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THE OAK LEAVES

VOLUME TWENTY-TWO

1925



*Illustrated by
The Art Department and Students*



EDITED AND PUBLISHED BY THE
ASTROTEKTON AND PHILARETIAN SOCIETIES
MEREDITH COLLEGE
RALEIGH, NORTH CAROLINA

**CARLYLE CAMPBELL LIBRARY
MEREDITH COLLEGE**

Foreword

MAY you treasure this as a dear memory book of days spent within the walls of our Alma Mater, for that is what we have tried to make it. May it deepen your love and loyalty for her.

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THE COLLEGE

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To

MISS CATHERINE ALLEN

We lovingly dedicate this Annual as
a token of our appreciation for the
untiring effort she has made to
win for Meredith a place of
recognition among the
American Association
of University
Women
and
whose vision has helped
to foster the growth
of our Alma
Mater



In Memoriam



MISS ELIZABETH AVERY COLTON

DECEMBER 30, 1872

AUGUST 25, 1924

HEAD OF ENGLISH DEPARTMENT IN
MEREDITH COLLEGE 1908-1923
DISTINGUISHED EDUCATOR
COUNSELOR AND FRIEND
VERILY HER WORKS DO LIVE AFTER HER



MISS ELIZABETH STUEVEN

BORN IN HANOVER, GERMANY

DIED IN RALEIGH, N. C.

FEBRUARY 11, 1925

OUR BELOVED TEACHER AND FRIEND

Contrast

Because the grass grows fresh and green
Beside the sunny street,
Because the wandering winds of spring
Blow softly cool and sweet

I know that o'er my mountain tops
The sky is glad, young blue;
I know that down their rugged sides
The trees are budding, too.

Nowhere on earth is life more glad
Than in the mountains in the spring;
Nowhere is sweeter music than
The birds' wild carolling.

Although adown those valleys deep
Magnolias do not pour perfume,
Although beside those clear, green streams
No flaunting flowers bloom,

Spring gives the mountains loveliness
That cannot be upon the plains;
Under the leaves arbutus hides
Along the narrow lanes;

And long-stemmed violets fling out
Their carpets wide of deep, deep blue.
Wild crocuses spread spotted leaves
To catch the sun and dew.

LEONE WARRICK.



THE COLLEGE



BOOK I





OUR PRESIDENT



OUR DEAN

Oak Leaves



OUR DEAN OF WOMEN

HELEN HULL LAW, A.B., A.M., Ph.D.
Professor of Latin and Greek

L. E. M. FREEMAN, A.B., A.M., B.D., Th.D.
Professor of Religious Education
and Social Science

LENA AMELIA BARBER, B.S., A.B., M.S.
Professor of Biology

JULIA HAMLET HARRIS, Ph.B., A.M., Ph.D.
Professor of English

S. G. RILEY, A.B., A.M.
Professor of History and Economics

IDA ISABELLA POTEAT
Professor of Art

LULA GAINES WINSTON, B.S., Ph.D.
Professor of Chemistry

E. F. CANADY, A.B., A.M.
Professor of Mathematics

ELLEN DOZIER BREWER, A.B., B.S., A.M.
Professor of Home Economics

DINGLEY BROWN, Mus.D.
Director-Professor of Piano, Organ and
Theory





H. J. PERRY, A.B., B.D., A.M.
Professor of Education

MRS W. J. FERRELL
Professor of Music Pedagogy

GERTRUDE ROYSTER
Director of Physical Education

GENEVIEVE FREEMAN
Instructor in Piano

LEILA HORN
Instructor in Piano and Theory

JANIE PARKER
Instructor in Piano and Theory

FLORENCE L. JELLY
Instructor in Piano

MAY CRAWFORD
Professor of Piano

HARRIETT WAKEMAN
Professor of Violin

WILHELMINA BAYER CROWELL
Professor of Piano and Public School
Music

MARY LOOMIS SMITH, A.B., A.M.
Assistant Professor of English

MARY LYNCH JOHNSON, A.B., A.M.
Associate Professor of English

CARMEN LOU ROGERS, A.B., A.M.
Instructor in English

BETH CARROLL
Instructor in English: Assistant to the
Dean of Women

LILLIAN PARKER WALLACE, A.B.
Instructor in History

MARY LOUISE PORTER, Ph.B., A.M.
Associate Professor of Modern Languages

ESTHER G. LYNN, A.B.
Instructor in Latin

MARY MARTIN JOHNSON, A.B., A.M.
Associate Professor of Chemistry

SUSAN R. HERRING, A.B.
Instructor in Education and Mathematics

EMILY PARSONS
Professor of Voice





W. J. FERRELL, A.B.
Bursar

MARGARET FORGEUS, A.B.
Librarian

MARY FRANCES WELCH, B.S.
Dietitian

MRS. B. W. COOPER
Stewardess for the Meredith Club

ANNE S. NOBLE
Instructor in China Painting

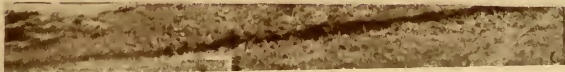
ANNIE LEE WHITE
House Director

LATTIE RHODES
Secretary to the President

MRS. OCTAVIA S. NORWOOD
College Nurse

KATHARINE ARMSTRONG
Professor of Piano

CONSTANCE EBERHART
Professor of Voice



MAIN BUILDING



MYATT



NORTHWEST CORNER OF MAIN BUILDING



FAIRCLOTH HALL



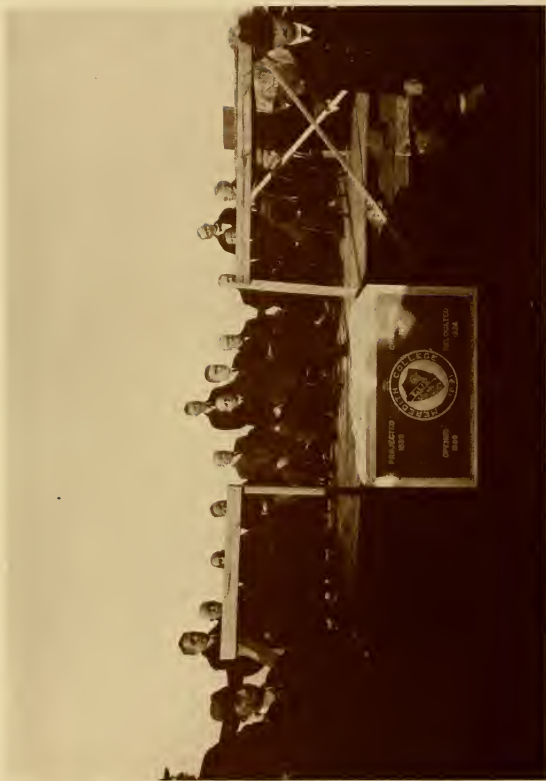
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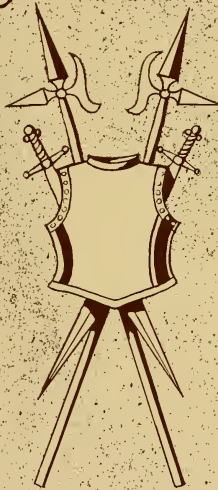
LAYING OF THE CORNER STONE
(New Site)

THE CLASSES



BOOK II

Seniors.



C. L. A. M.

Senior Class

Officers

VIRGIE HARVILLE.....	President
MARGARET DURHAM.....	Vice-president
ANNIE HARRIS.....	Secretary
ANNIE ELKINS.....	Treasurer
ELIZABETH HIGGS.....	Historian
BESSIE LEE MOSS.....	Prophet
ROBERTA CRAWFORD.....	Testator
RAEFORD HATCHER.....	Poet

COLORS: *Orange and Yellow*

FLOWER: *California Poppy*

MASCOT: *Butterfly.*





PORTIA ALDERMAN, B.A.....Chapel Hill, N. C.

Astrotekton

Oxford, (1); Classical Club, (2-3); English Club, (3); Captain Basket Ball Team (3-4); Sub-house President, (4); Assistant Editor *Toto*, (4); Student Council, (4).



RUBY AGNES BARKER, A.B. Durham, N. C.

Philaretian

Vice-president B. Y. P. U., (3); Chaplain Philaretian Society, (4);
Mars Hill Club, (1-4); Chemistry Club (3-4); Home Economics Club, (2-4).



CATHERINE WILDER BOBBITT, A.B. Louisburg, N. C.

Astrotckton

Basket Ball Team, (2); Math Club, (2-3-4); Vice-president Junior
Class, (3); Student Executive Committee, (3); Sub-house President, (3);
International Relations Club, (4).



MARY BREWER BOWERS, A.B. Wake Forest, N. C.

Astrotecton

Executive Committee, (2); Math Club (2); Classical Club, (2-3);
Junior Editor *Acorn*, (3); President Math Club, (3); International Re-
lations Club, (3-4); Vice-president, Student Government Association, (4);
President Kappa Nu Sigma Honor Society, (4); English Club, (4); Homo
Economics Club, (4); Y. W. C. A. Cabinet, (4).



RUTH SHAW BRITTON, A.B. Colerain, N. C.

Astrotckton

Chowan Club, (2); Ruths Club, (2); French Club, (2); Basket Ball Team, (2-3); Commencement Marshal, (3); College Usher, (3); International Relations Club, (4).



MONTA JANIE CLARK, Art. Troy, N. C.

Philarettan

Choir, (1-2); Y. W. C. A. Cabinet, (2); B. Y. P. U. Officer, (2); Art Editor OAK LEAVES, (3); Monitress Art Studio, (3); Editor OAK LEAVES, (4); Nominating Committee, (4); K. K. K. Art Club, (1-4); French Club, (1-3).



MARY COVINGTON, A.B. Wadesboro, N. C.

Philaretian

French Club, (1); Sisters Club, (3); English Club, (3); College Usher, (3); Y. W. C. A. Cabinet, (3-4); Treasurer Y. W. C. A., (4); International Relations Club, (4).



RANNIE COX, Public School Music,.....Richlands, N. C.

Philaretian

Onslow County Club, (2-3); Choir, (1-2-3-4); House, President, (4);
Executive Committee, (4); College Council, (4); Wake Forest Summer
School Club, (4).



ROBERTA HARRIS CRAWFORD, A.B. Goldsboro, N. C.

Philaretian

Y. W. C. A. Cabinet, (3); Treasurer Philaretian Society, (3); Assistant Business-Manager *Twig*, (3); Vice-president Chemistry Club, (3); International Relations Club, (3-4); Chemistry Club, (3-4); English Club, (3-4); Nominating Committee, (4); Official Chaperone, (4); President Y. W. C. A., (4); Testator, (4).



SUSAN CRAWFORD CREECH, A.B. Goldsboro, N. C.

Astrofektan

Fire Lieutenant, (2); Treasurer Astrofektan Society, (3); Y. W. C. A. Cabinet, (3); Associate Editor *Acorn*, (3); K. K. K., (2-4); English Club, (3-4); International Relations Club, (3-4); Vice-president Wake Forest Brother's Club, (4); Editor Student's *Handbook*, (4); Assistant Editor *Twig*, (4).



GLADYS GILL CURRIN, A.B. Angier, N. C.

Astrótekton

Classical Club, (2-3-4); Home Economics Club, (3-4); International Relations Club, (3-4); Secretary-Treasurer International Relations Club, (4); Walking Club, (4).



ELIZABETH HELEN DANIEL, A.B..... Wilson, N. C.

