



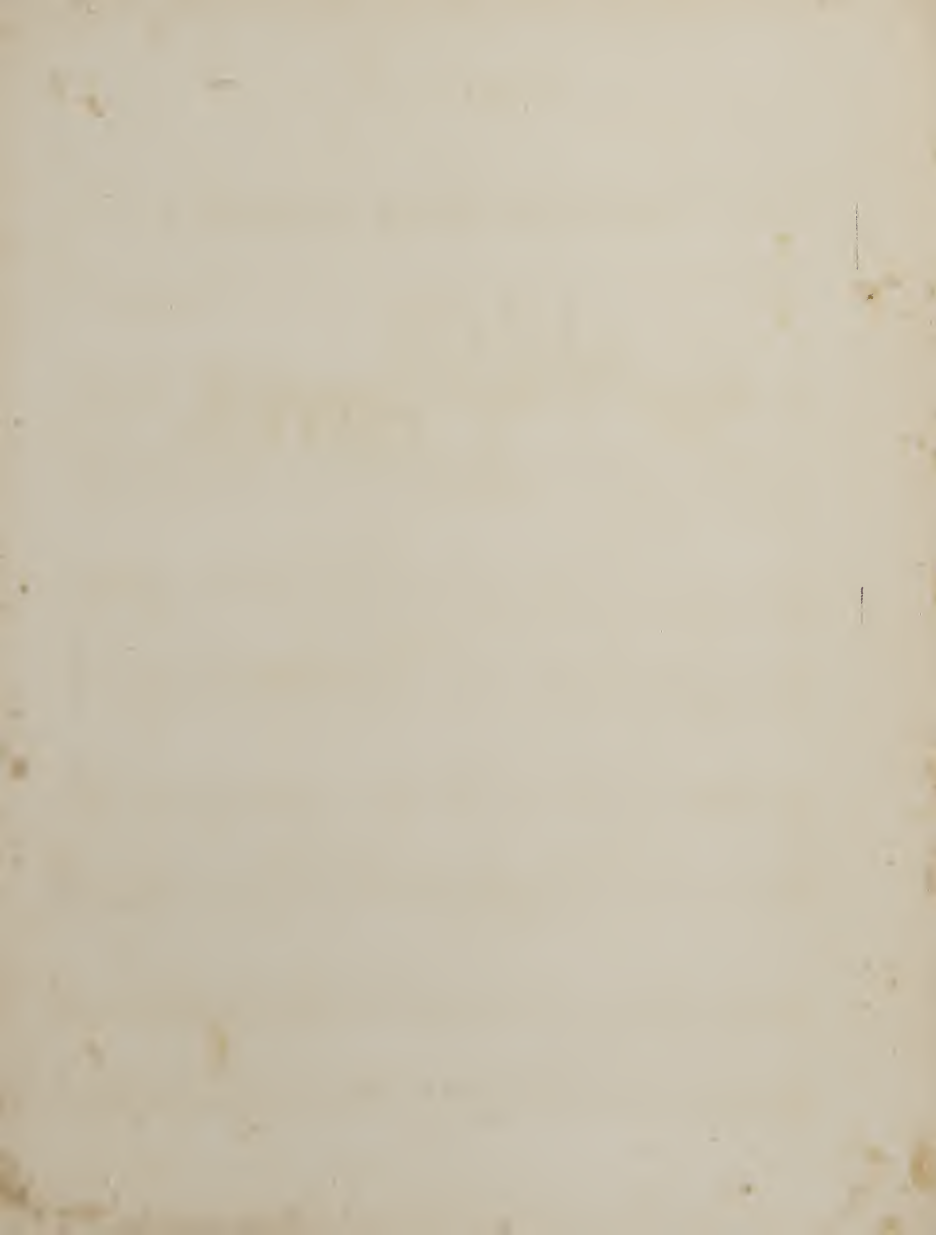
# Golden Leaves,

CHEERFUL MARCH.  
FAIRY QUEEN MAZURKA.  
LITTLE BLOSSOM GALOP.  
FAUST QUICKSTEP.  
EARLY DAWN SCHOTTISCH.  
CARNIVAL WALTZ.  
REINDEER QUICKSTEP.  
FLOWING RIVER MARCH.  
FIRST LOVE MAZURKA.  
WHITE DOVE SCHOTTISCH.  
RECRUIT MARCH.  
FLORA POLKA.

BELLA SCHOTTISCH.  
ARGENTINE MARCH.  
BEAUTIFUL DREAM WALTZ.  
MABEL QUICKSTEP.  
SEA BIRD POLKA.  
RED ROSE WALTZ.  
STARLIGHT MAZURKA.  
MARIA SCHOTTISCH.  
STRIKE THE HARP WALTZ.  
RED-BIRD POLKA.  
ENCHANTER'S GALOP.  
SHINING STAR POLKA.

By  
**CHARLES KINKEL,**

PUBLISHED BY  
**S. BRAINARD & SONS,**  
CLEVELAND.



# SHINING STAR POLKA.

C. KUNKEL.

The musical score is arranged in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic. The second system also starts with a piano (*p*) dynamic. The third system introduces a forte (*f*) dynamic. The fourth system continues with the forte dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). There are also some 'x' marks above notes in the treble staff, possibly indicating specific performance techniques or corrections. The bass staff consistently features a rhythmic accompaniment of chords.

First system of musical notation. The treble staff contains a melodic line with notes and rests, including a triplet of eighth notes and a sixteenth-note figure. The bass staff provides a rhythmic accompaniment with chords and single notes. Dynamics include a piano (*p*) marking and a breath mark (*x*) above the first note of the treble staff.

Second system of musical notation. The treble staff features a triplet of eighth notes and a sixteenth-note figure. The bass staff continues the accompaniment. Dynamics include a piano (*p*) marking and breath marks (*x*) above the treble staff.

Third system of musical notation. The treble staff shows a key signature change from one sharp to two sharps. It includes a triplet of eighth notes and a sixteenth-note figure. The bass staff continues the accompaniment. Dynamics include a piano (*p*) marking and breath marks (*x*) above the treble staff.

Fourth system of musical notation. The treble staff features a triplet of eighth notes and a sixteenth-note figure. The bass staff continues the accompaniment. Dynamics include a piano (*p*) marking and breath marks (*x*) above the treble staff.

Fifth system of musical notation. The treble staff features a triplet of eighth notes and a sixteenth-note figure. The bass staff continues the accompaniment. Dynamics include a forte (*f*) marking and breath marks (*x*) above the treble staff.

First system of musical notation, measures 1-4. Treble clef, G major. Treble staff has eighth-note patterns with fingerings 6, 5, 4, 3, 2, 1 and accents. Bass staff has chords and a half note. Dynamics include *p* and accents.

Second system of musical notation, measures 5-8. Treble clef, G major. Treble staff has eighth-note patterns with fingerings 4, 3, 2 and accents. Bass staff has chords. Dynamics include *p* and accents.

Third system of musical notation, measures 9-12. Treble clef, G major. Treble staff has eighth-note patterns with fingerings 3, 2, 1 and accents. Bass staff has chords. Dynamics include *p* and accents.

Fourth system of musical notation, measures 13-16. Treble clef, G major. Treble staff has eighth-note patterns with fingerings 3, 2, 3 and accents. Bass staff has chords. Dynamics include *p* and accents.

Fifth system of musical notation, measures 17-20. Treble clef, G major. Treble staff has eighth-note patterns with fingerings 1 and accents. Bass staff has chords. Dynamics include *f* and accents.

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