Digitization project– Logic Model

Situation

Argentina is starting to appreciate the value of its cultural institutions, archives and museums, which were relegated to oblivion during Argentina's dictatorship. After the restoration of democracy, the reconstruction of memory was silenced in archives around the country. Over the last 10 years, the government has promoted the reconstruction of the country's historical memory, making museums and archives acquire relevance again. This approach crosscuts all the cultural programs developed in Argentina.

Priorities

To improve the content available in Wikimedia projects regarding Argentina's cultural and historical heritage.

To contribute to the reconstruction of Argentina's identity and memory, by linking the cultural and education sectors.

INPUTS	OUTPUTS			OUTCOMES - IMPACT		
	Participants - Activities - Direct Products			Short term - Intermediate - Long-Term		
What we invest	**Who we reach**	**What we do**	**What we create**	**Results in terms of Learning**	**Results in terms of changing Action**	**Results in terms of change to the Conditions**
Staff time.	Cultural partners.	Transfer of scanners to our partner cultural institutions.	A stable network of institutions involved in the digitization project.	Curators and cultural referents improve their knowledge of Wikimedia projects and the use of DIY scanners.	Increased content released under free license, on Argentina's history and cultural heritage.	Improved quality content in Wikipedia articles, Wikimedia Commons and Wikisource.
Volunteers' time.	Wikimedians.	Workshops to improve and the content released by our cultural partners.	A stable community leading the project within our partners		Increased number of books available on Wikisource, thanks to the digitization project.	Long-term partners engaged.
Curators and cultural experts' time.	The global community.		More content available and improved regarding Argentina's history and culture.	Cultural institutions understand the concept of "quality".		A sustainable strategic line for GLAM's projects.
DIY scanners.		To build a cultural points' community within the cultural institutions regarding the digitizing project	Empowered cultural institutions and enhanced content about their heritage		A cultural leaders community built within our partners	A stable cultural community built
Expertise in the use of scanners.						
Financial resources.						

Assumptions

External Factors