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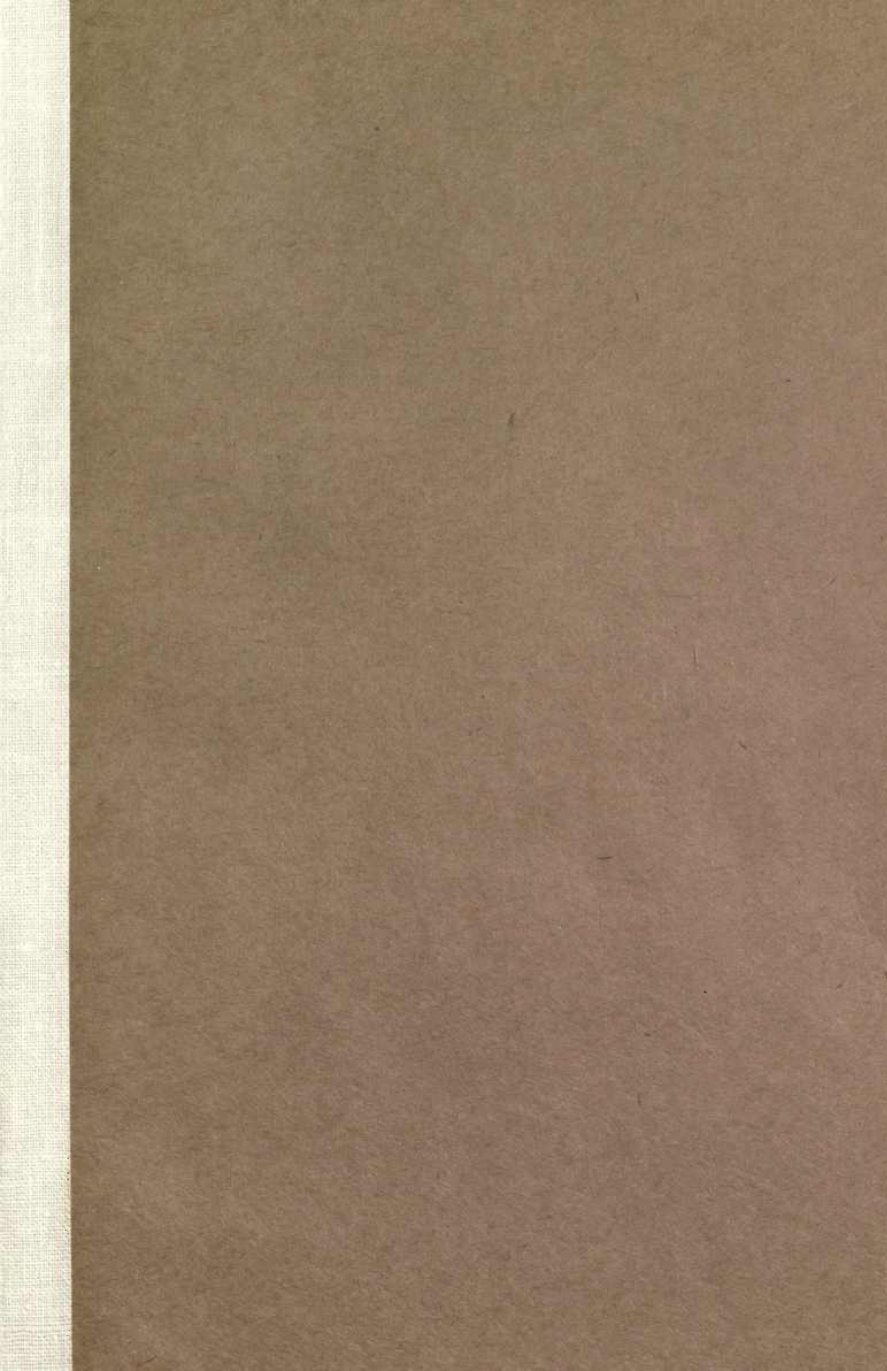


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ROERICH





CATALOGUE  
NICOLAS ROERICH  
EXHIBITION



*(city)*  
SAN FRANCISCO MUSEUM OF ART  
PALACE OF FINE ARTS  
SEPTEMBER 9 - OCTOBER 15  
1921

# THE SAN FRANCISCO ART ASSOCIATION

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The Association was organized in 1872 and conducts the San Francisco Museum of Art and the California School of Fine Arts.

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THE  
SAN FRANCISCO MUSEUM  
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The Museum is housed in the Palace of Fine Arts, erected by the Panama-Pacific International Exposition in 1915.

ARRANGEMENTS FOR THE TOUR OF THE NICOLAS ROERICH  
EXHIBITION HAVE BEEN MADE BY ASSISTANT DIRECTOR  
ROBERT B. HARSHE, OF THE ART INSTITUTE OF CHICAGO.

