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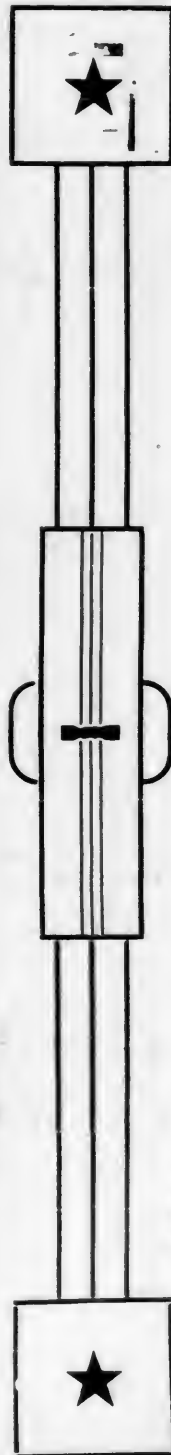
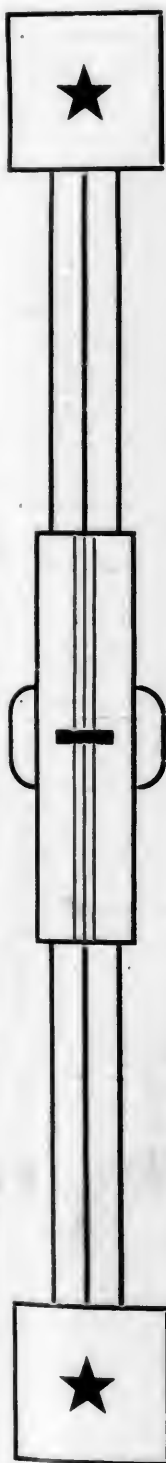
Theatrical Weekly

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Volume XX. No. 4.

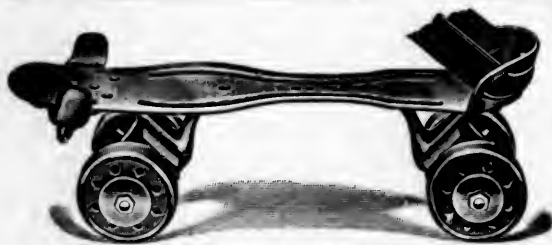
CINCINNATI-NEW YORK-CHICAGO

January 25, 1908.



CHARLES E. BLANEY

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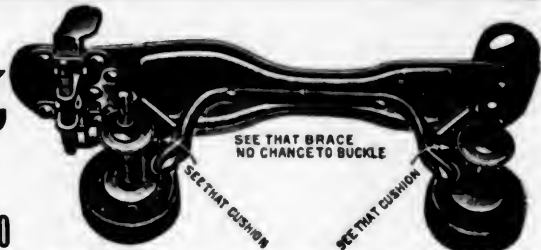


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AMERICA'S LEADING AMUSEMENT WEEKLY

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Volume XX. No. 4.

CINCINNATI-NEW YORK-CHICAGO

January 25, 1908.

OBSERVATIONS OF THE STROLLER On Theatrical Life and Environment STORIES AND ANECDOTES

Little, quiet, stoop-shouldered, blonde mustached, Hagenbeck's boss keeper doesn't seem to recognize the

fact that he is one of the most interesting characters that come to New York. When Supt. Sol. Stephan of the Cincinnati Zoo came on to get a hunch of animals the other day, he found them in charge of the little German, who is trusted above all of Hagenbeck's men. He had just reached Germany from a trip to India when he was sent with a consignment of animals for Mr. Stephan, who is Hagenbeck's American agent. The trip before that he had been in Africa. He left here to go to South America. When he reaches home it may be to get out furs and snow shoes and start for the Polar regions. It's all in the day's work with him and he doesn't seem to mind whether he is handling rogue elephants, man-eating tigers, or canary birds. Most of his time is spent between decks, in half darkness, surrounded on all sides by huge wooden crates crammed with valuable and often ferocious beasts. If a roll of the vessel in a seaway were to release one of the carnivora, he would have to re-cage it. If a python got loose in that iron dungeon, it would be up to him to direct its return to the crate. Only the strength of the boxes is between him and death from beasts driven half mad by the fear of their unaccustomed surroundings. And that by day and night, and all his life. "Ad-ventures?" he repeated, in his quiet, emotionless voice. "No, Ich do not wish any ad-ventures. Ich shoost holt my choh."

That's all he had to say.

A correspondent once wrote to Francis Wilson and asked:

"Please tell me, does a man in running around a tree using the deductive method. The comedian answered:

"That depends. If he is trying to catch himself, necessarily he follows himself, and consequently goes behind. If, on the contrary, he is running away from himself, the deduction leads to the very obvious conclusion that he precedes himself, and consequently goes before. If he succeeds in catching up with himself, and passes himself, at the moment of passing he neither precedes nor follows himself, but both he and himself are running even. This is the only case where he does not go before or behind himself."

"It's a wise actor who knows his audience," says DeWolf Hopper, "but it's a still wiser one who knows his actors. There's one man in Happyland who has saved him lost more jobs than his job. many another chorus man has found. I like a man who has wit, and this fellow is plentifully supplied with the real stuff. It was wit that first saved him with me and the fact that he made good afterwards makes his job fairly well assured. He likes his humor—sometimes too well—and often arrives at the theatre with what might be called a 'working' load. Other managers have not given him a chance to show whether he could do his work or not. I have learned that he never

bowls over so far that he can not make an appearance. The way he made his hit with me was one evening when Happyland was at the Lyric, New York. I came in at the stage entrance just behind him and, noticing his condition, started to fire him on the spot. 'You can't work with



MAXINE ELLIOTT,

As Mary Hamilton in Under The Greenwood Tree.

think that they can burn up the world.' Then came the reply that saved his job: 'I may not burn up the world,' he said, 'but I can keep on lighting matches.'—and he's been lighting."

Shortly after George M. Cohan made his first big hit in New York, Eddie Foy, who was also playing in town, happened to be passing the Herald Square Theatre, and Cohan's First Meeting. He paused to look at the pictures of Cohan and his company that adorned the entrance. Near the pictures was a billboard covered with laudatory extracts from newspaper criticisms of the show.

When Foy had moodily read to the bottom of the list, he turned to an unobtrusive young man who had been watching him out of the corner of his eye.

"Say, have you seen this show?" he asked.

"Sure," replied the young man.

"Any good? How's this guy, Cohan, anyhow?"

"Any good?" repeated the young man, pittingly. "Why, say, he's the best in the business. He's got all those other would-be side-ticklers lashed to the mast. He's a scream. Never laughed so much at any one in all my life."

"Is he as good as Foy?" ventured Foy, hopefully.

"As good as Foy?" The young man's scorn was superh. "Why, this Cohan has got that Foy person looking like a gloom. They're not in the same class. Cohan's funny! A man with feelings can't compare them. I'm sorry you asked me, I feel so strongly about it."

Eddie looked at him very sternly, and then, in the hollow tones of a tragedian, he said:

"I am Foy!"

"I know you are," said the young man, cheerfully. "I'm Cohan."

Under the caption, "Morals or Music," Life publishes the following excellent hit of irony:

Our recent agitation in New York over the observance of Sunday blue laws awakens a painful sense of our inconsistencies. The barring of symphony concerts, for instance, is supported on the ground that musicians should rest on that day and incidentally not work for money. The degrading effect upon the morals of a Beethoven symphony is not, we believe insisted upon. That our cooks and coachmen should work for hire upon the Sabbath has never troubled us. Nor have clergymen given signs of revolt by the presence at church of the choir and sexton all working for pay. But should the Boston Symphony Orchestra, for example, suggest a Sunday concert, there might be opposition. That is, the most refined and elevating music rendered by this incomparable orchestra, perhaps the best in the world must not be heard while armies of servants, public and private—to say nothing of the clergymen themselves—are hard at work and earning money.

"Verily, the friend of Logic sitteth in a rear pew."

THE GREAT DELZAR,



Novelty gymnast.

jured in an accident in the hunting field, and she agrees to go to him.

On her arrival at Phillip's country house she discovers that he has been accidentally shot, and makes up her mind to become reconciled to him, if that is possible.

There is never at any time an inkling of what the finish will be, and the tension of the second and third acts is said to be remarkable for its gripping power.

Associated with Miss Allen in this play are a group of artists who are too well known by reason of their past good work to require comment.

Viola Allen in Irene Wycherley, a drama in three acts, by Anthony F. Wharton.

THE CAST.

- Sir Peter Wycherley.....Grant Stewart
Phillip Wycherley.....Edwin Arden
Harry Chesterton.....Walter Hampden
Charles Summers.....John Glendinning
Harris.....Hodgson Taylor
Lady Wycherley.....Efolliot Paget
Muriel Wycherley.....Nellie Thorne
Linda Hetheridge.....Dorothy Hammond
Lily Summers.....Selena Johnson
Hilda Preston.....Mrs. Sam Sothern
Carrie Hardinge.....May Whitby
Maid.....Lillian Shirley
and
Irene Wycherley.....Miss Allen

NOTES.

Mr. E. H. Sothern will open his season of five weeks at the Lyric Theatre, Monday, January 27, with a presentation of Lord Dunsyre, the character written and created by his father, the late E. A. Sothern, and introduced into Tom Taylor's comedy, Our Am-

TUNO WAGNER,



The little skating wonder who is meeting with success in the leading rinks of the Eastern States. One of his difficult feats is juggling while on skates as illustrated by the above.

erican Cousin, which was first produced at Laura Kenne's Theatre in New York, and afterward played throughout the country with a cast embracing Laura Kenne, Joseph Jefferson and the late E. A. Sothern. In his performance, Mr. Sothern follows all the scene instructions and all the business invented and created by his father, thus making the present performance an exact counterpart of the one given fifty years ago.

Lori Dunsyre will remain the bill for the first two weeks of Mr. Sothern's engagement at the Lyric, except on Saturday night, when Hamlet will be the bill. The third week will be ushered in with the first production in New York of Laurence Irving's play The Fool Hath Said There is No God, founded on Dostoevski's celebrated story Crime and Punishment. This play is a treatise on the "unwritten law."

The Merchant of Venice and If I Were King will be added to the repertoire during the later weeks; the engagement winding up with the new production, Paul Kester's dramatic version of Don Quixote. Instead of having one leading woman to play all the leading feminine roles, Mr. Sothern has this season engaged three, Miss Florence Reed, Miss Virginia Hammond and Miss Gladys Hanson, who divide the burden of playing the principal female characters.

Six hundred deaf mutes from the several institutions for deaf mutes in New York, attended the performance of The Bad Boy and his Teddy Bears, at Blaney's Lincoln Square Theatre, afternoon of January 8, as the guests of Chas. E. Blaney. The guests by various demonstrations of enthusiasm let it be known that they thoroughly enjoyed themselves. During the past three weeks Mr. Blaney has entertained at the matinee performances of his extravaganza several thousand newsboys, the children from various Orphan's Homes, and this week will extend the courtesies to the Hebrew Orphan Asylum.

Gus Edwards, composer and inventor of theatrical acts and effects, and Felix Inman, the Philadelphia-New York capitalist, will have a music hall uptown which they promise will be the joy of New York. These two men have leased the Circle Theatre for eight years, beginning March 1, next, from Sullivan & Krans.

Twenty-third Street exhibitions of the best moving pictures in the market. The scheme is working out very successfully.

"We shall continue to present the moving pictures at the Twenty-third Street just as long as the present craze for that sort of entertainment exists. Later on, we may be obliged to change the policy again, and I can't say to what purpose the house will be put. But, in any event, the property will not pass out of Mr. Proctor's control."

KEITH & PROCTOR'S THEATRES.

Keith & Proctor's Fifth Avenue.—The highest class vaudeville has proved an instantaneous success at the Fifth Avenue Theatre. The opening bill first presented on January 6 was the biggest and the best that patrons of vaudeville has seen for many seasons, and many thought that the pace could not be kept up by the management, but the bill the following week was, if possible, even better, and now for the third week, that of January 20, another immense bill has been prepared. The Star Bout, which has been generally conceded to be the greatest and most excitingly sensational boxing spectacle ever staged, proved such a great success that it has been retained for the week of January 20 to remain still at the head of the bill. Other bill features are Fred. Bond, lately star leading man with Adele Ritchie in Fascinating Flora at the Casino, and his company in Handkerchief No. 15; Belle Blanche, Dillon Brothers, Winston's remarkably trained seals, Smirl and Bessner, the remarkable sketch called A Night On a Houseboat, with a large company, Clifton Crawford, and many new novelty acts.

Keith & Proctor's Harlem Opera House.—The offering at Keith & Proctor's Harlem Opera House for the week of January 20 is the first presentation in New York of a dramatization of James Barr McCutcheon's famous novel, Granstark, under the same title. The version is made by Grace Hayward. This delightful story deals with the adventures of two young male American tourists, who through a railroad accident, find themselves stranded in a small Western town, where they meet two charming girls who invite the tourists to visit them when in Europe. Beatrice Morgan plays Miss Goggenlocker and Yelvie, the Princess; John Craig is seen as Larry, and others in the cast include Dudley Hawley as Harry Anguish;

McFALL'S PERFORMING DOGS.



The above is taken from a photo. of Prof. McFall's famous performing dogs, including the wonderful trained terrier, "Dooley." The Professor is this season featuring tight-rope walking, high diving (48 feet of ladders), and boxing dogs, "Nelson and Gans," with knockout, and many other new and novel features, including some that have never before been used.

They immediately will begin to organize a company and have a musical review or farce comedy written. It will be presented early in March.

William Morris returned from Worcester and Springfield, January 14, confident that he would be successful in maintaining his tenancy of the Franklin Square and Nelson Theatres in those cities. Following his application for an injunction restraining the United States Amusement Co. from interfering with his occupancy of the two houses, he has applied for an order requiring that company to issue to him a formal lease, in accordance with the terms of the contract, which he alleges he holds.

A Waltz Dream (Eln Walsentrann) by Oscar Strans, now being played in Vienna, having been produced in 1903, comes to the Broadway Theatre for a run opening January 27. The members of this large and all-star cast include Sophie Brandt, C. A. Bigelow, and E. Johnson, heralded as the greatest tenor.

F. F. PROCTOR RENEWS LEASE OF 23d STREET THEATRE FOR TEN YEARS.

Mr. Proctor has been the tenant of this playhouse ever since it was opened. He has renewed his lease from time to time, but a few weeks ago, when the policy of the house was changed from a regular vaudeville theatre to a home for moving pictures, the rumor went abroad that on May 1, the end of his present term, Mr. Proctor would withdraw. E. F. Albee, general representative, for Keith & Proctor, admitted recently that the lease had been renewed for a period of ten years.

