

Ernani Braga (1888–1948)

Saudades do Rio de Janeiro

Polca

piano
(*piano*)

6 p.



MUSICA BRASILIS

MUSICAS BRASILEIRAS



COLLEÇÃO DAS MAIS RECENTES DANÇAS PARA PIANO

Talisman	Tango	ERNESTO NAZARETH
Terna saudade	Valsa	ANACLETO DE MEDEIROS
Bambino (Successo)	Tango	ERNESTO NAZARETH
Prière	Valse	O CREMIELX
Fon-Fon	Tango	ERNESTO NAZARETH
Dansarina descalça	Valsa	FEIX ALBIN
Olhar dolente	Schottisch	CARLOS T. DE CARVALHO
Chemin d'Amour	Valse	O CREMIELX
Feita de abraços	Polka	CARLOS T. DE CARVALHO
Valsa de Amor	Valsa	C. M. ZIEHRER
Duvidoso	Tango	ERNESTO NAZARETH
Sangue de Artista	Valsa	E. EYSLER
Digo	Tango	ERNESTO NAZARETH
Conde de Luxemburgo	Valsa	F. LEHAR
Soko	Two Step	J. ARNOLD
A Divorciada	Valsa	LEO FALL
Lina	Schottisch	J. M. AZEVEDO LEMOS
Valse d'Amour	Valse lente	O CREMIELX
Kungourou	Cake Walk	AD. GAUWIN
Princesa dos Dollars	Valsa	LEO FALL
Travesso	Tango	ERNESTO NAZARETH
Camponex Alegre	Valsa	LEO FALL
Phonographica	Quadrilha	J. M. AZEVEDO LEMOS
Geisha	Valsa de Mimosa	G. GROSSI
Correcta	Polka	ERNESTO NAZARETH
Sonho de Valsa	Valsa	O STRALS
Kraquette	Nova dansa	J. CLERICE
Alegre-se Viuva (Successo)	Tango	FRANCISCA GONZAGA

VALSAS DE GRANDE SUCESSO

GUIMÁ _____ Valsa de MAGDAR

Como ellas amam!... _____ Valsa de J. G. Christo

BÔAS-FESTAS _____ Valsa de A. T. da Costa

Suspiros de amor _____ Valsa lenta de J. C. Aguiar

APPASSIONATA _____ Valsa lenta de MAGDAR

Singela Prece _____ Valsa lenta de Orestes Ciuffo

ADORÉE _____ Valse lente de Raul C. Moraes

Implorando beijos _____ Valsa de Carlos T. de Carvalho

ADALGISA _____ Valsa de V. Marsicano

Valse Brune Arr. de A. Tavares

SAUDADES DO RIO DE JANEIRO

POLKA

POR

HERNANI BRAGA



PIANO. *f*

8

8

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. There are repeat signs at the beginning and end of the system.

Second system of musical notation, continuing the piece. It includes a repeat sign at the end of the system with an '8' above it, indicating an eighth-measure repeat.

Third system of musical notation, continuing the piece. It includes an eighth-measure repeat sign at the beginning of the system with an '8' above it.

Fourth system of musical notation, continuing the piece. It includes an eighth-measure repeat sign at the beginning of the system with an '8' above it. The music shows a change in texture with more complex chordal structures.

Fifth system of musical notation, continuing the piece. It features a melodic line in the treble clef with eighth notes and chords in the bass clef.

8

First system of musical notation, measures 1-4. Treble clef, bass clef. Includes a dashed line above the staff and a fermata over the first measure of the treble staff.

8

Second system of musical notation, measures 5-8. Treble clef, bass clef. Includes a dashed line above the staff and a fermata over the first measure of the treble staff. A key signature change to two flats occurs at the end of the system.

Third system of musical notation, measures 9-12. Treble clef, bass clef. Includes a dashed line above the staff and a fermata over the first measure of the treble staff.

8

Fourth system of musical notation, measures 13-16. Treble clef, bass clef. Includes a dashed line above the staff and a fermata over the first measure of the treble staff.

8

Fifth system of musical notation, measures 17-20. Treble clef, bass clef. Includes a dashed line above the staff and a fermata over the first measure of the treble staff. The system concludes with the word "FIM" in the right margin.

