Louisville, Ky., 28-30.
Doyle, Frank Queen (Gem): La Salle, Ill., 28-30.
Dixon, Bowers & Dixon (Orpheum): Davenport, Ia., 28-30.
Elridge, Press (Poll): Waterbury, Conn., 28-30; (Poll) Bridgeport 5-10.
Demsey Bros. (Huber's): New York City, 28-30.
Empire City Quartette (Orpheum): Brooklyn, N. Y., 28-30; (Park) Worcester, Mass., 5-10.
Esmeralda Sisters (Olympic): Chicago, Ill., 28-30.
Earle & Wilson (Maryland): Baltimore, Md., Dec. 5-10.
Edgertons, The (G. O. H.): Pittsburg, Pa., 28-30.
Empire Comedy Four (Orpheum): Omaha, Neb., 27-28.
Eckhoff & Gordon (Poll's): Springfield, Mass., 28-30.
Ellsworths, Four (Crawford's): St. Louis, Mo., 20-23.
Eretto Family (Hippodrome): Paris, Fr., 21-22.
Elliot, Master (Poll's): Springfield, Mass., 28-30.
Earl, Johnson & Weaver (Grand): Oshkosh, Wis., Dec. 4-15.
Ewms, George (Proctor's 58th St.): New York City, 28-30.
Ethardo, Nonanl (Proctor's 5th Ave.): New York City, 28-30.
Ford Sisters (Orpheum): Denver, Col., 28-30; (Orpheum) San Francisco, Cal., 4-7.
Fox, Della (Circle): New York City, 28-30.
Fisk, Isabelle (Proctor's 5th St.): New York City, 28-30.
Fantas, Two (Broadway): San Francisco, Cal., 28-30; (O. H.) San Luis Obispo, 5-10.
Fontinels, The Three: Lake Charles, La., 28-30; Lafayette 5-10.

Fields & Hanson: Wilmington, Del., 28-30.
First, Barney (Crystal): Denver, Col., 27-28.
Ford & Wilson (Columbia): Cincinnati, O., 28-30; Chicago, Ill., 5-10.
Frosto & Harvey (Ben's): Escanaba, Mich., 28-30.
Fisher, Mr. & Mrs. Perkins (Trent): Trenton, N. J., 28-30; (Proctor's 23d St.) New York City, 5-10.
Fadette's Orchestra (Chase's): Washington, D. C., 28-30.
Fillon & Errol (Orpheum): Kansas City, Mo., 20-23.
Fitzgerald, H. V. (Keith's): Baltimore, Md., 28-30.
Fletcher, Chas. Leonard (Grand): Indianapolis, Ind., 28-30.
French, Henri (Cleveland's): Chicago, Ill., 28-30.
Fairchilds, The (Grand): Missoula, Mont., 28-30.
Fox & Ward (Lyric): Denver, Col., 21-23.
Foster, Ed. (Orpheum): New Orleans, La., 28-30.
Franklin Irene (Columbia): Cincinnati, O., 28-30.
Ford & Gehrue (Yorkville): New York City, 28-30.
Froze Bros.: Bloomington, Ill., 28-30.
Fury, Ida (Circus Shuman): Berlin, Germany, 21-23.
Giffoll, Harry (Keith's): New York City, 28-30.
Grant, Sydney (Proctor's 58th St.): New York City, 28-30.
Genaro & Bailey (Proctor's 23d St.): New York City, 28-30.
Golden, George Fuller (Orpheum): Brooklyn, N. Y., 28-30.
Gruntio Sisters (Orpheum): Brooklyn, N. Y., 28-30.
Gardner, West & Sunshine (Watson's): Brooklyn, N. Y., 28-30.
Gladstone, Lotta (Columbia Music Hall): Boston, Mass., 28-30; (Hyde & Behman's) Brooklyn, N. Y., 12-17.
Gillette Sisters (Poll's): Worcester, Mass., 28-30; (Orpheum): Utica, N. Y., 5-10.
Golden & Hughes (Hurtig & Seamon's): New York City, 28-30; (Park) Worcester, Mass., 5-10.
Gardner, Jack (Olympic): Chicago, Ill., 28-30; (Haymarket) Chicago, 5-10.
Gassman, Josephine (Music Hall): Boston, Mass., 28-30; (Music Hall) Worcester, 5-10.
Garson, Marlon (Temple): Detroit, Mich., 28-30; (Keith's) Cleveland, O., 5-10.
Goodmans, The Musical (Hopkin's): Louisville, Ky., 27-28.
Gaylord, Bonnie (Main St.): Peoria, Ill., 27-28.
Gay, Great (Crystal): Rockford, Ill., 28-30; (Bijou) Des Moines, Ia., 5-10.
Gordon, Don & Mae (Main St.): Peoria, Ill., 27-28; (Unique) Minneapolis, Minn., 5-10.
Garsch Sisters (Howard): Boston, Mass., 28-30.
Goldsmith & Hoppe (Lyceum): Washington, D. C., 28-30.
Gardner Children (Poll's): Bridgeport, Conn., 28-30.
Goggin & Davis (Palace): Aberdeen, Scot., 28-30; (Grand) Henley, Eng., 5-10; (Friday) South London 12-17; (Variety) Leeds 19-24.
Gardiner & Vincent (Keith's): Boston, Mass., 28-30.
Gardner & Stoddard (G. O. H.): Butte, Mont., 28-30.
Gay, Fred L. (Crystal): Rockford, Ill., 28-30.
Glose, Augusta (Orpheum): Los Angeles, Cal., 27-28.
Godfrey, Hal H. (Hurtig & Seamon's): New York City, 28-30.
Green & Werner (Howard): Boston, Mass., 28-30.
Gallagher & Wild: Moss & Thornton Tour, Eng. 21-23.
Garrison, Jules & Ella (Hyde & Behman): Chicago, Ill., 28-30.
George, Edwin (Hub): Woonsocket, R. I., 28-30.
Gilday & Fox (Pastor's): New York City, 28-30.
Gillette's Musical Doga (Proctor's): Albany, N. Y., 28-30.
Gardner, Willie (Yorkville): New York City, 28-30.
Hardie, Tom (Auditorium): St. Louis, Mo., 28-30.
Hutchinson, Prof. Ed. R., Aeronaut: Greenville, S. C., 26-30.
Hill, H. S. (Poll's): Waterbury, Conn., 28-30; (Poll's) Bridgeport 5-10.
Hilliard, Robert (Columbia): Cincinnati, O., 28-30; (Pittsburg, Pa., 5-10.
Howard Bros. (Victoria): New York City, 28-30; (Circle) New York City 5-10.
Hayes & Healey: Chicago, Ill., 28-30.
Hyde & Heath (Unique): Salt Lake City, Utah, 28-30.
Hearn & Lewis (Pastime): Ogden, Utah, 28-30.
Haines & Hart: Easton, Pa., 20-30.
Herbert & Willing (Lyric): Lincoln, Neb., 28-30; (Novelty) Denver, Col., 5-10.
Heclow, Chas. (Ben's): Escanaba, Mich., 28-30; (Bijou) 5-10.
Hardeen, Theo. (Empire): Stratford, Eng., 5-10; (Empire) Shepards-Bush 12-17; (Empire) Cardiff, Wales, 19-24.
Haskell & Loney (Proctor's 5th Ave.): New York City, 28-30.
Harrington, Daniel J. (Keeney's): Brooklyn, N. Y., 28-30.
Herbert & Willing (Lyric): Lincoln, Neb., 28-30.
Herrmann, Adelaide (Empire): Pittsburg, Pa., 28-30.
Howard & Hland (Chase's): Washington, D. C., 28-30.
Hathaway & Walton (Poll's): Hartford, Conn., 28-30.
Hart, Maurice (Casto): Fall River, Mass., 28-30.
Harvey, W. S. & Co.: Lawrence, Mass., 28-30.
Hawks & Davis (Columbia): Cincinnati, O., 21-23.
Hart, Kitty (Palace): Worcester, Mass., 28-30.
Hamilton, Wiley (Criterion): Tampa, Fla., 21-30.
Hammond & Forrester (Orpheum): St. Joseph, Mo., 28-30.
Heron, Tom (Unique): Winnipeg, Can., 28-30.
Howe & Scott (Columbia): St. Louis, Mo., 28-30.

- Humes & Lewis (Austin & Stone's): Boston, Mass., 28-Dec. 3.
- Hull & Francis (Proctor's 23d St.): New York City, 28-Dec. 3; (Pastor's) New York City 5-10.
- Huntings, The Four (Shea's): Buffalo, N. Y., 28-Dec. 3; (Shea's) Toronto, Can., 5-10.
- Howard's Comedy Doga & Pontes (Orpheum): San Francisco, Cal., 4-17.
- Herbert's Dogs (Hammerstein's): New York City, Dec. 5-10.
- Harvey Comedy Four (Orpheum): Denver, Col., 28-Dec. 3; (Orpheum) Kansas City, Mo., 11-17.
- Hart, Willie & Edith (West End): New York City, 27-Dec. 3; (Folly) Brooklyn, N. Y., 5-10.
- Hera, Charles (Circle): New York City, 28-Dec. 3.
- Haines & Videoq (Proctor's): Newark, N. J., 28-Dec. 3.
- Henry, Louia (Hurtig & Seamon's): New York City, 28-Dec. 3.
- Higgins & Pielna (Pastor's): New York City, 28-Dec. 3.
- Herbert, Carl (Pastor's): New York City, 28-Dec. 3.
- Herrmann, The Great (Orpheum): New Orleans, La., 29-Oct. 3.
- Johnson, Miss Sabel (Garrick): Wilmington, Del., 28-Dec. 3; (Hurtig & Seamon's) New York City, 5-10.
- Jackson, Miss & Douglas (Empire): Terre Haute, Ind., 28-Dec. 10.
- Jones, Ada (Huber's): New York City, 28-Dec. 3.
- Jewell's Manikins (Proctor's 23d St.): New York City, 28-Dec. 3; (Proctor's) Newark, N. J., 5-10.
- Jennings & Jewell (Electric): Waterloo, Iowa, 28-Dec. 3.
- Jerome & Edwards (Fair): St. Louis, Mo., 21-29.
- Josselin Trio (Orpheum): San Francisco, Cal., 28-Dec. 3.
- Jacksons, The Three (Sam T. Jack's): Chicago, Ill., 27-Dec. 3.
- Johnson & Wells (Orpheum): Los Angeles, Cal., 28-Dec. 3.
- Jackson, Ben (Coliseum): Wallace, Idaho, 21-Dec. 3.
- Jim & Sam (Bijou): Marinette, Wis., 28-Dec. 3.
- Kolt, Gus & Marion (Grand): Butte, Mont., 27-Dec. 3; Anacoda, Mont., 5-10.
- Klein Out Bros. & Nicholson (Auditorium): New York City, 28-Dec. 3; (Cook's) Rochester, N. Y., 5-10.
- Kenna, Chas. (G. O. H.): Pittsburg, Pa., 28-Dec. 3; (Prospect) Cleveland, O., 5-10.
- Kenton, Dorothy (G. O. H.): Chicago, Ill., 28-Dec. 3.
- Kerian & Cole (Castle): Bloomington, Ill., 28-Dec. 3.
- Kippy (People's): Sioux City, Iowa, 27-Dec. 3.
- Klein & Clifton (Haymarket): Chicago, Ill., 28-Dec. 3; (Columbia) St. Louis, Mo., 5-10.
- Klein & Klein (People's): Leavenworth, Kan., 28-Dec. 3; (Lyric) Lincoln, Neb., 4-10.
- Kelly, Walter C. (Hopkins): Memphis, Tenn., 28-Dec. 3.
- Keatons, Three (Temple): Detroit, Mich., 28-Dec. 3.
- Kenn, Walsh & Melrose (Columbia): Boston, Mass., 28-Dec. 3.
- Kentucky Girk, Two (Crystal): Ogden, Utah, 28-Dec. 3; (Grauman's) San Bernardino, Cal., 12-17.
- Kine & Gotthold (Columbia): St. Louis, Mo., 28-Dec. 3; (Olympic) Chicago, Ill., 5-10.
- Kennedy & Quatrelle (Keith's): Portland, Me., 28-Dec. 3; (Keith's) Providence, R. I., 5-10.
- Keogh & Ballard (Proctor's 23d St.): New York City, 28-Dec. 3.
- Kelt & Rusik (Proctor's 23d St.): New York City, 28-Dec. 3.
- Kennedy & Kennedy (Proctor's 23d St.): New York City, 28-Dec. 3.
- Langdon, Miss Hardie (Orpheum): St. Joseph, Mo., 28-Dec. 3; (Orpheum) Minneapolis, Minn., 4-10.
- Le Roy & Woodford (Hathaway's): New Bedford, Mass., 28-Dec. 3; (Howard) Boston 5-10.
- Latell, Edwin (Shea's): Toronto, Can., 28-Dec. 3.
- Lane, Arthur (G. O. H.): Butte, Mont., 21-Dec. 3.
- Lancaster, Ferda (Sheedy's): Fall River, Mass., 28-Dec. 3.
- Lercor, Lillian (Keith's): New York City, 28-Dec. 3.
- Lionel (Huber's): New York City, 28-Dec. 3.
- Le Clair & Bowen (Proctor's): Newark, N. J., 28-Dec. 3.
- Louie Bros. (Crystal): St. Joseph, Mo., 27-Dec. 3.
- Lyne & Leonard (Alcazar): Denver, Col., 28-Dec. 3.
- Lutz Bros. (Watson): Brooklyn, N. Y., 5-10.
- La Valls, The (Palace): Boston, Mass., 28-Dec. 3; (Miner's) New York City, 5-10.
- LeVine, Edward & Lillian Waltone (Empire): Pittsburg, Pa., 28-Dec. 3; (O. H.): Youngstown, O., 5-10.
- LaTrell Bros. (Keith's): Boston, Mass., 29-Dec. 3; (Portland) Portland, Me., 5-10.
- LaClair & West (Elks): Pocatello, Idaho, 28-Dec. 10.
- Lehardt & Held (Cineograph): Spokane, Wash., 28-Dec. 3; (Couer d'Alene) Spokane 5-11.
- Lamolas, The (Hathaway): New Bedford, Mass., 28-Dec. 3.
- Leslie, Eddie (Bijou): Calumet, Mich., 28-Dec. 3; (Flom's) Madison, Wis., 5-10.
- Lane & Suzzetta (Sutton's): Anacoda, Mont., 28-Dec. 3; (Sutton's) Missoula, 5-10.
- Lattino, Mlle. (Orpheum): New Orleans, La., Dec. 5-10.
- Lawrence, Al (Regent): Sulford, Eng., 5-10; (Hippodrome) Liverpool, Eng., 12-17; (Hippodrome) Birmingham, Eng., 19-24.
- Lawson & Namon (Olympic): Chicago, Ill., 28-Dec. 3.
- Littlefield, C. W. (Pastor's): New York City, 28-Dec. 3.
- Lancaster, Freda (Sheedy's): Fall River, Mass., 28-Dec. 3.
- Levins & Arlington (Empire): Anacoda, Mont., 27-Dec. 3; Helena 5-10.
- Lloyd, Herbert (Empire): London, Eng., 21-Dec. 15.
- Le Bar (Gem): La Salle, Ill., 28-Dec. 3.
- Leater & Moore (Hopkins): Memphis, Tenn., 28-Dec. 3.
- Logue, Jas. (Empire): Colorado Springs, Col., 28-Dec. 3.
- Lukens, Four (Empire): London, Eng., 21-Dec. 10.
- Leando Bros., Three & Feeley (Pastor's): New York City, 28-Dec. 3.
- Melville & Stetson (Pastor's): New York City, 28-Dec. 3.
- Merrill, Eva (Proctor's 5th Ave.): New York City, 28-Dec. 3.
- Maxwell & Gleason (Pastor's): New York City, 28-Dec. 3.
- Marco Twiss (Hurtig & Seamon's): New York City, 28-Dec. 3.
- Miller & Kresko (Watson's): Brooklyn, N. Y., 28-Dec. 3.
- Matthens, The (Haymarket): Chicago, Ill., 28-Dec. 3; (Columbia) St. Louis, Mo., 5-10.
- Murphy, W. H. & Hianche Nichols (Keith's): New York City, 28-Dec. 10.
- Moore, Victor & Emmc Lattiefeld (Empire): Hoboken, N. J., 28-Dec. 3; (Yorkville) New York City, 5-10.
- MacVay & Seabright: Indianapolis, Ind., 21-Dec. 3.
- McCune & Grant (Unique): Bellingham, Wash., 28-Dec. 3.
- May & Miles (Cineograph): Spokane, Wash., 28-Dec. 3; (Palace) Spokane, 5-10.
- Mills & Morris (Keith's): Boston, Mass., 28-Dec. 3; (Keith's) Providence, R. I., 5-10.
- Morton & Elliott (Empire): Stratford, Eng., 5-10; (Empire) Shepards-Bush 12-17; (Empire) Cardiff, Wales, 19-24.
- Marcus & Gartelle (Hopkins): Louisville, Ky., 28-Dec. 3.
- Marshall & Lorraine (Howard): Boston, Mass., 28-Dec. 3.
- McCarthy, Miles (Proctor's): Newark, N. J., 28-Dec. 3.
- McCrea & Poole (Trent): Trenton, N. J., 28-Dec. 3.
- McKinnon & Reed (Unique): Indianapolis, Ind., 28-Dec. 3.
- McNamee & Grant (Unique): Bellingham, Wash., 28-Dec. 3.
- Messenger Boys Trio (Circle): New York City, 28-Dec. 3.
- Murphy, Mr. & Mrs. Mark (Orpheum): Los Angeles, Cal., 28-Dec. 3.
- Mudge, Eva (Orpheum): Kansas City, Mo., 28-Dec. 3.
- Merodite Trio, The: Peoria, Ill., 28-Dec. 3; (Crystal) Marion, Ind., 5-10.
- Mazin & Muzette (Columbia): Cincinnati, O., 28-Dec. 3.
- Medvire & Rice (Pastor's): New York City, 28-Dec. 3.
- Mooney & Holbein (Yorkville): New York City, 28-Dec. 3.
- McInn: Paris, France, 1-20.
- McNamee (Empire): Seattle, Wash., 28-Dec. 3; (Orpheum) Tacoma 5-10.
- Murphy & Andrews (Coeur d'Alene): Seattle, Wash., 28-Dec. 3.
- Mortons, The Four (Victoria): New York City, 28-Dec. 3; (Poll's) New Haven, Conn., 5-10.
- Middle Quartette (Victoria): New York City, 28-Dec. 3.
- Maret's Bas Reliefs (Victoria): New York City, 28-Dec. 3.
- Murphy & Willard (Orpheum): Omaha, Neb., 28-Dec. 3; (Orpheum) St. Joseph, Mo., 5-10.
- Midgley & Carlisle (Yorkville): New York City, 28-Dec. 3; (Keeney's): Brooklyn, N. Y., 5-10.
- McWaters & Tyson (Proctor's): New York City, 28-Dec. 3.
- Matthews & Ashley (Cook's): Rochester, N. Y., 28-Dec. 3.
- McGrath Bros. (Proctor's): Albany, N. Y., 28-Dec. 3.
- Macdonald, Jas. F. (Orpheum): Brooklyn, N. Y., 28-Dec. 3.
- Mansfield Wilbur Co. (Hurtig & Seamon's): New York City, 28-Dec. 3.
- Millward, Jesse (Keeney's): Brooklyn, N. Y., 28-Dec. 3.
- Mhor & Galbreth (Bijou): Eau Claire, Wis., 28-Dec. 3.
- Monroe, Mack & Lawrence (Poll's): New Haven, Conn., 28-Dec. 3.
- Moore & Littlefield (Empire): Hoboken, N. J., 28-Dec. 3.
- Mudge, Eva (Orpheum): Kansas City, Mo., 28-Dec. 3.
- Murphy, Mr. & Mrs. Mark (Orpheum): Los Angeles, Cal., 27-Dec. 10.
- Marennas, Three: Saratoga, N. Y., 28-Dec. 3.
- Macks, Two (Bijou): Eau Claire, Wis., 28-Dec. 3.
- Newell & Nido (Temple): Detroit, Mich., 28-Dec. 3; (G. O. H.): Pittsburg, Pa., 5-10.
- Nortolwalk, Jack: Toronto, Ont., Can., 28-Dec. 3; (Cleveland, O., 5-10).
- Nosses, The Five (Lyceum): Cleveland, O., 28-Dec. 3.
- Navajo Girls (Orpheum): Los Angeles, Cal., 29-Dec. 10.
- New York Comedy Four (Dewey): New York City, 28-Dec. 3.
- Nido, Fred (Circle): New York City, 28-Dec. 3.
- Nome, Robert (Orpheum): Minneapolis, Minn., 28-Dec. 3.
- Norman, Mary (Orpheum): Denver, Col., 28-Dec. 3.
- Norton & Nicholson (Orpheum): Utica, N. Y., 28-Dec. 3.
- Nugent, J. C. (Poll's): Springfield, Mass., 28-Dec. 3.
- Nerrows, Blain & La Mars (Keith's): Providence, R. I., 28-Dec. 3.
- Nelson, Francis (Keith's): Boston, Mass., 28-Dec. 3.
- Nondescripts, The (Pastor's): New York City, 28-Dec. 3.
- National Trio (Proctor's 23d St.): New York City, 28-Dec. 3.
- National Trio (Proctor's 23d St.): New York City, 28-Dec. 3.
- Nelson, Rose (Huber's): New York City, 28-Dec. 3.
- O'Brien & Havel (Orpheum): Brooklyn, N. Y., 28-Dec. 3.
- Otto, The Four (Proctor's): Newark, N. J., 28-Dec. 3.
- Olson Bros. (Proctor's 5th Ave.): New York City, 28-Dec. 4; (Mohawk): Schenectady 5-10.
- O'Dole, Geo. W. (G. O. H.): Butte, Mont., 27-Dec. 3.
- Orpheum Comedy Four (Poll's): Springfield, Mass., 28-Dec. 3; (Poll's) Waterbury, Conn., 5-10.
- Omars, The (London): London, Can., 5-10.
- Oliver, Maggie (Yorkville): New York City, 28-Dec. 3.
- Otto Bros. (Whitney's): Detroit, Mich., 27-Dec. 3.
- Ornl, Adele Purvis: Cleveland, O., 28-Dec. 3.
- Owley & Rameil (Orpheum): New Orleans, La., 21-Dec. 3.
- Phelps, Three: La Salle, Ill., 28-Dec. 3; Chicago 5-10.
- Flee, Mr. & Mrs. & Little Madeline: Grand Rapids, Mich., 27-30; South Bend, Ind., Dec. 1; Ft. Wayne 2-3; (Heuck's): Cincinnati, O., 5-10.
- Palmer & Robinson (Arch): Cleveland, O., 28-Dec. 4.
- Pierce & Maizee (Olympic): Chicago, Ill., 28-Dec. 3; (Haymarket) Chicago 5-10.
- Picos, The Two (Keeney's): Brooklyn, N. Y., 28-Dec. 3.
- Pan-American Four (Trocadero): Chicago, Ill., 28-Dec. 3.
- Pelot, Fred & Annie (Columbia): St. Louis, Mo., 28-Dec. 3.
- Pasco & Wilcox: Worcester, Mass., 28-Dec. 3.
- Probst, J. A. (C. O. H.): Chicago, Ill., 28-Dec. 3.
- Rays, The Three (Crystal): Milwaukee, Wis., 5-10.
- Petching Bros. (Orpheum): New Orleans, La., Dec. 5-10.
- Phillips, Sharp: Bloomington, Ill., 23-Dec. 3; (Flom's) Madison, Wis., 5-10.
- Paulton & Doley (G. O. H.): Indianapolis, Ind., 28-Dec. 3.
- Powers & Theobald (Royal League Clubs): Chicago, Ill., 27-Dec. 3; (Main St.) Peoria, 4-10.
- Potter & Hartwell (Poll's): Springfield, Miss., 28-Dec. 3.
- Powell's Marinettes (Circle): New York City, 28-Dec. 3.
- Pajama Boys (Pastor's): New York City, 28-Dec. 3.
- Powers & Freed (Keith's): New York City, 28-Dec. 3.
- Panzer Trio (Keith's): New York City, 28-Dec. 3.
- Quigley Bros. (Cook's): Rochester, N. Y., 28-Dec. 3.
- Ryan & Ritchfield (Keith's): New York City, 28-Dec. 3; (Keith's) Philadelphia, Pa., 5-10.
- Radford & Valentine (Empire): Halifax, Eng., 5-10; (Empire) Birmingham, Eng., 12-17; (Empire) Wolverhampton 19-24.
- Reed & Shaw (Orpheum): Los Angeles, Cal., 27-Dec. 3; (Traveling) 5-10.
- Rich, Jack & Bertina (Lafayette): Buffalo, N. Y., 28-Dec. 3; (Corinthia) Rochester 5-10.
- Rensetta & La Rue (Lyceum): Washington, D. C., 28-Dec. 3; (Academy of Music) Pittsburg, Pa., 5-10.
- Roberts, The Four (Empire): Oakland, Cal., 28-Dec. 3.
- Reynard, Ed. F. (Palace): Glasgow, Scot., 5-10; (Pavilion) New Castle, Eng., 12-17; (Pavilion) Glasgow, 19-24.
- Rice & Prevost: Detroit, Mich., 28-Dec. 3; Rochester, N. Y., 5-10.
- Robson, May & Co. (Hammerstein's): New York City, 28-Dec. 3.
- Rawls & Von Kaufman (Corday's): Portland, Ore., 28-Dec. 3.
- Raymond & Tricey (Chutes): San Francisco, Cal., 21-Dec. 3.
- Reno & Francis (Orpheum): Brooklyn, N. Y., 28-Dec. 3.
- Roffes, The (Proctor's 125th St.): New York City, 28-Dec. 3.
- Rice, Fanny (Arcade): Toledo, O., 28-Dec. 3.
- Russell, Phil & Carrie (Bijou): Marinette, Wis., 28-Dec. 3.
- Rackett & Hazard (Crystal): Marion, Ind., 28-Dec. 3.
- Robinsons, The: Ogden, Utah, 28-Dec. 3.
- Rayno's, Al, Bulldogs (O. H.): Chester, Pa., 28-Dec. 3; (O. H.) Pottsville 5-10.
- Ritche & Francis (Anstin & Stone's): Boston, Mass., Dec. 5-10.
- Rohins, George (Huber's): New York City, 28-Dec. 3.
- Rigorelle, Rainford (Huber's): New York City, 28-Dec. 3.
- Reed Birds, The Six (Proctor's 58th St.): New York City, 28-Dec. 3.
- Rianos, The Four (Proctor's 58th St.): New York City, 28-Dec. 3.
- Stahl, Rose (Mechanic's): Salem, Mass., 28-Dec. 3.
- Spaulding (Casto): Lowell, Mass., 28-Dec. 3.
- Stone, Belle (Temple): Detroit, Mich., 28-Dec. 3.
- Spadoni, Paul (Yorkville): New York City, 28-Dec. 3.
- Russell & Dunbar (Keith's): Cleveland, O., 28-Dec. 3.
- Santell, The Great (O. H.): East Liverpool, O., 28-Dec. 3; Pottsdam, Pa., 5-10.
- Slawa, Aerial (Chase's): Washington, D. C., 28-Dec. 3; New York City, 5-10.
- Smith & Campbell (Poll's): Waterbury, Conn., 28-Dec. 3; (Trent) Trenton, N. J., 5-10.
- Seamon, Chas. F. (Keith's): Philadelphia, Pa., 5-10.
- Snyder & Buckley (Keith's): Boston, Mass., 28-Dec. 3; (Keith's) Providence, R. I., 5-10.
- St. John & Le Fevre (Keith's): Boston, Mass., 28-Dec. 3; (Keith's) Providence, R. I., 5-10.
- St. John & Le Fevre (Keith's): Pittsburg, Pa., 28-Dec. 3; (Olympic) Chicago, Ill., 5-10.
- Smith & Fuller (Music Hall): Boston, Mass., 28-Dec. 3.
- Simon, Louis & Grace Gardner (Poll's): Springfield, Mass., 28-Dec. 3; (Hyde & Behman's) Brooklyn, N. Y., 5-10.
- Sylvester, Jones & Pringle: Vancouver, B. C., 28-Dec. 3; Victoria 5-10.
- Sherman & De Forest: Hoboken, N. J., 28-Dec. 3; Washington, D. C., 5-10.
- Slater & Finch (Emporium): Urbana, O., 28-Dec. 3.
- Sabel, Josephine (G. O. H.): Indianapolis, Ind., 28-Dec. 3.
- Slapofski, Mme. (Shea's): Worcester, Mass., 28-Dec. 3.
- Smelly-Arthur Sketch Club (Keith's): New York City, 28-Dec. 3.
- Smil & Kessler (C. O. H.): Chicago, Ill., 28-Dec. 3.
- Swor & Westbrook (Unique): Santa Cruz, Cal., 28-Dec. 3; (Jose) San Jose 5-10.
- Sullivan & Pasquena (Orpheum): Denver, Col., 28-Dec. 3; (Orpheum) St. Joseph, Mo., 11-17.
- St. Onge Bros. (Keith's): Providence, R. I., 28-Dec. 3; (Keith's) Boston, Mass., 5-10.
- Stuart (Circle): New York City, 28-Dec. 3; (Orpheum) Brooklyn, N. Y., 5-10.
- Symonds, Lottie West (Keeney's): Brooklyn, N. Y., 28-Dec. 3.
- Smith & Baker (Proctor's 5th Ave.): New York City, 28-Dec. 3.
- Stayley & Birbeck (Circle): New York City, 28-Dec. 3.
- Shaslino (Victoria): New York City, 28-Dec. 3.
- Saunders, Chalk (Proctor's 5th Ave.): New York City, 28-Dec. 3.
- Sloan A. Baldwin (Proctor's 58th St.): New York City, 28-Dec. 3.
- Sheldon, Daisy (Huber's): New York City, 28-Dec. 3.
- Stinson & Herton (Proctor's): Newark, N. J., 28-Dec. 3.
- Schnell, Mlle. & Lions (Huber's): New York City, 28-Dec. 3.
- Texana Sisters (Orpheum): Kansas City, Mo., 4-Dec. 10.
- Thnrston, Howard (Olympic): Chicago, Ill., 28-Dec. 3; (Haymarket) Chicago 5-10.
- Paul, Raymond (G. O. H.): Britz, Mont., 27-Dec. 3; (G. O. H.): Helena 1-19.
- The Queen's Fan (Proctor's 25th St.): New York City, 5-10.
- Thorne, Mr. & Mrs. (Garrick): Wilmington, Del., 28-Dec. 3.
- Fyce & Jernon (Orpheum): San Francisco, Cal., 20-Dec. 3.
- Traverse, Roland (Family): E. St. Louis, Ill., 28-Dec. 3.
- Talbot & Rogers (Haymarket): Chicago, Ill., 28-Dec. 3.
- Faylor, Mae: Ottawa, Can., 28-Dec. 3.
- Tresnell, Mr. & Mrs. Howard (Orpheum): New Orleans, La., 28-Dec. 3.
- Ten Hook, Lambert & Co. (Pastor's): New York City, 28-Dec. 3.
- Thompson, Sisters (Lyric): Los Angeles, Cal., 28-Dec. 10.
- Taggart Family: Leadville, Col., 28-Dec. 3; Salt Lake City, Utah, 5-10.
- Trask & Gladden (Keith's): New York City, 28-Dec. 3; (Keith's) Philadelphia, Pa., 5-10.
- Thayer, Claire B. (Capitol): Helena, Mont., 28-Dec. 3.
- Toozooln Troupe of Arabs (Proctor's 58th St.): New York City, 28-Dec. 3.
- Tomkins, Wm. (Park): Youngstown, O., 28-Dec. 3.
- The Girl With The Auburn Hair (Proctor's 23d St.): New York City, 28-Dec. 3.
- Trocadero Four (Dewey): New York City, 5-10.
- Van Gofre, Antonio (Raidwin): San Francisco, Cal., 28-Dec. 4; (Norely) Fresno, 5-11.
- Vontello & Nina (C. O. H.): Chicago, Ill., 28-Dec. 3.
- Van Auker & Vannerson (Vandeville): Ottawa, Can., 28-Dec. 3.
- Valmore & Horton (Bijou): Paterson, N. J., 28-Dec. 3.
- Van Camp (Meriden): Meriden, Conn., 28-Dec. 3.
- Victoria, Etta (Watson's): Brooklyn, N. Y., 28-Dec. 3.
- Vern, James P. (Huber's): New York City, 28-Dec. 3.
- Watson, Hutchings, Edwards & Co. (Orpheum): Denver, Col., 5-17.
- World's Comedy Four (Miner's): New York City, 28-Dec. 3; (Walderman's) Newark, N. J., 5-10.
- West, Julia: Pittsburg, Pa., 28-Dec. 3; New York City, 12-17.
- Wilson & De Monville (Bijou): Des Moines, Ia., 28-Dec. 3.
- Watson & Hill (Victoria): New York City, 28-Dec. 3.
- Watermelon Trust (Proctor's 5th Ave.): New York City, 28-Dec. 3.
- Whitelaw, Arthur (Hurtig & Seamon's): New York City, 28-Dec. 3.
- Wells, Billy (Huber's): New York City, 28-Dec. 3.
- Whiton Bros. (Keith's): New York City, 28-Dec. 3.
- Wilkes & Ittler (Pastor's): New York City, 28-Dec. 3.
- Wycansy, The (Circle): New York City, 28-Dec. 3.
- Ziska & King (Hopkins): Louisville, Ky., 27-Dec. 3.
- Zohedie, Fred (Proctor's): Newark, N. J., 28-Dec. 3.
- Vern & O'Brien (Casto): Lowell, Mass., 28-Dec. 3.
- Verna, Belle (Crystal): Salt Lake City, Utah, 28-Dec. 3.
- Vernelo & Co. (Crystal): Pueblo, Col., 28-Dec. 3.
- Vernon (Orpheum): Denver, Col., 28-Dec. 3.
- Victor, Louis (Union): Bakersfield, Cal., 28-Dec. 3.
- Welsh, Chas. & Jennie: Detroit, Mich., 28-Dec. 3.
- Willard, The Great (Garden): Canton, O., 21-Dec. 3; (Unique) Indianapolis, Ind., 5-10.
- Welch, John J. (Grand): Helena, Mont., 27-Dec. 3; Great Falls 5-10.
- West & Van Stien (Empire): Pittsburg, Pa., 28-Dec. 3; (Olympic) Chicago, Ill., 5-10.
- Wayne & Doane (Elk): Pocatello, Idaho, 28-Dec. 3.
- White, Clayton & Marie Stuart (Columbia): St. Louis, Mo., 28-Dec. 3.
- Ward & Curran (Columbia): Cincinnati, O., 28-Dec. 3.
- Williams, Gus (Columbia): St. Louis, Mo., 28-Dec. 3.
- Welch, Jim & Cella (Chase's): Washington, D. C., 28-Dec. 3.
- Wood & Ray (Hayne's): Fall River, Mass., 28-Dec. 3.
- Wait & West (Weast's): Peoria, Ill., 28-Dec. 3.
- Whitehead & Diamond (Empire): San Francisco, Cal., 21-Dec. 3.
- Wilkes, Louise (Pastor's): New York City, 28-Dec. 3.
- Wilson & Moran: Burlington, Iowa, 28-Dec. 3.
- Wilkes & Alexander (Yorkville): New York City, 28-Dec. 3.
- Williams & Gordon (Castle): Bloomington, Ill., 28-Dec. 3.
- Williams, Frank & Ida (Crystal): Salda, Col., 28-Dec. 3; (Crystal) Leadville 5-10.
- Young, Ollie & Brother (Orpheum): San Francisco, Cal., 21-Dec. 3; (Orpheum) Los Angeles, Cal., 5-12.
- Yorke & Adams (Proctor's): Albany, N. Y., 28-Dec. 3.
- Zandigs, The (Orpheum): Denver, Col., 28-Dec. 3.
- Zimmerman, Willy (Hopkins): Louisville, Ky., 27-Dec. 3.
- Zimmerman, Al & Pearl (Bijou): Marinette, Wis., 28-Dec. 3.
- Aldrich, Charles T. (Empire): London, Eng., Oct. 24-Dec. 31.
- Alderman, Joseph (Apollo): Nuremberg, Dec. 1-31.
- Banus, Three Marvelous (World's Fair): St. Louis, Mo., Indef.
- Browne, Whistling Tom (Empire): London, Eng., Oct. 3, Indef.
- Burgess, Fred. Enroute with Reh's High Class Entertainers. See Miscellaneous Routes.
- Candifoto, Two: Lexington, Ky., Oct. 24-Dec. 7.
- Cleum & Cassels: Enroute with The Hottest Coon in Dixie. See Musical Comedy Routes.
- Doherty Sisters (Ronacher): Vienna, Austria, Dec. 1-31.
- Everhart, The Great (Lobek's Establishment) Berlin, Ger., Dec. 1-31.
- Ellet, Great Troupe: Grand Rapids, Mich., Indef.
- Feldman & Ball: Enroute with Grace Hayward Co. See Dramatic Routes.

Fieldis, W. C. (Folles Bergere): Paris, France, Oct. 10-Dec. 15.
 Fox & Hughes (Unique): Eau Claire, Wis., Indef.
 Frotel & Ruge: Montpellier, France, Dec. 5-31.
 Gayden Trio, The: Loveland, O., 21 Dec. 3.
 Hadden & La Londe: Enroute with C. W. Parker Amusement Co. See Midway Routes.
 Harcourt, Frank (Staudard): Houston, Tex., Indef.
 Hayman & Franklin (Barrisford Tour): London, Eng., Oct. 20, Indef.
 Hewitts, The Two: Enroute with Fred Hewitt's Shows. See Midway Routes.
 Handell, Harry (Hippodrome): London, Eng., 21-Jan. 14, 1905.
 Hoopers, The (Hippodrome): London, Eng., 21-Jan. 14.
 Johnson & Dean (Liehick): Bristol, Ger., Dec. 1-31.
 Johnson's Musical (Tivoli): New South Wales, Indef.
 Kennedy Children, The (Grove Hotel): Urbana, O., Indef.
 Lawrence, Le Roy & Williams: St. Louis, Mo., Indef.
 Lingerstein, Samuel & Lucy (705 N. 5th St.): Philadelphia, Pa., Indef.
 Mantell's Marionettes (Parlor): Everett, Wash., Indef.
 Manvros: Enroute with Christy Bros.' Minstrels. See Minstrel Routes.
 Marquam, Winnie: Portland, Ore., Indef.
 Morris & Morris (Comique): Seattle, Wash., 21, Indef.
 Martin & Crouch (Gem): La Salle, Ill., Indef.
 Martynne, The Great (World's Fair): St. Louis, Mo., Indef.
 Mascotte, Violet (Howard): Boston, Mass., Aug. 15, Indef.
 Merrilan, Billie: Enroute with Gay's Electric Co. See Miscellaneous Routes.
 Mason and Keller (Moss & Stoll Tour): London, Eng., 18-Dec. 24.
 Motogirl, La Creatrice (Levermore Tour): Eng. Dec. 1-31.
 Nichols Trio (Permanent Address, Crystal Park): Canton, O.
 O'Neill, James (World's Fair): St. Louis, Mo., Indef.
 Opel, Henry: Enroute with Archer-Förrester Vandeville Co. See Vandeville Combination Routes.
 Ogden, Helen (Electric): Waterloo, Ia., 11-Dec. 10.
 Owens, Col. F. J.: Enroute with Barkout Carnival Co. See Midway Routes.
 Rauffman, Reba (Alhambra): London, Eng., Indef.
 Renix Bros., Three: Minneapolis, Minn., Indef.
 Russell, Edward: Enroute with Carlton's Was She To Blame Co. See Dramatic Routes.
 Stock, Walter: Enroute with Christy Bros.' Minstrels. See Minstrel Routes.
 Sato, O. K. (Apollo): Vienna, Austria, Dec. 1-31.
 Stuart & Murphy (Crown): Fort Worth, Tex., Indef.
 Supreme Comedy Four: Enroute with Christy Bros.' Minstrels. See Minstrel Routes.
 Thardo, Claude (Blion): Brooklyn, N. Y., Indef.
 Tonhey, Pat (World's Fair): St. Louis, Mo., 7-Dec. 3.
 Welton Shorty: Enroute with Reh's High Class Entertainers. See Miscellaneous Routes.
 World & Kingston: Calcutta, India, Dec. 1-31.
 Zouaves, Maria (World's Fair): St. Louis, Mo., Sept. 1-Dec. 1.
 Zelleno, The Mystic: Enroute with Juvenal's Fun Makers. See Musical Routes.

DRAMATIC

A Little Outcast (Geo. E. Gill's), Burt Jacob, mgr.: Toronto, Can., 28-Dec. 3; St. Catharines 5; Brantford 6; Woodstock 7; St. Thomas 8; London 9-10.
 A Romance of Coon Hollow, Arch C. Allen, mgr.: Clarksville, Ia., 30; Fairmont, Minn., Dec. 1; Pipestone 2; Madison 3; Sioux Falls, S. D., 4; Flandreau 5; Dell Rapids 6; Elk Point 7; Yankton 8; Vermillion 9; Sioux City, Ia., 10.
 A Desperate Chance, Miller, Plohn & Saylor, mgrs.: Dennison, Tex., Dec. 1; Paris 2; Texarkana 3; Shreveport, La., 4; Alexandria 5; New Iberia 6; Crowley 7; Orange, Tex., 8; Beaumont 9; Sour Lake 10.
 An Aristocratic Tramp (Kilroy & Britton's), Will Kilroy, mgr.: Poplar Bluff, Mo., 30; West Plains Dec. 1; Springfield 2; Joplin 3; Minden Mines 5; Liberty 6; Richmond 7; Trenton 8; Macon 9; Louisiana 10.
 A Game of Hearts, A. J. Pollock, mgr.: Elizabeth, N. J., 28-30; Newark Dec. 1-3; New York City 5-7.
 Alone in The World (Mittenthal Bros.): Milwaukee, Wis., 27-Dec. 3.
 Adams, Mande, Chas. Frohman, mgr.: Syracuse, N. Y., 30; Buffalo Dec. 1-3; Chicago, Ill., 5-10.
 A Race For Life (Sullivan, Harris & Woods'): Newark, N. J., 28-Dec. 3; Brooklyn, N. Y., 5-11.
 Arthur's Comedy Co., H. D. Arthur, mgr.: Dixie, I. T., 28-Dec. 4; Velma 5-11.
 A Midnight Marriage, Frank E. Rhoades, mgr.: Trenton, N. J., Dec. 1-3.
 Arizona (Melville B. Raymond's Eastern), H. C. DeMuth, mgr.: Marion, O., 30; Delaware Dec. 1; Dayton 2; Hampton 3; Richmond, Ind., 5; Portland 6; Huntington 7; Peru 8; Ft. Wayne 9; Kendallville 10.
 A Little Outcast (Northern), E. J. Carpenter, mgr.: Brigham, Utah, 30; Logan Dec. 1; Boise, Ida., 2-3.
 Arizona (Melville B. Raymond's Western), Wilson S. Ross, mgr.: Vancouver, B. C., 30; Whatcom, Wash., Dec. 1; Everett 2; Olympia 3; Tacoma 5-6; Seattle 7-10.
 Aubrey Stock Co. (Eastern), W. D. Fitzgerald, mgr.: New Bedford, Mass., Dec. 5-11.
 Aubrey Stock Co. (Western), W. E. Hardy, mgr.: E. Liverpool, O., 28-Dec. 3; Akron 5-10.
 A Royal Slave (Gordon & Bennett's Southern), Henry Blackaller, mgr.: Vicksburg, Miss., 30.
 A Desperate Chance, M. Mittenthal, mgr.: Kansas City, Mo., Dec. 4-10.
 Across The Pacific, Harry Clay Blaney, mgr.: Cincinnati, O., 27-Dec. 3; Louisville, Ky. 4-10.
 A Boy of The Streets, Herbert Tison, mgr.: Fairy City, Ill., 30; Monticello, Dec. 1; Mt. Pulaski 2; Lincoln 3; Petersburg 5; Jacksonville 6; Virden 7; Carlinville 8; Edwardsville 9; St. Charles, Mo., 10.
 A Devil's Lane (Eastern), Eunice Fitch, mgr.: Lexington, Ky., 30.

A Break For Liberty, J. M. Jacobs, mgr.: Springfield, O., Dec. 3; Tippecanoe City 5; Hamilton 7; Connersville, Ind., 8; Greenfield, 9; New Castle 10.
 A Country Kid, H. B. Whitaker, mgr.: Cedar Falls, Ia., 30; Waverly Dec. 1; Hampton 2; Mason City 3.
 Allen, Viola, Chas. Allen, mgr.: St. Louis, Mo., 28-Dec. 3.
 A Working Girl's Wrongs, Howard Wall, mgr.: Baltimore, Md., 28-Dec. 3.
 A Little Outcast (Northern), R. A. Hanka, mgr.: Bellefonte, Pa., Dec. 1; Jersey Shore 2; Williamsport 3.
 A Hoosier Daisy: Auburn, N. Y., 30; Oswego Dec. 1; Fulton 2; Watertown 3.
 A Wife's Secret, Spencer & Aborn, mgrs.: Philadelphia, Pa., 28-Dec. 3.
 Ault Belgrade Amusement Co., M. R. Ault, mgr.: South Norwalk, Conn., 28-Dec. 3.
 All-Star Stock Co., Edward Garrick, mgr.: Tacoma, Wash., 28-30.
 Anglin, Margaret, Frank Perley, mgr.: Buffalo, N. Y., 28-30.
 At Cripple Creek: Atlanta, Ga., 28-Dec. 3.
 Bennett-Moulton, Ira E. Newhall, mgr.: Salem, Mass., 28-Dec. 3; Taunton 5-10.
 Bennett-Moulton, Geo. K. Robinson, mgr.: Harrisburg, Pa., 28-Dec. 3; Allentown 5-10.
 Bennett-Moulton, Frank C. Twitshell, mgr.: North Adams, Mass., 28-Dec. 3; Pittsfield 5-10.
 Bennett-Moulton, Ad. P. Reed, mgr.: Punxsutawney, Pa., 28-Dec. 3; Clearfield 5-10.
 Bennett-Moulton, W. A. Partello, mgr.: Marlboro, Mass., 28-Dec. 3; Gardner 5-10.
 Bennett-Moulton, W. C. McKay, mgr.: Littleton, N. H., 28-Dec. 3; St. Johnsbury, Vt., 5-10.
 Beaton, Louise In Rachel Goldstein, A. H. Woods, mgr.: Birmingham, Ala., 28-Dec. 3; Memphis, Tenn., 5-10.
 Beresford, Harry, J. J. Coleman, mgr.: Nashville, Tenn., 30; Louisville, Ky., Dec. 1-3; Madison, Ind., 5; Dayton, O., 6-7; Hamilton 8; Springfield 9; Middleburg 10.
 Bunting, Emma, Earl Burgess, mgr.: Chester, Pa., 28-Dec. 3; Pottsville 5-10.
 Belcher's Comedians, W. M. Belcher, mgr.: Ellsworth, Kan., 28-30; Genesee Dec. 1-3; Sterling 5-10.
 Benton-Cole Comedians, Perce R. Benton, mgr.: Pauls Valley, I. T., 28-30; Norman, Okla., Dec. 1-3.
 Brown, Kirk, Appell & Dashon, mgrs.: Erie, Pa., 28-Dec. 3.
 Breckenridge, Charles, Stock Co., Edwin Barrie, mgr.: Monett, Mo., 28-Dec. 3.
 Burke-McCann, M. McCann, mgr.: Oneonta, N. Y., 28-Dec. 3.
 Bramwell, William, Henri Gressitt, mgr.: Jersey City, N. J., 28-Dec. 3.
 Blair, Eugene, George A. Blumenthal, mgr.: New Haven, Conn., 28-30; Hartford Dec. 1; Bridgeport 2-3.
 Bindley, Florence, Forrester, mgr.: Brooklyn, N. Y., 28-Dec. 3.
 Ben Hnr, Klaw & Erlanger, mgrs.: Dallas, Tex., 28-Dec. 3.
 Because She Loved, Martin Julian, mgr.: Springfield, Mass., 28-30; Holyoke Dec. 1-3.
 Carroll Comedy Co., Geo. Carroll, mgr.: Montgomery, W. Va., Dec. 1-3; Glen Jean 5-10.
 Child Slaves of New York, J. B. Isaac, mgr.: Memphis, Tenn., 28-Dec. 3; Nashville 5-10.
 Chicago Stock Co., Chas. H. Roskham, mgr.: Bradford, Pa., 28-Dec. 3; Geneva, N. Y., 4-10.
 Curtis Dramatic Co., M. H. Curtis, mgr.: Oneida, Kan., 30-Dec. 1; Centralla 2-3.
 Common Sense Brackett: Topeka, Kan., Dec. 2; Rockford, Ill., Dec. 3; Milwaukee, Wis., 4-7; Chaplain, Ill., 8; Dayton, O., 10.
 Conlon, Warren in The Merchant of Venice: Perth, Can., 30; Annapolis, Dec. 1; Pembroke 2; Kennew 3.
 Chase-Lister Theatre (Southern), Chas. Harrison, mgr.: Junction City, Kan., 28-30; Emporia Dec. 1-3.
 Cutter & Williams Stock Co., Wallace R. Cutter & J. W. Williams, mgrs.: Greenfield, O., 28-Dec. 3; Wellston 5-10.
 Clarke, Creston, Jules Mury, mgr.: Sunbury, Pa., 30; Williamsport Dec. 1; Altoona 2; Johnstown 3.
 Carpenter, Frankie, Jere Grady, mgr.: Haverhill, Mass., 28-Dec. 3.
 Collier, William, Chas. Frohman, mgr.: St. Louis, Mo., 28-Dec. 3.
 Checkers with Thomas W. Ross, Kirke La Shelle, mgr.: Philadelphia, Pa., 28-Dec. 3.
 Cook-Church Stock Co., H. W. Taylor, mgr.: Meriden, Conn., 28-Dec. 3.
 Campbell, Mrs. Patrick, Chas. Frohman, mgr.: Baltimore, Md., 28-Dec. 3.
 Crane, William H., Chas. Frohman, mgr.: New York City, 28-Dec. 3.
 Crescent Comedy Co., Bergman & Cummings, mgrs.: Marietta, Ga., 28-Dec. 3.
 Conroy & Mack: Fairmont, W. Va., 28-Dec. 3.
 Constock, Nanette, James K. Hackett, mgr.: Williamsport, Pa., 30; Altoona Dec. 1; Trenton, N. J., 2; Wilmington, Del. 3.
 Chase-Lister Theatre (Northern), Joseph Farrell, mgr.: Norfolk, Neb., 28-Dec. 3.
 College Dramatic Co., C. W. Wallis, mgr.: Fullerton, Neb., 28-30.
 Corbin, Florence, Theo. V. Rennie & J. C. Schenck, mgr.: Livermore Falls, Me., 27-Dec. 3.
 Dora Thorne (Rowland & Clifford's): Salem, O., 30; Oil City, Pa., Dec. 1; Corning, N. Y., 2; Waverly 3; Troy 5-7; Springfield, Mass., 8-10.
 Down On The Farm, P. L. Jarvis, mgr.: Georgetown, Ky., 30; Winchester Dec. 2; Richmond 3; Shelbyville 5; Danville 6; Elizabethtown 7; Bowling Green 8; Russellville 9; Clarksville, Tenn., 10.
 De Grasse, Joseph, Fred A. Hayward, mgr.: Shawnee, Okla., 30.
 Dodge, Sanford, Minot, N. H., Dec. 1.
 Devil's Anction, M. Wise, mgr.: Portland, Ore., 30-Dec. 1; Tacoma, Wash., 2; Victoria, B. C., 3; Nanaimo 5; Vancouver 6-7; New Westminster 8; New Whatcom, Wash., 9; Everett 10.
 Dealers in White Women, A. H. Woods, mgr.: Providence, R. I., 28-Dec. 3; Philadelphia, Pa., 5-10.
 De Vonde, Chester, Stock Co., Phil Levy, mgr.: Cumberland, Md., 28-Dec. 3.
 Dale, Marie, W. E. Martin, mgr.: Winona, Miss., 28-30; Durant, Dec. 1-3.
 Dr. Jekyll & Mr. Hyde, J. E. Pond, mgr.: Ashland, O., 30; Akron, Dec. 1-3.
 Davidson Stock Co., A. E. Davidson, mgr.: Taylorville, Ill., 28-Dec. 3; Streator 5-10.
 Darkest Russia, W. C. Cunningham, mgr.: Tacoma, Wash., 28-30; Olympia, Dec. 1; Hoquiam 2; Aberdeen 3; Chehalis 4; Portland, Ore., 6-10.

