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UNCLE SAM'S FOREST RANGERS #489  
PROGRAM TITLE

SUSTAINING NATIONAL FARM AND HOME HOUR  
ADVERTISER

AGENCY

WRITER

FRIDAY JUNE 5, 1942  
DAY & DATE

11:30-12:00 A.M. CWT  
TIME

## PRODUCTION NOTES

CHARACTERS

CAST

SOUND

REMARKS

MASTER Attached as broadcast:  
This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

\_\_\_\_\_  
Orchestra Leader

\_\_\_\_\_  
Production Director

\_\_\_\_\_  
Announcer

\_\_\_\_\_  
Agency Producer or Announcer

WINDMILL - SIMILAR TO THE - 1710 SEPT - 1850

THE WINDMILL - SIMILAR TO THE - 1710 SEPT - 1850

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THE WINDMILL - SIMILAR TO THE - 1710 SEPT - 1850

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

3. ANNOUNCER: The forests of the South are carrying a terrific burden these  
4. days - providing wood pulp, turpentine and rosin, lumber -  
5. great quantities of lumber - for war. On the second growth  
6. forests falls the brunt of the load. And the most productive  
7. timber stands today represent the far-sightedness of that small  
8. but thoroughly convinced minority who believed in the careful  
9. use of trees, in selective cutting, and in sustained-yield  
10. management...The South has a great advantage in that trees  
11. grow rapidly, very rapidly, there. And so, since Nature is more  
12. than willing to do her share, the rest is up to the people of  
13. the South - workers as well as owners- to get out the wood for  
14. war.. to get it out with full regard for what will be required  
15. of the forests in the South when Victory is ours and when wood  
16. great quantities of wood - will be needed for Peace.  
17. Now, once again, to the Pine Cone National Forest, where a  
18. week -end rain has come to ease the mind of fire-conscious  
19. Jerry Quick, Acting Ranger in the absence of Jim Robbins who is  
20. away on a special war time assignment. We find Jerry very much  
21. at ease in the livingroom of the Ranger Station talking to his  
22. somewhat-less-comfortable sweetheart, Mary Halloway, the local  
23. schoolma'am. Here they are.....

24. FADE IN RAIN ON ROOF FROM OFF - SUSTAIN  
25.

United States Forest Service

THEME

ANNOUNCEMENT

ANNOUNCEMENT

ANNOUNCEMENT

The forests of the South are carrying a terrific burden. They have - providing wood pulp, turpentine and resin, lumber - great quantities of lumber - for war. On the second hand, the forests take the brunt of the load. And the most important thing stands today represent the first step in the process of their destruction. The South has a great advantage in that they grow rapidly, very rapidly, there, and so, since they are then willing to go on for years, the most important thing is the South - workers as well as owners - to get out of the way. To get it out with full regard for what will be done at the forests in the South when victory is ours and when great quantities of wood - will be needed for peace. Now, once again, to the Pine Cone National Forest, where we have seen this has come to pass the kind of first-class forest which is being raised in the absence of the forests. Only on a local way time assignment. The kind of forest that is most in the development of the paper station. Making a forest - first - controllable. We're talking about the kind of forest that is being raised here. They are...

MADE IN U.S.A. OR FROM U.S.A. - SUSTAIN

1. JERRY: Aw, for Pete's sake, Mary, sit down and relax, Like I'm doing...

2. MARY: I'm cold. If I didn't want to see Mrs. Robbins especially I'd...

3. JERRY: Boy, oh boy. Listen to that rain. Manna from heaven, that's

4. what it is, Mary...Rain to soak the woods and gladden the hearts

5. of forest folks like me. No forest fires this week end, I'll

6. betcha.

7. MARY: It's awful chilly in here, Jerry. Can't we have a little fire

8. in the fireplace?

9. JERRY: There's no kindling.

10. MARY: I'll help you get some, Jerry.

11. JERRY: No dry kindling. Everything's wet, Mary. There's nothin' but

12. those big logs in the fireplace there.

13. MARY: Jerry Quick, you're just good and lazy, that's all.

14. JERRY: Aw, gee, Mary. This is the first chance I've had to take it easy

15. since Jim left.

16. MARY: (PERT) All right, Mister Man, go ahead and take it easy then.

17. I'm goin' home where I.....

18. JERRY: Good gravy. You win! Mary. I'll build you a fire some how.

19. (GRUNTS) Soons I can intangle myself from this swell old easy

20. chair of Jim's...There...Now where's my jacket?

21. MARY: Jerry...Isn't that a bundle of chips over there on the floor

22. against the wall? See, wrapped up in the paper there? Don't

23. tell me that's kindling wood and you knew it was there all the

24. time?

