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# The Billboard

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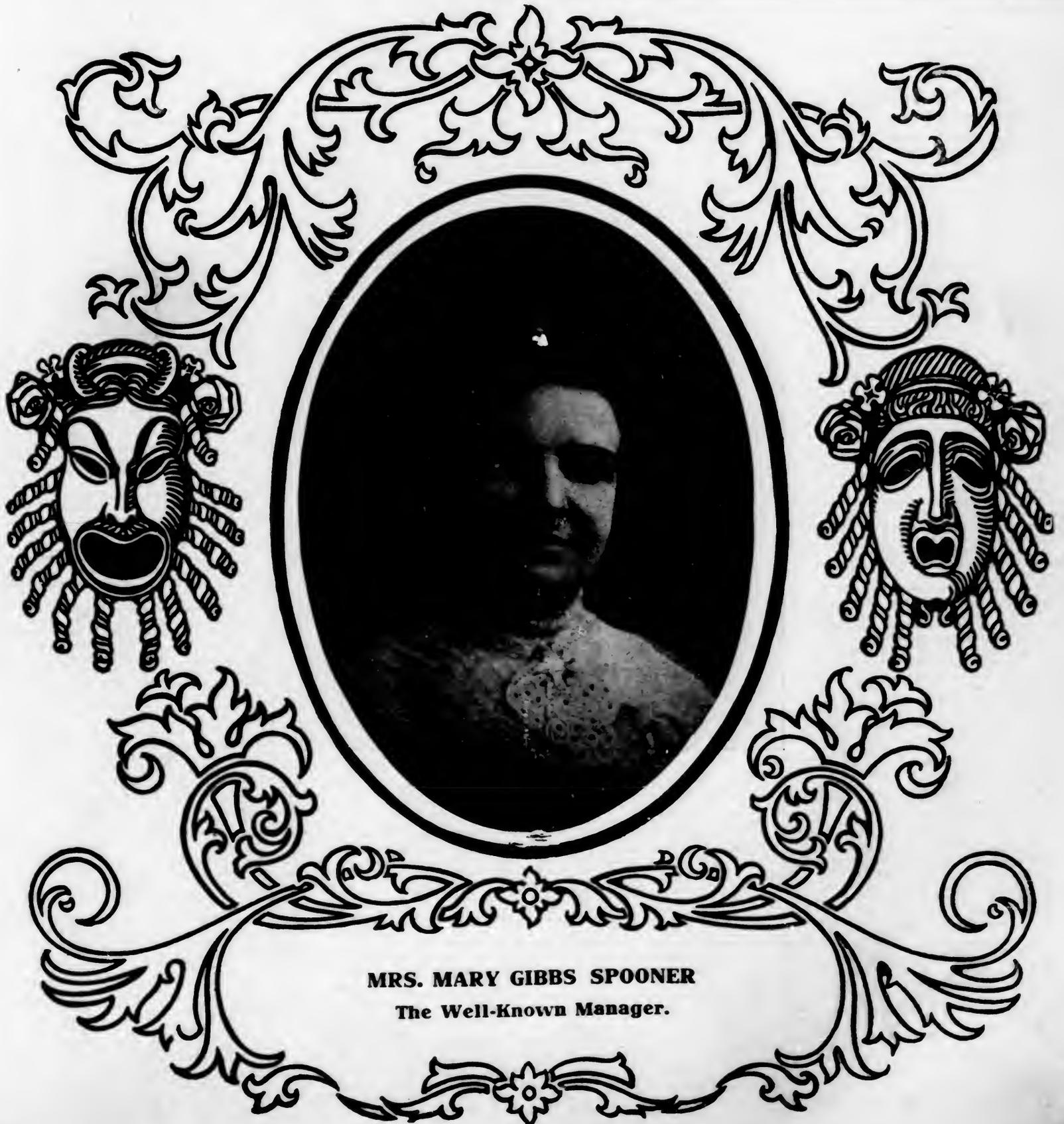
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April 22, 1905.



MRS. MARY GIBBS SPOONER  
The Well-Known Manager.



### BROADWAY GOSSIP

#### Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

The event of cardinal importance the past week was the opening of the New York Hippodrome which is reviewed in another column of this issue. The suit of David Belasco vs. Jos. Brooks and Klaw & Erlanger, also contributed considerable interest to the week's happenings. A review of the trial up to date will also be found in another column of this issue. Business in New York continues up to the top-notch and does not correspond in any respects to the pessimistic reports from the road.

The Colonial Music Hall passed from the management of Thompson & Dandy to that of Percy C. Williams, and now is one of the houses of the Orpheum Circuit. The policy of straight vaudeville was continued last week with Cecilia Loftus in her famous imitations as a headliner.

The Savoy Theatre closed its doors for the season last week being the first New York house to do so. A Case of Frenzied Finance, which was playing there moved to the Princess for the balance of its engagement.

Richard Mansfield and his company opened at the New Amsterdam in Mr. Mansfield's new play *The Misanthrope*, which was written some two hundred and fifty years ago by Jean Baptiste Coquelin Moliere, and at that time to the present day has enjoyed considerable vogue in France. It was translated for Mr. Mansfield by Katherine Prescott Wormeley. The play is presented with all the contemporary settings, music and costumes of the seventeenth century. It is a most peculiar play, depending for success entirely on the merits of the dialogue and dramatic work, there being but one scene throughout and not a single change of costume. Mr. Mansfield, of course, is the *Misanthrope*, a soured, cynical pessimist, who does not even deplore a law suit that costs him 20,000 francs, because it gives him a chance to say publicly what he thinks of mankind. There are but two important characters in the play, *Alceste*, the *Misanthrope*, and *Celimene*, a handsome young widow of whom he is enamored. He loves her in the peculiar fashion of a *Misanthrope*, jealousy being the paramount quality. Whenever he meets her he upbraids her for inconsistency, or shouts his passion into her gently submissive ears. *Celimene* rather enjoys his jealousy, and keeps it at fever heat by corresponding with two foppish *Marquises* who, in the end evidently by her design, receive each a letter intended for the other, and in which she speaks slightly of *Alceste*, who is with her when the *Marquises* appear to call her to terms for the profligate correspondence. They both come in at the same time, each holding the letter directed to the other, and find her in the company of *Alceste* and an effusive poet, who are urging her to make choice between them. Having heard the letters read *Alceste* vows his intentions of going into some wild country where he will have the company of honest beasts rather than dishonest people; but in the same breath he begs *Celimene* to go with him, and she holds out her hand saying it is his, following the surrender with a condition that they must stay in civilization, that she prefers crowds and gaiety. *Alceste* refuses to marry her on those terms, and leaves the room as the final curtain falls. It is rather a unique ending for a comedy, but throughout the piece the dialogue is sparkling and brilliant. The play is handsomely staged and the company excellent, each fitted to his particular part, which includes Richard Mansfield, A. G. Andrews, Leslie Kenyon, Elenore Barry, Irene Prabar, Gertrude Gheen, Morton Selten, Arthur Berthelet, Hamilton Coleman, Francis D. McGinn, Henry Wenman, and Miss Mildred Morris.

Annie Russell's opening in *Jinny, The Carrier* at the Criterion was not auspicious. The play is by Israel Zangwill; and, while it does not equal his *Merely Mary Ann* in cleverness and finesse, it is a much better play than the *Serio Comic Governess*, and with Miss Russell's excellent work, aided by an unusually good company, the prospects for a long and successful run are, nevertheless, fairly encouraging. The play is a collection of types representative of rural England; in fact the predominance of types is somewhat a hinder-

ance to the smooth dramatic so necessary to complete success. The plot treats of the opposition between *Jinny, The Carrier*, to whom the vocation has descended from several generations of ancestors, and Will Flynt, who con-

ever, the types are too marked, the dialogue too subtle, the witicism too strained. There is the village ratcatcher, the veterinary surgeon, the village dressmaker, the postman, and several other characters, not to mention the old grandfather who makes life miserable for those about him and who even hinders the progression of the play itself. Still, Mr. Zangwill has put together a clever piece, not as clever as *Merely Mary Ann*, but very different. The attic scene is a clever conception on the whole, is well worked out. But the credit for the success is probably due more to Miss Russell than to any merit of the play itself. She showed marked ability in the character of

Post played the leading part, that of *Joe Lacy*, a rough mine owner who marries *Miss Kent*, a society girl, played by *Norah O'Brien*. While *Joe* is the owner of *Hoorah* mine and possessed of considerable means in his own right, he is more at home in the camp than in his wife's drawing room; and that, with the provocations of a shrewish mother-in-law, he and his wife soon separate. Shortly after the separation an heir to the *Hoorah* arrives and eventually effects a reconciliation between the estranged couple. The scenes are very well worked up, the setting very effective and the work done by the company is exceedingly good throughout. The following people are in the cast: *Horace James*, *Edith French*, *T. Tamamoto*, *Elenore Morewin*, *Norah O'Brien*, *Guy Bates Post*, *Beverly Sitgreave*, *J. W. Cope*, *Wilfred Lucas*, *Wright Kraemer*, *H. S. Northrop*, *C. C. Quimhly*, *Collin Campbell*, *Norah Lambson*, *Geo. Barr*, and *Frances Lynn*.

Mr. Fred W. Falkner, formerly of the *Walter L. Main Show* and now one of the proprietors of the *Drake & Falkner United Railroad Show*, was a caller at this office last week, and advises us that the *Drake & Falkner Show* will consist of seven cars, opening at *Elizabeth N. J.*, April 29.

On Wednesday afternoon, April 12, Mrs. Fiske and her *Manhattan Theatre Stock Co.* presented for the last time the three plays written by Mrs. Fiske entitled, *Eyes of The Heart*, *The Rose* and *The Light of St. Agnes*. These plays were given at a special matinee at which the house was filled by an enthusiastic audience. On Easter Monday, April 24, *Leah Kleschna*, C. M. S. McLellan's magnificent drama which has made such a success in the hands of the *Manhattan Theatre Stock Co.*, having run almost the entire season, will be succeeded by *The Proud Laird*, a comedy in three acts written by *Chas. Cartwright* and *Cosmo Hamilton*. If Mr. Cartwright's ability for playwriting is equal to his talent as an actor, *The Proud Laird* ought to be a tremendous success. Mr. Cartwright's *Kleschna*, a professional thief, is one of the finest hits of acting seen on a New York stage in many a day. The actor seems to have got to the heart of the emotions which control the vicissitudinous career of this character of the thief, who above all else and even offsetting the villainess of his following, is brave, courageous, undaunted in all emergencies, cool and collected in the face of the gravest danger. Indeed, it is Mr. Cartwright's privilege in this character to run the gamut of the emotions that control men; but as he states in the last clash between his will and that of *Leah*, the daughter whom he has reared to his own profession, "It is one thing to quarrel, and another to talk of parting." His opportunities in this scene are very great. When he returns to his room after a night of vigilance and finds *Leah* not there, and is forced to believe that the police have taken her, he rises to the occasion with all the art of an able actor. His description of the tortures that she must suffer as a convicted felon evoke sympathy with him even in his turpitude. Indeed, Mr. Cartwright has originated a part that will go down in dramatic history as one of the cleverest. Seldom has it been the privilege of New Yorkers to witness the work of such an exceedingly strong company as that with which Mrs. Fiske, always as the bright particular star in the galaxy, has surrounded herself.

George Arliss' portrayal of *Raoul Berton* the aristocratic rone, is one of the best things he has ever done, and Mr. Arliss is generally considered to be one of our most versatile, most finished actors. This performance has been reviewed before in these columns, but I feel that it is not consistent to let it pass without these additional observations upon its remarkable merit. Each individual member of the company does himself credit.

William B. Mack's *Schram*, the accomplice of *Kleschna*, the thief, might be made tiresomely conventional, but Mr. Mack puts into it an earnest vitality and originality which make it one of the most interesting of the entire bill; while *John Mason*, as *Paul Sylvaine*, a member of the French house of deputies, who has original ideas of criminology, is one of the most finished performances this able actor has ever done. Mr. Mason seems to live the part. The very naturalness of his acting is, perhaps, the secret of its exceptional interest.

Of Mrs. Fiske's *Leah Kleschna*, so much has been written that it is superfluous to comment further upon it here; suffice it to say that it is one of Mrs. Fiske's best portrayals. I hope she will retain this play and include it in her next season's repertoire.

On Wednesday, April 12, Mrs. Leffingwell's *Boots* had its one hundredth performance at the Lyceum. The comedy of this latest work of *Augustus Thomas* has been pronounced irresistibly funny in the hands of a company selected for their individual ability for the parts they assume. Mrs. Leffingwell's *Boots* will continue indefinitely at the New Lyceum Theatre.

CLYDE PHILLIPS.

## HERRMANN THE GREAT



Above appears one of the best pictures of *Herrmann, The Great*, being his latest sitting and his favorite. Prof. Herrmann has achieved such an enormous success in his venture into vaudeville that he has decided to remain upon the vaudeville stage all next season, and has already provided for the entire season's work by signing contracts for his re-appearance in the same houses in which he has had engagements the past winter. Prof. Herrmann and his beautiful wife sail for Paris in June in order to spend their summer vacation in their beautiful villa *L'Enchanteresse*. While in Paris the professor may perform for a short time, giving exhibitions in magic and illusion, having had many offers. He has not appeared in the French capital for eight years, though his countrymen, glad when he returns, have always insisted upon at least a short engagement. Prof. Herrmann returns to this country in September, when he will give a new program upon which he is now working. It will surpass anything yet given in magic or sleight-of-hand, and we are also promised a revelation in the way of stage scenery, that the clever Frenchman now has in mind which will represent the *Salle Des Fetes* of the *Tuileries* of Paris, where *Napoleon III.* used to give his court entertainments. The whole program, from beginning to end, will be upon a magnificent scale and everything will be entirely new.

ducts a more modern form of coach service. *Jinny* loves *Flynt*, but the natural consequence of the mutual attachment is delayed by the old grandfather, who maligns the oppositor on every possible occasion. The outcome is, of course, a happy one. One of the chief scenes, and one which is probably strong enough in itself to make the play, is that of the attic in which the *Essex Folks* are ensconced during a flood which inundates the farms, carrying away the opposition coach and leaving *Jinny* mistress of the situation with her boat. How-

*Jinny*. The cast includes *Fuller Mellich*, *J. W. Jennings*, *Oswald Yorke*, *Geo. W. Wilson*, *Grant Stewart*, *Chas. A. Abbe*, *Mrs. Kate Meek*, *Sarah McVicker*, and *Annie Russell*.

The Heir to The Hoorah, *Kirke LaSalle's* new play by *Paul Armstrong*, which opened at the *Hudson*, was well received, in fact Mr. Armstrong was called before the curtain and coerced into a very pretty little speech, in which he thanked the audience for their expression of appreciation. *Guy Bates*

PAT CHATS

Things Theatrical North and West from a Chicago Point of View.

H. Stanley Lewis, who for the past two seasons has been advertising manager of the Norris & Rowe Shows, was a caller at the Chicago office last Thursday, en route from San Francisco to New York, where he assumes the same position with the Frank A. Robbins Shows. In an interview regarding the vaudeville situation on the coast, Mr. Lewis said: "There are always two sides to every story, and there is much that may be truthfully stated both pro and con in the present controversy. While there is no doubt that for several seasons it has been habitual with certain managers of coast circuits to book acts for a certain salary, advance fares and then take advantage of the well known improvidence of performers to arbitrarily cut the salary, it is equally true that many third-rate performers go to the coast with the impression that the west will 'stand for anything' and are much surprised and incensed when their act fails to 'go' and the justly deserved cut occurs. Archie Levy, one of the best liked booking agents on the coast, withdrew from the 'syndicate' because he would not stand for the treatment accorded many good performers, who, arriving on the coast 'broke' and in debt to the circuit managers for transportation advanced, were confronted with the statement that their thirty weeks' contracts were N. G., and to take their choice between a cut in salary and the cancellation of all time and retention of baggage. The poor improvident actor, two thousand miles from home, has no money to hire a lawyer, so must take his medicine. In justice to the gentleman mentioned I will say that during my two years on the coast, I have never heard any complaint against Sid Grauman, Col. Weston, Chris. Brown or Ed Lang. The fact, however, that if you go to the coast you work one week and lay off three, is too well known generally to require comment."

"Would you advise performers to accept coast contracts in view of the present situation?" we asked.

"Yes, and No," replied Mr. Lewis. "If your act will not pass muster at the good eastern houses, or if you only have one act, stay away. A performer can't play 'dumps' in the east and expect to make good on the coast, and the days of medicine acts are past. If, like John T. Chick, Howard and Bland, Dick Mack and others, you can change your act for three weeks and give an equally good act each week, take your contract and you will get, as a rule, the best of treatment. But, above all things, don't go out without a bankroll, no matter how good your act is, for once your straightened circumstances are apparent the screws will be applied." Mr. Lewis was accompanied by his wife and son, and visited the Ringlings while here. He speaks of the Norris & Rowe Show in the highest terms, and states that it is much larger than eastern people imagine.

The proprietors of the Greater American Shows have closed a deal with M. S. Bodkin, formerly with the Barnum & Bailey Shows, for Big Otto's Trained Animal Show, consisting of several dens of lions, tigers, and leopards, also a herd of performing ponies and goats. With this addition the organization bids fair to be a big winner. The show will play the Chicago lots for six weeks, opening May 8, previous to taking the road.

An arrangement was effected last week between Henry Raeder, formerly of the Dearborn Theatre management, and the Messrs. Shubert, whereby The Woggle Bug will be produced in extravaganza form at the Garrick during the summer. The piece is not dissimilar to the Wizard of Oz, and deals with the adventures of three eccentric characters like the Scarecrow and the Tin Woodman—the Animated Saw Horse, Jack Pumpkinhead and the Woggle Bug. It has been the intention of the producers to incorporate the Scarecrow and the Tin Woodman in the new extravaganza, but in a subordinate way. Frederick Chispin, composer of the Forbidden Land, will write the music for The Woggle Bug.

I have been asked what constitutes a press agent? From my point of view, quick discernment of temperament in the person approached is the first essential. Then the ability to as quickly adapt oneself to the condition and the environment which is presented. For myself, I would never start out with a pre-arranged course to follow, but simply go ahead with the hope and determination to accomplish the object in view, relying upon my belief that honesty of purpose will meet with recognition and win the attention desired; for in ninety-nine out of every hundred men so approached you will meet a man who is quick to see the character he is dealing with, else he could not have attained the position he holds. In newspaper life, more than in any other calling, you will find it a case of "the survival of

the fittest"; the man at the helm is there only by right of his ability. If you win his attention, victory is nearly yours; then, if you have the "goods" and can "show him," success is complete and your story "goes."

Anent the subject of modern press agency, it must be remarked that James Jay Brady has created a position for himself in the circus business. I have known Mr. Brady for a number of years, in a superficial way, but during the past three months we have been brought together in earnest, and under conditions where men must show their real nature. I have grown to admire the man. He is honest, gentle, courteous, but above all things, forceful and dominant. He knows and appreciates what is his due and has a way of demanding its recognition. It is a sad commentary upon our human nature that gracious kindness and the force to win one's own in this fighting life of to-day are seldom found in one man's make-up; but Mr. Brady is a marked exception. He is always welcome in an editor's office, and enjoys an intimate acquaintance with molders of public opinion from coast to coast. His own personality has had much to do with the welding of this fraternal spirit, the fact that his "copy" is so entirely away from the conventional; it being sane, reasonable, educational and free from bombast, has acted as a powerful leverage in placing Mr. Brady upon the pedestal of circus fame he so admirably grace.

Owing to the number of his ventures in Chicago for the spring and summer, William A. Brady now has arranged to open permanent offices in Chicago as a branch of his New York establishment. Mr. Brady has leased from Hyde & Behman the entire third floor in the office part of the Hyde & Behman Theatre, and this will be fitted up immediately as Mr. Brady's Chicago headquarters. Samuel Thall, the manager, will take possession this week and install a force of clerks and stenographers.

Sam Shubert, who is just back from "London Town," where he has been getting the Theatre Waldorf ready for opening next month, arrived in Chicago last week. Among the announcements he made was one to the effect that Mme. Bernhardt will come to this country next season under the Shubert management. She will open in New York in November and will be seen here at the Garrick in December. She will present her standard repertoire—Camille, Fron-Frou, Fedora, La Tosca and all the favorite with which her fame is so closely identified. As Mme. Duse is coming next winter, also under the Shubert guidance, the Garrick promises to be the scene of some important dramatic performances.

The "summer show" plans at the theatre, revised and corrected but subject to alteration, now include Richard Carle's The Mayor of Tokio at the Studbaker, Round Chicago at McVicker's, Lew Fields in It Happened in Nordland at the Grand, Piff, Puff, Puff and The Woggle Bug at the Garrick, The Other Girl at Powers', The Land of Nod at the Chicago Opera House, vaudeville at the Olympic, Kafozlenm at Hyde & Behman's, and George Cohan in Little Johnny Jones and possibly The Chauffeur at the Illinois. The La-Salle management will probably have something new for the summer, although The Isle of Bong Bong, now current, is the strongest attraction it has presented, and may run through the hot weather. Every show in the list is musical save The Other Girl at Powers'.

We are pleased to acknowledge the receipt from Minneapolis, of the Prescott Booking Agency's catalogue for 1905. The work is nicely gotten up and a perusal of its contents makes it apparent that Manager Prescott has tried to select the highest and clearest acts, also the neatest and most sensational. The attractions listed in the catalogue include Prof. H. L. Jameson with High Diving Dogs, Grotesque Randolphs, Gilmore Family, Baader and LaVelle Trio, C. A. Barney's Band of Bag Pipers, McKinney and Patterson, balloonists; Leonzo, juggler; DeAcos, Maximus, bull wrestler; Clark's Comedy Circus; Monkey Loop, Guy Toley, Marie Vokes, jumping in the gap; Great White Yogi, Novelty Sims, Fowlers, Three Nidos, Bensley, Francisco, Mathew and Norman, Taylor and Storey, Wheeling Wheelocks, Chas LaStrahl, Ernie Selby, Eva Ronaldo, Fred White, and many others too numerous to mention.

Paul Schindler, the well known New York musical director, has been engaged as director for the production of the musical comedy, Kafozlenm, which will be the summer attraction at Hyde & Behman's.

Miss Lillian Fitzgerald, a former member of Weber & Field's Co., is now a member of The Earl and The Girl. Miss Fitzgerald is popular with her fellow players and has scored a personal hit.

Fred Rankin will direct the rehearsal of William A. Brady's production of Around Chicago, booked for summer engagement at McVicker's Theatre.

Frank J. Wlistach is in the city booming the interests of his star, Viola Allen, who began her annual engagement in this city at the Illinois on Monday evening, presenting a superb production of A Winter's Tale. Frank is known as the book worm of the advance representatives.

Homer Howard, extremely popular with professionals in the east, has been made manager of the Chicago office of Jerome H. Remick and Co., music publishers. Their offices in the Grand Opera House building is a busy place at all times.

One of the most refined and neatest dancing acts in the vaudeville world is that of John and Bertha Gleeson, at the Chicago Opera House this week. They are ably assisted by Fred J. Houlihan, in his remarkable and distinctive work at the piano.

Under date of April 13, Mr. Tony Lubelski writes me as follows: "Relating to the controversy of injured actors in the west, Mr. Patrick, I wish to state that it is a matter that will continue as long as circuits exist, and as long as rotten acts try to book under misrepresentation. I can truthfully state that there has never, in the past, to my knowledge, been any trouble with legitimate performers that booked in on the circuit strictly on the merits of their acts, and not under false pretenses."

"I regret very much to say that in the last three weeks I have been compelled to close numerous rotten acts, and in one instance after such an act had been closed in the west, I, myself, personally, told the party that if he could show me one instance where he had played a professional engagement with the person he was working with, that I would pay his transportation to any part of the United States that he desired to go. He simply could not do so. This is only one instance of many that have occurred, and if managers would attempt to play people that did not have the act as represented, they certainly would be injured by the legitimate performers considerably more, simply for the reason that they would permit people to take the position away from those that they are rightly entitled to."

"I have spent a large amount of money in solving the problem of investigating acts, and am glad to say that at last I have succeeded. Many performers that have gone west for ten weeks have remained thirty and forty, and information received from such people will verify my assertions. I have noticed several letters in your valuable paper from parties who claim they have been injured in the west, and they have mentioned my name in connection with their letters; and I again will state, that those same people have never done any business with me whatever; perhaps were refused the circuit; or no doubt, some performers that were closed after opening; the circuit in all those cases being the loser of all the railroad transportation advanced from the east to the coast."

"I would advise people who claim to be performers, that if they have not the act they represent, they make a great mistake in trying to come before the public in the capacity of actors, as they certainly in all cases are dumped, and to the legitimate performers that travel strictly on their acts, I can honestly state that the path that they travel in the west will be one of extreme pleasure, as the managers all know how to treat performers that are legitimate and square, and that aid the managers to make their money; they never have any trouble whatever. Occasionally there is a mix-up in the booking, but as far as that is concerned we oftentimes make up triple fold."

"I have just arrived in Chicago from San Francisco to get our Chicago office in shape, and any performer booking over the affiliated circuit will be treated with all due courtesies, both as to the fulfillment of his contract and personal treatment. Very truly yours, (Signed) 'TONY LUBELSKI.'"

Amelia Bingham and her company will come to Powers' on May 1. She will be seen in her new play, Mile. Marni.

David Warfield will not be seen in Chicago next season in The Music Master, although he is booked for a month's run at the Grand Opera House. At the solicitation of Mr. Belasco, Manager Askin has consented to cancel the engagement in order to permit a continuance of his New York run, which, it is believed, will extend over two years.

Pauline Hall is to enter the vaudeville field next season with a strong company of her own that will take the road and play some of the first-class houses. The success attending the tour of Jessie Millward in this line has proved that the old-time traveling vaudeville shows are again coming in favor, and Miss Hall will hasten to take advantage of the era of prosperity that she believes is about due.

It is reported that all of the million dollar capital stock of White City Park, Chicago, has been sold, and that a premium of thirty-five per cent. is being offered some of the stockholders for their holdings.

MAY DeSOUZA



Of The Babe in Toyland Co.

W. L. Stone, well known through his prominent connection with a number of large concessions on the Pike, at St. Louis, was here from New York last week looking over White City in the interest of an association of concessionaries in the east, of which Mr. Stone is secretary. He has recently placed a number of large concessions at Dream City, Nantasket Point, Mass., a million dollar summer amusement resort, about seven miles from Boston, which will open next month. Three large ocean steamships have been chartered by the management of Dream City for the transportation of their patrons from Boston and vicinity. WARREN A. PATRICK.

IDA CONQUEST IN NEW ROLL

Miss Ida Conquest on May 1 will succeed Miss Percy Haswell as leading lady of the Farnum Stock Co. at the Park Theatre, Buffalo, N. Y. Miss Haswell leaving at that time to join her husband's (Geo. W. Fawcett) company in New York. Miss Conquest will make her first appearance in the company in Under The Red Robe. Manager Farnum may well congratulate himself upon securing the services of this well known and popular actress.

AUDIENCE STAMPEDES

During the matinee performance of Frou Frou at the California Theatre, San Francisco, Cal., April 4, the large audience, composed principally of women, became frightened at the presence of faint odor of smoke which had blown in from the ladies' dressing room just off the foyer. A rustle of excitement swept over the audience, and many left or made arrangements to leave the theatre hastily. A second wave of excitement caused by the ringing of a bell nearby caused a stampede which would have resulted in much danger had it not been for the coolness of Miss Margaret Anglin and Hall McAllister, the former from the stage and the latter in a box, who warned the audience of the dangers of a panic and imploring them to remain quiet as there was no danger. The audience was quieted, though the second act of the play was entirely spoiled.

BENEFIT AND RECEPTION

Tom Kelley, the minstrel tenor of the well known team of Kelly and Gallot, is to be tendered a testimonial entertainment and reception by his many friends at the Amsterdam Opera House, 332-344 W. 44th street, on Easter Sunday night, April 23. James L. Barry, business manager of the Actors' National Protective Union, will have personal supervision of the stage. Following is a list of some of the headline acts that will make up the program: Allen Doone & Co., Libbey and Trayer, Steele and Murray, Wm. Cahill Trio, Smith and Baker, Tascott, American Trio, Frazer Trio, Union Comedy Four, Harry Thompson, Daly and Devere, Alton and Thelma and Kelly and Gallot. After the entertainment the floor will be cleared and there will be dancing.

## The London Rialto

### Matters of Importance Discussed in England and On the Continent

Brighter days in London—due perhaps, more to the first faint glow of another spring than the opening of The Billboard's London Office—brought many familiar forms to the Strand and Leicester Square from the wilds of the great S. W. The leading man, the ingenue, the patter-merchant, the serio and the acrobat,—all were seen at their usual haunts during the week; but across the bridge, at the old corner, few showmen were found, having nearly all departed for the great green fields at the very first sign of spring. The numerous complaints of bad business recently made by managers were hardly substantiated by the crowds one met in the "electric light district" last evening.

At eleven, leaving a Strand "Palace of Amusement" a few moments before the show was over—to avoid the unquenchable picture-machine—I ran into a crowd at the Adelphi who were still pondering over that excellent domestic lesson The Taming of The Shrew. By an excursion into the street and some quick walking I managed to get past this throng, but just in time to meet the Tivoli lot, enthusiastic over the performance they had seen, and well they might be, judging by the names at the door: R. G. Knowles, Gus, Elen, T. E. Dunville, etc. One individual nearly poked my eye out by actively recalling to his friend, how Dunville picks an imaginary object out of the air in illustrating some point in his song. After a struggle, passing through King William street, at the corner of St. Martin's Lane, I met the audiences of the Coliseum and the Garrick—millions of them—and turned in to the corner "pub." for a cigar (?) and to wait until the surging mob, with bargain-counter instincts, had somewhat abated. At Leicester Square I found the last few leaving the Empire, and the Prince of Wales and "Pav." were dark by the time I arrived at the Piccadilly Circus. Forty minutes it took me to get from the Strand to the Piccadilly abode of German sausages and beer, because of having to fight my way through enough people to supply a population to a large town; but A' hae m' ddot's.

The Theatres, fickle institutions, are returning for a period to their old love, Shakespeare. Hamlet headed the list on Thursday at His Majesty's. The Taming of The Shrew has enjoyed a run at the Adelphi, and on Saturday week we are to have Miss Tita Brand and company at the Shaftsbury, in Othello. Then we are promised a Shakespeare Festival, commencing April 24, in celebration of the master's anniversary. On Tuesday Mr. Frank Curzon presented the four-act comedy Lady Ben, by George B. Bancroft, at the Little House on the Corner, off the Haymarket and opposite The Billboard office. The piece is capably acted and well presented. If it has faults they are due to the author; though on a whole it is quite a praiseworthy performance from every point of view, and was well received. To get to the point at once: A boy, the idol of a father's heart, has foolishly lost his heart to a woman unhappily married; and, more foolishly still, has written to her reams of amorous epistles. There is the fatal bundle of love-letters, tied with its compromising pink ribbon, lying in a locked drawer in Lady Ben Allix's boudoir. The boy, who is called Harry Ballantyne, after six months of absence from the lady, gets engaged to a girl of his own age, Pamela Barstowe. On the eve of his marriage Lady Ben returns, and because she is no bad-hearted adventuress, but a true friend, promises to return the packet if Harry calls for it at eleven o'clock at night. Meanwhile Harry confesses to his dotting father, who determines to go in person to claim the letters. At the nick of time, behold Sir Benjamin Allix, himself visiting his wife's room to make things thoroughly unpleasant! A bold, wicked man, a brutal husband, and a bully who is only too anxious to get rid of his wife by divorce, he is, of course, delighted to find Lady Ben and Ballantyne together in a situation which can not but lend some occasion for scandal. There is a struggle for the letters between the two men, and Sir Benjamin gets hold of them. Exit the unfortunate father of a rash but much-loved young man, defeated and discomfited! So far there is no novelty, but rather a suggestion of a novelette. But now comes Mr. Bancroft's ingenuity. The wicked husband has the letters which, thanks to the similarity in handwriting of the two Ballantynes, undoubtedly severely compromises the reputation of the blameless father. The husband puts them in his overcoat, which lies on a sofa. Quick as lightning, Lady Ben pretends to faint and calls for air. Sir Benjamin goes to the window, and the nimble-witted lady, while his back is turned, promptly substitutes for the package of love-letters a similarly-tied packet of receipted bills, and on his departure she burns them to ashes on the hearth. The crisis of the act is so sudden,

so clever, so unexpected, that the curtain came down in the midst of unmistakable enthusiasm. The house, which upon this moment had been rather cold, became genuinely interested. Unfortunately, this is not only the situation of the play, but there is no other. We know that to separate from her husband is necessary for Lady Ben's happiness, hence the callous brute picks up with a wealthy lady and wants to get married to her to retrieve his shattered fortunes; so the accommodating pair nonchalantly make the necessary arrangements for a legal separation and everything is well. Decidedly the last act is not as good as its predecessor.

Charles Frohman produced at the Duke of York's on April 5 Mr. J. M. Barrie's new play, wherein Miss Ellen Terry sustains the leading part. In order to allow of two night rehearsals, Peter Pan was withdrawn after Saturday's performance, to be revived, however, on Monday, December 11. Although there may be little or nothing in a name, one always expects to glean something at least from the title of a play, and the announcement we are enabled to make, that Mr. Barrie has just christened his Allee Sit By The Fire, will doubtless give rise to a good deal of speculation. At first glance it suggests something in the nature of a modern Cinderella, but upon this surmise we would not recommend the adventurous theatergoer to rely too confidently.

Imagine the "Gods" being compelled to bring an attending angel every time they visit a theatre. The Blackpool Committee recommend a by-law that boys under twelve shall not be admitted to theatres unless accompanied by their parents. If all the boys who visit theatres are compelled to bring their parents it will be very nice indeed for the manager, and quite a treat for the parents. In the majority of cases, where a youngster visits a theatre alone, it is because there is only the price of one gallery admission to spare in that household. And dad, with his frock-coat, silk hat and thirty shillings a week, wouldn't like to sit in the gallery, even if there was another spare "tanner" in the teacup. Then, again, if their boys took their fathers along how it would upset the evening—"My dad can lick your dad"—then dad would have to do it, or spoil the fun.

The latest in professional societies, the Actors' Union, incorporated in its general scheme one idea that could well be adapted to every society of actors or vaudevillians. That is: When approached by someone getting up a benefit, the member replies, "Certainly, with pleasure, but you must agree, considering I am working for your charity, to contribute five dollars to our equally worth charity." The White—or whatever the name of the society might be, this one source of income will support a not too ambitious society and will tend to keep people with more enthusiasm than reason from organizing benefits at every suggestion of a "cause."

Music Halls—Recent additions to the number of West-end music-halls and the ever increasing number of suburban halls has resulted in a division of patronage which appears at first glance to be a falling off in attendance. This, however, is only an appearance, not a fact. When it is considered that the Coliseum alone has a seating capacity of 3,500, and gives four performances a day, and the Lyceum will seat 3,800 and give two performances a night, it will be seen that if the bulk of attendance was really less there would be but meager attendance at the other seven West-end music-halls. This is not the case, as, during the past week, they all seemed to be enjoying nearly full houses. So it may safely be said that the attendance at the West-end halls has really increased since the opening of the Coliseum and Lyceum. Though the four-a-day at the former does not mean more than two full houses, as the noon to two o'clock performance is a decided "frost."

That the English music-halls did not do as well last year as in former years is adequately proven by the dividends paid. The big tour, Moss' Empire, paid ten per cent., as compared with the former dividend of twelve and a half per cent. The Tivoli no dividend, though the directors claim to have earned a dividend and to be keeping it back for emergencies likely to arise through the present keen competition. The Alhambra ten per cent., which has paid as high as seventeen per cent. The Palace five per cent. (They recently decided that for the future no dividend should exceed this amount.) The Empire had a merry old row when, at the last company meeting the chairman, Mr. Geo. Edwards, reported the directors' decision to make a dividend of ten per cent. for the year. This will be understood when you consider that the dividend for 1903 was thirty-three per cent., for 1901 forty per cent. and fifty-six per cent. for 1899. The Pavilion paid nine per cent. against eleven per cent. the previous year, and blamed the reduction of profits on the increasing salaries demanded by music-hall artists. Still, companies are building music-halls on every side which shows plainly that

the investors consider even these reduced dividends as good profit on their capital. I might add that there is hardly a hall or tour of halls in this country that is not largely owned by the very artists who make up the programmes of these halls. To mention who would be to include the names of nearly every English and many American "star" turns, besides scores of "lesser lights."

Owing to the great trade depression in Scotland as well as in England, Mr. Ernest Sheldon is regretfully closing the doors of the Palace, Dundee. Another popular manager, and in this case proprietor, Mr. Peacock, of the Harrogate Opera House, is also giving up the struggle.

The People's Palace, Bridlington, was put up at auction last week, but the reserve price was not reached.

Mr. Ernest Bridgen, of the Granville, has been appointed manager of the Empire, Leeds. He will enter on his new duties next Monday.

Miss Anna Wilson, an American soprano, made her London debut at the Alhambra on Monday evening, when her excellently rendered contributions met with the warmest recognition.

Chung Ling Soo, the famous Celestial (?) conjurer, is at the Hackney Empire next week.

The plans for the new Music Hall near the Horseshoe, in Tottenham, Court Road, will shortly be laid before the London County Council.

Mr. R. G. Knowles has returned to England after his American trip, and is this week entertaining appreciative audiences at the Oxford and Tivoli.

C. C. BARTRAM.

### WILL APPEAR IN PITTSBURG

Sarah Traux will shortly appear as the star in the Harry Davis Stock Co. at the New Alvin Theatre, Pittsburg, Pa., for a four weeks' engagement. The repertoire in which this actress will exploit her talents has not been decided upon, but it will include a number of strong emotional plays in which Miss Traux excels. She will next season appear in a new play now being written for her by Clyde Fitch.

### HAMMERSTEIN RESIGNS

The following letter, it is reported, has been sent by Oscar Hammerstein to Henry B. Harris, secretary of the New York Theatrical Managers' Association: "I hereby resign as member and director in the Theatrical Managers' Association. This association, without remonstrance of any kind, has allowed itself to be held up to contempt and ridicule by District Attorney Jerome and the Bureau of Buildings. In doing so it has encouraged these authorities to confine themselves to a solitary and atrocious attack upon me and my theatre, being the only member of the association who resented the aspersions."

### MARY GIBBS SPOONER.

(See First Page.)

Upon the title page of this week's issue we reproduce a striking likeness of Mary Gibbs Spooner, who has the distinction of being one of America's foremost managers. She has attained marked success in her stock companies, in which her daughters, the Misses Edna May and Cecil Spooner have carried the principal roles. Her daughter, Edna May Spooner, directs the rehearsals, and it is admitted that she can give points to many of the metropolitan managers. Personally Mrs. Spooner is most charming, and in business she proves equally as congenial. For her company has been with her for the past six years and there has been no change. This speaks well for her disposition and kindness. Mrs. Spooner was recently tendered a banquet by the Actors' Church Alliance in honor of her birthday. She made a most charming speech on the occasion, which proved her versatile talent as well as a keen sense of humor, for in a few amusing paragraphs as to her age she brought the Oser theory to shame. Mrs. Spooner is known from coast to coast.

### DRAMATIC.

George Ade, now touring the Orient, is expected back in this country next month.

When William A. Brady revives Trilby, Virginia Harnd will play the title role.

Thomas E. Shee was the guest of honor at several private dinners given during his engagement in Baltimore.

It is announced that Edward Morgan will use The Gentlemen From India as his starring vehicle next season.

Will A. Page, formerly representative of the Favett Co., has joined the business staff of Robert Mantell.

### THE MITCHELLS



Above is shown The Mitchells, novelty acrobats, who for four years have presented one of the strongest of park features. Everywhere it has won praise for its novelty and cleanliness. The Junior Mitchell is eleven years old. Return engagements is the rule at all resorts booking this unusual attraction.

Billie Maloney, comedian, writes, that he has recently closed a fourteen weeks' engagement in Pocatello, Ida.

Lillian Ethel Morris has closed as leading lady of the Russ Whytal Co., playing at the Lyceum Theatre in Baltimore.

Maxine Elliott and her company open in Her Own Way at the Lyric Theatre, London, April 25, for a brief engagement.

W. J. Turner, recently of the Devil's Lane Co., will spend the summer in Johnsonburg, Pa., where he has accepted a position.

Mrs. Elizabeth Saunders, said to be the oldest American actress, celebrated her eighty-sixth birthday April 5, in San Francisco, Cal.

Ben L. Rush closed April 3 as general agent with Fred Raymond's Missouri Girl Co., after a season of twenty-nine weeks of one-night stands.

Riffe H. Smith, business manager for Chas. Lamb's Murray Comedy Co., before that company closed its season, has gone to his home in Leavenworth, Kan.

Gus Taite of the Hills of California Co. has returned to San Francisco and it is probable he will soon open at the Central in a piece called The Corner Grocery.

Miss Georgia Bryant, now appearing in the role of Pia in A Chinese Honeymoon, will next season appear in a comedy entitled Pards, which is now being written for her.

Willie Collier, during his Baltimore engagement, made several trips to Benning race track, it is said, and he emphatically states that treading the boards is more lucrative than horse racing.

Julia Blanc left San Francisco, Cal., April 18, for New York, to rest at her summer home for a few months, after which she will make a tour of the United States in her own play, written by Frank W. Winch.

George H. Brennan has signed contracts with Thomas Dixon, Jr., for the production of a play founded upon the latter's novels, The Leopard's Spots and The Glensman. The piece will bear the latter title.

While playing Aurora, Ill., Billy Allen, of the Murray Comedy Co., was the guest of honor at a banquet given by the Elks after their election of officers. Mr. Allen was cordially received and royally taken care of.

There will be a No. 2 company playing the College Widow next season. This production has received much favorable comment from the New York papers this season and the audiences at the Garden Theatre have only been limited by the size of the playhouse.

James Corrigan of the Central Theatre, San Francisco, Cal., recently missed several performances on account of illness. Earnest Howell, one of the character men at the same home has just returned from a three weeks' visit at Cattlin Islands for his health.

Mrs. T. G. Cushing, nee Harriet E. Kirby, formerly a leading member of the Empire Stock Co., of Toledo, Ohio, is at present residing in Muskegon where her husband's business as a member of the Kenefick Construction Co. of Kansas City requires his presence for the time being.

Hall Caine has been down in Monte Carlo and Nice, gathering information which he expects to use in his production of The Prodigal Son, to open in London in September. The roulette tables are said to be a thousand dollars to the good because of Hall's venture, but he doesn't mind.

Manager H. C. Parsons of the Parsons Theatre, Hartford, Conn., will install a stock company in his home as soon as the regular season is over. The company will be known as the Hunter Bradford Players, and will include some of the best repertoire people in the country. They open about June 1.

The roster of A Fool and His Money Co. is as follows: Walton Pyre, E. W. Morrison, John C. Donnelly, J. B. Giffek, Chester Chenoweth, Ray Carpenter, John Connors, Har-

old McElroy, Selma Berrell, Ethel Howard, Henrietta Pyre, Sare Sumer, Florence Burns, Kathryn Smith, Nellie Grant and Maude Wright. Robt. Liddle is manager and Eugene Stockdale agent.

Alphonz Ethler, who has been playing the leading role in Ben Hur, has gone to New York to undergo an operation. Mr. Ethler has been suffering from throat trouble lately, and finally became so greatly afflicted that his physicians advised an operation. Orth Johnson succeeds him in Ben Hur and James J. Ryan, who has been playing the role lately on account of Mr. Ethler's illness, has resumed his part of Messala.

The Criminal of the Century, a new melodrama by Frank W. Winch, will be presented at the Central Theatre, San Francisco, Cal., May 15, and later in the season will be given an opening in New York. Mr. Winch is one of the best known newspaper men on the Pacific coast, and though young in years has held many responsible positions on the daily papers of San Francisco. His play is local, the plot and scenery being taken from San Francisco. It is said to be of the sensational order and should make a go on account of the author's popularity.

The Fenberg Stock Co. made some big records during their recent engagement at Columbus Theatre, Fitchburg, Mass. Mr. John R. Oldfield, manager of the house, writes that the company has the distinction of playing to the biggest opening for a repertoire company known in the history of the house, and that they played to the biggest Friday and Saturday night business ever known there. The company held the record for the biggest business on a single night for a repertoire company, and the additional distinction of breaking their own records.

ENGAGEMENTS.

Miss Geraldine Russell has been engaged for leads with Verua May.

J. O. R. Stockdale has been engaged as general business representative for Verna May.

Frank Kirk and Wm. Cooper joined Richards & Pringles' Minstrels at Jacksonville, Ill., April 5.

Jeanne Solomon has been engaged for a part in Simple Simon Simple, the new cartoon comedy that opens in Philadelphia next month for a run.

PLAYHOUSES.

The Webb Theatre in Peru, Ind., has been purchased by Benjamin Wallace, the showman.

Rowland brothers took charge of the opera house at Milton, Ia., April 1, having purchased the same.

Mr. Robert W. Lewis has succeeded Karl Barn as assistant manager of the Cairo, Ill., opera house.

The Empire Vaudeville Theatre at Anacosta, Mont., has been opened again after being closed for a short time.

It is rumored that when the Hotel Windsor at Fond du Lac, Wis., is remodeled a new theatre will be built adjoining it.

It is rumored that Pinehurst Park Theatre at Worcester, Mass., will be reopened this summer, though it is not known who will manage the house.

George Olendorf, who will manage the new theatre building in Sedalia, Mo., has taken up his residence in that city. The new playhouse opens in August.

Harry Sweatman, late of a Chinese Honeymoon Co., has been made business manager of the Garrick Theatre, St. Louis, Mo., for the balance of the season.

Congratulations to W. W. Ward, manager of the Fairmount (Minn.) Opera House. He's now mayor of that city, having been unanimously elected April 4.

Theatres in St. Paul will have to pay an annual license of \$100 hereafter, as the result of a recommendation made by the assembly committee on licenses.

L. T. Moore and J. Smith, of Jellico, Tenn., have accepted plans for a modern theatre which will be built in that city. It will have a seating capacity of 800.

Austin Ripley and J. T. Forrester have opened up a ten-cent-three-day vaudeville house in Atchison, Kan. It will play the Crystal Circuit attractions.

P. Mallard, of the Lyric and Crystal forces, has leased a building in Omaha, Neb., which he will convert into a ten cent vaudeville house with a seating capacity of 600.

A new theatre will be opened about May 30 at Wartasket Beach, Hingham, Mass. Wallace Mack has been engaged as business manager. Vaudeville and burlesque will reign supreme.

Manager E. Z. Poll is rapidly pushing work on the building recently purchased in Worcester, Mass., and at the beginning of next season he will have a fine large vaudeville theatre.

The Theatrical Managers Association of San Francisco have withdrawn their advertisements from one of the San Francisco papers, claiming that the paper charges exorbitant rates for display matter.

M. E. Cahill, manager of the Casino Theatre at Waukesha, Wis., has returned from New York to his home city to take charge of his theatre, which will remain open all summer. Waukesha is a big summer resort.

Fifteen hundred Japanese filled the Alhambra Theatre, San Francisco, one recent night and celebrated with enthusiasm the two thousand five hundred and sixty-fifth anniversary of Emperor Julimo's accession to the Japanese throne.

The Penn Theatre Co. has leased Continental Hall, Pa., and will convert the building into a cosy vaudeville house where entertainments of the highest class will be given.

Hazle Hall at Hazleton, Pa., has also been leased for a similar purpose.

Al. G. Flourney, assistant manager of the Lyceum Theatre, San Francisco, Cal., has become resident manager of that playhouse to succeed Mr. F. Lincoln, who goes to Europe for a vacation. Mr. Bert C. Dennellan has been appointed assistant manager and treasurer.

Manager George H. Davis of the Central Theatre, San Francisco, Cal., left last week for Portland, Ore., where he is interested in the new Columbia Theatre. Mr. Davis is one of the most prominent managers in the west and enjoys the friendship and esteem of a large circle of friends.

The new \$40,000 opera house at Muskegoe, I. T., built by St. Louis parties and sold to Mr. W. N. Hinton of New York will be opened April 19 by A Trip to Egypt Co. The house will be called the Hinton, after its present owner. A bonus of \$10,000 was raised by subscription in Muskegoe as an inducement to the buyers, which will be turned over to the buyer as part of the sale. With an opening of a ten thousand dollar house the first night and the prospect of a ready patronage in the future, the proprietor is warranted in congratulating himself on his advantageous purchase.

MUSICAL.

If Simple Simon Simple proves a hit it will run all summer in Philadelphia.

David Bisham, baritone soloist of the Metropolitan Grand Opera Co., New York, will appear at a concert by the Arion Society at Allentown, Pa., May 9.

George Lederer is preparing a new musical comedy for the Casino Theatre, Philadelphia, which is expected to run all summer. It will follow Smiling Island.

legislation reforming the present ineffective copyright laws.

Charles Frohman has completed the company for the Sam Bernard production of the musical play, The Rollicking Girl, which is to be made on Easter Monday at the Herald Square Theatre, New York. The company includes Hattie Williams, Joe Coyne, Almee Angeles, Harry Fairleigh, Esther Tittell, Thelma Fair, George Howard, Sydney de Grey, Gertrude Moyer, A. W. F. MacCollin, Flossie Hope, Eugene O'Brien, Edna Goodrich, Flora Prince, Belle Ashlyn, Phyllis La Fond and Marie Kellar.

MINSTREL.

Al. G. Field has been suffering with the grip of late, and left his company at Omaha, Neb., for Columbus, where he is taking a short rest and vacation.

It is reported that Daniel Quinlan, the well known minstrel man, has filed a petition for voluntary bankruptcy in the United States district court, Elmira, N. Y. Liabilities are given as \$18,614.33 and assets \$50.

Harry Wadsworth, "the Rube from Maine," writes that he has closed a very successful season with the Duncan Clark Female Minstrels, and will visit friends in Chicago and Boston before returning to his home in Winthrop, Me., where his father manages the opera house and billposting plant.

Vogel's Minstrels and The County Chairman Co. recently had an exciting experience and lost some of their scenery at Indianapolis, Ind., while leaving that city upon the same train. In switching the baggage cars one of them, containing a large amount of scenery, was wrecked and much of it was destroyed.

Notes from the Al. G. Field Minstrels: The Quaker City Quartet has signed

Ton Theatre, Philadelphia, Pa., their act made the biggest hit of the season.

Frank Delmaire, formerly of the team of Delmaire and Blewitt, writes that he is now playing leads with the Tom Franklin Nye Co., which is now under canvas.

Farmer Jones, Mother Jones and the Musical Wonders opened at the Unique Theatre, Wheeling, Man., April 3, as headliners to packed audiences afternoon and night.

Saad Dahdud writes that the Eight electrical aerial artists, who was recently operated at the Columbia were enthusiastically greeted.

Geo. Edgerton, of the Edgertons, electrical aerial artists, who was recently operated upon for appendicitis, is getting along nicely and expects to take the road about May 22.

Chris O. Brown has left San Francisco, Cal., for New York, where he will represent the Affiliated Western Vaudeville Circuit. He will do the New York bookings for the above named circuit.

Derenda and Green write from Cape Town, S. A., as follows: As a result of the enormous success of our new comedy act our engagement in South Africa has been prolonged another month.

Eddie Carroll and Agnes Clarke played a successful week, beginning April 3, at the Arcade Theatre, Toledo, Ohio. They have eight weeks of summer parks booked, beginning May 14.

Warren and Howard write that they have been very successful in vaudeville this season. They are booked until June 1, when they play parks. They have several offers, but have not signed for next season.

Miss Chyffoune DeBruine, formerly one of the LaGrande Sisters, will play in stock in parks in Springfield, Newark and Cincinnati this season. Her sister, Beatrice LaGrande, will not be on the stage this season.

Dare Devil Schroyer is one of the many American artists making a success of it in England. He writes that he has enough engagements offered him to keep him on the other side of the pond for two years.

After a very successful tour through Colorado, Utah, California and the northwest, Cora Melakel and her Gold Dust Twins are returning east by way of Milwaukee, Wis., where she proved a big hit at the Unique Theatre.

Ted McKenna, Howard and Campbell, Bellevue and Roberts and Miss Viola Morgan were the vaudevillians who contributed their talent to an entertainment at Spokane, Wash., at which the inmates of the insane asylum composed the audience.

Revere DeKota, illusionist, writes that he played Bennett's Vaudeville Theatre in London, Can., week of April 3, to packed houses. Mr. Bennett declares his one of the best drawing cards of the season and has booked the illusionist for a return date. DeKota joins Webb & Goboy's Taming of The Shrew Co. April 24, as a special feature.

FARCE COMEDY.

Alfred L. Dolson is sending out a warning to all opera house managers against companies playing Happy Hooligan and Alphonse and Gaston, for which Mr. Gus Hill has purchased the copyright and intends to protect against all infringements, having instructed his representative to bring suit against all companies violating his rights.

Notes from Two Merry Tramps Co.: This being our thirty-seventh week out we have three more weeks before our season closes. Our business the past four weeks in Pennsylvania, Ohio, Maryland and West Virginia was like old time S. R. O. During the summer an entirely new act of scenery will be painted for several musical numbers which will be arranged for, making Two Merry Tramps more of a musical comedy than a farce comedy. Orders have been placed with the Donaldson Lithograph Co for some new printing. Our season opens in August and we are booked until January 1906.

COMPANIES CLOSING.

The Prince of Liars Co. closed at Sparta, Wis., March 31.

Owing to a sprained ankle recently received in alighting from a carriage in Savannah, Ga., Miss Florence Gale has closed her season in As You Like It. Her company has been out thirty-four weeks and her manager reports good business.

WITH THE STAGE HANDS

In appreciation of Mr. S. Z. Poli's gift of \$100 at the recent benefit performance, the stage hands of Hartford, Conn., presented the well known vaudeville manager with a handsome silver cup, April 6. The presenting committee consisted of Otto A. Broch, J. J. Morahan, Gus May, B. B. Miner and Charles Ganderlinger.

The annual meeting of Baltimore Lodge, No. 14, of the Theatrical Mechanical Association was held last week at Maryland Hall, and the following officers were installed: A. M. Berger, president; George Butterworth, vice-president; L. Le Gould, treasurer; J. H. Williams, recording secretary; Danial A. Garner, financial secretary; H. R. Lintburn, W. H. H. Foster, H. C. Andrews, Tim Welch and W. P. Little, trustees; Edward Braden sergeant-at-arms; M. Fitzgerald, marshal; Harry Boyd, doctor; delegate to Grand Lodge Convention, W. P. Little, alternate, C. D. Cordie. The officers were installed by Past Grand President J. Frank Rine. A number of members of Washington Lodge, No. 7, were present to witness the installations. Refreshments were served.

ODDS AND ENDS.

The Orpheum Theatre, Douglas, Ariz., was the scene of much gaiety April 8, when a lodge of Elks was organized in that city.

FRANK MINOR

EDGAR GALBRETH



Above is pictured Messrs. Frank Minor and Edgar Galbreth, whose act, entitled An Up-to-date Swindle, is making a pronounced hit upon the vaudeville stage. Mr. Minor made his debut in theatricals six years ago with Wm. Bonnell in An American Gentleman in which he played an Irish comedy part. He afterward went with various repertoire companies, and three years ago entered vaudeville. He plays an eccentric, while Mr. Galbreth plays a straight part in their act. Mr. Galbreth is of Scotch descent, and is one of California's favorite baritones. The surprising musical finish which adorns their act is the result of Mr. Galbreth's efforts, and it makes a hit. The team was formed in San Francisco in October, three years ago, and has been a continual success.

Eugenie Forde, the well known vocalist, is featuring Old Man Moon, this being one of the most successful songs she has placed in her repertoire. It is published by M. Witmark & Sons.

Fifty members of the American Guild of Banjoists, Mandolinists and Guitarists attended the convention recently held at Langham Hotel, Boston, Mass. Clarence L. Partee, secretary, read an encouraging report, and after the business meeting the fourth annual banquet was had.

The Barrett Sisters, one of the most popular teams on the vaudeville stage, have three songs in their repertoire which are receiving great demonstrations of approval. They are Mlle. New York, If I Should, and Listen to The Big Brass Band, all published by M. Witmark & Sons.

As a result of the composer Rimsky Korsakoff's being deprived of his professorship in the St. Petersburg Conservatoire, owing to his criticism of bureaucratic modes, says the St. Petersburg correspondent of the Times, three noted composers, Glazounoff, Ljadoff and Anar, have resigned their positions in the conservatoire.

An example of the great distance traveled by theatrical companies is given in the case of the organization presenting The Runaways. When this party concludes its present tour and reaches Australia it will have covered a number of miles more than equal to the entire circumference of the earth. The Runaways will be back in this country by September, ready for its fourth consecutive season.

Owing to the inability of the London authorities to suppress wholesale music piracy, chiefly of popular songs, a score of music publishing firms, including several of the leading houses, have agreed to cease publishing or advertising new compositions or entering into any contracts with composers, artists or singers until further notice. The object of the movement is to induce the government to institute

again for next season. They go to Europe the following season under a three-years' contract. Doc Quigley has in preparation a new act, entitled The Dance of the Centeries, which will be featured next season. It will be put on with special scenery and light effects. Billy Clark has made good this season and has signed for next year. The magnificent first part for next season, entitled The Gridiron Club, is well under way. Mr. Field is having a new 80-foot sleeper built by Barney & Smith, Dayton, Ohio, for next season. It will be provided with all the improvements in car-building.

VAUDEVILLE.

The Musical Lamonts are in their second week at the Zoo, Toledo, Ohio.

Annie Abbott, the Georgia Magnet, is playing the Bijou Circuit with great success.

Phil Morton, Irish comedian, is playing over the Family Theatres in Pennsylvania.

The Maple Leaf Trio write that they are meeting with success over the Lang Circuit.

Offices of the Livermore Tour have been removed to No. 17 Hellbury Road, Upper Tooting, London, S. W.

Norman, "The Frog Man," writes that he has just closed a successful ten weeks' engagement in vaudeville.

Harry and May Howard are back in vaudeville, playing dates. Harry has given up the Empire Theatre at LaSalle, Ill.

Miss Earle, of Ashton and Earle, was made a member of the Knights and Ladies of Honor while playing Richmond, Ind., recently.

La Drew and LaZone write that they have played the northwestern and California circuits for the past two years and have missed but eleven weeks in that time.

Gray and Graham, eccentric comedy minstrel, report that while playing the Bon

## CORRESPONDENCE

## CALIFORNIA.

**SAN FRANCISCO.**—Columbia Theatre. Lionel Barrymore opened last night in Augustus Thomas' comedy, *The Other Girl*, and made a big hit. This piece will run for two weeks.

Alcazar. In its second week, *Old Heidelberg* is doing a turn-away business. This is the second time that the Alcazar has presented this piece. There is a triple male quartet to sing the German college songs, translated specially for the Alcazar. Next week they will present Andrew Mack's great success, *Tom Moore*.

Grand Opera House. This house has been closed for a couple of nights and will open with *Conrad's Opera* in Parsifal. It is almost impossible to get a seat. The newspapers have written this company up very strongly. They say Parsifal in operatic form is like a Chinese drama. It takes twenty-four hours or twenty-four days to produce it.

California. Margaret Anglin is in her second week with *Zira*. Her new play, and is doing a good business. She will give a special matinee this afternoon in *From-Frou*. Next Monday she will present *Lady Paramount*.

Majestic. Last night *The Sign of the Four* was presented to a good house. They play *The Vagabond* in two weeks, with Frank Bacon in the lead. Barney Bernard, who is in the east securing talent for *The Financier*, written by a local author, will open shortly. I believe he will be a big hit as he is well liked here.

Tivoli. A successful four weeks with the *Burgomaster* at this house. This is its last week. They open next Monday evening with *Florodora* at popular prices, and will do a good business. The Tivoli is built where the old panorama used to be. It cost something like \$75,000 and is a beautiful building.

Orpheum. Still doing a good business, with four matinees each week, Wednesday, Thursday, Saturday and Sunday. The bill is changed every Sunday.

Chutes. Big crowds continue, and many of the Orpheum performers are in evidence. Money is no object in securing talent.

Fischer's. Business is still good, especially at night; the matinees not being so good.

Lycium. Under new management business has picked up wonderfully. They are putting on comedies, after farces and burlesque. Other ten-cent houses, including the Empire, Unique, Baldwin, etc., are doing good business.

Central. The Confessions of a Wife opened last night to big business; a clean neat and interesting performance. Juliet Crosby made a big hit and received several curtain calls. Herschell Mayall was the hero, Shumer the blacksmith, and Webster the villain. They have a new juvenile man, True Boardman, who is very good and was well received. Julia Blanc and Myrtle Vane were also in the cast. Items—The Pacific Coast Forest, Fish and Game Association is doing quite well. The midway, under the management of F. James McCarthy, is very nice indeed. Richard J. Jose, the great tenor, with his company, opened April 4, and gave three performances at Lyric Hall, with a matinee on Saturday. The stage hands had a meeting April 4, to elect officers. Mr. Busk expects to go to Pittsburg as a delegate to the convention. \* \* \* Norris & Rowe are on their way back and will show at Oakland, April 8. From all reports they are doing a big business on the road. \* \* \* The Floto Show comes here later. They will make but few stands in California.

A. W. THOMPSON.  
OAKLAND.—Empire Theatre. Eddie Ellis, Mile. Carle, Mack and Elliot, Jas. Forden, Hunt's Dog and Monkey Circus, and moving pictures.

SAN JOSE.—Theatre San Jose (J. Blum, mgr.). Three American M's, Besty and Price, Gotow, Bruce and Cooper, Welch, Francis Co. and Fred Herold.

SACRAMENTO.—Grauman's Theatre. Byrne & West, The Delks, Kissell, Geo. Dunham, Little Dottie Krauss, and moving pictures.

SANTA CRUZ.—Unique Theatre. Lewis and Schultz, Huntress, Male Papina, The DeFors, Gertrude Brody, and moving pictures.

## COLORADO.

DENVER.—Business last week was very good. Mr. Savage with his grand opera did a large business, taking away \$17,000. The other attractions did very well.

Broadway Theatre (L. F. McCourt, mgr.). *Darkness* reigns this week. Next week *Dustan Farnum* and *The Virginian* will be the attraction.

Tabor Grand (E. F. McCourt, mgr.). *White Whittlesy* returns for a two weeks' engagement. He opened 9 in *Soldiers of Fortune* to a large audience. Mr. Whittlesy has excellent support and his productions are well worth seeing. Eugene Thars Lawton is the leading lady. Next: *Second in Command*.

New Curtis Theatre (A. R. Pelton, mgr.). *Harry Corson Clarke* in that laughable farce, *Why Smith Left Home*, is the attraction this week, opening 9, to a big house. Mr. Clarke's supporting Co. is good and this should be a prosperous week at the Curtis. Coming: *Beware of Men*.

Orpheum Theatre (F. B. Henderson, mgr.). Business at the Orpheum continues very good. Those appearing this week are Lydia Yeaman-Titus, Peschhoff Co., Jack Norworth, Harry Jackson and Mabel Cardie, presenting *Between 7 and 9*; Louise Dresser, singing comedienne; Lavine and Leonard, *The Great Fowlers*, the kinodrome, and Orpheum Solo Orchestra.

Novelty Theatre (Henry Lubelski, mgr.). Business is very good considering the bad weather. The bill consists of Miss Burton, Japanese Troupe, Martine and Martine, Frank LeBorr, Alfreda and Cretia, Ella and Peloma, Hayes and Graham, and the moving pictures.

Lyric Theatre (Wm. Binford, mgr.). Business good. Those on the bill this week are *The Wonderful Altons*, J. H. Shaw, James H. Bingham, Belle Verna, *The Three Real Auburns*, Prof. Clark, and the moving pictures.

Many plans are being made to amuse the Denver public this coming summer, and from the present outlook many theatrical ventures will be launched.  
J. D. McGINNIS,  
2331 W. 31st ave.

## CONNECTICUT.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.). Thomas E. Shea in repertoire week 3; pleased large audiences. Fritz Scheff 11-12; Eben Holden 13-14; Grace George 15.

Hartford Opera House (Jennings & Graves, mgrs.). A Hot Old Time 6-8; only fair business. *Shadows of a Great City* 10-12; *A Bunch of Keys* 13; *The Peddler* 14-15.

Poll's Theatre (L. C. Kilby, mgr.). The Sontes in their thrilling act, *The Globe of Death*; The Miles-Stavrodse Quintet and Peter F. Dalley and His Lulu Girls were the favorites week 3; big houses. Next: Mme. Adelaide Herrman, Cohn's Pantomime Dogs, Egbert Van Alstyne and Louis Henry, *Petaling Brothers*, Flood Brothers, Henderman and Ross and Anderson and Cohns.

F. G. BLAKESLEE.  
BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.). A Hot Old Time 3-4; pleased big business. The Maid and the Moon 5; pleased good audiences. The Fays, mindreaders, 6-8; mystified large audiences. Sam Thorne in *The Peddler* 10-12; Kyle Bellew in *Raffles* 13; The Two Johns 14-15.

Poll's (Jos. Criddle, mgr.) *Adelaide Herrman* topped a splendid bill, which drew good business. Bill week 10; Dorothy Russell, Violet Black, Four casting Dunbars, Seymour and Hill, Dudley and Cheslin, Mr. and Mrs. Larry Shaw, Cement and DeLion, and the electograph.

## DELAWARE.

WILMINGTON.—Business is keeping good here, and although the weather has commenced to moderate the tickets continue to offer good attractions. The Grand Opera House has offered a better class of performances since it has been under the management of Nixon & Zimmerman.

Grand Opera House (Jesse K. Baylis, mgr.). Keller pleased a large and appreciative audience 3; Arthur Dunn in *The Runaways* played to good business 4. *Amelia Bingham* in *Mile. Marni* had a good house 5; William Collier in *The Dictator* pleased a large house 7. The Innocent Madis played to a capacity house 10.

Rose Coghlan in *Diplomacy* 11; DeWolf Hopper in *Wang 13*; Forbes Robertson in *Hamlet* 14; Ireland's Own Band 15; *The Princess Chic* 20.

Garrick Theatre (W. L. Dockstader, mgr.). Week 10: Harry, Eva and Fredora LaReane Trio, Lorraine and Gandy, H. V. Fitzgerald, lightning change artist; DeBover Opera Co., presenting *Othello*; The Lane Sisters, Mr. and Mrs. Alfred Kelly, Chas. Hooker and LaBelle Davis, Chas. E. Colby and Alice C. Way, and the kinetograph.

Lycium Theatre (Daniel Humphries, mgr.). At the Old Cross Roads played to good business 2-5. A Desperate Chance to fair business 6-8. From Rags to Riches doing good business 10-11. Nobody's Darling 13-15; A Guilty Conscience 17-19; Just Before Dawn 20-22; In the Shadow of Darkness 27-29.

## GEORGIA.

ATLANTA.—The Grand (H. L. and J. L. De Give, mgrs.). One of the most brilliant audiences of the season greeted E. H. Sothern and Julia Marlowe in *Romeo and Juliet* 6. The piece was sumptuously staged and acted throughout. It was the treat of the season. Caroline Hull appeared in *Vivian's Pappas* 7-8; only fair returns. Miss Hull is a good comedienne with a lovely voice, but her play will not take in this section of the country.

The Bijou (Jake Wells, mgr.). For week 10, the management proffered the Atlanta favorite, *Mary Marble*, in the delightful musical comedy. Nancy Brown, Miss Marble never appeared to better advantage and packed this playhouse at every performance. The supporting company was good with excellent voices. Next: *Running for Office*.

The Star (J. B. Thompson, mgr.) *Vandeville* for week 10 drew good business.

D. E. MOOREHEAD,  
812 4th Nat. Bank Bldg.

AUGUSTA.—Grand Opera House. Roselle Knott in *Cousin Kate* 4; pleased only fair audience. Peruchi Gypsene Co. held the boards the remainder of the week to fair business. *Florence Gale* in *As You Like It* 10.

Star Theatre. Good vandyville bills to good houses.

## ILLINOIS.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, res. mgr.) *Wizard of Oz* 5; fair house. Richard & Pringle's *Georgia Minstrels* 6; only fair attendance. Escaped From Sing Sing 7; pleased only fair attendance. *Catie* Theatre *Vandeville* Co. 9; fair house. Mme. Schumann-Heink in *Love's Lottery* 10; gave entire satisfaction to fair patronage. Robert Fitzsimmons in *A Fight for Love* 11; drew medium house.

The Galety (Smith & Burton, mgrs.). Clean and careful management continues to make this house a profitable venture and first-class attendance is maintained. The bill week 10: George and May Woodward, Lucile Harper, The De Muths, Geo. McFarland, Burton and Burton, Edison's kinetoscope, and another popular amateur contest with \$20 prizes.

The Empire (John Connors, prop.; L. S. Anderson, mgr.) S. R. O. cards are displayed nightly and packed houses are the rule. Week 10, brings the return of an old favorite in the person of Jimmy Barry and his own supporting company of athletes, boxers and gymnasts, the feature being Jimmy Barry and John Connors in a sparring contest.

The Olympic (McCann & Berriman, mgrs.). A fair attendance characterizes this newest of houses and very good offerings are made. The bill week 10 includes names such as Kittle Brady, long punchers; The Howards, original dancers; Victoria Sawtelle and Gladys Sears, dnetists; Madame Phillips, monologist; Louise Frost, soprano, and live pictures.

QUINCY.—Bijou (Patrick & McConnell, mgrs.). Week 3: Johan and Matt, Demora and Gracetta, Reoubie Sims, Mannie and May Newman and Willie Grimmer to good business. Week 10: Dunbar's Educated Goats, Walter Beemer and Juggling Girl, Harry Burns, Mr. and Mrs. Jack and Willie Grimmer.

Empire Theatre (W. L. Busby, mgr.) *Winnies* week 3; fair business. *Jolly American* Tramp 4; good business. *Checkers* S. S. R. O. The Flints week 9.

AURORA.—Grand Opera House (H. E. Grampp, mgr.) Owing to the season of Lent business has been only fair for the past few weeks. *Murray Comedy Co.* 2-8; fine show. *The Gamekeeper* 9; Railroad Jack 10; *Georgia Minstrels* 16; *His Highness The Bey* 17; *The*

*Little Homestead* 19; *Howe's Moving Pictures* 20; *An Aristocratic Tramp* 23.

ROCKFORD.—Grand Opera House (Geo. B. Peck, mgr.). Mildred Holland in *The Triumph of an Empress* 5; pleased fair house. Thomas W. Ross in *Checkers* 6; capacity. Richard Carle in *The Tenderfoot* 7; good business. *The Gamekeeper* 8; good business. *Renfrow's Jolly Pathfinders* 10; good business. *The Way of the Transgressor* 17; *Howe's Pictures* 19; *A Hildene Crime* 21; *Princess Chic* 22.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) *Railroad Jack* 4; fair business. Raymond Hitchcock in *The Yankee Consul* 5; capacity. Peck's *Bad Boy* 6; fair business. *Checkers* 7; big business. *The Tenderfoot* 8; good business. *Fabio Romani* 10; *Way Down East* 11; *Flaming Arrow* 12; *Mildred Holland* 14; *Boh Fitzsimmons* 15.

JOLIET.—Opera House (Wm. H. Hulshizer, mgr.) *Josh Sprucey* 1; pleased fair business. For *Mother's Sake* 2; fair business. *Robert Fitzsimmons* 9; good performance and business.

Grand Theatre (Louis Goldberg, mgr.) An exceptionally good bill appeared week 3; good business at each performance.

DECATUR.—Powers' Theatre (J. F. Given, mgr.) *The Wizard of Oz* 4; pleased good house. Escaped From Sing Sing 5; fair business. *Sleeping Beauty* and *The Beast* 6; excellent performance and business. *The Girl and the Bandit* 17; *Katherine Ridgeway* 19; *Checkers* 20; *Railroad Jack* 22.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) *Richard and Pringle's Minstrels* 5; large house. *Way Down East* 10; good business. *Jefferies Concert Band* 13; *Checkers* 14.

STREATOR.—Plum Opera House (J. E. Williams, mgr.) *Peck's Bad Boy* 8; fair business. *Way Down East* 12; *Fabio Romani* 15.

PETERSBURG.—Harris Opera House (O. F. Lenz, mgr.) *Bonner Stock Co.* 3-6; good business. *A Breezy Time* 14.

## INDIANA.

INDIANAPOLIS.—English's Opera House (A. Miller, mgr.) *The County Chairman* 3-5; one of the brightest offerings of the season, great business. *Parsifal* in English 6-8; enthusiastic reception by large and fashionable audiences. *Kneisel Quartet* 12.

Park (Dickson & Talbot, mgrs.) *John W. Vogel Minstrels* 3-5; well received. *Fast Life* in *New York* 6-8; large audiences. Next: *The Show Girl*.

Grand (M. Ziegler, mgr.) *Genaro and Bailey*, Murphy and Willard, *Hughes Musical Trio*, Harriet A. Strakosch, Mr. and Mrs. Jimmy Barry, James McDonald, and the biograph, with Watson, Huthings and Edwards as headliners, drew crowded houses week 3. *Jessie Bartlett Davis* is announced for week 10.

Empire (C. Zimmerman, mgr.) *Utopian Burlesques* 3-8; good show to large houses. *The Brigadiers* week 10.

Unique (M. Morion, mgr.) *The new Morton Stock Co.* opened 3 in *Convicted Without Crime*, and from the comments and reception received will prove a success. Next: *The Octoroon*.

MARION.—Indiana Theatre (E. L. Kinneman, mgr.) *Smiling Island* 5; fair business.

Crystal Theatre (J. H. Ammons, mgr.) *Week 3*: DeVernons, Wolf and Zabella, Baby Owen, Irene White, and the kinodrome to capacity. Provision has been made to cool this house during the summer months by powerful fans.

MUNCIE.—Wysor's Grand Opera House (H. R. Wysor, mgr.) *The Magistrate* 12; *The Show Girl* 13; *Jolly American Tramp* 14-15.

Star Theatre (R. H. Osgood, mgr.) *Good hill and business* week 3. *Seeker, Wilkea & Co.* week 10.

LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) *Paula Edwards* in *Winsome Winnie* 8; fair but appreciative audience. *Tennessee Warblers* 9; pleased large crowd. *Trunkish Harem Girls* 12-13; *Piff, Paff, Poff* 15; *The Holy City* 17; *The Girl and the Bandit* 25.

PERU.—Webb Theatre (Fred B. Webb, mgr.) *Hearts of Oak* 4; fair business. *Shore Acres* 7; good business. *Lyman Twins* 15.

## IOWA.

CEDAR RAPIDS.—Greene's Opera House (J. Henderson, mgr.) *Al. G. Field's Minstrels* 4; good business. *The Midnight Flyer* 5; top heavy house. W. J. Bryan 12; *For Her Sake* 13; *Me, Him and I* 14; *Viola Allen* in *The Winter's Tale* 15; *Frank E. Long Stock Co.* 18-22; *Savage's Grand Opera Co.* 27.

People's Theatre (Edw. Curran, mgr.) Attendance continues good. Bill week 10: Warren and Howard, Blentham and Hehr, Ray W. Fay, Conwell and Swan, Wm. Hilliard and Stock Co., and the polyscope.

Auditorium (Thos. A. Berkebile, mgr.) *Giffen's Troubadours* 7; good audience.

WATERLOO.—Johnson's Electric Vandeville Theatre (E. H. Johnson, mgr.) Bill week 3: *The Bernateins*, James Rynave, illustrated songs; *Suzel and Hazel*, and moving pictures to packed houses. Week 10: McCormick and Barrows, James Rynave, Ed. and Hazel Lucas, and moving pictures.

Brown's Opera House (C. F. Brown, mgr.) *Al. G. Field's Minstrels* 10; delighted big house. *For Her Sake* 11; *Isle of Spice* 15; *North Brothers* in repertoire week 17.

DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) *Al. G. Field's Minstrels* 6; S. R. O. *Frank Long's Stock Co.* in repertoire 10-15.

Bijou Theatre (J. R. Rosenthal, mgr.) Good business. Bill week 10: *The Great Marinella*, European gymnasts; *Nettle Fields*, champion buck and wing dancer; *Mitchell and Love*, comedians; *Whelan and Searles* Kippy, comedy juggler; *Smith Brothers*, head to head balancers, and the kinodrome.

MUSCATINE.—Grand Opera House (Direction Chamberlin, Kindt & Co.; Frank Hurst, res. mgr.) *Barlow's Minstrels* 6; good business. *Fabio Romani* 7; pleased fair house. *Gny Hickman's Comedians* 10-15.

MASON CITY.—Wilson Theatre (C. F. Pederson, mgr.) *David Harum* 4; good business. *The Midnight Flyer* 7; fair business. *The Breckenridge Stock Co.* 20.

IOWA CITY.—The Children (J. H. Coldren, mgr.) *Fabio Romani* 6; only fair business. *Barlow Minstrels* 8; only fair business. *Taming of the Shrew* 12.

ELDORA.—Winer Opera House (Gilman & Kroyer, mgrs.) *For Her Sake* 7; pleased good house.

