

Engineering Dedication to Honor Inventor Jack Kilby

The man whose invention sparked the worldwide explosion of the computer and electronics industry will be honored at the dedication of RIT's Center for Microelectronic and Computer Engineering, Tuesday, Oct. 14, at 2:30 p.m.

Jack St. Clair Kilby, co-inventor of the integrated circuit and originator of the hand-held calculator, will be awarded an Institute honorary doctoral degree when RIT dedicates its \$5.5 million facility. This will be only the second time in its 157-year history that RIT has awarded an honorary degree. The center is the nation's only complete facility for undergraduate education in the design and fabrication of today's most sophisticated integrated circuits.

Other national participants in the dedication will be Kenneth Olsen, president of Digital Equipment Corporation, who will deliver a luncheon address, and Fred Tucker, corporate vice president and general manager of the Bipolar Analog Integrated Circuits Division of Motorola, Inc., who will deliver the keynote address at the dedication. Tucker is a 1963 graduate of RIT's electrical engineering program.

Senator Alfonse M. D'Amato, R-N.Y., who played a key role in assisting RIT in securing a federal grant for the building, will give a special address during a dinner hosted by President M. Richard Rose. D'Amato will receive RIT's highest presidential honor, the Presidential Medallion.

"RIT is proudly writing a new page in the history of the electrical engineering industry with the completion of this center," says Rose. "Higher education and high technology have come together in an educational facility that is without equal.

"The facility is designed to give this nation a competitive edge in high technology. Never before has a center been constructed that combines the finest research, manufacturing and educational facilities."

The center required four years of planning and two years of construction. Its completion has been eagerly anticipated by members of the semiconductor and computer industries. Representatives of these industries, as well as members of government and the Institute, will witness the official opening.

The 56,000-square-foot building was established to address the urgent and increasing demand for engineers in a field described as critical to the revitalization of the American economy and its future growth in high technology.

Recognized throughout the international electronics community as a founding father of the microelectronics revolution, Kilby, currently on leave of absence from Texas Instruments, Inc., to serve as part-time consultant to the company, will be recognized by RIT for his profound contribution to the semiconductor industry.

Kilby is a member of the National Academy of Engineering, an IEEE Fellow, holds more than 50 patents and is the recipient of numerous awards, including the National Medal of Science, Vladimir K. Zworykin Award of the National Academy of Engineering and the IEEE Consumer Electronics Award.

All RIT faculty and staff are invited to attend the Center for Microelectronic and Computer Engineering dedication ceremony at 2:30 p.m., Tuesday, Oct. 14. The ceremony will take place outdoors, south of the new center (building #17). In case of bad weather it will be held in Ingle Auditorium, College-Alumni Union.

RIT Employees Integral Part Of Campaign



Dr. Barbara Hodik

RIT faculty and staff will have the opportunity to be an integral part of "Access to the Future," the Institute's \$85 million capital campaign.

Dr. Barbara Hodik, chairperson of the faculty/staff portion of the capital campaign, says a wide array of options are available to help employees get involved beginning this fall. She emphasizes, "The notion of investing in all of our own futures by contributing to the capital campaign is very important. Regardless of the size or nature of the gift, we're aiming for 100 percent participation.

"A number of corporations and organizations are being asked to contribute to the capital campaign. To outside contributors, faculty/staff involvement is evidence of inside commitment, and that's important in their decisions to support RIT."

With a planning team from each college and institutional division, Hodik and her committee have mapped out a master plan of their own, designed to provide information and to encourage support among fellow faculty and staff members.

"Knowing our own colleagues and divisions, the committee assembled a variety of ways to contribute. But the one way everyone is most excited about is the idea of working a day for RIT so that one day of pay would be a faculty or staff member's gift to the capital campaign."

The "one day of pay" option can be spread out in payroll deductions over a period of one to three years. "We wanted to make it as easy and simple as possible and felt that we shouldn't create a situation that might disrupt the daily efforts of already busy people," Hodik explains. "That's the beauty of giving one day of pay."

For those choosing the one day of pay option, Hodik says Valentine's Day has been designated as the symbolic day to work for RIT. "Through our work we all contribute in many ways that are more valuable than money. But we want people to be aware of the campus campaign. What better day than Valentine's Day to demonstrate a gift of caring and commitment, a gift to ourselves and to RIT?"