25.

JERRY: 1  
MARY: 2  
JERRY: 3  
4  
5  
6  
7  
MARY: 8  
JERRY: 9  
MARY: 10  
JERRY: 11  
12  
MARY: 13  
JERRY: 14  
15  
MARY: 16  
17  
JERRY: 18  
19  
20  
MARY: 21  
22  
23  
24  
25

... the ...  
I'd ...  
Boy, on ...  
what it ...  
of forest ...  
perhaps ...  
It's ...  
in the ...  
There's ...  
I'll ...  
No dry ...  
those big ...  
Jerry ...  
...  
...  
I'm ...  
Good ...  
(GRUNT) ...  
...  
...  
...  
...  
...  
...  
...

1. JERRY: Holy smoke, I forgot all about that stuff, Mary. Honest...  
2. Yeah, it's kindling, all right -- about the best there is. Jim  
3. sent it from Mississippi.  
4. MARY: Jerry, you...you...  
5. JERRY: (GOING OFF) Wait'll I show you that stuff.....  
6. MARY: Mr. Robbins sent it all the way from Mississippi? Just for  
7. kindling?  
8. JERRY: (COMING ON) We don't have anything like it around here. It was  
9. somethin' brand-new to Mrs. Robbins but I knew about it, and how  
10. folks in the South use it for fuel...Here, take a whiff of this  
11. piece, Mary.  
12. MARY: M-m-m. Doesn't it have a nice rich piny smell?  
13. JERRY: That's just what it is, Mary. Rich pine, or fat pine, or  
14. lighter wood as a lot of folks call it. See how heavy it is?  
15. Just full of resin. And wait'll you see it burn.  
16. MARY: Is it a special kind of pine tree that has this wood, Jerry?  
17. JERRY: Slash pine, longleaf pine, and other Southern yellow pines  
18. are all rich in resin, Mary. Folks in that country pick it up  
19. in the woods where braches have fallen from the trees or they  
20. chop it off old pine stumps...Here's a match...(STRIKES MATCH)  
21. Now, watch it burn.  
22. CRACKLING - SUSTAIN  
23. MARY: Just like a torch, isn't it?.....Jerry, you're not going to  
24. burn all of it under those logs are you?  
25.

JERRY

... I forgot all about that stuff, Mary...  
Yeah, it's burning, all right -- about the best there is.  
sent it from Mississippi.

MARY

Jerry, you... you...

JERRY

(GOING OFF) Wait'll I show you that stuff...

MARY

Mr. Robbins sent it all the way from Mississippi? Just for

kindling?

JERRY

(COMING ON) We don't have anything like it around here. It

something brand-new to Mrs. Robbins but I knew about it, and

folks in the South use it for fuel... Here, take a whiff of

piece, Mary.

MARY

M-m-m. Doesn't it have a nice rich pine smell?

JERRY

That's just what it is, Mary. Rich pine, or fat pine, or

lighter wood as a lot of folks call it. See how heavy it is

Just full of resin. And wait'll you see it burn.

MARY

Is it a special kind of pine tree that has this wood, Jerry?

JERRY

Slash pine, longleaf pine, and other Southern yellow pines

are all rich in resin, Mary. Folks in that country pick it

in the woods where branches have fallen from the trees or

chop it off old pine stumps... Here's a match... (STRIKES MATCH)

Now, watch it burn.

CRACKLING - SUSTAIN

MARY

Just like a torch, isn't it?... Jerry, you're not going to

burn all of it under those logs are you?



1. JERRY: Sure, there's not much here, Mary. It'll take all of these  
2. chips to set the big stuff afire. (LOUDER CRACKLING) There,  
3. see? Some kindling, huh?

4. MARY: But Mrs. Robbins? Maybe she wanted to try some of it in the  
5. kitchen stove?

6. JERRY: Oh, she knows what it'll do. Anyway, Mary, I bet she'll be  
7. glad we got a fire going when she comes in...

8. DOOR OPENS AND CLOSES

9. BESS: (COMING ON) You're exactly right, Jerry. B-r-r...It is chilly  
10. out. And that fire's just the thing.

11. MARY: Yes, and Jerry thought it up all by his sweet little self,  
12. didn't you, Jerry?

13. JERRY: All right. It was your idea...(GOING OFF) I'm going out after  
14. some more logs.

15. BESS: (CALLING) Hurry back, Jerry. I've got a letter here from Jim.

16. MARY: Where is that Ranger husband of yours now, Mrs. Robbins?

17. BESS: Jim wrote this letter from Gulfport, Mississippi, Mary, I  
18. haven't read all of it, yet.

19. JERRY: (COMING ON) Letter from Jim, huh? Mrs. Robbins?... Boy, will I  
20. be glad when next week rolls around and he gets back here on the  
21. Pine Cone to stay for awhile.

