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The Billboard

ITS CIRCULATION IS WORLD WIDE

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HOW THE CHAUTAUQUA HAS INFLUENCED THE WORLD

The Chautauqua platform gave William Jennings Bryan his hold upon the American people. It was his Chautauqua clientele that gave him his power. It was the fear of his Chautauqua audiences, to whom he appealed when he was fighting the bosses in his own party, that gave force to his appeal. These were they to whom he sent telegrams requesting that they compel their own representatives at the National Convention to defy the bosses. It was William Jennings Bryan, the Chautauqua orator, who nominated Woodrow Wilson for President.

Mr. Bryan once lectured in Austin, Texas, and while there Governor Hogg persuaded him to buy a home in the capital city. For eighteen months he made that city his place of residence. A couple of doors away lived a modest gentleman named House. He and Mr. Bryan became fast friends. Col. House, through Mr. Bryan's friendship, became the personal representative of President Wilson. He has been more than an Ambassador to all the courts of Europe, and upon his judgment the President has had to lean since the first shot was fired in the world conflict.

Mr. Bryan, the Chautauqua lecturer, while cartoonists, comic papers and jokesmiths were joshing him about his grape juice proclivities and his Tyrolean Chautauqua assistants, was busy arranging a place in the President's Cabinet for other Austin neighbors, such as Attorney General Gregory and Postmaster General Burleson. Even Secretary of Agriculture Houston, of Missouri, went via Austin to Washington.

During the war President Wilson looked upon and counted the Chautauqua as "an integral part of our National Defense." He appealed personally to the people to support it as a public duty.

In the period of reconstruction the platform is offering the only sane, sensible and lasting solution for our industrial and social unrest—that is a sane, calm and reasonable discussion of the problems now up for solution. Under the Chautauqua tents the people are coming together for the purpose of reasoning together.

We have started out to take our message of hope and aspiration to the men in the field, in the factory, yes, out in the forest. We are now putting oil in toil and laughter in work.

Prohibition has been to the Lyceum and Chautauqua movement what water has been to the Baptist church. It was nurtured here and agitated by hundreds of platform orators. Its benefits were made known from the rostrum as one reason for holding a Chautauqua.

Woman's suffrage was as much a Lyceum product as has been the liberalization of religious thought.

The Chautauqua has done more than any other force to break down the imaginary Chinese Wall that all too often and all too long has separated the town from the country. Blind business methods have caused the Nonpartisan League to prosper, and constructive Chautauqua methods are meeting it and offering a solution for the industrial and social unrest that is back of it all.

Ex-Governor Eberhart, of Minnesota, has said: "If I had my way I would rather have had the honor of being the father of the Chautauqua movement than any other one started in America."

The Chautauqua is now doing its share to make not only democracy a workable reality at home, but it is also helping to carry the blessings of education, entertainment, relaxation, pure amusement and purposeful fun to all the world.

The Chautauqua taught the youth of America that men and women are more than dollars and cents; that human lives are more than mere things; that ideals are more potent than armaments; that the masses are more powerful than potentates and armies; that, when the spirit is right and noble, the deeds will follow as effect follows cause.

It was the platform that first trained the school teacher to take his message to the people, enabling him to meet his critics face to face, and talking to his audience (the House and Senate) and not at them. It was this big university, this school for out of school people, that trained Woodrow Wilson for the task of teaching the world that might must be tempered with right, justice and brotherly love if it would deserve to win.

The Chautauqua has helped to give the old world a new vision and has helped to recruit the millions of brave boys who put that vision into purpose.

—FRED HIGH.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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HARRY R. POLACK DIES AT BRUNSWICK, GA.

Prominent Showman Succumbs Unexpectedly After Short Illness—From Small Beginning Rose to Leadership in Outdoor Amusement Field—Burial at Cleveland, O.

Harry R. Polack, one of the best known outdoor showmen in America, died at Brunswick, Ga., Thursday, March 20, after an illness of only thirty-six hours.

The news of Mr. Polack's death came as a terrible shock to his family and friends, as it was wholly unexpected. Mr. Polack had suffered an attack of acute indigestion, which, while quite distressing, was at no time regarded as serious. But ptomaine poisoning developed, and despite the best efforts of his physicians proved fatal.

Harry R. Polack, in association with his brother, Irving J. Polack, owned and operated the World at Home and the Polack Brothers' 20 Big Shows, two of the leading outdoor amusement attractions in the country, and was in active charge of the World at Home, showing in Brunswick, at the time of his death.

Mr. Polack was 42 years of age, and is survived by a widow, Jennie; two children, Samuel, age 11, and Madeline, age 8; one brother, Irving J., and one sister, Mrs. Anna Hess.

He was a member of the Showmen's League of America, Elks, Maccabees and several other fraternal organizations.

The sudden passing of their manager cast a cloud of gloom over the members of the World at Home Shows. Mr. Polack's brother, Irving J. Polack, hurried to Brunswick from Petersburg, Va., and took charge of the body. Services were held Friday at the Hotel Oglethorpe. They were very impressive and affecting and were attended by all of the show people. The remains were then taken to Cleveland, where Mr. Polack's family had moved only a few weeks ago after several years' residence in Pittsburg. Mr. and Mrs. Irving J. Polack accompanied the remains, and were joined at Cincinnati by Ed C. Warner, Fred P. Shields, formerly of Gaskill-Mundy Shows, met the train at Cleveland and took complete charge of the funeral arrangements. Funeral services were held at four o'clock Sunday in the chapel at Mayfield Cemetery, Cleveland. Rabbi A. H. Silver officiating. The pallbearers were Captain Fred Clarke, James T. Clyde, M. B. Golden, Ed C. Warner, Harry Stengel, Cleveland, and Jacob Bashcoph, Pittsburg. Numerous beautiful and elaborate floral pieces were received from friends, among them being offerings from the attaches of the World at Home Shows and Polack Bros.' 20 Big Shows, also from Mrs. Ed C. Warner, Maxwell Kane, Mrs.

M. B. Golden, Mabel Smith and Nettle Anderson, B. P. O. E. Lodge No. 510, New Philadelphia, O.; Showmen's League, Chicago; Donaldson Lithograph Company, The Billboard Pub. Co., Fred and Clara Shields, Cleveland; A. H. Barkley, Capt. A. H. Clarke, J. C. Simpson, Leona Carter and Gay Jesperson, Caddie and Geo. Dorman, James T. Clyde, Mrs. Vermelo, Lucile Anderson, Bill Rice, Mr. and Mrs. A. J. Gordon, John J. Williams Stock Company, George G. Schmidt, Pittsburg; Mr. and Mrs. Henry Goldburger, Mr. and Mrs. I. Behrens, Brother Irving J. and sister, Mrs. Anna Hess.

Telegrams of condolence were received from J. C. Simpson, William E. Best, attorney, Pittsburg; Percy Moresy, Petersburg; Mr. and Mrs. Ed C. Warner, Mrs. Sara Kane, George G. Schmidt, Pittsburg; W. H. ("Bill") Rice, Houston; Milton Holland, Brunswick; C. A. Wortham, San Antonio; Berney Smukler, Columbia; William Glick, Chicago; R. Willard Eares, Petersburg; W. D. Hildreth, Showmen's League, Chicago; A. H. Barkley, M. B. Golden, W. E. Bretznitz, Newport; George and Cady Dorman, Austin; James T. Clyde, Columbus; V. D. Matthews, New Philadelphia Elks; J. M. Sheesley, Trenton; L.

Hoeckner, Chicago, Ill.; W. T. Stanley, Waco, Texas; John Pollitt, Chicago, Ill.; John Lorman, Philadelphia, Pa.; Mrs. Nat Reiss, Chicago; Con T. Kennedy, Kansas City; John I. Holland, McKeesport; Bert B. Perkins, Chicago; Ed Robinson, Norfolk; Mr. and Mrs. Leo Friedman, Norfolk; Mrs. J. C. Simpson, Pittsburg; Morris Miller, Cincinnati; W. J. Page, editor The Billboard, Cincinnati; Rose Epstein, New York; Mrs. Agnes Frank, New York; Mrs. Anna Hess, Braddock, Pa.; Tom Golden, Petersburg, and C. E. Barfield, Macon, Ga.

Harry R. Polack was one of the best known and universally liked men in the outdoor show world. From a humble beginning he raised himself to a leading place in the carnival world, and his passing is a loss which will be keenly felt. A keen and square business man, a consummate showman and a sincere friend, his genial personality brought him the friendship of all with whom he came in contact.

Mr. Polack was born in Bloomington, Ill., February 24, 1877, and has been in the show business since he was sixteen years old. He started as lithographer for the Schiller Theater, Chicago, following which he was with the advertising department of the Calhoun Opera Company. His first experience in the outdoor game was

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Willard Before Camera

Jess Willard, the heavyweight champion of the world and former circus owner, has been signed up by the Spera & Wilke Pictures, Inc., a Chicago concern, to appear in a special picture to be completed within the next six weeks. According to Ray A. Archer, Willard's manager, the heavyweight is to receive \$100,000 for his part in the film, which will be taken on Willard's ranch at Lawrence, Kan.

\$500,000 THEATER

To Be Erected in St. Louis by Frank Tate on Site Now Occupied by Columbia—Policy Will Be Popular Price Vaudeville and Pictures

St. Louis, March 24.—A new \$500,000 playhouse will replace the Columbia Theater at Sixth and St. Charles streets. The present structure will be wrecked at the close of the present theatrical season. The new amusement house will have a frontage of 100 feet on Sixth street and will occupy the entire present site of the Columbia Theater in addition to the ground where the Strand Theater now is situated.

The new playhouse will seat an audience of 3,000, and will be a replica of a new theater opened last week on Lake street in Chicago. Albert Lonsberg, an architect of this city, is now collaborating with several Eastern architects on the plans.

Several months ago rumor was cur-

rent that Marcus Loew was to build a new playhouse here. At present Loew is operating the old Garrick Theater on Chestnut street.

The new theater will continue to be a popular-price house, and will feature vaudeville and first-run moving pictures.

Frank Tate, who, with the Cella estate, is financing the new theater, admitted plans for the wrecking of their holdings at Sixth and St. Charles streets have been completed.

"We will begin work on the new theater in June," said Tate. "The new Columbia Theater will be larger than the Orpheum. The building will be used exclusively for the theater, with our offices located on the upper floors."

GET AWAY PARTY

Held by S. L. of A. and L. A.

About 150 Members and Friends in Attendance—Members Asked To Buy Bonds Thru League

Chicago, March 24.—"Eat, drink and be merry, for tomorrow we work," was the slogan adopted by the members of the Showmen's League of America and the Ladies' Auxilliary at their "Get Away Party" held in the League Clubrooms Saturday night. About 150 members and their friends were on hand, and everyone had a delightful time from start to finish.

The very first speaker, from the Victory Loan Committee, made a stirring appeal that fired all with enthusiasm, no small part of which was caused by the announcement that the Showmen's League had applied for the honor of having the first "Victory Loan Bond" issued to the order. A committee has been appointed to ask all the members of both organizations to purchase their bonds thru

(Continued on page 57)

Field Changes Title

Of His Minstrel Show, Eliminating Word "Greater"—May Send Company to Australia

Al G. Field has decided to eliminate the word "Greater" from the title of his minstrel company. Altho the title is copyrighted Mr. Field states that almost every minstrel, big or little, has added the word "Greater" to its title.

Four colored minstrel companies were encountered the past three weeks of the Field Company thru Florida and Georgia, this influencing Mr. Field to eliminate the adjective, "Greater," from the title of his company. Hereafter it will read, "The Al G. Field Minstrels."

The title, "Al G. Field Greater Minstrels," was copyrighted August 25, 1890. The new title will be copyrighted immediately.

Last year a couple of Americans booked a minstrel show in Australia as the Al G. Field Blgger Minstrels. Their attempts to purchase billing matter in this country disclosed their plans and Mr. Field's attorneys promptly notified all theater managers in Australia that the title, "Al G. Field Greater Minstrels," was copyrighted. To the credit of the Australian managers, they promptly repudiated the concern.

Negotiations are pending between Al G. Field and Walter Sanford to send an Al G. Field Minstrel Company to Australia the coming summer. Mr. Sanford has toured Australia repeatedly and has a wide acquaintance in the antipodes.

The Edition of This Issue of The Billboard Is 39,000 Copies

THE SPRING SPECIAL ISSUE OF THE BILLBOARD CONTAINED 3,094 ADVERTISEMENTS.

KLAW & ERLANGER

Will Have House in Providence, R. I.—Reported To Have Secured Ten-Year Lease on Colonial

THREE LEGITIMATE HOUSES

Will Be in Operation in That City—Possible That Empire May Return to Burlesque

Providence, R. I., March 24.—After many attempts dating back nearly two years Klaw & Erlanger are to invade Providence. The old Colonial, a burlesque house, will be taken over by them. For the past few months there have been rumors that such a deal was to be put thru, because of the fact Pat Shea's lease expires and the Columbia Burlesque Wheel no longer desires the house.

No public announcement that Klaw & Erlanger is to have the house has been made. Nevertheless it can be said on reliable authority that a deal has been consummated whereby they get the theater for ten years.

It is reported on good authority that Mr. Shea could have had the house for himself had he desired it because J. A. Foster did not wish to shut him out. Therefore the deal was arranged whereby Klaw & Erlanger should have the house, and at the same time arrangements were made that Mr. Shea should be in on it. The house will be entirely remodeled before it is opened next season. Summer stock may go into the house. Whether or not burlesque will hold forth here at all next season depends on negotiations now under way. With Klaw & Erlanger at the Colonial, Providence will have three legitimate houses. The others are the Shubert-Majestic and the Providence Opera House controlled by the Shuberts and Col. Felix R. Wendelschaefer.

With Keith's new million-dollar theater opened shortly, thus leaving the present house for pictures, the Empire will be available, it is under-

stood. The Empire was for years the Westminster, the home of burlesque in this city, and there is some talk here now that the house may go back to burlesque.

Author and Playwright Dies

New York, March 24.—Henry Martin Blossom, author and playwright, succumbed to pneumonia here last night. His wife was in St. Louis at the time of his death and is now on her way here.

Mr. Blossom, who was 52 years old, was born in St. Louis. Among the musical comedies he contributed to the American stage were The Yankee Consul, Mile. Modiste, The Red Mill, The Slim Princess and The Only Girl. He was a member of the Lambs Club, under whose auspices the funeral will be held Wednesday morning.

Waltenbaugh Made Manager

Canton, O., March 24.—T. H. Waltenbaugh, for almost 30 years identified with the Grand Opera House, has become its manager. He succeeds J. H. Kennedy, who was forced to quit the post because of ill health.

Decker to Australia

James H. Decker, advance representative of McIntyre and Heath in Hello, Alexander, makes the announcement that he will take a minstrel troupe, headed by Lew Dockstader, to England and Australia. The organization will sail for London in June.

Pa.; Leon Gothers to Xenia, O. Teddy Cook, trombone player, remained in Ottawa, suffering from an attack of the "flu."

New Harrisburg Theater?

Harrisburg, Pa., March 22.—Reports that Harrisburg is to have a new theater were again revived yesterday when it was announced that C. Floyd Hopkins, local manager of Wilmer and Vincent, has purchased the four-story brick building at 221 Market street, owned by Henry Gilbert & Son. No consideration was mentioned in the transaction. The property has a frontage of about 28 feet and a depth of 210 feet.

Hopkins denied that the building has been purchased for construction of a theater, stating that he had secured it for personal uses. The rumor persists, however, because it is said there is a connection between the Stanley Booking Corporation and the Wilmer & Vincent people in the recent purchase of the Victoria Theater

POLLY MORAN



Polly Moran of the movies has returned to vaudeville and is now playing the Orpheum Circuit.

Vogel's Minstrels Close

John W. Vogel brought the tour of his minstrels to a close last Thursday at Ottawa, O. The primary reason was that several of the important members of the cast were ill, and the necessary changes to keep the show to its standard would have practically meant reorganization.

Vogel's Minstrels this season have played to the biggest business in its history, but the net profits were kept down owing to the high railroad rates and the excessive package charge Mr. Vogel was compelled to pay.

After having his car shipped to Newark, O., Mr. Vogel returned to Lancaster, O., where he is operating a theater.

Harold Loring, trombone soloist and end man, went to Norfolk, Va.; John Dusch, band leader, to his home in Newport, Ky.; Al Tint and Lund Bros. to Chicago to play vaudeville, Doc Sampson and Bart Crawford to Indianapolis, Jimmy Russell to Oil City,

here by the first-named firm. The Gilbert building is close to the Victoria and it is said the two will be converted into a modern playhouse.

Ottokar Bartik Chairman

New York, March 24.—Ottokar Bartik, the famous ballet master of the Metropolitan Opera House, has been elected chairman of the Czech-Slovak Arts Club Dinner, which will take place March 29 at the Hotel Des Artistes, 1 West Sixty-seventh street. The guest of honor will be Mr. Pergler, the Czech-Slovak Ambassador to America.

New House for Cincinnati?

Jones, Linick & Schaefer of Chicago are said to be negotiating for the property now occupied by Schuler's Cafe in Cincinnati for the purpose of erecting a large motion picture theater.

"Cheap" Attractions To Go

W. Va. Theater Managers Form Association To Discourage That Kind of Entertainment

Grafton, W. Va., March 22.—Managers of theaters now have an association, with Nathan Appell, at Harrisburg, Pa., as secretary. Every manager belonging makes a weekly report of his business with touring attractions, states the number of people with the company, the amount of scenery and what sort of satisfaction the performance gave to the audience attracted.

The aim of the association is not to put anyone out of business just for the fun of the thing. There will be no disposition to not overlook weak spots in shows where there is a reasonable excuse, such as illness of players or scenery lost in railroad wrecks and other unsurmountable obstacles. The plan is to drive out the "cheap" attraction which is launched by fly-by-night managers.

At American Hospital

Chicago, March 22.—Vivian Hurlock, singer and dancer with Pepple & Greenwald's Hello, People act, has left the American Hospital. F. A. Gadden, booking agent, who was operated on for a ruptured appendix, is showing some improvement. F. R. Mullin, billposter, underwent an operation for hernia and is doing splendidly. Ethel Townsend, former leading lady with the Boyer-Vincent Stock Co. of Boston, was also under the knife and is getting along nicely. Others still at the institution include B. McDaniel, musician, and Fay Warren, singing and dancing soubret with Matt Kolb's Darling of Paris, the latter of whom is feeling better.

Appell Adds Another

York, Pa., March 22.—Another theater has been added to the chain of houses under the control of Nathan Appell, who has just acquired the Lyceum at Elmira, N. Y., one of the largest and most beautiful playhouses in Southern New York. Mr. Appell takes possession of the Elmira Theater July 1, and while no arrangements have been made for a local manager the general management of all the theaters will be in the hands of Louis J. Appell.

Belden Seeks Injunction

New York, March 22.—George Milo Belden, playwright, on Thursday filed a complaint in the United States District Court and asked for an injunction against Winchell Smith and John L. Golden to restrain them from further presenting Lightnin', which has been running at the Gaiety since last August. He charges Lightnin' is an adaptation of his play called Below Zero, or the State Line.

In Love With Love Presented

Providence, R. I., March 24.—Last Friday afternoon The Crowded Hour Company gave the initial performance of In Love With Love at the Shubert-Majestic Theater. By agreement between Col. F. R. Wendelschaefer, the manager, and Edgar Selwyn, co-author of The Crowded Hour, the entire proceeds of the performance were given to the Providence Animal Rescue League. Only necessary expenses will be deducted from the gross receipts.

Allen Dinehart played the leading role, and the only feminine character in the piece was portrayed by Louise Dyer. Other players were Hale Norcross, William J. Keighley, George LeSoir, Frederick Karr and William Halliday.

Klaw & Erlanger

To Book New Tampa Theater

Tampa, Fla., March 22.—Herbert LaBelle, who has organized a company to build and operate a \$100,000 theater in this city, announced this week he had closed a five-year exclusive contract with Klaw & Erlanger for all of their road shows making the Southern territory.

He also said he was arranging to close a deal with the Keith people for vaudeville with the show schedule so arranged that certain days will be set aside for the Klaw & Erlanger productions, while the balance of the week will be devoted to vaudeville.

Sydney Shields To Wed

New York, March 22.—Information received here is to the effect that Sydney Shields, who originated many leading parts in recent Broadway productions, is to wed Lieutenant Everett Butterfield, well-known young actor and member of the Lambs, in France during the week of April 1. At present Lieutenant Butterfield is stationed in a base censor's office, where he met Miss Shields, who is entertaining the American soldiers abroad under the auspices of the Overseas Theater League.

M. P. Theater for Newark

Newark, N. J., March 24.—Jacob Fabian, owner of two theaters at Paterson, is making preparations to build here a moving picture theater which, including the site, will involve \$1,000,000. The house is to open next October. It is said it will have a seating capacity of 3,300.

Binghamton's \$250,000 House

Binghamton, N. Y., March 22.—The new theater which the Chamber of Commerce was instrumental in securing for this city will cost \$250,000. The theater will be known as the Majestic and will seat 2,800 people. The building is to be built by a stock corporation and will be leased for 25 years by the Victoria Theater Amusement Co. at a rental of \$17,500 yearly. The corporation putting up the building is the Majestic Real Estate Company.

Clarkes Get Good News

Harry Corson Clarke, the globe trotter, and his wife, Margaret Dale Owen, are very happy as the result of news received from Mrs. Lawrence Oliphant, Mrs. Clarke's aunt, at present residing in London, stating that the British officials have recovered the legal papers and were ready to restore to Mrs. Clarke and her the property situated at Halfa, Syria, on the Bay of Arca. At the outbreak of the war the original legal documents by which the titles of this land are held by Mrs. Clarke and her aunt were deposited in a vault of a bank at Syria, and instead of the Germans, when they evacuated as the British approached, destroying the contents of the vault they handed it over to the British Consulate. The Clarkes will clear up the transaction on their next world's tour to begin shortly.

Lease Spokane Theater

Seattle, Wash., March 24.—Klaw & Erlanger have secured a three-year lease on the Auditorium Theater at Spokane, and the house will continue as the home of road attractions. Charles W. York, present manager, has managed the house for the past eight years. Orpheum Circuit vaudeville played there last season (Saturday to Monday), breaking a week between Spokane, Tacoma and Camp Lewis.

BROADWAY BITS

New York, March 22.—Wonderful preparations are being made for the parade and reception in honor of the Great 27th Division next Tuesday. A mammoth Golden Eagle has been erected in front of the Astor Hotel, the Claridge has followed suit with a patriotic emblem, and other big hostilities and business houses are entering into the spirit of the occasion. The gigantic grand stand, which has been erected for friends and relatives of the distinguished heroes to watch the boys go by, extends for several blocks and must have cost tens of thousands of dollars. What a financial saving could have been made had the Council or Aldermen, or whoever was responsible for this structure, consulted John Ringling! He would have been delighted to send down from Bridgeport enough grand stand seats and men to erect them in a few hours. If all big affairs were engineered on the basis of circus efficiency American business would be revolutionized.

Sophie Tucker is always doing something. Now it's The Sophie Tucker Ball at the Palm Garden. Suppose the next thing the Sophie Tucker Theater will be erected on Broadway—you never can tell.

Sasha Votichenko fainted while trying to harpoon a shark off Palm Beach. If the distinguished tympano expert had had his tympano mallet with him at the time he might have charmed the sea nymphs, who in turn would have enticed the monster of the deep away from his fishing boat.

We are wondering if the epidemic of sleeping sickness prevalent in New York at present has been created by the number of bedroom plays at the theaters. Why not produce some dining room plays. We are sure they would be appreciated by the returning soldiers from Over There.

Warren B. Irons was in town on a flying visit. Mr. Irons was a very busy man around the Columbia Theater Building last Thursday.

If Florenz Ziegfeld missed the Watson Orientals at the Olympic Theater this week he lost a grand opportunity to engage a new type of femininity that would have proved a sensation. The lady we refer to was a tall, stately girl who looked as tho she had just been shot out of a 22-caliber rifle. If slowness is fashionable these days this chorus girl has reached the pinnacle of stylishness.

Mae Wirth, the dainty little circus rider, was seen on Broadway yesterday. She is keeping herself fit by taking a daily ride in Central Park.

The following is clipped from The New York Evening Telegram of March 21: "Here is a gem from the story of a recent motion picture thriller: 'One day Lea becomes a mother—the mother of Jack's child. Vandevere, who does not suspect his wife, is so joyful at being a father that he takes the drink cure.'"

William G. Stewart will certainly be missed around the stage of the Hippodrome, where he has made a host of friends during his seven years' engagement there as stage manager.

The Lambs' Club of New York has leased from George Boles the late Dr. Henry Hyson's estate in Riverside, Conn., for five years. The property, which has a thousand-foot frontage on Long Island Sound, and a wonderful bathing beach, will be used by the Lambs as a summer clubhouse.

If our transports keep on bringing our heroes back at the rate they have started there will soon be as many soldiers on Broadway these days as actors.

As far as we can discover the rumor is unfounded that all actors who at any time have received collect telegrams notifying them they have been canceled are going to form an organization.

That's Good, "Stella Grey's" new motion picture, reveals Grace La Rue on the silver sheet.

Percy Wilbur Hemmingway, instead of waiting to be caught in the draft, has decided to enlist.

Callahan and Connell is not the name of a vaudeville team. These boys are two hustling United Cigar clerks at Forty-sixth and Broadway, and very popular among theatrical folks.

There is a certain booking agent on Broadway known for his icy attitude towards vaudeartists. Several actors yesterday, despite the fact that it was one of the warmest 21sts of March New York has yet known, were seen going into the agent's office wrapped up in heavy fur coats. They evidently believed in preparedness.

When the curtain went up at the Majestic Theater in Brooklyn one night this week for the third act of Little Simplicity, described on the program as "With the Y. M. C. A., Somewhere in France, 1917," the scene disclosed was a Knights of Columbus Hut.

Maria Lo, whose beautiful art studies have been a feature of big-time vaudeville for some time past, is contemplating an outdoor show venture for this coming season.

After the speech he made the other night just keep your eye on Colonel William ("Bill") Hayward—and after looking into the crystal ball we find the gallant colonel of the famous colored regiment is destined for future political greatness.

Big Bill Prepared

For Actors' Fund Benefit Performance in Chicago

Chicago, March 24.—The annual benefit for the Actors' Fund to be given at the Auditorium Theater next Friday, under the auspices of the Chicago Managers' Association, promises to be one of the best ever given from an entertainment standpoint. Daniel Frohman, president of the fund, has prepared a strong program of dramatic and musical novelties, including Cyril Maude and Betty Murray in a one-act farce, entitled Perfectly Harmless; a one-act comedy written especially for the occasion by Cyrus Wood, entitled Her Debut in Dubuque, presented by Sue MacManamy, Edward Mordaunt, Alfred Kappeler, William Lytel and other members of the A. H. Woods and George C. Tyler companies; The Floradora Sextet, which will include stars from the various companies in the city represented by Donald Brian, De Wolf Hopper, Charles Cherry, Frank Craven, Lionel Braham, Carl Randall, Patricia Collinge, Francine Larrimore, Wilda Bennett, Margery Wood, Helen Bolton and Lina Abarbanell. Frank Tinney has prepared a number of novelties in connection with his Overseas Battalion Chorus. Elizabeth Brice, William Morrissey and C. Nordstrom of the above play will present their chief musical number. Alexander Carr and Barney Bernard in a novelty comedy act; Zbyszko, wrestler; Edgar Allen Woolf's melodramatic burlesque, entitled Sarsaparilla, in which Laura Hope Crews and John E. Hazzard will enact the principal roles. The vaudeville houses will also contribute headline acts.

Bill Strongly Opposed

Boston, March 24.—A bill filed by Representative Cowin, of Boston, which would prohibit the opening of moving picture theaters on Sunday, came before the legislative committee on mercantile affairs last Thursday. Harry Wasserman, of the Exhibitors' League, put up a good argument against the bill. He stated that Boston would lose \$30,000 a year in license fees, and the Government stood to lose \$135,000 in war taxes, not counting the reel tax; also the employees would have to stand a loss of over \$150,000 a year on wages should the theaters be closed on Sunday. Hiram Miller, attorney for the exhibitors, also put up a strong argument. Representative Carey, of Boston, and Senator Curran opposed the bill, Carey stating that a parochial school in Roxbury was presenting Sunday motion pictures without opposition. Curran stated that the police records show that there were a great many more arrests on Sunday nights before the Sunday shows were allowed. None of the exhibitors at Boston fears drastic results from the bill.

New Polish Theater

Baltimore, March 23.—For the first time since Poles settled in this city a theater for their use was opened yesterday at 510-512 S. Broadway. The playhouse has a seating capacity of 1,200, and adjoins the Polish National Home. Singers and actors of the Polish race make up the program. Moving pictures are also shown.

Lauder to Australia

New York, March 24.—Harry Lauder, under the direction of William Morris, will close his tour in Omaha April 1, and then depart for Australia. It is expected that the eminent Scotch comedian will return for a tour of the United States next November.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

IN YUCATAN

People Are Calling for Amusement, Says J. M. Guerra, Theater Lessee—Prefer Vaudeville to Anything Else.

VAUDEVILLE ACTS IN DEMAND

City of Merida, With 100,000 Population, Presents Many Opportunities for Good Musical Comedy and Spectacular Acts

New York, March 22.—J. M. Guerra, a prominent theatrical man of Merida, Yucatan, Mexico, arrived on the steamship Monterey on March 19. He is in this country to book numbers for vaudeville shows in Merida, where he controls a large summer theater.

Mr. Guerra speaks quite optimistically of the theatrical situation in Yucatan, where, he says, there are fine opportunities for the right sort of acts. Merida, he says, is in an entirely different situation than the city of Mexico. The population is 100,000 and the city is up to date in every respect, with asphalt streets and all modern conveniences.

"During the Mexican revolution we never had any real warfare," Mr. Guerra states, "no blowing up of trains or bandit attacks. In other words we are in peace and progressing rapidly.

"The labor question has been settled satisfactorily for everybody concerned," he continued, "so that the people have enough for their amusement, and they are just wild about it. The people prefer vaudeville to anything else—good musical comedy and spectacular acts. There are several theaters, one of the Peon Contreros, among the largest in the republic, all in marble, occupying a whole block. There is also a large summer theater with a seating capacity of 3,000, for which I have signed a lease for three years.

"The trip from New York to Merida is quite a pleasant one on the New York & Cuba Main Steamship Co. boats, stopping at Havana long enough to visit that beautiful Cuban city, and from there to Progreso, the port of entry to the city of Yucatan. It is

New Loew Theater

Ottawa, Ont., March 23.—A \$250,000 theater is soon to be erected here by the Marcus Loew Circuit. Bids on the building are now being received.

No Summer Vaudeville

Altho work of demolishing the buildings adjoining Keith's Theater, Cincinnati, in anticipation of a general office building plan this summer, has started the house will not close until the early part of May. The theater will remain closed over the summer, the customary small-time policy necessarily being abandoned. The contemplated changes in the foyer will be made during the summer. The house will continue as a big-time vaudeville house next season.

only a 36-mile trip. Merida is 27 miles from Progreso and a very fine railroad connects the two cities. American tourists often visit Yucatan on account of its famous ruins.

"The money question in Yucatan is simplified to a great extent, having a great institution of credit, which

(Continued on page 57)

To Open on "Pan" Time

The Schepp Comedy Circus has been routed over the Pantages Circuit, opening on that time April 13 in Minneapolis.

Millard's Long Trip

Chicago, March 24.—William B. Millard, vice-president and treasurer of the Great Northern Hippodrome, is

making plans for a trip around the world. He will go first to Japan, and will take with him his three sons, two of whom were recently discharged from military service.

New House in Burlington

Burlington, Ia., March 24. A new vaudeville theater will be built in the heart of the business section this year. The proprietors are determined to make it one of the handsomest playhouses in the Middle West.

Violinist Marries

Seattle, Wash., March 24.—Harry Conlan, violinist with the Slatko Dance Review, was married on the stage of the Palace Hipp. Theater last Friday to Belle Blum, a nonprofessional of Portland, Ore.

To Tour Loew Circuit

Contracts have been closed between Marcus Loew and Lyons and Yesco whereby the team will make a tour of the Loew Circuit.

Frances & Roode in New York

New York, March 23.—Estelle Frances and Claude M. Roode, the sensational wire walkers and dancers, after a very successful season on the Keith Circuit, are at present in New York at Madame M. Boises' Dancing Studio, Slater Bldg., perfecting some new dances for their act.

Laurel Lee

To Return To New York Following Close of Interstate Tour

Laurel Lee, "The Chummy Chatterer," who has been scoring heavily on the Interstate Circuit with her clever offering, plans to return to New York following the termination of this tour. A dainty little comedienne with a wealth of personality, pretty gowns and some exclusive songs, Miss Lee radiates happiness wherever she appears. She has in her possession scores of press clippings which speak nothing but praise for her clever acting.

Not an Arab Act

In the issue of February 22 an item in The Billboard stated that the International Nine, George Hamid's fast novelty act, was a fast Arabian act. This was an error, as the act consists of head and hand balancing, interspersed with clever and original comedy and closing with the nine men dressed to represent the Allied Nations in a tumbling contest. Some of the best acrobats in the show world are members of the act, which made the biggest sort of a success over the Pantages Time and was offered a return date by Mr. Pantages.

Sarsfield in Soldier Revue

R. H. Sarsfield, well-known comedian and impersonator, who has been serving with the New Zealand Expeditionary Forces in France, is now in England, where he is a member of a concert party which is furnishing entertainment for soldiers in the camps. They have been presenting a revue called Arcadian Revels, which goes big with the boys. Mr. Sarsfield states that the vaudeville business in England is on the boom, and that there are many new acts being put on by discharged soldiers.

Miss Daly Returns to Stage

After being away from the stage for the past year Viney Daly has returned, opening at Poli's Theater in New Haven, Conn., last week for a tour of the Poli Circuit. She has a high-class singing and dancing specialty, in which she is assisted by Rubin Bloom at the piano, and wears some dainty gowns. A special silk drop adds much to the act.

An Open Letter to Mountford

Mr. Harry Mountford,
New York, N. Y.

Dear Sir—I am a former White Rat and am adopting this means of asking you a few questions that I know are present in the minds of many vaudevillians at this time. I am a self-appointed spokesman, and, while that position is a rather unenviable one, still I think the present conditions in vaudeville demand that someone come forward and do a little interrogating in an effort to find out what it is all about. I think that you will grant that this reasoning is logical and will pardon the presumption of the writer in addressing himself to you in this public manner. So if I ask you some very personal questions do not think it is done from idle curiosity on my

(Continued on page 57)

E. F. ALBEE, President. J. J. MURDOCK, General Manager. F. F. PROCTOR, Vice-President.

B. F. Keith Vaudeville Exchange

(Agency)

(Palace Theatre Building, New York)

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Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Matinee, March 24)

Chicago, March 24.—A full house was in attendance and saw a bill up to the usual Palace standard. The show was fifteen minutes late in starting and the shifting of scenery caused several waits between acts. Harry Rogers and his pit orchestra are delivering as one of the best big time orchestras in the country and are one of the big reasons why the Palace show goes over better than in many other houses.

No. 1—McConnell and Austin, comedy cycling novelty. Oldsters, but not too old. Ocean scene drop and girl enters in bathing suit and sweater. The comedy element is not strong and best work is done straight. Eight minutes; two curtains.

No. 2—Edwin George in A Comedy of Errors gets fun out of his seeming lack of skill as a juggler. Same act he has given for years. Some of his material is getting stale, even for his act, but he gets the laughs, in a clever kid, and managed to draw four bows, which is a lot for spot two. Thirteen minutes, in one, assisted by platters, canes, etc.

No. 3—James C. Morton, assisted by Mammie, Edna and Alfred Morton. The offering is tabloid musical comedy in type, with more comedy than music. Morton works hard and keeps the act alive, the kids are cute and have some talent, and after two or three bows the booze funeral processions across front of stage brought down the house with laughter. Nineteen minutes; parlor setting.

No. 4—Moultie McIntyre and Co., in an Irish playlet. The Love Chase. Molly's Irish accent is not yet fully developed, but her lovable style and charm of voice and figure won the audience at once. Wm. Sullivan, as the Captain in search of the deserting Lieutenant, played by Charles Hines, added to polish and finish of presentation, and together with the beautiful garden setting combined to make one of the highlights of the season's new vaudeville sketches. Presented by Martin Beck. Twenty-three minutes, in four; three curtains.

No. 5—Bailey and Cowan, composers of Klases, and assisted by an unnamed young lady of looks and modesty, presented a song, banjo and saxophone act that pulled the first spontaneous applause of the afternoon. Opened with saxophone on Allah's Holiday, which is a trifle aged, then Dixieland is a Happy Land, Saturday Night, Come On, Papa, and a Chinese song. The saxophone playing is a little rough yet, and the girl-stuff, and both are apparently new to the act, but if the kids can stop the show, as they did, with the act still new, their names will be on the lights in front of the theater in a few months. Seventeen minutes.

No. 6—Hobart Bosworth, in his own dramatization of The Sea Wolf, by Jack London. Ten minutes lost at the start by a faulty film and the shifting of the scenery. The play is gruesome and spectacular, the comedy is introduced in keeping with atmosphere of the sea, and his Standup and Carroll Ashburn were well cast. Bosworth has developed his own character here and reads his lines in a way that establishes him in the hall of vaudeville. The setting is masterful. Forty-six minutes; four bows.

No. 7—Al Lydell and Carleton Macy, in Old Cronos, a strong comedy offering, using as nucleus two Civil War veterans, one from the army and the other one from the navy, on Decoration Day. Lydell got the laughs with his wizened up old soldier character, and Macy fed the lines to him, said lines being exceedingly good. Twenty-one minutes; four bows.

No. 8—The Barr Twins, in song and dance. The Barr girls are pretty and clever, but their act lacks the punch that Lew Brice always gave it. Half the crowd-singer for the sixteen minutes of their act, which was all dance, except opening song, and which was prettily dressed. They wore pink dresses, blue dresses, black and gold, and closed in khaki. Two bows. Assisted by Bud Bernie.

Next week Frisco and McDermott, Democracy, Hag and Hackett, Charley Grapewin, Walter Weiss and Sylvia Clark.

A TRIBUTE TO R. G. KNOWLES

A glowing tribute is paid to the late Richard G. Knowles, worldwide known vaudeurist, lecturer and comedian, by James H. Birch, Jr., editor The Log, of the Circumnavigators' Club, an organization composed of globe trotters. Editor Birch particularly comments upon the fact that Dick Knowles toured the globe as The Man Who Went Around the World on a Wave of Laughter, saying that he was always regarded as one of our most finished vaudeurists, while in England his fame was still greater.

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, March 24)

New York, March 24.—To keep on saying week after week that the Palace was crowded or packed to the rafters or jammed to suffocation seems to us to be a waste of time.

Just as sure as we feel that the sun will rise just as sure can our readers be assured that every seat at the Palace is filled at a Monday matinee, and this goes as a rule for the rest of the week. The reason is not far to seek. There is no other so-called big-time vaudeville house within fifteen blocks of the Palace, which is situated practically in the heart of theatrical New York, and therefore has a wonderful drawing power with the transient population.

The bill today was made up for the most part of standard acts, with Bert Williams as the big headliner. The first part of the show dragged for some reason or other, Miss Juliet being the bright particular light during the first half.

The management announces some more returns for next week: Jack Norworth, Yvette Rugel and Lou Holz.

The Palace Kinogram was mildly interesting.

No. 1—Lady Alice's Pets. This charming woman, with her rats, cats and dog, entertained very entrancingly during her occupancy of the stage. The extraordinary tricks and antics of these animals showed careful training, and the whole act is handled in genuine showmanship manner. An act like this at the Palace Theater in London would have been placed in the middle of the bill, as it is a distinct novelty.

No. 2—Parish and Peru, veritable victors of vaudeville versatility, seem to become more clever each time they appear at the Palace. They could easily call their act a miniature review, as these ambitious boys give the audience a touch of almost every kind of an act—they dance, sing, ride a unicycle, play concertinas, do acrobatics and jump in and out of barrels in a very baring manner. They had easy going in No. 2 spot. Booked by Frank Evans.

No. 3—Owen McGivney, in a protean episode from Dickens' Bill Sykes, showed his remarkable aptitude for quick change work, and while many of his changes were surprisingly fast it must be admitted that his enunciation is not on a par with his protean ability. In fact it was impossible at times, sitting close to the stage, to understand his words. McGivney probably could do wonders with a different kind of vehicle. We remember what R. A. Roberts got out of Dick Turpin. The crowd applauded his rapid changes at the finish. Booked by Keith Vaudeville Exchange.

No. 4—Miss Juliet, assisted by Robert Braine at the piano, said piano and player not being visible for a few moments, while Miss Juliet opened in one; two full stage acts following each other. However, this real little artist soon recovered her poise, and then proceeded to treat the Palace patrons to one of the best demonstrations of mimicry on the stage today. Her imitations of Emily Stevens, Irene Franklin, Jack Norworth, Grace La Rue, Al Jolson and her department store clerk "bit" were all gems of artistic endeavor. Miss Juliet, after taking five or six curtains, was compelled to respond with an imitation of Muzl. Booked by Keith Vaudeville Exchange.

No. 5—Twenty-seventh Division Boys in a little play, Intelligence, an incident of St. Souplet, arranged by Private Hugh Stanislaus Stange, Intelligence section, 27th Division Headquarters. Staged under the direction of Private Stanley G. Wood, 27th Division. Introduction, Private Stange; Jean, Sergeant Franklin Bingham; Sergeant-Observer Harris, Private Frank Sartorius; Private Dunn, Observer-Private James Dechert; Lieutenant Mann, A. F. A., British Army, Private Jack Dillon. The soldier-actor boys spoke

(Continued on page 8)

Majestic, Chicago

(Reviewed Monday Matinee, March 24)

Chicago, March 24.—The bill this week seems a little disappointing after following the wonderful diversified offering of last week. The Morgan Dancers easily danced away with all honors. They are the class. They were held over from last week.

No. 1—Ardie and Gertie Falls, billed for a few hard falls, and they took. This is an unusual team. They do many things out of the ordinary and they do them marvelously effectively. Several times they tore the audience loose from its mooring and won generous applause by the merit of the work. They certainly started the bill off with a rush of enthusiasm seldom found in this spot. Seven minutes; full stage.

No. 2—Harry and Grace Ellsworth worked hard to keep the bill where they got it. The young lady essays a character entirely foreign to her capability and wonders why she gets on and off in silence. Harry Ellsworth does a marvelous dance that is fit for any spot on the bill. They danced away twelve minutes and took four bows.

No. 3—Bryant Lee and Mary Cranston presented A Brilliant Roman, by Wm. B. Friedlander. There were good situations, fair acting and better than ordinary singing. Mr. Lee has a weakness of playing and talking to the audience that is distracting. He should lose himself in his work. They got away with the time for fifteen minutes and took three bows.

No. 4—Miss Venita Gould came on to a glad hand that showed that she has a following. She opened with an impersonation of Grace La Rue that was well done. Jack Norworth got her a hand and Lina Aharbanell went well. The Bert Williams and his old poker game hit was good for some real enjoyment. Her Julian Eltinge was entertaining, and the George Cohan impersonation put pep and enthusiasm into the crowd, while her conception of Mary Nash, as the character actress, in The Man That Came Back, was a dramatic treat that was very welcome. Eva Tanguay and her I Don't Care was even better than Eva did it here recently. Miss Gould went over to six bows and a neat little speech. Forty minutes is a long time for a single to hold an audience, but Miss Gould made the time fairly fly and the audience was sorry to see her go.

No. 5—Bert Grant and Bill Jones, popular song writers, in a medley of their hits, were very excellent entertainers. They are good acting singers, put lots of pep into their offerings, and interpret their own songs in a way that anyone would expect of them. Mr. Grant's newest, popular, sentimental ballad, Mother's Tears, is full of heart pull and sentiment and ought to be heard for a very long, long time. That song, no doubt, will grow. Bill Jones came thru with a rendition of Edmund Vance Cooke's poem, "It's All a Jolly Bubble, Don't You Know," and got more for this number than one could expect from such a crowd.

No. 6—The Marion Morgan Dancers were held over from last week. There was a reason for it at that. There is so much in this act that one can not hope to get all the worth of that marvelous creation out of one show. We saw it twice last week and today enjoyed the study of the effectiveness of the music as we had not done at either of the other showings.

No. 7—Clifton Crawford, known to musical comedy enthusiasts, gave some mental exercises that were certainly funny and delightfully entertaining. His humor is very high-grade and catches the people who think and those who think they think and all are happy to think they caught it all. One of Kipling's oldtime poems went unusually well, for it read as tho it had been written today. He did a sneezing bit that was clever, refined and caught on for a full meal of appreciation. Twenty minutes of clean, solid stuff.

No. 8—Rolland Travers, illusionist extraordinary, does some clever and mystifying tricks that a century ago would have caused him to be burned as one in league with Satan, but as it is there was just a great show of marvelous feats of the illusionist's art and the audience watched it to the finish. He held every one to the end. Ten minutes.

The show opened and closed with pictures as usual.

Coming week of March 31, Lieut. Pat O'Brien, Mlle. Doree's Celebrities, Frank Cramit with his entire one-man glee club, John Swor and West Avey, Charles Ahearn, Billy Dale and Bunny Burch, Prosper and Maret.

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**ADDITIONAL REVIEWS
 ON PAGE 64**

LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK

(HILLIAR'S SELECTIONS)

ACTORS' EQUITY ASSOCIATION

The meeting of the Actors' Equity Association in Chicago on March 14, under the chairmanship of Edwin Mordant, was most successful. There was a larger attendance than at the previous meeting, and many prominent people were present and voiced their opinions on existing conditions. Among the many points made by Mr. Mordant were the following:

"Read your contracts. Understand them. If you fall to do so take them to somebody who can and who will advise you what to do and what not to do. The Equity contract has wiped out a great many abuses in this vicinity, but to be thoroughly effective the actor must affirm his backbone and be prepared to join with his fellows and make a combined stand for what is right."

At the present moment we are bringing a suit against one of the Chicago firms, the result of which is being watched with great interest by all our members. There was another case it was proposed to bring, involving a whole company, but upon their return to Chicago our members weakened and signed a general release. We don't blame them altogether, but if we are to be successful in our efforts there must be no backing down of this nature. At the present moment, however, we are perfectly willing to admit that according to the contention of some of the Chicago managers our theory that all layoffs should be paid for was not understood by them. There is no reason for this lack of knowledge on their part, because the contract appears to us to be plain enough, however, any ambiguity which may be contained in certain of the clauses will be removed in the next edition.

John D. O'Hara was a member of The Eyes of Youth Company and the only one who had received an Equity contract, and he was the only one who received payment for the additional matinee which was given to take the place of the one on Washington's Birthday (which happened to fall on Saturday).

Managers of many of the theaters in the South are extremely careless in the way they supervise the sanitary arrangements behind the scenes. Complaints have come piling in of late and the association proposes to take very drastic measures in order to remove this truly offensive condition. What kind of a character can a man have who will allow ladies and gentlemen to play in his theater under such disgusting conditions?

NEW YORK VAUDEVILLE

New York, March 22.—Sam Kessler will present Eva Shibley in a new act, opening Monday at Proctor's, Yonkers, assisted by Ross Gorman's Versatile Band and Al Roth's Jazz Dance. The offering will be under the direction of Aaron Kessler.

Victor LaSalle and Loretta, now playing the out-of-town Keith Time, will shortly return to New York with an entirely new act, which will be ready after April 1. Miss Loretta is a

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Marie Cahill, because she is a musical comedy star, because she does not depend upon her reputation for the success of the act she opened in vaudeville with, because her chatter over the telephone is a bit of classic material, because she sang a medley of oldtime songs, because with an act like this she need take no more chances with a production, because she scored the big hit of the show. At the Palace Theater Monday matinee.

Newhoff and Phelps, because they offer a different kind of act, because their personality is wonderful, because they possess melodious voices, because they never let their act drag for a second, because they can be classed with any other big time act, and because they had to acknowledge the applause with five or six bows. At the Colonial Monday evening.

Leo Zarrell and Company, because they put the No. 1 spot in next to closing class, because they should have been at least in the middle of the bill, because they are to acrobatics what grand opera is to song and dance, because Zarrell and his young partner present sensational equilibrium feats, and because their entire number is one of the most perfect vaudeville offerings of today. At the Palace Theater Monday matinee.

Ivan Bankoff and Company, because the company consists of a pianist and a comely young woman whose name should be on the program, because their act is different from all other dancing acts, because Bankoff has evidently realized the fact that diversity in dancing offerings is a necessity if one would avoid monotony, and because they stopped the show at the Palace Theater Monday matinee.

Moss and Frye, because their rendition of nonsensical chatter kept the audience in an uproar, because they have original methods, because the big chap is some comedian, because his partner is a dandy straight man, because they sing excellent harmony, and because they received a welcome upon their return to the Palace Theater Monday matinee.

Allan Brooks, because his playlet, Dollars and Sense, scored very heavily; because his company are clever actors, because more sketches like this would be acceptable to vaudeville patrons, and because the act received much applause and many curtains. At the Riverside Theater Tuesday evening.

B. F. KEITH'S PALACE THEATER

(Continued from page 7)

their lines very well, the part of Jean being exceptionally well played, and the sketch received much applause at the finale.

INTERMISSION

No. 6.—Bostock's Riding School, a real novelty act and in the middle of the Palace bill. The wisdom of the placing of this act was clearly shown by the laughter it created. With an attractive setting, and golden ring bank, plus some good riders, the girls being attractively dressed in white fleshings, this offering is a very pretty stage picture, but the punch comes when they show how circus riders are made. Various soldiers from the audience are invited on the stage, and after being attached to the "Mechanic" proceed to create roars of laughter. The drop represents the interior of a circus, and the whole atmosphere is redolent of the sawdust arena. If the Hippodrome management needs a number to take the place of the Hannefords when they go to the circus surely Bostock's Riding School would fit the spot. Booked by Claude Bostock.

No. 7.—Herbert Clifton, in his travesties on the weaker sex, scored his usual Palace hit. Clifton is a different kind of artist and the Palace crowd dearly loves something just a bit out of the ordinary. Clifton gives them what they want and he was rewarded.

No. 8.—U. S. Navy Jazz Band in its third week did bigger than ever. These boys apparently just love their work, and it is very doubtful if there is another aggregation of musicians in America who can equal these blue-jackets. Rewarded with rounds of applause. Booked by Keith Vaudeville Exchange.

No. 9.—Bert Williams, always droll, always artistic, always sure of a reception, staged another comeback at the Palace within a few weeks and scored his usual success. What can any reviewer say about this champion comedian? In all probability every adjective in the English language has been used at some time or other eulogizing this famous delineator of the negro's eccentricities. Booked by Fio Ziegfeld.

No. 10.—Gliding O'Mearas, with their original dances, closed the show.—HILLIAR.

dramatic soprano, and the winner of a gold medal for singing, and a concert pianist, also late prima donna of two well known musical comedies.

Alexander Pantages is almost here. And now we are going to have a vaudeville satire on the bedroom plays running in New York.

VAUDEVILLE MYSTERIES, No. 2.—Why the time honored custom of allowing certain favorites to play two houses daily in New York has been abandoned by the booking offices?

The U. S. S. Carola Trio, singers and dancers from the navy, former vaudeville artists, has returned to vaudeville and will open next week on the Loew Circuit at the Delancey Street Theater.

Supreme Court Justice Hotchkiss has been asked for a decision as to "What is a Sacred Concert?"

The Loew Circuit announces that Arthur Moskowitz has been appointed manager of the Garrick Theater in St. Louis, Mo. Mr. Moskowitz has recently returned from overseas, where he served with the 77th Division.

Dorothy Ruth Miller, the child prodigy harpist, has placed her affairs in the capable hands of Evangeline Weed, and will make her New York debut under this lady's management. Little Dorothy has played heretofore almost exclusively in the Middle West. Miss Miller will carry her own personal tutor and musical instructor.

While workmen were altering the electric sign outside the fifth floor of the Palace Theater Building last Thursday from "Victory" to "Welcome," Harry Miller, a vaudeville artist, who was standing on the sidewalk below, received a welcome in the form of a large piece of iron, weighing nearly fifteen pounds. This projectile fell from the sign, almost grazing the face of Miller and after striking the pavement struck him on the leg. Dr. Harry Freeman, who attended to the injury, reported it a severe one. It is reported that Miller has entered suit against the Nordea Electric Sign Company for injuries sustained. J. J. Myers is Miller's attorney.

The versatility of Corse Payton is well known, and the news that he is playing Bill Holler in

"Way Down East" this week with his stock company in Newark certainly adds luster to his reputation. Corse played in Very Good, Eddie, last week to big business.

Mamie Russell received two offers for musical comedy last week. Rehearsing for weeks for nothing for the privilege of appearing in a problematical success didn't appeal to Miss Russell, who has a bunch of vaudeville contracts in her possession, so she turned the offers down.

Walker and Texas, in Pastimes on 3 Cross Ranch, are playing the Proctor houses around town with great success.

VAUDEVILLE NOTES

Week before last The Billboard was sold out at every stand in New Orleans, but unfortunately very early in the morning the paper arrived there and before our regular readers got around for their copies.

As a result the Cincinnati office was bombarded with telegraphic orders for singles.

If it was a "buy-up" it failed as a measure of suppression, for fully the usual number of copies found their way into the hands of Crescent City readers, and we would not be surprised if it was a little larger number than usual.

A (BIDE DUDLEY) DUD

A vaudeville actor named John Ratan approached us last night and said:

"Well, I see the brewers are to resume making beer on the legal opinion of Ellihu Root. What sort of beer will they make?"

"Same old kind with less alcohol in it," we replied.

"Not on your life!" said Ratan. "I'd call it Root beer."

No flowers, please!—N. Y. Evening World.

The Billboard enjoyed a scoop on the Federal Trade Investigation story it carried in last week's issue.

Nan Halperin has recovered from a severe attack of "flu" and pneumonia. Wm. B. Friedlander, her husband, who was afflicted with the same illness, is also up and around.

The green sheet certainly is covering the investigation at great length and in minute detail. When puzzled artists express surprise and hazard guesses at the cost Mr. Monaford merely smiles inscrutably. At times he also rubs his hands almost gleefully.

James Marco and the writer of this paragraph renewed acquaintance with one another last week in the New York offices of The Billboard. They had not seen or spoken to one another since 1888—over thirty years. Marco was with the Frederick, Douglas & Company Show that year, as were also Harry Ronclere, Mildred (afterwards Mrs. Ronclere), Adolph Seeman, Harry Martell and the Livingstons.

Bessie Clayton hurt her ankle while appearing in Buffalo, and could not play Cleveland last week. Friscoe and Jazz Band substituted.

Advices from abroad indicate that English vaudeville artists are not taking kindly to the American invasion. Instead of the glad hand of fellowship, the Yankee actors are getting the frosty mitt. In some instances our "cousins" are positively nasty about it.

The still published "in the sticks," The Billboard is steadily growing to be less and less of a joke along Broadway.

The vaudeville artist's life may not be a happy one, but at any rate right now it is distinctly not a dull or stupid one.

The Catholic Actors' Guild (New York City) is obtaining a lot of excellent and legitimate publicity and interest in the organization is growing apace with it.

Fraak Gladden, booking agent, was operated on in Chicago by Dr. Max Thorek March 13 for appendicitis. The operation was a success and Mr. Gladden is now resting nicely and expects to be able to go home soon.

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THE TWENTIETH CENTURY WONDER
 A BIG MARCH HIT THAT WILL LIVE FOREVER. HERE IT IS:
THE VICTORY LIBERTY LOAN MARCH

DEDICATED TO THE VICTORY LIBERTY LOAN.
 By Capt. F. A. Beck, M. C., composer of "AVIATION" WALTZES, THE HOME-COMING MARCH AND ONE-STEP, and WHY MUST WE SAY "GOOD-BYE"? All Bands and Orchestras will feature this number during the VICTORY LIBERTY LOAN DRIVE. Send in your order early so as to assure prompt delivery.

PIANO SOLO, 15c; ORCH., 11 and PIA., 40c; FULL ORCH., 60c; MILITARY BAND (40 parts), 40c.

Why Must We Say "Good-bye"?

Words by J. HENRY MENN
 Music by Capt. F. A. BECK, M. C.

CHORUS
 Why must we say "good-bye"?
 Why will you leave me?
 Think of the days gone by,
 When you called on all your eyes,
 Why have you left me here?
 Why should you love me?
 Why should we say "good-bye"?

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WHY MUST WE SAY "GOOD-BYE"?

A big ballad hit that is going to make your act go "Over the Top."
 A beautiful waltz song, words by J. Henry Menn, and music by Capt. F. A. Beck, M. C.

THREE DECIDED HITS

"AVIATION" WALTZES. Piano Solo 25c, Orchestra (Concert Size) 80c.
 THE HOME COMING. Piano Solo 15c, Military Band 40c, Orchestra 40c.
 WHY MUST WE SAY "GOOD-BYE"? Song 15c, Orchestra 25c, Orchestra and Song 35c.

Postage prepaid. Artist's copy of song sent on request.

SPECIAL—If any of the above numbers prove unsatisfactory, return them within 10 days and money will be refunded.

HILDRETH & BECK, Dept. B, Freeport, L. I., N. Y.

THE GOLDEN FLEECE

Given for Actors' Fund Benefit

New York, March 24.—The Golden Fleece, by Thomas Broadhurst, was given for the Actors' Fund at the Broadhurst Theater last night. The piece is built upon the Greek drama, Medea, and was splendidly staged by Frank Smithsonian and Edward Dano. Ira Merlino designed the costumes. The all-star cast included Blanche Bates, Margaret Wycherly, Isabelle Lowe, Tom Wise, Alphonse Ethier, Edgar Norton, Albert Brown, Chas. A. Stevenson, and others. Miss Bates as Medea gave a remarkable performance and responded to the tumultuous applause of the audience with a short speech. Tom Wise carried off the comedy honors of the evening.

THEATER AT SARATOGA SPRINGS

Saratoga Springs, N. Y., March 24.—A high-class theater, modern in every respect, will be built at the corner of Broadway and Spring street here. Former State Senator Edgar Truman Brackett is the chief sponsor of the project. Wm. Benton will have charge of the house, which will be devoted to legitimate attractions.

DILLINGHAM RETURNS

New York, March 24.—Charles Dillingham returned to his office in the Globe Theater last Friday after spending six weeks in Palm Beach. His next production will be A New Girl, a musical comedy by Anne Caldwell and Jerome D. Kern.

HOWARD KYLE IN THE JEST

New York, March 24.—Howard Kyle has been specially engaged for The Jest, a new play in which Jack and Lionel Barrymore will appear. The play opens at the Plymouth Theater April 9.

FOLLIES BREAKS RECORDS

The Ziegfeld Follies, at the Grand Opera House, Cincinnati, last week, broke all records of that theater for attendance and receipts. The house was sold out every night during the engagement. The receipts ran over \$30,000.

GET ON THE VAUDEVILLE STAGE
 I tell you how! Fascinating profession. Big salaries. Experience unnecessary. Splendid opportunities always waiting. Opportunity for travel. Theatrical agents endorse my methods. Thirty years' experience as both manager and performer. Illustrated book, "All About Vaudeville," FREE. Send 6 cents postage and state age and occupation.
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H. P. HALBRAN, 313 N. Clinton St., Olean, N. Y.

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FORT WORTH, TEXAS

Musical Comedy and Dramatic People wanted in all lines. Big demand for Chorus Girls who can dance and sing.

VAUDEVILLE ACTS

with open time in the South, wire us. We have open time for Carnivals, Outdoor Acts and Tabloids. Managers wanting new people, write or wire.

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A-1 TENOR BANJO-VIOLINIST

A. F. of M. Thoroughly experienced on both. Musical stock, vaudeville or hotel. Will consider dance proposition. Distance no object, but prefer Western location. All inquiries answered. Address **PARKER, 320 1/2 Second Street, MACON, GEORGIA.**

WANT A-1 COMEDIAN AND FEATURE VAUDEVILLE TEAM

Comedian must do light and low Comedy and deliver the goods, for this is a real Rep. Show. Dave Burt, wire Harry Rork here. **BERT DAVIS PLAYERS, Yoakum, Texas.**

WANTED SAXOPHONE PLAYERS FOR SEXTETTE NOW IN VAUDEVILLE

Booked solid. Wire quick. Also Musicians, Trombone, Clarinet, Melophone, for Sells-Floto Show. All Musicians engaged report Wichita Falls, Texas, April 12th. Wire me, as I can place you.

C. L. BROWN, Dunn Hotel, Logansport, Indiana.

WANTED—A-1 PERFORMERS, OPEN MARCH 31st

Song and Dance Sketch Team, Musical Team, B. F. Comedian, Silent Man, Ladies' Band, good Act Worker. You work here year 'round. Best of everything. You must make good on and off. I pay all after joining. State all in first. I want Performers, no Manager. **ED. F. WEISE, Toledo, Ohio.**

WANTED QUICK—Musical Comedy People in All Lines

Straight Man, Chorus Girls, Teams; prefer those doing Specialties. Wire, don't write, **BOB HUGHES, Western Union, Clarksdale, Miss.** Work stands.

Want Musicians

Cornets, Trombones and Musicians in all lines. Wire quick, Western Union, **BOB HUGHES, Clarksdale, Mississippi.** Work stands.

WANTED QUICK, JUVENILE MAN

Some Leads; Light Comedian, with Specialties; Scenic Artist, some Parts; Male Vaudeville Team, some Parts. Send photos and full particulars. No time for correspondence. Long season city theatres. Top salaries to right people if we know you. Wire **PERUCHI GYPZENE AND MABEL PAIGE CO., Danville, Va., this week; Winston-Salem, N. C., next week.**

Ralph E. Nicol's Comedians Under Canvas Wants

Piano Player who doubles Stage, General Business Actors with Specialties, Violin Leader for Orchestra. Must have good library. Also Cornet, Trombone, Clarinet. State salary and full particulars first letter. Rehearse April 10. We open April 26. **WANT Feature Specialty Team. Address RALPH E. NICOL, Box 153, Barry, Illinois.**

JOIN THE P. A. L. M. It means GOOD-BYE ex-posting. The MAGIC LAMP of Longevity, Advancement, Mutuality and Protection. Four months' dues, \$1.00. **COLLINS PENTZ, Palm Dept., Minneapolis, Minn.** LEADING MAGICAL MAGAZINE. All Magicians LIKE IT. You will, too. WHY? The value is there. Sample 10c; three months, 25c; year, \$1.00. **THE EAGLE MAGICIAN, Dept. B, Minneapolis, Minn.**

CLARK'S SUIT AGAINST VARIETY

New York, March 24.—In the case of Clark vs. Variety, for alleged libel, the jury rendered a verdict in favor of the defendant, and recommended that an apology be made the court, which was done. The defendant is to publish a retraction of equal prominence. Trial was held in Part III, Supreme Court, State of New York, before Justice Delehanty, Mr. Malevinsky appearing for Variety. H. Riegelman appeared for Mr. Clark.

Mr. Clark is the author of Luring Love, which played at the Casino Theater at the time Variety stated that he invited them to a box party and when it was over he insisted they should pay for their ticket.

TO DOUBLE CAPACITY

Burlington, Ia., Feb. 24.—Lonis Jacobs, owner, and Larry Blank, manager of the Palace Theater, have completed plans for doubling the present capacity of the house on account of rapidly increasing patronage.

WALKER RECOVERS

Seattle, Wash., March 22.—E. Clarke Walker, manager of Pantages' Theater at Spokane, has recovered from an operation for appendicitis.

FANNY WARD SAILS

New York, March 23.—Fanny Ward, motion picture star, and Jack Dean, her husband, sailed for Liverpool yesterday on the White Star Liner Adriatic.



Coughs and colds are the same today as when grandma was a girl. And PISO'S is still the same favorite that it was more than 50 years ago. Gives prompt relief; eases tickling; soothes hoarseness and inflamed throats. Ask your druggist for PISO'S.

Contains No Opium
 Safe for Young and Old



PISO'S
 for Coughs & Colds

BURLESQUE

Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of March 17, 1919

JOE HURTIG Presents
THE BURLESQUE WONDER SHOW
WITH GEO. P. MURPHY AND PRIMROSE SEMON

In All New Musical Comedietta in Two Acts, Entitled
My Wife Won't Let Me.

Book by Joe Mitchell. Music by Nat Osborne. Lyrics by R. McDonald.

Musical Numbers and Ensembles Staged and Produced by Arthur Conrad.

Entire Production Staged Under the Personal Direction of Joe Hurtig.

THE CAST:

Eugene Zaronay.....	Geo. P. Murphy
Helen Brown.....	Primrose Semon
Ell Blackstone.....	Joseph A. Mitchell
Jasper.....	Arthur Conrad
Dora Simpson.....	Teresa Adams
Doctor Shine.....	Will Murphy
Henry Green.....	Elmer Brown
Nancy.....	Edna Green
Mrs. Zaronay.....	Eva Goodale
Parson Jones.....	Walter Messinger

Flip.....	Mildred Doyle
Flop.....	Una Chadwick
Hokum.....	Archie Sokum
Raymond.....	Raymond

ACT I.—Home of Helen Brown
ACT II.—Two Days Later.
Scene 1—The Paradise Hotel, Miami, Florida.
Scene 2—Palm Beach Avenue.
Scene 3—On the Beach.

REVIEW:

The entire first act was in one scene, a Floral Garden exterior of an attractive suburban home. To the home came a bevy of feminine merry-makers, who sang and danced like others of their kind.

Joseph Mitchell, who is credited with the book, *My Wife Won't Let Me*, gave us something really good in burlesque.

The story is based on a will, leaving considerable money to two young people, Primrose Semon, the feminine star, and Elmer Brown, juvenile straight, provided they marry some one equally wealthy. As the youngsters are poor, but honest, sweethearts they are in a quandary until Mitchell, as their attorney, conspires with Will Murphy, resident physician of the Mercy Hospital, to provide a short time to be lived patient, who, for \$300, will marry the prospective heiress, and then make his exit by the Death Valley Route.

Attorney Mitchell and Doctor Murphy induces George P. Murphy, the star comic, to become the prospective groom, afterwards dopping him with Elixir of Death. But, like the versatile actor that Murphy has always proven himself to be, looked and acted the part of the cadaverous lover until after the mock ceremony, when he as-

serted his claims for a husband's right to make love to his own wife. What Murphy said and did thruout the performance proved that George P. is a clean, classy, clever comedian, with an inimitable flow of talk and eccentricity of manner that appeal to men and women alike, and the same goes for Primrose Semon, who has an individuality that makes her stand out prominently in personal attractiveness and artistic accomplishments.

Her efforts to escape the attentions of the husband, who refused to die and thus leave her to marry her sweetheart, Brown, provided fast and funny comedy, which was heightened by Brown's jealousy of husband Murphy and further by the pursuit of Brown by the designing adventuress, Teresa Adams, ingenue prima donna, who engages Arthur Conrad, eccentric character comic, to Sherlock Holmes Brown and provides the evidence that would enable Attorney Mitchell to sue Brown for breach of promise.

As a prima donna Miss Adams was there with the voice. Added to that a superb figure, and top it off with a smiling radiant countenance and a natural blonde head of luxuriant hair we found Miss Adams an exceptionally pleasing stage picture, further a talented singer, dancer and actress of real ability.

Edna Green was programed as Nancy, a maid to Helress Semon, and Miss Green was a most attractive maid in face and figure, who sure did put speed into her singing and dancing numbers.

Eva Goodale, a prepossessing blonde, as the deserted wife of Swiss Tinker Murphy, came on in the latter part of the show, claimed her erring husband, thus nullifying his marriage to Helress Semon, and leaving her free to marry the handsome juvenile, Brown, while the merry merles caroled to their heart's content.

Joseph Mitchell worked up the lines, and business for the principals to make much comedy.

Will Murray, as the dignified doctor, looked and played the part well.

Arthur Conrad, by his facial make-up and amusing repartee and eccentric dancing activities, was all to the good, but we like him a lot better as the Chink, likewise his Ponies in Hello, America.

Walter Messinger, as the Parson, had little to do but made good at it.

Lulu Coates and her Three Crackerjacks were a pleasing feature of the show in their singing and acrobatic dancing specialty, especially the ticks, who were recalled several times.

