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THE

KNOEDLER COLLECTION

EXECUTOR'S SALE.

Modern Oil Paintings,

BY DISTINGUISHED

FOREIGN AND AMERICAN ARTISTS.

BY ORDER OF THE EXECUTORS OF THE ESTATE OF THE  
LATE MICHAEL KNOEDLER, Esq.

NOW ON EXHIBITION

DAY AND EVENING, AT THE

Leavitt Art Galleries, No. 817 Broadway.

TO BE SOLD BY AUCTION

AT THE

CLINTON HALL SALE ROOMS,

TUESDAY and WEDNESDAY EVENINGS, FEBRUARY 11th and 12th,

COMMENCING AT 7 1-2 O'CLOCK.

GEO. A. LEAVITT & CO., Auctioneers.

1879  
M. KNOEDLER & CO.  
LIBRARY.

## Conditions of Sale.

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1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispueto shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

## ARTISTS REPRESENTED.

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<i>Schreyer.</i>	<i>Lambinet.</i>	<i>Alcazar.</i>
<i>Jimenez.</i>	<i>Bomblet.</i>	<i>Vibert.</i>
<i>Toulmouche.</i>	<i>Maréchal.</i>	<i>Innocenti.</i>
<i>Glaize.</i>	<i>Egusquiza.</i>	<i>Meyer von Bremen.</i>
<i>Troyon.</i>	<i>Lassalle.</i>	<i>Pecrus.</i>
<i>Girardet.</i>	<i>Epp.</i>	<i>Robie.</i>
<i>Jacquet.</i>	<i>Delort.</i>	<i>Munkacsy.</i>
<i>Trayer.</i>	<i>Ciceri.</i>	<i>Desgoffe.</i>
<i>Coomans.</i>	<i>Campriani.</i>	<i>Voltz.</i>
<i>Goupil.</i>	<i>Serrure.</i>	<i>Wahlberg.</i>
<i>Theo. Frere.</i>	<i>J. H. Beard.</i>	<i>Schneider.</i>
<i>David Johnson.</i>	<i>Pecrus.</i>	<i>Emily Preyer.</i>
<i>Fritz Muller.</i>	<i>Rozier.</i>	<i>Roszczewski.</i>
<i>Lesrel.</i>	<i>Doyen.</i>	<i>J. B. Irving.</i>
	<i>Etc., Etc.</i>	

EXHIBITION DAY AND EVENING  
—AT THE—  
LEAVITT ART GALLERIES  
817 Broadway.

THE SALE WILL TAKE PLACE  
—AT THE—  
Clinton Hall Sale Rooms,  
Tuesday and Wednesday Evenings,  
FEBRUARY 11th and 12th.

# CATALOGUE.



## FIRST EVENING'S SALE.

WYNGAERDT (P. J. Van),  
Antwerp.

1 Landscape, View in Holland.

2 Landscape, View in Holland.

GAMBA (de Preydour), Paris.

3 Spring Time.

4 Industry.

BAIRD, Paris.

5 Chickens.

6 Companion.

FRERE, (Charles),

Paris.

150 7 Labor Lost.

KNIGHT (D. R. of Philadelphia)

Paris.

*Pupil of Meissonier.*

100 8 View near Paissy.

VOLCKERS (E.), Dusseldorf.

9 Interior of a Stable.

BRUCK-LAJOS (Louis), Paris.

*Pupil of Munkacsy.*

10 La Marquise.

ROUGERON (Jules),

Paris.

110 11 The Billet-doux.

FRIEDENBERG (W.),  
Frankfort.

*65-95* 12 The New Song.

DOYEN (E.) Paris.

13 The Waitress.

HECK, (Robert), Stuttgart.

*200-95* 14 Among the Ruins.

BROOS (J.), Paris.

*145* 15 Kirmess-Time.

MEISSNER (E.), Munich.

*200.* 16 The Two Mothers.

ROSZCEZEWSKI, Paris.

*300.* 17 Flowers and Objects of Art.

GARAY (M. de), Paris.

*75.* 18 Jealousy.

IRVING, (J. Beaufain), Deceased  
New York.

*58* 19 At the Confessional.