22. (THUD OF LOGS ON FLOOR)

23. MARY: Jerry! Be careful of Mrs. Robbins rug with those log.  
24.  
25.

JERRY:

There, there's not much here, Mary. I'll take all of these  
things to get the dig right there. (LOUDER GRACKLING) There  
see? Some kindling, huh?

MARY:

But Mrs. Robbins? Maybe she wanted to try some of it in the  
kitchen stove?

JERRY:

Oh, she knows what it'll do. Anyway, Mary, I bet she'll be  
glad we got a fire going when she comes in...

DOOR OPENS AND CLOSES

BESS:

(COMING ON) You're exactly right, Jerry. B-r-r... It's going  
out. And that fire's just the thing.

MARY:

Yes, and Jerry thought it up all by his sweet little self,  
didn't you, Jerry?

JERRY:

All right. It was your idea... (GOING OFF) I'm going out with  
some more logs.

BESS:

(CALLING) Harry back, Jerry. I've got a letter here from  
where is that hanger husband of yours now, Mrs. Robbins?

MARY:

I'm wrote this letter from Guilford, Massachusetts, Mary. I  
haven't read all of it, yet.

JERRY:

(COMING ON) Letter from Jim, huh? Mrs. Robbins? Boy, will  
be glad when next week rolls around and he gets back here on

Time gone to stay for awhile.

(THUD OF LOGS ON FLOOR)

MARY:

Jerry, be careful of Mrs. Robbins rug with those logs.

1. BESS: Nothing can hurt that rug anymore, Mary... (MORE THUDS - LOUDER  
2. CRACKLING) Oh, that's fine, Jerry. I wouldn't put any more logs  
3. on... You two certainly got a fire started in a hurry.

4. JERRY: What's Jim say in his letter, Mrs. Robbins?

5. BESS: I was just about to tell Mary that Jim says he's absolutely  
6. amazed at the activity in the Forests he's seen in the South.

7. JERRY: Yeah? Well, there's one part of this old country of ours that's  
8. really got a gold-mine in its forest land, Mrs. Robbins. And  
9. folks are waking up to it too, I understand. I've read somewhere  
10. that some of the southern States are setting up cutting limits  
11. to save the small timber and seed trees. And that timber  
12. cooperatives are being formed to see that folks with woods down  
13. there get full value for their timber.

14. BESS: That's about what Jim says in the first part of his letter.

15. MARY: Mrs. Robbins hasn't read all of the letter yet, Jerry.

16. JERRY: Well, I'll quit spouting off then. You go on and read the rest  
17. of Jim's letter, Mrs. Robbins. Out loud, huh?

18. BESS: All right. Wait 'til I find the place here... Let's see... Jim  
19. says, (READING) "The way I look at it, Bess, here in the South  
20. the forest problem is about the same as elsewhere in the United  
21. States. Two big points stand out. Woods fires is one of the  
22. major problems here, but then... in a lot of cases, lack of good  
23. horse-sense forest management makes folks lose just as much  
24. income every year as they do from fire."  
25.

...and that was the end of the matter. I was  
...of the fact that Jerry had a fire started in a hurry.

...the day in his letter, Mrs. Hobbs?  
I was glad to see that Jim says he's a specialist

...the activity in the forest he's seen in the  
...there's one sort of this old country of ours  
...a gold mine in the forest land, Mrs. Hobbs?

...I've read somewhere that some of the  
...settling up cutting  
...and seed trees and that timber

...the being formed to see that folks  
...for their timber.  
...in the first part of his letter

...of the letter, Mrs. Hobbs?  
...I find the place here, Jerry?  
...the way I look at it, Jerry, here in the

...the forest is about the same as elsewhere in the  
...two old points stand out. Look there in one of  
...a lot of cases, but there's a lot of cases

...income every year or they do from fire

1. JERRY: Just like in a lot of other places.

2. BESS: He goes on to say (READING) "I was tickled, though, to see how  
3. a lot of folks, especially in the Coast States, are coming  
4. around to an honest-to-goodness appreciation of the importance  
5. and value of their woods. I no sooner got down on the Biloxi  
6. (Buh-lux-ee) District of the DeSoto National Forest here in  
7. south Mississippi when the Ranger buttonholed me and took me  
8. off (FLASHBACK - FADE) in his pickup".