Primrose Semon, in her impersonations of Al Jolson, Eddie Foy and Eva Tanguay, fully demonstrated her vested right as a feminine star.

George Murphy, in his Sing Song dissertation on an omnobile and its internal and external abilities and disabilities, put the lines over in a manner that called for exceptionally keen perception to find anything of the double entendre that some comics make so objectionable.

COMMENT

Scenery, costuming and lighting effects equal to the best and far superior to many on the Columbia Circuit.

The story, plot and interpretation admirable and a credit to burlesque.

The rus made a pleasing appearance due more to the attractive costumes, which were changed frequently, than to any great talent, altho there was one slender blonde in the back row who could have strengthened the front row.

—NELSE.

JOIN MAJESTICS

Providence, R. I., March 24.—Ruby Wright and Nine Rochester, known as "The Surprise Duo," joined Fred Irwin's Majestics at the Colonial Theater last week. They are doing their specialty and work in the show as well.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of March 17, 1919

Billy Watson Presents
THE ORIENTALS
In Two Acts

The opener a joyful, bright, breezy and beautiful burlesque, written by Billy Watson, entitled

THE JOY LINE

Cast of Characters as They Appear
Dick Dead Eye, a Kill JoyBob Searcy
Captain Mallard, looking for Joy...J. Lee Allen
Ensign Scrappers, full of Joy...May Wagner
Lieut. Compass, Joy of the Joy Line.....

Two Stowaways who create trouble—
Leo Kendall
Michel RileyJean Schuler
Buttercup, a bundle of joy.....Jennie Delmar
Josephine, belle of the Joy Line.....

The Rest of the Cast—Nelle Crawford
Budd, Mae Wagner, Harriet Murray, Evelyn Kendall, Lonise Ador, Gertrude Crawford, Crissie Blaire, Anna Johnson, Kittle LeVan, Iwanda Sopoto, Mildred Bise, Marie Stewart, Margaret Williams, Elizabeth Trayner and Bobbie Devine.
Scene—Deck of Steamer Joy.
Place—Mid-ocean.

The performance will conclude with a fast, snappy and hilarious burlesque, by George W. Milton, in three acts, entitled

REILLY'S RECEPTION

Scene 2—Times Square
Specialty by Jennie Delmar
Scene 3—Cleopatra's Palace, River Nile, Egypt.

REVIEW

The opening scene was aboard a Joy Line steamer, and the girls in attractive costumes made it appear like a real Saturday night en route for Boston.

Leo Kendall, principal comic, as Ignatz, a Swede Tinker, and Jean Schuler as Riley, a typical tad, as stowaways, are discovered by J. Lee Allen, straight, who, as Capt. Mallard, demonstrates the utility of handcuffs by permitting the comics to first handcuff, then manhandle him in a burlesque manner.

During the first part there were several antiquated bits, such as the big beer with rubber hose, kissing, slapping, whistle, etc.

The big feature of the first part was Vida Sopoto, prima donna, who made a swell stage picture in white tights, leading the choristers in Good-Bye, France.

Nelle Crawford, a diminutive, somewhat chunky soubrette, with lots of speed, good singing, much dancing and surplus of facial make-up, topped off with natural black ringlets, came on and off frequently in attractive costumes.

Jennie Delmar, the girl with the voice that appealed to the Olympics, appeared from time to time with a dash that added some strength to the show.

May Wagner, a jolly blond with a captivating smile, put over Rainbows and followed with
(Continued on page 67)



\$3.50 BUTTERFLY BANDEAU \$3.50

These stunning Head Bands are ornamented with sparkling butterflies.
MORE BRILLIANT THAN RHINESTONES.
(Set on finest Silk Velvet Ribbon, any color.)

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Send postage for catalog plates of Lester Brilliant creations.

WANTED FOR REP.—GOOD, RELIABLE PEOPLE IN ALL LINES

Violin or Trombone to double Piano, Trap Drummer, Clarinet. Other useful people, write. Walter McDowell, write. Rehearsals April 15. Four weeks houses, then canvas. Week stands. Tell all first letter.

EARL G. GORDINIER,

Bushnell, Illinois.

Wanted Quick for Grace Baird Stock

General Business Man and Woman, young, clever Ingenue; young, good looking Heavy Man. People in all lines write. Show opens April 14. Those doing Specialties preferred. Send photos; same will be returned. State all in first letter. Address MANAGER GRACE BAIRD CO., General Delivery, Winston-Salem, N. C.

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AND THAT AIN'T ALL

By SAMMY STEPT and BUD GREEN. Double Versions and Orchestrations In All Keys.

No. 2—OUR NEW SUCCESSOR TO THE WILD, WILD WOMEN ARE MAKING A WILD MAN OF ME.

I'M A CAVE MAN

By DAVE OPPENHEIMER, SAMMY STEPT AND AL PIANTADOSI
Watch This Song. TEN BIG HEADLINERS Are Featuring This Song. Female Versions. Orch. in All Keys.

No. 3—AL PIANTADOSI'S WALTZ BALLAD—WORTHY SUCCESSOR TO THAT'S HOW I NEED YOU.

IT'S EASY FOR YOU TO REMEMBER, BUT IT'S SO HARD FOR ME TO FORGET

The More You Hear It the Better You Like It. Orchestrations in All Keys.

MR. DAVE BURNS is representing us in Boston, and is located at No. 224 Tremont Street.

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MR. CARME ROMANO will be in charge of our Chicago Office about April 1st at 189 N. Clark St., opp. Sherman Hotel.

ANNOUNCEMENT

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Makes stubborn hair easy to comb, neat and attractive

Miss Betty Parker Featured in Jack Norworth's "Odds and Ends" Jay Dillon

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Because Hair-Dress will make the most stubborn hair stay the way you comb it and retain a smooth, dressy appearance the entire evening. With Hair-Dress you can comb your hair any fashionable style—straight back—any way you want it. Hair-Dress will also give to your hair that beautiful lustre so much in vogue with men and women of the stage, the screen and society. It is harmless and acts as an excellent tonic.

Send for Trial Jar—Send fifty cents today for a trial jar. Use it five days. If it isn't just what you have been looking for—send it back. Your money will be cheerfully returned to you. Send United States stamps, coin or money order. Your jar is delicately scented, greaseless Hair-Dress will be promptly mailed postpaid. Send for this wonderful toilet necessity today. **Send \$1.00 for Three Months' Supply.**

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NATIONAL BURLESQUE ASSOCIATION AN ASSURED FACTOR

New York, March 21.—The National Burlesque Association held a meeting at the Astor Hotel Wednesday, March 18, for the purpose of organization.

While there was but little authentic information for publication given out by the officials, the current rumor is that they have twenty-five houses in different sections of the country, and they are in a position to negotiate a few more first-class theaters on lease or percentage.

Chas. E. Barton is to be the general manager, with headquarters at the Crescent Theatre, Brooklyn, N. Y.

While the officials gave out little authentic news for publication, we learned enough to convince us that there is enough money and experienced burlesquers back of the enterprise to assure it ultimate success.

From what we learned from confidential sources we are inclined to the belief that the new circuit will in no way infringe on the patronage of the American Wheel Association, but in all probability will make the Columbia Amusement Company attractions sit up, take notice and fight for their heretofore regular patronage, for the new circuit is out to get the best obtainable in the way of houses and talent.

Speaking of houses, it is a foregone conclusion that the new Wheel has already closed negotiations for a Broadway house sufficiently convenient to Times Square to capture the patronage of New York transients, who will gladly welcome relief from the conditions that now prevail at the Columbia Theater, where prospective patrons are turned away nightly, due to an inexplicable method of selling tickets at the box-office.

The newspaper ads of the Columbia state that tickets can be reserved in advance.

On numerous occasions the editor of burlesque has sent a messenger several days in advance with money for two orchestra seats, but never has he been able to purchase anything in front of the twelfth row orchestra. Acting on the tip that front row seats could be had after the rising of the curtain we did succeed in obtaining vantage seats for three weeks. After that for some reason unknown to us we could not obtain two seats together from the box-office. Yet the ticket scalpers who operate outside of the lobby sell choice seats at \$1.00 to those who stand the gaff.

If what the organizers of the new circuit claim for their modern methods will give burlesque patrons relief from the antiquated methods at the Columbia we say and say it fervently, oh, let it be soon.—NELSE.

GEO. BELFRAGE MARRIES

George F. Belfrage, manager, and one of the owners of the Hip, Hip, Hooray Girls, playing the Olympic, Cincinnati, this week, and Helen McLain, prima donna of the company, were married Sunday noon in Cincinnati. The ceremony was witnessed by Perin S. Somers, Jr., and Teller Stock. Adrian Kent and Thelma Scriver acted as flower girls.

An elaborate wedding dinner was served at the Hotel Gibson Monday Night.

WANTED Summer Stock LOCATION Park or Theatre

THE PREMIER STOCK ORGANIZATION OF ARTISTS, SUPPORTING

Miss Lou Whitney

THE MOST VERSATILE AND BEST DRESSED STOCK STAR TODAY.

Producing all the late money-getting stock releases. Unlimited scenery equipment, feature wardrobe, properties, trunks of electrical effects, ad frames. Productions limited only by size of stage. No city too large for this attraction. Consider guarantee, rent or per cent. Open May or June. Here one year and three months. Bijou Theatre, and still playing. WELSH & WALBURN, Bijou, Jackson, Michigan.

WANTED

General Business Actors, Piano Player, Musicians for Band That Double Stage

Wire quick.

MILT TOLBERT BIG TENT SHOW, Ozark, Ala. Charlie Bunroe, can use you.

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COLTON CO. WANTS

DIRECTOR with Scripts, REPERTOIRE PEOPLE in all lines, must do SPECIALTIES or DOUBLE BRASS; BAND AND ORCHESTRA LEADER, MUSICIANS who double, HARMONY SINGERS for Trio, BOSS CANNYMAN who can keep things in repair. Rehearsals April 24. Open May 5. Butler, Indiana. Week stands. Pay own. Photo. Program. State all.

ABEY ABRAM, 1828 Collingwood Avenue, Toledo, Ohio.

WANTED--PIANIST

Must read and transpose at sight. Character woman with specialties. LAWRENCE RUSSELL, Hotel Metropole, Cincinnati, O.

WANTED FOR J. F. BRENNAN'S (Himself) BIG DRAMATIC CO., Under Canvas

People in all lines with specialties. Actors doubling Brass, Comedian strong enough to feature. Musicians, including Leaders, doubling B. & O.; Lady or clever Impersonator, to sing with Band; an A-I Agent who can contract Banners. CAN ALSO PLACE good, organized Company, with Band and Orchestra, under canvas. WILL BUY Air Callopo cheap for cash. State all in detail first letter. Old friends, write. Address J. F. BRENNAN, 811 Third Ave., East, Flint, Michigan.

WANTED, MAN FOR GENERAL BUSINESS

and a Trap Drummer. Week stand Tent Show. Six plays a week. Year's work. Good salary. Join on wire. COOKE PLAYERS, Philadelphia, Miss.

WANTED QUICK--PIANO PLAYER and MUSICIAN to double stage or orchestra.

Address PULLEN'S COMEDIANS, . . . McComb, Miss

TABLOIDS

MR. AND MRS. H. D. ZARROW were callers at the home office of The Billboard on Wednesday, March 12. With them was Mrs. Jack Fuquay, soubrette with Zarrow's American Girl Company. Mrs. Zarrow was on her way to Asheville, N. C., for her health, having recently suffered a severe attack of influenza, from which she is now on the road to recovery. Mrs. Fuquay will spend a few weeks with her in Asheville, after which she will rejoin The American Girl Show. Mr. Zarrow accompanied his wife as far as Cincinnati. The Zarrows will probably spend a few weeks in Florida shortly.

T. M. BRISKAY, well-known straight man, recently identified with some well-known tabloid companies, was a caller at the home office of The Billboard March 14. Briskay wishes all his friends a prosperous season, and would like to hear from them in care of The Billboard.

GENE JOBB'S Honey Gals have been working continuously without a Sunday off, and every date has proven profitable. Much comment has been passed upon the harmony and friendship of the organization not only among other performers and theatergoers, but by local managers as well. The company is now playing a return date at Ardmore, Ok., and has played several return dates the past eight weeks, which speaks for itself as far as the merits of the show is concerned. The show consists of eight ladies and five men, four of whom are Elks. They were entertained at the local club in Enid, Ok., last week.

JAY MCGEE'S Big Musical Comedy Revue just finished an eight weeks' engagement at the Star Theater, Chicago, and is now playing some of the local houses in Chicago. The company will soon go into stock. Bobby Burch and wife joined the show last week.

HARRY LAYTON'S COMEDIANS, a company of eighteen people, are doing nicely on the Coast, working Southern California at present. The personnel of the company includes Ethel Soubl, prima donna; Clara Fabris, characters; Betty Blackburn, ingenue; Belle Brunte, soubrette; Harry Layton, straight; Dick Wellington, characters; Jack Shomer, second comedy. Phil is some boy with his Jew accent and makeup, and is making a big hit with his ballad voice. He says "hello" to his many friends.—B. B.

HOWARD AND WRIGHT are doing nicely with Ford & Pearson's Ching Choag Company. The Green Dragon is the feature of the show and goes over big at every performance. The roster is as follows: Ford & Pearson, managers; Tim Sullivan, general business; George Howard, producing comedian; Fred Lorch, Irish comedian; Elsie Wright, prima donna; Jewel Spry, leads; Lyda Spry, director of chorus, and six fast steppers in the chorus.

GREAT RENO COMPANY reports good business since the "d" ban was lifted around its territory. The show has played thru Missouri, Kansas, Oklahoma and Texas. At present it is in the State of Illinois meeting with S. R. O. business. Little Dottie is making a hit with her blue numbers and dancing. Great Reno, with his mindreading, magic and hypnotism, keeps 'em guessing. The coffin trick still proves to be a real drawing card. The management is to enlarge the show this summer, and will play under canvas thru the show's old territory. A band and orchestra will be with the show, making a total of twenty people.

BESSIE MERRY'S Diamond Garter Girls are now on their eighth month at the Savoy Theater, Flint, Mich., and playing to good business. The company now numbers eleven people, including Bessie Merry, Bert Bright, Arthur Nasen, John Rapier, Misa B. Rapier, and a chorus of six.

RUBY DARBY and her Ragtime Revue played the Cozy Theater, Shawnee, Ok., last week to turndown business. The show has been enlarged to twenty people and carries a carload of complete scenic and electrical effects for each production. Misa Darby is supported by a capable cast of musical comedy artists, including Jack Russell, Bobby Fitzsimmons, Bob La Rue, George Biering, Gypsy Morrison, Ruby

TABLOID MANAGERS

If you have a first-class, Ten-People Show, can give you season's work, with short jumps and consecutive time. Write, wire, phone.

GUS SUN BOOKING EXCHANGE CO.
TABLOID DEPT. SPRINGFIELD, OHIO

WANTED FOR BERT SMITH'S "RAGTIME WONDERS"

Piano Player who can transpose and arrange. Also for No. 2 Show, Straight Man with wardrobe with appearance and singing voice; eight Chorus Girls; must be regular who can do snappy routines. State height and weight; Sister Team, to double; Specialty Team, useful as tab. people; Producing Comedian and Principal Woman. Will consider organized Trio or Quartette. Can assure you long, pleasant engagement if regular people, but an unprofitable one to principals who can't read or learn lines, or to those who are too artistic to be agreeable. Am not unreasonable, but absolutely expect to receive what I pay for. Salary? Yes, in advance if you need it and I know you or of you. Tickets anywhere through reliable parties. Wire, don't write; tell all. Forrest Nelson, Earl Root, Harry Reese, Chuck Hoback, Harriett La France, Pearl Hamilton, Alma Taylor, Eleanor Gilchrist, Pauline Anderson, wire if open. Week March 24, Airdome, Miami, Fla.; weeks April 1 and 7, Orpheo, Pine Bluff, Ark.

WANTED FOR LAKE REYNOLDS' PRINCESS MAIDS COMPANY 3 or 4 CHORUS GIRLS Must Be A-1

and not too tall or large. Company playing Barbour Time in Oklahoma, Kansas and Texas. Best salary and if you lead numbers better. Tickets? Yes, if I know you. Week of March 24, Yale, Okmulgee, Okla.; week of March 30, Yale, Sapulpa, Okla. Come out of it, friends.

PERSHING THEATRE—Galveston, Texas

The City on the Gulf. An Ideal Stock Job for Tab. Actors and Chorus Girls. MATINEES: Tuesdays, Thursdays, Saturdays and Sundays. Two bills week. Two shows night. The summer season just opened, and the city is filling with folks.

OPEN FOR

TAB. ACTORS AND CHORUS GIRLS

that REALLY lead numbers. Sister Teams and Harmony Singers and Dancers, A-1 Comedian, Light Comedian, Character Man, can use YOU if you deliver.

TANNY GALLOWAY—Producing and Principal Comedy

(THAT MEANS REAL MUSICAL COMEDY)

NOTE—To save US and YOURSELF trouble and expense, don't answer this AD UNLESS you are a performer, as we are producing Script Bills and it is necessary that you have WAHHDHOHE and can SING. J. LLOYD DEARTH, Manager. TANNY GALLOWAY, Producing.

At Liberty March 29th

A-1 MUSICAL DIRECTOR, PIANO, A. F. OF M.
(Union). Arrange for Orchestra also.

TWO A-1 CHORUS GIRLS, ONE CHORUS PRODUCER.
Joint only. Top salary. Address B. L. WALTERS, Grand Theatre, Chanute, Kans.; after March 29, Edwards Hotel, Kansas City, Mo.

WANTED SUMMER STOCK LOCATION

FOR THE PREMIER MUSICAL COMEDY ORGANIZATION.

Ruby Darby ★★(Herself)★★ and Her Ragtime Revue

Twenty people. All script bills. Complete scenic effects for each production. Good lobby. Up-to-the-minute wardrobe. Will consider salary or per cent. Address E. M. GARDINER, Barbour's Booking Agency, Metropolitan Bldg., Muskogee, Okla.

MUSICAL COMEDY PEOPLE

In every line, for an 18-people show, backed by energy, capital and brains, for the Mid-West Managers' Association. Producing Comedians, Jew, Irish and Eccentric, strong Soubrette and Prima, Harmony Singers in all voices for strong Quartette and play parts; Chorus Girls, top salaries; Piano Player, arrange and transpose. Everybody must state age, height and weight or no reply. State everything first letter. Join on wire. Pay own telegrams.

PRODUCER, 311 Culbertson Bldg., OKLAHOMA CITY, OKLA.

WANTED FOR LEONA REMINGTON'S ALL GIRL REVUE

OPENING APRIL 14.

Young Ladies doing Specialties of all kinds, Blues Singer, two Sister Teams, singing and dancing; Girls who play violin or other instruments, for specialty. This is a big vaudeville act. Year's work. Chorus Girls who do specialties. Pay what you are worth. No salary limit. Send photo; this is essential. Man Trap Drummer, with full line of Traps; Jazz Drummer. State what you can and will do. Tickets anywhere. WRITE QUICK. WANT CHORUS GIRLS, TWENTY OF THEM, MEDDLES, BONIES, COMEDIANS, SOUBRETTES, SPECIALTY TEAMS, FOR FOUR COMPLETE MUSICAL TABS. AL MAKINSON, Gayety Theatre, Kansas City, Missouri.

Wanted---Baritone, 2 Trombones, 2 Clarinets

Man for Marks and Women for Ophelia and Eliza. Other useful Musicians write. Rehearsals April 21. DICKEY & TERRY, Terry's Uncle Tom's Cabin Tent Show, Box 165, Little Sioux, Iowa.

CHAS. WORTHAN DRAMATIC CO. WANTS

FOR SUMMER AND WINTER SEASON.

FULL ACTING COMPANY OF REP. PEOPLE for Tent Dramatic Company, young Ingenue Woman and Character Man, married couple preferred; good Caravansmen that can handle Ford trucks. This is my ninth year without a losing week. Bank reference with that ought to be a guarantee. Season opens about May 1. CHAS. WORTHAN, 621 4th Ave., East, Cedar Rapids, Ia.

WANTED FOR ANDERSON'S DOG, PONY AND VAUDEVILLE SHOW

Under canvas, Blackface that can change for week and deliver the goods. Will pay good salary to right man. Live on lot. Best of treatment guaranteed. Pay every Monday. Also want first-class Medicine Lecturer on salary or per cent. I have one of the best selling Medicines on earth. Put on Lady Contest. This is a small wagon show, making small towns in the sticks. Interested parties answer at once. Stop all in first. ANDERSON'S DOG & PONY SHOW, Madison, Indiana, Route 10.

Pilgreen, Maude Miller, Mittle Ezelle, Edgar Settle (musical director), W. Weekly (carpenter), and a chorus of ten. E. M. Gardiner is manager of the organization.

CHAS. E. GREGORY AND MILDRED LOW-THER, both well known in tabloid circles, were married on the stage of the Rex Theater, Omaha, Neb., March 3. Those present were: Mr. and Mrs. Bud Brownie, Mr. and Mrs. Fred Vice, Conrad Wilkie, Williams Sisters, and others.

FRANK NEWMAN'S Merry Casino Girls, after twelve weeks in Florida, is playing at Brunswick, Ga., this week. The show is in very good shape, having all new scenery and wardrobe.

JACK STERN'S Maytime Follies is still going over the top and enjoying the sixth week on the road. Mr. Stern intends to place two tabloid companies in parks in New York about June 1, and is kept busy arranging good bills and music for the same.

DAN CUPIID, under the Paul Zallee banner, opened at Sapulpa, Ok., last week and played to excellent business. Blanche Watson, one of the members, gave a banquet last week in honor of her birthday. She was the recipient of many gifts. Nat Cross and wife were visitors last week renewing old acquaintances.

RAY GRENWALT, owner and manager of Greewalt's Moonlight Maids Company, which toured the South and East for several seasons, passed away March 4 at his home in Wilkes-Barre, Pa., following a brief illness of complications. Deceased had many friends in the profession who will mourn his death.

MAUDE MYERS, well-known chorus girl, formerly with Danny Lued and his Triangle Girls, is doing nicely at Lakeside Hospital, Cleveland, where she has been for the past several weeks. She would like to hear from her friends.

DANNY LUND and his Triangle Girls have gone to Rochester, N. Y., after a prolonged stay at the Priscilla Theater, Cleveland.

THE JONTELL GIRLS, under the able management and direction of George B. (I'll Swear) Gardner, is now on its twelfth week on the Barbour Time thru Oklahoma, Kansas and Texas. The practically a new show, it has proven to be a winner. Every bill is mounted with special scenery and the wardrobe is most gorgeous.

JIMMIE ALLARD'S U. S. A. Girls Company has been working over the Barbour Time for the past two seasons and was to close March 22 for a short vacation. Mr. Allard will go to his home, Amarillo, Tex., to look after some real estate interests, while Mrs. Allard will go to Blue Bluffs, Ia., to visit her parents. W. S. (Billie) Dale and wife will visit relatives at St. Joseph, Mo. The show will reorganize in April.

ODDS AND ENDS

By SYDNEY WIRE

The Elliot, Comstock & Gest Leave It To Jane Company, with Edgar Healy ahead and Joe Glick back, is cleaning up thru New York State, and the \$2 audience are going wild over the show. With a real hook by Gny Bolton and P. G. Wodehouse and with some catchy music by Jerome Kern the show is a veritable revelation. The big firm has spared no expense in the equipping of the production and Bob Milton and Eddie Royce left nothing undone in the staging. You don't have to see the show to know how it is going over, for I could hear the screams of laughter from the dressing room where I sat conversing with an old friend during the performance of the show at Watertown. I caught a few of the numbers and several stretches of bright dialog with a laugh every

(Continued on page 61)

O. K. After a vaudeville actor has sprung some of the comedy material in MADISON'S FUGGET No. 17, both audiences and managers promptly convict him of making them laugh in a manner strenuous enough to bring soreness to the abdominal muscles. MADISON'S FUGGET No. 17 costs ONE DOLLAR and contains a liberal assortment of sure-fire, up-to-date monologues, parodies, acts for two and more performers, minstrel first parts, 200 single gags; also a comedy in one act for 9 characters, etc. Back issues all sold. Send orders to JAMES MADISON, 1052 Third Avenue, New York.

---ACTS---

SKETCHES AND TABLOID COMEDIES

written to order at reasonable prices. Don't fail to get my terms. Established 12 years. HILLY DE FORK, Goshen, Indiana.

ACTS PLAYS, SKETCHES Written. TERMS for a stamp. E. L. GAMBLE, Playwright, EAST LIVERPOOL, OHIO.

FOR SALE—A Troupe of Trained Doves, with all props and a very fine Fox Terrier Dog. For particulars of tricks that the doves perform, with photos of some, address to WARNER DUGGARD, No. 1111 Ripley St., Danport, Iowa.

FREE Latest Issue of HOW TO MAKE-UP

STEIN'S FOR THE STAGE & FOR THE BOUDOIR MAKE-UP

Write or Call

M. Stein Cosmetic Co. 120 West 31st Street, New York

FACTS VERSUS FICTION

Two legitimate actors were heard talking this week. The following is the reported conversation:

First Actor: "Aren't those vaudeville actors a lot of uneducated, illiterate boobies?"

Second Actor: "Why?"

Third Actor: "I see that man Mountford had an article addressed to them in The Billboard last week, with the heading, 'Come on Name.'"

Second Actor: "Doesn't surprise me. That's the way those rough necks talk. They couldn't understand anything except slang—like 'Come on Name.'"

I am informed that at the McVicker Theater in Chicago the following notice appears on the Bulletin Board:

"Actors playing this theater must not play other theaters or clubs while appearing here. This means you. Don't forget, we are on to you."

Fancy playing any other theaters while you are playing McVicker's—four shows a day and a public rehearsal at 9 o'clock in the morning.

Talking with a well-known vaudeville actor the other day he used a new name for the National Vaudeville Artists, which struck me as being very, very funny. There must be a lot of names for them that I don't know, and therefore I offer a prize of twenty-five dollars for the year 1919 for the twenty-five best names for the National Vaudeville Artists. I will publish the winning attempts in this column, and will send the dollars immediately on publication of the names. Don't send in:

- Never Vex Albee, No Voice Association, No Vote Association, or Nervous Vaudeville Artists.

These are too well known. Get something new, like Nux Vomica Association. If you do not know what nux vomica means ask your doctor. Remember, there are twenty-five prizes for twenty-five titles. If there are any more equally good I will send a few more dollars and date books.

My only regret is that I can't send the date books full.

I overheard an actor talking to an author last week, who had just read a sketch, and the actor said:

"Well, I like it, and I will try it out in vaudeville."

The other said: "It will take \$100 to produce."

Then the actor replied: "Great heavens, man, if I had \$100 I wouldn't be thinking of going into vaudeville."

I notice that there are three kings in vaudeville.

An actor the other day was talking to another man and said that he had just had two hours with the King—Mr. Albee.

Zit, the "Walter Kingsley" of Marcus Loew, always refers to Marcus Loew as King, and now, in the next column, we have Pat Casey described as the King.

I wonder if either of them has ever seen the opera, entitled L'Amor del Tre Re, which, being interpreted, means, "The Love of the Three Kings." In the last act they all die.

But in any case one must remember that in a republic the Federal Government is stronger than any King, so that the Federal Government can be regarded as the Ace.

How the actor is held up? I have in my possession a letter from Variety, asking actors for advertisements for the N. V. A. Number for the benefit of the N. V. A.

Puzzle: Find out how advertising in Variety can benefit the N. V. A.

I have in my possession a letter from a Chicago agent to an actor asking him for an advertisement for the opening of the State-Lake Theater.

Puzzle: How can advertising in the program of the opening of the State Lake Theater in Chicago benefit the actor playing in New York?

I have in my possession a letter from the N. V. A., asking for advertisements for their program for the Third Benefit, and you are requested to give an advertisement because actors went over the top in France.

Puzzle: Find out how putting an advertisement in the program of the N. V. A. will benefit the actors who fought in the trenches.

Any actor is a sucker and a fool and an ass who gives up a nickel to any one of these three things. If you want to do yourself some good with it it would be wiser to better advantage as an added inducement to your agent.

No wonder the actor is only four days ahead of the sheriff.

By the by: Pat Casey testified that the actor is only four days ahead of the sheriff, and secondly that the vaudeville business was never in a more prosperous condition. I wonder if the latter is the result of the former?

In other words because the actor is ground down and paid starvation wages is that the reason that managers are making so much money?

Some number of The Billboard last week, fifty thousand copies, thousands of advertisements, and without asking or requesting or desiring an advertisement from any actor.

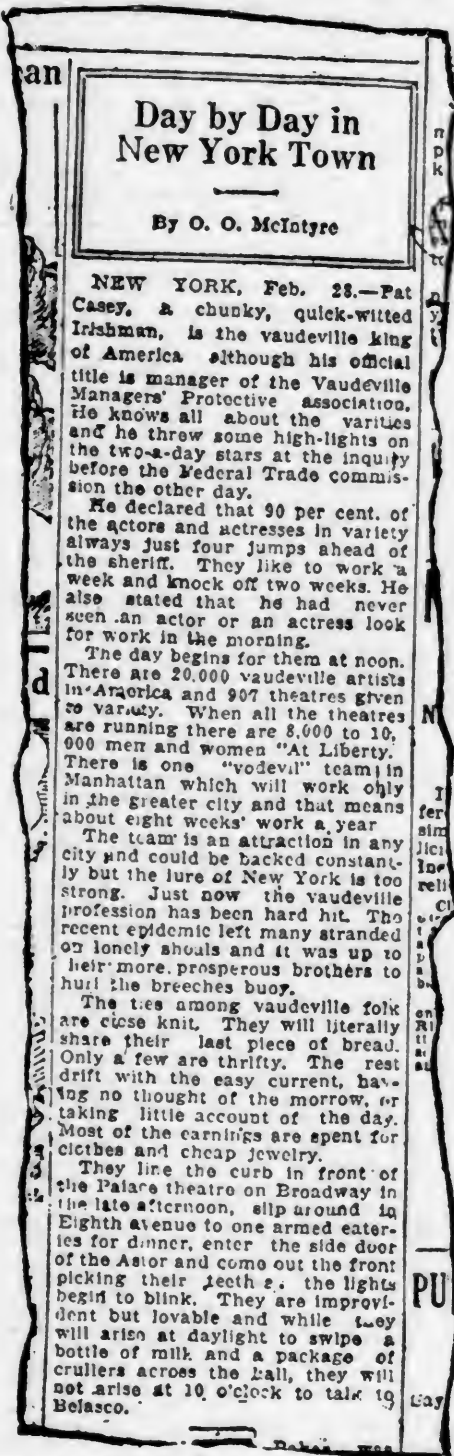
Don't forget what I told you about going ahead. One or two took no notice and regretted it.

H. M.

TO THE ACTOR: WHAT ARE YOU?

The out-of-town papers have been carrying long accounts of the Federal Investigation, and the evidence presented there has not shown the manager up in the very best of light, so it became necessary for the managers to tell the out-of-town public what manner of man and woman the vaudeville actor or actress really is. Below is a specimen of the managers' propaganda, and, so that there shall be no doubt as to my correctly quoting, I have had a cut made, an exact reproduction of the article as it appears in The Bridgeport Times of February 28th. Read it!

THE BEST ANSWER YOU CAN MAKE IS TO SEND SIX DOLLARS TO 207 E. 54TH ST., N. Y. CITY.



TO THE MEN WHO DO NOT BELIEVE THIS, WHO ARE YOUR FRIENDS AND FIGHTING FOR YOU!

Have you read it? Now, before you read what I think about it, read it over again. Have you read it over again? Then take it into the dressing room tonight and read it to the other vaudeville actors and actresses. Remember all the time that if there was no Vaudeville Actor there would be no Pat Casey. Remember that Pat Casey's enormous returns from his agency and his thirteen thousand dollars a year salary from the Vaudeville Managers' Protective Association are all earned from and by the men and women he is talking about.

If what he says is true, he, the "VAUDEVILLE KING OF AMERICA," is responsible.

If it is not true what are you going to do about it?

Just think this over and discuss it for a week, and I'll tell you in next week's issue what I think about it.

HARRY MOUNTFORD.

By the time this reaches your hands the Federal Investigation will be once more in full swing. The object that we have in view in this investigation is to free the actor from the tyranny and despotism under which he at present struggles for a bare existence. We want the actor to be free to choose his agent, or if he prefers it not to have an agent at all. We want him to play wherever he likes and wherever he has a contract. We want a contract which is equitable and enforceable both on the manager and the actor. We want the actor to pay the legal rate of commission, 5%. We want the actor to be able to have his own organization, to run his own affairs, to elect his own officers. We want to put ambition back into the actor's heart.

We want to make him proud of his profession. We want to make the profession attractive to the talented, the adept and the genius. We want a business contract. We want a real agent. We want a real manager. We want them separate and distinct. We want FREE OPPORTUNITY FOR ALL, MANAGERS, AGENTS AND ACTORS.

We want Justice, we want Peace, and we believe that the Federal Investigation and the efforts of the Federal Trade Commission will give all these to the actors and actresses of the United States and Canada.

You want this, too. You want freedom. You want justice. You can't get it individually. The only way you can get it is collectively. You will only get it through the support of our organization. In the final analysis, in the ultimate result, IT IS ALL UP TO YOU. You needn't shout about it, you needn't agitate about it, but you can join the ever growing band of independent, honest, stalwart actors of America. Send in your six dollars.

207 East 54th Street, N. Y.

HARRY MOUNTFORD.

THE SONG WORLD

AN ANNOUNCEMENT

To the Music Publishers and Dealers All Over the Country

The Billboard has created a new information Bureau in connection with the department, The Song World, for the thousands of our readers who look to us to tell them of the latest and best songs.

This column will be a meeting place where our readers and publishers become acquainted. Ballads will be reviewed as Song Successes and the popular and novelty music reviewed as Song Hits and Dance Music.

Each song sent to this department is gone over carefully and reviewed by the competent musicians in charge. The name and address of the publisher are given—the composer's and lyric writer's names in full. We then classify the songs, mention if they are written in more than one key, whether they are suitable for concert, recital, choral, lyceum, vaudeville, burlesque or the variety, wherever we think it could be used to the best advantage. Then our readers simply choose from this list each week the song best suited to his or her needs.

If there is a song you want write this department and we will tell you the publisher.

Dealers, just mail your songs to be reviewed to "M. J." The Billboard, 1403 Broadway, New York.

SONG HITS AND DANCE MUSIC

By MISS TROMBONE

I'm Glad I Went Over to France. J. Fischer Bros., New York, Publishers. Excellent two-step, arranged from the song by same name. Written by Fay Foster. Then You'll Know You're Home. Chappell & Co., Publishers, New York. Words by Gordon Johnstone. Music by Jesse Winne. Two-step and good, catchy song, with happy, bright words. Vaudeville, burlesque or variety.

The following seven songs are from Jos. W. Stern & Co., Publishers, New York. They are excellent dance numbers, aside from being very attractive and popular song hits:

Frenchy-Koo. Words by Billy Baskette. Music by Maceo Pinkard. Vaudeville or cabaret song, with great possibilities for comedy in the dance. Music has a good swing.

I'm Glad I Can Make You Cry. English words and music by Chas. R. McCarron and Carey Morgan. U. S. N. French lyrics by Agnetta Floris. Dandy waltz, and one of Stern's "Big 8" hits.

Oh, Helen! By Chas. R. McCarron and Carey Morgan. U. S. N. Stammering song, which has made a big success. Full of comedy. Another "Big 8."

Pahjama. By S. R. Henry and D. Onivas. Oriental novelty. One-step, Intermezzo or fox-trot. Big orchestra number. "Big 8."

METROPOLITAN MIRTH—MELODY—MUSIC

THE COLUMBIA BURLESQUE THEATER, New York City
THE BURLESQUE WONDER SHOW

GEORGE P. MURPHY—Will You Love Me When the Filiver Is a Wreck.
PRIMROSE SEMON—Athletic Girl, Soudna, Dixie Land in France, When the Fighting Irish Comes Home, Jazz Baby.
EDNA GREEN—Alexander's Ragtime Band, How Are You Going To Keep Them Down on the Farm, Dancing 'Neath the Dixie Moon, Bathing Song.
TERESA ADAMS—Thi We Meet Again, Kisses, Marianna.
ARTHUR CONRAD AND CHORUS—Katy.
ELMER BROWN—What'll We Do on a Saturday Night.
LULU COATES AND THREE CRACKER JACKS—Singing and Dancing Specialty.
MUSIC PROGRAM
Selection from Harrigan and Hart's Pele.....Dave Braham
Intermission Number—Salute to Erin Medley.....E. Lamotte
Exit March—Irish Airs.....F. B. Haviland
Rendered by ED MORRACH, JR., and his Columbia Soloists.

THE OLYMPIC BURLESQUE THEATER, New York City
WATSON'S ORIENTALS

VIDA SOFROTO—Good-Bye, France; On the Silvery Beach, Please Come Back To Me Again, Queen of the Nile.
NELLIE CRAWFORD—One the Beach at Walkiki, My Bonnie Liddle, Coffee Cooler's Tea How Are You Going To Keep Them Down on the Farm, Dixie Military Ball.
JENNIE DELMAR—When I Get Back To My Home Town, I Wish I Had Someone To Say Good-Bye To, Sleepy Moon.
MAY WAGNER—Chasing Rainbows, Saturday Night When the Town Goes Dry.
SCHULER-DELMAR-ALLEN—I Must Love You All the Time.
J. LEE ALLEN—Captain of the Joy Line.
OLYMPIC ORCHESTRA
Fox-Trot—Mary.....Frey
March—America Never Took Water.....Cook

B. F. KAHN'S UNION SQUARE THEATER, New York City
STOCK BURLESQUE

BABE WELLINGTON—You Can Have It, I Don't Want It; Cleopatra, From Now on Let Me Miss You.
LOUISE PEARSON—Come On, Papa; Tell My Corinna To Come Back Home, Mammy o' Mine.
MLLE. LOHRAINE—Mickey, Valley Rose, The Daughter of Rosie O'Grady.
EVA LEWIS—All Aboard for Home, Sweet Home; When You See Another Sweetie Around, A Good Man Is Hard To Find.
ENSEMBLE—School Days, Ballet Toyland.
SOLLY FIELD—Musical Numbers and Ensembles.

THE NATIONAL WINTER GARDEN, New York City
MINSKY BROS.' STOCK BURLESQUE

VIC DAYTON—How Are You Going To Keep Them on the Farm, Tishomingo Blues, In Soudna.
ADELE GOLD—Sorry I Made You Cry, Chasing Rainbows, Give Me All of You.
DIXIE DIXON—Can You Tame Wild Women, Wake Him Up With the Marschallaise, You Came From Dixie.
MAY KERNS—Rip Van Winkle, Tackling Them Down.
HELEN RUSSELL—Nobody Knows, Bathing.
ED FOX AND DOROTHY BROWN—Specialty.
MUSICAL PROGRAM
Under the Direction of LOUIS FORMAN
Overture—Klown Kapers.....E. Ball
Intermission—Remick's Melody.....J. Lampe
Exit—Can't Blame the Girls.....A. Gerber

CRESCENT THEATER, Brooklyn, N. Y.
STOCK BURLESQUE

EMMA KOHLER—Beautiful Ohio, Thi We Meet Agsin, Songs of Olden Days, Normandy.
JOE MURRAY—An Irishman Was Made To Love and Fight.
KATHRYN MURRAY—Little Farm in Normandy, Hindustan.
JOE AND KATHRYN—Duet.
ETHEL DEVEAUX—Ring Tall Blues, Satan, I'm Coming; Bowery Days.
MABEL LA MONAIEH—Circus Day, I Want a Daddy Like You.
COYNE, WAISH, HARRIS, MURRAY—Quartet.
ENTIRE COMPANY—Opera Bouffe.

Walt and See (You'll Wsnt Me Back). Chas. McCarron and Carey Morgan. Walla and love ballad. Good melody and is very popular. Smashing big hit. Salvation Rose. Music by Jack Mendelsohn. Words by Robert Levenson. A soldier's song of appreciation for the Salvation Army Lissles. A very good song with an appeal.

Kentucky Dream. English words by Frank H. Warren. French words by Agnetta Floris. Music by S. R. Henry and D. Onivas. One of the very biggest song and dance hits of the season. Some waltz. Words good and easy to sing. Can be used on any popular program.

Public performances of any of the above songs permitted without fee or license.

The following eight songs are from Pace & Handy Music Co., Chicago and New York: Sweet Child. Words and music by Ewing and Stovall.

Excellent dance, and a good song to sing. Ringtail Blues. Words and music by Russell Robinson and Spencer Williams. Jazz, jazz and plenty of blues melody. A sure hit. Just as effective as a song or dance.

Oh, Death, Where Is Thy Sting. Words and music by Clarence A. Stout. Dandy, fine song. Full of comedy. Words are a riot.

Salon, I'm Here. Words and music by Marshall Walker.

On the style of the old-fashion "coon song." Has lots of pep and can be made a big number.

The Songs the Sunny Southland Sings. Words and music by Harry D. Kerr.

Delightful ballad for any popular program. Full of melody and very appealing words. It is by far the best of its kind.

A Good Man Is Hard To Find. By Eddie Green. This song becomes more popular every day. The words are very good.

The Hooking Cow Blues. A Texas jazz. Words and music by Douglas Williams. Jazz and blues by W. C. Handy.

Great! Try it.

I'm Dying With the Worried Blues. Words by W. E. Browning and music by Dave Payton, Jr.

One of the newest and best.

Rip Van Winkle Slept With One Eye Open. Words by Alfred Bryon. Music by Fred Fisher.

A riot! Will prove as big a seller as these writers' hit, Who Paid the Rent for Mrs. Rip, that had such a run several years ago.

Kisses. Lyric by Alex Snillivan. Music by Lynn Cowan.

Good dance music and catchy words.

Oh, Snale, Behave. Words by Ed Rose. Music by Abe Olmas. By the writers of Oh, Johnny, Oh.

Good idea. Bright and very effective.

There's Only One That I Would Lose My Sleep For. Music by Jimmie V. Monaco. Words by Joe McCarthy.

Ballad type of words set to popular music. Ballyho Bay. Music by Fred Fisher. Words by Joe McCarthy.

Man's comic song and dance.

(Continued on page 16)

SING IT NOW!!

THEN YOU'LL KNOW YOU'RE HOME

HOME IS THE GOAL

Words by GORDON JOHNSTONE.

Music by JESSE WINNE.

When the clouds pass by THEN the sun will shine.
When the battle's o'er THEN we long for peace.
When we've been away THEN we seek our home.

THAT IS THE SENTIMENT OF THIS WONDERFUL CHEER BRINGING SONG.

THERE IS A WELCOME IN EVERY NOTE

"THEN YOU'LL KNOW YOU'RE HOME" has caught the spirit of the hour and is sweeping the country with its cheerfulness and gladness.

Now being used by many Singing Acts. ——— DUMB ACTS SEND IN FOR "THEN" ONE-STEP. ——— Orchestras are playing it as a One-Step. SEND FOR A COPY NOW—DON'T DELAY.

41 EAST 34TH STREET,

CHAPPELL & CO., Ltd.,

NEW YORK CITY, N. Y.

2 SENSATIONAL HITS FROM THE RAG SHOP 2

THE SENSATIONAL BLUES HIT THAT IS SWEEPING THE COUNTRY LIKE WILD FIRE

DYING BLUES

A REAL DOWN HOME SHOUT.

Words and Music by ALEXANDER SEYMOUR.

We carefully picked this number from a bunch of good ones, and feel sure that we have not made a mistake for it is going beyond our expectations. So, if you are minus your copy, SEND FOR IT RIGHT NOW AND WATCH YOUR SALARY RISE.

PIANO
15c
SONG



ORCHESTRA
25c
INSTRUMENTAL

ANOTHER RIOT, JUST OFF THE PRESS

"JAZZIN' SAM FROM ALABAMA"

A JAZZY SONG HIT, BY FRANK S. BUTLER.

Composer of Jazz Band Rag, etc., and when Butler writes a jazz number it is real jazz. This number is red hot and contains Jazz and Blues gaiety; in fact, it is so contagious that singers all catch it and give it to the audience at once, and as for you, Mr. Leader, your dancers just can't resist, that's all.

SONG 15c



ORCHESTRA 25c

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CLINTON BAND BOYS

Solicit Orchestrations and Band Arrangements, Likewise Musical Instruments

Dauemora, N. Y., March 15, 1919.

Mr. Nelson—I came across your article on page 17 of the March 8th issue of The Billboard and regret very much that you did not include Clinton Prison. If you had the least idea of how far behind the times we are, and how isolated we are, I'm sure you would take your pen in hand and put the Clinton Prison Band in the running also, along the lines your article speaks of Great Meadow Prison.

Of course, we do not need as much as Bandmaster Morris, but we sure are in need. We very seldom secure late orchestrations or band arrangements, and we could use a clarinet or two, a couple of cornets, a couple of altos and also a saxophone, so why not give Clinton a little writeup, a little something to look forward to, and gladden some 1,200 men here, especially a few band boys who are losing weight trying to get music out of a lot of brass about ten years old.

Thanking you for past favors, I am
Very sincerely yours,

R. H., No. 10860,
Band and Musical Director,
Clinton Prison.

COMMENT

If our subscriber at Clinton had read our comment carefully he would have noted that we stated, "What is said relative to Great Meadow Prison is applicable to every prison thruout the country."

We have seen and heard the Clinton Band and orchestra and fully appreciate the difficulties under which the boys are working, for while the State makes an appropriation for entertainment it isn't sufficient to provide the boys with all their requirements, therefore we are making their wants known in the hopes that someone or many of our readers may be sufficiently interested in the boys to send them musical instruments, orchestrations and band arrangement music.—NELSE.

PIANTADOSI IN NEW YORK

New York, March 22.—There have been several changes in the personnel of the executives of the Piantadosi Company, George Piantadosi, formerly of the Chicago office, is now at New York offices, 234 West Forty-sixth street, opposite the N. V. A. Clubhouse.

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AN IMPORTANT ANNOUNCEMENT

To the Readers of the Song World

In the issue of The Billboard for April 5 we will have a review of interesting songs especially suited to the lyceum and chautauqua artists. This column will consist of the review of the newest sacred songs and popular ballads and dainty comic songs for all voices. We will include duets, trios, quartets and double quartets. Please bear this in mind when you are arranging your summer program.

WALCOTT'S LATEST SUCCESS

New York, March 22.—Madame Pearl Wilson has been singing You Will Find No Place Like Home thruout New Jersey to our soldier heroes just returned from France. This ballad was written by W. J. W. Walcott, of 1547 Broadway, and is said to be his best number. Madame Wilson's photo adorns the title page of this ballad.

ADDS MUSIC ROLL DEPARTMENT

Galt, Mo., March 22.—The Harmony Shop, realizing the needs of the small publisher, has added a music roll department and is now in a position to furnish them with piano rolls of their numbers in small quantities.

THE U. S. OF THE WORLD

Durham, N. C., March 23.—A song dedicated to the affiliated Blue and Gray Hindenberg Line Smashers—the 27th Division of New York and the 30th Division of the Southland—is The United States of the World, lyric by James A. Robinson and music by R. A. Browne, written in march tempo.

DAN A. HOGAN

IS SINGING

"Captain Billy of the U. S. A."

which is a decided hit as a vaudeville number. "When Twilight Comes Stealing," "Go, It's Great To Be Home Again," "Sleep On, Dear Heart" (Slumber Sem.), Published by H. I. SMITH, 1493 Broadway, Room 209, New York City.

(ADVERTISE GREAT—COMIC)

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HIT No. 2	"TEARS OF LOVE" SOME SUCCESSOR TO SMILES	HIT No. 6	"PAHJAMAH" SOME ORIENTAL SONG
HIT No. 3	"OH HELEN" SOME COMEDY SONG	HIT No. 7	"KENTUCKY DREAM" SOME HIGH-CLASS WALTZ SONG
HIT No. 4	"I'M GLAD I CAN MAKE YOU CRY" SOME WALTZ SONG	HIT No. 8	"HAS ANYBODY SEEN MY CORIENNE" SOME BLUES SONG

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SONG HITS AND DANCE MUSIC

(Continued from page 14) They Put Our Little Percy in the Brig. Words by Wm. J. Redford. Music by E. Clinton Kettley. McKinley Music Co., Chicago and New York, owner. A comic gob song hit.

When You Hold Me in Your Arms. Published by McKinley Music Co., Chicago and New York. Words by George Buchanan and music by F. Henri Kilekman. Style of the old-fashion waltz. As a solo or duet would make an effective number.

When I Meet You. McKinley Music Co., owner, Chicago and New York. Words by Paul B. Armstrong. Music by F. H. Glickman. Makes a good dance. Written in ballad style.

It's Never Too Late To Be Sorry. A. J. Stasny Music Co., Publisher, New York and Cleveland. Words by J. E. Dempsey. Music by Jos. A. Burke. Delightful ballad. Good number for any popular program.

Waters of Venice. Artmusic, Inc., Publisher, New York. Words by Neville Fleeason. Music by Albert Von Tilzer.

Good song for an act, and in costume. A serenade. Catchy and original.

Oh, You Don't Know What You're Missin'. Artmusic, Inc., Publisher, New York. Words by Edward Laska. Music by Albert Vete.

Catchy words. A big success. Good music, bright and light. A song for any program or act. Soprano or alto.

Who Have You Been Loving Since I Went Away? Payton & Brown, Publishers, New York. Written by Lew Payton. A good number.

FOUR NEW SCHIRMER SONGS

Ethel Leginska, the pianist, has four new songs published by G. Schirmer, Inc., New York. The titles are, At Dawn, Spring Song,

The Gallows Tree and Winter. Madame Leginska is such an eminent artist, and her great musicianship is so appreciated throught the country, that already artists of the first rank are using these songs on their recital programs.

POPULAR MCKINLEY NUMBERS

Ernest Hare, the well-known baritone and understudy to Al Jolson in Sings, is achieving great success among the phonograph companies as a recording artist. He has already made a number of fine records of popular coon songs, many of them having been released. He is at present making a great success with McKinley Music Company's big number, You Can Have It, I Don't Want It, and is about to record this clever song for several of the leading phonograph companies.

Mary Montrose and Girdle are featuring You Can Have It, I Don't Want It in a vaudeville repertoire with great success.

McKinley Music Company is at present outlining a strong campaign in behalf of several new popular songs which have all the earmarks of becoming "hits." They are entitled When I Met You, a novelty fox-trot; When You Hold Me in Your Arms, a clever waltz ballad, and Oh, Lady, Stop Rolling Those Eyes. These three songs are becoming popular with many members of the theatrical profession and are being mechanically reproduced by dozens of the leading phonograph and music roll companies.

VISITING SONG'S ORIGINAL

Watertown, N. Y., March 22.—Geoffrey O'Hara, author of K-K-K-Katie, is in Kingston, Ont., visiting the original of that song, Miss Katie Craig, his sister-in-law. The song was first sung by Mr. O'Hara himself at the Kingston Opera House.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

JUST OUT McNALLY'S No. 4 BULLETIN

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BOSTON, 181 Tremont Street
SAN FRANCISCO, Pantages Theatre Building

PHILADELPHIA, Broad and Cherry Streets
MINNEAPOLIS, Lyric Theatre Building

BUCKEYE'S SONG CONTEST

Columbus, March 22.—A short time ago the Buckeye Music Publishing Company, of which Roy Cox is president and general manager, inaugurated a song contest, and recently they awarded first prize to Carl E. Summers, of Jackson, O. This winning song was based on the words of Capt. Eddie Rickenbacher, the American ace of aces, upon his return to his native land, I'm Glad To Be Back in the U. S. A., which is likewise the title. The song copy has a large photo of the intrepid bird man on the title page, and already a number of big acts are using it. Another song by this songwriter that is a riot is, I've Got the Rumatiz, used by Eddie Cantor, of the Ziegfeld Follies.

Other big song hits by this publishing house are Sometime Between Midnight and Dawn, My Flower of Italy, and Nobody Else Will Do. Sometime during this month two new numbers will be issued, I'm Getting Wilder All the Time, a great novelty song, and Gal of Mine, a beautiful ballad.

Mr. Cox announces that his firm is so pleased with the results of the first song contest that it will conduct another one in the very near future.

THE FLAG THAT PROTECTS

Columbus, March 23.—The Flag That Protects is the Red, White and Blue, is a new patriotic song by the Magbee Music Publishing Company. It is most appropriate for the present time, making an appeal to the foreigner visiting our shores, immigrating here to make his future home, and to the American boy returning from the battle-scarred fields of France, where he has witnessed the fulfillment of that assertion. Another song by this house is Give Me an American Girl, a tremendous hit, now being sung by the soldiers of the American Expeditionary Forces in France.

MUSIC NOTES

Warner C. Williams & Co., of Indianapolis, are writing very original and attractive melodies to song poems and have a proposition well worth looking into. This firm undertakes to criticize song poems, with or without music, and guarantees to tell the truth.

A song that is going big is We're the Boys of the U. S. A., a one-step, by Lilla Seelgson Whitaker. It has a jazzy-raggy melody, with lyrics that have a rhythm and swing to them.

A one-step novelty number that has style and attractiveness is The Movie Kid, published by The Mountain Observatory Music Press, Princeton, Ore.

A publishing house that always has a fine catalog of harmonious ballads and high-class songs is E. Fortunato of East Ninth street, Philadelphia. Sweet Melody, The Songs That the Peace Flies To Me and Ever Since You Told Me That You Cared are but a few of their effective melodies.

Max Herzberg, pianist with the Strand Symphony Orchestra, New York, is back from the navy and again a member of the orchestra. While in the service he composed several songs, of which My Lovely Nancy is, perhaps, the most interesting. Inasmuch as the ex-jackie composed his melody around the poem of Robert Burns of the same title.

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Lyrics, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular.

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"I MUST SAY GOOD-BYE TO BROADWAY"—By W. J. W. Walcott.
Played in the Navy by the celebrated U. S. S. "Mississippi" Band, under leadership of Stanley G. Wallace. Orchestration, 25c; Piano Copies, 15c; Professional Copies, 2c stamp.
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The DRAMATIC STAGE

STUART WALKER

Brings Brilliant Season at Punch and Judy Theater to a Close

New York, March 21.—For dramatic strength, for literary value and sheer artistry, Stuart Walker's ten weeks' season at the Punch and Judy, which came to a close Saturday, has unquestionably touched the high water mark of the winter's productions in New York. Dunsany plays have predominated—those gripping stories of gods and men in which the great Irish dramatist blends beauty, satire and tremendous dramatic suspense. It is to Stuart Walker America is chiefly indebted for the presentation of the works of this imaginative, colorful writer, and his present season has included five—The Laughter of the Gods, The Golden Doom, King Argimenes and the Unknown Warrior, The Gods of the Mountain, The Book of Job and The Tents of the Arabs.

Thus the record of the ten weeks at the Punch and Judy points indubitably to the fact that Stuart Walker is giving America a true repertory company of the highest order. Most of the actors of his present company have been with him through the three brief years of his career as producer.

THE JEST IN REHEARSAL

New York, March 22.—The new Sem Benelli comedy, known as The Jest in its English adaptation, has been placed in rehearsal by Arthur Hopkins. John and Louie Barrymore will lead the company as co-stars, and the first performance will be given at the Plymouth Theater April 9.

Acceptance, which is now running at the Plymouth, will be withdrawn Saturday night, April 5, and will not be seen again until next fall.

HAMLET TO GO ON TOUR

New York, March 24.—The Shakespeare Playhouse production of Hamlet will go on tour shortly, visiting the principal cities of the East and probably the Middle West. The final performance of the season in New York will take place at the Plymouth Theater March 27.

N. Y. DRAMA LEAGUE TO MEET

New York, March 23.—The New York Drama League will hold its annual meeting at the MacDowell Gallery at 4 o'clock Saturday afternoon, March 29. Routine business will be transacted, and an election of officers held. Marion Tucker, candidate for president of the league, will deliver an address.

Several amendments to the constitution are offered, intended to enlarge the scope of the league's activities, to further the recognition of the theater as a social force and to encourage the allied arts of the theater. It is also proposed to adopt as the corporate name of the organization the New York Drama League, Inc.

THE ROSS KAMS CELEBRATE

Mr. and Mrs. Charles B. Ross Kam, well known in theatrical circles, celebrated the Twentieth Anniversary of their wedding at their residence, 114 E. Crocus Road, Wildwood-by-the-Sea, N. J., Monday, March 24.

LAURETTE TAYLOR RECOVERING

Laurette Taylor, star of Happiness, who was taken ill in Cleveland, O., March 13, is making a rapid recovery, and is planning to resume her role in the play at the Broad Street Theater, Philadelphia, Monday night, March 31.

ENTERTAIN WOUNDED BOYS

Battle Creek, Mich., March 22.—Through the courtesy of W. S. Butterfield, owner, and George Shaffner, manager of the Bijou Theater here, the full bill from that theater is put on in the Red Cross House, at the Base Hospital, Camp Custer, weekly. Mr. Shaffner furnishes his orchestra, too, and the result is mighty satisfying to the wounded boys, who fill the house to overflowing. Bijou Day is a big day at the Base Hospital.

On Wednesday the musical comedy, Pretty Baby, managed by George Graves, was put on in splendid style. The following members of the profession took part absolutely without recompense: Eddie Raye, Lew Hampton, Marion Cavanagh, Helen Brandon, Harry McGregor, Eddie O'Neill, Curly Brown, Helen Carigan, Vir-

ginia Lee, Johnny O'Neill, Verna Elliot, Katherine Oaks, Helen Oaks, Alice Simpson, Billy Osborne, Elsie Morton, Margie O'Neill, Dollie McGregor and Peggy Dutton.

DRAMATIC NOTES

I Love You, William LeBaron's comedy, will soon be produced by G. M. Anderson. Mona Bruns will occupy the title role in Susan Lenox.

Peggy O'Neill has been added to the cast of Tumble Inn, succeeding Audrey Maple. Marie Dressler's Matinee for the Boys in the Hippodrome, New York, Sunday afternoon, March 16, yielded \$10,000.

Grant Mitchell has been presented with an Iron Cross by Sergt. Harold Vermilye, of the A. E. F., who before entering the service was an actor.

The Woman in Stateroom B is to be rewritten and produced under a new name. May Irwin has resumed her new musical play The Water's Fine.

The Cave Girl, a new comedy by George Middleton, has been placed in rehearsal by Coban & Harris. The play will be produced in Atlantic City week of April 7.

Richard Pyle has joined Leave It to Jane, to take the juvenile role.

Lew Fields and Charles Winniger, principals in one of the Friendly Enemies companies, closed their season in Philadelphia Saturday night, March 15.

Just a Minute is the title of a new musical revue which John Cort will produce early next season.

Charles Ravel, veteran clown, celebrated his 60th birthday March 17. A number of other clowns with him at the New York Hippodrome gave a St. Patrick's party in his honor.

Oscar Shaw and Anna Wheaton have begun rehearsals of a musical comedy version of the

Rida Johnson Young comedy, The Lottery Man, in Chicago.

Jane Evans rejoins Very Good, Eddie, this week (on tour).

John L. Shine has been engaged for the leading role in Papa, to be produced in Baltimore March 31.

The American Stock Company, presented by America's Over There Theater League, under the auspices of the Y. M. C. A., gave Willard Mack's play, Kick In, at the Trionon Theater, Tours, France, week of January 20, and Edward Peple's farce, A Pair of Sixes, the following week, both of which were warmly received. The cast included such well-known players as Homer Miles, Walter Young, Leo Carley, Minnie Dupress, Bratton Kennedy, Albert Perry, Mary "old", Mary Hampton, Sydney Shields, Jack Raymond and Bratton Kennedy. F. Percy Weedon, manager, and Walter Young, stage manager.

When the history of the Actors' Equity Association is compiled the name of Howard Kyle will be writ large among those who pioneered the movement. Mr. Kyle labored hard and faithfully in the early, dreary days.

E. L. Fernandez and Robert Vaughn render a brace of carnival types with remarkable—almost photographic—fidelity in The Fortune Teller, in which Marjorie Rambeau is appearing at The Republic, New York. Hugh Dillman, Miss Rambeau's husband, is a good actor, too, if anyone should ask you.

Elliott, Comstock & Gest are now issuing the A. E. A. contract.

The Actors' Fund will have a field day at the Polo Grounds, New York, on the afternoon of April 13.

Carl Anthony is now a member of the cast of The Invisible Man, at the Harris Theater, New York.

The title of the Shipman-Wilde play, Lambs Are Lions, has been changed to What's Tomorrow.

NEW PLAYS

OUR PLEASANT SINS

OUR PLEASANT SINS—A drama in three acts, by Thomas Broadhurst, produced by Stewart & Morrison, Inc., at the Academy of Music, Baltimore, March 17.

THE CAST:

Madge Sloan, Jim's sister...Henrietta Crossman Ned Endicott, Jim's friend...Vincent Serrano Nell Powell, Jim's wife...Pauline Lord Jim Powell, a lawyer...Forrest Winant

Baltimore, March 20.—At the Academy of Music here Stewart & Morrison, Inc., presented for the first time on any stage last Monday night Our Pleasant Sins, by Thomas Broadhurst, a drama in three acts, with Henrietta Crossman in the leading role.

It is a distasteful, repulsive story—that of the "eternal triangle," but in this instance the saying of Shakespeare does not hold good, for it is the players instead of the play that is "the thing." Of these there are only four, Pauline Lord, Henrietta Crossman, Vincent Serrano and Forrest Winant—a small cast, but so capable that it is to be regretted the members have not a better medium for the expression of their talents.

The story is of a young man who has become enamored of a mysterious, redhaired widow, with a wonderful voice, and who uses the same perfume as his wife. She does not appear in the play, but Jim Powell, the husband, carries on his clandestine engagements with her without arousing the suspicions of his trusting wife. Her sister, Madge, visits them on her way from California to Europe, where she is going to engage in Salvation Army work. She is a sophisticated widow, and soon finds out how matters stand. She tries to warn Jim, but in spite of all she can say he insists on following what he considers the only honorable course, apparently forgetting entirely that his wife has the first claim for his consideration. When his wife finds him out, and he realizes what it means to her, and that, after all, she is the only woman he loves, Jim breaks away from the other woman, and, with the assistance of his sister, saves the situation just in time.

The play presents a problem that many women are called upon to solve—whether or not a wife can forgive her husband under such circumstances. It gives both sides of the question, and, it is safe to say, a good many people in the audience were in favor of Jim's forgiveness.

Our Pleasant Sins was splendidly acted. Honors easily go to Henrietta Crossman in the role of the sister, Madge, who acknowledges that she does not believe men are "any better than they should be," and who believes that "all men lie to some women and some men to all women." Pauline Lord wins sympathy as the wife, while Vincent Serrano as Ned Endicott, Jim's friend, is good. Forrest Winant, in the role of the erring husband, does some fine acting, and is most appealing in his sincere repentance.—E. EDMUNDS FOSTER.

NO TEMPERAMENT, SAYS WALLACE

Dave H. Wallace, manager of East Is West company, at the Astor Theater, New York, advises that the item stating that Miss Fay Bainter, star of the company, had held the curtain on a recent Saturday night, is without foundation. Mr. Wallace says he was present at the performance referred to and that there had been no display of temperament by Miss Bainter.

HOFFMAN'S NEW COMEDY

Chicago, March 22.—Aaron Hoffman, author of Nothing But Lies, and co-author of Friendly Enemies, has just completed a new comedy, entitled Welcome, Stranger. It will be produced in the near future by Mr. Hoffman in conjunction with the Lewis & Gordon Producing Co., which firm has heretofore devoted its efforts exclusively to vaudeville.

Alexis Kosloff, who has been under Shubert's management for the past three years, will not go on the road with the Sinbad Company next week. He will continue with instructions in dancing at his studio, 115 West 43d street, New York.

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We will give you a new method of singing for this song.

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THE LEGITIMATE

OTIS SKINNER DISSENTS

Rachel Crothers recently went on record in The New York Times as believing that once a role has been established to the satisfaction of author, producer and actor the actor should strive to play it exactly and unvaryingly the way thereafter.

This moved Mr. Skinner to dissent. He takes exceptions, as follows, viz.:

"I don't agree with that theory at all. If an actor believed that no performance he gave would differ in the slightest degree from any other performance he gave in the same role every performance would be identically the same—just as the same motion picture reel gives the same performance every time it is run. No, the actor must feel. There is that indefinite something an audience gives to an actor that makes every performance different.

"And audiences are not the only things that affect a performance. Theaters themselves actually seem to shout back vile names at an actor or to smile at him and welcome him with open arms. There are some playhouses in this country I always look forward to; some I positively hate to act in. Again, the actor's own physical condition often is responsible for the performance he gives. When I sleep well and wake up in the morning full of the joy of living I go to the theater and play my part brightly and lightly. When I have eaten too much or not enough, and feel dull and mean, I am more likely to make my character on the stage reveal his meaner side. I play the part always just as I feel like playing it.

"If an actor played a part always just as it was written the stage would have no individuality. All the men who ever played Hamlet would play it just as Booth played it, or as Irving played it, or as Forbes-Robertson played it. One would simply imitate the other. That would not be acting—it would be merely mimicry.

"Acting really approaches a sixth sense—the sense of almost involuntarily getting in sympathy with the audience, of giving one's performance in the most harmonious key. I go out, and it is cold, and I start to button up my coat. Yet I do not have to look to see where the buttons are. How do you usually know just how loudly to talk to have your voice carry a certain distance in a large room? Sensing an audience's sympathy is something as instinctively simple as that. If you don't believe this try going into a vacant room and talking loud. It is much the feeling you have when your telephone connection is broken. The most difficult thing in the world is to try to talk intelligently into a 'dead' telephone."

IMPORTANT IF TRUE

Cloyd V. Koontz of the Scribilla Theatrical Producing Company has practically completed a booking circuit of the little or guild theaters of the United States and Canada. It will include houses in New York, Boston, Philadelphia, Chicago and Baltimore. The objective is to provide suitable houses for clever comedies and dramas which depend on their artistic qualities for an intellectual patronage. His company's own farcical comedy, Penny Wise, in its last week at the Belmont Theater, New York, and so successful that it will be transferred to another New York house immediately for a continuation of its run, will be the first play to utilize this new combination booking.

Scandal, the sensation play by Cosmo Hamilton, was written in a spirit of experiment, according to the author. Since nearly every play written in recent years concerns "ordinary people," Mr. Hamilton thought it might be a good idea to give the others a chance.

"I mean those nebulous creatures," says Mr. Hamilton (speaking of those "others"), who are never to be seen with their noses to the great high windows of their pompous and elaborate houses on Fifth avenue and whose names appear from time to time in the newspapers as patrons of charities and entertainments, and who sometimes sit a little stiffly in the front pages of Town and Country. There are those who imagine that those big houses, with their gargoyles and magnificent terraces and velled windows and huge doorways are there just for fun, to make a city look well dressed, and are merely in a sort of way institutions. So just to be a little different and give these other people a chance, I marched boldly up the long flight of steps which led to a certain mansion in Fifth avenue, and, with that cool cheek which is part and parcel of the dramatist's bag of tricks I used a family for my own ends and put them into a play. All I hope is that they won't recognize themselves and bring an action for libel against me."

Whether it is the "ordinary people" or those "others" who find the play satisfying entertainment, the comedy is undoubtedly flourishing, and as there is at present no available theater in New York, it is probable that the Garrick Theater, Chicago, will continue to house Scandal for an indefinite period.

Charles Cherry and Francine Larrimore, in the leading roles, have found favor with the Chicago public and the dramatic critics as well. "One never has any doubt," says O. L. Hall, of The Journal, "that Cherry does a fair share of his acting above his ears. He always conveys to me the feeling that he is acting the play rather than the part—if you get what I mean. In other words, if they are needed, he is more concerned with the general atmosphere of a play and with supporting the interest residing in other roles than he is with striking twelve on

acted law against ticket speculating seriously, or who expects much good to come of it.

One of the most ardent champions of the new law, according to a press sheet sent out by the publicity department of The Shuberts, is Lee Shubert. "He is of the opinion," the notice reads, "that the old sand-bagging methods have done more to discourage the visitor from going to the theater in New York than any other factor, and he has gone on record in favor of the vigorous prosecution of the law."

