



曾我物語  
三

U 5  
8908  
3





阿 5  
8908  
春 3

黄教物積長七回録



一  
二  
三  
四  
五  
六  
七  
八  
九

ちぶさつるまみかんし  
小そぞろひ乃  
志やうあいたしん乃  
らんぞくごん乃  
らんぞんごん乃  
みわごらんごん乃  
なごごん乃  
まりごらん乃  
二のまろたおひ乃  
やんごらん乃





家



一

Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, filling the main body of the page.

Printed text in a grid format at the top of the right page, possibly a header or index.

Faint handwritten text on the right page, appearing as bleed-through or light ink.

Small vertical text on the left edge of the page.

Small vertical text on the left edge of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a red initial or mark. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the left margin, possibly a page number or a reference mark.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and occupies the right-hand page of the manuscript.

11

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and occupies the left-hand page of the manuscript.

Handwritten marginal note or page number on the left edge of the page.

Handwritten marginal note or page number on the left edge of the page.



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in two columns, one on the left page and one on the right page. The script is dense and fills most of the page area. The ink is dark, and the parchment shows signs of age and wear.

Small vertical text or marginalia on the left edge of the left page.

Small vertical text or marginalia on the left edge of the left page.



Handwritten title in Arabic script

Main body of handwritten text in Arabic script on the right page.

Main body of handwritten text in Arabic script on the left page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a small square symbol (possibly a section marker or a specific character). The script is dense and flowing, characteristic of historical cursive writing.

四

海軍校習部



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 20 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 20 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without a key.

Vertical text on the left margin, possibly a page number or a reference mark.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, densely packed and filling most of the page area. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the marginal notes on the left page.

曾我如左

十一



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is densely packed and covers most of the page.



و در این کتاب ...

۲۶

در این کتاب ...

و در این کتاب ...

موسیقی ...

۱۱۱



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal instrument, given the structured nature of the lines and the use of some larger, possibly decorative or initial letters. The paper shows signs of age, including slight discoloration and wear at the edges.



Handwritten text in a cursive script, likely Arabic or Persian, filling the majority of both pages. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and continuous across lines. The lines are roughly horizontal, with some variations in spacing and alignment.

Vertical text on the left margin of the left page.

Vertical text on the left margin of the left page.



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 四  
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 七  
 八  
 九  
 十  
 十一  
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 十八  
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 一百



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'Bismillah' or a similar invocation. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, showing a cursive style. The text is dense and fills most of the page. There is a small, illegible mark or signature at the bottom left of the page.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page.

۴۵

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the entire width of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The text appears to be a continuous narrative or record, possibly related to military or administrative matters, given the use of terms like 'army' and 'soldiers' in some of the legible words.

Vertical text or marginalia on the left side of the page, possibly a page number or a reference mark.



Handwritten text in a cursive script, likely a historical record or narrative. The text is written in a dark ink on aged paper and covers the majority of the page.

Handwritten title or section header, possibly indicating a specific event or location.

Handwritten text in a cursive script, continuing the narrative or record from the previous page.

Handwritten title or section header, possibly indicating a specific event or location.

Handwritten text in a cursive script, continuing the narrative or record from the previous page.







Main body of handwritten text in a cursive script, filling most of both pages.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting. A small rectangular box is visible near the top of the page, containing a small symbol or mark.

Vertical text on the left margin, possibly a page number or reference mark.







Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills most of the page.

九

Handwritten text in a cursive script, continuing the narrative or list. The script is consistent with the previous page.

Handwritten text in a cursive script, continuing the narrative or list. The script is consistent with the previous page.

Handwritten text in a cursive script, likely a marginal note or a small section header.

Handwritten text in a cursive script, likely a marginal note or a small section header.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten title or section header, possibly indicating the subject matter of the document. It is written in a larger, more formal hand than the main text.

Handwritten text in a cursive script, continuing the narrative or content from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten title or section header, possibly indicating the subject matter of the document. It is written in a larger, more formal hand than the main text.

Handwritten text in a cursive script, continuing the narrative or content from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and characteristic of early modern European handwriting.

Small handwritten notes or marginalia located at the bottom of the page, possibly providing additional information or commentary related to the main text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a small square symbol containing a cross or similar character. The script is dense and characteristic of early modern European handwriting.

+

Small text or marginalia on the left edge of the page, possibly a page number or reference mark.







Handwritten text in a cursive script, likely a list or index, located on the right page of the manuscript.

Handwritten text at the top of the right page, possibly a title or a reference note.