9. (PAUSE)

10. FADE IN CAR

11. JIM: (FADING IN) Lindy, what's the big idea of rushin' me this way?  
12. I thought folks down this way took things easy. I was sorta  
13. hankerin' on doin' a little mullet fishing out there in  
14. Mississippi Sound 'fore I went to work here.

15. LINDY: That ain't the way I heard it, Jim. Accordin' to a little bird  
16. up the line, I understood you came down here to check on how  
17. the DeSoto is doing it's share for war, along with the other  
18. Mississippi National Forests.

19. JIM: (LAUGHS) O.K., I reckon the mullet fishin' will have to wait...  
20. Where we going..

21. LINDY: You'll see pretty quick.  
22.  
23.  
24.  
25.

and saw a lot of other places.

1282

He goes on to say (LARRY) "I was looking through the  
a lot of folks, especially in the Great Lakes, and  
around to an interest-possessing organization of the  
and value of their woods. I no sooner got down on the  
(LARRY) District of the Datto National Forest  
south Mississippi when the ranger introduced me and took  
off (LARRY) - FARE in his strong."

(LARRY)

1283

(LARRY) "I thought 'like down this way took things easy. I was  
backing on coin' a little while fishing out  
Mississippi found 'fore I want to work here.  
That ain't the way I heard it, Jim, according to  
up the line, I understood you came down here to  
the Datto in doing it's share for me, along with the  
Mississippi National Forest.  
(LARRY) O.K., I reckon the bullet fishing will have to  
there we going.  
You'll see pretty quick."

(LARRY)

(LARRY)

(LARRY)

(LARRY)

1284  
1285  
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1289  
1290  
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1299  
1300

1. JIM: I gather you're fixin to surprise me, but I don't surprise  
2. easy, Lindy. I know pretty well what you fellers are doin' here  
3. about wood for war from what I've seen further North. Yellow  
4. pine for lumber and wood pulp and turpentine; hardwoods  
5. operations for gun stocks and the like...I reckon I've seen  
6. most all...

7. LINDY: Just ahead there, Jim, is the Little Biloxi River...Good fishing  
8. stream, too.

9. JIM: Yeah, it would be and me without any fishing gear or anything.  
10. But we were talking about your forests down here...(LOUD BOOM  
11. - OFF - REPEAT SEVERAL TIMES) Hey, what's that, Lindy?

12. LINDY: What did it sound like to you, Jim?

13. JIM: Well, it sounded like somebody's blasting the river up ahead for  
14. fish. That's dirty business, Lindy. We ought to...

15. LINDY: That was dynamite blasting all right, Jim. But not for fish.  
16. Folks 'round here don't go in for that kind of fishing. Here...  
17. (CAR SLOWS DOWN - STOPS - DOORS OPEN) We get out here. C'mon  
18. and I'll show you a real (FADE) contribution to war.

19. SLIGHT PAUSE

20. FADE IN RUNNING TRACTOR - FADE DOWN

21. JIM: So that's what they're doin' here. Blasting out these big old  
22. pine stumps, huh? But say, Lindy, they're not going to make  
23. farm land out of this, are they? That doesn't make sense with  
24. all that fine young pine coming up all over the place.  
25.

I believe you're liable to be printed but I don't know  
about it. I don't know if you're liable to be printed or not.  
I don't know if you're liable to be printed or not.  
I don't know if you're liable to be printed or not.  
I don't know if you're liable to be printed or not.

JIM

I don't know if you're liable to be printed or not.  
I don't know if you're liable to be printed or not.

JIM

I don't know if you're liable to be printed or not.  
I don't know if you're liable to be printed or not.  
I don't know if you're liable to be printed or not.

JIM

I don't know if you're liable to be printed or not.  
I don't know if you're liable to be printed or not.

JIM

I don't know if you're liable to be printed or not.  
I don't know if you're liable to be printed or not.

JIM

I don't know if you're liable to be printed or not.

JIM

ALIGHT PLEASE

MADE IN LONDON - MADE DOWN

MADE IN LONDON - MADE DOWN

MADE IN LONDON - MADE DOWN

MADE IN LONDON - MADE DOWN

MADE IN LONDON - MADE DOWN

MADE IN LONDON - MADE DOWN

MADE IN LONDON - MADE DOWN

MADE IN LONDON - MADE DOWN

MADE IN LONDON - MADE DOWN

MADE IN LONDON - MADE DOWN



1. LINDY: No, Jim. Keep your eye on that tractor pulling those smaller  
2. stumps and you'll see how careful he is not to knock down a  
3. single little pine tree. What you're looking at, Jim, is a  
4. regular timber sale stump operation on the National Forest.