Dilating on the subject of ticket speculating Mr. Shubert continues: "The importance of amusement enterprises in New York, with their vast ramifications, make it imperative that the public be safeguarded from any return to the conditions that obtained before the enactment of the law that now makes it unprofitable for

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, March 22.

PRODUCTIONS OF THE NEW SEASON

A Little Journey.....	Vanderbilt.....	Dec. 26.....	100
American Singers—Robin Hood.....	Park Theater.....	Sep. 23.....	218
A Prince There Was.....	George M. Cohan.....	Dec. 24.....	165
A Sleepless Night.....	Royal.....	Feb. 18.....	49
Cappy Hicks.....	Morocco.....	Jan. 15.....	89
Gravities.....	Lyceum.....	Sep. 5.....	232
Dear Remina.....	Empire.....	Dec. 23.....	104
East Is West.....	Astor.....	Dec. 25.....	102
Everything.....	Elppodrome.....	Aug. 21.....	361
Forever After.....	Amo Brady.....	Sep. 9.....	241
Friendly Enemies.....	Mann & Bernard.....	July 22.....	273
Good Morning, Judge.....	Shubert.....	Feb. 6.....	52
Hamlet.....	Walter Hampden.....	Nov. 23(mat.).....	31
Hobokenia.....	Greenwich Village.....	Feb. 8.....	49
Keep It to Yourself.....	39th Street.....	Dec. 30.....	97
Le Misanthrope.....	French Theatre.....	122
Lightnin'.....	Gaiety.....	Aug. 26.....	230
Listen, Lester.....	Knickerbocker.....	Dec. 23.....	104
Midnight Revue.....	Century Grove.....	Apr. 6.....	56
Miss Nelly of N'Orleans.....	Mrs. Fiske.....	Feb. 17.....	8
Molere.....	Liberty.....	Feb. 12.....	40
Monte Cristo.....	Winter Garden.....	Feb. 12.....	40
Oh! My Dear!.....	Princess.....	Nov. 27.....	134
Penny Wise.....	Belmont.....	Mar. 10.....	16
Please Get Married.....	Fulton.....	Feb. 10.....	48
Redemption.....	Plymouth.....	Oct. 2.....	189
Sinbad.....	Al Jolson (2d engage.).....	Sep. 2.....	228
Somebody's Sweetheart.....	Central.....	Dec. 23.....	104
Sometime.....	Casino.....	Oct. 4.....	194
Tea for Three.....	Maxine Elliott.....	Sep. 19.....	217
The Better 'Ole.....	Cort.....	Oct. 19.....	180
The Book of Job.....	Funch & Judy.....	Jan. 15.....	88
The Crowded Hour.....	Selwyn.....	Nov. 22.....	123
The Fortune Teller.....	Republic.....	Feb. 17.....	8
The Honor of the Family.....	Otis Skinner.....	96
The Invisible Foot.....	Harris.....	Dec. 30.....	96
The Kiss Burglar.....	Broadhurst.....	Mar. 17.....	8
The Net.....	48th Street.....	Feb. 10.....	49
The Royal Vagabond.....	Roban & Harris.....	Feb. 17.....	40
The Unknown Purple.....	Lytic.....	Sep. 14.....	220
The Velvet Lady.....	New Amsterdam.....	Feb. 3.....	56
Three Faces East.....	Longacre.....	Aug. 13.....	257
Three Wise Fools.....	Criterion.....	Oct. 31.....	166
Tiger, Tiger.....	Belasco.....	Nov. 12.....	151
The Woman in Room 13.....	Booth.....	Jan. 14.....	79
Toby's Bow.....	Comedy.....	Feb. 10.....	49
Up in Mabel's Room.....	Eltage.....	Jan. 15.....	77
Ziegfeld Frolic.....	New Amst'm Roof.....	Dec. 9.....	94

his own account. All good actors are that way—and all bad actors are otherwise."

Of Miss Larrimore, Mr. Hall says: "If one would know how wise a foolish girl of nineteen or so can be, or how foolish a wise child of those years can be, Miss Larrimore will show one. She is, for the purpose of the play, part venturesome enchantress and part timorous ingenue, and when you observe her keeping these two natures in balance, you are sensible of the fact that there is cerebration in her acting."

Like all capable players in dominating roles these two do much to point up the acting of their associates, and the result is a well balanced production.

DRINKWATER'S ABRAHAM LINCOLN

England has seen John Drinkwater's Abraham Lincoln acted in advance of America. The poet, who is also something of a theatrical producer, presented his play at the Lyric Opera House in Hammersmith, in West London, on February 19, and himself played a small role. The London critics deem it deficient in comedy and too high-brow.

There have been a few arrests of theater ticket scalpers in New York City, and a few small fines have been assessed. But it is difficult to find anyone who takes the recently en-

acted law against ticket speculating seriously, or who expects much good to come of it.

Particularly is it imperative that visitors to New York, who make up such a large part of the nightly patronage of the theaters, be protected when they elect to go to a play. The real New Yorker not only knows how to beat the speculator, but he has the advantage of waiting till he can get seats at the advertised prices. Or that is the way it worked out before the new law became operative. Now every one has the same chance of getting seats. The order is "first come first served."

The public is to blame for the deficiencies of the stage, according to views expressed by Wilton Lackaye and the Rev. John Talbot Smith in a joint debate before the Catholic Actors' Guild a few days ago. On that one point at least the actor and the ecclesiastic were in agreement.

On other points, however, there was considerable divergence of opinion, altho both speakers vigorously attacked certain phases of the drama. Plays and playgoers lack soul, Father Smith maintains, and, therefore, he says, neither plays nor playwrights have any soul, hence the actor
(Continued on page 70)



New York, March 22.—Men in uniform will be guests at the 48th Street Theater Sunday evening, March 23. The entire orchestra will be reserved for wounded men until 7 o'clock. This performance is offered thru the courtesy of Walter Vincent and William A. Brady, and under the auspices of the Stage Women's War Relief.
GRACE GEORGE, Chairman.

Little Old Show people is the signature of a letter which traveled from Corona, Cal., to 366 Fifth avenue. The letter which explains that the little old couple "is retired on account of not being able physically to travel, and not financially able to give money to help in the good work you are doing," accompanied a leather-bound volume of plays. The book is more than a hundred years old, and some of the plays were performed in the Drury Lane and New York theaters as early as 1802. They bear such quaint titles as: The Blind Girl, or A Receipt for Beauty; The Castle Spectre, and Everyman in His Honor.

The patriotic donors of this valuable book parted happily with what was plainly their greatest treasure. But not in vain, for the Stage Women's War Relief realizes proudly that they possess a treasure, and the book will be given a chance to do its bit for "our boys" as the "little old show people" wish.

SINBAD LEAVING NEW YORK

New York, March 22.—The final performance of Sinbad in New York will be given Saturday night, March 23, at the 44th Street Theater, after which it will begin a long tour.

The New York run of this extravaganza has been the longest ever enjoyed by a Winter Garden attraction. The production opened at the Winter Garden February 14, 1918, and since that time has played that house twice, the Casino, the Century and the 44th Street. Al Jolson, the star, returned to the cast this week after an attack of indigestion.

BRAUNSTEIN GOES ABROAD

New York, March 23.—Phillip Braunstein, who has been identified with many semi-professional organizations of players, and with the Entertainment Division of the Jewish Welfare Board, is now on his way to France as an overseas worker for the Jewish Welfare Board. Braunstein will organize entertainments abroad in the American Embarkation Centers, and for the Army of Occupation. He will temporarily be assigned to one of the Jewish Welfare Board centers in France. Braunstein was a member of the Educational Players, which some time ago produced The Prince and the Pauper, with the personal assistance of Mark Twain.

LITTLE THEATER MOVEMENT

Denver, Col., March 22.—The Little Theater movement has come to Denver. Unfortunately there are several contending factions, each of whom expects to put his particular conception of the innovation into popular vogue. The first performance was given at the fashionable Wolcott School Auditorium this week. Close the Book, The Maid of France and The Point of View were excellently played.

A number of professional actors and actresses who make Denver their home are interested in the new movement. It is generally believed in theatrical circles that the little playhouse idea will be a success if the efforts of those interested can be consolidated. Denver can support two such theaters, but not more.

RUTH CHATTERTON TO CHICAGO

Chicago, March 24.—After appearing in Baltimore, Washington and Pittsburg Ruth Chatterton will come to Powers' Theater Monday evening, March 31, in the new play, called Moonlight and Honeyuckle, under the management of Henry Miller. The play was originally announced under the title of in the Merrie Month of May.

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DRAMATIC STOCK

JOHN LAWRENCE STOCK CO.

Making Preparations for Spring Opening

The John Lawrence Stock Company closed its winter tours in houses at Greenwood, S. C., March 19, and came direct to Cincinnati. Herschel Weiss, one of the members of the company, was a visitor last Friday. He reports that the John Lawrence Stock Company did very excellent business during the winter months. Mr. Lawrence intends to open the summer season under canvas April 21 at Linton, Indiana.

LEFFERTS TO CHICAGO

New York, March 22.—H. B. Lefferts left here this week for Chicago, where he has been engaged to play the character parts with the Park Theater Stock Co.

HENRY JEWETT PLAYERS

To Present The Thunderbolt This Week

Boston, Mass., March 22.—For its first production in Boston the Henry Jewett Players will present at the Copley Theater next week "The Thunderbolt." It has had very few performances in this country and it should be of no little interest among the local public that likes to see the most talked about plays of the present epoch. "The Thunderbolt" is remarkable for the powerful story it tells of modern social life, as it reveals the happenings in the lives of a group of people at a time when a considerable fortune is at stake. The play is most ingeniously constructed and it will be cordially welcomed by Boston audiences.

POLI PLAYERS IN JERRY

Hartford, Conn., March 22.—It seems as if the theatergoers will never tire of dramatic stock, as Jerry, the offering by the Poli Players this week, was a big success. In the part of Jerry Miss Rittenhouse was at her best. Van Buren in the part of Montague Wade, DeForrest Dawley as Pete Flagg, Frances Williams as Joan Donbleday, Louise Farnum as Harriet Townsend were well cast. Eugene Shakespeare, the juvenile man, is very popular. Bought and Paid For is next week's bill.—GARVIE.

ACTOR WRITES PLAY

Syracuse, N. Y., March 22.—Ralph Murphy, Syracuse university graduate, professional actor and member of the Knickerbocker Stock Company, is the author of the play, "Under Contract," which was put on for one night at the Empire March 17 by Boar's Head, the University Dramatic Society.

OTIS OLIVER NOTES

St. Paul, Minn., March 22.—Last week at the Shubert Theater Otis Oliver and his players made a decided hit in "The Girl He Couldn't Buy." Lester Howard, Fern Hamilton and Winnifred Stockwell are new members of the company. Vada Hellman, the leading lady, will return to the east next week in her marriage a failure, after a two weeks' trip to New York visiting her mother. Katherine Kennedy closed with the company, as she intends to go abroad to entertain the soldiers. Otis Oliver has purchased a new car.

WALTER REGAN RE-ENGAGED

Providence, R. I., March 22.—Manager Lovenberg, of Keith's Theater, has announced the re-engagement for the Albee Stock Players at the new Albee Theater for the spring and summer of 1919, of Walter Regan, one of the most valuable members of last season's company. Mr. Regan is regarded as one of the cleverest juvenile leading men of the American stage today. About two months ago Mr. Regan was honorably discharged from the service, and is at present rehearsing a new play, which opens in New York shortly, but from which, it is understood, he will be released in time to open with the Albee company here.

PARKS TO HAVE STOCK

Denver, Col., March 22.—A movement is under way to revive the extensive summer theatrical and park attractions of Denver and to place them on their famous pre-war basis. Lakeside Park, with its beautiful theater, will doubtless house a good stock company once more. Elitch's Gardens, where almost every well-known actor and actress in the United States has

played one or more summer engagements, may be reopened on a much larger scale than ever before. Indications are that the big downtown theaters will be open all summer. In that event three stock companies will be holding forth in Denver this summer.

The indications bid fair for a frivolous season in Denver.

PATRONS TO DECIDE

Syracuse, N. Y., March 22.—Patrons of the Empire Theater have been asked to decide what shall be the first production of the Knickerbocker Stock Company, season starting April 21. The house asks Syracuseans to write in and say whether they would like "Peg o' My Heart" or some other production.

SANFORD'S AMERICAN PLAYERS

Oklahoma City, Ok., March 22.—Sanford's American Players have proved to be a very popular stock company, as evidenced by the splendid business enjoyed at the Overholser Theater during the past several months. Up-to-date royalty bills are played, being changed once a week, with no bills played for a return date. The company will remain here indefinitely.

JOINS ERIE STOCK

Erie, Pa., March 22.—Herbert De Guerre has joined the Pauline MacLean Stock Company at the Park Opera House and opened recently. The company is doing nicely with the bills they are presenting and good houses greet the show at every performance.

LAWRENCE DEMING THEATER CO.

The Lawrence Deming Theater Company recently finished four weeks in Great Falls, Mont., at the Palace Theater. The company had a very pleasant winter eliminating a great deal of travel and hardships usually experienced in this section of the country during the winter. This, however, has been an exceptional year, practically only three days of winter weather since December 1. No snow, wonderful roads, business has taken a wonderful jump. The season will

extend until the last week in June, and around July 1 we will open our regular season. The cast consists of Lawrence Deming, Deborah Deming, Donna Lee, Leon Finch, Glenn McCord, J. T. Ehlin, Lee Chandler, Roscoe Slater, Maybell Lee and Bush Burrichter.—L. D.

PICKERT STOCK COMPANY

P. McWilliams, who signs himself an oldtimer, writes that Pickert's Stock Company played the Strand Theater, Raleigh, N. C., last week to full houses. He describes the company as a first-class show, which gives everyone satisfaction. In the cast are Lillian Pickert, Jane Hastings, Helen Phelps, Ferdinand Graham, A. J. LaTelle, Clint Dodson, Ralph W. Chambers, Hugh Lester and David Rigan. Some of the plays the company presents include "Love and Politics," "The Girl Without a Chance," "My American Hero," "So Much for So Much," "Her Unborn Child," and "The Land We Love."

G. E. CARTLAND VISITS

Gilbert E. Cartland, manager of the Colonial Stock Company, was a caller at the home office of The Billboard last Saturday. He hopes to open the season March 31 at Weston, W. Va., and is looking forward to a most prosperous year.

CURTIS-McDONALD'S COMEDIANS

Will Open Summer Season at Union, Iowa

Curtis-McDonald's Comedians will open their summer season about May 1 at Union, Ia., with an excellent repertoire of plays, including two big features which are new in the canvas game. Quite a few of the old members have been re-engaged, and the management has signed a strong line of vaudeville features, and Prof. Baker's Overseas Band. Mr. Curtis recently purchased a touring car, and he says no more waiting at the depot.

STOCK NOTES

Betty Brown has signed with the J. L. Morrissey Stock Company at the Lyceum Theater,

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AUSTRALIAN VARIETY AND THE SHOW WORLD.

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Duluth, an ingenue. Miss Brown is popular in the East, having been connected with the Keith Players at the Hudson Theater, Union Hill, N. J., for several seasons.

Phoebe Hunt, leading woman with the Seattle Wilkes Players for about a year, is making a success in New York as leading woman in Geo. M. Cohan's A Prince There Was.

IN REPERTOIRE

LESLIE E. KELL SHOW

Being Put in Splendid Shape for the Tent Season, Opening March 31

Paint, hammers, nails, lumber, etc., are flying around the winter quarters (Springfield, Mo.) of the Leslie E. Kell Show, and everything will be ready for the opening, March 31, at Springfield, Mo. New dressing room tents have been purchased and every tent on the lot is water-proofed. Mr. Kell has spared neither time nor money to make this outfit first-class in every respect. The show will not be the biggest on the road, but one of the small, neat, clean ones.

Chester Cameron will again handle the top, making his second season as boss canvasman. Ben Clark, who will be remembered as being the manager of Leslie E. Kell's Show No. 2, and a short time ago purchased the same, has sold his interest to Roy F. Marcus and will again troupe with the old love. He arrived at the winter quarters from Columbus, O., and was at work in a short time. A few of the people have arrived and are taking in the shows and dances awaiting for the opening.—R. HARPER.

BILLY BRYANT BUYS BOAT

Pittsburg, Pa., March 22.—The steamer Valley Belle has been sold by Capt. John F. Klein to William F. Bryant, showboat owner, for \$8,000. The boat has been engaged in towing coal from the extreme upper pools of the Monongahela River to local concerns for the past year. Bryant will have the steamer overhauled and use it in towing his showboats long the Monongahela River.

CUTTER STOCK COMPANY

The Cutter Stock Company opened last week at Ireland, Pa., with a matinee to good business, and in fact played to large crowds all week. Raymond, Wanda and Blaisdell are all making more than good. Nearly all the members with the show are suffering from colds, due to so much rain in this section. Via R., answer my last letter.—J. R.

TENT SEASON OPENS MAY 1

L. Herbert Kidd Stock Company has been playing to good business thru Iowa and Missouri, carrying fourteen people, a five-piece orchestra and special scenery. The tent season will open about May 1. The roster includes L. Herbert Kidd, owner, manager and leads; Cecil Lingell (Mrs. Kidd), leads; Dorothy Lingell, 18 years; Sr. Thompson, heavies; Chas. M. Martin, characters; Mr. and Mrs. Gray, general business; Mr. and Mrs. C. H. Niles, W. LeRoy, Mrs. F. Lingell, Smith and Smith, comedy sketch team, and the little mascot, Master Leonard Gray, the child dancer.

CHASE-LISTER COMPANY

The Chase-Lister Company (Northern) enjoyed its usual big week of pleasure and profit at the beautiful new Denison Theater, Denison, Ia., last week. John Taylor and Myra Jefferson are recent additions to the company. Ramsay and Cline have just joined for feature specialties. Sergt. Floyd Lowe has just been released from the army at Fort Bliss, Tex., and has resumed his accustomed place in the Chase-Lister orchestra. The Chase-Lister Company will remain out all summer, playing North over the Walker Circuit. The show numbers fourteen people, carries its own orchestra and has three vaudeville teams, special scenery for every play and uses nothing but royalty productions.

JACKSON AND BURTON'S COMEDIANS

Business has been wonderful for Jackson and Burton's comedians since the show took the road. The management has been offered many return dates, which speaks for itself. E. N. Jackson, who is in advance of the comedians, is looking the company and has proven very successful. An Italian string orchestra with the show could easily play the big time. The company recently played Cherokee, Ia., and the gross receipts were \$1,600 on the week, a very good showing for a company which has only been out for a short time.—JACK.

MANHATTAN PLAYERS

To Go Into Stock Shortly

After a few weeks more of repertoire the Manhattan Players will commence a stock season in two prominent cities of Western

Pennsylvania. The season on the whole has been the most successful in the history of the company, altho the Lent has caused a considerable falling off in patronage.

The show holds the repertoire attendance records at Milton, Pa., Lock Haven, Pa., Chambersburg, Pa., Martinsburg, W. Va., and many other towns. The management uses a sixty-foot carload of special scenery and effects. In addition to his stock company Manager Mills will have a one-night stand musical comedy on tour next season.

LETTER FROM FRANCE

Sgt. Ira J. Martin, formerly well known in repertoire, writes the following letter to The Billboard, from "over there": "Now that the din and roar of battle is over and the war is finished I am very eager to be back in the States again, to do a little more tromping this season. I am manager of a theatrical organization here in no man's land and it is one of the finest little shows in the A. E. F., even if I must say so myself." He writes that he would rather direct a performance than to direct a machine gun. Friends can reach him by addressing him in care Co. A, 111th M. G. Bn., 20th Div., A. P. O. 765, American Expeditionary Forces.

MUSICAL STOCK FOR ELMIRA

Elmira, N. Y., March 22.—Hodges' Musical Company will open at the Mozart Theater here March 31. The stock company has made an indefinite engagement and will stay as long as business warrants. Two shows will be given each week, with two performances daily.

GEO. SWEET PREPARING

George Sweet is busy making preparations for the opening of his show at Storm Lake, Ia., May 5. The show will travel by trucks

and autos as it did last summer. Royalty bills will be offered by the company in its old territory, Northwestern Iowa, and the management is looking forward to a prosperous season.

REPERTOIRE NOTES

On this page in the last issue it was stated that Graves and Graver were owners of Brunk's Comedians. Fred Brunk, one of the owners of the show, writes The Billboard that neither Graves nor Graver are in any way connected, and never have been with the show. It is owned and controlled by the Brunk Brothers.

Iem and Berter Allen have closed with the Jack Lynn Stock Company, and are taking a much needed rest at their home in Oshkosh, Wis. They have been with the Lynn Company for the past two years and report an excellent engagement.

Billy Bryant has repainted and overhauled his show boat and will soon be seen floating down the rivers.

Ralph E. Nicol's Comedians will start rehearsals April 12 and will open the 28th of that month under canvas.

Norma Ginnivan is reorganizing her repertoire show and will start rehearsals April 19. J. Doug. Morgan Stock Company will open the season under canvas March 31. Rehearsals commenced March 24.

Goldie Gorrell is taking a much needed rest at her home in Scribner, Neb.

Joyce La Telle and husband, Fred A. Lytle, paid the home office of The Billboard a visit March 17, while on their way to join the Original Williams Stock Company at Cullman, Ala.

One of the most successful and pleasing picture presentations ever seen in San Francisco was offered at the Tivoli recently, when Mack Sennett's Yankee Doodle in Berlin played to top money houses, in conjunction with the personal

BRUNK'S COMEDIANS WANT

Young Leading Man, Leading Woman that can and will do some General Business parts. Useful Stock and Repertoire people in all lines write. Preference given to those that do specialties or double band. Orchestra Leader and Musicians that double stage write. Good Boss Canvasman. WANT an A-1 Advance Man. Fred Dunning, write. Show opens May 1. Rehearsals one week earlier. Write or wire (pay your own wires) HARLEY SADLER, Gen. Del., Hutchinson, Kan.

P. S.—WILL BUY 300 Folding Chairs; must be cheap for cash.

Wanted for Mason Stock Co., Under Canvas

Juvenile and General Business Man and Woman, Piano Player. Long season. Salary sure. Other useful people wire. Those doing specialties preferred. Pay your own wires. DICK S. MASON, Robertsonville, N. C.

George Donahue Wants for Lone O'Donnell Company

Prima Donna, youth, voice and wardrobe absolutely essential. Clarence Backous, Grace Manlove and Lois Wilson, WIRE. Company plays city time all summer. People, all lines, write. GEORGE DONAHUE, Trent Theatre, Lynchburg, Virginia.

WANTED—MAC-TAFF STOCK CO.

CANVAS THEATRE. Light Comedian, with specialties. Gen. Bus. Man, with specialties. Piano Player, Violinist, Saxophone. State all first letter. Must join on wire. C. A. TAFF, Trenton, Tenn.

THE PRINCESS STOCK CO. WANTS

Juvenile Leading Man, two General Business Men, Heavy Man. Women: Character, Heavy, Ingenue. Those doing specialties preferred. Any Actor doubling band. Clarinet, Baritone, Tuba, Trombone. State your salary. Rehearsals April 15. Show opens April 23. Address E. C. WARD, care Gladstone Hotel, Kansas City, Missouri.

WANTED QUICK--COLONIAL STOCK CO.

Comedian, Juvenile Man and Ingenue. Must be young. Specialties preferred. State lowest salary. Don't write, wire. Be ready to come on first train. GREGG & CARLTON, Weston, W. Va.

WANTED--A FEW MORE GOOD, Useful Dramatic People

Must do specialties. Long season. State all you do and salary in first letter. Join on wire. R. C. FONTINELLE, Newburg, Missouri.

WANTED DRAMATIC PEOPLE

All lines. Leading Men, Heavy Men, General Actors with specialties. Specialty Teams, Leading Ingenue Women, General Business Woman FOR TWENTY REPERTOIRE COMPANIES. All people now at liberty, or who will be within two weeks, WRITE quick. Don't come in until I send for you. Tickets anywhere west of Chicago. AL WAKINSON, Gayety Theatres, Kansas City, Missouri.

A No. 1 PIANO PLAYER WANTED FOR GUY E. LONG'S COMEDIANS

to double Clarinet or Trombone in Band. Grenada, Miss., week of March 24th; Water Valley, Miss., week March 31st. GUY E. LONG, Manager.



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for Spring and Summer Season, all Summer in Canada. Trombone for B. & O., Piano that doubles Tuba or Bass Drum, Trap Drummer that doubles Horn in Band. Wire lowest salary. Pay your own. Will advance ticket. Route: Amsterdam, March 27; Cohoes, 28; Glens Falls, 29; Albany, 31; Beacon, April 1; Newburg, 2; all in New York State. C. F. ACKERMAN.

LEO BLONDIN WANTS

good strong Trombone, B. O.; Clarinet, B. O.; Trombone, double stage. Pay telegrams. Join at once. Ryan, Okla., March 27; Bowie, Tex., 28; Bridgeport, Tex., 29; Graham, Tex., 31.

Wanted To Buy

Complete Dramatic Outfit, about 50 of 60-ft. Two, with middle pieces. Must be in good condition. Address WM. NEFF Elmer Hotel, Cincinnati, Ohio.

WANTED Blackface Comedian with banjo, who is a good, loud singer and who can deliver the goods for outdoor work. Write TOM GREEBEY, care General Delivery, Little Rock, Ark.

WANTED REGISTERED M. D. for Office Work No boozers; 50-50. W. E. PHILLIPS, care Phillips Comedy Co., New Cambria, Mo., week March 24.

appearance of Bothwell Browne, female impersonator, and Mack Sennett's bathing girls, from the Sennett studio in Los Angeles. Sennett was in personal attendance during the first half of the week, when he was the personal guest of Sol Lesser, president of the All-Star Features Co., who has secured the exhibiting rights of the whole United States to the picture, and the producing rights to the bathing girl act, which travels with the film.

The Kaskaskia Amusement Company of La Salle, Ill., has been incorporated under the laws of the State of Illinois at Springfield at a capital stock of \$20,000. The purpose of the company is to operate theatrical companies. The incorporators are E. G. Newman, W. L. Becker and P. E. Coleman.

Have you looked thru the Letter List this ts-

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

IS THIS EDUCATION OR ENTERTAINMENT?

How a Chicago School Won the New Martin Mansion—Here Is a Unique Scheme That Packed the Great School Auditorium, Then Turned Them Away—Even the Mayor of Chicago Let Loose of Twenty-Five Simoleons

One of the most far-reaching addresses delivered at the recent convention of teachers and principals from all the schools of America who met in Chicago was the one delivered by President Daniel R. Hodgdon of the College of Technology of Newark, N. J. His address has been much copied thro'out the country, and much discussed. The following is from The Literary Digest of March 15:

"Dead teachers are numerous among those who instruct our children in the sciences in our secondary schools. Not only so, but they are buried—covered up with abstractions and formulas. In this picturesque way President Hodgdon indicated to the Central Association of Science and Mathematics Teachers the desirability of a little more life in their teaching of general science—a little more attempt to relate the subject to the familiar facts of life. Children who are taught abstractions, he says, find difficulty in applying their knowledge."

When you have dead teachers it is a certainty that the school will be full of dead scholars. The school with dead teachers and dead scholars will turn out dead citizens. That is a dead certainty. But more of this anon.

Here is a part of what President Hodgdon said:

"Examine teachers who have had physics, chemistry, biology, or any other science in school, who are not teachers of these subjects, and ask them a few simple questions about simple phenomena, and they will be unable to explain. The trouble is that some of us as teachers are dead. We died long ago. We have been buried under six feet of abstract facts and formulas. We had a funeral service on notebook computations, etc. The flowers and the beauty of real living things were not present, and we have stayed dead and nothing will resurrect us until we have thrown aside all of this material, which is good-for-nothing, useless material to the average pupil, and reorganize it around the beautiful, the living, and the active world. Someone will say, you are not a science teacher. They thank God I am not, and I don't want to be. If science can not consist of the real, live material and the problems which you have at hand to be solved from day to day. In other words we must talk to pupils, we must teach pupils, and we must learn with pupils in the language they know and in the environment they understand."

"As for observation, which is the fundamental process of science, we do not teach it," according to President Hodgdon. "Ninety-nine per cent of our science teachers," he says, "do not teach pupils to see things." He says farther of this: "Such incidents as this have been reported. One girl said: 'Last night, while washing dishes, one glass stuck tightly into the other, and I was unable to remove it until I had placed them in hot water. I asked my mother why this was so, and she did not know. She had not thought of it.'"

For years here in Illinois there has been one itinerant educator who has visited more than thirty thousand school rooms, instructing the children about birds and animals; nature studies crowded into the form of entertainment. Assisted, for twelve years, by his ever faithful collee, Bronte, together they visited schools, high schools, colleges and universities all over this country, always and everywhere entertaining the children and the grown-ups and at the same time instructing them in the fundamentals of education, which, as President Hodgdon has stated, 90 per cent of the teachers failed to practice or understand. What has been the result?

Today we see America's foremost poet, Edmund Vance Cooke, doing the same stunt in

Chicago schools that McCormick and Bronte have been doing all these years—educating thru entertainment. I don't think that Edmund Vance Cooke would be allowed in the schools of Chicago today if it had not been for the pioneer barnstorming work that McCormick and Bronte did over this State in the days when most of the high-brow, little-minded lyceum, before-the-looking-glass peacock strutters were mortally

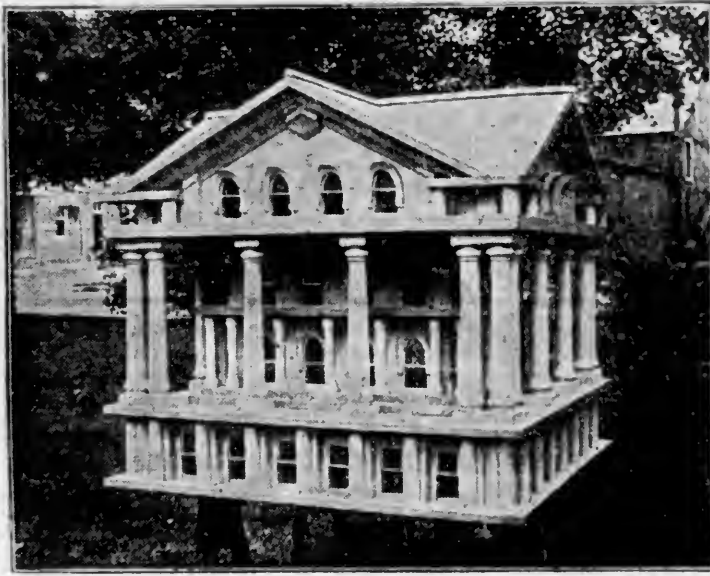
on to the children, who, in turn, have carried it home to their parents.

Mr. McCormick has entertained in the homes of hundreds of Chicago's wealthy citizens. One of these has been the home of Frank O. Lowden, then an aspiring citizen, who was such a lover of his own children that during the holiday season he always provided some extraordinary home treat for the little ones. On one of these occasions Bronte was the honored guest during that glad some time. Since then Frank O. Lowden has become the Governor of the Great State of Illinois, and is even talked of for the Republican nomination for president of Uncle Sam's domain. The other day he issued a State proclamation designating Friday, April 19, and Friday, October 17, as Bird and Arbor Days in Illinois.

From the fireside merry-making to setting forth a State proclamation is a long, long trail, but it is a natural one for such a people as ours to take. It is only natural that the Governor should ask us to travel the educational road, for that is the permanent one.

The very time that President Hodgdon was delivering his address to the teachers of this nation, assembled in Chicago, there was a more than ordinary event taking place in one of the Chicago wards that shows the difference between the talking and the doing teacher.

THE NEW CLASSICAL "PANTHEON," JACOBS' BIRD HOUSE



The most elaborate martin house ever placed before bird lovers. It has sixty rooms and weighs 600 pounds. This beautiful house, from the Jacobs Bird House Co., Waynesburg, Pa., will adorn the playground at the Parker-Prentice School of Chicago. To be occupied by the policemen of the air.

shocked and stung to their soul by the very presence of either Bronte, "Maek" or Yours Truly, who even then had no more sense than to editorially boost them both, and to assist in placing them on many of the best chautauqua programs in this country.

Early in his life William A. McCormick saw that there was very little in the way of entertainment provided for children in the public schools, and that to suggest to the "directors" that a part of the school money, raised by taxes, might well be spent for entertainment for the children would be the highest act of folly that one could commit. So he set to work to provide some real entertainment in which he coupled so much instruction that it was not long before the wide-awake teachers were teaching thru his entertainment. He taught the children such invaluable lessons as how to get acquainted with wild birds, how to build bird houses that will attract birds to build their nests in them, and why birds should be fed in the winter time. He taught the children how to study nature round about them. He has pointed to the fact that Germany excelled in the manufacture of dyestuff because the German chemists patterned their formulas after nature, citing as an example the manufacture of indelible ink, which they learned from the cuttlefish, whose inky fluid has power to so darken the waters of the sea that its enemies are lost in the flood of bewildering darkness when they attempt to disturb it. Hundreds of such lessons have been taught by this observing student of nature, and his enthusiasm has been passed

The Liberty Center Community Association, Roy James Battis, chairman, and the following well-known and active citizens, Supt Henry S. Crane, Mrs. Nectaire Rousseau, E. W. Stansbury, Frank Gage, Dr. S. T. Ford and Alderman S. T. Lyle, presented a community entertainment.

The aims of this particular event, as set forth by the literature, was to keep the interest of the people of the Eaglewood district centered in home activities.

It is time that all schools, all commercial and civic organizations were learning that it is only natural for citizens to want to travel and buy everything away from home when from the very cradle to the grave there is seldom a lesson taught in school, Sunday-school, and less frequent is there even a sermon preached in a local church that would tend to arouse or enthuse a mortal mind to a desire for a better acquaintance with local activities or environment. This is really a fundamental reason why there are about 25,000 towns in the United States that have lost population during the last ten years. Use this yard stick on your own community.

At the time it was proposed to present this entertainment Mr. Battis of the Community Center activity told the writer that only on two occasions had they ever been able to fill the auditorium at the school. He said that the audiences that gather for anything there are seldom composed of as many as 300 people. Local Doubting Thomases didn't think that a crowd could be gathered for a "bird show."

Many poor, simple-minded book worms or fossilized mental antiquarians were sure that the Eaglewood children are not interested in birds.

We planned the campaign to interest them. Yes, and to interest their parents as well. Instead of selling tickets we had the children go forth to capture old General Indifference and his entire army by selling a copy of the booklet, Lessons Learned From Nature, with each booklet two tickets to the entertainment were given free. How well they succeeded we will allow The Eaglewood Times to tell:

"The entertainment at the Lewis-Chamadia School, under the auspices of Liberty Center Association, was a huge success. One thousand, two hundred people crowded the auditorium, while three hundred more were turned away. The bird imitations of William McCormick, the music by the Eaglewood High School Orchestra, the magic of Joseph, and the costume dances by little Helen Glenn were most entertaining, but the remarks of Mr. Battis, the address by Fred High, lyceum editor of The Billboard Magazine, and the two reels of motion pictures struck the keynote for this community by showing the wonderful possibilities for Eaglewood in this Community Center movement when the churches, commercial men and other organizations unite their efforts for the good of the community. The plan as outlined is to hold at least one gathering of this nature each month to stimulate an interest in home activities and demonstrate the need for patronizing home merchants and boosting local enterprises. The boys and girls of the Parker Practice School captured the 60-room Martin House that was offered as a prize for selling the largest number of bird books. The bird house will be set up on the Normal School campus as an example for others to follow: an example which we must follow if we are to preserve our trees. The song birds eat the bugs and insects which destroy the trees, so by putting up houses for the birds they repay us by protecting the trees."

March 19 Mr. McCormick entertained nearly fifteen hundred children for one hour at the Parker Practice School, and the reports from all present show the universal satisfaction that his efforts afforded. This entertainment was given complimentary, and was an extra affair, rewarding the efforts of the children at this school for the way they hustled in and sold more than twice as many booklets and tickets as any other school in the contest, thereby winning the wonderful 60-room bird house offered as a prize, the picture of which we take pleasure in presenting.

Two days after McCormick had turned the Parker Practice School into a veritable Forest of Arden Ex-Alderman E. W. Sproul sent a letter to the Chairman of the Committee, and enclosed his check for \$25, saying: "I was so impressed with the enthusiasm with which my three little grandchildren came home from school, with flashing eyes, contentment all aglow, with the enthusiasm of their young nature bubbling over with joy over the entertainment, and the wonderful story they told about the little book—Lessons Learned From Nature—pleased me beyond measure, and I have been thinking that since these little ones, who are so dear to me, have been able to get so much pleasure out of this book that perhaps there are other children less fortunate than my grandchildren, so I have felt that I might be able to take a little of that same joy to the hearts of others by a further distribution of these lessons. I therefore enclose my check for \$25, and hope that you will see to it that 250 copies of this book are presented to the children of the Normal Park High School."

It is unnecessary to comment further on that letter. It speaks for itself. Its contents tell a real story. It is a community problem. It's a story of love thy neighbor as thyself put into practice. It bespeaks of better days and holds out hope for a better and happier future.

Here is a part of the letter sent out by Roy James Battis, Chairman of the Committee which had this in hand. Two thousand copies of this letter were distributed to the people of that district:

"Last week I received a letter from our Mayor, William Hale Thompson, and because of its local interest I have had it reproduced, and am passing it on to you.

"I am doing this because I feel that as a resident of Eaglewood you are as much interested in the growth, prosperity and happiness of this district as I am, and I know that you will appreciate the sentiment of this letter," for it shows the staunch character of our Mayor, and

the deep personal interest which he takes in local enterprises.

"We are very grateful to our local newspaper, The Englewood Times, for the splendid article on our activities. This shows the proper community spirit, and for fear you may not have noticed the article I have had it reprinted in this letter.

"The book, Lessons Learned From Nature, mentioned in the Mayor's letter, has been distributed to the boys and girls of the Parker Practice School, and they, as well as their teachers and parents, are delighted with the gift because of the splendid lessons which the book teaches and this display of loyalty on the part of the Mayor.

"Mayor Thompson is to be highly commended that he has taken the time to pause in his daily grind with civic cares that he may drop a word of encouragement to the children, the life of any community and the future fathers and mothers of this district."

The following is the contents of the letter written by the Mayor of Chicago, on the official stationery of the city, and it is therefore a marvelous testimonial to the far-reaching work that was accomplished:

"Mr. Roy James Battis,
"6315 Yale Avenue,
"Chicago.

"My Dear Mr. Battis:

"I have just learned from our mutual friend, James Rea, of the splendid work which you are doing in connection with the community center work in Englewood. I congratulate you upon the success of your first entertainment, and trust that it may be but the starter for something bigger.

"Mr. Rea also tells me that the boys and girls of the Parker Practice School won the bird house which was offered in connection with your plan,

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and that they have organized a club for the purpose of studying and protecting our birds.

"I am enclosing my check for \$25. for which please purchase 250 of those bird books and distribute them among the children with my compliments, for I like to encourage this sort of effort.

Faithfully yours,
"(Signed) WM. HALE THOMPSON,
"Mayor."

Anyway there was great rejoicing in the hearts of thousands of children in Chicago when the fact was stated that the Mayor of the city had bought \$25 worth of Lessons Learned From Nature, and had done it to help the children get closer to nature and to the fact that she is our greatest teacher. It is at least to his credit that when he went looking for votes that he went among the children and into their schoolroom, which William A. McCormick had turned into a forest of beauty, where nature ran riot, and even the teachers were taught, and the parents were enticed into the schoolroom, where they heard echoes of the forest which carried them back in memory to the happy springtime of their lives when they roamed the woods hunting the early arbutus and listened to the love calls of mating birds. The plaintive notes of the whippoorwill only enticed them farther into the forest of memory, where they listened again to birds of every color and from every clime as this master whistler warbled his wildwood freedom from the platform, and all nature was brought into the schoolroom in the guise of an entertainment, and the children were taught how to learn from the greatest of all teachers, Nature.

If you are interested in reading that little booklet, Lessons Learned From Nature, written by the writer for the use of William A. McCormick, send 15 cents to Roy J. Battis, 6315 Yale Avenue, Chicago.

Scientists have for centuries observed that there are two forces struggling for the possession of the earth. One of these great contending armies is headed, marshaled and recruited

by man; the enemy is made up of millions, yea, ten billion trillion armies of insects, bugs, germs and microbes, with gnats, fleas, flies and all the trained aviators that harass us from the heavens above, while the seas are teeming with submarine enemies more wonderfully made than ever dreamed possible by the ingenuity of man. It's the human race against the world of living things about us, and in this conflict all agree that if it were not for our little feathered friends the conflict would be over in fifteen years, and the human race would be extinct.

Since the above entertainment was given and these 1,750 copies of Lessons Learned From Nature were distributed in that part of the city of Chicago the children of the Parker Practice School have applied for 25 memberships in the Audubon Society, and will work to do their part in bringing about a closer understanding of what they are learning and what they are to do with what they learn by studying firsthand from Mother Nature the wonders she has to reveal.

TO ORGANIZE LYCEUM EDITORS AND AUTHORS' CLUB

Manard Lee Daggy, editor The Southern School Work Magazine, has sent the following letter to all lyceum and chautauqua people whom he has reason to believe would be interested in such an organization as he proposes. If you didn't get your letter it is probably because it was mislaid or that he did not have your address. Write him to Grand Cane, La. Let this be your summons:

"For some time it has been my intention to suggest that members of the I. L. C. A., who are authors, editors, etc., organize a lyceum press club to meet at the time of the annual convention of the I. L. C. A. Such an organization would enable us to get better acquainted with each other and each other's work. It would enable us to render valuable service to our movement. May I not hear from you with suggestions as to this proposed organization?"

LYCEUM AND CHAUTAUQUA NOTES

Have you studied the merits of that new song and instrumental number put out by Will Rossiter, entitled Sandunes? This is being featured by a number of the very best artists in lyceum and chautauqua work. Mr. Rossiter was recently offered \$50,000 for Sandunes by one of his competitors. Sandunes is having a big sale.

Rabbi A. J. Messing, who for a few years was a great favorite at the big Independent Chautauqua, is now in trouble in Chicago, and is much in the public print on account of the stock jobbing promotions put thru by a concern now bankrupt, known as the Consumers' Packing Co. He and five others are held in the Federal Court on \$30,000 bond awaiting the action of the Grand Jury, charged with having used the mails for the purpose of fraud.

Advance reports indicate that New Zealand will be real chautauqua territory. That little island nation is very progressive, and its citizens eagerly welcomed representatives and the chautauqua idea. It is a scenic paradise, too, and will form one of the finest parts of the overseas trip for talent and workers. The Ellison & White people expect to return on the Niagara from Auckland, arriving in Vancouver about the middle of April.

Paul Petri has been made director of the Dallas Choral Society, and has also a class of advanced students there. He will spend one day a week on his musical work in that city.

William Robinson Boone, managing director of the Portland, Ore., Conservatory of Music, spent Monday and Tuesday in Seattle conducting talent tryouts. Several companies will be or-

ganized by the Conservatory for the Ellison & White fall and winter lyceum and festival season and the summer chautauqua of 1920.

Here is a little hint that ought to be heeded. Songs with a soul and purpose, music with character back of the authors and composers, are of double value to the singer. Study that over, and if you believe it and want three numbers that are musically worthy of a place in a repertoire of popular favorites than try Pussy Willow Time, Land of Make Believe, Love Song Just at Evening, all published by the Chamberlin Publishing Co., 608 S. Dearborn street, Chicago. For a good closing number try When Johnny Comes Marching Home.

Postmaster Carlisle, of the Chicago Postoffice, evidently reads Louis O. Runner's weekly gossip sheet, as he just issued a bulletin asking everyone to leave the righthand side of the envelopes clear for a space of three inches to permit of forwarding when necessary. Louie says: "We haven't decided about the league of nations yet, but as soon as we do we will begin sending this dope sheet to Congress."

Robert F. Glosup has moved his Chicago Civic Bureau back to Chicago. Having tried Wheaton out as a domicile for this activity Bob is satisfied that after all there is no place like Steinway Hall. He has located in Steinway Hall, 64 East Van Buren street.

W. I. Chidester, formerly an expert accountant, has joined the Ellison-White office to look after the money end of the game.

Private "Bill" Startzell

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THE CONCERT & OPERA FIELD

BREVITIES

By M.

New York is buzzing with the two great events to come. Geraldine Farrar will sing for The Vacation Association Fund and Mary Garden will give a benefit, the proceeds of which will go to devastated France. Both causes are commendable, but barrah for Jerry to create a festival of local benefits. As we said before in this column, it's a delightful compliment to inaugurate something for "us over here."

Reinald Werranrath, the well-known concert singer, has recently joined the ranks at the Metropolitan Opera House. His debut was a success and his achievement in the concert field is well known throughout the country. As we said before, it remains to be seen if he has chosen a more fitting field for his talents than the concert stage. Mr. Werranrath is given to writing lengthy articles regarding the opportunities of American singers in the local opera houses. We do not consider that he is yet qualified to enumerate the advantages offered in this country, as he has not enjoyed the opportunities of a foreign career. Far be it from me to criticize the efforts of the American singers. I am with them heart and soul, but I do not believe that they are able to judge, until they have run the gauntlet of the foreign opera houses, just what drawbacks exist in this country. Mr. Werranrath needs just such an experience to show him how little the American singers achieve in their own country compared with the native artists in another country. Until conditions change he will be in the dark, but we hope that he will be able to see the dawn sooner than some of the American singers there.

The final concert at Aeolian Hall Sunday afternoon, March 15th, of the Symphony Orchestra, was an artistic success. Madame Hulda Lashanska was the soloist. She has a lovely voice and her program was most enjoyed. She is not an artist of the accepted exponent of Mozart. However, she was most pleasing. The orchestra, under the leadership of Walter Damrosch, concluded its active season with an excellent accounting. There are of us who are not yet reconciled to German music however well played, and the Wagner Prelude and Finale from Tristan and Isolde was not altogether acceptable. I fear that this music is rather premature in view of the fact that we are celebrating the homecoming of our boys.

The season just completed by the Symphony Society of New York, with Walter Damrosch as conductor, has fulfilled not only his promises, but has given us a most excellent season of symphonic music. This is the 34th year for Mr. Damrosch as conductor of this excellent organization. He has presented novelties and artists of international fame. The list of pianists include Hofmann, Levitzki and Arthur Rubinstein, and the violinists were Heifetz, Seidel, Vidas, Jacobson, Zimbalist, and Orchestra Concert Master Tiniot. The vocalists were Mabel Garrison, Hulda Lashanska, Olscock and de Gogorzn. The list of new works or works seldom heard were very extensive. Perhaps the most interesting were from the pen of the American composers, G. W. Chadwick and Walter Damrosch. The list also includes many compositions from foreign artists.

John C. Freund, editor of The Musical American and president of The Musical Principal Alliance, has been addressing large audiences of prominent musicians in several of the cities here in the East to forward the splendid idea of a Ministry of Fine Arts at Washington. He is meeting with hearty approval and enthusiastic support from his hearers.

Hansel and Jones announce that, thru special arrangements with the Metropolitan, Paul Althouse, the American tenor, will be under their management for concerts during the entire season of 1919 and 1920, except for a few special opera performances.

Word has been received from the Board of Directors of the Detroit Symphony that plans are being perfected to provide an Auditorium to house their orchestra. These new ideas will necessitate a large sum of money, which the directors have voted to raise. When these

arrangements have been completed it is believed that Ossip Gabrilowitsch will sign a contract for two years as its conductor. From all reports this news has greatly pleased Detroit music lovers.

Last week was a very busy week for the Caruso family. The noted tenor celebrated his 46th birthday by singing at the Metropolitan La Boheme, and on March 8 Mrs. Caruso was received into the Catholic church and a little while afterwards they were married the second time, the ceremony being performed in the chapel of St. Patrick's Cathedral, New York.

The musical program at the Rivoli was particularly interesting this week. A duet, the Angel's Serenade, by Gnetano Braga, sung by Anna Rosner and Julia Henry. Miss Henry possesses a beautiful contralto voice and sings with a great deal of artistry. She is the daughter of the famous Max Heilerichs, one of the very best known musicians that was ever in this country. Miss Rosner leaves much to be desired. Her diction is abominable. It has become a recognized fact that the presentation of the musical numbers, or the ballet, which constitute the musical program of the Rivoli, rivals the feature pictures shown in this house. They are put on with every possible artistic effect and are certainly one of the main features that make the program at this theater so popular. The overture was Poet and Peasant, by Franz von Suppe, always a favorite

with the popular audiences. Mr. L. Van Dyke, cellist, gave a splendid rendition of the Elegie, by Jos. Schreveznade, and the popular selections rendered by the Rivoli orchestra were from Oh, Boy, by Jerome Kern, which received an ovation.

At the Rialto for this present week the overture is Victor Herbert's Irish Rhapsody. Edward Albano, a tenor, sings The Toreador song from Carmen. The incidental numbers were from Maytime, by Sigmund Romberg. At the Rivoli the feature for the week on the musical program was James Harrod, the American tenor, who sings exquisitely Macushla, by McManrough. Another interesting feature was a Spanish dance arranged by Adolph Bohm, of the Metropolitan Opera House. Miss Katharina de Gallantha was the dancer.

Serge Prokofieff, the Russian composer and pianist, will play the accompaniment to a group of his own songs, sung by Vera Janocopolous-soprano, at Aeolian Hall, on Saturday, March 29. These artists are under the management of Hansel & Jones.

Marguerita Namara, the dainty little soprano of the Chicago Opera Company, sang for the benefit of the Permanent Blind War Relief Fund at the 39th Street Theater on Sunday evening, March 23. Arthur Loesser, pianist, assisted on the program.

Have you noticed how many of our very best known artists, and otherwise, are advertising they are "coasting this season"? Is it possible that the lack of snow this winter has sent them westward.

What the public doesn't know. One of our best known musical papers writes of the tremendous success of a certain young American singer

who made her first appearance as the Priestess in Aida. I have yet to see the Priestess appear. Have you?

The National Musical Festival to be held at Lockport, N. Y., gets its operating guarantee for 1919 thru the efforts of Mr. Van de Marks, of Lockport, N. Y. This little city up State is becoming the home of the American musicians and music festival. For years Mr. Van de Mark conducted successful artists' courses and almost without exception the symphony orchestras and the great singers have appeared there. He realized that of the hundreds of thousands of dollars he paid out for this talent the most part went to foreigners who spent little of it here and sailed away at the end of each season to spend it abroad.

He knew the time had come for the Americans to show their gold and applause on American artists, thereby laying the foundation for true American musical art. It is a well known fact that this energetic man cast his lot with the American musician, and today sees the reward for hard labor. Managers and foreign artists looked on, never believing he could make a success. The first festival was held in 1916 and then began a new epoch in American history. Mr. Van de Mark had sound ideas and purpose, so success was inevitable.

The meeting this year will be the first pure American peace jubilee festival. The soloists include many of the foremost American artists. From the grand opera stars the list includes Orville Harrold, Florence Macbeth, Arthur Middleton, Marie Sundelius, Maria Conde, together with dozens of singers from the concert field, pianists, violinists, cellists, accompanists, and last, the most representative, the composers, including Carrie Jacobs Bond, Fay Foster and others. At a conference recently held in New York it was decided that only two recitals would be held daily. The mornings are to be devoted to discussions on piano, voice and compositions, and only two recitals will be held in the morning, and these will be special for young artists.

The festival for 1918 was a tremendous success and the one this year will be of vital importance to our nation's musical life. Everyone who is interested in the advancement of this great movement should spend the week there. Lockport is situated about equally distant from Chicago, New York, Boston, Philadelphia and Pittsburg. Artists and music publishing firms have combined with men and women of prominence to place the event on a brilliant and dignified basis. Make your plans NOW to be there.

The Wolfsohn Musical Bureau announces the return to America of Edward Johnson, the American tenor, after ten years of operatic triumph in Italy, Spain and South America. He has been engaged for the Chicago grand opera season 1919-20 and his managers are planning a long concert tour. I am very glad that Mr. Johnson has dropped the Italian pronunciation, Eduardo di Giovanni, because he is too well known here in this country, and especially in New York, where we remember him as Edward Johnson, concert singer and light opera singer. In these days a plain, good American name sounds very pleasing to the ear, especially in the opera field, and for my part I have always considered Johnson rather a good one!

Madame Rosa Itala, the dramatic soprano of the Chicago Opera Association, has fully recovered from an operation of appendicitis. This excellent artist was missed from the Campanian ranks during the New York season. Many of the operas would have fared better with her superb voice and personality. I believe, for instance, next year we look forward to hearing her again.

Fernando Carpi, the lyric tenor of the Metropolitan and Chicago Opera Association, is under the management of Jules Dalber.

Madame Namara, the delightful little American soprano, who enjoyed such good success with the Chicago Opera, is now under the management of Hansel & Jones.

Misha Levitzki and Anita Taylor, soprano, gave the concert for the opening of Kansas State Music Teachers' Association. This convention was notable for the various addresses and interesting concerts. Almost every branch of music was discussed with authority, and many important resolutions were adopted.

Lawrence A. Lambert, general manager of the Ellison-White Musical Bureau, is meeting with tremendous success for the organization

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"Ze Yankee Boys Have Made A Wild French Baby Out Of Me"

Oh, Folks, Just Listen to This One, Nothing Like Anything You Ever Heard

"Give Me A Syncopated Tune"

and the First Big Hit from Their Pen

"Everybody Shimmies Now"

The Talk of the Country, Sung and Played the World Over

Any single or double act can use the entire routine of these five songs as a repertoire without confusion or similarity of songs in the act. Open with "Give Me A Syncopated Tune," next use "Why Did I Waste My Time on You"; third is "Ze Yankee Boys Have Made a Wild French Baby Out of Me"; then the big ballad, "Mother Love," and for a sure-fire finish close the act with "Everybody Shimmies Now."

Published by **CHAS. K. HARRIS** Broadway and 47th St.
NEW YORK CITY

on the coast. He has just renewed his contract with Mr. Gallo for the San Carlo Company for all of the territory west of Chicago and Western Canada for next season. The Ellison-White Musical Bureau headquarters are in Portland, Ore., with branch office in New York.

Madame Melba sailed for London last week where she goes to fill an engagement at Covent Garden. It was announced that this excellent singer would give us at least one performance with the Chicago Opera Company, but owing to a slight indisposition she was unable to appear. Madame Melba was present at the debut of the young singer, Dorothy Jordan, and after the performance, with tears rolling down her cheeks, she told Miss Jordan it had been a long time since she had heard so beautiful a voice. I fear this is becoming a habit with Madame Melba. It is very charming to say nice things, but why cry about it?

George Eastman, of Rochester, N. Y., has given to that city an institute of musical art which is to be in co-operation with the Chamber of Commerce and also funds for the establishment of a symphony orchestra have been provided. We now hear that Kansas City is to follow this lead.

Max Zach will again assume the position that he has held for many years as leader of the St. Louis Symphony Orchestra. St. Louis seems to be very much elated over the fact that he has promised that next season will be characterized by excellent work and many novelties.

Walter Damrosch, conductor of the New York Symphony and Oratorio Society, will leave immediately upon the conclusion of his present season for France. He is going at the special request of General Pershing to continue his leadership of the School of Bandmasters and Band Musicians at Chaumont, France.

It is too bad that June 30 comes after the end of the present concert and opera season. It would be interesting to see what novel souvenirs the musical world could think of.

It is announced that Carolina Lazzari, contralto with the Chicago Opera Company, has been chosen to appear at the Victory Celebration in Paris in June. Miss Lazzari is of Italian parentage. However, she was born in this country. It would seem that we should get an American singer of a few more generations in this country than this charming artist to represent America.

Again we have a new dance sensation, this time brought out by the charming Doradina, entitled The Larumba Silver. It sounds like some of the opera performances that we have seen, or, I should say, have heard.

The wife of Riccardo Martin, who has taken Ruano Bogislav as her professional name, gave a most interesting and unique recital at the Princess Theater here recently. She has a splendid voice, which she uses with skill and taste, and in a quality which is rare—excellent diction. She is quite an addition to the local concert field.

Caruso's gala performance for the benefit of the Emergency Fund of the Metropolitan Opera Company and the celebration of his silver jubilee took place at the Metropolitan Opera March 22. It consisted of the third act of

L'Elisir d'Amore, the first act of Pagliacci and the scene from the third act of Le Prophete. The house was packed as only it can be on Caruso nights. With such a program it is not surprising that it should be a regular jubilee. Wednesday night, March 13, the Metropolitan Opera Company fulfilled its promise, giving American opera. The two novelties were The Legend of Judith Breil and The Temple Dancer by J. Adam Hugo. Both of these gentlemen are American citizens and are highly capable musicians and composers. Cadmen's Shanewis was the third number on the bill. The Legend gives promise of being a very popular opera. The Temple Dancer was beautifully sung, with Rosa Ponselle and Paul Althouse in the cast. Their singing was delightful, and both are genuine Americans. Cadmen's Shanewis has proven a favorite and it combined delightfully last evening with these two new one-act operas. It was a tremendous success and will be long remembered as the all-American grand opera evening.

The New York Syncopated Orchestra, with Will Marion Cook, conductor, is giving a week of concerts at the Nora Bayes Theater beginning week of March 17th. The fifty men that comprise this organization are experts in their various forms of musical endeavors. They are meeting with such success that it seems too bad that they cannot enjoy a longer season in New York.

The Society of American Singers has met with tremendous success in the opening performances of the revival of Patience at the Park Theater. New York audiences seem delighted with this old music of Gilbert and Sullivan, as the packed houses every evening indicate. It is well staged, excellently sung and the entire performance had a snap and a go.

The opera season of 1919 closed on March 27 for New Orleans, La., with a gala performance given by Creator and his opera company. This was made up of acts selected from Il Goleto, Carmen and Aida. In point of attendance, brilliance of social aspect and general carnival atmosphere it came very close to reaching the unique standard set here in New Orleans and probably existing nowhere else for the last big social effort before Lent. The second act of Carmen was presented with dash and spirit. Riccardo Martin singing Don Jose to Henriette

Wakefield's Carmen. The splendid singing of Jeanne Gordon as Amneris in Aida brought the evening to a successful close. Aida also served to bring Louis Darclee and Riccardo Martin again before the audience in roles well suited to their artistic ability. Creator led and developed beautiful and colorful effects in his soloist orchestra.

CORNET LESSONS FOR BLIND

A young Italian musician, blind himself and anxious to help other men struggling with the problem of making a living without eyesight, has suggested that he give cornet lessons to soldiers blinded by the war.

"I believe that there is a great field in this sort of music for the blind if I could get some sort of organization started."

His name is Rocco A. Denuccio, and he can be reached at 17 Macdougall street, New York.

PRIZE COMPETITION

A prize of \$1,000 has again been offered by Mrs. F. S. Coolidge to the composer of the best viola and piano sonata or suite submitted before July 15.

On the jury are Henri Raband (Boston), Louis Bailly (Paris), Frederick Stock (Chicago), Rubin Goldmark (New York), George Copeland (Boston) and Richard Aldrich (New York).

The prize-winning work will be performed by Messrs. Bailly and Copeland at the coming Berkshire Chamber Music Festival in Pittsfield, Mass. Detailed information about the competition may be obtained from Hugo Kortschak, 1 West Thirty-fourth street, New York.

DE KOVEN'S CRITICISM

I wish that space would permit me to publish in its entirety the excellent article and criticism written by Reginald De Koven in Sunday's New York Herald, March 16, of the two new operas in English, produced at the Metropolitan Opera House during the last week. But there are some paragraphs that I consider so important that I will give them to the readers of The Billboard in condensed form what he writes.

"I must claim for the two new American operas, The Legend, by Joseph Breil, and The Temple Dancer, by John Adam Hugo, sufficient merit in musical construction and musical and

orchestral expression to show exclusively a distinct advance in American operatic art."

Then he proceeds to give a very just and sincere criticism of the splendid achievement by these two composers about whom so little of the so-called musical world knows. He concludes his paragraph on The Temple Dancer with, "Mr. Hugo's score of The Temple Dancer was so dramatically consistent and illustrative, so musically and well made, if in a way lacking in fluent and distinctive melodic inspiration, that I must consider this music a valuable and important contribution to American operatic art and as showing real operatic aptitude and possibilities, which, with further experience and opportunity, may lead this composer far." Of Mr. Breil's music in The Legend he says: "I saw and felt in Mr. Breil's score evident operatic aptitude and feeling for apt dramatic illustration, which, allowing further experience and practice, might well be counted on to develop into something really important and valuable. Where and when any American composer shows signs of real operatic vent why does not the Metropolitan management, if really intent upon and desirous of that development of native and national operatic art which its position and opportunities of influence should both encourage and foster, give such a composer further opportunities by commissioning him to write an opera? After all it is good American money which supports the Metropolitan, foreign in sentiment tho the management may be, and American money could not be better spent than in encouraging American operatic art. . . . I am free to say that the triple bill (which included Cadmen's Shanewis, already a favorite at the Metropolitan) of American operas was on the whole more effective and more enjoyed by the audience—leaving national consideration aside—than the triple Puccini bill heard earlier in the season, and I note and affirm this fact with no little satisfaction as American critic, musician and composer."—M. J.

SOLOIST WITH BAND

Musician Ralph S. Thomas, stationed at Ft. Thomas, Ky., is the soloist with the Ft. Thomas Military Band. His voice is tenor, and he studied music at the College of Music, Cincinnati, after which he was under the instruction of Oscar Saenger, well-known maestro of New York City. Previous to the war musician Thomas toured over the Redpath Circuit as tenor soloist and reader, and since joining the Ft. Thomas Band he has sung at four concerts every week all thru the summer, besides aiding the Liberty Loan and Red Cross drives. It is his intention to tour this country the coming outdoor season over a lyceum or chautauqu circuit, going to Italy next fall to take up a four years' course in the conservatory and opera house at Milan.

CELLIST RESIGNS POSITION

Bernardo Parronchi, cellist of the Cincinnati Symphony Orchestra, resigned his position March 16 and left the following day for New York. He has just fallen heir to a quarter of a million dollars, consisting of \$50,000 in Liberty bonds, valuable lots in Asbury Park, N. J., and money on deposit in several New York banks, left him by an uncle who died in New York recently. Later on Mr. Parronchi intends to go to Rome and devote his time to serious study of the cello.

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MAGIC & MAGICIANS
BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

ANSWERS TO CORRESPONDENTS

ARTHUR V. O'CONNOR, Gen. Del., Spokane, Wash.—The variety of makes of handcuffs used in England is very limited, there being but a few different styles. In America, however, the number reaches about 175, or probably more. But why waste time, except for your own amusement, to learn to escape from them? You will never get anywhere in magic by trying to become a handcuff king. If you desire the knowledge for your own edification write to several dealers whose advertisements appear on this page—they can furnish you with several different makes of cuffs or shackles.

R. M. (no address).—The Sphinx was founded in March, 1902, in Chicago. Ed Vernello is dead. His wife and daughter survive.

E. F. RYBOLT, 4062 Budlong Avenue, Los Angeles, Cal.—Thanks for your letter. We are trying our best to supply you with what you wish to complete your collection. Writing you personally.

"THE GREAT MYSTO."—We believe the present form of egg bag trick was brought to America by the late Herbert Albin. Horace Goldin has permission in writing from Albin to perform the trick, but—so have several other performers.

A. S. Y., 5126 Lytle Street, Hazelwood Station, Pittsburg, Pa.—Accept thanks for your kind words. Have answered your letter personally and used the information.

RUDOLPH MILLER, 218 West 38th Street, New York.—Have forwarded your letter to the proper authorities.

ELMER PELKIN, 420 Doty Street, Green Bay, Wis.—Have seen what you mentioned need in what is known as the "mirror glass" or "tumbler," but whether practical for large il-

lusions, can not say. However, we do not think so.

CHARLES G. P.—A. Roterberg sold out his business to A. P. Felsman, who has the popular magic store in the lobby of the Palmer House on State street, in Chicago.

Carl Mayflower, 1028 Georgia street, Los Angeles, Cal.—Thanks for your kind words, and so glad to know that you are heartily in favor of the amalgamation of all magical societies.

The story of the life of the late Vernon Castle in The New York Sun of Sunday, March 16, includes the following paragraph: "In London young Castle was fascinated by the hill at St. George's Hall, made up of sleight-of-hand. He hung around the place till he had learned to do simple tricks and had seen thru more pretentious ones, and, before he was twenty years old, he was conjuring as a business and appearing at clubs and other private entertainments."

Madame Adelaide Herrmann is improving greatly from her recent illness, and is stopping at the Princeton Hotel with her niece, Mrs. A. Smith.

Houdini has now the greatest collection of lithographs owned by any private individual. The Strobridge Lithograph Company has just presented him with over seven thousand pounds of its old stock lithos. The present required a big three-ton Keith truck to take it to Houdini's home in Harlem. When Mrs. Houdini looked out of the window and saw the six men and the bundles of lithographs on the sidewalk she dropped into a chair, saying: "Now that you have them, what are you going to do with them?"

Houdini leaves within the next five weeks for Los Angeles, Cal., to start on the "making" of his feature picture production for the Famous Lasky Players.

The Houdini serial, The Master Mystery, is a big sensation in England.

Mrs. Kit Clarke, the widow of "Kit" Clarke, the oldtime manager of magicians and circuses, who died July 4, 1918, passed away March 16 at her home, 608 East Seventh street, Flatbush, Brooklyn. Mrs. Clarke was 51 years of age and left two daughters and a son.

Mrs. Emma Farnham, mother of Mrs. Floyd, of The Floyds, died in Boston, Mass., March 13. Among the many floral offerings was one sent by the Mystic Circle.

The Los Angeles American recently published a long letter from Felician Trewey to Harry Kellar, regarding conditions at the present time in France. Trewey toured thru America with Herrmann at one time. He was famous as a shadowgraphist and also presented chapeau-grahy, which in later years was revived at the Egyptian Hall in London by R. A. Roberts. The editor of this column once had the honor of meeting the big, jovial Trewey in De Vere's magical store, which, if we remember rightly, was up one flight of very rickety stairs in the Rue de Saulnier, in Paris, France.

The National Conjurers' Association is going to have some big doings at the Yorkville Casino

the night of May 9. A great time is promised by the entertainment committee.

Harry Rider, or Ryder, who used to store illusions for Mrs. Edna Wood, is requested to communicate with the editor of this column at once.

TWELVE YEARS AGO

HOWARD THURSTON had just left China on the way to India.

GERMAINE was appearing in London, Eng. **THE ENCORE**, the English theatrical paper, was full of letters from struggling magicians. The Encore had competitions for amateur performers, and some good talent was unearthed.

WILLINI LE MASKE was playing in Europe, advertising himself as The Present King, because he gave away presents to the audience which he produced from a borrowed hat. He was not the original L'Homme Masque.

IMRO FOX was mystifying patrons of the Central Theater in Stettin.

SLOAN, the wizard, while playing at the Hotel Du Nord, in Odessa, had considerable trouble with a fire and water trick, nearly burning a woman to death.

FRANCIS J. WERNER was president of the Society of American Magicians.

T. NELSON DOWNS was playing the Keith-Proctor tour.

FASOLA, the Indian fakir, was playing at the Tiroll in Dublin.

J. N. MASKELYNE and **ARCHDEACON COLLY** indulged in a wordy battle regarding a ghost materialization.

The Magical Bulletin for February to hand, with a front page article on Art, written by Oscar S. Teale. Editor Thayer has taken up the cudgel for the proposed magical convention, for which we extend thanks.

Mysterious Smith Company is still amazing all records in the South.

In addition to those magicians mentioned in last week's issue of The Billboard as being already engaged for the coming season the following have contracts: Kellie King will have an illusion show at a large Lake Erie resort. Prince Halloo Pengelly has built a beautiful new act for the sideshow with the Hagenbeck-Wallace Circus. Carl Mayflower will be with the Foley & Burk Combined Shows. A. S. Yetter is booked with The All-American Shows, and G. F. Harris is furnishing several complete illusion shows for carnivals, etc.