Astrotckton

Secretary Freshman Class, (1); College Council, (3); President Junior Class, (3); Chief Commencement Marshal, (4); Y. W. C. A. Cabinet, (3-4); Secretary Y. W. C. A., (4); Official Chaperone, (4); President International Relations Club, (4).



IOA DANIEL, B.S. HENDERSON, N. C.

Astroctekton

French Club, (1); Y. W. C. A. Cabinet, (3); Vice-president Home Economics Club, (3); Chemistry Club, (2-3-4); International Relations Club, (3-4); Basket Ball Team, (3-4); Student Volunteer Band, (2-3-4); Fire Chief, (4); Assistant in Home Economics, (4); Tennis Team, (4); B. Y. P. U. Officer, (4).



LOURETIA WEBB DEAN, A.B. Louisburg, N. C.

Astrotekton

Basket Ball Team, (3-4); International Relations Club, (4); French Club, (4).



MARGARET MOORE DURHAM, A.B. Lumberton, N. C.

Philaretian

Corresponding Secretary Philaretian Literary Society, (2); Reporter *Trib.*, (2); Associate-Editor OAK LEAVES, (3); College Usler, (3); Chief Commencement Marshal, (3); Secretary-Treasurer, English Club, (3); Classical Club, (3); K. K. K. Aug Club, (2-3); Fife Captain, (3); Vice-president Senior Class, (4); President English Club, (4).



ANNIE LILLIAN ELKINS, *Piano*.....Whiteville, N. C.

Astrotekton

Sophomore Reporter *Twig*, (2); Associate Editor *Twig*, (3); Captain Fire Department, (3); Y. W. C. A. Cabinet, (3-4); Leader of Society Music Group, (3-4); Choir, (2-3-4); Glee Club, (2-3-4); President of Glee Club, (4); Treasurer Senior Class, (4).



LILLIAN SHANKS EVANS, A.B. Henderson, N. C.

Astrotekton

French Club, (1); Fire Lieutenant, (2-3); Junior Editor OAK LEAVES, (3); Basket Ball Team, (3-4); Home Economics Club, (3-4); International Relations Club, (3-4); Business Manager OAK LEAVES, (4).



BERNICE FOOTE, A.B. North Wilkesboro, N. C.

Astrofektion

Salem College, (1); Officer B. Y. P. U., (2); Walking Club, (2);
Tennis Club, (2-3-4); Tennis Tournament, (3); International Relations
Club, (3-4); Classical Club (4); Basket Ball Team, (4).



JUANITA GARRETT, A.B. Sylva, N. C.

Philaretian

Captain Basket Ball Team, (1-2); Tennis Team, (1-4); Treasurer Athletic Association, (2); Tennis Club, (1-4); Treasurer Junior Class, (3); Vice-president Athletic Association, (3); Vice-president Botany Club, (3); College Coach, (3-4); President Athletic Association, (4); Nominating Committee, (4); Secretary of Middleton Mission Training Class, (4); International Relations Club, (4); Walking Club, (4); Winner of Monogram.



ANNIE FLEMING HARRIS, A.B. Louisburg, N. C.

Astrotekton

Choir, (1-2-3); Classical Club, (2); Math Club, (2-3); Glee Club, (3-4); Exchange Editor *Twig*, (3); Circulation Manager *Twig*, (4); International Relations-Club, (4); Secretary Senior Class, (4); Basket Ball Team, (4).



RUBY ELMA HARVILLE, Music..... Thomasville, N. C.

Astroekton

College Choir, (1-2-3-4); Glee Club, (1-2-3-4); Fire Department, (3);
Cheer Leader, (3); College Usher, (3); Sisters Club, (3); International
Relations Club, (4); Head Proctor Practice Hall, (3); Business Manager
of Glee Club, (4); College Sextette, (4).



VIRGIE LEE HARVILLE, A.B. Thomasville, N. C.

Aströtektion

Glee Club, (1); Fire Department, (2); Choir, (1); Student Government Association Treasurer, (1); Secretary Aströtektion Society, (3); President Senior Class, (4); International Relations Club, (3-4); English Club, (3-4); Sisters Club, (3); College Council, (4).



REBECCA RAEFORD HATCHER, A.B. Rose Hill, N. C.
Philaretian

Sophomore Editor OAK LEAVES, (2); Member Intercollegiate Press Association, (4); Senior Poet, (4); Quire Philaretian Society, (4); English Club, (3-4); International Relations Club, (3-4); Classical Club, (2-3-4); Kappa Nu Sigma, (4); Math Club, (2); Editor *Acorn*, (4).



RUTH HEATHERLY, *Public School Music*.... Cooleemee, N. C.

Philaretian

Officer B. Y. P. U., (2-3); French Club, (1); Mars Hill College Club, (1-2-3-4); College Choir, (3-4); Tennis Club, (3); International Relations Club, (4).



ELIZABETH HIGGS, A.B. Greenville, N. C.

Astroekton

Historian Senior Class, (4); Critic Astroekton Society, (3); President Astroekton Society, (4); International Relations Club, (2-3-4); English Club, (3-4); Reporter International Relations Club, (3); K. K. K. Art Club, (3); Kappa Nu Sigma Honor Society, (4).



EMILY COLE HILLIARD, A.B., Warrenton, N. C.

Astroctkon

College Marshal, (2); International Relations Club, (4); Home Economics Club, (4).



SADIE THORNTON HOBBS, Music..... Edenton, N. C.

Astrotokton

Edenton Club, (1-2-3); Choir, (2-3); Business Manager Handbook (2); Sisters Club, (3); Commencement Marshal, (2); International Relations Club, (4).



NAOMI HULL HOCUTT, A.B. Ashton, N. C.

Astrolecton

Treasurer Math Club, (2); Vice-president Math Club, (3-4); President Middleton Mission Training Class, (3); Dell Club, (1-2-3-4); Math Club, (2-3-4); Middleton Mission Training Class, (3-4); B. Y. P. U. Officer, (4); President Sunday school Class, (4).



ALMA LULA KENDRICK, A.B. Cherryville, N. C.

Astrotekton

Secretary Junior Class, (3); Treasurer Curie Chemistry Club, (3);
Curie Chemistry Club, (3-4).



NOVELLA-JANE KENDRICK, *Art* Cherryville, N. C.

Astroctcton

K. K. K. Club, (1-4); Commencement Marshal, (2); International
Relations Club, (4); *Art* Editor, (4).



GLADYS BOONE LEONARD, A.B. Ramseur, N. C.

Philaretian.

Corresponding Secretary Philaretian Society, (2); Sophomore Editor OAK LEAVES, (2); Undergraduate Representative Y. W. C. A., (3); Kappa Nu Sigma Honor Society, (4); English Club, (4); International Relations Club, (4).



DOROTHY SUTTLE McBRAYER, A.B.....Shelby, N. C.

Philaretian

Commencement Marshal, (2); Secretary Philaretian Society, (3);
Managing Editor *Twig*, (3); Editor *Twig*, (4); English Club, (3-4);
Classical Club, (3-4); President Glut Club, (4).



BURVELLE MCFARLAND.....Lynchburg, Va.

Public School Music, Voice

Philaretian

President Freshman Class, (1); Secretary-Treasurer, Y. W. C. A., (2);
Fire Lieutenant, (2); Glee Club, (2); Vice-president Y. W. C. A., (3);
Y. W. C. A. Cabinet, (2-3-4); Officer B. Y. P. U., (3); International Re-
lations Club, (3-4); Student Organist, (4); Undergraduate Representative
Y. W. C. A., (4); Nominating Committee, (4).



SALLIE MARSHBURN, A.B. Maple Hill, N. C.

Philaretian

Dell Club, (1-4); President Botany Club, (3); International Relations Club, (3-4); B. Y. P. U. Officer, (4).



MARY BLOUNT MARTIN, A.B.

Hickory, N. C.

Philarettian

Y. W. C. A. Cabinet (3-4).



EDITH MAE MAYNARD, *Public School Music*..... Apex, N. C.

Philaretian

Secretary B. Y. P. U., (1); Chorister, B. Y. P. U., (2); Walking Club, (2); Winner Monogram, (2); Fire Lieutenant, (3); President B. Y. P. U., (3); Head President B. Y. P. U., (4); Y. W. C. A. Cabinet, (4); Choir, (1-2-3-4); Wake Forest Club, (4).



VERA PEARL MILTON, B.S. Wilmington, N. C.

Philaretian

Secretary Chemistry Club, (2); Treasurer Math Club, (2); Secretary B. Y. P. U., (2); Secretary-Treasurer Student Volunteer Band, (3); President B. Y. P. U., (3); Y. W. C. A. Cabinet, (3-4); Assistant Business Manager *Acorn*, (3); Vice-president Home Economics Club, (4); Leader Student Volunteer Band, (4); Quiz Leader B. Y. P. U., (4); Chemistry Club, (2-3-4); Math Club, (2-3-4); Home Economics Club, (2-3-4); International Relations Club, (4); Sand fiddlers Club, (4).



EDITH LUCINDA MORGAN, A.B. Marshville, N. C.

Astrocton

Basket Ball Team, (1-2-3-4); Tennis Club, (2-4); Fire Department, (2-3); Chemistry Club, (2-3-4); Chemistry Assistant, (3-4); B. Y. P. U. Officer, (2-4); English Club, (3); Sisters Club, (3); Winner Monogram, (3); Home Economics Club, (3-4); International Relations Club, (4).



BESSIE LEE MOSS, A.B. Glenville, N. C.

Philaretian

French Club, (1); Classical Club, (2-3-4); English Club, (3); Secretary-Treasurer Classical Club, (3); Vice-president Y. W. A., (3); President Philaretian Literary Society, (4); Nominating Committee, (4); Official Chaperon, (4); Class Prophet, (4); International Relations Club, (4).



MARGARET EVANS OVERTON, A.B. Colerain, N. C.

Astrotekton

Classical Club, (2); Cheer Leader, (2-4); Fire Captain, (2); Basket Ball Team, (2-3-4); Treasurer Athletic Association, (3); Business Manager *Triq*, (3-4); International Relations Club, (3-4); Vice-president Astrotekton Society, (4).



LEILA ELIZABETH OWEN, A.B..... Meridian, Miss.

Philaretian

Secretary-Treasurer Botany Club, (3); Math Club, (3-4); Vice-president Math Club, (4); English Club, (3); Home Economics Club, (3-4); International Relations Club, (4); Reporter, (4); Middleton Mission Training Class, (4).



VELMA PATTERSON, B.S. Coats, N. C.

Astrotekton

Monogram Club, (3); Secretary Home Economics Club, (3); Secretary Curie Chemistry Club, (3); President Curie Chemistry Club, (4); Student Assistant in Chemistry, (4); Curie Chemistry Club, (3-4); Home Economics Club, (2-3-4); International Relations Club, (3-4).



VELMA POPLIN, A.B.Norwood, N. C.

Philoretian

Secretary B. Y. P. U., (3); International Relations Club, (3-4);
House President, (4); Official Chaperon, (4); Student Executive Com-
mittee, (4); Collego Council, (4).



WINNIE RICKETT, A.B. Andrews, N. C.

Philareteian

Vice-president Sophomore Class, (2); Treasurer B. Y. P. U., (1); Basket Ball Team, (2-3-4); President B. Y. P. U., (2); Captain Fire Department, (2); Y. W. C. A. Cabinet, (3); Head President B. Y. P. U., (3); Secretary Student Government Association, (3); Executive Committee, (3-4); President Student Council, (4); Chairman Nominating Committee, (4); College Usher, (4); Official Chaperon, (4); President Student Government Association, (4); Tennis Club, (3); Classical Club, (2-3-4); Monogram Club, (4); International Relations Club, (4).