Other ways to contribute include annual payroll deduction, annual billing, instant payment (check), and unique and tax-considered options. These will be

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Reedy Lecture to Mark 10th Anniversary

Three world-class photographers will be featured Oct. 11 as RIT and Eastman Kodak Company celebrate the 10th anniversary of the William A. Reedy Memorial Lecture series in photography.

The featured speakers at the event will be famed commercial and editorial photographer Hiro and RIT graduate Bruce Davidson, one of America's finest documentary and editorial photographers. Moderating the lectures will be Harold Hayes, the editor of *California Magazine* and former senior editorial producer of ABC's "20/20."

The lectures will be given Saturday, Oct. 11, from 1 p.m. to 6 p.m. in Ingle Auditorium.

Hiro (Yasuhiro Wakabayashi) was born in Shanghai, China, and came to New York City in 1954 to study under prominent art director Alexey Brodovitch, later joining the elite Design Laboratory. He became a free-lance photographer in 1957 and began photographing for *Harper's* magazine the following year. From 1966 to 1974, he was under contract with the Hearst Corporation to work exclusively for *Harper's*. He has been under contract for editorial photography with Conde Nast Publications since 1981.

Hiro does commercial and editorial photography for both print and television. He has received numerous awards, including the 1968 Gold Medal from the Art Directors Club of New York. In 1969, he was named "Photographer of the Year" by the American Society of Magazine Photographers.

Davidson, whose work has appeared in *The New York Times*, *Vogue* magazine and at the Museum of Modern Art in New York City, has had a varied and distinguished career. He graduated in 1954 from RIT's school of photography, where he studied under Minor White and with such greats as Pete Turner and Jerry Uelsmann.

In the early 1960s, while covering the civil rights movement in the south for *The New York Times*, Davidson was arrested and called an "agitator" by a local sheriff in Tennessee. In 1961 he worked for *Vogue*, doing high-fashion photography. He began making documentary films for television



Bruce Davidson

in the early 1970s, but did not abandon his love for still photography.

Davidson's photographic studies of street people have been widely acclaimed. "People of the Subway," his color-print study of life aboard New York City subways, was on display at RIT in February. The highly lauded photo essay continues the work he began in 1959 with "Coney Island Gang" and in 1970 with the black-and-white photo essay "East 100th Street," which was shown at the Museum of Modern Art.



Hiro

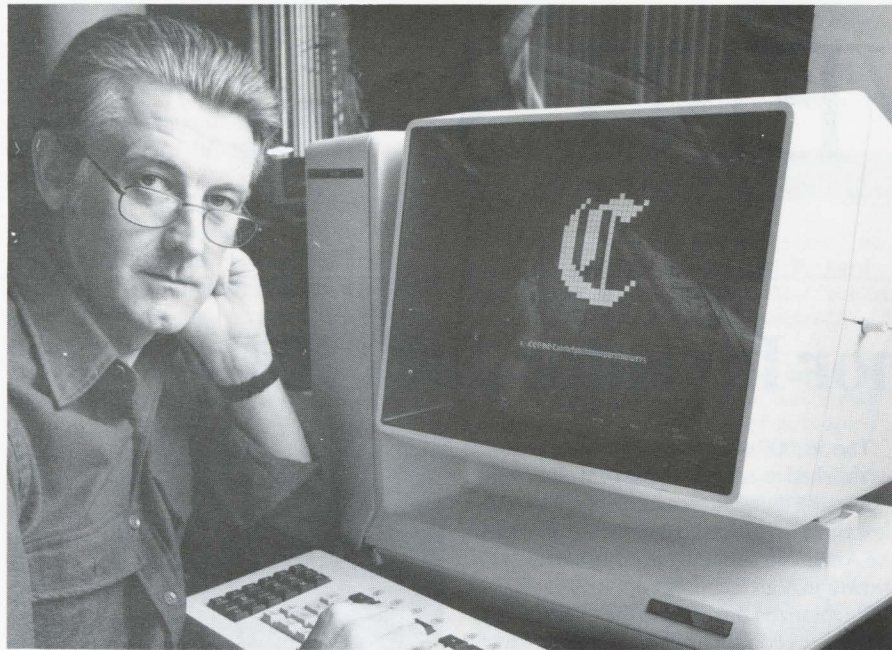
Hayes, who has more than 25 years experience in various capacities in books, magazines, and television, has been editor of *California* since 1984. Prior to that, he was vice president for editorial at CBS Publications. From 1963 to 1973 he was editor of *Esquire* magazine. He also has been a consulting editor to the Hearst Corporation, IBM, *U.S. News and World Report*, *Saturday Review*, *American Photographer*, *Geo*, and *New York*. His