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## PREFATORY NOTE

**T**HE exhibition of the work of the famous Russian painter, Nicolas Roerich, is an art event of the first magnitude that presents to San Francisco one of the most interesting and fertile personalities now active in contemporary art. The collection has already been shown in the Brooklyn, Chicago, St. Louis, and other important Eastern museums, where it has created a furore in art circles as well as among the general public.

The well-known European critic A. Koiransky says of him:

“Roerich’s genius does not only lie in scenic decoration; he has done exquisite and new designs which could be used for cretonnes, and his interpretations of Russian folk-lore are quite wonderful—emotional and realistic, yet mystic, renderings of Place and Folk and traditional Russian life. In his panels entitled ‘The Sons of Heaven’ he showed himself capable of new and remarkable interpretations of the Old Testament, and no more wonderful artist could be found when the time comes to place in the Town Hall of Jerusalem the story of the wanderings of the Jews since 70 A. D., and their history prior to that date.

“As a painter of landscape Roerich brings something into his interpretations as new as it is old!

“He has, as an artist, many of those highly dramatic, realistic, poetic emotional attributes which we have come to know as typical of the Great Russia through the wonderful singing of Vladimir Rosing.

“Roerich has enormous power and force, yet without ever ‘forcing.’ I do not know of a painter who can get such effects as he gets in color. His drawing has the same remarkable power and breadth, and is intellectual as well as emotional. His painting may be described as at once scholarly, scientific, and fearless; added to this there is the poetry of a mystic who

#### PREFATORY NOTE

is a worshiper of Nature—a Walt Whitman in painting, in a sense.

“He draws from sky, sea, and land those unseen forces of Fatalism and Destiny which are found in Shakespeare. His use of materials is that of a master craftsman, especially where tempera and pastel are used together.”

N. Jarintzov, in an article on Roerich published in *The Studio*, says:

“Roerich is descended from a Norwegian family (whose name was Rurik) that came over and settled in Russia in Peter the Great’s time. He was born in 1874. From 1893 to 1897 he was student at the Petrograd University, and at the same time at the Academy in Professor Kuindji’s class. In 1915 Russia celebrated the twenty-fifth anniversary of the academician’s artistic activity. Long before that time he was the first president of the society or group called ‘The World of Art,’ amongst the leaders of which were Serov, Vroubel, Somov, Bakst, Benois, and other artists well known in Europe; director of the Society for the Encouragement of Arts; member of the Paris ‘Salon d’Automne’ and the Rheims Academy, also of the Vienna Secession, his connection with which he severed in 1914.

“In 1907 Roerich was first inspired to compose scenery for an opera (Wagner’s ‘Valkyries’), not to order, but ‘for himself.’ Very soon he became a past master in that branch of art, wonderfully harmonizing his creations with the music of the operas and the spirit of the dramas. His were the sceneries for several operas in Serge Diaghilev’s productions, and for plays at the Moscow Art Theatre and the Ancient Theatre. He has recently completed the scenery for Rimsky Korsakov’s ‘Tsar Saltan’ (Pushkin’s fairy tale) in pursuance of a commission given by Sir Thomas Beecham.

“The Pochatev Cathedral and two or three private chapels are adorned with numerous mural paintings, done with

#### PREFATORY NOTE

Roerich's ever-present inspiration and love both for the subject and the technique suitable for it. He also worked enthusiastically for two years at Talashkino, the famous estate of Princess M. Tenisheva, where Ruskin and William Morris would have found all their ideals carried out by a group of inspired and inspiring people.

"There is no museum or art-gallery in Russia that does not own Roerich's canvases and designs for decorative art. In all, his creations number now over seven hundred. A good many of them have been acquired by the National Art Gallery in Rome, the Louvre (Pavillon Marsan) and the Luxembourg museums in Paris, and public art-galleries in Vienna, Prague, Venice, Milan, Malmo, Brussels, Chicago, Stockholm, San Francisco, and Copenhagen. London saw some of Roerich's works at the Exhibition of Post-Impressionists in 1911.

"Besides being a connoisseur, Roerich has also been an ardent collector of old paintings. He possessed a valuable collection of these in Petrograd, the fate of which is unknown, because he would not accept the high post offered to him by the Bolsheviki. His collections also included 75,000 objects illustrating the Stone Age, of which he has made a profound study."

The material contained in the following Catalogue has been culled from the official catalogue of Roerich's paintings arranged by Dr. Christian Brinton, to whom due acknowledgment is hereby made, and we also wish to express our deep indebtedness to Associate Director Robert B. Harshe of the Art Institute of Chicago for his kind co-operation in helping us to secure this notable exhibition for San Francisco, and last, but not least, to record our grateful appreciation of the unremitting labors of William Chorovsky in completing the decoration of the galleries in time for the opening.