MARY ELIZABETH TATUM, B.S. Mocksville, N. C.

Philaretian

French Club, (1); B. Y. P. U. Secretary, (2); Fire Lieutenant, (2);
Basket Ball Team, (3); Winner Monogram, (3); Junior Editor *Acorn*,
(3); President Home Economics Club, (4); Home Economics Club,
(2-3-4); Walking Club, (3); Curie Chemistry Club, (3-4).



MARY EMMA THOMAS, A.B. Cameron, N. C.

Philaretian

Corresponding Secretary B. Y. P. U., (2); Winner Monogram, (3);
Treasurer B. Y. P. U., (4); President Math. Club, (4); Math Club,
(2-3-4); International Relations Club, (3-4); Walking Club, (3-4);
Home Economics Club, (4).



BEATRICE TOWNSEND, A.B. Fairbluff, N. C.

Philaretian

B. Y. P. U. Officer, (2); International Relations Club, (4); Wake Forest Summer School Club, (2-4).



ISABEL DEVLAMING, *Public School Music*..... Roxboro, N. C.

Philarectian

Choir, (1-2-3-4); Reporter *Twig*, (2); College Usher, (2); Commencement Marshal, (2); Junior Editor *OAK LEAVES*, (3); Sisters Club, (3); International Relations Club, (3-4); Reporter International Relations Club, (4); Glee Club, (4); Secretary-Librarian Glee Club, (4); College Sextette, (4); Vice-president Philarectian Society, (4).



EDNA EARLE WALTON, A.B. Jacksonville, N. C.

Astrofektion

Officer B. Y. P. U., (2); Reporter *Twig*, (2); Onslow County Club, (2-3); Secretary B. Y. P. U., (3); Second Honor Field Day, (3); Assignment Editor *Twig*, (3); International Relations Club, (3); Classical Club, (2-3-4); Math Club, (2-3-4); Biology Assistant, (3-4); Secretary-Treasurer Kappa Nu Sigma Honor Society, (4); Walking Club, (3-4); English Club, (4); President Classical Club, (4); Choir, (2-3).



MARGARET VIRGINIA WHITE, A.B. Edenton, N. C.

Astrotokton

French Club, (1); College Usher, (3); Y. W. C. A. Cabinet, (3-4);
International Relations Club, (3-4); Photo Editor GAK LEAVES, (4).



SALLIE ROBERT WILKINS, A.B. Watha, N. C.

Philactian

Walking Club, (1-2); Winner Monogram, (1); Fire Lieutenant, (2);
Curie Chemistry Club, (2-3-4); International Relations Club, (3-4); Sec-
retary B. Y. P. U., (4).



RACHEL CAMPBELL WILKINSON, A.B. Belhaven, N. C.

Astrotekton

College Usher, (2); Y. W. C. A. Cabinet, (2); Chief-Commencement
Marshal, (3); House President, (4); College Council, (4); Student Ex-
ecutive Committee, (4).



GEORGIA PEARL FAULKNER, A.B. Brevard, N. C.

Astrofektion

Mars Hill Club, (1-4); English Club, (3-4); International Relations Club, (3-4); Officer, Astrofektion Society, (4).

History of The Senior Class

1925

ON September the fifteenth, in the year of our Lord nineteen hundred and twenty-one, there arrived in the city of Raleigh, on various trains, one hundred and fifty-nine red-eyed and homesick girls who were soon to lose their identity in the one word—freshmen. The Meredith spirit was in evidence everywhere at the Station—the '23 arm bands, Y. W. C. A. Committee, and Donis, to whom a Meredith audience needs no introduction. We all but met our Waterloo in the hideous nightmare of classification, and to this day we have marveled at how we lived through it all. When once the routine was begun, we were astonished that our professors did not seem to be impressed with our brilliance—had we but known the truth, they were overcome with depression—but we bore up bravely. However, we did feel a bit downhearted when our weekly, not to say weekly, themes were returned completely obliterated with red ink and a neat little "rewrite" at the end; neither could we fully appreciate the beauty of the theorem of Pythagoras, much to Mr. Canady's wonder and disgust. We were piloted through these trials by our faithful juniors. The sophomores, too, did their part, for they forced us to submit to many indignities, such as making us plait our hair (now you will realize how very long ago this was, my children) in two braids and tie it with green ribbon, and wear our dresses backwards. They afterwards said—even admitted to us though this was after we had shared the Junior-Senior library together—that we were really good sports.

Though we were always proud of being an odd class, we did not come into a full appreciation of what it meant until the night our Big Sisters entertained us in the Society halls when Little Miss Muffet, Queen Elizabeth, and little gypsy girls learned that a common bond held them together. It was at this time that we became acquainted with *Dese Bones Gona Rise Again*, one of the proudest possessions of the odd classes.

At last Christmas came, and I know there was never a Christmas since time began which was so eagerly anticipated! After a wonderful holiday, we returned to face an ordeal—second to none, not even classification and Soph Night Off—exams. These days that were as a thousand years came to an end, however, and the rest of our freshman year passed more smoothly. The corners had worn off somewhat, and we were becoming "Meredithized."

Who would think that one year could make so much difference? We had undergone a complete metamorphosis—we were "old girls," we were the lords of creation, we were sophomores! All of our ambitions were realized, and how superior we felt when newish with frightened eyes would whisper, "Sh! She's a soph'more!" Of course, they were utterly beneath our notice, but we saw to it that life didn't get too monotonous for them, both for their own edification and—incidentally, yes certainly incidentally—for ours. They were serenaded with "The Sophs, they rule

the Newish today" and "We're the Sophs of Twenty-five"—in other words, the Soph spirit had descended upon us in full force. We made them wear tiny spoons on green ribbons around their necks, and for one whole day, whether they were eating Hershey's or meat (our own particular variety), the spoon was the only *Means of Control* (Mr. Perry's Ed. 46). On another day they diverted us by carrying around suitcases to class, to chapel, to the dining-room—in fact, everywhere; and sometimes, if a newish was unusually fresh, her bag, if left outside the classroom door, became strangely heavy—a thing which never could be explained. All of this led up to the grand climax of Soph Night Off. The black hand reigned supreme, and the class of '26 learned that its "gripping might" was no vague dream but a reality. On that night at six o'clock in our black and white costumes, we entered the dining-room led by our Mascot, the witch, and prepared the scared newish in song for what was to come later. After dinner, we went to Blue Moon Inn where we passed much time in revelry—then we came back to punish fresh newish. Another thrill came the night our '25 was painted by the State Sophomores, and though our numeral was erased a few days after, *their* satisfaction was short-lived, for the next morning brought a '25 much newer and brighter, and we had the particular satisfaction of seeing traces of our '25 even after we were Juniors! Stunt Night, an event which is always anticipated with keen interest, brought with it as our contribution, "A Symphony in Black and White"—needless to say, a take-off on the freshmen. The cup, presented for the first time, went to our beloved Seniors, the class of '23.

Social events came with the spring. The Seniors entertained us at a Valentine party which we will always remember as one of our most delightful parties, but it was tinged with sadness, for we realized that soon they would be leaving us. The traditional party for the State Sophomores was given in April, and soon after we entertained our Seniors at an old fashioned May-day festival. The Society halls were transformed into a village green, and upon their arrival the Seniors were presented with colonial bouquets by dainty little flower girls. The age-old games, particularly ye May pole dance, transported us to Merrie England. Perhaps the most attractive spot on the village green was the well, covered with ivy and moss, from whose cool depths we drew the sparkling ale.

Commencement of 1923 arrived, and the day had at last come when we could really carry the daisy chain! There is nothing which means to a sophomore what that does. She learns that "Our sweetest songs are those that tell of saddest thought." The Class Day exercises took place out-of-doors. We marched slowly across the campus singing the odd-class daisy chain song, while the Seniors walked in single file between. We think it was the most beautiful daisy chain ever made, and our Senior sisters—whose opinion matters most—uphold us. As an accompaniment to these interesting activities, we found time in our spare moments to perform the necessary classroom work—chiefly Sophomore English.

Our Junior year was quite different from our first two. Though it was rather quiet, considering it all in all, it was certainly one of the most satisfactory. Perhaps, we even began to acquire some of the dignity which should be the natural part of an upper-classman. The freshmen, our freshmen because our chief joy and pride. We realized that they were worthy of carrying on and upholding the odd class traditions, and we tried to be as good to them as our juniors were to us when we were freshmen. Each junior invited her little sisters to Sunday night parties; and in February we gave them a George Washington party.

With the coming of spring our minds turned toward thoughts of the Junior-Senior banquet. The college dining hall became a flower garden and evening dresses, flowers, toasts and men made this a memorable occasion.

At last we were Seniors—our goal finally within sight. We have worked for four long years, and we who were once a hundred and fifty-nine are now fifty-three, but we have the distinction of being one of the two largest classes which have gone out from our beloved Alma Mater. It's strange, but now that we have arrived, we do not feel one bit as we thought we would. There has passed away the glory which surrounded it, and the halo is gone, but our Senior year is not without its triumphs. "Every Senior in Her Humor," which we presented Stunt Night, gave us the honor of engraving the class numeral on the loving cup.

We have gone the rounds of parties and entertainments which were showered upon us, and now as we leave our beloved Meredith we can say that here we have "sighed deep, laughed free, starved, feasted, despaired—been happy;" nor will our Alma Mater find more loyal daughters anywhere than among those of the class of '25.

HISTORIAN.



Class Prophecy

BOOK XXV*

"Come, my friends,
 'Tis not too late to seek a newer world,
 Push off, and sitting well in order, smite
 The sounding furrows; for my purpose holds
 To sail beyond the sunset, and the baths
 Of all the western stars, until I die."

"Ulysses"—Tennyson

Then, the steadfast goodly Odysseus, son of Laertes, and his companions were borne by a ruinous wind for many days over the teeming deep, and at last they came to an isle that lies far off in the sea. They set foot on the isle where they had been told that a band of women dwelt. So they stepped ashore and drew water and straightway took their midday meal by the swift ships.

Now when they had tasted meat and drink, goodly Odysseus wandered apart from his companions and gray-eyed Athene guided him to the palace of the long-tressed Winnie Rickett. There Odysseus of many wiles, stood and gazed at all the splendid gifts of the gods. He passed quickly over the threshold within, where he found the captains and counselors feasting and pouring forth wine. On one side of the goodly table sat the noble captains, six in number—blue-eyed Catherine Bobbitt, Emily Hilliard, Mary Thomas, Velma Patterson of the curly locks, Gladys Curriu, and great-hearted Lueretia Dean. On the other side sat the wise counselors, equal to the captains in number—leisure-loving Ruth Heatherly, Mary Bowers, Lillian Evans, silver-voiced Leila Owen, Sallie Wilkins, and Edith Maynard, all making merry with feasting and drinking.

Now, the goodly Odysseus went through the hall and east his hands about the knees of the long-tressed Winnie and prayed to her, saying:

"I come to thy knees, oh Queen, and to these guests to pray you to speed my parting that I may come the more quickly to mine own country; for already too long do I suffer affliction far from my friends."

Therewith, Odysseus of many counsels, sat down by the hearth in the ashes, and wise Portia Alderman, excellent in speech and skilled in much wisdom, spake among them saying.

