

MATTHEW O'MAT PAM O'SHANTER.

GOOTIE AY—A SOI EILLID KAMPS! O' MATHIE
A TALE.

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BY ROBERT BURNS.

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Brownies and of Bogilis full is this Book.

and so I am a ghillie,
GAWIN DOUGLAS.

GOOTIE AY—A SOI EILLID KAMPS! O' MATHIE
PAISLEY—I odi in maff
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1825.

TAM O'SHANTER.

~~REPEATED~~ MAY

WHEN Chapman billies leave the street,
And drouthy neibours neibours meet,
As market-days are wearin late,
And folk begin to tak the gate;
While we sit bousing ~~at~~ the nappy,
And getting foul and unco happy,
We think na on the lang Scotch miles,
The mosses, waters, slaps, and stiles,
That lie between us and our hame,
Whare sits our sulky, sullen dame,
Gath'ring her brows like gath'ring storm
Nursin her wrath to keep it warnt.

This truth fand honest Tam O'Shanter,
As he frae Ayr ae night did canter,
(Auld Ayr, wham ne'er a town surpasses,
For honest men and bonny lasses.)

O Tam ! hadst thou but been sue wise,
As taen thy ain wife Kate's advice ;
~~She taukt thee weel thair was a skellum,~~
~~A blitheringy blustering, drunken blellum,~~
That frae November till October,
Ae market-day thou was nae sober ;
That ilka melder, wi' the miller,
Thou sat as lang as thou had siller ;
That every nag was ca'd a shooe on,
The smith and thee gat roaring fou on ;
That at the L—d's house, Evenlon Sunday
Thou drank wi' Kirkton Jean till Monday
~~She prophesy'd, that late or soon,~~
Thou wad be found deep drownit in Doon
Or catch'd wi' warlocks ~~in~~ the mirk,

Alloway's auld haunted kirk! bins painfu' t' th' h
 a, gentle dames! it gars me greet, usin' eny
 think how mony consells sweet, quips wod ed' T
 mony lengthen'd sage advices, o' mony tatt' T
 husband frae the wife despises! yeaorth-thaffit
 at to our tale! Ae market-night, in a sic hou' A
 had got planted unco fightinia noo' to'nt a' A
 by an' singe, bleezing finely, wold hair ed' T
 reaming swarts, that drank divinely, siller o' T
 at his elbow, Souter Johnny, colz vboozg o' T
 ancient, trusty, dionellly dronh, his quab, haud
 lo'ed him like a very brither; do a thing to' T
 y had been foul for weeks thegither. I hoo' o' T
 night drave on wi' sangs and clatter, 160
 aye the ale was growing better; you're the
 landlady and Tam grew gracious,
 favours, secret, sweet, and precious;
 Souter tauld his queerest stories;
 landlord's laugh was ready chorüs;
 storm without might rair and rustle.
 I did not mind the storm a whistle. 165
 e, mad to see a man so happy, 170
 drown'd himsel amang the nappy,
 bees flee hame wi' ladies o' treasure,
 minutes wing'd their way wi' pleasure; 175
 gs may be blest, but Tam was glorious,
 a' the ills o' life victorious! 180
 ut pleasures are like poppies spread,
 seize the flower, its bloom is shed; 185
 ike the snow falls in the river,
 moment white—then melts for ever;
 like the borealis race, 190
 it flit e'er you can point their place;
 like the rainbow's lovely form,

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Evanishing amid the storm—
Nae man can tether time or tide;—
The hour approaches Tam maun ride'd
That hour, o' night's black arch the key-stan'
That dreary hour he mounts his beast in;
And sic a night he takes the road in,
As ne'er poor sinner was abroad in!

The wind blew as 'twad blawn its last,
The rattlin shoulers rose on the blast;
The speedy gleams the darkness swallow'd;
Loud, deep and lang the thunder bellow'd!
That night a child might understand
The deil had bis'ness on his hand.

Weel mounted on his grey mare Meg,
A better never lifted leg,
Tam skelpit on thro' dub and mire,
Despisin wind, and rain, and fire;
Whyles haddin fast his guid blue bonnet,
Whyles croonin owre some auld Scots sonnet
Whyles glow'rin round wi' prudent care,
Lest bogles catch him unawares;
Kirk-Alloway was drawin nigh,
Whar ghaists and howlets nightly cry—

By this time he was cross'd the ford,
Whar in the snaw the chapman smoor'd;
And past the barks and muckle stane,
Whar drunken Charlie brak's neck-bane;
And thro' the whins, and by the cairn,
Whar hunters fand the murder'd bairn;
And near the thorn, aboon the well,
Whar Mungo's mother hang'd hersel';—
Before him Doon pours a' his floods,
The doublin storm roars throngh the woods;
The lightnings flash frae pole to pole;

Near and more near the thunders roll
 When, glimmerin thro' the ghoanrig trees of ours
 Kirk Alloway! seem'd in a bleeze!
 Thro' ilka blosse ther behms ovre glaeatur leorning.
 And loud resounded birthand dancin.