D'Orsay, Lawrence, Kirke La Shelle, mgr.: Rochester, N. Y., 28-30; Hamilton, Can., Dec. 1; St. Thomas 2; London 3.
 David Harum (No. 1), Julius Cahn, mgr.: Philadelphia, Pa., 28-Dec. 3.
 Dodge-Bowman Amusement Co.: Boonville, Mo., Dec. 1-3.
 David Harum (No. 2), Julius Cahn, mgr.: Jackson, Mich., 30; Coldwater Dec. 1; La Porte, Ind., 2; Elkhart 3.
 De Tourney, Countess Elsie: Guthrie, Okla., Dec. 1.
 Deseried At The Altar, Percy G. Williams, mgr.: Reading, Pa., 28-30; Scranton, Dec. 1-3.
 Down by the Sea, Phil Hunt, mgr.: Hoboken, N. J., 27-30.
 Dr. Jekyll & Mr. Hyde, Cutter & Williams, mgrs.: Cuba, Ill., Dec. 1; Athens 2; Edwardsville, 3.
 Driven From Home: Milwaukee, Wis., 27-Dec. 3.
 Dora Thorne (Western), Geo. E. Crowder, mgr.: Council Bluffs, Ia., 30; Sioux City, Dec. 1-2.
 Dilger-Cornell: Leechburg, Pa., 28-Dec. 3.
 Dr. Vries, Sam, Stock Co.: Johnstown, N. Y., 28-Dec. 3.
 Emerson, Mary, Samuel Lewis, mgr.: Zanesville, O., 30; Coshocton, Dec. 1; Cambridge 2; Washington, Pa., 3.
 Ell & Jane with Harry Green & Helen De Verre: Newark, O., 28-30; Mt. Sterling Dec. 1; Sabina 2; Jamestown 3-5; West Milton 6; Brookville 7; El Dorado 9; Lewisville, Ind. 10.
 Escaped From Sing Sing, Jas. H. Parker, mgr.: Elizabeth, N. J., Dec. 1-3; Brooklyn, N. Y., 5-10.
 Everman, George C. Dent, mgr.: Shenandoah, Ia., 30; Lincoln, Neb., Dec. 1; Beatrice 2; Hiawatha 3; Kansas City, Mo., 5-7.
 Ewing, Gertrude, Ewing & Ewing, props. & Lou N. Harrington, bus. mgr.: Wiltwright, Tex., 28-Dec. 3.
 Elliott, Maxine In Her Own Way, Chas. B. Dillingham, mgr.: San Francisco, Cal., 21-Dec. 10.
 Ellmore Sisters in Mrs. Delaney of Newport, Milton Gunkel, mgr.: Bristol, Tenn., 30; Greenville Dec. 1; Middleboro, Ky., 2; Chattanooga, Tenn., 3; Birmingham, Ala., 5-10.
 Edson, Robert, Henry B. Harris, mgr.: New Orleans, La., 28-Dec. 3.
 Edwards' Stock Co., Jefferson Hall, mgr.: New Kensington, Pa., 28-30; Monongahela Dec. 1-3.
 Escaped From The Harem, Harry Earl, mgr.: Cincinnati, O., 27-Dec. 4.
 Echols & Hawkins' Ideals: Kemmerer, Wyo., 28-30.
 Eclips Stock Co., Lloyd & Genter, mgrs.: Port Lavaca, Tex., 27-30.
 Erwood, R. J., Stock Co.: Washington, N. J., 28-30; Belvidere Dec. 1-2; Middletown, Del., 3-5.
 Eben Holden: Frankfort, Ind., 30.
 Faust (Porter J. White's): Kearney, Neb., 30; Grand Island Dec. 1; Fremont 2; Nebraska City 3; Creston, Ia., 5; Atlantic 6; Perry 7; Sioux City 8; Le Mars 9; Cherokee 10.
 East Life in New York, A. H. Woods, mgr.: Trenton, N. J., 28-30; Wilmington, Del., Dec. 1-3; Boston, Mass., 5-10.
 Fiske Stock Co.: Holyoke, Mass., 28-Dec. 3; Gloucester 5-10.
 For His Brother's Crime, Geo. N. Bellinger, mgr.: Akron, O., 28-30; Erie, Pa., Dec. 1-3; Rochester, N. Y., 5-7; Syracuse 8-10.
 Frankfield, Laura In Ghosts: Montevideo, Minn., 30; Millbank, S. D., Dec. 5.
 Fenberg Stock Co., Geo. M. Fenberg, mgr.: Fall River, Mass., Dec. 1-3; Newport, R. I., 5-10.
 For Mother's Sake (Rusco & Holland's), William Pottle, mgr.: Sallinas, Cal., Dec. 1; Santa Cruz 2; Oakland 3; San Francisco 4-10.
 Ferris Comedians, Harry Bulb, mgr.: Elyria, O., 28-Dec. 3; Ashtabula 5-10.
 From Rags To Riches, Max H. Meyers, mgr.: Albany, N. Y., 28-30; Troy Dec. 1-3; New York City 5-10.
 Fitzsimmons, Robert & Julia May Clifford In A Fight For Love, Jos. Edmonston, mgr.: Lowell, Mass., 28-30; Fall River Dec. 1-3; Elizabeth, N. J., 5-7; Reading, Pa., 8-10.
 Fiske, May, John Cosgrove, mgr.: Lawrence, Mass., 28-Dec. 3.
 Fleming, Mamie, A. H. Gracey, mgr.: Poughkeepsie, N. Y., 28-Dec. 3.
 Fogg's Ferry, Chas. W. Benner, mgr.: Sallinasville, O., 30; Mineral City Dec. 2; Salem 3.
 Franklin Stock Co., I. F. Simpson, mgr.: Sweetwater, Tex., 28-30; Colorado City Dec. 1-3.
 Female Detectives, Samuel Blair, mgr.: Worcester, Mass., 28-Dec. 3.
 Galland, Bertha, J. E. Zimmerman, Jr., mgr.: Boston, Mass., 28-Dec. 10.
 Girl of The Streets with Lillian Mortimer, Walter D. Botto, mgr.: Philadelphia, Pa., 28-Dec. 3; New York City, 4-10.
 Griffith, John In Macbeth, John M. Hickey, mgr.: Troy, Ala., 30; Montgomery Dec. 1; Anniston 2; Dalton, Ga., 3; Chattanooga, Tenn., 5; Sheffield, Ala., 6; Huntsville 7; Fayetteville, Tenn., 8; Columbia 9; Birmingham, Ala., 10.
 Gilmore, Paul, Jules Mury, mgr.: Pine Bluff, Ark., 30; Greenville, Miss., Dec. 1; Columbus 2; Birmingham, Ala., 3.
 Gillette, William, Chas. Frohman, mgr.: Philadelphia, Pa., 28-Dec. 3.
 Gilbert, Mrs. G. H., Chas. Frohman, mgr.: Chicago, Ill., 28-Dec. 3.
 Gilhoos' Cellar Door: Seattle, Wash., 27-Dec. 3.
 Gilmore, Barney, Harry Montgomery, mgr.: Pottsville, Pa., 30; Mahanoy City Dec. 1; Columbus 2; York 3; Baltimore, Md., 5-10.
 Hooan Hearts (Southern), Jay Simmons, mgr.: Clarkdale, Miss., 30; Greenwood Dec. 1; Columbus, Ala., 3; Griffin, Ga., 5; Troy, Ala., 6; Thomasville, Ga., 7; Baldwin 8; Pensacola, Fla., 9; Mobile, Ala., 10.
 Hoyt's Comedy Co., H. G. Allen, mgr.: Biloxi, Miss., 28-Dec. 3; Meridan 5-10.
 Hall, George F. In A Ragged Hero, W. J. Fielding, mgr.: Wilmington, Del., 28-30; Hoboken, N. J., Dec. 1-3; Yonkers, N. Y., 5; Albany 8-10.
 Hearts Adrift, Spencer & Aborn, mgrs.: Chicago, Ill., 27-Dec. 17.
 Her Only Sin (Lincoln J. Carter's), Frank T. Wallace, mgr.: Wahoo, Neb., 30; Columbus Dec. 1; York 2; Beatrice 3; Falls City 5; Marysville, Mo., 6; Trenton 7; Chillicothe 8; St. Joseph 9-10.
 Hall, Don C.: Ogden, Utah, 28-Dec. 3; Salt Lake City 5-10.
 Hayward, Grace, Winters & Kress, mgrs.: Quincy, Ill., 27-Dec. 3; Springfield 4-10.
 Hanford, Charles B., F. Lawrence Walker, mgr.: Vicksburg, Miss., 30; Jackson Dec. 1; Meridian 2; Salem, Ala., 3; Birmingham 6; Columbia,

Tenn., 6; Nashville 7; Memphis 8-9; Jonesboro, Ark., 10.
 Hoedler, Jack, Show (Western), Jack Hoedler, mgr.: Alton, Ill., 28-Dec. 3; Cairo 5-10.
 Hendricks, Ben, Wm. Gray, mgr.: Dea Moines, Ia., 28-30; Perry Dec. 1; Boone 2; Ft. Dodge 3.
 Her Mad Marriage, Mayer & Grashelm, mgrs.: Rochester, N. Y., 28-30; Syracuse Dec. 1-3.
 Hummel's Ideals, John A. Hummel, mgr.: Shamokin, Pa., 28-Dec. 3.
 Hircourt Comedy Co., W. H. Shine, mgr.: New Britain, Conn., 3.
 Howard-Borset, A. M. Miller, bus. mgr.: Sta. Roseville, W. Va., 28-Dec. 3; Clarksburg 5-7; Barnsville, Va., 8-10.
 Huntley Savoy Theatre: Greenville, Miss., 28-Dec. 3.
 Harvey & Gage Comedy Co.: New Brunswick, N. J., 28-Dec. 3.
 Hollis, Lorraine, Frank Whelan, mgr.: Salem, N. J., 28-Dec. 3.
 Hockett, James K.: Washington, D. C., 28-Dec. 3.
 Howard Hall, Henry Plerson, mgr.: Chicago, Ill., 27-Dec. 3.
 Hughs, David, Stair & Havlin, mgrs.: New Rochelle, N. Y., 27-Dec. 3.
 Hooper, Jack, Show (Eastern), M. W. Gale, mgr.: Omaha, Neb., 28-Dec. 3.
 Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Mystic, Ia., 28-Dec. 3; Moravia 5-10.
 Ingomar with John A. Preston, Holden Bros., mgrs.: Millersburg, O., Dec. 1; Wooster 2; Harborton, 3; Niles 5; Youngstown 6; Warren 7; Lisbon 9; New Castle, Pa., 10.
 Inter-Ocean Comedy Co.: Tucola, Ill., Dec. 1-3; Pekin 5-7.
 In The Shadow of The Gallows, Morgan D. Wilson, mgr.: Lewistown, Pa., 30; Lebanon Dec. 1; Middletown 2; York 3; Harrisburg 5-7.
 In The Far East, Hampton & Hopkins, mgrs.: Hopston, Ill., 30; Danville Dec. 1; Lincoln 2; Alton 3.
 Irls with Eugenie Blair: New Haven, Conn., 28-30.
 Jefferson, Joseph, Jr., William W. Jefferson, Harry C. Smart, mgr.: Ottawa, Kan., 30; Chanute Dec. 1; Ft. Scott 2; Sedalia, Mo., 3; Hannibal 5; Keokuk, Ia., 6; Ft. Madison 7; Burlington 8; Clinton 9; Dixon, Ill., 10.
 James Boys in Missouri, Frank Gazzo, mgr.: Hillsboro, Tex., 30; Waxahachie Dec. 1; Tyler 2; Greenville 3; McKinley 5; Gainesville 7; Bonham 8; Paris 9; Pittsburg 10.
 Javony, Irene, Stock Co., Thomas Hoffman, mgr.: St. Catharines, Can., 28-Dec. 3.
 Jefferson, James J.: Salt Lake City, Utah, Dec. 1-3.
 Kennedy Comedy Co., S. A. Kennedy, mgr.: Coxsack, N. Y., 30-Dec. 3.
 Keller Stock Co., A. M. Keller, mgr.: Phillipsburg, Kan., 28-30; Oberlin Dec. 1-3; Norton 5-7; Colby 8-10.
 Keystone Dramatic Co., McGill & Shipman, mgrs.: Ogdensburg, N. Y., 28-Dec. 3; Burlington, Vt., 5-10.
 Keith Stock Co., Del Lawrence, mgr.: Hepper, Ore., 28-Dec. 3; Waco 5-7; Moro 8-10.
 Knott, Roselle, Frank L. Perley, mgr.: South Bend, Ind., 30.
 Kennedy, James O. E. Wee, mgr.: Sterling, Ill., 28-Dec. 3; Rockford 5-7; Elkhart, Ind., 8-10.
 Klark-Urban: Dover, N. H., 28-Dec. 3.
 Kelley & Bates Stock Co.: Bath, Me., 28-Dec. 3.
 Kendall, Ezra, Lieber & Co., mgrs.: St. Paul, Minn., 27-30; Minneapolis, Dec. 1-3.
 Keller, Harry: Minneapolis, Minn., 27-Dec. 3.
 Long, Frank E., Stock Sall Adl, mgr.: Escanaba, Mich., 28-Dec. 3.
 Lerner, Wright: Philadelphia, Pa., 28-Dec. 24.
 Little Red School House, J. A. West, mgr.: Charleston, Ill., 30.
 Loftus, Cecelia, Daniel Frohman, mgr.: Easton, Pa., 30; Scranton, Dec. 1; Wilkesbarre 2; Trenton, N. J., 3; Brooklyn, N. Y., 5-10.
 Lyons, Lillian, Frank J. Dean, mgr.: Pontiac, Mich., 28-Dec. 3; Chesaning 5-10.
 Lights of Home, Harry Doel Parker, mgr.: Cleveland, O., 28-Dec. 3; Detroit, Mich., 4-10.
 Lockey, Wilton, W. A. Brady, mgr.: Cincinnati, O., 28-Dec. 3.
 Locke, The, Will H. Locke, mgr.: Council Grove, Kan., 28-30.
 Marks, Tom, Stock Co., Tom Marks, mgr.: Middleline Hat, Can., 28-Dec. 3; Calgary 5-D.
 Muggs Landing (Leroy J. French's): Atchison, Kan., 30.
 Mack & Armour's Comedians, Chas. Drew Mack, mgr.: Hancock, Mich., 28-Dec. 3.
 Melville Dramatic Co., M. Melville, mgr.: Greenville, Ark., 28-Dec. 3.
 Morey Stock Co., LaCombe & Flesher, mgrs.: Oklawaha City, Okla., 28-Dec. 3.
 Maylow, Stella, W. H. Fullwood, mgr.: Brooklyn, N. Y., 28-Dec. 3.
 Marks Bros., Joe Marks, mgr.: Berlin, Can., 28-Dec. 3; Guelph 5-10.
 Mousfield, Richard: Philadelphia, Pa., 28-Dec. 10.
 Melville, Rose In Six Hopkins, J. R. Sterling, mgr.: Victoria, B. C., 30; Seattle, Wash., Dec. 1-3; Tacoma 4; Portland, Ore., 5-6; San Francisco, Cal., 11-24.
 McDonald Stock Co., G. W. McDonald, mgr.: Monterey, Ark., 28-30; Alma Dec. 1-3; Sall saw, I. T., 5-10.
 Myers Stock Co., Slim Allen, mgr.: Niagara Falls, 28-Dec. 3.
 Maxam & Sight's Comedians, W. K. Maxam & J. W. Sights, mgrs.: Lisbon, N. D., 28-Dec. 3; LaMoure, Me., 5-10.
 Myrtle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Portsmouth, N. H., 28-Dec. 3; Portland, Me., 5-10.
 Moore's Stock Co., Frank Moore, mgr.: Benton, O., 28-Dec. 3.
 McCallie Stock Co.: Manchester, N. B., 28-Dec. 3.
 Morrison, Lewis, Jules Murray, mgr.: Philadelphia, Pa., 28-Dec. 3.
 Murphy, Joseph, Geo. Keuney, mgr.: Salem, Ala., 30; Meridian, Miss., Dec. 1; Mobile, Ala., 2; Pensacola, Fla., 3.
 Mortimer, Charles, F. G. Keith, mgr.: Tionesta, Pa., 28-Dec. 3.
 Myrtle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Port Chester, N. Y., 28-Dec. 3.
 McHenry, Nellie In M'Liss, Spencer & Aborn, mgrs.: Chicago, Ill., 27-Dec. 3; Grand Rapids, Mich., 7.
 Myers, Irene, Hig Stock Co., Will H. Myers, mgr.: E. Liverpool, O., 28-Dec. 3; Pittsville, Ia., 5-10.
 Mason, Lillian, N. M. Veider, mgr.: Dodge City, Kan., 28-Dec. 3.
 Main McGrath, Jas. A. McGrath, bus. mgr.: Tacoma, Wash., 21-Dec. 3.
 Maud Muller, L. D. Houdell, mgr.: Bidwellville, Pa., 30; New Kensington Dec. 1; Vandergrift 2; Conneville 8.

Correspondence

(Continued from Page 9.)

tion Hall in December. Plans are under way for the construction of a roof garden at the Auditorium. CHAS. H. SMALL.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) A Desperate Chance 16; pleased fair audience. Thoroughbred Tramp 17; cancelled. Why Girls Leave Home 18; good business. Return engagement of Forbidden Land 20, drew the largest house of the season. Old Cross Roads 24; Maloney's Wedding 25; Two Merry Tramps 26; Lyman Twins 27.

Lamar.—Opera House (J. S. Moore, mgr.) Why Girls Leave Home 16; fair house. Peck's Bad Boy 21; Boston Comedy Co., 22; The Four Shannons, 25; Lyman Twins, At The Races, Dec. 1.

BUTLER.—Peck's Bad Boy, 18; pleased packed house. Under Southern Skies, 21; Congress Novelty Co., 25; Mugg's Landing, Dec. 10.

NEW JERSEY.

NEWARK.—Business continues brisk at the playhouses and present indications are suggestive of a healthy season.

Blaney's (J. H. Bucken, mgr.) Packed houses greeted production of the thrilling melodrama, Tracked Around The World, week 14. More to be filled Than Scorned 21-26; A Race For Life 28-3.

Newark Theatre (Lee Ottolengui, mgr.) The County Chairman 21-26; The Other Girl 28-3. Empire (H. M. Hyams, mgr.) Thomas E. Shea in repertoire 21-26. The Volunteer Orphanist 28-3.

Columbia (M. J. Jacobs, mgr.) Barney Gilmore in Kidnapped in New York 21-26. On The Bridge At Midnight 28-3.

Proctor's (J. Austin Fynes, gen. mgr.) Patrons of high-class vaudeville made this house their favorite resort, week 21. The Girl With The Auburn Hair, Joe Morris, Castle and Collins, Gash Sisters, McGrath Brothers, The Rolfers, Mr. and Mrs. Perkins, D. Fisher, Hal Merritt and the motion pictures.

Waldmann's (W. S. Clark, mgr.) The MacBanna, expert club swingers, headed a strong olio with The Moonlight Maids week 14. The opening and closing burlesques were well staged, costumes were exceptionally attractive and the chorus withal fully up to the standard. The Utopians 21-26; The Brigadiers Burlesquers 28-3. HARRY BONNELL.

NEW MEXICO.

ALBUQUERQUE.—Elk's Theatre (O. A. Mason, mgr.) Texas Siver Troupe, by far the cleverest Co. of players Albuquerque has had this season, played Hoyt's famous comedy to an audience that packed the theatre from floor to ceiling, 15. Marie Heath, better known as the Little Sunbeam, and well deserving her title, appeared in her favorite role as Jo Pemberton in For Mother's Sake, 16 and the theatre was filled. Coming events are as follows: Over Niagara Falls 22; Friend of The Family, 30; Richard and Pringle, 2; Marriage of Kitty, 3.

NEW YORK.

BROOKLYN.—Managers of theatres in Brooklyn report splendid business, and so far the season has been a very successful one.

Montauk Theatre (Frank M. Hoyt, bna. mgr.) Mrs. Patrick Campbell, in The Sorceress, was surrounded by a very strong Co. including Guy Standing, Frederick Perry, George Eddell, Gertrude Coghan, Alice Butler and others. Business excellent all the week. Roger Brothers in Paris, week 28.

Teller's Broadway Theatre (Leo C. Teller, mgr.) Thos. W. Ross in Checkers did very large business here. Next: The Isle of Spice; very heavy advance sale.

Majestic Theatre (Chas. R. Sturges, mgr.) Joe Welch in a new play, Cohen's Luck. The piece was well received. Next: Stella Mayhew in Flo Flo.

Grand Opera House (Mr. Lew Parker, mgr.) Our New Minister played to big business. This attraction was one of the best seen in Brooklyn at popular prices this season. Next: Two Little Sailor Boys.

Folly Theatre (Mr. Bennett Wilson, mgr.) The Vacant Chair at this house week 21 was satisfactory. Next: Florence Bindley in The Street Singer.

Hijou Theatre (Mary G. Spooner, mgr.) Miss Cecil Spooner with the support of her capable Co. presented The Irish Post Girl. Several good specialties were introduced during the play. Capacity business in the rule. Next: Edna May Spooner in Hands Across The Sea. Amphion (Mary G. Spooner, mgr.) Miss Edna May Spooner and the Stock Co. in Led Astray this week. Several good specialties were given. Next: Cecil Spooner in Flanchon the Cricket. Hyde & Behnans (Mr. Nick Norton, mgr.) An excellent bill Thanksgiving week, headed by Mansfield and Wilber in The Shadow, and followed by many other interesting acts. This house is doing record breaking business. Week 28 the bill will be: William Harcourt and Co., Edna Aug, Vinelli's educated horses, The Prosper Troupe, M. Melville Ellis, Prevost and Prevost, The Sully Family, Sabel Johnson, and Carter and Blanford.

Orpheum Theatre (Mr. Percy G. Williams, mgr.) The following bill was given: Eugene Cowles, Meredith Sisters, Chasmo, Klein, Ott Bros. and Nicholson, Chas. Burke and Grace La Rue, Charlie Care, Mile. Chester and her dogs, Scott Bros., Milt and Maud Wood, Joseph Yarrick and his Magic Kettle and the vitagraph. Business is to capacity here.

Columbia Theatre (Dave A. Weis, mgr.) The Columbia Theatre Stock Co. presented Paul Revere. Mr. Richard Butler was seen in the leading role. Business was very good. Next: Virginia.

Payton Lee Ave. Theatre (S. B. Allen, mgr.) A Trip to Chinatown, presented by the stock Co. this week. Mr. Corse Payton and Eitta Reed Payton were seen in the cast. Business was very good. Next: Rosedale.

Park Theatre (Wm. J. Hyde, mgr.) The Wayward Son, a strong popular priced drawing attraction had a big week's business, 21. Next: The Stain of Guilt.

Novelty Theatre (David Robinson, mgr.) The Lighthouse by The Sea pleased large crowds. Next: The Factory Girl.

Gotham Theatre (Chas. Williams, mgr.) On Thanksgiving Day, Thanksgiving week to record breaking business. Next: Little Church Around The Corner.

Watson's Theatre (W. B. Watson, mgr.) This week the bill is headed by the Brothers Grieff, high-class acrobats; the others are, Gordon, Gordon and Cohen, The De Muths, Carmen Sisters, Mosier's Dogs, and Laura Comstock and her piece. The burlesque given by the Stock Co. was entitled The Seaside Darlings.

Star Theatre (Alex Schonberg, mgr.) Robie's Knickerbocker Burlesquera was the attraction here this week. The burlesque entitled Kelley's speech, was well received. The olio was as follows: The Musical Babies, The Lida Jewell Ballett, Frank Finney, and La Danse De Surprise. The special feature was Michael Abraham and His Dog. Business excellent. Next: Harry Bryant's Extravaganza Co.

Gaiety Theatre (James Clark, mgr.) The Blue Ribbon Girls, week 21. Two good burlesques, Caught With The Goods and A Day at

Kelly and Ashley, Waterbury Bros. and Tenny, Jack Mason and Society Belles, Dolan and Lenharr, Four Huntings, Joe Morris and the kinetograph.

Academy Theatre (Dr. P. C. Cornell, mgr.) Chas. G. Stevens, res. mgr.) The Little Outcast played to good houses last week. Anna Blanche was very good and her support excellent. This week's attraction is The Heart of Maryland.

Lafayette Theatre (Chas. M. Hagg, mgr.) Irwin's Big Show had very good business last week. The musical first part is exceptionally good. The girls form the best singing chorus heard at this theatre this season. The Four Connells and Zeb Zarrow Troupe were hearty applause winners. This week Rose Sydell's London Belles.

Manager Baldwin, of the Teck, has been sick since election day, but is now much improved and we hope to see him in his old place soon. The P. A. T. Society, composed of "front of the house" employees of the theatres, has been organized with Ed. B. Daniels as chief, P. A. T., and Charlie Bowen, of the Academy as Vice.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) The Other Girl 21; Mrs. Gilber in Granny 22; Girls Will Be Girls 23; Daniel Sully in Our Pastor 24; Why Girls Leave Home 25; Way Down East 26.

JULIA SANDERSON



With Fantana, now Enjoying a Record Run at the Garrick Theatre, Chicago.

The Races, with the following olio, make up the bill: Gatling Gun Guards, Fox Zouaves, Le Roy and La Vanion, Lew Palmer, Billy Kent, and Nevins and Arnold. Business to capacity. Next: Robie's Knickerbockers.

Unique (Frank B. Carr, mgr.) The Stock Burlesque Co. continue to draw large crowds, the bill being changed weekly. The olio is headed this week by The Great Orloff Troupe. Keeney's Fulton St. Theatre. The bill here is headed by Clara Wieland. Business fair at this house. The headliner for week 28 will be Jessie Millward and Co.

Phillips' Lyceum (Louis Phillips, mgr.) The Stock Co. here presented this week Human Spiders to good business.

GEO. H. HAKES.
No. 93 Reade St., New York City.

BUFFALO.—Business has picked up considerably since election day.

Star Theatre (Dr. P. C. Cornell, mgr.) Last week Mother Goose did an immense business. The spectacle is really great. Booked for this week, first half, Margaret Anglin; last half, Maude Adams.

Teck Theatre (Walter S. Baldwin, mgr.) Last week the stock Co.'s production of The Prodigal Dangler was well received by fairly good houses. The Co. was good but especially so was Heasle Johnson. Jack Prescott was at his best in the race scene. R. O. Meech handled a small part cleverly. This week, Paul Revere will be presented.

Shea's Theatre (M. Shea, mgr.) Carter DeMaven, a favorite in this city, pleased capacity houses all last week with his entertaining sextette act. Pawlitt and Louise Dresser also made big hits. This weeks bill includes Albany,

NORTH DAKOTA.

FARGO.—Fargo Opera House (C. P. Walker, mgr.) Alton Brubaker, res. mgr.) The Princess Chic, return engagement, 19; large and enthusiastic audience. Von Yonson, Thanksgiving matinee and evening. Thos. P. Seabrooke in The Billionaire, 3; The Tenderfoot, 10. Undine Moseette and Violet Willard joined the Princess Chic Co. here.

OHIO.

CINCINNATI.—Viola Allen has been at the Grand Opera House this week in The Winter's Tale. A boom was started last week on the sale of seats and the actress played to good houses all week. The matinee Thursday was well patronized. Next week comes Wilton Lackaye in The Pit.

Nat M. Willis, as comic as ever, has been playing to good houses at the Walnut all week. He has one of the best appearing choruses that ever came to the Queen City and the entire Co. made good. A Girl From Dixie is the next attraction.

The Great Lafayette, greater than ever, is a strong drawing card at the Columbia. His tricks are something extraordinary. He's Al as comedian and impersonator. The audiences at this playhouse have been exceptionally large, for next week.

The Forepaugh Stock Co. at Robinson's is well cast in Zaza this week and put up a pleasing entertainment. Their audiences have been large and appreciative. Next week Man's Enemy will be put on.

Nellie McHenry in M'Lisa is the popular drawing card at the Lyceum. Escaped From The Harlem comes next week.

After Midnight is the attraction at Heuck's, and business has been good. Across The Pacific comes next week.

The Imperial Burlesquers made good at the people's. The Morning Glories are scheduled for next week.

Lafayette celebrated Thanksgiving by entertaining members of his Co. and a few local friends at an informal dinner at the Majestic.

CLEVELAND.—Empire Theatre (Max Factoneur, mgr.) The Wm. Farum Co. in the Kenue Musketiers increased their popularity by their splendid performance. Mr. Farum in his role would most applause by his clever impersonation of D'Artagnan. Miss Haswell and supporting Co. along the line did admirably.

Lyceum (J. K. Cookson, mgr.) Bonnie Brierish opened to a large audience. The Co. and scenery is effective and the whole performance inspiring.

Cleveland Theatre (Louis Bixler, mgr.) McFadden's Flats drew two large audiences Monday. Some new ideas have been put into play in this old but funny show.

Star (Drew & Campbell, mgrs.) Rose Sydell's London Belles played a return engagement. The burlesque, Dazzling Naucy, in two acts, has been built up in many ways. The performance is much smoother and the specialty acts have more life in them.

Opera House (A. F. Hartz, mgr.) Maude Adams in The Little Minister repeated her former success. The performance went with all the old-time enthusiasm and charmed a large audience.

Colonial (Drew & Campbell, mgrs.) It is a pleasure to record the success of the Vaughan-Glaser Stock Co. Capacity houses have been the rule and they are richly deserved. This week the bill is Tess of D'Urberville. Mr. Glaser, Mr. Albiou and Miss Hall acquitted themselves pleasingly, and the remaining members of the cast were well placed.

Kelth's (L. M. Elrick, mgr.) Mr. Keith surprised his audience by giving illustrations of the marvelous properties of liquid air. Few people have ever witnessed a demonstration of this nature, and so these affairs will have a wide educational value. One of the most telling demonstrations was the baking of a piece of ice in a kettle over a flame. The ice became hard and crisp and when crushed under the foot spread as lump sugar would do if trod upon. The rest of the bill is also very good.

The Food Show at Gray's Armory given by the Cleveland Retail Grocers' Association closed last Saturday night, 19, after the most successful run ever had by these people.

PAUL C. MOONEY.
5 Kelth's Theatre Big.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Miss Blanche Walsh 24; Lew Dock-stader's Minstrels 25.

National Theatre (Gilbert Burroughs, res. mgr.) My Wife's Family 21-23; well received by good house. Under Southern Skies 24-26.

Park Theatre (Gilbert Burroughs, res. mgr.) London Gaiety Girls 21-23; fair house. Odeon Theatre (Hartsock & Curran, mgrs.) Bill week 21, includes Junita Rosh, Mark Fields, Jessie Phillips, John A. Egan and Chas. and Jennie Welsh.

Memorial Hall (Soldiers' Home) The Hoosier Girl 22.

UHRICHSVILLE.—City Opera House (Elvin & VanOrstran, mgrs.) Down on The Farm, 15; failed to appear. When The Bell Tolls, 16; large and well pleased audience. Downing Chaklers & Kashmir Minstrels, 18; cancelled. El Capitan Opera Co., 22; Wales Concert Co., 24; Slaves of The Mines, 25; The Midnight Flyer, 29; Gordon & Bennett's Holy City, 3; Ill, Sl and I 5; Peck's Bad Boy, 7; Gaa Cobn's Hoosier Girl, 9.

EAST LIVERPOOL.—Ceramic Theatre (Edward Moore, mgr.) Opened 21 with DeWolf Hopper in Wang; full house and appreciative audience. Tobile Hoxie 24.

Grand Opera House (Jas. Norris, mgr.) Murray Comedy Co. closed a successful week 19. Murray and Mack 21-28; opened to packed house. Ambrey Stock Co. 5-10.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) Mand Muller 15; attendance fair. DeWolf Hopper in Wang 19; S. R. O. Bora Thorne 21; pleased fair business. Merry Milkmaids 22-23; excellent business. Johnstown Flood 24; Looping-the-Loop 25; Slaves of The Mine 26; Holy City 30; Mary Emerson 1; El Capitan 5; Hooligan's Troubles 10.

TIFFIN.—Noble's Opera House (Chas. F. Collins, mgr.) Ferris Comedians week 14; presented Sherlock Holmes, Man's Enemy, The Scout's Revenge, The Two Orphans, As You Like It, and Dr. Jekyll and Mr. Hyde, to fair business. Ill Henry Minstrels 21; big house. The Two Johns 25; A Trip to Chinatown 29.

STUEBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Arizona, 15; large audience, strong Co. Flood Tide, 17; fair house; good Co. Child of The Slums, 19; good attendance. Looping The Loop, 24; What Women Will Do, 25; Queen of The White Slaves, 26.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Moonshiner's Daughter, 16; top heavy house. Two Johns, 19; pleased large audience. Ill Henry's Minstrels, 30; Queen of The Highway, Dec. 2; Trip to Chinatown, 4.

BOWLING GREEN.—Childster Theatre (J. T. Hutchinson, mgr.) When Women Love 18; good house. Ingomar 21; fair house, good show.

PENNSYLVANIA.

PITTSBURG.—Nixon (T. F. Kirke, mgr.) Nat C. Goodwin, in his new vehicle, The Unrper, is at his best, and it certainly made a hit with his audience. Mr. Goodwin has good support, and the staging given the production is magnificent. Next: Klaw & Erlanger's Mother Goose.

Alvin's (Harry Davis, mgr.) The Stock Co. presents Robert Emmett, the first appearance of this beautiful play in this city, and while the play was beautifully staged and the different characters well taken, the attendance last night was below the regular Monday night crowd; however, this will no doubt improve when the true worth of the play and merits of the players in their respective parts are fully known. Next: The Village Postmaster.

Gaiety.—Siberia is one of the best revivals of a familiar play that has been seen here for some time. Quite a number of new features having been added. The Co. is good. Next: Theodore Hamilton in The Missionaries.

Duquesne (R. M. Gulick, mgr.) Running For

SUTTON AND SUTTON



The above picture shows Sutton and Sutton as they appear in their comedy acrobatic contortion act, The Ruble and Soubrette. They are meeting with great success in the West playing vaudeville houses, receiving the praise of press and public.

office is, however, meeting with approval, and the Duquesne played almost to capacity last night. Bobby Harrington, Hazel Lowry, M. J. Flusher, and Thos. J. Grady, while not fully up to standard of the Four Cohans, play their respective parts very well, the chorus is good and well trained. Next: Hoss and Fenton in Twirly Whirly.

Bijou (H. M. Gulick, mgr.) A crowded house greeted Shadows of A Great City. The play has improved since last here, new scenery and mechanical effects having been added. Next: Chauncey Olcott.

Avenue (Harry Davis, mgr.) The Travesty Stock Co. presents Weber & Fields' burlesque, Fiddle-dee-dee. The Co. seems more capable in this play than any they have put on so far this season. The principal parts are well placed, and each have good opportunities to display their ability. Next: Barbara Fidgey. Grand (Harry Davis, mgr.) The performance here this week is equal to the best so far this season. The old stock favorites, Wm. Ingersoll and Miss Eva Taylor made a decided hit in their sketch, Imaginary Madness, and were showered with flowers and the applause so continuous that each were compelled to make a few remarks. The bill consisted in connection with Ingersoll and Taylor, of Rice and Prevost, Bert Howard and Leona Bland. The Yankee Four, Ten Ichi Japanese Troupe, Violet Dale, The Melani Trio, and Joe Flynn.

Empire (E. I. McCullough, mgr.) Walter Edwards, an old stock favorite, is at the Empire this week in his play, The Sign of the Four, and scored a decided hit. His Sherlock Holmes made such an impression that nothing but a speech would satisfy the audience. Next: Madame Herman and her Co. of vaudeville entertainers.

Academy (Harry Williams, mgr.) The Devil's Daughter played to the usual big business. Under any other name it would have drawn as well, there is no semblance of a plot, yet it was very amusing to the audience. The Co. is large and voices trained.

LOUIS L. KAUFMAN.

ERIE.—Although the attendance the early part of this season was fairly good, of late it has been on a steady increase and the outlook is very bright indeed.

Majestic Theatre (Frank Williams, mgr.) Toke Hoxie 17; pleased a fair house. Chauncey Olcott returned 18, in A Romance of Athlone; pleased capacity house. English Grand Opera Co. 21, in Lohengrin was greeted by a large and fashionable audience. Coming: Walter E. Perkins in Who Goes There? 23; Victor's Band 28; The Crisis 29.

Park Opera House (John L. Gilson, mgr.) In The Shadow of The Gallowa 18-19; pleased fair houses. Meyer's Stock Co. week 21, headed by Rosabelle Leslie, is enjoying a successful engagement. Repertoire: A Black Hand, Beware of Men, The Sign of The Four, East Lynne, Man's Enemy, At Cozy Corners, A Woman's Victory, On The Stroke of Twelve. Kirke Brown's Stock Co. week 28.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Toke Hoxie 15; fair house. Our New Miniatur 16; packed house. Peck's Bad Boy 19; fair business.

MILTON.—Milton Opera House (A. J. Blair, mgr.) Edison's Moving Pictures 18-19; pleased fair houses. Dorothy 25; Peterson's U. T. C. 28; A Little Outcast Dec. 5.

CORRY.—Armory Theatre (C. T. Trimble, mgr.) Peck's Bad Boy 22; Why Women Sin 26; Martin's U. T. C. 28; The Strollers Dec. 8.

MT. CARMEL.—G. A. R. Opera House (J. B. Conid, mgr.) The Mission Girl pleased S. R. O. house. Fanny Side of Life 22.

TENNESSEE.

KNOXVILLE.—Stanb's Theatre (Fritz Stanb, mgr.) Miss Towler presented Iris, 19; fair business. Robert Edeson in Ransom's Folly, 21; delighted big house. Paul Gilmore in The Mummy and The Humming Bird 22; pleased fair house.

The local Elks, under the direction of the Grubb's Syndicate, made a handsome ann from their musical performance.

VIRGINIA.

WINCHESTER.—Auditorium (Dr. C. L. Colburn, mgr.) Dorothy Opera Co. 17; good business. Frank Davidson 19; good business. June, 29; Missouri Girl, 6.

WEST VIRGINIA.

PARKERSBURG.—Auditorium. The Brandon Evans Stock Co. 14-19; very successful week. Howard Dorset Co. week 21; pleased S. R. O. audiences.

Camden Theatre (W. E. Kemery, mgr.) De Wolf Hopper in Wang 22; pleased S. R. O. house.

MORGANTOWN.—Walnut St. Theatre (Turner & Christy, mgrs.) Why Women Sin, 14; fair audience. Cy Stehling, 15; fair crowd. The Span of Life, 16.

Additional Correspondence.

ILLINOIS.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, mgr.) A Girl From Dixie 15; well-received by fair house. Everyman 19; heavy attendance. Royal Vhef 18; filled the house. A Royal Slave 19; pleased fair house. Irish Pawnbrokers 20; crowded house. Ezra Kendall 21; good business. Field's Minstrels 22; Rudolph Gans 23; Hooligan's Tronble 24; Papa's Boy 26; Holly Totty 27; Forbidded Land 28; Boy of the Streets 29; Stetson's U. T. C. 30; Tim Murphy 1; Babea in Toyland 23; Grace Hayward Co. 4-10.

ALEDO.—Opera House (A. G. Edwards, mgr.) Wheel House 25; cancelled. North Bros. Comedians 28; good show.

M. W. A. Opera House (B. F. Barnes, mgr.) Ideal Entertainers 14.

OLNEY.—Hyatt's Opera House (Ernst Z. Bower, mgr.) Reaping The Harvest 12; fair business. Champ Clark 18; Hamlet 23.

IOWA.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) The Eternal City 16; capacity house. Ward and Vokes 15; pleased S. R. O. Two Men and A Girl 23-24; Quincy Adams Sawyer 25-26; Richard Golden 2; Dockstader's Minstrels 3.

Grand Opera House (Wm. Foster, mgr.) Her First False Step 14-16; good business. Her Only Sin 17-19; large audiences. Ole Olson 28-30; At The Old Cross Roads 1-3; Jack Hoefler Co. 5-7; Curse of Drink 8-10.

The Auditorium. (Wm. Foster, mgr.) Babes in Toyland 23-24; Sousa 28; San Toy Dec. 26.

The Lyceum Theatre (May W. Nelson, mgr.) The Stock Co. at this house is enjoying good business.

Bijou Theatre (W. C. Buchanan, mgr.) This house will open 28, with vaudeville.

ANITA.—Johnson's Opera House (H. H. Cate, mgr.) Frank Mahara's Minstrel Carnival 21; pleased good house. Manager Cate was the lucky winner of a free forty-day trip to Europe given by The Brown Book, of Boston.

FORT MADISON.—Ehinger Grand (W. E. Ehinger, mgr.) Sign of The Cross 16; fair house, strong Co. Eva Tangany in The Sambo Girl 18; good house. A Legal Wreck 19; failed to appear. Wife in Name Only 30.

IOWA CITY.—Children's Opera House. Dora Thorne 14; pleased fair audience. Porter J. White in Faust 17; The Sign of The Cross 19.

KANSAS.

CHANUTE.—Herrick Theatre (R. B. Palmer, local mgr.) In Old Kentucky 15; delighted capacity house. Joseph DeGrasse in Hamlet 16; pleased good audience. The Jewel of Asia 17; large audience. A Desperate Chance 18; good business. Sousa's Band 26; Walker White-side in David Garrick's Love 1.

Williams' Opera House (Geo. W. Williams, mgr.) The Boone-Yakl Co., hypnotism and Under Southern Skies 17; good business. The Shannons in The Banker's Child 23; Mary Stuart, Queen of Scots 24; At The Old Cross Roads 26.

FORT SCOTT.—Davidson Theatre (Harry C. Erlich, mgr.) Out of The Fold 17; fair house. The Forbidded Land 21; good satisfaction to largest house of season. Maloney's Wedding 23; Elter's Rip Van Winkle 24; The Rivala 28.

EMPORIA.—Whitley Opera House (H. C. Whiteley, mgr.) Thoroughbred Tramp cancelled. Eavio Romani 21; Poor Mr. Rich 23; Sign of The Four 25; Sweet Clover 26.

NEW YORK.

NEW YORK CITY.—Monday night Nov. 21 witnessed the opening of the fifteen weeks' season at the Metropolitan Opera House. It was a magnificent event, the attendance being the largest in the history of the Metropolitan.

In consequence of the opening of the opera season the attendance at the theatres was noticeably diminished, but resumed unusual proportions later in the week, all houses being crowded to capacity Thanksgiving Eve, Thanksgiving matinee and Thanksgiving night. In addition to the opening of the Metropolitan there were several premier New York productions at the theatre, while on Saturday night previous the production, A China Doll, opened at the Majestic. The piece received mild praise from all the newspaper critics and after a fairly successful run in New York it will go on the road where it will constitute a much better attraction than it does in the Metropolis.

The music is good enough to warrant good business in any city west of New York, while the comedy is clean and laughable. The cast includes such well known comedians as W. M. McDonald, Helen Boyton and Arthur Cunningham. Corinne, who is known for her great hit in the character of Dolores in Florida, has a prominent part and retains her laurels.

On Monday night Nov. 21 Nance O'Neill opened at Daly's Theatre in Magna, with McKee Rankin as her leading man. The play was well received and the work of the principals is beyond severe criticisms. Miss O'Neill's characterization of Magna shows a depth and versatility beyond anything she has done previously. The engagement at Daly's will be marked with success.

Perhaps the most brilliant opening of the week was that of Fritzie Scheff in The Two Roses at the Broadway Theatre. Miss Scheff

had a rather lengthy tour before coming to the Broadway and her vehicle has been criticised both adversely and favorably, but on Broadway, there is nothing but praise. The men and women in the audience rise in their seats to applaud Miss Scheff's portrayal of the lively French girl. The Two Roses is tuneful and melodious and gives an excellent opportunity for the star's wonderful voice. The engagement at the Broadway will be for an indefinite period.

The Baroness Fiddlesticks which opened at the Casino Nov. 21 is notable for its magnificent setting and gorgeous gowns. The music is not particularly catchy and the comedy is not sufficiently pointed to make the piece, which is called, on the bill "A Satire on Society," popular. Even with these things against it the Baroness Fiddlesticks is drawing good business and will no doubt continue to do so.

Miss Allen Fitzhugh is in the title part and her beauty and costumes are a sensation on Broadway. There is little doubt that the piece will grow in favor.

Woodland, a musical fantasy by Frank Pixley and Gustav Lnders, opened at the New York Theatre to appreciative audiences. The play is novel and comes to New York after a long successful season in Boston. The characters wear costumes of birds of the air, and the setting is very elaborate. Woodland will have a fairly successful run.

The Second Fiddle, a comedy by Gordon Blake, brought from the West as a stop-gap at the Criterion; but it will be more than that, it will be a success.

Mrs. Fiske's Stock Co. at the Manhattan has changed the bill this week from Becky Sharp to Hedda Gabler, and the Fiske admirers, practically all the theatre goes in New York, are crowding the house at every performance. After Hedda Gabler, Monna Vanna, a new play on New York social life, will be put on. Mrs. Fiske's work in Hedda Gabler meets with the encomium usually vouchsafed this talented actress, while Geo. Arliss plays opposite with the force of a clever conception essentially his own.

SIEBEL AND COLLINS



The above is a good likeness of Siebel and Collins, acrobats and aerialists, who for the past two years have been featured with Reed's European Shows. Both are clever performers and are fast coming to the front. They will be at liberty after April, 1905.

At the Lyric Mm. Rejane is presenting Zaza in the original French this week. We have heard of her portrayal of this character, and her acting deserves all the praise it has been given. The piece is elaborately staged.

Last week was the best of the Sothern-Marlowe engagement at the Knickerbocker, and it is too bad that these talented players were not given more hearty support by the public. Their repertoire was put on with every qualification to please the most fastidious. It is to be feared that Shakespeare is wearing a little threadbare in New York.

Nat C. Goodwin in The Usurper followed at the Knickerbocker. The performance will be reviewed in these columns next week.

Metropolitan Theatre (Henry Rosenberg, mgr.) The Vacant Chair. Next: The Volunteer Dragoonist.

Third Avenue Theatre (Martin J. Dickson, mgr.) The Secret of The Subway. Next: A Girl of The Streets.

Windsor Theatre (A. H. Woods, mgr.) The Fatal Wedding.

West End Theatre (Geo. A. Blumenthal, mgr.) Billy Van in The Errand Boy. Next: Twirley Whirley.

New Star Theatre (W. T. Keogh, mgr.) The Child Wife.

Bowery Theatre (Sullivan & Kraus, mgrs.) The Cherry Blossoms.

American Theatre (Klaw, Erlanger & Wells, mgrs.) His Last Dollar.

Grand Opera House (John H. Springer, mgr.) DeWolf Hopper in Wang. Next: The Other Girl.

Manhattan Theatre (Harrison Gray Fiske, mgr.) Mrs. Fiske in Hedda Gabler.

Herald Square Theatre (Chas. Frohman, mgr.) Edna May in The School Girl began her sixth week Nov. 28.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, gen. mgr.) Vaudeville.

Proctor's Fifty-eight Street Theatre (J. Austin Fynes, gen. mgr.) Vaudeville.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, gen. mgr.) Vaudeville.

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, gen. mgr.) Stock, drama and vaudeville.

Criterion Theatre (Chas. Frohman, mgr.) Louis Mann in The Second Fiddle.

Casino Theatre (Chas. Frohman, mgr.) After a most successful run at this theatre Piff, Paff, Poo finished its engagement Nov. 18 and was followed by the Baroness Fiddlesticks, 21.

Liberty Theatre (Klaw & Erlanger, mgrs.) Geo. M. Cohan in Little Johnny Jones began his fourth week of good business Nov. 28.

Broadway Theatre (A. W. Dingwall, mgr.) Fritzi Scheff in The Two Roses.

Daly's Theatre (Danl. Frohman, mgr.) Fires of St. John with Nance O'Neill.

Miner's Bowery Theatre (Tom W. Miner, mgr.) The Trucaderos.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville.

Lyric Theatre (Sam S. Shubert, mgr.) Mme. Rejane in repertoire.

Kelth's Theatre (E. F. Albee, gen. mgr.) Vaudeville.

Circle Theatre (Percy G. Williams, mgr.) Vaudeville.

Metropolitan Opera House—Grand Opera.

New York Theatre (Klaw & Erlanger, mgrs.) Woodland.

Majestic Theatre (John S. Flaherty, mgr.) A China Doll.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Humpty-Bumpy began its third week Nov. 28.

Hudson Theatre (Henry B. Harris, mgr.) Ethel Barrymore in Sunday.

Bijou Theatre (Henry H. Sire, mgr.) May Irwin in Mrs. Black la Back began its fourth week Nov. 28.

Garden Theatre (Henry W. Savage, mgr.) The College Widow began its eleventh week Nov. 28.

Princess Theatre (Sam S. Shubert, mgr.) Amelta Bingham in The Chimeras.

London Theatre (James H. Curtain, mgr.) The World Heaters.

Miner's Eight Avenue (Edwin D. Miner, mgr.) Moonlight Maiden.

Huber's Museum (John H. Anderson, mgr.) Curioities and vaudeville.

New Lyceum Theatre (Danl. Frohman, mgr.) Charles Wyndham in David Garrick.

Weber Music Hall (Weber & Ziegfeld, mgrs.) Higgledy Piggledy began its sixth week of good business Nov. 28.

Fourteenth Street Theatre (J. Wesley Rosen, gen. mgr.) Andrew Mack in The Way to Kennare.

Garrick Theatre (Chas. Frohman, mgr.) Henry Miller in Joseph Entangled began his last week Nov. 28.

Savoy Theatre (Frank McKee, mgr.) Mrs. Wiggs of The Cabbage Patch began its thirteenth week Nov. 28.

Academy of Music (Gilmore & Thompkins, mgrs.) The Wizard of Oz.

Knickerbocker Theatre (Al. Hayman, mgr.) N. C. Goodwin in The Usurper.

Empire Theatre (Chas. Frohman, mgr.) John Drew in The Duke of Kittorankle.

Belasco Theatre (David Belasco, mgr.) David Warfield began his tenth week Nov. 28 in The Music Master.

Hurtig & Scanlons (Ben Hurtig, mgr.) Vaudeville.

Gotham Theatre (Sullivan & Kraus, mgrs.) The Bowery Burlesquers.

Pastor's Theatre (Tony Pastor, mgr.) The following is the bill at Pastor's: Ten Broeke, Lambert & Co., presenting Professor Schmitz's Academy: The Pajama Boys, Three Lenado Bros. and Feeley, McIntre and Htee, in a sketch entitled Brannikan and The Leading Lady; Mr. and Mrs. C. Buckley and Vic Leonzo, in a sketch entitled A Busy Manager; Miss Dottie Cole, The Only lady basso; C. and Holbe, in singing and dancing act; Gidday and Fox, the eccentric Hebrews; Louise Wilkes and Amy Butler, singing and dancing; Higgins and Phelps, comedy sketch; Marcell and Gleason, in a sketch entitled Brother Tom's Friend; Carl Herberl, European mysterious conjuror, and Melville and Stetson.

Yorkville Theatre (M. H. Rimberg, mgr.) Following is the bill at the Yorkville Theatre: Paul Spadoni, Maggie Olive, Midgeley and Carlisle, Ford and Gelraue, Cobly and Way, Wilkes and Alexander, Lulu Cotton, Willie Gardner, and the vltagrph.

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CIRCUS MUSEUM TENT SHOWS WILD WEST MENAGERIE

NORRIS & ROWE IN MEXICO.

The recent visit of Norris & Rowe's circus to several of the border towns of old Mexico has been the source of much curiosity, not only in regard to the financial success of the venture, but many have been curious to know what treatment would be accorded an American show in our neighbor republic. This courageous western amusement enterprise, which is so rapidly coming into prominence, was the first American circus to venture across the boundary line, and they were evidently well repaid for their true pioneer spirit. The following is from a member of the show:

"Our first stand in Mexico was at LaCananea, thirty-four miles south of Naco, the port of entry. A company of cavalry met the train upon its arrival and each wagon was escorted to the lot by one or more mounted soldiers under the command of Col. Kosterlitzky, who informed the management that they were at the service of the show for the day. LaCananea is a very prosperous mining camp of about 15,000 population, and is closely surrounded by many smaller camps. Although but a short distance from the American line, none of the children and very few of the older residents had ever seen an elephant, camel, or in fact, any of the animals common to the travelling menagerie. Half the populace was on hand to see the train unloaded, and when the first elephant made his appearance, the cry of 'elephantie' went up and the natives scampered for places of safety. The large part of the crowd followed the elephants to the lot, but it was late in the day before the elephants could induce anyone to come close enough to stake them to a peanut; however, when some kindly attendant convinced them that elephants were harmless and that it was highly proper when attending a circus to stuff the elephants with confections, they played the game to a finish. It has been whispered that it was Bill Brown, manager of the candy stands, who tipped it off to them. The menagerie was of such interest that it was difficult to get the crowd into the big top. The business in the afternoon was capacity and at night many were turned away. Admission prices were \$1 for children, \$2 for adults and \$3 for reserved seats. When the show arrived there was not a lithograph or a complete stand of bills in sight. The lithographs had been appropriated to adorn the cabins and even the pictorial stands had been shaved off the adobe walls. One Machache attended the show in a shirt made from a two sheet banner. An effort had been made to wash the ink from the cloth, but the printer had 'delivered the goods' and the date could be plainly seen, hence the boy had unwittingly been a walking advertisement for the first 'Circo Americano.' By special arrangement, after the evening performance, Manager Rowe, accompanied by Treasurer Gates went to a bank to get New York exchange for the day's receipts. They had asked to be accompanied by one of the city police, instead of having a single officer; as they expected, they found themselves guarded en route by eighteen mounted soldiers. We next made Tombstone, Ariz., and Nogales, Ariz., and again entered Mexico by making a 265 mile Sunday run to Guaymas, where it was necessary to give three performances to accommodate the crowds. Guaymas is located on the Gulf of California and has a magnificent harbor. The weather was extremely hot and many of the company took advantage of the fine sea bathing. Hermosillo, which was made Tuesday, is the capital of the state of Sonora, and the home of the vice-president, who is soon to become President of the Republic. Vice-President Corral had arrived the day before and the city was profusely decorated with arches and bunting. Manager Rowe drove to the home of the vice-president and tendered him an invitation to attend the performance; and Senior Corral, accompanied by his entire family, were entertained at the night show. The Governor of Sonora

At the conclusion of the performance Senior Corral complimented Manager Rowe on the merits of the performance, and was so impressed with the systematic and expeditious manner in which the show was handled that he drove to the train to witness the loading of some of the wagons.

"Magdalena was the last and the smallest town made by the show in Mexico. The demand for the high-priced seats was great at all points. At Hermosillo twenty lengths of the blues were roped off and added to the reserved seats; they sold just as rapidly as did the others. It did not seem to be a case of wanting the more comfortable seats as much as it was a matter of class, and a good portion of them were accommodated."

The business with the custom officials was efficiently handled by Ed. C. Warner, general agent, and the show crossed the line at both ports and Gen. Torres were also present.

G. W. LILLIE "Pawnee Bill"



*G. W. Lillie
Pawnee Bill*

of entry without delay. The show moved from Magdalena, Mex., to Benson, Ariz., and continued thence on its regular route to the Pacific coast. Norris & Rowe close Nov. 26 at their winter quarters at Agricultural Park, San Jose, Cal. The show has had the most successful season in its history and has thoroughly established itself as a first-class two-ring circus. Further enlargements will be made for the season of 1905. Some of the strongest acts in the circus world have been engaged and the enviable reputation the show already held in the West will be maintained and an effort made to strengthen it if possible.

Upon arrival at winter quarters Norris & Rowe will begin the construction of another enterprise. It will be exclusively a dog and pony show, and its purpose will be to reap the benefits of the enviable reputation made on the Pacific coast for that class of entertainment. It will be a five-car show. Some novel ideas will be brought out for the special delectation of the ladies and children.

WHEELER JOINS DOCKSTADER.

"Punch" Wheeler left New York last Wednesday to join Lew Dockstader's Minstrels in Ohio, as press agent. This is the first time in show history where a circus press agent has been engaged to do exclusively press work back with any minstrel organization.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly.