J. NILSEN LAURVIK, *Director.*





# CATALOGUE

## PAINTINGS IN OIL

- 1 **THE TREASURE OF THE ANGELS**  
Design for mural painting in the chapel of Princess Tenisheva, Talashkino, Smolensk. Painted in Petrograd, 1905. First exhibited: Prague, 1905. Canvas. *Size 124x144.*
- 2 **SAINTLY VISIONS**  
Painted in Petrograd, 1906. First exhibited: Salon d'Automne, Paris, 1906. *Size 56x39.* Canvas. Signed, lower right.
- 3 **EVENING**  
Design for mural painting. (Slavonic Series). Painted in Petrograd, 1907. First exhibited: Soyuz, Moscow, 1908. *Size 62x113.* Canvas. Signed, lower left.
- 4 **PAGAN RUSSIA**  
Painted in Petrograd, 1909. First exhibited: Albert Hall, London, 1909. *Size 62x67.* Canvas. Signed, lower right.
- 5 **THE VIKING'S DAUGHTER**  
Painted in Karelia, 1918. First exhibited: Stockholm, 1918. *Size 16½x20.* Panel. Monogram, lower left.
- 6 **ROCKS (Study)**  
Painted in Karelia, 1918. First exhibited: Helsingfors, 1919. *Size 12½x16.* Panel. Monogram, lower left.

CATALOGUE NICOLAS ROERICH EXHIBITION

7 ROCKS AND SKY

Painted in Karelia, 1918. First exhibited: Helsingfors, 1919.  
*Size* 19x29½. Panel. Monogram, lower right.

8 THE CALL OF THE SUN (Second Version)

Painted in Viborg, 1919. First exhibited: Helsingfors, 1919.  
*Size* 46x60. Canvas. Monogram, lower left.

9 THE TREASURE

Painted in Viborg, 1919. First exhibited: Helsingfors, 1919.  
*Size* 39½x59. Canvas. Monogram, lower left.

10 COURTYARD—OLD NOVGOROD

Painted in Karelia, 1919. First exhibited: Helsingfors, 1919.  
*Size* 10x21½. Panel. Monogram, lower left.

OIL TEMPERA

11 THE VARENGIAN SEA

Painted in Petrograd, 1909. First exhibited: Mir Iskusstva, Moscow, 1909. *Size* 55x125. Canvas. Signed and dated, lower right.

12 MESSENGERS OF MORN

Painted in Yhinhlati, Finland, 1917. First exhibited: Stockholm, 1918. *Size* 19x30. Canvas. Monogram, lower right.

13 STUDY—KARELIA

Painted in Yhinhlati, 1917. First exhibited: Helsingfors, 1919.  
*Size* 13x15½. Panel. Monogram, lower right.

14 STUDY—LAKE OF HYMPOLA

Painted in Finland, 1917. First exhibited: Helsingfors, 1919.  
*Size* 13x15½. Panel. Monogram, lower left.

15 MISTY MORNING

Painted in Yhinhlati, 1917. First exhibited: Helsingfors, 1919.  
*Size* 12x15. Panel. Monogram, lower right.

16 BLUE MORNING

Painted in Yhinhlati, 1917. First exhibited: Helsingfors, 1919.  
*Size* 12½x15½. Canvas on panel. Monogram, lower right.



CATALOGUE NICOLAS ROERICH EXHIBITION

- 17 ECSTASY (Sketch)  
Painted in Yhinhlati, 1917. First exhibited: Stockholm, 1918.  
*Size* 18½x18½. Board. Monogram, lower right.
- 19 MOONLIGHT—SORTAVALA  
Painted in Sortavala, 1918. First exhibited: Stockholm, 1918.  
*Size* 15½x15½. Panel. Monogram, lower right.
- 21 THE SECRET PASSAGE  
Painted in Sortavala, 1918. First exhibited: Stockholm, 1918.  
*Size* 20x31½. Panel. Monogram, lower left.
- 22 ECSTASY  
Painted in Sortavala, 1918. First exhibited: Helsingfors, 1919.  
*Size* 60x50. Canvas. Monogram, lower left.
- 23 MYSTERY  
Painted in Sortavala, 1918. First exhibited: Stockholm, 1918.  
*Size* 19x30. Canvas. Monogram, lower right.
- 24 COGITATIONS  
Painted in Tulola, Finland, 1918. First exhibited: Stockholm, 1918. *Size* 20x29. Panel. Monogram, lower right.
- 26 THE CALL  
Painted in Tulola, 1918. First exhibited: Helsingfors, 1919.  
*Size* 18x29½. Panel. Monogram, lower left.
- 27 THE WIZARD  
Painted in Tulola, 1918. First exhibited: Stockholm, 1918.  
*Size* 19x26½. Panel. Monogram, lower left.
- 28 THE KNIGHT OF THE MORNING  
Painted in Tulola, 1918. First exhibited: Stockholm, 1918.  
*Size* 18x29. Panel. Monogram, lower right.
- 29 THE KNIGHT OF THE EVENING  
Painted in Tulola, 1918. First exhibited: Stockholm, 1918.  
*Size* 18x29. Panel. Monogram, lower left.
- 30 THE KNIGHT OF THE NIGHT  
Painted in Tulola, 1918. First exhibited: Stockholm, 1918.  
*Size* 19½x29. Panel. Monogram, lower left.

