

*The John Wolfe
Collection of Paintings.*

ON EXHIBITION

AT

The Leavitt Art Galleries, 817 Broadway,

MARCH 13th TO APRIL 5th, 1882.

The Sale will take place at Chickering Hall.



CATALOGUE
OF
Mr. John Wolfe's Gallery
OF
VALUABLE PAINTINGS.

Ninety-Six Pictures by Eighty-Two Artists.

NOW ON EXHIBITION

AT

The Leavitt Art Galleries, 817 Broadway,

AND WILL BE SOLD AT AUCTION

AT

Chickering Hall,

ON

WEDNESDAY AND THURSDAY EVENINGS.

April 5th and 6th, 1882.

GEO. A. LEAVITT & CO.

R. SOMERVILLE, Auctioneer.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, IF REQUIRED, in default of which the Lot or Lots so purchased to be immediately put up again and resold.*

3. *The Lots to be taken away at the Buyer's Expense and risk within three days from the conclusion of the sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery. In default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Work of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO.

JRAC

N 48 A

March 13, 1882.

To the Art Public.

MR. JOHN WOLFE'S GALLERY OF
PAINTINGS.

The undersigned beg to announce that Mr. John Wolfe has instructed us to sell by auction his entire collection of paintings.

The reputation of this gallery is world-wide—known by connoisseurs to be one of the finest and most costly collections in this country—all painted to the order of Mr. Wolfe or selected by him from the studios and exhibitions in Europe—consisting of masterpieces and gems of modern art.

Geo. A. Leavitt & Co.

*Reserved Seats for the sale, April 5th and 6th,
can be had by applying to the Auctioneers.*

SALE ABSOLUTE

—AND—

WITHOUT RESERVE.

Artists represented in the
JOHN WOLFE COLLECTION.

- | | | |
|--|--|--|
| <p><i>Achenbach, A.</i> 32, 91.
 <i>Achenbach, O.</i> 40.

 <i>Bouguereau.</i> 96.
 <i>Bonnat.</i> 95.
 <i>Becker.</i> 92.
 <i>Breton, Jules.</i> 35, 73.
 <i>Brion, G.</i> 36.
 <i>Bertrand.</i> 84.
 <i>Bellecour.</i> 57, 79.
 <i>Boulard.</i> 12.
 <i>Bukkerkoiff.</i> 75.
 <i>Boddington.</i> 6.
 <i>Bacon.</i> 56.

 <i>Cabanel.</i> 94.
 <i>Corot.</i> 80.
 <i>Chavet.</i> 22.
 <i>Chaplin.</i> 72.
 <i>Clairin.</i> 16.
 <i>Cot.</i> 50.
 <i>Compte.</i> 87.

 <i>De Cock, Cæsar.</i> 76.
 <i>Daubigny.</i> 81.
 <i>Desgoffe.</i> 28.
 <i>De Coninck.</i> 31, 86.
 <i>Detaillé.</i> 89.
 <i>Delort.</i> 11.
 <i>De Keyser.</i> 18, 42.
 <i>Doré.</i> 26.
 <i>Domingo.</i> 69.
 <i>Diaz.</i> 67.
 <i>Devedeux.</i> 7.</p> | <p><i>Duvieux.</i> 3.

 <i>Escosura.</i> 29.
 <i>Escallier.</i> 15.

 <i>Frère, Ed.</i> 27.
 <i>Frère, Theo.</i> 1, 2, 52,
 53, 62, 63.
 <i>Falero.</i> 58.
 <i>Fichel.</i> 24.
 <i>Français.</i> 51.

 <i>Girard, Firmin.</i> 34.
 <i>Goupil, Jules.</i> 8.
 <i>Gerome.</i> 66.
 <i>Guerra.</i> 9.
 <i>Gianneti.</i> 10.
 <i>Grutzner.</i> 60.

 <i>Henner.</i> 68.
 <i>Hennings.</i> 19.

