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MULUUR

CULATION IS WORLD WI

THIS ISSUE CONTAINS 39 PER CENT ADVERTISING AND 61 PER CENT READING MATTER

HOW THE CHAUTAUQUA HAS INFLUENCED THE WORLD

The Chautauqua platform gave William Jennings Bryan his hold upon the American people. It was his Chautauqua clientele that gave him his power. It was the fear of his Chautauqua audiences, to whom he appealed when he was fighting the bosses in his own party, that gave force to his appeal. These were they to whom he sent telegrams requesting that they compel their own representatives at the National Convention to defy the bosses. It was William Jennings Bryan, the Chautauqua orator, who nominated Woodrow Wilson for President.

Mr. Bryan once lectured in Austin, Texas, and while there Governor Hogg persuaded him to buy a home in the capital city. For eighteen months he made that city his place of residence. A couple of doors away lived a modest gentleman named House. He and Mr. Pryan became fast friends. Col. House, through Mr. Bryan's friendship, became the personal representative of President Wilson. He has been more than an Ambassador to all the courts of Europe, and upon his judgment the President has had to lean since the first shot was fired in the world

Mr. Bryan, the Chautauqua lecturer, while cartoonists, comic papers and jokesmiths were joshing him about his grape juice proclivities and his Tyrolean Chautauqua assistants, was busy arranging a place in the President's Cabinet for other Austin neighbors, such as Attorney General Gregory and Postmaster General Burleson. Even Secretary of Agriculture Houston, of Missouri, went via Austin to Washington.

During the war President Wilson looked upon and counted the Chautauqua as "an integral part of our National Defense." He appealed personally to the people to support it as a public duty.

In the period of reconstruction the platform is offering the only sane, sensible and lasting solution for our industrial and social unrest—that is a sane, calm and reasonable discussion of the problems now up for solution. Under the Chautauqua tents the people are coming together for the purpose of reasoning together.

We have started out to take our message of hope and aspiration to the men in the field, in the factory, yes, out in the forest. We are now putting oil in toil and laughter in work.

Prohibition has been to the Lyceum and Chautauqua movement what water has been to the Baptist church. It was nurtured here and agitated by hundreds of platform orators. Its benefits were made known from the rostrum as one reason for holding a Chautauqua.

Woman's suffrage was as much a Lyceum product as has been the liberalization of religious thought.

The Chautauqua has done more than any other force to break down the imaginary Chinese Wall that all too often and all too long has separated the town from the country. Blind business methods have caused the Nonpartisan League to prosper, and constructive Chautauqua methods are meeting it and offering a solution for the industrial and social unrest that is back of it all.

Ex-Governor Eberhart, of Minnesota, has said: "If I had my way I would rather have had the honor of being the father of the Chautauqua movement than any other one started in America."

The Chautauqua is now doing its share to make not only democracy a workable reality at home, but it is also helping to carry the blessings of education, entertainment, relaxation, pure amusement and purposeful fun to all the world.

The Chautauqua taught the youth of America that men and women are more than dollars and cents; that human lives are more than mere things; that ideals are more potent than armaments; that the masses are more powerful than potentates and armies; that, when the spirit is right and noble, the deeds will follow as effect follows cause.

It was the platform that first trained the school teacher to take his message to the people, enabling him to meet his critics face to face, and talking to his audience (the House and Senate) and not at them. It was this big university, this school for out of school people, that trained Woodrow Wilson for the task of teaching the world that might must be tempered with right, justice and brotherly love if it would deserve to win.

The Chautauqua has helped to give the old world a new vision and has helped to recruit the millions of brave boys who put that vision into purpose.

ग्रा

Prof. James F. Victor's BAND

Wanted a real Slide Trombone or a Baritone; musion by wire. PROF. JAMES F. VICTOR, car Krause Shows, Durham, N. C.

SCENERY

Diamond Dye. Oil or Water Colora. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

FOR SALE—Oil painted Tent Scenery Drops, 15x20; 1 Proceedium for 60-ft, round top, also Dye Drops, 15x20. Scripts for ull and short cast. Scenery all new, used but air weeks. Address JACK WOOD, 30 W. Poplar St., Columbus, Ohio.

WANTED TO BUY FOR CASH

DEAGAN UNA-FON. DR. PIERCE, 5355 Giddings St., Chicago

JOHN LANDES, OF KIRKSYILLE, MO., home from Over There after having served in the S Marine Corps, and will be glad to hear from

WANT TO RENT OR LEASE—A Car for a Minstrel Show, for 22 people, to eat and sleep and carry a complete tent outlit. Address O. M. MOORE, Box 67, Thorpe, West Virginia.

WANTED A-1 PIANISTS

Steady work, good salaries.

BARTOLA MUSICAL INSTRUMENT
COMPANY,
708 Mallers Bldg., Chicago, III.

708 Mallers Bldg.,

THREE-PIECE ORCHESTRA, VIOLIN, PIANO, DRUMS,

doubling Hanjo. Naxophones, Clarinets, Marimba-phones Cathedral Chimes, Singing, Bella, Xylophone, Big Library Music. Hotels, Resorts. Long experience Vaudeulle Musicians. Wire or write. FISKE O'CLARE. Oglethorpe Hotel, Brunswick, Georgia.

Musical Comedy Act. Others write. Must be sober EVANS, 97½ Orient Ave., Jersey City, New Jersey

PRICE & BUTLER WANT

to hear from reliable Repertoire People. State if you do Specialities and all particulars. Regular and aummer season. East Paiestine. O., until March 30; Point Marion. Pa. April 1, 2, 3.

WANTED, QUICK, TWO GOOD BILLPOSTERS

Address J. C. STOLDT, Laclede Hotel, St. Louis, Mo. or E. H. JONES, Manager Cole Bros.' Showa, Shrere port, Louisiana.

WANTED B. F. Singing and Dancing Comedian l'laying piano preferred; Novelty Musical Act, doubling acts. All musi change strong two weeks. Halia only, \$20 and R. B. Uz aure, aleady work for versatiles. State age. Decreptis, has-beens, keep off. He ready to Join on wire. Address DR. D. CARLTON, Madisoniurg. Center Co., Pennsylvania.

LADY PIANO WANTED PLAYER

Double small part: Heavy Man, young. OLE & HIS NWEETHEART CO., Long Island, March 29: Good-land, April 1: Kensington, 4: Agra, 5: Almena, 7: Leners 8: Gien Elder, 12: Beloit, 11: all Kansas.

Wanted Quick CANVASMAN

who understands seats. Also Agent. W. E. Jack, wire.

FEATURE VAUD. ACT

Maglelan, Mind Iteading or any Act to feature between, CITY PLAYERS, Worthington, Indiana.

WANTED, A-1 NOVELTY ACT

Musical Act, Magician. State all in first, once, Saiary sure. DR. V. SHARPSTEEN, arch 2t, Clarksville, Mich.; week 31, Sun-

MUSICIANS WANTED
Bartione, Claincia. Best salary. Wire ARIZZOLI'S
BAND, Superior Shows, Nashville, Tenn.; Hopkinaville, Ky., next week.

CHEWING GUM

WANTED

For Harry Billick's Refined Dancing Academy

three more lady instructors that have no male encumbrances and can stand prosperity. All making plenty of money. Long season. Show works every night. Seven-piece orchestra. They say I have opposition here; if I have I can't feel it. Write, wire or come on.

HARRY BILLICK, Caruthersville, Mo.

WANTED For Chas. and Gertrude Harrison Company

A few more dramatic people to complete cast, also musicians to complete band and orchestra, property man and electrician to double canr rehearsals at once. Season opens April 12th. Address CHAS. HARRISON, Longview, Texas. vas. Must join for rehearsals at once.

Man, Specialty Team (preference given those playing parts), good Trap Drummer, playing Saxophone for feature between acts. L. Mueller, write. Sketch Team to put on concerts. Everything first letter. Send photos. Re-hearsals April 10th. G. C. GUY, Worthington, Ind.

Wanted for the Kadell-Kritchfield Show REPERTOIRE PEOPLE IN ALL LINES

DIRECTOR with Scripts, SPECIALTY PEOPLE, doubling Parts (preference if double Band); MUSICIANS, doubling Parts; ORCHESTRA LEADER, BAND LEADER, PIANO FLAYER, doubling Hand; especienced REP AGENT, BONS CANVASMAN This show runs ALL THE FEAR BUILD. Now in our 14th year. WANTED TO BUY—COMPLETE DRAMATIC OUTFIT 60-ft, TUP, with one or two middle pieces; SEATS, STAGE, NCENERY, PIANO, etc., etc., Give full particulars first letter and lowest cash price. Address, March 24-29, Colquitt, Ga.: March SI-April 5, Damasous, Ga. Permanent address, Marcellies, III.

WANTED FOR SHOWBOAT AMERICA VAUDEVILLE PERFORMERS Change two nights. State

Teams doubling Piano preferred. Up in acts. Change two nights. State lowest with and without. Performer that can produce afterpieces that will go over good. A long season for right people eason for right people.

NICOL & REYNOLDS. Point Pleasant, West Virginia

Wanted at Once, Clever Comedian or Team

Wife to work Chorus. Two experienced Chorus Girls. Tenor Singer for Quartette. Must be real Performers. Pleasant engagement. State age and salary. KILGORE'S BEAUS AND BELLES, Florence, S. C.

ANTED For the 7-CAIRNS BROS,' TWO CAR DRAMATIC SHOW

Genicel Heavy or Rube Kid, to double hand. Other Musicians, wo-car show, playing one-night stands. Reheavals April 19, W. L. CAIRNS, Manager, Box 569, Decatur, Illinois,

CARL CLARK'S OVERLAND SHOW

BOSS HOSTLER WANTED

for 25-Horse Wagon Show. State salary and experience. Best of treatment and never close. Address J. W. BROWNLEE, Fashion Plate Minstrels, Oakdale, La.

WANTED--INGRAM SHOW

GENERAL BUSINESS AND CHARACTER PEOPLE WITH SPECIALTIES.

A-No. I Second Business Man. Specialty Team, to do Second or General Rusiness; Male Plano Player, in transpose. Quariette Singers given preference. Write all particulars. John at once. Week stands under evas. Long season. Sure money. Ticket? Yes! Address till April 7, FRANCIS INGRAM, sare Ingram Shows. Cascada, Iowa.

WANTED QUICK AN A-1 REPERTOIRE LEADING LADY INGENUE

WANTED

PIANO PLAYER WHO DANCES OR CAN DO MUSICAL ACT

Other useful Vaudeville Performers write. Week stands under canvas. Year's work to right people, MILLER BROS.' SHOW, Barney, Georgia.

1 CAROUSEL

Stationary Animals, 46-ft. Platform, 48-ft. Arm, in first-class condition, together with large organ and new tent, including all tackle, complete. This canvas has never been used. Will sell separate or together. Price, complete, \$2,900.00, or \$2,600.00 for Carousel and \$300.00 for Tent. For particulars address L. S. JOHNSON, care Ocean Pier Co., Sixteenth and Mickle Sts., Camden N. den, N. J.

FOR SALE--HIGH-SCHOOL AND TRICK HORSE

Black and white spotted Stallion, 7 years. Educated all exhibition situates, including all known Hlab Schoet work, fligh Jumping and many clever stage trinds. Horse sound; weighs 1,200; unusually speciationary, its disposition; performs without spars and willings. No reasonable offer refused. D. B. EASTMAN, Owner, 35 Elits, Nan Francisco.

RAISIN DAY

April 30th. 100,000 People. For Concessions apply to L. W. WILSON, Chairman, Box 692,

Fresno, Cal.

CURIOSITIES Big Special Features, each one a FOR SALE Legged Pollymocouses, Slamese Twins, Two-Head Glants, Str. Two-Headed Palucas. Devil Childs, etc. List free, NELSON SUPPLY STORE, 514 East 4th Street, & Boston, Massachusetts.

Wanted To Buy Gold Lord's Prayer Pin Stale lowest price. PROF. ANDREE, care Billboard Office, St. Louis, Missouri.

JENNIE STAIB,

who disappeared January 2 and has not been from since. Anyone knowing her whereshouts conti ate with her mother and receive reward. A 528 Pressiey St., i. S., Plitaburg, Pennsylvania.

IF MONROE G. DOUGLAS will address his Billboard, Cincinnati, O., he will hear something to his advantage.

WANTED--MUSICAL COMEDY TAB. AND MUSICAL COMEDY PEOPLE

all lines Tell us everything. AFFILATED OOKING SYSTEM, 618 E. Locust St., Des Moines,

WANTED FOR THE BAND, FOUR-TEENTH FIELD ARTILLERY

Good Musiciana on all band instrumenta. Good posi-tiona open to good performers. Apply to Revuuling Officer, requesting assignment to his organization. Address all correspondence to LT. B. B. MacNEW. Band Leader Ft. 8111. Oklahoma.

WANTED QUICK Demorest Stock Co.

Planist, Character Man and Weman, General Husbook Man, Agent, Comedian. Useful people with Specialtics write. Stale all in first letter. ONA DEMOREST, Wasiesborn, North Carolina.

Wanted Good Outside Talkers unch Man that can lecture. Men to handle tent, bans was and make themselves useful. All must be sen encen. Prof. Silver, write. W. H. J. SHAW, Vic ria. Missouri.

Wanted Ragtime Piano Player

Read and fake, for Medicine Show. Other Performers write Give towest aslary long engagement. HAL A. CURTIS, Semerville, New Jersey.

WANTED-MEDICINE PERFORMERS

Novelty Acts, real Blackface Comedian, Musicians, Salary no object. Must be regular fellows and know the game. Four Daniels, write. F. L. CAMPUNELL, Agen! American Ry. Express Co., Frankford, Mo.

Wanted To Join On Wire

for long season, two Solo Clarinets, Oboe and Tem-bone. Others write. Address until April 5, ROY D. RMITH, Reyal Scotch Highlandera' Band, St. Peters-burg, Flertdia.

WANTED-MUSICIANS

All instruments. Berth and transportation (urnished. R. tl. SNYDER, 421 Ellzabeth St., Cincinnati, O.

AT LIBERTY

Trombone Player, double Clewn and Blackface. For-merly with J. W. Vercel's Minstrels. Address HAR-OLD LORING, Norfolk, Vindia.

Jack—HAMILTON AND LEE—Virginia. After April 5. Specialties and a arta. Uhange atrong for week. Med. or itep. Write or wire Shelity, Nebraska.

AT LIBERTY—CLARINET B. & O. Experienced. T. M. SPILLER, 2101 Con Joplin, Missouri.

HE BILLBOA

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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HARRY R. POLACK DIES AT BRUNSWICK, GA.

Prominent Showman Succumbs Unexpectedly Af ter Short Illness-From Small Beginning Rose to Leadership in Outdoor Amusement Field—Burial at Cleveland, O.

Harry R. Polack, one of the best known outdoor showmen in America, died at Brunswick, Ga., Thursday, March 20, after an illness of only League, Chicago; Donaldson Litho-

March 20, after an illness of only thirty-six hours.

The news of Mr. Polack's death came as a terrible shock to 10's family and friends, as it was wholly unexpected. Mr. Polack had suffered an attack of acute indigestion, which, while quite distressing, was at no time regarded as serious. But ptomaine poisoning developed, and despite the best efforts of his physicians proved hest efforts of his physicians proved

Harry R. Polack, in association with his brother, Irving J. Polack, owned and operated the World at Home and the Polack Brothers' 20 Big Shows, two of the leading outdoor amuse-ment attractions in the country, and was in active charge of the World at Home, showing in Brunswick, at the time of his death.

Mr. Polack was 42 years of age, and is survived by a widow, Jennie; two children, Samuel, age 11, and Madeline, age 8; one brother, Irving J.,

and one sister, Mrs. Anna Hess.

He was a member of the Showmen's
League of America, Elks, Maccabees and several other fraternal organiza-

The sudden passing of their manager cast a cloud of gloom over the members of the World at Home Shows. Mr. Polack's brother. Irving J. Polack, hurried to Brunswick from Petersburg. Va., and took charge of dy. Services were held Friday Hotel Oglethorpe. They were the body. very impressive and affecting and were attended by all of the show people. The remains were then taken to Cleveland, where Mr. Polack's family had moved only a few weeks ago after several years' residence in Pittsburg. Mr. and Mrs. Irving J. Polack accom-panied the remains, and were joined at Cincinnati by Ed C. Warner. Fred P. Shields, formerly of Gaskill-Mundy Shows, met the train at Cleveland and took complete charge of the funeral arrangements. Funeral serv-less were held at four o'clock Sunday in the chapel at Mayfield Cemetery, Cleveland, Rabbl A. II. Silver officiat-ing. The pallbearers were Captain Fred Clarke. James T. Clyde, M. B. Golden, Ed C. Warner, Harry Stengel, Golden, Ed C. Warner, Harry Stengel, Cleveland, and Jacob Bashcoph. Pittsburg. Numerous beautiful and elaborate floral pieces were received from friends, among them being offerings from the attaches of the World at Home Shows and Polack Bros.' 20 Big Shows, also from Mrs. Ed C. Warner, Maxwell Kane, Mrs.

Anderson, B. P. O. E. Lodge No. 510, New Philadelphia, O.; Showmen's League, Chicago; Donaldson Litho-New Philadelphia, U.; Snowlier's League, Chicago; Donaldson Lithograph Company, The Billboard Pub. Co., Fred and Ciara Shields, Cleveland; A. H. Barkley, Crpt. a.ed Clarke, J. C. Simpson, Leona Carter Cart. Co., Leonargen, Caddie and Geo. Clarke, J. C. Simpson, Leona Carter and Gay Jesperson, Caddle and Geo. Dorman, James T. Clyde, Mrs. Vermelto, Lucile Anderson, Bill Rice, Mr. and Mrs. A. J. Gordon, John J. Williams Stock Company, George G. Schmidt, Pittsburg; Mr. and Mrs. I. Behrens, Brother Irving J. and sister, Mrs. Anna Hess.

Mrs. Anna Hess.

Telegrams of condolence were received from J. C. Simnson, William E. Best, attorney, Pittsburg; Percy Morency, Petersburg; Mr. and Mrs. Ed C. Warner, Mrs. Sara Kane, George G. Schmidt. Pittsburg; W. H. ("Bill") Rice, Houston; Milton Holland, Brunswick; C. A. Wortham, San Antonio; Berney Smukler, Columbla; William Glick, Chicago; R. William Glick, Chicago; R. William Eales, Petersburg; W. D. Hildreth, Showmen's League, Chicago; A. H. Barkley, M. B. Golden, W. E. Bretnitz, Newport; George and Cady Dorman, Austin: James T. Clyde, Columbus; V. D. Matthews, New Philadelphia Elks; J. M. Sheesley, Trenton; L.

Hoeckner, Chicago, Ill.; W. T. Stan-ley, Waco, Texas; John Pollitt, Chicago, Ill.; John Lorman, Philadelphia, Pa.; Mrs. Nat Relss, Chicago; Con T. Kennedy, Kansas City; John I. Holland, McKeesport; Bert B. Perkins, Chicago; E. Robinson, Norfolk; Mr. and Mrs. Leo Friedman, Norfolk; Mrs. J. C. Simpson, Pittsburg; Morris Miller, Cincinnati; W. J. Page, editor The Billboard, Cincinnati; Rose Epstein, New York; Mrs. Agnes Frank, New York; Mrs. Agnes Frank, New Ycrk; Mrs. Anna Hess, Braddock, Pa.; Tom Golden, Petersburg, and C. E. Barfield, Macon, Ga.
Harry R. Polack was one of the

hest known and universally liked men in the outdoor show world. From a humble beginning he raised himself to a leading place in the carnival world, and his passing is a loss which will be keenly felt. A keen and square business man, a consummate showman and a sincere friend, his genial per-sonality brought him the friendship of all with whom he came in contact.

Mr. Polack was born in Bloomington, Ill., February 24, 1877, and has been in the show business since he was sixteen years old. He started as lithographer for the Schiller Theater, He started as Chicago, following which he was with the advertising department of the Cal-houn Opera Company. His first ex-perience in the outdoor game was

(Continued on page 61)

Willard Before Camera

champion of the world and former circhampion of the world and former circus owner, has been signed up by the Spera & Wilke Pictures, Inc., a Chicago concern, to appear in a special picture to be completed within the next six weeks. According to Ray A. Archer, Willard's manager, the heavy-weight is to receive \$100,000 for his part in the film, which will be taken on Willard's ranch at Lawrence Kan. on Willard's ranch at Lawrence, Kan.

GET AWAY PARTY

Held by S. L. of A. and L. A.

About 150 Members and Friends in Attendance-Members Asked To Buy Bonds Thru League

Chicago, March 24.-"Eat, drink and be merry, for tomorrow we work,"
was the siogan adopted by the members of the Showmen's League of
America and the Ladles' Auxiliary at
their "Get Away Party" held in tho League Clubrooms Saturday night. About 150 members and their friends were on hand, and everyone had a delightful time from start to finish.

The very first speaker, from the Victory Loan Committee, made a stirring appeal that fired all with enthu-slasm, no small part of which was slasm, no small part of which was caused by the announcement that the Showmen's League had applied for the honor of having the first "Victory Loan Bond" issued to the order. A committee has been appointed to ask all the members of both organizations to purchase their bonds thru (Continued on page 57)

Field Changes Title

Of His Minstrel Show, Eliminating Word "Greater"—May Send Company to Australia

Al G. Fleid has decided to eliminate the word "Greater" from the title of his minstrel company. Altho the title is copyrighted Mr. Field states that almost every minstrel, big or little, has added the word "Greater" to its title.

Four colored minstrel companions were encountered the past three weeks of the Field Company thru Florida and Georgia, this influencing Mr. Field and Georgia, the adjective, "Greater," to eliminate the adjective, "Greater," from the title of his company. Hereafter it will read, "The Al G. Field Minstrels."

The title, "Al G. Field Greater Minstrels," was copyrighted August 25, 1890. The new title will be copyrighted immediately.

righted immediately.

Last year a couple of Americans booked a minstrel show in Australia as the Al G. Fleld Blgger Minstrels. Their attempts to purchase billing matter in this country disclosed their plans and Mr. Fleld's attorneys promptly notified all theater managers in Australia that the title, "Al G. promptly notified all theater managers in Australia that the title, "Al G. Field Greater Minstreis," was contrighted. To the credit of the Australian managers, they promptly repudiated the concern.

Negotiations are pending between Al G. Field and Walter Sanford to send an Al G. Field Minstrel Company to Australia the coming summer.

to Australia the coming summer. Mr. Sanford has toured Australia re-peatedly and has a wide acquaintance in the antipodes.

\$500,000 THEATER

To Be Erected in St. Louis by Frank Tate on Site Now Occupied by Columbia—Policy Will Be Popular Price Vaudeville and Pictures

000 playhouse will replace the Columbia Theater at Sixth and St. Charles streets. The present structure will be wrecked at the class of the present wrecked at the close of the present theatrical season. The new amusement house will have a frontage of 100 feet on Sixth street and will occupy the entire present site of the Columbia Theater in addition to the ground where the Strand Theater now is situated.

The new playhouse will sent an audience of 3,000, and will be a replica of a new theater opened last week on Lake street in Chicago. Albert Londsberg, an architect of this city, is now collaborating with several Eastern collaborating with several Eastern used exarchitects on the plans.

Several months ago rumor was curfloors."

St. Louis, March 24 .- A new \$500,- | rent that Marcus Loew was to build a new playhouse here. At present Loew is operating the old Garrick

The new theater will continue to be a popular-price house, and will feature vaudeville and first-run moving pictures.

Frank Tate, who, with the Cella estate, is financing the new theater, admitted plans for the wrecking of

their holdings at Sixth and St. Charles streets have been completed.
"Wo will begin work on the new theater in June," said Tate. "The new Columbia Theater will be larger than the Orpheum. The building will be used exclusively for the theater, with our offices located on the upper

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Pa.; Leon Gothers to Xenia, O. Teddy

Cook, trombone player, remained in Ottawa, suffering from an attack of the "flu."

New Harrisburg Theater?

Hårisburg, Pa., March 22,-Reports that Harrisburg is to have a new thea-ter were again revived yesterday when

it was announced that C. Floyd Hop-kins, local manager of Wilmer and

Vincent, has purchased the four-story

of 210 feet.

Hopkins denied that the building

has been purchased for construction of a theater, stating that he had se-cured it for personal uses. The ru-

KLAW & ERLANGER

Will Have House in Providence, R. L-Reported To Have Secured Ten-Year Lease on Colonial

THREE LEGITIMATE HOUSES

Will Be in Operation in That City—Possible That Empire Man Potume Vincent, has purchased the four-story brick building at 221 Market street, owned by Henry Gilbert & Son. No consideration was mentioned in the transaction. The property has a frontage of about 28 feet and a depth That Empire May Return to Burlesque

many attempts dating back nearly two years Klaw & Erlanger are to invade Providence. The old Colonial, a burlesque house, will be taken over by For the past few months there them. For the past lew months there have been rumors that such a deal was to be put thru, because of the fact Pat Shea's lease expires and the Columbia Burlesque Wheel no longer desires the house.

No public announcement that Klaw & Erlanger is to have the house has been made. Nevertheless it can be said on reliable authority that a deal been consummated whereby they the theater for ten years.

It is reported on good authority that Mr. Shea could have had the house for himself had he desired it because J. A. Foster did not wish to shut him out. Therefore the deal was arranged whereby Kiaw & Erlanger should have the house, and at the same time arrangements were made that Mr. Shea should be in on it. The house will be entirely remodeled before it is opened next season. Summer stock may go into the house. Whether or not burlesque will hold forth here at all next season depends on negotiations now under way. With Kiaw & Erlanger at the Colonial, Providence will have three legitimate Majestic and the Providence Opera House controlled by the Shuberts and

Col. Felix R. Wendelschaefer.
With Keith's new million-dollar
theater opened shortly, thus leaving
the present house for pletures, the
Empire will be available, it is under-

Author and Playwright Dies

New York, March 24.-Henry Martin Biossom, author and playwright, succumbed to pneumonia here last night. His wife was in St. Louis at the time of his death and is now on way here.

Mr. Blossom, who was 52 years old, was born in St. Louis. Among the musical comedies he contributed to the American stage were The Yankee Consul, Mile. Modiste, The Red Mill, The Slim Princess and The Only Girl. He was a member of the Lambs Club, under whose auspices the funeral will be held Wednesday morning.

Waltenbaugh Made Manager

Canton, O., March 24.-T. H. Waltenbaugh, for almost 30 years identified with the Grand Opera House, has become its manager. He succeeds J. H. Kennedy, who was forced to quit the post because of ill health.

Decker to Australia

James H. Decker, advance representative of McIntyre and Heath in Hello, Alexander, makes the announcement that he will take a minstrel troupe, headed by Lew Dockstader, to England and Australia. The rganization will sail for London in

Providence, R. I. March 24.-After stood. The Empire was for years the Westminster, the home of buriesque in this city, and there is some talk here now that the house may go back to

mor persists, however, because it is said there is a connection between the Stanley Booking Corporation and the Wilmer & Vincent people in the recent purchase of the Victoria Theater



Polly Moran of the movies has returned to vaudeville and is now playing the Orpheum Circuit.

Vogel's Minstrels Close

John W. Vogel brought the tour of his minstrels to a close last Thursday at Ottawa, O. The primary reason was that several of the important members of the cast were ill, and the necessary changes to keep the show to its standard would have practically meant reorganization.

Vogel's Minstrels this season have played to the biggest business in its history, but the net profits were kept down owing to the high railroad rates and the excessive parkage charge Mr. Vogel was compelled to pay.

After having his car shipped to Newark, O., Mr. Vogel returned to Lancaster, O., where he is operating a theater.

Harold Loring, trombone soloist and end man, went to Norfolk, Va.; John Dusch, band leader, to his home in Newport, Ky.; Al Tint and Lund Bros. to Chicago to play vaudeville, Doc Sampson and Bart Crawford to Indianapolls, Jimmy Russell to Oil City.

here by the first-named firm. The Gilbert building is close to the Victoria and it is said the two will be converted into a modern playhouse.

Ottokar Bartik Chairman

New York, March 24.-Ottokar Bartik, the famous ballet master of the Metropolitan Opera House, has been elected chairman of the Czech-Slovak Arts Club Dinner, which will take place March 29 at the Hotel Dcs Artistes, 1 West Sixty-seventh street. The guest of honor will be Mr. Pergler, the Czech-Slovak Ambassador to

New House for Cincinnati?

Jones, Linick & Schaefer of Chicago are said to be negotiating for the property now occupied by Schuler's Cafe in Cincinnati for the purpose of erecting a large motion picture thea-

"Cheap" Attractions To Go

W. Va. Theater Managers Form Asso-clation To Discourage That Kind of Entertainment

Grafton, W. Va., March 22.-Managers of theaters now have an association, with Nathan Appell, at Har-risburg, Pa., as secretary. Every manager belonging makes a weekly report of his business with touring at-tractions, states the number of people with the company, the amount of scenery and what sort of satisfaction the performance gave to the audience attracted.

The aim of the association is not to put anyone out of business just for the fun of the thing. There will be no disposition to not overlook weak spots in shows where there is a reasonable excuse, such as illness of pinyers or scenery lost in railroad wrecks and other unsurmountable obstacies. The plan is to drive out the "cheap" attraction which is launched by fly-by-

At American Mospital

Chicago, March 22.—Vivian Huriock, singer and dancer with Peppie & Greenwald's Hello, People act, has left the American Hospital. F. A. Giadden, booking agent, who was operated on for a ruptured appendix, is showing some improvement. F. R. Mullin, biliposter, underwent an operation for hernia and is doing splendidly. Ethel Townsend, former leading lady with the Boyer-Vincent Stock Co. of Boston, was also under the knife and is getting along nicely. Others still at the institution include Others still at the institution include B. McDaniel, musician, and Fay Warren, singing and dancing soubret with Matt Koib's Darling of Parls, the lat-ter of whom is feeling better.

Appell Adds Another

York, Pa., March 22 .- Another the-York, Pa., March 22.—Another thealer has been added to the chain of houses under the control of Nathan Appell, who has just acquired the Lyceum at Elmira, N. Y., one of the largest and most heautiful playhouses in Southern New York. Mr. Appell takes possession of the Elmira Theater July 1, and while no arrangeter July 1, and while no arrange-ments have been made for a local manager the general management of all the theaters will be in the hands of Louis J. Appell.

Belden Seeks Injunction

New York, March 22.-George Milo Belden, playwright, on Thursday filed a complaint in the United States Disa complaint in the United States District Court and asked for an injunction against Winchell Smith and John L. Golden to restrain them from further presenting Lightnin', which has been running at the Galety since last August. He charges Lightnin' is an adaptation of his play called Below Zero, or the State Line.

In Love With Love Presented

Providence, R. I., March 24. Friday afternoon The Crowded Hour Company gave the initial performance of In Love With Love at the Shubert-Majestic Theater. By agreement between Col. F. R. Wendelschaefer, the manager, and Edgar Selwyn, co-author of The Crowded Hour, the entire proceeds of the performance were given to the Providence Animal Rescue given to the Providence Animai Rescue League. Only necessary expenses will be deducted from the gross receipts.

Allen Dinehart played the leading role, and the only feminine character in the piece was portrayed by Louise
Dycr. Other players were Hale Norcross, William J. Keighley, George
LeSoir, Frederick Karr and William
Halliday.

Klaw & Erlanger

To Book New Tampa Theater

Tampa, Fia., March 22.—Herbert LaBelle, who has organized a company to build and operate a \$100,000 theater in this city, announced this week he had closed a five-year exclusive contract with Klaw & Erlanger for all of their road shows making the Southern territory.

ile also said he was arranging to close a deal with the Keith people for vaudeville with the show schedule so arranged that certain days will be set aside for the Klaw & Erianger productions, while the balance of the week will be devoted to vaudeville.

Sydney Shields To Wed

New York, March 22.—Information received here is to the effect that Sydney Shields, who originated many leading parts in recent Broadway productions, is to wed Lieutenant Evertt Butterfield, well-known young actor and member of the Lambs, in France during the week of April 1. At present Lieutenant Butterfield is stationed in a base censor's office, where he met Miss Shields, who is entertaining the American soldiers abroad under the auspices of the Overseas Theater League.

M. P. Theater for Newark

Newark, N. J.. March 24.—Jacob Fabian, owner of two theaters at Paterson, is making preparations to build here a moving picture theater which, including the site, will involve \$1,000.000. The house is to open next October. It is said it will have a seating capacity of 3,300.

Binghamton's \$250,000 House

Binghamton, N. Y., March 22.—The new theater which the Chamber of Commerce was instrumental in securing for this city will cost \$250,000. The theater will be known as the Majestic and will seat 2,800 people. The building is to be built by a stock corporation and will be leased for 25 years by the Victoria Theater Amusement Co. at a rental of \$17,500 yearly. The corporation putting up the building is the Majestic Real Estate Company.

Clarkes Get Good News

Harry Corson Clarke, the globe trotter, and his wife, Margaret Dale Owen, are very happy as the result of news received from Mrs. Lawrence Oliphant, Mrs. Clarke's aunt, at present residing in London, stating that the British officials have recovered the legal papers and were ready to restore to Mrs. Clarke and her the property situated at Haifa, Syria, on the Bay of Arca. At the outbreak of the war the original legal documents by which the titles of this land are held by Mrs. Clarke and her aunt were deposisted in a vault of a bank at Syria, and instead of the Germans, when they evacuated as the British approached, destroying the contents of the vault they handed it over to the British Consulate. The Clarkes will clear up the transaction on their next world's tour to begin shortly.

Lease Spokane Theater

Scattle, Wash., March 24.—Klaw & Erlanger have secured a three-year lease on the Auditorium Theater at Spokane, and the house will continue as the home of road attractions. Charles W. York, present manager, has managed the house for the past eight years. Orpheum Circuit vaude-ville played there last season (Saturday to Monday), breaking a week between Spokane, Tacoma and Camplewis.

BROADWAY BITS

New York, March 22.—Wonderful preparations are being made for the parade and reception in honor of the Great 27th Division next Tuesday. A mammoth Golden Eagle has been erected in front of the Astor Hotel, the Ciaridge has followed suit with a patriotic embiem, and other big hostelries and business houses are entering into the spirit of the occasion. The gigantic grand stand, which has been erected for friends and relatives of the distinguished heroes to watch the boys go by, extends for several blocks and must have cost tens of thousands of dollars. What a financial saving could have been made had the Council or Aldermen, or whoever was responsible for this structure, consuited John Ringling! He would have been delighted to send down from Bridgeport enough grand stand seats and men to erect them in a few hours. If all big affairs were engineered on the basis of circus efficiency American business would be revolutionized.

Sophie Tucker is always doing something. Now it's The Sophie Tucker Ball at the Palm Garden. Suppose the next thing the Sophie Tucker Theater will be erected on Broadway—you never can tell.

Sasha Votichenko fainted while trying to harpoon a shark off Palm Beach. If the distinguished tympano expert had had his tympano mailet with him at the time he might have charmed the sea nymphs, who in turn would have enticed the monster of the deep away from his fishing boat.

We are wondering if the epidemic of sleeping sickness prevalent in lew York at present has been created by the number of bedroom plays at the theaters. Why not produce some dining room plays. We are sure they would be appreciated by the returning soldiers from Over There.

.

Warren B. Irons was in town on a flying visit. Mr. Irons was a very busy man around the Columbia Theater Building last Thursday.

If Florenz Ziegfeld missed the Watson Orientals at the Olympic Theater this week he lost a grand opportunity to engage a new type of femininity that would have proved a sensation. The lady we refer to was a tall, stately girl who looked as the she had just been shot out of a 22-caliber rifle. If slimness is fashionable these days this chorus girl has reached the pinnacle of stylishness.

Mae Wirth, the dainty little circus rider, was seen on Broadway yesterday. She is keeping herself fit by taking a daily ride in Central Park.

The following is clipped from The New York Evening Telegram of March 21: "Here is a gem from the story of a recent motion picture thriller: 'One day Lea becomes a mother—the mother of Jack's child. Vandeveer, who does not suspect his wife, is so joyful at being a father that he takes the drink cure.'"

William G. Stewart will certainly be missed around the stage of the Hippodrome, where he has made a host of friends during his seven years' engagement there as stage managér.

The Lambs' Club of New York has leased from George Boles the late Dr. Henry Hyson's estate in Riverside, Conn., for five years. The property, which has a thousand-foot frontage on Long Island Sound, and a wonderful bathing beach, will be used by the Lambs as a summer clubhouse.

If our transports keep on bringing our heroes back at the rate they have started there will soon be as many soldiers on Broadway these days as actors.

.

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As far as we can discover the rumor is unfounded that all actors who at any time have received collect telegrams notifying them they have been canceled are going to form an organization.

That's Good, "Stella Grey's" new motion picture, reveals Grace La Rue on the silver sheet.

Percy Wilbur Hemmingway, instead of waiting to be caught in the draft, has decided to enlist.

Callahan and Connell is not the name of a vaudeville team. These boys are two hustling United Cigar clerks at Forty-sixth and Broadway, and very popular among theatrical folks.

There is a certain booking agent on Broadway known for his ley attitude towards vaudeartists. Several actors yesterday, despite the fact that it was one of the warmest 21sts of March New York has yet known, were seen going into the agent's office wrapped up in heavy fur coats. They evidently believed in preparedness.

When the curtain went up at the Majestic Theater in Brooklyn one night this week for the third act of Little Simplicity, described on the program as "With the Y. M. C. A., Somewhere in France, 1917," the scene disclosed was a Knights of Columbus Hut.

Maria Lo, whose beautiful art studies have been a feature of big-time vaudeville for some time past, is contemplating an outdoor show venture for this coming season.

After the speech he made the other night just keep your eye on Colonel William ("Bill") Hayward—and after looking into the crystal ball we find the gallant colonel of the famous colored regiment is destined for future political greatness.

Big Bill Prepared

For Actors' Fund Benefit Performance in Chicago

Chicago, March 24.—The annual benefit for the Actors' Fund to be given at the Auditorium Theater next Friday, under the auspices of the Chicago Managers' Association, promises to be one of the best ever given from an entertainment standpoint. Daniel Frohman, president of the fund, has prepared a strong program of dramatic and musical novelties, including Cyrii Maude and Betty Murray in a one-act farce, entitled Perfectly Harmless; a one-act comedy written especially for the occasion by Cyrus Wood, entitled Her Debut in Dubuque, presented by Sue MacManamy, Edward Mordaunt, Alfred Kappeler, William Lytel and other members of the A. H. Woods and George C. Tyler com-panies; The Floradora Sextet, which will include stars from the various companies in the city represented by Donald Brian, De Wolf Hopper, Charles Cherry, Frank Craven, Lionel Braham, Carl Randall, Patricia Collinge, Francine Larrimore, Wilda Bennett, Margery Wood, Helen Bolton and Lina Abarbanell. Frank Tinney has prepared a number of novelties in connection with his Overseas Battalion Chorus. Elizabeth Brice, William Morrissey and C. Nordstrom of the above play will present their chief musical number. Alexander Carr and Barney Bernard in a novelty comedy act; Zbyszko, wrestler: Edgar Allen Woolf's meiodramatic burlesque, entitled Sarsaparilla, in which Laura Hope Crews and John E. Hazzard will enact the principal roles. The vaude-ville houses will also contribute headline acts.

Bill Strongly Opposed

Boston, March 24.—A bill filed by Representative Cowin, of Boston, which would prohibit the opening of moving picture theaters on Sunday, came before the legislative committee on mercantile affairs last Thursday. Harry Wasserman, of the Exhibitors' League, put up a good argument against the bill. He stated that Boston would lose \$30,000 a year in license fees, and the Government stood to lose \$135,000 in war taxes, not counting the reel tax; also the employees would have to stand a loss of over \$150.000 a year on wages should the theaters be closed on Sunday. Hiram Miller, attorney for the exhibitors, also put up a strong argument. Representative Carey, of Roston, and Senator Curran opposed the bill, Carey stating that a parochial school in Roxhury was presenting Sunday motion pictures without opposition. Curran stated that the police records show that there were a great many more arrests on Sunday nights before the Sunday shows were allowed. None of the exhibitors at Roston fears drastic results from the bill.

New Polish Theater

Baltimore, March 23.—For the first time since Poles settled in this city a theater for their use was opened yesterday at 510-512 S. Broadway. The playhouse has a seating capacity of 1.200, and adjoins the Polish National Home. Singers and actors of the Polish race make up the program. Moving pictures are also shown.

Lauder to Australia

New York, March 24.—Harry Lauder, under the direction of William Morris, will close his tour in Omaha April 1, and then depart for Australia. It is expected that the eminent Scotch comedian will return for a tour of the United States next November.

YUCATAN

People Are Calling for Amusement, Says J. M. Guerra, Theater Lessee-Prefer Vaudeville to Anything Else.

VAUDEVILLE ACTS IN DEMAND

City of Merida, With 100,000 Population, Presents Many Opportunities for Good Musical Comedy and Spectacular Acts

New York, March 22.-J. M. Guer-ra, a prominent theatrical man of Merida, Yucatan, Mexico, arrived on the steamship Monterey on March 19. He is in this country to book numbers for

is in this country to book numbers for vaudeville shows in Merida, where he controls a large summer theater.

Mr. Guerra speaks quite optimistically of the theatrical situation in Yucatan, where, he says, there are fine opportunities for the right sort of acts. Merida, he says, is in an entirely different situation than the city of Mexico. The population is 100 000. of Mexico. The population is 100,000 and the city is up to date in every respect, with asphalt streets and ali modern conveniences.

modern conveniences.

"During the Mexican revolution we never had any real warfare." Mr. Guerra states, "no blowing up of trains or bandit attacks. In other words we are in peace and progressing rap-

idy.
"The labor question has been settied satisfactorily for everybody con-cerned," he continued, "so that the people have enough for their amusement, and they are just wild about it. The people prefer vaudeville to anything else-good musical comedy and spectacular acts. There are several theaters, one of the Peon Contreros. among the largest in the republic, all in marble, occupying a whole block. There is also a large summer theater with a seating capacity of 3,000, for which I have signed a lease for three

'The trip from New York to Merida is quite a pleasant one on the New York & Cuba Main Steamship Co. boats, stopping at Havana long enough to visit that beautiful Cuban city, and from there to Progresso, the port of entry to the city of Yucatan. It is

New Loew Theater

Ottawa, Ont., March 23.—A \$250,-000 theater is soon to be erected here by the Marcus Loew Circuit. Bids on the building are now being received.

No Summer Vaudeville

Altho work of demolishing the buildings adjoining Keith's Theater, Cincinnati, in anticipation of a general office building plan this summer, has started the house will not close until the early part of May. The theater will remain closed over the summer, the customary small-time policy necessarily being abandoned. The contemplated changes in the foyer will be made during the summer. The house will continue as a big-time vaudeville house next season.

only a 36-mile trip. Merida is 27 miles from Progresso and a very fine railroad connects the two cities. American tourists often visit Yucatan

on account of its famous ruins.
"The money question in Yucatan is simplified to simplified to a great extent, having a great institution of credit, which

(Continued on page 57)

To Open on "Pan" Time

The Schepp Comedy Circus has been routed over the Pantages Circuit, opening on that time April 13 in Minneapolis.

Millard's Long Trip

March 24.—William B. Chicago, Millard, vice-president and treasurer of the Great Northern Hippodrome, is

E. F. ALBEE.

President.

making plans for a trip around the world. He will go first to Japan, and will take with him his three sons, two of whom were recently discharged from military service.

New House in Burlington

Burlington, Ia., March 24. A new vaudeville theater will be built in the heart of the business section this The proprietors are determined houses in the Middle West.

Violinist Marries

Seattle, Wash., March 24 .- Harry Conlan, violinist with the Slatko Dance Review, was married on the stage of the Palace Hipp. Theater last Friday to Beile Blum, a nonprofessional of Portland, Ore.

To Tour Loew Circuit

Contracts have been closed between Marcus Loew and Lyons and Yesco whereby the team will make a tour of the Loew Circuit.

Frances & Roode in New York

New York, March 23.—Estelle Frances and Claude M. Roode, the sensational wire walkers and dancers, after a very successful season on the Keith Circuit, are at present in New York at Madame M. Boises' Dancing Studio, Slater Bldg., perfecting some new dances for their act.

F. F. PROCTOR, Vice-President. General Manager.

B. F. Keith Vaudeville Exchange

J. J. MURDOCK.

(Agency)

(Palace Theatre Building, New York)

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Laurel Lee

To Return To New York Following Close of Interstate Tour

Laurel Lee, "The Chummy Chatter-er," who has been scoring heavily on the Interstate Circuit with her ciever offering, plans to return to New York following the termination of this tour. A dainty little comedienne with a wealth of personality, pretty gawns and some exclusive songs, Miss Lee radiates happiness wherever she appears. She has in her possession scores of press elippings which speak nothing but praise for her clever

Not an Arab Act

In the Issue of February 22 ar item In the issue of February 22 av item in The Biliboard stated that the International Nine, George Hamid's big novelty act, was a fast Arablan act. This was an error, as the act consists of head and hand balancing, interspersed with clever and original comedy and closing with the nine men drassed to represent the Ailied Nations dressed to represent the Ailied Nations in a tumbling contest. Some of the best acrobats in the show world are members of the act, which made the biggest sort of a success over the Pantages. tages Time and was offered a return date by Mr. Pantages.

Sarsfield in Soldier Revue

R. H. Sarsfield, well-known comedian and impersonator, who has been serving with the New Zealand Expedi-tionary Forces in France, is now in England, where he is a member of a concert party which is furnishing entertainment for soldiers in the camps. They have been presenting a revue called Arcadian Revels, which goes big with the boys. Mr. Sarsfield states that the vaudeville business in England is on the boom, and that there are many new acts being put on by discharged soldiers.

Miss Daly Returns to Stage

After being away from the stage for the past year Viney Daiy has re-turned, opening at Poil's Theater in New Haven, Conn., last week for a tour of the Poil Circult. She has a high-class singing and dancing specialty, in which she is assisted by Rubin Bioom at the plane, and wears some dainty gowns. A special silk drop adds much to the act.

An Open Letter to Mountford

Mr. Harry Mountford, New York, N. Y.

Dear Sir-I am a former White Rat and am adopting this means of asking you a few questions that I know are present in the minds of many vandevillains at this time. I am a self-appointed spokesman, and, while that position is a rather unenviable one, still I think the present conditions in vaudeville demand that someone come forward and do a little interrogating in an effort to find out what it is ail about, i think that you will grant that this reasoning is logical and will pardon the presumption of the writer in addressing himself to you in this public manner. So if I ask you some very personal questions do not thin, it is done from idle curiosity on my (Continued on page 57)

Vaudeville Reviews By Special Wire

Chicago Palace

(Reiewed Monday Matinee, March 24)

tendance and saw a bill up to the usual Palace standard. The show was fifteen minutes late in starting and the shifting of scenery caused several walts between acts. Harry logers and his pit orchestra are delivering as one of the heat big time orchestras in the country and are one of the hig reasons why the Palace show goes over better than in many other houses.

No. 1—McConnell and Anstin, comedy cycling povelty. Oldthucrs, but not too old, Ocean ovene drop and girl enters in bathing sult and weater. The comedy element is not strong no! vork is done straight. Eight minutes

No. 2-Edwin George in A Comedy of Error No. 2.—Edwin George in A Comedy of Errors gets fun out of his seeming lack of skill as a juggler. Same act he has given for years. Some of his material is getting stale, even for his net, but he gets the laughs, ha a clever kild, and managed to draw four hows, which is a lot for spot two. Thirteen minutes, in one, assisted by platters, canes, etc.

No. 3-James C. Morton, assisted by Mammie, Edna and Alfred Morton, The offering is tab libin and Alfred Morton. The offering is tabled musical coincely in type, with more comedy than music. Morton works hard and keeps the act alive, the kids are cute and have some taleat, and after two or three bows the boore funeral processions across front of stage brought down the house with languier. Nineteen mlautes; parlor setting.

No. 4-Mouldle McIntyre and Co., in an Irish asplet, The Love Chase. Molly's Irish accent No. 4—Mouldle McIntyre and Co., in an Irish pluplet, The Love Chase. Molly's Irish accent is not yet fully developed, but her lovalde style and clarm of voice and figure won the audience at once. Wm. Sullivan, as the Captain in search of the deserting Lientenant, played by therries Illines, added to polish and finish of testing the combined to make one of the calmidst of the season's new vandeville hes. Presented by Martin Beck, Twenty-minutes, in four; three curtains.

No. 5—Ralley and Cowsn, composers of Klases, and assisted by an nonamed young lady of looks and modesty, presented a song, banjo and saxophone act that polled the first spontaneous upplause of the afternoon. Opened with saves on Allah's Hollday, which is a trifle aged, ther Disteland is a Happy Land, Saturday Night, Coate On, Papa, and a Chinese song. The saxo-phone playing is a fittle rough yet, and the girl stiff, and both are apparently new to the act, but if the kids can stop the show, as they d.d., with the srt still new, their names will be on the lighta in front of the theater in a few months. Seventeen minutes.

No. 6-Hobart Bosworth, In itls own dramatiza tion of The Sea Wolf, by Jack London. Ten minutes lost at the start by a faulty film and the shifting of the scenery. The play is grue-some and spectacular, the comedy is introduced some and spectacular, the comedy is introduced in keeping with nunspidere of the sea, and his Stashope and Carrell Ashiurn were well cast. Bosworth has developed his own character here and reads his lines in a way that establishes him in the hall of vaudeville. The setting is masterful, Forty-six minutes; four bows.

No. 7-Al Lydeli and Carleton Macy, in Old Croules, a strong concelly offering, using as nucleus two Civil War velerans, one from the army and the other one from the navy, on Decoration Day. Lydell got the laughs with his wizened ap old codger character, and May fed the lines to him, said lines being exceedingly goal. Twenty-one minutes; four bows.

No. 8.—The Barr Twins, in song said dance. The Barr girls are pretty and clever, but their act lacks the punch that Lew Brice always gave it. Half the crowd-singed for the sixteen minutes of their act, which was sli dance, except opening song, and which was prettily dressed. They were pink dresses, blue dresses, hinch and gold, and closed in Makil. Two laws. and closed in klinkl. Two hows. Assisted Bad Bernie

Vext week Frisco and McDermott, Democracy, alg and Hackett, Coar Conricy Grapewin, Waiter

A TRIBUTE TO R. G. KNOWLES

A glowing tribute is paid to lie late Richard G. Knowles, worldwide known vaudeartist, lecturer and comedian, by Jamea H. Birch, Jr., editor The Log, of the Circumnatizators' Club, an organization composed of globe trotters. Editor Birch particularly comments upon the fact that Dick Knowlea toured the globe as The Man Who Went Around the World on a Ware of Laughter, saying that he was always regarded as one of our most finished vaudeartists, while in England his fame was still streeter.

When you have played the Palace, you have made Broadwai

(Reviewed Monday Matince, March 24)

New York, March 24.—To keep on saying week after week that the Palace was crowded or packed to the rafters or jammed to suffocation seems to us to be a waste of time.

Just as sure as we feel that the sun will rise just as sure can our readers assured that every scat at the Palace is filled at a Monday matinee, and s goes as a rule for the rest of the week. The reason is not far to seek, ere is no other so-called big-time vaudeville house within fifteen blocks the Palace, which is situated practically in the heart of theatrical New rk, and therefore has a wonderful drawing power with the transient populon.

The bill today was made up for the most part of standard acts, with Bert Williams as the big headliner. The first part of the show dragged for some reason or other, Miss Juliet being the bright particular light during the first half.

The management announces some more returns for next week: Jack Norworth, Yvette Rugel and Lou Holtz.

The Palace Kinogram was mildly interesting.

No. 1—Lady Alice's Pets. This charming woman, with her rats, cats and dog, entertained very entrancingly during her occupancy of the stage. The extraordinary tricks and antics of these animals showed careful training, and the whole act is handled in genuine showmanship manner. An act like this at the Palace Theater in London would have been placed in the middle of the bill, as it is a distinct novelty.

No. 2—Parish and Peru, veritable victors of vaudeville versatility, seem to become more clever each time they appear at the Palace. They could easily call their act a miniature review, as these ambitious boys give the audience a touch of almost every kind of an act—they dance, sing, ride a unicycle, play concertinas, do acrobatics and jump in and out of barreis in a very baring manner. They had easy going in No. 2 spot. Booked by Frank Evans.

No. 3—Owen McGiveney, in a protean episode from Dickens' Bill Sykes, showed his remarkable aptitude for quick change work, and while many of his changes were surprisingly fast it must be admitted that his enunclation is not on a par with his protean ability. In fact it was impossible at times, sitting close to the stage, to understand his words. McGiveney probably could do wonders with a different kind of vehicle. We remember what R. A. Roberts got out of Dick Turpin. The crowd applauded his rapid changes at the finish. Booked by Keith Vaudeville Exchange.

No. 4—Miss Juliet, assisted by Robert Braine at the plane, and plane.

No. 4—Miss Juliet, assisted by Robert Braine at the plano, said plano and player not being visible for a few moments, while Miss Juliet opened in one; two full stage acts following each other. However, this real little artist soon recovered her poise, and then proceeded to treat the Palace putrons to one of the lest demonstrations of mimicry on the stage today. Her imitations of Emily Sevens, Irene Franklin, Jack Norworth, Grace La Rue, Al Jolson and her department store clerk "bit" were all gems of artistic endeavor. Miss Juliet, after 1 thing live or six curtains, was compelled to respond with an imitation of Mazl. Booked by Kelth Vaudeville Exchange.

No. 5—Twenty-seventh Division Boys in a little play, Intelligence, an incident of St. Soupiet, arranged by Private Hugh Stanislaus Stange, Intelligence section, 27th Division Headquarters. Staged under the direction of Private Staniey G. Wood, 27th Division. Introduction, Private Stange; Jean. Sergeant Franklin Bingham; Sergeant-Observer Harris, Private Frank Sartorius; Private Dunn, Observer-Private James Dechert; Lieutenant Mann, A. F. A., British Army, Private Jack Dillon. The soldier-actor boys spoke

(Continued on page 8)

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NEW YORK COSTUME CO.

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MADAME M. BOISES' DANCING STUDIO

Majestic, Chicago

(Reviewed Monday Matinee, March 24)

Chleago, March 24.—The bill this week seems a little disappointing after following the won-derful diversided offering of last week. The Morgan Dancers easily danced away with all honors. They are the class. They were held over from last week.

No. 1-Archie and Gertie Falis, billed for a No. 1—Archie and Gertie Falis, billed for a few hard fulls, and they took. This is an nausual team. They do many things ont of the ordinary and they do them marvelonsly effectively. Several times they tore the audience loose from its mooring and won generous applicates by the merit of the work. They certainly started the hill off with a rush of enthusiasm seldom found in this spot. Seven minutes; full stage. husinsm seldom fo ainutes; full stage.

No. 2—Harry and Grace Eisworth worked hard to keep the bill where they got it. The young iady essays a character entirely foreign to her capability and wonders why she gets on and off in silence. Harry Elisworth does a marvelous dance that is fit for any spot on the bill. They denced says tweets minutes. the bill. They danced away tweive

No. 3-Brynnt Lee and Mary Cranston pre-No. 3—Bryant Lee and Mary Cranston pre-sented A Brilliant Roman, by Wm. B. Fried-lander. There were good situations, fair acting and better than ordinary singing. Mr. Lee has a weakness of playing and talking to the audience that is distracting. He should lose himself in his work. They got away with the time for fifteen minutes and took three bows.

No. 4—Miss Venita Gould came on to a giad hand that showed that she has a following. She opened with an impersonation of Grace La Rue that was well done. Jack Norworth got her a hand and Lina Aharbanell went well. The Bert Williams and his old poker gan The Bert Williams and his old poker game hit was good for some real enjoyment. Her Julian Eltings was entertaining, and the George Cohan Impersonation put pep and enthusinsm into the crowd, while her conception of Mary Nash, as the character actress, in The Man That Came Back, was a dramatic treat that was very welcome. Eva Tangnay and her I Don't Care was even better than Eva did It here recently. Miss Goold went over to six bows and a neat little speech. Forty miuntes is a long time for a single to hold an audience, but Miss Goold made the time fairly fly and the audience was sorry the time fairly fly and the audience

No. 5—Bert Grant and Bill Jones, popular, song writers, in a medley of their hits, were very excellent entertainers. They are good acting singers, pat lots of pep into their offerings, and interpret their own songs in a way that anyone would expect of them. Mr. Grant'a newest, popular, sentimental buillad, Mother'a Tears, is full of heart pull and sentiment and ought to be heard for a very incre. Tears, is full of heart pall and seutiment and ought to be heard for a very iong, long time. That song, no doubt, will grow. Ball Jones came thru with a rendition of Edmund Vance Cooke's poem, "It's All a Jolly Bubble, Don't You Know," and got more for this number than one could expect from such a crowd.

No. 6—The Marion Morgan Dancers were held over from last week. There was a reason for

No. 6—The Marion Morgan Daacers were held over from last week. There was a reason for it at that. There is so much in this act that one can not hope to get all the worth of that marvelons creation out of one show. We saw it twice last week and today enjoyed the study of the effectiveness of the music us we had not done at either of the other showings.

No. 7—Clifton Crawford, kaown to musical comedy enthusiasts, rave some mental exer-

No. 7—Clifton Crawford, known to musical comedy enthusiasts, gave some mental exercises that were certainly funny and delightfully entertaining. His humor is very high-grade and catches the people who think and those who think they think and all are happy to think they caught it all. One of Klulling's oldtime poems went unusually well, for it read as the it had been written today. He did a sneeding bit that was clever, refined and caught of our core of the mental of supervisibility. The musical components were the components of the mental of supervisibility. The musical components were the components of the mental components of the com

sheezing bit that was clever, refined and causalt on for a full meed of appreciation. Twenty minutes of clean, solid staff.

No. S-Rolland Travers, libishoulst extraordinary, does some clever and mystifying tricks that a century ago would have caused him to be burned, as one in league with Satson, but as te before as one in leading with Satsa, out as it is there was just a great show of marvelous feats of the illustonist's art and the sudience watched it to the finish. He held every one to the end. Ten minutes.

The show opened and closed with pictures as

usaal.

usaal.
Coming week of Masch 31, Lieut. Pat
O'Brien, Mile. Doree's Celebrities, Frank Crumst
with his entire one-man give club, John Swor
and West Avey, Charles Abearn, Billy Daie and
Bunny Burch, Prosper and Maret.

ADDITIONAL REVIEWS ON PAGE 64

LAST WEEK'S BEST VAUDEVILLE

ACTURS FOUTY ANIH THE

The meeting of the Actora' Equity Association in Chicago on March 14, under the chair-masship of Edwin Mordant, was most success-There was a jarger attendance than a the previous meeting, and many prominent per ple were present and voiced their opinions existing conditions. Among the many poin made by Mr. Mordant were the following:

made by Mr. Mordant were the following:

"Read your contracts. Understand them. If you fail to do so take them to somebody who can and who will advise you what to do and what not to do. The Equity contract has wheel out a great many abuses in this vicinity, but lo be thoroly effective the notor must atiffen bis backboae and he prepared to join with his fellows and make a combined stand for what is right."

At the present moment we are bringing a suit against one of the Chicago firms, the re-suit of which is being watched with great interest by all our members. There was another case it was proposed to bring, involving a whole company, but upon their return to Chicago our members weakened and signed a general release. We don't blame them altogether, but if we are to be successful in our efforts thermust be no hacking down of this nature. At the present moment, however, we are perfectly willing to admit that according to the contention of some of the Chicago managers our theory that all layoffs should be paid for was not understood by them. There is no reason for this lack of knowledge on their part, because the contract appears to us to be plain eaough, flowever, any ambiguity which may be contained in certala of the clausea will be removed terest by all our members. There was another blowever, any ambiguity which may ained in certala of the clausea will be to the next edition.

John D. O'Hara was a member of The Eyes of Youth Company and the only one who had received an Equity contract, and be was the only one who received payment for the additional matthee which was given to take the place of the one on Washington's Birthday (which happened to fall on Saturday).

Managers of many of the theaters in the South are extremely carcless in the way they supervise the sanitary arrangements behind the scenes. Complaints have come piling in of late and the association proposes to take very drastic measures in order to remove this truly offensive condition. What kind of a character can man have who will allow ladies and gentlemen man have who will allow ladies and gentlement play in his theater under such disgusting

NEW YORK VAUDEVILLE

New York, March 22.—Sam Kessler will present Eva Shirley in a new act, opening Monday at Proctor's, Yonkers, assisted by Ross Gorman's Versatile Band and Al Roth's Jazz Dance. The offering will be nnder the direction of Aaron Kessler.

Victor LaSalle and Loretta, now playing the out-of-town Keith Time, will shortly return to New York with an entirely new act, which will be ready after April 1. Miss Loretta is a

ht, Sold Silently Used. Speciat List Today, varpet. Teday.

WARDROBE TRUNK, \$19.50.

DRESS TRUNK, \$4.

KOTLER, 570 7th Ave., New Yerk.



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We specialize in Expert Work for the Pro-feedon.

Fitzgerald Bidg., 1482 Broadway, New York.

(HILLIAR'S SELECTIONS)

IN NEW YORK

Marie Cahill, because she is a musical comedy star, because she does not depend upon her reputation for the success of the act she opened in vaudevilie with, because her chatter over the telephone is a bit of classic material, because she sang a mediey of oldtime songs, because with an act like this she need take no more chances with a production, because she scored the big hit of the show. At the Paiace Theater Monday matings.

matinee.

Newhoff and Phelps, because they offer a different kind of act, because their personality is wonderful, because they possess melodious voices, because they never let their act drag for a second, because they can be classed with any other big time act, and because they had to acknowledge the applause with five or six bows. At the Colonial Mon-

day evening.

Leo Zarrell and Company, because they put the No. 1 spot in next to closing class, because they should have been at least in the middle of the bill, because they are to acrobatics what grand opera is to song and dance, because Zarrell and his young partner present sensational equilibristic feats, and because their entire number is one of the most perfect vaudeville offerings of today. At the Palace Theater Monday matinee.

Ivan Bankoff and Court of the palace Theater Monday

matinee.

Ivan Bankoff and Company, because the company consists of a pianist and a comely young woman whose name should be on the program, because their act is different from all other dancing acts, because Bankoff has evidently realized the fact that diversity in dancing offerings is a necessity if one would avoid monotony, and because they stopped the show at the Palace Theater Monday matinee.

Moss and Frye, because their rendition of nonsensical chatter kept the audience in an uproar, because they have original methods, because the big chap is some comedian, because his partner is a dandy straight man, because they sing excellent harmony, and because they received a welcome upon their return to the Palace Theater Monday matinee.

Alian Brooks, because his playlet, Dollars and Sense, scored very heavily; because his company are clever actors, because more sketches like this would be acceptable to vaudeville patrons, and because the act received much appiause and many curtains. At the Riverside Theater Tuesday evening.

B. F. KEITH'S PALACE THEATER

their lines very well, the part of Jean being exceptionally well played, and the sketch received much applause at the finale.

No. 6—Bostock's Riding School, a real novelty act and in the middle of the Palace bill. The wisdom of the placing of this act was clearly shown by the laughter it created. With an attractive setting, and golden ring bank, plus some good riders, the girls being attractively dressed in white fleshings, this offering is a very pretty stage picture, but the punch comes when they show how circus riders are made. Various soldiers from the audience are invited on the stage, and after being attached to the "Mechanic" proceed to create roars of laughter. The drop represents the interior of a circus, and the whole atmosphere is redolent of the sawdust arena. If the Hippodrome management needs a number to take the piace of the Hannefords when they go to the circus surely Bostock's Riding School would fit the spot. Booked by Claude Bostock.

No. 7—Herbert Clifton, in his travesties on the weaker.

by Claude Bostock.

No. 7—Herbert Clifton, in his travesties on the weaker sex, scored his usual Palace hit. Clifton is a different kind of artist and the Palace crowd dearly loves something just a bit out of the ordinary. Clifton gives them what they want and he was rewarded.

No. 8—U. S. Navy Jazz Band in its third week did bigger than ever. These boys apparently just love their work, and it is very doubtful if there is another aggregation of musicians in America who can equal these blue-jackets. Rewarded with rounds of applause. Booked by Keith Vaudeville Exchange.

Exchange.

No. 9—Bert Williams, always droli, always artistic, always sure of a reception, staged another comeback at the Palace within a few weeks and scored his usual success. What can any reviewer say about this champion comedian? In all probability every adjective in the English language has been used at some time or other eulogizing this famous delineator of the negro's eccentricities. Booked by Fio Ziegfeid.

No. 10—Gliding O'Mearas, with their original dances, closed the show.—HILLIAR.

No. 10— HILLIAR.

dramatic soprano, the winner of a gold medal for singing, and a concert planist, also late prima donna of two well known musical com-

Alexander Pantages is almost here,
And now we are going to have a vaudeville
salire on the bedroom plays running in New

VAUDEVILLE MYSTERIES, NO. 2-Wby the time honored enstom of allowing certain vorltes to play two houses daily in New has been abandoaed by the booking offices?

The U. S. S. Carola Trio, singers and dan-cers from the navy, former vandeartists, has zeturned to vandeville and will open next week on the Loew Circait at the Delancey Street

Sapreme Court Justice Hotchkias has been asked for a decision as to "What Is a Sacre-

kowitz has been appolated manager of the Gar-rick Theater ia St. Louis. Mo. Mr. Moskowitz has recently returned from overseas, where be served with the 77th Division.

Dorothy Ruth Miller, the child prodigy harp-lst, has placed her affairs in the capable hands of Evangeline Weed, and will make her New York debut under this lady's management Little Dorothy has played heretofore almost ex-clusively in the Middle West. Miss Miller will carry her own personal tutor and musical in-structor. structor.

structor. While workmen were alleriag the electric sign ontside the fifth floor of the Palace Ticater Building last Thursday from "Victory" to "Welcome," Harry Miller, a vandeartist, who was standing on the sidewalk below, received a welcome in the form of a large piece of iron, weighing nearly fifteen pounds. This projectile fell from the sign, almost grazing the face of Miller and after atticking the parence; struck fell from the sign, almost grazing the face of Miller and after striking the pavement struck him on the leg. Dr. Harry Freeman, who at-teaded to the injury, reported it a severe one. It is reported that Miller has entered suit against the Nordea Electric Sign Company for injuries sustained. J. J. Myers is Miller's at-torney. torney.

The versntillty of Corse Payton is and the news that he is playing iti Hoiler in

pany in Newark certainly adds juster to his reputation. Corse played in Very Good, Eddle, last week to big business,

mat week to big business.

Mamie Russeli received two offers for mindical comedy last week. Rehearsing for works for nothing for the privilege of appearing in a problematical success didn't appeal to Missel Russell, who has a bunch of vaudeville contracts in her possession, so abe turned the offers down, Walker and Texas, in Pastlmes on 3 Cross-Ranch are observed by Personal Pastlmes on 3 Cross-Ranch are observed.

Ranch, are playing the Proctor houses ar town with great success.

VAUDEVILLE NOTES

Week before last The Billboard was sold out at every stand in New Orleans, but unfortunately very early lattle morning the paper arrived there and before our regular readers got around for their copies.

As a result the Cincinuati office was bombarded with telegraphic orders for slaving

As a result the Chichuati office was bom-barded with telegraphic orders for slagles, If it was a "buy-ap" it failed as a measure of suppression, for faily the usual number of copies found their way into the hands of Cres-ceat City readers, and we would not be sur-prised if it was a little larger number than nama!

A (BIDE DUDLEY) DUD

A (BIDE DUDLEY) DUD

A vaudeville actor aamed John Rutan approached us last night and said:

"Well, I see the brewers are to resume making beer on the legal opinion of Elliu Root.
What sort of beer will they make?"

"Same old kind with less alcohol in it," we

replied.
"Not on your life!" said Ratan. "I'd call it Root beer."

No flowers, please i-N. Y. Evening World.

The Blilboard enjoyed a scoop on the Federal Investigation story it carried in jast week's lasne.

Nan Halperin has recovered from a severe ttack of "fu" and pneumonla, Wm. B. Friedattack of "fu" and pneumonla. Wm. B. Fried-iander, her husband, who was afflicted with the same illness, is also up and around.

The green sheet certainly is covering the in-vestigation at great length and in minute de-tail. When puzzled artists express surprise and hazard guesses at the cost Mr. Monatford merely smiles inscrutably. At times he also rubs his haads almost gleefully.

James Marco and the writer of this paragraph renewed acquaintance with one another last week in the New York offices of The Billboard. They had not seen or spoken to one another lacy had not seen or spoken to one another stace 1888—over thirty years. Marco was with the Frederick, Donglas & Company Show that year, as were also Harry Ronchere, Mildred (afterwards Mrs. Ronchere), Adolph Seeman, Harry Martell and the Livingstons.

Bessle Clayton hart her ankle while appearing in Buffalo, and could not play Cleveland last week. Friscoe and Jazz Band substi-

Advices from abroad indicate that English vandeville artists are not taking kindly to the American invasion. Instead of the glad band of fellowsbip, the Yankee actors are getting the frosty milt. In some instances our "cousias" rosty milt. In some Instances our are positively nasty about it.

The still published "in the sticks," The filloard is steadily growing to be less and less of n joke along Breadway.

The vandeartist's life may not be a happy ne, but at any rate right now it is distinctly not a duli or stupid one.

The Catholic Actors' Guild (New York City) is obtaining a lot of excellent and legitimate publicity and interest in the organization is growing apace with it.

Frank Gladden, booking agent, was operated on in Chleago by Dr. Max Thorek March 13 for appendicitis. The operation was a success and Mr. Gladden is now resting nicely and expects to be able to go home soon.

WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS

ANOTHER BIG HIT WILL BE READY FOR DELIVERY **APRIL 1st, 1919** THE TWENTIETH CENTURY WONDER

A BIG MARCH HIT THAT WILL LIVE FOREVER. HERE IT IS:

THE VICTORY LIBERTY

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By Capt. F. A. Beck, M. C., composer of "AVIATION" WALTZES, THE HOME-COMING MARCH AND ONE-STEP, and WHY MUST WE SAY "GOOD-BYE"? All Bands and Orchestras will feature this number during the VICTORY LIBERTY LOAN DRIVE. Send in your order early so as to assure prompt delivery.

PIANO SOLO, 15c; ORCH, 11 and PIA., 40c; FULL ORCH, 60c; MILITARY BAND (40 parts), 40c.

Why Most We Say "Good-bye"? Capt E & BECE W Q. I longer on our wyshood you

county would be found high and

WHY MUST WE SAY "GOOD-BYE"?

A big ballad hit that is going to make your act go "Over the Top." A beautiful waltz song, words by J. Henry Menn, and music by Capt. F. A. Beck, M. C.

HREE DECIDED HITS

"AVIATION" WALTZES. Piano Solo 25c, Orchestra (Concert Size) 80c. THE HOME COMING. Piano Solo 15c, Military Band 40c, Orchestra 40c. WHY MUST WE SAY "GOOD-BYE"? Song 15c, Orchestra 25c,

Orchestra and Song 35c.

Postage prepaid. Artist's copy of song sent on request.

SPECIAL—If any of the above numbers prove unsatisfactory, return them within 10 days and money will be refunded.

HILDRETH & BECK, Dept. B, Freeport, L. I., N. Y.

THE GOLDEN FLEECE

Given for Actors' Fund Benefit

New York, March 24 .- The Golden Fleece, by New York, March 24.—The Golden Fleece, by Thomas Broadhurst, was given for the Actors' Fund at the Broadhurst Theater last night. The piece is built upon the Greek drama, Medea, and was spiendidly staged by Frank Smithson and Edward Dano. Ira Merlin designed the costumes. The all star cast included Blanche Bates, Margaret Wycherly, Isabelle Lowe, Tom Wise, Alinouse Etitler, Edgar, Norton, Albert listes. Margaret Wycherly, Isabelle Lowe, Tom Wise, Alpionse Etilier, Edgar Norton, Albert Brown, Chus. A. Stevenson, and others. Miss listes as Medea gave a remarkable performance and responded to the tumultuons applause of the andience with a short speech. Tom Wise carried off the romedy honors of the evening.

THEATER AT SARATOGA SPRINGS

Saratoga Springs, N. Y., March 24.—A high-class theater, modern in every respect, will be built at the corner of Broadway and Spring street assa. Former State Senator Edgar Truman Franchet is the chief sponsor of the project. Wai. Benton will have charge of the bouse, which will be devoted to legitimate attractions.

DILLINGHAM RETURNS

New York, March 24 .- Charles Dillingham rebirned to bis office in the Globe Theater is at Friday after spending six weeks in Paim Beach. Ills next production will be A New Girl, a mustal councily by Anne Caldwell and Jerome D. Karn.

HOWARD KYLE IN THE JEST

New York, March 24.-Howard Kyle has been specially engaged for The Jest, a new play in which Jack and Lionel Barrymore will appear. The play opens at the Plymouth Theater April

FOLLIES BREAKS RECORDS

The Ziegfeld Follies, at the Grand Opera llouse, Clacinnati, last week, broke all records of that theater for attendance and receipts. The bonse was sold out every night during the eagagement. The receipts ran over \$30,000.



I tell you how! Fascinating profession. Big cal-aries. Experience unnecessary. Spleadid engage-ments always waiting. Opportunity for travel. Theatrical agents endorse my methods. Thirty years experience as both manager and portuner. Hustrated book, "All about Vanderille," FREE. 6 conta mutars and attackers and communica-



ACTS WRITTEN TO ORDER

TE THEATRICAL AGENCY FORT WORTH, TEXAS

Musical Comedy and Dramatic People wanted in all lines. Big demand for Chorus Girls who can dance and sing.

VAUDEVILLE ACTS

with open time in the South, wire us. We have open time for Carnivals, Outdoor Acts and Tabloids. Managers wanting new people, write or wire.

AT LIBERTY AFTER APRIL 1ST A-1 TENOR BANJO-VIOLINIST

A. F. of M. Thoroughly experienced on both. Musical stock, vaudeville or hotel. Will consider dance proposition. Distance no object, but prefer Western location. All inquiries answered. Address PARKER, 3201/2 Second Street, - MACON, GEORGIA.

WANT A-1 COMEDIAN AND FEATURE VAUDE-

Comedian must do light and low Comedy and deliver the goods, for this is a real Rep. Show. Dave Burt, wire Harry Rork here. BERT DAVIS PLAYERS, Yoakum, Texas.

WANTED SAXOPHONE PLAYERS FOR SEXTETTE NOW IN VAUDEVILLE

Booked solid. Wire quick. Also Musicians, Trombone, Clarinet, Melophone, for Selis-Fioto Show. All Musicians engaged report Wichita Falls, Texas, April 12th. Wire me, as I can place you.

C. L. BROWN, Dunn Hotel,

Logansport, Indiana.

WANTED—A-1 PERFORMERS, OPEN MARCH 31st

Song and Dance Sketch Team, Musical Team, B. F. Comedian, Silent Man, Ladies' Band, good Act Worker. You work here year 'round. Best of everything. You must make good on and off. I pay all after joining. State all in first. I want Performers, no Manager. ED. F. WEISE, Toledo, Ohio.

WANTED QUICK-Musical Come-

Straight Man, Chorus Girls, Teams; prefer doing. Specialities. Wire. don't write, till GIES. Weestern Union, Clarksdale. Week stands.

Want Musicians

ornets, Trombones and Musicians in all lines, lire quick, Western Union, BOB HUGHES, larksdale, Mississippi, Week alands.

WANTED QUICK, JUYENILE MAN

PERUCHI GYPZENE AND MABEL PAIGE Co., Danville, Va., this week; Winste

Ralph E. Nicol's Comedians Under Canvas Wants

JOIN THE P. A. L. M. It means GOOD-HYE exposure. The Magic LAMP of Longwitz, Advancement, Like TT. You will, too. WHY? The value is there. Ministly and Codecton. Four months, thus, \$1.00. Sample, 10c; three months, 25c; year, \$1.00. THE COLLINS PENTZ. Paim Dept., Minacapolis, Mina.

CLARK'S SUIT AGAINST VARIETY

New York, March 24.—In the case of Clark va. Varlety, for alleged libel, the jury rendered a verdict in favor of the defendant, and recommended that an apology be made the court, which was done. The defendant is to publish a retraction of equal prominence. Trial washeld in Part III, Supreme-Court, State of New York, before Justice Delehanty, Mr. Malevinsky appearing for Variety. H. Riegelman appeared for Mr. Clark.

Mr. Clark is the antbor of Luring Love, which played at the Casho Theater at the time Va-New York, March 24,-in the case of Clark

played at the Casho Theater at the time Va-riety stated that he invited them to a box party and when it was over he insisted they should and when it was over

TO DOUBLE CAPACITY

Burlington, Ia., Mch. 24.—Lonis Jacobs, owner, and Larry Blank, manager of the Palace Theater, have completed plana for donbling the present capacity of the house on account of rapidly increasing patronage.

WALKER RECOVERS

Seattle, Wash., March 22.-E. Clarke Walker, manager of Pantages' Theater at Spokane, has recovered from an operation for appendicitis.

FANNY WARD SAILS

New York March 23.—Fanny Ward, motion picture star, and Jack Denn, her hasband, sailed for Liverpool yesterday on the White Star Liner Adriatic.



Coughs and colds are the same today as when grandma was a girl. And Piso's is still the same favorite that it was more than 50 years ago. Gives prompt relief; eases tickling; soothes hoarseness and inflamed throats. Ask your druggist for Piso's.

Contains No Opiate Safe for Young and Old

for Coughs & Colds

URLESOU

Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT!

Attraction at the Columbia Theater, New York City, Week of March 17, 1919

JOE HURTIG Presents
THE BURLESQUE WONDER SHOW WITH GEO. P. MURPHY AND PRIMROSE SEMON

In All New Musical Comedietta in Two Acts, Entitled

My Wife Won't Let Me. Book by Joe Mitchell. Music by Nat Osborne. Lyrics by R. McDonald.

Musical Numbers and Ensembles Staged and Pro duced by Arthur Conrad.

Entire Production Staged Under the Personal Direction of Joe Hurtig.

THE CAST:

Eugene Zaronay, a Swias Tinker Geo. P. Murphy
Helen BrownPrimrose Semon
Eli Blackstone Joseph A. Mitcheil
JaaperArthur Conrad
Dora SimpsonTeresa Adams
Doctor Shine Wift Mprohy
ilenry Green Elmer Brown
NancyEdna Greet
Mrs. Zaronay Eva Goodale
Parson Jones
Pages

Hokam ACT I.—Home of Helen Brown

ACT II.—Two Days Laier.
Seene 1—The Paradise llotel, Miami, Florida.
Seene 2—Palm Beach Avenue.
Seene 3—On the Beach.

REVIEW:

The entire first act was in one scene, a Floral Garden exterior of an attractive subnrban home. To the home came a bevy of feminine merrymakers, who sang and danced like others of their

Joseph Mitchell, who is credited with the book, My Wife Won't Let Me, gave us something reai-ly good in burlesque.

The story la based on a will, leaving consider-The story la based on a will, leaving considerable money to two young people, Primrose Semon, the feminine atar, and Elmer Brown, inveulle straight, provided they marry some one equally wealthy. As the youngsters are noor, not honest, sweethearts they are in a quandary until Mitchell, as their attorney, conspires with Will Murphy, resident physician of the Mercy Hospital, to provide a short time to be lived patient, who, for \$300, will marry the prospective helress, and then make his exit by the Death Valley Route.

Attorney Mitchell and Doctor Murphy induces

Valley Route,
Attorney Mitchell and Doctor Mnrphy induces
George P. Mnrphy, the star comic, to become
the prospective groom, afterwards doping him
with Elixir of Death. But, like the versatile
actor that Murphy has always proven himself to
be, looked and acted the part of the cadaverous
lover until after the mock ceremony, when he as-

serted his claims for a hasband's right to make love to his own wife. What Murphy said and did thruont the performance proved that George P. is a clean, classy, clever comedian, with an inimitable fine of talk and eccentricity of manner that appeal to men and women alike, and the same goes for Primrose Semon, who has an individuality, that wakes her attend out the individuality that makes her stand out pre eminently in personal attractiveness and artistic accomplishments.

Ther efforts to escape the attentions of the husband, who refused to die and thus ieave her to marry her sweetheart, Brown, provided fast and finny comedy, which was heightened by Brown's jesiousies of ilushand Murphy and brown's jesiousies of riusiand Murply and further by the jursult of Brown by the designing adventuress. Teresa Adams, ingenue prima donns, who engages Arthur Conrad, eccentric character comic, to Sherlock Hoimes Brown and provides the evidence that would enable Attorney Mitchell to sue Brown for breach of promise.

As a prima donna Miss Adams was there with the voice. Added to that a superh figure, and top the voice. Added to that a supern spare, and of it off with a smiling radiant countenance and a natural blonds head of luxuriant hair we found liss Adams an exceptionally pleasing stage pic-ture, further a talented singer, dancer and actress of real ability.

Edna Green was programed as Nancy, a mald to Jleiresa Semon, and Miss Green was a most attractive maid in face and figure, who sure did put speed into her singing and dancing numbers.

Eva Goodale, a prepossessing blonde, as the de-serted wife of Swiss Tinker Murphy, came on in the latter part of the show, claimed her erring husband, thus nullifying his marriage to Heiress

Wili Murray, as the dignified doctor, looked

and played the part well.

Arthur Coursd, by his facial make-up and amnsing repartee and eccentric dancing activities, was all to the good, but we like him a lot better as the Chink, likewise his Ponies in Heilo,

Waiter Messinger, as the Parson, had little

waiter Messinger, as the Parson, had little to do but made good at it.

Luin Coates and her Three Crackerjacka were a pleasing feature of the show in their singing and acrobatic dancing specialty, especially the itcks, who were recalled several times.

Primrose Scamon, in her impersonations of Al Jolson, Eddie Foy and Eva Tangnay, fully dem-onstrated her vested right as a feminine star. George Mnrphy, in his Sing Song dissertation

on an a omobile and its internal and external an an additional state in the lines over in a manner that called for exceptionally keen perception to find anything of the double entendre that some counies make so objectionable.

COMMENT

Scenery, costuming and lighting effects equal to the best and far superior to many on the Combia Circuit.

Innihia Circuit.

The atory, plot and interpretation admirable and a credit to burlesque.

The rus made a pleasing appearance due more to the attractive costomes, which were changed frequently, than to any great talent, altito there was one alender blonde in the back row who could have atrengthened the front row.—NELSE.

JOIN MAJESTICS

Semon, and leaving her free to marry the handsome invenile. Brown, while the merry merries caroled to their heart's content.

Joseph Mitchell worked up the lines, and business for the principals to make much comedy.

Providence, R. I., March 24.—Ruby Wright and Nine Rochester, known as "The Surprise Dno," joined Fred Irwin's Majeatics at the Colonial Theater last week. They are doing their specialty and work in the abow as well.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of March 17, 1919

Billy Watson Presents THE ORIENTALS in Two Acta

In Two Acta
The opener a joyful, irright, breezy and beautiful hurlesque, written by Billy Watson,
entitled
THE JOY LINE
Cast of Charactera as They Appear
Dick Dead Eye, a kill joy Boh Sacray
Captain Mallard, looking for joy Lee Allen
Easigu Scruppers, full of joy May Wagner
Lieut, Compass, joy of the Joy Line
Vida Sopoto
Two Stowaways who create trouble—

Lieut. Compass, joy of the Joy Line.

Leut. Compass, joy of the Joy Line.

Vida Sopoto

Michel Riley

Leo Kendal

Michel Riley

Jean Schuler

Buttercup, a bandle of Joy Jennie Delmar

Josephine, belle of the Joy Line

Neille Crawford

The Reat of the Cast—Jane Chapman, Dottle

Budd, Mae Wagner, Harriet Murray, Evelyn

Kendal, Lonise Ador, Gertrade Crawford,

Crisale Biaire, Anna Johnson, Kittle levan,

Immidia Sopoto, Mildred Rilse, Marle Stewart,

Margaret Williams, Elizabeth Trayner and
Robble Devine.

Scene—Deck of Steamer Joy.

Illare—Mild-ocean.

The performance will conclude with a fast,

anappy and hilarious hurlesque by George W.

Milton, in three acts, entitled

REILLY'S RECEPTION

Scene 2—Times Spoare

Specialty by Jennie Delmar

Scene 3—Cleopatra's Palace, River Nile,

Egypt.

The opening scene was should a Joy Line

REVIEW

REVIEW

The opening scene was aboard a Joy Line ateamer, and the girls in attractive costumes made it appear like a real Saturday night en route for Boston.

Leo Kendal, principsi comic, as ignatz, a Swelle Unker, and Jean Schuler as Riley, a typical tad, as atowaways, are discovered by J. Lee Allen, straight, who, as Capt. Mailaird, demonstrates the utility of hundren's by permitting the comics to first headen? the mean

demonstrates the utility of handens by permitting the comics to first handens, then manhandle blm in a burlesque manner.

Puring the first part there were several antiquated bits, such as the big beer with rubber
lines, kissing, siapping, whistle, etc.

The big feature of the first part was Vida
Sopoto, prima donns, who made a swell stage
picture in white tights, leading the choristers
in Good-Bye, France.

Neilie Crawfood, a diminutive, somewhat

In Good-Bye, France.

Nellie Crawfood, a diminutive, somewhat chinky souhertie, with jots of speed, good singling noneli dancing and surplus of facial makeup, topped off with natural black ringlets, came on and off frequently in attractive costnmes. Jennie Deimar, the girl with the voice that appealed to the Olympics, appeared from time to time with a dash that added some strength to the show.

o the show.

May Wagner, a joily bload with a captivating mile, put over Rainbows and followed with

(Continued on page 67)

\$3.50 BUTTERFLY BANDEAU \$3.50 These stunning Head Bands are ornamented with sparkling butterfiles. MORE BRILLIANT THAN RHINESTONES. (Set on finest Silk Velvet Ribbon, any color.)

LESTER

189 No. Clark Street, CHICAGO, ILL Send postage for catalog plates of Lester Brilliant creations.

WANTED FOR REP. -GOOD, RELIABLE PEOPLE IN ALL LINES

Violin or Trombone to double Piano, Trap Drummer, Clarinet. Other useful people, write. Walter McDowell, write. Rehearsals April 15. Four weeks houses, then canvas. Week stands. Tell all first letter.

EARL G. GORDINIER,

Bushnell, Illinois.

Quick for Grace Baird

STOP! LOOK!

DON'T GO ANY FARTHER THAN PIANTADOSI.

OUR STAR SONG SUNG BY STARS THE CLASSIEST SONG OF ITS KIND ON THE MARKET

AND THAT AIN'T ALL

By SAMMY STEPT and BUD GREEN. Double Versions and Orchestrations in All Keys.

No. 2 -OUR NEW SUCCESSOR TO THE WILD, WILD WOMEN ARE MAKING A WILD MAN OF ME. I'M A CAVE MAN BY DAVE OPPENHEIMER, SAMMY

Watch This Song. TEN BIG HEADLINERS Are Featuring This Song. Female Versions. Orch. in All Keys.

No. 3-AL PIANTADOSI'S WALTZ BALLAD-WORTHY SUCCESSOR TO THAT'S HOW I NEED YOU. IT'S EASY FOR YOU TO REMEMBER, BUT IT'S SO HARD FOR ME TO FORGET
The More You Hear It the Better You Like It. Orchestrations in All Keys.

MR. DAVE BURNS is ton, and is located at No. 224 Tremont Street

AL. PIANTADOSI AND CO., Inc.,

GEORGE PIANTADOSI IS NOW AT PIANTADOSI BUILDING, OPPOSITE NEW YORK CITY. 234 West 46th Street,

MR. CARME ROMANO will be in charge of our Chicago Office about April 1st at 189 N. Clark St., opp. Sherman Hotel.

ANNOUNCEMENT National Burlesque Ass'n,

PRESENTING GUARANTEED FIRST-CLASS ATTRACTIONS, STARTING

SEASON 1919-20

OFFERS TO PRODUCERS AND MANAGERS-

A CIRCUIT OF NOT LESS THAN 25 SOLID WEEKS

CAN USE A FEW MORE FIRST-CLASS THEATRES. WILL EITHER LEASE OR PLAY ON PERCENTAGE.

Address all communications to CHAS. E. BARTON, General Manager Crescent Theatre,

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PEZZO'S Hair-Dress'



stubborn hair easy to comb, neat and attractive

Adopted by-Screen-Stage-Society

society. Is harmless and acts as an excellent tonic.

Send for Trial Jar Send fifty cents today for dert. It is int heat you have been looking for-send to back. Your money will be cheerfully returned to you. Send United States atmass, coin to money order. You put delicately scented, greaseless Ital-ness will be promptly mailed portpaid. Send for this wondership the necessity today, send \$1.00 for Three Committed Suppole.

HAIR-DRESS CO., Dept. 38, 920 Windsor Ave., Chio

To Improve Your Act

NATIONAL BURLESQUE ASSOCIA-TION AN ASSURED FACTOR New York, March 21 .- The National Bur-

lesque Association held a meeting at the Astor Hotel Wednesday, March 18, for the purpose of organization.
While there was but fittle antientic informa-

While there was but little authentic interaction for publication given out by the officials, the current runner is that they have twenty-five houses in different sections of the country, and they are in a postion to negotiate a few more first-class theaters on lease or percentage.

Chas. E. Barton is to be the general manager, with bendquarters at the Crescent Theater, Recaliting N. Y.

Broaklyn, N. Y.

While the officials gave out little anthentic news for publication, we learned enough to convince us that there is enough money and experienced buriesquers back of the enterprise to assure it uitimate success,

to assure it utimate success,

From what we learned from confidential
sources we are inclined to the belief that the
new circuit will in no way infringe on the patronage of the American Wheel Association,
but in all probability will make the Columbia
Amusement Company attractions sit up, take
notice and fight for their herebofore regular patronage, for the new circuit is out to get the lest obtainable in the way of houses and

the lest obtainable in the way of houses and talent.

Speaking of houses, its a foregone conclusion that the new Wheel has already closed negotiations for a Broadway house sufficiently convenient to Times Sounce to capture the patronage of New York translents, who wil gladly welcome relief from the conditions that now prevail at the Columbia Theater, where prospective patrons are turned away nightly, due to an inexplicable method of selling tickets at the box-office.

patrons are turned away against patrons are turned away incoplicable method of selling tickets at the box-office.