Handwritten text at the top of the left page, possibly a title or a reference note.

- A vertical list of 15 numbered items (一 through 十五) with corresponding handwritten text entries, located on the left page of the manuscript.

Handwritten text on the far left edge of the left page, possibly a marginal note or a page number.



十二

十三

十四

十五

十六

十七

十八

十九

二十

二十一

二十二

二十三

Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

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賞状物籍英ノ第八

一

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

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Handwritten text in a cursive script.

Handwritten text in a cursive script.

二

Handwritten text in a cursive script.

Handwritten text in a cursive script.

三



















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 九、...  
 十、...

□

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 五、...  
 六、...  
 七、...  
 八、...  
 九、...  
 十、...

□

一、...  
 二、...  
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 五、...  
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 七、...  
 八、...  
 九、...  
 十、...



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

15











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a marginal note or a small section header. It is located on the left side of the page, near the top.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

8

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a marginal note or a small section header.

14



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across multiple lines on both pages. The script is characteristic of early modern European cursive, possibly from a region like the Netherlands or Germany. The ink is dark, and the paper shows signs of age and wear.

九

Handwritten text in a vertical column on the left margin of the left page.

Handwritten text in a vertical column on the left margin of the left page, below the first column.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or a marginal note located on the left side of the page, near the top edge.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing hand across the right page.

+

Handwritten text, possibly a section header or a specific entry, located below the '+' symbol.

Handwritten text in a cursive script, continuing from the right page or as a separate entry. The text is written in a dense, flowing hand across the left page.

Handwritten text, possibly a page number or a reference mark, located on the left edge of the page.

Handwritten text, possibly a page number or a reference mark, located at the bottom of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

十一

Handwritten text, possibly a section header or a specific entry, located below the page number.

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and spans the width of the page.

Handwritten text, possibly a section header or a specific entry, located on the left margin of the page.



Handwritten text in vertical columns, likely a historical record or gazetteer. The text is written in a cursive style and covers most of both pages.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or marginalia located at the bottom of the page, possibly a date or a reference number.







Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across multiple lines on both pages. The right page contains approximately 20 lines of text, while the left page contains approximately 15 lines. A small rectangular box containing the number '11' is visible on the left page, near the top. The text appears to be a continuous passage, possibly a letter or a section of a book.

11

Handwritten text in Arabic script, likely a title or header, located on the left edge of the page.

Handwritten text in Arabic script, likely a page number or reference, located at the bottom of the page.



Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the right page of the open book. It begins with a large initial letter, possibly 'C', and continues with several lines of text. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. This block contains a small section of text, possibly a heading or a specific entry, marked by a small square symbol.

