

SENIOR CLASS BOOK
THE NEUME



New England Conservatory
of Music

1921



GEORGE W. CHADWICK, Director

On behalf of the Class of Nineteen Hundred and
Twenty-One do we, the Neume Board,
dedicate this, our Class Book, to

GEORGE W. CHADWICK

in appreciation of his kindly helpfulness to us and
as a respectful tribute to his achieve-
ments as a musician



WALLACE GOODRICH, Dean of the Faculty



RALPH L. FLANDERS, General Manager



FREDERICK L. TROWBRIDGE, Assistant Manager

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THE
CLASS of 1921

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Chairman Entertainment Committee, Sinfonia
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Member Class-Week Committee

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In pianoforte, under J. Albert Jeffery

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Member Committee for Senior Carnival

Member Class-Week Committee



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Member Senior-Junior Reception Committee

Chairman Class-Week Committee



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Social Secretary Senior Class

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Historian of Mu Phi Epsilon

Subscription Manager of the Neume



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Business Manager of the Neume

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In violin, under Carl Peirce

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Member Senior-Junior Reception Committee

Editor-in-Chief of the Neume

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NEW ENGLAND CONSERVATORY OF MUSIC



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Associate Editor of the Neume

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In pianoforte, under Stuart Mason



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In pianoforte, under Alfred De Voto

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In voice, under Charles A. White

Assistant Treasurer Hellenic Society



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In pianoforte, under J. Albert Jeffery



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Secretary of Mu Phi Epsilon

MARY FISHBURN

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In pianoforte, under Louis Cornell



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Recording Secretary of Hellenic Society

Member Senior-Junior Reception Committee

Associate Editor of the Neume

Recording Secretary of Sigma Alpha Iota

Second Vice-President Hellenic Society

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In pianoforte, under Louis Cornell

Chaplain of Kappa Gamma Psi



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In pianoforte, under Howard M. Goding

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In pianoforte, under Richard Stevens

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Chairman Committee for Senior Carnival

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In violin, under Felix Winternitz

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In voice, under Charles A. White



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JACOB KIRSHEN

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Assistant Advertising Manager of the Neume



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Director Conservatory Club

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Medford, Massachusetts

In voice, under Charles A. White

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Salt Lake City, Utah

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In pianoforte, under Antoinette Szumowska

MARY LOUISA McGUIRE

Whitinsville, Massachusetts

In organ, under Henry M. Dunham



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Denver, Colorado

In pianoforte, under Frederick F. Lincoln

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Treasurer Conservatory Club

Member Class-Week Committee



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In pianoforte, under Richard Stevens

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Member Class-Week Committee

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Chairman Hellenic Dance Committee, 1921

First Vice-President Conservatory Club

Chapter Editor Alpha Chi Omega Magazine

Assistant Business Manager of the Neume



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Corresponding Secretary Conservatory Club

Chapter Editor of Sigma Alpha Iota, 1921

Assistant Advertising Manager of the Neume



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Boise, Idaho

In pianoforte, under F. Addison Porter

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East Pembroke, New York
In organ, under Henry M. Dunham
Advertising Manager of the Neume



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In voice, under George Fergusson

MILDRED ELIZABETH WIGGIN
Otego, Kansas
In pianoforte, under Charles F. Dennee



NEW ENGLAND CONSERVATORY OF MUSIC



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In pianoforte, under Alfred De Voto

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Boston, Massachusetts

In voice, under Charles H. Bennett

MARIE FRANCES FAISON

Faison, North Carolina

In pianoforte, under Clayton Johns

ANNA GALANTE

Worcester, Massachusetts

In pianoforte, under Anna Stovall Lothian

ETHEL GOODALE

Dorchester, Massachusetts

In pianoforte, under Richard Stevens

CLASS OF NINETEEN HUNDRED AND TWENTY-ONE

LULU ELLEN GRIFFITHS Miami, Oklahoma

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SARAH LOUISE JOHNSON Honolulu, Hawaii