## KANSAS.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) *Dr. J. A. Houser* week 3; *Lyman Howe's Picture Show* 10; *David Harum* 11; *Cutter-Williams Stock Co.* 17.

Toler Auditorium (H. G. Toler & Son, props.) *Toler Stock Co.* to fair business.

Crystal Theatre (Lewis & Lake, mgrs.) *Business* good week 3. *Bill* for week 10 contains Warren and Renshaw, Lannal and Lamart, Joe Fox, Richard Wild, moving pictures and illustrated songs.

Lyric Theatre (Lewis & Lake, mgrs.) This house opened 10 with the *Douglas Stock Co.*, composed of Mr. Godley, Mr. and Mrs. Douglas and good support. Two plays will be given each week.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) *Albugh & Thomas Moving Picture Co.* 14.

OTTAWA.—The Rohehaugh (S. H. Hubbard, mgr.) *Trip to Egypt* 7; good business. *Hi Henry's Minstrels* 11.

PARSONS.—Elks' Theatre (C. B. Hotchkiss, mgr.) *Hi Henry's Minstrels* 5; capacity house. *Trip to Egypt* 11.

ATCHISON.—Theatre. *Nanette Comstock* in *The Crisis* 3. Item—A local candidate for mayor bought up the house for \$500, and the performance was given free. Needless to say the house was packed to capacity.

## KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) *The Moonshiner's Daughter*, replete with tense situations and enjoyable humor, 9-15; the quartet is a feature. Next: *Dora Thorne*.

Mission Theatre (C. A. Shaw, mgr.) *William Gillette* in *Sherlock Holmes* 10-15; pleased good business. *Walter Perkins* in *Who Goes There* 17-22.

Buckingham Theatre (Whalen Bros., mgrs.) *Weber's Dainty Duchess Burlesquers* in *Who's a Liar and Whisting* comedy. Olio: *Frederick and Frederick*, musical comedians; *Hurd and Fowler*, vocalists; *The Leonards*, sketch team; *Chas. Robinson*, comedian; *Hensetta and Belair*, acrobats. Next: *New York Stars*.

Macaulay's Theatre (John T. Macanley, mgr.) *Piff, Paff, Puff* 10-12; crowded houses. *Mrs. Wiggs of the Cabbage Patch* 13-15; *Taylor's Vandeville* 17; *Amelia Bingham* 10-22.

Hopkins' Theatre (Wm. Reichman, mgr.) *Bill* 9-15; *Herrmann, The Great*; *Eight Vassar Girls*, vocalists; *Bills Nowlin Trio*, acrobats; *Vernon*, ventriloquist; *McCue and Cahill*, comedians; *Sheek Brothers*, acrobats; *Dorgeval*, French singer, and the biograph.

Ninaweb Park (H. J. Summers, mgr.) This resort opened April 10, and will remain open the entire season. Music is furnished by an orchestra. Good crowds.

Charles Schepp's Dog and Pony Show is here playing to good crowds. *Charlie* is an old Louisville boy. *Ringling Brothers* are billed for two performances April 29. O. B. TAYLOR.

OWENSBORO.—New Temple Theatre (Pedley & Burch, mgrs.) *Tim Murphy* in *When a Man Marries* 4; pleased fair house. *Billy Kersand's Minstrels* 7; top-heavy house. *Howard Dorset Co.* week 10 (except 13); *Rudolph and Adolph* 13. Item—The opening of the Grand, the new \$50,000 house, has been postponed from April 16 to April 24. The opening attraction will probably be *Otia Skinner* in *The Harvester*.

LEXINGTON.—Opera House (Chas. Scott, mgr.) *The Girl and the Bandit* 10; pleased good business. Cast includes *Viola Gillette*, *Mabel Hite*, *Joseph Mirron*, *Walter Jones*, *Alice Dovyer*, *Elvia Crox*, *Sabrooke* and others. Underlined: *Lulu Glaser* in *A Madcap Princess*.

SOMERSET.—Gem Opera House (T. M. Thatcher, mgr.) *Hooligan's Troubles* 10; capacity. *Bert Marshall's Comedians* 21-22.

PARIS.—Grand (S. E. Barend, mgr.) *Hooligan's Troubles* 4; fair house.

## MARYLAND.

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) *Francis Wilson* in *Comedian Billy* made his first appearance in legitimate comedy in which he is as clever and entertaining as in musical comedy. His supporting company is very clever and pleasing. *The Little Father of the Wilderness*, a one-act play, was well received and large audiences attended.

Ford's Opera House (Chas. E. Ford, mgr.) *Amelia Bingham* in *Mile. Marni* appeared with a company of meritorious players who rendered efficient support, affording a splendid production. The star is such a big favorite that her appearance is always welcomed by large audiences.

Lyceum Theatre (J. Albert Young, mgr.) *Russ Whytal* and his company presented *Faust* with handsome and appropriate settings, giving a splendid performance. The new company is meeting with approval.

Maryland Theatre (James L. Kernan, mgr.) *Katie Rooney* and her *Yankee Doodle* Girls, *Mason and Keeler*, *Chas. Mildare*, *Monroe*, *Mack* and *Lawrence*, *Howard's comedy* ponies, *John LeClarke* and *The Horse Trio*.

Blaney's Theatre (O. M. Ballant, mgr.) *Lettie Williams* in the initial performance of *My Tom-boy Girl* appeared with a great success. The play is handsomely mounted and the company large.

Holiday Street Theatre (Kernan, Rife & Houck, mgrs.) *Al. H. Wilson* appeared in *The Watch on the Rhine*, and also presented for the first time a new play, *Friday night*, *The German Gypsy*.

Auditorium Theatre (James L. Kernan, mgr.) *The Seminary Girl*, with *Ruth Peebles* and *Edward Clarke* in the cast, was presented with many pretty girls and entertainers. The *Five Musical Necesses* were also featured.

Monumental Theatre (James L. Kernan, mgr.) *The Bohemian Burlesquers* were on the bills in brilliant array. *Pretty girls*, good comedians and plenty of mirth and melody pleased large audiences. Items—English players were much in evidence last week when *Edna May* and *Forbes Robertson's* companies were in town. The male members of the company were entertained by Mr. Charles E. Ford at the golf links of the Maryland Country Club. The party included *Fred Leslie, Jr.*, *Fred Wright, Jr.*, *Jamae Blakey*, *Forbes Robertson*, *Ian Robertson* and *Frank Gilmore*. \* \* \* Hon. Arthur Hill, M. P., with Capt. William Williams of the Lancashire Fusiliers, and Mr. Arthur Seymour, a nephew of Admiral Sir Seymour of the English Navy, traveled all the way from London to Baltimore solely to see Miss Edna May. It has been a custom for some years for the former gentleman to visit Miss May every year no matter where she was playing. Both refuse to talk about it. SYLVAN SCHENTIAL.

MASSACHUSETTS.

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Out of The Fold 3; pleased good audience. Ward and Voke in A Pair of Pinkies 5; delighted good house. Fenberg Stock Co. week 10; Corine Burke Co. in repertoire week 17; Babes in Toyland 18.
Sneed's New Bijou. Bill week 10 include Mr. and Mrs. Zancig, mind reading; Booker and Corderly in The Walking Delegate; My Dupont & Co.; Milton and Mudge, Revere Sisters, Devaux and Devaux, Takgerava Troupe of Royal Japanese, and the Vitagraph.
Casto Theatre (A. O. Haynes, mgr.) Bill week 10; Nelson Farnum Troupe, Marie Janson, Joe Fox and Bill Ward, Jones and Walton, Gordon and Mooney, and the kinoscope.
Nickelodeon (D. R. Buffington, mgr.) Vanderville to good business.
HOLYOKE.—Opera House (Thos. Sbea, mgr.) The Devil's Daughter 9; good business. Collins' Moving Pictures 9; large audience. High School Burlesquers 10; large audiences.
Empire Theatre (T. Murray, mgr.) The Span of Life 6-8; A Bunch of Keys 10-12.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Opera House (L. N. Scott, mgr.) Florence Roberta in Tessa of the D'Urbervilles, Zaza and Marta of The Lowlands 9-19; large and appreciative audiences. Raymond Hitchcock in The Yankee Consul 20-22; The Earl of Pawtucket 23-25; Nat C. Goodwin 27-29.
Bijou Opera House (Theo. A. Hays, mgr.) For Fame and Fortune week 9; well received. Hughie McGovern is taking the place of his brother Terry, account of ill health of the latter. Next: Dancers of Working Girls.
Orpheum Theatre (Geo. E. Raymond, res. mgr.) Bill week 10; Emmet Corrigan & Co., Willy Zimmerman, Burke and LaRue, Paulton and Dooley, DeOnzo Brothers, Louise Brehany, Ross Brothers, and the kinodrome.
Lycium Theatre (Dlek Ferris, mgr.) Romeo and Juliet week 9; excellent production, drew heavily. Miss Eva Taylor and Lawrence Gratton in the leading roles were most acceptable. Next: Darkest Russia.
Dewey Theatre. Bowery Burlesquers week 9; big business, with good principals and clever olio. Next: Kentucky Bellea.
Unique Theatre (Matthew Gallagher, mgr.) Week 10; Cole Frances Bowyer, The Roberts Four, Geromes, Demoger and Ward, Oukura, Lyle LaFine, and moving pictures.
Auditorium (Pat Bannan, mgr.) Creator's Band 8-9; big business. Yaayee 15; Ben Greet Players in Everyman week 23.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Creator and Band 9; large and enthusiastic audience. Henrietta Crossman in Mistress Nell 10-15; The Yankee Consul 16-19; Florence Roberta in repertoire 20-22.
Grand Opera House (Theo. A. Hays, mgr.) Dangers of Working Girls week 9; well staged scenically. Next: Me, Him and I.
Star Theatre (J. C. VanRook, mgr.) Harry Bryant's Burlesquers pleased good business with excellent olio. Next: Bowery Burlesquers.
Orpheum Music Hall (Chas. Ferech, mgr.) Vaudeville. JAS. J. McMAHON.
DULUTH.—Lycium Theatre (Chas. A. Marshall, mgr.) Italian Band 4-5; enthusiastically received by large audience. D'Orsay in The Earl of Pawtucket 11-12; Yankee Consul 14-15; Happy Hooligan 17; Henrietta Crossman in Mistress Nell 18-19; Field's Minstrels 21-22.
Metropolitan Opera House (John T. Condon, mgr.) Donna Troy Stock Co. week 3 were well received and will remain for a second week.
BRAINERD.—Opera House (C. P. Walker, mgr.) Creator's Band 3; fair house.
ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Happy Hooligan 8-9; fair business. Harry Beresford 16; A Royal Slave 23; Harry Corson Clarke 30.

MISSISSIPPI.

GREENVILLE.—Grand Theatre (Harry March, mgr.) Rudolph and Adolp 5; only fair business. Alberta Gallatin in A Clean Slate 11; Lulu Glaser in The Madcap Princess 12; His Last Dollar 15. Circus—Gentry Brothers No. 2 opened their season here April 8 to big business, look afternoon and night.
COLUMBUS.—Columbia Theatre (Gals Walfeld, mgr.) Alberta Gallatin in A Clean Slate 8; only fair house. Carnival—The Banisher Carnival Co. has added another week to their stay in this city, 3-15.
HATTIESBURG.—Auditorium (M. G. Field, mgr.) Dudley Stock Co. 3-8; fair business. Bob Taylor 18.

MISSOURI.

ST. LOUIS.—St. Louis, the week before Holy Week is doing fairly well in a theatrical way, and with some excellent attractions to draw will no doubt pass through that period with much profit to both house and show. The week's bills are as follows:
Olympic Theatre. E. S. Willard opened a week of repertoire Monday to good business. His Co. and productions are on a big plane and are thoroughly pleasing. His plays have been so far exquisitely staged. Business satisfactory. Next: John Drew.
Century Theatre. Checkers opened to a nice house Sunday and pleased. The production in the bands of an excellent cast and well staged. Business fair. Next: Mother Goose.
Garrick Theatre. The Royal Chef came back Sunday for a week's stay and although it had a run of four weeks earlier in the season has done a fair business. It pleased as much as it did before and is excellently put on. Next: Mrs. Wiggs of The Cabbage Patch.
Grand Opera House. Billy Van in The Emerald Boy opened big Sunday, and pleased. It is a musical comedy much like all others. It is well staged and has some clever people. Billy Van, the star, has much of the show. Next: Stephens and Linton.
Columbia Theatre. The bill this week includes John C. Rice and Sally Cohen, Snyder and Buckley, Gleeson and Hoolihan, Four Marvelles, Loyer and French, Lulu Thels, Eight Bedonin Arabs, Walter C. Kelly, Don and Thompson, Emmerson and Omega, Harry Brown. Bill pleasing; business fair.
Imperial Theatre. Escaped From Sing Sing played to a good house Sunday and have been playing fairly well all week. It is a melodrama of much excitement. The company is a capable one. Next: Over Niagara Falls.
Havlin's Theatre. The Factory Girl came back

to Havlin's Sunday and pleased a big audience. It is just as interesting as ever and is well put on. Company capable. Next: Nettle The Newa Girl.
Odeon Theatre. The Stock Co. is this week presenting Trilby, and with good effect. The production is given a good setting and much interest is taken in the presentation. Business fine. Next: The Holy City.
Crawford Theatre. Midnight in New York, a new melodrama, opened big at Crawford's Sunday 11. It contains many thrilling scenes and climaxes and pleased. The cast is a most capable one and the play well mounted. Next: Billy Kernan's Minstrels.
Standard Theatre. The Jolly Grass Widows opened big Sunday. It is a good production and it thoroughly pleased. The burlesques are well put on and the chorus well voiced. The olio contains Gruet and Gruet, Mullen and Corelli, Carlton and Terre, and Garden and Somers. Next: Dainty Dutchess.
Broadway Theatre (East St. Louis, Ill.) Way Down East turned them away Sunday and one of the hottest days of the season so far. The play was in its usual excellence and thoroughly pleased. Next week: Hooligan's Luck.
Family Theatre (East St. Louis, Ill.) This week's bill includes The Decorums, Nat Gill, Ralph Moody, Will Hart and May Dillon, Harry Woods and a laughable sketch by the Stock Co., entitled Our Friend The Swede. Business still keeps big and the hill pleased greatly.
WILL J. FARLEY.

KANSAS CITY.—The Willis Wood (Woodward & Burgess Am. Co., mgrs.) Henry W. Savage's English Grand Opera Co. was the attraction 10. The brilliant work of this organization aroused the greatest interest among local music lovers, and the biggest kind of business ruled throughout the engagement. Repertoire for the week included Lohengrin, Carmen, Il Trovatore, Otello, Tannhauser, La Boheme and La Tosca. Love's Lottery 17-19; The Mummy and The Humming Bird 20-22.
The Grand (Hudson & Judah, mgrs.) Nannette Comstock in The Crisis made a most favorable impression on the big audiences which turned out to greet her week 9. As Virginia Carvel Miss Comstock was responsible for a most delightful character portrayal, while her support included a number of talented people. Next: David Harum.
The Gilliss (E. S. Brigham, mgr.) A melodrama replete with original and tense situations. More To Be Piled Than Scorned, was the bill week 9. The play is one of the best from Chas. E. Blaney's pen while the company engaged in its interpretation was highly satisfactory. Next: Escaper From Sing Sing.
The Auditorium (Woodward & Burgess Am. Co., mgrs.) The annual engagement of the Woodward Stock Co. opened 9 with The Christian. Eva Lang scored a veritable triumph by her artistic work as Glory Quayle, while Willard Blackmore as John Strong demonstrated his talents; business excellent. Next: Shenandoah.
The Orpheum (Martin Lehman, mgr.) Cressy and Dayne in their latest comedy sketch, Town Hall Tonight, were the features week 9, and business was up to the usual standard. Charles H. Burke and Grace LaRue, with their "pickers", were big favorites, while Howard and Bland found much favor with their new act, The Stage Manager. The bill was rounded out by Mabelle Adams, violinist; Barry and Halvers, comedy sketch; Pewitt, the mysterious face; Ferguson and Passmore, singers and dancers, and the kinodrome. Next headliner, Della Fox.
The Century (Joseph J. Barrett, mgr.) The Fay Foster Co. attracted the customary big patronage week 9. The two burlesques, The Country Angel and The Wrong Mr. Corbett, served to put the audiences in good humor, while the olio was very good, including such recognized acts as The Faust Trio, acrobats; Keller's Zouaves; Cunningham and Smith, comedy sketch; Kitty Bingham, comedienne, and Ionan and Kearney, singers and dancers. Next: Jolly Grass Widows.
Yale's Theatre (Lloyd Brown, mgr.) Business shows no sign of decreasing, and week 9 continued up to the usual good standard. Program included Yale Comedy Co. in Wanted, A Husband; Groh and Rogers, illustrated songs; Harry Howard, mimetic comedian; Musical Harts, refined musical act; H. G. Hoffman, pianist, and the kinodrome.
National Theatre (Walter T. Terry, mgr.) The Two M's in their clever novelty act were the feature of a meritorious bill week 9, which included Kates Brothers, comic acrobats; Nell Barton in illustrated songs; The Evans Trio in The Passing Show; Sig. Maceo and his dog, and the kerziesco. Next: The Savoy.
Frank Woodward is recovering rapidly from his recent attack of typhoid, and is expected to be out soon. \* Henry Lubelski, manager of the Novelty Theatre, Denver, was in town for a few hours last week, as was also C. S. Primrose, of the Gentry Brothers' executive forces. Both gentlemen were kept busy renewing old acquaintances during their brief stay. \* Steve O'Grady has resigned his position with the Woodward & Burgess Co., to take the business management of Innes Band, which he joined at Lincoln, Neb., April 10. \* The Majestic Theatre, with Sam Benjamin at the helm, will open April 22. The house will be devoted to popular price vaudeville. \* James T. Porter, the moving picture man, leaves soon for Texarkana, Ark., where he will join the Great Mundy Show with his new electric theatre. \* It is rumored that Walter Terry will have charge of the theatre at Fairmont Park this summer.

ST. JOSEPH.—Lycium Theatre (C. U. Phillips, mgr.) a fair sized house witnessed Miss Florence Roberts and an excellent cast in Tessa of the D'Urbervilles 3. A good company with Nannette Comstock in the title role presented The Crisis 4 to average business. More To Be Piled Than Scorned proved a good drawing card 7-8; well selected and cast and scenic effects good. Hickie, Watson and Wrotlie in Me, Him and I 9, pleased large attendance at two performances. Viola Allen 10; Paderewski 12; Paul Gilmore 13; David Harum 14-16.
Orpheum Theatre (Woodward & Burgess Am. Co., mgrs.) A Runaway Match and Stricken Blind are being presented by the Chase-Lister Co. as their initial bills and are receiving fair patronage. Good specialties are provided, which include Emily Hoff, Will M. Carroll and Clint and Bessie Robbins. Next: The Little Princess and The Gypsy King.
Lyric Theatre (H. Walter VanDyke, mgr.) The bill of the week, A Wife's Mistake, by the Vandrye Stock Co., is receiving fair patronage. Driven to Bay, which should have been presented this week, will follow.

Crystal Theatre (Fred Cosman, mgr.) Business here is on the pick up. A good bill is being presented and includes Sylvan and O'Neil, Mario, Bell and Ponda, Margaret Grayce, The Three Barneys, and moving pictures.
JESSE J. WAGNER.
JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Ill Minstrel's 4; capacity house. Heart of Chicago 9; good business. Beware of Men 11; Trip to Egypt 16; Lyman Howe's Moving Pictures 17-18; Texas 21; The Royal Chief 23.
Lyric Theatre (Chas. E. Hodkins, mgr.) Evans Trio, Margaret Grayce, Wayne and Doane, Howard Morris, and moving pictures week 2; capacity business.
MONTANA.
HELENA.—Theatre (J. A. Moner, mgr.) Lulu Sutton & Co. in repertoire week 3; capacity business. Item—J. N. Macmillan, former manager, has retired and the house is now in charge of J. A. Miner.
Edison Theatre (G. W. Eastman, mgr.) Bill week 2. Eddie Higgins, blackface comedian; Leon and Bertie Allen, comedy sketch; Mary Ferguson, Alma Dupree & Co. in Training a Husband, and others pleased large audiences.
NEBRASKA.
OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.) The Yankee Consul, with Raymond Hitchcock, 2-3; excellent business. Florence Roberts 4-6; fair business. Paul Gilmore in The Mummy and The Humming Bird 10; fair attendance. Viola Allen 11-12; Paderewski 13.
Krug's Theatre (Chas. Breed, mgr.) Deadwood Dick 2-4; fair attendance. The Crisis 5-8; good business. David Harum 9-11; opened to excellent business. Me, Him and I 12-13; Alphonse and Gaston 16-18; For Fame and Fortune 10-20.
Orpheum Theatre (Carl Reiter, mgr.) A good bill was the offering week 2 to excellent business. The headliner was May Vokes & Co. in a clever comedy, A Model Maid. Others were Klein, Ott Brothers & Nicholson, kings of melody; Wm. Tomkins, topical talks; Chas. H. Burke and Grace LaRue, presenting The Silver Moon; Pewitt, the mysterious face; Will M. Cressy and Blanche Dayne in Town Hall Tonight, and the kinodrome.
The Auditorium (J. M. Gillan, mgr.) Innes Band was the attraction week 2. It drew but fair audiences. H. J. ROOT.
NEW JERSEY.
NEWARK.—Blaney's (J. H. Bucken, mgr.) Howard Hall, who is ever a Newark favorite, played to capacity last week in a well written and interesting play entitled The Millionaire Detective, in which he and Charles E. Blaney are the collaborating authors. Generally speaking, the supporting company is a strong one. Specialties were introduced by Blanche Bryan and M. B. Streeter. This week, Queen of The Highway. Next: A Wayward Son.
Newark Theatre (Lee Ottolengni, mgr.) May Irwin 17-22; James K. Hackett 24-29; Maude Adams May 1-6. This house will close for the summer May 13, with back in Jersey.
Empire (H. M. Hyams, mgr.) A Hot Old Time 17-22; At The Old Cross Roads 24-29.
Columbia (M. J. Jacobs, mgr.) Stock.
Brooklyn (Austin Fynes, gen. mgr.) High-class vaudeville. Current: Bida, Staley and Birbeck, Cheridab Simpson, Elmer Tenley, A. K. Caldera, Innes and Ryan, and the motion pictures. Business continues brisk at this, the most costly and handsome playhouse in the city.
Waldman's (W. S. Clark, mgr.) Phil Sheridan's City Sports 17-22; Rose Hill's English Folly Co. 24-29. Charles H. Waldron's Trocadero Burlesquers showed to a good business last week. In the olio were William Bartell, Grace and Frank Graham, The Brothers Damm and the World's Comedy Four, Barnum & Bailey's Greatest Show on Earth are billed to appear here on May 2. \* Victor Moore, who appeared last week at Proctor's Theatre, is remembered as a leading man in the old Blaney Stock Co. a few years ago. The latest recruits to the Columbia Theatre Stock Co. are Miss Fola La Follette, daughter of Governor LaFollette of Wisconsin, and Miss Catherine Parkhurst, a cousin of Rev. Dr. Parkhurst of New York.
HARRY BONNELL.

TRENTON.—Taylor Opera House (Montgomery Moses, mgr.) Amelia Bingham in Mlle. Maral 4; pleased fashionable audience. Lew Dockstader in Minstrel's 7; pleased good audience. Weber's All-star Stock Co. in Higley Piggedy and The College Widower 8; packed house. Lillian Russell in Lady Teazel 10; gave very elaborate and finished play. Ireland's Own Band 11; fair business. The Country Girl 12; Frits Kreisler and Josef Hoffman 13; Rose Coglan 14; Mikado 18; Princess Chic 21.
State Street Theatre (F. B. Shelters, mgr.) At The Old Cross Roads 6-8; pleased fair business. Brothers Burne in Eight Bells 10-12; good business. The Strollers 14; The Village Postmaster 15; Darkest Russia 17-19; Her First False Step 20-22.
Trent Theatre (Edward Renton, mgr.) Week 10: Phoros, Rosa Nanon and her birds, The Four Huntings, Burton and Brooks, Ralph E. Cummings, McIntyre and Rice, Margaret Scott, and Cbeck, the cyclist. Week 17: Carletta, Woodland Nymphs, Owley and Randall, Bruno and Russell, Irving Jones, Fields and Wooley, Millman Trio, and the biograph.
ASBURY PARK.—Casino. Wade and Flynn's Moving Pictures and illustrated songs 4; good house.
Park Opera House (H. J. Garrity, mgr.) Gorton's Minstrel's 8; fair house. Items—Arthur Pryor's Band of thirty-three pieces has been engaged for the summer season to alternate between the Beach Arcade and the Casino. \* W. A. Brady and wife (Grace George) are getting their cottage in order for the summer.
NEW YORK.
BROOKLYN.—Good attractions were the rule at all of the theatres this week and business was very good. The old circo grounds, located at Halsey street and Saratoga avenue, are being put in shape for Barnum & Bailey, who open there April 24 for one week.
Montauk Theatre (Frank M. Hoyt, mgr.) Maude Adams Lu The Little Minister followed by a one-act play, 'Op O' Me Thumb, was the offering at this house this week. Big business. Week 17, Joe Weber's All-star Stock Co. and week 24, Richard Mansfield with the largest advance sale of the season.
Broadway Theatre (Leo C. Teller, mgr.) Babes

in Toyland drew capacity business here for the week. Next: Geo. M. Cohan in Little Johnny Jones.
Majestic Theatre (Chas. R. Sturges, mgr.) Lew Dockstader and his minstrel's was the attraction this week. The company included Lew Dockstader, Carroll Johnson, Neil O'Brien, John and Willie Foley, John King, Manuel Romain, Geo. Welles, Mat Keefe, J. R. Bradley, John Daly and many others. Business excellent. Next: Williams and Walker in In Dahomey.
Grand Opera House (Lew Parker, mgr.) How He Won Her, a new musical comedy that is bright and catchy with Billy (Single) Clifford as star, supported by an excellent company, pleased and had very good week's business. Next: The new Eight Bells.
Park Theatre (Wm. J. Hyde, mgr.) No Wedding Bells for Her had a big week. Next: A Little Outcast.
Folly Theatre (Bennett Wilson, mgr.) Wm. A. Brady and Jas. R. Grismers mammoth spectacle, Siberia, which treats of Russian life and The Kishineff Massacre, was seen here this week. Company large and special scenery very beautiful. Next: A Desperate Chance.
Bijou Theatre (Mary G. Spooner, mgr.) Edna May and Cecil Spooner, supported by the Spooner Stock Co. in Aristocracy, drew well filled houses all the week. Next: The Wages of Sin.
Amphion Theatre (Wm. T. Grover, mgr.) The bill here was George Evans, Glard and Gardner. The Three Yoscarya, Admin and Taylor, Mabel Andrews, Rawson and June, Lawrence Crane, Tom Almond, Wilton Brothers, and the kinodrome; business excellent.
Columbia Theatre (Clarence L. Wels, mgr.) The American Stock Co. presents Faust. Maurice Freeman as Mephisto made a big hit. Business very satisfactory. Next: All for a Woman.
Payton's Lee Avenue Theatre (S. S. Allen, mgr.) The Lee Avenue Stock Co., supporting Corse Payton, presented A Texas Steer; business very good. Next: A Royal Slave.
Phillips' Lyceum (Louis Phillips, mgr.) The Stock Co. presented Alone in The World.
Garden Theatre (Edward Walsh, mgr.) Bill includes New York Boys' Quartet, Carew and Hayes, Libbie Arnold, Blondell, Gilbert and Burt and many others; business good.
Hyde & Behman's Theatre (Nick Norton, mgr.) A Strong vaudeville bill was headed by Ross and Fenton, with many other star acts. Barney Fagan and Henrietta Myron were the extra attraction. Business to capacity. Bill for week 17: Joe Welch, Parker's dogs, Piccolo Midgets, Geo. H. Wood, Two Pucks, Burton and Brooks, Dolan and Lenhart, Nelson Farnum Troupe, Lavine Cimaron Trio and others.
Novelty Theatre (David Robinson, mgr.) Wedded and Parted, a strong drawing melodrama, pleased large crowds all the week. Next: The Span of Life.
Gotham Theatre (Chas. Williams, mgr.) Queen of The Highway, with all its sensational features, pleased good business. Next: When Women Love.
Orpheum Theatre (Percy G. Williams, mgr.) Excellent vaudeville bill as follows: Frank Keenan Co., George Wilson, Cushman, Holcomb and Webb, Ed. Latell, The Four Bard Brothers, Wlora Trio, Tschow's trained cats, Annie Dagwell, the Vitagraph, and Eva Williams and Joe Tucker; business good. Week 17: Marshall P. Wilder, Cole and Johnson, Fred Niblo, Carter DeHaven Sextet and others.
Nassau Theatre (Harry Hammerstein, mgr.) This is the first week of the house (formerly Watson's) under the new management and big-class vaudeville is the new policy. Bill includes The Great Albin, Two Kingston Girls, Glanes and Green, and moving pictures. Matinee are given daily and a complete change of bill each week.
Star Theatre (A. H. Seibenberg, mgr.) Al. Reeves and his big beauty show was seen here this week. Company large and well balanced. The burlesques given were entitled The Chadwick Trial and Whirl-I-Fuu. The olio included many good acts and as a special feature St Hassan Ben Al's Arabian Acrobats were engaged. Next: High Rollers.
Gayety Theatre (James Clark, mgr.) Frank B. Carr's Indian Maidens pleased large crowds here all the week. Next: Al. Reeves and his big Co.
Unique Theatre (Frank B. Carr, mgr.) The Unique Stock Burlesque Co. draws well. The olio is changed and new burlesques given each week.
Keeney's Theatre (Frank A. Keeney, mgr.) Bill for week 10: Niada, Martino and Balmo, Brown and Navarro, Adelaide Francis, Woodland Nymphs, Watson and Morrissey, Joe Flynn and Thos. T. Hayden & Co. Week 24: Captain Putnam, Bradlee Strong and May Yohe in The Actress and The Detective. Item—The popular manager of the Montauk Theatre, Edward Trail, will be given a benefit on Monday evening, May 11, the management having bought up the house for this evening. Frits Sebelf & Co. is the attraction at the Montauk that week. Mr. Trail has received several remittances from professionals on the road that are unable to attend, but still desire to show their appreciation.
GEO. N. HAKES, 303, 280 Broadway, N. Y. C.

TROY.—Griswold Opera House (M. Reis, mgr.) H. R. Hayden, res. mgr.) Sergeant Kitty 1; delighted large audience. The company closed here to re-organise. The Sign of The Cross 4-5; good houses. A large and delighted audience greeted Grace George, 6, in her new play Abigail. Eben Holden 7; well filled house. Peggy From Paris 8; Miss Bob White 10; William Collier 15.
Lycium Theatre (Burns Gilliam, mgr.) The Mountain Snow Stock Co., week 3, presented William Gillette's comedy. Because She Loved Him So, to satisfactory audiences. The Danites 10. Beginning with the week 10, and for the remainder of the season, high-class vaudeville will be introduced between the acts.
Rand's Opera House (M. Reis, mgr.) H. R. Hayden, res. mgr.) Milton Aborn's polite vaudeville continues to do land office business. Bill for week 3: LeClair and Bowen, Mr and Mrs. Harry Gordon and Will H. Cohen, Mary Madden, Katie Rooney and her Eight Yankee Doodle Girls, Drummer Quartet, Will H. Sloan & Co. in The German Plumber, and Jack Theo Trio, Della Fox 10-12.
Royal Theatre (William H. Buck, mgr.) The Tiger Lillies Co. 3-5; Co. and business good. Rose Sydel's London Belles 6-8; good houses, first-class Co. Olio: Jack and Bertha Ribbes, Weaton Sisters, Kenney and Hollis, Campbell Weber & Co., Bijou Comedy Trio, and Rylea in his wonderful act known as Physical Culture. Rice & Barton's Big Extravaganza Co. 10-12.
C. F. MAHONEY,

## CORRESPONDENCE

## CALIFORNIA.

**SAN FRANCISCO.**—Columbia Theatre. Lionel Barrymore opened last night in Augustus Thomas' comedy, *The Other Girl*, and made a big hit. This piece will run for two weeks.

Akazar. In its second week, Old Heidelberg is doing a turn-away business. This is the second time that the Akazar has presented this piece. There is a triple male quartet to sing the German college songs, translated specially for the Akazar. Next week they will present Andrew Mack's great success, *Tom Moore*.

Grand Opera House. This house has been closed for a couple of nights and will open with *Conrad's Opera Co.* in *Parsifal*. It is almost impossible to get a seat. The newspapers have written this company up very strongly. They say *Parsifal* in operatic form is like a Chinese drama; it takes twenty-four hours or twenty-four days to produce it.

California. Margaret Anglin is in her second week with *Zira*, her new play, and is doing a good business. She will give a special matinee this afternoon in *Frou-Frou*. Next Monday she will present *Lady Paramount*.

Majestic. Last night *The Sign of the Four* was presented to a good house. They play *The Vinegar Buyers* in two weeks, with Frank Bacon in the lead. Barney Bernard, who is in the east securing talent for *The Financier*, written by a local author, will open shortly. I believe he will be a big hit as he is well liked here.

Tivoli. A successful four weeks with *The Burgomaster* at this house. This is its last week. They open next Monday evening with *Florodora* at popular prices, and will do a good business. The Tivoli is built where the old Panoramia used to be. It cost something like \$75,000 and is a beautiful building.

Orpheum. Still doing a good business, with four matinees each week, Wednesday, Thursday, Saturday and Sunday. The bill is changed every Sunday.

Chautes. Big crowds continue, and many of the Orpheum performers are in evidence. Money is no object in securing talent.

Fischer's. Business is still good, especially at night; the matinee not being so good.

Lyceum. Under new management business has picked up wonderfully. They are putting on comedies, after farces and burlesque. Other ten-cent houses, including the Empire, Unique, Baldwin, etc., are doing a good business.

Central. The *Confession of a Wife* opened last night to big business; a clean neat and interesting performance. Juliet Crosby made a big hit and received several curtain calls. Herschell Mayall was the hero, Shumer the blacksmith, and Webster the villain. They have a new juvenile man, True Boardman, who is very good and was well received. Julia Blanc and Myrtle Vane were also in the cast. Items—*The Pacific Coast Forest, Fish and Game Association* is doing quite well. The midway, under the management of F. James McCarthy, is a very nice indeed. \* \* Richard J. Jose, the great tenor, with his company, opened April 4, and gave three performances at Lyric Hall, with a matinee on Saturday. \* \* The stage hands had a meeting April 4, to elect officers. Mr. Rusk expects to go to Pittsburg as a delegate to the convention. \* \* Norris & Rowe are on their way back and will show at Oakland, April 8. From all reports they are doing a big business on the road. \* \* The Floto Show comes here later. They will make but few stands in California.

A. W. THOMPSON.

**OAKLAND.**—Empire Theatre. Eddie Ellis, Mlle. Carrie, Mack and Elliot. Jas. Forden, Hunt's Dog and Monkey Circus, and moving pictures.

**SAN JOSE.**—Theatre San Jose (J. Blum, mgr.) Three American M's. Beaty and Price, Gotow, Bruce and Cooper, Welch, Francis Co. and Fred Herold.

**SACRAMENTO.**—Grauman's Theatre. Byrne & West, The Delks, Kissell, Geo. Dunman, Little Dottie Krauss, and moving pictures.

**SANTA CRUZ.**—Unique Theatre. Lewis and Schultz, Huntress, Male Papina, The DeFoyes, Gertrude Bryody, and moving pictures.

## COLORADO.

**DENVER.**—Business last week was very good. Mr. Savage with his grand opera did a large business, taking away \$17,000. The other attractions did very well.

Broadway Theatre (L. F. McCourt, mgr.) Darkness reigns this week. Next week *Duane Farnum* and *The Virginian* will be the attraction.

Tabor Grand (E. F. McCourt, mgr.) White Whittlesy returns for a two week engagement. He opened 9 in *Soldiers of Fortune* to a large audience. Mr. Whittlesy has excellent support and his productions are well worth seeing. Eugene Thars Lawton is the leading lady. Next: *Second in Command*.

New Curtis Theatre (A. R. Pelton, mgr.) Harry Corson Clarke in that laughable farce, *Why Smith Left Home*, is the attraction this week, opening 9, to a big house. Mr. Clarke's supporting Co. is good and this should be a prosperous week at the Curtis. Coming: *Beware of Men*.

Orpheum Theatre (F. B. Henderson, mgr.) Business at the Orpheum continues very good. Those appearing this week are Lydia Yeaman-Titus, Peschko Co., Jack Norworth, Harry Jackson and Mabel Bardine, presenting *Between 7 and 9*; Louise Dresser, singing comedienne; Lavine and Leonard, *The Great Fowlers*, the kinodrome, and Orpheum Solo Orchestra.

Novelty Theatre (Henry Lubelski, mgr.) Business is very good considering the bad weather. The bill consists of Miss Burton, Japanese Troupe, Martine and Martine, Frank LeBorr, Alfreda and Cretia, Ellis and Peloma, Hayes and Graham, and the moving pictures.

Lyric Theatre (Wm. Binford, mgr.) Business good. Those on the bill this week are *The Wonderful Altons*, J. H. Shaw, James H. Bingham, Belle Verna, *The Three Real Auburns*, Prof. Clark, and the moving pictures.

Many plans are being made to amuse the Denver public this coming summer, and from the present outlook many theatrical ventures will be launched.

J. D. McGINNIS,  
2331 W. 31st ave.

## CONNECTICUT.

**HARTFORD.**—Parson's Theatre (H. C. Parsons, mgr.) Thomas E. Shea in repertoire week 3; pleased large audience. Fritzl Scheff 11-12; Eben Holden 13-14; Grace George 15.

Hartford Opera House (Jeunings & Graves, mgrs.) A Hot Old Time 6-8; only fair business. *Shadows of a Great City* 10-12; A Bunch of Keys 13; The Peddler 14-15.

Poll's Theatre (L. C. Kilby, mgr.) The Sontes in their thrilling act, *The Globe of Death*; The Miles-Stavordale Quintet and Peter F. Dalley and His Lulu Girls were the favorites week 3; big houses. Next: Mme. Adelaide Bierman, *Cohn's Pantouline Dogs*, Egbert Van Alstyne and Louis Henry, *Petching Brothers*, Flood Brothers, Henderman and Ross and Anderson and Colnes.

F. G. BLAKESLEE.

**BRIDGEPORT.**—Smith's Theatre (E. C. Smith, mgr.) A Hot Old Time 3-4; pleased big business. The Maid and the Moon 5; pleased good audiences. The Fays, mindreaders, 6-8; mystified large audiences. Sam Thomas in *The Peddler* 10-12; Kyle Bellew in *Raffles* 13; The Two Johns 14-15.

Poll's (Jos. Criddle, mgr.) Adelaide Herrman topped a splendid bill, which drew good business. Bill week 10; Dorothy Russell, Violet Black, Four casting Dumbars, Seymour and Hill, Dudley and Cheslin, Mr. and Mrs. Larry Shaw, Clement and DeLion, and —e electograph.

## DELAWARE.

**WILMINGTON.**—Business is keeping good here, and although the weather has commenced to moderate the theatres continue to offer good attractions. The Grand Opera House has offered a better class of performance since it has been under the management of Nixon & Zimmerman.

Grand Opera House (Jesse K. Baylis, mgr.) Keller pleased a large and appreciative audience 3; Arthur Dunn in *The Runaway* played to good business 4. Amelia Bingham in *Mile. Marni* had a good house 5; William Collier in *The Dictator* pleased a large house 7. The Innocent Maids played to a capacity house 10. Rose Coghlan in *Diplomacy* 11; DeWolf Hopper in *Wang* 13; Forbes Robertson in *Hamlet* 14; Ireland's Own Band 15; *The Princess Chlo* 20.

Garrick Theatre (W. L. Dockstader, mgr.) Week 10; Harry, Eva and Fredora LaReane Trio, Lorraine and Gandy, H. V. Fitzgerald, lightning change artist; DeBovier Opera Co. presenting *Othello*; The Lane Sisters, Mr. and Mrs. Alfred Kelcy, Chas. Hooker and LaBelle Davis, Chas. E. Colby and Alice C. Way, and the kinetograph.

Lyceum Theatre (Daniel Humphries, mgr.) At *The Old Cross Roads* played to good business 2-5. A Desperate Chance to fair business 6-8. From *Haza to Riches* doing good business 10-11. *Nobody's Darling* 13-15; A Gully Conscience 17-19; Just Before Dawn 20-22; In *The Shadow of Darkness* 27-29.

G. C. PORTER.

## GEORGIA.

**ATLANTA.**—The Grand (H. L. and J. L. De Glee, mgrs.) One of the most brilliant audiences of the season greeted E. H. Sothern and Julia Marlowe in *Romeo and Juliet* 6. The piece was sumptuously staged and acted throughout. It was the treat of the season. Caroline Hull appeared in *Vivian's Papa* 7-8; only fair returns. Miss Hull is a good comedienne with a lovely voice, but her play will not take in this section of the country.

The Bijou (Jake Wells, les.) For week 10, the management proffered the Atlanta favorite, *Mary Marle*, in the delightful musical comedy, *Nancy Brown*. Miss Marle never appeared to better advantage and packed this playhouse at every performance. The supporting company was good with excellent voices. Next: *Ranning for Office*.

The Star (J. B. Thompson, mgr.) *Vaudeville* for week 10 drew good business.

D. E. MOOREHEAD,  
812 4th Nat. Bank Bldg.

**AUGUSTA.**—Grand Opera House. Roselle Knott in *Cousin Kate* 4; pleased only fair audience. *Peruchi Gypsens Co.* held the boards the remainder of the week to fair business. *Florence Gale* in *As You Like It* 10.

Star Theatre. Good vaudeville bills to good houses.

## ILLINOIS.

**SPRINGFIELD.**—The Chatterton (Geo. W. Chatterton, res. mgr.) *Wizard of Oz* 5; fair house. Richard & Pringle's *Georgia Minstrels* 6; only fair attendance. *Escaped From Sing Sing* 7; pleased only fair attendance. *Castie Theatre Vaudeville Co.* 9; fair house. Mme. Schumann-Heink in *Love's Lottery* 10; gave entire satisfaction to fair patronage. Robert Fitzsimmons in *A Fight for Love* 11; drew medium house.

The Gaiety (Smith & Burton, mgrs.) Clean and careful management continues to make this house a profitable venture and first-class attendance is maintained. The bill week 10: George and May Woodward, Lucille Harper, The De Murbs, Geo. McFarland, Burton and Burton, Edison's kinetoscope, and another popular amateur contest with \$20 in prizes.

The Empire (John Connors, prop.; L. S. Anderson, mgr.) S. E. O. cards are displayed nightly and packed houses are the rule. Week 10, brings the return of an old favorite in the person of Jimmy Barry and his own supporting company of athletes, boxers and gymnasts, the feature being Jimmy Barry and John Connors in a sparring contest.

The Olympic (McCann & Berriman, mgrs.) A fair attendance characterizes this newest of houses and very good offerings are made. The bill week 10 includes James and Kittle Brady, leg punches; The Howards, original dancers; Victoria Savetie and Gladys Sears, duettists; Madame Phillips, monologist; Louise Frost, soprano, and life pictures.

**QUINCY.**—Bijou (Patrick & McConnell, mgrs.) Week 3; Johan and Matt, Demora and Graceta, Roubille Sims, Mabelle and May Newman and Willie Glimmer to good business. Week 10: *Dunbar's Educated Goats*, Walter Beemer and Juggling Girl, Harry Burns, Mr. and Mrs. Jack and Willie Glimmer.

Empire Theatre (W. L. Busby, mgr.) *Winnies* 3; fair business. *Jolly American Tramp* 4; good business. Checkers 8. S. E. O. The Flints week 9.

**AURORA.**—Grand Opera House (H. E. Grampp, mgr.) Owing to the season of Lent business has been only fair for the past few weeks. *Murray Comedy Co.* 2-8; fine show. *The Gamekeeper* 9; *Roadward Jack* 10; *Georgia Minstrels* 10; *His Highness The Bey* 11; The

Little Homestead 19; *Howe's Moving Pictures* 20; *An Aristocratic Tramp* 23.

**ROCKFORD.**—Grand Opera House (Geo. B. Peck, mgr.) *Mildred Holland* in *The Triumph of an Empress* 5; pleased fair house. Thomas W. Rossy in *Checkers* 6; capacity. Richard Carle in *The Tenderfoot* 7; good business. *The Gamekeeper* 8; good business. *Reinfrow's Jolly Pathfinders* 10; good business. *The Way of The Transgressor* 17; *Howe's Pictures* 19; *A Hidden Crime* 21; *Princess Chlo* 22.

**GALESBURG.**—Auditorium (Dr. L. T. Dorsey, mgr.) *Railroad Jack* 4; fair business. Raymond Hitecock in *The Yankee Consul* 5; capacity. Peck's *Bad Boy* 6; fair business. *Checkers* 7; big business. *The Tenderfoot* 8; good business. *Fabio Romani* 10; *Way Down East* 11; *Flaming Arrow* 12; *Mildred Holland* 14; *Bob Fitzsimmons* 15.

**JOLIET.**—Opera House (Wm. H. Hulsbizer, mgr.) *Josh Spruceby* 1; pleased fair business. *For Mother's Sake* 2; fair business. *Robt. Fitzsimmons* 9; good performance and business.

Grand Theatre (Louis Goldberg, mgr.) An exceptionally good bill appeared week 3; good business at each performance.

**DECATUR.**—Powers' Theatre (J. F. Given, mgr.) *The Wizard of Oz* 4; pleased good house. *Escaped From Sing Sing* 5; fair business. *Sleeping Beauty and The Beast* 6; excellent performance and business. *The Girl and The Bandit* 17; *Katherine Ridgeway* 19; *Checkers* 20; *Railroad Jack* 22.

**JACKSONVILLE.**—Grand Opera House (Geo. W. Chatterton, mgr.) *Richard and Pringle's Minstrels* 5; large house. *Way Down East* 10; good business. *Jefferies Concert Band* 13; *Checkers* 14.

**STREATOR.**—Plumb Opera House (J. E. Williams, mgr.) *Peck's Bad Boy* 8; fair business. *Way Down East* 12; *Fabio Romani* 15.

**PETERSBURG.**—Harris Opera House (O. F. Lenz, mgr.) *Bonner Stock Co.* 3-6; good business. *A Breezy Time* 14.

## INDIANA.

**INDIANAPOLIS.**—English's Opera House (A. Miller, mgr.) *The County Chairman* 3-5; one of the brightest offerings of the season, great business. *Parsifal* in English 6-8; enthusiastic reception by large and fashionable audiences. *Knisel Quartet* 12.

*Park (Dickson & Talbot, mgrs.)* *John W. Vogel Minstrels* 3-5; well received. *Past Life in New York* 6-8; large audiences. Next: *The Show Girl*.

*Grand (M. Ziegler, mgr.)* Genaro and Bailey, Murphy and Willard, Hughes Musical Trio, Harriett A. Strakosch, Mr. and Mrs. Jimmy Barry, James McDonald, and the biograph, with Watson, Hutcbing and Edwards as headliners, drew crowded houses week 3. *Jessie Bartlett Davis* is announced for week 10.

*Empire (C. Zimmerman, mgr.)* *Utopian Burlesques* 3-8; good show to large houses. *The Brigadiers* week 10.

*Siniquie (M. Morton, mgr.)* The new Morton Stock Co. opened 3 in *Convicted Without Crime*, and from the comments and reception received will prove a success. Next: *The Octoroon*.

**MARION.**—Indiana Theatre (E. L. Kinneman, mgr.) *Smiling Island* 5; fair business. *Crystal Theatre (J. H. Ammons, mgr.)* Week 3: *DeVernons, Wolf and Zabella*, *Baby Owen*, *Irene White*, and the kinodrome to capacity. Provision has been made to cool this house during the summer months by powerful fans.

**MUNCIE.**—Wysor's Grand Opera House (H. R. Wysor, mgr.) *The Magistrate* 12; *The Show Girl* 13; *Jolly American Tramp* 14-15.

*Star Theatre (R. H. Osogood, mgr.)* Good bill and business week 3. *Seeker, Wilkes & Co.* week 10.

**LOGANSPORT.**—Dowling's Theatre (Jno. E. Dowling, mgr.) *Paula Edwardes* in *Winsome Winnie* 8; fair but appreciative audience. *Tennessee Warblers* 9; pleased large crowd. *Tarkish Harem Girls* 12-13; *Piff, Paff, Poff* 15; *The Holy City* 17; *The Girl and The Bandit* 25.

**PERU.**—Webb Theatre (Fred B. Webb, mgr.) *Hearts of Oak* 4; fair business. *Shore Acres* 7; good business. *Lyman Twins* 15.

## IOWA.

**CEDAR RAPIDS.**—Greene's Opera House (J. Henderson, mgr.) *Al. G. Field's Minstrels* 4; good business. *The Midnight Flyer* 5; top heavy house. *W. J. Bryan* 12; *For Her Sake* 13; *Me, Fink and Romi*; *Viola Allen* in *The Winter's Tale* 15; *Frank E. Long Stock Co.* 18-22; *Savage's Grand Opera Co.* 27.

*People's Theatre (Edw. Curran, mgr.)* Attendance continues good. Bill week 10: *Warren and Howard*, *Bientham and Hebr*, *Ray W. Fay*, *Conwell and Swan*, *Wm. Hilliard and Stock Co.*, and the polyscope.

*Auditorium (Thos. A. Berkebile, mgr.)* *Giffen's Troubadours* 7; good audience.

**WATERLOO.**—Johnson's Electric Vaudeville Theatre (E. H. Johnson, mgr.) Bill week 3: *The Bernsteins*, *James Ruvane*, illustrated songs; *Sursel and Hazel*, and moving picture to packed houses. Week 10: *McCormick and Barrows*, *James Ruvane*, *Ed. and Hazel Lucas*, and moving pictures.

*Brown's Opera House (C. F. Brown, mgr.)* *Al. G. Field's Minstrels* 10; delighted big house. *For Her Sake* 11; *Isle of Spice* 15; *North Brothers* in repertoire week 17.

**DUBUQUE.**—Grand Opera House (Wm. T. Roehl, mgr.) *Al. G. Field's Minstrels* 6; S. E. O. *Frank Long's Stock Co.* in repertoire 10-15.

*Bijou Theatre (J. R. Rosenthal, mgr.)* Good business. Bill week 10: *The Great Marinellis*, *European gymnasts*; *Nettie Fields*, champion lark and wing dancer; *Mitchell and Love*, comedians; *Whelan and Searles Kippy*, comedy juggler; *Smith Brothers*, head to head balancers, and the kinodrome.

**MUSCATINE.**—Grand Opera House (Direction Chamberlin, Kindt & Co.; Frank Hurst, res. mgr.) *Barlow's Minstrels* 6; good business. *Fabio Romani* 7; pleased fair house. *Guy Hickman's Comedians* 10-15.

**MASON CITY.**—Wilson Theatre (C. F. Pederson, mgr.) *David Harum* 4; good business. *The Midnight Flyer* 7; fair business. *The Breckenridge Stock Co.* 20.

**IOWA CITY.**—The Children (J. H. Coldren, mgr.) *Fabio Romani* 6; only fair business. *Barlow Minstrels* 8; only fair business. *Taming of The Shrew* 12.

**ELDORA.**—Wisner Opera House (Gilman & Kenoyer, mgrs.) *For Her Sake* 7; pleased good

## KANSAS.

**WICHITA.**—Crawford Theatre (E. L. Martling, mgr.) Dr. J. A. Houser week 3; *Lyman Howe's Picture Show* 10; *David Harum* 11; *Cutter-Williams Stock Co.* 17.

*Toler Auditorium (H. G. Toler & Son, props.)* *Toler Stock Co.* to fair business. *Crystal Theatre (Lewis & Lake, mgrs.)* *Business good week 3*. Bill for week 10 contains *Warren and Henshaw*, *Lamar and Lamar*, *Joe Fox*, *Richard Wild*, moving pictures and illustrated songs.

*Lyric Theatre (Levia & Lake, mgrs.)* This house opened 10 with the *Douglas Stock Co.* composed of Mr. Godley, Mr. and Mrs. Douglas and good support. Two plays will be given each week.

**WINFIELD.**—Grand Opera House (E. R. Byers, mgr.) *Albough & Thomas Moving Picture Co.* 14.

**OTTAWA.**—The Robebug (S. H. Hubbard, mgr.) *Trip to Egypt* 7; good business. *Hi Henry's Minstrels* 11.

**PARSONS.**—Elks' Theatre (C. B. Hotchkiss, mgr.) *Hi Henry's Minstrels* 5; capacity house. *Trip to Egypt* 11.

**ATCHISON.**—Theatre. *Nanette Comstock* in *The Crisis* 3. Item—A local candidate for mayor bought up the house for \$500, and the performance was given free. Needless to say the house was packed to capacity.

## KENTUCKY.

**LOUISVILLE.**—Avenue Theatre (C. A. Shaw, mgr.) *The Moonshiner's Daughter*, replete with tense situations and enjoyable humor, 9-15; the quartet is a feature. Next: *Dora Thorne*.

*Masonic Theatre (C. A. Shaw, mgr.)* *William Gillette* in *Sherlock Holmes* 10-15; pleased good business. *Walter Perkins* in *Who Goes There* 17-22.

*Buckingham Theatre (Whallen Bros., mgrs.)* *Weber's Dainty Duchess Burlesquers* in *Who's a Liar and Whishing Stone*. *Olio*: *Frederick and Frederick*, musical comedians; *Hurd and Fowler*, vocalists; *The Leonards*, sketch team; *Chas. Robinson*, comedian; *Kennetta and Belair*, acrobats. Next: *New York Stars*.

*Macaulay's Theatre (John T. Macaulay, mgr.)* *Piff, Paff, Puff* 10-12; crowded houses. *Mrs. Wigga* of *The Cabbage Patch* 13-15; *Taylor's Vaudeville* 17; *Amelia Bingham* 10-22.

*Hopkins' Theatre (Wm. Reichman, mgr.)* *Bill* 9-15; *Herrmann, The Great*; *Eight Vassar Girls*, vocalists; *Ellis Nowlin Trio*, acrobats; *Vernon*, ventriloquist; *McCue and Cahill*, comedians; *Sheck Brothers*, acrobats; *Dorgeval*, French singer, and the biograph.

*Nimweb Park (H. J. Summers, mgr.)* This resort opened April 10, and will remain open the entire season. Music is furnished by an orchestra. Good crowds.

*Charles Schepp's Dog and Pony Show* is here playing to good crowds. *Charlie* is an old Louisville boy. *Ringling Brothers* are billed for two performances April 29. O. B. TAYLOR.

**OWENSBORO.**—New Temple Theatre (Pedley & Burch, mgrs.) *Tim Murphy* in *When a Man Marries* 4; pleased fair house. *Billy Kersand's Minstrels* 7; top-heavy house. *Howard Dorset Co.* week 10 (except 13); *Rudolph and Adolph* 13. Item—The opening of the Grand, the new \$50,000 house, has been postponed from April 16 to April 24. The opening attraction will probably be *Oris Skinner* in *The Harvester*.

**LEXINGTON.**—Opera House (Chas. Scott, mgr.) *The Girl and The Bandit* 10; pleased good business. Cast include *Viola Gillette*, *Mabel Hite*, *Joseph Mirron*, *Walter Jones*, *Allie Dovy*, *Elvia Crox*, *Seabrook* and others. Underlined: *Lulu Glaser* in *A Madcap Princess*.

**SOMERSET.**—Gem Opera House (T. M. Thatcher, mgr.) *Hooligan's Troubles* 10; capacity. *Bert Marshall's Comedians* 21-22.

**PARIS.**—Grand (S. E. Bareland, mgr.) *Hooligan's Troubles* 4; fair house.

## MARYLAND.

**BALTIMORE.**—Academy of Music (Nixon & Zimmerman, mgrs.) *Francis Wilson* in *Cousin Billy* made his first appearance in legitimate comedy in which he is as clever and entertaining as in musical comedy. His supporting company is very clever and pleasing. *The Little Father of The Wilderness*, a one-act play, was well received and large audiences attended.

*Ford's Opera House (Chas. E. Ford, mgr.)* *Amelia Bingham* in *Mile. Marni* appeared with a company of meritorious players who rendered efficient support, affording a splendid production. The star is such a big favorite that her appearance is always welcomed by large audiences.

*Lyceum Theatre (J. Albert Young, mgr.)* *Russ Whytal* and his company presented *Fant* with handsome and appropriate settings, giving a splendid performance. The new company is meeting with approval.

*Maryland Theatre (James L. Kernan, mgr.)* *Katie Rooney* and *Chas. Yankee Doodle Girls*, *Mason and Keeler*, *ber*, *Mildare*, *Monroe*, *Jack and Lawrence*, *Howard's* comedy ponies, *John LeClarke* and *The Horse Trio*.

*Blaney's Theatre (O. M. Ballan, mgr.)* *Lotie Williams* in the initial performance of *My Tom-boy Girl* appeared with a great success. The play is handsomely mounted and the company large.

*Holiday Street Theatre (Kernan, Rife & Houck, mgrs.)* *Al. H. Wilson* appeared in *The Watch on The Rhine*, and also presented for the first time a new play, *Friday Night, The German Gypsy*.

*Auditorium Theatre (James L. Kernan, mgr.)* *The Seminary Girl*, with *Ruth Peebles* and *Edward Clarke* in the cast, was presented with many pretty girls and entertainers. The *Fire Musical* *Nones* were also featured.

*Monumental Theatre (James L. Kernan, mgr.)* *The Bohemian Burlesquers* were on the bills in brilliant array. *Pretty girls*, good comedians and plenty of mirth and melody pleased large audiences. Items—*English players* were much in evidence last week when *Edna May* and *Forbes Robertson's* companies were in town.

The male members of the company were entertained by Mr. Charles E. Ford at the golf tained by Fred Leslie, Jr., Fred Wright, Jr., James Hinkley, *Forbes Robertson*,

MASSACHUSETTS.

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Out of The Fold 3; pleased good audience. Ward and Vokes in A Pair of Pinkies 8; delighted good house. Fenberg Stock Co. week 10; Corine Runkle Co. in repertoire week 17; Babes in Toyland 18. Sheldy's New Bijou. Bill week 10 includes Mr. and Mrs. Zandig, mind reading; Booker and Corbly in The Walking Delegate; May Dupont & Co.; Milton and Mudde, Revere Sisters, Devaux and Devaux, Takgerava Troupe of Royal Jassens, and the vitagraph. Casto Theatre (A. O. Haynes, mgr.) Bill week 10: Nelson Farnum Troupe, Marie Jansson, Joe Fox and Bill Ward, Jones and Walton, Gordon and Mooney, and the kinetoscope. Nickelodeon (D. R. Buffington, mgr.) Vanderville to good business.

HOLYOKE.—Opera House (Thos. Shea, mgr.) The Devil's Daughter 6-8; good business. Collins' Moving Pictures 9; large house. High School Burlesquers 10-12; large audience. Empire Theatre (T. Murray, mgr.) The Span of Life 6-8; A Bunch of Keys 10-12.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Opera House (L. N. Scott, mgr.) Florence Roberts in Tess of the D'Urbervilles, Zaza and Marts of The Lowlands 9-10; large and appreciative audience. Raymond Hitchcock in The Yankee Consul 20-22; The Earl of Pawtucket 23-26; Nat C. Goodwin 27-29. Bijou Opera House (Theo. A. Hays, mgr.) For Fame and Fortune week 9; well received. Hughey McGovern is taking the place of his brother Terry, account of ill health of the latter. Next: Dangers of Working Girls. Orpheum Theatre (Geo. E. Raymond, mgr.) Bill week 16: Emmet Corrigan & Co., Willy Zimmerman, Burke and LaRue, Paulton and Booley, DeBono Brothers, Louise Brehan, Ross Brothers, and the kinodrome. Lyceum Theatre (Dick Ferris, mgr.) Romeo and Juliet week 9; excellent production, drew heavily. Miss Eva Taylor and Lawrence Gratton in the leading roles were most acceptable. Next: Darkest Russia.

Dewey Theatre. Bowers Burlesquers week 9; big business, with good principals and clever olio. Next: Kentucky Belles. Unique Theatre (Matthew Gallagher, mgr.) Week 10: Cole Frances Bower, The Roberts Four, Geromes, Demoyer and Ward, Oukara, Lydia Laine, and moving pictures. Auditorium (Pat Bannon, mgr.) Creators' Band 8-9; big business. Yaayee 15; Ben Greet Players in Everyman week 23.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Creators' Band 9; large and enthusiastic audience. Henrietta Crossman in Mistress Nell 10-15; The Yankee Consul 16-19; Florence Roberts in repertoire 20-22. Grand Opera House (Theo. L. Hays, mgr.) Dangers of Working Girls week 9; well staged scenically. Next: Me, Him and I. Star Theatre (J. C. Vanitoo, mgr.) Harry Bryant's Burlesquers pleased good business with excellent olio. Next: Bowers Burlesquers. Orpheum Music Hall (Chas. Fecak, mgr.) Vanderville. JAS. J. McMAHON.

DULUTH.—Lyceum Theatre (Chas. A. Marshall, mgr.) Creators' Italian Band 4-5; enthusiastically received by large audience. D'orsay in The Earl of Pawtucket 11-12; Yankee Consul 13-15; Happy Hooligan 17; Henrietta Crossman in Mistress Nell 18-19; Field's Minstrels 21-22. Metropolitan Opera House (John T. Condon, mgr.) Donna Troy Stock Co. week 3 were well received and will remain for a second week.

BRainerd.—Opera House (C. P. Walker, mgr.) Creators' Band 3; fair house. ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Happy Hooligan 8-9; fair business. Harry Beresford 16; A Royal Slave 23; Harry Corson Clarke 30.

MISSISSIPPI.

GREENVILLE.—Grand Theatre (Harry March, mgr.) Rudolph and Adolph 5; only fair business. Alberta Gallatin in A Clean Slate 11; Lulu Glawer in The Madcap Princess 12; Hia Last Dollar 13. Circus—Gentry Brothers No. 2 opened their season here April 8 to big business, both afternoon and night.

COLUMBUS.—Columbus Theatre (Gains Waitfield, mgr.) Alberta Gallatin in A Clean Slate 8; only fair house. Carnival—The Bauscher Carnival Co. have added another week to their stay in this city, 3-15.

HATTIESBURG.—Auditorium (M. G. Field, mgr.) Dudley Stock Co. 3-8; fair business. Bob Taylor 18.

MISSOURI.

ST. LOUIS.—St. Louis, the week before Holy Week is doing fairly well in a theatrical way, and with some excellent attractions to draw, will no doubt pass through that period with much profit to both house and show. The week's bills are as follows: Olympic Theatre. E. S. Willard opened a week of repertoire Monday to good business. Hia Co. and productions are on a high plane and are thoroughly pleasing. His plays have been so far exquisitely staged. Business satisfactory. Next: John Drew. Century Theatre. Checkers opened to a nice house Sunday and pleased. The production is in the hands of an excellent cast and well staged. Business fair. Next: Mother Goose.

Garrick Theatre. The Royal Chef came back Sunday for a week's stay and although it had a run of four weeks earlier in the season has done a fair business. It pleased as much as it did before and is excellently put on. Next: Mrs. Wiggs of The Cabbage Patch. Grand Opera House. Billy Van in The Emerald Boy opened big Sunday, and pleased. It is a musical comedy much like all others. It is well staged and has some clever people. Billy Van, the star, has much of the show. Next: Stephens and Linton. Columbia Theatre. The bill this week includes John C. Rice and Sally Cohen, Snyder and Buckley, Gleeson and Hoolhan, Four Marvelles, Kover and French, Lulu Thela, Eight Bedonin Arabs, Walter C. Kelly, Don and Thompson, Emerson and Omega, Harry Brown. Bill pleasing; business fair.

Imperial Theatre. Escaped From Sing Sing played to a good house Sunday and have been playing fairly well all week. It is a melodrama of much excitement. The company is a capable one. Next: Over Niagara Falls. Havlin's Theatre. The Factory Girl came back

to Havlin's Sunday and pleased a big audience. It is just as interesting as ever and is well put on. Company capable. Next: Nettie The News Girl.

Odeon Theatre. The Stock Co. is this week presenting Trilly, and with good effect. The production is given a good setting and much interest is taken in the presentation. Business fine. Next: The Holy City.

Crawford Theatre. Midnight in New York, a new melodrama, opened big at Crawford's Sunday. It contains many thrilling scenes and climaxes and is well mounted. The cast is a most capable one and the play well mounted. Next: Billy Kersand's Minstrels.

Standard Theatre. The Jolly Grass Widows opened big Sunday. It is a good production and it thoroughly pleased. The burlesques are well put on and the chorus well voiced. The olio contains Gruet and Gruet, Mullen and Corelli, Carlton and Terre, and Garden and Somers. Next: Dainty Dutchess.

Broadway Theatre (East St. Louis, Ill.) Way Down East turned them away Sunday, and one of the hottest days of the season so far. The play was in its usual excellent and thoroughly pleased. Next week: Hoodlum's Luck. Family Theatre (East St. Louis, Ill.) This week's bill includes The Decurions, Nat Gill, Ralph Moody, Will Hart and May Dillon, Harry Woods and a laughable sketch by the Stock Co., entitled Our Friend The Swede. Business still keeps big and the bill pleased greatly. WILL J. FARLEY.

KANSAS CITY.—The Willis Wood (Woodward & Burgess Am. Co., mgrs.) Henry W. Savage's English Grand Opera Co. was the attraction 10. The brilliant work of this organization aroused the greatest interest among local music lovers, and the biggest kind of business ruled throughout the engagement. Repertoire for the week included Lohengrin, Carmen, Il Trovatore, Othello, Tannhauser, La Boheme and La Tosca. Love's Lottery 17-19; The Mummy and The Humming Bird 20-22. Lyceum Theatre (Hudson & Judah, mgrs.) Nannette Comstock in The Crisis made a most favorable impression on the big audiences which turned out to greet her week 9. As Virginia Carvel Miss Comstock was responsible for a most delightful character portrayal, while her support included a number of talented people. Next: David Harum.

The Gilliss (E. S. Brigham, mgr.) A melodrama replete with original and tense situations. More To Be Pitted Than Scorned, was the bill week 9. The play is one of the best from Chas. E. Blaney pen, while the company engaged in its interpretation was highly satisfactory. Next: Escaper From Sing Sing.

The Auditorium (Woodward & Burgess Am. Co., mgrs.) The annual engagement of the Woodward Stock Co. opened 9 with The Christian. Eva Lang scored a veritable triumph by her artistic work as Glory Quayle, while Willard Blackmore as John Strong demonstrated his talents; business excellent. Next: Shenandoah.

The Orpheum (Martin Lehman, mgr.) Cressy and Dayne in their latest comedy sketch, Town Hall Tonight were the features week 9, and business was up to the usual standard. Charles H. Burke and Grace LaRue, with their "picks," were big favorites, while Howard and Bland found much favor with their new act, The Stage Manager. The bill was rounded out by Mabelle Adams, violinist; Barry and Halvers, comedy sketch; Pewitt, the mysterious face; Ferguson and Passmore, singers and dancers, and the kinodrome. Next headliner, Della Fox.

The Century (Joseph J. Barrett, mgr.) The Fay Foster Co. attracted the customary big patronage week 9. The two burlesques, The Country Angel and The Wrong Mr. Corbett, served to put the audiences in good humor, while the olio was very good, including such recognized acts as The Faust Trio, acrobats; Keller's Zouaves; Cunningham and Smith, comedy sketch; Kitty Bingham, comedienne, and Honan and Kearney, singers and dancers. Next: Jolly Grass Widows.

Yale's Theatre (Lloyd Brown, mgr.) Business shows no sign of decreasing, and week 9 continued up to the usual good standard. Program included Yale Comedy Co. in Wanted, A Husbando; Groch and Rogers' Illustrated songs; Harry Howard, mimetic comedian; Musical Harts, refined musical act; H. G. Hoffman, pianist, and the kinetoscope.

National Theatre (Walter T. Terry, mgr.) The Two M's in their clever novelty act, which was the feature of a meritorious bill week 9, which included Kates Brothers, comic acrobats; Nell Barton in Illustrated songs; The Evans Trio in The Passing Show; Sig. Maceo and his dog, and the terrace. Next: The Savoy. Items—Frank Hayward is recovering rapidly from his recent attack of typhoid, and is expected to be out soon. • • Henry Lubelski, manager of the Novelty Theatre, Denver, was in town for a few hours last week, as was also C. S. Primrose, of the Gentry Brothers' executive forces. Both gentlemen were kept busy renewing old acquaintances during their brief stay. • • Steve O'Grady has resigned his position with the Woodward & Burgess Co., to take the business management of Innes Band, which he joined at Lincoln, Neb., April 10. • • The Majestic Theatre, with Sam Benjamin at the helm, will open April 22. The house will be devoted to popular price vaudeville. • • James T. Porter, the moving picture man, leaves soon for Texarkana, Ark., where he will join the Great Mundy Shows with his new electric theatre. • • It is rumored that Walter Terry will have charge of the theatre at Fairmount Park this summer.

ST. JOSEPH.—Lyceum Theatre (C. U. Philley, mgr.) a fair sized house witnessed Miss Florence Roberts and an excellent cast in Tess of the D'Urbervilles 3. A good company with Nannette Comstock in the title role presented The Crisis 4 to average business. More To Be Pitted Than Scorned proved a good drawing card 7-8; well selected and cast and scenic effects good. Hickey, Watson and Wrothe in Me, Him and I 9, pleased large attendance at two performances. Viola Allen 10; Paderewski 12; Paul Gilmore 13; David Harum 14-16. Orpheum Theatre (Woodward & Burgess Am. Co., mgrs.) A Runaway Match and Stricken Blind are being presented by the Chase-Lister Co. as their initial bills and are receiving fair patronage. Good specialties are provided, which include Emily Hoff, Will M. Carroll and Clint and Bessie Hobbs. Next: The Little Princess and The Gipsy Queen.

Lyric Theatre (H. Walter VanDyke, mgr.) The bill of the week, A Wife's Mistake, by the VanDyke Stock Co., is receiving fair patronage. Driven to Bay, which should have been presented this week, will follow.

Crystal Theatre (Fred Cosman, mgr.) Business here is on the pick up. A good bill is being presented and includes Sylvan and O'Neil, Mario, Bell and Fondis, Margaret Grayce, The Three Barneys, and moving pictures. JESSE J. WAGNER.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Ill Henry's Minstrels 4; capacity house. Heart of Chicago 9; good business. Beware of Men 11; Trip to Egypt 16; Lyman Howe's Moving Pictures 17-18; Texas 21; The Royal Chef 23.

Lyric Theatre (Chas. E. Hodkins, mgr.) Evans Trio, Margaret Grayce, Wayne and Doane, Howard Morris, and moving pictures week 2; capacity business.

MONTANA.

HELENA.—Theatre (J. A. Moner, mgr.) Lulu Sutton & Co. in repertoire week 3; capacity business. Item—J. N. Macmillan, former manager, has retired and the house is now in charge of J. A. Miner.

Edson Theatre (G. W. Eastman, mgr.) Bill week 2: Eddie Higgins, blackface comedian; Leon and Bertie Allen, comedy sketch; Mary Ferguson, Alma Dupree & Co. in Training a Husband, and others pleased large audiences.

NEBRASKA.

OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.) The Yankee Consul, with Raymond Hitchcock, 2-3; excellent business. Florence Roberts 4-6; fair business. Paul Gilmore in The Mummy and The Humming Bird 10; fair attendance. Viola Allen 11-12; Paderewski 13.

Krug's Theatre (Chas. Breed, mgr.) Deadwood Dick 2-4; fair attendance. The Crisis 5-8; good business. David Harum 9-11; opened to excellent business. Me, Him and I 12-13; Alphonse and Gaston 16-18; For Fame and Fortune 19-20.

Orpheum Theatre (Carl Reltter, mgr.) A good bill was the offering week 2 to excellent business. The headliner was May Vokes & Co. in a clever comedy, A Model Maid. Others were Klein, Ott Brothers & Nicholson, kings of melody; Wm. Tomkins, topical talks; Chas. H. Burke and Grace LaRue, presenting The Silver Moon; Pewitt, the mysterious face; Will M. Cressy and Blanche Dayne in Town Hall Tonight, and the kinodrome.

The Auditorium (J. M. Gillan, mgr.) Innes Band was the attraction week 2. It drew but fair audiences. H. J. ROOT.

NEW JERSEY.

NEWARK.—Blaney's (J. H. Bucken, mgr.) Howard Hall, who is ever a Newark favorite, played to capacity last week in a well written and interesting play entitled The Millionaire Detective, in which he and Charles E. Blaney are the collaborating authors. Generally speaking, the supporting company is a strong one. Specialties were introduced by Blanche Bryan and M. B. Streeter. This week, Queen of The Highway. Next: A Wayward Son.

Newark Theatre (Lee Ottolengui, mgr.) May Irwin 17-22; James K. Hackett 24-29; Mande Adams May 1-6. This house will close for the summer May 13, with Back in Jersey.

Empire (H. M. Hyams, mgr.) A Hot Old Time 17-22; At The Old Cross Roads 24-29.

Columbia (M. J. Jacobs, mgr.) Stock. Proctor's (J. Austin Fynes, gen. mgr.) High-class vaudeville. Current: Bida, Staley and Birbeck, Cheridah Simpson, Beniam & Bailey's Greatest Show on Earth are billed to appear here on May 2. • • Victor Moore, who appeared last week at Proctor's Theatre, is remembered as a leading man in the old Blaney Stock Co. a few years ago. The latest recruits to the Columbia Theatre Stock Co. are Miss Fola La Follette, daughter of Governor LaFollette of Wisconsin, and Miss Catherine Parkhurst, a cousin of Rev. Dr. Parkhurst of New York.

HARRY BONNELL.

TRENTON.—Taylor Opera House (Montgomery Moses, mgr.) Amelia Bingham in Mlle. Marul pleases fashionable audience. Lew Dockstader in Minstrel 7; pleased good audience. Weber's All-Star Stock Co. in Higgledy Piggledy and The College Widower 8; packed house. Lillian Russell in Lady Teazel 10; gave very elaborate and finished play. Ireland's Own Band 11; fair business. The Country Girl 12; Fritz Kreisler and Josef Hoffman 13; Rose Coghlan 14; Mikado 18; Princess Chic 21.

State Street Theatre (F. B. Shelters, mgr.) At The Old Cross Roads 6-8; pleased fair business. Brothers Burns in Eight Bells 10-12; good business. The Strollers 14; The Village Postmaster 15; Darkest Russia 17-19; Her First False Step 20-22.

Trent Theatre (Edward Renton, mgr.) Week 10: Phoros, Rosa Nanon and her birds, The Four Huntings, Burton and Brooks, Ralph E. Cummings, McIntyre and Rice, Margaret Scott, and Chick, the cyclist. Week 17: Carletta, Woodland Nymphs, Owley and Randall, Bruno and Russell, Irving Jones, Fields and Wooley, Millman Trio, and the biograph. ALBURY PARK.—Casino. Wade and Flynn's Moving Pictures and Illustrated songs 4; good house.

Park Opera House (H. J. Garrity, mgr.) Gorton's Minstrel 8-6; fair house. Items—Arthur Pryor's Band of thirty-three pieces has been engaged for the summer season to alternate between the Beach Arcade and the Casino. • • W. A. Brady and wife (Grace George) are getting their cottage in order for the summer.

NEW YORK.

BROOKLYN.—Good attractions were the rule at all of the theatres this week and business was very good. The old circus grounds, located at Halsey street and Saratoga avenue, are being put in shape for Barnum & Bailey, who open there April 24 for one week.

Montauk Theatre (Frank M. Hoyt, mgr.) Maude Adams in The Little Minister followed by a one-act play, 'Op O' Me Thumh, was the offering in this house this week. Big business. Week 17. Joe Weber's All-star Stock Co. and week 24, Richard Mansfield with the largest advance sale of the season. Broadway Theatre (Leo C. Teller, mgr.) Babes

in Toyland drew capacity business here for the week. Next: Geo. M. Cohan in Little Johnny Jones.

Majestic Theatre (Chas. R. Stuges, mgr.) Lew Dockstader and his minstrels was the attraction this week. The company included Lew Dockstader, Carroll Johnson, Nell O'Brien, John and Willie Foley, John King, Manuel Romani, Geo. Welles, Mat Keefe, J. R. Bradley, John Daly and many others. Business excellent. Next: Williams and Walker in Dahomey.

Grand Opera House (Lew Parker, mgr.) How He Won Her, a new musical comedy that is bright and catchy with Billy (Single) Clifford as star, supported by an excellent company, pleased and had a very good week's business. Next: The new Eight Belles.

Park Theatre (Wm. J. Hyde, mgr.) No Wedding Bells for Her had a big week. Next: A Little Outcast.

Folly Theatre (Bennett Wilson, mgr.) Wm. A. Brady and Jas. K. Grismer's mammoth spectacle, Siberia, which treats of Russian life and The Kishineff Massacre, was seen here this week. Company large and special scenery very beautiful. Next: A Desperate Chance.