"There is an excellent reason for the change of policy whereby the Twenty-third Street Theatre becomes the Bijou Dream," said Mr. Albee. "Vaudeville business, of late, has suffered from numerous causes. There is no use in attempting to close our eyes to that fact. Long ago we discovered that the Fifth Avenue Theatre might be operated successfully as a vaudeville house without interfering with the Union Square Theatre or with the houses further uptown. But it did detract patronage from the Twenty-third Street house. They drew patrons from the same district.

"In trying to arrive at a system whereby none of the houses would suffer, we concluded to convert the Fifth Avenue into a vaudeville theatre once more, and to introduce at the

ALEX KAISER,



The genial manager of the Novelty Theatre, Stockton, Cal.

pictures are shown, in a perfectly appointed theatre devoted exclusively to this style of entertainment, seems to have appealed very strongly to particularly the ladies and it is the regular thing to find the Bijou Dream crowded during the day.

NOTED ARTIST GOING ON GLOBE TOUR.

The most extensive tour attempted by a company of artists is now being planned by a group of American stars and entertainers, to begin in April, with the intention of encircling the globe and visiting nearly every country in the world. An important link in the chain was closed last week, when J. C. Williamson, the Australian theatrical manager, accepted to conduct the tour throughout Australia, New Zealand and India.

The personnel of the organization is thoroughly American, with all of its members already internationally renowned. The list includes Mile. Dazie, the dancer; Miss Josephine Cohan, sister of the better known Geo. M.; Henry Lee, the character actor, and Fred Niblo, the humorist, and a noted musician.

The tour is being arranged by Mark A. Luescher, under whose personal conduct it will be directed, and C. Fred Ackerman, late war correspondent, will precede the organization to acquaint the natives with its merits.

BERT COOPER SUES VESTA VICTORIA.

Justice Green, of the City Court, New York, set for the first Monday in January, the trial of the suit brought by Bert Cooper, theatrical manager and song writer, against Vesta Victoria to recover five per cent of her salary for thirty-two weeks.

Alfred Beskman, counsel for Cooper, told the court that when Miss Victoria first came to this country, she received \$1,500 a week. Mr. Cooper got a contract for her at the rate of \$2,500 per week. This contract expired in June last and Cooper received his five per cent. Cooper alleges that subsequently he obtained another contract for her for thirty-two weeks at \$2,500, for which he was to receive the same percentage. This, he alleges, has never been paid.

Henry J. Goldsmith, counsel for Miss Victoria, declares that Cooper did not obtain the second contract.

KING COLE.



He is a magician and ventriloquist of first rank and recently closed a successful engagement of thirty-six weeks with the Greater Norris & Rowe Shows. He had entire charge of the inside of the side show, presenting his levitation illusions as a feature act. Mr. Cole is now successfully playing vaudeville dates.

CORRESPONDENCE

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

ANDALUSIA.—Opera House (Edward Doty, mgr.) University Glee Club 2; good returns. Under canvas—Jesse James 11; business good. BIRMINGHAM.—Bijou Theatre (M. L. Seamon, mgr.) Message from Mars 6-12; big business. The County Chairman 14-19.

ARKANSAS.

CAMDEN.—K. O. P. Opera House (Wm. Rice, mgr.) The Zantous and Sats Zaroni 7-9; pleased big business. Quincy Adams Sawyer 15; Colleen's Minstrels 23. FORT SMITH.—Opera House (C. A. Lick, mgr.) Louis James 9; fine audience. S. Miller Kent in Raffles 16; Human Hearts, matinee and night 18.

ARIZONA.

DOUGLAS.—Orpheum Theatre (Webb & Morris, mgrs.) The College Widow 4; good company to fair business. The Red Feather 5; good performance and attendance. Murray and Mack 8; S. R. O. Time (Webb & Morris, props.) Excellent business. TUCSON.—Opera House. Murray and Mack 5; packed house. The Red Feather 6; S. R. O. business.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gottlieb, Marx & Co., mgrs.) Woodland second week 13 and week. American Theatre (Abe S. Cohn, mgr.) Way Down East week of 13. Novelty Theatre (D. J. Grannan, mgr.) Second week George Washington, Jr., week of 13.

PEERLESS PIANOS

(AUTOMATIC)

JUST THE THING FOR PENNY THEATRES

lan. Mr. and Mrs. Blessing and Mr. and Mrs. Hunt week of 15. Sixteenth Street Theatre (Al. Onken, mgr.) Gladys Van. Mr. and Mrs. Mark Monroe, Jack Lyle, American Trio, Noble and Appy, and moving pictures week of 13.

Mission Theatre (E. Fried, mgr.) Steiny Quartette, Rose Nanon's Birds, Gordout Booth, Harroll Vinton and Co., Walter Perry and Co. and moving pictures 13 and week. Coney Island (J. Smith, mgr.) Capt. John Holton, cannon ball king; Herman and Rice, Major McGuire and Seymour Twins week of 13.

Star (Blender & Falk, mgrs.) Moving pictures and illustrated songs. Theatrolm (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs. Criterion (M. Maddern, mgr.) Moving pictures and illustrated songs.

OAKLAND.—Macdonough Theatre (C. P. Hall, mgr.) Max Fikman in The Man on the Box 12-15; The Blue Moon 16-18. Ye Liberty Theatre (Frank Graham, mgr.) Stock Co. in Raffles week of 13.

RICHMOND.—Richmond Opera House (Dyle & Hicks, mgrs.) Leo LaSalle and Co. 25; South's Revenge 28; Man of the People 29; Southern Romance 30; Tracy, the Outlaw, Jan. 1; Under Two Flags 2. Maple Opera House (A. Tufeson, mgr.) Cook and Patterson Co., Edith Farnell, Guldea and Smith, Searcy and Brown and Seimantz and Barber; excellent business.

SALINAS.—Crystal Theatre (R. L. Sanford, mgr.) Jed Mekenna and Dogs, Moscrop Trio, Kauffman Sisters and others week of 13. SACRAMENTO.—Aene Theatre (C. H. Goddard, mgr.) Tom and Edith Almond, Bob and Elliott, Musical Belles, Walter McCullough, Madge Martland, The Great Pasotel, Jas. Post and Co. and moving pictures week of 13.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) Murray and Mack; delighted capacity business. Bernard Daly in Kerry Gow 7; pleased good audience. Mamie Sheridan Wolford and Wolford Stock Co. 9-10; Red Feather 15; Chas. B. Hanford in Antony and Cleopatra 17. SAN JOSE.—Empire Theatre (Eddie Lenz, mgr.) Florence Troupe, Thomas Payne, Bob LeVernie, Izzetta Jewell and Co., Mary Mappes and moving pictures week of 13.

STOCKTON.—Novelty Theatre (Sam Mendelson, mgr.) Bellatzer Sisters, Kauffman Brothers, George Smalley and others week of 13. VALLEJO.—Novelty Theatre (Sam Mendelson, mgr.) Don Carlos' Dogs and Monkeys, Wilbur Amos, Myles and Raymond and others week of 13.

PIONEERS IN AMUSEMENT - TICKETS



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COLORADO.

DENVER.—Broadway Theatre (Peter McCourt, mgr.) Marie Cahill in Marrying Mary week of 13; good business. Tabor Grand (Peter McCourt, mgr.) Kathryn Osterman in The Girl Who Looks Like Me week of 13; business very good. Majestic Theatre (John F. Cordroy, mgr.) Vaudeville drawing well.

CONNECTICUT.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Why Girls Leave Home 6-7; pleased large audiences. Marie Doro 8; pleased splendid house. The Street Singer 9-11; good returns. Dan Ryan's Repertoire Co. week of 13.

DELAWARE.

WILMINGTON.—Grand Opera House (J. Leonard Johnson, mgr.) San Carlo Grand Opera Co. 8; splendid performance and good house. Philadelphia Orchestra 9; appreciative audience. A Year Relation 11; fair returns. Quincy Adams Sawyer week of 13; playing to good business.

and Hayes, Wornwood and Ida trained animals and moving pictures; good returns. Lyceum (Dan Humphries, mgr.) The Flaming Arrow 9-11; good houses. East Lynne 13-15; good attendance. Young Buffalo 16-18; Happy Hoodigan 20-22; Too Proud to Beg 23-25.

FLORIDA.

JACKSONVILLE.—Dixie Theatre (Hal Moradant, mgr.) The Colonial Opera Co. week of 6; pleased good returns. The Three Black Cloaks week of 13; Sousa's Band Concert 19. Royal Theatre (J. B. Burbridge, mgr.) Prince of Pleas 7; pleased good business. Creston Clarke in The Power that Governs 8; fair returns. The Three of Us 11; fair house. Burbank's Moving Pictures 12; good business. Murray Comedy Co. week of 13.

GEORGIA.

ATLANTA.—Bijou (H. L. & J. L. DeGize, mgrs.) Pat. Pat. Pat. week of 13; excellent company to S. R. O. business. Grand (H. L. & J. L. DeGize, mgrs.) Richard Carl 8-9; due show to big business. Creston Clarke 10-11; fair returns. Brewster's Millions 13-14; good company to fine attendance. Al. Wilson 15; fair returns. Mary Mannerling 16.

SAVANNAH.—New Savannah Theatre (Fred G. Wells, mgr.) Bellw-Burdette Stock Co. in repertoire 6-11; pleased good houses. Prince of Pleas 8; good show to big business. The Three of Us 13; Mary Mannerling in Glorious Betsy 14; Al. H. Wilson 15. Superba, Pastime, Lyric, Majestic, Edison and Dixie Theatres are drawing large crowds with songs and moving pictures.

ILLINOIS.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Burgess Stock Co. in repertoire 6-10; excellent returns. Six in New York 11; Lawrence Evert in We Are King 12; Mahara's Minstrels 16; Jesse James 17; Stetson's Uncle Tom's Cabin 18; When Knighthood Was in Flower 19. Lyric Theatre (J. C. Bramhall, mgr.) Business continues good week of 6. The O'Ware Japs. The Fowlers, Carrie Simpson in Illustrated songs and moving pictures week of 13.

BEARDSTOWN.—Grand Opera House (Al. H. Harris, mgr.) Dickerson and Huggins Moving Pictures to good business. Two Merry Tramps 15; Wayside Inn 18; The Lily and the Prince 21; Royal Chef 29. Theatrolm (Chas. Quantance, mgr.) Moving pictures and illustrated songs to good returns. BELLEVILLE.—Lyric Theatre (F. R. Hallan, mgr.) We Are King 5; business good. North Brothers in repertoire 6-11; excellent returns. The Lily and the Prince 12; German Stock Co. 16; Jesse James 18; At Valley Forge 19; Ideal Extravaganza Co. 20; Uncle Tom's Cabin 25; The Glueboarded Man 29.

BELVIDERE.—Berthick's Opera House (Mrs. Wm. Berthick, mgr.) Whinniger Brothers week of 6; excellent business. The Last Trail 13; Rudolph and Adolph 14; Kennedy Players week of 29. Lyric Theatre (W. J. Rudesill, mgr.) Business good with illustrated songs and moving pictures. BENTON.—Arditorium (J. C. Omtrell, mgr.) Heart of an Indian 8; fair business. We Are King 10; excellent performance. BLOOMINGTON.—Grand Opera House (Frank Riehell, mgr.) Jesse James 7; good attendance. The Smart Set 11; good performance and business. Whinniger Brothers' Stock Co. 20-25. Castle Theatre (G. W. Martin, mgr.) Hart Trio, M. P. Julian, Belmont and Darrrel, Chas. Spencer, Hill Edmunds Trio, Ranetta and Lyman and the Castlescope 5-11; good show and business. Scenic Theatre (H. C. Kupfer, mgr.) Good performance and business.

CHAMPAIGN.—Walker Opera House (S. Kahl, mgr.) Fascinating Flora 6; good returns, The Girl Question 8; large audiences. Jesse James 9; fair attendance. Just Out of College 10; capacity houses. Dream City 11; two good houses. The Flute week of 13; good patronage. Ezra Kendall 23. Crescent Theatre (S. Sarazali, mgr.) Vaudeville and motion pictures drawing fine business.

RHODES' OPERA HOUSE BURNED

Fire Started in Boyertown, Pa., Playhouse During Amateur Charity Performance.

On the night of January 13, Rhodes opera house, at Boyertown, Pa., a little village with a population of about 2,500, located midway between Pottstown and Reading, was completely destroyed by fire, and there is scarcely a home in the entire borough that has not been afflicted by the disaster.

The fire started just a few minutes before time for the closing act of an amateur charity performance, attended by persons who packed the small hall to witness the Scottish Reformation, given for the benefit of St. John's Lutheran Sunday school. There were about 325 tickets sold, and it is estimated four hundred or more people were in the building when the fire originated. Of this number about 175 are dead and barely fifty escaped injury. All who had parts in the entertainment are missing.

A moving picture machine was used in the production, and the operator by turning the wrong valve, it is said, caused a spluttering sound in the calcium light to which the machine was connected.

Such a trifling, commonplace and harmless incident caused many of the audience to turn their heads to see what was causing the noise. There was absolutely no panic up to this time, and nothing would have happened if one or more of the amateur performers behind the curtain had not been curious to learn what was causing the noise. Who he, or they, were, will probably never be known. Hearing the hissing sound and the slight commotion in the audience, one of them raised the curtain from the floor. In front of the curtain, and serving as footlights, was a tin tank, perhaps eight feet long, three inches wide and three inches high. It contained coal oil and about ten lights. In raising the curtain the tank was accidentally turned over, and it fell to the floor within a few inches of the persons seated in the front row. The oil flowed out and caught fire, and this immediately caused a panic and a mad rush for the exits.

The opera house is located on the second floor of a three-story brick building. The entertainment hall was a large room, about 50

feet wide and 75 long. It had no gallery. There was a stairway at the front of the building and a narrow exit at the rear of the stage. Fire escapes were built on both sides and on the front of the structure. There were several children present, most of them seated on the front rows, as is customary at such events.

The seats in the center of the hall were of the usual folding variety, screwed to the floor, while those along the side of the hall were loose chairs. In the scramble to get out many persons fell over the chairs and were never able to regain their feet. Those who did reach the front entrance found it jammed with people who were fighting and shrieking to get out. One of the double doors had been shut and bolted, so as to better enable the doorman to take up the tickets. Not more than two persons could pass his door at one time, and after the first half-dozen got through the narrow passage it became clogged with the struggling mass of humanity.

