

# Ettore Bosio (1862-1936)

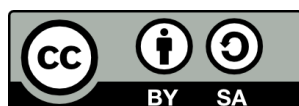
Pimenta no cuscus  
Samba carnavalesco amazônico

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Coleção Vicente Salles/Biblioteca do Museu da UFPA

flauta, violino, violoncelo, contrabaixo, piano  
(*flute, violin, cello, double bass, piano*)

10 p.



MUSICA BRASILIS

# Pimenta no cuscus

Samba carnavalesco amazônico

Score

Ettore Bosio

The musical score is for the piece "Pimenta no cuscus" by Ettore Bosio, a Samba carnavalesco amazônico. It is written in 2/4 time and features five instruments: Flute, Violin, Cello, Contrabaixo (Double Bass), and Piano. The tempo is marked "Allegretto" and the mood is "Gracioso". The score begins with a key signature of one sharp (F#) and a dynamic marking of *f* (forte). The Flute part consists of a simple melody with accents. The Violin part alternates between arco (bowed) and pizz. (pizzicato) passages. The Cello part plays a simple bass line with arco passages. The Contrabaixo part plays a simple bass line with pizz. passages. The Piano part provides harmonic support with chords and a simple bass line. The score is divided into four measures, each containing a repeat sign.

5

Fl. *p*

5

Vln. *p* *accentuato*

Vc. *p*

Cb. arco

5

Pno. *accentuato*

10

Fl. *p*

10

Vln. *p*

Vc. *p*

Cb. pizz.

10

Pno. *p*

15

Fl.

Vln.

Vc.

Cb.

Pno.

20

Fl.

Vln.

Vc.

Cb.

Pno.

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*8va* *loco*

pizz. arco

pizz. arco

pizz.

3 3

3 3

23

Fl.

Vln.

Vc.

CB.

Pno.

arco

27

Fl.

Vln.

Vc.

CB.

Pno.

*f*

*f*

*f*

*f*

Musical score for measures 31-34. The score is for five instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The music is in 7/8 time and marked *p* (piano). The Flute part features a wavy line above the staff and a melodic line starting at measure 31. The Violin part has a melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a simple melodic line. The Piano part has a complex texture with chords and moving lines in both hands.

Musical score for measures 35-38. The score is for five instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The music is in 7/8 time and marked *f* (forte). The Flute part has two first endings (1. and 2.) and ends with the instruction "To Coda". The Violin part features triplets in measures 35 and 36. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a simple melodic line. The Piano part has a complex texture with chords and moving lines in both hands.

*Tutto*

38

Fl.

*f*

Vln.

Vc.

CB.

Pno.

43

1.

46 2. 8<sup>va</sup> 6 6 D.S. al Coda  $\Theta$  Trio *ff*

46 6 *ff* *ff* *ff*

46 *ff* 23 *ff*

48 Fl. Vln. Vc. Cb. Pno.



51

Fl. *mf*

Vln. *mf*

Vc. *mf*

CB. *mf*

Pno. *mf*

Musical score for measures 51-54. The score is for five instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), Cello (CB.), and Piano (Pno.). The key signature is one flat (B-flat). The dynamics are marked *mf* (mezzo-forte). The flute part features a melodic line with slurs and accents. The violin and viola parts play a rhythmic accompaniment of eighth notes. The cello and piano parts provide a steady bass line with some harmonic support.

55

Fl. *ff*

Vln. *ff*

Vc. *ff*

CB. *ff*

Pno. *ff*

Musical score for measures 55-58. The score is for five instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), Cello (CB.), and Piano (Pno.). The key signature is one flat (B-flat). The dynamics are marked *ff* (fortissimo). The flute part has a more active melodic line. The violin and viola parts play a dense, rhythmic accompaniment. The cello and piano parts provide a strong bass line with some harmonic support.

59 *8va* *mf* *tr*

Fl.  
Vln.  
Vc.  
CB.  
Pno.

63 *8va<sub>2</sub>* *f*

Fl.  
Vln.  
Vc.  
CB.  
Pno.

66 *f* *8va*

66 *f* 6 6

66 *f*

66 *f* 6 6

66 *f* 6 6

71 *f* *8va*

71 *f*

71 *f p*

71 *f p*

71 *f p*

*p*