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CATALOGUE

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OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
AND OF JUNE 30, 1906

PART 3:
MUSICAL COMPOSITIONS
VOLUME INDEX

NEW SERIES, VOLUME 2

Nos. 27-52

1907

PART 2, JULY-DECEMBER



WASHINGTON
GOVERNMENT PRINTING OFFICE

1907

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PUBLISHED BY AUTHORITY OF THE ACT OF CONGRESS OF MARCH 3, 1891,
51ST CONGRESS, 2ND SESSION, CHAP. 565, SEC. 4

PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 2

Nos. 27-30

JULY, 1907

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WASHINGTON
GOVERNMENT PRINTING OFFICE

1907

MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The index at the end of the CATALOGUE contains the names of the copyright proprietors of all the titles registered in this number; it includes also title references to all compositions entered under the authors in the CATALOGUE and author references to all compositions entered under the titles in the CATALOGUE.

The following abbreviations are used: pts., parts; sc., score; full sc., full score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

The Catalogue of Copyright Entries appears each week. As the weekly issue of Part 3 would necessitate a possible search through 52 alphabets in each year in order to locate the title of any given musical composition, or musical work, it has been suggested to avoid this inconvenience that the alphabet for Part 3 (musical compositions) be made to include all the titles entered during each month, instead of each week, so that a search for any musical work deposited for copyright during the year would require an examination for only 12 indexes instead of 52 as formerly.

To save space the copyright notice after each title is abbreviated. The statement as to receipt of copies is always omitted when the copies have been received on the same day as the day of entry. Thus the notice after the first title, if printed in full, would read, "Copyright by Mrs. M. F. Miles, United States. Class C, XXc, no. 153261, May 29, 1907; 2 copies received May 29, 1907."

ABIDE WITH ME, DEAR SAVIOUR; composed by Mrs. M. F. Miles. song.

[15978

Mrs. M. F. Miles, United States. C 153261, May 29, 1907.

ABSCHIED; (Parting) par V. de Neruda. pf.

[15979

Shattinger piano & music co., St. Louis, Mo. C 151512, May 13, 1907.

ACROSS THE BAR; words by A. M. Cory, music by A. G. Rubsamen.

[15980

A. G. Rubsamen, New York, N. Y. C 152693, May 25, 1907.

ACUSHLA DEAR; written and composed by Felix McGlennon.

[15981

Francis, Day & Hunter, London, England. C 153510, June 3, 1907.

ADAMŚ (MRS. CROSBY) Piano duets in unfamiliar keys; for courageous beginners, op. 20. no. 1a, Song without words; in B maj. B, in C flat maj. no. 2a, Peter Pan; black key study in F sharp, B, in G flat. no. 3a, Valse Arabesque; in D flat, B, in C sharp. [15982

Arthur P. Schmidt, Boston, Mass. C 153913-153918, June 6, 1907; 2 c. each May 31, 1907.

ADELMANN (G.) Cavatine; violin and piano, revised and fingered by Gustav Saenger. [15983

Carl Fischer, New York, N. Y. C 152276, May 20, 1907.

ADLER (LAWRENCE) If I were dean; a musical comedy, book by Gordon Blanchard and John A. Clark, lyrics by Arthur Merriam Wyman. 4to. voc. sc. [15984

M. Witmark & sons, New York, N. Y. C 152597, May 23, 1907.

AFFERNI (Ugo) Fest-marsch; zür eröffnung des neuen Kurhauses in Wiesbaden, für pianoforte. [15985

Heinrich Wolff, Wiesbaden, Germany. C 151895, May 16, 1907.

AFTER WEDDING CEREMONY; [from] Lady Tatters. song. [15986

Francis, Day & Hunter, London, England. C 151899, May 16, 1907.

AGONIES (THE) OF TANTALUS; overture, [by] Franz von Suppé, arr. for the organ by J. W. Lerman. [15987

Geo. Molineux, New York, N. Y. C 154416, June 13, 1907.