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QUALITY DAY...Dr. John D. Hromi, director of the Center for Quality and Applied Statistics, confers with Kay R. Whitmore, president of Eastman Kodak Company. Whitmore was the keynote speaker at RIT Quality Day, hosted by the center in celebration of the dedication of its new building on campus. "This is an important and proud day for everyone at RIT associated with your new Center for Quality and Applied Statistics," Whitmore said. "Now the quality sciences tradition, started here in the '50s, has a permanent place to expand, to strengthen, and to test these vital technologies."

Whitmore's sentiments were echoed by two other top executives, James S. Gleason, chairman and president of Gleason Corp., and Robert M. Clark, general manager of the Rochester Products Division of General Motors Corp.



Matthew Carter will be presented with the 1986 Goudy Award.

Goudy Award Goes to Noted Type Designer Matthew Carter

Noted type designer Matthew Carter will be honored by the School of Printing Management and Sciences Oct. 10 when he will receive the Frederic W. Goudy Award for excellence in the printing and publishing industry.

Carter, co-founder and vice president of design for Bitstream Inc. of Cambridge, Mass., and senior critic at Yale's Graphic Design School, will receive the award at 8 p.m. in Webb auditorium before delivering the Frederic W. Goudy Distinguished Lecture in Typography. The lecture is free and open to the public.

The award and lecture are sponsored each year by the Mary Flagler Cary Charitable Trust to honor the memory of Melbert B. Cary's long friendship with Goudy.

Carter will speak on how he has made the now rare transition—as a designer of type—from the traditional hand-cut punches for metal types to today's computerized digital type designs. Carter also will touch on his days as the typographical advisor to Her Majesty's Stationery Office (the British government printer) from 1980 to 1984. In 1982 he was elected a royal designer for industry.

Carter's distinguished career began early in his life. After finishing school in England, he chose to spend a year in the type foundry of Enschede in Haarlem, The Netherlands, studying hand punch cutting with P.H. Raedisch. He then returned to England, where he was engaged in cutting

replacement punches for the historic Fell types at the Oxford University Press in Cambridge. The early 1960s found him serving as typography advisor to Crossfield Electronics, where he was involved in supervising the manufacture of fonts for the Luymitype phototypesetting machine.

A long association with the Mergenthaler Linotype Company began in 1965. He returned to London in 1971 to pursue more effectively the type design for Mergenthaler's international market. Carter has developed several designs for the newer typesetting technologies, which include Bell Centennial, a series of four digital types commissioned by AT&T for setting telephone directories, and a new caption face for *National Geographic* magazine.

At Bitstream, Carter is responsible for the overall design standards of the company and the creation of new type designs, one of which, Bitstream Charter, will appear this fall.

In Search of Excellence Author Addresses Society

Rochester area managers will be able to share "An Evening of Excellence" with Tom Peters, coauthor of the bestsellers *In Search of Excellence* and *A Passion for Excellence* this month.

Peters tells business men and women how to be tops in the field in a presentation at 6 p.m., Oct. 23, at the Rochester Riverside Convention Center. The event is sponsored by RIT's Nathaniel Rochester Society and the Industrial Management Council of Rochester.

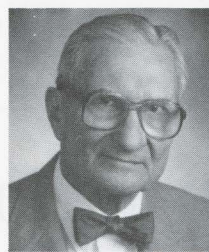
His appearance is the first of three events the NRS sponsors each year.

Tickets are \$75 per person for IMC members. The fee includes the presentation, cocktails and hors d'oeuvres. Tickets are \$65 per person for a group of five or more from the same company and \$55 per person for a group of 20 or more from the same company. Non IMC member companies are charged an additional \$10. Call IMC at 244-1800 to register.

In Search of Excellence, written with Bob Waterman, was on the hardcover and paperback bestseller lists in the U.S. for 130 weeks during 1982-1986. *Passion*, written with Nancy Austin, remains on *The New York Times* bestseller list, where it has been since May 1985.

Peters is working on a book tentatively titled "Turn Up the Heat," which chronicles the emergence of the new American competitor and attacks the protectionist movement.

Brackett Clark, 50-Year Trustee, Supporter, Dies



Brackett H. Clark

Brackett H. Clark, an RIT trustee for more than 50 years and honorary chairman of the RIT board, died Oct. 3 of heart failure. He was 81.