*The archeologists have found another book of the *Odyssey of Homer*, and the prophet of the class of nineteen hundred and twenty-five has recently translated it.

"It is not fitting that the stranger should sit upon the ground in the ashes by the hearth. Nay, come, bid the stranger arise and set him on a chair inlaid with silver and command the henchmen to mix the wine. And let one go quickly and fetch for music-loving Annie Elkins the loud lyre which is lying somewhere in the halls."

So spake wise Portia, and long-tressed Winnie commanded the henchmen to bear the hollow lyre from the palace.

Then stood up nine chosen maidens in all—Roberta Crawford, Elizabeth Daniels, Bernice Foote, Rannie Cox, Alma Kendrick, Annie Harris, Margaret Overton, Virginia White, and Mary Covington. They leveled a place for the dance and made a ring fair and wide. And music-loving Annie got her into the midst and round her stood the girls skilled in the dance, and they smote the good floor with their feet. And goodly Odysseus gazed at the twinklings of their feet and marveled in spirit.

Now as the minstrel touched the lyre, dark-eyed Ruby Harville lifted up her voice in sweet song and sang of the days at Meredith College—how they were wont to stretch forth their hands to meat and drink after light-bell, and how they used to roast the flesh of swine year after year at the New Site, and how the sophomores were wont to fright the freshmen, and how with all these pleasures the lovely maidens used to take delight in the wisdom of the ancients. Then, she took up the tale and sang of the exploits of some of the fair maidens of the class of nineteen hundred and twenty-five. How Dorothy McBrayer, the wife of the mighty prince Telemachus, when he was smitten by a poisonous arrow in a grievous battle, with her ruby lips drew the deadly poison from the wound, and because of her bravery, her deed is sung by minstrels far and wide. She sang also of a land far beyond the wine-dark sea which is like unto this, for in it dwell women who call themselves the Amazons. She told how they had made a vow to scorn all men and how they made war against men and how all their captives were forced to till their fertile land. She sang of Burvelle McFarland, Raeford Hatcher, Vera Pearl Milton with tresses like unto the sun in brightness, Mary Tatum, Sallie Marshburn, and brown-eyed Beatrice Townsend, the most glorious of these women. She told how the wise lawmakers of this goodly land—Velma Poplin, Edna Earle Walton, Mary Blount Martin and Pearl Faulkner—are grieved because their queen Rachel Wilkinson, fairest of all women, has broken the vow and taken a king to help her in ruling the fertile land.

Thus the minstrel sang. Then, long-tressed Winnie bade fair-cheeked Virgie Harville and short-tressed Sudie Creech dance alone, for none ever contended with them. So when they had taken in their hands the goodly ball of purple hue that cunning Iona Daniels had wrought for them, the twain set to dance on the bounteous earth, tossing the ball from hand to hand, and the other maidens stood by.

Then it was that wise Odysseus spake unto long-tressed Winnie saying:

“Fair Winnie, most noble of all queens, thou dost rightly boast thy dancers to be the best in the world. Come, I pray you, show how they maidens are skilled in boxing.”

Straightway, she bade sport-loving Nita Garrett and Edith Morgan to prove their skill in boxing. They betook themselves to the ring and the twain put up their hands. Edith struck at the right shoulder of Nita, but the other smote her on her neck beneath the ear. Thus they contended and the guests died outright for laughter.

Then the laughter-loving Ruth Shaw Britton spake unto Steadfast goodly Odysseus, saying:

“Tell us I pray thee, oh wise Odysseus, didst thou see any of our godlike company that finished in the class of twenty-five? Tell us, therefore, of their wondrous deeds. We will abide even till the rosyfingered dawn appears, if thou couldst endure to rehearse their glorious deeds.”

Even so she spake, and goodly Odysseus answered her saying:

“Kind friend, if thou art eager to listen, I will not for my part grudge to tell thee of the deeds of thy companions. Having left my home in Ithaca for the second time, we were borne for nine days over the teeming deep and on the tenth day, two of our curved ships were destroyed by a terrible tempest and we lost twenty of our dear companions. Thence, we sailed onward, stricken at heart, till we came to the land of the Libyans, a froward and lawless folk. These have neither gatherings for council nor oracles of law, but dwell in hollow huts. There we disembarked and set out to find what manner of folk dwelt there. Soon we came to a hut and found two maidens who told us that they were Naomi Hocutt and Ruby Barker, members of the class of twenty-five, and that they had come to this luckless land to do missionary work among the lawless folk. After the maidens had brought wheaten bread and set it by us and laid upon the board dainties, giving freely of such things as they had by, then I asked them where their companions were, and the mellow-voiced Naomi answered me, saying:

“It grieves us, oh noble Odysseus, son of Laertes, because we are not able to tell you about all our companions. We fear that some of them have met with grievous death. But we rejoice at heart to tell you that Elizabeth Higgs, lover of books, and Gladys Leonard, skilled in learning and wisdom, have erected a famous school on the isle of Helios. It is a building wonderful to behold, for Monta Clark and Novella Kendrick, lovers of beauty, have wrought many paintings on the walls within, and by their skill they have turned it almost into a palace. In this glorious place, Margaret Durham writes verses for the sweet-toned lyre which Isabelle deVlaming, skilled in much music, teaches to the youths and maidens of the fair-lying isle.”

Thus, steadfast goodly Odysseus spake, and his word was well pleasing to them all. Now when they had poured a libation to the immortal gods, they parted to lie down, each to his own home. And when the guests had departed, the queen bade the steadfast goodly Odysseus, son of Laertes, to lie down on the jointed bedstead, beneath the echoing gallery.



Last Will and Testament

STATE OF NORTH CAROLINA
COUNTY OF WAKE

WE, the Senior Class of Meredith College, feeling, that after four years of life here that, we have accumulated experiences and possessions that might help those less learned than we, do hereby take this method, in the publication of this our last will and testament, of passing on the lessons taught us by the best of all teachers, Experience, and also do hereby dispose of those peculiar possessions found among the numbers of said class that have made the history of that class the happy and joyful one it has been.

SECTION I

ARTICLE I. To our Alma Mater we wish to express our deepest and sincerest love. We wish to let it be known in this document that we, the class of nineteen twenty-five will ever be true to the ideals that have been so faithfully instilled in us while here in college.

ARTICLE II. We bequeath to our Alma Mater a fund to cover a period of two years the purpose of which shall be to purchase modern poetry, plays, essays, novels and biographies. These books will be placed in the college library for the use and enjoyment of those who shall follow us.

ARTICLE III. To the faculty we wish to extend our deepest gratitude, and our sincerest respect for the patience, kindness and sympathy with which they have helped us to attain this our final goal.

ARTICLE IV. To Miss Catherine Allen in appreciation of the many services she has rendered to gain recognition for our college among the other institutions of the country we lovingly dedicate our annual, the Year Book of the class of nineteen twenty-five.

SECTION II

ARTICLE I. To the class of nineteen twenty-six we will and bequeath all the joys of Seniorhood, the privileges and the dignity along with the responsibility. May your Senior year be filled with happiness and success and your commencement day find you filled with the consciousness of a well fought fight.

ARTICLE II. To the incoming Junior class we leave, first of all, the undying love of their Big Sisters. Second, we leave all the traditions of the odd classes, the song "Dese Bones," the "Daisy Chain Song," and the guidance of the "Black Hand." May these traditions serve always as a symbol of the love and appreciation of your Big Sisters.

ARTICLE III. To the incoming Sophomores we leave the best of wishes for a year of happy good times without torment to the Freshmen.

ARTICLE IV. To the incoming Freshman class we leave the wish for four years of joyful college experiences.

SECTION III

ARTICLE I. Elizabeth Higgs leaves her ability to get out of work to Mary Yarborough.

ARTICLE II. Portia Alderman leaves her frank and unaffected nature to Blanche Stokes.

ARTICLE III. Dot McBrayer bequeathes her dramatic ability to Lena Covington.

ARTICLE IV. Sudie Creech leaves her ready smile and coveted dimples to Mary Alderman.

ARTICLE V. Ruby Barker wills her monopoly on the "back blue parlor" to Ruth Amelia Boyce.

ARTICLE VI. Raeford Hatcher leaves her ability as a short story writer and poet to Fannie Mae Ange.

ARTICLE VII. Rachel Wilkinson leaves her devotion to Chemistry to Margaret Eagles.

ARTICLE VIII. Margaret Overton leaves her record of church attendance as a model for Minnie Herrin.

ARTICLE IX. Margaret Durham and Isabel deVlaming leave their Victrola and Wallace records to Ruth Rae Holmes and Clarissa Poteat.

ARTICLE X. That this last will and testament might be carried out to the last letter of the law we do hereby appoint the class of twenty-seven as executors.

Written and signed in accordance to the wishes of the class of twenty-five this second day of June in the year of our Lord one thousand nine hundred and twenty-five.

CLASS OF 1925

Witness: "THE BLACK HAND."

TESTATOR.



Senior Class Poem

SADLY, days that we love, we bid you farewell,
And turn from your quiet space to seek new lonely ways;
For now that the parting of our travels is here, we tell
Each other: "Yes, I'll remember, but they were too short, those days."

"They were too short, those days"—we spent together traveling
Life's road which runs so fast, East to West, yet great in worth,
For the road we went through the morning brought awakening
To the glory of old songs, Life's deep meaning, birth.

Of friendships lasting. Lasting, yes perhaps forever,
In memory these days will be, whether the new path leads
One up to the great deeds we dreamed together,
Or to sad shipwreck in the Singer's "Friendless Seas."

Joyously, then, days we love, we bid you farewell,
Glad to have journeyed companions part of the way;
We go to meet Life's Great Adventures, knowing well
Your memory lingering will lead us up always.



Oak Leaves



Oak Leaves



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IONE D.



MARY C.



MARGARE D.



GLADYS L.

SENIORS



Oak Leaves

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MARGARET D.



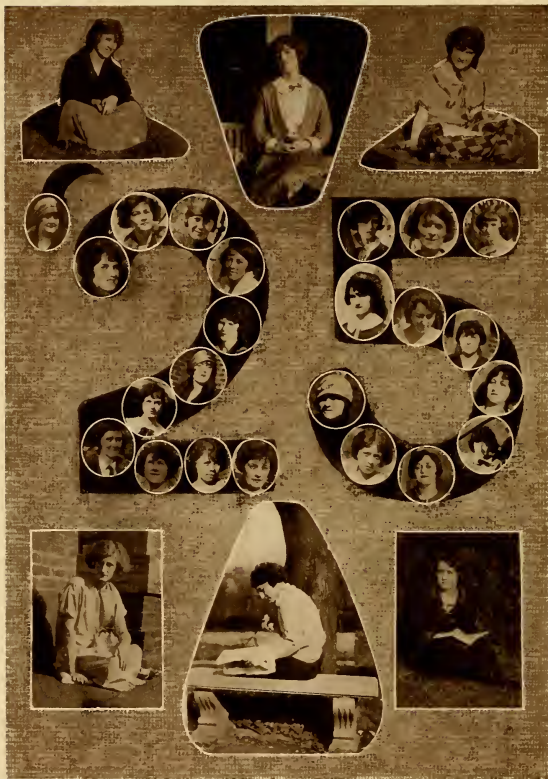
VERGIE H.