Lyric Theatre (Mary G. Spooner, mgr.) Edna May and Cecil Spooner, supported by the Spooner Stock Co. in Aristocracy, drew well filled houses all the week. Next: The Wages of Sin. Amphion Theatre (Wm. T. Grover, mgr.) The bill here was George Evans, Girard and Gardner, The Three Yoscars, Admini and Taylor, Mabel Andrews, Rawson and June, Lawrence Crane, Tom Almond, Wilton Brothers, and the kinetograph; business excellent.

Columbia Theatre (Clarence L. Wels, mgr.) The American Stock Co. presented Faust. Manly Freeman as Mephisto made a big hit. Business very satisfactory. Next: All for a Woman.

Payton's Lee Avenue Theatre (S. S. Allen, mgr.) The Lee Avenue Stock Co., supporting Corse Payton, presented A Texas Steer; business very good. Next: A Royal Slave.

Phillips' Lyceum (Louis Phillips, mgr.) The Stock Co. presented Alone in The World.

Garden Theatre (Edward Walsh, mgr.) Bill includes New York Boys' Quartet, Carew and Hayes, Lihle Arnold Blondell, Gilbert and Burt and many others; business good.

Hyde & Behman's Theatre (Nick Norton, mgr.) A Strong Vaudeville bill was headed by Ross and Fenton with many other star acts. Barney Fagan and Henrietta Myron were the extra attraction. Business to capacity. Bill for week 17: Joe Welch, Parker's dogs, Piccolo Midgents, Geo. H. Wood, Two Pucks, Burton and Brooks, Dolan and Lenhart, Nelson Farnum Troupe, Lavine Cimaron Trio and others.

Novelty Theatre (David Robinson, mgr.) Wedded and Parted, a strong drawing melodrama, pleased large crowds all the week. Next: The Span of Life.

Gotham Theatre (Chas. Williams, mgr.) Queen of The Highway, with all its sensational features, pleased good business. Next: When Women Love.

Orpheum Theatre (Percy G. Williams, mgr.) Excellent vaudeville bill as follows: Frank Keenan Co., George Wilson, Cushman, Holcomb and Wehh, Ed. Latell, The Four Bard Brothers, Wlora Trio, Tschow's trained cats, Annie Dagwell, the vitagraph, and Eva Williams and Jac Tucker; business good. Week 17: Marshall P. Wilder, Cole and Johnson, Fred Nihlo, Carter Dellavere, Sextet and others.

Nassau Theatre (Harry Hammerstein, mgr.) This is the first week of the house (formerly Watson's) under the new management and high-class vaudeville is the new policy. Bill includes The Great Abini, Two Kingstons Girls, Grienes and Green, and moving pictures. Matinees are given daily and a complete change of bill each week.

Star Theatre (A. H. Schonberg, mgr.) Al. Reeves and his big beauty show was seen here this week. Company large and well balanced. The burlesques given were entitled The Chadwick Trial and Whirl-I-Finn. The olio included many good acts and as a special feature St. Hassan Ben Ali's Arabian Acrobats were engaged. Next: High Rollers.

Gayety Theatre (James Clark, mgr.) Frank B. Carr's Indian Maidens pleased large crowds here all the week. Next: Al. Reeves and his big olio.

Unique Theatre (Frank B. Carr, mgr.) The Unique Stock Burlesque Co. draws well. The olio is changed and new burlesques given each week. Keeney's Theatre (Frank A. Keeney, mgr.) Bill for week 10: Niada, Martino and Balmo, Brown and Navarro, Adelaide Francis, Woodland Nymphs, Watson and Morrissey, Joe Flynn and Thos. T. Hayden & Co. Week 24: Captain Putnam, Bradlee Strong and May Yobe in The Actress and The Detective. Item—The popular treasurer of the Montank Theatre, Edward Trail, will be given a benefit on Monday evening, May 1, the management having bought up the house for this evening. Fritz Sebft & Co. is the attraction at the Montank that week. Mr. Trail has received several remittances from professionals on the road that are unable to attend, but still desire to show their appreciation.

GEO. N. HAKES, 303, 280 Broadway, N. Y. C.

TROY.—Grissold Opera House (M. Reis, mgr.) H. R. Hayden, res. mgr.) Sergeant Kitty 1; delighted large audience. The company closed here to re-organize. The Sign of The Cross 4-5; good houses. A large and delighted audience greeted George George, 6, in her new play Ahigall. Eben Holden 7; well filled house. Peggy From Paris 8; Miss Bob White 10; William Collier 15.

Lyceum Theatre (Burns Gillingham, mgr.) The Mortimer Snow Stock Co., week 3, presented William Gillette's comedy, Because She Loved Him So, to satisfactory audiences. The Danites 10. Beginning with the week 10, and for the remainder of the season, high-class vaudeville will be introduced between the acts.

Rand's Opera House (M. Reis, mgr.) H. R. Hayden, res. mgr.) Milton Aborn's polite vaudeville continues to do land office business. Bill for week 3: LeClair and Bowen, Mr. and Mrs. Harry Gordon and Will H. Cohen, Mary Mad-Hatter, Katie Rooney and her Eight Yankee Doodle Girls, Drummer Quartet, Will H. Sloan & Co. in The German Plumber, and Jack Theo Trio, Della Fox 10-12.

Royal Theatre (William H. Beck, mgr.) The Tiger Lillies Co. 3-5; Co. and business good. Rose Syddell's London Belles 6-8; good houses. First-class Co. olio: Jack and Bertha Riches, Weston Sisters, Kenney and Hollis, Campbell Weber & Co., Bijou Comedy Trio, and Rejzra in his wonderful act known as Physical Culture. Rice & Barton's Big Extravaganza Co. 10-12. C. F. MAHONEY.

GLOVERSVILLE.—Darling Theatre (Will E. Galt, mgr.) Himmelein's Ideals 3-8; well filled houses. Kyle Bellew in Raffles 4; capacity. Black Bostonians 15.

Family Theatre (R. B. Hyde, res. mgr.) Bill week 9 includes Lavender, Richardson & Co., Mary Madden, John Geiger, Maddell and Corley, Sherman and Fuller, Mlle. Young, and the vitagraph; business good.

NEWARK.—Sherman Opera House (S. F. Sherman, mgr.) The Missouri Girl 7; pleased big house. Wizard of Oz 25; Merchant of Venice May 3.

LYONS.—Memorial Theatre (B. C. Ohman, mgr.) Amherst (Glee Club 4; fair audience. Ellison Moving Pictures 5-6; good audience. Hooligan's Troubles 13.

NORTH CAROLINA.

CONCORD.—Opera House (J. B. Caldwell, mgr.) Florence Davis in The Player Maid 4; pleased large crowd. Carnival—Barkout Carnival Co. is holding a street fair here week 3, and is doing good business despite two days' heavy rain.

CHARLOTTE.—Academy of Music. Roselle Knott in Cousin Kate 6; only fair house. Latta Park. The Latta Park Stock Co. under the management of Will Peters will open at the Auditorium June 5.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) The Player Maid 7 (return); fair house. The Pickett Stock Co. 10-15.

OHIO.

CLEVELAND.—Opera House (A. F. Hartz, mgr.) Letty, week 10, presented by an excellent Co., headed by Wm. Faversham, pleased good business. Includes Charlotte, Nilsson, Julia Opp, Arthur Playfair and Fritz Williams. Next: The County Chairman.

Empire (Max Faetkenheuer, mgr.) The final week of the Empire season commenced Monday, 10, with Walker Whiteside in Othello. Mr. Whiteside as the Moor, Miss Wolston as Desdemona, and Mr. Humphreys as Iago, all did unusually clever work.

Keith's (L. M. Eirick, mgr.) Chas. T. Aldrich carried off the honors at Keith's Monday, 10. Other acts well received: Tony Claude, Spook Minstrels, Elson and Errol, Bellman and Moore, The Three Madcaps, Maddox and Brouty and Leigh Brothers.

Colonial (Drew & Campbell, mgrs.) Captain Jacks of The Horse Marines is the offering of the Vaughn Glaser Stock Co. Mr. Glaser played the title role with commendable dash and spirit. The cast is unusually large and the roles are well cared for.

Lycium (J. K. Cookson, mgr.) Lewis Morrison in Faust returned after an absence of three years and pleased large audiences. Monday, 10, Mr. Morrison has appeared in the role of Mephisto more than 5,000 times, a record rarely equalled in the history of the stage. Next: The Girl and The Moon.

Cleveland Theatre (Louis Bixler, mgr.) Uncle Tom's Cabin is making its annual visit, and has lost none of its drawing power. Next: Kidnapped in New York.

Star Theatre (Drew & Campbell, mgrs.) The Runaways presented an excellent entertainment. Ohio: Rosalie, The Williams, LaValls, The Burg Sisters, Geo. T. Davis and Reynolds and Gull. Next: Miner's Americans.

Lyric (W. B. Lawrence, mgrs.) Osaka's Imperial Japanese Troupe head the bill and give an interesting exhibition of tumbling, wire walking, etc. Others are Harry Murray, Carberry and Stanton, Mortimer Bassett and Lea and Bening. PAUL C. MOONEY.

TOLEDO.—Valentine Theatre (E. E. Flx, mgr.) The County Chairman 7-8; Geo. Ade at his best. An excellent Co. presented the comedy to fine business. The Rivals 15; Parsifal 19. Lycium Theatre (W. B. Merrill, mgr.) Walter Perkins in Who Goes There (return) 9-12; the music that has been added since its New York run has given much strength to the comedy. House dark 13-15. Next: Joseph Murphy.

Arcade Theatre (Lamkin & Newton, mgrs.) A fair vaudeville bill 9-15. Josef Yarrick and his Magic Kettle was feature act. Others on the bill are Prof. Wm. Yuncik, Queenie Wright, Hennings, Lewis and Hennings, Three Jacksons, Hendrix and Prescott, Zimmer, Wyman and Ross and the vitagraph. Next: Ernest Hogan, Byron Bougllass Stock Co. in An American Citizen week 25.

Empire Theatre (A. Shapiro, mgr.) Miner's Americans give a mighty clever burlesque show 9-15. Riddy W. Craig and Fred Bulla were the chief fun makers; Clark's Radium Ballet made a hit; business excellent. Next: Blue Ribbons. Burt's Theatre (W. B. Merrill, mgr.) Jamea Boys in Missouri 9-12; well presented melodrama to fair business. Next: Search Lights of a Great City.

The Zoo (Ferrari Bros., props.) Warm weather does not affect the attendance at this place of amusement. Bill 9-15, exceptionally well balanced. The acts were Majorette, Diamond and Diamond, Mlle. Foster, Bailey Brothers, Birch, Prof. Briggs and Princess Pauline.

B. Q. LUSTIG.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) The County Chairman 1; only fair house. Smiling Island 3; fair house. Mrs. Patrick Campbell in The Sorcerer 4; S. R. O. Paderewski 5; largest box office receipts in the history of the house. A Chinese Homecoming 6; good house. The Girl and The Bandit 11; good house. Mrs. Wings of The Cabbage Patch 12; good house.

National Theatre (Gil Burrows, mgr.) Down By The Sea 3-5; good houses. John W. Vogel's Minstrels 6-8; capacity. The Minister's Daughter 10-12; good houses. The Lighthouse By The Sea 13-15; Happy Hoolligan (return) 17-19.

Odeon Theatre (L. C. Hartsock, mgr.) Week 10: Ashton and Earle, Harry Love, Arthur Borella and Zelma Rollas. Week 17: The Bradys, Phillips Sisters, Goldie LeRoy and George Custer. Circus—Adam Forepaugh & Sells Brothers' Shows are billed for April 25.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) Liberty Belles 11; fair house. Tim Murphy 13; Winsome Winnie 15; Al. H. Wilson 18; Isle of Spice 25; Hearts of Oak 26.

VERMONT.—City Opera House (Elvin & VanOstran, mgrs.) W. B. Patton 6; pleased large house. Robt. Downing 15; The Haymakers 18; Creed's Comedians 24-29; Vogel's Minstrels May 2. Circus—Klingling Brothers May 8.

COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) King of Tramps 8; fair business. Holy Tolly 12; Quincey Adams Sawyer 17; John W. Vogel's Minstrels May 1. Circus—John R. Robinson's Shows May 2.

NEWARK.—Auditorium (Johnson & Matthews, mgrs.) Last Rose of Summer 5; good house. Cincinnati Symphony Orchestra 13; Walter E. Perkins in Who Goes There 15; Stella Mayhew in The Show Girl 17; Devil's Lane 19; Heart of Maryland 22; David Harum 24; Vogel's Minstrels (return) 29; Isle of Spice May 3.

NILES.—Verbeek Theatre (A. C. Irons, mgr.) Human Hearts 3; good business. Minister's Daughter 5; only fair business. Rogers Brothers 6-8; good business. Owing to the illness of the leading lady they failed to play 7. Girls Will Be Girls 10; The Minister's Son 12; The Holy City 14.

STEBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Devil's Auction 3; good house. Faust's Minstrels 5; fair house. The Minister's Daughter 8; failed to appear. Liberty Belles 12; King of Tramps 15.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Real Widow Brown 5; only fair crowd. Liberty Belles 8; fair house. A Struggle for Gold 17; canceled. Lulu Glaser 20.

SALEM.—Grand Opera House (Smith & Fonda, mgrs.) A Country Kid 1; good house. Next: Faust's Minstrels.

LANCASTER.—Chestnut Street Opera House (W. H. Cutter, mgr.) An Orphan's Prayer 14; Heart of Maryland 17.

BOWLING GREEN.—Childer Theatre (J. F. Hutchinson, mgr.) Younger Brothers 12; James Boys in Missouri 13.

GALLIPOLIS.—Theatre (J. M. Kaufman, mgr.) House dark for April. Record Stock Co. May 8-13.

PENNSYLVANIA.

PITTSBURG.—Sunday was an ideal day, accordingly the parks were packed, particularly Highland with its Zoo attractions, and in business at the theatre has been very good; in fact, considering the inclement weather of last week, as well as the few warm days, the business kept up exceptionally well, to say nothing of the Lenten season to help to interfere. The opening of our principal parks, Luna, Kenneywood and Southern, is looked forward to by thousands, and their impatience will soon be set at ease, as they all open early in May.

Nixon (T. F. Kirke, mgr.) Ben Hur as produced here Monday night, 10, is a decided improvement over the production given several seasons ago. It is bigger, grander and more impressive. The chart race is quite a feature. The characters are well taken, and the electrical features are wonderful. Next: Another week of Ben Hur.

Alvin (Harry Davis, mgr.) The Two Escutchons has proved to be the best comedy offered so far this season by the stock, with Chas. Richman and Annie Irish as co-stars. Business is good and the support very capable. Next: The Holy City.

Gaiety (J. E. Orr, mgr.) For a continuous run in a comedy, or operaganza as it is termed by Mr. George Hobart, who wrote the play, Smiling Island is undoubtedly the best in the line that has visited Pittsburgh this season. Manager Orr has been giving us good attractions lately and improving each week, although an improvement on Smiling Island will be a hard task. Next: Possibly Smiling Island.

Bijou (R. M. Gulick, mgr.) The Bijou has had a succession of thrillers, but Tracked Across The World is one with a vengeance. It is nearly all gun play, and the house is packed at matinee and night performances. Next: Wedded and Parted.

Grand (Harry Davis, mgr.) The headliners this week, McIntyre and Heath, are favorites of Pittsburghers, and there are none better in their specialty. The others include Clarice Vance, Rose Kessner and Harry Shmirl, Julius Tanner, The Four Madcaps, Frank and Jen Latona, Spessard's trained bears and ponies, Kit Carson, Stevenson, Blisset, Conlin and Hastings.

Avenue (Harry Davis, mgr.) The Avenue Dramatic Co. presented this week My Partner, and although same has been given here by traveling companies, it is doubtful if it was ever presented in a more capable manner, or by a more competent cast. Next: Ten Nights in a Barroom.

Academy (Harry Williams, mgr.) Cherry Blossoms, the offering this week, is playing to good business, and inclement weather has cut no figure with business at this popular playhouse. The Co. is a good one, with excellent singing and dancing, and clever comedians. Empire, Darkest Russia.

LOUIS L. KAUFMAN.

SCRANTON.—Lycium Theatre (A. J. Duffy, mgr.) Amelia Blinham 3; fair business. Ysaya violinist 4; fair business. Babes in Toyland 5; nice business. Jos. Weber Stock Co. 6; S. R. O. Peggy From Paris 7; fine business. The Runaways 11; Willie Collier 12; Keller, The Great, 13; Nat Willis 14; Rose Coghlan 15.

Academy of Music (A. J. Duffy, mgr.) Her Only Sin 3-5; fair business. Joe Welch 6-8; good business. Her First False Step 10-12. On The Bridge at Midnight 13-15.

Star Theatre (A. Herrington, mgr.) Sam Devere's Show 3-5; good business. Phil Sheridan's City Sports 6-8; big business. Majestics 10-12; excellent business. Rose Hill 13-15; Bon Tons 17-19.

Comt Square Theatre (R. H. Kellar, mgr.) Old Heidelberg week 3; good business and performance. The Prisoner of Zenda week 10; good business. The Holy City week 17.

SHAMOKIN.—G. A. R. Opera House (J. F. Oster, mgr.) The Village Postmaster 3; fair business. Marie Wainwright 5; fair business. DeWolf Hopper 6; S. R. O. Isle of Spice 10; packed house. The Volunteer Organist 13; A Royal Slave 17.

Family Theatre (W. D. Nields, mgr.) Meakin, Lawrence and Dale, Smith, O'Brien, DeLore and Danell, Koppe, Don and May Gordon, Wm. D. Stratton, and animated pictures made up a clever bill week 10; good business.

LEWISTON.—Temple Opera House (H. A. Felix, mgr.) Fender, magellan, 28; fair business. The Gunner's Mate 30; good business. Canadian Colored Concert Co. 31; fair business. Sun's Minstrels April 1; good business. James Boys in Missouri 3; fair business. Factory Girl; canceled. When Women Love 19; Innocent Makus 20.

WILLIAMSPORT.—Lycium Opera House (L. J. Plsk, mgr.) Kirk Brown 3-8 (except 4); good business. Plays: The Wheat Pit, Prince Otto, Under The Red Robe, David Garrick, DuBarry, Monte Cristo, The Christian, The Two Orphans and A Mad Marriage. Marie Wainwright 4; pleased fair audience. Hadley's Moving Picture 10; Isle of Spice 11; May Irwin 12.

BEAVER FALLS.—Lycium Theatre (S. Hanauer, mgr.) Eastern Stock Co. 5; only fair audience. Caught in The Web 6; fair business. Robert Mantell 8; large audience. Devil's Auction 11; York State Folks (Usher's Benefit) 14; Girls Will Be Girls 15.

JOHNSTOWN.—Columbia Theatre (H. N. Sherer, mgr.) The Fortune Teller 3; fair business. James Boys in Missouri 8; fair business. The Volunteer Organist 10; good business. The Girl From Kay's 11; Black Crook 12; Why Girls Go Wrong 13; Cecil DeMille 15.

CHAMBERSBURG.—Rosedale Opera House (Shimabrook & Grove, mgrs.) Verna May Co. 2-4; fair business. Plays: Hearts of Gold, Sunset Mimes and A Night in Chinatown. When The Bell Tolls 13.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Babes in Toyland 4; packed house. York State Folks 7; pleased good business. Payton Sisters 10-15; Last Rose of Summer 17; Ezra Kendall 19; Beauty Doctor 22.

MONESSEN.—Opera House (Shuster & Barton, mgr.) Why Girls Go Wrong April 4; pleased fair business. Jerry From Kerry 8; good business. Holy Tolly May 3. The Widow Brown 6.

GREENSBURG.—St. Clair Theatre (Frank W. Good, mgr.) When Women Love 10; only fair house. Babes in Toyland 13. Keaggy Theatre. The Black Crook (Juniors) 6; good house.

WASHINGTON.—Lyric Theatre (D. B. Forest, mgr.) The Girl From Kay's 7; good business. Human Hearts 8; good house. King of Tramps 11; Liberty Bells 13.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Girls Will Be Girls 7; good performance and business. Babes in Toyland 8; pleased good house.

CORRY.—Armory Theatre (C. T. Trimble, mgr.) Human Hearts 5; pleased good business. The Holy City 10; delighted good house. David Harum 27.

PHILLIPSBURG.—Pierce's Opera House (J. F. Driggs, mgr.) Isle of Spice 5; good business. Irene Jeavons Stock Co. opened 10 to good business.

SHARON.—Morgan Grand Opera House (M. Reis, les.; Lee Norton, mgr.) Arizona 5; good house. York State Folks 6; pleased big house.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Dark Week 10. Isle of Spice 17; Devil's Auction 18.

PUNXSUTAWNEY.—Mahoning Street Opera House (F. W. Wehlman, mgr.) Caught in The Web 11; Human Hearts 12.

BERWICK.—P. O. S. of A. Opera House (F. R. Kitchin, mgr.) England's Moving Pictures 10-12.

TENNESSEE.

KNOXVILLE.—Staub's Theatre (Fritz Stanh, mgr.) Frank Wallace Stock Co. presented Miss Hobbs, Because I Love You and Don Caesar de Bazan the past week and pleased large house.

UNION CITY.—Reynold's Opera House (J. C. Reynolds, mgr.) Romeo and Juliet 4; pleased good business. Zanton and Devono 6-8; good business.

MURFREESBORO.—Citizen's Theatre (H. F. Willard, res.) Paige Comely Co. 3-8; pleased good houses.

TEXAS.

SAN ANTONIO.—Grand Opera House (S. H. Weiss, mgr.) Texas, benefit Manager Weiss, 3-4; pleased good business. Frank Rich Stock Co. 5-8; fair business.

WAXAHACHIE.—Shelton Opera House (V. H. Shelton, mgr.) North Brothers' Comedians 10; Carnival—Abamo Carnival Co. 3-8; good shows and fair business.

GALVESTON.—Grand Opera House (Fred G. Wells, mgr.) Hoy's Comedy Co. 9-16; E. H. Sothorn and Julia Marlowe in Romeo and Juliet 11.

ORANGE.—Opera House (Mort. L. Bixler, mgr.) Chas. B. Hanford in Taming of The Shrew 4; full house.

WACO.—Auditorium Opera House (Jake Gorfinkle, mgr.) Texas - good business. Chase-Lister Co. 10.

UTAH.

SALT LAKE CITY.—Salt Lake Theatre (Geo. D. Pyper, mgr.) Grace VanStuddiford 3-7, presenting Red Feather to big business. The star is good but company only fair. Logan Dramatic Co. in She Stoops to Conquer 8. Grand Theatre (Jones & Hammer, mgrs.) Anna Eva Fay 3-8. In non-solvency to crowded houses. Performances highly entertaining and myatifying. The biggest attraction of the year at this house.

The Utahna Theatre has had one of the best weeks in its history 3-8. Vaudeville performances of merit have been given nightly to appreciative audiences.

The Penny Arcade attractions are the talk of the town and the place is crowded from morning till night. This city is to be put on the Orphenm Circuit and arrangements have been made here for a handsome theatre on State street, with a seating capacity of eighteen hundred, the building to be modern in every way. W. S. Wallace will be manager, with a strong stock company behind him and the venture.

The Conrlet Metropolitan Opera Co., with Nordlea and the others, gave the greatest concert heard here in years 4. A mixed program concluding with Rossini's Stabat Mater was the attraction and the great Mormon Tabernacle has perhaps never housed a more distinguished musical aggregation. GEO. D. ALDER.

VERMONT.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) A Bunch of Keys 6; big house. Miss Bob White 7; fair house. Joshua Simpkins 12; In The Sunny South 14-15. Casino Park Theatre (Felix Biel, mgr.) Will open about May 29.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Joshua Simpkins 8; good business. The Bell Boy 10-11.

WEST VIRGINIA.

WHEELING.—Court Theatre (Edw. Franzheim, mgr.) Cecil DeMille in Lord Chumley 3; fair house. Arizona 6; good business. Mrs. Wiggs of The Cabbage Patch 7; S. R. O. The Girl From Kay's 8; Tim Murphy 11; Lillian Russell 12; Girls Will Be Girls 13; Country Girl 14; Ezra Kendall 15.

WISCONSIN.

LACROSSE.—Bijou Theatre (W. F. Gallagher, mgr.) Very good business last week. The Juggling Brays, Beeson and Atherton and Sam and Ida Kelly were the best of the bill week 10. LaCrosse Theatre (J. F. Stralski, mgr.) Field's Minstrels 7; only fair business.

WAUSAU.—Grand Opera House (C. S. Cone, mgr.) Mildred Holland in The Triumph of an Empress 2; good house. Lyman Howe's Pictures 4; very good house, return 8-9 Twelfth Night 10.

ASHLAND.—Grand Opera House (W. T. Seeger, mgr.) Mahara's Minstrels 11; D'Orsay in The Earl of Pawneket 13; Happy Hoolligan 18; Field's Minstrels 19.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) His Highness The Bey 8; fair audience. Buster Brown 10; Ellery Band 13.

APPLETON.—Theatre (A. F. Jones, mgr.) Buster Brown 8; good Co., capacity business.

CANADA.

TORONTO.—Princess (O. B. Sheppard, mgr.) N. C. Goodwin presented An American Citizen, A Gilded Fool and The Usurper 10-13 to fine business. The Sho-Gua 13-15; delighted large audiences. Next: Wizard of Oz.

Shea's (J. Shea, mgr.) W. H. Murphy, Blanche Nichols & Co., The Italian Trio, O'Hana San, Duffin Redcay Co., O'Brien and Buckley, and Paul Barnes were the best of the bill week 10. Big crowds. Chevalier is underlined for week 17.

Grand (A. J. Small, prop.) Superba, with new features, crowded the house 10-15. Couling; Ralph Stuart.

Star (F. W. Stair, prop.) The Gay Masqueraders 10-15; gave good entertainment to good business. Olio: Gerlie DeMitt, The Brownings, Mitchell and Cain and The Baker Troupe. Couling; Reilly and Woods.

Majestic (A. J. Small, prop.) Lillian Mortimer in The Girl of The Streets delighted the usual clientele. Next: A Wife's Secret. J. A. GIMSON.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) The W. S. Harkins Co. closed an engagement 8. The bills for the week were in Missouri, The Marriage of Kitty, The Sign of The Four, A Stranger in a Strange Land and Nevada. Next: The Mummy and The Humming Bird.

York (R. J. Armstrong, mgr.) The Sheeley-Youngs Co. in The Golden Giant Mine and Streets of New York 3-8. The leading vaudeville feature is The Two Barlows in a revolving ladder act. Next week: The Gambler's Daughter and The Counterfeiters; business good.

LONDON.—Grand (J. E. Tulle, mgr.) Bertha Galland 4; pleased good house. Don Leon's Imperial 5-7; only fair business. Dora Thorne 8; only fair business.

Vaudeville (C. W. Bennett, prop.) Big business. Bill 3-8: Diamond and Diamond, Harris and -caugaarde, Millie Clio, DeKota, Koster, Al Reed, Fred and Annie Pelot and Holmes and Holmes.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Willis Musical Comedy Co. 3-5; good business and Co. Al. ason 7; fair business. Ray's Moving Pictures 8; good house. Bennett & Moulton Comedy Co. opened for a week's engagement to S. R. O. Coming: Geo. Primrose Minstrels.

WOODSTOCK, ONT.—Opera House (Chas. A. Pyne, mgr.) Dora Thorne 7; pleased fair house.

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Additional Correspondence

ILLINOIS.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Beginning Monday evening, 17, for two weeks, Viola Allen in 'The Winter's Tale'...

FAIRBURY.—Central Opera House (Phil. Wade, mgr.) Fabio Romano 24. IOWA. FORT MADISON.—Elsinger Grand (W. E. Ebinger, mgr.) Miller Brothers' Stock Co. March 1-4 April 1; good business...

Jack Raffaels, Hill and Silvalne, Eleanor Falke, and the cinematograph. Lafayette Theatre (Chas. M. Bagg, mgr.) The World Beaters drew very good business last week...

Next Sunday evening Madame Sans Gene will be put on. This will be the thirtieth and last performance in Cincinnati this season... PHILADELPHIA.—The event of the week was the war between the Billposting Sign Co. and the National Billposters and Billers Alliance...

The Billboard

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Saturday, April 22, 1905.

The first form of The Billboard, which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

The Advertising Rate of The Billboard Will be Advanced May 1 to 15 Cents per Agate Line, Flat.

We take great pleasure in announcing the engagement of Mr. Walter K. Hill, at present Chicago representative of the New York Clipper. On and after May 1 Mr. Hill will have charge of the New York offices of The Billboard, succeeding Mr. Clyde Phillips who has been promoted to the position of editor-in-chief, with headquarters at Cincinnati.

Mr. Hill is an acquisition. His long experience, wide acquaintance and intimate knowledge of our field makes a most valuable man for The Billboard, while his accommodating nature and resourcefulness will render him equally valuable to our readers and advertisers. Mr. Hill's offices in New York will be at 1440 Broadway, northeast corner of Fortieth street.

JO. JEFFERSON ILL

Joseph Jefferson, the veteran actor, is critically ill at his winter residence in Palm Beach, Fla. Latest reports announce his condition as somewhat improved, though he has some symptoms that are regarded as extremely unfavorable. Three weeks ago the actor visited Grover Cleveland at Hobe Sound. During the trip he caught cold, and upon his return was forced to take to his bed. He convalesced and was up in a few days, but on Monday, April 10, was seized with a relapse. Medical aid was summoned from St. Augustine. Mr. Jefferson's family is at his bedside.

EXTRAVAGANZA FOR THE BIJOU

Extravaganza is something new for a stock company, but if announcements are correct, Mrs. Spooner will put on at the Bijou, Brooklyn, for a week's run beginning Easter Sunday, the musical extravaganza, Jack and The Beanstalk. Mrs. Spooner will necessarily have to enlarge the number of her players and supernumeraries.

MY TOM-BOY GIRL

My Tom-Boy Girl was produced for the first time upon any stage at Blaney's Theatre, Baltimore, April 10, with the following cast:

- Col. T. C. Calvert.....Priestly Morrison Herman Von Benninghaus.....Al Lester Richard Vaughn.....Walter G. Horton James Barton.....Albert Hall Hon. Blackstone Law.....Eugene Lettue Rev. Amos Tinker.....Larry Eugene Scrapy.....Bert L. Guy Fossum.....Guy Bartlett Giovanni.....William Handy Policeman Graft.....Edward B. Giles Lillisu Calvert.....Maud Kellett Mauney Pullett.....Nellie Maskell Davolo.....Nellie Maskell Bill.....Strap Hill Jane.....Viola McDonsili Mother Shappard.....Alice Marshall Mrs. James.....Dorothy Carter Josie.....Lottie Williams Captain Charlie.....Lottie Williams Ragged Joe.....

Miss Lottie Williams in the above play is fitted with a vehicle which enables her to display her versatile talent in a manner that evokes praise from her auditors. There two children, Jossie and Lillian Calvert, twin sisters, living in New York. They have been left a fortune, but Richard Vaughn learns of this and endeavors to get them out of the way. The children are therefore kidnapped, but Josie assumes the role of Captain Charlie and rescues her sister. Again, in the guise of Ragged Joe, she captures her when stolen a second time. In all three roles Miss Williams was enthusiastically applauded. It is said to be the best piece in which the accomplished actress has appeared.

The company is above the average, and the play is handsomely mounted.

CONTROL TWENTY THEATRES.

The new company organized by Manager S. Z. Poil and a number of Boston capitalists will control at least twenty vaudeville houses in the eastern states. The Poil Theatrical Enterprise (Inc.) is capitalized at \$5,000,000. The circuit will cover all of New England and even penetrate New York. Manager Poil's enormous success as manager of vaudeville houses has been amply demonstrated, and there is no possibility of doubt but what he will make the new venture a success artistically, as well as a good paying concern.

HUSBAND AND WIFE ASPHYXIATED

Louis Heck, jr., musical director of Keith's Chestnut Street Theatre, Philadelphia, and his wife, known professionally as May Belle Eckert, were found April 16 asphyxiated by gas in the bedroom of their apartments in Philadelphia. Two burners of a chandelier in the room were open, it is believed by accident.

GOOD-BYE TO PARADE

James A. Bailey, of the Barnum & Bailey Show, announced last week that he has decided hereafter to give no more circus parades in New York or in any other large city, and that instead he will give a free exhibition on the grounds every day just previous to the opening of the doors for each performance. The cause for this decision on the part of Mr. Bailey he ascribed to be due to the fact that railroads are only willing to handle a limited number of special cars, and the time required to place in position the enormous apparatus used in the big sensational features makes a parade almost impossible. A careful investigation has also led Mr. Bailey to believe that the circus parade is no longer popular, on account of the late arrival of the show, inclement weather, unavoidably long waits and the consequent delay of the afternoon performance.

GARRICK CHANGES HANDS

The change of management at the Garrick Theatre, New York, has gone into effect and Charles Frohman has given way to Senator W. H. Reynolds, who will henceforth guide the destinies of New York's fashionable playhouse. The only change made by Mr. Reynolds is to install Samuel Gumpertz as manager of the house in place of Lewis Phelps, who will continue with Frank McKee. Mr. Reynolds has already declared his intention of sus-

taining the high class of the Garrick as a dramatic house. Mr. Gumpertz has been the manager and moving spirit in the recreation park Dreamland, which was inaugurated at Coney Island last summer. He will continue at the head of it as well as at the Garrick. This is his first engagement as a Broadway manager.

OUTDOOR AMUSEMENT FOR MODERN MAN

By Thomas E. Probst, Adv. Manager, Mills Novelty Co., Chicago.

This is an age of progress. The iron bands of the trans-continental railways, the palaces of the deep blue sea, the telephone, the telegraph, and the modern press, have made neighbors of the Orient and the Occident. Man, by his ingenuity, has made summer resorts of heretofore untraversed regions in mountains, dells and lakes. He has invaded the happy hunting grounds of the Rocky Mountains for wild game; he has scaled the far-famed Alps as a recreation of the highest sort; the jungles of India have been placed within reach of the modern tourist; even the remotest parts of the globe have been sought out by the modern man; and, not satisfied with these wonder-worked accomplishments, he is now studiously but strenuously engaged in heroic efforts to discover tubalutants on the heavenly bodies and communicate with them by wireless telegraphy. Wealth and invention have revolutionized the world. They have given to the modern man enlarged opportunities in the business world and in the relaxing recreation of travel and pleasurable sight-seeing. Unfortunately, the average man is neither an inventor nor wealthy. His limited means will not enable him to enjoy the luxurious comfort of the modern Pullman gracefully gliding through the magnificent mountain gorges of Colorado, the snow sheds of Marshall Pass, and the radiant transformation scene from the snow clad peaks of the Sierras to the fertile, blossoming valley of the Sacramento; but he loves nature. Who does not? Nature provides sunshine that all life may thrive. From the tiniest molecule in the lower forms of life to man—his highest development—sunshine is an essential element. It covers the hills with wooded foliage and fills the valleys with verdant meadows and fertile fields. It animates the sparkling brook that flows through the fern-clad glen and puts a song of joy in the mouth of the morning lark. To the man burdened with business cares, to the woman care-worn with household routine, to the growing child yearning for it knows not what, there is nothing so invigorating as sunshine, fresh air and a change of scene. Environment often moulds a character and it therefore behooves us all to make the most of life, to take advantage of opportunities that may be presented, to develop mind and body and nature intended. In this rapid age we must be alert. A sound body and a sane mind, both active, energetic, buoyant, fertile,—are essentials it is criminal to neglect.

All of us can not be globe trotters. Possibly we can not afford, or maybe we have not the time, to revel in extended trips by rail and by sea; but, thanks to the wheel, we can, any of us, spin gracefully o'er hill and dale, through shaded nooks past babbling brooks, mid field and wooded glen, and revel to our heart's content in the beauties of nature. The bicycle is the originator of the good roads movement, the progenitor of the motor bicycle, the forerunner of the automobile,—all pleasure giving, health promoting, time saving vehicles. They are closely identified the faddist, the scooterer, and the century friend of the old days have disappeared and have been replaced by the conservative rider for business, health and pleasure.

Summer is near at hand. Pleasure resorts will soon be open and ready for the sightseer and for those seeking recreation and innocent, healthful, instructive amusement. The toboggan, the "Shoot the Chutes," the "Loop the Loops," the "Jump the Jumps," the "Bump the Bumps," and the "What-not the What-nots," will be just as popular as ever. The staid old merry-go-round will amuse the young folks, the miniature railway will satisfy the most morbid curiosity seeker, and then there will be the ponies and the donkeys and the hundred and one side show features which afford such necessary—just why, no one knows—but all appear to like them and they receive their share of attention.

Of recent years the Penny Arcade has been a prominent feature of all up-to-date amusement resorts. There is such a variety of coin-operated machines that an automatic theatre can be fitted up with no two of a hundred or more machines alike. The phonograph, the illustrated song, the picture machine, the self-playing piano, fortune tellers, athletic skill, vending, and an endless variety, makes a place of this kind highly amusing and instructive.

The revolution that has taken place in the equipment of summer resorts has increased the patronage a hundred fold, and in that proportion have they presented additional opportunities for the over-worked and care-worn to enjoy at a nominal cost recreation that amuses, relieves the mind of worry and builds up the body—all essential to the highest development of mankind.

MARRIAGES.

ALGIERS-DORN—At the Colley Memorial Presbyterian Church, Norfolk, Va., April 7, by Rev. R. A. Robinson, Sydney Algiers and Edythe Dorn, of the Princess Chic Co.

WALDRON-CLARK—At Baltimore, March 7, Mr. John Waldron, formerly of the DeWitt Company of Players, now leading man with the Castle Square Stock Co., of Boston, to Mrs. Helen Clark (non-professionals), of Pittsburg.

CHENEY-BOUCAULT—At the Marble Collegiate Church, New York City, April 9, by Rev. Otto F. Mohr, William G. Cheney of Montreal, to Mrs. Louise Thorndyke Boucault, widow of the late Dion Boucault.

OBITUARY.

James E. Wilkinson, known on the stage as Janie, died at his home in Baltimore, Md., Monday, April 2, of cerebro spinal meningitis. His first venture in professional life was with the

Across The Pacific Co., after which he played with John E. Owens. Later he joined Charles E. Ford's Opera Co. About two years ago he accepted the management of Mallin, and successfully managed his European tours. He learned many tricks from the maglehm, and this season appeared in public himself, but was compelled to abandon his tour on account of his health.

Albert Debow, master dyman of the Plumpty Dumpty production, died at Emergency Hospital, Boston, Mass., April 4, of heart disease. Mr. Debow was married to Miss Marlon Wheeler, a member of the company, only about four weeks ago. He was a member of the Elks. The St. Cecilia Lodge took charge of the body on its arrival in New York.

Frank Willman, 39, business manager of Persen's New Garden Theatre, McAlester, I. T., April 3. He was en route to San Antonio, Tex. Having been a great sufferer from asthma, Mr. Persen had sent him to Texas to regain his health, and his sudden death came as a great surprise. Mr. Persen took charge of the body.

Willey Williams, an old-time actor and stage manager, died at Denver, Col., last week. He was stage manager of a local theatre at the time he took sick. He was given a magnificent burial by the lodge of Elks.

Mrs. Annie Liles, wife of Charles Liles, died recently at Ft. Smith, Ark. Mrs. Liles was about thirty-eight years of age and for many years had been connected with the white tents. She leaves only her husband, who is at present with Holson's Show.

Daniel McCullough, formerly manager of the Locke Opera Co. and Henderson Extravaganza Co., well known in theatrical business, died in Pittsburg, recently, of apoplexy. Mr. McCullough was a brother of E. J. McCullough, manager of the Empire Theatre, Philadelphia.

Frank Mitchell, 24, manager of John M. Mitchell's jumping and looping the triple gags, died March 31, at Brooklyn N. Y., of typhoid fever.

Wm. Ideu, well known billposter of eastern Ohio, died at his home in Salem, O., March 16.

NEW INCORPORATIONS.

W. oughby Amusement Co., Brooklyn, N. Y.; capital \$3,000. Conduct theatres, etc. Incorporators—Yennetto F. Pelleican, 186 Itensen St.; Louis J. Horowitz, 2 Clark st.; Phillip Ketchum, 892 Sterling Place.

Selwyn & Co., Playbrokers, New York City; capital \$50,000. Theatrical. Incorporators—Edgar Selwyn, Arch Selwyn and Margaret M. Selwyn, all of New York.

Central Amusement Co., New York; capital \$25,000. General constructing. Incorporators—Adolf G. Itapp, 110 W. 34th St., New York; Peter Schneck, 44 Broadway, New York, and Thomas L. Illickey, 245 Covert St., Brooklyn.

Paterson Theatre Co., 55 Ward St., Paterson, N. J.; capital \$100,000. Present theatrical plays, etc. Incorporators—Frank Paterson, Brooklyn; Leo Schauer, Paterson, N. J.; Edward Renton, Trenton, N. J.

Keystone Amusement Construction Co., Buffalo, N. Y.; capital \$75,000. Operate amusements, etc. Incorporators—Louis W. Walter, D. J. Cadotte and Wallace H. Winquist, all of Buffalo.

Coney Island Leap Frog Railway Co., Coney Island, N. Y.; capital \$50,000. Amusement. Incorporators—William N. Dutch, William F. McCullough and Edward McInnes, 170 Broadway, New York.

Danville Amusement Park Co., Danville, Ill.; capital \$30,000. Conduct amusement park. Incorporators—H. L. Brulwig, J. F. Given and W. H. VanVolkenberg.

Majestic Extravaganza Co., Chicago; capital \$10,000. Amusements. Incorporators—Abe Jacobs, T. J. Carmody and Fred Ackerman.

Ingersoll, Omaha Amusement Co., Pittsburg, Pa.; capital \$13,500. Conduct amusement halls. Incorporators—LeForest Ingersoll, John Miller, Pittsburg; James F. Bell, Scranton; Albert J. Daniel, Elmira, N. Y.

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The Deformed Court Singer, in one act; copyrighted by Taylor Hutton. His Lordship Absent-Minded, in one act; copyrighted by T. B. Donaldson.

Ingratitude, in four acts; copyrighted by E. Elsnor. The Intruder, in three acts; copyrighted by Harold Heaton.

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THE WESTERN SITUATION

This week we publish letters from Mr. Archie Levy and Mr. Tony Lubelski regarding the western vaudeville situation and two letters from performers to back up the assertions of each. They are as follows:

San Francisco, Cal., April 8, 1905. Billboard Publishing Co.,

Gentlemen—What I have wrote you in my letter of March 28 is the truth, and absolutely the truth. Your article of April 1, under title "Archie Levy Out," is correct in every detail. I have been in the business on this coast for twenty-five years as manager, agent and performer, and this is about the first time I have ever rushed into print regarding matters theatrical. Kindly tell performers not to come out here if they expect from twenty-two to fifty-two weeks bookings. They can't give it to you, and if managers assert they can they tell a deliberate falsehood. There are performers in this city today who have been brought out by irresponsible managers and thrown on the charities of a city, and these same people are being taken care of by this office, i. e., as far as the necessities of life are concerned. Regarding performers howling about breach of contract, they are right. If any manager or set of managers advertise they own their own houses exclusively, this is a falsehood. I will put up any amount of money that any of these so-called managers out here desire, they to put up an equal amount of money, and if they can convince you or any three fair-minded people that they own these houses, whoever is at the loser's end must donate that amount to charity, namely, the Actors' Fund or Actors' Fund Home. They have certain buildings under lease, have a bond up for the same, and on expiration of their lease others will make bids for the same. Outside of the chairs and scenery which is in these same buildings, they own nothing. I will also call your attention to the fact that these so-called theatres have in the past been vacant stores, converted into so-called theatres. There are a bunch of hot-air people who call themselves managers, and all they know about the theatrical business is the inside of a pawnbroker's shop or sign advertising. These managers handle performers like a butcher handles so many cattle. If any of these managers deny any of these assertions, I will publish their names in full, sworn to before a Notary Public, and stand by what I say.

I am now connecting myself with people who are building houses in San Francisco, Stockton, Fresno, Vallejo and Santa Rosa, and they will own these houses. Then, and not until then, will performers be able to get all their contracts call for. At the present time twelve weeks is all any can give on north. I also note that John W. Considine's name has been brought into this controversy as combining with the Three-L's. There is nothing to it, there won't be anything to it, and there can't be anything to it. John W. Considine is too honorable a manager and too fair-minded to tangle himself up with a proposition that can do him no good. I am out of the Three-L's for good and forever, and I never want to be tangled up with such a combination again. To be honest with you, dear Billboard, I am afraid to be seen on the same side of the street with this bunch for fear it might spread a disease. Yours very truly, ARCHIE LEVY.

Chicago, April 13, 1905.

Editor The Billboard.

Dear Sir—I wish to state that the letter signed J. T. Roberts, I myself have no knowledge of that man, an assumed name, no doubt. As to the closing of an act on March 7, wish to say it is true. I will give \$100 in gold coin if they can show me where they have played a recognized circuit. I told them that they never played a professional engagement, and he could not deny it. It is such people that are keeping legitimate performers from getting the work they are entitled to. They were booked in from Cowanda, N. Y., and were closed after the first show. It is such people as these that are causing all the trouble in the west.

The letter from Russell and O'Neil, recognized by managers of all the circuits in the country, am glad to state are still doing business in the west, successfully. If the writing of these letters continues, I will take great pleasure in sending you the names of those people who say they have been injured.

In conclusion, should the management of The Billboard desire to send a representative to the Pacific coast to investigate the true situation, I will gladly furnish all round trip transportation required with pleasure, and he would very easily see what great injustice has been done theatrical managers of the west. A wire to me at any time will secure all transportation required. Very truly, TONY LUBELSKI.

Oklahoma City, Okla., April 10, 1905.

Editor The Billboard.

Dear Sir—I have read Archie Levy's letter in last week's issue of The Billboard and will stand again for every word in it. If The Billboard wants anyone to stand good for the undersigned, ask Jim Fennessy or Will S. Heck, in your city, or "the noblest Roman of them all," Tony Pastor, and come clear down the line to the new generation of managers and every one of them east of the Mississippi river will O. K. me. Any performer going to the coast under contract with Levy or Considine will get a square deal, and every performer knows it. I have known both gentlemen and have had business relations with both for the past fifteen years and never knew or heard of any unprofessional act on the part of either of them. If any performers are knocking them, just ask the knocker a few discreet questions and you will probably know the reason why. Yours very respectfully, J. W. RANDOLPH.

Boise, Idaho, April 8, 1905.

Editor The Billboard.

Dear Sir—Seeing so much agitation over the

western circuits and how performers are used, we wish to state, as our dear old mother used to say, "Give the Devil his dues." We are now in our twenty-ninth week and have lost but two jumps. We are now on the Considine circuit playing back to New York, and after taking a summer lay off we will return over the same circuit in the fall. Now, as to the closing of acts, we have seen acts that would not be tolerated on an amateur night in the east. Some of them come directly from the eastern sweatshops, and the performers have no conception of the show business. Others get intoxicated and try to tell the managers their business. If a real performer minds his own business and keeps sober he can find lots of work and good treatment in the west. Yours truly, WYNN ANDHART.

J. H. STODDART STRICKEN

Exhausted by the overwork of one-night stands, J. H. Stoddart lies ill at the Grand Hotel, Galt, Ont., having been stricken April 9. The veteran actor, who has so beautifully portrayed the character of Lachlan Campbell in The Bonnie Brier Bush this season, is the victim of absolute weakness, and reports intimate that he will never again appear upon the stage. It is feared that paralysis of the left side may intervene. No fatal results are anticipated, and, making due allowance for his extreme age, it is quite possible that Mr. Stoddart will be able to leave for his home in three weeks. His mind remains perfectly clear and he sleeps well.

"I'm simply tired out," he said to an old acquaintance with his well known simplicity of manner. "I want to rest. If I can regain my strength I shall return to the little New Jersey village where I have many friends, and peacefully spend the time until I pass away. It is over seventy years since I first appeared on the stage, and I only disappointed the public once before. Surely that is record enough for any man."

The attending physician, Dr. Wardell, says, that the case of Mr. Stoddart is the most extreme instance of a man overworked that he has ever encountered. The actor was seventy-seven years old last October, and for weeks past he has given nine, and frequently ten, performances per week. The different changes of diet and the drinking water also were very serious considering his age and the vast amount of work he has been doing. Many times the actor has not had Sunday night off, and where extra matinees were advertised the veteran thespian never grumbled; but, true to his pride in never disappointing an audience he would go on when he was in need of absolute rest. Even his daughter, who has been his constant companion, did not suspect his real condition until a few days before the collapse. At Berlin, on Wednesday, he overtaxed himself with a walk, and had a fainting spell in the hotel afterward. His daughter implored him not to act that night, but he bade her not to mention his condition to the management, declaring that he felt much better. The following day he was weaker though he appeared before a large audience at Guelph, which was probably destined to see his last interpretation of Lachlan Campbell. On reaching Galt his increasing weakness rendered it almost impossible for him to get to the hotel from his train. On Saturday morning the serious nature of his condition was telegraphed Mr. Kirk LaSelle, Mr. Stoddart reluctantly adding that he would never act again. As soon as he has sufficiently recovered Mr. Stoddart will remove to his home in Seawarren, N. J.

Miss Stoddart is a constant attendant at her father's bedside. Mr. Thomas Stoddart, his son, practicing law in New York, hastened to Galt upon being informed of his father's condition. The profession, deeply grieved at the misfortune of the actor they so well and favorably know, will welcome all glad news from the bedside of the stricken actor.

MARIE TEMPEST ARRIVES

Marie Tempest and her company, which has been playing The Freedom of Suzanne at the Criterion Theatre, London, arrived in New York April 15 from Liverpool on board the Lucania. Commenting on her trip Miss Tempest declared it to be the roughest and stormiest she ever experienced, though there were no mishaps of consequence. Her company opened Wednesday for a four weeks' run at the Empire.

THE R. G. BALL FUND

New York, April 6, 1905.

Editor The Billboard. Will you kindly publish the following, pertaining to the subscribers to the R. G. Ball Fund.

To the subscribers to the R. G. Ball Fund: According to the statement made by the committee of this fund some time since we herewith, through the courtesy of The Billboard, the Bill Poster and the New York Clipper, publish the following list of the subscribers to this fund. In this connection we would state that Dick is just about the same as when placed in the Home For The Incurables—no better nor worse. His mind is perfectly clear on all matters, and he wishes the committee to convey to the various subscribers his heartfelt thanks for their kindness to him. It will be observed that the total amount of this subscription list is \$1,798.55, and the amount paid out is \$180.14, this includes his board, etc., in the Home For The Incurables, until the middle of April.

The committee wish to sincerely thank all of the subscribers to this fund.

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Draft received for \$285.80.

FOREPAUGHS TO PHILADELPHIA FOR SUMMER ENGAGEMENT

Arrangements are now being completed whereby the Forepaugh Stock Co., which has made such a remarkable success at Robinson's Opera House, Cincinnati, the past winter, will close there and go to Philadelphia for a season of summer stock at one of the leading theatres, presenting a repertoire of their best local success.

Manager George L. Fish, returned from Philadelphia Sunday, April 16, and when seen by the representative of The Billboard stated that a definite agreement will be reached within the course of the next few days. After filling this engagement the company will lay off for a rest of eight weeks before returning to Cincinnati to open their regular season at Robinsons.

OVATION TO BUFFALO BILL

A "representation de gala" was given by Buffalo Bill's Wild West on its Paris show grounds, April 1, to all the notables of the French republic. President Loubet was not present at the gala performance owing to his being in mourning, but he was represented by members of his cabinet. It was an aristocratic audience, that lent much splendor to the initial performance. The first public performance was given Sunday afternoon, April 2. It was an ideal spring day and fully ten thousand people were turned away from the gates. When it was found that every seat was sold people began crowding around Eiffel Tower, and the cars of the big wheel were filled with people willing to pay for even a bird's eye view of the American show. It was a grand day for Buffalo Bill.

The performance embraced all the old features with many added attractions. The Paris press is unanimous in its praise of the organization. The audience was excessively demonstrative, especially during Custer's Last Battle and the Attack on the Deadwood Coach.

The side shows were all in the enclosure and were well patronized.

ROUTES AHEAD.

The Billboard forwards mail to its professional free of charge. Members of the profession are invited to write on the road to save their mail addressed to us. The Billboard and it will be in receipt of your...

DRAMATIC ROUTES.

A Little Outcast (E. J. Carpenter's): Appleton, Minn., 19; Benson 20; Wallpeton, N. D., 21; Fargo 22; Windpeg, Man., 24 25; Grafton, N. D., 26; Grand Forks 27; Crookston, Minn., 28; Bradford 29.
A Desperate Chance, Forrester & Mittenenthal, mgrs.: Brooklyn, N. Y., 17 22; New York City, 21 22; season closes.
A Little Outcast (Geo. E. Gill's): Brooklyn, N. Y., 17 22; Montreal, Can., 24 29.
A Rabbit's Foot, Pat Chapelle, mgr.: West Point, Ga., 19; LaGrange 20; Newnan 21; Griffin 22; Atlanta 21 25.
A Race for Life (Sullivan, Harris & Woods'), Leon Victor, mgr.: Baltimore, Md., 17 22; Washington, D. C., 24 29.
A Prisoner of War, Forrester & Mittenenthal, mgrs.: Boston, Mass., 24 29.
A Wife's Secret (Spencer & Aborn's), James A. Wyle, mgr.: Toronto, Can., 17 22.
Fort, mgr.: Toronto, Can., 17 22.
Arizona (Eastern), Melville B. Raymond, prop.: Norfolk, Va., 17 22; Washington, D. C., 24 29.
Arizona (Western), Melville B. Raymond, prop.: Philadelphia, Pa., 17 22.
Aubrey Stock Co., W. D. Fitzgerald, mgr.: Poughkeepsie, N. Y., 21 29.
Allen, Viola, Chas. W. Allen, mgr.: Chicago, Ill., 17 29.
Adams, Mande, Chas. Frohman, mgr.: Washington, D. C., 17 22; Harrisburg, Pa., 24; Easton 25; Reading 26; Allentown 27; Wilkes Barre 28; Scranton 29.
Across the Pacific, Harry Clay Blaney, mgr.: Boston, Mass., 17 22; New York City 24 29.
At the Old Cross Roads, Arthur C. Alston, mgr.: Bridgeport, Conn., 17 22.
At Old Point Comfort, New York City, 17 22.
A Gully Conscience (Stiller & Cate's), Felix A. G. mgr.: Wilmington, Del., 17 19.
A Romance of Coon Hollow, A. C. Allen, mgr.: Wheeling, W. Va., 17 19; Youngstown, O., 22.
A Hidden Crime, Rockford, Ill., 21.
A Devil's Lane, Newark, O., 19.
Alvarez Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef.
Anghin, Margaret, F. L. Perley, mgrs.: San Francisco, Cal., March 20-May 13.
Baldwin-Melville Stock Co.: Buffalo, N. Y., Indef.
Bates, Blanche, David Belasco, mgr.: New York City, March 6, Indef.
Belasco Theatre, Belasco & Mayer, mgrs.: Los Angeles, Cal., Indef.
Blair, Eugenio, Geo. A. Blumenthal, mgr.: Philadelphia, Pa., 3 29.
Bijou Theatre, Philadelphia, Pa., Indef.
Bishop Stock Co.: Oakland, Cal., Indef.
Brown Amusement Co., E. Brown, mgr.: Paducah, Ky., Indef.
Berkeley Lyceum Stock Co., Frank Keenan, mgr.: New York City, Indef.
Hunting, Emma: Wheeling, W. Va., 17 22.
Barrimore, Ethel, Chas. Frohman, mgr.: Chicago, Ill., 17 29.
Ben Hur, Klaw & Erlanger, mgrs.: Pittsburg, Pa., 10 29.
Bloodgood, Clara, Liebler & Co., mgrs.: Boston, Mass., 17 22.
Bessey, Jack, Stock Co., J. F. Jersey, mgr.: Hamilton, Mo., 17 22.
Brenton Stock Co.: Boone, Ia., 17 22.
Burke-McCann: Hazelton, Pa., 17 22.
Bingham, Amelia, Chas. T. Bulkley, mgr.: Wheeling, W. Va., 24; Columbus, O., 25; Dayton 26; Indianapolis, Ind., 27; Louisville, Ky., 28 29.
Carlton Comedians, F. C. Carter, mgr.: Waco, Tex., 17 19; Galveston 20 22; Houston 24 29.
Carpenter Stock Co.: Jeanette, Pa., 17 22.
Cutter & Williams' Stock Co.: Wichita, Kan., 17 22; Leavenworth 24 29.
Carpenter, Frankie, Jere Grady, mgr.: Fitchburg, Mass., 24 29; season closes.
Callahan Dramatic Co.: Pond Creek, Okla., 19.
Carroll Comedy Co., Lon Carroll, mgr.: Frankfort, Ky., 17 19; Georgetown 20 22; Portsmouth, O., 24 29.
Cook Church Stock Co.: Binghamton, N. Y., 17 22.
Confessions of a Wife, A. H. Woods, mgr.: Providence, R. I., 17 22.
Comstock, Nannette, In The Crisis, James K. Hackett, mgr.: St. Louis, Mo., 23 29.
Crosman, Henrietta, Maurice Campbell, mgr.: Duluth, Minn., 18 19; Eau Claire, Wis., 20; Winona, Minn., 22; Des Moines, Ia., 24; Sioux City 25; Lincoln, Neb., 26; Omaha 27 29.
Campbell, Mrs. Patrick, Chas. Frohman, mgr.: Boston, Mass., 10 22; Philadelphia, Pa., 24 29.
Cheekers, with Thomas W. Ross, Kirke LaSelle, mgr.: Danville, Ill., 19; Decatur 20; Peoria 21 22; South Bend, Ind., 24; Battle Creek, Mich., 25; Lansing 26; Hay City 27; Saginaw 28; London, Can., 29.
Child Slaves of New York, J. B. Isaac, mgr.: Hoboken, N. J., 17 22.
Clarke, Harry Corson: Ft. Dodge, Ia., 19; St. Cloud, Minn., 30.
Chicago Stock Co., C. H. Rosskam, mgr.: Wilhamsport, Pa., 17 22; Chester 24 29.
Crescent Comedy Co., Bergman & Cummings, mgrs.: Wilmington, N. C., 17 22.
Collier, William, Chas. Frohman, mgr.: Newburg, N. Y., 24; Poughkeepsie 25; New Rochelle 26; Bridgeport, Conn., 27; Waterbury 28; Orange, N. J., 29.
Creed's Comedians: Ulrichsville, O., 24 29.
Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., Indef.
Carter, Mrs. Leslie, David Belasco, mgr.: New York City, Jan. 9, Indef.
Oastle Square Stock Co.: Boston, Mass., Indef.
Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef.
Chase-Lister Stock Co., Chase & Lister, mgrs.: St. Joseph, Mo., 9, Indef.
Cummings Stock Co.: Detroit, Mich., Indef.
Daly, Arnold, Liebler & Co., mgrs.: New York City, Jan. 16, Indef.
Davis, Harry, Stock Co.: Pittsburg, Ia., Indef.
Douglas, Byron, Stock Co.: Detroit, Mich., Indef.
Dora Thorne, Rowland & Clifford, mgrs.: Louisville, Ky., 17 22; Cincinnati, O., 24 29.
DuVries Stock Co., Sam DuVries, mgr.: Muskegon, Mich., 16 22.
Dilker-Cornell, W. E. Cornell, mgr.: Leechburg, Pa., 17 29; Vandegrift, 27 29.
Devil's Auction, M. Wise, mgr.: Warren, O., 19; Akron 20; Lorain 21; Sandusky 22.
DeVoss, Flora, J. B. Rotinour, mgr.: Crandon, Wis., 17 19.

Tickets in Rolls

Good stock. Good perforations. Accurate numbering. All kinds of tickets made to order for Parks and Amusement purposes. We keep a variety of Roll tickets in stock as follows: "Good for 5c in trade." "Good for one ride on Miniature Railway." "Good

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Dangers of Working Girls, A. H. Woods, mgr.: St. Paul, Minn., 16 22; Minneapolis 23 29.
Drew, John, Chas. Frohman, mgr.: St. Louis, Mo., 1 22; Cleveland, O., 24 29.
Dudley Dramatic Co., Frank Dudley, mgr.: New Orleans, La., 10 22.
David Harum (No. 1), Julius Cahn, mgr.: Kansas City, Mo., 16 22.
DeGrasse, Joseph, Fred A. Hayward, mgr.: Ft. Wayne, Ind., 19; Hileksville, O., 20; Tiffin 24.
Davidson Stock Co., A. E. Davidson, mgr.: Traverse City, Mich., 17 22.
Darkest Russia, W. C. Cunningham, mgr.: New York City, 17 22.
D'Orsay, Lawrence, Kirke LaSelle, mgr.: Minneapolis, Minn., 23 25; St. Paul 27 29.
Daly & Harold: Muskegon, Mich., 1 22.
David Harum (No. 2): Newark, O., 24; Corry, Pa., 27.
Downing, Robert: Upper Sandusky, O., 26.
Edson, Robert, Henry B. Harris, mgr.: Boston, Mass., April 3, Indef.
Escaped From Sing Sing, James H. Parker, mgr.: Kansas City, Mo., 16 22.
Erwood Big Stock Co., R. J. Erwood, mgr.: Rochester, Pa., 17 22.
Eclipse Stock Co., Lloyd & Genter, mgrs.: Leesville, La., 19 20; May 21 22.
Eben Holden: New London, Conn., 19; New Britain 20; Meriden 21; Springfield, Mass., 22.
Farnum, Wm., Stock Co.: Buffalo, N. Y., March 6, Indef.
Fulton Bros' Stock Co., Jack P. Glines, mgr.: Blue Rapids, Kan., 17 19; Waterville 20 22.
For Fame and Fortune, with Terry McGovern, Sullivan, Harris & Woods, mgrs.: Omaha, Neb., 19 20; St. Joseph, Mo., 21 22; Kansas City 23 29.
Fabbio Romani, A. Jack Faust, mgr.: Chicago, Ill., 16 19; Dwight 20; Pontiac 21; Springfield 22; Peoria 23; Fairbury 24; Hoopston 25; Kankakee 26; Knox, Ind., 27; Valparaiso 28; South Bend 29.
Fitzsimmons, Robert and Julia May Gifford in A Fight for Love, Leon Friedman, mgr.: Chicago, Ill., 16 22; Milwaukee, Wis., 23 29.
Flynn's, Joseph J., Stock Co., S. L. Martin, mgr.: Salem, Mass., 17 22; Portland, Me., 24 29.
Fenberg Stock Co., Geo. M. Fenberg, mgr.: Brockton, Mass., 17 22; Marlborough 24 29.
Fane, Walter: Green Bay, Wis., 16 22.
For Her Sake, Phegan & Elliott, mgrs.: Dixon, Ill., 19; Racine, Wis., 23; Delavan 24; Janesville 25; Platteville 26; Lancaster 27; Dodgeville 28; Madison 29.
Fast Life in New York, A. H. Woods, mgr.: Birmingham, Ala., 17 22; Memphis, Tenn., 24 29.
Fiske, Mrs. and The Manhattan Co., Harrison Grey Fiske, prop. and mgr.: Chicago, Ill., 17-May 6.
Forepaugh Stock Co.: Philadelphia, Pa., Indef.
Fischer, Alice, F. C. Whitney, mgr.: New York City, April 3, Indef.
Ferris Stock Co.: Minneapolis, Minn., Indef.
Ferris, Dick, Stock Co.: Seattle, Wash., March 27, Indef.
Frenzied Finance, Wm. A. Brady, mgr.: New York City, April 3, Indef.
Fiske, May, J. C. Cosgrove, mgr.: Easton, Pa., 17 22.
From Rags to Riches, with Joseph Santley, M. H. Meyers, mgr.: New York City, 17 22.
Gallatin, Alberta, In A Clean Slate, Thornton & Co., mgrs.: Pine Bluff, Ark., 19; Hot Springs 20; Little Rock 21 22; Memphis, Tenn., 24; Jackson 25; Cairo, Ill., 26; Owensboro, Ky., 27; Henderson 28; Evansville, Ind., 29.
Gilmore, Paul, In The Mummy and The Humming Bird: Kansas City, Mo., 20 22.
Gilmore, Barney, Harry Montgomery, mgr.: Cleveland, O., 16 22; Pittsburg, Pa., 23 29.
Griffith, John, In Maebeth, John M. Hickey, mgr.: Owatonna, Minn., 19; Mankato 20; Northfield 21; Rochester 22; Fairbault 24; Winona 25; Red Wing 26; LaCrosse, Wis., 27; Portage 28; Grand Rapids 29.
Goodwin, N. C., Geo. J. Appleton, mgr.: Akron, O., 19; Lima 20; Ft. Wayne, Ind., 21; Grand Rapids, Mich., 22; St. Paul, Minn., 24 26; Minneapolis 27 29.
Grace, George, Wm. A. Brady, mgr.: Manchester, N. H., 20.
Ghosts: Pottsville, Pa., 19; Hazleton 20; Beaver Falls 21; Allentown 22.
Glaser, Vaughn, Stock Co., Horace A. Smith, mgr.: Cleveland, O., March 3, Indef.
Greet's Players, Benj. Greet, mgr.: Chicago, Ill., April 3 22.
Grand Opera House Stock Co.: New Orleans, La., Indef.
Hart, Joseph and Carrie DeMar, Wm. A. Brady, mgr.: Chicago, Ill., March 19, Indef.
Harned, Virginia, Chas. Frohman, mgr.: New York City, March 27, Indef.
Henphill, E. A., Stock Co., L. E. Conlon, mgr.: Asheville, N. C., Feb. 13, Indef.
His Father's Sin, Jed Carton, mgr.: Sandwich, Ont., Indef.
Hoeller, Jack, Show: Appleton, Wis., Indef.
Home Folks, Klaw & Erlanger, mgrs.: Chicago, Ill., March 20-May 3.
Hopkins' Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Sept. 19, Indef.
Hayward, Grace, Carmontelle & Kress, mgrs.: Sioux City, Ia., April 9-May 6.
Heir to the Hoopah, Kirke LaSelle, mgr.: New York City, April 10, Indef.
Hoyt's Comedy Co., H. G. Allen, mgr.: Beaumont, Tex., 17 22; Dallas 24 29.
Henderson Stock Co., W. J. and R. R. Henderson, mgrs.: Benson, Ia., 17 22.
Higgins, David, In His Last Dollar, Stair & Nicolai, mgrs.: Memphis, Tenn., 17 22; Nashville 24 29.
Hiekman, Guy, Stock Co.: Muscatine, Ia., 17 22.
Hindford, Charles B., Lawrence Walker, mgr.: Augusta, Ga., 19; Columbia, S. C., 20; Savannah, Ga., 21 22; Charleston, S. C., 24; Green-

ville 25; Spartanburg 26; Charlotte, N. C., 27; Greensboro 28; Raleigh 29.
Harvey & Gage Comedy Co.: Portland, Me., 17 22; Bangor 24 29.
Hall, George F., W. J. Fielding, mgr.: Hallifax, N. S., 10 22.
Hall, Don C.: Detroit, Mich., 10 22.
Howard-Dorset, A. M. Miller, bus, mgr.: Henderson, Ky., 17 22; Lexington 24 29.
Hall, Howard, In The Millionaire Detective, Henry Pierson, mgr.: Philadelphia, Pa., 17 22; Baltimore, Md., 24 29.
Hunt Stock Co., M. A. Hunt, mgr.: Ypsilanti, Mich., 17 22; Monroe 24 29.
Hawtrej, Chas., Ben Stern, mgr.: New York City, 17 22; Brooklyn, N. Y., 24 29.
Human Hearts (Eastern): Winsted, Conn., 19.
Holland, Mildred, Edw. C. White, mgr.: Frankfort, Ind., 21; Tiffin, O., 24; Dowagiac, Mich., 25.
Himmelfel Imperial Stock Co., R. F. Himmelfel, mgr.: Canton, O., 17 22.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Ashland, Me., 17 22.
Her First False Step (C. P. Whitaker's), E. A. Schiller, mgr.: Elizabeth, N. J., 17 19; Trenton 20 22.
How He Won Her (C. F. Whitaker's), R. M. Feltus, mgr.: Philadelphia, Pa., 17 22.
Hans Hanson, Jas. T. McAlpin, mgr.: Jefferson, Ia., 19.
Hearts of Oak, Wm. B. Gross, mgr.: Youngstown, O., 18 19; Akron 20 22; Cambridge 26; Dowagiac, Mich., 29.
Hackett, James K.: Newark, N. J., 24 29.
Hendricks, Ben., William Gray, mgr.: Bozeman, Mont., 19; Livingston 20; Mills City 21; Gopville 22; Hokinson, N. D., 24; Mandan 25; Jamestown 26; Valley City 27; Cassleton 28; Fargo 29.
Harper, Miss Georgia & Co., Harper & Detrick, mgrs.: Santa Rosa, Cal., 17 23; Healdsburg 24 29.
Imperial Stock Co., Geo. H. Hamilton, mgr.: San Antonio, Tex., Indef.
Irving Place Stock Co.: New York City, Oct. 6, Indef.
Irwin, May, Edw. R. Salter, mgr.: Brooklyn, N. Y., 17 22; Bridgeport, Conn., 24; New Haven 25; New London 26; Providence, R. I., 27 29.
In The Shadow of Darkness, Fielding Amusement Co., mgrs.: Philadelphia, Pa., 17 22; Camden, N. J., 24 26; Wilmington, Del., 27 29.
Jerry From Kerry (Patten & Perry's): Vandergrift, Pa., 19; Punxsutawney 20; Brookville 21; Reynoldsville 22; Brockwayville 24; St. Marys 25; Johnsonburg 26; Smethport 27; Coudersport 28.
Jessie James, W. I. Swain, mgr.: Little Rock, Ark., 17 22.
Jefferson, Joseph, Jr., and William W., In The Rivals, Harry C. Smart, mgr.: Bellefontaine, O., 24; Findlay 25; Adrian, Mich., 26; Grand Rapids 27; Jackson 28; Battle Creek 29.
James Boys in Missouri, Frank Gazzolo, mgr.: Cincinnati, O., 17 22.
Jeffries, James J., Sam C. Mott, mgr.: New York City, 10 22.
Jeffreys, Ellis, Liebler & Co., mgrs.: New York City, March 6, Indef.
Keith Stock Co., Del Lawrence, mgr.: Spokane, Wash., Feb. 5, Indef.
Keller Stock Co., A. M. Keller, mgr.: Trinidad, Col., March 26, Indef.
Kennedy, James, Stock Co., O. E. Wee, mgr.: Reading, Pa., 17 22; Lebanon 24 29.
Kirk-Irban, Fred Graham, bus, mgr.: Port Jarvis, N. Y., 17 22; Middletown 24 29.
Kellar, Harry, Dudley Meadow, mgr.: New York City, 10 29.
Kennedy's Players, J. R. Shannon, mgr.: Quebec, Can., 10 22.
Karroll, Dot, J. C. Welsh, mgr.: Naugatuck, Conn., 17 22.
Kendall, Ezra: Franklin, Pa., 19; Jamestown, N. Y., 20; Olcon 21; Hornesville 22.
Lyceum Comedy Co., with Marlon March, Al. S. Evans, mgr.: Freeport, Ill., 17 22; LaSalle 23 30.
Lyceum Stock Co., E. G. Grosjean, mgr.: Brady, Tex., 17 22; Coleman 24 29.
Long, Frank E., Stock Co., Mook Sad All, mgr.: Cedar Rapids, Ia., 18 22.
Lackaye, Wilton, Wm. A. Brady, mgr.: Boston, Mass., 10 22; Newport, R. I., 24; Fall River, Mass., 25; Brockton 26; Taunton 27; Lynn 28; Salem 29.
Lorimer, Wright, Wm. A. Brady, mgr.: Springfield, Mass., 17 22; Hartford, Conn., 24 29.
Mathes, Clara: Victoria, B. C., Indef.
Mansfield, Richard, B. D. Stevens, mgr.: New York City, March 20-April 22; Brooklyn, N. Y., 24 29.
Miller Brothers' Stock Co., John M. Miller, mgr.: Ft. Madison, Ia., Indef.
Mong, William V.: Seattle, Wash., April 9 June 17.
Morocco, Oliver, Stock Co.: Los Angeles, Cal., Indef.
Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: New York City, Jan. 11, Indef.
Marks Stock Co., Tom Marks, mgr.: Duluth, Minn., 17, Indef.
My Tom Boy Girl, with Lottie Williams, Henry H. Winchell, mgr.: Washington, D. C., 17 22; Philadelphia, Pa., 21 29.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: New York City, 17 22; Brooklyn, N. Y., 24 29.
May, Verna, Stock Co., H. A. Dubois, mgr.: Washington, Pa., 17 22; Akron, O., 24 29.
Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Paterson, N. J., 17 22; Springfield, Mass., 24 29.
Myrtle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Huntington, Ind., 17 22; Ft. Wayne 24 29.
More To Be Pitted Than Scorned (Chas. E. Blaney's), Abe Levy, mgr.: Chicago, Ill., 16 22; St. Louis, Mo., 23 29.