The Philadelphia Public Ledger, of Sunday, March 16, carried a big headline story regarding the Mysteries of the Indian Rope Trick, which purported to be a report of a meeting of English magicians to determine the origin or explanation of this famous effect. S. W. Clarke, editor of The Magic Circular, stated that he had traced a reference to this trick as far back as 1365, when Iba Batnta, an Arab, from Tangier, wrote that he had seen the trick performed at Hing Chau. Mr. Clarke also informed his hearers that the decapitation trick was being performed when the great Pyramids were being built. Major Branson, with twenty years' service in the Indian army, said that he had offered a reward of 205 rupees to any native soldier who could give him the names of anybody who could do the trick, but the reward had never been claimed. In all his travels in Persia, India, China and Arabia he had never seen a trick done by a native which he could not repeat himself.

Among the other speakers was Chris Van Bern, who narrated some extraordinary feats performed by a Yogi, in Liverpool, and Captain Leon Berreley, who gave an explanation of the rope trick, which he believed to be authentic.

Fred J. Peterson, of Norfolk, Va. writes as follows:

"Several years ago I witnessed a magic show on one of my Southern trips, and I have never been able to recollect the names of the performers, and I am writing you to see if you can satisfy my curiosity. To my remembrance, there were two stars, a man and woman and they carried a large company, and opened the show with a singing number and a chorus. The male of the team was a most polished performer and the best magician I ever saw. The woman did a wonderful mental act in which she walked thru the audience and accomplished everything that was suggested by the auditors. Among the man's tricks was a cigar and card trick something like the lemon trick, and another, in which a boy from the crowd could not lift a box placed in the aisle. I should be pleased if you, or any of your readers, could tell me their names."

(Ed's Note—Anyone able to supply the above information, please do so.)

The Majestic Theater, New Orleans, La., formerly the Elysium, one of the largest and oldest picture and vaudeville houses there, was destroyed by fire recently. The theater was originally built for the Baldwin-Melville Stock Company. Of late it had been used for motion pictures.

CARDS---DICE

For Magical and Expose Use. The very latest and highest grade of work obtainable in this line. A trial will convince. Catalog Free.

H. FRAZELLE
Box 416, - Los Angeles, Cal.

A New Card Trick That Will Beat Them All

Here's our best and most wonderful card trick we have yet produced. It is our latest thing in card tricks and we recommend it very highly. No other card trick can compare with this one, for it is the most mystifying and de-ceiving trick ever offered to the public. This trick will please you; it will delight and prove mysterious to your friends. You can entertain one or a dozen at the same time. If you want something new, something mystifying, that will keep everybody wondering how it is done, buy Oaks' most sensational of all card tricks yet produced. We are confident you will say that you wouldn't part with the trick for \$10.00 once you possess it, but we are going to sell this trick for \$2.00 with full instructions for performing same. You'll like this trick because it is fascinating. Send for it today.

OAKS MAGICAL CO.
Dept. 548, OSHKOSH, WIS.

ILLUSIONS Hundreds of bargains also in Smaller Magic and Mind Reading Effects.
MYSTERIOUS SKULL Stamp for list of all card tricks yet produced. We are confident you will say that you wouldn't part with the trick for \$10.00 once you possess it, but we are going to sell this trick for \$2.00 with full instructions for performing same. You'll like this trick because it is fascinating. Send for it today.

RAVONA

The American Magician

Replying to many inquiries in reference to his last advertisement in The Billboard, begs to state that he can accept no more engagements, being fully booked up.

PAPER TEARING UP TO DATE—Large colored sheet tissue paper torn up and restored under eyes of spectators. Can not be detected. Finest method known. No thumb tips, fakes, wax, etc. Clean and nothing to get rid of. Directions and material for 50 performers, 50c. 25c. 52-page Bargain Catalog of new and used Magic, 5c. GILBERT MAGIC CO., 1735 So. Irving, Chicago.

Best Pocket Trick on Earth

Martinka's VANISHING LIGHTED CIGAR
WHICH CAN BE REPRODUCED AT WILL.
Endorsed on the Magic Page of The Billboard as one of the best impromptu tricks. Complete with necessary apparatus, enabling anyone to perform it with a borrowed cigar. 25c. Sent 25c for large professional catalog.

MAGICIANS Magical Apparatus, Handcuffs, Matt Bags, Milk Cans, Straight Jackets, Amusement Goods. Large Catalog Mailed to You FREE.
THE HEANEY MAGIC CO. Dept No. 1, Berlin, Wis.

SPORTING AND MAGICAL GOODS
Dice, Cards, Tricks, Jokes, Books, etc. Catalogue free. NATIONAL SUPPLY CO., Box 20, Hurdland, Mo.

BARGAINS IN MAGIC
Our 22-page list is issued monthly. It's free. FLETCHER & BUGDUN, 239 E. 5th St., So. Boston, Mass.

MAGIC
TRICKS, BOOKS AND SUPPLIES. Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large illustrated Professional Catalog, 10c. **CHICAGO MAGIC CO.**
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for pocket, parlor and stage. Largest assortment in the world. Thurston's Book of Pocket Tricks, 25c. Book of Card Tricks, 25c. postpaid. Send 2c stamp for 50-page illustrated catalog. Large 220-page illustrated Professional Catalog, 25c. Money refunded with first order. **A. P. FELSMAN**, MAN, Dept. 12, 115 S. State St., Chicago, Ill. Successor to Roterberg.

THE MAGNETIC PENCIL
WORLD'S GREATEST POCKET TRICK
Highly recommended in The Billboard's Magic Column. Complete, 25c.
BAILEY & TRIPP CO.
590 Massachusetts Avenue, Cambridge, Massachusetts. Catalog of new Magical Effects free for the asking.

The Disappearing Match
Performer takes match from ordinary box and immediately upon lighting same it suddenly vanishes from his finger tips. Easy to do anywhere. Complete, 25c. Illustrated professional catalog, 25c.
A. P. FELSMAN
115 So. State St., Chicago, Ill.

30 YEARS IN MAGIC
HORNMAN'S NEW COIN CUP
For Appearing and Disappearing. A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "If he would pay 10c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 15c. Performer remarks: "That's your change." BIG LAUGH.
FOOLS THE WISEST. Price, \$1.00, Postpaid.
DE LANO'S OOLLAR DECK
A Deck of Cards with 12,000 marks. With this deck you can perform every card trick known. Price, 50c. with 32-page Book and Mechanical Loader, \$1.00.
WILL GOLOSTON'S BOOK, "Easy Road to Magic." PRICE, 50c. With 50 illustrations and Pattern.
HORNMAN MAGIC CO., Sta. 2, 470 8th Ave., NEW YORK. Professional Catalog, 10c. Small Catalog, FREE. We buy or exchange Second-Hand Apparatus.

FOR SALE--ILLUSIONS
A-1 CONDITION
One GLASS TRUNK, including trunk for packing and trunk to carry glass in, DUCK VANISH, AZRA, DUCK WASH TUB ILLUSION, SEDAN CHAIR. Price on application.
MARTINKA & CO., 493 Sixth Avenue, NEW YORK.

Is a Laugh or Hand Worth Two Bits?
New Book "The Stewart Simplified Method of Mimicry" enables ANYBODY to imitate Birds, Fowls, Animals, Steamboat Whistles, Musical Instruments, etc., with mouth and hands. 37 limitations, every one a "punch." Many performers now using one or more. 25c. postpaid.
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OR DEALERS.

WANTED FOR MYSTERIOUS SMITH CO.
Good Property Man, one not afraid to work. Must join at once. Address A. P. SMITH, Manager Mysterious Smith Co., care Joe Spiessberg, Flatiron Bldg., Atlanta, Georgia.

THEATRICAL NOTES

John Groves has purchased the Lyric Theater at Chappel, Neb., from his father, S. S. Groves.

W. A. Boyd has leased the Ruell Opera House at Louisiana, Mo.

W. McGregor has taken charge of the Liberty Theater, Rapid City, S. D., and expects to open it about March 24.

Plans are now under way for a new movie theater at Hinckley, Minn., to be built this spring.

The Cozy Theater at Lake Crystal, Minn., has been sold by M. J. Barney to Mr. Fosara of Hutchinson, Minn.

Herman Miller has opened a new picture house at Spooner, Minn., under the name of the Lyceum.

The Palace Theater at Laconia, Ia., which has been closed for the past several months, will be reopened in the near future.

Enea Brothers, proprietors of the Palace Theater, Pittsburgh, Cal., have contracted for a new house to coat in the neighborhood of \$65,000.

The Cornell Theater, Auburn, N. Y., is soon to be opened as a picture house under the management of Samuel Lefschutz. The house has been dark for several months.

The Wilkes Theater, Salt Lake City, will soon be under the management of the Asherman & Harris, according to information received in Seattle. Seattle manager of the Wilkes would not confirm or deny the report.

Marcus Loew was recently in Toronto, Can., and contemplated building a new theater in that city to cost \$500,000. Definite details as to the location of the site are not as yet forthcoming.

Ground will be broken April 1, it is announced, for the construction of a new theater at Bozeman, Mont. The house will have a seating capacity of 800 that will cost approximately \$100,000.

All theaters in Dallas, Tex., the variety houses in particular, are doing immense business. Great prosperity is coming with the discovery of new oil fields near there, and many of the trouper are playing the oil game.

The Liberty Theater, Madison, Fla., which was burned several months ago and which has been closed since that time, has been rebuilt and opened again with pictures. Miss Wilas Smith is manager of the theater, which fills a vacancy felt in Madison since the fire.

T. L. Marquis, owner of the opera house building on Main street, Bartow, Fla., sold the property during the past week to John A. Gresham, who will turn the building over for other than theatrical purposes. This eliminates one of Bartow's biggest auditoriums.

Esther Fromme, the young Pittsburg actress, one of Prof. Stevens' training class in the dramatic school at Tech and who was on tour last season with The Man Who Stayed at Home, is soon to marry Robert T. Weiskopf of Minneapolis.

Harry L. Knapp was named chairman of the Pennsylvania Board of Motion Picture Censors March 11 by Governor Snyder. He succeeded Frank R. Shattuck, who died several weeks ago. Mr. Knapp has been dramatic critic of The Philadelphia Inquirer for years.

The attendance at the Majestic Theater, Harrisburg, Pa., a Wilmer & Vincent house showing vanderville, is believed to be the largest in its history. There is not a single night when there is not a large crowd standing in front of the ticket window waiting for the second show.

The Slaten Opera House at Mangum, Ok., has been leased by the Star Theater Company and is equipped with an elegant set of new stage equipment. It has been repainted inside and put in shape for receiving shows of the better class. It will be known as the State Theater hereafter.

The Auditorium Theater at Oklahoma City, Ok., has been completely renovated with a large stage, new scenery and seating capacity enlarged to 2,500 seats. Manager O. W. Connelly is booking several large attractions for March and April and expects to book a large number of the best attractions for next season.

The Georgia Smart Set Minstrels opened at Shreveport, La., under excellent conditions with a brand new outfit and a first-class concert band of fifteen pieces under the able leadership of Ben Penn. The staff of the show follows: G. A. Erickson, manager; L. L. Leon, assistant manager; Sidney Scott, secretary; Curtis McClain, in charge of tickets; Jack Vaughan, box canvasser; Earl Hughes, boss lights.

Mischief-makers entered the Imperial Theater in Pawtucket, R. I., recently. G. Hartford, manager of the moving picture house, discovered that his desk had been rifled and among articles missing was a valuable lens used in projecting pictures. Among the other stolen articles were several tools used in the operation of moving picture machines and a leader film.

Gus Hill's Minstrels, now on its second annual tour, is playing a few good spots in Ohio before beginning an eight weeks' tour of Canada. This is the first invasion of the North after a successful winter in the South. Chas. A. Williams, manager, reports the show is having an excellent season despite the protracted layoff on account of influenza. Principal comedians are George Wilson and Jimmy Wall.

Over seventy-five theater managers of the Pacific Northwest, representing motion picture vanderville and legitimate playhouses, were guests of the Northwest Film Board of Trade Wednesday, March 15, at the Hotel Washington, Seattle. The purpose of the gathering was to complete the organization of amusement purveyors under one strong central body, whose main idea would be to better the different amusement enterprises in a co-operative way, and to protect the interests of the industry whenever necessary. Many out-of-town managers were present, and associate memberships will be given to managers outside the film theaters. The speakers were: J. Von Herberg, of the Greater Theater Corporation; James Clemmer, Clemmer Theater; Joseph Muller, Palace III, and George T. Hood.

THE MASTER MYSTERY OF THE WHOLE WORLD

THIS SOUNDS PRETTY STRONG—IT DOESN'T TELL HALF OF IT.

INDIA'S GREATEST MYSTERY "The Talking Buddha"

THE MYSTERY THAT SHOOK INDIA FROM THE MOUNTAINS TO THE SEA. THE MYSTERY THAT BROKE THE SHACKLES OF HEATHEN SUPERSTITION IN INDIA. THE MYSTERY THAT MAKES ALL OTHERS, ANCIENT OR MODERN, FADE INTO INSIGNIFICANCE. NO MIRACLE OR MYSTERY THE WORLD HAS EVER KNOWN COMPARES WITH IT. HISTORY: For over three thousand years there reposed on an altar in the Temple a Buddha or Idol carved from a solid piece of wood and coated with golden bronze. One day when the temple was crowded THIS IMAGE SPOKE. It told the people to never again worship an idol. It gave messages every day to the throngs that visited the temple. Then one day the idol disappeared. Some claim it was stolen. Some claimed that the High Priests of the idol worshippers had destroyed it because it was breaking the bonds of superstition in which they held the people. There are many different claims regarding the disappearance of the Buddha. At any rate it came into the possession of Mr. Dr. G. It can be seen and heard at every performance at the Theatre, and next week on the fifth floor of the store.

This Mystery Will Positively Be Shown At Above Places On Above Dates. It calls people by their names, tells them their inmost thoughts, answers any questions that they may wish, does mathematical calculations, sings songs and speaks any language. BELIEVE NO ONE. COME, HEAR, SEE FOR YOURSELF.

The Above Is the Advertisement Used by the Celebrated Dr. G., the Master of Intricate Mystery.

BUDDHA IS HINDU TYPE LIKE CUT.

HEIGHT 24 IN. WEIGHS 15 LBS.

COMPLETE OUTFIT WEIGHS 30 POUNDS.



THE TALKING BUDDHA

We Can Furnish at Small Extra Cost 1 Sheets, 1-4 Cards and Small Cuts of Idol.

We have the original Buddha of Dr. G., and are going to place a limited number on the market. Positively but one sold in each large city. South America, China, Japan and Mexico already sold. Protected in Library of Congress, Washington, D. C. Entry: Class G. XXX, No. 59487.

Remember, the Buddha is a work of art, carved from solid wood, wonderfully bronzed. No wires or tubes connected with it in any way—voice actually comes from idol. Nothing to wind up or fit, no COILS TO LAY UNDER FLOOR OR ON FLOOR ABOVE.

Takes two people to work it. Apparatus can be set up in ten minutes and can be in a separate room from that in which idol is exhibited. Can be made to talk loud or in a whisper; all voices come direct from idol. We also send secret of how to operate up and down aisles of any theater at very small expense.

We also send with each large idol a small 8-inch plaster cast of same free, so that you can get a model in your own territory to turn out models for you at small expense, which can be sold after gilding for a certain price, generally ONE DOLLAR EACH. (Understand models in plaster do not talk and are only for ornament, same as Kewpies or Billikens.) You can get rid of thousands of these every month as good luck tokens, at the same time drawing a fine salary in a department store in which you operate. Talk this over with the publicity man or manager of your largest department store and ask him if he can afford to give you four to six hundred dollars a week if you can put on this novelty for him and it draws in a thousand people a day more for him on his dearest floor. If he wants to sell the small ones as paperweights and good luck Buddhas, supply him and make 400% profit.

In twenty-four hours it will be the talk of the town. If he is not interested to the amount of at least \$300 a week, he to do so, advertising, then rent a cheap store room on ground floor for exhibition purposes, or use it in big hotels and resorts.

For Carnivals and Hirsch Kiosks it ought to be a top money getter. Have your shelves full of the models for souvenirs.

The idol will last forever. Nothing to wear out or get out of order. Price \$150, complete, including full line of talk for presenting Buddha. Also best de-telephone money can buy, to keep assistant acquainted with all that is said in room where idol is operated.



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SPECIAL—Send 10c in stamps to cover postage for copies of the monthly "Magical Bulletin," the world's leading Magical Trade Journal, and our big special list of exclusive mysteries that are TOP MONEY GETTERS.

PRESS-ADVANCE AGENTS

Charles Bernard is acting as press representative ahead of the Sparks Circus this season, with "headquarters" on the No. 1 car. Bernard is a veteran in circus publicity, with an accumulation of experience extending back to the wagon show days of thirty years ago.

The boys along the line are all awaiting Walter Duggan's return, and house managers are getting positively impatient at his continued absence.

Willard Coxy isn't saying much of late, but he's moving just the same. Where are you, Willard, and which of the big white top aggregations is to get you?

A hard working and handy little hustler is Charlie Park, now warming things up ahead of Kiaw & Erlaeger's The Bride Shop. Charlie helps out his billing with some nifty window painting at which he is an adept.

Edgar Healy reports big business for Leave It to Jane, the big Elliot, Comstock & Gest show, which is cleaning up on the one-nighters thru New York State. Eddie is burning up the country and is getting results.

Sydney Wire has been doing some fast stepping of late and the "live wire" has been seen in as many as ten different towns in one single week. What with booking his indoor circuses and mardi gras and his summer celebrations and carnival events the old warrior still finds time to hammer out columns and columns of good, live newspaper stuff for his attractions, and better still he lands his stuff in print.

Punch Wheeler, known and remembered by all real and regular agents and one of the best and fastest working newspaper men who ever went ahead of a show, is back in the carnival business. This time he is with C. A. Wortham, one of the most progressive and capable showmen the carnival business possesses.

H. Nichols, press agent and organ builder, of Worcester, Mass., recently completed an engagement in Mexico City, and is now resting for a while in his orange grove at Dewitt Park, near Sanford, Fla. Mr. Nichols expects to go north soon.

Julien J. Proskaner, New York newspaper man, who tried the press agent game for different carnivals, is back to his own place. He became city editor of The Canton (O.) Daily News last week. He was editor of The Kansas City Gazette-Globe until that paper's suspension.

Jimmie Grainger, who resigned from the Fox Film Corp. the middle of February, has been in Los Angeles since February 24 on a somewhat mysterious mission, as, notwithstanding all inquiries, James has refused to talk about anything concerning his personal affairs. Mr. Grainger has been at the Alexandra Hotel since his arrival in the city, and left for New York March 20. During the last week of his stay in this city Jimmie was all smiles, which would seem to indicate that he accomplished his mission.

Evidently Betty Inch doesn't need a press agent.

Bert Hyres, the globe trotting agent, was in the City of Angels last week with the Western Going Up Company. Bert says business is fine and his only regret is that he had to spend three days in El Paso.

Lyon Pearson is handling the publicity for Raising the Annty. Until recently Pearson was publicity representative for Arnold Daly.

W. Bennett Stevens will be with Harry Melville, of the Nat Reiss Shows, the coming season, and will handle the press for that caravan. Thru an error it was stated in a recent issue that Mr. Stevens would be with Marvellous Melville.

Ed R. Salter entertained Rose Melville, the original S's Hopkins, while the Johnny J. Jones Exposition was playing St. Petersburg, Fla., recently. After "S's" had seen all the attractions she asked Colonel Salter what he considered the greatest feature of the exposition, and Ed R., with his usual modesty, replied, "Why, Johnny J. Jones, of course."

George Alabama Florida, the geographical press agent, is over in the State where they have climate instead of weather, ahead of Richard Carle. Jack L. Winn warns him that he had better stock up on stogies before he reaches Los Angeles, as they give nothing but real cigars in that city.

The Rea Amusement Company of Chicago has been incorporated under the laws of Illinois for the purpose of operating theaters. The company's capital stock is \$1,500. The incorporators are David B. Maloney, William M. Tannenbaum and Thomas P. Grant.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA

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Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy. The Billboard reserves the right to edit all advertising copy.

Vol. XXXI. MARCH 29. No. 13

Editorial Comment

In the February issue of Equity, the monthly official organ of the Actors' Equity Association, which, by the way, is an exceedingly useful, practical and efficient publication, Louis Calvert has an article, entitled "The Actors and the Stage," in which he points out the influence of the profession upon society, accuses it of taking its art too lightly, avers that its members are solely to blame for their own backwardness, and closes with a plea that they awaken to its true mission, which, as he sees it, is to align itself with and lend its support to the mental workers of the world and thereby become an influence for progress, reform and the advance of civilization.

As a first step in the new direction he advocates organization, well directed reading and study, greater reverence for the traditions of the stage, and finally an Institute for Dramatic Art.

Mr. Calvert's article is most timely and valuable.

The United States in particular, but the whole world as well, is in a fluent state.

Opinion can be made to respond readily to every molding influence just at this time.

It is tolerant, and not only views proposed changes complacently, but is willing to experiment.

The profession is largely infected by

the same feeling and thought that has gripped the mind of the public.

Now is the time. Mr. Calvert has struck while the iron is hot.

Read the following excerpt from his ringing call:

"Are we organized? Do we strive for enlightenment? Do we progress? We do not! A few bold spirits among us realized that the bread and butter of their poorer brethren was being stolen by certain unscrupulous speculators, and set to work, and, by organizing the Actors' Equity Association, killed that hydra which would never have been able to lift its head if we had not been so confoundedly lazy and self-indulgent. The names of these men should be written up where future generations of actors can read them. This Equity Association is a living proof of what organization can do. But we need another organization, one for enlightenment and progress, which, apart from all other considerations, ordinary common civilization demands of us. We give our lives for the civilization of the world, and we give our money and our work to feed the starving, but we do not give even a crust or a cup of water to

women to fill our ranks when we conduct our affairs in such a loose, careless and enervated way?

"The director of the American Academy of Dramatic Arts (which, by the way, is an organization and holds a charter granted by the Board of Regents of the University of the State of New York) informs me that, barring a few stagestruck fools, the majority of his pupils take their work earnestly, and are full of enthusiasm and idealism, and such recruits to our ranks should be given every encouragement and not be allowed to sink into that mire in which we at present are wallowing.

"By having a properly conducted institute we would regenerate our art. It should be in charge of our most distinguished men and women. It should have power to award diplomas and certificates of merit. Such incentives would be eagerly seized by our youngsters, and the efficiency of our profession would ascend by leaps and bounds.

"We need repertory theaters and repertory companies. The works of our great dramatists, alive and dead, must not be left idle on the shelf.

"A vigorous institute would soon alter all this, for if it could not induce

SPECIAL TAXES ARE DUE THIS WEEK

Proprietors of theaters and other places of entertainment will make their first contribution to the Government in the form of "special taxes" this week.

These "special taxes," which are based upon the seating capacity of the theaters, concert halls, etc., were provided for in the revenue bill enacted into law February 26, and, as the law provides that the tax must be paid within thirty days after the passage of the act, the first payment is due March 26.

Internal Revenue Collector Edwards, of New York, made early preparation for collection of the tax in his district, and it is presumed similar provision has been made throughout the country. "All proprietors of theaters, concert halls or museums conducted for gain are liable for special tax at the rates named in the statute," says Mr. Edwards.

"Proprietors of theaters, museums and concert halls, where a charge for admission is made, having a seating capacity of not more than 250, are required to pay \$50; having a seating capacity of more than 250 and not exceeding 500, shall pay \$100; having a seating capacity exceeding 500 and not exceeding 800, shall pay \$150; having a seating capacity of more than 800, shall pay \$200.

"Every edifice used for the purpose of dramatic or operatic or other representations, plays or performances, for admission to which entrance money is received, not including halls or armories rented or used occasionally for concerts or theatrical representations, and not including edifices owned by religious, educational or charitable institutions, societies or organizations where all the proceeds from admissions inure exclusively to the benefit of such institutions, societies or organizations or exclusively to the benefit of persons in the military or naval forces of the United States, shall be regarded as a theater.

"All persons engaged in business as above outlined are liable for special tax at the rate announced. Additional tax liability is assessed upon the pro rata portion of the year January 1, 1919-June 30, 1919, in the following amounts: Seating capacity of not more than 250, \$25; seating capacity of not more than 500, \$50; seating capacity of not more than 800, \$75; seating capacity in excess of 800, \$100."

our Mother Art, without whose aid we could not, as actors, live. We not only let her go thirsty and hungry, thereby diminishing her vitality, but we do not even provide her with a home where she could live a healthy, invigorating life. Nations could not exist without a Government, so why, in the name of common sense, do we not have our Government, too? Let us have our capitol, An Institute for Dramatic Art, and let the best men and women govern there, where the enlightenment and progress that we need so much will be looked after; where our great literature will be stored, easy of access to any actor who desires enlightenment on the past or present. Men possessing valuable dramatic works and wishing to bequeath them in their wills to that institution where they would be of the most use have been forced to leave them to the universities and libraries, because the actors have never had the sense to have an institution of their own. When rich actors die they seldom bequeath any of their wealth to the profession by whose aid they made it, and the fault is not entirely theirs, for how could it be properly used when there is no organization to deal with it?

"What inducement do we now offer to the better class of young men and

the powers that at the present are in control of our destinies to undertake the work it could appeal to that greater tribunal, The People, and that appeals, I have good reason to believe, would be supported by all the universities throughout the land, and not only by them, but by all men who have the welfare of their country at heart."

What a rousing blast! What a vision! What an inspiring challenge! Can one imagine any work better worth doing?

Great? Well, rather! And, tho' The Billboard functions chiefly in the interest of the business end of the profession, its editors are so impressed with the value of Mr. Calvert's idea that they are having his article reproduced in full in the form of a brochure.

Ten thousand of these have been ordered printed and will be mailed free of charge to actors, actresses, managers, agents, proprietors of little theaters, members of the Drama League, chautauqua lecturers and dramatic critics.

Anyone interested can have a copy by addressing our Cincinnati offices or calling at any of our branch bureaus.

Readers' Column

Girlie Swahn—Where are you? Get in touch with me at once.—Duc Moran.

P. C. Roberts—You are requested to communicate with your son, Percy E. Roberts, in care Postal Telegraph Co., Dudley, O.

Anyone knowing the whereabouts of R. W. (Whittle) Hurton kindly notify Max Goldstein, 1033 Dunceop avenue, Forest Park, Ill.

Prin.e Reuford—Write your mother, as she is very anxious to hear from you. Address her at 411 N. 15th street, Birmingham, Ala.

Fritz E. Boone—You are requested to write or wire Lem Thompson, Amarillo, Tex. Very important.

Anyone knowing the present address of Joseph Lehman write or tell him to write Lem Thompson, Amarillo, Tex.

Anyone knowing the whereabouts of Ed T. Halyburton, known as Dooly, kindly advise H. J. Houk, 134 West 30th St., Los Angeles, Cal.

Would like to hear from Harry Latier, Mrs. Tom Brator, R. F. D. No. 1, Box 50, Stevensville, Mich.

Anyone knowing the whereabouts of Daniel Joseph Hughes, write or tell him to write his wife, Mrs. Daniel J. Hughes, 1011 Brooklyn avenue, Kansas City, Missouri.

The party who sent a birthday card to Agnes Stanton is requested to send his address to Agnes Stanton, 1001 Fifth avenue, Altoona, Pa. Very important.

Anyone knowing the whereabouts of Miss Billy Linger, who had a posing act, write or tell her to write Pvt. A. U. Smith, Hdqrs. Detach., 9th Regt., U. S. M. C., Galveston, Tex.

J. C. L. Chaubersburg—April 23 is the date upon which it is observed. The exact date, however is in doubt. All that is definitely known is that The Bard was baptized on April 23, 1564.

If this should come to the attention of John Moore, of Pittsburg, or of anyone knowing of his present whereabouts, kindly communicate with Lawrence Kennedy, General Delivery, Vancouver, B. C.

Riley Greer, U. S. Debarcation Hospital No. 5, Grand Central Palace, New York City, would like to hear from Hazel and Bobby Greer, Marie Farratt, Warland Toy Wheeler and Tot Charters. They can reach him at the above address.

If this should come to the attention of Abe Goldstein, known as the Charlie Chaplin Comedian, or of anyone knowing of his whereabouts kindly communicate with his father, William Goldstein, care Rosa Bros.' Market at Stockton, San Francisco, Cal.

Anyone knowing the addresses of the following dramatic people, viz., Cora Belle Bonnie, Aldrich Bowker; Rita Carlyle, Winnie E. Burns, Dottie Davis, Lida Lee and S. C. Hamilton will confer a favor if they will write Frank Gilmore, 608 Longacre Building, 1407 Broadway, New York.

A. T. Chattanooga—There is no rule. In Sunday territory the Actors' Equity contract stipulates that nine performances constitute a week's work, and any above that number the actor must be paid for at the rate of one-elfth of a week's salary. You can be called upon for fourteen shows under your contract, as we see it.

May Adams—Miss Dazle, the dancer, was born in St. Louis, Mo., and began dancing at an early age, attracting much attention in her home city. When sixteen years old she decided to make dancing her life work. After numerous vicissitudes she gained a place in the opera at Hammerstein's Manhattan Opera House in New York, and her solo dancing in the ballets won her instant success.

Fairfield—The addresses you ask for are as follows: Klaw & Erlanger, 214 W. 43d street; H. H. Frazer, 1457 Broadway; Cohau & Harris, 226 W. 42d street; John Cort, 1476 Broadway; Charles Frohman, Empire Theater; Daniel Frohman, 140 W. 45th street; Henry W. Savage, 226 W. 42d street; The Shuberts, Shubert Theater Bldg., all New York City. There are no booking agencies located in Ohio other than those you mention, but several others book into Ohio. You will find a complete list of booking agencies in the March 22 issue of The Billboard.

Movie Fun—Yes, Tom Mix is a real Westerner. He was born on the Texas plains, and has had almost as many thrilling experiences in real life as he has thru in "red" life. During the Spanish-American War he served for some time as chief of scouts in Cuba, and later in a similar capacity in the Philippines. During the Boxer uprising he was a member of the Ninth U. S. Cavalry, and was wounded severely at the battle of Tien-Tsin. After his discharge from the army he joined the Texas Rangers and was leader of the band which captured the notorious Short Brothers on the Mexican border, being severely wounded in the fight with the bandits. Afterward he served for a time as deputy marshal in New Mexico. Nine years ago he, with a number of other cowboys, entered the movies, and since that time his rise has been rapid.

P. K. C.—Genevieve Hamper has been Robert's leading woman for four years. Miss Hamper began her stage career seven years ago as a singer in Mr. Mantell's company in Detroit. With other girls she had applied for work as "extra" girl in the stage pictures, and her graceful carriage and classic beauty attracted the attention of Mr. Mantell. At the time he was in need of a girl to play such parts as Cordelia in King Lear and Joadia in The Merchant of Venice, and despite the fact that Miss Hamper was without stage training she was offered the position and accepted it eagerly. She proved to be a hard worker and developed rapidly. On May 12, 1913, she was promoted to the position of leading woman in the part of Ophelia. For some time another actress con-

(Continued on page 71)

OBITUARIES ON PAGE 66

CANADIAN TRAINING AIRPLANES, \$2,000 Each

PRACTICALLY 25% OF ORIGINAL COST.
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LIBERTY PARK

Is Under New Management

Jos. M. Wild, Former General Manager of Chicago's White City, Will Manage Battle Creek Amusement Resort

Liberty Park, Gogau Lake, Battle Creek, Mich., which enjoyed its first real year of prosperity as an amusement park last season, will open this year on Wednesday, May 21, under most auspicious conditions.

The park which is situated on one of the most beautiful of the Wolverine State's many beautiful lakes, has been taken over by a new company, and great plans are being made for the coming season.

Joseph M. Wild, former general manager of White City, Chicago's famous amusement park, is president and general manager of the new company which has taken over Liberty Park, and Herman Becker, one of the best known concessionaires in the amusement park world, is secretary and treasurer. Mr. Wild has had a remarkable park experience, having been associated with White City in various executive capacities for the past fourteen years, and it was then his untiring effort and executive ability that White City became a wonderful success and became known all over the world.

After seeing his efforts crowded with success in Chicago Mr. Wild has decided to branch out for himself, and he will put behind the new venture the same untiring effort and dynamic energy that has made him so successful in Chicago's big park.

The shows at Liberty Park will be: "Ladies and Children First, Last and All the Time," "The Biggest Show for a Dime or So," "Come Once, Come Often," and "Open All the Year 'Round."

The park will open with many new attractions, also the new company, known as the Amusement Construction Company, realizes that because of a late start it will be necessary to hurry the work. The park affords many natural attractions, including boating, fishing, excellent shade for picnic parties, a fine bathing beach and other numerous attractive features.

The new management will install a magnificent ballroom and spacious roller rink, besides other park features.

SANTA ROSA ISLAND TO REOPEN

Pensacola, Fla., March 22.—A great pavilion and pier will be built at Santa Rosa Island, near Pensacola, to be ready for opening this summer. It was announced the past week. Charles B. Hervey started the agitation by going to the Rotary Club with plans, and that body passed a resolution promising best efforts to have the island opened for recreation purposes.

Santa Rosa Island has been closed to the public for two years because of war conditions, but Pensacola capital is ready to go ahead with the project as soon as permission to touch the island is given.

WOODLAWN BEACH

Buffalo, N. W., March 22.—Plans are now being made which are intended to make Woodlawn Beach equal to the best resorts in the East. Manager Sherlock has closed contracts for the erection of a \$10,000 Dentzel Merry-Go-Round and building a dance pavilion, which will accommodate 500 couples; portable roller rink under canvas and numerous other devices and attractions which are now under way. Also on the midway will be constructed a coaster ride, for which plans are now being drawn. Many other new games and concessions are now being looked. Woodlawn Beach has one-half mile of fine sandy level bathing beach. The prospects for the coming season are very bright.

WHITE CITY FEATURES DANCING

Chicago, March 22.—Wonderful crowds have been patronizing the White City ballroom and casino during the present season. The management has introduced many novelties which have proved popular with patrons.

One of the special features last week was "Lay Night," when each patron was handed an envelope containing money in amounts ranging from a dollar down to a few pennies. Dancing by moonlight is another feature that has proved immensely popular. So large have the crowds been this season that it has twice been necessary to enlarge the wardrobe accommodations.

White City's regular summer season will open some time in May. Plans are now under way for a number of additions to the amusement devices, and some distinct novelties are promised.



Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

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Each Whirl-O-Ball Game measures 20 ft. long, 3 1/2 ft. wide and 7 1/2 ft. high at loop; so compact that 2 to 12 Games can be installed in any ordinary room or tent. Each set up in 20 min. Weight, 900 lbs. in three 8-ft. sections. Shipped anywhere by freight or express.

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is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and prices.

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NEPTUNE BEACH

Will Have Many New Features for 1919 Season—March 29 Is Opening Date

Alameda, Cal., March 22.—Neptune Beach, operated by the Alameda Park Company, opens for the season on Saturday, March 29. Many improvements have been made on buildings and grounds and the popular beach has never presented a more attractive appearance. All the leading attractions of last season have been retained and many new features added. The management is planning the installation of a whip at an early date. Manager E. J. Symmes announces that local organizations have arranged for many special days and that it is now simply a matter of arranging dates to accommodate many others that have applied. Special water sports, National and Pacific Coast events and interscholastic meets will be among the season's attractions. Tom Young, well known concession man, for many years associated with Foley & Burk, has been engaged as manager of concessions.—BOZ.

OLD STAFF IS BACK

Manager I. M. Martin, who is directing the organization of the staff of Chester Park, Cincinnati, for the coming season, states that Tom Leaning will again be superintendent, Charles Harris will have charge of the entertainment features, Charles Morris in charge of amusement devices, Louis P. Mello chef and Louis Hyams steward.

TO ENFORCE CLEANLINESS

Columbus, O., March 22.—A measure has been introduced in the general assembly which provides for the elimination of unsanitary conditions in the bottling of soft drinks. A license fee of \$25 is provided for soft drink manufacturers. Dealers in flavoring syrups are required to register the number and variety of syrups handled by them and submit samples for analysis. They must also pay a license fee of \$5. This does not apply to sellers of soft drinks who make syrups for their own use exclusively.

NICHOLS PREPARING

Coney Island, N. Y., March 22.—Johnny Nichols, one of the "islands" most progressive concessioners, is making elaborate preparations for the coming season. He predicts that Coney Island will enjoy the best season in the history of this resort.

RENEWS LEASE

Paul Engle To Continue at Junction Park for Term of Years

New Brighton, Pa., March 22.—Junction Park, the only amusement resort between Pittsburgh and Youngstown, O., has very good prospects for the coming summer. The majority of the soldiers of the district are home and several big celebrations have already been arranged, while the bookings of picnics are larger than for several seasons. Vandeville will probably be used in the theater this summer. Efforts are being made to book a number of circus attractions. Paul R. Engle, who leased the park a year ago, has renewed his contract to continue for a period of years.

PARK NOTES

Clementon Park, Clementon, N. J., will again be under the management of M. Michelson the coming season. It will open some time in May. Many improvements will be made, including a new beach and many new attractions on the midway.

Sol Stepien, superintendent of the Cincinnati Zoo, reports seventeen baby kangaroos have arrived this spring, which apt. Stepien thinks is the record for American Zoos.

Private Vern Coriell recently arrived in this country from overseas, and was welcomed by his wife and his baby boy, born while the father was serving in France. Coriell & Company will play parks and fairs the coming season.

Fred H. Frank of Cleveland, O., has been engaged by the management of Luna Park in that city to do its exclusive booking.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

"FUN HOUSE" MR. PARK MANAGER

Have you a building in your park suitable for "Fun House" or "Walk Thru"? We will furnish plans to fit your needs or install devices on percentage basis. THE ELMS AMUSEMENT CO., 538 E. 10th Street, Dept. B, New York

ANYONE HAVING A MERRY-GO-ROUND FOR SALE, write L. A. CARROLL, Secretary Fair, Hustonville, Wisconsin.

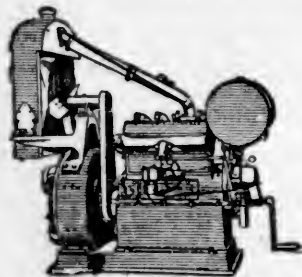
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Successor to Spicer Bros.

SPARKS' CIRCUS

Ready To Hit the Trail

Now Located on Show Grounds
Adjoining Quarters—Will
Tour South Before
Heading North

Salsbury, N. C., March 22.—Everything is in readiness for the opening of the Sparks Shows April 1, and by the time this is in print most of the performers will have arrived. The show moved from winter quarters this week and is located on the show grounds adjoining the quarters. All of the new tents have been water-proofed, the cars have been moved down town and Equestrian Director Ray O'Wesley feels sure of a smooth performance on the opening day. The show will spend some time in the South before starting North, playing the big towns in South Carolina and Eastern North Carolina.

Of last season's staff C. B. Fredericks, J. C. Kelly, Ed Holland and William Morgan are already busy, and the lobby of the Ford is some lively spot each evening. Walter Gulce and wife, Flora Bedini, with Walter Kent and a groom arrived from Cincinnati a few days ago and are busy out at the grounds daily. The two Walters will present a new aerial bar act this season.

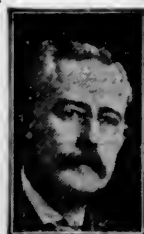
A notable engagement with the Sparks Show is the Orion Family, last season with the Ringling Show. Normie and Myron Orion have been with the show before, and it is just like getting back home for them. "Doc" Walker has departed from Baden, after putting in a winter with an aluminum company, and is helping "Slim" Keller frame up his privilege department. "Doc" was presented with a gold watch and chain by the employees of the plant on the evening of his departure from the aluminum city. "Slim" has a good array of butchers, by the way, with the amusing Charlie Katz, rearin' to go, and Ralph Redden impatiently waiting to open the outside stand.

Ed Baker, after having the time of his young life in a furnished bungalow by the river side at Miami, Fla., has arrived at quarters. Ed is sporting a three-Elks' tooth watch job that puts Doty's in the shade. By the way, there are more than twenty "Bliss" with the show. Clarence Harmon, after putting in the winter at Columbus, O., is getting ready to open his canvas Uncle Tom Show again. Clarence is a real trouper, has a real outfit and sure treats his people right. George, Denny and Dud will be with him as usual. Butch Fredericks would feel lonesome without his side kicks, Bill Ice and Sheenie. Both have showed up after living high in Cincy all winter, and have put Butch's house in order so that he may entertain the boys again this season.

The advance car of the Sparks Shows left last Sunday with "Down Again" Jim Randolph in charge. Jim sure put in a busy week with the bunch and every one hated to see him go. Our roster of the car is as follows: J. M. Randolph, car manager; Charles Bernard, press agent; Fred Bowers, boss hillposter; Gardner Wilson, lithographer; Arthur Drake, hangers; L. Stephens, chef; J. A. Wilder, programs; Harry Scott, pastemaker; O. A. Ferguson, porter; V. Richter, Harry Read, Chas. Patchen, W. T. George, L. Hauser, Louie Hnuser, J. A. Owens, Harry Ewing, Nell Watson and Frank Powers, hillposters.—MAJOR SMITH.

SANTOS Y ARTIGAS CIRCUS

The success of May Wirth, featured with the Santos Y Artigas Circus, in Cuba has been remarkable. Each night she appeared she re-



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Several that can break and handle real Lions and Tigers. Steady work. Good salary to those who qualify. **WILLIAM BARTELS CO.,** 44 Cortlandt Street, New York.

ceived an oration. The leading citizens of Habana have given her a testimonial, signed by them and headed by Mr. Cameron, manager of the United Cuban Railroad, in appreciation of her wonderful work. In speaking of the equestrienne Mr. Cameron said: "Santos Y Artigas have brought not only a wonderful little artist to Habana, but a charming little lady that has made all Habana love her. And it is with deep regret that we see her leave us." Orrin Davenport has sailed for Key West, Fla., where he will await the arrival of Miss Wirth and her horses.

The strike in Cuba tied up all the circuses traveling in the island. Miss Wirth's horses were tied up about eighty miles from Habana.

The Santos Y Artigas outfit is now getting ready for its South American tour. It leaves Cuba May 2. The management wanted Miss Wirth to go along to South America with the show, but she could not do so on account of having signed up with the Ringling Bros. and Barnum & Bailey Combined Shows.

THE ELLETS

To Play Fairs After Vaudeville Season Closes

Doc Ellet and the four sisters known as Those Girls of the Attitude will not be with the Ringling-Barnum & Bailey Combined Shows this season, as they have decided to have their little girl, Viletta, with them in vaudeville. The act is at present meeting with success on the Orpheum Circuit and is booked up to July. After they close their vaudeville season they will begin their fair season, being booked for twelve weeks by the United Fairs Booking Association at State fairs.

The Ellets have been with the Ringlings since 1910, and they were offered contracts for this season, but could not make satisfactory arrangements for their little daughter. They have offers to go to Europe after their fair dates close next fall, but at this time have not decided if they will accept or not, as they have also been offered a long vaudeville route in the East next season.

A GOOD SAMARITAN

Chicago, March 22.—A volunteer nurse, who has been devoting much of her time this winter to the care of the showfolks stricken with the "flu" is Lottie Smith, who was featured at Riverview Park, Chicago, last summer as The Little Tattooed Lady. Altho a mite of a woman yet she has never missed a day since the park closed, nursing and looking after unfortunates stricken with the influenza, who were unable to procure other attendants. Evidently her 98 pounds must be all heart, as in many instances she has had to furnish nourishing dietaries to the sick, and all thru the long siege she has never received—nor would she accept—compensation.

FRANK COOK ENTERTAINED

Albany, N. Y., March 22.—Frank A. Cook, of the Barnum & Bailey Shows, and family and friends were entertained by John Byrne at his home, 1310 Brook street, this city, this week. A great time was had by everybody.

BABY ELEPHANT DEAD

Salt Lake City, March 22.—Prince Utah, baby elephant born in captivity in this city last April, has died of undetermined causes. Circus managers had offered considerable sums for the baby elephant, which is said to have survived longer than any other known elephant born in captivity. The mother, formerly the property of Sells-Floto Circus, refused to nurse other elephants born to her in captivity, but did consent to nursing the one which has just died.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

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Herman Joseph
AMERICA'S FOREMOST JEW CLOWN.
With Ringling Brothers' and Barnum & Bailey.

For Sale, Arabian Menage Stallion, \$150 00

One Performing Black Bear, very tame, \$50 00; one Tent, 50, two 20s, complete, \$50 00; one 12x24, complete, \$15 00; one nice Pony Cart, \$50 00; one Sleeping Wagon, sunburst wheels, \$75 00; one covered Canvas Wagon, \$50 00; five lengths 7-tier Beas, \$25 00; three new Banners, one Crocodile, one Royal Horse, one Armadillo. **FRANK E. HALL,** Ft. Atkinson, Wisconsin (Route 21).

SNAKES, IGUANAS

Just back from France and ready to fill all orders for Snakes promptly. Dem. \$20 up. And to handle **PRO GRANDE SNAKE CO.,** Joe Guerrero, Manager, Box 327, Brownsville, Texas.

FOR SALE—THREE BEARS

partly trained. One is extra good globe walker; same is started to skate. These were broke to water-board, one to walk and jump hurdles. All in first-class condition, coming three years old; perfectly tame. First \$2.00 takes them. **B. G. REYDER,** 10th and First, Reading, Pa.

MUSICIANS WANTED

COOK BROS' OVERLAND CIRCUS. Easy job. State your lowest salary and experience. You get it here. **G. B. GYFTON,** 1422 College Ave., Indianapolis, Ind.

If you see it in The Billboard, tell them so.

EDWARD P. NEUMANN, President.

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UNITED STATES TENT & AWNING COMPANY

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217-231 NORTH DESPLAINES ST.,
CHICAGO, ILL.

Our New 1919 Stock List is Ready for Mailing.

WRITE FOR OUR CATALOG OF "ALL NEW CARNIVAL DOLLS."

UNDER THE MARQUEE

By CIRCUS SOLLY

That circus folks can make good and are as much at home in commercial life is again evidenced in the case of Harry Mann, the well-known general agent. Several months ago Mann entered the service of the Dalton Advertising Machine Co. as a novice—in fact with no previous knowledge of the business. He has since been placed in the Chicago office of the company, which is one of its principal agencies. Harry does not claim that he knows the whole works so soon, but is well satisfied with the progress he has made. His Chicago address is 707 People's Gas Building, Michigan Avenue and Adams Street, where he will be glad to meet any of his old circus friends.

Sydney Wire ran into an old acquaintance at Amsterdam, N. Y., a few days ago, when he encountered Gus H. Bork, whom he had not seen for fully fifteen years. Gus and Sydney were both together on a bill car ahead of the Barnum & Bailey Show in Europe, where they were both employees of a once, but now almost forgotten, famous driver, who, nevertheless, was a master car manager and a sure-fire teacher of the arts and mysteries of billposting and outdoor advertising in general. Bork is now the owner of the billposting plant at Amsterdam, with boards at Craneeville, Fort Hunter, Canajoharie and other points. Fifteen years ago he was a long, lank and steady working billposter, and now he is a wealthy plant owner, with a string of motor trucks and a big touring car of his own.

Nelson Curry, veteran circus man, who retired from the show business thirty years ago, and since that time has been acting as watchman for the New York Central Railroad at Black Rock, near Buffalo, N. Y., has resigned his position with the railway. Buffalo railroad men tendered him a purse of gold. Mr. Curry is 70 years old, born in Philadelphia. He was one of the first men to do a double somersault over an elephant. Besides being an acrobat he made many balloon ascensions and parachute drops.

J. M. Randolph is again manager of No. 1 Advertising Car of the Sparks Circus, and has a crew of exceptionally good men to keep up the standard of billing, which has made the Sparks Show a factor among the big advertisers in recent years. Keeping the car on time and getting a showing equal to or better than the "other fellow" is Randolph's speciality. At a meeting of members of the car on the run from Salisbury, N. C., to Rock Hill, S. C., Louis Houser was elected steward.

J. L. Fugner spent a few pleasant hours with Bert Cole Sunday, March 16, in Columbus, O. Incidentally Bert goes back with the Hingenbeck-Wallace Circus for the nineteenth consecutive season as official announcer. He will soon leave the Tango Shoes act for West Baden.

J. W. Brennan, late of the Hargreaves, Walter L. Main and other tented shows, is now advertising agent at the City Opera House, Watertown, N. Y. Ike Woodcock is doing the brush work for the house.

Walter L. Main is preparing to have a complete history of the Walter L. Main Circus written.

If any readers have a pair of trousers, size 34, and a coat that they don't wish to keep any longer, A. C. Taylor, an old ironer, who is in the Mason County Home at Toluca, Ill., sure would appreciate the clothing.

Chloera, Pa., the old old town known as Millerstown, Littleton County, wants a circus of from two to forty-car size. Free lot and local business men will pay the city license. Any agent contemplating making Chloera should get in touch with the Chloera Billposting Company.

Jinks, the Copper, is still in the game, and was last seen with an indoor circus and carnival that was being promoted by Sydney Wire in New York State.

Al Martell is with the World's Congress of Dare Devils doing his trick and comedy bicycle act as a free attraction.

Sam Freed, late of the Ia Tena Shows, is now taking life easy in Schenectady, New York, where he is holding down a comfortable job at Proctor's as property man. Sam says that he will lay off of the circus business for a season.

Harry Gunning—Where do you go this season?

Ringling Bros. and Barnum & Bailey Shows Combined have been booked for Fall River, Mass., for June 20.

Charles T. Treager, St. Clair County Hospital, Belleville, Ill., writes as follows: "I saw an item in Billyboy last fall in which my old pal, Fred Kettler, claimed to be, or nearly so, the oldest bill sticker in active service, which no doubt he is now. Altho I was but 52 years old last September I also claim to be one of the

CALL SELLS-FLOTO CIRCUS

The circus train will leave Denver, April 10th, for Wichita Falls, Texas, where they expect to open on Thursday, April 17th. All persons engaged with the Sells-Floto Circus for season 1919 please report accordingly. They may report at either Wichita Falls, Texas, or Denver, Colo. Kindly acknowledge this call at once by letter.

H. B. GENTRY, 236 Symes Building, DENVER, COLO.

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Quality and Service at Reasonable Prices
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ATLANTA, GA. Write Our Nearest Plant. DALLAS, TEX.

SPARKS' CIRCUS WANTS

Producing Clown and two good Clowns, Novelty Act for Side Show, Oriental Dancers (married couple preferred), Slide Trombone for Colored Band. Billy Reed, Clown, come on now. Open April 1st. Address CHAS. SPARKS, Salisbury, N. C.

Baker's Pit Show Tents

STAND THE STORMS

BUY YOUR PIT CURTAINS OUT OF OUR FANCY PATTERN MATERIAL
WIRE ORDERS GIVEN PREFERRED ATTENTION

BAKER & LOCKWOOD MFG. CO.
KANSAS CITY, MO.

Baggage, Sleeper and Combination Cars

A big stock in shop, ready for immediate shipment. For sale or lease.
HOUSTON RAILWAY CAR CO., P. O. Box 223, Houston, Texas.

The Arms Palace Horse Car Company

HAVE CARS FOR SALE AND LEASE
Suitable for Carnival and Circus Companies. Address Room 614, 332 So. Michigan Avenue, Chicago, Illinois.

ROSE KILIAN SHOWS WANT

To join on wire, Versatile Performers, Talking and Singing Clown, Comedy Act. Preference to those doubling side show, concert or band. Cornet, Clarinet, Baritone and Tuba to strengthen band; Man to handle Pit Show, Candy Butcher, sober Workmen. Savol LaStar, Edgar Day, wire. Address Lafayette, Alabama.

real oldtimers. I was on the advance of the Miles Orton Shows in 1882 and '83, under Ed C. Cullen. In 1884 I was on the No. 2 Car of the John B. Doris Shows, George Kettler of Wooster, O., manager. In 1885 and '88 with the W. W. Cole Shows' No. 1 Car. In 1887, '88 and '89 on the advance with the old Adam 4-Paw Shows. In 1890 and '91 with Wallace & Anderson's No. 1 Car, from 1890 to 1901 on the No. 1 Car of Ringling Bros.; 1902, advance John H. Sparks; 1903 and '04 No. 1 Car of 4-Paw Sells; 1905 to 1908 with the St. Louis Billposting Co., 1909, back with Sparks' advance; 1910, with Campbell Bros.' Car No. 1, and in 1911 on the advance of M. L. Clark & Sons' Wagon Show. While billing for the latter attraction at New Madrid, Mo., August 31, 1911, I received two strokes of paralysis, which disabled me for life. My very best wishes to all my old friends, and I would appreciate letters from them occasionally.

Duke Mills, formerly with "Doc" W. F. Palmer on the Sells-Floto Circus, was discharged several weeks ago from Uncle Sam's army as a First Lieutenant. At present Mills is managing Palmer's Museum in Denver, but will again be in harness when the Sells-Floto season begins.

NOTES FROM BALTIMORE

Baltimore, Md., March 21.—The bluebirds have begun to chirp in the Monumental City, and all showmen here are making preparations to hit the trail with the white tops. Eddie Young has left to join the Brannen Shows, which opened at Danville, Va., March 19.

Jerome T. Harriman, last season pit show manager of the Walter L. Main Shows, with this season he superintendent of privileges with Hunt's New Modern Shows, including candy stand and pit show. On his staff will be found Frank Saul, J. Roy Trauty and Robert Wise. The Hunt Show will open its tour April 10, but the opening stand has not been decided upon as yet. Mr. Hunt and Mr. Harriman recently made a flying trip to New York City to buy one of the R. T. Richard's Show bulls, but arrived just in time to see the four elephants being loaded in a car bound for Lancaster, Mo. While in New York Mr. Hunt contracted with the Alburton Bros., head and hand balancers, and the Aerial Ladders for the 1919 tour.

Mary Daily is living up to her name, practicing daily at the ring born of the Hunt Show. She will present a clever ladder act.

Kenneth Sharp will also be among the performers on the Hunt Show. Steve Lloyd is at present breaking a new pony drill with the R. T. R. Show ponies. The act consists of fourteen Shetlands.

Flannigan, the blacksmith, has been spending the winter in Newark, N. J. Says he will be with one of the big shows.

Mr. and Mrs. Ed Simpson, late of the Al F. Wheeler Shows, are still here, but have not made known their plans for this season.

The writer met Tony Bolles, general agent of the Sparks Circus, last week. Mr. Bolles reports everything in readiness at Salisbury, and that the show will be "greater and grander" than ever.—KID LATENA.

IRWIN BROS.' SHOWS

Crompton, R. I., March 21.—The two carloads of wagons purchased by the Irwin Bros. from the Sun Bros. Circus, have arrived at the winter quarters here, and the painters and decorators have started to apply the new color scheme which the show is using this year. The paint shop is in charge of Ed Conners, assisted by "Blacky," Percy Williams and Doc Perry. Mr. Conners says if paint has anything to do with the success of an outfit this show will sure get the gold this season.

The United States Tent & Awning Company is to ship the new marquee and dressing room at once. This will complete the canvas outfit. The big top arrived last week, also the horse tent and pit show top, and they sure look great. Prof. M. A. Whitney writes that he has a band that will make the natives sit up and take notice. Tom Troy, H. H. Jennings, Jr., and George Chandler have already answered the call. Jack Kelly and wife will arrive next week to put the side-show in shape. Kelly will have some side-show this year, consisting of Princess Beatrice, tattooed lady; Urs, the bear lady; Prince Sakazuma, bend hunter and Bre king; Marie DeVere, lady sword swallower; Jack Rabbit's Minstrels, Alice Kelley, snake queen; punch, magic and six cages of animals. CHARLES GORDON.

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3 x 12 FT. PAINTED IN 4 COLORS \$1.75

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SAMPLINER ADV. CO., INC.
729 SEVENTH AVE., N. Y.

CARNIVALS

MIGHTY DORIS EXPOSITION. SHOWS INAUGURATE TOUR

Preceded by Big Parade, Attractions and Concessions Open for the Season at Danville, Va., Located on Fair Grounds—Midway an Elaborate One

When Professor Gloria and his 16-piece band, dressed in latest Alpine uniforms, started up that grand old tune, Hall, Hall, the Gang's All Here, Wednesday, March 19, in advance of forming what is now said to be the largest parade, civic or otherwise, that has ever been put upon the streets of Danville, Va., every one from the mere passerby to the interested spectator knew that Danville and her people, her tradesmen, her officials, in fact all of Danville, were for Honest John Brunen and his Mighty Midway Attractions.

The parade was led by a beautifully decorated automobile carrying Mayor Woodluz, Chief Marshal Price, Secretary of the Chamber of Commerce Henry B. Watkins, Commonwealth Attorney John W. Carter, Jr., and others of the most prominent city officials. This car was followed by another with the executive staff of the show, then came Professor Gloria's Band, with the entire Danville Home Guard in full uniform dress, including their arms; then the various Tribes of Danville Red Men, interspersed by their various bands; then the Tribes from the surrounding towns and cities within a radius of fifty miles, with more bands; the large concert organ followed, then Havemann's Animals in their cage wagons, Terry's and Professor Stockton's dogs and monkeys, a large number of real Indians, headed by their various Chiefs, these Indians being those the two attractions will carry with the Indian Congress, Wild West and Indian Athletic Shows this season. Next came the most entrancing part of the parade, all of the newly decorated tableau wagons, with boxes of the show girls in their costumes. Many favorable remarks were passed upon this part of the pageant. Then came something out of the ordinary for this kind of a parade. The celebrated Twenty-Mule Team, which travels this country from one end to the other, advertising Twenty-Mule Team Burnax, was in Danville, and asked for the privilege of being included in the lineup, which genial Honest John readily assented to. This was an attraction in itself. The steam and also the show's automatic calliope followed and then came a long string of autos which carried the crowds to the grounds. Street cars going to the lot were jammed, buses were at a premium, and altho the carnival was situated on the fair grounds, nearly two miles from the business center, thousands of people were seen on the way walking to the opening of Danville's Largest Midway Attraction.

Captain James Hodge, with his World of Wonders Side Show, was the first to open. Then followed the Animal Arena, and by that time all shows were doing business. Weather was excellent, and even tho it turned cold later in the evening all shows, rides and concessions did a very good business, everyone was satisfied, and everyone on the grounds was in a happy mood.

The following attractions were ready for business and opened: Capt. James Hodge's World of Wonders, 1 Boat Wheel, Midget Theater, Crazy House, Over the Falls Havemann's Trained Wild Animal Arena, Frenchie Valentine's Palace of Mystery, Delma's Dainty Dames, Chief Cree's Indian Athletic Congress, The Adress Wander, Tilly and His Mechanical City of Verdun, Congress of Fat Girls, Terry's Dog and Pony Circus, Fremont's Garden of Allah, Goodman's Frisco Cabaret, The Fattest Girl Alive, Capt. Jack Howard's Ten-in-One, two carousels, two ferris wheels, Al Holstien's Whip, all concessions and one free act.

BRACKEN & BROWN COMBINE

Columbus, O., March 22.—E. C. Brown and G. W. Bracken have combined their interests and will for this season put out the Capital City Shows, Mr. Bracken acting as manager and Mr. Brown as general agent. John W. Furness has been engaged to furnish a twelve-piece band, and Marvelous Mills, sensational high wire artist, will furnish his wonderful free attraction. The midway will consist of seven shows, two riding devices and twenty-five concessions.

The executive staff is as follows: G. W. Bracken, general manager; E. C. Brown, general agent; Don Stewart, secretary; F. M. Brown, superintendent of concessions; Harry Dunn, electrician; Brent Weaver, trainmaster. The opening has been set for April 26 in this city.

ARMSTRONG IN NEW YORK

New York, March 22.—C. H. Armstrong has arrived in this city from Detroit to prepare for the opening of his attractions at Coney Island.

Texas George Briggs was unable to open his Wild West, owing to the fact that his horses were delayed by the floods raging in the South. The celebrated free act, The Moore Family, was unable to get here for the same reason.—MITCHKOFF.

GREAT JANSEN WITH FERARI

New York, March 22.—Joseph G. Ferari, of Mariners Harbor, N. Y., and the Great Harry Jansen, the illusionist, who came from Boston, held a conference in The Billboard office early this week and completed arrangements for the

latter's attraction to appear with the Joseph G. Ferari Shows, Inc. The Great Jansen will be well remembered in the carnival world by reason of his very successful tour over the Northwestern Canadian fair circuits several seasons ago with the World at Home Shows. At that time Otto M. Hunt did the talking on Jansen's Mystery Mads, but since has been in burlesque.

FIREWORKS FIRM TO MOVE

San Francisco March 21.—The factory and offices of the DeVaux & Seizer Fireworks Display Company soon will be removed from Los Angeles to the Islals creek industrial district in this city. H. A. DeVaux, president of the company, announced before his departure for Honolulu. "We propose to build a plant large enough to supply fireworks to western North and South America," DeVaux said. "I am taking care of our productions to Hawaii, and on my return from the islands in May work on the new plant in this city will be started."

GET NORTHEAST GEORGIA FAIR

Contracts have been closed for the Great American Shows, Morris Miller's Carnival, to furnish the midway features for the Northeast Georgia Fair at Gainesville, Ga., week of October 6-11. The Northeast Georgia Fair is considered one of the best in the South.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

CANADIAN VICTORY SHOWS

The executives of the Canadian Victory Shows are finished with their plans for the seventeen towns which have been contracted under the auspices of the Great War Veterans' Association, and are now diverting their attention to the six big Victory Homecomings booked. During these gala weeks a number of extra sensational free attractions have been booked to appear. Manager Neilsa has just completed arrangements for the purchase of nine beautiful floats which will portray Victory, Justice, Humanity, World Freedom, Loyalty, Valor, The Dawn of Peace, Industry and Joy. These floats will be used in the monster parade of the soldier inhabitants of those towns. No expense or effort will be spared in making those weeks ones to be long remembered. Merchants of those particular places have sent letters offering their much valued and appreciated assistance. The Boards of Trade of those towns are now making elaborate plans for decorating the streets and for welcoming of the troops.

Three additions have been made lately to this aggregation. They are Studies of Enthusiasm Art, an athletic arena and a fifteen-piece jazz band, composed of soldiers returned from duties overseas. Studies of Enthusiasm Art will be reproductions in life of famous war posters used by the Canadian Government.

All the rides have been booked, the aerial auto swings having been the last ride contracted for. The caravan's lineup now consists of four rides, twelve feature shows and about thirty-five concessions.—YORK AVERILL.

WORLD'S FAIR SHOWS

Work at the winter quarters in Peoria, Ill., is being rushed day and night, and indications point to everything being in readiness for the opening stand in that city April 18. Manager C. G. Dodson is on the job continually giving the work his personal attention and when the outfit takes the road everything will be in first-class shape. People are reporting there daily and a number of concessioners are busy building and framing new stands.

The auspices for the opening stand will be the Wolfe Tone Club, an organization composed of Peoria business men. Dr. Doyle O'Shaughnessy, one of the leading practitioners of the city, is chairman of the committee, which is doing every thing possible to make the event a financial success. The location is all that could be desired, on the water front, two blocks from the heart of the city.

Clarence Davis, a concessioner with the Ed A. Evans Shows for the past three seasons, will join this season with four concessions. Mr. Davis has been in St. Paul all winter in the office of the Great Northern R. R.

Pekin, Ill., under the auspices of the Loyal Order of Moose, follows Peoria. The writer and wife will arrive at winter quarters about April 3.—W. J. KEHOE.

ENDY SHOWS OPEN MAY 3

Norristown, Pa., March 22.—H. N. Endy, of Pottstown, was in this city recently and made arrangements for the opening of his shows, the Endy Exposition May 3, on the circus lot in the center of this city.

Among the shows booked for the early opening are House of a Thousand Wonders, Princess Pauline Musical Comedy Show, Kelly's Pit Show, Kelly's Underground Chinatown, Fitzgerald's Postag Show, Girl in the Moon Illusion Pit Show, Athletic Stadium and three riding devices and a large number of concessions. Following the Victory Carnival in Trenton the Endy Exposition Shows will start work building and assembling here for the opening stand.

METAL TRADES COUNCIL SHOWS

Portsmouth, N. H., March 22.—C. L. Rockus, general manager; M. L. Schwartz, secretary, and G. E. Cote, treasurer, all well known in this city, announce the launching of the Metal Trades' Council Shows successfully. Already the men in charge of this new organization can see signs indicating the fruits of their labor in this direction that has been going on for months. In addition to the shows, rides and concessions one of the best bands in the country and a sensational free act will be carried. The three big shipyards are planning a half holiday in honor of their home town carnival. When liberally organized this carnival will start on tour of all the big ship building centers of the Eastern States and Canada, all under labor and municipal auspices.

The city of Portsmouth will take on holiday attire in the way of elaborate decorations for this event. Mr. Schwartz recently visited New York to arrange some business matters and returned to the city fully satisfied with the results of his efforts on behalf of the Metal Trades Council shows.

VISIT MANGEL'S COMPANY

New York, March 22.—Matthew J. Fley and Samuel Mangel of the Keystone Exposition Shows visited the W. F. Mangels Co.'s factory in Coney Island this week, on a buying mission. Carousels and other matters were finished up. These enterprising showmen say when it is on the lot at the Philadelphia opening stand the Keystone Exposition Shows will cause much comment, as it is going to be a real carnival.

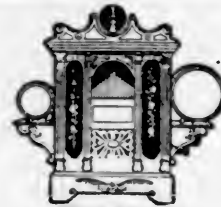
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Music That Attracts The Crowds

Are you ready to cash in on the Record-Breaking Coming Amusement Season? A Wurlitzer Military Band Organ will attract crowds to you with its "peppy," dashing Military Airs that are all the rage.

Send us your Band Organ and we will immediately furnish estimate for putting it in perfect condition for this Prosperous Season.

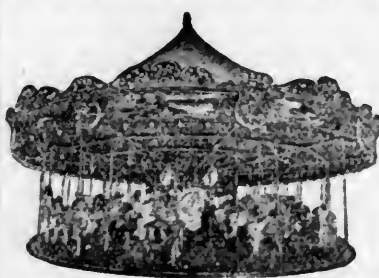
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Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platforms, hinged centropole, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

LAST CALL THE HALL-ROBY SHOWS

Those holding contracts report to Iowa Park, Texas, not later than March 30th. Show opens March 31st for one week. Other good oil towns to follow; all red ones. WANT—Silodrome, Cyclone Clark wire, small Wild West, Pit Show, Colored Performers, Ladies and Musicians for Cabaret. New outfits furnished to real Showmen. WANT—Two-Abreast Carry-Us-All. Long season in 10c country. Some Concessions still open. Write what you have. Capt. Tiller, wire quick, can place you. Several Fairs and Celebrations in Colorado and Wyoming already booked. Will buy some small Trained and Untrained Animals. Address DOC HALL, Mgr. Hall-Roby Shows, Iowa Park, Texas.

Wanted for a Quick Cash Deal

THE TWO FINEST AND BEST ADVANCE ADVERTISING CARS NOW ON THE MARKET.

Must be fully equipped; Berths, Lockers, Steam Paste Boiler, Car Manager's Office, Steel Wheels, Air Brakes, Electric Light or Pintsch Gas, Miller Platforms and Couplers. Must pass M. C. B. Inspection for fast passenger service. Positively NO JUNK wanted at any price. Answer full particulars and where one of my agents can see them. C. A. WORTHAM, San Antonio, Texas.

WE GOT 'EM!

WE GOT 'EM!

WE GOT 'EM!

TIP TOP TOY COMPANY CHICAGO OFFICE

TWO OF THE MOST WONDERFUL DOLLS EVER MANUFACTURED FOR CONCESSION TRADE. SAMPLES CAN NOW BE SEEN AT OUR OFFICE. THESE TWO DOLLS WILL MAKE THE GREATEST HIT OF ANY DOLLS ON THE MARKET ON ACCOUNT OF THE PRICES AND REAL ARTISTIC DESIGNS.

231 NORTH DESPLAINES STREET, CHICAGO, ILL.

Telephone, Haymarket 446.

PATTERSON & KLINE SHOWS

Now Ready To Move—Great Patterson Soon To Follow

Paola, Kan., March 20.—The overfulness of the Patterson factories, shops and yards has been greatly relieved by loading the Patterson & Kline newly finished equipment on the beautiful "Crimson Special," a train of cars that will bear favorable comparison with any train made for any purpose whatever that ever rolled on rails.

Now that there is breathing space in the yards, the Great Patterson equipment is being loaded from the store houses and the doublet force of craftsmen that has been working on the new show will concentrate its efforts on making the old original bigger than the biggest show ever sent from Paola by James Patterson.