 <i>Jacque.</i> 74.

 <i>Knaus, L.</i> 81.
 <i>Kraus, F.</i> 5.

 <i>Landelle.</i> 33.
 <i>Lefebvre.</i> 85.
 <i>Leloir.</i> 90.
 <i>Lambert.</i> 61.
 <i>Lecompte.</i> 20.
 <i>Lambinet.</i> 4.</p> | <p><i>Makart.</i> 14, 49.
 <i>Munkacsy.</i> 45.
 <i>Meyer von Bremen.</i> 30.
 <i>Marchal.</i> 65.
 <i>Merle.</i> 46.
 <i>Madrazo.</i> 70.
 <i>Mesgrigny.</i> 55.

 <i>Piloty.</i> 93.
 <i>Preyer, J. W.</i> 82.
 <i>Preyer, E.</i> 25.
 <i>Perrault.</i> 64.
 <i>Plassan.</i> 54.

 <i>Riefsthal.</i> 48.
 <i>Reidel.</i> 41.

 <i>Schreyer.</i> 39.
 <i>Stevens, Alfred.</i> 88.
 <i>Schenck.</i> 17.
 <i>Soyer.</i> 37, 38.

 <i>Tamburini.</i> 59.

 <i>Van Marcke.</i> 43, 44.
 <i>Vibert.</i> 78.
 <i>Viry.</i> 13.
 <i>Vollon.</i> 47.

 <i>Wahlberg.</i> 77.
 <i>Worms.</i> 23, 71.

 <i>Zcim.</i> 21.</p> |
|--|--|--|

CATALOGUE.

No. 1.

T. FRÈRE, Paris.

Medals, 1848 and 1865.

90 Street Scene, Cairo. *Pamph - sign 3 - 1/2*
ditto all of K
R (A)

11 $\frac{3}{4}$ x 7 $\frac{1}{4}$.

No. 2.

T. FRÈRE, Paris.

Medals, 1848 and 1865.

50 Bazaars, Cairo. *2, 20*

11 $\frac{3}{4}$ x 7 $\frac{1}{4}$.

No. 3.

N. DUVIEUZ, Paris.

100 Venice from the Sea. *Lafayette*
Janyford

11 $\frac{1}{2}$ x 18 $\frac{3}{4}$. *100*

270 480

Handwritten

270

No. 4.

430

E. LAMBINET,

Paris.

600

Dr. de la Peine
On the Seine. Good. faint. like
= Peine - *150*

14 x 22³/₄.

No. 5.

F. KRAUS,

Berlin.

310

Part of - by 4th
Peasant Woman of Northern Prussia. *200*

Head a fine, well painted
13 x 11.

No. 6.

H. F. BODDINGTON,

London.

200

very many
In Betshworth Park, Surrey. *200*

24 x 35¹/₂.

No. 7.

L. DEVEDEUX,

Paris.

very many
Pupil of Decamps. *Part - 500*

Circassian Slave Dealer, and a Bazi-Bazouk. *500*

Part by a Peine
30 x 23.

340

1880

17W

1874

No. 8.

J. GOUPIL, Paris.

Medals, 1873, '74, '75, 78.
Legion of Honor, 1881.

The Lost Dauphin.

Salon of 1873.

29½ x 22½.

Handwritten notes:
1/2 length - back as in original
great error for - West front
honor

190

No. 9.

A. GUERRA, Rome.

Cardinal and Servants in Park of Villa
Borghese.

22 x 43.

Handwritten notes:
4 1/2 by 5 1/2 ft
5 ft - hand in 4 ft - Sun only
back - the horse back

4(2)

No. 10.

R. GIANNETTI, Rome.

The Love Test.

"He loves me! He loves me not!" &c.

35 x 26.

Handwritten notes:
Good - old photo style
very little
She dips water in it
that is the love

390

2925

1875

3711

4400

No. 14.