- Anderson Dog & Pony Show.....Rochester, Ind.
- Balby's (Mollie E.) Shows.....Houston, Tex.
- Bard Bros.' Show.....Reading, Pa.
- Barlow's Shows.....South Milford, Ind.
- Barnum & Balby's.....Bridgeport, Conn.
- (New York Office, 25-27 W. 34th St.)
- Bartine's Shows.....Connersville, Ind.
- Beamon's Dog & Pony Show.....Dudley Ave., Parkersburg W. Va.
- Bernard's (Sam) Shows.....Elmhurst, Cal.
- Beyerle's (Burk) Tom Shows.....Lincoln, Neb.
- Boller's (W. F.) New United.....St. Joseph, Mo.
- Bonheur Bros.'.....Augusta, O. T.
- Brown's Combined Shows.....Newport, Ark.
- Buffalo Bill's Wild West.....Stoke-on-Trent, Eng.
- Busby Bros.'.....Pana, Ill.
- Boer War.....Lancaster, Mo.
- Canada Frank's.....Tipton, Ia.
- Campbell Bros.'.....Fairbury, Neb.
- Dr. Carmen's D. & P. Show.....Labette, Kan.
- Clark's (M. L.).....Alexandria, La.
- Craft's Dog & Pony Shows.....Fonda, Ia.
- Cummins' Wild West.....The Pike, St. Louis, Mo.
- Dashington Bros.'.....Danville, Ill.
- Dock's (Sam).....Fredericksburg, Va.
- Downie's, Andrew, Show.....Medina, N. Y.
- Dulaney's Shows.....New Martinsville, W. Va.
- Ellis' 10 and 20c Shows.....Tower City, Pa.
- Eiston's Dog & Pony Show.....Kansas City, Kan.
- Evans & Ward's, 3617 Brandywine, Philadelphia
- Floto's (Otto) Shows.....Denver, Colo.
- Forepaugh-Sells Bros.....Columbus, O.

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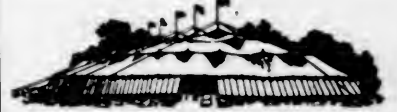
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 Moore Family Show.....Touring Florida
 Morgan's (J. H.).....Lexington, Ind.
 Myer's (F. M.) Big Tent Shows.....Tipton, Ia.
 Neal's United Shows.....Beloit, Kan.
 Nolde's Tent Shows.....Charleston, S. C.
 Norris & Rowe's.....en route
 Orrin Bros.' Circus.....City of Mexico
 Orton Bros.' Show.....What Cheer, Ia.
 Pan American.....Donson, Mo.
 Pawnee Bill Wild West.....Carnegie, Pa.
 Perrine's (Dave W.).....Eastern Rapids, Mich.
 Perry's (Frank C.) Show.....Yates City, Ill.
 Perry & Preeley's.....Webster City, Ia.
 Prescott & Co.'s.....Rockland, Me.
 Puhloner's No. 1.....Havanna, Cuba.
 Puhloner's No. 2.....Touring Cuba.
 Reed's, A. H. Show.....Chillicothe, O.
 Reno & Alvord's (Northern).....Kankakee, Ill.
 Reno & Alvord's (Southern).....Hattiesburg, Miss.
 Riado's Show.....Oswego, Kan.
 Rice's Dog and Pony Show.....New Albany, Ind.
 Ringling Bros.'.....Frankfort, Ind.
 Rippel's Shows.....Bald Knob, Ark.
 Robinson's (John).....Terrace Park, O.
 Rock Bros.' Shows.....Pichetta, Wis.
 Rocky Mountain Nell.....Rushboro, Pa.
 Samwell's D., P. & M. Show.....Honston, Tex.
 Seibel Bros.' Shows.....Watertown, Wis.
 Sells & Downs'.....Topeka, Kan.
 Stewarts, Capt., Big City Circus.....
 Fort Wayne, Ind.
 Schaffer & Spry Bros.'.....Portsmouth, O.
 Silver Bros.'.....Acme, Mich.
 Sipe's New Shows.....Kokomo, Ind.
 Smith's Imperial Circus.....Bucktown, Pa.
 Snyder Bros. & Dowker's.....Brighton, Ill.
 Stevens & Mossman.....804 High St. Louis.
 Stewart Family Show.....Ft. Wayne, Ind.
 Sun Bros.'.....en route
 Tanner Bros.' R. R. Shows.....Lincoln, Neb.
 Tanner's Hippodrome.....Ursina, Pa.
 Todd's, E. H. New Era Shows.....Roodhouse, Ill.
 Tuttle's Olympic.....Linnesville, Pa.
 Udena (W. J.) Wild West.....Flannigan, Ill.
 Van Vranken's Shows.....Scott, O.
 Wallace's Shows.....Ohio City, O.
 Walsh Sisters' Show.....Plymouth, Mass.
 Ward's Shows.....Plymouth, Mass.
 Washburn's Dog & Pony Shows.....Patterson, N. J.
 Welsh Bros.'.....Lancaster, Pa.
 Wheeler's (Al F.) Shows.....Schenectady, N. Y.
 Wilson, J. R. Monkey Show.....Portland, Ore.
 Winston's (W. E.).....Pacific Grove, Cal.
 Wintermute Bros.'.....Hebron, Wis.
 Wixom Bros.'.....Bancroft, Mich.
 Woodford's (Chas.) D.&P. Show.....Falconer, N. Y.
 Zick & Darrow's Shows.....Springel, York Co., Pa.
 Zeimer's Show.....St. Louis, Mo.

MIDWAY COMPANIES.

Arnold-Hutchin Shows.....Portland, Ore.
 Cash Carnival Co.....St. Paul, Minn.
 Fatima's, La Belle, Show.....72-74 Pitt St.,
 New York City
 Monarch Carnival Co.....Covington, Ind.
 Jethro Almonds Bible Show.....Albemarle, N. C.
 Weider's, Will H. Carnival Co.,.....Coalton, O.,
 and Philadelphia, Pa.

CIRCUS GOSSIP.

The Cretos are figuring on taking out a six car railroad circus next season.
 The Forepaugh-Sells Show arrived in Columbus, O., Nov. 24, for the winter.
 The Floto Shows closed at Dennis, Tex., Nov. 26.
 Their business in Texas has been good.
 Bert and Mabel Chapman have signed with the J. T. McCaddon Show for next season.
 Halle, Willis and Halle have been re-engaged with Barnum & Bailey for the season of 1905.
 John Sheerwood, of the Floto Shows, is organizing a repertoire company at Ft. Worth, Tex.
 The Wallace Circus and the Parker Carnival Co. made things lively in Camden, Ark., Nov. 4.
 H. M. Thurston, of the John Robinson Show, is in Chicago, where he will spend the winter months.
 The Savoy, with the Ringling Show this season, have signed with the Wallace Show for season of 1905.
 George McMasters, of the Forepaugh-Sells Bros. Shows, was a visitor at the Chicago office of The Billboard last week.
 Wm. J. Irwin and family visited the World's Fair last week after a very successful season with the VanAmberg Show.
 A. A. Kennedy, superintendent of privileges with the Gentry Show, is stopping at the Majestic Hotel, Hot Springs, Ark.
 Will H. Davis, in advance of the Wallace Shows, is making Wichita, Kan. his headquarters during the winter months.
 Wm. B. Marks, clown, rider and equestrian director, can be addressed in care of the Chicago office of The Billboard, 172 Washington St.
 Chas. P. Helton, general agent of the Hall & Sample Show, writes that the show closed at Coyleville, Kan., after a very successful season of 28 weeks.
 Frank H. Beatty, of the Wallace Shows, spent a week at the World's Fair and then departed for a brief stay in Chicago before his return home.
 Frank Caldwell and wife, tattooed people, with the Floto Shows this season, have signed with McCaddon's Shows and go to Europe next season.
 G. C. Moyer, who recently closed a very successful season as general advertising agent of A. Downie's Circus, is just out after a severe attack of typhoid fever.
 The Millietes are putting in the halcyon of the season with the M. L. Clark Show. After closing of the season they will rest awhile at their home in Greensboro, Ga.
 The Wallace Circus did a record-breaking business in Arkansas the last week out, Hot Springs, Arkadelphia, Nashville, Camden and El Dorado being especially good.
 W. H. McFarland, manager of No. 2 side show with the Forepaugh-Sells Show, has been engaged for next season as manager of the Wallace Nos. 1 and 2 side shows.
 Through the kindness of Mose Goldsmith, Herbert, the Frogman, is playing a special engagement of four weeks for Dick Sutton. He resumes his contract with Mr. Goldsmith Dec. 5.
 Nichols Trio, tight wire artists, have gone to their home in Canton, O., after an absence of five years where they will rest for a time. They are adding new stunts, wardrobe and apparatus.
 Mr. C. D. Elston, of Kansas City, Kan., re-

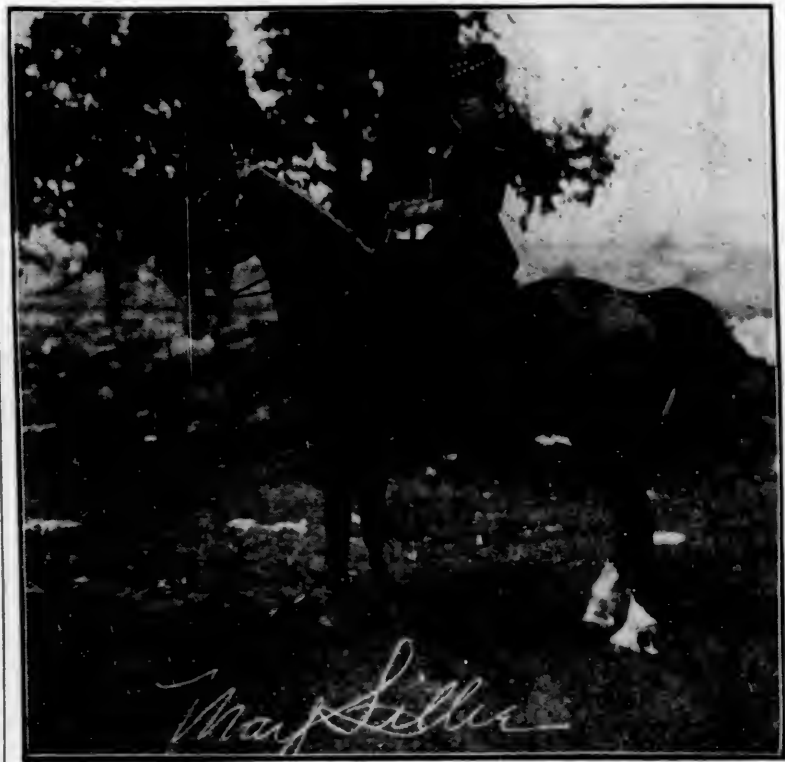
cently purchased from the Sibel Brothers, Watertown, Minn., a troupe of dogs and ponies and the celebrated horse, Senator, which will be quite an addition to his show next season.
 The winter quarters of the Barlow Shows in South Milford, Ind., have been enlarged two acres and the new pony barn is completed. Mr. and Mrs. Barlow will celebrate the twenty-fifth anniversary of their marriage January 14.
 The Great Ellet Troupe (four people) closed season with the Floto Shows, Nov. 26 and is now home in Grand Rapids, Mich., where they will remain this winter and practice a new aerial act that promises to be startling.
 J. B. Morton writes that after eight years of constant trouping he is visiting his old home in Knoxville, Tenn., where his parents are located. He says he will put out a one-ring circus from that point next season. He sends regards to all his friends.
 Great credit is reflected on Messrs. Harrison and Cummins by the present prosperity of the Cummins Wild West and Indian Congress, now a leading attraction on the Pike at the World's Fair. Reports are glowing with praise concerning the gentlemen.
 Frank Hyatt, general superintendent of Barnum & Bailey's Show, together with his wife, is visiting his home in Connersville, Ind. They will remain until the latter part of February, when he will resume activity with the show.
 Pascual will act as press agent back with the Shipp Indoor Circus. Dan F. Cline will go ahead of the show. The Pacheco Family, Chas. and Nettie Carroll, Lew Sunlin and wife, Art Adair and wife and Anlia Strik are booked with the show.
 There will be a new amusement enterprise in Canada next summer in the way of a six or seven car railroad show. New trappings,

Marion—John L. Wood, 920 S. Branson St. Michigan City—J. L. Weber Co. Muncie—Mancie Adv. Co. Portland—Portland B. F. and Dist. Co. Terre Haute—O. M. Barlett. Winamac—E. O. Burroughs.
 IOWA.
 Cedar Rapids—Cedar Rapids Advertising Co. Des Moines—Des Moines Adv. Co. Douds—Union B. F. and Adv. Co. Mason City—Henry Diehl. Des Moines—W. W. Moore, Licensed.
 IDAHO.
 Boise—R. G. Spaulding.
 KANSAS.
 Atehinson—City Billposting Co. Osawatomie—E. P. Fisher.
 LOUISIANA.
 LaFayette—F. E. Girard & Co.
 MARYLAND.
 Baltimore—White & Co., 1628 Division St.
 MASSACHUSETTS.
 Boston—Cunningham and Courley. Boston—John V. Carter, 288 Belmont St.
 MICHIGAN.
 Ann Arbor—Andrew J. Bloomfield Jackson—W. R. Solomon.
 MINNESOTA.
 Morris—George R. Lawrence, B. P. and Dist. MISSOURI.
 St. Louis—S. A. Hyde, 2136 Eugenia St.
 NEBRASKA.
 Fairbury—Robert J. Christiau. Schuyler—Hus and Roman.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.
 ALABAMA
 Dothan—J. E. Wise.
 ARKANSAS.
 Conway—J. F. Clark, Box 92. Cotton Plant—Hoson and Echels. Helena—Hitzpatrick R. P. Co. Springdale—The Saunders Co.
 CONNECTICUT.
 Stamford—Hamley Deinger.
 ILLINOIS.
 Bloomington—City B. P. Co., Coliseum Bldg. Charleston—T. G. Chambers. Chicago—A. Davis, 201 W. Van Buren St. Cicomb—C. F. Smith.
 INDIANA.
 Michigan City—L. L. Weber & Co. Winamac—E. O. Burroughs.
 INDIAN TERRITORY.
 Pryor Creek—J. A. Qulbu.
 IDAHO.
 Postello—George Bush, Box 272.
 IOWA.
 Corning—F. C. Heese. Des Moines—W. W. Moore, licensed dist.
 KANSAS.
 Ellsworth—Wm. L. Gaston. Nickerson—John E. Miller, B. P. and Dist.
 KENTUCKY.
 Auburn—Ernest Herndon. Broadhead—Broadhead B. P. and Dist. Co. Russellville—Auditorium B. P. and Dist. Co.
 MISSISSIPPI.
 Brookhaven—F. H. Wimberly & Bro.
 MONTANA.
 Billings—A. L. Balsewick.
 NEW YORK.
 Catskill—Edwin F. Weutworth Theresa—John W. Murray.
 NORTH CAROLINA.
 Statesville—Howland Adv. Co.
 OHIO.
 Middletown—Anthony H. Wallburg.
 PENNSYLVANIA.
 Allona—Charles Edmund Grubb, 827 6th ave. Johnstown—Johnston P. B. Co. Phoenixville—George K. Oberholzer. Newcastlle—The J. G. Lovin Co. B. P. Co.
 SOUTH CAROLINA.
 Gaffney—Ed H. DeCamp.
 TENNESSEE.
 Memphis—Ward McCauley.
 TEXAS.
 Galveston—Paul Galla, C. P. B. and Dist. Vonakou—C. C. Tribble.
 WEST VIRGINIA.
 Wheeling—H. I. Shott.
 WISCONSIN.
 Prairie-du-Chien—F. A. Campbell.

MAY LILLIE



wagons, canvas, in fact, everything from the ticket wagon to seat planks will be made this winter. It will tour Canada exclusively.
 Visitors to St. Louis and the World's Fair from the Wallace Shows at the close of the season included C. E. Cory, J. O. Talbot and wife, Arthur Farmer and wife, Jsa. Orr and wife, F. M. Bealy, Chas. Thomas Emma Donovan, Jay Thompson, Thos. Monaghan, Dick West, Fred Wagner and Will Zimmerman.
 Chas. Gordon, manager of the Floto Show advertising car, was presented with a handsome gold watch by his men at Gonzales, Tex., Nov. 17. Al Holland, of Local No. 6, Denver, made the presenting speech. The roster of the car is as follows: B. F. Miller, boss billposter; Al Holland, Henry Mosler, Frank Krause, Frank Berger, Wm. Hontz, C. W. Jordan and James McKenna.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.
 ARKANSAS.
 Conway—J. F. Clark, Box 92.
 CALIFORNIA.
 Eureka—W. H. Matthews, 636 2d St. Sacramento—W. A. Caswell and Sons.
 GEORGIA.
 Atlanta—M. P. Roughton, Box 554.
 ILLINOIS.
 Chicago—John A. Clough, 42 River St. East St. Louis—W. M. Deemar. Mattoon—McPherson Bros., 361 N. 12th St.
 INDIANA.
 Huntington—Benjamin Miles, 8 Everett St. Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.

NEW YORK.
 Albany—A. H. Baumgardt. Ogdensburg—E. M. Bracy. Potadam—Edson Taylor, 20 Waverly St. Schenectady—Chas. H. Benedict, 121 Jay St. Syracuse—James Molonghney, Courier Bldg.
 NORTH CAROLINA.
 Statesville—Howland Adv. Co.
 OHIO.
 Cincinnati—J. J. Murphy and Co. Columbus—S. A. Hyde. Fostoria—W. C. Tirl and Co., 116 W. Tiffin St. Martin's Ferry—J. F. Blumenberg. Youngstown—M. Geiger.
 PENNSYLVANIA.
 Carlisle—Wm. M. Meloy, Box 49. Dubois—J. H. Harlow, 3 S. Brady St. East York—Richard R. Staley. Johnstown—George Updegraves and Co. New Castle—Clark Rigby Dist. Co. Phoenixville—Geo. K. Oberholzer. Shamokin—John V. Berry. Tyrone—C. E. Phillips.
 SOUTH CAROLINA.
 Columbia—J. C. Ringley (at Charleston). Phoenixville—C. C. Tribble.
 TENNESSEE.
 Harrison—Harrison B. P. and Adv. Service. Cordale—P. D. Hancock, Opera House Bldg.
 TEXAS.
 Atlanta—Emmett Alday, Jr. Amarillo—J. L. Sumners.
 UTAH.
 Salt Lake City—John M. Waldon.
 WISCONSIN.
 West Superior—C. A. Marshall, West Superior Hotel.
 CANADA.
 Vancouver, B. C.—A. F. Morris, Mgr., Hastings St. Montreal—C. J. T. Thomas, Box 1120.

PRINTERS OF ARTISTIC POSTERS & BILLS

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line, or \$4.00 per year.
 American Show Print, Milwaukee, Wis. Bell Show Print, Sigourney, Ia. C. H. Buch Co., Boston, Mass. Calvert Litho. Co., Detroit, Mich. Central Ptg. and Eng. Co., 110 Monroe, Chicago. Chicago Show Print Co., 5th Ave., Chicago. Donaldson Litho. Co., Newport, Ky. Enquirer Job Printing Co., Cincinnati, O. Gt. Amer. Eng. and Ptg. Co., 5 Bookman, N. Y. Great W. Ptg. Co., 513 Elm St., St. Louis. Greve Litho. Co., Milwaukee, Wis. C. R. and H. B. Hestek, Nashville, Tenn. Hennegan & Co., Cincinnati, O. Sem W. Hoke, 680 W. 52d St., New York City Starr Show Ptg. Co., Mason City, Ia. Masonian Sign & Show Print Co., Mason, O. Morrison Show Ptg. Co., Detroit, Mich. Motor Show Ptg., Mto, Ia. Penn. Ptg. and Puh. Co., Philadelphia, Pa. Planet Show Ptg. Co., Chatham, Ont., Can. Clarence E. Runey, Runey Hldgs., Cincinnati, O. U. S. Litho., Russell Morgan Print, Norwood, O. Volunteer Ptg. Co., Reynoldsville, Pa. Williams & Bryant, 408 Main, Dallas, Tex.
 JOB PRINTERS.
 Church Printing Co., 424 Elm St., Cin., O. Napoleon Ptg. Co., 425 Elm St., Cin., O. Newton Bros., Monticello, Md.
 INKLINGS.
 From a reliable authority we learn that the Show Printing Trust will embrace the following well known and popular offices, viz.: Metropolitan Show Print, New York; The Gilha Litho. Co., New York; The Ottman Litho. Co., New York; The Courier Co., Buffalo; The Erie Litho. Co., Erie, Pa.; The National Printing and Engraving Co., Niles, Mich. and Chicago; The United States Litho. Co., Cincinnati. It is confidently asserted that fully fourteen other offices will go in when organization is perfected, shortly after the first of the year.
 Options already in hand give the Trust a clear majority of both the lithographic and type presses in operation in the country (poster plants), and, as they are assured of \$2,000,000 with which to swing it, there is hardly a doubt that it will go through.
 A gentleman high in the councils of the promoters of the trust says that all offices, however small, will be given a chance to go in and upon exactly the same basis as the largest establishment in the country. There will be absolutely no discrimination or partiality exhibited.

BILLPOSTERS DISTRIBUTORS COMMERCIAL ADVERTISERS

MINOR AGAIN.

Passes up a Few Hot Ones to the "Powers That Be."

Louis J. Minor, of Aurora, Mo., is out with another circular. He is his own publisher and asks for no assistance in disseminating his views...

The accompanying circular speaks for itself. Its contents is the foundation for, an anticipated, charges being preferred against me by the President of the National Billposters and Distributors' Association...

I turn now to the constitution of the Billposters and Distributors' Association of U. S. and Can. adopted St. Louis, July 14, 1904.

Art. 3.—The object of this association are mutual benefit for those engaged in the business of billposting, distributing and display advertising...

Millersburg, O., Oct. 23, 1904. The Billboard Publishing Co., Cincinnati, Ohio.

Dear Sirs:—We think our ad. in your paper of 10th inst., has brought us good results; we have booked several attractions since that issue...

Yours truly, Grassie & Thomas, Mgrs., Per Grassie.

It does not recite "Inequitable Practices," and mention matters that are identical with "General Advancement of the Business Interests."

I have nearly one hundred letters from billposters throughout this country, indorsing what I say, with a single exception, it coming from an official boot licker...

I do not wish to appear in an apologetic attitude, for I have long since felt that I could exist without the association as well as they can exist without me...

Sec. 9, Art. 11 of the constitution says: "Twelve members of the directory shall constitute a quorum for the transaction of business."

Here is one of the "Bonafits" of the Association: Sec. 11, Art. 11, (Constitution) "Railroad Fares and Pullman Expenses of Directors in attendance at directory meetings shall be paid by the Association."

Picture the country billposter in the hot summer out in the sun, wind and rain and facing the winter winds with a bucket of paste freezing as fast as he can get it on the boards...

Sec. 12, Art. 11, says "The president together with the board of directors shall pass upon all bills." This gives them the power to contract these "Pullman Expenses" and others...

The self-styled "Official Organ" is another good thing. This sheet, as I understand it, is owned by the same men who brought about a compulsory enactment "forcing" the members of the Tri-State Association to add another

dollar to the dues each year to pay for subscription. I do not know whether this was done elsewhere or not. The effect of this is for you to take a dollar a year out of your pocket and drop it in theirs...

Albert Lea, Sept. 22, 1904. "The Billboard", Cincinnati, Ohio.

Dear Sir:—My ad in your last week's issue of "The Billboard" has brought me eighteen answers and all good work from places where I never thought of writing to...

Yours very respectfully, Herr Schmidt, Latest bicycle whirl sensation.

that probably does not know a paste brush from a hoe, would be looking for a fat free lunch table this winter. So much for this COMPULSORY SUBSCRIPTION monthly.

As long as we send in our money for these "officials" to trip around the country, on make circus engagements to cut the country billposters' profit in two...

I repeat, if they continue to drift in the direction in which they are legislating, I do not believe they will succeed in holding the association intact.

Yours for the success of the country billposter at all times, LOUIS J. MINOR, Aurora, Mo., Oct. 27, 1904.

PHOTOGRAPHS WANTED.

During the circus season of 1892 (the year before the World's Fair) Bob Campbell, then general agent of the Adam Forepaugh Shows, billed four very high walls in Chicago...

DAUBS.

The Billposting Co. of Atlantic City, N. J., is erecting new boards. Manager George Buford is kept busy with commercial work.

R. C. Campbell was registered at the Waldorf-Astoria in New York, last week. Sam W. Hoke now has a model sign plant and is turning out work of the very highest quality.

The O. J. Gude Co.'s showing in New York is simply wonderful. Their locations are literally "everywhere."

The long-looked for consolidation of the rival billposting companies in New York is said to be a possibility of the near future.

The Hot Springs Billposting Co., of Hot Springs, Ark., reports that business so far this year is much better than last year.

T. D. Johnson, manager of the Monticello.

The Billboard Publishing Co., Chicago, Ill.

Accept our congratulations on the new policy adopted by your paper. We can only say, that the results obtained by us through the columns are eminently gratifying. Keep the good work up, and we will stand by you.

IRVING THEATRICAL AGENCY, M. Magnua, Mgr.

Ind., Advertising Service, writes that business has been on the increase for the last four months.

J. C. Hays has removed to Paola, Kan., after disposing of his plant at Abilene, Kan. He intends to install an up-to-date service at Paola, under the firm name of The Hays Billposting and Distributing Co.

O. J. Gude's Rotary Press and Sign Works, Brooklyn, N. Y., was badly damaged by fire November 11. The building was gutted. Damages estimated at \$25,000.

The Jones Billposting & Advertising Co. is doing a nice business in Fitzgerald, Ga. The fall contracts are coming in and filling up the boards. The company is erecting one hundred and fifty feet of new boards.

Consolation is the name of a new monthly publication which has been established by the Southwestern Distributing and Advertising Bureau of Oklahoma, Okla. The first issue came out last month. It is a thirty-two paged affair consisting of original articles, advertising and jokes.

Frank L. Greeley, manager of the Webster City (Iowa) Billposting and Display Advertising Co., writes that business for the past month has been the best in the history of the plant. He has been compelled to erect new boards. Mr. Greeley is considering the advisability of converting all the locations into steel.

Duluth, Minn., Nov. 9, 1904. Tha Billboard Pub. Co., Cincinnati, Ohio.

Dear Sirs:—"The Billboard seems to be the most popular theatrical paper sold in the Northwest. Wishing you all the luck you wish yourselves. I remain yours resp't, Eddie Leslie.

stock of this company is \$15,000 and the officers, as selected, are: James D. Burbridge, president; P. J. Donahue, vice-president and general manager, and P. A. Holt, secretary and treasurer. This organization was formed for the purpose of contracting and engaging in the painting of signs and bulletins over the entire South, also doing a general outdoor advertising business.

A. J. Finn, billposter and distributor of Cheboygan, Mich., writes that business has been very good with him this fall. He has on his boards Wine of Cardui, Gold Dust, Force, Old Virginia, Chertoots, Duke's Mixture, Fairy Soap, Gold Medal Flour, Never Slip Horse Shoe, Walk-over Shoes and Princess Garments (local).

A largely attended and enthusiastic meeting of the directory of the International Advertising Association was held at New York last week. The general situation was reviewed and definite plans for detail work of the association mapped out. The following are the standing committees already appointed: On membership, J. R. Kathrens, Pabst Brewing Co.; E. F. Olmstead,

Gairo, Ill., Nov. 9, 1904. "The Billboard", Cincinnati, O.

Gentlemen:—We received 306 answers to our ad in "The Billboard" for privileges, etc. Thanks to "The Billboard". Respectfully yours, H. A. Jones, Secy.

Natural Food Co.; W. H. Ostrander, Real Estate. On legislation, Hon. Delavan Smith, Indianapolis News; Prof. J. L. Stuart, Columbia University; Major H. L. Kramer, Sterling Remedy Co. On waste in advertising methods, advertising agent. On commerce and labor, Thomas Balmer, Butterick, Trio. The next directors meeting will be held at New York City, Tuesday, Dec. 6, and the association will welcome any suggestions or recommendations presented at that meeting.

T. D. Johnson, billposter of Monticello, Ind., writes as follows: I received an order Saturday from the Force Food Co., for a billing of Pawnee Oats. This order is for 30 days, but the chances are that it will be carried longer if results prove satisfactory. They are handling their own advertising this season, and placing it direct with the billposters. From the run of their correspondence they seem to think they will get better results thereby, as it will save the billposters consideration in the way of commissions. I am not sure but that it is a wise

W. P. Crowell (Bicycle Bill) writes from Cripple Creek: "The Billboard" reaches here Friday night and all are ready to grab it. Both newstands are generally sold out Saturday morning.

plan, as the billposters will feel somewhat obliged to them and no doubt will give them the best service. I am of the opinion that their plan will be watched by other extensive advertisers, and should it prove satisfactory they, no doubt, will follow the example. Should such be the case it means a considerable saving to the billposter in the run of a year in the way of commissions. No doubt solicitors are a benefit to an organization but the commission question is getting to be something fierce, as nearly all business, at the present time, is handled by solicitors and many of their contracts run for three, six and twelve months, which increases the rate of commission. I do not wish to be understood as a knocker, but it seems to me that when solicitors book a contract, for three months or longer, they should be satisfied with the regular commission without adding an extra per cent. under the guise of special discount to advertisers. I would like to hear from other readers of The Billboard on this question.

NATIONAL ALLIANCE NOTES.

Will F. Gardner, of Local No. 3, closed his second season as boss lithographer with the Ringling Brothers car No. 1, and is visiting his people at West Union, Ia. He has signed for the coming season with Mark's Out of The Fold Co.

Notes from Local No. 24, Buffalo, N. Y.: Bro. L. Epstein, of Local No. 33, ahead of the Shadow of The Gallows Co., spent a few pleasant hours with the boys. Members of No. 24 are making preparations for their first grand concert and ball, and we all hope to make it a big success. Sunday, Dec. 11, is the day set for the election of new officers for the coming year, and the local wants all out-of-town boys and road members to send in their addresses at once so they may be furnished a ballot to cast in the first election.

Notes from Local No. 24, Buffalo, N. Y.: Bro. M. Connor, who is working for the St. Louis Billposting Co., writes that they are making great preparations for the coming convention to be held in Pittsburg. Bro. R. W. Ball, who has been with the Wallace Show, reports a good season. Bro. Ira Kroch is just home from a good long season with the Ringling Brothers' Show. Bro. J. J. Whitehead, president

O. W. GARHARDT



Of Gerhardt & Hunt, Billposters of Clinton, Mo.

of Local No. 10, is here this week ahead of Little Olson. We have called a special meeting in his honor Friday night. Bro. Whitehead will address the boys. Bro. W. H. Bryson, of Local No. 4, was a guest of Chas. L. Vincent, secretary of this local, on his way home owing to the closing of the Royal Prisoner company.

Notes from Local No. 33, Brooklyn, N. Y.: The first annual ball of Local No. 33, was held at Saengerbund Hall and was a big success. William Murray, former business agent of the New York local, and who helped organize the union in Brooklyn, was present, together with a large delegation of the Manhattan billposters. The march was led by Leo Solomon, president, and Miss Wilson. Between the dancing numbers many interesting vaudeville features were offered. The officers of the local are: Leo Solomon, president; George Burns, vice-president; John Eubanks, first vice-president; Harry VanHorn, second vice-president; John C. McCormick, treasurer; Bert Russell, secretary; Frank Mayne, corresponding secretary; Leo Burns, business agent; George Weldmeyer, assistant business agent. Others present were: Thomas Ryan, August Hellmuth, Henry Sinken, William Madden, J. C. McCormick, Charles Atkins, Edward Schwalback, Ralph Martin, Burns, George Edwards, Edward Dittus, White-stone, Arnold Fortian, William Brown, Joseph

Gentlemen: Accept my thanks for the prompt manner in which you handled my letter of Oct. 16. I have been a Billboard booster for four years and, while you continue to treat showmen so well, can't possibly be anything else. Wishing you a continuation of your well-deserved success. I beg to remain Your friend and debtor, (Signed) Jas. M. Benson, care H. & S. Carnival Co.

Brown, Edward Killbride, Solomon Cantor, George Peterson, James Ryan, Otis Beach, J. Conoly, John Freeman, John Jaques, J. Michael, William McCarthy, W. Rooster, A. McKinley, J. Crawford, P. Bearse, F. Carrell, H. Brown Kay, A. Rither, Hal Loewerence, P. Bahr, G. Sreaver, E. Montrose, M. Joyce, W. Liebald, J. J. Williams, B. Fels, J. Rosenstien, G. Weise, Adrian Van Salke, George Smith, Theodore Beaver, Harry Irving, Harry Fox, William Montrose, Frank Metzger, Ben Bearse, Thomas Walsh, Charles Schwartz, Joseph Dorney, James Lawson, Phil Taylor, Charles Parks, Frank Ericsson, Walter Balk, George Brough, Louis Epstein, John Dempsey, Robert Mills, James Russell, Lawrence Mawn, B. Pearson, B. Roden, J. Dettzell, Max Peters, J. Smith, A. Pfeiffer, C. Wendelle, M. Walsh, C. Whaley, Bert Simmons, W. Ford, F. Lohman, D. Silverstone, A. Houseman, F. Turner, J. Meaney, F. Stephen-son, E. Decker, E. DeCastro, W. Pratt, M. Killeler.

DISTRIBUTORS' NOTES.

A. J. Finn, distributor at Cheboygan, Mich., has distributed since Nov. 1 for the following: D. & M. Ry., M. C. Ry., N. Y. Backett Store, for both political parties, Great Western Central Co., Ferrus, Chattanooga Med. Co., St. Jacobs Institute and for the Detroit & Mackinaw Steamboat Line.

J. H. Gnerin, of Little Falls, Minn., writes: After fighting the opposition for over a year, I have succeeded in putting them out of business and now control all the billboard space in Little Falls, owning over a thousand running feet of A1 flooring boards, and business has increased to such a degree as to make it necessary for me to build 500 feet more in the spring, which will be of steel. Advertisers who have inspected the plant say it is one of the very best in the northwest.

St. Paul—State Educational Assn. Con. Dec.
G. A. Franklin, Fairbault, Minn.
St. Paul—State Teachers' and Publishers' Assn.
Con. Dec. G. Maxwell, State Normal
School, Winona, Minn.

MISSISSIPPI

Gulfport Mississippi M. E. Church (South) Con-
ference, Dec. 7-14.
Meridian—F. and A. M. Gr. Lodge Con. Dec.
6. G. A. Lea, Gr. Secy.

MISSOURI

Brookfield—Grand River Medical Sociey—Con.
Dec. 1. Dr. Tinsley Brown, Hamilton, Mo.
Columbia—State Teachers' Assn. Con. Dec. 27-
29. C. A. Phillips, Lexington, Mo.
Columbia—State Historical Society Con. Dec.
(last week)

Kansas City—Western Wholesale Nurses's
Assn. Con. Dec. 18-14. E. J. Holman, Leav-
enworth, Kan.
Kansas City—Western Retail Implement and
Vehicle Dealers' Assn. Con. Jan. 17-19.
Kansas City—Southwestern Lumbermen's Assn.
Con. Jan. —, 1906.

Kansas City—Tri-State Billposters and Distribu-
tors' Assn. of Missouri, Kansas and Nebraska
Con. Jan. —, 1906. H. E. Brash, Ft. Scott,
Kan., pres.; H. M. Trust, Atchison, Kan.,
secy.

Neosho—State Horticultural Society Con. Dec.
20-22. L. A. Goodman, 4000 Warwich, Kan-
sas City, Mo.
St. Louis—Lumber Exporters' National Assn.
Con. Jan. 23, 1906. Elliott Lang, 27 South
Exposition Bldg., Memphis, Tenn.
St. Louis—Astronomical and Astrophysical So-
ciety of America Con. Dec. 30. Geo. C.
Comstock, care University of Wisconsin, Mad-
ison, Wis.

MONTANA

Helena—Montana Bar Assn. Con. Jan. 10,
1906. P. H. Leslie, pres.
Helena—State Educational Assn. Con. Dec.
28-30. W. W. Welch.
Helena—Nineteenth Annual State Bar Assn.
Con. Jan. 10, 1906. Theo. C. Marshall, Mis-
soula, Mont.

NEBRASKA

Lincoln—Dairymen's Annual Assn. Con. Jan.
19-20. S. C. Bassett, Gibbon, Neb., sec. and
trans.
Lincoln—State Improved Live Stock Breeders'
Assn. Con. Jan. 18-19, 1906. O. E. Mickey,
Ogocela, Neb.

Lincoln—State Institute and Agri. Societies'
Con. Jan. 16-19 inc., 1906. E. A. Burnett.
Omaha—Neb. Hardware Dealers' Assn. Con. Feb.
—, 1906. H. I. Hall, Lincoln, Neb.
Omaha—Neb. State Teachers' Assn. Con. Dec.
28-30, inc. A. O. Thomas, Kearney, Neb.
Omaha—Royal Arch Masons' Grand Chapter
No. Dec. 14. B. F. Thomas, 1906 Capital
Ave.

NEW HAMPSHIRE

Concord—State Press Assn. Con. Jan. 17, 1906.
S. C. Gould, Manchester, N. H.
Dover—Patrons of Husbandry State Grange
Con. Dec. 20-22. Herbert O. Handley, Tem-
ple, N. H.
Laconia—State Dairymen's Assn. Con. Dec.
9. Ira C. Weld, Durham, N. H.

Manchester—New England Bartenders' Union
Con. Jan. —, 1906. Martin Mattimore, 7
Appleton St., Boston, Mass.

NEW JERSEY

Newark—State High School Teachers' Assn.
Con. Dec. 2-3. Mrs. Cornelia E. MacMullen,
South Orange, N. J.
Newark—State Veterinary Assn. Con. Jan. 12,
1906. Geo. W. Pope, Athens, N. J.
Newark—State Nurses' Assn. Con. Dec. —
Edw. F. Duffy, pres., 761 Broad St.
Trenton—State Teachers' Assn. Con. Dec. (last
week) E. K. Shafte, pres., Garfield, N. J.
Trenton—State Horticultural Society Con. Jan.
5-6, 1906. H. I. Bodd, Mt. Holly N. J.

NEW MEXICO

Mexico City—American Traveling Passenger
Agents' Assn. Con. Dec. 12-13. E. F. Bar-
dette, New York City.

NEW YORK

Geneva—State Fruit Growers' Union Con.
Jan. —, 1906. W. L. McKay, Geneva, N. Y.
Hamilton—Alpha Phi Fraternity Con. Dec.
1. M. L. Avery, pres.
Herkimer—State Dairymen's Assn. Con. Dec.
—, W. W. Hall, Gouverneur, N. Y.

Hempstead—Twenty-eighth Annual Con. of N. Y.
State Dairymen's Assn., Dec. 13-15. W. W.
Hall, Gouverneur, N. Y.
New York City—National Theatrical Managers'
Assn. Con. Jan. —, 1906.
New York City—Engine Builders' of U. S.
Con. Dec. 9-10. N. B. Payne, 26 Cortlandt
St.

New York City—State Gymnasium Directors'
Society Con. Dec. 30.
New York City—National Theatrical Managers'
Assn. Con. Jan. —, Frank McKee, 6 W.
24th St.

New York City—State Mason Bldg. Material
Dealers' Assn. Con. March 16. J. D. Crary,
18 Broadway.
New York City—Society of American Authors
Con. Feb. 8, 1906. G. Grosvenor Dawe, 82
Broadway.

New York City—Society of Colonial Wars of
N. Y. Con. Dec. 19. Arthur S. Welcott, 45
Williams St.
New York City—American Institute of Social
Science, Jan. 11, 1906. W. H. Tolman, 287
4th Ave.

New York City—State Builders' Assn. Con. Jan.
—, 1906. J. M. Carter, Builders' Exchange,
Buffalo, N. Y.
Ogdensburg—Patrons of Husbandry State
Grange Con. Beginning Feb. 7, 1906. W. N.
Glue, Skaneateles, N. Y.

Rochester—Eastern Assn. of Nurserymen's Con.
Jan. 21, 1906. Wm. Fukina, Rochester, N. Y.
Rochester—State Horticultural Society Con.
Jan. 25-26, 1906. J. Hall, 411 Chamber
of Commerce Bldg., Rochester, N. Y.
Rochester—State Breeders' Assn. Con. Dec.
20-21. D. K. Ball, Brighton, N. Y.

Syracuse—Patrons of Industry Grand Assn.
Con. Dec. —. Horace B. Stevens, Tula,
N. Y.

Syracuse—Patrons of Husbandry State Grange
Con. Dec. —. Horace B. Stevens, Tula, N.
Y.

Syracuse—Grammar School Principals' State
Council Con. Dec. 27-29. Henry L. Fowler,
Binghamton, N. Y.

NORTH CAROLINA

Charlotte—Jr. O. U. A. M. State Council Con.
Jan. 10, 1906. G. W. Spohn, Elkhart, Ind.
Elizabeth City—State Baptist Con. Dec. —
Norfolk—North Carolina Pine Assn. Con.
March 7. John R. Walker.
Raleigh—F. and A. M. Grand Lodge Con.
Jan. 10, 1906. John C. Drewry, Raleigh,
N. C.

NORTH DAKOTA

Fargo—State Teachers' Assn. Con. Dec. 28-30.
A. P. Hollis, Valley City, N. D.
Fargo—State Retail Dealers' Hardware Assn.
Con. Jan. —, 1906.
Fargo—Sixteenth Annual Convict of the Gr.
Commandery K. T. of North Dakota, Jan.
—, 1906. Frank J. Thompson, Gr. secy and
rec.

OHIO

Chillicothe—State Horticultural Society Con.
Dec. 20-22. E. M. Woodard, Willoughby, O.
Cincinnati—National Assn. of Retail Grocers'
Con. Jan. 24-26, 1906. Fred Mason, St.
Paul, Minn.

Columbus—State Stove Manufacturers' Assn.
Con. Dec. 15. Allen W. Williams.
Columbus—Ohio Associated Dairies Con. Jan.
23-24, 1906. Louis H. Brush, East Liver-
pool, O.
Columbus—State Surveyors' and Civil Engineers'
Con. Jan. —, 1906. E. G. Bradbury, 85
High St.

Columbus—State Osteopathic Assn. Con. Jan.
7. Dr. M. F. Hullett.
Columbus—State Veterinary Medical Assn. Con.
Jan. 17-18.
Cincinnati—State Dental Society Con. Dec. 6-8.
W. H. Todd, 1904 S. High St.

Columbus—State Elocutionists' Assn. Con.
Dec. 28. Clara G. Onley, Akron, O.
Columbus—State Horse Breeders' Assn. Con.
(Townsend Hall), Jan. 10, 1906. Samuel
Taylor, Grove City, O.
Dayton—State Hotel Men's Assn. Con. Dec.
14-15. F. M. Lewis, 265 Woodland Ave.,
Cleveland, O.

Dayton—Inter-State Retail Lumber Dealers'
Assn. Con. Jan. —.
Dayton—State Hotel Men's Assn. Con. Dec.
—, F. M. Lewis, 35 Burt St., Cleveland, O.
Springfield—Ohio Fair Managers' Assn. Con.
Dec. 14-15. E. F. Chamberlin, Bellefontaine,
O., secy and trans.

Toledo—State Retail Grocers' Assn. Con. Dec.
—, G. W. Spohn, Elkhart, Ind.
Toledo—Northern Tri-State Medical Assn. Con.
Dec. —, G. W. Spohn, Elkhart, Ind.
Warren—Patrons of Husbandry, State Grange
Con. Dec. 20-22. F. A. Derthick, Mantua,
O.

OKLAHOMA

Oklahoma City—Woodmen of the World State
Con. March 14. Earl Stiles, Omaha, Neb.
Guthrie—Oklahoma Bar Assn. Con. Jan. 6,
1906.
Guthrie—Territorial Teachers' Assn. Con. Dec.
26-28. A. R. Hickman, Oklahoma City, Okla.

OREGON

Portland—State Horticultural Society Con. Jan.
13-16, 1906. J. T. Ailman, Thompsontown,
Pa.
Portland—State Dairymen's Assn. Con. Dec.
20-21. F. L. Krut, Corvallis, Ore.
Portland—State Dairymen's Assn. Con. Dec.
20-21. F. L. Krut, Corvallis, Ore.
Portland—National American Woman Suffrage
Assn. Con. June 22-28, 1905. Miss Kate M.
Gordon, New Orleans, La.

PENNSYLVANIA

Cambridge Springs—Patrons of Husbandry
State Grange Con. Dec. 18-16. J. T. Ail-
man, Thompsontown, Pa.
Erie—Patrons of Husbandry State Grange Con.
Dec. 13-16. W. F. Hill, Mont Alto, Pa.
Harrisburg—State Bee Keepers' Assn. Con.
Dec. 6-7. Rev. L. D. Woods, Muncy, Pa.
Harrisburg—State Nurserymen's Assn. Con.
Jan. 10. Earl Peters, Mount Holly Springs,
Pa.
Lancaster—C. B. I. Gr. Council Catholic Bene-
ficial League Annual Con. Feb. 11, 1906.
Geo. J. Kaphold.

Philadelphia—American Physical Society Con.
Dec. 30. Ernest Merritt, Ithaca, N. Y.
Philadelphia—Economic Entomologists' Assn.
Con. Dec. (last week). Prof. H. E. Sum-
mers, Ames, Pa.
Philadelphia—American Anatomists Con. Dec.
27-30. G. Carl Huber, M. D., Ann Arbor,
Mich.
Philadelphia—American Society of Naturalists'
Con. Dec. 27-30. C. R. Davenport, Cold
Springs Harbor, N. Y.

Philadelphia—W. C. T. U. Nat'l. Con. Nov.
29-Dec. 4. Mrs. Susan Fry, M. D., Best
Cottage, Evanston, Ill.
Philadelphia—Bacteriologists Society of Amer-
ica Con. Dec. 26-28. Prof. E. P. Gorham,
care Brown University, Providence, R. I.
Philadelphia—Botanical Society of America
Con. Dec. —, D. MacDougal, care N. Y.
Botanical Garden, New York City.

Philadelphia—American Chemical Society Con.
Dec. 26-28. Prof. Wm. A. Noyes, Baltimore,
Md.
Philadelphia—Society for Horticultural Science
Con. Dec. 28. S. A. Beach, Geneva, N. Y.
Philadelphia—American Assn. for Advancement
of Science Con. Dec. 27-Jan. 3. O. W. Stiles,
Washington, D. C.
Philadelphia—Geographical Society of America
Con. Dec. 28-30. H. L. Fairchild, ex. Uni-
versity of Rochester, Rochester, N. Y.
Philadelphia—Astronomical & Astrophysical So-
ciety of America Con. Dec. 30. Geo. C.
Comstock, care University of Wis., Madison,
Wis.

Pittsburg—Natl. Alliance of Billposters & Bil-
lers of America Con. Dec. 27. J. J. Mc-
Cormick, 1030 Chicago O. B. Bk., Chicago,
Ill.

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RHODE ISLAND

East Providence—Patrons of Husbandry State
Grange Con. Dec. 14-16, inc. A. F. Cogges-
hall, Melville Station, Newport, R. I.
Providence—American Dialect Society Con.
Dec. 29. O. F. Emerson, 98 Walden St., E.
Cleveland, O.

Providence—Royal Arch Masons' Grand Chapter
Con. March 14. Wm. R. Greene, Box 576.
Providence—Modern Language Assn. of Amer-
ica Con. Dec. 28-30, inc. C. H. Grandgent,
197 Walker St., Cambridge, Mass.

SOUTH CAROLINA

Charleston—F. and A. M. Grand Lodge Con.
Dec. 13. C. Inglesly.
Charleston—South Carolina M. E. Church Conf.
Dec. 14.

SOUTH DAKOTA

Deadwood—State Educational Assn. Con. Dec.
27-29, inc. Miss Helen Bennett, cor. secy.
Pierre—State Sheriffs' Assn. Con. Jan. 17, 1906.
Howard W. Cole, Aberdeen, S. D.
Yankton—State Beekeepers Assn. Con. Jan. 11,
1906. J. J. Duffack.

TENNESSEE

Nashville—J. O. R. M. Great Council Con.
Jan. —, 1906. George A. Gowan, Nashville,
Tenn.
Nashville—State Breeders' Assn. Con. Jan.
5, 1906. W. G. Sadler.
Nashville—State Federation of Labor Con. Jan.
4-7, 1906.

Nashville—Royal Arcanum Gr. Council Con.
March 21. Wm. H. Gray, 4 Noel Block.
Nashville—State Osteopathic Society. Feb. —
Dr. Beale A. Duffield.
Nashville—Order of High Priesthood State Con.
Jan. 24, 1906. Charley Cornstock, Gr. Pres;
Bradford Nichol, Gr. Rec.

Nashville—State Agri. Assn. Con. Jan. 5.
Natl. Con. Jan. 11, 1906. D. S. Kaufman.
Texarkana—State Teachers' Assn. Con. Dec. 28-
30. C. I. Barton, Decatur, Tex.

Dallas—Southwestern Saddle and Harness Assn.
Natl. Con. Jan. —, 1906. D. S. Kaufman,
Abilene, Tex.
Houston—Rebekah State Assembly. March 5.
Mrs. J. D. Alexander, Claco, Tex.
San Antonio—Medical Psychological Con. April
18-21. Dr. E. C. Dent, Warda Island, N. Y.

Waco—F. and A. M. Grand Lodge Con. Dec.
6. John Watson.
Waco—Royal Arch Masons Grand Chapter Con.
Dec. 6-8.
Waxahatchee—United Daughters of Confederacy
State Con. Dec. 1. Mrs. W. P. Lana, Ft.
Worth, Tex.

VTAS

Olympia—State Dairy Assn. Con. Jan. 19-21.
Mrs. E. Carmichael, Yokima, Wash.

VERMONT

Bellows Falls—Patrons of Husbandry State
Grange Con. Dec. 14-16. A. A. Priest, Ran-
dolph, Vt.
Montpelier—State Maple Growers' Assn. Con.
Jan. 8, 1906. A. J. Croft, Enosburg Falls, Vt.
Montpelier—State Dairymen's Assn. Con. Jan.
11, 1906.

VIRGINIA

Richmond—F. and A. M. Grand Lodge Con.
Feb. 14, 1906.

WASHINGTON

Bellingham—Y. M. C. A. State Con. Dec. 2-4.
Secy. Y. M. C. A. Bldg., Seattle, Wash.
Everett—Royal Arcanum Gr. Council Con.
March 23. H. B. Cochran, 536 19th Ave.,
Seattle, Wash., Gr. secy.
Everett—State Federation of Labor Con. Jan.
—, 1906. Jas. Mendon, Box 125, Tacoma,
Wash.

Seattle—National Game Warden's Assn. Con.
Feb. —, 1906. J. C. Porterfield, Oolamban,
O. Orier Warden.
Seattle—International Single Weavers' Union
Con. Jan. —, 1906. W. H. Clock, Everett,
Wash.
Spokane—Northwest Mining Assn. Con. Dec.
—, L. K. Armstrong.
Spokane—State Teachers' Assn. Con. Dec. 28-
30. O. C. Whitney, Tacoma, Wash.

WEST VIRGINIA

Bristol—Southwest Virginia Medical Society
Con. Jan. —.
Charleston—State Farmers' Normal Institute
Society Con. Jan. 23, 1906. J. B. Garvin.

Charleston—State Bar Assn. Con. Dec. 29-30.
Wm. B. Mathewa.
Charleston—State Wool Growers' Assn. Con.
Jan. —, 1906. Jas. B. Beall, Wellsburg, W.
Va.

Charleston—Patrons of Husbandry State Grange
Con. Jan. 24-26. Fred E. Brooks, Morgan-
town, W. Va.
Charleston—Patrons of Husbandry State
Grange. Jan. —, 1906. J. B. Garvin,
Charleston, W. Va.
Charleston—State Horticultural Society Con.
Jan. 26-28, 1906. Fred E. Brooks, Morgan-
town, W. Va.

WISCONSIN.
Appleton—Patrons of Husbandry State Grange
Con. Dec. 13-15. Geo. R. Schafer, Appleton,
Wis.
Janesville—Royal Neighbors of America State
Con. Feb. 10-1906. Mrs. D. C. Sullivan, 441
W. Doty St., Madison, Wis., State secy.

Madison—Trustees and Superintendents of
County Insane Asylums' State Con. Dec. 6
W. H. Smith, Eau Claire, Wis.
Milwaukee—Northwest Electrical Assn. Con.
Jan. 18. Thomas R. Mercel.
Milwaukee—Master Painters' and Decorators'
Assn. Con. Feb. —, John Dewar, Pittsburg,
Pa., pres.

Milwaukee—Western Surgical Gynecological
Association Con. Dec. 31-Jan. 1, 1906. Miss
Sarah J. Evans, 30 W. Irving St., Oshkosh,
Wis.

Milwaukee—Intention'l Assn. of House Painters
and Decorators' of U. S. and Canada Con.
Feb. 1906. Wm. E. Wall, 14 Morgan St.,
Somerville, Mass., secy and trans.

Milwaukee—Trustees and Supts. of County In-
sane Asylum State Assn. Con. Dec. 6-8. Dr.
W. W. Noble, Omro, Wis.
Milwaukee—Wis. Cheesemakers' Assn. Con.
Jan. 4-6, inclusive, 1906. W. S. Baer, 450
W. Gehman St., Madison, Wis.

Milwaukee—National Boot and Shoe Workers'
Union Con. Jan. —, 1906. C. L. Balne,
434 Albany Bldg., Boston, Mass.
Milwaukee—State Teachers' Assn. Con. Dec. 28-
30. T. W. Boyce, Prin. 1st Dist. School.
Oshkosh—Welsh Christian Endeavor State Con.
Dec. 31-Jan. 1, 1906. I. H. Davis, 377 Jack-
son St.

CANADA.
Guelph, Ont.—Provincial and Agri'l Experimen-
tal Union Con. Dec. 6-8. C. A. Zavits, Or.
Agri'l. College.
Guelph, Ont., Can.—Order of Canadian Home
Circles Con. March 14. J. M. Foster, B. A.
Toronto, Ont., Canada.

Guelph, Ont.—American Leicester Breeders'
Assn. Con. Dec. 5. A. J. Temple, Cameron,
Ill.
Montreal, Que., Can.—Royal Templars of
Temperance Con. March 7-8, 1906. A. B.
Parker, 377 Mance St.