The Patterson-Kline leaves for Oklahoma March 23. The Patterson Shows will open at Paola April 21. The advance force is already on the ground and just "a-rarin'" to go.—J. W. RANDOLPH.

KEYSTONE EXPOSITION SHOWS

Philadelphia, Pa., March 22.—There is real activity in the camp of the Keystone Exposition Shows in this city. Samuel Meacham and Matthew J. Riley are co-operating in a manner that cannot but help bear fruit in the assembling and organization of this now established and recognized carnival. Both have traveled extensively in the interest of their shows, and report progress all along the line. General Agent Riley recently made trips to New York, Newark, Richmond and other Eastern cities, and states that he now name the Fourth of July stand for the Keystone Exposition. Nearly all the concessionaires and concessioners with it last season have signed up for the coming tour. Eddie Hock, the reliable concessioner, will have five stands on the midway. Samuel Colasanti will have the musical features under his direction. His well-known band needs no introduction.

WORTHAM SHOWS

To Use the Regulation Advance Advertising Cars

A real surprising innovation is the announcement that C. A. Wortham is buying two of the finest advance cars that money will secure for the use of his "World's Greatest" and his "World's Best" Exposition-Carnivals.

On account of the new railroad ruling the government has promulgated all managers now know fully how they will stand in regard to their movements without equivocation or guess work delay.

Even before this agreeable and pleasant understanding was reached it was decided by Mr. Wortham to place a regular advance advertising car ahead of each of his big amusement enterprises and car managers and billposters were secured, as both attractions are now to be advertised more heavily and thoroughly than ever before, and that is some large promise when it is remembered the extensive pictorial display that has always announced the coming of a Wortham Exposition.

On account of six and ten day's engagements these advance cars will be enabled to fill the time, using passenger service to all nearby points, making such a complete "country route" showing that has formerly been impossible by even the largest and best equipped shows.

J. F. MURPHY SHOWS

The following shows and concessions are with the J. F. Murphy Shows, which opened the season at Chattanooga, Tenn., last week: J. F. Murphy's Menzies Circus, W. A. Jackson, manager. Fine & Brown's Big Eli Wheel, Henry Marshall, manager. Latham's Big Animal Show, featuring Capt. Warner and Miss Clyde Webb, trainers; Floyd R. Warner, manager. James Sullivan's Pelium James Sullivan, manager; Geo. Jones, handling the front. Heene Jack Ecker's Platform Show Happy Jack, manager; Mrs. Eckert on the front, assisted by Carl Davis, singer. Zeke Shumway's Motor Show, J. R. Cullen, manager; J. R. Cullen's Big Mastel Show, J. B. Cullen, manager; ten-piece Jazz Band, Fred Beale's, leader; fourteen performers. Big Hudson Shows, L. R. Edwards, manager. Kid Ellis' Athletic Arena, Kid Ellis, manager; featuring three wrestlers and two boxers. D. M. Bristol's Society Horse Show D. M. Bristol, manager. James Mooney on the front. Bill Penny's Show, Bill Penny, manager. Circus Side-Show, Pete Thomson, manager; featuring Max Maddox, Fire King and five live freaks. Capt. Kennel's Pig Show, Capt. Kennel, manager. Wonderland, F. E. Foster, manager. Frank Meorker's All-American Band. Free attraction, Margaret Stanton, high diver. Sam Gross five concessions: Billy Latham, two; Zeke Shumway, one; Earl Reed, three; Louis Friedell, three; Marcus Latham, one; Tom Higgins, two; M. P. Tate, three; Harvey Windsor, one; G. A. Fox, two; Ed Fine, five; Chas. Pennington, two; Henry Sordlet, one; W. A. Wilson, two; L. H. Hill, one; Louis Sherman, two; Earl Connors, one; Frank Serret, one; Mrs. Murphy, one.



WILMINGTON, DEL. Population 140,000. All shipyards and R. R. car shops working twenty-four hours per day at the highest wages ever paid. Location, Main Street, two blocks from Pennsylvania R. R. Station and six blocks from the main corner. Auspices, Washington Fire Company, April 19-26.

WILMINGTON HAS BEEN CLOSED TO CARNIVALS TWO YEARS.

CHESTER, PA. Population 125,000. Three shipyards, employing 35,000 men, working twenty-four hours per day at the highest wages they ever received. Location, Third and Irwin Streets. Auspices, Trainer Fire Company, April 23 to May 3.

THIS SPOT SPEAKS FOR ITSELF AND CAN'T BE BEAT IN PENNA.

DARBY, PA.—Population 50,000. Site of Hog Island, largest shipyard in the world. 50,000 men working three shifts and wages increased two weeks ago above wartime scale. Location, Fifth and Main Streets, center of city. Auspices, Darby Fire Company, May 5-10.

HIGHEST WAGES IN AMERICA PAID HERE AND NO ONE IDLE. IN NEXT WEEK'S BILLBOARD I WILL ANNOUNCE THREE JUST AS GOOD TO FOLLOW THESE.

And We Are the First in Town Always.

CAN PLACE A FEW SHOWS, CONCESSIONS and an ELI WHEEL. Clarinet, Snare Drum and other Musicians, address TONY NASCA, 160 Prince Street, New York. All others address

JAMES M. BENSON, Box 221, PHILADELPHIA, PA.

IN MEMORIAM

The greatest loss I could possibly sustain and the most severe shock in my life has been the sudden death of my bosom friend, my dear pal, my employer,

HARRY R. POLACK

In profound sincerity. Gone, but will never be forgotten.

LARRY BOYD.



ATTENTION! MINUTE PICTURE MEN

We are pleased to announce that we are ready to supply you with better Plates and Mount Developers. If you want a better Camera, send for our circular describing Models 25 and 26. Improved Brody Cameras. Deal with us and save money. Send for our catalogue and price list. It is free.

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WANTED--CLASSIC or SPANISH DANCERS

Russian Troupe or Singhalese Troupe, Hindoo Magician or Juggler, Horn-blower. Any Novelty Act suitable for the Garden of Allah. Show will be located at Coney Island, Detroit, opening will be announced later, for full park season, with fifteen weeks to follow on the road. Tell all in first letter. Send photos. Write, wire or call BABA DELGARIAN, Room 321 Grand Pacific Hotel, Phone Wabash 2920, Chicago, Ill.

WANTED FOR ANDERSON AMUSEMENT CO.

Advance Agent, Man to run Conderman Ferris Wheel, salary or percentage. Want Ten-in-One Show, Crazy House and a few more Concessions. Open North Platte, Neb., May 10th. Address HARRISON ANDERSON, Lebanon, Kansas.

SIDE SHOW WANTED--SIDE SHOW AT CONEY ISLAND

Freaks and other Curiosities for the Banner Victory Season. NO SALARY TOO BIG. FOR SALE—One Bear with Banner; one Sea Lion. Both in A-1 condition. Cages, Shipping Boxes and Paintings for both. Price for Bear, \$75.00; Sea Lion, \$100.00. Two-Headed Giant, Painting, \$40.00; Two-Headed Baby, Painting, \$25.00. VINCENT RINGI, 1776 63d St., Brooklyn, New York.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

WORTHAM'S EXPOSITIONS

To Be Combined for San Antonio's Battle of Flowers, April 19 to 26, Inclusive

Now for the biggest thing ever in the exposition carnival line for this celebration in old San Antonio is likely the greatest local annual event in all our States. For over one hundred years San Jacinto Day has had its anniversary, first by the Mexicans, to celebrate the licking the famous old Aztec warriors gave the ruthless Spanish invaders right on this spot, afterward continued by each rising generation in succession, until now in these progressive times it has developed into such an enormously popular holiday that it requires the two Wortham expositions to supply the attractions and amusements.

To prove the standing and real worth of Wortham's enterprises in a community of hospitable people it is only necessary to mention that over three hundred business and professional firms petitioned the commissioners for the third consecutive anniversary to permit the Wortham Expositions to occupy all the principal plazas, which was granted at once; so this year, commencing Saturday, April 19, and continuing until the 26th, inclusive, the jubilee will center around Main, Military and Market Plazas, reserving the Alamo for the "Battle of Flowers," which remarkable floral display is unequalled anywhere on earth.

The big Wortham double aggregation will have forty-five exhibitions, displaying the most wonderful massed, costly and elaborate show property ever shown the public and embraces nearly two hundred gold carved wagon fronts, with sixty-seven rides, including every late invention.

As the territory within two hundred miles will be advertised like ten times over, the local "accommodation" committee reports that fifty thousand visitors can be well taken care of, while the publicity board announces the appropriation for newspapers now covers one hundred and thirty-six dallas and five hundred and seventy-one weekly papers. Some advertising. What? And the railroads are all in line, making special provision for thousands of visitors who annually attend this great festival.

But this year there will be an added incentive to welcome home all the soldiers and sailors, many of whom are here now awaiting their discharge papers.—PUNCH WHEELER.

MEYERHOFF HAS OTTAWA FAIR

Henry Meyerhoff holds contracts to furnish the midway attractions for the Central Canada Exhibition Association's fair, which will be held at Ottawa, Ontario, September 6 to 18, inclusive, reports to the contrary notwithstanding.

HERBERT MESSMORE BUSY

New York, March 22.—Herbert L. Messmore is rushing on his orders now in hand for Victory Celebrations. He seems to have hit upon an entirely new scheme for entertaining and honoring homecoming soldier and sailor heroes. He deals direct with municipalities and is prepared to follow their plans or to submit sketches and outlines of his own design for their approval.

JOINS PATTERSON & KLINE

"Tyrone," who has long been an employee of the Patterson Shows, has arrived in Paola from Southern California, where he spent the winter, and will be one of the special agents for the Patterson & Kline Shows. The loquacious "Ty" says only the incentive of being in the employ of his old friend Abner K. Kline, could have induced him to quit the sunshine of Los Angeles and the congenial companionship of "Boz," The Billboard representative.

THE DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Play same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog F, illustrating and describing LATEST MODELS.

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Deagan Building, 1760 Berteau Ave., CHICAGO.

Russell Bros.' Shows Open in Ranger, Tex.,

March 31. Biggest show town in United States. WANTED—A Whip, immediately, and one good Show. Five largest oil towns in Texas to follow. We are booked solid for nine fairs. Big money for right parties. Cisco, Texas, next week. We are now building our own railroad into Ranger. Real showmen, get with a real show. See next issue for photo of advanced showmanship.

BARGAIN—Used Kruspe Double French Horn, with Case \$125.00.

BARGAIN—Large Used Orchestra, with 40 pieces Cardboard Mus., very cheap.

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CINCINNATI
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One concessionaire disposed of \$2,000.00 worth of PURITAN CHOCOLATES at Savannah, Ga., in less than two weeks. WHY? He had QUALITY goods to work with. If you are not using the same kind, write

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The new 1919 Feature War Spectacle Show, **"Retribution,"** a thrilling tale of the great world war, accurately shown by a series of lifelike wax figure groups. After two years of success, and now entering upon its third year of phenomenal earning capacity.

"Underground Chinatown," with every repulsive feature eliminated. If you are interested in any of the foregoing products, write for literature at once.

We also have on hand a fine used three-horse-abroad Carry-Us-All, in first-class repair.

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STUFFED KAISER HEADS, 14 in. high, \$2.00

Heavy Canvas Duck, Each..... \$1.00
Hoopla Outfit—500 Pieces, All Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only..... **\$25.00**
240 Assorted CANES..... \$10.00
Pocket Knives, assorted. Per 100, \$10.00, \$15.00, 20.00
Bell Beard Ball Game, Each..... 10.00
Stackley Buck Ball Game..... 10.00
Novelty Clown Ball Game..... 15.00
Fish Pond Outfit..... 25.00
Cat Heads, Nigger Heads..... 1.50

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FOR SALE SIGHT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address **PIRNING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.**

CARNIVAL CARAVANS BY ALI BABA

Saywatchawanta, but that clever mit artist, Ollie Olson, is making the natives where the Frank Wallick Shows are playing sit up and take notice. The sporting element of Somerville, Tenn., recently became so enthused that they sent to Memphis for professional talent to put the hard headed Olson out of business—which only multiplied the receipts.

Flo Rockwood (Flozari), "that different dancer," works the Eagles in Cleveland again March 26, putting on the entire program, and early next month is booked for the Eagles in Elyria, Ohio.

Fred A. Miltzer, wintering in Ottawa, Kan., has been a busy man, framing up one of the most convenient and elaborate platform shows in the business, which is said to be booked with the Great Patterson Shows for the coming season. This show is built on two two-and-a-half-ton motor trucks, on each of which are two bodies which telescope when closed up. When opened they form the platform for the attraction, the front being 120 feet in length. Mr. Miltzer has had as his purpose the producing of the best side-show on the road. It

(Feb. 25-March 2), Harry Sanger, aided by the prestige and reputation of the C. A. Wortham enterprises, secured permission of the city council and property owners to use the downtown Walter street location, covering five city blocks, it being the first time in fifteen years the city fathers have granted this concession, and in consequence the results were most gratifying.

Lottie Hogan, wife of L. S. Hogan, after eight months in vaudiville, playing Canada, the Western and Pacific States, is due in Chicago in the near future. It is a certainty that a most hearty welcome awaits her at the Clifton-Kelley apartments in the Windy City.

Chas. S. Arnold and wife (nee Helen Long) left Dayton, Ohio, March 1, to join one of the big ones in the South.

Donald McGregor, of the Donald McGregor Shows is spending a few weeks in Kansas City. Mr. McGregor (known as the Scottish Giant, over seven feet tall and broad in proportion) paid Wm. W. Shelley, the Kansas City representative of The Billboard, a visit at his

MRS. J. M. SHEESLEY



The popular and attractive wife of the proprietor of the Sheesley Shows, who extends an invitation to her many friends to stop off at Trenton, N. J., and enjoy the hospitality for which she is so justly famous. Mr. and Mrs. Sheesley will be "at home" in their private car Alabama at Trenton until March 31.

is also claimed that the two men can have the show ready to open in two hours' time, and ready to move off the lot in a half hour.

About finishing is the word around the winter quarters of the Great White Way Shows in Cincinnati. Manager Negro is busy with his correspondence to and from committees and attractions, and it might be added that he will have some attraction the coming season. Incidentally, this wily sheik pulled quite a stunt last fall when the first influenza epidemic made its appearance. He laid off in Cincy for three weeks, during which time he booked nine Indiana fairs, with short jumps, and after successful engagements at each he was again back in the Queen City with his outfit in quarters before the second "flu" attack put a crimp in the business.

Frank C. Byers, of side-show fame, and H. C. Evans has rented a store room at Fifth and Brown streets, Dayton, O., where they will hold forth with the Wonderland Museum until late in the spring. Byers has been operating a store show in Columbus, O., since last fall. By the way, F. C., we hear you made some trade when you exchanged a bear for a bunch of chickens and an old gray horse at Lebanon.

Mrs. Warren Lewis (nee Mrs. Elizabeth Hampton), we hear, has quite a chicken farm in Ypsilanti, Mich.

Bert Hoss is one busy man in Cleveland, framing the Hoss & Hay United Shows.

Coincident with the engagement of Wortham's Rio Grande Shows at Corpus Christi, Tex.,

office in the Commerce Building recently, since which time Shelley and the elevator girl are trying to decide whether it would be better to enlarge the gate of the lift or to move the office downstairs for Donald's convenience.

Don Carlos, with the Wortham Greatest, says there is a street in San Antonio, Tex., named Dumplingo. He saw it on the map and thinks it would be a good location for some concessionaires to live until they decide what show to join.

Who remembers when Ed C. Talbot booked Frank Veloso's high bicycle dive at Jackson (Miss.) Fair in 1906?

Frank Sullivan and family passed thru Cincinnati recently on their way from Philadelphia to join the Superior Shows at Nashville, Tennessee.

Eliminating details and in prospect of future events, The camel should be jubilant, as he will have many characteristic companions after next July.

Soon after the 1919 season for the Johnny J. Jones Exposition opened "Sue" the elephant which greatly aided the different war fund drives last season, again got busy while the Jones attraction was playing St. Petersburg, Fla., recently. This time Sue's services were tendered by Johnny J. in aiding the raising of funds for the carrying on of the Salvation Army's relief work in that vicinity. Carrying a donation basket on her trunk "Sue" has been a Red Cross girl, a War and Thrift Stamp solicitor and an enthusiastic Liberty Loan worker.



One customer writes that business in his part of the country looks fine for the coming season, another writes that business is going to the dogs. Who are you going to believe? Here is the way we have summed it. Orders for **BIG ELI WHEELS** come to us from every part of the country. Business was never better with us at this time of the year. Orders are coming faster than ever before. To us 1919 looks like a winner. "Oh, yes," you say, "it is a part of your business to preach Optimism. You couldn't afford to do anything else." Regardless of our feelings we are candid in telling you that production is going ahead with us 100%, and if we didn't think we could sell **BIG ELI WHEELS**, why invest so much money in finished machines at this time of the year? Ask for information.

ELI BRIDGE COMPANY, Builders of Big Eli Wheels, Box 225B, ROODHOUSE, ILL., U. S. A.



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Most improved and complete machine built. Still new add'd features for 1919 machines. All labor saving devices covered with patents. Our catalogue explains. Write today.

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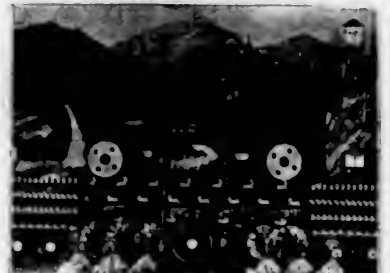
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 - RIED BALLOON STICKS. Per Gross..... .50
 - PATRIOTIC PAPER HATS. Per Gross..... 6.00
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 - 100 ASSORTED CANDLES. Per Gross..... 5.50
 - VICTORY WOOD CRICKETS. Per Gross..... 9.00
 - 100 ASSORTED KNIVES. \$8.00, \$10.00, \$15.00, 25.00
 - NO BEER, NO WORK BUTTONS. Per 100..... 2.00
 - SIMPLEX FLUTE WHISTLES. Per Gross..... 2.00
 - GLASS PENS. Look like Fountain Pen. Per Gr. 2.50
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Send Them Sales Letters
You can produce sales or inquiries with personal letters. Many concerns all over U. S. are profitably using Sales Letters we write. Send for free instructive booklet, "Value of Sales Letters."

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THE LE ROY CARNIVAL ASSOCIATION
August 7 and 8, 1919. Concessions wanted. Merry-go-round. Write S. J. CARTER, Secretary, Le Roy, Kansas.

WANTED—LADY PARTNER, to invest \$200 or \$500 in a Patriotic Spindle Wheel Concession, a real home-to-God 50-50 proposition. Road goes preferable. Act quick. MECHANICAL MAN, N. S. N. O. P., South Charleston, West Virginia.

WANTED—CARNIVAL COMPANY
for week of June 15. CLYMER FIRE COMPANY No. 1 E. D. Reed, Secretary, P. O. Box 323, Clymer, Pennsylvania.

OUTDOOR SHOWMEN
The Rounding-Up Place for Circus and Carnival Men is the BILLY KERRY'S CAFE, Times Square Hotel, 208 West 43d St., New York City.

POPCORN
Prompt Shipments. Any variety. Write for prices.
AMERICAN POPCORN CO., Box 432, Sioux City, Ia.

Wanted To Buy for Cash
Whip, Deagan Una-Pon, Piano-Accordion; give full details in first letter. Address: CARL L. BRAUN, 612 Bridge St., Lowell, Massachusetts.

but this was likely her first appearance in the role of a Salvation Army lassie. More power to "Sue," her patriotic owner and Ed Salter, who surely had his finger in the pie in some manner.

Harry Tudor has been asked to administer the estate of the late William Inshaw, and has undertaken the task.

Our Spring Special last week broke—smashed—all our previous records on special issues. It carried a great number of pages, a greater number of ads and a greater number of lines of advertising than any issue we had ever brought out. This is significant—highly. It means business is reviving—that the boom is nearing us.

The provincialism of New York is never more noticeable than in its lack of recognition of the outdoor game. It simply cannot see it, and therefore has no idea—literally no conception of its magnitude and importance. About the only eye of the carnival men whose fortunes are followed with interest is Bill Rice—Filar Bill Rice, as he is termed—and the news that he was off to a good start this season figured prominently in the street's gossip last week.

Do not fail to read Wm. Jenkins Hewitt's "Clantaunalized Carnivals," begun in Spring Special and continued in this issue. There is meat in it—food for much and deep thought. It will repay every manager many times over for the time he consumes in its perusal.

Some of us have often wondered what had become of Nat Abrams, the all-wise manager of Princess Victoria, the clever illusionist, who, a few years ago, created a real sensation in fair and carnival circles. Nat, with his late brother, exhibited the tiny Princess all over the civilized world, and made a small fortune with their show. Nat is now the owner and manager of a thriving United Cigar Store Agency at Watertown, N. Y. He asks to be remembered to all old friends, and would like brother showmen to give him a call when in Watertown.

Letta Kirkegaard, the swimmer and diver, has signed with the Harry Hunter Shows, and will report at Yongestown, O., April 15. Letta is now with one of the wheel burlesque shows.

The Dare Devils opened at Watertown, N. Y., March 17, furnishing the attractions for the local unit of the renowned daredevils of the 21st Division. The event was promoted and contracted by Sidney Wire, who has been stepping around true to his old form of late.

One of our readers ran across an indoor carnival in New York State, where there were more managers than chumps, more rags than fronts and more hideously bare lumber than colored frames—and, worse than that, there wasn't a single touch of decorative life in the whole framework. Cheap and slovenly framed shows have done more to kill the indoor show game than all the flat joints in existence, and the sooner the indoor carnival manager gets wise to the fact the better for the game.

Bill Barie, onetime promoter ahead of the Great Wortham Shows, has been discharged from the army, and is now testing it at his home in St. Louis, Mo. Bill says that he will be with one of the big ones this season.

General agents, like good press agents, are mighty scarce. It is one thing to have a cheap man ahead and another to secure a man who will do credit and justice to your show, and it is worth while having best, for, after all, the general or contracting agent is about the most important man on your executive staff.

DO YOU REMEMBER
When J. Frank Hatch was a girl show talker?
When Victor D. Levitt operated a tinotype gallery?
When Phil Rice made a parachute descent?
When Francis Ferris had a zoo in St. Louis?
When George O. Litt was one of the best general agents in the business?
When Irving Polack had a hoop-la with the Hatch Shows?
When W. L. Wyatt was a store clerk in Chicago?
When Johnie Wallace was an electrician at Patuxent, Ky.
When Sydney Wire told fortunes at Hanlon's Point?
When Fat Wagh was a grinder and ticket seller on a 10-lin front?
When Harry Potter had a season at Chicago?
When Doc Danville was scared out of Park City, Utah?

Mail Riley tells of some wonderful bookings for the coming season with the Keystone Exposition Shows, which will open in Philadelphia on a brand new virgin lot. Some explorers, Mat and Sam.

Colonel Maurice B. Lagg paid The Billboard, Cincinnati, a visit March 18, coming in from Cleveland. He said: "You can tell the world Lagg's Great Empire Shows will be greater than ever." As for weight he don't think Colonel Fisk has much on Colonel Lagg nowadays.

Billy and Mabel De Aron will have their own Oriental attraction with the United Amusement Company this year. Last season they were with the Clark & Conklin Shows in the Circus Side Show. Mabel has been working dates as a member of Harry West's taffel show in Cincinnati during the winter. Billy has been decidedly under the weather for the past few weeks, but will be ready for action when the blue birds warble.

More than likely the greatest oil fields in the world have been discovered in Texas, and the whole State now seems to be "oil crazy." Therefore W. H. (Bill) Rice displayed no judgment when he placed the Rice & Dorman Shows in most of the prominent spots, opening March 17, at Austin.

Elizabeth ("Dabe") Bartley, 1623 South 15th street, Philadelphia, Pa., would be very glad to hear from William ("Dutch") Henry, Frank Turley and Mrs. Vernon Culver.

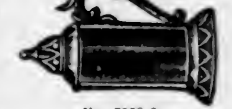
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No. 7996-3—Same Button as above, with picture of beer stein instead of Statue of Liberty, wording "NO BEER, NO WORK".....Per hundred, \$1.50.

No. 7996-4—"NO BEER" Buttons, assorted 50 ligne buttons, a large variety of catchy phrases, with appropriate designs.....Per hundred, \$1.50.

No. 7996-2—"NO BEER, NO WORK" Button, with beer stein pendant, like illustration...Per hundred, \$2.25.

No. 7998—WHITE METAL BEER STEIN, button back, wording, "NO BEER, NO WORK".....Per hundred, \$1.00

No. 500—"NO BEER, NO CHEER" Button, with picture of stein in center.....Per hundred, \$1.50

No. 501—"DON'T PUT THE LID ON" Button, similar to above.....Per hundred, \$1.50

No. 502—"PERSONAL LIBERTY" Button, with picture of stein.....Per hundred, \$1.50

No. 503—"YOU CAN'T CAN THE CAN" Button, with picture of can of beer in the center.....Per hundred, \$1.50

No. 504—"WHO WANTS TO BE A CAMEL" Button, with picture of camel in center. Per hundred, \$1.50

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WHIP, FERRIS WHEEL, WALK-THRU DEVICES, MIDWAY TEST SHOWS AND ATTRACTIONS, SKEE-BALL AND WHIRL-O-BALL. Concessions of all kinds. One-half mile finest bathing beach. Seven-day resort. Free garage. 10c car fare. Within six miles of Buffalo, N. Y., on Lake Erie. Drawing population 1,000,000. No opposition. Apply
J. T. SHERLOCK, Manager Woodlawn Beach, 229 Loring Ave., Buffalo, N. Y. Phone, Oxford 3758-R.

MEDALS

Expert Rifleman, \$3.00 Doz.
Pistol Expert, 3.00 Doz.
Sharp-Shooter, 3.00 Doz.
Marksman, 1.44 Doz.
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OVERSEAS CAPS

FRENCH OR AMERICAN STYLE. O. D. WOOL
\$7.50 DOZEN
O. D. WHIPCORD CAPS, \$15.00 DOZEN

All Double Campaign Bars
\$12.00 Gross



DIVISIONAL EMBLEMS EMBROIDERED
All Divisions
10 CENTS EACH

SPIRAL PUTTEES

1000 PAIRS LEFT
WHILE THEY LAST
\$13.50 DOZ.



A. E. F. RINGS

Guaranteed 10 years. 14 K. Gold Filled. Assorted Designs. Positively the most beautiful rings offered
\$6.00 Dozen

MUNTER BROS., - - 491-493 BROADWAY, NEW YORK CITY.



Pack Your Candy in Flashy Boxes

BROWN-BUILT-BOXES
BEST IN THE WORLD

MANUFACTURERS—JOBBERSALESBOARD DEALERS CONCESSION MEN AND PACKERS

WRITE AT ONCE FOR FULL PARTICULARS.

M. A. BROWN PAPER BOX CO.

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MADE IN 6 COLORS. ALL SIZES. HEAVILY EMBOSSED DESIGNS.

One Man and This Machine Can Earn \$35 to \$70 DAILY PROFIT

A MAN WITH A BUILT-IN-A-TRUNK

Sugar Puff Waffle Machine



can easily do this. A fact proven by men everywhere—some on the road with shows of every kind, others working at locations—Parks, Sea Beaches, Fairs, Store Rooms, Sidewalks in towns over 500 population. SUGAR PUFF WAFFLES are delicious and steadfast repeaters. They sell in 5c packages and almost 4c is profit. Made from secret recipe and methods which we teach you. No experience or skill needed. No steaming—beautiful Machine—sanitary methods—and enticing looks and odor of SUGAR PUFF WAFFLES force the sales. Machines are complete and ready for business, and are priced from \$65.00 to \$150.00. Write for full information.

TALBOT MFG. CO.,

106 No. 15th St., ST. LOUIS, MO.



THE CHAMPION MUSCLE DEVELOPER

THE FASTEST MONEY-GETTER EVER PRODUCED IN A COIN SLOT MACHINE.

Absolutely fool proof and the strongest and most simple machine on the market. Sold on cash or partial payment to responsible parties.

In use in the largest arcades in the country and every user is a booster.

Send for circular and terms.

Satisfaction absolutely guaranteed.

CHARLES M. WEEKS CO. WALDEN, N. Y.

A SNAP FOR AGENTS—JUST OUT!

Colored Army and Navy Souvenirs in the Form of Folders. Largest Seller on the Market.

\$5.00 Per Hundred. 25% on all C. O. D.

A Complete Line of Buttons

AMERICAN SOUVENIR COMPANY, 1482 Broadway, NEW YORK CITY.

FOR SALE

SEVERAL USED TENTS OF DIFFERENT SIZES

suitable for Carnival use. Write for list and prices.

PEORIA TENT & AWNING CO.,

110 S. Washington Street, Peoria, Illinois.

MUSICIANS WANTED FOR O. RUTA'S BAND

with Sibley Superb Shows, Cornets, Clarinets, Slide Trombones; others write, I may place you. Good salary and treatment. Show opens some time in April. Tickets? If known.

O. RUTA, 353 E. 127th St., New York.

WANTED—MEDICINE PERFORMERS OF ALL KINDS

Musical Teams, Novelty Teams, A-1 Piano Player and good Blackface Comedian that can put on acts and make them go. Must have good wardrobe and change for two weeks. Tickets? Yes, if I know you. No suitcase artists wanted. Billy and Eva McClintock, Billy Finegan, Le Roy and Dock Lee, write. Long season and money every night if you want it. Show opens in halls until the middle of May, then open platform until September 15. Open here April 22. Address **MACKIE MEDICINE COMPANY, McAdoo, Pa.**

RUSSELL BROS.' SHOWS OPEN

The Russell Bros.' Shows, which opened the winter season at Leavenworth, Kan., October 7, 1918, "stood by their guns" without a thought of turning back, despite the fact that conditions were the worst that have ever confronted a showman in the writer's knowledge, and with colors flying finished the tour at El Paso, Tex. After a week's layoff, during which time it jumped to Abilene, Tex., the company opened the spring and summer season under the auspices of the Abilene Fire Department, and the Sunshine Nursery Friday, March 14. The opening at Abilene was under most favorable conditions. The weather was ideal, a record crowd thronged the Pike and a spirit of good-fellowship prevailed between the town folks and the show people. The caravan is starting on a trip thru the newly discovered oil fields, where prospects are very good.

Jim J. Russell, who took over the advance himself, has laid out a route that will keep the show going until the latter part of November, with sixteen weeks of fairs and celebrations. With the outlook for the biggest season in the history of the show business everybody is in a happy frame of mind.

The lineup follows: Sunflower Minstrels, Prof. Baugh, owner and manager; Al Boyd on the front; twenty people. Trip to the Moon, M. Patterson, manager; Joe Smith, front and tickets. Arabian Nights, with ten people, Mike Zinney, owner and manager; Prof. Delmar in charge of front. Over the Top, Jesse M. Shoat, manager; Mrs. White, tickets. Big Bell, the Sea Cow, Arthur James, manager. The Nutty Club, Arthur James, manager. Athletic Stadium, George Kotsanos, owner; Mrs. Kotsanos, tickets; George Hennessey, on the front. Music, Melody and Mirth Show, twenty people, Prof. Bowman's four-piece orchestra; Lester W. Hutchison, owner and manager; Wm. Hart, openings and tickets; Mrs. Lester (Babe) Hutchison, directress. Arthur W. Hayes' Circus Side Show and Wild Animal Arena, A. W. Hayes, owner and manager; featuring Count Zaino, milket magician, and Mysterious Zeldia, with a big menagerie of wild animals. Mysterious Asia, Mohammed Kahn, owner and manager. Russell Bros.' Ferris Wheel, Frank Varn, manager. Merry-Go-Round, Walter Welle, manager.

Nick Kotsanos has the cookhouse and is manager of the dining car, with O. V. Gibbons, assistant.

The official staff consist of Russell Bros., owners: J. J. Russell, general agent; J. A. Russell, manager; concessioner, Mrs. J. J. Russell, secretary; Dan MacGuire, treasurer; J. Claude Myers, special representative; Jesse M. Shoat, official announcer; Grant Hyler, bandmaster concert band; Prof. Baugh, bandmaster colored band; Earl Patterson, chief electrician; Guy Heaton, trainmaster; Bal Ballinger, master mechanic; Sandy Casper, boss boiler; Sam Rose, lot superintendent; Neise Nelson, superintendent animals; George N. D. Hennessey, press.

Many visitors were on hand, among them Mrs. Walter Welle, Mrs. John Russell and the Russell boys' father, J. J. Russell, Jr., ex-district attorney of New York City, now located at Memphis, Tenn. The letter will be with the show for some time.—GEO. N. D. HENNESSEY.

JAMES M. BENSON SHOWS

Philadelphia, March 21.—With the arrival of Benson from a short business trip to New York, after his winter sojourn in Florida, things around the winter quarters of the James M. Benson Show began to pick up again. With in the big city the "boss" purchased a merry-go-round, and from the advance dope it is some machine. The new wagon was completed any day, and preparations are all made to treat them to the red and yellow coat of the James M. Benson Show.

E. S. Stewart and the Misses, shooting gallery managers, spent the winter in the big metropolis of Philadelphia, and are anxious to open, as the sleepy city proved too sleepy to keep them awake. Phil DeLoe and his crew are building six new concessions. The Crandalls are also at work framing up several new stores. Harry Crandell is general agent, and says that in all his twelve years' experience this is the easiest show to book he was ever ahead of, as the committees all want it. Louie King and Harry Row, special agents, are expected daily to start promotions. Frank Benson is also due to commence framing his 10-in-1 and Dixieland Minstrels.

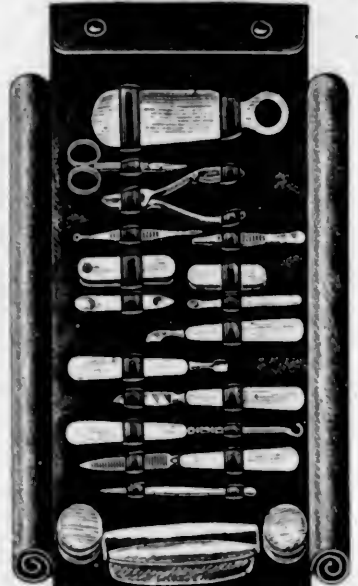
George J. Orendelsohn, the assistant manager, is in charge of the quarters while the "boss" is out on a scouting trip around the country after more equipment. Frank Evans is at work on a new cookhouse, and also a soft drink concession. To see the "boss" in action is watching the Wild West Show into place, and C. N. Myers is building three new concessions. C. N. Allen is rebuilding the Alamo Show, through, and Spike Howard is doing the same with the Athletic Arena.—FRANK B. GODDON.

"BILL" MARCUS IN CINCY

C. W. (Bill) Marcus, general agent of the K. G. Barkost Shows, was in Cincinnati last week and remembered Old Billyboy with a visit. He reports having lined up a nice string of dates under strong auspices.

MANICURE SET

18 PIECES—\$3.48



No. X904BB—18-Piece Manicure Set. Finest quality grained French Ivory handle, best quality steel fittings, with patent handle buffer, as illustrated above, put up in assorted colors. Silk plush lined, fabricoid leather roll, with patent button fasteners. Positively the biggest value ever offered in the manicure line. Our Special Cut Price... **\$3.48**
No. X908BB—Our Special 21-Piece Set. **\$4.75**
Genuine leather roll. For Set...
For a variety of other low priced popular sellers, see our Silent Salesman Catalogue No. 46, mailed free to dealers, illustrating Watches, Clocks, Jewelry, Silverware, Premium Goods, etc. Write today.

JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers),

300-302-304-306 W. Madison St., Chicago, Ill.



A PERFUME STORE

MAKES THE FLASH AND A BIG SUCCESS OPERATED WITH OUR

PERFUME WHEEL

Write for our new Spring Catalogue, listing our complete line of Perfumes and Plans for operating a Perfume Store. See our ad on page 101 in the Spring Special.

SUPERIOR PERFUME CO.

160 NORTH WELLS ST., CHICAGO, ILL.

"SAVE MONEY"
SEND FOR A PRICE-LIST
To
H. M. LAKOFF
Wholesale Confectioner, etc.
318 MARKET ST., PHILA.

FOR SALE

ONE COMPLETE 40 SHOW OUTFIT. CANVAS IS PRACTICALLY NEW USED PART OF ONE SEASON.

40x60 Top, 9-ft. Side Wall; Columbia Upright Grand Piano, Hardwood Dance Floor, Metal Ticket Office, Windhorst Lights in Cases, 2 large Costume Trunks, complete Electrical Wiring, etc. Will sell very reasonable on account of having other business interests which require my entire attention. Address "ACME" care Billboard, Cincinnati.

TRUNKS 1/2 PRICE

Bought, Sold and Exchanged. Slightly Used. Send for Special List Today.
WARDROBE TRUNK, \$19.50.
DRESS TRUNK, \$4.
PH. KOTLER, 370 7th Ave., New York.

ROYAL BLUE EXPOSITION SHOWS

WANTED ACCOUNT OF DISAPPOINTMENT TEN or TWELVE-PIECE UNIFORMED BAND

To join at once. Will furnish complete outfit for good Athletic Show. Good proposition for good Pit Show with own outfit and small Motor or Silo Drome. Wanted—Few more legitimate Concessions. No joints. Want to buy small Monkeys. Address all mail **HARRINGTON & BAKER, 284 Vance Avenue, Memphis, Tenn.**



**1/2 PRICE \$3.10
SEND NO MONEY**

IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

To prove to you that our fine white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gents Heavy Tooth Belcher Ring with one carat gem (Catalogue price \$6.26) for Half-Price to introduce, \$3.10; or same thing but ladies Tiffany Style Ring (Catalogue price \$4.98) for \$2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO.
Dept. NY2 Las Cruces, N. Mex.
(Exclusive controllers Genuine Mexican Diamonds)

Roll Tickets

Printed to your order with any reading desired. Rolls of 2,500. Cash with order.
5,000—\$1.50 25,000—\$ 6.00
10,000— 3.00 50,000— 8.00
15,000— 4.00 100,000—12.00

Good size, notched corners, round hole perforations, rest printing, accurate numbering. Order direct from this ad or send for samples and price list. Stock Tickets. Double Roll Tickets for prize drawings.

The Mid-West Headquarters for Roll Tickets
THE B. F. HARRISON CO.
New London, - - - Ohio

TENTS SHOW TENTS, BLACK TOPS, MERRY-GO-ROUND COVERS, CANDY TOPS AND CONCESSION TENTS.

EVERYTHING IN CANVAS. SIDE SHOW BANNERS. BEST IN THE WORLD **TSCHUDI CATS** FOR BALL GAMES. Strangely Made. Attractively Painted. Any size sets desired.
DOUGHERTY BROS.' TENT & AWNING CO.
115 South 4th Street, ST. LOUIS, MO.

MUSICIANS WANTED for LEE BROS.' CARNIVAL

Opens Lebanon, Pa., April 26. **HARRY HEILMAN** Band Master, 745 Pear St., Reading, Pa.
HAVE GOOD CABARET COMPLETE. except Front. Would like to place on good Carnival. If far must have transportation. **THOMAS AND ANTHONY** 1018 13th St., Denver, Colorado.

METROPOLITAN SHOWS

With the hurry and worry, and the excitement and bursting of pent-up enthusiasm that went with the opening, now quite subsided, the folks are bucking down to the long season's grind and wishing that every stand may give the welcome the good people of Macon, Ga., extended and that every week will be as big financially.

Fair secretaries, committees and showmen seem to drift in from everywhere, and it really looked like a "Showmen's Old Home Week" was being staged. The local press made one comment that, in particular, pleased Manager Barfield. It expressed the opinion that a larger and better class of people attended the Barfield Shows in Macon than any similar attraction had drawn heretofore. And they were right. The week just passed marked the show's fourth engagement here and the gross receipts were almost a third larger than any previous appearance.

The consensus of opinion by all those who visited the shows was that W. H. (Bill) Wadsworth's Circus Side-Show was the finest franchise they had ever seen. This is Bill's first venture with a multiple pit show, but that he knows how was evidenced by the great dash and the enormous business he did. Not only that, Wadsworth has a real show inside that is a sure-fire repeater. Mr. Wadsworth's other feature attraction, Princess Olga, Chas. Garthwaite, manager, also has a brand new outfit and is proving as popular a crowd-getter as heretofore.

Other attractions on the midway that deserve particular mention were Barfield's Georgia Minstrels sixteen performers and a twelve-piece jazz band under the leadership of Silas Elliott; Howard Benson, manager; Jos. DuMont and Thos. Badin, tickets. Milt Hinkle's Wild West and Congress of Rough Riders, Milt Hinkle, "South American Kid," manager and principal rider; Mildred Douglas, bucking horse rider, featured; Jack and Daisy Grizzle, Joe Pickett and wife, Frank (Frosty) Cople, "Texas" Cartwright and Edward Little Chief and his band of Sioux Indians, Blackie Johnson, boss canvasman, El Herron and Jack Greer, tickets. C. E. Barfield's Underground Chinatown, H. C. Horton, manager; lecturers, Mrs. Horton, Frank C. Morrison and Jack Southerland. C. E. Barfield's Monkey Hippodrome—not speedway—managed by Hippie and Stricker; Lee Carlton on the front. C. E. Barfield's Melody and Mirth, musical comedy, Peter Manz, manager; Howard Fuller, announcer. C. E. Barfield's The Falls, A. L. Sykes, manager; Art Boyd, chief operator. C. E. Barfield's Museum of Wonders, Thos. McMyers, manager; Mrs. McMyers, tickets. The Liberty Girl, Fred Delvy, manager. C. E. Barfield's Silo-Motodrome, "Wild Bill" Eckert, manager; Louis Rook, announcer. Wonders of the South Seas, F. W. Wehrle, manager. C. E. Barfield's Swiss Village, Mark Howell, manager. Relics of No Man's Land, Jack Buzzell, manager. The big feature, Barfield's Circus and Hippodrome, unfortunately could not be put in readiness for the opening, but will be added to the lineup within a week or two. Barfield's beautiful carousel was the center of all eyes, and A. Frank, who did the decorating, deserves much praise. Barfield's Ell wheel and A. Levine's Whip were the only other rides erected opening week owing to lack of space.

Caesar Carnocelli's Band is by far the best musical organization ever carried by the Metropolitan Shows and was the recipient of much praise by the local press.

Over forty concessions, all of them extraordinarily neat and attractive, and many of them bordering on the lavish, lined the curb on one side and added much to the general appearance. The list follows: R. E. Barrill, five; H. V. Rogers, five; Mrs. C. E. Barfield, five; August Klingebile, four; Louis DeGrue, three; J. H. Ewing, three; Dick Dillard, three; Harry Ramish, two; J. E. Brady, two; Taylor Bros., two; A. M. Nasser, one; Julius Lotta, one; Mrs. Louis Gueth, one; Geo. McGrath, one; Peter Manz, one; David Schauer, one; H. P. Spencer, one; John Lane, one; J. P. Robertson, one; Mrs. W. L. Roe, one.—WILLETT L. ROE.

THAT "FLYING CIRCUS"

New York, March 22.—Morse D. Levitt, of the American and Canadian Allied Flying Circus, is pleased to report that his company is in receipt of a sufficient amount of inquiries from municipalities, fair secretaries and carnival managers to convince them that there is no doubt whatever that the "Flying Circus" planned by them will be launched successfully on the dates to be announced in the future. The merit and novelty of this new amusement is at once appealing because of its originality and practicability, further states Mr. Levitt.

WANTED—GREAT UNITED SHOWS—WANTED

WEEK OF MARCH 24TH, HUNTSVILLE, ALA.

Can place one or two Shows of merit to join at once. Have complete Silodrome. Will furnish same to responsible party 50-50.

ATHLETIC SHOW MANAGER—Will furnish you with complete frame-up, except mat. Must be able to join on wire.

CONCESSIONS—Can place legitimate Concessions of all kinds. (No graft.)

FOR SALE—BERNI ORGAN, used 18 months, \$300.00 cash. Two fifty-foot Arms Palace Cars, in first-class condition, which will pass M. C. B. inspection, \$600.00 each, for cash.

TALKERS—Can place good Talkers on salary or percentage. Address all mail and wires, Huntsville, Ala.

J. D. VAUGHN, Manager.

TENTS FOR SALE—One top, 30x60, in good condition, \$100.00. One top, 30x75, in good condition, \$125.00. These prices are for cash only.

WANTED FOR SEASON OF 1919

OPENS AT SAN ANTONIO, TEXAS, APRIL 19

—WITH—

**THE C. A. WORTHAM GREATEST EXPOSITION SHOWS
FREAKS, WORLD CURIOSITIES, INTERESTING
AND WONDERFUL PIT ATTRACTIONS**

The best Novelties money can secure. Address **J. J. BEJANO, Box 95, Sta. A, San Antonio, Texas.**

FLAGS BURGEES PENNANTS STREAMERS

Cotton, Wool and Silk Flags, U. S. and foreign, for Display, Decoration and Parade purposes. Special Designs, any lettering. Your own Colors. Buy from the Factory at Factory Prices.

MANUFACTURED AND FOR SALE BY

ST. LOUIS BUTTON & MFG. CO.

417 LUCAS AVENUE, ST. LOUIS, MO.

THE ALLIED SHOWS

Season opens **SIDNEY, O.** April 26 to May 3. **BELEFONTAINE, O.** May 5 to 10. Big Victory Celebration, under the Modern Woodmen of America; **COLUMBUS, O.** May 12 to 17, under the South Side Business Men's Celebration, and many other good ones to follow. **WANTED**—Ell Wheel, Ocean Ware, Framed Cabaret, Tent-In-One and Platform Shows and clean Concessions, for long season. Shows and Rides address **CARL F. SHADES, Springfield, Ohio.** Privileges write **C. L. WEIDER, Coaltou, Ohio.**

Wanted for Col. Geo. W. Hall Shows

MUSICIANS—Tuba, Baritone, Trombones, Altos, Clarinets. One more Bill-poster and Workingmen. Clarence Auskings, Gen. Agent. Blacke Banks, Boss Canvasman. This is a Two-Car Show, opening in April. **WM. CAMPBELL, Manager, Box 451, Evansville, Wis.**

WANTED, HAWAIIAN SINGERS, MUSICIANS

Dancers, Ladies and Gentlemen. Long road season. Write or wire. **CHAS. GAMMON, care Great Wortham Shows, Douglas, Ariz., March 24 to 30; El Paso, Texas, April 1 to 7.**

SHOOTING GALLERIES

BALL GAMES, PADDLE WHEELS, STRIKERS.
F. C. MUELLER & CO., 2652 Elston Ave., Chicago.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

SECOND CALL

LAGG'S GREAT EMPIRE SHOWS

OPENING MARCH 29, HARRISBURG, ILL.

SECOND CALL

Want capable man to take charge Merry-Go-Round. Top salary. Must understand Foss Engine. Wire, don't write. Want Freaks and Curiosities, Talkers, Grinders, Hawaiian Performers, one more Promoter. **OWING TO DISAPPOINTMENT** will place first-class Plantation Show. Will furnish absolutely the swellest outfit in the country for same. Can place Shooting Gallery, High Striker and Ball Games. Address **HERMAN AARONS, Harrisburg, Ill.**

FAIRS and EXPOSITIONS

IOWA'S FAIRS

Made Good Showing in 1918

Despite Adverse Conditions Attendance Figures Show But Slight Decrease From Previous Year

Eighty-nine county and district fairs were held in Iowa in 1918, as compared with 93 the previous year. Greater Iowa, published monthly by the Iowa Department of Agriculture, in a recent issue gives an interesting resume of the attendance, exhibits, etc., of the past season, which shows that, in spite of adverse conditions, a very good showing was made.

"The attendance figures as a whole show a slight reduction from the figures of the 1917 fairs," says Greater Iowa. "Under wartime conditions this was to be expected. More than 80,000 young men of the State had joined the army and navy, and the young men are generally in evidence among fair-going throngs. Just how many other citizens, men and women, had left the State to engage in war work of some kind, no man can say accurately. But the number was large, possibly as many as had donned the army and navy uniforms.

Naturally, too, exhibits in some departments showed a falling off from the figures presented by the fairs of 1917. Extra labor is essential in making the fairs, especially in the case of livestock exhibitors; and extra labor this year during the fair season was not to be found. "Some divisions of the livestock departments showed a market falling off in number of exhibits, while others held their own or even gained a little. The most noticeable decrease was among the horses. The exhibits this year at the eighty-nine fairs totaled 3,911, against 5,552 last year. Considering the slight difference in number of fairs in the two years the cattle shows just about held their own.

"Thirty-eight fairs held night shows, consisting of music, fireworks, vaudeville, etc., and most of them were accorded liberal patronage. Seventy-seven fairs out of eighty-nine included the popular and time-honored speed program among the entertainment features. The erstwhile kicker who has bobbed up periodically to complain that agricultural fairs are running all to 'boss racin'' will have to hunt up a new grievance. The racer is still popular, but the records show that considerably more money is being spent for other amusements and attractions than for horse racing. The total amount paid out in speed purses this year was \$146,934.34. But the horsemen contributed \$12,755.30 in entrance money, which makes the actual expense of the speed programs \$102,279.04, while the total cost of music, fireworks and other attractions was \$161,763.18, with nothing whatever returned in the way of deductions or discounts.

"The miscellaneous end of the expense account was heavy this year, due to advancing prices for labor, repair materials, feed, etc., etc. This part of the expense of putting on the fairs this year exceeded last year's item by more than \$7,000, and that, too, for a smaller number of fairs.

"State aid was paid to the fairs to the amount of \$51,048.36, compared to \$54,817.12 in 1917 and \$56,870.97 in 1916. The amounts drawn by the different fairs vary from \$60 to \$800, the latter amount being the limit that can be paid to any fair under the law."

LEGISLATIVE ACTION

Sought by Association of Wisconsin Fairs To Increase County Aid for Fairs

Watertown, Wis., March 22.—At a recent meeting of the Association of Wisconsin Fairs, composed of State and county fair officials, held in Madison N. M., Parkinson was re-elected president of the association; C. W. Harter, of Watertown was re-elected secretary-treasurer.

PAIN'S MANHATTAN BEACH FIREWORKS

NOW CONTRACTING FOR

PAIN'S

HISTORICAL PYRO. SPECTACLES

"They Said We Wouldn't Fight"

OR

"The U. S. Marines at Chateau Thierry"

"A NIGHT IN THE TRENCHES."

"BATTLE OF SUBMARINE AND CHASERS."

Fireworks day and night for all occasions. Address HENRY J. PAIN, 16 Park Place, New York.

and C. W. Harvey, of Beaver Dam, was named vice-president. The new executive and legislative committee consist of M. M. Parkinson, Madison; C. W. Harter, Watertown; C. W. Harvey, Beaver Dam; C. A. Ingram, Durand, and Oscar Roessler, Jefferson.

The speakers who addressed the association meeting dwelt upon the great good the fairs are doing, and their increasing educational value. Merlin Hull, Secretary of State, said that not one single complaint had come to him during the past year and that all fairs had been paid their State aid.

The association will work for legislative action to authorize county boards contributing up to \$10,000 to support county fairs, instead of \$2,500 as at present. Plans for efficient advertising, for more educational features and better displays were considered. There was general discussion on many topics pertaining to fairs in general, all looking to the improvement of the fairs of the State.

Many representatives of booking houses were present and secured some good contracts.

The next meeting of the association will be held at Wausau, at a date to be named later.

BIG FAIR

To Be Held at Fort Smith, Ark., Under Auspices of Retail Merchants' Association

Fort Smith, Ark., March 22.—A big agricultural and industrial fair is being planned for Fort Smith by the Retail Merchants' Association of Fort Smith and Van Buren. Plans already under way indicate that it will eclipse anything hitherto attempted in the way of a fair in this city.

In addition to the exhibits of the agricultural resources of this section there will be numerous displays of manufactured articles and other features of general interest. An excellent program of entertainment features is contemplated.

The fair is to be under the direction of the Board of Control of the Merchants' Association, of which Arthur F. Hernden is chairman.

FIVE-DAY FAIR

Is Planned by Mercer County Agricultural Society at Aledo, Ill.

Aledo, Ill., March 22.—Directors of the Mercer County Fair Board have decided to hold a

five-day fair this year. The dates are September 15-20. The fair will start on Tuesday as usual and will continue through the week, ending on Saturday, instead of Friday as in former years.

The closing day will be given over entirely to sports, including motorcycle races, automobile races, etc.

A large number of changes and improvements are planned which will add to the attractiveness of the grounds.

Officers of the association for 1919 are: President, L. R. Cannon; vice-president, R. E. Bloomer; secretary, G. C. Bowers; treasurer, W. H. Graham.

PATTERSON SHOWS

Engaged for Laporte (Ind.) Fair—Many Well-Known Acts Booked

Laporte, Ind., March 22.—The Laporte County Fair Association has contracted for the following acts for the Laporte County Fair which is to be held here the last week in August: The Four Performing Elephants, Hip Raymond, acrobat; Aronty Brothers, contortionists; Takela Japs, acrobats and jugglers; The Four Scott Sisters, globe rollers; The Four Roses, ballet acrobats.

The association also booked the Great Patterson Shows.

ORGANIZE FAIR ASSOCIATION

Farming and mercantile interests from all over Baker County met last week at Maclenny, Fla., and organized the Baker County Fair Association. A committee on permanent organization was appointed to present reports at a meeting April 7. Hon. J. C. Dugger, county superintendent of public instruction, heads the committee, with Col. Max M. Brown, H. H. Itume, A. A. Geltey.

ENCAMPMENT AND FAIR

Center Hill, Pa., March 22.—The forty-sixth annual encampment and fair of the Patrons of Husbandry of Central Pennsylvania will be held at Grange Park September 6 to 12, inclusive. Fair officers are as follows: C. R. Neff, chairman; Florence S. Rone, secretary; D. K. Keller, treasurer; D. L. Birtges, dept. of privileges.

APPROPRIATION INCREASE

Is Sought for Pennsylvania Fairs—State Association of County Fairs Holds Annual Meeting

Harrisburg, Penn., March 22.—Pennsylvania fair men are going to wage a strong fight in the Legislature of the Keystone State to secure an increase in fair appropriation from \$1,000 to \$2,000. The Pennsylvania State Association of County Fairs has backed this plan and efforts are now being made in the State legislative body to have the measure passed during the present session.

These facts were forecast in addresses of Hal White, Indiana, president, and J. F. Seidomridge, Lancaster, secretary of the association, delivered at the annual meeting of the association held in the Bolton House, Harrisburg, Tuesday.

Hal White, Indiana, was re-elected as president of the organization for the coming year. Vice-presidents elected included Walter H. Buckman, Philadelphia; Abner S. Deyher, Leoma; D. W. T. McMillan, Meyersdale, Pa.; James P. Eagleton, Washington. Other officers are: J. F. Seidomridge, secretary-treasurer, Lancaster; executive committee: John A. Bolman, Lebanon; Norris G. Teupie, Pocopson; H. Hebert, York; J. H. Maust, Bloomsburg; R. A. Stiver, Bedford; C. G. Breneman, Altoona; N. L. Stronz, Brockville; C. C. Smith, Warren; H. O. Holcomb, Conneaut Lake; John P. Orr, Mercer.

Fifty of the 28 fairs in the State are members of the association. It was reported. Every department is progressing rapidly and much of the splendid growth of the agricultural interests of the State has been attributed to the interest developed thru the fair association.

Speakers at the session included A. B. Hess, Lancaster, and Fred Rasmussen, newly appointed Secretary of Agriculture for the State.

Secretary-treasurer Seidomridge presented an exhaustive report covering the activities of the association during the past year and the legislation in regard to increasing the State appropriation now pending.

CENTENNIAL

Will Be Celebrated by Indiana City Next October

Evanville, Ind., March 22.—Evanville's 100th birthday will be celebrated next October with a centennial exposition lasting thirty days. The State Legislature has already appropriated \$5,000 for premiums for agriculture and live stock, and \$100,000 will be expended in buildings and grounds. The buildings to be erected will be of a permanent nature.

A special feature of the exposition will be the live stock show. A night horse show also is being planned.

There will be a big midway, lighted up by a "great white way." An effort is to be made to secure a number of troops of cavalry, infantry and artillery and a number of aviation men for the event.

E. H. Hyman, secretary-manager of the Evansville Manufacturers' Association is one of the leaders in planning the exposition.

FAIR ORGANIZERS HONORED

On March 12 a banquet was tendered the organizers of the Lyons Fair, Lyons, France, by Sir George Foster, Canadian Minister of Finance. The fair this year has been highly successful.

WANTED for the big stampede opening engagement, Carthage Fair Grounds, Circirrat, O.

FOR TWO WEEKS, BEGINNING MAY 31st Cowboys and Girls and Hensket Indians, also Stock Country Band and Arena Director. Prizes from \$1,000 to \$2,000 for a series of four weeks. Address BLOCK & RYAN, Managers, Room 30, Wiggins Block, Cincinnati, Ohio.

WANTED To hear from Concession Men all kinds, and Free Acts, Spindles, Wheels and Concho Shows not wanted. Clean Shows wanted. Dates August 5, 6, 7, 8 1919. BATHURST-OWEN COUNTY FAIR ASSOCIATION, Columbus, Indiana. C. E. Gosh, Secretary.

WANTED FOR GOODHUE COUNTY FAIR ZUMBROTA, MINN., SEPT. 23, 24, 25, 26. Free Attractions and good Tent Shows. Address A. H. GROVER, Zumbrota, Minn.

WARREN TRI-COUNTY FAIR WARREN, IND., wishes to contract with Amusement Concessions, Merry-Go-Round and Ferris Wheel for the week of their Fair, August 26 to 30, 1919. CHAS. BAINES, Secretary.

NEW YORK INTERNATIONAL EXPOSITION H. F. McCARVIE, President Times Building, NEW YORK. Office Phone Bryant 7570. Exposition grounds Phone Westchester 1618. East 177th Street and Bronx River.

Wanted Dancers For Dancing Academy

Twelve Fairs and Celebrations booked solid. Big money for right parties. Address J. H. TROTTILLON, care Russell Bros. Shows, Cisco, Tex., week March 24 to 28.

"THE WHIP"

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY

W. F. MANGELS CO., Coney Island, N. Y.

INSURANCE Against Public Liability for Accidents

Parks, Expositions, Amusement Grounds, Operators of Coasters, Derby Racers, Carousels, Whip and Hilarity Halls. Prompt settlement of meritorious cases. Full protection against groundless and unjust demands. References to over one hundred leading amusement owners.

INTERSTATE CASUALTY COMPANY,

GEO. E. CUTLER, General Agent, 830 Insurance Exchange Bldg., Chicago, Ill.

WANTED SHOWS AND CONCESSIONS FOR OUR FAIR AUGUST 18 TO 22, 1919

NO CARNIVAL ON GROUNDS

SHELDON DISTRICT FAIR, SHELDON, IOWA.

L. C. BURKLE, Secy.

HARRY RICH

THE MAN WHO FLIRTS WITH DEATH.

Highest Aerial Act in the world. Managers of Fairs, Parks, book direct with the PERFORMER, and get just what you BOOK. Address

HARRY RICH, care Billboard, CINCINNATI, OHIO.

DIVIDEND DECLARED

By East Georgia Fair—Plans Under Way for Next Fair

Washington, Ga., March 22.—Pursuant to a call of Secretary J. Luke Burdette, the directors of the East Georgia Fair met Tuesday, February 25, for the election of officers for the coming year and the transaction of other matters of importance to the association.

The old officers of the association, who have served faithfully and efficiently and who were instrumental in a large measure in making the East Georgia Fair one of the best fairs in Georgia, were re-elected. They are: E. A. Barnett, president; W. M. Hill, vice-president; T. J. Barksdale, treasurer; J. Luke Burdette, secretary and general manager, and L. H. Amason, amusement.

The directors declared a dividend of six per cent on the \$12,000 capital stock, which is a splendid showing, taking into consideration that money is constantly being expended in improving the fair grounds and the attractions.

Manager Burdette is already planning a bigger fair next fall than any of the past East Georgia Fairs, which will mean he will have to go some. The premium list for the 1919 fair will soon be in the hands of the printers, and other matters pertaining to the great fair next fall are rapidly taking shape.

After the meeting of the directors Manager Burdette had a meeting of the representative negroes interested in the colored department of the fair. The colored people put on a splendid display last year, and this year they are very enthusiastic and say they are going to make their department the best ever.

A contract with the Metropolitan Shows has just been signed to furnish the amusement features for 1919.

RESTRICTIONS REMOVED

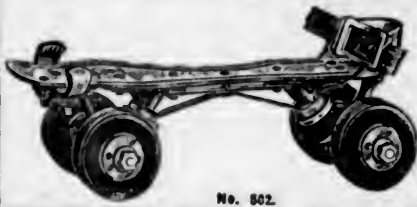
On Airplane Flights—President Issues Proclamation Rescinding Order of January 1, 1918

Since January 1, 1918, civilian airplane and balloon flights have been forbidden by an order of President Wilson, except in a few cases where special permits were granted for flights in aid of the Liberty Loan or some similar cause. It was announced some time ago that restrictions would be continued thru the coming season, at least to the extent of requiring strikers and balloonists to secure a license for each proposed flight. Now, however, it seems that all restrictions are to be removed, a proclamation to that effect having been issued by President Wilson.

The proclamation, which bears the date of December 16, 1918, but which has only recently been made public by the Department of State, revokes the proclamation of January 1, 1918, which imposed restrictions upon private airplane exhibitions in the United States, the reasons for such restrictions having ceased.

With all restrictions removed a great impetus will no doubt be given airplane exhibitions at parks, fairs and other events. Many fairs have already announced their intention of making airplane flights a feature of their annual event. Now that it is definitely announced

THERE IS BIG MONEY IN A ROLLER RINK



Properly managed and equipped with the **BEST RINK SKATES**
ASK US

Write us for Booklet No. 6 on successful rink management.

CHICAGO ROLLER SKATE CO.
224 N. Ada Street, Chicago, Ill.

HAWAII'S SECOND TERRITORIAL FAIR

June 9 to 14, 1919
An Agricultural and Industrial Exposition, under the Auspices and Backed by the Territorial Government of Hawaii.

Wants Amusement Attractions

Can place a limited number of clean, legitimate Concessions, Slide-Shows, Novelties and Animal Acts. Can use good Scenic Artist who can run Concession on the side. Can also use a number of Second-Hand Automatic Turnstiles, Ticket Choppers and Automatic Ticket Sellers that are in good condition. Showmen can pick up good money after the Fair touring the Islands. Amusement Promoters and Showmen, what have you to offer?

LAST YEAR'S ATTENDANCE 100,000. THIS YEAR BIGGER AND BETTER.

Address all communications and state lowest percentage in first letter to **J. WALTER DOYLE, Executive Secretary, Fair Commission of Hawaii, 303-4 Hawaiian Trust Building, Honolulu, T. H.**

For information regarding transportation and steamship schedule, see **Hawaii Promotion Committee, 201 Monadnock Building, San Francisco.**

THE SEVEN BIG FAIRS

CORNING, IOWA, July 22-25—**GEORGE BLISS, Secretary.**
BEFORD, IOWA, July 29-August 2—**C. N. NELSON, Secretary.**
MALVERN, IOWA, August 3-8—**GEORGE WHITE, Secretary.**
SHENANDOAH, IOWA, August 12-16—**E. R. WOODFORD, Secretary.**
CLARINGO, IOWA, August 19-22—**J. C. BECKNER, Secretary.**
MAITLAND, MISSOURI, August 26-29—**G. F. DE BORD, Secretary.**
BETHANY, MISSOURI, September 2-6—**W. T. LINGLE, Secretary.**

All day and night fairs. Big crowds and plenty of money. We want all Rides and clean Shows. Write local secretary for information.

The Corn Belt Short Ship Fair Circuit

would like to hear from first-class Carnival Companies carrying good, clean Attractions. Towns in the circuit only about 25 miles apart. All good, live Fairs. Address any of the following:
H. A. WARREN, Watseka, Ill.; E. W. POWERS, Fairbury, Ill.; A. E. FLEMING, El Paso, Ill.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

that there will be no further restrictions many others doubtless will add such exhibitions to their programs.

"LITTLE GRAND CIRCUIT" MEET

Marion, O., March 22.—There will be seven stake events at the meeting of the Little Grand Circuit meet to be held here the week of June 18, two of the stakes for \$1,500 each and the others \$1,000. In addition to the stake races there will be several class events, with purses of \$500 each.

HOME-COMING IS PLANNED

Wellington, O., March 22.—A centennial homecoming celebration is to be held here during the coming summer, and a committee of 200 representative citizens has been appointed to perfect plans for the event. H. C. Osterbacher has been appointed temporary chairman of the committee and L. B. Baaning secretary.

TO HAVE RECORD FAIR

Hartford, Conn., March 22.—Early next month the Connecticut Fair Association will start work on the many improvements on the fair grounds at Charter Oak Park. It is planned to make the fair of Labor Day week the record of them all. The Grand Circuit races will be one of the leading features.

AIR MEET

To Be Held at Atlantic City During Pan-American Aeronautics Convention

New York, March 22.—The Pan-American Aeronautics Convention, which will be held at Atlantic City May 1 to June 1, will be sponsor for the first dirigible races and kite balloon contests ever conducted. These contests are to be a big feature of the convention and exhibition. They will be held under the auspices of the Aero Club of America, the Aerial League of America and the Pan-American Aeronautics Federation.

Four prizes are to be awarded under the terms of the Samuel M. Valentine. These range from \$1,000 to \$100. A prize of \$1,000 is offered by Glen H. Curtiss to the first entrant for the Curtis Marine Flying trophy who covers 1,000 miles without stopping.
An open seaplane speed contest, with handicap, for twelve laps of five miles each, on

FAIR SECRETARIES, MANAGERS OF PARKS, ETC., OBSERVE

PAUL BRACHARD
Family Beautiful

Acrobatic Contortion, up-to-date Comedy, gorgeous Costumes, expensive Apparatus.
For reference: Any great amusement enterprise. Special lithographs furnished on request; also cash bond.



Permanent address, Care **BILLBOARD**, Cincinnati, O. N. B.—The people come back again and again to see this act.

TRI-COUNTY FAIR ASSOCIATION
BUCKLEY, MICH., SEPT. 9, 10, 11, 12.
WANT good Shows and Free Attractions, Concessions, etc. This is one of the big Michigan Fairs. Address Secretary above Association.

Skating News

AMERICAN CHAMPIONSHIP RACES

A five-day meet is to be held at the Wayne Gardens Roller Rink, Detroit, late in April to decide the roller skating championship of America for both men and women. W. E. Sutphen, president of Wayne Gardens, Inc., writes: "We have just been told by the W. S. A. that a sanction has been granted to us for a three-day meet. We will hold the American championship to decide the roller skating supremacy of the Americans. The American women's title will also be decided. You will no doubt notice that no one has ever run a race, or at least a championship, for the ladies and I am tired of hearing the ladies say, 'Yes, I can beat anyone in the country,' so we will help to give the skating world the right dope on who is the real champion. Entries will be mailed to skaters all over the United States. I will need the hearty help of The Billboard, and it will be only with your help that I can ever get the skaters to get busy and get in touch with us. The dates are April 21 to 25, inclusive. Our rink will please the skaters, as it is big and roomy."

NOTE—The Billboard will be glad to assist in every way it can in interesting the skaters in this championship race meet. Detroit is well located for such a meet and the entries should be numerous. Several of the stars of other years have returned from France and are getting back into the game, many young contenders for honors are anxious to demonstrate their ability, and it should not be a difficult matter to get together a representative lot of roller skaters. Those interested should write Mr. Sutphen, care Wayne Gardens, Inc., Third and Jefferson avenue, Detroit, for particulars of the meet. The Billboard will carry news of the meet each week and hopes that it will prove one of the big events in the roller skating game this year.

TOMER WINS THREE-MILE RACE

In a three-mile roller skating race held at the Auditorium Rink, McKeesport, Pa., last week, Albert Tomer showed his superiority over a fast field by winning out in the fast time of eight minutes and twenty seconds. Seven men took part in the race—Tomer, Madden, Hurley, Frontiss, Dillinger, O'Brien, Banks and Lavington. For the first four laps Dillinger took the lead, then giving way to Madden. Tomer finally passed both men and opened up a gap, which was never closed, altho Madden and Dillinger had a spirited contest for second honors. About the middle of the last lap Tomer fell, but quickly recovered and finished in fine style.