Men, women, boys, girls and chairs were tangled up in a solid mass that no one from the outside was able to disentangle. In the meantime some one discovered that there were fire escapes on each side of the building, and dozens made their exits by these avenues of escape and gave the alarm. The fire bell was rung and the whole town responded, but to no avail.

While the frenzied people were fighting to get down the front steps the calcium light tank exploded, and the fire was spread over the entire mass of people. The added horror was more than the feeble rescuers could stand, and in order to save their own lives they were forced to flee down the fire escapes. Following this the floor gave way, and many were thrown to the basement. The feeble stream thrown on the flames by the firemen had no effect whatever, and people could only watch the entire building burn.

E. B. Burnham, of New York, was sent to the scene as a representative of the Theatrical Managers' Association, to investigate the affair.

BROOKLYN, N. Y.

Eleanor Robson, in Salomy Jane, played to the largest houses of the season at the Montauk last week.

The following officers have been elected by the Association of Theatre Managers: Charles Burnham, president; H. R. Harris, vice-president; Alf Hayman, second vice-president; Leo C. Teller, secretary; Frank McKee, treasurer. On Thursday evening, January 22, at the Hotel Knickerbocker, Manhattan, the fourth annual banquet will be held, and among the guests invited is Senator McCarran.

McIntyre and Heath, in The Ham Tree, were at the Majestic last week. It was their first appearance in Brooklyn at popular prices, and excellent business was the rule.

The Gay White Way, the new musical review the Shuberts are producing, has proved just as the producers expected, to be one of the biggest hits of the day.

Robert Stevenson, treasurer, and Charles W. Potter, assistant treasurer of the Park Theatre, left Brooklyn, January 19, for Chicago, where they will assume similar positions.

Ueli Spooner will be at Blaney's Theatre during the week of January 20, appearing in her new play by Charles E. Blaney and J. Searle Bayler, entitled The Dancer and the King.

J. Aldrich Libbey and Catherine Trayer were the big feature of the popular Sunday concert at the Folly Theatre last week.

Jeanette Dupree, one of Brooklyn's connoisseurs, was one of the extra attractions at the Olympic Theatre last week.

The Brighton Beach Music Hall, next summer, will be conducted by David L. Robinson, manager of the Colonial. Mr. Robinson secured the seaside music hall last week under a long term lease. Vaudeville will be given, the style of entertainment which has prevailed at the beach for some years past under the direction of William T. Grover.

W. E. Thompson will handle the press work of the Ranch Wild West Show this season. Mr. Thompson is well known here as he was formerly connected with Thompson & Dunly and last season with Pawnee Bill's Wild West.

Harnum & Bailey's Greatest Show on Earth will open at Madison Square Garden, March 18, for a five weeks' engagement.

Edward Arlington, who is one of Brooklyn's showmen, will have the management of Miller Brothers' 101 Ranch Show this season.

A burlesque attraction of unusual merit, Mr. G. Herrington's Lady Birds, is appearing at the Park this week.

The vaudeville bills at the Novelty and Gotham Theatres last week were quite up to the standard and enjoyed good patronage.

The Imperial Theatre in Brooklyn, has passed into the possession of Percy G. Williams as lessee, and it is said a new show will be installed in the house by Mr. Williams. It is reported the Spooner Stock Company will be the opening attraction.

GEO. H. BAKES.

BALTIMORE, MD.

The San Carlo Grand Opera Company was the chief topic of interest in town last week. Although the prices were much lower than is usual for grand opera, the quality was present and the house was crowded at every performance, with highly representative and fashionable audiences. Manager Russell is very highly pleased with the patronage and he will try to get them for a return engagement next spring.

Lillian Russell was at the Academy of Music last week and proved quite an attraction in her new play Wilshire, in which she displays her ability to excellent advantage. As a comedienne she has marked a new epoch in her career and the public enjoyed her histrionic ability quite as well as when she was a prima donna.

Her supporting company was excellent and the audience enjoyed the work of Will Archie and Herbert Cortell very much.

Rose Stahl in The Chorus Lady at Ford's was another great box-office success. The house was crowded all week and all members of the cast were well received.

Laura Jean Libby, the famous authoress, was in Baltimore last week.

The officers and directors of the Riverview Park Company, were re-elected last week. The park is controlled by the United Railways and Electric Company. M. J. Fitzsimmons is the lessee.

C. Dorsey Waters, the popular bandmaster of this city, has again been appointed by the Park Board to play in the public parks this season. He will employ thirty-four musicians. SYLVAN SCHEHTHAL.

HOT SPRINGS, ARK.

Walker Whiteside, who is starring in The Magic Melody, was one of the principal attractions of the week at the Auditorium Theatre. P. H. Liebler, manager of the company, stated they would close January 14, at Memphis and that the entire cast would go direct to New York. Mr. Whiteside will open either in New York or Chicago in a new play by R. J. Koch, an English author. The title of the new play is The Beloved Vagabond. I predict a very brilliant future for this young star and Liebler & Company are very fortunate in securing his services.

Billy Link, the well-known vaudeville star, left for South Bend, Ind., to open an engagement this week. After closing there he will go direct to New York.

Adelaide Thurston, who is starring in The Girl From Out Yonder, played an engagement at the Auditorium Theatre, January 8 to a large audience. She will appear in a new play next season.

George R. Belding, was unanimously elected president of the Arkansas State Fair Association. T. J. Craighead was elected vice-president; T. J. Pettet, treasurer, and Ray Gill was re-elected secretary, this making his third term.

Al Pierce is making preparations to open a Creation show sometime next month.

Alice Rines, a circus performer, is recuperating in our city.

Harry Jenkins, a vaudeville performer, is a recent arrival in the Vapor City.

Martha George, who plays the part of Mine Zeller, a one-time noted pianist in The Magic Melody, is one of the real hits of the piece. Special praise is also due Hubert Wilke, who portrays the role of Pietro Gianti, once a famous singer.

Jan. 13, '08. LAWRENCE J. RINALDO.

TWO ADDITIONAL COMPANIES FOR MISS HOOK OF HOLLAND.

Charles Frohman has arranged, that, in addition to the company now playing Miss Hook of Holland, at the Criterion Theatre, New York, he will produce the play with an entire new company, at the Illinois Theatre, Chicago, for a summer run, and another company for an engagement through the spring and summer at the Colonial Theatre, Boston. Both of these special organizations will be made up of artists from England and from America. Mr. Paul Rubens, the author and composer of Miss Hook of Holland, is at work on a new musical play, which is contracted for delivery to Mr. Frohman in September. Mr. Frohman has secured the rights to Mr. Ruben's new work for both America and England.

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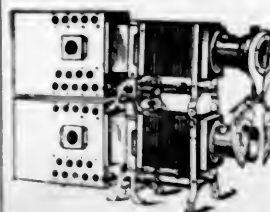
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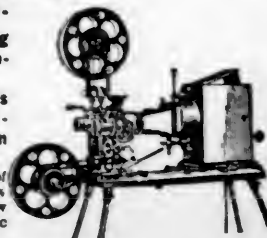
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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

Adams, Jas. R. (Hippodrome): New York City, Aug. 31, indef.
Addison & Livingston (Palmetto Beach): Tampa, Fla., Jan. 6, indef.
Adler, Harry: En route with the Metropolitan Amusement Co. See Midway Routes.

Barber & Palmer: En route with the Metropolitan Vaudeville Co. See Miscellaneous Routes.
Barnes & Crawford: En route with My Wife's Family (Central) Co. See Dramatic Routes.

FILMS FOR RENT UNITED STATES FILM EXCHANGE

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Black Hussars (Proctor's 58th St.): New York City, 20-25; (Colonial) New York City, 27-Feb. 1.
Barry & Wolford (Orpheum): Allentown, Pa., 20-25; (Orpheum) Harrisburg 27-Feb. 1.

Callaban & St. George (Proctor's 58th St.): New York City, 20-25; (Proctor's 5th Ave.) New York City, 27-Feb. 1.
Clayton, Jenkins & Jasper (Wasson's): Joplin, Mo., 20-25.
Cliffords, The (Majestic): Lexington, Ky., 20-25.

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- DeChantal Twins (Lyric): Harrisburg, Pa., 20-25. Dunedin Troupe (Haymarket): Chicago, Ill., 20-25. (Majestic) Chicago 27-Feb. 1. Davis, Mark & Laura (Star): Carnegie, Pa., 20-25. (Casino) Washington 27-Feb. 1. Deming, Arthur (Bijou): Jackson, Mich., 20-25. (Majestic) Montgomery, Ala., 27-Feb. 1. D'Arville Sisters: Youngstown, O., 20-25. DeVon & Kennedy Trio (Princess): Cleveland, O., 20-25. Dupree, Bob (Bon Ton): Salt Lake City, Utah, 20-25. (Lyceum) Ogden 27-Feb. 1. Diamond (Comedy Four (Industrial): Moline, Ill., 20-25. DeVan Bros. (National): San Francisco, Cal., 20-25. Deming, Joe (Poll): Worcester, Mass., 20-25. (Colonial) Lawrence 27-Feb. 1. Bellaven, Chas., & Jack Sidney (Poll): Springfield, Mass., 20-25. Davis, Edwards (Majestic): Johnstown, Pa., 20-25. (Lyric) Dayton, O., 27-Feb. 1. DeCoe, Harry (Orpheum): Omaha, Neb., 20-25. (Majestic) Des Moines, Ia., 26-Feb. 1. Demette Sisters (Century): Kansas City, Mo., 20-25. Darrow, Mr. & Mrs. Stuart (Vaudeville): Auburn, N. Y., 20-26. (Vaudeville) New Britain, Conn., 27-Feb. 1. Delmore, The Masea (Novelty): Brooklyn, N. Y., 20-25. (Colonial) New York City, 27-Feb. 1. Dillie, Max (Unique): Carthage, Mo., 20-25. (Aisle) Kansas City 27-Feb. 1. DeVelde & Zeldia (Miner's Bowery): New York City, 20-25. (Bon Ton) Jersey City, N. J., 27-Feb. 1. Devenau, Hubert (Majestic): Little Rock, Ark., 20-25. (Majestic) Ft. Worth, Tex., 27-Feb. 1. Dixie Lady Orchestra (Bijou): Winnipeg, Man., 20-25. Dale, Violet (Orpheum): New Orleans, La., 20-25. DeWitt, Burns & Terrance (Cook's O. H.): Rochester, N. Y., 20-25. Davis & Lefloy (Crystal): Marion, Ind., 20-25. (Crystal) Elkhart 27-Feb. 1. Deane, Sidney & Co. (Orpheum): San Francisco, Cal., 10-Feb. 1. DeWitt & Dayton Sisters (Majestic): St. Paul, Minn., 20-25. (Unique) Minneapolis 27-Feb. 1. DeWitt, Rose (Kelth's Union Sq.): New York City, 20-25. (Kelth's) Providence, R. I., 27-Feb. 1. Duncan, A. O. (Lyric): Dayton, O., 20-25. (Kelth's) Cleveland 27-Feb. 1. Daly, The Madman (Crystal): Milwaukee, Wis., 27-Feb. 1. Dixon, Bowers & Dixon (Gaiety): Springfield, Ill., 20-25. (Bijou) Decatur 27-Feb. 1. Dolzar, The Great (Majestic): Cincinnati, O., 19-25. Dona (Globe): Johnstown, Pa., 20-25. Dorrans Bros. (Temple): Detroit, Mich., 20-25. Dagwell, Aurlie (Orpheum): Brooklyn, N. Y., 20-25. Delavoye & Fritz (Bijou): Adrian, Mich., 20-25.

THEATRICAL HALFTONE THE STANDARD ENGRAVING CO. 77 AVE & 40 ST. NEW YORK

- Demont Trio (Majestic): Houston, Tex., 20-25. Deltona, Three (Imperial): Providence, R. I., 20-25. Dublado's Sheep (Wonderland): Wheeling, W. Va., 20-25. DeMar, Carrie (Kelth's): Philadelphia, Pa., 20-25. Delmore & Lee (Kelth's): Philadelphia, Pa., 20-25. Devlin & Ellwood (Proctor's): Albany, N. Y., 20-25. Donald & Carson (Albanbra): New York City, 20-25. Drew, Dorothy (Grand): Hanley, Eng., 27-Feb. 1. (Hippodrome) St. Helens 3-8. (Empire) Sunderland 10-15. (Hippodrome) Birmingham 17-22. Earle, the Dancing, & Lillian M. Fisher (McKannaas): Salt Lake City, Utah, Dec. 8, indef. Ellick, Will J. (Family): Pittsburg, Pa., indef. Emerson & Wright: Kansas City, Mo., indef. Esmeralda Sisters (Aquarium): St. Petersburg, Russia, Dec. 16-Jan. 31. (Scala) Copenhagen, Denmark, Feb. 1-28. Evans, Ben: En route with Vogel's Minstrels. See Minstrel Routes. Evans, Billy (Lyceum): Missoula, Mont., Jan. 6, indef. Early & Late (Majestic): Chicago, Ill., 20-25. (Haymarket) Chicago 27-Feb. 1. Earl & Wilson (Family): Moline, Ill., 20-25. (Family) Clinton, Ia., 27-Feb. 1. Evelyn Sisters (Family): Hazleton, Pa., 20-25. (Family) Carbonate 27-Feb. 1. Ebrondall Bros. (Bijou): Quincy, Ill., 20-25. Espe, Dutton & Espe (Speedy's): Fall River, Mass., 20-25. Ernie & Honigger (Majestic): Dallas, Tex., 20-25. (Majestic) Houston 27-Feb. 1. Edmonds, Mack, & Al. Monie (Bijou): Lorain, O., 20-25. Edinger Sisters (Crystal): Knoxville, Tenn., 20-25. Ennuett, Grace (Chase's): Washington, D. C., 20-25. (G. O. H.) Pittsburg, Pa., 27-Feb. 1. Ehrldige, Press (Orpheum): Memphis, Tenn., 20-25. Equillo (Bijou): Wheeling, W. Va., 20-25. (National) Steubenville, O., 27-Feb. 1. Ellmore Sisters (Proctor's): Albany, N. Y., 20-25. Engleton, Nan & Co. (Empire): Des Moines, Ia., 20-25. Evans Trio (Kelth's): Southbridge, Mass., 20-25. Evelyn, Cora (Lyceum): Sidney, N. S. Can., 20-25. Faust, Victor: En route with the King of Tramps Eastern Co. See Dramatic Routes. Fay, Ray W. (People's): Cedar Rapids, Ia., Sept. 9, indef. Fazzan Araba (Hippodrome): London, Eng., Jan. 20-Feb. 20. Fields, Happy Fanny: London, Eng., Dec. 9, June 1. Fink, Henry, & P. J. Kane: En route with The Phantom Detective. See Dramatic Routes. Fisher, Tom: En route with the Geo. Sidney Co. See Musical Routes. Flatow & Dunn: En route with the Mildred & Ronelore Co. See Dramatic Routes. Floumen & Miller: En route with the Kentucky Helles. See Burlesque Routes.