The newspaper ads of the Columbia state that tickets can be reserved in advance.

On numerous occasions the editor of burtesque has sent a messenger several days in advance with money for two orchestra seats, but never has he been able to purchase anything in front of the twelfth row orchestra. Acting on the tip that front row seats could be had after the rising of the curtain we did succeed in obtaining vantage seats for three weeks. After that for some reason unknown to us we could not obtain two seats together from the box-office. Yet the ticket scalpers who operate outside of the lobby sell choice seats at \$1.00 to those who stand the gaff.

If what the organizers of the new circuit claim for their modern methods will give

claim for their modern methods will give burlesque patrona relief from the antiquated methods at the Columbia we say and say it fervently, ch. ict it be soon.—NELSE.

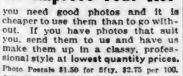


Photo Postals \$1.50 for fifty, \$2.75 per 100.
\$110 Photos \$5.25 for fifty, \$10.00 per 100.
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16x20 OIL COLORED PHOTOS IN FRAMES,
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B. BARBEAU'S STUDIO, Oswego, N. Y.

TAYLOR TRUNKS C.A. Taylor Trunk Works NEW YORK NY



GEO, BELFRAGE MARRIES

George F. Belfrage, manager, and one of the owners of the Ilip, Horray Girls, playing the Olympic, Clacianati, this week, and Helen McLain, prima donna of the company, were married Sunday anon in Cincianati. The cere-flow Breadway, N. Y. CITY.

WIGS, TIGHTS, MAKEUP

ESSER BROS. - 711 Peer Am., Pitthurph. Pa

Summer LOCA

Miss Lou Whitney

limited Scenery Equipment, Feature Wardrobe, Prop-iona limited only by size of stage. No city too large Open May or June. thre one year and three months, ELSH & WALBOURN, Bijou, Jackson, Michigan.

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General Business Actors, Piano Player, Musicians for Band That Double Stage

Wire quick.

MILT TOLBERT BIG TENT SHOW, Ozark, Ala. Charlie Bunroe, can use you.

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White Billposters. Don't wait to write; wire. Colored Musicians, Cornet, Clarinet and Tuba; Sketch Teams, Singers, Dancers and Novelty Acts. Address

J. C. O'BRIEN, Box 1155, Savannah, Ga.

COLTON CO. WANTS

DIRECTOR with Scripts, RIDERTOURE PEOPLE in all lines, must do SPECIALTIES or DOUBLE BRASS; RAND AND ORCHESTRA LEADER, MUSICIANS who double, HARMONY SINGELIS for Trio, BORS CANVASMAN who can keep things in repair. Rehearsals April 24. Open May 5, Burney, Indian. Week stands. Pay own, Photo, Program, State all.

ABEY ABRAM, 1828 Collingwood Avenue, Tolede, Ohio.

WANTED-PIANIST

Must read and transpose at sight. Character woman with specialties. LAWRENCE RUSSELL, Hotel Metropole, Cincinnati, O.

WANTED FOR J. F. BRENNAN'S (Himself)
BIG DRAMATIC CO., Under Canvas

People in all lines with Specialities, Actors doubling Brass, Comedian atrong enough to feature, Musicians, including Leaders, doubling B. & O.: Lady or clever Impersonator, to sing with Bland: an A-I Agent whe can contract Banners, CAN ALSO PLACE good, organized Company, with Bland and Orthestra, under canvas WILL BUY Air Calliepe cheap for cash. State all in detail first letter. Old friends, waits. Address.

J. F. BRENNAN, 814 Third Ave., East, Flint, Michigan.

Good salary. Join on wire. COOKE PLAYERS, Philadelphia, Miss.

WANTED QUICK--PIANO PLAYER and MUSICIAN

Address PULLEN'S COMEDIANS, - - - McComb, Miss

at the home office of Th Billboard on Wednes-day, March 12. With them was Mrs. Jack Fu-quay, soubret with Zarruw's American Girl Comquay, soubret with Zarrow's American Girl Company. Mrs. Zarrow was on her way to Asheville, N. C., for her health, having recently suffered a severe attack of influenza, from which she is now on the road to recovery. Mrs. Fuquay will spend a few weeks with her in Asheville, after which she will rejoin The American Girl Shuw. Mr. Zarrow accompanied his wife as far as Cincinnati. The Zarrows will probably spend a few weeks in Florida shortly.

T. M. BRISKAY, well-known straight man, re-cently identified with some well-known tabloid companies, was a caller at the hume office of The Biliboard March 14. Briskay wishes all his friends a prosperous season, and would like tu hear from them in care of The Billboard.

GENE JOBB'S Honey Gals bave been working continuously without a Sunday off, and every date has proven profilable. Much comment has been passed upon the harmony and friendship of the organization not only among other perform-ers and theatergoers, but by local managers na well. The company is now playing a return date at Ardmore, Ok., and has played several return dates the past eight weeks, which speaks for itself as far as the merita of the show is concerned. The show consists of eight ladies and five men, four of whom are Elks. They were entertained at the local club, in Evil. Ok. entertained at the local club in Enid. Ok., last week

JAY McGEE'S Big Musical Comedy Revue just finished an eight weeks' engagement at the Star Theater, Chicago, and is now playing some of the local houses in Chicago. The company will soon go into stock. Bobby Burch and wife joined the show last week.

HARHY LAYTON'S COMEDIANS, a company of eighteen people, are doing alcaly on the

HARMY LAYTON'S COMEDIANS, a com-pany of eighteen people, are doing nicely on the Coast, working Southern California at present. The personnel of the company includes Ethel Soubl, prima donna; Clara Fabris, characters; Betty Blackhurn, ingenue; Belle Brunte, sou-bret: Harry Layton, straights; Dick Wellington, rharacters; Jack Shomer, second comedy. Phill is some boy with his Jew accent and makeup, and is making a big bit with his balled sclee.

is some boy with his Jew accent and makeup, and is making a big hit with his ballad voice. He says "helio" to his many friends.—B. B. 110WARD AND WRIGHT are doing nicely with Ford & Pearson's Ching Choag Company. The Green Dragon is the feature of the show

The Green Dragon is the feature of the show and goes over big at every performance. The roster is as follows: Ford & Pearson, managers: Tim Sullivan, general business: George Iloward, producing comedian; Fred Lorch, Irish comedian; Elsie Wright, prima donna; Jewel Spry, leads; Lyda Spry, director of chorns, and six fast steppers in the chorus.

GREAT RENO COMPANY reports good business since the "ba" ban was lifted around its rritory. The show has played thru Missouri, anass, Oklahoma and Texas. At present it is in the State of Illinois meeting with S. R. O. business. Little Dottle is making a hit with his mindreading, magic and hypnotism, keepa 'em gnessing. The coffin trick still proves to be a real drawling card. The management is to enlarge the show this annomer, and will play under canvas thru the show's old territory. A band and orchestra will be with the show, A band and orchestra will be with the show, making a total of twenty people.

BESSIE MERRY'S Diamond Garter Girls are

BESSIE MERRY'S Diamond Garter Girls are now on their eighth month at the Savoy Thea-ter, Flint, Mich., and playing to good business. The company now numbers eleven people, in-cluding Ressie Merry, Bert Bright, Arthur Nascn, John Rapler, Misa B. Rapler, and a chorus of alx

chorus of alx.

RUBY DARBY and her Ragtime Revue played the Cozy Theater, Shawnee, Ok., last week to turnaway business. The abow has been enlarged to twenty people and carriea a carload of complete acenic and electrical effects for each production. Miss Darby is supported by a capable cast of musical comedy artists, including Jack Russell, Bobby Fitzsimmons, Bob La Russell, Rotter George Richting, Gynsie Morrison, Ruby Rue. George Biering, Gypsie Morrison, Ruby

Latest Issue of W TO MAKE-UP Write or Call M. Stein Cosmetic Co.

If you have a first-class, Ten-People Show, can give you season's work, with short jumps and consecutive time. Write, wire, phone,

GUS SUN BOOKING EXCHANGE CO. TABLOID DEPT. SPRINGFIELD, OHIO

FOR BERT SMITH'S "RAGTIME WONDERS"

Piano Player who can transpose and arrange. Also for No. 2 Show. Straight Man with wardrobe with appearance and singing voice; eight Chorus Giris; must be regulars who can do snappy routines. State height and weight; Slater Team, to double; Specialty Team, useful as tab, people; Produce Comedian and Principal Woman. Will consider organized Trio or Quartette. Can assure you long, pleasant engagement if regular people, but an unprofitable one to principals who can't read or learn lines, or to those who are too artistic to ba agreeable. Am not unreasonable, but absolutely expect to receive what I pay for. Salary? Yee, in advance if you need it and I know you or of you. Tickets snywhere through reliable parties. Wire, don't write: tell all. Forrest Nelson. Earl Root, Harrye Reese, Chuck Hoback, Harriett La France, Pearl Hamilton, Alma Taylor, Eleanor Glichtst, l'auline Anderson, wire if open. Week March 24, Airdome, Miami, Fla.; weeks April 1 and 7, Orpheo. Pine Bing. Ark.

WANTED FOR LAKE REYNOLDS' PRINCESS MAIDS COMPANY 3 or 4 CHORUS GIRLS Must Be A-1

and not too tall or large. Company playing Barbour Time in Oklahoma, Kansas and Texas. Best salary and if you lead numbers better. Tickets? Yes, if I know you. Week of March 24, Yale, Okmulgee, Okla.; week of March 30, Yale, Sapulpa, Okla. Come out of it, friends.

PERSHING THEATRE—Galveston, Texas
the City on the Gulf. An Ideal Stock Job for Tab. Actors and Chorus Girls. MATINEES: Tuedays, Thursdays, Saturdays and Sundays. Two bills week. Two ahows night. The summer season just opened, and that ty is filling with folks.

OPEN FOR TAB. ACTORS AND CHORUS GIRLS

that REALLY lead

TANNY GALLOWAY—Producing and Principal Comedy

NOTE—To save UN and YOURNELF trouble and expense, don't answer this AD UNLESS you are a performer, as we are producing Script Itilis and it is necessary that you have Waithfullie and can SING,

J. LLOYD DEARTH, Manager.

At Liberty March 29th

A-1 MUSICAL DIRECTOR, PIANO, A. F. OF M.

(Union). Arrange for Orchestra also.
TWO A-1 CHORUS GIRLS, ONE CHORUS PRODUCER.
Joint only. Top salary. Address B. L. WALTERS, Grand Theatre, Chanute, Kans.; after March 29, Edwards Hotel, Kansas City, Mo.

WANTED SUMMER LOCATION

R THE PREMIER MUSICAL'COMEDY ORGANIZATION.

Ruby Darby ★★(Herself)★★ Ragtime Revue

Complete scenic effects for each production. Good lobby, Up-to-the-minuta or per cent. Address

E. M. GARDINER, Barbour's Booking Agency, Metropolitan Bidg., Muskegee, Okia

MUSICAL COMEDY PEOPLE

in every line, for an 18-people show, backed by energy, capital and brains, for the Mid-West Managers' Association. Producing Comedians, Jow. Irish and Eccentric, strong Southerte and Prim. Harmony Singers in all voices for strong Quartetic and play partia; Chorus Giris, top satisfies, Piano Pisper, arrange and transpose. Everybody must state age, height and weight or no reply. State everything first letter. John on wire. Pay own telegrams.

PRODUCER.

311 Culbertson Bldg., OKLAHOMA CITY, OKLA

FOR LEONA REMINGTON'S ALL GIRL REVUE

OPENING APRIL 14.

Tonng Ladies doing Specialities of all kinds, Blues Singer, two Sister Teams, singing and dancing; Girls who play violin or other Instruments, for speciality. This is a big raudcville act. Year's work. Chorus Girls who do specialities. Pay what you are worth. No salary limit. Send photo; this is escential. Man Trap Drummer, with full line of Traps; Jazz Drummer. State what you can and will do. Tickets snywhere. WRITE OLICCK. WANT CHORUS GIRLS, TWENTY OF THEM. MEDITARS, PONIES: COMEDIANS, SOUBRETTES, SPECIALTY TEAMS, FOR FOUR COMPLETE MUSICAL TAIRS AL MAKINSON, Gayety Theatre, Kansas City, Missourl.

Wanted---Baritone, 2 Trombones, 2 Clarinets

Man for Marks and Women for Ophelia and Eliza. Other useful Musicians write. Rehearsals April 21. DICKEY & TERRY, Terry's Uncle Tom's Cabin Tent Show, Box 165, Little Sioux, Iowa.

CHAS. WORTHAN DRAMATIC CO. WANTS

FULL ACTING COMPANY OF REP. PEOPLE for Tent Dramatic Company acter Man, married couple preferred; good Cantagnen that can handle Fewithout a losing week. Bank reference with that ought to be a guarantee that ought to be a guarantee. Hesson opens about May I. CHAS. WORTHAN, 621 4th Ava., East, Cedar Rapids, Ia.

WANTED FOR ANDERSON'S DOG, PONY AND VAUDEVILLE SHOW

Under canvas, Blackface that can change for week and deliver the goods. Wilt pay good salary to right m Live on lot. Best of treatment guaranteed. Pay every Funday. Also want first-class Medicine Lecturer salary or per cent. I have one of the less selling Medicines on earth. Put on Lady Contest. This is a sul wagon show, making small towns in the stacks. Interested parties answer at once. State sit in first. the sticks. Interested parties answer at once. State sit in first.

ANDERSON'S DOG & PONY SHOW, Madison, Indiana, Route 10.

Pilgreen, Mande Miller, Mittle Ezelle, Edgar Setille (musical director), W. Weekly (carpea-ter), and a chorus of ten. E. M. Gardiner is

anager of the organization.
CHAS, E. GREGORY AND MILDRED LOW. CHAS, E. GREGORY AND MILDRED LOW-THER, both well known in tabloid circles, ewre married on the atage of the Rex Theater, Omaha, Neb., March 3. Those present were: Mr. and Mrs. Bud Brownie, Mr. and Mrs. Fred Vice, Conrad Wilkle, Williams Sisters, and

others.

FRANK NEWMAN'S Merry Casino Girls, after
twelve weeks in Florida, is playing at itrunswick, Ga., this week. The show is in very good
shape, having all new accnery and wardrobe,

shape, having all new acenery and wardrobe,

JACK STERN'S Maytime Follies la still goling over the top and enjoying the sixth week
on the road, Mr. Stern Intends to place two
tabloid companies in parks in New York about
June 1, and is kept busy arranging good bills
and music for the same.

DAN CUPID, under the Paul Zallee banner,
opened at Sapulpa, Ok., last week and played
to excellent business. Blanche Watson, one of
the members, gave a banquet last week in honor
of her birthday. She was the recipient of many
gifts, Nat Cross and wife were visitora last
week renewing old acquaintances.

RAY GRENWALT, owner and manager of
Greawalt's Moonlight Maids Company, which
toured the South and East for several sensons,
passed away March 4 at his home in WilkesBarre, Pa., following a brief illness of compilictions. Deceased had many friends in the

passed are, following a brief lliness of com-pilerions. Deceased had many friends in the profession who will mourn his death.

MAUDE MYERS, well-known chorus girl, formerly with Danny Luad and his Triangle Girls, is doing nicely at Lakeshie Hospitat, Cleveland, where she has been for the past aeveral weeks. She would like to hear from her friends.

DANNY LUND and his Triangle Girls have gone to Rochester, N. Y., after a prolonged content of the Data and the Triangle Girls have gone to Rochester, N. Y., after a prolonged

gone to Rochester, N. Y., after a prolonged atay at the Priscilla Thealer, Cleveland.

THE JONTELL GIRLS, under the able management and direction of George B. (I'll Swear) Gardner, is now on its twelfth week on the Barbour Time thru Oklahoma, Kansas and Texas. The practically a new show, it has proven to be a winner. Every bill is mounted with special scenery and the wardrobe is most correcus.

gorgeous.

JIMME ALLARD'S U. S. A. Girls Company has been working over the Barbour Time for the past two seasons and was to close March 22 for a short vacation. Mr. Allard will go to his home, Amarillo, Tex., to look after some real estate Interests, while Mrs. Allard will go to Piue Biuffs, Ia., to visit her parenta. W: S. (Itilile) Dale and wife will visit relatives at St. Joseph, Mo. The show will reorganize in April.

ODDS AND ENDS

By SYDNEY WIRE

The Elliot, Comstock & Gest Leave it To Jane Company, with Edgar Henly ahead and Joe Glick back, is cleaning up thru New York State, and the \$2 audiences are going wild over the show. With a real book by Guy Bolton and P. G. Wodebouse and with some catchy music by Jerome Kern the show is a vertiable revelation. The big firm has spared no expense in the equipping of the production and Rob Milton and Eddle Royce left nothing undone in the staging. You don't have to see the show to know how it is going over, for I could hear the screams of laughter from the dressing room where I sat conversing with an old friend during the terformance of the show at Watertown. I canght a few of the numbers and several stretches of bright dialog with a laugh every

(Continued on page 61)

After a vandeville actor has aprung some of the comedy material in MADISON'S PUDGET NO. 17, both auditness and nianagers prompting a manner strenuous enough to bring soreness to the abdominal muscles. MADISON'S BUILDET NO. 17 costs ONE DOLJAIR and contains a liberal assortment of surefire, tip-to-date monologues, parodies, acts for two and more performers, minstrel first parts, 200 single gags; also a comedy in one act for D characters, etc. Back lasmes all sold. Send orders to JAMES MADISON, 1052 Third Avenue, Naw York.

---ACTS----

SKETCHES AND TABLOID COMEDIES written to order at reasonable prices. Don't fail to get my terms. Established 12 years. HILLY DE EOSE, Goshen, Indiana.

PLAYS, SKETCHES Written.
TERMS for a stamp. EAST LIVERPOOL, OHIO.

FOR SALE—A Troupe of Trained Dores, with all propa and a very fine For Terrier Dog. I -- particulars of tricks that the dores perform, with photon of seme, ridres to WARNER DUGGARD, No. 1111 Ruper St., Darsnort, Iowa.

an

d

FACTS VERSUS FICTION

Two legitimate actors were heard talking this reck. The following is the reported conversa-

First Actor: "Aren't those vandeville actors a lot of uneducated, liliterate boobs?"

Second Actor: "Why?"
Third Actor: "I see that man Monntford had an article addressed to them in The Billboard last week, with the beading, 'Come on Mame.' Second Actor: "Doesn't atryrise me. That's the way those rough necks talk. They couldn't understand anything except slang—like 'Come on Mame.'"

I am informed that at the McVicker Theater in Chicago the following notice appears on the Bulletin Board:
"Actora playing this theater must not play other theaters or clubs while appearing here. This means you. Don't forget, we are on to you?"

od."
Fancy playing any other theaters while you re playing McVicker's—four shows a day and public rehearsal at 9 o'clock in the morning.

My only regret is that I can't send the date

overheard an actor talking to an anthor last k, who had just read a aketch, and the actor

"Well, I like it, and I will try it out in vandeville," The other said: "It will take \$100 to pro-

duce,"
Then the actor replied: "Great heavens, man, if I had \$100 I wouldn't be thinking of going into vaudeville,"

I notice that there are three kings in vaude-

rulle,

An actor the other day was talking to another man and said that he had just had two hours with the King—Mr. Albee.

Zit, the "Walter Kingsley" of Marcus Loew, always refers to Marcus Loew as King, and now, in the next column, we have Pat Casey described as the King.

I wonder if either of them has ever seen the opera, entitled L'Amor de'l Tre Rel, which, being interpreted, means, "The Love of the Three Kings." In the last act they all die,

But in any case one must remember that in a republic the Federal dovernment is stronger than any King, so that the Federal Government can be regarded as the Ace.

How the actor is held up? I have in my possession a letter from Variety, asking actors for advertisements for the N. V. A. Number for the benefit of the N. V. A. Puzzle: Find out how advertising in Variety can benefit the N. V. A.

I have in my possession a letter from a Chi-ago agent to an actor asking him for an adver-imment for the opening of the State-Lake Thea-

ct.
Tuzzle: How can advertising in the program
if the opening of the State Lake Theater in Chiago benealt the actor playing in New York?

I have in my possession a letter from the N. V. A.a. asking for advertisements for their pregram for the Third Benefit, and you are requested to give an advertisement because actors went over the top in France.

Puzzle: Find out how putting an advertisement in the program of the N. V. A. will benefit the actors who fought in the trenches.

Any actor is a sucker and a fool and an ass who gives up a nickel to any one of these three things. If you want to do yourself some good with it it would be suent to better advan-tage as an added inducement to your agent.

No wonder the actor is only four days aboad the sheriff.

By the by: Pat Casey tentified that the actor sonly four days abend of the sheriff, and secondly that the vandeville business was never in a more prosperous condition. I wonder if the latter after result of the former?

In other words because the actor is ground own and paid startation wages is that the reamon that managers are making so much money?

Some number of The Blilboard last week, Fifty thousand copies, thousands of advertisments, and without asking or requesting or desiring an advertisement from any actor.

Don't forget what I told you about going road. One or two took no notice and regretted If. M.

TO THE ACTOR: WHAT ARE YOU?

The out-of-town papers have been carrying long accounts of the Federal Investigation, and the evidence presented there has not sown the manager up in the very best of light, so it become necessary for the managers to tell the out-of-town public what manner man and woman the vandeville actor or actress really is. Below is a specimen of the managers' propagenda, and, so that there shall no doubt as to my correctly quoting, I have had a cut made, an exact reproduction of the article as it appears in The Bridgeport managers. Below it:

AN

Day by Day in New York Town

By O. O. McIntyre

NEW YORK, Feb. 28 .- Pat Casey, & chunky, quick-witted Irishman, is the vaudeville king of America sithough his official

fer-sim lica lne reli

Casey, & chunky, quick-witted Irishman, is the vaudeville king of America sithough his official title is manager of the Vaudeville Managers' Protoctive association, He knows all about the varities and he threw some high-lights on the two-a-day stars at the inquity before the Federal Trade commission the other day.

He declared that 90 per cent. of the actors and actresses in variety always just four jumps ahead of the sheriff. They like to work a week and knock off two weeks. He also stated that he had never seen an actor or an actress look for work in the morning.

The day begins for them at noon. There are 20,000 vaudeville artists in America and 907 theatres given to variety. When all the theatres are running there are 8,000 to 10,000 men and women "At Liberty. There is one "vodevil" team; in Manhattan which will work ohly in the greater city and that means about eight weeks' work a year. The team is an attraction in any city and could be backed constantly but the lure of New York is too strong. Just now the vaudeville profession has been hard hit. The recent epidemic left many stranded or lonely shouls and it was up to hear more, prosperous brothers to huil the breeches buoy.

The tes among vaudeville folk are cuese knit. They will literally share their last piece of bread. Only a few are thrifty. The rest drift with the easy current, having no thought of the morrow, er taking little account of the day. Most of the carnings are spent for cicthes and cheap jewelry.

They line the curb in front of the Paiace theatro on Broadway in the late afternoon, silp around in Eighth avenue to one armed eateries for dinner, enter the side door of the Astor and come out the front picking their teeth e.; the lights begin to blink. They are improvident but lovable and while they will arise at daylight to swipe a bottle of milk and a package of crullers acroes the Fall, they will not arise at 10 o'clock to talk to Belasco. Gas

0 9 >Ž u Ш 5 IEND Ш YS YS

Have you read it? Now, before you read what I think about it, read it over again. Have you read it over again? Then take it into the dressing room tonight and read it to the other vandevtile actors and actresses. Remember all the time that if there was no Vandeville Actor there would be no Pat Casey. Remember that Pat Casey's enormous returns from his agency and his thirteen thousand dollars a year salary from the Vandeville Managers' Protective Association are all earned from and by the men and women he is taiking about.

If what he says is true, he, the "VAUDEVILLE KING OF AMERICA," is responsible.

If it is not true what are you going to do about it?

If it is not true wordt are your going to be decided.

Just think this over and discuss it for a week, and I'll tell you in next week's issue what I think about it.

HARRY MOUNTFORD.

By the time this reaches your hands the Federal Investigation will be once more in full swing. The object that we have in view in this investigation is to free the actor from the tyranny and despotism under which he at present struggles for a bare existence. We want the actor to be free to choose his agent, or if he prefers it not to have an agent at all. We want him to play wherever he likes and wherever he has a contract. We want a contract which is equitable and enforcible both on the manager and the actor. We want the actor to pay the legal rate of commission, 5%. We want the actor to be able to have his own organization, to run his own affairs, to elect his own officers. We want to put ambition back into the we want to make him organization to make him organization.

We want to make him proud of his profession. We want to make the profession attractive to the talented, the adept and the genius. We want a business contract. We want a real agent. We want a real manager. We want them separate and distinct. We want FREE OPPORTUNITY FOR ALL, MANAGERS, AGENTS AND ACTORS.

We want Justice, we want Peace, and we believe that the Federal Investigation and the efforts of the Federal Trade Commission will give all these to the actors and actresses of the United States and Canada. You want this, too. You want freedom. You want justice. You can't get it individually. The only way you can get it is collectively. You will only get it through the support of our arganization. In the final analysis, in the ultimate result, IT IS ALL UP TO YOU. You needn't shout about it, you needn't agitate about it, but you can join the ever growing band of independent, honest, stalwart actors of America.

Send in your six dollers.

207 East 54th Street, N. Y.

207 East 54th Street, N. Y.

ᆀ

AN ANNOUNCEMENT

To the Music Publishers and Deal-ers All Over the Country

The Billboard has created a new infor-

The Billboard has created a new information Bureau in connection with the department, The Song World, for the thousands of our readers who look to us to tell them of the latest and best songs.

This column will be a meeting place where our readers and publishers become acquainted. Ballads will be reviewed as Song Successes and the popular and novelty music reviewed as Song Ilits and Dance Music.

Each song sent to this department is

Each song sent lo this department Is gone over carefully and reviewed by the compelent musicians in charge. The name and address of the publisher are given—the composer's and lyric writer's names in full. We then classify the songs, mention If they are written in more than one key, whether they are suitable for concerl, recital, chsulauqua, lyceum, vandeville, hurlesque or the variety, wherever we think it could be used to the best advantage. Then our readers simply choose from this list each week the song best suited to his or her needs.

If there is a song you want write this Each song sent to this department is

If there is a song you want write this epsriment and we will tell you the pub-

Dealers, just mall your songs to be re-viewed to "M. J.." The Billboard, 1493 Broadway, New York.

SONG HITS AND DANCE MUSIC

By MISS TROMBONE

I'm Glad I Went Over to France. J. Fischer Bros., New York, Publishers.

Excellent two-slep, arranged from the song by same name. Written by Fsy Foster.

by same name. Written by Fsy Foster.

n You'll Know You're Home. Chappell & Co., Publishers, New York. Words by Gordon Johnstone. Music by Jesse Winne. Two-step and good, estchy song, with happy, hright words. Vaudeville, burlesque or variety.

The following seven songs are from Jos. W. Stern & Co., Publishers, New York. They are excellent dance numbers, aside from being very attractive and popular song bits:

Frenchy-Koo. Words by Billy Baskette. Music hy Maceo l'Inkard.

hy Maceo l'Inkard. Vaudeville or cabstet song, wilb great pos-sibilities for comedy in the dance. Music has a good swing. Glad I Can Make You Cry. English words and music by Chas, R. McCarron and Carey Morgan. French lyrics by Agnetta Floris, Dandy wsitz, and one of Stern's "Big S" hits.

hits. Oh, Helen! By Chas. R. McCarron and Carey Morgan, U. S. N.

Stammering song, which has made a big anccess. Full of comedy. Another "Big

e. jamah. By S. R. Henry and D. Onlvas. Oriental novelty. One-step, inicrmezzo or fox-trot. Big orchestra number. "Big S." Pehiamah.

METROPOLITAN MIRTH-MELODY-MUSIC

THE COLUMBIA BURLESQUE THEATER, New York City THE BURLESQUE WONDER SHOW

THE BURLESQUE WONDER SHOW

GEORGE P. MURPHY—Will You Love Me When the Fliver Is a Wreck.
PRIMROSE SEBION—Athletic Girl, Soudan, Dixle Land in France, When the Flighting
Irish Comes Home, Jazz Baby.
EDNA GREEN—Alexander's Ragtime Band. How Are You Going To Keep Them Down on
the Parm, Dancing 'Neath the Dixle Moon, Bathing Song,
TENESA ADAMS—Till We Meet Again, Kisses, Marlenna.
ARTHUR CONRAD AND CHORUS—Knity.
ELMER BROWN—What'il We Do on a Saturday Night.
LULU COATES AND THREE CRACKER JACKS—Singing and Dancing Specialty.

MUSI'D PROGRAM

Selection from Harrigan and Hart's Pele.

Dave Braham
Intermission Number—Salule to Erin Medley

E. Lamotte
Exit March—Irish Airs

Rendered by ED MORBACH, JR., and his Columbia Soloists.

THE OLYMPIC BURLESQUE THEATER, New York City WATSON'S ORIENTALS

WATSON'S ORIENTALS

VIDA SOFROTO—Good-Bye. France; On the Silvery Beach, Please Come Back To Me Again, Queen of the Nile.

NELLIE CRAWFORD—One the Beach at Walkiki, My Bonnie Laddle, Coffee Cooler's Tea How Are You Going To Keep Them Down on the Farm, Dixle Military Ball.

JENNIE DELMAR—When I Get Back To My Home Town, I Wish I Had Someone To Say Good-Bye To, Sleepy Moon.

MAY WAGNER—Chasing Rainbows, Saturday Night When the Town Goes Dry.

SCHULER-DELMAR-ALLEN—I Must Love You All the Time.

J. LEE ALLEN—Captain of the Joy Line.

OLYMPIC ORCHESTRA

Fox-Trot—Mary

B. F. KAHN'S UNION SQUARE THEATER, New York City STOCK BURLESQUE

BABE WELLINGTON-You Can Have It, I Don't Want It; Cleopatra, From Now on

Let Me Misa You.

LOUISE PEARSON—Come On, Papa; Tell My Corinnia To Come Back Home, Mammy o' Mine.

MILE. LORRAINE—Mickey. Valley Rose, The Daughter of Rosie O'Grady.

EVA LEWIS—All Aboard for Home, Sweet Home; When You See Another Sweetle Around, A Good Man Is Ilard To Find.

ENSEMBLE—School Pays, Ballet Toyland,

SOLLY FIELD—Musical Numbers and Ensembles.

THE NATIONAL WINTER GARDEN, New York City

MINSKY BROS.' STOCK BURLESQUE
VIC DAYTON-How Are You Going To Keep Them on the Farm, Tishomingo Blues, In

ADELE GOLD-Sorry I Made You Cry. Chasing Rainbows, Give Me All of You, DIXIE DIXON-Can You Tame Wild Women, Wake Him Up With the Marseillaise, You

CRESCENT THEATER, Brooklyn, N. Y. STOCK BURLESQUE

STOCK BURLESQUE

EMMA KOHLER—Beantiful Ohlo, Till We Meel Agsin, Songs of Olden Days, Normandy.

JOE MI'RRAY—An Irishman Was Made To Love and Figh.

KATHRYN MURRAY—Little Farm in Normandy, Hindustan.

JOE AND KATHRYN—Daet.

ETHEL DEVELUX—Ring Tall Bines, Satan, I'm Coming; Bowery Days,

MABEL LA MONAIER—Circus Day, I Want a Daddy Like You,

COYNE, WAISH, HARRIS, MURRAY—Quartet.

ENTIRE COMPANY—Opera Bouffe.

and See (You'll Want Me Back), Chas

Wait and See (You'll Want Me Back). Chas. McCarron and Carey Morgan.

Walia and love balind. Good melody and is very popular. Smashing hig hit.

Saivation Rose. Masic by Jack Mendelschn. Words by Robert Levenson.

A soldier's song of appreciation for the Saivation Army Lássica. A very good song with an appeal.

Kenincky Dream. English words by Frank II.

Warren. French words by Agnetis Floris. Music by S. R. Henry and D. Oulvas.

One of the very biggest song and dance

Music by S. R. Henry and D. Onivas.
One of the very biggest song and dance
hits of the season. Some wallz. Words
good and easy to sing. Can be used on any
popular program.
Public performances of any of the above
sings permitted without fee or liceuse.

songs permilled without fee or liceuse.

The following eight songs are from Pace & Handy Music Co., Chicago and New York:

Sweet Child. Words and music by Ewing and Stovail.

Excellent dance, and a good song to sing.

Ringtail Blues. Words and music by Russel Robinson and Spencer Williams.

Jazz. jazz and plenty of blues melody. A sure bit. Just as effective as a song or dance.

Desth, Where Is Thy Sting. Words and music by Clarence A. Stont.
Dandy, fine song. Full of comedy. Words
are a rlot.

Salan, I'm Here. Words and music by Marshall Walker.

On the slyle of the old-fashion "coon seng," Has lots of pep and can be made a big

Has lots of pep and can be made a big number.

Songs the Sunny Southland Sings. Words and music by Harry D. Kerr,
Delightful hallad for any popular program.
Full of melody and very appealing words.
It is by far the best of its kind,
food Msu is Hard To Find. By Eddie Green.
This some personness more popular exercises. The

This song becomes more popular every day.

The words are very good.

The Hooking Cow Blues. A Texas jazz. Words

nicoking Cow Blues. A Texas jazz. Words and masic by Douglas Williams. Jazz and blues by W. C. Handy. Great! Try it.

Dying With the Worried Blues. Words by W. E. Browning and music by Dave Payton, Jr..
One of the newest and beet.

Van Winkle Slept With One Eye Open.
Words by Alfred Bryon. Music by Fred

Fisher.

Fisher.

A riot! Will prove as big a seller as these writers' hit, Who Paid the Rent for Mrs.

Rip, that had such a run several years ago.

ses. Lyric by Alex Snillvan. Music by Lynn

Rip. Bas. Lyric by Alex Snillvan. Music by Lynn Cowan.
Good dance music and catchy words.
Ob, Snsie, Rehave. Words by Ed Rose. Music by Abe Oimau. By the writers of Ob. Johnny, Ob.

Details and very effective.

Johnny, Oh.

Good idea. Bright and very effective.

There's Only One That I Would Lose My Sleep
For. Masic by Jimmie V. Monaco. Words
by Joe McCarthy.

Ballad type of words set to popular masic.

Ballyho Ray. Music by Fred Fisher. Words
by Joe McCarthy.

Man's comic song and dance.

(Continued on page 16)

SING IT NOW!!

N YOU'LL KNOW YOU'RE HOME HOME IS THE GOAL

Words by GORDON JOHNSTONE.

ORDON JOHNSTONE.

When the clouds pass by THEN the sun will shine.

When the battle's o'er THEN we long for peace.

When we've been away THEN we seek our home.

THAT IS THE SENTIMENT OF THIS WONDERFUL CHEER BRINGING SONG.

THERE IS A WELCOME IN EVERY NOTE

"THEN YOU'LL KNOW YOU'RE HOME" has caught the spirit of the hour and is sweeping the country with its cheerfulness and gladness.

When you hear it you will want to dance for joy.

Now being used by many Singing Acts. ——DUMB ACTS SEND IN FOR "THEN" ONE-STEP. ——Orchestras are playing it as a One-Step.

SEND FOR A COPY NOW—DON'T DELAY.

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ENSATIONAL HITS FROM THE RAG SHOP

Words and Music by ALEXANDER SEYMOUR.

We carefully picked this number from a bunch of good ones, and feel sure that wa have not made a mistake for it is going beyond our expectations. No, if you are minus your copy, SEND FOR IT RIGHT NOW AND WATCH YOUR SALARY RINE.

PIANO 15c



ORCHESTRA **25c** INSTRUMENTAL

"JAZZIN' SAI FROM ALABA

ser of Jozz Band Eag, etc., and when Butier writes a jazz number it is real jazz, number is red hot and contains Jazz and Blues gaiore; in fact, it is so contagious instead all catch it said give it to the audience at once, and as for you, Mr. Leader, lancers just can't resist, that's all.

15c SONG

To see

ORCHESTRA 25C

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CLINTON BAND BOYS

Solicit Orchestrations and Band Ar-rangements, Likewise Musical Instruments

Dauuemora, N. Y., March 15, 1919.

Daugemors, N. Y., March 15, 1919.

Mr. Nelson—I came across your article on page 17 of the March 8th issue of The Biliboard and regret very much that you did not include Cinton Irison. If you had the least idea of how far behind the times we are, and how isolated we are, I'm sure you would take your pen in hand and put the Clinton Prison Band in the running also, along the lines your article speaks of Great Mendow Irison.

Of course, we do not need as much as Bandmaster Morris, but we sure nre in need. We very seldom secure late orchestrations or hand arrangements, and we could use a clarinet or two, a couple of cornets, a couple of altos nud alto a saxopioue, so why not give Clinton a little writenp, a little something to look forward to, and gladden some 1,200 men here, especially a few land boys who are losing weight trying to get music out of a lot of brass about ten years old.

Thanking you for past favors. I am

Thanking you for past favors. I am

Very sincerely yours.

R. H.. No. 10906.

Band and Musical Director.

Clinton Prison.

COMMENT

COMMENT

If our subscriber at Clinton had read our comment carefully he would have noted that we stated, "What is said relative to Great Meadow Prison is applicable to every prison throut the constru."

country."

We have seen and heard the Clinton Band and orchestra and fully appreciate the difficultivea under which the boys are working, for while the State makes an appropriation for entertainment it isn't sufficient to provide the boys with all their requirements, therefore we are making their wants known in the hopes that someone or many of our readers may be sufficiently interested in the boys to send them musical instruments, orchestrations and band arrangement music,—NELSE.

PIANTADOSI IN NEW YORK

New York, March 22.—There have peeu several changes in the personnel of the executives of the Plantadosi Company, George Plantadosi, formerly of the Chicago office, is now at New York offices, 234 West Forty-sixth atreet, opposite the N. V. A. Clubbouse.

HIT

HIT

No.

3

HIT

No.

"Sing Me Songs of Araby and Tales of Old Cashmere"

> That's a line from a beautiful old ballad. The song of today that teems with the mystery and melody of the Far East is-

Day In Araby"

number that is now being played by every orchestra from Coast to Coast. Just as great a number for singers as "ORIENTAL" is for instrumentalists. If you're a vocalist send for "Some Day in Araby-" if you want dance or incidental ...sic (for a "dumb act") send for "ORIENTAL."

And if You Want a Novel Cornedy Number Send for

A Travesty on the Present Graze for Oriental Music, with a Captivating Melody by Neil Moret, and a Clever Lyric by Louis Weslyn. Not only an Unusually Good Song, but a Splendid Fox-Trot

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SAN FRANCISCO 233 Post Street

145 West 45th Street

Karl Fuhrmann, Professional Mgr. Louis Weslyn, Professional Mgr.

AN IMPORTANT ANNOUNCEMENT

To the Readers of the Song World

In the issue of The Biliboard for April 5 we will have a review of interesting songs especially suited to the lyceum and chautauqua artists. This column will consist of the review tiats. This column will consist of the review of the newest sucred songs and popular ballads and dainty comic songs for all voices. We will inclinde duets, trios, quartets and double quar-tes. Please bear this in mind when you are ar-ranging your summer program,

WALCOTT'S LATEST SUCCESS

New York, March 22.—Madame Pearl Wilson has been sluging You Will Find No Place Like Home thruout New Jersey to our settler heroes just returned from France. This ballad was written by W. J. W.-Walcott, of 1547 Broadway, and is said to be his best number. Madame Wilson's photo adoras the title page of this ballad.

ADDS MUSIC ROLL DEPARTMENT

Gait, Mo., March 22.—The Harmony Shop, realizing the needs of the small publisher, has added a music roll department and is now in a position to furnish them with plane rolls of their numbers in small quantities.

THE U. S. OF THE WORLD

Durham, N. C., March 23.—A song dedicated to the affiliated Bine and Gray Hindenberg Line Smashers—the 27th Division of New York and the 30th Division of the Southland—is The United States of the World, lyric by James A. Robinson and music by R. A. Browne, written in march tempo,

DAN A. HOGAN

"Captain Billy of the U. S. A.,"

which is a decided hit as a vauderille number.

Which Twilght Comes Stouting." "Go, It's Greek"
To Be Home Again," "Sisep On, Deer Heart" (Slumber Sun.). Published by H. I. SMITH, 1483 Breadway, Reem 209. New York City.

(ADVERTISE GREAT-COMIC)

(ADVERTISE GREAT-COMIC)

(COON SONG HIT)

(Hesm." "Think of Mo." "Organ and Cl

(James Home the Best Flace of All." "Pea "Runiesm," "Think of Me." "Organ and Choir,"
"A Happy Home the Best Place of All," "Peace of
Earth and Liberty." (Q. R. S. Bell.) Songs, 10:
each, postpaid; Band or Or h., 10c. If you sell Musk
write us today. Haicyse Pab, Ge., Indianagelis, 1ad.

HIT

HIT

No.

1556 Broadway, New York City

Clark St., Chicago, Ill.

and No. No. SOME NOVELTY SONG SOME WALTZ SONG HIT HIT No Nó, SOME ORIENTAL SONG SOME SUCCESSOR TO SMILES 2

HEL

SOME COMEDY SONG

HIT CAN MAKE SOME WALTZ SONG

SOME HIGH-CLASS WALTZ SONG

SEEN

SOME BLUES SONG

ANOTHER McCARTHY & FISHER

(THAT SAY I LOVE YOU)

A BIGGER HIT THAN "KISSES"

PUBLISHED BY

McCARTHY & FISHER, Inc., CHICAGO, ILL., Grand Opera House Bldg., Ez. Keough, Mgr. PHILADELPHIA, PA., 708 Keith Theatre Bldg., Irving Mills, Mgr. BOSTON, MASS., 240 Tremont Street, Jimmie McHugh, Mgr.

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THE BEST

ANTI-WATER WAGON SONG "EVER SINCE THE COUNTRY WENT BONE DRY"

WILL HART, RAY WALKER, MAL FRANKLIN. ng catch lines. A kirk sud a punch from o finish. "Hits the spot." FRANKLIN.
Corking catch lines. A kirk and a punch from
srt to finish. "Hits the spot."
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Write the Words FOR Song

te music, guarantee publisher's accept-Submit poems on patriotism, love or

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SONGWRITERS' MANUAL

Don't publish Songs or Music before having read my "Manusal of Composing and Publishing." This book saves and makes money, also gives vsiushe, honest styles. Price, 25c. H. BAUER MUSIC CO., 135 East 34th St., New York City.

SONG HITS AND DANCE MUSIC (Continued from page 14)

SONG HITS AND DANCE MUSIC
(Continued from page 14)
They Put Our Little Percy in the Brig. Words
by Wm. J. Redford. Music by E. Clinton
Kelthley, McKinley Music Co., Chicago and
New York, owner.
A comic gob song hit.

When You Hold Me in Your Arms. Published by McKinley Music Co., Chicago and New York. Words by George Buchanan and music by F. Henri Klickmann.

Style of the old-fastion waitz. As a solo or duet would make an effective number. When I Meet You. McKinley Music Co., owner. Chicago and New York. Words by Paul B, Armstrong, Music by F. H. Glickmann.

Makes a good dance. Written in ballad style.

style.

8 Never Too Late To Be Sorry, A. J.

8 Never Too Late To Be Sorry, A. J.

8 Stasny Music Co., I'ublisher, New York and Cleveland, Words by J. E. Dempsey, Music by Jos. A. Burke.

Delightful ballad. Good number for any popular program, aters of Venice. Artmusic, Inc., Publisher, New York, Words by Neville Fleeson, Music by Albert Von Tlizer.

Good song for an act, and in costume. A serenade. Catchy and original.

1, You Don't Know What You're Missin'. Artmusic, Inc., Publisher, New York.

Words by Edward Laska. Music by Albert Vete.

Vete,
Catchy words. A big success. Good music,
bright and light. A song for any program
or act. Soprano or aito.
o Have You Been Loving Since I Went Away?
Payton & Brown. Publishers, New York.
Written by Lew Payton.
A good number.

FOUR NEW SCHIRMER SONGS

Ethel Leginska, the planist, has four new songs published by G. Schlimer, Inc., New York, The titles are, At Dawn, Spring Song,

The Gallows Tree and Winter. Madame Leginska is such an eminent artist, and her great nusicianship is so appreciated through the country, that already artists of the first rank are using these songs on their recital programs.

POPULAR McKINLEY NUMBERS

Ernest Hare, the well-known barltone and understudy to Al Jolson in Sinhad, is achieving great success among the phonograph companies as a recording artist. He has airer ly made a number of fine records of popular coon sougs, many of them having been released. He is at present making a great success with McKinley Music Company's big number. You Can Have II. I Don't Want It, and is about to record this clever song for several of the leading phonograph companies.

Mary Montrose and Girlie are featuring You Can Have it, I Don't Want It in a vaudevilie repertoire with great success.

Can Have it, P Don't Want it in a vaudeville repertoire with great success.

McKinley Music Company is at present outlining a strong campaign in behalf of several new popular songs which have all the earmarks of becoming "bits." They are entitled When I Met You, a novelty fox-trot; When You Hold Me in Your Arms, a clever waitz ballad, and Ob. Lady, Stop Rolling Those Eyes. These three songs are becoming popular with many members of the theatrical profession and are being mechanically reproduced by dozens of the leading phonograph and music roll companies. the le

VISITING SONG'S ORIGINAL

Watertown, N. Y., March 22.—Geoffrey O'Hara, author of K-K-K-K-Katle, is in Kingston, Ont., visiting the original of that song, Miss Katle Craig, his stater-in-law. The song was first sung by Mr. O'Hara himself at the was first sung by Kingston Opera Hor

Have you looked thru the Letter List this is-sue? There may be a letter advertised for you.

JUST OUT

Price, One Dollar Per Cory

- It contains the following Gilt-edge, Up-to date Comedy Material.
- 23 SCREAMING MONOLOGUES

- 23 SCREAMING MONOLOGUES.
 15 ROARING ACTS for two males.
 15 ROARING ACTS for male and female.
 20 SURE-FIRE PARODIES.
 2 ROOF-LIFTING TRIO ACTS.
 2 RATTLING QUARTETTE ACTS.
 AN ACT FOR TWO FEMALES.
 A NEW COMEDY SKETCH.
 A GREAT TABLOID. Comedy and Buriesque.
 12 MINSTREL FIRST-PANTS.
 GRAND MINSTREL FIRST-PANTS.
 GRAND MINSTREL FINALE.
 HUNDREDS of cross-fire jokes for sidewalk conversation for two males and male and fromate.
 BESIDES other comedy material which is useful to the vaudeville performer.
 Remember the price of MeNALLYS.
 BULLETIN NO. 4 is only one delar per copy; or will sand you BULLETINS No.
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IF IT IS BLUES THAT THE PUBLIC WANTS WE ARE PREPARED. ARE YOU?

We have some wonderful BLUE songs, such as

A GOOD MAN IS HARD TO FIND I'M DYING WITH THE WORRIED BLUES RINGTAIL BLUES

We have some laugh getters, too:

SHAKE, RATTLE AND ROLL OH, DEATH, WHERE IS THY STING? SATAN. I'M HERE

ARTISTS' COPIES SENT TO PROFESSIONALS ON REQUEST

HEAR-

A GOOD MAN IS HARD TO FIND

ON ALL PHONOGRAPHS AND PLAYER ROLLS. THEY GET OUR MUSIC BEFORE THE PROFESSION KNOWS ABOUT IT.

WHOSE

WE TELL YOU HOW GOOD THIS MUSIC IS AND YOU WAIT UNTIL THE OTHER FELLOWS GET AHEAD OF YOU. -WRITE TODAY-

Pace & Handy Music Co., Inc.

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1547 BROADWAY,

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THE WONDERFUL NEW BALLAD

NOW BEING FEATURED BY EMINENT ARTISTS

Lyric by NEVILLE **FLEESON**

Music by **ALBERT** VON TILZER

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She Brought Doughnuts to the Doughboys and Proved Herself a Sister to the Red Cross Girl

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BOSTON, 181 Tremont Street SAN FRANCISCO, Pantages Theatre Building **NEW YORK**

PHILADELPHIA, Broad and Cherry Streets MINNEAPOLIS, Lyric Theatre Building

BUCKEYE'S SONG CONTEST

ST. LOUIS, Holland Building

Columbus, March 22.—A short time ago the Buckeye Music Publishing Company, of which Roy Cox is president and general manager, Insugurated a song contest, and recently they awarded first prize to Carl E. Summers, of Jackson, O. This winning song was based on the words of Cupt. Eddie Rickenbacher, the American ace of aces, upon his return to his native innut, I'm Gind To Re Back in the U. S. A., which is likewise the title. The song copy lins a large photo of the intrepld bird man on the title page, and already a number of big acts are using it. Another song by this songwriter that is a riot is, I've Got the Rumatiz, used by Eddie Cantor, of the Ziegfeld Follies.

Other big song hits by this publishing house

Other big song hits by this publishing house are Sometime Between Midnight and Dawn, My Flower of Italy, and Nobody Else Will Do. Sometime during this month two new numbers will be issued, I'm Getting Wilder All the Time, a great novelty song, and Gal of Mine,

Time, a great novelty song, and Gal of Mine, a beantiful ballad.

Mr. Cox announces that his firm is so pleased with the results of the first song contest that it will conduct another one in the very near inture.

THE FLAG THAT PROTECTS

Columbus, March 23.—The Fing That Pro-tecta is the Red. White and Blue, is a new patriotic song by the Magbee Music Publishing Company. It is most appropriate for the present time, making an appeal to the foreigner visiting time, making an appeal to the foreigner visiting our shores, immigrating here to make his future home, and to the American boy returning from the battlescarred fields of France, where he has witnessed the fulfillment of that assertion. Another song by this house is Give Me an American Girl, a tremendous hit, now being anng by the soldiers of the American Expeditionary Forces in France.

MUSIC NOTES

Warner C. Williams & Co., of Indianapolis, are writing very original and attractive melodies to song poems and have a proposition will worth looking into. This firm undertakes to criticise song poems, with or without music, and guarantees to tell the truth.

guarantees to tell the truth.

A song that is going big is We're the Reys of the U. S. A., a one-step, by Lilla Scellgson Whitaker. It has a jarzy-ragsy melody, with lyrics that have a rythme and swing to them.

A one-step novelty number that has style and attractiveness is The Movie Kid, published by The Mountain Observatory Music Press, Frine-ville, Ore.

A publishing house that always has a fine catalog of harmonious ballada and high-class songs is E. Fortunato of East Ninth street, Philadelphila. Sweet Melody, The Songs That the Breeze Sings To Me and Ever Since You Told Me That You Cared are but a few of their effective metalles.

Told Me That You Cared are but a low or their effective metodies.

Max Herzberg, pianist with the Strand Symphony Orchestra. New York, is back from the navy and again a member of the orchestra. While in the service he composed several songs, of which My Lovely Nancy is, perhaps, the most interesting, inasmuch as the ex-jackite composed his melody around the poem of Robert Burns of the same title.

MONEY WRITING SONGS

UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, O.



"YOU WILL FIND NO PLACE LIKE HOME"-By W.J. W.-Walcott

"I MUST SAY GOOD-BYE TO BROADWAY"-By W. J. W.-Walcott. Played in the Navy by the celebrated U. S. S. "Mississippi" Band, under reservoing to Orchestrations, 25c; Plane Copies, 15c; Professional Copies, 2c stamp,
W. J. W. WALCOTT, Music Publisher, 1547 Breadway, New York City.



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FOR SALE—COLORED MINSTREE SHOW AND CAR. Outfit consists of 72-ft. Car, six (all steel) wheel trucks, steel platform; will stand any inspection. Burgage end 23 ft. with kitchen, etc. Large possuna-belly. Accommodations for 35 people. Large statemorn, containing bed, dresser, desk, safe, typewriter, etc. Equipped with Deico Electric Light Switch for lighting car and tett. Small commissary, containing be box, shelves, cupboards, etc. Two sets of Parade Wardrobe, Banners, Flags, Etnnants and Stage Wardrobe. Tent is 55-ft. round top, with two 30-ft. middles, jointed from easter poles. Tent used two assons and good for another; no mildew spots and parafined two weeks before cheing lest reason. All necessary seats, both blues and reserved, stage, curtains, proscentium, flexible wire cable, in fact verything necessary for a one-night minstred show. Needs only a new coat of paint and very little repairing to make it look good as new. Selling account fill health and other business interests. \$2,000 cash buys it. Locked in one of the best towns in the South to open. Write or wire

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Tora Show People who doubla Brasa, two Ciarinets, two Trombones, one Cornet and one Bartione that double Frage and Orchestra or Band and Orchestra. Those doing Specialties given preference. Address FRANK J. McCORD, Anita, Iowa. Will, SELI, Caudy Stands and all Privileges direct or on percentage basis. Also want Colored Drimmers for Drum Corps and Quartette. Address VERNON REAVER, ICII East 13th St., Dag Maines, Ia. Show opens April 25 at Newton, Ia. Rehearsala begin April 19.

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JRAMATICS TAG

STUART WALKER

Brings Brilliant Season at Punch and Judy Theater to a Close

New York, March 24 .- For dramatic strength. New York, March 24.—For dramatic strength, for literary value and sheer ortistry, Stuart Walker's ten weeks' senson at the Punch and Judy, which came to a close Saturday, has unquestionably touched the high water mark of the winter's productions in New York, Dunthe winter's productions in New York. Dunsary plays have predominated—those gripping stories of gods and men in which the great Irish dramatist blends beauty, satire and tremendous dramatic suspense, it is to Stuart Walker America is chiefly indehted for the presentation of the works of this imaginative, colorful writer, and his present season has included five—The Laughter of the Gods, The Golden Doom, King Argimens, and the Luknown Warter. The Argimenes and the Unknown Warrlor, The Gods of the Mountain, The Book of Job and The

Gods of the Manntain, The Book of Job and The Tents of the Arabs.

Thus the record of the ten weeks at the Panch and Judy points Indubitably to the fact that Stuart Walker is giving America a true repertory company of the highest order. Most of the actors of his present company have been with him through the three brief represents. with him thruout the three brief years of his career as producer.

THE JEST IN REHEARSAL

New York, March 22 .- The new Sem Benel! in its Duglish adaptation, has been placed in rehearsai by Arthur Hopkins. John and Liouel Barrymore will lead the company as co-stars, and the first performance will be given at the and the first performance villy month Theater April 9.

is now running at the 'emption, which Plymouth, will be withdrawn Saturday night. and 5, and will not be seen again until next fall.

HAMLET TO GO ON TOUR

New York, March 24.—The Shakespeare Play-louse production of Hamlet will go on tour shortly, visiting the principal cities of the East and probably the Middle West. The final per-formance of the season in New York will take place at the Plymouth Theater March 27.

N. Y. DRAMA LEAGUE TO MEET

New York, March 23 .- The New York Drama League will hold its annual meeting at the Mac-Dowell Gallery at 4 o'clock Saturday afternoon, March 29. Routine business will be transacted, and an election of officers held. Marion Tucker, candidate for president of the league, will deliver an address,

Several amendments to the constitution are offered, intended to enlarge the scope of the league's activities, to further the recognition of the theater as a social force and to encourage the ailied arts of the theater. It is also proposed to adopt as the corporate name of the organization the New York Drama League, Inc.

THE ROSS KAMS CELEBRATE

Mr. and Mrs. Charles B. Ross Ram, well known in theatrical circles, eccentrated the Twentieth Anniversary of their wedding at their residence, 114 E. Croens Road, Wildwood-by-the-Sea, N. J., Monday, March 24.

LAURETTE TAYLOR RECOVERING

Laurette Taylor, star of Happiness, who was taken ill in Cleveland, O., March 13, is making a rapid recovery, and is planning to resume her role in the play at the Broad Street Theater, Philadelphia, Monday night, March 31.

ENTERTAIN WOUNDED BOYS

Battle Creek, Mich., March 22.—Thru the courtesy of W. S. Butterfield, owner, and George Shafiner, manager of the Bijou Theater here, the fall bill from that theater is put on in the Red Cross House, at the Base hospital, Camp Custer, weekly. Mr. Shafiner furnishes his orchestra, too, and the result is mighty satisfying to the wanded hors, who fill the house. Isfying to the wo. aded boys, who fill the he

Base Hospital.

On Wednesday the musical comedy, Pretty
Baby, managed by George Graves, was put on in
splendid style. The following members of the spiendid style. The following members of the profession took part absolutely without recom-pense: Eddie Raye, Lew Hampton, Marion Cavanagh, Helen Brandon, Harry McGregor, Eddle O'Neil, Curiy Brown, Helen Carigan, Vir-

ginia Lee, Johnny O'Neli, Verna Elliot, Kathileien Oaks, Alice Simpson, Billy sie Morton, Margie O'Neil, Dollie crine Oaks, Osborne, Elsie Morton, Mar McGregor and Peggy Dutton.

DRAMATIC NOTES

I Love You, William LeBaron's comedy, will on be produced by G. M. Anderson.

Mona Bruns will occupy the title role in Su-M

san Lenox. Peggy O'Nell has been added to the cast of

umble Inn, succeeding Audrey Maple.

Marle Dressler's Mutinee for the Boys in the lipustreme. New York, Sunday afternoon, larch 16, yielded \$10,000. Tumble

Grant Mitchell has been presented with an iron cross by Sergt, Harold Vermilye, of the A. E. who before entering the service was an

actor.

The Woman in Stateroom B is to be rewritten and produced under a new name

May Irwin has renamed her new musical play The Water's Fine.

The Cave Girl, a new comedy by George Mid-dleton, has been placed in rehearsal by Cohan & Harris. The play will be produced in At-lantic City week of April 7.

Richard Pyle has joined Leave It to Jane, to take the juvenile role.

Lew Ficids and Charles Winninger, principals one of the Friendly Enemics companies, closed our season in Philadelphia Saturdsy night. March 15.

Just a Minnte is the title of a new musical evue which John Cort will produce early next

Charles Ravel, 69th birthday March 17. A number of other clowns with him at the New York Hippodrome gave a St. Patrick's party in his honor.

Wheaton have begun comedy version of the and Anna

Rida Johnson Young comedy, The Lottery Man. in Chicago,

Jane Evans rejoins Very Good, Eddie, this week (on tour).

John L. Shine has been engaged for th ing role in Papa, to be produced in Baltimore March 31.

March 31.

The American Stock Company, presented by America's Over There Theater League, under the anapices of the Y. M. C. A., gave Willard Misck's play, Klek In, at the Trianon Theater, Tours, France, week of Janusry 20, and Edward Porte's force, A Pair of Sixes, the following week, both of which were warmly received. The enst included such well-known players as Homer Miles, Walter Young, Leo Curley, Minnie Dupress, Bratton Kennedy, Albert Perry, Misry Voland, Mary Hampton, Sydney Shields, Jack Raymond and Bratton Kennedy. F. Percy Weadon, manager, and Walter Young, stage manager.

When the history of the Actors' Equity Association is compiled the name of Howard Kyle will be writ large among those who ploneered the movement. Mr. Kyle labored hard and faithfully in the early, dreary days.

E. L. Fernandez and Robert Vaughn render a brace of cannical trees with executives were well as the proceed cannical trees with executives and render a part of cannical trees with executives were sentenced.

ithfully in the early, dreary days. E. L. Fernandez and Robert Vaughn render a ace of carnival types with remarkable -almost brace of carnival types with remarkable—almost photographic—fidelity in The Fortune Telier, in which Marjorie Rambeau is appearing at The Republic, New York, Hugh Dillman, Miss Rambeau's husband, is a good actor, too, if anyone should ask you.

Elliott, Comstock & Gest are now issuing the

The Actors' Fund will have a field day at the Polo Grounds, New York, on the afternoon of April 13.

Anthony is now a member of the cast e Invisible Foe, at the Harris Theater,

New York.

The title of the Shipman-Wilde play, Lambs Are Llons, has been changed to What's Tomor-

NEW PLAYS

OUR PLEASANT SINS

OUR PLEASANT SINS—A drama in three acts, by Thomas Broadhurst, produced by Stewart & Morrison, Inc., at the Academy of Music, Baitimore, March 17.

THE CARE

Jim Powell, a lawyerForrest Winant Baltimore, March 20.—At the Academy of Missic here Stewart & Morrison, Inc., presented for the first time on any stage last Monday night Our Pleasant Sins, by Thomas Broadlarst, a drama is three acts, with Henrictta Crosman in the leading role.

It is a distasteful, repulsive story—that of the "eternal triangle," but in this instance the saying of Shakespeare does not hold good, for it is the players instead of the play that is "the thing." Of these there are only four, Pauline Lord, Henrictta Crosman, Vincent San Pauline Lord, Henrietta Crosman, Vincent Ser-

"the thing." Of these there are only four, Pauline Lord, Henrietta Crosman, Vincent Serano and Forrest Winant—a small cast, but so capable that it is to be regretted the members have not a better medium for the expression of their talents.

The story is of a young man who has become enamored of a mysterious, redustred widow, with a wonderful voice, and who uses the same perfume as his wife. She does not appear in the play, but Jim Powell, the husband, carries on his cinndestine engagements with her without arousing the suspicions of his trusting wife, like sister, Madge, visits them on her way from California to Europe, where she is going to engage in Salvation Army work. She is a sophisticated widow, and soon finds out how matters stand. She tries to warn Jim, but in spite of all she can say he insists on following what he considers the only honorable course, apparently forgetting entirely that his wife has the first chaim for his consideration. When his wife fluids him out, and he realizes what it means to her, and that, after all, she is the only woman he loves. Jim breaks away from the other woman, and, with the assistance of his sister. he loves, Jim breaks away from the other woman, and, with the assistance of his sister,

woman, and, with the assistance of his sister, saves the situation just in time.

The play presents a problem that mann women are called upon to solve—whether or not a wife can forgive her husband under such circumstances. It gives both sides of the question, and, it is safe to say, a good many people is the audience were in favor of Jim's forgiveness.

Our Discount Situations are suitable and a second situations.

the audience were in favor of Jim's forgiveness. Our Picasant Sins was spiendidly acted. Honors easily go to Henrietta Crosman in the role of the aister, Madge, who acknowledges that she does not believe men are "any better than they should be," and who believes that "all men lie to some women and some men to all women." Pauline Lord wins sympathy as the wife, while Vineent Serrano as Ned Endlectt, Jim's friend, is good. Forrest Winaut, in the role of the cring husband, does some the acting and the most amounting in his singers reing, and is most appealing in his pentance.—E. EDMUNDS FOSTER. in his sincere re-

NO TEMPERAMENT, SAYS WALLACE

Dave II. Wallace, manager of East Is West company, at the Astor Theater, New York, ad-vises that the item stating that Miss Fay Bainter, star of the company, had held the curtain on a recent Saturday night, is without foundation. Mr. Wallace says he was present at the performance referred to and that there had been no display of

HOFFMAN'S NEW COMEDY

Chicago, March 22,- Naron Hoffman, author of Chiego, March 22.—Aaron Hoffman, author of Nothing But Lies, and co-author of Friendly Enemies, has just completed a new comedy, en-titled Welcome, Stranger. It will be produced in the near future by Mr. Hoffman in conjunc-tion with the Lewis & Gordon Producing Co., which firm has herectofore devoted its efforts exciusively to vaudeville.

Alexia Kosloff, who has been under Shibert's management for the past three years, will n go on the road with Sinbad Company next week. will continue with instructions in danciag his studio, 115 West 43d street, New York.

SHAPIRO, BERNSTEIN & CO., MUSIC PUBLISHERS LOUIS BERNSTEIN, President

A NEW IDEA IN A NOVELTY BALLAD

BILLY TRACEY AND MACEO PINKARD, We will give you a new method of singing for this song.

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MINNEAPOLIS, Suite 3, Lyric Theatre Bldg. SAN FRANCISCO, 209 Pantages Theatre Bldg.

HELEGITIMATE

Racbel Crothers recently went on record in The New York Times as believing that once a role has been established to the satisfaction of and actor the actor author, producer and actor the actor should strive to play it exactly and unvaryingly that way thereafter.

This moved Mr. Skinner to dissent. He takes

This moved Mr. Sainner to dissent. He takes exceptions, as follows, viz.;
"I don't agree with that theory at all. It an actor believed that no performance he gave would differ in the alightest degree from any other performance he gave in the same role every performance would be identically the same the same motion neture real gives -just as the same motion picture reel giveperformance every time it is run. the sant performance every time it is run. No, the actor must feel. There in that Indefinite symething an audience gives to an actor that makes every performance different.

"And audiences are not the only things that affect a performance. Theaters themselves ac

affect a performance. Theaters themselves ac-tually seem to shout back vile names at an actor or to smile at him and welcome him with open arms. There are some playhouses in this country I always look forward to; some I positively bate to act in. Again, the actor's own physical condition often is responsible for the performance he gives. When I sleep well and wake up in the morning full of the joy of living I go to the theater and play my part baspily and lightly. When I have eaten two much or not enough, and feel dull and mean, I am more likely to make my character on the stage reveal his meaner side. I play the part always just as I feel like playing it.
"If an actor played a part always just as It was written the stage would have no individual-

ity. All the men who ever played fismlet would play it just as Booth played it, or as Irving played it, or as Forbes-Robertson played it. One would simply imitate the other. That would not be acting—it would be merely mim-

"Acting really approaches a sixth sense—the sense of aimost involuntarily getting in sympathy with the andience, of giving one's performance in the most harmoniona key. I go out, and it is cold, and I start to button up my cost. Yet I do not have to look to see where the buttons are. How do you assaulty know incethe bottoms are. How do you asnally know just how londly to talk to have your voice carry a certain distance in a large room? Sensing an andience's sympathy is something as inde-linably simple as that. If you don't believe this try going into a vacant room and talking foud. It is much the feeling you have when your telephone connection is broken. The most difficult thing in the world is to try to talk intelligently into a 'dead' telephone."

IMPORTANT IF TRUE

IMPORTANT IF TRUE
Cloyd V. Koontz of the Scibilia Theatrical ireducing Company has practically completed a booking circuit of the little or guild theaters of the United States and Canada. It will include houses in New York, Boston, Philadelphia, Culcago and Battimore. The objective is to provide suitable houses for elever comedies and dramss which depend on their artistic qualities for an intellectual patronage. It is company's own farcical comedy. Penny Wise, in its last week at the Beimoet Theater, New York, and so successful that it will be transferred to another New York house immediately for a continuation of its run, will be the first play to will be the first play to will be the see combination booking.

. . . . Scandal, the sensation play by Cosmo Ham-lien, was written in a spirit of experiment, ac-cording to the author. Since nearly every play written in recent years concerns "ordinary peo-ple," Mr. Hamilton thought it might be a good

ple." Mr. Hamilton thought ...
blen to give the others a chance.
"I mean those nebulous creatures." says Mr. lies to give the others a chance. "I mean those nebulous creatures," says Mr. Hamilton (speaking of those 'others'), who are never to be seen with their noses to the great high windows of their pompous and elaborate houses on Fifth avenue and whose names appear from time to time in the newspapers as patrons of charities and entertainments, and who sometimes sit a little stiffly in the front pages of Town and Country. There are those who imagine that those big houses, with their gargories and magnificent terracea and veiled windows and huge doorways are there just for fun, to make a city look well drossed, and are merely in a sert of way institutions. So just to be a little different and give these other people a chance. I marched holdly up the long flight of steps which ied to a certain mansion in Fifth arenue, and, with tint cool cheek which is part and and, with thint cool check whileh is part and parcel of the dramutlat's bag of tricks I used a family for my own ends and put them into a idny. All I hope is that they won't recognize themselves and bring an action for libel against me."

Whether is it the "ordinary pe others" others" who find the piny satisfying enterthining, and as there is at present no available theater in New York, it is probable that the Garrick Theater, Chicago, will continue to house Scandal for an indefinite perfort.

Scandal for an indefinite periot.

Churles Cherry and Francine Larrimore, in the leading roles, have found favor with the Chleago public and the dramatic critics as well. "One never has any doubt," says O. L. Hail, of The Journal, "that Cherry does a fair share of his acting above his eara. He always conveys to me the feeting that he is acting the play rather than the purt—if you get what I mean. In other words, if they are needed, he is more concerned with the general atmosphere of a play and with supporting the interest residing in other roles than he is with striking twelve on

acted law against ticket speculating seriously.
or who expects much good to come of it.

who expects much good to come of it.

One of the most ardent champions of the ne law, according to a press sheet seat out by the publicity department of The Shuberts, is Lee Shubert. "He is of the opinion," the notice reads, "that the old sand-bagging methods have done more to discourage the visitor from going to the theater in New York than any other one factor, and he has gone on record in favor of the vigorous prosecution of the law."

Dilating on the subject of ticket speculating Mr. Shubert continuea: "The importance of amusement enterprises in New York, with their rast ramifications, make it imperative that the public he safeguarded from any return to the conditions that obtained before the enactment of the law that now makes it unprofitable for

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, March 22,

PRODUCTIONS OF THE NEW SEASON

		_	
A Little Journey	Vanderblit	Dec.	20100
American Singers-Robin II	. Park Theater	Emp.	27 218
A Prince There Was	George M. Colian.	There.	24105
A Sleepless Night	Brien	Feb.	18 49
Cappy Ricks	Morosco	Jan.	13 80
Daddies	Lacenn	Sen.	5
Dear Bentus	Fmnire	Dog	23104
East Is West	Antor	Dec.	25102
Everything.	Hippodrome	Dec.	24 361
Forever After	Markonsa	Aug.	9241
Friendly Enemies Mann & Bernard	Hadeon	sep.	90 273
Good Merning, Judge	Clarkent	July	6 52
liamlet	21 - Simbert	ren.	
Hobohem a Waiter Hampden	Communich Village		
Hobohem a	Gleenwich Aimage	Feb.	8 49
Keep it to Yourself.	.SUITE STREET	Dec.	30 97
Le Misantbrope	French Theatre		
Lightnin'	Galety	Ang.	26236
Listen, Lester	Knickerbocker		23104
Midnight Revue	. Century Grove	Apr.	6310
Mis' Nelly of N'Orleans Mrs. Fiske	Henry Miller	Feb.	4 56
Moliere	Liberty		
Monte Cristo	.Winter Garden	Feb.	12 46
Oh! My Dear!	.1'rincess	NOT.	27134
l'enny Wise	.Reimont	Mar.	10 16
I'lease tiet Married	-Fulton	Feb.	
Redemption	.I'lymouth	Oct.	3189
Simbad			2238
Somebody's Sweetheart	Central	Dec.	23104
Sometime	. Casino	Oct.	4194
Tea for Three	. Maxine Elliott	Sep.	19217
The Better 'Ole	.Cort	Oct.	19180
The Book of Job	· I'mnch & Jndy	Jan.	15 88
The Crowded Hour	.Sclwyn	NOT.	22132
The Fortuge Teller	Republic	Feh.	27 28
The Honor of the Family Otis Skinner	Globe	Mar.	17 8
The invisible Foc	Harris	Dec.	30 96
The invisible Foc.	-Broadburst	Mar.	17 8
The Net	-48th Street	Feb.	10 49
The Royal Varabond	Kohan & Harris	Feb.	17 40
The Unknown Purple	.I vec	Sep.	14220
The Velvet Lady	.New Amsterdam	Feb.	3 56
Three Faces Fast	. Longacte	Ang.	13257
Three Wise Fools	.Criterion	Oct	31166
Tiese Tiese	Relasco	NOV.	12151
The Woman in Room 13.	Booth	Jan.	14 79
Tobe's Row	Comedy	Feb	10 49
I'm in Mahel's Room	Eltinge	Jan.	15 77
Ziegfeld Frolic	New Amat'm Roof	Dec.	9 94
Steller Crond	THE PERSON IN	2000	

als own account. All good actors are that way-

his own account. All good actors are that wayand all bud actors are otherwise,"

Of Miss Larrimore, Mr. Hall says: "If one
would know how wise a foolish girl of nineteen
or so can be, or how foolish a wise child of those
years can be, Miss Larrimore will show one.
Site Is, for the purpose of the play, part veniuresome enchantress and part timorous ingenue,
and when you observe her keeping these two
natures in balance, you are censible of the fact
that there is cerebration in her acting."

Like all capable players in dominating roles
these two do much to point up the acting of
their associates, and the result is a well
balanced production.

DRINKWATER'S ABRAHAM LINCOLN England has seen John Drinkwater's Abraham Lincoln acted in advance of America. The poet, who is also something of a theatrical producer, presented his play at the Lyric Opera House in Hammersnith, in West London, on February 19, and himself played a small role. The London critics deem it deficient in comedy and too high-brow. brow.

There have been a few arrents of theater ticket scalpers in New York City, and a few small fines have been assessed. But it is difficult to find anyone who takes the recently en-

speculators to charge exorbitant rates for thea-ter tickets. There must be one price to all, and that must be the price set by the managers and posted at the box office.

Particularly is it imperative that visitors to "Particularly is it imperative that visitors to New York, who make up such a large part of the nightly patronage of the theaters, be protected when they elect to go to a play. The real New Yorker not only knows how to beat the speculator, but he has the advantage of waiting till be can get seats at the advertised prices. Or that is the way it worked out before the new law became operative. Now e has the same chance of getting seats, der is 'first come first servad.' '

The public is to blame for the deficiencies the stage, according to views expressed by Wil-ton Lackage and the Rev. John Talbot Smith in a joint dehate before the Catholic Actors' Guild a few days ago. On that one point at least the actor and the ecclesiastic were in agreement.

On other points, however, there was considerable divergence of opinion, altho both speakers vigorously attacked certain phases of the drama. Plays and playgoers lack soil, Father Smith

maintains, and, therefore, he says, neither plays nor playwrights have any soul, hence the actor (Continued on page 70)



New York, March 22,-Men in nuiform will be guests at the 48th Street Theater Sunday even-ing, March 23. The entire orchestra will be re-served for wounded men until 7 o'clock. This performance is offered thru the conresy of Walter Vincent and William A. Brady, and under the anspices of the Stage Women's War Relief. GRACE GEORGE, Chairman,

Little Old Show people is the algnature of a letter which traveled from Corona, Cai., to 396 Fifth avenue. The letter which explains that the little old couple "Is retired on account of not being able physically to travel, and not financially able to give money to help in the good work you are doing," accompanied a leather-bound volume of plays. The book is more than a hundred years old, and some of the plays were performed in the Drury Lane and New York theaters as early as 1802. They bear such quaint titles as: The Blind Girl, or A Receipt for Beauty; The Castie Spectre and Everyman in Ilia Ilinmor. Little Old Show people is the aignature of a

minn in Ha linmor.

The patriotic denors of this valuable book parted happilly with what was plainly their greatest treasure. But not in vain, for the Stage Women's War Relief resizes proudly that they possess a treasure, and the book will be given a chance to do its bit for "our boys" as the "little old show people" wish.

SINBAD LEAVING NEW YORK

New York, March 22.—The final performance of Sinhad in New York will be given Saturday

of sinna in New York will be given Satirday night, March 29, at the 41th Street Theater, after which it will begin a long tour. The New York run of this extravaganza has been the longest ever enjoyed by a Winter Garden attraction. The production opened at the Winter Garden February 14, 1918, and since that time has played that house twice, the

that time has played that house twice, the Casino, the Century and the 44th Street.
Al Joison, the star, returned to the cast this week after an attack of influence.

BRAUNSTEIN GOES ABROAD

New York, March 23.—Philip Braunstein, who has been identified with many semi-pro-fessional organizations of players, and with the Entertainment Division of the Jewish Welfare Entertainment Division of the Jewish Welfare Board, is now on his way to France as an overscas worker for the Jewish Welfare Board. Braunstein will organize entertainments abroad in the American Embarkation Centers, and for the Army of Occapation. He will temporarily be assigned to one of the Jewish Welfare Board centera in France. Brannstein was a member of the Educational Players, which some time ago produced The Prince and the Pauper, with the personal assistance of Mark Twain.

LITTLE THEATER MOVEMENT

Denver, Col., March 22.—The Little Theater movement has come to Denver. Unfortunately there are several contending factions, each of whom expects to put his particular conception of the innovation into popular vogue. The first performance was given at the fushionable Wolcott School Anditorum this week. Close the Book, The Maid of France and The Point of View were excellently played,

A number of professional actors and actresses

who make Denver their home are interested in the new movement. It is generally believed in the strical circles that the little playbonse idea will be a success if the efforts of those inter-ested can be consolidated. Denver can support two such theaters, but not more.

RUTH CHATTERTON TO CHICAGO

Chicago, March 24 .- After appearing in Baitiore, Washington and Pittsburg Rath Chatterton will come to Powers' Theater Monday even-ing, March 31, in the new play, called Moon-light and Honeysuckle, under the management of Henry Miller. The play was originally an-nounced under the title of in the Merrie Month of May.



ACTING

DRAMA, ORATORY, MUSICAL COMEDY, STAGE AND CLASSIG DANEDY, STAGE AND CLASSIG DANCLASSIG DANCLASSIG DANCLASSIG DANCLASSIG DANCLASSIG DANCLASSIG DANCLASSIG DANCLASSIG DANCALLER OF CLASSIC DANCALLER OF CLASSIC

MATIC ST

JOHN LAWRENCE STOCK CO.

Making Preparations for Spring Opening

The John Lawrence Stock Company closed ita winter tours in housen at Greenwood, S. C., March 19, and came direct to Cincinnati, Herschell Welss, one of the members of the com-pany, was a visitor last Friday. He reports that the John Lawrence Stock Company did very excellent husiness during the winter months. Mr. Lawrence intends to open the summer season under canvas April 21 at Linton, Indiana.

LEFFERTS TO CHICAGO

New York, March 22.—H. B. Lefferts left here this week for Chicago, where he has been ca-gaged to play the character parts with the Park Theater Stock Co.

HENRY JEWETT PLAYERS

To Present The Thunderbolt This Week

Boston, Mass., March 22 .- For its first production in Boston the Henry Jewett Players will present at the Copley Theater next week The Thunderbolt. It has had very few performances in this country and it should be of no little interest among the local public that likes to see the most talked about plays of the present epoch. The Thunderbolt is remarkable for the property story it to be a few to the property and the present epoch. cpoch. The Thunderbolt is remarkable for the powerful story it tells of modern social life, as it revenls the happenings in the lives of a group of people at a time when a considerable fortune is at stake. The play is most ingeniously constructed and it wil be cordially welcomed by Boston audiences.

POLI PLAYERS IN JERRY

Hertford, Conn. March 22.—It seems as if the theatergoers will never tire of dramatic stock, as Jerry, the offering by the Poil Players this week, was a big success. In the part of Jerry Miss Rittenhouse was at her best. Van Buren in the part of Montague Wade, Deforrest Dawley as Pete Flags, Frances Williams as Joan Donhleday, Louise Farnum as Harriet Townsend were well cast. Engene Shakespeare, the juvenile man, is very popular, Bought and Paid For is next week's bill,—GARVIE.

ACTOR WRITES PLAY

Syracuse, N. Y., March 22.—Ralph Murphy, Syracuse university graduate, professional actor and member of the Knickerbocker Stock Company, is the author of the play, Under Contract, which was put on for one night at the Empire March 17 by Boar's Head, the University Dramatic Society.

OTIS OLIVER NOTES

St. Paul, Minn. March 22.—Last week at the Shibert Thenter Otis Oliver and his players made a decided bit in The Giri He Couldn't Puy. Losier Howard, Fern Hamilton and Winnfred Stockwell are new members of the company. Vada Heilman, the leading lady, will return to the east next week in is Marringe a Fallure, after n two weeks' trip to New York visiting her mother. Katherine Kennedy closed with the company, ns she intends to go abroad to entertain the soldlers. Otis Oliver has purchased a new ear. chased a new ear.

WALTER REGAN RE-ENGAGED

Providence, R. I., March 22.—Manager Lovenberg, of Keith's Theater, has announced the reengagement for the Albee Stock Players at the new Albee Theater for the spring and summer new Albee Theater for the spring and aummer of 1919, of Waiter Regan, one of the most valuable members of last season's company. Mr. Regan is regarded as one of the cleverest juvenile leading men of the American stage today. About two months ago Mr. Regsin was honorably discharged from the service, and is at present reliearsing a new play, which opens in New York shortly, but from which, it is understood, he will be released in time to open with the Albee company here. with the Albee company here.

PARKS TO HAVE STOCK

Denver, Col., March 22 .- A movement is nn-Denver, Col., March 22.—A movement is inder way to revive the extensive summer the atrical and park attractions of Denver and to piace them on their famous pre-war basis. Lakeside Park, with its beautiful theater, will doubtless house a good stock company once more. Elitch's Gardens, where almost every well-known actor and actress in the United States has

played one or more aummer engagements, may be reopened on a much larger scale than ever before. Indications are that the hig down town theaters will be open all summer. In that event three stock companies will be holding forth in Denver this summer.

The indications bid fair for a frivolous aeason in Denver.

PATRONS TO DECIDE

Syracuse, N. Y., March 22.—Patrons of the Empire Theater have been asked to decide what shall be the first production of the Knicker-bocker Stock Company, serson starting April 21. house asks Syracusans to write in whether they would like Peg o' My Heart or some other production,

SANFORD'S AMERICAN PLAYERS

Oklahoma City, Ok., March 22.—Sanford'a American Players have proved to be a very popular stock company, an evidenced by the splendid business enjoyed at the Overholaer spleading business enjoyed at the Overholaer Theater during the past several months. Up-to-date royalty bills are played, being changed once a week, with no bills played for a return date. The company will remain here indefinitely.

JOINS ERIE STOCK

Erie, Pa., March 22.—Herbert De Gnerre has joined the Pauline MacLean Stock Company at the Park Opera House and opened recently. The company is doing nicely with the billia they are presenting and good houses greet the show at every performance.

LAWRENCE DEMING THEATER CO.

The Lawrence Deming Theater Company reat the Palace Theater. The company had a very at the Palace I heater. The company had a very pleasant winter climinating a great deal of travel and hardships usually experienced in this section of the country during the winter. This, however, has been an exceptional year, practically only three days of winter weather since December 1. No snow, wonderful roads, business has taken a wonderful time. The section will cember 1. No snow, wonderful roads, business has taken a wonderful jump. The season will

extend until the last week in June, and around July 1 we will open our regular sesson. The cest consists of Lawrence Deming, Deborah Deming, Donna Lee, Leon Finch, Glenn McCord, J. T. Ehlin, Lee Chandler, Roscoe Slater, Maybell Lee and Bush Burrichter.—L. D.

PICKERT STOCK COMPANY

P. McWilliams, who signs himself an oldtimer, P. McWilliams, who signs himself an oldtimer, writes that Pickert's Stock Company played the Strand Theater, Raleigh, N. C., last week to full houses. He describes the company as a first-class show, which gives everyone satisfaction, in the cast are Lillian Pickert, Jane Hastings, Helen Phelps, Ferdinand Graham, A. J. LaTelle, Clint Dodson, Raiph W. Chambers, High Lester and David Riggan. Some of the plays the company presents include Love and Politics, The Girl Without a Chance, My American Hero, So Much for So Much, Her Unborn Child, and The Land We Love.

G. E. CARTLAND VISITS

Gilbert E. Cartland, manager of the Colonial Stock Company, was a caller at the home office of The Billisoard last Saturday. He hopes to open the season March 31 at Weston, W. Va., and is looking forward to a most prosperou

CURTIS-McDONALD'S COMEDIANS

Will Open Summer Season at Union, lowa

Curtis-McDonald's Comedians will open their summer season about May 1 at Union, ia., with an excellent repertoire of plays, including two big features which are new in the canvas game. quite a few of the old members have been re-engaged, and the management has signed a strong line of vandeville features, and Prof. Baker's Overseas Band. Mr. Curtis recently purchased a touring ear, and he says no more waiting at the depot.

STOCK NOTES

Betty Brown has algued with the J. L. Mor-rissey Stock Company at the Lyceum Theater,

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Heavy Man, Second Bus. Woman. Specialty People preferred. Houses now; tent later. Salary sure. Wire lowest. State all. JOHN J. WILLIAMS, week March 24, Dawson, Georgia.

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who are Master Masona in good standing, to locate in the city of Meridian, Miss, and play with Hamasa Temple liand (an amateur organization). Married men preferred State in first letter your Masonic standing, instrument played age, married or single, and line of work desired. Address all correspondence to ALLEN V.cf.ANTS, Potentate Hamasa Temple. Meridian, Mississippi.

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AT LIBERTY—GENERAL BUSINESS MAN. Rep. Mperialities; height, 5 ft., 9 in.; weight, It5 lis; age, 76 Kerr, religion and ability Need telekt. CARL REPLOCLE, care Fentinelle Stock Co., Crocker, Missourt

Dulnth, as ingenue. Miss Brown is popular in the Fast, having been connected with the Kelth Pisyers at the Hudson Theater, Union Hill, N. J., for several seasons.

Phoche Hnnt, leading woman with the Scattle Wilkes Players for about a year, is making a success in New York as leading woman in Geo. M. Cohan's A Prince There Was.

BRRTO

I FSLIE E. KELL SHOW

Being Put in Splendid Shape for the Tent Season, Opening March 31

Paint, hammers, nalls, lumber, etc., are flying winter quarters (Springfield, Mo.) around the winter quarters (Springfield, Mo.) of the Lesile E. Kell Show, and everything will be ready for the openius, March 31, at Springfield, Mo. New dressing room tents have been purchased and every test on the fot is water-proofed. Mr. Kell has spared neither time nor money to make this outfit first-class in every respect. The show will not be the biggest on the road, but one of the small, neat, clean

ones.
Chester Cameron will again handle the top, making his second season as boss canvasman, then Clark, who will be remembered as being the manager of Lesile & Kell's Show No. 2, and a short time ago purchased the same, has sold his interest to Roy F. Marcus and will again troupe with the old love. He arrived at the winter quarters from Columbus, O., and was at work in a short time. A few of the people have arrived and are taking in the shows and dances awaiting for the opening,—R. HARFER.

BILLY BRYANT BUYS BOAT

Parisburg, Pa., March 22.-The steamer Valley Prisoner, Pa., Marco 22.— The steamer Valley Belle has been sold by Capt. John F. Kieln to William F. Itryant, showboat owner, for \$8,000, The beat has been engaged in towing coal from the extreme upper pools of the Monogalela River to local concerns for the past year, Bryant will have the steamer overhauled and use it in towing his showboats long the Monongahela River

CUTTER STOCK COMPANY

The Cutter Stock Company opened last week at Freeland, I'm, with a matthee to good bust ness, and in fact played to large crowda all week. Raymond, Wanda and Blaisdell are all making more than good. Neurly all the members with the show are suffering from colds, due to so much rain in this section. Vin R., and or m.) hast letter.—J. R.

TENT SEASON OPENS MAY 1

L. Herbert Kidd Stock Company has been play-1. Herbert Kild Stock Company has been playing to good business thru Iowa and Missouri, carrying fourteen people, a five-plece orchestra and special scenery. The tent season will open about May 1. The roster includes L. Herbert Kild, owner, manager and leads; Cecil Lingell (Mrs. Kild), leads; Dorothy Lingell, heavies; sr. montpoon, heavies; Chas. M. Martin, characters; Mr. and Mrs. Cruy, general business; Mr. and Mrs. C. H. Kiles, W. LeRoy, Mrs. F. Lingell, Smith and Smith, comedy sketch team, and the little inascot, Master Leonard Gray, the child dancer.

CHASE-LISTER COMPANY

The Chase-Lister Company (Northern) en-The Chase-Lister Company (Northern) enjoyed its usual big week of pleasure and profit at the heautiful new benison Theater, Denison, la., last week. John Caylor and Myra Jefferson are revent additions to the company. Rammay and Cline have just joined for feature specialities. Sergt. Floyd Lowe has just been release; from the army at Fort Bilss, Tex., and has resumed his zecustomed place in the Chase-Lister correlestra. The Chase-Lister Company will remain out all summer, playing North over the Walker Circuit. The show numbers fourteen people, carries its own orchestra and has three vanideville teams, special scenery for has three vandeville teams, special scenery for every play and uses nothing but royalty pro-

JACKSON AND BURTON'S COMEDIANS

Itusiness has been wonderful for Jackson and Burton's t'omedians since the show took the road. The management has been offered many return dates, which speaks for itself. E. N. Jackson, who is in advance of the comedians.

If. N. Jackson, who is in advance or the contential and, is blooking the company and has proven very successful. An Italian string orchestra with the show could easily play the big time. The company recently played Cherokee, Ia., and the gross receipts were \$1,600 on the week, a very good showing for a company which has only been out for a short time.—JACK.

MANHATTAN PLAYERS

To Go Into Stock Shortly

a few weeks more of repertoire the Manifertan Players will commence a stock season in two prominent cities of Western

Pennsylvania. The season on the whole has been the most ancreasful in the history of the company, altho Lent has caused a considerable failing off in patronage.

The show holds the repertoire attendance records at Milton, Pn., Lock Haven, Pa., Chambersburg, Pa., Martinsburg, W. Va., and many other towns. The management uses a sixty-foot carload of special scenery and effects. In addition to his stock company Manager Hillis will have a one-night stand musical comedy on tour next season.

LETTER FROM FRANCE

Sgt. Ira J. Martin, formerly well known in repertoire, writes the following letter to The Billboard, from "over there:" "Now that the din and roar of battle is over and the war is din and roar of battle is over and the war is finshed I am very eager to be back in the Slates again, to do a little more tronping this season. I am manager of a theatrical organization here in no man's labd and it is one of the finest little shows in the A. E. F., even if I must say so myself." He writes that he would rather direct a performance than to direct a machine. rect a performance than to direct a machine . Friends can reach him by addressing him care Co. A. 111th M. G. Bn., 20th Div., A. 20th Div., A. P. O. 765, American Expeditionary For

MUSICAL STOCK FOR ELMIRA

Elmira, N. Y., March 22.—Hodges' Musical Company will open at the Mozart Theater here March 31. The stock company has made an indefinite engagement and will stay as long as Two shows will be given ach week, with two performances daily.

GEO. SWEET PREPARING

George Sweet is busy making preparations for the opening of his show at Storm Laire, la., May 5, The show will travel by trucks

and antos as it did last summer. Royalty bills will be offered by the company in its old-territory, Northwestern Iowa, and the management is looking forward to a prosperous sea-BOD.