CATALOGUE NICOLAS ROERICH EXHIBITION

- 31 **THE KNIGHT OF THE NIGHT (Variant)**  
 Painted in Tulola, 1918. First exhibited: Helsingfors, 1919.  
 Size  $13\frac{3}{4} \times 16$ . Panel. Unsigned.
- 33 **CLOUDS—LAKE OF LADOGA (I)**  
 Painted in Tulola, 1918. First exhibited: Helsingfors, 1919.  
 Size  $15\frac{1}{2} \times 18\frac{1}{2}$ . Panel. Monogram, lower left.
- 34 **CLOUDS—LAKE LADOGA (II)**  
 Painted in Tulola, 1918. First exhibited: Stockholm, 1918.  
 Size  $16 \times 20\frac{1}{4}$ . Panel. Monogram, lower left.
- 35 **THE WEAVER OF SPELLS**  
 Painted in Tulola, 1918. First exhibited: Stockholm, 1918.  
 Size  $28\frac{1}{2} \times 31$ . Panel. Monogram, lower right.
- 36 **THE MISER**  
 Painted in Sortavala, 1918. First exhibited: Stockholm, 1918.  
 Size  $20 \times 31\frac{1}{2}$ . Panel. Monogram, lower right.
- 37 **THE LORD OF NIGHT**  
 Painted in Sortavala, 1918. First exhibited: Stockholm, 1918.  
 Size  $28\frac{1}{2} \times 31$ . Panel. Monogram, lower left.
- 38 **"NOT GONE YET"**  
 Painted in Sortavala, 1918. First exhibited: Stockholm, 1918.  
 Size  $16 \times 31$ . Panel. Monogram, lower left.
- 39 **FAMAGUSTA**  
 Design for wooden mosaic. Painted in Sortavala, 1918. First  
 exhibited: Stockholm, 1918. Size  $12 \times 28\frac{1}{2}$ . Panel. Unsigned.
- 40 **ROCKS—TULOLA**  
 Painted in Tulola, 1918. First exhibited: Helsingfors, 1919.  
 Size  $19\frac{1}{2} \times 19\frac{1}{2}$ . Panel. Monogram, lower right.
- 41 **ISLANDS—LAGE LADOGA (I)**  
 Painted in Tulola, 1918. First exhibited: Stockholm, 1918.  
 Size  $14 \times 21$ . Monogram, lower left.
- 42 **MIDSUMMER NIGHT—LAKE LADOGA**  
 Painted in Tulola, 1918. First exhibited: Helsingfors, 1919.  
 Size  $15 \times 16$ . Monogram, lower right.

CATALOGUE NICOLAS ROERICH EXHIBITION

- 43 **THE MOTLEY BAY—LADOGA**  
 Painted in Tulola, 1918. First exhibited: Helsingfors, 1919.  
*Size 12x33.* Panel. Monogram, lower centre.
- 44 **VALLEY—TULOLA**  
 Painted in Tulola, 1918. First exhibited: Stockholm, 1918.  
*Size 10½x22.* Panel. Monogram, lower right.
- 45 **THE STONE OF SPELLS**  
 Painted in Tulola, 1918. First exhibited: Helsingfors, 1919.  
*Size 9½x24½.* Panel. Monogram, lower left.
- 47 **SUNSET—THE CASTLE MOUNT**  
 Painted in Yhinhlati, 1918. First exhibited: Stockholm, 1918.  
*Size 9½x30½.* Board. Monogram, lower left.
- 48 **THE OUTCAST**  
 Painted in Viborg, 1918. First exhibited: Helsingfors, 1919.  
*Size 9½x29.* Panel. Monogram, lower right.
- 49 **AUTUMN—VIBORG**  
 Painted in Viborg, 1918. First exhibited: Helsingfors, 1919.  
*Size 9½x25.* Panel. Monogram, lower right.
- 50 **REFUGEES (Sketch)**  
 Painted in Viborg, 1918. First exhibited: Helsingfors, 1919.  
*Size 9x24.* Panel. Monogram, lower right.
- 51 **MOONLIGHT—KARELIA**  
 Painted in Yhinhlati, 1918. First exhibited: Stockholm, 1918.  
*Size 10x31.* Board. Unsigned.
- 53 **REPENTANCE**  
 Painted in Viborg, 1918. First exhibited: Stockholm, 1918.  
*Size 24½x31½.* Canvas. Monogram, lower left.
- 54 **ISLANDS—LAKE LADOGA (II)**  
 Painted in Viborg, 1918. Never before exhibited. *Size 18½x33.*  
 Panel. Monogram, lower right.
- 55 **THE WEAVER OF SPELLS (Variant)**  
 Painted in Viborg, 1918. First exhibited: Helsingfors, 1919.  
*Size 12½x10.* Panel. Monogram, lower left.