WYTHE IS ROCHESTER CHAMP.

The final races to decide the roller skating championship of Rochester, N. Y., were skated Thursday night, March 13, at the Genesee Roller Rink, and Jack Wythe, who came to Rochester from Tonawanda some time ago, won the title. He covered the mile in 3:10. Charles Lambo, a Pennsylvania skater, came out second. Percy Little did not finish, dropping out after passing the half-mile mark. Morris Cantor broke a skate wheel during the race but did not drop out. Had he dropped out in the first lap the race would have been stopped and a fresh start made, but as it was the judges refused to consider his claim for a new race.

A preliminary race was won by Earl Geldin. In the ladies' race the champion lady skater, Dorothy Hush, skated a dead heat with Evelyn May, and the race will be skated over later.

The starter for the championship race was Bert Boehmer, timer, F. Eisenberg, judges; Burr Sanford, Dan Bealy, Ed Baumgartner, Michael Kay, Leroy Drake, scorer, Charles Hammer; announcer, John Vogler.

NIAGARA SQUARE ROLLER RINK

J. T. Sherlock, proprietor and manager of Woodlawn Beach, Buffalo, N. Y., has just completed alterations in the Moose Building, 85-87 Niagara street, Buffalo, at an expenditure of about \$3,000, and has converted the building into one of the finest roller skating rinks in the East. The rink has a skating surface 140x55 feet. There is a large balcony for spectators, leaving the entire lower floor clear for skaters. The equipment includes a North Tonawanda Orchestra and 800 pairs of fiber roller skates. From the opening night, March 8, large numbers have skated both afternoons and evenings. Manager Sherlock believes in giving his patrons weekly special attractions, and from time to time will put on first-class skating acts.

EAST MARKET STREET RINK, AKRON

Roller skating has had a genuine revival in Akron, O., and business at the Market Street Rink was never better. As many as eight hundred skaters are seen on the floor frequently. B. F. Thamann has managed the rink for the past four years, has a strictly modern rink, beautifully decorated and equipped. He has put in new skates. Mr. Thamann is strong for attractions and every week has some new novelty to offer his patrons. He recently staged a block party, which was a big success, over 300 couples taking in the contest. Last week Frank and Lillian Vernon played a three-day engagement at the rink to large crowds. The act presented by these artists was out of the ordinary and made a distinct hit.

ICE SKATING CHAMPIONSHIPS

Contests for the metropolitan ice skating championships will be held at the 181st Street Ice Skating Palace, New York City, under the rules of the Eastern Skating Association. The dates are March 31 and April 7. The events are the half-mile and one-mile championships.

DONORA (PA.) RINK A WINNER

Donora, Pa., has had a rink for the past six years. During this time it has been operated by several different people with indifferent success. Last December C. V. Park opened the rink after spending several hundred dollars in remodeling and decorating. He also put in considerable new equipment and engaged a first-class staff to conduct the rink. The result has been that Mr. Park has made the rink a winner. He has secured excellent patronage and by conducting the rink properly is holding them and getting more patrons every week.

HANDKERCHIEFS.



SELLING BIG
"NO BEER, NO WORK"
HANDKERCHIEFS
 THE VERY LATEST. **\$9.00 GROSS**
SOUVENIR DE FRANCE
 EMBROIDERED DESIGN, CREPE DE CHINE, LACE BORDERED.
\$15 & \$21 Gross
 One-third cash with all C. O. D. orders. WRITE FOR CATALOG.
 4 ASSORTED SAMPLES, \$1.
 KNICKERBOCKER HANDKERCHIEF CO., 421 Broadway, New York.

WORLD WAR PEACE SOUVENIR SPOONS

A BIG HIT EVERYWHERE. SHEET WRITERS AND PREMIUM USERS. HERE IS SOMETHING NEW THAT IS GOING LIKE HOT CAKES.



Full size, heavy silver plated. Back of spoon embossed "Armistice Ending World War Signed Nov. 11th, 1918."
 Sample sent for 35 cents. Price, 95 cents a dozen.
 "SALE BOARD OPERATORS." WRITE FOR OUR NEW PROPOSITION.
BRACKMAN-WEILER CO., 337 W. Madison St., CHICAGO, ILL.

CREW MANAGER NOVELTY WORKERS



WHIRLING PENNANT
 When that long line of Pershing's veterans swings down the main avenue of your town and the crowds go wild with patriotism you want to be there with the WELCOME HOME Whirling Pennant and cop the coin. The fighting divisions are booked to arrive home at the rate of four divisions a month for months to come. This means parades in every town, large or small. City crew managers have booked orders for 50,000 to welcome the Buckeye Division home to Ohio next week. 5,000 sold by one crew in two hours before a parade. Flag competition falls dead when this Pennant appears on the street. Parades and celebrations will continue all summer. One continuous clean up for any live wire. Send that order today and claim your territory. Goods shipped parcel post, special delivery, prepaid. We have the most attractive window hangers on the market at \$5.00 a hundred or \$45.00 a thousand. Exclusive territory to crew managers. Samples, 20c. Welcome Home Whirling Pennant (Patented), \$5.00 a hundred or \$45.00 a thousand. Sample, 10c.
U. S. SPECIALTY CO., S. W. Cor. Third and Main, CINCINNATI, O.



DIVISION EMBLEMS

Well made and finished. Best on market. Any division from 1 to 93. Per Gross..... \$12.50
 100 \$125.00

HONORABLE DISCHARGE BUTTONS
 Every soldier wants one. \$7.50
 Price per Gross..... \$7.50



RIBBON BARS—Any Service



For All Service in Any Country.
 Single Bars. Per 100 \$4.50
 Double Bars. Per 100 \$9.00

GOLD and SILVER CHEVRONS. Gross..... \$4.50
 Red and Blue Chevrons. Gross..... 2.75
 Special prices on Leggings and Overseas Caps.
 Write for prices.

A COMPLETE LINE OF ARMY AND NAVY GOODS

ARMY & NAVY SUPPLY CO., 210 W. 42d St., New York

YOU NEED THESE NO BEER, NO WORK BADGES



Miniature China Stein Badge. Dozen, 40c; Gross..... \$4.50
 Miniature Beer Bottle (filled with imitation beer) Badge. Doz., \$1.00;
 Gross..... 12.00
 "No Beer, No Work" Buttons, alone. Per 100, \$2.25; per 1,000, 20.00
 These are highly colored celluloid buttons, 1 1/4 inch in diameter. The Stein on the Stein Badge is 1 1/2 inch high. The Miniature Beer Bottle is 2 1/4 inches high. Cash with order, and in case parcel post shipment is desired, send estimated amount of postage.
THE FASTEST SELLING NOVELTIES WE HAVE EVER HANDED.
 Send permanent address for new catalog. Ready April 25.

ED. HAHN (HE TREATS YOU RIGHT),
 222 West Madison Street, CHICAGO, ILL.



SPECIALS of IRIDESCENT GLASS

Direct Factory Agent for Imperial glass company.
 Order NOW our E. W. N. No. 99 Rubigold Assortment:
 1 1/2 Dozen M-6152-1—Two-handled Nappy.
 1 1/2 Dozen M-700-1—One-handled Olive.
 1 1/2 Dozen M-7005-4A—6 1/2-in. Berry.
 1 1/2 Dozen M-7005-4C—6 1/2-in. Berry.
 1 1/2 Dozen M-368-2—Tall Vase.
 1 1/2 Dozen M-505—Tumbler.
 1 1/2 Dozen M-4735-C—5 1/2-in. Berry.
 1 1/2 Dozen M-15-C—6 1/2-in. Crimped Bon Bon.
 12 Dozen in Barrel, at 70c..... \$8.40
 One Barrel..... 1.25

EARL W. NEWTON & CO.
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MEDICINE WORKERS, STREETMEN AND HUSTLERS



MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 25c for sample Belt or pair of insoles. Get lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt send \$1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

"For Men Out of Work"

A 25c ARTICLE—THE GREATEST 10c SELLER—NEW SOLDERING COMPOUND.
 It mends Aluminum, Brass, Copper, Enameled Ware, Tin Roofs, etc., without the use of acid or soldering iron, simply with the heat of a candle. \$4.00 per gross. Sample, 10c.
BAZZANELLA & CO., 1220 Carroll St., Baltimore, Maryland.

PIPES

By GASOLINE BILL BAKER

Dr. A. M. Bochner, now working Tupelo, Miss., just returned from the Coast (at Biloxi, Miss.), where he spent six weeks working his window, displaying his medicines and telling the folks all about it. He has been getting good money in the South all winter. Spent a week in Montgomery, Ala. Met Dr. Andies in Mobile, Ala.; also his old friend, Dr. Curtis, who shot many pipes of the past and present, and is now getting ready to open his show in Paducah, Ky., about April 1. Dr. Bochner writes that he will have the colored hand he carried last fall (nine people). He would like to hear from Dr. Harry Herbert and all the oldtimers. During the winter he has been working drug store windows, with a display of \$1,000 (in \$1 bills). Some attraction. More frequent correspondence, Dr., if you please.

With all the different varieties of Welcome Home pennants and banners that will be hanging in windows throughout the country this summer it might be well to advise all "wise boys" to keep in their mind's eye the particular outline of the one at their own home. Especially would this be important until the last of June.

Doc C. H. Conrad, who, it will be remembered, was ill in a hospital at Clinton, Ia., several weeks ago, we are glad to note has completely recovered, and is back in harness, double harness, as the Missus is working with him, on the Billings Show. Doc writes that since the "flu" ban has been lifted the company is doing very good business.

Dr. Geo. Wine, one of the best known veteran workers in the Middle West, is now in his second year in and around Dayton, O., and has worked up a lucrative business. He still holds the crowds, as he did when he first hit the town, which results from being a clever entertainer, of pleasing personality and the ability of convincing 'em that there is no one who has anything on "George."

Hear that Dr. Tom Macey and Dr. Burke have doubled on med. out of Houston, Tex.

Dr. J. R. Watson, the oil dispenser, spent a few days in and around Cincy during the past few weeks. Doc has made the greater part of Georgia, The Carolinas and other Southeastern States during the winter, and states that business in that section has been good, but a tough grind at that. He still wears that string of \$20-gold pieces across his breast, and showed many other signs of prosperity. His intentions on arrival were to hit the trail for the oil regions of Texas, but before leaving last Wednesday we judged from his conversation that he was headed toward the Central South.

The name of T. M. Bashman adds another to the long list of pitchmen who have passed on into the great future from whence no man returns. The following two letters from brothers in the fraternity give details of his passing, and express the high esteem in which he was held: "With deep feeling and sorrow the boys located here in Kansas City request me to inform you that Brother T. M. Bashman died here on March 6, after a short illness of heart failure. Mr. Bashman was loved and respected by all who had the good fortune of his acquaintance. He leaves a widow, who has the heartfelt sympathy of us all in her great cause for grief. Bashman was held in high esteem by his fellow pitchmen for his squareness, fairness, and being 'above board' at all times. We will never cease to remember and honor the memory of our departed companion, who was loyal to us all. His remains were laid to rest at Flint, Mich., his home."—G. W. ("Shorty") GRACE.

"In sorrow and grief do I write these few lines by request of pitchmen now located here in Kansas City: Our brother knight of the torch, T. M. Bashman, died here of heart failure on March 6, after a short illness. Gloom

MIKE WHALEN



One of the old school of pitchmen, known as the "wise merchant." Mike claims the holes in doughnuts have been much larger this winter, especially those around Cleveland.

DONELY WHITE STONES

Just received a large shipment of Donely Studs, Scarf Pins, Ear Rings and Rings.
 Send for our Special White Stone Price List.
 Our 104-page catalog mailed upon request. Consumers save stamps.

BERK BROS.,
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FREE MONTHLY

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For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

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Cut Your Own Hair

SAFETY HAIR CUTTER
 If you can COMB your hair you can cut your own hair with this marvelous invention. Cut the hair any desired length, short or long. Does the job as nicely as any barber in quarter the time, before your own mirror. You can cut the children's hair at home in a jiffy. Can be used as an ordinary razor to shave the face or finish around temple or neck. Shaves like any razor. Lasts a lifetime. Saves its cost first time used. Sells for ONLY 35c. Weighs 1 oz. Extra Blades, 5c each.

WHOLESALE PRICES—\$1.50 per doz., \$17 per gross. Extra Blades, 42c per doz., \$4.32 per gross. Special price to jobbers or quantity buyers.

JOHNSON, SMITH & CO.
 Dept. 2902, 3224 N. Halsted St. CHICAGO.

PAPER MEN

When you get ready to come into Missouri look me up. I want some live wires to handle the Journal of Agriculture. I would like particularly to hear from all the boys that have ever worked for me. All letters confidential. Good salary and expense proposition.
GARRETT WALL,
 702 Pentac Bldg., St. Louis, Mo.

STRAIGHT SALARY

Ten more good Papermen who have the goods wanted to work North. Biggest and best Farm Paper, no fly-by-night sheet. Straight salary. Starting anywhere you say. Deal with publishers, then you know write-ups will get magazines. Business twice as good as last year. Write quick to
A. H. JENKINS, Box 1632, Philadelphia, Pa.

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 B 148 Kosciuszka St., Brooklyn, N. Y.

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AGENTS CLEARING HUNDREDS WEEKLY. New Washing Compound. Wonderful seller. Big taster. Nature's mightiest cleanser. Send for proof. Free sample. **B. FRED MITCHELL, 1314 E. 61st St., Chicago.**

NOTICE, MEDICINE AND STREET MEN!

We have the best selling Medicine Proposition on earth. A bank draft in each package and we pay the war tax. Write us for samples and full information. Address: **HERBS OF LIFE MEDICINE CO., Springfield, Illinois.**

FAKE MONEY FLASH A BIG ROLL. Keep your friends guessing what bank you own. Looks like real mazzins. 10c per roll; 3 rolls, 25c. Catalogs included. **WEDGE MFG. CO., "VW," Binghamton, New York.**

PADDLE WHEELS

No. 90, 120 Numbers. Special.....\$ 9.50
With 180 Numbers. Special..... 12.00

OUR DOLLS TOP THEM ALL.

DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS.

GET NEXT TO OUR SALES BOARD OUTFITS AMUSEMENT DEVICES. NEW CATALOGUE.

SLACK MFG. CO., 128 W. Lake St., CHICAGO, ILL.

AGENTS \$1.00
THIS IS A **\$1.00**
GOLD MINE at a Throw

Only 10 Boxes a Day Means \$5.00 Daily Profit.



Lucky Seven Combination in display case. Full size of box, 6x13 1/2 inches. Each article full drug store size. Retail value, \$3.35; you sell for \$1.00; costs you only 5c. **THINK OF IT!! ARTICLES FOR LESS THAN 5c EACH.** When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.25. **SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties," all coin operated.

E. M. DAVIS SOAP CO. 542 Davis Bldg., CHICAGO
1315 Carroll Av.,

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Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIV/L GOODS, BALLOONS, WHIPS, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.

1919 Catalogue will not be ready until about middle of May. Old Catalogue No. 20 free on request. In asking for Catalogue state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.
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"VICTORY AND PEACE"

Liberty and Peace, Soldiers' Return, "Peace," "Our Colored Fleeters," Premier Venizelus, Fosh, Diaz, Irving Wilson, all Generals; Our Daddy, latest patriotic Home Pictures. Size 16x20. Sell at 25c. 100 \$5.00; 500 \$22.50; \$40.00 per 1,000. Welcome Home Banners, Victorious Heroes, 500, \$20.00; 1,000, \$35.00. Samples 25c. Catalogue free. Rapid service.

HANZEL SALES COMPANY,
12 Federal Street, Pittsburgh, Pa.

and sorrow prevailed when word was received under the yaldut, where he had been working a short time previous. Brother Bashman was one of our most honored and respected companions, a man whom it was an honor to be associated with. He leaves a widow, with whom everyone sympathizes to the fullness of their hearts; altho much less, her loss is also ours. As a tribute to the memory of Mr. Bashman members of the fraternity in Kansas (11) presented a beautiful floral wreath, expressing deepest sympathy to Mrs. Bashman in her hour of bereavement. The remains were taken to Ellet, Mich., Sunday, March 24, for interment. **—ONE OF THE KNIGHTS.**

Hear that Jennie Smith, who has been advertising his "celebrated dancers" (a novelty article) for the past few months regularly, recently received several answers from Oriental show managers requesting open time, salaries, etc. How 'bout it, Bennie.

News from Vancouver, B. C., is to the effect that Robert Goulet, who has been spending the winter there, is "under the weather," and would like to hear from Bloom, Burns and Mitchell. The paper boys say that "Bob" still plays his "Jazz band" all night, and with such energy that some of them had to move up on another floor. Why not use a clothespin as a muffler?

Hear that Fred Leo stopped over in Sherman, Tex., recently, for a visit with the boys there. While on his way north. This reminds us that Fred is one of the oldest, as well as fastest, "buskers" in his line of the business. He has done nothing else that we have heard of for over twenty years. Drop a line, Leo.

While on the subject of "busking," wonder what has become of Rube Shields, the tramp bicycle rider, who used to carry as many as three and four people with him? The last time the writer of this column saw Rube was along-side of the Peabody Hotel in Memphis in 1900. Remember it, Rube? He stayed there for two weeks, made three pitches a day and averaged about \$50 per day on collections. Let's hear from you, oldtimer.

"Doc" M. Lew's has not kicked in since "old hound" was a pup." He now informs us that he recently finished a very successful season on the McCrory Circuit, then made the Victory Festival at Milwaukee, another big success, where he had the exclusive on white stones and fountain pens—was sold out by Thursday. He also had the exclusive on some other big doings in Minneapolis (likely the Business Men's Convention on March 29), where he expected more big results. He would like to hear from Al Glover and the rest of the boys. His address is now 12 East Seventeenth street, Apt. 4, Minneapolis, Minn. Let this not be your last, old pup.

It has been reported around Fort Worth, Tex., that A. M. Hill passed away recently. Now, if this is authentic, someone please furnish the details. A. M. was last heard of working somewhere in the vicinity of Oklahoma City, Ok.

"Curley" Heuser, big, fat and bronzed, is back from over-seas duty, and dropped into both Fort Worth and Sherman, Tex., for confabs with the bunch in that neck of the woods recently, while enroute to visit his sister in Tulsa, Oklahoma.

Walter McInroe and Harry Snow are still with the 158th Division. Where? Don't know—that's an abbreviated pipe—one of the poles fell on the "wireless."

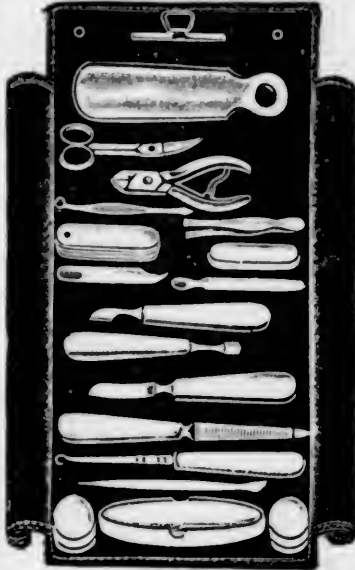
Hear that Dr. Brandon will open two shows in the near future, and that "Curly" Reifenberg will manage one of them. A number of oldtimers are said to be stopping at Doc's hotel in Springfield, Ill.

What the game needs this year is a little more energy, combined with new ideas, a more fraternal feeling among the representatives, the complete discarding of jealousy, and, above all, the looking forward to a return pitch in the same locality. Leave it as you would have the fellow leave your prospective territory. It's a good old game, but needs building up to a higher standard.

Edw. Dick Ladd, the solder dispenser, claims to have opened up Decatur, Ill., recently, after a two hours' confab with the Mayor. Says that a couple fellows with a rosin string and tin can badly closed it last fall. He adds: "Now, boys, be careful if you make it again. It is good, but don't burn it up. Soldier Burns was here for five weeks last fall, and altho I have the same article there has not been one kick against him. He's a clean worker, that man Burns, Dr. Bushnell—I beat you to it, didn't I? Better luck next time. Tell the boys about your working until 11:00 p.m. Met 'Overland' with

(Continued on page 42)

BIG FLASH



A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.

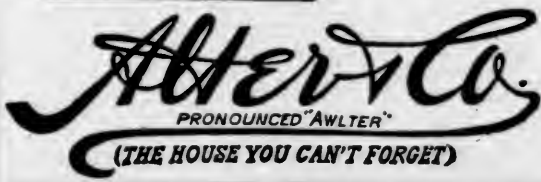
This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

COMBINATION MANICURE SET

CONSISTING OF 18 PIECES French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

OUR CUT PRICE PER SET \$3.75

P. S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed Free. Write for it today.



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Over Childs' New Restaurant,
CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL OUR PRICES ARE ALWAYS A LITTLE LESS.

LOOK-PAPERMEN-LOOK

John W. Compton is Circulation Manager of "THE DOUGHBOY" and "OUR BOYS" MAGAZINE. We want representatives in every part of the country, State Managers and Crew Managers. Write us and get our proposition. **COMPTON BROS.' AGENCY, Findlay, Ohio.**

SELECT YOUR ORDERS FROM OUR 1918 CATALOG

AND THEY WILL BE FILLED AT LOWEST PRICES.
Our 1919 Catalog will not be ready before June 1st. Watch The Billboard for date of issue.

STREETMEN, CARNIVAL CONCESSIONAIRES, PITCHMEN, PREMIUM USERS, SHEET WRITERS, AUCTIONEERS, SALESBOARD OPERATORS, DEMONSTRATORS, MEDICINE MEN OR WHOLESALE BUYERS OF Watches, Clocks, Jewelry, Silverware, Cutlery, Specialties, Novelties, Toys, Carnival Goods, Stationery, Dry Goods, Notions, Confectionery, Cigars, Sporting Goods, etc., if you haven't a copy of our 1918 Catalog, No. 150, write for one and specify your line of business. If you are not a dealer, save your stamps.

NO CATALOGS. MAILED TO CONSUMERS.

LEVIN BROS., SPECIALISTS IN SPECIALTIES **Terre Haute, Ind.**
EST. 1886

NO BEER--NO WORK BADGES

Made in the form of a stein, like cut, with enameled letters. Selling big everywhere. One party sold 50 gross in one day. \$3.50 per Gross; Ten-Gross Lots, \$3.00 a Gross. Different than the plain celluloid button. Large quantities ready to ship the same day of order. Samples, 15c. 30% cash with order, balance C. O. D.

AMERICAN NOVELTY CO., 12 Moulton Street, Providence, R. I.

BIG Money a Fact

Ho-Ro-Co Tonic

AGENTS! Get this and get it right. Here is the real big money maker of all. A tried remedy with a standard reputation. Guaranteed on a money back basis. Read the following proofs:

BECOME A HO-RO-CO AGENT

A big line of soaps, extracts and household necessities. Live sellers that repeat. We assist our agents to sell. Profits 100 to 140%. Free sample case offer. Get busy. **Write for Booklet.**

HO-RO-CO MANUFACTURING CO., 119 Locust St., ST. LOUIS, U. S. A.

—The Wonderful—
Ho-Ro-Co TONIC
Contains no Alcohol
Contains no Narcotic
Has been used since 1890
Has cured and relieved such
cases as: Headache, Stomach
Disorders, Indigestion, Constipation,
Loss of Appetite, Back
Pain, Rheumatism, Nervousness,
Larynx Inflammation, Hay
Fever, Allergic Cases,
Cough, Bronchitis and All
Disorders of the Throat and
Lungs.
PRICE \$1.00
See Instructions on Bottle
HO-RO-CO MFG. CO.
ST. LOUIS, MO.

"Best Seller Ever Handled."
I have sold 1,500 bottles of Ho-Ro-Co Tonic in 10 months. Some customers call at my home for it.
I. S. WILLIAMS.
Hera Ara TWO Among Thousands.

"Ho-Ro-Co Has No Equal."
In seven months I have sold 557 bottles of Ho-Ro-Co Tonic. It absolutely has no equal.
CILAS. F. MOORE.

FREE Booklet, "PROFITS and How to Make Them." Write for it.

SHEET-PAPERMAN-WRITERS SOLDIERS-DOUGHBOY-MAGAZINE

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A BONA FIDE MAGAZINE THAT GOES OUT. (Publishers of national reputation, 15 years in business in Pittsburgh.) **SUBSCRIPTIONS GUARANTEED. INVESTIGATION INVITED.** (Get this) Subscriber mails own card direct to publisher. Sample copy of magazine and receipt mailed on request. (Seeing is believing.) Sheet writers can open office or handle crews of soldiers, sailors and marines. The Doughboy is an army and navy review and stories of the world war. **BIG MONEY FOR LIVE WIRES. DON'T HESITATE. MAGAZINE MAILED IN ABOUT TEN DAYS** on all subscriptions received before the twentieth. For territory and terms write, wire or phone Bell Court 1735. I am the only Authorized Circulation Manager who has the authority to furnish Doughboy receipts for the following territory: New York, Massachusetts, Pennsylvania, Wisconsin, Connecticut, Kentucky, New Hampshire, Maine, Vermont, Rhode Island, West Virginia, Maryland, District of Columbia, Delaware and New Jersey. Anyone having or furnishing Doughboy receipts or Credentials for the above territory without my written consent will be prosecuted and a reward of One Hundred Dollars will be paid for the evidence leading to their arrest and conviction. **Address D. B. FOWLER, CIRCULATION MANAGER OF THE ABOVE STATES, ROOMS 316-17 FERGUSON BUILDING, PITTSBURGH, PA.**

PIPES

(Continued from page 41)

his Electric Cleaner and picture outfit, and I haven't used the cars to make the shops at noon since. Yep, he has a car, wheels and all. He is some worker. Met H. M. Foster, with the sheet, working north, and said he was doing well. The reader here in Decatur is \$1.50 per day, but can only work on two corners. The factories are very good.

Ed Frink writes: "Harry Miller reports the death of Madame Zulietta, who for years was with Kit Kenyon. Her daughter, Gladys, was recently married to Carl Bederbender, the dramatic man." A few details on Madame Zulietta's passing if you please, Mr. Miller.

"Scotty" Shay kicks in from Frisco: "Never let it be said that I have forgotten the column. I have been waiting for some of the other knights on the West Coast to come across with a little news. To the knights of the East it looks as tho the West Coast is dead. I for one can hardly blame them when they do not get any information from the boys out here. They likely think the Coast boys are all playing bloomers or have left for better fields. I will therefore take it upon myself to inform the knights of the East that the knights of the West are doing very nicely, and the word "bloomer" has not been heard for the past 18 months that I have been out here. Everybody will leave here. If they do leave, with a good-sized bank roll. And that "blue bird special" will leave here about the latter part of April. The majority of the boys got their in the shipyards out here, and will have plenty of stock to start out with. I am at present writing a shipyard magazine with big results. My best regards to "Scotty" Castle, "Kid" Wee, "Turkey" Harris, L. Bell and others. My address is care of The Billboard, San Francisco."

Wonder what has become of J. V. Harris, who showed the Anstrallians that the best way to keep a toy balloon from getting away was to tie it onto a stick?

From New York: Matt Gordon, after a long rest, has at last gone to work. He was seen going thru Ann street with his keister and tripe, headed westward. It is rumored that he intended to play a big Jersey town for a while.

Wonder how H. B. Gilman, the erstwhile dispenser of snake oil, who located at Montpelier, O., and established Gilman's Vulcanizing Plant, is enjoying the song of spring? Wait until the robins chirp and a few knights pull off good pitches in that locality. The answer will then be more convincing.

The Drifter writes from Houston, Tex., as follows: "I am in the game to make it better, and every pitchman should try to make it better—better, not worse. Now Besanmont, Houston and many other good Texas towns are closed. Boys, if we keep on closing towns you can soon say to yourself that which you sometimes say to a prospective customer who does not buy: 'Chump!' Come on, boys, let us make them call us gentlemen by treating them and carrying ourselves as such. We do not get better consideration because we sometimes do not think enough of ourselves to do things in such a manner that would cause them to treat us better. We are gentlemen—not rats—and must be

Agents, Discharged Soldiers, Crew Managers
\$10 to \$20 A DAY

The best Patriotic Specialty on the market. Sample and particulars free. Address E. P. HARRINGTON & CO., 49 W. 5th St., Cincinnati, Ohio.

AGENTS WANTED FOR "HISTORY OF THE WORLD WAR"
 by Francis A. March, brother of General March. Authentic, complete, 750 pages, illustrated official photographs. Freight paid, credit given. Agents making fortunes. **FREE OUTFIT. VICTORY PUBLISHING COMPANY, 666 Manhattan Bldg., Chicago.**

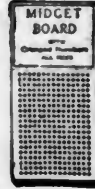


MUIR'S PILLOWS
 AND
SATIN PANELS
 DESIGNS
 That Get the Play.
 Send \$13.50 for Doz. Pillows
 Send \$5.50 for Doz. Panels
MUIR ART CO.
 306 W. Madison St.
 CHICAGO

SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY
 2949-53 W. Van Buren St. Chicago, Ill.
 We ship your order same day as received



treated as men of business. We will then open towns, instead of closing them. The trouble is that we sometimes cut our throats."

Doc Billy Gray, Box 1850, G. P. O., Sydney, Aus., writes that he has moved his location to 82 King street, in the heart of Sydney, and says if any of the Yanks want information when they are in the city to drop in. So the mellow thrill will soon be heard in the land. Says there are five bands of returned wounded soldier musicians playing in the streets, and to hear a band of totally blind Anzacs play would draw dollars from a miser. He continues: "Tell the boys not to come to Australia, as things are topsy turvy. So, dear Billyboy reader, that man Gray is once more in harness, and watch him climb. Cheer up, everybody, as the best is in front of you. Advance Australia is the national slogan of Australia, so I say the name to you, advance! My best regards to all."

In the novelty line, did you ever see gyroscopes go as well as they did during the boll-days? Possibly this had an effect on the world regaining its equilibrium—the ending of the war.

Wonder if Dave Blair has finished his vacation and has thoughts of returning to his job of entertaining the guests at the La Salle in St. Louis. Last heard of he was in Detroit.

The successful pitcher has long since learned that the demonstration needs more careful attention and produces more sales than either his personality or his highballing oratory.

Doc C. H. Bowles was seen dispensing snake oil on the streets of Chicago about three weeks ago. Doc is a discharged soldier.

Dr. J. H. Nanzetta is credited with the statement that the big lynch of horses by purchased at the sale at the Remount Station at Camp Sevier, S. C., a few weeks ago, netted him \$4,000. He also opined that it beat the medicine

business. Quite right, but how often do these golden opportunities present themselves?

Already the bunch holding out in Oklahoma and Texas is beginning to migrate northward. Among them is Dr. W. W. Wier, who, after three months in and around Muskogee, left that neck of the woods on February 27, for Chicago. More than likely he will spend a few days with the boys in Kansas City on the trip, eh, Doc?

R. R. Holderness passes the opinion that the sheet has been very well represented in the South this winter. Says the boys found business big at New Orleans during the Cattleman's Convention and Southern Cotton Growers' Convention. Holderness opines that New Orleans is a grand old town—to go broke in, if you still are there. Yes, the ponies were running while he was in the Crescent City. However, he didn't stick, as he and Dr. Wright started eastward. They send best to friends.

Doc Heber Becker, who has been holding down Muskogee, Ok., for past several months, has been enjoying a short visit of his wife and family. It is rumored that Doc will leave that neck of the woods in the near future for Kansas City, and will open a show to invade Kansas this summer. It is also said that Charley Tenney will be with Heber's show this year.

Hear that M. K. Bowstett, who now has a cafe in West Greenville, S. C., was earnestly scanning the pages of a tent and a nung company catalog recently. Wonder if M. K. has an attack of "the fever"?

Warren Lewis is still pulling auction sales around Ypsilanti, Mich., with good results.

General Delivery, Vancouver, B. C., will reach any of the following by mail: H. Stoffer, S. Glas, L. P. McNicholl, Frank Cautwell, Ed Liose, Ernie Kiene and R. Gaulet. All these fellows want their friends to write.

GREATER ALAMO SHOWS

Blackfoot, Id., March 21.—Some new contracts have just arrived for the Greater Alamo Shows, among them one for Aberdeen, Wash., Labor Day week, under the K. of P. The show now has twenty weeks booked solid. The weather continues fine, and things are indeed on the move at winter quarters. The domestic stock is being rapidly whipped into shape, and the eight-pun act is quite beyond expectations. During a repeat served recently in honor of his forty-third birthday Mr. Dempsey, the superintendent, received a wire stating that his father had passed away, and left at once for Ft. Scott, Kan., to attend the funeral services. All extend their heartfelt sympathy to Mr. Dempsey.

Tony Bernardi, who will have the athletic show here this season, has arrived, and is booked for a wrestling match at Pocatello, Id., some time this month with Swede Olson of Chicago. He will have an excellent lineup of wrestlers, a beautiful wagon front, a merry ring and mat, and will feature May Fuller, the wrestler.

Manager Vaughn has been out of town for some time, but is expected back soon. Paul Johanning and wife have arrived and proceeded to get the main show in shape. Paul Jamaica came in with ten concessions and his Hawaiian Village. The village will be under the management of John Ward. Josephine Fleming will arrive soon and promises some revelations in under water work. William Allen is here with a brand new attraction never shown before. Prof. F. G. Mack has arrived with twelve members of his band, and the others will be here for the opening date. Bear in mind that these men are all from overseas. Jimmy Kinny is here from Seattle to assist in the new construction work. Mr. Snapp has his riding devices well in hand, and on the opening date you will not be able to find anything more beautiful than his merry-go-round and ferris wheel. He has also made some improvements on his airplane awing.

Just received word that the Alamo Shows make Pendleton, Ore., under the Roundup Band. Also, informed that the Tacoma celebration will be managed by King Kelley, who handled with great success the Indian dance at Vancouver, B. C., in 1917.

J. Wortham has left for Los Angeles on a business trip, but is expected back by the first of the month.—AJAX.

HOCK REJOINS KEYSTONE

Edward A. Hock has again contracted for his string of concessions with the Keystone Exposition Shows, which will open in Philadelphia, Pa., April 19, playing the cream of the Eastern territory. Mr. Hock reports having had a very pleasant and prosperous season with this aggregation last year.

TOY BALLOONS, ETC.

FRESH STOCK—FINEST GOODS MADE

- No. 40—Air. Gross...\$2.00
- No. 60—Air. Gross... 3.00
- No. 60—Medium. Gr. 3.50
- No. 60—Heavy. Gross... 4.00
- No. 60—Fanciful Designs. Gr. 4.00
- No. 40—Squawkers. Gross... 3.00
- No. 60—Squawkers. Gross... 4.00
- Sausage Squawkers. Gross. 4.50
- Reed Sticks. Gross... .50
- Confetti. Pound... .07
- Rubber Bat Balls. Gross. 3.50
- Rubber Thread. Gr. pieces. .50
- 30-in. Beauty Whips. Gr. 5.50
- Winner Whips. 36 in. Gr. 6.50
- Tin Horns. Large. Gross... 4.50
- Wood Crickets. Gross... 4.50
- Blow-Outs. Large. Gross. 2.50
- Also Serpentine, Masks, Tickers, etc., Flags, Fireworks, Decorations. Catalog free. We ship same day.

BRAZEL NOVELTY MFG. CO.
 1700-04 Ella Street, Cincinnati, O.

CAMP WORKERS! SERVICE IS OUR MOTTO

WE SHIP WHAT YOU WANT, WHEN YOU WANT, WHERE YOU WANT

STRIPES, Gold and Silver, Real French Braid, \$10 Gross.

BULLION, Gold and Silver.

Large Size, \$4 Doz. Small Size, \$3.25 Doz.

DIVISIONAL SHOULDER EMBLEMS, \$12 HUNDRED.

IRVING KLEIN & CO.,

SPIRAL PUTTEES

(Not Rejects)

Grade A, \$18 Doz. Grade B, \$15 Doz.

WHIPCORD, \$27 Doz.

OVERSEAS CAPS, Whipcord, American, Frog and Cut Edge, Sateen Lined, Genuine Leather Sweat Band, \$13.50 Doz.

CAMPAIGN BAR PINS, including the New Mexican Bar Pin, \$6.50 Gross. DOUBLE BAR, \$15 Gross.

We also carry Marksmanship Badges, A. E. F. Pins, A. E. F. Rings, Etc. Write for prices.

104 Fifth Avenue, NEW YORK CITY.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of March 24-29 is to be supplied.

Aaron's Family (Poll) Hartford, Conn. Abbott, Al (Greene Park) Camp Lewis, Wash. Act Beautiful (Liberty) Oklahoma City, Ok.; (Broadway) Muskogee 31-April 2. Adair, E. & E. (Orpheum) Duluth; (Orpheum) Winnipeg 31-April 5. Adair, Janet, & Co. (Keith) Providence. Adams & Gubi (Pantages) Ogden, Utah; (Pantages) Denver 31-April 5. Adams & Griffith (Orpheum) Seattle; (Orpheum) Portland, Ore. 31-April 5. Adler, Felix (Davis) Pittsburgh; (Keith) Washington, D. C. 31-April 5. Adrian (Alhambra) New York City. Aeroplane Girls (Pantages) Seattle; (Pantages) Vancouver 31-April 5. Aleko, Panthea, & Fresno (Pantages) Victoria; (Pantages) Tacoma 31-April 5. Alexander & Fields (State St.) Trenton, N. J. Alexandrin (Globe) Philadelphia. Allen-Clifford-Barry (Loew) Hoboken, N. J. Allen, Fred (Colonial) Erie, Pa. All for Democracy (Majestic) Milwaukee; (Palace) Chicago 31-April 5. Amlier Brothers (Family) La Fayette, Ind. American Girls Five (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok. 31-April 5. Amurleu Fun (Pantages) Denver. Ames & Winthrop (Orpheum) St. Paul; (Orpheum) Minneapolis 31-April 5. Among Those Present (Bijou) New Haven, Conn. Amorus & Oby (Bijou) Fall River, Mass. Amorus Sisters (Temple) Detroit; (Temple) Rochester 31-April 5. An American Ace (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 31-April 5. Ander Sisters (Babcock) Billings, Mont.; (People's Hipp.) Butte 30-April 1. Anderson & Hehn (Cross Keys) Philadelphia. Angel & Fuller (Empress) Decatur, Ill.; (Majestic) Springfield 31-April 2. Antonia, Erna, Troupe (Regent) New York City. Ara Sisters (Empress) Grand Rapids, Mich. Archer, Lew & Gene (Palace) Springfield, Mass. Arco Iros, (Poll) Scranton, Pa. Arles, Andy & Co. (Broadway) Muskogee, Ok.; (Jefferson) Dallas, Tex. 31-April 5. Artilia & Lewis (Bijou) New Haven, Conn. Arnold & Altman (Lyric) Hamilton, Can.; (Colonial) Erie, Pa. 31-April 5. Artola Bros. (Babcock) Billings, Mont.; (People's Hipp.) Butte 30-April 1. Ash & Hyman (Fulton) Brooklyn. Askey & Skipper (Alhambra) New York City. Astellas, Two (Hipp.) Spokane, Wash. Astor Four (Pantages) Seattle; (Pantages) Vancouver 31-April 5. Avon Comedy Four (Davis) Pittsburgh; (Keith) Cincinnati 31-April 5. Ballyloo Trio (Majestic) Little Rock, Ark. Bailey & Cowan (Palace) Chicago. Baker, Belle (Maryland) Baltimore. Baker, Bert (Orpheum) Salt Lake City; (Orpheum) Denver 31-April 5. Bangrows, Four (Baron) Baltimore. Baker, Thatcher & Co. (Globe) Kansas City, Mo. Barnes, Stuart (Bushwick) Brooklyn; (Alhambra) New York City 31-April 5. Barnes & Freeman (Pantages) Victoria; (Pantages) Tacoma 31-April 5. Barnett, Cap & Son (Cross Keys) Philadelphia. Barr Twins (Majestic) Chicago; (Majestic) Milwaukee 31-April 5. Barrett, Althar (Pantages) Seattle; (Pantages) Vancouver 31-April 5. Barros, Jean (Orpheum) Portland, Ore.; (Orpheum) San Francisco 31-April 5. Barry, C. & E. (Orpheum) Kansas City, Mo. Barry, Mr. & Mrs. J. (Keith) Philadelphia; (Shea) Buffalo 31-April 5. Barry & Layton (Bijou) Battle Creek, Mich.; (Orpheum) Jackson 31-April 2. Bartelle & Co. (Bijou) New Haven, Conn. Bartlett, Aerial (Hipp.) Portland, Ore. Bassett & Bailey (Loew) Hoboken, N. J. Bates & England (DeKalb) Brooklyn. Beaman & Anderson (Orpheum) Brooklyn; (Keith) Wilmington, Del. 31-April 5. Beers, Leo (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 31-April 6. Belleclair Bros. (Riverside) New York City. Bennett & Richards (Mary Anderson) Louisville. Bennett Sisters (Orpheum) Los Angeles; (Orpheum) Salt Lake City 31-April 5. Benny, Ben K. (Orpheum) Champaign, Ill.; (Spies) Kokomo, Ind. 31-April 2. Bonway, A. P. Happy (Temple) Detroit; (Temple) Rochester, N. Y. 31-April 5. Borgere, Valerie, & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 31-April 5. Bernard & Duffy (Keith) Philadelphia. Bernard (Hipp.) Baltimore. Bernie, Ben (Royal) New York City; (Keith) Providence 31-April 5. Berns, Sol (Loew) Hoboken, N. J. Berrens, Fred (Orpheum) Jackson, Mich. Berry & Jonaal (Orpheum) Vancouver, Can.; (Orpheum) Seattle 31-April 5.

Bertram & Saxon (Yonge St.) Toronto. Beverly, Sam & Ada (Palace) Rockford, Ill. Biance & Co. (Pantages) Spokane; (Pantages) Seattle 31-April 5. Birds or a Feather (Orpheum) Memphis; (Orpheum) New Orleans 31-April 5. Bison City Four (State-Lake) Chicago. Black & O'Donnell (Majestic) Houston; (Majestic) San Antonio 31-April 5. Bland, Will & Enid (Hipp.) Spokane, Wash. Bogany Troupe (Empress) Tulsa, Ok. Bolses, Four (Majestic) Milwaukee. Bonsett Troupe (Boulevard) New York City. Boothby & Everdeen (New Palace) Superior, Wis. Borden, Eddie, & Co. (Orpheum) Omaha. Bostock's Riding School (Palace) New York City. Powers, Walters & Crocker (State-Lake) Chicago. Bowman & Shea (Hipp.) Youngstown, O. Boyd, Blanche (Globe) Kansas City, Mo.; (Crytal) St. Joseph 31-April 2. Boyer, Nancy, & Co. (Palace) So. Bethlehem, Pa. Brada, The (Temple) Rochester, N. Y. Brady & Mahoney (Emery) Providence. Breen, Harry (Keith) Boston. Brendel & Burt (Keith) Cleveland; (Hipp.) Youngstown 31-April 5. Bronck's Models (Orpheum) Los Angeles. Briere & King (Orpheum) Des Moines; (Orpheum) Omaha 31-April 5. Briscoe & Raub (Palace) Ft. Wayne, Ind.; (Empress) Decatur, Ill. 31-April 2.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

NAME _____			
WEEK	THEATER	CITY	STATE

Britton, Ted & C. (Poll) Hartford, Conn. Bronson & Baldwin (Majestic) San Antonio, Tex. Brooks, Allen, & Co. (Keith) Boston; (Keith) Providence 31-April 5. Brooks & George (Empress) Decatur, Ill. Broderick & Brown (Orpheum) Boston. Brower, Walter (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 31-April 5. Brown, George N. & Co. (Keith) Philadelphia; (Shea) Buffalo 31-April 5. Brown & Barrows (Globe) Philadelphia. Brown, Hank, & Co. (Cosmos) Washington, D. C. Browne, Frank (Orpheum) Des Moines. Browning, Bessie (Orpheum) Minneapolis; (Orpheum) Duluth 31-April 5. Brunettes, Cyrell (Empress) Grand Rapids, Mich.; (Keith) Toledo 31-April 5. Bullet Proof Lady (Pantages) Helena; (Pantages) Missoula, Mont. 31-April 5. Burke & Burke (Pantages) Los Angeles (Pantages) San Diego 31-April 5. Burns & Jose (Worwick) Brooklyn. Burns & Wilson (Hamilton) New York City. Burns & Frabito (Orpheum) Salt Lake City; (Orpheum) Denver 31-April 5. Burt & Roselle (Hipp.) Youngstown, O.; (Keith) Dayton 31-April 5. Burtans, Dancing (Empire) North Yakima, Wash. Burton, Dorothy, & Co. (Boulevard) New York City. Burton, Dick (Globe) Kansas City, Mo. Bush Bros. (Keith) Portland, Me.; (Keith) Lowell, Mass. 31-April 5. Bush, Frank (Hipp.) Pottsville, Pa. Butcher, Four (Orpheum) Minneapolis; (Orpheum) St. Paul 31-April 5. Caltes Bros. & Co. (Pantages) Winnipeg, Can.; Regina, Sask. 31-April 5; (Pantages) Saskatoon 3-5. Cameron, Clemens, & Co. (Hamilton) New York City. Campbell, Misses (Majestic) Houston, Tex.; (Majestic) San Antonio 31-April 5. Cannibal Mads (Liberty) Oklahoma City, Ok.; (Broadway) Muskogee 31-April 2. Capantzen, Chief (Keith) Dayton. Capas Family (Great Northern Hipp.) Chicago. Carlsons, Two (Greene Park) Camp Lewis, Wash.; (Hipp.) Portland, Ore. 30-April 2. Currien, Zara, Trio (Pantages) Tacoma; (Pantages) Portland, Ore. 31-April 5. Carlo & Noll (Yonge St.) Toronto. Carola Trio (American) New York City. Carus, Emma (Alhambra) New York City; (Keith) Washington, D. C. 31-April 5. Cavanaugh, Lucille, & Co. (Orpheum) St. Pan; (Orpheum) Minneapolis 31-April.

Cellina's Circus (Jefferson) Dallas, Tex.; (Orpheum) Waco 31-April 2. Ceveuo Troupe (Wirth Park) Melbourne, Australia, perm. Chndwick & Taylor (Greeley Sq.) New York City. Chiffone Sisters (National) New York City. Chills, Beth (Pantages) Helena, Mont.; (Pantages) Missoula 31-April 5. Chase & LaTour (Grand Opera House) London, Ont., Can.; (Palace) Ft. Wayne 31-April 2. Choute, Mattie, & Co. (New Palace) Minneapolis. Choy Hen Wha (Hipp.) Sacramento, Cal. Choy Ling Hee Troupe (Crystal) St. Joseph, Mo.; (Novelty) Topeka 31-April 5. Clark Sisters (Mary Anderson) Louisville; (Empress) Grand Rapids, Mich. 31-April 5. Clark, Cliff (Loew) Hamilton, Can. Clark & Verdi (Orpheum) St. Paul; (Orpheum) Duluth 31-April 5. Clark, Wilfred, & Co. (Keith) Portland, Me. Clark, Sylvia (Majestic) Milwaukee; (Palace) Chicago 31-April 5. Clark & Bergman (Majestic) Houston, Tex. Clandius & Scarlet (Orpheum) Los Angeles; (Orpheum) Salt Lake City 31-April 5. Clay & Robinson (People's Hipp.) Butte, Mont. Clayton, Bessie, & Co. (Shea) Buffalo; (Shea) Toronto 31-April 5. Cleveland & Dowry (Loew) So. Bethlehem, Pa. Clifton, Beale & Babcock Billings, Mont.; (People's Hipp.) Butte 30-April 1. Coakley & Dunley (Orpheum) Portland, Ore.; (Orpheum) San Francisco 31-April 5. Cole & Denahy (Hamilton) New York City. Coleman, Claudin (Princess) Montreal; (Keith) Ottawa 31-April 5. Collul's Dancers (Pantages) Helena, Mont.; (Pantages) Missoula 31-April 5. Collette Sisters (Garrick) Norristown, Pa. Collins & Hart (Keith) Indianapolis. Colonial Musical Misses (New Grand) Evansville, Ind.; (Orpheum) Champaign 31-April 2. Conchas, Paul, Jr., & Co. (DeLancy St.) New York City. Conley & Francis (Orpheum) Boston. Connelly, E. & J. (Keith) Washington, D. C.; (Maryland) Baltimore 31-April 5. Connell & Gibson (Princess) Montreal; (Lyric) Hamilton 31-April 5. Connelly, Dolly, & Co. (Temple) Detroit; (Temple) Rochester, N. Y. 31-April 5. Conroy & Murphy (Bushwick) Brooklyn. Courty & O'Donnell (American) New York City. Cook, Joe (Yonge St.) Toronto.

Cooley, Hen (Orpheum) Jackson, Mich.; (Jeffers-Strand) Saginaw 31-April 2. Delacy, Leigh, & Co. (Jeffers-Strand) Saginaw, Mich.; (Orpheum) Jackson 31-April 2. Doll, Ika, Marie (Pantages) Seattle; (Pantages) Vancouver 31-April 5. Delmore & Moore (New Grand) Duluth. Delton Marceau, Delton (Pantages) San Francisco 31-April 5. Demarest & Clette (Orpheum) San Francisco; (Orpheum) Oakland 31-April 6.

THE SOLDIER OF INDUSTRY WILL DELAVOYE

Ship Carpenter. Madisville, La. Daniels & Walters (Bijou) Lansing, Mich.; (Bijou) Bay City 31-April 2. Deunshawn Dancers (Pantages) Saskatoon; (Pantages) Edmonton 31-April 5. Derkin's Dogs (Pantages) Tacoma; (Pantages) Portland, Ore. 31-April 5. Diane & Rubini (Orpheum) Los Angeles; (Orpheum) Los Angeles 31-April 5. Diaz Monks (Family) Lafayette, Ind. Dick, Wm. (DeKalb) Brooklyn. Diekey, Paul, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore. 31-April 5. Dikinson & Duggan (Shea) Buffalo; (Shea) Toronto 31-April 5. Dika, Juliette (Orpheum) Brooklyn; (Bushwick) Brooklyn 31-April 5. Dix & Dixie (Emery) Providence, R. I. Dolson, Frank, & Co. (Keith) Providence. Dolohy, Jim (Pantages) Tacoma; (Pantages) Portland, Ore. 31-April 5. Donaldson, Sady (Pantages) Victoria; (Pantages) Tacoma 31-April 5. Donovan & Lee (National) New York City. Dooley & Sales (Bushwick) Brooklyn; (Keith) Philadelphia 31-April 5. Doree's, Mme., Celebrities (Hipp.) Terre Haute, Ind. Doss, Billy (Liberty) Walla Walla, Wash. Doyle & Elaine (Flatbush) Brooklyn. Doyle, Dorothy (Orpheum) New York City. Dream Fantasies (Orpheum) Lincoln. Dreon Girls (Palace) Rockford, Ill.; (Orpheum) Madison 31-April 2. Duffett, Hrnec, & Co. (Royal) New York City. Dugas, Dalsy, & Variety Four (Orpheum) Champaign, Ill. Dunbar, Charles & Madeline (Orpheum) Denver; (Orpheum) Lincoln 31-April 5. Dughan & Edwards (Spies) Kokomo, Ind.; (Palace) Ft. Wayne 31-April 2. Dupille, Ernest (Hansa) Bridgeport, Conn. Duguesne Comedy Four (Warwick) Brooklyn. Durkin Girls (Pantages) Denver. Duttons, The (Mary Anderson) Louisville; (Keith) Cincinnati 31-April 5. Dymond, Hart (Palace) Springfield, Mass. Eadie & Ramsden (Keith) Providence; (Keith) Boston 31-April 5. Earl, Maude, & Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 31-April 5. Enry & Enry (Majestic) Springfield, Ill.; (Empress) Decatur 31-April 2. Enoch & Gordon (Jefferson) New York City. Edmunds, Lee: En route with Gus Hill's Mystrets. Edwards, Gus, Revue (Orpheum) Memphis; (Orpheum) New Orleans 31-April 5. Els, Alice, & Co. (Temple) Rochester, N. Y. Eldridge, Barlow & Eldridge (Liberty) Oklahoma City, Ok.; (Broadway) Muskogee 31-April 2. Elkins, Fay & Elkins (Lyric) Hamilton, Can. Elliot Sisters, Four (Orpheum) Portland, Ore. 31-April 5. Ellsworth, Harry & Grace (Majestic) Chicago; (Orpheum) St. Louis 31-April 5. Emersons, Marvelous Musical (Opera House) Grundy Center, Ia. Emmett, J. K., & Co. (Bijou) Fall River, Mass. Erdman, Gus (Hipp.) Portland, Ore. Esmond, Edw., & Co. (Orpheum) Champaign, Ill. Espanosa (Liberty) Walla Walla, Wash. Espe & Dutton (Temple) Rochester, N. Y.; (Keith) Cleveland 31-April 5. Evans, Harry, & Co. (New Palace) Superior, Wis. Evans, Mazie (Royal) San Antonio, Tex.; (Princess) Houston 31-April 5. Everette's Circus (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 31-April 5. Fad & Fancy (Grand) Tronton, N. J.; (Empire) Hoboken 31-April 5. Fagin, Noodles, & Co. (Pantages) Salt Lake City; (Pantages) Ogden 31-April 5. Falls, A. & G. (Palace) Chicago. Fantino Troupe (Orpheum) Vancouver; (Orpheum) Seattle 31-April 5. Farrell, Alfred, & Co. (Majestic) San Antonio, Tex. Farrell, Marguerite (Palace) Chicago; (Majestic) Milwaukee 31-April 5. Fashion Plate (Majestic) Little Rock, Ark. Fatima (Jeffers-Strand) Saginaw, Mich.; (Bijou) Bay City 31-April 2. Fay, Eva (Bijou) Lansing, Mich.; (Hipp.) Terre Haute 31-April 5. Faye, Frank (Alhambra) New York City; (Keith) Washington, D. C. 31-April 5. Fenner, Walter, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 31-April 5. Fenwick Sisters (Hipp.) Pottsville, Pa. Ferns & Howell (National) New York City. Ferry (Orpheum) Des Moines. Fibbs & Wells (Broadway) Muskogee, Ok.; (Jefferson) Dallas, Tex. 31-April 5. Finck's Mules (Keith) Providence; (Keith) Boston 31-April 5. Fishers-Keepera (Orpheum) Boston. Fishbe, Revere (Pantages) Vancouver; (Pantages) Victoria 31-April 5. Fisher, Walter, & Co. (Pantages) Denver. Fisher, Sallie, & Co. (Maryland) Baltimore; (Keith) Cleveland 31-April 5. Fitzgerald, Millan (Orpheum) St. Louis; (Orpheum) Memphis 31-April 5. Fitzgibbon, Bert (Orpheum) Memphis; (Orpheum) New Orleans 31-April 5. Flanger & Malla (Opera House) Brunswick, N.J. Flanagan & Edwards (Orpheum) San Francisco; (Orpheum) Oakland 31-April 5. Fleming, The (Orpheum) Portland, Ore.; (Orpheum) San Francisco 31-April 5. Flitration (Davis) Pittsburgh; (Colonial) Erie, Pa. 31-April 5. Poles & McGowan (Emery) Providence. Follow of Today (Empress) Decatur, Ill.; (Majestic) Springfield 30-April 2. For Pity's Sake (Orpheum) St. Louis; (Orpheum) Memphis 31-April 5.

WIG Real Hair, Irish Comedies, Jew, Dutchman, etc. each: Negro, 40c and 75c; Lady's Wig, \$1.25, \$1.75; Imp. Characters, \$1.75; Tights, \$1; Carnival Paper Hats, dozen, 25c. Catalog free. KLIPPERT, Manufacturer, 46 Cooper St., New York.

Hand Sisters (Keith) Philadelphia; (Riverside) New York City 31-April 5.
Forest Fire (State-Lake) Chicago.
Four Dancing Demons (Poll) Bridgeport, Conn.
Fox & Bull (Pantages) Calgary, Can.; (Pantages) Helena 31-April 5.
Fox & Ingraham (Majestic) Dallas, Tex.; (Majestic) Houston 31-April 5.
Foy, Eddie, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 31-April 5.
Foyer, Eddie (Keith) Columbus; (Hipp.) Youngstown 31-April 5.
Francis & Wilson (Pantages) San Diego; (Pantages) Salt Lake City 31-April 5.
Francis & Nord (Orpheum) Champaign, Ill.
Francis, Emma, & Arab (Orpheum) Champaign, Ill.; (Empress) Decatur 30-April 2.
Francis & Hume (Hibbeeb) Billings, Mont.
Francis, Enos, Frolickers (Empress) Cincinnati.
Franklin, Betty, & Co. (Grand O. H.) London, Ont., Can.
Freeman, Maurice, & Co. (Metropolitan) Brooklyn.
Frick & Adair (Crystal) St. Joseph, Mo.; (Novelty) Topeka 31-April 2.
Friend & Downing (Orpheum) Boston.
Fulganz, Trilie (Majestic) Milwaukee.
Full of Pop (Cross Keys) Philadelphia.
Gallagher & Bolley (Orpheum) New Orleans.
Gallert & Son (Victoria) New York City.
Gallert's Monks (New Grand) Evansville.
Gavlin, Wallace (Orpheum) Minneapolis; (Orpheum) Duluth 31-April 5.
Gardner & Hartman (Mary Anderson) Louisville; (Keith) Indianapolis 31-April 5.
Gardner, George & Lillie (Hamilton) New York City.
Gardner, Grant (Palace) Moline, Ill.
Gardner, Happy Jack, & Co. (Royal) San Antonio, Tex.; (Princess) Houston 31-April 5.
Gascoigne, Royal (Lyric) Hamilton, Can.; (Princess) Montreal 31-April 5.
Gaynell & Mack (Flamingo) Brooklyn.
Gautier's Toy Shop (Pantages) Calgary; (Pantages) Helena, Mont.; 31-April 5.
Gelger, John (Columbia) Davenport, Ia.; (Palace) Moline, Ill. 31-April 2.
Georgina Trio (Phoenix) Laporte, Ind.
George & Tony (Crystal) St. Joseph, Mo.
George, Jack, Duo (Strand) Winnipeg, Man., Can.
Gibney, Marion (Hipp.) Tacoma, Wash.; (Greene Park) Camp Lewis 30-April 2.
Gibson & Betty (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma 30-April 2.
Gibson Julia (Pantages) Spokane; (Pantages) Gilbert & Friedland (Bushwick) Brooklyn; (Columbia) Erie, Pa., 31-April 5.
Gibson, Haynes & Montgomery (Palace) Flint, Mich.; (Bijou) Bay City 31-April 2.
Gilbert & Friedland (Bushwick) Brooklyn, Seattle 31-April 5.
Gilmore, Barney, & Co. (Alhambra) Philadelphia
Gill & Veak (Orpheum) New York City.
Gill in the Air (Keith) Washington, D. C.
Gill in the Magazine (Columbia) Davenport, Ia.; (Orpheum) Madison 30-April 2.
Gill in the Moon (Pantages) Ogden; (Pantages) Denver 31-April 5.
Gleason, Helen, & Co. (Sines) Kokomo, Ind.
Goetz & Duffy (Fulton) Brooklyn.
Golden Troupe (Greely Sq.) New York City.
Golden, Jack (American) Chicago; (Orpheum) Madison 30-April 2.
Golem, Alf, Troupe (Hipp.) Tacoma, Wash.; (Greene Park) Camp Lewis 30-April 2.
Goodrich, Edna (Keith) Philadelphia.
Gordon & Rice (Keith) Cincinnati; (Keith) Indianapolis 31-April 5.
Gordon, John R., & Co. (Family) La Fayette, Ind.; (Grand O. H.) London, Can., 31-April 2.
Gordon & Day (Pantages) Saskatoon, Sask.; (Pantages) Edmonton 31-April 5.
Gould, Venita (Majestic) Chicago.
Grosby, Jns., & Co. (Pantages) Ogden, Utah; (Pantages) Denver.
Grant, Alf (Globe) Philadelphia.
Grant & Jones (Majestic) Milwaukee; (Orpheum) St. Louis 31-April 5.
Granstein, Charles, & Co. (Majestic) Milwaukee; (Palace) Chicago 31-April 5.
Gray & Graham (Warwick) Brooklyn.
Gray, Bud & Jessie (Metropolitan) Brooklyn.
Green & LaFoll (National) New York City.
Greene, Gene, & Co. (Orpheum) Duluth; (Orpheum) Winnipeg 31-April 5.
Greene, Harry, & Co. (Palace) New Haven, Conn.
Green & Parker (Shea) Toronto.
Greene & Platt (Orpheum) New York City.
Greender Girls (Keith) Cincinnati.
Grey, Jack & Marie (Pantages) Seattle; (Pantages) Vancouver 31-April 5.
Grindell & Ertber (Keith) Lowell, Mass.; (Lyric) Hamilton, Can., 31-April 5.
Grover & Carnea (Keith) Portland, Me.; (Shea) Buffalo 31-April 5.
Hahn, Weiler & Kenyon (Family) La Fayette, Ind.
Haines, Robt. T., & Co. (Keith) Philadelphia.
Haley Girls, Four (Keith) Lowell, Mass.; (Keith) Portland, Me., 31-April 5.
Hall & Brown (Keith) Cincinnati; (Keith) Columbus 31-April 5.
Hall, Julian (Delancey St.) New York City.
Hall, Bob (Orpheum) New Orleans.
Hall, Julian (Delancey St.) New York City.
Hall & Fuller (Keith) Columbus.
Hall & Haller (Atkins) Marysville, Cal.; (Princess) San Francisco 26-30.
Halligan & Sykes (Alhambra) New York City.
Hamilton, Martha, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 31-April 5.
Hamilton Bros. (Columbia) Vancouver, Can.
Hamilton & Blake (Orpheum) Salt Lake City; (Orpheum) Salt Lake City 31-April 5.
Hana & Hanaka (Palace) Moline, Ill.; (Columbia) Davenport 31-April 5.
Hards Across the Sea (Keith) Dayton; (Keith) Columbia 31-April 5.
Haney, Dancing Billy (Strand) Connelville, Pa.; (Hixie) Upontown 31-April 5.
Harkin, J., & M. (Orpheum) Kansas City, Mo.
Harmon & O'Connor (State-Lake) Chicago.
Harmony Kings, Four (Orpheum) Lincoln; (Orpheum) Omaha 31-April 5.
Hauer Mabel, & Co. (Lyric) Oklahoma City; (Ok.) (Empress) Tulsa, 31-April 2.
Harrington, Hazel, & Co. (Lincoln Sq.) New York City.
Harris, Marlon (Keith) Boston.
Harris & Lyman (Delancey St.) New York City.
Harris & Manion (Hipp.) Baltimore.
Harrison & Burr (Palace) So. Bethlehem, Pa.
Hartley, Frank (National) New York City.
Hawes & Larville (Pantages) Helena, Mont.; (Pantages) Missoula 31-April 5.

Haystack Japa (Royal) San Antonio, Tex.; (Princess) Houston 31-April 5.
Heart of Anne Wood (Orpheum) Salt Lake City; (Orpheum) Denver 31-April 5.
Heather, Josie, & Co. (Riverside) New York City; (Royal) New York City 31-April 5.
Hecker (Orpheum) Lincoln; (Orpheum) Omaha 31-April 5.
Hendrick & Evans (Poll) Bridgeport, Conn.
Hennings, John & Winnie (Majestic) San Antonio, Tex.
Henry & Adelaide (Broadway) Muskogee, Ok.
Henry, Flying (Globe) Kansas City, Mo.
Henshaw, Bobby (Empress) Tulsa, Ok.
Herbert, Miss Juliet (Palace) New York City.
Here Comes Eva (Royal) San Antonio, Tex.; (Princess) Houston 31-April 5.
Hevany, Louise (Luz.) Worcester, Conn.
Herman & Clifton (Hipp.) Portland, Ore.
Herman & Sidley (Bijou) Lansing, Mich.; (Palace) Flint 30-April 2.
Herman, Al (Majestic) Dallas, Tex.; (Majestic) Houston 31-April 5.
Hatt, Ernest (Hipp.) Terre Haute, Ind.; (Orpheum) So. Bend 31-April 2.
Hickey Bros. (Orpheum) Calgary; (Orpheum) Vancouver 31-April 5.
Hickey & Hart (Hipp.) Terre Haute, Ind.; (Orpheum) Champaign 31-April 2.
Hill, Tivoll Girls & Hill (Orpheum) Jackson, Mich.; (Grand O. H.) London, Can., 31-April 2.
Hines, Harry (Keith) Cincinnati; (Temple) Detroit 31-April 5.
Hobson & Beauty (Orpheum) Seattle; (Orpheum) Portland, Ore., 31-April 5.
Hoiden & Herron (Loew) Montreal.
Holland & Jeannette (Liberty) Walla Walla, Wash.
Holland & Cathren (Hipp.) Spokane, Wash.
Holman, Harry, & Co. (Keith) Dayton; (Hipp.) Youngstown 31-April 5.

Jazz Band (Pantages) Minneapolis; (Pantages) Winnipeg 31-April 5.
Jennings & Mack (Orpheum) Lincoln; (Orpheum) Des Moines 31-April 5.
Jernon & Mack (Hipp.) Sacramento, Cal.
Johnson, Nita (Orpheum) Winnipeg; (Orpheum) Calgary 31-April 5.
Johnson, Hal, & Co. (Bijou) Lansing, Mich.; (Jeffers-Strand) Saginaw 31-April 2.
Johnson, Beckwith & Patrick (American) Chicago.
Jolson, Harry (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 31-April 5.
Jones & Sylvester (Liberty) Oklahoma City, Ok.; (Broadway) Muskogee 31-April 2.
Jones, Irlp (Gayety) Dallas, Tex., indef.
Jones & Greenlee (Palace) New Haven, Conn.
Jordan Girls (Palace) Ft. Wayne, Ind.
Jordan, Geo. J. (Empress) Cincinnati, O.
Jorn, Carl (Palace) Ft. Wayne, Ind.
Josephson's Troupe (Orpheum) Denver; (Orpheum) Lincoln 31-April 5.
Kahlmar, Lee, & Co. (Orpheum) Orpheum) Kansas City, Mo., 31-April 5.
Kalsins (Empress) Cincinnati.
Karnal, Prince (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma 31-April 5.
Kate & Wiley (Orpheum) San Francisco; (Orpheum) Oakland 31-April 5.
Keane & Walsh (Palace) Moline, Ill.
Keating & Walton (Hipp.) Baltimore.
Keller, Bill & Maude (Bijou) New Haven, Conn.
Kellermann, Annette (Orpheum) Duluth; (Orpheum) Winnipeg 31-April 5.
Kelly, Walter C. (Temple) Detroit; (Temple) Rochester, N. Y., 31-April 5.
Kelly, Tom (Pantages) Minneapolis (Pantages) Winnipeg 31-April 5.
Kelly, Sherwin (Globe) Philadelphia.
Kelso & Leighton (Poll) Bridgeport, Conn.
Kellona, Four (Keith) Lowell, Mass.; (Keith) Portland, Me., 31-April 5.