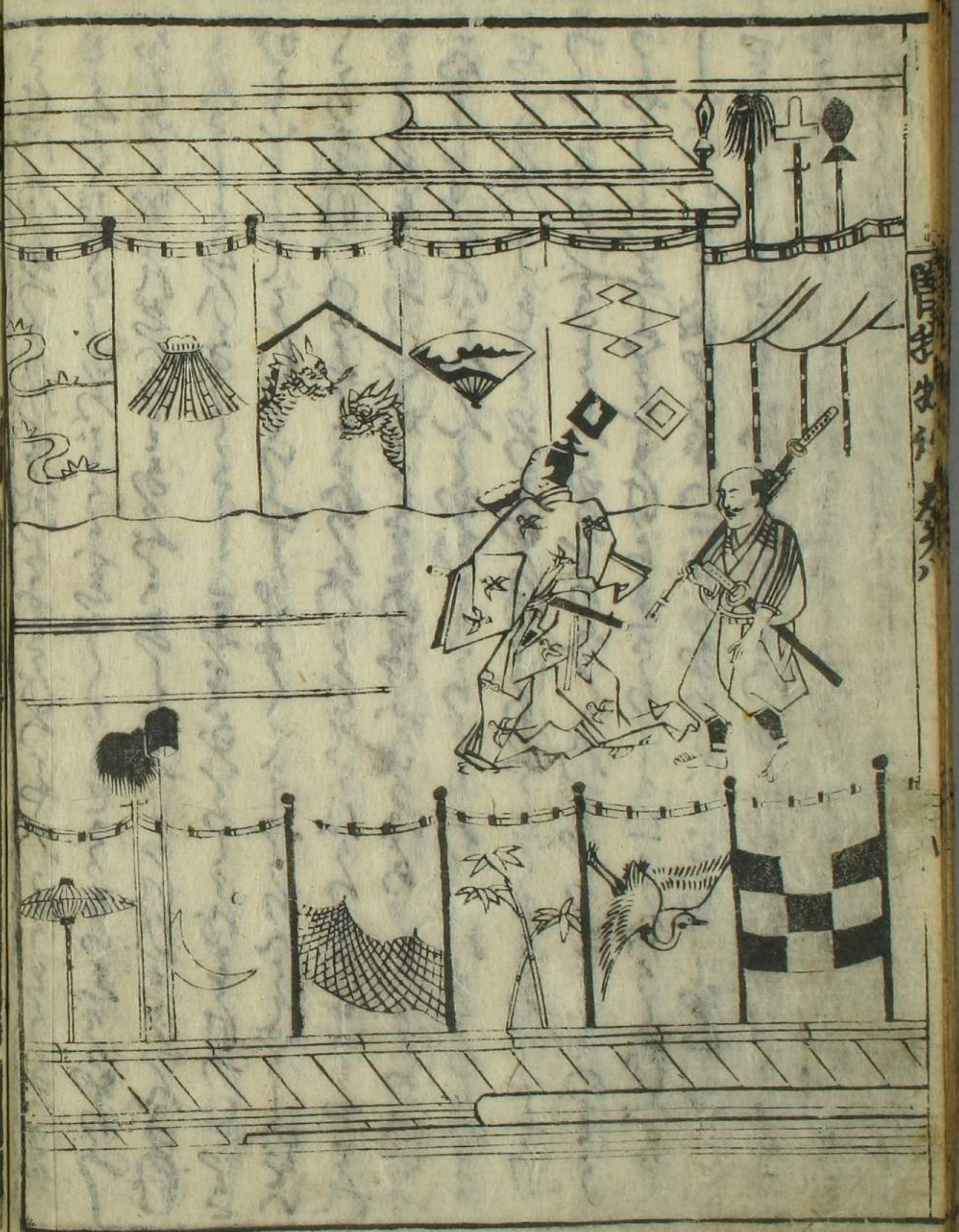
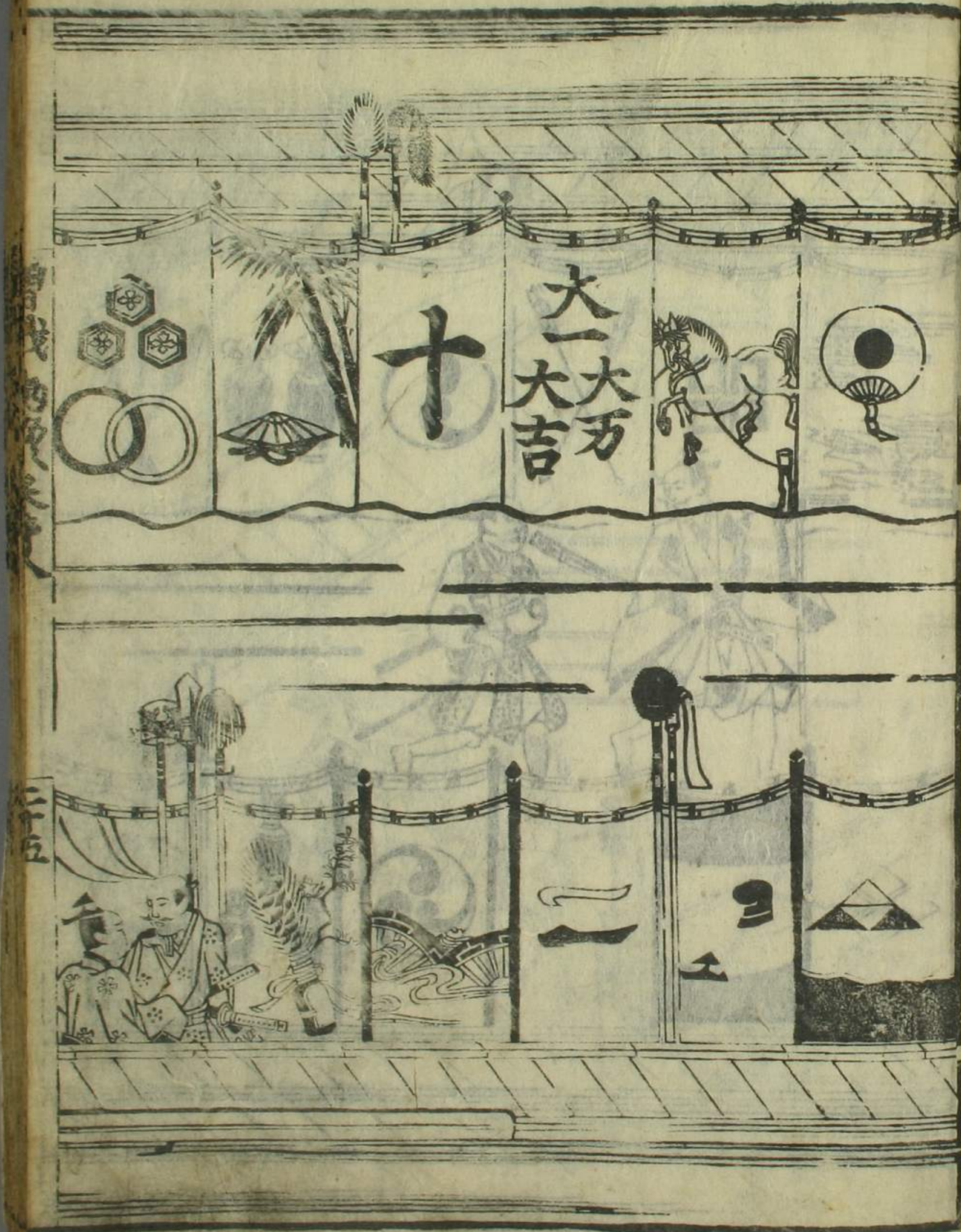
Handwritten text in a cursive script, likely a medieval manuscript. This block contains the lower portion of the text on the right page, continuing from the upper section. The script remains consistent with the rest of the page.