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McDonald Stock Co., G. W. McDonald, mgr.: Alvan, Okla., 17-22; Woodward 24-29.  
 McAuliffe, Jere, Harry Katzev, mgr.: Lynn, Mass., 10-22; Halifax, N. S., 24-May 6.  
 May, Edna, in The School Girl, Chas. Frohman, mgr.: Philadelphia, Pa., 17-29.  
 My Wife's Family, J. Seidenberg, mgr.: Kansas City, Mo., 16-22; Evansville, Ind., 23; Vincennes 24; Washington 25; Madison 26; Richmond 27; Terre Haute 28; Bedford 29.  
 Mason & Mason, C. F. Wiegand, mgr.: Rochester, N. Y., 17-19; Syracuse 20-22; Philadelphia, Pa., 24-29.  
 Myers Stock Co., Slim Allen, mgr.: Allentown, Pa., 17-22; New Brunswick, N. J., 24-29.  
 Murphy, Joseph, Geo. Kenney, mgr.: Grand Rapids, Mich., 16-19.  
 Mantell, Robert B., Wm. A. Brady, mgr.: Chicago, Ill., 16-22.  
 Myers, Irene, Will H. Myers, mgr.: Taunton, Mass., 17-22.  
 Marshall's Comedians: Somerset, Ky., 21-22.  
 New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.  
 Noble's Dramatic, Warren Noble, mgr.: Salem, N. D., 17-19; Alcester 20-22.  
 Nobody's Darling, Sullivan, Harris & Woods, mgrs.: New York City, 17-22; Pittsburg, Pa., 24-29.  
 New York Players, with Marle Young: Windsor, Que., 17-22; Richmond 24-29.  
 Nettie The News Girl, O. F. Gould, mgr.: St. Louis, Mo., 16-22; Cincinnati, O., 23-29.  
 No Wedding Bells for Her, Forrester & Mittenhal, mgrs.: Hoboken, N. J., 21-26.  
 New York Day By Day, Geo. W. Winnett, mgr.: Chicago, Ill., 16-22; Cleveland, O., 24-29.  
 Our New Minister, Miller & Conyers, mgrs.: Kirksville, Mo., 19; Alton, Ill., 22; Jacksonville 24; Lincoln 25; Springfield 26; Decatur 27; Jacksonville 28.  
 Old Farmer Hopkins, Frank S. Davidson, mgr.: Palestine, Ill., 19; Linton, Ind., 20; Worthington 21; Marshall, Ill., 22; Chrisman 24; Ridge Farm 25; Rossville 26; Sheldon 27; Fowler, Ind., 28; Goodland 29.  
 Odeon Stock Co.: St. Louis, Mo., Jan. 6, indef.  
 O'Neill, Nance, John B. Schoeffel, mgr.: Boston, Mass., 3-22; New York City, 24-29.  
 O'Leary, Chauncey, Augustus H'ou, mgr.: Denver, Col., 23-29.  
 Old Arkansas (Fred Raymond's), Merle H. Norton, mgr.: Vassar, Mich., 19; Chesanning 20; St. Johns 21; Ionia 22; Greenville 24; Stanton 25; Alma 26; Ithaca 27; Midland 28; Bay City 29.  
 On The Yellowstone, Frank L. Goldwin, mgr.: Holyoke, Mass., 17-19.  
 Over Niagara Falls, Rowland & Clifford, mgrs.: St. Louis, Mo., 16-22.  
 Osman Stock Co., Jno. Osman, mgr.: Augusta, Ga., 17-22.  
 Payton's Lee Avenue Stock Co.: Brooklyn, N. Y., Aug. 15, indef.  
 Players, The Stock Co.: Chicago, Ill., indef.  
 Proctor's 125th Street Stock Co.: New York City, indef.  
 Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, indef.  
 Purchase Street Theatre Stock Co., Eugene A. Phelps, mgr.: New Bedford, Mass., Aug. 1, indef.  
 Platt-Fanning Stock Co., Wm. B. Sherman, mgr.: Calgary, N. W. T., 10, indef.  
 Patton, W. R., in The Last Rose of Summer, J. M. Stout, mgr.: Fredonia, N. Y., 19; Ashland 20; U. O., 20; Elyria 21; Lorain 22; Ashland 24; Kenton 25.  
 Falke Comedy Co., H. Martynne, mgr.: Chattanooga, Tenn., 17-22; Corinth, Miss., 24-29.  
 Pielan Stock Co.: Lynn, Mass., 17-22.  
 Peck's Bay Boy (Leroy J. French's), Arthur LaMarr, mgr.: Paris, Ill., 19; Charleston 20; Sullivan 21; Mattoon 22; Hillsboro 24; Litchfield 25; Springfield 27; Pana 28; Decatur 29.  
 Payton Sisters, Dan S. Holt, mgr.: Newberry, S. C., 17-19; Orangeburg 20-22; Augusta, Ga., 24-29.  
 Payton, Corse, Stock Co., David J. Ramage, mgr.: Dunkirk, N. Y., 17-22; Batavia 24-29.  
 Powell-Fartello, Halton Powell, mgr.: Kalamazoo, Mich., 17-22.  
 Pickert Stock Co., Willis Pickert, mgr.: Wilson, N. C., 17-19; Wilmington 20-22.  
 Perkins, Walter, Louisville, Ky., 17-22.  
 Quincy Adams Sawyer (Central), W. G. Snelling, mgr.: Chicago, Ill., 17-May 6.  
 Quincy Adams Sawyer (Western), Frank M. Morgan, mgr.: Jersey City, N. J., 17-22.  
 Queen of The Highway, W. McGowan, mgr.: Newark, N. J., 17-22.  
 Queen of The White Slaves, A. H. Woods, mgr.: Richmond, Va., 17-22; Atlanta, Ga., 24-29.  
 Roberts, Florence, Fred Belasco, mgr.: St. Paul, Minn., 16-22.  
 Runkel, Corlune, Stock Co., H. K. Hexter, mgr.: Fall River, Mass., 17-22.  
 Russell Bros., Samuel Blair, mgr.: Philadelphia, Pa., 17-22.  
 Rentfrow's Jolly Pathfinders, J. M. Rentfrow, mgr.: Rockford, Ill., 17-22.  
 Robt. Katherine, Stock Co.: Lowell, Mass., 17-22; Westery, R. I., 24-29.  
 Rudolph and Adolph, Broadhurst & Currie, mgrs.: Portsmouth, O., 19; Chillicothe 20; Parkersburg, W. Va., 22.  
 Russell, Annie, Chas. Frohman, mgr.: New York City, April 16, indef.  
 Saacke's German Theatre Stock Co., Philadelphia, Pa., indef.  
 Savoy Theatre Stock Co.: New Orleans, La., indef.  
 Shirley, Jessie, Spokane, Wash., indef.  
 Snow, Mortimer, Stock Co.: Troy, N. Y., indef.  
 Spooner Stock Co., Mrs. H. F. Spooner, mgr.: Brooklyn, N. Y., Aug. 15, indef.  
 Standard Stock Co., Darcy & Speck, mgrs.: Philadelphia, Pa., indef.  
 Star Theatre Stock Co.: Utica, N. Y., indef.  
 Shuckel Holmes, Rothner & Campbell, mgrs.: Cincinnati, O., 17-22; Indianapolis, Ind., 24-26; Dayton, O., 27-29.  
 Shea, Thomas E., Nixon & Zimmerman, mgrs.: Atlantic City, N. J., 17-22; Philadelphia, Pa., 23-28.  
 Sites Stock Co., Sites & Gilbert, mgrs.: Sumner, Ia., 17-19; Elma 20-22; LaCrosse, Wis., 24-29.  
 Soffern, E. H. and Julia Marlowe, Chas. Frohman, mgr.: San Antonio, Tex., 19; El Paso 21; Los Angeles, Cal., 24-29.  
 Stuart, Ralph, Edw. Thurner, mgr.: Toronto, Ont., 17-22.  
 Sherman & Summers Stock Co., Wm. B. Sherman, mgr.: Fort Williams, Ont., 17-22.  
 She Steps to Conquer, with Eleanor Robson and Kyrle Bellw, Liebler & Co., mgrs.: New York City, 17-24.  
 Search Lights of a Great City, Robt. H. Monroe, mgr.: Chicago, Ill., 16-29.  
 Savoy Theatre: Haverhill, Mass., 16-22.

Skinner, Otis, J. Buckley, mgr.: New York City, 24-29.  
 Sweet Clover: Itrookville, Ont., 21; Ottawa 22; Quebec, Que., 24-26.  
 Tempest, Marie, Chas. Frohman, mgr.: New York City, 19-May 13.  
 Thanhouses, Stock Co.: Milwaukee, Wis., indef.  
 Toler Stock Co.: Wichita, Kan., March 23, indef.  
 The Firm of Cunningham, W. N. Lawrence, mgr.: New York City, 17, indef.  
 The Banker's Child, with the Four Shannons, Harry Shannon, mgr.: Sioux City, Ia., 22; Elk Point, S. D., 24; Vermillion 25; Yankton 26; Bloomfield, Neb., 27; Wausan 28.  
 The Power of The Cross: Rantoul, Ill., 19; Clinton 20; Lincoln 21; Jacksonville 22; Springfield 23.  
 The Fatal Wounding (Sullivan, Harris & Woods'), Ed. H. Lester, mgr.: Buffalo, N. Y., 17-22; Toronto, Can., 24-29.  
 The Peddler (Sullivan, Harris & Woods'), Fred Block, mgr.: New Haven, Conn., 17-19; So. Norwalk 20; Danbury 21; New Britain 22; New York City, 24-29.  
 The Way of The Transgressor: St. Paul, Minn., 16-22; Minneapolis 23-29.  
 The Curse of Drink, Marlborough Hardy, mgr.: Jersey City, N. J., 17-22; Brooklyn, N. Y., 24-29.  
 The Moonshiner's Daughter (Eastern), W. F. Mann, mgr.: Indianapolis, Ind., 17-19; St. Louis, Mo., 23-29.  
 The Moonshiner's Daughter (Western & Southern), Frank Dodge, mgr.: Salt Lake City, Utah, 17-19; Denver, Col., 21-23.  
 The Missouri Girl (Fred Raymond's Eastern), George Bedee, mgr.: Watertown, N. Y., 19; Antwerp 20; Gouverneur 21; Canton 22; Malone 24; Burlington, Vt., 25; Middlebury 26; Rutland 27; Bennington 28; Poulitney 29.  
 The Factory Girl (Eastern), Phil B. Isaac, mgr.: Nashville, Tenn., 17-22; Memphis 24-29.  
 The Lighthouse by The Sea, R. G. Herndon, mgr.: Cincinnati, O., 16-22; Louisville, Ky., 23-29.  
 The Sign of The Cross (Western), Fred Berger, Jr., mgr.: Burlington, N. J., 19; season closes.  
 Tracked Around The World, A. H. Woods, mgr.: Washington, D. C., 17-22.  
 Troy, Donna, Stock Co., J. L. Glass, mgr.: Hibbing, Minn., 17-25; Two Harbors 26-May 1.  
 Turner, Clara, Ira W. Jackson, mgr.: Barre, Vt., 17-22; Watertown, N. Y., 24-29.  
 Thurber & Nasher, J. H. Thurber, mgr.: Albany, N. Y., 17-22; Pittsfield, Mass., 24-29.  
 Taylor, Albert, Stock Co., Albert Taylor, mgr.: Brookhaven, Miss., 17-22; Jackson 24-26; Meridian 27-29.  
 The Heart of Maryland, David Belasco, mgr.: Manitowoc 25; Kewaunee 26; Sturgeon Bay 21; Newark 22; Canal Dover 24; Bellaire 25; Steubenville 26; East Liverpool 27; Salem 28; Alliance 29.  
 The County Chairman, Henry W. Savage, mgr.: Cleveland, O., 17-22; Detroit, Mich., 24-29.  
 The Bonnie Brier Bush, Kirke LaShelle, mgr.: St. Catherine, Can., 20; London 21; Hamilton 22; Toronto 24-29.  
 The Other Girl, Chas. Frohman, mgr.: San Jose, Cal., 19; Stockton 20; Sacramento 21-22; Salt Lake City, Utah, 24-26; Pueblo, Col., 28; Colorado Springs 29.  
 The Virginian, Kirke LaShelle, mgr.: Denver, Col., 17-22; Cripple Creek 23; Leadville 24; Pueblo 25; Colorado Springs 26; Cheyenne, Wyo., 27; Fremont, Neb., 28; Lincoln 29-May 3.  
 The Midnight Flyer, Ed. Anderson, mgr.: Oelwein, Ia., 19; Dubuque 21; Moline, Ill., 22; Davenport, Ia., 23.  
 The Little Homestead, Wm. Macaulay, mgr.: Aurora, Ill., 19; Woodstock 20; Harvard 21; Beloit, Wis., 22.  
 The Old Clothes Man: Des Moines, Ia., 16-19; Davenport 22.  
 The Policy Players, Clarence W. Logan, mgr.: Greenville, N. C., 19; Kingston 20; Newbern 21.  
 The Span of Life, Louis Donazetta, mgr.: Brooklyn, N. Y., 17-22.  
 The Village Parson, Geo. Goett, mgr.: Montreal, Can., 17-22.  
 The Wayward Son: New York City, 17-22.  
 Thou Shalt Not Kill, Frederick Schwartz, mgr.: Brooklyn, N. Y., 17-22.  
 Twelfth Night: Appleton, Wis., 19; Kenosha 28.  
 The Gentleman from Indiana: Boston, Mass., 17-22.  
 The Missouri Girl (Fred Raymond's Western), Harry S. Hopping, mgr.: Broadhead, Wis., 19; Edgerton 20; Fond du Lac 22; Oshkosh 23; Manitowoc 25; Kewaunee 26; Sturgeon Bay 27; Algona 28.  
 Irish Stock Co.: Los Angeles, Cal., indef.  
 Uncle Tom's Cabin (AL. W. Martin's), Ed. Martin, mgr.: Toledo, O., 16-19; Grand Rapids, Mich., 20-22; Milwaukee, Wis., 23-29.  
 Uncle Tom's Cabin (Stetson's Western), Wm. Kibbe, mgr.: Hancock, Mich., 19; Calumet 20; Marquette 21-22.  
 VanDyke & Eaton, F. Mack, mgr.: Detroit, Mich., 16-29.  
 Vernon Stock Co., Benj. B. Vernon, mgr.: North Adams, Mass., 17-22; Glenn Falls, N. Y., 24-29.  
 Vivian's Paps, with Caroline Hull: New Orleans, La., 16-22.  
 Vall-De-Vernon Stock Co.: San Diego, Cal., April 10-May 21.  
 VanDyke Stock Co., H. Walter VanDyke, mgr.: St. Joseph, Mo., indef.  
 Woodward Stock Co., Woodward & Burgess, mgrs.: Kansas City, Mo., April 9, indef.  
 Wardfield, David: New York City, Sept. 26, indef.  
 Was She to Blame, Jed Carlton, mgr.: Sandwich, Ont., indef.  
 Wilson-Waterson Stock Co.: Dallas, Tex., Oct. 5, indef.  
 Wallace, Frank, Stock Co., Frank Wallace, mgr.: Knoxville, Tenn., April 3, indef.  
 Williams-Flood Stock Co., Fred B. Flood, mgr.: Ponca City, Okla., indef.  
 When We Dead Awake, Manrice Campbell, mgr.: New York City, April 3, indef.  
 When The Bell Tolls, Traversa Vale, mgr.: Baltimore, Md., 17-22; Syracuse, N. Y., 24-26; Rochester 27-29.  
 Walsh's, Billy, Own, Gus Paul, mgr.: Poughkeepsie, N. Y., 24-29.  
 White Dramatic Co., Chas. P. Whyte, mgr.: Shreveport, La., 16-22; Prescott, Ark., 24-26; Eldorado 27-29.  
 When Women Love (No. 2), Frank W. Nason, mgr.: Lewiston, Pa., 19; Shamokin 20; Mt. Carmel 21.  
 Washed and Parted (Sullivan, Harris & Woods'), Ed. N. McDowell, mgr.: Pittsburg, Pa., 17-22; Baltimore, Md., 24-29.

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# The Billboard

Winninger Bros. Own, Frank Winninger, mgr.: Eau Claire, Wis., 10-22; Shelbygan 23-29.  
 When Women Love (No. 1), Frank W. Nason, mgr.: Boston, Mass., 17-29.  
 Willard, E. S. Chas. A. Moore, mgr.: Detroit, Mich., 17-22; Cincinnati, O., 24-29.  
 Wheeler's, Joe All-star Stock Co.: Brooklyn, N. Y., 17-22; Akron, O., 25; Toledo 26; Columbus 27; Dayton 28; Indianapolis, Ind., 29.  
 Why! Russ: Baltimore, Md., 3-29.  
 Why Girls Leave Home (Central), Vance & Sullivan, mgrs.: Detroit, Mich., 17-22; Saginaw 23-26.  
 Wilson, Al H., Sidney R. Ellis, mgr.: Zanesville, O., 19; Cambridge 20; Coshocton 21; Mansfield 22.  
 Witt Whiteley, Arthur A. Lotto, hus, mgr.: Denver, Col., 16-22.  
 Warren, Rebecca and Alexander Von Mitzel: Columbus, O., 17-29.  
 Wedded But No Wife, with Selma Herman, W. J. Fielding, mgr.: Brooklyn, N. Y., 24-29.  
 Wilson, Francis: Washington, D. C., 24-29.  
 You Yanson, E. V. Giroux, mgr.: Milwaukee, Wis., 16-22.  
 York State Folks, Fred L. Wright, mgr.: Clarksville, W. Va., 19-22; Fairmont 24.  
 Younger Bros.: Bay City, Mich., 22.  
 Yorkville Theatre Stock Co., David Weis, mgr.: New York City, Jan. 30, indef.  
 You Never Can Tell, Hebler & Co., mgrs.: New York City, Jan. 9, indef.

### PERFORMERS' DATES.

Ashton, Margaret (Empire): Cardiff, Scotland, 24-29; (Empire) Swansea, Eng., May 1-6.  
 Attile Boys, The (Polli's): Waterbury, Conn., 17-22.  
 Adair, Art (Bijou): Dubuque, Ia., 17-22.  
 Allen, Leon and Bertie (G. O. H.): Butte, Mont., 19-22.  
 Avery & Healy (Columbia): St. Louis, Mo., 17-22; (C. O. H.) Chicago, Ill., 24-29.  
 Allen, Miss Phyllis (G. O. H.): Indianapolis, Ind., 17-22; (Columbia) Cincinnati, O., 23-29.  
 Armstrong & Holly (Columbia): St. Louis, Mo., 17-22; (C. O. H.) Chicago, Ill., 24-29.  
 Allison, Mr. and Mrs. (Haymarket): Chicago, Ill., 17-22; (Columbia) St. Louis, Mo., 24-29.  
 Atoms, The (Empire): Colorado Springs, Colo., 17-22.  
 Apollo (Grand): Indianapolis, Ind., 17-22; (Columbia) Cincinnati, O., 23-29.  
 Almel, Joseph (Star): Brooklyn, N. Y., 17-22.  
 Dams, James R. (Hippodrome): New York City, 10, indef.  
 von Comedy Four (C. O. H.): Chicago, Ill., 17-22.  
 Auburn, The Three (Vaudeville): Colorado Springs, Colo., 17-22.  
 Adeline & Rubber (Gaughan's): Springfield, Ill., 17-22.  
 Adams & Drew (Family): Shamokin, Pa., 17-22.  
 Aden, Will F. (Alhambra): Savannah, Ga., 17-22.  
 Armstrong & Vern (C. O. H.): Chicago, Ill., 17-22; (Haymarket) Chicago 24-29.  
 Astins, Great (Novelty): Denver, Col., 17-22.  
 Astor, Annie (Chase's): Washington, D. C., 17-22; (Bijou) Calumet, Mich., 24-29.  
 Ardich, Chas. T. (Proctor's 23rd St.): New York City, 17-22.  
 Amoros, Mlle. (Maryland): Baltimore, Md., 17-22.  
 Aminta & Burke (Keith's): Providence, R. I., 17-22.  
 Adams, Mabelle (Orpheum): Omaha, Neb., 16-22.  
 Adelle, Jeanne & Co. (Pastor's): New York City, 17-22.  
 Adkins & Helton (Smith's): Grand Rapids, Mich., 17-22; (Crystal) Muskegon 24-29.  
 Adams, Ida (Bijou): Oshkosh, Wis., 24-29.  
 Adams, The: En route with Fleeta Carnival Co. See Midway Routes.  
 Alexander, Geo. B. (Howard): Boston, Mass., indef.  
 Adams, Tossing (Circus Variete): Copenhagen, Den., April 1-30.  
 Alpine Family: En route with Ringling Bros.' Shows. See Tent Show Routes.  
 Adison & Livingston: En route with Swallow & Markie's Floating Palace. See Miscellaneous Routes.  
 Admire-Lancaster Co. (Coliseum): London, Eng., March 20-July 8.  
 Airport, Claude H. (Auditorium): Wichita, Kan., indef.  
 Adner, Emelie (Howard): Boston, Mass., Jan. 23, indef.  
 Adkel, Watson & Wrothe: En route with Me. Hin and L. See Musical Routes.  
 Adkins & Helton: En route with Ringling Bros.' Circus. See Tent Show Routes.  
 Admire, The (Bijou): Oshkosh, Wis., 17-22; (Bijou) Green Bay 24-29.  
 Admire, Elwood and Maggie (Bijou): LaCrosse, Wis., 17-22.  
 Admire, Louie W. (Crystal): St. Joseph, Mo., 16-22; (Crystal) Milwaukee, Wis., 24-29.  
 Admire & Edwins: Terre Haute, Ind., 17-22.  
 Admire Troupe of Eight Arabs (C. O. H.): Chicago, Ill., 17-22; (Grand) Indianapolis, Ind., 24-29.  
 Admire, Chas. C. Aerialist: Pensacola, Fla., 10-May 1.  
 Admire, The Juggling (Unique): Minneapolis, Minn., 17-22; (Bijou) LaCrosse, Wis., 24-29.  
 Admire & Halvers (Orpheum): Omaha, Neb., 16-22; (Orpheum) Minneapolis, Minn., 23-29.  
 Admire & Berry (Folly): Chicago, Ill., 17-22.  
 Admire Trio, The (Novelty): Denver, Col., 17-22.  
 Admire & Atherton (Unique): Eau Claire, Wis., 17-22; (Bijou) Duluth, Minn., 24-29.  
 Admire, Harris & Brown (Pastor's): New York City, 17-22; (Star) Brooklyn 24-29.  
 Admire, John (Orpheum): Minneapolis, Minn., 16-22.  
 Admire & Mason (Bijou): Aurora, Ill., 10-22.  
 Admire, Jack and Lillian Wright (Bijou): Racine, Wis., 17-22; (Weat's) Peoria, Ill., 8-29.  
 Admire, Arthur (Star): Muncie, Ind., 17-22; (Crystal) Marion 24-29.  
 Admire Family, The (Unique): Winnipeg, Can., 7-22.  
 Admire, The Four Sensational (Orpheum): Kansas City, Mo., 16-22.  
 Admire, Newboys' Quartet (Columbia): St. Louis, Mo., 17-22; (C. O. H.) Chicago, Ill., 4-29.  
 Admire & Rich (Keith's): New York City, 17-22; (Keith's) Boston, Mass., 24-29.  
 Admire, Harry A. and Frank (C. O. H.): Chicago, Ill., 17-22.  
 Admire, Mlle. Cellina (Keith's): Providence, R. I., 7-22; (Keith's) Boston, Mass., 24-29.  
 Admire Sisters (Orpheum): New Orleans, La., 4-29.

Burkhart, G. (Huber's Museum): New York City, 10-22.  
 Bijou Comedy Four (Miner's 8th Ave.): New York City, 17-22; (Gotham) New York City, 24-29.  
 Boomer and Juggling Girl (Family): E. St. Louis, Mo., 17-22; (Grand) Milwaukee, Wis., 24-29.  
 Bryant & Saville (Family): Mahanoy City, Pa., 17-22; (Family) Shamokin 24-29.  
 Bartlett, Miss Marie (Austin & Stone's): Boston, Mass., 3-May 6.  
 Burns, Harry (Castle): Bloomington, Ill., 17-22; (People's) Cedar Rapids, Ia., 24-29.  
 Brooks, Herbert (Orpheum): San Francisco, Cal., 24-May 6.  
 Burton & Brookes (Hyde & Behman's): Brooklyn, N. Y., 17-22; (Hurlig & Seamon's) New York City 24-29.  
 Byron, Frank and Louise Langdon (Tivoli): Glasgow, Scot., 24-29; (Gareen's) Glasgow May 1-6; (Coliseum) London, Eng., 8-27.  
 Boneface, George C. and Bertha Waltzinger (Orpheum): Los Angeles, Cal., 10-22.  
 Brehany, Louise (Orpheum): Minneapolis, Minn., 17-22.  
 Booker & Corley (Casto): Lawrence, Mass., 17-22; (Hathaway's) New Bedford 24-29.  
 Blingham (Vaudeville): Colorado Springs, Colo., 17-22.  
 Bandy & Wilson (Buckingham): Louisville, Ky., 17-22.  
 Bayes, Nora (Keith's): Boston, Mass., 17-22.  
 Bentham & Freeman (Bijou): Danville, Ill., 17-22.  
 Bellman & Moore (Hyde & Behman's): Brooklyn, N. Y., 17-22.  
 Bill, Bicycle: Omaha, Neb., 17-22.  
 Bell, Bros. (Moulin Rouge): Paris, Fr., May 1-31.  
 Buckner, Great (Columbia): Cincinnati, O., 17-22.  
 Busch-DeVere Trio (Orpheum): San Francisco, Cal., 17-22.  
 Berger, Valerie (Polli's): Hartford, Conn., 17-22.  
 Burke & Dempsey (Chase's): Washington, D. C., 17-22.  
 Barry, Mr. and Mrs. Jimmie (Areade): Toledo, O., 17-22; (Park O. H.) Erie, Pa., 24-29.  
 Brays, The (Odeon): Dayton, O., 17-22.  
 Bruno & Russell (Trent): Trenton, N. J., 17-22.  
 Burton, Clarence (Olympic): Chicago, Ill., 17-22; (Haymarket) Chicago 24-29.  
 Bauder & LaVelle (Forepaugh & Sells' Circus): Columbus, O., 17-22.  
 Brazil & Brazil (G. O. H.): Pittsburg, Pa., 17-22.  
 Bertram, Miss Helen (C. O. H.): Chicago, Ill., 17-22.  
 Bill-Huff Trio (Haymarket): Chicago, Ill., 17-22.  
 Barney's, The Three (Crystal): St. Joseph, Mo., 17-22; (Lyric) Joplin 24-29.  
 Bowers, Otis (Bijou): Oshkosh, Wis., 24-29.  
 Braner, Great (Bijou): Calumet, Mich., 24-29.  
 Conrads, The (Bijou): Marinette, Wis., 17-22; (Ben's) Escanaba, Mich., 24-29.  
 Calder, A. K. (Proctor's): Newark, N. J., 17-22; (Proctor's 58th St.) New York City, 24-29.  
 Childers, Perry and Billie Marine (Star): Muncie, Ind., 17-22.  
 Columbus, The (Orpheum): San Francisco, Cal., 16-29.  
 Castano, Edward (Star): Cleveland, O., 16-22; (Lafayette) Buffalo, N. Y., 24-29.  
 Cooper & Robinson (Orpheum): Los Angeles, Cal., 16-29.  
 Cameron, Grace (Colonial): New York City, 17-22.  
 Chameroys, The (Broadway): Los Angeles, Cal., 17-22.  
 Cannon, Ed. (Ben's): Escanaba, Mich., 17-22; (Bijou) Marquette 24-29.  
 Cole & Clemens (Family): Gloversville, N. Y., 17-22; (Family) Poughkeepsie 24-29.  
 Casad & DeVerne (G. O. H.): Grand Rapids, Mich., 16-22; (Main St.) Peoria, Ill., 23-29.  
 Cressy, Will M. and Blanche Dayne (Shea's): Buffalo, N. Y., 17-22; (Shea's) Toronto, Can., 24-29.  
 Colby & Way (Empire): Hoboken, N. J., 17-22; (Keene's) Brooklyn, N. Y., 24-29.  
 Callahan & Mack (Keith's): Boston, Mass., 17-22; (Hyde & Behman's) Brooklyn, N. Y., 24-29.  
 Century Comedy Four (Star): Toronto, Can., 17-22; (Francis) Montreal 24-29.  
 Clarke, Lucy (Keith's): Philadelphia, Pa., 17-22; (Maryland) Baltimore, Md., 24-29.  
 Calcedo, Juan A. (Amphion): Brooklyn, N. Y., 17-22.  
 Chamberlins, The (Empire): Belfast, Ireland, 24-29; (Palace) Dublin May 1-6; (Hippodrome) Liverpool, Eng., 8-33; (Palace) Bordesley 15-29; (Empire) Bradford 22-27.  
 Collins & Hart (Moss & Thornton Tour): England, 17-May 13.  
 Cherry & Bates (Gaiety): Brooklyn, N. Y., 17-22.  
 Carter & Waters Co. (Hopkins'): Memphis, Tenn., 17-22.  
 Campbell, Dillon & Campbell (Main St.): Peoria, Ill., 17-22.  
 Cox Family Quartet (Oberon): San Francisco, Cal., 10-22.  
 Crawford & Manning (Grand): Indianapolis, Ind., 17-22.  
 Christ, Chas. (Chase's): Washington, D. C., 17-22.  
 Clark, Wilfred (Maryland): Baltimore, Md., 17-22.  
 Conchas, Paul (Orpheum): Los Angeles, Cal., 17-29.  
 Cooke & Clinton (Keith's): Providence, R. I., 17-22.  
 Corrigan, Emmett (Orpheum): Minneapolis, Minn., 16-22.  
 Clarke & Temple (Chutes): San Francisco, Cal., 17-29.  
 Coleman, Nellie (Tivoli): Capetown, S. A., March 20-May 3.  
 Custer, George (Odeon): Dayton, O., 17-22.  
 Charlotte (Trent): Trenton, N. J., 17-22.  
 Carleton & Terre (Orpheum): Kansas City, Mo., 17-22.  
 Conlon & Hastings (Moore's): Portland, Me., 17-22; (Keith's) Boston, Mass., 24-29.  
 Clifford & Orth (Bijou): Marinette, Wis., 17-22; (Ben's) Escanaba, Mich., 24-29.  
 Collins, Miss Dot (Bon Ton): Syracuse, N. Y., 17-29.  
 Claude, Toby (G. O. H.): Pittsburg, Pa., 17-22.  
 Connelly & Rowe (Pastor's): New York City, 17-22.  
 Caron & Herbert (Haymarket): Chicago, Ill., 17-22.  
 Camille Comedy Trio: En route with Ringling Bros.' Show. See Tent Show Routes.  
 Carlos, Chas. and Dogs: En route with Ringling Bros.' Show. See Tent Show Routes.

Cook and Miss Rother (Circus Variete): Copenhagen, Den., April 1-30.  
 Cozads, The Aerial (Lincoln Park): New Orleans, La., indef.  
 Craze, Mr. and Mrs. Gardner (Keith's): Providence, R. I., 10 ludof.  
 Dahl, Katherine (Circus Variete): Copenhagen, Den., April 1-30.  
 Daly & Kelsel: En route with Faust's Minstrels. See Minstrel Routes.  
 DeVelda & Zeld: En route with Patterson & Trained Carnival Co. See Midway Routes.  
 Dee, Roy: En route with Eckhardt & Hawkins' Ideals. See Dramatic Routes.  
 Doherty Sisters (Casino): Marseilles, France, 28-May 6.  
 Downey, Leslie T. (Novelty): Stockton, Cal., Feb. 6-May 6.  
 Darrow, Mr. and Mrs. Stuart: Owego, N. Y., April 10-July 3.  
 Drawee (Tivoli): London, Eng., Feb. 6, indef.  
 Dickinson's Dogs (Winter Circus): St. Louis, Mo., indef.  
 Davies Duo: En route with Monarch Amusement Co. See Midway Routes.  
 Duryvale, Leo and Fay (Columbia): St. Louis, Mo., 17-22.  
 Daly, Peter F. (Keith's): Providence, R. I., 17-22; (Proctor's 23rd St.) New York City, 24-29.  
 Daly & Reno (O. H.): Newburg, N. Y., 17-May 13.  
 D'Arville Sisters: Atlanta, Ga., 17-22.  
 Dervin, J. T. Ventriloquist (Novelty): Stockton, Cal., 17-22.  
 Dixon, Burt and Leon: Mt. Clemens, Mich., 17-22.  
 DeMoro & Lee (Orpheum): Omaha, Neb., 17-22; (Orpheum) Kansas City, Mo., 24-29.  
 Dumonts, Three (Victorio): New York City, 17-22; (Shea's) Buffalo 24-29.  
 Deane, Sydney & Co. (Orpheum): San Francisco, Cal., 17-22.  
 Dollar Troupe (Proctor's 23rd St.): New York City, 24-29.  
 DeOnzo Bros. (Orpheum): Omaha, Neb., 17-22; (Orpheum) Minneapolis, Minn., 24-29.  
 Delmay (Olympic): Springfield, Ill., 17-22.  
 Don & Thompson (Pastor's): New York City, 17-22.  
 Donaldson, Anna (Orpheum): New Orleans, La., 24-29.  
 Doyle, Edward & Emerson (O. H.): Lynn, Mass., 17-22; (O. H.) Lowell 24-29.  
 Drake's Sheep and Dogs (Haymarket): Chicago, Ill., 17-22; (C. O. H.) Chicago 24-29.  
 Day, George W. (Orpheum): St. Joseph, Mo., 16-22; (Orpheum) Kansas City 24-29.  
 DeHaven, Carter Sextet (Orpheum): Brooklyn, N. Y., 17-22; (Circle) New York City, 24-29.  
 Devoy, Emmet & Co. (Proctor's): Newark, N. J., 16-22.  
 Dumbars, Four Casting (Hathaway's): Springfield, Mass., 17-22; (Polli's) New Bedford 24-29.  
 Dumbars' Goats (Castle): Bloomington, Ill., 17-22.  
 DeMoro & Wilson: New Castle-on-Tyne, Eng., 24-29; South Shields May 1-6; Sheffield 8-13; Birmingham 15-20; Leeds 22-27.  
 Drew, Dorothy (Barrasford Tour): England, 3-30.  
 Day, Edmund: Brooklyn, N. Y., 17-22.  
 Davis & Walker: Wheeling, W. Va., 17-22.  
 Daniels, Walter (Keith's): Providence, R. I., 17-22.  
 Danforth & Bruce (Austin & Stone's): Boston, Mass., 17-22.  
 Danovas, The (Austin & Stone's): Boston, Mass., 17-22.  
 DeBoles, The (Lyric): Denver, Col., 17-22.  
 Duncan, A. O. (Empire): Hoboken, N. J., 24-29.  
 Durant Bros. (Tivoli): Capetown, S. A., March 20-May 3.  
 DeHio (Tivoli): Capetown, S. A., March 20-May 26.  
 Dome (Tivoli): Capetown, S. A., March 20-May 26.  
 DeGraus, The Great 2 1/2 (Bijou): Marquette, Mich., 17-22; (Crystal) Milwaukee, Wis., 24-29.  
 Duncan, Chas. H. (Pastor's): New York City, 17-22.  
 Doble, Rose (Bijou): Marinette, Wis., 24-29.  
 Derksen, Haikus (Ben's): Escanaba, Mich., 24-29.  
 Dockman, Marie (Bijou): Calumet, Mich., 24-29.  
 Diamond & Smith (Garden): Greenpoint, N. Y., 17-22.  
 Donnan, Fannie (Bell): Oakland, Cal., 17-22.  
 Dorgeval, Therese (Hopkins'): Memphis, Tenn., 17-22.  
 Elgonas, The (Keith's): New York City, 17-22; (Keith's) Philadelphia, Pa., 24-29.  
 Elmo, Pete and Allie (Crystal): Marion, Ind., 24-29.  
 Exposition Four (Proctor's 23rd St.): New York City 17-22.  
 Ellis-Nowlan Trio (Hopkins'): Memphis, Tenn., 16-22.  
 Emmet, Grace & Co. (Hathaway's): New Bedford, Mass., 17-22; (Rand's) Troy, N. Y., 24-29.  
 Eckert & Berg (Chase's): Washington, D. C., 17-22; (Garrick) Wilmington, Del., 24-29.  
 Eldridge, Press (Yorkville): New York City, 17-22; (Keith's) New York City, 24-29.  
 Everhart, The Great (Casino): Paris, France, April 1-30; (Hippodrome) London, Eng., May 1-30.  
 Empire City Quartet (Pastor's): New York City, 17-22; (Yorkville) New York City, 24-29.  
 Elton, Sam (Keith's): Philadelphia, Pa., 17-22; (Keith's) New York City, 24-29.  
 Esmonde, Mr. and Mrs. Edward (Proctor's): Albany, N. Y., 17-22.  
 Eckl & Wilson (Amphion): Brooklyn, N. Y., 17-22.  
 Empire Comedy Four (Keith's): Providence, R. I., 17-22.  
 Esmeralda Sisters & Flower Girls (Polli's): Waterbury, Conn., 17-22.  
 Emerson & Omega (C. O. H.): Chicago, Ill., 17-22.  
 Early & Lake (Haymarket): Chicago, Ill., 17-22.  
 Fields, Happy Fanny (Palace): Hull, Eng., 24-29; (Empire) Bradford May 1-6.  
 Fagan & Merriam (Bijou): Marquette, Mich., 17-22.  
 Fantas, Two (Crystal): Milwaukee, Wis., 17-22; (Flom's) Madison 24-29.  
 Felix & Barry (Hammernstein's): New York City, 24-29.  
 Fay Sisters: En route with Cutter & Williams' Stock Co. See Dramatic Routes.  
 Felman & Ball: En route with Grace Hayward Co. See Dramatic Routes.  
 Freen Brothers and Gennett Sisters: En route with the U. S. Carnival Co. See Midway Routes.  
 Florence Sisters, Three (Tivoli): Capetown, S. A., April 3-May 3.  
 Frisco, Signor, Aerialist: En route with the U. S. Carnival Co. See Midway Routes.

Flelds, W. C. (Wintergarten): Berlin, Ger., April 1-30.  
 Frobel & Ruge (Ronacher's): Vienna Austria, April 1-30.  
 Farrell, Charlie (Family): Lancaster, Pa., 17-22; Reading 24-29.  
 Folkert, Arthur O. (Olympic): Anaconda, Mont., 16-22.  
 Fox, Della (Orpheum): Kansas City, Mo., 17-22; (Orpheum) Omaha, Neb., 24-29.  
 Fern Comedy Four (Family): Butte, Mont., 24-29.  
 Fox & Hughes (Family): Butte, Mont., 17-22; (Cineograph) Spokane, Wash., 24-29.  
 Foster, E. and Dog (Rand's): Troy, N. Y., 17-22; Harrisburg 24-29.  
 Ferrell Bros. (Keith's): New York City, 17-22; (Keith's) Philadelphia, Pa., 24-29.  
 Fields & Hanson: Seattle, Wash., 17-22; Tacoma 24-29.  
 Frevoll: Wilkesbarre, Pa., 17-22.  
 Franzmathes & Lewis (Bijou): Escanaba, Mich., 17-22; (Bijou) Calumet 24-29.  
 Frey & Ferguson (Star): Brooklyn, N. Y., 17-22.  
 Fagan & Byron (Hyde & Behman's): Brooklyn, N. Y., 17-22.  
 Ford Sisters (Pastor's): New York City, 17-22.  
 Fernandez-May Trio (O. H.): Melbourne, Vic., 10-May 31.  
 Foy & Clark (G. O. H.): Indianapolis, Ind., 17-22.  
 Ferguson & Passmore (Orpheum): New Orleans, La., 17-22.  
 Florence Sisters (Tivoli): Capetown, S. A., March 20-May 3; (Aumont) Moscow, Russia, May 26-Aug. 26.  
 Farming, Charles (Tivoli): Capetown, S. A., March 20-May 3.  
 Fields & Woolley (Trent): Trenton, N. J., 17-22.  
 Fields, Nettie (Garrick): Burlington, Ia., 17-22; (Weast's) Peoria, Ill., 24-29.  
 First, Barney (Olympic): Chicago, Ill., 17-22.  
 Fox, Madge (Olympic): Chicago, Ill., 17-22.  
 Freeze Bros. (C. O. H.): Chicago, Ill., 17-22.  
 Farley, James and Bonnie (Sam T. Jack's): Chicago, Ill., 17-22.  
 Fay & Cooley (Bijou): Oshkosh, Wis., 24-29.  
 Greene & Werner (Orpheum): Omaha, Neb., 17-22; (Orpheum) St. Joseph, Mo., 24-29.  
 Gardner & Stoddard (Dominion): Winnipeg, Can., 17-22; (at home) Sandy Lake, Pa., 24-May 6.  
 Gardner, West and Sunshine (Howard): Boston, Mass., 17-22.  
 Goforth & Doyle (Star): Muncie, Ind., 17-22; (Grand) Joliet, Ill., 24-29.  
 Godkin Trio: Chattanooga, Tenn., 17-22; Corluth, Miss., 24-29.  
 Gay, The Great (Bijou): Racine, Wis., 24-29.  
 Gardner & Maddern (Pastor's): New York City, 17-22; (Trent) Trenton, N. J., 24-29.  
 Gordons, The Three (Unique): Sacramento, Cal., 17-22; (Empire) Oakland, Cal., 24-29.  
 Gottlieb, Mr. and Mrs. (Crystal): Leadville, Col., 17-22.  
 Goldsmith & Hoppe (Nelson): Springfield, Mass., 17-22; (Palace) Boston 24-30.  
 Gardner, Somers & Ernie (New Century): Kansas City, Mo., 17-22; (Empire) Indianapolis, Ind., 24-29.  
 Godfrey & Henderson (Orpheum): Kansas City, Mo., 16-22; (Orpheum) New Orleans, La., 24-29.  
 Gray, Flossie (Phoenix): Columbus, O., 10-22.  
 Genaro & Theol (Winter Garten): Berlin, Ger., 1-30.  
 Gillen, Tom (Park O. H.): Erie, Pa., 17-22; (Lyric) Cleveland, O., 24-29.  
 Gardner, Griffin & Gardner (Palace): Southport, Eng., 24-29.  
 Globe Comedy Quintet (Buckingham): Louisville, Ky., 17-22.  
 Garson, Marlon (Proctor's): Albany, N. Y., 17-22.  
 Gacineti Family: En route with Pnhillones' Circus in Cuba, indef.  
 Gardner & Vincent (Keith's): New York City, 17-22.  
 Gallett's Monkeys (G. O. H.): Indianapolis, Ind., 17-22.  
 Glenn, Marie (Austin & Stone's): Boston, Mass., 17-22.  
 Glenroy & Russell (Earl): Pueblo, Col., 17-22.  
 Grace, Margaret (Star): Topeka, Kan., 17-22.  
 Gray, Wm. (Park): Providence, R. I., 17-22.  
 Gruet & Gruet (New Century): Kansas City, Mo., 17-22.  
 Gregory & Wood (Pastor's): New York City, 17-22.  
 Genaro & Bailey (Olympic): Chicago, Ill., 17-22.  
 Gleasons & Hauliban (C. O. H.): Chicago, Ill., 17-22.  
 Howard, Harry and May (Weast's): Peoria, Ill., 17-22.  
 Harris, Chas. and Edna (Orpheum): Seattle, Wash., 17-22; (Considine's) Tacoma 24-29.  
 Hume & Winslow (Polli's): Waterbury, Conn., 17-22; (Hyde & Behman's) New York City, 24-29.  
 Hart, Sadie (Bijou): LaCrosse, Wis., 17-22; (Unique) Eau Claire 24-29.  
 Heumans, The Three (Hart's): Philadelphia, Pa., 10-22.  
 Heelow, Chas. (Bijou): Quincy, Ill., 17-22; (Family) E. St. Louis 24-29.  
 Hart, Willie & Edith (Great Northern): Chicago, Ill., 16-22; (Lyceum) Cleveland, O., 23-29.  
 Hanson, Mildred (Portland): Portland, Me., 24-29; (Hathaway's) New Bedford, Mass., May 1-6.  
 Helena, Edith (Empire): London, Eng., May 1-June 25.  
 Harrigan (Palace): London, Eng., May 1, indef.  
 Hale & Frances (Hippodrome): London, Eng., March 1-April 30.  
 Harper, Lucille H. (Gaiety): Springfield, Ill., indef.  
 Henry & Young (Family): Shamokin, Pa., indef.  
 Holman, Harry: En route with Harvey & Gage Comedy Co. See Dramatic Routes.  
 Holston & Hood (Star): Atlanta, Ga., April 10, indef.  
 Herrmann, Adelaide (Victoria): New York City, 17-22; (Rand's) Troy 24-29.  
 Hill & Sylvain (Shea's): Buffalo, N. Y., 17-22; (Shea's) Toronto, Can., 24-29.  
 Hill & Whitaker (Shea's): Toronto, Can., 17-22; (Amphion) Brooklyn, N. Y., 24-29.  
 Howard's Ponder and Dogs (Ind.): Pittsburg, Pa., 17-22; (Keith's) Cleveland, O., 24-29.  
 Harrison Bros. (Plekwick): San Diego, Cal., 10-22.  
 Heley & Meely (Orpheum): Denver, Col., 16-22; (Orpheum) New Orleans, La., 24-29.  
 Herrmann, The Great (G. O. H.): Pittsburg, Pa., 17-22; (Empire) Hoboken, N. J., 24-29.  
 Haskell, Loney (Amphion): Brooklyn, N. Y., 17-22.  
 Hebron, Tom (Crystal): Marion, Ind., 17-22; (Zoo) Toledo, O., 24-29.

Hughes' Musical Trio (Olympic): Chicago, Ill., 17-22; (Haymarket) Chicago 24-29. Henry, Eugene (Star): Ft. Worth, Tex., 17-22; (Rustic Park) Hot Springs, Ark., 24-29. Hoch, Elton & Co. (Proctor's 23rd St.): New York City, 24-29. Howard & Bland (Orpheum): Omaha, Neb., 17-22. Howard & North (Cook's): Rochester, N. Y., 17-22; (Temple) Detroit, Mich., 24-29. Hooy & Lee (Haymarket): Chicago, Ill., 17-22; (Columbia) St. Louis, Mo., 24-29. Harris, George and Belle DeLoss (Arcade): Toledo, O., 16-22. Herbert's Dogs (Howard): Boston, Mass., 17-22. Holcomb, Curtis & Webb (Orpheum): Omaha, Neb., 17-22. Hatch Bros. (Crystal): St. Joseph, Mo., 17-22. Hanvey & Doune: Santa Cruz, Cal., 17-22. Hennessy, Lewis & Hennings: Cleveland, O., 17-22. Howe & Edwards (Pickwick): San Diego, Cal., 17-22. Hollands, The (Atlantic Garden): New York City, 17-22; (Pastor's) New York City, 24-29. Hugel Bros. (Lyceum): Tacoma, Wash., 17-22. Hillard, Robert (Temple): Detroit, Mich., 17-22. Hogan, Ernest (Arcade): Toledo, O., 17-22. Hontecote, Miss (Tivoli): Capetown, S. A., March 20-May 3. Hall, Anna (Bijou): Kenosha, Wis., 17-22; (Castle) Bloomington, Ill., 24-29. Huebner, Chas. (Grand): Huntington, W. Va., 17-22. Hemmesy, Miss Leona (Pastor's): New York City, 17-22. Holt, Alf. (Olympic): Chicago, Ill., 17-22. Halley & Meisau (Olympic): Chicago, Ill., 17-22. Helsing, Chas. (Hens): Escanaba, Mich., 24-29. Innes & Ryan (Proctor's): Newark, N. J., 17-22; (Empire) Hoboken 24-29. Italian Operatic Trio (Shea's): Toronto, Can., 17-22. Irving Trio (Casino): Los Angeles, Cal., 17-22; (Grand) San Diego 24-29. Jackson Family: En route with Ringling Bros. Circus. See Tent Show Routes. Johnston, The Musical (Lyceum): London, Eng., May 1-June 11. Jackson & Douglas (Star): Hamilton, Canada, 17-22. Jenhings & Jewell (Grand): Milwaukee, Wis., 17-22. Janis, Elsie (Hurtig & Seamon's): New York City, 17-22. Jiu Jitsu (Cook's): Rochester, N. Y., 17-22. Jordons, The Juggling (Dominion): Winnipeg, Can., 17-22. James & Davis (Grand): Norfolk, Va., 17-22; (Bradenburg's) Philadelphia, Pa., 24-29. Jerome & Edwards: Sioux City, Ia., 17-22; Milwaukee, Wis., 24-29. Jerome, Nat S. (Proctor's 58th St.): New York City, 17-22. Josselin Trio (Keith's): Boston, Mass., 17-22; (Moore's) Portland, Me., 24-29. Jerome, Charles (Tivoli): Capetown, S. A., March 20-May 3. Jones, Irving (Trent): Trenton, N. J., 17-22. Jinks and His Monkeys (G. O. H.): Indianapolis, Ind., 17-22; (Columbia) Cincinnati, O., 24-29. Jackson & Wentworth (Crystal): Marion, Ind., 17-22; (Star) Muncie 24-29. Kitchie, S. L.: En route with Southern Carnival Co. See Midway Routes. Kaufman, Reba (Alhambra): London, Eng., Indef. Kaufman Troupe: En route with Ringling Bros. Circus. See Tent Show Routes. Kilroy, Arthur: En route with Monarch Carnival Co. See Midway Routes. Kingsley & Kingsley (Standard): Ft. Worth, Tex., April 3, Indef. Kartell (Hopkins): Louisville, Ky., 17-22; (Orpheum) New Orleans, La., 24-29. Klein-Ott Bros. and Nicholson (Orpheum): Denver, Col., 17-22; (Orpheum) San Francisco, Cal., 24-May 13. Kenna, Charles (Keith's): Boston, Mass., 17-22; (Family) Portland, Me., 24-29. Kleist, Musical (Orpheum): Denver, Col., 17-22; (Orpheum) Minneapolis, Minn., 24-29. Kell, John W. (Don Ton): Jersey City, N. J., 16-22. Kitamura Troupe of Japs (Arcade): Toledo, O., 16-22; (Park O. H.) Erie, Pa., 24-29. Kane, Leonard (O. H.): Bridgeport, Conn., 17-22; (O. H.) New Haven 24-29. Kuffs, The Three (Folly): Chicago, Ill., 17-22; (Star) Milwaukee, Wis., 24-29. Keller's Zouave Girls (Empire): Indianapolis, Ind., 17-22; (Trocaadero) Chicago, Ill., 24-29. Kimball, Florence (Star): Milwaukee, Wis., 17-22; (DeWey) Minneapolis, Minn., 24-29. Kelly & Violette (Maryland): Baltimore, Md., 17-22; (Bijou) Philadelphia, Pa., 24-29. Keatons, The Three (Keith's): Philadelphia, Pa., 17-22; (Keith's) Pittsburg 24-29. Kurtis, Wm. J., Trained Dogs (Orpheum): San Francisco, Cal., March 26-April 22; (Orpheum) Los Angeles 23-29. Keno, Walsh & Melrose (Pastor's): Newark, N. J., 17-22. Kelly, Walter C. (C. O. H.): Chicago, Ill., 17-22. Keough, Edwin & Co. (Park O. H.): Erie, Pa., 17-22. Kennedy & Kennedy (Keith's): New York City, 17-22. Knight Bros. & Sawtelle (Orpheum): Los Angeles, Cal., 17-22. Koppe (Family): Gloversville, N. Y., 17-22. Koppe & Koppe (Atlantic Garden): New York City, 24-29. Kennedy & James (Pastor's): New York City, 17-22. Kantoheaux (Haymarket): Chicago, Ill., 17-22. Lindsay's Dogs and Monkeys: Nashville, Tenn., 17-22; (Winnipeg, Can.) 24-29. Lelpsig (Chase's): Washington, D. C., 17-22. Luby, Edna (Proctor's 23rd St.): New York City, 17-22. Loro & Payne (Buckingham): Louisville, Ky., 17-22. Lelliotts, The Three (Buckingham): Louisville, Ky., 17-22. Littlefield, C. W. (Garrick): Wilmington, Del., 17-22. Lewis, Geo. and Laura (Bijou): Des Moines, Ia., 17-22. LaZelle, Edward (G. O. H.): Grand Rapids, Mich., 16-22; (Main St.) Peoria, Ill., 23-29. Lavine & Leonard (Orpheum): Minneapolis, Minn., 23-29. Latette (Hippodrome): New York City, 17-22. Lea & Perring (Castle): Bloomington, Ill., 24-29.

Levlino, Dolph and Susie (Coliseum): London, Eng., Indef. Lingerman's, Prof. Palace of Amusement (Washington Park): Philadelphia, Pa., Indef. Langer, William J.: En route with the Great LaTelle Bros. (Park): Worcester, Mass., 17-22; (Empire) Boston, Mass., 24-29. Leighton, Lillian & Co. (Olympic): Springfield, Ill., 17-22; (Grand) Marion, Ind., 24-29. Lillian Trio (Pantagon): Seattle, Wash., 17-22; (Crystal) Tacoma 24-29. LeRoy & Woodward (Shea's): Toronto, Can., 17-22. LaValls, The (Lafayette): Buffalo, N. Y., 17-22; (Corinthian) Rochester 24-29. LaCroix, Paul (Alcazar): Denver, Col., 17-22. Lanaster, Fred (Lyceum): San Francisco, Cal., 17-22. LaVine, Cimaron Trio (Orpheum): Kansas City, Mo., 16-22. Levy, Mrs. Jules (Fischer's): San Francisco, Cal., 19-22. Ledent, Great (Crystal): Milwaukee, Wis., 17-22. Leslie, Geo. W. (Orpheum): Seattle, Wash., 17-22. Lewis, Al. (Bijou): Green Bay, Wis., 17-22. Lee, Mr. and Mrs. J. P. and Little Madeline (G. O. H.): Butte, Mont., 17-22. Leslie & Dalley (Keith's): Cleveland, O., 17-22; (G. O. H.) Pittsburg, Pa., 24-29. Littlefield, Mr. and Mrs. Nell (Bijou): Fall River, Mass., 17-22; (Garrick) Wilmington, Del., 24-23. LaClair & West (Bijou): Racine, Wis., 17-22; (Bijou) Danville, Ill., 24-29. Lane & Suzinetta (Bijou): Calumet, Mich., 17-22; (Bijou) Marquette 24-29. Lawrence, Al. (Keith's) New York City, 17-22; (Keith's) Philadelphia, Pa., 24-29. Leonard & Drake (Fischer's): San Francisco, Cal., 24-29. Lee, H. V., and Bessie (Galey): Springfield, Ill., 17-22; (Bijou) Quincy 24-29. Liquid Air Demonstrations, Prof. Frederik D. Rugg (Orpheum): Los Angeles, Cal., 17-29. LaVine, Edward and Lillian Waltone (Columbia): St. Louis, Mo., 17-22; (C. O. H.) Chicago, Ill., 24-29. Latona, Frank and Jen (Columbia): Cincinnati, O., 17-22. Leroy, Goldie (Odeon): Dayton, O., 17-22. Les Dailias (Orpheum): Kansas City, Mo., 17-22. LaDrey & LaZone (Crystal): St. Joseph, Mo., 16-22. LeMaire & LeMaire (Family): East St. Louis, Ill., 17-22. LeClair, John (G. O. H.): Pittsburg, Pa., 17-22; (Columbia) Cincinnati, ... 24-29. Leigh Bros. (G. O. H.): Pittsburg, Pa., 17-22. LaMotte Bros. (Olympic): Chicago, Ill., 17-22. Loring, Ethel (Olympic): Chicago, Ill., 17-22. Lane, Chris. (C. O. H.): Chicago, Ill., 17-22. Lincoln, Jennie (Haymarket): Chicago, Ill., 17-22. LaKolias, The (Bijou): Marquette, Mich., 24-29. Mitchell & Browning (Bijou): Duluth, Minn., 17-22; (Unique) Winnipeg, Man., 24-29. Mayer & Irwin (Bijou): Green Bay, Wis., 17-22; (Bijou) Marquette, Wis., 24-29. Miles-Stavordale Quintet (Proctor's 125th St.): New York City, 17-22; (Hyde & Behman's) Brooklyn 24-29. Marriott Twins (Bijou): Dubuque, Ia., 17-22. Mills & Morris (Rand's): Troy, N. Y., 17-22; (Empire) Boston, Mass., 24-29. Minor & Galbreth (Bijou): Dubuque, Ia., 17-22; (Bijou) LaCrosse, Wis., 24-29. Masser & Kramer (Orpheum): Springfield, O., 17-22; (Arch) Cleveland 24-29. Morris, John H. and Lizzie Parker (at home): Knoxville, Tenn., 3-29. Massey & Kramer (Orpheum): Springfield, O., 17-22; (Arch) Cleveland 24-29. Mitchells, The Three Funny (Proctor's 23rd St.): New York City, 17-22. Moore, Harry (Stone's O. H.): Binghamton, N. Y., 17-22. Murphy & Willard (Hopkins): Louisville, Ky., 17-22; (Columbia) St. Louis, Mo., 24-29. McCune & Grant (Castle): Bloomington, Ill., 24-29. Mullen & Corell (Century): Kansas City, Mo., 16-22; (Empire) Indianapolis, Ind., 24-29. Morse, Theodore, Trio (Proctor's 23rd St.): New York City, 17-22. McGinniss & McGinniss (Crystal): Leadville, Col., 17-22; (Crystal) Denver 24-29. Morton, Phil (Family): Gloversville, N. Y., 17-22; (Family) Poughkeepsie 24-29. Murphy, W. H. and Blanche Nichols (Shea's): Toronto, Can., 17-22. Martha, Mlle. (Howard): Boston, Mass., 17-22; (Proctor's 23rd St.) New York City, 24-29. Mobile Quartet (Orpheum): New Orleans, La., 24-29. McMahon's Watermelon Girls (Orpheum): New Orleans, La., 24-29. Murphy, Mr. and Mrs. Mark (Portland): Portland, Me., 17-22; (Keith's) Boston, Mass., 24-29. McCoy & Jackson: Detroit, Mich., 16-29. Merritt, Hal. (Olympic): Chicago, Ill., 17-22; (Haymarket) Chicago 24-29. Millman Trio (Trent): Trenton, N. J., 17-22; (Maryland) Baltimore, Md., 24-29. Mason's Society Belles (Orpheum): San Francisco, Cal., 10-22; (Orpheum) Los Angeles 24-May 6. Magnani Family (Keith's): Philadelphia, Pa., 17-22. Matley & Holland (O. H.): Huntington, Ind., 17-22; (O. H.) Ft. Wayne 24-29. McFarland & McDonald (Corinthian): Rochester, N. Y., 17-22; (Star) Toronto, Can., 24-29. McKinnon & Reed (Howard): Boston, Mass., 24-29. Meier & Mora (Regent): Salford, Eng., 24-29; (Palace) Manchester May 1-6; (Tivoli) Birmingham 8-13; (Hippodrome) Brighton 15-20; (Empire) Bristol 22-27. Mazuz & Mazette (Keith's): Boston, Mass., Indef. Mandy Shows, See Midway Routes. Martin & Quigg (Moss Tour): Eng., Jan. 30-May 1. Martine Bros. (Empire): London, Eng., March 20-April 29. Massotte, Violet (Howard): Boston, Mass., Aug. 15, Indef. Mario & Aldo (Orrin Bros. Circus): City of Mexico Mex., March 25-May 2. McSaray & Eleanor (Gem): Missoula, Mont., April 2-29. Mahr, Agnes (Marigny): Paris, France, April 20-Aug. 31. Macarte Sisters, Three (Empire): Manchester, Eng., 24-29; (Empire) Middleboro May 1-6. Mazer, Clem C. (Lyric): Denver, Col., 17-22. Maxwell & Corley (Family): Poughkeepsie, N. Y., 17-22.

McCauley, Joe (Unique): Minneapolis, Minn., 10-22. McCarvers, The: Vancouver, B. C., 17-22. Merritt, Raymond (Elite): Dayton, Ia., 17-22. Messenger Boys Trio: Erie, Pa., 17-22. Meredith Sisters (Stoll Tour): England, 10-May 31. Meville, Jean (Palm Garden): Schuylerville, N. Y., 17-22. Murphy & Andrews (Grand): Portland, Ore., 17-May 6. Macdonald, James F. (C. O. H.): Chicago, Ill., 17-22. Mason & Keeler (Keith's): Philadelphia, Pa., 17-22. Monroe, George W. (Chase's): Washington, D. C., 17-22. McIntyre & Heath (Columbia): Cincinnati, O., 17-22. Madcaps, The Four (Columbia): Cincinnati, O., 17-22. Mathews, Juggling (Sam T. Jack's): Chicago, Ill., 23-29. Morton, Four Juggling (Grand): Joliet, Ill., 24-29. Miller, Henry (G. O. H.): Pittsburg, Pa., 17-22. Mildare, Chas. (G. O. H.): Pittsburg, Pa., 17-22. Martini & Maximilian (Pastor's): New York City, 17-22. McNe & Cabill (Olympic): Chicago, Ill., 17-22. Marshall & Jones (C. O. H.): Chicago, Ill., 17-22. Morton, The Four (Haymarket): Chicago, Ill., 17-22. Morrissy & Proctor (Haymarket): Chicago, Ill., 17-22. Meyer & Rosa (Bijou): Green Bay, Wis., 24-29. Mulveys, The (Bijou): Calumet, Mich., 24-29. Montag, Andy (Bijou): Marquette, Mich., 24-29. Nixon, Geo. E. (W. S. Hotel): Middletown, O., Indef. Nosses, The Five: En route with The Seminary Girl. See Musical Routes. Nelson Family (Nelson's): Mt. Clemens, Mich., Indef. Nawn, Tom & Co. (Cook's): Rochester, N. Y., 17-22; (Temple) Detroit, Mich., 24-29. Navajo Girls (Circle): New York City, 17-22. Niblo, Fred (Circle): New York City, 17-22; (Proctor's 23rd St.) New York City 24-29. Nudos, The Three (Corinthian): Rochester, N. Y., 17-22; (Empire) Toronto, Can., 24-29. Nobles, Mr. and Mrs. Milton (Keith's): Boston, Mass., 17-22. Night in Venice (Keith's): Providence, R. I., 17-22. Neola Juggling (Olympic): Chicago, Ill., 17-22. Onslow & Garnett (Orpheum): Riverside, Cal., 17-19. Orte, Nick (People's): Cedar Rapids, Ia., 17-22. Orpheum Comedy Four (Proctor's 125th St.): New York City, 17-22. O'Neill, James L.: Lynn, Mass., 17-22. Owley & Randall (Trent): Trenton, N. J., 17-22. Oshel & Helen (Bijou): Sheboygan, Wis., 17-22. Osterman, Kathryn & Co. (Haymarket): Chicago, Ill., 17-22. Opel, Henry: En route with Archer-Forrester Vaudeville Co. See Vaudeville Combination Routes. Our Boys in Blue (Hippodrome): London, Eng., March 13-June 17. Pearce, Frank and Jule: En route with Gorton's Minstrels. See Minstrel Routes. Pascarel, Marvelous (Zoo): Toledo, O., 16-22. Prevost & Prevost (Columbia): St. Louis, Mo., 17-22; (G. O. H.) Chicago, Ill., 24-29. Phroso (Empire): Boston, Mass., 17-22. Potter & Hartwell (Howard): Boston, Mass., 24-29. Powers, Mr. and Mrs. John T. (Grand): Victoria, B. C., 17-22; (Grand) Bellingham, Wash., 24-29. Pelot, Fred and Annie (Main St.): Peoria, Ill., 17-22; (Bijou) Janesville, Wis., 24-29. Pierce & Malzee (Keith's): Philadelphia, Pa., 17-22; (Toll's) Springfield, Mass., 24-29. Parish, Ventriloquist (Main St.): Peoria, Ill., 16-22. Powers & Freed (Haymarket): Chicago, Ill., 17-22; (Columbia) St. Louis, Mo., 24-29. Power, Louis N. (Lynn): Lynn, Mass., 17-22. Phillips & Merritt (Racine): Racine, Wis., 17-22. Parkers, The (Casino): Baltimore, Md., 17-22. Paulton-Dooley-Patzhold (Orpheum): Minneapolis, Minn., 17-22. Parker, Ward & Parker (Columbia): St. Louis, Mo., 17-22. Pantour Trio (Pastor's): New York City, 17-22. Piccolo Midgets (Hyde & Behman's): Brooklyn, N. Y., 17-22. Powell's Electric Marionette (Orpheum): Kansas City, Mo., 17-22. Powers & Theobald (Lyceum): San Francisco, Cal., 17-22. Probst, Marvelous (Columbia): Cincinnati, O., 17-22. Phillips Sisters (Odeon): Dayton, O., 17-22. Pheil & Lock (Bijou): Oshkosh, Wis., 17-22; (Bijou) Green Bay 24-29. Peral, Antonio and Annie (C. O. H.): Chicago, Ill., 17-22. Quigley Bros. (G. O. H.): Pittsburg, Pa., 17-22. Russell, Leah (Grand): Indianapolis, Ind., 17-22; (Olympic) Chicago, Ill., 24-29. Richards, Miss Ellen (Howard): Boston, Mass., 24-29. Raimund & Good (Bijou): Quincy, Ill., 17-22. Robinson, Chas. (Standard): St. Louis, Mo., 17-22; (Century) Kansas City 24-29. Richardson, Lavender & Co. (Family): Poughkeepsie, N. Y., 17-22. Rice, John C. and Sallie Cohen (C. O. H.): Chicago, Ill., 17-22. Radford & Valentine (Alhambra): Paris, Fr., April 1-May 31. Ritchie, Dare Devil: Terrell, Tex., March 21-April 17. Russell, Edward: En route with Carlton's Was She to Be Me Co. See Dramatic Routes. Remington, Mayme (Portland): Portland, Me., 17-22; Salem, Mass., 24-29. Rice & Richfield (Orpheum): Brooklyn, N. Y., 17-22; (Auditorium) New York City, 24-29. Rayno's Bull Dogs: Wheeling, W. Va., 17-22; East Liverpool, O., 24-29. Reynard, Ed. F. (Regent): Salford, Eng., 24-29. Rooney, Pat and Marion Bent (Keith's): New York City, 17-22; (Keith's) Cleveland, O., 24-29. Rossi Bros. (Orpheum): Minneapolis, Minn., 16-22. Rice Family (Keith's): Philadelphia, Pa., 17-22. Rackett & Hazard (Empire): Birmingham, Eng., 24-29. Raymond, Lizzie B. (Pavillon): Glasgow, Scot., 17-29. Reiff Bros. (Empire Tour): England, 3-30.

Ross & Lewis (Palace): Leicester, Eng., 24-29. Rosaire & Doretta: Touring Europe, 3-30. Rice & Prevost: (Olympia): Paris, Fr., 1-30. Raymond & Triley (Empire): Colorado Springs, Col., 17-22. Richter & Ruth: Florence, Ala., 17-22. Roeker, Edw. O. (Alhambra): Savannah, Ga., 10-22. Russell & Dunbar (Cineograph): Spokane, Wash., 17-22. Rhodes, Pauline (Park): Providence, R. I., 17-22. Russell: Bijou: London, Eng., 24-29. Rich & Harvey (G. O. H.): Pittsburg, Pa., 17-22. Roberts, Hayes & Roberts (Pastor's): New York City, 17-22. Royer & French (Olympic): Chicago, Ill., 17-22. Romingtons, The (C. O. H.): Chicago, Ill., 17-22. Ryan & Douglas (Bijou): Oshkosh, Wis., 24-29. Reno & Myrtle (Bijou): Green Bay, Wis., 24-29. Raymond, Andy (Bijou): Marinette, Wis., 24-29. Suntha, Aerial: En route with Ringling Bros. Circus. See Tent Show Routes. Stein, Eretto Family (Deutches): Munich, Ger., April 1-30. Schmidt, Herr: En route with Monarch Carnival Co. See Midway Routes. Smedley-Arthur Sketch Club (Columbia): Cincinnati, O., 23-29. Sullivan, John E. (Bijou): Calumet, Mich., 17-22; (Bijou) Marquette 24-29. Stanleys, The (Pastor's): New York City, 17-22. Seeker, Wilkes & Co. (Crystal): Marion, Ind., 17-22; (London) London, Can., 24-29. Stones, The (Hammerstein's): New York City, 10-May 6. Siddon Bros. (Family): Shamokin, Pa., 17-22. (Bradenburg's) Philadelphia, Pa., 24-29. Selles, Chas. and Tillie (Bijou): Superior, Wis., 17-22. Slus, Reouble (Grand): Grand Rapids, Mich., 16-22; (Castle) Bloomington, Ill., 24-29. Stanley & Brockman (Maryland): Baltimore, Md., 17-22; (Grand) Pittsburg, Pa., 24-29. Symonds, Jack (Folly): Chicago, Ill., 17-22. (Star) Milwaukee, Wis., 24-29. Savoys, The (National): Kansas City, Mo., 17-22. Stahl, Rose (Columbia): St. Louis, Mo., 16-22; (C. O. H.) Chicago, Ill., 23-29. Sully & Phelps (Bijou): Oshkosh, Wis., 17-22; (Garrick) Burlington, Ia., 24-29. Sautel, The Great, (G. O. H.): Steubenville, O., 17-22. Symonds, Lottie West (Family): Lancaster, Pa., 17-22. Strakosch, Mme. Avery (Hopkins): Louisville, Ky., 17-22; (Hopkins) Memphis, Tenn., 24-29. Staley & Birbeck (Proctor's 23rd St.): New York City, 17-22; (Proctor's) Newark, N. J., 24-29. Simons, Louis and Grace Gardner (Orpheum): San Francisco, Cal., 16-29. Surazal & Kazal (Grand): Joliet, Ill., 17-22. Scott Bros. (Olympic): Chicago, Ill., 17-22; (Haymarket) Chicago 24-29. Smith & Fuller (Columbia): St. Louis, Mo., 17-22; (C. O. H.) Chicago, Ill., 24-29. Sheek Bros. (Hopkins): Memphis, Tenn., 16-2. Snyder & Buckley (C. O. H.): Chicago, Ill., 17-22; (Keith's) Cleveland, O., 24-29. Shields & Paul (Columbia): St. Louis, Mo., 17-22. Saxton & Truss (Crystal): Pueblo, Col., 17-2. Sawtelle & Sears (Wasson's): Peoria, Ill., 17-2. Spissell Bros. (Empire): Hoboken, N. J., 17-2. Stuart, John F. (Memph): Memphis, Tenn., 10-22. Stein, Eretto (Deutches): Munich, Ger., 10-3. Sylvan & O'Neil (National): Kansas City, Mo., 16-22. Shaw, Lillian (Keith's): Providence, R. I., 17-22. Spook's Minstrels (Maryland): Baltimore, Md., 17-22. Spessard's Bears (Columbia): Cincinnati, O., 17-22. Smrl & Kessner (Columbia): Cincinnati, O., 17-22. Spissell Bros. & Mack (G. O. H.): Pittsburg, Pa., 17-22. Simpson & Pittman (Olympic): Chicago, Ill., 17-22. Shafferty, Ed. (Bijou): Green Bay, Wis., 24-5. Schumann, Emma (Bijou): Marinette, Wis., 24-29. Treloar & Edna Tempest (Keith's): New York City, 17-22; (Maryland) Baltimore, Md., 24-2. Teal, Raymond (Pickwick): San Diego, Cal., 10-22; (Unique) Los Angeles 24-May 20. Tomkins, William (Orpheum): Denver, Col., 16-22; (Orpheum) San Francisco, Cal., May 6. Toreador Trio (Watson's): Brooklyn, N. Y., 17-22. Towel, Smith & Towel (Keith's): New York City, 17-22; (Keith's) Boston, Mass., 24-2. Terley, Original (Shea's): Toronto, Can., 17-2. Troban, B. (Orpheum): Brooklyn, N. Y., 17-2. Tyece, Lillian and Irene Fernon (Grand): Indianapolis, Ind., 17-22; (Columbia) Clacina O., 23-29. Tenley, Elmer (Hyde & Behman's): Brooklyn, N. Y., 24-29. Taylor, Mae (Howard): Boston, Mass., Indef. Thardo, Claude (Bijou): Brooklyn, N. Y., Indef. Thompson Sisters (Belvidere): San Francisco, Cal., March 20, Indef. Taylor, Bessie (G. O. H.): Grand Rapids, Mich., 9-22. Tasmanian Troupe (Shea's): Toronto, Can., 17-22. Teed & Lazell (Pantagon): Seattle, Wash., 17-22. Troubadour Four (O. H.): Lowell, Mass., 17-22. Talbot & Rogers (Hathaway's): New Bedford, Mass., 17-22. Tobin Sisters (Chase's): Washington, D. C., 17-22. Tom, Blind (Keith's): Boston, Mass., 17-22. Trlor & Norris (Empire): Seattle, Wash., 17-2. Thios, Lulu (C. O. H.): Chicago, Ill., 17-22. Thielen, Sam (Bijou): Marinette, Wis., 24-29. Vardaman (Fischer's): San Francisco, Cal., 17-22. Vernon (Hopkins): Memphis, Tenn., 16-2. (Hopkins) Nashville 24-29. Van, Billy (Haymarket): Chicago, Ill., 17-22; (Columbia) St. Louis, Mo., 24-29. Vassar Girls, Eight (Grand): Indianapolis, Ind., 17-22; (Columbia) Cincinnati, O., 23-29. Verna, Belle (Vaudeville): Colorado Springs, Col., 17-22. Vermette & Dionne (Cirque-Nava): Bordeaux, Fr., 10-May 21. Vance, Clarice (Columbia): Cincinnati, O., 17-22. Vane, Harry, Magician: En route with B&C Amusement Co. See Midway Routes.

Wilson, The (Tivoli): Capetown, S. A., March 20-May 3.  
 Welsh, Chas. and Jennie (Electric): Waterloo, Ia., 17-20.  
 Wills & Zarella (Orpheum): Springfield, O., 17-22.  
 Warron & Howard (Harlick): Burlington, Ia., 17-22; (Bijou) Des Moines 24-29.  
 Woodward, V. P. (Keith's): Philadelphia, Pa., 17-22.  
 White & Simmons (Mohawk): Schenectady, N. Y., 17-22.  
 Wood & Itay (Keith's): Philadelphia, Pa., 17-22; (Howard) Boston, Mass., 23-29.  
 Williams & Gordon (G. O. H.): Anderson, Ind., 17-22; (Olympic) Chicago, Ill., 24-29.  
 Willis, Miss Mae (Orpheum): New Orleans, La., 24-29.  
 Willard, The Great (Palm Garden): Buffalo, N. Y., 3-22.  
 Wilson & Heloise (Maryland): Baltimore, Md., 17-22; (G. O. H.) Pittsburg, Pa., 24-29.  
 Warron & Gardner (Orpheum): Kansas City, Mo., 17-22; (Orpheum) Omaha, Neb., 24-29.  
 Ward & Curran (Hannemann's): New York City, 17-22; (Pastor's) New York City, 24-29.  
 Ward & VanSledright (Orpheum): Los Angeles, Cal., 17-22; (Orpheum) Kansas City, Mo., 24-29.  
 Whitehead & Diamond (Crystal): Denver, Col., 17-22.  
 Wharton & LeRoy (Pantague's): Seattle, Wash., 17-22.  
 Wolf's Stallions and Dogs (Hingling Bros.): Chicago, Ill., 10-22.  
 Vynn & Hart (Uthama): Salt Lake City, Utah, 17-22.  
 Watson, Hutchings & Edwards (Olympic): Chicago, Ill., 17-22.  
 Vanguard Nymphs (Trent): Trenton, N. J., 17-22.  
 Vite & Stuart (Orpheum): Omaha, Neb., 17-22.  
 Vool, Milt and Maud (Keith's): Providence, R. I., 17-22.  
 Vayne & Donne (Yale's): Kansas City, Mo., 16-22.  
 Williams & Mayer (Bijou): Calumet, Mich., 17-22; (Bijou) Marquette 24-29.  
 Warren & Renshaw (Vaudeville): Atchison, Kan., 17-22; (Bijou) Des Moines, Ia., 24-29.  
 Winger, Carrie and Frank (Bijou): Oshkosh, Wis., 24-29.  
 Warden & Coste (Family): East St. Louis, Ill., 17-22.  
 Watson's Sam, Farnyard: En route with Barnum & Bailey's Circus. See Tent Show Routes.  
 Waring, Frank & Emily (West Wood): Cincinnati, Indef.  
 Waring, Tot (Bijou): Marquette Wis., 17-22; (Bijou) Escanaba, Mich., 24-29.  
 Wark, Mons (Pantague's): Seattle, Wash., 17-22.  
 Wark & Stetson (G. O. H.): Pittsburg, Pa., 17-22.  
 Wren, The Mystic: En route with the Ideal Vaudeville Co. See Vaudeville Combination Routes.  
 Wren, En route with Barnum & Bailey's Circus. See Tent Show Routes.

MUSICAL ROUTES.

Hot Old Time, Harry H. Hill, mgr.: Newark, N. J., 17-22.  
 phone & Geston, Al. Dolson, mgr.: Ashland, Wis., 19; Rhinlander 20; Antiglo 21; Merrill 22; Wausau 23; Green Bay 24; Marquette 25; Escanaba, Mich., 26; Ishpeming 27; Calumet 28; Hancock 29.  
 Trip to Egypt, Shea Amusement Co., props.; F. E. Morse, mgr.: Clinton, Mo., 19; Booneville 20; Lexington 21; St. Joseph 22; Leavenworth, Kan., 23; Atchison 24; Falls City, Neb., 25; Beatrice 26; Lincoln 27-28; Plattsmouth 29.  
 ack Patt! Troubadours, R. Voelckel, mgr.: Chester, S. C., 19; Sumpter 20; Darlington 21; Florence 22; Wilmington, N. C., 24; Newbern 25; Raleigh 26; Durham 27; Winston-Salem 28; Greensboro 29.  
 ston Ideal Opera Co., Jno. Shayne, mgr.: Cairo Ill., 17-22; Paducah, Ky., 24-29.  
 ler, Helen May and her Military Band, J. Leslie Sphan, mgr.: Indianapolis, Ind., April 4-May 13.  
 bes in Toyland (No. 1), Hamlin & Mitchell, mgrs.: New Bedford, Mass., 19; Lawrence 20; Lowell 21; Pittsfield 22; Uxlea, N. Y., 24; Syracuse 25-26; Rochester 27-29.  
 umbia Opera Co., C. N. Holmes, mgr.: Lead City, S. D., 15-21.  
 an, Geo. M. in Little Johnny Jones, Sam H. Harris, mgr.: Brooklyn, N. Y., 17-22; Boston, Mass., 24-May 6.  
 rante and his Italian Band, Howard Pew and Frank Gerth, mgrs.: Chicago, Ill., 16-23; Battle Creek, Mich., 26.  
 adian Jubilee Singers, W. T. Cary, mgr.: Myrna, N. Y., 19; Sherburne 20; Norwich 21;xford 22.  
 ada Colored Concert, Wm. Carter, mgr.: Kankakee, Pa., 19; Luzerne 20.  
 els, Frank, Chas. B. Dillingham, mgr.: Washington, D. C., 17-22; New York City, 4, Indef.  
 ry Band, The Channing Ellery, mgr.: Milwaukee, Wis., 15-May 21.  
 lish Grand Opera Co., Henry W. Savage, mgr.: Lincoln, Neb., 19; Omaha 20-22; Sioux City, Ia., 24; Des Moines 25-28; Cedar Rapids 27; Davenport 28-29.  
 ht Belts, with Bros. Byrne: Brooklyn, N. Y., 5-22.  
 tana, Sam S. Shubert, mgr.: New York City, Jan. 14, Indef.  
 odora, Fisher & Ryley, mgrs.: New York City, March 27, Indef.  
 umber, Samuel E. Rork, mgr.: Boston, Mass., March 29, Indef.  
 arch, Lulu, Chas. B. Dillingham, mgr.: Dayton, O., 19; Piqua 20; Springfield 21; Zanesville 22; Canton 24; Akron 25; Youngstown 3; Buffalo, N. Y., 27-29.  
 y Hoolligan (Eastern), Dan'l A. Kelly, mgr.: Dayton, O., 17-19; Indianapolis, Ind., 22; Cincinnati, O., 23-29.  
 py Hoolligan (Western): Ashland, Wis., 19; hinelander 20; Antiglo 21; Merrill 22; Wausau 23; Green Bay 24; Marquette 25; Escanaba, Mich., 26; Ishpeming 27; Calumet 28; Hancock 29.  
 per, DeWolf, Opera Co., Sam S. Shubert, mgr.: Baltimore, Md., 23-29.