HANS MAKART, Vienna.

Medal of Honor, 1878.

Legion of Honor, 1878.

Handwritten notes: 21 Sept - low tone of skin - dark hair & all

600

Ancient Egyptian Girl, with Idol, and
Ornaments.

50½ x 33.

No. 15.

MME. E. ESCALLIER, Paris.

Medal, 1868.

Handwritten notes: 9 Oct - very faintly - 150

230

Lily of the Valley, Heliotrope, Hawthorn,
Sparrows, etc.

30½ x 22.

No. 16.

G. CLAIRIN, Paris.

Pupil of Picot, and Pils.

Handwritten notes: 3 Sept - dark skin - dark hair - 6400

500

A Moorish Sheik entering his Seraglio.

32 x 25½.

1056

6300

6400

64W

No. 17.

A. SCHENCK,

Paris.

Pupil of L. Coignet.

Medal, 1865.

Chevalier of the Order of Christ, of Portugal, and Isabella the Catholic.

1600

1000

In Distress. She would have seen it was very fine

Sheep in a Snow Squall, on the Pass of the Croix Mourant, near Mont Dore, Auvergne.

35 x 58.

No. 18.

N. DE KEYSER,

Antwerp.

Director of the Royal Academy of Antwerp.

Medal, 1840.

400

Invention of the Art of Design.

2 1/2 x 1 1/2 in

500

The Daughter of Dibutades of Sicyon, in Greece, tracing the profile of her lover's shadow on the wall, Dibutades filled in the outline with clay, making a face in relief, reported by Pliny as the origin of the Art of Design and the Plastic Arts.

24 x 18.

No. 19.

J. F. HENNINGS,

Munich.

Pupil of O. Achenbach.

Medal, 1870.

500

18 1/2 x 12 1/2 in 200

Palace and Park of Nymphenburg, Munich.

56 x 41

630

810

7, 50

7510

8100

No. 20.

VERNET LECOMPTE, . . . Paris.

Medal, 1846.

Legion of Honor, 1864.

*High coll. by Dept. of ...
but says ...
see*

365

A Jewess of Morocco; Costume de Fete.

26 x 17½.

No. 21.

F. ZEIM, . . . Paris.

Medals, 1851, '52, '55.

Officer of the Legion of Honor, 1878.

The usual = ...

725

Public Gardens, Venice.

22 x 16¼.

No. 22.

V. CHAVET, . . . Paris.

Pupil of Revoil, and De Roqueplan.

Medals, 1853, '55.

Chevalier of Legion of Honor, 1859.

*One by ...
but ...*

340

The Studio—time of Watteau.

14 x 11¾.

hand

9500

8986

8920

No. 23.

9500

J. WORMS, Paris.

Pupil of Lafosse.

*Medals, 1867, '68, '69, '78.
Chevalier of Legion of Honor, 1876.*

A Serenade at Seville.

*1/2 for ...
Joul = Clément de ...
2nd time of ...
10700*

18½ x 14¾.

P. 125

No. 24.

E. FICHEL, Paris.

Pupil of P. Delaroche.

*Medals, 1857 and 1869.
Chevalier of Legion of Honor, 1870.*

Card Players.

8½ x 16.

35 - 207

450

300

No. 25.

EMILY PREYER, Dusseldorf.

Fruit.

10½ x 13¾.

290

12145

200

10750

1014

1014

No. 26.

G. DORÉ, London.

Officer of Legion of Honor, 1879.

950

Don Quixote and Sancho, entertained by Basil and Quiteria.

1200

36 x 29.

No. 27.

E. FRÈRE, Ecoeu.

Pupil P. Delaroche.

Medals, 1851, '52, '55.

Chevalier of Legion of Honor, 1855.

1025

The Noonday Repast.

14³/₄ x 18.

No. 28.

B. DESGOFFE, Paris.

Pupil of H. Flandrin.

Medals, 1861 and 1863.