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SENIORS

Oak Leaves



SENIORS OF '25

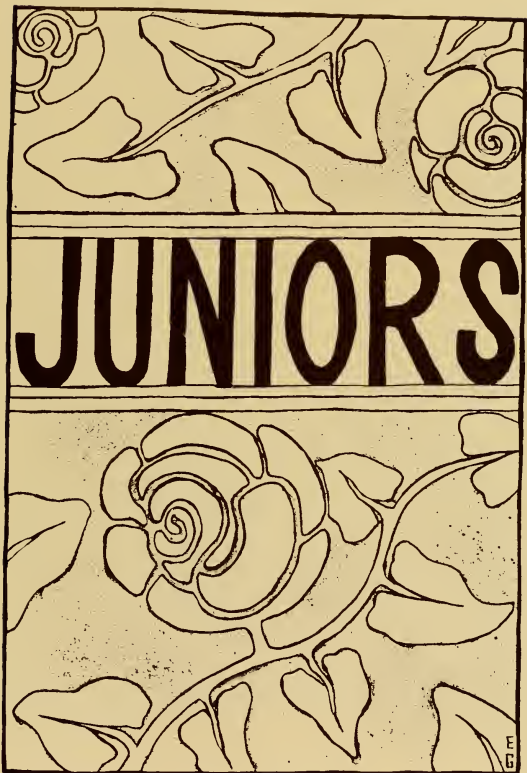
Oak Leaves



"SUMMER TIME"



JUNIOR-SENIOR BANQUET 1924





Junior Class

MARY O'KELLEY.....*President*
INEZ HERRING.....*Vice-president*
ELINOR LANE.....*Secretary*
MARGARET HENDERSON.....*Treasurer*

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ANNABELLE ABBOTT
Elizabeth City, N. C.

DAISY BARNWELL
Edneyville, N. C.



AUGUSTA ANDREWS
Raleigh, N. C.

JANE BEAVERS
Apex, N. C.



MARY ALDERMAN
Alcolu, S. C.

MINNIE BELL
Pittsboro, N. C.



FANNIE MAE ANGE
Winterville, N. C.

MARGUERITE BLACKSTOCK
Tyner, N. C.



BLANCHE BANKS
Raleigh, N. C.

GRACE BLALOCK
Baskerville, Va.



Oak Leaves



OLIE NE BEASWELL
Wingate, N. C.

CRYSTAL DAVIS
Zebulon, N. C.



RUTH BRUCE
Mars Hill, N. C.

IVEY GRACE DOUGHTON
Laurel Springs, N. C.



JESSIE BROOKS
Vass, N. C.

MARGARET EAGLES
Walstonburg, N. C.



KATIE DAIL
Edenton, N. C.

IRENE EDWARDS
Mars Hill, N. C.



IRA DALE
Morganton, N. C.

EDITH EZELL
Charlotte, N. C.



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ELAINE GOODE
Reidsville, N. C.

BETTY HEWLET
Wilmington, N. C.



THELMA GUDGER
Candler, N. C.

INEZ HOLLOWAY
Durham, N. C.



JENNIE MAE HARTSFIELD
Wilmington, N. C.

DAISY HOLMES
Farmville, N. C.



PEARL HAYWOOD
Rockingham, N. C.

ANNIE HORNER
Hope Mills, N. C.



MINNIE HERRIN
Mt. Pleasant, N. C.

JULIA HORNER
Hope Mills, N. C.



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ALICE GRAVES HUNSUCKER
Winterville, N. C.

GRACE NEATHERY
Henderson, N. C.



BESSIE JACKSON
Winterville, N. C.

THERESSA NEWTON
Keer, N. C.



MARGARET LINEBERRY
Raleigh, N. C.

JESSAMINE OLDHAM
Burlington, N. C.



MARTHA LIVERMON
Norfolk, Va.


RUTH PEARCE
Castalia, N. C.



MARY MISENHEIMER
Newton, N. C.

MILDRED POOLE
Clayton, N. C.





Oak Leaves



ELIZABETH PURNELL
Franklinton, N. C.

JESSIE BELLE STRICKLAND
Dunn, N. C.



KATHERINE SHIELDS
Scotland Neck, N. C.

SARAH LEIGH TAYLOR
Como, N. C.



RUTH JANET SIKES
Hartsville, S. C.

MARGARET CONE TUCKER
Greenville, N. C.



MILDRED SMITH
Branchville, Va.

LOIS WALIER
Oxford, N. C.



BLANCIE STOKES
Wilson, N. C.

LEONE WARRICK
Green Mountain, N. C.



Oak Leaves



MARGARET WILKINSON
Belhaven, N. C.

ELSIE ELKINS
Whiteville, N. C.

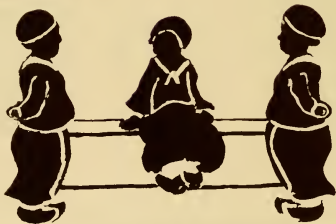
LENA MAE WILLIAMS
Chapel Hill, N. C.

CATHERINE COOKE
Elizabeth City, N. C.

MARGARET WHEELER
Providence, R. I.

IRIS YELVINGTON
Clayton, N. C.

DOROTHY YATES
Raleigh, N. C.



IDEAL



FIGURE



EYES



HANDS



DIMPLES



HAIR



NOSE

JUNIORS



MOUTH

Autumn



O H, Autumn, vari-colored queen, full oft
Hast thou been praised and ofttimes cursed:
For lovely as thou art, still art thou first
To, with a ruthless hand, cut down the soft
Bright flowers of summer, toss aloft
The golden leaves, so gently nursed
By Summer mild, but now dispersed
By thy rude hand. Lo! hast thou scoffed
And loudly laughed at Spring, thy sister fair.
“Think’st thou that thou can’st shield from me,” you cry
“Thy children, thou who gave them life and breath,
Or that thy handmaid, Summer, with fond care
Can keep them safe from me? Know then that I
All mighty am. For with me cometh Death.”







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Sophomore Class

- | | |
|---------------------|--------------------------|
| MARY HERRING..... |President |
| EMILY CHEEK..... |Vice-president |
| GENEVA BENTHAL..... |Secretary-Treasurer |

Oak Leaves



Oak Leaves



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Oak Leaves





Sophs of '27

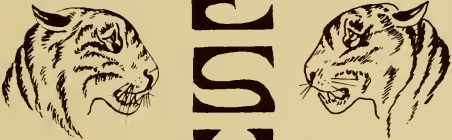
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Oak Leaves

GEORGETOWN



J. W. C. S.







Freshman Class

- | | |
|-------------------------|--------------------------|
| LONIE GORDON..... |President |
| ELOISE GREENWOOD..... |Vice-president |
| LUCY ANN FLANNAGAN..... |Secretary-Treasurer |
| MARY WILLIS..... |Cheer Leader |

Oak Leaves



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Oak Leaves



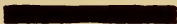
ORGANIZATIONS



BOOK III



STUDENT GOVERNMENT





Student Government Association

WINNIE RICKETT.....	<i>President</i>
MARY BOWERS.....	<i>Vice-president</i>
ELSIE ELKINS.....	<i>Treasurer</i>
ELIZABETH PURNELL.....	<i>Secretary</i>



**STUDENT
EXECUTIVE
COMMITTEE**

- RACHEL WILKINSON.....House President of Main Building
 VELMA POPLIN.....House President of Faircloth Hall
 JESSAMINE OLDHAM.....House President of East Building
 RANNIE COX.....House President of Myatt Building
 PORTIA ALDERMAN.....Sub-house President of Main Building
 MARGARET CONE TUCKER.....Sub-house President of Faircloth Hall
 ALICE GRAVES HUNSUCKER.....Sub-house President of East Building
 GLADYS COX.....Sophomore Representative
 SARAH OLIVER.....Freshman Representative



STUDENT EXECUTIVE COMMITTEE

WINNIE RICKETT
PORTIA ALDERMAN
RACHEL WILKINSON
VELMA POPLIN
MARGARET CONE TUCKER
JESSAMINE OLDHAM

ALICE GRAVES HUNSUCKER
RANNIE COX
GLADYS COX
SARAH OLIVER
MARY BOWERS
ELSIE ELKINS

ELIZABETH PURNELL

Faculty Members

MISS IDA POTEAT
MISS EVABELLE COVINGTON

MISS HELEN HULL LAW
MISS CATHERINE ALLEN

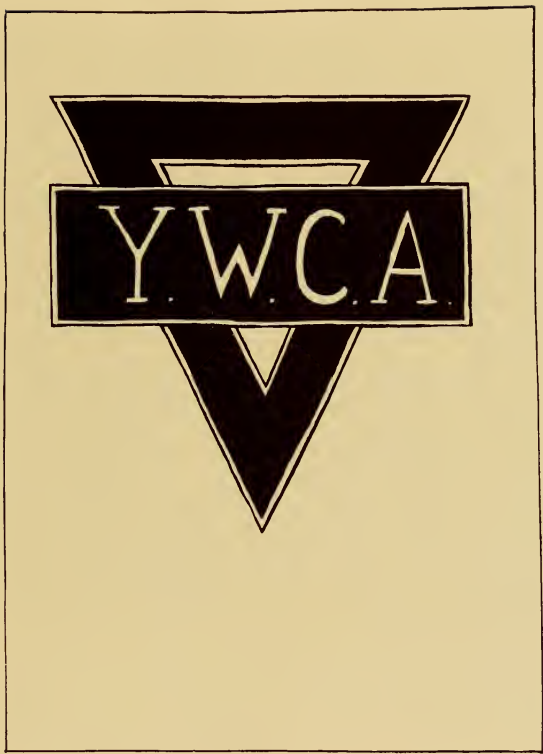


Nominating Committee

WINNIE RICKETT.....	<i>Student Government President</i>
VIRGIE HARVILLE.....	<i>Senior Class President</i>
MARY O'KELLY.....	<i>Junior Class President</i>
MARY HERRING.....	<i>Sophomore Class President</i>
LONIE GORDON.....	<i>Freshman Class President</i>
MONTA CLARK.....	<i>Editor of Oak Leaves</i>
RAEFORD HATCHER.....	<i>Editor of Acorn</i>
DOROTHY McBRAYER.....	<i>Editor of Twig</i>
BESSIE LEE MOSS.....	<i>President of Philaretian Society</i>
ELIZABETH HIGGS.....	<i>President of Astrotekton Society</i>
ROBERTA CRAWFORD.....	<i>President of Y. W. C. A.</i>
ANNABELLE ABBOTT.....	<i>President of Y. W. A.</i>
NITA GARRETT.....	<i>President of Athletic Association</i>
MISS COVINGTON.....	<i>Dean of Women</i>
MISS LAW	} <i>Faculty Members</i>
MISS HARRIS	
MISS POTEAT	

Oak Leaves







Y. W. C. A.

ROBERTA CRAWFORD.....	President
MINNIE HERRIN.....	Vice-president
BURVILLE McFARLAND.....	Secretary
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Y
W
A



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 JESSAMINE OLDHAM.....*Pearl Johnson*

Blue Ridge Song, 1924

BLUE Ridge—mighty are thy mountains,
Lofty peaks so high
Make us feel we're nearer
To the sapphire sky.
Sky—serene, so blue, so wond'rous
Arched above the sod
Make us come e'en closer
And nearer to our God.