Handwritten text in a cursive script, likely a medieval manuscript. This block contains the text on the left page of the open book. The script is consistent with the right page, showing a continuous flow of text across the spread. The text is written in a single column and fills most of the page area.

Handwritten text in a cursive script, likely a medieval manuscript. This block contains a small section of text, possibly a heading or a specific entry, located at the top of the left page.

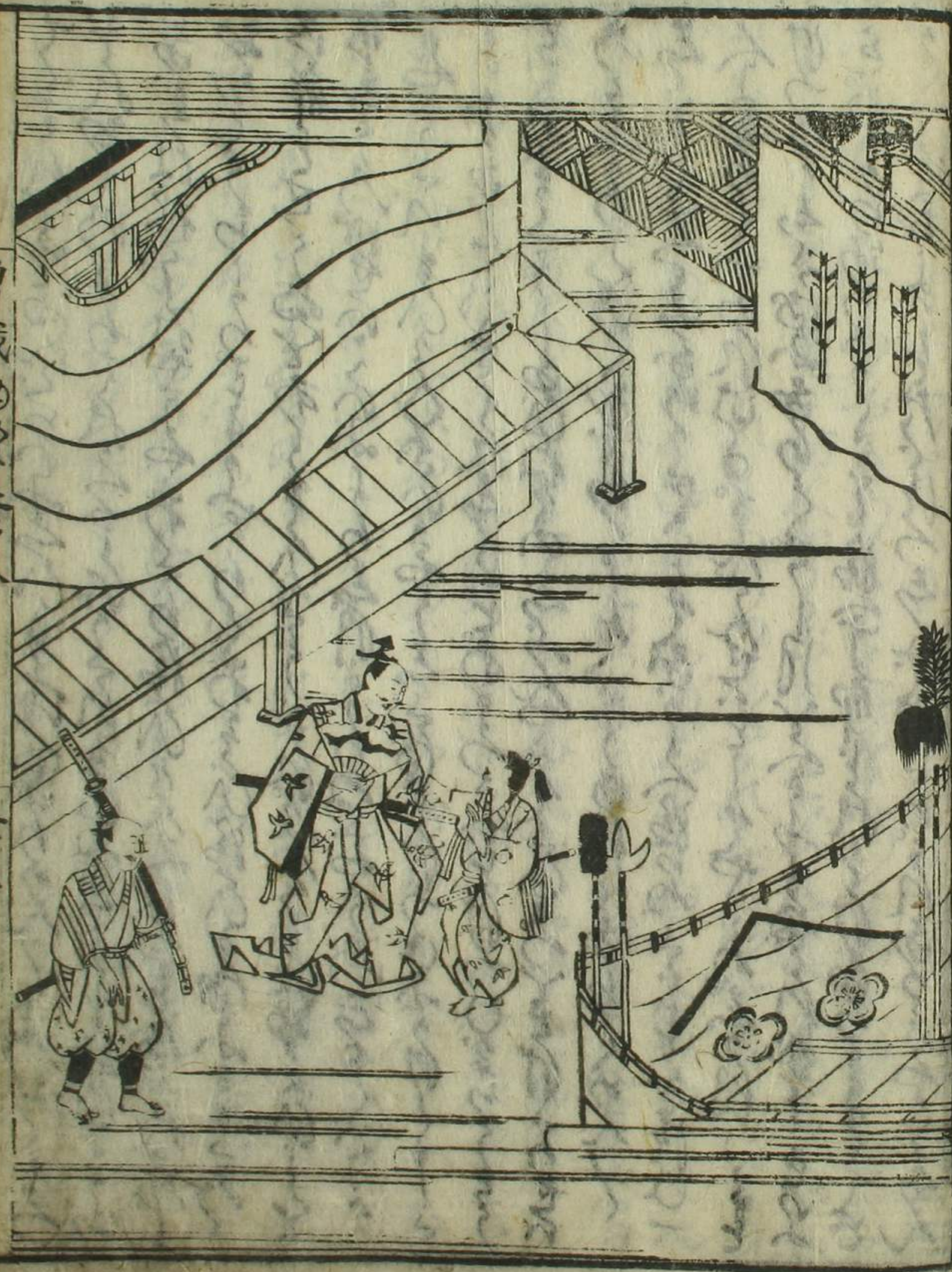
Handwritten text in a cursive script, likely a medieval manuscript. This block contains a small section of text, possibly a heading or a specific entry, located at the bottom of the left page.







