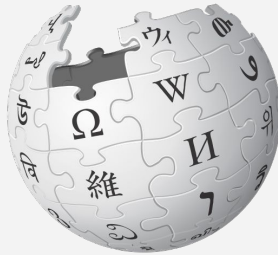


# Wikipedia Edit-A-Thon for Lesbian History and Culture

October 8, 2020



WIKIPEDIA  
The Free Encyclopedia

Slides courtesy of Wikimedia DC

# Wikipedia Edit-A-Thon for Lesbian History and Culture



## Agenda

1. Welcome
2. Wikipedia Editing Training
3. Editing

# Wikimedia DC

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Wikimedia DC is the regional outreach organization for Wikipedia and the other projects of the Wikimedia Foundation. Our mission is to promote participation in Wikimedia projects in Washington, DC, Maryland, Virginia, West Virginia, Delaware and throughout the United States.



Ariel Cetrone - Institutional Partnerships Manager  
Wikipedia Username: @Ariel Cetrone (WMDC)  
WikimediaDC.org

# Safe Space Policy

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The purpose of the Safe Space Policy ("Policy") is to ensure that the events and programs operated by Wikimedia District of Columbia ("Wikimedia DC") are free of harassment and other unwelcome behavior.

This Policy applies to all events where Wikimedia DC has both authority and reasonable means to implement the provisions of this Policy. It further applies to all programs operated by Wikimedia DC and all spaces, whether physical or virtual, under Wikimedia DC control.

Access the full policy at [WikimediaDC.org](https://wikimediacollege.org/wiki/Policy) or on today's wiki event page

# Today's Objectives and Goals

---

## Attendees will:

- Gain an understanding of Wikipedia's pillars and policies
- Learn how to:
  - edit existing Wikipedia articles
  - create new articles

## With the goal of:

- Improving Wikipedia by adding and editing content Lesbian History



# Wikipedia

**What exactly is it, anyway???**

# What is Wikipedia?

---

Wikipedia is a multilingual, web-based, **free encyclopedia based** on a model of **openly editable content**. It is the largest and most popular general reference work on the Internet. [Wikipedia] is supported by the Wikimedia Foundation, a non-profit organization which operates on money it receives from donors.

From Wikipedia (en)

# Wikipedia: the 21st-century encyclopedia

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*“Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing.”*

-Jimmy Wales, co-founder, Wikipedia





# Free...

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All content freely licensed without restrictions

Creative Commons Attribution Sharealike or  
Public Domain

Written content or image/video/audio uploads

Wikimedia Commons - multimedia repository  
[commons.wikimedia.org](https://commons.wikimedia.org)

Commercial re-use is absolutely allowed. Google,  
publishers...



Wikimedia, is the global community of contributors to Wikimedia Foundation projects. The movement was created around Wikipedia's community, and has since expanded to the other Wikimedia projects.



# Wikimedia

- Wikipedia, a web-based encyclopedia
- Wiktionary, a dictionary
- Wikibooks, educational textbooks
- Wikinews, news articles
- Wikiquote, a collection of quotations
- Wikisource, a library of source texts and documents
- Wikiversity, educational material
- Wikivoyage, a travel guide
- Wikispecies, a taxonomic catalogue of species
- Wikimedia Commons, a data repository of media like images, videos and sounds.
- Wikidata, a common source of data, also accessible by the other projects

# Wikipedia Basics, Policies, and Oversight



**WIKIPEDIA**  
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# Wiki

---

- A website where anyone can edit any page at any time
- Meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

# Wikipedia: Five Pillars

---

- Wikipedia is an encyclopedia
- Wikipedia is written from a neutral point of view
- Wikipedia is free content that anyone can use, edit, and distribute
- Wikipedia's editors should treat each other with respect and civility
- Wikipedia has no firm rules

WP:Pillars

# Wikipedia Policies

---

- **Neutral Point of View** - written so all sides can agree (WP:POV)
- **Notability** - significant independent sources -> importance (WP:N)\*
- **Verifiability** - Using reliable sources to reference information (WP:V)
- **No original research** - point to existing scholarship (WP: NOR)
- **Assume good faith** - start with congenial spirit (WP:GF)
- **Conflicts of interest** - disclose and abide by terms of service (WP:COI)

\*See also 'Category:Wikipedia notability guidelines'  
for more on notability by topic

# Is Wikipedia Reliable?

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- Wikipedia should not be considered a definitive source in and of itself
- It can be edited by anyone at any time meaning that any article can be subject to misinformation or vandalism
- Edits on Wikipedia that are in error may eventually be fixed
- Wikipedia is a volunteer-run project and cannot monitor every contribution all the time.
- Errors can go unnoticed for days, weeks, months, or even years

From WP: Wikipedia is not a reliable source



# Is Wikipedia Reliable? Quality Controls

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- Wikipedia is maintained by a community of volunteers
- Vandalism is identified and reverted by a combination of bots and individuals
- Widely read articles, like those about newsworthy topics such as politics, medicine, and science are monitored closer than others due to the number of views
- Wikiprojects, including patrol and thematic address article flaws and content gaps
- Admins and committees resolve issues when necessary

WP: Quality control, WP: Patrols, WP:Admin

# Wikiprojects

---

- A group of contributors who want to work together as a team to improve Wikipedia
- Often focus on a specific topic area (for example, WikiProject Medicine) or a specific part of the encyclopedia (for example, WP:WikiProject Disambiguation), or a specific kind of task (for example, checking newly created pages).
- English Wikipedia currently has over 2,000 WikiProjects, about 1,000 of which are monitored by 30–2,000 editors

WP: Wikiproject

# Event Page and Article Work List



WIKIPEDIA  
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# Log in to Wikipedia

---

1. Go to **en.wikipedia.org**
2. Create username or log in (top right)

Special page

Not logged in [Talk](#) [Contributions](#) [Create account](#) [Log in](#)

Search Wikipedia

## Log in

Username

Password

# Event page

---

1. Go to en.wikipedia.org
2. Enter **WMDC-LHIST** into the Wikipedia search bar (top right)

< wikipedia:meetup | DC

@WikimediaDC

Shortcut  
**WMDC-LHist**

## Wikipedia Edit-A-Thon for Lesbian History and Culture

Do you know all the words to 'Fast Car?' Have you read every Sarah Waters novel? Have you cracked Anne Lister's secret code? Then the Wikipedia Edit-a-Thon for Lesbian Culture and History needs YOUR help! No Wikipedia experience necessary - we train everyone beforehand!

The Edit-a-Thon will be held on October 8, 2020 - International Lesbian Day! -  
from 9 AM to 1:30 PM EST. To comply with Stay At Home guidelines, you'll

### Contents [\[hide\]](#)

- 1 [Please sign in](#)
- 2 [Safe Space Policy](#)
- 3 [Presentation](#)
- 4 [Wikimedia](#)

# Event page

- Wikimedia page with links to Wikipedia policies, practices, and tools. Also includes a list Wikipedia articles for creation or improvement
- This page will remain live and accessible after the event.

< [wikipedia:meetup](#) | DC

@WikimediaDC

Shortcut

WMDC-LHist

## Wikipedia Edit-A-Thon for Lesbian History and Culture

Do you know all the words to 'Fast Car'? Have you read every Sarah Waters novel? Have you cracked Anne Lister's secret code? Then the Wikipedia Edit-a-Thon for Lesbian Culture and History needs YOUR help! No Wikipedia experience necessary - we train everyone beforehand!

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### Contents [\[hide\]](#)

- 1 [Please sign in](#)
- 2 [Safe Space Policy](#)
- 3 [Presentation](#)
- 4 [Wikimedia](#)

# Article Worklist Review

---

## Suggested Article Work List [\[ edit source \]](#)

---

About the [Article Assessment Quality Scale](#) [↗](#)

You may edit or create articles not included here.

### For creation

- [Ffiona Morgan](#)
- [The Suppressed Histories Archive](#)
- [Lesbian fashion](#)
- [Lesbians in the Second Republic Period](#)
- [Provincetown Women's Week](#)
- [Daughters of the Moon Publishing](#)
- [Buffalo Star](#)
- [Donna McBride](#)
- [Stone femme](#) - Currently redirects to [Stone butch](#), but needs it's own article
- [Ladies of Llangolen](#)

### Stub

- [Sophie Huber](#)
- [Helen Bennett](#)
- [Le Corps Lesbien](#)
- [Radicalesbians](#)

# Event page Sign-in

---

1. Go to the blue sign-in button
2. Scroll down on the following page and click publish (do not write anything on the empty field)

**Please sign in** [\[ edit source \]](#)

---

**This is for use on the day of the event.**

- 1) Click 'Sign in' here.
- 2) Scroll down on the page that follows and click 'Save changes'. Your username will then be added to the



Sign in



# Set Editing Preferences



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# Wikipedia Editing Tools

---

## VisualEditor

'Edit' button

VisualEditor is a "visual" way of editing Wikipedia that does not require editors to learn wiki markup. Until Visual Editor, editors had to learn wiki markup to make most edits.

VisualEditor works like a word processor. While is simpler to use, the Source Editor can be more effective for some tasks.