JIMENEZ (Louis), Paris.

*77* 20 In the Park.

ENGEL (J. F.), Munich.

*50* 21 A Heavy Catch.



250  
200  
BECKER (Georges), Paris.

*Medal of 1870 and '72. Hors concours.*

22 A Moorish Princess.

250  
200  
PRIOU (Louis), Paris.

*Medal of 1869 and first class medal of 1874. Hors concours*

23 Cupid Captured.

250  
200  
DANA (W. P. W., of N. Y.),  
Paris.

*Medal Universal Exhibition at Paris, 1878.*

24 Coast View in Normandy.

170  
200  
LAMBINET (Emile) Deceased,  
Paris.

*Medal of 1843, 1853 and 1857; Legion of Honor 1867.*

*Hors concours.*

25 French Landscape.

200  
200  
CARPENTIER (E.), Antwerp.

26 In the Garden.

HUE (Charles), Paris.

27 On the Lake.

28 In the Park.

ESQUIVEL (V.), Paris.

*Pupil of V. Palmaroli.*

29 Spanish Café.

BAZZANO (L.), Rome.

350

30 After the Duel.

ALCAZAR, (J.), Paris.

*Pupil of Palmaroli.*

31 The Artist at Work.

RUMPF (Philip), Frankfort.

*Pupil of Schreyer.*

450

32 Evening Hours.

TOULMOUCHE (Auguste),  
Paris.

*Medals of 1852, 1859 and 1861. Legion of Honor, 1870.  
Hors concours.*

200

33 Reflections.

3

34 Companion.

BOMBLED (Charles), Paris.

35 Doggies.

ECHTLER (Adolphe), Munich.

70 36 Children Feeding Pigeons.

EPP (Rudolph), Munich.

37 A Bavarian Lady

LASSALLE (Carbaillet) Paris.

38 The Pups.

39 Companion.

LESREL (Adolphe Alexandre),

300. 40 The Trumpeter.

DOYEN (Gustave), Paris.

500 41 The Interrupted Reader.

SINKEL (E.) Dusseldorf.

275 42 Madonna and Child.

VIBERT (Jean Georges), Paris.

*Medals 1864, 1867 and 1868. Legion of Honor, 1870.  
Hors concours.*

250 43 The Mountebank.

250 44 Lady Tending Flowers.

VALLES, Rome.

45 Strolling Players.

ROZIER (Dominique), Paris.  
*Medal of 1876.*

46 Fruit.

ARTZ (A.), The Hague.

47 The Sand Dunes near Scheveninge.

GLAIZE (Paul Leon), Paris.

*Medals of 1864, 1866 and 1868. Legion of Honor 1870.  
Hors concours.*

48 Penelope.

49 A Merveilleuse, (Time of the Directory, 1793.)

PACZKA (A.), Paris.

*Pupil of Munkacsy.*

50 A Monk.

BELLANZONI (L.), Rome.

51 The Standard Bearer.

PERAIRE (Paul),

Paris.

*100* 52 View on the Seine.

MARÉCHAL (Chas. Raphael),

Deceased.

Paris.

*Medal of 1853.*

*100* 53 Contentment.

INNOCENTI,

Rome.

*500.* 54 The Minuet

ROETH (Philip),

Munich.

55 Landscape.

FRERE (Charles),

Paris.

*100* 56 The Donkey Ride.

TROYON (Constant,) Deceased.  
Paris.

*Medal of 1838, 1840, 1846, 1848, 1855, Legion of  
Honor 1849.*

*150* 57 Study of a Dog.

70 COLLART (Madame M.),  
*57<sup>A</sup>* Brussels.

CATTANEO (A.) Rome.

*150* 58 Lake Nemi, Italy.

*150.* 59 Lake Nemi, Companion.

BEYSCHLAG (R.), Munich.

*300.* 60 The Dreamer.

HERTEL (Carl), Dusseldorf.

*150* 61 The Evil Conscience.

PILTZ (Otto),

Weimar.

*200.* 62 Fresh Cake.

ARNOLD (H.),

Munich.

*100.* 63 Devotion.

MONTEMEZZO (A. D.),

Munich.

*75.* 64 Rural Scene.