"The name Brackett Clark and the word gentleman are synonymous," said his wife, Ruth Clark, the co-founder and first president of RIT's Women's Council. "He was one of those rare men who would still tip his hat to those he greeted. His family was foremost in his life, and he was very dedicated and deeply committed to his community."

"He had a deep interest in education and youth," Mrs. Clark added. "And because he was a native Rochesterian, RIT in particular has always been a great love of his."

Mr. Clark, chairman of the board of Rapidac Machine Corp. of Rochester, a producer of specialty machines, last year was presented RIT's prestigious Founders Award. The award, the highest bestowed by the Institute's Board of Trustees, was presented to Mr. Clark at the board's meeting July 15, 1985.

Mr. Clark was only the ninth person to be honored with the award since its creation in 1935, when the first were presented to his father, George H. Clark, and to Carl F. Lomb.

Elected to the Board of Trustees in 1933, Clark served as treasurer of the Institute for more than 25 years and as a member of the executive and finance committees. He also served on committees for the new campus, memorials and nominations and was a member of the steering committee for the 150th Anniversary Campaign.

Mrs. Clark joined with Mrs. Marcia Ellingson in founding the RIT Women's Council in 1954 and served as its first president. In 1975, the Clarks received RIT's Nathaniel Rochester Society Award, its highest honor. The Clarks had been charter members of the society.

The Clark family has kept a tradition of Institute service. Two of the Clarks' daughters also are members of the RIT board. Mary Lu Brooke was elected to the board in 1976 and H. Elizabeth "Betsy" Clark is president of the RIT Women's Council and that group's representative to the board.

Born in Rochester on April 19, 1905, Mr. Clark was a 1924 graduate of Culver Military Academy and went on to study Spanish and economics at Brown University, from which he graduated in 1928. He then joined the Cochrane-Blye Company in Rochester, leaving in 1942 to serve in the U.S. Army.

He became a partner in the Erickson Perkins Company in Rochester in 1946 and in 1949 became president of Rapidac Machine Corp., located on St. Paul Street.

Mr. Clark was a director of the Livonia, Avon and Lakeville R.R. Corporation, a director emeritus of the Marine Midland

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INDUSTRY EXPERT GIVES GUEST LECTURE... John D. Sagendorf, RIT alumnus and vice president of ARA Healthcare Nutrition Services, recently lectured in classes in the School of Food, Hotel and Tourism Management. He discussed career options in hospitality management as well as ARA economic developments and future directions. ARA Services, Inc., based in Philadelphia, Pa., is the nation's leading provider of food and nutrition management services in hospitals, nursing homes and retirement homes.

Printing School to Hold Gravure Day Oct. 16 - 17

The School of Printing Management and Sciences will be the center for activity for a special celebration of Gravure Day, featuring lectures, discussions, receptions and meetings devoted to the gravure printing industry.

Visitors from across the country will join the second annual celebration taking place from noon to noon, Oct. 16 and 17. Industry representatives, students and faculty members will take part in the program, which is open to the public.

"I see this as a great opportunity for industry and education to interact," says Miles Southworth, director of the School of Printing Management and Sciences, College of Graphic Arts and Photography.

Invited speakers include Warren Daum, president of Gravure Education Foundation (GEF); Anthony J. Magro, chairman

of GEF; McKinley M. Luther, executive vice president, Gravure Technical Association Inc.; Harvey George, executive vice president of the Gravure Research Institute; and special guest Richard Justino, vice president of operations for Providence Gravure.

DID YOU KNOW?

This is the second in a continuing series of little-known facts and fanciful musings on the history of RIT, supplied through the archives of the Wallace Memorial Library.

The Athenaeum Association, forerunner of Rochester Athenaeum and Mechanics Institute, first met in the 1820s, in the Reynolds Arcade, now long gone from downtown.

President Rose Named Henrietta's Top Citizen

President M. Richard Rose has been named Henrietta's 1986 Citizen of the Year. He was chosen for his outstanding record of achievement and his goal of establishing a partnership between RIT and Henrietta in the high technology fields.

The Henrietta Area Council of the Rochester Chamber of Commerce will present the award to Rose at 6:30 p.m., Friday, Oct. 13, at the Holiday Inn Holidome.