REPERTOIRE NOTES

On this page in the last issue it was stated that Graves and Graver were owners of Brunk's Comedians. Fred Brunk, one of the owners of the show, writes The Billiboard that neither Graves nor Graver are in any way connected, and never have been with the show. It is owned and controlled by the Brunk Brothers,

owned and controlled by the Brunk Brothers,

Lem and Berter Ailen have closed with the

Jack Lynn Stock Company, and are taking a

much needed rest at their home in Oshkosh,

Wis. They have been with the Lynn Company
for the past two years and report an excellent

Billy Bryant has repainted and overhauled his show boat and will soon be seen fonting down the rivers

Ralph E. Nicol's Comedians will start recarsals April 12 and will open the 28th o

that month under canvas.

Norma Ginnivan is reorganizing her repertoire

Norma Ginnivan is reorganizing her repertoire show and will start rehearsals April 19.

J. Dong. Morgan Stock Company will open the season under canvas March 21. Rehearsals commenced March 24.

Goldie Gorrell is taking a much needed rest at her home in Scribner, Neb.

Joyce La Telle and husband, Fred A. Lytle, paid the home office of The Billboard a visit March 17, while on their way to join the Original Williams Stock Company at Cullman, Ala, Ala.

One of the most successful and pleasing pic-One of the most successful and preasing pre-ture presentations ever seen in San Francisco was offered at the Tifoli recently, when Mack Sennett's Yankee Doodle in Berlin played to top money houses, in conjunction with the personal

BRUNK'S COMEDIANS WANT

Young Leading Man, Leading Woman that can and will do some General Business parts. Useful Stock a Repertotre people in all lines write. Freference given to those that do specialties or double band. Orches Leader and Musicians that double Stage write. Good Boss Canasaman. WANT and A davance Man. Ft Dunning, write. Show opens May 1. Rehearsals one week critier. Write or wire (pay your own wires) Ft. 8.—WILL BUY 300 Folding Chairs; must be cheap for cash.

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Juvenile and General Business Man and Woman, Piano Player. Salary sure. Other useful people wire. Those doing special Pay your own wires. DICK S. MASON, Robersonville, N. C. cialties preferred

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People, all lines, write, GEORGE DONAHUE, Trent Theatre, Lynchburg, Virginia.

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E. C. WARD, care Gindstons Hotel, Kansas City, Missouri,

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ond strong Trombone, B., O.; Clarinet, B., O.; rumbicne, double stage. Pay telegrams. Join at once, van, Okla., March 27; Bowle, Tex., 28; Bridgeport, ex., 29; Graham, Tex., 31.

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WANTED REGISTERED M. D. for Office Work o beozers; 50-50. W. E. CHILLEPS, care Phillips omedy Co., New Cambria. Mo., week March 24.

appearance of Bothwell Browne, female Imperonator, and Mack Sennett's bathing girls, from the Sennett studio in Los Angeles. was in personal attendance during the first half of the week, when he was the personal guest of Sol Lesser, president of the All-Star Features Co., who has secured the exhibiting rights of the whole United States to the pic-ture, and the producing rights to the bathing g'rl act, which travels with the film.

The Kaskaskia Amusement Company of La Salle, ill., has been incorporated under the laws of the State of Illinois at Springfield at a capital stock of \$20,000. The purpose of the company is to operate theatrical companies. The incorporators are E. G. Newman, W. L. Becker and P. E. Coleman.

Have you looked thru the Letter List this ts-

LYCEUM & CHAUTAUQU

IS THIS EDUCATION OR ENTERTAINMENT?

How a Chicago School Won the New Martin Mansion—Here Is a Unique Scheme That Packed the Great School Auditorium, Then Turned Them Away—Even the Mayor of Chicago Let Loose of Twenty-Five Simoleons

One of the most far-reaching addresses de-livered at the recent convention of teachers and principals from all the achoois of America who met in Chicago was the one delivered by President Daniel R. Hodgdon of the College of Technology of Newark, N. J. His address has been much copied thrucat the country, and much discussed. The following is from The Literary Digest of March 15:

"Dead teachers are numeroas among those who iastruct our children in the sciences in oar dary schools. Not only so, bat they are i-covered up with abstractions and formuIn this picturesque way President liedgindicsted to the Central Association of secondary schools. indicated Scicace and Mathematics Teachers the desirability of a little more life in their teaching of general science—a little more attempt to reiste the subject to the familiar facts of life. Cblidren who are taught abstractions, he says, find difficulty in applying their knowledge."

When you bave dead teachers it is a certainty that the school will be fail of dead scholars. The school with dead teachers and dead scholars will turn out dead citizens. That is a dead certainty. But more of this anon.

liere is a part of what President Hodgd

"Examine teachers who have had physics, chemistry, biology, or any other science in school, who are not teachers of these subjects, and ask them a few simple questions about simple pheaomenon, and they will be unable to supple pheatment, and they will be uname to oxplain. The troable is that some of ns as teachers are dead. We died long ago. We have been hurled under six feet of abstract facts and formaliss. We had a funeral service on notebook computations, etc. The flowers and notebook computations, etc. The flowers and the beauty of real living things were not present, and we have stayed dead and nothing will resurrect us until we have thrown aside all of this material, which is good-for-nothing, useless material to the average papil, and reorganize it around the beautifal, the living, and the active world. Someone will say, you are not a science teacher. Then a thank God I am not, and I don't want to be if science can not consist of the real, live material and the problems which you have at head to be solved from day to day. In other words we must talk to papils, we must teach pupils, and we must learn with pupils in the language they know and in the pupils in the language they know and in the

pupils in the language they know and in the caviroament they aaderstaad.

"As for observation, which is the fundamental process of science, we do not teach it," according to President Hodgdon. "Ninety-nine per ceat of oar acience teachers," he says, "do not teach pupils to see things." He says farther of this: "Such incidents as this have heen reported. One girl said: 'Last night, while washing dishes, one glass stack tightly futo the other, and I was nuable to remove it until I had placed them in hot wster. I asked my mother why this was so, and she did not know. She had not thought of it."

For years here in Illinois there has heen one itinerant educator who has visited more than

itinerant edacator who bas visited more than thirty thousand school rooms, instructing the children about birds and animals; nature studies crowded into the form of entertainment. Assisted, for tweive years, by bia ever faithful collie. Bronte, together they visited schools, high schools, colleges and universities all over this country, always and everywhere entertaining the children and the grown-ups and at the same time instructing them in the fundamentals of education, which, as President Hodgdon has stated, 90 per cent of the teachers failed to practice or understand. What has been the

Today we see America's foremost poet. Ed-

Chicago schools that McCormick and Bronte have been doing all these years—educating thrn en-tertainment. I don't think that Edmund Vanne Cooke would be allowed in the schools of Chicago today if it bad not been for the pioneer bernstorming work that McCormick and Bronte did over this State in the days when most of the high-brow, little-minded lyceum, before-thelooking-glass peacock strutters were mortally tween the talking and the doing teacher.

on to the children, who, in turn, bave carried it home to their parents,

Mr. McCormick has eatertalaed in the homes of huadreds of Chicago's wealthy citizens. One of these has been the bome of Frank O. Lowden. then as aspiring citizen, who was such a lover of his own children that during the holiday sesson he siways provided some extraordinary home treat for the little oses. On one of these ecasions Bronte was the honored guest during that gladsome time. Since then Frank O. low-den has become the Governor of the Great State of Hinois, and is even talked of for the Re-publican nomination for president of Undi-Sam's domain. The other day he issued a State proclamation designating Friday, April 18, and Friday, October 17, as Bird and Arbor Days in Illinois.

forth a State proclamation is a fong, long trail. hat it is a natural one for such a people as ours to take. It is only natural that the Governor should ask us to travel the educational

road, for that is the permanent one.

The very time that President Hodgdon was nstioa, assembled in Chicsgo, there was a more than ordinary eveat taking place in one of the Chicsgo wards that shows the difference be-

Maay poor, simpleminded book worms silized meatal antiquarians were sure Eaglewood children are not laterested in birds,

We planned the campaign to laterest them. Yes, and to interest their parents as well. Instead of selliag tickets we had the children go forth to capture old General Indifference and his entire army by selling a copy of the book let. Lessons Learned From Nature, with each bookiet two tickets to the entertainment were given free. How well they succeeded we will allow The Englewood Times to tell: We planned the campaign to laterest them

"The entertainment at the Lewis-Champila chool, ander the anxioes of Liberty Center Association, was a huge success. One thousand sociation, was a nuge success. One thousand, two handred people crowded the anditorium, while three hundred more were turned away. The bird imitations of William McCormick, the music by the Englewood High School Orchestra, the magic of Joseffy, and the costume dances by little lielen Glenn were most entertalnise, but the remarks of Mr. Battis, the address by Fred High, lyceum editor of The Blibboard Maga-zine, and the two reels of motion pictares struck zine, and the two reels of motion pictares struck the keynote for this community by showing the wonderful possibilities for Eaglewood in thia Community Center movement when the churches, commercial men and other organizations unite their efforts for the good of the community. The plan as outlined is to hold at least one gathering of this usture each month to atimu-iate an interest in home activities and demon-strate the need for patronizing bone merchants and hoosting local enterprises. The boys and and hoosting local enterprises, The boys and and noosting local enterprises. The boys had zirls of the Parker Practice School captured the 60-room Martin House that was offered as a prize for selling the largest number of bird books. The bird house will be set up on the Normal The bird house will be set up on the Normal School campas as an example for others to follow; an example which we must follow if we are to preserve our trees. The song hirds eat the hugs and insects which destroy the trees, so by putting ap houses for the birds they repay us by protecting the trees."

March 19 Mr. McCormick entertained nearly fifteen handred children for one hoar at the Parker Practice School, and the reports from all present abow the universal satisfaction that his efforts afforded. This entertainment was given chorts allorded. This eatertainment was given compilimentary, and was an extra affair, rewarding the efforts of the children at this school for the way they huatled in and sold more that twice as many booklets and tickets as any other school in the contest, thereby winning the wonderful 60-room bird boase offered as a prize, the picture of which we take pleasure in presenting. in presenting.

Two days after McCormick bad turns Parker Practice School into a veritable Forest of Arden Ex-Aldermaa E. W. Sproal sent a letter to the Chairman of the Committee, and enclosed bis check for \$25, saying: "I was so impressed with the enthusiasm with which my impressed with the enthusiasm with which my three little grandchildren came home from achool, with flashing eyes, conntenances all aglow, with the enthasiasm of their young as-tures bubbling over with joy over the entertain-ment, and the wonderful story they told about the little book—Lessons Learned From Nature -pleased me beyond measure, and I have been thinking that since these little ones, who are so dear to me, have been able to get so m pleasure ont of this book that perhaps there are other children less fortunate thas my graad-children, so I have felt that I might be able to take a little of that same joy to the hearts of others by a further distribution of the on others by a further distribution of these lea-sons. I therefore enclose my check for \$25, and hope that you will see to it that 250 copies of this book are presented to the children of the Normal Park High School."

It is unnecessary to comment further on that It is nanccessary to comment further of active. It speaks for likelf. Its contents to a real story. It is a community problem. It a story of love thy neighbor as thyself put into practice. It bespeaks of better days and holds out hope for a better and happier future.

our nope for a petter and happier father.

Here is a part of the letter sent ont by Roy
James Battis, Chairman of the Committee which
bad this in band. Two thosasad copies of this
letter were distributed to the people of that

"Last week 1 received a letter from our Mayor, William Hale Thompson, and because of its local interest 1 have had it reproduced, and ar passing it on to you.

"I am doing this because I feel that as a resident of Englewood you are as much interested in the growth, prosperity and happiness of this district as I am, and I know that you wi'l appreciate the sentiment of this letter, for it shows the stanch character of our Mayor, and

THE NEW CLASSICAL "PANTHEON," JACOBS' BIRD HOUSE



ise ever placed before bird lovers. It has sixty rooms and weighs 600 m the Jacobs Bird House Co., Waynesburg. Pa., will adorn the play-ool of Chicago. To be occupied by the policemen of the air.

shocked and stang to their soul by the very presence of either Bronte, "Maek" or Yours Truly, who even then bad no more sense than to editorially boost them both, and to assist in placing them on many of the best chautauqua programs in this country.

Early in his life William A. McCormick saw that there was very little in the way of entertainment provided for children in the public schools, and that to suggest to the "directors" that a part of the school money, raised by taxes, might well be spent for entertainment for the children would be the highest act of folly that one could commit. So he set to work to provide some real entertainment in which he coupled so much instruction that it was not long hefore the wide-awake teachers were teach long hefore the wide-awake teachers were teach ing thru his entertalament. He taught the children such invsluable lessons as how to get acquainted with wild birds, how to build bird houses that will attract birds to build their houses that will attract birds to build their nests in them, and why hirds should be fed in the winter time. He taskit the children how to stady nature round about them. He has pointed to the fact that Germany excelled in the manafacture of dyestaff because the German chemists, patterned their formulas after nature, citing as an example the manafacture of indelible isk, which they learned from the cuttle-flab whose laky fluid has nower to a darken fight, whose inky fluid has power to so darken the waters of the sea that its enemies are lost in the flood of hewildering darkness when they attempt to disturb it. Hundreds of such les-sons have been taught by this observing student of nature, and his enthusiasm has been passed

The Liberty Center Community Association, Roy James Battis, chairman, and the following weil-known and scrive citizens, Sapt Henry S. Crane. Mrs. Nectaire Rousseau. E. W. Stansbury, Frank Gage, Dr. S. T. Ford and Alderman S. T. Lyle, presented a community entertain-

The aims of this particular event, as set forth the literature, was to keep the interest of by the literature, was to keep the interest of the people of the Eaglewood district centered in home activities.

It is time that all schools, all commercial and civic organizations were learning that it is only natural for citizens to want to trave' and bay everything away from home when from The very cradle to the grave there is seldom a lesson taught in school, Sunday-school, and less frequent is there even a sermon preached in a local charch that would tend to arouse or enthuse a mortal mind to a desire for a better acquaintance with local activities or environment. This is really a fundamental reason why there are about 25,000 towas is the United States that have lost population during the last tea years. Use this yard stick on your owa ualty.

At the time it was proposed to present this entertainment Mr. Battla of the Community Center activity told the writer that only on two center activity fold the writer that only on two occasions had they ever been shile to fill the suditorium at the school. He said that the audiences that gather for anything there are seldom composed of as many as 300 people. Local Doubting Thomasea didn't think that a crowd could be gathered for a "bird show." the deep personal interest which he takes in iounterprises.

"We are very grateful to our local newspaper, The Englewood Timea, for the splendid article on our activities. This shows the proper com-munity spirit, and for fear you may not have the article I have had it reprinted in

"The hook, Leasons Learned From Nature "The hook, Leasons Learned From Nature, mentioned in the Mayor's letter, has been distributed to the boys and girls of the Parker Practice School, and they, as well as their teachers and parents, are delighted with the left book teaches and this display of loyalty on the part of the Mayor.

"Mayor Thompson is to be highly commended that he has taken the time to pause in his daily grind with civic cares that he may drop a word of encouragement to the children, the life of any community and the future fathers nd mothers of this district."

and nothers of this district."

The following is the contents of the letter written by the dispor of Chicago, on the official stationary of the city, and it is therefore a marvelous testimonial to the far-reaching work that was accomplished:

"Mr. Roy James Battia, '6315 Tale Avenu

"Chicago. My Dear Mr. Battis:

"My Dear Mr. Battis:

"I have just learned from our mutual friend,
James Rea, of the splendid work which you are
doing in connection with the community center work in Engiewood. I congratuinte you
mpon the success of your first entertainment,
and trust that it may be but the starter for

omething higger.

"Mr. Rea also tella me that the boys and girls of the Parker Practice School won the bird house which was offered in connection with your plan,

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Same personnel fire yeara.
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Ballantine Bureau COACHING PRODUCING TEACHING CHAUTAUQUA LYCEUM CONCERT DRAMATIC AND VAUDEVILLE Studio 1528 Kimball Hall Chicago and that they have organized a clinh for the pure live from the content of the p

and that they have organized a club for the pur-

and that they have organized a club for the purpose of studying and protecting our birds,
"I am enclosing my check for \$55, fr white's
please purchase 250 of those bird booka and
distribute them among the children with my
compliments, for I like to encourage this sort of
effort.

Faithfully yours,

"(Signed) WM. HALE THOMPSON,
"Wave."

"Мауот."

Anyway there was great rejoicing in the hearts of thousands of children in Chicago when the fact was stated that the Mayor of the city ad bought \$25 worth of Lessons Learned From Nature, and had done it to help the children set closer to nature and to the fact that she is our greatest teacher. It is at least to his credit that when he went looking for votes that he went among the children and into their schoolroom, which William A. McCormick had turned into a forest of besuty, where nature ran riot, and even the teachers were taught, and the parenta were enticed into the school-room, where they heard echoes of the forest which carried them back in memory to the happy springtime of their lives when they rosmed the woods hunting the estly arbutus and listhere do not be to the calls of mating birds. The plaintive notes of the whippoorwill only enticed them farther into the forest of memory, where they listened again to birds of every tened to the love where they listened again to hirls of every color and from every cilime as this master whistler warbled his wildwood freedom from the platform, and all nature was brought into the schoolroom in the gnise of an entertain-ment, and the children were taught how to learn from the greatest of all teachers, Nature, It was an interested in reading that little

If you are interested in reading that little bookiet, Lessons Learned From Nature, written of the writer for the use of William A. McCor-nick, send 15 cents to Roy J. Batlis, 6315 Yale Chicago,

Scientista have for centuries observed that ston of the earth. One of these great contend-ing armies is headed, marshaled and recruited suggestions as to this proposed or

ly man; the enemy is made up of millions, yea. and microbes, with gnats, Seaa, flea and all the trained aviators that harass us from the heavens above, while the seas are teeming with submarine enemies more wonderfully made than ver dreamed possible by the ingenuity of man. ever dreamed possible by the ingenuity of man. It's the human race against the world of living things about us, and in this conflict all agree that if it were not for our little feathered friends the conflict would be over in fifteen years, and the human race would be extinct. Since the above entertainment was given and these 1.750 copies of Lessona Learned From Nature were distributed in that part of the city of Chicago, the children of the Parker Practice.

ture were distributed in that part of the city of Chicago the children of the Parker Practice School have applied for 25 memberships in the Audbon Society, and will work to do their part in bringing about a closer understanding of what they are learning and what they are to do with what they learn by studying firsthand from Mother Nature the wonders she has to reveal.

TO ORGANIZE LYCEUM EDITORS AND AUTHORS' CLUB

Manard Lee Daggy, edilor The Southern School Work Magazine, has sent the following felier to all fyceum and chautamqua people whom he has reason to believe would be interested in auch an organization as he proposes. If you didn't get your letter it is probably because it was missent or that he did not have your address. Write him to Grand Cane, La. Let this be your summions:

this be your summons:
"For some time it has been my intention to suggest that members of the I. L. C. A., who are authors, editors, etc., organize a lyceum press club to meet at the time of the annual convention of the I. L. C. A. Such an organization would enable us to get better acquainted with each of the annual convention when the convention of the summer and convention would enable us to get better acquainted with each other and each other's would enable us to render valuable valuable service to

ganized by the Conservatory for the Eilison & White fall and winter lyceum and featival seamer chautauqua of 1920.

Here is a little hint that ought to he heeded. Songs with a soul and purpose, music with character back of the authors and composera, are of double value to the singer. Study that over, and if you believe it and want three numbers that if you helieve it and want three numbers that are musically worthy of a place in a repertoire of popular favorites than try Pussy Willow Time, Land of Make Believe, Love Song Just at Evening, all published by the Chamberlin Publishing Co., 608 S. Dearborn street, Chicago. For a good closing number try When Johnny Comes Marching Home.

Marching Home.

Yostmaster Carlisle, of the Chicago Postoffice, evidently reads Louis O, Runner's weekly gossine sheet, as he just issued a bulietin asking everyone to leave the righthand side of the envelopes clear for a space of three incheas to permit of forwarding when necessary. Louie says: "We haven't decided about the league of national yet, but as soon as we do we will begin sending this dope sheet to Congress."

Robert F. Giosup has moved his Chicago Civic Bureau back to Chicago. Having tried Wheaton out as a domicile for this activity Boh is satisfied that after all there is no place like Steinway Hail. "He has located in Steinway Hail. "East Van Buren street.

W. I. Chidesier, formerly an expert account-

W. I. Chidesier, formerly an expert account-ant, has joined the Ellison-White office to look after the money end of the game.

Private "Bill" Startzell

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LYCEUM AND CHAUTAUQUA NOTES

Have you studied the merits of that new song 79"115 Bay siter. tured by a number of the very best artista in igecent and chautauqua work. Mr. Rossiter was ecently offered \$50,000 for Sandunea by one of is competitors. Sandunes is having a big

Rabbi A. J. Messing, who for a few years was RADOI A. J. Messing, who for a few years was a great favorite at the big Independent Chautauqua, is now in trouble in Chicago, and is much in the public print on account of the stock job-hing promotions put thru hy a concern now bankrupt, known as the Consumers' Packing Co. He and fire others are held in the Endon! novelty.

At liberty June 1st.

.ddress 528 Cherry St., Florence, Ala.

Advance reports indicate that New Zealand Advance reports indicate that New Zealand will be real chautauqua territory. That little island nation is very progressive, and its citizens cagerly welcomed representatives and the chautanqua idea. It is a scenic paradise, too, and will form one of the finest parts of the overseas trip for talent and workers. The Ellison & White people expect to return on the Niagara from Auckland, nriving in Vancouver about the middle of April middle of April.

Paul Petri has been made director Dalics Choral Society, and has also a class of advanced atudents there. He will spend one day a week on his musical work in that city.

William Robinson Boone, managing director of the Portland, Ore., Conservatory of Music, spent Monday and Tuesday in Seattle conducting talent tryouts. Several companies will be or-

THE CONCERT & OPERA FIELD

BREVITIES

New York is huzzing with the two great events to come. Geraldine Farrar will sing for The Vacation Association Fund and Mary Garden will vacation Association Fund and Mary Garden will give n benefit, the proceeds of which will go to devastated France. Both causes are commeadable, but harrah for Jerry to create a festival of local benefits. As we said before in this column, it's a delightful compliment to inaugurate something for "us over here."

Relnald Werrangath, the well-known eert singer, has recently joined the ranks no the Metropolitan Opera House. His debut wa-a success and bis achievement in the concer-field is well known thruout the country. As we said before, it remains to be seen if he has chosen a more fitting field for his talents we aild before, it remains to be seen if he has chosen a more fitting field for his talent than the coacert stage. Mr. Werranrath is given to writing lengthy articles regarding the opportunities of American singers in the local opera houses. We do not consider that he is yet qualified to enumerate the advantages offered in this country, as he has not enjoyed the opportunities of a foreign career. Far be it from me to criticize the efforts of the American It from me to criticize the efforts of the American siagers. I am with them heart and soul, but can sagers. I am with them heart and soul, order, and soul, order, and soul judge, until they have run the gauntiet of the foreign opera houses, just what drawhacks exist in this country. Mr. Werrearath needs just each an country. Mr. Werrearan needs just each an experience to show him bow little the American siagers achieve in their own country compared with the active artista in another country. Until conditions change he will be in the dark, but we hope that he will be able to see the dawn sooner than some of the American singers

The final concert at Aeolian Hall Sunday nfternoon, March 15th, of the Symphony Orchestra, was an artistic auceess, Madame Hulda Lashanskn was the soloist. She has a lovely voice and her program was most enjoyed. She is not an artist of the accepted exponent of Mozart. However, she was most pleasing. The orchestra, under the leadership of Wniter Damposch, concluded its active sensen with an orchestra, under the leadership of Whiter Dum-rosch, concluded its active sensen with an excellent accounting. There are of us who have not yet reconciled to German music how-ever well played, and the Wazner Preinde and Finale from Tristan and Isolde was not altogether neceptable. I fear that this music is rather premature in view of the fact that we are celebrating the homecoming of our boys.

The season just completed by the Symphony Society of New York, with Walter Damrosch ns conductor, has fulfilled act only bila promises, bat has given us a most excellent acason of symphonic music. This is the 34th year for Mr. Damrosch ns conductor of this excellent organization. He has presented novelties and artists of international fame. The list of planists include Hofmann, Levitzki and Arthur Rubinstein, and the violinists were Helfetz, Seldei, Vidas, Jacobsea, Zimbaiist, and Orchestra Concert Muster Timiot. The vocalists were Mabel Garrison, Hulda Lashanska, Olcock and de Gogorza. The list of new works or works Madel Garrison, Huida Lasiaanska, Olocck and de Gogorzh. The list of new works or works seldom heard were very extensive. Perhapa the most interesting were from the pen of the American composers, G. W. Chadwick and Walter Damrosch. The list also includes many com-positions from foreign artists.

ca and president of The Musical Principal Alliance, has been addressing large audiences of prominent musicians in several of the cities licre in the East to forward the splendid idea of a Minstry of Fine Arts at Washington. He is meeting with hearty approval and enthusias-tic support from his henrers.

Haensel and Jones unnoance that, thru pecial arrangements with the Metropolitan, special arrangements with the Metropolitan, Paul Althouse, the American tenor, will be under their management for concerta during the entire season of 1919 and 1929, except for a few special opera performances.

Word has been received from the Board of Directors of the Detroit Symphony that plans are being perfected to provide an Anditorlimito house their orchestra. These new ideas will necessitate a large sam of money, which the directors have voted to raise. When these

arrangements have been completed it is be-ileved that Ossip Gabrilowitsch will sign a contract for two years as its conductor. From all reports this news has greatly pleased Detroit music lovers.

Last week was a very busy week for the The acted tenor Carnso family. The acted tenor celebrated lis 46th birthdny by singing at the Metropolitan In Boheme, and on March 8 Mrs. Caruso was received into the Catholic charch and a little wille afterwards they were married the second time, the ceremony being performed in the chapel of St. Patrick's Cathederal, New York York.

musical program at the Rivoll was par-The musical program at the Rivoll was particularly interesting this week. A duet, the Angel's Seremde, by Gnetauo Braga, sung by Anna Rosner and Julia Henry. Miss Henry possesses a beautiful contraito voice and singwith a great deal of artistry. She is the Caughter of the famous Max Helaricha, one of Cangater of the famous Max Helarica, oae of the very best known musi-fans that was ever in this country. Miss Rosner leaves much to be desired. Her diction is abonimable. It has become a recognized fact that the presentation of the musical numbers, or the ballet, which constitute the musical program of the Rivoil, rivals the feature pictures shown this house. They are put on with every pos-ine artistic effect and are certainly one of t maia features that make the program at t

with the popular audieaces. Mr. L. Van Dybe celist, gave a splendid rendition of the Elegie, by Jos. Schraveznnde, and the popular aelections rendered by the Rivoli orchestra were from Oh. Boy, by Jerome Kern, which received an

At the Rialto for this present week the over-ture is Victor Herbert's Irish Rhapsody, Ed-wardo Albaso, a tenor, since The Toreador cong from Carmen. The Incidental numbers were from Maytime, by Sigmund Romberg, At were from Maytime, by Sigmund Romberg, At the Rivoli the feature for the week on the mu-'cal program was James Harrod, the Americas 'mor, who sings exquisitely Macushia, by Me-Mirrough. Another lateresting feature was a Spanish dance arranged by Adoiph Bohm, of the Metropolitan Opera House. Miss Knthatina de Gallantha was the dancer.

Serge Prokofieff, the Russian composer and planist, will play the accompaniment to a group of bis own songs, aung by Vera Janocopulous coptago, at Aeolian Hall, on Saturday, March 29, These artists are uader the management of Huensel & Jones.

Marguerita Namara, the dainty little sopraso of the Chicago Opera Company, sang for the benefit of the Permanent Blind War Relief Fund at the 39th Street Theater on Suaday evening, Mnrch 23. Arthur Loesser, planist, assisted on the program.

Have you noticed bow many of our very best known artists, and otherwise, are ndvertising they are "coasting this season"? Is it possi-ble that the lack of snow this winter has seat them westward.

What the public doesn't know. One of our beat theater so popular. The overture was Poet and known musical papers writes of the tremendous Peasnnt, by Franz von Suppe, always a favorite success of a certala young American singer

in Alda, I have yet to see the l'riestess appear, liave you?

The National Musical Festival to be held at

The National Musical Festival to be held at Lockport, N. Y., gets its operating guarantee for 1919 thru the efforts of Mr. Van de M rks, of Lockport, N. Y. This little city up State is becoming the home of the American musicians and music festival. For years Mr. Van de Mark conducted successfully artists' conrecs and almost without exception the symphony orchestras and the great singers have appeared there. He realized that of the hundreds of thousands of dollars he paid out for this talent the most part went to foreigners who spent liftle of it here and sailed away at the end of each season to spend it abrond.

He knew the time had come for the Americans to shower their gold and applause on American artists, thereby laying the foundation for true American musician art. It is a well known fact that this energetic man cast his lot with the American musician, and today sees the reward for hard labor. Managers and foreign artists booked on. never believing he could make a success. The first festival was held in 1916 and then began a new epoch ha American fistory. Mr. Van de Mark had sound ideas and purpose, so success was inevitable.

The meeting this year will be the first pure American peace jubilee festival. The soloista include many of the foremost American artists. From the grand opera stars the list includes Orville Harroid, Florence Macbeth. Arthur Middleton, Marle Sundeluis, Marla Conde, together with dozens of singers from the concert field, planists, violinists, cellists, accompanists, and last, the most representative, the composers, lacinding Carrie Jacobs Bond, Fay Foster and others. At a conference recently held in New York it was decided that only two recitals would be held daily. The mornings are to be devoted to discussions on plano, voice and compositions, and only two recitals would be held daily. The mornings are to be devoted to discussions on plano, voice and compositions, and only two recitals would be held daily. The mornings are to be devoted to discussions on plano, voice and compositions

The festival for 1018 was a tremendoas The festival for 1918 was a tremendom success and the one this year will be of vital importance to our nation's musical life. Everyone who is interested in the advancement of this great movement should spend the week there. Lockport is situated about equality distant from Chicago, New York, Boston, Philadelphia and littsburg. Artists and music pablishing firms have combined with men and women of prominence to place the event on a brilliant and dignified hasis. Make your plans NOW to be there,

The Wolfsohn Musical Bureau agaonness the return to America of Edward Johnson, the American lenor, after ten years of operatic friumph in Ituly. Spain and South America, the has been engaged for the Chicago graad opera season 1919-20 and his managers are planning a long concert tour. I am very glad that Mr. Johnson has dropped the Italian pronunciation, Eduardo dl Jiovanni, because he is too well kaowa here in this country, and especially in "ow York, where we remember him as Edward Johnson, concert singer and light opera singer. "ew York, where we remember him as Edward Johason, concert singer and light open singer in these days a plain, good Americaa name sounds very pieasing to the ear, especially in the opera field, and for my part I have always considered Johasoa rather a good one:

Madame Itosa Itaisa, the dramatic s Middine Hosa Italia, the dramatic soprano of the Chicago Opera Association, has fully recov-ered from an operation of appendicitis. This excellent artist was missed from the Camannic ranks during the New York season. Many of the operas would inve fared better with her superb voice and personality. Isabeau, for inalance. Next year we look forward to hearing her again.

Fernando Carpi, the tyric tenor of the Metro-politan and Chicago Opera Association, is un-der the management of Julea Dalber.

Madame Namara, the delightful little American sources, who enjoyed such good success with the Chicago Opera, is now under the management of lineasel & Jones,

Misha Levitki and Anita Taylor, soproce, gave the concert for the opening of Kansas State Music Teachers' Association. This convention was notable for the various addresses and interesting concerts. Almost every branch of music was discussed with authority, and many important resolutions were adopted.

Lawrence A. Lambert, general manager for the Fillson-White Musical Burers, is account with tremendous success for to organization

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"Ze Yankee Boys Have Made A Wild French Baby Out Of Me"

'Give Me A Syncopated Tune'

"Everybody Shimmies Now"

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on the coast. He has just renewed his contract on the coast. He has just renewed his contract with Mr. Galio for the San Carlo Company for all of the terrilory west of Chicago and West-era Canada for next season. The Ellison-White Bureau headquarters are in Portland. Ore., with branch officen in New York.

Madame Melba salled for London last week, where she goes to dil an engagement at Covent torden. It was announced that this excellent singer would give us at least one performance with the Chicago Opera Company, but owing with the Chicago Operators Company, our owing to a slight indisposition she was made to ap-pear. Madame Melba was present at the debut of the young singer, Dorothy Jordan, and after the performance, with lears rolling down her the performance, with lears rolling down her cheeks, she told Miss Jordan it had been n long three since side had bened so beautiful a voice side had bened so beautiful a voice I feer this is becoming a habit with Madaun Melin. It is very charming to say nice things but why cry about it?

George Easiman, of Rochester, N. Y., has iven to that city no institute of musical art chich is to be in co-operation with the Chamber of Commerce and also funds for the establishment of the symptomy orchestra have been ent of a symphony orchestra have been ded. We now bear that Kansas Cily is to f llow this lead.

Max Zach will again assume the position that Max Zach will again assume the position that he has held for many years as leader of the St. Louis Symphony Orchestra. St. Louis seems to be very much elaied over the fact that he has promised that next season will be charac-terized by excellent work and many noveltles.

Waiter Damrosch, conductor of the New York Symphony and Oratorlo Society, will leave im-mediately upon the conclusion of his present season for France. He is going at the special request of General Pershing to continue his leadership of the School of Bandmasters and Band Musicians at Chaumont, France.

il is too had that June 30 comes after the of the present of ncert and opera Interesting souvenirs the musical world could think of.

il is apponned that Carolina Lazzari, con is announced that Carolina Lazzni, con-tio with the Chicago Opera Company, has a chosen to appear at the Victory Celebra-in Parls in June. Miss Lazzni is of ital-parentage. However, she was born in this nity. It would seem that we should get American singer of a few more generations conntry. in this country than this charming srtist to ent Asierlen.

Aga'n we have a new dance sensation, this time brought out by the charming Boraidine, entitled The Larumba Shiver. It sounds like some of the opera performances that we have seen, or, I should say, have heard.

The wife of Ricardo Martin, who has taken Ruano Bogislay as her professional name, gave a most interesting and malque recital at the neess Theater here recently. She has a leaded volce, which she nees with skill and ste, and a quality which is rare excellent often. She is quite an addition to the local

Catuso's gala performance for the benefit of the Emergency Fund of the Metropolitan Opera-cov and the celebration of his silver jubilee took piace at the Metropolitan Opera Watch 22. It consisted of the third act of

L'Elisir d'Amore, the first act of l'agliacel and to bining d'Amore, the first act of l'agilacel and to seene from the third act of Le Prophele. The house was packed as only it can be on Caruso nights. With such a program it is not sur-prishing that it should be a regular jubilee. Wednesday night, March 12, the Metropolitau Opera Conpuny initialied its promise, giving American queen. The two possibles were The American open. The two noveltles were The Legend of Judith Brell and The Temple Dance Adam Hugo, Both of these gentle ny J. Adam Hugo. Both of these gentlement ner American citizens and are highly capable musicians and composers. Cadmen's Shanewi was the libral number on the bill. The Legen-gives promise of being a very popular opera. Th Temple Dancer was beautifully sung, with Hosa Poncelle and Paul Althouse in the cast. Their Forcelle and Paul Althouse in the cast. Their singing was delightful, and both are genuine Americans. Cadmen's Shanewis has proven a favorite and it combined delightfully last coming with these two new one-act operas. It was a tremendons specess and will be membered as the all-American grand opera evening.

The New York Syncopated Orchestra, with Will Marion Cook, conductor, is giving a week of concerts at the Nora Bayes Theater begindury week of March 17th. The fifty men that maprise this organization are experts in their earlous forms of musical endeavors. They are inecting with such success that it seems too had that they cannot enjoy a longer senson in New York.

The Society of American Singers has met with tremendous success in the opening performances of the revival of Patience at the Park Thea-ter. New York audiences seem delighted with this old music of Gilbert and Sullivan, as packed houses every evening indicate, well staged, excellently sung and the e performance had a snap and a go.

The opera season of 1919 closed on March The opera season of 1919 closed on March
7 for New Orleans, La., with a gain performance
given by Creatore and his opera company. This
was made up of acts selected from Rigoletto,
Carmen and Aida, In point of attendance,
hrillance of social aspect and general carmival ntmosphere it came very close to renching the unique standard set here in New Orleans and probably existing nowhere else for the last big social effort before Lent. The second act of Carmen was presented with dash and spirit. Riccardo Martin singing Don Jose to Henriette

Wakefield's Carmen. The spiendid singing of Jeanne Gordon as Amneris in Alda brought the ning to a successful close. Aida also bring Louis Darciee and Riccardo again before the audience to roles well suited to their artistic ability. Creatore led and developed beautiful and colorful effects in his reduction orchestrs.

CORNET LESSONS FOR BLIND

A young Italan musician, blind himself and anxious to help other men ntruggling with the problem of making a living without eyesight, has suggested that he give cornet lessons to soldlers blinded by the war.

"I helieve that there is a great field in this sort of music for the blind if I could get some sort of organization started."

Ills name is Rocco A. Dennucio, and he can be reached at 17 Macdougal street, New York.

PRIZE COMPETITION

A prize of \$1,000 has again been offered by Mrs. F. S. Coolidge to the composer of the best viola and plano sonata or suite submitted before July 15.
On the jury are Henri Raband (Boston), Louis

Bailly (l'aris), Frederick Stock (Chicago), Rubin

Bailly (Paris), Frederick Stock (Chicago), Rubin Goldmark (New York), George Copeland (Boston) and Richard Aldrich (New York).

The prize-winning work will be performed by Messrs, Italily and Copeland at the coming Berkshire Chamber Music Festival in Pittsfield, Mass, Detailed information about the competition may be obtained from Huro Kortschalk. tion may be obtained from Ilugo Kortschaik, 1 West Thirty-fourth street, New York,

DE KOVEN'S CRITICISM

I wish that space would permit me to pub-sh in its entirety the excellent article and ins in its entirely the excellent article and criticism written by Reginald De Koven in Sunday's New York Herald, Murch 16, of the two new operas in English, produced at the Metropolitan Opera House during the last week. But there are some paragraphs that I consider so important that I will give them to the read-ers of The Billboard in condensed form what he writes.

"I must claim for the two new American operas, The Legend, by Joseph Breil, and The Temple Dancer, by John Adam Hugo, sufficient merit in musical construction and musical and

orchestral expression - show exclusively a distinct advance in Au-rican operatic art.

en he proceeds to give a very just and sin-criticism of the spiendid achievement by The cere criticism of the splendid achievement by these two composers about whom so little of the so-called musical world knows. He concluden hin paragraph on The Temple Dancer with, "Mr. Hugo's neore of The Temple Dancer was so dramatically consistent and illustrative, so musicianly and well made, if in a way lacking in fluent and distinctive meiodic inspiration, that I must consider this music a valuable and important constitution to American operatic important contribution to American operatic art and as showing reni operatic aptitudes and art and as snowing rent operatic aptiliness and opposibilities, which, with further experience and opportunity, may lead this composer far." Of Mr. Breil's music in The Legend he says: "I snw and feit in Mr. Breil's score evident operatic aptitude and feeling for apt dramatic eratic apritione and reeing for apr drama illustration, which, allowing further expense and practice, might well be couated on develop into something really important a valuable. Where and when any American coposer shows signs of real operatic vent w does not the Melropolitan mnnagement, if ally intent upon and desirous of that devlopment of native and national operatic art ment of native and national operatic art which its position and opportunities of influence should both encourage and foster, give such a composer further opportunities by commissioning him to write an opera? After all it is good American money which supports the Metropolitan, foreign in sentiment the the management may be, and American money could not be better spent than ia encouraging American operation art. . . . I am free to say that the triple bill twhich included Cadmon's Shanewis, already a favorite at the Metropolitan) of American operas was on the whole more effective and more enjoyed by the audience—leaving national consideration aside—than the triple Puccini bi their dearlier in the season, and I note and affirm thin fact with no little satisfaction as American critic, musician and composer."—M. J.

SOLOIST WITH BAND

Musician Raiph S. Thomas, stationed at Ft. Thomas, Ky., is the soloist with the Ft. Thomas Military Band. His voice is tenor, and he studied music at the College of Music, Cincinnati, after which he was under the instruction of Oscar Saenger, well-known maestro of New York City Previous to the war Musician of Oscar Saenger, well-known maestro of New York City. Previous to the war Musician Thomas toured over the Redpath Circuit as tenor soloist and reader, and since joining the Ft. Thomas Band he has sung at four concerts every Inomas Band he has sung at four concerts every week all thru the summer, besides aiding the Liberty Loan and Red Cross drives. It is his in-tention to tour this country the coming outdoor season over a lyceum or chantauqua circuit, going to Italy next fall to take up n four years' urse in the conversatory and opera house at

CELLIST RESIGNS POSITION

Bernardo Parronchi, cellist of the Cincinnati Symphony Orchestra, resigned hin position March 16 and left the following day for New York. He has just fallen heir to a quarter of a mil-lion dollars, consisting of \$50,000 in Liberty bonds, valuable lots in Asbury Park, N. J., and oney on deposit in several New York hanks, money on deposit in several New York names, left him by an uncle who died in New York recently. Later on Mr. Paronchi intends to go to Rome and devote his time to aerious atndy of the cello.

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nications for this column to WILLIAM J. HILLIAR, care of The Billboard.

ANSWERS TO CORRESPONDENTS

ANSWERS TO CORRESPONDENTS

ARTHUR V. O'CONNOR, Gen. Del., Spokane, Wash.—The variety of makes of handcuffs used in England is very limited, there being but a few different atyles. In America, however, the number reaches about 175, or prohably more. But why waste time, except for your own amusement, to learn to escape from them? You will never get anywhere in magic by trying to become a handcuff king. If you desire the knowledge for your own edification write to several dealers whose advertisements appear on this page—they can furnish you with several page—they can furnish you with several erent makes of cuffs or shackles.

B. M. (no address).—The Sphinx was founded in March, 1902, in Chicago, Ed Vernello is dead. His wife and daughter survive.

E. F. RYBOLT, 4062 Budlong Avenue, Los Angeles, Cal.—Thanks for your letter. We are trying our best to supply you with what you wish to complete your collection. Writing you . personally.

"THE GREAT MYSTO."-We believe the present form of egg bag trick was brought to America by the late Herbert Albini. Horace Goldin has permission in writing from Albini to perform the trick, but—so have several other

A. S. Y., 5126 Lytle Street, Hazelwood Sta-ton, Pittsburg, Pa.—Accept thanks for your land words. Have answered your letter personally and used the Information.

RUDOLPH MILLER, 218 West 38th Street wew York.—Have forwarded your letter to the coper authorities.
ELMER PELKIN, 420 Doty Street, Green Bay,

Wis.—Have seen what you mentioned in what is known as the "mirror glass" or "tumbler," but whether practical for large il-



CHICAGO, ILL



MAGIC TRICKS

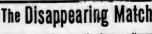
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brass cup is given to examine. Personner borrows a quarter, which is trapped in tissue paper, put in the up and given to spectator to hold. Ferformer asks "If he would pay 100 pace a new trick." He says "Yes." Verformer tells him te take the paper rom cup; on unwrappine ands 15c. erformer remarks: "This "as your change." AUGH.

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lusions, can not say. However, we do not think

SO.

CHARLES G. P.—A. Roterberg sold out his husiness to A. P. Felsman, who has the popular magic store in the lobby of the Palmer House on State street, in Chicago.

Carl Mayflower, 1028 Georgia street, Los Angeles, Cal.—Thanks for your kind words, and so glad to know that you are heartly in favor of the amalgamation of all magical societies.

The story of the life of the late Vernon Cas-tle in The New York Sun of Sunday, March 16, includes the following paragraph: "In London young Castle was fascinated by the hill at St. young Castle was raschated by the bill at St. George's Ifall, made np of sleight-of-hand. He hung around the place till he had learned to do simple tricks and had seen thru more pretentious ones, and, before he was twenty years old, he was conjuring as a husiness and appear. lng at cluba and other private entertalnmenta."

Madame Adelade Herrmann ia improving greatly from her recent illness, and is atopping at the Princeton Hotel with her neice, Mrs. A.

Houdinl has now the greatest collection of lithographs owned by any private individual. The Strohridge Lithograph Company has just presented him with over seven thousand pounds of its old stock lithos. The present required a big three-ton Keith truck to take it to ilondini's home in Harlem. When Mrs. Houdini looked ont of the window and saw the six men and the bundles of lithographs on the sidewalk she dropped into a chair, saying: "Now that yon have them, what are you going to do with them?"

Houdin leaves within the next five weeks for Los Angeles, Cal., to start on the "making" of his feature picture production for the Famous

Lasky Players.

The Houdini serial, The Master Mystery, ia

The Houdini serial, The Master Mystery, ia

The Houdini serial, The Master Mystery, ia a big sensation in England.

† † †

Mrs. Kit Clarke, the widow of "Kit" Clarke, the oldtime manager of magicians and circnses, who died July 4, 1918, passed away March 16 at her home, 608 East Seventh street, Flathush, Brooklyn. Mrs. Clarke was 51 years of age and left two danghters and a son.

† † †

Mrs. Emma Farnham, mother of Mrs. Floyd, of The Floyds, died in Boston, Mass., March 13. Among the many floral offerings was one sent by the Mystic Circle.

The Los Angelea American recently published a long letter from Felecian Trewey to Harry Kellar, regarding conditions at the present time Kellar, regarding conditions at the present time in France. Trewey toured thrn America with Herrmann at one time. He was famons as a shadowgraphist and also presented chapeaugraphy, which in later years was revived at the Egyptian Hall in London by R. A. Roberts. The editor of this column once had the honor of meeting the hig, jovial Trewey in De Vere's magical atore, which, if we remember rightly, was up one flight of very rickety stairs in the Rue de Saulnier, in Paris, France.

the night of May 9. A great time is promised 1 1

Harry Rider, or Ryder, who used to store ll-lusions for Mrs. Edna Wood, is requested to communicate with the editor of this column at once.

TWELVE YEARS AGO

HOWARD THURSTON had just left China on

ne way to India.

GERMAINE was appearing in London, Eng.

THE ENCORE, the English theatrical paper, THE EXCORE, the English theatrical paper, was full of letters from struggling magicians. The Encore had competitions for amateur performers, and some good talent was unearthed. WILLINI LE MASKE was playing in Europe, advertising himself as The Present King, be-

advertising himself as The Present King, because he gave away presents to the andience which he produced from a borrowed hat. He was not the original L'Homme Masque. IMRO FOX was mystifying patrons of the Central Theater in Stettin.

SLOAN, the wizard, while playing at the Hotel Du Nord, in Odessa, had considerable trouble with a fire and water trick, nearly hurning a woman to death.

FRANCIS J. WERNER was president of the Society of American Magicians.

Society of American Magicians.
T. NELSON DOWNS was playing the Keith-

Proctor tonr.

FASOLA, the Indian fakir, was playing at the Tivoil in Dublin,
J. N. MASKELYNE and ARCHDEACON

COLLY indulged in a wordy hattle regarding a ghost materialization.

The Magical Bulletin for February to hand, with a front page article on Art, written by Oacar S. Teale. Editor Thayer has taken up the endgel for the proposed magical convention, for which we extend thanks.

Mysterious Smith Company is still amashing

In addition to those magicians mentioned in last week's Issue of The Biliboard as being already engaged for the coming season the folalready engaged for the coming season the fol-lowing have contracts: Kellie King will have an illusion show at a large Lake Erie resort, Prince Hallon Pengelly has huilt a beautiful new act for the sideshow with the Hagenbeck-Wallace Circus, Carl Mayflower will be with the Foley & Burk Combined Shows, A. S. Yetter is booked with The All-American Shows, and G. F. Harris is furnishing several complete illusion shows for carnivals, etc.

The Philadelphia Public Ledger, of Sunday, March 16, carried a big headline atory regarding the Mysteries of the Indian Rope Trick, which purported to be a report of a meeting of Eng-lish magicians to determine the origin or ex-planation of this famona effect. S. W. Clarke, editor of The Magic Circular, stated that he editor of The Magic Circular, stated that he had traced a reference to this trick as far back as 1355, when Ibu Batnta, an Arah, from Tangler, wrote that he had seen the trick performed at Hang Chau. Mr. Clarke also informed his hearers that the decapitation trick was being hearers that the decapitation trick was being performed when the great Pyramids were being built. Major Branson, with twenty years' service in the Indian army, said that he had offered a reward of 205 rupees to any native soldler who could give him the names of any-body who could do the trick, but the reward had never been claimed. In all his travela in Persia, India, China and Arahia he had never seen a trick done by a native which he could not repeat himself.

Among the other speakers was Chris Van Bern, who narrated some extraordinary feata performed by a Yogi, in Liverpool, and Captain

The National Conjurers' Association is going Leon Berreley, who gave an explanation of the to have some big doings at the Yorkville Casino rope trick, which he believed to be authentic.

Fred J. l'elerson, of Norfolk, Va. writes

follows:

"Several years ago I witnessed a magic show on one of my Southern trips, and I have never been able to recollect the names of the performers, and I am writing you to see if requan satisfy my curiosity. To my remembrance there were two stars, a man and woman and they carried a large company, and opened the show with a singing number and a chorus. To male of the team was a most polished performer and it he best marklean I ever saw. The woman did a wonderful mental act in which showniked thru the audience and accomplished everything that was suggested by the anditradansing the man's tricks was a cigar and card trick something like the lemon trick, and an other, in which a boy from the crowd could not lift a box placed in the alse. I should be pleased if you or my of your readers, could tell me their names."

(Edi's Note—Anyone able to supply the above

(Ed's Note-Anyone ahie to supply the above information, please do so.)

The Majestic Theater, New Orleans, formerly the Elysium, one of the largest and oldest picture and vandevlile houses there, was destroyed by fire recently. The theater was originally built for the Baldwin-Melville Stock Company. Of late it had been used for motion

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STERIOUS SMITH CO.

THEATRICAL NOTES

John Groves has phrchased the Lyric Theater at Chappel, Neb., from his father, S. S. Groves. W. A. Boyd has leased the Ruell Opera

W. McGregor has taken charge of the Liberty Theater, Rapid City, S. D., and expects to open it about March 24.

l'isns are now under way for a new movie eater at llinckley, Minn., to be built this

The Cozy Theater at Iake Crystal, Minn., has see sold by M. J. Barney to Mr. Posava of atchinson. Minn.

lierman Miller has opened a new picture

The Palace Theater at Lacona, Ia., which has been closed for the past several moaths, will be reopened in the near future.

Enea Brothers, proprietors of the Palace heater, l'ittsburgh, Cal., have contracted for new house to coat in the neighborhood of

The Cornell Theater, Auburn, N. Y., is soon to be epened as a picture bouse under the management of Samuel Liebschutz. The house has been dark for several months.

the Wilkes Theater, Salt Lake City, will son be under the management of the Atherman listris, according to information precised in cattle. Scattle manager of the Wilkes would or confirm or deny the report.

Marcus Loew was recently in Toronto, Can., and contemplates building a new theater is that city to cost \$500,000. Definite details as to the location of the site are not as yet fortheoming.

coming.

Ground will be broken April 1, it is announced, for the construction of a new theater at livreman, Mont. The bouse will have a scating capacity of 800 that will cost approximately \$100,000.

All theaters in Dallas, Tex., the variety boases in particular, are doing lumense business. Great prosperity is coming with the discovery of new oil fields near there, and many of the troupers are playing the oil game.

of the troupers are playing the oil game.

The Liberty Theater, Madison, Fla., which
was hurned several months ago and which has
been closed since that time, has been rebuilt
and opened again with pictures. Miss Wilsa
Smith is manager of the theater, which fills
a vacancy felt in Madison since the fire.

a vacancy felt in Madison aince the are.

T. L. Marquis, owner of the opera house building on Main street, Bartow, Fla., sold the property during the puat week to John A. Gresham, who will turn the huilding over for other than theatrical jurposes. This edinimates one of Bartow'a biggest anditoriums.

nates one of Bartow's biggest andiforiums.

Esther Fromme, the young Pittshurg actress, eas of Prof. Stevens' training class in the dramatic school at Tech and who was on tour list season with The Man Who Stay'd at lione, is soon to marry Robert T. Weiskopf of Minneapolis.

Minneapolis.

Harry L. Knapp was named chairman of the Pennsylvania Board of Motion Pictura Cennors March 11 hy Governor Sprout. He succeeded Frask R. Shattuck, who died several weeks ago, Mr. Knapp has been dramatic critic of The Philadelphia Inquirer for years.

The attendance at the Majestic Theater, Harrisdurg. Pa., a Vimer & Vincent house showing vandeville, is believed to be the largest in its history. There is not a single night when there is not a large crowd standing in front of the ticket window waiting for the second *how.

The Slaten Opera House at Mangam, Ok., has been leased by the Star Theater Company and is equipped with an elegant set of new stage equipment. It has been repainted inside and put in shope for receiving shows of the better class. It will be known as the State Theater hereafter.

hereafter.

The Auditorium Theater at Okiaboma City.
Ok., has been completely renovated with a large stage, new scenery and seating capacity calizated to 2,500 seats. Manager O. W. Consulty is booking several large attractions for March and April and expects to book a large number of the hest attractions for next season.

March and April and expects to book a large number of the hest attractions for next season. The Georgia Smart Set Minstrela opened at Shreveport, La., under excellent conditions with a brand new outfit and a first-clas concert band of diteen pieces undar the able leadership of Ben Fenn. The staff of the show follows: G. A. Erickson, manager; L. L. Leon, assistant manager; Sidney Scott, secretary: Cuntia McClintin, in charge of ticketa; Jack Vanghan, boss canvasman; Earl Hughea, boss lights. Mischievous boys entered the Innertal Theater is l'awtinchet, R. L. recenty. G. Hartford, manager of the moving picture home, discovered that his deak had been rified and moing articles missing was a valuable lens used in projecting pictures. Among the other stolen articles were several tools used in the operation of noving piclara machines and a leader film.

Gus Hill's Minstrela, now on its second ancient.

fine.

Gua Hill's Minstrels, now on its second amust ton; is playing a few good spots in Ohlo before beginning an eight weeks' tour of Canada. Titls is the first invasion of the North after a successful winter in the South. Chas. A Williams, manager, reports the show is having an excellent season desyife the protracted hyoff on account of influenza. Principal comedians are George Wilson and Jimmy Wall.

Wall.

Over seventy-dve theater managers of the Tactife Northwest, representing motion pletare vandeville and legitimate playhouse, were guesia of the Northwest Film Board of Trade Wednesday, March 15, at the Hotel Washington, Seatile. The purpose of the gathering was to complete the organization of amusement purveyors under one strong central body, whose main lidea would be to belief the different amusement cateprises in a co-operative way, and to protect the action of the property of the Green and associate members' lps will be given to managers outside the film theaters. The speakers were: J. Vou Herberg, of the Greater Theater Coposition; James Chemmer, Clemmer Theater; Joseph Mulier, Paiace Hip, and George T. Hood.

THE

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WHOLE WORLD

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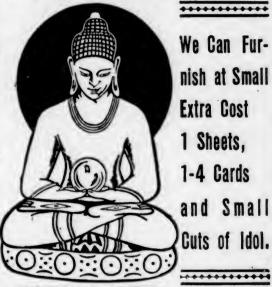
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nish at Small Extra Cost 1 Sheets. 1-4 Cards and Small Cuts of Idol.

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We have the original Buddha of Dr. Q., and are coing to place a limited number on the market. Positively but one sold in each large city. South America. China, Japan and Mexico already sold. Protected in Library of Congress, Washington, D. C. Entry: Class G. XXC, No. 53487.

is already sold. Protected in Library of Congress, Washington, D. C. Entry: Class G. XXC. No. 59487.

Remember, the Buddha is a work of srt, earred from solid wood, wonderfully bronzed. No wires or tubes connected with it in any way—voice actually comes from the consecutive with it in any way—voice actually comes from tool. Nothing to wind up or fix, no COILS TO LAY UNDER FX-OOR OR ON FLOOR ARDS.

Takes two people to work it. Apparatus can be etc. up in ten minutes and can be in a separate room from that in which tdol is exhibited. Can be made to talk hord or in a whisper; all roices come direct from Idol. We also send secret of how to operate up and down asiate of any theater at very small exhibited. Can be made to talk hord or in a whisper; all roices come direct from Idol. We also send secret of how to operate up and down asiate of any theater at very small sold as small 8-inch plaster cast of anne free, so that you.

We also send with each are cold a small 8-inch plaster cast of anne free, so that you can set rid of those of a creating price, generally ONE DOLLAR EACH. (Understand and the send all and are only for ornament, same as Kewples or Billikens.) You can set rid of those dos of these every month as good tack tokens, as the same time drawing after stalling the salary of the same of majorer of our largest department store and ask him If he can afford to gire you four to introduced dollars a week if you can put on this newly for him and it draws in a thousand people a day more for him on his deadest floor. If he wants to sell the small ones and prevention of the models from the third to the models for nours it will be the test of the town. If he is not interested to the amount of at least \$300 a week, he to do tac, advertising, there rent a cheap store room on ground floor for exhibition purposes, or use it in high bottes and resorts.

For Carnivala and Reach Resorts it ought to be a top money getter. Have your shelves full of the models for nourcein and the set of the tought to be a top money getter.

of the models for sourceirs.

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Price \$150, complete, including full line of talk for presenting Buddha. Also best detertaines money can huy, to keep assistant acquainted with all that is said in room where idel is operated.



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SPECIAL—Send 10c in stamps to cover postage for copies of the monthly "Magical Bulletin," the world's leading Magical Trade Journal, and our big special list of exclusive mysteries that are TOP MONEY GETTERS.



Charles Bernard is acting as press represen lative ahead of the Sparks Circus this season, with "headquarters" on the No. 1 car. Bernard is a veteran in circus publicity, with an accumulation of experience extending back to wagon show days of thirty years ago.

The boys along the line are all awaiting Walter Duggan's return, and house managers are getting positively impatient at his continued

Williard Coxey isn't saying much of lale, but he's moving just the same. Where are you, Willard, and which of the big white top aggregations is to get you?

A hard working and handy little bustler is Charlle Park, now warming things np ahead of Kiaw & Erlaager's The Bride Shop. Charlie

of Kinw & Erinager's the Bride shop. Charle helps out his hilling with some nifty window painting at which he is an adept.
Edgar Healy reports hig husiness for Leave It to Jane, the hig Elliot, Comstock & Gest show, which is cleaning up on the one-nighters thrn New York State. Eddie is burning up the country and is getting results.

Sydney Wire has been doing some fast step-ping of late and the "live wire" has been seen in as many as ten different towns in one single reek. What with booking his indoor circu and mardi gras and his summer celebrations and carnival events the old warrior still finds time to hammer out columns and columns of good, live newspaper atoff for his attractions, and better still he lands his sluff in print.

l'unch Wheeler, known and remembered by ail real and regular agents and one of the best and fastest working newspaper men who ever went ahead of a show, is back in the carnival business. This time he is with C. A. Wortham, one of the most progressive and capable showmen the carnival business possesses.

11. Nichois, press agent and organ builder, of Worcester, Mass., recently completed an gagement in Mexico City, and is now resting for a while in his orange grove at Dewitt Park, nesr Sanford, Fla. Mr. Nichols expects to go

Julien J. Proskaner, New York newspaper man, who tried the press agent game for dif-ferent carnivals, is back to his own place. He became city editor of The Canton (0.) Daily News last week. He was editor of The Kansas City Gazette-Globe until that paper's auspen-

Jimmie Grainger, who resigned from the Fox Film Corp. the middle of February, has been in Los Angeles since February 24 on a somewhat mysterious mission, as, notwithstanding all inquiries, James has refused to talk about anything concerning his personal affairs. Mr. Grainger has been at the Alexandra Hotel since his arrival in the city, and left for New York March 20. During the last week of his atay in this city Jimmie was all smiles, which would seem to indicate that he accomplished his mis-

Evidently Betty Inch doesn't need a press

Bert Hyres, the globe trotting agent, was in the City of Angels last week with the Western Going Up Company. Bert says husiness is fine and his only regret is that he had to spend three days in El Paso.

Lyon Mearson is handling the publicity for Raising the Aunty. Until recently Mearson was publicity representative for Arnold Daly,

W. Bennett Stevens will be with Harry Melville, of the Nat Reiss Shows, the coming seaon, and will handle the press for that cara-ran. Thru an error it was stated in a recent issne that Mr. Stevens would be with Marvelous Meliville,
Ed R. Salter entertained Rose Melville, the

original Sis Hopkins, while the Johnny J. Jones Exposition was playing St. Petershurg, Fla., recently. After "Sis" had seen all the attractions she asked Colonel Salter what he con tions she asked Colonel Salter what he con-sildered the greatest feature of the exposition, and Ed R., with his usual modesty, replied, "Why, Johnay J. Jones, of course," George Alabama Florida, the geographical press agent, la over in the State where they

have climate instead of weather, ahead of Richard Carle. Jack L. Winn warns him that he had better stock up on stogles before he reaches los Angeles, as they have nothing but real cigars in that city.

The Rea Amusement Company of Chicago has been incorporated under the laws of Illinois for the purpose of operating theaters. The company's capital stock is \$1,500. The incorporators are David B. Maloner, William M. Tannenbaum and Thomas P. Grant.

SPECIAL TAXES ARE DUE THIS WEEK

Proprietors of theaters and other places of entertainment will make their first contribution to the Government in the form of "special taxes"

their first contribution to the Government in the form of "special taxes" this week.

These "special taxes," which are based upon the seating capacity of the theaters, concert halls, etc., were provided for in the revenue bill enacted into law February 26, and, as the law provides that the tax must be paid within thirty days after the passage of the act, the first payment is due March 26.

Integral Personne Collector Edwards of New York made early prepared.

Internal Revenue Collector Edwards, of New York, made early prep-

is due March 26.

Internal Revenue Collector Edwards, of New York, made early preparation for collection of the tax in his district, and it is presumed similar provision has been made thruout the country. "All proprietors of theaters, concert halis or museums conducted for gain are liable for special tax at the rates named in the statute," says Mr. Edwards.

"Proprietors of theaters, museums and concert halis, where a charge for admission is made, having a seating capacity of not more than 250, are required to pay \$50; having a seating capacity of more than 250 and not exceeding 500, shall pay \$100; having a seating capacity exceeding 500 and not exceeding 800, shall pay \$150; having a seating capacity of more than 800, shall pay \$200.

"Every edifice used for the purpose of dramatic or operatic or other representations, plays or performances, for admission to which entrance money is received, not including halls or armories rented or used occationally for concerts or theatrical representations, and not including edifices owned by religious, educational or charitable institutions, so-cleties or organizations where all the proceeds from admissions inure exclusively to the benefit of persons in the military or naval forces of the United States, shall be regarded as a theater.

"All persons engaged in business as above outlined are liable for special tax at the rate announced. Additional tax liability is assessed upon the pro rata portion of the year January 1, 1919-June 30, 1919, in the following amounts: Seating capacity of not more than 500, \$50; seating capacity of not more than 800, \$75; seating capacity in excess of 800, \$100."

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Vol. XXXI.

MARCH 29.

Editorial Comment

In the February issue of Equity, the monthly official organ of the Actors' Equity Association, which, by the way, is an exceedingly useful, practical and efficient publication, Louis Calvert has an article, entitled "The Actors and the Stage," in which he points out the influence of the profession upon society. accuses it of taking its art too lightly avers that its members are solely to avers that its members are solely to blame for their own backwardness, and closes with a plea that they awaken to its true mission, which, as he sees it, is to align itself with and lend its support to the mental workers of the world and thereby become an influence for progress, reform and the advance of civilization.

As a first step in the new direction he advocates organization, well directed reading and study, greater reverence for the traditions of the stage, and finally an Institute for Dramatic

Mr. Calvert's article is most timely and valuable.

The United States in particular, but the whole world as well, is in a fluent state.

Opinion can be made to respond readily to every molding influence just at this time.

It is tolerant, and not only views proposed changes complacently, but is willing to experiment.

The profession is largely infected by

the same feeling and thought that has gripped the mind of the public.

Now is the time.

Mr. Calvert has struck while the iron is hot.

Read the following excerpt from his inging call:

"Are we organized? Do we strive for enlightenment? Do we progress? We do not! A few bold spirits among us realized that the bread and butter of their poorer brethren was being stolen by certain unscrupulous specu iators, and set to work, and, by or-ganizing the Actors' Equity Associa-tion, killed that hydra which would never have been able to lift its head if we had not been so confoundedly lazy and scif-indulgent. The names of these men should be written up of these men should be written up where future generations of actors can read them. This Equity Association is a living proof of what organization can do. But we need another organization, one for enlightenment and progress, which, apart from all other considerations or discounter the considerations of the considerations. considerations, ordinary common civ-ilization demands of us. We give our lives for the civilization of the world. and we give our money and our work to feed the starving, but we do not give even a crust or a cup of water to

women to fill our ranks when we conduct our affairs in such a loose, care-less and enervated way?

"The director of the American Academy of Dramatic Arts (which, by the way, is an organization and holds a charter granted by the Board of Regents of the University of the State of New York) informs me that, barring a few stagestruck fools, the majority of his pupils take their work earnestly, and are full of enthusiasm and idealism. and such recruits to our ranks should be given every encouragement and not be allowed to sink into that mire in which we at present are wallowing.

"By having a properly conducted institutute we would regenerate our art. It should be in charge of our most distinguished men and women. It should have power to award diplomas and certificates of merit. Such incentives would be eagerly seized by our young-sters, and the efficiency of our profession would ascend by leaps and bounds.

"We need repertory theaters and repertory companies. The works of our great dramatists, alive and dead, must not be left idle on the shelf.

"A vigorous institute would soon alter all this, for if it could not induce

Readers' Column

Girlie Swahn-Where are you? Get in touch

with me at ouce,—Doc Moran.

P. C. Roberis—You are requested to communicate with your son, Percy E. Roberls, in care Postai Telegraph Co., Finding, O.

Anyone knowing the whereabouts of R. W. (Whitie) Burton kindly notify dax Goldslein, 1063 Duncop avenue, Forest Tark, III.

Prince Ecuford-Write your mother, as she is ery auxious to hear from you. Address her at 14 N. 1810 street, Birmingham, Ala.

Fritz E. Booue-Yon are requested to write r wire Lem Thompson, Amerillo, Tex. Very

Anyoue knowing the present address of Joseph Lebman write or tell him to write Lem Thomp-son, Amarilio, Tex.

Advoue knowing the whereabouts of Ed T. Halyburton, known as Dooly, kludly ndrise it. J. Houk, 134 West 30th St., Los Augeles, Cal. Would like to hear from Harry Latier, 1. Tom Brester, R. F. D. No. 1, Box 50, Sterville, Mich. Mrs.

Anyone knowing the wheresbouts of Danlei Joseph Hughes, write or teil him to write his wife, Mrs. Danlei J. Hughes, 1011 Brookiyu avenue, Kansas City, Missouri.

The party who seut a birthday card to Agnes Stautou is requested to seud his address to Agness Santon, 1001 Fifth avenue, Aitoua, I's. Very important,

Very important,

Auyone knowing the whereabouts of Miss Billy Lingard, who had a posing act, write or teil her to write Pvt. A. U. Smith, Hidges, Detch., 9th Regt., U. S. M. C., Gaiveston, Tex. J. C. J. Chaubersburg—April 23 is the date upon which it is observed. The exact date, lowever is in doubt. All that is definitely known is that The Bard was baptized on April 26, 1764.

If this should

If this abould come to the attention of John Moore, of Pittsburg, or of anyone knowing of his present whereabouts, kindly communicate with Lawrence Keuuedy, General Delivery, Vancouver, B. C.

couver, B. C.

R. Iy Greer, U. S. Debarkation Hospital No.

5. Grand Ceutral Palace, New York City, would like to hear from liazel and Bobby Greer, Marle Parnett, Wayland Toy Wheeler and Tot Caniters. They can reach him at the above address.

If this should come to the attention of Abe Goldstein, known as the Charlie Chaplin Comedian, or of anyoue knowing of his whereshous kindly communicate with his father. William Goldstein, care Ruos Bros.' Market at Stockton, San Francisco, Cal.

Aurone knowing the addresses of the following dramatic people, viz., Cora Belie Bonnle, Aldrich Bowker; Rita Carlyle, Winnie E. Burns, Dollle Davis, Lida lee and S. C. Hamilton with confer a favor if they will write Frank Gillwore, 608 Longacre Building, 1407 Broadway, New York,

A. T., Chattauooga—There is no rule. In Suuday territory the Actors' Equity contract stipulates that uine performances constitute a week's work, and any above that number the actor mnst be paid for at the rate of one-ulnth of a week's salary. You can be called upon for fourteen shows under your contract, as we see it.

see it.

May Adams—Mile. Dazie, the dancer, was born in St. Louis. Mo., and began dancing at an early age, attracting much attention in her home city. When sixteen years old she decided to make dancing her life work. After numerons vicked index size gained a piace in the opera at Hammerstein's Manhattan Opera House in New York, and her solo dancing in the batiets won her instant success.

Hammerstelu's Miduattan Ojera House in New York, and her solo duncing in the ballets won her instant success.

Fairfield—The addresses yon ask for are as follows: Kinw & Erlanger, 214 W. 421 street; II. II. Frazec, 1457 Broadway; Cohan & Harris, 226 W. 42d street; John Cort, 1476 Broadway; Calries Fromman, Empire Theater; Daniel Fromman, 140 W. 45th street; Henry W. Savage, 226 W. 42d street; The Simberts, Shubert Theater Edg.; all New York City. There are uo booking agents located in Ohio other than those you mention, but several others book into Ohio. Yon will find a complete list of booking agents located in Ohio other than those you mention, but several others book into Ohio. Yon will find a complete list of booking agentel in the March 22 issue of The Biltboard. Movie Fin—Yes, Tom M x is a real Westerner, lie was bodn on the Texas rishes, and has had almost as many thrilling experiences in real life as he goes thru in 'rect' life. During the Spaulch-American War he served for some time as chief of sconts in Crim, and later in a similar can be goes thru in 'rect' life. During the Spaulch-American War he served for some time as chief of sconts in Crim, and later in a similar can be goes thru in 'rect' life. During the Spaulch-American War he served for he Ninth U. S. Cavalry, and live Bildrigues. During the Board of the Saulch and the But with the battle of Then-Tin. A 'ter ils discharge from the army he joined the Texas Rangers and was header of the bound with he, intrad the unterlussion Brothers on the Marchant of the mounts, and since that time his rise has been rapid. F. K. C.—Geneviere liamper has been Robert Y in he let any woman for four years. Missillamper hegan her steps career seven years age as a super in Mr. Mantel'a company in Petric Lie With other gris sine had applied for york as "extra" girl in the stage pictures, and her graceful car lage and classic beauty structed the aftention of Mr. Mantel. At the lime he was in need of a girl to play snch parts as Condeia in King jera and Jessela in The

our Mother Art, without whose aid we could not, as actors, live. We not only let her go thirsty and hungry, thereby diminishing her vitality, but we do not even provide her with a home where she could live a healthy, invigorating life. Nations could not exist without a Government, so why, in the name of common sense, do we not have our Government, too? Let us have our capitol, An Institute for Dramatic Art, and let the best men and women gov-ern there, where the enlightenment and progress that we need so much be looked after; where our literature will be stored, easy of access to any actor who desires enlightenment on the past or present. Men possessing valuable dramatic works and wishing to bequeath them in their wills to that institution where they would be of the most use have been forced to leave them to the universities and libraries, because the actors have never had the sense to have an insti-tution of their own. When rich actors die they seidom bequeath any of their wealth to the profession by whose aid they made it, and the fault is not entirely theirs, for how could it be properly used when there is no organiza-

"What inducement do we now offer to the better class of young men and

tion to deal with it?

the powers that at the present are in control of our destinies to undertake the work it could appeal to that greattribunai, The People, and that appeals, I have good reason to believe. would be supported by all the universities thruout the land, and not only by them, but by all men who have the welfare of their country at heart."

What a rousing blast! What a ision! What an inspiring challenge! Can one imagine any work better worth doing?

Great?

Well, rather!

And, the The Biliboard functions chiefly in the interest of the business end of the profession, its editors are so impressed with the value of Mr. Calvert's idea that they are having his article reproduced in fuil in the form of a brochure.

Ten thousand of these have been ordered printed and will be mailed free of charge to actors, actresses, managers, agents, proprietors of little theaters, members of the Drama League, chautauqua electurers and dramatic

Anyone interested can have a copy by addressing our Cincinnati offices or calling at any of our branch bureaus. **OBITUARIES ON** PAGE 66

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AMERICAN & CANADIAN ALLIED FLYING CIRCUS, MORSE D. LEVITT, Ex-Flying Officer, U. S. Air Service, Director.

LIBERTY PARK

Is Under New Management

Jos. M. Wild, Former General Manager of Chicago's White City, Will Manage Battle Creek Amusement Resort

Liberty Park, Goguac Lake, Battle Creek, Mich., which enjoyed its first real year of prosperity as an amissement park last season, will open this year on Weshesslay, May 21, under most auspicious conditions.

The park which is situated on one of the most beautiful of the Wedverine State's many beautiful lakes, has been taken over by a new company, and great plana are being made for the coming season.

Joseph M. Weld, former general manager of White City, Chicago's famous amissement park, is president and general manager of the new company which has taken over Liberty Park, and Herman Becker, one of the best known concessionaires in the amusement park world, is secretary and treasurer. Mr. Wild has had a secretary and treasurer. Mr. Wild has had a remarkable park experience, having been associated with Weite City in various executive capacities for the past fourteen years, and it was thra his untiring effort and executive ability that White City became a wonderful success and became known all over the world.

After seeing his efforts errowded with success in Pineago Mr. Wild has decided to branch out for bimself, and he will put behind the new venture the same unifring effort and dynamic energy that has made him as ancessful in Caitaga's big park.

The slogans at Liberty Park will be: "Ladies and Children First, Last and All the Time," "The Biggest Show for a Dime or So," "Come Once. Come Often," and "Open All the Year Round."

The park will open with many new attractions, altho the new company, known as the Amisement Construction Combany, realizes that because of a late start it will be necessary that burry the work. The park affords many natural attractions, including boating, fishing, excellent shade for plenic parties, a fine bathing beach and other numerous attractive features.

The new mianagement will install a magnificant bullivein and spacions roller rink, besides other park features.

SANTA ROSA ISLAND TO REOPEN

Pensacola, Fla., March 22.—A great parilion and pier will be built at Santa Rosa Island, near Pensacola, to be ready for opening this assumer, it was announced the past week. Charles B. Herrey started the agitation by going to the Hotary Chn with plans, and that lody passed a resolution promising best efforts to have the Island opened for recreation purposes.

Santa Itosa Island has been closed to the pub-lic for two years because of war conditions, but l'ensaccia capital is ready to go ahead with the project as soon as permission to touch the sland la given

WOODLAWN BEACH

Buffino, N. W., March 22.—Plans are now being made which are intended to make Woodlawn Beach equal to the best resorts in the Fast. Manager Sherlock has closed contracts for the erection of a \$10,000 Denizel Merry-Go-Romal and huldling dance pavilion, which will accommodate 500 couples; portable roller rink under canvas and ninnerons other devices and attractions which are now under way. Also on the midway will be constructed a coasier ride, for which plans are now being drawn. Many other new games and concessions are now being lesoked. Woodlawn Beach has one-half nille of fine sandy level bathing beach. The prospects for the coming season are very bright.

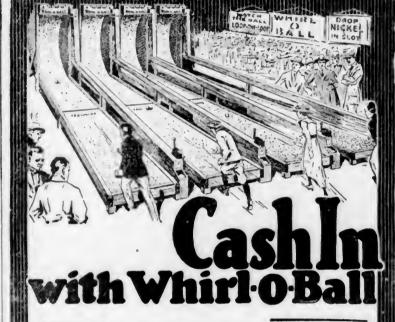
WHITE CITY FEATURES DANCING

Chleago, March 22.—Wonderful crowds have been patronlaing the White City ballroom and casino during the present season. The man ascement has introduced many povelties which have proved popular with patrons.

The of the special features last week was "Tay Night," when each patron was handed an envelope containing money in amounts ranging from a dollar down to a few penules. Dancing by moonlight he another feature that has preced immensely popular. So large have the chound been this season that it has twice been necessary to enlarge the wardrube accommodations.

becompary to enlarge the wardrobe accommonations.

White Cily's regular summer acasen will claim some time in May. Plans are now under wax for a number of additions to the amusement devices, and some distinct novellies are



HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic-no operating or upkeep ex-Has Automatic Coin Collector, pense. Automatic Scoring Device. Automatic Ball Release-instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirt-O-Ball Game measures 20 ft. Iong. 3½ ft. wide and 7½ ft. high at loop; so compact that 2 to 12 Games can be installed in any ordinary room or tent. Each set up in bomin. Weight, 200 lbs. in three 8-ft. sections. Shipped anywhere by freight or express.

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NEPTUNE BEACH

Will Have Many New Features for 1919 Season—March 29 Is Opening Date

Alameda, Cal., March 22.—Neptune Beach, operated by the Alameda Park Company, opens for the season on Saturday. March 29. Many improvements have been made on buildings and grounds and the popular beach has never presented a more attractive appearance. All the leading attractions of last season have been retained and many new features added. The management is planning the installation of a whip at an early date. Manager E. J. Symmes announces that local organizations have arranged for many special days and that it is now samply a matter of arranging dates to accommodate many others that have applied. Special water sports. National and Pacific Coast events and interscholastic meets will be among the season's attractions. Tom Young, well known concession man, for many years associated with Foley & Burk, hus been engaged as manager of concessions.—BOZ.

OLD STAFF IS BACK

Manager I. M. Martin, who is directing the organization of the staff of Chester Park, Cincinnati, for the coming season, states that Tom Loaring will again be superintendent, Charles Harris will have charge of the entertainment features, Charles Morris in charge of amusement devices, Louis P. Mello chef and Louis Hyams steward.

TO ENFORCE CLEANLINESS

Columbus, O., March 22.—A measure has been latroduced in the general assembly which provides for the elimination of unsanitary conditions in the bottling of soft drinks. A license fee of \$25 is provided for soft drink mannfacturers. Dealers in davoring syrups are required to register the number and variety of syrups handled by them and submit samples for analysis. They must also pay a license fee of \$5. This does not apply to sellers of soft drinks who make syrups for their own use exclusively.

NICHOLS PREPARING

Coney Island, N. Y., March 22.—Johnny Nichols, one of the "Island's" most progressive concessioners, is making elaborate preparations for the coming season. He predicts that Coney Island will enjoy the best season in the history of this resort.

RENEWS LEASE

Paul Engle To Continue at Junction Park for Term of Years

New Brighton. Pa., March 22.—Junction Park, the only anusement resort between Pittsburg and Youngstown. O., has very good prospects for the conling summer. The majority of the soldiers of the district are home and several big celebrations have already been arranged, while the bookings of picnics are larger than for several seasons. Vanderille will probably be used in the theater this summer. Efforts are being made to book a number of circus attractions. Paul R. Engle, who leased the park a year ago, has renewed his contract to continue for a period of years.

PARK NOTES

Clementon Park, Clementon, N. J., will again be under the management of M. Michelson the coming season. It will open some time in May. Many improvements will be made, including a new beach and many new attractions on the midway.

Sol Stephan, superintendent of the Cincinnati Zoo, raports seventeen baby kangaroos have arrived this spring, which enpt. Stephan thinks is the record for American Zoos.

Is the record for American Zoos.

Private Vern Corlell recently arrived in this country from overseas, and was welcomed by bis wife and its baby boy, born while the father years sewhole in France. Corlell & Company will play parks and fairs the coming season.

Fred II. Brandt of Cleveland, O., has been engaged by the management of Luna Park in that city to do its exclusive booking.

Have you looked thru the Letter List this is-sue? There may be a letter advertised for you.

"FUN HOUSE" MR. PARK MANAGER

we you a building in your park antrable for "Fun mee" or "Walk Thro"? We will furnish plans to your needs or install devices on percentage basis, IF ELMS AMUSEMENT CO., 598 Elihout Square, "10 New York

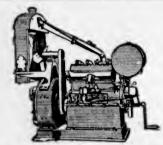
ANYONE HAVING A MERRY-GO-ROUND

OR SALE, write L. A. CARROLL, Secretary Falcatonville, Wisconsin.

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SPARKS' CIRCUS

Ready To Hit the Trail

Now Located on Show Grounds Adjoining Quarters-Will Tour South Before Heading North

Sallsbury, N. C., March 22.—Everything is in readiness for the opening of the Sparks Shows April 1, and by the time this is in print most of the performers will have arrived. The show moved from winier quarters this week and is located on the show grounds adjoining the quarters. Ail of the new tents have been water-proofed, the cars have been moved down town and Equestrian Director Ray O'Wesney feels sure of a smooth performance on the opening day. The show will spend some time in the South hefore starting North, playing the big towns in South Carolina and Eastern North Carolina.

Carolina.

Of last season's staff C. B. Fredericks, J. C. Kelly, Ed Holland and William Morgan are already busy, and the lobby of the Ford is some lively spot each evening. Waiter Guice and wife. Flora Bedini, with Waiter Kent and a groom arrived from Cincinnut a few duya ago and are busy out at the grounds daily. The two Waiters will present a new aeriat bar act this season.

groom arrived from Cincinnuit a few dups ago and are busy out at the grounds daily. The two Walters will present a new aeriat bar act this season.

A notable engagement with the Sparks Show is the Orion Family, last season with the Ringling Show. Nornie and Myron Orton have been with the show before, and it is just like getting back home for them. "Doc" Walker has departed from Baden, after putting in a winter with an aluminum company, and is helping "Silm" Keller frame up his privilege department. "Doc" was presented with a gold watch and chain by the employees of the plant on the evening of his departure from the aluminum city. "Silm" has a good array of butchers, by the way, with the hustling Charlie Katz, rearia' to go, and Ralph Redden impatiently waiting to open the outside stand.

Ed Baker, offer having the time of his young life in a furnished bungalow by the river side at Miami, Fla., has arrived at quarters. Ed la sporting a three-Elks' tooth watch foh that puts Doty's in the shade. By the way, there are more than twenty "Bilis" with the show. Cinrence Itarronnt, after putting in the whiter at Columbus, 0., is getting rendy to open his canvas Lucle Tom Show again. Cinrence is a real trouper, has a real outfit and sure trents his people right. George, Denny and Dud will he with him as usual. Butch Fredericks would feel lonesome without his side kicks, Bill Ice and Sheenie. Both have showed up after living high in Cincy all winter, and have put Butch's house in order so that he may entertain the buys again this season.

The advance car of the Sparks Shows left last Sanday with "Down Again" Jim Randolph in charge, Jim sure put in a busy week with the hunch and every one bated to see him go. Our roster of the our is as follows; J. M. Rundoloh, car manager: Charles Bernard, press agent; Fred Bowers, boss billiposter: Gardners; I. Stephens, chef; J. A. Wilder, programs; Harry Scott, pastemaker. O. A. Ferguson, porter: V. Richer, Harry Read, Chuse, Putchen, W. T. George, L. Hanner, Louie Hanner, J. A. Owens,

SANTOS Y ARTIGAS CIRCUS

The success of May Wirth, featured with the units Y Artigan Circus, in Cuba has been re-orkable. Each night she appeared she renorkable.

ceived nu ovation. The leading citizens of Habana have given her a testimonial, signed by them and headed by Mr. Cameron, manager of the United Cuban Railroad, in appreciation of her wonderful work. In speaking of the equestrienne Mr. Cameron and: "Santos Y Artigas have hrought not only a wonderful little artist to Habana, but a charming little lady that has made ali Habana love her. And it is with drep regret that we see her leave us." Orrin Parenport has sailed for Key West, Fla., where he will await the arrival of Miss Wirth and her horses.

The strike in Cuba tied up all the circuses traveling in the isinad. Miss Wirth's horses were tied up about eighty miles from Habana. The Santos Y Artigas outfit is now getting really for its South American tour. It leaves cuits May 2. The management wanted Miss Wirth to go along to South America with the slow, but she could not do so on account of having signed up with the Ringling Bros, and Barnum & Builey Combined Shows.

THE ELLETS

To Play Fairs After Vaudeville Sea-son Closes

Doe Eilet and the four sisters known as Those Girls of the Attitude will not be with the Ring-ling-Barnum & Balley Combined Shows this season, as they have decided to have their little girl, Villettn, with them in vanderlile. The act is at present meeting with success on the Orphenm Circuit and is booked up to July. After they close their vanderlile season they will hegin their fair season, heing blooked for twelve weeks by the United Fnirs Booking Association at State fairs.

The Ellets have been with the Rinzings since 1910, and they were offered contracts for this season, het could not make satisfactory arrangements for their little daughter. They have offers to go to Europe after their fair dates close next fall, but in this time have not decided if they will scept or net, as they have also been offered a long vandeville route in the Enst next season.

A GOOD SAMARITAN

Chicago, March 22.—A volunteer nurse, who has been devoting much of her time this winter to the care of the showfolks stricken with the "fu" is Lettle Smith, who was festired at Riverview Park, Chicago, last summer as The lettle luttocod Lady. Altho a mile of a woman yet she has never missed a day since the park closed, nursing and loo'ing after unfortunates stricken with the influence, who were unable to procure other attendants. Evidently her 98 pounds must be all henrt, as in many instances she has had to furnish nonrishing dainties to the sick, and all thru the long siege she has hever received—nor would she accept—compensation.

FRANK COOK ENTERTAINED

Albany, N. Y., March 22.—Frank A. Cook, of the Barmin & Bailey Shows, and family and friends were entertained by John Byrce at his home, 1310 Bruck street, this city, this week. A great time was lad by everybody.

BABY ELEPHANT DEAD

Salt Lake City, Murch 22.—Prince Utah, baby elephant born in captivity in this city last April, has died of undetermined causes. Circus managers had offered considerable sums for the haby elephant, which is said to have survived longer than any other known elephant born in captivity. The mother, formerly the property of Selis-Floto Circus, refused to nurse other elephants born to her in captivity, but did consent to nursing the one which has just died.

Have you looked thru the letter list this is one? There may be a letter advertised for you

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SNAKES Wa have Snake a MORE FOR YOUR CASH. Mixed Fixed Dess, \$10.50 up. We only ship CASH WITH ORDER TEXAS SNAKE FARM, F. O. Bax 256.

Herman Joseph
AMERICA'S FOREMOST JEW CLOWN.
With Ringling Brothers' and Barnum & Baller.

For Sale, Arabian Menage Stallion, \$150 00

One Performing Black Beer, very tame, \$50.00; one Trut, 50, two 20a, complete, \$50.00; one 12x24, complete, \$15.00; one oliver Peny Care, \$50.00; one Sieroling Waron, sunburst wheels, \$75.00; one coreced Carva Waron, \$50.00; The lengths 7-tier Beats, \$25.00; three new Banners, one Crecodile, one Small Horse, one Armadillo. FRANK E. HALL, Ft. Atkinson, Unicondin (Route 2).

SNAKES, IGUANAS

ust hack from France and ready to fil ril order or Shales promptly. Dens, fil up, fil d to handle 10 Chandra Shake Co., Joe Cuerrero, Hanage ox 327, Brownsville, Texas.

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If you see it in The Ellibeard, tall them so.



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PILLOW TOPS, BULLDOGS WITH
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WRITE FOR OUR CATALOG OF "ALL NEW CARNIVAL DOLLS."

UNDER THE MARQUEE

Our New 1919 Stock List is Ready for Mailing.

By CIRCUS SOLLY

That circus folks can make good end are as much at bome in commercial life is again eviderced in the case of Harry Mann, the well-kno n general agent. Several months 230 Glamentered the service of the Dalton Adding Glachine Co, as a novice—in fact with no previous knowledge of the business. He has sluce been placed in the Chicago office of the company, which is one of its principal agencies. Harry does not claim that be knows the whole works so soon, but is well satisfied with the progress he has made. His Chicago address is 701 Poopte a Gas Building, Michigan avenue and Adama street where he will be glad to meet any of his old circus friends.

Sydney Wire ran into an old acquaintance at Amsterdsm, N. Y., a few drys ago, when is encountered Gna H. Bork, whom he hi not seen for fully fifteen years, Gus and Sydney were both together on a bill car absed of the Barnum & Balley Show in Entope, where they were both employees of a once, but now almost forgotten, famona driver, who, nevertheless, was a master car manager and a sure-the teacher of the arts and mysteries of billiposting and ont-door advertising in general. Bork in now the owner of the billiposting plant at Amsterdam, with boards at Cranesville, Fort Hunter, Canapharle and other points. Fifteen years ago he was a long, lank and steady working hillporter, and now he is a wealthy plant owner, with a string of motor tracks and a big teuring car of his own.

Nelson Covry, veteran circus man, who retired from the show business thirty years ago, and since that time has been acting as watchman for the New York Central Itsilroad at Black Rock, near Buffalo, N. Y., has resigned his position with the ra Iway. Buffalo railroad men tendered him a purse of gold. Mr. Curry is 70 years old, horn in Philadelphia, lie was one of the first men to do a double somersank over an elephant. Besides being an acrobat he many balloon ascessions and parachute drops.

J. M. Randolph is again manager of No. 1 Advertising Car of the Sparka Circus, and has a crew of exceptionally good men to keep up the standard of billing, which has much the Sparka Show a factor among the big advertisers in recent years. Keeping the car on time and getting a showing equal to or better than the "other fellow" is Randolph's specialty. At a meeting of members of the car on the ran from Salisbury, N. C., to Rock Hill, S. C., Loule Houser was elected steward.

J. L. Fusuer spent a few pleasant hours with Bert Cole Sunday, March 16, in Columbus, O. lacidentally Bert goes bark with the Hisgenbeck-Wallace Circus for the nineteenth consecutive season as official announcer. He will soon leave the Tango Shoes act for West Baden.

J. W. Breanshan, late of the Hargreaves, Walter L. Main and other tented shows, is now advertising agent at the City Opera Ponse, Watertown, N. Y. He Woodcock is doing the brush work for the house.