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Will not be ready until January 18 All parties having ordered the new book will please forward their route or address to reach them on the above date.

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- Flynn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes. Fox & Hughes: En route with the Royal Chef. See Musical Routes. Francellina: En route with the Dainty Duchess Co. See Burlesque Routes. Frevoll, Fred: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes. Fullerton & Dersey (Scenic Family): North Tonawanda, N. Y., Jan. 6, indef. Fiddler & Shelton (Bijou): Quincy, Ill., 20-25. Faybo, Don (Crystal): Goshen, Ind., 20-25. (Crystal) Anderson 27-Feb. 1. Fantas, Two (Lyric): Charleston, Ill., 20-25. Farnum, Bud (Spark's): Kansas City, Kan., 19-25. Fentelle & Carr (Kelth's): Philadelphia, Pa., 20-25. (Proctor's) Albany, N. Y., 27-Feb. 1. Fox & DuBall (Star): Chicago, Ill., 20-25. Fukino & Araki Troupe (Main St.): Peoria, Ill., 20-25. Freeman, Max (Pastor's): New York City, 20-25. Francis, Adeline (Olympic): Chicago, Ill., 20-25. (Haymarket) Chicago 27-Feb. 1. Forber, The Marvel (Princess): Columbia, O., 20-25. (Princess) Cleveland 27-Feb. 1. Frey Trio, The (Temple): Alton, Ill., 27-Feb. 1. Faye, Elsie, Bissett & Miller (Empire): Paterson, N. J., 20-25. Futurity Winner (Shea's): Buffalo, N. Y., 20-25. (Shea's) Toronto, Ont., 27-Feb. 1. Fell, Cleone Pearl (Varieties): Terre Haute, Ind., 20-25. Floreide, Nellie (Kelth's): Philadelphia, Pa., 20-25. (Chase's) Washington, D. C., 27-Feb. 1. Fougere, Eugenie (Orpheum): Los Angeles, Cal., 20-25. Fisher & Berg (Majestic): Kansas City, Mo., 13-25. Foo, Lee Tung (Empire): Paterson, N. J., 20-25. (Empire) Ithoben 27-Feb. 1. Fairchilds, Mr. & Mrs. Frank (O. H.): Greenville, O., 20-25. (Orpheum) Galton 27-Feb. 1. Forsberg Co., Filwin (Poll's): Bridgeport, Conn., 20-25. (Kelth's Union Sq.) New York City, 27-Feb. 1. Fitzhugh, Lee & Onelda (Star): California, Pa., 20-25. (Star) Jeannette 27-Feb. 1. Foster, Geo. (Olympic): South Bend, Ind., 20-25. (Lyric) Cleveland, O., 27-Feb. 1. Follett, Lonnie (Kelth's): Philadelphia, Pa., 20-25. Foster & Foster (Orpheum): San Francisco, Cal., 12-25. (Orpheum) Los Angeles 27-Feb. 1. Falke, Eleanor (Hopkins'): Louisville, Ky., 20-25. (Orpheum) New Orleans, La., 27-Feb. 1. Fadetles of Boston, The (Kelth's): Johnstown, Pa., 20-25. (Kelth's) Columbus, O., 27-Feb. 1. Froll Bros. (Orpheum): Minneapolis, Minn., 27-Feb. 1. Forcerty, Frank (Kelth's): Boston, Mass., 20-25. (Portland) Portland, Me., 27-Feb. 1. Foster, E., & Dog (Trent): Trenton, N. J., 20-25. (Poll's) Scranton, Pa., 27-Feb. 1. Fields & Hanson (Waterloo): Waterloo, Ia., 20-25. (People's) Cedar Rapids 27-Feb. 1. Fox & Summers (Star): Homestead, Pa., 20-25. (Dreamland) MeKeopart 27-Feb. 1. Finneys, The (Hathaway's): New Bedford, Mass., 20-25. Fitzgerald, M. E., & Grlia (Palace): Southampton, Eng., 27-Feb. 1. Fox & Gray: Lynn, Mass., 20-25. Felix & Barry (Proctor's 23d St.): New York City, 20-25. Fletcher, Chas. Leonard (Kelth's): Boston, Mass., 20-25.

THE PEERLESS is the only Automatic Plane THAT CAN BE TRUSTED AWAY FROM A REPAIR SHOP

The Moving Picture World

LESSONS IN MACHINE OPERATING.

Maxwell H. Hiltz, Harrisburg, Pa., has written and published a book which he entitles "Lessons in How to Become a Successful Moving Picture Machine Operator." The work is comprehensive, treating of every phase of the business, and in a conscientious and thorough manner. It is profuse in diagrams and illustrations. The author's preface is as follows:

"Having written numerous articles on Electricity, as used in projection work, for a number of journals, which have been read by thousands who are interested in the business, I have received hundreds of letters asking different questions about D. C. arc lights, A. C. arc lights, rheostats, carbons, condensers, objectives, films, etc., and the receipt of these letters led me to think that such a book as this was needed. I searched into many libraries and could find nothing of this kind; therefore, I decided to write this book, and I trust that the same will prove pleasant, profitable, instructive and educational reading to you.—The Author."

In his dedication, he says:

"To the Cinematograph Operator who is not contented enough to think he knows it ALL, to the operator who has sense enough to let others praise his work, instead of tooting his own horn; the operator who is, or who desires to be, a Cinematograph in such a manner as to give SAFE, satisfactory, instructive and educational exhibitions, these letters are most respectfully dedicated."

HENRY J. MILES KILLED.

Following an epileptic attack, of which dread disease he had long been a victim, Mr. Henry J. Miles, in an effort to obtain fresh air, fell from a seventh-story window to the ground, meeting instant death. The accident occurred at his home, 119th street and Riverside drive at 11:30 p. m. on New Year's day. The body was taken to his former home in Tippicanoe, Ohio, for burial.

Up to a year and a half ago he was actively associated with Mr. Herbert L. Miles in the management of Miles Bros., but at that time he was taken with a series of attacks of epileptic fits and since then has gradually withdrawn from the firm, doing less and less of active work.

At the time of his death Mr. Miles was only nominally interested in the business of Miles Bros., which is owned entirely by Mr. Herbert L. Miles. Though always Mr. Herbert Miles has depended upon his brother for advice and assistance in the mechanical department of the business, and he feels that in the death of his brother the business has lost an invaluable adviser and one of its best friends.

The entire amusement world will miss Mr. Henry J. Miles. He was very popular with his employes, his genial manner and bearing endearing him to all with whom he came in contact.

LEWIS' AD. TALKS.



Mr. Max Lewis, general manager of the Chicago Film Exchange, is arranging a series of film talks, which will appear regularly in The Billboard, the first of which appears in this issue. It is aimed to have the talks appeal to and interest all moving picture people.

These talks are to be published by the Chicago Film Exchange in regular advertising form. Mr. Lewis is well known and has had wide experience in the moving picture world.

These talks are directed to owners and operators of moving picture theatres, and are spicy, practical arguments for anyone interested in motion pictures.

JOHN WATLING VISITS HIS MOTHER.

Mr. John Watling, president and general manager of the Watling Manufacturing Co., of 153 West Jackson street, Chicago, Ill., is spending a couple of weeks with his mother, who lives on Barr street, Cincinnati, O. John and his brother Tom were formerly residents of Cincinnati, but a few years ago went to Chicago and began the manufacture of slot machines. Their business is growing rapidly and they are among the largest manufacturers of automatic slot machines in the world.

FILM CONVENTION POSTPONED.

The United Film Renters' Protective Association Convention in Buffalo, has been postponed to February 8.

MOVING PICTURE NOTES.

With last week's issue of The Billboard, readers will note with interest the organization of a film exchange in Chicago to be known as the Washington Film Exchange. They are starting in with first-class ideas and are sparing no expense in giving the best to be had. That this new enterprise will meet with the success it rightfully deserves is beyond a question of a doubt as the managers are in a position with both films and experience to give their customers satisfaction.

The two new moving picture theatres at Ithaca, N. Y., report business very good. The Theatrum, under the management of Messrs. McGillivray and Relyea, is drawing big crowds every afternoon and evening, while the North and Vandemark's brand also draws large houses. The program at both theatres is changed three times a week.

Messrs. Mulvey and Lackner, who have been for many years identified in "burnt cork" circles, have opened a new motion picture theatre called The Dreamland, at Aurora, Ill. Mr. C. E. Brick, formerly of the Lyric, is chief electrician, and Miss Lizzie Huett, pianist. The theatre has a seating capacity of two hundred and is one of the finest in the state.

Haney and Jennings, two enterprising young men from Texarkana, Texas, recently opened a moving picture theatre at Pine Bluff, Ark., and are turning people away at every performance. They are combining one vaudeville act with the moving pictures and have been quite successful in the venture.

Mr. Ned Kornblite is at present erecting a building at 51 Cheango street, Birmingham, N. Y., in which he proposes to operate a moving picture show. It will probably be ready for occupancy about March 1. The location is said to be very good and the venture should prove successful.

With only four Chronophones in the United States, the Lyric Theatre at Hutchinson, Kan., under the management of M. A. Winters, is one of the fortunate owners. It is a moving picture machine which sings and talks at the same time, and Manager Winters has been doing "land office" business since its installation.

Mr. E. Paul Roy, a singer, lecturer and musician of note, recently resigned his position with the Pictorium Theatre, Biloxi, Miss., and will act in the same capacity at the Arcadium, Mobile, Ala. Mr. Roy's singing will certainly be missed at the Pictorium.

Earl Walker has acquired the interest of Chas. Letmecky in the moving picture business at Austin, Texas, and is showing the finest and latest pictures to large audiences.

Nashville, Tenn., is right in line with other southern cities in the matter of moving picture theatres, having three first-class houses of that kind and one combination theatre.

Many moving picture houses are adding a lecturer to their theatre. The explanation of the pictures by an efficient talker adds much to their realism.

PARKS

Pleasure Resorts
Summer Gardens

THE CREATOR BAND.

Manager Howard Pew has arranged to have Creator's conduct a series of special concerts on the 8th of Pier, Atlantic City, for three months of the winter and spring season, commencing on Saturday, February 1. This will give that resort plenty of good music through the entire Lenten season. The band will be of the regular Creator number, 55 musicians, and soloists will take part in the concerts on special occasions. Following this season, the band will make one of its regular spring concert tours, and will reach Chicago in June for a season of three months of popular summer concerts.

PARK NOTES.

Riverview Park is situated in one of the best parts of Detroit, Mich., being just one-half block from the Belle Isle Bridge, bringing out an immense crowd, as well as excursions from all over the country. The park is under new management and has many new attractions for the coming season, also receiving many inquiries for space for concessions. The large free pavilion is booking some of the best attractions in vaudeville with change of program each week. Riverview Park has free admission to all and draws immense crowds. It is being operated by perfectly responsible parties and looks forward to another big season.

Forest Park at Atchison, Kansas will have several added attractions the coming season, among them being the Aldome Theatre for the promotion of vaudeville. Mr. A. S. Lewis, the popular manager of the Atchison Theatre, of that city, had been engaged as manager of the park, and if persistent and well-directed efforts of the management will win, the coming season will certainly prove successful.

STREET FAIRS

CARNIVALS

Mr. Tyler, who has been connected with the Parker Shows for the past four years, has leased one of the Parker Shows, which will be known as the C. W. Parker Amusement Company. Mr. R. M. Cramer, who was associated with Mr. Tyler last season, will also take one show to be known as the Parker Amusement Company. The work of repairing and building new shows at the Parker factories for the coming season, is progressing very nicely.

Mr. C. L. Edwards, manager of Bonner, the educational home, and his own company, are at present touring Texas and the surrounding country, playing to good crowds.

Baby Dot, the child wonder, is resting at San Antonio, Texas, previous to heading her own company this summer, under the management of Stocklett and Kahoe.

CARNIVAL NOTES.

Millie Von Lears' Bon Ton Girls Show has signed with The Hokus Exposition Company. The show, which will include such well-known dancers as Flossie Perkins, Jane Hart, Pattie Morton and Agnes Terry, promises to be one of the strongest dancing girl shows on the road this season.

FILMS FOR RENT

BEST SERVICE IN AMERICA

INTER-OCEAN FILM EXCHANGE,

Dearborn and Randolph Streets,

CHICAGO

AUTOMATIC SPECIALTY CO.
INCORPORATED
407 W. VAN BUREN ST. CHICAGO, ILL.
MANUFACTURERS OF
SPORTING GOODS, AMUSEMENT SELLING DEVICES FOR
BAZAARS, FAIRS, CIRCUSES, CARNIVALS ETC. LODGE AND CLUB
ROOM TRICKS AND GAMES.

DICE CARDS AND GAMES ESPECIALLY PREPARED FOR ANY PURPOSE

ADVERTISING SPECIALTIES. AUTOMATIC VENDING MACHINES.

ORIGINATORS OF THE THORNE SPINDLE

ILLUSTRATED AND DESCRIPTIVE CATALOGUE 12 CENTS

SAVE YOUR RENT!

By renting your Films of us. We will give you two 10-inch Reels with six changes for \$12.00 PER WEEK, and a good service. NO REPEATERS—This offer stands good within 1,000 miles of New York City. All that is required is a cash deposit of \$50.00, which will be returned after service is discontinued; and films are returned. FOR SALE—A list of slightly used Films at one-third of their value. Put up in 10-inch Reels. Read the New York Clipper for more information. When in New York, give us a friendly call and we will gladly give you any information you are asking for; and if you don't take our service, we will not be slighted.