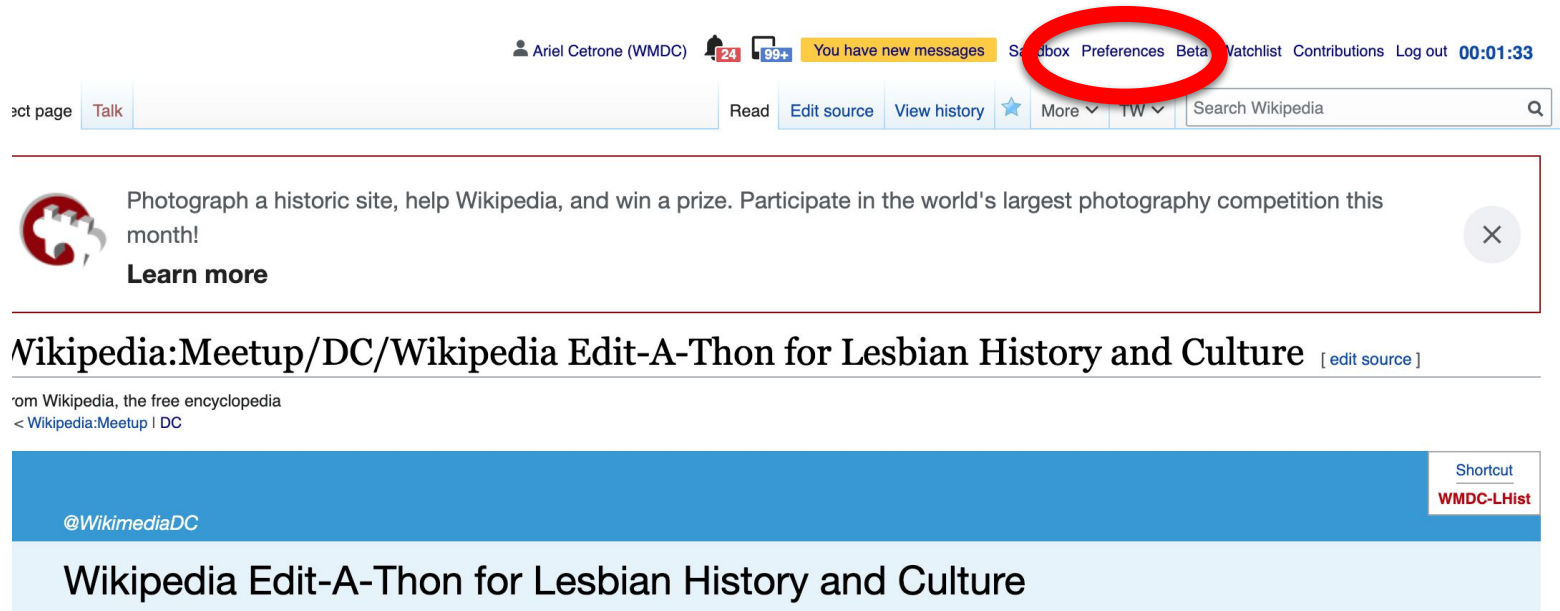
## Source Editor

'Edit source' button

Source editor uses Wikitext, also known as Wiki markup or Wikicode, which consists of the syntax and keywords used by the MediaWiki software to format a page.

# Set Editing Preferences: **Activate Visual Editor**

1. Open the Wiki event page or any Wikipedia article
2. Select 'Preferences' (Top right)



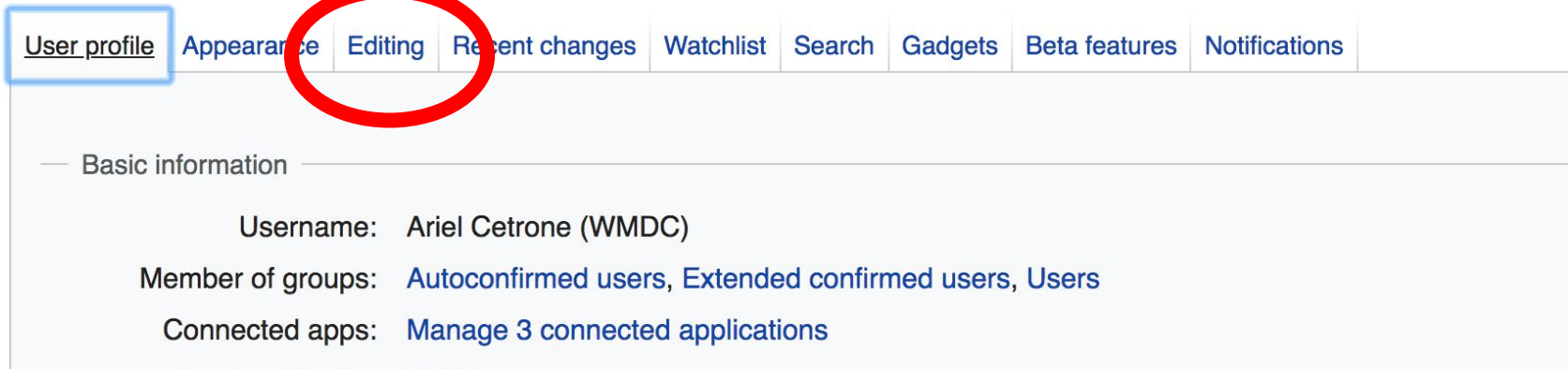
The screenshot shows the top navigation bar of a Wikipedia article. The user is identified as 'Ariel Cetrone (WMDC)'. There are notification icons for 24 new messages and 99+ new messages. A yellow banner says 'You have new messages'. The navigation links include 'Sandbox', 'Preferences', 'Beta', 'Watchlist', 'Contributions', and 'Log out'. The time is 00:01:33. Below the navigation bar, there is a search bar and a 'Talk' button. A red circle highlights the 'Preferences' link. Below the navigation bar, there is a promotional banner for a photography competition. The main heading of the article is 'Wikipedia:Meetup/DC/Wikipedia Edit-A-Thon for Lesbian History and Culture'. Below the heading, there is a blue banner with the text '@WikimediaDC' and a 'Shortcut WMDC-LHist' button. The main content area shows the title 'Wikipedia Edit-A-Thon for Lesbian History and Culture'.

# Set Editing Preferences: Activate Visual Editor

## 3. Select the 'Editing' tab

### Preferences

For information about the settings on this page, see [Help:Preferences](#).



The screenshot shows the 'Preferences' page for a user. At the top, there is a horizontal navigation bar with several tabs: 'User profile', 'Appearance', 'Editing', 'Recent changes', 'Watchlist', 'Search', 'Gadgets', 'Beta features', and 'Notifications'. The 'Editing' tab is circled in red. Below the navigation bar, the 'Basic information' section is visible, containing the following details:

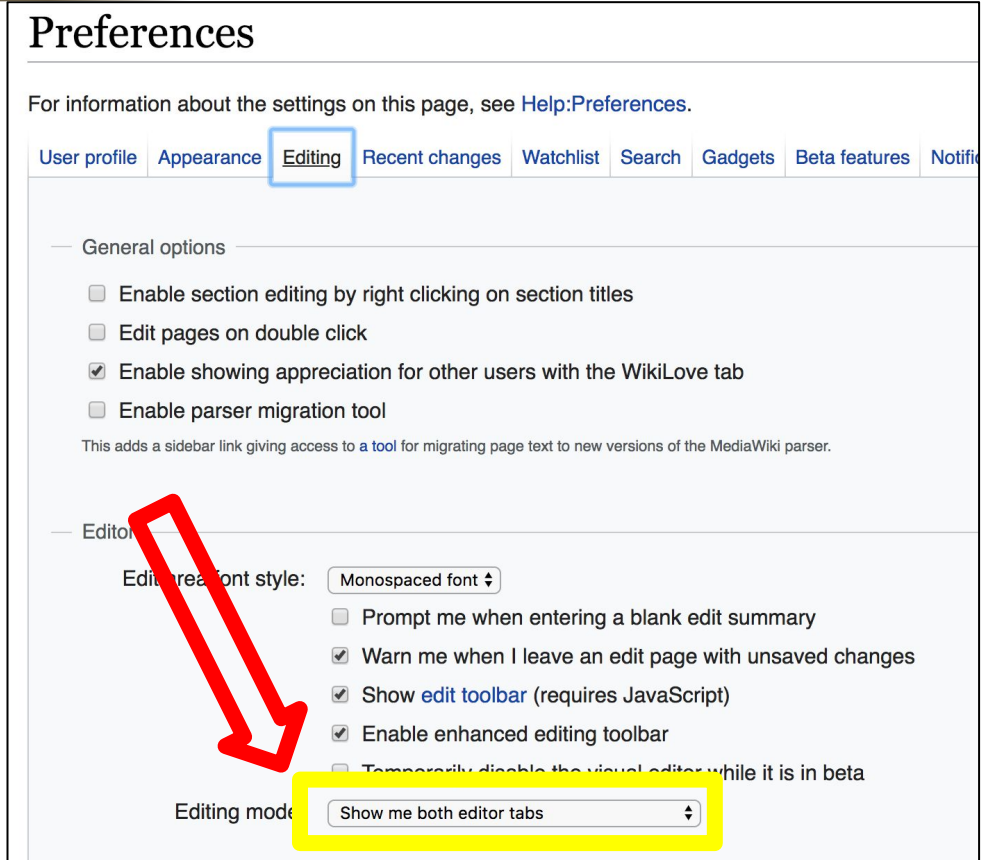
- Username: Ariel Cetrone (WMDC)
- Member of groups: [Autoconfirmed users](#), [Extended confirmed users](#), [Users](#)
- Connected apps: [Manage 3 connected applications](#)

# Set Editing Preferences: Activate Visual Editor

4. Scroll down to 'Editor'

5. Select 'Show me Both Editor Tabs' from the 'Editing Mode' dropdown menu

6. Save (bottom left)



The screenshot shows the 'Preferences' page on a MediaWiki instance. The 'Editing' tab is selected and highlighted with a blue box. Under the 'General options' section, there are four checkboxes: 'Enable section editing by right clicking on section titles' (unchecked), 'Edit pages on double click' (unchecked), 'Enable showing appreciation for other users with the WikiLove tab' (checked), and 'Enable parser migration tool' (unchecked). Below this is a note about the parser migration tool. Under the 'Editor' section, the 'Editing mode' dropdown is highlighted with a yellow box and contains the text 'Show me both editor tabs'. A red arrow points from the 'Show me both editor tabs' option in the dropdown to the 'Show me both editor tabs' text in the dropdown menu. Other options in the 'Editor' section include 'Edit area font style' (set to 'Monospaced font'), 'Prompt me when entering a blank edit summary' (unchecked), 'Warn me when I leave an edit page with unsaved changes' (checked), 'Show edit toolbar (requires JavaScript)' (checked), 'Enable enhanced editing toolbar' (checked), and 'Temporarily disable the visual editor while it is in beta' (unchecked).

