

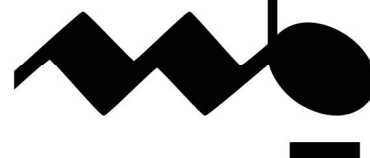
# D. Pedro I (1798-1834)

Abertura Independência (1820)

Edição: João Isaac Marques

orquestra  
(*orchestra*)

48 p.



MUSICA BRASILIS

# Abertura Independência

Edição: João Isaac Marques

D. Pedro I  
(1820)

**Larghetto**

Flautas 1, 2

Oboés 1, 2

Clarinetas 1, 2 em Sib

Fagotes 1, 2

(sempre a 2)

Trompas 1, 2 em Fá

Trompetes 1, 2 em Dó

Trombone Alto

Trombone Tenor

Trombone Baixo

Tímpanos

Bumbo

**Larghetto**

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

4

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

[mp]

(stac. come prima)

(f)

(p)

(f) (stac. come prima)

(p)

(f) (stac. come prima)

(p)

(f) (stac. come prima)

(p)



Allegretto

Musical score for measures 1-13. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabaixo (Cb.). The tempo is marked 'Allegretto'. The key signature has two flats (B-flat and E-flat). The dynamics are marked [mp] (mezzo-piano). The Vln. I and Vln. II parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Vla., Vc., and Cb. parts provide a steady accompaniment with quarter and eighth notes.

Musical score for measures 14-19. The score includes Flute 1 and 2 (Fg. 1, 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabaixo (Cb.). The dynamics are marked [mp]. The Fg. 1, 2 part has a melodic line. The Vln. I and Vln. II parts continue with their rhythmic patterns. The Vla., Vc., and Cb. parts provide accompaniment. A text annotation '-Página em branco -' is present in the Vln. II staff.

Musical score for measures 20-23. The score is for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabaixo (Cb.). The dynamics are marked [mp]. The Vln. I and Vln. II parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Vla., Vc., and Cb. parts provide a steady accompaniment with quarter and eighth notes.

24

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

24

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

24

Timp.

Bmb.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2 [f]

Ob. 1, 2 [f]

Cl. 1, 2 [f]

Fg. 1, 2 [f] (*sempre stac.*)

Tpa. 1, 2 [f]

Tpt. 1, 2

Tbn. A. [f]

Tbn. T. [f]

Tbn. B. [f]

Timp. [f]

Bmb. [f]

Vln. I [f]

Vln. II [f]

Vla. [f] (*sempre stac.*)

Vc. [f] (*sempre stac.*)

Cb. [f] (*sempre stac.*)

31

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

31

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

31

Timp.

Bmb.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.



34

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

(cresc.)

34

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

34

Timp.

Bmb.

34

Vln. I

Vln. II

Vla.

(sempre *mf*)  
(cresc.)

Vc.

sempre *mf*  
cresc.

Cb.

(sempre *mf*)  
(cresc.)



42

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

42

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

42

Timp.

Bmb.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony. The page is numbered 10 at the top left and is titled 'Abertura Independência - D. Pedro I'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Fg. 1, 2; Tpa. 1, 2; Tpt. 1, 2; Tbn. A.; Tbn. T.; Tbn. B.; Timp.; Bmb.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number '42' is written above the first staff of each instrument group. The score shows a complex arrangement of notes, rests, and dynamic markings across four measures. The woodwinds and strings are playing active parts, while the brass instruments (trumpets and trombones) have some rests. The percussion instruments (timpani and snare drum) also have specific rhythmic patterns.

46

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

46

Timp.

Bmb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

50

Timp.

Bmb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the 'Abertura Independência - D. Pedro I'. The page is numbered 12 at the top left. The title 'Abertura Independência - D. Pedro I' is centered at the top. The score begins at measure 50. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Fg. 1, 2; Tpa. 1, 2; Tpt. 1, 2; Tbn. A.; Tbn. T.; Tbn. B.; Timp.; Bmb.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score features various musical notations, including triplets (marked with '3') and dynamic markings like 'f'. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a steady accompaniment. The percussion parts include timpani and bass drum.

54

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

54

Timp.

Bmb.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

(p)

(p)

p

p stac.

(p)

59

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

59

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

59

Timp.

Bmb.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl. 1, 2 *ff*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Fg. 1, 2

64

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B. *ff*

64

Timp.

Bmb. *ff*

64

Vln. I

Vln. II

Vla.

Vc. *f*

Cb.



68

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

68

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

68

Timp.

Bmb.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 a2

3 3

72

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

72

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

72

Timp.

Bmb.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The score is divided into systems, with the page number 72 appearing at the start of each system. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like 'a2' (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

75

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

Detailed description: This page of a musical score, numbered 18, is for the piece 'Abertura Independência - D. Pedro I'. It features a woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2), a brass section (Trumpets 1 & 2, Trombones A, Tenor, and Bass), and a percussion section (Timpani, Snare Drum, and Bass Drum). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A 'cresc.' (crescendo) marking is present under the Bassoon and Violoncello parts. The page number '75' is written above the first staff of the woodwind section.

79

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

79

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

79

Timp.

Bmb.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

82

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

82

Timp.

Bmb.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony. The page number is 20, and the title is 'Abertura Independência - D. Pedro I'. The score is for measures 82 through 86. The instruments listed are: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Trombone A, Trombone T, Trombone B, Timpani, Snare Drum (Bmb.), Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play chords and melodic lines. The snare drum has a steady rhythmic pattern. The violins play a melodic line, and the viola, cello, and contrabass provide a bass line.

90

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 90, 91, and 92. The Violin I part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Violin II part plays a similar but simpler rhythmic pattern. The Viola, Violoncello, and Contrabaixo parts provide a steady accompaniment with quarter notes.