His Highness, The Rey, Walter Lindsay, mgr.: Joliet, Ill., 19; Ottawa 20; Kewanee 21; Rock Island 22.  
 Hanlon's Superba, Wm. and Edw. Hanlon, mgrs.: Montreal, Can., 17-22.  
 Dumpty Dumpty, Klaw & Erlanger, mgrs.: Boston, Mass., March 20, Indef.  
 It Happened in Nordland: Chicago, Ill., March 28, Indef.  
 Innes and his Band: Lindsburg, Kan., 16-21; Pueblo, Col., 22; Denver 23; Greeley 24; Cheyenne, Wyo., 25; Laramie 26; Evanston, mat., 27; Ogden 27; Reno, Nev., 28.  
 Lyman Twins in At The Races: Dowagiac, Mich., 19; Chicago, Ill., 20-22; Flint, Mich., 24; Pontiac 25; Ionia 26; Belding 27.  
 McFadden's Flats, Chas. E. Barton, mgr.: Hartford, Conn., 17-19; Waterbury 20; Bridgeport 21-22; New Haven 21-26.  
 Me, Him and I (Hurtig & Seamon's), E. J. Cohn, mgr.: St. Paul, Minn., 16-22; Minneapolis 23-29.  
 Miss Bob White, Nixon & Zimmerman, mgrs.: Pottsville, Pa., 19; Harrisburg 20; Columbia 21; Royersford 22; Reading 24; Wilmington, Del., 25; Trenton, N. J., 26; Easton, Pa., 27; Burlington, N. J., 28; Elizabeth 29.  
 Mother Goose, Klaw & Erlanger, mgrs.: St. Louis, Mo., 17-23.  
 Metropolitan Opera Co., Heinrich Conried, mgr.: Dallas, Tex., 22.  
 Nancy Brown, with Mary Marble, John W. Dunne, mgr.: Mobile, Ala., 21-22.  
 Newland's Concert Band, Will F. Newland, mgr.: Albany, Mo., March 15-May 15.  
 Peggy From Paris, Madison Corey, mgr.: Meriden, Conn., 19; Bridgeport 20; Waterbury 21; Hartford 22.  
 Professor Napoleon, It. Wade Davis, mgr.: York, Pa., 28-29.  
 Polaris, Lilliputian Opera Co., Joseph Muller, mgr.: Seattle, Wash., 9-23.  
 Parsifal in English, Henry W. Savage, mgr.: Toledo, O., 19; Buffalo, N. Y., 20-22; Toronto, Can., 24-26; Montreal 27-29.  
 Pitt, Puff, Puff, F. C. Whitney, mgr.: Milwaukee, Wis., 17-22; St. Louis, Mo., 24-29.  
 Rays, The In Down The Pike, Stair & Nicolai, mgrs.: Elgin, Ill., 19; Ft. Wayne, Ind., 20; South Bend 21; Elkhart 22; Grand Rapids, Mich., 25-29.  
 Royal Lilliputians, Thos. R. Henry, mgr.: New York City, 17-22.  
 Running for Gold, Sam H. Harris, mgr.: Birmingham, Ala., 17-22; Atlanta, Ga., 24-29.  
 Russell, Lillian, Opera Co., Sam S. Shubert, mgr.: Chicago, Ill., 16-29.  
 Rogers Bros., Klaw & Erlanger, mgrs.: Cincinnati, O., 16-22; Pittsburg, Pa., 24-29.  
 Royal Artillery Band of Italy, Joseph DeVito, mgr.: Atlantic City, N. J., Feb. 18-May 21.  
 San Toy, John C. Fisher, mgr.: New York City, April 17, Indef.  
 Sidney, George in Busy Izzy, Stair & Nicolai, mgrs.: Boston, Mass., 17-22; Montreal, Can., 24-29.  
 Scheff, Fritz, Chas. B. Dillingham, mgr.: Baltimore, Md., 24-29.  
 Schuman Heink, Madame, F. C. Whitney, mgr.: Kansas City, Mo., 17-19; Hannibal 20; Davenport, Ia., 21; Dubuque 22; Milwaukee, Wis., 24-29.  
 Sleeping Beauty and The Beast, Rosenbaum & Naukeville, mgrs.: Youngstown, O., 19-20; Wheeling, W. Va., 21-22; Pittsburg, Pa., 24-29.  
 The Beggar Prince Opera Co., F. A. Wade, mgr.: Las Animas, Col., 19; LaMar 20; Dodge City, Kan., 21.  
 The Erand Boy (Sullivan, Harris & Woods'), J. K. Roberts, mgr.: Chicago, Ill., 16-22; Cleveland, O., 23-29.  
 The Girl and The Bandit, Frank Perley, mgr.: Peoria, Ill., 19; Rockford 20; Madison, Wis., 21; Janesville 22; Milwaukee 23; Logansport, Ind., 25.  
 The Liberty Belles, Fred. Berger, mgr.: Leechburg, Pa., 19; Beaver Falls 20; Youngstown, O., 24; Sharon, Pa., 25; New Castle 26; Meadville 27; Warren 28; Jamestown, N. Y., 29.  
 The Red Feather, S. F. Kingston, mgr.: San Francisco, Cal., 17-29.  
 The Runaways, Sam S. Shubert, mgr.: Philadelphia, Pa., 17-22; New Haven, Conn., 24; Waterbury 25; Meriden 26; New London 27; Norwich 28.  
 The Seminary Girl, Melville B. Raymond, prop.: Philadelphia, Pa., 24-29.  
 The Show Girl, with Stella Mayhew, B. C. Whitney, mgr.: Wheeling, W. Va., 19; Greensburg, Pa., 20; Uniontown 21; Connellsville 22; Pittsburg 24-29.  
 The Show Girl (Western), B. C. Whitney, mgr.: Portland, Me., 19; Augusta 20; Waterville 21; Bangor 22; Biddeford 24; Salem, Mass., 25; Lynn 26; Lawrence 24; Haverhill 28; Woonsocket, R. I., 29.  
 The Smiling Island, Geo. Lederer, mgr.: Baltimore, Md., 17-22; Philadelphia, Pa., 24-May 13.  
 The Strollers, Nixon & Zimmerman, mgrs.: Atlantic City, N. J., 17-22; New York City, 24-29.  
 Two Merry Tramps, McVenn & Vetter, mgrs.: Bellefontaine, O., 20; Bluffton 21; Findlay 22; Ottawa 24; Fostoria 25.  
 The Sho-Gun, Henry W. Savage, mgr.: Schenectady, N. Y., 22; Washington, D. C., 24-26; Toronto, Can., 17-22; Rochester, N. Y., 24-26; Erie, Pa., 27; Youngstown, O., 28; Akron 29.  
 The Yankee Consul, Henry W. Savage, mgr.: Minneapolis, Minn., 16-22; LaCrosse, Wis., 24; Dubuque, Ia., 25; Clinton 26; Davenport 27; Cedar Rapids 28; Des Moines 29.  
 The Burgomaster: Detroit, Mich., 16-22; Bay City 23; Battle Creek 28.  
 The Isle of Spice (Eastern), B. C. Whitney, mgr.: Burlington, Vt., 19; Rutland 20.  
 The Isle of Spice (Western), B. C. Whitney, mgr.: Bradford, Pa., 19; Oil City 20; Sharon 22; Cambridge, O., 25.  
 The College Widow, Henry W. Savage, mgr.: New York City, Sept. 10, Indef.  
 The Royal Chef, Sam S. Shubert, mgr.: Philadelphia, Pa., April 17, Indef.  
 The Earl and The Girl, Sam S. Shubert, mgr.: Chicago, Ill., March 12, Indef.  
 The Prince of Pilsen, Henry W. Savage, mgr.: New York City, April 3, Indef.  
 The Education of Mr. Pipp, Kirke LaSelle, mgr.: New York City, Feb. 20, Indef.  
 Tivoli: San Francisco, Cal., Indef.  
 The Maid and The Mummy, Chas. Marks, mgr.: Philadelphia, Pa., March 27, Indef.  
 The Isle of Spice, Aaron Appleton & Co., mgrs.: Gatesburg, Ia., 19; Ft. Madison 20; Keokuk 21; Quincy 22.  
 The Fortune Teller, Milton & Sargent Aborn, mgrs.: Wilkesbarre, Pa., 19-20; Scranton 21-22; Atlantic City, N. J., 24-25.

The Princess Child, J. Frank Burrell, mgr.: Trenton, N. J., 21.  
 Tanguay, Eva, Melville S. Collins, mgr.: Philadelphia, Pa., 19-22.  
 The Girl and The Moon, with Beatrice Vance, Elmer E. Vance, mgr.: Cleveland, O., 17-22.  
 The Smart Set, W. B. Moore, mgr.: New York City, 17-22.  
 The Beauty Doctor: Meadville, Pa., 22.  
 Ward & Vokes in A Pair of Pinks, E. D. Stair, mgr.: Lawrence, Mass., 19; New Britain, Conn., 20; Hartford 21-22; New York City, 24-29.  
 Winsome Winnie, Sam S. Shubert, mgr.: Elyria, O., 19; Ashland 20; Akron 21; New Castle, Pa., 22; Connellsville 24; Uniontown 25; Greensburg 26; Butler 27; DuBois 28.  
 Wills Musical Comedy Co., John B. Wills, mgr.: Pittsburg, Pa., 17-22.  
 Wills, Nat M., Broadhurst & Currie, mgrs.: Baltimore, Mo., 17-22.  
 Williams & Walker, Hurtig & Seamon, mgrs.: Brooklyn, N. Y., 17-22.  
 Woodland, Henry W. Savage, mgr.: Worcester, Mass., 19; Providence, R. I., 20-22.

MINSTREL ROUTES.

Barlow's, J. A. Colburn, mgr.: Freeport, Ill., 19; Janesville, Wis., 20; Itasca 22; Kenosha 23.  
 Barlow & Wilson's, Lawrence Barlow, mgr.: Weston, W. Va., 19; Sutton 20; Buckhannon 21; Shilington 22; Maunington 24; Tunnelton 25; Kingwood 26.  
 Beckstader's, Lew, Chas. D. Wilson, mgr.: New Rochelle, N. Y., 20; Hartford, Conn., 21; Aberdeen 22; Springfield, Mass., 24; Worcester 25; Salem 26; Lynn 27; Lawrence 28; Lowell 29.  
 Dumont's: Philadelphia, Pa., Indef.  
 Field's, Al. G., Joe Quigley, mgr.: West Superior, Wis., 19-20; Duluth, Minn., 21-22; Calumet, Mich., 24; Hancock 25; Ishpeming 26; Marquette 27; Marinette 28; Oshkosh, Wis., 29.  
 H. Henry's: Intehinson, Kan., 19; Newton 20; Emporia 21; Topeka 22.  
 Kersands', Billy, C. Jay Smith, mgr.: St. Louis, Mo., 16-22; Chicago, Ill., 23-29.  
 Mahara's, Frank Mahara, mgr.: Brainerd, Minn., 19; Albin 20; Staples 21; Long Prairie 22.  
 Primrose's, George, Jas. H. Decker, mgr.: Philadelphia, Pa., 17-22.  
 Richards & Pringle's, Rusco & Holland, mgrs.: Battle Creek, Mich., 21.  
 Sun's, Gus, American, Fred. D. Fowler, mgr.: Albany, N. Y., 17-19; Danbury, Conn., 20; Fishkill 21; Walden 22; White Plains 24; Mt. Vernon 25; Elizabeth, N. J., 26; Morris-town 27; South Amboy 29.  
 Vogel's, John W. Vogel, mgr.: Wilmington, O., 19; Hillsboro 20; Huntington, W. Va., 21-22; Ironton, O., 24; Portsmouth 25; Wellston 26; Chillicothe 27; Columbus 28; Newark 29.

VAUDEVILLE COMBINATION ROUTES.

Boucher Vaudeville Co.: Thomaston, Ala., 19-20; Martin 21-22.  
 Ideal Vaudeville Co., J. M. Juvenal, mgr.: McFall, Mo., 19; Pattonburg 20; Weatherby 21; Maysville 22; Winston 24; Gallatin 25.  
 Lafayette, The Great, Show, T. G. Lafayette, mgr.: New Orleans, La., 9-21.  
 Orpheum Show (Martin Beck's): Cincinnati, O., 16-20.  
 Pull's, Theo. Vaudeville Co., Wm. B. Sherman, mgr.: Fort Saskatchewan, N. W. T., 17-19; St. Albert 20-22.  
 Senrab's Vaudeville Co., Billy Senrab, mgr.: Anita, Ia., 10-19; Walnut 20-30.

TENT SHOW ROUTES.

Barnum & Bailey's: New York City, March 23, Indef.  
 Buffalo Bill's Wild West, Fred B. Hutchinson, mgr.: Paris, France, May 2, Indef.  
 Bailey's, Mollie: Junction City, Tex., 19; Mineral 20-21; Ft. Kavett 22; San Angelo 24; Miles Station 26; Ballinger 27; Talpa 28; Coleman City 29.  
 Colorado (Grant's): Nettleton, Ark., 19.  
 Ely's, Geo. S.: Brookport, Ill., 20; Metropolis City 21; Hevesville 22; Vienna 24.  
 Floto's, Great, Santa Barbara, Cal., 19; San Luis Obispo 20; Okanah 21; Pamona 22; Bakersfield 24; Hanford 25; Visalia 26; Fresno 27; Modesto 28; San Jose 29.  
 Forepaugh & Sells Bros.: Columbus, O., 22; Dayton 25; Hamilton 26.  
 Fox's, Rolla: Appleton, Wis., 24.  
 Haw's, Prof., Horse Trapping Exhibition, Frank Loyal, mgr.: East Spokane, Wash., 19-22.  
 Lueky Bill's: New Albany, Kan., 19; Fall River 20; Severy 21; Howard 22.  
 Norton Bros., May Norton, secy.: Elk City, Okla., 19; Posa 20; Besse 21; Cordell 22.  
 Orton's, Miles, Southern: Ashboro, N. C., 19; Greensboro 20; Madison 21; Mt. Airy 22; Ringling Bros.: Chicago, Ill., April 5-22; Kokomo, Ind., 25; Marion 26; Anderson 27; Columbus 28; Louisville, Ky., 29.  
 Sig Sautell & Welch Bros.: Lancaster, Pa., 24-27; Columbia 28; York 29.

MIDWAY COMPANIES.

Alamo Carnival Co., W. H. Rice, mgr.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.  
 Alabama Carnival Co., Ed. Tyler, mgr.: Holly Springs, Miss., 17-22; Jackson, Tenn., 24-29.  
 Ament's, Capt. W. D. Attractions: Murfreesboro, Tenn., 24-29.  
 American Carnival Co.: Yorkville, S. C., 17-22; Fort Mill 24-29.  
 Bauscher Carnival Co.: Okolona, Miss., 17-22.  
 Barkout Carnival Co.: Spencer, N. C., 17-22.  
 Charles Carnival Co.: Marion, S. C., 24-29.  
 Echlin-Harris Amusement Co.: Watonga, Okla., 17-22.  
 Fiesta Carnival Co.: San Luis Obispo, Cal., 17-22; Hollister 24-29.  
 Jones-Adams Carnival Co.: Wilmington, N. C., 17-22; Washington 24-29.  
 Lachman-Keetch Carnival Co.: Pulaski, Tenn., 17-22.  
 Meyer's Monarch Amusement Co.: Clifton, Ark., 17-22; Cananah, Mexico, 24-29.  
 Monarch Carnival Co.: Douglas, Ariz., 17-22.  
 Parker, C. W., Amusement Co.: Terrell, Tex., 24-29.  
 Pierce Amusement Co.: Burlington, N. C., 17-22; Harrisonburg, Va., 24-29.  
 Robinson Carnival Co.: Somerset, Ky., 24-29.  
 Royal Amusement Co., H. H. Tipps, mgr.: Stigler, I. T., 17-22.  
 Seeman-Millican Mardi Gras Co.: Sparta, Tenn., 17-22; Murfreesboro 24-29.

Smith Greater Amusement Co., Chris. M. Smith, mgr.: Columbia, Tenn., 17-22; Clarksville 24-29.  
 Southern Carnival Co., Nat Heits, mgr.: Merced, Cal., 17-22; Stockton 24-29.  
 U. S. Carnival Co.: R. L. Carroll, mgr.: Walnut Ridge, Ark., 17-22; Poplar Bluff 24-29.  
 Whitney Carnival Co.: Baton Rouge, La., 24-29.

BURLESQUE ROUTES.

Americans, E. D. Miner, mgr.: Cleveland, O., 17-22; Buffalo, N. Y., 21-29.  
 Blue Ribbon Girls, Jack Singer, mgr.: Toledo, O., 17-22; Cleveland 24-29.  
 Bohemians, Thomas W. Miner, mgr.: Washington, D. C., 17-22; Pittsburg, Pa., 24-29.  
 Bon Tons, Rush & Weber, mgrs.: Scranton, Pa., 17-19; Reading 20-22; Philadelphia 24-29.  
 Bowers Burlesquers (Hurtig & Seamon's), Joe Hurtig, mgr.: St. Paul, Minn., 17-22; Chicago, Ill., 24-29.  
 Brigadiers, Harry Martell, mgr.: Chicago, Ill., 17-22; Milwaukee, Wis., 24-29.  
 Black Crook Burlesquers, C. F. Edwards, mgr.: Akron, O., 19; Barberton 20.  
 Bryant's, Harry C., Extravaganza, C. H. Kenyon, mgr.: Chicago, Ill., 17-22; Detroit, Mich., 24-29.  
 Cherry Blossoms, Butler, Jacobs & Lowry, mgrs.: Cincinnati, O., 17-22; Louisville, Ky., 24-29.  
 City Sports, Phil Sheridan, mgr.: Newark, N. J., 17-22; Paterson 24-29.  
 Cracker Jacks, Harry Leoni, mgr.: New York City, 10-22; Brooklyn, N. Y., 21-May 6.  
 Dainty Duchess, Rush & Weber, mgrs.: St. Louis, Mo., 17-22; Kansas City 24-29.  
 Devere's, Sam: Baltimore, Md., 17-22; Washington, D. C., 24-29.  
 Fay Foster Burlesquers, Joseph Oppenheimer, mgr.: Indianapolis, Ind., 17-22; Chicago, Ill., 24-29.  
 Gay Morning Glories, Scribner & Irwin, mgrs.: New York City, 17-22; Jersey City, N. J., 24-29.  
 High Rollers, Woodhull & Waldron, mgrs.: Brooklyn, N. Y., 17-29.  
 Imperials, Williams & Burns, mgrs.: Jersey City, N. J., 17-22; Philadelphia, Pa., 24-29.  
 Innocent Males, F. C. Hoffman, mgr.: Harrisburg, Pa., 17-19; Lewistown 20; Altoona 21; Johnstown 22.  
 Indian Maidens, Frank R. Carr, mgr.: Albany, N. Y., 17-19; Troy 20-22; Providence, R. I., 24-29.  
 Irwin's Big Show, Fred Irwin, mgr.: New York City, 17-22; Scranton, Pa., 24-29; Reading 27-29.  
 Jolly Grass Widows, Robert Fulton, mgr.: Kansas City, Mo., 17-22; Indianapolis, Ind., 24-29.  
 Kentucky Belles Whallen Bros., mgrs.: Minneapolis, Minn., 17-22; St. Paul 24-29.  
 Kulekerbockers, Louis Loble, mgr.: Detroit, Mich., 17-22; Toledo, O., 24-29.  
 London Belles, W. S. Campbell, mgr.: Boston, Mass., 17-22; New York City 24-29.  
 Little Egypt's London Gaiety Girls, Cliff W. Grant, mgr.: Montreal, Can., 17-22.  
 Merry Maidens, Butler, Jacobs & Lowry, mgrs.: Reading, Pa., 17-19; Scranton 20-22; New York City, 24-29.  
 Majestics, W. L. Ballauf, mgr.: Philadelphia, Pa., 17-22; Baltimore, Md., 24-29.  
 New York Stars, John S. Haynor, mgr.: Louisville, Ky., 17-22; St. Louis, Mo., 24-29.  
 Parisian Widows, Rush & Weber, mgrs.: Philadelphia, Pa., 17-22; Reading 24-29; Scranton 27-29.  
 Reeves', Al.: Brooklyn, N. Y., 10-22; Albany 24-29; Troy 27-29.  
 Rice & Barton's Gaiety Co.: Springfield, Mass., 17-19; Holyoke 20-22; Boston 24-29.  
 Rilly & Woods', Pat Rilly, mgr.: Toronto, Can., 17-22.  
 Rentz-Santley, Abe Leavitt, mgr.: New York City, 17-29.  
 Rose Hill English Folly, Rice & Barton, mgrs.: New York City, 17-22; Newark, N. J., 24-29.  
 Runaway Girls, P. S. Clark, mgr.: Buffalo, N. Y., 17-22; Rochester 24-29.  
 Thorogbreds, Frank B. Carr, mgr.: Pittsburg, Pa., 17-22; Cincinnati, O., 24-29.  
 Tiger Lillies, Scribner & Irwin, mgrs.: Boston, Mass., 17-22; New York City, 24-29.  
 Trans-Atlantic Burlesquers (Hurtig & Seamon's), E. M. Rosenthal, mgr.: Providence, R. I., 17-22; Boston, Mass., 24-29.  
 Trocadero's, C. H. Waldron, mgr.: Paterson, N. J., 17-22; New York City, 24-May 6.  
 Utopians, T. W. Dinkins, mgr.: Milwaukee, Wis., 17-22; Minneapolis, Minn., 24-29.  
 World Beaters, J. Heribert Mack, mgr.: Rochester, N. Y., 17-22; Toronto, Can., 14-29.

MISCELLANEOUS ROUTES.

Adams Congress of Novelists: Wilmington, N. C., 17-22; Washington 24-29.  
 Augustines' Electric Studio: Decatur, Ill., Feb. 16, Indef.  
 Augustine, Chas. Hine, mgr.: St. Regis Falls, N. Y., 17-22.  
 Butlers, The Hypnotists, G. A. Butler, bus. mgr.: Ft. Worth, Tex., 17-22.  
 Crystal Eye Carnival, C. H. Gray, mgr.: St. Albans, Vt., 17-22.  
 Canavanex, Geo. G. Holton, bus. mgr.: Mars Hill, Me., 17-19; Bridgewater 20-22.  
 DeForrest, Prof. A.: Los Angeles, Cal., Indef.  
 Flints, The, H. L. Flint, mgr.: St. Louis, Mo., 17-22; Centrailla, Ill., 24-29.  
 Great Boer War: Wilmington, N. C., 19; Goldsboro 20; Tarboro 21; Suffolk, Va., 22; Norfolk 24.  
 Hewett, Illusionist: Eagle City, Alaska, 24-May 29; Circle City 22 June 24.  
 Helms, F. W. Curry, mgr.: Kaukauna, Wis., 19-20; Appleton 21-22.  
 Howe's Moving Pictures: Lamar, Mo., 20; Battle Creek, Mich., 22-23.  
 Keene, Magician: Cumberland Md., 21.  
 Kellar, The Magician: New York City, 17-22.  
 Merritt & Pritchard's Biograph: Montreal, Can., 24-29.  
 Prescille, Hypnotist, F. Willard Magoon, mgr.: Rochester, N. H., 17-19; Lacouca 20-22.  
 Roving Bill's Gypsy Camp, W. J. DeForrest, mgr.: Dallas, Tex., 11-22.  
 Stahl, Dr., Phrenologist: Los Angeles, Cal., Indef.  
 Swallow & Markie's Floating Palace: Donora, Pa., 19; Monmouth 20; Fayette City 21; Itoscoe 22; Coul Center 24; Brownsville 25; Millaboro 26; Price's Landing 27; Masontown 29.  
 Townsend, Chas. H.: Roulette, Pa., Indef.  
 Twentieth Century Motion Pictures, T. F. Donning, mgr.: Enfield, N. H., 19; Lebanon 20; Hartford, Vt., 21; Quebec 22.  
 Walsh's Crystaline Carnival, M. Henry Walsh, mgr.: Belfast, Me., 17-22; Dexter 24-29.

(Additional Routes on page 23.)



NOTHING TO SPEAK OF

Secretary Charles Bernard of the Associated Billposters and Distributors, passed through Cincinnati on Saturday, April 8, on his way to Chicago. He was returning to business at the Chicago office of the Association after a vacation of five weeks. Unlike Bob Gunning, Secretary Bernard was not afraid to call on The Billboard and pass the time of day. We did not venture to pump him on matters relating to the Association, but he volunteered to correct a former statement made in these columns as to the annual income of the Association. The \$30,000 mentioned by Mr. James A. Curran was the receipts for three years—actually \$34,208.46 as shown by Secretary Bernard's report. Of this sum Curran said there was but little to show for it.

Secretary Bernard was particularly happy on account of the prosperous condition of his personal business in the South and talked of his plans for reaching out for new territory in the future. He had been to Havana, Cuba, and spoke in the highest terms of the work done there by Messrs. Fair and Kennedy of the Havana Advertising Co. "Think of it," said Bernard, "they are getting \$1 per month for three sheet boards and they have 3,500 of them on twelve-month contracts." It is a nice thing to think of.

An indication of the spirit that animates newspaper opposition to poster advertising was brought to our attention by Secretary Bernard, who showed us a clipping from the Savannah Press of April 6. Bernard offered a handsome gold watch as a prize to the most popular man on the Savannah Baseball team and it was placed on exhibition. The newspapers could not ignore the prize, but showed the contemptible spirit which animated them by refusing to print Mr. Bernard's name in connection therewith. Instead the Press credited the prize to Mr. F. V. Peterson, who has not been in Savannah for a year. On another occasion Bernard purchased a large tract of land, and the real estate agent who made the sale offered the deal as an item of news. He was refused on the ground that it would advertise Bernard. That's the limit.

It is encouraging to note that all newspapers are not so small as the insignificant Press of Savannah. Here's one in Kansas City, Mo., the Journal, that hands the Commissioners of the District of Columbia, a chunk of sober advice that ought to open their eyes to their present ridiculous position. The Commissioners at Washington have added to their usual duties that of Censors of the Billboards, and in that capacity have decreed that the truly beautiful American Lady Corset poster shall not be displayed; also, that the undraped legs of female figures shall be covered. Space prevents our printing the editorial from The Journal in full, but here are two extracts:

"That Washington, of all the places on the national map, should inveigh against the female form divine, as depicted by the frolicsome figures of the theatrical poster, is surprising, although it confirms many reports of prudery that have already floated out from the shadow of the great white capital. . . . to take offense at the ordinary picture of a musical comedy chorus or of a new fashion in corsets is peevish and fretful. Public morality demands the upholding of reasonable standards of decency and the display of shockingly indelicate pictures is an offense that should not be tolerated. But there is a point at which this reform becomes mere old fogey petulance, and it is to this point that Washington appears to have fallen."

All this goes to illustrate and emphasize the need of a uniform system of "Censorship" for posters. The idea ought to take well with the ultra art cranks of this country because its English. Anything that's English or French catches the art crank every time. A National Censorship Committee ought to have no trouble getting by.

The opposition billposters of the country have received the greatest encouragement ever offered them by the publication of the report of the Committee on the New York Situation. In that report the President and two in-

fluential members of the Board of Directors allege that to live up to the Constitution and by-laws of the organization and drop the O. J. Gude Company would have the effect of crystallizing the present opposition to start in many towns where it does not now exist. In other words, that the O. J. Gude Company would lead a fight against the Association and that the Association is not strong enough to meet it. Gude tried that game once before and was glad enough to quit and get into the band wagon next time it came along. He was better equipped in those days to make a fight than now, and the Association was not one-tenth as strong as it is now. To be sure its finances have been sadly impaired by the present administration, but with a strong, conscientious, level-headed man at their helm confidence would be restored and the treasury quickly replenished ready to meet a fight.

If the Committee believed that the Association was in bad position to meet a fight it was a poor time to proclaim that fact to those who are waiting for the opportunity to start trouble. Had the Committee desired to give aid and comfort to the enemy it could not have chosen a better time or way.

BUTTINSKI.

LAST WORD ON HELENA.

Muskogee, I. T., April 4, 1905.

The Billboard, Cincinnati, Ohio.

Dear Sirs—We note in the last issue of The Billboard a communication from one Williams, written in the interest of the Fitzpatrick Billposting Co., entitled "The Helena Situation." In this writer takes occasion to give the officers of both the National Billposters Association and the South Western Association a dig or two for standing by our representatives in this city to the detriment and injury of the "opposition," and flatly accuses us of endorsing an incompetent and inadequate plant to favor said member.

We do not like to accuse this party of deliberate falsehood but the facts are as follows: At the time the trouble first began a personal inspection of the Association man's plant showed that it was not up to the requirements of the Association. He was notified to bring it up within 60 days and has furnished ample evidence that he has done so.

We, as officers of the association, have nothing to do with paper pertaining to local theatrical work, as that is handled by the Fitzpatrick Billposting Co., the managers of same being the managers of the local opera house as well. As far as commercial work is concerned we have never had a "kick" from any patron of the said Association man that would stand the limelight of investigation and, in fact, about all the "knocks" that come in against him are from a few theatrical agents who are influenced by the Fitzpatrick Billposting Co. The facts are that the above firm has been trying for two years to "butt in" on an old Association man and take his franchise and business away from him without an adequate compensation as they have only offered him the price of second hand lumber for his business and good will, and anybody knows this comprises only a small part of the value of an Association plant in a town of 10,000 people.

I have understood that the present owners of the Association plant have offered to sell out to Fitzpatrick for \$700; he only offers two hundred. This is grossly inadequate and I am surprised that a good business man like Mr. Fitzpatrick can not see it in this light.

There will have to be stronger evidence of incompetency and poor service than the biased "knocks" instigated by Fitzpatrick before he can make a "go" of it, and any patron of the Association member at Helena who can prove that he has not had what he pays for or can not get what he pays for at regular rates, can be indemnified to the amount of \$100, as all the members of the South Western Association are under bond to this amount.

As you have published the article from Mr. Williams we take it that you are fair and broad enough to take the other side of the question, and holding both up through your columns let an intelligent reader draw his conclusions.

Very truly yours,  
W. R. BURRITT,  
President of the South Western Association.

The foregoing from president Burritt of the South Western Association, ought to be about the last word on the subject of the merit of the Association plant at Helena owned by Messrs. Newman & Ehrman. The Association stands pledged to forfeit \$100 to any one who can prove bad service in that town against its member. That ought to settle the question.

THE SITUATION IN CINCINNATI

No More Fence Displays Will Be Allowed on City Property

"No city property will hereafter be leased for billboard purposes, and billboards already on city property must be taken down immediately."

Such was the decision rendered by the Cincinnati Board of Public Service at an unusually an-

imated meeting, after representatives of various organizations had expressed themselves in vigorous language on the subject.

There is also talk of presenting an ordinance to the City Council, with a request that it be passed, prohibiting the posting of signs on temporary fences around buildings being erected. Nothing definite has been decided on this point.

Mayor Fleischmann is quoted as having said the following: "I do not personally, from a business viewpoint, believe in billboard advertising, for it is not profitable—in fact, it is not, unless in exceptional cases, worth anything."

"If an agreement could be reached among advertisers to stop advertising on billboards it would not hurt any of the advertisers, but would benefit all."

That Mr. Fleischmann should have expressed himself in such terms is very surprising, indeed. In view of the fact that nearly all his advertising (that of the Fleischmann Distilling Co.) is billboard advertising.

The opinion was general that city property should not be leased for billboard advertising, though the leasing of private property was much debated. Judge Hollister said that the property rights of individuals are absolute, but the police powers of cities extends to the care of the health and morals of the citizens. When billboards are offensive the right to regulate them is unquestioned, and should be exercised in Cincinnati.

A defender of the billboards present at this meeting was R. J. Morgan, of the United States Printing Co., who spoke of Cincinnati being the greatest show printing city in the world, and of the advantages to the city of the industry. He declared the present movement was one against all billboards, and that if successful, it would be a decided injury to the city.

A report was adopted rejecting "all bids received April 15, 1905, for the privilege of constructing and using certain fences for advertising purposes on property heretofore condemned by the city for street purposes," and further:

"Resolved, That the John Chapman Company be and it is hereby directed to immediately remove the fences belonging to it from this property." A further resolution grants the Board of Public Service the proper authority to construct fences on the property under discussion "for the protection of life and property," and "the painting of said fences shall be done under the supervision of the Superintendent of Parks, but without any advertising whatsoever thereon."

DAUBS.

Local Union No. 6, Indianapolis, took in three members from Al. Osborne's car while en route.

Chas. Pruisky has closed with the Josh Spruceby Co., and will join the McDonald Shows in a short time.

The Smith Billposting & Distributing Service, of Battle Creek, Mich., has enlarged its steel board space to a capacity of 60,000 sheets, all fine showings.

Mr. William A. Hass, press agent of the "Bijou," has sold his billposting plants

and privileges at Savanna, Ill., and Sahula, and Clinton, Iowa, to Theatre Manager Chas. E. Dixon.

Perry Bryan, of The Bryan Co., left for Mt. Clemens Monday. Perry has been laid up with rheumatism for the last three weeks, and The Billboard wishes him a speedy recovery. Al. Bryan accompanies him.

He cannot answer arguments. His mind is blank to reason; So he hisses and he spitters, And he howls, "It's bloody treason!"

The "Yale Expositor" claims that Bill had a billboard. Bill also had a board bill. The board bill bored Bill so that Bill sold the billboard to pay his board bill. So after Bill sold his billboard to pay his board bill the board bill no longer bored Bill.

Melville Lefever, a billposter of York, Pa., met with a grewsome accident while out posting he had occasion to jump into the air to grasp the top of some of his bills. In so doing he pushed the ladder from underneath, and, instead of descending to the ground, his middle finger caught on a nail at the top of the billboard, and he remained suspended until help came.

What a poor misguided creature the Astute Editor is! Failing to answer arguments he sees his way clearer to slander—seriously, at that. Well, well, it is a natural trait of his, and we had expected something of the kind all along. But it is certainly amusing to see him struggling through several pages of bad English. We had never suspected how important we really were!

W. H. Tibbits, of Klowa, Kan writes that he is putting up some new board and will soon be ready for all comers. Further he says: "This town is aching for a circus and I will do all in my power to assist the man ahead in the way of jobs, license, etc. crop prospects were never better. Mr. Reed's new opera house is nearing completion and he is now ready for correspondence opening."

Society women at Trenton, N. J. members of a civic club, have begun a crusade against sensational billboard advertising. A committee consisting of three members has been appointed to investigate the matter. The club's strongest protests are against offensively theatrical posters, and the pictures of torn in many of the Russian plays. The women claim that such display is very demoralizing and will appeal to Trenton theatre manager for reform. Should this fall they intend ask the city council to pass an ordinance making it illegal to hang such posters in public places.

MAGNETIC TACK HAMMERS

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension hand, 32 inch long, each, \$2.00; triple extension handles, inches long, each, \$2.50. Send money with order. None sent C. O. D.

The Donaldson Litho. Co., Newport, N.

Billposters' Paste Brushes

The most practical brush made. Copper wired and protected corners. Improved Light Weight Block, Very Strong, Safety Secure.

GREY RUSSIAN BRISTLES.  
Quaker City, 9-inch, \$8.50 doz., \$2.75 each  
Excelsior, 9-inch, \$34.50 doz., \$11.25 each  
Extra, 9-inch, \$42.00 doz., \$14.00 each  
BLACK CHINESE BRISTLES.  
No. 1, Royal, 9-inch, \$7.50 doz., \$2.50 each  
No. 2, Royal, 9-inch, \$8.50 doz., \$2.80 each  
No. 3, Royal, 9-inch, \$34.50 doz., \$11.50 each  
8-foot Curved Handles 50 cents each.

ELDER & JENKS, BRUSH MAKERS,  
127 N. 6th St., PHILADELPHIA,  
Western Agent: R. C. CAMPBELL, 17-19 N. Morgan St., Chicago, Ill.

THE JOHN CHAPMAN CO. BILL POSTER

Have the best board and greatest location in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,992; 56 Suburban Towns, 79,000

CALL

ALL PEOPLE ENGAGED BY

THE CARL HAGENBECK TRAINED ANIMAL SHOW CO

Are hereby instructed to report AT ONCE Handlan's Park, St. Louis, Mo.

WANTED: A Good Carnival Co., for last week in May or first week in June. First-class town, 6,000 inhabitants. Excellent town. Address quick, NEWTON MERRILL, Barnesville, O

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering c

**CIRCUS MUSEUM TENT SHOWS WILD WEST MENAGERIE**

**OPENING OF GENTRY BROS. NO. 2**

Gentry Brothers Famous Trained Animal Show No. 2 opened its season Saturday, April 10, at Greenville, Miss., with two performances, and at each one turned them away. During the street parade the streets and avenues were so crowded with curious and anxious humanity which had congregated to witness the beautiful exhibition, that it was almost impossible for the showmen to make progress.

The show is more elaborate than ever and surpasses any previous attempts of the well known Gentry Brothers. About 150 people are on the pay-roll and it requires twelve cars to transport the show, consisting of one hundred and fifty ponies, ninety dogs, sixty monkeys, five elephants, four camels and twenty-five wagons. The animals are well trained and the show goes along smoothly.

The Gentry Brothers are well prepared to deliver the goods and expect a big season. The roster embraces I. B. Gentry, managing director; C. V. Finney, manager; A. Randall, treasurer; C. L. Heffelman, press agent; B. E. Austin, equestrian director, and W. E. Wells, ring master. Samuel Lord has the privileges.

**BOSTOCK'S NEW HIPPODROME**

Mr. E. H. Bostock has recently opened up a new hippodrome in Ipswich, England. The building is situated in the centre of the town, and is exceedingly handsome and commodious throughout, and was designed by Mr. Frank Matcham, architect of the London Hippodrome, Coliseum, Manchester Hippodrome, and most of the loss enterprises. The work has been most successfully carried out in the short space of six months by Messrs. Parkington & Sons, Ipswich. The handsome interior decorations are by Messrs. DeJong & Co.; upholstery by Messrs. Cranston & Elliott; draperies and tableaux by Messrs. Dean & Co., Birmingham; and the handsome scenery and stage effects by Mr. Francis H. Bull. A large and distinguished audience assembled on Monday when Mr. F. Bennett, deputy mayor of Ipswich, introduced Mr. Bostock, and formally declared the new hippodrome open. In an elegant speech he paid a high tribute to the energy and enterprise of Mr. Bostock, wishing him success in his new undertaking. After the formal ceremony a most attractive programme was presented, including Miss Cissy Curlette, a clever and entertaining mimic; the Ross-Clyde Co. an exceedingly amusing sketch, I must Have It, Miss Agnes Molteno, an accomplished and pleasing soprano; Tom Lloyd, eccentric comedian; the two Kings, in a well-rendered vocal duet; Brown and Robinson; Mlle. Alice Lorette with her statue dog, Ben; Bonnie Goodwin and her amusing group of Piccaninnies; DeGracia with her performing elephants; and an interesting display of animated pictures from the Hippodrome bioscope.

**SIDE SHOW BURNED**

On April 6 the side show with Orin Brothers was destroyed by fire. Manager Sweeney was badly burned, though not seriously. The show reports good business otherwise.

**CIRCUS GOSSIP**

Russell and Forepaugh have signed with the McDonald Shows.  
Benj. Wallace has purchased the Booth Theatre at Peru, Ind.  
Harry Campbell, trap drummer, is "leaving" with the Floto Shows.  
Dolly LaTow, equilibrist, has signed with the Cook & Barrett Show for the season.  
Ed. Funk has the management of the No. 1 with Cook & Barrett's Show this season.  
Charlie Rice, the dog and pony man, the entire season booked through Ohio and Indiana.  
The Kemp Sisters Wild West will season feature V. F. Cody and wife, ride with the McDonald Shows.

Geo. Colby will be with the Sig. Sautelle & Welsh Brothers' Combined Shows the coming season.

Louis J. Schmidt has secured the privileges for one candy stand with the Pawnee Bill Show this season.

Sil Collins rode horseback from Madison, Wis., to John W. J. Uden's Wild West Show at Glanagans, Ill.

Miss Mannie Forepaugh will be with the Sig. Sautelle & Welsh Brothers' Combined Shows this season.

Will H. Walker has canceled with Hulburd's Wild West Show and has joined the Lemon Brothers' Show.

Sig. and Mrs. Sautelle arrived at Lancaster, Pa., April 6, and will remain there until the opening, April 24.

Owen Hudgeon, who has the trained seals with the Robinson Show this season, has gone to Florida after his animals.

Joe Robothem has signed contracts with Curry Howard's Greater Minstrels as advance agent for the coming season.

Ringling Brothers have up their bills in Louisville, Ky., for two performances April 29, and in Cincinnati for May 1.

St. Paul has fixed the circus license at \$300 to \$500 per day; menageries \$200 per year, and Merry-go-rounds \$12 per week.

Jake Posey, the genial superintendent of stock with the Buffalo Bill Show, is a popular figure in Parisian show-land at present.

The Floto Shows are getting some good notices from the California and Mexican papers, and they are not all written by their press agent, either.

Walter Thomas, of the Flying Levans, left Quincy, Ill., April 10, to join the team in Fairbury, Neb. They go with the Campbell Brothers.

Rice & Davis' Consolidated Shows will shortly open in the coal region of Pennsylvania and West Virginia with a new outfit. They have one ring.

Mitchell Harvey is in Washington state, looking up the circus license for the Barnum & Bailey Show, which will be up there some time next August.

Our Brazil, Ind., correspondent writes: Mr. Al. Osborn, manager of car No. 1 with the Forepaugh-Sells Show, surely did bill this city in fine style. Show comes April 29.

Charlie Schepps Dog and Pony Show has been exhibiting in Louisville, Ky., to good business. Charlie is an old Louisville boy and he always does good business in that city.

Mr. and Mrs. Ben Holmes, with the Kennedy Brothers for the past three seasons, have signed with the Col. W. J. Uden Wild West Show to do their fancy trick riding and roping.

Maj. E. J. Gasney, of the VanAmberg Shows, has gone to New York to meet a shipment of animals. The major will be in Kansas City with them in time for the opening, April 24.

Mr. and Mrs. Jack Cousins will present an entirely new carrying act during the coming season that will be a special feature with the Sig. Sautelle & Welsh Brothers' Combined Shows.

Bostock's Continental Menagerie, recently at the World's Fair was located at Cardiff, Eng., last week. The show looks very bright and up-to-date, and is attracting excellent audiences.

The Silverton Trio have been re-engaged by the Sells & Downs Show for this season. They are at present in Topeka, Kan., practicing some entirely new and different tricks on the tight wire.

Rocky Mountain Hank writes that he has canceled his contract with Hulburd's Wild West Show and signed with the Parker Amusement Co. to do the hanjo and his ventriloquial work for the electric theatre.

John P. Church, recently connected with the Donaldson Lithographing Co., has signed as general agent for the New York Hippodrome and Luna Park. Mr. Church entered upon his new duties Monday, April 16.

Harry Allen, for the past two seasons with the Sig. Sautelle Show, arrived in Lancaster, Pa., to join the Sig. Sautelle & Welsh Brothers' Combined Shows. Mr. Allen is looking well, and is actively engaged in attending to business.

Jack Cousins will be equestrian director with the Sig. Sautelle & Welsh Brothers' Shows. Mr. Cousins has been busily engaged breaking in new ring stock during the past few months, and will have several new equestrian acts for this season.

Mons. Herbert Cooke, jr., last season one of the features with the Forepaugh & Sells Brothers' Circus, has been engaged for the Sig. Sautelle & Welsh Brothers' Combined Shows to do his unique eccentric equestrian cart juggling and novel riding act.

Ernest R. Wallace, for the past two seasons with the John Robinson Ten Big Shows, writes that he will not be able to fulfill his contract with the Forepaugh-Sells Brothers' Shows on account of an injury received in falling on the sidewalk in front of his home in Fulton, N. Y., recently. One of his legs was fractured.

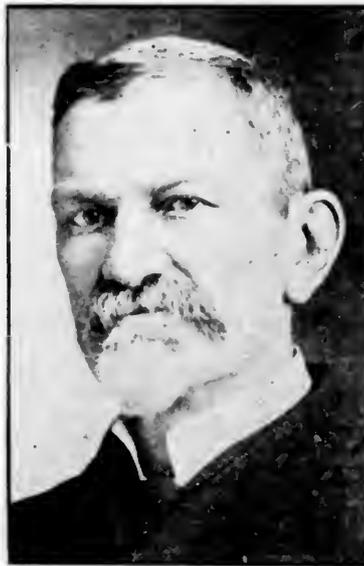
Capt. A. H. Tarbie and his Aurora Zouaves have been engaged for the season with the Forepaugh-Sells Show. As is the custom with this company they will this season pre-

sent an entirely new and more difficult gun and foot movement act than ever before witnessed. With two exceptions the company is the same as last season.

The menagerie with the Sig. Sautelle & Welsh Brothers' Combined Shows will contain twenty cages of wild beasts, four elephants, four camels and a score of hay animals. This department will be a marvel of neatness. The cages are all entirely new and were built under the personal supervision of Mr. Sautelle at Homer, N. Y., during the past winter.

A "fake agent," giving the name of Fitzgerald and claiming to represent the Pawnee Bill Shows, has been victimizing liverymen, feedmen, lot owners and grocers through Virginia and Maryland. He is light haired, about five feet eight inches tall, has one leg off near the hip and uses crutches. When last seen he had on a well worn grey suit of clothes and a derby hat He smokes cigarettes.

**CHARLES BOLUS**



Chas. Bolus, was born in 1841 at Wooster, Ohio, and completed his fiftieth season as a circus employe at the close of the tenting season last year. His first experience was with the Hart & Schofield Indian Show, a four wagon show, in 1851. In 1852 he joined the G. W. Beggs Show, which transported all its property on mule back, while performers and other employes walked. Prior to 1855 no seats were carried, the audience either standing or furnishing its own seats.

Mr. Bolus served with the Fourth Regiment, O. V. I. during the civil war, enlisting in 1861, and remaining three years at the front. This time and the season of 1903 are the only breaks in what would otherwise be continuous service. Mr. Bolus is still strong and vigorous but insists that his career as a showman is ended, and that he will spend the succeeding seasons watching the other fellow do the work.

- A complete list of the attractions with which he has been connected is appended below.
- 1851 Hart & Schofield Indian Show.
  - 1852 G. W. Beggs Show.
  - 1853 Phelps & Thayer Circus.
  - 1854 Howe, Cushion & Harris' U. T. C.
  - Broke up; no money and humed home.
  - 1855 Sloat & Shepard Circus.
  - 1856 Flag & Aymar International. Broke up; got no money and walked home.
  - 1857 Antonio & Wilder World's Circus.
  - 1858 L. B. Lent Circus.
  - 1859 Van Amberg Menagerie—John Robinson's Circus.
  - 1860 Elitz Robinson Hypotheaton.
  - 1861 Served in Fourth Reg., O. V. I., Co. E.
  - 1862 Thayer & Noyes.
  - 1863 Thayer & Noyes, VanAmberg's Menagerie.
  - 1864 Bill Lake and John Robinson.
  - 1865 Thayer & Noyes.
  - 1866 Thayer & Noyes.
  - 1867 Thayer & Noyes.
  - 1868 Campbell's Circus Menagerie.
  - 1870 Boston, Springer & Henderson Circus.
  - 1872 Dorris & Batchelor, O'Brien Show.
  - 1873 Montgomery Queen Show.
  - 1874 Montgomery Queen's Circus and Hypotheaton.
  - 1875 John Robinson's Ten Big Shows.
  - 1876 John O'Brien's Circus and Menagerie.
  - 1877 John O'Brien's Consolidated Shows.
  - 1878 Campbell's Big Show, (John O'Brien mgr.)
  - 1879 Bachelor & Dorris Circus Menagerie.
  - 1880 Dorris & Batchelor Inter-Ocean.
  - 1881 John O'Brien World's Fair on Wheels.
  - 1882 Myers & Shorb Big United Shows. Broke up; no money and walked home.
  - 1883 Sells Brothers' United Shows.
  - 1884 Sells Brothers' Enormous Shows.
  - 1885 Sells Brothers' Show.
  - 1886 Sells Brothers' Menagerie and Circus.
  - 1887 Boston, Springer & Henderson.
  - 1888 Miller and Freeman United Shows.
  - 1889 Pawnee Bill's Wild West.
  - 1890 Sells Brothers' Millionaire Confederation.
  - 1891 Sells Brothers' Menagerie and Circus.
  - 1892 Walter Main's Circus and Menagerie.
  - 1893 Pawnee Bill's Biggest Show on Earth.
  - 1894 Pawnee Bill's Historical Wild West.
  - 1895 Pawnee Bill's Historical Wild West.
  - 1896 Robinson & Franklin Show.
  - 1897 Forepaugh & Sells Brothers.
  - 1898 Pawnee Bill's Wild West.
  - 1899 Pawnee Bill's United Shows.
  - 1900 Pawnee Bill.
  - 1901 John Robinson's Ten Big Shows.
  - 1902 Pawnee Bill's Wild West.
  - 1903 Stayed at home.
  - 1904 Gollard Brothers New R. R. Shows.

Phone 2851. Established 1843

**Thomson & Vandiveer**  
MANUFACTURERS OF  
**CIRCUSTENTS**  
TENTS FOR RENT.  
816 East Pearl St., CINCINNATI, O.

**TENTS**  
ALL KINDS AND SIZES.

**Indianapolis Tent & Awning Co.**  
INDIANAPOLIS, IND.

**TENTS**  
All KINDS and SIZES.

Have some good second hand tents on hand. one 35x50.

**C. D. WESTON**  
6159-6161 Wentworth Ave., Chicago.

**TENTS**

Manufacturers of Tents and Canvas Goods of every description. Write for Catalogue  
**DOUGHERTY BROS. TENT & AW. CO.,**  
ST. LOUIS, MISSOURI.

**THE MURRAY CO.**

MANUFACTURERS OF  
**CIRCUS CANVASES,**  
Poles and Stakes, SEATS, Flags, Etc.  
**BLACK TENTS,**  
**SIDE SHOW PAINTINGS,**  
Fronts and Banners for Street Fairs  
Agents for **KIDD'S PATENT CIRCUS LIGHTS**  
59-61 W. Washington St., CHICAGO, ILL.



Show Tents for Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc.  
Send for 16 page price list of SECOND-HAND TENTS  
**BAKER & LOCKWOOD MFG. CO.,**  
415-417 Delaware St., - - Kansas City, Mo.

**M. R. KUNKELY**  
163 SOUTH ST. NEW YORK  
ESTABLISHED 1871  
MANUFACTURER OF SHOW CANVASES

**UNIFORMS**  
BANDS, MILITARY, MINSTREL PARADE OUTFITS, USHERS and all others. Send for Catalogue, mention kind wanted. Special Attention Given the Profession Western Uniform Co., 229 Clark St., Chicago

**J. C. GOSS CO.**  
BUILDERS OF **SHOW CANVAS** DETROIT, MICH.  
CATALOGUE & 2<sup>ND</sup> HAND LIST FREE

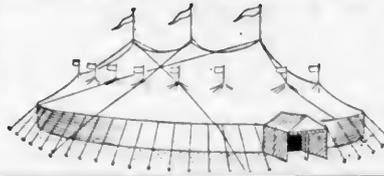
**SHOW PRINTING.**  
Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters. First-class Printing of all kinds.  
**GREAT WESTERN PRINTING CO.,**  
513 ELM STREET, ST. LOUIS, MO.  
Mention "The Billboard" when answering ads.

**UNITED STATES TENT & AWNING CO., (Incorporated)**  
 10-18 N. Desplaines St., CHICAGO, ILL. 125-133 W. Randolph St.

**63** Years Experience  
 BUILDING  
 All Kinds and Sizes  
**TENTS**

W. M. LEEPER.....28 Years  
 W. F. DRIVER.....23  
 EDW. P. NEUMANN, JR., 12

SATISFACTION  
 GUARANTEED



CIRCUS, CARNIVAL, BLACK and RED TENTS  
 Anything made of canvas  
 KIDD'S PATENT LIGHTS,  
 SIDESHOW PAINTINGS,  
 CIRCUS SEATS, FLAGS.  
 Correspondence Solicited.

A large collection of wild animals, including what is said to be the biggest tiger in captivity, arrived in Boston, April 4, on the steamer Moltkeles from Calcutta and Colombo. Among the wild animals are three elephants, three cages of tigers, five cages of leopards, one cage of bears and twenty-two cages of monkeys. In addition there are twenty-five big pythons and many rare species of birds, including one Australian ostrich. Aside from the deaths of several monkeys, two leopards and one of the elephants, the voyage from India was without special incident. The large tiger in the collection was captured in eastern Bengal and measures thirteen feet in length. The animals are consigned to a New York City dealer.

"Punch" Wheeler writes: I saw a bull fight over in Mexico last Sunday and it made me sea sick. Had a fine fishing trip at Catalina Island, off Santa Barbara, with Joe Huston, the general agent. They use glass bottom boats so you can select the fish you prefer. Some are so large that they have to be hauled ashore with an eighty horse power automobile. They charge ten cents a mile extra for this. Weather is fine. Oranges sell at five cents a dozen and they water the streets with claret at San Louis Obispo. The California ozone seems to invigorate one's mind. The street pageant is so beautiful it is unnecessary for me to stretch the giraffe's necks to make the parade any longer. Tailors are now pressing trousers by putting them under a plank the elephants rest upon.

The opening at Topeka, Kan., of the Sells & Dowus Shows is rapidly drawing near and considerable interest among professionals generally is noted from the fact that some of the largest and best acts are under contract to report with these shows. Among the many new features with the organization this season will be the famous Flying Banvarda, six in number, headed by Bert Banvard, who are readily acknowledged to be in the front rank as aerial artists. They will present a new act and one of the biggest of its kind in the business. The Berry Trio will present their new school of parlor acrobatic exercises while the great Martel family of cyclists will be featured. The Silverton Trio, wire experts, will add lustre to the array of talent. Among the principal riders will be found Messrs. Mike Rooney, D. W. Winslow and William Rolland, champion 35-horse riders and drivers. The female contingent is strengthened by the recent importation from Paris, France, of Miles, Cosbelle and Fredericks, direct from the Hippodrome. Others on the extensive program are Roschette Bros., barrel jumpers; Kitamura's Imperial Trope of Japanese acrobats; Aerial Shaws; Aerial Coles; William Dutton, Jr., champion double somersault leaper and tumbler; Prof. Joseph Berris, equestrian director presenting his troupe of menage horses; Archie Royer, principal clown at the head of a host of laugh-producing jesters; and a number of trained animal acts, among them a troupe of educated seals. The winter quarters of the show are alive with bustling activity making ready in all departments for the opening of the road tour. The equipment is new throughout, the best that money can buy and brains devise. A review of the opening of the Sells & Dowus United Shows will appear in these columns.

Notes from the Buffalo Bill Wild West: The Paris offices of the Wild West, 45 Avenue Rapp, are commodious and beautiful. They are located just across the street from the Champs de Mars, where our camp is beautifully laid out with the Gallerie de Machinea for a back ground and the Eiffel Tower almost in our front door. This historic ground is the site upon which Napoleon marshalled his forces, and it is also the scene of the late Paris Exposition. The tented city is artistically arranged in national groups on grassy lawns with gravelled walks, the tents being of the regular kind used in army field life. Mr. H. H. Gunning, with his able assistants, Bert Kahn and Harry Moore, and a army of bill-posters and lithographers, have billed Paris to a "frazzle," and there has never been any show paper put out here that created so much excitement. Wherever you see a billboard you will see a group of Frenchmen staring in wild-eyed and open-mouthed amazement at the daring feats of the western heroes. Mr. Jule Keene, Wm. McInne and Prof. Sweeney's cowboy band and upward of 200 Indians, Mexicans, cowboys and soldiers, arrived per steamship from New York, Sunday, March 26, and at once went into camp. It was a fine day and it seemed that all roads led to the Wild West. Crowds of Parisians were upon the scene anxious to get a glimpse of the big show. On Monday, March 27, rehearsals began in earnest under the personal direction of Col. Cody. An agricultural show or fair was being held on the grounds adjoining the Gallerie de Machinea. The display was composed chiefly of agricultural implements, among which was a rain-making device with which they bombarded us almost continually for two days. It strikes me that this apparatus could be used very effectively in America by opposition forces. On March 31 I believe that the show made the longest parade on record. We were in the saddle from 12:30 noon until 9:00 p. m. On account of the immense crowds, which were very demonstrative and noisy, progress was slow. The horses being fresh after their long winter's rest. It is a wonder there were no accidents. We were constantly bombarded with confetti. Tomorrow, April 1, a preliminary performance will be given for which upward of 2,000 invitations have been issued to statesmen, ambassadors, members of the press and men of prominence.



PARK NOTES.

Picturesque Eldora Park at Charleroi, Pa., in this season under the management of Thomas P. Sloan.

Daly and Keiso, now with the Faust Minstrels, write that they play the Gorman Circuit of parks this summer.

John McElwee writes that he has secured the merry-go-round privilege at Riverside Park, New Brunswick, N. J.

William H. Labb writes that the W. H. Labb Amusement Co. is building a \$10,000 theatre in Crumpa Park, Macon, Ga.

Mr. Peruchi, of the Peruchi Gypsens Co., has signed a contract to manage the Monte Sano Pavilion, Augusta, Ga., this year.

Winanab Park at Louisville, Ky., under the management of H. J. Summers, opened its season April 10 to big crowds.

\*\*\*\*\*  
 Cincinnati, O., April 10, 1905.  
 Editor The Billboard,

Dear Sir—I want to congratulate you on the splendid reputation and record of The Billboard. I have watched its steady growth in value and popularity from its birth until the present time, and I say frankly that it ranks among the foremost amusement journals of the world. In fact there are many amusement periodicals, but there is only one Billboard. It possesses the universal respect and high regard of the amusement profession from the most lowly performer to the most opulent manager. It is read wherever the footlights glow or the sawdust is trampled and its renown girdles the globe like a belt of scintillating diamonds. Its special Street Fair Number was a triumph of art, skill and satisfying completeness.

As an advertising medium it is simply great. The advertiser soon discovers how widely it is read and depended upon by the show profession. Two weeks ago I announced in your columns that after a pleasant year in St. Louis, handling concessions on the Pike at the World's Fair, I was again doing business at the old stand. I have since then received over five hundred letters directly attributable to that announcement and my mail is increasing daily. Advertising space in The Billboard is worth double the present rates and I have no hesitation in saying so. Wishing you and The Billboard the continued prosperity which you so richly deserve, I am,  
 Yours most sincerely,  
 WILL S. HECK.

\*\*\*\*\*

J. T. Adams will have charge of the privileges at Baldwin Park, Quincy, Ill., this season. It will make his twelfth year at this park.

Mr. John Sinopeole, manager of Delmar Garden in Oklahoma City, Okla., has returned to that city. Considerable improvements have been made upon this park, which is now said to be one of the finest in the country.

The roof of the big dancing pavilion at Hillside Pleasure Park, Newark, N. J., was damaged to the extent of \$1,000 recently by a high wind. The structure will be repaired in time for the formal opening of the park, May 27.

The proprietors of the Albany, N. Y., Pier, have elected the following officers: R. A. Place president; R. A. Harrington, superintendent; W. J. Frupp, secretary; R. A. Place, F. A. Harrington, James Farrell, John W. Briggs, and H. Dwight, executive committee.



**TENTS**  
 All sizes for sale or rent.  
 Send for Catalogue No. 60.  
**OMAHA TENT AND AWNING CO.**  
 OMAHA, NEB.

**TENTS**

Large Stock 80 ft. and under, new and second hand. Write  
**THE CHARLES P. SIEDER TENT AND AWNING CO.,** Successors to the T. W. NOME CO., Tent Department, Detroit Bag and Mfg. Co., Detroit, Mich.

Mention "The Billboard" when answering ads.

**THE NEW CIRCUS LIGHT**

Adopted by All the Leading Shows is a Marvel.

SAVES 80 PER CENT

IN LIGHTING YOUR TENTS AND GROUNDS

ADOPTED BY—Barnum & Bailey Greatest Show on Earth, Ringling Bros World's Greatest Shows, The Great Adam Forepaugh & Sells Bros. Eminent Shows, J. T. McCaddon's Great International Shows, Gen'ry Bros United Shows, The Carl Hagenbeck Trained Animal Shows, Washburn & D'Alma's Trained Animal Shows, Gollmar Bros. Big New Railroad Shows, The John Robinson Ten United Shows, Sun Bros. World's Progressive Railroad Shows, and numberless outdoor amusement shows and street carnivals companies.

WE REFER TO ANY AND ALL OF THEM. MANUFACTURED BY

**BOLTÉ & WEYER,**  
 299-301 W. Lake St., CHICAGO.

**THE MT. VERNON CAR MANUFACTURING CO.**

BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES!  
 MT. VERNON, ILLINOIS.

**FOR TENT LIGHTS**

...AND OUTSIDE LIGHTS...

GEO. TAYLOR, : : 97 Cliff Street, New York

Circus and  
 Theatrical Uniforms,  
 COSTUMES, Gold and Silver  
 Fringes, Laces, Cords,  
 Spangles, etc.  
 The PETTIBONE Bros. Mfg. Co.,  
 Dept. B. CINCINNATI, O.



**CIRCUS SEATS.**

Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.

**P. A. McHUGH,**  
 59-61 Champlain St., CLEVELAND, O.

**DO YOU WANT MILITARY GOODS ?**

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAM, 222 South St., Philadelphia Pa.

Established 1858.

**WM. ARMSTRONG**

Manufacturer of Show Canvases, Balloons, Parachutes, Black Tents and all Canvas Goods. Office 6420 Greenwood Ave., Chicago. Telephone 6119 Hyde Park.

**COOK WANTED**

For the Frank Adams Southern Show. OWEN B. TAYLOR, write again; GAIL BORDEN and JUMBO write. Address  
**FRANK ADAMS SOUTHERN SHOW,**  
 Comanche, Ind. Territory.

**Scenery and Show Paintings!**

**JOHN HERFURTH,**  
 No. 2183 Boone St., Cincinnati, O.

**SHOW TENTS.**

AND TENTS OF EVERY DESCRIPTION  
 Have on hand almost new, \$25.00, 40x60 and 40x80 Tents, and 400 feet 10-foot side wall, good as new Very cheap.

**D. M. KERR MFG. CO.,**  
 167 S. Canal St Chicago, Ill.

Mention "The Billboard" when answering ads.

**MATERIAL from ST. LOUIS WORLD'S FAIR**

We bought the Exposition and all it contained. We list below a few of the many items that we have that you will find of interest.

- 3,000 fine substantial, extra well built 5 tees, 6 foot long, with two slat back, made hardwood, three iron standards.
- COMMON CHAIRS.
- 25,000 wood seat, bow back, three spinners.
- 1,000 Vienna Cane Seat Chairs.
- 1,000 Saddle Seat Heavy Arm Chairs.
- Thousands of other Chairs.
- INCANDESCENT LAMPS.
- 150,000 Lamps that were used at the Exposition. They have been service, but are in good condition and have been tested. They Edison Base, 104 voltage, General Electric make, 3 candle power. We are offering them in lots of 500 or more, price each 5 cents.
- 250,000 New Incandescent Lamps, never used General Electric make, 8 and 16 candle power, 100 to 110, Edison base.
- 25,000 New Colored Incandescent Lamp Amber, Green, Opal and Ruby.
- UNUSED TICKETS.
- Several Million Exposition Tickets used every purpose at the Exposition, on rolls suitable for any Amusement purpose. I prices on large quantities.
- 100,000,000 FEET OF LUMBER.
- Send us your Lumber Bill for our estimate. We can furnish anything in the line. Studd Joints and Timbers, Mixed 2-inch Plank Dressed and Matched Flooring. Timbers sizes 4x4, 4x6, 6x6, 6x8, 8x8, 10x10, 10x12, 12x12, 12x14, and in lengths from 6 to 80 ft Interior finishing material.
- TURNSTILES.
- 150 Registering Turnstiles and Ticket Collecting Machines, made by H. V. Bright. Machine is equipped with Patent Electric attachment, making a double register.
- Also 170 Glass Top Chopper Boxes.
- 100 Regular Pattern Registering Turnstiles 350 Exit Turnstiles.
- TICKET BOXES.
- 1,000 Galvanized Iron Ticket Receiving Boxes also Coin Boxes, etc.
- CLOTHING, SWORDS, ETC.
- 500 "Khaki" Uniforms, consisting of pants and shirts.
- 200 Special Overcoats, made for the Jeffers Guards at the World's Fair.
- 500 "Khaki" Caps.
- 500 sets of Swords, Belts and Scabbard BAMBOO POLES.
- 25,000 Bamboo Poles, used by the U. S. Government in the Philippine Reservation. Range from 3-inch to 6-inch in diameter the bottom and from 30 to 50 feet long. Useful for many purposes.
- Thousands of other items: Motors, Co Wire, Doors, Sash, Trusses, Road Rollers, Roofing, Siding, Lining, Pipe, Machinery, Furniture, Office Equipment, Safes, V Doors, Fencing, Wire, Flags of all nations Opera Chairs, Water Coolers, Greenhouse material, etc., etc.

Ask for Special World's Fair Catalogue No. CHICAGO HOUSE WRECKING CO. - CHICAGO or ST. LOUIS

Mention "The Billboard" when answering ads.

## NEW YORK HIPPODROME

Opens in a Blaze of Glory

Seal of Success Placed by First-Night Audience

It was a brilliant audience that rose in their seats and cheered to the strains of the Star Spangled Banner which, played by the excellent orchestra of more than forty pieces, signaled the opening of Thompson & Dundy's New York Hippodrome, Wednesday evening, April 12. The beautiful and colossal place of amusement is filled to the doors with an audience that surpassed many of New York's financial leaders, the society contingent, and the perennial sight-seekers. Besides these there were representatives of the press from all parts of the country, managers of the principal New York theatres, and managers whose business is with attractions themselves. It would be impossible for the want of space to enumerate the people present, interested in every branch down to the remotest of the show business. All who would be there were present.

The audience assembled early in order to get a view of the house which, on this occasion, is thrown open to the public for the first time. They strolled along the promenade, looking one another right and left, commenting enthusiastically upon the magnificence of the vast and gorgeous building; the opening of which had been anticipated with so much pleasure.

Doubtless there never was in the history of the world a place of amusement or attraction so thoroughly, systematically, and persistently advertised. The several necessary appointments of the premiere but served to increase interest in the attraction, which is not only novel in New York and to the United States generally, but is superior to anything of the kind in all the world. People who do not usually attend the theatre have been discussing the joyful anticipation of the opening of the Hippodrome. Boxes for the opening performance were auctioned off last week bringing more than \$9,000. Many of New York's best known and most universally respected public men rebased these boxes and occupied them with their families and friends.

**The Scene Inside the Hippodrome.**  
8 o'clock on the evening of the opening is most inspiring. People who failed to secure boxes were content to occupy chairs in the orchestra and even the galleries; some of them purchasing their tickets from speculators, who exacted as much as \$20 for a \$1 seat up to 8:30 o'clock Wednesday evening. The color scheme of the house is red, gold and white. The most aesthetic critic could find nothing tawdry or out of taste. The decorations consist of the Thompson & Dundy trademark, the elephant head, which is ubiquitous but not unduly obtrusive.

The house is built on the most modern plan, every seat being a view-point of vantage. There are no posts nor pillars to obstruct the view. The proscenium boxes are so arranged that the entire stage is visible from any part of the house. The seating arrangement is simple but ingeniously contrived to avoid the annoyance of patrons seeking their own places. The attendants are uniformed in red coats, with white gold trimmings which has also become, for official purposes, a Thompson & Dundy trademark.

To a reasonable thinking person who took his seat and looked about him, could help but marvel at the achievement of the resourceful managers. Even before the first curtain was pulled up all the audience was appreciative, as shown when the orchestra struck up the Star Spangled Banner, the people rose in accord and after the deep silence born of thrilling reverence for the air and the occasion, broke into tumultuous applause that, through the brilliantly lighted auditorium, Thompson & Dundy have spared nothing in the way of lights, either within or without the building. The mammoth globes that surmount imposing edifices after the style of Moorish architecture, are of intense brilliancy from the latest electric bulbs that are supplied with light from Thompson & Dundy's own plant. In turn are surmounted with arc lights, together with the lights on the other part of the building illuminate the sky for miles in every direction.

**And Now For the Performance.**  
The curtain rises on a scene that represents the outside of the big top and side show tents of a circus. Immediately the stage is filled with a surging concourse that gives a fitting introduction to a live act. The scenery is made in exact reproduction of the original that, in the advantages of the immense stage, enables one to imagine himself before the main entrance of a modern mammoth circus. The show speaker is there with his stentorian voice and brilliant plaid waistcoat, the and his; so also are the grafters, each affording opportunity for amusing travesty. But the singer is not there. One learns from the dialogue, which is necessarily condensed to the most possible words on account of the immense proportions of the building, that he has been with the receipts of the last performance.

The attaches and all the performers to run the aggregation on a co-operative basis but evidently are not succeeding very well as the freaks strike for their salaries, which are all there. The fat woman, the live skeleton, the dog-faced boy, the long haired man, the giant and the tattooed man. In the exigency the roar of the lion is heard and the rimmers and spectators are thrown into terror and panic, but the animal king comes on the scene and quite them. It is Al. Hart made to resemble Frank C. Bostock. With his bass voice he sings I Am The Animal King and a chorus numbering at least 300 people.

performance has started well. The audience is enthusiastic from the first. The act is long and appreciative. As the animal succeeds in allaying the fears of the people, the sheriff arrives with an order to shut the show and sell it for debts unpaid in the previous stand. The first elephant is

about to go under the hammer when a messenger in a combined airship and automobile alights from Mars, with a commission to buy a Yankee Circus and import it for his King. And so the entire outfit is immediately transported to Mars, with all its people delighted with the anticipation of the journey and sure pay. The ensemble numbers are tuneful and appropriate, as are also the lyrics by Harry Williams. The music is by Manuel Klein and Jean Schwartz. The book by George V. Hobart.

**The Second Scene Is Laid**  
In the court yard of the King of Mars, and here the August Monarch, impersonated by Mr. Felix Haney, reviews the circus which his messenger has brought him. It is a very clever arrangement that brings in an excellent programme of circus acts which are well accommodated by the immense stage, the proscenium arch of which measures 110 feet in length. First on this programme is a leaping tournament headed by Dan O'Brien and Joe Artressi, who perform amazing leaps from a spring board, culminating in triple somersault leaps over the backs of six elephants. The two Clark Brothers in an exceptionally clever bareback riding act are a feature of the circus programme. Their feats are astonishingly difficult and they finish, each with a double somersault to the back of a single galloping horse, alighting in a standing

posture on one foot and maintaining this position through several revolutions about the ring. The next number includes the Rio Brothers on the Spanish rings; Calcedo on a bounding high wire; Kenyon and DeGarmo, perch; the Leims troupe of gymnasts; Rovalo & Gerome, head balancers; the three Carls, acrobats; and the Cleodoras troupe of trapeze artists. Number five introduces the four Webbs, the Mazettes and the six Florettes, all acrobats of the highest skill. The Clark Brothers, billed as the Clarklonians, are featured in display number six on the flying trapeze, in which act they are not less clever than in their riding. Their fly and return with the double twist is a remarkable performance, and they finish with a triple somersault, pass and return, that brings round after round of applause.

The Tybell Sisters in the iron jaw act was another feature. The act is a real thriller. The ladies doing various stunts suspended in mid-air by their teeth.

Throughout the circus tournament the clowns fill in the slight waits with original conceptions of fun. Marceline, the French pantomimist, is not merely a clown but an acrobat and fun-maker of the highest quality. His difficult head balancing and acrobatic turns are done with a droll humor that gives them relish.

**Following the Circus Programme**  
is the spectacle, displaying the most gorgeously magnificent costumes that have ever been seen on an American stage. The music has first merit and The Dance of The Hours is one of the cleverest conceits ever presented. Words are inadequate to describe the spectacle and the ballet. Never has New York seen such an extensive array of magnificent costuming. Never has an American stage been adequate for such a spectacle. To all this is added the light effects which are produced with the greatest facilities ever installed in any playhouse, beyond a doubt. Four stereoscopic apparatus are operated from the sides of the proscenium. A ballet master has probably never before confronted such a difficult undertaking as the drilling of this vast ballet. But it went without a hitch. It was simply wonderful. The audience was held spellbound. They never expected anything to compare with it, even from Thompson & Dundy. It is

then on everything has gone smoothly and without accident, notwithstanding the danger that follows the slightest error in calculation.

**The Scene Is a Fitting Climax**  
To a performance to which is combined beauty, elegance, skill, vastness, technique, sensation, and all the requisites of an entertainment combining sterling qualities of a mammoth musical extravaganza, spectacle and circus.

There were, of course, a few hitches in the opening performance, but the audience was not impatient of them; in fact at times they even applauded the hitches and always the skilled efforts of the army of stage hands and property men under the direction of Edw. P. Temple, to straighten them out. Mr. Temple has accomplished a great work in the excellent stage management of a performance of such large proportions. He is to be congratulated, as is Frank Melville, the equestrian director, who has been very instrumental in bringing the show up to its present perfection.

Mr. Temple and Mr. Melville are both able, intelligent and hard working men of long and excellent experience. Some of the

**Performers Who Deserve Praise**  
for their work are Albert Hart, the Animal King in the Yankee Circus on Mars; Ben F. Grinnell, the Messenger from Mars; Bessie McCoy, the saucy soubrette; Fred Bennett, the well known still-walker as Adirondack Catskill, a man to look up to; and Felix Haney a side show speaker in the first act, and Klug Borealis, ruler of Mars, in the second act of the spectacle.

In Andersonville the following performers deserve credit for their work: Theo. Gamble, as Captain John Barnes; Harry Selgried, superintendent of Andersonville prison; Montjoy Walker, a Southern volunteer, and Olive North, as Virginia Calhoun, a daughter of Dixie.

In the battle scene the rough riders are necessarily expert swimmers, and that they have been well drilled, is obvious from the fact that the dangerous act goes through without a hitch. On the opening night the house was well decorated with flowers that had been sent to the much admired proprietors and managers. And much did they deserve them. It is a great achievement, and to Thompson & Dundy

a feature of features, and a further review of it must be excused on the grounds that mere words will not convey an appreciation of its merit.

**The Last Act,**  
Entitled Andersonville; a Story of Wilson's Raiders, includes the battle scene which has been so extensively advertised. The act is in five scenes. The first showing the parade grounds at West Point in 1861. The cadets are on parade and many visitors from both North and South have assembled to see them drill. While the cadets are, after the drill is over, scattered about conversing with their friends, news arrives that Fort Sumter has been fired upon. Then follows the separation of North and South there represented, according to their sympathies; the parting of John Barnes, a young Northerner, and his sweetheart, Virginia Calhoun, daughter of a leading secessionist. Barnes is made a captain by the commandary and departs for the field of action.

The next scene shows the interior of Andersonville Prison in 1864. It ends with the escape of Barnes and some of his comrades through an underground tunnel which had been dug surreptitiously.

Scene three shows the escape and pursuit in which Barnes' comrade is wounded. Scene four shows the Calhoun plantation where Barnes arrives with his wounded comrade in his arms. He appeals to Virginia Calhoun for protection for his comrade from his pursuers, and to him she gives her own riding horse on which he escapes.

The last scene represents the battle at Rocky Ford Bridge. It is a very realistic climax. The battle scene is reproduced in every detail and the Confederates, repulsed, seek escape by plunging their horses into the water and swim to the opposite bank. For this scene is used the device by which a large section of the stage is submerged. The tank measures twelve feet in depth and is filled in less than two minutes by the immense water-mains with which it is connected. The setting for the part of the scene below the bridge is done in full view of the audience, who are very much interested in the novelty throughout. Thompson & Dundy's stud of plunging horses used in the act, and on the opening night and from

is due the credit and the admiration of the American public and all showmen, not only for having built such a magnificent house and put on such an excellent performance, but for having conceived the idea of a New York Hippodrome. Thompson & Dundy are original in everything. They are essentially leaders; as they made Luna Park, so have they gone even further ahead and made the greatest of the world's Hippodromes. There is nothing to compare with it either in this or any other country for beauty of architecture, luxurious equipment and meritorious attraction.

The house will seat 5,400 people at every performance. The seats are roomy and comfortable.

We take off our hats to Thompson & Dundy. The most that we might say for them is, may their prosperity never be less than now!

## ...WANTED... WILD WEST PEOPLE

### AND INDIANS

With or without stock for COSMOPOLITAN AMUSEMENT CO.

D. V. TANTLINGER,  
BOX 654, - DENISON, TEX.

## NOTICE TO MEDICINE MEN.

The Quaker Medicine Co. has moved its factory and laboratory from Litchfield, Ill., to our new and enlarged laboratory at Chicago. We are now able to fill all orders at low prices and give you the genuine Quaker remedies, trade marked and protected. Our remedies are good sellers and lucky. Write me at once for prices and terms. We will treat you right. Address all orders to DR. JAMES FERDON, Quaker Medicine Co. 517-56 Fifth Ave., Chicago, Ills.

## H. N. WHITE

MUSIC PUBLISHER  
Manufacturer of the

### KING TROMBONE AND CORNETS

Large stock of second-hand high grade band instruments, Clarinets, Saxophones, at lowest prices. Repairing and Plating our specialty. Old Instruments taken in exchange. Cash paid for desirable second-hand instruments.