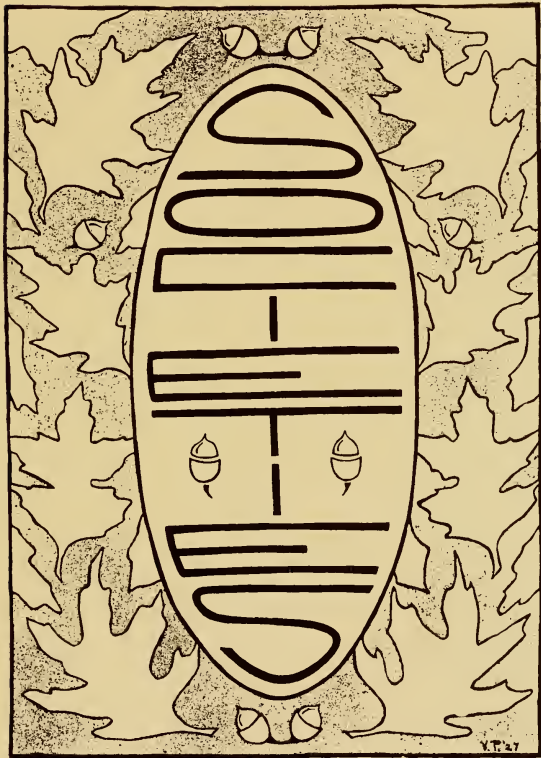
We are gathered here together
With a common aim—
To learn to serve the Master—
To praise His Holy Name.
And perhaps we may tell others
Groping in the night,
Something of God's Mercy
And help them to the Light.

Light of Lights—be with us
While we're gathered here;
May we feel Thy presence
Always ever near.
When from Blue Ridge we have journeyed,
Father, guide our way;
Lead our footsteps onward,
To the Eternal Day.

AUGUSTA ANDREWS.



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V.T. 27



ASTRO HALL



ASTROTEKTON



ASTRO



Astrotekton Literary Society

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ASTRO



Astro Marshals, 1924

ELIZABETH DANIELS, *Chief*.

SADIE HOBBS

MARGARET CONE TUCKER

IOLA WALL



PHILARETIA



PHI HALL



PHI



Philaretian Literary Society

- | | |
|--------------------------|---------------------|
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| DAISY HOLMES..... |Treasurer |



PHI



Phi Marshals, 1924

ELAINE GOODE

MARGARET DURHAM, Chief.
MARY ALDERMAN

MARY LOVE DAVIS



Medal Winners



TURA THOMPSON

"William Dean Howells as an Interpreter of American Life."

Carter-Upchurch Medal



SUSAN HERRING

"Shakespeare's Use of the Supernatural."

Minnie Jackson Bowling Medal







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R. HATCHER



V.P. MILTON



E. GOODE



M. WHEELER



M. O'KELLY



E. PURNELL



F. WINEBERRY

THE ACORN STAFF

Oak Leaves



THE TWIG STAFF

A Winter's Day

The golden sun lies late abed—
Is lazy on a winter's day,
But when at last he rises, wears
A robe of rose with bands of gray.

He peeps into the children's rooms;
He gives them each a morning kiss,
Tells them tales of fun outside
About the Snow too good to miss.

He climbs up through morning hours;
At noon he wears no ruddy hues,
But riding on his golden steed
Reigns the king of all he views.

He wages war on snow and ice
With his helpers, sunbeams shy;
He chases all the clouds away,
Then follows them through western sky.

But when at last the day is done
And Mr. Sun must seek repose,
He puts gay colors on again—
His robe of gray, and gold, and rose.

He lies upon the snowy couch;
Then slowly covers up his head;
And Venus, bright in cold clear sky
Keeps loving watch above his bed.

CLARISSA H. POTEAT, '27.





AA



Athletic Association

- | | |
|----------------------|----------------|
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| GRACE NEATHERY..... | Vice-president |
| LOIS STAFFORD..... | Treasurer |
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COACH GARRETT



Senior Basket Ball Team

- PORTIA ALDERMAN.....*Captain*
- MARGARET OVERTON.....*Forward*
- EDITH MORGAN.....*Forward*
- WINNIE RICKETT.....*Center*
- LUCRETIA DEAN.....*Guard*
- PORTIA ALDERMAN.....*Guard*

SUBS

- BERNICE FOOTE.....*Forward*
- IONA DANIEL.....*Forward*
- LILLIAN EVANS.....*Guard*
- ANNIE HARRIS.....*Guard*



Sophomore Basket Ball Team



- LOIS STAFFORD.....*Captain*
- LORRAINE SAWYER.....*Forward*
- LOIS STAFFORD.....*Forward*
- MARY AYSUCUE.....*Center*
- RUTH LILLY.....*Guard*
- ALBERTA HARRIS.....*Guard*



SUBS

- GENARIA HONEYCUTT.....*Forward*
- GENEVA BENTHALL.....*Forward*
- MARY HERRING.....*Guard*





Junior Basket Ball Team



GRACE NEATHERY.....	Captain
DOROTHY YATES.....	Forward
BESSIE JACKSON.....	Forward
GRACE NEATHERY.....	Center
MARGARET EAGLES.....	Guard
JANE BEAVERS.....	Guard

SUBS

IRENE EDWARDS.....Forward	BLANCHE CURRANT.....Guard
JENNIE MAE HARTSFIELD.....Forward	AUGUSTA ANDREWS.....Guard





Freshman Basket Ball Team



- AURELIA GARREN.....*Captain*
- LILLIAN WALTERS.....*Forward*
- SARAH OLIVER.....*Forward*
- AURELIA GARREN.....*Center*
- MARY CHEVES.....*Guard*
- GENEVA YEARGON.....*Guard*

SUBS

- LORA DILLS.....*Forward*
- SUSIE CANNON.....*Forward*
- LONIE GORDAN.....*Guard*
- KATIE LEE WALTON.....*Guard*



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PORTIA ALDERMAN, Senior Captain



GRACE NEATHERY, Junior Captain



LOIS STAFFORD, Sophomore Captain



AURELIA CARREN, Freshman Captain

CAPTAINS OF THE TEAMS

Oak Leaves



GARRETT—DANIELS '25



NETHERLY—EDWARDS '26



DANIELS—HERRING '27



WILLIS—HUNTER '28

TENNIS TEAMS

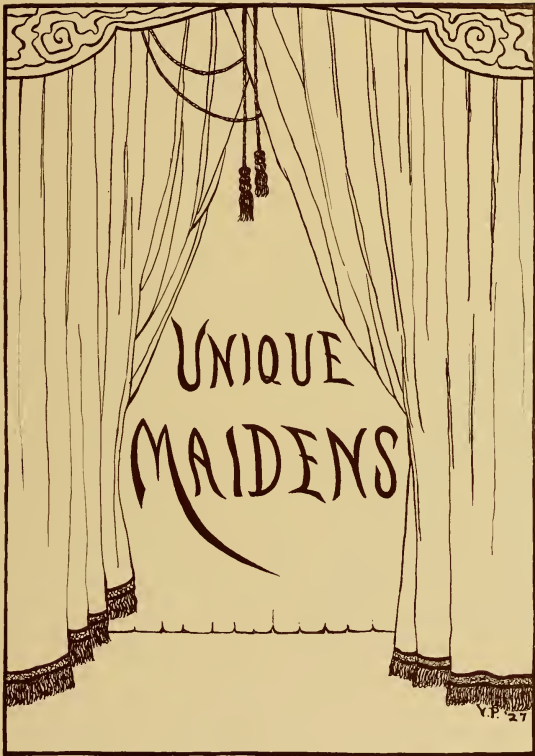
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"SPECIALS"



BOOK IV



V.P. 27

Unique Maidens



WINNIE RICKETT.....	<i>Most Executive</i>
RAEFORD HATCHER.....	<i>Most Intellectual</i>
DOROTHY McBRAYER.....	<i>Most Dramatic</i>
LEONE WARRICK.....	<i>Most Original</i>
MARGARET CONE TUCKER.....	<i>Most Stylish</i>
GLADYS AND PAIGE LEONARD.....	<i>Most Charming</i>
BESSIE LEE MOSS.....	<i>Prettiest</i>
MARY O'KELLY.....	<i>Most Musical</i>
WINNIE RICKETT.....	<i>Best-All-Round</i>
LOIS STAFFORD.....	<i>Best Athlete</i>

(Costumes furnished by Taylor's.)





WINNIE RICKETT
MOST EXECUTIVE —



RAEFORD HATCHER
MOST INTELLECTUAL



DOROTHY McBRAYER
MOST DRAMATIC



LEONE WARRICK
MOST ORIGINAL ~



MARGARET CONE TUCKER
MOST STYLISH —



GLADYS AND PAIGE LEONARD
MOST CHARMING —



BESSIE LEE MOSS
PRETTIEST



MARY O'KELLEY
MOST MUSICAL —



WINNIE RICKETT
BEST-ALL-ROUND



LOIS STAFFORD
BEST ATHLETE

Landmarks

in  the

History of
Meredith

MC

Sonnet



REJOICE, O Alma Mater, that a home
Befitting thy true greatness they prepare,
A spacious dwelling rising dome on dome
Where thou mayst live in God's pure sun and air.

Harsh noises of the city shall not break
Upon thy meditations as of yore;
There clear, sweet matin-songs of birds shall make
Thee living symphonies forever more.

But in thy going will a faint regret
Pain thee, for thou hast lived in happiness
Among these ancient towers where ivies creep,
And *Memories* which thou canst not forget
Are here, these walls to hallow and to bless.
Thou, Alma Mater, in thy joy must weep.

LEONE WARRICK, '26.





The Girl of 1891 —
When Meredith Was Founded —
Sadie Hobbs.



The Girl of 1899 August
When Meredith Opened First Time
Mary Love Davis



The Girl of 1900 —
When Dr. Yann Became President
Mary Herring.



The Girl of 1915 —
When Dr. Brewer Became President
Martha Livermon.



The Girl of 1921 —
When Meredith Entered Southern Assoc'n.
Sudie Creech.



The Girl of 1924 —
Meredith Was Recognized By A.A.U.W.
Blanche Stokes.

'25



S
T
N
S



'27



E.
L.

Stunts

"Every Senior in Her Humor".....	Senior Stunt
"Short or Long".....	Junior Stunt
"Splutterin' Sparky".....	Sophomore Stunt
"We Couldn't You Can".....	Freshman Stunt



"Every Senior in Her Humour"

A Senior has laid aside her dignity, and in the privacy of her room she is struggling and fretting over approaching exams. She, becoming disgusted with the trials of college life, resolves to run away and join the "Follies." At this point, in her mind's eye, there appears a chorus of "Follies" girls with all the cheap glitter characteristic of such a chorus; but their song, though in the latest jazz tune, spoke of the attitude one had toward life. This causes "The Senior" to suddenly realize such a life would not satisfy, so she dives into Dante's Inferno in the hope of losing her peevishness in its terrifying mysteries. Suddenly the stage is filled with Red Devils, seemingly from the Inferno. These Imps are the hated subjects: Math, History, Harmony, Latin, Chemistry etc., which "The Senior" had been poring over. They taunt and tease her both in rhyme and dance, because of her lack of ability at mastering them.

Scene II shows "The Senior" at commencement in cap and gown with the highly prized diploma held tightly in her hand. Lovely white fairies are flitting and dancing around her. She recognizes them as the subjects which had so lately appeared as Red Devils to her; but since she had changed her attitude she realizes they are her "Good fairies," ready to help her through the life which awaits her.



"Short or Long?"