Inspirin bold John Baileycorn! nae zir mod!
 What dangersithou can mak us scorin'!!
 Wi' tippeny-weefair haefevil; gnoi a'is aubt possitt
 Wi' usquebae we'll face the devil!!
 The swats sae reah'd in Tamie's noddle;—
 Fair play, he car'd na deil a boddely mairt;—
 But Maggie stood right fair astonish'd, thin' i'
 Till by the heel and hah! admonish'd, rive it!—
 She ventur'd forward lorn the light;
 And, vow'd to Tam sawan unco sight.
 Warlocks and witches in a dance;—
 Nae cotillion! breht new frae France,
 But horripipes, jiggs, strathspeys and reels, or what?
 Pat life and mettle in their heels:—
 A winnock-bunker in the east, bob red rood ba/
 There sat auld Nick in shape o' beast;—
 A towzie tyke, black, grim, hnd large, in' vane/
 To gie them music was his charge:—
 He screw'd the pipes, and gart them skirl,
 Till roof and rafters a' did dirk,—
 Coffins stood round like open presses, board ri/
 That shaw'd the dead in their last dresses;—
 And by some devilish cantrippsight, in' ond bow/
 Each in its cauld hand held a light;—
 By which heidie Tam was abedebled in round and
 To note upon the hly table, how evill all about him;
 murderer's banes in gibbet airns;— hisne quique
 wa span-lang, wee, unchristen'd bairns;—
 thief, new casted frae a rape;

Wi' his last! gasp his gab did gape from bina the
 Five tomahawks, wi' blude red rusted hilts,
 Five scymitars, wi' murder crusted hys wolt.
 A garter, which a babe had strangled!
 A knife, a father's throat hat mangled!
 Whom his ain son o' life bereft,
 The grey hairs yet stack to the heft! ergash tau
 Three lawyer's tongues turn'd inside-out,
 Wi' lies seam'd like a beggar's cloot:
 And priests' hearts, rotten black as muck,
 Lay stinkin vile in every neuk!
 Wi' mair o' horrible and awfu' boots aye gae,
 Which ev'n to name wad be unlawfu' oif yon.
 As Tammie glowr'd, amaz'd and curious,
 The mirth and fun grew fast and furious!
 The piper loud and louder blew,
 The dancers quick and quicker flew!
 They reel'd, they set, they cross'd, they cleekit,
 Till ilka carlin swat and reekit,
 And koost her duddies to the wark,
 And linkit at it in her sark!

Now Tam, O Tam! had they been queans
 A' plump and strapping in their teens,
 Their sarks, instead o' creechie flannen,
 Been snaw-white se'enteen hunder linien,
 Thir breeks o' mine, my only pair,
 That ance were plusis, o' gude blue hair,
 I wad hae gi'en them aff my liurdies,
 For ae blink o' the bonny burdies!
 But wither'd beldams, auld and droll,
 Rigwoodie hags wad spean a foal;
 Louping and flinging on a crummock,
 I wonder't didna turn your stomach.

But Tam kend what was what fu' brawlie,

There was ae wilsome wedchland walie,
 That night enlisted in the core, & in the oar
 Lang after kend on Carrick-shore; ne ynom i
 For moile ablast to dead she shot, I
 And perish'd manie a bonnie boat, & yeid lieid al
 And shook baith meikle corn and abbeyt nisy al
 And kept the country-side in fear; hie noo ait
 Her cutty sark o' Paisley-harn,
 That while a lassie she had worn,
 In longitude tho' torely scanty,
 It was her best and she was vauntie—
 Ah! little kend thiy reverend grannie,
 That sark she doft for her wee Nannie,
 Wi' twa puud Scots ('twas alier richies)
 Wad e'er hae grac'da dance o' witches.
 But here my Muse her wing maun cow'r;
 Sic flights are far beyond her pow'r,
 To sing how Nannie lap and flang,
 (A couple jade shewas and strang),
 And how Tam stood like ane bewitch'd dillie
 And thought his very een enrigl'd kroo
 Ev'n Satan glowl'd, and fidg'd fu' fain,
 And hotch'd and blew wi' might and main,
 Till first ae caper, syne anither,
 Tam tint his reasen a' thegither,
 And roars out, Weel done cutty sarks, by daid!
 And in an instant a' was dark,
 And scarcely had he Maggie rallied,
 When out the hellish legion sallied,
 As bees biz'out wi' angry fyke,
 When pluid'ring herds assail their byke,
 As open passie's mortal foes,
 When pop! she starts before their nose;
 As eager runs the market crowd,

When Catch the thieſt resounds alond; w ɔr
So Maggi rins, the witches ifollowin tiggin tis
Wi' mony an eldritch sareel and hollowe quan

Ah, Tam! ah! Tam bithow'll getch by fairin, to
In hell they'll roast thee like a henskrieve bu
In vain thy Kate awaits thy comin; d hoodz bu
Kate soon will be a waefu-woman ois que bu
Now do thy speedy utmost Meg, kins gittin
And win the key-stane* o' the brig; n bludwadit
There at them thou thy tail mi yotoss, butiquol u
A rinnin stream they daren't crossand tis seen tis
But ere the key-stane shre could imbke, i oisil ! dA
The fient a tail she had to shikkieh ois que tis T
For Nanzie, fir before the rest, bing awa SW
Hard upon hoble Maggie preſt, ig om ro's be
And flew at Tam wi' furious etteſt, qm erid ind
But little wist shoo Maggie's mettlæ—ais enyit sic
Ae spring brought aff her master Kate, qm ois
But left behint her ain grey tail, ebris elquie A
The carlin caught her by the cramp, i' T wot bu
And left poor Maggie scarce avstich plygodi bu

Now whin this thieſt truth shall be gaſt, qvill
Ilk man and mother's ſon tak'ded, b'ded to D
Whene'er to drink you are inclin'g, ois que in T
Or cutty-sarks rin in your mind, ois que in T
Think ye mhy buyin the joys by're dear, smot bu
Remember Tam O'Shanter's amanent us in bu

So iller aye ill er heid yleane bu

* It is a well known fact, that Witches or any evil spirits have no power to follow a poor wight any farther than the middle of the next running stream. It may be proper likewise to mention to the benighted traveller, that when he falls in with bogles, whatevr danger may be in his going forward there is much more danger in turning back.