Montreal, Que.—Canadian Society of Civil En-
gineers' Con. Jan. —, 1906. C. H. McLeod,
Quebec, Que., Can.—Canada Forestry Assn. Con.
March 9 and 10. R. H. Campbell, Ottawa,
Can.

Toronto, Ont. Can.—Canadian Order of Chosen
Friends Con. March 15. Wm. F. Montague,
Suite 7-S, Hamilton Provident Bldg., Hamil-
ton, Ont.
Toronto, Ont.—Canadian Press Assn. Con. Feb.
2-3, 1906. Joseph T. Clark, "Star."

Toronto, Ont.—Ontario Architects' Assn. Con.
Jan. 10-11, 1906. Wm. R. Gregg, 94 King
St., Toronto, Ont., Can.
Toronto, Ont.—Royal Templars of Temperance
Gr. Council Con. Beginning Tuesday, Feb.
21, 1906. W. M. McMillan, Hamilton, Ont.,
Gr. secy.
Toronto, Ont.—Ontario Land Surveyors' Con.
Feb. 21 1906. Capt. Killaly Gamble, Temple
Bldg.

List of Fairs

This list is revised and corrected weekly.

LOUISIANA.
Lake Charles—Agri. Fair. (Dates not set.) J.
A. Landry, secy.

Advertis'g Buttons, St. Louis Button Co

New Street Fairs.

These dates have been contributed since the publication of the last preceding issue. A complete list of street fair dates in the United States and Canada is published in this issue.

- Alken, S. C.—Carnival. Nov. 28-Dec. 3. Attr. by Smith Amusement Co.
Mobile, Ala.—Eagle's Gala Week. Dec. 12-17. Harry T. Bryan, care Battle House, mgr.
Tuscaloosa, Ala.—Street Fair. Nov. 28-Dec. 3. The Wright Carnival Co., Attr.
Union Springs, Ala.—Cotton Carnival. Nov. 28-Dec. 3. Frank Randall, mgr. Robinson Amusement Co., Attr.
Waynesboro, Ga.—Free Fair and Cotton Carnival. Dec. 5-10. C. M. Smith, mgr. Smith Amusement Co., Attr.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

- Demopolis, Ala.—Merchant's Free Street Fair. Nov. 28-Dec. 3. Bert Hoss, mgr.
Harrodsburg, Ky.—Carnival. (Dates not set) W. M. Toomey Mgr.
Houston, Tex.—No. 200th Carnival. Nov. —, 1904. Geo. P. Brown, Secy.
Jackson, Miss.—Carnival and Cotton Carnival. Dec. 12-17. J. F. McKay, secy.
Laredo, Tex.—Celebration. Feb. 21-26, 1905. Lockhart, Tex.—Carnival. (Dates not set). Carey Smith, secy.
Lowellville, O.—Street Fair and Carnival. (Data not set.) Major J. Whitmer, Secy.
Norfolk, Va.—W. E. K. of P. Indoor Circus. Nov. —, 1904. C. L. Fine Captain.
Omaha, Neb.—Irish Fair. New Auditorium. Dec. 2-17. "Pony" Moore. Irish Fair Headquarters, 216 So. 15th St.
Pensacola, Fla.—Fall Festival. Dec. 5-10. Clem Keer, secy.
Pittsburg, Pa.—Indoor Carnival. Dec. 5-17. J. W. Berry, secy., 44th and Butler St.
Sheffield, Ala.—Fall Festival. Nov. 21-26. Harry Clifton, secy.
Sumter, S. C.—Fall Festival and Fair. Nov. 22-28. J. A. Schwertz, mgr.
Talladega, Ala.—Fall Festival & Gala Week. Nov. 28-Dec. 3. L. N. Fish, mgr.
Tampa, Fla.—Free Carnival. Nov. 14-26. Ira Tombe, mgr., Astor Bldg., Jacksonville, Fla.
Waterbury, Conn.—Carnival and Food Fair. Dec. 15-20. Chas. E. Hall, 97 Prince St., New Haven, Conn.
Winder, Ga.—Free Festival and Cotton Jubilee. (Dates not set). C. C. Gregory, secy.

POULTRY SHOWS.

- Adams, Mass.—Poultry Assn. Show. Jan. 4-6. A. W. Stafford, Adams, Man., secy.
Albert Lea, Miss.—Poultry Show. Jan. 15-20, inclusive, 1905. E. R. Sweet, Alden, Miss., supt.
Allegan, Mich.—Poultry Show. Jan. —, 1905. W. H. Warner, Secy.
Ann Arbor, Mich.—Washtenaw Co. Poultry & P. S. Assn. Show. Jan. 15-21, inclusive, 1905. Geo. B. Cooper, 318 N. 4th Ave., Secy.
Anniston, Ala.—Calhoun Co. Poultry Assn. Show. (Oxford Lake Park) Dec. 13-16. Address H. W. Sexton.
Ashland, O.—Poultry Assn. Show. Dec. 14-17. W. A. Mason.
Atlanta, Ga.—Poultry Assn. Jan. 4-11, 1905.
Auburn, N. Y.—Auburn Poultry Assn. Show. Jan. 19-23, 1905. J. H. Scott, secy.
Austin, Minn.—Poultry Assn. Show. Jan. 4-7, 1905. Soton Wood, secy.
Belleville, Ill.—St. Clair County Poultry and P. S. Assn. Show. Dec. 28-Jan. 1, 1905. W. E. Eckert, secy.
Beverly, Mass.—Ninth Annual Essex Co. Poultry Assn. Show. Jan. 3-6, inc., 1905. Arthur Elliott, Peabody, Mass., secy.
Birmingham, Ala.—State Poultry and P. S. Assn. Exhibition. Dec. 6-9. Charles Barlow, 216 N. 20th St., secy.
Blackwell, Okla.—Northern Okla. 7th Annual Poultry Assn. Show. Jan. 17-21, 1905. C. A. Emery, Judge; Roy T. Shaw, Secy.
Bladon, Pa.—Poultry Show. Dec. 7-10. E. J. Wilkinson, Secy.
Boston, Mass.—Poultry Show. Jan. 16-21, 1905. A. R. Sharp, Taunton, Mass., secy.
Brockton, Mass.—Brockton Poultry Assn. Show. Dec. 1-3.
Canal Dover, O.—Tuscarawas Poultry Assn. Con. Dec. 27-30. E. E. Uderback, New Philadelphia, O., secy.
Cedar Rapids, Ia.—Poultry Show. Jan. 11-16, 1905. A. J. Smith, Box 269, secy.
Charleston, Ill.—Eastern Illinois Fanciers' Assn. Show. Jan. 9-14, 1905. C. L. Carney, Secy.
Chattanooga, Tenn.—Chattanooga Poultry Assn. Show. Dec. 13-16, inc.
Chicago, Ill.—Bronze Turkey Club Show. Jan. —, 1905. W. P. Skelding, secy.
Cincinnati, O.—Cincinnati Poultry Assn. Show. Jan. 17-21. Fred Mason, Dispatch Bldg., St. Paul, Minn., secy.
Colorado Springs, Col.—Rocky Mountain Poultry and P. S. Assn. Show. Jan. 10-16, 1905. W. H. R. Stone, Box 301, Secy.
Columbus, O.—Ohio State Poultry Assn. Show. Jan. 24-30, 1905. W. A. Lott, Wooster, O., secy.
Corfu, N. Y.—Corfu Fanciers' Club Show. Dec. (first week). Chas. O. Phelps, Secy.
Covallis, Ore.—Covallis Poultry Assn. Con. Dec. 8-10. Gene M. Simpson, secy.
Chickasha, Okla.—Oklahoma Poultry Assn. Show. Dates not set. W. P. Hawkins 524 W. 6th St., Oklahoma City, Okla., Secy.
Cambridge, O.—Cambridge Fanciers' Assn. 5th Annual Show. Jan. 11-14, 1905. Thos. F. Beag, Judge; Jas. C. Sarchet, Secy.
Canton, O.—Canton Poultry & P. S. Assn. Show. Feb. 1-6, 1905. Thos. Rizza, Judge; C. P. Bruce, Secy.
Davenport, Neb.—Poultry Show. Dec. 27-30, inclusive. L. L. Sigel, Secy. and Treas.
Dayton, O.—Poultry Show. Dec. 28-Jan. 2, 1905. J. C. Ely, Secy.
Detroit, Mich.—Internat'l. Poultry, Pigeon and P. S. Club Show. Jan. 12-19, inclusive, 1905. S. Z. Harrow, 39 Sycamore St., Secy.
Denver, Colo.—State Poultry and Pet Stock Convention, St. Louis Button Co.

- Assn. Show. Irvington Place, Denver, Col., secy.
Denver, Col.—Colorado Poultry Farmers' Assn. Show. Jan. 8-13, 1905. Mr. Heimlich Judge.
Delavan, Wis.—Seventh Annual Southeastern Wis. Poultry and P. S. Assn. Show. Jan. 23-28, 1905. Chas. W. Beardsly, supt.
Dubuque, Ia.—Mississippi Valley Poultry Assn. Show. Jan. 2-7, 1905. James Agnew, secy.
Durand, Mich.—Poultry Show. Dec. 8-10. Harry L. Isor, Secy.
Eldora, Ia.—Hardin Co. Poultry Assn. Show. Dec. 21-24. L. B. Tucker, secy.
El Reno, O. T.—Oklahoma Poultry Assn. Show. Jan. 2-7, inc., 1905. W. P. Hawkins, 524 W. 6th St., Oklahoma City, Okla., secy.
Emporia, Kan.—Emporia Fanciers' Club Show. Jan. —, 1905. D. M. May, secy.
Findlay, O.—Poultry Assn. Show. Jan. 11-14, 1905. A. Brozier, secy.
Fostoria, O.—Poultry and P. S. Assn. Show. Dec. 13-16. M. B. Flack, pres.
Frankfort, Ind.—Clinton Co. Poultry and P. S. Assn. Show. Jan. 9-14, 1905. John K. Pence, secy.
Frederick, Md.—Poultry Show. Oct. 18-21. J. Roger McSherry, secy.
Freeport, Me.—Poultry Show. Jan. 3-5, 1905. Dec. 12-14. J. C. Schaefer, Secy.
Fremont, Neb.—Poultry Show. Jan. —, 1905. I. K. Felch, Judge; W. H. Haven, secy.
I. K. Felch, Judge; W. H. Haven, secy.
Lafayette, Mo.—Central Mo. Poultry Assn. Show. Dec. 13-16. C. H. Rhodes, Topeka, Kan., Judge; Chas. G. Miller, Boonville, Mo., Secy.
Fort Scott, Kan.—Poultry and P. S. Assn. Show. Dec. —, James Burton, 915 Scott Ave., secy.
Emilton, Mo.—Tri County Poultry Assn. Show. Dec. 12-14. J. C. Schaefer, Secy.
Ft. Worth, Tex.—Fort Worth Poultry and P. S. Assn. Show. Dec. 20-23. J. W. Pitman, Benbrook, Texas, secy.
Greenfield, Ia.—Poultry Assn. Show. Jan. 5-7, 1905. Mrs. S. E. Bamberger, Harlan, Ia., secy.
Hamilton, O.—Butler County Poultry Assn. Show. Dec. (2d wk.).
Hartford, Conn.—Poultry Assn. Show. Jan. 24-27. F. O. Groesbeck, secy.
Hazleton, Pa.—Poultry Show. Dec. 5-10. J. E. Anderson, Secy.
Henderson, Ky.—Henderson Fanciers 1st Poultry Show. Dec. 21-23. W. C. Verrill, Alva, Okla.
Holland, Mich.—Holland Poultry and P. S. Assn. Show. Dec. 20-24. Chas. McClave, Judge; L. S. S. Spritmas, secy.
Houston, Tex.—Poultry and Pet Stock Assn. Show. Nov. 21-27. L. M. Samuels, 1014 Franklin St., secy.
Hudson, Mich.—Southern Mich. Poultry, Pigeon and Game Fanciers' Assn. Show. Feb. 1-3, 1905. H. A. Boles, secy and treas.
Huntsville, Ala.—Sixth Annual No. Alabama Poultry and P. S. Assn. Show. Dec. 26-30. Jno. L. Hay, secy.
Ithaca, N. Y.—Poultry Assn. Show. Feb. —, 1905.
Jackson, Mo.—Southeastern Missouri Poultry Assn. Show. Dec. 26-28. A. W. Kerstner, secy.
Jacksonville, Ill.—Jacksonville Poultry Club Show. Dec. 14-17, inclusive. E. C. Reynolds, Secy and Treas.
Johnstown, Pa.—Johnstown Poultry Club Show. Dec. 28-31, inc. J. W. Wirt, secy.
Ladoga, Ind.—Central Indiana Poultry Assn. Show. Jan. 31-Feb. 5, 1905. J. W. Tapp, secy.
Lawrence, Kan.—Douglas County Poultry Assn. Show. Dec. 5-10. J. Manwaring, secy.
Leavenworth, Kan.—Poultry and P. S. Assn. Show. Dec. 15-18. Address H. C. Short.
Leominster, Mass.—Leominster Poultry Assn. Show. Feb. 7-10, 1905. Henry A. Bee Fitchburg, Mass., secy.
Lincoln, Neb.—Nebraska State Poultry Assn. Show. Jan. 16-21, 1905. Luther P. Laddam, Secy.
Little, Pa.—Poultry Show. Dec. 27-31. D. G. Whitmyer, Secy.
Luzerne, Wis.—Poultry Show. Dec. 13-14. A. Thompson, Secy.
Lynn, Mass.—Lynn Poultry Assn. Show. Jan. 10-13 inclusive, 1905. Chas. E. Hunt, 157 Madison St.—Eastern Fanciers' Club of America Show. Jan. 4-9. H. M. Pockman, 86 Fairview Ave., Jersey City, N. J., secy.
Manchester, N. H.—Manchester Poultry Assn. Show. Jan. 24-27, 1905. W. B. Sanford, secy.
Marietta, W. Va.—Poultry and Pet Stock Assn. Show. Dec. 28-31. B. G. Dawes, secy.
Marshalltown, Ia.—Poultry Show. Jan. 23-25, 1905. H. C. Hansen, 608 E. Church St., secy.
Maum City, Ia.—Upper Iowa Poultry Assn. Show. Jan. 3-7, 1905. M. V. Dickel, secy.
Meriden, Conn.—Meriden Poultry Assn. Show. Dec. 27-30. W. H. Baldwin, secy.
Milford, Mass.—Milford Poultry Assn. Show. Dec. 6-8. W. J. Pyne, Secy.
Milwaukee, Wis.—Poultry Fanciers' Assn. Show. Jan. 9-15, 1905. John Gargan, Jr., secy.
Minneapolis, Minn.—State Poultry Assn. Show. Jan. 9-16. C. L. Smith, Box 28, secy.
Moberly, Mo.—State Poultry Assn. Show. Jan. 3-6, 1905. H. P. Mason, Fayette, Mo., secy.
Mobile, Ala.—Mobile Poultry Assn. Show. Jan. 24-26.
Monmouth, Ill.—Warren County Poultry and P. S. Show. Jan. 17-21, 1905.
Naperville, Ill.—Naperville Poultry, Pigeon & P. S. Assn. Show. Jan. 13-18, 1905. Oscar H. Givler, Cor. Secy., Chas. McClave, Judge.
Newark, O.—Newark Fanciers' Assn. Show. Dec. 14-17. Harry T. Jones, New Madison, O., secy.
Newton, Kan.—Harvey Co. Poultry Assn. 9th Annual Show. Dec. 5-10. R. E. Rehrer, Secy.
New York City, N. Y.—America White Wyandotte Club Show. Jan. 3-7, 1905. M. F. Debnor, Millville, N. J.
New York City, N. Y.—Poultry Show. Jan. 3-7, 1905. H. Crawford, Secy.
Nortonville, Kan.—Jefferson Co. Poultry & P. S. Assn. 6th Annual Show. Dec. 26-29. C. H. Rhodes, Judge; E. W. Kaufman, Secy.
Norwalk, O.—Poultry Show. Feb. 1-4, inclusive, 1905. T. P. Kellogg, Secy.
Newburyport, Mass.—Amesbury Poultry and P. S. Assn. Exhibition. Dec. 13-15. M. H. Sands, 21 Monroe St., Amesbury, Mass., secy.
New York City, N. Y.—Poultry & P. S. Breeders' Assn. Show. Nov. 28-Dec. 3. Prof. Paul Kyle, Flushing I. I. N. Y. Pers.
Oak Harbor, O.—Oak Harbor Poultry Assn. Show. Jan. 10-13. Charles H. Jordan, secy.
Oakland, Cal.—Oakland Poultry Assn. Show. Dec. —. J. C. Williams, secy.
Carnival Buttons, St. Louis Button Co.

Christmas and New Year Decorations.

They are very neat and sell cheap. SEND \$1.00 and we will express prepaid, samples which you can sell for 300 PER CENT PROFIT. These goods are sold to all stores, churches or homes. Our cedar color festooning is bound to take the place of natural cedar. Now is the time to sell these goods. Write us today.

THE UNITED STATES FLAG CO., 2241 Gilbert Ave., CINCINNATI, OHIO.

CONFETTI, CANES, WIFE BEATERS, SLAPPERS. Our Christmas Line is ready. Send for circular and prices. THE NATIONAL FLAG CO., 1012 Flint Street, CINCINNATI, OHIO.

CANES and WHIPS

Toy Whips and Walking Canes. D. O. RICKETTS 50 Ann Street, NEW YORK. Largest Manufacturers in United States. ESTABLISHED 1865. Catalogue furnished on application.

Topeka, Kan.—Mid-Winter Exposition. Jan. 30-Feb. 11, 1905. R. S. Brigham, secy and gen. mgr.

FOOD SHOWS.

- Brooklyn, N. Y.—Food Show. Feb. 27-March 18, 1905. E. J. Rowe, Gen. Mgr.
Hartford, Ct.—Food Shows. Nov. 22-Dec. 10, 1904. E. J. Rowe, Genl. Mgr.
Louisville, Ky.—Food Show. April 19-22, 1904. E. J. Rowe, Genl. Mgr.
Newark, N. J.—Food Show. March 27-April 4, 1905. E. J. Rowe, Genl. Mgr.
Providence, R. I.—Food Show. Feb. 4-14, 1905. E. J. Rowe, Genl. Mgr.
Springfield, Mass.—Food Show. Jan. 2-14, 1905.
Toledo, O.—Retail Grocers and Butchers' Pure Food Show. Nov. 28-Dec. 10. E. J. Rowe, 770 Spitzer Bldg., Toledo, O., secy and gen. mgr.
Toronto, Ont., Can.—Pure Food Show. Jan. 2-14, 1905. A. G. Byers, 21 Richmond St., mgr.
Waterbury, Ct.—Food Show. Dec. 18-20. Chas. E. Hall, 97 Prince St., New Haven, Ct., secy.

BENCH SHOWS.

West Chester, Pa.—Dog Show. Dec. 21-24. Lewis H. Miller, secy.

LIVE STOCK SHOWS.

- Chicago, Ill.—International Live Stock Show. Nov. 26-Dec. 3. W. E. Skinner, care Union Stock Yards, secy.
Denver, Col.—National Live Stock Assn. Show. Jan. 10-18, 1905. C. F. Martin, 211 Quincy Bldg., secy.
Howell, Mich.—State Merino Sheep Breeders' Assn. Show. Dec. 30. E. N. Ball, Hamburg, Mich., secy.
Lincoln, Neb.—State Southern Breeders' Assn. Show. Jan. —, 1905.

MISCELLANEOUS.

- New York City, N. Y.—Bazaar. Auxilios Little Mothers' Aid Assn.—at Waldorf-Astoria. Dec. 10, 1904.
Omaha, Neb.—Irish Fair. New Auditorium. Dec. 2-17. "Pony" Moore. Irish Fair Headquarters, 216 So. 15th St.
Sanacoe Lake, N. Y.—Ice Carnival. Jan. 31-Feb. 2, 1905. W. C. Leonard, secy.

IMPF. OVERBS.

- On Chance. "There's many a slip 'twixt the cup and the lip" Is a proverb seen often in print; But one need not care, if the slip that is there Have the fragrance and flavor of mint.
On Sufficiency. A most economical way To get the most out of the least Is, when you would breakfast, to say: "Un ouef is as good as a feast!"
On Discussion. Wives and husbands may often agree, Yet, of course, there are times when they don't. Where the honey is, there is the bee; So it's: "Where there's a will there's a won't."
On Opportunity. Now this is an adage,—old style: "Amias is as good as a mile." But changing one letter, And going one better: A kiss is as good as a smile.
On Sunday. When Sunday comes 'round there's one thing to cheer A man who is prone to eating with greed, For custom, it seems, has made this fact clear: "The better the day, the better the feed!" —Felix Carmen.
A RAINY DAY RACE. "So you lost again." "Of course." "Couldn't the horse you bet on run?" "Yes; he could run very well. But he couldn't swim."—Washington Star.
"Which do you think should be more highly esteemed, money or brains?" "Brains," answered Makecash. "But nowadays the only way a man can convince people that he has brains is to get money."—Exchange.

The OLD PANORAMA

By DR. JUDD

There is one branch in the history of the United States neglected by historians; they do not give any account of the old showmen and their shows that were perambulating the country in the early days.

If this generation of amusement-going people could look back and see the exhibitions and entertainments that their forefathers attended they probably would think it took very little to please them, for during the fore part and up to the middle of the last century all shows were very small affairs, compared to those spread out before the public at the present day.

Exhibitors of the early days, traveling over this country, in the absence of railroads, had to utilize the waterways, and where steamboats and canal boats could not go, stage coaches were the only conveyance for towns in the interior. Very few of the towns, outside of the larger cities, had any halls for them to hold forth in, and often they had to take any empty room they could find, which was generally the dining room of the tavern. Rates of travel were high, and it was very expensive for the showman to get his baggage over the country.

The first shows traveling in this country on the pictorial order were the magic lantern or dissolving view exhibitions. These could be carried on in a very small space. There were any number of exhibitors of panstereorama models. These models of a town, country or buildings were made of wood, cork, pasteboard and other substances, showing every part in relief. There were models of Jerusalem, The Lord's Supper, St. Peter's Church at Rome, Mt. Vernon and Washington's Tomb, Windsor Castle, etc.

P. T. Barnum at one time in his early life traveled about the country exhibiting a panstereorama model of Solomon's Temple. He advertised on his small bills that there was \$10,000 worth of gold used in the construction of this model. He forgot to add leaf to the word gold in his advertisements.

Yankee Robinson, who in his lifetime was owner of several large circuses and menageries, commenced in the show business as an exhibitor of one of these models, known as The Raising of Lazarus. He traversed the country with it in an old, rickety, one-horse wagon. But poor, old Yankee, with all his ups and downs in the show business, finally died poorer than when he was born.

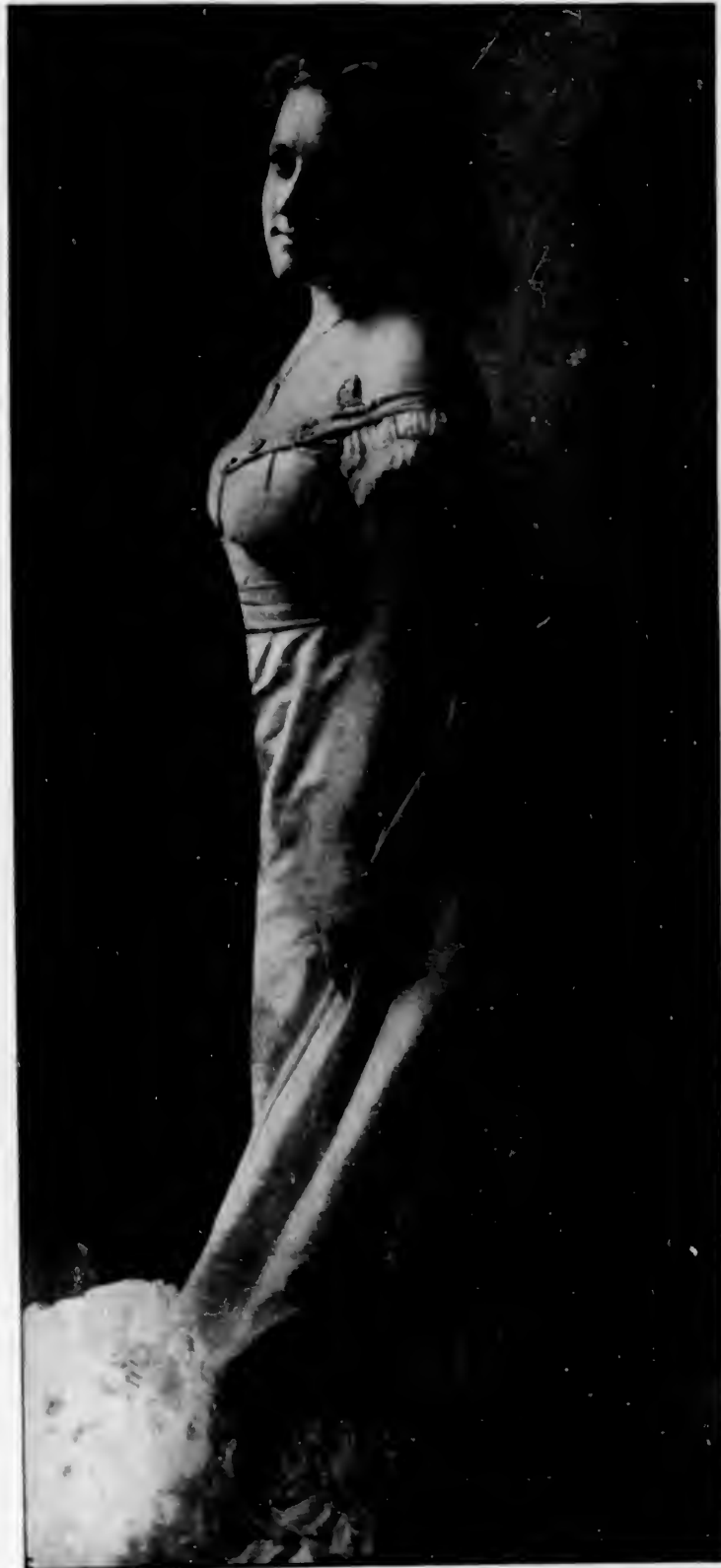
Panoramas began to make their appearance late in the '40s. About this time P. T. Barnum brought over from London a duplicate of the panorama, The Ascent of Mt. Blanc, which Albert Smith had exhibited for so many years at Egyptian Hall, London. This Albert Smith was manager of Charles Dickens' first reading tours in England. Barnum also brought over from Paris Hulton's Diorama, The Obsequies of Napoleon. This was a very realistic production of that great event on canvas, containing moving pictures of soldiers, horses, ships, barges, etc.

During the '50s there was no end of panoramas traveling illustrating every subject: Bunyan's Pilgrim's Progress, Milton's Paradise Lost, The Revolutionary War, Life of Christ, The Holy Land, The Napoleonic Wars, Dr. Kane's Arctic Expedition, panoramas of London, Paris, Tour of Europe, the McElvoy and Uncle John McElvoy and others with their panoramas of Ireland. Some of the most prominent panoramas that were put on exhibition were really works of art, as they were painted by the best artists in this country and in Europe, which made the cost of them run up into many thousands of dollars, but soon the panorama business was overdone. There was such a demand for them by showmen that firms went into the business of painting panoramas that were mere drubs. After the close of the Civil War panoramas had to take a back seat in the amusement line. Many a curious anecdote related of these old panorama exhibitors could be told if we had the space in this article. Amos Hubbel was a queer old character, who for a number of years exhibited a di-

orama called The Burning of Moscow. He traveled over the country with it in his own wagon, and did his own adver-

the high seas and other noted scenes all over the world, with moving figures of men, soldiers, horses, ships, etc. These figures were very nicely cut out of sheet brass, painted natural and life-like on one side. Each was set with a cogwheel, which ran over a strip of felt, which set the figures into their natural movements when hooked on a revolving belt running in front of the painted scenery. You could show a town, city or street scene, and have a whole army marching through, the natural movements of the limbs of the soldiers, people and horses, and the guns

PATRICE.



Starring in Driven From Home.

tising after he arrived in a town where he was to exhibit. At night he attended his own door until it was time to commence the exhibition.

Late in the '50s I went to England for P. T. Barnum and brought over to this country Thidon's Theater of Art, a diorama of pictorial, mechanical, animated and moving figures, representations of noted battles that had been fought on land, naval engagements on

and cannon in the ships and forts were so fixed that the operators behind the scenery could puff smoke through them, and the boom noise would be imitated on a bass drum.

One week in 1860 we were showing in Galena, Ill., and while there we were overhauling the exhibition and needed some leather belting. I went out around town to find some, and I came across a store that had a sign over the door,

"Leather Store." I went in, found what I thought would answer the purpose and wanted to take it down to the hall to see if it would work with what I had. The man who waited on me did not seem to want to trust me with the rolls, so he called out to some one in the back part of the store, "Orville, Orville, is Ulysses there? Send him here." Ulysses took one or two rolls, I the rest, and we went to the hall. There I found that even the narrow would not fit into our grooves, so Ulysses, as he had been called, said: "I will take it back to the store. I think they have a machine there that will trim off the edge better than you can do it here, and right after dinner I will bring it back and you can pay me." "All right," said I. After dinner he was back with it, and when he came into the hall we had spread out on the floor lots of our scenery, and all kinds of figures of men, soldiers and horses. "Well, well," he said, "what have you got here, any way. War, more war." I began to tell him, and I saw him looking intently at a scene that was partly set up into the frame on the exhibition stage. He said: "What is that scene over there?" I told him it was the battle of Buena Vista, in the Mexican War, and I told him the scene leaning against the wall and the figures around on the floor all went to make up a moving picture of General Scott and his army's triumphal march and grand parade through the principal streets of the City of Mexico. Pulling out another scene, I said: "This is the famous building known as the Hall of the Montezumas, of which General Scott took possession." Then I picked up a figure from the floor, a full uniformed officer on horseback, and said to him: "This is General Winfield Scott." "Yes," he said, "Old Fuss and Feathers. Can you bring out 'Old Rough and Ready?'" I said, "Yes, here is General Taylor." Then he said he was in and all through the Mexican War. We soon got to work on the belting that he had brought. I paid him, but he lingered around and sat down where we were working putting hooks on the belting. Soon he pulled off his coat, picked up a punch and mallet and went to punching holes in the belt where one of our men had marked them, and then went on telling more about himself and stories of the Mexican War. It was getting pretty late in the afternoon and a most dark, when a man came into the hall and called out: "Ulysses, Orville wants to know when you are coming back to the store, and wants to know if you have hired out to the show." He looked up, took out his watch and said: "I declare, I did not think it was so late. I must go." I thrust a number of complimentary tickets into his hand and told him to come down to the show. He did and brought his wife and two children.

The afternoon that he helped us he told us that he was formerly of the regular army and was Captain Grant when he left the service, but at that time he might as well have said he was Captain Jones, as far as it would be of any unusual interest to us. We thought of him only as one with whom we had spent a very pleasant afternoon listening to his stories. We would have some one tell us most every day that they were in the Mexican War or were in some battle that we represented in our exhibition. However, it was only just a few more years when we did begin to think it was a little out of the usual occurrence when we would hear and read of Gen. Ulysses S. Grant. Finally Thidon's Theater of Art was sold to a man in Providence, R. I., who divided it up and made two or more smaller exhibitions of it.

A number of years after this our Civil War had been going on for a year or so. As I was traveling in Michigan I ran across an eccentric old panorama showman, John Harrington, who was showing one of these parts of the old exhibition. Harrington was an old man, with a shrewd face and busy wrinkles around his eyes, a man of cunning look and rough exterior, who had mingled much with the world, had seen many years of travel, and long experience of the rough-and-tumble life of a showman. With all his oddities, Harrington was a man of some education, though he spoke with a very marked peculiarity of accent. Being aware that I was acquainted with show life, he conversed with reticence. He said to me, as nearly as I can remember: "Ours is the best part of the old Theater of Art. Charley LaRue is somewhere around the country with the other part, The Holy Sepulchre, and The Shipwreck. His is a very good show, but ours can knock spots out of it. His wants life; ours is bright and nothing but animation. Our machinery is perfect, and we always light up well. Light's the thing. Gas, if you can get it; if not, spend

your dollars on camphine, and don't be afraid. Audiences like light high and music loud. We had nothing but two fellows who played on the musical glasses at first; now we have a self-acting organ with cymbals in it. Here's our program:

"Panorama of Europe to begin with. Illumination of St. Peter's at Rome to finish off part one.

"Then the Grand Pictorial and Mechanical Animated and Moving Representation of the Taking of Fort Sumter.

"You see," Harrington continued, "The Crimean War scenes got played out; people want nothing now but pictures of our own war, so we turned what used to be the war in the Crimea and the Siege of Sebastopol into Fort Sumter and Charleston Harbor. Our figures of Russian soldiers did not need much painting to turn them into secessionists, and we had only to paint out the red coats of the British and color them in blue to make the Federal. Sebastopol stood a little too high on the rocks for the City of Charleston, but we painted the rocks down. We turned Balaklava into Castle Pinckney, and we had room enough in the Black Sea to slip in a very nice Fort Sumter. The same holes through which we used to puff smoke in bombarding the Malakoff serve in firing at Sumter, but Sumter had to have a few additional holes. There was a night scene in the Crimea with a horse moving along, and Lord Raglan going out on it to look at the dead on the field of battle. Horses are all alike in pictures. Lord Raglan makes a good Major Anderson; but as no one was killed at Fort Sumter, all we can do is to tell our audiences that the Major is out surveying the ruins from James' Island just before going on board the steamer that conveyed him to New York."

The last panorama I traveled with was Artemus Ward's panorama, Among the Mormons. In the spring of 1864 I met Charles F. Browne in New York. He told me he wanted to get up a panorama to go with his lecture, The Mormons. I advised him not to, as I thought that panoramas had seen their best days. Others told him that it would be a great thing in connection with his lecture.

Artemus decided to get P. T. Barnum's opinion on the subject, as he said he had great respect for Barnum. He believed fully in his judgment, and regarded the great American showman as an example worthy of imitation by any one aspiring to please the public with an exhibition. So one day we went down to the Museum. We found Mr. Barnum in his little office at the top of the stairs, where he was sitting writing, with the door of the office partly open. No one knew better than Mr. Barnum himself the convenience of that office. Being at the head of the stairs he could see his visitors as they entered and—more important still—by having his door partly open they could see him. He knew that half his patrons regarded him as the greatest curiosity of the show, and as the admission fee was supposed to admit to a sight of all the curiosities, except the Moral Lecture Room, it was but fair that the great attraction should always be in view. Barnum listened to what Artemus had to say on his proposed show and gave his opinion emphatically that it was a good idea. We went to work at once and secured a list of subjects for panoramic illustrations, and soon George Meader, the scenic artist at Niblo's Garden, had the great panorama, Artemus Ward Among the Mormons, done. All the dead walls of New York were covered with the below poster, written by Artemus himself, announcing the opening of the exhibition:

DODWORTH HALL,

806 Broadway,

Every Evening, Commencing Monday Eve., Oct. 17, 1864.

"ARTEMUS WARD AMONG THE MORMONS."

Your attention is called to
A Mile of Pictures.

Five Square Yards of Jokes.
Sixteen Cubic Feet of Fine Moral Sentiment.

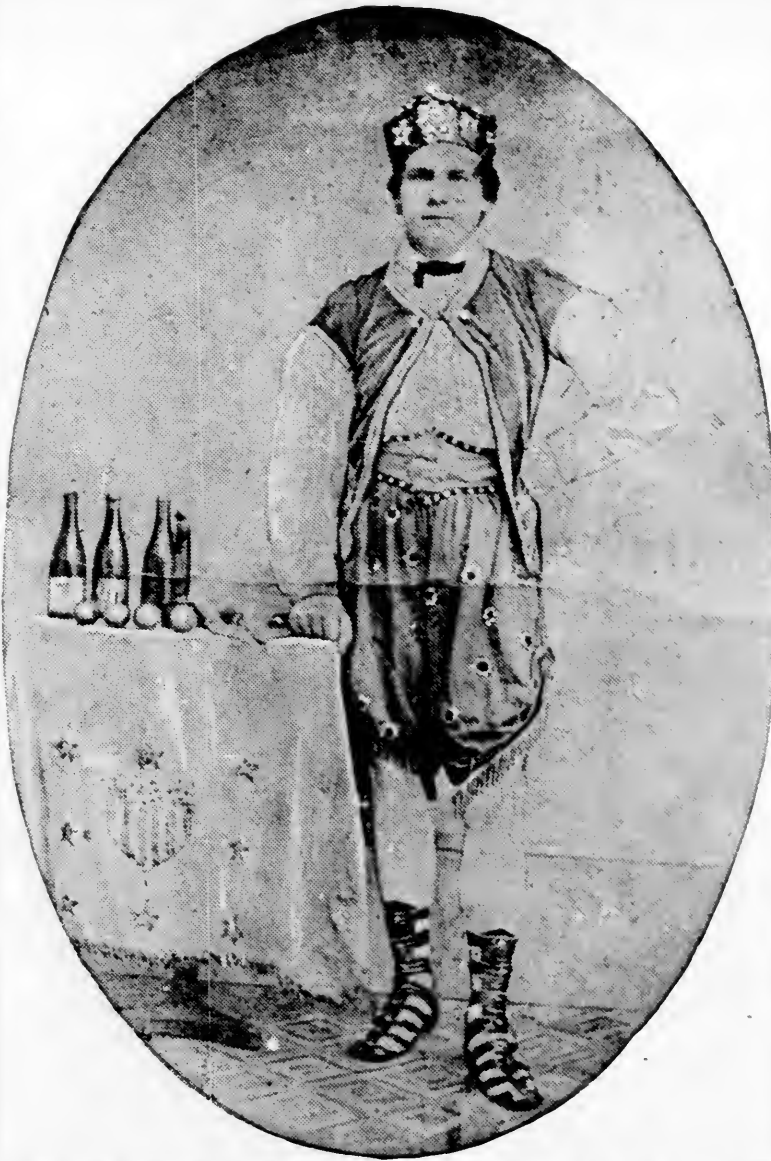
Four Rods of Sad and Beautiful Pathos.
A Dooryard Full of Burning Eloquence.
A Small Black Traveling Bag Containing Phosphorescent Quips.
Petroleum Oil Paintings by the High Old Masters, etc., etc.

All Moving to Beautiful Music

at
Artemus Ward's Pictorial
Entertainment
of
Life Among the Mormons.

Doors open at 7 o'clock.

NICK NORTON.



The above photograph represents Mr. Nick Norton as he appeared as a juggler in 1860. Mr. Norton is now manager of Hyde & Behman's Theatre, Brooklyn, N. Y.

The Stupendous Steam-Moved Scenery
Will Commence to Unroll at
8 o'clock.

The complimentary tickets sent out
read:

"Artemus Ward Among the Mormons.
Admit the Bearer and One Wife."

We opened on a Monday evening, Oct. 17, 1864, at Dodworth's Hall, on Broadway, and exhibited 100 nights in succession. New York yielded the fame, and when we went out on the road, cities and towns that we visited contributed the profit.

After touring the Eastern country and before we went West and South, Artemus discovered that the pictures in the panorama were too large and ponderous to be transported easily and fitted up rapidly. He also came to the conclusion that it was too well painted for his purpose, and that some in-artistic and roughly executed caricature of a panorama, much smaller in dimensions, would be better suited, so we had the Pearson Bros., of Boston, an old panorama manufacturing firm, paint a smaller one. We toured this country for about a year and a half, and Artemus cleared on this venture over twenty-five thousand dollars. In 1866 Artemus made up his mind to go to England with his panorama, and he engaged Edward P. Hingston, a well-known English manager, to manage his business in England. Just before Artemus sailed for England, he sent his English manager the following letter:

"I shall float myself across the big ditch soon. Get ready for me. See the Prince of Wales, and ask him to let me have a room for my show in St. James Palace. Any room will do. I can run around and board with the Royal Family. Their dinner hour will suit me. I am not particular."

Artemus opened with his entertainment at Egyptian Hall, London, on Nov. 13, 1866. On the sixth week of his engagement in London he was taken sick, and the door of the exhibition room was closed, never again to be occupied by him. In a few weeks after this the genial showman, Artemus Ward, was dead.

ACTORS' SALARIES IN THE '40S.

A writer, in 1840, commenting on the state of the drama, asserts that the first blow to the destruction of the great theaters "has been the extraordinary increase in the demands of all kinds of actors;" and, to illustrate the injustice of the salaries then given, gives the following statistics of the salaries paid to actors of a preceding generation: "Munden, Fawcett, Quick, Edwin, Jack Johnstone and their class received £14 a week; William Lewis, a superb comedian, £20 a week; Matthews, in 1812, wrote, 'Now to my offer, which I think stupendous and magnificent, £17 a week;' Miss O'Neill, after achieving a good provincial reputation, received £15 at Covent Garden, and never more than £20; Cooke was paid £20 a week; Mrs. Jordan, £31 10s a week; Dowton, £12 and never more than £20 a week; Miss Stephens, £20 a week. All these actors were first rate, but, looking down the list, we find Macready, in 1839, receiving £25 a night; Power (1840), £120 a week; Farren, at the same period, £40 a week; Liston, who began at £17 a week, ended by receiving £20 a night, and Miss Ellen Tree, certainly a pretty and popular actress, was engaged by the Drury Lane manager, when lessee of both theaters, to play for both, for £15 a week. She then went to America, returned after two seasons, and even after this rustication, she comes, demands, and even actually obtains £25 a night." The same writer says that were it not for the management, the dramatic author would receive larger sums for his plays; and instances the money paid to authors in the days of Kemble and Suett by quoting Coleman, who received £1,000 for John Bull; Morton, £1,000 for Town and Country; Mrs. Inchbald, £800 for Wives as They Were, and Reynolds, for two works in one season (The Blind Bargain and Out of Place), £1,000."

HOSS' CHRISTMAS.

We were touring through Dakota and business was not good,
Somehow our modern "junk" heap was not understood—
Though we featured dear old Fanchon with a title brand and new,
We met some knowing "Frohman's" and "knockers" not a few.

Said Old Hoss, the vet'ran "angel," funds are getting pretty low,
Something's got to be a doing or I'll close the blooming show;
I've a scheme that's sure a winner and will bring us "biz" again—
It's to put on dear old Hazel and call in Lover's Lane.

We can put up "Tom" quite proper as the only Parsifal,
The Danites are a winner as That Sweet Missouri Gal;
Uncle Josh will be our liner, as The Darling of the Gods,
Old Rip we will rechristen, Disperser of Lightning Rods.

Hamlet and The Merchant can be staged as 'Way Down East;
The Sea of Ice we'll feature as Mary Ellen Pease.
East Lynn will be a corker as Rodgers in Patee;
Camille will nicely dovetail with The Knobs of Tennessee.

And we can Sow the Whirlwind with the Police Patrol,
The Octoroon—Quo Vadis as Cyrano bad and bold.
Den-Iur is easy money, as the beautiful Sapho,
And we'll bill with "pick-up" paper and melt this "slushing snow."

And then the trust attorney, with the power in his hand,
Can not ring down the curtain, calling us a pirate band.
And life will be worth living, the "icicles" will melt,
And we'll be carrying coin in the leather 'round our belt.

It's all sunshine down in Texas, and Old Hoss has coin to burn;
He's doing heart to heart lore with the latest patent churn;
While the "stiff" up in Dakota, who traded churn for show,
Is barnstorming in a wagon through an eight-foot Christmas snow.
—Mollie Minor.

Mark Twain described recently his first meeting with James McNeill Whistler.

"I was introduced to Mr. Whistler," he said, "in his studio in London. I had heard that the painter was an incorrigible joker, and I was determined to get the better of him, if possible. So at once I put on my most hopelessly stupid air, and I drew near the canvas that Mr. Whistler was completing.

"That ain't bad," I said. "It ain't bad, only here in this corner"—and I made as if to rub out a cloud effect with my finger. "I'd do away with that cloud, if I was you."

"Whistler cried nervously: 'Gad sir, be careful there. Don't you see the paint is not dry?'"

"'Oh, that don't matter,' said I, 'I've got my gloves on.'"

"We got on well together after that." —New York Tribune.

A LITTLE PREVIOUS.

"Well," said the doctor, "how do you feel today?"

"Oh, doctor," replied the patient, wearily, "I am suffering the torments of the damned."

"What! Already?" inquired the doctor, pleasantly.—Chicago Post.

A HUSTLING HISTRIONICUS.

Swat,
And out of the glittering social grot
Of the very fitchiest, fetchingest lot,
Stirred in the scorching society pot,
Hot,
He plucks a wild, weird name and a plot;

Whiz!
Through all the scenic mysteries,
The gayly appared fantasies,
Likewise the dramatic unties,
He shoves his pen till he makes it sizz.
Biff!

Act I.—Act II.—Act III, as if
The thing were a cigarette to whiff.

Siambang
The word goes out to the Broadway gang:

Hooray,
Clyde Fitch has written another play.
—New York Sun.

A PROP TURKEY

By BOB WATT

We had been on the road all season and had done fairly well. As most of us had been with the same company for a number of seasons previous to the one I speak of, we were all pretty well acquainted with each other's faults and failings. Most of us were a jolly lot and associated with each other after the show at night and during the spare hours of the day. The manager was a genial fellow and liked us to keep company with each other, as he said it kept us out of mischief. As we were only presenting one play, and were all up in our parts and seldom had changes in the company, rehearsals were of infrequent occurrence, so we had a great deal of spare time. There

pany asked Jim to take a drink he would accept, but he never returned the compliment. This caused us to put him down as a light individual, who would take a drink, but not return one. As I said before, we all knew that Jim got a big salary, and as we knew that he was not married, we could never figure out what he did with the money. Any information that we could get from the manager was meager, indeed. All he would say about Jim was that he got his salary every week, and did not know what he did with it. If any one asked Jim what he did in the summer time or if he had any folks, he would refuse to answer. The thing that made us angrier than anything else

fact, there was only one person in the company that he seemed to care for at all, and that was Eva Rocap, our sprightly little soubrette. At one time it was whispered that Jim did think a lot of Eva, and for a time we thought that perhaps the element of romance might loosen Jim up and make him more of a spender, but after a time Eva, in response to the urgings of the rest of the company, commenced to turn a cold shoulder on Jim. He formerly was the first one to offer to carry her grip from the depot to the hotel, but when he saw that this was distasteful to her he cut that out, and the result was that Eva lost that much assistance. It was tough on her, too, for nearly all the other men in the company had sweethearts or wives with the company whom they were compelled to pay attention to, so Eva was left without any one. Many a day I saw her lugging her heavy valise from the depot, and I would have been glad to have helped her, only there was a certain little Irish girl with the company that I had a mortgage on, who was as jealous a woman as the Lord

cheerful than he had been for years. He commenced to be more sociable and talked more to the members of the company than he had for many moons. He also seemed to pay more attention to our soubrette, and we all wondered what had caused the change. About a week before Christmas he met two or three of us who usually had charge of the Christmas Eve festivities and said: "Say, boys, I've not been at one of your Christmas parties for a couple of years, and I would like to be the host this year." We were all so astonished that we could not answer him, so he continued with this marvelous speech: "Of course, you fellows all think I am light, and possibly I have been mean and stingy in the past, but I want to blow myself this year. Let me be the host of the Christmas Eve party and I promise you that I will at least give you all the turkey that you can eat." We did not answer him at first, but told him we would let him know about it in the near future. For the next few days Jim's offer was the sole topic of conversation with the company. A vote was taken and it was agreed that such

TRUTHFUL ADVERTISERS.



WILLARD D. COXEY.

The press staff of the Barnum & Bailey Greatest Show On Earth for the season of 1914 will comprise three well-known press agents. R. F. Hamilton (Toby), the dean of the circus newspaper men, will continue at the head of the department as the general contracting press agent. Willard D. Coxe will again be a week in advance, and Dan S. Fishell, who was re-engaged after a period of six weeks successful work, will continue to entertain the press on circus day. "Toby" Hamilton is the most unique figure in his field in the circus world. He has been with the Barnum & Bailey Shows ever since James A. Bailey's connection with the Greatest Show on Earth, and his achievements are matters of circus history. His work in Europe was a revelation, while his popularity



R. F. HAMILTON.

Men Known by Their Works.



DAN S. FISHELL.

In this country, which is continually fostered by good-fellowship, gives him a hold on the members of the press that no other man will ever equal. Mr. Coxe secures his successes by quiet, persistent work, and, as the common saying goes, "delivering the goods." Being a trained newspaper man he is always quick to see a story in the happenings around the show, and to profit by it. His experience covers about fifteen years. Mr. Fishell, though a new man with the Barnum & Bailey Show, has made good. He is genial, pleasant and an easy, graceful writer, and with him the interests of the show are always the first consideration. It would be difficult to find a triumvirate of circus agents better fitted for the work in which they are engaged.

were no kickers in the organization, and, as we generally picked out the same hotel to stop at, we had many a jolly night after the show. It is true that when the season ended each year none of us were overburdened with money, and long before the season opened again we were compelled to ask for an advance of salary from our manager. As this was always readily granted, we had no occasion to worry. There was one man with the company that we could not understand. His name was Jim Russell, and he was the carpenter with the show. We all knew that Jim got a good salary, and we often wondered what he did with it. He never joined any of our parties, and we never knew him to spend a cent foolishly. He kept away from us, even stopping at the cheaper hotels, so that he would not be in our company. Quite frequently we would invite him to join one of these parties, but he would always refuse. We figured it out that the reason for his refusal lay in the fact that he knew it was always a "camp town" that paid for these affairs; that is, each one was assessed for his or her share of the cost. We all felt sure that he was a miser and hoarded his money. If one of the com-

pany asked Jim to take a drink he would accept, but he never returned the compliment. This caused us to put him down as a light individual, who would take a drink, but not return one. As I said before, we all knew that Jim got a big salary, and as we knew that he was not married, we could never figure out what he did with the money. Any information that we could get from the manager was meager, indeed. All he would say about Jim was that he got his salary every week, and did not know what he did with it. If any one asked Jim what he did in the summer time or if he had any folks, he would refuse to answer. The thing that made us angrier than anything else

was the fact that we knew Jim made a lot of money on the side. He was one of the best property makers I ever struck in my life, and his services were in demand from all the companies on the road. He could fashion from paper-mache the most wonderful things you ever saw; so natural and life-like that you could not tell them from the original. During the day, when we were running around town enjoying ourselves, Jim would be at the theater making "props" for other companies. As we often saw C. O. D. packages for large amounts being sent away by Jim, we got very angry at his getting all this money and never spending a cent on us. As Rome Carey, our genial comedian, used to say, "That guy never thinks any of us have a mouth on us. If you were on a desert and your tongue was hanging out a foot he wouldn't ask you to have a drink if he owned every saloon in New York." Hal Steele, our heavy man, at times used to try to stick up for Russell, and say that maybe he was saving his money for his old age; but that sort of an argument did not go with our haphazard crowd. Slowly, but surely, the whole company commenced to shun Jim, but he did not seem to mind it much. In

ever made, and there would have been weeping and wailing and gnashing of teeth if I had offered to assist Eva. Jim Russell caused more talk with the company than any other man or woman with it. When we ran shy of talk on train or in the hotels we all tried to guess what he did with his money and how much he had. It was drawing near to Christmas, and we were all figuring on what we would buy for each other. The exchange of gifts between our people was one of the pleasantest features of the year. We generally met on Christmas Eve at the hotel, had a small tree, on which the gifts were hung, and then spent the rest of the night, after the gifts were given out, in a good fellowship and cheer. For the two previous Christmas Days Jim Russell had not attended these affairs. When asked by one of the members of the company to attend he had said, "What's the use? I can't give anything to anybody, and I won't come, as I don't want anybody to give me anything."

This seemingly selfish way of looking at it naturally made us angry, and we at once, then and there, cut him out of all future Christmas Eve parties. About two weeks before Christmas we noticed that Jim seemed to be more

a marvelous offer could not possibly be refused. We all agreed that when a man offered to furnish everything for the Christmas entertainment he should be allowed to do so. When we told Jim he seemed pleased, but only said: "Well, I agreed that you should have all the turkey you wanted, and I'll stick to it." I could not understand what had caused this sudden change, and wondered if the man had gone mad. The town we were playing was our usual Christmas stand, and the landlord of the principal hotel, where we all stopped, was a great friend of ours. It was he who usually arranged the midnight suppers that comprised our Christmas feast, and I endeavored to pump him as to the menu that Jim had ordered. Strange to say, he refused to give me an inkling as to the style or quality of the supper ordered, but I noticed a merry twinkle in his eye when he said that "Mr. Russell is going to furnish the whole business, and it's all up to him." I could not figure it out at all, but I made up my mind that if our miser friend attempted to give us any raw deal I would order another supper, for I made up my mind that we must have a good one. Christmas Eve was one of expectancy with our com-

pany. I never saw them so excited before over the usual Christmas Eve dinner. Everybody was guessing what sort of a surprise Jim was going to spring on us. As usual, we had a light house on Christmas Eve, and the way we rushed that play through was a caution. The people in front who paid that night (thank goodness they were very few) must have thought we were trying to break records for a quick performance, for we went through our parts as if we had to catch a train and had only two minutes to do it in.

Jim Russell had gotten off early and was not to be seen when the curtain rang down, but he had left word to meet him at the hotel. When we arrived there the landlord ushered us to the door of the dining room, and then bade us wait there a moment. In a short time the doors opened and we entered the room.

At the head of a table that was nicely decorated sat Jim. He wore a full dress suit, something I never knew he owned, and it was wonderful what a change it made in his appearance. We had never seen him in anything but a \$9.99 suit of ready-made clothes before, and we always figured that he got a watch thrown in with the suit. With the utmost grace he motioned us to our seats, which we took in wonderment. For a few moments there was a hum of conversation as we awaited the serving of the dinner. Then, at a signal from Jim, the door leading to the kitchen opened and a waiter came in, bearing aloft a large platter on which was the largest turkey I ever saw in my life. It was a sight that could not help but enthrall a set of hungry people, and we were all that, for we had gone a little shy on supper in order to be prepared to do justice to Jim's spread. It was roasted to a delicate brown, and as the steam curled up from it we had whiffs of the most appetizing odors I ever smelled. It was garnished with celery and parsley, and was a sight that would have tempted the most confirmed dyspeptic to eat of it. At a command from Jim the turkey and platter were set down in front of me. Jim asked me to carve, a task that usually fell to my lot. Arising, I drew the carving knife over the steel for a few moments and then tried to sink the fork into the breast of the noble bird that lay before me. At the same time I brought the knife into play, but, strange to say, I could make no impression on it. Again and again I resumed the attack, but it might as well have been a stone that I was attempting to carve. In anger, I struck the turkey a blow that it gave forth a hollow sound. Then I realized that we had been tricked, and that Jim Russell had fooled us by putting a "prop" turkey in front of us as the chief feature of an expected feast. Others of the company realized the trick at the same moment that I did, and we all turned on Jim with flashing eyes.