## Preferences

For information about the settings on this page, see [Help:Preferences](#).

User profile Appearance **Editing** Recent changes Watchlist Search Gadgets Beta features Notif

— General options —

- Enable section editing by right clicking on section titles
- Edit pages on double click
- Enable showing appreciation for other users with the WikiLove tab
- Enable parser migration tool

This adds a sidebar link giving access to a [tool](#) for migrating page text to new versions of the MediaWiki parser.

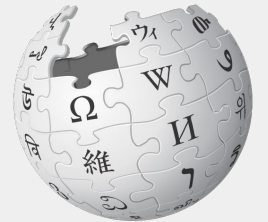
— Editor —

Edit area font style:

- Prompt me when entering a blank edit summary
- Warn me when I leave an edit page with unsaved changes
- Show [edit toolbar](#) (requires JavaScript)
- Enable enhanced editing toolbar
- Temporarily disable the visual editor while it is in beta

Editing mode:

# User Page



**WIKIPEDIA**  
The Free Encyclopedia


# User Page

- All users/editors are assigned a user page
- Access user page by selecting your username (top right)

User page Talk

Ariel Cetrone (WMDC) 6 16 Talk


Read Edit Edit source View history

 **Wiki Loves Monuments: The world's largest photography competition**  
learn more about our history, and wir

---

## User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia

  
**WIKIMEDIA**  
DISTRICT OF COLUMBIA


**Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.**

# User Page

- Share information and interests
- Use is optional unless editing as part of official duties

User page Talk


[Read](#) [Edit](#) [Edit source](#) [View history](#)

 **Wiki Loves Monuments: The world's largest photography competition**  
learn more about our history, and wir

---

## User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia

  
**WIKIMEDIA**  
DISTRICT OF COLUMBIA

**Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.**



# User Page: Sample Conflict of Interest Statement

For those editing as part of their professional duties

---

## About Me

I am a paid employee of XYZ organization. We are working to make our resources more accessible to the public by working directly with Wikipedia.

## Conflict of interest statement

I am editing Wikipedia as part of my official duties at XYZ organization. I will abide by Wikipedia's accepted practices on conflicts of interest, neutrality, and notability. Because the mission of XYZ organization is in line with Wikipedia's mission to disseminate knowledge, I will not make edits that I do not believe are in accordance with Wikipedia's practices and procedures. If you believe I have made an error or violated Wikipedia's norms, please let me know.

# Talk Page

- Receive messages
- Communicate with other users

User page Talk

Read Edit source New section View history More TW

Search Wikipedia

## User talk:Ariel Cetrone (WMDC) [edit source]

From Wikipedia, the free encyclopedia

**Contents** [hide]

- 1 Welcome!
- 2 Hi from the Teahouse!
- 3 Edit-a-thon
- 4 Ways to improve Shoomaker's Saloon
- 5 ArbCom 2017 election voter message

# Tabs and Article Anatomy



WIKIPEDIA  
The Free Encyclopedia

# Exploring Tabs: Article History

View all edits ever made by selecting 'View History'

Article [Talk](#) [Read](#) [Edit](#) [Edit source](#) [View history](#) [☆](#) [M](#) [TW](#)  [Q](#)

## Fran Lebowitz [[edit](#) | [edit source](#)]


ORES predicted quality: ⊕ GA (4.4)  
A *start-class* article from Wikipedia, the free encyclopedia

**Frances Ann Lebowitz** (born October 27, 1950) is an American author,<sup>[1]</sup> public speaker,<sup>[2][3]</sup> and occasional actor.<sup>[4]</sup> Lebowitz is known for her sardonic [social commentary](#) on American life as filtered through her [New York City](#) sensibilities.<sup>[5]</sup> Some reviewers have called her a modern-day [Dorothy Parker](#).<sup>[6]</sup>

**Contents** [hide]

- [Early life and education](#)
- [Early career](#)
- [Writer's block & public persona](#)
- [Views](#)
  - [New York City](#)
  - [Impact of HIV/AIDS](#)
  - [Feminism](#)
  - [Politics](#)
- [Personal life](#)
- [Books](#)
- [References](#)
- [External links](#)

**Fran Lebowitz**



Lebowitz in 2011

**Born** Frances Ann Lebowitz  
October 27, 1950 (age 69)  
[Morristown, New Jersey, U.S.](#)

**Occupation** Author · public speaker

**Nationality** American

**Notable works** [Metropolitan Life](#)  
[Social Studies](#)  
[The Fran Lebowitz Reader](#)

# Exploring Tabs: Article History

View all edits ever made by selecting 'View History'

## Fran Lebowitz: Revision history

[View logs for this page](#) ([view filter log](#))

Filter revisions

External tools: [Find addition/removal](#) (Alternate) · [Find edits by user](#) · [Page statistics](#) · [Pageviews](#) · [Fix dead links](#)

For any version listed below, click on its date to view it. For more help, see [Help:Page history](#) and [Help:Edit summary](#). (cur) = difference from current version (prev) = difference from preceding version, m = automatic edit summary (newest | oldest) View (newer 50 | older 50) (2020)

Compare selected

Date

Editor username

Edit summary

- (cur | prev) [06:17, 17 September 2020](#) [2600:170c:432e:9880:d591:232d:2af7:2441](#) (talk) .. (32,758 bytes) (+1) .. (→Early career) (undo)
- (cur | prev) [19:31, 4 September 2020](#) [WereSpielChequers](#) (talk | contribs) [m](#) .. (32,757 bytes) (+3) .. (→Early career: *Typo fixing, replaced: (Tag: AWB)*) (undo)
- (cur | prev) [20:06, 26 August 2020](#) [2601:8b:8500:2480:ade8:c476:5ed1:6d7a](#) (talk) .. (32,754 bytes) (+5) .. (→Early career: *Changed "trashed" ("trashed" can also mean "criticized")*) (undo)
- (cur | prev) [14:38, 10 August 2020](#) [Einsof](#) (talk | contribs) .. (32,749 bytes) (+1) .. (the previous wording was clear) (undo | thank) (Tag: Undo)
- (cur | prev) [01:09, 8 August 2020](#) [Laurencebeck](#) (talk | contribs) .. (32,748 bytes) (-1) .. (→Early career: *.. Miss Lebowitz' retelling of her ea views on the Me Too movement . .*) (undo | thank)
- (cur | prev) [20:38, 7 August 2020](#) [Einsof](#) (talk | contribs) .. (32,749 bytes) (+2) .. (Waiting tables) (undo | thank)

# Exploring Tabs: Talk Page - Community Discussion

- Discuss the article with other editors
- Use is optional
- Can be used to add suggestions when one believes they have a conflict of interest

Article Talk

Read Edit source New section View history More TW Search Wikipedia

## Talk:Fran Lebowitz [edit source]

From Wikipedia, the free encyclopedia

This article must adhere to the **biographies of living persons (BLP)** policy, even if it is not a biography, because it contains material about living persons. Contentious material about living persons that is unsourced or **poorly sourced must be removed immediately** from the article and its talk page, especially if potentially **libellous**. If such material is repeatedly inserted, or if you have other concerns, please report the issue to [this noticeboard](#).

If you are a subject of this article, or acting on behalf of one, and you need help, please see [this help page](#).