Kyra & Co. (Pantages) Ogden, Utah; (Pantages) Denver 31-April 5.
LaFollette Jennie (Delancey St.) New York City.
Lafollette (Empress) Decatur, Ill.; (Majestic) Springfield 31-April 2.
Lamey & Pearson (New Grand) Minneapolis.
Lane & Harper (American) New York City.
Lane & Piani (Metropolitan) Brooklyn.
Lane & Moran (Palace) Springfield, Mass.
Lang & Green (Poll) Waterbury, Conn.
Larimer Hudson Troupe (Flatbush) Brooklyn.
Latell, Alfred, & Co. (Keith) Lowell, Mass.; (Keith) Portland, Me., 31-April 5.
Laughlin, Jack & June (Boulevard) New York City.
Lazar & Dale (Royal) New York City.
LeCombe, Beattie (Avenue B) New York City.
LeMahre, Hayes & Co. (Keith) Providence.
LeMay, Talma, & Bosco (Pantages) San Diego; (Pantages) Salt Lake City 31-April 5.
LeToy's Dogs (Pantages) Los Angeles; (Pantages) San Diego 31-April 5.
LeVas, The (Shea) Toronto.
Lee, Laurel (Majestic) Dallas, Tex.; (Majestic) Houston 31-April 5.
Lee & Cranston (Majestic) Chicago.
Legal, O. K. (Broadway) Springfield, Mass.
Leisbig (Riverside) New York City; (Bushwick) Brooklyn 31-April 5.
Leon, The Great (Orpheum) Waco, Tex.; (Boyn) San Antonio 31-April 5.
Leonard, Grace, & Co. (Victoria) New York.
Leonard & Wright (Palace) New Haven, Conn.
Leonard, Eddie (Keith) Cleveland; (Shea) Buffalo 31-April 5.
Leoras, The (Orpheum) Waco, Tex.; (Royal) San Antonio 31-April 5.
Leroy & Dresdner (Orpheum) Sioux City, Ia.
Lesley Charlotte (Regent) New York City.
Leater, Great (Orpheum) Duluth; (Orpheum) Winnipeg 31-April 5.
Les Frumini Co., Harry J. Freeman, mgr.; (Princess) San Antonio.
Les Morchant (Hipp.) Baltimore.
Levan, Paul, & Dolba (Palace) Rockford, Ill.; (Orpheum) Madison 31-April 2.
Levitation (Keith) Columbus; (Keith) Toledo 31-April 5.
Levon (Orpheum) Oakland, Cal.; (Orpheum) Fresno 31-April 5.
Levy, Jack, & Girls (Crystal) St. Joseph, Mo.; (Novelty) Topeka 31-April 2.
Lewis, Dorothy (Jefferson) Dallas, Tex.; (Orpheum) Waco 31-April 5.
Lewis, Henry (Orpheum) St. Louis; (Majestic) Milwaukee 31-April 5.
Lewis, Viola, & Co. (Strand) Owosso, Mich.
Lewis & White (Orpheum) San Francisco; (Orpheum) Oakland 31-April 5.
Lewis, Rookie (Pantages) Calgary; (Pantages) Helena, Mont., 3-April 5.
Lillies Two (Greene Park) Camp Lewis, Wash.; (Hipp.) Portland, Ore., 30-April 2.
Lindsay, Allen & Co. (Hipp.) Spokane, Wash.
Little Burclark (Pantages) San Francisco; (Pantages) Oakland 31-April 5.
Little Miss Dixie (Strand) Winnipeg, Can.
Little Hip & Napoleon (Jeffers-Strand) Saginaw, Mich.; (Palace) Flint 31-April 2.
Lloyd, Five Famous (Hipp.) Pottsville, Pa.
Logan, Duna, & Hazel (Empress) Tulsa, Ok.
Lorner Girls (Keith) Toledo; (Temple) Detroit 31-April 5.
Love Race (Alhambra) Philadelphia.
Love & Willard (Pantages) Oakland, Cal.; (Pantages) Los Angeles 31-April 5.
Lowe & Baker Sisters (Pantages) Tacoma; (Pantages) Portland, Ore., 31-April 5.
Loyal, Sylvia, & Co. (Majestic) Little Rock, Ark.
Lucas, James, & Co. (Keith) Cleveland; (Davina) Pittsburg 31-April 5.
Lunette Sisters (Orpheum) Lincoln; (Orpheum) Omaha 31-April 5.
Lutes Bros. (Hipp.) Terre Haute, Ind.; (Orpheum) Champaign 31-April 2.
Lutgens, Hugo (Pantages) Salt Lake City; (Pantages) Ogden 31-April 5.
Lydell & Macy (Palace) Chicago; (Orpheum) St. Louis 31-April 5.
Lynn, Benn (Pantages) Edmonton, Can.; (Pantages) Calgary 31-April 5.
Lyons & Yosco (Shea) Toronto.
Lyons, Jimmie (New Grand) Minneapolis.
McConnell & Austin (Majestic) Chicago.
McConnell & Simpson (Pantages) Portland, Ore.
McCormack & Wallace (American) Chicago; (New Grand) Evansville 31-April 2.
McCorrunk & Mellon (Cross Keys) Philadelphia.
McGee & Ledman (Hipp.) Sacramento, Cal.
McCullough, Carl (Boulevard) New York City.
McDermott, Billy (Garden) Baltimore.
McDermott & Heagney (Poll) Worcester, Mass.
McDonough, Ethel (Davis) Pittsburg; (Keith) Columbus 31-April 5.
McFarlane, Geo. (Hipp.) Youngstown, O.; (Keith) Toledo 31-April 5.
McGee, Owsen (Palace) New York City.
McIntosh & Maids (Keith) Philadelphia; (Maryland) Baltimore 31-April 5.
McIntyre (Orpheum) Seattle; (Orpheum) Portland, Ore., 31-April 5.
McIntyre, The (Low) Holoken, N. J.
McKay & Ardine (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 31-April 5.
McKay's Scotch Revue (Pantages) Tacoma; (Pantages) Portland, Ore., 31-April 5.
McLennans, Musical (Novelty) Topeka, Kan.; (Princess) Wichita 31-April 2.
McLellan & Carson (Pantages) Missoula, Mont.; (Pantages) Spokane 31-April 5.
McShane & Hathaway (Orpheum) Waco, Tex.; (Royal) San Antonio 31-April 5.
McWilliams, Jim (Greely Sq.) New York City.
Mack, Wilbur, & Co. (Hipp.) Youngstown, O.; (Davis) Pittsburg 31-April 5.
Mack, Geo. A. (Loew) Montreal.
Manning Girls (Pantages) Portland, Ore.
Mayer & Meyer (Empress) Cincinnati.
Mahoney Bros. (Garrick) Norristown, Pa.
Mankin (Orpheum) Jackson, Mich.; (Jeffers-Strand) Saginaw 31-April 2.
Mann, Sam (Orpheum) Vancouver; (Orpheum) Seattle 31-April 5.
Mann & Mallory (Empress) Decatur, Ill.
Manning & Lee (Poll) Wilkes-Barre, Pa.

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Homburg & Lee (Hipp.) Spokane, Wash.
Honey Boys, Seven (Temple) Detroit; (Temple) Rochester, N. Y., 31-April 5.
Hooper & Burkhart (Palace) Milwaukee, Wis.
Hooper Girl (Pantages) Edmonton; (Pantages) Calgary 31-April 5.
Hopkins, Ethel (Keith) Cleveland; (Keith) Dayton 31-April 5.
Horner, Lottie (Prospect) New York City.
Howard & Sadler (Poll) Waterbury, Conn.
Howard, Joe, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 31-April 5.
Howard's Ponies (Bushwick) Brooklyn; (Orpheum) Brooklyn 31-April 5.
Hunter-Stein-Phillips (Lincoln Sq.) New York City.
Hudson Sisters (Jeffers-Strand) Saginaw, Mich.; (Bijou) Bay City 31-April 2.
Hufford, Nick (Colonial) Logansport, Ind.
Hughes, Mrs. Gene (Keith) Indianapolis; (Temple) Detroit 31-April 5.
Husband, Four (Orpheum) San Francisco; (Orpheum) Oakland 31-April 5.
Hutchinson, Willard, & Co. (Columbia) Davenport, Ia.; (Palace) Moline 31-April 2.
Hynes, John B., & Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 31-April 5.
Imbort, Conn, & Corcoran (Temple) Rochester, N. Y.; (Shea) Toronto 31-April 5.
Infield & Noble (Strand) Winnipeg, Man., Can.
International Five (Loew) New Rochelle, N. Y.
International Nine (Broadway) Muskogee, Ok.
Irwin, Chas. (Orpheum) Vancouver; (Orpheum) Seattle 31-April 5.
Jackson & Payton (Princess) San Francisco; (Hipp.) Los Angeles April 2-5.
Jahns, Thres (Keith) Toledo; (Empress) Grand Rapids, Mich., 31-April 5.
Jann Bone Quartet (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma 30-April 2.
James, Frankie (Orpheum) Boston.
Jarvis Football Team (Loew) Hamilton, Can.
Jarvis & Harrison (Sipes) Kokomo, Ind.

Kennedy, Frances (Temple) Rochester, N. Y.; (Shea) Buffalo 31-April 5.
Kennedy & Rooney (Orpheum) Denver; (Orpheum) Lincoln 31-April 5.
Kennedy & Murray (Palace) New Haven, Conn.
Kenny, Mason & Sholl (Temple) Detroit; (Temple) Rochester, N. Y., 31-April 5.
Keo, Keyes & Melrose (Orpheum) South Bend, Ind.; (Palace) Ft. Wayne 31-April 2.
Khrum (Majestic) San Antonio, Tex.
Kimberly & Page (Keith) Indianapolis; (Mary Anderson) Louisville 31-April 5.
Klimwa Trio (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 31-April 2.
King & Harvey (Orpheum) Waco, Tex.; (Royal) San Antonio 31-April 5.
King, Mazie, & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 31-April 5.
Kingsbury & Munson (Empress) Cincinnati.
Kisalfy Kids (Palace) Ft. Wayne, Ind.; (Orpheum) South Bend 31-April 5.
KirkSmith Sisters (Orpheum) Seattle; (Orpheum) Portland, Ore., 31-April 5.
Kltner & Utry (Keith) Dayton.
Klusa & Teruhal (Pantages) Edmonton; (Pantages) Calgary 31-April 5.
Klee, Mel (Pantages) Spokane, Wash.; (Pantages) Seattle 31-April 5.
Klein Bros. (Temple) Detroit; (Temple) Rochester, N. Y., 31-April 5.
Klinging's Animals (Loew) So. Bethlehem, Pa.
Knight & Jackson (Yonge St.) Toronto.
Knowles, Dick (Poll) Scranton, Pa.
Koban Japs (Keith) Cleveland; (Keith) Toledo 31-April 5.
Kohl, Caroline, & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 31-April 5.
Kosloff, Theo., & Co. (Orpheum) San Francisco 24-April 5.
Kranz & LaSalle (Keith) Indianapolis; (Keith) Cincinnati 31-April 5.
Kuna Troupe (Cosmos) Washington, D. C.
Kury's Troupe (People's Hipp.) Butte, Mont.

Tyler & Sinclair (Cosmos) Washington, D. C. Tyler & Collins (Avenue B) New York City. Tyrolis, Daning (Pantages) San Francisco (Pantages) Oakland 31-April 5. Ubert & Carleton (Warwick) Brooklyn. U. S. Jazz Band (Palace) New York City. U. S. Navy Jazz Band (Hilverside) New York City.

STOCK & REPERTOIRE

Academy Players: Buffalo, N. Y., indef. Academy Players: Haverhill, Mass., indef. Alha Players: (Empire) Montreal, Can., indef. Alcazar Players: (Alcazar) Portland, Ore., indef. Alcazar Players: (Alcazar) San Francisco, indef. Arlington Theater Players: Boston, Mass., indef.

Manjestic Players: Halifax, N. S., Can., indef. Manhattan Players: Paul Hills, mgr.: (City O. H.) Frederick, Md., 24-29. Mauldin Players: (Sotason) Connelville, Pa., indef. Marks, May Bell Dramatic Co.: (New Empire) Montreal, Can., indef. Mitchell Stock Co.: Grand Island, Neb., indef. Melville's Comellians: Bartow, Fla., 24-29. Morisco Stock Co.: (Morisco) Los Angeles, Cal., indef.

Ranta's Prof. O. Ideal Band: 853 East 120th st., New York, indef. Scamacca & Illa Band: (Wyandotte Hotel) Kansas City, Mo., indef. Victor's Band, Michael F. Victor, dir.: 1377 Herkimer st., Brooklyn, N. Y., indef. Yarborough's, T. R., Concert Band: Knoxville, Tenn., until March 29.

BURLESQUE AMERICAN CIRCUIT

American Burlesquers: (Empire) Hoboken, N. J., 24-30; (Star) Brooklyn 31-April 5. Anto Girls: open 24-28; (Century) Kansas City, Mo., 29-April 4. Aviator Girls: (Grand) Worcester, Mass., 24-29; (Gayety) Brooklyn 31-April 5. Benny Revere: (Century) Kansas City, Mo., 22-28; (Empire) Quincy, Ill., 29; (Standard) St. Louis 31-April 5. Birdbirds: (Gayety) Brooklyn 24-29; (Dix) Wrightstown, N. J., April 3-5. Broadway Belies: (Englewood) Chicago 24-29; (Crown) Chicago 31-April 5. Follies of Pleasure: (Standard) St. Louis 24-29; (Majestic) Indianapolis 31-April 5. French Frolics: (Cadillac) Detroit 24-29; (Englewood) Chicago 31-April 5. Follies of the Nite: (Gayety) Minneapolis 24-29; (Star) St. Paul 31-April 5.

JACK REID'S RECORD BREAKERS

Living up to its title—and then some. American Burlesque Association. Crown Theatre, Chicago, Ill. Paris by Nite: (Troadero) Philadelphia 24-29; (Broadway) Camden, N. J., 31-April 2; (Casino) Chester, Pa., 3-5. Parisian Flirts: (Victoria) Pittsburg 24-29; (Orpheum) McKeesport 31; (West End) Uniontown April 1; (Cambria) Jointown 2; (Mishler) Altoona 3; (Orpheum) York 5. Pennant Winners: (Star) St. Paul 24-29; (Gayety) Sioux City 30-April 1; open 3-4. Pennant (Garden) Buffalo 24-29; (Empire) Cleveland 31-April 5. Razzle Dazzle of 1918: (Olympic) New York City 24-29; (Piaz) Springfield, Mass., 31-April 5. Record Breakers: (Crown) Chicago 24-29; (Gayety) Milwaukee 31-April 5. Review of 1918: (Gayety) Philadelphia 24-29; (Casino) Chester 31-April 2; (Broadway) Camden 3-5. Social Follies: (Gayety) Baltimore 24-29; (Lyceum) Washington, D. C., 31-April 5. Speedy Girls: (Casino) Chester, Pa., 27-29; (Grand O. H.) So. Bethlehem 31; (Orpheum) Easton April 1; (Nesbit) Wilkes-Barre 2-5. Tempters: (Nesbit) Wilkes-Barre, Pa., 28-29; (Majestic) Scranton 31-April 5. Trail Hitters: (Gayety) Louisville 24-29; (Lyceum) Columbus 31-April 5. White's Pat. Galey Girls: (Hudson) Schenectady, N. Y., 26-29; (Open House) Watertown, N. Y., 31-April 1; (Richardson) Oswego 2-3; (International) Niagara Falls 4-5. World Beaters: (Empire) Cleveland 24-29; (Cadillac) Detroit 31-April 5.

COLUMBIA CIRCUIT

America's Best (Gayety) Toronto 24-29; (Gayety) Buffalo 31-April 5. Beauty Trust: (Empire) Brooklyn 24-29; open 31-April 5. Benham Show: (Hartig & Seamon) New York City 24-29; (Casino & Empire) Brooklyn 31-April 5. Big Burlesque Review: (Columbia) New York City 24-29; (Empire & Casino) Brooklyn 31-April 5. Best Show in Town: (Star) Cleveland 24-29; (Empire) Toledo 31-April 5. Bon Tons: (Gayety) Montreal 24-29; (Empire) Albany, N. Y., April 5. Bostonians: (Lyric) Dayton 24-29; (Olympic) Cincinnati 31-April 5. Bowery Burlesquers: (Gayety) Boston 24-29; (Columbia) New York City 31-April 5. Burlesque Wonder Show: (Casino) Brooklyn 24-29; (Empire) Newark, N. J., 31-April 5. Cheer Up, America: (Empire) Newark, N. J., 21-29; (Casino) Philadelphia 31-April 5. Follies of the Day: (Gayety) Kansas City, Mo., 23-29; open 31-April 5. Girls Delooks (Star & Garter) Chicago 24-29; (Gayety) Detroit 31-April 5. Girls of U. S. A.: (Colonial) Providence 24-29; (Gayety & Casino) Boston 31-April 5. Golden Crooks: (Grand O. H.) Akron, O., 27-29; (Star) Cleveland 31-April 5. Hasty's, Harry, Big Show: (Gayety) Buffalo 24-29; (Gayety) Rochester 31-April 5. Hello America: (Orpheum) Paterson, N. J., 24-29; (Majestic) Jersey City 31-April 5.

BANDS & ORCHESTRAS

Arizoli, Prof. D., Band: Nashville, Tenn., 24-29. Brown Family Band, R. A. Brown, mgr.: 510 Church st., Jacksonville, Fla., indef. Carulli, Prof. Cesare, Roman Royal Band: Gen. Del. Buffalo, N. Y., indef. Colasanti, Prof. Sam., & His Royal Italian Concert Band: 225 E. 117th st., New York, indef. Curcio's Excelsior Concert Band: 500 E. 121st st., New York, indef. DeCun's, Louis J., Band: 1216 W. Congress st., Chicago, indef. D'Andrea's Band, Joe, Hoxie, Ark., 24-29. DeLaurentis, Prof. P., Allies' Concert Band: Wilson, N. C., indef. Denny's, Harry, Orchestra: Chesapeake City, Md., 24-29. Dieckman & His Band: (S. B. M. S.) London, Ky., indef. DiNoia, Prof. P., Italian Band. 480 Washington st., Connetut, O., perm. Gloria, Prof. Tony, Italian Bersaglieri Band: 308 W. 3d st., Chester, Pa., perm. Harris' Show Band: Rt. No. 4, Box 190, Tulsa, Ok., indef. McGowan, Harry (Park) Concert Band: Fort Myers, Fla., indef. Marrawilli's Italian Concert Band: Fredericktown, Pa., perm. Masten's, Harry, Orchestra: Chesapeake City, Md., 24-29. Miller, Vincent, Band: Knoxville, Tenn., 21-29. Nasca's, Prof. T., Band: 160 Prince st., New York, indef. Neel's Carl, Band: Chesapeake City, Md., 21-29. Oliveto's, Antonio, Band: Alabama City, Ala., 24-29. Quaglia's Italian Band: 847 W. Taylor st., Chicago, indef. Royal Scotch Highlanders' Band, Roy D. Smith, mgr.: St. Petersburg, Fla., indef.

THE SCREEN WORLD

W. STEPHEN BUSH
EDITOR

MARION RUSSELL
ASSOCIATE EDITOR

Keystone State Blue Laws Totter

Motion Picture Men at Harrisburg Present Strong Case Against Fanatics—William A. Brady Makes Telling Speech—Billboard Presents Important and Valuable Data.

By W. STEPHEN BUSH

Harrisburg, March 19.—The hearing on the Burke Bill which is intended to amend the ancient Blue Laws of Pennsylvania in favor of Sunday motion pictures took place this afternoon at the State Capitol. The setting was far more impressive and dramatic than the cold-blooded procedure that had marked the hearing on the New York Sunday Opening Bill before the Codes Committee of the Senate at Albany. There was more color and life both in the proceedings and in the environment. For one thing the hearing here was held in the Chamber of the House of Representatives ornamented in gorgeous style with a lofty and highly ornate ceiling, the walls on both sides showing some exquisite specimens of the rare art of glass painting. Then there was the Philadelphia Orchestra in full force. This orchestra undoubtedly is one of the finest ever heard. All the speakers on both sides of the house referred to its fame and its achievements. The orchestra lived up to its reputation by giving a brilliant performance of the overture to Weber's Freischuetz. The atmosphere of strife was at once changed to more harmonious feelings and the audience was generous and enthusiastic in its appreciation of the wonderful work of the young director and his excellent musicians. The orchestra gave its services free for its members are interested in the passage of the bill which seeks to exempt both musical and motion picture entertainments from the ridiculous and antiquated provisions of the Blue Laws of 1794.

The motion picture men, marshaled by John McAleer of the Universal Exchange of Pittsburg, started the proceedings on schedule time after Dr. Charles Hart of Philadelphia had explained the aims of the orchestra. The first man to speak for the passage of the bill from a motion picture point of view was a clergyman, the Rev. Dr. John Mockridge of St. James Episcopal Church of Philadelphia. Dr. Mockridge was a forceful and logical speaker and his arguments were largely addressed to his clerical brethren on the Blue Law side of the house, whom he admonished to use motion pictures for their churches instead of fighting them. He was warmly applauded and was followed by Edward W. Bok of Philadelphia, who made an extended argument for the bill. He reviewed the opposition against Sunday newspapers and pointed out how in the end public sentiment triumphed over narrow fanaticism. "Today," Dr. Bok said, "there is a larger church at-

tendance per thousand of population and more Sunday newspapers than ever in spite of gloomy predictions made by the ministers who opposed Sunday papers some years ago."

W. Sites of Pittsburg presented resolutions of thirty-two organizations on behalf of the labor element.

The editor of the Motion Picture Section of The Billboard, after assuring the committee that he owned no films and no theaters, but merely spoke as a close student of the economic and social efforts of the motion picture, read replies to a questionnaire sent by The Billboard to the Mayors of two hundred and fifty cities of whom one hundred and thirty-six replied that the motion picture theaters were allowed to open on Sundays. Out of these one hundred and thirty-six Mayors all but two replied in answer to the questionnaire that the effect of the motion picture entertainment on Sunday was conducive to public order and decorum. In some places the speaker said the police had been forced to close the theaters owing to clerical agitation and in these places the Mayors were anxious to reopen. Such cities were Schenectady, N. Y., Oswego, N. Y., New Britain, Conn., and New Haven, Conn. Complete tabulated data were filed with the committee.

The men who opposed any change in the Old Blue Laws were heard next, their leader being the Rev. Dr. P. Y. Shelly of Philadelphia. He advanced the usual arguments against "commercializing the Sabbath." A lot of amusement was caused by a man who described himself as a country preacher from the Cumberland Valley and declared that he had been reposing on the bosom of God, who told him to oppose the bill. The old gentleman, who looked as if he had stepped out of the early part of the seventeenth century, denounced every body who disagreed with him as a fit subject for hell fire. He was vehemently applauded by the large crowd of elderly ladies who had preempted most of the seats in the gallery and around the speaker's platform. Another clergyman who claimed intimate personal revelations from the Almighty was the Rev. Markward of the Bethlehem Lutheran Church. He also threatened there would be dire consequences to the good people of Pennsylvania if the Blue Laws were tampered with. About sixteen other ministers made fiery speeches which had to be cut short

by the committee as they were not only fiery, but likewise long winded.

The time allowed in rebuttal was used by Judge Eugene C. Bonnell, the late unsuccessful democratic candidate for Governor of Pennsylvania, and William A. Brady. Both men spoke well, but Mr. Brady was in unusually fine form and his speech, excellent in manner and weighty in matter, compelled the admiration of all. When he repelled the insinuations and false statements of some of the pious brethren by quoting the commandment: "Thou shalt not bear false witness," he got round after round of applause. His references to the splendid war activities of stage and screen were also greeted with applause.

When he closed the orchestra began its performance, which has been described. It was the consensus of opinion after the hearing that the cause of the motion picture men had been presented with great skill and force while the opposition showed its greatest skill not in argument, but in hurling epithets and throwing suspicion on everybody who dared to think differently from themselves.

POINTS AND PARAGRAPHS FOR YOUR PROGRAM

When you sit in the motion picture theater every quarter of the globe is contributing to your entertainment.

We appreciate your opinion on our program or any part thereof. Ours is eminently the people's theater and the people's entertainment. Your views and ideas and comments are passed on to the men who make the pictures. These men are just as anxious to please you as we are.

We take special pride in our music. It is the substitute for the human voice in the motion picture theater.

The friends of the motion picture are legion. Among them are many distinguished citizens in every walk of life. President Wilson is a great admirer of the screen. A story is told of Mr. Wilson for the first time in his life breaking out into near slang. At the Board of Trade dinner of the motion picture men, he said: "The moving picture makes us see ourselves as others see us. When I look at myself in the pictures, I often wonder and ask myself: 'Do I really look like that kind of a guy?'"

Among the eminent friends of the screen are men on the bench and in the pulpit, teachers and preachers.

In some States the old blue laws were passed in 1778, in others in 1782, and in others in 1794. They were all passed before the motion picture was invented. Nevertheless, the long-haired men and the short-haired women who want these laws kept on the statute books want to censor the pictures and want to stop them on Sunday, when the people have the best opportunity to see and enjoy this harmless and helpful recreation.

STATE RIGHTS IDEA GAINING

The Best Antidote Against Monotony and Unfairness of Program System—The Sunday Opening Campaign

The surest sign of the increased popularity of the State-right proposition is the increased number of men and firms selling State rights. The phenomenal prosperity enjoyed by the motion picture houses in the last three months will be kept up only if we get NEW AND STRONG PICTURES, pictures that are out of the horrible rut in which the programs move today much like a damaged "flier" on a bad road. The output of program pictures today is according to conservative estimates by successful exhibitors fully seventy-five per cent in excess of the demand. In other words the market today is forced to absorb seventy-five per cent of stuff that neither the exhibitors nor the public have use for. There has got to be a change, and it can come only thru the State right picture, which imparts variety to the screen.

Also the State-right picture attracts small capitalists and gives them a chance to enter the motion picture field. It is beyond any doubt the greatest and safest antidote to any monopolistic tendencies. Unlike the program picture, which starts on its second run, no matter how much of a failure it may have been as a first-run, the State-right picture must stand on its own individual merits. It cannot hope to be "carried" by a lot of other pictures. If a State-right proposition is not 100 per cent all-out and of direct financial profit to the exhibitor it cannot survive. The men who produce State-right pictures and who deal in them know this full well, and they naturally, for their own sakes, minimize the chances of failure. The State-right picture is not produced on schedule; it is, as a rule, the result of more money and more labor and more time than the program picture. Men no doubt have been "stung" by State-right pictures, but with one notable exception (Civilization) it was not the fault of the picture as much as the fault of the buyer. No man should buy a State-right picture unless he knows its territory well and can estimate the possible number of bookings in his district, or, if he prefers to play on percentage, the possible receipts.

Report from Washington says that a woman fell asleep while looking at a motion picture, and now she cannot be roused from her slumber. We poor reviewers, who have to look at dozens of program pictures, are taking awful chances.

The Billboard has gathered statistics from all the cities and towns in the United States where motion picture theaters are permitted to open on Sundays. The questionnaire we sent out asked the city officials what had been the effect of Sunday motion pictures on public order and decorum. Out of one hundred and thirty-five replies only two mayors had any adverse comment to offer. The testimony of the other hundred and thirty-three was unanimous and emphatic to the effect that motion picture theaters when allowed to be open on Sundays have a very good effect on the maintenance of public order and decorum. The expressions vary, but the substance of the remarks is always the same. "Excellent," says one. "It helps us to preserve order," says another. "Gives the people the recreation they want," says a third. The Billboard was represented at the hearing before the Codes Committee of the New York State Senate and submitted its data to the committee, the chairman of which expressed great interest, and assured the writer that these facts and figures will be carefully considered in executive session.

In the meantime The Billboard has embodied these valuable facts and figures in a pamphlet, which also contains general arguments in favor of Sunday opening and against censorship. We place these pamphlets at the disposal of every reader and subscriber of The Billboard absolutely free of charge. Drop us a postal, and the booklet will be sent to you postpaid. This service is only part of The Billboard's general plan of actually serving the readers. We consider it as much our duty to help the exhibitor in his battle for Sunday opening as to furnish

(Continued on page 61)

DALTON REPORTS DEAL CLOSED

New York, March 22.—Emmett Dalton, sole survivor of the famous Dalton Brothers, has returned to New York after a tour of the Southern territory with his production, Beyond the Law. Beside the account of tremendous business at the houses, in many of which he appeared personally, Dalton reports two big sales of territorial rights on the picture.

New York State and Northern New Jersey have been bought by Nathan Hirsh, president of the new Aywon Film Corporation. Mr. Hirsh has arranged with Dalton a side deal, involving special publicity and exploitation, and it has been decided that in some theaters Dalton will make personal appearances under the auspices of the Aywon.

Dalton announces also the sale of all the Southern territory to the First National, of Richmond, Va. This sale, he states, includes Georgia, Florida, Alabama, Virginia, North and South Carolina and was made on the strength of the box-office receipts of the theaters thru-out the territory where he played Beyond the Law himself.

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Personally Directed by Lieut. E. H. Griffith.

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brakeman, believing it is love which attracts, disregards her father's warning and under promise of marriage elopes with him. Later he sends her adrift and her mother is dying with grief for the absent daughter. A broadminded minister, who has faithfully loved the young girl, searches for her and finally restores her to her home. But the congregation rebels against her appearing in their choir—she is ostracised by the entire village—her spirit crushed. The minister preaches brotherly love and forgiveness, but is scorned and condemned. He leaves the church with the girl, and in another city happiness comes to them in their marriage.

THE CRITICAL X-RAY

This picture will accomplish great good for it strikes the human note, revealing in a realistic manner the sunshine and tragedy occurring in a peaceful country home. The first reels establish the innocent purity of the beautiful young girl whose only crime was her loving too well. One senses the heartbreaking agony of her grief and utter disillusionment, and simple as the story may seem it is so lifelike in its unfolding, so capably presented that it holds the interest unswervingly. It is a pictured story that will cause people to THINK—perhaps seek a remedy for such evils which are daily occurring in real life with startling frequency. Here is a great message visualized upon the screen, and the poignant sorrow so convincingly depicted by this tragic actress will leave an ineradicable impression upon the public.

Also it affords unusual entertainment, for the interest held to the final scene, thus filling a twofold purpose.

Miss Nesbit was at her best as the bewitching school girl, looking exceedingly young and thoroughly in sympathy with her role.

The church scenes were well arranged and the minor characters were fortunately not caricatures, but behaved like human beings. The subtleties while quoting scripture to a considerable extent, were nevertheless suited to the story.

Crawford Kent gave a convincing delineation of the stanch, broadminded minister, and his pleading for the fallen girl will bring tears to many eyes. Florida Kingley, Ned Burton and Gladden James contributed vivid impersonations, and while the direction might have been improved upon the picture will satisfy upon its story's merits.

THE WOMAN'S POINT OF VIEW

Such a presentation will go far to establish Evelyn Nesbit as a screen star of the first caliber. She showed more flexibility, more animation and grace, and the picture is clean despite the fallen girl episode. Miss Nesbit's seems to LIVE the part and her conception will have a strong moral effect upon the public. As an eye opener to young girls we gladly recommend this picture.

ADVERTISING SUGGESTION

An Evelyn Nesbit picture free from a saccharine appeal.

TO BALANCE PROGRAM

Something lively.

SUITABILITY

Mostly community theaters—family trade, residential sections.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

THE POPPY GIRL'S HUSBAND

Scenario by C. Gardner Sullivan, directed by William S. Hart, in collaboration with Lambert Hillyer

Reviewed by W. STEPHEN BUSH

A strong story, star at his best in a part new to his usual style.

THE STORY IN SKELETON FORM

A man of the underworld marries woman known as Polly, the poppy girl. After his marriage he is caught in an act of burglary and sentenced to fourteen years in prison. He has made ample provisions for his wife and child, the former, within a year of his sentence, marries the policeman who had arrested him after obtaining money from him by a trick. The burglar, upon his discharge, discovers that his wife not only has turned her back upon him, but plans to have him returned to prison on a trumped up charge. He decides upon a terrible revenge. While the policeman is waiting for him he steals into the house of the fickle wife and prepares to destroy her beauty. At the last moment he is restrained from carrying out his plan by his young son, with whom he seeks and finds the freedom of the West.

THE CRITICAL X-RAY

William S. Hart is at his best in this picture portraying the character of a man who has sinned against the laws of society, but in whom there is a great deal of good. The theme, simple and strong, affords many opportunities for emotional acting, and the star rose to every opportunity. His power and restraint in the pathetic scene, towards the close of the picture, moved the audience deeply. While the story has a gray and somber background the finish finds the hero and his child deservedly happy. The ending, while happy, is also perfectly logical, and cannot help pleasing the audience. The star was well supported. The settings were extraordinarily fine, the last few outdoor scenes being especially beautiful.

THE WOMAN'S POINT OF VIEW

The picture should appeal strongly to women, as it accentuates the importance of parental love.

ADVERTISING POSSIBILITIES

Go the limit on the star, and do not hesitate to claim that in this new part he is every bit as good as he ever was in any of his Western dramas.

BALANCE OF THE PROGRAM

Will blend well with any average program. ENTERTAINMENT VALUE very high.

FIGHTING DESTINY

Story by Stanley Shaw, directed by Paul Scardon, starring Harry Morey, Vitagraph, Five Reels

Reviewed by MARION RUSSELL

Mystery story with the solution arriving at the end of the last reel. Harry Morey gives vivid impersonation of the fearless hero.

Leading Parts: Harry Morey, Betty Blythe, Arthur Donaldson, George Majeroni.

THE STORY IN SKELETON FORM

Larry Cavendish, political reformer, celebrates his bachelor dinner after leaving his fiancée, daughter of a politician and former governor. Remaining sober he escorts an inebriated chum home, and sees his fiancée with a one-armed man leaving a wrecked auto and feeling in a taxicab. In the meantime his chum has been assaulted on the street, and he is arrested,

taken to police headquarters, where the commissioner releases him. A mysterious letter from his fiancée warns him not to follow her on pain of death. But he learns the name of the one-armed man, disguises himself as a beggar and runs down the gang of blackmailers. It transpires that the half sister of his fiancée, who was in the power of the gang, was addicted to the use of opium, and her father had been paying blackmail to avoid open disgrace. The girl is accidentally killed, the police raid the joint and Larry is told the truth by his sweetheart when they return home together.

THE CRITICAL X-RAY

Teeming with thrills, melodramatic at times, the picture gets an excellent start, slow at first but gaining momentum with each situation, until a terrific pace is set by the story, which is always absorbingly interesting. There is mystery which piques curiosity and constant action that has a purpose. The many shocks resulting from the appalling horrors which pursue the hero thru cellars and dark, mysterious stairways, over roofs and thru alleys will jar the most inveterate seer after thrills and excitement. Harry Morey, lit. resourceful, of undaunted courage, throws himself into the fray with all the vigor that he possesses. And the joy of this picture is the complete surprise at the finish. His disguise as the beggar was a gem. Perhaps the story does not hold the sentimental interest, nor gripping love romance of a former release—the engaged lovers having but one short scene to indulge in a close embrace, so it is solely as a mystery picture that this film will hold attention.

But the picture has the merit of being well presented, carefully directed and has appreciable entertainment value.

THE WOMAN'S POINT OF VIEW

Betty Blythe does not stand out conspicuously in the acting line, but a few glimpses of her in a pearl embroidered evening gown flashed the radiance of feminine witchery over the scene, making us wish for more. Harry and Betty make an ideal couple, for this young actress has the requisite animation that registers perfectly on the screen.

ADVERTISING SUGGESTION

The star's name a big drawing card.

SUITABILITY

All theaters catering to refined trade. TO BALANCE PROGRAM Western picture or good farce. ENTERTAINMENT VALUE Good.

THE WOMAN ON THE INDEX

Directed by Hobart Henley, starring Pauline Frederick, A Goldwyn picture

Reviewed by W. STEPHEN BUSH

A bewildering sort of picture with no particular plot. Star good. Settings exceptionally fine.

THE STORY IN SKELETON FORM

The plot has so many ramifications that it is difficult to give a straight and intelligent synopsis. The heroine is a poor girl of the tenements, who unknowingly marries a criminal. She is unjustly accused of the murder of this criminal and is acquitted by the jury. She then marries another man who belongs to the U. S. secret service. In the meantime a man suspected to be a Bolshevik agitator appears on the scene. The woman meets a police official who knows of her trial for murder and acquittal and threatens to reveal her past to her husband unless she consents to aid in snaring the Bolshevik. She yields to his persuasion and after getting in very bad with her husband finally lands the Bolshevik in jail.

THE CRITICAL X-RAY

This picture is poorly directed. It creates a painful impression of being a poorly connected

serial from which some important parts are missing. The man who is responsible for the dramatic composition of the scenario must have graduated from some correspondence school of scenario writing. In one of the titles a secret service man says to the heroine "The god of chance has brought us together." Indeed he might have gone further and said that the gods of chance bossed the entire picture. There is an unparadisable amount of foolish padding in this picture. Thus after the villain has discovered the past of the heroine with a pretty fair synopsis of her record he sends a man to New York to learn more about her. It is true that the man rushes to New York from Washington and returns to New York in less than ten feet of film, but does not make the thing any less nonsensical. Motion picture audiences, it is well known, do not insist on strict application of dramatic rule, but must be furnished with some feeble excuse for what is developing on the screen, and there is nothing like it in this picture. Miss Pauline Frederick has a part that was fairly well suited to her talents and acquitted herself well. The supporting cast was quite good.

ADVERTISING POSSIBILITIES

You can afford to be neutral on your advertising of this feature and lay stress on your star and on the superb settings.

WOMAN'S POINT OF VIEW

There is nothing in this picture that will particularly interest the women. Indeed the zigzagging of the various plots and counterplots is apt to prove tiresome.

BALANCE OF PROGRAM

Will blend fairly well with any program.

ENTERTAINMENT VALUE

Just about fair.

THE GIRL WHO STAYED AT HOME

Story by S. E. V. Taylor. Produced and directed by David W. Griffith. An Arctograph picture. Shown at the Strand, New York, March 23

Reviewed by MARION RUSSELL

Silhouetted against gruesome battlefields, relieved by comedy, love and kisses, laughter creating. Also an endeavor to win sympathy for the enemy by humanizing the German soldier, requiring amazing courage on the part of the producer.

Leading Parts: Robert Herron, George Fawcett, Clarina Seymour.

THE STORY IN SKELETON FORM

Rich ship builder has two sons; one brave, the other afraid to enlist. Circumstances bring them together in the trenches, and they distinguish themselves by their valor. Each returns to find the sweetheart who stayed at home waiting faithfully for her lover.

THE CRITICAL X-RAY

A simple narrative which embraces the prejudices of an old confederate veteran who fled to France rather than surrender to the victorious North of the Civil War. In the present generation he and his granddaughter face the dangers of the late war, and it is their adventures which hold the principal interest in the picture. But the other heroine, a chaperon dancer, attracts the most sympathy by reason of her roughish charm. The photography was dim at intervals the

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wizardry of Griffith's genius lifted the various scenes to the very pinnacle of cinematographic art. It certainly required adroit maneuvering to extract humor from a war story, but judging from the laughter of a Sunday audience at the Strand the public enjoyed the affair of the youthful lovers. Robert Harron gave a fine impersonation of the weakling, Jim, whose odd mannerisms had a loving heart.

The Irish girls were greatly missed, tho their successors tried to lullate their methods, but the soulful, appealing beauty of Lillian was sadly lacking. Audible comment buzzed thru the Strand auditorium at the introduction of the German mother and her soldier son, who was not the brutal Hun, but depicted as a human being, capable of suffering.

The usual Griffith accuracy is everywhere in evidence, with many beautiful effects ably presented by an efficient cast. Numerous battle scenes, night effects and assembling of various crowds were graphically shown.

THE WOMAN'S POINT OF VIEW

Two love affairs rather divert from the interest, even tho the couples are entirely unlike. The biggest appeal was made by the comedy lovers, and their oscillatory efforts were keenly appreciated by the audience.

ADVERTISING SUGGESTIONS

Griffith's production is a sufficient announcement.

SUITABILITY

All theaters. TO BALANCE PROGRAM Farce of Western character. ENTERTAINMENT VALUE Excellent.

STATE RIGHTS IDEA GAINING

(Continued from page 58)

film with fair, independent reviews and truthful news.

At the hearing in Albany it was noticed that every man who spoke in favor of motion pictures on Sunday represented the general public rather than the motion picture interests. The only exception was William A. Brady, and he spoke on behalf of the President as well as on behalf of the N. A. M. P. I. State President Sydney Cohen is to be congratulated on the able and efficient method he has pursued in the campaign for Sunday opening.

MORE CENSOR TROUBLE IN PA.

Political Move to Transfer Censors' Offices to Harrisburg Will Harass Both Exhibitors and Exchanges

Pennsylvania exhibitors and especially Pennsylvania exchange men are up in arms against the move to take the offices of the Censor Board to Harrisburg and have all the motion pictures censored there. Governor Sprone received so many protests against the planned removal that he decided to give the motion picture men a special hearing at the Executive Chamber, which took place Friday afternoon, March 21. The exchanges were represented by Senator Clarence J. Buckman, Morris Wolf and Joseph Kun, former deputy attorney general. On behalf of the exhibitors Judge O'Donnell, of Philadelphia, made a strong plea against moving the censors to Harrisburg. He said it would cause a delay in releasing films. If a cut out is ordered by the censor he argued it must be sent back to Philadelphia to have the cut out made and then returned to Harrisburg again for the final approval of the censors. Among those who spoke at the hearing before Governor Sprone was William A. Brady, who only touched very lightly on the question of removal, but launched deeply into a denunciation of censorship.

While no indication of the Governor's final plans were made public it was said by men close to good sources of information that the removal of the censor's offices to Harrisburg would surely be made and that it would occur probably within a week or more. Many fixed the first of April as the most probable date. By those in the know the whole situation is regarded as a bit of machine politics.

It is claimed that as soon as the censor has removed to Harrisburg a large number of assistants, or possibly deputies, will be appointed, representing all the important counties in the State. Thus a new source of patronage would be opened up. Besides the film control and the whole management of the censorial office will be under the direct supervision of the powers at Harrisburg.

E. F. DARDINE, EDITOR

E. F. Dardine, the well-known and popular exchange manager at Charlotte, N. C., has just begun to issue a Weekly Universal Bulletin which is one of the best little pamphlets of its kind. Associated with Mr. Dardine in the publication are R. T. Good, H. E. Helms, J. Jack London, P. E. Ansbard, W. T. Gray.

FIT TO WIN

Fit To Win is the story of a motion picture drama which preaches a sermon on the importance of prophylaxis in maintaining the health

WANTED FOR CAMPBELL'S UNITED SHOWS CARRY-US-ALL CAN PLACE ONE PLATFORM SHOW

Will furnish good outfit, with wagon front, for any money-getting Show. Will book good Wild West Show. Want Musicians to enlarge Antonio Oliveto's band. Want to buy Pony Harness and Trappings for parade. Can place legitimate Concessions. Want Workingmen, Teamsters, Polers and Train Men. Can use two good Car Porters. Want Feature Freak for Pit Show or any good working Pit Act. Girl to ride Menage Horses. Have some good Khaki Tops for sale. Will book good Mechanical Show. Prof. Kanthe and Joe Cramer, wire when you will join show. H. W. CAMPBELL, Alabama City, Ala., week of March 24th; Birmingham, Ala., week of March 31st.

FOR SALE, TWO FEMALE LIONS

One with cubs. Five Cross Cages in good condition. Can place few legitimate Concessions to open Trenton, New Jersey, week March 31. Buffalo, N. Y., and Erie, Pa., follow, respectively. Address J. M. SHEESLEY, Trenton, N. J., Fair Grounds.

CALL - CALL - CALL

ALL PEOPLE HOLDING CONTRACTS AND CONNECTED WITH THE VIRGINIA AMUSEMENT CO. REPORT FOR THE OPENING AT APPALACHIA, VA., SATURDAY, APRIL 5. Performers report by APRIL 3 for rehearsal. WANTED-Colored Performers and Colored Musicians for two real Minstrels, one with the Virginia Amusement Co. and Jamison's One-Nighter. Salary no object if you can deliver the goods. When you write state what you can do and your salary, as we have no time to correspond. Time is near the opening. Will send you tickets anywhere in the U. S. A. Performers for our feature show, Socky Circus, that can do two or more acts. Robert LeRoberta, why don't you let me hear from you? Be on hand. Concession people, few left. We play the territory where you can get the money—West Virginia, Virginia, Kentucky coal fields. Have all the Rides and Shows we want at present. Thanks to those who wrote, James Hansen, Fort Chope, I wrote and wired you. Why don't you answer? Committees of Home Comings and Celebrations, Fair Secretaries, we have ten Paid Attractions, two Bands, one Free Attraction and 30 Concessions. We have a few open dates. Address all mail and wires to VIRGINIA AMUSEMENT CO., W. L. Jamison & Hnd, Managers, Box 431, Norton, Va.

WANT GENERAL AGENT FOR WHITNEY SHOWS

One Show (will furnish tent outfit), clean Concessions (no grift), Colored Pianist and Team for best plant, under canvas, string Beans and wife, Geo. Avery, Stella Bonner, Happy Cole, Preacher Freeman and wife and all my old ones, come back. WANT Man and Wife for Cook House, Claude Weaver, write. Address A. P. WHITNEY, Athens, Tennessee. Clarence (Alabama) Myers, send to me for a ticket and come home when you get hungry. You're welcome.

Johnny J. Jones Wants Train Master

Must be able to handle a big Show, and also Men. Have the finest equipment in the world. Address week March 24th, Jacksonville, Fla.; week 31st, Savannah, Georgia.

MUSICIANS WANTED AT OSKALOOSA, IOWA

Would be pleased to hear from Clarinets, Oboe, Bassoon, good Altes and Trombones who wish to locate with a good Band in a good town. Have openings for first-class waiters, clerks, shop men, cigar makers, etc. Music a able line. Address FRID JEWELL, Bandmaster, Box 406, Oskaloosa, Iowa.

- of the army, and, incidentally, it brings home the same lesson to all men and women. The film has given rise to a good deal of controversy, but it has the unqualified endorsement of Wm. C. Gorgas, surgeon general of the United States Army. The appeal is for a continuance of the same training rules which kept men fit for war that they may be fit to enjoy the fruits of victory or participate in the works of peace.

ODDS AND ENDS

(Continued from page 12) second. I don't know who staged the numbers, but they are as up to date as the clean and lissom beauties who constitute the prize medal chorus. The show is a laughing show first and last and full credit is due to every principal and chorister in the company. The cast includes: Ollie Mitchell, a sophomoreArthur Bell Matty McGowan, a trainerJames Whelan Jimsey, Hopper, a studentWilliam Spears Dick McAllister, another studentDan Sullivan "Happy" Jones, another studentGeo. Fulton "Stub" Talmage, a busy undergraduateHarold Pyle "Silent" Murphy, a center rushCharles Mitchell Peter Witherspoon A. M., Ph. D., President of Atwater CollegeJames G. Morton Bessie Tanner, an athletic girlEva Olivott Flora Wiggins, a prominent waitressMildred Miller Howard Talbot, a tutorEarl Redding Jane Witherspoon, a daughter of Peter WitherspoonLillian King Hira Bolton, D. D., LL. D.Theodore Westman Sally Cameron, a co-edEdith Mason Bertha TysonKathryn Stahl Town Girls— Cora KenksLellan Jleman Martha AbbottMuriel Graham Josephine Barclay Ruth Harrington Louella BrooksBillie Carmen Marion MoseyAlice Clifford Clissie SummersMabel Sparks Billy Bolton, half-backWilliam Nanghton Hon. Elam Hicks, of SquantovilleFrederick C. Palmer Harold ("Bub"), a freshmanCharles Foster College students, Co-eds, Town Girls, etc.

MUSICAL NUMBERS

- ACT I 1. Male EnsembleAtwater College Songs 2. Duet—"A Peach of a Life" "Stub" and Bessie

- 3. Song—"Walt Till Tomorrow" Jane and Boys 4. Song—"Just You Watch My Step" "Stub," Louella and Girls 5. Trio—"Leave It to Jane".....Jane, "Stub," Bessie and Ensemble 6. Duet—"The Siren's Song" Jane, Bessie and Girls 7. Medley of College Songs Principals and Ensemble 8. Song—"There It Is Again" Billy, Sally, Jane and Town Girls Song—"Cleopaterer" Flora (a) Duet—"The Crickets Are Calling" (b) Finale. ACT II 11. Football SongBessie and Ensemble 12. (a) Trio—"Sir Galahad" "Stub," Flora and "Bub" (b) Reprise of Football SongEnsemble 13. Duet—"The Sun Shines Brighter" Bessie and "Stub" 14. Trio—"I'm Going to Find a Girl," "Stub," "Bub," Ollie, Louella, Marion and Clissie 15. Finale. All the music of this attraction on sale in the lobby after the performance.

The Leave It To Jane Company opened the present season at the Lyric, Allentown, February 3, and with the exception of a few one-nighters in Pennsylvania it has confined its activities almost entirely to New York State, where it has been demonstrating that a good show will draw business anywhere.

The executive staff with the show includes Joe Glick, manager; Edgar Healy, business manager and press agent; Max Fishandler, musical director; Al Williams, carpenter; Dave Wise, property man, and the world famous Bobby Short, of Atlantic City, electrician. Who doesn't know Bobby?

Bumped into our old friend Joe Rith the other day and Joe is looking as good as ever. With W. C. Thompson, he is operating the Broadway Amusement Co. and presenting Freckles with Thompson in the leading male role. Thompson is a mighty good singer and his work is easily in a class with Chauncey Olcott and Fiske O'Mara, while the show is well cast and nicely equipped. They report good business everywhere. The cast of the show is as follows:

- Black JackP. J. Butler WesnerAndy Peterson

- DuncanFrank F. Farrell Mrs. DuncanKathryn Cameron "Freckles"Wm. C. Thompson AnkiConstance Neilson Angel's FatherRobert Travers

The stage crew with Frank Tinney's Atta Boy has Frank P. Cronin as carpenter, Lester Tingle property man and Jack Lynch electrician. All oldtimers and all good fellows.

Joe B. Glick, back with Elliot, Comstock & Gest's Leave It To Jane, reports wonderful business. Joe says that he has a wonderful show and we endorse his statement. We saw the show at Watertown the other day and the town went wild over it.

Bill Hassett, manager of the Bristol Hotel at Rochester, must have been pleased with the boost given his popular house in a recent issue of The Billboard, for the last time I was there I got a single room "without" for a dollar a night. It would have been fine if I hadn't have come away leaving a brand new pair of \$2.50 gloves behind. If you run across 'em send 'em along, Bill. I can use 'em.

The New York Syncopated Orchestra of players and singers with Will Marion Cook is another of this season's successes if reports are to be relied upon. The show with its all-colored company is playing the better houses thruout the country and getting top prices for its show.

Road managers are glad to play the Richardson, because they are sure of a pleasant visit with Fred Bosworth, the smiling and good-natured manager of the house. Fred has a staff who are all patterned after him from Will Kane, the treasurer, to Ginger O'Connell, the stage carpenter. Here's the house roster: Fred Bosworth, manager; Will Kane, treasurer; Ginger O'Connell, stage manager; Frank Schilling, musical director; Jim Mullen, second-hand and G. O'Connell, advertising agent. There's a Miss Elsie Gadbaugh on the list, too, and she's just as pleasant as the rest of the bunch.

At Watertown you'll find Scott Matraw, manager of the City Opera House, with a regular set of people to support him. Jimmy Bresnan is the house agent and Floyd Eaton the carpenter. Dave Hueston handles the front door and other house employes are: Jim McGraw, electrician; Frank Dillon, property man; Jerry Connors, flyman; Chas. Dinnow, second-hand and Ike Woodcock, gallery doorman.

Frank J. Loftus, formerly behind Walter Duggan ahead of It Pays To Advertise, has recently been discharged from the navy and is getting ready to join the Sells-Floto Show where he will be identified with the front door brigade.

HARRY POLACK DIES AT BRUNSWICK, GA.

(Continued from page 3)

with Leardo Bros.' Circus, a wagon show. He next joined the Walter L. Main Show, remaining with this organization for five years in various capacities. Then several seasons with Buckskin Bill and Sells & Gray. His carnival experience began with one of the first shows on the road, Gaskill's. After several years in the carnival business Mr. Polack turned his attention to theatricals and established a booking agency in Pittsburg.

About six years ago he organized the Rutherford Greater Shows, a three-car outfit, which he built up to one of the best shows on the road. Two years ago, with his brother, Irv. J., he founded Lydak Bros.' 20 Big Shows. When the Polack Bros. became interested in the World at Home last season the Rutherford Greater was taken off the road.

Mr. Polack had made extensive plans for the season of 1919.

Among the tributes to Mr. Polack are the following resolutions adopted by the Western Outdoor Show Owners and Managers at a meeting at Kansas City March 22:

"Be it resolved that this association learns with profound regret and sorrow of the unexpected death of our friend and brother, Harry R. Polack; that in his passing the amusement profession loses a man who adorned his profession with credit to it and himself, his wife a faithful and loving husband and the business world an honored member; that his legions of friends will miss his genial personality and deplore the inexorable decree of fate which removed him from their midst; that we extend to his sorrowing wife and relatives our heartfelt sympathy in this, their hour of bereavement; that these resolutions be spread upon the minutes of this meeting, and that a copy thereof be mailed to the bereaved widow and to The Billboard.

- "O. W. PARKER, "ED A. EVANS, "TOM WALLACE, "CON T. KENNEDY, "JAMES PATTERSON, "S. W. BRUNDAGE."

A beautiful tribute was also paid Mr. Polack by his friend and business associate, James T. Clyde, in the following telegram:

"Editor: The Billboard, "Cincinnati, Ohio:

"The passing of Harry R. Polack today is a great shock. The show world loses a keen, clean leader; his family a devoted husband, father and brother, and I a friend with a heart of gold. The world is better for his having lived, for he was full of the milk of human kindness. Peace to his soul. "JAMES T. CLYDE."

Wanted -- Concession Agents

Harry Craig and wife, wire. Address ED COLE, Guthrie, Ky.

Circus and Carnival

CAR OWNING MANAGERS' ASSN.
Will, Thru Its Freight Committee, Pro-
test New Tariff

The committee appointed at the meeting in Chicago of COMA has been thoroughly studying the new tariff just issued from the standpoint of contesting it to the point that the shows will at least be allowed to live thruout the summer. The rapidity with which the many shows are adopting trucks as a mode of travel is significant.

For the many larger shows which have invested thousands of dollars in equipment and paraphernalia are not in a position to cast aside this investment, and an appeal to Washington, even to the highest tribunal, must be made in order that their investment and livelihood be allowed to live. It is not thought reasonable that so unjust judgment as has been taken will be allowed to continue. The United States Government is now using every effort to restore the country to a condition that will get us back to our prewar standing, and while every effort is being made to lighten the cost and tax on everyone and commodity, it is just a little strange if the Government will permit one class of industry to be taxed to the point of being destroyed.

A meeting was held in Kansas City last week for the purpose of taking what action in this matter is considered proper. The services of a nationally known attorney will be engaged, if need be, so it is not the purpose to willingly submit to the present exorbitant and prohibitive rate.

Showmen all over the country, COMA needs your assistance and asks that whatever donation to the cause you may be able to contribute send it to the secretary, 620 Chestnut street, St. Louis. Better still, join COMA (the dues are \$25 per year) and you will be helping yourself and other showmen to make possible better conditions and a chance to make a profit on your investments. COMA is going to need funds more than ever now, as it will cost money to get cases before the world and public and the adoption of a rate that is fair to all.

Kansas City, Mo., March 22.—A very important meeting of showmen was held in this city last Wednesday night, at which the new tariff and demurrage rulings were discussed, and steps taken to get the Government to modify the parking charges at least.

It is very apparent that carnivals can not pay the excessive charges that have been imposed this season, and it is believed that when the matter is placed before the Government railroad officials in the proper light the proper remedy will be applied.

The showmen gathered at the Wyandotte Hotel, and among those present were Con T. Kennedy, C. W. Parker, Tom Allen, Ed Evans, Jim Patterson and O. Landis. The entire situation was thoroughly discussed and at the conclusion of the meeting Con T. Kennedy, as chairman of the committee of Car Owners and Managers' Association of America, sent a lengthy telegram to Edward Chambers, assistant railroad director, at Washington. A number of wires were also sent to owners who were unable to be present, and they have assured the committee of their co-operation and support in any steps taken to bring about relief.

The telegram sent by Mr. Kennedy to Mr. Chambers follows:
"Just received new ruling of circus and show outfits under circular number 186, Committee of Exposition and Show Car Owners, all exhibiting from one to two weeks at each stand, met here today, also the original committee appointed and waited upon you at the Blackstone Hotel, Chicago, February 21, who appealed to you to reconsider the new rates and parking charges which will actually eliminate and bankrupt all shows of this character exhibiting one week or more. I assured all of the owners and managers present as you assured me at our meeting at the Blackstone Hotel, Chicago, that you would deal fairly and impartially, and I sincerely hope that I can be assured by you that the relief promised will be forthcoming. I hope that as chairman of this committee I may be able to assure and inform all owners and managers to proceed with their work and organization. As many of them have advertised to open about April 1 they will be forced to cancel all contracts and abandon all shows for the season 1919. Please advise me at your earliest convenience by wire."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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UNBREAKABLE.

LIGHT WEIGHT.



HAVE TAKEN THE CARNIVAL WORLD BY STORM.

\$10.00 Doz. Undressed.

\$16.00 Doz. With Wigs or Silk Dresses.

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DOLLS! Our New Clam Shell Dolls Are an Instantaneous Hit!
Everything in Dolls, Bears, Pillow Tops. Complete Line of Concessionaires' Supplies. Robin Hood Chocolates. Good Candy in Flashy, Up-to-Date Boxes.

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TWO BLADES,
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PER GROSS
REGULAR 50-CENT KNIFE.

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Just the Kind for
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No Park, Carnival or Resort is complete this season without a PROHIBITION BALL THROWING GAME "Set 'Em Up Again, Bartender"

"Knock the Devil Out of Rum!!"

THE BEST BUILT GAMES IN AMERICA.
Positively the most novel and unique Mechanical Ball-Throwing Games ever devised. The price will fit YOUR purse. Write for full information.

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SPECIALTY..... (Hampton Rockford Columbus Illinois)	3.65	4.80
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EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

JOHNNY J. JONES' EXPOSITION

Much to Mr. Jones' surprise the business of our second week at St. Petersburg was much in excess of the first week. We made a wonderfully early getaway Sunday, as we were all off the lot and loaded at 6 a. m., left at 7 o'clock and arrived in Tampa about 11 o'clock Sunday morning, unloaded and everything was on the lot, and many of the tops up by sundown. Every attraction opened Monday afternoon to surprising good attendance, and Monday night business was phenomenally large. Beginning Wednesday Billy Sunday will bring his classy performance to the fair grounds, inaugurating a three weeks' engagement. The two great drawing magnets, Johnny J. Jones and Billy Sunday, are very friendly and almost chummy in their relationship, and therefore not at all antagonistic for their respective attractions are only two blocks apart.

The dance given by the Johnny J. Jones Exposition employees at St. Petersburg Wednesday evening, March 27, was such a grand success that as an outcome of it a social club, to be known as "Jones' Jolly Jazzy Jiggers," has been organized, with Edward Madigan as the president. Weekly dances will now be given. The dance at St. Petersburg was attended by 325 people, and the only outside guests included Mr. and Mrs. C. B. Turner, Mr. and Mrs. Bishop Turner, Mr. and Mrs. Roy Setters (Mr. Setters is Exalted Ruler of the St. Petersburg B. P. O. Elks), Mr. and Mrs. Carr (Mr. Carr is owner of the St. Petersburg Times), and Mr. and Mrs. Minzey (Mrs. Minzey, professionally, is Rose Melville of Sis Hopkins fame). Charles Kilpatrick entertained in his own inimitable style, and Miss Lindstrom regaled the guests with some excellent songs. Bert Pletz was Chairman of the Committee of Arrangements, with Edward Madigan and Cassius Wilcox as assistants and Lieutenant Max Keppler as floor manager. On Friday night thirteen members of the Jones Exposition were initiated into the St. Petersburg B. P. O. Elks Lodge, including John F. Victor, W. B. Adams, John Metz, Sig. Base, Joseph Rogers, Samuel Hirsch, Cary Jones, William Wilkes, F. D. Green, William Starling, J. P. Hart, S. F. Hartwick and Emil Kastner.

Mrs. H. B. Aldrich was in St. Petersburg visiting Mrs. Rogers, of the Midget City Attraction. Essie Fay recently purchased from Elmer Royal his wonderful posing act, which comprised Snowflake, that beautiful, almost human equine and the two Luweller Setter dogs. With pretty Holly Hurd, this handsome horse and the magnificent dogs, Miss Fay presents one of the most attractive posing acts ever witnessed. Admiral Dewey and Princess Dixey, with their wild animal stunts, and Captain Harry Mooney's herd of elephants came in for much newspaper publicity in St. Petersburg. Mooney and his assistant, Eddie West, with their herd of elephants, and John Victors and his hand participated in a Salvation Army drive, the result of which \$1,000 was turned over to this great organization.—ED. R. SALTER.

THOUSANDS VISIT CONEY

New York, March 21.—Forty thousand people went to Coney Island Sunday and enjoyed the sunshine.

WIRTH FAMILY BACK

New York, March 22.—May Wirth and family returned here Wednesday on the S. S. Moaterey, after a most enjoyable season spent in Cuba with the Santos & Artigas Circus. This wonderful little rider has been re-engaged for the combined Ringling Brothers and Barnum & Bailey Shows for 1919. Frank Wirth reports conditions are excellent in Cuba, that business was very big everywhere, and that Santos & Artigas are real showmen in every sense of the word.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

SOLDIERS and SAILORS MAKE \$25.00 TO \$50.00 DAILY

The Best and Cheapest on the Market.

SELLS LIKE HOT CAKES \$7.50 PER 100 \$67.50 PER 1,000 FOR EVERYBODY Cash with order. Sample, 15 cts.

SIZE 24x12 IN. LITHO-GRAPHED on CLOTH IN RED, WHITE AND BLUE

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THE MIDLAND CO. FAIR WANTS

MIDLAND, MICHIGAN.
Carnival Company, three Rides, Merry-Go-Round, Ferris Wheel, Wild Shows, Concentration; must be clean. Want some good Free Acts. September 2, 3, 4, 5. Best town in Michigan under 10,000 population. \$85,000 pay roll during week of fair. ARTHUR G. BEDEN, Secretary.

SINGER BROS. THE OLD RELIABLE HOUSE WITH 30 YEARS OF SQUARE DEALING



VICTORY and PATRIOTIC PILLOW TOPS

FRINGE BORDERS Beautiful Assortment of Designs. \$6.00—PER DOZEN—\$6.00

HIGH-GRADE Embroidered Pillows

"World War," "Victory" and "A. E. F." Designs. \$18.00—PER DOZEN—\$18.00

SINGER BROS., 82 Bowery, N. Y. City.

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\$7.50 Gross HARD ENAMEL

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Gold Shell, \$7.20 DOZ.

A. E. F. RINGS Gold Shell, Extra Heavy, \$10.50 DOZ.

WORLD WAR VETERANS Heavy Gold Plated Rings, \$4.50 DOZ.

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Handsome Embroidery \$12.00 Hundred

OUR NEW CATALOG NO. 29 NOW ON THE PRESS. WRITE FOR YOUR COPY.

OVERSEAS CAPS

Army Regulation, Satin Lined and Sweat Band. No. 90, Whipoard, French \$15.00 Doz. or American, Overseas Caps, \$8.00 Doz. No. 88, Heavy O. D., French Style Caps, \$8.50 Doz.

SPIRAL PUTTEES

HIGH-GRADE WOVEN No. 91, \$12.00 Doz. Spiral Puttees, Knitted (High Grade). No. 92, \$15.00 Doz. All of our Puttees are first quality.

ALL ORDERS MUST BE ACCOMPANIED BY 25 PER CENT DEPOSIT. OTHERWISE WE WILL NOT SHIP. "Get Acquainted With King Solomon."

FAMOUS BROADWAY SHOWS

The Broadway Shows, which began their tour last week at Mobile, Ala., have the following lineup: Wild Animal Show, Jake Boxwell on the front; Lola Kaffman, lions and leopards, Cap Snyder, fighting the lions; Cap Scott, leopards and jaguars, Broadway Dandy Dixie Minstrels, Tom Skully in charge; twenty people, ten-piece colored band and orchestra. Broadway Cabaret, under management of Fred Utter; D. L. Cason on the front, Billy Rogers and Len Hughes, tickets, The Garden of Allah, management of Joe Hasson. Kid Thoman's Athletic Show, with Eddie Herman, middleweight boxer, and Billy Edwards, heavyweight wrestler, meeting all camera. Johnny Wallace's 10-in-1, Mr. Bush on the front, Mr. Kent lecturer, Curley Harris' New Ferris Wheel and Cookhouse, Fred Johnson's Snake Show, Cap Voss' new show, The Wild, and Human Bouffette; Human Heart Lynch, G. H. Smith on the front; Cleve La Rue's Wild West, Forbidden Truth, a show very different from the attractions usually carried with a carnival company; Jessie King's Human Fish and Serpentine Show, an unusual water exhibit, and Mr. Clark's Merry-Go-Round (three-act rest jumping horse Barker machine), newly painted.

Among the many concessions are Dick Dikman, dogs, grocery, candy, pillow tops and dolls; Gar Chettrone, three; F. Itayman, hoopla, shooting gallery and pool game; Johnson's poultry, ham and grocery wheels and roll-downs; "Connecticut Wop," two; Old Ketchel, clown head joint, C. Tiller, ball game and darts game; Hal Tindell, chicken and candy wheels; Madam Kalfanste, palmistry; Abe Cohen, with a big lineup of stores; Roy Carey, ten; Frank Jackson, ten; Alke Hall and Ted Ivey, Egyptian scientific game; Humpy Skidoo and Bob Bloom, jazz stunts; Ike Steward and Chadwick, many games.

FRED BRADNA RECOVERS

New York, March 24.—Fred Bradna, who has been suffering from pneumonia for the last three weeks, is happily out of danger, and will be on hand Tuesday to superintend the rehearsals of the circus in the Garden. Mrs. Bradna has had the "flu" but has recovered sufficiently to be able to appear with Bertiek in their famous riding act. The circus moved into the Garden last night, and today the various riggings are being hung, the rings installed, stages being built and everything is getting in readiness for the opening next Saturday afternoon.

LAGG'S GREAT EMPIRE SHOWS

Harrisburg, Ill., March 20.—These are busy days around the winter quarters of Lagg's Great Empire Shows, getting things in shape for the big Victory Celebration and Merchants' Fashion Show, which opens March 29. The shows will be located around the public square in the heart of the city. Manager Aroas made a flying trip to Evansville last week, and returned with two large new tops, one for the Plantation Show and the other for Olson's Stadium. This will be a 10-car show, and will play city time until the fairs begin. Colonel Lagg has booked some very promising spots under strong auspices, and everybody is looking forward to a prosperous season.—FRED HARRIS.

SUPERIOR SHOWS' LINEUP

The following attractions were among those found at the opening of the Superior Exposition Shows in Nashville, Tenn., last week: John Nelson's Circus Side Show, of 10-in-1, featuring Charles Kirschmann, the magician, and glass wonder, and Mme. Claire, mental telegraphist; John McKinstry's Hoola Show, a new and novel Arabian idea, featuring Beetle, the Yuka Indian Princess; Captain Andy's Deep Sea Show, a spectacular attraction; Athletic Arena, under the guidance of Frank (Blackie) Dailey, and featuring Tom Texas; The Girl Review, a meritorious attraction; Walt, Colgrove's California Days; Happy Holden's Darktown Follies, with a 10-piece jazz band and twelve performers, which sent them all away boasting; Deva's Home of Histories and Mystery Show, Reynolds' War Show, George Yamanaka's beautiful three-act Hershell-Spillman merry-go-round, Montgomery's new 12-seated Ell wheel, Sam Solomon's newly designed whip, and Professor Arcozota's 15-piece all American Band. Among the many concessions were Mr. Herb, James Finn, Bonnie Wettschub, Lewis Cutler and James R. Morton.

HETH TO OPEN APRIL 5

The L. J. Heth Shows will begin their tour in East St. Louis, Ill., April 5, and not April 15 as stated in their advertisement in the Spring Special. The mistake was corrected, but not until after a few hundred copies had been run off the press.

WANTED Sea Lion Act WIRE OR ADDRESS YANKEE ROBINSON CIRCUS, Granger, Iowa.

Can Use One More Feature Show, Athletic Show, CIRCUS ACTS FOR REAL CIRCUS Guthries, write. Sleeping Accommodations.

BROWN & DYER SHOWS Raleigh, N. C., this week. Richmond, Va., two weeks following.

The WALTER L. MAIN CIRCUS WANTS Two Clarinets, two Trombones and Baritones for Big Show Band, Colored Band and Minstrels for Side Show, Man to take charge of Cook House; "no buying to do;" experienced man only. Wanted—Harness Maker, Boss Property Man, Second Cook and Camp Fireman, Trainmen, Division Grooms and Workmen. Camp opens April 8. Address ANDREW DOWNIE, Mgr., Havre de Grace, Md.