"What sort of a low-down trick is this?" I asked.

"Practical jokes of this kind on Christmas Eve are neither funny nor acceptable," said Rome Carey.

"What could we expect from such a mean shyster?" said Hal Steele.

"Mr. Russell, I always thought you were a gentleman, but now I am convinced that you are not," said Eva Rocap, and from the way her eyes flashed I am sure that she meant it. Some of the male members of the company made a move as if to throw Russell out of the window, but he arose, and, in a calm, dignified manner, said: "Ladies and gentlemen, just a moment, please. I will admit that the one article of food so far served is, as you have guessed, a 'prop turkey.'"

"And, by heavens, we ought to make you eat every bit of that piece of papier-mache," said one of the men.

"I want to say a few words to you people," said Jim, in a cool tone of voice, "then I will proceed to carve the turkey. I have been with this company for three years, and in that time, as you know, I have never spent much money. I have been called a Michael Feeny, a shine and every hard name imaginable, and I tell you, though you folks didn't think so, it hurt. It is true I didn't spend any money, but I had a good reason for it. 'Way down in Massachusetts, in one of the little cities, there is an old, gray-haired woman, who some years ago met with an accident. From the result of that accident she has been paralyzed and requires not only the best of care, but also the best of physicians. For years that woman has gotten as much attention as if she was a millionaire, and I paid for it all, although it often took

the last dollar I had. Boys, that woman is my dear, old, gray-headed mother, and every time I was compelled to be mean and stingy, and be called down for it, the sweet picture of her meek face, that never had a fretful look on it, no matter how much she suffered, was the only thing that prevented me from knocking down men who called me names. That's where my money went, and that's why I was, as you thought, mean and close and miserly. Now we will carve the turkey and then I will tell you something more."

While tears sprang into the eyes of every one at the table at the thought of how much poor Jim had suffered during those years, he walked over to where I was sitting, and, with a deft thrust of the knife ripped open the breast of the "prop" turkey. Out of it rolled and tumbled a number of small parcels tied with ribbon. Jim picked them up one by one, and as he read the names handed a package to each

drawn the capital prize of 50,000 marks, or about \$10,000. I saw in this a chance not only to place my darling mother out of reach of all misfortune, but also to give you a little surprise that you would never forget. Now we will have our Christmas treat, and I hope that you will enjoy the other turkeys as much as you did the 'prop' turkey."

Then the doors leading to the kitchen opened and a host of waiters came in, bearing the best dinner I ever ate. We had all the trimmings, especially those of a liquid kind, and I know that none of that crowd ever enjoyed a dinner like that one. Speech after speech was made, and not one of us but apologized to Jim for the treatment we had given him during the past three years. The cold, gray streaks of dawn were in the sky before any one left the room, while a few of us kept it up until it was time for the matinee. The rest of that season Jim was one of us, and Eva Rocap did not have to carry her

FRED HEWITT,



Proprietor of The Fred Hewitt Shows.

member of the company. Every one was so astonished that they could not speak. They mechanically opened the packages, and when they saw the value of the gifts they were astounded. Every gift was an article of jewelry of exquisite taste, and all were costly. Mine was the opal and pearl pin that I wear yet. Hal Steele got a diamond ring that sparkled and glistened in the light; Rome Carey a watch of beautiful design, and Eva Rocap a string of pearls that was one of the handsomest I ever saw.

We were all too astonished to speak. Every one had received something, and when I, with my usual gift of gab stopped by the unexpectedness of it all, tried to say something, Jim said: "Now for the rest of the story. A few months ago I saved enough money to buy a German lottery ticket from the trombone player in a theater we played in. I thought that maybe fickle Dame Fortune might stop at my door. A week ago I received word that my ticket had

grip from the depot to the hotel. When the season was over Jim went back to Massachusetts and bought out a business place, and since then he has never gone on the road.

We play that town every year, and Jim always comes to the show. He is usually accompanied by a dignified, stately lady, dressed in the height of fashion, and not one in a hundred would ever recognize her as our former soubrette, Eva Rocap, but that is who it is, and now bears the name of Mrs. Russell. Last year when we played there I went down to Jim's house to see him, and was shown a dimpled baby, swathed in blankets, with the clear, beautiful eyes of its mother, looking at me, with a smile. They wanted me to hold it, but I was afraid I might let it fall and break it; but when Jim told me that its name was Bob there was a mist in my eyes, and my old gray head commenced to swim. Still I felt mighty proud to think that Jim Russell had named his oldest after

me, and I then and there took an oath that I never would misjudge a man again as long as I lived, nor call him mean or stingy until I knew all the facts in the case.

LOTTIE BLAIR PARKER.

The difficulties of successful playwriting may be imagined when we consider how small is the number of writers for the stage, and of these the women may be counted almost upon the fingers of one hand. These women are today objects of interest in the public eye, and among them Mrs. Lottie Blair Parker is a prominent figure.

In her very early years the theater, plays, actors and actresses were almost unknown quantities to her, for her family were non-theater goers, and were largely imbued with Puritanical prejudices against the playhouse and all that pertains to it. But the future playwright was destined to run counter to all these prejudices by later adopting the stage as a profession. After leaving school she went to Boston and became a member of the Boston Theater Stock Company. Here she worked industriously, playing small parts, and little dreamed that upon this same stage a play from her own pen would one day be enacted. In 1892 Mrs. Parker's first play was produced. It was a dainty little society trifle, which Mr. Daniel Frohman put on at his Lyceum Theater, in New York. Although this was Mrs. Parker's first effort, it was produced without alteration in line or business. Undoubtedly her several years' experience as an actress had given her a valuable knowledge of the practical requirements of play building. Although this play, *White Roses*, was but a curtain raiser, its merits were so marked and its success so great that it gave Mrs. Parker an immediate standing among dramatic authors. For the encouragement of those who may now be struggling for recognition as playwrights, it is worth noting that, notwithstanding this first real success, Mrs. Parker worked in vain for five years to secure another production. During this period a number of plays were completed, but failed to find purchasers. Among them was the since famous *Way Down East*. It was five years after *White Roses* was produced that Mrs. Parker's drama of rural New England was produced. Its success was immediate and lasting. *Way Down East* was followed by *A War Correspondent*, which proved an artistic, but not a great financial success, and it was withdrawn from the road. Under *Southern Skies* was the next offering from Mrs. Parker's pen, and the success of this play, following upon that of *Way Down East*, has established beyond cavil her right to be numbered among our foremost dramatists. *Lights of Home*, produced last season at the Fourteenth Street Theater, New York, was a new departure for Mrs. Parker, being a dip into genuine melodrama. It achieved success.

In looking over the field of this writer's accomplishments it is noticeable that her claim to distinction lies in the great popularity and enduring qualities of her plays, rather than in a multiplicity of productions. Although a woman who has seen much of the world and has been a close observer, her plays deal mostly with simple, natural subjects and people. She has chosen to depict mostly wholesome, natural and humorous aspects of life rather than what may be termed its sophisticated side. Mrs. Parker has no fads or fancies, unless an enthusiastic fondness for animals may be considered such. In her country home at Great Neck, where, with her husband, she spends six months of the year, she is surrounded by numerous petted dogs and horses. It is in this country home that most of her writing has been done. In her method of work she is most unsystematic. For days, sometimes for weeks, she does nothing, but once really started upon a play she becomes absorbed in it, to the exclusion of everything else. Every available moment of the day is devoted to work, and, seated at her desk in her little study, her favorite dogs asleep at her feet, she works night after night into the wee sma' hours, until her manuscript is completed.

MODERN IMPROVEMENTS.

The progress of this age is grand. No more he "takes his pen in hand"—The business man, smit by her charms. Takes the typewriter in his arms.—S. F. Walcott, in *May Lippincott's*.

AN ORCHESTRA STRIKE.

The Man With the Big Fiddle Who Called Upon the Manager With the "Big Head."

Notwithstanding that in these days of strikes there has been no notable disturbance in the amusement line, it is a well-established fact that theatrical people are, on a small scale, strikers from "way back," though the theatrical strike is seldom allowed to get as far as the public. Generally the manager yields to the demands

Chamber street (afterward Burton's Theater, on the site now occupied by the American News Company), at the

all right, and then to metaphorically take him by the throat and assert their power by stopping the opera if their

Italian opera. His prima donna went for him, so did his tenor, his baritone, his basso and his big fiddle; but the latter, with his fellows in the orchestra, gave him more bother than all the rest. One night, when there was an unusually big house, the big fiddle man, who represented his comrades and really bossed the leader of the orchestra, just fifteen minutes before the performance waited upon Palmo, carrying his big fiddle with him, and demanded the "chalked up" orchestra salaries in full. Palmo, who just then was laboring under an acute attack of what is called "the big



LOTTIE BLAIR PARKER
AUTHOR OF
UNDER SOUTHERN SKIES
AND WAY DOWN EAST



FLORENCE NOLE
OF THE NOLES
A VIVACIOUS SOUBRETTE



FREDA LANCASTER
A POPULAR SINGING
COMEDIENNE



MISS ANNIE KIDSEY
SOUTHERN OPERA CO.

made upon him for the time being (for the night's performance at least), waiting until he can get even. His turn generally comes. But actors' and actresses' strikes are seldom so obstinate and as dangerous from the audience point of view as an orchestra strike.

Music is as necessary to a performance as scenery, and about as difficult to do without, for not only does the doing without seriously interfere with the production of a piece and the enjoyment of an audience, but it "gives the whole snap away," as the saying is. It shows at once, silently, but unmistakably, that the show is not a paying one, or else the musicians would have been paid.

There has always been trouble off and on with musicians connected with the theaters, and, as these men are very clannish and bound by various bonds and oaths to unions, they generally strike solid and at once, selecting such a time as places the management wholly at their mercy.

Patti used to demand and get her immense pay either in advance, cash down, or before she went on in the second act. She was known to have kept Manager Mapleson in suspense and the audience waiting over half an hour at the Academy of Music, then the seat of opera, until her agent and factotum, Franchi, got her pound of flesh, or rather her bag of ducats; and a similar commercial principle seems to pervade all departments of the musical world down to the big fiddle man in the orchestra. It was indeed the big fiddle man in Ferdinand Palmo's orchestra, who—in his opera house in

time of the first regularly organized strike of an operatic orchestra—was among the most zealous in organizing the trouble. It was he who suggested waiting till the last moment, leading the poor manager to think it would be

just demands were not complied with. From his very first venture poor Palmo, who had originally been a successful restaurant keeper, with a hobby for being an impresario, had a hard road to travel in trying to give New York

head," put off the man with the big fiddle in a cavalier manner—he was only a fiddler—and in a "ta-ta" sort of way promised to settle in full after the next night's performance, and with his hand waived his big fiddler out. The big fiddler went out peaceably enough, and Palmo congratulated himself that all was well. He had quieted the musicians, and as he looked through the peep-hole in the curtain and saw the crowded auditorium he smiled. Pretty soon the orchestra struck up the overture and played it "divinely," as Palmo himself remarked. "Those music chaps are not half as bad, after all, as they are painted," thought Palmo, kindly, as he rubbed his hands. "They don't mean any trouble. I never heard that overture better played." He smiled again and the curtain went up. Still the orchestra maintained its high character, and the opening music was beautifully rendered. The big fiddle man was especially zealous in doing full justice to his score. Never had the big fiddle been played better. "It is really astonishing," thought Palmo, "how much good music a good man can bring out of a big fiddle, if he is only a good fellow himself. And that big fiddle fellow, although I put him off just now rather abruptly, seems to bear me no malice." Then came the supreme moment of the act. The prima donna made her entrance. She looked well and was gloriously received. "She is in voice tonight," said Palmo, regarding her from the wings. "Now she is going to give them a treat; she is going to sing." So she was, but she did

not. "Holy Virgin! What's the matter now?" cried Palmo, in amazement. For, although the prima donna struck her best attitude and opened her sweet mouth, waiting for the orchestra to begin her aria, the orchestra did not begin. Suddenly, at a sign from the big fiddle man, all the musicians in the orchestra stopped playing as if paralyzed; not merely one or two, but all. The paralysis was universal. In vain the prima donna frowned; in vain she stamped her foot; in vain she even tried to smile, as though it were a jest. The big fiddle, the little fiddles and the rest uttered no sound, not even a squeak. In vain the audience hissed and yelled, and more in vain did Palmo swear, pray, gesticulate and rave. The big fiddle, the little fiddles and the rest were silent as the grave. The manager had, indeed, literally "quieted the musicians." Finally the big fiddle and the little fiddle men and the cornet man and the drum man and the rest all walked out of the building, each man with his instrument under his arm.

There was no opera that night. The big fiddle now had inaugurated successfully the first orchestra strike in New York. But it did not pay him or us, for the opera fiasco had so disgusted its patrons that they henceforth gave opera the "cold shoulder," Palmo ranted and there was no more Italian opera that season.

WM. CALDWELL.

A PLEA FOR AMERICAN BRAINS.

"There is a dearth of good American plays," is the continual cry of the theatrical managers and promoters the country over, never realizing that they, while not directly responsible for this so-called dearth, are indirectly concerned in the pitiful scarcity of good plays by home talent. Of late years our American managers have turned a half sympathetic, half encouraging ear to aspiring playwrights, whose first attempts represent, in nearly every case, the pivotal point in their careers; that is, upon the verdict received, whether encouraging or dampening, more than likely hinges the future of an aspirant, probably the plunging to oblivion of a future Sardou, Pinero or Belasco.

Not all the plays submitted to managers are worthy of production, but would it not, on the fact of the matter, considering the scarcity, pay our managers and promoters to be lenient with promising aspirants; to be encouraging, and not to indifferently smother the lively talent of young drama? A bit of timely advice and encouragement may be reciprocated by the unknown in a valuable play, netting the fatherly manager larger receipts. This is in no wise a radical conception or a possibility.

It is true, this co-operation would occasion loss of time to the busy managers, but if the managers will not listen to the voice in the dark, then who will. The playwrights able to finance their own plays are few and far between. When we think of these broad United States our patriotic hearts affirm the fact that there is unquestioned playwright talent lying smoldering in the fertile brains of hundreds of Americans, talent that craves but the spark of encouragement, of co-operation, to ignite it into flames of fame and greatness.

It has been the custom of American managers, from the time when the memory of man runneth not to the contrary, to lie in wait for the reports of European successes, and to then secure the American rights of production, thus avoiding all unnecessary risk of an initial performance. The custom is so temptingly easy and profitable that the mere idea of nursing unknown talent is exceedingly scary.

The all-important point is the almighty dollar; immediate remuneration sounds sweeter to the ears of the managers than future fame and remuneration. Now and then we read of a manager or promoter who is wrapt heart and soul in the elevation of the American drama, one who opens his heart to the voice in the dark. Such timely benevolence, the dropping of a few words of sympathetic encouragement, of bread cast upon the troubled waters, will surely bring to the good Samaritan thrice-fold results.

It has been stated of late years that American brains can not compete with English gray matter in play construc-

tion. Never mind what we think of this deluded assertion. All we ask is an encouraging light for the voice in the dark, and a practical demonstration of the above assertion reversed will be the happy result. The majority of the managers and theatrical men of today have not passed so many rungs up the ladder of artistic conception that a fall would endanger their necks. The gaudy trappings of the comic opera and great scenic productions are too often confounded with true art, which illustrates the sublimity of American tolerance of things theatrical, a most remarkable, yet pitiable, condition. They are splendid achievements for this caliber of attraction, but what we should have, and what we crave, is the eloquence of words built around strong dramatic situations. Can we doubt for a moment the wisdom of the great Shakespeare when he put the words, "The play's the thing," in the mouth of one of his strongest characters?

Mrs. Gilbert is now in her eighty-third year. She was born in Rochdale, Lancashire, England, October 21, 1821, and her maiden name was Hartley. Her family were devout Methodists, and when a mere child she became a member of the ballet in London. In 1846 she married Mr. G. H. Gilbert, who was also a dancer, and in 1849 the couple came to America. Mr. Gilbert died in 1866. For several years after their arrival in this country they danced in the West, where Mrs. Gilbert became a favorite. When only 30 years of age the actress began to assume the role of an old woman, and for the last fifty years she has continued in the same line of work. Among her early efforts in serious roles was that of Lady Tremain in *The Serious Family*, and as Miss Harcastle in *She Stoops to Conquer*. Her success in these roles led her to adopt the role she has played for so many years.

Mrs. Gilbert's first appearance of note

JAMES J. CORBETT.



Mr. James J. Corbett, whose likeness appears above was born in 1866. In 1892 he won the world's heavyweight championship and shortly after his famous battle with the redoubtable John L. Sullivan, he entered the theatrical world as Gentleman Jack. In 1893 he starred in *A Naval Cadet* and in 1900 Mr. Corbett introduced his original monologue on the vaudeville stage. He is this season starring in Paris, supported by Hal Davis and Inez Macaulay, under the business direction of John B. McKenzie.

That there are excellent themes in our country for suitable plays is evidenced in such notable and edifying successes as the American Rip Van Winkle, The Old Homestead, Shore Acres, The Henrietta, The County Chairman, and many others.

Here's hoping that the wee voice in the dark may be honored more and more by the attentive ear of the generous manager, for there's a deal of truth in the old saying, "There's bigger fish in the sea than ever was caught."
S. E. SMYTH.

ABOUT MRS. GILBERT.

The Christmas number of *The Billboard* would hardly be complete unless it contained something about the life of the woman who now holds the title of Grand Old Woman of the Stage. She is known as Mrs. Gilbert, whose appearance in *Granny* in New York City recently was one of the important theatrical events in the metropolis.

in New York City was at the old Olympic Theater in 1864, when she took the part of the Baroness in *Finesse*. In August of 1869 she made her first appearance under the management of Augustin Daly, and for the next thirty years she appeared in all his leading dramatic productions. In Mr. Daly's will Mrs. Gilbert was named as one of those to conduct his theater in New York City. In recent years Mrs. Gilbert has been under the management of Charles Frohman. Mr. Frohman, when he was informed that Mrs. Gilbert wished to make her last season, began preparations for a starring tour for the aged actress, and he engaged Mr. Fitch to furnish a new play for her. Accordingly, *Granny*, a French adaptation, was chosen by the playwright, and the opening engagement in New York City last month attested to the fact of how well Mr. Fitch used his skill and judgment. Her tour will occupy twenty weeks, and will extend to San Francisco. The engagement in each city is necessarily brief. She is appearing a week in the larger cities, and at one performance given in the smaller towns

where she has decided to play for the benefit of her many friends. It is understood that Mr. Frohman has so arranged the tour that when it is completed Mrs. Gilbert shall have earned a large sum of money for the engagement.

With three generations of theatergoers Mrs. Gilbert now has been a prime favorite, and she is equally as popular with those behind the footlights as with those in front. During her latter years Mrs. Gilbert's birthday invariably has been the occasion of a celebration. A few years ago she received a silver service from some of New York's most prominent men, among whom are Samuel P. Avery, E. C. Benedict, Frederic R. Coudert, Richard Watson Gilder, George J. Gould, Brander Matthews, Charles Stewart Smith and Charles Dudley Warner.

A chapter of Mrs. Gilbert's life not so well known is her connection with church work. For many years she attended the Episcopal Church at Madison Avenue and Forty-seventh street, New York, which is now used as an express office, and, despite the exactions of a theatrical life, she was to be seen in her pew regularly on every Sunday she was in town; alike at morning service and at early communion. It was the custom of the women of this church to gather on Monday afternoons and sew for the poor, and these meetings Mrs. Gilbert invariably attended. She frequently took some package away with her, saying she enjoyed sitting quietly at her home and sewing during the morning hours.

Just before her New York engagement opened a reporter called upon Mrs. Gilbert. The venerable actress, carefully attired in a gown of black silk, trimmed with white lace, and sitting in a big armchair with her body leaning slightly forward, looked the picture of coolness, repose and quiet dignity.

"You wish to interview me," she said, shaking her head deprecatingly. "I never like to be interviewed. I never did care to have my name blazoned about. Perhaps we of the old times think different than the younger actors. Things aren't the same as they used to be.

"About my new play I can't tell you much. At the end of this month I am going to Nantucket, and I hope to be strong enough to make my farewell tour in the fall."

"You are going to star, are you not?" asked Mrs. Gilbert's caller.

"No; please don't say that," she returned quickly. "It would be dreadful to have it said that Mrs. Gilbert, now that she is old, is going to star. In these days, you know, starring doesn't convey any particular distinction. Perhaps that isn't quite fair to some actors, but I really do not want it said that I am going to star. I have been featured in all the plays I have appeared in, and I have always been a star in one sense of the word, you know."

"Yes," she went on; "it will be my farewell to the stage."

"My tour will be actually the last. How long do you think I have been on the stage? More than half a century! I should say so; I have been playing practically continuously for more than seventy years. Seventy years! Isn't it quite time I retired?"

"I can feel I am growing old," Mrs. Gilbert continued, "for it takes me longer to memorize a part now. I have become a bad first-night actor, because the fear of forgetting my lines makes me nervous. Yes, it is time I retired, but after seventy years it will seem strange not to go to the theater. And I have always been so proud of my profession. It is a noble profession, and it is a great educator, if you look at it in the right way."

"I never had but one idea in playing a role, and that was to bring out everything that the character contained. I am afraid I should not be able to tell any one else how to act. Of course, an actor should absorb as much of the atmosphere of his play as possible and keep within it every minute he is on the stage; but no amount of study will ever make an actor out of a person who hasn't natural talent."

"Several times I have had girls offer to recite to me pieces which had been taught them. I always tell them I don't want to hear what they have been taught, but if they will take a book they have never seen before and read to me from that I shall be able to quickly let them know whether they have talent."

"You know I began on the stage as a dancer, so I haven't been acting for quite seventy years; but in one capacity or another I have been before the public almost all my life, and it will be a regretful farewell that I shall bid to my friends, to whom I am indebted for the kindnesses of many years."

THE PLAY-BROKER

And What He Has Accomplished.

(By Clement Osgood.)

It is only in recent years that the play-broker has attained any degree of prominence; for, although he has always existed theoretically, it has remained for two enterprising and energetic young men to place play broking on a firm and reliable business basis; to such an extent, indeed as to make the play-broker a factor to be reckoned with the things theatrical. Undoubtedly, the most prominent and reliable firm of play-brokers in America is Selwyn & Co., with offices at 1441 Broadway, conducted by Edgar and Archibald Selwyn, the former being a well-known young character actor.

Because of the interesting possibilities suggested by a glimpse into play brokerage the writer ventured to interview Mr. Archibald Selwyn on the subject.

Said Mr. Selwyn—"We attribute our tremendously gratifying success as play-brokers to two causes; first, because of the absolute satisfaction afforded our clients in the pains-taking and systematic methods employed in the conduct of our business; secondarily, because of the publicity gained for our wares by judicious advertising, which has helped us to reach everybody interested in plays.

"What the stock-broker is to the financial world, the play-broker is to the theatrical world, with this difference: The play-broker takes no chances and always protects his clients, and what this protection actually means can only be appreciated by the unfortunate dramatist, whose early experience in the disposal of his plays to irresponsible managers, with a consequent lack of remuneration for his labors, make him fully realize the manifold advantages offered by the modern play-broker with feelings something akin to gratitude.

"In early years the dramatist sought the manager or influential actor directly, with results invariably unsatisfactory to the dramatist. Sometimes, his plays received immediate attention, but more often, his manuscript was thrust into a pigeon hole with annoyance at the author's temerity in submitting it. Or even when the dramatist was sufficiently fortunate to have his play produced, the terms of his contract were such as to preclude his having any voice in

the matter of production or in the payments for his wares. In fact, not unfrequently, he was given a stated sum (and not a very large sum either) for the purchase of his play outright, a play which afterward made thousands of dollars for the purchaser; or if the dramatist was sufficiently powerful to secure terms upon a royalty sharing basis, the collections of his royalties were so irregular and unsatisfactory that the dramatist was finally very glad to dispose of his claims for a song.

"Today, this is all changed. With the advent of the play-broker, has dawned the equitable business arrangement between playwright and producer, the systematic collection of royalties; the protection against play piracy (the last being a most important item), all without any trouble or cost to the dramatist, whose only payment to the play-broker is a commission, consisting of a small percentage on the royalties collected, which is really no loss to the dramatist when the higher terms secured him by the play-brokers' efforts are taken into consideration.

"It will readily be seen, therefore, that it matters not if the author be world famous or utterly unknown. The play-broker is an actual necessity. To the former because of the different stages of a play's career, which present theatrical conditions have made possible. While a well known playwright may make his arrangements direct with the manager, or, as is often the case, write a play to fit a certain star, it is only a matter of a year or so when a new play becomes necessary. Then, what becomes of the old play? It goes to the play-broker, who promptly leases it for a road tour, after which it becomes available for use in stock companies, and gradually reaches the repertoire company and may continue thereafter indefinitely, but always to the financial advantage of the author.

"With the unknown author it is, of course, more difficult. To approach the manager directly is almost impossible. He is referred to the play-broker, who, if he be conscientious, will read the play and send a brief synopsis together with its salient points to his manager, who may or may not take the trouble to glance at it. At any rate the production of a play readers' recommendation is very rare. To the unknown author then, it is the play-broker first, last and always. It is to the interest of the play-broker to find new plays. He therefore carefully reads all that are submitted to him. If he finds one that contains anything elemental to success, he consults his list of clients, for the play-broker represents the manager as well as the playwright. He knows the need of each manager, his taste, and the style of play he is accustomed to produce. He interviews the manager in person, and discusses the play. If the manager is interested the manuscript is submitted, read and if satisfactory the necessary arrangements promptly made. But even if the play be rejected or unsuitable by each and every manager, the play-broker prefers to retain the play and await the change in the public taste for entertainment."

HOW MR. FITCH DIRECTS REHEARSALS.

Mr. Clyde Fitch believes that stage atmosphere is created by rehearsals. It is a well-known fact that both the dramatic situations and the smallest details are worked out at rehearsals. The first step which Mr. Fitch takes when about to begin the first rehearsal of a new play is to have the author read the play to the company. This the author delights in doing, and he takes particular notice of how many lines take with the company. Recently, while reading a new play to the company he had selected to present the piece, every member of the company roared with laughter at a bit of cleverness. Fitch stopped reading and looked puzzled at the interruption. "I meant that scene to be pathetic," he said, "but I see that the scene made you all laugh spontaneously. Very well, then, it shall be played to get laughter."

When Gertrude Elliott was rehearsing Her Own Way she struck a snag which the author helped out with ease. During the scene Miss Elliott was required to crawl under a small table to hide from her lover. She crawled under the table with grace, but the exit—my—the actress declared that she never could do it gracefully. Fitch scratched his head and studied. "Upon my word, if any one could get out of it gracefully, you should," he said gallantly to Miss Elliott.

"Pretty speech," she responded, "but it won't help me to crawl from under the table. Besides what of my gown? This one won't tear, but suppose I wear an expensive lace gown? Think of the damage."

"I have it," suddenly cried Fitch. "I will give you a line to speak as you crawl from under the table."

"Much obliged, I am sure," responded Miss Elliott, "what is the line?"

Fitch was already at the prompt table writing it down. In a moment he handed her a slip of paper.

"Put that in your part," he said, "and see if that doesn't make it easier for you to crawl out gracefully."

Miss Elliott, once more under the table, tried the line as she crawled out. This was the line:

"I don't believe Barnum's human snake could get out of this gracefully."

It is surprising how easily Miss Elliott apparently gets from under the table with the assistance of this line.

Once in a while Fitch gets excited at rehearsals, but it doesn't happen very often. When he does he rumples his hair and then takes a few minutes to rearrange it. After that he is generally cool for an hour or so. Once, during the rehearsal of the second act, he surprised Miss Elliott and every one else by making a little running leap and landing upon the piano. Finding it a very comfortable place from which to direct the rehearsal, he crossed his legs, Turkish fashion, and proceeded to view the rest of the rehearsal from that point of vantage.

Fitch also likes to interrupt a rehearsal with a mild joke, which usually puts the company into a good humor. Dur-

ing the rehearsal of the third act of Her Own Way he startled Miss Elliott by an unexpected bit of business which cast an interesting sidelight upon his methods and motives.

The actress, as Georgina Carley, has a line to speak which might be delivered in a dozen different ways and still elicit applause upon it. This line she speaks to Sam Coast, the unscrupulous lover who has deliberately ruined her whole family, so that she will be forced to marry him for his money. He says:

"Georgia, you've got to marry me, now your family is mine."

Miss Elliott's line is:

"Sam Coast, if I were the meanest beggar on earth and were starving I wouldn't become your wife."

Given in a temple of melodrama, this line defiantly uttered, would bring down the house with thunderous applause. But Miss Elliott almost whispered. This makes one feel that its speaker is telling the truth, and the scene carries weight with a forcible and telling delivery.

But Fitch, who wrote the line, is familiar with the sentiments that find favor with the gallery.

When Miss Elliott spoke this line at the rehearsal, Fitch was sitting in the front row, and as soon as the last word had been spoken he interrupted her with a furious enthusiastic outburst of solitary applause.

"Bravo, bravo," he cried. Miss Elliott, startled, turned suddenly. Then, seeing that it was Fitch, she commenced to laugh.

"That's where the applause comes in," said Fitch, and then the rehearsal proceeded.

A TRUE STORY.

It was a misty morning, most disagreeable weather—

We occupied our private car, the company was together;

When suddenly we heard a cry, a hum of voices mixed,

And on a knot of moving men, our gazes then were fixed.

What meant this hum of voices strange, what meant this rapid stride—

This confused mass of faces stern, with eyes all staring wide?

Had some soul 'neath the awful wheels, this weary life departed,

And left behind him some loved one, alone and broken hearted?

Had his spirit fled with wings of a dove, to unknown realms afar—

'Twas a box of props., which they had forgot

To put in the baggage car.

SAMUEL LEWIS,
Manager Mary Emerson.

Ethel—How did you think the bride looked?

Grace—Oh, remarkably well groomed.

—Harvard Lampoon.

BILLY (SINGLE) CLIFFORD.



The above cut is an excellent likeness of Mr. Billy (Single) Clifford, who is this season starring in his own musical comedy drama, How He Won Her. This vehicle was written expressly for Mr. Clifford and affords him excellent opportunity to display his talents. He has heretofore appeared in vaudeville in every city in the United States, and also over in "dear old Lun'um."

FRANK SMALL.



Press agent of the Buffalo Bill Shows as he appeared while in Scotland.

CORA MISKEL AND HER GOLD DUST TWINS.



Cora Miskel and her Gold Dust Twins, who appear herewith, have returned to vaudeville after a successful season with The Barnum & Bailey Circus. This act is unlike any other pickanniny act and the trio are meeting with great success throughout the West, where they are booked for twenty weeks.

“CASEY,” WOULD WALTZ WITH A STRAWBERRY BLONDE, AND THE BAND PLAYS ON WITH THE



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The entire outfit now under construction at the Great C. W. PARKER Factories,
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2 Bands

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FREE ACTS.

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WILL BUY:

Cars of all kinds, Wagons, Caliope,
Sidewall, Seats, Etc. Will let the
Cook House to responsible party
with first-class outfit.

WANT—Boss Canvassman,
Master Transportation Working-
men, Electricians, Engineers, Car
Porters, Etc. Best Accommoda-
tions will be provided for the work-
ingmen.

WANT:

Sensational Dare Devil Acts for
the Three Stage Stadium. Per-
formers, Musicians, Spielers,
Ballyhoo People, Agents, Bill
Posters, Etc. Always ready to
consider propositions from real
novelties.

WANT — Trained Animal
show with Camels and one or two
Elephants.

A POINT

Worth considering by committees,
lodges and others intending to
hold a Street Fair or Carnival.

THE POINT:

We will own and control all shows
and paraphernalia and can there-
fore guarantee to deliver the
goods just as we represent them.

LOOK BEFORE YOU LEAP!

We will pay expenses of any com-
mittee to come and look us over.
Come without asking us, we will
make good your expense money
on meeting you, whether we do
business or not. NUF SAID.

SPECIAL.

All those on the black list,
All those that can't stand pros-
perity,

All those that can't stand ad-
versity,

All those that are show men
only when the sun shines,

All those that only want a
pleasure tour,

All those that are not capable,

All those that are Boozers,
Mashers or Dope Fiends,

**Brush by, Save Your Stamps,
CAN'T USE YOU.**

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is now a household word and indelibly stamped
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**THAN
EVER**

An Advance Car Pet

By LOUIS JAMES.

Bum was his name, and I never saw an animal that corresponded closer to his name than Bum. One day while the advance car of one of the large circuses was laying in a freight yard preparatory to being hooked on to a passenger train, the men noticed a forlorn looking specimen of dog nosing around the back platform of the car. One of the billposters whistled to the dog and he at once commenced to wag his tail and show every sign of friendship. More for a joke than anything else the man who had whistled opened the door of the car and the dog accepted the invitation to come in. As soon as he got inside the car he started to make himself at home. Going up to every one of the billposters, he stood in front of them and wagged his tail as if he were saying, "How do you do?" One of the billposters made a kick at the dog, but he only growled and showed his teeth, and continued making his rounds of the car. The manager of the car, hearing the growl, came out of the office and said: "Throw that dog off the car at once." Several of the men tried to obey the order of the manager, but as soon as they approached the dog he growled viciously and made such a display of teeth that they retreated in good order. It was evident that the dog liked his new quarters, and that he meant to remain on the car. None had the nerve to put him off, although they fired brushes and paste buckets at him. He paid no attention to these missiles, but curled up on a pile of paper and made himself comfortable. When the train started he was still there, with one eye open for any enemy that might try to steal a march on him, so we were compelled to let him make the journey with us.

The next morning did not improve the looks of the dog in any way. He was evidently of the board-yard breed, with unkempt hair and a tail that was partly amputated. He had a good-natured expression on his face, however, just like a "hobo," as one of the billposters expressed it, so we christened him Bum. For several days we tried in every way to get rid of Bum, but it was no use. We tried the starvation racket, refusing to give him anything to eat for several days, but he did not seem to mind it in the least. Nearly every night we would try to lose him, but he seemed smarter than any of us. Many a night we attempted to lure him from the car just before it was time to pull out, but he seemed to have the time down as fine as any of us, and would not leave a corner in the car after dark. Billposters took him on "country roads" time after time, and attempted to lose him; but he would follow the livery rig for miles, and when he caught up with it did not seem to be the least put out by the enforced run.

Gradually the members of the advance car became attached to Bum, and as the manager had lost his antipathy to him the dog seemed fixed for the rest of the season. He had a bed made up for him in a corner of the car and all the crew vied with each other in bringing him little dainties to eat. Soon Bum became the most popular member of the crew and could have anything he wanted. He was the first one up in the morning and the last one to go to sleep at night. He did country routes one day any hung around the car the next. If a banner man went on a route Bum might go and he might not. He played no favorites. Some days he would go with the lithographers and then he would not go out with them for a week. Then he would take a fit and follow the programmers on their routes for days at a time, and then suddenly and entirely neglect them.

The manager thought him a collar and all it had on it was the word Bum. We all thought a lot of him, but toward the end of the season he further endeared himself to every one on the car by an action which showed that even if he was a tramp dog he had the powers of reasoning.

We had been encountering fierce opposition from a small show whose agents were of the tricky kind. They used every effort to steal our route; they tried to get towns ahead of us and in every way tried to hamper our show.

Every one on our car was on his mettle and we were all trying to keep the agents of the opposition show from knowing our movements. Not a soul on the car knew our route except the manager, and he was keeping that to himself. He was afraid that the opposition circus would steal into a valuable territory ahead of us and he had buried everything about the route in his private desk in the car. Usually we left a man on watch at the car during the day, but one rainy morning, in a western city, all the force went out to work in order to finish the town quickly. The manager meant to stay on the car all day, but about noon he was called away. Bum had been very lazy that morning, and refused all invitations to go out. The weather was nasty and he curled up in front of the stove in the car and by his comfortable pose showed that meant to stay there all day.

When the manager left the car there was no one on it but Bum, and he seemed to be perfectly contented and happy, reclining in front of the stove. As the car was placed in a busy part of the freight yard the manager thought there was no danger of any one breaking into it, especially as there was not much of value on the car. The man-

ager was downtown for possibly an hour, and when he returned the car looked the same as when he left it. As he opened the door he heard a sharp bark from Bum. The noise came from the far end of the car and the manager hastened to that part. All he could distinguish was Bum, with head erect, every hair standing on end, and his white teeth showing, standing in front of a pile of boxes at the far end of the car. Then he heard the voice of a man in agony. This man yelled: "For God's sake call off that dog or he will kill me."

Looking up to the ceiling of the car the manager saw a man crouched down on the top of a lot of boxes with his face drawn up in agony.

"What are you doing here," asked the manager.

"Take off the dog," replied the man, "and I will tell you."

The manager called to Bum, who immediately stopped his growling and came over close to his friend. The man climbed down from the boxes shaking with fear.

"Now tell me who you are and what you are doing here," said the manager, "or I'll set the dog on you."

"I'll tell you everything," said the man. "I am with the show that is bucking yours, and I was sent here to see if I could get a chance to steal any of your hangers or announcements so that we could anticipate what you might say on our bills. I was also told to look at your dates and get your route if I could. I have been hanging around this car for three days, and it was never left alone until this morning. I got in all right, and thought it was easy sailing for a few minutes, when I

saw that dog come after me like a lion. I climbed up on top of those boxes and have been there ever since. Every time I made a move he came at me as if he would eat me, and I was afraid he would. This is the last time I will ever try a dirty trick like this. Do anything that you want with me, but for God's sake keep the dog off me."

"Are you sure you did not get anything from the car?" said the manager. "You can search me," replied the man.

"Well," replied the manager, "I am going to give you a chance to run for it. I will hold the dog until you get to the end of the car. Then I want you to dig out as fast as you can, and you had better put all the speed you have into your heels, for I am going to let Bum chase you."

"I'd rather go to jail," said the man. "You'll run or I'll let the dog grab you anyway," replied the manager.

"I'll take a chance," said the man.

The manager then picked up Bum and held him. Cautiously the thief walked to the end of the car and then leaped off and started to run up the yard where the car was laying. The manager yelled, "Sic him, Bum," and then released the dog. With a sharp bark the dog started to chase the man. The pursuit was a pretty one. Although the man had about a hundred yards start Bum soon caught up with him. Making a leap the dog grabbed him by the slack part of his pantaloons. The man gave one lunge and Bum fell to the ground with a large portion of the man's raiment in his mouth. The man never stopped, but dove into the freight station, while the manager called to Bum to return to the car. Back to the car came Bum with a big piece of cloth in his mouth. That was the last we ever saw of that fellow, and as he evidently told the opposition show of the treatment he had received we were not bothered by them any more.

Bum stayed on the car all that season, and since that time has occupied a cozy corner in the residence of the manager. He is old, blind and toothless now, but when any of the billposters he formerly was associated with call at the house and speak to him he recognizes their voice and makes a great fuss over them.

JIM AND LOTTIE RUTHERFORD.



The Rutherfords are a clever team, well known in the circus and vaudeville fields. They closed their third consecutive season with Ringling Bros.' Circus at Grenada, Miss., Oct. 18, and are re-engaged for season of 1906. Their new comedy act, A Case of Snakes, in which they introduce a den of huge boas and pythons, is booked solid until April 1, with the leading houses on the Pacific coast.

HEINRICH CONRIED ON REQUIREMENTS FOR GRAND OPERA.

The voice, however, is by no means the only consideration in judging a young woman's equipment for grand opera. Other essentials are the dramatic temperament, in some degree, grace, and attractiveness of face. In Germany I would give a good part in an opera to a homely woman who is an artist, but I would hardly dare do it in the United States. Here there is not yet a sufficiently great and general appreciation of art in itself to render it advisable to neglect the externals. The ear and the eye must both be pleased. Audiences demand beauty on the stage, and properly so. The effect of a good operatic performance is sensuous. There must be nothing jarring or incongruous. The music is beautiful, and to maintain an artistic harmony its exponents must at least appear beautiful. Therefore, a young woman who has not a graceful body and pleasing face would better not aspire to grand opera honors, however fine her voice may be, for she will be hopelessly handicapped.

Besides appearances, there are mental weaknesses or characteristics that unfit many women for grand opera. I have often encountered an innate timidity and self-consciousness that could not be overcome in a great enough degree to make it worth while or safe for me to take a singer up. All true artists suffer from stage fright, of course, but where the artistic feeling is strong enough the fever of the performance quickly banishes the embarrassment. But a self-consciousness that can not be thus easily subdued is especially disastrous to a singer, because it chokes and weakens the voice. It has frequently spoiled scenes in operas, and is one of the factors in my consideration of an applicant's fitness for my company or school. After a careful trial I am often compelled to drop singers whose vocal equipment is fully up to the standard. The general term we use in describing such cases is, "not suited to the operatic stage."

EARLY.

Briggs—Aren't you tired of these amateur theatricals?
Griggs—Not much! I haven't kissed every girl in the neighborhood yet.

I WONDER.

When Shakespeare-Bacon, world renowned,
Took pen in hand to write a play,
I wonder if he ever found
He hadn't much to say;
I wonder if he found it hard
To make his grand ideas flow,
As does a certain other bard
I know!

I wonder if he ever sat
And simply gnawed and gnawed his pen;
Or wrote a limping measure that
Must be erased again;
I wonder if he ever used
To curse the business high and low,
What time his Pegasus refused
To go!

I wonder if he ever bent
Above his desk for many an hour,
And tried some problem to invent
Of deep dramatic power;
And after all his toil and time,
His splendid dreams all gone amiss,
He settled down and wrote a rhyme
Like this!

I wonder if he ever struck
A thought that nearly burst his head,
And hast'ning homeward banned the luck,
To find the thought had fled!
I wonder if for pen and ink
He sometimes felt a vast disgust—
If he had spells like these, I think
He must!

Denis A. McCarthy.

ANECDOTES OF THE AUTHOR OF OUR BOYS.

Frank Vernon, the well-known English producer, who came to this country to stage Viola Allen's production of *The Winter's Tale*, and who is now appearing as Camillo in this comedy, lately told the following anecdotes of Henry J. Byron, the author of *Our Boys*, and other famous comedies. Byron was a great wag and incorrigible punster. He was very careless in his dress, and one evening when walking along the street, a gentleman called out to him from his doorway:

"Say, my man, call me a cab."
Byron looked up and said in a low voice: "Cab, cab."
The gentleman again asked: "Why can't you call me a cab?"
Byron replied: "Well, after looking at you, I'd hardly call you a Hansom!"
Byron once likened a play to a cigar: "If it was a failure no amount of puffing would make it draw; but if a success, everybody wanted a box."

Sterling Coyne was, years ago, a well-known manager of Birmingham. He was addicted to snuff-taking, and having a heavy moustache and beard, generally succeeded in mussing himself up rather disagreeably. One day Byron was in Birmingham, and seeing the manager asked who he was. His friend replied: "That is Sterling Coyne."
"Oh," replied Byron, "I thought it was Filthy Lucre."

SEEKING OBLIVION.

"When a woman wishes to retire from the world," says The Manayunk Philosopher, "she enters a nunnery. All a man has to do is to marry a famous actress."

"I should like to get a license," remarked the lady in the Chicago City Hall.

"Dog or man, please?" asked the busy clerk.—Yonkers Statesman.

GEORGIA BRYTON.

Miss Georgia Bryton, who is with A Chinese Honeyman Co., is one of the few really good comedienne, her song, *I Want to be a Lady*, is a fetching number. The contrast in stature between Mr. Broderick, who plays the Emperor, and herself is very amusing and it has been remarked as they walk off the stage arm-in-arm "There goes one and a half," which just about states the case.

BELLE GOLD.

Herewith appears an excellent likeness of the clever comedienne Miss Belle Gold, who in this season playing *Grechen* in Hanlon's *Snip-snip*. For several seasons past Miss Gold has been starring in *A Colorado Wolf*, *New York Day by Day* and other plays, but the attentions offered her by Messrs. Hanlon were sufficient to induce her to accept her present engagement. Miss Gold is making a big hit and her songs are advertised as a feature of the performance.

GERALD DELANEY.

Gerald Delaney, whose likeness appears on this page, is a promising young baritone, who is making a great hit with the *Buster Brown Co.*, singing a solo entitled *Five Fleas*.



CHARLEY GRAPEWIN and his dog BOB PIPP



GERALD DELANEY WITH BUSTER BROWN CO.



BELLE GOLD



A.H. WOODS ONE OF NEW YORK'S FOREMOST THEATRICAL MANAGERS



HELENA FREDERICK



GEORGIA BRYTON

MISS HELENA FREDERICK.

With the applause of Europe still ringing in her ears, unaffected by the flattering offers of concert directors and stage managers across the water, disdaining even a five years' contract in Dresden, comes Miss Helena Frederick to charm the music-loving patrons of vaudeville in America.

Miss Frederick is gracefully tall with a dignified bearing, and has a sweet expressive face, whose charm is further enhanced by an exquisitely fair complexion and clear brown eyes.

From a child in aristocratic Baltimore, she was the delight and wonder of all amateur musical gatherings, and at fifteen, her rendition of the *Casta Diva* was so brilliant that a

prominent musical company offered her an immediate engagement. This offer, her mother, who, by the way, was one of Baltimore's society leaders, vetoed. Some three years ago, she went abroad for careful study of technique under the best European masters.

Her dazzling success in Germany, France and Great Britain has been repeated in this country, and Miss Frederick is now one of the highest priced sopranos upon the vaudeville stage.

Although singing with special brilliancy principal roles with the Bostonians, The Wood Witch, and the Prince of Pilsen, Miss Frederick remains steadfast in her intention to make the vaudeville stage her life work.

It was only September 12 that Miss Frederick

appeared for the first time at Hurtig & Seamon's Music Hall, in New York City, but her reception was so enthusiastic and her success so marked, that the managers decided to abrogate for the first time in eight years, their law of limiting the engagements of artists to one week and promptly invited Miss Frederick to prolong her engagement for two successive weeks.

At Keith's New York Theatre, her success was also marvelous, and during her recent engagement at Chase's Theatre in Washington, she received nothing short of an ovation. Miss Frederick's rendition of Victor Herbert's *Cupid And I, King's, My Lady's Eyes*, and a rondo of American songs charmed representative Washington audiences.

SIDE-TRACKED AT NOWHERE.

How the Stalled Players Relieved the Tedium of a Delay.

By Charles H. Day.

Cuthbert Bumptious, the new-found star, and his eminent support traveled in the regal magnificence of a private car. The swell accommodations bespoke a financial success for the attraction or a liberal management—perhaps both. On the same train moved a car filled with the baggage, scenery and properties of the fully equipped organization. The company was booked only in the larger cities, on account of its

roads or open new lines of travel for him!" "What Bumptious needs is an air ship," returned the treasurer. "As his press agent made him all that he is, he is accustomed to moving on wind," responded the manager, in no pleasant humor.

The touring Thespians were just betwixt and between when the train was side-tracked. The manager was dozing and the full stop awoke him with a jar. A brakeman was moving through the car and he inquired:

"Where are we?"
 "Nowhere," was the abrupt response, with the added information, "We are side-tracked on account of a wash-out ahead." The manager sought further information, but the brakeman replied: "We are here, and that is all that I know about it."

The manager's first thought was to

turbed at the delay. They asked a few questions and then settled down to make the best of it in the most philosophical manner. Nearly every one of them recalled an aggravating or amusing experience of delay during their professional career, after which they fell into a reminiscent mood. The first old man set the ball in motion by a remark on the retirement of Joe Jefferson, and following it up with this:

Joke on Jocosse Joe.

"Joseph Jefferson tells many a good story at his own expense, in his inimitable talks to the undergraduates of the colleges and universities in the cities he visits during his short theatrical tours. This is one which he has not as yet included in the anecdotal reminiscences of the dean of the dramatic profession. Arriving at a one-night stand,

The advance agent, chancing to be abroad, cast oil on the troubled waters with:

Ward and Guardian.

At the time that the quaint genius wrote himself into fame as Artemus Ward, on the Cleveland Plain Dealer, humorists were not numerous enough to hold a convention similar to the one lately assembled at the St. Louis Fair. Josh Billings was Browne's only misspelling rival; the former was a sage, the latter a jester. Artemus Ward was fortunate in his selection of a business representative in E. P. Hingston, who had been about everything everywhere.—playwriter and actor, traveler, spiritualist, Indian chief, Fiji courtier, agent and accountant, pedestrian, manufacturer of Dutch clocks, journalist, Cincinnati hog raiser, notable brave among

CHICAGO'S GREAT AMUSEMENT PARK.



Views Showing How the Work is Progressing at the White City.

heavy expenses, the discerning manager being too wise to depend entirely upon the merits of either the star or the play. On this particular day the run was a long one, and at the best the company could not arrive at its destination until late in the afternoon. The manager had preferred to start at the unseemly hour of 2 o'clock in the morning, but to his proposition the star, who was feeling his importance, demurred, in spite of the director's feeble remonstrance. "It has always been my policy to leave for the next stand immediately after a performance; then you are on the safe side."

Mr. Bumptious suggested a special train. The manager made no reply to the star, but he remarked to the treasurer: "Special train! Bumptious has seen the time that he would have been glad to have shipped by freight if he had been certain that any one would have met the charges at the other end. I suppose that before the season is over he will demand that I buy out the rail-

visit Mr. Bumptious and give him a piece of his mind, but all the pieces of his mind were in large chunks, and he acted the part of discretion in not casting any of them at the head of the star. The conductor had no more information to supply than the brakeman. Thereupon the irate manager indulged in a strong cigar and stronger language, walking up and down the track to ease himself of adverse adjectives. Little wonder that the manager employed forcible words. The early morning train had gone through all right, and now there was no certainty when they would reach their destination. He would probably have exhausted his vocabulary of expletives if a brisk walk to the not far off railroad station had not served to put him in better humor. The station agent was as lack of hopeful information as the conductor, and the only consolation to be found at the depot was the fact that the station platform afforded a smoother track for pedestrianism than stepping ties.

The actors were not greatly per-

which he was visiting after a lapse of years, with an increase of wealth and reputation, the resident manager greeted the comedian cordially and remarked:

"I b'lieve you've been here before, but I can't exactly place you or your show."

Thinking to remind the director of the local temple of Thespis known as the "Oprey House," the interpreter of Rip Van Winkle remarked:

"Perhaps you may have heard of my sleep of twenty years?"

"Yes, certainly, of course; been taking another snooze, eh? Curious I didn't recognize you as the man they hypnotized and put on exhibition in the store windows. Lucky that you woke up in time to get around—the whole house is sold clean out."

"I suppose," said the comedian, "that you went on the stage about the time the revered Joe made his debut."

"Shortly after you made your first appearance," retorted the veteran, who was sensitive as to his accumulated years.

the Marios and South Sea Islanders, and storekeeper in San Francisco. The inimitable lecturer once registered himself and manager as "Ward and Guardian."

Many people are given to taking everything literally, and one of these individuals, who had read much of A. Ward and his "grate moral wax figures," attended the show with the expectation of seeing the statos, as large as life and twice as natural. The disappointed man found Hingston after the performance and demanded his money back, because the manager did not bring the hull show tew teown. The humorist insisted that the admission money be returned and pronounced the refund the best joke of the season.

Greeley, Whiskers and the Ballot.

Horace Greeley, the philosopher and sage of the New York Tribune, and P. T. Barnum, the showman, of the American Museum, were warm personal friends, and almost next-door neighbors in business. They frequently lunched together and exchanged calls. These

representative men agreed in both politics and religion, being Unitarians and conscientious tetratiers. The Tribune originally excluded theatrical advertisements, but probably admitted announcements of Mr. Barnum's Moral Lecture Room, where plays were produced twice daily. Both the distinguished men had tastes agricultural, Mr. Greeley developing turnips and pumpkins on his farm and in the Weekly Tribune, regardless of expense, and presiding over the meetings of the Farmers' Club of the American Institute, an organization of which Mr. Barnum should have been an active member, on account of his plowing and re-plowing his grounds at Bridgeport by an elephant, for advertising purposes. Horace Greeley was a frequent guest at Barnum's Oriental Palace in Connecticut, one of the rooms of which was marked with the great editor's name, and always ready for his welcome occupancy. One Saturday afternoon Horace dropped in on Phineas in his glass cage office in the museum, in which the showman was on exhibition without extra charge. Before the two departed for Bridgeport, the idol-city of the famous manager, P. T. showed H. G. of the initiated editorial the living freaks on exhibition in a "personally conducted tour" of the world of wonders. The philosopher beamed upon the giant, the dwarf, the Siamese twins, the living skeleton and the fat woman without comment, but when he came upon Annie Jones, the bearded lady, he remarked to the showman:

"Barnum, that woman has one claim to the ballot which both Miss Anthony and Mrs. Stanton lack—whiskers."

Playing Indian to Advantage.

Before Colonel William F. Cody ("Buffalo Bill") conceived the idea of the open-air Wild West he was largely successful in Indian dramas, appearing "Himself," the hero, supported by a dramatic company and accompanied, through the courtesy of the Federal Government by a number of red men, who were "the real thing" in savages. Cody's success induced several managers to revive border plays with imitation Indians. One purveyor of amusements had the lack of judgement to route his company westward and into the very home of the reds, where a dead Indian was looked upon as the only good Indian. As should have been expected, the expedition toward the setting sun proved disastrous, the manager and players being stranded hundreds of miles from home. The leading man who played a big chief after the manner of the heroes of Edwin Forrest and Joseph Proctor of earlier days, took advantage of the rule of the Union Pacific Railroad to permit Indians to ride free on its trains. He made himself up elaborately in stage costume, decorated himself with make-up and looked the "Blg Injun" so much to the life that he rode into Omaha as a deadhead and ward of the Nation without the genuineness of his assumption being questioned.