This article is of interest to the following WikiProjects: [hide]

<a href="#">WikiProject Biography / Arts and Entertainment</a>	(Rated Start-class)	<span>[show]</span>
<a href="#">WikiProject Judaism</a>	(Rated Start-class, Low-importance)	<span>[show]</span>
<a href="#">WikiProject Women's History</a>	(Rated Start-class, Low-importance)	<span>[show]</span>
<a href="#">WikiProject Women writers</a>	(Rated Start-class, Low-importance)	<span>[show]</span>
<a href="#">WikiProject New York City</a>	(Rated Start-class, Low-importance)	<span>[show]</span>

Contents [hide]

Discussion

# Article Sections: Lead Paragraphs and infoboxes

Article Talk Read Edit Edit source View history ☆ More TW Search

## Fran Lebowitz [edit | edit source]

ORES predicted quality: GA (4.4)  
A *start-class* article from Wikipedia, the free encyclopedia

**Frances Ann Lebowitz** (born October 27, 1950) is an American author,<sup>[1]</sup> public speaker,<sup>[2][3]</sup> and occasional actor.<sup>[4]</sup> Lebowitz is known for her sardonic *social commentary* on American life as filtered through her *New York City* sensibilities.<sup>[5]</sup> Some reviewers have called her a modern-day *Dorothy Parker*.<sup>[6]</sup>

**Contents** [hide]

- Early life and education
- Early career
- Writer's block & public persona
- Views
  - New York City
  - Impact of HIV/AIDS
  - Feminism
  - Politics
- Personal life
- Books
- References
- External links

**Lead paragraphs**

**Main photo or Infobox placement**

**Fran Lebowitz**



Lebowitz in 2011

**Born** Frances Ann Lebowitz  
October 27, 1950 (age 69)  
*Morristown, New Jersey, U.S.*

**Occupation** Author · public speaker

**Nationality** American

**Notable works** *Metropolitan Life*  
*Social Studies*  
*The Fran Lebowitz Reader*

# Article Sections: References

## Writer's block & public persona [ edit | edit source ]

Since the mid-1990s, Fran Lebowitz is known for her decades-long **writer's block**.<sup>[1]</sup> The first book published was *Mr. Chas and Lisa Sue Meet the Pandas* (1994), a children's book about a family of pandas living in New York City who long to move to Paris. Since that time, Lebowitz has worked on various book projects that have not been completed. This includes *Extremes*, a long-overdue, unfinished novel,<sup>[7]</sup> purportedly about rich people who want to be artists and artists who want to be rich.<sup>[1]</sup> Her book, *Progress*, was first excerpted in *Vanity Fair* in 2018 but has yet to be completed, as of April 2020. When discussing her writer's block, she said, "My editor—who, whenever I introduce him as my editor, always says, 'easiest job in town'—is paralysis I have about writing is caused by an excessive reverence for the writer and I think that's probably true."<sup>[13]</sup>

Due to her writer's block, Lebowitz has largely supported herself with television appearances and speaking engagements. She has said, "It's what I wanted my entire life. Freedom of opinion, and people not allowed to interrupt."<sup>[25]</sup> She tours as a public speaker, managed by the Steven Barclay Agency.<sup>[26]</sup> In addition, she has made several appearances on

## References [ edit | edit source ]

- <sup>1</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>2</sup> <sup>^</sup> Detrick, Ben (October 15, 2016). "Upside". *The New York Times*. Retrieved October 15, 2016.
- <sup>3</sup> <sup>^</sup> King, Loren (October 15, 2012). "Fran Lebowitz is coming to town to tell it like it is". *Boston.com*. Retrieved October 15, 2016.
- <sup>4</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>5</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>6</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>7</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>8</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>9</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>10</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>11</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>12</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>13</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>14</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>15</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>16</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>17</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>18</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>19</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>20</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>21</sup> <sup>^</sup> "It Starts With a Drag: The Friendship of Frances A. Lebowitz and Frank Rich '71 | Magazine | The Harvard Crimson". *www.thecrimson.com*. Retrieved April 18, 2020.
- <sup>22</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>23</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>24</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>25</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>26</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>27</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>28</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>29</sup> <sup>^</sup> HBO (February 20, 2018). *Lebowitz – Giuliani and Ri*. Retrieved April 18, 2020.
- <sup>30</sup> <sup>^</sup> HBO Films (August 4, 2018). *Lebowitz – Giuliani and Ri*. Retrieved April 18, 2020.
- <sup>31</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>32</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>33</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>34</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>35</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>36</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>37</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>38</sup> <sup>^</sup> amNY (October 6, 2016). "Fran Lebowitz, A Writer's Block". *amNY*. Retrieved April 18, 2020.
- <sup>39</sup> <sup>^</sup> HBO (February 20, 2018). *Lebowitz – Giuliani and Ri*. Retrieved April 18, 2020.
- <sup>40</sup> <sup>^</sup> HBO Films (August 4, 2018). *Lebowitz – Giuliani and Ri*. Retrieved April 18, 2020.

References or notes  
(Inline citations)



# Additional Sections

## External links [ edit | edit source ]

- [Fran Lebowitz](#) on IMDb
- [Index magazine interview](#)
- [Interview with Fran Lebowitz](#)
- [Black Book interview](#)
- [The Onion A.V. Club interview](#)
- [PEN 2013 Master/Class with Fran Lebowitz and A. M. Homes](#)



### Authority control

GND: [108943748X](#)  · ISNI: [0000 0000 8110 3271](#)  · LCCN: [n77001844](#)  · NDL: [00447143](#)  · NTA: [072471565](#)  · SNAC: [w6j51kpw](#)  · VIAF: [30647970](#)  · WorldCat Identities: [lccn-n77001844](#)

Categories (+\*): [1950 births](#) (–) (±) | [Living people](#) (–) (±) | [American humorists](#) (–) (±) | [American television actresses](#) (–) (±) | [20th-century American women writers](#) (–) (±) | [21st-century American women writers](#) (–) (±) | [American satirists](#) (–) (±) | [People from Morristown, New Jersey](#) (–) (±) | [Women satirists](#) (–) (±) | [Jewish American writers](#) (–) (±) | [LGBT Jews](#) (–) (±) | [LGBT people from New Jersey](#) (–) (±) | [LGBT writers from the United States](#) (–) (±) | [Lesbian writers](#) (–) (±) | [Lesbian actresses](#) (–) (±) | [American women non-fiction writers](#) (–) (±) | [20th-century American non-fiction writers](#) (–) (±) | [21st-century American non-fiction writers](#) (–) (±) | [American atheists](#) (–) (±) | [Jewish atheists](#) (–) (±) | (+)

# Editing Existing Articles



**WIKIPEDIA**  
The Free Encyclopedia <sup>42</sup>

# Editing with Visual Editor

1. Open a Wikipedia article
2. Select 'Edit'
3. Add and remove text as you would in a word processor

Unsure if you are in Visual Editor? Are you not seeing the 'Edit' button?  
Select 'Edit Source', select the Pencil (red), select 'Visual editing'

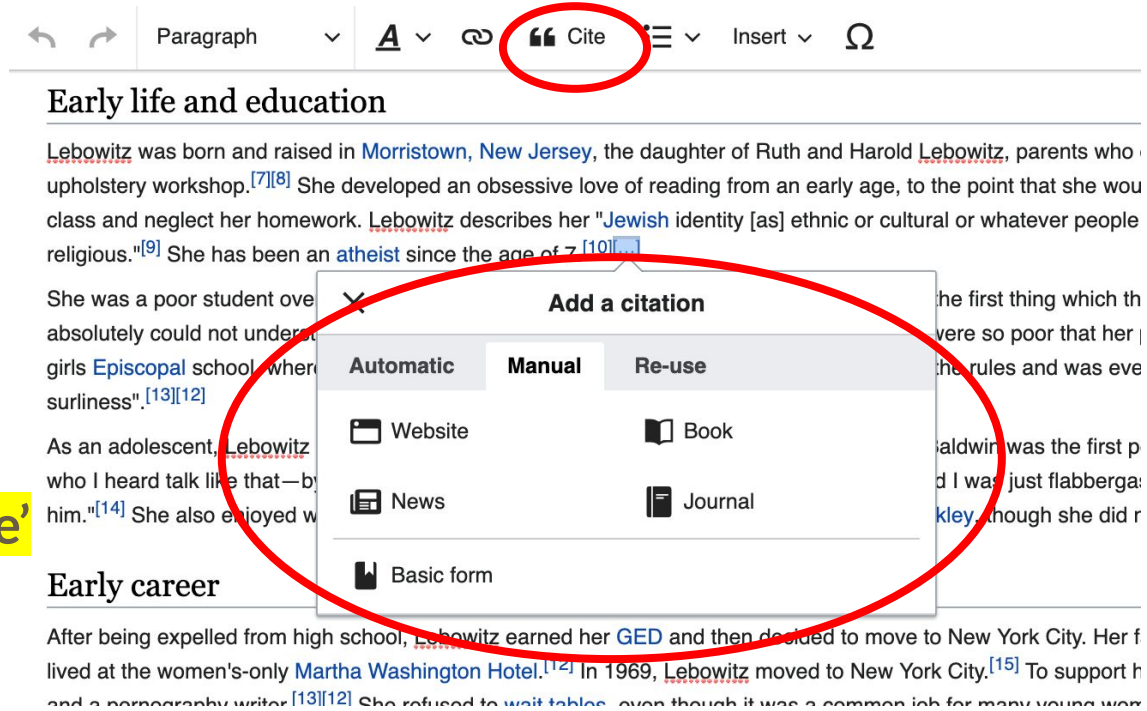
The screenshot shows the Wikipedia editing interface for the article "Fran Lebowitz". A yellow callout box labeled "Formatting buttons" points to the top toolbar containing options like Paragraph, Bold, Link, Cite, List, Insert, and Omega. Another yellow callout box labeled "Edit buttons" with the text "Edit = Visual Editor, Edit Source = Code" points to the "Edit" and "Edit source" buttons in the top navigation bar. A red circle highlights the pencil icon in the top right, and another red circle highlights the dropdown menu that appears below it, showing "Visual editing" (selected) and "Source editing". Below the editing tools, the article title "Fran Lebowitz" is visible with "[ edit | edit source ]" links. The ORES predicted quality is shown as "GA (4.4)" and the article is noted as a "start-class article". At the bottom, the article text begins with "Frances Ann Lebowitz (born October 27, 1950) is an American author, public speaker, and occasional actor." and a "Use mdy dates" notice is present.