Walter L. Main is preparing to have a com-plete history of the Walter L. Main Circus written,

If any readers have a pair of tronsers, size 34, and a coat that they don't wish to keep any longer, A. C. Taylor, an old tronper, who is in the Mason County Home at Teheran, Ill., sure would appreciate the clothing.

Chlcora, Pa., the old oll town known as Millerstown, little? County, wants a circus of from two to forty-car size. Free lot and local business men will pay the city ifcense. Any agent contempisting making Chicora should get in touch with the Chlcora Billposting Company.

Jinks, the Copper, is still in the game, and was isst seen with an indoor circus and carnival that was being promoted by Sydney Wire in New York State.

Al Martell is with the World's Congress are Devils doing his trick and comedy bicy of as a free attraction.

Sam Freed, late of the Ia Tena Shows, is now taking life easy in Schenectedy. New York, where he is holding down a comfortable job at Proctor's as property man, Sam says that he will lay off of the circus business for a sesson.

Harry Gunning-Where do you go this season?

Ringling Bros, and Barnum & Bailey Shows Combined have been booked for Fall River, Mans., for June 20.

Charles T. Treager, St. Clair County Hospital, Belleville, Ill., writea as follows: "I saw an item in Billyboy last fall in which my old pai. Fred Kettler, claimed to be, or nearly so, the oldest bill attleter in active service, which no donbt he is now. Altho I was but \$2 years old last September I also claim to be one of the

ELLS-FLOTO C

The circus train will leave Denver, April 10th, for Wichita Falls, Texas, where they expect to open on Thursday, April 17th. All persons engaged with the Sells-Floto Circus for season 1919 please report accord-They may report at either Wichita Falls, Texas, or Denver, Colo. Kindly acknowledge this call at once by letter.

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real oldtimers. I was on the advance of the Miles Orton Shows in 1882 and '83, under Ed C. Cullen. In 1884 I was on the No. 2 Car of the John B. Doris Shows, George Kettler of Wooster, O., manager. In 1885 and '83 with the W. W. Cole Shows' No. 1 Car. in 1887, '88 and '89 on the advance with the old Adam 4-Paw Shows. In 1890 and '91 with Wallace & Anderson's No. 1 Car, for the 1890 and '91 with Wallace & Anderson's No. 1 Car, for the 1890 and '91 with Wallace & Anderson's No. 1 Car, for the 1890 and '94 No. 1 Car of 4-Paw Sells; 1905 to 1908 with the St, Louis Billposting Co., 1909, back with Spirks' advance; 1910, with Campbell Bros.' Car No. 1, and in 1911 on the advance of M. L. Clark & Sons' Wigon Show. While billing for the latter attraction at New Madrid, Mo., August 31, 1911, I received two strokes of paralysis, which disabled me for life. My very best wishes to nil my old friends, and I would appreciate letters from them occasionally.'

Duke Mills, formerly with "Doc" W. F. Pnimer on the Sells-Toto Circus, was discharged several weeks the from Uncle Sam's army as a Frank Lieutenant. At present Mills is managing Palmer's Museom in Deaver, but will again be in harness when the Sells-Floto season begins.

NOTES FROM BALTIMORE

Builtimore, Md., March 21.—The bluehirds are begun to chirps in the Monumental City, and all showmen here are making preparations o hit the trail with the white tops.

Eddle Young has left to join the Branen hows, which opened at Danville, Va., March 9.

to hit the trall with the white tops.
Eddle Young has left to Join the Brnnen Slows, which opeued at Danville, Va., March 18.
Jerouse T. Hirriman, last season pit show amnazer of the Waiter L. Main Shows, will this cason be superinendent of privileges with linut's New Moilern Shows, including candy stand and pit show. On his staff will be found Frank Saul, J. Roy Trauty and Robert Wise. The Hint Show will open its tour April 19, but the opening stand has not been decided upon as yet. Mr. Hunt and Mr. Hirriman recently made a flying trip to New York City to buy one of the R. T. Richard's Show buils, but arrived just in time to see the four elephants being loaded in a car bound for Lancaster, Mo. While in New York Mr. Hunt contracted with the Alburton Bros., head and hand balancers, and the Aerial Lavines for the 1919 tour.

Mary Daily is living up to her name, practicing doily at the ring born of the Hunt Show. Site will present a clever ladder act.

Kenneth Shurp will also be among the performers on the Hunt Show.

Steve Lloyd is at present breaking a new pony drill with the R. T. R. show ponies. The act consists of fourteen Shetlands.

Flannigan, the blacksmith, has oeen spending the winter in Newark, N. J. Says he will be with one of the big shows.

Mr. and Mrs. Ed Simpson, late of the Al F. Wheeler Showa, are still bere, but have not made known their pinus for this season.

The writer met Touy Builen er, general agent of the Sparks Circus, inst week. Mr. Balienger reports everything in readiness at Salsbury, and that the show will be greater and grander' than ever.—KiD LATENA.

SPARKS' CIRCUS

Producing Clown and two good Clowns, Novelty Act for Side Show, Oriental Dancers (married couple preferred), Slide Trombone for Colored Band. Billy Reed, Clown, come on now. Open April 1st. Address

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HAVE CARS FOR SALE AND LEASE rutval and Circus Companius. Address Room 614, 332 So. Michigan Avenue, Chicago, Illinois.

ROSE KILIAN SHOWS WANT

IRWIN BROS.' SHOWS

Crompton, R. I., March 21.—The two carloads of wagons purchased by the Irwin Broa. from the Sun Broa. Circus but a rrived at the winter quarters here, and the painters and decorators have started to apply the new color scheme which the show is using this year. The paint shop is in charge of Ed Conners, assisted by "Bincky," I'ercy Williams and Duc Perry. Mr. Conners says if point has anything to do with the success of an ontift this show will sure get the gold this season.

The United States Tent & Awning Company is to ship the new manquee and dressing room at once. This will complete the canons ontift. The big top arrived last week, also the horse tent and pit show top, and they sure look great. Prof. M. A. Whiney writes that he has a band that will make the natives sit up and take notice. Tom Troy, H. H. Jennings, Jr., and George Chandler have niready answered the call. Jack Kelly and wife will arrive next week to put the side-show in shape. Kelly will have some side-show this year, consisting of Princes Beatrice, tattooed lady; Ursa, the bear lady; Prince (skazuma, head hunter and fire king; Marle DeVere, lady sword swallower; Jack Rabbitt's Minstrels, Alice Kelley, snake queen; punch, magic and six cages of animals.



MIGHTY DORIS EXPOSITION. SHOWS INAUGURATE TOUR

Preceded by Big Parade, Attractions and Concessions Open for the Season at Danville, Va., Located on Fair Grounds—Midway an Elaborate One

When Professor Gioria and his 16-piece band, dressed in latest Aipline uniforms, started up that grand old tune, Itali, Itali, the Gang's Ail there, Wednesday, March 19, in advance of forming what is now said to be the largest parade, civle or otherwise, that has ever been put upon the streets of Danville, Va., every one from the mere pusserby to the interested spectator knew that Dinuville and her people, her tradesmen, her officials in fact nil of Dinuville, were for Honest John Brunen and his Mighty Midway Attractions.

The parade was ted by a beautifully decocated automobile carrying Mayor Woodlus. Chief Marshall Trice, Secretary of the Chamber of Commerce Henry B. Watkins, Commonwealth Attorney John W. Carter, Jr., and others of the most prominent city officials, This cur was followed by another with the executive staff of the show, then came Professor Gloria's Band, with the entire Danville Houe Guard in full nutform dress, including their arms; then the various Tribes of Danville Hed Men, interspersed by their various bands; then the Tribes from the surrounding towns and cities within a radius of fifty miles, with more lands; the large concert organ followed, then Havemann's Aulmals in their cage wazons, Terp's and Irrofessor Stockton's dogs and monkeys, a large number of real indians, headed by their various Chlefs, these indians helig those the two attractions will carry with the Indian Congress, Wild West and Indian Athletic Shows this season, Next came the most entrancing part of the parage, will be the way decorated tableau wagons, with hevies of the show girls in their costumes. Many favorable remarks were passed upon this pert of the pageaut, Then came something out of the ordinary for this kind of a praws. The celebrated Twenty-Mule Team, was in Danville, and asked for the privilege of being included in the lineup, which genial Honest John readily assented to. This was an interaction in itself. The steam and also the conducts of the pageaut, and everyone on the grounds was started on the fair gro

and everyone on the grounds was In a happy mood.

The following attractions were ready for business and opened: Capt. James Hodge'a World of Wooders, I Boat Wilrl, Midget Theoter Crazy House, Over the Falls Havemann-Trained Wild Animal Area, Frenche Valentiar's Palace of Westery, Delma's Dainty Dames, Chief Cree's Indian Athlete Congress. The Armiess Wonder, Tripp and His Mechanical City of Verdun, Congress of Fat Girls, Terp's Dog and Pony Circus, Fremant's Garden of Allah, Goodman'a Frisco Cabaret, The Fattest Girl Alive, Capt. Jack Howard's Ten-in-One, two caronsels, two ferris wheels, Al Holstien's Whip, all concessions and one free act.

BRACKEN & BROWN COMBINE

Golumbus, O., March 22.—E. C. Brown and G. W. Bracken have combined their interests and will for this season put out the Capital City Shows, Mr. Brackin acting as manager and Mr. Prown as general agent, John W. Furnish has been engaged to furnish a twelve-pleceband, and Marvelous Mills, sensational high wire artist, will furnish his wonderful free attraction. The mildway will consist of seven shows, two riding devices and twenty-five concessions.

tractors.
shows, two riding devices and the shows; two riding devices and the shows; G. W.
The executive staff is as follows; G. W.
Brackin, general manager; E. C. Brown, general agent; Don Stewart, secretary; F. M. Brown, superintendent of concessions; Harry Dunn, electrician; Brent Weaver, trainmaster. The opening has been set for April 26 in this city.

ARMSTRONG IN NEW YORK

New York, March 22.—C. H. Armstrong bus arrived in this cily from Detroit to prepare for the opening of his attractions at Coney Island.

Texas George Briggs was unable to open his Wild West, owing to the fact that his horses were delayed by the floods raging in the South. The celebrated free act. The Moore Family, vas unable to get here for the same reason.—MITCHKOFF.

GREAT JANSEN WITH FERARI

New York, March 22.—Joseph G. Ferari, of Mariners Harbor, N. Y., and the Great Harry Jansen, the Illusionist, who came from Boston, held a conference in The Billiboard office early this week and completed arrangements for the

iatter's attraction to appear with the Joseph G. Ferarl Shows, Inc. The Great Jansen will be well remembered in the carnival world by reason of his very successful tour over the Northwestern Canadian fair circuits several seasons ago with the World at Home Shows. At that time Otto M, Hunt did the taiking on Jansen's Mystery Maids, but since has been in burlesque.

FIREWORKS FIRM TO MOVE

San Francisco March 21.—The factory and offices of the DeVaux & Seizer Fireworks Disting Company soon will be removed from Los Angeles to the Islais creek industrial district in this city. If. A. DeVaux, president of the company, announced before his departure for Honelulu. "We propose to build a plant large enough to supply fireworks to western North and South America," DeVaux said. "I am taking the of our productions to Hawaii, and on my return from the islands in May work on the new plant in this city will be started."

GET NORTHEAST GEORGIA FAIR

Contracta have been closed for the Great American Sbows, Morris Miller's Caravan, to furnish the midway features for the Northeast Georgin Fair at Gainesville, Ga., week of Oc-tober 6-11. The Northeast Georgin Fair is con-sidered one of the best in the South.

Have you looked thru the Letter List ti de? There may be a letter advertised fo

CANADIAN VICTORY SHOWS

CANADIAN VICTORY SHOWS

The executives of the Canadian Victory Shows are failshed with their plans for the seventeen towns which have been contracted under the misplees of the Great War Veterana. Associations, and are new diverting their attention to the six big Victory Homecomings booked. During these gala weeks a number of extra sensational free attractions have been booked to appear. Manager Nelsa has just completed arrangements for the purchase of aline beautiful doats which will portray Victory, Justice, thumanity, Warld Freedom, Loyalty, Valor, The Dawn of Pence, Industry and Joy. These finits will be used in the monster purate of the soldier inhabiliants of those towns. No expense or effort will be spared in making those weeks ones to be long remembered. Merchants of those particular places have sent letters offering their much valued and appreciated assistance. The Boards of Trade of those towns are now making elaborate plans for decorating the streets and for welcoming of the troops.

Three additions have been made lately to this aggregation. They are Studies of Entiusing Art, an athletic area and a fifteen-plee Jazz band, composed of soldiers returned from duties overseas. Studies of Entiusing Art, an athletic area and a fifteen-plee Jazz band, composed of soldiers returned from duties overseas. Studies of Enthusing Art will be reproductions in life of famous war posters used by the Cunadian Government.

All the rides have been booked, the aerial anto swings having been the last ride contracted for. The caravan's lineup now coasists of four rides, twelve feature shows and about thirty-five concessions.—YORK AVERILL.

WORLD'S FAIR SHOWS

WORLD'S FAIR SHOWS

Work at the winter quarters in Peorla, Iii., is being rushed day and night, and indicatioas point to everything being in rendiness for the opening stand in tint city April 18. Manager C. G. Dodson is on the job continually giving the work his personal attention and when the outfit takes the road everything will be in first-class shape. People are reporting there daily and a number of concessioners are busy huilding and framing new joints.

The anspices for the opening stand will be the Wolfe Tone Cluit, an organization composed of Peorla hishness men. Dr. Doyle O'Shanghnessy, one of the leading practitioners of the city, is chairman of the committee, which is doing every, thing possible to make the event a financial success. The location is all that could be desired, on the water front, two blocks from the heart of the city.

Clarence Davis, a concessioner with the Ed A. Erans Shows for the past three seasons, will Join this season with four concessions. Mr. Davis has been in St. Pani all winter in the office of the Great Northern R. R.
Pekin, Ill., under the anspices of the Loyal Order of Moose, follows Peorla. The writer and wife will arrive at winter quarters about April 3.—W. J. KEHOE.

ENDY SHOWS OPEN MAY 3

Norristown, Pa., March 22.—II. N. Endy, of Pottstown, was in this city recently and made arrangement for the opening of his shows, the Endy I resolving May 3, on the circus lot in the center of this city.

Anong the shows booked for the early opening are fluise of a Thousand Wonders, Princess Pauliae Musicai Comedy Show, Kelly's Pit Show, Kelly's Pit Show, Kelly's Diderground Chinatown, Fitzerald's Postag Show, Girl in the Moon Illuston Pit Show, Athletic Stadhum and three riding devices and a large number of concessions. Following the Victory Carnival in Trenton the Endy Exposition Shows will start work building and assembling here for the opening staad.

METAL TRADES COUNCIL SHOWS

Portsmouth, N. H., March 22.—C. L. Bockus, general manager; M. L. Schwarlz, serretary, and G. E. Cute, trensmer, all well known in this city, announce the humbling of the Metal Trades' Council Shows successfully. Already the men in charge of this new eigenfaction can see slims indicating the fruits of their labor in this direction that has been going on for months, in addition to the shows, rides and concessions one of the best brids in the country and a sensational free act will be enried. The three big shippards are Hamilia a highly in honor of their home town carnival. When there big shippards are Hamilia will start on tour of all the big ship hullibra conters of the Ensiern States and Canada, all moder labor and municipal anspices.

The city of Portsmouth will take on holiday atthe in the way of chiloreste decorrilons for this event. Mr. Schwartz recently visited New York to arrange some business matters and refurred to like city fully settled with the results of his efforts on behalf of the Metal Trades Council shows.

VISIT MANGEL'S COMPANY

New York, March 22.—Melibew J. Piley and Samuel Mediunite of the Keystone Exposition Shows visited the W. F. Mangels Co.'s factory in Concy I-fand this week, on a buying mission. Carousel and who matters were finished up. These enterprising showmen say when it is on the lot at the Philadelphila opening stand the Keystone Exposition Shows will cause much comment, as it is going to be a real caraival.



ALLAN HERSCHELL CO., INC.



Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, ratent releacope under horses, clear platforms, hinged centrepole, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings wired for electric light, without loose boits, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Writs for particulars.

ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N. Y., U. S. A.

THE HALL-ROBY SHOWS

Those holding contracts report to Iowa Park, Texas, not later than March 30th. Show opens March 31st for one week. Other good oil towns to follow; all red ones. WANT—Silodrome, Cyclone Clark wire; smail Wild West, Pit Show, Colored Performers, Ladles and Musicians for Cabaret. New outfits furnished to real Showmen. WANT—Two-Abreast Carry-Us-All. Long season in 10c country. Some Concessions still open. Write what you have. Capt. Tiller, wire quick, can place you. Several Fairs and Celebrations in Colorado and Wyoming already booked. Will buy some small Trained and Untrained Animals. Address DOC HALL, Mgr. Hall-Roby Shows, lowa Park, Texas.

Wanted for a Quick Cash Deal

THE TWO FINEST AND BEST ADVANCE ADVERTISING CARS NOW ON THE MARKET.

Must be fully equipped; Berths, Lockers, Steam Paste Boller, Car Manager's Office, Steel Wheels, Air Brakes, Electric Light or Pintsch Gas, Miller Platforms and Couplers. Must pass M. C. B. Inspection for fast passenger service, Positively NO JUNK wanted at any price. Answer full particulars and where one of my agents can see them. C. A. WORTHAM, San Antonio, Texas.

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WE GOT 'EM!

WE GOT 'EM!

TIP TOP TOY COMPANY CHICAGO OFFICE

TWO OF THE MOST WONDERFUL DOLLS EVER OFFICE. THESE TWO DOLLS WILL M EVER MANUFACTURED FOR CONCESSION TRADE. SAMPLES CAN NOW BE SEEN AT OUR TILL MAKE THE GREATEST HIT OF ANY DOLLS ON THE MARKET ON ACCOUNT OF THE PRICES AND REAL ARTISTIC DESIGNS.

231 NORTH DESPLAINES STREET, CHICAGO, ILL.

Telephone, Haymarket 446.

PATTERSON & KLINE SHOWS

Now Ready To Move—Great Patter-son Soon To Follow

Paola Kan., March 20.—The overfulness of the Patterson factories, shops and yards has been greatly relieved by loading the Patterson & kiline newly finished equipment on the beauti-ful "trimson Specfal," a train of cars that will hear favorable comparison with any train made-for any purpose whatever that ever rolled on rulls.

rulls.

Now that there is breathing space in the yards, the Great Patterson equipment is being inmided from the store houses and the doublest force of craftsnen that has been working on the new show will concentrate its efforts on making the old original bigger than the biggest show ever sent from Paola by James Patterson. The Patterson-Kilne leaves for Okishoma March 29. The Patterson Shows will open at Paola April 21. The adance force is already on the ground and just "a-rarin" to go,—J. W. RANDOLPH.

KEYSTONE EXPOSITION SHOWS

Philadelphia, Pa., March 22.—There is real activity in the camp of the Keystone Exposition Shows, in this city. Samuel Mechanic and Matthew J. Kiley are co-operating in a manner that cannot but help hear fruit in the assembling and organization of 24s now established and recognized carnival. Both Lave traveled extensively in the interest of their shows, and report progress all along the line. General Agent lifley recently made trips to New York, Newark, libelianend and other Eastern cities, and states the control of the Keystone Exposition. Nearly all the awaren and concessioners with it last season have sined up for the couning tour. Eddle llock, the reliable concessioner, will have five stands on the nildway. Samuel Colesanti will have the musical features under his direction.

WORTHAM SHOWS

To Use the Regulation Advance Advertising Cars

A real surprising Innovation is the announcement that C. A. Wortham is invited two of the mest advance cars that money will secure for he use of his "World's Greatest" and his "World's Best" Exposition-Carnivals.

On account of the new railrend enling the convernment has promulgated all managera now failly how they will stand in regard to their movements without equivocation or gness werk delay.

their movements without equivocation or gness work delay.

Even before this agreenble and pleasant understanding was reached it was decided by Mr. Wortham to place a regular advance advertising our aboad of each of his big amusement enterprises and car managers and biliposters were secured, as both attractions are now to be advertised more heavily and thoroly than ere before, and that is some large promise when it is remembered the extensive pictorial display that has alwars announced the coming of a Wortham Exposition.

On account of six and ten day's engagements these advance cars will be enabled to fill the time, using passenger service to all nearby points, making such a complete "country ronte" showing that has formerly been impossible by even the largest and best equipped shows.

J. F. MURPHY SHOWS

The following abows and concessions are with the J. F. Murphy Shows, which opened the season at Chattanoogh, Tenn., hast week: J. F. Murphy Shows, which opened the season at Chattanoogh, Tenn., hast week: J. F. Murchy's Mongels Carenaed, W. A. Jackson, manager. Fine & Brown's Big Ell Wheel, lienty Marshall, manager. Latham's Big Animal Show, featuring Cant, Warrer and Miss Clyde Webb, trainers; Floyd R. Warner, manager, James Sullivan's Pelchim James Sullivan, manager, State Shamway's Motor-lan, manager; Mrs. Eckert on the front, assisted by Carl Davis, singer. Zeke Shamway's Motor-lan, manager; Mrs. Eckert on the front, assisted by Carl Davis, singer. Zeke Shamway's Motor-lan, manager; Mrs. Helmis Shows, L. R. Muwrds, manager, Edwinden, manager; tennifece Jazz Band, Fred Readers, leader; four-less professor, Mrs. Misself, Mrs. Misself, Mrs. Misself, Mrs. Misself, Mrs. Misself, Mrs. Show, D. M. Bejatol, manager, James Mooney on the front Bill Penny's Sheba, Bill Penny, manager, Celtrus Side-Show, Pele Thommson, manager, Centuring Max Maddax, Pire King and five five frenks, Capt, Kennni's Pit Show, Chot, Kennal, manager, Wonderland, 'E. Toster, manager, Frank Meerker's All-American Pand-Free attraction, Margaret Stanton, high diversing from the front Margaret Stanton, high diversing free states and five five concessions; Billy Latham, two: Zeke Shumway, one; Earl Reed, three; Londs Freedil, three; Marchy Latham, one; Ton Hudgins, two: M. F. Taite, three: Harvey Windsor, one: G. A. Fox, two: Md Fine, dive; Chaspession L. H. Hill, one: Louis Sherman, two; Earl Conners, one; Frank Serret, one; Mrs. Murphy, one.



WILMINGTON, DEL. Population 140,000. All shippards and R. R. shops working twenty-four hours per day at the highest wages ever l. Location, Main Street, two blocks from Pennsylvania R. R. Station six blocks from the main corner. Auspices, Washington Fire Company, if 19-26

WILMINGTON HAS BEEN CLOSED TO CARNIVALS TWO YEARS.

CHESTER, PA. Population 125,000. Three shipyards, employing 35,000 men, working twenty-four hours per day at the highest wages they ever received. Location, Third and Irwin Streets. Auspices, Trainer Fire Comreceived. Location, Third pany, April 28 to May 3.

THIS SPOT SPEAKS FOR ITSELF AND CAN'T BE BEAT IN PENNA.

THIS SPOT SPEAKS FOR ITSELF AND CAN'T BE BEAT IN PENNA.

DARBY, PA.—Population 50,000. Site of Hog Island, largest shipyard in the world. 50,000 men working three shifts and wages increased two weeks ago above wartime scale. Location, Fifth and Main Streets, center of city. Auspices, Darby Fire Company, May 5-10.

HIGHEST WAGES IN AMERICA PAID HERE AND NO ONE IDLE. IN NEXT WEEK'S BILLBOARD I WILL ANNOUNCE THREE JUST AS GOOD TO FOLLOW THESE.

And We Are the First in Town Always.

CAN PLACE A FEW SHOWS, CONCESSIONS and an ELI WHEEL. Clarinet, Snare Drum and other Musicians, address TONY NASCA, 160 Prince Street, New York. All others address

JAMES M. BENSON, Box 221, PHILADELPHIA, PA.

IN MEMORIAM

The greatest loss I could possibly sustain and the most severe shock in my life has been the sudden death of my bosom friend, my dear pal, my employer,

HARRY R. POLACK

In profound sincerity. Gone, but will never be forgotten.

LARRY BOYD.



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We are pleased to announce that we are ready to supply you with better Plates and Mount Developers. If you want a better Camera, send for our circular describing Models 25 and 26, Improved Brody Cameras. Deal with us and save money. Send for our catalogue and It is free

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ITED-CLASSIC or SPANISH DANCERS

Russian Troupe or Singhalese Troupe, Hindoo Magician or Juggler, Hornblower, Any Novelty Act suitable for the Garden of Allah. Show will be located at Coney Island, Detroit, opening will be announced later, for full park season, with fifteen weeks to follow on the road. Tell all in first letter. Sen I photos. Write, wire or call BABA DELGARIAN, Room 321 Grand Pacific Hotel, Phone Wabash 2920, Chicago, Ill.

WANTED FOR ANDERSON AMUSEMENT CO.

Advance Agent, Man to run Conderman Ferris Wheel, salary or percentage. Want Ten-in-One Show. Crazy House and a few more Concessions. Open North Platte, Neb., May 10th. Address HARRISON ANDERSON, Lebanon, Kansas.

SIDE SHOW WANTED-SIDE SHOW AT CONEY ISLAND

Banner Victory Season. AM SALSHIE Boxes and Paintages for both. P. Two-Headed Glant, Painting, \$10,00; Two-Headed Glant, Painting, \$10,00; Two-Headed Glant, Painting, \$25 VINCENT RINGS, 1776 63d St., Brooklya, New York. with Ranner; one Sea Lion. Both for Bear, \$75.00; Sea Lion, \$100.00.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

WORTHAM'S EXPOSITIONS

To Be Combined for San Antonio's Battle of Flowers, April 19 to 26, Inclusive

Now for the biggest thing ever in the exposition carnival line, for this celebration in old San Antonio is likely the greatest local annual event in all our States. For ever one hundred years San Jacinto Day has had lis annual event in all our States. For ever one hundred years San Jacinto Day has had lis anniversary, first by the Metclans, to celebrate the licking the famous old Aztec warriors gave the ruthless Spanish invaders right on this spot, afterward continued by each rising generation in succession, until now in these progressive times it has developed into such an enormonsly popular holiday that it requires the two Worthmen expositions to supply the attractiona and amisements.

To prove the standing and real worth of Wortham'a enterprises in a community of lospituble people it is only necessary to mention that over three hundred business and professional firms petitioned the commissioners for the third consecutive anniversary to permit the Wortham Expositions to occupy all the principal plazas, which was granted at once; so this year, commencing Saturday, April 19, and conluning until the 26th, inclusive, the jubilee will center around Main, Military and Market Plazas, reserving the Alamo for the "Battle of Flowers," which remarkable floral diaplay is unequaled anywhere on earth.

The big Wortham double aggregation will have forty-five exhibitions, displaying the most wonderful massed, costly and elaborate above property ever shown the public and embraces nearly two hundred gold carved wagon fronts, with sixty-seven rides, including every late invention.

As the territory within two hundred miles will be advertised like ten circusea, the local "accommendation" committee reports that fifty

with sixty-seven rides, including every late Invention.

As the territory within two hundred miles will be advertised like ten circusea, the local "accommendation" committee reports that fifty thousand visitors can be well taken care of, while the publicity board announces the appropriation for newspapers now covers one hundred and thirty-six dailes and five hundred and seventy-one weekly papers. Some advertising. What? And the railroads are all in line, making special provision for thousands of visitors who annually attend this great festival.

But this year there will be an added incentive to welcome home nil the soldiers and sallors, many of whom are here now awaiting their discharge papers.—PUNCII WHEELER.

MEYERHOFF HAS OTTAWA FAIR

I'enry Meyerhoff holds contracts to furnish the oldway attractions for the Central Canada Ex-bition Association's fair, which will be held tottaws, Ontarlo, Sentember 6 to 15 'Inclu-ve, reports to the contrary notwithstanding.

HERRERT MESSMORE BUSY

New York, March 22.—Herbert L. Messmore is rushing on his orders now in hand for Victory Celebrations. He seems to have hit upon an at resp. new scheme for entertaining and honoring homecoming soldier and sallor heroes. He calls direct with municipalities and is prepared to follow their plans or to submit sketchea and putlines of his own design for their approval.

JOINS PATTERSON & KLINE

"Tyrone," who has long been an employee of the Patterson Shows, has arrived in Paola from Southern California, where he spent the winter, and will be one of the special agents for the Patterson & Kline Shows. The loquacious "Ty" slys only the incentive of being in the employ of his old friend Abner K. Kline, could have induced him to quit the sunshine of Los Angelea and the congenial companionship of "Boz," The Lilboard representative.

HE DEAGAN

The Bally-Hoo Musical Instrument Supreme, Play same as plane, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.
Write for Catalog F, illustrating and describing LATEST MODELS.

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Dengan Building, 1760 Bertenu Ave., CHICAGO.

Russell Bros.' Shows Open in Ranger, Tex.,

Mar h 31. Biggest show fown in United States. WANTED—A Whip, immediately, and one good Show. Fire largest oil towns in Texas to follow. We are booked solid for nine Fairs. Big money for right parties. Cisco. Texas next week. We are now build-ine our own railroad into Ranger. Real showmen, get with a real show. See next issue for photo of advanced showmanship.

BARGAIN-t'sed Kruspe Double French Horn, with Case \$125.00. BARGAIN-Larce Used Orchestrion, with 40 pieces Cardboard Music very chesp.

JOSEPH JIRAU,



aire disposed of \$2,000,00 worth of PURITAN CHOCOLATES at Savannah, Ga., in less than iwo weeks. WHY? He had QUAL-ITY goods to work with. If you are not using

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1919 Feature War Spectacle Show, "Retribution,"

a thrilling tale of the great world war, accurately abown by a actice of lifelike wax figure groups. After two years of success, and now entering upon its third year of phenomenal earning capacity,

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every repaisive feature eliminated. If you terested in any of the foregoing products, write erature at once, also have on band a fine used three-horagite Carry-Us-All, in first-class repair.

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AMUSEMENT GAMES

STUFFED KAISER HEADS, 14 la, high. \$2.00 Heavy Canvas Duck. Each. HoopLA OUTFIT—50 Pleces, all Assorted Blocks, Hoops and Prizes. This Big Gama for Parks \$25.00

pops and Prizes. This Big Gama for the prize of Fairs. only Asserted CARES. \$10.00 ket Knives. asserted. Per 100.\$10.00.\$15.00.\$20.00 ket Knives. asserted. Per 100.\$10.00.\$15.00.\$20.00 ket Basard Ba?i Game. Each. 10.00 klev Buck Bail Game. 15.00 ip Pond Outfit. 25.00 ip Pond Outfit. 25.00 ip Pond Outfit. 1.50 El(1)15 list Deposit, balance C. O. D. on all ers. Get Our New Catalogue.

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Pry-Go-Round. Swings, Gasoline Engine, Dynamo

lighting and power: Lyon & Healy 46 Band Organ;

in good condition; stored in Chicago. Address

B. FRATER, Berlin, Maryland.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP, Address FICKING MFG. CO., 1931 Freeman Ass.

HY

Saywatchawanta, but that clever mit artist, Ollie Olson, is making the natives where the Frank Wallick Shows are playing sit up and take notice. The sporting element of Somerville, Tenn., recently became so enthused that they sent to Memphis for professional talent to put the hard headed Olson out of business—which only multiplied the receipts.

Flo Rockwood (Flozari), "that different dancer," works the Eagles in Cleveland again March 26, putting on the entire program, and cally next month is booked for the Eagles in Eiyria, Ohio.

Fred A. Miintzer, wintering in Ottawa, Kan., has been a busy man, framing np one of the most convenient and elaborate platform shows in the business, which is said to be booked with the Great Patterson Shows for the coming season. This show is built on two two-and-a-isnif-ton motor trucks, on each of which are two bodies which telescope when closed up. When opened they form the platform for the attraction, the front being 120 feet in length, Mr. Miinster has had as his purpose the producing of the best side-show on the road. It

tFeb. 25 Morch 2), Harry Sanger, aided by the prestige and reputation of the C. A. Wortham enterprises, secured permission of the city council and property owners to me the downtown Waiter street location, covering fire city blocks, it being the first time in fifteen years the city fathers have granted this concession, and in consequence the results were most gratifying.

Lottie Hogan, wife of L. S. Hogan, after eight months in vaudeville, playing Canada, the West-ern and Pacific States, is due in Chicago in the near future. It is a certainty that a most hearty welcome awaits her at the Clifton-Kelley apartments in the Windy City.

Chas. S. Arnold and wife (nee Helen Long) ieft Dayton, Onio. March 1, to join one of the big ones in the South.

Donald McGregor, of the Donald McGregor Showa is spending a few weeks in Kansss City. Mr. McGregor (known as the Scottish Giant, over seven feet tall and broad in propor-tion) paid Wm. W. Sheliey, the Kansas City representative of The Billboard, a visit at his

MRS. J. M. SHEESLEY



The popular and attractive wife of the proprietor of the Sheesley Shows, who extends an invitati-her many friends to stop off at Trenton, N. J., and evicy the hospitality for which she is as justif far Mr. and Mrs Sheesley will be "at heme" in thir private car Alabama at Truston until March 31.

is also claimed that the two men can have the show ready to open in two hours' time, and ready to move off the lot in a haif honr.

About finishing is the word around the winter quarters of the Great White Way Shows in Concinnal. Manager Nigro is busy with his correspondence to and from committees and attractions, and it might be added that he will have some attraction the coming senson. Incidentially, this wiley shelk pulled quite a stant last fall when the first influenza enidemic made its appearance. He had off in Cincy for three weeks, during which time he booked nine Incinna fairs, with short jumps, and after successful engagements at each he was again back in the Queen City with his ontfit in quarters before the second "fiu" attack put a crimp in the tusiness.

Frank C. Byers, of side-show fame, and H. C. Evans has rented a store room at Fifth and Brown streets, Dayton, O., where they will hold forth with the Wonderland Museum until late in the apring. Byers has been operating a store show in Columbus, O., since last fail, By the way, F. C., we hear you made some trade when you exchanged a bear for a bunch of chickens and an old gray horse at Lebanon.

Mrs Warren Lewis (nee Mrs. Elizabeth Hampton), we hear has quite a chicken farm in Ypsilanti, Mich.

office in the Commerce Building recently, since which time Shelley and the elevator girl are tying to decide whether it would be better to calarge the gate of the lift or to more the office downstairs for Donahi's convenience.

Don Carlos, with the Wortham Greatest, says there is a street in San Anton'e, Tex., named Damphine. He saw it on the map and thinks it would be a good location for some concessionaires to live until they decide what show to Join.

Who remembers when Ed C. Taibot booked C. k Veluce's high bleycle dive at Jackson (Miss.) Fair in 1996?

Frank Sullivan and family passed then Cin-cinnati recently on their way from Philadel-phia to Join the Superior Shows at Nashville, Tennessee.

Eliminating details and in prospect of future events: The camel should be jubiliat, as the will have many characteristic companions after next July.

Note show in Collabor, V. Shows, and the state when you exchanged a bear for a bunch of dickens and an old gray horse at Lebanon.

Mrs Warren Lewis (nee Mrs. Elizabeth Hampton), we hear, has quite a chicken farm in Ypailanti, Mich.

Bert Hoss is one binsy man in Cleveland, framing the Hoss & Hay Urited Shows, and Colincident with the engagement of Worthman of the Colincident with the engagement of Worthman in Red Grande Shows at Corpus Christi, Tex.



One cuatomer writes that business in his part of the country looks fine for the country. Business was never letter with us at this time of the year. Orders are country looks like for the country looks like for looks like for the country looks like for looks like for the country. The looks like for looks like looks like for looks like for looks like for looks like for looks

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THE LE ROY CARNIVAL ASSOCIATION 7 and 8, 1919. Concessions wanted. Merry-ind. Write 8, J. CARTER, Secretary, Le Roy.

-30 proposition. Read e' es precepble. Act MECHANICAL MAN, N. S. N. O. P., South ton, West Virginia.

WANTED-CARNIVAL COMPANY week of June 15. CLYMER FIRE COMPANY I.E. D. Reed, Secretary, P. O. Box 323, Cly-Pennsylvania

OJTDOOR SHOWMEN

POPCORN

Wanted To Buy for Cash

but this was likely her first appearance in the role of a Salvation Army lassle. More power to "Sue," her patriolic owner and Ed Salter, who surely had his finger in the ple in some manner.

Harry Tudor has been asked to administer the estate of the late William Inshaw, and has undertaken the task.

Our Spring Special last week broke-smashed—all our previous records on special issues. It earlied a great number of pages, a greater number of lass of advertising than any base we had ever brought out. Tols is significant—highly, it means business is reviving—that the boom is nearing us.

The provincialism of New York is never more noticeable than in its lack of recognition of the outdoor game. It simply cannot see it, and therefore las no idea—liversily no conception of its mignitude and importance. About the only one of the carnival men whose fortunes are followed with interest is Bill Rice—Filar Bill Pice, as he is termed—and the news that he was off to a good start this season figured prominently in the street's gossip last week.

Do not fall to read Wm. Judkins Hewlit's "Clantauqualzed Carnivals," began in Spring Special and continued in this issue. There is meat in it—food for much and deep thought. It will repay every manager many times over for the time he consumes in its perusal.

Some of as have often wondered what had become of Nat Abrahams, the all-silve manager of Princess Victoria, the elever Hillputian, who, a few years ago, created a real sensation in fair and carni al circles. Not, with his late bother, exhibited the tiny Princess all over the Civilized world, and made a small fortune with their show. Nat is now the owner and manager of a throing United Cirar Stora Agency at Watertown, N. Y. He asks to be remembered to all old friends, and would like brother showmen to give him a call when in Watertown.

The Dare Devils opened at Watertown, N. Y., March 17, furnishing the attractions for the local unit of the re-urned warrlors of the 27th Division. The event was promoted and contracted by Sydney Wire, who has been stepping around true to his old firm of late.

One of our readers ran across an indoor carnival in New York State, where there were more managers than chumps, more rags than fronts and more hideonsly bare inmber than colorel frames—and, worse than that, there wasn't a single touch of decorative life in the whole framenp. Cheap and slovenly framed shows have done more to kill the indoor show game than all the flat foints in existence, and the sooner the indoor carnival manager gets wise to the fact the better for the game.

Bill Barle, onetime promoter ahead of the Great Wortham Shows, has been discharged from the army, and is now testing it listome in St. Louis, Mich. Pill seys that he will be with one of the big ones this season.

General agents, like good press agents, are mighty scarce. It is one thing to have a cheap man ahead rad another to scatte a man who will do credit and justice to your show, and it is worth white he wing best, for, after all, the general or contracting agent is about the most important man on your executive staff.

most important man on your executive staff.

DO YOU REMEMBER
When J. Frank listch was a g ri show talker?
When Victor D. Levitt operated a tintype galler?
When Pill Rice made a parachate descent?
W'en Francis Ferar, had a soo in St. Lonis?
When Googge O. Litt was one of the best general agents in the business,
When Irving Polack had a hoop-la with the Hetch Shows?
When W. L. Wyatt was a store clerk in Chicag??
When Johanis Wallace was an electrician at Pa'uesh, Ey,
When Sydney Wire told fortunes at Hanlon's Point?
When Fat Wangh was a galades and the control of the cont

When Sydney Wire told fortunes at Hanlon's Point?
When Fat Wangh was a grinder and ticket seller on a 10-in-1 front?
When Harry Potter had a salson at Chirago? When Doc Danville was acared out of Park City, Utah?

Mait Biley tells of some wonderful bookings for the coming season with the Keystone Ex-position Shows, which will open in Philadelphia on a brand new virgin lot. Some explorers, Mac and San

Colonel Maurice B. Lagg paid The Pillboard, Cincinnati, a visit March 18, coming in from Cleveland. He said: "You can tell the world Lagg's Great Familie Shows will be greater than ever." As for weight we don't think Colonel Fisk has much on Colonel Lagg nowadays.

Billy and Mabel De A and w'll have their own Orleatel attraction with the linited Amisement Company this year. Last season they were thin the Clark & Couldin Shows in the Circus Sile-Show. Mabel has been working dates as a member of Harry West's tatical slow in Cincus during the winter. Billy has been decidedly under the weather for the past few weeks, but will be ready for action when the blue birds warble.

More than likely the greatest oil fields in the world have been discovered 'n Toxas, and 't', whole State now seems to be 'foll crazy,'' Therefore W. 41. (Bill) Elee displayed ric vingment when he placed the Rice & Dorman Shows in most of the prominent spots, opening March 17, at Auslin.

Whip, Deagan, Una-Pon, Piano-Accordion; give full street, Philadelphia, Pa., would be very glad to dising in first letter, Address CARL L. BRAUN, 812 Bridge 84., Lowell, Massachusetts,



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cal Teams, Novelty Teams, A-1 Pieno Player and good Blackfaco Comedian that can put on acts and them go. Must have good wardrobe and change for two weeks. Turkets Pes, if I know you. No suit-artists vanied. Billy and Eva MrcClintock, Billy Finegan, Le Boy and Dock Lee, write, Long season and y every night if you want it. Show opens in halls until the middle of May, then open platform unber 15. Open here April 22. Address MACKIE MEDICINE COMPANY, SicAdoe, Pa.

RUSSELL BROS.' SHOWS OPEN

RUSSELL BROS.' SHOWS OPEN

The Russell Broa.' Shows, which opened the winter season at Leavenworth, Kan., October 7, 1918, "stood by their guns." without a thought of turning back, despite the fact that conditions were the worst that have ever confronted a showman in the writer's knowledge, and with colors drying finished the tour at El Paco, Tex. After a week's layoff, during which time it jumped to Abliene, Tex., the company opened the spring and summer season under the auspitees of the Abliene Fire Department, and the Sunshine Nursery Friday, March 14. The opening at Abliene was under most favorable conditions. The weather was ideal, a record crowd thronged the l'like and a spirit of good-fellowship prevailed between the town folks and the show people. The caravan is starting on a trlo thru the newly discovered oil fields, where prospects are very good.

Jin J. Russell, who took over the advance himself, has laid out a roste that will keep the show going until the latter part of November, with sixteen weeks of fairs and celebrations. With the outlook for the biggest season in the history of the show business everybody is in a happy fame of mind.

The lineup follows: Sundower Minstrels, Prof. Baugh, owner and manager: Al Boyd on the front; twenty neople. Trlp to the Moon, M. Patterson, manager: Joe Smith, front and tleketa. Arsbian Nights, with ten people, Mike Zinney, owner and manager: Prof. Delmar in charge of front. Over the Top, Jesse M. Shoat, manager: Mrs. White, tickets, Big Beil, the Sea Cow, Arthur James, manager. Athelic Stadium, George Kotsonaros, owner; Mrs. Kotsonaros, tickets; George Hennessey, on the front, Music, Melody and Mirth Show, twenty people. Prof. Bowman's four-piece orchestra; Lester W. Hutchlson, owner and manager: Wm. Hart, openings and tickels; Mrs. Lester (Babe) Hitchison, directress. Arthur W. Hayes, Circus Side Show and Wild Arimal Arena, A. W. Hayes, owner and manager: Front Music, Melody and Mirth Show, twenty people. Prof. Bowman's four-piece orchestra; Lester W. Hutchison,

Marn. manager. Merry-Go-Round, Walter Welle, manager.

Nick Kotsonaros has the cookhouse and is manager of the dining car, with O. V. Gibbons, assistant.

The official staff con-ist of Russell Bros., owners; J. J. Russell, general agent; J. A. Russell, manager concessions; Mrs. J. J. Russell, accretary; Dan MacGugin, treasners; I., Clande Myors, special representative; Tesse M. Shoat, official announcer; Grant Hyler, handmaster concert band; Prof. Baugh, bandmaster colored hand; Earl Patterson, oblef electrician; Guy Heaton, trainmaster: Bal Ballinger, marter mechanic; Sandy Casper, boss basiler; Sam Rose, lot superintendent; Nelse Nelson, superintendent animals; George N. U. Hennessey, press.

Many visitors were on hand, among them Mrs. Walter Welle, Mrs. John Russell and the Pussell boys! father, J. J. Russell, Jr., exdistrict attorney of New York City, now located at Memphis, Tenn. The latter will be critical account of the show for some time,—GEO, N. D. HENNESSEY.

JAMES M. BENSON SHOWS

JAMES M. BENSON SHOWS

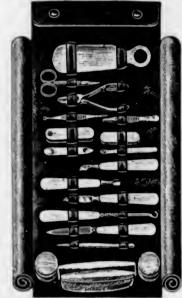
Philadelphia, March 21.—With the arrival of the fingers from a short business trin to New York, after his winter solourn in Florida, things would be whiter outsigns of the James P. Poneng Signapher in 19 silk up it once Williams to the city the "boss" purchased a merry-solound, and from the alvance dope it it ome modifie. The new wagens are considered by any day, and preparations are all made to treat them to the red and yellow coat of the James M. Benson Stowe,

E. S. Smigert and the Missus, shooting salvey imposarios, spect the vinter in the ne border metropolis of Philadelphia, and are antions to open, as the siecuje city proved too ricepy taken the provider six new concessions. The Crandells are also at weak fraining an several new stores. Harry Grandell is gent—I agent, and rays that in all his twilve and a same-lone this is the ensiest show to book he was ever ahead of, as the committees of want in James China and Harry Row, special agents, are expected deligy to start promotions. Print in and Existend "instrus".

George J. Menicalsohn, the arcistant manager, is in charge of the quarters while the "boss" is out on a conting trip eround the country reference equipment. Frank Evans is et work on a new cookhouse, and also a soft dick emmedian. Twan Sim Menton is whiteing the Mild Wet Show into phase, and C. N. Myers is building the Almee Show through, and Snike Howard is doing the rime with the Atheletic Archa.—FRANK B. GOPDON.

"BILL" MARCUS IN CINCY

C. W. (BiH) Marcus, general agent of the K. G. Barkoot Shows, was in Cincinnati last week and remembered Old Billyboy with a visit. He reports having lined up a nice atring of datea under strong auspices.



No. X908B—18-Piece Manieure Set. Finest quality grained French Ivory handle, best quality steel fittings, with patent handle buffer, as illustrated above, put up in assorted colors. Silk plush lined, fabrikoid leather roll, with patent button fasteners. Postitrely the biggest value ever offered in the manicure \$3.48 No. X900BB—0ur Special 21-Piece Set. \$4.75 Genuine leather roll. Per Set.

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THE WORLD FOR BALL GAMES.
Strangly Made. Attractively Paintad.
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DOUGHERTY BROS.' TENT & AWNING CO.

t16 South 4th Street. ST. LOUIS, MO.

MUSICIANS WANTED for LEE BROS.' CARNIVAL

Opens Lebanon, Pa., April 26, HARRY HEIL-MAN tland Muster, 745 Pear St., Reading. Pa.

HAVE GOOD CABARET, COMPLETE, spot Front. Would tike to place on good Carnival, far must have transportation. THOMAS AND ANALYSIS 1038 13th 8ts, Denver, Colorado.

METROPOLITAN SHOWS

With the hurry and worry, and the excitement and bursting of poutop enthusiasm that went with the opening, now quite subsided, the folks are buckling down to the long season's grind and wishing that every stand may give the welcome the good people of Macon, Ga., extended and that every week will be as big financially.

big financially.
Fair secretaries, committees and showmen seem to drift in from everywhere, and it really looked like a "Showmen's Old Home Week" was being staged. The local press made one comment that, in particular, pleased Manager Burffeld. It expressed the opinion that a larger and better class of people attended the Battleid Shows in Macon than any similar attraction had drawn heretofore. And they were right. The week just passed marked the show's fourth engagement here and the gross receipts were almost a third larger than any previous appearance.

The consensus of outling by all those who

a third larger than any previous appearance.

The consensus of opinion by all those who visited the shows was that W. II. (Bill) Wadsworth's Circus Side-Show was the finest frameny they had ever seen. This is Bill's first venture with a multiple pit show, but that be knows how was evidenced by the great dash and the enormous business he did. Not only that, Wadsworth has a real show inside that is a surefire repeater. Mr. Wadsworth's other feature attraction, Princess Olga, Class, Garthwaite, manager, also has a brand new outilt and is proving as popular a crowd-getter as bettefore.

Other attractions on the midway that de-

attraction, Princess Oiga, Chas, Garthwaite, manager, also has a brand new outilt and is proving as popular a crowdegetter as beretofore. Other attractions on the midway that deserve particular mention were Bartheld's Georgia Minstrels sixteen performers and a twelve-plece jazz band under the leadership of Silas Elilott; Howard Benson, manager; Jos. DuMont and Thos. Badin, tekets. Milt Huskle's Wild West and Cougress of Hough Riders, Milt Huskle, "South American Kid." manager and primpipal rider; Midrest Douglas, bucking horse rider, featured; Jack and Daisy Grizzle, Joe Pickett and wife, Frank (Frosty) Copple, "Texas" Cartwritt and Edward Little Chief and bis band of Stoux Indians, Blackle Johnson, boss canvasnian Eli Herrion and Jack Greer, rickets. C. E. Barfield's Underground Chinatown, H. C. Horton, manager; lecturers, Mrs. Horton, Frank C. Morrison and Jack Southerland. C. E., Barfield's Mulkey Hippodrome—not speedway—managed by Hippodrome—not speedway—managed by Hippodrome—and Mirth, musical comedy, Feter Manzi, manager; Howard Fuller, annonneer, C. E. Barfield's Musem of Wonders, Thos. McMyers, manager; Mrs. McMyers, tickets. The Liberty Girl, Fred Delvy, manager, C. E. Barfield's Silo-Motordrome, "Wild Bill" Eckert, manager; Louis Rook, announcer, Wonders of the South Seas, F. W. Weltele, manager, C. E. Barfield's Silo-Motordrome, "Wild Bill" Eckert, manager; Louis Rook, announcer, Wonders of the South Seas, F. W. Weltele, manager, C. E. Barfield's Silo-Motordrome, unfortunately could not be put in readiness for the opening, but will be added to the lineup within a week or two, Barfield's beautiful carousel was the center of all eyes, and A. Eankl, who did the decorating, deserves much uraise, Barfield's Eli wheel and A. Levine's Whip were the only other rides erected opening week owing to lack of space.

Caesar Carnecelli's Band is by far the musical organization ever carried by the M politan Shows and was the recipient of a praise by the local press.

praise by the local press.

Over forty concessions, all of them extraordinarily nent and attractive, and many of them berdering on the lavish, lined the curb on one side and added much to the general appearance. The list follows: R. E. Burrill, five; H. V. Rugers, five: Mrs. C. E. Banfeld, five; Mugust Klingblie, four: Louis DeGrine, three; J. H. Ewing, three: Dick Dillard, three: liarry Ramish, two: J. F. Brady, two: Taylor Bros., two: A. M. Nasser, one: Julius Loito, one: Mrs. Louis Gueth, one: Geo, McGrath, one: Peter Manyl, one: David Schouer, one: H. P. Spencer, one: John Lane, one: J. P. Robertson, one; Mrs. W. L. Roc, one.—WHLLETT L. ROE.

THAT "FLYING CIRCUS"

New York, March 22.—Morse D. Levitt, of the American and Canad an Allied Flying Circus, is pleased to report that his company is in receipt of a sundient amount of laquiries from municipalities, fair secretaries and carnival managers to convince them that there is no doubt wintever that the "Flying Circus" planned by them will be launched successfully on the dates to be announced in the future. The merit and novelty of this new annusement is at once appearing because of its originality and practicability, further states Mr. Levitt.

WANTED-GREAT UNITED SHOWS

WEEK OF MARCH 24TH, HUNTSVILLE, ALA.

Can place one or two Shows of merit to join at once. Have complete Silodrome. Will furnish same to responsible party 50-50.

ATHLETIC SHOW MANAGER—Will furnish you with complete frame-except mat. Must be able to join on wire.

CONCESSIONS-Can place legitimate Concessions of all kinds. (No

FOR SALE—BERNI ORGAN, used 18 months, \$300.00 cash. Two fifty-foot Arms Palace Cars, in first-class condition, which will pass M. C. B. Inspection, \$600.00 each, for cash.

TALKERS—Can place good Talkers on salary or percentage. Address all mail and wires, Huntsville, Ala. J. D. VAUGHN, Manager.

TENTS FOR SALE—One top, 30x60, in good condition, \$100.00. One top, 30x75, in good condition, \$125.00. These prices are for cash only.

WANTED FOR SEASON OF 1919

OPENS AT SAN ANTONIO, TEXAS, APRIL 19 WITH

THE C. A. WORTHAM GREATEST EXPOSITION SHOWS

FREAKS, WORLD CURIOSITIES, INTERESTING AND WONDERFUL PIT ATTRACTIONS

The best Novelties money can secure. Address J. J. BEJANO. Box 95, Sta. A, San Antonio, Texas.

FLAGS BURGEES

Cotton, Wool and Silk Flags, U. S. and foreign, for Display, Decoration and Parade purposes. Special Designs, any lettering. Your own Colors.

Buy from the Factory at Factory Prices.

MANUFACTURED AND FOR SALE BY

ST. LOUIS BUTTON & MFG. CO.

417 LUCAS AVENUE, ST. LOUIS, MO.

Season opens SIDNEY, O. April 26 to May 3. RELLEFONTAINE, O. May 5 to 10. Big Victory Celebration, under the Modern Woodmen of America; COLUMBI'S, O. May 12 to 17, under the Nouth Side Business Men's Celebration, and many other good ones to follow. WANTED—Ell Wheel, Ocean Wave, Framed Cabaret, Tenjus-One and Platform Stows and clean Concessions, for long season. Shows and Rides address CARL F. SHADES, Springfield, Ohio. 1/rivideges write

Wanted for Col. Geo. W. Hall Shows

MUSICIANS—Tuba, Baritone, Trombones, Altos, Clarinets. One more Bill-poster and Workingmen. Clarence Auskings, Gen. Agent. Blacke Banks, Boss Canvasman. This is a Two-Car Show, opening in April. WM. CAMPBELL, Manager, Box 451,

WANTED, HAWAIIAN SINGERS, MUSICIANS

Dancers, Ladies and Gentlemen. Long road season. Write or wire. CHAS.

GAMMON, care Great Wortham Shows, Douglas, Ariz., March 24 to 30; El

Paso, Texas, April 1 to 7.

SHOOTING GALLERIES

PADDLE WHEELS.
F. C. MUELLER & CO., 2652 Eisten Ave., Chicago.

SECOND CALL

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

SECOND CALL

LAGG'S GREAT EMPIRE SHOWS

OPENING MARCH 29, HARRISBURG, ILL.

Want capable man to take charge Merry-Go-Round. Top salary. Must understand Foos Engine. Wire, don't write. Want Freaks and Curiosities, Talkers, Grinders, Hawailan Performers, one more Promoter. OWING TO DISAPPOINTMENT will place first-class Plantation Show. Will furnish absolutely the swellest outfit in the country for same. Can place Shooting Gallery, High Striker and Ball Games. Address HERMAN AARONS, Harrisburg, III.

IRS and EXPOSITIONS

IOWA'S FAIRS

Made Good Showing in 1918

Despite Adverse Conditions Attendance Figures Show But Slight Decrease From Previous Year

Eighty-nine county and district fairs were held in lowa in 1918, as compared with 93 the presious year. Greater lowa, published monthly by the lowa Department of Agriculture, in a recent issue gives an Interesting resume of the attendance, exhibits, etc., of the past season, which shows that, in spite of adverse conditions, a very good showing was made.

season, which shows that, in spite of adverse conditions, a very good showing was made.

"The attendance figures as a whole show a slight reduction from the figures of the 1917 fairs," says Greater lowa. "Under wartime corditions this was to be expected. More than 80,000 young men of the State had Joined the army and navy, and the young men are generally in evidence among fair-going throngs. Just how many other citizens, men and women, had left the State to engage in war work of some kind, no man can say accurately. But the number was large, possibly as many as had donued the army and navy uniforms.

Naturally, too, exhibits in some departments showed a failing off from the figures presented by the fairs of 1927. Extra labor is essential in making the fairs, especially in the case of livestock exhibitors: and extra labor this year during the fair season was not to be found.

"Some divisions of the livestock departments showed a market falling off in number of exhibits, while others held their own or even gained a little. The most noticeable decrease was among the horses. The exhibits this year at the eighty-nine fairs totaled 3.911, ngainst 5,552 last year. Considering the slight difference in number of fairs in the two years the cattle shows just about held their own.

"Thirty-eight fairs held night shows, consisting of music, freworks, vanderlille, etc., and

interest the show just hour lead their own.

"Thirty-eight fairs held alght shows, consisting of music, fireworks, vaudeville, etc., and most of them were accorded liberal patronage. Seventy-seven fairs out of eighty-nine included the popular and time-honored speed program among the entertainment features. The erst-while kicker who has bobbed up periodically to complain that agricultural fairs are running all to 'hoss racin' will have to hunt up a new grievance. The rore is still popular, but the records show that considerably more money is being spent for other anusements and attractions than for horse racing. The total amonnt paid out in speed purses this year was \$146-334.34. But the horsemen contributed \$42.755.30 in entrance money, which makes the actual expense of the speed programs \$102.279.04, while the total cost of music, fireworks and other attractions was \$161.763.18, with nothing whatever returned in the way of deductions or discounts.

"The miscellancons end of the expense account was heavy this year, due to advancing prices for labor, repair materials, feed, for gr., etc. This part of the expense of in'ing on the fairs this year exceeded last year's item by more than \$7.000, and that, too, for a smaller numbers of fairs.

"State aid was paid to the folias vary-from \$60 to \$800, the latter amount heirs the limit that can be paid to any fair under the law."

LEGISLATIVE ACTION

Sought by Association of Wisconsin Fairs To Increase County Aid for Fairs

Watertown, Wis., March 22.—At a recent meeting of the Association of Wisconsin Fairs composed of State and county fair officials, beid in Madison N. M., Parkinson was re-elected president of the association; C. W. itarte, of Watertown was re-elected secretary-treasurer,

PAIN'S MANHATTAN BEACH **FIREWORKS** NOW CONTRACTING FOR

PAIN'S

HISTORICAL PYRO. SPECTACLES "They Said We Wouldn't Fight"

"The U. S. Marines at Chateau Thierry

. "A NIGHT IN THE TRENCHES."

"BATTLE OF SUBMARINE AND CHASERS."

Fireworks day and night for all occasions. Address HENRY J. PAIN, 18 Park Place, New York.

and C. W. Harvey, of Beaver Dam, was named vice-president. The new executive and legislative committee consist of M. M. Parkhason, Madison: C. W. Harte, Watertown; C. W. Harvey, Beaver Dam; C. A. Ingram, Durand, and Oscar Roessier, Jefferson.

The speakers who addressed the association meeting dweit upon the grent good the fairs are doing, and their increasing educational value. Merlin Hull, Secretary of State, said that not one single complaint had come to him during the past year and that all fairs had been paid their State aid.

The association will work for legislative action to authorize county boards contributing up to \$10,000 to support county fairs, instead of \$2,500 as at present. Plans for efficient advertising, for more educational features and better displays were considered. There was general discussion on many topics pertaining to fairs in general, all looking to the improvement of the fairs of the State.

Many representatives of booking houses were present and secured some good contracts.

The next meeting of the association will be held at Wausau, at a date to be named inter.

BIG FAIR

To Be Held at Fort Smith, Ark., Under Auspices of Retail Merchants' Association

Fort Smith, Ark., March 22.—A big agricul-tural and industrial fair is being planned for Fort Smith by the Retail Merchants' Association of Fort Smith and Van Buren, Plans already under way indicate that it will eclipse anything hitterto attempted in the way of a fair in this citerto attempted in the way of a fair in this

city.

In addition to the exhibits of the agricultural resources of 'bis section there will be numerous displays of manufactured articles and other features of general interest. An excellent program of entertainment features is contemplated.

The fair is to be under the direction of the Board of Control of the Merchants' Association, of which Arting F. Hernden is chairman.

FIVE-DAY FAIR

Is Planned by Mercer County Agricul-tural Society at Aledo, III.

Aledo, Itl., March 22.—Directors of the Mer-cer County Fair Board have decided to hold a

Action, Pleasure and Safety.

five-day fair this year. The dates are September 15-20. The fair will start on Tuesday as neutl and will continue through the week, ending on Saturday, instead of Friday as in former

ber 19-20. Further the ber 19-20. The character of the continue through the week, enoing on Saturday, instead of Friday as In former years,

The closing day will be given over entirely to sports, including motorcycle races, automobile races, etc.

A large number of changes and improvements are planned which will add to the attractiveness of the grounds.

Officers of the association for 1919 are: President, L. B. Canum; vice-president, R. E. Bloomer; secretary, G. C. Bowers; treasurer, W. ii. Graham.

PATTERSON SHOWS

Engaged for Laporte (Ind.) Fair Many Well-Known Acts Booked

Laporte, Ind., March 22.—The Laporte County Fair Association has contracted for the following acts for the Laporte County Fair which is to be held here the last week in August: The Four Ferforming Elephants. Hip Raymond, acrobat; Aronty Brothers, contortionists: Takeln Japs, acrobats and jugglers: The Four Roses, ballet acrobats.

The association also booked the Great Patterson Shows.

ORGANIZE FAIR ASSOCIATION

Farming and mercantile interests from all over Baker County met last week at Maclienny, Fla., and organized the Baker County Fair Association. A committee on permaneut organization was appointed to present reports at a meeting April 7. Hon. J. C. Dugger, county superintendent of public instruction, heads the committee, with Col. Max M. Brown, H. H. itume, A. A. Geltgey.

ENCAMPMENT AND FAIR

Center Hill, Pa., March 22.—The forty-sixth annual encampment and fair of the Patrons of Husbandry of Central Fennsylvania will be held at Grange Park September 6 to 12, inclusive. Fair officers are as follows: C. R. Neff, chairman; Florence S. Rone, secretary; D. K. Keiter, treasner; D. L. Bartges, dept. of privileges.

APPROPRIATION INCREASE

Sought for Pennsylvania Fairs State Association of County Fairs Holds Annual Meeting Is

State Association of County Fairs Holds Annual Meeting

Harrishng, Penn., March 22.—Pennsylvania fair men are going to wage a strong fight in the Legislature of the Keystone State to accure an increase in fair appropriation from \$1,000 to \$2,000. The Pennsylvania State Association of County Fairs has backed this pian and efforta are now being made in the State legislative body to have the measure passed during the present session.

These facts were forecast in addresses of Ital White, Indiana, president, and J. F. Seidomridge, Lancaster, secretary of the association, delivered at the annual unceting of the association held in the Bolton House, Harrisburg, Tuesday.

Hai White, Indiana, was re-elected as president of the organization for the coming year, Vice-presidents elected included Waiter It. Buckman, Philadelshia; Abner 8. Deysher, Pedinty, Dr. W. T. McMillian, Meyeradaie, an; James P. Eagleson, Washington, Other officers are: J. F. Seidomridge, secretary-treasurer, Lancaster; executive committee: John A. Bollman, Lebanon; Norris G. Temple, Pocopson; It. His Evert, York: J. H. Maust, Bloomsburg; R. A. Stiver, Beelford: C. G. Breneman, Alteona; N. L. Stronz, Brockville; C. C. Smith, Warren; Il. O. Holcomb, Conneaut Lake; John P. Orr, Mercer.

Fifty of the 58 fairs in the State are members of the association, it was reported. Every department is progressing rapilly and much of the splendid growth of the agricultural interests of the State has been attributed to the interest developed thru the fair association. Speakers at the session included A. B. Hess. Lancaster, and Fred Rasmussen, newly appointed Secretary of Agriculture for the State.

Secretary of Agriculture for the State.

Secretary of Agriculture for the State appropriation in regard to increasing the State appropriation now pendling.

CENTENNIAL

Will Be Celebrated by Indiana City Next October

Evanaville, Ind., March 22.—Evanaville's 100th birthday will be celebrated next October with a centennial exposition lasting thirty days. The State Legislature has already appropriated \$5,000 for premiums for agriculture and live stock, and \$100,000 will be expected will be of a permanent nature. A special feature of the exposition will be the life stock stock. A night horse show also is being planned.

the life stock snow. A night horse show also is being planned.
There will be a big midway, tighted up by a "grent white way." An effort is to be made to secure a number of troops of cavalry infantry and artillery and a number of aviation

men for the event.

E. H. Hyman, secretary-manager of the Sunsville Manufacturers' Association is one of the leaders in planning the exposition.

FAIR ORGANIZERS HONORED

On March 12 a banamet was tendered the or-ganizers of the Lyona Fair, Lyona, France, by S'r George Foster, Caradian M'ri 'e' of Finance. The fair this year has been highly successful.

WANTED for the big stampede opening engagement, Carthage Fair Grounds, Circirrati, O.

FOR TWO WEEKS, BEGINNING MAY 31 thors and Girls and Blanket Indians, also stoke boyst liand and Arena Director. Prises from \$1.00 2,000 for a series of four weeks. Address ILLOCK IVAN, Managers, Room 30, Wilggins Block, Clacin-

WANTED To hear from Concession Men at kinds, and Prec Acta Spindles.
Wheela and Cooche Bhowa not wanted. Clean Shoutward Cookies August 5, 6, 7, 8, 1918. BARTHOLOMEN CHANTY FAIR ANSOCIATION, Columbus Indiana. C. E. Gosch, Serretary.

WANTED for GOODHUE COUNTY FAIR ZUMBROTA, MtNN., SEPT. 23, 24, 25, 25, co. Attractions and good Test Shows. Address A.

WARREN TRI-COUNTY FAIR

VARREN, IND., wishes to contract with Amusement concessions, Merry-Go-Bound and Eggts Wirel for he week of their Fair, August 26 to 30, 1919. CHAS. AltNES. Secretary.

NEW YORK INTERNATIONAL EXPOSITION

II F. McCARVIE President Times Building, NEW YORK, Office Phone, Bruan 1719, Exposition Commiss Phone West-bester 1618-Fest 177th Stream and Brean Siver.

Wanted Dancers For Darcing

Parks, book direct with dress

CINCINNATI, OHIO.

Twelve Fsira and Celebrationa booked solid. Bis circles parties. Address 1 to 20.

Shows, Care Russell Bros. Shows, Cisco, Tex., week hiarch 24 to 29.

Against Public Liability for Accidents

W. F. MANGELS CO., Coney Island, N. Y.

The Latest Amusement Ride, Combines Thrill,

Large Returns on Moderate Investment. BUILT EXCLUSIVELY BY

Parks, Expositions, Amusement Grounds, Operators of Coasters, Derby Racers, Carousels, Whip and Hilarity Halls. Prompt settlement of meritorious cases. Full protection against groundless and unjust demands. References to over one hundred leading amusement cwners. INTERSTATE CASUALTY COMPANY,

GEO. E. CUTLER, General Agent. 830 Insurance Exchange Bldg., Chicago, III.

WANTED SHOWS AND CONCESSIONS FOR OUR FAIR AUGUST 18 TO 22, 1919

NO CARNIVAL ON GROUNDS SHELDON DISTRICT FAIR, SHELDON, IOWA. L. C. BURKLE, Secv.

Highest Aerial Act in the world. Managers of Fairs, Parks, book direct with the PERFORMER, and get just what you BOOK. Address HARRY RICH, care Billboard,

DIVIDEND DECLARED

By East Georgia Fair-Plans Under Way for Next Fair

Washington, Ga., March 22.—Pursuant to a call of Secretary J. Luke Burdette, the directors of the East Georgia Pair met Tuesday, February 25, for the election of officers for the coming year and the transaction of other matters of importance to the association. The old officers of the association, who have served faithfully and efficiently and who were instrumental in a large measure in making the East Georgia Fair one of the best fairs in Georgia, were re-elected. They are: E. A. Barnett, president; W. M. Hill, vice-president; T. J. Harksdie, treasurer; J. Luke Burdette, accretary and general manager, and L. II. Amason, smusoments.

The directors declared a dividend of six percent on the \$12.000 capital stock, which is a splendid showing, taking into con-deration that money is constantly being expended in improving the fair grounds and the attractions.

Manager Burdette is already planning a bigger fair next fall than any of the past East theory is a splendid soon be in the hands of the printers, and either matters pertaining to the great fair next fall are rapidly taking shape.

After the meeting of the directors Manager Purdettie bad a meeting of the representative

fall are rapidly taking shape.

After the meeting of the directors Manager Fundelie had a meeting of the representative negroes interested in the colored department of the fair. The colored people pat on a splendid display last year, and this year they are very carbasiastic and say they are going to make their department the best ever.

A contract with the Metropolitan Shows has just been sized to furnish the amusement features for 1919.

RESTRICTIONS REMOVED

On Airplane Flights-President Issues Proclamation Rescinding Order of January 1, 1918

Since January 1, 1918, civilian airplane and baileon flights have been forbidden by an order of Treatiteat Wilson, except in a few cases where special permits were granted for flights in aid of the Liberty Loan or some similar sunse. It was announced some time ago that restrictions would be continued that the conting season, at least to the extent of requiring avaitors and balkondats to secure a licease for each proposed flight. Now, however, it seems that ail restrictions are to be removed, a treclamation to that effect having been issued by Irreducin Wilson.

The proclamation, which bears the date of

rewident Wilson, to proclamation, which bears the date of mber 16, 1918, but which has only recently made public by the bepartment of State, kes the proclamation of January I, 1918, himposed restrictions upon private airse exhibitions in the United States, the one for such restrictions having ceased.

reasons for such restrictions having crased. With all restrictions removed a great impetus will no doubt be given airriane exhibitions at parks, fairs and other events. Many fairs have already announced their intention o making airplane flights a feature of their an anal event. Now that it is defaulted announces Many

FAIR SECRETARIES, MANAGERS OF PARKS ETC., OBSERVE PAUL BRACHARD Family Beautiful

Acrobatic Contortion, up-to-date Comedy, gorgeous Costumes, expensive Apparatus.

For reference: Any great amusement enterprise. Special lithographs furnished on request; also cash bond cash bond.



Permanent address,
Care BILLBOARD, Cincinnati, O. N. B.—The people come ba again and again to see this act.

TRI-COUNTY FAIR ASSOCIATION

THERE IS BIG MONEY IN A ROLLER RINK



BEST RINK SKATES ASK US

Write us for Booklet No. 6 on successful rini

CHICAGO ROLLER SKATE CO. 224 N. Ada Street, Chicago, III

HAWAII'S SECOND June 9 to 14, 1919

An Agricultural and Industrial Exposition, under the Auspices and Backed by the Territorial Government of Hawaii.

Wants Amusement Attractions

Can place a limited number of clean, legitimate Concessions, Side-Shows, Noveities and Animal Acts. Can use good Scenic Artist who can run Concession on the side. Can also use a number of Second-Hand Automatic Turnstiles, Ticket Choppers and Automatic Ticket Sellers that are in good condition. Showmen can pick up good money after the Fair touring the Islands. Amusement Promoters and Showmen, what have you to offer?

LAST YEAR'S ATTENDANCE 100,000. THIS YEAR BIGGER AND BETTER.

Address all communications and state lowest percentage in first letter to J. WALTER DOYLE, Executive Secretary, Fair Commission of Hawaii, 303-4 Hawaiian Trust Building, Honolulu, T. H.

For information regarding transportation and steamship schedule, see Hawaii Promotion Committee, 201 Monadnock Building, San Francisco.

THE SEVEN BIG FAIRS

The Corn Belt Short Ship Fair Circuit

about 35 miles apart All good, live Fairs. Address any of the following.

A. WARREN, Watschn, Ill.; E. W. POWERS, Fsirbury, Ill.; A. E. FLEMING, El Paso, III.
EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

that there will be no further restrictions many others doubtless will add such exhibitions to

"LITTLE GRAND CIRCUIT" MEET

Marion, O., March 22.—There will be seven stake events at the meeting of the Little Grand Circuit meet to be held here the week of June 16, two of the stakes for \$1.500 each and the others \$1.000, in addition to the stake ruces there will be several class events, with purses of \$500 each.

HOME-COMING IS PLANNED

Wellington, O., March 22.—A centennial homecoming celebration is to be held bere during the coming summer, and a committee of 200 representative citizens has been appointed to perfect plans for the event. It, C. Otterbacher has been appointed temporary chairman of the committee and L. B. Banning secretary.

TO HAVE RECORD FAIR

Hartford, Conn., March 22.—Early next month the Connecticut Fair Association will start work on the many improvements on the fair grounds at Charter Oak Park. It is planned to make the fair of Laber Day week the record of them all. The Grand Circuit races will be one of the leading features.

AIR MEET

To Be Held at Atlantic City During Pan-American Aeronautics Convention

New York, March 22.—The Pan-American Aeronaulics Convention, which will be held at Atlantic City May I to June I, will be aponeor for the first dirigible races and kite balloon contests ever conducted. These custests are to be a big feature of the convention and exhibition. They will be held under the anaptees of the Aero Club of America, the Aerial League of America and the Pan-American Aeronaulte Federation.

of America and the Pan-American Actonatics Federation.
Four prises are to be awarded under the terms of the Samuel M. Valentine. These range from \$1,000 to \$tito. A prise of \$1,000 is offered by Glen H. Curliss to the first entrant for the Curtis Marine Flying trophy who covers 1,000 miles without stopping.

An open seminare speed contest, with handi-

Memorial Day. In these contests three prizes are offered, \$1,000, \$500 and \$250. There will are offered, \$1,000, \$500 and \$250. There will also be an intercollegiate scapiane speed contest over a foremite course for a \$2,000 tropby. This is open to graduate and undergraduates, both civilian and miniary. A \$2,000 tropby is offered in the intercollegiate land airplane speed contest also.

Other contests include Army, Navy and Marine Corps contest for accuracy in bomb dropping; dirigible speed contest, aerial computing and others.

The governmental ban on balloon ascensions, airplane flights and dirigible exhibitions has been lifted.

Edward H. DeCamp, secretary of the Cherokee County Fair Association, Gaffney, S. C., writes that it is probable that no fair will be held this

year.

Dates tentatively selected for the Clallam Connty Fair, Port Angeles, Wash., are October 9, 10 and 11. M. R. Alleman is accretary of the fair.

Governor Davis, of Idaho, on March 13 signed Senate Bill No. 190, by the State Affairs Committee, giving legal status to the Lewiston Live Stock Show.

W. R. Hirsch, accretary, advises that the dates of the Louisiana State Fair have been changed from October 29-November 3 to October 22-27.

of the Louisiana State from October 29-November 3 to October 29-November 3 to October 22-7. Charles Gaylor's glant frog act was one of the features of the Eagles' Indoor Pair and Exposition at Port Huron, Mich., the last week in February.

February.

Plans are under way for a monster Fourth of July celebration at Wabpeton. N. D., in henor of returned soldlers and sailors. Gerree Wolfe has been appointed chairman of the publicity committee.

The dates of the Allegan County Fair, Allegan, Mich., have been changed from September 23-27 to August 23-30. "Too many fairs in Michinan the last week in September," says S. M. Sequist, secretary.

Sequist, secretary.

In addition to the annual fair which will be held September 2 to 5, inclusive, the Delaware County Fair Society. Munchester, Iowa, will also hold a big Fourth of July celebration. E. W. Williams is secretary.

"There is still plenty of missionary work for the county fairs," says Greater Iowa. "Scrub stock, scrub farms and farmers are still to be found." And, it might be added, there are still some serub fairs, aitho, fortunately, these are growing fewer every year.

Skating News

AMERICAN CHAMPIONSHIP

AMERICAN CHAMPIONSHIP RACES

A five-day meet is to be beld at the Wayne Gardens Roller Rink, Detroit, late in April to decide the roller skating championship of America for both men and women. W. E. Sutphen, president of Wayne Gardens, inc., writes: "We have just heen told by the W. S. A. that a sanction has been granted to us for a five-day meet. We will hold the American championship to decide the roller skating supremacy of the Americans. The American women's title will also be decided. You will no douth notice that no one has ever run a race, or at least a championship, for the ladies and I am tired of hearing the ladies say, 'Yes, I can beat anyone in the country,' so we will help to give the skating world the right dope on who is the real champion. Entries will be mailed to ekaters all over the United States. I will need the heartly help of The Blibboard, and it will be only with your help that I can ever get the skaters to get busy and get in louch with us. The dates are April 21 to 25, inclusive. Our rink will plense the skaters, as it is big and roomy."

NOTE—The Blibboard will he glad to assist

NOTE—The Biltboard will be glad to assist in every way it can in interesting the akaters in title championship race meet. Detroit is well located for such a meet and the entries should be numerous. Several of the stars of other years have returned from France and are getting hack into the game, many young contenders for bonors are anxious to demonstrate their ability, and it should not be a difficult matter to get together a representative lot of roller skaters. Those interested should write Mr. Sutphen, care Wayne Gardens, Inc., Third and Jefferson avenue, Detroit, for particulars of the meet, The Biltboard will carry news of the meet each week and hopes that it will prove one of the big events in the roller skatling game this year.

TOMER WINS THREE-MILE RACE

TOMER WINS THREE-MILE RACE

TOMER WINS THREE-MILE RACE

In a three-mile roller shating race held at the
Auditorium Rink, McKeesport, Pa., last week,
Aibert Tomer showed his superiority over a
fast field by winning out in the fast time of
eight minutes and twenty seconds. Seven mea
took part in the race—Tomer, Madden, Ilurley,
Frentiss, Dillinger, O'Brien, Banks and Livingston. For the first four laps Dillinger took the
lead, then giving way to Madden. Tomer finally
passed both men and opened up a gap, which
was never closed, altho Madden and Dillinger
bad a spirited contest for second honors. About
the middle of the last lap Tomer fell, but
quickly recovered and finished In fine atyle.

WYTHE IS ROCHESTER CHAMP.

The final races to decide the roller skating

WYHE IS ROCHESTER CHAMP.

The final races to decide the roller skating championship of Rochester, N. Y., were akated Thursday night, March 13, at the Genesee Roller Rink, and Jack Wyhe, who came to Rochester from Tonawandn some time ago, won the thie, He covered the mile in 3:10. Charles Lambo, a Pennsylvania skater, came out second. Percy Little did not finish, dropping out after passing the half-nile mark. Morris Cantor broke a skate wheel during the race but did not drop out. Had he dropped out in the first lap the race would have been stopped and a fresh start made, hut as it was the judgea refused to consider his claim for a new race.

A prellusinary race was won by Earl Geldin. In the ladies' race the champion lady akater, Desethy Rinsh, skated a dead hent with Evelyn May, and the race will be skated over later.

The starter for the championship race was Bert Boebmer, timer, F. Eisenberg; judges, Burr Sanford, Dan Beaty, Ed Baumeistar, Michael Kay, Leroy Drake; scorer, Charles Hameer; announcer, John Vogler.

NIAGARA SQUARE ROLLER RINK

J. T. Sherlock, proprietor and manager of Woodlewn Beach Buffalo. Y. has intercompany to the champion of the proper in the company of the control of the championship race with the property of the championship race

NIAGARA SQUARE ROLLER RINK

J. T. Sherlock, proprietor and manager of
Woodlawn Beach, Buffalo, N. Y., has just completed atterations in the Moose Building, 3587 Niagara street, Buffalo, at an expenditure of
about \$3,000, and has converted the huilding
into one of the finest roller skating rinks in
the East. The rink has a skating surface 140x
55 feet. There is a large bulcony for spectators,
leaving the entire lower floor clear for skaters.
The equipment includes a North Tonawanda
Orchestrion and 800 pairs of fiber roller skates.
From the opening night, March 8, large numbers have skated both afternoons and evenings.
Manager Sherlock believes in glving his patrons
weekly special attractions, and from time to
time will put on first-class skating acts.

EAST MARKET STREET RINK, AKRON

weekly special attractions, and from time to time will put on first-class skating acta.

EAST MARKET STREET RINK, AKRON Roller skatiag has had a genuine revival in Akron, O., and business at the Market Street Rink was never better. As many as eight inunified skaters are seen on the floor frequently, B, F. Thamann has managed the rink for the past four years, has a strictly modern rink, beautifully decorated and equipped. He has put in new skates. Mr. Thamann is strong for attractions and every week has some new novelty to offer his patrons. He recently staged a block party, which was a big success, over 300 complex taking in the contest. Last week Frank and Lillian Vernon played a three-day engagement at the rink to large crowds. The act presented by these arlists was out of the ordinary and made a distinct hit.

ICE SKATING CHAMPIONSHIPS

Contests for the metropolitan ice skating cham-plouships will be beld at the 181st Street Ice Skating Palace, New York City, under the rules of the Eastern Skating Association. The dates are March 31 and April 7. The events are the half-mile and one-mile championships.

DONORA (PA.) RINK A WINNER

DONORA (PA.) RINK A WINNER
Donora. Pa., has had a rink for the past alx
years. During this time it has been operated
by several different people with indifferent success. Last December C. V. Park opened the
rink after spending several hundred collars in
remodeling and decorating. He also put in
considerable new equipment and engaged a
first-class staff to conduct the rink. The result has been that Mr. Park has made the rink
a winner. He has secured excellent patronage
and by conducting the rink properly is beiding
(hem and getting more patrons every week.

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4 ASSORTED SAMPLES, 31.
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heavy silver plated. Back of spoon embossed "Armistice Ending World War Signed Nov. 11t Sample sent for 35 cents. Price, 95 cents a dozen.

"SALE BOARD OPERATORS," WRITE FOR OUR NEW PROPOSITION.

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WHIRLING PENNANT
When that long line of Pershing's veterans awings down the main areaue of your town and the crowds go wild with patriotism you want to be there with the WELCOME HOME Whirling Pennant and top the coin. The fighting divisions are booked to arrive home at the rate of four divisions a month for months to come. This means parades in every town, large or amail. City crew managers have booked orders for 50,000 to welcome the Buckeye Division home to Ohlo next week, 5,000 soid by one crew in two hours before a parade. Fing competition fails dead when this Pennant appears on the street. Parades and celebrations will continue all summer. One continuous clean up for any live wire. Send that order today and cinch your territory. Goods shipped parcel post, special delivery, prepaid. We have the most attractive window hangers on the market at \$5.00 a hundred or \$45.00 a thousand. Exclusive territory to crew managers. Samples. 20c. Welcome Home Whitling Pennant (Patented), \$5.00 a hundred or \$45.00 a thousand. Sample, 10c, U. S. SPECIALIX GO., S. W. Cor. Third and Main, Cincinnatt, O.



Well made and fin-ished. Best on mar-ket. Any division from to 93. Per \$12.50

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Every soldier wants one. \$7.50



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Direct Factory Agent for Imperial glass campany, ler NOW our E. W. N. No. 99 Rubigold Assortment: Dozen M-6152-1.—Two-handled Nappy, Dozen M-700-4.—One-handled Olive, Dozen M-700-5.4.—6½-in, lerry, Dozen M-700-5.4.—6½-in, lerry, Dozen M-808-2.—Tail Vase, Dozen M-655.—Tumbler, Dozen M-655.—Tumbler, Dozen M-6736.C.—6½-in, Rerry, Dozen M-15-C.—6½-in, Crimped Bon Bon.

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wholesale price list on best line out. LECTRIC APPLIANCE CO. (Incorporated 1891).

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GREATEST 10e SELLER-NEW SOLDERING COMPOUND. Enameled Ware, Tin Roofs, etc., without the use of acid or sold

By GASOLINE BILL BAKER

Dr. A. M. Bochner, now working Topelo, Miss., just returned from the Coast (at Biloxi, Miss.), where he spent six weeks working his window, displaying his needleines and telling the folks all about it. He has been getting good money in the South all winter. Spent a week in Montgomery, Ala. Met Dr. Andles in Mobile, Ala.; niso his old friend, Dr. Curtis, who shot many pipes of the past and present. and is now getting ready to open his show in Paducab, Ky., about April 1. Dr. Bechner writes that he will have the colored band he carried last fall (nine people). He would like to hear from Dr. Harry Herbert and all the oldtimers. During the winter he has been working drug store windows, with a display of \$1,000 (in \$1 bills). Some attraction. More frequent correspondence, Dr., if you please.

With all the different varieties of Weicome Home pennants and banners that will be hanging in windows thruout the country this summer it might be well to advise all 'the boys' to keep in their mind's eye the particular outline of the one at their own home. Especially would this be important until the last of June.

Doc C. H. Conrad, who, it will be remembered, was ill in a hospital at Cliuton, ia., several weeks ago, we are glad to note has completely recovered, and is back in harness, double harness, as the Missus is working with him, on the Billings Show. Doc writes that since the "fli" bun has been lifted the company is doing very good business.

Dr. Geo. Wine, one of the best known veteran workers in the Middle West, is now in his second year in and around Payton, O., and has worked up a lucrative business. He still holds the crowds, as he did when he first hit the town, which results from temp a clever entertainer, of pleasing personality and the ability of convincing 'en that there is no one who has anything on "George."

Hear that Dr. Tom Macey and Dr. Burke have oubled on med, out of Houston, Tex.

Dr. J. R. Wutson, the oil dispenser, spent a few days in and around Cincy during the past few weeks. Doe has made the greater part of Georgia. The Carolinas and other Southeastern States during the winter, and states that basiness in that section has been good, but a tough grind at that, die still wears that string of \$20-gold pieces across his breast, and showed many other signs of prosperity. His intentions on arrival were to hit the trail for the oil regions of Texas, but before leaving last Wednesday we judged from his conversation that he was headed toward the Central South.

that he was headed toward the Central South.

The name of T. M. Bashman adds another to the long list of pitchmen who have passed on into the great future from whence no man returns. The following two letters from brothers in the fraternity give details of his passing, and express the high esteem in which he was held: "With deep feeling and sorrow the boys located here in Kunsas City request me to inform you that Brother T. M. Bashman died here on March 6, after a short lilness of heart failure. Mr. Bashman was loved and respected by all who had the good fortune of his acquaintance. He leaves a widow, who has the heartfelt sympathy of as all in her great cause for grief. Bashman was held in high esteem by his fellow pitchmen for his squareness, fairness, and being 'above board' at all times. We will never cease to remember and honor the memory of our departed companion, who was loyal to us all. It's remains were hald to rest at Flint, Mich., his home."—G. W. ("Shorty") GRACE.

"In sorrow and grief do I write these few

"In sorrow and grief do I write these few lines by request of pitchmen now located here in Kansas City: Our brother knight of the torch, T. M. Bashman, died here of heart fail-ure on March 6, after a short lilness. Gioom

MIKE WHALEN



the old school of pitchmen, known as the merchant." Mike claims the holes in ats have been much larger this winter, es-those around Cleveland.

for our Special White Stone 104-page catalog mailed upon re-Consumers save stamps,

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MEDICINE SHOW MEN ANYWHERE—You can capily learn to be a doctor; we give you easy leasons by mail and give you a beautiful diploma. We teach you to cure all kinds of ackness. You can open a doctor's care in your own home and earn \$5.000 yearly. For particulars address UNIVEEISITY ADV. DELT., 2d Floor, 4250 Cottage Grove, Chicago, illinois.

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FAKE MONEY FLASH A BIG friends guessing what bank you own. Looks like tos mazuma. 10c per roli; 3 rolls, 25c. Catalogs included WEDGE MFG. CO., "VW," Binghamton, New York

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DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENN ANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER HOVELTIES, HIGH STRIKERS, DOLL RACKS.

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Lucky Leven Combination in display case. Pull size of box, 6x13% inches. Each article full drug store size, Recall value, 93.35; you sell for 31.00; costs you only 5.c. THINK OF IT! 11 ARTICLES FOR LESS THAN BE EACH. When you show your customer this gorgeous ACH. When you show your customer this gorgeous, with purple padded cover, the array of fine toinoids (that always appeals to milady'a heart) will e her eye, and when at the end of your stiel you the low price of \$1.00 for all this, the dollar is Lucky 'Leven package has been a "lucky find" il parties. Complete outfit sent express pre-said 1.25. SPECIAL OFFER TO BILLBOARD READ-10 Boxes and Sample Case free for \$5.00, Gequick, Only one of our "37 Varieties," all coin to.

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12 Federal Street,

and sorrow prevailed when word was received under the viaduct, where he had been working a short time previous. Brother Bashman was one of our most honored and respected companions, a man whom it was an honor to be associated with. He leaves a widow, with whom everyone sympathizes to the fullness of their hearts; altho much less, her loss la also curs. As a tribute to the memory of Mr. Bushman members of the fraternity in Kansas City presented a beautiful foral wreath, expressing deepest sympathy to Mrs. Bashman in her hour of hereaveneut. The remains were taken to Filut, Mich., Sunday, March 9, for Interment."

ONE OF THE KNIGHTS.

Hear that Bennie Suith, who has been adver-tising his "celebrated dancers" (a novelty article) for the past few mouths regularly, re-ently received several answers from Oriental dow managers requesting open time, salaries, s.c. how bout it, Bennie.

News from Vancouver, B. C., Is to the effect that Robert Goulet, who has been spending the soluter there, is "under the weather," and would she to hear from Bloom, Burns and Hetchell. The paper boys say that "Bob" still plays his juzz band" all ulght, and with such energy that some of them had to move up on another loor. Why not use a clothespin as a muffier?

Hear that Freil Leo stopped over in Sherman, Tex., recently, for a visit with the boys there, hile on his way north. This reminds as that fred is one of the oldest, as well as faxtest, buskers' in his line of the business. He has done nothing else that we have heard of for over twenty years.

While on the subject of 'busking, wonder what has become of Rube Shields, the tramp bleycle rider, who used to carry as many as three and four people with ithn? The last time the writer of this column saw Rube work was alongside of the Peabody Hotel in Memphia lu 1900. Remember It, Rube? He stayed there for two weeks, made three pitches a day and averaged about \$90 per day on collectious. Let'a hear from you, oldtimer.

from you, oldtimer.

"Doc" M. Lew's has not kicked in since "old honoid was a pup." He now informs us that he recently fluished a very successful season on the McCrory Circuit, then made the Victory Pestival at Milwaukee, another big success, where he had the exclusive on white stones and dointain pens—was sold out by Thursday. He also had the exclusive on some other big doings in Minneapolis (likely the Business Men's Convention on Jiarch 20), where he expected more big results. He would like to hear from Al Glover and the rest of the boys. His address is now 12 East Seventeenth street, Apt. 4, Minneapolis, Minn. Let this not be your last, old Lop.