Chevalier of Legion of Honor, 1878.

820

Walt...

Historical Objects of Vertu, Louvre Collection.

Red Agate Vase, Gold and Enamel, by Benvenuto Cellini.

Rock Crystal Vase, XVII. Century. Limoge Enamel Dish, XVI. Century.

Head of Minerva, Agate and Enamel, XVII. Century. Prayer Book of Catharine de Medicis.

Fan of Marie Antoinette, Court Fester's Rattle, etc., etc.

22 x 20.

12940

12940

12540

No. 29.

14350

L. ESCOSURA, Paris.

Pupil of Gerome.

*Murillo in the Picture Gallery of Phillip IV.,
Madrid.*

23 1/2 x 18.

2700

No. 30.

MEYER VON BREMEN, Berlin.

Pupil of Sohn.

Gold Medal of Prussia, 1850.

The Weary Gleaner.

14 1/4 x 11 3/4.

1800

No. 31.

P. DE CONINCK, Paris.

Pupil of M. L. Cogniet.

Medals, 1866, '74, '75.

Roman Girl with Lizard.

27 x 19 1/2.

260

17500

16+50

No. 32.

A. ACHENBACH, Dusseldorf.

Medals, 1839, '55, '67.

Chevalier of Legion of Honor, 1864.

Squally Weather off Scheveningen.

23¼ x 31¼.

1712W

16200

1750

16W

Water proof = 9000
Sea not made of -
Hanging with in box
= 27 1000 1.000

No. 33.

C. LANDELLE, Paris.

Pupil of P. Delaroche.

Medals, 1842, '45, '48, '55.

Chevalier of Legion of Honor, 1855.

Spiritual Consolation.

"Blessed are they who mourn, for they shall be comforted."—St. Matt. v. 4.

51½ x 32½.

440

25 - 40 - 40

No. 34.

F. GIRARD, Paris.

Pupil of M. Gleyre.

Medals, 1863 and 1874.

Caught in a Thunderstorm.

Salon of 1869.

27 x 51.

821

5 1/2 x 2 1/2
1/2 x 1/2

20365

15410

No. 35.

19450

JULES BRETON, . . . Courriere.

Pupil of Devigne and Drolling.

Medals, 1855, '57, '59, '61 '67.

Medal of Honor, 1872.

Officer of the Legion of Honor, 1867.

1000

A Penitent of Brittany.

34 x 48

No. 36.

G. BRION, dec'd, . . . Paris.

Pupil of G. Guerin.

Medals, 1853, '63, '67.

Medal of Honor, 1868.

Chevalier of Legion of Honor, 1863.

1750

Village Wedding Procession in Alsace.

31 x 50.

No. 37.

P. SOYER, . . . Paris.

Pupil of M. L. Cogniet.

Medal, 1870.

360

The Wine Press.

18 x 15.

2475

23350

2347

233

No. 38.

P. SOYER, Paris.

Pupil M. L. Cogniet.

Medal, 1870.

26

The Wine Cup.

~~Paris 1870~~
Dutch

18 x 15.

Studies from Life.

No. 39.

A. SCHREYER, Paris.

Medals, 1864, '65, '67.

5100

A Wallachian Teamster entangled in the
Marshes of the Danube.

~~Paris 1867~~
I picture of the
marshes of the Danube. 2 hours
4 1/2

76 x 46.

No. 40.

O. ACHENBACH, Dusseldorf.

Medals, 1859 and 1861.

Chevalier Legion of Honor, 1863.

1770

Gennezano, near Rome.

39 1/2 x 59.

30596

28700

30190

2870

No. 41.

A. REIDEL, Rome.

Academy of St. Luke, Rome. 2 1/2 x 1 1/2

Cupid and Psyche at the Fountain of Love.

56 1/4 x 53 1/2.

650

250

No. 42.

N. DE KEYSER, Antwerp.

Director of the Royal Academy of Antwerp.