On the Annual Stunt Night, November 15, 1924, the Junior Class presented a musical comedy entitled "Short or Long?" The plot centered around a present day problem that confronts every young man of marriageable age, namely, which will make the best wife—a bobbed-haired lassie, or one who has never shorn her locks? "Bob," the bachelor, who has "arrived at the age of discretion, and thinks he will take him a wife," is confronted with this particular problem and is trying to solve it for himself, when his bachelor friends suddenly intervene with mixed bits of advice which leave him in a puzzled state of mind. First, he falls for the boyish attractiveness of "Nan," the bobbed-haired girl, but the instant long-haired "Margaret" appears, he is equally taken with her dainty charm. "Bob" is supported by a chorus of bachelors, while "Nan" and "Margaret" each have a chorus of bobbed and long-haired girls, respectively, following in their wake. The final outcome is that "Bob" sees the good points of each, throws up his hands in despair, and proclaims in a bewildered solo that "he can't decide."



Splutterin' Sparky



CAST OF CHARACTERS

RUDY, the Ostrich impersonating the Senior.....*Georgia Newman*
 BARNEY GOOGLE, impersonating the Junior.....*Mary Speer*
 SAMBO, impersonating the Sophomore.....*Genera Benthall*
 SPARK PLUG, impersonating the Freshman.....*???????????*

Chorus of Sambos

EPISODE I

The opening chorus explains the situation, how Spark Plug fears Sambo and Rudy, who are always getting the best of him. At the end of the song and dance Sparky begins to weep; Barney is very solicitous. Sambo procures a tub to catch the tears and an umbrella to shield him and Rudy from the wet. The tears are finally stopped by the simple expedient of Sambo twisting Sparky's tail amid great protestations from Barney. At this point Sambo and Rudy sing a bantering song, telling how fine they are and how Sparky fears them.

EPISODE II

The poor horse develops a chill and Barney tries in vain to warm the poor shivering creature with blankets, which signify his Freshman lessons—French, Latin, History, etc. Sambo and Rudy meanwhile are very sarcastically solicitous over a miniature Sparky. Finally, when Sambo sees that none of the blankets will stay on, Sparky having shaken them all off, he brings a green one marked "Fresh" and, according to Rudy's suggestion to "put on things that fit and they'll stay," dresses Sparky in it and the chill is finally stopped.

EPISODE III

Sparky still being sickly, Barney decides that a dose of medicine is what he requires, the medicine being a "stunt." This doesn't exactly agree with him and he splutters forth the name of the stunt that's troubling him. With the remark, "You're nothing but a piece of cheese," Rudy knocks off Sparky's head and a piece of cheese rolls out. In comes the Sambo chorus backward singing a song to the effect that Sparky is a piece of cheese, and bids all a respectful good-night.

Curtain

“We Couldn’t—You Can”



The Freshman Stunt opened with a tirade by Miss 1924, portrayed by Evelyn White, against the existing rules and restrictions of the college, saying that she was sure her predecessors had enjoyed more liberty than she. At this juncture Miss 1899, represented by Eloise Greenwood, entered to the tune of “A Bird in a Gilded Cage,” and recited the grievances her class had held against the then narrower restrictions of Meredith. Her dress was of the period she portrayed. Madeline Moore, representing Miss 1904, told her story to the accompaniment of “After the Ball.” After her exit Madeline Elliott came in, dressed as Miss 1908, and repeated her lack of privileges to the tune of “Red Wing.” Mabel Severance as Miss 1912, dressed in the vogue of that time, spoke to the accompaniment of “Trail of the Lonesome Pine,” Miss 1916, shown by Mildred Allen, recalled the stirring days of the war. As she talked “Over There” was played. “Love Nest” was played as Mary Sue Cannon, representing Miss 1920, told of the flu quarantine. Miss 1924, Evelyn White, was the most striking of all, dressed in a lovely flapperish creation, and the music which accompanied her seemed peculiarly appropriate, being “Sweet Little You.”

It is safe to say that never before in the history of the college has the freshman class acquitted itself so well on Stunt Night. They have proved their true worth and may now be considered true Meredithans. Stunt Night, a new experience for the freshmen, proved to be a test which they met with all the alertness of an old hand at the game. Three cheers for '28.



Oak Leaves



FROM THE STUNTS





GLEE CLUB



Glee Club



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- RUBY HARVILLE.....*Business Manager*
- DR. DINGLY BROWN.....*Director*
- MISS BETH CARROLL.....*Accompanist*

First Sopranos

- | | |
|-----------------------|----------------------|
| MARGUERITE BLACKSTOCK | NEVA PEARL KENDRICK |
| MILDRED BROCKWELL | ELISE MATTHEWS |
| ANNIE MAE BROWN | MARGARET CONE TUCKER |
| RUBY HARVILLE | HALLIE WINSTON |

Second Sopranos

- ANNIE ELKINS
- DAISY HOLMES
- JANET SIKES
- KATHERIE SHIELDS
- ISABEL DE VLAMING

Altos

- GRACE BUTLER
- MARY BROCKWELL
- ANNIE HARRIS
- CLARISSA POTEAT
- LEONE WARWICK



The Kappa Nu Sigma



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MISS ELLEN BREWER	MISS MARY LYNCH JOHNSON
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DR. JULIA HARRIS	MISS CARMEN ROGERS
MISS MARY LOOMIS SMITH	

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RAEFORD HATCHER	GLADYS LEONARD
EDNA EARLE WALTON	



“Le Cercle Francias”



Mercedith Chapter of the Alliance Francaise of the United States and Canada

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MAUDE BOWERS	MINNIE HONEYCUTT
RUTH BOYCE	MABEL JAMES
RUTH BRUCE	LUCILE JONES
NELL CHEEK	MARY JORDAN
ANNE COOKE	RUTH LEARY
JULIA COOKE	FOY LINEBERRY
GLADYS COX	SIBYL MYERS
CATHERINE COX	CAROLYN PEACOCK
KATIE DAIL	MARY ROBERT SEAWELL
IRA DALE	JESSIE BELLE STRICKLAND
MARY LOVE DAVIS	MARY THOMAS
ELSIE ELKINS	HELEN THOMAS
MARY GLENN	LENA WINBERRY
FRANCES HARRIS	ELIZABETH BUSII





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 SUDIE CREECH
 KATIE DAIL
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EDITH EZELL
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 VIRGIE HARVILLE
 RAEFORD HATCHER
 DR. JULIA HARRIS
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 BETTIE HEWLETT
 MINNIE HONEYCUTT
 BESSIE JACKSON
 MISS MARY LYNCH JOHNSON
 MARTHA LIVERMON
 MARGARET LINEBERRY
 ELINOR LANE

DOROTHY MCBRAYER
 MARY MISENHEIMER
 THERESA NEWTON
 MARY O'KELLY
 RUTH PEARCE
 ELIZABETH PURNELL
 MISS MARY LOOMIS SMITH
 JESSIE BELLE STRICKLAND
 ESTHER WEDDING
 LOIS WALLER
 LEONE WARRICK
 MARGARET WHEELER



NO MAN MAY KNOW THE SPLENDID
WAYFARING OF LIFE
WITHOUT ART

MACFALL

K. K. K.



KRANK KRITICISM: "It is pretty, but is it art?"—*Kipling*.

KOMBINATION: *Krome Yellow and Kobalt Blue*.

KRONIK KONDITION: *Klimbing*.

KULMINATION: *Kapability*.

Kaplain of the Klan

I. POTEAT.....*The Man With the Red Tie*

Komrades

N. KENDRICK..... <i>Study in Perspective</i>	M. DURHAM..... <i>Our Sculptress</i>
M. CLARK..... <i>Listening Narcissus</i>	L. WILBURN..... <i>Of Titan Locks</i>
S. CREECH..... <i>Goldsboro Girl</i>	L. McCOMB..... <i>Mountain Sprite</i>
M. ANDREWS..... <i>Kerteous Kid</i>	M. YARBOROUGH..... <i>A Kumfy Kat</i>
C. POTEAT..... <i>Krazy Kat</i>	G. DARK..... <i>"Kitty"</i>
S. HEERING..... <i>Maid of Honan</i>	M. BEAL..... <i>Kraftsman</i>
E. HIGGS..... <i>A Bit of Dresden</i>	L. JONES..... <i>"Kind Komrad"</i>
L. STAFFORD..... <i>A Peach</i>	G. LEONARD..... <i>Ariadne</i>

Komrad by Kurtersy

MRS. J. WILSON WOOD

Konfab Kalender

FEBRUARY: *Study of Bellows and History of Art.*

MARCH: *Lorado Taft's Art.*

APRIL: *Spring Exhibits.*

MAY: { *Museum of Art for N. C.*
Social Meeting.



Heard in the Studio

"Well, I wouldn't have thought it of Mouta Clark!" said Moses, "giving her time to that box."

"I thought you would approve since it is Florentine," said Minerva with a slight emphasis on the Florentine.

The girls quietly working in one of the alcoves caught their breath and listened eagerly, for it was a tradition in the studio that the casts sometimes discussed among themselves the would be artists, and to overhear them was a gift of the gods themselves.

"And I've been wondering what those round things are that Novella Kendrick has been cutting for these many weeks. Is she studying my disk?" asked the Discobulus.

"Why no, those are pretty girls for the annual for I've been peeping at them," said Donatella's Laughing Boy. "You know she's Art Editor of the Annual, and our Studio has also captured the honor of having the Editor-in-Chief on the Annual. Mouta Clark is the selected one."

"Hurrah for the Meredith School of Art!" and the Victory of Samothrace flapped her wings vigorously.

Then a deeper voice was heard and Apollo was saying something about Martha Andrews. "Anyhow, she can work and talk at the same time, and I like that blonde girl from the city, Virginia Penny."

Venus, a little jealous of compliments from Apollo paid to mortal maids, said. "Since you are making choices why leave out Elizabeth Lake, our Wake Forest student? Does her dark hair and steady work deprive her of your admiration?"

"Oh, no," lightly, "I like them all, bobbed hair, long hair and Lois Stafford's severely plain cut leaves her free to trip from one end of the studio to the other, and she makes it impossible for us to ever get blue."

The girls in the alcove leaned forward to catch what would next be said about the newer girls—Grace Dark, Louise Wilburn, Lois Jones, Mary Beal, Valie Morris.

Alas! The lunch bell rang. The casts dropped into their usual poses, and Louise McComb, with eyes wider than ever, went flying down to Peggy Yarborough's room to tell of the rare experience which had been hers.

"And, oh my goodness, Peggy, I wouldn't take worlds for having heard them talk. Now you see what you missed by having a class and not being in the studio."