# Citing Your Sources

1. Place cursor in desired location

2. Select 'Cite'

3. Select 'Automatic' (for URLs, etc.), 'Manual' (to customize fields), or 'Reuse' (to cite a source that has already been used)



The screenshot shows a document editor interface. At the top, a toolbar contains a 'Cite' button, which is circled in red. Below the toolbar, the document text is visible, with a section titled 'Early life and education'. A dialog box titled 'Add a citation' is open, also circled in red. The dialog box has three tabs: 'Automatic', 'Manual', and 'Re-use'. Under 'Automatic', there are options for 'Website' and 'News'. Under 'Re-use', there are options for 'Book' and 'Journal'. At the bottom of the dialog, there is a 'Basic form' option. The document text in the background includes the following paragraphs:

**Early life and education**

Lebowitz was born and raised in [Morristown, New Jersey](#), the daughter of Ruth and Harold Lebowitz, parents who upholstered in a family upholstery workshop.<sup>[7][8]</sup> She developed an obsessive love of reading from an early age, to the point that she would often skip class and neglect her homework. Lebowitz describes her "Jewish identity [as] ethnic or cultural or whatever people call it." She has been an atheist since the age of 7.<sup>[9]</sup>

She was a poor student over the course of her education, and she absolutely could not understand the rules of the girls' Episcopal school where she was. She was "surliness."<sup>[13][12]</sup>

As an adolescent, Lebowitz was a "tomboy" who I heard talk like that — but she was not. She also enjoyed watching movies.<sup>[14]</sup>

**Early career**

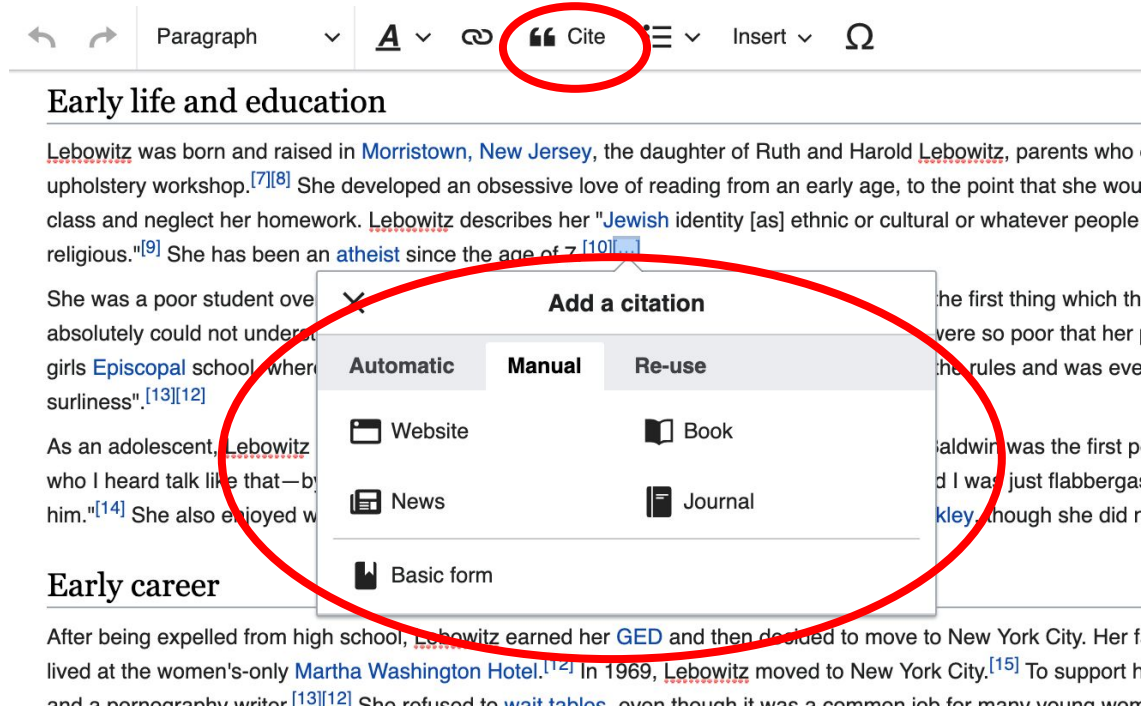
After being expelled from high school, Lebowitz earned her GED and then decided to move to New York City. Her first job was as a typist at the women's-only [Martha Washington Hotel](#).<sup>[12]</sup> In 1969, Lebowitz moved to New York City.<sup>[15]</sup> To support her family, she worked as a waitress and a newspaper writer.<sup>[13][12]</sup> She refused to wait tables, even though it was a common job for many young women at the time.

# Citing Your Sources

4a. Populate fields (when selecting 'Automatic' and 'Manual')

4b. Select source that's already listed (when selecting 'Reuse')

5. Select 'Insert'



The screenshot shows a word processor interface. The top menu bar includes 'Paragraph', 'A', 'Cite', 'Insert', and 'Ω'. The 'Cite' menu is highlighted with a red circle. Below the menu bar, the text 'Early life and education' is visible. The main text area contains several paragraphs of text, some with red brackets indicating citation points. A dialog box titled 'Add a citation' is open, showing three tabs: 'Automatic', 'Manual', and 'Re-use'. The 'Re-use' tab is selected and highlighted with a red circle. The dialog box lists several source types: Website, News, Basic form, Book, and Journal. The 'Basic form' option is selected. The background text is partially obscured by the dialog box.

Paragraph    A    Cite    Insert    Ω

## Early life and education

Lebowitz was born and raised in [Morristown, New Jersey](#), the daughter of Ruth and Harold Lebowitz, parents who upholstered in a family upholstery workshop.<sup>[7][8]</sup> She developed an obsessive love of reading from an early age, to the point that she would often skip class and neglect her homework. Lebowitz describes her "Jewish identity [as] ethnic or cultural or whatever people call it." She has been an atheist since the age of 7.<sup>[9]</sup>

She was a poor student over the course of her education, and she was absolutely could not understand the rules and was even expelled from her girls Episcopal school where she was described as "surliness".<sup>[13][12]</sup>

As an adolescent, Lebowitz was described as "a girl who I heard talk like that—by the way, she was a girl like him."<sup>[14]</sup> She also enjoyed watching television.

## Early career

After being expelled from high school, Lebowitz earned her GED and then decided to move to New York City. Her first job was as a typewriter repairer at the women's-only [Martha Washington Hotel](#).<sup>[12]</sup> In 1969, Lebowitz moved to New York City.<sup>[15]</sup> To support her family, she worked as a waitress and a newspaper writer.<sup>[13][12]</sup> She refused to wait tables, even though it was a common job for many young women.

# Adding Sections with Headings

---

## Early career

---

After being expelled from high school, [Lebowitz](#) earned her [GED](#) and then decided to move to New York City. Her father agreed to pay for her first two months in the city on the condition that she lived at a women's-only [Martha Washington Hotel](#).<sup>[11]</sup> In 1969, [Lebowitz](#) moved to New York City.<sup>[14]</sup> To support herself, she worked various odd jobs as a cleaning lady, chauffeur, taxi driver, and a pornography writer.<sup>[12][11]</sup> She refused to [wait tables](#), even though it was a common job for many young women in New York City, due to the sexual harassment and expectation to sleep with the manager at many restaurants.<sup>[15]</sup>

At age 21, while she was working as a writer of book and movie reviews for a small magazine called *Changes*, [Andy Warhol](#) hired her as a columnist for *Interview*,<sup>[16]</sup> where she wrote a column called "I Cover the Waterfront."<sup>[17]</sup> This was followed by a stint at *Mademoiselle*.<sup>[18]</sup> During these years, she made friends with many artists. She was a friend of [Peter Hujar](#), whom she met in 1971. She also knew [Robert Mapplethorpe](#), who often gave her photos. She threw away many of those photos in the 1970s.<sup>[19]</sup>

In 1978, her first book, *Metropolitan Life*, was published. The book presented a series of comedic essays, with titles such as "Success Without College" and "A Few Words on a Few Words." She often detailed things that she found irksome or frustrating in a dry, sardonic tone.<sup>[20]</sup> Following the publication of *Metropolitan Life*, [Lebowitz](#) became a local celebrity, who attended [Studio 54](#)<sup>[21]</sup> and appeared on television. This was followed by *Social Studies* (1981), another collection of comedic essays.<sup>[6]</sup> She explored topics such as teenagers, films, and room service in the book.<sup>[22]</sup> Years later, *The Fran [Lebowitz](#) Reader* (1994) was published, which included both books.<sup>[23]</sup>

# Adding Sections with Headings

1. Place cursor
2. Select 'Paragraph'
3. Select 'Heading'
4. Name heading
5. Hit return/enter to default back to 'paragraph' text and begin typing

The screenshot shows a text editor interface with a dropdown menu open. The menu lists various paragraph styles: Paragraph, Sub-heading 1, Sub-heading 2, Sub-heading 3, Sub-heading 4, Preformatted, Block quote, and Page title. The 'Paragraph' and 'Heading' options are circled in red. A red arrow points from the 'Heading' option to a yellow box labeled 'New section with heading'. The background text is partially visible, showing a paragraph about an author's early career.