Medal, 1840.

Love's Young Dream.

"There's nothing half so sweet in life as love's young dream."—Moore.

56 1/4 x 53 1/2.

2 1/2 x 1 1/2
600

No. 43.

E. VAN MARCKE, Paris.

Pupil of Troyon,

Medals, 1867, '69, '70, '78.

Chevalier of Legion of Honor, 1872.

A Normandy White Cow.

19 x 28.

3078

2 1/2 x 1 1/2
2200

34990

101600

31800

39890

31800

No. 44.

E. VAN MARCKE, Paris.

A Normandy Bull.

2200

19 x 28.

*Auto - Print - the last
225-0-0*

From the Collection of Count d'Aquila, Paris, 1868.

No. 45.

M. MUNKACSY, Paris.

Medals, 1870, '74.

Medal of Honor, 1878.

Officer of the Legion of Honor, 1878.

2900

160

The Widow's Mite.

*10 medals - about 1870
and one - not being in metal.
Have not checked*

22 3/8 x 36.

No. 46.

H. MERLE, dec'd, Paris.

Pupil of M. L. Cogniet.

Medal, 1866.

Chevalier of the Legion of Honor, 1866.

1800

100-1200

*Pen - one by cast-iron
got next bundle - other for
in box, not printed*

The Washerwoman of Etretat.

25 3/4 x 17 3/4.

41790

30850

No. 47.

A. VOLLON, Paris.

Medals, 1865, '68, '69, '78.

Officer of the Legion of Honor, 1878.

Dresden China Punch Bowl, and Dish of Fruit.

46 x 32 3/4.

No. 48.

W. RIEFSTHAL, Munich.

Member of the Royal Academy of Art, Berlin.

Procession of Tyrolean Capuchin Monks, in the Sanctuary of their Church, etc.

78 x 49.

Awarded Gold Medal, Berlin, 1868.

No. 49.

HANS MAKART, Vienna.

Medal of Honor, 1878.

Chevalier of the Legion of Honor, 1878.

Egyptian Water Carriers.

106 1/2 x 61 1/2.

Awarded Gold Medal, Vienna, 1876.

41790

36850

1050

3600

3100

17540

16750

41450

not of the
not very good
by comp for

Water carriers
100 x 60
with the 130 x 100
3000

4954v

4954v

No. 50.

P. A. COT, Paris.

Pupil of Cogniet, Cabanel and Bouguereau.

Medals, 1870, '72, '78.

Chevalier of the Legion of Honor, 1874

*The wall from the
water-gate 3000*

Springtime.

9700

*"O primavera! gioventù dell' anno!
O gioventu! primavera della vita!!!"*

83 x 50.

Salon of 1873.

4442-1

57240

52437

Second Evening's Sale.

No. 51.

F. L. FRANÇAIS, dec'd, Paris.

Pupil of Corot and M. J. Gignoux.

Medals, 1841, '48, '55, '67.

Medal of Honor, 1878.

Officer of the Legion of Honor, 1867.

View in Brittany.

20½ x 16½.

No. 52.

T. FRÈRE, Paris.

Pupil of J. Cogniet.

Medals, 1848 and 1865.

Old Cairo from the Nile.

7¼ x 11¾.

No. 53.

T. FRÈRE, Paris.

Pupil of J. Cogniet.

Medals, 1848 and 1865.

Tombs of the Caliphs, Cairo.

7¼ x 11¾.

No. 54.

A. E. PLASSAN, Paris.

Medals, 1852, '57, '59.

Chevalier of Legion of Honor, 1859.

Reverie.

4 x 3.

No. 55.

F. DE MESGRIGNY, Paris.

Pupil of M. Worms.

On the River Loire.

16 x 23 $\frac{3}{4}$.

No. 56.

HENRY BACON, Paris.

Pupil of E. Frere.

Trying her Fortune.