- AIDEN; waltzes, by Jeannette Green. pf. [15988]
Sprague Green, Erie, Pa. C 154125, June 10, 1907.
- AIN'T YOU GWINE TO LET ME SAY GOOD BYE; written and composed by Paul Knox. (Sixpenny successes no. 66.) [15989]
Monte Carlo pub. co., London, England. C 151975, May 18, 1907; 2 c. May 17, 1907.
- ALABAMA; march and two step, by Sue Patterson. pf. [15990]
S. Patterson, Louisville, Ala. C 152621, May 24, 1907.
- ALCORN (THE) A AND M; college march, by Geo. W. Comfort. pf. [15991]
G. W. Comfort, Alcorn, Miss. C 153484, June 3, 1907.
- ALDWYCH (W.) The song of the bells; (Natural music course leaflets, no. 557, miscellaneous chorus.) [15992]
American book co., New York, N. Y. C 151637, May 15, 1907; 2 c. May 31, 1907.
- ALETTER (W.) Bavardage; (Plaudereien.) Gavotte pour piano. [15993]
Aug. Cranz, Leipzig, Germany. C 152566, May 23, 1907.
- Schönes fräulein; (Fair maid.) Rheinländer, schottisch [für piano.] [15994]
Bosworth & co., Leipzig, Germany. C 152092, May 20, 1907.
- ALL CHICKENS COME HOME TO ROOST; words and music by Geo. B. and Dan. E. Wheeler. [15995]
G. B. & D. E. Wheeler, New York, N. Y. C 139554, Jan. 9, 1907; 2 c. May 15, 1907.
- ALLANCFAYE; words by Ellen Lee, music by Metropolitan music co. [15996]
Ellen Lee, Jewett City, Conn. C 145337, Mar. 12, 1907; 2 c. May 9, 1907.
- ALLES IST AN GOTTES SEGEN; von Friedrich E. Rauser. song. [15997]
F. E. Rauser, Philadelphia, Pa. C 152525, May 23, 1907.
- ALLUM (CHARLES E.) I heard the voice of Jesus say; anthem for chorus of mixed voices, with bass solo and organ acc., words by H. Bonar. (G. Schirmer's coll. of octavo church music no. 4846.) [15998]
G. Schirmer, New York, N. Y. C 153246, May 29, 1907; 2 c. May 28, 1907.
- ALLUM (CHARLES E.)—Continued.
— Thou Knowest, Lord; anthem for soprano solo and chorus with organ acc. (G. Schirmer's coll. of octavo church music no. 4845.) [15999]
G. Schirmer, New York, N. Y. C 153245, May 29, 1907; 2 c. May 28, 1907.
- ALONE; composed by Evilo W. Maillis. song. [16000]
E. W. Maillis, United States. C 152472, May 22, 1907.
- words and music by Virginia Danbyé. Chicago, W. H. Willis & co. [16001]
Hallie Dansby, Terrill, Tex. C 153935, May 31, 1907; 2 c. Apr. 19, 1907.
- ALTAR (THE) CALL; a message in song, for evangelistic service. 4to. [16002]
W. L. Garrett, San Francisco, Cal. A 176777, May 13, 1907; 2 c. Apr. 29, 1907.
- AMERICA; national hymn. Music by John Fletcher. 4to. mixed v. [16003]
John Fletcher, Tilton, N. H. C 149580, Apr. 25, 1907; 2 c. May 11, 1907.
- AMERICAN BOY; composed by Roe Vir- den Kehl. song. [16004]
R. W. Kehl, United States. C 152471, May 22, 1907.
- AMERICAN GRAND TRIUMPHAL MARCH; by Louis A. Drumbheller. pf. [16005]
L. A. Drumbheller, Harrisburg, Pa. C 152075, May 20, 1907.
- AMERICAN WOMEN WALTZES; [by] Wm. Edwards Baxter. pf. [16006]
Thiebes-Stierlin mus. co., St. Louis, Mo. C 151163, May 11, 1907.
- ANCHOR'S AWEIGH; march & two-step by Chas. A. Zimmermann. piano. [16007]
Rudolph Wurlitzer co., Cincinnati, Ohio. C 150535, Apr. 24, 1907.
- ANCLIFFE (CHAS. W.) Flower fairies; entr'acte for piano. [16008]
B. J. H. Somake & co., Karachi, India. C 152966, May 28, 1907; 2 c. May 27, 1907.
- Two short songs; words by B. J. H. Somake. No. 1, Wishes; in F. No. 2, A song of parting; in C. No. 1 in G, no. 2 in D flat. No. 1 in E flat, no. 2 in B flat. [16009]
B. J. H. Somake & co., Karachi, India. C 152967-152969, May 28, 1907.