606 ft. Distress.....\$15	428 ft. Crayons.....\$10	350 ft. Quarter-day Epi- sode.....\$8
278 ft. Police Inspectors	557 ft. Mines and Forge at Decazville.....\$15	370 ft. Lumbering in the West.....\$12
Hypnotized.....\$5	278 ft. Old Man's Darling.....\$5	557 ft. The Magic Flute.....\$12
638 ft. The Fencing Master.....\$12	678 ft. Bowser's House Cleaning to Salt Lake City.....\$20	311 ft. Six Amorous Dragons.....\$9
265 ft. Rogue's Tricks.....\$5	170 ft. Trip to Salt Lake City.....\$5	574 ft. The Paris Students \$19
680 ft. Scheme That Failed.....\$20	213 ft. Colonel's Bicycle.....\$4	344 ft. A Broken Idol.....\$10
481 ft. A Tenderloin Tragedy.....\$10	656 ft. The Invisible Man.....\$12	524 ft. A Tragic Wedding.....\$15
377 ft. A Free Pass.....\$10	180 ft. The Poisoned Fowl.....\$4	328 ft. The Accordion.....\$8
	524 ft. Childish Match.....\$10	
	475 ft. Ephemeral Wealth.....\$10	

OPEN TIME FOR RINKS AND VAUDEVILLE

Or will accept good MUSICAL COMEDY, MINSTREL or BURLESQUE. Trick and Comedy Bicycleist, Doubling Buck Dance. No jumps too far. Would also like to hear from Lady Trick Rider (Amateur or Professional). Address DATE WHITTINGTON, Danville, Ill., week 26; Hoopeston, Feb. 2.

The Great BOOTH and GORDON Trick and Comedy Bicycleists

THE ONE NOVELTY BICYCLE ACT THAT ALWAYS MAKES GOOD. Address Care THE BILLBOARD, 1443 Fillmore St., Room 22, San Francisco, Cal.

5 BELLATZER SISTERS 5

EUROPEAN GYMNASTS AND AERIAL PERFORMERS

Featuring Miss Ella, who holds four people, aggregate weight, 700 lbs., while suspended head downward in mid air. Address Care THE BILLBOARD, 1443 Fillmore St., Room 22, San Francisco, Cal.

THE TWO RAYMOHDS

Baton, Hoop and Wheel Manipulators.

AT PRESENT PLAYING ALPHA VAUDEVILLE CIRCUIT. Address Care THE BILLBOARD, 1443 Fillmore St., San Francisco, Cal.

WANTED

Sister Team, Black-face Comedian, Vocalist, Man or Woman, for illustrated songs, Monologue Artist. Send your open time and terms quick. Must be able to deliver the goods. Two weeks' engagement and you get your money. Address ARTHUR LUCAS, Savannah, Ga.

WANTED

At all times, to hear from Novelty and Feature Acts for the IRV. POLACK CIRCUIT of Family Theatres. Can offer time in Pennsylvania, Ohio, Maryland, West Virginia and New York. Address—Home Office POLACK THEATRICAL EXCHANGE, Suite 705-6 Keystone Bldg., Pittsburg, Pa. Silence a polite negative.

LaToska, Phil. (Bijou): Hay City, Mich., 20-25; (Bijou) Lansing 27-Feb. 1.
 LaBlanche, Great (Automatic): Chattanooga, Tenn., 4 Feb. 1.
 Lakota, Harry (Orpheum): Newark, N. J., 20-25; (Orpheum) Chillumotho 27-Feb. 1.
 Laws & Lessington: McKees Rocks, Pa., 20-25.
 Leonard & Louie (Bijou): Grand Rapids, Mich., 20-25; (Bijou) Muskegon 27-Feb. 1.
 Lawler's Mandkhus (Majestic): Topeka, Kan., 27-Feb. 1.
 LaMaze Bros., Three (Novelty): Brooklyn, N. Y., 20-25; (Trent) Trenton, N. J., 27-Feb. 1.
 Lee, Sing Fong (G. O. H.): Grand Rapids, Mich., 20-25.
 LeCrandall (Fuebio): Mexico City, Mex., 27-Feb. 1.
 LeVine Claron Trio (Proctor's 58th St.): New York City, 20-25; (Proctor's 23d St.) New York City, 27-Feb. 1.
 Leighton, Three (Columbia): St. Louis, Mo., 20-25; (G. O. H.) Indianapolis, Ind., 27-Feb. 1.
 LeCoutre & Latue (Family): Olean, N. Y., 20-25.
 Larrivee & Lee (Music Hall): Independence, Mo., 20-25; (King's) Albia, Ia., 27-29; (Drake Ave.) Centerville 30-Feb. 1.
 Leclair & West (Star): Carnegie, Pa., 20-25.
 Latta & Seattle (Star): Charleroi, Pa., 20-25; (Gem) Monongahela 23-25.
 Lasky's Robinson Crusoe's Isle (Keltb's): Cleveland, O., 20-25; (Majestic) Chicago, Ill., 27-Feb. 1.
 Lasky's Military Octet (G. O. H.): Pittsburg, Pa., 20-25.
 Lasky's Black Hussars (Proctor's 58th St.): New York City, 20-25; (Colonial) New York City, 27-Feb. 1.
 LeVino, Dolph & Susie (People's): Cedar Rapids, Ia., 20-25; (Crystal) Rock Island, Ill., 27-Feb. 1.
 LeFevre & St. John (Majestic): St. Paul, Minn., 20-25; (Elite) Havenport, Ia., 27-29; (Elite) Rock Island, Ill., 30-Feb. 1.
 Labelles, The Four Fantastle (Bijou): Charles- ton, W. Va., 20-25; (Orpheum) Cambridge, O., 27-Feb. 1.
 Leon & Adeline (Lyric): Des Moines, Ia., 20-25; (Mid Winter Exposition) Topeka, Kan., 27-Feb. 1.
 Levy, Bert (Maryland): Baltimore, Md., 20-25; (Keltb's) Columbus, O., 27-Feb. 1.
 LaFleur, Joe (Orpheum): New Orleans, La., 19-25; (Orpheum) El Paso, Tex., 20-Feb. 4.
 Lucy & Lucier (Olympic): Chicago, Ill., 19-25; (G. O. H.) Indianapolis, Ind., 26-Feb. 1.
 Leslie, Bert, & Co. (Orpheum): Kansas City, Mo., 20-25.
 Levy, Ethel (Chase's): Washington, D. C., 20-25.
 Lockes, The: Madison, Kan., 20-22.
 Lane Trio (Empire): Pittsfield, Mass., 20-25.
 LeBrun Grand Opera Trio, The (Colonial): Norfolk, Va., 20-25; (Orpheum) Harrisburg, Pa., 27-Feb. 1.
 Lucas, Jimmy (Chase's): Washington, D. C., 20-25; (Poll's) Scranton, Pa., 27-Feb. 1.
 Leonora, Lallie (Keltb's): Pawtucket, R. I., 13-25.
 LeBelliters (Auditorium): Amherst, N. S., Can., 20-25.
 LeBent, Great (Bijou): Philadelphia, Pa., 20-25.
 Leekwoods, Musical: Poughkeepsie, N. Y., 20-25.
 Luce & Luce (Hathaway's): Maiden, Mass., 20-25.
 Lasky's Pianoptrends (Shea's): Toronto, Ont., 20-25.
 Lasky's A Night on a House Boat (Maryland): Baltimore, Md., 20-25.
 Lasky's Compromised (Bijou): Des Moines, Ia., 20-25.
 Lasky's Quintet (Proctor's 125th St.): New York City, 20-25.
 Lasky's Stunning Grenadiers (Poll's): Worcester, Mass., 20-25.
 LeMonier & Brown (Keltb's): Providence, R. I., 20-25.
 Malin & Malin: En route with the Fatty Felix Southern Co. See Dramatic Routes.
 Manning Trio: En route with Kilroy & Britton's Cowboy Girl Co. See Dramatic Routes.
 Martin, Clyde (Locust): St. Louis, Mo., indef.
 Martin & Buckley: En route with the World Heaters. See Burlesque Routes.
 Martyne Sisters (Metropolitan): Tampa, Fla., Nov. 25, indef.
 Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., Sept. 23, indef.
 Mason & Piffburn (Coeur d'Alene): Spokane, Wash., June 17, indef.
 McConnell Sisters: En route with the Kickerbocker Stock Co. See Dramatic Routes.
 Melbonsid & Evans (Lyceum): Missoula, Mont., Jan. 6, indef.
 McGarry & Doyle: En route with My Dixie Girl Co. See Musical Routes.
 Metree & Collins (Pantage's): Seattle, Wash., indef.
 McKee & Van: En route with Rice & Harton's Gaiety Co. See Burlesque Routes.
 McLaughlin, Bob: En route with Guy Bros. Minstrels. See Minstrel Routes.
 McSorley & Eleanor (Gem): Missoula, Mont., June 24, indef.
 Milton, Chas. W. (Austin & Stone's): Boston, Mass., Oct. 7, indef.
 Milton, Frank, & DeLong Sisters: En route with Pitt. Perf. Post. See Musical Routes.
 Milton, Mr. & Mrs. Geo. W.: En route with King Casey Co. See Musical Routes.
 Montague's Cockatoo Circus: Touring South America.
 Montgomery, Geo. D. (Lyric): Hot Springs, Ark., indef.
 Morse, Hon.: Touring South America, indef.
 Morrison, John (Raymond): Stockton, Cal., Jan. 6, indef.
 Muffigan, May: En route with the Lady Birds. See Burlesque Routes.
 Mundweller, Gas (Gaiety): Galesburg, Ill., Sept. 2, indef.
 Murray & Williams (Crystal): Anderson, Ind., 20-25; (Crystal) Logansport 27-Feb. 1.
 Mozart, Fred & Eva (Empire): Paterson, N. J., 27-Feb. 1.
 Marjion & Rosalie (Lyric): Ft. Worth, Tex., 20-25.
 Maeks, Two (Casino): Altoona, Pa., 20-25.
 Marriott Twins (Hippodrome): Cleveland, O., 20-25.
 Meekers, Five (Family): Wadsworth, O., 20-25.
 Masqueria Sisters (Teddy): Chicago, Ill., 20-25.

H. B. MARINELLI,
 London. Paris. Berlin.
 THE WORLD'S THEATRICAL AGENCY,
 1193 Broadway, N. Y.



The Billboard Junior

Edited by **Carl Laemmle**

DON'T GET THIS IDEA INTO YOUR PATE:

Just because I am always talking about quality, don't get the idea that my prices are high. Quality is cheap at any price, but it is especially cheap when it costs you no more than something inferior. It is a vitally significant fact that the more a prospective customer looks around and makes comparisons the more certain he is to finally decide on "Laemmle for mine." I am proud of the enemies I have made, because these enemies are not exhibitors but are competitors; and one thing that makes them more sore than anything else is the fact that I won't agree to give rotten service at quality prices. They will quote cut prices to my customers for the first month or two, and then even up by giving punk service. I believe I am the only one in the game who is not cutting prices, but, listen to this:

If I ever do start the price-cutting game, I will begin with my customers, not with prospective ones; and I will make the film business look as though it had gone through a sausage grinder. This is not a threat nor a promise, but is only a little rea which can play tag in some of my competitors' ears.

CARL LAEMMLE, President

The Laemmle Film Service

196-198 LAKE ST., - - CHICAGO

Memphis, Tenn. 78 South Front St.
Evansville, Ind. 6th and Main Sts.
Omaha, Neb. 800 Brandels Block

BUYING OFFICES:
407 Flatiron Bldg., New York. London. Berlin. Paris

P. S.—Whenever you want the "PASSION PLAY" in a hurry, let me know and I'll fix you out. It's a tremendous money-maker.

Merritt, Frank R. (Wasson's): Joplin, Mo., 19-25.
 McCune & Grant (Orpheum): Rockford, Ill., 20-25.
 Martin & King (Majestic): Latrobe, Pa., 20-25; (Globe) Johnstown 27-Feb. 1.
 Martins, The (Luna): Akron, O., 19-25; (Grand) Kent 27-Feb. 1.
 Mack, Floyd (Theatrical): Massillon, O., 27-Feb. 1.
 McCann Children (G. O. H.): Greenville, O., 20-22; (Bijou) Piqua 23-25; (Broadway) Middletown 27-Feb. 1.
 Military Octet (Keltb's): Columbus, O., 20-25; (Trent) Trenton, N. J., 27-Feb. 1.
 Mullen & Corell (Orpheum): Los Angeles, Cal., 10-Feb. 1.
 Montrose Troupe (Orpheum): St. Paul, Minn., 26-Feb. 1.
 Millers, Three Musical (Family): Clinton, Ia., 20-25; (Majestic) Cedar Rapids 27-Feb. 1.
 Mason & Hart (G. O. H.): Indianapolis, Ind., 20-25; (Columbia) Cincinnati, O., 26-Feb. 1.

Morton, Pbil (Orpheum): Sidney, O., 20-25.
 Moore, Frank & Marlon (Greenwald's): New Orleans, La., 19-25.
 Mabel, Mlle. (Lyric): Cleveland, O., 20-25.
 Melville & Azelle (Yale): Kansas City, Mo., 20-25.
 Murray Sisters (Trent): Trenton, N. J., 20-25; (Shea's) Buffalo, N. Y., 27-Feb. 1.
 McCullough, Walter (National): San Francisco, Cal., 20-25.
 Marabini, Luigi (Bijou): Racine, Wis., 20-25; (Star) Chicago, Ill., 27-Feb. 1.
 Mells, The Two Marvelous (Schindler's): Chicago, Ill., 27-Feb. 1.
 Mozart, Fred & Eva (Bijou): LaCrosse, Wis., 20-25.
 May, Arthur O. (Lyric): Joplin, Mo., 19-25.
 Millership Sisters (Bon Ton): Jersey City, N. J., 20-25; (Shubert) Newark 27-Feb. 1.
 Mansfield Bros. (Orpheum): Leavenworth, Kan., 19-25.
 MacLarena, Five Musical (Grand): Pittsburg, Pa., 20-25.

Maynard, Claire (Majestic): Mobile, Ala., 20-25.
 Murphy & Franca (Bennett's): Hamilton, Ont., 20-25; (Bennett's) London 27-Feb. 1.
 Morris & Hemmingway (Majestic): Dallas, Tex., 20-25; (Majestic) Houston 27-Feb. 1.
 Muehlner, The (Howard): Huntington, W. Va., 20-25; (Bijou) Wheeling 27-Feb. 1.
 (Cottage) Bellaire, O., 29-30; (Olympic) Martin's Ferry 31-Feb. 1.
 Moon, Eddle (Majestic): Houston, Tex., 20-25.
 Mann, Danny (Grand): Rutte, Mont., 20-25.
 Mavolio (Howard): Boston, Mass., 20-25; (O. H.) Lawrence 27-Feb. 1.
 Mankin Frogman (Crescent): Champaign, Ill., 27-Feb. 1.
 Morgan & McGarry (Novelty): Brooklyn, N. Y., 20-25.

TATTOOING SUPPLIES.
 Edwin E. Brown, 183 S. Front, Grand Rapids, Mich.

Circus
Museum

TENT SHOWS

Menagerie
Wild West

SELLS-FLOTO NOTES.