CATALOGUE NICOLAS ROERICH EXHIBITION

- 56 **MORNING (Study)**  
Painted in Sortavala, 1918. First exhibited: Helsingfors, 1919.  
*Size* 11x18½. Canvas on panel. Monogram, lower right.
- 57 **THE HEAT OF THE EARTH**  
Painted in Viborg, 1919. First exhibited: Helsingfors, 1919.  
*Size* 19x19½. Panel. Monogram, lower right.
- 58 **THE CALL OF THE BELLS—OLD PSKOV**  
Painted in Viborg, 1919. First exhibited: Helsingfors, 1919.  
*Size* 19x31. Panel. Monogram, lower left.
- 59 **THE SONS OF HEAVEN—GENESIS, VI**  
Painted in Viborg, 1919. First exhibited: Helsingfors, 1919.  
*Size* 51x52. Canvas. Monogram, lower right.

PAINTINGS IN TEMPERA

- 60 **THE SECRET PASSAGE (Sketch)**  
Painted in Petrograd, 1904. First exhibited: Petrograd, 1904.  
*Size* 4½x6. Board. Monogram, lower left.
- 61 **KHAN KONCHAK**  
Costume Sketch for Chaliapin in Prince Igor; Paris production, 1909. First exhibited: Soyuz, Petrograd, 1910. *Size* 12½x7½. Board. Signed, lower right.
- 62 **THE CALL OF THE SUN (First Version)**  
Painted in Hapsal, 1910. First exhibited: Mir Iskusstva; Petrograd, 1910. *Size* 18½x21½. Board. Monogram, lower left.
- 63 **THE RED MOUNTAINS**  
Scene for Peer Gynt; Moscow Art Theatre production, 1912. First exhibited: Mir Iskusstva, Petrograd, 1913. *Size* 25½x33½. Board. Unsigned.  
Lent by VALERIAN V. SLEPTZOV, Esq.
- 64 **THE CAVE OF THE TROLLS**  
Scene for Peer Gynt; Moscow Art Theatre production, 1912. Painted in Petrograd, 1912. First exhibited: Mir Iskusstva, Petrograd, 1913. *Size* 25½x33½. Board. Monogram, lower right.

CATALOGUE NICOLAS ROERICH EXHIBITION

- 65 **THE LAST ANGEL**  
Painted in Talashkino, 1912. First exhibited: Mir Iskusstva, Petrograd, 1912. *Size 20½x29*. Board. Monogram, lower left.
- 66 **THE PALACE OF TSAR BERENDEY**  
Sketch for the fairy opera Snegurochka. Petrograd Free Art Theatre production, 1912. First exhibited: Mir Iskusstva, Petrograd, 1912. *Size 21x27*. Board. Monogram, lower left.

**PRINCESS MALEINE SERIES**

Seven scenes for Maeterlinck's Princess Maleine; Moscow Free Theatre production, 1913. First exhibited: Malmö, 1914.

- 67 **IN FRONT OF THE CASTLE**  
*Size 7½x7*. Board. Monogram, lower right.
- 68 **THE TOWER**  
*Size 30x28*. Board. Monogram, lower left.
- 69 **THE QUEEN'S ROOM**  
*Size 30x20½*. Board. Monogram, lower right.
- 70 **THE GARDEN**  
*Size 9x5¾*. Board. Monogram, lower right.
- 71 **QUEEN ANNE'S TOWER**  
*Size 30x20½*. Board. Monogram, lower right.
- 72 **A CORRIDOR IN THE CASTLE**  
*Size 30x20½*. Board. Monogram, lower left.
- 73 **PRINCESS MALEINE'S CHAMBER**  
*Size 30x28*. Board. Monogram, lower right.

**PRINCE IGOR SERIES**

Three scenes for Prince Igor; Diaghilev's Paris and London production, 1914. First exhibited, Malmö, 1914.

- 74 **THE SQUARE IN PUTIVILE**  
*Size 27x38*. Board. Monogram, lower right.
- 75 **PRINCE GALITZKY'S COURTYARD**  
*Size 27x28*. Board. Monogram, lower right.

CATALOGUE NICOLAS ROERICH EXHIBITION

- 76 YAROSLAVNA'S TOWER ROOM  
*Size 27x38. Board. Monogram, lower right.*
- 77 CASTLE MOUNTAIN—YHINHLATI  
Painted in Yhinhlati, 1917. First exhibited: Stockholm, 1918.  
*Size 18x32. Board. Monogram, lower right.*
- 78 WHITE NIGHT  
Painted in Yhinhlati, 1917. First exhibited: Stockholm, 1918.  
*Size 18x32½. Board. Monogram, lower right.*
- 79 THE GIANT'S GRAVE  
Painted in Tulola, 1918. First exhibited: Stockholm, 1918.  
*Size 17x24. Board. Monogram, lower left.*
- 80 THE ISLAND OF SLAVES  
Painted in Tulola, 1918. First exhibited: Stockholm, 1918.  
*Size 17x24. Board. Monogram, lower right.*
- 81 LAPLAND CASTLE (Study)  
Painted in Tulola, 1918. First exhibited: Helsingfors, 1919.  
*Size 14x34½. Board. Monogram, lower right.*
- 82 MOUNTAIN LAKE  
Painted in Tulola, 1918. First exhibited: Stockholm, 1918.  
*Size 20½x26. Board. Monogram, lower left.*
- 83 THE WHITE LADY  
Painted in London, 1919. First exhibited: London, 1920. *Size 36x28. Canvas. Monogram, lower left.*
- 84 THE LAND OF GIANTS (Sketch)  
Painted in London, 1920. First exhibited: London, 1920. *Size 8½x10½. Board. Monogram, lower left.*