In pianoforte, under Richard Stevens

In violin, under Eugene Gruenberg

AMY MARKEL Roxbury, Massachusetts

In pianoforte, under Alfred De Voto

ROSE NAZZARO Winthrop, Massachusetts

In pianoforte, under Alfred De Voto

RAYMOND ADOLPH SCHOEWE Winona, Minnesota

In violin, under Felix Winternitz

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In pianoforte, under Clayton Johns

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In pianoforte, under Kurt Fischer

CHARLES PHILIP TOUCHETTE Cambridge, Massachusetts

In pianoforte, under Louis Cornell

CLARA FIRTH WELLS Roslindale, Massachusetts

In pianoforte, under Howard M. Goding

THE
CLASS of 1922

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CLASS OF NINETEEN HUNDRED AND TWENTY-ONE

JUNIOR YEAR 1920-21

PIANOFORTE

Anshen, Ruth Helen
Astill, Willa
Aydjian, Hermine Sarkis
Barshinger, Kathryn Marie
Bellows, Ruth Davenport
Bevington, Agnes Clare
Blackmarr, Mary
Bower, Margaret May
Brener, Rose Lillian
Bruner, Myrtle Mildred
Buck, Donna Lucile
Bullock, Jessie
Carr, Althea Nutter
Carver, Doris Margaret
Cataldo Cecilia Marguerite
Chandler, Agnes Josephine
Coon, Raymond Henry
Finke, Blanche Henrietta
Flaxman, Esther Anna
George, Ada Pauline
Greenwood, Norma Elizabeth
Grover, Josephine Evelyn

Haakensen, Hulda
Harper, Henrietta Cecil
Harris, Florence Jane
Hawkins, Esther Kennedy
Hoff, Charlotte Sarah
Ingram, Emie
Jamieson, Jean Eleanor
Killam, Horace Newcomb
Knights, Ethel Dixon
Leong, Margaret Pah On
Logan, Harold Hoidtfelt
McGuire, Helena Cecilla
Nemser, Pauline Leah
Okey, Dorothy Duff King
Paeff, Anna Naomi
Painter, Clarice
Perkins, Dorothy Ellen
Posselt, Gladys Hazel
Pride, Lillian Merle
Randall, Patrel Florinda
Rathbun, Alice
Reed, Gertrude

Ring, Helen
Ruffin, Virginia Carolina
Shuman, May Ethel
Simpson, Dorothy Godfrey
Smith, Donald Sugden
Smith, Vora Maude
Sonnabend, Julia Eunice
Spectre, Bessie Sylvia
Spinazzola, Edith Elvira
Sterling, Barbara Christina
Stevens, Florence Kathleen
Stutsman, Grace May
Thomas, Ruth Ella
Underwood, Maie Vyne
Watson, Antoinette Gale
Weiss, Beatrice Evangeline
Welch, Helen Louise
Wendell, Mary Theodora
Williams, Katie Miller
Wood, Lillian Etser
Wright, Elsie Corrine

ORGAN

Cobb, Malcolm Langdon
Kuntz, Leon Claude

North, Cornelia Emma
Richardson, Myrtle

Sundt, Harold Sylvester
Whittinghill, Eleanor

VOICE

Albright, Adaline Electra
Atwell, Martha Nivin
Austin, Josephine Olive
Blankenship, Julia Etta
Brubaker, Martha Virginia

Devans, Dorothy
Dunn, Jean Addenbrook
Held, Grace Helena
La France, Muriel
Page, Lucille

Pate, Esther
Perner, Antoinette Johanna
Polley, Hildred Watson
Simpson, Carol Frances