From detailing the days when they were hard up, the players, reminded by the detention of the wash-out, changed the subject to the dilemmas of managerial experience and paid for it. The first—old man told of:

The Horn of a Dilemma.
Mary Anderson, familiarly and affectionately

known as "Our Mary," on her first success returned from England as the austere Miss Anderson, had the misfortune, while playing Juliet at Louisville, Ky., to fall dead with so much force as to knock the skin off her nose and incapacitate herself for appearing as the lovely heroine of Shakespeare. John W. Norton, her manager and leading support, proved equal to the emergency. Being smart where the skin was off, he put up "Meg Merrilies" for the balance of the week, the disfigurement not being perceptible in the role of the old hag.

The leader of the orchestra broke his silence without dropping a note.

Music En Masse.

Euphrosyne Parepa was a great prima donna, and her elephantine proportions as she waddled and warbled were forgotten when she poured forth sweet sounds and won the admiration of an audience at first surprised, then shocked, at her immensity. Upon her debut in New York an enthusiast exclaimed: "Magnificent. She is a dozen prima donnas in one!" To which his more appreciative companions re-

sponded: "More than that; a great gross!"

This went to show that the first violin had more than one string to his bow, and was as happy in relating an anecdote as he was in teasing the cat gut.

The continued delay having aroused the curiosity of the actors, they left off yarn spinning to go out and stretch a leg and extend their sympathies to the manager. The director was in no humor to receive sympathy. In truth, he doubted their sincerity. As for Cuthbert Bumptious, the star, he remained in his stateroom in the grandeur of solitude.

The local manager at the next stand lost five pounds weight by excessive perspiration while waiting for the delayed train, and when the company did arrive they had to go on for the first act in their street clothes and without their supper. But Cuthbert Bumptious was not acting for the first time on an empty stomach.

A minister was one day walking along a road, and to his astonishment he saw a crowd of boys sitting in front of a ring with a small dog in the center.

When he came up to them, he put the following question: "What are you doing to the dog?" One little boy said: "Whoever tells the biggest lie wins it." "Oh," said the minister, "I am surprised at you little boys, for when I was like you I never told a lie." There was silence for a while, until one of the boys shouted: "Hand him up the dog!"—*Labor Leader.*

The Dowager Czarina is a great favorite in Russia. Among other stories illustrating her character is this: She saw on her husband's table a document regarding a political prisoner. On the margin Alexander III. had written: "Pardon impossible; to be sent to Siberia." The Czarina took up the pen and, striking out the semi-colon after "impossible," put it before the word. Then the indorsement read: "Pardon; impossible to be sent to Siberia." The Czar let it stand.—*New York Tribune.*

"He boasts that he doesn't advertise, but he's still doing business at his old stand."

"He means he's doing business at his old standstill."—*Philadelphia Press.*

FRANK M. HOYT
BUSINESS MANAGER MONTAUK THEATRE
BROOKLYN, NEW YORK

F. M. SHORTRIDGE
ADVANCE REPRESENTATIVE
FRANK MAHARA'S MINSTRELS

FOR A SONG

By MARK McLANE

Some years ago, when I was acting as business manager of a minstrel company, we were making a long and tiresome daylight jump. The country through which we were passing was flat, dull and uninteresting, and four of us, who were seated in the smoking car, were in a very bad humor. One of our number thought he would start up the conversation, which had entirely ceased, so he said: "Well, I see by the Billboard that a show was sold down South last week for a song." His remark made no impression on two of us, but Lew Craiglin, a member of the quartet with the company, who was sitting with us, seemed pleased. He im-

FRANK E. JEROME.



Mr. Frank E. Jerome is a pupil of Prof. Ridge's professional stage school. He has distinguished himself as a singer and dancer of remarkable ability. He has a rich baritone voice and excellent qualities, and is a clever artist in ballads and comic songs, besides being an expert buck dancer.

mediately straightened up and said: "Boys, that remark of being sold for a song reminds me of one of the most interesting events that ever occurred in my life. Every time I hear the remark of being sold for a song I am reminded of it. Would you boys like to hear the story?" As we all knew that Lew was a good story teller, we at once urged him to tell the story, which he agreed to do. We all lighted fresh cigars and settled down in our seats, knowing that the time would pass quickly if the story was a good one. Lew at once launched into the story.

"When I was a young fellow I had not much to give me a start in the show business but a strong baritone voice. I had no experience, and yet I was full of enthusiasm, and made up my mind that I would be a success some day. In my native city I appeared at a good many concerts, and received in pay a few creditable newspaper notices and the pleasure of seeing my name on programs in large letters. I watched for an opportunity of joining a show, and when I saw an advertisement for a young man, with a good voice, to play a part with a company, I wrote and secured the position. I joined the company the following week and went to work with a will. After two performances the manager came to me and told me that I was the rottenest actor he had ever seen and that he would dispense with my services at once. I pleaded with him, and stated that when I had engaged with him I had only dilated on the merits of my voice, and said nothing about my acting. My pleadings were in vain, however, for he discharged me at once. As I had boasted so much of my engagement with this company in my own town, I was ashamed to return so quickly, so I made a bee line for the nearest large city. I hoped to get some employment there that would keep me from starvation, and perhaps give me enough to return home in good style.

When I reached the city I found that work was hard to get. I looked everywhere for work, but did not succeed in getting any until my money was nearly all gone. Then, in response to an advertisement, I secured a position with a piano house as salesman. My duties were to canvass all parts of the city in the hopes of selling a piano. My compensation was to be in the shape of commission on each instrument that I sold. The first few days I was on the street I worked hard, but it seemed to me that in every house I went they either had a piano or else were too poor to buy one. I used every effort I could to interest people. Those who had pianos I would play for and sing a song. I managed to strike a few bum notes once in a while to show them that their instrument was in bad shape and to try to convince them that they needed a new one, but it was of no avail. I could not sell a piano or even get the promise of a call back from any of the houses I went to, and I was nearing despair. My money was almost gone. Meals were infrequent and I only managed to keep my room in a lodging house by springing the card of the firm I worked for on the landlady, telling her that 'our' firm only paid once a month. One afternoon I was walking along one of the finest streets in the city. I was tired and hungry and without the price of my supper in my pocket. I had made up my mind that I was a failure as a piano salesman, but I did not know what else to do. I had been canvassing the smaller houses, and suddenly I made up my mind that I might as well try the houses of the rich, as I could not have any worse luck than I previously had. I at once acted on the idea. Going up the steps of the first house I came to, I pulled the door bell. It was a brown stone mansion, that looked as if it might be the home of wealth. The door was opened by a man elegantly dressed. To my set speech, 'Is there any one in the house interested in music?' he replied: 'Yes, indeed. Come right in.' He at once ushered me into a magnificently furnished parlor, and my heart sank at once when I saw a splendid piano. I felt that the chance of making a sale in that house was slim indeed.

"Without a word the gentleman pointed to the piano and motioned for me to play. I rattled off a little selection, and I watched him and saw that he

was interested. Then suddenly he said: 'Can you sing?' I replied in the affirmative. He said, 'Sing My Old Kentucky Home.' Delighted at the thought that I was interesting a possible customer, I threw all my heart into the song. When I finished he applauded loudly and then said, 'Please sing it over again.' I thought this a rather strange request, but gracefully complied. As I sang the song for the second time I noticed that he came closer and closer to the piano. Then I saw a queer light in his eyes, a look of seeming frenzy, but thought it was only because he was a musical enthusiast. As I finished the song he came up close to me, and I started to arise from the stool I had been sitting on. He shoved me back into the seat and said, 'Sing it over again.' I said, 'Why, my dear sir, I can not waste all of my time singing one song to you.' 'Sing it again,' he said, and then I had pressed against my side the glistening barrel of a revolver. I was too horrified to say a word, but my friend only kept saying, 'Sing, sing,' as he toyed with the trigger of the revolver. My brain revolved rapidly for the next few minutes. I felt that I was in the grasp of a mad man, and that my only salvation was in humoring him. I felt sure that if I refused to sing he would kill me, and the only possible chance I had to escape was to humor him until some one should come into the room and thus rescue me from my dangerous position. Mechanically I started to sing My Old Kentucky Home again, although it required all of my nerve to sing while I knew the revolver was pointed at me. I got through the song somehow or other, although I kept my eyes on every movement of the maniac. I noticed that when I sang he seemed to be quieter, and I felt sure that the soothing effect of the music would keep him from any mischief. I rested a moment after I had finished the song, and then, in response to his command, 'Sing, sing,' I commenced again. I do not know how long that interview lasted, but I know that I sang that song time after time until my tonsils were swollen, my lips heavy and my tongue parched. Occasionally he would give me a glass of wine from a decanter on the center table, but he gave me little rest between each song. I tried several times to change the song, but he would not have it. If I started another song he would order me to sing My Old Kentucky Home, and I had to comply. I never was in such a predicament before, and did not know how to act. I felt that if I attempted to escape he would shoot me, and if I attempted to grapple with him I knew that he would soon overpower me. I was gradually getting exhausted, but he did not seem to tire of the one song. Suddenly I heard the creak of an opening door, when I was in the middle of a verse, but I kept on singing, as I noticed that my friend only took a firmer grip on

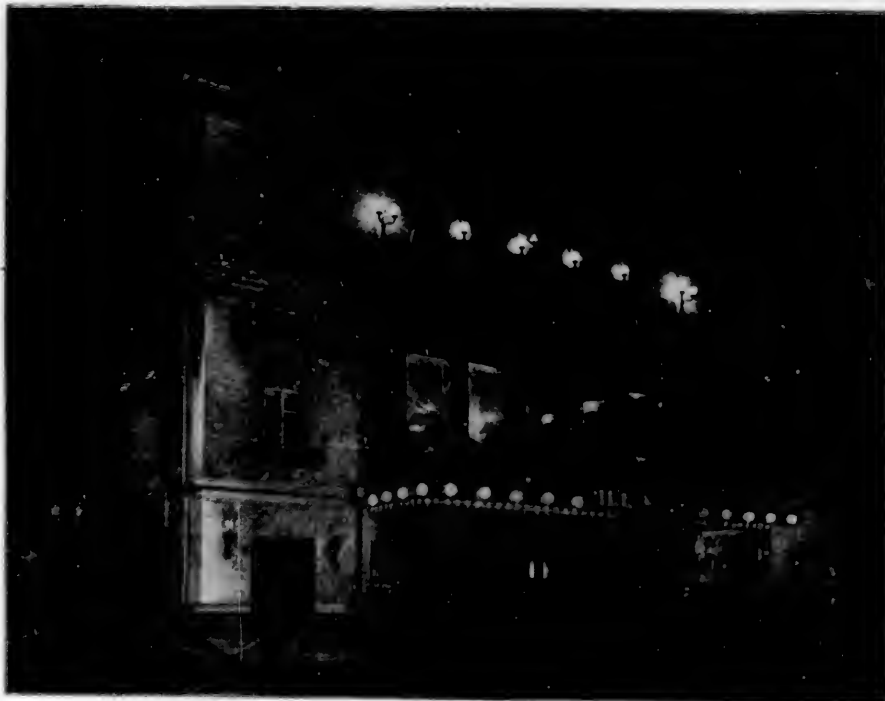
the revolver. Confident that help was at hand, I sang at the top of my voice, and soon heard footsteps coming into the room. Before I could rise and ask the newcomer to save me I heard someone say: 'Father, drop that pistol and tell me what this all means.' The crazy man dropped the pistol and went to a corner. I arose and was confronted by a young man. 'Oh, save me!' I yelled. 'Secure that revolver so that he can't shoot me.'

DECLINING STREET FAIRS.

One does not have to go far to obtain the reasons for the decline of street fairs. It is readily traced to the fault of committeemen. Men are chosen to dictate the policy of a street fair and handle the finances who are no more capable to do so than they would be to organize and finance the building of a great ship canal.

Their egotism, petty jealousies and narrow-minded ignorance, coupled with a desire to "best" everybody, has undoubtedly been the undoing of the greatest merchants' advertising proposition that has ever been discovered in the way of outdoor attractions. These men call their acts "business." Their actions are nothing more nor less than fraudulent transactions in many cases. In a number of cities committeemen have engaged talent of different kinds for the purpose of drawing visitors to their cities and entertaining them. The committeemen being merchants, they all make money directly and indirectly by the engaging of this talent. Several cities holding street fairs have absolutely refused to pay these hard-working people who have been induced to travel many miles to seek employment, believing that they were doing business with legitimate people. In several instances they had to be helped out of the cities. The only excuse the committeemen had to offer was that they "needed the money." Unfortunately this condition covers a great deal of territory of the country, but fortunately there are a number of safely established street fairs in cities that are assured successes. The committees of those cities are wide-awake men who are on the square, believe in advertising their cities instead of themselves and are willing to pay everybody who assists them. These lines do not touch in any way as a criticism on any of the cities which have conducted their street fairs in an honest and straightforward manner. These conditions are to be regretted, for merchants and manufacturers know by experience that they get quicker and better results in a small, compact exposition than they do in an international one. It seems a pity that the men who profit most by street fairs should be the ones to strangle such an enterprise to death when it furnishes employment for so many people in their own cities, such as carpenters, decorators, plumbers, electricians, sign painters, printers, billposters, salesmen and

ILLINOIS THEATRE, CHICAGO.



laborers, not to mention the hundreds of dollars spent for other purposes. There are many towns and cities in which the billposters can draw the attention of the solid business men of the place to the fact that a huge celebration will be helped to it, and draw people to their city or town that were never there before. Even if it does not prove so highly profitable the first year it will convince every person who attends on any day that you are trying to give them the worth of their money at all times, and result that in the future they will become regular annual patrons.

WHAT A POSTER DID.

Written Expressly for The Billboard by Batt Wob.

In a certain State there is a town that I will call Lincoln, because that is totally unlike its real name. Years ago it was one of the slowest towns in the United States. Inhabited principally by a lot of retired farmers, who wanted to live where city conveniences existed, it had no chance to progress, as they invariably vetoed every proposition that was made to spend money for needed improvements. While other cities forged ahead and secured manufactories and other industries through giving the owners of them ample fire protection and good streets, Lincoln lagged along in the same old way that it had been doing for years.

There were a few progressive men in town, and they vainly endeavored to arouse the taxpayers to a sense of duty, and in every possible way tried to convince them that it would be to the interest of the town to spend money for some needed things. All of their persuasion and coaxing failed to arouse them, however. When paved streets were talked of the opposition party voted them down on account of the expense, and many a bright, progressive business man left the place because he felt that it had no future. An election was to be held to determine whether new streets should be laid, and whether a loan should be negotiated for this and other improvements. It was vigorously opposed by many of the best men in town, old fogies, who said that the town was good enough as it was. A few of the men in the town, who appreciated the fact that a few dollars expended judiciously, would all come back a hundred fold, agitated the question of spending the money and used every argument they could think of in support of it. The time for the election was drawing close, and the progressive men felt that they were beaten, and that the loan bill would be defeated. Notwithstanding this, they made up their minds to stick to their guns to the last minute, and if they were defeated to go down with their colors flying.

Two days before the election John Cake, the city billposter, received a large bundle of posters from a firm asking him to give them the best "chance may offer," showing he could, and stating that this poster was only preliminary work, which would be followed up by more in the future. As the town seldom had much work on its billboards, John started out at once and began to cover all the boards with highly colored posters, which only had on them two words. Those two words were "WAKE UP!" and, as the posters were of assorted colors, they made a great showing. One of the party advocating the loan happened to see one of these posters and at once sought out the billposter and made a deal with him not to tell any one what the poster meant, but to put out all that he had that night after dark. As the deal was consummated by the present of a sum that was far in excess of what John would receive for the posters, he readily agreed to live up to the agreement. He worked hard all that night, and the next morning, when the citizens of Lincoln arose from their beds, they saw staring at them from every available place the words, "Wake up! Wake up! Wake up!"

Every one wanted to know what these posters meant, and as the progressive citizen had posted all of his friends on the scheme, the town was soon alive to the fact that some one was advising the citizens to "wake up." Of course, they all mentioned the fact that this meant that the citizens should arouse themselves and make the improvements that the city needed. As the posters had the imprint of a New York lithograph firm on them, the story

soon began to circulate that a clique of New York business men had become interested in Lincoln and wanted the citizens to get to work and improve the city. The town was soon alive, and everybody began to talk about the posters and the salient words they had on them. Staid old citizens, who had always opposed any expenditure of money, became enthusiastic over the new loan and talked for it. Before nightfall all business was neglected and every one was talking about the posters. Some of the men who saw that the city was fast becoming converted to the loan bill interviewed the billposter and asked him what the bills meant. He said he didn't know, only that they had been shipped to him from New York, with instructions to post as soon as possible. This was the truth, as they had come from New York, and, of course, John Cake's story only added fuel to the fire and convinced a number of men that New York had its eyes on Lincoln and wanted to

"Wake up!" but when the agent of a new breakfast food, with the title of "Wake up!" came to Lincoln a few weeks after to see what effect his preliminary advertising had accomplished, he made up his mind that there would be no use in doing any more advertising under that title in that town. He felt sure that the people would believe that he was only trying to steal the words of the poster that had carried an election for them. He therefore passed the town up for the time being and charged up the bill to profit and loss. To this day a number of citizens of Lincoln believe that the breakfast food company took the name for one of its products from the motto of one Lincoln election, and nothing that any one could say would convince them this was not true. John Cake, the city billposter, and the progressive citizen who concocted the scheme for the carrying of the election, often have a hearty laugh over Lincoln and the effect of one posting in that town.

THE MILLETES.



The above is a correct likeness of the Milletes, aerialists, well known in the circus world. They have been featured for the past three seasons with The Harris Nickel Plate Shows.

see the loan bill passed. That was a great night in Lincoln. There was a procession of the people in favor of the loan, and all they had on banners in the parade were the words, "Wake up!" and all the shouting was the same words. Many new converts were made by this show of strength.

Election day came and it was soon evident that the loan bill was to be approved by the citizens of Lincoln by a large majority. When the polls closed that night it was found that the negative votes were so few that they were hardly worth while counting. Then there was another procession, in which the crowds all shouted, "Lincoln has woke up." As the bill was approved by such a handsome majority, the city authorities at once arranged for a new loan, and it was only a few weeks before it was negotiated and the work of improvement started. Since that time Lincoln has forged ahead rapidly, and it is now one of the busiest and most progressive cities in the United States.

But few ever learned the true history of the poster which bore the words

OTIS SKINNER.

No less illustrious a personage than P. T. Barnum, the great showman, stood as sponsor for the professional footlight debut of Otis Skinner, that sterling actor who has won such foremost rank upon the American stage. Mr. Barnum was a pewholder in regular attendance at the church of Mr. Skinner's father, then a clergyman in Hartford. The youthful Otis had nursed his dramatic aspirations most secretly, being afraid lest his parent might object to such a career. In this ambition of his, however, he was aided by his brother Charles, who has since written several of his greatest play successes for him, and who in those boyhood days, used even then to dash off the little entertainments that Otis "starred in" for the benefit of the admiring juvenile portion of the neighborhood. Finally one day the lad confessed his dramatic ambition to his father, not without some fear and trembling, be it said, and was delightfully surprised to find that his liberal-minded sire took the announcement, not only with serene philosophy, but with kindly encouragement. Dr. Skinner not only applied to Barnum for

advice on the subject, but secured a letter of introduction from that famous worthy to theatrical managers in general. Otis Skinner still preserves Mr. Barnum's curiously non-committal, and yet kindly spirited, letter as one of the unique treasures—as well as landmark—of his life career.

MRS. GILBERT IN CINCINNATI.

All her life Mrs. Gilbert has had almost a passion for cleanliness. No actress is more spick and span on the stage. Duse herself is not more disdainful of the grease paints and the pencils of make-up. When she was acting years ago in a stock company in Cincinnati this passion ran highest, and she washed the outside of her house. She tells it:

"It was a pretty place, a two-story house, set back from the road behind white palings, white, with green blinds, and its narrow front yard paved with bright red bricks. . . . The house got speckled, grimy with rain, as time went on, but it had been painted so recently that the landlord would not do anything to it, and laughed at me when I fretted over it. I loved everything to be spotlessly clean, and got into the way of standing across the road with my boy and studying the house as it grew more and more shabby. Finally I said: 'I believe we two could wash it.'

"That was one evening, and the next morning we were up long before light and at work with warm water, soap and brushes. He tried the big ladder at first, but that fell down, and once down it was too much for us. So what George could not do with the short ladder, I managed to do by reaching out of the bedroom windows. Then we rinsed it off by dashing pails of water up against it. It was all over before the milkman made his morning rounds. Everybody thought I was crazy, and when Mr. Gilbert came home—this was done while he was away, of course—he never said a word about the house, but wanted to know why we had not washed the fence! But, oh, dear, I have not thought of all this for years."

HANS PICKEL'S ADVICE.

When first I married mein Katreen,
Some twenty years ago,
She vas as pooty as a qveen
Upon a cameo.
She vas a schlender, kraceful girl,
Mit liddle tanzend feet,
Undt von gompexion joost like pearl:—
Ach, Himmel, van't she schveet!

She vore her front hair in a pang—
'T vas t'ick, undt soft, undt fine;
Undt den her woice venn oudt she sang
Vent to mein head like wine.
She vas so schentle in her vays
It filled me mit delight:—
Der fire of Love burned mit a blaze
Dot made mein heart all bright!

But now how she has schanged aboutt
As time has vent along!
Her pack is vide, her vaist is schtoudt,
Her woice has lost her song.
Undt den she schalds me night undt day;
Her vishes I can't suit;
I t'ink I'd like to run away!
Der rift vas in der lute!

Vat vas der madder? I can't dell!
Whose fault vas it? Who knows
Vy Himmel has been changed to Hell,
Vy Love's varm fire is froze?
It seems to pe der vay of life—
Some discipline is meant
Dot toll undt schtrife come mit a wife—
So dond't git married, friendt!
—Nathan Haskell Dole.

Glen MacDonough, who wrote the libretto for the comic opera, "Babes in Toyland," was sitting in a New York cafe recently with Victor Herbert, the composer, when a waiter approached to take his order. The waiter smiled at Mr. MacDonough, and said: "You don't remember me, do you? I used to sing in one of your companies."

"I remember you very well," said Mr. MacDonough.
"Are you surprised to see me here as a waiter?" asked the other.
"Not a bit," replied the librettist, cheerfully; "you know, I have heard you sing."—Argonaut.

It is said that Mark Twain was standing in a crowded street car, hanging to a strap, the other day. As the car swung around a corner the strap broke, dumping him into the lap of a well-dressed woman. The humorist arose and bowed. "Madam," said he, "this is the first time the street car company ever conferred a favor on me."—Argonaut.

JUMBO'S WEDDING.

The Most Popular Marriage Ceremony Ever Performed on the American Continent.

I was sitting in my library one Sunday afternoon in the early '80s when a visitor was announced, and in he came, puffing and blowing with haste and excitement.

"What on earth is the matter?" I asked. "Is there an earthquake on the docket?"

"More interesting than that," said my friend. "Jumbo's going to get married, and I have a special invitation for you to see the wedding. Please hurry, for I much desire to be a spectator myself."

I had just been reading about Sara Bernhardt getting married, and had been regretting I had not been at that queer wedding. But here was the wedding of a being greater than even Sara by at least nine and a half tons, and the wedding would perhaps be even "queerer," and so we started off on a Fourth avenue car. I reached the church—I mean the circus—about 2 o'clock and found a large, devout and varied assortment of fellow-worshippers already assembled in Madison Square Garden, such a collection of worshippers as no other establishment could boast of that Sunday, embracing men about town, doctors, politicians, dramatists, hotel men and newspaper men, particularly newspaper men. Everybody was, just as I entered, engaged in shaking hands with Tony Hamilton, the gentleman who had charge of the invitations, and who was more popular just then in New York than President Arthur. Arthur could not pass a chap into the circus and Hamilton could.

The invited guests arranged themselves in a very democratic manner. It was not a wedding in duplication of the follies of fashionable society. Although in very high life (anywhere from eight to thirteen feet high, still the wedding was in all its arrangements conducted on a scale of Moravian simplicity. In due time Hebe, the blushing bride, was introduced to the expectant spectators. She was led into the track and was at once received with several rounds of hearty applause, which she gracefully acknowledged by waving her trunk. Jumbo was then sent for, and in a few moments the enormous bridegroom made his appearance. Hebe stood meekly and modestly in her natural bridal toilet of drab, near the Fourth avenue entrance. Jumbo advanced from the Madison Square side, clad becomingly in black. He seemed calm, cool and majestic as usual, as if he was used to getting married. But he quickened somewhat his pace as he saw and approached his expected spouse, who was, however, female enough not to let on she was expecting him, but pretended to view his approach as a matter of indifference, though one could see her little eyes twinkle with pleasure and her big ears flop just a little nervously. Seeing Jumbo getting nearer and nearer, Hebe, female like, pretended to avoid him, and walked away from him, around the track. Jumbo followed, as in duty bound, raising slightly his enormous trunk in the air. Hebe walked—the sly puss—slower and slower; Jumbo walked—the cunning dog—faster and faster, till at length the lovers were within reaching distance. Then Jumbo gently extended his trunk and tapped Hebe lovingly on the back. The lady quivered with delight, but kept on walking along the track, as if nothing had happened, or was going to happen—a thorough woman of the world—I mean female elephant of the period. And it was a novel love chase, and was not only witnessed, but sympathetically participated in by the invited guests and friends of the high contracting parties. After a half hour or so of love chasing, the bridal pair stopped—at least Hebe paused, and Jumbo paused beside her. Now Jumbo used his trunk to advantage. He, like a true-hearted elephant lover, wound it around his lady love's form, gliding it gracefully over her neck and body. Nor was Hebe altogether idle with her trunk. She began to respond to her huge lover's elephantine advances. She raised her trunk with delight and then lowered it, letting it fall gently, as she did so, on her lover's breast or back. One never knows how gracefully elephants can use their trunks till he has seen an elephant wedding. Having befondled and betruncked each other for a while, the enamored beasts

SAUL, THE FIVE FOOT MAN MONK.



Al. G. Barnes, owner of Al. G. Barnes' Pony, Dog and Monkey Circus, has lately trained a five-foot monk to do several interesting and novel feats. The monkey ride a menage act with the same precision that a human performer uses, he does a clever boxing act and also rides a bicycle. The animal's name is Saul and he has been one of the features with a large circus this summer, and this winter will play the vaudeville houses.

were started off by their keepers, who acted as groomsmen and bridesmaids, on another love chase, which terminated at least in the wedding ceremonies, Rev. Dr. Barnum officiating. At this moment Jumbo looked uneasily around, as if fearing that some one might remind the reverend gentleman that there was a "slight impediment" to his present marriage in the person of his once dearly beloved Alice, his still living English wife. But a wink from the expressive left eye of Barnum, who was above all petty social prejudices, reassured the conscience-stricken monster, and the ceremony proceeded.

Prof. Arstingstail gave the bride away and Dr. Clarke King recorded the happy event, while the hungry lions and tigers (who are never fed Sundays) afforded, by their occasional howls and roars, appropriate music for the wedding march. As the ceremony proceeded I could almost fancy I heard Miss Hebe singing, Don't You Remember Sweet Alice, Ben Bolt?—I mean Jumbo. But Jumbo didn't seem to remember Alice worth a cent, and he and Miss Hebe were made one elephant, and, with a satisfied look at each other and the spectators, they went off, apparently as happy as human beings under similar circumstances, and the newly married couple started off on a quiet wedding tour the ensuing week to Philadelphia and elsewhere. It was a picturesque wedding, the like of which had never before been seen on the American continent—an exhibition of human nature on four legs instead of two, by the ton instead of by the pound.

Writing of elephants reminds me that it is one of the many modern improvements to have elephants and wild beasts at a circus. In former times the circus was one thing and the menagerie was another. The old Zoological Garden, then located on the Bowery, opposite the old Bowery Theater, was the site of the first regular menagerie in New York. There the great wild beast tamer, VanAmburgh, gave his first exhibition, which soon became one of the sensations, rages and crazes of New York. VanAmburgh's great feat, which he was the first to attempt in this country, was the putting of his head into a lion's mouth. There was no deception about this terrible feat. Every one could see him put his head between the wild beast's jaws, and every one went to see it and shuddered while he saw it. VanAmburgh also introduced another startling feature into his performances. He would lie down in the middle of the ring and then a panther would pounce down upon him from an opening in the ceiling. This was not only a very sensational, but a very dangerous feat, particularly dangerous to the spectators in case the panther should have

taken it into his head to pounce on the audience instead of VanAmburgh. The cages of lions, tigers and panthers in VanAmburgh's show were fixed up with scenes to represent jungles and thickets. In this respect the old wild beast shows were very much more exciting than those of today.

After VanAmburgh had retired from the Zoological Garden on the Bowery, the place was turned into an amphitheater, under the management of Rufus Welch, McCullom, Petite Louise Wells, Derious and others took part in the ring performances. Coleman, Mestayer and Smith appeared in negro extravaganzas; McFarland performed his somersaults at the rate of 311 somersaults in a single week, and the performances concluded with comic harlequinades, such as Old Dame Trot and Her Comical Cat. Such was a circus in the olden times, and as such it differed altogether from a menagerie and just as much from a circus nowadays. VanAmburgh first appeared at the regular New York theaters in wild beast pieces, at the Richmond Hill and the old Bowery. Miss Medina wrote a piece for him called The Lion King; or, the Forest Monarch. In this play he did some Mazeppa business, riding a horse up a rocky pass, and just at the right moment a royal Bengal tiger would spring out upon him, and there would be a sham fight, which for awhile would be awfully real. VanAmburgh probably had more knowledge of and more control over wild beasts than any other man, who ever lived.

MR. BARNUM KNEW THEM.

The late P. T. Barnum was a keen student of human nature as well as a natural humorist, and nothing which set forth human traits that were odd, or amusing, escaped his attention. He was very fond of telling stories of incidents that brought out features in human character—one of which, that delighted him immensely, was connected with the Siamese Twins.

When he was exhibiting those Oriental freaks, the press of the country made them widely known, and they very soon became one of his best drawing cards. One day there came to see them a back-country rustic, who was perfectly absorbed in them, and inquisitive enough in regard to them to require almost a bureau of information to answer his innumerable questions. Mr. Barnum happened to be the one questioned, and he was asked their age, occupation, original home, whether they were single or married, their weight and stature, and their religious belief. Nothing, at any rate, was too trivial or irrelevant, which the rustic thought of, all of which interested the showman intensely. Finally, the bucolic visitor started slowly, but reluctantly, to leave; but, after walking away a few steps, he returned,

and said, with the most solemn simplicity: "They are brothers, I presume."—Success.

J. H. STODDARD, THE VETERAN ACTOR.

J. H. Stoddard, now in his fourth year as star of The Bonnie Brier Bush, is eighty years of age, and during all his dramatic career, which extends over a period of sixty-five years he has missed only two performances in which he never was scheduled to appear. He has never been, technically speaking, a star, although he has created many famous roles. Born in Scotland, he began his professional career in Glasgow, where his father and mother were performing. He assisted them, receiving from sixpence to a shilling a performance, according as he was cast for a "thinking" or a speaking part. When a little over thirty years of age he came to America and joined the company of the elder Wallack. This was in the old stock days, when, as Mr. Stoddard is quoted as saying: "The actor and the manager felt that their interests were one. When a new play was submitted our parts were not sent to our homes with the formality of a summons to jury duty, but the manager used to invite us to his house, where there was something to eat, a little to drink and the play was read and the parts distributed, en famille, as it were." It was in the company of the elder Wallack that he made his big hit as Money-penny in The Long Strike, from which, a few months before the production of The Sporting Duchess. Mr. Stoddard, assisted by Mary Hampton, played an act as a curtain raiser. After the original run of The Long Strike, Mr. Stoddard became a member of the famous Union Square Company, and then of A. M. Palmer's Stock Company. Ever since that time he has been connected with first class touring companies. Mr. Stoddard hopes to round out his career before the public in The Bonnie Brier Bush. In a signed statement he says that it will please him to make this play, which suits him so well, the last one in which he will appear, and he announces the present season as his last one in this character.

YE BALLAD OF WILLIAM BROKER.

Bill Broker was a godlike man,
As all mankynd recall;
He laboured in ye lyltlyl streete
Whych bears ye name of Walle.

He was a shearer of ye sheepe,
And, eke, ye soft-eyed lamb;
He clipped them close, and kept ye wool
Of sheeplet and yts dam.

"For," as ye jentel Bill remarked,
"Ye Lorde doth temper wynd
To mutton whych hath loste yts coate,
Sot yt will never mynd."

A Preacher-Man once sayd to Bill,
"My friend, you shoulde not lay
Uppe for yourself this earthly peif
Whych moths wille frette away."

Butte Bill replyde in aksents myld:
"I'd scorn to work for wealth.
This is earth's greatest wat'ring-place:
I'm just here for my health."

—W. E. P. French.

At a railway shareholders' meeting in London a gentleman insisted on making a long speech. When he had concluded, the chairman, according to "The Book of Blunders," quietly asked the verbose orator whether he had quite done.

"Yes, sir, quite!" was the indignant reply.

"You will, consequently, permit me to answer you, sir?"

"Oh, certainly, if you can; but I defy you to do that."

"Well, then," said the chairman, calmly and with measured voice, "I have to inform you that you are in the wrong room and addressing the wrong company. The speech you have just made should have been delivered in Number Six, first floor."—Exchange.

At a social gathering, when he was still Bishop of London, the late Dr. Temple, Archbishop of Canterbury, was approached by a lady, who came to him in great excitement and said: "Oh, Bishop, my aunt has had a wonderful escape. She was detained yesterday, or she would have been killed in that terrible railway accident. Was it not providential?" "Madam," replied the Bishop, "I do not know your aunt, so I can not say."—New York Tribune.

"I dislike that Miss Jones. She seems double-faced."
"Impossible, or she'd be wearing the other one."—Chapparral.

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MAGICAL OUTFIT - For Sale.

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Per address,
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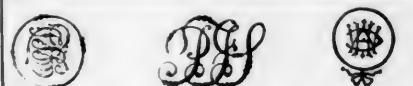
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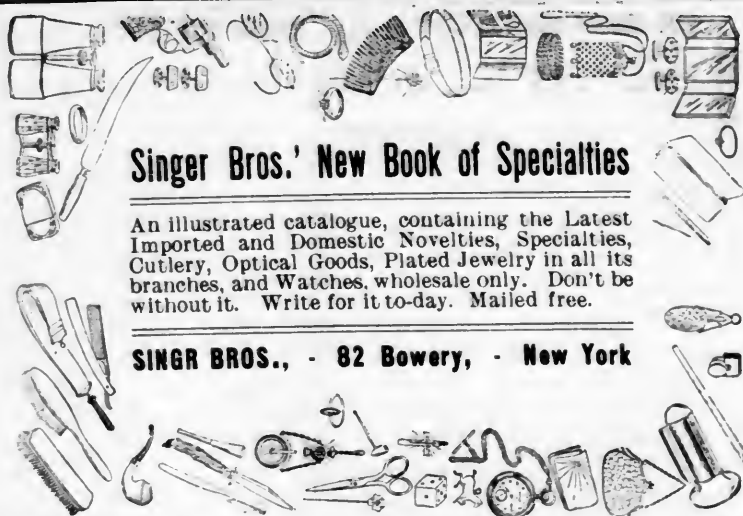
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AKRON, OHIO.

MANUFACTURERS OF
High-Grade Seamless Air and Gas Toy Balloons,
ADVERTISING BALLOONS, ETC.
INQUIRIES INVITED.

WANTED!

GOOD LOOKING NEAT YOUNG LADY

To attend Store and Snake Den. Steady job to right one. Box 447, Orlando, Florida.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

PRESIDENT FRANCIS TO R. J. GUNNING.

(T. H.)

St. Louis, Mo., August 2, 1904.

Dear Sir:-

On behalf of the Executive Committee of the Louisiana Purchase Exposition Company, and in accordance with the formal action of such committee, I am afforded much pleasure in tendering to the Gunning System the thanks of the Exposition Management for the valuable assistance and co-operation it has given through bill posting, and otherwise.

We note your suggestion relative to further publicity, and shall endeavor to profit by it. Permit me to add that the generous manner in which your organization is aiding us in disseminating useful knowledge regarding the Exposition, reflects great credit upon the public spirit and patriotism of its officers.

With renewed assurances of appreciation and best wishes, I remain,

Very truly yours,



President.

Robert J. Gunning, Esq.,
President St. Louis Gunning System,
205-207 South 7th St.,
St. Louis, Mo.

THE GREATST OF ALL COMEDY FEATURES, DELAVOYE & FRITS, The CLOWN and POLICEMAN TRICK HOUSE ACT

Here what the real live managers have to say— Dan. Plimore (Capital Amusement Co.) says: Delavoie & Frits are the greatest funproducers on earth; the act fairly hypnotized the audience with laughter for 16 weeks; can highly recommend them; hard conscientious workers; gave the greatest of satisfaction.
Mr. Carr, Sec'y Fowlerville Fair, Mich.: Wonderful act; best we ever saw; can't be beat; lucky to get you; we never laughed so



much since we've had this fair, 15 years; we enjoyed it immensely; will look for you next year.
Roy Hopcraft, Sec. Carnival Co. (Ferrari Bros.), Galesburgh, Ill.: well boys you've made a great impression here; money well invested; kept the people in excellent humor; best comedy attraction we ever had; I never saw people enjoy an act so much before; let us hear from you again; we certainly want you next year. Don't forget.

This winter Ed. Shipp's Winter Circus. 1905 Summer Pending. Wake Up who will get this great act that makes good every show; that makes them all laugh and sends them home in good humor. Follow the crowd and hear them all, men, women and children, laughing and talking about the old clown and policeman, and the funny little red trick house. Remember this is the original act and not a butchered infringement by Ike Spivvings and Joe Doakes. ADDRESS, EN ROUTE.

ED. SHIPP WINTER CIRCUS

Or 2667 W. Madison St., CHICAGO, ILL.

NOTICE!

LOUIS STREIFFER leases all privileges for season 1905. With California Fiesta Carnival Company, which opens at San Diego, Cal., first week in March. Will sublet Penny Arcade, Picture Button Machine, Cane Rack, Baby Rack, Glass Engraver and all other legitimate privileges. For particulars address,

LOUIS STREIFFER,

77 1/2 4TH STREET, SAN FRANCISCO, CAL.
P. S.—Would like to hear from a good Cracker-Jack-Man. Dick Bass and Kohler Bros. write

STEREOPTICAN OUTFIT FOR SALE.

McAllister complete outfit. Nassau machine, acetylene gas outfit complete, song slides, combs, etc.; 12 foot sheet, reading lamp, 100 pounds calcium carbide. All bought new one month ago; used three times; sickness cause of sale. Outfit cost \$135.00, will sell for \$75.00.
Address R. D PIPER, 1309 Brown Street, Anderson, Indiana.


Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

--Park Managers--



Why not put in a "Laughing Gallery" next season. It will cost very little if you buy a set of our Metal Mirrors. They have the same appearance and produce same effects and will earn just as much money as the costly glass ones. Our experience and facilities enable us to sell a set of these mirrors with most correctly designed curves and of best material and workmanship at the lowest possible price. Write for particulars.

J. M. Naughton Amusement Construction Co.,
120 S. HIGH STREET, COLUMBUS, OHIO.

CURES BRUISES **FIRST AID TO**  **THE INJURED** CURES SPRAINS

Paracamp

Stops Pain. Cures Hurts.
Comforts the Hurts of Millions Each Year.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

W. A. Mortimer and May Duryea

PLAYING

GREATEST HIGH-CLASS SKETCH IN VAUDEVILLE

"The Imposter"

By EDMUND DAY.

ADDRESS ALL AGENTS

ADDRESS ALL AGENTS



THE IMPROVED **Merry-Go Round.**
IS DURABLE
ATTRACTIVE.
PROFITABLE.
STRIKING MACHINES DOLL RACKS
AMUSEMENT OUTFITTERS
HERSCHELL-SPILLMAN CO.,
75 Sweetz St. - North Tonawanda, N. Y.

Wanted, Quick!

Lady Pianist and Sketch Team. Full particulars and photo, or halftone cut in first letter. A long and solid engagement to the right parties. Address,

KIRALFO and REXFORD,
Higbee, Mo.

OPEN DATES. CHRISTMAS
and in Jan. and Feb., 1905. Population of
Athens, Ky., 1,500. Write for terms. **WAR-**
BEN & HINES, Mgrs.,

SMITH'S OPERA HOUSE,
GUTHRIE, - - - KENTUCKY

FOR SALE OR LET ON ROYALTY,
Title, "Jollyman's Troubles."

To fit Farce or Musical Comedy. 22 kinds
PAPER ALL SPECIAL, from 4-sheet to 24-sheet;
also dye scenery. Address **GOYERT & MEN-**
ZIE, Greensburg, Ind.

HARRY THOMSON,

His Honor, "The Mayor of the Bowery."
(The Man With The Goods.)

MOVING PICTURE MACHINES,
lenses and accessories, cameras, lenses, song slides,
new and second hand, bought, sold and exchanged.
Expert mechanical repairing; special slides made;
moving pictures taken to order; pe forating, develop-
ing and film printing for the trade. **GERMAN-**
AMERICAN CINEMATOGRAF & FILM CO., Eberhardt
Schneider, Mgr., 109 E. 12th St., New York.

E. O. BURROUGHS,
CITY BILL POSTER and DISTRIBUTOR
PROMPT AND RELIABLE SERVICE.

Address **WINAMAC, IND.**

WANTED

Sketch Teams and Single Novelty Acts. One
year's work to the right people. Address
BILLY DeMACK, - - - **WISTER, IND. TER.,**
Care Modern Remedy Co.

LEARN TO THROW YOUR VOICE
Ventriloquism Taught. Easy terms
For full particulars address **PROF**
LINGERMAN, 705 N. 5th St., PHILADELPHIA, PA.

WANTED—Tent any size near 50x30; seats, lights,
band coats, set of Marionettes painting and other
show stuff; must be in Al condition and cheap. For
Sale—Stereopticon, magic stuff, wardrobe, lot of
other stuff; write for list. **GEO. W. DETTINO,**
Mgr. Gregory & White Wagon Show, Box 48, Rock
Hill, S. C.

Mention "The Billboard" when answering ads.

A BLAZING HIT!

The Sensation of the Century.



MADAME
LILJENS.

HUMAN
METEOR.

World's Champion
HIGH DIVER.

Only Woman Fire
Diver in the World.

Offers Invited - - Season 1905.

FINE LINE OF DONALDSON LITHOS.

ADDRESS **MME. LILJENS,**

"THE BILLBOARD." - - CHICAGO, ILL.

Slot Machine

PARLORS and OPERATORS.

Our New Souvenir Postal Card Machine is the latest and greatest money
getter ever manufactured. Be strictly up-to-date and write for circular.

CONSOLIDATED MACHINE CO.,
New address, 124 N. 9th St., PHILADELPHIA, PA.

OUR FORTUNE AND LOVE-LETTER MACHINES have made us famous.
We carry the largest variety of legitimate and chance machines of any con-
cern in the country. All of our machines are fully guaranteed.

"Are You Superstitious?"

SUTTON & SUTTON, COMEDY ACROBATIC CONTORTIONISTS (The Rube and
Soubrette), at Tony Pastor's, first time. Twice daily,
February 13, 1905.
Permanent address, 94 N. Clark St., Chicago, Ill.

P. S.—Who Belled the Cat?

Until Jan. 10th only
My \$1.50 Fountain Pen
50 cents PREPAID
Just the Present for Xmas. My \$1.50 All Rubber Screw Section
Gold Fountain Pen 50c. until Jan. 10. Equal to any \$2 pen or
your money refunded (double.) J. K. Morton, mgr. Asbury Park, N. J.

Mention "The Billboard" when answering ads.

SIEBER'S SERUM TOXIN TREATMENT ABSOLUTELY CURES SYPHILIS

Hundreds of Show and Theatrical People are
cured yearly by my treatment. Investigate
among your own friends and you will be con-
vinced. If you can't call, write to me to-day
and I will send you full details of my method,
which is the only permanent cure known to
science.

FRANCIS A. SIEBER, Ph. D., M. D.
107 Dearborn St. Suite 403, - CHICAGO, ILL.
359 West 46th Street, - NEW YORK N. Y.
1321 Fifth Avenue, - PITTSBURG, PA.

No other Institutes at present.

I. O. O. F. OPERA HOUSE, BRIDGEVILLE, - DELAWARE.

New building and scenery; piano, folding
chairs. Capacity 500. Ground floor. Popula-
tion, town and immediate vicinity, 3,000. Cen-
ter Delaware fruit belt. Percentage or rent.

LAYTON & TRUITT, Mgrs.

BANJOISTS

If you want the finest tone Banjo Head-
made, you should send to the factory for a
genuine Rogers Special or Rogers Damp
Proof Head. Not for sale by dealers.

ROGERS MUSIC HOUSE,
116 North Street, MIDDLETOWN, N. Y.

WANTED

A Good Minstrel Co.

For December after week of Dec. 5th at
CHESANING OPERA HOUSE,
M. NIVER, - CHESANING, MICH.

Good Open Time

At the City Opera House, **SHELBYVILLE,**
INDIANA. Capacity 1,200. Excellent show
town. Write quick to
G. BRONSON, Mgr., - SHELBYVILLE, IND.

HIGH'S OPERA HOUSE, WELCOTT, IND.

Open dates in December and following
months. Good opera house, well lighted, will
seat 500 people. Stage 16x20. In good town.
Performances must be first class.
M. SNICK, Manager, Welcott, Ind.

WANTED!

People doing three or more acts for small tent show,
April 1st. Bars Trapa, Rings Slack Wire Juggler,
Acrobats, Contortionists, Tumbling Clown, S. and D.
Comedian Sketch Team, one who can fake organ
preferred. Side Show and Concert. People and eth-
ers write. Preference given to those doubling brass.
Man with picture machine write. People used to
small tent show preferred. Merry Xmas to all. Ad-
dress **GEO. W. DETTINO, Mgr. Gregory & White**
Wagon Show, Box 48 Rock Hill, S. C.

BINNEWATER'S FAVORITE PLACE OF AMUSEMENT.

Hotel and Hall illuminated with gas. Seat-
ing capacity, 600. Large stage and big dress-
ing rooms. Address
J. W. STOEL, Mgr., Binnewater, N. Y.

..BRONCHO JOHN..

RUBBER STAMPS to Order; cheapest and
Best. Catalogue for stamp, J. K.
MORTON, Mfr., Asbury Park, N. J.

WANTED TO BUY—2 E Flat Busses, 2
Altos, bell up. **A. L. SMITH, Box 461,**
Clarksville, Iowa.

Mention "The Billboard" when answering ads.

**THE KING & MONARCH
- - OF THEM ALL. - -**



... THE LONGEST AND COSTLIEST ...
"UNCLE TOM"
STREET PARADE IN THE WORLD.

1904 - - - - 1905

GREETINGS
Of the Holiday Season from the World's Greatest
A. W. MARTIN'S
\$30,000 PRODUCTION
"UNCLE TOM'S CABIN"

Great Scenic and
Electrical Effects.



A. W. MARTIN
SOLE OWNER.

A Cast of Unex-
celled Merit.

THIS ONE HAS ALWAYS BEEN and will continue to be THE BIGGEST and BEST UNCLE TOM'S CABIN CO. ON EARTH.

DRESS GARNITURES.



The latest Novelties Artificial Flowers for dress trimmings for Actresses, Chorists, Dancers and Singers; outfits for Ballads; Garnitures for Dresses for the Ball, Theatre and Entertainment.

Plants, Palms and Bouquets. We make a full line of Artificial Flower Pots, Plants and Bouquets; Bouquets for Stage a specialty; Jardinier and Vases, also vases filled, Ferns, Artificial Flowers for decoration of Stages, Ball Rooms; Theatres, Homes, Clubs, Hotels, Automobiles, Carriages and Wagons.

Ostrich Feathers. Our Ostrich Feathers are made by us of the best goods and we guarantee every feather. We make all sizes and all colors; latest shades made to order, no extra charge. Plumes, Amazons, Tips, Pimples.

Alteration, cleaning, curling and coloring. We make a specialty of cleaning, curling, dyeing and coloring old Ostrich Feathers and Boas. We guarantee first class class work, at reasonable prices. Gold and Silver Flowers for Jubilees and Birthdays. Special attention paid to customers. Our Illustrated Catalogue sent FREE upon request.

A. NEWMANN, 24 E. 4th St., N. Y.

A Christmas Gift
that is new and useful.
Lynch Buckle-Lock
with Trunk Strap, \$1
and \$1.50 Strap for
Suit Case or Telescope, 75c Prepaid.
LYNCH MANUFACTURING CO.,
MADISON, WIS.

Wanted, Quick!
Man with Moving Pictures as partner in conjunction with Clever Monkey Show; big thing, all Southern cities, answer quick.
G. STARR,
104 Hall & Whitaker St.,
SAVANNAH, GA.

FALL and Square.—Is new, fascinating and exciting. It pays the store-keeper and agent better than a nickel machine and satisfies the player. It is compact in form. Played with nickels and lawful everywhere. Circulars free or save time and make money by sending \$1.00 for agents sample, which amount can be deducted from your first order. Greatest Thing Out For Saloons and Cigar Stores.
MORTON CO., 3103 Machine Works,
1927 W. 3rd St., Chester, Pa.

NOTICE!
My Patent Galatea will take more money than a Ferris Wheel or Merry-Go-Round. Cost you \$2.00 less money and only weighs 50 lbs.; cost only 19c. a day to run it. The only Galatea on Earth that runs by kerosene oil. Will clear every week this winter \$200. Send stamps for circulars and full information of the greatest money getter on earth.
CHAS. E. WYKON,
4 Carruthers St., Lawrence, Mass.

FOR SALE—One Manx Horse, very stylish. One Trick Pony, too worker; fine specimen Great Dane Dog registered. Apply to
K. V. HOOD, Baraboo, Wis.

Mention "The Billboard" when answering ads.



JACKSONVILLE, FLORIDA.

Population 50,000.

JAMES D. BURBRIDGE

Proprietor of Bill Posting Plant.

Best Location in the City.

NOW IN OPERATION

FLORIDA SIGN AND BULLETIN SYSTEM

JACKSONVILLE, FLA.

Capital Stock, \$15,000.00

J. D. BURBRIDGE, President.
P. T. DONAHUE, V. P. and Manager.
P. A. HOLT, Secretary and Treasurer.

WRITE US.



LYCEUM THEATRE

NIAGARA FALLS, N. Y.

Wanted! Vaudeville Act at all times; Sister Teams; Sketch Artists; Aerial Acts; Singing, Dancing and Talking Comedians, and Novelty Acts of all descriptions. State lowest in first letter. No fancy salaries.

Long Engagement to Good First Part Women.

Tanner & Hauck, Mgrs. Lyceum Theatre, Niagara Falls, N. Y.

SEA SIDE PARK, THE GONEY ISLAND of the East.
OLD ORCHARD BEACH, MAINE.

1905—ONLY FIRST CLASS CONTRACT PROPOSITIONS CONSIDERED—1905

The only amusement enterprise within a radius of 100 miles and includes about 40 Cities and 500 Towns.

Boating privilege to lease to party having outfit. Location for miniature R. R. to circle new lake. Athletic grounds for all kinds of tournaments requiring an enclosure and gate entrance. New Photo Galleries.

Enquiries promptly answered relating to any privilege large or small, or any up-to-date amusement device. We have the largest and best New Stores in the best localities in town. Acres of new space and new buildings for season of 1905. Secure a concession in the Big Arcade, 25 new booths for all kinds of enterprises. Demonstrators and Manufacturers accommodated. New buildings for single and double concessions and plenty of ground space.

We have the Finest Park and largest excursion center in the east, and all alive seven days every week.

Send for 26 page illustrated prospectus and 1905 supplement.

THE MAINE INVESTMENT COMPANY, LTD.

WANTED

At Wandie's Theatre. - Logansport, Ind
SISTER TEAMS SINGLE WOMEN
and **SKETCH TEAMS.** Open Time for
Single Women at once. **HARRY BURNS,** Mgr.

Mention "The Billboard" when answering ads.

MUSICIANS AND PERFORMERS!
Did you ever lose your voice saying
"That's Good?" If you dally with
"Jacks or better" it is to your interest
to write for full particulars. Address,
Box 141, Springfield, Ill.

Mention "The Billboard" when answering ads.

BIG SELLING
Song Books.

Contains Songs, Jokes, Parodies,
Recitations, Etc..

75c. Per 100. \$6.00 Per 1,000.
Cash with order. No C. O. D.

SAMPLES, 10 CENTS.

WEHMAN BROS.,
126 PARK ROW, N. Y.

GREAT BARGAIN—Fine 26 ft. Wood and Iron Ferris Wheel, 8 coaches, seats 16 adults or 4 children; (no engine), weighs 1 1/2 ton; 2-horse power engine or motor will run it; 2 men can operate it, set it up, or take it down. Will clear cost at one street fair. Price \$25; terms \$125 cash on shipment, balance \$5 a month. First come, first served. Triflers save stamps.
W. I. COOK,
Haledon, N. J.

NOTICE TO MANAGERS!

Circus, Parks or Theatres. High Wire Bicycle, Head Balancing, Trapeze and Contortion Act. Three Good Acts.
AT LIBERTY Dec. 5th. Address,

WM. J. IRWIN,

632 S. Broadway, ST. LOUIS, MO.

WANTED—LADY PALMIST. Must be good looking and good reader; also man or woman clairvoyant and Trance Medium, one who can lecture preferred; strong workers to travel on percent expense paid. **FOR SALE**—Banana, Double-deck, 10x14 ft. Arch Door, Cocheby, Pouch and Ven. Banke Chalmers, new, very fine \$25; for all splades, 65; good, old Street Piano \$75; 2 1/2 ft. red striped Tent \$10, new; Fine Trained Monkey, pluck-out, \$25; Somerset Monk. Address, J. L. POETZ,
Fostoria, Ohio.

Notice to Carnival Co.'s!

Having placed my order for one of the finest Merry-Go-Rounds on the market, would like to contract with good Carnival Co. for season 1905. Everything new and up-to-date.
Address, J. S. Mc., care Billboard, Cincinnati.

G. D. JAXON.
City Bill Poster and Distributor,
KANAWHA, PA.

**BILL POSTING DISTRIBUTING AND GENERAL
OUTDOOR ADVERTISING.**

Will Open Dec. 20 Paraglider Amusement Hall—Paraglider, Ark.—WANTED—strong Repertoire Co. to play opening week. Hall new seats 500 people. Best show town in south; Population 5000. All future dates open. Want to hear from good attractions of all kinds.