TSAR SALTAN SERIES

Ten Scenes for the Pushkin-Rimsky-Korsakov opera Tsar Saltan, for the Royal Opera, Covent Garden. Painted in London, 1919. First exhibited: London, 1920.

- 85 A RUSSIAN HUT  
*Size 20x36. Canvas. Monogram, lower left.*

CATALOGUE NICOLAS ROERICH EXHIBITION

- 86 **TMUTARAKAN**  
*Size 21x36. Canvas. Monogram, lower right.*
- 87 **THE GATES OF TMUTARAKAN**  
*Size 25x30. Canvas. Monogram, lower left.*
- 88 **THE BLUE SEA**  
*Size 25x30. Canvas. Monogram, lower right.*
- 89 **LEDENETZ TOWN (I)**  
*Size 24x36. Canvas. Monogram, lower right.*
- 90 **LEDENETZ TOWN (II)**  
*Size 24x36. Canvas. Monogram, lower right.*
- 91 **THE SHORE NEAR LEDENETZ TOWN**  
*Size 24x36. Canvas. Monogram, lower right.*
- 92 **TSAR GVIDON'S GALLEY**  
*Size 16x20. Canvas. Monogram, lower left.*
- 93 **THE SHORE**  
*Size 12x16. Canvas. Unsigned.*
- 94 **LEDENETZ PALACE**  
*Size 14x20. Canvas. Monogram, lower right.*
- 95-115 **TWENTY COSTUME DESIGNS FOR TSARSALTAN**
- 117 **THE ENCHANTED CITY**  
*Painted in London, 1919. First exhibited: London, 1920. Size 28x36. Canvas. Monogram, lower left.*
- 118 **THE ECLIPSE**  
*Scene for the prologue of Prince Igor. Painted for the Royal Opera, Covent Garden, 1919. First exhibited: London, 1920. Size 20x24. Canvas. Monogram, lower left.*
- 119 **COURTYARD OF PRINCE GALITZKY'S PALACE**  
*Scene for Prince Igor. Painted for the Royal Opera, Covent Garden production, October, 1919. First exhibited: London, 1920. Size 28x36. Canvas. Monogram, lower left.*

CATALOGUE NICOLAS ROERICH EXHIBITION

- 120 **THE POLOVETZKY CAMP**  
Scene for Prince Igor; Diaghilev's Paris production, 1920.  
First exhibited: London, 1920. *Size 20x30.* Canvas. Monogram, lower right.

- 121 **SAINT BORIS AND SAINT GLEB**  
Religious folk tale motif. Painted in London, 1919. First exhibited: London, 1920. *Size 24x36.* Canvas. Monogram, lower right.

**SNEGUROCHKA SERIES**

Five Scenes for the Ostrovsky—Rimsky-Korsakov fairy opera Snegurochka. Painted for the Royal Opera, Covent Garden, 1919. First exhibited: London, 1920.

- 124 **A NORTHERN NIGHT (Prologue)**  
*Size 28x36.* Canvas. Monogram, lower right.

- 125 **VILLAGE OF THE BERENDEY**  
*Size 24x36.* Canvas. Monogram, lower right.

- 126 **THE SACRED GROVE**  
*Size 24x36.* Canvas. Monogram, lower right.

- 127 **THE VALLEY OF YARILA**  
*Size 24x36.* Canvas. Monogram, lower right.

**SADKO SERIES**

Four Scenes for the opera Sadko. Painted for the Royal Opera, Covent Garden, 1920. First exhibited: London, 1920.

- 128 **THE NOVGOROD MARKET**  
*Size 28x36.* Canvas. Monogram, lower right.

- 129 **THE SHORE OF VOLHOV**  
*Size 18x22.* Canvas. Monogram, lower left.

- 130 **SADKO'S PALACE**  
*Size 20x30.* Canvas. Monogram, lower left.