- ANGELS (THE) ARE CALLING. MOTHER DEAR; words by L. E. Richardson, music by Madden music co. [16010
L. E. Richardson, Bay City, Mich.
C 149951, Apr. 29, 1907; 2 c. June 7, 1907.
- ANGELS' (THE) SONG; [words by] J. S. Kimbrough [music by] J. D. Patton. [16011
J. D. Patton, Birmingham, Ala.
C 152890, May 27, 1907.
- ANGLESS (ETHELENE) By the water's edge; (Aurseeufer.) no. 1, Iris; (Schwert-lilie.) no. 2, Briar rose; (Thee-rose.) no. 3, Primrose; (Schlusseblume.) no. 4, Water lily; (wasser lillie.) Stories for the young, series 1, piano solo. no. 5, Blue bell; (Glockenblume.) no. 6, Forget me not; (Vergissmeinnicht.) no. 7, Bull rushes; (Schilfrohr.) no. 8, Violet; (Veilchen.) Stories for the pianoforte, series 1, piano solo. [16012
Bosworth & co., Leipzig, Germany.
C 152084-152091, May 20, 1907.
- ANNIE LAURIE; for ladies' voices, four parts, transposed and harmonized by Bettie Mahan. [16013
B. Mahan, St. Louis, Mo. C 153749, June 6, 1907.
- ANTE OVER; words by Rene Bronner, music by Claribel Murphey Blomquist. [16014
C. M. Blomquist, Seattle Wash.
C 152786, May 27, 1907.
- ANTHEM WORSHIP; [compiled by Theodore Presser.] 4to, coll. [16015
Theodore Presser, Philadelphia, Pa. A 177877, May 27, 1907.
- APOLLO (THE) COLLECTION; for B flat clarinet and piano, selected and arranged by A. S. Bowman. [16016
J. W. Pepper, Philadelphia, Pa.
A 177259, May 20, 1907.
- APPLE BLOSSOMS; reverie, by Lucile Raymond. pf. [16017
Hart's music co., Chicago, Ill. C 154110, June 10, 1907; 2 c. May 31, 1907.
- ARMAND (J. O.) Gavotte, ländler und polonaise; Op. 11 nr. 2, 3 u. 4, violine und piano-forte. (Schulausgabe neuer violin-literatur, mit vortragszeichen und fingersatz von Hans Sitt.) [16018
Breitkopf & Härtel, Leipzig, Germany. C 152644, May 24, 1907.
- ARNOLD (WALTER H.) Look into mine eyes; song no. 2 in E flat, original, words by Harold Simpson. # 111818. [16019
G. Ricordi & co., London, England.
C 152717, May 22, 1907.
- AS SHE WAITS IN THE TWILIGHT; words by Uzal C. Hendershott, music by Madden music co. [16020
Uzal C. Hendershott, McAfee, N. J. C 145577, Mar. 15, 1907; 2 c. May 9, 1907.
- AS THE EVENING SHADOWS FALL; words by Florence Harcourt, music by Chas. J. Burrow. [16021
C. J. Burrow, Canada. C 154270, June 12, 1907.
- AS THE IVY CLINGS; words and music by Ernest G. Hodgson. [16022
E. G. Hodgson, Middleton, Conn.
C 145123, Mar. 11, 1907; 2 c. May 20, 1907.
- AS THE SINKING SUN GOES DOWN; written and composed by Bert J. Wood. [16023
H. J. Wood co., New York, N. Y.
C 152020, May 18, 1907.
- ASCHER (EMIL) Rumanian love waltz; piano. [16024
Carl Fischer, New York, N. Y.
C 153379, May 31, 1907.
- ASHFORD (E. L.) A summer love song; trio, women's voices. (Octavo series . . . no. 366.) [16025
Arthur P. Schmidt, Boston, Mass.
C 153911, June 6, 1907; 2 c. May 31, 1907.
- Swallows to Southward; trio, women's voices, [words by] Garnet Noel Wiley. (Octavo series . . . no. 367.) [16026
Arthur P. Schmidt, Boston, Mass.
C 153910, June 6, 1907; 2 c. May 31, 1907.
- AT A HEBREW WEDDING CEREMONY; descriptive fantasia, arr. by Maurice Aksf. [16027
Theodor Lohr, New York, N. Y.
C 151546, May 14, 1907.
- AT HOME IN THE HEAVENLY; [words by] Jennie Wilson [music by] W. R. Irvin. [16028
J. D. Patton, Birmingham, Ala.
C 152921, May 27, 1907.
- AT SWEET SIXTEEN; words by Ida May Haslam, music by Arthur A. Penn. [16029
I. M. Haslam, Washington, D. C.
C 148951, Apr. 18, 1907; 2 c. June 7, 1907.