VIOLIN

Fraser, Ruth Anneth
Heim, Fred William

Krasner, Louis Woolfe

Rollins, Amoret Pierce

VIOLONCELLO

Hewitt, Naomi Keany





ORCHESTRA

The Conservatory Orchestra

George W. Chadwick, Conductor

First Violins	Violoncellos	Bass Clarinet
Raymond Schoewe, Concert Master	Lucile Quimby English	A. Vannini, Instructor
Haig Garabedian	George A. Brown	Bassoons
Stuart B. Hoppin	Janette E. Fraser	Boaz Piller, Instructor
Saul C. Saperstein	Naomi Hewitt	Warren M. Eaton
Fred W. Heim	William A. Deverall	Horns
Margaret Allen	C. M. Keep	George Wendler, Instructor
Louis W. Krasner	Ruth Montano	William S. Buckley
Louisa V. Jones	Eleanor E. Mulloy	Worthy Denman
Ralph Harrington	Robert S. Fisher	Charles C. Clerks
Spencer W. Fuller	Palme Beck	C. R. Reasoner
Manuel Zung	Contrabasses	Trumpets
Corinne Schwartz	Max Kunze, Instructor	Francis M. Findlay
Louis Vorse	Lilian V. Arnold	LaVerne B. Perry
Sara Atkins	Eugene C. Arnold	Frank A. Robertson
Andrew F. Rosemond	Bernard F. Fuller	Benjamin White
Margaret Carabillo	Joseph E. Martin	Trombones
Second Violins	Hoved Brachman	Peter J. Wihtol
Celia R. Goldman	Harp	Albert Joseph Patch
William Santelmann	Josette D. Robertson	Stanley G. Hassell
Joyce Bigelow	Flutes	Tuba
Ruth Fraser	Raymond Orr	Alphonsus McDermott
Godfrey R. Wetterlow	Walter Knight, Jr.	Bass Tuba
Frithjof Eid	Oboes	Max Kunze, Instructor
Carlyle W. Morgan	Clement Lenom, Instructor	Tympani
Basil Prangoulis	Ethel Harding Durant	Frank V. Russell
Walter Poole	William R. Lym	William E. Donovan
Harold H. Gifford	English Horn	Percussion
Mrs. Wesley G. Nichols	William R. Lym	Louis A. Cipullo
Arsene J. Dextraze	Clarinets	Earl P. Morgan
Charlotte E. Armstrong	Emil Arcieri	Jesus Sanroma
Violas	Otto Rinderspacher	Librarian
John D. Murray	Bernadette B. Giguere	H. Arakelian
Nathalie Shute		
John S. Kearney		
Sara Louise Johnson		
Sadie Liberman		
Hrach Arakelian		
Margaritis Michos		

Symphony Hall Concert

Of particular interest this year was the concert given, under the direction of Mr. George W. Chadwick, by the Conservatory Orchestra in Symphony Hall on the twenty-third of March. It served the double purpose of securing admission for a much larger audience than can be accommodated in Jordan Hall and of acquainting the public with the ability of the orchestra to give concerts of a very high standard. Visiting musicians have often said that the Conservatory concerts are of fully professional standard, and the concert in Symphony Hall gave the soloists and orchestral players a chance for recognition such as cannot be afforded in Jordan Hall.

Programme

- Weber Overture, "Oberon"
- Schumann Concerto in A minor (allegro affetuoso)
 Jesus Maria Sanroma, San Juan, Porto Rico
- Ponchielli Aria from La Gioconda: "Cielo! e mar!"
 Charles Stratton, Clarksville, Tenn.
- Liszt Symphonic Poem, "Les Preludes"
- INTERMISSION
- Saint-Saens Concerto in A minor for Violoncello
 1. Allegro non troppo
 II. Allegro molto
 George A. Brown, Melrose Highlands
- Bizet Aria from Carmen: "Je dis, que rien ne m'epouvante"
 Norma Jean Erdmann, Chillicothe, Ohio
- Wagner Vorspiel, "Die Meistersinger"



MU PHI EPSILON — Beta Chapter

Mu Phi Epsilon

BETA CHAPTER

National Honorary Musical Sorority

ACTIVE MEMBERS

Mabel Tyler Hackett	Barbara Sterling	Margaret Bevington
Julia Blankenship	Mary Madden	Grace Conrad
Louise Watson	Antoinette Perner	Agnes Bevington
Martha Brubaker	Helen Dawson	Dorothy Flexer
Norma Jean Erdmann	Amy Budgell	Maude Ketchum
Eleanor Keith	Betty Bingham	

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Mrs. Marie Sundelius	Maggie Teyte
Miss Mable Daniels	Kathleen Parlow
Mrs. Laura Comstock Littlefield	Hedwig Schroeder
Mlle. Renee Longy-Niquelle	Mme. Caroline Hudson Alexander
Miss Irma Seydel	Marcella Craft
Miss Marie Nichols	Mme. Schumann-Heink
	Julia Culp

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Mrs. George S. Dunham	Mrs. Homer Humphrey



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Alpha Chi Omega

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Emily Bramlett

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* Deceased.