3 $\frac{3}{4}$ x 3 $\frac{1}{2}$.

No. 57.

E. BERNE BELLECOUR, Paris.

Pupil of Picot and M. Barrias.

Medals, 1869, '72, 78.

Chevalier of the Legion of Honor, 1878.

Alat - 60

180

On the Ramparts of Paris, 1870.

5 3/8 x 4 1/8.

No. 58.

F. FALERO, Paris.

Meteors.

43 x 22.

*2 by 1000 ft. Stone
1000*

2500

No. 59.

A. TAMBURINI, Rome.

Good News.

9 3/4 x 7 3/4.

*1/2 inch - well fast
All the 3 all done
Superior to the rest of the
lot*

745

No. 60.

A. GRUTZNER, Munich.

A Connoisseur.

10 1/2 x 8 3/4.

712

300

No. 61.

E. LAMBERT, Paris.

Pupil of M. M. Thierry and Daubigny.

Medals, 1865, '66, '70, '78.

Chevalier of the Legion of Honor, 1874.

Scorched Pussie.

$22\frac{3}{4} \times 18.$

No 62.

T. FRÈRE, Paris.

Pupil of J. Cogniet.

Medals, 1848 and 1865.

Statues of Memnon, Thebes.

$7\frac{1}{4} \times 11\frac{3}{4}.$

No. 63.

T. FRÈRE, Paris.

Pupil of J. Cogniet.

Medals, 1848 and 1865.

Island of Philae.

$7\frac{1}{4} \times 11\frac{3}{4}.$

No. 64.

L. PERRAULT, Paris.

Pupil of Picot and M. Bouguereau.

Medals, 1864 and 1870.

Roman Flower Girl.

22 X 18.

*Very good 25 ✓
white ear for
350*

210

No. 65.

C. MARCHAL, *dec'd*, Paris.

Pupil of Drolling and F. Dubois.

Medals, 1840, '41, '42, '55.

Officer of the Legion of Honor, 1855.

Penelope.

29 X 13

*ful. by H. 200
750*

625

No. 66.

J. L. GEROME, Paris.

Pupil of P. Delaroche.

Medals, 1847, '48, '55.

Medals of Honor, 1867 and 1878.

Member of the Institute of France, 1865.

Officer of the Legion of Honor, 1878.

Veiled Circassian Lady.

16 X 13.

*Very good 1600
1600*

3800

3850

No. 67.

N. DIAZ, *dec'd*, Paris.

Medals, 1844, '46, '48.

Chevalier of the Legion of Honor, 1851.

Venus and Cupid.

21½ x 6½.

From the Collection of Mdlle. Rachel, Tragedienne.

1450

Handwritten notes and scribbles

No. 68.

J. J. HENNER, Paris.

Pupil of Drolling and Picot.

Prix de Rome, 1858.

Medals, 1863, '65, '66, '78.

Officer of the Legion of Honor, 1878.

Idyls.

12¾ x 8¾.

656

Handwritten notes and scribbles

No. 69.

F. DOMINGO, Paris.

Ancien Noblesse.

7½ x 5½.

528

Handwritten notes and scribbles

No. 70.

R. DE MADRAZO, Paris.

Pupil of Fortuny.

Medal 1st Class, 1878.

Chevalier of the Legion of Honor, 1878.

Girl of Andalusia.

18 x 14.

No. 71.

J. WORMS, Paris.

Pupil of Lafosse.

Medals, 1867, '68, '69, '78.

A Carlist Volunteer.

9 1/4 x 6.

No. 72.

C. CHAPLIN, Paris.

Pupil of Drolling.

Medals, 1851, '52, '65.

Chevalier of the Legion of Honor, 1865.

The Sylvan Bath.

17 1/4 x 12 3/4.

625

Handwritten note: 4. 2. 1878

300

240

Handwritten note: one from pupil = 002
by the way = 400

725

Handwritten note: This is from the artist's pupil.
8 1/2 x 6 1/2 better than
the other. Hays

400

Handwritten mark: 100

No 73.