- AT THE BREAK OF OUR WEDDING DAY; words by Clarence Schaad, music by Madden music co. [16030
Clarence Schaad, Williams, Cal. C 148158, Apr. 10, 1907; 2 c. June 7, 1907.
- AT THE BREAKING OF THE DAY; by A. D. Lowery, song. [16031
A. D. Lowrey, United States. C 151685, May 15, 1907.
- ATHERTON (F. P.) The progressive violinist; melodious and instructive pieces in various styles for violin and piano: Andalouse-Espagnole; Petite tarantelle; Barcarolle; Valse idylle; Cradle song. [16032
Theodore Presser, Philadelphia. Pa. C 152939-152943, May 27, 1907.
- ATKINS (IVOR) Too late; song, words by Matthew Arnold; no. 3 in D flat. [16033
Novello & co., ltd., London, England. C 151892, May 16, 1907.
- AUBER (D. F. E.) Fra Diavolo; selections for the pianoforte arr. by Max Spicker. 4to. [16034
G. Schirmer, New York, N. Y. C 153244, May 29, 1907.
- AUTO SAM; composed by Lilian I. Kincaid. pf. [16035
L. I. Kincaid, United States. C 145990, Mar. 8, 1907.
- AUTUMN LEAVES; written by Percy Edgar, composed by Henry E. Pether. [16036
Francis, Day & Hunter, London, England. C 152356, May 22, 1907.
- AUTUMN SONG; without words, by Pearl Martin Van Arsdall. pf. [16037
P. M. Van Arsdall, Arrow Rock, Mo. C 152620, May 24, 1907.
- AUTUMN WALTZ; [by] L. F. Warren. [16038
L. F. Warren, Lake City, Fla. C 139370, Jan. 5, 1907; 2 c. May 15, 1907.
- AUVRAY (GEORGES) Trouville; danse nouvelle, pour le pas Perin, op. 218, piano seul. [16039
Paris-Musical, Paris, France. C 153515, June 3, 1907.
- AVE CHRISTE; [music by] E. V. Pierce. song. [16040
E. V. Pierce, Ipswich, S. Dak. C 148614, Apr. 11, 1907; 2 c. May 4, 1907.
- AVERY (STANLEY R.) Three songs, for high voice with piano acc. No. 1, There's a sunny path; words by Margaret Kellogg. No. 2, The Shepherdess; words by Alice T. Meynell. No. 3, Love, my Mary; words by Thomas Moore. [16041
G. Schirmer, New York, N. Y. C 153687, June 5, 1907; 2 c. June 4, 1907.
- AWAKENED (THE) HARP; by John Everest. song. [16042
J. Everest, Toronto, Canada. C 151417, May 13, 1907; 2 c. June 3, 1907.
- AYRES (FREDERIC) It was a lover and his lass; for contralto with piano acc., op. 4, no. 1. [16043
Albert Stahl, Berlin, Germany. C 151709, May 15, 1907; 2 c. May 14, 1907.
- BABY BLUE; words by Alice C. Smith, music by Metropolitan music co. [16044
Alice C. Smith, Burton, Ohio. C 148176, Apr. 10, 1907; 2 c. May 17, 1907.
- BABY BUNTING; words by Rose Bradley, music by Madden music co. [16045
R. Bradley, Paducah, Ky. C 149964, Apr. 29, 1907; 2 c. June 7, 1907.
- BABY LOU; written and composed by Mellor, Lawrance and Gifford. [16046
Francis, Day & Hunter, London, England. C 152803, May 27, 1907.
- BACH (CHR.) Jubilee overture; arr. by L. P. Laurendeau [for] band. [16047
Carl Fischer, New York, N. Y. C 153370, May 31, 1907.
- BACH (JOHANN SEBASTIAN) Das wohltemperierte Klavier; herausgegeben und bearbeitet von Eugen d'Albert. Instruktive ausgabe Klassischer Klavierwerke. (Edition Cotta no. 93.) [16048
J. G. Cotta'sche buchhandlung, nachfolger, Stuttgart, Germany. C 153668, June 5, 1907.
- Zwei-und dreistimmige inventionen; herausgegeben und bearbeitet von Eugen d'Albert. Instruktive ausgabe Klassischer Klavierwerke. (Edition Cotta no. 94.) [16049
J. G. Cotta'sche buchhandlung nachfolger, Stuttgart, Germany. C 153669, June 5, 1907.