竹園内  
御座





Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is densely packed and written in a dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The text appears to be organized into several lines per page, with some variations in line length and spacing. The overall appearance is that of a well-used, possibly legal or administrative, record from a past era.

Small handwritten text or marginalia located on the left edge of the left page, possibly a page number or a reference mark.

Small handwritten text or marginalia located on the left edge of the left page, possibly a page number or a reference mark.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal instrument, given the structured nature of the lines and the use of some capital letters and punctuation. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The text is written in a single column, filling most of the page's width. There are some larger, possibly decorative or significant, letters at the beginning of certain lines. The overall appearance is that of a well-preserved but clearly aged historical document.

Handwritten marginal note or signature on the left side of the page.

Small handwritten mark or symbol at the bottom of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 25 lines of text, densely packed and filling most of the page area. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal appearance of the handwriting and the structured layout of the lines.

Small handwritten text or marginalia located on the left edge of the page, possibly a reference or a note.

Small handwritten text or marginalia located on the left edge of the page, possibly a reference or a note.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

Vertical text on the left margin, possibly a page number or a reference to another part of the work.

Small vertical text or a decorative element on the left margin.

Small vertical text or a decorative element on the left margin.







十二  
十三  
十四  
十五

*[Faint, mostly illegible handwritten text in a cursive script, possibly a continuation of the text on the left page.]*

Handwritten marginal note or header in the top right corner of the left page.

□

Main body of handwritten text in a cursive script, filling most of the left page.

Small handwritten note or marginalia on the left edge of the page.