JULES BRETON, . . . Courriere.

Pupil of Devigne and Drolling.

Medals, 1855, '57, '59, '61, '67.

Medal of Honor, 1872.

Officer of the Legion of Honor, 1867.

9225

Peasant Girl of Normandy at Roadside Fountain.

Handwritten notes:
The girl is
green to
S. 1867
2000

21 1/4 x 16.

No. 74.

C. E. JACQUE, . . . Paris.

Medals, 1861, '63, '64.

Chevalier of the Legion of Honor, 1867.

480

The Sheepfold.

Handwritten notes:
2 sheep + sheep pen
475

9 1/2 x 6.

No. 75.

A. N. BAKKER-KORFF, dec'd, Dusseldorf.

An Old Dutch Bric-a-Brac Merchant.

500

250

7 1/2 x 5 3/4.

No. 76.

C. DE COCK, . . . Paris.

Medals, 1867 and 1869.

A Shady Brook.

110

Handwritten notes:
Lil Pond

300

16 x 21 1/2.

No. 77.

A. WAHLBERG, Paris.

Medals, 1870, '74, '78.
Officer of the Legion of Honor, 1878.

very good sketch

960

An October Day at Waxholm, Sweden.

31 X 20³/₄.

No. 78.

J. G. VIBERT, Paris.

Pupil of M. F. Barrias.

Medals, 1864, '67, '68, '78.
Chevalier of the Legion of Honor, 1870.

1200

875

Selling Consecrated Palms on Palm Sunday,
Seville.

21¹/₄ X 15.

No. 79.

E. BERNE BELLECOUR, Paris.

Pupil of Picot and M. Barrias.

Medals, 1869, '72, '78.
Chevalier of the Legion of Honor, 1878.

very good

710

An Infatuated Lover.

18 X 14.

very good sketch

1200

No. 80.

J. B. C. COROT, dec'd, Paris.

Pupil of V. Bertin.

Medals, 1833, '48, '55, '67.

Officer of the Legion of Honor, 1867.

Ville d'Avray—Morning.

17¾ x 20¾.

2050

A little better than
the one I saw in
1200

No. 81.

C. F. DAUBIGNY, dec'd, Paris.

Pupil of P. Delaroche.

Medals, 1848, '53, '55, '57, '59, '67.

Chevalier of the Legion of Honor, 1867.

Twilight on the Seine.

15¼ x 26½.

5000

1400
Better than the one
of the very finest quality
Will sell for 1200-1300
See also for the 1200-1300

No. 82.

J. W. PREYER, Dusseldorf.

Fruit and Wine.

The Miniature of the Artist reflected in the Wine Glass.

15¾ x 14.

2700

300
2000

No. 83.

L. KNAUS, Berlin.

Medals, 1853, '55, '57, '59.

Medal of Honor, 1867.

Officer of the Legion of Honor, 1867.

1000

Child's Head. *real fair*

5 1/8 x 4 1/4.

No. 84.

J. BERTRAND, Paris.

Pupil of M. Perin.

Medals, 1861 and 1869.

225

Death of Virginia. *copy of sketch of the subject*

8 1/4 x 16 3/4. *600*

No. 85.

JULES LEFEBVRE, Paris.

Pupil of L. Cogniet. *90*

Prix de Rome, 1861.

Medals, 1865, '68, 70, '78.

Officer of the Legion of Honor, 1878. *Welfair - 70*

331

La Femme Couchée. *copy of sketch*

Study for Picture belonging to Alex. Dumas, Salon, 1869.

16 1/2 x 8. *15-100*

No. 86.

P. DE CONINCK, Paris.

Pupil of M. L. Cogniet.

Medals, 1866, '74, '75.

625

The Wedding Ring.

Salon, 1873.

27 3/4 x 20 1/4.