- BACHMANN (G.) *Étreintes d'amour*; valse lente pour piano. [16050
Ista-Beausier, Paris, France. C 152807, May 27, 1907.
- BACK TO THE FARM; by Mrs. Will Vallier. song. [16051
Mrs. Will Vallier, Showhegan, Me. 146693, Mar. 27, 1907; 2 c. May 24, 1907.
- BACKWOOD'S (THE) PLOW BOY; by Mrs. E. W. Bothwell. song. [16052
Mrs. E. W. Bothwell, United States. C 142247, Feb. 4, 1907; 2 c. May 15, 1907.
- BAILEY (EBEN H.) *Lamb of God*; contralto solo and quartet. (Sacred music no. 18.) [16053
White-Smith music pub. co., Boston, Mass. (In renewal for 14 years from July 16, 1907.) C 152537, May 23, 1907.
- The mill wheel; transcription for piano, op. 56. [16054
White-Smith music pub. co., Boston, Mass. (In renewal for 14 years from July 16, 1907.) C 152538, May 23, 1907.
- Musketeer's march; [piano] [16055
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from June 28, 1907. C 152536, May 23, 1907.
- BAL (HERMAN J.) *Academia march*; for piano. Hatch music co., Philadelphia. [16056
Herman J. Bal, Belton, Tex. C 151946, May 17, 1907.
- BALFE (M. W.) *Bohemian girl*; arr. by A. J. Davis [for piano] [16057
Johann Schick, New York, N. Y. C 151043, May 8, 1907.
- BALKANS (THE); march, by Gilbert Tompkins, op. 35b. pf. [16058
Juliet Wilbor Tompkins, Boston, Mass. C 152145, May 17, 1907; 2 c. May 11, 1907.
- BALL (ERNEST R.) *I'd live or I would die for you*; arr. by T. P. and Geo. J. Trinkaus [for mandolin orchestra] [16059
M. Witmark & sons, New York, N. Y. C 152274, May 20, 1907.
- — — arr. by Tom Clark for trombone solo with piano acc.
M. Witmark & sons, New York, N. Y. C 153925, June 6, 1907; 2 c. June 5, 1907.
- BALL (ERNEST R.)—Continued.
— — — arr. by Tom Clark for cornet solo with piano acc.
M. Witmark & sons, New York, N. Y. C 153926, June 6, 1907; 2 c. June 5, 1907.
- My dear; arr. by Tom Clark for cornet and piano. [16060
M. Witmark & sons, New York, N. Y. C 153927, June 6, 1907; 2 c. June 5, 1907.
- — — arr. by Tom Clark for trombone and piano.
M. Witmark & sons, New York, N. Y. C 153919, June 6, 1907; 2 c. June 5, 1907.
- — — male voices arr. by W. C. O'Hare. 4to.
M. Witmark & sons, New York, N. Y. C 153106, May 28, 1907; 2 c. May 27, 1907.
- — — song with banjo acc. arr. by T. P. and Geo. J. Trinkaus, words by Dave Reed, jr.
M. Witmark & sons, New York, N. Y. C 152040, May 18, 1907; 2 c. May 16, 1907.
- BALLAD; A flat major, for piano, by William Ludwig Piutti. [16061
Southern California music co., Los Angeles, Cal. C 151548, May 13, 1907; 2 c. Apr. 22, 1907.
- BALLOONING; words by Paul West, music by Jerome D. Kern. [16062
T. B. Harms co., New York, N. Y. C 152169, May 20, 1907.
- BANTOCK (GRANVILLE) *War (A) song*; chorus for men's voices, words by William Blake. [16063
Breitkopf & Härtel, Leipzig, Germany. C 152114, May 20, 1907.
- BARNBY (J.) *Sweet and low*; a lullaby arr. for women's voices by Max Spicker, words by Alfred Tennyson. (G. Schirmer's octavo choruses. . . . no. 4746.) [16064
G. Schirmer, New York, N. Y. C 151949, May 17, 1907.
- BARNETT (EUGENE) *Our 'ands and 'arts*; humorous duet for two male voices. [16065
Joseph Williams, limited, London, England. C 152301, May 21, 1907.
- BARNEY BLUE; words by George Henry Klencke, music by A. Ricardo. [16066
G. H. Klencke, United States. C 154346, June 12, 1907.