LÖSSOW (D.),

Munich.

*100* 65 Day Dreams.

CARBANERO, (J. Morero),

Paris.

*290.* 66 Improving his Master's Absence.



BRUN (Charles), Paris.

*Medal of 1868.*

160. 150 67 The Flower Girl

KAUFFMANN, (Hugo),  
Munich.

150 150 68 The Country Inn.

EGUSQUIZA (R.), Paris.

*Pupil of Madrago.*

260. 250. 69 On the Balcony, Venice.

LENGO, Paris.

57 70 Evacuation Day.

MEYER VON BREMEN,  
(Prof. J. G.), Berlin.

*Various Medals and Decorations.*

1500. 71 The Well-Learned Lesson.

1500

MOULINET (Ed. Joseph) Paris

400. 72 Dividing the Spoils.

PICOU (Henri), Paris.

73 Her Dolly.

BEINKE (F.), Dusseldorf.

74 Devotion.

O'KELLY (Alois), Paris.

75 Brittany Peasant Girl.

GROSSLER (W.), Munich.

76 Demand for Payment.

BALDONI,

Rome.

60  
77 The Cobbler.

LAWRIE (A.)

New York.

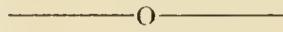
40  
78 Landscape.

35  
79 Landscape.

NORDGREEN, (A.) Dusseldorf

80 Landscape.

## Second Evening's Sale.



GIRARDET (Henri), Paris.

81 The Monkey's Toilet.

GROLLERON (Paul), Paris.

82 Desirous to Share.

LASSALLE (Louis), Paris.

83 Spring.

84 Winter.

PECRUS (Charles), Paris.

85 Graziella.

MULLER (Fritz), Dusseldorf.

*Pupil of his father, Prof. Carl Muller.*

86 Cherub.

87 Cherub.

VELTEN (W.), Munich.

88 The Hunting Party.

BRELING (Hans), Munich.

*100* 89 The Wayside Inn.

VALLES (A.), Rome.

90 The Sentinel.

BAKER (George A.), New York.

91 Female Head.

LASSALLE (Louis), Paris.

92 At the Well.

JOHNSON (David), New York.

100 93 Esopus Creek.

HEKKING (J. A.), New York.

94 New England Scenery.

JOHNSON (David), New York:

100 95 Wallkill River.

LAMBINET (Emile) Deceased.  
Paris.

*Medals 1843, 1853, 1857. Legion of Honor 1867.  
Hors concours.*

150 96 French Landscape.

SCHENCK (Auguste), Paris.

*Medal of 1865.*

*200.* 97 Sheep in Winter.

BRUNERI (F.), Paris.

*100* 98 Tenderness.

*100-* 99 Paul and Virginie.

JACQUET (Gustave), Paris.

*Medal 1868 and 1875. Hors concours.*

*250* 100 Sad and Weary.

EPP (Rudolph), Munich.

101 Bavarian Peasant Woman.

ECKSTROM (M.), Paris.

102 River View.

BECKER (Georges), Paris.

*Medal 1870 and 1872. Hors concours.*

250. 103 Oriental Maiden.

SCHLESINGER, (Felix),  
Munich.

250. 104 Fisherman and his Grand Children.

BEARD (J. H.), New York.  
105 Mischief. *Hayes*

HALL (Geo. H.), New York.

106 Spanish Boy.

LEYENDECKER (Paul), Paris

107 The Twins.



ROBIE, (Jean), Brussels.

*Medals of 1851 and 1863.*

~~400~~ 108 Flowers.

MESZOLI (E.) Munich.

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109 On the Danube.

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110 Early Morning.

LASCH (C.), Dusseldorf.

~~300~~ 111 Playing Nurse.

SERRURE (A.) Brussels.

~~350~~ 112 Spring Time.

*Heryog.*  
*No. 113. Norwegian Rapids.*

POILPOT (Theo), Paris.

~~200~~ 114 The Sleigh, (Gallic Roman.)

EBERLE (Adolph), Munich.

200 115 Children and their Pet Lambs.

PIETRASANTA, Rome.

250 116 Madame la Marquise.

KAISER (E.) Munich.