It has been reported around Fort Worth, Tex., that A. M. IIIII pussed away recently. Now, If this is authentic, someone please farmish the details. A. M. was last heard of working somewhere in the vicinity of Oklahoma City, Ok.

"Curley" Heusler, big, fat and bronzed, is hack from overseas duty, and dropped into both Fort Worth and Sherman, Tex., for confabs with the bunch in that neck of the woods recently, while enroute to visit his sister in Tulsa, Oklahoma.

Walter Melnroe and linrrey Suow are still with the 136th Division. Where? Dou't know-that's an abbreviated pipe—one of the poles fell on the "wireless."

Hear that Dr. Brandon will open two shows n the near future, and that "Cnriy" Relfenberg till manage one of them. A number of old-liners are said to be stopping at Doc's hotel n Springfield, Ill.

What the game useds this year is a little more energy, combined with new ideas, a more fraternal feeling among the representatives, the complete discarding for jealousy, and, above all the looking forward to a return pitch in the same locality. Leave it as you would have the fellow leave your prospective territory. It's a good old game, but useds building up to a higher standard.

Edw. Dick Ladd, the solder dispenser, claims to have opened up Decatur. Ill., recently, after a two loars' confab with the Mayor. Says that a couple fellows with a rosin string and the can bally closed it last fail. He adds: "Now, loys, he careful if you make it again. It is good, but dou't burn it up. Solder Burns was lere for five weeks last fail, and altho I bare the same article there has not been one kick against him. He's a clean worker, that man Furns, Dr. Bushnell—I beat you to it, didn't 12 lietter lack next time. Tell the boys about your working until 11:00 p.m. Met "Overland" with

(Continued on page 42)

BIGFLAS



A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.

This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

COMBINATION MANICURE SET

CONSISTING OF 18 PIECES French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

OUR CUT PRICE PER SET \$3.75

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date of issue.

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A big line of soaps, extracts and household necessities.

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In seven months I have sold 557 bottles of Ho-Ro-Co Tunte in to contain a booklet of Ho-Ro-Co Tunte in to months. Some customers call at my bown for II.

Write for Booklet.

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PAPERMAN

MAGAZINE

VRITERS

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PIPES

(Continued from page 41)

(Continued from page 41)
his Electric Cieaner and picture outfit, and I
haven't used the cars to make the shops at noon
sluce. Yep, he has a car, wheels and all. He
ls some worker. Met II. M. Foster, with the
sheet, working north, and said he was doing
weil. The reader here in Decatur is \$1.50 per
day, but can only work on two corners. The
factories are very good.

Ed Friuk writes: "Harry Miller reports the death of Madame Zulclia, who for years was with Kit Keuyon. Her danghter, Gindys, was recently married to Carl Bedenbender, the dramatic man," A few details on Madame Zuiella's passing if you please, Mr. Miller,

"Scotty" Shay kicks in from Prisco: "Never ict it be said that I have forgotten the column. I have been waiting for some of the other knights on the West Coast to come across with a little news. To the knights of the East it looks as the the West Coast is dead. I for one can bardly blaue them when they do not get any unformation from the boys out here. They likely think the Coast boys are all playing bloomers or have left for better fields. I with therefore take it upon myself to inform the knights of the East that the knights of the West are doing very nicely, and the word "bloomer" has not been heard for the past 18 months that I base been out here. Everybody will leave here, if they do leare, with a good-sized bauk roil. And that "blue bird special" will leave here shout the latter part of April. The majority of the boys got theirs in the shipyards out here, and will have plenty of stock to start out with. I sin at p esent using a shipyard magnatine with big results. My best regards to "Scotty" Cas'le, 'Kid' Wee, 'Turkey' Harris, L Beit and others, My address is care of The Biilboard, San Francisco."

Wonder what has become of J. V. Harris, who showed the Anstralians that the best way to keep a toy balloon from getting away was to tie it onto a stick?

tie it onto a stick?

From New York: Mutt Gordon, after a loug rest, bus st last gone to work. He was seen golng thrn Ann street with his keister and tripes, beaded westward. It is rumored that he intended to play a big Jersey town for a while.

Wonder how H. B. Gitman, the erstwhile dispenser of snake oil, who located at Montpelier, O., and established Gliman's Vulcanizing Plant, is enjoying the song of spring? Wait until the robins chirp and a few knights pull off good pitches in that locality. The answer will then be more convincing.

The Drifter writes from Houston, Tex., as follows: "I am in the game to make it better, sud every pitchman should try to make it better—better, not worse. Now Beanmont, Houston and many other good Texas towns are closed. Boys, if we keep on closing towns you am soon say to yourself that which you sometimes say to a prospective customer who does not buy: "Champi! Come on, boys, let ns make them call us gentlemen by treating them and carrying ourselves as such. We do not get better consideration because we sometimes do not think enough of ourselves to do things in such a manner that would cause them to treat us better. We are gentlemen—not rats—and must be

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We ship your order same day as received treated as men of business. We will then open towns, instead of closing them. The trouble is that we sometimes cut our throats."

Doe Billy Gray, Box 1850, G. P. O., Sydney, Aus., writes that he bas moved his location to 52 King street, in the heart of Sydney, and says if any of the Yanks want information when they are in the city to drop in. So the meliow thrill will soon be heard in the land. Says there are five bands of returned wounded solder musicians playing in the streets, and to hear a band of totality bilind Anzacs play would draw dollars from a miser. He continues: "Teil the boys not to come to Australia, as things are topsy turry. So, dear Billyboy reader, that man Gr. y is once more in harness, and watch him climb. Cheer up, everybody, as the best is in front of you. Advance Australia is the national siegan of Australia, so I say the same to you, sdvance! My best regards to all."

In the novelty line, did you ever see gyro-scopes go as weil as they did during the holi-days? Possibly this had an effect on the world regaining its equilibrium—the ending of the war.

Wonder if Dave Blair has finished his vaca-tion and has thoughts of returning to his job of entertaining the guests at the La Sale In St. Lonis. Last beard of he was in Detroit.

The successful pitchman has long since learned that the demonstration needs more careful attention and produces more sales than either bis personality or bis highfalutin oratory.

Dor C. H. Powles was seen dispensing snake c' on the strange of Cone. The three weeks ago. Doe is a discharged soldier,

Dr. J. H. Nanzetta is credited with the state-ment that the big bunch of borses be purchased at the safe at the Remount Station at Camp Sevier, S. C., a few weeks ago, netted him \$4,090. Hie also opined that it beat the medicine

business. Quite right, but how often do these guiden opportunities present themselves?

Already the bunch holding out in Oklahoma and Texus is beginning to migrate northward. Among them is Dr. Wider, who, after three months in and around Muskogee, left that neck of the woods on February 27, for Chicago, More than likely he will spend a few days with the boys in Kansas City on the trip, eh, Doc?

R. R. Holderness passes the opinion that the sheet has been very well represented in the South this winter. Says the boys found business big at New Orleans during the Cattlemen's Convention, Holderness opines that New Orleans is a grand old town—to go broke in, if you at lost the convention, the ponier were running while if was in the Crescent City. However, he didn't stick, as he and Dr. Wright started eastward. They send best to friends.

Doc Heber Becker, who has been holding down Muskogee, Ok., for past several monting tas been enjoying a short visit of his wife and family. It is vulcored to all been will leave that neck of the woods in the near future for Kunsas (ty. and will open a show to invude Kunsas this sammer. It is also said that Charley Tenney will be with Heber's show this year.

Hear that M. K. Bowsteii, who now has afe in West Greenville, S. C., was carnest scunning the pages of a tent and a ning company catalog recently. Wonder if M. K. has at attack of "the fever?"

Warren I ewis is still pulling auction sales around Ypsilanti, Mich., with good results.

General Delivery, Vancouver, B. C., will reach any of the following by mail: H. Stoffer, S. Gles, L. P. McNicholl, Frank Cautweif, Ed Pose, Ernle Kline and R. Gaulet. All these follows want their friends to write,

GREATER ALAMO SHOWS

GREATER ALAMO SHOWS

Blackfoot, Id., March 21.—Some new contracts have just arrived for the Greater Alamo Shows, among them one for Aberdeen, Wash, Labor Day week, under the K. of P. The show now has twenty weeks booked solid. The weather continues fine, and things are ludeed on the move at winter quarters. The domestic stock is being rapidly whipped into shape, sad the eight-pony act is quite beyond expectations. During a repast aerved recently in inoner of his forty-third birthday Mr. Deunysey, the superintendent, received a wire stating that his father had passed away, and left at once for Ft. Scott. Kan., to attend the fuaeral services, Ali extend their heartfelt sympathy to Mr. Deunysey.

Tony Bernardl, who will have the athletic show here this aesson, has arrived, and is booked for a wrestlug match at Pocatelio, Id., some time this month with Swede Olson of Chicago. He will have an excellent incen of wrestlers, a beautiful wagon front, a modern ring and mat, and will feature May Fuller, the wrestler.

Manager Waugh has been out of town for some time but is avaected back and the contraction of the some time but is avaected back and the contraction of the some time but is avaected back and the contraction of the some time but is avaected back and the contraction of the some time but is avaected back and the contraction of the some time but is avaected back and the contraction of the some time but is avaected back and the contraction of the some time but is avaected back and the contraction of the some time but is avaected back and the contraction of the contraction of the some time of the contraction of the source of the contraction o

wrestiers, a beautiful wagon front, a modern ring sud mat, and wili feature May Fuller, the wrestier.

Manager Waugh has been out of town for some time, but is expected back soon. Paul Johanning and wife have arrived and proceeded to get the usain show in shape. Paul Jamison came in with ten concessions and his ifawaiian Viliage. The viliage will be under the management of John Ward. Josephine Fleming will arrive soon and promises some revelations is under water work. William Ailen is here with a hrand new attraction never shown before. Prof. F. G. Mack has arrived with tweire members of his band, and the others will be here for the opening date. Bear in mind that these men are ail from overseas. Jimmy Klnuy is here from Seattle to assist in the new coastruction work. Mr. Snapp has his riding devices well in hand, and on the opening date you will not be able to find anylping more beautiful than his merry-go-round and ferris wheel. He has also made some improvements on his alrpiane awing.

Juat received word that the Aiamo Showa make Pendieton, Ore., under the Roundin Baad. Also, informed that the Tacoma celebration will be managed by King Kelley, who handled with great snecess the Indian dance at Vanconver, B. C., in 1017.

J. Wortham has left for Loa Angeles on a husiness trip, but is expected back by the first of the month.—AJAX.

HOCK REJOINS KEYSTONE

Edward A. Hock has again contracted for his atring of concessions with the Keystone Exposition Shows, which will open in Philadelphia Pa., April 19, playing the cream of the Easters territory. Mr. Hock reports having bad a very pleasant and prosperous season with this aggregation inst year.

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Walter G. Bretzfield Co., 1367 Broadway, New

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Edwin E. Brown, 312 N. Burdlek st., Kalamazoo,

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American Tent & Awning Co., 307 Washington are., North, Minneanolis, Minn. Anchor Supply Co., 100-106 Water st., Evans-ville, Ind. Baker & Lockwood, Seventh and Wyaudotte sts.,

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M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
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State st., Boston, Mass.
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(Continued on page 57)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of March 24-29 is to be supplied.

March 24-29 is to be supplied.

Aaron's Family (Toli) Hartford, Conn.
Abbott, Al (Greene Park) Camp Lewis, Wash.
Act Beauliful (Liberty) Okiahoma City, Ok.;
(Broadway) Muskogec 31-April 2.
Adair, E. & E. (Orpheum) Duluth; (Orpheum)
Winnipeg 31-April 5.
Adair, Janet, & Co. (Keith) Providence,
Adums & Guli (Pantages) Ogden, Utal; (Pantages) Denver 31-April 5.
Adams & Griffith (Orpheum) Seattle; (Orpheum)
Porland, Ore., 31-April 5.
Adrian (Alliambra) New York City.
Acroplate Girls (Pantages) Seattle; (Pantages)
Vaucouver 31-April 5.
Adrian (Alliambra) New York City.
Acroplate Girls (Pantages) Seattle; (Pantages)
Vaucouver 31-April 5.
Alexander & Fields (State St.) Trenton. N. J.
Alexander & Fields (State St.) Trenton. N. J.
Allen, Fred (Colonial) Erie, Pa.
Allen, Fred (Colonial) Erie, Pa.
Allen Fred (Colonial) Erie, Pa.
American Girls, Five (Princess) Wichita, Kon.;
(Lyric) Okiahoma City, Ok., 31-April 2.
American Girls, Five (Princess) Wichita, Kon.;
(Lyric) Okiahoma City, Ok., 31-April 2.
American Girls, Five (Princess) Wichita, Kon.;
(Lyric) Okiahoma City, Ok., 31-April 2.
American Girls, Five (Princess) Wichita, Kon.;
(Lyric) Okiahoma City, Ok., 31-April 2.
Amoros & Obey (Bijou) Fall River, Mass,
Amoros Sisters (Temple) Detroit; (Temple)
Rochester 31-April 5.
An American Ace (Orpheum) Knasas City, Mo.;
(Orpheum) Des Moines 31-April 5.

Amoros & Obey (Bijou) Fall River, Mass. Amoros Sisters (Temple) Uetrolt; (Temple) Rochester 31-April 5.

An American Ace (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 31-April 5.

Ander Sisters (Babcock) Billings, Mont.; (People's Hipp.) Bulte 30-April 1.

Ander Sisters (Babcock) Billings, Mont.; (People's Hipp.) Bulte 30-April 1.

Angel & Fuller (Empress) Decatur, Ill.; (Majestic) Springfield 31-April 2.

Automa, Erna, Troupe (Regent) New York City.

Ara Sisters (Empress) Grand Rapids, Mich.

Arbei Itos, (Poll) Seranton, Pa.

Arlisa, Anita, & Co. (Broadway) Maskogee.

Ok.; (Jefferson) Dalias, Tex., 31-April 5.

Arlija & Lewis (Bijou) New Haven, Conn.

Arnol & Aliman (Lyric) Hamilton, Can.; (Colonial) Eric, Pa., 31-April 5.

Artols Bros. (Babcock) Billings, Mont.; (People's Hipp.) Butte 30-April 1.

Asha & Hymas (Fulton) Brooklyn.

Aster Four (Pantages) Seattle; (Pantages) Vancouver (J-April 5.

Avon Comedy Four (Davis) Pittsburg; (Kelth) Cincinnaji 31-April 5.

Ballylloo Trio (Majestic) Little Rock, Ark.

Balley & Cownn (Palace) Chicago.

Buker, Beile (Maryland) Baltimore.

Barluer, Thatcher & Co. (Globe))Kansaa City, Mo.

Burnes, Stuart (Bushwick) Brooklyn; (Alhambra) New York City 3.

Bangards, Four (Bartlen) Baltimore.

Barluer, Thatcher & Co. (Globe))Kansaa City, Mo.

Baugnrds, Four (Bartlen) Baltimore,
Barlier, Thaicher & Co. (Globe) | Kansaa City,
Mo.
Barnes, Stuart (Bushwick) Brooklyn; (Alhambra) New York City 31-April 5.
Barnes & Freeman (Pantages) Victoria; (Pandages) Tacoma 31-April 5.
Barnett, Cap & Son (Cross Keys) Philadelphia,
Barr Twins (Majestic) Chicago; (Majestic) Milwankoe 31-April 5.
Barrett, Alithur (Pantages) Seattle; (Pantages) Vancouver 31-April 5.
Barrios, Jean (Orphenm) Portland, Ore.; (Orpheum San Francisco 31-April 5.
Barry, C. & E. (Orpheum) Romass City, Mo.
Barry, Mr. & Mrs. J. (Keith) Philadelphia; (Shea) Buffalo 31-April 5.
Barry & Layton (Bijon) Battle Crock, Mich.; (Orpheum) Jackson 31-April 5.
Barry & Layton (Bijon) New Haven, Conn.
Bartletts, Aerial (Hipp.) Portland, Ore.
Russett & Balley (Loew) Holooken, N. J.
Bayes & Enginnd (DeKab) Brooklyn.
Reeman & Anderson (Orpheum) Brooklyn; (Keith) Wilmington, Del., 31-April 5.
Beers, Leo (Orpheum Kansas City, Mo.; (Orpheum) Bes Moines 31-April 5.
Beers, Leo (Orpheum Kansas City, Mo.; (Orpheum) Bes Moines 31-April 5.
Beens, Ben K. (Orpheum) Lus Angeles; (Orpheum) Sait Lake City 31-April 5.
Benny, Ben K. (Orpheum) Champaign, Ill.; (Sipes)) Kokomo, Ind., 31-April 5.
Bernard & Duffy (Keith) Philadelphia.
Bernard (Hipp.) Baitmore.
Berne, Ben (Royal) New York City; (Keith) Providence 31-April 5.
Bernas, Sol (Loew) Hoboken, N. J.
Berrens, Fred (Orpheum) Yancouver, Can.; (Orpheum) Seattle 31-April 5.
Bernas, Sol (Loew) Hoboken, N. J.
Berrens, Fred (Orpheum) Yancouver, Can.; (Orpheum) Seattle 31-April 5.

Real Mair, Irish Comedian, Jew, Dutchman,
"e each: Nepre, 40c and 75c; Lndy's
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of The Billboard, and it will be forwarded promptly.

Bertram & Saxon (Yonge St.) Toronto.

Beverly. Sam & Ada (Palace) Rockford, Ill.

Illianca & Co. (Pantages) Spokane; (Pantages)

Scattle 31-April 5.

Birds or a Feather (Orphenm) Memphis; (Orphenm) New Orleans 31-April 5.

Bison City Four (State-Lake) Chicago,

Biack & O'Donnell (Majestic) Houston; (Majestic) San Antonio 31-April 5.

Biand. Will & Entd (Hipp.) Spokane. Wash.

Boganny Troupe (Empress) Tulsa. Ok.

Bolses, Four (Majestic) Milwaukec.

Bonisciti Trouse (Boulevard) New York City.

Borden, Eddic, & Co. (Orpheum) Omaha.

Bostuck's Riding School (Palace) New York City

Bowning & Stea (Hipp.) Youngstown, O.

Bowning & Shea (Hipp.) Youngstown, O. cago, wmnn & Shea (Hipp.) Youngslown, O. oyd, Blanche (Globe) Kansas City, Mo.; (Crys-tal) St. Joseph 3f-April 2. yyer, Nancy, & Gu. (Falace) So. Bethlehem,

(a) No. Poyer, Nancy, & Co. (Palace) So. Details.

Brods, The (Temple) Rochester, N. Y.
Brady & Mahoney (Emery) Providence.
Breen, Harry (Kelth) Boston.
Brendel & Burt (Kelth) Cieveland; (Hipp.)
Youngstown 31-April 5.
Brongk's Models (Orpheum) Los Angeles.
Brierre & King (Orpheum) Des Moines; (Orpheum) Omaha 31-April 5.
Briscoe & Rauh (Palace) Ft. Wayne, Ind.; (Empress) Decatur, Ill., 31-April 2.

Celina'a Circus (Jefferson) Dalias, Tex.; (Orpheum) Waco 3f-April 2.
Levene Troupe (Wirth Yark) Melbourne, Australia, perm.
Indwick & Taylor (Greeley Sq.) New York City.
Indiffonte Sisters (National) New York City.
Indiffs, Reth (Pantages; Helenn, Mont.; (Pantages) Missoula 3f-April 5.
Insae & LaTour (Grand Opera House) London,
Ont., Can.; (Pulace) Ft. Wayne 3f-April 2.
Boote, Mattie, & Co. (New Palace) Minneapolis. olls.
Choy Hen Wha (Illipp.) Sacramente, Cal.
Choy Ling Hee Troupe (Crystni) St. Joneph,
Mo.; (Novelty) Topekin 31-April 5.
Clark Sisters (Mary Anderson) Louisville;
(Empress) Grand Rapids, Micl., 31-April 5.
Clark, Cliff (Loew) Hamilton, Can,
Clark Verdi (Orpheum) St. Paul; (Orpheum)
Duluth 31-April 5.
Clark, Sylvia (Majestic) Milwankee; (Palace)
Click, Sylvia (Majestic) Milwankee; (Palace)
Click, Sylvia (Majestic) Houston, Tex Clark, Sylvia (Majestic) Milwaukee; (Palace) Chicago 31-April 5.

Clark & Bergman (Majestic) Houston, Tex. Claudius & Searlet (Orpheum) Los Aageles; (Orpheum) Salt Lake City 31-April 5.

Clay & Robinson (People's Hipp.) Hutte, Mont. Clayton, Bessic, & Co. (Shea) Buffalo; (Shea) Toronto 31-April 5.

Cleveland & Dowry (Loew) So, Bethlehem, Pa. Clifton, Beasie (Babcock) Billings, Mont.; (People's Hipp.) Butte 30-April 1.

Coakley & Dunlevy (Orpheum) Portland, Ore.; (Orpheum) San Franciscs 31-April 5.

Cole & Denahy (Hamilton) New York City, Coleman, Claudia (Princess) Montreal; (Keith) Ottawa 31-April 5.

Collus Dancers (Pantages) Helenn, Mont.; (Pantages) Misseoula 31-April 5.

Collins & Hart (Keith) Indianapolis, Colonial Musical Misses (New Grand) Evansville, Ind.; (Orpheum) Champaigu 31-April 2.

Conchas, Paul, Jr., & Co, (Delancey St.) New York City.

Circus (Jefferson) Dalias, Tex.; (Or-) Waco 31-April 2. Troupe (Wirth Fark) Melbourne, Aua-

York City.

Coniey & Francis (Orpheum) Boston.
Conneily, E. & J. (Keith) Washington, D. C.;
(Maryland) Baitimore 31-April 5.
Connells & Gibson (Princess) Montreal; (Lyric)
Hamilton 31-April 5.
Connelly, Dolly, & Co. (Temple) Detroit; (Temple) Rochester, N. Y., 31-April 5.
Conroy & Marphy (Bushwick) Brooklyn,
Conroy & O'Donneil (American) New York City.
Cook, Joe (Yenge St.) Toronto.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

NAME			
WEEK	THEATER	CITY	STATE
		·	

Britton, Ted & C. (Poll)) Hartford, Conn.
Bronson & Baidwin (Majestic) San Antonio, Tex.
Brooks, Allen, & Co. (Kelth) Boston; (Kelth)
Providence 31-April 5.
Browns & George (Empress) Decatur, Ill.
Brosius & Brown (Orpheum) Boston.
Brower, Walter (Majestic) Ft. Worth, Tex.;
(Majestic) Daillas 31-April 5.
Brown George N. & Co. (Kelth) Philadelphia;
(Shea) Buffato 31-April 5.
Brown & Barrows (Globe) Philadelphia.
Brown, Hank, & Co. (Cosmos) Washington,
D. C.
Browne, Frank (Orpheum) Des Moines. D. C. Browne, Frank (Orpheum) Des Moines, Browning, Bussie (Orpheum) Minneapolis; (Or pheum) Duiuth 31-April 5. pheum) Duluth 31-April 5.
Brunettes, Cycling (Empress) Grand Rapids,
Mich.; (Keith) Toledo 31-April 5.
Bullet Proof Lady (Pantages) Helena; (Pantages) Missoula, Mont., 31-April 5.
Burke & Burke (Pantages) Los Angeles (Pantages) Sun Diego 31-April 5.
Burns & Jose (Wurwleck) Brooklyn.
Burns & Wilson (Hamilton) New York City.
Burns & Frabito (Ornheum) Salt Lake City; (Orpheum) Denver 31-April 5.
Burt & Roseinle (Filpo,) Youngstown, O.; (Keith) Dayton 31-April 5.
Burtos, Dancing (Empire) North Yakima,

(Kelth) Dayton 31-April 5.

Burtons, Dancing (Empire) North Yakima, Wash.
Burton, Dorothy, & Co. (Boulevard) New York City.
Burton, Dick (Globe) Knass City, Mo.
Bush Bros. (Kelth) Fortinnd, Me.; (Kelth) Lowell, Mass., 31-April 5.

Bush, Frank (Hipp.) Pottsville, Pa.
Butteronps, Four (Orphenm) Minneapolis; (Orphenm) St. Paul 31-April 5.
Caltes Bros. & Co. (Pantages) Winnipeg, Cnn.; Regina, Sask., 31-April 5; (Pantages) Saskaton 3-5.

Cameron, Clemens, & Co. (Hamilton) New York

Cameron, Clemens, & Co. (Hamilton) New York City.

Cameron, Clemens, & Co. (Hamilton) New York
City.
Campbell. Misses (Majestic) Houston. Tex.;
(Minjestic) Sun Antonio 31-Arcil 5.,
Cannlini Maids (Liberty) Okishoma City, Ok.;
(Broadway) Muskogee 31-April 2.
Capinnlien, Chief (Keith) Inyton.
Capps Family (Great Northern Illipp.) Chicago.
Caritons, Two (Greene Irnk) Camp Lewis,
Wash.; (Hipp.) Portland, Ore., 30-April 2.
Carinen. Xara. Trio (Pantuges) Tacoma; (Pantages) Portland Ore., 31-April 5.
Cardo & Noll (Yonge St.) Toronto.
Carola Trie (American) New York City.
Carua. Emma (Albambra) New York City;
(Keith) Washington, D. C., 31-April 5.
Cavanangh, Lucille, & Co. (Orpheum) St. Pan;
(Orpheum) Mianeapolis 31-April,

Cook & Rothert (Lyrie) Oklahoma City, Ok.; (Empress) Tulsa 31-April 2.
Cooper, Harry (Keich) Indianapolis; (Mary Anderson) Louisville 31-April 5.
Corlect-Sieppard-Doune (Broadway) Springfield, Mass.
Corn Cob Cut Upa (Orphenm) Madison, Ill.
Corner Store, The (Globe) Philmtelphin, Conn.
Courthope, Jane. & Co. (Poill) Hartford, Conn.
Courthope, Sisters (State-Lake) Chicago.
Cruwford & Broderick (Orphenm) Winnipeg;
(Orphenm) Calgary 31-April 5.
Crawford, Clifton (Majestie) Chicago.
Crewford, Clifton (Majestie) Chicago.
Crewford & Grand Majestie

Corper, Barry (Kelfu) Indiangolis; (Mary Anderson) Junisville 31-April 5.
Coriett-Sheppard-Dunne (Broadway) Springfeld, Market Sheppard-Dunne (Broadway) Springfeld, Market Sheppard-Dunne (Broadway) Springfeld, Market Sheppard-Dunne (Broadway) Springfeld, Market Sheppard-Dunne, & Co. (1991b) Hintford, Conn. Courtney Risters (State-Lake) Chicago.
Crawford & Broderick (Orpheum) Winnlegs; (Orpheum) Chigary 31-April 5.
Crawford, Clifton (Majestile) Chicago.
Cresipton, Jimmie & Blanche (Blou) Battle Creek, Mich.; (Palace) Films, Mich.; (Blou) Los Angeles 31-April 5.
Crowle of Mirch (Foodway) Stand Rapids, Mich. Crambins & White (Hilpp.) Pottsville, Pa.
Cycle, B. 1. (Valace) Films, Mich.; (Bijou) Crope of Mirch (Foodway) Annouver 30-April 2.
D'Armo, Juggling (Empire) North Yakima, Wasb.; (Columbia) Vancouver 30-April 3.
Draw (Columbia) Waterhury, Conn. Ind. & Boyle (Alhambra) New York City.
Date & Boyle (Alhambra) New York City.
Date & Boyle (Alhambra) New York City.
Date & Boyle (Majestic) (Shea) Toronto 31.
Draw (Shea) Burdis) (Shea) Toronto 31.
Draw (Walter (Repart) Muskegon, Mich.; (Bijon) Nati Lake City 31-April 5.
Draw (Columbia) Charlet (Charlet Muskegon, Mich.) Draw (City, Dr

Creighton, Jimmle & Blanche (Bijou) Battle Creek, Mich.; (Palace) Flint 31-April 2.
Crummit, Frank (Empress) Grand Rapids, Mich. (Commins & White (Hipp.) Pottsville, Pa. Cycle, B. I. (Falace) Flint, Mich.; (Bijou) Bay City 31-April 2.
Cycle of Mirth (People's Hipp.) Batte, Mont. D'Armo, Juggling (Empire) North Yakima, Wash.; (Columbia) Vancouver 30-April 2.
D'Aures, Mile., & Co. (Columbia) Davenport. la. Dae & Noville (Poll) Waterhury, Conn. Dale & Boyle (Allambira) New York City. Dale & Burch (Orpheum) St. Louis; (Majestic) Chicago 31-April 5.
Danubes, Fonr (Pantagee) Helena, Mont.; (Pantagee) Wissoula 21-April 5.
Daring Sistern, Three (Plaza) Bridgeport, Conn. Davis, Helene (Kelth) Cincinnati; (Mary Anderson) Louisville 31-April 5.
Davis & Walker (Regent) Muskegon, Mich. Davis & Walker (Regent) Muskegon, Mich. Davis & Rich (Orpheum) Calgary; (Orpheum) Vancouver 31-April 5.
Davis & Walker (Regent) Muskegon, Mich. Davis & Rich (Orpheum) Calgary; (Orpheum) Vancouver 31-April 5.
Davis & Walker (Regent) Muskegon, Mich. Davis & Rich (Orpheum) Calgary; (Orpheum) Vancouver 31-April 5.
Davis (Orpheum) Brooklyn; (Ceith) Philadelphila 31-April 5.
Delvon & Davies (Mnjestic) Dallas, Tex.; (Majestic) Milwaukee 31-April 5.
DeWitt, Young, & Sister (Maryland) Baltimore; (Shen) Buffalo 31-April 5.
DeWitt & Gunther (Loew) Hamilton, Cun. Dewon, Johnson, Revne (New Grand) Minneapolis.
Dean, Ray & Emma (Orpheum) Madison, Ill.; (Palace) Milwaukee 31-April 5.

Deeley, Iten (Orphenm) Jackson, Mich.; (Jet. fers-Strand) Saginaw 31-April 2.
Delacy, Leigh, & Co. (Jeffers-Strand) Saginaw, Mich.; (Orphenm) Jackson 31-April 2.
Dell., Ika, Marle (Fantages) Scattle; (Pantages) Vancouver 31-April 5.
Delmore & Moore (New Grand) Duiuth, Delton Marcoun, Delton (Pantages) Son Francisco 31-April 5.
Demograf & Calintie (Orphenm) San Francisco 31-April 5.

emarest & Chiette (Orphenm) San Francisco; (Orphenm) Oakland 31-April 5.

THE TOUT SOLDIER OF INDUSTRY

WILL DELAVOYE

Ship Carpenter.

Madissaville, La.

Daniels & Walters (Bijou) Lansing, Mich.; (Bijou) Bay City 31-April 2.

Benul-hawn Dancers (P. ntages) Saskatoon; (Pantages) Edmonton 31-April 5.

Derkin's Pogs (Pantages) Tacoma; (Pantages) Portland Ove., 31-April 5.

Diane & Rubbin (Orphicum) Los Angeles; (Orpheum) Los Angeles 31-April 5.

Diaz Monks (Family) Lafayette, Ind.

Hick, Wm. (Dekatb) Brooklyn.

Bickey, Paul, & Co., Orpheum) Seattle; (Orpheum) Portland, Ore., 31-April 5.

Dick Bisson & Dengan (Shea) Buffalo; (Shea) Torouto 31-April 5.

Dika, Juliette (Orpheum) Brooklyn; (Bushwick)

Micooklyn 31-April 5.

Dix & Dixle (Emery) Providence, R, I.

Hrooklyn 31-April 5,
Dix & Dixle (Emery) Providence, R, f.
Dobson, Frank, & Co. (Kelth) Providence,
Doherty, Jim (Pantages) Tacoma; (Pantages)
Portland, Ore., 31-April 5,
Donaldsen, Saudy (Pantages) Victoria; (Pantages) Tacoma 31-April 5,
Donoran & Lee (Katlonal) New York City,
Duoley & Sales (Bushwick) Brooklyn; (Kelth)
Philadelphia 31-April 5,
Doree s, Mme., Celebrities (Hipp.) Terre Haute,
Ind.
Dons, Billy (Liberty) Walla Walla, Walla

Ind.
Doss, Billy (Liberty) Walla Walla, Wash.
Doyle & Elaine (Flatbash) Brooklyn.
Doyle & Elaine (Flatbash) Brooklyn.
Doyle, Borothy (Orpheum) Lincola,
Dreon Girls (Palace) Rockford, Ill.; (Orpheum) Madison 31-April 2.
Duffett, Brnee, & Co. (Royal) New York City,
Dugas, Dalsy, & Variety Fonr (Orpheum) Champaign, Ill.
Duplar, Charles & Madeline (Orpheum) Deaven.

Duffett, Brnee, & Co. (Royal) New York City.
Dugas, Dalsy, & Variety Four (Orphenm) Champaign, Ill.
Dunbar, Charles & Madeline (Orphenm) Denver;
(Orphenm) Lincoln 31-April 5.
Duninm & Edwards (Sipes) Kokomo, Ind.;
(Paince) Ft. Wayne 31-April 2.
Dupille, Ernest (Pisza) Bridgeport, Conn.
Duquesne Comedy Four (Warwick) Brooklyn.
Duquesne Comedy Four (Warwick) Brooklyn.
Duckin Girls (Faintages) Denver.
Duttons, The (Mary Anderson) Lonisville;
(Keith) Cincinnuti 31-April 5.
Dymond, Hart (Paiace) Springfield, Mass.
Eadle & Ramssien (Kelth) Providence: (Keith)
Boston 31-April 5.
Earl, Madoc, & Co. (Orphenm) Minneapolis;
(Orphenm) St. Paul 31-Ang. 6.
Early Madelstic) Springfield, Ill.; (Empress) Decatur 31-April 2.
Eckoff & Gordon (Jefferson) New York City.
Edmunds, Lee: En route with Gus Hill's Miastrels.
Edwards, Gus, Revue (Orphenm) Memphis; (Orphenm) City. Ok.; (Broadway) Muskoge 31-April 2.
Eiking, Barlow & Hidridge (Liberty) Oklahoma City. Ok.; (Broadway) Muskoge 31-April 2.
Eikins, Fay & Eikins (Lyric) Hamilton, Can.
Ellet Sisters, Four (Orphenm) Fordand, Ore,
31-April 2.
Ellemant, Harry & Grace (Majestic) Chicago;
(Orphenm) St. Lonis 31-April 5.
Eutersous, Marvelous Musical (Opera House)
Grundy Center, Ia.
Emmett, J. K., & Co. (Bijou) Fail River, Mass.
Erdman, Gus (Hipp.) Portland, Ore.
Esmonde, Edw., & Co. (Orphenm) Champaign,
Ill.
Espanosia (Liberty) Walla Walin, Wash.

III.

Repanosia (Liberty) Walia Walin, Wash.

Repe & Dulton (Temple) Rochester, N. V.;

(Keith) Cleveland 31-April 5,

Evans, Harry, & Co. (New Palace) Superior.

Ford Sistera (Keith) Philadelphia; (Riverside)
New York City 31-April 5.
Forest Fire (State-Lake) Chicago.
Four Dancing Demona (Poll) Bridgeport, Conn.
Isa & Bult (Fantazes) Calgary, Can.; (Fantanes) Helena 31-April 5.
Fox & Ingraham (Majestic) Dallas, Tex.; (Majestic) Houston 31-April 5.
Foy. Eddie, & Co. (Orpheum) Tortland, Ore.;
(Orpheum) San Francisco 31-April 5,
Foyer. Eddie (Keith) Columbus; (Hipp.)
Youngstown 31-April 5.
Francis & Wilson (Pantanes) San Diego; (Fantazes) Sail Lake City 31-April 5.
Francis & Nord (Orpheum) Champaign, III.
Francis, Emmia, & Arabis (Orpheum) Champaign,
III.; (Empress) Decatur 30-April 2.
Francis & Hume (Bibleoch) Billings, Mont.
Frazere, Enos, Frolickers (Empress) Cincinnati,
Frederick, Betty, & Co. (Metropolitan) Brook. Can. , Maurice, & Co. (Metropolitan) Brook-Froeman, Maurlee, & Co. (Metropolitan) Brook-lyn.
Frick & Adair (Crystai) St. Joseph, Mo.; (Nov-elly) Tropena 31-April 2.
Frlend & Downing (Orpheum) Boaton.
Friganza. Trixle (Majestic) Milwaukee.
Full of Pep. (Cross Keys) Philadelphia.
Gallagher & Rolley (Orpheum) New Orleans.
Gallerini & Son (Victoria) New York City.
Galvin. Wallace (Orpheum) Minneapolls; (Or-pheum) Duluth 31-April 5.
Gardner & Hartman (Mary Anderson) Loularfile;
(Keith) Indianapolls 31-April 5.
Gardner, George & Lillie (Hamillion) New York
City. City.
Gardner, Grant (Palace) Moline, Ill.
Gardner, Happy Jack, & Co. (Royal) San Antonio, Tex.; (Prince) Houston 31-April 5.
Gascoignes, Royal (Lyric) Hamilion, Can.;
(Princess) Montreal 31-April 5.
Gaynell & Mack (Fintbush) Brooklyn,
(fautter's Toy Shop (Pantages) Calgary; (Pantages) Helena, Mont.; 31-April 5. (agea) Itelean, Mont.; 31-April 5.

Gelger, John (Colombia) Davenport, Ia.; (Paiace) Moline, Ill., 31-April 2.
Georgalia Trio (Thoenix) Laporte, Ind.
George & Tony (Crystal) St. Joseph, Mo.
George, Jack, Duo (Straud) Winnipeg, Man. George & Low (Ciyana) St. Saspan, St. George & Low (Cas. George, Jack, Duo (Straud) Winnipeg, Man. (Cas. Gibney, Marion (Hipp.) Tacoma, Wash.; (Greene Park) Camp Lewis 30-April 2. (Gibno & Betty (Paince Hipp.) Seattle, Wash.; (Hipp.) Tacoma 30-April 2. (George Julia (Pantages) Spokane; (Pantages) Gibert & Friedland (Bushwick) Brooklyn; (Colonial) Erie, Pa. 31-April 5. Gibert & Friedland (Bushwick) Brooklyn. Seattle 21-Arril 5. (Gibert & Friedland (Bushwick) Brooklyn. Seattle 21-Arril 5. (Gibert & Friedland (Bushwick) Brooklyn. Seattle 21-Arril 5. (Gilmore, Barney, & Co. (Alhambra) Philadelphia Gill & Veak (Orphenm) New York City. (Gil in the Air (Kelth) Washington, D. C. Giri on the Magazine (Colombia) Davenport, Is.: (Orphenm) Madison 30-April 2. Gilmore, 21-April 5. Gleason, Helen, & Co. (Sipes) Kokomo, Ind. Geetz & Duffy (Fallon) Brooklyn.
Golden Troupe (Greeley Sq.) New York City. Goldie, Jack (American) Chicago; (Orphenm) Madison 30-April 2. Golem, Alf., Troupe (Hipp.) Tacoma, Wash.; (Greene Bach) (Camp Lewis 60 April 2) Madison 30-April 2.

Golem, Alf. Troope (Flipp.) Tacoma, Wash.;
(Greene Park) Camp Lewis 30-April 2.

Goodrich, Edna (Keith) Philadelphia.

Gordon & Rica (Keith) Chuchmari: (Keith) Indiaaspolia 31-April 5.

Gordon, John R., & Co. (Family) La Fayette.

Ind.: (Grand O. H.) London, Can., 31-April 2. Ind.: (Grand O. H.) London, Cam., 31-April

Conton & Day (Pantages) Saskatoon, Sask.:
(Pantages) Edmonton 31-April 5.
Could, Venita (Majeste) Chicago.
Grady, Jas., & Co. (Pantages) Odgen, Ctab;
(Pantages) Denver.

Grant & Jonea (Majestie) Milwankee; (Orpheum) St. Louis 31-April 5.
Grapewin, Charles, & Co. (Majestie) Milwankee;
(Palace) Chicago 31-April 5.
Gray & Graham (Warwick) Brooklyn.
Gray, Bud & Jessie (Mermyolitan) Brooklyn.
Green & LaFoll (National) New York City.
Green, Gene. & Co. (Orpheum) Duinth; (Orpheum) Winaipeg 31-April 5.
Green, Harry, & Co. (Palace) New Haven, Conn.
Green & Parker (Shea) Toronto.
Green & Carmen (Keith) Portland, Mes; (Shea)
Buffalo 31-April 5.
Gletner & Carmen (Keith) Portland, Me; (Shea)
Buffalo 31-April 5.
Gletner, Roht, T., & Co. (Keith) Philadelphia. Hahn, Weiler & Kenyon (Falsity)
Ind.
Halnes, Roht, T., & Co. (Keith) Philadelphia.
Haley Girls, Four (Keith) Lowell, Mass.;
(Keith) Portland, Me., 81-April 5.
Hall & Brown (Keith) Cincinnati; (Keith) Columbia 31-April 5. limbus 31-April 5.

lisil. Julian (Delancey St.) New York City.

lisil. Bob (Ormbenm) New Orleans.

lisil. Julian (Delancey St.) New York City.

lisiles & Fuller (Keith) Columbus.

lisiles & Haller (Atkins) Maryaville, Cal.;

(Princess) San Francisco 28-30.

lisiligan & Sykes (Albambra) New York City.

lisiligan & Sykes (Albambra) New York City.

lisiligan & Sykes (Albambra) New York City.

lisiligan & Hake (Orpheum) San Francisco 31-April 5.

lismilion Bros. (Columbia) Yancouver, Can.

lismilion Bros Columbus 31-April 5.

Ilancy. Dancing Billy (Strand) Connellsville, Pa.: (Dirle) Uniontown 31-April 5,
Ilarkins, J. & M. (Orpheum) Kausas City, Mo. Ilarmon & O'Connor (State-Lake) Chicago. Ilsrmony Kings, Four (Orpheum) Lincoln; (Orpheum) Omaha 31-April 5.

Ilrrer Mabel & Co. (Lyrle) Oklahoma City, Ok.: (Empress) Tulisa, 31-April 2.
Ilarrington, Hazel, & Co. (Lincoln Sq.) New York City. Harrington, Hazel, & Co. (Lincoln Sq.) New York City.
Harria, Marion (Keith) Boston.
Harria & Lyman (Delancey Mt.) New York City.
Harris & Manlon (Hipp.) Baitimore.
Harrison & Itur (Palace) So. Betblahem. Pa.
Hattley, Frank (National) New York City.
Handa & Layelle (Pantages) Helena, Mont.;
(Pantages) Missoulg 31-April 8.

Hayatake Japa (Royal) San Antonio, Tex.;
(Prince) Houston 31-April 5:
Heart of Annie Wood (Orpheum) Sait Lake City;
(Orpheum) Denver 31-April 5:
Heather, Josle, & Co. (Riverside) New York
City; (Royal) New York City 31-April 5.
Hector (Orpheum) Lincoln; (Orpheum) Omaha
31-April 5.
Hendick & Evans (Poll) Bridgeport, Conn.
Hennings, John & Winnie (Majestic) San Antonio, Tex. 31-April 5.

Hendrick & Evans (Poll) Bridgeport, Conn.
Hendrick & Evans (Poll) Bridgeport, Conn.
Hendrick, John & Winnie (Majestle) San Antonio, Tex.
Henry & Adelaide (Broadway) Muskogee, Ok.
Henrys, Flying (Globe) Kanaas Cliy, Mo.
Henshaw, Bobliy (Empress) Tulbs, Ok.
Herbert, Misa Juliet (Palace) New York Cliy,
Here Comes Eva (Royal) San Antonio, Tex.;
(Priuse) Houston 31-April 5.
Hero Yang Come (Palace) Worcester, Conn.
Herman & Clifton (Tilpp.) Portland, Ore,
Herman & Shirley (Bijon) Lansing, Mich.; (Palace) Flini 30-April 2.
Herman, Al (Majestle) Dallas, Tex.; (Majestle)
Houston 31-April 5.
Hatt, Ernest (Hipp.) Terre Hante, Ind.; (Orpheum) So. Bend 31-April 2.
Hickey & Hart (Hipp.) Terre Hante, Ind.; (Orpheum) Champaign 31-April 2.
Hill, Tivoli Girls & Hill (Orpheum) Jackson,
Mich.; (Grand O. H.) London, Can., 31-April
Hines, Harry (Keith) Cincinnti; (Temple) Deilines, Harry (Keith) Cincinnti; (Temple) Derolt 31-April 5.

Hobson & Beatty (Orpheum) Seattle; (Orpheum)
Portland, Ore., 31-April 5.

Holden & Herron (Loew) Montreal,
Holland & Jeannie (Liberty) Walla Walla,
Wash,
Holland & Cathren (Hipp.) Spokane, Wash,
Holman, Harry, & Co. (Kelth) Dayton; (Пирр.)
Yonngstown 31-April 5.

The Biliboard Publishing Co., Cincinnati, Ohio:

Sincerely yours,

Jazz Band (Pantages) Minneapolis; (Pantages)
Winnipeg 31-April 5.
Jennings & Mack (Orphenm) Lincoln; (Orphenm) Don Moines 31-April 5.
Jennon & Mack (Hipp.) Sacramento, Cal.
Johnson, Nita (Orphenm) Winnipeg; (Orphenm)
Calgary 31-April 5.
Johnson, Ital, & Co. (Bijon) Lansing, Mich.;
(Jeffers-Strand) Saglmaw 31-April 2.
Johnson, Beckwith & Patrick (American) Chicago,
Jolson, Harry (Orphenm) Omaha, Neb.; (Orphenm) Kansns City, Mo., 31-April 5.
Jones & Sylvester (Liberty) Okiahoma City,
Ok.; (Broadway) Muskogee 31-April 2.
Jones, Hinp (Gayety) Dalias, Tex., indef.
Jones & Greenice (Palace) New Haven, Conn.
forden Gris (Palace) Fr. Wayne, Ind.
Jordan, Geo. J. (Empress) Cincinnatt, O.
Jorn. Carl (Palace) Fr. Wayne, Ind.
Jordsson's Troupe (Orphenm) Denver; (Orpheum) Lincoln 31-April 5.
Kablmar, Lee, & Co. (Orphenm) Orpnenm)
Kansas City, Mo., 31-April 5.
Kaizinis (Empress) Cincinnatt.
Karmi, Prince (Palace Hipp.)
Kanasa City, Mo., 31-April 5.
Kate & Wiley (Orphenm) San Francisco; (Orphenm) Oakland 31-April 5.
Keate & Walsh (Palace) Moline, Ill.
Keating & Walton (Hipp.) Baltimore.
Keller, Bill & Maude (Bijon) New Haven, Conn.
Kellermann, Annette (Orphenm) Duluth; (Orphenm) Winnipeg 31-April 5.
Keily, Waiter C. (Temple) Botoli; (Temple)
Rochester, N. Y., 31-April 5.
Keily, Sherwin (Globe) Philadelphia,
Keiso & Leighton (Foll) Bridgeport, Conn.
Kellona, Four (Keith) Lowell, Mass.; (Kelth)
Portland, Me., 31-April 5.

CHAS. FARRELL. 238 Broadway, Buffalo, N. Y.

Kyra & Co. (Pautages) Ogdeu, Utah; (Pantages)
Denver 21-April 5.
Lai'estite Jennie (Delancey St.) New York City,
Lai'estite Jennie (Delancey St.) New York City,
Lai'oska, Phili (Pantages) Victorin; (Pantages)
Tacoma 31-April 5.
LaVarre, Panl, & Bro. (Orphenm) Calgary; (Orphicum) Vancouver, Ore., 31-April 5.
LaVine Trio (Liberty) Walla Walla. Wash.
Ladelina, Two (Temple) Detroit; (Temple) Rochester, N. Y., 31-April 5.
Lady Alice's Pets (Palace) New York City.
Lanub, Aloc & Dod (Orphenm) Duluth; (Orphenm) Wilmingeg 31-April 5.
Lamberil (Empress) Becatur, Ill.; (Majestic) Springfield 31-April 2.
Lame & Plani (Metropolitan) Brooklyn.
Lane & Plani (Metropolitan) Brooklyn.
Lane & Woran (Palace') Springfield, Mass.
Lang & Green (Poll) Waterbury, Cons.
Larlmer lindson Truppe (Flatbush) Brooklyn.
Latell, Alfred, & Co. (Keith) Lowell, Mass.; (Keith) Portland, Me., 31-April 5.
Laughiln, Jack & Jone (Boulevard) New York
City.
Lazar & Dale (Royal) New York City. Lane & Moran (Palace) Springfield, Mass.
Lang & Green (Poll) Waterbury, Conn.
Lartler Hudson Troupe (Flatbush) Brosklyn.
Latell, Alfred, & Co. (Keith) Lowell, Mass.;
(Kelth) Fortland, Me., 3I-April 5.
Laughlin, Jack & Jane (Boulevard) New York
City.
Lazar & Dale (Royal) New York City.
LeCouni, Bessie (Avenue B) New York City.
LeMaire, Hages & Co. (Keith) Providence.
Lelloy, Talunn, & Bosteo (Pantages) San Dlego;
(Pantages) Salt Lake City 3I-April 5.
LeToy's Dogs (Pantages) Los Angelea; (Pantages) San Diego 3I-April 5.
LeToy's Dogs (Pantages) Los Angelea; (Pantages) San Diego 3I-April 5.
Levars, The (Shea) Toronto.
Lee, Laurel (Majestle) Dalias, Tex.; (Majestle)
Houston 3I-April 5.
Lee & Cranston (Majestle) Chicago.
Legal, O. K. (Broadway) Springfield, Mass.
Leipsig (Riverside) New York City; (Bashwick)
Brooklyn 3I-April 5.
Leon The Great (Orpheum) Waco, Tex.; (Royan)
10 San Antonio 3I-April 5.
Leonard, Grace, & Co. (Victoria) New York.
Leonard, Grace, & Co. (Victoria) New York.
Leonard, Eddie (Keith) Cleveland; (Shea) Buffalo 3I-April 5.
Leonard, Eddie (Keith) Cleveland; (Shea) Buffalo 3I-April 5.
Leony & Dresduer (Orpheum) Slonx City, Ia.
Lealey Charlotte (Regent) New York City,
Leater, Great (Orpheum) Duluti; (Orpheum)
Winnipeg 3I-April 5.
Leas Fruulal Co., Harry J. Freeman, mgr.: (Princess) San Antonio 31-April 5.
Leas Fruulal Co., Harry J. Freeman, mgr.: (Princess) San Antonio 31-April 5.
Levan, Pant. & Dobba (Palace) Rockford, Ill.;
(Orpheum) Madison 31-April 2.
Levitation (Keith) Columbus; (Keith) Toledo
31-April 5.
Levolon (Orpheum) San Francisco; (Orpheum) Wano 31-April 5.
Levis, Hookie (Pantages) Caigary; (Pantages)
Helena, Mont., 3-April 5.
Lewis, Hookie (Pantages) Caigary; (Pantages)
Helena, Mont., 3-April 5.
Lewis, Hookie (Pantages) San Francisco; (Orpheum) Oakland 31-April 5.
Lewis, Hookie (Pantages) San Francisco; (Pantages), Jahrel 5.
Lewis, Hookie (Pantages) San Francisco; (Pantages) Allena & Co. (Hipp.) Potestile, Datitle Burclar (Pantages) Sun Francisco; (Pantages), Jahrel 5.
Little Miss Dixle

Ark.
Lucas, James, & Co. (Kelth) Cleveland; (Davin)
11ttslurg 31 April 5.
Lunette Sisters (Orphenm) Lincoln; (Orpheum)
Omaha 31-April 5.

Omaba 31-April 5.

Lutes Bros. (Hipp.) Terre Haute, Ind.; (Orpheum) Champaign 31-April 2.

Lutgens, Hingo (Pantiages) Salt Lake City; (Pantiages) Ogden 31-April 5.

Lydell & Macy (Palace) Chicago; (Orpheum) St. Lonis 31-April 5.

Lynn Benn (Pantages) Edmonton. Can.; (Pantages) Calgary 31-April 5.

Lyons & Yosco (Shea) Toronto.

Lyons, Jimmie (New Grand) Minneapolis.

McConnell & Austin (Majeatic) Chicago.

McConnell & Simpson (Pantages) Portland.

Ore.

McCormack & Wallace (American) Chicago; (New Grand) Evansville 31-April 2.

McCormack & Melon (Cross Keys) Philadelphia.

McTree & Lethnan (Hipp.) Sacramento, Cal.

McCullongh, Carl (Bonlevard) New York City.

McDermott, Bilty (Garden) Baltimore.

McDermott & Heagney (Poll) Worcester, Masa.

McDermott, Billy (Garden) Baltimore.

McDermott & Heagney (Poll) Worcester, Masa,
McDenough, Ethei (Davis) Plitsburg; (Keith)
Columbus 31-April 5.

McFarlane, Geo, (Hipp.) Yonngstown, O.;
(Keith) Toledo 31-April 5.

McGireny, Owen (Palace) New York City.
McIntynes, Owen (Ivalace) New York City.
McIntynes (Orpheum) Seattle; (Orpheum) Portland, Ore., 31-April 5.
McIntyres, The (Low) Holooken, N. J.
McKay & Ardine (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 31-April 5.
McKny's Scutch Revne (Pantages) Tacoma;
(Pantages) Portland, Ore., 31-April 5.
McLnrens, Musleal (Novelty) Topeka, Kan.;

nuil Portland, Ore., 31-April 5.

Kitner & Uttry (Kelib) Dayton.

Kinsa & Termini (Pantages) Edmonton; (Pantages) Caigary 31-April 5.

Kice, Mel (Pantages) Spokane, Wash.; (Pantages) Seattle 31-April 5.

Kieln Bris, (Temple) Delrolt; (Temple) Rochester, N. Y., 31-April 5.

Kieln Bris, (Temple) Delrolt; (Temple) Rochester, N. Y., 31-April 5.

Kieln Bris, (Temple) Delrolt; (Temple) Rochester, N. Y., 31-April 5.

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Kieln Bris, (Temple) Delrolt; (Temple) Rochester, N. Y., 31-April 5.

Kieln Bris, (Temple) Delrolt; (Temple) Rochester, N. Y., 31-April 5.

Koling San Antonio 31-April 5.

Kohl, Caroline, & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Dea Molace 31-April 5.

Kosloff, Theo., & Co. (Orpheum) San Francisco 24-April 5.

Krana & LaSalle (Kelth) Indianapolis; (Kelth) Cinclinati 31-April 5.

Kuuna Troupe (Cosmos) Washington, D. C.

Kurty's Troupe (People's Hipp.) Butte, Most.

Six Months 1.75 Three Months 1.00 Billboard Publishing Co., Cincinnati, Ohio. Please send The Billboard _____ months, for which I enclose \$ Name Address _ City. State.

INDISPENSABLE

Dear Sirs—You can bet I have instructed my dealer to keep a copy of the Spring Issue for me. Thank you just the same for the reminder. Wishing you the very best success with your INDISPENSABLE PUBLICATION for the profession, and beg to remain

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THE YEAR, \$3.00. SIX MONTHS, \$1.75. THREE MONTHS, \$1.00.

......

Kennedy, Francea (Temple) Rochester, N. Y.;
(Sbea) Buffalo 31-April 5.
Kennedy & Roomey (Orphenm) Denver; (Orphenm) Lincoln 31-April 5.
Kennedy & Murray (Palace) New Haven, Conn.
Kenny, Mason & Sholl (Temple) Detroit; (Temple) Rochester, N. Y., 31-April 5.
Keno, Keyes & Meirose (Orphenm) Sonth Bend,
Ind.; (Palace) Ft, Wayne 31-April 2.
Kynrum (Majestic) San Antonio, Tex.
Kimberly & Page (Keith) Indianapolia; (Mary
Anderson) Louisville 31-April 5.
Kimiwa Trio (Princess) Wichita, Kann.; (Lyric)
Oklahoma City, Ok.; 31-April 2.
King & Harvey (Orphenm) Waco, Tex.; (Royal)
San Antonio 31 April 5.
Kingsbury & Munson (Empress) Cucinnati.
Kirafly Kids (Palace) Ft. Wayne, Ind.; (Orphenm) South Bend 31-April 2.
Kirksmith Sisters (Orphenm) Seattle; (Orphenm) South Bend 31-April 2.
Kirksmith Sisters (Orphenm) Seattle; (Orphenm) Portiand, Ore, 31-April 5.
Kitner & Uttry (Kelih) Dayton. Homburg & Lee (Hipp.) Spokane, Wash, Honey Boys, Seven (Temple) Detroit; (Temple) Rechester, N. Y., 31-April 5, Hooper & Burkhart (Palace) Milwankee, Wis, Hoosier Girl (Partages) Edmonton; (Pantages) Calcary 31-April 5, Hopkins, Ethel (Keith) Cleveland; (Keith) Dayton 31-April 5, Horner, Lottle (Prospect) New York City, Howard & Sadier (Poil) Waterbury, Conn. Howard, Joc. & Co. (Ortheum) Loa Angelea; (Orpheum) Sait Lake City 31-April 5, Howard'a Ponlea (Rushwick) Brooklyn; (Orpheum) Brooklyn 31-April 5, Houler Stein-Phillipa (Lincoln Sq.) New York City. pheim) Brooklyn 31-April 5.

Indier-Steln-Tolllina (Licoin Sq.) New York Clty.

Iludson Sisters (Jeffets-Strand) Saginaw, Mich.; (Bijon) Bny Clty 31-April 2.

Indion, Nick (Colonisi) Logansport, Ind. Ilughes, Mrs. Gene (Keith) Indianapolis; (Temple) Delroit 31-April 5.

Husbands, Fonr (Orpheum) San Francisco; (Orpheum) Oakland 31-April 5.

Hutchinson, Willard, & Co. (Columbia) Davenport, Ind.; (Palace) Moline 31-April 2.

Hymer, John B., & Co. (Orpheum) Freeno, Cal.; (Orpheum) Los Angeles 31-April 5.

Imbed. Conn & Coreone (Temple) Rochester, N. Y.; (Shea) Toronto 31-April 5.

Infield & Noble (Strand) Winnipeg, Man., Can. International Five (Loew) New Hochelle, N. Y. International Five (Loew) New Hochelle, N. Y. International Sine (Broadway) Muskogee, Ok. Irwin, Chas. (Orpheum) Vancouver; (Orpheum) Sortile 31-April 5.

Jackson & Payton (Princess) San Francisco; (Hipp.) Los Angeles April 2-5.

Jains, Three (Keith) Tolesio; (Empress) Grand Rapids, Mich., 31-April 5.

Jau Bone Quartet (Palace Hipp.) Seattle, Wash; (Hilp.) Tacoma 30-April 2.

James, Frankie (Orpheum) Boston.

Jarvis Foerlight Heyne (Leow) Hamilton, Can. nui) Portiand, Ore., 31-April 5.

Kitner & Uttry (Kelih) Dayton,
Kinsa & Termial (Pantages) Edmonton; (Pantages) Caigary 31-April 5.

Kice, Mel (Pantages) Spokane, Wash.; (Pantages) Seattle 31-April 5.

Kich Bros. (Temple) Deirolt; (Temple) Rochester, N. Y., 31-April 5.

Kitling a Animais (Loew) So., Bethichem, Pa.,
Knight & Jackman (Yonge St.) Torouto.

Knowles, Dick (Poll) Scranton, Pa.,

Koban Japa (Kelth) Cleveland; (Kelth) Toledo
31-April 5.

Kohl, Caroline, & Co. (Orpbeum) Kansas City,
Mo.; (Orpbeum) Dea Moines 31-April 5.

Kosloff, Theo., & Co. (Orpbeum) San Francisco
24-April 5. Milton, Ethel, & Co. (Garrick) Norristown, Pa. Miracle (Orpheum) Calgary; (Orpheum) Vancouver 31-April 5.

Miss 1920 (Pantages) Missoula, Mont.; (Pantages) Sookane 31-April 5.

Mizunos, The (Orphenm) Denver 31-April 5.

Mont & Sterling (Palace) So. Bethlehem, Pa. Montana Fire (Loew) Montreal.

Moore, G. Austin (Mary Anderson) Louisville.

Moore, George W. (Lincoln) Chicago,

Morak Sisters (Hoyal) New York City,

Moran & Wiser (Princess) Montreal.

Moran & Dolly (Orphenm) Vancouver.

Moran & Mack (Empress) Grand Rapids, Mich,

Moran Polly (Orphenm) Vancouver.

Moran & Mack (Empress) Grand Rapids, Mich,

Moran Lohas., & Co. (Victoria) New York City.

Moran Dancers (Majestic) Chicago; (Majestic)

Milwankee 31-April 5.

Mori Brothers, The (New Grand) Duluth, Minn.

Morley & McCarthy Sisters (Bijou) Fall River.

Mass.

Morrow, Wm., & Co. (Globe) Philadelphia.

Morrow, Wm., & Co. (Globe) Philadelphia.

Morsow, Clark (Umpire) North Yakima, Wash.;

(Columbia) Vancouver 30-April 2.

Morton, James J. (Mary Anderson) Louisville;

(Kelth) Cleveland 31-April 5.

Morton, Ed (Bushwick) Brooklyn.

Moscol Bros. (Orphenm) Sanderson Ind.

Mortons, Four (Rushwick) Brooklyn.

Moscol Bros. (Orphenm) Vancouver; (Orphenm) Sentic 31-April 5.

Mowatt & Mullen (Larle) Okalahoma City, Ok.;

(Empress) Tulsa 21-April 2.

Murdock, Jap. & Co. (Globa) David City,

Ok.: (Empress) Tulsa 21-April 2.

Murdock, Jap. & Co. (Globa) Tal-April 5.

Murdock, Jap. & Co. (Globa) Tal-April 2.

Murdock, Jap. & Co. (Globa) Tal-April 5.

Murdock, Jap. & Co. (Globa) Tal-April 2. (Impress) Tulsa 21-April 2.

Mullen & Googan (Colonial) New York City;

(Albambra) New York City 31-April 5.

Murdock, Jap. & Co. (Lyric) Okishoma City,

Ok.: (Empress) Tulsa 21-April 2.

Mnphy & White (Orphenm) New York City.

Murphy, Sen. Francis (Phintages) Oakiland, Cal.;

(Pintages) Los Angeles 31-April 5.

Murphy & Klein (Pantages) Oakiland, Cal.;

(Pintages) Los Angeles 31-April 5.

Mirray, Kathryn (Orphenm) New Orleans.

Niesses, Three (Pantages) Spokane, Wash.;

(Pantages) Seattle 21-April 5.

Nank & O'Donnell (Temple) Detroit; (Temple)

(Rochester, N. Y., 31-April 5.

Natalle, Ethel, & Co. (Orphenm) Portland, Orc.;

(Orpheum) San Francisco 31-April 5.

Navassar Girls Ten (Jefferson) Dallas, Tex.;

(Orpheum) Waco 31-April 5.

Needham & Wood (Harris) Pittsburg.

Nelson, Juggiling (Majestle) Dallaa, Tex.; (Majestle) Honston 31-April 5.

Nelson & Chain (Royal) New York City.

Nelson, For (Strand) Winnipeg, Can.

Nelsons, Pour (Strand) Winnipeg, Can.

Nelsons, The (Poll) Wilkes-Barre, Pa.

Nestor & Vincent (Kelth) Indianapolia; (Davis)

Pittsburg 31-April 5.

Newell & Most (Hipp.) Terre Hante, Ind.

Nichols, Nellie (Empress) Grand Rapids, Mich.;

(Kelth) Toledo 31-April 5.

Nowell & Most (Hipp.) Terre Hante, Ind.

Nichols, Nellie (Empress) Grand Rapids, Mich.;

(Kelth) Toledo 31-April 5.

Nowell & Molan (Orphenm) San Francisco; (Orphenm) Oakland 31-April 5.

Norine, Nola (American) New York City.

Norine, Nola (Poll) Bridgeport, Conn.

Norton & Noble (Poll) Bridgeport, Conn.

Norton & Majestic) Baltimore.

Mansfield & Riddle (Empire) North Yakima, Wash.; (Columbia) Vancouver 30-April 2. Mardo & Hunter (Columbia) Vancouver), Can.; (Palace Hipp.) Seattle 30-April 2. Margot & Francols (Fulton) Brooklyn. Mario, Rita, Orchestra (Kelth) Toledo 31-April 5.

Married Vla Wireless (Majestic) Little Rock, Ark,
Marriott Tronpe (Bijon) Battle Creek, Mich.;
(Orpheum) Jackson 31-April 2,
Marsell, Dot (Empress) Tulsa, Ok.
Marston & Manley (Broadway) Springfield,
Mass. Mass.
Martelle, Howard, & Co. (Princess) Wichita,
Kan.; (Lyrle) Oklahoma City, Ok., 31-April Kan.: (Lyrlc) Oklahoma City, Ok., 31-April

Martelle (Keith) Providence.
Martin & Courtney (Oruhenm) South Bend, Ind.;
(IBJou) Battle Creek 31-April 2.
Martin Trio (State St.) Trenton, N. J.
Martin, Charles (Palace) Springfield, Mass.
Martin & Bayes (Kelth) Columbus.
Martyn & Florence (Davis) Pittsburg.
Marx Broa. (Kelth) Toledo.
Muryland Singers (Pantages) Oakland, Cal.;
(Pantages) Los Angeles 31-April 5.
May, Bertram, & Co. (American) New York City
Maybew, Stella (Orpheum) Omaha.
Mayo & Lynn (Temnie) Rochester, N. Y.;
(Kelth) Boston 31-April 5.
Mayor & Manlenre (Regent) New York City.
Melbourne, Mr. & Mrs. (Kelth) Providence.
Metody Birls (Phoenly) Lavorte, Ind.
Metroy Sisters (Bilon) Battle Creek, Mich.;
(Oruheum) Jackson 31-April 2.
Metriceles (Mary Anderson) Lousville; (Hipp.)
Youngstown 31-April 2.
Merceles (Mary Anderson) Lousville; (Hipp.)
Youngstown 31-April 5. Merceles (Mary Anderson) Lousville; (Hipp.) Youngstown 31-Aprill 5.
Merlan's Dogs (Malestie) Ft. Worth, Tex.; (Majestie) Dallas 21-Aprill 5.
Merritt's Bridwell (Orpheum) Winnipeg; (Orpheum) Calgary 31-Aprill 5.
Meryakos, Four (Pantages) Oakland, Cal.; (Pantages) Los Angeles 21-Aprill 5.
Middleton & Spellmeyer (Bijon) Lansing, Mich.; (Orpheum) Jackson 31-Aprill 5.
Mi Lady's Gown (Palace) Springfield, Mass. Miles, the Imp of Satan (K. of f'. Hail) Plainfield, N. J.; (High School) 31-April 5.
Milland, Charles, & Co. (Greene Park) Camp Lewis, Wash.; (Majestie) San Antonio 31-April 5.
Milland & Mack (Majestie) Houston, Tex.
Miller & Lyle (Keith) Lowell, Mass.; (Keith) Portland, Me., 31-April 5.
Miller & Rainey (New Grand) Duluth, Minn.
Millettea, The (Maryland) Baltimore.
Millikon, Hoh (Crystal) St. Joseph, Mo.; (Novelty) Topeka 31-April 2.
Million Bollar Dolls (Pantages) Seattle; Pantages) Vancouver 31-April 5.
Millon, Ethel, & Co. (Garrick) Norristown, Pa.
Miracle (Orpheum) Calgary; (Opheum) Vancouver 31-April 5.
Miss 1920 (Pantages) Missoula, Mont.; (Pantages) Spokane 31-April 5.

Norworth, Ned, & Co. (Pantages) San Francisco 31-April 5.

Not Now, Later (Poli) Hartford, Conn.
Not Yet, Marle (Princess) Montreal; (Keith)
Bosfon 31-April 5.

Nugent, J. C., & Co. (Maryland) Baltimore;
(Keith) Philadelphia 31-April 5.

Number, Please (Majestic) Springfield, Ill.
Nursle & Boys (Cosmos) Washington, D. C.
O'Connor Giris, Three (Phoenix) Laporte, Ind.
O'Diva (Pantages) Salt Lake City; (Pautages)
Ogden 31-April 5.
O'Donnell & Blair (Lyric) Hamilton, Can.;
(Bushwick) Brooklyn 31-April 5.
O'Mearas, Gilding (Palace) New York City.
Oit, That Melocy (Majestic) San Antoulo, Tex.
Okkiahoma Four (Poll) Wilkes-Barre, Pa.
Oskiand, Will, & Co. (Cross Keys) Philadelphia.
Okkime Dankles (Pantages) San Francisco
31-April 5.
Olikes (Yonge St.) Toronto. (th. That Melo. Y. (Majestic) San Antonio, Tex. Oklahoma Four (Poil) Wilkes-Barre, Pa. Oskland, Will. & Co. (Cross Keys) Pbiladelphia. Oklime Dankles (Pantages) San Francisco 31-April 5.
Olives (Yonge St.) Toronto.
Olsen & Johnson (Poil) Wilkes-Barre, Pa. On the It.gh Seas (Majestic) Dallas, Tex.: (Majestic) Houston 31-April 5.
Only Girl (Orphenm) Lincoln; (Orpheum) Omaha 31-April 5.
Orben & Dixle (Orphenm) New York C4ty. Ordway, Lauric (Pantages) Ogden, Utah; (Pantages) Denver 31-April 5.
Orth & Cody (Pathecen) Montreal; (Lyric) Hamilton, Can., 31-April 5.
Osaki & Taki (Orpheum) St. Paul; (Orpheum) Minneapolis 31-April 5.
Osterman, Jack (Majestic) Springfield, III.
Otto Brus. (Hilp.) Tacoma, Wash.; (Greene Park) Camp Lewia 31-April 2.
Owl, The (Prince) Houston, Tex.
Padden, Sarah, & Co. (Orpheum) Des Moines; (Orpheum) Minneapolis 31-April 5.
Page, Hack, & Mack (Majestic) Dallas, Tex.; (Majestic) Houston 31-April 5.
Palfrey, Hall & Brown (Kelth) Cincinnati; (Illpn.) Youngstown 31-April 5.
Palfrey, Hall & Brown (Kelth) Cincinnati; (Illpn.) Youngstown 31-April 5.
Panama Trio (Columbia) Davenport, Ia.
Panamy Blossoms (Empress) Cincinnati, Parish & Pern (Palace) New York City.
Parks, Buree & West (New Grand) Duluth.
Parsons & Irwin (Shea) Buffalo; (Shea) Toronto 31-April 5.
Paticola & Myers (Orphenm) Dea Moines; (Orpheum) St. Paul 31-April 5.
Patton, Wm., & Co. (Phoenlx) Laporte, Ind. 31-April 5.
Patricola & Myers (Orphenm) Dea Moines; (Orphenm) St. Paul 31-April 5.
Patton, Wm., & Co. (Phoenix) Laporte, Ind.

Raynes & Goorich (Pantages) Saskatoon, Sask.; (Pantages) Education 31-April 5.
Readings, Four (Keith) Cincinnati; (Keith) Cleveland 31-April 5.
Reades & Gaynor (Gris (Prince) Houston, Tex. Reckless Eve (Orphenum) Winnipeg; (Orphenum) Caigary 31-April 5.
Red & Bondy (Poll) Wilkes-Barre, Pa.
Reed, Joe (Puntages) Winnipeg; (Pantages) Regina, Sask., 31-April 3.
Reed Guys (Orphenum) New York City.
Regina & Moore (Pautages) Oakland; (Pantages) Los Angeles 31-April 3.
Regay & Lorraine Sisters (Alhambra) New York City; (Orphenum) Brooklyn 31-April 5.
Redilly, Wm. J. (Keith) Portland, Me.; (Keith) Lowell, Mass., 31-April 5.
Reilly, Yoe & Agnea (Plaza) Bridgeport, Conn. Rempel, Bessle, & Co., (Orphenum) Winnipeg; (Orphenum) Vanconver 31-April 5.
Remple, Harriet, & Co., (Orphenum) Caigary; (Orphenum) Vanconver 31-April 5.
Remshaw, Bert (Hipp.) Bakersdeld, Cal.; (Hipp.) Los Angeles 30-April 1.
Itesista (Hipp.) Terre Hante, Ind.
Revue De Luxe (Palace) Moline, III.
Reynolds & Donnegan (Shea) Toronto, Iternoids, Jim (Mctropolitan) Brooklyn.
Rhoda & Crampton (Alhambra) Philadelphia.
Rianos, Three (Loew) Hamilton, Can.
Elenrilo, Al (Plocalx) Laporte, Ind.
Richard, the Great (American) New York City.
Fising Generation (Regint) Muskegon, Mich.; (Bijou) Bartle Creek 31-April 2.
Pives & Arnold (Puntages) Denver; Roach & McCurdy (Majestic) Springfield, III.
Roberts, Donald (Keith) Toledo.
Robins, A., & Partner (Poll) Worcester, Conn.
Robinson's Elephants (Orphenum) San Francisco; (Orphenum) Caland 31-April 5.
Rockwell & Fox (Orphenum) Fresno, Cal.; (Orphenum) Colaland 31-April 5.
Rockedl & Fox (Orphenum) Fresno, Cal.; (Orphenum) Colaland 31-April 5.
Roeders, Four (Metropolitan) Brooklyn.
Rogers, Allen (Keith) Philadelphia, Itosamond & Borothy (Temple) Rochester, N. Y.

Sea Wolf (Palace) Chicago,
Seymour, Harry & Auna (Maryland) Balti,
more; (Keith) Washington, D. C., 31-April 5,
Sharrocks, The (Bushwick) Brooklyn; (Keith)
Philadelphia 31-April 5,
Shayne, Al (Sha) Buffalo; (Shea) Toronto 31April 5,
Shephard & Itay (Keith) Lowell, Mass.
Sherman & Fttry (Keith) Dayton,
Shieldis, Frank (Fulton) Brooklyn,
Shieldis, Frank (Fulton) Brooklyn,
Shieldis, Frank (Pulton) Brooklyn,
Stielli, Mennetti (Pantages) Edmonton; (Pantages) Calgary 31-April 5,
Slagbue's Bogs (Princess) Wichita, Kan.; (Lyrle) Oklahoun City, Ok., 31-April 2,
Sliver & Duval (New Palace) St, Paul,
Simpson & Dean (Palace) New Haven, Conn,
Sleto, Win, (Palace) New Haven, Conn,
Steto, Win, (Palace) New Haven, Conn,
Stating Bear (Palace) Moline, Ill.; (Palace)
Rockford 31-April 2,
Skelly & Heit (Regent) Muskegon, Mich.;
(Grand) O, Il.) Loudon, Ont., Can., 31-April
Smith, Sne (Orphenn) Oakland, Cal.; (Orphe-2.
Smith, Sne (Orphenm) Oakland, Cal.; (Orphenm) Fresno 31-April 5.
Smith, Irene & Bobby (Orphenm) St. Louis; (Orphenm) Duluth 31-April 5.
Smith's Animals (Greene Park) Camp Lewis, Wash.; 11lipp.) Portland, Ore., 30-April 2.
Smythe, Wm. (Orphenm) Lincoln.
Snow, Itay (Orphenm) Green Bay, Wis, Soldier Quartet (Feature) Dallas, Tex., Indef. Somewhere in France (Majestie) San Antonio, Tex. onewhere in Concy Island (Albambra) Phila-delphia. Tex.
Somewhere in Concy Island (Alhambra) Philadelphia.
Sothern, Jean (Majestic) Ft. Worth, Tex.;
(Majestic) Dalina 31-April 5.
Spanish Dancers (Puntages) Victoria; (Pantages) Tacoma 31-April 5.
Spanish Dancers (Puntages) Victoria; (Pantages) Tacoma 31-April 5.
Spanks, John G., & Co. (Pantages) Edmonton; (Pantages) Oakland S1-April 5.
Spencer & Wilson (Pantages) San Francisco; (Pantages) Oakland S1-April 5.
Stainm, Orville (Ilipp.) Youngstown, O.; (Kelth) Dayton 31-April 5.
Standingth, The (Puntages) Minneapolis; (Pantages) Winnipeg 31-April 5.
Standingth, The (Puntages) Minneapolis; (Pantages) Winnipeg 31-April 5.
Standingth, The (Puntages) Minneapolis; (Pantages) Winnipeg 31-April 5.
Stanley & Jacques (Broadway) Springfield, Mass, Stanley, Helen, & Co. (Poll) Wilkes, Barre, Ca.
Stanley, Helen, & Co. (Poll) Wilkes, Barre, Ca.
Stanton, Leon, & Cv. (Jefferson) Dallas, Tex.; (Orpheum) Waco 31-April 5.
Stanton, Will, & Co. (Pantages) San Diego; (Pantages) San Lake City, 31-April 5.
Stedman, Al & Fannie (Kelth) Columbus; (Kelth) Toledo 31-April 5.
Stephens, Hai, & Co. (Loew) Hamilton, Can.
Stephens, Markoge 31-April 2.
Sterling & Marguerite (Lincoln Sq.) New York
City,
Steddard, Marle (Family) La Fayette, Ind.;

cess) Montreal 31-April 5.
Sterliens & Prunelle (Liberty) Oklahoma City.
Ok - Croadway) Muskogee 31-April 2.
Sterling & Marguerite (Lincoln Sq.) New York
City,
Steddard, Marle (Family) La Fayette, Ind.;
(Palace) Ft. Wayne 31-April 2.
Stone & McAvoy (Cross Keys) Philadelphia.
Stone & Hayes (Keith) Portland, Me.
Stone & Kallz (Palace) Ft. Wayne, Ind.
Strone & Kallz (Palace) Ft. Wayne, Ind.
Strassell'a Animals (Keith) Boston.
Street Urchin (Orphenm) Fresno, Cal.; (Orpheum) Salt Lake City 31-April 5.
Study in Sculpture (Empress) Grand Rapids,
Mich.
St. Denis, Ruth (Pantages) Winnipeg, Can.;
(Pantages) Regina 31-April 2.
Submarine F-7 (DeKall) Brooklyn.
Sullivans, Musical (Palace Hipp.) Seattle,
Wash.; (Hipp.) Tacoma 30-April 2.
Sulty, Lew (Hipp.) Tacoma 30-April 2.
Surati, Valeska (Orpheum) Oakland, Cal.; (Orpheum) Champaign 31-April 2.
Surati, Valeska (Orpheum) Saloux City.
Sweetles (Keith) Toledo.
Swor & Avey (Orpheum) Monneapolls; (Majestle)
Cilcago 31-April 5.
Talyno Green (Washington) Granite City, Ill.
Take Your Time (New Palace) Superior, Wis.
Talyno Gris (Pantages) Los Augeles; (Pasters)
Tashi Doo (Greeley Sq.) New York City,
Tate's Motoring (Palace) Brooklyn.
Taylor & Arnold (New Palace) St. Paul,
Taylor & Arnold (New Palace) St. Paul,
Taylor & Arnold (New Palace) St. Paul,
Teldy Allee (Pantages) Winnipeg, Can.; (Pasters) Powlan 31April 2.
Tempest, Florence, & Go. (Keith) Toledo.
Tempstation (Emery) Providence.
Terry, Phyliss N. (Illipp.) Youngstewn, O.
Texas Tomely Four (Keith) Cinclinati,
Theo, Miles, & Her Dandles (New Grand) Dulution.

The Devil in Possession (Empress) Cincinnati, Theo, Mile., & Her Dandles (New Grand) Du-

Theo, Mile., & Her Dandles (New Grand) Du-luth.

Thiesona's Dogs (Bijou) Full River, Mass.
Thornton, J. & B. (Riverside) Brooklyn; (Royal) New York City 31-April 3.
Those birls of the Altitude (Orpheum) Port-land 31-April 5.

Those Silris of the Altitude (Orpheum) Portland 31-April 5.

Tilyon & Ward (Greeley Sq.) New York City.
Tilyon & Ward (Greeley Sq.) New York City.
Tilyon & Ward (Greeley Sq.) New York City.
Tilyon & Green (Brondway) Moskagee, silk.:
(defferson) Dallis, Tex., 21-April 2.
Togan & Geneva (Hipp.) Terre Hante, Ind.
Tojetti & Bennett (New Palace) Superior, Wis.
Tompkins, Susan (Neith) Toledo; (Empress)
Grand Rapids, Mich., 31-April 5.
Tony & Norman (Orpheum) Brocklyn,
Toomer, Henry R. (Orcheum) Oakland, Cal.;
(Orpheum) Fresno, April 35.
Toto (Neith) Boston; (Keith) Providence 31-April 5.
Townes, Sid (Orpheum) Oakland, Cal.; (Orpheum) Fresno, April 35.
Troyal (Papace) (Compleum) Oakland, Cal.; (Orpheum) Fresno, April 35.
Troyalo (Pantages) Missouin, Mont.; (Pantages) Spokane 31-April 5.
Troyalo (Pantages) Vancouver; (Pantages)
Victoria 31-April 5.
Troyalo (Pantages) Spokane; (Pantages)
Serthe 31-April 5.
Trevano (Pantages) Spokane; (Pantages)
Serthe 31-April 5.
Twenty-Seventh Division Boys (Palace) New

Scattle 3) April 5.

Twenty-Seventh Division Boys (Palace) New York City.

Two Weeks' Notice (New Grand) Minneapolis, Tybell Sisters (Pantages) Salt Lake City; (Pantages) Ogden 31-April 5.

1919 1918 1920 **NEW BILLBOARD** B

THE BEST EVER--THE SHOW FOLKS' GUIDE.

DATES: OCT. 1st, 1918, TO APRIL 1st, 1920. SEAL GRAIN LEATHER COVER, Gold Letters, 25c Each

THE BILLBOARD PUBLISHING CO., CINCINNATI, OHIO 25-27 Opera Place,

Pinched (Palace) Moline, III.; (Columbia) Davenport 31-April 5.
Pinto & Martell Baboock, Billings, Mont.; (People's Hipp.) Butte 31-April 2.
Pisano & Co., Gen. (Orpheum) Boston.
Pitroff (Lyrle) Oklahoma City, Ok.; (Empress)

Pitroff (Lyric) Oklahoma City, Ok.; (Empress)
Tolka 31-April 2.

Pollard (DeKalb) Brooklyn,
Portla Sisters (Empire) North Yakima Wash.;
(Columbia) Vancouver 31-April 2.
Precardo Bros. (Yonge St.) Toronto.
Prelle's Circus (Columbia) Vancouver, Can.;
(Palace Hipo) Seattle 31-April 2.
Pretty Baby (Blon) Bay City, Mich.
Price & Butler: East Palesthe. O.
Price, Geo, E., & Co. (Davis) Pittsburg; (Boyal) New York City 31-April 5.
Primrose Four (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 31-April 5.
Prosper & Moret (Keith) Dayton.

al) New York City 31-April 5,
Primrose Four (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 31-April 5,
Prosper & Moret (Keith) Dayton,
Irovel (Puntages) San Francisco 21-April 5,
Race & Edge (Pantages) Winnipez, Can.; (Pantages) Regina, Sask. 31-April 3,
Radium Models (Illino.) Portinad, Ore.
Rago & Co. (Phoenix) Laporte. Ind.
Ragime Court (New Palace) Minneapolis.
Rajah (Orpheum) New York City.
Randalis (Orpheum) St. Louis; (Orpheum)
Memphia 31-April 5,
Rasch, Albertina (Majestic) Ft. Worth, Tex.;
(Majestic) Dailas 31-April 5,
Raymond, Jay (Grand O, H.) London, Can.;
(Regent) Muskegon, Mich., 31-April 2.

Rose & Moon (Hipp.) Youngstown, O.
Rose, Jack (Pantages) Los Angeles; (Pantages)
San Biego 31-April 5.
Rose & Dell (State St.) Trenton, N. J.
Rosener, George (Loew) So, Rethlehem, Pa.,
Rossin, Carl, & Co, (Grand O. H.) London, Can.
Ross, Eddle (Pantages) Saskatoon, Sask.; (Pantages) Edmonton 31-April 5.
Ross & LeDue (Novelty) Topeka, Kan.; (Princess) Wichita 31-April 2.
Rowland, Adele (Shea) Toronto.
Roy Uyena Japs (Poll) Bridgeport, Conn.
Roy Uyena Japs (Poll) Bridgeport, Conn.
Royal Roscoe, Nine (Garrick) Norristown, Pa.
Royal Roscoe, Nine (Garrick) Norristown, Pa.
Royal Roscoe, Nine (Garrick) Norristown, Pa.
Royal Roscoe, Nine (Garrick) Montages, Cantages, Edmonton, Can.;
(Palace Hipp.) Seattle 30-April 2.
Hoye, Dorothy (Pantages) Edmonton, Can.;
(Pantages) Calgary 31-April 5.
Ruegger, Elsa (Orpheum) Omaha,
Luit & Luit (Empress) Tulsa. (R.
Rupp & Linden (Orpheum) Omaha,
Ruit & Ruit (Empress) Tulsa. (R.
Russell, Martion, & Go. (Pantages) Minneapolis;
(Pintages) Winnipeg 31-April 5.
Rassoli, Martion, & Go. (Pantages) Minneapolis;
(Pintages) Winnipeg 31-April 5.
Salon Singers (Family) La Fayette, Ind.; (Palace) Milwarkee 31-April 5.
Salon Singers (Family) La Fayette, Ind.; (Palace) Milwarkee 31-April 5.
Sanosa & Douglas (Royal) San Antonio, Tex.;
(Pince) Houston 31-April 5.
Sanosa, Rae (Orpheum) Diener; (Orpheum)
Lincoln 31-April 5.
Sand Mar allour (Orpheum) Omaha; (Orpheum)
Lincoln 31-April 5.
Santos & Hayes (Orpheum) Des Moines; (Orpheum)
Santos & Royal San Allego; (Pantages)
Salt Lake City 31-April 5.
Santos & Farrell (Greeley San) New York City

Satt Lake City 31-April 5.

Saxton, Molar & Co. (Broadway) Springfield, Mass,
Saxton & Farrell (Greeley Sq.) New York City.
Sheldon & Dalley (Orpheum) Jackson, Mich.;
(Palace) Rockford, 31-April 2.
Schoen, Billy (Maryland) Balt'more.
Scholder, Helen (Orpheum) Vancouver; (Orpheum) Scholder, Helen (Orpheum) Vancouver; (Orpheum) Sentide 31-April 5.

Scotch Inds & Lassles (Colonial) Eric, Pa.;
(Kelth) Cinclunati 31-April 5.

Seeley, Elossom (Orobeum) Des Moines; (Orpheum) Dutth 31-April 5.

Senoa, Chas, F. (Pantages) Helena, Mont.;
(Pantages) Missoula 31-April 5.

Paula (American) New York City.
Peaty, Reat, & Bro. (Princess) Montreal,
Icetrin's Monks (Pantages) Vancouver; (Pantages) Victorin 31-April 5.
Peggy (Cosmos) Washington, D. C.
Irekinese Troupe (Pantages) San Francisco;
(Pantages) Oakland 31-April 5.
Peppino & Perry (Lincoin Sq.) New York City.
Incira Setette (Pantages) Salt Lake City;
(Pantages) Ogden 31-April 5.
Permame & Shelly (Globe) Philadelphia.
Perrone & Oliver (Albambra) New York City;
(Colonial) New York City 31-April 5.
Peterson (Painee) New Haven, Conn.
I'etrova, Olga (Kelth) Boston; (Royal) New
York City 31-April 5.
Pettleant Minstrels (Poll) Scranten, Pa.
Phillips, Sidney (Kelth) Washington, D. C.;
(Colonial) New York City 21-April 5.
Philmers, The (Poll) Worcester, Mass.
Phina & Picks (ushwick) Broskiyn.
Pickens, Arthur, & Co. (Emery) Providence.
Pinched (Palage) Moline, Ill.; (Columbia) Dave

MARCH 29, 1919 & Sinclair (Cosmos) Washington, D. C. & (rollins (Avenue B) New York City, s. Laucing (Pantages) San Francisco; tinges) onkland H-April 5. & Carleton (Warwick) Hrooklyn. Jazz Baud (Palace) New York City. Navy Jazz Itaud (Hiverside) New York C. S. Jazz Band (Palace) New York City.

S. Saxy Jazz Band (Histerside) New York City.

S. Saxy Jazz Band (Histerside) New York City.

Vall-cita's Leopards (Orpheum) Los Angeles; (Orpheum) Sait Lake City 31-April 5.

Van Calles, A. C. (Pantages) Minneapolis, (Pestisee) W nuivez 31-April 5.

Van Celles, The (Mary Anderson) Loniaville; (Keith) Dayton 31-April 5.

Van Welles, Ge ite & Cro. (Pantages) San Diego; (Pantages) Sait Lake City 31-April 5.

Van & Morris (DeKall) Psocklyn.

Van & Biell (Orpheum) Matison, Wis.

Van & Seehenek (Keith) Boston; (Hiverside) New York City 31-April 5.

Verce & Verci (New Palace) Minneapolis, Verion, 10pc (Strand) Owesso, Mich.

Versules & Harlfalls (Victoria) New York City.

Vincont, Cinire, & Os. (Keith) Lowell, Mass.; (Keith) Portland, Me., 31-April 5.

Vi & Temple (Inutages) Caigary, Can.; (Pantages) Helma, Men., 31-April 5.

Vov. Valeutine (Pantages) Spokane; (Pantages) Sestile 31-April 5.

Newber & Carx (Barron), Erwin, Tenn.

trest Helma, Mont. 31-April 5.
Vokes, Officer, & Don (Ornheum) Omaha.
Vov. Valeutine (Pantages) Spokane; (Pantages)
Settle 31-April 5.
Walfer & Gozy (Barron) Erwin, Tenn.
Waiter & Iver (Pantages) Vancouver; (Pantages) Vincela 31-April 5.
Walfer & Gozy (Barron) Erwin, Tenn.
(Orpheum) Los Angeles 31-April 5.
Walters & Walfers (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 31-April 5.
Walter & Halmer (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 31-April 5.
Warder & Lulmer (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 31-April 5.
Ward, Will & Gils (Shen) Toronto, Pa.
Ward, Joe. & Co. (Prospect) New York City, Ward, Son Antonia 31-April 5.
Wastika & Understudy (Loew) Monireal, Wastika (Lilling) 17-April 5.
Waston Harry, & Co. (Davis) Pittsburg; (Maryland) Baltimore 31-April 5.
Watson Harry, & Co. (Davis) Pittsburg; (Maryland) Baltimore 31-April 5.
Weeb, Harry (Orpheum) South Bend, Ind.; (Palnee) Milwankee 31-April 2.
Webs & Selfa (Hilp) Tacoma 30-April 2.
Webs & Selfa (Hilp) Tacoma 30-April 2.
Webs & Crest (Palace) Pilmt, Mich.; (Jeffers-Strand) Saglnaw 31-April 5.
Weston Steres Three (Pantages) Missonia, University (Orpheum) Denver 31-April 5.
Weston Systers Three (Pantages) Missonia, University (Indiace) Pilmt, Mich.; (Jeffers-Strand) Saglnaw 31-April 5.
Weston Steres Three (Pantages) Missonia, University (Pantages) Hilb, New York City.
Wheeler, Bert & Retty (Platbash) Brooklyn.