Paragraph

Paragraph

Heading

Sub-heading 1

Sub-heading 2

Sub-heading 3

Sub-heading 4

Preformatted

Block quote

Page title

New section with heading

Early career



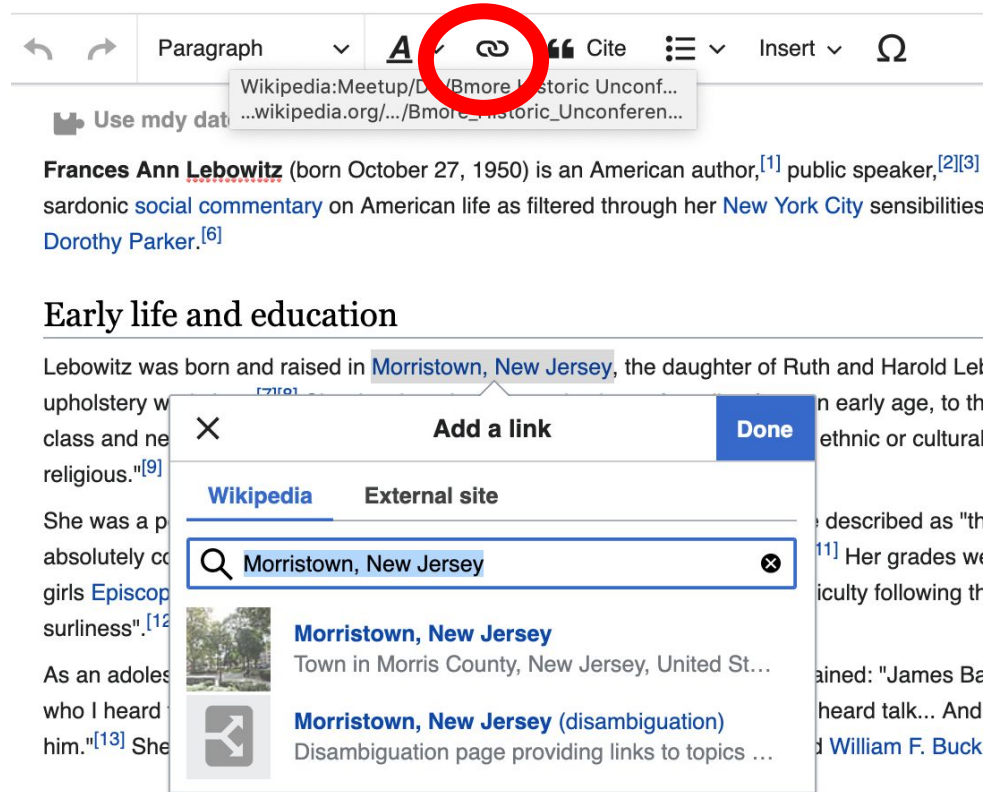
# Creating Links Between Wikipedia Articles

1. Select text

2. Select link icon

3. Select article and  
'Done'

\*When adding an external link in an external links section, enter the title of what you are adding, highlight the text, select the link icon, paste a URL, and select 'Done'.



The screenshot shows the Wikipedia article editor interface. The top toolbar includes icons for undo, redo, Paragraph, Bold (A), Link (chain icon), Quote, List, Insert, and Help. The Link icon is circled in red. Below the toolbar, the text "Use my data" is visible. The main text of the article is about Frances Ann Lebowitz, with the name "Frances Ann Lebowitz" highlighted in blue. A tooltip shows the URL "Wikipedia:Meetup/D...Bmore Historic Unconf...". Below the main text, the section "Early life and education" is visible. The text "Lebowitz was born and raised in **Morristown, New Jersey**" is highlighted. A dialog box titled "Add a link" is open, showing a search for "Morristown, New Jersey" and a list of search results, including "Morristown, New Jersey" and "Morristown, New Jersey (disambiguation)". The "Done" button is highlighted in blue.

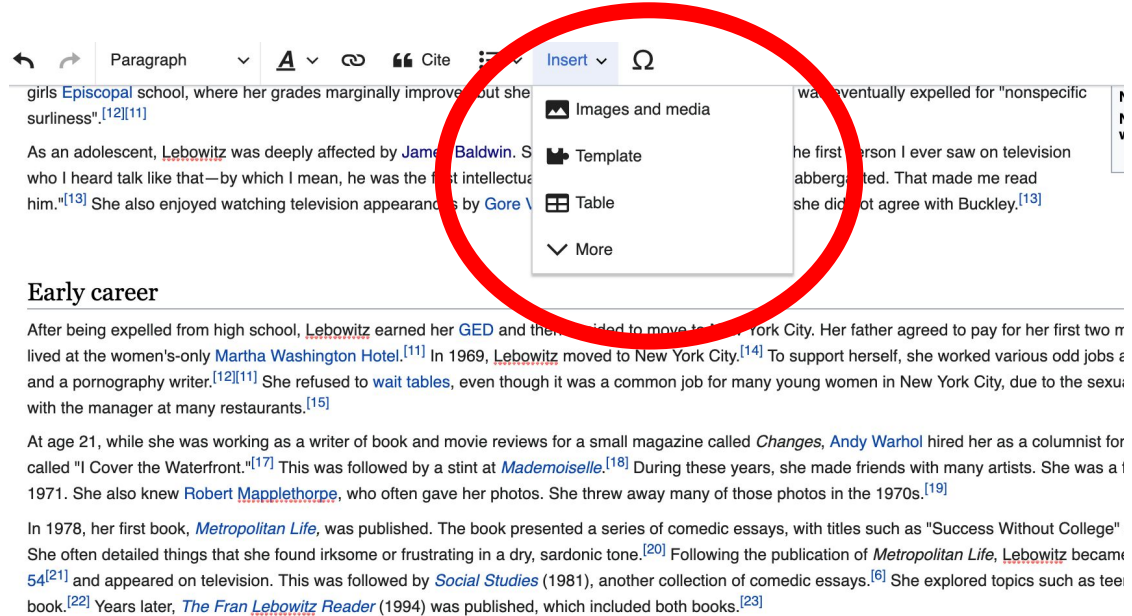


# Adding Photos with Wikimedia Commons

1. Place cursor in desired location (left or right)

2. Select: 'Insert' + Media'

3. Enter search term



The screenshot shows a Wikipedia article editor interface. The 'Insert' menu is open, and the 'Images and media' option is highlighted with a red circle. The article text is partially visible, showing a paragraph about a person's early career and education. The 'Insert' menu includes options for 'Images and media', 'Template', 'Table', and 'More'.

Paragraph

Insert

- Images and media
- Template
- Table
- More

girls [Episcopal](#) school, where her grades marginally improved but she was eventually expelled for "nonspecific surliness".<sup>[12]</sup><sup>[11]</sup>

As an adolescent, [Lebowitz](#) was deeply affected by [James Baldwin](#). She was the first person I ever saw on television who I heard talk like that—by which I mean, he was the first intellectual abberged. That made me read him.<sup>[13]</sup> She also enjoyed watching television appearances by [Gore Vidal](#) she did not agree with [Buckley](#).<sup>[13]</sup>

## Early career

After being expelled from high school, [Lebowitz](#) earned her [GED](#) and then decided to move to New York City. Her father agreed to pay for her first two years lived at the women's-only [Martha Washington Hotel](#).<sup>[11]</sup> In 1969, [Lebowitz](#) moved to New York City.<sup>[14]</sup> To support herself, she worked various odd jobs and a pornography writer.<sup>[12]</sup><sup>[11]</sup> She refused to wait tables, even though it was a common job for many young women in New York City, due to the sexual harassment with the manager at many restaurants.<sup>[15]</sup>

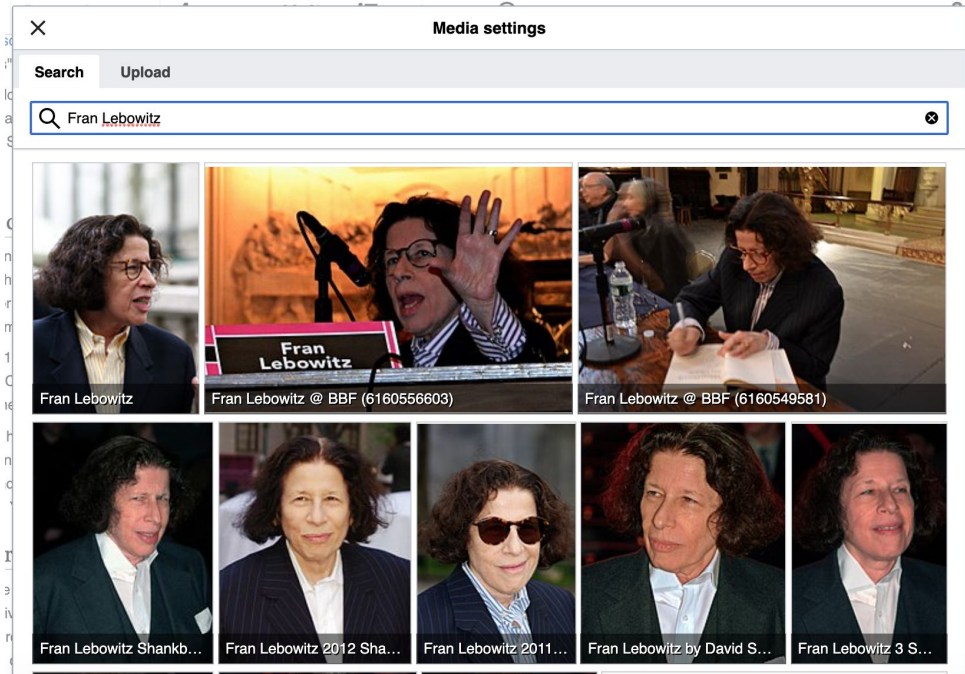
At age 21, while she was working as a writer of book and movie reviews for a small magazine called *Changes*, [Andy Warhol](#) hired her as a columnist for a magazine called "I Cover the Waterfront."<sup>[17]</sup> This was followed by a stint at *Mademoiselle*.<sup>[18]</sup> During these years, she made friends with many artists. She was a friend of [Andy Warhol](#) in 1971. She also knew [Robert Mapplethorpe](#), who often gave her photos. She threw away many of those photos in the 1970s.<sup>[19]</sup>