Art Students

Seniors

MONTA CLARK
NOVELLA KENDRICK

Sophomores

MARTHA ANDREWS
VIRGINIA PENNY

Freshmen

MARY BEAL
LOUISE MCCOMB
GRACE DARK
LOIS JONES

VALLIE MORRIS
LOIS STAFFORD
LOUISE WILBURN
MATTIE LEE WRENN

MAGGIE BELLE YARBORO

Oak Leaves



F.M. ANGE



E.F. CANADAY



N. HOCUTT



F. LINEBERRY



M. SPEAR



V.P. MILTON



J. BEAVERS



B. JACKSON



M.R. SEAWELL



C. BOBBITT



M. THOMAS



E.E. WALTON



J. DALE



T. GUDER



L. OWEN

HYPATIA MATH CLUB



CURIE CHEMISTRY CLUB

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 CATHERINE BANES
 PEARL BARNHARDT
 RUBY BARKER
 MISS ELLEN BREWER
 MAUDE BROCK
 JESSIE BROOKS
 GLADYS BYRUM
 DELILAH CHEAVES

GLADYS CURRIN
 IONA DANIEL
 MARGARET EAGLES
 ELSIE ELKINS
 LILLIAN EVANS
 RUTH HEATHERLY
 MINNIE HERRIN
 EMILY HILLIARD
 MAGGIE HOBBS
 INEZ HOLLOWAY

VERA PEARL MILTON
 VIRGINIA MURCHINSON
 LELIA OWEN
 GLADYS PATTERSON
 VELMA PATTERSON
 GERTRUDE SAMPLE
 HAZEL STROUD
 MARY THOMAS
 MARGARET WHEELER
 DOROTHY YATES

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THE GERMAN CLUB



Classical Club

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- ANNIE HORSNER.....Vice-president
- JANE BEAVERS.....Secretary and Treasurer

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INTERNATIONAL RELATIONS CLUB

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INTERNATIONAL RELATIONS CLUB



D. A. Y. D. P. CLUB



WAKE FOREST BROTHERS CLUB
 CRYSTAL DAVIS, *President*
 PAULINE SAWYER, *Secretary and Treasurer*



Granddaughters Club

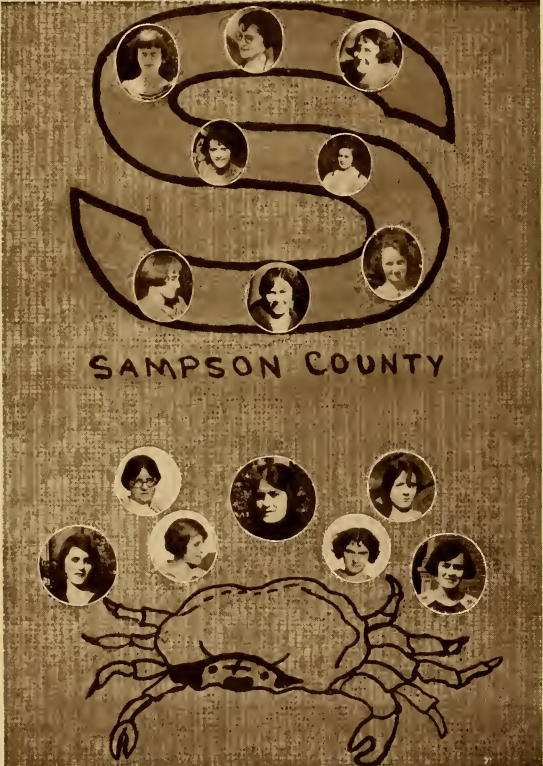
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MARY ALLISON
ESTELLE PITTMAN
MARTHA McCULLEN
EMILY CHEEK





Oak Leaves



SAMPSON COUNTY

SAMPSON COUNTY AND SANDFIDDLER CLUBS



WAKE FOREST SUMMER SCHOOL CLUB



WALKING CLUB



TENNIS CLUB

I'd Rather Be
FUNNY
than
PRESIDENT

C. DePew



Jokes



ENGLISH TEACHER: Miss White, have you read Shakespeare's "Tempest," "Hamlet" or "Macbeth"?

RED WHITE: No.

MISS SMITH: Well, have you read anything by Tennyson or Milton?

RED: No.

MISS SMITH: Well, what have you read?

RED: I have red hair.



STUDENT AT TABLE: Miss Allen, do your glasses magnify?

MISS ALLEN: Yes.

STUDENT: Well, please take off your glasses when you cut my piece of cake.



CUPID'S FIRST AID

MELLIE DANIELS: Do you think marriages are made in heaven?

NEDRA LANFORD: Perhaps; but the back rose parlor and a dim light will help the game a lot.



ELAINE GOODE: So you had all the men following you at that summer resort?

BLANCHE STOKES: Yes. It was really to easy. Why my three most extreme bathing suits I didn't ever wear at all.



IN PLAIN SIGHT

Tremendous lot of casualties, I see by the paper."

"What paper?"

"The fly paper."



UNPATRIOTIC

RUBY: Shall I play "Stars and Stripes Forever?"

SUE: No, only for a little while, dear.



STILL EXTANT

"Uncle Jim, have dragons gone out of existence?"

"Oh no, my lad. You can see one almost any day, chaperoning a pretty girl."



WHAT REALLY COUNTS

"Will you marry me, my pretty maid?"

"How many cylinders has your automobile, sir?" she said.



Oak Leaves

TROUBLED WITH BORROWING

"Are you troubled much in your neighborhood with borrowing?"
"Yes, the neighbors never seem to have what I want."



NO CHANCE

"What were your father's last words?"
"Father had no last words. Mother was with him."



KEEPING THEM IN

DOORKEEPER (to late comer at concert): No, madam, I dare not open the door during the singing. Half the audience would rush out.



THE HELPFUL RECRUIT

"You told me to file these letters, sir," said the new clerk
"Yes," returned the officer.
"Well, I was just thinking that it'd be easier to trim 'em with a pair of scissors."



"Is he a forgetful man?"

"Forgetful? I'll say so. His wife even accuses him of forgetting at times that he is a married man, and one who can forget that has no memory at all."



TOASTMASTER AT BANQUET OF FACULTY: Long live the teachers.
TWIN YOUNG INSTRUCTOR: Oh what?



LOVER: Ruth, my darling, I will lay my fortune at your feet.
RUTH LILLY: Oh, but you haven't a large fortune.
LOVER: No, but it will look large beside those tiny feet.
He won her.



A magazine writer says that the dog fills an empty place in a man's life
This is especially true of the hot dog.



MISS SMITH: Why are you always late to class?
MARY YARBOROUGH: Because of a sign I have to pass on my way here.
MISS SMITH: What has that to do with it?
MARY: Why it says "School Ahead, Go Slow."



She said she felt a bit chilly,
So I made her a coat of arms.



Do right and fear no man.
Don't write and fear no woman.

Oak Leaves

MARY WILLIS: Where did you learn to sing?

EDITH REESE: In a correspondence school.

MARY: Well some of your lessons must have been lost in the mail.



"Shall I brain her?" cried the Sophomore.

And the victim's courage fled.

"You can't. It's just a Freshman.

Just hit her on the head."



BARBER: Will you have a hair cut?

RUTH BRUCE: Gosh, no, cut them all.



ANOTHER MYTH

LILLIAN: Do you believe there's a devil?

MARGARET: No, it's like Santa Claus, it's your Sweet Papa.



AL: There's no use talking, women aren't game.

RUTH BOYCE: Well they're surely hunted enough.



BLANCHE STOKES (to the girls cheering): Let's go, girls; show 'em you're old gold supporters.



DOT McBRAYER: Jack always was a bad egg, but no one noticed it while he was rich.

ELAINE G: Yes, he was all right until he was broke.



MARY CRAWFORD (just introduced): Somehow you seem familiar.

CHARLES: Good Heavens, I haven't started yet.



"Good morning, have you used Pear's soap?"

"No, I'm not rooming with her this year."



"Bawl one" mourned the agitated umpire two minutes after his son was born.



COOKE: You know more than I do.

LIB PURNELL: Of course I do.

COOKE: You know me and I know you.

Oak Leaves

SHE: Why do you call your car "Flapper?"
HE: Streamline body, swell paint job, quick pick up, all kinds of speed, keeps me broke, warms up quick, and always ready to go.



Love sends a little gift of roses for some other man's buttonhole.



MARGARET CONE (in record shop): Have you got "Just One More Kiss?"
He gave it to her.



MR. RILEY: Do you know Lincoln's "Gettysburg Address?"
CATHERINE C: No, I don't even know his telephone number.



AGNES WHITE: Why do they call boats "she"?"
RUTH REA: Because they make a better showing in the wind.



WELL OF ALL THE—!

Said Lonie Gordon to Mary O'Kelly,
"I'm homesick and I'm lonely,"
"Don't cry, we will take care of thee,
The Juniors are all so homely."



MAUD BOWERS: Tell me, what is a hypocrite?
HELEN THOMPSON: I bite.
MAUD: He's the fellow that sprinkles gasoline on his coat tail to make you think he has an automobile.

HE: Why did they hang that picture?
SHE: Perhaps they couldn't find the artist.



ALBERTA: You know you remind me of an aeroplane?
FRANCES: Why?
ALBERTA: Because you're no good on earth.

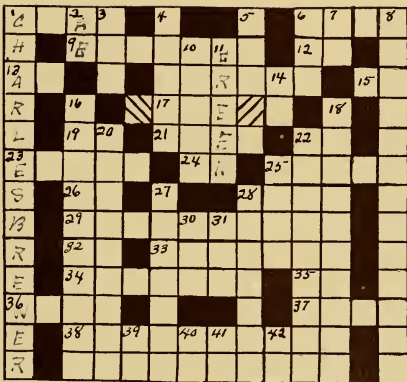


ENDLESS

LIBB: Mary tells me she's at her wit's end.
SARAH: Impossible. It never had a beginning.



ANOTHER SIDE OF COLLEGE LIFE



Cross-Word Puzzle

Horizontal

1. One of chief administrative officers of College.
6. Passionate affection.
9. A science.
12. An exclamation.
13. Cubic centimeter (abbr.).
15. A degree (not given here).
17. An article.
19. A New England state (abbr.).
21. To look for.
22. An article.
23. What the Freshmen plant.
24. Royal Navy (abbr.).
25. Name of cottage, plus a letter of alphabet.
26. Miss Catherine Allen (abbr.).
28. A color or depressed.
29. Came near.
32. Negative answer.
33. Queer.
34. One who contends in games.
35. Abbr. for "in the dark."
36. Broad.
37. Naught (new spelling).
38. Names of two brothers (Biblical characters).

Vertical

1. "Our president."
2. Popular college degree.
3. One of Jeff's sayings.
4. Musical symbols.
5. Outdoor course that some dislike.
6. A member of the Faculty.
7. An exclamation.
8. "Our Dean of Women."
10. A different or additional one.
11. What the Freshmen are.
14. To act.
16. He who deals in angles, cubes, and figures.
18. English plus Education (abbr.) plus Recitation period.
20. "The man with the red tie."
22. Letter of alphabet. Plus Street (Fr.). Hotel Plus and (Fr.).
27. Part of verb To be. Plus Machine for weaving.
28. B. C. A.'s of the God of love.
30. A metal.
31. "It is a language by which the joy of life is expressed."
39. Musical note.
40. Part of negative (Fr.).
41. Personal pronoun.
42. On that manner or state.



Oak Leaves



"WINTERTIME"



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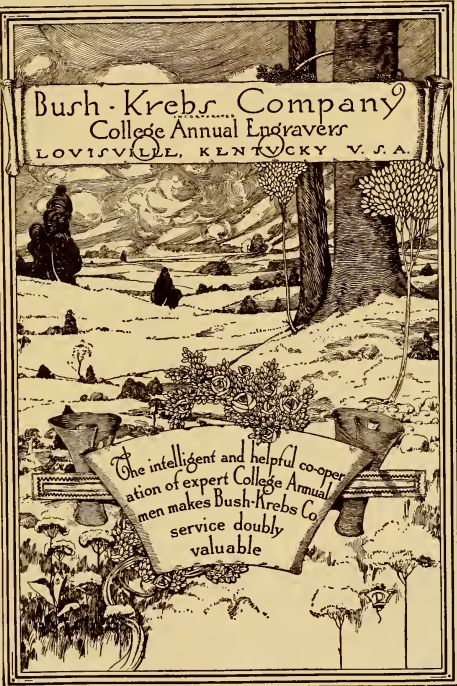
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