CATALOGUE FREE  
H. N. WHITE,

268 Erie St., - CLEVELAND, O.

## Circus People WANTED

for Reno & Alford's No. 2 Show.

Bar Performer, who can do other acts; also, want to hear from any Novelty Act that is first-class. Those who have written before write again. All letters answered. State your lowest salary, and full description of act, first letter. Address

ED. M. RENO, Kankakee, Ill.

## BOAT PRIVILEGE

Boat privilege at Waverly Park, on Grand River, and also at Pine Lake. These openings are high.

ADDRESS  
WAVERLY PARK CO.,  
LANSING, - MICH.

Wanted—Wanted

## TWO HIGH DIVERS

(Net preferred) for season 20 weeks, with or without outfits. Address T. I. CASH CARNIVAL CO., St Paul, Minn. Privilege people write; no exclusives.

## Wanted.. ..Wanted

GOOD CLEAN SHOWS of all kinds; also steam merry-go-round on per cent. at street fairs; continuous engagement from May 15 to Dec. 1. Address G. W. DUTTON, Fort Smith, Arkansas.

## SLOT MACHINE STEREOSCOPIC PICTURES

Guaranteed original from life. We make our own negatives, and handle nobody's work but our own; send for Catalogue. THE CHICAGO NOVELTY SUPPLY HOUSE, 173 Milwaukee Ave., Chicago, Ill.

Mention "The Billboard" when answering ads.

## THOMPSON & DUNDY'S NEW YORK HIPPODROME



posture on one foot and maintaining this position through several revolutions about the ring. The next number includes the Rio Brothers on the Spanish rings; Calcedo on a bounding high wire; Kenyon and DeGarmo, perch; the Leims troupe of gymnasts; Rovalo & Gerome, head balancers; the three Carls, acrobats; and the Cleodoras troupe of trapeze artists.

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**The Scene Is a Fitting Climax**  
To a performance to which is combined beauty, elegance, skill, vastness, technique, sensation, and all the requisites of an entertainment combining sterling qualities of a mammoth musical extravaganza, spectacle and circus.

There were, of course, a few hitches in the opening performance, but the audience was not impatient of them; in fact at times they even applauded the hitches and always the skilled efforts of the army of stage hands and property men under the direction of Edw. P. Temple, to straighten them out. Mr. Temple has accomplished a great work in the excellent stage management of a performance of such large proportions. He is to be congratulated, as is Frank Melville, the equestrian director, who has been very instrumental in bringing the show up to its present perfection.



Installation of exhibits at the Lewis and Clark Exposition, which opens June 1, has already been begun. This establishes a precedent, for at no earlier fair was installation begun at so early date, and it assures the readiness of the Exposition in every detail on the opening day. Every train brings exhibitors or their representatives to the city, and many are already in the field arranging their exhibits for display. There are now in all 730 individual exhibitors, whose displays will be housed in the various exhibit palaces, and several hundred others will make display in the state buildings.

About three hundred exhibitors, whose proposed displays did not come up to the high standard set by the admission department, or who made application after all available space had been engaged are waiting for an opportunity to get in on any terms. At present the chances of these people appear to be slim, as there have been but four withdrawals of accepted exhibits. The demand for space at the Fair has been unprecedented, and numerous methods for supplying additional space have not sufficed to provide every one with a chance to show his ware.

THE FAIR AS AN EDUCATOR

Various cities in the Pacific Northwest are arranging to send the graduating classes of their high schools to the Lewis and Clark Exposition, opening in Portland, June 1. Thus is the value of an international exposition as an adjunct to education recognized. The graduate will be afforded an excellent opportunity, not only to study the educational work of other states and foreign countries, but to see the products of civilization the world over and to observe the customs and habits of life of many races that will be there represented.

Relative to the educational exhibits of an exposition, its chief value is in the opportunity afforded for comparisons. A brief review of previous enterprises of a character similar to the Lewis and Clark Centennial, shows conclusively that the educational displays were productive of results that exceeded the most sanguine expectations of their promoters. The establishment of the School for Industrial Art at the South Kensington Museum was the result of the Crystal Palace Exhibition in London, in 1851. The educational exhibition at the Centennial Exposition of 1876, led to the introduction of manual training into the public schools of this country—the institution of shopwork as a part of the curriculum of technical schools which has rendered possible the marvelous advance of the United States in arts and crafts. The reorganization of primary education in France, following the Paris Exposition of 1878; the rapid growth of manual training and industrial art instruction as a result of the impetus given by the Chicago World's Fair of 1893, and the action of the French government in arranging to send students annually to this country for the study and investigation of our industrial and commercial methods as a result of the United States educational display at the Paris Exposition of 1900. These results prove that the influences of an international exposition are not to be underestimated.

It is not to be expected that every exposition will mark a noticeable change in educational methods, even in one department; but no one can anticipate the results of its influences. Aside from the educational features of the Lewis and Clark Exposition, the visiting students will find much to supplement their high school gleanings in the display of foreign countries in particular, inasmuch as these displays will be very instructive and will serve to bring the students in touch with nations, peoples and customs of which they have read.

FAIR NOTES.

July 29 has been set for Scandinavian Day at the Lewis and Clark Exposition. Whitey Mittenger and W. M. Mose-

ley were callers at our Chicago office 11, on their way to Milwaukee, Wis., to attend the Merchants and Mechanics' Exposition.

In anticipation of the crowds that will attend the Lewis and Clark Exposition and the corresponding increase in mails, the government has ordered the appointment of extra mail carriers in Portland.

Utah has decided to erect a building at the Lewis and Clark Exposition. The structure will cost \$15,000 and will occupy a commanding site, just north of the New York building on Lakeview Terrace, and overlooking Guild's Lake and the government peninsula.

Gen. Fitzhugh Lee, president of the Jamestown Exposition Co., recently addressed a joint meeting of the members of the House and Senate, asking that Illinois be represented at the celebration at Hampton Roads in May, 1907, of the three hundredth anniversary of the landing of the English colonists at Jamestown, and the former Confederate leader met with a warm reception. He made a long and eloquent address, and when he concluded he held an informal reception, scores of the members of the legislature pressing forward to greet and shake hands with him.

G. Faith Adams, well known as the manager of Adams' Comedians, writes that he is now in Chicago overseeing the building of a new Pullman combination and sleeping car which will be used this summer in conveying private parties to the Portland Exposition. The car will contain a drawing room, stateroom, kitchen, toilet, ten sleeping sections, and will comfortably carry a party of forty-seven people. After the exposition is over Mr.

R. C. LeBURN



The above picture is an excellent likeness of R. C. LeBurn, manager of the World's Fair Midway and Carnival Co. Mr. LeBurn was born in St. Louis, Mo., in 1871, and at the age of thirteen entered the show business, procuring his first engagement with the Hunter Circus as a contortionist and high-wire performer. He remained with the Hunter Circus for five years and then joined the Geo. Kruff Floating Palace. Soon afterward he became known as an aeronaut, and was known as such until he entered the street fair business for himself. He organized the World's Fair Midway and Carnival Co. five years ago, and has continued in the capacity of manager ever since, meeting with great success.

Adams will use the car for the Adams' Comedians, which will play a short season of fair dates before the winter opens. Mr. Adams goes to Portland early next month.

The important question of admission rates to the Lewis and Clark Exposition has been settled and the tickets placed on sale. Commutation ticket books containing 137 entrance cards, one for each day the Fair is open, will cost \$20, and books containing 50 admissions, \$12.50. The price of single admission is 50 cents. At a special meeting of the Exposition executive committee the matter was carefully studied and after considerable discussion the above rates were decided upon, which, by the way, are the most liberal ever offered by any exposition. The commutation system will afford visitors an opportunity to see the centennial one hundred and thirty-seven times for a trifle more than 15 cents for each entrance, or fifty times for precisely 25 cents for each admission. The rates will do much to stimulate the attendance. Tickets have been placed on sale and orders are now being received at headquarters of the department of admissions. A photograph of the holder of a commutation ticket will be contained in each book. Thousands of tickets have been stored

in the offices of the department of admissions in anticipation of a large demand, the reduction being such as to induce many to purchase the commutation tickets who otherwise would be content to pay the single admission rate. The tickets are non-transferable.

STREET FAIRS & CARNIVALS

STREET FAIR NOTES.

Wm. Harper will be with the Wixom Brothers' Carnival Co. this season.

Lee Demmorest, the fat boy, has joined Will H. Welder's Carnival Co.

Mr. and Mrs. James F. Murphy have joined the A. L. Pierce Amusement Co.

W. H. Rice of the Great Alamo Shows reports excellent business in Texas.

There will be a May Festival and free street fair at Paulding, Ohio, week of May 8.

Col. Nichols of the Avenue Theatre, Louisville, Ky., will have charge of the Smith Carnival Co. this season.

Mrs. J. Abdallah writes that she has booked her gypsy camp with the American Carnival Co. for the season.

Wm. Judkins Hewitt has signed as general contracting agent with the Continental Carnival Co. for the season.

Mr. Ed Robinson, late manager of Asia on the Pike, has joined the Great Alamo Shows as advance agent, now on tour in Texas.

J. T. Porter announces that he will be with the Mundy Shows this season and that he wishes to hear from his old friends in the business.

E. S. Nagle writes that he has closed with the Beloit Band of Waterloo, Ia., and will go with the Robinson Carnival Co. this season.

Prof. Charles Kabrich, for the past fifteen years identified with the parachute business, writes that he has permanently retired from the business.

The Ferrari Brothers' Winter Zoo at Toledo, Ohio, will continue until the middle of next month. Business has been excellent throughout the winter.

James P. Thornton, who has been wintering at Galesburg, Ill., writes that he is at liberty for some good carnival company. See ad. in another column.

Prof. Dick Zeno, last season with the Annie Abbott Show, will be associated with the Great Train Robbery with the Hewitt Exposition Shows this season.

Robt. E. Kane writes that he is breaking his jump east where he is booked with the American Carnival Co., by working on the front of Luna with Seaman & McKean Co.

Harry Nye writes: Notwithstanding reports to the contrary, I am not with the Wright Carnival Co. I was contractor ahead of this company, but resigned at Cordele, Ga., two weeks ago.

Gus Meyers writes that The Moonshiners Show with the Meyers Amusement Co. did the largest business ever done with a carnival company west of El Paso, Tex., at Bisbee, Ariz., the past week. Frank R. Blitz is manager.

Mr. Victor D. Levitt, vice-president and general manager of the United Amusement Construction Co., was in Baltimore recently making preliminary arrangements for open air attractions that are to be inaugurated there shortly.

Pilbeam Brothers' United Carnival Co. has contracted with the following free acts for the season: Mile Orrocco, spiral globe; Dare Devil Doolo's leap the gap, and Prof. Kid McSherry and wife who will make balloon ascensions.

The Baldwin & Hoffman Museum and Glass Show closed its season of 1904-5 at Newport, Ark., April 15. They have played south through Louisiana and Arkansas all winter to good business. The show opens next fall bigger and better than ever.

The A. O. W. of Portsmouth, Ohio, have secured permission to use York Place for the purpose of giving a street fair. The event will be held early in June. Chairman Frank Beaumont is negotiating for a carnival company having ten paid attractions.

Chas. F. Weise and mother write that they are still at Stephenville, Tex., with their Parker machine, and that business is good. The roster is as follows: Mrs. A. P. Weise, manager; C. E. McDonald, assistant manager; G. Carroll, engineer, and John Phillips and Robt. Marsh, ticket sellers.

The Great Charles' Carnival Co. opens at Marion, S. C., April 24, instead of at Florence. They open with ten big shows, a merry-go-round, Ferris wheel and two free acts, looping the chasm and high dive, which were secured through their ad in The Billboard, so writes Mr. Clarence M. Maxwell.

Our correspondent at Oklahoma City, Okla., writes that the carnival to be held here in May is causing considerable talk. The people want a good show and they want Parker. The business men of the city want Mr. Parker to locate here, and it is the talk that no show but Parkers can come here this season.

J. T. McCutchen, jr., secretary and treasurer of the Pythian Street Fair and Carnival to be held at Jackson, Tenn., October 16-21, writes that this event has no connection whatever with the street fair to be held in that city this month. Mr. McCutchen wants to correspond with street fair and privilege people.

Chas C. Blue writes that a number of carnival attractions were at Pensacola dur-

SIGNOR FRISCO



The above is an excellent likeness of Signor Frisco, the well-known Mexican aerialist. Signor Frisco joined the Ringling Shows in 1891 and was re-engaged for the following season. In 1893 he joined W. C. Comp's Dog and Pony Show, and in 1895 he did a revolving ladder act and Chinese impersonation with Pop-corn George's Show. He was with the C. H. Rice Carnival Co. two years ago, last year with the Cash Carnival Co., and this year he is with the United States Carnival Co., doing his aerial loop the loop as the free attraction.

ing the target practice of the North Atlantic Fleet, and will continue for the next six weeks. Among them are Almee, DeKreko's Mysterious Asla, Col. Schmitz's Dogs, Berzer's Parisian Theatre, and Greit's Train Robbery. All are playing independently.

Mr. E. E. Clark writes that he is to have the Roberts Show with the Gaskill Carnival Co. again this season. Following is the roster: Alex. Parks, orator; W. W. Campbell, ticket agent; Johnny Byrne, electrician; Mrs. Velda Dyer, coon shouter; Roberts and the Big Four; Sherman H. Thompson, Chas. W. Gallagher, Octavia Gallagher and Geo. Spaulding Reuper.

Mr. J. A. Darnaby, representing the New Parker Amusement Co., last week closed a contract with Mr. Al. G. Barnes, the New York animal dealer, whereby Mr. Parker secures one of the finest groups of educated animals ever exhibited. Among the lot purchased there are hundreds of beautiful birds captured in the forest of Europe, representing almost every country in that vast region. The famous Riding Lion will be among the group of animals.

Notes from Greater Metropolitan Carnival Co.: After weathering storms and adversities for the past three years, the Greater Cosmopolitan Carnival Co. will inaugurate the season of 1905 with a big spring festival in Ardmore, I. T., beginning May 1. When the doors of the big show opens in Ardmore, everything will be new and bright. It will be well provided with electric lights fed by a powerful dynamo. Nothing but elaborate handcarved wagon fronts will be used. A monster train of twenty-five cars, known as the Royal Blue Flyer, will convey the company this season from town to town. In fact, nothing has been left undone that brains, brawn and a lavish outlay of money would accomplish.

WANTED - TO BUY FOR CASH

A trick house, must be in good condition, also incline or runway for "Leary the Gap" act. State lowest price in first letter. Can also use twenty (20) more young ladies for Vanity Fair and the spectacle, Nero. Spellers for Oriental, Electric and other shows. A few more novel acts for the "Circus Maximus." Electricians and Workmen in all departments. Other experienced and useful Carnival people write. All privileges (except confetti and novelties) for sale. Show opens in Pittsburg, Pa., Monday, May 15th. Get busy. Address

THE CONTINENTAL AMUSEMENT AND EXPOSITION CO., I. E. Bing, Secy. Col. W. H. Fremont, Gen. Mgr. No. 624 Homewood Ave., - Pittsburg, Pa.

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Repertoire people, Illustrated Song Singer. Concessions of all kinds to let, Ferris Wheel, Photo Gallery, Merry-go-round; music in park every day. Balloon ascension by Prof. Hoffman. L. J. WHITE, Mgr.

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LADIES' LIST.

- Abdallah, Mrs. Joe
Alfredo & Cerita
Anderson, Mary
Andrews, Fannie
Arnold, Beatrice

GENTLEMEN'S LIST.

- Abdallah, Hadji
Adam, Ed
Acker, M. A.
Addison, J. F.

- Burke, James (Or Kee Wee)
Burns & Co. R. B.
Show, F. W.
Camp Carn. Co. C. M.

- Husbands, C. C.
Imperial Entertainers.
Mgr.
Indy Bill's W. W.
Show

- Ross, W. B.
Royal, Three Bros.
Rousey, Dr. C. E.
Mgr.

Much activity is being displayed at Greater Electric Park, Newark, N. J., where Manager Charles H. Dunlap and a corps of assistants are rapidly getting things in shape for the formal opening of this popular pleasure resort May 27.

Additional Performers' Datse.

Alhlon, Louis & Co.: Benton Harbor, Mich., 16-22; Port Huron 23-29.
Anderson & Goinne (Poll's): Bridgeport, Conn., 17-22.
Aug, Elna (Proctor's 23rd St.): New York City, 17-22.
Aurelius Quintet (Orpheum): Brooklyn, N. Y., 17-22.
Almont & Dumont (Orpheum): Brooklyn, N. Y., 17-22.
Allen, Flossie (Keeney's): Brooklyn, N. Y., 17-22.
Ashtons, The Two (Keith's): Boston, Mass., 17-22.
Burton Bell Ringers: San Francisco, Cal., 17-22; (Star) Portland, Ore., 24-29.
Blamphin & Hehr (Flom's): Madison, Wis., 17-22.
Brown & Nevarro (Bon Ton): Jersey City, N. J., 24-29.
Byrne & West (Mission): San Francisco, Cal., 17-22.
Byrne, John H. W. & Co. (Galeaty): Springfield, Ill., 17-22; (Crystal) Marion, Ind., 24-29.
Barnes, Stuart (Proctor's 23rd St.): New York City, 17-22.
Bancroft, Musical (Bon Ton): Philadelphia, Pa., 17-22.
Caffery & Grant (People's): Marlboro, Mass., 17-22; (Music Hall) Gloucester 24-29.
Constello Sistera (Crown): Ft. Worth, Tex., 17-22.
Christopher (Grand): Victoria, B. C., 17-22; (Grand) Bellingham, Wash., 24-29.
Coln's Dog Pantomime (Poll's): Bridgeport, Conn., 17-22.
Carlin & Otto (Sheedy's): Fall River, Mass., 17-22; (Hyde & Behman's) Brooklyn, N. Y., 24-29.
Cutty's, The Musical (Amphion): Brooklyn, N. Y., 17-22.
Carroll & Clarke (G. O. H.): Akron, O., 17-22.
Craig, Hedy W. (Star): Cleveland, O., 17-22; (Lafayette) Buffalo, N. Y., 24-29.
Carson, Miriam G. (Orpheum): New Orleans, La., 24-29.
Carow & Mayea (Keith's): New York City, 17-22.
Corbett, James J. (Victoria): New York City, 17-22.
Coakley & McBride (Victoria): New York City, 17-22.
Carlyle & Perry (People's): Cincinnati, O., 17-22; (Buckingham) Louisville, Ky., 24-29.
DeLacey's, The (Elite): Vancouver, Wash., 17-22.
Belmore, The Misses (Poll's): Bridgeport, Conn., 17-22; (Poll's) New Haven 24-29.
Belmore, John and Emily Darrell (Bon Ton): Philadelphia, Pa., 17-22; (Family) Poughkeepsie, N. Y., 24-29.
Dida (Cook's): Rochester, N. Y., 17-22.
Dida (Keith's): Boston, Mass., 17-22.
Hilton Bros. (Keith's): Boston, Mass., 17-22; (Portland) Portland, Me., 24-29.
Downey & Willard (Avenue): Chicago, Ill., 17-22; (Olympic) Chicago 24-29.
Duffin, Redcap Troupe (Proctor's 23rd St.): New York City, 17-22.
DeWitt, Burns & Torrance (Keeney's): Brooklyn, N. Y., 17-22.
Dolan & Lenhart (Hyde & Behman's): New York City, 17-22.
Edmonds, Lee (Star): Ft. Worth, Tex., indef.
Earl & Leo (Proctor's 23rd St.): New York City, 17-22.
Ferguson, Dupree & Co. (Edison): Great Falls, Mont., 17-22; (Utahna) Ogden, Utah, 24-29.
Frank & Albright (Gollmar Bros.' Circus): Baraboo, Wis., 25-29.
Foy, Eddie (Proctor's 23rd St.): New York City, 17-22.
Fuller, Bert (People's): Cincinnati, O., 17-22; (Buckingham) Louisville, Ky., 24-29.
Francell & Lewis (Hurtig & Seamon's): New York City, 17-22.
Francis, Adaline (Portland): Portland, Me., 17-22.
Golden, Richard (Keith's): New York City, 17-22.
Gillett's Dogs (Keith's): New York City, 17-22.
Gilmore & Leonard (Keeney's): Brooklyn, N. Y., 17-22.
Gordon, Don and Mae (Family): Mahanoy City, Pa., 17-22; (Family) Gloversville, N. Y., 24-29.
Godkin Trio (Cincinnati Stock Co.): Elwood, Ind., 16-23.
Height & Dean (Star): Hamilton, Ont., 24-29.
Hyde & Heath (Grand): Tacoma, Wash., 24-29.
Howe & Decker (Pickwick): San Diego, Cal., 17-22.
Hutchinson, Willard & Co. (Jacques): Waterbury, Conn., 17-22; (Poll's) Hartford 24-29.
Hackenschmidt, George (Orpheum): Brooklyn, N. Y., 17-22.
Jewell's Mannikins (Empire): Hoboken, N. J., 17-22; (Bon Ton) Jersey City 24-29.
Jennettes, The Marvelous (London): London, Ont., 17-22.
Kenyon & DeGarmo: New York City, 17-22.
Knyons & Cole (Orpheum): Kansas City, Mo., 30-May 6.
Kingsley & Lewis (Hurtig & Seamon's): New York City, 17-22.
Keenan, Frank & Co. (Colonial): New York City, 17-22.
King, Grace (Keeney's): Brooklyn, N. Y., 17-22.
Keely Sisters (Phillip's): Richmond, Ind., 17-22.
Latell, Edwin (Proctor's): Newark, N. J., 17-22.
Lester, Harry (Keeney's): Brooklyn, N. Y., 17-22.
Lafina, Mlle. (Proctor's 23rd St.): New York City, 17-22.
Lee, Henry (Hurtig & Seamon's): New York City, 17-22.
Lofius, Cecelia (Colonial): New York City, 17-22.
Lloyd, Herbert (Colonial): New York City, 17-22.
Leonard & Phillips (Smith's): Grand Rapids, Mich., 23-May 6.
Mantell's Marionettes (Bon Ton): Salt Lake City, Utah, 17-22; (Lyceum) Ogden 24-29.
Moore, Victor and Emma Littlefield (Victoria): New York City, 17-22; (Pastor's) New York City 24-29.
Marion & Dean (Family): Lancaster, Pa., 17-22.
McLaughlin, Miss Helen (Orpheum): New Orleans, La., 24-29.
Mooney & Holbein (Bon Ton): Jersey City, N. J., 17-22; (Lyceum) Philadelphia, Pa., 24-29.
Meyer, Arthur (Phillip's): Richmond, Ind., 17-22.
Midgley & Carlisle (Keith's): New York City, 17-22.
Majestic Trio (Keith's): New York City, 17-22.

Masslattas, The (Phillip's): Richmond, Ind., 17-22.
Melville & Stetson (Keith's): New York City, 17-22.
McCarthy, Miles (Bijou): Dubnque, Ia., 24-May 6.
Mound City Comedy Four (People's): Cincinnati, O., 17-22; (Buckingham) Louisville, Ky., 24-29.
New York Comedy Four (People's): Cincinnati, O., 17-22.
Nelson-Farnum Troupe (Hyde & Behman's): Brooklyn, N. Y., 17-22.
Orletta & Taylor (Empire): Hoboken, N. J., 17-22.
Obersteiner Troupe (Poll's): New Haven, Conn., 17-22.
Patty Bros. (Poll's): Hartford, Conn., 17-22; (Poll's) Bridgeport 24-29.
Parker's Dogs (Hyde & Behman's): Brooklyn, N. Y., 17-22.
Pucks, The Two (Hyde & Behman's): Brooklyn, N. Y., 17-22.
Patrice (Victoria): New York City, 17-22.
Quillin, Lorenzo (Phillip's): Richmond, Ind., 17-22.
Ransley, Miss Maybelle (Orpheum): N. W. Orleans, La., 24-29.
Rio Bros. (Hippodrome): New York City, 17-22.
Robson, Miss Stuart (Keeney's): Brooklyn, N. Y., 17-22.
Ramoneras, The Three (Proctor's 23rd St.): New York City, 17-22.
Sullivan, Champion & Smith (Maryland): Baltimore, Md., 17-22; (Lyceum) Washington, D. C., 24-29.
Sanford, Florida (Utahna): Ogden, Utah, 17-22; (Grand) Reno, Nev., 24-29.
Sabel, Josephine (Hurtig & Seamon's): New York City, 17-22.
Spadden & Herson (Pastor's): New York City, 17-22.
Sutton & Sutton (People's): Cincinnati, O., 17-22; (Buckingham) Louisville, Ky., 24-29.
Tulsa (Galeaty): Springfield, Ill., 17-22; (Bijou) Quincy 24-29.
Toledo & Price (Keeney's): Brooklyn, N. Y., 17-22.
The Globe of Death (Keith's): New York City, 17-22.
Taylor Sistera (Victoria): New York City, 17-22.
Vamont, Victor (Watson's): Brooklyn, N. Y., 17-22.
VanGofre & Cotrelly (Unique): Minneapolis, Minn., indef.
Valmore & Horton (Star): Milwaukee, Wis., 17-22; (Dewey) Minneapolis, Minn., 24-29.
Washer Bros. (Vancouver O. H.): Vancouver, B. C., 17-22; (Victoria) Victoria 24-29.
Ward, H. Tom (Memph): Memphis, Tenn., 17-22.
Wood & Ray (Keith's): Philadelphia, Pa., 17-22.
White, Bert (Lyceum): Ogden, Utah, 17-22; (Grand) Reno, Nev., 24-29.
Williams & Melburn (Dominion): Winnipeg, Man., 17-22; (C. O. H.) Chicago, Ill., 24-29.
Wordette, Estelle & Co. (Hurtig & Seamon's): New York City, 17-22.
Wlora Trio (Colonial): New York City, 17-22.
Welch, Joe (Hyde & Behman's): Brooklyn, N. Y., 17-22.
Wood, George H. (Hyde & Behman's): Brooklyn, N. Y., 17-22.
Williams & Long (Standard): Ft. Worth, Tex., 24-May 20.
Zel, Raymond (Phillip's): Richmond, Ind., 17-22.

ADDITIONAL ROUTES.

(Received too late for classification.)
A Royal Slave (Gordon & Bennett's Northern), Dave H. Woods, mgr.; Fergus Falls, Minn., 19; Alexandria 20; Sauk Center 21; Little Falls 22; St. Cloud 23; Wilmar 24; Litchfield 25; Brown's Valley 26; Graceville 27; Wheaton 28; Brainerd 29.
A Royal Slave (Gordon & Bennett's Southern), Henry M. Blackaller, mgr.; Bloomsburg, Pa., 19; Hornellsville, N. Y., 20; Danville 21; Mt. Morris 22; Warsaw 23; Leroy 24; Lockport 25; Medina 27; Newark 28.
Curtis' Dramatic Co., M. H. Curtis, mgr.; Stella, Neb., 17-19; Auburn 20-22; Brock 24; Talmage 25; Dunbar 26.
Cincinnati Stock Co.: Elwood, Ind., 16-29.
Dvorak-Davidson Stock Co., E. Jack Devine, mgr.; Tonesta, Pa., 17-22.
Dr. Jekyll and Mr. Hyde, with Oscar Dane: St. Joseph, Mo., 23-29.
Elliott, Maxine, Chas. B. Dillingham, mgr.; London, Eng., 25, indef.
Fiske, Freeman and Nelly Lyons Healy: Sheboygan, Wis., 17-22; Boyne City 24-26; West Branch 27-29.
Gollmar Bros.' Circus: Baraboo, Wis., 25-29.
Hemstreet, Prof. J. A.: Chandierville, Ill., 24-25; Petersburg 26-27; Athens 28-29.
Levitich, Prof. L., Palmist: Denison, Tex., 17-22.
Murray & Mackey, John J. Murray, mgr.; Wilkesbarre, Pa., 17-22; Parkersburg, W. Va., 24, indef.
New York Minstrels: Boyne City, Mich., 20; Pellston 22.
Norris & Rowe's Show: Sacramento, Cal., 19; Colfax 20; Reno, Nev., 21; Carson 22.
Richard, Ernest, John W. Rankin, mgr.; De Kalb, Ill., 19; Sycamore 20; Clinton, Ia., 22; Dubuque 24; Anamosa 25; Oelwein 26; Cedar Falls 27; Waverly 28; Osage 29.
Robinson's, John, Circus: Cincinnati, O., 24-29.
St. Plunkard, with J. C. Lewis, W. A. Jncker, mgr.; Centralia, Ill., 19; Cartersville 20; Herlin 21; Murphysboro 22.
Shelby's, James, Show: Brocton, Ala., 21; Elba 22; Opp 24; Andalusia 25.
Sun Bros.' Show: Savannah, Ga., 20-21.
The Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.; Beaver Falls, Pa., 19; Waynesburg 20; Monongahela 21; McKeesport 22; Blairville 24; Leachburg 25; Vandergrift 26; Indiana 27; Greensburg 28; Washington 29.
The Holy City (Gordon & Bennett's Western), Henry Harrison, mgr.; Kankakee, Ill., 19; Streator 20; Aurora 22; Peoria 23; Elgin 24; Rockford 25; Staughton, Wis., 26; Watertown 27; Green Bay 29.
The Two Sisters, C. H. Smith, mgr.; Wallingford, Conn., 19; Hartford 20; New Britain 21; Westerly, R. I., 22; River Point, R. I., 24; Willimantic, Conn., 25; Waterbury 29.
The Silver Slipper, John O. Fischer, mgr.; Pittsburg, Pa., 17-22; Uniontown 24; Washington 25; Butler 26; DuBois 27; Sunbury 28; Shamokin 29.
Vernon Stock Co., Benj. B. Vernon, mgr.; Granville, N. Y., 17-22; Poutney, Vt., 24; Granville, N. Y., 25; Rutland, Vt., 26-29.
VanAmburg Show: Marion, Ill., 19; Benton 20; Eldorado 21.

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Phoenix—East Lake Park, Phoenix Ry. Co. Tucson—Elysian Grove, E. Drachman.

ARKANSAS

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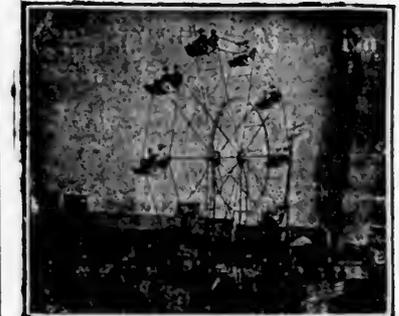


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 Monongahela—Monongahela Valley Driving Park;  
 Eldora Park.  
 Newcastle—Cascade Park, M. E. McCaskey, F.  
 Melville, New York City, booking agent.  
 Morristown—Plymouth Park, J. Flannaway.  
 Oil City—Monarch Park, W. B. McCallum;  
 Smithson's Park, G. H. Berbeck.  
 Philadelphia—Willow Grove Park, Rapid Trans-  
 fraction Co., props., F. H. Lincoln;  
 Washington Park, E. Genenger; Chestnut Hill  
 Park, H. B. Auchy; Washington Park on the  
 Delaware, W. J. Thompson; Torredale  
 Park, J. M. Weiner, 2633 Columbia av.; Fox  
 Chase Park, Heller & Gladding; Woodside  
 Park, W. J. Deering; Central Park, J. F.  
 Slomkowski, prop., Albert J. Meyers; Wash-  
 ington Park, Louis Goos.  
 Pittsburg—Cathoun Park, A. S. McSwigan;  
 Southern Park; A. S. McSwigan; Oakwood  
 Park, A. S. McSwigan; Kenneywood Park,  
 Kenneywood Park Co., Farmers' Bank Bldg.;  
 Olympia Park, Harris & Sons; Idlewild Park,  
 Ligonier Valley R. R., George Seufft; Alliquip-  
 pa Park; Duquesne Gardens, A. S. McSwigan;  
 Highland Park Zoo; Luna Park, Frederick  
 Ingersoll, mgr.  
 Pottstown—Ringling Rock Park, R. E. Chaner,  
 Pottsville—Tumbling Run Park, Pottsville  
 Union Traction Co., Jos. Holman.  
 Punxsutawney—Highland Park, Al. F. Haver,  
 Reading—Driving Park; Carsonia Park. The In-  
 terstate Park Am. Co., P. D. Lanman.  
 Reynoldsville—Highland Park, Harris & Gil-  
 more; Winslow Park (near Punxsutawney).  
 Sandy Lake—Sandy Lake Park, address Sandy  
 Lake Park Co., Stoneboro, Pa.  
 Sayer—Oak Grove Park, Jas. E. Keech.  
 Scranton—Rocky Glen Park, Rocky Glen Park  
 Co.; Lake Ariel, Lake Ariel Imp. Co.  
 Warren—Irvingdale Park, Warren St. R. R. Co.  
 Williamsport—Valiant Park, Lyman A. Pray;  
 Starr Island Park, Montoursville St. Ry. Co.;  
 Sylvan Dell Park, John English.  
 Willow Grove—Willow Grove Park, C. P.  
 Weaver.  
 Wilkesbarre—Sans Souci Park, Jas. O. Walsh,  
 43 E. Market st.  
 Winburne—Avondale Park, J. A. Brosius, Wil-  
 hamport, Pa.  
 York—Highland Park.

**RHODE ISLAND**  
 Newport—Freebody Park, M. R. Sheedy, Chas.  
 E. Cook, am. mgr.; Eaton's Beach.  
 Providence—Boydens Heights, Chas. C. Ames,  
 212 Union st.; Chestnut Grove Park, Chas. A.  
 Potter, 86 Weybosset st.; Roger Williams  
 Park, R. A. Harrington; Narragansett Park,  
 A. H. Moore, Crescent Park, F. W. Dexter,  
 box 700; Rocky Point Excursion Grounds, R.  
 A. Harrington.  
 Woonsocket—Hoag Park, Manrice Boom.

**SOUTH CAROLINA**  
 Charleston—Isle of Palms, Jake Wells; Chicora  
 Park.  
 Columbia—Hyatt Park, P. I. Welles; Casino,  
 Smithdell & Brown; Eau Claire Park, Col-  
 umbia St. Ry. Co.; Ridgeview Park; P. I.  
 Wellie.

**TENNESSEE**  
 Bristol—Clifton Park, Oliver Taylor; Fairmont  
 Park.  
 Chattanooga—Olympia Park, U. S. Garrett, mgr.,  
 Y. C. Alley, mgr. theat.; Oxley Zoo.  
 Jackson—Highland Park, Jackson & Suhurian  
 St. Ry. Co.  
 Knoxville—Chilhowe Park, E. R. Roberts; Mag-  
 nolia Park, E. R. Roberts.  
 Memphis—East End Park, A. B. Morrison.  
 Nashville—Glendale Park, Y. C. Alley, care  
 Nashville Ry.

**TEXAS**  
 Austin—Watter's Park; Hyde Park, J. A. Mil-  
 ler, mgr. theat.  
 Bryan—Kernol's Park.  
 Dallas—Oak Lawn Park; Cycle Park and The-  
 atre, C. R. McAdams.  
 El Paso—Washington Park, Fred. C. Lemly;  
 Sans Souci Park, G. W. Dalley, prop.  
 Ft. Worth—Gruenewald's Park, F. C. Gruene-  
 wald; Herman Park, Julius Beothe; Tyler's  
 Lake.  
 Gatesville—Confederate Park, W. D. Johnson.  
 Houston—Highland Park, F. M. Bishop; Magnolia  
 Park, T. D. Casey.  
 Laredo—Loma Vista Park, Chas. Ross, box P.  
 La Porte—Crescent Park (colored people only),  
 E. H. Williams; Sylvan Beach, owned by  
 Gulf Coast Resort Co., 612 Fannin st., Hous-  
 ton, Tex., H. M. Holleman, booking agt.  
 Midway between Temple and Belton—Amuse-  
 ment Park, H. A. Stewart.  
 Mineral Wells—Vichy Summer Theatre.  
 Paris—Warlick Park, Eastline Theatre, Paris  
 Transit Co.  
 Port Lavaca—Port Lavaca Pier and Casino,  
 Harry Redan, care Industrial Dept., S. P.  
 Ry., Houston, Tex.  
 San Antonio—Muth's Concert Garden and Pav-  
 illion, Wm. Muth; Electric Summer Theatre,  
 Sidney H. Weis, care Grand Opera House.  
 Sea-Brook-on-The-Bay—Gulf Coast Resort Co.,  
 207 Main st., Houston, Tex.  
 Seabor—Painis' Park, owner and booked by  
 Gulf Coast Resort Co., 207 Main st., Houston,  
 Tex.  
 Texarkana—Ohio Springs Park, Texarkana Elec-  
 tric St. Ry. Co.  
 Waco—West End Summer Theatre, Jake  
 Schwartz.

**UTAH**  
 Ogden—Glenwood Park, C. H. Kirchner.  
 Castilla—Castilla Hot Springs, J. Meyers.  
 Salt Lake City—Lagoon Park, J. Bergerman;  
 Salt Palace, Meyers; Saltair Beach; Colden's  
 Park, Max A. Peters; Utahna Park, W. R.  
 Gourley.



**WARNING TO PARK OWNERS**

Certain persons have recently advertised to sell plans and specifications for the building of Katzenjammer Castles; others have made propositions to build them. We take this means of notifying Park men that the Katzenjammer Castle is fully protected by Letters Patent granted to Wm. H. Strickler, March 6th, 1905, fifteen broad claims being allowed.

We are now the Sole Owners of these Patents, and are the only persons authorized to license this popular amusement. Our devices are all protected and we will vigorously prosecute any infringement of our claims, no matter what name they may be operated under. Don't Buy a Lawsuit, but write for circulars and affidavits of earnings of the greatest money-making amusement ever invented. Special inducements to parties willing to erect their own buildings.

**FEDERAL CONSTRUCTION CO.,**  
 108 DEARBORN ST., - - CHICAGO, ILL.

**Vanity Fair Amusement Park.**

On Buffalo's Main Thoroughfare, 200,000 pass Main Entrance daily. Heart of retail shopping district.

**ADMISSION FREE**  
 GOOD MERRY-GO-ROUND WANTED ON PERCENTAGE BASIS OR OTHERWISE  
 A FEW WEEKS OPEN FOR FIRST CLASS AMUSEMENT COMPANIES.

Arcade and Privilege for Penny in Slot machines for rent.—Write quick! Applications for other concessions will be promptly answered.

**VANITY FAIR AMUSEMENT CO.,**  
 78 Erie County Bank Bldg., - - BUFFALO, N. Y.

**WANTED**  
**Park Attractions**

We desire to purchase a first-class Riding Gallery and Merry-Go-Round, either new or second-hand. We also wish to secure a Gypsy Camp for a period of three or four weeks, and would consider other first-class Park Attractions. Address  
**SUBURBAN ISLAND PARK CO., ; ; DAVENPORT, IOWA.**

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 1896—Balloon Farm, 172 Lipplitt St., Providence, R. I.—1905  
**PROF. A. CHAS. HILLMAN, Manager**  
 Night Ascensions with Paine's Fireworks. Cannon Ascensions. Day Ascensions.  
 Bicycle, Double or Triple. Balloon Repairing made at short notice

Write for circular.  
**The Pierce Amusement Co.**  
 OPENING APRIL 10th AT STATESVILLE, N. C.  
 Can place nothing more. Regards to those that have written.  
**A. L. PIERCE, General Manager.**

NOTICE—Anyone knowing whereabouts of Daniel Ross Lewis, formerly with Cosmopolitan Carnival, please communicate at once with his mother, MRS. SARAH E. LEWIS, 2340 Penn Ave., Baltimore, Md.  
 WANTED—To buy a new or second-hand steam Peanut Roaster and Corn Poppers Wagon; write quick; no high price; what kind of wagon maker. CHEEVERS, 152 Market St., Brighton, Mass.  
 Mention "The Billboard" when answering ads.

PENNY ARCADE

FOR SALE A splendid outfit, composed of latest machines can had, very low. Address TED D. DAKEN, CARE CASINO PARK, Kalamazoo, Mich.

Robert H. Hartley, ...COIN-OPERATED... AMUSEMENT DEVICES, Suite 10, 11 Hartley Bldg., 405 Fourth Avenue, PITTSBURG, PA. Send for new Catalogue—Just out.

WELDON WILLIAMS & LICK TWO COLOR TICKETS FORT SMITH, ARK.

WANTED MUSICIANS. Collins Carnival Company, address J. A. Norman, 209 Lincoln Avenue, Hastings, Neb.

Can place one more High-Class show; also, can use Good Hustling Press Agent. Address: CAPT. B. COLLINS, Hastings, Neb.

WANTED ATTRACTIONS of all kinds for Street Carnival July 4th to 8th; red-hot town, extensive territory to draw form. Address R. M. GIBSON, Sec'y, Hope Fire Co., Reynoldsville, Pa.

CARS WANTED. I wish to purchase a 55 or 60 foot Coach, six wheel trucks, sleeper and diner, to accommodate 30 people; also a good baggage car, 55 to 65 feet long, six wheel trucks; one preferred with end doors. These cars must be in first-class order; pass inspection on all roads. Might buy a 40-foot advance car. All must be cheap for cash. If you haven't a bargain, don't write. Please address with full description. RENO & ALVORD, Kankakee, Ill.

FOR SALE—To close the business of the Marlon City Band. I will sell 18 Band Uniforms in first class condition, used very little. Coats, Pants and Caps. Bottle green, bound with heavy mohair braid and trimmed with gold braid. Packed in a fine trunk, \$110 for Uniforms and Trunk. Uniforms were made to order and cost \$14 each. Also 1 Bass Drum and 1 Duplex Tenor Drum, both for \$10. Address M. C. COOKSTON, Wausau, Wis.

FOR SALE Working World complete, ready for road. Sell cheap if taken at once. Address F. E. RIBALL, GRAYVILLE, ILL.

OLENTANGY PARK THEATRE AND ZOOLOGICAL GARDENS, Columbus, O. "The Finest Amusement Park in America," will open its 7th season April 30, '05. Wanted—high-class vaudeville acts, and all kinds of park features and novelties. Give full particulars in first letter.

FOR SALE, In good condition; Scenery, consisting of drop curtain, 15x20; Parlor, Kitchen and Wood Scene, with necessary wings complete. Apply the CALUMET ELECTRIC ST. RY. CO., 9314 Drexel Avenue, Chicago.

SELL the Wonderful Double Throat or Bird and Animal Imitation at Carnivals; you won't have time to handle anything else; send 10c. for sample. HIT NOVELTY COMPANY, Kansas City, Mo.

WANTED—Black Tent and Poles; must be in good shape and a bargain. E. H. JONES, Waco, Tex. Mention "The Billboard" when answering ads.

VERMONT. Bellows Falls—Barber Park, C. H. Copley, care Bellows Falls & Saxtons Riv. St. Ry. Co. Barre—Granite City Park; Castle Park Theatre, J. D. Ossola.

VIRGINIA. Danville—Reservoir Park Casino, J. Wells, sole mgr., A. Jenkins, hus. mgr. Fair Oaks—Fulton Park, Fulton Park Amusement Assn. Hampton—Buckroe Beach Park, J. V. Blackford, Power Co., John E. Horvell. Lynchburg—Rivermont Park Casino, Jake Wells, sole mgr., A. Jenkins, hus. mgr.; City Park and Zoo, E. C. Hammers. Manchester—Forest Hill Park, H. H. Hartzell, mgr.

Newport News—Warwick Casino, G. F. Adams. Norfolk—Buckroe Park Casino, C. W. Rex; Ocean Midway, J. H. Livingston, 211 Citizens' Bank Bldg.; Pine Beach, J. H. Livingston, box 708. Ocean View—Ocean View Casino, C. W. Wells. Petersburg—Fernside Park, Virginia Passenger & Power Co., John E. Horvell. Portsmouth—Columbia Park. Richmond—Broad Street Park; Main Street Park; Athletic Park; West End Electric Park, H. H. Hartzell, 2026 E. Main st.; Casino Park, Jake Wells; Chimborazo Park, H. H. Hartzell, 2026 E. Main st.; Reservoir Park, Jake Wells; Forest Hill Park, Jake Wells, mgr., H. H. Hartzell, sec. and treas.; Seven Pine Park, Jake Wells; Westhampton Park, Jake Wells. Roanoke—Mountain Park Casino, Harry Bernstein; Crystal Springs Park, H. M. Darnell, mgr.

Staunton—Highland Park, J. E. Byrd. Virginia Beach—Seaside Resort, J. H. Livingston, Norfolk, Va. WASHINGTON. Seattle—Leschi Pavilion, Seattle Electric Co.; Madison Park. Spokane—Cour D'Alene Lake Resort, Al Kirchner, box 661; Natatorium Park.

WEST VIRGINIA. Belva—Beach Glen. Charleston—Electric Park, F. Wilson, Norfolk, Va. Chester—Rock Springs Park, J. H. Maxwell. Fairmont—Traction Park, A. J. Ruckman. Huntington—Clydeside Park, J. R. Gallick. Camden Park, Camden Interstate Traction Co. Parkersburg—Terrapin Park, C. H. Shattuck. Wheeling—Wheeling Park, Wheeling Park Association, prop., C. Hirsch, mgr.; Park Casino, C. Hirsch; Mozart Park; Luna Park, Wheeling Am. Co.

WISCONSIN. Dartford—Terrace Park. Green Bay—Ingemester Park, G. A. Walter; Street Railway Park. Janesville—Electric Park, Clarence Burdick. Kenosha—Central Park, Peter Steinbeck. Lake Monona—Park. Madison—Lake Park, Prof. F. W. Kehl. Marinette—Lakeside Park, L. J. White. Milwaukee—Toboggan Park, Philadelphia Toboggan Co., les.; Schlitz Park, Geo. Schubert; Blatz Park; Palast White Fish Bay Resort, H. Kenopa; Wonderland, T. G. Whaling; Herman Bldg.; West End Park, M. Shanly, 459 Van Buren st. Oshkosh—Electric Park, E. E. Downs. Sheboygan—Lake View Park, Lake View Beach and Amusement Co.

CANADA. Brantford—Agricultural Park and Sherman Theatre, F. C. Johnson; Mohawk Park; Grand Valley Park, Frank P. Haven. Bridgeport—Riverside Park, Berlin & Waterloo St. Ry., Ltd., Berlin, Ont. Galt—Idlewild Park; Casino Summer Park, J. D. Eagen and George Phillips; Galt Park. Gananoque—Lake Ontario Park, D. P. Branigan, mgr., McMahon & Dee, am. mgrs. Hamilton—Sherman Park, W. B. Sherman; No-na Park, J. G. Appleton. Kingston—Long Island Beach; Lake Ontario, D. P. Branigan, mgr., McMahon & Dee, am. mgrs.; Long Island Park, J. J. Brophy. London—Spring Back Park, C. E. A. Carr; Queen's Park; Baseball Park. Montmorency—Montmorency Falls, J. W. Baker. Montreal—Riverside Park, Max Bashman, mgr., Al. E. Reed, am. mgr.; Sohmer Park, Le-zigne & Lajoie; Victor Rink. Ottawa—Britannia-on-the-Bay, J. E. Hutcheson, supt. St. Ry. Owen Sound—King's Royal Park, J. W. Walsh. Quebec—Exposition Park, P. P. Legare. St. John—Rockwood Park, Riverview Park and Seaside Park, St. Ry. Co. St. Thomas—Pinafore Lake Park, Geo. Stacey, box 372. Toronto—Hanlan's Park, M. Dee, am. mgr., L. Solomon, mgr.; Island Park; Minor Park, Wm. Banks. Winnipeg—River Park, T. H. Morris; Ardito-rum Summer Gardens, T. H. Morris; Elm Park, Geo. A. Young; Winnipeg Summer Beach, T. H. Morris, attr. mgr. Woodstock—Fairmont Park.

NEBRASKA. Anrora—Hamilton Co. Fair, Aug. 29-Sept. 1. J. A. Isaman, pres.; T. E. Williams, treas.; Dan. L. Machamer, sec. NEW YORK. Albion—Orleans Co. Fair, Sept. 15-17. L. H. Beach, sec. Franklinville—Agr'l Fair, Aug. 30-Sept. 2. W. N. Still, sec. Fredonia—Chataqua Co. Fair, Sept. 6-9. H. M. Clarke, sec. Lockport—Niagara Co. Fair, Sept. 7-10. R. N. Roberts, sec. Perry—Silver Lake Fair, Sept. 26-28. S. W. Hart, sec. OHIO. Bantam—Clermont Co. Fair, Sept. 5-8. Clarksville—Clinton & Warren Co. Fair, Aug. 8-10. Warren A. Brady pres.; F. L. Miller, treas.; Mrs. V. A. Gorham, sec. Findlay—Hancock Co. Fair, Aug. 30-Sept. 2. Wm. Demland, sec. Lebanon—Warren Co. Fair, Sept. 19-22. A. D. Smith, pres.; Geo. W. Carey, sec. Sardonia—Brown Co. Fair, Aug. 29-Sept. 1. Farmer Kennedy, sec. Wilmington—Clinton Co. Fair, Aug. 22-25. PENNSYLVANIA. Bedford—Bedford Co. Fair, Oct. 3-5. Jno. Line, pres.; Wm. I. Eicholtz, sec. Edinboro—Edinboro Fair, Aug. 15-17. C. W. Billings, sec. VIRGINIA. Norfolk—Norfolk Fair, Oct. 16-21. C. O. Wrenn, pres., P. O. Box 296.

New Fairs. ILLINOIS. Highland—Highland Madison Co. Fair, Sept. 7-10. A. H. Schott, pres.; J. N. Stokes, sec. INDIANA. Anderson—Anderson Fair, Aug. 29-Sept. 1. Thos. B. Orr, pres.; Wm. Boland, treas.; W. H. Heritage, sec. KENTUCKY. Vanceburg—Lewis Co. Fair, Aug. 16-19. T. M. Bowman, pres.; O. P. Politt, sec. MAINE. Upper Gloucester—New Gloucester & Danville Fair, Sept. 26-29. O. H. Campbell, pres. Sabbathday Lake; Geo. W. Haskell, treas. J. P. Witham, sec., New Gloucester, R. F. D. No. 1. MARYLAND. Lutherville—Baltimore Co. Fair, Sept. 5-9. Jas. S. Nnsaar, sec. Convention Buttons, St. Louis Button Co.

NEBRASKA. Anrora—Hamilton Co. Fair, Aug. 29-Sept. 1. J. A. Isaman, pres.; T. E. Williams, treas.; Dan. L. Machamer, sec. NEW YORK. Albion—Orleans Co. Fair, Sept. 15-17. L. H. Beach, sec. Franklinville—Agr'l Fair, Aug. 30-Sept. 2. W. N. Still, sec. Fredonia—Chataqua Co. Fair, Sept. 6-9. H. M. Clarke, sec. Lockport—Niagara Co. Fair, Sept. 7-10. R. N. Roberts, sec. Perry—Silver Lake Fair, Sept. 26-28. S. W. Hart, sec. OHIO. Bantam—Clermont Co. Fair, Sept. 5-8. Clarksville—Clinton & Warren Co. Fair, Aug. 8-10. Warren A. Brady pres.; F. L. Miller, treas.; Mrs. V. A. Gorham, sec. Findlay—Hancock Co. Fair, Aug. 30-Sept. 2. Wm. Demland, sec. Lebanon—Warren Co. Fair, Sept. 19-22. A. D. Smith, pres.; Geo. W. Carey, sec. Sardonia—Brown Co. Fair, Aug. 29-Sept. 1. Farmer Kennedy, sec. Wilmington—Clinton Co. Fair, Aug. 22-25. PENNSYLVANIA. Bedford—Bedford Co. Fair, Oct. 3-5. Jno. Line, pres.; Wm. I. Eicholtz, sec. Edinboro—Edinboro Fair, Aug. 15-17. C. W. Billings, sec. VIRGINIA. Norfolk—Norfolk Fair, Oct. 16-21. C. O. Wrenn, pres., P. O. Box 296.

List of Fairs

ALABAMA. Birmingham—Alabama State Fair, Oct. 4-14. R. M. Williams, sec. ARKANSAS. Rogers—Arkansas State Fair, Sept. 26-29. J. W. Walker, pres.; Jno. E. Falke, treas.; A. M. Buckley, sec. CALIFORNIA. Colusa—National Trotting Fair, Dates not set. W. R. Merrill, pres.; Tennant Harrington, treas.; Jas. W. Scoggins, sec. Tulare City—Tulare Fair, Dates not set. H. Whaley, pres.; W. T. Ingerson, sec. COLORADO. Grand Junction—Mesa Co. Fair, Sept. 18-22. W. P. Ela, pres.; M. M. Shares, treas.; C. D. Fisher, sec. Pueblo—Colorado State Fair, Sept. 11-15. J. E. Topping, pres.; Thos. H. Devine, treas.; Thos. R. Hoffmire, sec. CONNECTICUT. Danbury—Danbury Fair, Oct. 8-7. Samuel T. Ruddle, pres.; Jno. W. Balow, treas.; G. W. Ruddle, sec. Lyme—Lyme Grange Fair, Dates not set. Wm. Marvin, pres.; Hamburg; H. B. Sison, treas.; Hamburg; J. W. Stark, sec. Rockville—Rockville Fair, Sept. 26-28. Andrew Kingsbury, pres.; F. A. Randall, treas.; H. D. Noble, sec. Willamantic—Horseshoe Park Fair, Sept. 19-21. Chas. A. Gates, pres.; Fred A. Sanderson, treas.; T. R. Sudd, sec. GEORGIA. Atlanta—Georgia State Fair, Oct. 9-21. Frank Weldon, sec. Cathoun—Gordon Co. Fair, Oct. 24-27. J. T. McVay, sec. Chickamauga—Northwest Georgia Fair, Oct. 27. T. W. Lee, pres.; M. C. Bonds, treas.; E. H. Wyatt, sec. Dalton—Fourth Annual Fair, Oct. 16-26. Frank T. Reynolds, pres. Douglas—Coffee Co. Fair, Dates not set. J. J. Rogers, mgr. Lawrenceville—Gwinnette County Fair, Dates not set. Maj. W. E. Simmons, pres.; N. L. Hutchins, jr., sec. Macon—Georgia Farmers' Fair, Oct. 24-Nov. 3. Eugene Anderson, sec. IDAHO. Boise—Inter-mountain Fair, Sept. 25-30. Jas. A. Pinney, pres.; E. H. Plovhead, treas.; W. F. Dolan, sec. Caldwell—Canyon Co. Fair, Oct. 10-14. D. D. Campbell, pres.; W. K. Schree, treas.; J. B. Gowen, sec. Lewiston—Lewiston-Clarkston Fair, Oct. 16-21. G. H. Kester, pres.; Jno. T. Ray, treas.; Chris F. Osmer, sec. ILLINOIS. Aledo—Mercer Co. Fair, Sept. 19-22. E. Lee, pres.; W. D. Emerson, sec. Bevidere—Boone Co. Fair, Sept. 5-8. Jno. Hannah, pres.; Wm. G. Greenlee, treas.; M. D. Perkins, sec. Bushnell—Bushnell Fair, Aug. 8-11. Geo. D. Bell, pres.; J. S. Nunnemake, treas.; J. F. Johnson, sec. Cambridge—Henry Co. Fair, Aug. 21-25. L. J. Wilkinson, pres.; Henry White, treas.; Theo. Boltstein, sec. Carlisle—Maconpin Co. Fair, Oct. 10-13. S. T. Carmody, pres.; Nilwood; A. M. Boring, treas.; Geo. J. Castle, sec. Carmi—Carmi Fair, Sept. 6-9. J. J. Dale, sec. Charleston—Coles Co. Fair, Aug. 29-Sept. 2. A. J. Craig, pres.; T. T. Shoemaker, treas.; W. O. Gasser, sec. Clinton—DeWitt Co. Fair, Aug. 1-4. Jno. Fuller, pres.; S. T. Newell, treas.; Hugh S. Magill, sec. DeLavan—Tazewell Co. Fair, Aug. 26-Sept. 1. J. W. Crabb, pres.; J. T. Culbertson, treas.; J. O. Jonea, sec. Equality—Gallatin Co. Fair, Sept. 19-22. Dr. L. W. Gordon, pres.; Chas. Stein, sec. Fairbury—Fairbury Union Fair, Sept. 4-8. J. W. McDowell, pres.; T. S. O. McDowell, treas.; F. F. Brydia, sec. Fairfield—Wayne Co. Fair, Aug. 29-Sept. 2. F. F. Leininger, pres.; Harry L. Leininger, treas.; Chas. F. Leininger, sec. Griggsville—Illinois Valley Fair, Sept. 5-8. Guthrie—Agr'l Fair, Oct. 30-Nov. 4. Joliet—Will Co. Fair, Sept. 11-15. A. Ruhod, pres.; R. T. Kelly, treas.; Thos. J. Kelly, sec. Joslin—Rock Island Co. Fair, Sept. 12-15. Wm. Fair Buttons, 41. Laska Button Co.

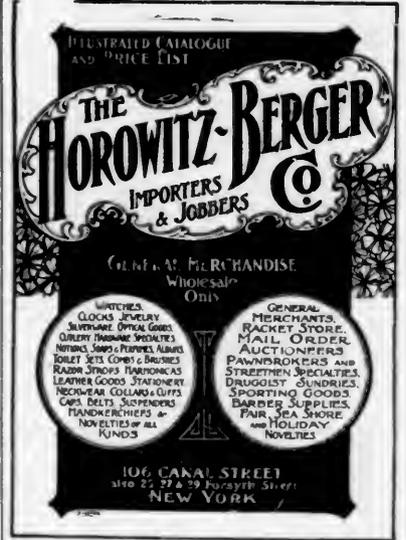
BALLOONS

Gas, Hochet or Whistling. WE HAVE ALL FRESH STOCK. OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, and inflate full size, warranted best quality 4-piece rubber. No. 60. Assorted colors ..... \$ 4 00 70. Seamless ..... 4 60 1. White Rattan Switches 35 00. Fancy covered whips. 1 50



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The Horowitz-Berger Co., the well known wholesale general merchandise establishment of New York, are now mailing their 1905 catalogue. It not only portrays a complete line of general merchandise and novelties, but quotes specialties at convincing low prices for Carnival, Circus and Streetmen, such as Fountain pen outfits, Jewelry lots, Comb lots, Shear lots, Notion lots, Purse lots, Razor lots, Handkerchiefs, Memoranda books, Glass cutter Knives, Peerless Sharpeners, German collar buttons, Needle cases, "W.B.W." brand table ware, big line for Slum layouts, Fish pond, Knife board, etc. The catalogue is of convenient size, and will be sent to any street man upon application, if he mentions the BILLBOARD.

WANTED ATTRACTIONS FOR STREET FAIR, FORD CITY, PA.

Privilege or Percentage. Address: SECRETARY, Hose Co. No. 2, FORD CITY, PA.

POPCORN CRISP MACHINES

A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio.

Laugh Until You See Stars A comic book of Bill Jones among the sports. You will almost fall over when you read this book. 25c in stamps. Catalogue free. Special terms to M. O. dealers. D. WILSON CO., Mt. Sterling, Ill.

EDWARD'S OPERA HOUSE—now booking for season 1905-6. Seating capacity 400; population 1,000. Write for data to ROBERTS & LOWRY, Edwards, Miss.

BARGAIN SALE—Automatic Acetylene Gas Generator, Burner, etc.; guaranteed perfect condition, \$8. HAROLD WAITERS, 1710 14th St., Augusta, Ga. Mention "The Billboard" when answering ads.

Filbert, pres.; Jno. Shafer, treas., Fort Byron; F. J. Whiteside, sec.  
 Kankakee—Agrl. Fair. Sept. 4-8. T. C. Schorberg, pres.; Union Hill; W. J. Brock, treas.; Len Small, sec.  
 Knoxville—Knox Co. Fair. Sept. 5-8. G. A. Lacy, pres.; Gilson; Roht. Collins, treas.; R. W. Sweeney, sec.; Gatesburg, treas.  
 LeRoy—LeRoy Fair. Aug. 22-25. John Baremore, pres.; E. D. ... sec.  
 Libertyville—Lake Co. Fair. Sept. 5-8. H. J. Cater, pres.; E. W. ... treas.; J. B. Morse, sec.  
 Macomb—McDonough Co. Fair. Aug. 15-18.  
 Marion—Williamson Co. Fair. Sept. 12-15. Jacob Goodall, pres.; Geo. H. Goodall, treas.; Geo. C. Campbell, sec.  
 Mt. Carroll—Warren Co. Fair. Sept. 12-15. Jas. A. Warner, pres.; J. D. Turbaugh, treas.; Cal. M. Fezer, sec.  
 Mt. Sterling—Brown Co. Fair. Aug. 29-Sept. 1. Paris—Edgar Co. Fair. Sept. 5-8. Wm. H. Moss, pres.; R. G. Sutherland, treas.; G. E. McCord, sec.  
 Princeton—Bureau Co. Fair. Sept. 4-8. Jas. M. Ennis, pres.; Walant; H. B. Peterson, treas.; Chas. L. Trimble, sec.  
 Quincy—Quincy Fair. Aug. 22-25.  
 Robinson—Crawford Co. Fair. Sept. 26-29. Sa- villa Shipman, pres.; Hardinville; H. W. Schwenuk, treas.; Henry Coulter, sec.; Hard- insville.  
 Shawneetown—Gallatin Co. Fair. Aug. 22-29. Charles Carroll, pres.; Jno. McKelligott, treas.; Marsh Wisheart, sec.  
 Shelbyville—Shelby Co. Fair. Sept. 5-9. J. C. Westerwell, pres.; G. A. Roberts, sec.  
 Springfield—Illinois State Fair. Sept. 30-Oct. 7. A. D. Barber, pres.; Hamilton; Edw. A. Hall, treas.; W. Garrard, sec.  
 Wyoming—Wyoming Fair. Aug. 29-Sept. 1. G. R. MacClyment, sec.  
 Watseka—Iroquois Co. Fair. Sept. 11-15. H. H. Hotelling, pres.; Gilman; Will A. Honey, treas.; John O. Reeder, sec.

INDIANA.

Angola—Stenben Agrl. Fair. Oct. 10-13. Clyde C. Carlin, pres.; Henry Lindes, treas.; Orville Goodale, sec.  
 Boonville—Big Boonville Fair. Aug. 28-Sept. 2. Glamer Pelzer, pres.; A. L. Beeler, treas.; J. F. Richardson, sec.  
 Bourbon—Bourbon Fair. Oct. 10-13. G. D. Ettinger, pres.; H. F. Bowman, treas.; B. W. Parks, sec.  
 Chrisney—Spencer Co. Fair. Aug. 14-19. J. C. Haines, pres.; J. P. Chrisney, sec.  
 Connersville—Fayette Co. Fair. Sept. 5-8. Francis T. Boots, pres.; Ross Sparks, sec.; T. O. McBurney, gen. mgr.  
 Corydon—Harrison Co. Fair. Aug. 28-Sept. 1. Dan F. Stout, pres.; Geo. W. Applegate, Jr., treas.; Frank R. Wright, sec.  
 Crown Point—Lake Co. Fair. Aug. 29-Sept. 1. J. A. Beattie, pres.; Fred Wheeler, sec.  
 Decatur—Great Northern Ind. Fair. Aug. 29-31. J. N. Nidlinger, pres.; Jno. Brown, treas.; Geneva; C. D. Kunkle, sec.  
 Evansville—Tri-State Fair. Dates not set. B. F. VonBehren, pres.; Wm. L. Swormstedt, treas.; R. L. Akin, sec.  
 Fairmount—Agrl. Fair. Aug. 7-12. Oscar Davis, pres.; J. Wilson, sec.  
 Fort Wayne—Fort Wayne Fair. Sept. 19-23. Jno. C. Peters, pres.; E. H. McDonald, treas.; Dr. Wm. F. Myers, sec.  
 Hagerstown—Wayne Co. Fair. July 25-28. L. M. Pierce, pres.; Jno. Zouruan, treas.; Claude C. Pierce, sec.  
 Huntington—Dubois Co. Fair. Sept. 11-16. Charles Moenkhauf, pres.; E. W. Pickhardt, sec.  
 Indianapolis—Indiana State Fair. Sept. 11-15. Mason J. Nihlack, pres.; Vincennes; J. W. La Grange, treas.; Franklin; Charles Downing, sec.; Bloom 14, State House.  
 Kendallville—Eastern Indiana Fair. Sept. 25-29. U. C. Hrouse, pres.; Jno. Mitchell, treas.; J. S. Congique, sec.  
 Lawrenceburg—Lawrenceburg Fair. Dates not set. Geo. M. Roberts, pres.; Victor Obertling, vice-pres.; H. L. Nowlin, sec.; T. B. Matthews, treas.; Petersburg, Ky.  
 Lebanon—Boone Co. Stock Fair. Aug. 15-18. Lon Varnitz, pres.; Isaac N. Caster, treas.; Riley Hanser, sec.  
 Middletown—Henry, Madison and Dearborn Co. Fair. Aug. 1-4. Dr. C. B. Pendleton, pres.; T. E. Mowry, treas.; F. A. Wisheart, sec.  
 Mount Vernon—Mount Vernon Fair. Aug. 14-19. J. M. Harlem, sec.  
 Montpelier—Montpelier Fair. July 11-14. Levi Huffman, pres.; J. P. Horton, treas.; Charles L. Smith, sec.  
 New Albany—Floyd Co. Fair. Aug. 22-25. W. E. McCulloch, pres.; Louis H. Meyers, treas.; H. W. Fawcett, sec.  
 New Harmony—Posey Co. Fair. Aug. 22-25. Henry Bailey, pres.; Ezra Stephens, treas.; Geo. C. Taylor, sec.  
 Oakland City—Oakland City Fair. Aug. 21-26. J. W. Cockrum, pres.; Geo. E. Burbank, treas.; J. M. Vandever, sec.  
 Portland—Jay Co. Fair. Sept. 4-8. J. G. Crowell, pres.; Walter M. Hayes, treas.; Jas. F. Givens, sec.  
 Princeton—Gibson Co. Fair. Sept. 4-9. Wm. F. Parrett, pres.; Stewart Fisher, treas.; Jno. R. McGinnis, sec.  
 Rockport—Rockport Fair. Aug. 22-26. T. O. Basye, pres.; Jas. A. Payne, sec.  
 Terre Haute—Terre Haute Trotting Fair. Aug. 28-Sept. 2. W. P. Jans, pres.; Frank Mc- Keen, treas.; Chas. R. Duffin, sec.  
 Valparaiso—Porter Co. Fair. Sept. 5-8. P. W. Clifford, pres.; H. M. Evans, treas.; C. S. Pence, sec.  
 Warren—Warren Tri-Co. Fair. Aug. 22-26. Dr. W. D. Bonfield, pres.; J. L. Priddy, treas.; L. W. Pulley, sec.

INDIAN TERRITORY.

Ardmore—Agrl. Fair. Nov. 13-18.  
 IOWA.  
 Allison—Butler Co. Fair. Aug. 23-25. L. J. Rogers, sec.  
 Algona—Kossuth Co. Fair. Sept. 12-15. T. H. Wadsworth, sec.  
 Alta—Buena Vista Co. Fair. Aug. 22-25. C. E. Cameron, sec.  
 Anamosa—Anamosa Fair. Aug. 14-18. H. E. Beam, pres.; C. L. Niles, treas.; A. C. Wal- ters, sec.  
 Atlantic—Cass Co. Fair. Sept. 25-28. F. C. Schain, pres.; J. A. McWald, treas.; C. B. Brown, sec.  
 Audubon—Audubon Co. Fair. Sept. 5-8. C. E. Brennan, sec.  
 Buttons, ... St. Louis Button Co.

Avoca—Pottawattamie Co. Fair. Sept. 19-22. Wm. Thies, sec.  
 Bedford—Taylor Co. Fair. Sept. 12-15. C. C. Dowlin, sec.  
 Bloomfield—Davis Co. Fair. Sept. 12-15. O. W. Wiadom, pres.; E. K. Herr, treas.; J. C. Bronlund, sec.  
 Britt—Hancock Co. Fair. Sept. 5-7. Jake Rohr- bach, sec.  
 Burlington—Burlington Fair. Aug. 1-4. C. C. Fowler, sec.  
 Central City—Wapsie Valley Fair. Sept. 12-15. E. E. Henderson, sec.  
 Charles City—Floyd Co. Fair. Sept. 12-15. W. E. Waller, pres.; A. H. Brackett, treas.; C. M. Carr, sec.  
 Clarinda—Clarinda Fair. Sept. 4-7.  
 Clinton—Clinton Dist. Fair. Sept. 19-22. J. B. Aherns, sec.; Lyons.  
 Columbus Junction—Columbus Junction Fair. Sept. 5-8. J. J. Stapp, sec.  
 Corning—Corning Agrl. Fair. Aug. 28-31. J. M. DeVore, sec.  
 Creston—Creston Agrl. Fair. Sept. 11-14. C. D. Davenport, sec.  
 Decorah—Winneshek Co. Fair. Sept. 5-8. H. L. Coffen, sec.  
 Des Moines—Iowa State Fair. Aug. 25-Sept. 1. W. W. Morrow, pres.; Alton, Ia.; G. D. Elyson, treas.; J. C. Simpson, sec.  
 DeWitt—Clinton Co. Fair. Sept. 12-15. D. Armentrout, pres.; A. M. Price, treas.; P. Butterfuss, sec.  
 Donnellson—Lee County Fair. Aug. 22-25. Jao. Haffner, pres.; Geo. Mattem, treas.; Chris. Haffner, sec.  
 Duquaque—Duquaque Tri-State Fair. Aug. 21-27. T. J. Mungrew, pres.; W. B. Bannmgarter, treas.; J. W. Patterson, sec.  
 Eldon—Big Four Dist. Fair. Sept. 5-8. Ed. J. Moore, sec.  
 Eldora—Hardin Co. Fair. Sept. 5-8. R. S. Lyne, pres.; W. M. Murray, treas.; H. S. Martin, sec.  
 Elkader—Elkader Fair. Aug. 22-25. Joe Lamm, pres.; A. J. Carpenter, treas.; J. A. Kramer, sec.  
 Fairfax—Prairie Valley Fair. Aug. 29-Sept. 1. E. Heaton, sec.  
 Fairfield—Jefferson Co. Fair. Sept. 12-15. J. P. Manatrey, pres.; H. V. Downs, treas.; E. C. Sayers, sec.  
 Fonda—Big Four Dist. Fair. Aug. 8-11. Jas. Harrison, pres.; C. F. Lisau, treas.; R. M. Harrison, sec.  
 Forest City—Winnebago Co. Fair. Oct. 3-5. J. A. Peters, sec.  
 Iowa City—Johnson Co. Fair. Sept. 25-28. Ed. Hummer, pres.; Ed. Switzer, treas.; J. H. Mahoney, sec.  
 Greenfield—Adair Co. Fair. Sept. 5-7. E. M. Bonney, pres.; H. E. Smith, treas.; J. S. Caviness, sec.  
 Grinnell—Poweshiek Central Fair. Sept. 5-7. I. S. Bailey, sec.  
 Grundy Centre—Grundy Co. Fair. Sept. 12-14. E. G. Ensminger, sec.  
 Hampton—Franklin Co. Fair. Sept. 12-15. J. W. Cummings, sec.  
 Harlan—Shelby Co. Fair. Sept. 12-16. L. H. Pickard, sec.  
 Humboldt—Humboldt Co. Fair. Sept. 12-15. John Cunningham, sec.  
 Independence—Buchanan Co. Fair. Sept. 11-15. Chas. L. King, sec.  
 Indiana—Warren Co. Fair. Sept. 12-15. C. C. Reynolds, pres.; Wm. Buxton, Jr., treas.; Lee Talbot, sec.  
 LaPorte City—LaPorte City Dist. Fair. Sept. 19-22. Jos. Husman, pres.; B. L. Manwell, sec.  
 Lyons—Clinton Dist. F. ir. Sept. 19-22. Jno. L. Wilson, pres.; Almont; Fred Rixon, treas.; Clinton; J. B. Aherns, sec.  
 Malcom—Poweshiek Co. Fair. Aug. 22-24. Geo. W. Royce, pres.; W. J. Johnson, treas.; Jas. Nowak, sec.  
 Malvern—Mills Co. Fair. Sept. 5-7. W. R. Johnson, pres.; O. A. Strahan, treas.; I. J. Swain, sec.  
 Manchester—Delaware Co. Fair. Sept. 5-8. Ben Sheldon, pres.; Lefe Matthews, treas.; Jno. Pentony, sec.  
 Manson—Calhoun Co. Fair. Sept. 5-8. T. Grif- fin, pres.; B. E. Sehern, treas.; C. G. Kas- key, sec.  
 Marengo—Iowa Co. Fair. Aug. 22-24. C. C. Clements, sec.  
 Marion—Iowa State Fair. Aug. 21-25. E. E. Parsons, sec.  
 Massena—Massena Fair. Sept. 18-21.  
 Maquoketa—Jackson Co. Fair. Sept. 5-8. Jos. Doetal, pres.; Fred Fischer, treas.; B. D. Ely, sec.  
 Milton—Milton Dist. Fair. Aug. 29-Sept. 1. D. A. Miller, sec.  
 Missouri Valley—Harrison Co. Fair. Oct. 2-5. W. H. Withrow, sec.  
 Monticello—Great Jones Co. Fair. Aug. 25-Sept. 1. E. E. Hicker, sec.  
 Mount Airy—Ringgold Co. Fair. Sept. 5-8. R. M. Bowley, pres.; F. E. Sheldon, treas.; Theo. Campbell, sec.  
 Mt. Pleasant—Agrl. Fair. Aug. 15-18. C. M. Clark, sec.  
 Nashua—Big Four Fair. Sept. 5-8. G. H. Hinkley, pres.; W. F. Getch, treas.; J. A. Yaeger, sec.  
 National—Clayton Co. Fair. Sept. 5-8. Jos. Matt, pres.; St. Olaf; H. C. Howe, treas.; Monona; Henry Lnehsen, sec.; Garnavillo.  
 Nevada—Story Co. Fair. Dates not set. T. P. Worsley, sec.  
 New Sharon—New Sharon Fair. Sept. 12-14. S. T. Harper, pres.; S. E. Moffitt, sec.  
 Newton—Jasper Co. Fair. Sept. 12-15. Andrew Stewart, pres.; S. G. Ensell, treas.; C. W. Campbell, sec.  
 Northwood—Worth Co. Fair. Sept. 11-13. Neils Thorson, pres.; Chas. Beckett, treas.; E. H. Miller, sec.  
 Ogden—Boone Co. Fair. Sept. 6-8. Wm. Hilland, pres.; Julie Knust, treas.; C. B. Clark, sec.  
 Orange City—Sionx Co. Fair. Sept. 20-23. A. Vander Melde, pres.; G. L. Van de Steeg, treas.; H. Silkkerveer, sec.  
 Osage—Mitchell Co. Fair. Sept. 12-14. Rieb- ard Dorsey, pres.; J. J. Sweeney, treas.; W. H. Gohle, sec.  
 Ottumwa—Ottumwa Dist Fair. Aug. 22-25.  
 Pella—Lake Praire Fair. Oct. 3-6. Chas. Porter, sec.  
 Red Oak—Montgomery Co. Fair. Aug. 21-25. F. Schadel, sec.  
 Rock Valley—Rock Valley Fair. Sept. 5-7. Dennis Scanlan, sec.  
 Sac City—Sac Co. Fair. Aug. 15-18. S. M. Lewis, sec.  
 Shenandoah—Shenandoah Fair. Aug. 14-18. Isaac White, sec.

Eagle Buttons. St. Louis Button Co.

# NOTICE!

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CHARLESTON, - - October 2nd to 7th  
 ATLANTA, - - October 9th to 21st  
 MACON, - - Oct. 25th to Nov. 4th  
 AUGUSTA, - - November 6th to 11th  
 WAYCROSS, - - November 13th to 17th  
 JACKSONVILLE, November 16th to 26th

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Opens the season at Elkhardt, Ind., May 15th. The L. S. & M. S. R. R. Co. has the largest Repair Shops and Yards in the West and their pay-day comes May 12th, the payroll amounts to \$100,000. Privilege People get in line and help yourselves.  
 WE WANT a few more Good Shows with up-to-date fronts and outfits, any of the following: Glass Show, Lunette, Ghost Show, Dog and Monkey Circus, or any good Platform Attraction. Want good Queen Contest and Program Men. We want good Musical Team for Temple of Music; also Violin Player for Balloons on Train Robbery Show.  
 Privileges all \$10.00. Will sell exclusive for Candy Floss, Tintype, Novelty, Glass Engraving, or any New Novelty. The following Free acts will appear twice daily: Mile Orrocco, Spiral Tower inside of Globe; Bare Devil Dooole, Leap the Gap; Mame McSherry. Balloonist; Prof. Hixley's Military Band. Address all mail to  
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**St. Louis City—Inter-State Live Stock Fair.** Sept. 11-16. F. L. Eaton, pres.; A. T. Bennett, treas.; F. L. Wirick, sec.  
**Strawberry Point—Strawberry Point Dist. Fair.** Aug. 29-Sept. 1. O. C. Gladwin, sec.  
**Sutherland—O'Brien Co. Fair.** Aug. 20-Sept. 1. J. C. Briggs, pres.; E. C. Jordan, sec.; J. B. Murphy, treas.  
**Tipton—Tipton Fair.** Aug. 20-Sept. 1. W. B. Hilt, pres.; J. W. Wright, treas.; L. J. Howell, sec.  
**Toledo—Tama Co. Fair.** Sept. 26-29. A. G. Smith, sec.  
**Victor—Victor Dist. Fair.** Aug. 15-17. S. Mussetter, pres.; Jno. Steffy, treas.; J. P. Bowling, sec.  
**Vinton—Henton Co. Fair.** Sept. 13-15. Arad Thompson, sec.  
**Wapello—Wapello Fair.** Aug. 9-12.  
**West Liberty—West Liberty Fair.** Aug. 23-25. W. H. Shipman, sec.  
**West Point—West Point Dist. Fair.** Aug. 29-31. Jno. Walljasper, sec.  
**West Union—Fayette Co. Fair.** Sept. 5-8. H. L. Hancock, sec.  
**What Cheer—What Cheer Dist. Fair.** Sept. 11-14. Jas. Stephenson, pres.; Rose Hill, Jno. R. Howard, treas.; Geo. A. Poff, sec.  
**Williamsburg—Williamsburg Fair.** Sept. 12-14. E. O. Harrington, pres.; Jas. Brannon, treas.; Chas. Fletcher, sec.  
**Winterset—Madison Co. Fair.** Sept. 5-8. T. J. Hudson, sec.  
**Winfield—Eastern Iowa Dist. Fair.** Aug. 23-25. Jno. Gladd, pres.; Will D. Gormo, sec.