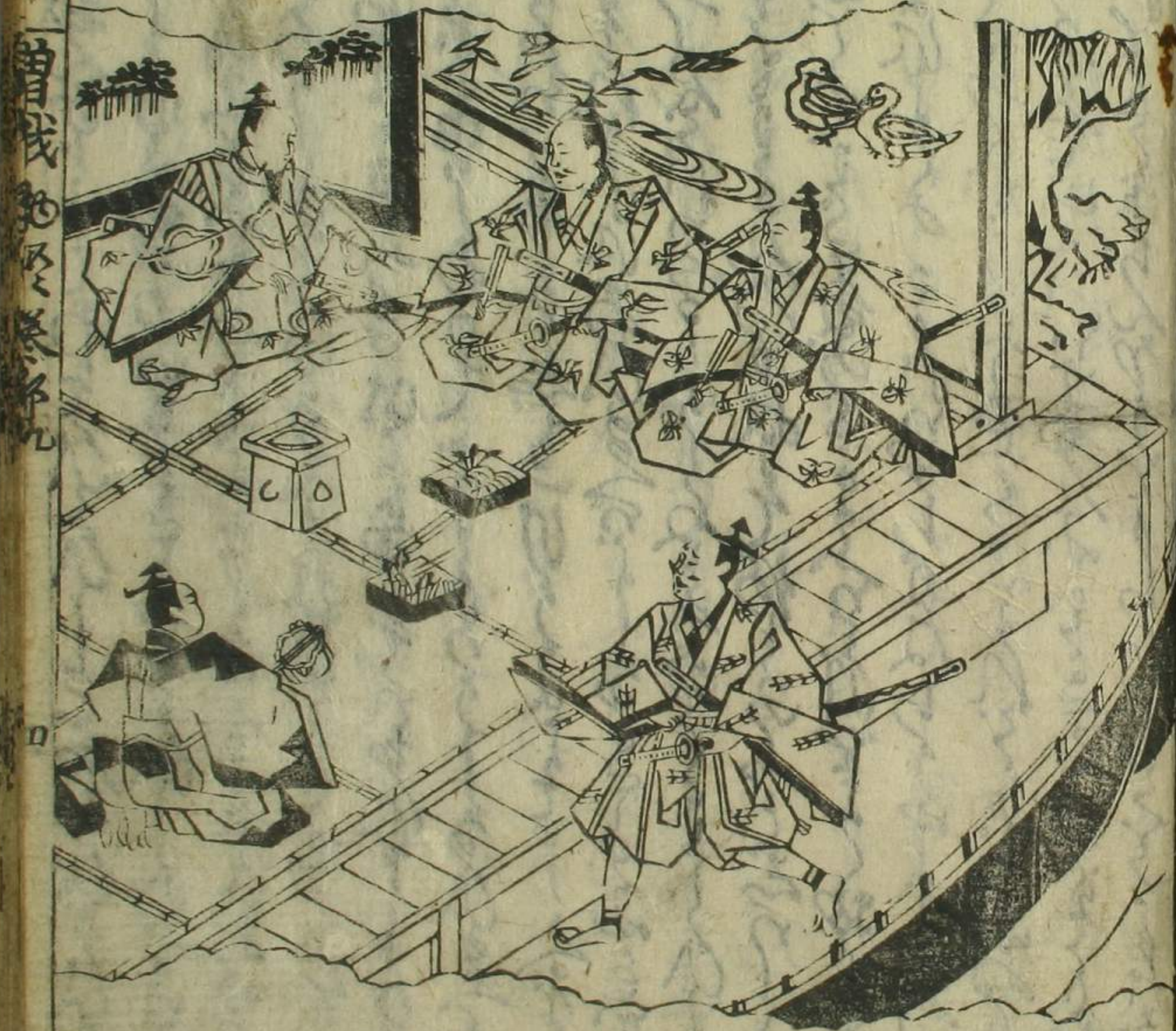


Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The paper shows signs of age, including yellowing and some staining, particularly near the top edge. The text is written in a dark ink, possibly iron gall or a similar historical ink.

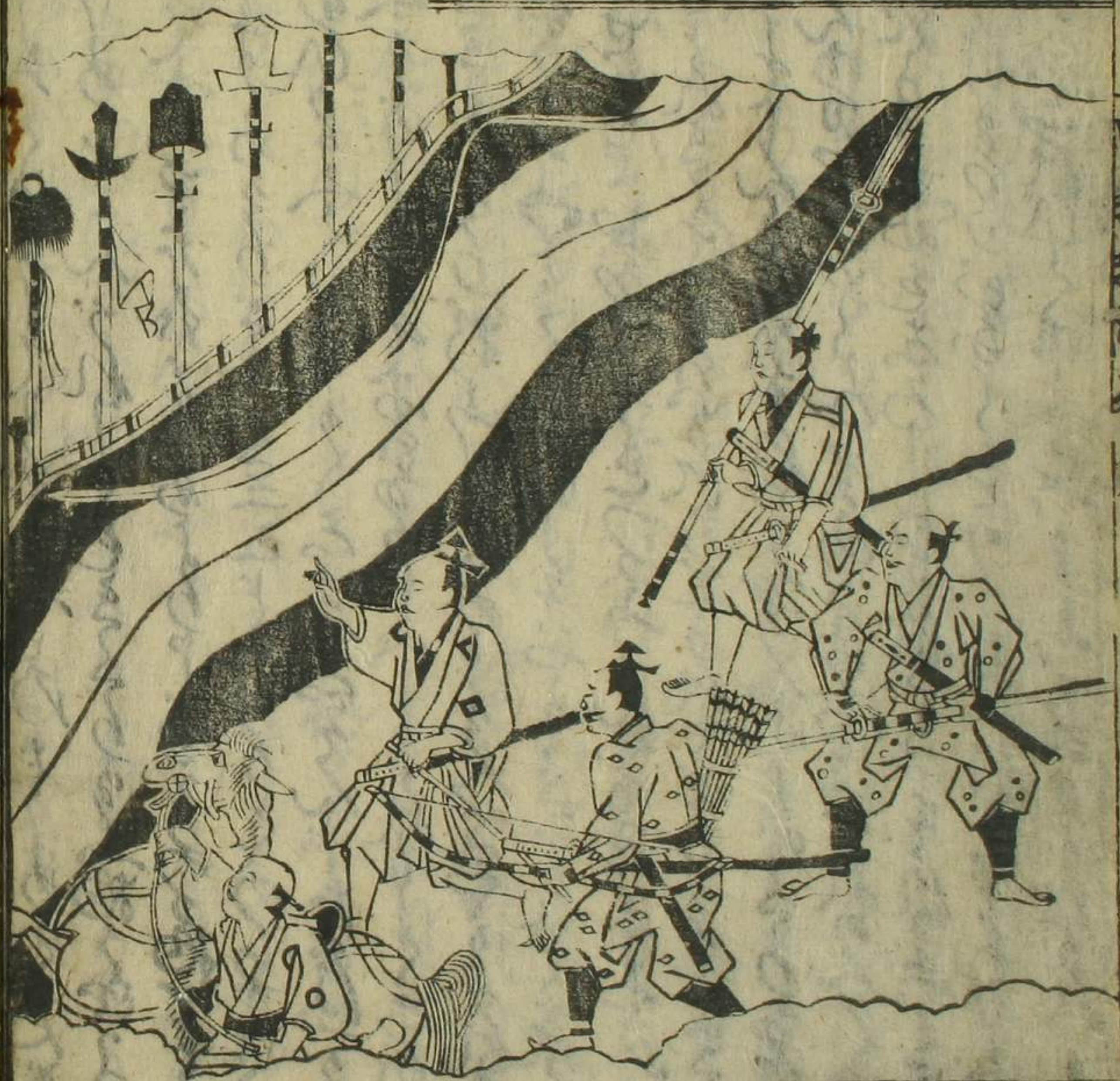
Vertical text or a marginal note on the left side of the page, written in the same cursive script as the main text.