350 117 Children at the Brook.

MUNKACSY (Michael), Paris.

*Medal 1870 and 1874. Legion of Honor 1877.  
Grand Medal of Honor, Universal Exhibition of 1878, at  
Paris. Hors concours.*

900 118 The Lazy Apprentice.

TRAYER (Jean B.), Paris.

*Medal 1853 and 1855.*

200 119 Mother and Child.

HUMBERT (Ferdinand), Paris.

*Medal 1866, 1867, and 1869. Hors concours.*

*150* 120 A Head.

DELORT (Chas.), Paris.

*Medal 1875.*

*290* 121 The Marauder.

RAUBER (William), Munich.

*150.* 122 Traveling Acquaintances.

VOLTZ (Frederic), Munich.

*450* 123 Driving Home the Cattle.

DESGOFFE (Blaise), Paris.

*150.* 124 Objects of Art from the Boudoir of  
Mariè Antoinette.

DESGOFFE (Blaise), Paris.

*250* 125 Objects of Art.

VALLES (A.), Rome.

*200* 126 The Duet,

COOMANS, (Joseph), Paris.

*200* 127 Glycère.

SMITH (T. L.), New York.

*200* 128 Sabbath Morning.

CAROSELLI, Rome.

*150* 129 Feeding the Swans.

PREYER (Emily), Dusseldorf.

~~250~~ 130 A Regal Dessert.

DE PENNE (Chas. Olivier),  
Paris.

*Medal 1875.*

~~100~~ 131 Hounds.

VIBERT (Jean Georges), Paris.

*Medal 1864, 1867 and 1868. Legion of Honor 1870.*

*Hors concours.*

~~190~~ 132 Cardinal and Bearer of Dispatches.

*Fallon*

PERRAULT (Leon), Paris.

*Medals 1864 and 1876. Hors concours.*

~~850~~ 133 At the Church Port.

CICERI (Eugene),

Paris.

*Medal 1852*

— 134 On the Seine.

— 135 Companion.

RAPHAELLI,

Rome.

— 136 The Ducks.

ERULI (Eroli),

Rome.

— 137 The Armorer.

LEYENDECKER (Paul), Paris.

570. 138 Louis XIV and the Architecte Le  
Notre unveiling the Fountain  
Neptune at Versailles.

KUWASSEG (C.),

Paris.

— 139 View in France.

PACZKA (A.),

Paris.

*Pupil of M. Munkacsy.*

— 140 Satisfaction.

FREERE (Theo.),

Paris.

— 141 Bazaar in Cairo.

WAHLBERG (Alfred), Paris.

*Medal 1870, 1872. Legion of Honor 1874. Hors concours.*

~~125~~ 142 Morning, View near Boulogne.

CAMPRIANI,

Rome.

~~100~~ 143 The Vesuvius.

~~100~~ 144 On the Mediterranean.

LAFOSSE (Mme. Cecile Berthe),  
Paris.

200. 145 The Dealer in Shawls.

MESGRIGNY (F. De), Paris.

*Pupil of Rice.*

100. 146 River View.

DAMOYE (E.), Paris.

— 147 Landscape.

GOUPIL (Jules), Paris.

*Medal 1873, 1874 and 1875. Hors concours.*

150. 148 A Lady of the time of the Directory

REINHERZ (Conrad), Munich.

149 The Coming Storm.



LANGEROCK (Henry), Paris.

150 Landscape.

SCHREYER (Adolphe), Paris.

~~1500~~ 151 Bedouins on the March.

BRELING (Hans), Munich.

————— 152 Meeting on the Road.

METZELAAS (E.), The Hague

————— 153 Landscape, View in Holland.

LESLIE, London.

154 Scotch View.

EGUSQUIZA (R.),

Paris.

*Pupil of Machajo.*

155 The New Book.

SCHNEIDER (F.),

Munich.

156 Summer Sports.

LETO,

Rome.

157 Caught in a Storm.

STREITT (F.),

Munich.

158 The Faithful Watcher.

LASSALLE (Louis),

Paris.

159 Seeking Shelter.

WALKER (J. A.),

Paris.

*150.* 160 Arabs Fording a Stream.