**KANSAS.**  
**Anthony—Conny Fair.** Aug. 7-12. W. W. Bird, sec.  
**Chanute—Chanute Fair.** Aug. 20-Sept. 1. A. E. Timpane, sec.  
**Clay Center—Clay Co. Fair.** Sept. 5-8. D. H. Myers, pres.; E. E. Vincent, treas.; E. H. Eoopes, sec.  
**El Dorado—Butler Co. Fair.** Oct. 2-7. E. B. Hildebeck, sec.  
**Eureka—Eureka Fair.** Aug. 15-18. J. W. Robbins, pres.; Wm. Johnston, treas.; C. H. Weiser, sec.  
**Fredonia—Fredonia Fair.** Aug. 22-25. T. J. Cooper, sec.  
**Great Bend—Barton Co. Fair.** Aug. 28-Sept. 3. Ira D. Brougher, pres.; Louis Zutavem, treas.; W. P. Feder, sec.  
**Hawatha—Hawatha Fair.** Sept. 5-8. Elliott Irwin, sec.  
**Hutchinson—Central Kansas Fair.** Sept. 18-24. H. S. Thompson, pres.; A. W. Egan, treas.; A. L. Sponsler, sec.  
**Iola—Allen Co. Fair.** Aug. 14-19. T. J. Anderson, pres.; Gas; N. H. Jones, treas.; J. T. Fredway, sec.  
**McPherson—Agrl. Fair.** Sept. 11-16. G. L. Conn, sec.  
**Marysville—Marshall Co. Fair.** Sept. 12-15. F. E. Powell, pres.; S. C. Schmidt, treas.; H. L. Miller, sec.  
**Newton—Harvey Co. Fair.** Sept. 28-29. D. W. Wilcox, pres.; C. F. Classen, treas.; J. T. Artell, sec.  
**Norton—Norton Fair.** Aug. 20-Sept. 1. Geo. Monilton, pres.; Wm. F. Garrity, sec.  
**Oaklona—Jefferson Co. Fair.** Sept. 5-8. A. P. Rendon, pres.; McLoth; W. F. Luch, treas.; Geo. A. Patterson, sec.  
**Ottawa—Ottawa Fair.** Sept. 5-9. C. M. Potter.  
**Paola—Miami Co. Fair.** Sept. 9-12. H. A. Floyd, sec.  
**Riley—Riley Co. Fair.** Aug. 20-Sept. 1. Jno. W. Cone, sec.  
**Sedona—Nemaha Fair.** Aug. 30-Sept. 1. V. B. Fisher, pres.; C. C. Scoville, treas.; W. H. Fitzwater, sec.  
**Sterling—Rice Co. Fair.** Sept. 4-9.  
**St. John—Stafford Co. Fair.** Aug. 23-25. H. E. Ross, pres.; O. B. Shepard, treas.; Geo. H. Moore, sec.  
**Smith Centre—Smith Co. Fair.** Aug. 23-25. F. H. Burrow, pres.; Hy Williams, treas.; S. C. Rice, sec.  
**Topoka—Kansas State Fair.** Sept. 12-15.  
**Winfield—Cowley Co. Fair.** Oct. 8-9. T. H. Harrod, pres.; Jas. Lorton, treas.; W. J. Wilson, sec.

**KENTUCKY.**  
**Barbourville—Knox Co. Fair.** Jno. G. Matthews, pres.; F. R. Barner, treas.; W. W. Tinsley, sec.  
**Bardotown—Nelson Co. Fair.** Aug. 30-Sept. 2. Ben Johnson, pres.; R. C. Cherry, sec.  
**Danville—Great Danville Fair.** Aug. 3-4. H. C. Bright, sec.  
**Fern Creek—Jefferson Co. Fair.** Aug. 15-18. Bryan Williams, pres.; R. F. D. No. 11, Buechel, Ky.; Dr. H. P. Stivers, sec.; R. F. D. No. 11 Buechel, Ky.  
**Georgetown—Elks' Fair.** Dates not set. R. H. Anderson, pres.; S. C. Bell, treas.; J. E. Fullin, sec.  
**Harrodsburg—Mercer Co. Fair.** Aug. 8-11. W. I. Allin, sec.  
**Henderson—Tri-Co. Fair and Races.** Sept. 20-30. Jacob Zimbro, sec.  
**Lawrenceburg—Lawrenceburg Fair.** Aug. 15-18. D. L. Moore, pres.; J. M. B. Bird-whistell, treas.; George C. Hoffman, sec.  
**London—Laurel Co. Fair.** Aug. 23-25. J. T. Williams, pres.; E. M. Shelton, sec.  
**Nicholasville—K. of P. Fair.** Aug. 20-31. David Bell, pres.; W. E. Smith, treas.; R. H. Webb, sec.  
**Shepardsville—Bullitt Co. Fair.** Aug. 15-18. S. W. Bates, pres.; O. W. Pearl, sec.  
**Somerses—Somerses Fair.** Aug. 15-18. S. W. Bates, pres.; R. F. Hayes, treas.; O. W. Pearl, sec.  
**Uniontown—Uniontown Co. Fair.** Aug. 9-12. Sam P. Sturgis, pres.; Dekoven, Ky.; W. O. Bland, sec.

**MAINE.**  
**Acton—Shapleigh and Acton Fair.** Dates not set. Z. G. Horn, pres.; Horns Mill, N. H.; Blanch Bray, treas.; Rose Corner; Fred K. Bodwell, sec.  
**Foscroft—Piscataquis Fair.** Dates not set. W. E. Parsons, pres.; C. O. Dnnham, treas.; F. W. Leland, sec.; East Sangerville.  
**Gorham—Cumberland Co. Fair.** Sept. 4-7. Joe L. Robinson, pres.; So. Windham; F. D. Seaman, treas.; C. H. Leighton, sec.; Cumberland Hills.  
**Readfield—Kennebec Co. Fair.** Sept. 30-28. Jno. H. Swift, pres.; Oakland; C. H. Stevens, treas.; L. O. Tebbets, sec.  
**Union—North Knox Fair.** Sept. 26-28. H. E. Thurston, pres.; H. L. Grinnell, treas.; Geo. C. Hayes, sec.

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**MARYLAND.**  
**Timonium—Maryland State Fair.** Alex McCormick, pres.; Fullerton; Jas. P. Reese, treas.; Jas. Nnspear, sec.; Lutherville.  
**Frederick—Frederick Co. Fair.** Oct. 17-20. C. N. Hargett, pres.; D. V. Stauffer, treas.; J. Roger McSherry, sec.  
**Hagerstown—Hagerstown Fair.** Oct. 10-13.  
**Rockville—Montgomery Co. Fair.** Dates not set. Lee Offit, pres.; Jno. J. Higgins, treas.; Jas. T. Bogley, sec.

**MASSACHUSETTS.**  
**Brockton—Brockton Fair.** Oct. 2-6. Hon. H. W. Robinson, pres.; B. M. Thompson, treas.; Ballis Sanford, sec.  
**Clinton—Clinton Fair.** Sept. 12-15. Col. Jno. E. Thayer, pres.; L. Field, treas.; Warren Goodale, sec.  
**Cunningham—Hillsdale Fair.** Sept. 26-27. Ward A. Harlow, pres.; D. E. Ly n, treas.; O. F. Burr, sec.; Ringville.  
**Holyoke—Poultrymen's Fair.** Nov. 22-25.  
**Marshfield—Marshfield Fair.** Aug. 23-25. Col. H. A. Oakman, pres.; North Marshfield; M. Herman Kent, treas.; Israel Hatch, sec.; North Marshfield.

**MICHIGAN.**  
**Adrian—Lenawee Co. Fair.** Sept. 25-29. S. Fairbanka, sec.  
**Allegan—Allegan Co. Fair.** Sept. 26-29. A. H. Foster, pres.; Roy Wilcox, treas.; W. H. Warner, sec.  
**Bad Axe—Huron Co. Fair.** Sept. 19-22. M. Dibb, pres.; Chas. E. Tompson, treas.; Finley D. McGregor, sec.  
**Croswell—Croswell Fair.** Sept. 27-29. A. A. Sutherland, pres.; J. B. Nifferman, treas.; A. R. Martin, sec.  
**Detroit—Michigan State Fair.** Sept. 11-16. Eugene Fields, pres.; Bay City; C. W. Yonng, treas.; Paw Paw; I. H. Butterfield, sec.  
**East Jordan—Charlevoix Co. Fair.** Sept. 27-29. Jacob Groff, pres.; Chas. Hipp, treas.; Roy Sherman, sec.  
**Hamline—Minnesota State Fair.** Sept. 4-9. E. W. Randall, sec.  
**Ionia—Ionia Dist. Fair.** Aug. 20-Sept. 1. Geo. L. Kelner, pres.; E. A. Murphy, treas.; W. Walter Smith, sec.  
**Ironwood—Geogable Co. Fair.** Dates not set. C. E. Honk, sec.  
**Kasson—Dodge Co. Fair.** Sept. 12-15. M. G. Smith, pres.; Abner A. Johnson, treas.; August E. Anderson, sec.  
**Lake Odessa—Tri-Co. Fair.** Sept. 26-29.  
**Reed City—Tri-Co. Fair.** Sept. 12-14. A. C. Goehrend, pres.; L. K. Parkhurst, treas.; T. R. Welsh, sec.  
**Midland—Midland Co. Fair.** Sept. 12-15. H. L. Fairchild, sec.

**MINNESOTA.**  
**Austin—Mower Co. Fair.** Sept. 12-14. J. J. Furlong, pres.; Geo. Robertson, treas.; J. H. Davidson, sec.  
**Canby—Yellow Med. Co. Fair.** Sept. 13-15. John Rowe, pres.; S. J. Forbes, treas.; F. E. Millard, sec.  
**Bird Island—Benville Co. Fair.** Dates not set. A. J. Richardson, pres.; J. B. Keltgen, treas.; Joe Haggert, sec.  
**Blue Earth—Faribault Co. Fair.** Dates not set. Frank Sellen, pres.; J. M. Malmn, treas.; Frank E. Etlickson, sec.  
**Jackson—Jackson Co. Fair.** Dates not set. G. B. Padock, pres.; H. G. Anderson, treas.; W. H. Miller, sec.  
**Madison—Las qui Parie Co. Fair.** Sept. 30-22. Jas. J. Little, sec.  
**Marshall—Lyon Co. Fair.** Oct. 4-6.  
**Morris—Stevens Co. Fair.** Dates not set. T. H. McGulre, pres.; Samuel Larson, treas.; D. T. Wheaton, sec.  
**Preston—Fillmore Co. Fair.** Sept. 19-22. Frank J. Ibach, sec.  
**Redwood Falls—Redwood Co. Fair.** Sept. 27-29.  
**St. Paul—Minn. State Fair.** Sept. 4-9.  
**St. Peter—Steele Co. Agrl. Fair.** Sept. 14-16. C. W. Carpenter, pres.; H. J. Easler, treas.; E. E. Miller, sec.  
**Winona—Winona Fair.** Sept. 13-15.

**MISSOURI.**  
**Bowling Green—Pike Co. Fair.** Aug. 15-18. Jas. E. McPike, pres.; Ed. Briggs, treas.; H. M. Strother, sec.  
**Cape Girardeau—Cape Girardeau Co. Fair.** Oct. 10-14. D. A. Glenn, pres.; H. A. Astolta, treas.; E. H. Engleman, sec.  
**Carthage—Kneel Fair.** Sept. 5-8. Miss Emma Kneel, sec.  
**Carnersville—Pemiscott Co. Fair.** Oct. 24-28.  
**Cuba—Crawford Co. Fair.** Sept. 28-29. D. G. Garner, pres.; Newton Jones, treas.; John Harris, sec.  
**Dexter—Stoddard Co. Fair.** Aug. 8-11.  
**Harrisonville—Cass Co. Fair.** Aug. 8-11. H. V. Hurst, pres.; J. E. Vanderwerker, treas.; Duncan Russell, sec.  
**Holden—Johnson Co. Fair.** Aug. 15-18. Wm. Steele, pres.; C. E. Starkey, treas.; H. K. Steele, sec.  
**Kennett—Dunkin Co. Fair.** Oct. 18-21.  
**Nevada—Park Driving Club.** June 27-30. S. A. Wright, pres.; H. M. Duck, treas.; W. E. Clark, sec.  
**Milan—Merchants' Fair.** Dates not set. C. A. Schoene, pres.; J. H. B. Smith, treas.; E. B. Ash, sec.  
**Oran—Scott Co. Fair.** Dates not set. W. B. Stubblefield, pres.; Elwood Allen, sec.; P. P. Marshall, treas.  
**Paris—Monroe Co. Fair.** Sept. 5-8. R. M. Alexander, pres.; J. R. Phillip, sec.  
**Rich Hill—Rich Hill Fair.** July 11-14. Joe Kinmp, pres.; Henry Christman, treas.; W. F. Tygard, jr., sec.  
**Rockport—Rockport Fair.** Sept. 12-15. J. W. Yonn, sec.  
**Sedalia—Missouri State Fair.** Aug. 21-24. J. A. Potts, pres.; J. E. Elppy, sec.  
**Shelbina—Shelbina Fair.** Aug. 29-Sept. 1. H. W. Worland, pres.; N. H. Parsons, sec.  
**Springfield—Springfield Dist. Fair.** Sept. 11-16. Ivan Link, pres.; Herman J. Meyer, treas.; W. T. Bigbee, sec.  
**Warrensburg—Warrensburg Fair.** Aug. 28-Sept. 3. Jno. Shraikill, pres.; Frank Mayea, treas.; Sy. Sanders, sec.  
**Washington—Franklin Co. Fair.** Sept. 7-9. Jos. F. Kahmann, sec.

**MONTANA.**  
**Roseman—Inter-State Fair.** Aug. 29-Sept. 1. F. L. Heneppe, pres.; H. L. Casey, treas.; J. M. Smith, sec.

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NEBRASKA.

Albion-Boone Co. Fair. Dates not set. Jno. O'Neil, pres.; Jake Greeve, treas.; H. L. Brooks, sec.

NEW HAMPSHIRE.

Claremont-Sullivan Co. Fair. Oct. 8-5. Jno. M. Howe, pres.; Edw. J. Rosater, treas.; Jno. D. Ayer, sec.

NEW JERSEY.

Trenton-Inter-State Fair. Sept. 25-29. M. E. Margerum, sec.

NEW MEXICO.

Albuquerque-Albuquerque Racing Fair. May 28-31. C. E. Newcomer, pres.; P. F. McCanna, sec.

NEW YORK.

Ballston Spa-Saratoga Co. Fair. Aug. 29-Sept. 1. Eugene Wiswall, pres.; W. L. Carver, treas.; N. V. Witbeck, sec.

Batavia-Genesee Co. Fair. Sept. 19-23. Jno. Lons, pres.; H. H. Bostwick, treas.; Albert E. Brown, sec.

Binghamton-Binghamton Fair. Sept. 26-29. G. T. Rogers, pres.; Henry S. Martin, sec.; J. P. E. Clark, mgr.

Brookfield-Madison Co. Fair. Sept. 25-28. N. A. Crumb, sec.

Cambridge-Cambridge Valley Fair. Sept. 5-8. Jerome B. Rice, pres.; Henry A. Qua, treas.; E. B. Norton, sec.

Carmel-Putnam Co. Fair. Aug. 20-Sept. 1. E. C. Weeks, pres.; C. C. Townsend, treas.; J. N. Walker, sec.

Cortland-Cortland Co. Fair. Aug. 22-25. W. J. Greenman, sec.

Cuba-Cuba Fair. Sept. 13-16. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec.

Deposit-Deposit Fair. Aug. 22-25. C. P. Knapp, pres.; C. E. Martin, treas.; Delos A. Fell, sec.

Downsville-Downsville Fair. Aug. 15-18. M. Mehlhoff, sec.

Dryden-Dryden Fair. Sept. 19-22. Geo. Cole, pres.; D. T. Wheeler, treas.; J. B. Wilson, sec.

Fonda-Montgomery Co. Fair. Aug. 28-31. Wm. B. Charles, pres.; Edw. L. Edwards, treas.; J. B. Martlu, sec.

Gouverneur-Gouverneur Fair. Aug. 29-Sept. 1. S. F. Hartley, pres.; F. T. Whitney, treas.; Edw. W. Duffie, sec.

Greene-Riverside Fair. Sept. 12-15. L. E. St. John, pres.; E. S. Walker, treas.; O. Wiuston, sec.

Hanburg-Erie Co. Fair. Sept. 13-16. Jno. A. Kloepper, pres.; W. H. Abbott, treas.; J. C. Newton, sec.

Hemlock-Hemlock Union Fair. Oct. 4-6. E. H. Westbrook, pres.; W. B. Thurston, treas.; Frank A. Thurston, sec.



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Penun-Yates Co. Agrl. Fair. Sept. 12-15. C. J. Huson, pres.; Geo. H. Remer, treas.; Jno. E. Watkins, sec.

Rome-Oueda Co. Fair. Sept. 4-8. Heury Barnard, Jr., pres.; L. Mittemaier, Jr., treas.; J. B. Cushman, sec.

Sandy Creek-Sandy Creek Fair. Aug. 22-25. Ward W. Stevens, prop.; Geo. T. Smith, treas.; H. Louis Wallace, sec.

Sandy Hill-Fair. Aug. 8-11. Schenevus Valley-Fair. Aug. 16-18. H. Bernard, pres.; E. J. Goddard, treas.; W. A. Pier, sec.

Warsaw-Wyoming Co. Fair. Sept. 21-23. W. H. Roepert, sec.; Irving G. Botsford, treas.; Wm. E. Webster, sec.

Waterford-Jefferson Co. Fair. Sept. 5-8. H. K. Cole, pres.; Evan's Mills; E. C. Maxsou, treas.; Adama Center; W. B. Skeela, sec.

Wellsville-Wellsville Fair. Aug. 21-25. White Plains-Westchester Co. Fair. Sept. 25-30. Mosea W. Gaylor, pres.; Jos. B. Lee, treas.; Edw. B. Long, sec.

Burlington-Alamance Fair. Oct. 23-25. J. A. Long, pres.; Graham; R. A. Freeman, treas.; W. S. Orr, sec.

Greensboro-Central Carolina Fair. Oct. 10-13. Dr. J. T. J. Battle, pres.; Neil Ellington, treas.; Jno. W. Cook, sec.

Raleigh-North Carolina State Fair. Oct. 16-21. Ashley Home, pres.; Clayton; C. B. Deussou, treas.; J. E. Pogue, sec.

Winston-Salem-Forsyth Co. Fair. Oct. 8-6. G. A. Hauser, pres.; G. E. Wehh, sec.

Akron-Summit Co. Fair. Oct. 3-6. Jno. F. Moore, pres.; Copley R. F. D. No. 89; G. W. Brewster, treas.; O. J. Swinehart, sec.

Athens-Athens Co. Fair. Aug. 22-24. A. Murphy, pres.; E. R. Walker, treas.; H. H. Hanlin, sec.

Bellefontaine-Logan Co. Fair. Aug. 12-25. Jno. A. Horner, pres.; West Liberty; W. B. Nivin, treas.; Jno. P. Alken, sec.

Blanchester-Clinton Co. Fair. Aug. 22-26. J. R. Ross, pres.; E. Goodwin, treas.; Miner Swau, sec.

Boston-Clermont Co. Fair. Aug. 29-Sept. 1. G. M. Rondehush, pres.; Newtonville; J. O. Rapp, treas.; John Rowan, sec., 2118 Monroe St., Norwood.

Bucyrus-Crawford Co. Fair. Oct. 10-13. J. W. Stuckman, pres.; W. A. Blicke, treas.; D. W. Hurr, sec.

Carrollton-Carroll Co. Fair. Oct. 10-13. M. O. Cooper, pres.; Magnolia; T. J. Saltsman, treas.; C. A. Tope, sec.

Cellua-Mercer Co. Fair. Aug. 21-25. C. F. Kruger, pres.; W. H. Romer, treas.; St. Henry; Fred Helby, Ft. Recovery. Sept. 5-8. Chagrin Falls-Cuyahoga Co. Fair. Sept. 5-8. E. C. Foote, pres.; Warrenville; Geo. March, treas.; E. C. Gates, sec.

Chandlersville-Muskingum Co. Fair. Dates not set. G. K. Browning, pres.; A. F. Vest, treas.; R. Y. White, sec.

Columbus-Ohio State Fair. Sept. 4-8. Coshocton-Old Home Week. Aug. 7-12. C. B. McCoy, pres.; Geo. S. Caton, sec.

Marysville-Union Co. Fair. Sept. 12-15. F. O. Johnson, pres.; Homer Southard, treas.; W. F. Broderick, sec.

Mason-Mason Fair. Dates not set. J. A. Rebold, pres.; J. W. Buck, treas.; W. H. Williamson, sec.

Mountpelier-Williams Co. Fair. Sept. 12-15. C. C. Lattanner, sec.

Mt. Vernon-Centennial Celebration. July 16. Indef. H. H. Greer, chairman.

Napoleon-Napoleon Fair. Sept. 5-8. J. W. Hanna, pres.; E. B. Heller, treas.; J. L. Halter, sec.

Newark-Licking Co. Fair. Oct. 3-7. W. H. Kussemad, pres.; Greeville; B. M. Sigler, treas.; Homer; J. M. Farmer, sec.

New Bremen-New Bremen Tri-Co. Fair. Sept. 5-8. Theo. H. Tangeman, sec.

New Lexington-New Perry Co. Fair. Sept. 26-29. I. J. Smith, sec.

Ottawa-Putnam Co. Fair. Oct. 8-7. W. J. Varner, pres.; Sam Cartwright, treas.; A. P. Sandles, sec.

Richwood-Richwood Tri-Co. Fair. Sept. 19-22. J. L. Horn, pres.; L. P. Alhright, treas.; H. C. Duke, sec.

Ripley-Ripley Fair. Aug. 8-11. L. H. Williams, sec.

Russellville-Russellville Fair. Oct. 12. J. D. Seld, pres.; T. M. Salsburg, treas.; J. C. Miller, sec.

St. Clairsville-Belmont Co. Fair. Aug. 29-Sept. 1. D. S. Creamer, pres.; W. T. Judkins, treas.; J. H. Taylor, sec.

Sidney-Shelby Co. Fair. Sept. 12-15. D. J. Cargill, pres.; Jno. Duacan, treas.; J. E. Russell, sec.

Smithfield-Jefferson Co. Fair. Sept. 27-29. Alonzo Hayne, pres.; Adena; Chas. McKinney, treas.; J. O. Hayne, sec.

Springfield-Clark Co. Fair. Aug. 22-25. Sycamore-Sycamore Fair. Oct. 17-20. J. L. Curless, pres.; Geo. A. Klabr, treas.; M. Vance, sec.

Tiffin-Seneca Co. Fair. Sept. 12-15. J. H. Knapp, pres.; Republic; E. T. Wiusted, treas.; Morgan E. Ink, sec., Republic.

Upper Sandusky-Wyandot Co. Fair. Oct. 8-6. H. E. Hedges, pres.; Peter Frank, Jr., treas.; A. F. Schoenberg, sec.

Urbana-Champaign Co. Fair. Aug. 15-18. Van Wert-Van Wert Fair. Sept. 12-15. B. F. Leslie, pres.; Conroy; E. B. Gilliland, treas.; E. V. Walborn, sec.

Wapakoneta-Auglaize Co. Fair. Sept. 26-29. Chas. Frazier, pres.; Unopolis; T. E. Bowsher, treas.; A. E. Schaffer, sec.

Wellington-Wellington Fair. Aug. 23-25. Washington Co. H.-Fayette Co. Fair. Sept. 12-15. Bell G. Allen, sec.

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Indiana—Indiana Co. Fair. Sept. 12-15. M. F. Jamison, pres.; A. W. Mabon, treas.; David Blair, sec.

New Martinville—Wetzel Co. Fair. Aug. 14-17. Justus Eackin, pres.; J. A. Pyles, treas.; J. R. Thorn, sec.

SOUTH CAROLINA.

Columbia—State Fair. Oct. 23-27. G. A. Gulgard, pres.; A. Gamewell LaMotte, treas.; A. W. Love, sec.

SOUTH DAKOTA.

Belle Fourche—Belle Fourche Fair. Dates not set. Frank R. Cook, pres.; A. H. Maxwell, sec.

TENNESSEE.

Alexandria—DeKalb Co. Fair. Sept. 7-9. D. D. Overall, pres.; J. W. Wood, treas.; Rob Roy, sec.

TEXAS.

Dallas—Texas State Fair. Sept. 30-Oct. 15. C. A. Keating, pres.; J. B. Adoue, treas.; Sydney Smith, sec.

UTAH.

Salt Lake City—Desert Agril. and Mfg. Fair. Oct. 3-7. J. G. McDonald, pres.; Wm. Bateman, sec.

VERMONT.

Manchester—Battenkill Valley Fair. Sept. 12-14. E. B. Smith, pres.; D. H. Dyes, treas.; Dr. J. F. Page, sec.

VIRGINIA.

Tasley—Peninsula Fair. Aug. 8-11. J. W. Blakstone, pres.; Wm. Hopkins, treas. and sec.

WASHINGTON.

Everett—Snohomish Co. Fair. Sept. 18-23. T. F. Oliver, pres.; Jos. A. Swallow, treas.; Dan Currie, sec.

WEST VIRGINIA.

Martinsburg—Innwood Co. Fair. Aug. 22-25. J. F. Thompson, pres.; F. E. Wilson, treas.; W. Boyer, sec.

NEW STREET FAIRS.

Ardmore, I. T.—Street Fair. May 1-6. Cosmopolitan Amusement Co., attr.

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Special Ticket Systems, Street Fairs, Amusement Companies, Summer Parks, Carnivals, Expositions, Theatres.

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**FICHTENBERG & SELIG, Props.**

Walnut Ridge, Mo.—Merchants' Free Street Fair. April 17-22. U. S. Carnival Co., attr. West Chester, Pa.—Street Fair. May 1-6. Pierce Amusement Co., attr.

## Street Fairs and Carnivals.

This list is revised and corrected weekly.

Alliance, Neb.—May 29-June 3. Collin's Am. Co., attr.  
 Arcadia, La.—Street Fair. 20-25. Crescent Am. Co., attr.  
 Ashland, Ky.—Street Fair. 22-27. Robinson Am. Co., attr.  
 Augusta, Md.—Street Fair. May 1-7. Capt. Jno. D. Twigg, mgr.  
 Aurora, Ind.—Free Street Fair. Auspices Hay-makers' Assn. No. 2294. June 5-10. Wm. L. Moss, sec. Welder's Carnival Co., attr.  
 Baltimore, Ga.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres. assn.  
 Battle Creek, Mich.—Carnival. May 28-June 3. Capitol Am. Co., attr.  
 Billings, Mont.—Street Fair. June 19-24. Collin's Am. Co., attr.  
 Bismarck, N. D.—Street Fair. May 15-20. Robinson Am. Co., attr.  
 Bossville, Mo.—Street Fair. June —  
 Bowling Green, Ky.—M. W. of A. Gala Week and Carnival. May 1-6. Greater Smith Am. Co., attr.  
 Bristol, Tenn.—Street Fair. May 1-6. Robinson Am. Co., attr.  
 Butte, Mont.—Street Fair. June 26-July 1. Collin's Am. Co., attr.  
 Camden, N. J.—Military Carnival. May 20-25. Pierce Am. Co., attr.  
 Canal Dover, O.—Carnival. Auspices the Eagles. May 22-27. Hoss Carnival Co., attr.  
 Cananea, Mex.—Miners' Jubilee and Carnival. April 17-25. Monarch Am. Co., attr.  
 Carthersville, Mo.—Free Street Fair. July 3-8. G. W. Dushman, sec.  
 Cedar Rapids, Ia.—Ninth Annual Carnival and Horse Show. Oct. 2-7. E. J. Carey, sec.  
 Chattanooga, Tenn.—Chattanooga Spring Festival and Street Fair. Auspices Merchants Assn., May 29-June 3. Geo. B. David, sec.  
 Cherryvale, Kan.—Street Fair. Auspices Pioneer Fire Dept. May 15-20. Cosmopolitan Am. Co., attr.  
 Cheyenne, Wyo.—Street Fair. May 22-27. Collin's Am. Co., attr.  
 Clarksville, Tenn.—Red Men's Uprising and Carnival. Apr. 24-29. Greater Smith Am. Co., attr.  
 Columbia, Tenn.—Street Fair. April 17-22. Smith Greater Am. Co., attr.  
 Columbus, Ind.—Carnival. Auspices Columbus Woodmen. Dates not set. Ralph Ellis, sec.  
 Corsicana, Tex.—Street Fair. May 1-6. Auspices Local Fire Companies. Parker Am. Co., attr.  
 Coshocton, O.—Old Home Week. Aug. 7-12. Geo. S. Caton, sec.  
 Cotton Plant, Ark.—Free Street Fair. April — Dec. Thos. White.  
 Crestline, O.—Eagle Free Street Fair. May 15-20. Hoss & Nauman Shows, attr.  
 Deadwood, S. D.—Street Fair. June 5-10. Collin's Am. Co., attr.  
 Decorah, Ia.—Carnival. June 25-July 1.  
 Denison, Tex.—Spring Carnival. May 15-20. Auspices Denison Carnival Assn. W. G. Meglunis, sec. Parker Am. Co., attr.  
 Denver, Col.—Street Fair. May 8-16. Unique Carnival Co., attr.  
 Duluth, Minn.—Street Fair. Aug. 14-19. Collin's Am. Co., attr.  
 Dumont, N. J.—Firemen's Fair and Carnival. Oct. 3-7. W. S. Shedman, gen. mgr.  
 Duquesne, Pa.—Street Fair. May 15-20. Great J. Frank Hatch Shows, attr.  
 East Liverpool, O.—Street Fair. May 29-June 3. Great J. Frank Hatch Shows, attr.  
 Emporia, Kan.—Street Fair. Auspices Neosho Tribe No. 4 Red Men. Sept. 4-9. L. A. Newton, jr., sec.  
 Erie, Pa.—Old Fellows Carnival. Auspices I. O. O. F. Temple Assn. July 31-Aug. 5. C. F. Hummel, Dr. C. H. Harvey and B. B. Brown, L. G. Sternett, Committee on arrangements.  
 Fargo, N. D.—Street Fair. July 24-29. Collin's Am. Co., attr.  
 Findlay, O.—Free Street Fair. Auspices Pathfinders' Lodge. July 3-8. W. L. Teal, sec. Welder's Carnival Co., attr.  
 Flint, Mich.—Golden Jubilee. Aug. 7-8. J. D. Dort and E. O. Wood, sub-committee.  
 Ford City, Pa.—Street Fair. Auspices Hoss Co. No. 2. July 3-8.  
 Ford City, Pa.—Street Fair. Auspices Hoss Co. Fair Board. Sept. 4-9.  
 Fort Madison, Ia.—Independent Free Street Fair and Carnival. May 31-June 3. C. H. Salisbury, mgr.  
 Fort Mill, S. C.—Street Fair. April 24-29. American Carnival Co., attr.  
 Ft. Plain, N. Y.—Street Fair. Sept. 11-16. Emiel Reibel, sec.  
 Ft. Scott, Kan.—Street Fair. Auspices of F. O. Eagles. July 10-15. Parker Am. Co., attr.  
 Frankfort, Ind.—Big Pow-wow Celebration. Auspices Red Men. Aug. 22.  
 Gatesville, Tex.—Reunion and Carnival. Auspices the Confederate Veterans. July 18-21. W. H. Johnson.  
 Gouverneur, N. Y.—Free Street Fair and Fire-

men's Carnival. July 3-8. Pierce Am. Co., attr.  
 Grand Forks, N. D.—Street Fair. July 31-Aug. 5. Collin's Am. Co., attr.  
 Great Falls, Mont.—Street Fair. July 10-15. Collin's Am. Co., attr.  
 Hamilton, O.—Free Street Fair. Auspices Red Men No. 190. May 29-June 3. Wm. Trick, sec. Welder's Carnival Co., attr.  
 Hastings, Neb.—Street Fair. May 1-6.  
 Haverhill, Mass.—Business Men's Exposition. Free Street Fair and Carnival. May 15-20. Address Sec., box 50.  
 Helena, Mont.—Street Fair. July 3-8. Collin's Am. Co., attr.  
 High Point, N. C.—Free Street Fair. May 22-27. American Carnival Co., attr.  
 Hollister, Cal.—Street Fair. April 24-29. Fiesta Carn. Co., attr.  
 Holly Springs, Miss.—Street Fair. April 17-22.  
 Jackson, Tenn.—Street Fair. April 24-29. Alabama Carn. Co., attr.  
 Jackson, O.—Merchants' Free Street Fair. May 8-13. W. R. Black, sec. Welder's Carnival Co., attr.  
 Jackson, Miss.—Corn and Cotton Carnival. Oct. —  
 Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov. —. W. E. Carter, pres.  
 Joplin, Mo.—Street Fair. May 8-15. Patterson-Brainerd Carn. Co., attr.  
 Kinston, N. C.—Free Street Fair. April 24-29. Jones-Adams Shows, attr.  
 Knoxville, Tenn.—U. C. T. May Festival. May 1-5. Robinson Amusement Co., attr.  
 Kittanning, Pa.—Fifth Annual Firemen's Free Street Fair. Auspices Hose Co. No. 3. July 31-Aug. 5. Harry J. Walter, sec.  
 Lansing, Mich.—Street Fair. June 1-6. Capitol Am. Co., attr.  
 Lexington, Ky.—Street Fair. Auspices United Brothers' Lodge. April 15-20. Tennessee Carn. Co., attr.  
 Lexington, Ky.—Street Fair. May 29-June 4. Auspices Tent No. 30 Knights of the Maccabees. Robinson Am. Co., attr.  
 Lexington, Mo.—Eagle Street Fair. Auspices Lexington Eagle Club. July 3-8. Ernest Fegert, sec.  
 London, Ont.—Street Fair. Aug. 7-12.  
 London, Can.—Street Fair. June 12-17. Mundy Carnival Co., attr.  
 Macon, Ga.—Spring Carnival. Apr. 24-29. Gas-kill Carnival Co., attr.  
 Manchester, N. H.—Exposition. April 17-29.  
 Mankato, Minn.—Mankato Business Men's Carnival. July 3-5. C. H. Griebel, jr.  
 Maysville, Ky.—Street Fair and Carnival. Auspices of the Red Men. Aug. —  
 Middlesborough, Ky.—Street Fair. April 24-29. Harrison Auspices, sec.  
 Middletown, O.—Free Street Fair. Auspices Shining Light Council No. 93. June 12-17. Fred Johnson, sec. Welder's Carnival Co., attr.  
 Mill Shoals, Ill.—Street Fair. Aug. 8-13.  
 Monterey, Cal.—Street Fair. May 8-13. Fiesta Carn. Co., attr.  
 Mt. Airy, N. C.—Free Street Fair. May 15-20. American Carnival Co., attr.  
 Mt. Vernon, N. Y.—Outdoor Carnival and Firemen's Convention. June 10-24.  
 Muscatine, Ia.—Street Fair and Carnival. Aug. —  
 Murfreesboro, Tenn.—Street Fair. Apr. 24-29. Seeman-Millican Carnival Co., attr.  
 Neligh, Neb.—Street Carnival. Sept 13-15. W. W. Cole, sec.  
 Newbern, N. C.—Free Street Fair. April 17-23. Jones-Adams Shows, attr.  
 Newport, Ark.—Firemen's Free Street Fair and Carnival. April 10-15. U. S. Carnival Co., attr.  
 Oakland, Cal.—Street Fair. June 5-17.  
 Okolona, Miss.—K. of P. Free Street Fair. Apr. 17-22. A. C. Banschler Big United Shows, attr.  
 Pahucah, Ky.—Carnival. May 15-20. Rodney C. Davis, sec.  
 Paris, Ont.—Old Boys' Reunion and Summer Carnival. Aug. 14-19. G. B. Stewart Jones, gen. sec.  
 Paterson, N. J.—Carnival. June 5-17. W. B. Johnson, 170 Broadway, Paterson, N. J.  
 Paulding, O.—Merchants' Free Street Fair. May 8-13. Hoss & Nauman Shows, attr.  
 Pittsburg, Pa.—Carnival. May 15-20. Contre-pine Beach, Va.—Carnival. June 11-17. Columbia Amusement Co., attr.  
 Pinaski, Tenn.—Street Fair. Auspices Red Men. April 17-22. Lauchman-Ketch Carn. Co., attr.  
 Quitman, Miss.—Street Fair. March 27-31. Bauscher Carnival Co., attr.  
 Rock Hill, S. C.—Street Fair. May 1-6. American Carnival Co., attr.  
 Rome, N. Y.—Merchants' Exposition and Free Street Fair. June 5-10. Pierce Am. Co., attr.  
 St. Peter, Minn.—County Fair and Street Carnival. Sept. 14-16. E. E. Miller, sec.  
 San Antonio, Tex.—Spring Carnival and Flower Battle. April 24-29. Selig Deutschman, sec.  
 San Jose, Cal.—Street Fair. May 22-27. Fiesta Carn. Co., attr.  
 San Luis Obispo, Cal.—Street Fair. April 17-22. Fiesta Carn. Co., attr.  
 San Cruz, Cal.—Street Fair. May 15-20. Fiesta Carn. Co., attr.  
 Sheridan, Wyo.—Street Fair. June 12-17. Collin's Am. Co., attr.  
 Silver City, N. M.—Street Fair. April 24-29. Monarch Am. Co., attr.

Somerset, Ky.—Street Fair and Carnival. Auspices Maccabee Tent. April 24-29. Robinson Amusement Co., attr.  
 Sheffield, Ala.—Street Fair. Dates not set.  
 Sparta, Tenn.—Mardi Gras. Auspices Mayor and City Council. April 17-22.  
 Spearfish, S. D.—Carnival. April 24-29.  
 Talladega, Ala.—Firemen's Annual Spring Festival and Free Street Fair. May 22-27.  
 Terrell, Tex.—Street Fair. April 24-29. C. W. Parker Am. Co., attr.  
 Thomasville, N. C.—Free Street Fair. May 8-13. American Carnival Co., attr.  
 Uniontown, Pa.—Street Fair. May 8-13. J. Frank Hatch Shows, attr.  
 Vallajo, Cal.—Street Fair. May 29-June 3. Fiesta Carn. Co., attr.  
 Van Wert, O.—Eagles' Free Street Fair. May 1-6. John Q. Stone.  
 Vincennes, Ind.—Street Fair. May 1-6. Fred Hewitt's Expo. Shows, attr.  
 Walsh, Ind.—Elks and W. A. A. In-door Fair. March 27-April 1. John Kaiser, chrm.  
 Washington, N. C.—Street Fair. April 24-29. Jones-Adams Carn. Co., attr.  
 Watsonville, Cal.—Street Fair. May 1-6. Fiesta Carn. Co., attr.  
 Watertown, S. D.—Carnival. Auspices South Dakota Traveling Men's Association. May 26-27.  
 Watonga, Okla.—Street Fair. April 18-23. Echlin-Harris Am. Co., attr.  
 Washington, Pa.—Street Fair. May 1-6. J. Frank Hatch Shows, attr.  
 Wellston, O.—Carnival. May 8-13. Will H. Weldner Carnival Co., attr.  
 Wellington, Kan.—Big Baud Carnival. Sept. —. C. E. Glamann, sec.  
 Wilmington, N. C.—Street Fair. Auspices Cherokee Assn. Haymakers No. 912. Dates not set. W. L. West, sec.  
 Wilson, N. C.—Free Street Fair. April 31-May 6. Jones-Adams Shows, attr.  
 Windsor, N. C.—Street Fair. May 1-6. Jones-Adams Carn. Co., attr.  
 Winona, Minn.—Carnival. Aug. 7-12. Collin's Am. Co., attr.  
 Yorkville, S. C.—Street Fair. April 17-22. American Carnival Co., attr.

### EXPOSITIONS.

Cape Town, Cape Colony, S. A.—Exposition. Nov., 1904-May 1905. A. S. Baker, sec.  
 City of Mexico, Mex.—Exposition. Address Jose Landere, City of Mexico, Mex.  
 Milan, Italy.—Exposition. April-Nov., 1906. Signor L. Sabatini, sec. Mt. Sunapee, N. H.  
 Milwaukee, Wis.—Merchants and Manufacturers' Exposition. April 15-May 21. Address Interstate Exposition Assn., Exposition bldg.  
 Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attraction. Sept. 25-30. L. O. Gale.  
 Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec. 1, 1907. Gen. Fitzhugh Lee, chairman executive committee.  
 Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.  
 Washington, D. C.—Central American Exposition. Sept. 11.

### LIVE STOCK SHOWS.

Buffalo, N. Y.—National Live Stock Assn. June 29-July 1. C. W. Baker, 153 Exchange bldg., Chicago.  
 Portland, Ore.—Lewis & Clark Exposition Stock Show. Sept. 19-29.

### CONVENTIONS.

The following dates have been contributed since the publication of the last issue.

**COLORADO.**  
 Denver—Natl. Railroad Agents' Assn. Con. July —. N. A. Cottrell, Bismark, Mo.

**CONNECTICUT.**  
 New London—Daughters of Liberty State Council Con. May 3. Margaret E. Goss, 7 Garfield ave.

**DISTRICT OF COLUMBIA.**  
 Washington—International Chief of Police Assn. Con. May —. Maj. Richard Sylvester.  
 Washington—Seventh Day Adventists' Gen. Conf. May 11-30. W. A. Spicer, Takoma Park, D. C.

**ILLINOIS.**  
 Chicago—Natl. Wholesale Liquor Dealers' Assn. Con. June 7. David Stauber, Cincinnati, O.

**IDAHO.**  
 Landpoint—Lumbermen's Con. June 10-18. J. Asheln.

**INDIANA.**  
 Terre Haute—Glass Bottle Blowers Union of U. S. and Canada Con. July 10. Wm. Lanner, 931 Witherspoon bldg., Philadelphia, Pa.

**IOWA.**  
 Des Moines—State Dental Society Con. May 24. Dr. C. W. Bruner, 421 Wellington st., Waterloo, Ia.

**KANSAS.**  
 Topeka—State Electric Medical Assn. Con. May 5. W. C. Hamilton, 524 Quincy st.

## STREET MEN! THE GREATEST MONEY GETTER YET.

MAGIC CLEANSING COMPOUND sells as fast as you can hand them out. J. M. McDonald, Jackson, Miss., sold 97 in 41 minutes, winning the premium for March. Write him about it. A startling demonstration that holds and interests the crowd. Full instructions with every order.

Prices: 1 gross, \$17; 2 gross, \$33; 4 gross, \$64; 10 gross, \$125. Delivered to any part of United States and Canada upon receipt of price. Retails for 35 cents.

One gross given free each month for largest number sold in the shortest time, not less than 50 in 30 minutes to enter contest. Increased facilities for manufacture insures shipment day order is received. Give it a trial and be with the leaders.

**MISSISSIPPI CHEMICAL CO., JACKSON, - - MISS.**

Have you seen this Lively Little JAP

He proved a fast seller on the Pike.

Headquarters for Walking Canes, Toy Whips and Streetmen's Novelties. Try our Japanese Crook.

Send for Catalogue to  
**I. EISENSTEIN, - 44 Ann St., N. Y. City.**

**WANTED**  
 For COOK BROS. TEN NIGHT SHOWS.

People in all lines; preference given those that double in Brass or do Good Specialties.

Also, want Agent and Billposter that understand handling a one car show. Address:  
**J. M. BUSBY & CO., Pana, Ill.**

**WANTED!**  
**LADY PALMISTS**  
 OF EXCEPTIONAL ABILITY.

Summer Season at  
**DELMAR GARDEN, FOREST PARK HIGHLANDS.**  
 Best Parks in St. Louis. Address C. D. TODD, P. O. Box 1078, St. Louis, Mo. Mrs. Leslie please write.

**"THAT KANSAS CO." THE LOCKES.**  
 The cooling season, stronger than ever. Open in August. Want: Good ingenuer or neat sub-brette opening bill. WILL H. LOCKE, Mound City, Mo. (at home).

**OLENTANGY PARK THEATRE and ZOOLOGICAL GARDEN.—Columbus, Ohio.**  
 Will open its Seventh Season, SUNDAY, APRIL 30TH. Wanted—To hire Riding Camels with Arab Camel Drivers. Also wanted—to buy Ponies, Donkeys, Burros, Saddles, Carriage and Outfits for Pony and camel track.

**FOR SALE—40 ft. Baggage Car.** two state rooms, toilet and wash room; fine six-hole range; inspection on any road; must sell; terms easy; bargain. Wanted, performers that double brass, quick. Address HARRY PAGE, 604 High St., St. Louis, Mo.

**BIG CHANCE** to buy Towanda Merry-go-round in first-class condition; used only one season; brand new top, never used; will close it out cheap to a quick buyer; now get in line for parks and fairs; big money. Address E. H. COLEMAN, 820 Napoleon St., Johnstown, Pa.

**LOOK! 10 FILMS,** used but little about 700 feet, \$25; send privilege of examination receipt of one dollar to cover express charges. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn.

Mention "The Billboard" when answering ads

# ASK N. SHURE CO.

If you want to know what is good for a Streetman, when he is pining away for the want of quick selling money making goods. Anybody suffering from that kind of ailment, can get a quick relief by consulting the Shure Winner Catalogue—New edition the most complete ever had, will be out about the time you should climb the May Pole.

Yours always ready,

# N. SHURE CO.

Wholesale Streetmen's Specialties,  
264-270 Madison, CHICAGO



## SOMETHING NEW SURPRISE FLOWER

(Patent Pending)  
Thousands will be sold this summer. Be first to introduce them. 60 cts per doz. Special price to Jobbers.

I. WHITESON, Mfr.,  
240 E. Madison St., Chicago.  
Write to-day for our new catalog.

## We Manufacture THE BEST STEREOPTICON ON THE MARKET FOR \$15.00 AND UP

The Best Song Slides at \$5.00 per Set. THE MAN WITH THE LADDER AND THE HOSE, BLUE BELLS, HER BOY IN BLUE, DOES THIS TRAIN GO TO HEAVEN? EMERALD (A New Irish Song), DOWN IN THE SUBWAY (Comic). Also, 100 Sets of other songs at \$3.00 per Set.

SLIDES MADE IN ONE HOUR.  
We Rent Machines, Films and Slides With or Without Operators.

ALFRED L. HARSTN & CO.,  
Tel. 312 Gram. 138 E. 14th St., New York

## WANTED LADY ORCHESTRA

6 or 8 peices for skating rink, Year Round, must be good and cheap. Novelty and Privileges to rent. Address

BELLE ISLE BRIDGE ROLLER RINK CO.,  
41 Woodbridge Street W., DETROIT, MICH.

## FOR SALE.

Steam Merry-Go-Round, good as new; cost cash, \$11,000. MANHEIM, 197 W. Madison St., Chicago, Ill.

## Musicians Wanted

Cornet and Clarinet for Sun Bros. Show. Address SUN BROS., Savannah, Ga.

MONKEYS For Sale—1 have 8 Javs and 1 Spider in good health. Will sell the lot for \$50. Will send C. O. D. by leaving money with express agent to cover charges both ways. Address H. DENNY, Gen. Del., Meridian, Miss.

BARGAIN—For Sale, Working World, 50 Minute Figures performing various vocations of life. Can be seen in operation. Address W. W. BENJAMIN, Box 76, Metropolis, Ill.

FOR SALE CHEAP—High Dive Outfit. No better made. LEONARD WILSON, care Carnival Co., Denison, Tex.

Mention "The Billboard" when answering ads.

**MICHIGAN.**  
Detroit—Order of the Star of Bethlehem Eminent Gr. Commandery of N. A. Con. June 20. T. J. Crowe.  
Grand Rapids—Natl. Gama Delta Tan Fraternity Con. May 12. G. R. Chapter, High School.  
Grand Rapids—Master Butchers of America Con. July —. C. Christofferson, Omaha, Neb.

**NEBRASKA.**  
So. Omaha—A. O. U. W. Gr. Lodge Con. May 9. S. E. Sinke, Grand Island, Neb.

**NEW JERSEY.**  
Atlantic City—United States Brewers' Assn. Con. June 6-8. Chas. J. Warner, 109 E. 15th st., New York City.

**NEW YORK.**  
Albany—Brotherhood of St. Andrew State Con. May 27-28. Dr. J. W. Canada, 283 State st.

Buffalo—Natl. Park Eupts.' Assn. Con. June 28-30. J. E. Colwell.

Buffalo—Natl. Brotherhood of Operative Potters' Con. July —. T. J. Duffy, box 50, East Liverpool, O.

Mt. Vernon—Beta Phi Fraternity of the United States Con. June —. George Upson, Newark, Ohio.

New York City—Natl. Teachers' Assn. Con. July 5-8. W. H. Overton, Durham, N. C.

New York City—Natl. Foundry Foremen's Assn. Con. June 5-8. Chas. H. Thomas, 481 W. 150th st.

Niagara Falls—American Gynecological Society Con. May 22-24.

Niagara Falls—Imperial Council Nobles of the Mystic Shrine Con. June 20-25.

Niagara Falls—American Protestant Assn. Con. Aug. 9-12.

Niagara Falls—Natl. Division Sons of Temperance Con. Aug. —.

Niagara Falls—N. Y. State Railway St. Assn. Con. Sept. 12-13.

Niagara Falls—American Veterans of Foreign Service Con. Sept. —.

Niagara Falls—Natl. Assn. Agricultural Implement and Vehicle Mfrs.' Con. Sept. 27-29.

Niagara Falls—Funeral Directors' Assn. Con. Oct. 11-13.

Niagara Falls—Railway Signaling Club Con. Oct. 10-12.

Niagara Falls—Supreme Circle Brotherhood of the Union Con. Oct. 17-19.

Niagara Falls—N. Y. State Assembly of Mothers. Oct. 10-13.

**OHIO.**  
Toledo—Natl. Hay Assn. Con. July 18-20. P. E. Gortlich, Winchester, Ind.

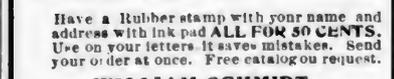
**WE MAKE AUTOMATIC WEIGHING SCALES —AND— SLOT MACHINES.**

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153-155 W. Jackson St., CHICAGO, ILL.

BRANCHES: Philadelphia, Pa., Portland, Ore., St. Louis, Mo.

MENTION THIS PAPER



It Fools the Wise Ones—The Clark Twin-Pin Spindle; it's there but don't look it; we have other new ones. The automatic shooting gallery, creepers, drop cases, shelves and hand strikers; rolling log with automatic shift; write for particulars. CLARK & CO., No. 9 Weybosset St., Prov. R. I.

## YOUR NAME

Have a Rubber stamp with your name and address with ink pad ALL FOR 50 CENTS. Use on your letters it saves mistakes. Send your order at once. Free catalog request.

WILLIAM SCHMIDT,  
42 Broadway, Dept. K. New York.

## Wanted, Piano Players Quick,

join on wire. Address ED. MILLS, April 20-22, Bradner, Ohio; April 24-26, Ferrysburg, Ohio.

## Boswell Stereopticon



Only \$27.50, including Electric Arc Lamp and Rheostat, stereopticon from \$12.50 up DOWN THE PILE 20 Colored Slides with Lecture, \$7; Colored Illustrated Song Slides 25c; Feed Electric Arc Lamp \$3.50; Simplex Adjustable Rheostat, \$3.50; standard Acetylene Gas Generator, \$4; Standard Acetylene Gas Burner, \$4.50; Condensers, 4 1/2 inches, best quality, 90c; one dozen Limes in sealed can, 75c. We manufacture everything in the stereopticon line, and will save you money. We have no junk or second-hand goods for sale, but furnish you new goods, which we guarantee. Send for catalog and list of song slides.

BOSWELL ELECTRIC & OPTICAL CO.,  
1545 Michigan Ave., Chicago.

## Musicians 7-Piece Band and Performers for Big Show WANTED write or wire lowest if you want answer.

CEO. S. ELY,  
10-16 N. 6th St., Paducah, Ky.

WANTED PARTNER—With \$150 for Vaudeville under canvas; 3-day stands; have outfit; company organized. Also does Canvasman to handle 50x80. CHAS. DARROW, L. B. 232, Columbia City, Ind.

WANTED—A Drop, representing interior of Grocery Store; state size and price. Address DUMONT, 11th St. Opera House, Philadelphia.

PARTNER WANTED—A Handsome Young Lady Partner with about \$300 to invest in a Moving Picture Show; one who can sing. Send photo. Address E. J. HENRY, general delivery, Omaha, Neb.

## PREMIUM POP CORN WORKS

Popcorn goods of all kinds, the only factory in the Central States. Quicker delivery, fresher goods, larger profits for the privilege man; it will pay you to investigate. Privilege people write for samples and prices of what you want. THE PREMIUM POPCORN WORKS, Akron, O.

## PYTHIAN OPERA HOUSE

Saint Francisville, Louisiana.  
Now booking season 1905-6. On Branch Y. & M. V. R. R. and Red River Valley R. R. Seats 400. Electricity. Population to draw from 3,000. Ground floor. Plenty good scenery. No license or extras. Write J. R. MATTHEWS, Mgr.

FOR SALE OR TRADE—Cello, Padded Box Trunk; also Novelty 3-String 'Cello, fine set Band books. Want Alto-Saxophone, Trumpet and Slide Cornet. F. ESTERBROOK, 1225 E. Marlow St., Indianapolis, Ind.

SIDE SHOW MEN—ATTENTION—Horned Toads, mounted on orange wood, \$4 per 100, \$33 1/3 per 1,000; Baby Alligators, 6 to 8 in., per 1,000; Changing Color Chameleons, \$2.50, \$2 a doz.; 8 to 10 in., \$2.50 a doz.; 10 to 12 in., \$3.25; larger sizes at lowest rates. Hartz Mt. Canaries, males, \$6 a doz.; females, \$4 a doz.; 10-ft. King Snakes, perfectly harmless, \$4; Pouter Parrots, showy, attractive birds, \$16 a doz.; small South American Monkeys, warranted healthy, \$3.50; large 14lb Monkeys, \$10; extra large, 16 to 25lb Monkeys, \$20. Will ship on approval of party ordering if they have commercial rating; orders from others must be accompanied by cash or one-third cash, balance C. O. D. Orders amounting to \$20 or over, accompanied by cash sent anywhere in the U. S. or Canada, all charges paid. Other animals, birds and reptiles. Sea Lions, \$50 a pair. CHAS. BAKER, Modesto, Cal.

NOTICE—Shall not receive any orders after April 30th for my patent Galates. The only one invented to work automatically, run by kerosene. Will clear more money than Ferris Wheel; cost \$2,000 less and only weighs 360 lbs. Guaranteed to clear \$400 every week this season. Park Managers and others, Don't Get Left; send stamp for circular or greatest novelty and money getter on earth. CHAS E. WESTCO, 4 Carruthers St., Lawrence, Mass.

FOR SALE.  
Living Wagon, Sella car, complete; cost \$600; \$125 takes it. B. GILLMAR, Fremont, Ohio.

Wanted Lady Partner for all-round Show Biz; give full particulars of yourself, age, size, appearance, and if you play instrument; one matrimonially inclined preferred; photo or cut if convenient. Comedian, Richmond Ky.

## ...NOTICE...

Want to learn present address of Geo. O. Dutcher, at one time with Bauscher Carnival Co. Any information address

CEYLON DUTCHER,  
L. B. 4, Kendall, Mont.

## WANTED.

TUBA PLAYER for Gentry Shows, must be first class. Wire quick, other musicians write. HARRY CRIGLER, Bandmaster, Clarksville, Ark., Apr. 21; Van Buren 22; Ft Smith 23, 24.

FOR SALE.  
LARGE TENT, Stage Seats, Scenery, Lights, Stakes, Poles, Side Wall, to be sold for store and chairs, having been held six months by C. C. C. & St. L. Ry. Co. Apply to

KAHN GILSEY CO., Sales Agents,  
No. 1003 Walnut St., Cincinnati, O.

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IF NOT IT CAN BE. IMMEDIATE RESULTS.



## BIAS ABDOMINAL SUPPORTER

Prevents and cures Rupture, Severe abdominal control. A sure preventive for sea sickness (land or sea travelers.) If you wish to learn the secret of a beautiful, lithe strong figure, capable of executing feats that require strength as well as grace, call for Free consultation. If far away write for advice by mail, enclosing stamp. A style and size for every figure. Abnormal cases a specialty. Physicians order and recommend it.

BIAS ABDOMINAL SUPPORTER CO.,  
Dep. 14, 182 State St., Chicago

## WANTED IN PROSPECT LAKE PARK,

Colorado Springs, Colorado, on per cent.; Figure 8; Electric Swing; up-to-date Carousel; Captive Balloon; Shoot the Chutes, or any up-to-date Park Attraction; Park open in May, closes in November; two hundred thousand tourists come annually; big opportunities; only amusement park here. CHARLES L. ZOBRIST, Mgr.

## WANTED FOR Buckskin Ben's Family Band,

one B flat cornet player must be sober and reliable. \$10 per week and all expenses after joining. Care Billboard.

## WANTED PARTNER, LADY or GENTLEMAN

with \$600 to \$1,000 for an old established Carnival Co. One who can devote their time; I am a thorough promoter and manager and will invest dollar for dollar. No prospectors need apply. Address CARNIVAL, Billboard.

## WANTED QUICK

A partner with small amount of capital. I have a complete Tent Show on road now; also B. & O. people that double stage; women to do parts; also canvas people; no tickets to people not known. Route: Racine, Mo., April 27, Ritchey, 29, Vernona, May 2. Address UNCLE JOSHI DRAMATIC CO., P. F. Calhoun.

## LEMONADE AND CANDY VENDERS.

Can save 30 to 40 cents on your sugar. Greatest Discovery of the Age—Sample Free. AGENTS SWEETENING SUPPLY CO., 85 Dearborn St., Suite 704, Chicago, Ill.

## FOR SALE.

Elegant Side Show Front, cheap, consisting of eighteen 10x12 paintings good as new. New Ectey folding trunk organ (played with fingers), one 14x22 tent; 7ft. wall; one 14x14 tent; 6 ft. wall in good condition. Address R. J. DIEGLE, Sandusky, O.

PARTNER WANTED—Man or Woman for small Dog, Pony and Monkey Show, all trained and ready to go; will work parks or book with Carnival Co. Address BILLY MOORE, 334 Hancock st., Nashville, Tenn.

A GOOD PALMIST wants to join a good Carnival Co. Exclusive wanted; also what games have you for rent. ERNEST SCHULZI, 804 N. 8th St., Philadelphia, Pa.

CHANCE FOR RIGHT PARTY, to go in show business around Chicago, for sale or partner, with small amount of money, have 85 feet round top, two 40 feet middle pieces, poles and ropes, lights, cook house stuff, clown cart and harness and a lot of stuff. J. H. FINN, 4175 Emerald Ave., Chicago.

## WANTED

For Minstrel, an organized Band; B. & O. from 8 to 12 pieces for season 1905-6; state all first letter; all correspondence after May 1 1905, send to my permanent address, The Billboard, Cincinnati, O. OSCAR HOFFER, Mgr., Columbus, Ohio, Gen. Del.

## ... PUNCH MAN ...

No. 1 Show and Outfit invites offers for season. Park managers write. PROF. L. CORBETT, 159 Smith St., Brooklyn, N. Y.

WANTED QUICK—Illusion all season; state what you have first letter, also price, nothing but the best wanted. J. S. SANDY, Manager Riverside Amusement Co., Indianapolis, Ind.

Mention "The Billboard" when answering ads.

OREGON. Portland-Natl. Good Roads Assn. Con. June 14-17. R. W. Richards, Omaha, Neb. Portland-America Institute of Instruction. July 10-13. Wm. C. Crawford, 80 Ashford St., Boston, Mass.

PENNSYLVANIA. Pittsburg-O. V. A. M. State Con. May 24. H. O. Halstein, 1339 Arch st., Philadelphia, Pa.

Pittsburg-American Proctological Society Con. May 5-6. Dr. Wm. M. Beach, 516 Market st. WASHINGTON.

Spokane-State Sunday School Assn. Con. April 25-27. Rev. W. C. Merritt, 1110 So. Fourth st., Tacoma, Wash.

WISCONSIN. Blanchardville-Y. P. C. U. of the U. B. Church State Con. June 22-25. Rev. G. E. Chapman, pres.

Milwaukee-International Lithographic Apprentices and Press Feeders' Protective Assn. Con. June 12-17. Jas. Basarero, 1503 Booth st. Milwaukee-German War Veterans' Society of U. S. Con. July 2-4. Julius Franz, pres., Dallas, Tex.

CONVENTIONS

Reunions, Conclaves, Assemblies

This list is corrected and revised weekly.

ALABAMA.

Anniston-Rebekah State Assembly. May 9-10. Alle Robinson, Birmingham, Ala. Bessemer-B. Y. P. U. State Con. April. Birmingham-South Eastern States B. P. and Distributors' Assn. Con. May. Gadsden-Epworth League State Con. June. Gadsden-State Dental Assn. Con. May 17. Dr. L. A. Crumley, Birmingham, Ala. Huntsville-Jr. O. U. A. M. State Council Con. April 18. W. L. Humphrey. Mobile-State Federation of Labor Con. April 23-25. Sr. D. Bourne, box 206. Montgomery-Knights Templar Gr. Com. Con. May 10. G. A. Beauchamp, gr. sec.

ARIZONA.

Phoenix-Rathbone Sisters Gr. Lodge Con. April.

ARKANSAS.

Eureka Springs-State Federation of Women's Clubs Con. April 26-28. Mrs. Arthur Jones, 814 Scott st., Little Rock, Ark. Hot Springs-16th Protestant Episcopal Diocesan Con. May 10. Jno. M. Daggett, Marianna, Ark. Hot Springs-State Local Fire Insurance Agents' Con. June. J. H. Hampton. Little Rock-State Bankers' Assn. Con. April 20-21. C. T. Walker. Little Rock-State Eclectic Medical Society Con. May 10-12. J. L. Vall. Little Rock-Knight Templar Gr. Com. Con. May 16. Fay Hempstead, gr. sec. Texarkana-Knights of Pythias Gr. Lodge (Colored) Con. July 11. W. L. Purifry, Forest City, Ark.

CALIFORNIA.

Delmonico-Commercial Law League of America Con. July. Fresno-Chamberland Presbyterian Church Gen. Assembly. May 18. Rev. J. M. Hubbard, Marshall, Mo. Los Angeles-W. C. T. U. Con. July. Los Angeles-Natl. Council of the Knights of Columbus Con. June 7. Daniel Colwell, New Haven, Conn. Los Angeles-Woolmen of the World Con. April 20. I. I. Book. San Francisco-International Pressmen's Assn. Con. June 19. J. H. Roxburg, 248 1/2 Market st. San Francisco-United Commercial Travelers' State Con. April (last wk.) Oscar Boldeman, 18 First st. San Francisco-I. O. O. F. Gr. Lodge Con. May 9. George T. Shaw. San Francisco-American Surgical Assn. Con. July 5-7. D. T. Allen, Cleveland, O. San Francisco-American Christian Missionary Society Con. Aug. 17-24. Benjamin L. Smith, Y. M. C. A. bldg., Cincinnati, O. San Francisco-International Chief of Police Assn. Con. Harvey O. Carr, Grand Rapids, Mich. San Francisco-Natl. Butter Makers' Assn. Con. Oct. 1. San Francisco-Rebekah State Assembly. May 9. Mary Donohoe. Santa Barbara-Y. P. S. C. S. State Con. W. N. Jenkins, 1067 Broadway, Oakland, Cal. Stockton-Modern Woodmen of America Con. May 3. J. B. Jones, Pasadena, Cal. Vallejo-Native Sons of the Golden West Gr. Parlor Con. April 24. H. Lunstedt, 414 Mason st., San Francisco, Cal. Watsonville-Foresters of America Gr. Conrt Con. May 2. John J. Gordy, 34 Flood Bldg., San Francisco, Cal.

COLORADO.

Boulder-State Rural Letter Carriers' Assn. Con. July 4. Harry E. Niven, Berthoud, Col. Colorado Springs-Ancient Order of United Workmen Gr. Lodge Con. May 9. R. B. Taylor, P. O. box 715. Colorado Springs-Jr. O. U. A. M. State Council Con. May 9. W. A. Pollard, box 1083. Colorado Springs-State Teachers' Assn. Con. April 27-29. Dr. J. C. Shedd. Denver-Ladies of the G. A. R. Natl. Con. Sept. 6-7. Mrs. Mary T. Hinger, pres., St. Louis, Mo. Denver-Women's Relief Corps Natl. Con. Sept. 6-7. Helen M. Ayers, Concord, N. H. Denver-Train Dispatchers' Assn. of America Con. June 20. J. F. Mackie, 7042 Stewart ave., Chicago, Ill. Denver-National Electric Light Assn. Con. June 6-8. J. C. Andrews, 405 17th st. Denver-International Brotherhood of Composition Roofers and Waterproof Workers' Con. May. Wm. S. Woods, Chicago, Ill. Denver-United Commercial Travelers' Gr. Con. June. W. E. Lawlor, Trinidad, Col. Denver-Foresters of America Gr. Court Con. June 8. Kenneth Henderson, box 181. Denver-Royal Arcanum Gr. Council Con. April 21. C. H. Peters, gen. sec. Denver-Natl. Federation of Musical Clubs Con.

May 17-19. Mrs. Claude L. Steele, Muskogee, I. T. Denver-Fraternal Order of Eagles Gr. Aerie Con. Aug. 15. A. E. Partridge, Kansas City, Mo. Denver-American Stock Growers' Assn. Con. May 9. A. E. de Iglesias, Union stock yards. Denver-American Osteopathic State Con. Aug. 15-20. Dr. H. L. Childs, Auburn, N. Y. Denver-G. A. R. Con. Sept. 4-7. J. E. Gilman, Boston, Mass. Denver-Natl. Wool Growers' Con. June. Denver-Epworth League Con. July 5-9. E. M. Randall, 37 Washington st., Chicago, Ill. Hot Springs-State Farmers' Educational and Co-operative Union Con. April 27-28. J. S. Turner, Hope, Ark.

CONNECTICUT.

Bridgeport-Y. P. C. U. Con. July 12-18. Miss J. B. Strobridge, 56 Suburban ave., Stamford, Conn. Hartford-Natl. Y. P. C. U. Con. July 12-19. Miss Emma Barnett, Rich Valley, Ind. Hartford-Mumini of the American College in Rome. May. Rev. J. Emil Gefell, Ph. D., Rochester, N. Y. New Haven-Royal Arch Masons' Gr. Chapter Con. May 9. James McCormick, rec., 150 State st., Hartford, Conn. New London-Improved Order of Red Men Grt. Council Con. May 24. F. A. Cantwell. Waterbury-Foresters of America Gr. Court Con. May. F. A. Hagerty, 11 Central Row, Hartford, Conn. Waterbury-O. U. A. M. State Council Con. May 11. C. H. Adams, 4 Grove st., So. Norwalk, Conn.

DELAWARE.

Bridgeville-Modern Woodmen of America State Camp Con. May 3. W. McHenry, 2338 Washington st., Wilmington. Wilmington-O. U. A. M. State Council Con. April 27. A. J. Newkirk, 110 Market st. Wilmington-Protestant Episcopal Church Diocesan Con. June 7. John A. Grobe.

DISTRICT OF COLUMBIA.

Washington-Interstate Railway Commission Congress Con. May. Washington-Natl. Postmasters' Con. May 23-24. R. F. Lawson, pres., Ethingam, Ill. Washington-American Spanish War Nurses Con. May 1. Miss Sela Wilson, 7 Thomas, Scranton, Pa. Washington-Natl. Elocutionists' Assn. Con. June 26. Robert I. Fulton, Ohio Wesleyan University, Delaware, O. Washington-Natl. Woman's Press Assn. Con. May. Mrs. Mary M. North, Snow Hill, Md. Washington-Sixth Biennial Session of Sup. Lodge Independent Order of Mechanics. May 9. Elmer Bernard, sup. sec., 680 W. Baltimore st., Baltimore, Md. Washington-Natl. Car Service Mfrs.' Assn. Con. May 3-15. A. G. Thompson, Scranton, Pa. Washington-Natl. Academy of Science Con. April 19-21. Washington-American Society of Supts. of Training Schools for Nurses Con. May. Miss A. Nutting, care Johns-Hopkins' Hospital, Baltimore, Md.

FLORIDA.

Jacksonville-Gr. Chapter R. A. M. of Fla. Con. May 9-10. W. P. Weber, gr. sec. Jacksonville-Ninth Annual Funeral Directors' State Con. May 9. C. M. Bingham, jr., Daytona, Fla. Jacksonville-Gr. Commandery K. T. of Fla. Con. May 11. W. P. Webster, gr. sec. Jacksonville-W. C. T. U. State Con. April 25-28. Jacksonville-State Horticultural Society Con. May 9-12. E. O. Painter. Ocala-State Elks' Assn. Con. May. G. D. Ackery, Jacksonville, Fla. St. Augustine-Protestant Episcopal Church Diocesan Con. May. Rev. Jno. H. Brown, Fernandina, Fla. Tampa-State Board of Pharmacy Con. June 15. E. Berger, room 14, First Natl. Bank bldg. Tampa-G. W. Order of Odd Fellows' Gr. Lodge Con. May 2-4. E. D. Simmons, 1250 1/2 Franklin st. West Palm Beach-I. O. R. M. State Con. May 17. J. W. Williams, Grt. Chief of records, Seabreeze, Fla.

GEORGIA.

Atlanta-Knights of Columbus State Con. May 3. Thomas F. Corrigan. Atlanta-Knights of Honor Supreme Gr. Lodge Con. June 13. J. E. Sheppard, Edgefield, S. C. Atlanta-Natl. Assn. of Master Plumbers' Con. June 6-8. Daniel Shannon, 120 Mills st., Boston, Mass. Atlanta-State Medical Society Con. April 19-21. Dr. George H. Noble. Atlanta-Annual Con. of Natl. Assn. of Mfrs. May 16-18. Marshall Cushing, 170 Broadway, New York City. Augusta-Spanish-American War Veterans' State Assn. Con. May 1. Fitzgerald-Retail Grocers' Assn. of Georgia Con. July 11-12. John Bratton, 1428 Empire bldg., Atlanta, Ga. Forest Park-Veterans' Assn. of 30th Georgia Regimental Annual Reunion. July 28. A. P. Adams. Macon-Protestant Episcopal Church Diocesan Con. May 17. Rev. W. Rede, Brunswick, Ga. Macon-Gr. Lodge Knights of Pythias' Con. May 16. Wm. H. Leopart, G. K. of R. and S., Savannah, Ga. Savannah-I. O. F. Gr. Encampment. May 24. J. S. Tyson, gr. scribe. Savannah-Southern Supply and Machinery Dealers' Assn. Con. April 25-28. C. B. Carter, Knoxville, Tenn. Savannah-Knights of Pythias Gr. Lodge (Colored) Con. July 13. F. M. Cohen. Savannah-Natl. Travelers' Protective Assn. Con. May 16-21. W. J. Donlan. Savannah-Royal Arcanum Gr. Council Con. April 26-27. E. H. O'Connor. Tipton-Georgia Inter-state Saw Mill Assn. Con. May. Elwood C. Harrell.

IDAHO.

Coeur D'Alene City-Gr. Army Encampment. June 21. J. J. Whitler.

ILLINOIS.

Bloomington-United Commercial Travelers' Snp. Council Con. May 19-20. C. B. Hart, gr. sec., 190 Clark st., Chicago, Ill. Chicago-American Institute of Homeopathy. June 26 July 1. Chas. Gatchell, M. D., 100 State st.

Chicago-Natl. German American Teachers' Assn. Con. July. Alexis Mueller, Lockport, N. Y.

Chicago-American Ticket Brokers' Assn. Con. May 10. W. B. Carter, 617 W. Chestnut st., Louisville, Ky.

Chicago-Natl. Stove Mfrs.' Con. May 9-12. Chicago-Inland Daily Press Assn. Con. June 20. Will V. Tufford, sec and tress., Mason City, Ia.

Chicago-American Whist League Congress Con. July 10. Chicago-American Swedish Singers Union Con. July 20-23. Herman Nordberg, 1514 Belmont ave.

Chicago-International Womens' Label League Con. June 6. Mrs. Mary H. Baltz, 505 E. Market st., Elmira, N. Y.

Chicago-Natl. Lumber Mfrs.' Assn. Con. May 9-10. George K. Smith, 112 N. 7th st., St. Louis, Mo.

Chicago-Natl. Telephone Con. June 20-21. J. B. Hoeg, Electric bldg., Cleveland, O.

Chicago-Wholesale Saddlery Assn. of the U. S. Con. June 12-16. W. R. Stone, Rochester, N. Y.

Chicago-International Hahnemannian Assn. Con. June 22-24. J. B. S. King, 6713 Wentworth ave.

Chicago-Western Gas Assn. Con. May 17-19. James W. Duhaub, New Albany, Ind.

Chicago-Womans' Prohibition Club of America Gen. Council Con. June. Rev. Emma Pow Bander, Oakland, Cal.

Chicago-Labor Con. June 27. Eugene V. Debs. Chicago-Amalgamated St. Railway Employees. Oct. W. D. Mahon, 221 Mitchell ave., Detroit, Mich.

Coal City-Foresters of America Gr. Court Con. May 9-11. W. E. Jefferson, 1102 E. Bridge st. Mattoon-State Letter Carriers' Assn. Con. May 11. M. T. Funn, Bloomington, Ill.

Mills Shoals-Reunion. Aug. 8-12. Dr. Merich, pres. Moline-A. O. U. W. Gr. Lodge Con. May 2. Alvin L. Anderson.

Moline-Degree of Honor Gr. Lodge Con. May 2. Miss Frances W. Lichtner, 6633 Yale ave., Chicago, Ill.

Peoria-Electric Medical Society Con. May 17-18. W. E. Kinnett, M. D., Yorkville, Ill. Quincy-International Mill Workers' Con. June 18. W. E. Kellington, Minneapolis, Minn.

Rock Island-Natl. Fraternal Tribunes Con. July 11. Robert Rexdale. Rock Island-State Medical Society Con. May 16-18. E. W. Weis, Ottawa, Ill.

Sparta-Reformed Presbyterian Church Synod Con. May 25. Rev. J. W. Sproul, 22A North ave., Allegheny, Pa.

Springfield-Y. P. S. C. E. State Con. July 7-12. H. H. Marcusson, 1221 Assn. bldg., Chicago, Ill.

Springfield-Y. P. S. C. E. State Con. July 7-12. H. H. Marcusson, Elmwood, Ill.

INDIANA.

Anderson-U. A. O. D. Gr. Grove Con. June. Stephen I. Wright, 55-22 Lee st., Indianapolis, Ind.

Evansville-Foresters of America High Court Con. May 11-12. John A. Hartman, 232 Maryland st.

Indianapolis-Order Eastern Star Gr. Chapter Con. April 26. Mrs. Nettie Ransford, 5 The Windsor. Indianapolis-Natl. Turn. Teachers' Con. June. Dr. Arthur Knoch, Cincinnati, O.

Indianapolis-Switchmen's Natl. Con. Commencing May 15. M. E. Welch, 550 Ellicott sq., Buffalo, N. Y.

Indianapolis-I. O. O. F. Lodge Con. May 17-18. W. H. Leedy, gr. sec., I. O. O. F. bldg. Indianapolis-Rebekah State Assembly. May 15-16. Louis Langphr, Lebanon, Ind.

Indianapolis-American Assn. Physio-Medical Physicians and Surgeons' Con. May 16. Dr. J. O. Morrison, Anderson, Ind.