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Sigma Alpha Iota Sorority

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Mildred Cobb	Ruth Fraser	Marion Herrick
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Helene Fiske	Susan Gordon	Margaret Witherstine
	Elizabeth Wood	

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Gertrude Gibson	Mildred Mitton	Mrs. Alice Huston Stevens

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Mme. Julia Claussen	Mme. Christine Miller
Mme. Florence Easton	Mme. May Mukle
Mme. Olive Fremstad	Mme. Claudio Muzio
Mme. Amelita Galli-Curci	Mme. Olga Samaroff
Mme. Frieda Hempel	Mme. Marcella Sembrich
Mme. Louise Homer	Mme. Janet Spencer
Mme. Corinne Rider-Kelsey	Mme. Gertrude May Stein
Mme. Elsa Ruegger Lichtenstein	Mme. Harriet Ware
Mme. Margaret Matzenauer	Mme. Florence Hinkle-Witherspoon

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Phi Mu Alpha

SINFONIA FRATERNITY OF AMERICA

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George A. Leighton (Omicron), Supreme Vice-President
Charles E. Lutton (Iota), Supreme Secretary-Treasurer
Otto J. Stahl (Epsilon), Supreme Historian

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Harold S. Sundt, Second Vice-President
Thomas Williams, Recording Secretary
Haig Garabedian, Corresponding Secretary
La Verne B. Perry, Treasurer
Benjamin Russell, Warden

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William Deverall	Edward Le Clair	Charles Stratton
Raymond Henry Coon	George W. Martin	Robert Stetson
John Duliere	Earl Oliver	Edgar Streeter
Alfred Hamer	Walter S. Packard	Arthur S. Warner
Stanley Gardner	Walter I. Poole	Edgar Welsh
Ralph Harrington	Howard L. Ralyea	Naomi Whitehurst
	Stuart B. Hoppin	



KAPPA GAMMA PSI — Alpha Chapter

Kappa Gamma Psi Fraternity

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Second Vice-President, Frederick Heim
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Financial Secretary, Francis J. Gorman
Recording Secretary, Harold Coburn
Corresponding Secretary, Walter Sellnick
Chaplain, Roderick Fraser
Sergeant-at-Arms, A. J. Dextraze
Historian, F. Stuart Mason

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Harold Bauer	Philip Hale	Ignace J. Paderewski
Pablo Casals	Fritz Kreisler	W. R. Spaulding
Philip Greeley Clapp	Leo R. Lewis	William Whitney
	Samuel Carr	

ACTIVE MEMBERS

Harold Coburn	Frederick Heim	Albert McIntire
Louis T. Cornell	Owen Hewitt	Walter McLellan
Everett W. Davenport	Stanley Hassel	Earl P. Morgan
A. J. Dextraze	J. S. Henshaw	John D. Murray
Francis M. Findlay	Douglas P. Kenney	Walter Sellnick
Robert S. Fisher	Harold H. Logan	Donald Smith
Roderick Fraser	Clarence Knudson	Lionel Spencer
Harold H. Gifford	F. Stuart Mason	Harold Wilkinson
	Francis J. Gorman	

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Edwin Klahre	Rudolph C. Ringwall	Clarence B. Shirley
Louis F. Kloepfel	Dr. J. Albert Jeffrey	Rudolph Toll
	H. S. Wilder	

Hellenic Society



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Second Vice-President, Janette Fraser

Third Vice-President, Martha Brubaker

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Assistant Treasurer, Marion Dyer

Corresponding Secretary, Sue Gordon

Conservatory Club 1920 - 1921

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Second Vice-President, Eleanor Keith
Secretary, Marion Gay Assistant Secretary, Mary Terrell
Treasurer, L. Ethel Prior