Wheeler, Bert & Betty (Flatbush) Brooklyn, Wheeler, Bert & Betty (Flatbush) Brooklyn, Wheelerk & Hay (People's Hipp.) Butte, Ment, Whirele-Heuston Co. (Majestel: Houston, Tex.; (Vajestel: San Antonio 3t-April 5. White Conpons (Orpheum) Denver; (Orpheum) Lincoln 31-April 5. White Call & Go. (State St.) Trenton, N. J. Whitelead, Joe (Jefferson) Bullas, Tex.; (Ormalis, Jewish & B. & Co. (State St.) Trenton, N. J. Whitelead, Joe (Jefferson) Bullas, Tex.; (Ormalis & Beckwick) Bullas, Tex.; (Ormalis & Beckwick) Bullas, Tex.; (Ormalis & Beckwick) Ornaleam) Ondaha, Neb.; (Orpheum) Dea Moines 31-April 5. Whiteles & Beckwick) Missoula, Mont.; (Panitres) Syokane 31-April 5. Wheeles & Temple (Panitages) San Francisco; (Panitages) Orkhala, 3t-April 5. Wilbert, Raymond (Keith) Providence: (Bushelbert, Raymond (B

Wilbert, Raymond (Kelth) Providence; (Bushwick) Brooklyn 31-April 5.
Wilsens & Wilkens tJeffereson) New York City.
Wart's Faintsy Jewels (Incharces) Calgary,
Can (Puntages) Helena 31-April 5.

Can (Puntages) Helena 31-Arril 5.

Williams & Howney (Novelty) Topeka, Kan.:
(Propress) Wichita 31-April 2.

Williams, Barney & Co. (Orphenn) Waco, Tex.:
(Propress) Wichita 31-April 2.

Williams, Barney & Co. (Orphenn) Waco, Tex.:
(Propress) Williams, Else (Higha) Battle Creek, Mich.:
(Propress) Flint 31-April 2.

Williams, Bert (Palace) New York City.

Wish Harr. (Pantages) Odgen; (Pantages)
Peaver 31-April 5.

Penver 31-April 5.

Wison Lew (Pantages) Portland, Ore.; (Pantages) San Francisco 31-April 5.

Wison Knox (Palace) Filbi, Mich.; (Bijon) Eattle Creek 31-April 2.

Wison & Autery (Orubeam) Minneapolis; (Orubeam) Duluth 31-April 5.

Wison & Autery (Orubeam) Scattle; (Orpheum) Portland, Ore., 31-April 5.

Wind w Murcel (Palace) Fl. Wayne, Ind.

Wire & Walker (Poll) Waterbury, Conn.

Wood & Wyde (Keith) Portland, Me.; (Keith) Lowell 31-April 5.

First Wise Revue (Pantages) San Francisco 31-April 5.

lawell 31-April 5.

Verbi Whide Revue (Pantages) San Francisco
31-April 5.

Worth, Wayten, Four (Gardeni Baltimore,
Wreeked Lives (Pantages) Winnivez, tan.;

IPantages) Regina, Sask., 31-April 2.

Wright & Dereival (Plana) Bridgeport, Conn.
Wyeming Triq (New Palace) St. Pant.

Ale S. Reesi (Mafestie) Honston, Tex.; (Malestie) Honston, Tex. (Orpheum) Presno April 3-5.

April 3-6.

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STOCK & REPERTOIRE

Academy Pinyers: Huffalo, N. Y., indef.
Academy Playera: Haverbill, Masa., indef.
Alla Players: (Empire) Montreal, Can., indef.
Alcazar Pinyers: (Alcazar) Portland, Ore., indef.
Alcazar Pinyers: (Alcazar) San Francisco, indef.

Alcazar Pinyera: (Alcazar) San Francisco, indef.
Arlington Theater Playera: Boston, Mass., indef.
Mass., indef.
Astor, Guy, Players: (Samnel'a Opera Honse)
Jamesto.n, N. Y., indef.
Anditorium Players: Malden, Mass., indef.
Anditorium Players: Manchenter, N. II., indef.
Anditorium Players: Manchenter, N. II., indef.
Austin, Mildred, Stock Co., No. 1: (Hawalian
Gardens) Louisville, Ky., indef.
Austin, Midred, Stock Co. (Mnjentic) Bloomington, III., indef.
Blaney Stock Co.: Baltimore, indef.
Blaney Stock Co.: Paterson, N. J., Indef.
Blaney Stock Co., Elmer J. Walters, mgr.:
(Yorkville) N. Y. C., indef.
Blaney Stock Co.: (Academy) Fnil River, Mass.,
Indef.
Bonstelle, Jessie, Stock Co.: (Garrick) Detroit,
Mich., Indef.
Booth, Nellie, Players, Nellie Booth, mgr.: (Ken-

Mich, Indef.

Booth, Nellie, Players, Nellie Booth, mgr.: (Kenyon) Plitsburg, Indef.

Bowser Dramatic Co.: (Colonial) Camden, O.,
24-231,

Brisac, Virginia, Co.: (Strand) San Diego, Cal.,
Indef.

Brisac, Musical Comedy Stock: (His Ma-

Brissac, Virginia, Co.: (Strand) San Diego, Cal., Indef.
Bruce, A. Musical Comedy Stock: (IVis Majesty's) Wellington, New Zealund, indef.
Bryant, Marguerite, Players: Troy, N. Y., Indef.
Buther, I chard, Stock Co.: (Lyceum) Paterson, N. J., Indef.
Byers, Fred, Stock Co.: (Keystone Park) Sayre, Pa., Indef.
Carter, Monte, Musical Comedy Stock: (Oak) Seatile, Wash., Indef.
Carter, Monte, Musical Comedy Stock: (Oak) Seatile, Wash., Indef.
Chase-laster Co. (Northern), Glenn F. Chase, mgr.: Luverne, Minn., 30-April 5.
Chicago Stock Co., Chas. II. Rosskam, mgr.: Itheaa, N. Y., 24-29.
Colonini Musical Comedy Stock: (Colonial) Toledo, O., Indef.
Corle Payton Stock Co.: (Orphenn) Newark, N. J., Indef.
Catter Stock Co., Wallace R. Cutter, mgr.:

Cer e Payton Stock Co.: (Orphenm) Newark, N. J. Indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: Milton, Pa., 24-29.
Dailey, Te³. Stock Co.: (Empress) Lansing, Mich., Indef.
Davis, Harry, Stock Co.: (Pershing) E. Liberty, Pilitsherg, Pa., indef.
Day, Elizaheth, Players: (Victoria) Wheeling, W. Va., Indef.
Desmond, Ethel, Musical Revue: New Orleans, La., Indef.
Desmond Players, Mae: (Orphenm) Philadelphia, Indef.

indef.
Desmond, Mac, Players: (Vancarler) Schenectarly, N. Y. Indef.
Deminion Players: Winnipeg, Can., indef.
Euterson Players: (Coionial) Lawrence, Mass., indef.
Emerson Players: Lowell, Mass., indef.

Emerson Players: Hoverbill, Moss., indef. Empire Stock Co.: Salem, Mass., indef. Empress Slock Co.: (Empress) Lansing, Mich. mpress indef.

Indef.
neurors Stock Co., Sharman Bainbridge, mgr.:
Vanconver, B. C., Can., Indef.
ourteenth St. Theater Players: New York, in-

Fourteenth St. Theater Players: New York, Indef.
Folton, Mande, Players, George Ebey, mgr.:
(Fulton, Mande, Players, George Ebey, mgr.:
(Fulton Playaous) Dicklun', (al., Indef.
Galvin's, James A., Musical Comedy: Camp
Pike, Little Rock, Ark., Indef.
Glaser, Yaughn, Stock Co.: (Prospect) Cleveland, O., indef.
Grand Musical Players: Roger Gray, mgr.:
Columbus, O., Indef.,
Grand Stock Co.: Taliss, Ok., Indef.
Isaliday-Lang Stock Co., Robert II. McLanghlin,
mgr.: (Opera ilones Cleveland, O., indef.
Ilart Players: (Ilnrt) Toledo, O., indef.
Ilart Players: (Ilnrt) Toledo, O., indef.
Ilarklins-Webb Slock Co.: (Majesilc) Filnt,
Mich., indef.
Hoff, Marlon, Stock Co.: Geo. Damroth, mgr.:
100g Branch, N. J., indef.
Ilyperion Players: New Haven, Conn., indef.
Jackson & Burton's Comedians: What Cheer,
In., 24-26; Muscaline April 3-9.
Jewett, Henry, Players: (Copicy) Boston,
Indef.
Inct. Players: (Hudson) Union Hill, N. J., incef.
Kelly, Sherman, Stock Co.: (Broadway) Su-

Kelly, Sherman, Stock Co.: (Broadway) Sujericz, Wis., Indef.
Kelly, Sherman, Stock Co.: (Broadway) Sujericz, Wis., Indef.
King, Will, Musical Comedy Stock Co.: (Savoy)
San Francisco, Indef.
King's Musical Comedy Co.: (Greeley) Portland,
Me., iudef.
kingy Kontady Ko.: (Arcade) Toledo, O., Indef.
king's Kontady Ko.: (Arcade) Toledo, O., Indef.
Krickerbecker Players, Rumsey & Wilson,
mgrs. (Star) Buffalo, indef.
Krause & Burus Players: tMorgan Grand) Sharon, Pa., Indef.
Kyle Theater Stock Co.: Beanmont, Tex., indef.
LaRenne Stock Co., Harry LaRenne, mgr.:

on, I'n., ludef.

Kyle Theater Stock Co.: Beanmont, Tex., indef.

LaRenne Slock Co., Harry LaReane, mgr.:

(Frincess) Youngstown, O., 24-29.

LaRey Stock Co., H. LaRoy, mgr.: Butler, Pa.,

ludef

LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Vn., ludef. LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Vn., Indef.
Lakewood Stock Co.: Skowhegan, Me., Indef.
Lawrence Players, Del Lawrence, mgr.: (Majestic) Sin Francisco, Indef.
Lexington Stock Co.: Lexington, Mass., Indef.
Liberty Musical Com. Co.: (Burbank) Los Angeles, Indef.
Lockwood Slock Co.: (Bijou) Quincy, Ill., Indef.
Lonergan, Lester, Players: New Bedford, Mass., Indef.
Lyceum Players

lonergan, lester, Players, See Marrissey, mgr.: (Lycelyceum Players, '. I., Morrissey, mgr.: (Lyceum) Duluth, Minn., Indef.
Lyric Musical Comedy Co.: (Lyric) Portland,
Orc., indef.
Lyric Players, K. M. Grattan, mgr.; Memphis,
Tenn., liec. 30, Indef.
MacLean, Pauline, Stock Co.: Erie, Pa., Indef.
Madiocks-Park Players: (Majestic) Birmingham, Ala., Indef.
Majestic Players: Peoria, Ill., indef.
Majestic Players: Proving Wm, Savidge, mgr.:
Perth Amboy, N. J., indef.

Mnjestic Players: Hnllfax, N. S., Con., indef, Manhattan Players, Paul Hills, mgr.: (City O. II.) Frederick, Md., 24-29. Mauhattan Prayers: (Sobson) Connellsville, Pa.,

indef.

Marks, May Bell, Dramatle Co.: (New Empire)

Monireal, Can., Indef.

Mitchell Stock Co.: Grand Island, Neb., Indef.

Melville's Comedians: Bartow, Fla., 24-29.

Morosco Stock Co.: (Morosco) Los Angeles, Cal.,

Indef.

indef.
Moses & Johnson Stock Co.: (Liberty) Stapu-ton, S. I., Indef.
Murphy, Horace, Stock Co.: (Empress) Los An-geles, Indef.
Nicol, Ralph E., Comedians: Hlawatha, Kan.,

Nicol, Ralph E., Comedians: Hlawatha, Kan., 24-29.
North Bros.' Stock Co., Frank North, mgr.: (Lyrle) Lincoln, Neh., indef.
North Since Players, Hodney Ranons, mgr.: (Wilson Ave.) Chicago, moef.
Northmpton Players: (Academy of Music) Northampton, Mass., Indef.
Nutt. Ed C., Comedy Players: Jennings, La., 24-29.

24-29.
O'Hara, Warren, Players: (New Bedford) New Bedford, Mass., Indef. Otls, Players: (Slinbert) St. Panl, indef. Players: (Parsons) Hartford, Conn.,

enm Plnyers: Rending, Pa., Indef. eum Stock Co.: Edmonton, Alta., Can., in-

def.
Park Players: Utlea, N. Y., Indef.
Park Stock Co.: (Unrk) Wallbam, Mass., indef.
Pershing Theater Players: Pittsburg, Pa., indef.
Phelan, E. V., Stock Co.: (Academy) Halifax,
N. S., Can., indef.
Pinney Theater Stock Co.: Bolse, Id., indef. Phelan, E. V., Stock Co.: (Academy) Halifax, N. S., Can., indef.
Pinney Theater Stock Co.: Rolse, Id., indef.
Poll Players: (Palace) Hartford, Conn., Indef.
Poll Stock Co.: Bridgeport, Conn., Indef.
Poll Stock Co.: Worcester, Mass., Indef.
Poll Stock Co.: Springfield, Mass., indef.
Princess Miss, Com. Co.: (Sherman) Moose, Jaw,
Sask., Can., Indef.
Providence Stock Co.: (Majestic) Providence.
R. l., indef.
Rentfrow's Big Stock Co.: (Travis) Houston,
Tex., indef.
Sanot American Players, The: (Overholser)
Oklaboua City, Ok., Indef.
Savoy Stock Co.: (Iamilton, Can., indef.
Scinster, Milton, Co.: (Orpheum) Quincy, Ill.,
17. indef.

Schnster, Milton, Co.: (Orpheum) Quincy, Ill., 17, indef. Schnster, Milton, Musical Comedy Co.: (By-ers) S.m Antonio, Indef. Shay Flyers: Worester, Mass, Shea-Kinsila Players: (Worthurton) Yonkers, N.

Shea, F., Stock Co.: Holyoke, Mass., indef.
Shea, F. F., Stock Co.: (Majestic) Ft. Dodge, In.,
indef.
Sherman's Princess Stock Co.: (Sherman)
Regina, Sask., Can.
Shubert Stock Co., Harry L. Minturn, mgr.:
indef.

Regina, Sask., Can.
Shubert Stock Co., Harry L. Mintnrn, mgr.: Indef.
Shubert Stock Co.; (Shubert) St. Paul, Minn.,
Milwnnkee, Wis., Indef.
Stone, Florence, Stock Co. (Shubert) Minneapolis, Indef.
Strand Players: Hoboken, N. J., Indef.
Toby Players: Hoboken, N. J., Indef.
Collaboma City, Ok., 24-29.
Trent Pinyers: (Trent) Trenton, N. J., indef.
Van Dyke-Enston, F. Mack, mgr.: Joplin, Mo.,
Sept. 1, Indef.
Wees, Albert, Stock Co.; (Victoria) Wheeling,
W. Va., Indef.

Wallace, Chester, Players: (Columbia) Alliance, O., Indef.
Warrington Theater Stock Co.: (Oak Park) Chicago, Indef.

Warrington Theater Stock Co.: (Oak Park) Chicago, Indef.
Watson, Ellly, Stock Co.: (Lycenm) Paterson,
N. J. Indef.
Whitney Stock Co., Welsh & Wilbonrn, mgra.:
Jackson, Mich., indef.
Wilkes Players: Soattle, Wash., indef.
Wilkes Players; Ben Ketchum, mgr.: Denver,
Col., indef.
Wilkes Players: Salt Lake City, Utab, indef.
Wilkies Players: Salt Lake City, Utab, indef.
Williams, Ed. Stock Co., Ed Williams, mgr.:
Mason City, Ia., indef.
Winnipeg, Can., indef.
Woodward, O. D., Flinyers: Spokane, Wash.,
indef.
Weodward, O. D., Flinyers: Spokane, Wash.,
indef.
Webater Stock Co.: (Pabst) Milwankee, Wis.,
Indef.
Ye Liberty Players: Oakland, Cal., indef.

BANDS & ORCHESTRAS

Arizzoli, Prof. D., Band: Nashville, Tenn., 21-Prown Family Pand, R. A. Brown, mgr.: 510 Church st., Jacksonville, Fla., Indef. Carulcelli, Prof. Cesare, Roman Royal Band: Gen, Bel, Buffalo, N. Y., indef. Colasanti, Prof. Sam. & Ills Royal Italian Concert Band: 225 E, 117th st., New York, Indef.

Indef,
Curclo's Excelsior Concert Band: 500 E, 121st
st., New York, Indef.
DeColn's, Lonis' J., Band: 1216 W, Congress
st., Chicngo, Indef.
D'Andren's Band, Joe: Hovie, Ark., 24-29.
DeLaurentils, Prof. P, Ailles' Concert Band:
Wilson, N. C., Indef.
Prog. S. Linky Occlessra, R. W, Denny, mgr.:
Year, C., Indef.

Delaurentils, Prof. P. Ailles' Concert Band: Wilson, N. C., Indef.

Picac, b Lacy Orchestra, R. W. Denny, mgr.; Y. C., C., indef.

Disciline & His Band: (S. B. M. S.) London, Ky., indef.

Disciline & His Band: (S. B. M. S.) London, Ky., indef.

Disciline & His Band: R. Band. 480 Washington st., Connenut, O., perm.

Gloria, Prof. Tony, Italian Bersaglieri Band: 308 W. 3d st., Chester, Pa., perm.

Harris' Show Band: Rt. No. 4, Rex 190, Tulsa. OK., Indef.

McGowen, Harry (Park) Concert Band: Fort Myers, Fla., Indef.

Marrawhin's Italian Concert Band: Fredericktown, Pa., perm.

Master's Harry, Orchestra: Chesapeake City.

Mdl., 24-29.

Mi'ler, Vincent, Band: Knoxville, Tenn., 21-20.

30. Nasca's, Prof. T., Band: 100 Prince st., New York, Indef. Neel's Carl, Band: Chesapeake City, Md., 21-29. Oliveto'a, Antonio, Band; Alahama City, Ala. 24-29.

24-29. Qunglia's Italian Band: S47 W. Taylor st., Chlengo, Indef. Royal Scotch Highlanders' Band, Roy D. Smith, mgr.: St. Fetersburg, Fla., indef.

Rnta's, Prof. O., Ideal Band: 353 East 120th st., New York, indef. Scamacca & Hin Band: (Wyandotte Hotel) Kansas City, Mo., indef. Victor's Band, Michael F. Victor, dir.: 1377 llerkimer st., Brooklyn, N. Y., Indef. Yarborongh's, T. R., Concert Band: Knoxville, Tenn., nntil March 29.

BURLESOUE AMERICAN CIRCUIT

AMERICAN CIRCUIT

American Burlesquers: (Emplre) Hoboken, N.
J., 24-30; (Star) Brooklyn 31-April 5.
Anto Girls: open 24-25; (Century) Kansaa City,
Mo., 29-April 4.
Avintor Girls: (Grand) Worcester, Mass., 24-20;
(Guyety) Brooklyn 31-April 5.
Bennty Revne: (Century) Kansan City, Mo.,
22-25; (Empire) Quincy, Ill., 29; (Standard)
St. Louis 31-April 5.
Pinelirids: (Gayety) Brooklyn 24-23; (Dix)
Wrightstown, N. J., April 3-5.
Brondway Belies: (Englewood) Chicago 24-29;
(Crown) Relies: (Englewood) Chicago 24-29;
(Crown) Relies: (Englewood) Chicago 24-29;
(Crown) Relies: (Englewood) Chicago 24-29;
(Mnjestic) Indianapolis 31-April 5.
French Prolics: (Cadiline) Detroit 24-29; (Englewood) Chicago 31-April 5.
Froiles of the Nite: (Gayety) Minneapolis 24-29;
(Glars from Joyland: (Majestic) Indianapolis 24-29;
(Grownup Babies: (Star) Toronto 24-29;
(Glympic) New York City 31-April 5.
Grownup Babies: (Star) Toronto 24-29; (Garden) Briffilo 31-April 5.
Hello Paree: (Majestic) Scranton, Pa. 24-29;
(Arnory) Binghamton 31-April 1; (Hndson) Schenectady, N. Y., 2-5.
High Figers: (Grand) Trenton, N. J., 27-29;
(Empire) Hoboken 31-April 6.
Innocent Maids (Mishier) Altoona, Pa., 27;
(Orpheum) York 29; (Gnyety) Baltimore 31-April 5.
Jolly Girls: (Broadway) Camden, N. J., 27-29;
(Gayety & Trocadero) Philadelphia 31-April 5.
Mihnight Maidens: (Howard) Boston 24-29;
(Grand) Worcester 31-April 5.

Mikhight Maldens: (Howard) Boston 24-29; (Grand) Worcester 31-April 5.
Mischlef Makers: Canton, O., 28-29; (Victoria) Pittsharg 31-April 5.
Millinry Malds: (International) Nlagara Falls, N. Y., 28-29; (Star) Toronto 31-April 5.
Monte Carlo Giris: (Lyceum) Columbas 24-29; (Court) Wheeling, W. Va. 31-April 1; New Castle, Pa., 2; Beaver Falls 3; Canton, O.. 4-5.

4-5. Mile-a-Minute Girls: (Lycenm) Washington, D. C., 24-29; (Trocadero & Gayety) Philadelphia

C., 24-29; (Trocadero & Gayety) Philadelphia 31-April 5. Oriental Burlesquers: (Pluza) Springfield, Masn., 24-29; (Howard) Boston 31-April 5. Pacemakers: (Gayety) Milwankee 24-29; (Gayety) Milwankee 24-29; (Gayety) Milwankee

JACK REID'S RECORD BREAKERS Living up to its title—and then some.

American Buriesque Association.

Crown Theatrs, Chicage, IH.

Crown Thestrs.

Chicago, IR.

Paris by Nite: (Trocadero) Philadeiphia 24-29; (Brondway) Cnmden, N. J., 31-April 2; (Casino) Chester, Pn., 3-5.

Parisinn Flirts: (Victoria) Pittsburg 24-29; (Orphenm) McKeesport 31; (West End) Unionatown April 1; (Cambria) Joinatown 2; tMishler) Altoona 3; (Orpheum) York 5.

Penannt Winners: (Star) St. Paul 24-29; (Gaycty) Sloux City 30-April 1; open 3-4.

Pirates: (Gurden) Buffab 24-29; (Empire) Cleveland 31-April 5.

Razle Dazzle of 1918; (Olympic) New York City 24-29; (Plaza) Springfield, Mass., 31-April 5.

Revord Breakers: (Crown) Chicago 24-29; (Gaycty) Milwaukee 31-April 5.

Review of 1918; (Gayety) Philadelphia 24-29; (Casino) Chester 31-April 2; (Broadway) Camden 3-5.

Social Follies: (Gnyety) Baltimore 24-29; (La-

Social Follies: (Gnyety) Baltimore 24.20; (Lyceum) Washington, D. C. 31-April 5.

ceum) Washington, D. C., 31-April 5.

Speedway Giris; (Casino) Chester, Pa., 27-29; (Grand O. H.) So, Rethiebem 31; (Orphenm)
Ension April 1; (Nesbit) Wilkes-Barre 2-5.

Tempters: (Nesbit) Wilkes-Barre 2-6.

Tempters: (Nesbit) Wilkes-Barre 2-7.

Tempters: (Nesbit) Wilkes-Barre 2-7.

Toll Hitters: (Gayety) Louisville 24-29; (Lycoum) Columbus 31-April 5.

Wilte's, Pat, Galety Girls: (Hadson) Schener, A. Y., 26-29; (Opera House) Watertown, N. Y., 31-April 1; (Hachardson) Oswego 2-3; (International) Niagara Falls 4-5.

World Beaters: (Euppre) Cleveland 24-29; (Cadline) Detroit 31-April 5,

COLUMBIA CIRCUIT

America's Rest (Gayety) Toronto 24-29; (Gayety) Ruffnio 31-April 5.
Reauty Trust: (Empire) Brooklyn 24-29; open

Behman Show: (Hnrtig & Seamon'n) New York City 24-29; (Casino & Empire) Brookiyn 31-April 5. Eig Burlesque Review; (Columbia) New York City 24-29; (Empire & Casino) Brookiyn 31-April 5.

April 5.

Best Show in Town: (Star) Cleveland 24-29; (Empire) Toledo 31-April 5.

Bon Tons: (Gayety) Montreal 24-29; (Empire) Albany, N. Y., April 5.

Tostonians: (Lyric) Dayton 24-29; (Olympic) Cincianati 31-April 5.

Rowery Ruriessphers: (Gayety) Boston 24-20 (Columbia) New York City 31-April 5.

Durlesque Wonder Show: (Casino) Brooklyn 24-29; (Empire) Newark, N. J., 31-April 5.

D: (Empire) Newark, N. J., 31-April 5.
Cheer Up, America: (Empire) Newark, N. J., 21-29; (Casino) Philadelphia 31-April 5.
Follies of the Pury: (Gayety) Kansas City, Mo., 21-29; open 31-April 5.
Girls DeLaoks (Star & Gorter) Chicago 24-29; 21-29; open 31-April 5.
Girls DeLooks (Star & Garter) Chicago 24-29; (Gayety) thetoit 31-April 5.
Girls of U. S. A.: (Colonial) Providence 24-29; (Gayety) & Casino) Boston 31-April 5.
Go'den Crooks: (Grand O. H.) Akron, O., 27-29; (Star) Cleveland 31-April 5.
Hastings', Harry, Fig Show: (Gayety) Bnffalo 24-29; (Gayety) Hochester 31-April 5.
Hello America: (Orpheum) Paterson, N. J., 24-29; (Majestic) Jersey City 31-April 5.

A

Hip, Hip, Hooray Girls: (Olymple) Cincinnati 24-29; (Star & Garter & Columbia) Chicago

Ilip, Hip, Hooray Girls: (Olymple) Cincinnati 24-20; (Star & Garter & Columbia) Chicago 21-April 5.

Howe's, Sam Company: Open 24-29; (Gayety) St. Louis 31-April 5.

Irwin's Big Show: (Lumberg) Utica, N. Y., 27-20; (Gavety) Montreal 31-April 5.

Irwin's Malestins: (Casino) Roston 24-29; (Grand) Hartford, Conn., 31-April 5.

Kelly, Lew, Show: (Gayety) Omnha, Neb., 22-28; (Gayety) Kansaq City, Mo., 30-April 5.

Liherty Girls: (Gayety) Detroit 24-29; (Gayety) Toronto 31-April 5.

Mails of Amerlen: (Casino) Philadelphia 24-29; (Hurtig & Seamon's & Miner's at 149th St.) New York City 31-April 5.

Merry Rounders: (Park) Bridgeport, Conn., 27-29; (Colonial) Providence 31-April 5.

Million Dollar Dolls: (Jacones O. H.) Waterbury, Conn., 24-29; (Miner's at 149th St. & Hurtig & Seamon's New York City 31-April 5.

Hurtig & Seamon's) New York City 31-April 5.
Oh Girl: (Columbia) Chicago 24-29; (Berchel) Dea Moines 30-April 1: open 3-4.
Puss Puss Show: (People's) Philadelphia 24-29; (Palace) Baltimore 31-April 5.
Reeves, Al, Own Co. Open 24-29; (Orpheum) Paterson, N. J., 31-April 5.
Roseland Girls: (Grand) Hartford, Conn., 24-29; (Jacques O. H.) Waierbury 31-April 5.
Sightseers: (Majestic) Jersey City, N. J., 24-29; (People's) Philadelphia 31-April 5.
Social Maids: (Miner's at 149th St.) New York City 24-29; (Park) Bridgeport, Conn., 31-April 5.
Sporting Widowa: (Empire) Albany, N. Y., 24-29; (Casino & Gayety) Boston 31-April 5.
Star & Garter Show: (Gayety) St. Louis 24-29; (Columbia & Star & Garter) Chicago 31-April 5.

29; (Columbia & Star & Garter) Chicago 31-April 5. Step Lively Girls: Open 24-28; (Gayety) Omaha, Neb., 29-April 4. Sydeli's, Rose, London Relles: (Gayety) Pittsburg 24-29; (Park) Youngstown, O., 31-April 2; (Grand O. H.) Akron 3-5. Twentieth Century Valds: (Gayety) Washington, (D. C., 24-29; (Gayety) Pittsburg 31-April 5. Waison's, Billy, Show: (Empire) Toledo 24-29; (Lyric) Dayton 31-April 5. Welch's, Ben, Own Co., (Paiace) Baltimore 24-29; (Gayety) Washington, D. C., 31-April 5.

5. Williams', Mollle, Own Compuny: (Gayety) Rochester, N. Y., 24-29; (Bastahle) Syracuse 31-April 2; (Lumberg) Utlea 3-5.

DRAMATIC & MUSICAL

Aftermath, The: (Ford) Raltimore 24-20.

Arliss, George: (Hollis) Boston, Ind. f.

A Little Journey: (Vauderbilt) New York, indef.

A Prince There Was: (Cohan) New York, Indef.

A Sleenless Night: (Blien) New York, Indef.

Atta Boy: (Olympic) Chicago, Indef.

Barrymore, Elbel, in The Off Chance: (Academy of Music) Bultimore 24-29.

Better 'Ole (Co. "A") (Cort) New York, indef.

Better 'Ole: (Co. "D") (Broad St.) Phila., indef.

def.

Better 'Ole, Co. E, with DeWolf Hopper (Illinols) Chicago Feb. 24, indef.

Big Chance, The: (Majestic) Boston 24-29.

Birth of a Nation: Davenport 24-29.

Blind Youth: (Tremont) Boston 10-22.

Brice, Elizabeth, in The Overseas Revue:
(Playlouse) Chicago, indef.

Business Before Pleasure: (Woods) Chicago,
Indef.

Canary, The, with Julia Sanderson & Joseph

Canary. The, with Julia Sanderson & Joseph Cawthorne: (National) Washington, D. C.,

Cawthorne: (National) Washington, D. C., 24-29.
Cappy Ricks: (Morosco) New York, Indef. Chu Chin Chow: (Davidson) Milwankec 23-29.
Collinge, Patricia, in Tilie: (Blackstone) Chicago, Indef.
Cohan, Geo, M., In A Prince There Was: (Cohan) New York, Indef.
Crowded Hour, with Jane Cowl: (Manhaitan O. II.) New York, Indef.
Dadilles: (Lyceum) New York, indef.
Daddles: (Lyceum) New York, indef.
Daddles: (Lyceum) New York, indef.
Daddles: (Lyceum) New York, indef.
Dathorner (Lyceum) New York, indef.

24-April 6.

Ifference in Gods: (Bramhall Playhouse) New York, Nov. 27, indef. itrichstein, Leo, in The Marquis de l'ricle: (Montauk) Brooklyn 24-29.

ast la West, with Fny Balnter: (Astor) New York, ledd.

innodrame) New York, indef. (Auditorium) Oklahoma City,

Everywoman: (Auditorium) Oklahoma City, Ok., 29-30.

Eyes of Youth: (Shnbert-Belasco) Washington, D. C., 24-29.

Eyes of Youth, Alina Tell: Boston, Indef.

Flo Flo: (Forest) Philadelphia 24-29.

Forever After, Alice Brady: (Playhouse) New York, Indef.

Fortune Teller, The, with Marjorle Rambeau: (Republic) New York Feb 27, Indef.

Friendly Enemies, Louis Mann & Sam Bernard, A. II. Woods, mgr.: (Hudson) New York, Indef.

Friendly Enemies (Central), A. H. Woods, prop.;

def.

Priendly Enemiea (Central), A. H. Woods, prop.;
H. M. Phillips, mgr.: East Liverpool 27.

Glijette, Whn., Dear Brutus (Empire) New York
City, Inief.

Girl Bebind the Gun: (Colonial) Chicago, indef.
Going Up, (Coban's Grand) Chicago, indef.
Going Up, A. W. Herman, mgr.. Pasadenn, Cal.,
28; Santa Barbara 29-30; San Francisco 31April 20.

Good Morning, Judge: (Shnbert) New York, indef.

det. Heart of Humanity: (Broadway) New York.

Indef.

Indef.

Ills Bridal Night: Bartlewille, Ok., 26; Arkansas City 27; Ponca City 28; Tulsa 29;
Oklahoma City 30; Cinremore April 1; Wagoner 2.

Pels cuda: (Greenwich) New York, indef.
Honcymorn Limited: Paris, Iil., 27; Greenup 28; Washington, Ind., 30.
Invisible Fee; (Harris) New York, indef.
Jacko Lantein: (Colonial) Boston, indef.
Joison, Al. in Sinbad: (44th St.) New York City, indef.

Keep 1t to Yonrself; (39th St.) New York, indef.

Kiss Burginr: (Broadhurst) New York City 17, Inder, Ladler First, with Nora Bayes: (Lyric) Phila-delphia, inder, Lightnin': (Gniety) New York, Inder,

Listen, Lester: (Knickerbocker) New York, in-

def.
Lombardl, Ltd., with Lee Carrillo: (Loew's 7th
Ave.) New York City 24-25).
Majestic Road Show, M. W. McQuigg, mgr.:
(Grand) Texarkana. Tex., 29-31; Ruston, La.,
April 1-3; Meridian, Miss. 4-6.
Mclutyre & Heath, in Hello, Alexander: (Majestic-Shubert) Philadelphia, indef.
Man Who Stayel Home: (Nalloual) Chicago,
indef.

Maude Cyril: (l'owers) Chicago 10-29. Menning of Mollie: (Broadhurst) New York, in-

def.
Midnight Whirl (Century Grove) New York, indef.

Rainbow Girl: (Tremont) Boston 24-29, Bedemption, Jack Barrymore: (Plymonth) New

Toot-Toot, Henry W. Savage, mgr.: Boston, in def.

def.
Turn to the Right: (Garrick) Philadelphia 24April 12.
Uncle Tom's Cabin Co., Geo. W. Ripley'a: Homer,
N. Y., until May 10.

Unknown Purple, Roland West, mgr.: (Lyric)
New York, Indef
Uncle Tom's Caisin Co. (Kibble's): Ainsterdam,
N. Y., 27; Coloos 2: Glens Falls 29; Albany 31-April 1; Newburg 2; 4t, Jarvis 3;
Reading, Fa., 4-5.
In in Maler's Room (Eltinge) New York, indef.
Women in Room (El (Routh) N. w. York, indef.
Yesterlay: (Chesinut St.) Philadelphia 24-29.
Zegfeld Midnight Frohe: (New Amsterdam
Roof) New York, indef.

TABLOIDS

Meting of Moille: (Broadhurst) New York, indef.
Midnight Whirl (Century Grove) New York,
indef.

Mis' Nelly of N'Orleans, with Mrs. Fiske:
(Henry Miller) New York, Indef.
Moilere (Liberty) New York City,
Indef.
Mounte Cristo, Jr.: (Winter Garden) New York,
Indef.

My Soldler Girl Co.: Calexico, Cal., 28,
Mint & Jeff in the Woolly West Co.: Griff
Williams, mgr.: Tacoma, Wash., 27-28; Cuntralla 29; Abderdeen 30; E'ma 31.
Nothing But Lies, with William Collier: (Simbert) 24-29.

Oh. Lany, Lady: (LaSnile) Chicago, Feb. 24May 1.
Oh. Look: Baltimore 24-29.
Penny Wise, with Milly Pearson: (Belmont)
New York City, Indef.
Perrod: (Olympic) Chicago, indef.
Penny Wise, with Molly Pearson: (Belmont)
New York City, Indef.
Pennod: (Olympic) Chicago, indef.
Pennod: (Olympic) Chicago

Theatrical Profession and the Loan

The enthusiasm evidenced by good, hard, result-bringing work displayed by the theatrical profession without exception for the first four Liberty Loans is sufficient guaranty of their continued support and cooperation in the coming Victory Loan.

Liberty Loans is sufficient guaranty of their continued support and coperation in the coming Victory Loan.

The appeal to the pride, patriotism and pocketbook for the Victory Loan will be more stirring than in any previous loan.

It is true the martial note which fired the imaginations and stirred the blood while our men were being marshalled and sent to the shell-ravaged soil of France may be lacking, but in its place will be the dominant, compelling note of victory, which will bring to every true patriot a greater spiritual vision and a greater impulse to crown his work during the war with the final effort, if necessary, to mark his appreciation of what victory really means.

Our men and boys are coming home by increasing thousands. Shiploads arrive daily at our ports, soon to be mustered out of service. They are coming home and the casuality lists have dwindled to nothing.

The period of reconstruction which this country is entering, as is every other country, can not be ushered in successfully unless every citizen appreciates his own responsibility and assumes his share of the obligations which made the final victory possible.

Uncle Sam's enormous war costs did not stop abruptly with the signing of the armistice, as some people appear to have assumed. Biilions of dollars' worth of contracts were cancelled, but hundreds of thousands of men must be maintained, fed and transported back to their homes, and in a thousand ways the Governmental expenditures must continue heavy for months. The nearly \$7,000,000,000 obtained from the Fourth Loan was virtually all spent last November.

High taxes will pay a large part of the expense, but another loan is imperative, and its authorization by Congress has cleared the decks for quick, decisive action.

In subscribing to the Victory Loan we know we are paying for more than value received. We are paying for the safe return of our men instead of for further slaughter; we are paying for the greatest boon ever vouchsafed suffering humanity, and we are paying for the greatest

......

Vork, unlef, tiddle Woman, with Kallch: (Majestic) Brook-lyn 24-29. Roads of Destiny, with Florence Reed: (Sun-bert-Riviera) New York City 24-29. Scandal, with Francine Larrimore: (Garrick) Chicago, indef.

Chicago, Indef.

Seven Days Leave Co., Norman Stein, mgr., Youngstown, 6., 27-29; Cleveland 31-April 5. Skinner, cities (Globe) New York 17, Indef. Sleeping Partners; (Princess) Chicago, Indef. Smart Set, The, J. Martin Free, mgr.: 5450 Catherine st., Philadelphila, perm. Somebody's Sweetheart: (Central) New York, Indef.

Sometime, Arthur Hammerstein, mgr.: (Casino) New York, Indef.

Sometime, Arthur Hammerstein, mgr.: (Casino) New York, indef.

Tallor-Made Man, A: (Bronx O. II.) New York City 24-29.

Take it From Me: (Wilbur) Boston, indef.
Tea for Three: (Maxine Elliott) New York indef.
The Cilmax, with Eleanor Pninter: (Lyric) Cincinnati 24-29.

The Net: (48th St.) New York, Indef.
The Royal Vagaboud: (Cohan & Harris) New York, Indef.
The Velvet Lady: Klaw & Erlanger, mgrs.: (New Amsterdam) New York, Indef.
Thirty Days: (Cort) Chicago, Indef.
Three Faces East: (Lonzacre) New York, indef.
Thurse Faces East: (Lonzacre) New York, indef.
Thurston, the Magician, R. R. Fisher, mgr.: (Importal) Chicago 24-29; (Majestic) Feorla, Ill., 39-April 2.

Tiger, Tiger, with Frances Starr: (Belnsco) New York, indef.

Toby's Bow: (Comedy) New York, Indef.

Ship Ahoy Girls, Lew Goetz, mgr.: (Royal)
Wilmington, N. C., 24-29.
Sulmarine Girl Cu., Wally R. Mersereau, mgr.;
1The Glemlon) Philadelphia, Imite.
Sulmarine Girls, Jack Glick, mgr.: Tampa,
Fla., Inder.
Tom Itoy Gerls, Lester Hichards, mgr.: (Alvin)
Munsheld, O., 24-29.
Zarrow's American Girls: (Lyric) Alliance, O.,
24-29.
Zarrow's Hig Revue: (Victoria) Wheeling, W.
Va., 24-29.
Zarrow's Yanks: (Hipp.) Garden) Parkersburg,
W. Va., 24-29.
Zarrow's English Daisies: (Myslic) Coshoclea,
O., 24-29.
Winter Garden Follies, Thos. V. White, mgr.;
(Rivoll) Ybor City, Fin., indef.

MINSTRELS

Beach & Rowers' Famona Minstrels: Milwankee, Wia, inde",
Rusby Minstrels: 2922 Brighton ave., Los Asgodes, perm.
Coburn's, J. A., Minstrels: Daytona Beach,
Fla perm.
Belline Bros.' Ideal Minstrels: Cuba, N. Y., 20;
Reliner 27: Olean 28: Emporium Pa. 29:

Coburn's. J. A., Minstrels: Daytona Beach, Fla perm.

Reline Bros.' Ideal Minstrels: Cuba, N. Y., 26; Relinout 27; Clear 28; Emporlum, Ps., 29; Bullols 21; Clearfield April I: Curwensville 2. Fleids, Al G., Grenter Minstrels: Coffeyville, Kans., 20; Independence 27; Arkansas Cliy 28; Wieldia 20; Topeka 30-31; St., Joseph, Mo., April 1-2.

Fisher & Fleming, American Minstrels: Fsirmont, W. Va., Indef.
Foote's Happy Harry, Minstrels: Newbern, N. C., indef.
Georgia Smart Set Minstrels: G. A. Erickson, mgr.: Shreveport, La., perm.

Harves's Greater Minstrels: Deming, N. M., 25-26; Lordsburg 27; Shfford, Ariz., 28; Wilcox 29; Hisbee 3-April t.

Hill's, Gus. American Minstrels: Oil City, Pa., 26; Titusville 27; Itradford 28; Jamestowa 29; Sulmonna, N. Y., 31; Horsell, April I; Sayte 2.

Huntington's, F. C., Minstrels, J. W. West, mgr.: flox 453, Relzoni, Miss., perm.

Lincolu's Alaboma Minstrels: Frank II, Stowell, ngr.: Condetsysty. Pia., perm.

Mallery's Ortginal Mobile Minstrels: Lesile E., Smith, owner, 3 Roger st., Kingston, N. Y., indef.

O'Brien, Nell, Great American Minstrels: At lants, Ga., 26; Chartanooga 27; Knexville 28, Rinefield, W. Va., 29; Charleaten 31; Huatington Minstrels: Care The Bulboard, Cuclimati, perm.

O'Brien, Nell, Great American Minstrels: At lants, Ga., 26; Chartanooga 27; Knexville 28, Rinefield, W. Va., 29; Charleaten 31; Huatington Minstrels: Care The Bulboard, Cuclimati, perm.

Todd's, J. J., Bixlo Troubadours: Pasadens, Cal., Indef.

MISCEPI I ANDOUSE

MISCELLANEOUS

Adams', James Floating Theater: Chesapeake City, Md., 24-29. Barnum, Prof. J. H., Magician & Ventriloquist: Ilerrin, Ill., March 1-29. Brasg & Bragg Show, No. 1, Geo. M. Brags, mer.: Guilford, Me., 24-29; Greenville, 31-April 5.

mgr.: Guilford, Mc., 24-29; Greenville, 31-April 5, Domingo's Filipino Serenaders: Logan, O., 27; Huntington, W. Va., 28-20, Parker's Photo Plays No. 1: Norway, S. C., 21-20; Swansea 31-April 5. Parker's Photo Plays, No. 2: Cross Hill, S. C., 24-29; Troy 31-April 5. Ricton's Medicine Show: Battletown, Ky., 24-29; Concordia 31-April 5. Royal Eliwood, Mental Marvel; Knoxville, Tena, The Eternal Light, Itay J. Fink, mgr.: Paladelphia, indef., White Eagle Med, Co., Rocky Mouat, N. C., 21-29.

ADDITIONAL ROUTES ON PAGE 71

Kell, Leslie E., Show: Springfield, Mo., indef. Kilgore's Benus & Belles: (lum) Florence, S. C., 24-29.
Lord & Vernon Musical Comedy Co.: Miami, Fla., 24-April 5.
Mails of Holland. Geo. Fenner, mgr.: (Aleazar) Tampa, Fla., Indef.
Maxwell Musical Hetelew. Billy Maxwell, mgr.: (Grand) Morgantown. W. Vin., 24-29.
Merry's, Besste, Dianomi Garter Girls: (Saxoy) Flint, Mich., Indef.
Montgomery's, Lowris, Pacemakers: (Wonderland) Tolka, Ok., Indef.
Montgomery's, Lowris, Paless: (Hialto) Greenville, S. C., 24-29.
Newman's, Dave, Lady Aristocrats, Mortical Streeter, mgr.: Washington, Fn. 24-29.
Newman's, Dave, Lady Aristocrats, Morrie Streeter, mgr.: Washington, Fn. 24-29.
Newman's, Pave, Moulin Houge, Jack Grant, mgr.: Lexington, Ky., 24-29.
Topheum Follies, Schintz Seymoure, mgr.: Pine Binf. Ark., 24-April 5.
Orpheum Bulles, Schintz Seymoure, mgr.: Pine Binf. Ark., 24-April 5.
Orpheum Musical Comedy Stock, Dick Hulse, mgr.: (Grand Dover, O., 27-30.
Orberne's, Lefley, Delaty Cleiderellas, J. R. Freeze, mgr.: Washington, Fn. 24-29.
Orberne's, Lefley, Delaty Cleiderellas, J. R. Freeze, mgr.: (Strand) Mobile, Ala., 24-29.
Orberne's, Lefley, Louly Tolty Girls, Dave Rose, mgr.: (Flastine) Lock Hill, S. C., 24-29.
Orberne's, Lefley, Louly-Tolty Girls, Dave Rose, mgr.: (Flastine) Lock Hill, S. C., 24-29.
Orberne's, Lefley, Bulty Cleiderellas, J. R. Freeze, mgr.: (Strand) Mobile, Ala., 24-29.
Delay Verne, & Co.: (Strand) San Antonio, Tex., indef.
Orberty Aviator Girls, Bot Chaney, mgr.: Camp, Alexand Locker, O., 27-30.
Orberne's, Lefley, Both Chaney, mgr.: Camp, Alexand Locker, O., 27-30.
Orberne's, Lefley, Both Chaney, mgr.: Camp, Alexand Locker, O., 27-30.
Orberne's, Lefley, Both Chaney, mgr.: Camp, Alexand Locker, O., 27-30.
Orberne's, Lefley, Both Chaney, mgr.: Camp, Alexand Locker, O., 27-30.
Orberne's, Lefley, Both Chaney, mgr.: Camp, Changer, Camp, Alexander, Newybort News, Va., 24-29.
Phelps, Verne, & Co.: (Strand) San Antonio, Tex., indef.
Orth Camp, Camp, Camp, Camp, Alexander, Newybort News, Va., 24-29.
Shafer's, Al

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(Continued on page 52)

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(Continued on page 54)

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We will do that for you. We have a plan that brings
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the crooks who obtain tickets and money from managers and then vamoose.

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failed to show up or turn in.

Not only the loss of money, but we must suffer the disappointment

and refill positions.

Of course I know that The Billboard is not responsible for this, but can't you, along with your good work, help run these thieves in a corner.

There are so many deserving ones and such affairs as these cause good ones to suffer.

ple in order that some other manager will not get stung.

very truly,

GEO. B. GREENWOOD,

101 Jefferson Street. Memphis. T

This is the first complaint I have ever made, altho I have been stung a great many times. It is beginning to wear on my patience, and I do hope that you will at least iet the profession at large know of these peo-

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(Continued on page 56)

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FOR SALE—Power's 5, 65-ft, lens, upper film magazine, lower magazine, glereonticon lens, 3 condenses 'coses, automatic fire shutter, adjustable legs fitted with the Blies Light System, \$100; acl quick C. HEATH, Resere, Missouri

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BARGAINS in used, rebuilt, complete, ready for running Moving Picture Machines: Kmedroane, \$25.00; Vlascope, \$25.00; Edison, \$45.00; Power's 5, \$15.00; Power's 6, \$70.00; Power's 6, \$15.00; Power's 6, \$70.00; Power's 6, \$125.00; Motiograph, \$75.00; Winchester 110-volt, 60-cycle Compensares, \$15.00 cach; Beil-Howell Compensares, \$25.00 cach; Beil-Howell Compensares, \$25.00 cach; Piper and Lower Magazines, Lenses, Spot Lights, Contination Stereoption Spot Lights, Rheostats, Postere Frames, Picture Streens, Electric Announcement Hoards, Asbestos Curtains, Fire Hose, Reveluders, Telephones, Film Hoses, Royce Lights, Foot Lights, Lamp and Lamp Houses, Exhaust Fans, Federal Electric Sign, reading "Theatre" on oth sides: Switch Hoxes, Upera Chairs, 65c cach; Exil Lights; Model B Enterprise Calcium Light cutifit, with burner, \$16.00; Condensers, two for \$1.10. H D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinots,

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WALON SHOW ALENT—Close contractor; use the british; 15 years with the worst and the best; gmallest and largest. JAMES GRIMSLEY, New Kensanton, Pennsylvania

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At Liberty Advartisamenia, 25 words, free of charge,

STEVENS' FAMOUS JAZZ RAND Oven for engaco-nent. PROF. T. L. STEVENS, 529 Deslard St., Monnoe, Louisiana.

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A-1 PIRDIU CING CRIMEDIAN - Will do first or second comedy; best of scripts; salary your limit. GLO. C. CLARKE, 1947 Sulltvan Ave., St. Louis, Missouri. comedy; best of scripts; salary your limit. GLO. C. CLARKE, 1947 Sulltran Avc. St. Louis, Missourt. AMBITICU'S, FHIST-CLASS AMATEUR — Wants chance in musical comedy or vaudeville act; good volee, appearance and sober; do black bust. LEON II. HOWELL, care Dreyfuss & Son, Dallas, Texas

II. HOWELL, care Dreyfuss & Son, Dallas, Texas
AT LIBERTY—Young man, 22 years of age; aptendid
juvenile and appearance; musical comedy or vauleville; closed act ewing to wife's lilness. BILLY MORGAN, care Hillbeard, Chicago, Illinois.
AT LIBERTY—Durch comedian; one pless or atock;
have plenty of its. scripts; would like to hear from
real managers. FRED MOSHER, care Billboard, Cinchinatt, Ohlo.

AT LIBERTY—Musical Comedy teams you in actor sin-

ceut managers cimatt, Ohlio, AT LIBERTY – Musical Comedy team; up in acta; sin-gle and double specialties; man, blackfare, Irish or straight; wife, chorus; jein at once. REBUT & JEAN CARLYLE, General Delivery, Ruffalo, New York.

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WANTED—Uncle Tom's Cabin; in good condition.

J. E. FRANKSON, 37 Duffield, Detroit, Michigan.

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HALLOONIST AND HIGH DIVER-Parachute drop from balloon; 35-ft, high dive inet); would like nect with reliable carlest; opening in or near napolls. It A. CHANDLER, 618 N. Nobie St., rapolls, Indiana.

HUMANAPORE, HUMANAPORTOR—Do Hawaitan and Dri-eital, also snake dancing; I have a tine makeny, proof dancer; can work real atrong HILLY MIL-LER, General Delivery, Chicago, Hilmols.

wild MANUS A PINCH AND JI DY MAN' Fin outfit; make openings on inside for circus aide show PROF, K. GRIFFIN, Pegram, Tennessee,

PHOF. K. GRIFFIN, Pearam. Tennessee, WHO WANTS MEI Good, honest, hard worker; for concessione; do not booke, BORBY KNORR, Gen-eral Delivery, Jamestown, New York.

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AT LIBERTY—Doubles, singles, singing, talking and bano comedians, we change and deliver the gools featuring "The Rubber Man." R. F. FERGUSON, 21 N. 'th. N., Columbus, Ohlo.

You NG MAN-18; alght colored; 5 IC; wishes post-tion with circus or motion pictures, for travel from city to city, or country; willing to work up; no estimated OSCAR CAMPBELL, 225 W. 140th St., New York

Dramatic Artists

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A-1 CDMEDIAN—Rep. or atock; play strong line of paria; salary your limit; age, 32. GEO. C. CLARK, 1917 Sullivan Are. St. Louis, Missouri
AT Lineral Form REE.—General business man; specialites, age, 25; weight, 150; 5 ft. 9, soler and experienced. UARL REFLOGLE, So. Fontinelle Steak Co., Crocker, Missouri.

Co., Crocker, Missouri.

AT LIBERTY—Characters, general business; ability and reliaste; quick study; 10 years' esperience, ison on wire GIVEN LEWIS, Hovey Hotel, Mexico, Mo. AT LIHERTY—Experienced director; heartes or general business; thoroughly competent in any capacity; wardends J P LELAND, South Pittaburg Temiesses Ji VENILES, LIGHT AND CHARACTER COMEDY—Specialties; young; clever; capable; this or the East; best of experience, CAPAHLE, care Hillboard, New York City.

Miscellaneous

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AT LIUERTY—A:I grinder, last season with Johnsy Jones Show; salary, \$20.00 per week. HARRY GRA-HAM care Rillisoral, Chicago, Illinois.

AT LIBERTY Animal trainer; liona, lequards or any arimals trainer; liona, lequards or any arimals trainer by man; 12 years' experience ferrors. L. D. Rillow, care The Billisonal, New

any aritmals trained by man; 12 years' experience reference. L. D. BROWN, care The Billioard, New York City.

COMPETENT DINING CAR COOK—Single war's position with two or three-car show. JUBN ECK-DIACO, Marcus Iowa.

FORC C. BOIRBITS—Openings that never fail to get the money on any kind of allow; 20 years in the same and make the box office tell the tale. Spring-Beld, Ohio.

game and make the not outer test the same old. (this old.) Child the control of t STIWARD OR HEAD COOK—was with large arms contraction during the war; age, 39, capable of braiding a large mess; ober; aleady, reference 4 W. VADEN, 1135 W. Washington St., Fetersburg Version, and the contraction of the con

W. VADEN, 1135 W. Washington St., Technology Vicinina.

VDUNG MAN—Age, 20; wishes position as an assist ant to any magician or any novelty act. I would be any novelty act, fire years' experience. BABLE F., 1108—7th Ave., Scattle, Washington.

Musicians

Af Liberty Advertisements, 25 words, Iree of charge

A I CORNITIST B A D Belong A F of M and soft on wise. WM AITON, 629by West Brand Ver Hot Steines Atherica.
A I SAVINITION. Base player, 10 years' experience own for parks deutrations and flest class concert bond. WM JIAN F O Ros 55, Lamb. Kentucky. AT LIMITETY A I violinist beater, after April 15, excelent Borars, thereaughly experienced; can furnish good plane, contest drum, all double atrus citiff in EADER, Hotel Bana-Souch, West Pain Beach, Election.

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Acrobats

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CHARLES GAYLOR—The original up-eide-down frog exhibition and America's sensational symmastic en-tertainer: 2 big free attractions for fairs, celebra-rions, home-combinas, etc. 708 17th St. Detroit,

Michigan.

CHARLES GAYLOH-The giant acrobatic frog man and sensational symmetric equilibrist; two big free attractions for fairs, celebrations. 771 17th St., Detroit, Michigan.

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AUVANUE ARIENT, Varidavuile Theatre Managara, Press Agent and Classy Advertiser; am 19; many years' practical experience; aways nober, dependace, salety nominal. GEORGE W. ENGLETHIGETH, care Billboard, Unelmail Ohio AGENT Close contractor; good lithegrapher, can use the brush, wideat or route. JAMES STLELL, General Delivery South Bethlehem, Pennsylvania AT LIBERTY Advance agent; age, 40; reperionced; prefer house show; net afraid to post blig; salary

cago, Illinois

AT LIBERTY—A-1 press agent; knows the show rackc) from A to Z. What have you got to offer?
PRESS ACENT care littleoard Chiesso Illinois.
ENERGETI! VOUNG MAN OF INTENTITY—Full
of pep, with advertising, managing and publicity
experience; destres position with film or theartical
company. P. GREENBERG, 158 Bergen St., Newark,
New Jersey.

New Jersey
MOTION PICTURE THEATRE MANAGER Young,
married; reliable; references; do eign work and
Jobbles; prefer Central States CENTRAL STATES
MANAGER; care Elliboard, Cincinnail, Ohio.

AT LIBERTY—Comedians; 18 and 19; tramp and Jew; in burleague or musical comed); experienced; willing; write or wire at once BILLY J. IACHLOW, 244 E. South Boston, Massachusetts.

AT Liberty—Lexis and Utide in You Tell Em. as blackface farce; both do specialities, like to hear from musical comedy or vaudeville road show. 118 W. Robinson St. Jackson, Michigan.

STITAIGHT. SECOND COMEDY Off GENERAL IN SINESS—No great experience, but capable. L. R. THIRMISHN, Military and Clayton Aves, George-town, Kentucky

TABLOHD TEAM—Expert daheers; main, accound comedian, 18th, characters; woman, singling, daneling southeries; excellent wardrobe; double and alrels dancing specialities; produce numbers. M. K. MILLER, contral Delivery Indianapolis, Indiana.

Vol. Ni. MAN—22; whites to 5th vanderille, burleague or minister act; good voce; lead numbers; good blackface. INWARD CASSELL, care The Bullboard, New York City.

VOLNG MAN—Age, 22; 6 ft; wishes to work in musical comesty or hypothe act; also work props: experienced. WM. SCHARGHTZ, 55 27th St., New York.

Circus and Carnival

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AT LIBERTY—Young man; age, 1s; open to join reliable carnival or circus, good talker RAV HEBERS, 2008 Frankin Ave, Thereland Oldo, AT LIBERTY—Class Ribors, man and wife, artists and functions, legitimate shows only, no grill M. J. GOWLER, General Behrery, Italias Texas.

AT LIBERTY—FOR SLASKY 1913. High diver; three fancy dives rom 20 tt; top dive, 5 ft; fire dive. 5 ft; analysis your limit. HARLY BOWNE, 91 Summerell Ave., Jersey City, New Jersey, care Wendliern.

mell Ave., Jersey City. New Jersey, care Wendillom
AT LIBERTY Man and wife; grind, tickels manage
wifes dwine, awlimining, see FRANTIS
GUORGE, General Belivery, Eris, Pennsylvanta
AT LIBERTY Ticket seller and grinder, circua side
allow; 5 or 10 inc. 1 and pR show; rood strong volce.
15 years in show business. W. J. CARTER, 1802
State 8; Chicago, Himois
AT LIBERTY Four people; vandeville, two ladies,
two gesids; plano, string music; John carmival that
functions outfil: experienced, reliable. TEXICO
FOUR, Little Bock, Arkanesa.

In Answering Classified Ads, Please Mention The Billboard, First-class, all around, experienced Pd. anists, trap denamer; only good work considered Lew Nichellson, 171 McDougal Rt., Brooklyn, New York.

A? LIBERTY-First-class violinist; experienced in all lines; desires position in picture theaire or hotel or-

Acw 10fk

CY Lady drummer; full act; alght reader orchestra at aummer resort preferred; in first letter. DRUMMER, 83 Mapla and New York

brummer and cornetist; young, sober, on; bella; aykohone; joint engagement in first letter; don't misrepresent; jazz SHTANS, Bos 132, Mahanoy City, Pa. Lady organist; college graduate; ex-olre; prefer (thio or lowe; eight years' lustre pictures only. ISABEL GRAY, y itucyrus, Ohio,

A-1 planist, double cornet, and sloin, ct on plano; big experience in theatre tions to travel. H. L., care Elks' San Autonio Texas

LIMETY Tuba, for band or orchestra, and all other pairs; double on stage in magic and old integer J H THI'RMAN, Carber, Okla.

SUINIST—Doubla barnone; will be discharged on into years in army bannis; prefer position in or orchestra touring Central States. CORP. A. AXS., 10 into Itand, Camp Custer, Michiaen.

ERIENCER VIOLINIST—Desires position in picchouse hotel, concert orchestra; university gradefir very best reference; large library; no rough music. F. G. WALTER, Folia Grove. Pa.

page music F G WALLTIN. Tools over Fa First CLASS CRGANIST—Open for immediate engagement, capecienced; reliable; fine pictura plaver; toppe organ and good salary essential. OHGANIST, OM West Main St. Clarkeburg, West Virginia. OHGANIST—Experienced with Murilizer and almosts of identical colors, ragiline and classic. OR-ANIST Rowm 304, illaines Hotel Davion, Ohlo.

HIGANIST—Great for pictures; union man; desired position with a first-class house and good salary, FRANK BARROW, 613 King St., 3d Fl. Apt., Wil-

mington, Ischware,
VIOLINIST with standard and popular library; locate or good irouping; double barlione; all season with N O'ltrien's Minutrels; top salary; write as per rout in Billward AL G. MORNEAD
VIOLINIST AND TEAUTER—Wants to locate in city of 15 000 or more, to twach and give orchestra music fine library, good references. PHOP. P. S. STHARFENHERG, 21 West Teachtree Place, Atlants German.

anta Gerria [DiLINNT - l'hereniay ivader, to take charae of ce-chesta flue music library; managers answer by mail w pay cwn telegrams. VIOLINIST, 117 Caldwed, contettle Kentucky.

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PURATOR AND GENERAL ALL ABOUND THEA-TRE MAN AT LIBERTY—Eight years' esperience; Il makes, no job too large; handle anything; refer-nces: married J. F. WELCH. Box 575, Clarendon.

Adamsa
PRUINTHONIST—No bouse or eigerettes; any make
morbine, clute salary and equipment; union.
FRANK J McINCROW, 379 Jefferson St., Marten, O.

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EALLOWNIST AND HIRDARD, theape, Hilliotte de-leming from balloon; 35-ft, high dire thel; two ord fire attra-tions by one man; parks, fair, cele-bratisms. C. A. CHANGLER, 613 North Nobla St., ladvanerity, Indiana.

distance in classical processing and sense in the control of the c

Michigan

LaDELL, THE FAMDI'S MAGICIAN—Open
raudedlile, etc.; fine wardrobe; do juggling, balan
bate etc. ARTHUR LaDELL, General Defivery,

NEADY, FONSECITIVE GRINDERS—Park mana-pra Falladelphia, steinity, RAMIEEL AND LAUX LINGERMAN, Ventriloguist, and Magician, 5th St., store Fairmount Are., Philadelphia, Pa. Market 15-84.

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Ohio LAIY PIANINT - Experienced M. P. player; desired heation, in small fown preferred; orchestra er alone; must staty sulary and details. PIANINT, Route 3. Box 25 Pullecht Vireints.

MALE PIANINT - Desires to locate with a rosst stance nechostra state exercising in first letter; require their Eliw J FALINLE, 235 Itutiles Ave., Columbus Chie.

bis Ohio PLAVER AT LIDERTY Frefer plane and drums, for pictures and dance work; read at sight; fin years' expectence; bonorably discharged from years, 2870,0 per week J. C. DUFFEE, 1905. P. Louis Ave., Hessemer, Alabama

P. Louis Ave., Hessener, Alabams
WANTED PLAPE-By a young man, 20 years old,
blying the piann; can read and fake music: If intreeted with C. M. CROW, General Delivery, Mushorec Biglioms.

VOLVG LAHY PIANIST. Wishes position to play for motion pletures or for vanderille acts; 81. Louis and tichny, have had capyelence in both, MISS HELEN WFHH 1224 Burd Are, St. Louis, Missouri

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AT LIBERTY—Sellers and Hinkley, world spiritual mind readers, with our mysterious phenomens; reflable agenta and managers only need write; open for sauderilly. 475 N. From St., New Bedford, Mass.

AT LIBERTY—Botting bits kface, straight song and dance in vaudeville, would like to get good partner, JACK RUSS, Elmo Hotel, Unicago, Hindea.

AT LIBERTY—Hisching consection, character or conectly, write only. Miss MUERAY, 336 Manhattan Are., New York City.

AT LIBERTY—Singing and dancing comedian; work acts; change for work please den't wire; write all, THOS, J. JANNIN, It cheveland St., Punigutawney, Penney'—mis.

ncy. Penesy'-nia.

LLACKFALE AND WHITEFACE SINGING AND DANUING COMEDIAN-Fut on acts; change for wrek; for medicine or vaudedille show. GEORGE WEST, Boy 317, Holyske, Colorado.

COMEDIAN—Any kind, or straight; can write and arrange acts: would jetn laity, have acts. L. R. THOMPSON, Military and Clayton Ave., Georgetown, Sentincky.

JAZZ VIOLINIST—Would like to join vauderille act; have done two acts; also with jazz bands. DAVIS. 224 E. 6th St., New York City
JOHNNIE CLEMENTS—For fuverille, silly kid; do few good apertailes; rule, lith, straights; not an amateur, but an artist. Cara The Billboard, Chichenself, Olion.

amaieur, but an arist. Cara The Bilibeard, Cincinnati, Oile.

LaDELL, THE MODERN MAGICIAN—Gpen for vauterille, circus, varnivala, etc.; London's renowned arist; now is the chance to get a high-class act General Delivery. Festile, Washington.

Laliell—The modaln magician; open for parks, vauderille, circus, carnival, vic.; London's renowned artist; aways gives high-class abows; cats fire; a real fire king. ARTHUR LADELL, General Delivery, Seatile, Washington.

PHII/ADELLIFITA VICINITY—A1 (therty: Madama Dupont, achantife paimist in Gypey costures; bouse to house, residence to residence. LINGERMAN'S CLUB, 705. N. 3th 8t. Philadelphia Pennsylvania.

SENSATIDNAL NOVELTY VALUEVILLE ACT-In-rities offer from road show needing a strong fea-ture; for particulars write. FANTASUS, care Bill-board, Chicago. Illinots VIOLINIST—Would like tvam, up with young lady or man; accordionist, pinno for saudeville act; answer all in letter. VIOLINIST, 225 E. 6th St., New York City.

Nork City
WANTS POSITION WITH SOME VAUDEVILLE
CDMPANY—Age 18: 5 ft., 2: good complexion;
russer at once. ALEERT GODWIN, P. O. Box 638,
1-o-by Visuit North Carolina.
YOUNG MAN—Age, 20; wishes to work in any noreity act; will assist marketan or anything; five years'
expertence. BAHE F. 1108 7th Ave., Seattle, Wash.
TOUNG MAN—Age, 17, good voice; would like to join 100 NG MAN—Age. 20; wheles to work in any nor-elly act; will assist magician or anything; five years' expertence. BAHE F. 1108 7th Ave. Seattle. Wash. TOUNG MAN—Age. 17, good voice; would like to Join good vanderille or musical comedy act at once. ROSS HUDDLESTON Station D. 81 Joseph Mo. VOING MAN—17; guid comedian: also susper and clog dancer; declies to Join alcady vaudestille or buttesnue show. Wife or phone JACK MELROSS, 2332 80 6th 81. Philadelphia, Pennsylvania.

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The following advertisements are from Artists who frankly discialm long experiences.

They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy At Liberty Advertisements, 25 words, fren of charge.

JEW COMEDIAN-24 years old; amateur experience; good bartione voice; lead numbers; musical comedy preferred. Write or wire CHARLES WINER, 422 Washington St., Elkhart Indiana.

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Dramatic

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DISCHARGED SOLDIER 21. am 6 ft., I; no experience; want to get in dramatic; will try anything.
WELKER, 4226 W. Easton Ave. St. Louis, Missouri.

YOU'NG MAN-Age. 20; 5 ft., 8; weight, 145; wishes place in stock company; inexperienced, but willing, C. 11 YOORHHES 271 W 32th St. New York City,

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

TWO VOUNG MEN-20; 5 ft., 8; neek to join anything; good for straight and character parts. MUB-RAY WHITE, care Unifroard, New York City.
YOUNG MAN-Age, 16; wishes position with reliable abow, no experience, but witting; state salary and all first letter. ANDREW CHONDLER, Durham, North Carolina.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

At Liberty Advertisements, 25 words, free of charge.

DO YOU NEED ME?—Young man, 20; Site Impersonator of Hawaiian and Salome dances, have beautiful continues; can sign up immediately; photos sent. NO 23. Billboard, Cincinnail, Dhio.

REPINED YOUNG MAN.—23. 5 ft., 5; good appearance; exceptional dancer; good dresser on and off, no experience, but ambulous. H. MEEKER, 130 W. Vermont Indianations Indiana.

YOUNG MAN.—20, wishes enangement with hypotic or illusion act; some expertence, also work as female Impersonator; rober and reliable. W.M. THOM-AN General Delivery. New York City.

VILING MAN.—19; good blackface or Swede; wants to foin recognized vauderille, minstred or musical comedy company; no wardrobe, Incapertenced; industribute RODE (100 Summeridale, Chicago. Illinois, YULING MAN.—Wants to foin vauderille act; stock or ministral comedy company; good planist; inexperienced to the willing. FIRANK CIDY, 215 Houghton St. Foor Adsms Massochisetts

YOUNG MAN.—18, violinist, mandolinist, with mala partner; planist, singer; doing doubles or singles; little esperience; would prefer vauderille or musical comedy 1. J. Ill'INST, 321 Frankin St., Waterlown, New York.

AMERICAN LOSES CROWN

New York, March 21.-The Itliboard has It At Liberty Advertisements, 25 words, free of charge.

At Liberty Advertisements, 25 words, free of charge.

At Liberty Advertisements, 25 words, free of charge.

At Liberty Yaudeville performers; planist; string model; two ladies, two gents; alngers, conselv; good wirelines; experience; reliable, TEXICO FUUR, Gen.

Del. Estille Rock, Arkansas.

AN OPEN LETTER TO HARRY . MOUNTFORD

part, but from a deep conviction that the aitnation demands their eincliction.

Let me preface my remarks, Mr. Mountford,
by saying that I have always considered you an
inteligent man. I think there is no questioning
the fact that you age an organizer of no mean
aithity; mu apparently have good instiness sease,
and you can write. Now, this combination is one
that is of great value in the business world. According
that have made any one. To dear
mat know this as well as any one. To dear
mat know this as well as any one. To dear
mat know this as well as any one. To dear
mat know this as well as any one.

Now, conceiling that the olives is true, we
have this assectate confronting us; You were
ensaged by the White fiats in an executive capacity, I think, in 1507. By your efforts a large
erganization was built up and a large sum of
money was accommisted in the treasury. At
the end of four years and in the midst of all
this prosperity you resizened, No explanation
was offered by you, none by the authorities of
the White Rats, Quite the contrary, for they
either kept their mouths closely shut or by
innuced and mysterions answers led the membership at large to believe that you had been
guilty of crimes which they would rather nut
name. This attitude of theirs and your silence
out the subject translated the saperious of the
actor land to be left that you were guilty of
crooked dolars. In the course of time the large
body of a stors accepted this hellef as fart. The
organization then dwinded to outhing and you
discipeared from the scone.

Then, In 1015 you suddenly appeared from a
clear sky la charge of the White Rata again.

Then, in 1015 you suddenly appeared from a
clear sky la charge of the White Rata again
and created the process of the course
of a cloud of, support of your young and
they were publicly brought back by the saunder a cloud of, support of your young and
they were publicly brought back by the saunder a cloud of, support of your young and
they were publicly brought back by the saundid the pro

some big stake or you are a crazy attract. I can not reason correctly. Will you tell us which is right?

If you will explain just what your mutives are I will join your organization. If you can not, or will not, then I will not join. I think there are many others that feel the same way about It that I do, and, while we know that we should be organized, yet we do not want to "buy a pig In a poke."

Yours very truly,

New York, N. Y., March 15, 1919.

GET AWAY PARTY

(Continued from page 3)

(Continued from page 3)
the league, and it is hoped that the showmen will go an record with several hundred thousand bonds to their credit.

Among the entertainers were Dick Cross, cornetist, and Mile, Viva Ethelia, a charming little lady with a most wonderful soprano voice. James G. Henshel donated the services of these entertainers, and was given a voice of thanks for the excellent attractions furnished. Lon Haskell, of the Oversas Revue Company, recited The Man From Texas, and Yesterlay, and made a tremendous hit. John A. Pollitt, chalman of the flouse Committee, was given a rising vote of appreciation for his growd dwork in getting up the affair. Then followed the dancing and inacheon and a general good time that fasted well into the early hours of the morning. Among those present were: Mrs. Nat Helses, Mrs. E. C. Taibott Mr. and Mrs. M. B. Westcott, Mrs. Louisa Blitz, Irene Titumons, Mr. and Mrs. Al Latto, Mr. and Mrs. Al L

and Mrs. Thos. Davenport, Mrs. Fred Bennett. Mr. and Mrs. Tom Rankine, Mrs. John B, Warren, Mrs. C. L. Jones, Misa Collina, Mr. and Mrs. M. Gunnerson, Mr. and Mrs. W. D. Hildreth, Mr. and Mrs. L. Hoeckner, Mr. and Mrs. If. L. Knaup Mr. and Mrs. Webb, Mr. and Mrs. H. L. Knaup Mr. and Mrs. Webb, Mr. and Mrs. Herbert A. Kline, H. M. Shooh, Benny Samuels, C. R. Fisher, N. Miller, Mr. and Mrs. Herbert A. Kline, H. M. Shooh, Benny Samuels, C. R. Fisher, N. Miller, F. L. Payner, Harty McKay, Thos. Hislop, M. S. Bodkins, H. G. Wilson, E. D. Cummings, L. Weishurg, H. Halgle, Ben Funst, Louis J. Berger, Sam Frank-custein, W. S. Heiphrey, I. Gamer, D. M. Lunch, R. S. Oakes, Bert B, Perkins, John A. Pollitt, Mike Smith, R. E. Jennings, Wm. Burrows, A. J. Zlv, A. Karno, Roy O'Hern, Mired Morse, E. Kleinfeldt, L. Belden, Battling Nelsen, Joe Perry, H. W. Wright, W. S. Hinghey, Fred Bandean, James Chase, R. L. tunderson, B. J. Richards H. E. Mogau, M. Morgan, Leo Curley, L. H. Labon, Chas. A. Stirk, H. G. Meiville, Sam Delinger, B. Feinberg, H. Rudick, J. E. Hill, F. W. Logan, Jas. G. Henshel, Thos. P. Convey, John Conley, Icte Cornalla, Geo, C. Mnyer, C. Hang, W. J. Leater, Mr. and Mrs. H. Belden, Mr. and Mrs. Baba Deligarian, Mrs. Wn. Glick, Mrs. F. J. Owens, Mr. and Mrs. W. O. Brovan, Mr. and Mrs. Val Coogun, Mr. and Mrs. L. E. Heinley, Mr. and Mrs. L. E. Reinley, Mr. and Mrs. L. E. Keliney, Mr. and Mrs. E. E. Heinley, Mr. and Mrs. W. Shaw, Eddie Deschamps, C. B. Chrysler, Edw. (Buttons) J. Glenau, Hodert Hughey, Col. Wm. A. Lavelte, Louis Shaw, Sim Dit, W. S. Chrysler, Edw. (Buttons) J. Glenau, Robert Hughey, Col. Wm. A. Lavelte, Louis Shaw, Sim Dit, W. S. Chang, J. J. J. P. McGratl, Af Arner, Jr. R. G. Fisher, Janes Campbell, John W. Davls, L. M. Archer and A. E. Hansen.

IN YUCATAN

(Continued from page 6)
draws against New York banks on the basis
of one to two on American money: that means
that for two Mexican pesos an American dollar
is paid, and vice versa."

that for two Mexican peecs an American domains pand, and vice versa."

Mr. Gnerra is making his headquarters at the offices of Wirth, Blumenfeld & Co., Strand Hidz. This will mean another link for acts traveling to South American engagements.

ilave you looked thru the Letler List this is-ne? There may be a letter advertised for you.

WULLES
Kindel & Grabam, 891 Mission at., San Francisco, Caf.
Tip Top Toy Co., 225 Fnorth ave., New York.

UNIFORMS R. W. Slockley & R. W. Slockley & Co., 810 B Wainnt st., Phila.
UNIFORMS & THEAT. COSTUMES
De Moulin Bros., & Co., Dept. 10, Greenville, ILL.

VASES
Bayless Bros. & Co., 704 W. Maiu st., Louisville, Ky.

VAUDEVILLE AGENCIES
Ackerman & Harris, 281 O'Farreli at., San
Francisco.
F. M. Barnea, 36 South State at., Chicago, Ill.

Francisco.

F. M. Barnea, 36 Sonth State at., Chicago, Ill.
Francisco.

W. S. Cleveland, Proctor's Palace Theater Bidg.,
116 Market st. Newark, N. J.

B. F. Keith Vaudeville Erchange, Palaca Theater Bidg., New York City.

Bert Levey Circuit of Vaudeville Theaters, Alcasar Thwater Bidg., San Francisco,
Jones, Linick & Schaefer, 110 South State at.,
Chicago, fil.

Western Vaudeville Mgrs.' Assn., Chicago.

VENDING MACHINES.

VENDING MACHINES
Millard'a Gum Yending Corp., 486 Broadway,
New York City. VENTRILOQUIAL FIGURES

Theo. Mack & Son. 621 S. Clinion st., Chicago, WAFFLE MACHINES (Sugar Pnff) Tailot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

WAGONS
Wm. Frech Co., Maple Shade, N. J.

Wm. Frech Co., Manie Shade, N. J.

WATCHES

Altbach & Rosenson, 203 W, Madison st., Ch'go,
Alter & Co., 165 West Madison st., Chicago, Ill.
M. Gerber, 727 729 South st., Philadelphia, Pa.,
Holsman & Co., 177 W, Madison st., Chicago, Ill.
Irving Schwariz & Co., 1472 Broadway, New
York City.
N. Shure Co., 237 241 W, Madison st., Chicago,
Slager Brothers, S2 Bowery, New York City,
Samuel Weinbaus Co., 722 Penn ave., Pittsburg.

whirt o Ball

Se East Georgia st., In-

WIGS Zander Bros., Inc., 115 W. 48th st., N. Y. City. WIG MAKERS
G. Shindhelm. 100 W 46th st., New York City.

WIGS AND TOUPEES F. W. Nack, 32 W. Wash at Chteare. III.
WILD WEST COSTUMES

Charles P. Shipley Kansas City, Mo.
WILD WEST SADDLES, CHAPS,
ROPES AND SPURS
Visalia Stock Saddle Co., 2117 Market, San
Francisco, Cal.

WIRE WORKERS' SUPPLIES

XYLOPHONES

J. C. Deagan, Berteau and E. Ravenswood Parle
Chicago, 1th.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES B. R. Street, 25 Brook st., Hartford, Conn.

HE SCREEN WOR W STEELEN BUSE MARION RUSSELL ASSOCIATE EDITOR

Keystone State Blue Laws Totter

Motion Picture Men at Harrisburg Present Strong Case Against Fanatics—William A. Brady Makes Telling Speech—Billboard Presents Important and Valuable Data.

By W. STEPHEN BUSH

Harrisburg, March 19.—The hearing on the Rorke Bill which is intended to amend the ancient Blue Laws of Pennsylvania in fuvor of Sunday motion pictures took place this after-noon at the State Capitol. The setting was far more impressive and dramatic than the cold-blooded procedure that had marked the hearing on the New York Sunday Opening Bill before the Codes Committee of the Senate at Albany.
There was more color and life both in the proceedings and in the environment. For one thing the hearing here was held in the Chamber of of Representatives ornamented the House of Representatives ornamented in corgoous style with a lofty and highly ornate eiting, the walln ou both sides showing some exquisite specimens of the rare art of glass painting. Theu there was the Philadelphia Orchestra in full force. This orchestra un-Orchestra in full force. This orchestra undoubtedly is one of the finest ever heard. All the speakers ou both sides of the house referred to its fame and its achievements. The orchestra lived up to its reputation by giving a brilliant performance of the overture to Welier's Freischnetz. The atmosphere of strife was at once changed to more harmonions feelings and the audience was generous and calbinisastic in its appreciation of the wonderful work of the roung director and his excellent. ministric in its appreciation of the wonderful work of the young director and his excellent musicians. The orchestra gave its services free for its members are interested in the passage of the bill which seeks to exempt both musiciand motion picture entertainments from the ridiculous and antiquated provisions of the Bire Laws of 1794.

The motion pleture men, marshaled by John McAleer of the Universal Exchange of Pitts-burg, started the proceedings on schedule time after Dr. Charles Hart of Philadelphia had explnined the aims of the orchestra. The first man to speak for the passage of the bill from n motion pleture point of view was a clergyman. the Rev. Dr. John Mockridge of St. James Episcopal Church of Philadelphia. Dr. Mock-ridge was a forceful and logical speaker and his argnments were largely addressed to his cieri-cal brethreu on the Blue Law side of the house, whom he admoulshed to use motion pictures for their churches instead of fighting them. He for their charches instead of nighting them, lie was warmly applianded and was followed by Edward W. Bok of Philadelphia, who made an extended argument for the bill. He reviewed the opposition against Sunday newspapers and pointed out how in the end public sentimen: trinmphed over narrow fanaticism. "Today" Dr. Bok said, "there is a larger church at-

DALTON REPORTS DEAL CLOSED

New York, March 22.—Emmett Daiton, sole survivor of the famous Dalton Brothers, has returned to New York after a tonr of the Southern territory with his production, Beyond the Law. Besides the account of tremendous business at the houses, in many of which he appeared personally, Dalton reports two big sales of territorial rights on the picture.

New York State and Northern New Jersey here been bought by Northern High president.

have been bought by Nathan Hirsh, president of the new Aywon Film Corporation. Mr. Hirsh has arranged with Dalton a side deal, involving special publicity and exploitation, and it has been decided that in some theaters Daiton will

been decided that in some theaters Daiton will make personal appearances under the auspices of the Aywon.

Daiton annonness also the sale of all the Sonthern territory to the First National, of Richmond, Va. This sale, he atates, includes Georgia, Florida, Alabumu, Virginia, North and South Carolina and was made on the strength of the box-office receipts of the theaters thrusut the territory where he played Beyond the Law himself.

tendance per thousand of population and more Sunday newspapers than ever in spite of gloomy predictions made by the uninters who opposed Sunday papers some years ago."

W. Sites of Pittsburg presented resolutions thirty-two organizations on behalf of the inior element.

The editor of the Motion Picture Section e Billboard, after assuring the committee that he owned uo films and no theaters, but merel; spoke as a close student of the economic suchal efforts of the motion picture, read re-plies to a questionnaire sent by The Biliboard to the Mayors of two hundred and fift; cities of whom one hundred and thirty-six replied that the motion picture theaters were allowed to open on Sundays. Out of these one hundred and thirty-six Mayors all but two replied in answer to the questionnaire that the effect of the motion picture entertainment on Sunday answer to the questionnaire that the effect of the motion picture entertainment on Sunday was conductive to public order and decornin. In some places the speaker and the police had been forced to close the theaters owing to clerical agitation and in these places the Mayors were

agitation and in these places the Mayors were anxious to reopen. Such elties were Schenectady, N. Y., Oswego, N. Y., New Britain. Conn., and New Haven. Conn. Complete tabulated data were filed with the committee. The men who opposed any change in the Old Blue Laws were heard next, their leader being the Rev. Dr. P. Y. Shelly of Philadelphia. He advanced the usual arguments against "commercializing the Sabbath." A lot of amusement was caused by a man who described limself as a country preacher from the Cumberland Valley and declared that he had been reposing Valley and declared that he had been repusing on the bosom of God, who told him to oppose the bill. The old gentleman, who looked as if he had atepped out of the enrly part of the seventeenth century, denounced every body who disagreed with him as a fit subject for hell inagreed with him as a nt subject for ne-free. He was veliemently applianted by the large crowd of elderly ladles who had preempted most of the seats in the gallery and around the speakers' pintform. Another elergyman who claimed intimate personal revelations from the

by the committee as they were not only fiery. but likewise long winded,

by the committee as they were not only flery, but likewise long winded.

The time allowed in rebuttal was used by Judge Engene C. Bonniwell, the late unsuccessful democratic candiate for Governor of Pennsylvania, and William A. Brady. Both men apoke well, but Mr. Brady was in unusually flue form and his speech, excellent in manner and weighty in matter, compelled the admiration of all. When he repelled the inslauntions and false statements of some of the pions brethren by quoting the commundment: "Thous shalt not bear false witness." he got round after round of upplanse. His references to the spiendid war activities of stage and screen were also greeted with applause.

When he closed the orchestra began its performance, which has been described. It was the consensus of opinion after the hearing that the cause of the motion pieture men had been presented with great skill and force while the opposition showed its greatest skill not in assument but In hardlage anthreatment throughout the consensus but In hardlage and throughout her consensus the purpose of the motion pieture will be the opposition showed its greatest skill not in assument but In hardlage anthreatment.

opposition showed its greatest skill not in argument, but in hurling epithets and throwing suspicion on everybody who dared to think differently from themselves.

POINTS AND PARAGRAPHS FOR YOUR PROGRAM

When you sit in the motion picture theater every quarter of the globe is contributing to your entertainment.

We appreclate your opinion on our program or any part thereof. Ours is eminently the people's theater and the people's entertainment. Your views and ideas and comments are passed on to the men who make the pictures. These men are just as unxious to please you as we are.

We take special pride in our music, it is the

The friends of the motion picture are legion. Among them are many distinguished citizens in every walk of life. President Wilson is a great admirer of the serven. A story is told of Mr. Wilson for the first time in his life breaking out into uear slang. At the Board of Trade dinner of the motion picture men, he said: "The moving pleture makes us see ourselves as others see us. When I look at myself in the pletures, I often wonder and ask myself: 'Do I really look like that kind of a guy?'"

Among the eminent friends of the screen are the bench and in the pulpit, teachers

bush of elderly indies who had preempted in some States the old blue laws were passed in 1782, and the speakers' plutform. Another clergymn who claimed intimate personal revelations from the Almighty was the Rev. Markward of the Bethlehem Lutheran Church. He also threatened there would be dire consequences to the good people of Pennsylvania if the Bine Laws were tampered with. About sixteen other ministers that the state of the people have the best apportantly to see and enjoy this harmless and help-ful recreation.

"BELGIAN OFFICIAL WAR PICTURES"

LECTURERS—There is no more live topic in the world today than that of Belgium. If you want to clean up big money, send at once for W. Lindsay Gordon's great feature lecture, "Ruined Belgium." 50 wonderful colored slides, lobby displays and motion pictures if you want them.

W. LINDSAY GORDON, 205 W. 34th St., N. Y. C.

SPECIAL PRINTED ROLL TICKETS



TICKET CO., Shamokin, Pa.

The Best Antidote Against Monotony and Unfairness of Program Sys-tem—The Sunday Opening Campaign

STATE RIGHTS IDEA GAINING

The anrest sign of the increased popularity of the State-right proposition is the increased number of men and firms seiling State rights. The phenomenal prosperity enjoyed by the motion picture houses in the last three months will be kept up only if we get NEW AND STRONG PICTURES, pictures that are cut of the horible rut in which the programs move today much like a damaged "flyver" on n had road. The output of program identes today is according to conservative estimates by successful exhibitors fully seventy-five per cent in excess of the demand. In other words the market today is forced to absorb seventy-five per cent of stuff that uelther the exhibitors nor the public have use for. There has got to be a change, and it can come only thru the State right perture, which imparts variety to the screen. tion picture houses in the last three

Also the State-right pleture attracts small capitalists and gives them a chinece to enter the motion picture field. It is beyond any doubt the greatest and safest antidote to say memopolistic tendencies. Unlike the program picture, which starts on its second run, no matter how much of a fullure it may have been as a first-run, the State-right picture must stand on its own individual merits. It cannot hope to be "curried" by a lot of other pictures. If a State-right proposition is not 100 per cent alive Also the State-right pleture attracts small and of direct financial profit to the exhibitor it cannot survive. The men who produce State-right pictures and who deal in them know this right pictures and who deal in them know this full well, and they naturally, for their own sakes, minimize the chances of fallure. The State-right picture is not produced on schedule: it is, as a rule, the result of more money and more labor and more time than the program picture. Men no doubt have been "stung" by State-right pictures, but with one notable exception (Civilization) it was not the fault of the picture as much as the fault of the buyer. No man should buy a State-right picture niess he knows his territory well and can estimate the possible number of bookings in his district, or, lie prefers to play on percentage, the possible receipts.

Report from Washington says that a woman fell asleep while looking at a motion p'eture, and now she cannot be roused from her slumber. We poor reviewers, who have to look at dozens of program pletures, are taking awful chaaces.

The Billboard has gathered statistics from sit the cities and towns in the United States when motion picture theaters are permitted to come of Sundays. The questionnaire we sent out asked the city officials what had been the effect of Sunday motion pictures on public order and decorum. Out of one hundred and thirty-free replies only two mayors had any adverse ment to offer. The testimony of the other dred and thirty-three was manimous and plantic to the effect that motion pleture theaters phatic to the effect that motion picture theaters when allowed to be open on Sundays have a very good effect on the maintenance of public out: and decorum. The expressions vary, but t'e substance of the remarks is always the same. "Excellent," says one, It helps us to preserte order," says another. "Gives the people t'e recreation they want," says a third. The Bill-board was represented at the hearing before the Codes Committee of the New York State Senate and submitted its data to the committee, the chairman of which expressed great interest, and assured like writer that these facts and figures will be carefully considered in executive session.

In the meantime The Philboard has embodied these valuable facts and figures in a pampilet which also contains general arguments in face of Sunday opening and against censorship. place these panishlets at the disposal of every reader and subscriber of The Billboard sho lutely free of charge. Drop us a postal, and the bookiet will be sent to you postpaid. This service is only part of The Billboard's general plan of actually serving the readers. We consider it as much our duty to help the exhibitor is battle for Sunday opening as to furnish

(Continued on page 01)

The Billboard Reviewing Service

GOOD GRACIOUS, ANNABELLE

Story by Clare Knmmer, directed by George Melford, atarring Billie liurke, Paramount pictures. Five Reels

Reviewed by MARION RUSSELL.

A light inconsequential picture display-ing the ingenuous manner of dainty Bille turks. Well presented, but will not excite sny one.