Madison-Women's Relief Corps and Ladies' of G. A. R. Con. June 13-15. Madison-G. A. R. State Encampment. June 13-15. E. E. Powell. Mishawaka-Indiana Catholic Order of Foresters' Con. June 13. Andrew J. Schlek, 300 N. 4th st., Lafayette, Ind.

Muncie-B. P. O. E. State Con. June 8-9. Richmond-International Friends Educational Conf. July 31-Aug. 3. Robert L. Kelly, Earlham College.

Rising Sun-Reunion Masonic Assn. June. Robert C. Nelson. South Bend-Knights of Equity Natl. Con. June 26-27. Wm. T. Dooley, 1006 The Majestic, Detroit, Mich.

Terre Haute-Knights of Columbus State Council Con. May 2. D. C. E. Reagan. West Baden-Natl. Water Works' Assn. Con. June 14-16. George C. Seager, Rochester, N. Y.

Winona Lake-Presbyterian Church Gen. Assembly. May 18. Rev. W. H. Roberts, 1319 Walnut st., Philadelphia, Pa.

Winslow-Old Soldiers' Reunion. Aug. 9-12. Address Geo. P. Busch, adjt., P. O. box 105.

INDIAN TERRITORY.

Chickasha-Knights Templar Gr. Commandery Con. April 20. Joseph S. Murrow.

IOWA.

Arbor Hill-Old Settlers and Soldiers' Reunion. Sept. (2nd wk.) C. C. Stewart, sec. Cedar Rapids-United Commercial Travelers' Gr. Council Con. June 9-10. Chas. R. Olmstead, Sioux City, Ia.

Cedar Rapids-Twenty-ninth Con. Ancient Order Workmen. May 9. B. F. Bekkopf, gr. rec., Des Moines. Cedar Rapids-Gr. Lodge of the Degree of Honor Con. May 9. Mrs. Iona M. Shryock, gr. rec., 1408 So. Main st., Burlington, Ia.

Council Bluffs-State Retail Grocers' Assn. Con. May 9-11. Ira B. Thomas, Des Moines, Ia. Council Bluffs-State Federation of Labor. Beginning May 9. J. H. Strief, Sioux City, Ia.

Des Moines-Modern Woodmen of America State Con. May 2. F. K. Stebbins, Iowa City, Ia. Des Moines-Lutheran Augustana Synod of N. A. Con. June. Des Moines-State Opticians' Assn. Con. June. J. G. McMasters, Cedar Rapids, Ia.

Des Moines-Iowa Christian Con. June. B. S. Denny. Dubuque-State Electrical Assn. Con. April 19-20. H. I. Green, Cedar Rapids, Ia.

Oskaloosa-Ladies of the G. A. R. State Con. May 16-18. Miss S. Tillotson, 304 Kirkwood Boulevard, Davenport, Ia.

Sioux City-Gen. Congregational Assn. Con. May 16. J. O. Stevenson, Waterloo, Ia. Sioux City-Protestant Episcopal Church Dio-

cesan Con. May 16. Rev. S. R. Hoyt, Harlan, Ia.

Stanton-Swedish Lutheran of the U. S. and Canada Con. June 9-16. John G. Dahlberg, 970 88th st., Rock Island, Ill.

Washington-United Presbyterian Church Genl. Assembly. May 21. Rev. D. F. McGill, D. D., Allegheny, Pa.

Waterloo-State Federation of Women's Clubs Con. May 24-31. Mrs. T. J. Letcher, Marsh-allowtown, Ia.

Waterloo-Iowa Legion of Honor Con. May 16. J. H. Helm, Cedar Rapids, Ia.

Waterloo-Iowa State Billposters' Assn. Con. May 25. Chas. T. Kindt, Davenport, Ia.

KANSAS.

Atchison-Knights of Columbus State Con. May 2. T. J. Coughlin, Topeka, Kansas. Fort Scott-Modern Woodmen of America State Camp Con. May 3. C. F. Louderback.

Hutchinson-State Sunday School Con. May 9-11. J. H. Engle Abilene, Kan. Independence-Degree of Honor Gr. Lodge Con. May 3-4. Georgia Notestine, Hlawatha, Kan. Lawrence-Fraternal Aid Assn. Con. May 9. T. J. Edmonds.

Newton-State Elocutionary Assn. Con. April 28-29. Miss Marsland, Emporia, Kan. Sallina-Kansas Bakers' Assn. Con. April. W. W. Bowman, Concordia, Kan.

Topeka-Toyal Neighbors of America Sup. Camp. Con. June. Mrs. Minnie Felder, Peoria, Ill.

Topeka-Protestant Episcopal Church Diocesan Con. May. Rev. C. B. Crawford. Topeka-State Dental Assn. Con. May 17-19. F. O. Heirick, Ottawa, Kan.

KENTUCKY.

Ashland-Knights of Pythias Gr. Lodge Con. July 25-28. D. Owen Robinson, care W. A. Gaines & Co., Frankfort, Ky.

Beattyville-Jr. O. U. A. M. State Council Con. Sept. 12. M. C. Bane, state sec., Vanceburg, Ky.

Frankfort-I. O. R. M. Grt. Council Con. May 9. Henry W. Ray, grt. chief of records, May-ville, Ky.

Louisville-Natl. Black Cooperage Mfrs.' Assn. Con. May 3-4. M. C. Moore, 304 Montgomery bldg., Milwaukee, Wis.

Louisville-United Confederate Veterans' Natl. Reunion. June 14-16. Wm. E. A. Kie, maj. genl., New Orleans, La.

Louisville-Division of Ky. Sons of Veterans U. S. A. State Encampment. May 22. Chas. E. Stebbins, 324 11th st., Newport, Ky.

Louisville-Gr. Army Dept. of Ky. State Encampment. May 29-31. T. F. Reyland, 217 Fairfield ave., Bellevue, Ky.

Maysville-State Farmers' Mutual Aid Assn. Con. May 1. James B. Key.

LOUISIANA.

Alexandria-United Daughters of Confederacy State Div. Con. May 2-4. Mrs. C. S. Childress, 3822 Chestnut st., New Orleans, La.

Alexandria-T. P. A. State Division Con. April 15-16. New Orleans-Knights of Temperance Gr. Encampment. April 24. John R. Todd.

New Orleans-State Bankers' Assn. Con. April 25-26. C. H. Culbertson, care State Natl. Bank, New Orleans, La.

New Orleans-Protestant Episcopal Church Diocesan Council Con. May 3. Rev. H. O. Duncan, 221 Winn st., Alexandria, La.

New Orleans-Knights, Daughters and Sons' State Con. April 27-30. Mrs. C. D. Childress, 3822 Chestnut st.

Shreveport-State Con. of Y. P. S. C. E. June. Miss Anna M. Watson, Bunkie, La.

MAINE.

Bath-Y. M. C. A. State Con. May 5-7. Bath-State Letter Carriers' Assn. Con. April 20. George E. Donnelly, Portland, Me.

Portland-Protestant Episcopal Church Diocesan Con. May 17. Rev. Edward D. Johnson, Brunswick, Me.

Portland-Knights of Templars' Sup. Con. Oct. 18. Chas. A. Maxwell, 8 Cedar st. Portland-I. O. Good Templars' Annual Session. April. Geo. E. Brackett, gr. sec., Belfast, Me.

MARYLAND.

Baltimore-A. O. U. W. Inter-state Con. April. Baltimore-Sons of Temperance Gr. Div. Con. April 27.

Baltimore-Christian Endeavor Workers' Natl. Conf. July 5-10. W. M. Robinson, 321 W. Carrollton ave.

Baltimore-Y. P. S. C. E. International Con. July 5-10. Van Ogden, Tremont Temple, Boston, Mass.

Baltimore-Protestant Episcopal Church Diocesan Con. May 24. A. Sappington, Md., Telephone bldg.

Baltimore-Order G'rth Abraham Con. May 7-11. S. M. Kronheimer, 211 Calvert st., New York City.

Crisfield-I. O. R. M. Grt. Council Con. April 26. E. E. Allison, 3605 Falls Road, Baltimore, Md.

Frederick-M. W. of A. State Con. May 3. H. H. Haller.

Hagerstown-Fraternal Mystic Circle Gr. Ruling Con. April. Will W. Nynan, 6 Court pl.

Hagerstown-Maryland Firemen's Con. June 7-9. H. T. Levely, Annapolis, Md.

MASSACHUSETTS.

Boston-Rebekah State Assembly Con. May 8. Sarah A. Barry, Charlestown, Mass.

Boston-State Electrical Contractors Assn. Con. July. W. H. Morton, 44 Whitesboro st., Utica, N. Y.

Boston-Railway Claim Agents' Assn. Con. May. C. A. Aheln, LaSalle st. station, Chicago, Ill.

Boston-Knights Templar Gr. Commandery Con. May. Boston-American Guild of Banjoists, Mandolinists and Guitarists Con. April 14-15. C. L. Parlee, New York City.

Boston-New England Cotton Mfrs.' Assn. Con. April 26-27. Sec., 45 Milk st. Boston-Naval and Military Order Spanish-American War Natl. Commandery Con. May. Capt. John T. Hilton rec. in chief. Boston-S. A. R. State Society Con. April 19. Address sec., 28 State st. Boston-Protestant Episcopal Church Diocesan Con. May 24. Rev. L. C. Manchester, 350 Rogers st., Lowell, Mass.

Boston—American Electro Chemical Society Con. April 26-27. Boston—Natl. Assn. Masters of Dancing Con. June 13. Geo. W. Smith, Gray and High sta., Columbus, O. Boston—Home Circle Sup. Council Con. June 21. Jules M. Swain, 129 Tremont st. Brockton—State Branch Retail Clerks' Protective Assn. Con. April 30. H. L. Bearce, Fall River—Knights of Pythias Gr. Lodge Con. April 25. J. S. B. Clarke. Holyoke—International Brotherhood of Paper-makers' Con. May 8. Thomas Mellor, 22 Smith bldg., Watertown, N. Y. Lowell—Independent Order of Odd Fellows Con. April 26. James W. Gregg, cor. sec., room 26, tunnels bldg. Boston—International Steel, Copper and Plate Printers' Con. June 21. T. L. Mahon, 319 S. St., northwest, Washington, D. C. Springfield—Foresters of America Gr. Court Con. May 16. J. J. Gallagher, gr. sec., box 355, Lowell, Mass. Worcester—Royal Arcanum State Council Con. April 27-28. H. A. Boynton, 908 Paddock bldg., Boston, Mass. Worcester—Dames of Malta Sovereign Grand Body Con. June 12. Fred W. Treen, Haverhill, Mass.

MICHIGAN.

Ann Arbor—State Health Officials' Genl. Conf. March —. Dr. Henry Kakon, Lansing, Mich. H. George Hill, 227 So. McCawly st. Benton Harbor—Order of Patricians Supreme Court Con. July 25. F. H. Platt, Tonnider bldg., Benton Harbor, Mich. Detroit—International Longshoremen, Marine and Transportation Workers' Assn. Con. H. C. Barter, 407 Elks' Temple, Detroit, Mich. Detroit—Y. W. C. A.—American Committee Con. April 26-May 1. Miss Lillie Jones, 917 Hartford bldg., Pittsburg, Pa. Detroit—Amalgamated Assn. of Iron, Steel and Tin Workers' Con. May 2. Detroit—American Federation of Musicians Con. May 15. Mrs. David Campbell, 1225 Vine st., Denver, Col. Detroit—State Dental Assn. Con. June —. A. L. Legro, Three River, Mich. Detroit—Protective Home Circle Sup. Circle Con. May 16-17. W. D. Pabner, Sharon, Pa. Kalamazoo—State Letter Carriers' Assn. Con. May 30. Will M. Robinson, Battle Creek, Mich. Lake George—American Pediatric Society Con. June 19-21. Samuel S. Adams, M. D., Washington, D. C. Traverse City—Women's Relief Corps State Con. June —. Vina E. Riddle, Jackson, Mich.

MINNESOTA.

Duluth—International Assn. of Fire Engineers' Con. Oct. —. Duluth—Knights Templar Gr. Commandery Con. April 26. E. M. VanCleave, Minneapolis, Minn. Minneapolis—American Local Freight Agents' Assn. Con. June 13-27. G. W. Dennison, Toledo, O. Minneapolis—American Grain Buyers' Assn. Con. July 11. Ed. Barrett, Atwater, Minn. Minneapolis—Natl. Spiritualists' Assn. Con. Oct. 18-22. Mrs. M. T. Longley, 608 Pa. ave., S. E. Washington, D. C. Minneapolis—Universalists Gen. Con. Oct. 20-25. Rev. G. L. Demarest Manchester, N. H. Red Wing—Norwegian Evangelical Lutheran Synod of America Con. June 1-10. Prof. A. J. Lore, Jewell, Ia. Red Wing—Protestant Episcopal Church Diocesan Council Con. May 24. Rev. A. D. Stowe, 131 E. 14th st., Minneapolis, Minn. St. Paul—Royal Arcanum Gr. Council Con. April 25. G. T. Hughes, gr. sec., 739 Lumber Exchange, Minneapolis, Minn.

MISSISSIPPI.

Biloxi—Prot. Episcopal Church Diocesan Council Con. May 5. Rev. Alfred Martin, Yazoo City, Miss. Jackson—State Medical Assn. Con. April 19-21. J. J. Haralson, Forest, Miss. Jackson—State Dental Assn. Con. April 18-20. Jackson—Sixty-seventh Annual I. O. O. F. Gr. Lodge Con. May 16. W. S. P. Doty, gr. sec., Greuda, Miss.

MISSOURI.

Jefferson City.—I. O. R. M. Con. May 14-17. Kansas City—Missouri Funeral Directors' Assn. Con. May 8. C. A. Schoene, Milan, Mich. Kansas City—Southern Baptist Con. May 10-17. Kansas City—Hotel and Restaurant Employees' International Alliance and Bartenders' Natl. League Con. May 8-13. Jere L. Sullivan, Commercial Tribune bldg., Cincinnati, O. Kansas City—Fraternity of Operative Millers of America Con. May 24-27. J. F. Muller, 114 Sherman st., Chicago, Ill. Kansas City—Millers' Natl. Federation Con. June 7-10. L. T. Jamrue, 612 Royal Ins. Bldg., Chicago, Ill. Kansas City—United Amateur Press Assn. Con. July 7-9. Frank E. Murphy, Bradford, Ont. Marshall—Modern Woodmen of America State Camp Con. May 2. Mexico—United Commercial Travelers' Gr. Council Con. June 9-10. A. J. Fitzpatrick, Chillicothe, O. St. Louis—Catholic Knights of America Sup. Council Con. May 9. Anthony Matre, 705 Merwood Jacard Lodg. St. Louis—Baptist Genl. Con. May 16-17. Rev. C. H. Moss, Malden, Mass. St. Louis—Fraternal Bankers' Assn. Con. June 20. Chas. F. Hatfield, Chemical bldg. St. Louis—Uniform Rank Catholic Knights of America Con. May 10. Henry A. Selter, 2928 Howard st. St. Louis—National Baptist Con. May 16-24. St. Louis—Royal and Select Masters' Gr. Council Con. April 25. Wm. H. Mayo, 319 N. Fourth st. St. Louis—State Federation of Women's Clubs' Con. May 24. Mrs. W. B. Crivis, 3627 Cook ave. St. Louis—Protestant Episcopal Church Diocesan Council Con. May 23. H. H. Denison, 1913 S. Compton ave.

MONTANA.

Anacostia—B. P. O. E. State Con. June —. Harry O'Gorman. Dillon—Gr. Council of Improved Red Men's Con. May 10. S. Gensberger, G. C. of R., box 12.

NEBRASKA.

Beatrice—State Medical Society Con. May 2-6. A. B. Wilkinson, Lincoln, Neb. Fremont—State Bankers' Assn. Con. April 22. Lincoln—State Protographers' Assn. Con. May 10-12. C. J. Fennel, Schuyler, Neb.

Lincoln—Order Eastern Star Gr. Chap. Con. May 2. Mrs. Anna Simpson, gr. sec., 821 So. 20th st., Omaha, Neb. Omaha—Knights of Pythias Gr. Lodge Con. May 9. Will C. Mathews, U. S. Natl. Bank bldg.

NEW HAMPSHIRE.

Concord—Sons of Veterans State Con. April 19-22. Warren C. Brown, Troy, N. H. Concord—G. A. R. State Encampment. April Frank Battle, adj. genl. Concord—Gr. Royal Arch Chapter Con. May 16. F. D. Woodbury, gr. sec. Concord—Gr. Lodge of N. H. Free and Accepted Masons' Annual Con. May 17. F. D. Woodbury, gr. sec. Concord—Gr. Council of Royal and Select Masters' Assm. May 15. F. D. Woodbury, gr. sec.

NEW JERSEY.

Asbury Park—Reformed Church in America (Dutch) Genl. Synod. Con. June 7. Rev. W. H. Dellart, Baritan, N. J. Asbury Park—New Jersey Billposters and Distributors' Assn. Annual Con. June 6. Chas. Rosecrans, Long Branch, N. J. Asbury Park—Sons of Temperance Natl. Division Con. July 12-13. Ross Slack, 118 Rose st., Trenton, N. J. Asbury Park—Natl. Educational Assn. Con. July 3-7. Irwin Shepard, Winona, Minn. Atlantic City—Fraternal Mystic Circle Sup. Ruling Con. July 11. J. D. Myers, Title bldg., Philadelphia, Pa. Atlantic City—Independent Order of Foresters' Sup. Court Con. Aug. 1. John A. McGillivray, Temple bldg., Toronto, Ont., Can. Atlantic City—Hotel Men's Mutual Benefit Assn. of U. S. and Canada. June 6. J. K. Blatchford, Chicago, Ill. Atlantic City—Natl. Proto-Engravers' Assn. Con. June —. E. A. Letiros, 347 Dearborn st., Chicago, Ill. Atlantic City—Modern Woodmen of America State Con. May —. H. S. Tolen, 26 Mt. Pleasant ave., Newark, N. J. Atlantic City—Fraternal League Cup. Encampment. May 15. E. S. Drexel, 1815 Walhrack ave., Baltimore, Md. Atlantic City—Royal Arcanum Sup. Council Con. May 17. W. O. Ronson, 407 Shawmut st., Boston, Mass. Atlantic City—Shield of Honor Sup. Lodge 27th Annual Con. June 7. Wm. T. Henry, Mfrs.' Record bldg., Baltimore, Md. Atlantic City—American Laryngological Assn. Con. July —. Dr. James Newcomb, New York City. Bloomfield—I. O. O. F. High Court Con. Sept. —. F. A. Mackenzie, 215 Broad st., Elizabeth, N. J. Englewood—Foresters of America High Court Con. May 9. R. Halberts, Hoboken, N. J. Jersey City—Knights and Ladies of Honor Gr. Lodge Con. May 11. H. Willhusen, 273 Griffith st. Lakewood—Royal Arcanum State Council Con. May 1-2. Robt. H. Alberts, gr. sec., Jersey City, N. J. Metuchen—Sons of Temperance Gr. Lodge Con. April 26. Rose Slak, 118 Rose st., Trenton, N. J. Mt. Holly—Epworth League State Conf. May 10-12. H. Hendrickson, Long Branch, N. J. Newark—International Jewelry Workers' Con. July 10. Wm. P. Shade, 3032 N. 8th st., Philadelphia, Pa. New Brunswick—Natl. Print-Cutters' Assn. Con. May —. Thos C. Irish, 145 Broadway, Paterson, N. J. Paterson—Sons of Veterans' State Encampment. May 10-11. Hugh C. Irish, 145 Broadway. Paterson—Port Office Clerks' Con. May 30. M. E. McGrath, New Brunswick, N. J. Plainfield—Protestant Episcopal Church Diocesan Con. May 9. Rev. Herbert S. Smith, Lam bertville, N. J. So. Amboy—Pythian Sisterhood State Con. April 26. Miss Bessie Stone, So. River, N. J. Trenton—Knights Templar Gr. Con. Con. May 9. Thos. H. R. Redway.

NEW YORK.

Albany—State Independent Telephone Assn. Con. June 21-22. T. S. Lane. Alexandria Bay—American Seal Trade Assn. Con. June 20-22. C. E. Kende, 115 Ontario st., Cleveland, O. Binghamton—Degree of Pocahontas State Council Con. June 13. Mrs. Mary E. Boehler, Gr. K. of R., 22 E. 130th st., New York City. Buffalo—American Chemical Society Con. June 22-24. Wm. A. Noyes, Bureau of Standards, Washington, D. C. Buffalo—Order Railroad Telegraphers' Con. May 8. S. L. W. Quick, Fullerton bldg., St. Louis, Mo. Buffalo—Natl. Hardwood Lumber Assn. Con. May 18. A. R. Vinnege, No. Branch and Division st., Chicago, Ill. Buffalo—The Gideons U. C. T. Natl. Annual Con. July 28-30. John H. Nicholson, Janceville, Wis. Buffalo—Brotherhood of Railroad Trainmen's Con. May 15. A. E. King, 12-13 American Trust bldg., Cleveland, O. Buffalo—International Railway Master Bolter Makers' Con. May —. E. C. Cook, 105 N. 7th st., St. Louis, Mo. Buffalo—Knights and Ladies of Honor Gr. Lodge Con. May 9-11. A. Knobloch, 758 8th ave., New York City. Buffalo—B. P. O. E. Natl. Con. July 11-13. F. C. Robinson, Duquesne, Ia. Buffalo—Natl. Assn. of Dental Faculties Con. Aug. —. Dr. J. H. Kennerly, 26-30 Locust st., St. Louis, Mo. Buffalo—Traveling Freight Agents' Assn. Con. June —. E. E. Dehney, 147 Dearborn st. Buffalo—Brotherhood of Railroad Master Mechanics' Assn. Con. June 14-16. Joseph W. Taylor, 667 The Rookery, Chicago, Ill. Buffalo—United Christian Natl. Con. May 1-2. Corning—Central N. Y. Firemen's Con. July 25-27. Frank M. Shookmaker. Lake George—American Pediatric Society Con. June 19-21. Samuel S. Adams, 1 Dupont Circle, Washington, D. C. Manhattan Beach, D. C.—Master Car Builders' Assn. Con. June 19-21. Joseph W. Taylor, 667 The Rookery, Chicago, Ill. Mt. Vernon—Firemen's Con. June 17-22. New York City—Natl. Municipal League Con. April 25-28. Clinton Rogers Woodruff, Philadelphia, Pa. New York City—Natl. Negro Business League Con. Aug. 10-18. Emmett J. Scott, Tuskegee Institute, Ala. New York—F. and A. M. Gr. Lodge Con. May 2. E. M. L. Ehlers. New York City—Military Order of Foreign Wars of the U. S. Natl. Council Con. April —.

New York City—International Ladies' Garment Workers' Union Con. June 5. A. Braunstein, 23 3rd ave. New York City—Protestant Churches of America Gen. Con. Nov —. Rev. W. H. Robertson. New York City—United Cloth, Hat and Cap Makers of N. A. Con. May 31. Edyth Totten, Manhattan Theatre bldg. New York City—International Brotherhood of Tip Printers Con. June 12. S. J. Carols, 187 Ferry st., Newark, N. J. New York City—Catholic Educational Assn. Con. July 1-13. Rev. F. W. Howard, 212 E. Broad st., Columbus, O. New York City—United States League of Bldg. and Loan Assn. Con. July 26-27. H. F. Cellarius, Cincinnati, O. New York City—Genl. Synod of the Ref. Presbyterian Annual Church Con. May 17. James Bolce, state clerk, 2213 Spring Garden st., Philadelphia, Pa. Niagara Falls—Commercial Law League of American Con. July 31-Aug. 4. C. L. Purves, Bond bldg., Washington, D. C. Niagara Falls—Daughters of Rebekah State Con. May 16-18. Niagara Falls—Y. M. C. A. Salaried Officers' Con. May 28-31. L. L. Pierce, Y. M. C. A., Washington, D. C. Niagara Falls—International Sunshine Society Con. May 20. Syracuse—Holstein Freisian Assn. of America Con. June 6. F. L. Houghton, Battleboro, Vt. Syracuse—New York Dept. Women's Relief Corps Con. June 20-21. Miss Florence P. Westcott, 226 W. 136th st., New York City. Saratoga—Natl. Piano Dealers' Assn. of America Con. June —. Geo. E. Branner. Saratoga—A. O. U. M. Natl. Con. July 18. J. P. Bree, 828 Chapel st., New Haven, Conn. Saratoga Springs—Grand Court State of New York F. of A. Con. May 9. Wm. Daly, gr. sec., Brooklyn, N. Y. Syracuse—State Camp Modern Woodman of America Con.

NORTH CAROLINA.

Ashville—Uniform Rank Catholic Knights of America Con. May 10. Henry A. Selter, 2327 Howard st., St. Louis, Mo. Ashville—Daughters of the Revolution Gen. Society Con. April —. Mrs. C. M. Mooly, rec. sec. gen., 1909 Green st., Philadelphia, Pa. Charlotte—Prot. Episcopal Church Diocesan Con. May 17. Rev. Julian E. Ingie, Henderson, N. C. Concord—G. A. R. Department Encampment. April 19-20. Morgantown—American Instructors of the Deaf Con. July 8-15. Prof. J. L. Smith, Fairbank, Minn. Raleigh—I. O. O. F. Gr. Lodge Con. May 9-11. B. H. Woodell. Salisbury—B. P. O. E. Gr. Lodge Con. May —. A. H. Boylan. Salisbury—I. O. O. F. Gr. Council Con. May 3. W. Ben Goodwin, box 228 Elizabeth, N. C. Salisbury—State Funeral Directors' and Embalmers' Assn. Con. May 9-11. G. W. Wright, Waynesville—State Dental Society Con. June —. J. S. Bets, Greensboro, N. C.

NORTH DAKOTA.

Casselton—Knights of Pythias Gr. Lodge Con. E. L. Richmond, Milwaukee, Wis. Fargo—N. D. Assn. Con. B. P. Y. U. July —. E. P. Johnson, Rolla, N. D. Grand Forks—Degree of Honor Gr. Lodge Con. May 16. Mrs. K. Blewett, Jamestown, N. D.

OHIO.

Akron—I. O. O. F. Gr. Lodge Con. May 16. C. H. Lyman, Columbus, O. Akron—The Pathfinders Natl. Con. June 6-9. Geo. R. McKay, Cleveland, O. Cedar Point—Ohio Elks' Con. June 12-13. Cincinnati—Natl. Retail Grocers' Assn. Con. May —. F. Mason, St. Paul, Minn. Cincinnati—Natl. Sigma Chi Fraternity Gr. Council Con. July —. Judge Howard Ferris, Court House, Cincinnati, O. Cincinnati—Brotherhood of Stationary Firemen's State Con. April —. Clyde Gilmore, Hamilton, O. Cincinnati—Symphonia Natl. Music Students' Assn. Con. May 16-18. Cincinnati—Military Order of the Loyal Legion Con. May 3. Maj. William R. Thrall, Masonic Temple. Cleveland—Stationary Engineers' State Con. June 22. Chas. F. Roth, 951 E. Court, st., Cincinnati, O. Cleveland—Natl. Conf. of Church Clubs. May 4-5. Jackson W. Sparrow, Cincinnati, O. Cleveland—American Bshb's Central Conf. June —. Rev. Adolph Guttmacher, 239 Bolton ave., Baltimore, Md. Cleveland—Baltimore Society of Civil Engineers' Con. June 20-23. Charles Warren Hunt, 220 W. 5th st., New York City. Cleveland—Royal Arcanum Gr. Con. April 19-20. Lucene Seymore, 303 Citizens bldg. Cleveland—American Genl. Baggage Agents' Assn. Con. June 14. J. E. Quick, Grand Trunk, Toronto, Ont. Can. Cleveland—Pa. Mutual Agents' Assn. Con. June 14. J. E. Quick, Grand Trunk, Toronto, Ont. Columbus—National Assn. Masters' of Dancing Con. June 12. George W. Smith, Gay and High sts. Columbus—State Medical Pediatric Society Con. May 9. J. M. Dunham, M. D., 222 Main st. Columbus—State Master House Painters and Decorators' Assn. Con. July —. Joel Kennedy, 944 Linn st. Columbia—United Commercial Travelers' Natl. Con. June 29. Chas. C. Daniel, Park and Russell sts., Columbus, O. Findlay—Ohio Billposters and Distributors' Assn. Con. June 13. N. W. Rngg, Newark, Ohio. Glendale—Prot. Episcopal Church Diocesan Con. May 17. Rev. John H. Ely, 9 W. 4th st., Cincinnati, O. Put-In-Bay—International Federation of Commercial Travelers' Con. July 24-26. Arthur Sheetz, Omaha, Neb. Put-In-Bay—Natl. Piano Dealers' Assn. Con. May —. George E. Bradnack, Middletown, N. Y. Springfield—Catholic Total Abstinence Union State Con. July 11-12. Wm. A. Manning, 609 Park bldg., Cleveland, O. Springfield—Knights of Pythias Gr. Lodge Con. June 13. J. H. Jones. Toledo—Order of Red Cross Gr. Commandery Con. May 10. S. H. Meeks, 710 Walbridge ave.

Toledo—State Funeral Directors and Embalmers' Assn. Con. June 7-9. Edw. E. Fisher, Columbus, O. Toledo—Order of Red Cross Supreme Commandery Con. May 10. Geo. D. Williams, 205 The Nasby. Van Wert—Sup. Home of the Home Guards of America. June —. J. W. Evans, 402 S. Washington st.

OKLAHOMA.

Guthrie—Oklahoma Editorial Assn. Con. June 618. W. W. Screws, Montgomery, Ala. Lawton—State G. A. R. Encampment. May 20. S. R. Strahan. Oklahoma City—Y. M. C. A. Inter-State Con. May 5-7. Mr. Denham.

OREGON.

Heppner—Foresters of America Gr. Court Con. May 16. S. Kafka, 24 1/2 First st., Portland. Portland—American Medical Assn. Con. July 11-14. Dr. G. H. Simmons, 103 Dearborn ave., Chicago, Ill. Portland—I. O. O. F. Gr. Lodge Con. May 17. E. E. Sharon, gr. sec. Portland—Order of Railway Conductors of America Con. May 9-14. W. J. Maxwell, Cedar Rapids, Ia. Portland—State Homeopathic Medical Society, Con. June —. Ella K. Dearborn, M. D., 800 Union ave., N., Station B. Portland—U. C. T. Inter-State Con. June 9. George H. Cook, Seattle, Wash. Portland—American Library Assn. Con. July 2-7. J. S. Weyer, Lincoln, Neb. Portland—International Anti-Cigarette Assn. Con. July 15-17. Elmer E. Miller. Portland—Charities and Corrections Natl. Conf. July 15-22. Alexander Johnson, Fort Wayne, Ind. Portland—Nebraska Lumber Dealers' Assn. Con. July 17-19. Bird Litchfield, Lincoln, Neb. Portland—Associated Fraternalities of America Con. July 24-28. Edmund Jackson, Fulton, Ill. Portland—National W. C. T. U. Con. June 27-28. Mrs. Henrietta Brown, Albany, Ore. Portland—The Gr. Lodge Degree of Honor Gr. July 18. Mrs. Ollie F. Stephens, gr. rec. Portland—Pacific Coast Electric Transmission Assn. June 20-21. Geo. P. Lowe, San Francisco, Cal. Portland—Natl. Conf. of Charities and Corrections, Oct. —. Portland—Natl. American Woman Suffrage Assn. Con. June 29-July 5. Miss Kate M. Gordon, New Orleans, La.

PENNSYLVANIA.

Allentown—State German Catholic Societies' Con. June —. John Wiester, jr., 1006 N. 5th st., Philadelphia, Pa. Allentown—Cigar Makers' Fine Label League of Pennsylvania Con. May 15. J. B. E. Bury, 978 N. 5th st., Philadelphia, Pa. Allentown—Reformed (German) Church in U. S. Synod Con. May 16. Rev. J. P. Stein, sec., Reading, Pa. Altoona—United Boys Brigade of America State Con. April —. H. E. Knuff, 3 Russ bldg., Harrisburg, Pa. Bloomsburg—State Lumbermen's Assn. Con. July 13. R. F. Landig, Scranton, Pa. Forest City—American True Imitors Gr. Lodge Con. May —. Wm. Richardson, New York City. Gettysburg—Natl. Provident Union Congress Con. June 6. J. F. Keenan, 41 Weldon st., Brooklyn, N. Y. Gettysburg—Modern Woodmen of America State Camp Con. May —. J. G. Rugh, care Printing Co., Pottstown, Pa. Harrisburg—State Encampment Dept. of Pa. Spanish-American War Veterans. July 2-4. Allen W. Hagenbach, Allentown, Pa. Milton—S. of V. State Con. June —. H. Fawcett, N. E. Cor. Broad and Arch sts., Philadelphia, Pa. Mahanoy City—J. O. S. of A. Commandery Genl. Con. April 25. Fred E. Stees, Philadelphia, Pa. New Castle—Synod of the Reformed Prebyterian Church of North America Con. May 24-31. Rev. W. J. Coleman, D. D., 1205 Boyle st., Allegheny, Pa. Philadelphia—Protestant Episcopal Church Diocesan Con. May 2. Rev. S. F. Hotchkiss, 12th and Walnut sts. Philadelphia—I. O. O. F. Sovereign Gr. Lodge Con. Sept. 18-23. J. H. Mackey, Odd Fellows' Temple. Philadelphia—Sons of American Revolution Nat. Society Con. May 1-2. A. Howard Clark, Smithsonian, Washington, D. C. Philadelphia—American Therapeutic Society Con. May 4-6. W. P. Barnes, Washington, D. C. Philadelphia—Freight Claim Assn. Con. May 17. Warren P. Taylor, Richmond, Va. Philadelphia—Amalgamated Lace Openers of America Con. May 1. M. F. Sullivan, 3044 Lawrence st. Philadelphia—Am. Order of Steam Engineers' Sup. Council Con. June 12. Frederick Markoc, 931 N. Orianna st., Reading, Pa. Pittsburgh—Brotherhood of Car Inspectors and Railway Mechanics of America Con. May 16. G. A. Willie, 106 8th st., Altoona, Pa. Pittsburgh—International Steam, Hot Water and Power Fitters and Helpers' Assn. Con. June 1. W. F. Costella, New Haven, Conn. Pittsburgh—Lutheran Church Genl. Synod Con. June 14-21. Rev. H. K. Fener, 23 W. Pearl st., Cincinnati, O. Pittsburgh—United Commercial Travelers' Gr. Council Con. June 9-10. B. F. Powell, 28-26 Oxford st., Philadelphia, Pa. Reading—Thirty-eighth State G. A. R. Encampment. June 7-8. Lemon Buch. Reading—Women's Relief Corps State Con. June 7-8. Mrs. Abbie Lynch, 1531 Market st., Allegheny, Pa. Ridgeway—I. O. G. T. Gr. Lodge Con. July 18. A. A. Anderson, McKeesport, Pa. Scranton—Natl. Elsteford Con. May 29-30. D. E. Pritchard. Scranton—I. O. O. F. Gr. Lodge Con. May —. Joseph H. Mackey, Philadelphia, Pa. Spring City—C. O. S. of A. State Camp Con. May 16-17. Miss Nellie Augshurz. Sunbury—Twenty first Annual Con. of Pa. Odd Fellows. April 26. J. S. Cameron. Waynesboro—Cumberland Valley Volunteer Firemen's Assn. Con. May 10-12. E. J. Greenswalt. Wilkes-Barre—Knights of Columbia State Con. May 13. F. P. Stattery. Toledo—Order of Red Cross Gr. Commandery Con. May 10. S. H. Meeks, 710 Walbridge ave., Columbus, O.



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Office: Park Theatre, Brooklyn, N. Y.

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Business Management or Press Work of recognized attraction or attractions in or around New York City preferred. Salary only. Will take orders for preparing press matter for next season's attractions. UNLIMITED RECOMMENDATIONS.

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THE MARTIN TRIO

Managers of Shows and Carnivals, we have two good acts for season 1905-Trick House and Statuary Posing. Our Trick House Comedy very funny, and Statuary Posing, with beautiful novelty finish, pleasing. For Sale-Fine Revolving Ladder, complete with standards; reasonable. Address MARTIN OLSON, Haymarket Theatre, Chicago, Ill.

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FRANK VARDELLE, East Bernstadt, Ky. Delmont, where are you? Wire or write.

AT LIBERTY

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Fully equipped, open for first-class engagements with Carnival or Circus. MAT E. SABLE, Director, - Billboard

STREETMEN clear \$50 per day with Our Real books; something the boys are fairly wild over. Samples 25 cents. Price list free. D. WILSON CO., Mt. Sterling, Ill.

WANTED COOK & BARRETT'S COMBINED SHOWS, Colored Band, write or wire quick. Yours truly, SCHILLER BROS.

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**Mills Novelty Co.**  
a Bunch of New  
Amusement Machines

**YOU CAN COIN MONEY**

Mills Amusement Machines Pay for themselves in Ten Days.  
They are big money makers at amusement resorts, all kinds of stores and all public places.  
There is no work, no worry—just collect the money.

**MILLS NOVELTY CO.,**

We make over 200 varieties of coin operated machines and furnish complete outfits for Penny Arcades. Send for Catalogue No. 18.  
World's Largest Manufacturers of Amusement Machines, 11 to 23 S. Jefferson St., Chicago, Ill.

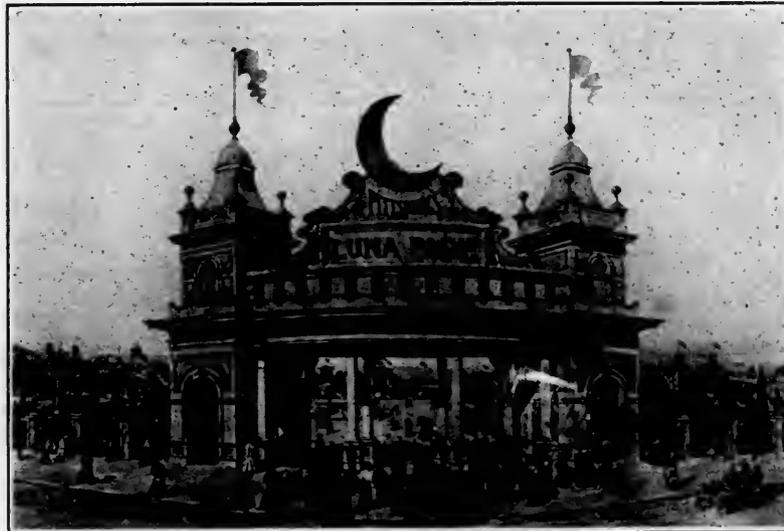
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**NOT ON PAPER BUT ON THE GROUNDS**

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PITTSBURG, PA.

**OPENS MAY 25**



INGERSOLL'S

**Luna Park**

CLEVELAND, O.

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**A Few Concessions Open—Gypsy Camp, Fortune Teller, Palmist, Etc.**

Address all communications to **FREDERICK INGERSOLL**, 307 Fourth Ave., Pittsburg, Pa.

Attractions and Features for these Parks are furnished by the **INGERSOLL & HOPKINS Co.**, 827 St. James Bldg., N. Y. City.

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# The White City

LAKE QUINSIGAMOND, WORCESTER, MASS.

Opens Saturday, May 20.

## A FEW CONCESSIONS TO LET

Such as Restaurant, Photograph Gallery, Monkey Circus, Japanese Tea Garden, etc.; Chutes, Scenic Ry., Old Mill, Miniature Ry., Carousel, Flying Swing, etc., now being completed. If you have anything novel write to the brand new 7-days-a-week Park in the center of 500,000 people.

FRANCIS H. BIGELOW, Mgr., 11 Foster St., Room 6.

# HOSS & NAUMANN

UNITED SHOWS  
OFFICIAL ROUTE

## 4--BIG ONES--4

ALL FREE STREET FAIRS.

PAULDING, OHIO,	Week May 8th
CRESTLINT, OHIO,	" " 15th
CANAL DOVER, OHIO,	" " 22d
MARTIN'S FERRY, OHIO,	" " 29th

WANTED—To join, and opening at Paulding, Ohio, Monday, May 8th, for a season of not less than 25 weeks, a few more shows with good fronts; also FERRIS WHEEL, two Platform shows; will book Snake show, if up to date. We will furnish all attractions, electric current free the entire season. Mgr. of Baby Ethel, write quick. Privileges for sale; \$10 per week, no exclusives, except Tintypes, Novelties and Confetti, which we offer for sale to responsible parties. Will place Penny Arcade on percentage. Decorators with stock wanted quick. WANTED—A few more Musicians for Reynolds' Concert Band. Address A. W. REYNOLDS, 809 Stanley Ave., Detroit, Mich. All others address

HOSS & NAUMANN, Mgrs., - - - PAULDING, OHIO.

## WANTED .... ....WANTED

WILD WEST PEOPLE, those with their own stock preferred. Also, BUCKING HORSE RIDER, that can furnish own horses. TWO GOOD LADY riders, one that is able to do the Chase for the Bride. TRICK BICYCLE RIDER wanted. Wanted, a small Dog and Pony show. Also, 6 or 8 Indians. Would like to hear from all first-class attraction people. Want 6 or 8 colored people for Plantation Show. Give full particulars in first letter, with lowest salary, as we have no time to waste. Season Opens MAY 27th, at HILLSIDE PLEASURE PARK, for a run of ten weeks at this one park. Twelve weeks to follow at leading fairs. This show works under guarantees only. Address, until April 28th, Gen'l Del., Los Angeles, Cal., after that, Lamar, Missouri. G. P. KEMP, Owner and Manager, KEMP'S WILD WEST SHOWS.

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\$1 PER BOTTLE.

6 BOTTLES FOR \$5.

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## Wanted at Once, PICCANINNIES

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Privilege men and Concessionaires of all kinds at Star Island Park. Address

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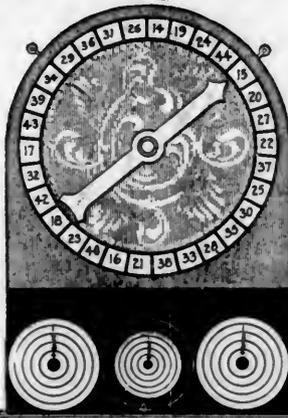
THE GREAT

## J. Frank Hatch Shows

All people holding contracts or connected with The Great J. Frank Hatch Shows report at Washington, Pa., not later than April 29th. Show opens Washington, Pa., May 1st. Acknowledge this call by letter. WANTED—Two Orators and Five All Canvasmen. Privilege people come on; no exclusives sold except Novelty and Confetti. These are sold exclusive to Henry Rosenthal.

ROUTE—Washington, Pa., May 1-6; Uniontown, Pa., May 8-13; Duquesne, Pa., May 15-20; Tarentum, Pa., May 22-27; East Liverpool, Ohio, May 29-June 3; New Castle, Pa., June 5-10; Ashtabula Harbor, Ohio, June 12-17; Alpine, Mich., June 19-24. All free fairs; no enclosures. Most all free on the streets. Address all communications to J. FRANK HATCH, Gen. Mgr., Washington, Pa.

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THE ONLY successful Air Rifle Gallery ever made. After one year's experimenting on this gallery, we have now perfected this one in every detail, making a three-way joint, and so natural that no one will get next. It is the easiest framed up, the easiest to work, the easiest to get on any ground; get the money the easiest. The price for a game of this kind is the easiest of anything ever put on the market. Only \$35 for Best Air Rifle, 1000 shot. Banner and travelling case complete, guaranteed to give satisfaction. Sent privilege of full examination. Send for new catalogue of latest Street Games, Hold-outs, Marked Cards, Ink, Dice of all kinds; in fact everything in the Sporting Goods line.

WE HAVE WHAT YOU WANT

D. MILLER MFG. CO., - - - KANSAS CITY, MO.

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## Trotting Ostrich

"Whirlwind"

Is now booking an Eastern and Western Circuit. A sure winner and strong drawing card at STATE AND COUNTY FAIRS. The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten.

For terms, etc., apply to  
THOMAS A. COCKBURN,  
Proprietor Ostrich Farm, HOT SPRINGS, ARK

## WANTED .... FOR ....WANTED

## CRUMP'S PARK, MACON, GA.

Concessions and Privileges to Let. We have Figure 8 Roller Coaster, Carousel, a \$10,000 Theatre, Dancing Pavilion, Shooting, Refreshments, and want any first-class attraction.

We have control of the best parks in the South. If you have anything good write us. W. H. Labb Amusement Co., MACON, GA.

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If you haven't the goods, don't come to the Coast. Twelve weeks is the best I can give you, six weeks in this vicinity, and six weeks up north. I can do better with you regarding salaries than this Pacific Coast Hot Air Association. Be careful whom you book with. Address to me direct,

ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

## WANTED - TEN GOOD CANDY BUTCHERS

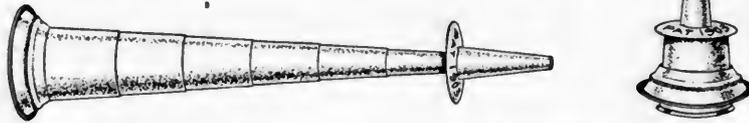
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"THE AMERICAN BOY" COLLAPSIBLE HORN

IT CAN BE  
CARRIED IN  
THE POCKET



A pleasing Mechanical Novelty based on the time honored tin horn. A great seller for Carnivals, Foot Ball Games, Holidays, etc.  
Made of bright tin, in sections which telescope together. When the horn is extended it is fourteen inches long, when collapsed it is four and one-half inches long and three inches in diameter; cannot possibly fall apart and instantly assumes the perfect extended position if held by the mouth-piece and given a quick toss outward.  
Aside from the highly attractive mechanical feature, it is a great noise producer.

Manufactured by  
**GALESBURG CORNICE W'KS**  
GALESBURG, ILL.

Parisian Ice Cream Cone Cooking Ovens

The Greatest Money Getter at World's Fair.

EVERYBODY KNOWS THAT.

THEY WILL GET THE MONEY ANYWHERE



A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball Games, Picnics, Soda Fountains, and all gatherings.

Thousands of dollars made by Concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest come-back seller ever introduced.

Delightfully flavored cakes made in the shape of cones, filled with delicious ice cream, which can be eaten as you walk or stroll along without soiling the finest gloves or clothes. They sell in hot or cold weather.

Over 500 per cent profit. Simple to operate; light and portable. Write for Catalogue. Full particulars, secret formula, etc.

LANIER & BRIESBACH, Machine Works, 788 Poston St., MEMPHIS, TENN.

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THE BEST  
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ever offered to specialty salesmen who can secure orders from merchants. A number of our men have a steady income of \$75 per week, and some of them are making double that much. The business is permanent and increases rapidly, as we pay you the same for repeat orders as for first ones, even though your customer sends them direct to us. You can use all your energy making new customers, as once started they need no further attention and can not stop handling our line. You can start it before resigning your present employment, but will find it worth your entire attention.

OUTFIT FREE -- WE TAKE NO MONEY FROM YOU  
Successful trading stamp men especially desired, but experience in that line not necessary.

EXCLUSIVE TERRITORY GUARANTEED.  
Address, stating territory desired.  
**FEDERAL PREMIUM PAYMENT CO.,**  
625 TACOMA BLDG., CHICAGO, ILL.



It will pay for itself in three hours. Price \$75.  
COTTON FLOSS CANDY MACHINE CO., Birmingham, Ala.

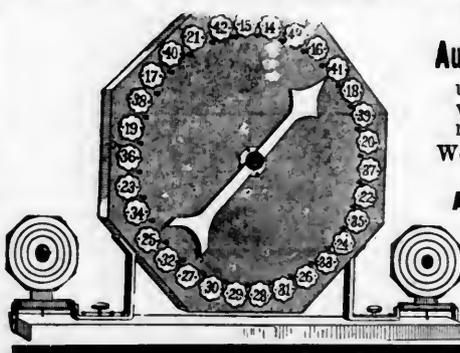
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Rifle Gallery Outfit

LARGEST MONEY MAKER  
Most beautiful display. Price, \$98.  
Particulars and illustrations upon application.  
E. E. HIPPLE, Rifle Gallery Outfitter, 809 Vine St., Philadelphia.

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LIVIN' AS I AM

By ROBERT B. KELLOGG.  
The Greatest Coon Shout of the Season. A Sure Winner. Send Cards or Program for Professional Copies.

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Automatic Prize Shooting Gallery

use Air Guns. This is a three-way game, and there are Four more targets not shown in cut. We are Inventors and Sole Manufacturers of all

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Don't buy until you see our FREE catalogue. We invent and manufacture everything in the line of

STREET AND HOUSE GOODS.  
R. A. Moore Mfg. Co.

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STRIKE HARD JAPAN,

That new March Song is proving a tremendous hit everywhere.

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Words by Dave Chabert. Music by Bob Kellogg. Just out. Professionals send for them now. ROBERT B. KELLOGG, Publisher of Popular Music, 615 Steinway Hall, Chicago.

Best Mining Camp On Earth.

DISBEE, ARIZONA.

Monthly pay roll \$500,000. Population 14,000. Now booking season 1905-6.

Good Attractions Get the Money.

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GULFPORT, MISS.

Best show town south Miss. Breaks Jumps. Now booking 1906 and 1906. Better hurry, only 2 shows a week wanted. Geo. W. Pierce, Mgr.

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Figures, all kinds and prices. Illustrated Price List for Stamp.

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CABINET PHOTOS \$2.50 PER HUNDRED

Send for samples. Every picture guaranteed perfect. Send negative or photo to copy.

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CUTS

20% OFF ABOVE PRICE

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Cash accompanies Order.

First-class Cuts for First-class People  
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Choice lot Python Snakes, broke to handle, the kind that live; also other snakes on hand. Monkeys of all varieties. Send for list.

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Want to book a few more Fair dates in Northern Indiana and Illinois; also, all time open after Xmas for Indiana, Illinois and Wisconsin. This company will be one of the very best playing in the Middle States. Season 1905-6, a Strong Acting Co. and the Best of Vaudeville between the acts. New and up-to-date royalty and original plays. An excellent line of special paper from the Home Show Printing Co., Atchison, Kansas. Address EDWIN H. DEAGON, Griffith, Ind.

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FOR SALE—Three Carousels in fine condition: 56-ft. Ferris Wheel. FRANTZ, Carey Ave., Wilkes-Barre, Pa.

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on  
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Let us send you, on approval, prepaid, choice of rings shown upon terms indicated. Send first payment with order, or we will send ring C. O. D., first payment, subject to examination, balance monthly. Ring Catalog No. D122 FREE. If interested in WATCHES or other JEWELRY, ask for Special Catalog. HERBERT L. JOSEPH & CO. Diamonds - Watches - Jewelry  
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Responsibility \$250,000. Estab. 1882.

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3 CARAT QUALITY A-1 WHITE PERFECT PRICE \$55.00

**THEATRICAL WIGS**  
of all kinds. Special terms to the profession.  
680, BIRCHBLVD, Dept. D, 78 State St. Chicago.

**CAT** Catalogue of Sporting Goods of every description. Hold-outs, Marked Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, Ka.

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Write for our 16-page list of SECOND-HAND Tents.

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Best Route to,

**California  
Colorado  
Texas**

Via

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WARREN J. LYNCH, W. P. DEPPE,  
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Columbia Copyright & Patent Co. Inc.,  
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### MEDICAL SPIEL

Medical Spiel is devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Quacktona Beller, and to all selling Medicine Tincture or Curative goods through speech. Tells what to say to hold attention, amuse, instruct and interest enough to touch the pocketbook. You would not part with it at any price. Sent postpaid for \$5. or send \$1. deposit and will send C.O.D. with examination privilege. **FANTUS CO.** 343 Dearborn St., Chicago

\*Prospectus free for permanent address

### Souvenir Postal Cards

On receipt of FIFTY CENTS in Postage stamps or money order, we will forward you, charges prepaid FIFTY ASSORTED POSTAL CARDS, no two alike. **PETER BAGGALUZZI,** Photographic Agency, 786 Mission St., San Francisco, Cal.

### ST. LOUIS CALCIUM LIGHT CO.

Established 1872.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. Also Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils and Gelatine Colors for sale. 516 Elm St., St. Louis, Mo., U. S. A.

BOOKS, PRINTS, THE... Send stamp for Sealed Circular. **GILAS GUYOT,** 22 Park Row, New York.

Mention "The Billboard" when answering ads.

## AMERICAN SHOWMEN, BE PROGRESSIVE!

Own a CARDBOARD ORGAN. I have just sold to the Ferrari Brothers Carnival Company and the Gaskill Carnival Company.

A large importation lately received from the noted manufacturers, Gavioli and Limonaire.

The greatest ballyhoo you can own. Something that will stop and interest the people.

SPECIAL LOW TERMS for the next thirty days to introduce these instruments to the American public.

Twenty-five Cardboard and Cylinder Organs For Sale!

Are full Band suitable for shows, merry-go-rounds, carnivals, street parades, penny arcades, dancing balls, etc. Address:

**L. BERNI,** 226 E. 59th St., Warehouse, 1232 1st Ave., NEW YORK.

### ATTENTION! Doctors, Medicine People and Showmen



Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars, 75c doz; Electric Insoles, 87 1/2c doz. pairs; Soap, \$2.10 gross; Fine Medical Batteries. Send 75c for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

The Electric Appliance Co., Burlington, Kan.

## CONCESSIONS

For riding gallery, roller coasters and other amusement features granted on most liberal terms. Seven months summer season. Apply immediately to Montgomery Traction Co., Montgomery, Ala., or R. D. Apperson, President, Lynchburg, Va.

## STAGE PROPERTIES

Manufactured by us are guaranteed in every particular. Estimates cheerfully furnished on properties of every description. Life-size Statuary, Bust Figures, Jardiniers, Vases, Bric-a-Brac, Armor, Shields, Animals (from a Mouse to an Elephant), Antiques. Works of Art reproduced in Papier-Mache, in Old Gold, Copper, Rusty Steel and Iron constantly in stock, and shipped on receipt of order. Prop. Chickens, Turkeys, Ducks, Roast Beef, Lamb Chops, Steaks, Bread, Pies, Vegetables, Fruits, Fish and Game artistically made and decorated. Send for sample of our Stage Money—French and English Bank Notes.

N. B.—Managers and Property Men are cordially invited to examine our goods. **J. M. LEAVITT & CO.,** Office and Show Rooms, 306 W. 43d St. NEW YORK CITY  
Factory and Studio, 212 W. 43d St. Tel. 277-38 St.

### A RARE OPPORTUNITY. CLEARING OUT SALE WE NEED THE ROOM FOR STORAGE.

30 car loads of accumulated scenery in our storehouse for sale cheap at following prices: Interior or exterior Frame pieces all sizes, per piece, \$2.50; Full Drops, any size, \$10 to \$15; Cut Drops, any size, \$5 to \$10; Borders, any size, \$5. This sale will last until March 31, 1905. Before contracting for your scenery for next season, drop me a line. WE WILL SAVE YOU MONEY. We have 25 carloads of second hand scenery which we can utilize in rebuilding shows.

Down town Office, Room 15, 225 Dearborn St. Tel. Harr. 1867. **GUTHMANN & GOODRICH** Studio and Shops—107 to 115 Throop St. Tel. Monroe 974.

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Electric Hyronemous Cages Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling sent to any address on receipt of 10c. **BARR & CO.,** 56 Fifth Avenue, - CHICAGO, ILL

### C. W. PARKER, Abilene, Kan

Largest exclusive manufacturer of Amusement Devices in the U. S. **MERRY-GO-ROUND SHOOTING GALLERIES,** Military Bar Organs, Cylinder Pianos, Nickle-in-Slot Pianos, etc.



### NEW OIL SCENERY.

For sale cheap.—Painted by Cox Scenic Co. Estherville, Ia. 1 Wood drop, 1 Kitchen dro 1 C. D. drop 10x20, mounted on battens ar rollers, 8 wings 4x10 to match. Only used two weeks, just like new. \$20 takes it. Scenery near Chicago. Address **ARTHUR JAMES,** Ge Del., Orangeburg, S. C.

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# BEST by Actual Test for General Use Around a CIRCUS

## 20th CENTURY SOAP

Circus Superintendents are adopting it.

A trial order will convince you

So efficient that it will remove the most obstinate stains, and yet so pure that it can be used on the most highly polished surface or on the most delicate fabric Economical—Convenient—Easy to Carry. Put up in pails, tubs, kegs and barrels. A strictly pure Vegetable Oil Soap, and absolutely contains no lye or animal grease. The most perfect cleaner made. Break away from old traditions; keep abreast of the times; embrace new ideas. **Boss Hostlers: 20th Century**

Harness Soap fills a long felt need. Give it a trial.

WE CAN SAVE YOU TIME AND MONEY. INFORMATION AND PRICES FURNISHED UPON APPLICATION. CORRESPONDENCE SOLICITED

**DON'T DELAY WRITE TODAY HOFFHEIMER SOAP COMPANY, CHICAGO U. S. A.**

## The Donaldson Litho. Co.

### NEWPORT, KY.

The LEADING SHOW PRINTING HOUSE in the WORLD

WE MAKE A SPECIALTY OF

# Circus Paper

Our line is not only the largest but the newest and best designed in the market, and our prices are the most reasonable.

WRITE FOR A SET OF SAMPLES TO

## THE DONALDSON LITHO. CO.

### NEWPORT, KY.

WANTED!

### Attractions and Amusement Devices

For the Summer Season at Agar's Park, Lock Haven, Pa.

Will open June 1, 1905; season June to November. Privileges to let free—Miniature Railway, Ferris Wheel, Cave of the Winds, Laughing Gallery, or any other first-class attraction. Agar's Park is situated at Mill Hill, along the line of the Susquehanna Traction Co.'s lines and a 20-minute ride from center of Lock Haven. Naturally shaded grounds; large dancing pavilion and stage. This park drew as high as 20,000 people in one single day.

Theatrical attractions are engaged for the season. For privileges address

**SUSQUEHANNA TRACTION CO., A. L. Lichtenwalner, Gen. Mgr.**

## WANTED New Morning and Night Street Features, on Carnivals, but something entirely new, by the NEW MEXICO TERRITORIAL FAIR ASSOCIATION

SEPTEMBER 18th to 23rd, inclusive.

Last year, attendance 20,000. All kinds of privileges for sale—everything goes. Address **D. K. B. SELLERS, Secretary, Albuquerque, N. Mex.**

## The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your WIRE TO **THE BILLBOARD PUBLISHING CO.,** At any of our Offices.

CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men. AT LIBERTY, in New York, Chicago or Cincinnati are invited to call at our Offices and register.

### PATERSON TRUNKS

27 in. .... \$5 75	CASH	36 in. .... \$6 50
30 in. .... \$6 00	WITH	40 in. .... \$7 50
33 in. .... \$6 25	ORDER	Send for cuts.

**THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.**

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— OF THE —

## BARNUM & BAILEY

### ROUTE BOOK

Of 1903-4. Universally acknowledged the finest publication, with more data and finer illustrations than ever seen in any like book, combining as it does a Day by Day Record of the happenings with the Greatest Show on Earth since its return from foreign lands.

"It is Like Having a Circus at Home."

Price, Paper cover, \$1.00; full Leather cover (beautifully bound), \$2.00, mailed to any address on receipt of price.

Address

**Chas. Address,** Care Barnum & Bailey, as per route, or to my home address, 434 Douglas Boul., CHICAGO

AUTOMOBILE No. 1.

### Peanut Roaster



### Greatest Attraction

— OF THE KIND —

### ... Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishes, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

### Crystal Flake

The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

**KINGERY MFG. CO.,**

106-108 E. Pearl St., CINCINNATI, O.

## TUMBELIN

### THE NEW GAME

For PARKS, SUMMER RESORTS, CARNIVALS and STREET FAIRS

The most startling and amusing game ever put on the market. As a money maker, puts all the old style table games to sleep.

For particulars, call on or address

**KLEIN & MILLER, 43 Leonard Street, NEW YORK CITY**  
Patentees and Manufacturers,



### ACETYLENE SEARCHLIGHT

For street parades, shooting galleries, high diving, spot light for stage or for illuminating any objects of interest. Light quickly thrown in any direction. Generates its own gas.

**SIMPLE, SAFE, PORTABLE, BRILLIANT.**

Several styles. Write for particulars and catalogue.

**AMERICAN ACETYLENE STOVE CO., 508 Masonic Temple, MINNEAPOLIS, MINN.**

ONLY THE BEST

## Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

**BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.**

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**THEATRICAL CUTS**

1 COLUMN \$1.00

2 COLUMN \$2.00



We thoroughly understand the wants of the theatrical man - in ENGRAVING & operating the most complete Engraving and Printing plant in America DAY and NIGHT, you will receive prompt service, satisfactory goods and prices that create friends whether you are in Mexico, New York or France. Anything from a one column cut to a full page advertisement executed artistically in 24 hours, and you receive CUT INSURANCE! WORK RIGHT OR MONEY BACK. Write now and "we'll deliver the goods."

**CLARK ENGRAVING & PRINTING CO.**  
MILWAUKEE, U.S.A.  
ARTISTS - ENGRAVERS & PRINTERS.

**POSTERS FOR SHOWS**  
CARNIVALS &c  
**CARNIVAL POSTER CO.**  
MINNEAPOLIS, MINN.

**: Show Printing :**

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

**PARACHUTE FOR SALE.** Good condition; also ropes, pulleys, cuts and other stuff.  
C. H. KABRICH, La Porte, Ind.

**PRICE, \$1.00**



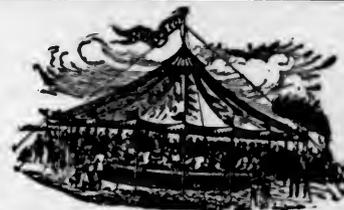
The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. **Send for complete line of Samples.** Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

**Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.**



**HENNEGAN & CO.**

8th. near Main, CINCINNATI.  
Printing for Tent Shows, County and Street Fairs, Parks, Etc.



**EVANS & CO., Manufacturers,**  
LOCKPORT, N. Y.

**500 SECOND HAND BAND INSTRUMENTS.**

All makes - fine condition - many good as new. Sold for about HALF price. They were exchanged for the HOLTON instruments. Ask for list.  
**Frank Holton & Co., 107 Madison, Chicago**

**AFFILIATED WESTERN VAUDEVILLE CIRCUIT.**

**EASTERN OFFICE,** Grand Opera House Bld'g. Chicago, Ill.  
**N. W. OFFICE,** Suite 407-408 Globe Bld'g. Seattle, Wash.  
**WESTERN OFFICE,** Fischer's Theatre. San Francisco, Cal.

**SAM'L LOVERICH, President.** **TONY LUBELSKI, Vice Pres. and Gen'l Mgr.**  
**HENRY CAHEN, Sec. and Treas.**

Directors - S. Morton Cohn, Theodore Rothschild, Henry Lubelski.  
**15 OF THE LEADING VAUDEVILLE THEATRES IN THE WEST. 15**  
Owned and operated absolutely by the undersigned. A positive guarantee that every contract will be fulfilled. Wanted at all times, acts of merit. No acts too large if salary is right. Playing acts en route east and west. The circuit extends from Chicago to the coast, and includes the following theatres (no store shows):

**TONY LUBELSKI NOVELTY CIRCUIT.** Tony Lubelski, Managing Director.  
**THEATRES.**  
Majestic, Kansas City, Mo.  
Novelty, Denver, Col.  
Palm, Cripple Creek, Col.  
Novelty, Leadville, Col.  
**THEATRES.**  
Bon Ton, Salt Lake City.  
Lyric, Ogden.  
Grand, Reno, Nev.  
**THEATRES.**  
Novelty, Vallejo, Cal.  
Novelty, Oakland, Cal.  
Fischer's, San Francisco, Cal.

**LOVERICH & ROTHSCHILD CALIFORNIA NOVELTY CIRCUIT.**  
**Sam'l Loverich, President.**  
Novelty Thea., San Francisco, Cal.  
Novelty Theatre, Stockton, Cal.  
Novelty Theatre, Fresno, Cal.  
Novelty Theatre, Los Angeles, Cal.  
Novelty Theatre, Santa Rosa, Cal.  
Park Theatre, Alameda, Cal.  
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**STAR CIRCUIT IN NORTHWEST.**  
**Consolidated Amusement Co., Props.**  
Star Theatre, Portland, Ore.  
Arcade Theatre, Port. and Ore.  
Star Theatre, Tacoma, Wash.  
Opera House, New Westminster, B.C.  
**S. Morton Cohn, President.**  
Star Theatre, Nanaimo, B. C.  
Star Theatre, Astoria, Ore.  
Star Theatre, Seattle, Wash.  
Star Theatre, Victoria, B. C.  
Opera House, Vancouver, B. C.  
Opera House, Victoria, B. C.

Also Numerous other Houses we Book For.  
For Open Time Address any of the above Offices.

This is Absolutely the Best Circuit of Popular Priced Vaudeville Houses West of Chicago. **DO NOT BE MISLED. PLAY THE REAL ONE.**

**Wanted---IN LUNA PARK**

Bowling Alleys, Ferris Wheel, House of Trouble, Helter-Skelter, Care of the Winds, and other up-to-date amusement features. Long term leases. Terms very reasonable.  
Address G. W. BAHL, Mgr., Mansfield, Ohio.

**List of Foreign Vaudeville Agents**

In England, Germany, France, and throughout Europe, together with their street address, Cable address, and the lines of which they make a specialty. **PRICE, TEN CENTS.**  
Address The Billboard Publishing Co., Cincinnati, Ohio.

**Sle Hassan Ben All's**  
**Toozoonin Troupe**  
And the 5 Whirlwinds of the Desert.  
**Sensational - Oriental - Acrobatic - Performers**  
**ARABS** 49 W. 28th St., **NEW YORK.**

**CONFETTI,** (Corlandoli) the new Italian cr.-ation. This new confetti is imported from Italy, and is the finest ever made. Send stamp for sample. Happy Hooligan Hats and other novelties for street men and Canvasers. **R. G. HUNTINGHOUSE COTILLION & NOVELTY WORKS, 237 Lincoln Ave., CHICAGO, ILL.**

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**A DIRECTORY OF ELECTRIC RAILWAY PARKS**

Is furnished free of charge to advertisers in the **STREET RAILWAY JOURNAL.** Our issue of April 8, is a Special Park Number; shall we send you a sample copy?

**STREET RAILWAY JOURNAL, 114 Liberty St., NEW YORK.**

Agents Wanted. Latest Novelty. **THE KNIFE OF THE WORLD.** Patent Applied for in U. S. and Canada. It does the work of 10 different articles. For paring vegetables, cutting cabbage for cold slaw, cutting Saratoga chips, cutting French fry, cutting German fry, removing eyes, potatoes, and pineapple, nut meg grater, ice pick, coring apples, scaling fish, etc. Street-men get in line, here is money getter. Made of cold rolled steel, and is swell looking. I am Allen the original potato peeler man. I have my spell printed to give to each agent. Send 10c. for sample. Per gross \$3.00. Address: **ALBERT L. ALLEN, 118 Fourth Ave., Pittsburg, Pa.**

**Wanted Wanted**

Uniform Rank Knights of Pythias, Kankakee, Illinois. 4th of July Celebration and Mid-Summer Festival, week of July 3 to 8, inclusive. Wanted, a first-class Carnival Company. If you can't deliver the goods, don't write. Remember the date, boys. The best town in Eastern Illinois. Address communications to **JNO. J. BOTT, Secy.** **F. G. PINCKORD, Chairman.**

**BIG LOG ROLLING.**

Bonham, Tex., will have her Annual Log Rolling Aug. 16 to 19. Average daily attendance 15,000. Want all kinds of attractions. Would like A1 Carnival Co. to furnish all attractions. Can arrange with other picnic towns to play circuit. All privileges for sale except cold drinks.  
**CAMERON & TARPLEY, Mgrs.**

**Pythian Street Fair and Carnival**

**JACKSON, TENNESSEE, OCTOBER 16 to 21, Inc.**  
We wish to get in correspondence with all first-class (enclosed) Carnival Companies. Jackson is the hub of a territory of about 300,000 population, and our reputation as a street fair city is second to none in the South. Address **FRANK ANDERSON, Chairman.** **J. T. McCUTCHEN, JR., Sec. and Treas.**

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# The Chicago Office of The Billboard

NOW LOCATED AT 172 WASHINGTON STREET, SUITE 410,  
**WILL MOVE MAY 1** To The Grand Opera House Building,  
**SUITE 61.**

Our present quarters are too small for our increasing business, and we are forced out because of this. The suite will consist of two private offices and a large reception room for the convenience of professionals. A bulletin board will be installed, and leading American and European dramatic papers constantly on file. WARREN A. PATRICK, Representative.

**"Lights of Home,"**  
**"Just a Picture of You,"**  
**"My Sunburnt Lily,"**

Three famous songs by the popular writers, Al. Trahern and Lee Orean Smith. Send 15 cents for regular piano copy (beautiful title page), and complete orchestration, or 35 cents for all three complete.

**G. L. Partee Music Co.**  
 23 East 20th Street,  
 NEW YORK CITY.

**FOR SALE OR LEASE RIVERSIDE PARK  
 BOISE, IDAHO**

Owing to other business interests of owner, responsible party can secure this gut edge property of ten acres of beautiful grove, three acres of water, forming a private park. Situated almost in the heart of the city; entrance to Park only four blocks from Main Street. Baseball Grounds and Grand Stand equal to any in the West. Pop. National League games in Park; also Dancing Pavilion, Bar, Cafe, etc., the finest in the West. Vandeville stage complete; seating for over 2,000. Park has been open and run 3 seasons successfully. Boise is one of the best cities in the West. Population, 15,000. Plenty of money. Right man can land fortune. Paid 18 per cent. on investment last season. Address for particulars

W. R. KIVETTE, BOISE CITY, IDAHO.

**ATTENTION!**

Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres.

Cheapest Establishment in New York.

**ALFRED GUGGENHEIM**  
 529 Broadway, Cor.  
 Spring St., N. Y. City

**SECOND-HAND SLOT MACHINES BOUGHT AND SOLD.** For Sale—100 Combination Scales and Lifters; 4 Tonophone Electric Pianos at \$190.00; 12 Edison Electric Phonographs at \$32.50; 22 Iron Metoscopes at \$32.50; 40 Babbo Picture Machines at \$17.50; 22 Illustrated Song Machines at \$32.50; 150 Stereoscopic Picture Machines at \$10.00; Electric Lifters, Punchers, Grip, Fortune Tellers; most everything in the Slot Machine line at reasonable prices. Highest price paid for Metoscopes, Reels, Views and Machines. H. A. McCALLISTER, 1425 Franklin Ave., St. Louis, Mo.

**BRASS BAND**  
 Instruments, Drums, Uniforms and Supplies. Lyon & Healy's "Own Make" instruments are used by the greatest artists. Fine Catalog, 400 Illustrations, MAILED FREE; It gives Band Music and Instructions for Amateur bands. Cornets from \$7.50 upward. Monthly payments.

Lyon & Healy 15 Adams St., Chicago  
 World's Largest Music House

**Slot-Machines Are Winners!  
 WHY?**

Mechanism: Perfect. Appearance: Attractive. Subjects: Catchy; 8 days trial. If you want any other machine write us; we have every kind at bottom prices. COSMOPOLITAN NOVELTY CO., 214 N. 5th St., Philadelphia, Pa.

**Wanted, CARNIVAL COMPANY**

To put on shows for Reunion, Aug. 8, 9, 10, 11, 12, 1905.  
 DR. MERICH, Pres., Mill Shoals, Ill.

THE SOUTHWESTERN WISCONSIN FAIR wants a few choice attractions. Dates—Aug 15 to 18, 1905. Address T. M. PRIESTLEY, Sec., Mineral Point, Wis.

6c. Fancy Initial on rubber stamp; mark your linen & stationery. Rubber Stamp to order. Call-free. J. K. Morton, Mfr., 130 Park N. J.

Mention "The Billboard" when answering ads.

**POP CORN BRICKS**  
 25 Years at the Same Stand  
 The great seller for Privilege Men at Circuses, Street Fairs, Carnivals and Picnics.  
 Do not contract till you have heard from us and seen our new Pop Corn Confection, Which Beats Them All

We manufacture the only SEALED BRICK on the market and fill orders promptly.

Roasted Peanuts, Pkg. Candles, Balloons

**GARDEN CITY Pop Corn Works**  
 GREENE & SON, Props,  
 46 State Street, - - CHICAGO, ILL.

**1905 DATE BOOK**  
 For Theatrical CIRCUS PEOPLE  
 5¢ Postpaid  
 The Billboard Co.  
 418 E. 11th St.

**TO LEASE!**  
**All Theatrical Privileges FERNDALE PARK**  
**PETERSBURG, VA.**

Summer Theatre closed and roofed, with first-class scenery and stage setting. Capacity of theatre about 1,000. Park is situated on car line, within 15 minutes ride of city with 25,000 population. Will give liberal terms to responsible parties. Good opening for Stock or Repertoire Company.

J. E. HARVELL, Supt. VIRGINIA PASSENGER AND POWER CO. WM. NORTHUP and H. T. WICKHAM, Receivers

Improved Chicago Set Spindle, \$25  
 Klondyke Magnet and Dice, \$19  
 Original Camel Back Spindle, \$20  
 Expert Dice and Cards.

**FLAT JOINTS**  
 LIST FREE  
**DEANE,** 1057 Central Ave., Cincinnati, O.

**SHETLAND PONIES**

For Sale; all prices, sizes, age, color. FRANK WITTE, breeder, 30 E. 8th St., Cincinnati, Ohio.

Mention "The Billboard" when answering ads.

**Postal Card Machines**  
**Earn \$5 a Day**  
 Buy of the Originator and Manufacturer

We Carry a Million Postal Cards in Stock.  
 Stereoscopic Views Galore.  
**CONSOLIDATED MACHINE CO.**  
 124 N. 9th St., Philadelphia, Pa.

**Theatrical Properties,  
 Stage Accessories.**

Artisans in PAPIER-MACHE, WOOD, METAL. The largest and most completely equipped property shops in the United States are those of E. SIEDLE, 538 W. 29th St., N. Y. City, Tel. 750 Chelsea, and Metropolitan Opera House, N. Y. City, Tel. 2383-38th.

**Do You Want To Know**

What is doing anywhere at any time in any line? If so, it is our business to tell you. If "you don't know what you want, ask somebody." We can help you out.

**PRESS CLIPPING BUREAU,**  
 206 E. Fourth St. - CINCINNATI, O.

**Once an Actor  
 Now a Printer**



**MONESSEN OPERA HOUSE,  
 MONESSEN, PA.**

Population, 12,000; seating capacity, 1,100. Theatre opened Dec. 1. Stage equipped for any production. Open time for good attractions only. Write or wire A. H. SHUSTER, Mgr.

Send for Catalogue  
**CHILD TRUNKS,**  
 212 East 9th St., NEW YORK

**BURGETTSTOWN FAIR.**

50th Annual Fair, Oct. 3, 4 and 5th. Open for Special Attractions. JNO. S. LEE, Supt. Attraction Dept., Burgettstown, Pa., R. F. D. 45.

Paragonid Amusement Hall—Population 6,000; excellent show town. House seats 800; everything new; only place of amusement in city; big business; open winter and summer. Only First-Class Attractions Wanted. WHITSITT & WRIGHT, Mgrs., Paragonid, Ark.

POCKET PANTS CREASER AND RIBBON AND TIE IRONER. Heat it on the gas or lamp. By mail, 25c. Dryer Supply Co., 120 E. 23d St., New York City.

**THOMPSON'S GYMNASIUM,**  
 117 W. 23rd St., NEW YORK (old Koester & Bial's). HALLETT THOMPSON, Manager (late Wood's Gym.) Special rates to performers \$1 a week.

**Mexican Curios**

And Quick Selling Novelties. Send for catalogue. ROSS CURIO CO., Laredo, Texas, on the Mexican border.

Mention "The Billboard" when answering ads.

<p>FOR HIGH-GRADE <b>FILMS</b> GET THEM FROM</p>	<p><b>THE SELIG POLYSCOPE CO.</b> (Incorporated) Manufacturers of Everything for the Moving Picture Exhibitor. Send for Our Complete Catalogue 41-43 PECK COURT, CHICAGO, ILL.</p>	<p>FOR THE BEST MACHINE GET THE <b>POLYSCOPE</b></p>
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# CALL

## THE GREAT

# WM. P. HALL SHOWS

Will open at Lancaster, Mo., Saturday, May 6th. Big Show performers and Sideshow people report not later than May 3rd. WANTED—Good Boss Property Man, also Workingmen in all departments. Camp is now open; good cook-house and sleeping accommodations. Canvas and Seatmen address Thos. Fay; drivers and grooms address Whitey Lykin; animal men address Mark Monroe; chandeller men address C. Coxe; trainmen address Sam Bender; car porters, John Sullivan; cook-house people, Richard Lewis. All others address Phil Ellsworth.

**FOR SALE**—One fine steam calliope and the following duplicate animals: Camels, lions, one fine male tiger, one pair of Llamas, one yack, one water buffalo, one hyena, one sloth bear, one grizzly bear, badgers, wolves, guinea-pigs, one white fallow deer, and gigantic Russian wolf.  
NOTE—All male performers must have entree boots.

FOR SALE OR PLACING ON PERCENTAGE

## Magnificent Carousel

COSTING OVER \$7,000.



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