In 1978, her first book, *Metropolitan Life*, was published. The book presented a series of comedic essays, with titles such as "Success Without College" and "The Frigid Zone." She often detailed things that she found irksome or frustrating in a dry, sardonic tone.<sup>[20]</sup> Following the publication of *Metropolitan Life*, [Lebowitz](#) became a frequent contributor to *Social Studies* and appeared on television. This was followed by *Social Studies* (1981), another collection of comedic essays.<sup>[6]</sup> She explored topics such as television, pornography, and the sex industry.<sup>[22]</sup> Years later, *The Fran Lebowitz Reader* (1994) was published, which included both books.<sup>[23]</sup>

# Adding Photos with Wikimedia Commons

4. Enter search term

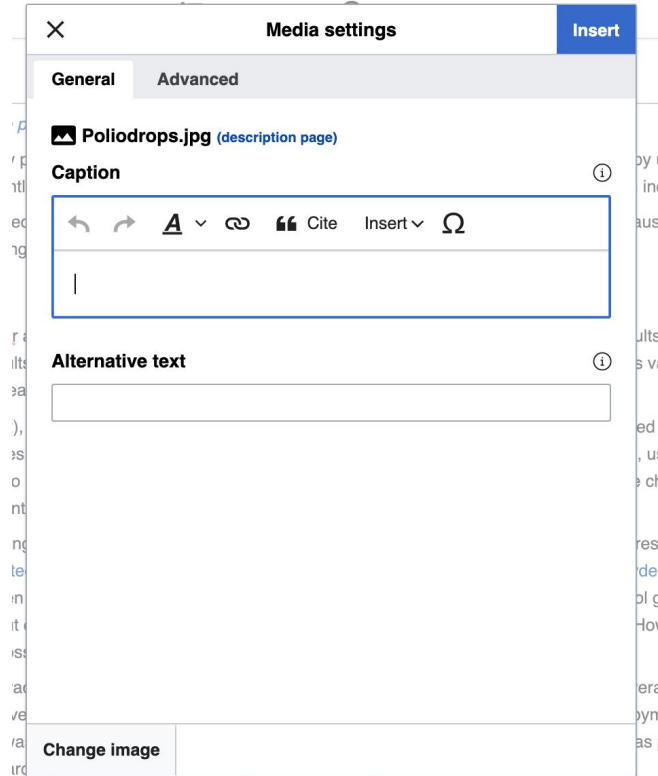
5. Select photo + 'Use this image'



# Adding Photos with Wikimedia Commons

6. Caption your image and add alternative text

7. Select 'Insert'



# Adding Categories

---

1. Leave Editing mode

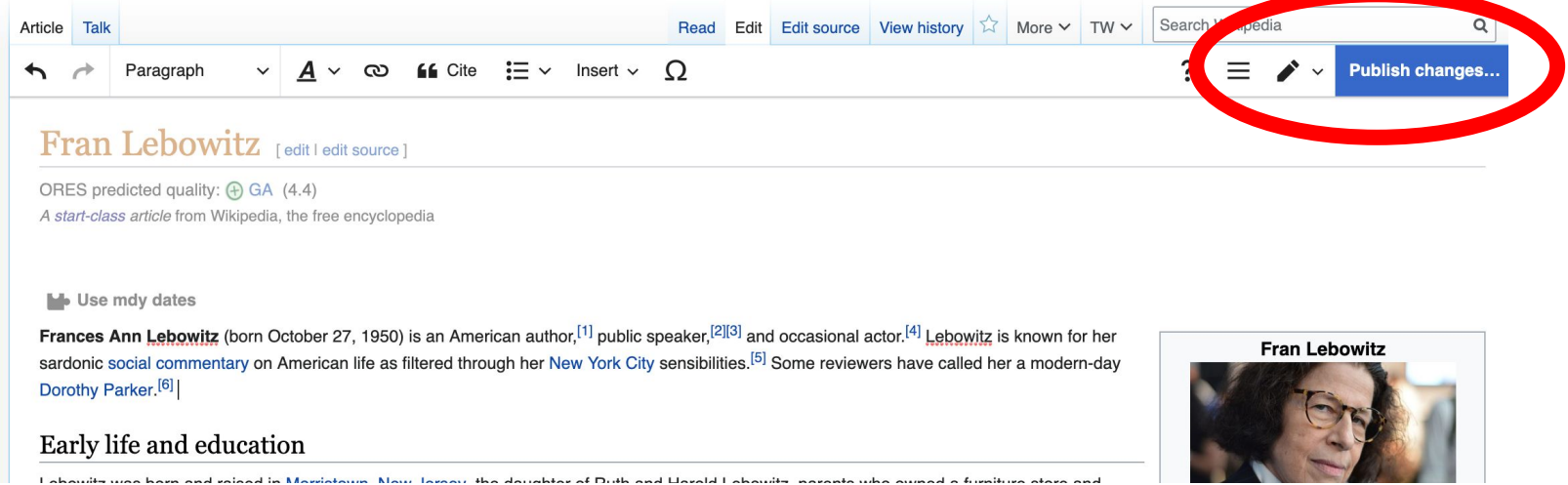
2. Select +

3. Type the category name into the field, i.e. 'LGBT writers from the United States'. Only existing categories will appear in the list of options. You may create new categories.

4. Select 'Apply Changes'

Categories (+): 1950 births (-) (±) | Living people (-) (±) | American humorists (-) (±) | American television actresses (-) (±) | 20th-century American women writers (-) (±) | 21st-century American women writers (-) (±) | American satirists (-) (±) | People from Morristown, New Jersey (-) (±) | Women satirists (-) (±) | Jewish American writers (-) (±) | LGBT Jews (-) (±) | LGBT people from New Jersey (-) (±) | LGBT writers from the United States (-) (±) | Lesbian writers (-) (±) | Lesbian actresses (-) (±) | American women non-fiction writers (-) (±) | 20th-century American non-fiction writers (-) (±) | 21st-century American non-fiction writers (-) (±) | American atheists (-) (±) | Jewish atheists (-) (±) | (+)

# Don't forget to 'Publish' often



The screenshot shows the Wikipedia edit interface for the article "Fran Lebowitz". The top navigation bar includes "Article" and "Talk" tabs, and a menu with "Read", "Edit", "Edit source", "View history", "More", and "TW". A search bar for "Wikipedia" is on the right. Below the navigation is a toolbar with icons for undo, redo, paragraph, text color, link, cite, list, insert, and a question mark. A red circle highlights the "Publish changes..." button in the top right corner. The article content includes the title "Fran Lebowitz" with edit links, an ORES quality indicator (GA 4.4), a "Use mdy dates" template, and the start of the lead paragraph: "Frances Ann Lebowitz (born October 27, 1950) is an American author, public speaker, and occasional actor. Lebowitz is known for her sardonic social commentary on American life as filtered through her New York City sensibilities. Some reviewers have called her a modern-day Dorothy Parker." A small portrait of Fran Lebowitz is shown on the right.

To quickly abandon changes made to an article, select 'Read' (next to Edit/Edit Source) and your edits will not be saved.

# Additional tips

---

- Search hyperlinked articles for relevant information
- 'Copy and Paste' is acceptable between WP articles as long as content is relevant and the original articles/editors are credited in the 'Edit Summary' box
- Also a good way to find new sources

# Creating New Articles

## Three Methods



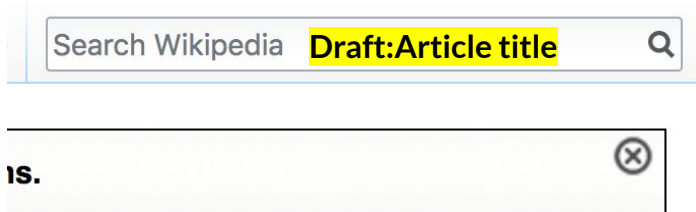
**WIKIPEDIA**  
The Free Encyclopedia

# Creating Articles: Drafts

---

## 1a. Start a 'Draft'

- Enter **Draft:Article title** into WP search bar
- Click the red link to start the article
- Start writing and publish as you go