CATALOGUE NICOLAS ROERICH EXHIBITION

- 131 **THE DEEP-SEA REALM**  
*Size 25x30. Canvas. Monogram, lower left.*
- 132 **THE CITY OF THE SERPENT**  
*Painted in London, 1920. First exhibited: London, 1920. Size 20x36. Canvas. Monogram, lower right.*
- 133 **SAINT GLEB, THE GUARDIAN**  
*Saint Gleb protecting the city of Moscow. Painted in London, 1920. First exhibited: London, 1920. Size 36x36. Canvas. Monogram, right centre.*
- 134 **THE SONG OF THE MOON (Sketch)**  
*Painted in London, 1920. First exhibited: London, 1920. Size 14x16. Canvas. Monogram, lower left.*
- 136 **A PERSIAN THEATRE (Sketch)**  
*Painted in London, 1920. First exhibited: London, 1920. Size 12x16. Canvas. Unsigned.*
- 137 **THE DOOMED CITY (Variant)**  
*An earlier version is in the Maxim Gorky collection, Petrograd. Painted in London, 1920. First exhibited: London, 1920. Size 18x24. Canvas. Monogram, lower right.*
- 138 **SAINT GEORGE**  
*Design for poster. Painted in London, 1920. First exhibited: London, 1920. Size 18x22. Canvas. Unsigned.*
- 139 **DREAM OF THE ORIENT**  
*Painted in London, 1920. Never before exhibited. Size 20x30. Canvas. Monogram, lower left.*
- 140 **OUR FOREFATHERS (Variant)**  
*Painted in London, 1920. Never before exhibited. Size 18x30. Canvas. Monogram, lower left.*

**DREAMS OF WISDOM SERIES**

Decorative mural panels for a private residence in London.  
Painted in London, 1920. Never before exhibited.

CATALOGUE NICOLAS ROERICH EXHIBITION

- 141 THE SONG OF THE WATERFALL (Sketch)  
*Size 16x14. Canvas. Monogram, lower left.*
- 142 THE SONG OF THE WATERFALL (Panel)  
*Size 92x48. Canvas. Monogram, lower left.*  
Lent by M. L. SKIDELSKY, Esq.
- 143 THE LANGUAGE OF THE BIRDS (Sketch)  
*Size 30x20. Canvas. Monogram, lower left.*
- 144 THE SONG OF MORNING (Panel)  
*Size 92x48. Canvas. Monogram, left.*  
LENT BY M. L. SKIDELSKY, Esq.
- 145 SAINT NICOLAS  
Painted in London, 1920. Never before exhibited. *Size 18x24.*  
Canvas. Monogram, lower left.
- 146 MESSAGE FROM THE PAST  
Painted in New York, 1920. Never before exhibited. *Size 20x30.*  
Canvas. Monogram, lower right.

PAINTINGS IN TEMPERA AND PASTEL

- 147 OFFERINGS  
Painted in Petrograd, 1910. First exhibited: Mir Iskusstva, Petrograd, 1912. *Size 19½x29½.* Board. Monogram, lower centre.
- 148 BUGURSTAN—CAUCASUS  
Painted in Kislovodsk, Northern Caucasus, 1913. First exhibited: Malmö, 1914. *Size 17½x33½.* Board. Monogram, lower right.
- 149 THE BLUE RANGE—CAUCASUS  
Painted in Kislovodsk, Northern Caucasus, 1913. First exhibited: Malmö, 1914. *Size 17½x33½.* Board. Monogram.
- 150 THE RAIN FAIRY  
Painted in Tulola, Finland, 1918. First exhibited: Stockholm, 1918. *Size 30x29½.* Panel. Monogram, lower right.

CATALOGUE NICOLAS ROERICH EXHIBITION

PAINTINGS IN PASTEL

- 151 ECSTASY (Sketch)  
Painted in Sortavala, Finland, 1917. First exhibited: Stockholm, 1918. *Size* 24x19. Board. Monogram, lower right.
- 152-172 ROCKS AND CLIFFS—LADOGA SERIES  
Painted in Karelia, 1917-18
- 173 THE UNKNOWN SINGER  
Painted in New York, 1920. Never before exhibited. *Size* 20x30. Canvas. Monogram, lower left.
- 175 TRISTAN AND ISOLDE
- 176 TRISTAN AND ISOLDE
- 177 RUSSIAN VILLAGE
- 178 "WINTER GNOMES"
- 179 SETTING (Snegurochka Series)
- 180 TRISTAN AND ISOLDE
- 181 THE LAST KING
- 182 "SAINTS"
- 183 WATCH TOWER, OLD ISBORSKA  
LOANED BY DR. W. S. PORTER
- 184 ROSTOV THE GREAT, 17TH CENTURY  
LOANED BY DR. W. S. PORTER
- 185 ROSTOV THE GREAT, 16TH CENTURY  
LOANED BY DR. W. S. PORTER
- 186 CHURCH IN YAROSLAVL, 17TH CENTURY  
LOANED BY DR. W. S. PORTER
- 187 MOSQUE OF KREMLIN  
LOANED BY DR. W. S. PORTER