Anyone wishing to attend the dinner meeting may purchase tickets from Bill Welch in the Controller's Office or Deborah Stendardi in Government and Community Affairs.

Cafeteria Schedules Italian Festival

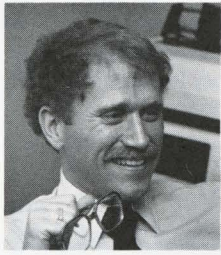
Prepare your palate for pasta.

The College-Alumni Union cafeteria is featuring its first Italian theme meal for lunch on Wednesday, Oct. 15. The Italian Festival will offer a pasta bar and serve homemade linguine and spaghetti, pizzelles and spumoni ice cream.

The staff will demonstrate how to make pasta and pizzelles, a waffle-like cookie.

Lunch hours are from 11 a.m. to 1:30 p.m.

Perspectives



James J. DeCaro

"Perspectives" will be an occasional column presenting the views of RIT's deans and vice presidents. The following was submitted by Dr. James J. DeCaro, dean, NTID.

While driving to the office some months ago, I heard a commentator on National Public Radio addressing a topic that gave me reason to pause. The commentator spoke of the difference between success and excellence. On a variety of occasions since that time, I have found myself pondering the subtle, and not so subtle, differences between success and excellence.

Success can be, and often is, fleeting—the exhibition of some behaviors that might eventually blossom into excellence. It is measured, more often than not, by comparison to others and marked by competition with others. Excellence, on the other hand, demands a continuing commitment to being the best one is capable of being, irrespective of the actions taken by the competition. Excellence requires a commitment to improvement, even though one may be at the pinnacle compared to the competition. Excellence is marked by a resistance to short-term "profit-taking," even short-term hardship, in order to make an investment in the future possible. Individuals and institutions seeking excellence extend themselves, challenge themselves and demand the very best of themselves.

Excellence is not measured by "star quality" or "notoriety," but rather by consistent and ever-improving contributions. A commitment to success is a commitment to being at the top. A commitment to excellence is a lifetime commitment to strive for quality. To paraphrase philosopher Toulmin, people and institutions seeking excellence analyze their practices not simply for what they are, but for what they might be made to be.

Measures conventionally applied in higher education will lead even the most casual observers to conclude that RIT is successful. The schooled observer, however, will also note that the behaviors of the individuals who comprise the RIT community and the actions of the institution are indicative of the pursuit of excellence.

RIT Bridge Group Forms

Good news for bridge players: an informal contract bridge club for interested RIT faculty and staff members has been formed on campus. Donald A. Hoppe, dean for Governance Services in the division of Academic Affairs, says all are welcome.

During the fall quarter, the club will meet Tuesdays and Thursdays from noon to 1 p.m. in the College of Liberal Arts building, room A287.

Hoppe says no arrangements are necessary. "Just come to the room, with a deck of cards if possible, prepared to enjoy some fellowship and bridge."

FOCUS

Disabled Student Coordinators Provide Personal Solutions

Kathy gets around campus in a wheelchair. Mike is blind. Usually their physical disabilities don't interfere with their classes or other activities. But when they do have problems, there's someone ready and willing to help.

That someone can be found right in their home college. Each college has a disabled student coordinator on location, available to work with disabled students, listen to their concerns and provide solutions to problems like accessibility and transportation.

Marie Giardino, director of the Office of Special Services, says the idea of designating disabled student coordinators was born out of the need to provide a positive, personal approach to the concerns of all students with disabilities.

She says disabled student coordinators may process requests to rearrange a classroom for easier access, advise students on how to schedule classes with enough time to travel between buildings, advocate to change the location of a class, assist in providing books on tape or note-takers, or refer students to other campus resources.

Giardino points to several recent developments as positive signs of a campus-wide effort to address disability concerns. Ingle Auditorium has been reconstructed to include appropriate spacing for wheelchairs; ramps replaced stairs at last year's commencement; and a special shuttle van is now available to all disabled students.

Explaining her role as a disabled student coordinator in the College of Liberal Arts, Lynda Wanzenreid, secretary to the dean, says it involves acting as a facilitator. "Mostly, we're here to head people in the right direction. If a faculty member feels there is a student who needs special help, I would be the contact person to inform the student that help is available and to put the student in touch with Special Services."