ROBINSON'S ELEPHANTS with OSCAR LOWANDE WANTED FOR THE SIG. SAUTELLE & OSCAR LOWANDE New BIG Show

A-1 Promoter, General Agent, Billposter, Performers, Clowns, Animal Acts of all kinds, an Eight or Ten-Piece Uniformed Band, Boss and Canvasmen, Light Man, Propertyman Cooks and Waiters. FOR SIDE-SHOW—A good Jazz or Minstrel Band, Magic, Punch, Freaks and Living Wonders. All privileges for sale. Address OSCAR LOWANDE, Reading, Mass.

WANTED SIDE SHOW FREAKS WEEK APRIL 7TH, 1919 FOR SYRIAN INDOOR CIRCUS, PITTSBURGH, PA. Fat Lady, Bearded Lady, Midget, Fire Eater, Straight actary, with Book and Photo Privileges. Address all communications to L. CLAIRE McLAUGHLIN, Manager, Suite 429 Fulton Bldg., Pittsburgh, Pa.

WANT GOOD WRESTLER—TO PUT ON ATHLETIC SHOW Female Acts to work in Posing Act. MUSICIANS—All Instruments, Drums. Boss Canvasman, Propertyman, Driver, Groom for Ring Stock, Waiters, Pony Boys. Show opens April 19th. Address GREAT SANGER CIRCUS, Enid, Okla.

WANT SIDE SHOW MANAGER who can make strong openings and do several Acts. Freaks, Novelty Acts, suitable for Circus Side-Show. Will lease small Jungle Pit Show. SANGERS' R. R. CIRCUS, ENID, OKLAHOMA.

Sparks' Circus Wants Trap Drummer to join on wire. Show opens at Salisbury, N. C., April 1st. Other Musicians write. JACK PHILLIPS, Bandmaster, Sparks' Shows, Salisbury, N. C.

Musicians Wanted for YANKEE ROBINSON CIRCUS Piano Player, to play Air Calliope with Band; 1st Clarinet, 2d Trombone. Address H. W. WINGERT, 833 Collins St., Toledo, O., until April 3; then Granger, Iowa.

K. G. BARKOOT SHOWS

Cartersville, Ga., March 20.—Last week in Rome proved the best the Barkoot Shows have had in the South. The Athletic Club, the auspices, in composed of a bunch of live wires, and more than did its share in making it the good week it was. The Rome Press was high in its praise of the show. Bert Hicks, owner of the General Forrest Hotel, and a fellow townsman of the writer, did all he could to assist in the arrangements, and is to be congratulated on the hotel he is running. The General Forrest ranks with the best in the country, and a word to all showmen, look up Bert Hicks on arriving in Rome. W. H. Brownell, promoter for the show, put over a nice program, and all in all Rome was a high success.

This week finds the show in Cartersville, on the main streets around the depot, which was contracted on short notice by the writer, with the Mayor, two commissioners and the city manager for a committee. A. Cooke, the bustling city manager, states that he is an old trouter of twenty years ago, having traveled as a musician with the Welch Bros.' Circus, and was at the Pan-American, where he played in The Garden of Roses. Business here Tuesday night was good, and Monday night fair.

K. G. Barkoot returned to the show last week, spent three days, and is gone again. He displayed some good contracts for celebrations and fairs. Habeeb Barkoot, youngest brother of K. G., arrived from Toledo last week, where he has been engaged in the tailoring business for the past year and a half. Says he is going to stay this season, and then return to Toledo, where he will take unto himself a bride this fall and settle down to real home life.

New concessions are joining weekly, and they all are doing nicely. Mr. and Mrs. H. J. Talley have their four concessions neatly framed, and are branching out this season with something new. They were joined this week by one of their old agents, B. F. Padrick, Chicago, who has not traveled with the shows for a couple of seasons, but says he is now out to stay.

Babe Barkoot now is the lot superintendent, and has done himself proud in the beautiful midway he is framing. The show moves to Knoxville, Tenn., next week, where it will appear on the circus grounds, then to Lexington, Ky., both under strong auspices.—CHAS. H. McCARTY.

GREAT AMERICAN SHOWS

Hamilton, O., March 21.—As the time nears for the opening of the Great American Shows and with the springlike weather that we have been having lately the work has started in earnest under the direction of General Superintendent Robert Burns, with his able corps of assistants. Many new wagons and fronts are being built, and will be ready for the painters in a few days.

There has been a steady flow of visitors lately. Among them were "Doc" Cotin and Mrs. Campbell, Tommy West, Lew Weddington. General Agent W. M. (Billy) Gear has just returned from the East, and with the smile that Morris Miller is wearing it looks like the Great American Shows landed some real spots.

Joe McFields, the genial secretary, is at present in New York in the interest of the show, and reports his mission full of success, as he has succeeded in booking one of the best known showmen with a new show for the Great American midway.

The minstrel front is nearly completed. It is a massive affair of 61 feet, with brand new paintings and new scenery. The writer has just learned that Mr. Miller has engaged a band of nearly thirty pieces, which is at present in one of the demobilization camps, having just arrived from overseas.—MILTON TRABER.

"DOC" TURNER WITH BERNARDI

W. Y. (Doc) Turner, the well-known pit showman, will this season be found with the Bernardi Greater Shows. His paraphernalia was shipped from Kansas City (where he had it stored) Saturday night, March 15, to Twin Falls, Id., where the Bernardi caravan opens April 14, being loaded on the seven flat cars which Vic Levitt had to carry his whip, merry-go-round, ferris wheel and animal show from Brunswick, Ga., to Twin Falls. Mr. Levitt will also be with the Bernardi outfit. The trip from Brunswick to Kansas City was made in exactly eighty hours, and the U. P. promised Mr. Levitt that it would get the paraphernalia to Twin Falls in 70 hours from K. C.

CHARTER JUBILEE NIGHT

New York, March 24.—The Showmen's League of America, New York, (Club No. 2) had its Charter Jubilee Night last night at its club rooms. A good show was put on, and everybody voted it a wonderful time.

Overseas Chevrons



(Gold and Silver)
Best French Braid
\$9.00 Gross

Overseas Caps

FRENCH STYLE
FINE SERGE CAPS
(Silk Lined)
\$10.00 Dozen

Leather Pillow Tops

WONDERFUL DESIGNS
BEST QUALITY
WONDERFUL VALUES
FROM
\$18.00 to \$30.00 Dozen

WORLD WAR Veteran Rings AND PINS

of the BETTER KIND of EVERY DESCRIPTION
FROM
\$6.00 to \$18.00 Dozen

WE MANUFACTURE ALL OUR CHEVRONS

BULLION CHEVRONS, \$3.50 Dozen

AND ALSO MAKE THE FINEST AND MOST ATTRACTIVE LEATHER PILLOW TOPS

Get acquainted with Nat. It pays. Call me Nat as they all do. One-third deposit required on all orders.

NAT BLOOM, 193 Sixth Avenue, NEW YORK CITY.

Phone, Farragut 9346.

Keith's, Cincinnati

(Reviewed Sunday Night, March 23)

With the exception of one number the bill at Cincinnati's favorite playhouse this week is excellent, with the Texas Comedy Four stopping the show for four minutes, and Irrepressible Harry Hines closing in a close second for top honors. The usual packed house was in attendance.

No. 1—In A Cycle of Surprises Paul Gordon and Ame Rica have one of the best sensational novelty equilibrium cycle acts in vanderbilt, put over with artistry. The personality of Paul, with his clever line of appropriate patter, is excellent, and the lady is a dainty bit of cleverness and grace. In full, nine minutes, with five bows and much applause and laughter throught the act.

No. 2—Helene Davis, billed as The Idol of the Boys in the Trenches, and nicknamed by them "Smiles," failed to live up to her billing, and did not register. Her act is good, with clever monolog, but she was amateurish and too self-conscious. Opening in one, to two, with special drape. Sixteen minutes, with one bow.

No. 3—It has been a long while since we caught Lou Hall, but time has been kind, and Lou in his hick character was better than ever. Assisted by Ada Brown, a young woman, with a most ingratiating personality and good voice, they put over a sketch, entitled She's a Traveling Salesman, with a keen lught to good comedy. In full, twenty-four minutes, with six curtains, going over big.

No. 4—In the Texas Comedy Four you have an excellent ensemble of four beautifully blended voices, yet the individualism of each is most distinctive. Richardson, Price, Asbury and Jafolla are four vaudeartists of genuine merit, a fact their audience was quick to grasp. They balladed; jazzed and blued themselves right into the hearts of their listeners, who couldn't get enough of them. Their interpretations of I've Got the Rheumatiz was a screaming riot, in which the artistry of each one of the boys was presented to great advantage. It created an uproar. In one, twenty-nine minutes, with ten bows, three encores, stopping the show for four minutes.

No. 5—Programmed as a Novel Production of Varieties in Comedy, Palfrey, Hall and Brown presented an indifferent offering. Helene Brown is not strong enough to be featured, and one of the male members did absolutely nothing. However, the manipulator of the cigarette saved the act, for he is an all-around comedian and a clever dancer. Their drop of Long Acre Square, New York City, was very effective, but not true to facts. In full, sixteen minutes, with special back electric drop very effective; three curtains. This comedian filled in a three-minute wait with humorous extemporaneous comments about the other acts on the bill while the stage was set for the big girl act.

No. 6—A most artistic and beautiful act is the Grenadier Girls, presented by Ralph Dunbar, including Inez Secrest, Majorie Moore, Grace Brewer, Frankie Cramer, Harriet Dehne, Jean Nicolaus, Dorothea Lorenz, Anna Williams and Laura Townsley, every one a musician of ability, good-looking and sparkling with vivacity. They rendered a selection of military airs with brass instruments, and their drum corps was splendid. There is but one criticism to make—their uniforms were somewhat soiled, which detracted from the beauty of their setting and the dignity of the artists. In full, eighteen minutes, with eight curtains and much appreciated.

No. 7—This number presented Harry Hines, who calls himself the 58th Variety, with his clever line of nonsensical patter. Harry claims Cincinnati as his home, but he's mighty popular about the Windy City, which claims him a native son. He does nothing, but when you sift his act down—not even nut stuff—yet he creates a riot from the entrance to his exit, with original wit and a vehicle that is absolutely free from suggestiveness. In one, nine bows, with encore.

CALIFORNIA EXPOSITION SHOWS

Can Use a Few Good Freaks for 10 in 1

Good Opening for Shooting Gallery
OPENING STAND, NEW LONDON, CT., WEEK STARTING APRIL 26th

We Play Lowell, Mass., Under 2,400 Eagles, Memorial Week. We Also Play Chicopee.

WE HAVE THE FOLLOWING:

ANDERSON'S Ten-in-One.
ANDERSON'S Underground Chinatown.
ANDERSON'S Silodrome.
ANDERSON'S Athletic Show.
ANDERSON'S Hawaiian Show.
HALL'S Strange Girl, Lottie.

GRIFIN'S Two-Headed Cat (alive).
DURKINS AND COLLIHAN'S Whip.
W. A. CHASE'S Three-Abreast.

CAN USE ONE MORE SHOW.
Successful showmen know and play successful spots.
Want Girl to play Una-Fon.

A FEW MORE CONCESSIONS OPEN.

We has contracted with Philip Luggo, of Jersey City, to furnish fireworks for our Free Act. Watch our next ad. in Billboard. Have two weeks in July open. Address all mail to SAM ANDERSON, 175 St. Botolph St., Boston, Mass. Everyone we had last year is signed up.



"SERVICE RECORD"

Reproduced in 12 colors on a fine paper.
Size, 16 1/2 by 21 1/2. Made to be sold for 50 cents each.

OUR PRICES:

\$5.00Per 100
\$45.00Per 1,000
Mailing Tubes, \$10.00 per 1,000.
Sample, 25 Cents.

Men earning \$50.00 a day selling these Records. Place your order now. Only small quantity left. 25% deposit must accompany each order.

ILLUSTRATED POST CARD CO.,
38 East 19th Street, New York City.

FOR SALE

18 Horse Collars, for big horses; 3 Fed-J Troughs, new; 10,000 sheets of Pictorial Paper, cross lines, Bates and Allen Shows, price 3c per sheet; about 6,000 sheets of Pictorial and Block Paper, cross lines, Great Eastern Hippodrome Shows, 3c per sheet, and 2c for the Streamers and Block, with privilege of using title; 3 Carbide Lamps, \$22.50 each; 4 Machine Lights, \$25.00 each, all in good condition; 1 Baggage Car, 16 ft. long, \$1,000.00; all the Baggage and Parade Wagons used with Cole Bros.' 20-Car Show for sale cheap.
E. H. JONES, care Cole Bros., Shreveport, Louisiana.

HEINZ BROS.' SHOWS—Want Musicians

Bartone, Trombone; Talkers, Grinders, Midgets, Fat People, Silodrome, Working Men. Concessions open Palmistry, Cigarette Gallery, Soft Drinks, Wheels—Ham, Pillow, Doll, Vase, Grocery, Fish Pond, Devil's Bowling Alley. Show opens KEOKUK, IOWA, APRIL 26. Address HEINZ BROS.' SHOWS, 1613 Broadway, Hannibal, Missouri.

WANTED FOR GOODMAN'S FRISCO CABARET

Dancers, 10c and all tips. Also Floor Manager, to double Bar. CAN USE Saxophone Player for our Jazz Orchestra. Show plays real spots in North Carolina and West Virginia. Write or wire. Address I. GOODMAN, Mighty Doris Show, Danville, Va., until March 29.

WRIGHT & SICKELS UNITED SHOWS

OLIVER SPRINGS, TENNESSEE, MARCH 22 TO 29.
WANT Two or Three-Abreast Merry-Go-Round. WANT one more good Show. WANT 5-piece Band that can stir them up. Opening for a few more legitimate Concessions. Want to hear from the following: E. Sinclair, May Kelley, Edna Myers, Leslie Robison, Lucille, Marie and others who were with me before. We will get the spots and the people if you can get the money. WANT two or three more real Plant Performers. Address H. L. WRIGHT.

Flat Cars for Sale

Two 60-ft. and two 50-ft. First-class condition. Will sell half cash, balance on time to responsible parties. ANDREW DOWNIE, Havre de Grace, Md.

WANTED FOR HUGO BROS.' SHOWS

to open in East St. Louis, Ill., April 2d, Slide Trombone, Clarinet, Bass, Alto, Trap Drummer. Also want Chandelier Man. Address J. C. STOLDT, care Laclede Hotel, ST. LOUIS, MO.

MUSICIANS WANTED FOR MEERER'S ALL-AMERICAN BAND WITH J. F. MURPHY'S BIG SHOWS

Slide Trombone and Alto Players, to join at once on wire. FRANK MEEKER, Knoxville, Tenn., this week; Roanoke, Va., next week.

creating a furor on July 1 event. Twenty-one minutes.

No. 8—The Four Readings, in a sensational hand-balancing act, have an excellent novelty, but it must have been an off night for them, as they missed so many of their good tricks. This, however, is always pardonable in a difficult act of this type. At that they didn't come up to the two athletes who closed last week's bill in the same style of an act, altho their finish is much stronger and more sensational. In full, seven minutes.—LU RAY.

Orpheum, San Francisco

(Reviewed Sunday Afternoon, March 23)

San Francisco, March 23.—The Orpheum has plenty of comedy instrumental acts on the bill this week, and altogether it is a very pleasing program. Theodore Kostoff is the headliner, and made a decided artistic bit. Sunday afternoon's show was witnessed by a capacity house.

No. 1—Hearst's Weekly, Five minutes.
No. 2—The Four Husbands held over.
No. 3—The show really began when Virginia Lewis and Mary White came on with songs and clever repartee bits. The act is cleverly costumed and Virginia's personality added much to its effectiveness. Both girls have excellent singing voices. Twenty-two minutes, in one; four bows and encore.

No. 4—Paul and Mae Nolan, clever straight and comedy jugglers, were a scream. For thirteen minutes they kept the audience in an uproar with their comical antics and really clever juggling. This is one of the best novelty acts seen here this season. Thirteen minutes, in two; four bows and encore.

No. 5—Flanagan and Edwards were the first real impediment to the bill. They stopped the show with their famous off and on act. Twenty-two minutes, full to one; three bows and encore.

No. 6—William Demarest and Estelle Collette. This likable and popular couple is back again with some artistic violin work and keen comedy. They were assisted at the close by Flanagan and Edwards, forming an instrumental quartet that was a scream, and stopped the show dead again. Twenty-eight minutes, in one; six calls; five encores.

No. 7—Kostoff, with his clever company, in entirely new fantastically dressed combination dance and violin numbers. The entire atmosphere was impressively Russian. The act was well staged and presented and went over big. Thirty-two minutes, full stage; special act; five calls. Alexis Ivanoff is musical director.

No. 8—Rockwell and Fox, another comedy instrumental act, put over a roar of nut stuff and instrumental numbers. Rockwell can make a tin whistle talk. Eleven minutes, in one; three bows.

No. 9—Kate and Wiley, clever athletic posturist to sensational, spectacular vertical rope. Eight minutes, full stage; two bows.

No. 10.—Hearst News Weekly. Six minutes.—BOZ.

THE MILITARY RENDEZVOUS

ACTUAL MANUFACTURERS IN EVERY DETAIL

Silver and Gold Metal Stars, the right size, with clasp pin, \$3.50 Hundred.

Silver and Gold Tinsel Stars, \$3.50 Hundred.

RIBBON BARS
EVERY ISSUE KNOWN.
\$4.00 Hundred

ALL DOUBLE BARS, \$8.00 HUNDRED
EVERY COMBINATION.

MEDALS
HIGHLY BURNISHED OFFICIAL DOZEN
Expert Rifleman, \$3.00
Pistol Expert, 3.00
Sharp-Shooter, 3.00
Marksman, 1.25

RAINBOW DIVISION
ALL DIVISIONAL EMBLEMS, \$10.00 HUNDRED
INSIGNIA FOR OVERSEAS CAPS, \$7.20 GROSS

CHEVRON PINS
OUR ENAMELING CAN NOT BE DUPLICATED.
Red, White and Blue, with 1, 2 and 3 Gold Stripes.
\$6.50 GROSS

DISCHARGE HOLDERS (Leather), \$30.00 Hundred. 500 Lots, \$125.00. Sample, 50c.
FRENCH BULLION CHEVRONS, \$3.60 Dozen. Immediate Delivery.
EMDEL NOVELTY MFG. CO., ONE-THIRD DEPOSIT ON ALL ORDERS.

621 Broadway, NEW YORK CITY.

WANTED For Brown and Dyer Shows

WANTED TO BUY—Three more Flat Cars and Wagons, suitable for Carnival business.
WANTED—Talkers and Show managers for real Shows.
WANTED—Talker, Freaks and useful Pit Show People.
WANTED—Colored Performers for one of the best Minstrel Shows on the road. Those doubling brass given preference. Pullman Car accommodations for Colored People.
WANTED—Experienced Pullman Car Porter.
WANTED—Musical Comedy People for real Musical Tab.
WANTED—Workmen all departments.
Have 20x20 brand new Platform outfit for good Platform attraction.
Address **BROWN & DYER SHOWS**,
Raleigh, N. C., March 24th; Richmond, Va., March 31st.

U. S. CARNIVAL COMPANY, CARROLL & NEVADA, Managers,

Want Shows and Concessions, Wrestlers and Boxers for Athletic Show. Colored Performers for Minstrel Show, Concession Agents, Musicians for Rocco Grello's Band. Would like to book good Pit or Ten-in-One Show; also Platform Show or any good Show that does not conflict. Would like to book Silodrome. We have the following Concessions open: Ham Wheel, Bacon Wheel, Fruit Wheel, Grocery Wheel, Spot-the-Spot, Fish Pond, Clothes Pins, Ball Games, Watches, Country Store, Palmistry, or any other Concession that doesn't conflict. No drift. No Concessions. One of kind. Address **LLOYD NEVADA**, Leland, Miss., week 22d; then Clarksdale, Miss., March 31st; Memphis, Tenn., April 7th; then a long jump North.

WANTED—REAL COLORED PERFORMERS Also 10 Men for Band and Orchestra

Those that can double preferred. Open air platform work. Easy. Work in cities only. Costliest and finest costumes of any Medicine Company on road. State all you expect and can do in first letter. Open April 28th. Never close.

JACKSON MEDICINE CO., Hotel Columbus, Columbus, Ohio.

ITALIAN MUSICIANS WANTED

As I will enlarge present Band to twenty pieces can place several Italian Musicians, especially two Cornets, Clarinets, Trombone and Alto. Want capable, sober and reliable General Superintendent or Assistant to manage. One with mechanical ability preferred. Also another experienced Mechanic for Trip to Mars Show. Always room for meritorious Shows and legitimate Concessions. Wire **C. E. BARFIELD**, Manager Metropolitan Shows, Americus, Ga., week March 24.

The Smith Greater Shows C. SMITH, Manager.

Season Opens Columbia, S. C., April 5
Want good Rallyhoos Show; have neat frameup for same, including Baggage Wagon. Want Freaks and Curiosities for Pit Show. Experienced Ell Wheel Man, write Frank Welch. Experienced Whip Men and Concession Agents, write Geo. W. Johnson. Workmen, Performers and Musicians for Old Kentucky Minstrels. Two Promoters. Privileges open: Chicken Huckle-Buck, Palmistry, Peg Joint, Cigarette Shooting Gallery, Ten-Cent Grind Stores.

FOR SALE--CAROUSEL

FOUR-ABREAST, all jumpers, big machine, 52 feet diameter, MOUNTED ON TRUCK, newly decorated and painted, in excellent condition. Now ready for delivery. Write or wire.

A. E. TURPIN, 252 West 14th St., NEW YORK CITY.

ROBERTS' UNITED SHOWS

Wants on Account of Disappointment
Showman to take complete charge of Garden of Allah outfit, fifty-fifty basis; Performers for Plant. Show, Musicians for Jazz Band or organized Colored Band for Plant. Show. Want strong Freaks and Feature Acts for real Pit Show. Also Glass Blowers with outfit. Want Dancers for Cabaret Show. Show opens Augusta, Ga., Saturday, March 29th, Red Men's Victory Celebration, on streets. Pit Show people, address Doc Hamilton. All others: **J. STANLEY ROBERTS**, care Genesta Hotel, Augusta, Ga.

WRESTLERS-BOXERS EYE BOOK 'EM

MEN OF NATIONAL REPUTATION. BEST BOX-OFFICE ATTRACTIONS. SPECIAL—NOW AT LIBERTY
JOHNNY MEYERS
World's Middle Weight Champion and Greatest Wrestling Sensation of the Century
Carnival, Circus, Stage and regular Athletic Contests.
Managers and Promoters, WRITE, WIRE or PHONE, Central 8738.
ED WHITE, 801 Hartford Building, Chicago, Illinois.

\$1 TO AGENTS ON EACH KIT SOLD.
"FIRST AID" KIT \$5
Required by Law in Theatres, Factories, Offices. Very Necessary in Homes.
Complete Outfit in Metal Carrying Case, sent upon receipt of Postal or Express Money Order.
Get Agency Proposition. Sells fast.
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32 UNION SQUARE, NEW YORK.
FREE SPECIAL ORDER BOOK sent free to Agents, enabling them to COLLECT PROF. ITS IMMEDIATELY. AGENTS WANTED.

WANTED--REAL JAZZ ORCHESTRA

FOR CABARET.
DANCING SHOW, 3 TO 5 ORCHESTRA
Good salary and treatment, steady work. Those that wrote before, wire at once. Don't write. Must join this week. Send wire. **DOC HOLTkamp**, Care of City Loan Co., 718 Ohio, Wichita Falls, Texas.

WANTED FOR THEATRICAL AND CARNIVAL ENGAGEMENT

Starting April 7. Long season. Manage Mule, Hurdle Bucking Mule, Riders, Trainers, Grooms, Clowns. Will advance tickets to those sending good references. Open near Pittsburgh, Pa. Name lowest salary. Pay your own hotel. Show pays transportation after joining.
W. L. MAIN, Geneva, Ohio.

PIANO PLAYER WANTED ALSO SEVERAL CABARET DANCERS

WM. PINK, HARRISBURG, ILL.

WANTED WHIP WILL BUY FOR CASH OR BOOK

Will book Whip. Prefer one with own wagon, but will furnish wagon if necessary. Will advance transportation to right party. The following lineup booked solid. Abilene, Cisco, Itanger, Wichita Falls, all Texas; Broken Bow, Neigh, Albion, York, Beatrice, Deshar, all Nebraska; Cheyenne Frontier Days; Rocky Ford, Col., Fair and Watermelon Day. We are always open to hear from an A-No. 1 Show. No others need apply. Whip wire
RUSSELL BROS., week March 24, Cisco, Texas.

WANTED TO OPEN ABOUT LATTER PART OF APRIL

MED. LECTURERS that are good audience and office men; no grafters. PERFORMERS that can change often and are well up in a ta. State salary (pay own board) and all you do. Long engagements, sure salary. Only the best need apply.
NATURE'S REMEDY CO., No. 136 N. 3d St., Philadelphia, Pa.

WANTED AT ONCE

12 or 15-PIECE BAND
for a season of 30 or more weeks.
LORMAN-ROBINSON FAMOUS SHOW
PORTSMOUTH, VIRGINIA

WELCOME HOME

Great Sacrifice
Red, White and Blue Posters, on Glazed Paper, size 16x7 inches, \$20 per 1000. A Good 10c, 15c seller. **\$2 100**

SAMUEL CAHAN, 1118 World Building, Park Row Phone 7111 Beekman NEW YORK

G. W. J. WHITE'S WONDER SHOW (10-IN-1)

WANTED—Freaks and Novelty Acts, also looking Fat Girl (must be entertaining), Magician to lecture; nice Girl, weight 120 lbs. or less, for Levitation and Electric Chair; Ticket Grinder, Boss Convasman, to double Tickets. Booked with Zeldman & Pollie Exposition Shows. Open Grand Rapids, Mich., April 28. My outfit all new. State lowest salary. Send photographs and don't misrepresent.
G. W. J. WHITE, Gen. Del., Hamilton, O., until April 5; then care Gen. Del., Grand Rapids, Mich.

WANTED-MAU'S GREATER SHOWS-WANTED

We never close. 50TH SUCCESSFUL WEEK. We never close.

To enlarge our Show for summer season we can place at once TWO HIGH-CLASS SHOWS. None but real money-getters considered.

BIG ELI WHEEL—Will book or buy same to join at once.

CONCESSIONS OF ALL KINDS—For real money spots see route.

COLORED MUSICIANS for our Dandy Dixie Minstrels, the largest and finest equipped show of its kind under canvas.

Girls for Poses, address B. H. EATON, Mgr., as per route.

FOR SALE—Complete Doll, Pillow and Bear Wheel; also complete Devil's Bowling Alley. We will buy or lease four Baggage Cars, 60 or 70 feet long; also one Combination Car.

and the body was taken to Lowell, Mass. for burial.

ROBINSON—Hattie McLain, contralto singer, died at her home, 1425 Lafayette street, Denver, Col., March 8, after a month's illness.

SCIMNEY—Count Stephen Ivor, playwright and advertising specialist, died at the Lehigh Hospital, New York, March 16, after a long illness of heart disease.

SHAW—Ruby, sister of Mrs. Edna James, of Russell Bros.' Shows, died at Bayard, Neb., October 16, 1918.

STUEGIS—Mrs., mother of Harry Sturgis, circus bandmaster and trombone player, died at Cincinnati, N. Y., March 1, following an attack of Spanish influenza.

SUN HORSE—Joe, known as Indian Joe, died at the Cincinnati General Hospital March 16, of influenza. Indian Joe, who was 62 years old, had been a resident of Cincinnati for the past eleven years, conducting a medicine business.

SUTHERLIN—Ella, wife of James F. Sutherland, general agent for the L. J. Heth Shows, died at her home in St. Louis on March 18, of double pneumonia.

TANNE—John, formerly of the Pawnee Bill Show, died at the home of his brother January 5, after a six weeks' illness of cancer of the stomach.

WALTON—Thorman, nationally known magical book collector and founder of the York Magicians' Club, of Philadelphia, Pa., died in Philadelphia on November 3, last year, aged 76 years.

AMERICAN BURLESQUE ASSN.

Saturday Night, When the Town Goes Dry, to recall, for her personality and mannerism was all to the good.

Bob Sacray, character, as Dick Dead Eye, the sailor, in the first part was acceptable, and in the second part as an evening dressed straight looked and acted like ye oldtime stock leading man.

Chorus—The mainstay of the show frequent changes of attractive costumes, represented sixteen varieties of choristers—blonds, Titians, brunettes—for the most part endowed by nature with fair faces and forms that ranged from the petite black-haired kewpie doll to the tall, slender over six-foot maiden, who apexed the girle girles.

The last act was given up to a travesty on Antony and Cleopatra, with Kendal as Antony and Vida Sopoto as Cleopatra. While there was more or less comedy in the interpretation a la burlesque of the major and minor roles the lines and business was slow, in fact it was an anticlimax that caused many in the audience to exit in the belief that the curtain was due to descend.

COMMENT

Scenery the average for the American Wheel. The costumes above the average and the chorus far above the average and in fact the one re-

CAPITOL ATTRACTIONS

PLAYING TOWNS THAT HAVE BEEN CLOSED.

WHY? Harry Bentum, the man ahead.

CAN PLACE SHOWS. Will furnish outfits to reliable Showmen that can produce.

CONCESSIONS open that are clean. Will sell exclusive Doll, Pillow, Grocery, Fruit Wheels and Cook House. Plantation People that can double. Slim Washington, Rastus and Lou Sleepy, Mabel, Ruby and Dick, John Tillman and Maude, write or wire A. L. Mansfield.

Can use Diving Girls, Freaks, Performers, Grinders, Men to take charge of Ten-in-One, Diving Show, Athletic Show.

WANTED—A few more Musicians on all Instruments. Write B. A. Rice, Musical Director.

All others, HARRY BENTUM, as per route: Kingtree, S. C., this week; Latta, S. C., week March 31.

CENTRAL STATES SHOWS

WE CAN PLACE a few more Concessions with good frameups that don't conflict. We will pay half of your transportation to join with your own outfit, such as Whip, Ferris Wheel, Wild West, Dog and Pony Show, Midgets, Fat People, or we will furnish and build for any good, responsible party any kind of a Show that doesn't conflict with what we have.

RUPPEL GREATER SHOWS

PEACE JUBILEE 89th and Market, Philadelphia. CAN USE A FEW MORE CLEAN SHOWS. WE CARRY A JAZZ BAND. EIGHT DAYS. FOUR PAY DAYS. CONCESSIONS WANTED.

DUBOIS COUNTY FAIR, HUNTINGBURG, IND.

AUGUST 4 TO 9, 1919. WANTED. FOR FAIR AND HOME COMING—A first-class Carnival Company with Riding Devices, Shows and Concessions.

WANTED QUICK FOR COLE BROS.' 2-CAR SHOW

E. H. JONES, Manager. Slide, Clarinets, Alto, Trap Drummer. Other Musicians, write. Also want Side-Show Manager to join at once, and Oriental Dancer. Show opens March 31st; leaves Shreveport evening of 30th. Address E. H. JONES, Mgr. Cole Bros.' Shows, Shreveport, La.

Open for the Season, 4 Up-To-Date Shows

NEW AND ELABORATE CARVED WAGON FRONTS; also ten CONCESSIONS. WANTED—Young Women for Concession Agents; salary \$15.00 per week and 25% of profits. FOR SALE—Three 60-ft. Steel Flats. FRANK A. ROBBINS, 47 W. 28th St., care Richard Pitrot, New York City.

WANTED--Pop Corn Crispette Maker

State experience. Steady position. Good wages. This is a good opportunity for the right man. Address by MAIL ONLY. "BILLBOARD," 1137 Westmoreland St., Philadelphia, Pennsylvania.

Wanted "Fat Girl" and Glass Blower

Long season Clarence Wortham's World's Best Exposition Company, and a few other useful Side-Show people. Address M. A. GOWDY, Tucson, Arizona.

Sales Boards Assortments

DOES YOUR TRADE USE SALESBOARDS? WRITE FOR THE

NEW K. & S. PLAN OF COMMISSIONS

LARGER COMMISSIONS THAN EVER. This is a REAL PROPOSITION for LIVE MEN. We want men who make their trade regularly. No samples. No collectors. State territory covered and how often, class of trade called on, and your present line. WRITE TODAY SURE.

K. & S. SALES CO., 154-156 Whiting Street, CHICAGO, ILLINOIS.

WANTED AT ONCE---MAGICIAN and PUNCH MAN

Must be able to lecture. Also Girls for Snakes, Electric and Buddha. No time for correspondence, so state all in first letter. Long season to right people and girls must have wardrobe. Address HARRY L. MORRIS, Side-Show Manager, Greater Sheafley Shows, Trenton, N. J.

deeming feature of an otherwise decidedly slow show.

The foregoing is our review from the attitude of the audience, but our personal attitude is that some of the lines were somewhat raw, especially in the examination dialog, which could be replaced with some real comedy.

Granting that Billy Watson is a burlesque favorite with years of experience that has enabled him to acquire much more money than the average burlesque producing manager and far more money than any burlesque reviewer, it appears somewhat far fetched for us per-

THE BURLESQUE CLUB

New York, March 22.—A meeting of the Burlesque Club at its headquarters, 125 W. 47th st., was held Friday night, March 21. Officers presiding were: H. Jacobs, president; Dan Dody, treasurer; Will Roehm, secretary.

Sixty-one new members were initiated. The finances of the club are in a healthy condition. Annual dues are to run from May to May, instead of June to June as formerly. Members that are paid up to June 1st will be required to pay \$8.25 for the ensuing year instead of \$9. They will only pay for 11 months instead of 12.

The clubhouse is to be entirely redecorated for the summer season. The club outing is to be held the last week in June. Preparations are being made for same now by entertainment committee consisting of H. C. Jacobs, Dan Dody, Will Roehm, Frank Eldridge, J. J. Williams, Sam Schoeniger.

The next social for members and friends is to be held at the clubhouse third Friday in April, at which time several surprises will be in store for the members.

Due to the increase in engagements by the agency of Roehm & Richards, Secretary Will Roehm, who has put on the social season shows, did not have time to put on the third social session on Friday March 21, consequently many visitors were disappointed last night on arriving at the clubhouse to find nothing doing outside of routine business.

Mr. Roehm advises us that he will issue an official summons for several members who can, if they would, promote, produce and present something novel and unique in the way of shows for the third Friday in April, and let a foregone conclusion that some of the boys will come to the front and make good.

JANE CHAPMAN ADVOCATES CHORISTERS' CLUB

New York, March 22.—There is no one among the patrons of burlesque more sincerely interested in choristers than ye editor. That he does not mention them by name more frequently is due to the fact that he is not personally acquainted with them, but that does not prevent him admiring their personal attractiveness and artistic accomplishments, and let it be said here, he is strong for their future welfare, and can be depended to do any and everything that will encourage or assist them along the lines of promotion.

Apropos of the foregoing, we are personally acquainted with one chorister whom we hold in the highest esteem personally and artistically.

On Thursday evening last, thru the courtesy of Dan Gugenheim, manager of Watson's Orientals, we were permitted to go back stage and interview our esteemed chorister, Jane Chapman.

During the course of a most interesting and instructive conversation Miss Chapman said: "I have been in burlesque for ten years, for the last five years with Watson's Orientals, and I am well satisfied to continue, for we have a company of congenial spirits, free from the petty jealousies and annoyances that may and probably does exist in numerous companies."

"This season has been the hardest on chorus girls that I have known, for the reason that hotel conditions have been frightful, poor table, worse rooms and the rates so high that many of the girls couldn't reach them. There has been a lot of talk about girls jumping shows in order that they could stay around New York and have an easy time. That may be true in a few cases, but many of the girls were forced to do so because they had folks depending on them living in or around New York, and the girls could not go West on the salaries paid them and send money home to their folks, and there are numerous girls in the chorus who do so. "Men can get around easier than girls and economize on their living expenses in many ways that a girl can not. Then, again, look at the difference in salaries."

"Understand, I am not criticising the salaries we get, but the high cost of living by the profiteers who make life a burden at times to girls on the road."

"I have heard of several efforts made to organize the girls to better their condition, but the organizers apparently had the wrong con-

(Continued on page 70)



ATTENTION!
SOLDIERS, SAILORS, AGENTS,
HUSTLERS, SHEET WRITERS,
CARNIVAL MEN!

\$—THIS BOOK GETS THE MONEY—\$
THE "WORLD WAR HERO ALPHABET"

Endorsed by the President of the Board of Education and the New York Times!

I. WOLIS.
I have been earning over \$100.00 a week selling the "WORLD WAR HERO ALPHABET" (that famous and wonderful book!), working only a few hours a day. (Signed) I. WOLIS, 598 Stone Ave., Brooklyn, N. Y.

NEW PRICES
100 Copies - \$15.00 **500 Copies - \$62.50**
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Lower Price in Larger Quantities.
CASH WITH ORDER—SAMPLE COPY, 25c.

Cover with all the Allied Flags in six (6) colors. 24 beautiful Pictures of Pershing, Wilson, Foch, Joffre, King Albert, Simms, Haig, Edith Cavell and many other famous "WORLD WAR HEROES"! Complete history of each person from day of birth to the present time. Complete history of the Armies and Navies of each country. Wonderful outline of principal events of the "WORLD WAR." We give exclusive State, County and City rights. Get your territory quick. Order today. Don't delay.

M. GROPPER & CO., 13-21 Park Row, New York City

KRAUSE Greater SHOWS

Newport News, Va., Week March 31st

First show in biggest ship yards in United States and thousands of returning soldiers. Wanted athletic show, with outfit preferred. Will furnish outfit if necessary. Also one more novel show, spot-the-spot, knife rack, photo gallery, clothes pin, chicken hucklebuck. Concessions open. Address

BEN KRAUSE, Manager Krause Greater Shows, Durham, N. C.,
Week March 24th.

Moss Bros.' Greater Shows Want
SHOWS AND CONCESSIONS OF ALL KINDS

Will sell Cook House and Soft Drinks exclusive. Any Cook House that will give my people a fair deal and don't put the blame on too strong can get at least a hundred dollars' worth of meal tickets a week from the company. Shows that don't conflict with Plantation, Cabaret, Ten-in-One, Silo, Flight, Fat Girl, Hazel Snake Show, Posing and Merry-Go-Round. WILL BOOK Ell Wheel. Address as per Route: Hoxie, Ark., week March 24 to 29; Charleston, S. C., March 31 to April 5. P. S.—Dick O'Brien wants Girl for Hazel Show. Mary Pickford or Pearl White, if at liberty, write. Joe D. Andrea wants Trombone, Snare Drum and Cornet for Band. T. O. MOSS.

STOP! LOOK! MR. SHOWMAN

\$1,800.00 outfit, Underground Chinatown, Parker make. Good as new—been up only four times. One best Parker ever turned out. Now set up in Dance Hall, Warner Park, Chattanooga, Tenn., for your inspection. Come on, look it over. You can buy it for less than one-half price. Big bargain.

A. H. BORNKESSEL.

Zarra's GREATER MONARCH Shows

Big Opening Leighton, Pa., Victory Celebration,
Saturday, April 19, to Saturday, April 26

Showmen and Concessionaires, we positively stay out all season. I own my own H.-S. Merry-Go-Round and Ell Ferris Wheel, carry 10-piece Band and De Phil and De Phil Sensational Free Attraction. Liberal inducements to capable showmen. Complete outfits furnished. WANT Dog & Pony Show to feature, first-class Shows that do not conflict. Few more legitimate Concessions open, except Wheels. CAN PLACE experienced man to take charge of Ell Ferris Wheel. Help on H.-S. Carousels and Ell Wheel. Address until April 1. JOS. ZARRA, Manager, 50 Bank St., Newark, N. J.; after that date, General Delivery, Leighton, Pa. P. S.—Welcome Home and Victory Celebration Committees write. Here a few open weeks.

WANTED

for one of the best framed ten-in-ones on the road, glass blower, tattooer, Buddha worker and one good freak to feature. Nothing too big. Talkers and grinders for other shows, cabaret dancers that are good workers. Write. State salary expected. Cabaret workers, send photographs. Show opens New London, Conn., April 26. Address

SAM ANDERSON, 175 St. Botolph St., Boston, Mass.

WANTED PIT SHOW ATTRACTIONS

Fat Girl, Midget Lady or Man, Lady or Man with Big Snakes or any good Freak for a real Pit Show with a long season and where salary is sure. State all in first letter. Show owned by Rke & Dorman, so you can't lose. Address

CHAS. A. ZORN, Manager Pit Show, Corsicans, Tex., March 24; Dallas, Tex., March 31.

WANTED--OUTDOOR ATTRACTIONS

Sensational Acts, Riding Devices, Concessions, Shows, etc. Nothing too big; nothing too small. For Fairs and Outdoor Celebrations. State all in first letter.

JOHN R. STEVENS & CO., Liberty Building, Buffalo, N. Y.

LETTER LIST

(Continued from page 69)

- | | |
|---------------------|----------------|
| **Ye, Ung | Young, Benny |
| Yeager, Walter | **Zahn, Bert |
| Young, Billy P. | Zenero, Bobby |
| Young, Billy P. | |
| **Young, H. Willmot | **Zennie, Mike |
| Young, Oliver P. | Zimmer, Itay |
| Young, William | Zingaro, Patay |
| Young, Bill | Zugg, Bert |
| | Zumma, Oscar |

THE LEGITIMATE

(Continued from page 19)
is not required to have any. English-speaking nations, he thinks, have now, and have had in the past, but little art in comparison with other peoples. Father Smith also made the prediction that the theater, as it exists today, is near the end of a cycle of five hundred years, and will dwindle suddenly and be replaced by other ideals.
Mr. Lackaye, on the other hand, thinks the present spark of art will hold over. Whatever may be wrong with present-day plays is due entirely to the playgoing public, he asserts. "The stage," says Mr. Lackaye, "of necessity reflects public cravings, which are at fault. He blamed playgoers for the insistent presence of sensations plays, and said he knew of no producer who would not rather produce a clean play than a prurient one if it were not that popular demand must be considered.

The title role of George Middleton's new comedy, *The Cave Girl*, will be filled by Lois Fisher, an engaging young actress, who in *Good Gracious*, *Annabelle*, had a part full of laughter, and whose acting was one of the brightest spots in *Be Calm*, *Camilla*. Miss Fisher will be remembered, too, for her part in *Rio Grande*.

JANE CHAPMAN ADVOCATES CHORISTERS' CLUB

(Continued from page 67)
ception of what the organization and its aims should be.

"I know very little about labor organizations and I am not interested in them, but when I read in *The Billboard* that the Burlesque Club is having social sessions every month, with entertainments and refreshments, I feel like getting the girls together and establishing a club for ourselves, where we can meet the same as the men do.

"Just think how many chorus girls there are in New York every summer making the rounds of offices to see managers. Sometimes the girls have to wait hours, and, if they had a club house convenient, they could do their waiting there in comfort, and the same with the girls playing around New York."

COMMENT

Anything that will make a man or woman think for him or herself will ultimately find expression in word or deed.

Miss Chapman has given expression to her thoughts in words, and we personally endorse the sentiment therein, and further stand ready to co-operate with Miss Chapman along practical lines for the organization of burlesque choristers into a fraternity for mutual benefit.

The question that rises in our mind is: Do the majority of chorus girls desire a club of their own, and if they do desire it, will they give their moral support if ways and means can be found to finance the project?

Wherever there is a will there is a way, and we will find the way to finance the enterprise if we are convinced that it will meet the approval of burlesque choristers.

We know Miss Chapman as a chorister of exceptional, pleasing personality, a conscientious worker and a congenial companion with her associates. Further, we are confident that she is sincere in her desires and efforts to benefit each and every girl in the chorus.

Choristers, do you want a club of your own? If you do you can have it, and, furthermore, have it in the very near future. It's now up to you. Ask and ye shall receive. Address Jane Chapman, care Watson's Orientals, or Alfred Nelson, Editor of *Burlesque*, care *Billboard*, New York City.

RINGLING WELL PLEASED

New York, March 24.—Richard T. Ringling is more than delighted at the hundreds of letters and applications he has received for membership in the Association of American Cowboys. "Doc" Reedy, the energetic secretary, has been inundated with correspondence, which is being answered as rapidly as possible.

Membership cards are already being mailed to those who have paid their dues and been elected. Immediately after the next meeting of the association those who have sent in their applications will be hailed upon, and if elected will immediately be forwarded their cards.

Ringling is particularly enthusiastic regarding the benefits to be derived from the organization, and has informed his friends that he is with it thru thick and thin, in an honest endeavor to make the Wild West business what it should be in the category of American sports. Letters, with a prospectus and application blanks will be sent out this week to everyone interested in the business.

TOM DRANSFIELD ENGAGED

P. J. Frink, general agent of the Walter J. Main Circus, announces the engagement of Tom Dransfield as car manager for this season.

CHOCOLATES
LARGE, FLASHY PACKAGES

Lowest prices. Prompt shipments.

RED BOX, FULL ONE POUND, 40c
(24 POUNDS TO A CASE.)

RED BOX, FULL ONE-HALF POUND, 23c
(48 HALF POUNDS TO A CASE.)

WIRE or MAIL orders. Send deposit.

ASK FOR NEW PRICE LIST.

CIGARS, CANDIES, ICE CREAM CONES.
DENEBEIM & SONS,
1224 OAK STREET, KANSAS CITY, MO.

SHOW CARS

3 Pullman Stateroom Cars, 70 to 80 ft., steel platform sills.
1 Combination Club and Baggage Car, 78 ft., steel platform sills.

SOUTHERN IRON & EQUIPMENT CO.

ATLANTA, - - - GEORGIA

NO BEER NO WORK

The Newest **CELLULOID BUTTON**

1 1/4-in. size, \$20.00 per 1,000.
3/4-in. size, \$15.00 per 1,000.
Immediate delivery.

CELLULOID BUTTON PHILA. BADGE CO.,
642 Market Street, PHILADELPHIA, PA.

"A new, attractive, flashy, fascinating Game, with tremendous earning capacity, for Circus, Carnival, Park and Resort. Gets the money anywhere."

CHICKEN FARM

(Patent applied for.)
STANDARD SIZE, No. 30, \$65.00
A. W. POMEAN & CO.
2048 Germantown Avenue, PHILADELPHIA, PA.

"FUN HOUSE"

We will build, install on percentage, sell you the plans of up-to-date, new ideas. A real "Fun House" for your Park. TUB RACE AMUSEMENT CO., 506 Fifth Ave., Room 402, New York.

BAGGAGE CARS FOR SALE—One 70-ft. Baggage Car, with 6-wheel trucks; will stand M. C. B. inspection and will move in any passenger train; \$1,000.00 takes it. One 70-ft. Baggage Car, with 6-wheel trucks; badly needs some repair, but moved in my train last season; \$500.00 takes it. Or will trade these two Baggage Cars for three 60-ft. Flta. Address C. G. DODSON, Box 436, Peoria, Illinois.

I NEED THE MONEY

25 gross 25c packages "HAYEM" (EGG SUBSTITUTE), wholesale price \$18; if taken at once, \$10 per gross. AGENTS and STREET MEN, here's your chance. BOX 367, Oelwein, Iowa.

CAROUSEL WANTED

Concessionaire at Greeno Park, Camp Lewis (War Secretary Hester says it will be a permanent camp), wants partner with r d machine. R. E. BEDFORD, 1115 So. 4th, Tacoma, Washington.

Snakes, Iguanas, Parrots

Snakes fixed safe to handle. Orders from \$10.00 up shipped promptly. THE ORIGINAL W. ODELL LEARN, Manager Pan-American Snake Farm, Laredo, Texas.

WANTED TO LEASE

Combination Car. Must be in first-class condition. State all particulars, size of baggage end, amount of accommodations, etc. Address WM. NEFF, Elmer Hotel, Cincinnati, Ohio.

FOR SALE

Black Menago Horse, BEN ALL, Address WINONA ROBBINS, La Clede Hotel, St. Louis, Missouri.

READERS' COLUMN

(Continued from page 28)

tioned to play the heavier parts, such as Portia and Lady Macbeth, but as Miss Hamper developed and became more and more assured in her acting she was given these roles in succession: First, Juliet, then Portia, and about a year ago Lady Macbeth.

Marriages

EVANS-FAIRBANKS—J. Evans, Jr., of Pittsburg, and Mrs. Beth Sully Fairbank, former of Douglas, Fairbanks, were married in New York recently.
KARLAND-DELONG—C. S. Karland, well-known fair manager, and Lillian DeLong, of the team of Milton and DeLong Sisters, were married in Toledo, O., March 15.
LAVELLE-TRUSTY—Jewel Lavelle, leading man with the stock company at the Lyric Theater, Portland, Ore., and Emma Trusty, a chorister, were married at Portland, Ore., recently.
HALL-JORDAN—Lieut. Bert L. Hall, the aviator, who appeared in Romance of the Air, and Helen M. Jordan were married at Cleveland, O., recently.
LINK-SCHALL—Charles Gordon Link, owner of the Lyceum Theater, Columbus, O., and Miss Schall, featured prima donna of Max Spiegel's Social Follies, were married at Pittsburgh, Pa., March 13.

Births

Born, to Mr. and Mrs. C. D. Bristol, a six-and-a-half-pound son, at Rochester, Pa., March 17. Mother and child doing nicely.
Born, to Mr. and Mrs. A. L. Crouch, a son at St. Joseph, Mo., March 16. Crouch is secretary-treasurer of the S. W. Brundage Shows.
Born to Mr. and Mrs. Eddie B. Collins, a daughter, March 12, at Akron, O. Mother and child doing nicely.
Born to Mr. and Mrs. John Finch, a girl, at their country home in New Franklin, Mo., recently.

CIRCUS & WILD WEST

Barnes, Al G., Circus: Pasadena, Cal., 26; Los Angeles 27-29.
Mighty Haag Shows, E. Haag, mgr.: Forest, Miss., 26; Lake 27; Newton 28; Hickory 29; Chonky 31.
Ringling Bros. & Barnum & Bailey Combined Shows: Madison Square Garden, New York City, March 29, Indef.
Fred & Hansford Shows, United: Beaton, Ark., 26-27; Wheelley 28-29; Moro 31-April 2; Mondo 3-5.

CARNIVAL COMPANIES

Acme Shows: Batesburg, S. C., 24-29.
Baldwin's United Shows, Geo. A. Baldwin, mgr.: Richmond, Va., 24-29.
Barkout Shows, K. G.: Knoxville, Tenn., 24-29.
Broadway Famous Shows, Billie Clark, mgr.: Meridian, Miss., 24-29.
Brown & Dyer Shows: Raleigh, N. C., 24-29.
Brown Amusement Co.: Watsonville, Cal., 24-29.
Campbell's, H. W., United Shows: Alabama City, Ala., 24-29.
Clifford Carolina Show, H. B. Clifford, mgr.: Inverness, Fla.
Clark's Greater Shows, A. S. Clark, mgr.: El Paso, Tex., 24-29.
Coley's Greater Shows, W. R. Coley, mgr.: Tuxedo, N. C., 24-29.
Delmar Shows: Samererville, Tex., 25-30.
Fusco Shows: Cedar Grove, La., 24-29.
Gray, Roy, Amusement Co.: Kitchmichal, Miss., 24-29.
Great Southwestern Shows, C. J. Burckart, mgr.: Heflin, Ala., 24-29.
Great Nation-Atwood Shows: Benton, Ill., 24-29.
Great Wortham Shows: Douglas, Ariz., 24-29.
Hall-Roby Shows: Iowa Park, Tex., 31-April 5.
Jones, Johnny J., Exposition Show: Jacksonville, Fla., 24-29.
Kaplan Greater Shows, Sam Kaplan, mgr.: Knoxville, Tenn., 25-29.
Kranza Greater Shows: Durham, N. C., 24-29.
Lag's Great Empire Show: Harrisburg, Ill., 24-29.
Lewis Amusement Co.: Cape, S. C., 24-29.
Liberty Shows, S. Hatfield, mgr.: Acworth, Ga., 24-29.
Lorman-Robinson Famous Shows: Norfolk, Va., 26 April 5.
Metropolitan Shows, C. E. Barfield, mgr.: Americus, Ga., 24-29.
Mau's Greater Shows: Corbin, Ky., 24-29.
Mighty Doris Shows, Honest John Brunen, mgr.: High Point, N. C., 31-April 5.
Moss Bros.' Shows, T. O. Moss, mgr.: Hoxie, Ark., 24-29.
Murphy, J. F., Gilt Edge Shows: Knoxville, Tenn., 24-29.

OH! BOY—

It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog.

LUDWIG & LUDWIG, "Drum Makers to the Profession" 1611 N. Lincoln St., Dept. H., CHICAGO.

AGENTS—Fine income 100% profit selling the marvelous chemical Gas Stove Light. Make \$40 to \$50 per week. Every lighter guaranteed; sample 20c; any order also the Champion R. B. Pocket Glass Lighter sample 25c. ILLUMINAL CORP., 64 Murray St., New York.

WANTED—DEAGAN UNA-FON FOR CAME. State full particulars. DR. PIEBCE, 803 Giddings St., Chicago.

DAN NAGLE and JOS. F. WARING

Sterling Exposition Shows

Can place two more shows, athletic, illusion, musical comedy, Hawaiian Village or water show. Will finance any reliable show man. Playing best of territory, Maryland, West Virginia and Western Penn. coal fields. Real money spots. Dan Nagle of Coney Island fame and Jos. F. Waring are owners of this organization and are known as showmen of ability. All concessions and stock wheels open; also palmistry. We have Stine's brand new three-abreast carousel, Eli wheel and swings. Can place free act, band, talkers and general help. Address either JOS. F. WARING, 1715 Union St., Wilmington, Del., or DAN NAGLE, 1431 Broadway, Room 215. Tel., Bryant 6459.

WANT—FOR CABARET SHOW

Front Man, Floor Manager, Piano Player who can also play Deagan Una-Fon, Drummer with own Traps, good Singer, and Ladies to work floor. No manual labor for Musicians. Best of treatment. Good salaries. All people with us before come on. Open April 3d, Petersburg, Va. Address

W. R. McCURDY, Polack Bros.' 20 Big Shows, - - Petersburg, Va.

Pearl H. Pope, write me.

CONKLIN-FLYNN UNITED SHOWS

WANT THE FOLLOWING SHOWS

and will furnish complete outfits for same shows. Must be capable of getting the money. Athletic, dog and pony, diving girl show or any meritorious show. Concessions of all kinds, except flat joints. J. W. CONKLIN, Maxwell House, Nashville, Tenn.

HELP WANTED DROME RIDERS HELP WANTED

Both Men and Women

Must be workers and stickers. Workingmen all departments. Long season. Opening in Texas in April with

C. A. WORTHAM SHOWS

Talker and Assistant to manage and operate. Write giving your past experience and what you can and will do. Riders must keep up machines and ride perpendicular wall. If you can't ride, or repair, or won't don't write. Show loads on wagons. Good living conditions. Those who wrote before, write again. Want to hear from Cy Hill, Emry Deitt, Bill Matterson, Betty Chester, LeBeau, Gonegal, Dougherty, Haynes, Red Murphy and Bryarley. SANGES AMUSEMENT CO., 314 Spring Street, ATLANTA, GA.

GREAT AMERICAN SHOWS

OPENING HAMILTON, OHIO, APRIL 26---WANTS

Whip, with or without wagons. SHOWS—Good Mechanical or Chinatown or any show of merit. CONCESSIONS—Good opening for Long Range Gallery, Glass Stores, Palmistry. All Wheels except Candy open or any legitimate stores that can work for 10c. Want Colored Performers that double B. & O. Want Cabaret Singers and Dancers. Want to hear from Freaks, Midgets, Fat Lady or any Curiosities suitable for Side-Show. Address MORRIS MILLER, Box 277, Hamilton, Ohio.

SOUTHERN EXPOSITION SHOWS

—WANTED—

Money-getting Shows that do not conflict, Musicians to complete Band to join at once, Bass, Trombone, Alto. Others write or wire. C. S. REED, Band Master. W. A. STRODE, Manager. Lebanon, Tenn., week March 24th.

WANTED WANTED

SOBER AND RELIABLE MAN TO TAKE FULL CHARGE OF MY NEW ELI FERRIS WHEEL. Must be able to join in with us as we are in operation. Also good man to take charge of Long Range Shooting Gallery. Address TOTO SIEGRIST, care Mighty Doris Exposition Shows, Danville, Va., until March 29; then Richmond, Va.

Wanted--For the Miller Amusement Co.--Wanted

Merry-Go-Round and couple good Shows which do not conflict. CAN PLACE a good Plantation Show. Will furnish tent for same or any other good show. WANTED—Six or eight-piece Colored Band. CAN ALSO PLACE a few legitimate Concessions. Shows open Hammond, La., April 10, in the heart of the Strawberry Country. Address G. E. MILLER, Hammond, Louisiana.

Wanted --Oriental, Hula-Hula and Spanish Dancers

Also Ladies for Posing and Dancers for Cabaret. Also Piano Player. State lowest salary in first letter. Send photo, if any. Must be ready to open April 19 at Leighton, Pa. Flo and Freda, write. Address AMOS HARTZBERG, Wheeling, W. Va., until March 31; then General Delivery, Leighton, Pa.

Reilly, C. W., Shows: Bogalusa, La., 24-29. Roberts' United Shows, J. Stanley Roberts, mgr.: Augusta, Ga., 29-April 8. Rice & Durman Shows: Corsicana, Tex., 24-29. Russell Bros.' Shows: Cisco, Tex., 24-29.

CLIFTON-KELLEY SHOWS Now Booking Shows and Concessions. Winter address, P. O. BOX 23, Chiosso, Illinois.

WANT SHOWS, CONCESSIONS, FERRIS WHEEL. GOLDEN RIBBON SHOWS 1431 Broadway, Room 214, NEW YORK.

GREAT WHITE WAY SHOWS Now Booking Concessions. C. M. NIGRO, 421 Elizabeth St., Cincinnati, Ohio.

GREAT WHITE WAY SHOWS WANTS Curious People. Send photo and all in first. GEO. W. MATHIS, 1519 Knowlton St., Cincinnati, Ohio.

GRIMSHAW & REMALEY'S SHOWS Want Eli Ferris Wheel, Shows and Concessions. Canal Dover, Ohio.

MARS-ANGEL COMBINED SHOWS, Opening April 19 at Springfield, O., want Ferris Wheel, Shows and Concessions. 220 W. Columbia St., Springfield, Ohio.

MAX HELLER, THE ORGAN MAN on Southern trip. Birmingham, Ala., until March 22.

MONARCH EXPOSITION SHOWS—Booking Shows and Concessions for 1919. Good routings in Pennsylvania. Will finance reliable showmen. MIKE ZIEGLER, Mgr., Room 124, 116 W. 39th St., New York.

G. E. PEARSON SHOWS (Winter Quarters, Dayton, O.) will open middle of April. Now booking Shows and Concessions for 1919. Address DAVE REID, Manager, Ware Hotel, Dayton, Ohio.

Roberts' United Shows Now booking Shows, Concessions. Free Acts and People for Season 1919, opening Augusta, Ga., March 22. Address Jacksonville, Florida.

RUBIN & CHERRY SHOWS WINTER QUARTERS, MONTGOMERY, ALA. P. O. Box 736. OFFICE, 919 BELL BUILDING.

THE SMITH GREATER SHOWS Now booking for season 1919, Shows, Concessions, Acts. State Fair Grounds, Columbia, South Carolina.

Southern Exposition Shows: Lebanon, Tenn., 24-29. Story, Al G., Shows: Wheatland, Wyo., 24-29. Superior Shows, T. A. Wolfe, mgr.: Nashville, Tenn., 24-29. Wallick Greater Shows: Albany, Ala., 24-29. Washburn-Weaver Shows: Guthrie, Ky., 24-29. Whitney Shows, A. P. Whitney, mgr.: Athens, Tenn., 24-29. World at Home Shows: Atlanta, Ga., 24-29.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Blondin, Leo, Shows: Ryan, Ok., 27; Bowie, Tex., 28; Bridgeport 29; Graham 31. Brown's, Mary, Tropical Mads: Miami, Fla., 24-29. Charley's Aunt Miller & Resser, mgrs.: Elmira, N. Y., 26; Syracuse 27-29. Drew, Mr. & Mrs. Sidney, in Keep Her smiling: Kansas City, Mo., 23-26; St. Louis 27-29. Fulkerson's, Rube, Ginger Girls: Lebanon, Pa., 24-29—(CORRECTION). Giersdorf Musical Co.: Bellfourshe, S. D., 28; Spearfish 27-28; Custer 29. Gilbert's, R. A., Hypocrite Show: (Lyric) Wood, Ind., 24-29. Honey Gals, Gene Cobb, mgr.: (Wonderland) Tulsa, Ok., 24-29—(CORRECTION). Jennings Stock Co.: Hearne, Tex., 24-29. Lewis', Irving, Chicken Choo Mads: Rocky Mount, N. C., 24-29. Mantell, Robert B., Co.: J. B. Dickson, mgr.: (Alvin) Pittsburg 24-29. Majestic Road Shows, M. W. McQuigg, mgr.: Lexington, Miss., 28-29; Kosciusko 31-April 1; Starkville 2-3; Meridian 4-6—(CORRECTION). Martin, Daisy & Sam Gray: (Strand) Portland, Ore., 26-29. Millettes, Upside Down: (Victory) Charleston, S. C., 27-29. Reilly, Johnnie: (Opera House) Clyde, N. Y., 31-April 2; (Bastable) Syracuse April 3-5. Schepp Comedy Circus: (Sedalia) Sedalia, Mo., 27-29. Submarine Girls Co., E. F. Mersereau, mgr.: (Liberty) Sherman, Tex., 24-29. Will's Musical Comedy Co., Wally Helston, mgr.: (Grand) Homestead, Pa., 24-29. Williams, John J., Stock Co., Dawson, Ga., 24-29. Smith, Peter J.: (Airdome) Miami, Fla., March 23, Indef.



BANNERS

Lithographed on Cloth RED, WHITE and BLUE 13 1/2 x 9 in. \$7.50 Hundred Sample 10c One-third Cash with Order HENRY SCHWARTZ 15 Ann St., N. Y.

FOR SALE

EVANS AUTOMATIC FISH POND AND MOTOR. First-class condition. Cheap. Address L. EVANS, care Billboard, Chicago, Illinois.

ORGAN WANTED AT ONCE Medium size; Gaviola or Berni make preferred. BOX 212, Deron, Connecticut.

LAST CALL LAST CALL

BERNARDI GREATER EXPOSITION CO.

SHOWMEN, NOTICE—Can place for the coming season, consisting of fifteen weeks of Fairs, ten Fairs NORTHWESTERN CANADA, Also the following State Fairs: SPOKANE, HELENA, BOISE, SALT LAKE, FILER and another late Fall Fair to be announced later. Can place the following Shows: Hawaiian, Diving Girls, Musical Comedy or Oriental, Illusion, small Wild West, Plantation and Dog and Pony Show. Will furnish complete outfits for same. Can place ten or twelve-piece Band, also ten-piece Colored Band. Will pay top salary. Can use two Promoter and Secretary. Want Talkers for Animal Show, Destruction of Belgium, Animal Trainer and Workingmen in all departments. Concessions all open. No exclusives. Can use Agents for Concessions. Show opens Twin Falls, April 14. Don't write. Wire FELICE BERNARDI, Twin Falls, Idaho

JOHNNY J. JONES' EXPOSITION

WANTS WORKINGMEN IN ALL DEPARTMENTS

Wagon Builder (year around proposition); prefer man that can handle lot. Ticket Sellers that can grind. Man to make openings and handle Trained Chimpanzee Exhibition. Porters, Musicians and Trainmen, also Talker for Essie Fay Show. Workmen near Birmingham, Ala., address FRED LEWIS, Supt., Winter Quarters, Fair Grounds, Birmingham, Ala. Others, JOHNNY J. JONES. Week March 24, Jacksonville, Fla.; week 31, Savannah, Ga.

O'BRIEN'S EXPOSITION SHOW

Opening Torrington, Conn., April 24th; Naugatuck, Bridgeport, Ansonia, New Haven and Hartford to follow.
WE PLAY THE CREAM OF NEW ENGLAND.
Write or wire what you have to offer.

WHAT WE HAVE

Al W. Cramer's Rides, Captain Irwin's Society Circus, Joseph Dion's Animal and Ten-in-One Show, Frank Bishop's Motordrome, Jack Mack's Hawaiian Village, Cyclone Rass' Athletic Show, Toby Lyon's Cabaret Show, Prof. O. Ruta's Band. Musicians, write PROF. O. RUTA, 343 E. 120th Street, New York, N. Y.

WHAT WE WANT

Shows that do not conflict.
ALL WHEELS SOLD.
CAN use workmen in all branches. Tex. Summers, write.
CONCESSIONS—A few still open. Wire or write what you have at once. Perhaps we can place you. Address all mail to EDWARD O'BRIEN, Torrington, Conn.

CARNIVAL COMPANIES, ATTENTION!

THIRD ANNUAL ROUNDUP AND FRONTIER DAYS

July 3rd, 4th and 5th

GLENDIVE, MONTANA

Want good, clean Carnival Company for morning and evening Shows. Can locate on Main Street. Attendance about 8,000 daily. July 4th will be Returned Soldiers' Day. Any Shows or Acts of merit considered. Fakes and gamblers not wanted. Exceptional opening for Lunch Men, as town cannot feed crowds. Give full particulars in first letter. For information write F. H. SINCLAIR, Secretary.

ALEXANDER & FOSTER EXPOSITION SHOWS

Can still place two small shows. Will furnish tops for same. If you have your own outfit will give good inducements.

Alexander & Foster Greater Exposition Shows,
Room 405, 130 Washington Avenue, Scranton, Penn.

MONSTER INDOOR CARNIVAL

In the Armory, Binghamton, N. Y., Week March 31st to April 5th, Inclusive.

WANTED

Can place two or three more shows and five more concessions. Every thing legitimate goes.

This Will Be Another Big One Following Lion and Mohawk

We play Binghamton under auspices, with 1,000 live boosters already on the job. All with the First World's Congress of Dare Devils. Address D. D. SCHREYER, Armory, E. Main St., Mohawk, N. Y., up until March 30th; after that, Armory, Binghamton, N. Y.

WANTED

FOR

MITCHELL & DAVIS SHOWS

One more money-getting Show, legitimate Concessions of all kinds, also Plantation People and experienced Merry-Go-Round Help. Positively no Girl Shows or Graft. Write or wire MITCHELL & DAVIS SHOWS, Live Oak, Fla., Week of March 24th to 29th.

7 MONSTER "VICTORY" CELEBRATIONS, FREE ON MAIN STREETS, UNDER THE STRONGEST 7 AUSPICES, THAT WILL REMIND YOU OF "YE OLDEN TYMES."

Con T. Kennedy Shows

SEASON OPENS APRIL 19TH AT

KANSAS CITY, MO.,	-	-	-	-	FREE ON 12TH STREET
KANSAS CITY, KANS.,	-	-	-	-	" " MINNESOTA AVE.
KEOKUK, IOWA,	-	-	-	-	" " MAIN STREETS
DUBUQUE, IOWA,	-	-	-	-	" " " "

Among our big fall celebrations are the State Fairs of Detroit, Mich.; Milwaukee, Wis.; Ak-Sar-Ben, at Omaha, Neb.; Chippewa Falls, Wis., and others, announcement of which will appear later.

The name "CON T. KENNEDY SHOWS," stands for honesty, merit and integrity, and the above celebrations will be played as advertised.

CAN PLACE THE FOLLOWING: Autodrome, War Exhibit and any new mechanical or meritorious attractions.

CONCESSIONS of every description.

For J. CALLI'S OVERSEAS JAZZ MINSTRELS, Singers, Dancers, Comedians and Musicians for Jazz Band and Orchestra. I furnish berth and transportation and in return you must be ladies and gentlemen.

MUSICIANS to enlarge band; returned soldiers preferred. Address A. U. ESLICK, Touraine Hotel, Kansas City, Mo.

TALKER AND MANAGER to take complete charge of the Liberty Show the most gorgeous and elaborate production in carnivaldom.

HAWAIIAN VILLAGE—Five more Singers, Dancers and Musicians.

PIT SHOW—High-class and novel features at all times.

Four more MIDGETS and four more FAT GIRLS.

Gentlemanly Talkers and people in all branches of the carnival business.

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CON T. KENNEDY, 815 E. 9th St., KANSAS CITY, MO.

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