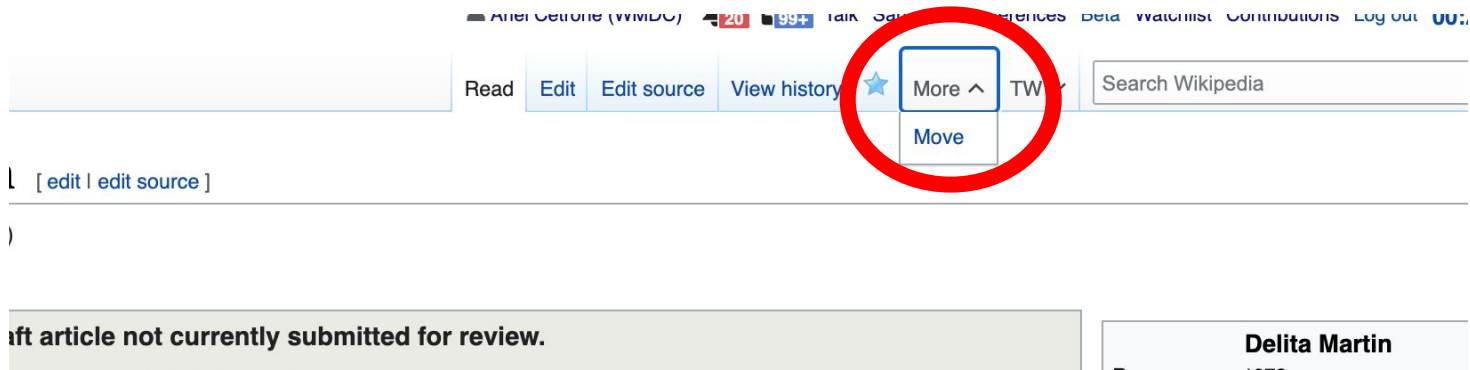




# Creating Articles: Drafts

---

- When ready to move your draft to Wikipedia mainspace, go to the draft and select 'More' then 'Move'



# Creating Articles: Drafts

---

- Select 'Article' from the New Title dropdown menu and check that 'Draft' has been removed from the title
- Select 'Move Page'

← Draft:Delita Martin

Using the form below will rename a page, moving all of its history to the new name. The old title will become a [redirect](#) page to the new title. **Links to the old page** This can be a drastic and unexpected change for a [popular page](#); please be sure you understand the consequences of this before proceeding. Please read [Wikipedia:Moving a page](#) for detailed instructions.

**Move page**

New title:

Reason:

Watch for page and target page

Move log

**Or...**

# Creating Articles: Drafts

---

## 1b. Use the Article Wizard - (Search [Wikipedia: Article Wizard](#))

- Follow prompts
- Publish in draft form



### Wikipedia Article Wizard

#### Welcome

Thank you for your interest in contributing to Wikipedia!

Before starting the process of creating an article, you can get the hang of things by first editing in **your sandbox**. It's a great way to practice your editing skills without affecting live articles.

If you need some help along the way, check out our [editing guide](#).

Next

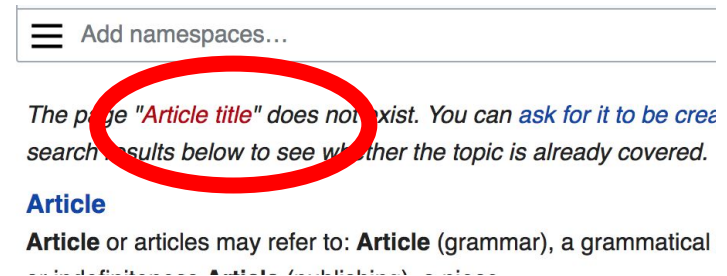
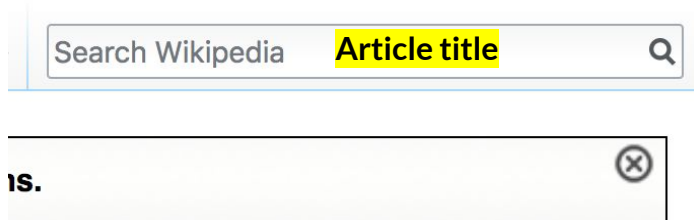
Edit sandbox

# Creating Articles: Wikipedia Mainspace

---

## 2. Start a 'Mainspace' article

- Enter **Article title** into WP search bar
- Click the **red link** to start the article
- Create
- Publish




# Creating Articles: Sandbox

---

## 3. Practice using your Sandbox

- Select Sandbox
- Select Edit or Edit Source
- Create article or section
- Copy/Paste Sandbox content into a draft of mainspace article



The screenshot shows the top navigation bar of a Wikipedia user page. The user is identified as 'Ariel Cetrone (WMDC)'. There are notification icons for a bell with a red '7' and a mobile phone with a blue '23'. The navigation menu includes 'Talk', 'Sandbox', 'Preferences', 'Beta', 'Watchlist', and 'Contributions'. The 'Sandbox' link is circled in red. Below the navigation bar, there are tabs for 'User page' and 'Talk'. A secondary navigation bar contains 'Read', 'Edit', 'Edit source', 'View history', 'more', and 'TW'. A search box labeled 'Search Wikipedia' is on the right.

User:Ariel Cetrone (WMDC)/sandbox

---

# Uploading Photos or Files to Wikicommons



WIKIPEDIA  
The Free Encyclopedia

# Adding Images or Files

1. Go to [commons.wikimedia.org](https://commons.wikimedia.org)
2. Select 'Upload'



Commons

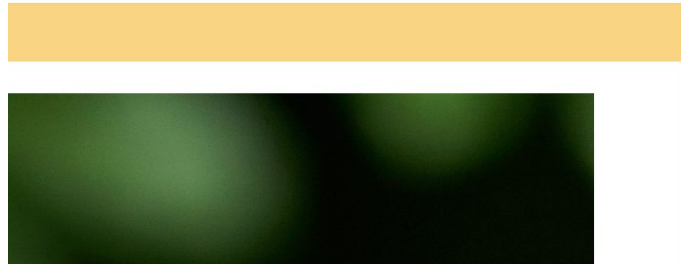
freely usable media files to which anyone can contribute

[Images](#)

[Sounds](#)

[Videos](#)

[Upload](#)



Picture of the Year

Help select the 2017  
Picture of the Year. Round  
2 ends 22 July.





# Adding Images or Files

---

## 3. Select media files to share

Special page

### Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)



Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

**Upload**

Release rights

Describe

**Select media files to share**

**Back**

# Adding Images or Files

---

## 4. Select 'Continue'

### Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)

! Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

**Upload**

Release rights

Describe

Add data

Use



Angler's footbridge.jpg

Uploaded

 Remove



Add more files

Add more images from Flickr

Back

All uploads were successful!

**Continue**

1 of 1 file uploaded

# Adding Images or Files

## 5. Select Address Copyright

### Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)

! Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

Upload

**Release rights**

Describe

Add data

Use



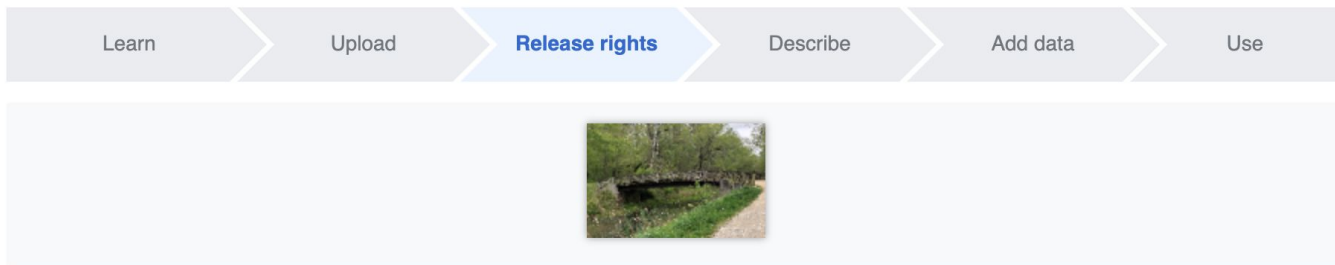
This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

- This file is my own work.
- This file is not my own work.

Back

# Adding Images or Files

## 5a. Release the rights if it is your own work



This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

This file is my own work.

I, , the copyright holder of this work, irrevocably grant anyone the right to use this work under the Creative Commons Attribution ShareAlike 4.0 license ([legal code](#)).

(Anyone may use, share or remix this work, as long as they credit me and share any derivative work under this license.)

[Use a different license](#)

This file is not my own work.

[Back](#)

[Next](#)

# Adding Images or Files

**5b. If not your own work, name the source and select the appropriate Creative Commons license or another reason why it is license-free or in the public domain (Pre-1925, published for the US government, etc.)**

This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

- This file is my own work.  
 This file is not my own work.

#### Source

Where this digital file came from — could be a URL, or a book or publication.

#### Author(s)

The name of the person who took the photo, or painted the picture, drew the drawing, etc.

**Now tell us why you are sure you have the right to publish this work:**

▼ **The copyright holder published this work with the right Creative Commons license**

Not all Creative Commons licenses are good for this site. Make sure the copyright holder used one of these licenses.

If the work is already published online, but not under that license online, or if you aren't the copyright holder of the work, please follow the steps described at [COM:OTRS](#) (the copyright holder has to send an email with relevant permission) and add `{{subst:OP}}` to the "Source" field above.


- Creative Commons Attribution ShareAlike 4.0 ([legal code](#))   
 Creative Commons Attribution ShareAlike 3.0 ([legal code](#)) 


# Adding Images or Files

## 6. Describe the image

---

Learn > Upload > Release rights > **Describe** > Add data > Use





 **Remove**

**Image title**  
Create a unique descriptive title using plain language with spaces. Omit the file extension, if any.

Angler's Footbridge C&O Canal Potomac, Maryland

**Caption**  
Add a one-line explanation of what this file represents, including only the most relevant information. *Optional*

English  

Angler's Footbridge C&O Canal Potomac, Maryland

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## Angler's Footbridge C&O Canal Potomac, Maryland

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