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For one year—Beatrice Lewis, Bryan Sturm
For two years—Dorothy Avery, Ruth Fraser

MEMBERS

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Myra Blaker	Beatrice Lewis	Dorothy Perkins
Helen Brown	Tsuya Matsuki	Theresa Serbian
Etta Churchill	Clarice Painter	Katherine Hemmeter
Dorothy Cuddy	Carolyn Rice	Rosa Frutman
Marion Dyer	Amoret Rollins	Marion Hare
Helene Fiske	Katherine Shirley	Josephine Austin
Janette Fraser	Bryan Sturm	Marie Audet
Marion Gay	Arlene Summers	Virginia Caroll
Mary Terrell	Gertrude Lepine	Frances Anderson
Clara Wells	Rose Maginnis	Dorothy Almy
Elizabeth Wood	Frances McFarland	Mildred Cloake
Eileen Doherty	Ruth MacMurphy	Olive Cathers
Eileen Colby	Mary McGuire	Louise Sweet
Anna Bonnett	Cornelia North	Elizabeth Baker
Ruth Bellows	Antoinette Perner	Gladys Robbins
Martha Brubaker	Ethel Prior	Mildred Cobb
Evelyn Bickel	Naomi Randall	Dolores Lichauco
Dorothy Creswell	Patrel Randall	Ruth Austin
Ruth Currier	Carol Simpson	Christine Penn
Helen Dawson	Nathalie Shute	Viola Droncy
Jean Dunn	Mary Stuart	Thelma Jennings
Ruth Fraser	Monica Tyler	Ruth Barnard
Blanche Finke	Mildred Upton	Louwillie Kessler
Margaret Ferguson	Helen Welch	Florence Willcox
Sue Gordon	Minnie Wolk	Mary McEvoy
Mildred Harron	Beatrice Blanchard	Eudora Gallant
Regina Held	Louise Watson	Cleo Agey
Roberta Harvey	Madge Henry	Ruth Knapp
Grace Held	Naomi Hewitt	Helen Carlyon
Sarah Kirstein	Cecilia Cataldo	Yvonne Roynes
Eleanor Keith	Mrs. Margaret Estaver	Ruth Thomas
Helen Ladd	Florence Pinkerton	Mary Hobson

The Y. W. C. A. of the N. E. C.

CABINET MEMBERS

President, Jean Dunn

Vice-President, Carol Simpson

Secretary, Mary Stuart

Treasurer, Cornelia North

Chairmen of Committees—Antoinette Perner, Publicity; Louwillie Kessler, Program; Cornelia North, Finance; Evelyn Bickel, World Fellowship; Helene Fiske, Social Service; Vora Smith, Social; Evelyn Todd, Room; Lillian Wood, Music.

We started off this year with a reception to new girls; about 250 came and had a very good time. Our next achievement was the furnishing of Frost Recreation Hall in the dormitory. We asked Mr. Flanders to furnish this room, which he made most attractive. We have our regular weekly meetings in this room. We have Cabinet suppers every other week, and here we discuss C. A. business.

During the year we have had many very interesting lectures. Fudge parties and teas have been given in the way of entertainment.

At Christmas time we gave our annual Christmas party for the little slum children. We combined forces this year with the Conservatory Club and gave a larger party, entertaining about one hundred and ten children. Each child received a toy, candy and an apple.

We owe a great deal of gratitude to Miss Kugler and Miss Butler, our Y. W. C. A. student secretaries, who have helped us throughout the year.

Mrs. Allen has at all times helped us, and we do appreciate it.

Our organization is not large, but strength is not always in numbers. We feel that this year we have laid a good foundation for the organization, as we have become affiliated with the National organization.

LATEST COMPOSITIONS

By CHARLES DENNEE

Op. 41. No. 1.	TWILIGHT MEDITATION	.50
Op. 41. No. 2.	THE WHIRLING DOLL	.60
	(Descriptive Impromptu)	
	Played by Guy Maier	
Op. 40.	CONCERT ETUDE	.75
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