FILMS WANTED!

tate price, subject, condition and maker. Also Lady Pianist and Vocalist, Operator and Agent and other useful people. Strictly business first letter. We pay board after joining. Address **MANAGER WYNDHAM,** Evergreen, Alabama.

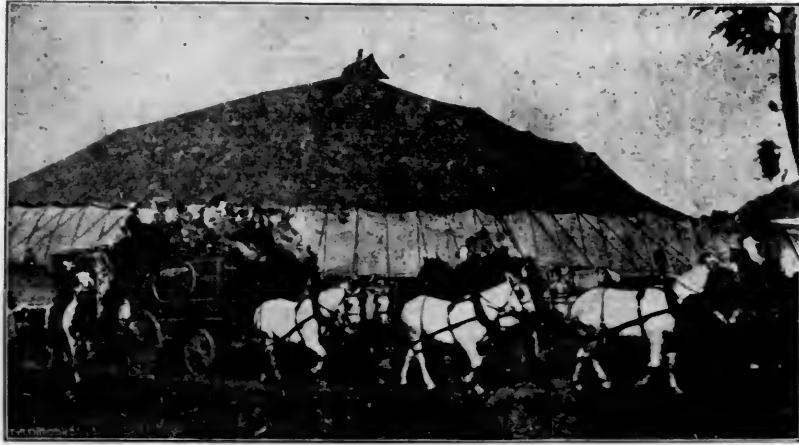
Mention "The Billboard" when answering ads.

SHOW TENTS.

Again we wish to bring before the notice of the tented fraternity the fact that we are equipped to manufacture and supply anything needed in the way of **CIRCUS and SHOW TENTS.** Wild West arenas, Black Tents for moving picture work, Tents for Uncle Tom Shows, Merry-Go-Round Tops, Bowling Alley Tents, Canopy Tops, Tents for Medicine Shows, Paulins, Wagon Covers, Etc. We also make U. S. and Foreign Nation Flags, Cape Flags and Burgees, made of cotton and navy wool bunting, at prices that we believe will interest you. Write for quotations on Kidd and Baker Lights, Gasoline Torches, Cotton, Sisal and Manila Ropes, Ducks all widths and weights, Drill, Twine, Palms, Wax, Needles, Etc.

We have been in the tent business 35 years and now have a Capital Stock of \$150,000.00 fully paid. This we believe should inspire confidence in our ability and reliability to faithfully fulfill all orders or contracts entrusted to our care for attention. If you are desirous of placing your order with a firm capable and anxious to give you intelligent service, where your instructions will be understood, and your work properly and promptly executed, and your business appreciated, and where your inquiries will receive special consideration, SEND IT TO US.

Send for our 16 page printed list of Second Hand Tents, Flags, Chairs, Etc. Wishing all our Show Friends and Readers of The Billboard, "A Merry Christmas and A Happy and Prosperous New Year." Yours with Best Wishes.



BAKER & LOCKWOOD MFG. CO., 415-417 Delaware St., KANSAS CITY, MO.

Engraving POSTERS

1000 Pictorial Half Sheets in one color \$20
 1000 Pictorial One Sheets in one color \$35

Send for Samples.

THE LIFE'OGRAVURE COMPANY.
 Main Office and Works, La Crosse, Wis.
 Eastern Office, 1358 Broadway, New York City.

100 PER CENT. PROFIT TO AGENTS.

To sell our **Bacon and Bread Cutter.** The very latest and best friend to every lady in the land. Thousands sold. Write to-day for special wholesale price list on many new and up-to-date knives, gum machines, and books. **B. LACKEY, 1800 E 24th St. Minneapolis, Minn**

HERMAN DELKER,
 LICENSED BILLPOSTER AND DISTRIBUTER
 Out-door Advertising, Sign Tackling, Etc.
JUNCTION CITY - KANS.

BIG CARNIVAL,
 Given by P. O. S. of A.
WATERBURY, CONN., Dec. 15-22.
WANTED - Two or three more clean Shows.
CHAS. E. HALL, 97 Prince St., NEW HAVEN, CONN.

WANTED for THE MOLLIE BAILEY SHOW SEASON 1905.
BOUNDING ROPE PERFORMER that can do Double Traps. Must be strictly sober. 40 weeks' work to the right person. Season opens about Mar. 1st. **MOLLIE A. BAILEY, 1215 Oak St., Houston, Texas.**

FOR SALE.
 High Diving Dog, fox terrier, net, ladder. Jumps 30 feet. Fine outfit; guarantee to give best of satisfaction; price, \$45. Pictorial Front for Moving Picture Show size 1 front, \$5. Film of Russian Miksa battleship, about 200 feet \$10. Will exchange for films or anything else.
O. P. BARKLEY, Mt. Pleasant, Pa.

FOR SALE
 Two Museum Curiosities, Angora Guinea Pig and Mule-footed Pig \$10 takes them
 Address, **D. D. GILSON, Wheeling, W. Va.**

BUILD YOUR OWN ILLUSIONS.
 I furnish drawings and full instructions for building any illusion large or small you may desire also inform you where material can be bought for same. **ILLUSIONS BUILT TO ORDER.**
 Enclose stamp for particulars.
LEROY, Illusionist, Box 897, ORANGE N. J.

THEO. REES BARRETTA
 Clown and Mule Hurdle Rider.
 With M. L. Clark's Shows. Permanent address, **ALEXANDRIA, LA.**
 Mention "The Billboard" when answering ads.

DON'T USE LIQUOR DON'T USE TOBACCO

THE HUSTLING Agent
F. M. SHORTTRIDGE,
 NOW REPRESENTING
MAHARA'S - OPERATIC - MINSTRELS
 F. L. MAHARA, OWNER.

will be - **AT LIBERTY** - to accept
OFFERS FOR NEXT SEASON AFTER JUNE 30th, 1905.

Nothing but **- BIG CITY -** will be
 Considered

FRIENDS ALWAYS MAKING HUMORED ALWAYS GOOD

A MERRY CHRISTMAS AND A HAPPY NEW YEAR TO ALL.

J. ALDRICH LIBBEY & KATHARINE TRAYER
 Singers, Comedians and Actors.

The man who popularized "After the Ball" and "Two Little Girls in Blue" and who has written the song hit of the day, "Nora," in connection with MISS TRAYER, whose equal cannot be found outside of grand opera, are presenting two very clever acts,
"The Debutante" and "The Writing Lesson"

For open time address their agent, **MR. EDWARD SHAYNE, 87 Washington St., CHICAGO, ILLS., or**
LIBBEY & TRAYER, 302 W. 47th St., NEW YORK CITY

The Leading Show Printers (Lithographic or Block) in the United States use
The Ault & Wiborg Company's
POSTER INKS.

Are You One of Them. **THE AULT & WIBORG CO.**
 Cincinnati New York Chicago St. Louis

MOTION PICTURE MACHINES AND FILMS. Profitable Business—Small Outlay. Catalogue Free—It Explains Fully.
MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGED
HARBACH & CO., 809 1/2 Liberty St., Phila., Pa.
 Mention "The Billboard" when answering ads.

FOR SALE!
 One Rocky Pass Drop, new; one 3 arch fancy Drop, new; both new. One set Hut and Profile Locomotive, both new. Also two fine Ticket Boxes. **F. E. BERQUIST, Galeburg, Ills.**
 Mention "The Billboard" when answering ads.

FOR SALE!

To close a partnership. One Big
Eli Wheel
 for Park. WORTH THE MONEY.
Eli Bridge Co.,
ROODHOUSE, ILL.
W. E. SULLIVAN, Mgr.

YOU Can Wear DIAMOND or Give a Fine DIAMOND

Don't buy a Christmas Diamond until you have received our catalogue and read the story of the **WONDERFUL ZAMBESA DIAMOND.**

Looks and wears like a real diamond costing twenty times as much, and is being worn by thousands of the best people. Only fine, solid gold mountings used. We send them on approval. We pay all express charges—you do not pay a penny until you have seen and tested the article and decide to buy. You are to be the sole judge. Our catalogue answers every question—write today for a copy. A postal card will fetch it. With \$5 you can make a Christmas gift worth while—one that will last for ever. Biggest guarantee of permanency ever with every Zambesa Diamond.
BOYLETON DIAMOND CO., Inc., 211 Boylston Bldg., Chicago, Ill. Refer to A. W. Joffe & Co., Bankers

WANTED!

For Seibel Bros.' World's Greatest Dog and Pony Show, for season 1905. People in all branches; Musicians, Troupe of Japs (2 preferred), Newspaper Man, Announcer, Ticket Seller, Cook, Boss Canvasser, Car Loaders, Hostlers Canvas and Chandler Men, Etc. If not first class don't write. Good money for good people. Name lowest salary and all in first letter. Hoosers, Knockers, and Disorganizers save stamps. Two weeks silence consider a polite negative. For further particulars address, **F. B. SCHNEIDER, Watertown, Wis.**
FOR SALE - 1 Uptown or Freak Wagon, 4 Set of Red and Brass Trimmed Harness for large ponies, 56 to 60 in. high; 3 Beautiful Spotted Ponies, 2 Fancy Parade Blankets, the well known Bartholomew Horse Phylis, with props. For the above address,
FRED H. SCHNEIDER, Prop., Watertown, Wis.

OPFN TIME!
Masonic Theatre,
Covington, - Va.
February, March & April.
CHAS. A. COVER.

GLASS BLOWERS—We are manufacturers of roadmen's supplies and can furnish the best Flint Tubing at 2c, a lb.; Flint Cans at 14c, a lb.; Colored Cans and Tubing at 15c, a lb. We make all kinds of Glass Novelties—send stamp for catalogue.
CHICAGO VIAL & MFG. CO., 1833 West Lake St., Chicago, Ill.

WANTED FOR RIPPEL WAGON SHOW.
PERFORMERS and MUSICIANS
 Eat and sleep on lot. State all in first letter. **RIPPEL SHOW, Box 60, Frankfort, Ind.**
 Open May 1st.
H. G. Richardson
 Billposter and Distributor. - **LIBERTY, IND.**
 Mention "The Billboard" when answering ads.

CHICAGO SHOW PRINTING CO.

TYPE AND ENGRAVED POSTERS. COMMERCIAL, CIRCUS, RAILROAD AND THEATRICAL PRINTING. SKETCHES SUBMITTED ON APPLICATION

128-130 FIFTH AVENUE, - - - CHICAGO.

RIDGEWAY THEATRE COLFAX, WASH.

Capacity, 650.

Stage, 30 x 50.

Height, 50.

LIGHTED BY ELECTRICITY.

PLAYING A LIMITED NUMBER OF FIRST-CLASS ATTRACTIONS.

AUDITORIUM BILL-POSTING CO. OWN AND CONTROL 1000 LINEAL FEET OF FIRST-CLASS BILLBOARDS

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LENNOX & LARKIN, MANAGERS.

"I take pleasure in recommending to all advertisers, MR. J. E. WILLIAMS, City Billposter, Oshkosh, Wis. He is honest and reliable and work entrusted to his care will receive prompt personal attention. He owns a first class bill posting plant. I found our paper all posted on my arrival—all on front streets, also noticed all other commercial paper up in the best of condition."

TO ALL ADVERTISERS:—

I take great pleasure in recommending MR. J. E. WILLIAMS, of Oshkosh, Wis., as one of the men who knows how to do Distributing and do it right. He has one of the most complete equipments for doing that class of work I have come across in the many states I cover. He employs gentlemanly, sober help, that do their work as instructed.

I can fully endorse the above.

J. H. CROWNOVER, Representative of the Pepsin Syrup Co.
HARRY W. GOSS, Representing Kilmer's Swamp Root Co.

Electric Scenic Theatres

Day in the Alps,
Volcano or Eruption of
Mt. Pelee,
Fair Japan,
The Johnstown Flood,
St. Louis World's Fair,
Galveston Flood,
Under the Polar Star.

Wonderful Scenic and Electrical
Effects. Suitable for Parks and
Summer Resorts. Always takes
top money.

SOSMAN & LANDIS,

236-238 S. Clinton St., CHICAGO, ILL.

THE BRONOPHONE is a scientifically constructed instrument that gives increased power and volume to the human voice. It is intended to replace the old style megaphone. The Bronophone throws the sound of the voice further, louder, easier and at a wider angle than the megaphone. It is so constructed that the sound waves are increased many times. An ordinary conversational tone of voice gives startling results with the Bronophone. It also gives the stinging voice a tone and quality that is wonderful.

The Bronophone is of great value to auctioneers, announcers, "barbers" public speakers, showmen, streetmen, starters, carnival and fair followers. It is neat in design and not cumbersome to carry, like the megaphone. If you have not got a Bronophone order one to-day. 21 in. long, 14 in. bell, heavy tin, \$10. J. W. ME - WR, Box 342, Bensenville, Ind.

CENTRAL OPERA HOUSE, Manchester, Iowa. Capacity, 900; regular Stage, 30 x 50; Piano; County Seat, Population 3,000. E. J. CONGER, Manager and Proprietor.

A 12 Spot Machine. Tells fortunes by the month in which you were born. A great money maker for anyone and the best earner on the market for machine parlors.
ABTO NOVELTY CO., Somerville, Mass.

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STETSON'S

BIG DOUBLE

Uncle Tom's Cabin Co's

Nos. 1, 2, 3, and 4.

For particulars

Address **LEON WASHBURN,**
OWNER and GENERAL MANAGER.

Care **BILLBOARD, - - - HOLLAND BUILDING**
1440 BROADWAY, NEW YORK CITY, N. Y.

CHRISTMAS WEEK OPEN.
BROADWAY OPERA HOUSE, - NANTICOKE, PA.

POPULATION, 15,000. SUBURBS, 10,000.
MANAGERS FIRST CLASS REPERTOIRE AND STOCK COMPANIES.
WRITE
F. M. COXE, Mgr.

Advertiser--Don't Sleep--Try Us.
ESTABLISHED 1898

THE JAMES DISTRIBUTING AGENCY. MEN DISTRIBUTORS
320 THIRD AVE. PITTSBURG, PA. L. D. BELL 956 COURT.
NAPOLEON JAMES, Mgr. P. & A. 936 MAIN.

FOR SALE—3 performing On (and Prop
ties) \$15. Teach anyone to work them by letter.
N. LAZELL, 308 Warren Ave., Chicago, Ill.

..BRONCHO JOHN..

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FOR SALE!



Baby Mine, our Prize, French Poodle, No. 7629, A. K. C. S. B. Also many other fine Poodles, Puppies and grown stock, pure snowy white and curly; fine Christmas gifts. Send 10c. silver for illustrated catalog.

Address, **Macklin's Pet Kennels,**
Box 39, Bonaparte, Iowa.

P. O. S. of A.
OPERA HOUSE
BERWICK, PA.
F. R. KITCHEN, Mgr.

...WANTED...

Managers of First Class Attractions to write for open time in December, January and February. Good Companies can do good business. Opera House seats 900; population of town 10,000. Semi-monthly pay between \$75,000 and \$90,000 paid out each pay day.

"R. and D." Opera House
VAN BUREN, IND.

A few open dates in Jan., Feb. and March. Correspondence solicited.

H. D. NICEWANDER, Mgr.

FOR SALE—Monkeys. A happy family of 15 in one cage of different species, Spiders, Ring Tails, Pig Tails, Rhesus and Javans. A fine healthy lot of funny monkeys, will sell cheap as I do not want to winter them. Fine attractions for show windows or sale. ns.
JAMES A. KIRK,
Lake-side Park, Darton, Ohio.

IMPORTANT!

Any shows willing to use camels for parade, march or any performance, I will send camels and men. Should cost nothing then for support of camels. I will make expenses during the intermissions by riding people on camels. V. EMANUEL, S. B. R., Coney Island, N. Y.

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Brings to the Front **NEW PLAYS** Even by New Writers.

SOLE MANAGER OF THE **BELASCO-De MILLE PLAYS** AND MANY OTHERS

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HUDSON THEATRE, 139-141 W. 44th St., New York

Telephone 3866 38th St. New York and London Cable Address, "ILIACAL."

The Pride of the Central and Southern States

WARDE'S AMERICAN CONCERT BAND

Now booking for Season of 1905 Parks, Expositions and Seaside Resorts. For terms, etc., address

HARRY WARDE, Musical Director.
1108 Arch St., PHILADELPHIA, PA.
Special Paper, Lithos, Etc.

SCENERY FOR GERMAN VILLAGE FOR SALE!

Only used two weeks; as good as new; about two carloads. Price, \$500; cost over \$2,000. Send 10c. for program and lists.

GUNDLACH, The Costumer,
813 7th St. N. W., WASHINGTON, D. C.

...WANTED... CAPITAL To Build An Opera House.

Splendid location and good show town. Address

J. D. ALLEN,
NEODESHA, - - KANSAS

WEINHAUS-CERF CO.,
947 Liberty St. - Pittsburg, Pa.
Watches, Jewelry,
POCKET KNIVES

For Knifeboard Men a Specialty.

A. H. WALBURG,
City Billposter and Distributor.
Member A. B. P. & D. of United States and Canada.
MIDDLETOWN, O.

OPEN TIME!
CAPITAL THEATRE, - Frankfort, Ky.
D. J. McNAMARA, Manager.

In February, March and April. Resident Population, 12,000. Four surrounding towns to draw from 25,000. Work on million dollar Capital to commence January 1, 1905.
ONLY THE BEST DESIRED.

A. B. MEANS,
Member Billposters' Protective Association and the Associated Billposters and Distributors of the United States and Canada, and member of the Pennsylvania Association and Local No. 3, of Pittsburg, Pa. 31 West Chestnut Street, Washington, Pa.

WANTED AT ONCE.
BLACK-FACE COMEDIAN for Medicine Show. Sober and good dresser. Change for two weeks. State lowest. **S. B. KEYSER, Carmichaels, Greene Co., Pa.**

THE METROPOLITAN LYCEUM BUREAU.
Entertainment Furnishers. The famous Metropolitan Jubilee Singers, Male and Female Quartets, Lecturers, Readers. Best talent for all occasions. Chautauques, churches, clubs a specialty. 3844 Dearborn St., Chicago.

Mention "The Billboard" when answering ads.

HAAG'S ENORMOUS RAILROAD SHOWS

The Colossus of the Great Southwest

will close the most successful season in its history on January 10, and proceed at once to winter quarters at Shreveport, La., where it will be practically made over and vastly enlarged by the addition of much new property, equipment, cars, cages, etc. **It will open the season of 1905 on March 8 more than doubled in size.**

WANTED! People in all lines of the circus business, especially feature acts, acrobats, athletes, leapers, aerialists, contortionists, clowns, principal riders of both sexes with or without stock, jockey riders, trapeze artists, bosses in all departments, grooms, four, six and eight horse drivers, chandelier men, animal men, electricians, freaks, vaudeville artists for side show and concert, agents in all lines, billposters, lithographers, programmers and banner men.

ADDRESS

E. HAAG, Sole Prop. and Mgr., SHREVEPORT, LA.

NOTE.—Mr. Haag is now at Shreveport and all correspondence will be answered promptly.

FOR SALE

Bargain in Show property, must be sold before Jan. 1st, 1905. 1 Ocean Wave, seating capacity 64, nearly new; 1 Armitage and Herschell make steam Merry-go-round; 100 ft. round top with 4 40-ft. middle pieces; 70-ft. round top with 1 30 ft. middle piece; 4 30x60 round end push pole tops, all tents have 10 ft. side wall and are equipped with poles, stakes and falls ready to set up; 36 lengths of blue seats; 12 tier high; 24 lengths blue seats, 8 tier high; 15 lengths folding back foot rest reserved chairs, 9 tier high; 5 2-star 90 jet burner kid lights; 18 single burner gasoline lamps; 1 Edison latest improved picture machine, 4000 ft. film, all new subjects. This property can all be seen at Portland, Oregon. For prices on above property, address

E. J. ARNOLD, Room 14, Washington Building, PORTLAND, OREGON.

—ATTRACTIONS WANTED!

GEM OPERA HOUSE, - - SOMERSET, KY.
THE BANNER SHOW TOWN BETWEEN LEXINGTON, KY., & CHATTANOOGA, TENN.

Division point Great Queen and Crescent System; headquarters Standard Oil Co. in the best oil region of the South; round houses, machine shops; railroad company recently purchased 300 acres near city limits to enlarge facilities and build additional shops. House elegant, modern, commodious, 850 chairs and patrons to fill them when show makes good. Population, 6000. Town on a big building boom. Plenty of money. Come and get some of it. Good open time in December.

THOMAS M. THATCHER, Manager.

Would you give 10 cents for a HIT? If so, send to us for the Best Negro Melody ever written,

"MR. MAN UP IN THE MOON"

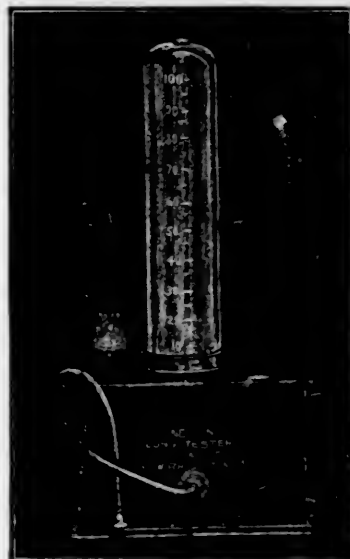
Money back if you are not satisfied,

THOMPSON MUSIC CO.

275 Wabash Ave., CHICAGO, ILL.

5000 TONIGHT DODGERS measuring 4 1/2 by 10 1/2 inches, not over 80 words, providing you send cash with order. All kinds of dates programs, tickets, contracts and job printing at unusually low prices. Address **WHITMAN BROS., Canton, Pa.** **\$1.90**

Mention "The Billboard" when answering ads.



We manufacture the best Slot Machine in the world. It has earned \$27 a week. Four of these machines will defray a man's expenses all over the world. We make a special price to good man in each territory. After having one machine you would go into the business exclusive. Write **GLOBE NOVELTY WORKS, Beaver, Pa.**
GLOBE NOVELTY WORKS, Beaver, Pa.

ATTIGA, IND.

NOW BOOKING for season 1905. Would like to hear from Comedy, Repertoire and Minstrel Companies. Good show town at popular prices; new management. Population 3,500.

ATTIGA OPERA HOUSE CO.

JOHN KUHN, CITY BILLPOSTER.

DISTRIBUTOR AND GENERAL ADVERTISER. Owns and controls all billboards in the city and suburbs. Member of the Associated Billposters of the United States and Canada, and the Ohio Billposters' Association. Residence: 221 South Front St. Office: 28 Ludlow St., Hamilton, Ohio.

PERFORMERS. LEARN THE LATEST. Original Paper Tearing Combination. Ship Wheels and other elaborate designs, to nine feet in diameter, torn from paper while blindfolded and wrists tied behind back. Great impromptu novelty. Learned in half an hour. Paper folded ready to tear six designs, with instructions, for One Dollar. Money returned if not satisfied. **BENJAMIN ILLUSION CO.,** Makers of Illusions, 2032 North Tenth Street, Terre Haute, Ind.

SLOT MACHINE PARLOR, \$600. F. O. B. St. Louis: 5 Microscopes; 5 Columbia Phonographs. Electric; 10 Sappos; 5 Artoscopes, each with Music Box and Pictures; 2 Punching Machines; 1 Rover Name-plate; 1 Electric Light Lung Tester; 2 Nickel Picture Machines; 1 Fortune Teller; 1 Electric Shocker. Thirty-three machines in all. All in first-class order and can be seen in operation. The first ten cost new, \$600. **H. A. McCALLISTER, 307 N. 12th St., St. Louis, Mo.**

RUSSELL OPERA HOUSE,

New Stage. All new Scenery. Open time in February, March and April. Would like first-class opera company. We get the money if you have the paper. **SAVAGE & DAWSON, Managers, Russell, Kansas.**

WANTED—Moving Picture Outfit, old model; old film subjects: Spanish War; miscellaneous or Passion Play, for free exhibitions. Spot cash. Am not a dealer. **FRANK DURKEE, Springfield, Ohio.**

Mention "The Billboard" when answering ads.

Chas. Ledegar

"THE FLYING DUTCHMAN"

Comedy Bounding Rope Artist

Doing Somersault from feet to feet on 5-8 in. Rope.

AT LIBERTY AFTER JANUARY 1, 1905
MANAGERS AND BOOKING AGENCIES WRITE.

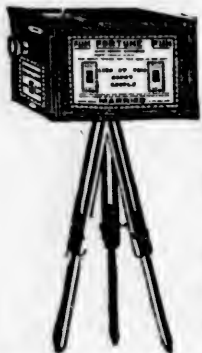
Rigging is nickel-plated throughout and illuminated with colored Electric Lights. One of the "hits" of the Minnesota State Fair. Only act engaged individually by Fair Management. Would consider Season's contract. Can play parts—German or straight—also Comedy Acrobatic Work. Beautiful five-color one sheet lithographs

Permanent Address:

CHAS. LEDEGAR, 351 East Seventh Street, ST. PAUL, MINNESOTA



The greatest nickel taker of the age



- Future Scope
- Your Future Wife
- Your future husband
- Date of your marriage
- Your fortune told and lucky numbers all for 5 cents.

EMPIRE NOVELTY MFG. CO.
Sole Manufacturers of Future Scopes.
Photos, Fortunes, Etc.
CHICAGO, U. S. A.

Per thousand as follows: Fortunes, 75c. to \$1; Photos, \$1 to \$2; Photos and Fortunes, in Envelopes, \$3 to \$5.

Corner Canal and Harrison Streets



STRINGS Bell-Metal, double wound, 3 times Volume and Harmony. Wear 1 to 5 years. Smooth, gold polished. Guitar, set (1 extra E), \$1; Mandolin, set, 75c. Pure Silver Violin G (polished), D. A. and 21 full lengths E, gauged, tested Gut. \$1. Guitar, short-hand, figured method, 28 pages, sheet-music size, (11x13) Scales, Chords, Waltzes, Galops, Two-Steps, etc. Enables sight playing, as reading newspaper. Worth \$20. Postpaid, \$1. Sample sheet and cut of strings from your dealer or by mail. Ref.—Bradstreet or Dunn's. CROOK'S MUSIC STRING FACTORY, Battle Creek, Mich.

ABSOLUTELY PERFECT
JAPANESE
Guitar & Mandolin
STRINGS
CLIMATE
UNIFORM



STREETMEN!
NOVELTY DEALERS!

THE HANDY CANE. Quickly convertible into a stool on which to stand or sit. A practical novelty. Great seller; enormous profits. Samples prepaid, 50c. Write for particulars.

H. C. NOVELTY CO.,
120 Opera Place, CINCINNATI, O.

I will Bill You Like a Circus

If you will furnish the paper. You know it pays. Liberal contract. Send for open time. ISADORE GELDERS, Manager, Fitzgerald, Ga.

3 DAYS' STAND

For Good Stock Companies. Liberal contract. Capacity, 700. Good business. Population, 6,000. Send for open time. ISADORE GELDERS, Manager, Fitzgerald, Ga.

SEND FOR OPEN TIME

FITZGERALD OPERA HOUSE,

Liberal contracts. Good business. Population 6,000. ISADORE GELDERS, Manager, Fitzgerald, Ga.

FOR SALE—Seventy-five foot Balloon and outfit. Good as new. Price \$70.00. Address T. P. SCOTT, Avonmore, Pa.

Mention "The Billboard" when answering ads.

THE FAMOUS WESTERN SCOUT

Broncho John

..And His Corps..
OF
Expert Horsemen

Realistic Western Amusement Enterprises

Draws People from a Great Distance. An Interesting Exhibit for State Fairs. Address

J. H. SULLIVAN, Manager, Valparaiso, Indiana.

FOR SALE

All Kinds of Concessions and Privileges

At the Best, Biggest Free Street Fair ever seen.

Pensacola, Fla., Week Commencing Dec. 5th.

ADDRESS

CLEM KERR, Secretary.

SHOW PROPERTY FOR SALE OR EXCHANGE.

Animals wanted. One 72 foot Pullman Sleeping and Dining Car, fully equipped with air brakes and signal valve, steel tired wheels, 6 wheel trucks, steam heat, hot and cold water, electric bells, steel Pullman range, large cellar, refrigerator, standard couplers. One of the finest private cars on the road to-day. One 32 Whistle Steam Calliope; new last May; cost \$2,000; in perfect tune and shape; 70 foot Round Top, with one or two 40 ft middle pieces, 10 foot side walls, all sacked and in perfect condition; new red and white entrance. One 50 foot Round Top with one 30 foot middle; one 40x60 Pnsh Pole Top, with 10 foot side walls; one Platform Spring Tableau Baggage Wagon, perfect shape, elegantly decorated; three Advance Wagons; fifteen Baggage Wagons; three Miniature Cages, which are in perfect condition; One Eye Tableau Wagon; forty set Double harness, used sixteen weeks only; ten sets Pony Harness, horse and pony plumes, parade wardrobe; two sets of Band Uniforms, one red, the other blue trimmed in gold. Can fit out a complete circus and two pavilion Uncle Tom Shows. Will sell any part of it to suit purchaser. WANTED TO BUY—Ten Cages for Wagon Show, two Elephants. Prefer one small, that does an act in the ring; two Camels, Lions, Tigers, Hyenas, Leopards, etc. Five lengths of Folded Reserved Seats in perfect shape, and trained animals of all kinds; good Draft Horses. Will trade any of the above-mentioned property for property I can use. Permanent address ANDREW DOWNIE'S NEW BIG SHOWS, Box. 12, Medina, New York. Can place sober Boss Conductor and ten Billposters for coming season. This is a wagon show, and opens at Medina, April 29. Sober, reliable people only wanted. If you booze, don't write.

The Oldest Booking Agency West of New York City.

Henderson's Central Theatrical Agency.

W. F. HENDERSON, Prop. and Mgr.

CHAS. H. DOUTRICK, Asst. Mgr.

Now booking for Vaudeville houses in Chicago, Grand Rapids, Terre Haute, Springfield, Peoria, Joliet, Davenport, Madison, Oskosh, Marinette, Milwaukee and new houses to open; also for Southern and Western Circuits. Wanted, Performers in every branch of the profession. Send open time. Can give from eight to forty weeks through the Northwest.

RESPONSIBLE MANAGERS first-class performers on short notice. Write, Wire or Call. Prompt attention given.

"ANYTHING YOU WANT WE CAN GET."

The Apollo, Yates Center, Kas.

Stage 25x30 4-ft. high. Dress Rooms Large, Clean and Warm. Main Floor, Balcony and Gallery. Seated with 600 chairs and room for 200 more. The house has been carefully remodeled, roof raised—is now supported by trusses in all parts remodeled. If you want safe and convenient quarters, courteous treatment and sure business, book with this, the POPULAR HOUSE that is founded on a rock.

Address J. E. WIRICK, Owner & Manager.

FOR SALE!

Fortune Telling Tent, 12x12; Banners, Tables, Chairs, Curtains, etc. Complete. Cash or diamond. W. D., 2667 W. Madison St., Chicago.

..BRONCHO JOHN.

Mention "The Billboard" when answering ads.

Largest Electrical Display of any Amusement Park in America, Season 1904 : : (With the exception of Coney Island Attractions.)

Athletic Park, BUFFALO, N. Y.

PLAYING CARD SPECIALTIES. "SURE WINNERS" "BEST WORK" Readers' size only 50c; both sizes and suit, 75c; Strippers, any combination, 50c; Cutting Pack, to cut high or low at will, 50c; the wonderful Chamelon, or changing color pack, show faces all red, all black, or assorted, at will, 30c and 50c. The Wizard's Pack, specially prepared for performing variety of tricks, 30c and 50c; "Crap Winners," pair, 50c, with straight pair to match, 60c; Complete Poker Player, 50c; How Gambler Wins, 50c. Prices to dealers on application to KELLOGG & CO., 2433 Second Ave., New York City.

FOR SALE GROUP OF ANIMALS.

All go together in arena. One Bengal Tiger, two Leopards, two Pumas, two Hyenas, two Brown Bears, one Himalayan Bear and two Siamland Ponies. Also two Zebras broken to harness. Also two forest-bred male Lions. Also to arrive in a few days, one Rhinoceros and one female Indian Elephant. Thousands of Shooting Pigeons always on hand, and also Flying Homers.

CROSS, King of Wild Beast Merchants, LIVERPOOL, ENGLAND.

FOR SALE

Owing to poor health, I will sell my Merry-go-round. A good opportunity for a man with small capital to buy a paying business. B. S. LUSE, Scottville, Ky.

The Sign of the Cross.

JAMES FRANCIS O'DONNELL, the greatest Monologue Artist, who gives the above play, has some open time. Write us. C. T. MAINES, Manager, Flint, Mich.

FULL SIZE GALATEA ILLUSION, \$150. Life-size Bust Galatea, \$75; Secret and Plans, \$1; Papier Mache Statues, \$15; Flying Lady Outfit, \$55; Fine Black Art Outfit, \$40; Mechanical Wax Figures, Organ, Radium Effects, Ventriquist Figures, etc. List for stamp. W. H. J. SHAW, Victoria, Missouri.

LISTER OPERA HOUSE. COLONIAL THEATRE. Newton, Ia. Grinnall, Ia. 4,200 Pop. A. LISTER, Mgr. 4,200 Pop.

No good show need lose money here. Good shows well patronized always.

Mention "The Billboard" when answering ads.



LUBIN'S FILMS

"MEET ME AT THE FOUNTAIN!"

COPYRIGHT 1904.
The Brightest, Funniest and Best Comedy Chase, Up Hill, Down Walls, After Street Cars, Up Trees, Over Fences and Through Water. The Funniest Situations. Every Scene is Full of Uproarious Merriment.

Length, 475 Feet. Price, \$52.25.

ILLUSTRATED CATALOGUE NOW READY.

S. LUBIN, 23 South 8th Street, Philadelphia.



BOLD BANK ROBBERY

COPYRIGHT 1904.
Most Sensational Film Ever Made, Clear, Sharp and Distinct. A Great Money-maker. Length, 600 Feet. PRICE, \$66.

Great Train Robbery | Life of An American Soldier
Copyright 1904. Most Popular Picture Ever Shown. Length, 600 Feet. Price, \$66. A Patriotic Hit from Start to Finish. Length, 600 ft. Price, \$66.

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, \$75
Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides.
S. LUBIN, 23 S Eighth Street, Philadelphia, Pa.

THE MELROSES.



HIGH WIRE BICYCLISTS.

Signed contracts last August for the season of 1905 with the Barnum and Bailey Circus, opening early in March at Madison Square Garden, New York
Permanent Address, COLUMBUS, O.

"I'M STICKING UP FOR EMPORIA."

Emporia is the BUCKLE of the Great Kansas Wheat Belt. Let me help you get your share of the money.

FRED R. CORBETT,
BILLPOSTER,
EMPORIA, - - KANSAS.

VAN'S DOG AND PONY SHOW

Winter Quarters, SCOTT, OHIO.
I have up-to-date Training Rooms, warm comfortable stables, and will break or train High School or Menage Act Horses, Ponies, Mules, Goats, Monkeys or Dogs, either in troupes or single. For terms address
J. N. VAN VRAUEN, care Van's Dog & Pony Show.

PRACTICAL GUIDE for beginners in the mail order business, containing valuable information and pointers for all who may desire to engage in a money making enterprise. It gives you a complete directory of where to get the best selling books, novelties and all kinds of M. O. Goods direct from the manufacturers and publishers at rock-bottom prices (regular selling price of book is 50c.); also copy of Agents Guide. Free offer of 100 Money Making Secrets and 250 Circulars, the entire outfit mailed post-paid for 10c.; send at once; offer limited; none free. C. N. WETZEL, 111 Lawrence St., New York City.

GEORGE HEWER,
...GE ERAL BILLPOSTING...
Distributing, Card and Sign Tacking. Population 15,000, Quelph, Ont., Canada.

Mention "The Billboard" when answering ads.

Here It Is!

Just Out!

AND YOU SHOULD HAVE IT.

.. CRAM'S ..

QUICK REFERENCE

ATLAS of the WORLD

We have just published a Complete Up-to-Date Handy Atlas of 574 pages, containing 105 Beautifully-Colored Maps of the United States, Canada and Foreign Countries—Railroads up to 1904. This work contains 40,000 alphabetically arranged names, keyed to the maps, for locating geographically. It gives latest official Census.

JUST THE THING for Mapping Out your Trip or Route

OFFER UNPRECEDENTED.—I will mail one copy (only) of this Atlas, in (Best) Cloth Binding—postpaid to any address in the United States or Canada—by return mail, on receipt of money order for 44c, or 22 two-cent stamps.

This Offer Expires December 31.

ADDRESS:

GEORGE F. CRAM,
130 Fulton Street, : : New York City.

Established 1867.

WANTED

Comedian and Soubrette

with Specialties. Lady pianist to play one part. General business man with specialty. A hustling agent. People must be stylish dressers on and off. Three night stands. State full particulars and send photo first letter. Long and pleasant engagement to clever people.

PERCE R. BENTON, care Theater, Oklahoma City, O. T.

Mention "The Billboard" when answering ads.



Are You Musical?
If so, send me your compositions, whether Vocal or Instrumental, and I will tell you what I can do FOR YOU. I make a specialty of encouraging native talent, and can make NAME, FAME and FORTUNE for those who truly deserve encouragement. I publish for the masses, while to many the very name of "Saalfeld" is synonymous with music (All manuscripts and correspondence must be accompanied by postage.)
RICHARD A. SAALFELD,
1183 BROADWAY,
St. James Bldg., N. Y. City

SPECIAL IN PRINTING.

For 30 Days from date of this issue.
5000 4x16 DODGERS,
5000 6x19 DODGERS,
5000 COUPON TICKETS, \$10
200 WINDOW CARDS, 11x14,
All on white or colored stock. Samples of all sent for four cents to pay postage. Satisfaction guaranteed or money refunded. Any 3 for \$8.
WILLCOX, THE PRINTER, Hamburg, N. J.

FOR SALE

One 46-inch Real Mule.

No Donkey; quick and active; just the thing for January act—One big performing Rhesus Monkey and five fine miniature cages, regulation size; five sets double harness, red mounted; like new. CHAS. E. RICE, New Albany, Ind.

Logsdon's Opera House, BARTON, MD.

Good mining town. Seats 600.

TINTYPE MEN

I have a new rim (also parts) for Tintype Buttons, and all kinds of Photo Jewelry. Wm. L. HARTMAN, 144 W. 8th St., Cincinnati, O. Everything in Campaign Buttons and Rims.

Have you money to invest in a New Park Amusement for the coming season? If so write for booklet; its a money maker; patented. Address the COLUMBUS PUZZLE CO., 302 East Cherry St., Columbus, Ohio.

WANTED. SKETCH TEAMS AND SINGLE SPECIALTIES that can change for week. No tickets. I have been in the business 21 years and your money every week. Permanent address, J. C. ARMOND, No. Sutton, N. H.

FLORAL CREAM.
Arzema's Arayas, Wrinkle and Blemish Annihilator. Floral product from the plateaus of Persia. Sample 25c. Sole proprietors, LOUIE BROS., 180 West 94th St., New York.

TENT FOR SALE WITHOUT POLES, 14x24. Square ends, 6 foot side walls, brand new. Price, \$12, cash with order, or \$15, C. O. D. Wm. Nelson, 8 VanNorden St., N. Cambridge, Mass.

Mention "The Billboard" when answering ads.

Nov. 17, 1904.
To whom it may concern:
 This is to certify that Mr. Fred. P. Sargent has been employed by the Carl Hagenbeck Trained Animal Show for fourteen months, both on the road and on the Pike, at the Louisiana Purchase Exposition in the city of St. Louis, both in the capacity of Advance and General Manager. He at all times performed his duties in a conscientious manner, and to the satisfaction of the management, and leaves the show of his own free will, and with the best wishes of the management.
Very Respectfully,
 Fred P. Sargent

After a very successful fourteen month's engagement with the Carl Hagenbeck Trained Animal Show, I am now ready to entertain offers for the coming season as manager or in any business capacity, as my many years experience has qualified me for all branches of the show business.

FRED. P. SARGENT,
 PERMANENT ADDRESS, GREAT WESTERN PRINTING CO., ST. LOUIS.

TO MY MANY FRIENDS:
A
MERRY CHRISTMAS
 And a
HAPPY NEW YEAR.

The Show That made the Most Money on
THE PIKE WAS
JIM KEY
 THE FAMOUS
Educated Horse.

A Wonderful Record. **A Marvelous Business.**
 In competition with all the great and magnificent shows on The Pike at the Louisiana Purchase Exposition. This ONE HORSE made the most money of any show on the entire Pike. Season of 1905 open. Address
ALBERT R. RODGERS, **75 Maiden Lane, N. Y. City.**

---All Carnival Followers Absorb---
 A REVELATION OF NEW IDEAS IN THE CARNIVAL WORLD WILL BE EXPOUNDED BY THE
GREAT J. FRANK HATCH Shows
 SEASON 1905 OPENS IN APRIL.
WANTED: FEATURE ACTS OF ALL KINDS

for the big Coliseum Arena, two Feature Free Attractions, Percentage Shows, Privilege People, Train Men, Canvasmen, Electricians, Band leader and Musicians, etc. All people with me past two seasons, write. **WILL BUY FOR CASH—\$500** feet Sidewalk. Must be 10 feet or more high. One lined Black Tent, 25x50, or larger; two White Tents, 25x50, or 30x60; ten tier Circus Seats. All must be A1 condition and cheap for hard winter cash.
IMPORTANT NOTE—I have by mutual agreement severed all connection with The Hatch-Adams Carnival Company, of which I was half owner and general manager for the past two seasons, and to effect a dissolution of partnership between myself and Mr. Adams, all our holdings, wagons, etc., were sold at public auction, at Tarboro, N. C., Oct 22. I have for season and skill and experience can put together. Show will travel in eight specially arranged 1905 associated myself with Mr. G. W. Harkness, a Chicago real estate man, and during the winter months will build a complete new outfit that will be the most handsome that money Arms' Cars, arrangements for which have already been perfected, and the Great J. Frank Hatch Shows will enter the carnival season of 1905 with entirely new and different methods than ever employed by any carnival organization. Wanted to hear from A1 General Agent. Address

J. FRANK HATCH, Gen. Mgr.,
105 Jefferson Street, HOT SPRINGS, ARK.

THE LADIES' FAVORITE --- CURLING IRON HEATER



**NO WICK—NO SMOKE
 NO OIL—NO SNOT
 NON-EXPLOSIVE
 ALWAYS CLEAN AND
 READY FOR USE**

Indispensable for the Toilet, Especially to Ladies Travelling

Just the Article for a Birthday or Holiday Gift Sent anywhere in the U. S. Postpaid. Price, 50c

This heater is very compact, highly finished and ornamental; packed in a neat carton; can be carried in the pocket or hand bag; nothing to soil; weighs only three ounces.

BLAIR, SAMPSON CO., WILLIAMSPORT, PENNA.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



Star Target

THE GREATEST
 - - NOVELTY OF THE AGE. - -
 For Shooting Galleries, Penny Arcades, Summer Resorts, Parks, Carnivals, County Fairs and Street Fairs. Every time you hit the bulls-eye five dice appear at the top rotating; you can get anything from one pair to five of a kind. Very handsome, done in gold, silver and green. A Big Money Maker. A Great Attraction. Shooting Gallery, Penny Arcade, Street Fair and Carnival Men, write us today. We have a big bargain for you.

THE STAR TARGET CO., Fremont, Ohio, U. S. A.

Notice to First-Class Managers Only.
Well Known Stirk Family,
 Eleven in Number, Males and Females.
At Liberty for the Tenting Season of '05.
 SIX FEATURE ACTS. Permanent Address,
Prof. Stirk's Training Academy, East Boston, Mass.

GROTTOS, CAVES, CARNIVAL FRONTS GROTESQUE HEADS.
 EFFECTS OF ALL KINDS IN STAFF AND PAPIERE MACHE
HERBETT L. MESSMORE, 107 W. 39th St., New York.

CARL E. GUNDLACH, the Leading Costumer of the South. We rent, sell, and make to order, **COSTUMES** for theatrical and all professional acts, full line of make-up; clown white, natural brown Negro paint, Wigs and Beards. Free catalogue.
 813 7th Street, N. W. **WASHINGTON, D. C.**

CRESTON OPERA HOUSE
 Widest stage in southwest Iowa; up-to-date scenery. Now booking for Season 1904-05. Address
J. H. PATT. CRESTON, IOWA

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Chas. L. Sasse

AMERICA'S FAMOUS CIRCUS AGENT. 231 Second Ave., Cor. 14th St., N. Y.

Representing Circus Enterprises in all parts of the World. All artists in this line, especially Riders, with or without stock, will please communicate with me at once! **MANAGERS** desiring European Features and Novelties may send for Particulars. All Acts are guaranteed to make good.

Merry Christmas and Happy New Year, To Friends Here and - - Over the Sea. - -



SPREADING LIKE WILD-FIRE
CRISP. DELICIOUS. PURE.

In bright Red
and White Checker-
board Packages.

A Quick Seller and Sure Repeater.
WRITE FOR PRICES

SHOTWELL MFG. CO.,
Largest exclusive Pop-Corn Factory in America
119 Michigan St., Chicago.

AT LIBERTY.
ART. M. GRUBER,

Agent, Bus. Manager or Manager.
Last season manager Swain's
"Jesse James" Co. Just closed
successful season with Forepaugh-
Sells Circus. Can handle anything.

ADDRESS
842 Greenwood Ave., HAMILTON, O.

At Liberty after April 1st, 1905.
Seidel & Collins,
ACROBATS and AERIALISTS.

Care BILLBOARD, Cincinnati, Ohio

AT LIBERTY
For the Season of 1905.
A MENAGE HORSE
For further particulars call or address F. J.
BROCKSCHLAGER, Vevay, Ind.

New Opera House.
Repertoire and Dramatic Companies wishing
to show in one of the best little show towns in
Texas, addr. **COOPER OPERA HOUSE,**
R. M. Connell Mgr., Cooper, Texas.



SMILLIONS
in our new
Giant Strength
Electric Hoop.
Four m o u s e
profits, Big De-
mand. Same
bette sold by ad-
vertising Do-
ctors for 60¢ each. Low prices for 3¢ stamp.

LEOTY ELECTRIC CO., DAYTON, O.
FOUR HUNDRED TOAST BOOK.
FOUR HUNDRED TOAST BOOK.
FOUR HUNDRED TOAST BOOK.

Mention "The Billboard" when answering ads.

TWO REAL ACTS.
MADGE MAITLAND
"Purveyor of Slang."

The REAL Little Girl with the REAL Big Voice.

MARVELOUS
PASCATEL
"The Man with a Hundred Forms."

The REAL Real Gymnast Doing a REAL Act

ADDRESS
WM. MORRIS, Western Office, or any REAL AGENT.

**AUCTIONEERS, STREETMEN, CANVASSERS,
ATTENTION!**

We desire to bring to your notice that we are Headquarters for Handkerchiefs for the coming Holiday Season.

Men's Hem-stitched Initial Handkerchiefs	42-2c per Dozen
Men's Hem-stitched Initial Handkerchiefs (extra quality)	65c per Dozen
Men's White Hem-stitched Handkerchiefs, packed one (1) dozen to a box	37-2c, 50c, 67-2c, 80c per Dozen
Men's fancy bordered Hem-stitched Handkerchiefs	37-2c, 68c per Dozen
Ladies' Embroidered and Lace Cornered Handkerchiefs	30c, 35c, 40c, 45c, 75c and \$1.00 per Dozen

The best street and auction selling Handkerchiefs in the country at the following prices, 22-2c, 27-2c per dozen.

Extra quality Hollow Ground Razors, each in case marked \$3.50, Roger Brand, \$3.00 per Dozen.

SPECIAL: Extra quality Hollow Ground Razors, each in a case marked \$3.00, etched magnetic steel, \$2.75 per Dozen.

Scotch Flaid Mufflers, the hit of the season, 90c per Dozen.

Large size extra quality 4-bladed Knives, assorted colors, big sellers, double bolster, excellent finish, \$8.40 per Gross.

Send for our price list of winners. Sample dozens sent on receipt of price. No goods sent C. O. D. without a deposit. Get in line with money getters.

Send for our prices on Fountain Pen Outfits, Razor Lots, and our specialties for the Holiday trade.

LEON WILDER & SONS, 36 East Broadway, NEW YORK.

Wanted for the FLASH & WOODS United Carnival and Hippodrome Co.
The World's Greatest Traveling Organization. Opens May 1, 1905. Thirty weeks booked. Follow the crowd and make money. WANTED. GOOD SHOWS with good fronts; FERRIS WHEEL, and MERRY-GO-ROUND; twelve (12) piece band and first-class free attractions. Concession people of all kinds, write. Also can use one good musical act for "Temple of Music." A word to committee holding Street Fairs and Carnivals this summer: Write us and engage the best. Featuring Mrs. Flash as Gondola West in the daredevil loop-the-loop act down an 80-ft. incline as one of our features. Watch us grow. Friends write. Address all communications to
CAPT. FLASH, 198 E. Town St., COLUMBUS, OHIO.
W. T. Brown, Adv. Agt. C. H. Wood, Asst. Mgr. Capt. Flash, Gen. Mgr.

Mention "The Billboard" when answering ads.

The Biggest Profit Maker

OF ANY
Amusement Park In America.

SEASON 1904
With the exception of Coney Island attractions.
Athletic Park, BUFFALO, N. Y.

WANTED!

Repertoire People
With Specialties.
SEND PHOTOS.

Address **HARRY NYE, Marietta, Ohio.**

Cards Printed 100 Business or Visiting, including Fine Leather Case, 65c

Sent Postpaid to any part of the United States and Canada.

Greenstein-Fread, Printers, 40 West 28th St., NEW YORK.



Die Perfect Work \$3.50 Per Doz

New, transparent, loaded work. Latest marked Cards. The finest block-out work in the country. New Hold-outs, etc. New practical sporting goods catalogue, FREE. J. F. KNAUTH & CO., Eau Claire, Wis.

THE LATEST AND BEST FOR MAGICIANS. Sleeves rolled up, hands shown empty, front and back, fingers wide apart. A strip of tissue paper produced, torn up and instantly restored; instantly changes into three pieces of silk ribbon, red, white and blue, which change into silk flag and disappears in a shower of confetti. Hands are always at arm's length from body. Something entirely new. Whole thing can be done in time it takes for old ribbon trick alone. A big hit, read it again. Complete \$2. Can be done by anybody after five minutes practice. **PROF. R. G. HERRMANN, WAPAKONETA, O.**

JERRY WALSH, CARBONDALE, PA.

I have been in the Distributing business 14 years and do the work for 25 firms.

Mention "The Billboard" when answering ads.

PROFESSIONAL CARDS

"BICYCLE BILL," (W. P. CRESWELL)
Great Lariat Twirler and Trick Cyclist.
Address care The Billboard, Cincinnati, O.

5 FLYING BALDWIN'S,
Have Some Open Time.
Permanent address, 314 North Third Street,
Quincy, Ill., or The Billboard, Cincinnati, O.

THE BE-ANOS,
Novelty Contortionists.
The Lady and the Clown invite offers. Per
address, 342 Charlton St., CHICAGO, ILLS.

HARRY GIBBES HOCKEY,
Care of Actor's Society,
114 W. 40th St.,
NEW YORK CITY.

Huttmann, Butlers & Carr,
THEATRICAL LAW,
Suite 407 Teutonic Bldg., 172 Washington St., CHI-
CAGO, ILL. Tel. Main 8187, Auto, 8552.

HENRY BROWN,
VAUDEVILLE EXCHANGE,
SUITE 510, 59 Dearborn St., CHICAGO.
VAUDEVILLE ARTISTS, when laying off in
Chicago, call or write me for Club Dates.

FOX & HUGHES,
REFINED COMEDY OPERATIC
SKETCH ARTISTS. : : : :
Presenting THE INTERRUPTED MUSIC
LESSON, Season 1904-05.

Marvelous Pascatel,
"THE MAN WITH A HUNDRED FORMS."
For time and terms address care of CHICAGO
BUREAU "The Billboard."

ARTHUR H. HAHN,
PHENOMENAL BASSO.
Twelve minutes in one. Invites offers. Ad-
dress care Henry Brown's Vaudeville Ex-
change, 59 Dearborn St., Chicago, Ills.

THE AHERNS,
THE MOST SKILLFUL AND SENSATIONAL HEAD
AND HAND BALANCER OF THE 20TH CENTURY.
For Time and Terms address
1301 Adams St., CHICAGO, ILLS.

MILE. CARRIE,
REFINED MUSICAL ARTIST.
Address HENRY BROWN'S VAUDEVILLE
EXCHANGE, 59 Dearborn St., Chicago, Ills.

MISS KITTIE KRUGER,
Equestrienne.
Per. Add., 547 Van Buren St., Milwaukee, Wis.

Eddie Leslie,
COMEDIAN and MIMIC
Address HENRY BROWN'S VAUDEVILLE
EXCHANGE, 59 Dearborn St., Chicago, Ills.

ZOUBOULAKIS,
COMIC-O-PLASTIC ARTIST, (Funny Faces)
NOVELTY MUSICAL ARTIST.
En route GREAT WALLACE SHOW.
Permanent address, The Billboard

CORA MISK & L
AND HER GOLD DUST TWINS.
Good Singing, Dancing, Comedy. Fine
wardrobe. Address, all First-Class
Agents and The Billboard.

CLEMO and CASSELS,
BACK AND FORWARD CONTORTIONIST and PRIMA DONNA
Invite offers. Permanent addr., care The Billboard

Ed--MILETTES--Maud
AERIALISTS.
Double Trapeze, Head Balancing
Trapeze, Slack Wire. Per add.,
R. F. D. No. 2, GREENSBORO, N. C.

MARRIOTT BROS.
BICYCLE SPINNERS
an International Novelty. Now in Vaude-
ville.

Mention "The Billboard" when answering ads

Ernst's Band and Orchestra,
Music furnished for all occasions. Reliable
Managers address
care "THE BILLBOARD,"
172 Washington St., Chicago.

CHARLES J. HAINES
—WITH—
Ernest Lamson's TOBE HOXIE
Permanent address in care of The Bill-
board, 1440 Broadway, New York City.

BARNEY FIRST,
THE NATURAL HEBREW COMEDIAN.
Introducing Singing, Talking and Original
Eccentric Dancing. Permanent Address,
"THE BILLBOARD," Chicago.

FRED. J. BATES,
AGENT.
Working. Per. Add., care the Billboard.