A small, isolated mark or character located at the bottom left of the page, possibly a signature or a specific symbol.





曾我物語卷第九



曾我物語卷第九



Handwritten text in a cursive script, likely Persian or Urdu, filling most of the page. The text is arranged in approximately 20 horizontal lines. The script is dense and characteristic of the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in the left margin, possibly a title or a reference. It is written in the same cursive script as the main text.



□

Main body of handwritten text on the right page, consisting of several lines of cursive script.

□

Main body of handwritten text on the left page, continuing from the right page.

Main body of handwritten text on the bottom page, continuing from the top page.



Handwritten text in vertical columns, likely a historical or literary work.

Section marker or title in a box.

Main body of handwritten text in vertical columns, continuing the narrative or text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines across the page. The script is dense and characteristic of early modern European cursive. The document appears to be a formal record or a legal instrument, given the structured nature of the lines and the use of some capital letters and punctuation. The ink is dark, and the paper shows signs of age, including some staining and wear at the edges.

Vertical text or marginalia on the left side of the page, possibly a date or a reference number.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and characteristic of early modern European handwriting.

七

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, written in a dark ink on aged, yellowish paper. The script is dense and characteristic of early modern European handwriting. The text appears to be a continuation of the narrative or document on the previous page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, densely packed and flowing across the page. The script is highly stylized and characteristic of early modern European handwriting. The text is written in a single column on each page, with some variations in line length and spacing. The overall appearance is that of a well-preserved historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a small square symbol (possibly a paragraph marker or a specific character). The script is dense and characteristic of early modern European handwriting.

Vertical text on the left margin, possibly a page number or a reference mark.