Students, faculty and staff can bring additional questions or concerns to the attention of individual disabled student coordinators of the Office of Special Services. Designated by their deans, the disabled student coordinators, their colleges, and phone numbers are Jean Bondi-Wolcott, NTID, -6705; Andrew Davidhazy, School of Photographic Arts and Sciences, -2592; Rose Deorr, College of Fine and Applied Arts, -2644; Christine Hammer, CCE, 262-2616; Susan Hickey, College of Engineering, -2145; Kathy Ozminkowski, College of Business, -6985; Donna McDonough, College of Applied Science and Technology, -6141; William Pakan, School of Printing, -6026; Lynda Wanzenreid, College of Liberal Arts, -2929; Judy Witzel, College of Science, -2485.



A crew of RIT volunteers braved wet weather to clean up an old Indian trail leading down to the Genesee River.

Students Tackle Indian Trail For Community Service Project

In the middle of the city is a historic treasure known to very few Rochesterians. It's an Indian trail leading down to the Genesee River, a spot where the view is about the same today as it was 200 years ago.

A waterfall leads to a hidden cave. Ruins remain from an early 1800s tannery. Indian relics and old tools lie on the ground. Giant salmon jump in the river below.

Aside from the fishermen and neighborhood children who play there, the trail has gone largely undiscovered. Until recently, an obscure entrance and fallen debris hid much of the beauty of the spot and kept it a mystery to most local residents.

Moved by the rich history of the trail and committed to improving access and awareness, Joeann Humbert, coordinator of Community Services at RIT, organized a team of 75 student volunteers to clean and clear the area while preserving its natural beauty. The community service project took place last Saturday, Oct. 4.

The crew improved the entrance to the trail, removed debris from the waterfall, created viewing areas for the ruins and other sites, built descriptive signs and learned about local history and Indian folklore.

Humbert emphasized the fact that the project was designed to preserve the spirit and special history of the trail, without spoiling the adventure of discovery.

As volunteers worked on the trail, they learned about the history of the area, examined stone formations and discussed Indian life and culture. The "old Indian switch-back trail" is thought to be the original entrance to the settlement of Carthage, an early rival to the city of Rochester. It contains samples of hematite, a brownish-red iron ore Indians used for war paint, and a variety of plant life.

Located nearly South Seneca Park, the trail property is owned by the city of Rochester and open to the public. It is one of the few areas of the city that offers safe wooded access to the river's shore. The entrance is at the end of Seth Green Drive, near the intersection of St. Paul Blvd. and Norton St.

Brackett Clark...

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Bank and was chairman of the Board of the Rochester Transit Corporation from 1960-67. He was an honorary member of St. Joseph's Villa. He also was a trustee emeritus of Brown University and Wheaton College. Both Mr. Clark and his wife received honorary doctor of law degrees from Wheaton in 1972.

Mr. Clark is survived by his wife, Ruth Moore Clark; three daughters, V.R. Clark of New York City, Mary Lu Brooke and H. Elizabeth "Betsy" Clark, both of Rochester; a son, Brackett David Clark of Rochester; son-in-law David Brooke of Rochester; daughter-in-law Jennifer Bradford Clark of Rochester; and five grandchildren, Peter and Nancy Bourne, Kitt, Brett and Bryan Clark, all of Rochester.

Henry's Dinner Menu Goes International

A new fall dinner menu at Henry's restaurant will be offered in October and November by students in RIT's School of Food, Hotel and Tourism Management.

Located on the fourth floor of the George Eastman Memorial Building, Henry's is the campus training restaurant for students in the school.

Wednesday night theme dinners created by seniors in banquet and catering classes include:

October 15—"A Night of Cape Cod Cuisine," tuna steak grilled over mesquite

October 22—"A Little Bit of Italy," veal à la marsala

October 29—"An Old Virginian Heritage," char-broiled and roasted lamb

November 5—"Knights of the Roundtable," suckling pig and Cornish hen

Dinners cost between \$17 and \$20 and begin at 6 p.m. with cocktails and wine service. Patrons who wish to make reservations can be placed on a mailing list by calling Diane at 475-2820.



NEW OFFICERS...The Faculty Council begins the 1986-87 academic year with new officers. Left to right are Ronald Jodoin, chairman, Science; Andrea Walter, communications officer, CCE; Paul Ferber, vice chairman, Liberal Arts; James Hammerton, treasurer, CAST. Not shown is Victoria Robinson, operations officer, NTID.

Campaign...

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explained in greater detail at college and division meetings throughout the fall quarter.