JEROME & EDWARDS,
Peerless Acrobats and Equilibrists Su-
preme. Per. Address, The Billboard.

Henry E. Dixey,
Lamb's Club,
NEW YORK CITY.

HAYDEN & LALONDE,
AERIALISTS.
Introducing a clever sensation in mid-air.

RUTHERFORDS, LOTTIE
Presenting a new Comedy creation,
"A CASE OF SNAKES."
Original and sensational. Address care of
The Billboard.

WASHER BROS.,
THE MIDGET BOXERS.
Height 8 feet, 10 inches and 3 feet, 11 inches.
Permanent address care of The Billboard.

Gussie ADDISON & LIVINGSTON, Edw.
Comedy Sketch Artists
Invite offers. Per. Add., The Billboard.

J. D. McGINNIS,
AT LIBERTY FOR
JUVENILE COMEDY PARTS.
Address care of THE BILLBOARD, 144
Broadway, New York City.

Berri Elsler,
CHARACTERISTIC DANCING.
Address HENRY BROWN'S VAUDEVILLE
EXCHANGE, 59 Dearborn St., Chicago, Ills.

WILLY ZIMMERMAN,
Who imitates so cleverly eminent
Composers.

"LITTLE CLARICE"
SONG AND DANCE, ETC.
Will accept engagements; Illinois and Wis-
consin preferred. Address PROF. RIDGE,
127 LaSalle St., Chicago, Illinois.

Wili Ella
Rawls & "Von" Kaufman
VERSATILE DUO.
Vaudeville Feature. "MUSH." Strong
parts.
Perm. addr., "The Billboard."

CLAUDIA
PRESENTING
"VISIONS OF ART"
Address I. WEINGARDEN,
Trocadero Theatre, Chicago.

HELEN OGDEN
Golden Voiced Southern Classical Artist
Singing in two distinct voices with equal
ease and effect.
Permanent address, Billboard

LUCIE K. VILLA,
AT LIBERTY
For Ingenue Leads.
Permanent address, "The Billboard," New
York

BILLY NELSON,
THAT GREATEST SHOW BENEATH THE SKY FELLOW
STILL LIVES.

Mention "The Billboard" when answering ads

GREAT BARLOW MINSTRELS
J. A. COBURN, Manager and Owner.

WANT IMMEDIATELY—Strong Cornet, Trombone, Musical Act Doubling
Brass; Bass and Tuba. Need High Baritone Ballad Singer, Single or Double
Novelty Act, good Acrobat or Clown for Trick House, quick.
Wires—Mail—At all times via Billboard—Surest, most direct—CINCINNATI, OHIO

HARDY —A BIG SUCCESS IN EUROPE—
The American Blondin Now booking dates for America, 1905. For full particu-
lars address Niagara Villa, Gifford, London, Eng. or
E S Jackson, 56 Shannon St., Toronto, Canada

AT LIBERTY.
—A FIRST-CLASS—
Accountant, Auditor and Bookkeeper.
To act as Treasurer of a Circus. Has had consider-
able experience in show business. Can give best of refer-
ences. Address X. Y., in care of The Bill-
board (Cincinnati Office).



AT LIBERTY.
AFTER DECEMBER 10th.

For any kind of an
ENTERTAINMENT in the
South and West that can
play a high class up-
to-date act which always
makes good. See 's of car-
nivals, vaudeville managers
and agents write. All let-
ters answered. Address,

KEETCH FAMILY,
Care BILLBOARD
CINCINNATI, OHIO.

At Liberty. Famous Elhardt Family,
VOCALISTS AND INSTRUMENTALISTS.

Juvenile Orchestra and Vocal Sextet. We present a most unique entertainment of unusual
merit. The instruments used are the best that money can procure. This organization has
never failed to receive a second engagement wherever they appeared. Would like to hear from
GOOD ADVANCE MAN, to take us on a tour for balance of the season. Would not object to
the South. Only those that mean business need apply. Address THE ELHART MUSICAL FAM-
ILY, Miamisburg, Ohio.

MANAGERS NOTICE!
SIE HASSAN BEN ALI'S
ORIGINAL 5 ARABIAN WHIRLWINDS OF THE
DESERT. Introducing New, Novel, Oriental,
Sensational, Acrobatic Specialty. Open time
and terms. Address 117 West 13th Street,
NEW YORK CITY.

THE (3) RAYS,
ORIGINAL WHIRLWIND BUCK DANCERS.
Dancing Cig., Jig and Triple Buck on Roller Skates.

BUSTER KEATON,
Permanent address, The Billboard.

DELAVOYE & FRITS,
COMEDY FEATURE.
En route ED SHIPP'S WINTER CIRCUS of 2667
W. Madison St., CHICAGO. Correspondence
solicited for next summer.

Torcat & Flor d'Aliza,
PARISIAN NOVELTY ARTISTS.
The Francais, 77 S. Clark St.,
CHICAGO, ILLINOIS.

Dan S. Holt,
BLACK FACE COMEDIAN.
Address THE BILLBOARD.

AT LIBERTY
AFTER DECEMBER 7th,
OGARITA HATFIELD, Leads, Heavies and
Light Comedy. CHAS. HATFIELD, Character
Leads, Emotional or Comedy. Joint engagement
Only. Nov. 28th week, Lead City, S. Dak.;
Dec. 21 week, Sturgis, S. Dak.

AT LIBERTY
ROBERT WALDRON in a big musical act.
Fake piano and organ. Responsible mgrs. write.
Anything that pays salary. Ticket if a long
jump. Wire or write to CARUTHERSVILLE,
MO.

AT LIBERTY.
FRED SPIRES
ADVANCE AGENT. Join at once; one
night stands preferred. Care of The Bill-
board, Chicago, Illinois.

Mention "The Billboard" when answering ads

NOTICE, MANAGERS!
AT LIBERTY.

The Three Irwins.

High Wire Bicycle, Head Balanc-
ing Trapeze and Contortion. : :
Three good Acts. Carnival or Circus,
South, write WM. J. IRWIN, 632 S.
Broadway, St. Louis, Mo.

4- EXCELLENT MARCHES - 4
Every orchestra leader should have Colou-
inatri and Dada's Delight by LOSEY.
Sensational by SHELLER, 47th Reg-
by ISBYANT. Will mail these to any ad-
dress on receipt of 10 CENTS EACH
State instrumentation.
R. F. SEITZ, Pub., Glen Rock, Pa.

AT LIBERTY
After December 17th.
CHAS. DRYDEN
JUGGLER and BAKREL KICKER.
My Acts are strictly A1. Would like to hear
from Carnival Companies or Vaudeville
Companies playing South. Addr. CONROE,
Montgomery Co., TEXAS.

AGENT
AT LIBERTY
G. D. McINTYRE,
—Address—
Care THE BILLBOARD,
CINCINNATI, O.

At Liberty! SEMON TRIO.
PRIMROSE - MARTIN - SI
All play parts and do Specialities. Address
MRS. SEMON, care of Courier Co., Buffalo,
New York.

Mention "The Billboard" when answering ads

Sie Hassan Ben Ali's Arabs.

Importers of High Class Sensational Specialties and Amusing Novelties.



Organizer and Manager of the Following Co's.

1. Bedouin Arab Troupe 1884.
2. Royal Moorish Troupe 1892.
3. Beni Zoug Zoug Troupe. 1893.
4. Tawarick Arab Troupe. 1894.
5. The stars of the East Troupe. 1895.
6. The Whirlwinds Troupe. 1897.
7. Toozoonin Troupe 1898.
8. The Berbes Troupe. 1901.
9. Ceylon Troupe of Dancers. 1902.
10. Hindoo Troupe. 1903.
11. East India combination of 65 entertainers together with 25 Riflian Moores for Messrs. Thompson & Dundy's Durbar Exhibition at Lnua Park, C. I., N. Y.



TO MANAGERS!

Sie Hassan Ben Ali's Arabs can be introduced with Dramas, Spectaculars, Burlesques, Vaudeville, Combinations, Circuses, Parks, Expositions, Fairs, Wild West Shows, Etc. Sie Hassan Ben Ali's Arabs cover all the faults in an otherwise weak program. Address all communications to

The Oriental Amusement Agency,

SIE HASSAN BEN ALI, Director.

117 W. 13th St., NEW YORK.

SEASON 1904-5

Send for Illustrated Catalogue and Price List.

THE HOROWITZ-BERGER COMPANY

IMPORTERS & JOBBERS
GENERAL MERCHANDISE

Wholesale Only

Watches
Clocks, Jewelry,
Silverware, Optical Goods,
Cutlery, Hardware Specialties,
Notions, Soap, & Perfumes, Albums,
Toilet Sets, Combs and Brushes,
Razor Stropps, Harmonicas, Leather
Goods, Stationery, Neckwear,
Collars and Cuffs, Caps,
Belts, Suspenders, Handkerchiefs
and Novelties of
all kinds.

GENERAL
MERCHANTS,
CKET STORE, MAIL
ORDER AUCTIONEERS, PAWN
BROKERS, AND STREETMEN
SPECIALTIES, DRUGGIST SUNDRIE
SPORTING GOODS, BARBER SUP.
PLIES, FAIR, SEA SHORE
AND HOLLIDAY
NOVELTIES.

106 CANAL STREET,
also 25, 27, 29, FORSYTH STREET,
NEW YORK.

THERE IS A NEW

BILL POSTING CO.

...IN...

ST. LOUIS

THE

UNION POSTING SERVICE

WATCH IT GROW

The Company is controlled by C. K. Hager, for 20 years manager of the bill posting business in St. Louis, and C. T. Crawford, the theatrical manager, assuring its patrons satisfactory service at reduced prices. When you want to post St. Louis, write for estimates.

1403 Locust Street

SLOT MACHINES...

Of every description for Arcades and Amusement Parlors. Estimates furnished to parties contemplating opening new places. Experts furnished to fix up place, set up all machines and get you ready to open for business.

The machines I handle and recommend are the kind that get the money. If you are in the business send me your address and let me keep you posted on the GOOD NEW ONES.

Parties answering please give street address and number.

F. S. ZIMMERMAN,

48 W. 28th Street

NEW YORK

W. A. CARTER & SON,
City Billposters and Distributors
SEYMOUR, - IND.

D. H. CALVERT,
BILLPOSTER and GENERAL ADVERTISER
Splendid facilities; prompt service to Patrons. 30-day showing. 7c. per sheet; C. M. O., 4c. per sheet. Address
PONTIAC, MICH.

The Cutlery King

ALWAYS IN THE LEAD, to reduce my stock before inventory, I will quote the following reduction as below: STOCK UP NOW on these bargains, they are all staple goods, these low prices hold good only on present stock.

ORDER QUICK

Also send your name and permanent address for my 1905 Catalogue, and you will get it hot from the fire, Yours for orders,

HARRY L. WEISBAUM,
The Cutlery King

240 EAST MADISON ST., CHICAGO, ILL.



1104 5-inch deer foot handle, one blade with cork-screw, highly tempered steel, brass lined and polished, with patent spring and fancy bolster. Per dozen \$14.00
To reduce stock 11.50



1105. Same as 1104, 5 1/2 inches. Per doz. \$15.00
To reduce stock 12.50



1099 Extreme length, 9 1/2 inches, genuine triple riveted cocobolo handle 4 1/4 inch blade, engraved India razor tempered steel, iron lined with bolster. Per dozen \$3.60
To reduce stock 3.15



1099 1/2 Same as above, with guard. Per doz. \$4.50
To reduce stock 3.90



1039. Size 4 1/4 inches. Genuine Father of Barlow Knife, 1 1/2 inch plain steel bolster, full steel lined, one large polished clip or spear blade. Doz \$2.00
To reduce stock 1.45



1025 1/2. Size 4 inches. White bone, ebony, stag or dogwood, handles, clip or spear blades, steel lined, triple pinned, polished steel bolster. Per Dozen \$1.00
To reduce stock 80c



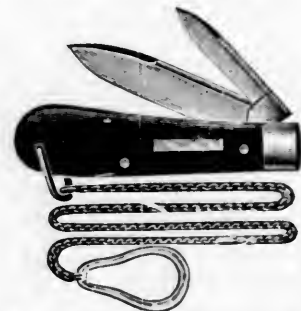
1003 Single blade, iron lined, japanned embossed, with single polished cap and bolster. Per doz. 35c
To reduce stock, Gross \$2.85



1020. Size 4 1/4 inches, new shape knife, one long clip blade, iron lined, fancy embossed Silveroid and shell inlaid handles. Per Dozen 75c
To reduce stock 60c



1022. Size 3 1/4 inches, cocoa, ebony and white handles, large and small spear blades iron lined, triple pinned, German silver shield, polished bolsters. Never before offered as a 15 center. Per Doz. 90c
To reduce stock 75c



1025. Length 3 1/4 inches, two blades, iron lined, triple pinned, polished bolster, white bone or dogwood handles, with long shield, supplied with a 13 inch chain. Doz. \$1.25
To reduce stock 1.00



50c THEATRICAL PLAYING CARDS 50c

A PARTIAL LIST:
VIOLET ALLEN, OTIS BRIDNER, ANNA HELD, DR. WOLF HOPPER, JULIA MARLOWE, BYRON DOUGLASS, GRACE GEORGE, WILLIAM FATHERHAM, VIVIAN BLACKBURN, E. H. BOTHERN, MAXINE ELLIOTT, GUS ROBERTS, LULU GLASER, JAMES T. POWERS AND THIRTY-NINE OTHERS.



This is the greatest novelty ever made in playing cards. These cards are of the best grade, highly enameled. On the face of these cards we have a fine half-tone illustration of 33 of the best known actors and actresses. This is a combination of fine playing cards and a portfolio of photographs of the leading lights of the stage. Usually sold at \$1.00 per pack. Special offer. We will send you a pack postpaid to any part of the U. S. or Can., on receipt of 50c. In Stamps or currency. N. B. the above cut is about 1/4 size of card.
MILLER PTO. & ENG. CO., Dept. C., Mt. Vernon, O.
March 7, 1904. MILLER PTO. & ENG. CO., Mt. Vernon, O. GENTLEMEN: Received on Friday last, March 4th, the pack of "Theatrical Playing Cards," as ordered in my letter of March 1st. The Cards are certainly very fine and worth twice the amount which you ask. Yours Very truly, F. H. ANDREWS, 115 E. 122 St., New York.

1905-1906

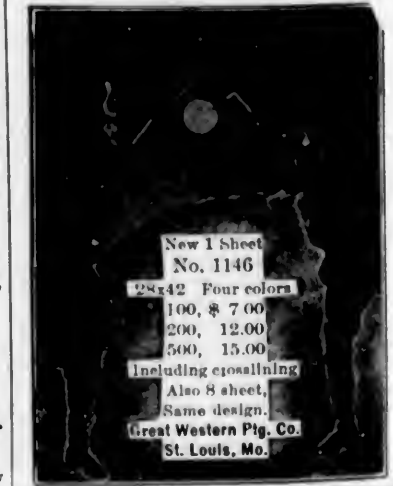


OUR NEW Date Sheet

is printed on TOUGH BOND PAPER which will stand erasing many times. HAS HEAVY COVER.

5 Cents We Pay Postage.

We also have Date Sheet for 1905-1906 without cover for posting in trunk. Keep a duplicate of your bookings. Address
The Billboard, 416 418 Elm St. CINCINNATI.



Agents' Bonanza—BUY DIRECT FROM THE MANUFACTURERS. We make 70 new fast sellers that sell to everybody at sight; large profits; free samples. Factory, 22 Mechanic St., Newark, N. J.
Mention "The Billboard" when answering ads.

Bradley Theatre, PUTNAM, CONN.

RICHARD GORMAN, Lessee and Manager.
Booking direct, Good attractions get good business. We also control the Putnam Billposting Plant.
Good Service Guaranteed.

...WANTED IMMEDIATELY...
For Ford & Wilson's Train Robbery Show
MOVING PICTURE
MACHINE OPERATOR.

Good treatment; salary rain or shine. No time to correspond; must join on wire. Address TOMMY WILSON, Great Train Robbery, Yazoo, Miss.
Mention "The Billboard" when answering ads.

WANTED Pullman Car and Baggage Car

Must be in good shape and not too far away. Send us your terms quick. Also want good Aerial Act that can double, good shows with swell fronts, Jumping Horse Carousels or New Merry-go-round. Can also use concessions if you have something new. All people with this Company must be neat dressers. Don't misrepresent, as we can't use anything but the best. No Girl Shows or Grafters wanted. Address

HENDRICKS & RUSSELL AMUSEMENT CO.
as Per Route: Hugo, Ind. Ter., Nov. 29th to Dec. 3rd; Arkadelphia, Ark., Dec. 6th to 10th; Eldorado, Ark., Dec. 13th to 17th.

KAPHAN THEATRICAL SYNDICATE, 1931 BROADWAY, NEW YORK.

CARMEN.

Special Scenery, Introducing EDISON'S LIFE LIKE BULL FIGHT. Magnificent Costumes. Electrical Effects.
NEW VIENNA OPERA HOUSE.

An up-to-date house, seating 600. Electricity throughout. Fine surrounding country to draw from, well billed. Near Hillsboro, Greenfield, Sabina, Wilmington and other good show towns. 56 miles out of Cincinnati via B. & O. S-W. R. R.
(Number of Attractions Limited.) H. M. BREWER, Mgr., New Vienna, O.
No more open time this season. Write for next season.
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

GET NEXT

To the Greatest Novelty Songs of the Season,

WOULD YOU?

THE NEW SPIDER AND FLY SONG.

ASK ANYBODY IF MISS PHOEBE SNOW ..OF BUFFALO..

ISN'T THE GREATEST MARCH SONG EVER PUBLISHED.

GREAT SONGS

FOR ANY

ACT.

Send Latest Program NO CARDS.

BEING FEATURED BY THE FOLLOWING GREAT ARTISTS:

Ned Nye, Clara Hess, Evans Lloyd, Etta Flyvie Dench, Stinson and Merton, The Grant Australian Slinger.

Carter, Walters & Co., O'Connor and Goodall, Pauline Grey, Margaret Burnham

WE ARE PLEASED TO ANNOUNCE THAT

HUGO O. MARKS

Will look after Slogers at our New York Office. Come and see us at either store.

Windsor Music Co.,

41 W. 28th Street, NEW YORK.

266-8 Wabash Avenue, CHICAGO.

STREETMEN



SEND FOR OUR CATALOGUE.

We carry everything sold by Street Merchants:—Fountain Pen Outfits, Jewelry Lots, Notion Lots, Auction Lots, Memo Books, Glass Cutter Knives, Pencil, Hull's and Pencil Knife sharpeners, Rug Needle Outfits, German Collar Buttons, Combination Dippers, Watches, Jewelry, Cutlery, Stationery, Staples and all the LATEST NOVELTIES. Write for Catalogue; mailed free.

SHRYOCK-TODD NOTION CO.

617 N. Fourth Street, ST. LOUIS, - MO.

PATENTS GUARANTEED

Our fee returned if we fail. Any one sending sketch and description of any invention will promptly receive our opinion free concerning the patentability of same. "How to Obtain a Patent" sent upon request. Patents secured through us advertised for sale at our expense.

Patents taken out through us receive special notice, without charge, in THE PATENT RECORD, an illustrated and widely circulated journal, consulted by Manufacturers and Investors.

Send for sample copy FREE. Address,

VICTOR J. EVANS & CO. (Patent Attorneys,)

Evans Building, WASHINGTON, D. C.

ALL THE WORLD'S A STAGE

And that large portion of it interested in advertising will find it much to their advantage to subscribe to "FLURICITY," the popular English monthly medium, for what is transpiring amongst all kinds of British publicity seekers. The fact that this popular journal is now subscribed for in all parts of the world is good evidence of the capital value we represent it to be.

50 Cents Yearly.

Morrison Advertising Agency, HULL, ENGLAND.

WANTED

TO BUY about 10 sections 8-tier Reserved Circus Seats, Trained Dogs or Small Troupe, Side Show Paintings. R. G. COOPER, 100 Boylston St., Boston, Mass.

..JUGGLING GOODS..

Clubs, Rolling Globe, Hoop, Batons, Guns, Wire Walkers' apparatus and Novelties. Stamp for catalogue. EDW. VAN WYCK, Cincinnati, O.

Mention "The Billboard" when answering ads.

Notice CIRCUS PROPRIETORS Notice

JUST WHAT YOU HAVE BEEN LOOKING FOR!

The Mechanical Stake Driver.

INVENTED AND PATENTED BY GEORGE H. HEISER.

The Best, Simplest and Most Economical Machine Ever Invented. Two Horses, a Driver and One Man Complete the Outfit. Doing the Work of 15 Men.



Machine Strikes 65 Blows a Minute. Cost of operation very light. Can be started or stopped in a second. No expense when not in use.

SIMPLE, SAFE, ECONOMICAL AND ALWAYS READY.

FOR PARTICULARS AND PRICE ADDRESS

BOWDLE BROS. Manufacturers,
PIQUA, OHIO.

FILMS FOR RENT!

EUGENE CLINE & CO.,

10 East 14th Street, - - NEW YORK CITY.

TELL ME your heart's desires and learn how to attain them. Send stamp. Box B. 508 Chicago.

BERNARD HOTEL, 9th and Pine, St. Louis, near all theatres. European plan. Room with bath. 3.50 to \$7 week. Give trial. B. F. CAHILL, Prop.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

SEE HERE! THE BILHORN PORTABLE ORGAN



It is just the instrument you need. Your musical outfit is not perfect unless you have the Bilhorn folding instrument in your list of novelties.

It is a host in itself. It draws the crowd. It is a marvel and wonder to all—that such a small instrument can produce such volume of music. With the use of this instrument you can make a fortune; besides saving another, in being relieved from renting an organ or piano in every town where you make a stand. Write for full descriptive circular and prices and be convinced.

BILHORN BROS., 56 Fifth Ave., Chicago, Ill.

RESURRECTION PLANTS

MEXICAN CUT COIN JEWELRY

We are Headquarters for them. ROSS CURIO CO., LAREDO, TEXAS. (On the Mexican Border.)

RUSSIAN - JAPANESE WAR,

World's Fair, Humorous and other Stereopticon Views. A Motion Picture Machine, Stereopticon, Gas Machine Films, etc. Nearly new and in perfect condition. Business very profitable but had misfortune and must sell. Will ship for examination, all or part. F. C. Aiken, 85 Dearborn St., Chicago.

MAGIC MOVING PICTURE MACHINES

And Stereopticons for public entertainments, illustrating historic and current events, popular songs, etc. Nothing affords better opportunities for men with small capital to MAKE MONEY

Send for free, illustrated catalogue, tells what an outfit costs, explains the operation and instructs you how to conduct paying entertainments. McALLISTER, Wm. O'Connell, 49 Nassau Street, New York.

LANTERNS

Rhonemus Leg Improver

Patented. For Men with bowed, crooked or hollow legs. Make pants hang perfectly straight, no matter how bowed or crooked the legs. Made of aluminum; invisible; no inconvenience; you never know you have them on; easily adjusted with ordinary garter. By mail postpaid, \$1.00. Write to-day for Free Booklet. Consolidated Novelty Co., Box B, Springfield, Ohio.

THEATRICAL WORK A SPECIALTY

A. JOSEPH TOLANO, JOSEPH H. PLUNKETT, EAGLE LAUNDRY

TOLANO & PLUNKETT, Props. 425 & 427 W. 41st St., NEW YORK. Branch store 210 West 20th Street.

Wagon calls for and delivers work free of charge to any part of the city. ALLEN'S OPERA HOUSE, Friendsville, Md. Population of town, 1,000; seating capacity of house, 500. Fine show town. Want good attractions. A. A. ALLEN, Mgr.

Mention "The Billboard" when answering ads.

What Romeo Said to Juliet,

"I'm Just CRAZY 'bout You"

Every one who has heard this song is crazy 'bout it. Not on the "same style" as anything. IT STANDS ALONE.

T. B. HARMS CO., 126 W. 44th St., N. Y. CITY. LONDON FRANCIS, DAY & HUNTER.

100 FOR 5c

Leaders send five cents and receive 100 1st Violin parts; 100 solo B^b Cornet parts. All the latest and best music.

C. Fischer, ^{50-54 COOPER SQUARE} New York

STREETMEN!!

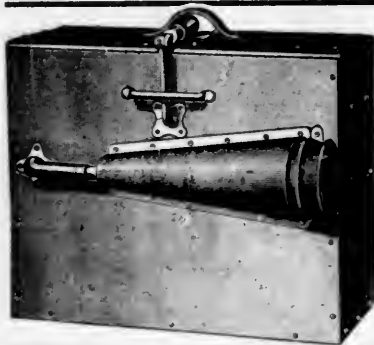
Write for Prices

On Toys and Novelties for the Holiday Trade. We have the largest stock of Toys and Holiday Goods ever shown by any jobbing house in the business. Also carry a full line of Silverware, Watches, Jewelry, Optical Goods, Cutlery and Carnival Goods. Write for our Catalogue.

LEVIN BROS. EST. 1886.

30-32 N. 6th St.

TERRE HAUTE, IND.



A BARKER WITHOUT AN EQUAL LOTHROP'S PATENT FOG HORN.

Will attract the attention of a crowd quicker, and can be heard further than any other article of its size ever offered to the trade. Over 3,000,000 in successful operation. Have been used successfully on "The Midway" at the Buffalo Exposition, "The Pike" at the St. Louis Fair, "Coney Island," "Revere Beach," and also the following shows: "Martin's U. T. C.," "Byrne Bros. 'Eight Bells,'" "Stetson's U. T. C.," "Scherer's Tent Shows," "McPhee's U. T. C.," "J. H. Shields' Show," "Gibbs & Harvey's Theatrical Enterprises," "Santelle's Circus," and many others. THE GREATEST CROWD GETTER OF THE DAY.

NO SHOWMAN SHOULD BE WITHOUT ONE. Send for Circular and Price List. L. D. LOTHROP, Inventor, 66-68-70 Duncan St., Gloucester, Mass.

Wanted... ..Wanted

TENT. Wanted, 70 foot round top with 40 foot center; 12 foot side walls, also 10 or 12 lengths circus seats, complete, not less than 10 tier. Also from 1 to 5 hundred folding folding chairs, second-hand; all stuff must be in A1 condition and cheap for cash.

O RILEY,
Sistrunk Pavilion Theatre Co., NORTH, S. C.

MAGICIANS WANTED TO SELL THE LATEST Up-To-Date Magic Book.

Illustrated with new plates of Back and Front Hand Palming, with Cards, Coins, Handkerchiefs and Billiard Balls. Full page illustrations of Illusions. Keller's Growth of Flowers, Ching Ling Foo's Art. The Velvet Cloth Mystery, and many other tricks. Just printed HALF A MILLION COPIES ON PINK PAPER. ARTISTICALLY ARRANGED; very ATTRACTIVE COVER. Will supply the trade at \$2.50 per 1,000—40c. per 100. Address FRED MORPHET PUBLISHING CO., Dept. C, 437 N. 12th St., Philadelphia, Pa. P. S.—I will guarantee this book to be the best seller ever printed. SEND FOR SAMPLE BEFORE ORDERING ELSEWHERE. SAMPLER, 5 Cents.

PATERSON TRUNKS.

27in.....\$5.75.	CASH	38in.....\$6.50.
30in.....\$6.00.	WITH	40in.....\$7.50.
33in.....\$6.25.	ORDER	Send for cuts.

THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

SHALL
the world lose your wit, and song, and oratory, and art? Shall you lose all that these repay in cash for

YOUR
efforts to succeed? Is it not absolutely necessary that you are always able to appear when the bell rings up the

CURTAIN
and that your condition is such that you are fit and anxious to see it

RISE!
Lopez Specific tones the system, beautifies the complexion, adds brilliance to the eyes, cures blood poison in any form or stage, strengthens the vocal chords, adds richness to the tones whether caused from overwork, debauchery or sexual weakness. Used by many brilliant actors, singers and players. Once used is never abandoned. The price is insignificant. Can you afford to be without it? Write for proof, testimonials and guarantee to

LOPEZ REMEDY CO.,
Block 3 Douglas, WICHITA, KANSAS.

HULL'S NEW KNIFE SHARPENER and CAN OPENER IS NOW READY



HULLS KNIFE SHARPENER AND ADJUSTABLE CANOPENER.

Send Ten Cents for Sample and List of Jobbers who sell them. Hull's Novelties are made by

AUSTIN & CRAW, - - South Norwalk, Conn.

Letter Heads
Envelopes ..
Cards

With Your Photo,
500 of Each
\$5.00 Cash with order
—Any Color of Ink—

ANS. H. ROBINS CO., Greenville, Pa.
Circus, Theatre and Fair Tickets.
Hard, Strip and Roll Tickets a Specialty

PASTE

Progressive Billposters all Buy our "G" Paste made especially for their use, because BETTER than home-made, more convenient and certainly CHEAPER. Will not sour and will keep for an indefinite length of time. On receipt of \$1.75 will ship you a sample barrel holding over 250 pounds, out of which you can make fully three barrels by redning with cold water as needed. Many billposters act as our agents and control local paper hangers' trade as well as others, and why not you? If interested at all write us.

The Indianapolis Paste Co., - Indianapolis, Ind.
Attention Managers

Here is the place where you get the money, but you must have the show to get it. None booked but the best. Bring me an A1 Show and I will get the crowd. Best house in the State, for the size of the town, to show in. For open time address

S. C. CARL, Manager, - LONE TREE, IOWA.

ORIENTAL DANCERS and Stock Women Wanted At all times. American girls only. M. MANNING, Garden Theatre, Canton, O.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. FRED MORPHET'S SCHOOL, 887 N. 12th St., Phila. Pa.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

THE CHICAGO PHOTO ENGRAVING CO.

Are Always Ready and Waiting to Answer Calls
BY PHONE, MAIL OR TELEGRAPH.

WE DO EVERYTHING THAT ANY PHOTO ENGRAVING HOUSE CAN DO. SEND US A TRIAL ORDER AND THE RESULT WILL MEET YOUR EXPECTATIONS.

THEATRICAL WORK ONE OF OUR SPECIALTIES.

SEND FOR SAMPLE BOOK

CHICAGO PHOTO ENGRAVING CO.

279-285 East Monroe St., CHICAGO, ILL.

The Gibson

IS THE ONLY
MANDOLIN AND
GUITAR MADE
ON THE VIOLIN
CONSTRUCTION.



TOPS AND
BACKS ARE
CARVED OUT
OF SOLID
BLOCKS OF
WOOD AND
GRADUATED BY
EXPERT VIOLIN
MAKERS.

If your dealer does not carry them, write direct to the manufacturers for catalog and full particulars.

Gibson Mandolin-Guitar Mfg. Co.
KALAMAZOO, MICHIGAN.

...WANTED... PATTEN & PERRY.

"Jerry From Kerry Co." with superior Uniformed Band and Orchestra. Lady. Al Vocalist, fine appearance, excellent wardrobes, etc. Always glad to hear from people who do specialty and double band and orchestra. Thanks to Managers offering time; booked solid. See route.

PATTEN & PERRY,
OWNERS.



No. 190.

TO WIRE ARTISTS.

Out 190 is my improved Signal Ring, with the wire soldered on to the top. The wire is cut 2 1/4 inches long to make a ring up to Size 9. The top is made of double plate, with 1-40 seamless wire. To make a ring, wind the wire round an arbor and tie the ends. Can make any size ring complete. \$3.00 per gross. I am the originator, others copy. A. F. BENNETT, 1817 Poplar Street, Philadelphia, Pa.

BARODA DIAMONDS

...JUST DISCOVERED...
Brilliant as the genuine; one-thirtieth the cost; stand acid test; and PUZZLE EXPERTS; SOLID GOLD MOUNTING; thorough examination allowed before payments. Write for catalogue and special terms, etc. Agents wanted.
THE BARODA CO., Dept. 34,
67-71 Wabash Ave., CHICAGO, ILL.

Sea Shell SOUVENIRS Sell Like Hot Cakes

You make 100 to 300 per cent profit.
FREE Illustrated Catalogue of over 100 varieties
T.N.MOTT, 415 Dearborn St., Chicago.

REMOVED FROM 337 E. 14th St. to 49 W. 20th St., New York

CHAS. LELLA & BRO.

Manufacturers of
Theatrical and Custom Shoes.

Established 1892.
Late with John Azzimonti.

COMPLETE SATISFACTION GUARANTEED.
Ballet and Clog Shoes a Specialty.

HOW TO START IN SHOW BUSINESS (copyright).
Three different books, 10c. All kinds act. FRANK MORFRET'S SCHOOL, 637 N. 12th St., Philadelphia, Pa.

Mention "The Billboard" when answering ads.



Immediate and Important To Advertisers

Send in your copy as early as possible We would like to have it reach us by **Thursday or Friday**. This will give the compositors more time to set up your ad. and give it better style and accentuation. First form closes Saturday, last forms Monday evening.

The Billboard Publishing Company.

DO
YOU
USE



ART
Flowers



FOR
STAGE
DECO-
RATION

If you don't you should, as a realistic floral decoration on the stage will produce the same effect as a fine scenery or good actors. Everything to suit your taste or requirements can be had or will be made to order.
Write for my Illustrated Catalogue, 2 B.

Carl Netscher

187-189 So. Clark St., CHICAGO.

"Cracker Jack"

A delicious Pop-Corn Confection, packed in moist-proof packages that keep it fresh a long time. A quick seller for Parks, Circuses, Picnics, Fairs, Theatres, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of five-cent PACKAGE CONFECTIONS and the famous RELIABLE POP-CORN BRICK. Inform us where you hold a confectionery concession, and we will send samples and prices.
RUECKHEIM BROS. & ECKSTEIN, CHICAGO



BUILT IN BAUGES,
\$3.50 Per Gross.

BUILT IN FOBS,
\$6.00 Per Gross.

Latest Fads. Terrific Run.

Mechanical Toys, Christmas
and Holiday Goods.

Fair and Carnival Specialties. Novelties of
Every Description.
Send for Catalogue.

W. F. MILLER, 13 1/2 Park Row, NEW YORK.

MUSIC COMPOSED and ARRANGED For ORCHESTRA and PIANO

At Moderate Prices. Address—

D. B. McCLOSKEY, - Care The Billboard, CINCINNATI, O.

CARNIVAL NOVELTIES. The Largest Factory of its kind in the world. We issue Illustrated Leaflet in Colors showing Novelties we produce, with Manufacturers price, which will be sent you upon request.

ST. LOUIS CONFETTI CO., 12 Commercial St., ST. LOUIS, MO.

Mention "The Billboard" when answering ads.

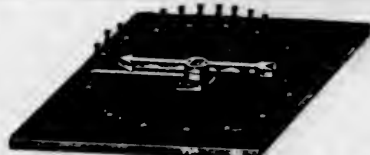
For Quality USE

"CARNELIAN" GREASE PAINTS,
FACE POWDERS, ROUGES,
CREAMS, ETC.

Guaranteed in Purity.

Our different shades always the same. No deviation as is usually found in most paint and powders. Ask your dealer for "CARNELIAN" and take no other, or send direct to us if he does not carry it.

VAN HORN & MICHL,
Mfrs. of "Carnelian Grease Paints, etc
Office, 121 N. 9th St., Factory, 915 Arch St.,
PHILADELPHIA, PA.



"Automatic" Set Spindle.
Electric Hyronemus Cages,
Five-Way Drop Case, Rou-
lette Wheels, Loaded Dice,
and Marked Cards of all kinds. Most
complete Catalogue ever issued on
gambling, FREE.

BARR & CO.,
56 Fifth Avenue. - CHICAGO, ILL.

A Good Xmas Seller

LADIES SHELL HAT PIN.

Extra handsome heads, rolled plate, 7
inch pin; each on card, 1/2 doz. in box.
Sample postpaid, 25c. Per doz., .75;
special in quantities.

WILLARD L. COE & CO.,
KANSAS CITY, MO.

...ATTRACTIONS WANTED...

At new house just opened. Plenty of open
time; write. Town of 2,500. Two railroads;
good connections.

MADILL OPERA HOUSE,
MADILL, IND. TER.

FOR SALE---Two 60-ft. Cars.

In good condition. One Combination Sleeper
and Dining Car; the other 60-ft. Stock Car.
Will sell cheap for CASH. Address all letters
to DURELY & DALTON, Real Estate Agts.,
Wayne, Arkansas.

FALLING HAIR AND BALDNESS ABSOLUTELY CURED!

There is but one way to tell the reason of baldness and
falling hair, and that is by a microscopic examination of
the hair itself. The particular disease with which your
scalp is afflicted must be known before it can be intelli-
gently treated. The use of dandruff cures and hair tonics,
without knowing the specific cause of your disease, is
like taking medicine without knowing what you are trying
to cure. Send three fallen hairs from your combings,
to Prof. J. H. Austin, the celebrated Bacteriologist, who
will send you absolutely free a diagnosis of your case,
a booklet on care of the hair and scalp, and a sample box of
the remedy which he will prepare specially for you. Enclose
5c postage and write to-day.
PROF. J. H. AUSTIN, 216 McVicker's Bldg., Chicago, Ill.

\$1.00 SHAVING OUTFIT POST PAID

ONE Imported Razor, Damascus steel, holder
ground, not ready for use; one Double Swing Razor Strip,
genuine horse hide and prepared webbing, padded handle, 22 in-
ches; one Shaving Brush, 2 inch genuine bristles, securely mounted,
black enamel handle with nickel connection in center; one tube
Williams' genuine best grade shaving soap, highly perfumed. The
entire outfit sent prepaid on receipt of \$1.00. Private checks not
accepted. C. R. GRABER, Importer, 214 1/2 West Ave., Brooklyn, N. Y.

Mention "The Billboard" when answering ads.

EVERYTHING BRIGHT AND NEW THROUGH USE OF 20th CENTURY SOAP!

So efficient that it will remove the most obstinate stains, and yet so pure that it can be used on the most highly polished surface or on the most delicate fabric

20th CENTURY HARNESS SOAP. BEST ON EARTH

HOFFHEIMER SOAP CO. - - - CHICAGO.

PIANISTS, ORCHESTRAS and BANDS!

We want you to know that "THE MAESTRO MARCH," by Rollin W. Bond is positively "IT." This is the real march hit of the season and you ought to get a copy at once. SPECIAL OFFER:—Send us 20 cents in stamps for copy of piano solo, full band or orchestra—ten parts and piano—during November and December only. Mention The Billboard.

Send for our subscription blank and rates on new issues.

C. L. PARTEE MUSIC CO.,
23 East 20th St., - NEW YORK CITY

WATCHES

AND JEWELRY



at your own price. We can do it. We buy bankrupt stocks from jewelers and factories and we are able to sell you goods at

50 Cents on the \$1.00 Ladies' and gents' imitation gold filled, stem wind, you can get any price you ask, for **\$1.75**

Men's key wind Elgin Watches, silver or gold, **\$2.00**

Send for our catalogue and be convinced.

ILLINOIS JEWELRY CO.
180 E. Madison St., Chicago, Ill.

"MAMMA, IT WON'T COME."

The Great, Rapid Selling NOVELTY CARD. Don't be deceived with a base imitation: we will supply you with the original "Mamma, It Won't Come Card" for \$2 per 100, charges prepaid. Special rates on 1,000 lots.

GREEN & CO., 501 Wells St., Chicago, Ills.
Or to our Eastern Agent, WM. GREEN, 2527 N. Opal St., Philadelphia, Pa.

Performers Going to Europe!

BIG CUT IN CABIN RATES

For full particulars apply to THE EXCHANGE OFFICE, German Savings Bank Building, 104 East 14th Street, New York.

LIBERTY

Bill Posting and Distributing Co.

Special prices by month or year. All work guaranteed. Theatrical Card Tacking; distributing Circulars, etc., from house to house. DAN MYERS, Mgr., 240 W. 41st St., New York City.

COMMERCIAL POSTERS.

We carry a larger line of Commercial Posters than any other printing house in the world. We have posters for advertising every line of trade and are adding new designs constantly.

Bill Posters write for samples and prices.

We also have the largest and best line of

....HOLIDAY POSTERS....

THE DONALDSON LITHO. CO.

Newport, - Kentucky.

FOR SALE! DANCING TIGHT ROPE APPARATUS.

Together with jacks, springs, and Hockins make balance pole, bars, hooks for circuses and hooks for stage use. In good condition. Address M. C., care The Billboard, Cincinnati, O. Can be seen care of The Billboard.

PRICE \$25.00. Cost a Hundred.

The Wilson School. STAGE DANCING

Vandeville and Dramatic Art.

256 W. 23rd Street, NEW YORK

The most highly recommended School in America

Endorsed by the entire Theatrical Profession. Engagements Positively Guaranteed. A little investigation will protect you from unscrupulous teachers

We are always anxious to have our references investigated. Catalogues and complete information on request.

Pupils: Billy B. Van, Rustus & Banks, Brooks Bros., Gillman & Murry, Smith & White, Baker & Doyle, Collins & Reynolds, James & Bonnie Farley, one thousand others, with persons; letters from pupils, managers, etc., in catalogue form.

Theatrical Agents:—Wm. Morris, James J. Armstrong, Jules Rnhy, Clinton Wilson, Frank Melville, etc., etc. Drop a postal card to this address before you decide; it will save you many regrets.

PLAYS NEW Catalog of Plays & Make-Up for professionals and amateurs, sent on application. DICK & FITZGERALD, 23 Ann St., N. Y.

: Show Printing :

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

TYPE WRITTEN SKETCHES, \$1 Each.

"John Caesar's Seizure" (eccentric male, society girl); "Ten Dollars a Minute" (bell boy, society girl); "Get Off My Mind" (tramp, soubrette); "Say Something" (German, 2 males); "A Little Too Strong" (black face, 2 males); "Please Wake Up" (white face, 2 males); "How Scissors Cut Up" (juvenile man and wife); "Tormenting His Girl" (Irishman and old maid); "You're Off the Track" (tramp and straight, 2 males). Sketches to order. BERNARD KLING, Playwright, 7 Bullfinch St., Boston, Mass.



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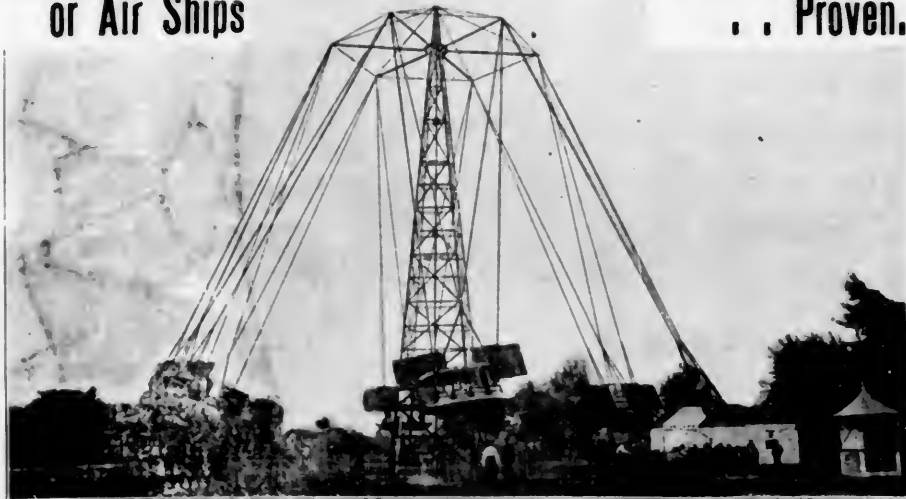
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It is Electric. We Have It.
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NEW AND ELEGANT
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Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.50; triple extension handles, 42 inches long, each, \$2.50. Send the money with the order. None sent C. O. D.
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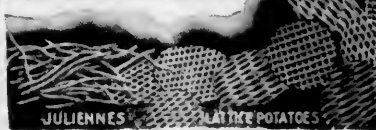
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Come With
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Come and Look at Our Original Films and You Will Never Buy "Dupes."

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	Outlook on Port Arthur..... 131 feet	Dogs and Cats..... 65 feet	Bathers at Joinville..... 131 feet
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THE AERIAL PRODIGY OF THE AGE
Presenting the Incredible, Death-Defying Spectacle of a Monster Balloon Bearing High in Air

A GIGANTIC BOMB,

Which, Exploding with a Tremendous Report at a Terrific Elevation, Emits

PROF. HUTCHISON,

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WANTED! WANTED! WANTED - FOR PINE BEACH.
 Near Norfolk, Virginia. **PINE BEACH** New York of the South

150,000 people within radius of twelve miles.

Privileges sold reasonably. We will make extra concession for miniature railway and Ferris wheel.

We have the finest pavilion in the country...double deck. Four and a half acres of floor space.

Across Hampton Roads from Newport News, Hampton, Phoebus and Old Point Comfort. Closely linked with Portsmouth and Berkely. In the heart of the richest commercial and historic section of the United States.

SEASON OPENS MAY 1. Pine Beach is midway between Norfolk and Newport News. Two tracks of electric lines to Norfolk and excellent ferry service to Newport News. Privileges to let—percentage or certainty. Desire shoot the chutes, scenic railway, Ferris wheel miniature railway, ostrich farm, shooting gallery, striking machines, cane racks, wild west show—in fact, everything which will draw the people. Must be clean and subject to all regulations. Pine Beach has been selected as the site of the **Great Jamestown Exposition to be held in 1907.** It will have as one feature the greatest naval reviews the world has ever seen. Answer quick. No time to dicker. State all in first letter.

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Auspices Red Men.

Nov. 28 to Dec. 3.

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Notice to secretaries, committees, and different orders wishing to hold street fairs, carnivals, gala weeks and festivals should correspond with us before closing contract. Advise us and we will send our representative to see you. This company—largest and best now playing before the American public. **K. G. BARKOUT, MGR.; W. H. HOLMES, SECY.** Home Address Dixon, Ill.

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Wanted... ..Wanted
SKETCH TEAM
SISTER TEAM

Soubrette and all around comedian that can put on closing acts, for small show making one and two week stands. We pay railroad fare only. Address until Dec. 10, **BABCOCK & GORMAN**, Augusta, Ga.

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Have furnished all the leading Shows and Theatrical Companies throughout the Country, many of the Uniforms representing all the Nations of the World. Write for information and prices.

NOTICE

All-American Glassblowers

have signed with the California Fiesta Carnival Co., for the season 1905, commencing at San Diego, Cal., in March. They are five in number; interior handled by Will Trites; front by "Little" Ed. Green. We feature glass cloth making. Address

E. D. GREEN, 16 Mason, San Francisco, Cal.

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NEW IDEA. NEW PRINCIPLE.
SOUTHERN AMUSEMENT CO., CIRCUS AND CARNIVAL UNDER ONE TENT.
WANTED—SKETCH TEAM; man must be good dancer, all around aerialist, A No. 1 promoter. Also musicians that double in orchestra. Privilege people write all; winter South. Lew Selzer and Joe Martenet write. Address
SOUTHERN AMUSEMENT CO., UNION, S. C.

New Theater.———Missouri, Valley, Iowa.
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ELECTRIC THEATRE at once to cash buyer (cheap); or will rent for \$100 per month in advance. Pop. 15,000; seating capacity of house 400. No other house here; have other business; write for particulars; house now open; come investigate. **CHAS. ELLSWORTH,** Stillwater, Minn.

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SIDE SHOW MEN—The big attraction for tent or store room, the **FOKAHAMA,** 9 feet long, 16 legs, with 8x10 painting. Have two left; price \$35.00 each. List free. **W. NELSON,** 8 Van Norden St., No. Cambridge, Mass.

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 Population 5,000; growing fast. W. J. Brackin is the Billposter and Distributor.
WORKING WORLD'S BIG MECHANICAL SHOWS for sale. One small one ready to ship. Will sell at half price, very low. List free. **CHAS HOOD, Mfr.,** 8 VanNorden St., N. Cambridge, Mass.
UNIFORMS
 For **BANDS, SCHOOLS, FIREMEN, MILITARY** and all others. Send for Catalogue and mention style wanted as we publish several lists. **WESTERN UNIFORM CO.** Clark Street Chicago Ill.

FREE TO YOU
 Self Lighting Pocket Lamp
 Size of pencil, takes place kerosene lamps, candles and matches. Rapid seller. Soaring belief. Send stamp.
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1906

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A Secret Marriage, The Child Stealers,

SCHWARTZ THEATRE, WAUKEGAN, ILLS.

WINGFIELD, ROWLAND and CLIFFORD, Lessees and Managers.

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Barkout Carnival Co.,
Now playing in the South. Pack-
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Jugglers' Supplies, Clubs, Rolling Globes.
Hoops, Drum-Major, Batons, Guns, Wire Walkers' Apparats, finest made. A
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EDWARD VAN WYCK, Cincinnati, Ohio.

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The Great Central American Wonder, M. Samayoa

In his original Return and Cloud Swing Aerial Act, has signed with the California Fiesta Carnival Co. for Season 1905. This act was a feature from April the 30th to Sept. the 3, 1904, at the St. Louis Exposition after which he joined the Gaskill Carnival Co. for the remainder of the season. Mr. Samayoa is booked in the Leading Vaudeville Theatres, opening Dec. 4 at Cleveland's Theatre, Chicago, Ills.

WANTED **WANTED**

Talkers for Electric and Platform Shows

Privileges \$10, Schwartz wants Confetti Clerks. Address

Chris. M. Smith,

Aiken, S. C., week Nov. 28. Waynesboro, Ga., week Dec. 5.
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Wanted - PARTNER, With sufficient available capital to back The Six Schepp Brothers' Peerless Dog and Pony Show

To open early in spring of season 1905. Said party to retain control, act as treasurer, and to share liberal profits. Also offer big percentage on money invested. I have arranged to buy Pony Brill from Col. Ripe and, the show I have is pronounced by all as the best of its kind - bar none. I am there with the goods as a trainer and know how to deliver them too. We six brothers are all hard workers and congenial gentlemen. Address

For this week, ORLANDO, FLA.
Permanent address, 406 E. Walnut St., LOUISVILLE, KY.
CHAS. W. SCHEPP, Manager

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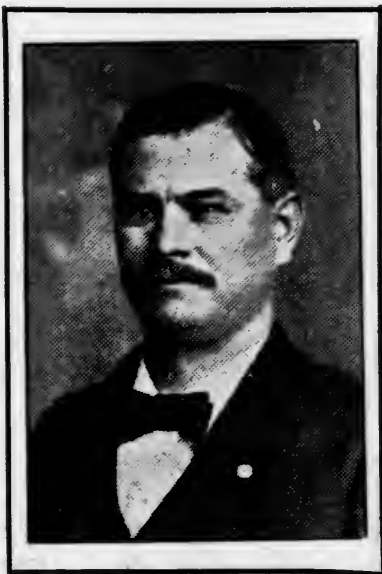
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Will embrace Twenty Later-Day Productions fronted by the most magnificent and costly Productions of the carver and gilder's art ever opened to public gaze.

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Our Private Electric Light and Power Plants, Beautiful Three-abreast "Jumping Horse, Carry Us All," Monster Aerial Swing, Mechanical Shooting Galleries, Massive Military Band Orchestrons, and dozens of other Up-To-Time devices, will be the finest ever produced by the Parker Factories. **OUR PAST RECORD.** Follow the route of the Parker Shows in the past, and our dealings with Committees and Business Men will show what might be expected of us in the future.

WANTED Season 1905. Beginning about June 1st: Promoters, Agents, Car Managers, Thirty Day Men, Advertising Solicitors, and Special Feature Workers who can command the attention of Gentlemen and Business Men. Performers who have acts that might be featured, a Press Agent and Assistant who can write telling stories and get them through without buying wine suppers. Gentlemanly Talkers, Ticket Sellers, Managers capable of handling our shows on salary, Billposters, Lithographers, Banner Men and Programmers for the advance, and any other lady or gentleman who can be used to advantage.

WANTED, SPECIAL—Man to put on big spectacular production and 100 pretty girls with good singing voices. **Now bear in mind,** We want no shows either on percentage or otherwise; we tolerate no Dissolute Characters, Dancing Girls, Snake Shows, Freaks, Fakes, Graft in any form, intemperance, or conduct unbecoming a lady or gentleman. We control and manage our own shows and pay salaries every week. All persons interested state full particulars as to salary, how long and for whom you have worked, and enclose late photo. To avoid mistakes address,

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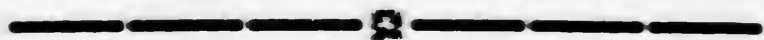


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"THE GONDOLIERS," Vocal and Instrumental,
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 "I AM LONGING FOR MY OLD KENTUCKY HOME,"
 "BACK, BACK, BACK TO BALTIMORE,"
 "SEMINOLE," "STELLA,"
 "FAREWELL, NELLIE MINE,"
 "DOWN ON THE BRANDYWINE."

PIFF! PAFF! POUF!

"OUR 1905 HITS!"-Guaranteed

"THE TROUBADOUR," VOCAL AND INSTRUMENTAL,
 "ONE LITTLE SOLDIER MAN,"
 "NOBODY SEEMS TO LOVE ME NOW,"
 "DOWN IN THE SUBWAY,"
 "THAT KICKAPOO INDIAN MAN,"
 AND THE BIG ONE.
Won't You Fondle Me?

Besides the Many Now being written by our unexcelled staff of Song-writers.

NEW YORK, 45 West 28th St.,	Mose Gumble Manager Professional Department.
DETROIT, 10 Wetherell St.,	Miss Blanke, " " "
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AND IN EVERY LARGE CITY IN THE U. S.

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THE ROSE-EDYTH BALLET TROUPE.

Probably the most attractive feature of the vaudeville programme was the first appearance of Mlle. Rose Edyth and her ballet troupe. Mlle. Edyth, who is an attractive premiere assoluta, has surrounded herself with sixteen pretty and clever girls who were seen in effective ensembles with a Japanese stage setting and costuming.—

THE PHILADELPHIA PRESS, Sept. 6, 1904.

The eighteen women who take part in the Japanese ballet with Rose Edyth made one of the most novel and attractive pictures of the stage.—

THE PITTSBURG PRESS, June 28, 1904.



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The Headliner at Watson's Theatre this week is an elaborate spectacular number, entitled "The Rose Edyth Ballet Troupe," in which the celebrated danseuse, Mlle. Rose-Edyth and her corps of sixteen trained coryphees execute pas seules and other dance movements and form pretty and picturesque ensembles appropriately costumed. It is a splendid exhibition of feminine beauty and grace, and is the pièce resistance to a particularly strong bill.—

THE BROOKLYN CITIZEN, April 19, 1904.

MMLE. ROSE-EDYTH, PREMIERE DANSEUSE

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16 GIRLS

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