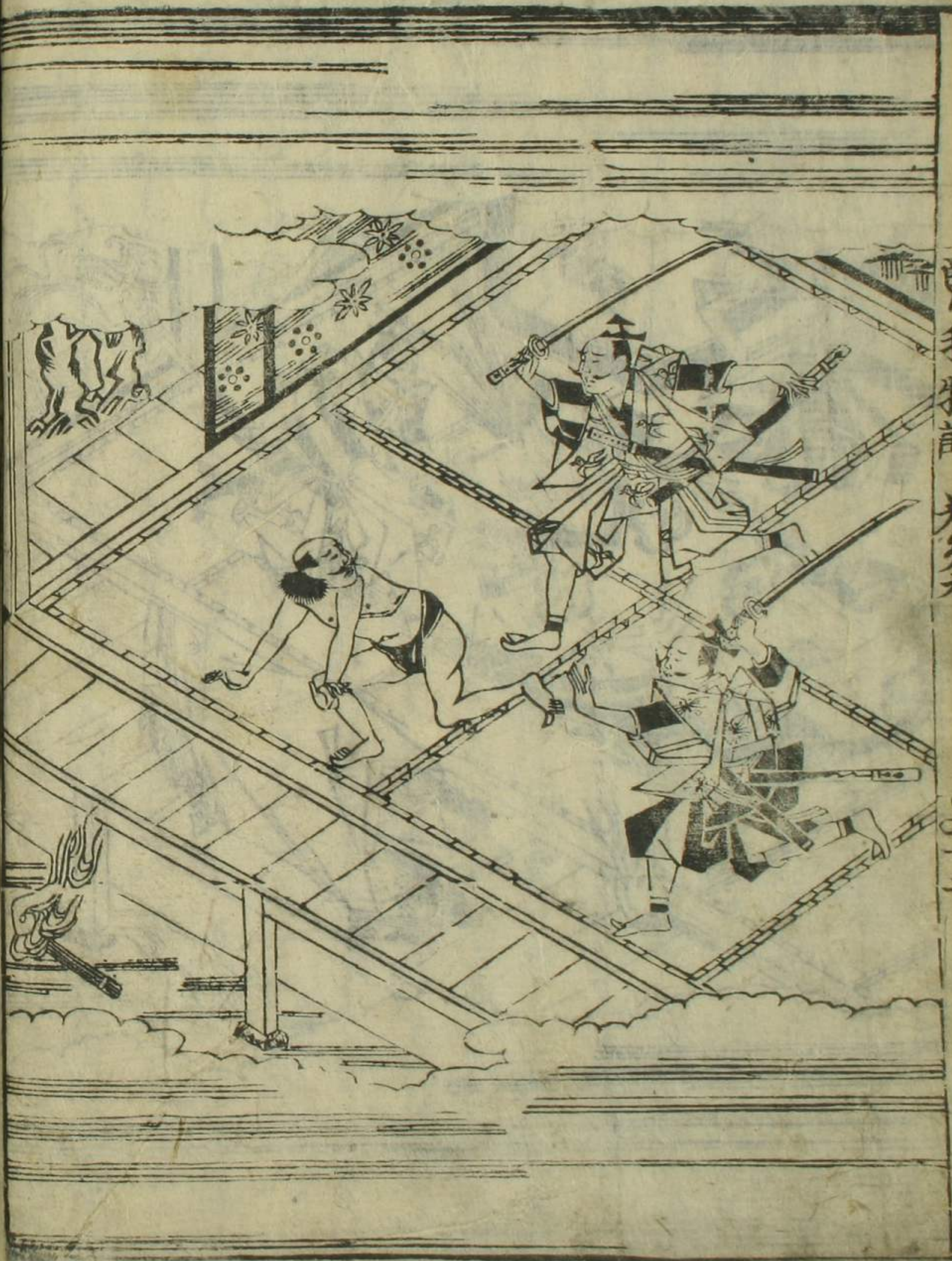


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across multiple lines on both pages. The script is characteristic of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The text is arranged in a single column on each page, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged historical record.









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 ちかきつゝのこゝろに  
 まれよせしむるは  
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あまのきりぎりすのこゝろに  
 ちかきつゝのこゝろに  
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Main body of handwritten text on the right page, written in a cursive script.

Main body of handwritten text on the left page, written in a cursive script.







白虎の力





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal instrument, given the structured nature of the lines and the use of some capital letters and punctuation marks. The ink is dark, and the paper shows signs of age, including some staining and discoloration.

Handwritten text in the left margin, possibly a reference or a note.

Handwritten text in the left margin, possibly a reference or a note.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting. The text is arranged in two columns, one on the left page and one on the right page.

Handwritten text in the left margin, possibly a reference or a note.

1144H



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and spans the width of the page.

114

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a marginal note or page number.

114



Handwritten text in a cursive script, likely a transcription of a story or a collection of poems. The text is arranged in approximately 25 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of a specific historical style of Chinese calligraphy.



Vertical text on the left margin, possibly a page number or a section title. The characters are small and difficult to read, but appear to be in a standard vertical orientation.



Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 25 horizontal lines, written from right to left. The ink is dark and the script is fluid and connected.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, continuing from the previous page. It includes a section marked with a square box containing the characters '甲五' (Kōgo).

甲五

Handwritten text in a cursive script, located at the bottom of the page. It appears to be a continuation of the main text.