The Sells-Floto Shows are going to be particularly strong the coming season in their merry-making department. Not only have they engaged Spader Johnson to head the list and take charge of the "Joys," but a contract has just been closed with "Pittles," the celebrated European clown. "Pittles" will bring so many pantomimic properties with him to America, that he will make us recall the days of Tony Denier, George Fox and other famous jesters, who have preceded him.

Judge DeWitt C. Webber, who is at present in California, looking after the Sells-Floto interests, writes from Venice, that the painting this season, ranks among the best of art exhibitions; that when the show takes the road, no parade (and that is making a rather broad statement) will compare in point of blending colored and kaleidoscopic beauty. The dens and cages will prove a revelation to the spectators en route. The work is being done by three famous artists from Europe.

During the exhibits of the Western Fat Stock Show, which is being held in Denver at the present time, H. H. Tammen and Otto Floto were daily visitors. It has leaked out that Mr. Tammen's heart is set on securing the "Famous Armour Six," which made such a hit in England last summer and carried away all the prizes. That same "Six" is being shown at Denver and Bill Wales who drives them so cleverly, has them in charge. The Armour agents and Mr. Tammen are now negotiating, and if money has any weight with the big packing firm the horses will be one of the hand teams with the Sells-Floto Shows and will be exhibited to the spectators at every performance.

The Sells-Floto Shows have always been noted for their horses and it is doubtful whether there are one hundred and thirty-five head of baggage stock in the world that can be compared with the stock owned by this show.

That the deal is well under way is demonstrated by the fact that Mr. Tammen has wired Judge DeWitt C. Webber to Los Angeles, to come home and look the horses over. It must be remembered that the Judge is considered one of the country's greatest experts on horse flesh and in fact has bought all the horses now with the show.

Charlie Segriest, who is playing at the Orpheum in Denver, this week, doing his wonderful "double from the ground," is enthusiastic over his new aerial act with the Sells-Floto Show next season. There will be eleven people in the act and will be known as the Segriest Neapolitans. Mr. Segriest claims it is the biggest aerial number with any tented organization in America, and that it will create a sensation wherever produced. It has long been conceded that Segriest is the greatest aerial artist and he claims that there will be at least three members of the troupe as clever as himself.

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The phenomenal equilibrist, who presents difficult acrobatic stunts with a dash and vim that never fails to win him applause.

FROM SUN BROTHERS' WINTER-QUARTERS.

The Sun Brothers' Greater Progressive Shows finished their season January 7, at Adel, Georgia. Directly after the night performance the various performers, musicians and attaches were all paid off and the show shipped direct to Macon, where the entire outfit went into winter-quarters at Central City Park.

The season just closed consisted of 241 exhibition days; out of which only five performances were lost. The show visited various cities in Florida, Alabama, Mississippi, Georgia, Tennessee, Kentucky, Ohio, West Virginia, Illinois, Indiana and Michigan. From a financial standpoint the season was a very successful one, considering the bad weather encountered and the recent flurry in the money market.

Among the people engaged for the next tour, which will open at Macon in first-class condition are The LaFasque Troupe, The Linsley Trio, Avalon Troupe, Francis J. Boyle and Company, Harvey and Adams, William O'Dale, Fred Kenna, Theo Arthur, Eddie Vernello, Fred Wright, Jack and Belle Young, Michael and Virvan Cahill, Walter and Minnie Asbourn and The Sisters Tanguay. D. H. Gillespie has been re-engaged to manage the annex and privileges; Chas. Gerlach as bandmaster; Clinton Newton as press agent, and J. L. Springer as special agent in advance.

SAM HALLER OUT.

The news that a deal had been made whereby Messrs. George and Ed. Arlington to be bandle and equip Miller Brothers' 101 Ranch, came as a surprise to the many circus and amusement coterie, as it was a well-known fact that Mr. Sam C. Haller had been for the past ten weeks working in the direction of equipping and financing the same, for the ensuing season.

Mr. Haller, who is known as one of the most thorough and capable of managers, therefore will not be found with the Miller Brothers' 101 Ranch this season and he desires to take this means of notifying the many applicants with whom he has been in correspondence, that all negotiations for positions regarding the same are at an end.

There was to have been a meeting at the Sherman House, Chicago, on January 15, when full arrangements for the coming season were to be closed. This also was declared off. At the present writing, Mr. Haller is undecided as to what he contemplates doing, but suffice to say that one so well-known and liked will surely be sought for by one of the big shows.

"POLLY" CRAZE IS ON.

That Polly of the Circus, now playing in New York, has caught the public fancy is not only attested by the full houses that it nightly draws to the Liberty, but by the cunning little conceits that are being shown in all the little novelty shops. There are "Polly" paper weights, pen-wipers, candy boxes and dinner favors, all dainty miniature reproductions of pretty little Mabel Talliferro jumping through a hoop in her duffy riding costume.

CIRCUS GOSSIP.

Lee and Ella LeVant's Big Modern Shows, have just closed a very successful season of thirty weeks, not playing a losing stand and leaving a good reputation in every town visited. The LeVants are now at their home in Thompsonville, Mich., preparing for the coming summer season. New water-proof tents will be installed by the Murray Company of Chicago, and a number of new and original features added to the show.

John J. Brolley, the well-known circus performer, is now able to be up and around after an illness of three years. He was formerly a member of Hargreave's Show and expects to be connected with some tented aggregation again next season. He is now recuperating at Bridgeport, Conn.

W. L. Clark and Son's Shows closed a successful season at Alexandria, La., December 31, and are now in winter-quarters there, after traveling Texas, Oklahoma, Colorado, Kansas, Indian Territory, Arkansas and Louisiana. The show is now undergoing extensive repairs for the coming season.

The St. Louis Amusement Company, under the personal direction of E. W. Weaver, has been meeting with great success during the past season, playing return dates at every stand. The personnel of the show includes some of the best-known performers on the road.

Ed. E. White, manager of the Dorlan Five Drum and Bagle Corps, and Samuel H. Groves, treasurer of the same organization, are now located at the Academy of Music, New York City, they having recently closed with the Walter L. Main Fashion Plate Circus.

Mr. Geo. B. Ferguson, formerly with the Barnum & Bailey Show, as assistant boss hostler, has been engaged by the Ringling Brothers' Shows, to act in the same capacity for the season of 1908.

William P. Hope, the well known dog and monkey trainer, is spending the winter at Norfolk, Va., breaking in a troupe of dogs and monkeys for the coming season.

Bobby Reed, clown and comedian, late of John Robinson's Ten Big Shows, is able to be about again after suffering for three months from a severe attack of rheumatism.

Since the closing of the tenting season, Harry Overton, the well-known circus

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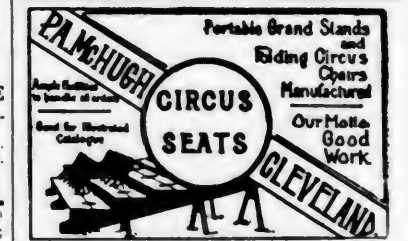
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agent and superintendent, has been manager of the Majestic Theatre at Findlay, Ct.

Del and Lulu Fuego have signed with the Van Ansburg Show for the coming season. They are now wintering at Jacksonville, Fla.

The J. H. Boyer's Famous Shows opened their season at Llano, Texas, New Year's Day, playing to S. R. O. business.

J. Augustus Jones, Clarence Erickson and Elmer Jones, of the Jones Shows, are at their home in Warren, Pa.

Mr. Patrick Fagan, railroad contracting agent of the Haggenbeck-Wallace Show, was on Broadway last week.

Mr. Charles H. Davis, business manager of The Ringling Show, was in New York last week on business.

Sam Haller has been re-engaged for Miller Brothers' 101 Ranch Wild West for next season.

Mr. Miller, of Miller Brothers' 101 Ranch, spent last week in New York on business.

TOPICS FROM THE TOWN HALLS OF ARIZONA.

By THE SCRIBBLING HOOSIER.

Arizona was certainly flooded with big shows during the past two weeks, and almost every hamlet in the territory had some kind of an attraction to keep the doors open. The money stringency has not affected any of the towns in the least and the real attractions have done wonderful business. The Red Feather, which is conceded to be Joe Galtes' masterpiece, and which is under the personal management of Will Hyatt and Murray and Mack, in The Sunny Side of Broadway, met for the first time this season and played several towns about two days apart. Of course, the advance of both attractions were out for the showing and both did some tall hustling. Smith, who is ahead of the Murray and Mack Company, did some of the old-time circus stunts, which gave him the best of the outside showing while it was a battle through the newspapers, as Prial, ahead of The Red Feather, knew it was his only hope for several bundles of his paper disappeared. Both attractions packed them to the doors in Bisbee and Tucson, the Murray and Mack show being the first to play that town on a Sunday night, and to make things clear it was a riot for the natives to secure seats. This attraction filled an open night at Tombstone, and did over four hundred dollars, playing exclusively to the two-dollar price.

E. Brachman, manager of the Opera House at Tucson, and the Orpheum Theatre, in Bisbee, will have both of his houses on the Pelton and Smutzer Circuit next year, and of course, will get all the leading attractions en route to the coast and back. He is wide awake and deserves special credit for the manner in which he conducts his playhouse.

Harry DeMuth, manager of Little Johnny Jones, recently went through a trying ordeal with several of the Arizona sheriffs and constables, through an attachment which A. L. Manshan, manager of the Opera House at Bisbee, had served on him at a junction point on the Southern Pacific, for two hundred dollars which Harry was obliged to settle after the train was held up for one hour and ten minutes. The trouble came up because De Muth cancelled Bisbee to make Globe, a mining camp in the wilds of Arizona on a guarantee, and which any wide-awake manager would do. They have had their laugh, Harry, but you may also be able to smile in a few weeks, as the S. P. Company have sued them for holding up the train. The days of the Dalton boys is not over yet.

It is said that the chorus of A Night on Broadway, next season, will be composed of girls with blond and red hair, and that there will be twenty-two of them. The big song hit of this show will be Every Town has a Post-office and A Wise, Wise Gal, the words and music of which Hoyte Woodfolk has just completed. Back to Old Broadway, which was so popular at the time of the presentation of this piece by Murray and Mack, will be retained. The scenery for this production is now in Indianapolis, where two of Soman and Landis' painters are rebuilding.

The San Francisco Opera Company have opened an engagement of five weeks at the Los Angeles Theatre, Los Angeles, after which time Frank Healy will bring the productions through Arizona, New Mexico and into Denver for two weeks.

Mrs. Will Hyatt visited Mrs. Chas. A. Murray, of Murray and Mack, at Tucson, January 5. The two are sisters and believe me, it was a happy meeting.

Olle Mack, who recently married Mrs. Helen Kelly, of Salida, is accompanied on the present trip with the beautiful bride.

Buster Brown, with Master Rice in the title role, played several of the halls in Arizona, but failed to duplicate their success of last season. They opened at the Grand Opera House, Los Angeles, for two weeks, January 5.

The College Widow did a very nice business throughout California and Arizona and its now

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Murray's All-Stars will assemble for the first time in April in the ring barn at Muncie, and already the smell of the saw-dust, the rattle of the prancing steeds, are sweet music to Charley's ears. During the past week he shipped home enough paraphernalia to make some of the shows look like Molly Bailey's awful camp on the lot. By the way, the boy agent may be with the Ding Dong this coming summer. Just can't keep away from these big tops. Sorry that I may have to cancel with the all-star aggregation, but I must ride on the cushions. No, I never said that McCabe and Mack would be with the all-stars as you must be real troopers. Behave, now.

Just to think, I will be in Globe for the last three days of this week. Think of it; ten thousand people, a rink that seats three thousand people, an advance sale of \$1,600 to date, a guarantee of \$2,000 and three excursion trains to see the real Irish comedians. Take it from me, there is only one team of Irish comedians, you don't have to guess to tell me. No, we do not play Junction City, Kansas.

Murray and Mack will start their season of week stands at New Orleans, February 2, with Atlanta, Birmingham, Chattanooga, Memphis, Nashville, Knoxville, Evansville, Richmond, Norfolk, Baltimore and Philadelphia to follow. Just can't make the kill guys I love it. The Sunnyside of Broadway, is without a doubt, the leading, high-class, popular, musical comedy in America to-day.



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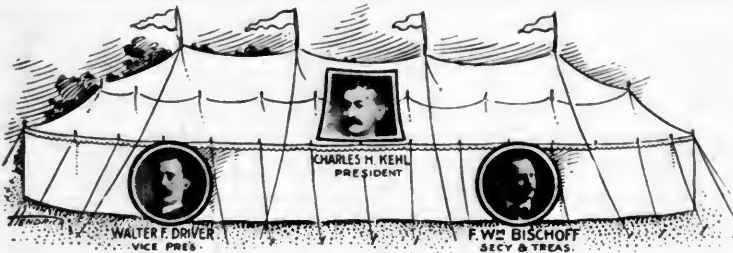
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CORRESPONDENCE

(Continued from page 11.)