Hodik and individual college or division representatives will join the dean and vice presidents in visits to each college and division. They will present the campaign, introduce representatives, review college or division benefits, describe various ways of giving and answer questions. Printed explanatory material and contribution forms will be distributed at the meetings and mailed to all employees.

"We are hoping for an open, enthusiastic exchange," says Hodik, who in addition to her work on the campaign also serves as assistant dean for degree programs in the College of Liberal Arts and as professor of history in the College of Fine and Applied Arts.

The capital campaign is designed to further RIT's national leadership in high technology and career education, enhance student life and overall institutional excellence.

Faculty and staff members can make general contributions or earmark their gifts to one of the following goals: Campus Life Center; Wallace Memorial Library addition; Imaging Science Center/Graphic Arts and Photography; Microelectronic and Computer Engineering; Endowed Scholarships; Endowed Professorships; Physical Facilities Endowment Fund; Equipment; Annual Fund; College of Science Laboratory facilities.

Listed by college and division are the representatives to the Campus Campaign Planning Team: Applied Science and Technology, Wiley McKinzie; Business, Patricia Sorce; Continuing Education, Ruth Mets; Engineering, George Brown, Chris Nielson; Fine and Applied Arts, Philip Bornarth, Norman Williams; Graphic Arts and Photography, David Engdahl, James Rice, Robert Tompkins; Liberal Arts, Brian Barry; NTID, Shirley Foley, Edward Maruggi, Michael Powers, Stephen Schultz, Geraldine Stanton; Science, Thomas Upson; Academic Affairs, Lois Goodman, Darlene Spafford; Finance and Administration, William Bianchi, James Bingham, Donald Burkhardt, Gail Welch, John Yockel; Government Relations, Arlene Evangelista, Deborah Stendardi; Institu-

Reedy Lecture...

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work has been published in several books and magazines, including *The New Yorker*, *The Atlantic*, *The New Republic*, and in *The New York Times*.

Hayes's television experience includes his position as senior editorial producer for ABC's "20/20" in 1978 and executive producer and writer for "The Late Great 1968," a 90-minute documentary for ABC. He also hosted a nightly culture and news interview show.

A collection of Reedy's photographs and memorabilia will be on display in the 3rd floor photo gallery in the Frank E. Gannett Memorial Building from Oct. 7-19. The show — "William A. Reedy, a Man and His Work" — was curated by John Head, assistant professor in the School of Photographic Arts and Sciences, and Dory Reedy, Reedy's widow.

The Reedy Lecture series, which brings the photographic world's most outstanding personalities to speak at RIT, is co-sponsored by Kodak and RIT. The lectures were initiated at RIT in 1976 as a commemoration of the excellent work and high ideals of Mr. Reedy, who, as editor of the Kodak periodical *Applied Photography*, chronicled the work of outstanding photographic illustrators and graphic designers for more than 20 years. Reedy's untimely passing in 1975 inspired his friends and colleagues to establish the lecture series at RIT.

tional Advancement, John Whitely; Student Affairs, Elaine Spaul; Learning Development Center, Irene Payne; RIT Research Corporation, Charles Plummer.

NEWSMAKERS

● "Pork Barrel Science vs. Peer Review," an editorial comment by **President M. Richard Rose** is featured in the "Point of View" column in the October 8 issue of the *Chronicle of Higher Education*.

● **Helen Wadsworth**, social work degree program, College of Liberal Arts, was recently elected president and chairman of the board of the Genesee Valley Division of the National Association of Social Workers, a professional organization covering a six-county area.

● **Dr. Michael J. Vernarelli**, associate professor of economics, College of Liberal Arts, recently participated in a training exercise for the local law firm of Nixon, Hargrave, Devans & Doyle, where he appeared as an expert witness and critiqued the performance of associate attorneys involved in the exercise.

● **Associate Professor Shirley Gray**, supervisor of the Media Resource Center of Instructional Media Services in Wallace Memorial Library, will co-chair the full meeting of the Women's Educational Development Coalition at Nazareth College, Oct. 10. She also will co-chair the meeting of the Western New York Chapter of Art Librarians/Visual Resources Librarians at SUNY Cortland, Oct. 24.

● An article by **Walter F. McCanna**, dean of the College of Business, and **Thomas E. Comte**, associate dean of the college, was published in the May/June issue of *Business Horizons*. The article is entitled "The CEO Succession Dilemma: How Boards Function in Turnover at the Top."