Leading Parts: Ellife Burke, Herbert Rawlinse Crawford Kent, Frank Losee, THE STORY IN SKELETON FORM

THE STORY IN SKELETON FORM
A system-year-old girl is kidnapped by n bermit induer during a battle with her father ever some mining claims. He marries her, but she fights him desperately and he sends her East with an allowance. Her extravagant tastes glunge her into debt and the hotel repudiates her check. She is numble to pay for a luncheon for her friends. The husband, minus the heard, arrives at the same hour in search of the two shares of stock, which he has given her. These same shares go thru many hands before they are rescued, and the husband and wife become reconciled.

THE CHITICAL X-RAY

THE CHITICAL X-RAY

THE CITICAL X-RAY
This is entertainment of the lighest nort, petending nothing much, relying upon the winsome personality of the star to hold attention. The this story was taken from the stage play of the same name it has few of the qualities which spell success upon the screen. There is practically no plot, the basic idea being simplicity itself, with little or no action, and what does occur strains credulity to the breaking point. But being something of the comic operaidea nort of story we are supposed to availous such incongruities, as the society men and some going as cooks and waiters to a rich gentiemar's country home, and the cook has her breakfast served in bed. This is perhaps meant to be our one for tadulging in language, but it's sill too tame to tickle our risibilities. Billie Burke does not register well; her exqui coloring is entirely lost upon the sliver s and her mimetic talents do not get over. berr limited them as o little to do that we al-most forget that he was the hero. The inn-cent little wife did not recognize her husband-without the hirsute appendage, so proceeds to fall desperately in love with the cleanly

As this is the stuff that some movies are

of, what more need we say?
THE WOMAN'S POINT OF VIEW
e would like to enthuse over little Burke when we recall the delichosty naive manner of her late stage plays, but in this picture she has little legitimate opportunity to convince. Nothing especially attractive in dressing or appointments

ADVERTISING SUGGESTION See press sheet.
SUITABILITY

Family trade.

TO BALANCE PROGRAM Western picture, or slapstick, ENTERTAINMENT VALUE

FORBIDDEN FIRE

Produced by J. Parker Read, directed by Allan Dwan, featuring Louise Glaum

Reviewed by W. STEPHEN BUSH

A reduction somewhat above theme simple and strong; atar excellent,

THE STORY IN SKELETON FORM
A Parisian woman of the hutterfly type, reveling in masculine admiration, marries an American engineer, who, at the end of his resources, is compelled to accept work in the desert. The wife goes with him, but soon tires of the asmeness of the desert and follows a passing Itussian Baron to Cairo, abandoning her husband. The latter temporarily lesses his reason on the discovery of the wife's flight and swears vengeance. With their child, a winsome little buy, he sets forth on his quest for the faithless wife. He finds her in luxury at THE STORY IN SKELETON FORM

START A MOVING PICTURE SHOW

MAKE MONEY FAST. We sell complete Guaranteed outfit on easy terms. No experience required. Openings everywhere. Be successful. FREE CATALOGUE.

Cairo—in inxnry, but discontented. The Russian Baron having, as the titles tells us, received not even the woman's friendship in return for his generosity, begins to annoy her, and just at the moment when he seeks to do her violence the bushand, slowly recovering his reason, appears on the seene and shoots the Baron dead. Remorse, penitence and devotion now overwhelm the wife, who, after some suspense, is freely forgiven by the hisband. red. Remorse, pentience and deverwhelm the wife, who, after some freely forgiven by the husband.

THE CRITICAL X-RAY

The theme of this feature is as strong as it The theme of this feature is as strong as it is simple. It has for a lackground the great desert of Africa, and the central thought in the story appears to be "The desert wounds, but it heals as well." This thought is carried out with no small skill and gets over to the spectar or quite impressively. The desert settings are very fine, full of the painter's art. They have the charm of the welful and the mysterious—always a welcome element in any entertainment. The acting of the star is everying. So, perways a welcome element in any entertainment. The acting of the star is excellent. She registers a variety of emotions, and registers all of them well and most convincingly. From a gay and frivolous butterfly she changes to a remittent, full-souled wife and mother. The transition was most difficult to portray, but she neomptished her task like the true artists she is. Louise Glaum is seen too rarely on the green. To mother sensors of the proposition of the company of the proposition o she is. Louise Giann is seen too rarely on the screen. To me it seemed as if she appealed both to men and women. In one or two of the scenes there were obvious implausibilities it was, for instance hard to understand how Louise's elegant clottes and most becoming columns remained so immaculate during the colfines remained so immaculate during the sandstorm that swept over the desert. The women especiality are apt to notice such little inconsistencies. Her support was good, being fully up to the average of the program pictures, if not a little litter. The picture runs about an hour and fifteen minutes, but it is not nealled.

THE WOULD'S POINT OF VIEW

THE WOMAN'S POINT OF VIEW
The struggle of a woman to find her bappiness is always interesting, especially to her
own sex, who likewise wish to learn the solution of the problem. The charm of the desert
and beautiful settings also nided materially in

making this a picture worth going for to see.

ADVERTISING POSSIBILITIES

This I think may be featured as a special production of high merit. Ability of star, Arabian settings, strength of story are good sources for legitimate publicity.

BALANCE OF PROGRAM

Will require you to shorten the rest of your program by about a thousand feet. ENTERTAINMENT VALUE

Decidedly high.

THAT'S GOOD

Scenario by A. G. Kenyon, directed by Harry L. Franklin, starring Hale Hamilton, Five Reels. Metro Pictures

Reviewed by MARION RUSSELL.

A light comedy tale of a ama'l town merchant and a schming adventuress, leader of a hand of croots, who find their intended victim knows how to turn the taules upon thair plans.

Leading Parts: Hale Hamilton, Stella Grey, Herbert Prior, James Duffy, THE STORY IN SKELETON FORM

THE STORY IN SKELETON FORM
Marcellus Starr, simple, kind-hearted fellow,
who answers "That's good" to everything said
to him, ruas a gents' furnishing store in a
small town. He is regarded as rather "soft"
on account of his easy, smilling manners. A
cilque of Chicago crooks invite him to increase
his savings of \$15,000 by questionable methods,
and he becoming enamored of their woman becoming enamored of their leader, readily agrees to their schemes. leader, readily agrees to their schemes. But the woman realizing the good within him re-fuses to have him mulet and warus him. But he proves that he has been cognizant of their trick and is not the "easy money" that they expected. Love wins out against odds for the repentant adventuress,

THE CRITICAL X-RAY

THE CRITICAL X-RAY

This trile offering does no credit to the reputation of Huia Hamilton. Ha has little acting opportunities, the his bread lagratiating smila is constantly in evidence. But the story is much too tame, locking imagination, pep and punch, depending upon its appeal thru the reformation of the adventuress. There is a surprise finish, but that comes too late to infine life in the medicere material.

Perhaps the most startling thing about this pleture is the appearance of Grace La Rue, who, under the pseudonym of Stella Grey, entera upon a screen career, which so far does not promise much.

not promise march.

The she carries the burden of the story as
the female accomplice, her type of beauty is
not enhanced by the silver sheet. It is immentable that Miss La Rue should have deserted
vandeville when at the zenith of fame, for intely
her work in the two-a-day houses had been

notable for its dignified, high-class quality. Unnotable for its dignified, high-class quality. Un-der the mercliess glare of the studio lights she appeared to less advantage. Pshably nervous in the first reel she gained composure as the story progressed and proved satisfactory in the laier scenes. Time and experience may remedy many defects and we wish her success in this new field of endeavor.

The small cast was capable, direction fair,

settings appropriate, but not pretentious THE WOMAN'S POINT OF VIEW

THE WOMAN'S POINT OF VIEW Hale Hamilton is a cleancut, goodnatured, downoving sort of a comedian, and under uny conditions his pictures have the merit of con-veying barmless amusement. We would like veying barmless amusement. his optimistic personality merged in a

ADVERTISING SUGGESTION
See press sheet.
SUITABILITY

City theaters.

TO BALANCE PROGRAM Something lively.

THE LOVE DEFENDER

ENTERTAINMENT VALUE

Scenario by George DuBols Proctor, directed b Johnson, starring June Elvidge, World Picture. Five Iteels

Reviewed by MARION RUSSELL

A wife's fight to hold her husband's love against the wiles of the other woman. Uni-formly good cast, making interesting acreen atory.

Leading Parts: Jane Elvidge, Frank Mayo, Madge Evans, Eloise Clement.

THE STORY IN SKELETON FORM
Dr. Rodney marries an orphaned girl, while loving another woman, who has married an old man for money. When widowed she seeks to snare the young physician, and he neglects his wife in consequence. She ness all honest endeavors to retain his love, but failing, she makes a desperate effort to end her life by drowning. The shallow, bad tempered nature of the widow is revealed to him in time and he returns to his home to rescue his wife and reto rescue his wife and re

THE CRITICAL X-RAY

THE CRITICAL X-RAY
Here is a domestic triangle from an origistandpoint, with the wife defending her i
and clinging to the man despite his philaning habits. There is natural sequence to
sinutions, with just enough scenes of "
house whose peace was built on cards" to s becoming monotonous, and the central worked out in a natural manner. Such has many a counterpart to life and will slory has many a counterpart in life and will doubt hold attentive spectators by its real-

Ism.

Simplicity is the keynote, the looked for conch being absent, but as a theme of home and love it has a genuine ring of truth. But we must question the blandishments of the adventuress who was devoid of those allurements that we usually associate with husband stealers. When she gave her old husband a cigar that would hasten his demise we instinctively felt that she deserved some of the same brand hersalf.

Nevertheless the pleture holds a vast an of idealism and is well presented by a no

different characters forming and acting videly triumvirate with happy results.

Little Madge Evans, adorable as of old, romps

Little Madge Evans, adorable as of old, romps then the story with pleasing childish ahandon. Frank Mayo has a disagreeable part, but acts with his accustomer skill. June Elvidge, as the young wife, has a pair of appealing eyes that ald materially in winning sympathy for the role site enacts. But she is still the same awkward, nagalally girl, lacking symmetry and style. But her earnestness makes the charac-

style. But her entrestness makes the character an attractive one.

Some splendid scenes are flashed, including views of the Metropolitan Mineum of Art, and charming country, the the interiors are ordinary as beats the story.

THE WOMAN'S POINT OF VIEW

Miss Eividge looked the best in a gray squir-rel skin cape and small hat with ostrich plume. This pleture will have a big appeal for wom-en, as it deals with questions that much be met by many of the fair sex. ADVERTISING SUGGESTION

The names of the three leading players are guarantee that will fill your theater. SUITABILITY
Family and residential section.
TO BALANCE PROGRAM

Something lively.
ENTERTAINMENT VALUE

Have you looked thru the Letter List this is-There may be a letter advertised for you.

POOR BOOR

Scenario by Gardner Hunting, directed by Donald Crisp, starring Bryant Washburn. mount. Five Reels,

Reviewed by MARION RUSSELL

The genial personality of Bryant Wash-burn must be reckoned as a factor in the filming of this picture. It is constant ac-tion, with a number of hearty laughs that atone for the aimplicity of the oldfamloned

Leading Parts: Bryant Washburn, Wandn Hawey, Theodore Roberts, Mary Thurman. THE STORY IN SKELETON FORM

THE STORY IN SKELETON FORM A young man named "Simp" Hightower leaves his home town, a failure. He loves a vitinge girl, who prefers the smarter man, who has gained control of the Hightower Canning Factory. In the city "Simp" works at an ordinary job till the blond typewriter concocts a scheme to establish the young man on a solid basis. With Jimmy, the office boy, the trio return to Hightower, after circulating a report of the fabulious wenth of the onetime stupid Simp. The townpeople establish him at the head of the canning factor, and, meeting his borhood the townpeople establish him at the head of the canning factors, and, meeting his boyhood sweetheart, now weighing two hundred pounds, he is distillusioned, and turns to the girl whose wit has mude a prosperous citizen of him. THE CRITICAL X-RAY

THE CRITICAL X-RAY
With the remembrance of the latest release
starring Bryant Washburn. The Way of a Man
With n Maid, it is difficult to accept seriously
this rather weakly constructed story. This
capable actor appears too sensible to portray,
successfully a stupid character, the he conveyed nervons characteristics of the rule the nervons characteristics of the role in a linghable manner, and whatever merit the picture possessed was brought out by Mr. Wastburn. But the inconsistent story fafled to convince, thereby lacking in its appeal. If one feels in a frivolous mood—and that condition seems to prevail since the cessation of the warthen the light and foolish nerion will names, but to endure it for five reels is somewhat of a strain.

strain.
Theodore Roberts played one of those old character bits, but had entirely too little to Wanda Hawley showed plenty of pep, and Mary Thurman was laughable as the fat, chewing country girl. Odd types predom and the production was well bandled.

THE WOMAN'S POINT OF VIEW

This sort of thing does not appeal to us very strongly, because its plausibility is niways questioned. Bryant Washburn is too manly for questioned. Bryant Washburn is too manly such a role, and snot runni plays become b some with their inane characters. ADVENTISING SUGGESTIONS See press sheet. SUITABILITY

Family thenters.
TO BALANCE PROGRAM Slapstick ENTERTAINMENT VALUE

THOU SHALT NOT

Scenario and direction by Charles J. Brabin. atarring Evelyn Nesbit, Fox pictures. Six Reels

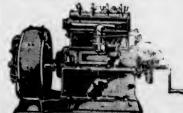
Reviewed by MARION RUSSELL.

A human heart appealing story with Evelyn Nesbit improving in her work, losing much of the repression and tense stare which characterized her previous offeringa.

Leading Parts: Evelyn Nesbit, Crawford Kent. Glashlen James, Pforldn Kingsley, Nesl Burton.

THE STORY IN SKELETON FORM
Ruth, Redford High School girl, the bede of
the village, claudestinely meets a fascinating

RELIABLE LIGHT



NOW READY FOR BOOKINGS PUBLIC HEALTH FILMS

Produced for War Department Commission on Training Camp Activities.

O WIN33

Sergeant Ray McKee as "Bill Hale."

Personally Directed by Lieut. E. H. Griffith.

PUBLIC HEALTH FILMS, Suite 211,1493 Broadway, New York. Bryant 9496

brakeman, believing it is love which attracts. disregards her father's warning and under pron-lse of marriage elopes with him. Later he sends her adrift and her mother is dying with grief for the absent daughter. A broadminded minister, who has faithfully loved the young girl, searches for her and finally restores her to her home. But the congregation rebels ngsiust her appearing in their choir—she is ostracised by the entire village—her spirit crushed. The minister presches brotherly love and forgiveness, but is scorned and condemned. He leaves the church with the girl, and in nnother city happiness comes to them in their

THE CRITICAL X-RAY

This picture will accomplish great good for it strikes the human note, revealing in a reslistic manner the sunshine and tragedy occurring in a manner the sunshine and tragedy occurring in a peaceful country home. The first reels establish the iuuoceut purity of the beautiful young girl whose only crime was her loving too well. One senses the hearthreaking agony of her grief and utter distillationment, and simple as the story may seem it is so lifetike in its unfolding, so capably presented that it holds the interest unswervingly. It is a pictured story that will cause people to THINK—perhaps seek a remedy for such evils which are daily occurring in real life with starting frequency. Here is a great message visualized upon the screen, and the polgnant sorrow so convincingly depicted by this tragiceped actress will leave an ineradicable impression upon the public. impression upon the public. Also it affords unpspal entertainment, for the

nterest hold to the final scene, thus filling n referst noid to the ham been stored purpose.

Miss Neshit was nt her best as the bewitch-

Ing school girl, looking exceedingly young and thoroly in sympathy with her role.

The church scenes were well arranged and the minor characters were fortunstely not carl catures, but behaved like haman belugs. The subtitles while quoting scripture to a erable extent, were nevertheless suited to the

Crawford Kent gave a convincing delineation of the stanch, broadminded minister, and his pleading for the fallen girl will bring tears to many eyes. Florida Kingley, Ned Burton and Gladden James contributed vivid impersonations, and while the direction might have been im-proved upon the picture will satisfy upon its

THE WOMAN'S POINT OF VIEW
Such a presentation will go far to establish
Evelyn Neshit as a screen star of the first
callber. She showed more flexibility, more nalimation and grace, and the picture is clean de-splie the failen girl episode. Miss Neshli's seems to LIVE the part and her conception will have a strong moral effect upon the pub-As nn eyeopener to young girls we gadly recommend this picture.

ADVERTISING SUGGESTION An Evelyn Neshit picture free from a salacious appeal.

TO BALANCE PROGRAM Something lively.
SUITABILITY

mnnity thenters-family trade, residential sections.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

MOVING PICTURE BUSINESS MAKE MONEY FAST! BE YOUR OWN BOSS



to \$50 PER NIGHT CLEA EXPERIENCE NEEDED furnish complete Gustan

THE POPPY GIRL'S HUSBAND

Scensrio by C. Gardner Snillvan, directed by Wil-llam S. Hart, in collaboration with Lambert Hillyer

Reviewed by W. STEPHEN BUSH

A atrong story, star at his best in a part new to his usual atyle.

THE STORY IN SKELETON FORM

A man of the underworld marries woman known as Polly, the poppy girl. After his mar-riage he is caught in an act of burginry and has made ample provisions for his wife and child, the former, within a year of his sentence, marries the policeman who had arrested him after obtainling money from him by a trick. The burglar, upon his discharge, discovers that his wife not only has turned her back npon him, but plans to have him returned to prison on a trumped np charge. He decides upon a terrible revenge, While the policeman is writing for him he steals into the house of the fickle wife and prepares to destroy her heauty. At the last moment he is restrained from carrying out his plan by his young son, with whom he seeks and finds the free dom of the West.
THE CRITICAL X-RAY

William S. Hart is at his best in this picture portraying the character of a man sinned against the laws of society, hu there is n great deal of good. T simple and strong, affords many opportunities for comotional acting, and the star rose to every op-portunity. His power and restraint in the pathetic scene, towards the close of the picture, moved the audience deeply. While the story has a gray and somber background the finish finds the hero and his child deservedly happy. The ending, while happy, is also perfectly logical, and cannot help pleasing the andlence. The star was well supported. The settings were extraordin-irly fine, the last few ontdoor scenes being especially beautiful.

THE WOMAN'S POINT OF VIEW

The picture should sppcai strongly to wom ns it accentuates the importance of parental

ADVERTISING POSSIBILITIES

Go the limit on the star, and do not healtste to claim that in this new part he is every lift as good as he ever was in any of his Western

BALANCE OF THE PROGRAM Will blend well with any average, PROGRAM ENTERTAINMENT Value very high.

FIGHTING DESTINY

Story by Stanley Shaw, directed by Psnl Scar-don, atarring Harry Murey, Vitagraph. Five Reels

Reviewed by MARION RUSSELL

Mystery stery with the solution arriving t the end of the last reel. Harry Morey at the end of the last reel. Harry Morey gives vivid impersenation of the fearless hero.

Leading Parts: Harry Morey, Betty Biythe, Arthur Donaldson, George Majernoni.

Leading Parts: Harry Morey, Betty Blythe, Arthur Donaldson, George Majernoni, THE STORY IN SKELETON FORM Larry Cavendish, political reformer, cele-hrates his lanchelor dinner after leaving his financee, daughter of a politicism and former govnancee, daughter of n politicish and former governor. Remaining sober he escorta an inebriated chim home, and sees his fiancee with a one-armed man leaving a wrecked anto and fleeing in n taxicab. In the meantime his chim has been assaulted on the street, and he is arrested.

taken to police headquarters, where the commissioner releases blin. A mysterious letter from his fiancee warms him not to follow her on pain of death. But he learns the name of the one-armed man, disguises biniself as a beggar and runs down the gang of blackmallers. It transplies that the half sister of his fisnees, who was in the power of the gang, was addicted to the use of oplum, and her father had heen paying blackmail to avoid open disgrace. The girl is accidentally killed, the police raid the joint and Larry is told the truth hy his sweetheart when they return home together.

THE CRITICAL X-RAY

Teeming with thrilis, melodramatic at times,

THE CRITICAL X-RAY

Teeming with thrills, melodramatic at times, the picture gets an excellent start, slow at first but gaining momentum with each silustion, until a terrific pace is set by the story, which is slways absorbingly interesting. There is mystery which plaques curiosity and constant action that has a purpose. The many shocks resulting from the appailing horrors which pursue the hero thru cellars and dark, mysterious stairways, over roofs and thru sileys will jar the most inveterate seeker after thrills and excitement. Harry Morey, idg. resourceful, of excitement. Harry Morey, big, resourceful, of indunted courage, throws blusself luto the fravith all the vigor that he possesses. And with all the vigor that he possesses. And the joy of this picture is the complete surprise at the finish. His disguise as the beggar was a gem. Perhaps the story does not hold the sentimental interest, nor gripping love remance of a former release—the engaged lovers havor a former release—the engaged lovers havling but one short scene to indulge in a close
embrace, so it is solely as a mystery picture
that this film will hold attention.

But the picture has the merit of being well
presented, carefully directed and has appreciable entertainment value.

THE WOMAN'S POINT OF VIEW

Bettz Righte does not stand out considerable.

Betty Blythe does not stand out con in the acting line, but n few glimpses of ber in a pearl embroidered evening gown flashed the radiance of feminine witchers over the scene, making us wish for more. Harry and Betty make an ideal couple, for this young actress has the requisite nulmation that reg istera perfectly on the screen.
ADVERTISING SUGGESTION

The star's name n big draw SUITABILITY All theaters entering to refined trade.

TO BALANCE PROGRAM

Western picture or good farce.

ENTERTAINMENT VALUE

THE WOMAN ON THE INDEX

Directed by Hobart Henicy, starring Punline Frederick, A Goldwyn picture

Reviewed by W. STEPHEN BUSH

A bewildering aort of picture with no articular plot. Star good. Settings exparticular plot. ceptionally fine.

THE STORY IN SKELETON FORM
The plot has so many ramifications that it is
licult to give a straight and intelligent syn oppis. The heroine is a poor girl of the ten-ements, who unknowingly marries a criminal. She is unjustly accused of the morder of this criminal and is acquitted by the jury. She then marries another man who belongs to the U. S. accret aervice. In the meantime a man aus-pected to be a Bolschevik agitator appears on the scene. The woman meets a police official who knows of her trial for murder and acquittal and threatens to reveal her past to her his-hand unless she consents to aid in snaring the Bolshevik. She yields to his persuasion and after getting in very bad with her husband finsily lands the Roishevik in jsil. THE CRITICAL X-RAY

This picture is poorly directed. It creates psiuful impression of being a poorly connected 198207 has "days"

serlai front which some important parts are ne min who is responsible for the The min who is responsible for composition of the scenario must dramatic co ip witten of the scena from some correspon writing. In one of graduated from some correspondence school of scenario writing. In one of the titles a secret service man suya to the heroine "The god of chance has brought us together." Is-deed he might have gone further and said that the gods of chance bossed the entire picture. There is an unpardonable amount of fooish padding in this picture. Thus after the viliais has discovered the past of the heroine with a pretty fair symposis of her record he sends a man to New York to learn more about her. man to New York to learn more about her, It is true that the man rushes to New York It is true that the man rushes to New York from Washington and returns to New York in less than ten feet of fijn, but does not make the thing any ieas nonsensical. Motion pleture statilences, it is well known, do not insist on strict application of dramatic rule, but must be furnished with some feeble excuse for what is developing on the acreen, and there is nothing like it in this picture. Miss Pauline Fredrick has a mart that was fairly well suited to one first the this picture. Miss rather reaches has a part that was fairly well suited to ber talents and acquitted herself well. The apporting cast was quite good.

ADVIDITISING POSSIBILITIES

You can afford to be neutral on your adver-

tising of this feature and juy atress on your star

and on the superb settings.

WOMAN'S POINT OF VIEW

There is nothing in this picture that will particularly interest the women, Indeed the riganging of the various plots and counterplets is apt to prove tiresome.

BALANCE OF PROGRAM

Will blend fairly well with any program.

ENTERTAINMENT VALUE

Just about fair.

THE GIRL WHO STAYED AT HOME

Story by S. E. V. Taylor. Produced and directed by David W. Griffith. An Arteraft picture. Shown at the Strand, New York, March 23

Reviewed by MARION RUSSELL

Slibouetted against gruesome battlefields, cheved by comedy, love and kisses, laughter creating. Also an endeavor to win sympathy for the enemy by humanizing the German sol-dier, requiring amazing courage on the part of the producer,

Leading Parts: Robert Herron, George Fawcett.

THE STORY IN SKELETON FORM THE STORY IN SKELETON FORM.
Rich ship hullder has two sons; one hrave, the other afraid to enilst. Ctremmstances bring them together in the trenches, and they distinguish themselves by their valor. Each returns to find the sweetheart who stayed at home waiting faithfully for her lover

THE CHITICAL X-RAY
A simple narrative which enhraces the prejactor of an old confederate veteran who fled to France rather than surrender to the victorious North of the Civil War. In the present genera-tion he and his granddaughter face the dangers of the late war, and it is their adventures which hold the principal interest in the picture. But the other heroine, a caharet dancer, attracts the most sympathy by reason of her rougish charm. The the photography was dim at intervals the



dearly of Griffith's genius lifted the various nely of Grimton genine littled the various peak to the very pinnacle of cinematographic . It certainly required admit mannouvering extract humor from a war story, but judging m the laughter of a Sunday andience at the from the language of a state of the youth-ful lovers, ltobert liarron gave a fine linpersona-tion of the weaking, Jim, whose odd mannerisms had a loving heart.

The tilsh girls were greatly missed, the their successors trued to imitute their methods, but the soulful, appealing beauty of fillian was sadly lacking. And this comment buxed thru the Strand auditorium at the introduction of the Germen mether and her soldier sea, who was not the brutal Hua, but depicted as a human being,

countle of suffering.

The usual Griffith accuracy is everywhere in cyldenee, with many beautiful effects ably presented by an efficient cast. Numerous battle scenes, night effects and assembling of various

mids were graphically shown.

THE WOMAN'S POINT OF VIEW

Two love affairs rather divert from the terest, even the the couples are entirely unlike. The biggest appeal was made by the comedy jovers, and their osculatory efforts were keenly appreciated by the amilience.

ADVERTISING SUGGESTIONS

Criffith's production is a sufficient apponnee-

SUITABILITY

TO BALANCE PROGRAM Farce of Western charac ENTERTAINMENT VALUE

STATE RIGHTS IDEA GAINING

(Continued from page 58) him with fair, findependent reviews and truth-

At the hearing in Albany it was noticed that At the hearing in Amany it was noticed that every man who spoke in favor of motion pletures on Sunday represented the general public rather than the motion pleture interests. The only exception was William A. Brady, and he apoke on behalf of the President as well as on behalf of the N. A. M. P. 1. State President Sydney Cohen is to be congratulated on the able and efficient method he has pursued in the naign for Sunday opening.

MORE CENSOR TROUBLE IN PA.

Political Move To Transfer Censors'
Offices to Harrisburg Will Harass
Both Exhibitors and
Exchanges

l'eansylvania exhibitors and especially Penn-Pennsylvania exhibitors and especially Pennsylvania exhibitors and especially Pennsylvania exhibitors are not represented in the more to take the offices of the Censor Hoard to Harrisburg and have all the motion pletures censored there. Governor Spromie received so many protests against the planned removal that he decided to give the molion plane men a special hearing, at the Executive ture men a special hearing at the Ezecutive Chamber, which took place Friday afternoon, Chamber, which took place Friday aftersoon, March 21. The exchanges were represented by Senator Chrence J. Buckman, Morria Wolf and Joseph Kun. former deputy attorney general. On behalf of the exhibitors Judge O'Donell, of Philadelphia, made a strong plea against morphism of the censors to Harrisburg. He sall if would cause a delay in releasing films. If a cut out is ordered by the censor be argued it must be sent back to Philadelphia to have the cut out made and then returned to Harrisburg again for the final approval of the censors. Among thase who apoke at the hearing before Governor Spronle was William A. Brady, who only touched thate who spoke at the hearing before Governor Spronle was William A. Brady, who only touched very lightly on the question of removal, but lauached deeply into a denunciation of censor-

ship.

While no indication of the Governor's final plans were made public it was said by men cluse to good sources of information that the removal of the censor's offices to Harrishner would sarrely be made and that it would occur morbably within a week or more. Many fixed the first of April as the most probable date. By those in the know the whole situation is regarded an a bit of machine politics.

It is claimed that as soon as the censor has

It is claimed that as soon as the censor has removed to fiarrishing a large number of assistants, or possibly deputies, will be appointed, representing all the Important counties in the State. Thus a new source of patronage would be opened up. Besides the film control and the whole management of the censorial office will be under the direct supervision of the powers at fiarriaburg.

E. F. DARDINE, EDITOR

E. F. Dardine, the well-known and populsr exchange manager at Charlotte, N. C., has just begun to Issue a Weekly Universal Bulletin which is one of the best little pamphlets of its kind. Associated with Mr. Dardine in the publication are R. T. Good, R. E. Helms, J. Jack London, P. E. Ansband, W. T. Gray,

FIT TO WIN

I'il To Win is the story of a motion picture drama which preaches a sermon on the impor-iance of prophylaxis in maintaining the health

WANTED FOR CAMPBELL'S UNITED SHOWS

CARRY-US-ALL

One with wagons preferred.

CAN PLACE ONE PLATFORM SHOW

Will furnish good outfit, with wagon front, for any money-getting Show. Will book good Wild West Show. Want Musicians to enlarge Antonio Oliveto's Band. Want to buy Pony Harness and Trappings for parade. Can place legitimate Concessions. Want Workingmen, Teamsters, Polers and Train Men. Can use two good Car Porters. Want Feature Freak for Pit Show or any good working Pit Act. Girl to ride Menage Horses. Have some good Khaki Tops for sale. Will book good Mechanical Show. Prof. Kanthe and Joe Cramer, wire when you will join show. sale. Will book sood mechanics.
e when you will join show.
W. CAMPBELL, Alabama City, Ala., week of March 24th; Birmingham,
Ala., week of March 31st.

One with cubs. Five Cross Cages in good condition. place few legitimate Concessions to open Trenton, New Jersey, week March 31. Buffalo, N. Y., and Erie, Pa., follow, respectively. Address J. M. SHEESLEY, Trenton, N. J., Fair Grounds.

CALL - CALL -

ALL PEOPLE HOLDING CONTRACTS AND CONNECTED WITH THE VIRGINIA AMUSEMENT CO., REPORT FOR THE OPENING AT APPALACHIA, VA., SATURDAY, APRIL 5.

REPORT FOR THE OPENING AT APPALACHIA, VA., SATURDAY, APRIL 5.

Performers report by APRIL 3 for rehearsal. WANTED—Colored Performers and Colored Musicians for two real Ministries, one with the Virginia Amusement Co. and Jamison's One-Nighter. Salary no object if you can deliver the goods. When you write state what you can do and your salary, as we have no time to correspont. Time is near the opening. Will send you tickets anywhere in the U.S. A. Performers for our feature show, Sockey Circus, that can do two or more acts. Robert LeRoberta, why don't you iet mear from you? Be on hand. Concession people, few left. We play the territory where you can get the mottey—West Virginia, Virgunia, Kentucky coal fields. Have all the Rides and Shows we want at present. Thanks to those who wrote. James tlaiden, Porx Chops, I wrote and wheed you Why don't you answer? Committees of thome Comings and Celebrations, Fair Secretaries, we have ten Paid Attractions, two Bands, one Free Attraction and 36 Concessions. We have a few open dates. Address all mail and wires to VIRGINIA AMUSEMENT CO. W. L. Jamissa & Hall Managers, Ray 431, Markey Van

VIRGINIA AMUSEMENT CO., W. L. Jamison & Hati, Managers, Bax 431, Norton, Va.

WANT GENERAL AGENT FOR WHITNEY SHOWS

One Show (will furnish tent outfit), clean Concessions (no grift), Colored Planist and Team for best plunder canvas, String Beans and wife, Geo. Avery, Stella Bonner, Happy Cole, Preacher Freeman and wife all my old ones, come back. WANT Man and Wife for Cook House. Claude Weaver, write, Address A WHITNEY, Athens, Tanasasse. Clarence (Alabama) Myers, send to me for a ticket and come home vyou get hungry. You're welcome.

Johnny J. Jones Wants Train Master

Must be able to handle a big Show, and also Men. Have the finest equipment in the world. Address week March 24th, Jacksonville, Fla.; week 31st, Savannah, Georgia.

MUSICIANS WANTED AT OSKALOOSA, IOWA

Would be pleased to bear from Clarinets, Obie, Bassoon, good Altos and Trombones who wish to locate wi good Band in a good town. Have openings for first-class watch repair man, clarks, shop men, clara ma etc. Muste a stde line. Address FRFD JSWELL, Bradmaster, Bax 406, Oskalossa, Inwa.

of the army, and, incidentally, it brings home the same lesson to all men and women. The film has given rise to a good deal of controversy, but it has the unqualified endorsement of Wm. C. Gorgas, aurgeon general of the United States Army. The appeal is for a continuance of the same training rules which kept men fit for war that they may be fit to enjoy the fruits of victory or participate in the works of peace.

ODDS AND ENDS

(Continued from page 12)

I don't know who staged the numbers but they are as up to date as the clean and lisson beauties who constitute the prize medal chorus. The show is a langhing show first and last and full credit is due to every principal and chorister in the company. The cast in-

Oille Mitchell, a sophomoreArthur Rell Matty McGowan, a trainerJames Whelan Jinsey, Hopper, a studentWilliam Spears blek McAllister, another atmient ..Dan Suillivan "llapny" Jones, another student ..Geo, Fulton "Stub" Talmage, a busy undergraduate...

"Stub" Talmage, a busy undergraduate. "Silent" Murphy, a center rush

"Slicat" Murphy, a center rush
Charles Mitchell
Peter Witherspoon A. M., Pb. D., President
of Atwater College ... James G. Morton
Ressie Tanner, an athletic girl ... Eva Olivott
Flora Wiggins, a promineut waltress
Mildred Miller
Howard Talbot, a tutor ... Earl Redding
Jane Witherspoon, a daughter of Peter Witherspoon
Hira Bolton, D. D., Lia, D., Theodore Westman
Sally Cameron, a co-ed ... Edith Mason
Bertha Tyson ... Kathryn Stslr fown Giria

MUSICAL NUMBERS

ACT I

1. Male EnsembleAtwater College Songs
2. Duet—"A Peach of a Life"

"Stub" and Ressie

WessnerAndy Peterson

Song-"Wait Tili Tomorrow" Jane and Boys

Football SongBessle and Ensemble (a) Trlo—"Sir Galahad"
"Stub," Flora and "Bub"
(b) Reprise of Football Song ..Eusemble

13.

(b) Reprise of Football Song ...Ensemble
Duet—"The Snn Shines Brighter" ...
Bessle and "Stub"
Trio—"I'm Going to Find a Girt,"
"Stub." "Bub," Oille, Louella, Marion
and Cissle

13. Finale.

All the music of this attraction on sale in the lobby after the performance.

The Leave It To Jane Company opened the

present season at the Lyric, Allentown, February 3, and with the exception of a few one-nighters in Pennsylvania it has confined it activities almost entirely to New York State, where it has been demonstrating that a good show will draw business anywhere.

show will draw Disiness anywhere.

The executive staff with the show includes
Joe Glick, manager; Edgar Healy, business
manager and press agent; Max Fichandler,
musical director; Al Williams, carpenter; Pave
Wise, property man, and the world famons

musical director; Al Williams, carpenter; Dave Wise, property man, and the world famons Bobby Short, of Atlantic City, electrician. Who doesn't know Bobby?

Rumped into our old friend Joe Rith the other day and Joe is looking as good as ever. With W. C. Thompson, he is operating the Broadway Amusement Co. and presenting Freckles with Thompson in the leading male role. Thompson is a mighty good singer and receives with mompson in the leading mater role, Thompson is a mighty good sinser and his work is easily in a class with Chauncey Olicott and Fiske O'Mara, while the show is well cast and nicely equipped. They report good business everywhere. The cast of the

Duncan Frank F. Farrell
Mrs. Duncan Kathryn Cameron
"Freckles" Wm. C. Thompson
Ange: Constance Neilson
Angel'a Father Robert Travers

The stage crew with Frank Tinney's A Boy has Frank P. Cronin as carpenter, Les Tingle property man and Jack Lyach el trician. All oldtimers and all good fellows.

Joe B. Glick, back with Elliot, Comstock & Gest's Leave It To Jane, reports wonderful business, Joe says that he has a wonderful show and we endorse his statement. We saw the show at Watertown the other day and the wn went wild over it.

Bill Hassett, manager of the Bristoi Hotel at

Rochester, must have been pleased will the boost given his popular house in a recent issue of The Biliboard, for the last time I was there I got a single room "without" for a dollar a night. It would have been fine if I hain't have come away leaving a brand new pair of \$2.50 gloves behind. If you run across 'em send 'em along Bill. I can use 'em. The New York Syncopated Orchestra of players and singers with Will Marion Cook is another

of this season's successes if reports are to be relied upon. The show with its all-colored company is playing the better houses thruout the country and getting top prices for its show.

Road managers are glad to play the Itichard-Road managers are glad to play the litichard-son, because they are sure of a pleasant vialt with Fred Bosworth, the smiling and good-natured manager of the house. Fred has a staff who are all patterned after him from Will Kane, the treasurer, to Ginger O'Connell, the atage carpeater. Here's the house roater: Fred Bosworth, manager; Will Kane, treas-urer; Ginger O'Connell, stage manager; Frank Schilling, musical director; Jim Mullen, second-hand and G. O'Connell, attertising agent. hand and G. O'Connell, advertising agent. There's a Miss Elsie Gadbaugh on the list, too, and ahe's just as pleasant as the rest of the

bunch.
At Watertown you'll find Scott Mattraw, At Watertown you'll find Scott Mattraw, manager of the City Opera House, with a regular act of people to support him. Jimmy Bresnhan is the house agent and Floyd Eaton the carpenter. Dave Hueston handles the front door and other house employes are: Jim McGraw, electrician; Frank Dillion, property nian; Jerry Connors, flyman; Chas. Dinnow, second-hand and Ike Woodcock, gailery doornan

Frank J. Loftus, formerly behind Waiter Duggan ahead of it Pays To Advertise, has recently been discharged from the navy and is getting ready to join the Sells-Floto Show where he will be identified with the front door brigade.

HARRY POLACK DIES AT BRUNS-WICK, GA.

(Continued from page 3)
with Leando Bros. Circus, a wagon show. He next joined the Walter L. Main Show, remaining with this organization for five years in various capacities. Then several seasons with Buckskin Bill and Sells & Gray. His caraival experience began with one of the first shows on the road, Gaskill's. After several years in the caraival business Mr. Polack turned his attention to inearticals and established a booking agency in Pittsburg.

About six years ago he organized the Rutherford Greater Shows, a three-car outfit, which he built up to one of the best shows on the road. Two years ago, with his brother, fry. L., he founded Islanck Bros.' 20 Big Shows. When the Pulack Bros, became interested in the World at Home last season the Rutherford Greater was taken off the road.

Mr. Polack had made extensive plans for the season of 1919.

Among the tributes to Mr. Polack are the

was taken off the road.

Mr. Polack had made extensive plans for the season of 1919.

Among the tributes to Mr. Polack are the following resolutions adopted by the Western Outdoor Show Owners and Managers at a meeting at Kansas City March 22:

"Be it resolved that this association learns with profound regret and sorrow of the nnexpected death of our friend and brother, Harry R. Polack: that in bis passing the amusement profession isses a man who advaned his profession with credit to it and himself, bis wife a faithful and loving bushand and the business world an honored member: that his legions of friends will miss his genial personality and deplore the inexarable decree of fate which removed him from their milst; that we extend to his sorrowing wife and relatives our heartfelt sympathy in this, their hour of hereavement; that these resolutions be spread upon the minutes of this meeting, and that a capy thereof be mailed to the bereaved widow and to The Billboard.

"O. W. PARKER.

"O. W. PARKER.
"ED A. EVANS.
"TOM WALLACE.
"CON T. KENNEDY.
"JAMES PATTERSON.
"S. W. BRUNDAGE."

A beautiful tribute was also paid Mr. Polack by his friend and business associate, James T. Clyde, in the following telegram:

Clyde, in the following telegram:

"Columbus, O., March 20, 1019.

"Editor The Billboard,

"Cincinnati, Ohlo:
"The passing of flarry R. Polack today is a great shock. The show world loses a keen. clean leader; his family a devoted husband, father and brother, and i a friend with a heart of gold. The world is better for his having lived, for he was full of the milk of human kindness. Peace to his son!.

"JAMES T. CLYDE."

Wanted -- Concession Agents

Harry Craig and wife, wire. Address ED COLE, Guthrie, Ky.

Circus and Carnival

CAR OWNING MANAGERS' ASSN.

Will, Thru Its Freight Committee, Protest New Tariff

The committee appointed at the meeting in Chicago of COMA has been thoroly studying the new fariff just Issued from the standpoint of contesting it to the point that the shows will at least be allowed to live through the summer. The rapidity with which the many above are adopting trucks as a mode of travel in significant.

are adopting trucks as a mode of travel is significant.

'to the many larger shows which have invested thousands of dollars in equipment and paraphernals are not in a position to cast aside this tovestment, and an inject to Washington, even to the highest tribinual, must be made in adder that their investment and livelihood be allowed to live, it is not thought reasonable that so unjust judgment as has been taken will be allowed to continue. The United States Government is now using every effort to restore the country to a condition that will get us back to our prewar standing, and while every effort is being made to lighten the cost and fax on everyone and commodity, it is just a little strange if the Government will permit one class of industry to be taxed to the point of being destroyed.

A meeting was held in Kansas City last week for the purpose of taking what action in this matter is considered proper. The services of a nationally known attorney will be engaged, if need be, so it is not the purpose to willingly submit to the present exorbitant and problibitive rate.

Showmen all over the country, COMA needs your ansistance and asks that whatever demarked.

stitunis to the present exorbitant and productive rate. Showmen all over the country, COMA needs your usistance and asks that whatever donation to the cause you may be able to contribute send it to the secretary, 620 Chestant atreet, St. Louis. Better still, Join COMA title does are \$25 per year) and you will be helping yourself and other showmen to make possible better conditions and a chance to make a profit on your investments. COMA in going to need funds more than ever now, as it will cost money to get cases before the world and public and the adoption of a rate that is fair to ail.

Kansas City. Mo., March 22.—A very Important unceitur of showmen was held in this city last Wednesday night, at which the new tariff and demonage rolings were discussed, and steps taken to get the Government to modify the parking charges at least.

It is very apparent that carnivals can not pay the excensive charges that have been imposed this season, and it is believed that when the matter is placed before the Government railroad officinis in the proper light the proper remedy will be applied.

The showmen gathered at the Wyandotte Hotel, and among those present were Con T. Kennedy. C. W. Parker, Tom Allen, Ed Evans, Jim Parterson and O. Landis. The entire situation was thoroly discussed and at the conclusion of the meeting Con T. Kenendy, as chairman of the committee of Car Owners and Managers' Association of America, sent a lengthy telegram to Edward Chambers, assistant railroad director, at Washington. A number of wires were also sent to owners who were unable to be present, and they have assured the committee of their eco-operation and support in any steps taken to bring about relief.

The telegram sent by Mr. Kennedy to Mr. Chambers follows:

"Just received new ruling of circus and show omitis under circular number 186. Committee of Exposition and Show Car Owners, all exhibiting from one to two weeks at each stand, met here today, also the original committee and bankrunt all shows of this character exhibiting one week or more, I assured all of the owners and managers present as you assured me at our meeting at the Blackstone Hotel, Chicago, that you would deal fairly and impartially, and is shows of this character exhibiting one work or more, I assured all of the owners and managers to proceed with their work and organization. As many of them have advertised to open about April I they will be forcel to cancel all contereds and abandom all shows for the season 1919. Please advise me at your earliest convenience by wire."

Have you looked thru the Letter List in thin is-ne? There may be a letter advertised for you.

Bundie

LIGHT WEIGHT.



HAVE TAKEN THE CARNIVAL WORLD BY STORM.

\$10.00 Doz.

\$16.00 Doz. With Wigs or Silk Dresses.

WITHOUT Samples, \$1.50 Prepaid

MUTUAL DOLL CO., Inc. 37-39 Greene St., N. Y. City. ONE-THIRD CASH WITH ORDER.

EVANS' DEVIL'S BOWLING PROVEN THE GREATEST ON THE ROAD GRIND STORE WRITE FOR FULL INFORMATION AND PRICES DOLLS! Our New Clam Shell Dolls Are an Instantaneous Hit! Everything in Dolls, Bears, Pillow Tops. Complete Line of Concessionaires' Supplies. Robin Hood Chocolates. Good Candy in Flashy, Up-to-Date Boxes IMMEDIATE SHIPMENTS-WRITE FOR PRICES H. C. EVANS & CO. 1528 West Adams Street, Chicago, III.



No Park, Carnival or Resort is complete this season without a

FROHIBITION BALL THRWOING GAME "Set 'Em Up Again, Bartender"

"Knock the Devil Out of Rum!!"

THE BEST BUILT GAMES IN AMERICA.

Positively the most novel and unique Mechanical Ball-Throwing Games ever devised. The price will fit YOUR purse. Write for full information. PENN NOVELTY COMPANY,

908 Buttonwood Street,

Philadelphia, Pa.



EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

Have all kinds of Swiss or Special Movements on hand. ALL THESE ARE REBULLT WATCHES, IN FIRST-CLASS CONDITION, GUARANTEED. Ship goods on small deposit. WHITE FOR DEALERS' PRICE LIST.

MONON SALES CO., Inc., 40 \$. Dearborn \$L., Chicago, Illinois

JOHNNY J. JONES' EXPOSITION

Much to Mr. Jones' surprise the business of our second week at St. Petersburg was much in everes of the first week. We made a wonderfuily early getaway Sunday, an we were all of the lot and loaded at 6 am., left at 7 c'clock and arrived in Tampa about 11 o'clock Sunday morning, unloaded and everything was on the lot, and many of the tors up by sundown. Every attraction evened Monday afternoon to surprising good attendance, and Monday afternoon to surprising good attendance, and Monday afternoon to surprising good attendance, and Monday afternoon to the far grounds, lnaugurating a three weeks' engagement. The two great drawing magnets, Johany J. Jones and Briy Sunday, are very friendly and almost chummy in their relationabile, and therefore not at all antagonistic for their respective attractions are only two blocks apart.

The dance given by the Johnny J. Jones Etcoposition employees at St. Petersburg Wednesday

Irriendly and almost chumby in their relationable, and therefore not at all antagonistic for their respective attractions are only two blocks apart.

The dance given by the Johnny J. Jones Exposition employees at St. Petersburg Wednerday evening, March 12, was such a grand aucess that an an outcome of it a social club, to be known as "Jones' Jolly Jazz Jiggers," has been organized, with Edward Madigan as the president. Weekly dances will now be given. The dance at St. Petersburg was attended by 323 people, and the only outside guests incinded Mr. and Mrs. C. B. Trarer, Mr. and Mrs. Roy Setters (Mr. Setters is Exaited Ruler of the St. Petersburg B. P. O. Elks), Mr. and Mrs. Carr (Mr. Carr is owner of the St. Petersburg Times), and Mrs. Mnzey, professionally, is Rose Melville of Sis Hopkins fame). Charles Kilpatrick entertained in his own inimitable style, and Miss Lindstrom regaled the guests with some excellent songs. Bert Pletz was Chalmans of the Committee of Arrangements, with Edward Madigan and Cassins Wilse an assistants and Lieutenant Max Keppler as floor maager. On Friday night thirtuen members of the Jones Exposition were initiated into the St. Petersburg B. P. O. Elks Lodge, including John F. Victor, W. B. Adams, John Metz, Sig. Basse, Joseph Rogers, Samnel Hirsch, Cary Jones, William Wilkes, F. D. Green, William Sturgis, J. P. Hart. S. F. Hartwick and Emil Kastner.

Mrs. H. B. Aldrich was in St. Petersburg visiting Mrs. Rogers, of the Mniger City Attraction. Essle Fay "cently purchased from Rhoch Royal his wonderful posing act, which comprised Snowfiake, that beautiful, almost human ceptine and the two Luwellen Setter dogs. With pretty Hody Hurd, this handsome borse and the most naturative posing act sever witnessed. Admiral Dewey and Princess Divey, with their wild animal stunts, and Captain Harry Mooney's herd of elephanta came in for morh newspaper publicity in St. Petersburg, Mooney and his assistant, Eddie West, with their herd of elephants, and John Victors and his hand partilpated in a Salvatio

THOUSANDS VISIT CONEY

New York, March 24.—Forty thousand people went to Coney Island Sunday and enjoyed the sanshine.

WIRTH FAMILY BACK

New York, March 22.—May Wirth and family returned here Wednesday on the S. S. Monterey, after a most enjoyable sason spent in Cuba with the Santos & Artigas Circus. Disconsisted in the combined Ringling Brothers and Barbun & Batley Shows for 1919. Frank Wirth reports conditions are excellent in Cuba, that business was very big everywhere, and that Santos & Artigas are real showmen in every sense of the word.

Have you looked thru the Letter List in this is-ie? There may be a letter advertised for you.

SOLDIERS and SAILORS MAKE \$25.00 TO \$50.00 DAILY



SELLS LIKE HOT CAKES **\$**7.50 PER 100 \$67.50

PER 1,000 Sample, 15 cts. BLUE

DINIAR & CO., World Bidg., New York.

THE MIDLAND CO. FAIR WANTS

Carnivat Company, three Rides, Merry-Go-Round, Ferris Wheel, WillP, Maowa, Concessions; must be clean. Want some good Free Arts. Setpember 2, 3, 4, 8. Best town in Michiaan under 10,000 population. \$85,000 pay roll during week of fair. Altribut. O. BEDEN, Secretary.

SINGER BROS. THE OLD RELIABLE HOUSE WITH CHEVRON



VICTORY and PATRIOTIC PILLOW TOPS

FRINGE BORDERS Beautiful Assortment of Designs.

\$6.00-PER DOZEN-\$6.00

HIGH-GRADE

PINS



\$7.20 DOZ. A. E. F. RINGS \$10.50 DOZ.

A. E. F. RINGS

\$7.50 Gross

WORLD WAR VETERANS \$4.50 DOZ.

OVERSEAS CAPS

Embroidered Pillows
"World War," "Victory" and "A. E. F." Designs.
\$18.00—PER DOZEN—\$18.00

**Regulation. Satesa Lined and Sweet Board.
No. 90, Whippoored, French \$15.00 Doz.
No. 88, Overland Cape., \$8.00 Doz.
No. 89, Heavy O. D. Cloth, \$8.50 Doz. SINGER BROS., 82 BOWERY,

Divisional Emblems



CUR NEW CATALOG NO. 29 NOW N THE PRESS, WRITE FOR YOUR

SPIRAL PUTTEES

No. 91, \$12.00 Doz. No. 92, \$15.00 Doz.

N. Y. City
"Get Acquainted With King Selomon,

FAMOUS BROADWAY SHOWS

The Broadway Shows, which began their tour last week at Muldie, Ala., bave the following lineny: Wild Animal Show, Jake Boxwell on the front; laola Kaffman, Hons and lequards, Cap Snyder, fighting the Hons; Cap Sout, lequads and inguars. Broadway Bandy Dixie Mustrels. Tous Skulley in charge; twenty people, ten-piece colored band and orthestra. Broadway Cabaret, under management of Fred Utter; D. L. Casun on the front, Billy Hogers and Len Hughes, tickets. The Garden of Allut, management of Joe Hasson. Kid Thomas' Athletic Show, with Eddle Herman, mildileweight boxer, and Brity Edwards, heavyweight wrestler, needing all consers. Johnny Wallace's 101ad, Mr. Bush on the front, Mr. Kent lecturer. Curley Harris' New Ferria Wheel and Cookhouse, Fred Johnson's Sanke Show, Cap Vess' new show. The Wild, and Human Houlette, Human Heart Lyach, G. H. Snith on the front: Cleve La Rue's Wild West, Forbidden Truth, a show very different from the attractions usually carried with a caralval company; Jessie Kiag's Human Fish and Sequentius Show, an unisual water exhibit, and Mr. Clark's Merry-Go Hound (three-abreast Jumplag boxes Parker machine), newly painted.

Among the many concessioners are Dick Dykman dear expert, condy, nillow tons and

rise l'arker nucline), newly painted, Among the many concessioners are Dick Dykan, dogs, grocery, candy, pillow topa and
list far Chettrone, three; F, Itayman, hoopshooting gatlery and pool ganie; Johnson's
olitry, liam and grocery wheels and rolldows;
connecticut Wop, 'two; Old Ketchel, clown
ad Joint, C, Tiller, ball game and dart game;
il Tindell, chicken and candy wheels; Madam
alafanste, palmistry; Abe Cobea, with a big
neur of atores; Roy Carey, ten; Frank Jackn, ten; Alke Hall and Ted Ivey, Egyptian
lentific game; Ilumpy Skiddo and Bob Bloom,
77 sjures; Ike Steward and Chadwick, many
mes.

FRED BRADNA RECOVERS

New York, March 24.—Fred Bradna, who has been auffering from pneumonia for the tast three weeks, in happily out of danger, and will be on hand Tuesday to superintend the list rehearsals of the cirens in the Garden. Mrs. Bradna has had the "fln." but has recovered smelently to be able to appear with terrick in their famous riding act.

The circus moved into the Garden last night, and today the various riggings are being hung the rings installed, stages being built and exceptibing is getting in readiness for the opening next Saturday afternoon.

LAGG'S GREAT EMPIRE SHOWS

ilarrisbarg, Ill., March 20.—These are busy days around the winter quarters of large's Great limpter Shows, gettling things in shape for the big Victory Celebration and Merchants' Pashlon Show, which opens March 20. The shown will be located around the public aquare in the heart of the city.

of the city, Manager Annas made a flying trip to Evans-ville last week, and returned with two large new tops, one for the Plantation Show and the other for Olson's Stadium.

This will be a Docar show, and will play city
time until the fairs begin. Colonel large has tasked some very gramising spots under strong anaptees, and exceptibily is looking forward to a tresperous season.—FIEED HARRIS.

SUPERIOR SHOWS' LINEUP

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rk.

The following attractions were among those found at the opening of the Superior Exposition Shows in Nashville, Tenn., hest week: John Nalon's Circus Side Show, or 10-in-i, featuring charles Kirschiman, (ito arm's, as and legless wonder, and Mune, Cinire, mental telectricist; John McKinstry's Hodjin Show, a new and novel Arabian idea, featuring Bettle, the Yuka Indian Princess; Captain Anda' Beep Sea Show, a specimilar attraction; Albietic Arena, under the ruidance of Frank (Blackle) Dailey, and featuring Tom Tevas; The Cliri Review, a meritorlous attraction; Wult, Colgrava's Cal fornia Days; Happy Holden's Darktown Follies, with a 10-piece jazz band and twelve performers, which cent them all away boosting; Devaj's Home of Illusions and Mystery Show, Reyadold' War Show, George Yannanoka's beautiful three-shreast Herschelf-Spilliman merry go-round. Montgomery's new 12-seated Eli wheal, Sam Solomon's newly destined whip, and Professor Arozzota's 15-piece all American Band. Among the many concessioners were Mr. Heth, James Finn, Bennle Weinland, Lewis Curier and James B. Morton.

HETH TO OPEN APRIL 5

The L. J. Heth Shows will begin their tour in Sast St. Louis, itl., April 5, and not April 15 as alated in their advertisement in the Spring Shoelal. The mistake was corrected, but not until after a few hundred copies had been run off the press.

WANTED Sea Lion Act

WIRE OR ADDRESS

YANKEE ROBINSON CIRCUS, Granger, Iowa.

Can Use One More Feature Show, Athletic Show, CIRCUS ACTS FOR REAL CIRCUS

Guthries, write. Sleeping Accommodations.

BROWN & DYER SHOWS

Raleigh, N.C., this week. Richmond, Va., two weeks following.

Two Clarinets, two Trombones and Baritones for Big Show Band, Colored Band and Minstrels for Side Show, Man to take charge of Cook House; "no buying to do;" experienced man only. Wanted—Harness Maker, Boss Property Man, Second Cook and Camp Fireman, Trainmen, Division Grooms and Workingmen. Camp opens April 8. Address

ANDREW DOWNIE, Mgr., Havre de Grace, Md.

ROBINSON'S ELEPHANTS with OSCAR LOWANDE WANTED FOR THE SIG. SAUTELLE & OSCAR LOWANDE New BIG Show

A-1 Promoter, General Agent, Biliposter, Performers, Clowns, Animal Acts of all kinds, an Eight or Ten-Piece Uniformed Band, Boss and Canvasmen, Light Man, Propertymen Cooks and Waiters. FOR SIDE-SHOW-A good Jazz or Minstrel Band, Magic, Punch, Freaks and Living Wonders. All privileges for Address OSCAR LOWANDE, Reading, Mass.

VANTED SIDE SHOW FREAKS WEEK APRIL 7TH, 1919

FOR SYRIAN INDOOR CIRCUS, PITTSBURGH, PA.

Fat Lady, Bearded Lady, Midset, Fire Fater. Straight satary, with Book and Photo Privilege. Address all communications to

L. CLAIRE McLAUGHLIN, Manager, Suite 429 Fultan Bidg., Pittsburgh, Pa.

WANT GOOD WRESTLER—TO PUT ON ATHLETIC SHOW

Female Acts to work in Posing Act. MUSICIANS-All Instruments, Drums. Boss Canvasman, Propertyman, Driver, Groom for Ring Stock, Waiters, Pony Boys. Show opens April 19th. Address GREAT SANGER CIRCUS, Enid, Okla.

WANT SIDE SHOW MANAGER

who can make strong openings and do several Acts. Freaks, Novelty Acts suitable for Circus Side-Show. Will lease small Jungle Pit Show. SANGERS' R. R. CIRCUS, ENID, OKLAHOMA.

Sparks' Circus Wants Trap Drummer

to join on wire. Show opens at Salisbury, N. C., April 1st. Other Musicians write. JACK PHILLIPS, Bandmaster, Sparks' Shows, Salisbury, N. C

Plano Player, to play Air Callione with Rand; 1st Clarinet, 2d Trombone, Address H. W. WINGERT, 833 Collins St., Tolede, O., until April 3; then Granger, lows.

K. G. BARKOOT SHOWS

K. G. BARKOOT SHOWS

Cartersville, Ga., March 20.—Last week in Rome proved the beat the Barkoot Shows have had in the South. The Athletic Club, the auspices, is composed of a hunch of live wires, and more than did its share in making it the good week it was. The Rome press was high in its praise of the show. Bert lileks, owner of the General Forrest Hotel, and a fellow townsman of the writer, did all he could to assist in the arrangements, and is to be congratulated on the hotel he is running. The General Forrest makes with the best in the country, and a word to all showmen, look up Bert lileks on arriving in Itome. W. II. Brownell, promoter for the shows, put over a nice program, and all in all Rome was a hugh success.

This week finds the abow in Cartersville, on the main streets around the depot, which was contracted on short notice by the writer, with the Mayor, two commissioners and the city manager for a committee. A. Cooke, the hustling city manager, states that he is no old trouper of twenty years ago, having traveled as a musician with the Welch Bros. Circus, and was at the Pan-American, where he played in The Garden of Rowes. Business here Tnesday night was good, and Monday night fair.

K. G. Barkoot returned to the show last week, spent three days, and is gone again. He displayed some good contracts for celebrationa and fairs. Habeeb Barkoot, youngest hrother of K. G., arrived from Toledo last week, where be has been engaged in the tailoring business for the past year and a half. Says he is going to stay this seasom, and then return to Toledo, where he will take noto humself a hride this fall and actile down to real home life.

New concessions are joining weekly, and they all nee doing nicely. Mr. and Mrs. H. J. Talley hurs their for celessions nealty faund and faller.

and actile down to real home life.

New concessions are joining weekly, and they all are doing nicely. Mr. and Mrs. H. J. Tailey have their four concessions neatly framed, and are branching out this season with something new. They were foined this week hy one of their citi agents, B. F. Padrick, Chicago, who has not traveled with the shows for a couple of seasons, but says he is now out to atay.

Bahe Barkoot now is the lot superintendent, and has done himself prond in the beautiful midways he is framing. The show moves to Knoxville, Tenn., next week, where it will speed on the circus grounds, then to Lexington, ky., both under atrong auspices.—CHAS, H. MecCARTY,

GREAT AMERICAN SHOWS

GREAT AMERICAN SHOWS

Hamilton, O., March 21.—As the time nears for the opening of the Great American Shows and with the apringlike weather that we have been having lately the work has started in carnext nuder the direction of General Superintendent Robert Burns, with his able crops of assistants. Many new wngons and fronts are being hulit, and will be ready for the painters in a few days.

There has been a steady flow of visitors lately. Among them were "Doo" Cotin and Mrs. Cambell, Tommy West, Lew Weddington.

General Agent W. M. (Billy) Gear has just returned from the East, and with the amile that Morris Miller is wearing it looks like the Great American Shows tanded some real spots.

Joe McFields, the genial secretary, in at present in New York in the interest of the show, and reports bils mission full of success, as he has succeeded in booking one of the best known showmen with a new show for the Grent American midway.

The minstrel front is nearly completed. It is not the show in the minstrel front is nearly completed.

men with a new show for the Grent American midway.

The minstrel front is nearly completed. It is a massive affair of 61 feet, with brand new paintings and new scenery.

The writer has just isorned that Mr. Miller has engaged a band of nearly thirty pieces, which is at present in one of the demohilization camps, having, just arrived from overseas.—MILTON TRABER.

"DOC" TURNER WITH BERNARDI

W. Y. (Doc) Tarner, the well-known pit showman, will this season be found with the Bernardi Greater Shows. His parapherasila was shipped from Kansas City (where he had it stored) Saturday night, March 15, to Twin Fatis, id., where the Bernardi oaravan opens April 14, being toaded on the seven flat care which Vic Lyvitt had to carry his whip, merry-go-round, ferria wheel and animal show from Brunswick, Ga., to Twin Falis. Mr. Levitt will also be with the Bernardi outfit. The trip from Brunswick boxansas City was made in, exactly eighty hours, and the U.P. promised Mr. Levitt that It would get the paraphernalia to Twin Talls in 70 hours from K. C.

CHARTER JUBILEE NIGHT

New York, March 24—The Showmen's League of America New York, Oleb No. 2, had its Charter Jubilee Night last night at its clat rooms. A good show was put on, and every body roted it a wonderful time.

DI

Overseas Chevrons



Overseas Caps

FRENCH STYLE FINE SERGE CAPS (Silk Lined)

\$10.00 Dozen

Leather Pillow Tops

WONDERFUL DESIGNS
BEST QUALITY
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Phone, Farragut 9346.

Keith's, Cincinnati

(Reviewed Sunday Night, March 23)

With the exception of one number the bill at With the exception of one number the bill at Cheinnati's favorile pinyhouse this week is excellent, with the Texas Comedy Four stopping the show for four minutes, and irrepressible flarry Hines cosing in a close second for top honors. The usual packed house was in attendance

No. 1-in A Cycle of Surprises Paul Gordon and Ame Rica have one of the hest sensational noveity equilibristic cycle acts in vandeville, put over with artistry. The personality of Paul, with bis clever line of appropriate patter, is excellent, and the lady is a dainty bit of cleveruesa and grace. In full, nine minutes, with five bows and much applause and laughter thruout the act.

No. 2—Heiene Davis, hilled as The Idoi of the Boys in the Trenches, and nicknamed by them "Smiles," failed to live up to her billing, and did not register. Her act is good, with clever monolog, but she was amateurish and too selfconscious. Opening in one, to two, with special drape. Sixteen minutes, with one bow.

No. 3—It has been a long while since we caught Lou Hali, but time has been kind, and Lou in his hick character was better than ever. Assisted by Ada Brown, a young woman, with a most ingratiating personality and good voice, they put over a sketch, entitled She's a Traveiing Salesman, with a keen lusight to good comedy. In fail, twenty-four minutes, with six curtaius, going over big.

No. 4-In the Texas Comedy Four you have an excellent eusemble of four beautifully biended voices, yet the individualism of each is most distinctive. Richardson, Price, Asbury and Ja-folia are four vandeartists of genuine merit, a fact their audience was quick to grasp. a fact their audience was quick to grasp. They balladed; jazzed and biued themselves right into the hearts of their listeners, who couldn't get enough of them. Their interpretations of I've Got the Rheumatiz was a screaming riot, in which the artistry of each one of the boys was presented to great advantage. It created an uproar. In one, twenty-nine minutes, with ten hows these excepts stopping the show for four bows, three encores, stopping the show for four

No. 5-Programmed as a Novel Production of Varieties in Comedy, Palfrey, Hail and Brown presented an indifferent offering. Helene Brown is not strong enough to be featured, and one of the male members did absolutely nothing. However, the manipulator of the cigarette saved the act, for he is an all-around comedian and a clever act, for he is an all-around comedian and a clever dancer. Their drop of Long Acre Square, New York City, was very effective, but not true to facts. In fuil, sixteen minutes, with special back electric drop very effective; three curtains. This comedian filled in a three-minute wait with humorous extemporaneous commenta about the other acts on the bill while the stage was set for the big girl act.

No. 6-A most artistic and beautiful act is No. 6—A most artistic and beautiful act is the Greuadier Girls, presented by Raiph Dunbar, including Inez Secrest, Majorie Moore, Grace Brewer, Frankle Cramer, Harriet Debne, Jean Nicolaus, Dorothea Lorenz, Anna Williams and Laura Townsley, every one a musician of ability, good-looking and sparkling with vivacity. They rendered a selection of military airs with brass instruments, and their drum corps was splendid. There is but one criticism to make—their mil-There is but one criticism to make—their uni-forms were somewhat solled, which detracted from the beauty of their setting and the dainti-ness of the artists. In full, eighteen minutes, with eight curtains and much appreciated.

No. 7—This number presented Harry Hiues, who calls himself the 58th Varlety, with his clever line of nousensical patter. Harry claims Cincinnati as his home, but he's mighty popular encinnati as his home, but he's mighty popular about the Windy City, which claims him a native son. He does nothing, but when you sift his act down—not even not stnff—yet he creates a riot from his entrance to his exit, with original wit and a vehicle that is absolutely free from suggestiveness. In one, nine bows, with encore,

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HEINZ BROS.' SHOWS—Want Musicians

aritone, Trombone; Talkers, Grinders, Midsets, Fat People, Silodrome, Working Men. Concessions open kimistry, Cigarette Gallery, Soft Drinks, Wheels—Ham, Pillow, Doll, Vase, Grocery. Fish Pond, Davil'a owling Alley. Show opens KEOKUK, 10WA, APRIL 28, Address HEINZ BROS.' SHOWS, 1613 Broadway, Hannibal, Missouri,

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WANT Two or Three-Abresst Merry-Go-Round. WANT one more good show. WANT 5-piece Band that can stir them up. Opening for a few more legitimate Concessions. Want to hear from the following: Expending the special properties of the specia

Flat Cars for Sale

Two 60-ft. and two 50-ft. First-class condition. Will sell half cash, balance on time to responsible parties. ANDREW DOWNIE, Havre de Grace, Md.

WANTED FOR HUGO BROS.' SHOWS

to open in East St. Louis, Ill., April 2d, Slide Trombone, Clarinet, Bass, Alto, Trap Drummer. Also want Chandelier Man. Address
J. C. STOLDT, care Laclede Hotel, ST. LOUIS, Mo.

MUSICIANS WANTED

FOR MEER'S ALL-AMERICAN BAND WITH J. F. MURPHY'S BIG SHOWS Slide Trombone and Alto Players, to join at once on wire. FRANK MEEKER, Knoxville, Tenn., this week; Roanoke, Va., next week.

creating a furore on July 1 event. Twenty-

No. 8-The Four Readings, in a sensational but it must have been an off night for them, as they missed so many of their good tricks. This, however, is always pardonable in a difficult act of this type. At that they didn't come up to the two athletes who closed last week's bill in the same style of an act, altho their finish is much stronger and more acasational. In full, seven

Orpheum, San Francisco (Reviewed Sunday Afternoon, March 23)

San Francisco, March 23,-The Orphenm has plenty of comedy instrumental acts on the bill this week, and altogether it is a very pleasing

this week, and altogether it is a very pleasing program. Theodore kostoff is the headliner, and made a decided artistic hit. Sunday afternoon's show was witnessed by a capacity house.

No. 1—tlearst's Weekly. Five minutes.

No. 2—The Four-Ilusbands held over.

No. 3—The show really began when Virginia Lewis and Mary White came on with songs and clever repartee bits. The act is cleverly custumed and Virginia's personality added much to its effectiveness. Hoth girls have excellent singing volces. Twenty-two minutes, in one; thurst and the control of the contro

No. 4—Taul and Mae Noian, elever straight and comedy jugglers, were a scream. For thirteen minutes they kept the audience in an apour with their comical anties and really clever juggling. This is one of the best novelty acts seen here this season. Thirteen minutes, in two; four bows and encore,

No. 5-Flanagan and Edwards were the first real impediment to the bill. They slopped the show with their famous off and on act. Twentytwo minutes, full to one; three bows and encor

No. 6-William Demarest and Estelle Collevie. This ilkable and popular couple is back again with some artistic violin work and keen comedy. They were assisted at the close by Flanagaa and Edwards, forming an instrumental quartet that was a scream, and stepped the show dead again. Twenty-eight minutes, in one; six calls;

No. 7—Kostoff, with his clever company, in entirely new fantastically dressed combination dance and violin numbers. The entire atmo-sphere was impressively Russian. The act was well staged and presented and went over big. Thirty-two minutes, full stage; special set; five calls. Alexis tvauoff is musical director.

No. 8-Rockwell and Fox, another comedy in strumental set, put over a roar of nut stuff and instrumental numbers. Reckwell can make a tin whistie talk. Eleven minutes, in oue; three

No. 9—Kate and Wiley, clever athletic postnato sensational, spectacular vertical rope. Eight minutes, full stage; two bows.

No. 10.—Hearst News Weekly. Six minutes.

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WANTED—Colored Personal Those doubling brass given proad. Those doubling brass given proad a color of the property of WANTED

As I will enlarge present Band to twenty pieces can place several Italian Musicians, especially two Cornets, Clarinets, Trombone and Aito. Want capable, sober and reliable General Superintendent or Assistant to manage. One with mechanical ability preferred. Also another experienced Mechanic for Trip to Mars Show. Always room for meritorious Shows and legitimate Concessions. Wire C. E. BARFIELD, Manager Metropolitan Shows, Americus, Ga., week March 24.

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C. SMITH, Manager.

Season Opens Columbia, S. C., April 5

Want good Ballyhoo Show; have neat frameup for same, including Baggage Wagon. Want Freaks and Curiosities for Pit Show. Experienced Eli Wheel Man, write Frank Weich. Experienced Whip Men and Concession. Agents, write Geo. W. Johnson. Workingmen, Performers and Musicians for Old Kenucky Minstrels. Two Promoters. Privileges open: Chicken Huckle-Buck, Palmistry, Peg Joint, Cigarette Shooting Gallery, Ten-Cent Grind Stores.

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Showman to take complete charge of Garden of Aliah outfit, fifty-fifty basis; Performers for Plant. Show, Musicians for Jazz Band or organized Colored Band for Piant. Show. Want strong Freaks and Feature Acts for real Pit Show. Also Glass Blowers with outfit. Want Dancers for Cabaret Show. Show opens Augusta, Ga., Saturday, March 29th, Red Men's Victory Celebration, on streets. Pit Show people, address Doc Hamilton. All others J. STANLEY ROBERTS, care Genesta Hotel, Augusta, Ga.

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wn wagons, but will furnish wagons if necessary. Will advance transwing lineup booked solid. Abliche, Cisco, itanger, Wichita Falls, all York, Beatrice, Deshler, all Nebraska; Cheyenne Frontier Days; Rocky, We are always open to hear from an A.No. 1 Show. No others RUSSELL BROS., week March 24, Cisco, Texas.

TO OPEN ABOUT LATTER PART OF APRIL

idience and office men; ho grafters. PERFORMERS that can change salary lnay own heard) and all you do. Long engagements, sure sal-NATURE'S REMEDY CO., No. 136 N. 36 St., Philadelphia, Pa.

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Want Shows and Concessions, Wrestlers and Boxers for Athletic Show, Colored Performers for Minstrel Show, Concession Agents, Musiclans for Rocco Greifo's Band. Would like to book good Pit or Ten-in-One Show; also Platform Show or any good Show that does not conflict. Would like to book Silodrome. We have the following Concessions open: Ham Wheel, Bacon Wheel. Fruit Wheel, Grocery Wheel, Spot-the-Spot, Fish Pond, Clothes Pins, Bail Games, Watches, Country Store, Palmistry, or any other Concession that doesn't conflict. No drift. No Concessions. One of kind. Address LLOYD NEVADA, Leland, Miss., week 22d; then Clarksdale, Miss., March 31st; Memphis, Tenn., April 7th; then a long jump North.

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WANTED-Freaks and Novelty Acts, nice looking Fat Girl (must be entertaining), Magician to lecture; Girl, weight 120 lbs, or less, for Levitation and Electric Chair; Ticket Grinder, Boss Cansaman, to de Tickets. Booked with Zeidman & Pollic Expention Shows, Open Grand Rapids, Mich., April 26. the all new. State lowest salary. Send photographs and don't misrepresent.

G. W. J. WHITE, Gen. Del., Hamilton, O., until April 5; then care Gon. Del., Grand Rapids, Mich.

ANNOUNCEMENT CHANGING OPENING SIBLEY'S SUPERB SHOWS

Open Fredericksburg, Va., Monday, March 31, Auspices Woodmen of the World.

ALEXANDRIA, NEWPORT NEWS AND OTHER TOWNS OF LIKE QUALITY TO FOLLOW.

Want Carrousselle Operator and Assistants, Ferris Wheel Operator, 30 Workingmen in all departments. Come on. Starting salary, \$15.00. Excellent opportunity for clean Shows and Concessions now and for the season. No time to write, wire. Don't forget the date, next Monday, March 31, Fredericksburg, Virginia.

OBITUARIES

ABSLAM—Anceba, age 18, member of the Ben Hassan tronpe of acrobata, seen at the Star Theater, Chicago, last week, died at a Chicago bospital March 17 after a brief illness. The remains were interred in Beech Grone C metery, ALEXANDER—J. W. (known as Blondy or Whitey), a concessionaire, well known in the carnival world, died at Akron, O., March 14. of pneumonin. Mr. Alexander has handled concessiona with cardivals for a number of jears, and was making extensive preparations for a season with the L. J. Heth Shows at the time of his death.

was making extensive preparations for a scason with the L. J. Heth Shows at the time of his death.

ANDERSON—John S., died March 16, at his home in Shelburne Center, Mass., aged 81 years, lile was a prominent breeder of shorthorn cattle, and formerly president of the Frankin County Agricultural Society, and for nine years a delegate to the State Board of Agricultural Society, and for nine years a delegate to the State Board of Agriculture.

ANDERSON—II. Ang., veteran actor, died at his home in Westerville, N. J., March 20, aged 80, Mr. Anderson was stone time a well-known actor, and had played leading parts with Edwin Booth, Cisra Marris, Mary Anderson, John L. Toole and the other noted stars. He retired from the stage 15 years ago.

APELLES—William II., one of the best-known musicians in Khode Island, leader of Apelles itsad, and noted writer of nillitary marches, died at his home, 141 North Bend street, Providence, March 15. Mr. Apelles was born in West Point, N. Y. Angust 20, 1850, and was the son of August Apelles, who was bandmaster at the naval academy at West Point for 27 years. Mr. Apelles actitled in Providence when 17 years old, joining D. W. Reeves' American Band, of which he was a member for 22 years, and was orchestral leader of this organization for a number of years, playing violin. E-fat chrinter and piano. He was leader of the Newport Bund for three years, returning to lead the orchestrs of the Empire Thester, when that was opened. There he remained for another three years, and was transferred to the Park Theater in Providence, owned by the same concern, where he was located for naother three years, and was transferred to the Park Theater in Providence, owned by the same concern, where he was located for naother three years, and was transferred to the Park Theater in Providence, owned by the same concern, where he was located for naother three years, and was transferred to the Park Theater in Providence, owned by the same concern, where he was located for naother three years, and was transferre

was applied to designate the best marked writers, and Mr. Apelles was given a 98 per cent standard.

BALESTILE—Mrs. Anna Smith, mother-in law of Radysard Kipling, died March 23 at Brattle-boro, Vt. She was 80 years old.

BARNES—Charlotte, wife of Horace Barnes, motion picture theater proprietor, died suddenly at her home in Hill-bloo. O., March 18. Mrs. Barnes was found with her throat cut.

BELL—Harvey E., former circus trouper, died at his home in Woosler. O., March 17 agrd 58 years. Death came after several months of illness from creeping parilysis. He is survived by his widow, one son, one daughter, three-brothers and s sister. Mr. Bell traveled for many years with several of the larger circuses and caraivals, and was a general favorite with slow people.

and carmivals, and was a general isvorite with show people.

BLOSSOM—Henry Martin, playwright, died in New York City Mirch 25 of pneumonia. The was 52 years old. The widow was on her way to New York from St. Louis at the time of her husband's death. Mr. Blossom was a very well-known playwright, among the musical comedis-which he contributed to the American stage be-ing The Red Mill, The Yunkee Consul, Mile, Modiste, The Stim Princess and The Ouiy Girl. Mr. Blossom was born in St. Louis, Finarrii services were held under the mapices of the Lambs' Club, of which Mr. Blossom was a mem-ber.

services were held under the mashess of the Immbs' Club, of which Mr. Blossom was a member.

BRODNEY—Maurice, prominent journalist, died at his home, 507 W. 180th street, New York, March 18. He was 68 years old. Mr. Brodney was at one time prominent in Australian journalism, having been the founder of Table Tsk, of Melbourne, the first social and potitical weekly published in Australia. He came to America five years ago, continuing his journalistic work untils recent date. He is survived by a widow, a danguter and five sons. The eldest son, Leon Spenier Brodney is one of the editors of Tue Dmity Mail. Brishause; and another son, Horace, is an artist in New York City.

BRUCE—Prof. Harry, centriloquist and mugican (original Chantanqua, humorist), known in private life as liarry Breuster, died in St. Louis on March 18, of sclerosis of the liver. He was 70 years old. He is anvived by one daughter. CASEY—J. Oscar, former leader of Colta, Pope's and Foot Guard bands in Hartford, Conn., died at his home in Hartford March 17. Of late years Mr. Casey was engaged in the music business with the firm of Sedwick & Casey, and at the time of his death was leader of the Sjibiax Temple Band.

CHASTIELD—Albert Hayden, patron of the

business with the transfer of the Sphinx at the time of his death was lender of the Sphinx Temple Band. CHATFLELD—Albert Hayden, patron of the arts and music and president of the Chatfield &

Woods Co., Cincinnati, died at the home of his sister, Mrs. Frederick Gibert, Utica. N. Y., March 19. of influenza-pneumonia. He is survived by his widow and three sons, Frederick II. Chatfield, now in Belgium, where he is an officer in the food relief work; William H. Chatfield, of Cincinnsti, and Albert H. Chatfield was one of Cincinnati for burlal. Mr. Chatfield was one of Cincinnati amoat prominent business men, and was active in many business enterprises. He was also prominent in the affairs of the Cincinnati Symphony Orchestra Association and a member of the Evecutive Committee of that organization until liness compelled him to retire, CLARK—Mrs. Nora, died March II at the Baptist Sanitarium, Dalasa, Jev. She was the mother of Alina Clark, well-known repertoire actress. Miss Clark lost her father last December. COX—Kenyon, noted arilat, sculptor and critic died at his home, 123 E. Ofth street, New York City, March I7, of northonia, Mr. Cox was born in Warren, O., in 1856, Received his early art education at the Cincinnati Art Sciool, and in Philadelphia, later continuing his studies abroad, ite was a pupil of Gerome and Carcha-Duran in Parls, IIIs hest known works are mural decorations on public buildings turnent the country. In 1906 Mr. Cox comp'eted a mural decoration for the E-sex County Court Home Newark. The work introduced a female figure refresenting Justice, and when it was learned that Ethel Barrymore had posed for the figure the judges objected on the ground that It was unleastable to have the features of any living person depicted in the altegorical design. Mr. Cox male some siterations and the decoration was finally accepted. In 1802 Mr. Cox unstried I onse Pervland Ring, a former pupil and a jainer of note. He was a member of the National Aendemy and of the American Science Forth Science Forth Science Forth The New York Evening Post.

CRAVIEX—Constance, Shakespearean actress and was the anilor of a number of Hierary works. He was at one time art critic for The National Academy and played with

GUTTY—Margeret, in private life Mrs. Charles A. McFarland, died March 7 at Honston, Tex., after a short liness. Miss Catty was a sister of the Six Musical Cuttys, and had appeared in vanicavitie recently.

DilLiNGHAM—Mrs. Josephine A. (Potter), who or 6 Edmund Bancroft Dillingham and mother of Charles B. Dillingham, New York theatrical manager, died at her home in Hartford, (ann., March 15.

DONCH—Prof. Henry, 85 years old, died March 19, at his home, 608 H, atreet, Northwest, Washington, D. C., after an illness of four weeks. Interment was in Rock Creek Cenetery, Internet us in Rock Creek Cenetery, Internet the sign of eighteen, and whortly afterward joined the Naval Academy Band. At the bectualing of the Uvil War he enlisted in the nurines, and on account of his misseal tsient was placed in the Martine Band, where he served three enlistments. He was a member of the orchestra that was playing at Ford's Theater when President Lincoin was shot. Deceased is survived by three sons and three daughters.

DUMONT—Frank, Ameri a's oldest asd most noted minstrel, deepped dead at the box-office of the Dimont Theater, Ninth and Arch streets, Philadelpida, March 17. Death was due to Leart disease. The body was taken to his home, 1907 Green street. Philadelpida, and from there the funeral was beid. His widow, Mrs. Nelle Dimont arrives. Mr. Dumont'a fame as a master was most merely local, or even milions!; it extended to other countries, and his works were vell known abroad. Born in 1818 in New York Ury Mr. Dumont was, as a boy, interested in minstrelsy, and as he grew up he became identified with the minatrel forces and developed su intimate knowledge of that field which made him an oatstanding figure in the amusemous world minstrels, then when Carnerosa retred from the field Dumont took over the management of the theater was torn down he transferred its minatrels, then when Carnerosa retred from the field billing at Ninth and Arch streets. Since 1805 he has been the dominant figure in American minatrelay. Dr. Dimont was a

much for other theatrical productions. He was an excellent business man, as well as showman, and is said to have amassed a fortune of a quarter million dollars. The death of Frank Dumont severs the list Link between the apeckecular and claborate emertainments of today, and the old-time minister ishows. And in recording the story of America, then it cals full credit must be given to Mr. Dumont for his work in fostering and keeping slive the spirit of ministrelsy.

FABENIAM—Mrs. Emma, mother of Mrs. Flord, of the Foyds, dad March 13 in Boston, Among the many floral off-lings seat in token of sympathy was one from the Mystic Circle.

FOSSARD—Mrs. Isabella Rose, mother of Adelaide l'awnsley Fossard, well-known playwight and suthoress, diel March 27 at her home, 1031 Businvick avenne, Brooklyn, She was the widow of Dr. George H. Fossard, a prominent Brooklyn physicism, who was killed by a highwayman twelve years ago.

physicish, who was killed by a highwayman twiley Jeans ago.

FRENCH—Anna, professionally known as Juliann, a classic dancer, died in Chicago, March 8, of influenza, Interment at Arilington Cemetery, Miss French was both at Parily, Ky., and was 27 years of age. She is survived by a sister, Miss French was with the Coop & Lent Circus last serves.

Miss French was were the last serven.

FUEHLER Henry, playwright and dramatist,
FUEHLER Henry, 913 Greene steine, Prooklyn,
died at his home, 913 Greene steine, Prooklyn, FUEHLER—Henry, playwright and dramatist, died at his home, 913 Greene arenne, Procklyn, March 19, after a year's liness of a complication of diseases. Mr. Fuehler was 6/ years old, lie was born in Cologne. Germa y, and came to America in 1867. He took up the atndy of law and built up a increative practice, from which he relired two years ago. As a lawyer he was widely known. Mr. Frebrer was the anthor of a number of plays. He also was interested in music and was for some time prealden of the Arion Singing Society. Among this German dramas were Koenig Alfonso and Pariser Committee.

Arion Singing Society. Among this German dramss were Koenja Alfonso and Pariser Comming.

GZENWALT—Ray, owner and manager of Grenwait's Moonlicht Maids Company, died March 4 at his home, 30 N. Main street. Wilkes-Barre, Pa., following a brief liness of a complication of diseases. Mr. Grenwait was formerly a member of the vandeville to mod Lowry & Grenwait. Ho was a musician of much ability and for years directed the crehestra at the Neshit. Theater, Wilkes-Barre, Ph. He was a young man of sterling quality and had many friends. His wildow, father and two brothers anywhe him. JACKSON—Pani, died March 19 at the American Respital, Chicago, following an operation for appendicties. Mr. Jackson was born in Armenia December 15, 1884. He was formerly a missician and teacher, but had been connected with the show husineas for the past fen years with Baba Prigarian, looking sifer all the mechanical work connected with the show. The functal was hold at hierson's Chapel Saturday, March 22. Interment in Showmen's Learne Hest, mader the anspices of the Showmen's Learne, He is survived by a wilkow. A particularly sad feature of his dorth is that Mr. and Mrs. Jackson buried their five months' old by March 13.

Mrs. Jackson buried their five months on poy March 15.

JENEINS—Marjorle Quinn, well-known vande-ville singer and daucer, died at the Manhattan theopital, New York Ulty, March 4. She had been ill for two years.

KELLER—Mutray, died at his home in New York Ulty March 17. For many years Mr. Keller was Western agent for the Pomery-Sec Clumpagne Co., but about a year ago assumed charge of the American husiness of several large French wine boises, He was wilely known rmong theatrical men, among whom he was famed for his "deeby parties," which he gave every year.

Irench wine hooses. He was widely known roung theatrical men, among whom he was famed for his "deeby parties," which he gave every year.

KORCLI—John J., sporting writer, died at St. Virencia Hose, al., New York toy, March 16, of menumonia, following an attack of inducensa. Its home was in Tarners Falls, Mass. Mr. korbel was di years eld and a broit or of Edward P. Korbel. New York that call press representative, He also has a broiter, Corporsi Fred Korlel, with the American Andrew of Occupation in Cermany. Burlat was a broiter, Corporsi Fred Korlel, with the American Andrew Corporation in Cermany. Burlat was a broiter, Corporsi Fred Korlel, with the American Andrew Corporation in Cermany. Burlat was a tructures Falls, "LAZIAA—Mrs. Ada, wife of Charles C. Latham, and four energy connected with the corporation in Cermany. Burlat world, died at her country home at Wilmot Flat, New Hambellie and her inside and relief from professional activity three years ago, and since that time have fixed on their form at Wilmot Flet, McDONALD—Gowell. 50, died at his home, 29 Trans avenue, New York, on March 16. He was a least Exhited ruler of the Newark Lodge of Elks.

McDONALD—Gowell, 50, died at his home, 29 Trans avenue, New York, on March 16. He was a least Exhited ruler of the Newark Lodge of Elks.

McDONALD—Gowell, 50, died at his home, 29 Trans avenue, New York, on March 16, He was a hoother of Mande Nelson, mindrender, for three years with the Con T. Kennedy Shows, and now tonning Floribia with the Johnny J. Jones Exposition, He is survived by his mother, his widow and two small children, who accompanied the remins to the home in Evansville, ind., where his left have the concentration of th

well-known vocalist and character conceding died at Brantford Hospital, Ontario, March 15, aged 16 years.

died at Brantford Hospital, Ontario, March 10, aged 56 year.

M-WADE-Mrs. Ada Somers, formerly a well-known singer, died suddenly at her 1 one in New York March 19. Mrs. McWade formerly resided in Chicago, where she was well known in musical circles, having been a member of the Chicago Church Choir Company, which persented Pinsfore through the country. Her husband, John Me-Wade, was a singer and died some years ago.

Mrs. McWade is anxived by two daughtrs, a son, a broker and a sister, Mrs. William T. Hall of Evanston, Ill.

Mrs. McWate is antivired by two daughters, a son, a brother and a sister, Mrs. William T. Hall of Evanston, Ill.

MAEDER—Emma Ackerman, planiat, died Misch 23 in Brooklyn. Misa Maeder was so secomplished planist, and played professionally at musicales and concerts.

MARKHAM—Panline, in private life, Mrs. Jean Gravel, vectoran actress, died March 20 at her home, 438 West 23d street, New York, after a long ilineas. Death was due to hardening of the arteries. Misa Markham was born in England in 1847, and made her stage debut when still a child. When the Lydia Thompson Company was organized in 1808 for a tost of the United States' Misa Markham was eagaged as one of the principals. She appeared in the famous Black Crook at Nilo's Garden and made an instantaneous hit. After the closing of The Black Crook she played in Pinafore. For several years before her retirement she appeared in a dramatic sketch with Catherine Dana, making her last appearance at Touy Pastor's. She retired from the stee thirty years ago when her leg was broken.

MASON—The fisher of Jack Mason, vandevilla actor, died at his home in Albany, N. Y., March 15, aged 74 years.

MURPHY—Peter H., musician, connected with various Indianapolis theaters for the past trayears, died at Monticello, Ind., March 13, after in tilness of a few hours. His home was in ladianapolia, and the body was taken there for lural. Deceased is survived by his widow and one dangiter, who reside in Indianapolis, and his mother and three sisters, of Lewiston, Me. Murphy—Amond was a past there for lural. Deceased is gurrived by his widow and one dangiter, who reside in Indianapolis, and his mother and three sisters, of Lewiston, Me. Mr. Minghy was bon in Boston, Mass., 48 yrars ago, and had been a theatrical musician for 30 years. He had recently been traveling with as ore street accompanying the motion picture, Hearts of the World.

MURPHY—Amonganta T., hoiri clerk, well known to the theatrical profession, died at a hospital is aftenite City March 14

Ilearts of the World.