patronage. The Red Mill 18; Lyman Twins 19; Jane Corcoran 20; Superba 21; An Irish Senator 22; Maude Fealey 23; Marie Cahill 24; The Belle of Japan 26; At Yale 28.
People's Theatre (Vic Hugo, mgr.) Griff Bros., Sullivan and Pasqueles, Clemens Bros., Marie Clark, Dudley and Dudley, Ray Fay and Jesse Phillips and Cameragraph week of 13.
Delphus Electric Theatre (Williams Bros., mgrs.) Moving pictures and illustrated songs drawing well.
Bijou (H. F. Pocock, mgr.) Business good with songs and moving pictures.
Auditorium. Cedar Rapids Annual Poultry Association Show week of 13.
Japanese Skating Rink (M. Litts, mgr.) Good attendance.
CHEROKEE.—Grand Opera House (F. Brunson, mgr.) Faust 1; fair returns. Was She to Blame 8; business good. Jane Corcoran in A Doll's House 15; Joshua Simpkins 20; Lecture Course 21.
FORT DODGE.—Midland Theatre (W. P. Sermer, mgr.) Advanced vaudeville 6-8; packed houses. The Norwoods, hypnotists, 9-11; pleased good houses. The Flower of the Ranch 14; Frank E. Long 15-18.
FORT MADISON.—Eblinger Grand (E. Eblinger, mgr.) When Knighthood Was in Flower 9; business good. Montana 10; packed house. Humpty Dumpty 11; two good houses. The Yankee Doodle Boy 12; fair attendance. Toyland 15; Irish Senator 19; Peggy from Paris 22; The Lily and the Prince 26; Allen Doone 28.
IOWA CITY.—Children Theatre (Ray Swan, mgr.) A Messenger Boy 7; pleased fair house. My Dixie Girl 8; good audience. Toyland 9; good returns. Joseph Santly in Billy, the Kid, 10; Peggy from Paris 15; The Red Mill 17; The Flower of the Ranch 18.
Nickelodeon (Thos. A. Brown, mgr.) Excellent returns with songs and moving pictures.
Bijou Dream (H. F. Pocock, mgr.) Moving pictures and illustrated songs drawing excellent business.
Dreamland (Osnes & Earhart, mgrs.) Business fine with songs and moving pictures.
Smith's Skating Rink (H. C. Smith, mgr.) Business good.
IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Jane Corcoran in A Doll's House 17; Edmund Vance Cooke 16; Grace Cameron in Little Dolly Dimples 23.
ANITA.—Johnson's Opera House (H. H. Oate, mgr.) The Midnight Flyer 10; pleased good audience. A Missouri Boy 20; lost in the Hills Feb. 6; Folks Up Willow Creek 11; Kidnapped for a Million 15.
FAIRFIELD.—Opera House. Buster Brown 6; big business. Humpty Dumpty 10; pleased

fair house. Briton's Moving Pictures 18-20; Lawrence Manning's Moving Pictures 24-25.
SIOUX CITY.—New Grand Theatre (H. H. Tallman, mgr.) Faust 5; fair business. The Little Prospector 6; fair attendance. A Doll's House 13; Leslie Carter 15; Josh Simpkins 12; The District Leader 17-18; The Girl Over There 19; The Country Kid 20; The Red Mill 23; Grace Cameron 24; Sis in New York 25.
Orpheum Theatre (David Beeber, mgr.) Fine show and business week of 5; Hope Booth and Co., Silvers Oakley and Chas. Slegrist; Capt. Webb and His Seals, Loney Haskell, Howard Brothers, Carbery Brothers, Orpheum Orchestra and Kinodrome week of 12.
Family Theatre (Geo. Adams, mgr.) The Lyceum Stock Co. continues to play to good business.
Scenic and Unique Theatre (Tierney & Cameron, mgrs.) Business continues good with illustrated songs and moving pictures.
Crystal Theatre (F. B. Donahue, mgr.) Moving pictures and illustrated songs drawing good returns.
WATERLOO.—Waterloo Theatre (A. J. Busby, mgr.) Frank E. Long Stock Co. 6-11; good houses. What Women Will Do 14; The Flower of the Ranch 15; The Red Mill 16; Jane Corcoran 18; Grace Cameron 20; Marie Cahill 23.
Waterloo Theatre (Frank Hursi, mgr.) Elwin Strong Players 6-18; good returns. Orpheum vaudeville week of 20.
Electric Theatre (Johnson & French, mgrs.) The Great Santini, Hawey, Reese, The Leavys, Little Martine, N. Bailey, Harris and Thornton and moving pictures week of 6; fair returns. Hutchinson Trio and others week of 13.
Dreamland Theatre (Lore Alford, mgr.) Good returns.
Jewel Theatre (Sarah West, mgr.) Good attendance.
Bijou Theatre (Cody & Kelley, mgrs.) Business good.
KANSAS.
TOPEKA.—Grand Theatre (Roy Crawford, mgr.) Helen Byron in Peggy from Paris 5; excellent returns. S. Miller Kent 11; Hap Ward in Not Yet, but Soon 12; Allen Done 13; Rose Melville 17; Buster Brown 18; Murray and Mack 19.
Novelty Theatre (S. R. Wells, mgr.) Flood and Hayes, Segal and Black, Harold M. Shaw and Co., Lillian Parfitt and F. N. Irwin, The Four Lovelies, Harry Furst and Co., and moving pictures week of 12.
Olympic Theatre (Fritz Bryant, mgr.) Herr Jansen and Co., The Brownies, Watson, Wallace and Keith, Clarence Martyne, Herbert Lindhold, C. A. Galbraith and moving pictures week of 12; business good.
Elite Theatre (Dan Lederman, mgr.) Songs and moving pictures continue to draw good patronage.
Crystal Theatre (Mrs. Annie M. Trapp, mgr.) Axel Hughes and Fred Stauffenburg in illustrated songs and moving pictures week of 12; good attendance.
Music Hall (Chas. Steinberg, mgr.) Roller skating.
ATCHISON.—Atchison Theatre (A. S. Lewis,

mgr.) The Clansman 6; excellent audience. The Fatal Wedding 12; fair attendance. Buster Brown 16; Rose Melville 19; Spedden-Page Dramatic Co. week of 25.
Empire (Merritt & Merritt, mgrs.) Vaudeville and moving pictures drawing fair business.
Graphic (Sheeks & Chaburn, mgrs.) Business good with moving pictures and illustrated songs.
CLAY CENTER.—Bonham Opera House (I. P. Sellers, mgr.) Irma Opera Co. 10; fair returns. Buster Brown 21; The College Boy Feb. 6; The Country Kid 21.
Electric Theatre (Hr. G. W. Cox, mgr.) Drawing well with songs and moving pictures.
FORT SCOTT.—Davidson Theatre (Harry C. Emlich, mgr.) Stetson's Uncle Tom's Cabin 9; pleased fair house. Allen Doone 16; Murray and Mack in The Sunny Side of Broadway 20; Isabelle Irving 28; Yankee Doodle Boy 29.
Theatrum and Vaudeville playing to increased business with moving pictures and illustrated songs.
GREAT BEND.—Grand Opera House (John F. Lewis, mgr.) A Bachelor's Honeymoon 8; pleased good house. The Missouri Girl 16.
HOLTON.—Perkins' New Theatre (Fred W. Johnston, mgr.) Irma Opera Co. 7; good house. Buster Brown 20; At Valley Forge 23; Yankee Doodle Boy Feb. 8; Thorns and Orange Blossoms 10; The Show Girl 21.
HUTCHINSON.—Hague Theatre (W. A. Lee, mgr.) Allen Doone in A Romance in Ireland 7; good show to fair house. S. Miller Kent in Raffles 8; excellent performance and attendance. The Way of the Transgressor 9; good show to fair audience. Montaville Flowers, lecturer, 10; S. R. O. The Show Girl 16; Under Southern Skies 18.
The Elite and Lyric Theatres continue to draw good business.
INDEPENDENCE.—Reidoff Theatre (W. Rex Bell, mgr.) Ruth Gray 5-12; fair attendance. Painting the Town 8; excellent performance to large house. The Millionaire Tramp 13; The Way of the Transgressor 15; Murray and Mack 21.
Vaudeville (George H. White, mgr.) Moving pictures and illustrated songs; business improving.
Auditorium (Logwood & Myers, mgrs.) Roller skating and moving pictures; capacity business. McCray's Concert Band with Clara Adams Logwood as soloist 5; packed house.
LEAVENWORTH.—Crawford Grand (M. J. Cunningham, mgr.) The Clansman 8; capacity business. A Romance in Ireland 12; good performance to large audience. Sis Hopkins 18; Buster Brown 19.
Orpheum (L. J. Pico, mgr.) Good bill and business week of 5. Frank Bacon and Co., Mascagnis, Bessie Livingston and songs and moving pictures week of 12-19.
People's (M. J. Cunningham, mgr.) Good bill and attendance week of 5; Swain and Osterman, Wilson and Doyle, Gage and Richards, Millie Annals, illustrated songs and moving pictures week of 12-19.
SMITH CENTER.—Opera House (E. Burger, mgr.) Manhattan Stock Co. 4-8; failed to appear. The Slayton Jubilee Singers 20; Prince of Sweden 21; canceled. The College Boy 30; Ladell Fox Concert Co. Feb. 4; The County Kid 7.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) S. Miller Kent in Raffles 9; pleased large audience. The Way of the Transgressor 10-11; business good. Sis Hopkins 13; The Show Girl 20; Under Southern Skies 21; The Bachelor's Honeymoon 24; Kathryn Osterman 25; The College Widow 27; The Burgomaster 28.
New Auditorium (J. A. Wolfe, mgr.) The Wolfe Stock Co. in What Happened to Jones week of 6; packed houses. Same company in When Lincoln Was President week of 13.
Elite Theatre (W. H. Marple, mgr.) Moving pictures and songs to good returns.
Majestic Theatre (J. F. Waterbury, mgr.) Vaudeville, songs and moving pictures doing well.
Yale Theatre (Jake Fross, mgr.) Pictures and songs to good patronage.
Wonderland Coliseum (J. T. Nuttle, mgr.) Good patronage with roller skating.
WINFIELD.—Grand Opera House (G. B. Gary, mgr.) The Flaming Arrow 8; good houses. Allen Doone in A Romance in Ireland 9; fair returns. The Way of the Transgressor 13; Daniel Boone on the Trail 14; A Texas Ranger 15; The Show Girl 20; Human Hearts 20.
KENTUCKY.
FRANKFORT.—Capital Theatre (D. J. Mc-Namara, mgr.) The Hungerbread Man 14; good returns. The Carroll Stock Co. 20 and week. Coliseum Rink (Chas. L. Franks and Baby Lillian) 13-15.
GLASGOW.—Opera House. The Bell Boy 11; good performance to fair return. Star Theatre. Opened last week with moving pictures and illustrated songs; fair attendance. Bradford Brothers' Rink. Business excellent week of 6.
WINCHESTER.—Opera House (S. Dinelle, mgr.) My Wife's Family 8; pleased good house. Quincy Adams Sawyer 13; capacity business. The Lunatic and the Lady 16.
LOUISIANA.
NEW ORLEANS.—Tulane Theatre (T. C. Campbell, mgr.) Richard Carle in The Spring Chicken week of 12; capacity business. Wm. Collins in Caught in the Rain week of 19; big business. Krovster's Millions week of 26.
Crescent (T. C. Campbell, mgr.) Geo. M. Oshan's Little Johnny Jones week of 12; capacity business. Checkers week of 19; capacity business. Al. H. Wilson in Metz in the Alps week of 26.
Shubert (T. C. Campbell, mgr.) A Contented Woman week of 12; fine business. Dandy Dixie Minstrel week of 19; big business.
Winter Garden (M. Dowling, mgr.) Winter Garden Opera Co. in Two Vagabonds week of 12; big business. Bocaccio week of 19; splendid returns.
Orpheum (J. Bistes, mgr.) Harry Gilford, Mosher, Houghton and Mosher, Canfield and Carleton, Four Arcolis, Juggling Neumanns, Christie Duo, Bandy and Wilson and the Kinodrome week of 13; capacity business.
Hayes's Lyric (W. S. Baldwin, mgr.) Baldwin Melville Stock Co. in Knobs of Temnoose week of 12; big business. The Spoilers week of 19; fine business.

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NEW YORK CITY

RITCHIE, ADELE: See Fascinating Flora.
ROGERS BROS.: See in Panama.
Royal Chef, H. H. Frazee, prop.: Milwaukee, Wis., 19-25; Springfield, Ill., 20-28; Boardstown 29; Peoria 30-Feb. 1.

SANDERSON, JULIA: See Dairy Maids.
SCHEFF, FRITZ: See Mile. Modiate.

San Francisco Opera Co., Frank W. Healy, mgr.: Los Angeles, Cal., Jan. 5-Feb. 8.
Stewart Opera Co., Edward Wells, mgr.: Buffalo, N. Y., Jan. 6, Indef.
Superba, with Hanson Bros., M. G. Douglas, mgr.: Iowa City, Ia., 22; Davenport 23; Clinton 24; Waterloo 25; St. Paul, Minn., 26-Feb. 1.

WILLIAMS, HATTIE: See Little Cherub.

Wizards of Wall Street, Law Vindlen, mgr.: Kingfisher, Okla., 22; Yukon 23; Chickasha 24; Mineo 25.
Woodland, Henry W. Savage, mgr.: Oakland, Cal., 20-29; Sacramento 30; Stockton 31.

DRAMATIC

ADAMS, MAUDE: See Jester.
ALLEN, VIOLA: See Irene Wycherly.
ARBUCKLE, MACLYN: See Round Up.

Academy Stock Co., Lowell, Mass., Indef.
Albion Stock Co., Pawtucket, R. I., Aug. 12, Indef.
Alhambra Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Apr. 15, Indef.

Arrival of Kitty (Eastern), P. S. Williams, mgr.: Ansonia, Conn., 22-Feb. 1.
Arrival of Kitty (Western), Hammond, Ind., 23; Beiridre, Ill., Feb. 1.

BARRYMORE, ETHEL: See Her Sister.
BATES, BLANCHE: See Girl of the Golden West.
BELL, DIGBY: See Shore Acres.

Burgess, Earl, Co., Burgess & Himmeln, props.: Allentown, Pa., 20-25.
Burgess, Earl, Co., Burgess & Himmeln, props.: Lexington, Ky., 20-25; Frankfort 27-Feb. 1.

Clark, Preston, Jules Murry, mgr.: Birmingham, Ala., 22; Athens, Ga., 24; Rome 25; Chattanooga, Tenn., 27; Nashville 30; Jackson 31.
Chorus Lady, with Rose Stahl, Henry R. Harris, mgr.: Philadelphia, Pa., 20-Feb. 1.

Bondman, with Wilton Lackaye, Wm. A. Brady, mgr.: Brooklyn, N. Y., 20-25; Cincinnati, O., 27-Feb. 1.
Bedford's Hope, Stair & Havlin, mgrs.: Louisville, Ky., 20-25; Cincinnati, O., 27-Feb. 1.

College Stock Co., Chicago, Ill., Aug. 27, Indef.
Columbia Stock Co., Spokane, Wash., Aug. 27, Indef.
Conville 999, A. H. Woods, mgr.: Kansas City, Mo., 19-25; St. Joseph 20-25; Omaha, Neb., 30-Feb. 1.

Conville and the Girl, Mittenhall Bros. Amuse. Co., mgrs.: Saginaw, Mich., 19-22; Grand Rapids 20-22; Toledo, O., 30-Feb. 1.

Cook's Stock Co., Springfield, O., 20-25; Lima 27-Feb. 1.
Chinaboy, Charlie, A. H. Woods, mgr.: Trenton, N. J., 20-22; Paterson 23-25; Hoboken 27-Feb. 1.

Clarksburg, W. Va., 20-25; Williamson 27-Feb. 1.
Conville and the Girl, Mittenhall Bros. Amuse. Co., mgrs.: Saginaw, Mich., 19-22; Grand Rapids 20-22; Toledo, O., 30-Feb. 1.

