

和のしるし

庫	文	閣	内
三	四	八	和
函	五	九	書
二	一	三	類
架	冊	號	

和書門		二四八九三
内閣文庫		一四七
番號	和	24893
冊數		51 ( 30 )
函號		203 1









Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, with some characters in red ink. The script is highly stylized and characteristic of the Edo period.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting from the top right and moving downwards. The script is highly stylized and characteristic of the Edo period.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and continuous across the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.











Handwritten text in cursive Japanese style (sōsho), consisting of approximately 15 lines of characters.

Handwritten text in cursive Japanese style (sōsho), consisting of approximately 15 lines of characters. A red square seal is visible on the left side of the page.



Handwritten text in a cursive script, likely Japanese. The text is arranged in approximately 12 horizontal lines. The characters are fluid and connected, characteristic of a cursive style. There are some faint markings and a small red dot visible in the text.

Handwritten text in a cursive script, likely Japanese. The text is arranged in approximately 12 horizontal lines. The characters are fluid and connected, characteristic of a cursive style. There are some faint markings and a small red dot visible in the text.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key.



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く  
乳母

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The characters are highly stylized and difficult to decipher without specialized knowledge of the script.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting from the top right and moving downwards. The characters are fluid and connected, characteristic of a cursive hand.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting from the top right and moving downwards. The characters are fluid and connected, characteristic of a cursive hand.







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

朱雀

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.



Handwritten text in a cursive script, likely a signature or name, located at the top of the page.

Main body of handwritten text in a cursive script, consisting of several lines of text.