5. JIM: I still don't get it, Lindy.

6. LINDY: Well...and you don't surprise easily, huh, Jim?

7. JIM: To me, these stumps just represent the old days when you folks  
8. really had a prosperous lumber industry in this country. Only  
9. reason I can see in pulling 'em out would be to cut down the  
10. fire hazard or for fuel. I don't get a direct war angle at all,  
11. Lindy.

12. LINDY: Well, Jim, several years 'fore the war started, scientists and  
13. chemists found out that these old stumps are doggoned rich in  
14. resin. You can see for yourself. Look at this chip here. Just  
15. chock full of resin.

16. JIM: I get it now. They use 'em to get turpentine, huh?

17. LINDY: At the wood distillation plant where they take these stumps, Jim  
18. they finally get not only turpentine, my friend, but about a  
19. hundred other products, including pine oil, and ranging from  
20. asphalt to finger nail polish. They even distill camphor out of  
21. these stumps and you know how important that is.

22. JIM: Yeah, 'specially since we've always depended upon Japan for our  
23. camphor. Well...I'll admit it, Lindy. I didn't know about this  
24. pine stump business.  
25.

...of this, I think you are right...  
 ...and I think you are right...  
 ...and I think you are right...  
 ...and I think you are right...

LINDY

...and you don't...  
 ...and you don't...  
 ...and you don't...  
 ...and you don't...

LINDY

LINDY

LINDY

...and you don't...  
 ...and you don't...  
 ...and you don't...  
 ...and you don't...

LINDY

...and you don't...  
 ...and you don't...  
 ...and you don't...  
 ...and you don't...

LINDY

LINDY

...and you don't...  
 ...and you don't...  
 ...and you don't...  
 ...and you don't...

LINDY

LINDY

LINDY

LINDY

LINDY

1. LINDY: It's a belessing to folks all along the Southern pine belt, Jim.  
2. They've got a chance at new jobs for themselves and a new  
3. source of cash money. An' we're hopin' it'll convince people  
4. in still another way that woods fires are bad business.

5. JIM: Yeah. I can understand how fire could ruin these rich stumps.  
6. As bad as it does timber in general.

7. LINDY: Well...this is what I wanted you to see. And now that you've  
8. seen what a stump sale area looks like, maybe this evening you  
9. can go ahead and do that mullet fishing you've seemed to set  
10. your heart on. I've got a casting net at home you're welcome  
11. to use.

12. JIM: Casting net? You mean you gotta use a net to catch cullet? Good  
13. gravy, man, I'm a wriggly-worm fisherman, not a (FADE) net  
14. caster.

15. PAUSE

16. FADE IN RAIN ON ROOF, CRACKLING FIRE

17. (ALL LAUGHING)

18. BESS: (READING) "So I went after crabs instead with a piece of meat  
19. tied on a string. And by the way, Bess , I'm sending home a  
20. bundle of rich pine chips. Don't let anything happen to them,  
21. will you?..."

22. JERRY: What's that?  
23.  
24.  
25.

LINDY:

JIM:

LINDY:

JIM:

PAUSE

MADE IN HAIN ON BOX, CHARLES FINE

(ALL LAUGHING)

BESS:

JERRY:

1. BESS: JIM SAYS: (READING) "Don't let anything happen to them, will  
2. you? I want to do some experimenting with them when I get back.  
3. I'm thinking I can extract some pine oil, maybe, to try on that  
4. crick I get in my back in wet weather...Well, see you next week.  
5. Love, Jim....."

6. JERRY: Holy smokes!

7. MARY: Oh, dear!

8. BESS: What in the world has come over you two?

9. MARY: The fire...Jerry...uh..we used...

10. JERRY: Yeah, the fire, Mrs. Robbins...We started that fire in the  
11. fireplace with Jim's rich pine chips...I...I...didn't...

12. BESS: Oh dear!

13. MUSICAL FINALE

14. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday during the  
15. National Farm and Home Hour, with the cooperation of the Forest,  
16. Service, United States Department of Agriculture.  
17.  
18.  
19.  
20.  
21.  
22.  
23.  
24.

25. fr:  
5/27/42

BESS:

... I'm thinking I can't stand some kind of...  
... I get in my mind in wet weather... Well, see you next...

JERRY:

... I'm sorry...

MARY:

... I'm sorry...

BESS:

... I'm sorry... I'm sorry...

MARY:

... I'm sorry... I'm sorry...

JERRY:

... I'm sorry... I'm sorry...

BESS:

... I'm sorry...

MUSICAL FINALE

ANNOUNCE:

... I'm sorry... I'm sorry...  
... I'm sorry... I'm sorry...  
... I'm sorry... I'm sorry...