Paris 1874

401 350

No. 87.

P. C. COMPTE, Paris.

Pupil of Robert Fleury.

Medals, 1852, '53, '55, '57, 67.

600

Chevalier of the Legion of Honor, 1857.

Lady at her Toilet, XVI. Century.

17 x 13.

*one of the best
for the Paris
600*

No. 88.

A. STEVENS, Paris.

Medals, 1853, '55, 67, '68.

1000

Commander of the Legion of Honor, 1878.

Coquettie; or, The Language of the Fan.

18 1/4 x 13.

*900
The Language of the Fan
Wm. Steevens
Paris 1878*

No. 89.

E. DÉTAILLE, Paris.

Pupil of M. Meissonnier.

Medals, 1869, '70, '72.

Chevalier of the Legion of Honor, 1873.

Combat for the Colors.

12 3/4 x 9.

2700 25

800

No. 90.

L. LELOIR. Paris.

Pupil of his Father.

Medals, 1864, '68, '70, '78.

Chevalier of the Legion of Honor, 1876, all medals (18w)

Zephyr.

30 1/2 x 15.

2100

one for - with
up to 1870
all medals (18w)

1000

No. 91.

A. ACHENBACH, Dusseldorf.

Medals, 1839, '55, '67.

Chevalier of the Legion of Honor, 1864.

Storm Clearing Off, and Swollen Torrent.

27 x 44.

2900

Paris
1000

2700

No. 92.

C. BECKER, Berlin.

Vice-President of Royal Academy of Berlin.

*Emperor Charles V. and Fugger the
Banker of Augsburg.*

*Fugger is represented burning the Emperor's bonds of indebt-
edness, in a fire of cinnamon wood, etc.*

50 x 68.

3900

Big & fine
2000.

No. 93.

C. VON PILOTY, Munich.

Director of the Royal Academy of Munich.

Henry VIII. and Anne Boleyn.

48½ x 68¾.

6 1/2
2000

3500

No. 94.

A. CABANEL, Paris.

Pupil of Picot.

Prix de Rome, 1845.

Medals, 1845, '52, '55.

Member of the Institute of France, 1863.

Officer of the Legion of Honor, 1864.

Medals of Honor, 1865, '67, '68.

The Birth of Venus.

40 x 68½.

5300

Left I think
3500

No. 95.

L. BONNAT Paris.

Pupil of L. Cogniet.

Medals, 1861, '63, '67.

Medal of Honor, 1869.

Officer of the Legion of Honor.

Member of the Institute of France.

6000

5000

Fellah Woman with Sleeping Child.

73 X 42.

Salon, 1870.

No. 96.

W. BOUGUEREAU, Paris.

Pupil of Picot.

Prix de Rome, 1850.

Medals, 1855, '57, '67.

Medal of Honor, 1878.

Officer of the Legion of Honor.

Member of the Institute of France.

10100

Handwritten notes: 4 1/2 - 1000

8000

Nymphs and Satyrs.

102 1/2 X 72.

Salon, 1873.

Handwritten notes at bottom: 33000, 46000, 44300, 80400

Avery	P310
Lowell eight ffrs Madaga	13w.
Delant 2 ffrs by	13w.
Palvati	75v.
Munthe	77v.
Cart - small of Heie. by ffr	10w.
Dupe - orave	10w.
Daily intervention of ffr	
Sombi - by, per-del	1200.
Heie - 2 by	
Kreder	
Wasy by ffr	4w
Dupe	350
Carbon post post	750
Gros, by a very fine	900.
Palvati large ffr	8w per
C. Harboer - fine - 2 ffr	610.
small ten x by ffr	225v.
De Beville 2 ten 3 by ffr	12w
Micis 3 w (fine)	9w
De Beville 2 ten 3 by ffr	
Carton, small - per 12	350
Post by 2 by by - 2 post	5w
A Bunker 3 w fine	12w