Clansman, Geo. H. Brennan, mgr.: Chautauque, Kan., 22; Parsons 23; Coffeyville 24; Independence 25; Webb City, Mo., 26; Fayetteville, Ark., 27; Hot Springs 30; Pine Bluff 31.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: New Orleans, La., 20-25; Mobile, Ala., 27; Montgomery 28; Atlanta, Ga., 29-30; Birmingham, Ala., 31.

Down Mobile (Eller's), Chas. E. Bowen, mgr.: Pearsall, Tex., 22; Devine 23; Kyle 24; Round Rock 25; Taylor 27; Hearne 28; Franklin 29; Rockdale 30; Cameron 31; Rogers Feb. 1.

Doro, Marle, Chas. Frohman, mgr.: Cleveland, O., 20-25; Chicago, Ill., 27-Feb. 1.
D'Amon, Chester, Stock Co.: Massillon, O., 20-25.

East Lynne (Jos. King's), A. A. Seymour, mgr.: Monroe, La., 22; Natchitoches 23; Alexandria 24; Opelousas 25; Franklin 26; Galveston, Tex., 31.
East Lynne (Jos. King's), Edwin O'Connor, mgr.: Yonkers, N. Y., 20-22.

Edison, Robert: See Classmates.
ELLIOTT, MAXINE: See Under the Greenwood Tree.

Emerson, Mary, in On Parade: Marlette, O., 22; Huntington, W. Va., 23; Charleston 24-25; Roanoke, Va., 28.
Edsall-Winthrop Stock Co., D. B. Edsall, mgr.: Alme Todd, Jr., bus. mgr.: Niles, O., 20-25.

(Continued on page 32.)

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Lion and the Mouse (D), Henry B. Harris, mgr.: Johnsonburg, Pa. 22; Smethport 23; Jamestown, N. Y., 24; Connersport, Pa., 25; Clearfield 30.

Mack-Leon Stock Co.: Duluth, Minn., indef. Majestic Stock Co.: Cleveland, O., Sept. 2, indef.

Man on the Box, with Max Figman, John Cort, mgr.: Salt Lake City, Utah, 20-22; Ogden 23; Cheyenne, Wyo., 24; Denver, Col., 26 Feb. 1.

Man of the Hour (B), Wm. A. Brady, mgr.: Washington, D. C., 20-25; Baltimore, Md., 26 Feb. 1.

Man of the Hour (C), Wm. A. Brady, mgr.: Baker City, Ore., 22; Boise, Ida., 23; Postville 24; Logan, Utah, 25; Ogden 26; Salt Lake City, 27 Feb. 1.

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Mortimer, Lillian, in Bunco in Arizona, J. L. Veronee Amuse. Co., mgrs.: Hoboken, N. J., 19-22; Elizabeth 23-25.

NAZIMOVA, MME. ALLA, Henry Miller, mgr.: New York City, Sept. 9, indef. NETHERSOLE, OLGA, Louis Nethersole, mgr.: Ft. Wayne, Ind., 22; Louisville, Ky., 23-25; Pittsburg, Pa., 27-Feb. 1.

New York Day by Day: Moline, Ill., 23. Ninety and Nine, J. D. Barton & Co., mgrs.: Washington, D. C., 20-25.

Old Arkansas (Fred Raymond's Eastern), Geo. Luing, mgr.: Athens, Tenn., 22; Johnson City 23; Abingdon, Va., 24; Marion 29; Wytheville 30; Pulaski City 31; East Radford Feb. 1.

Old Arkansas (Fred Raymond's Western), Fred Raymond, mgr.: Corona, Cal., 22; Santa Ana 23; Long Beach 25; San Pedro 26; Redondo 27; Santa Paula 28; Oxnard 29; Ventura 30; Santa Barbara 31; San Luis Obispo Feb. 1.

Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Baltimore, Md., 20-25; Philadelphia, Pa., 27-Feb. 1.

PARTELLO, LILLIAN: See Wild Fire. Rapides Stock Co., Frank Salisbury, mgr.: Alexandria, La., Dec. 9, indef.

Race Across the Continent, A. H. Woods, mgr.: Paterson, N. J., 20-22; New York City, 27-Feb. 1.

Raffles, with S. Miller Kent, The Jos. M. Gaites Co., Inc., mgrs.: Memphis, Tenn., 20-25; Nashville 26-Feb. 1.

Royal Slave (Coast), H. A. DuBois, mgr.: Covina, Cal., 22; Los Angeles 23; San Fernando 24; Santa Paula 25; Ventura 26; Oxnard 27; Santa Barbara 28; Lompoc 29; Santa Maria 30; San Luis Obispo 31; Watsonville Feb. 1.

(Continued on page 36.)

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Star Theatre (E. A. Bohman, mgr.) The Dainty Duchess Co. week 13; drew well. Gayety Theatre (Janice Clark, mgr.) The City Sports played to capacity business week 13. The Dainty Duchess Co. week 20. Olympic Theatre (Nick Norton, mgr.) The Girl From Happyland last week to capacity business. GEO. H. BAKER, Room 303, 290 Broadway, New York City.

Buffalo.—Star Theatre (Peter C. Cornell, mgr.) The Three of 13-15; company excellent and business good. Eddie Foy in The Orphan 16-18. Hattie Williams in The Little Orphan 20-22. Fascinating Flora 23-25. Lyric Theatre (John Laughlin, mgr.) The Volunteer Organist 13-18; pleased fine houses. Dicky Bell in Shore Acres 20-25. James O'Neill 27 Feb. 1.

NORTH CAROLINA. CHARLOTTE.—Academy of Music (John L. Crove, mgr.) Willis Musical Comedy Company 8-8; good attendance. Mary Manning in Glorious Betsy 10; capacity houses. The Prince of Pilsen 13. The Three of 13 15. Paddy Felix 18. Raymond Hitchcock in The Yankee Tourist 24. The Lion and the Mouse 25. The County Chairman 27. Nat Goodwin Feb. 4. Little Johnny Jones 5.

NORTH DAKOTA. GRAND FORKS.—Empire Theatre (Louis A. Hart, mgr.) Fanning Howard Stock Co. 6-10; packed house. Metropolitan Theatre (Miss Meyers, mgr.) DeWolf Hopper in Happyland 11; capacity business. Savoy (Frank Holiday, mgr.) Business good with vaudeville. Bijou (R. Feldkremer, mgr.) Vaudeville drawing excellent returns.

OHIO. CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Elsie Janis in The Houdyn, week of 13; excellent performance to capacity business. The Lion and the Mouse week of 20. Lyric Theatre (Emil Ankemiller, mgr.) Adele Ritchie in Fascinating Flora week of 12; splendid show and attendance. Jameson Lee Finney in The Man on the Box week of 13. Olympic Theatre (Geo. F. and L. Forepaugh, mgrs.) Foreign Stock Company in David Harum week of 12; good returns. Same company in Sunday week of 19. Walnut Street Theatre (H. M. Ziegler, mgr.) At Yale week of 12; good audiences. Texas week of 19.

CLEVELAND.—Opera House (H. D. Kline, mgr.) Bobt. Mantel in Shakespearean plays week of 13; excellent productions to good houses. Marie Doro week of 20. Colonial Theatre (Hew & Campbell, mgr.) Vaudeville in The Goal and All the Gamblers of Home week of 13; good returns. Same company in Leah Kleschna week of 20. Lyceum Theatre (Geo. M. Todd, mgr.) The Four Mortons in The Big Stick week of 13; good show and business. Bonah Poynter week of 20. Cleveland Theatre (Geo. M. Todd, mgr.) Barney Gilmore in Dohlin Dan week of 13; good returns. It's Never Too Late to Mend week of 20.

COLUMBUS.—Southern Theatre (Wm. Sander, mgr.) The Man of the Hour week of 6; excellent business. The Lion and the Mouse week of 13. Keith Theatre (W. W. Prosser, mgr.) H. H. Thompson, Rossie's Musical Horse, Billy Van, Chinks, Clark, Bergman and Bert, Minnie Kaufman 6 and week; business good. High Street Theatre (C. W. Harper, mgr.) The Four Mortons in The Big Stick 6-8; good attendance. Kellar and Thurston 9-10; good audiences. Anita, the Singing Girl, 13-15. Just Out of College 16-18. Gayety Theatre (A. L. Wiswell, mgr.) Al Reeves' Beauty Show week of 6; fair returns. Fred Irwin's Show week of 13.

AKRON.—Grand Opera House (T. K. Albaugh, mgr.) Miss Courtney Morgan in A Woman of Mystery 9-11; business good. Colonial Theatre (F. E. Johnson, mgr.) Jameson Lee Finney in The Man on the Box 9; business good. Olga Vane in Faust 13; did good business. Adele Ritchie in Fascinating Flora 22. Anelia Bingham in A Modern Lady Godiva 23. W. Whitecar in An Old Sweet

heart of Mine 24. Around the Clock 25. Theodore Roberts and Guy Standing in The Right of Way 27. Fatty Felix 28. The Choir Singer 29. Milton Lackaye in The Bonfman Feb. 1. ALLIANCE.—Grand (W. C. Brown, mgr.) Faust 10; good returns. The Peddler 13; business good. Miss Bob White 14. Hill Henry's Minstrels 16. The Royal Stock Company 20-23. Automatic Theatre (J. L. Russell, mgr.) Elsnore and Bartlett, Billy Ross, Phil Clifford, Koppe, Billy Moore week of 13; good attendance.

DENNISON.—Pictorium Theatre (Emil Mueller, mgr.) Charles P. Ren, Miss Verona, Jack Freeman, Jas. H. Smith, Allensworth and Gulik, and moving pictures week 6-11; business good. Alf. Camm, Bert Leade, St. Leon, and McCutch week 13-18. FOSTORIA.—Andes Opera House (H. C. Campbell, mgr.) The Governor's Parlor 11; good show and attendance. On Parole 14. GREENVILLE.—Trainer's Opera House (H. A. Deardouff, mgr.) The Girl of the Golden West 10; pleased capacity business. Onr New Minister 14; Vandeville, bill including Joe Golden, Wilson and Deardouff, Marjorie Hope, Harris, Beauregard & Co., Arnold and Gardner, Reonelle Sims, Miss Rosells Sellman, Gaultstone Sisters and moving pictures week 13-18; excepting Tuesday.

SALEM.—Grand Opera House (Nat Smith, mgr.) Isle of Spice 2; good show to capacity business. On the Bridge at Midnight 4; pleased fair house. The Bowery Burlesquers 8; good attendance. Heart of Maryland 10; excellent show to fair audience. The Royal Stock Company week of 13. STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) The Lion and the Mouse 8; delighted S. R. O. business. Rip Van Winkle 13; fair house. National Family Theatre (W. G. Hartshorn, mgr.) John A. Hawkins, Cora Swan, Mr. and Mrs. George Husey, The Five Lubina and moving pictures week of 20-25; splendid business. Auditorium Roller Rink (I. N. Lee, mgr.) Good patronage. Central Roller Rink (J. M. Gorman, mgr.) Excellent attendance.

WOOSTER.—City Opera House (Kettler & Limb, mgrs.) The Heart of Maryland 13; pleased good business. Wm. H. Sherwood, pianist, 16. Jessie Mae Hall in The Cutest Girl in Town 21. Al Martin's Uncle Tom's Cabin 31. Majestic Theatre (W. H. Quinn, mgr.) Foy and Fox, comedy sketch; Virginia Rankin, singing, comedienne; Lois, contortionist and toe dancer; Elmore and Bartlett, sketch team, moving pictures and songs week of 6-11; excellent business. Harris Sisters, Draper and Son 13-15. Auditorium (Kestler & Smith, mgrs.) Business continues good with songs and moving pictures.

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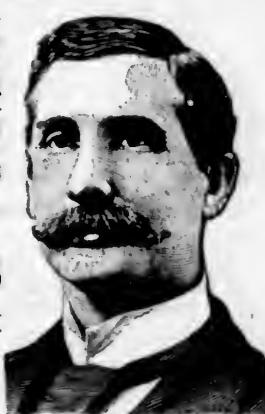
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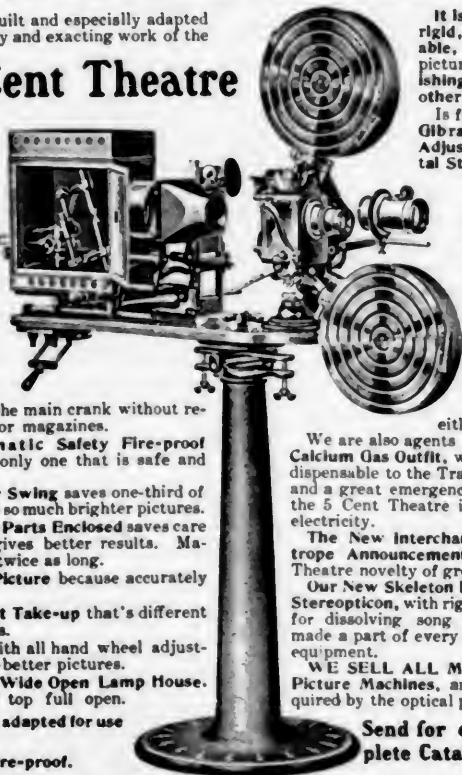
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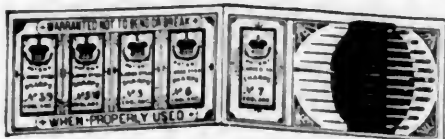
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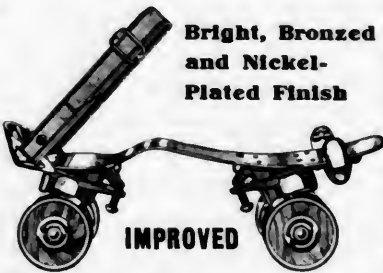
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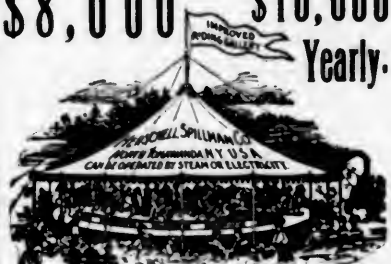
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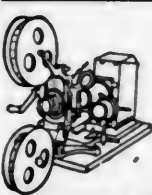
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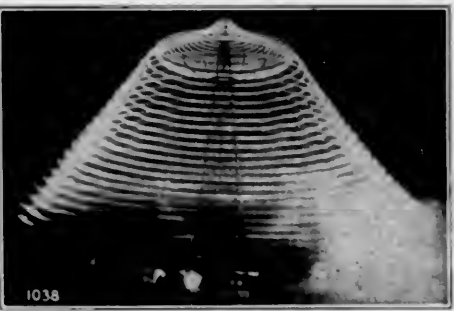
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