MURPHY—Augustus T., hoird clerk, well known to the theatrical profession, died at a hospital in Atlantic City, March 14, following an attack of influenza, He was 40 years old, and for years had been chief clerk of the St. Charins Hotel in Allantic City, a position he held at Lie time of his death. He had also been minager of the Juckson and the Alamac bottle in the same rity, and was at various times connected with hotel in New York City. Mr. Marphy had a host of friends in the theatrical profrasion, and his genial manner made him a favorite with ril with whom he came in contact. He is survived by a widow, Mrs. Catherine T. Murshy; his motiler, Mrs. Eiten Murshy, aw of Hartford.

PCLACK—Harry R., one of the best known careful with and contact.

his motiler, Mrs. Ellen Marphy, now of Hartford, Cunn., and his sister, Mrs. James F. Clancy, also of I'ritford.

PCLACK—Harry R., one of the best known carnivil showing, died March 20 at Brunswick, Gat., figer an lithess of 36 kours. Death was due to plomaine poissoning following as acute attack of lact co. on. The body was taken to Clereland, O., where Mr. Fotack'a family has recently howed from Pittsburg, and, after services conducted by Barbi A. H. Silver, was laid to rest in Marghid Cemetery. Marghesing appropriately and any particular and particular a

RAMOND—Eisle, retired actress, died at ber her e in the Adr-an Apartments, 54th street and Seventh at enue, New York, March 18. She was 70 years old, and retired from the stage seven years and, when she married David M. Lion, a clock her ber Miss Raymond was a daughter of George Tursot, a New York mining promoter. The had appeared with Lew Fields in Old Dutch, and in liavana at the Casino Theater. New York.

rad in liavana at the Casino Theater, New York,

RIX—Dr. Frank P., physician and musiciss, died at the New York Skin and Cancer Hospital. New York City, March 16. He was 65 years old and ia survived by a widow, five sons and one denobiter, Dr. Iliz wan iora in Lowell, Masse, stad ed medicine at Harvard and for fourtees years practiced int sprofession in Lowell. He was greatly interested in music, and finally delived give up neidleine for a musical career. After athelying at the Boston Conservatory and a Paria to became affiliated with the Board of Education of New York City and for eightern years was supervisor of musical education in the jubble schools of the city. For many years he music his home at Flushing, L. I., but more recently lived at Scotch Plains, N. J. He was a member of the Masonic order. Masonic services were beld at the Campbell Funeral Charch

WANTED-MAU'S GREATER SHOWS-WANTED

We never close. 50TH SUCCESSFUL WEEK. We never close.

To enlarge our Show for summer season we can place at once TWO HIGH-CLASS SHOWS. None but real money-getters considered. We will, if necessary, furnish complete outfits, with panel fronts, on live and let live percentage. ATHLETIC SHOW.

BIG ELI WHEEL-Will book or buy same to join at once, COLORED MUSICIANS for our Dandy Dixle Minstrels, the largest and finest equipped show of its kind under cansas. Seats for a thousand; or will consider Eight-Piece Colored Band that of Cockatoos, Macawa, etc.; also Monkeys of all kinds; must be acclimated; for our Rig Fanel Front Animal Show, Dancers for Cabaret. Address TRESSIE McDANIELS, as per route.

Gills for Poses, address B. II. EATON, Mgr., as per route.

FOR SALE—Complete Doil, Pitlow and Bear Wheel; also complete Devil's Bowling Alley.

FOR SALE—Complete Doil, Pitlow and Bear Wheel; also complete Devil's Bowling Alley.

We will buy or lesse four largagage Cars, 60 or 70 feet long; also one Combination Car. Workingmen in all departments. Concession Workers. All address WM. W. MAS, Mgr., anaptees Kights of Pythias; of the largest and finest equipped show of March 24th, suspices Loyal Order of Moose; week March Sist, Corbin, Ky., auspices April 3th, Rexington, Ky., anaptees the Maccabees; week April 27th, Mayaville, Ky., auspices the Baseball Cituly the Dayton, Ohlo, on streets. Ask the other fellow for his route. Dad Straley got this. He was already of the Ilonnds.

and the body was taken to Lowell, Mass, for

and the body was taken to Lowell, Mass, for burial.

ROBINSON—Hattle McLain, contraits ainger, died at her home, 1423 Latayette atreet, Denver, Col., March S, siter a monitiva liness. She lisurived by her hushand, Jay A. Robinson, a siater and a brother, Frauk D. McLain, financial editor of The Philadelphia Press. Mrs. Robinson, a siater and a brother, Frauk D. McLain, financial editor of The Philadelphia Press. Mrs. Robinson was born in Warren, O., April 2, 1857. She week red her musical education in Cleveland and Roston and was a member of the choir of Dr. Edward Everett Hale's Church. She was well known a few years ago in musical circlea as a contraits alonger, and for twelve years was a teacher of voice in the Denver schools.

SCINNYEX—Count Stephen Ivor, playwright and advertising specialist. died at the Lebanon Hospital, New York, March 16, after a long illeges of heart disease. Count Schnayey was a member of a Hungarian royal family. He wasborn in liungary 48 years ago, but came to America as a boy. His newspaper career was legan on the old Dentsche Journal, and he has since been associated with several New York and Brooklyn papers. He was the anthor of several playa, his latest success being The Royal Vagabond, now running at the Colona & Harria Theater, New York. Count Schnayey was a member of Myatic Lodge, F. & A. M., and of the New York Press Club.

SHAW—Roby, sisier of Mrs. Edna James, of Russell Pros. Shows, died at Bayard, Neb., October 16, 1818.

STUEGIS—Mrs., mother of Harry Storgis, circas bandwister and trombone player, died at diena Palla, N. Y., March I, following an attach of Spanish influenza. Her son, Harry, is playing a winter engagement with McGowen's Concert Rand at Pr. Myers. Pla.

SUN HORSE—Joe, known as Indian Joe, died at the Chelmanti General Hospital March 16, of influenza. Hudian Joe, who was 62 years old, hed been a resident of Cincinnati General Fand at Pr. Weers. Pla.

SUN HORSE—Joe, known as Indian Joe, died at the Chelmanti General Hospital March 16, of influenza. Hudian Jo

relatives, and showmen provided a fund for his baris!

BUTHERLIN—Elia, wife of James F. Sutherila, general agent for the L. J. Heth Shows, died at her home in St. Louis on March 18 of double pneumonia. The body was cremated March 22, Mrs. Sutherlin was ill only three days, and na her husband was in Wiscons'in attending to his dutier for the L. J. Heth Showa he did not resch her bedside before she died. Besides the husband two daughters and a son survive her. Mr. Sutherlin had the misfortime to lose his mother five weeks ago, and the show world, in which he has no many friends, will sympathise with him in this hardest of all blows, the loss of his wife.

TANNEE—John, formerly of the Pawnee Bill Show, died at the home of his brother January 6, after a six weeks' illness of cancer of the tomach.

5, after a six weeks' illness of cancer of the stomach.
WALTON—Tiernan, nationally known magical book collector and founder of the York Magicians' Club, of Philadelphia, Pa., died in Philadelphia, Pa., died in Philadelphia on November 3, last year, aged 76 years. Born in Richmond, Va., Mr. Walton served in the Confederate Army during the Civil War, and Ister was secretary to Duke, the tobactomagnate, Cnitured, educated, a wide traveler and an investigator of spiritism and occult phenomena, he was the originator of many of the effects in the repertoire of the forement magicians of today. He was numarried and leaves no known relatives.

AMERICAN BURLESQUE ASSN.
(Continued from page 10)
Saturday Night, When the Town Goes Dry, to recalls, for her personality and mannerism was recalls, for ner all to the good.

Bob Sacray, character, as Dick Dead Eye, the salior, in the first part was acceptable, and in the second part as an evening dressed atraight looked and acted like ye oldtime

atraight looked and acted like ye oldtime stock leading man.
Chorus—The mainstay of the show frequent changes of attractive costumes, represented sixteen varieties of chorisiers—hionds. Titlans, hrunettes—for the most part endowed by nature with fair faces and forms that ranged from the petite blackbaired kewple doll to the tail, siender over six-foot maiden, who apexed the sirile girlies.

The last cone was attention to the control of t

The last actae was given up to a travesly on Antony and Cleopaira, with Kendal as Antony and Vida Sopoto as Cleopaira. While there was more or less comedy in the interpretation a la more or less comedy in the interpretation a in-burlesque of the major and minor roles the lines and husiness was slow, in fact it was an anti-climar that caused many in the audience to exit in the belief that the curtain was due to

COMMENT

Scenery the average for the American Wheel. The costumes above the average and the chorus far above the sverage and in fact the one re-

CAPITOL ATTRACTIONS

PLAYING TOWNS THAT HAVE BEEN CLOSED.

WHY? Harry Bentum, the man ahead.
Al. Mansfield back with it with a smile and welcome.

CAN PLACE SHOWS. Will furnish outfits to reliable Showmen that can produce.

CONCESSIONS open that are clean. Will sell exclusive Doll, Pillow, Grocery, Fruit Wheels and Cook House.

Plantation People that can double. Silm Washington, Rastus and Lou Sleepy, Mabel, Ruby and Dick, John Tillman and Maude, write or wire A. L. Mansfield.

Can use Diving Girls, Freaks, Performers, Grinders, Men to take charge Ten-in-tone, Diving Show, Athletic Show. WANTED—A few more Musicians on all Instruments. Write B. A. Rice,

Musical Director.
All others, HARRY BENTUM, as per route: Kingstree, S. C., this week;
Latta, S. C., week March 31.

CENTRAL STATES SHOWS

WE CAN PLACE a few more Concessions with good frameups that don't conflict. We will pay half of your transportation to join with your own outfit, such as Whip, Ferris Wheel, Wild West, Dog and Pony Show, Midgea, Fat People, or we will furnish and build for any good, responsible party any kind of a Show that doesn't conflict with what we have. Answer quick. Hamlet, N. C., March 24 to 29; Sanford, N. C., March 31 to April 5.

EIGHT DAYS. OUR PAY DAYS. CONCESSIONS WANTED.

RUPPEL GREATER SHOWS

PEACE JUBILEE 69th and Market, Philadelphia. CAN (Disappointed) USE JUMPING-HORSE CAROUSELL.

PHILADELPHIA. PA.

FIGHT NIGHTS. CAN USE A FEW MORE CLEAN SHOWS.

WE CARRY A JAZZ

DUBOIS COUNTY FAIR, HUNTINGBURG, IND.

AUGUST 4 TO 9, 1919.

WANTED. FOR FAIR AND HOME COMING—A first-class Carnival Company with Riding Devices, She and Concessions.

G. C. LANDGREBE, Secretary.

WANTED QUICK FOR COLE BROS.' 2-CAR SHOW

Slide, Clarinets, Alto, Trap Drummer. Other Musicians, write. Also want
Side-Show Manager to join at once, and Oriental Dancer. Show opens March
31st; leaves Shreveport evening of 30th.
E. H. JONES, Mgr. Cole Bros.' Shows,

Shreveport, La.

Open for the Season, 4 Up-To-Date Shows

NEW AND ELABORATE CARVED WAGON FRONTS; also ten CONCESSIONS. WANTED—Young Women for Concession Agents; salary \$15.00 per
week and 25% of profits. FOR SALE—Three 60-ft. Steel Flats.

FRANK A. ROBBINS, 47 W. 28th St., care Richard Pitrot, New York City.

WANTED--Pop Corn Crispette Maker

State experience. Steady position. Good wages. This is a good opportunity for the right man. Address by Mall ONLY. "BILLBOARD," 1137 Westmoreland St., Philadelphia, Pennsylvania.

Wanted "Fat Girl" and Glass Blower

Long season Clarence Wortham's World's Best Exposition Company, and a few other useful Side-Show people. Address M. A. GOWDY, Tucson, Arizona.

Sales Boards Assortments DOES YOUR TRADE USE SALESBOARDS? WRITE FOR THE

NEW K, & S. PLAN OF COMMISSIONS

LARGER COMMISSIONS THAN EVER.

This is a REAL PROPOSITION for LIVE MEN. We want men who make their trade regularly. No price. No collections. Stats territory covered and how often, class of trada called on, and your present line.

WRITE TODAY SURE.

K. & S. SALES CO., 154-156 Whiting Street,

CHICAGO, ILLINOIS.

WANTED AT ONCE---MAGICIAN and PUNCH MAN

Must be able to lecture. Also Girls for Snakes, Electric and Buddha. No time for correspondence, so state all in first letter. Long season to right people and girls must have wardrobe. Address HARRY L. MORRIS, Side-Show Manager, Greater Sheealey Shows, Trenton, N. J.

The foregoing is our review from the attitude The foregoing is our review from the article of the andience, but our personal attitude is that some of the linea were somewhat raw, especially in the examination dialog, which could

deeming feature of an otherwise decidedly slow sonally to criticise Mr. Watson's methods, neversoanly to criticise Mr. watson's methods, never-theless that is our job and we want to hold it. therefore we refer to our article in last issue of The Biliboard, captioned Burlesque—Past, Present Fature, Cause and Effect—and we mildly suggest that Mr. Watson read it, ponder on it, and then act on it.

be replaced with some real comedy.

Granting that Billy Watson is a burlesque favorite with years of experience that has enabled him to acquire much more money than the average burlesque producing manager and far more money than any burlesque reviewer, it appears somewhat far fetched for us per-

THE BURLESQUE CLUB

New York, March 22.—A meeting of the Bur-lesque Cluh at its headquarters, 125 W, 47th st., was held Friday night, March 21. Officers pre-skling were: H. Jacobs, president; Dan Pody, treasurer; Will Roehm, secretary.

Sixty-one new members were initiated. The finances of the cinb are in a healthy condition. Annual dues are to run from May to May, in-Annual area are to run from any to sary, astead of June to June as formerly. Membera that are paid up to June 1st will be required to pay \$8.25 for the ensuing year instead of \$9. They will only pay for 11 menths instead

of 12.

The ciubhouse is to be entirely redecorated

The clubhouse is to be entirely redecorated for the aummer season. The club outing is to be held the last week in June. Preparations are being made for same now by entertainment committee consisting of H. C. Jacob, Dan Dody, Will Roehm, Frank Eldridge, J. J. Williams, Sam Schoeniger.

The next social for members and triends is to be held at the clubhouse third Friday in April, at which time several surprises will be in store for the members.

Due to the increase in engagements by the agency of Roehm & Bichards, Secretary Will Roehm, who has put on the social session shows, did not have time to put on the third social session on Friday March 21, coasequently many ploitors were disappointed last night on arriving at the cinbhouse to find nothing deing outside of routine hashess.

Mr. Roehm advises us that he will issue an

ing at the cinhonse to find nothing deing outside of rontine hashess.

Mr. Roehm advises ns that he will issue an
official summons for several members who can,
if they would, promote, produce and present
something novel and nnique in the way of shows
for the third Friday in April, and iss a fore
gone conclusion that some of the boys will come
to the front and make good.

JANE CHAPMAN ADVOCATES CHORISTERS' CLUB

New York, March 22.—There is no one among the patrons of buriesque more sincerely inter-cated in choristers than ye editor. That he does not mention them by name more frequently is due to the fact that he is not personally is due to the fact that he is not personally acquainted with them, but that does not prevent him admiring their personal attractiveness and artistic accomplishments, and, let it be said here, he is strong for their fature welfare, and can be depended to do any and everything that will encourage or assist them along the lines of promotion.

motion.

Apropos of the foregoing, we are personally acquainted with one chorister whom we hold in the highest esteem personally and artistically. On Thursday evening last, then the convey of Dan Gigealicim, manager of Watson's Orientals, we were permitted to go back stape and interview our esteemed chorister, Jane Chapman.

During the conrected Miss Chapman said:

"I have been in buriesque for ten years, for the last five years with Watson's Orientals, and I am well satisfied to continue, for we have a company of congenial spirits, free from the petty jeniousles and annoyances that may and orphable does exist in numerous companies.

petty jeniousies and annoyances that may and probably does exist in numerous companies.

"This season has been the hardest on chorus girls that I have known, for the reason that hotel conditions have been frightful, poor table, worse rooms and the rates so high that many of the girls couldn't reach them. There has been a lot of talk about girls jumping shows in been a lot of talk abont giris jumping shows in order that they could stay sround New York and have an easy time. That may be true in a few cases, but many of the giris were forced to do so because they had folks depending on them fiving in or around New York, and the girls could not go Wesl on the salaries paid them and send money home to their folks, and there are numerons girls in the chorns who do so. "Men can get around easier than girls and economize on their living expenses in many ways that a girl can not. Then, agala, look at the difference in salaries.

"Understand, I am not crilicising the salaries
we get, but the high cost of living by the
profiters who make life a burden at times to girls on the road.
"I have heard of several efforts made to

organize the girls to better their condition, but the organizers apparently had the wrong con-

(Continued on page 70)

IETTERS

Frse, prompt and far-famsd, the Mail-Forwarding Ssrvice of The Billboard stands alone as a safe and surs medium through which professional psople may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient

for packagss—lstter service is absolutely fres.
Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.
Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be aigned by the party to whom mail is addressed.

Parcels and Amounts Due

Cary, Francia, 4c
Foster, Miss S., 2c
Goodwin, Mart, 2c
Healy, Michael, 2c
Horette, Harry, 2c
"Hovey, Joseph, 2c
King, Bob, 15c
Larson, Olot, 2c
Lance, Mrs. E., 27c
Mann, Mrs. Ella K.,
3c

Lasere, Fred. 4c Monroe, C. M., 2c Moses, F. L., 2c Mosesliman, Mrs. Fred, 3c Ormiston, F., 2c Panama Kid, 2c Taylor, Wm. J., 9c

LADIES' LIST.

Abngoff, Mrs. Ida

*Adams, Rath
Adams, Mrs. C. L.

*Adams, Brs. C. L.

*Adams, Doily
Adams, Mrs. Pearl

*Alfretta, Senorita
Allanbaugh, Maxine
Allanway, Lacile
Allcott, Mary

*Allebaugh, Maxine
Allen, Mrs. Ladiow
Allen, Mrs. Ladiow
Allen, Mrs. Ladiow
Allen, Mrs. Mrs.

*Allen, Mrs. M. B.

Ama, Madam

*Anderson, Doi

*Andrews, Mrs. Agnea

*Andrews, Florence
Angell, Gertrade

*Angell, Gertrade

*Angell, Gertrade

*Angell, Bdith
Angell, Gertrade

*Angell, Gertrade

*Angell, Gertrade

*Angell, Gertrade

*Angell, Bdith
Angell, Besle

*Babcok, Alene
Balley, Bernice
Balley, Bernice
Balley, Trikle
Baker, Mrs. E. E.

*Barker, Eleanor A.

Baron, Theresa

*Barr, Anna
Bartela, Mrs. Mytte

*Bearle, Bessle
Beadded, Mrs. Helen

Beaddide, Mrs. Helen

Beaddide, Mrs. Helen

*Austhallandred

*Bearle, Bessle

Beaddide, Mrs. Helen

*Levella La Velle Becker, Mrs. Howard L.

*Bedford, Lillian *Bedford, Littlan
***Behraan, Dalsy
*Belland, Francea
Belle, Anita
Belzar Stater
Benedict, Elenor
**Bentley., Queenle
Bergeran, Mrs. Ed
**Berker, Naide
Bexford, Evelyn
*Birdwell, Mary
Rishop, Mrs. Fred
Black, Cleve
Black, Floria
Blackwell, Faye
Rlaif, Luia Blair, Lula Blossen, May Boneta Bollinger, Mrs. Lule Bonton, Porthe Bonton, Mrs. Pete Rooth, Deloris
Boswell, N.
Bova, Mrs. James A.
Bova, Grace
Boykin, Mrs. Dollle
Bradford, Shelly
""Brewer, Volct
"Brant, Edythe Lind-

Brittan, Mr. Tressia Britts, Mrs. Bert Brodenide, Mrs. Helen Brodenide, Mrs. Helen Brown, Ernestine **Brown, Mrs. Ruth Frumer, Mrs. Bessle *Burbank, Lulm Burgess, Vera Burns, Mrs. Leatha Butterworth, Mabel *Callicott, Mrs. Gertrade **Camèron, Ollie M. Cari, Marion **Carner, Misa Carson, Mrs. W. P. CeDora, Misa Chambers, Mrs. Mattie Chaney, Mrs. Stella Churchill, Pasty **Clare, Francea Clark, Mrs. Jos. Clark, Mrs. Jos. Clark, Mrs. Ed H. Clark, Mrs. Baddy Clayburn, Dolly **Clayburn, Dolly **Clayburn, Dolly **Clayburn, Mrs. Henri **Clifford, Louise **Clashing, Mrs. Niac Clyde, Ora ***Codor, Florence Cohen, Billie **Cohen, Mrs. **Victor**.

Grace

***Collins Gertrude

Collins Marie Collins, Marie Conners, Peggy Compton, Mary Cook, Mrs. Eugene Cora, Madame Corbin, Myrtla *Corey, Mrs. Paze *Corey, Mrs. Sasie Cormes, Mrs. Coulter, Dorothy Covera, Dolly Covera, Dolly
*Cramer, Mrs. Victoria
DaMela, Madam

*Dare, Daipne
*Darling, Mrs. Anny
Darling, Mrs. Anny
Darling, Mrs.
*Davis, Jack
*Davis, Liftian
Day, Dorothy
Day, Helen
DeBarcsy, Baroness
Sidonia
*DeCook, Marjorie
DeCorna, Sadia
*DeCook, Marjorie
DeCorna, Sadia
*DeCook, Marie
*DeCook, Marie
*DeCook, Marie
*DeLoon, Jessia
DeLoon, Jessia
DeLoon, Jessia
DeLoon, Marie
**PeMello, Mildred
DeVero, Thelma
DeVero, Pillia
DeVine, Bobbio
*De Young, Beatrice
Dean, Discy *Dean, Dixey
Dehard, Mrs. Cora
*DelCourt, Jessie
*Delmar, Ethel
Delrae, Vitinia
**Der Neil, Mazle
*Derof Eleganor Deroy, Eleanor De-Mond, Marie Desmond, Holly *Deroy, Embedded Marie
Des Mond, Marie
*Des mond, Holly
*Devee, Bobbie
Dignum, Mima
Dillingham, Maybell
*Dillon, Mrs, Ray
*Dillon, Mrs, Ray
*Dillon, Bessle Dillon, Mrs. Ray
Dongherty. Bessle
*Doglas, Ray
Doughty. Theressa
Drake, Mrs. Bernard
Dubols, M. Vivenne
**Duncan, I.Illian
*Duffee, Miss C.
Farl, Mrs. Dorothy
Earl Sistera
**Earl, Dolly
(S\'Earl, Dolly
(S\'Earl, Pearest
**Earle, Violet
**Earle, Violet
**Earles, P. W.
Eastman, Gladys
Edgař, Babe
***Edwards, Dalsy
***Edstrom, Ethel
(Package)
Ellin, Mrs. Tex.
**Erlegen, Mrs. Tex.
**Erle

Ellia, Mrs. Tex Erleson, Mrs. Florence

Hardee, Mrs. Beatrice Harp. Nettle. Harris, Olite Harris, Olite Harris, Olite Harris, Dalsy "Harrity, The, Josephine Sephine Family "Harrity, Josephine "sephine Family "Harrity, Josephine "sephine Family "Harrity, Josephine Harrity, Josephine Harrity, Josephine Harrity, Josephine Harrity, Josephine Harrity, Josephine Harrity, Mrs. Hollen Hencescy, Mrs. Irene Hill, Mrs. Chas. Hill, Mrs. Chas. Hill, Mrs. Helen Hodgson, Mrs. Mae Hollingsworth, Mamie Hon, Marg. Holt. Carrie Horton, Mary L. Horton, Lallian "Hosmer, Helen House, Netla Irene Howard, Olive Howard, Hilda "Howard, Hilda "Howard **Jonison, Muriei Jenkina, Vada ***Johe, Tilesey Johnson, Allene *Johnson, Miss II. ***Johnson, Neille Jones, Mrs, A. W. Jones, Mrs, Ideila (Colored)

Jones, Bertie
Jones, Bertie
Jones, Jane
Joyce, Mabel & Paddie
**Joyce, Wilda
Kasper, Emma
Keene, Mrs. A. E.
***Keller, Mrs. Elizabeth

**Keily, Dixle **Keily, Vivlan Kellum, Edith

Loot, Jennie Pararine, Olive Lorraine, Olive Lorraine, Miss. Chas. forre, Jennie Lovelle, Dixle Lowe, Carrie Lunctie, Maybello Troutman

Lunette, Maybello
Trontman
Lyon, Mrs. Billie
McCof, Ada
McCreary, Mrs. Enima
McDonald, Florence
McDonald, Florence
McDonald, Doris
McFarland, Vernoy
McKenzle, Allco
McLain, Mrs. Starr
Edna
***McLaughln, Mrs.

**McLaughin, Mrs.
Doris
McLeain, Elizabeth
**McLemore, Mrs.
Minnie
McMahon, Mrs. Addie
McNamara, Mrs.
Patrick
**McNail Lottic

*McNeil, Lottie MacCherin, Mary Mack, Gladys
Mack, Gladys
Mack, Lacille

""Magnus, Teddy
Mann, Mrs. Ellen
Manning, Mrs. Ellen
Marcellus, Virginia

""Marice, Little
Marchay, Mrs. Ches.

"Marie, Little
Marlowe, Mrs. Chas.
Marshall, Helen
Martin, Bea
Martin, Emma
"Martin, Inez
Martin, Mrs. Margerie
Martin, Mrs. R. M.
Maskardo, Mra. Jennle
Mason, Estelle
Masvere Millied Masson, Estelle
Massvere, Mildred
Masswell, Jack
May, Mrs. Edna
*Mny, Cleo (or Cleo)
Mayer, Bert
Mayo, Dolly

Noble, Jeanltn . North, Jeanith ...

North, Mrs. Thelma E. Noss, Little Margaret Noxen, Mrs. Thelma Nnepohr, Madame o'Brien, Mrs. Caroline ('Connell, Nell **O'Ibell, Mrs. Clara O'Leary, Mrs. Nellle

O'Nell, Margaret Oden, Melissa Oden, Melissa Osborn, Mellio Owens, Mrs. Agnes Owens, Mrs. Jack *Owlngs, Mando Padden, Sarah *Palge, Mabel *Palge, Sessie Palmer, Bessie Parket, Mable Parritt, Madeline Emily

Parritt, Madeline Emily Pearl. Baby Emily Pearlman, Mrs. Julia Peeters, Billie Peedar, Claudine Pennington. Mildred Pindur, Claudine Pippins, Mrs. John W. Polson, Mrs. John W. Polson, Mrs. John W. Polson, Mrs. L. D. Quarterman, Laota Quil, Frances Ine, Ida Weston "Ragland, Hasel "Red, Mable Reardon, Matida Reares, Mrs. Mertier Reed, Hillia Reeds, Millie Reese, Hillie Reese, Hilly Reulty, Mae "*Reilly, Mae Reno, Babe & George Rensing, Mrs, Her-

Reynard, Mrs. A. D.

***Sulivan, Mrs. Ada (S)Sullivan, Alice ***Sulney, Mercelea *Sweany, Mrs. & Miss Lela Sweeney, Mrs.

Sweeney, Mrs. (Contorion Act)
Tabor. Helen
Taylor, Mrs., Props
Temple, Dess
Temel, Mrs., Ronnie
Thomas, Lillian
Thomas, Violet V,
Thompson, Deseline
Thompson, Mrs. Dana
Thompson, Mrs. Marle
Thompson, Mrs. Harle
Thompson, Mrs. Harle
Thompson, Mrs. Harle
Thompson, Mrs. Homa
Troyer, Mrs., Howard
Trutturn, Edna
Troyer, Mrs., Ethel
"Vannello, Marle
Van Dorn, Alice
Vane, Kitty
Vane, Mrs., Ethel
"Vannello, Verle
"Wade, Teddy
"Wale, Mrs. Virginia
Wagner, Jeanette
Walker, Lillian
Wagner, Jeanette
Walker, Lillian rtion Act) Wagner, Jeanette Walker, Lillian Walker, Mabie Walker, Mrs. Marie

•Wall, Anna
Wallace, Billio
Wallace, Eva
Walsh. Josephine
Ward, Mrs. Tonimy
Ward, Mrs. Tonimy
Ward, Mrs. Alice
Warren, Marle
Warren, Marle
Warren, Mrs. Stella
Watson, Mrs. Stella
Watson, Mrs. Stella
Watson, Mrs. Rachael
•Wells, Flo
White, Lillian
Whitmore, Lucille
Wilcox, Paulline
Wilcy, Joy
•Wilkinson, Mrs. Rac
wilkinson, Mrs. Rac
williams, Maj Blossom
Williams, Maj Blossom
Williams, Dopoths

Williams, May BlosWilliams, Doroths
Willams, Doroths
Wilson, Mary
Wilson, Mars, E. Z.
Wilson, Mrs. E. Z.
Wilson, Valeska
Wood, Babe
Wood, Agnns
Wood, Agnns
Wood, Lillian
Woodward, Bollie C.
Yagia, Mrs. Ruth
Young, Mrs. Dolly
Young, Mrs. Dolly
Young, Mrs. Billie
"Zelaya, Mrs. M. de
Zerber, Mrs. Chas,
Zimmer, Mrs. Edna
Zura, Roseila

GENTLEMEN'S LIST.

"Aliena, Henry
"Adair, Art
Adair, Ray
"Adairs, E. K.
"Adama, Max
Akins, L. S.
Aldrich, Leonard
Alfonse
Allen, A. L.
"Allen, Arthur
Allen, Billie
Alling, H. C.
"Alton, Clarence
Alton, Clarence
Andreson, Andre

18) Benliez Carl Benwick, Mr.

oenwick, Mr.

**Rerdell, Fred
Berlin, Joe

*Bernard, P. J.

*Berta, Chas.

*Berta, Chas.

*Bullerk, Harry

Blilingsley, Billy

Rishop, Fred

*Bliling C. C.

Rishop, Biddy

**Blishop, Bill

Rackburn, H. C.

**Blackmore, Bert

Blase

Blanchard, Chas. A.

Runchmel, Prof.

Riock, Joe

Boden, Rert

*Blode, Geo. F.

(S) Hode, Geo. F.

(S) Hode, Art

Bohn & Bedin

Roone, Fritz E.

Bowell, N.

Bohn & Bohn Itoone, Fritz E. Boswell, N. Itowers, Raymond

Itowers, Raymond Bradford Horace A. Brady, Mike °Brady, 1°. Brady, Joo F. 'Hrandael, Bert Brekhns, Severt

Brennan, Edd
Brennan, Jack

**Brennan, Jimmte

**Brennan, Jimmte

**Brennan, Eddte
Bressiar, Ed M.
Brewer, Tean, Chas.

*Briggs, Texas Geo.

Bright, Jacob
Brown, J. H.
Brown, I.
Brown, I Allton, Clarence
Hilrat
Anderson, Andre
'Anderson, Frank
Anderson, Frank
Anderson, Panl W.
'Andrews, Tracy
'Andrews, Wm. L.
'Angel Arthur
Angne, Intry Baldy
'Aodale, Frank
Arntis Dno
'Ashley, A. J.
'Ashley, C. G.
Atlan, Benma
Atkin, Corinth Elk
Anstin, J. D.
'Ayers, C. C.
Babcock, Piel
Baines, Will T.
'Baker, Johnny
Baker, G. B.
Baldwin, Jee Brubech, Earl R.
Bruce, J. T.
Brusso, Frank W.

**Bryant, Boland
Brydon, Ray M.

**Bullard, M. E.

**Bullard, O. C.
Bullerdirk, P. E.
Bulton, J. H.
Brunyard, Clay

**Bunton, J. H.
Brunyard, Clay

**Bunton, Freel O.

Burke, Harry

Burne, Frank

Burns & Clark

Burnworth, J. P.

**Burtch, Robt, L.

**Butcher, Anthony

*luttler, Jack

***Byrnd, Steve

Shorty

*Byrne, Billia

**Byrard, Steve

*Byrne, Billie

Byrny, Billy

**C, P.

Caing, A. H.

**Calen, Boh

Calkins, Fred

Campbell, H. A.

**Campbell, H. A.

**Campbell, Bow Henry

Carey, Duke

**Carliert, Richard

Carbeart, R. A.

**Carliele, R. C.

Carrier, Geo,

Carriell, Frank C.

Carrier, John

Carroll, Ed

Carroll, Ed

Carroll, Ed

Carter, Deae

**Carliert, E. L.

Carty, Ed

Case, Wesley

Casy, Chat, V.

**Caskell, Ed

***Cattern, Joe

Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a

put to the accessity of writing for their main more statements.

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices.

SERVICE did it. Quick, thoro understanding by intelligent and discriminating mail clarks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

IFTTERS ARE HELD THIRTY DAYS ONLY,

LETTERS ARE HELD THIRTY DAYS ONLY, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

Esmond, Mrs. John
Espey, Dorothy
(S) Eylward, Estelle
Fallman, Jacquelin
Ferns, Mrs. Rube
Fireds, Mrs. Blanche
Fisher, Georgia
Fisher, Minnie
*Fitzgerald, Elsie
Flippen Eva
Flood, Fannie
*Fowler, Mrs. Anna
Floyd, Mrs. A. L.
Fowler, Mrs. Anna
Floyd, Mrs. A. L.
Fowler, Mrs. Anna
Floyd, Mrs. A. L.
Foster, Eertha
Foster, Mrs. Harry
*Frank. Ora
(S) Freeland, Althea
Gail, Mrs. E. C.
Gamble, Lottle
Garcia, Zella
Gardner, Georgia
Gardner, Leona
Garland, Gertrude
Gentry, Jessie
Gerand, Mrs. Marvel
Glbson, Georgie
Gerand, Mrs. Marvel
Glbson, Georgie
Godden, Grace
Goodman, Edith
*Goowbe, Elsla
Gordinler, Grace
Goodman, Karine
*Goron, Mrs. Eva
Gray, Myrila
*Groves, Mabel
*Groves, Mabe Hampton, Helen Hampton, Mrs. Wes-ley

Hanley, Florence *Hannefield, May

Kemp, J. S. Kemp, Mrs. Lucelt **Kern, Billy Kligore, Mrs. May. belle Kilgore, Mrs. Maybelle
Kincald, Mrs. John
**King. Bolly
King. Bobbie
King. Bobbie
King. Bobbie
King. Bobbie
King. Bobbie
King. Mary
ieBrequw, Wanda
La Cann, Mrs. Myrtie
*LaEmma
La Fontaine. Myrtie
LaFrance. Baby
**LaMonte. Mamie
LaFearl. Grace
LaPearl. Lillian
**La Rose. Bobbie
LaSafie. Annetta
*!LaVall, Ella
LaVelle, Helen
Lachman, Mrs. Irene
**Ladd. Clara
Lane, Nellie B.
**Lang. Emma E.
**Lang. Emma E.
**Lang. Emma E.
**Lavlnia. Connie

Lazzo, Petrova LeMont, Billy ***LeRoy, Mrs. Gladys

Happy

LeRoy, Mrs. Glady
LeRoy, Pansy
LeRoy, Vera
Lee, Ray Lenord
Leighton, Virginia
Leighton, Virginia
Leighton, Mrs. Carrie
Lindsey, Lena
Little, Grace
Litts, Mrs. G. F.
Loftia, Helen Gregg
Logan, Mrs. Logan,
Mildred

*Meeir, Doria Mebaffle, Gwendolyn Mellish, Mrs. Helen ***Melbourene, Mrs. Gene

**Melbourene, Mrs. Gene

*Mendel, Peggy
Merten, Frincess Inez
Messerean, Dolores
Meyer, Irens
Michaells, Mrn. A.
Miller, Helen
Miller, Burt

**Miller, Florenea
Millership, Florrie
Mitchell, Mrs. Royal
Monler, Mrs. Amo

**Monell, Louine
Monro, May

**Monet, Frankie

**Montrose, Delores

Montrose, Delores

**Montrose, Delores

**Montrose, Delores

Montrose, Delores Moore, Mrs. Ella (S) Moore, Frances Moore, Alene Morcoin, Alice Morgan, Madge Morgan, Madge
Morgan, Bobble
Morsonnd, Mildred
Morton, Mrs. Minnie

*Mult. Doris

*Mullins, Dollie

*Mullins, Maude
Mnisone, Mrs. Redwing

Mnlsone, seem wing

Mnnery, Bessle
Murphy, Mra. Rnth
Murray, Mrs. Jenny
Murry, Beth
Musaelman, Mrs. Fred
B.

Myers, Lucial B,
Myers, Mrs. C. N,
Naisa, Mrs. Kitty
Nedwe, Mrs. Susan
Tompkins
**Nelson, Andrey
Nenman, Florence
Newman, Marie Fay
Nichols, Joy
**Nigh, Mrs. Violet

***Reynolds, Mrs. 1.11-**Rice, Ruby
Illchards, Mrs. Esther
**Richards, Trixle
Roberts, Mrs. Carrie
B.

**Roberts, Catherine Rollers, Billie **Roberts, Catheri Rodgers, Billie **Roland, Eva Rosenn, Princess Rosenberger, A. *Rosezelle, Millie Rosa (Chas.), Mrr.

*Rusezetle, Millie Rosa (Chas.), Mrs. Esabelle Rounsdall, Mrs. C. A, *Rund, Mrs. II. D Russell, Frinkle Russell, Myrtle Sabow, Elele Sabara Sandell, Nan *Sander, Jennie S. Saults, Mrs. J. W., Jr. Schnukl, Mrs. Ruse *Sclinger, Clara Schmukl, Mrs. Rose

*Schmoor, Clara
Schns, Alma
Shaffer, Hlance

*Shaw, Mrs. Holhy
Sheffett, Josephine
(S)Shoat, Nora

*Show & Co., ionla

*Showee, Mrs. Jack
Shroder, Edna

*Sidney, Mrs. Frederick

*Simon, Ray

*Sidney, Mra, Fred.

*Simon, Ray
Smith, Mra, Katy
Smith, Mra, Katy
Smith, Edna
Smith, Miss Franc
Stacey, Katherine
Stacey, Katherine
Standish, Lorina
Steele, Lamonia
**Stewart, Grace
Siadelman, Mra,
Alita M.
*Stafford, Mrs, Ed.
**Stead, Bernardine
**Stowe, Ethel H.

*Baker, Johnny Baker, G. B. Baldwin, Joo Baldwin, Joo Baldwin, Johnny Bales, P. T. Haiton Tronpe *Bamber, Lawrence Barber, Lawrence Barber, Lawrence Barham, Sam *Panks, Frank
Barber, Lawrence
Barber, Lawrence
Barham, Sam
itarker, G. D.
Barnes, Ted
Barnett, I. J.
*Barrett, Martin
**Bass, Frank
Frank
Frank
Frank
Harry Hujer, Ted
Ikeach, Frank
Bean, Walter
Bean, Charlie
**Bell, Charlie
**Bell, Eddie
Belling, Fred, & Co.
**Beanler
Benwick, Mr.
**Benwick, Mr.

Cary, Ed
Casey, Wealey
Casey, Chas. V.
*Caseell, Ed
**Catrean, Joe
Chain, Clyde
Chaplin, Herbert
Chaplin & Mardock
Cherry, Frank S.
**Chester, Carl
Childress, Doc
Chilwood, R.
**Christy, J. G.
Clark, Jas. M.
Clark, Edd
Clark, Mr. (Burlesque
Review Co.)
Clark, P. L.
Unrk, L. R.
Clark, Al (Acrobat)
Clark, J. L.
**Clark, Sical
Clator, Earl F.
Finaton, Henamont
*Clayton, Henri. &
Chyton, Henri. &
Chyton, E. T.

*Clayton, Hearl. & Clayton, Bohert Clements, Johnste Clements, Joe L. Cloninger, Chester Cloninger, Chester Clopsham, Sam Coen, Geo. M. Cohen, Billie Cohen, Chast. Butch *Cohn, Chast. Cohn, Chast. Cohn, Chast. Coleman, Harry

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Coleman, W. A.

Coleman, Jack
Constock, C. B.

Constock, Bob
Conkling, Billy
Conlin, John
Fanere, Barry
Janolly, M. V.
connors, Stephens onnors, Stephens
onnors, Stephens
onnors, Stephens
onverse, Bert
Cook, Jack
combs, Bert
Cooper, Charley
**Cooper, Loos C.
Cortez, Jack
Costellano, Joe
*Cottman, Clarence
Cotton, Al
Councer, Elmer
(S)Covington, Richard
Cowan, II. J.
Cragef, Wm. J.
Crayef, Jas, J.
Crayef, Jas, J.
Crayef, Lawrence
Crawford, Allan E.
Crisci, Emilio
Cross, Ed
Cruse, Il. C.
tuliy, Howland
Culpepper, J. D.
Cummings, Bert
Cummings, Fred
Cundiff, A. B.
Culper, Leo.
*Curtin, Henry
*Dabl, Melvin
Dale, John
Indien, Fred
Indien, line.
Damewoo.
Jampler, Freusantzic. Nat.
Dare, J. V.
Dave & Lewis
Lson, James

J. V.,
e & Lewis
blson, James
s., Cheas
s., Cheas
s., Cheas
s., E. Silm
s., Billie
s., Ned
bavin, Fred
avis, W. H.
stis, B. C.
avis, Itoy
bawson, Stanley P.
bay silomer B.
bed'isco, Luigi
bellaven, James
"Dellaven, James
"Dellaven, Al
peVere, E.
peVoe, P. S.
beWaiter, Prince
bean, Hai
beant, Chas. Enge
bedrick Dave
"Lagr, C. C.
Dave arth Chas. Engewarth Chas. Engewarth Chas. Engewarth Chas. Engewarth Charles Dempey, Jan. L. Canlags, Willie D.az. I'ete tharl. Tony (Gregorio, Joe hickerson, John A. liavolo Dixon, J. W., & Wife Dobbert, B. E. Dochay Mbert Dobna, The Great Donnelly. Pete Dosoho, C. Dorman, Chas. Lantiertr. Bill Dowdy, Orrie Dowacy, Frank Doyle, Frank C. "Doyle, Frank C. "Doyle, B. C. Bullo, Louis E. Dococar, Fred "Dudon, St. C. Bullo, Louis E. Dococar, Fred "Dudon, Jas. E. Dococar, Fred "Dudon, Jas. T. Downan, Geo. F.

(S) Dunn, Jat, T.
Dunnan, Geo. F.
Dupree, James
Ladf William

ty

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at

que o, i

inpree, James
inpree, James
espurand, James
hole William
Eddy & Co., Jack
Feldy & Co., Jack
Feldy & Co.
Feldy & Co (Sborty)
Evaas, Gny F.
Everson, Harry
P. G. C.
Fantind, Tony
Fanshawe, Arthur L.
**Farnday, Harry C.
***Farnday, Harry C.
**Farnday, Harry C.
**Farnday, Harry C.
**Farnday, Harry C.
**Farnda, Byron
Farnman, Ted
*Faust, Wn. J.
Faust, A. H.
Faust, Engene t. A. B.
t. Eugene
st. Victor V.
rguson Bros.

Grau, Albert
Gray, Leon
Gray, Leon
Gray, Bee Ho

Gray, Greenlow, Silm
Greer, Das. Pop
Greer, Das. Pop
Greer, Das.
Grob, Edward
Groft, W. E.
Grover, Jones R.

Hageard, J.

Hageard, J.

Hageard, J.

Hageard, J.

Hageard, J.

Harrison R.

Grover, C.

Hamilton, R. C.

Hamilton, R. C.

Hamilton, R. M.

Hamilton, R. M.

Hamilton, R. M.

Hamilton, Sam
Hamilton, R. M.

Hamilton, R. M.

Hamilton, Leon
Hamilton, R. M.

Hamilton, John
Hamon, John
Hamilton, R.

Hamilton, R.

Harris, R.

Harris, R.

Gliarris, R.

Gliarris, R.

Gliarris, R.

Harrison, Ben

Grider, R.

Harry, Leon
Harrey, Leon
Harrey, R.

Harrison, Ben

Grider, R.

Hamilton, P.

Harrison, Ben

Grider, R.

Hamilton, R.

Grider, R.

Hamilton, R.

Ham

***lleheter, II.
llelberling, Emmerson
llenderson, Lyman B.
**Henry, Cashly A.
**llenry, R. Clark
**llenry, R. Clark
**llenry, Balph
'Hermann, Fellx
llersh, Lonis
**elleth Werner
**lleth Werner
**lleth Werner
**lleth Juseib
fliatt, L. C.
lliekman, Geo.
**elletka, J. Kohoano
fligginst, Frank
**llift, Will II.
llillicont, Arthur

Higglas, Frank

"Hill Will H.

Hillcoat, Arthur

Hill. Floyd C.

"Hillon, Bohble

"Hills, Fred

"Houself, Fred

"Houself, Fred

"Houself, Fred

"Holden, Michael

Hoffman, Arthur

Hoffman, David A.

Hogan, A. H.

Holcomb, W. B.

Holden, Bonea

"Honey, Jason Em
Hoper, Clyde

Hooten, Engene B.

Hopkins, Wm. H.

Hornbuckel, Lewis

"Hoshisoki, Yasa

Hosmer, J. E.

Hoswell, Harry

""Hothkels, Frank

Hosse, Bill

Howard, Bert

Howard, James

Howell, Spencer

Howel, Spencer

Jackson, Billie
Jacobson, Jacob
'Jagoda, Abraham
James, Edw. F.
James, Wm. H.
James, W. J.
James, W. J.
James, Dancing
Davey

Jennier. Roy

Joe. Gentlemen
Johnson. J. C.
Jobnson. Bill & Effe
Johnson. Bill & Effe
Johnson. Rewt
Johnson. Newt
Johnson. Newt
Johnson. Adrian
Joinson, E. H.

**Johnson. D. P.
Johnson. D. P.
Johnson. D. P.
Johnson. D. P.
Johnson. G. H.

Jonson. G. H.

Jonson. C. A.
Jordan. Charles

*Joseph. A. N.
Jossenburger, Bernie
Joter, Joliv
Jump, Aagelo
Jump, Edw.
Jurenal, J. M.
Kadoona. John

**Kahlki, Henry
Kalllo. Gust
Kanerva. John

**Kaplan, Joe

*Karman, Lawrence
Kasmussen, Valder
Kasausi, Geo.
Keeler, Lucky
Keen, Edward H.

Keene, A. E.

**Keeney, Earl L.

Kelfer, Harry
Kellae, Henri
Keller, Leroy, or

Family

Fam
Kellett, E. M.
Kellett, Anday
Kellner, Lew S.
Kelly, Frank C.
**Kelly, Frank G.
**Kelly, Walter S.
Kelly, Uniter S.
Kelly, Beginald
Jan

*Kelly, Reginald
Jamea
*Kemmett, Ralph
Kennedy, George A.
*Kennedy, George A.
*Kenedy, Sam
Kent, Billy
Kent, Joseph
Kerkam, Earl
*Kerpen, Geo,
*Kerpin, George
Ketchel, Lea J.
*Keypen, Herman
Kidd, L. Herhert
**Kidhell, E. J.
*Kimhall, Herman
*Kimhall, F. S.
Kimhall, Herman
*Kimhall, F. S.
Kimerer, Max H.
King, Lew
King, Herman
King, Lee H., Steek
*Kinsner, The Great
*Kirby, Geo, D.

Kirk, O. M.
Kirtley, M. L.

**Klatt. Freddie C.
Kilne. W. C.

**Knapp, Roland C.

*Knapp, Roland C.

*Knapp, Roland C.

*Knapp, Roland C.

*Knapp, Boland C.

**Koaler, A. H.

*Korte, A. H.

*Korte, A. H.

*Korte, A. H.

*Korte, Jack

Kowett, Alex.

*Kowett, Jack

Kowett, Jack

Kowett, Jack

Kowett, John E.

**Kromer, Ralph A.

Kulick, Walter

Knaell, Manrice

*Kea, Henry D.

**L. R.

La-Boyteaux, Ray *Kyea, Henry D.

**L. R.
La-Boyteaux, Ray
LaClede, Lou
LaFlent, Art
La Pearl, Jack
LaPelle, Dixon

**LaPolnt, Joseph
LaReno, Harry
LaRlon, Harry
LaRlon, Ted
LaSalle, Ed B,

*LaVelt, Jas. A.
Ladell, Gua
Lambert, Glen
Lambert, Leopold W.
Lannyers, Frank

*Lander, Harry
Lane, Terry
Lane, Raipb

**Lane, Raipb

**Lander, Laska
Langley, Laska
Langley, Laska
Langley, Laska

(Heavy)

Langley, Leslie A.
Lano, Bert
Larenzo, Doc Frank
Lawsen, E. J.
(S) Lavan, Arthur
Lawsen, J. K.
Lawtence, Dud
Layman, Frank B.
Lavyer, Willi
Layman, Frank B.
Layman, Frank H.

**Lee, Lonia
(S) Lee, Agner
Lee, Coliver
Lee, Lonia
Lee, Go. P.
Lehmann, Joseph
Leit, Raynor
Leichter, Mitchall
Leightelic, Billy
Leon, Frof, E.
Leonard, C. H.
Leonard, C. H.

**Lester, N. B.
Lester, Lloyd
Levinson, Mike
**Levil, Morris
**Levil, Irving
Lewis & Goldner
Lewis, Goldner
Lewis, Jack
Lewis, Goldner
Lewis, C.
Liehland, Francis
Light, Pvt. D. P. Light, Pvt. D.
Liletas, The
"Lilletas, The
Lilleta, Lester
little, Edward Lee
little Bird, Chlef
"Little, Prof. Gilbert
W.

*Livingston Trio
Livingston, C, H,
Lloyd, J, Jos.
Lockwood, Canly A.
Lono'a Hawaiians
Logan, Thomas J,
*Lombard, Dick &
Jack

*Lombard, Dick & Jack
Long, H. M.
Long, J. H.
Loper, Elmer
Loperale, Henry Geo.
Lorraine, Happy
**Louis & Leona
Luck, Billy
Ludwig Prince
Ludwig Prince
Ludy, Indreanl
Lynn, John J.
*Lyens, G. A.
*Lysset, Benjamin B.
*M. O.
**McCaffry, J. G.
McCind, Frederick P.
McCord, Frederick P.
McCordick, Jamaa
McContl., Edilla
**McContlent, Joe
McDonough, E. C.
McGord, Frederick, Lona
McGraft, John P.
**McGreager, Geo.
McGraft, John P.
**McGreager, Geo.
McLinffey, Cari
(Clarinet Player)

(Clarinet Player)
McKenzle, Forest
McKesson, Mr.
McKinter Bert
McLaughiln, Andy
McLaughiln, A. A., &
Co. McLean, Milton II.
McMahom, Chas,
McMahon & Adelaide
McNamora, J. P.
McSparrow, Wm.
McSparron, Geo.
McWarren, Lemuel

MacMann, Frank
Mae, Billie
Mack, Chas.

**Mack Clifford

**Mack Lew
*Madden, Jimmle
Madden, Jimmle
Madden, Jimmle
Madden, Jercy
Mahoney, Jack

**Mahoney, Daniel
Malcolm, Peter

**Malcolm, Peter

**Malcolm, Peter

**Malcolm, Peter

**Malcolm, Peter

**Malcolm, Peter

**Malcolm, Waryn
Mannix, Mark

*Manklain, Wrayn
Mannix, Mat'

*Mansheld, A. L.
Marchi, Marino
Marco, R.
Marka Jos, M.
Markham, E. E.

**Marlno, Dr. T. R.

*Marka Joe Ynat
Marshall, W. H.
Martin, Jerry
Martin, Jos H.

**Martin, Jos H.

**Marlin, J. H.

**Marlin, Jo H.

**Marlin, Jo H.

**Marlin, Jo H.

**Martin, Jos H.

Marinaro, John
Marnard, J. T.

Marsland, W. H.

Mason, J. H. I.

Mason, J. H. I.

Martis, Clande
Maynard, Harry
Medolin, Annibalo
Meggs, Dan J.

Melion, J. W.

**Mendell, Big
Merriel, R. L.

Mexican, Joe
Meyers, S. N.

Michaells, Arthur

Miller, Barney

Miller, Joe

(Blache)

"Miller, Darney
"Miller, Wim.
"Miller, Wim.
"Minature Duo
Minnia, Jack
"Mitchell, C. T.
Mitchell, Georgia
Jasmer
"Mitchell, D. H.
"Molae, Leonard
"Monore, O. Il.
Minature Minature
"Monore, O. Il.
Minature Minature
"Monore, O. Il.
Minature Minature
"Monore, O. Il.
Minatur Monroe, O. II.

Monroe, Fred
Montelli. Eugenio
Moore, L. J.
Moore, L. J.
Moore, Jamea
Morgan, Georgo Itobt.
Morris, Chet
Morrison, Ben
"Morse, Leonard
Moshy, Jack
Mueller, L.
"Milroy, James J.
Murnazzi, Mr.
Murnhy, Harry
Murnay, Georgo Edgar
Myall. Ray
Myers, Chas. E.
Neanbonse, Clarence
(Slim)
Nelson, Nila M.

Nelson, Nila M.
Nelson, John I.
Nelson, R. N.
Nelson, Bob
*Nelson, Aerial
*Nelson, Bob
*Nelva, P.

"Nevil, E.

"Nevil, Jack
"Nevell, Jack
"Nichols, Geo, A.
Nigh, Clyde H.
Ne Kond, Abel
"Nolan, Jannes
Nonston & Olmstead
Norman, Jack
Norton, Jack
"Nuttle, Al
O'Brlen, Eddle
"O'Brlen, Geo, N.
""O'Brlen, Geo, N.
""O'Brlen, Mikey
O'Brlen, Geo, N.
""O'Brlen, Mikey
O'Brlen, Morris
Odel, Lyman
(Frenchy)
Oelson, Clarence
Oliver, Dare Devil
Ollicott, Channey
Ollo, Wm, J.
"O'R. Jamea
Ortiz, Dometrio
Osborne, Fred E.
""O-shier, Jack
Oswald, Joe
""Otto, Bert
Ova, T. H.
Owens, Bliy
Owena, Harry
Oxman, Arthur
Pace, Sherman
Packingham, Jamea
Parjanit, Earnest
"Parlier, Robert M.
"Parlish, Jack
Parkhurst, Harry C.
Parnell, Rnah
Parriet, Ernest
" Parritt, Ernest est EX.

Sammons, Mr.
Samples, Don
Sampaon, Scottle
Samuels Prod. Co.
Sanders, Hamilton
Sandlens, Hamilton
Sandlens, Hamilton
Sandlens, Hamilton
Sandlens, Grover C.
Santy Broa.

"Satterlee. Sandy
Saxon, Harry
"Saye, Oscar
Scalf, Benj. F.
Scanlan, Thomas P.
Scanlan, F.
Scanlan, F.
Scanlan, Thomas P.
Scanlan, Thomas P.
Scartato, Gennaro
Scavone, Pasquale
Schiller, Dick
"Schiller, Dick
"Schiller, Dick
"Schiller, Jick
"Schiller, Jack
"Schiller, J. G.
"Segraves, Jas. M.
Selsuro, O. C.
(SISelby, Jack
"Selman, W. G.
Semond, SI.
Semble, Ray
Sempleton, Harry
Scaton, Tal
"Shattacks, The
Shaw's Famous Musee
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"Schelby, Herbert **Payton Robt. T.
**Pearson, Raipb Pearson, Waiter
***Peck, Orville
**Pelvon, James
Perasta. V. P.
Perry, Cony
***Perry, Lincoln
Perry, Lincoln
Perry, Lincoln
Perry, Lincoln
Perry, Lincoln
Perry, Lincoln
Perry, E. L.
Petterson, Harold
**Pettloord, Bob
'Pettloord, Bob
'Piclips, P. S.
Phillips, Corg, Wm.
Piclips, Jon
'Picleol (Midgets)
**Picleol (Midgets)
**Picleol (Midgets)
**Picleol (Midgets)
**Picleol (Midgets)
**Pololes, F. J.
**Pololes, F. J.
**Pololes, F. J.
**Pololes, J. J.
**Pololes, J. J.
**Pololes, H. P.
**Pololes, H. P.
**Pololes, H. P.
**Pololes, H. P.
**Pololes, H. H.
**Porll, Albert
Powers, William D.
**Pratt, Geo. H. H.
**Prell, Albert
Powers, William D.
**Pratt, Frank B.
**Perresey Bros.
Pressey Bros.
Pressey, Charles
Price, Larry
**Price, Larry
**Price, Carrel
Pricket, Jules (Actor)
Pride, Fred
Pricket, Jules (Actor)
Pride, Fred *Shattncks, The Shaw's Famous Mus Shea, Fred **Sheiby, Herbert Shepard, B. C. *Sberman, Sidney Sherwood, Frank J. *Shimizu, Thos. Y. *Sbirts (The Alibi

Kld) Shivers, W. A.
Shremmer, Capt. John
Shy, Gus
Silo, Sensational
Sicoe, R. Henry
Skelly, John
Slimp, Loo's L.
"Smith, P. K.
Smith, George F.
Smith, Bull
Smith, Ed. J.
Smith, Bull
Smith, Samel
Smith, Bull
Smith, Samel
Smith, Harry
Smith, Bull
Smith, Samel
Smith, H. Y. (Red)
Smith, Raymond
"Snith, W. T. (Red)
Smith, Bull
Smith, Samel
Smith, James
Smith, James
Smith, James
Smith, James
Smith, James
Smith, T. (Red)
Smith, Samel
Smith, T. (Red)
Smith, Samel
Smith, T. (Red)
Smith, T. (Red)
Smith, T. (Red)
Smith, T. (Red)
Smith, James
Sodeta, Tillima
Sodeta, Tillima
Sodet, Henry
Sonsonlas, Geo.
Sopher, Joaeph
"Sovern, A.
Speer, Ortille
Spitier, Van
Spiten, Joaeph
"Sovern, A.
Speer, Ortille
Spitier, Van
Spiten, George
Spurrler, P. C.
St. Gardiner, Witt
Stackman, Lonis
Stahl, Jeane
Stall, Jeane
Stall, Cester E.
Stallworth, E. W.
"Steele, Oscar B.
"Steele, Thary G.
Steilnard, George
Stephen, Wray
"Stepha, Jamea
Sterling & Burna
"Stevens, Geo. A.
Stevens, R. F.
Stevens, T. F.
Stevens, R. F.
Stevens, T. F.
Stevens, Ray
Stevenson, George
"Stock, Fred A.
Stolle, Frank
Stone, Lonis
"Store, Aaron
Storch, A. T.
Stont, Jack
Sullivan, John
Sunt, Frank
Sutherland, Max
Sutton, J. C.
Suydam, Harry
"Swain, Jease
Taber, Doc
Tailot, Wm
Taylor, Tom **Richardson, Larry
**Riche, Earle
Riley, Joseph
Roamar, Omar
**Roberts, Charley
**Roberts, Chriey
**Roberts, F. C.
**Roberts, F. C.
**Roberts, F. C.
**Roberts, F. C.
**Roberts, Harry E.
Roberts, Harry Robertson, Scott
Robinson, Dave N.
Robinson, B.
**Roberts, Harry Robertson, Scott
Robinson, B.
**Rose, John
Rogers, Art
Rogers, Jullet L.
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Rommie, J. S.
Rosse, Billy
Roth, Houls
Rommie, J. S.
Rosse, Billy
Roth, Rilly
litch, Louis
Romme, H. O.
Royer, Archie
Rubin, Rennie
Russo, Tony
Rutter, Arthr
**Ryan, Jimmie
**Ryan, Jimmie
**Ryan, Jimmie
**Ryan, Jack
Sacks, Mika
Sadl, A. J.
(S)Sahr, Jobn, Jr.
Salde, Joe
Salender, Whitey

***Tharp, R. C.
Thayer, Nestor
Mgr. Marsas Show
Theodore, Prof.
Thomas, W. E.
Thomas, W. E.
Thomas, W. F.

***Thomas, P. J.
Thomas, Geo.
Thompson, Jos. F.
Thrams, Ben H.
Thrasher, Robert L.
Thrisk, Robert L.
Thrisk, Robert
Thunning, Oman
Tlay Trio, The
Todd, C. H.
Todd, Ilerbert C.
Toll, Ernest

**Troblan, Jack

*Trabandt, Michael
Tracey, Jamea
Travellute, Herbert I.
*Travis, Warren L.
Triem, Jobn W.
Trover, Dudo
Turner, Joe
Turner, Clarence
Ubanks, Lawrence

*Van Horn, Bobble
Van Ledith, G. C.
Van de Waters, I.

*Vernon, Frank E.
Vernon, C. C.
Vietti, J. M.
Vrecland, Cbaa.

*W. F. L.
Wal, Lin Ying
Walte, Kenneth
Walcet, Frank
Wallace, Henry
Wallace, Henry
Wallace, Henry
Wallace, Henry
Wallace, Henry
Wallace, Ed.
Wantailaa, Joseph
Ward, Thomas
Ward,

Waymen, Francia

***Weaver, Wm.
(Buck)
Webb, Thos.'
Webb, Prank H.
Weiddoor, Rusaell
Welsenberg, G. D. G.
Wella, liappy
Wentz, Don H.
West, Carl L.
Westerdeid, Bill
**Westerdeid, Bill
**Westerdeid, Bill
**Westerdeid, Bill
**Westerdeid, Bill
**Westerdeid, Bill
**Wirlwind, Chief
White, Billie
White Eagle, Don
**Whitney, Ennett T.
Whittemore, Earl
Wickham, Harley K.
Widner, Clyde
Wiedunan, Pred M.
Wiggins, Herbert E.
**Willama, A. J.
**Willama, A. J.
**Williams, Eddle
Williams, Eddle
Williams, Sam
Williams, Sam
Williams, Sam
Williams, Saw
Williams, N. H.
**Williams, Bob (Buck)

Williams, Edward
Walter
Williams, N. H.

**Williams, Bob
*Williamson, Fred
*Williamson, Fred
*Williamson, Jim, The
Great (Wire Act)
*Williamson, Walter
*Williamson, Mike
Wilson, Mike
Wilson, Mike
Wilson, Herry
Wilson, Tex

Wilson, Tex ***Windle, Billy Winters, Geo. Winters, Sid & Dolly ***Wodsworth, Ben W.

"Woodward, C. R. W.
"Woolee, H. S.
Woolsey, P. S.
"Woolsey, P. S.
"Worth, Cliff
Worthington, Pete
"Wrenuer, Max
Wright, Bob
Wright, Earl
"Wright, Harvey
"Yerbon, Back
"Yates, Harold

(Continued on page 70)

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RAUSE Greater SHO

Newport News, Va., Week March 31st

First show in biggest ship yards in United States and thousands of returning soldiers. Wanted athletic show, with outfit preferred. Will furnish outfit if necessary. Also one more novel show, spot-the-spot, knife rack, photo gallery, clothes pin, chicken hucklebuck. Concessions open. Address

BEN KRAUSE, Manager Krause Greater Shows, Durham, N. C., Week March 24th.

Moss Bros.' Greater Shows Want SHOWS AND CONCESSIONS OF ALL KINDS

Will sell Cook House and Soft Drinks exclusive. Any Cook House that will give my people a fair deal and don't put the Hipe on too strong can get at least a hundred dollars' worth of meal tickets a week from the company. Shows lirat don't condict with Plantstion, Cabaret, Teu-in-One, Silo, Fight, Fat Girl, Hazel Snake Show, Poing and Merry-Go-Round. WILL BOOK Ell Wheel. Address as per Route: Hotle, Ark, week March 24 to 29; Charleston, Rie., March 31 to April 5. P. S.—Dick O'Brien wants Girl for Hazel Show. Mary Pickford or Pearl White, if at liberty, write. Joe D. Andrea wants Trombone, Snare Drum and Cornet for Band.

STOP! LOOK! MR. SHOWMAN

\$1,800.00 outfit, Underground Chinatown, Parker make. Good as new—been up only four times. One best Parker ever turned out. Now set up in Dance Hall, Warner Park, Chattanooga, Tenn., for your inspection. Come on, look it over. You can buy it for less than one-half price. Big bargain.

A. II. BORNKESSEL.

GREATER MONARCH

Big Opening Lehighton, Pa., Victory Celebration, Saturday, April 19, to Saturday, April 26

Showmen and Concessionaires, we positively stay out all season. I own my own R.-S. Merry-Go-Round and Ell Ferris Witest, carry 10-piece Band and De Phil and De Phil Senastional Free Attraction. Liberal indusements to capable showner. Complete outfits turnished. WANT Dog & Pony Sim to feature, first-class Show that do not confiler. Few more legitimate Concessions open, except Wheels. CAN PLACE experienced Man to take charge of Ell Ferris Whies! Rielp on R.-S. Carousel and Ell Wheel, Address until April 1.

JOS. ZARBA, Manager, 50 Bank St., Newark, N. J.; after that date, General Delivery, Lehighton, Pa.

P. S.—Welcome Home and Victory Celebration Committees write. Have a few open weeks.

for one of the best framed ten-in-ones on the road, glass blower, tattooer, Buddha worker and one good freak to feature. Nothing too big. Talkers and grinders for other shows, cabaret dancers that are good workers. Write. State salary expected. Cabaret workers, send photographs. Show opens New London, Conn., April 26. Address

SAM ANDERSON, 175 St. Botolph St., Boston, Mass.

WANTED PIT SHOW ATTRACTIONS

Fat Girl, Midget Lady or Man, Lady or Man with Hig Snakes or any good Freak for a real Pit Show with a long seasum and where salary is sure. State all in first letter. Show owned by Rice & Dorman, so you can't lose. Address. GHAS, A. ZORN, Managor Pit Show, Corsicans, Tex., March 24; Dailas, Tex., March 31.

WANTED--OUTDOOR ATTRACTIONS

Sensational Acts, Riding Devices, Concessions, Shows, etc. Nothing too big; nothing too small. For Fairs and Outdoor Celebrations. State all in first letter.

JOHN R. STEVENS & CO., Liberty Building,

Buffalo, N. Y.

Drausfield as car manager for this season. JOHN R. STEVENS & CO., Liberty Building,

LETTER LIST.

(Continued from page 69)

**ye, Ung Yeager, Walter *Young, Billy P. *Young, Billy P. *Young, E. Wilmot Young, Oliver P. Young, William Young, Bill

Zenero, Bobby

***Zennle, Mike
Zimmer, Itay
Zingaro, Patsy
Zingg, Bert
Zumma, Oacar Mike

THE LEGITIMATE

THE LEGITIMATE
(Continued from page 10)
la not required to have any. English-speaking
nations, he thinks, have now, and have had
in the past, but little art in comparison with
other peoples. Father Smith also made the prediction that the theater, as it exists today, is
near the end of a cycle of five hundred years,
and will dwindle suddenly and he replaced by
other ideals.

Mr. Lackage, on the other hand, thinks the Mr. Lackaye, on the other hand, thinks the present spark of art will hold over. Whatever may be wrong with present-day plays is due entirely to the playgoing public, he asserts. "The stage," says Mr. Lackaye, "of necessity reflects public cravings, which are at fault. He blamed playgoers for the insistent presence of salacions plays, and said he knew of ne producer who would not rather produce a clean play than a prurient one if it were not that required the same of ment one on the considered. ular demand must be considered.

The title role of George Middleton's new comedy, The Cave Girl, will be filled by Lols
Fisher, an engaging young actress, who in Good
Gracions, Annabelle, had a part full of langhter,
and whose acting was one of the brightest
spots in Be Caim, Camilia, Miss Fisher will
be remembered, too, for her part in Bio Grande.

JANE CHAPMAN ADVOCATES CHORISTERS' CLUB (Continued from page 67) ception of what the organization and its sime

ionid be.
"I know very little about labor organizations "I know very little about indor organizations and I am not interested in them, but when I read in The Biliboard that the Burlesque Club is having social sessions every month, with entertainments and refreshments, I feel like getting the girls together and establishing a club

ting the girls together and establishing a club for ourselves, where we can meet the same so the men Co.

"Just think how many chorus girls there are in New York every summer making the rounds of officea to see managers. Sometimea the girls have to wait hours, and, if they had a club house convenient, they could do their waiting there in comfort, and the same with the girls playing around New York."

COMMENT

Anything that will make a man or woman think for him or herself will utimately find expression in word or deeds.

Miss Chapman has given expression to her thoughts in words, and we personally endorse the sentiment therein, and further aland ready to co-operate with Miss Chapman along practical lines for the organization of burlesque choristers into a fraternity for mutual benefit.

The question that risea in our mind is: Do the majority of chorus girls desire a club of their own, and if they do desire it, will they give their moral support if ways and means can be found to finance the project?

Wherever there is a will there is a way, and we will find the way to finance the enterprise

can be found to finance the project?

Wherever there is a will there is a way, and we will find the way to finance the enterprise if we are convinced that it will meet the approval of burlesque choristers.

We know Miss Chapman as a chorister of exceptional, pleasing personality, a conscientiona worker and a congenial companion with her associates. Further, we are confident that she is sincere in her desires and efforts to benefit each and every girl in the chorus.

Choristers, do you want a club of your own?

card and every girl in the chorus.

Choristers, do you want a ciub of your own? If you do you can have it, and, furthermore, have it in the very near future. It's now up to you, Ask and ye simil receive. Address Jane Chapman, care Watson's Orientals, or Alfred Nelson, Editor of Burlesque, care Biliboard, New York City. Nelson, Editor New York City.

RINGLING WELL PLEASED

New York, March 24.—Richard T. Ringling is more than delighted at the hundreds of letters and applications he has received for membership in the Association of American Cowhoys. "Doe" letter, the energelic secretary, has been immediately with correspondence, which is being answered as rapidly as possible.

Membership cards are already being mailed to those who have paid their dues and been elected. Immediately after the next interling of the association those who have sent in their applications will be halloted upon, and if elected will immediately be forwarded their cards.

Ringling is particularly entinusastic regarding the benefits to be derived from the organization, and has informed his friends that he is with it thru thick and thin, in an innext endeavor to make the Wild West business what it should be in the category of American sports.

Letters, with a prospectus and application bisaka will be sent out this week to everyone interested in the business.

TOM DRANSFIELD ENGAGED

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LARGE, FLASHY PACKAGES

Lowest prices. Prompt shipments.

RED BOX, FULL ONE POUND, (24 POUNDS TO A CASE. RED BOX, FULL ONE HALF POUNDS TO A CASE. 23C

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Combination Club and Baggage Car, 78 ft., steel platform sills.

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We will build, install on percentage, sell you the plans of up-to-date, new ideas. A real "Fun House" for your Park. TUB RACE AMUSEMENT CO., 500 Fifth Ave., Room 402, New York.

BAGGAGE CARS FOR SALE—One 10-ft. Car, with 6-wheel trucks; will attend M. C. B too and will move in any passenger train; takes ft. One 10-ft. Baggage Car, with 6-wheel lost needs some repair, but moved in my last season; \$500.00 takes it. Or will trade t Langage Cars for three 60-ft. Flaia, Addre DODSON, Box 430, Peoria, Illinois.

Concessionaire at Greene Park, Camp Lewia (War Sections) Balter says it will be a permanent campl, waste further with r id mashine. R. E. BEDFORD, 1115 fo. 4th, Tacuma, Warbington.

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Snakes fixed safe to handle. Orders from \$10.00 up shipped promptly. THE ORIGINAL W. ODELL LEARN, Manager Pan-American Snake Farm, Laredo,

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combination Car. Must be in first-class con-tate all particulars, size of baggage end, amo-crommudations, etc. Address WM, NEFF, Elm d. Cincinnati Chic.

READERS' COLUMN

(Continued from page 28)

ed to play the heavier parts, such as Portla Lady Macbeth, but as Miss Hamper de-ned and became more and more assured in acting she was given these roles in succes-: First, Juliet, then Portla, and about a rago Lady Macbeth.

Marriages

WANS-FAIRBANKS—J. Evans, Jr., of Pitts-(f. and Mrs. Iteth Sully Fairbanks, former of the Douglas Fairbanks, were married in we york recently.

"ARIAND-DeLONG—C. S. Karland, well-amoun fair munager, and Lillian DeLong, of the earn of Milton and DeLong Staters, were mar-ied in Tolesto, O., March 15.

"LAVELLITHUSIY—Jewel Lavelle, leading may with the atock company at the Lyric Thea-er, Porlland, Ore., and Emma Trusty, a chor-ster, were married at Portland, Ore., recently.

IMALL-JOIDAN—Lleut, Bert L. Hall, the viator, who appeared in Romance of the Air, and Helen M. Jordan were married at Cleve-and, O., recently.

and Dielen M. Jorgan and Control at Cleve-and, O., recently. LINK-SCHAIL—Charles Gordon Link, owner of the Lyceum Theater, Columbus, O., and Illan Schall, fentured prima doons of Max piecel's Social Follies, were married at Pitts-urg, 17s., March 13.

Births

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S DELL areda,

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Born, to Mr. and Mrs. C. D. Bristol, a six-nd-a-bsif-pound son, at Rochester, Pa., March J. Mother and child doing nicely.

Born, to Mr. and Mrs. A. L. Crouch, a son t St. Joseph, Mo., March 10. Crouch is accelarly-treasurer of the S. W. Brundage Shows. Born to Mr. and Mrs. Eddie B. Collins, a anghier, March 12, at Akron, O. Mother and middle doing nicely.

Born to Mr. and Mrs. John Finch, a girl, at heir country home in New Franklin, Mo., resents.

CIRCUS & WILD WEST

arnes, Al G., Circus: Pasudena, Cal., 26; Los Angeles 27-29.

Angeles 27-29.

lighty llang Shows, E. Hang, mgr.: Forest, Miss., 26; Lake 27; Newton 28; Hickory 29; Chunky 31.

ingling Bros. & Barnum & Balley Combined Shows: Madlson Square Garden, New York City, March 29, Indef., reed & Hunaford Shows, United: Beaton, Ark., 26-77; Wheetley 28-20; Moro 31-April 2; Rondo 3-5.

CARNIVAL COMPANIES

CARRIVAL COMPANIES

Acme Shows: Batesburg, S. C., 24-29.

Baldwig: United Shows, Geo, A. Baldwin, mgr.:

Richmond, Va., 24-29.

Barked Showa, K. G.; Knoxville, Tenn., 24-29.

Broadway Famous Rhowa, Billie Clark, nigr.:

Meridian, Miss., 24-29.

Brown Aper Shows: Indelgh, N. C., 24-29.

Brown Amnsement Co.; Watsonville, Cal., 24-29.

Campbell's II, W., United Shows: Alsbama City,
Ala., 24-29.

Claffed tarolina Show, H. B. Clifford, mgr.:

Inveness, Fla.

Clark's Greater Shows, A. S. Clark, mgr.: El
Paso, Tex., 24-29.

Delmsr Shows: Sameaville, Tex., 25-30.

Pilsco Shows: Cedar Grove, La., 24-29.

Delmsr Shows: Cedar Grove, La., 24-29.

Gray, Roy, Amusement Co.; Kitmichael, Miss.,
24-29.

Gray, Roy, Amusement Co.; Kitmichael, Miss.,
24-29.

Grest Southwestern Shows, C. J. Rurckart, mgr.:

Frisco Shows: Cedar Grove, La., 24-29, Gray, Roy, Amusement Co.: Kitmichsel, Miss., 24-29, Grest Southwestern Shows, C. J. Burckart, mgr.: Helfin, Ala., 24-29, Grest Southwestern Shows: Benton, Rh., 24-29, Grest Wortham Shows: Douglas, Arls., 24-29, Hall-Roby Shows: Iowa Park, Tex., 31-April 5, Jones, Johnny J., Exposition Show: Jacksonville, Fls., 24-29, Kaplan Greater Shows, Sam Kaplan mgr.: Knoxville, Tenn., 22-29.
Kranse Greater Shows: Durham, X. C., 24-29, Laga a Greater Shows: Durham, X. C., 24-20, Laga a Great Empire Show: Harrisbnrg, Ill., 24-23.

Lewis Amusement Co.: Cope. S. C., 24-29. Liberty Shows, S. Battlato, mgr.: Acworth, Ga., 24-25. Robinson Famous Shows: Norfolk, Va.,

26 April 5.

Metropolitan Showa, C. E. Bardeld, mgr.: Americua, Gs., 24:29.

Mau'a Greater Shows: Corbin, Ky., 24:29.

Mighty Doris Shows, Hencet John Brunen, mgr.:

Iligh Point, N. C., 31-April 5.

Moss Bros. Shows, T. O. Moss, mgr.: Hoxie,

Ark, 24:29.

Murpby, J. F., Gilt Edge Showa: Knoxville,

Tenn., 24:29.



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AGENTS—Fina income 100", profit, sulting the
Marvelous chamical Gas Stove Lightor Make 940 to 550 per most. Every flatter guarantistic sample 200, unity sallar, also the Champion
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Can place two more shows, athletic, illusion, musical comedy Hawaiian Village or water show. Will finance any reliable show man. Playing best of territory, Maryland, West Virginia and Western Penn. coal fields. Real money spots. Dan Nagle of Coney Island fame and Jos. F. Waring are owners of this organization and are known as showmen of ability. All concessions and stock wheels open; also palmistry. We have Stine's brand new three-abreast carouselle, Eli wheel and swings. Can place free act, band, talkers and general help. Address either JOS. F. WARING, 1715 Union St., Wilmington, Del., or DAN NAGLE, 1431 Broadway, Room 215. Tel., Bryant 6459.

Front Man. Floor Manager, Piano Plaver who can also play Deagan Una-Fon Drummer with own Traps, good Singer, and Ladles to work floor. No manual labor for Musicians. Best of treatment. Good salarles. All people with us before come on. Open April 3d, Petersburg, Va. Address

W. R. McCURDY, Polack Bros.' 20 Big Shows, Petersburg, Va.

Pearl H. Pope, write me.

WANT THE FOLLOWING SHOWS

and will furnish complete outfits for same shows. Must be capable of getting the money. Athletic, dog and pony, diving girl show or any meritorious show. Concessions of all kinds, except flat joints.

J. W. CONKLIN, Maxwell House, Nashville, Tenn.

WANTED DROME RIDERS HELP WANTED

Must be workers and stickers. Workingmen all departments. Long season.

Opening in Texas in April with

C. A. WORTHAM SHOWS

Talker and Assistant to manage and operate. Write giving your past experience and what you can and will do. Riders must keep up machines and ride perpendicular wall. If you can't ride, or repair, or won't don't write. Show loads on wagons. Good living conditions. Those who wrote before, write again. Want to hear from Cy Hill, Emry Deitt, Bill Matterson, Betty Chester, LeBeau, Gonegal, Dougherty, Haynes, Red Murphy and Bryarley.

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OPENING HAMILTON, OHIO, APRIL 26---WANTS

Whip, with or without wagons. SHOWS—Good Mechanical or Chinatown or any show of merit. CONCESSIONS—Good opening for Long Range Callery, Glass Stores, Palmistry. All Wheels except Candy open or any legitimate stores that can work for 10c. Want Colored Performers that double B. & O. Want Colored Performers that double B. & O. Want to hear from Freaks, Midgets, Fat Lady or any Curiosities suitable for Side-Show. Address MORRIS MILLER, Box 277, Hamilton, Ohio.

WANTED

Money-getting Shows that do not conflict, Musicians to complete Band to join at once, Bass, Trombone, Alto. Others write or wire. C. S. REED, Band Master. W. A. STRODE, Manager. Lebanon, Tenn., week March 24th.

SOBER AND RELIABLE MAN TO TAKE FULL CHARGE OF MY NI Must be able to jum on wire as we are in operation. Also good Man to take Tallery. Address TOTO SIEGRIST, care Mighty Dorls Expecition Shows, Da Richmond, Vs.

conflict. CAN PLACE a good Plantation Show. D-Six or eight-piece Colored Rand. CAN ALSO PL. La., April 10, th the heart of the Strawberry Cou-G. E. MILLER, Hammesd, Leuisiana.

Wanted -- Oriental, Hula-Hula and Spanish Dancers

Raili, C. W., Shows: Bogainsa, Le., 24-29.
Roberts' United Shows, J. Stanley Roberts,
mgr.: Augusta. Gs., 29-April 5.
Rice & Dorman Shows: Corsicana, Tex., 24-29.
Ressell Bros.' Shows: Cisco, Tex., 24-30.

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Now Booking Shows and Concessions,
Winter address, P. 0. 80X 23, Chicago, Illiante.

WANT SHOWS, CONCESSIONS, FERRIS WHEEL.
GOLDLN RIBBON SHOWS
1431 Broadway, Boom 214.
NEW YORK.

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Now Booking Concessions. C. M. NIGRO, 421 Elizabeth St., Cincinnati, Ohio.

GREAT WHITE WAY SHOWS WANTS Curious People. Send photo and all in first. GEO. V MATHIS, 1519 Knowlton St., Cincinnatt, Ohio.

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MAX HELLER, THE ORGAN MAN

MONARCH EXPOSITION SHOWS—Booking Shows and Concessions for 1919. Good routings in Pennsylvania. Will Snance reliable showmen. MIKE ZIEGLER, Mgr., Roem 124, 116 W. 39th St., New York.

C. E. PEARSON SHOWS (Winter Quarters, Dayton, O.) will open middle of April. Now booking Shows and Concessions for 1919. Address DAVE REID, Manser, Ware Hotel, Dayton, Ohio.

Roberts' United Shows Now booking Shows, and People for Season 1919, opening Augusta, Ga., March 22. Address Jacksonville, Florida.

RUBIN & CHERRY SHOWS WINTER QUARTERS, MONTGOMERY, ALA. P. O. Box 786. OFFICE, 919 BELL BUILDING.

THE SMITH GREATER SHOWS on 1919, Shows, Concessionds, Cotumbia, South Carolin

outhern Exposition Shows: Lebanon, Tenn., 24

23.
Story, Al G., Shows: Wheatland, Wy., 24-29.
Superior Shows, T. A. Wolfe, mgr.: Nashville,
Tran., 24-29.
Wallick Greater Shows: Albany, Ala., 24-29.
Washburn-Weaver Shows: Gathrie, Ky., 2-29.
Whitney Shows, A. P. Whitney, mgs.: Athens,
Tenn., 24-28.
World at Home Shows: Affants, Ga., 24-29,

ADDITIONAL ROUTES (Received Too Late for Classification)

loudin, Leo, Shows: Ryas, Ok., 27; Bowle, Tex., 28; Bridgeport 29; Graham 31, rown's, Mary, Tropical Maids: Miami, Fla., 24-

Blondin, Leo, Shows: Ryan, Ok., 27; Bowle, Tex., 23; Bridgeport 29; Grabum 31.
Brown's, Mary. Tropical Maids: Miami, Fla., 24-28.
Charley's Anat. Miller & Risser, mgrs.: Elmira, N. Y., 26; Syracuso 27:29.
Drew, Mr. & Mrs. Sidney, in Keep Her implied: Drew, Mr. & Mrs. Sidney, in Keep Her implied: Not and the Miller & Risser, mgrs.: Elmira, N. Y., 26: Syracuso 27:29.
Drew, Mr. & Mrs. Sidney, in Keep Her implied: Not and the Miller Miller Sidney. Sidney in Keep Her implied: Sidney Class. Charles 27:29.
Fulkerson's, Robe, Ginger Glis: Lebanon, Pa., 24:29—(CORRECTION).
Giersdorf Maskeal Co.: Beilfourche, S. D., St. Spearfish 27-28; Caster 29.
Gilbert's, R. A., Hypaode Show: (Lyric) Mwood, Ind., 24:29.
Honey Gais, Gene Cobb, mgr.: (Wonderland) Tulss, Ok., 24:29—(CORRECTION).
Jennings Stock Co.: Hearne, Tex., 24-29.
Lewis', Irving, Chickeo Choo Maida: Bocky Munt, N. C., 24-29.
Majustic Road Shows, M. W. McQuigg, mgs.: (Alvin) Pittsburg 24:29.
Majustic Road Shows, M. W. McQuigg, mgs.: (Lokaton, Miss., 28:29; Kosclusko 31-April 1; Starkvilie 2-3; Meridian 4-8—(CORRECTION).
Martin, Dalsy & Sam Gray: (Strand) Portland, Ore., 26-29.
Millettes, Upside Down: (Victory) Charleston, S. C., 27-29.
Reilly, Johnnie: (Opeta House) Ciyde, N. Y., 31-April 2; (Bastable) Syracuse April 3-5.
Schepp Comedy Circus: (Sedalia) Sedalia, Mo., 27-27.
Submarine Girls Co., E. F. Mersereau, mgr.: (Liberty) Sherman, Tex., 24-29.
Will's Muskeal Comedy Co., Wally Helston, mgr.:

27-23.
Submarine Girls Co., E. F. Merserean, mgr.;
(Liberty) Sherman, Tex., 24-23.
Will's Musical Comedy Co., Wally Helston, mgr.;
(Grand) Homestead, Pa., 24-23.
Williams, John J., Stock Co., Dawson, Ga., 24-23.

nith, Peter J.: (Airdome) Mismi, Fla., March 23, indef.



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LAST CALL

SHOWMEN, NOTICE—Can place for the coming season, consisting of fifteen weeks of Fairs, ten Fairs NORTHWESTERN CANADA. Also the following State Fairs: SPOKANE, HELENA, BOISE, SALT LAKE, FILER and another late Fall Fair to be announced later. Can place the following Shows: Hawaiian, Diving Girls, Musical Comedy or Oriental, Illusion, small Wild West, Plantation and Dog and Pony Show. Wil furnish complete outfits for same. Can place ten or twelve-piece Band, also ten-piece Colored Band. Will pay top salary. Can use two Promoter and Secretary. Want Talkers for Animal Show, Destruction of Belgium, Animal Trainer and Workingmen in all departments. Concessions a open. No exclusives. Can use Agents for Concessions. Show opens Twin Falls, April 14. Don't write. Wire FELICE BERNARDI, Twin Falls, Idahe

Johnny J. Jones' Expos

WANTS WORKINGMEN IN ALL DEPARTMENTS

Wagon Builder (year around proposition); prefer man that can handle lot. Ticket Sellers that can grind. Man to make openings and handle Trained Chimpanzee Exhibition. Porters, Musicians and Trainmen, also Talker for Essie Fay Show. Workmen near Birmingham, Ala., address FRED LEWIS, Supt., Winter Quarters, Fair Grounds, Birmingham, Ala. Others, JOHNNY J. JONES. Week March 24, Jacksonville, Fla.; week 31, Savannah, Ga.

CARNIVAL COMPANIES, ATTEN RD ANNUAL ROUNDUP AND FRONTIER DAYS

July 3rd, 4th and 5th

GLENDIVE, MONTANA

Want good, clean Carnival Company for morning and evening Shows Can locate on Main Street. Attendance about 8,000 'daily. July 4th will be Returned Soldiers' Day. Any Shows or Acts of merit considered. Fakes and gamblers not wanted. Exceptional opening for Lunch Men, as town cannot feed crowds. Give full particulars in first letter. For F. H. SINCLAIR, Secretary.

EXANDER & EXPOSITION SHOWS

Can still place two small shows. Will furnish tops for same. If you have your own outfit will give good inducements.

Alexander & Foster Greater Exposition Shows, Room 405, 130 Washington Avenue, Scranton, Penn.

Opening Torrington, Conn., April 24th; Naugatuck, Bridgeport, Ansonia, New Haven and Hartford to follow.

WE PLAY THE CREAM OF NEW ENGLAND.

Write or wire what you have to offer.

WHAT WE HAVE

Al W. Cramer's Rides, Captain Irwin's Society Circus, Joseph Dion's Animal and Ten-in-One Show, Frank Bishop's Motordrome, Jack Mack's Hawaiian Village, Cyclone Rass' Athletic Show, Toby Lyon's Cabaret Show, Prof. O. Ruta's Band. Musicians, write PROF. O. RUTA, 343 E. 120th Street, New York, N. Y.

WHAT WE WANT

Shows that do not conflict.

ALL WHEELS SOLD.

CAN use workmen in all branches. Tex. Summers, write.

CONCESSIONS—A few still open. Wire or write what you have once. Perhaps we can place you. Address all mail to EDWARD O'BRIEN, Torrington, Conn.

MONSTER INDOOR CARNIV

In the Armory, Binghamton, N. Y., Week March 31st to April 5th, Inclusive.

WANTED

Can place two or three more shows and five more concessions. Every thing legitimate goes.

This Will Be Another Big One Following Hion and Mohawk

We play Binghamton under auspices, with 1,000 live boosters already on the job. All with the First World's Congress of Dare Devils. Address D. D. SCHREYER, Armory, E. Main St., Mohawk, N. Y., up until March 30th; after that, Armory, Binghamton, N. Y.

WANTED

One more money-getting Show, legitimate Concessions of all kinds, also Plantation People and experienced Merry-Go-Round Help. Positively no Girl Shows or Graft. Write or wire MITCHELL & DAVIS SHOWS,
Live Oak, Fla., Week of March 24th to 29th.

MONSTER "VICTORY" CELEBRATIONS, FREE ON MAIN STREETS, UNDER THE STRONGEST AUSPICES, THAT WILL REMIND YOU OF "YE OLDEN TYMES."

Con T. Kennedy Shows

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FREE ON 12TH STREET

Among our big fall celebrations are the State Fairs of Detroit, Mich.; MUSICIANS to enlarge band; returned soldiers preferred. Address A. U. Milwaukee, Wis.; Ak-Sar-Ben, at Omaha, Neb.; Chippewa Falls, Wis., and others, announcement of which will appear later.

The name "CON T. KENNEDY SHOWS," stands for honesty, merit and the most gorgeous and elaborate production in carnivaldom.

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CAN PLACE THE FOLLOWING: Autodrome, War Exhibit and any new mechanical or meritorious attractions.

CONCESSIONS of every description.

For J. CALLI'S OVERSEAS JAZZ MINSTRELS, Singers, Dancers, Comedians and Musicians for Jazz Band and Orchestra. I furnish berth and CON T. KENNEDY,

MINNESOTA AVE. MAIN STREETS

HAWAIIAN VILLAGE-Five more Singers, Dancers and Musicians. PIT SHOW-High-class and novel features at all times.

Four more MIDGETS and four more FAT GIRLS. Gentlemanly Talkers and people in all branches of the carnival business

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