Skating Spectacular Scheduled for October

"Times Remembered" will be the theme of the biennial Skating Spectacular at the Frank Ritter Memorial Ice Arena, Oct. 24-26. The skating exhibition, sponsored by the Genesee Figure Skating Club, will feature top U.S. and world skaters.

Debi Thomas and Brian Boitano, both U.S. and world figure skating champions, headline the list of skaters who will perform during RIT's Parents Weekend. Joining them will be national pairs champions Gillian Wachsman and Todd Waggoner and national silver dance medalists Susan Semanick and Scott Gregory.

The performances of guest skaters will be interspersed with production numbers by members of the Genesee Figure Skating Association Memorial Fund, which provides scholarships to defray the training expenses of young skaters.

Performances are 8 p.m., Oct. 24 and 25, and 2 p.m., Oct. 26. Tickets, available at the RIT ice arena and Ticketron, are \$7 for adults and \$5 for children under 12 on Friday and Sunday.

Make-up Class Schedule Announced

Following the campus power failure, Dr. Thomas Plough, provost and vice president for Academic Affairs, announced a make-up schedule for all missed classes.

Evening classes cancelled during the week of September 22-25 will be held on consecutive Fridays beginning October 10. There are no regularly scheduled Friday evening classes.

Day classes affected by the power outage will be incorporated into the current class schedule by extending the normal 10-week quarter through an 11th week, into the traditional examination week, November 17-22.

Evening Classes

Mon., Sept. 22 Fri., Oct. 10
Tues., Sept. 23 Fri., Oct. 17
Wed., Sept. 24 Fri., Oct. 24
Thurs., Sept. 25 Fri., Oct. 31

Day Classes

Mon., Sept. 22 Mon., Nov. 17
Tue., Sept. 23 Tues., Nov. 18
Wed., Sept. 24 Wed., Nov. 19
Thurs., Sept. 25 Thurs., Nov. 20
Fri., Sept. 26 Fri., Nov. 21
Sat., Sept. 27 (Day) Sat., Nov. 15



LEADERSHIP...RIT participants gather in the College of Business for "Leadership in an Academic Setting," a series of seminars developed by Thomas Plough (far left), provost and vice president for Academic Affairs. The series is designed, in part, to help talented members of the RIT community develop their potential for leadership. It is offered through Management Development Programs of the College of Business.

Belle Named Associate Dean in Continuing Education

Dr. Lawrence W. Belle has been named associate dean of the Academic Division of the College of Continuing Education, according to the college's dean, Dr. Donald Baker.

Belle, a 10-year veteran of RIT faculty and administration, was most recently the assistant vice president for Academic Affairs, where he handled faculty personnel and budget matters. Before that he was assistant vice president for Faculty and Program Development.

The mission of the Academic Division, Belle says, is to "provide carefully fashioned degree and certificate programs that fill specific, professional, technical career development needs not being met elsewhere in the community or at the Institute." He will focus on the special support services necessary for part-time adult learners, on informing the community about the programs the Academic Division offers and on developing new programs to

CALENDAR

Oct. 11—sports: Men's soccer hosts Fredonia, 2 p.m.

Oct. 15—meeting: Transcendental Meditation, introductory lecture, 7:30 p.m., Clark Dining Room, free.

Oct. 15—sports: Volleyball, St. John Fisher, Niagara, 6 p.m.

Oct. 16—lecture: "The Constitution and the Future: The Reagan Revolution?," Theodore Lowi, Gannett Professor, Webb Auditorium, 7:30 p.m., free.

Oct. 18—sports: Women's soccer hosts Nazareth, 1 p.m.

Oct. 29—meeting: National Computer Graphic Association, Donna McHugh will review national 1987 NCGA conference, 7 p.m., City Center

Oct. 28 & 29—seminar: "Support Staff Survival," sponsored by RIT Support Staff Advisory Board, 8:30 a.m. to 4:30 p.m. Patricia Nickerson, owner and president, Education for Business and Industry, will speak. Fee: \$35, Party House, Old Beahan Rd. Contact Mary Grace Randazzo, -6355.



Dr. Lawrence Belle

fit the community's technical and professional education needs.

For this year, Belle is targeting four areas within the Academic Division for growth: the new flexible applied arts and science degrees, Weekend College, the technical communications certificate programs, and TeleCourse offerings. For the future, he envisions new certificate programs in electro-reprographics and communications, more courses within Weekend College schedules and a lower-division general education program delivered to students electronically.

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