93

Fg. 1, 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 93 through 98. The Flute 1 and 2 part has a melodic line with some rests. The Violin I and II parts have more active melodic lines. The Viola part has a melodic line with some rests. The Violoncello and Contrabaixo parts provide a steady accompaniment with quarter notes.

100

**Enérgico** (♩ = 100)

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 100, 101, and 102. The Violin I part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Violin II part plays a similar but simpler rhythmic pattern. The Viola, Violoncello, and Contrabaixo parts provide a steady accompaniment with quarter notes.

103

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

(sempre stac.)

103

Tpa. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Bmb.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*f*

*(sempre stac.)*



112

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc. sempre*

*cresc.*

*cresc.*

*(sempre stac.)*



Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

124

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 128-130 of the piece "Abertura Independência - D. Pedro I". The score is arranged for a full orchestra and includes the following parts:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Fg. 1, 2
- Tpa. 1, 2
- Tpt. 1, 2
- Tbn. A.
- Tbn. T.
- Tbn. B.
- Timp.
- Bmb.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion parts include snare drum, tom-toms, and cymbals. The woodwinds play melodic lines with triplets, while the strings provide a rhythmic foundation with sixteenth-note patterns.

131

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

131

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

131

Timp.

Bmb.

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

Cl. 1, 2

Fg. 1, 2

Vln. I

Vln. II

Vla.

Cb.

138

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Vln. I

Vln. II

Vla.

Cb.

143

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

143

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

143

Timp.

Bmb.

143

Vln. I

Vln. II

Vla.

Vc.

Cb.



148

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

148

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

148

Timp.

Bmb.

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

152

Timp.

Bmb.

152

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes complex rhythmic patterns such as triplets and sixteenth-note runs. Dynamic markings like *a2* and *f* are present. The score is divided into measures, with some measures containing rests for certain instruments. The page number 152 is indicated at the start of the Flute, Trumpet, Timpani, and Violin staves.

Musical score for Abertura Independência - D. Pedro I, measures 156-159. The score is arranged in a system with 15 staves. The instruments and their parts are:

- Fl. 1, 2: Flute 1 and 2, playing a melodic line with a forte (*ff*) dynamic.
- Ob. 1, 2: Oboe 1 and 2, playing a melodic line with a forte (*ff*) dynamic.
- Cl. 1, 2: Clarinet 1 and 2, playing a melodic line with a forte (*ff*) dynamic.
- Fg. 1, 2: Bassoon 1 and 2, playing a melodic line with a forte (*ff*) dynamic.
- Tpa. 1, 2: Tom-toms 1 and 2, playing a rhythmic pattern with a forte (*ff*) dynamic.
- Tpt. 1, 2: Trumpet 1 and 2, playing a melodic line with a forte (*ff*) dynamic.
- Tbn. A.: Trombone A, playing a melodic line with a forte (*ff*) dynamic.
- Tbn. T.: Trombone T, playing a melodic line with a forte (*ff*) dynamic.
- Tbn. B.: Trombone B, playing a melodic line with a forte (*ff*) dynamic.
- Timp.: Timpani, playing a rhythmic pattern with a forte (*ff*) dynamic.
- Bmb.: Bass Drum, playing a rhythmic pattern with a forte (*ff*) dynamic.
- Vln. I: Violin I, playing a melodic line with a forte (*ff*) dynamic.
- Vln. II: Violin II, playing a melodic line with a forte (*ff*) dynamic.
- Vla.: Viola, playing a melodic line with a forte (*ff*) dynamic.
- Vc.: Violoncello, playing a melodic line with a forte (*ff*) dynamic.
- Cb.: Contrabasso, playing a melodic line with a forte (*ff*) dynamic.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is used throughout the passage. The measures are numbered 156, 157, 158, and 159.

160

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

160

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

160

Timp.

Bmb.

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*f*

163

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

163

Timp.

Bmb.

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout the page. The brass section (Trumpets, Trombones) and percussion (Timpani, Bass Drum) are mostly silent, indicated by a horizontal line with a dash. The score is in a key signature of two flats and a 3/4 time signature. The first measure of the page is marked with the number 163. The woodwinds play sustained chords, while the strings play a rhythmic pattern of eighth notes. The bassoon and bassoon parts have some slurs and accents. The strings have some slurs and accents. The woodwinds have some slurs and accents. The brass and percussion are silent.

166

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

166

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

166

Timp.

Bmb.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

173

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

173

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

173

Timp.

Bmb.

173

Vln. I

Vln. II

Vla.

Vc.

Cb.



Musical score for Abertura Independência - D. Pedro I, measures 177-180. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Fg. 1, 2
- Tpa. 1, 2
- Tpt. 1, 2
- Tbn. A.
- Tbn. T.
- Tbn. B.
- Timp.
- Bmb.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score begins at measure 177. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play sustained notes. The brass section (Trumpets, Trombones, Tuba, Timpani, and Bass Drum) plays rhythmic patterns. The strings play a rhythmic pattern of eighth notes. The score concludes at measure 180 with a *ff* dynamic marking.

181

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*f*

185

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

185

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

185

Timp.

Bmb.

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

188

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

188

Timp.

Bmb.

188

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

191

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

191

Timp.

Bmb.

191

Vln. I

Vln. II

Vla.

Vc.

Cb.

194

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

194

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

194

Timp.

Bmb.

194

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

198

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

198

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

198

Timp.

Bmb.

198

Vln. I

Vln. II

Vla.

Vc.

Cb.

202

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

202

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

202

Timp.

Bmb.

202

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fg. 1, 2  
Tpa. 1, 2  
Tpt. 1, 2  
Tbn. A.  
Tbn. T.  
Tbn. B.  
Timp.  
Bmb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

205

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