Novidades dansantes de grande successo

PARA PIANO

VALSAS

Adalgisa		V. Marsicano.
Adorables tourments, valse lente	(a).	Caruso.
Adorée, valse lente		Legrand
Amor de Principe (da opereta)	(b).	E. Eysler
Amor de Zingaro (da opereta)		F. Lehar
Amour qui passe, valse lente		Berger
Appassionata		Magdar
Baiser	(a).	Crémieux
Bella Risetta		Leo Fall
Belle de New-York (da opereta)		Coote
Bóas festas		Costa
Cainpuez alegre (da opereta)		Fall
Castá Suzana (da opereta)	(c).	Gilbert
C'est toi	(a).	Fisher
Charmant		Worsley
Charme d'amour	(a).	Crémieux
Chemin d'amour	(a).	Crémieux
Cœur tzigane		J. Vercolier
Como ellas amam		Christo
Como esquecer-te?		A. Benjamin
Conde de Luxemburgo (da opereta)	(b).	Lehar
valsa rondó (da opereta)		Lehar
Damas Viennenses (da opereta)		Lehar
Dansarina descalça (da opereta)		Albini
Déclaration d'amour		Henri
Déclaration d'amour		Metallo
Dime, es verdad que me quieres?, v. bost.		Metallo
Divorciada (da opereta)		Fall
Dreaming		A. Joyce
Enchantement	(a).	Crémieux
Endors mon cœur		Lemaire
Eternelle folie	(a).	Nazare-Aga
Etoile amoureuse, valse lente		Rico
Etoile d'amour		Berger
Eva (da opereta)	(c).	Lehar
Familia polacca		J. Gilbert
Fascination	(a).	Marchetti
Faute des roses		Berger
Fideite, valse lente boston		Worsley
Flór orvalhada		O. Carneiro
Fremito d'amore	(b).	Barbirolli
Frisson des fleurs		Margis
Geisha (da opereta)	(b).	Jones
Griserie		Crémieux
Guimá		Magdar
Hop! Eh! Di! Ohe!, valsa americana		Bosc
Impératrice		Berger
Implorando beijos		C. T. de Carvalho
Iris		Brunetti
J'ai peur d'aimer	(a).	Rico
J'ai tant pleuré	(a).	Rico
Je vous aime et j'en meurs!, v. bost.	(a).	Dickson
Lacrime d'amore		A. Barbirolli
Mãesinha		J. C. Bulhões
Mai glorieux, 19.ª valsa boston		Ramenfi
Malbruk (da opereta)		Leoncavallo
Manovre d'autunno (da opereta)		Kalman
Marido das tres mulheres		F. Lehar
Mensonge	(a).	Crémieux
Moderna Eva (da opereta)		Gilbert
Mysteriosa		Magdar
Non torna amore, valsa boston		Mazzucchi
Noçura		A. Lemos
Nuits tziganes		Gauwin
Oblio		Barbirolli

Ouro e prata		Lehar
Pardon		Rico
Perdition		Berger
Piccola Amica		O. Straus
Prière	(a).	Crémieux
Prière		Davson
Princesa dos Dollars (da opereta)	(c).	Fall
Principe de Pilsen (da opereta), arranjo de		L. Filgueiras
Quand l'amour revient, valse lente		Weissmann
Rei das Montanhas (da opereta)		Lehar
Reviens	(a).	Fragson et Christiné
Sangue de artista (da opereta)		Eysler
Secret de femme		O. Crémieux
Séduction, valse lente		Billi
Septembre		F. Godin
Sérénade à Sorrente, valse lente	(a).	Devaux
Serments d'amour		Bernard
Serments de femme, mélodie valse	(a).	Fisher
Soldat de chocolat (da opereta)		O. Straus
Solitude, valsa boston		Michiels
Songe d'autonne		Joyce
Sonho de Valsa (da opereta)	(c).	O. Straus
Sorrisi e baci		Barbirolli
Sphinx	(a).	Popy
Suspiros de amor		J. C. Aguiar
Ton seul baiser, valse lente		Ranzato
Tu ne sauras jamais, valse lente	(a).	Rico
Tu imagen me acompaña, valsa boston		Metallo
Tus ojos me embellezan, valsa boston		Metallo
Un peu d'amour		Billi
Une page d'amour		Rico
Valsa de amor (da opereta)		Ziehrer
Valse brune (v. dos apaches) arranjo de	(a).	A. Tavares
Valse chaloupée (dança dos apaches)		Dubourg
Valse d'amour	(a).	Crémieux
Valse enchantée	(a).	Berger
Valse rouge		Crémieux
Valse royale		Margis
Vieilles amours		Worsley
Vision d'amour		Caro
Vision de Salomé		Joyce
Viuva alegre	(b).	Lehar

DIVERSOS

Tango da chegança		Costa Junior
Não se impressione, polka tango		Barros
Cheia de rosas, schottisch		A. Lemos
Coração fiel		J. Bulhões
Hilda		A. Ribeiro
Eva (marcha das cadeiras, da opereta)		Lehar
Dans les ombres, danse	(a).	Finck
A La Martinique, polka nègre	(a).	Christiné
Pas de l'ours (Alexander rag time)		Salabert
Elegante, pas de quatre		V. Marsicano
Marietta, polka		V. Marsicano
Ideal, schottisch		V. Marsicano
Nas azas de um sonho, schottisch		C. T. de Carvalho
Perigando, tango		H. Gurrilli
El otario, tango argentino		G. Metallo
Lyrrios, schottisch		J. C. Bulhões
Teu sorriso me encanta, schottisch		O. Carneiro
Je connais une blonde, one step		L. d'Arcy
Cabocla de Caxanga, tango, arranjo de		A. Castro

(a) piano e canto.
 ou (b) piano e canto; bandolim ou violino e piano
 (c) bandolim ou violino e piano.