CATALOGUE NICOLAS ROERICH EXHIBITION

- 188 PETSCHORA MONASTERY, 14TH CENTURY  
LOANED BY DR. W. S. PORTER
- 189 ROSTOV THE GREAT, 16TH CENTURY  
LOANED BY DR. W. S. PORTER
- 190 CHURCH IN YAROSLAVL, 17TH CENTURY  
LOANED BY DR. W. S. PORTER
- 191 ROSTOV THE GREAT, 17TH CENTURY  
LOANED BY DR. W. S. PORTER
- 192 CHURCH IN YAROSLAVL, 17TH CENTURY  
LOANED BY DR. W. S. PORTER
- 193 ENTRANCE TO MONASTERY  
LOANED BY DR. W. S. PORTER
- 194 THE OLD PSKOFF, 14TH CENTURY  
LOANED BY DR. W. S. PORTER
- 195 SMOLENSK TOWERS, 17TH CENTURY  
LOANED BY DR. W. S. PORTER
- 196 ATLANT
- 197 THE COMMAND
- 198 BUILDING OF WARSHIP, ANCIENT RUSSIA  
LOANED BY OAKLAND ART ASSOCIATION
- 199 EVENING LANDSCAPE



## NICOLAS KONSTANTINOVICH ROERICH

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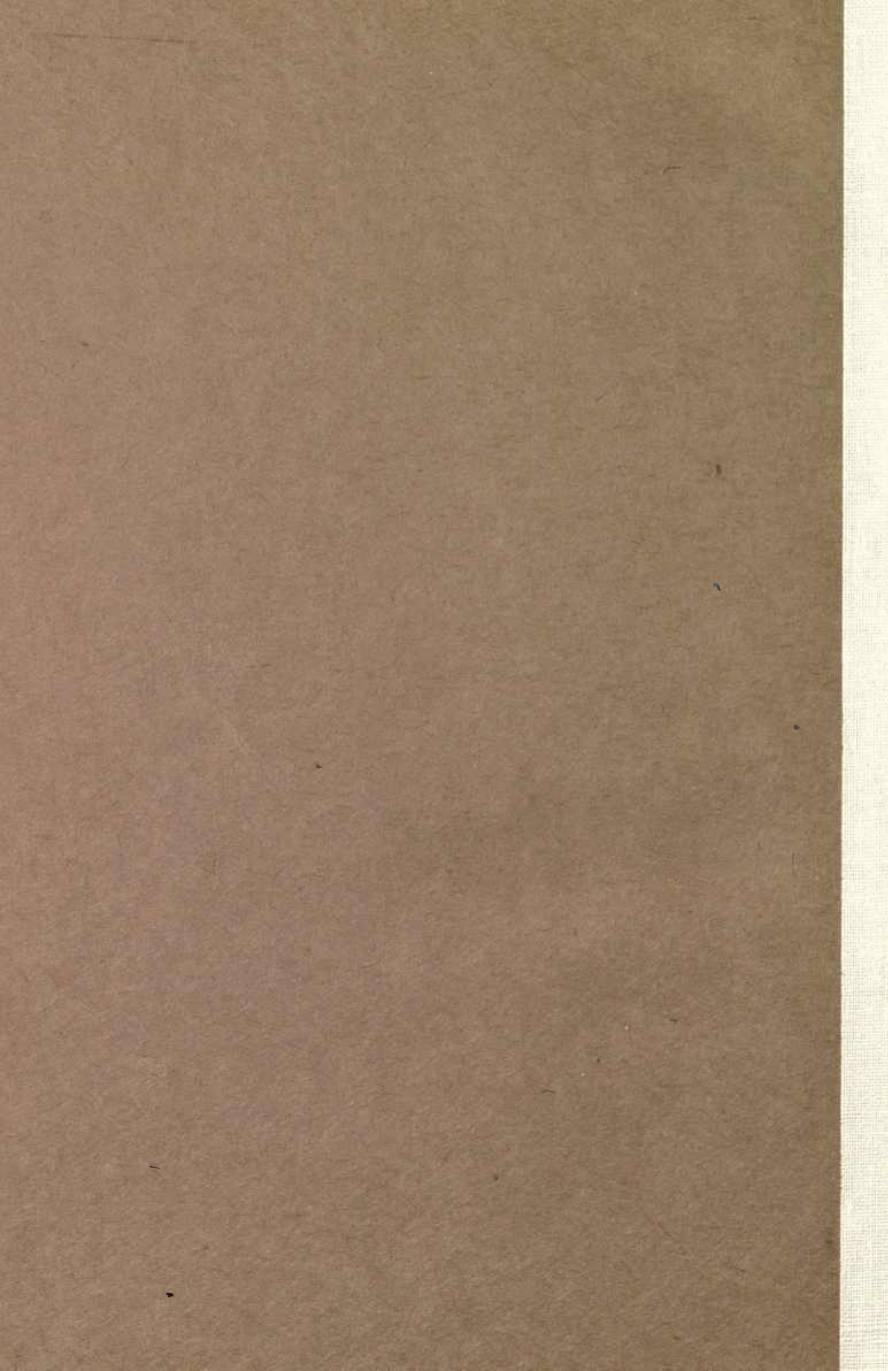
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