- BARNES (ETHEL)** Two dances, for the pianoforte. Cymbal dance; Dance of the gnomes. (Berners edition no. 14591.) [16067
Joseph Williams, ltd., London, England. C 151532, 151533, May 14, 1907.
- BARRATT (AUGUSTUS)** Two little girls; selection orchestrated by Oscar Coon. 4to. pts. [16068
Boosey & co., New York, N. Y. C 151488, May 13, 1907.
- BARRY (KATHARINE)** Bring hither thy lute; song, words by Thomas Moore. [16069
Chappell & co., ltd., London, England. C 151561, May 14, 1907.
- What is in your eyes; and, Love was a wanderer. Two songs 4th set, words by Lillian Scott. [16070
Leonard & co., London, England. C 151991, May 18, 1907; 2 c. May 16, 1907.
- BARTLETT (HOMER N.)** Five piano pieces for little fingers; no. 1, Petite étude; no. 2, Teaching dolly to walk; no. 3, Teaching dolly to waltz; no. 5, Gavotte Isabel. [16071
G. Schirmer, New York, N. Y. C 153681-153684, June 5, 1907; 2 c. each June 4, 1907.
- BATH (HUBERT)** Longing; song, words by Matthew Arnold. [16072
Boosey & co., London, England. C 152823, May 27, 1907.
- BATISTE (E.)** Come gracious spirit; hymn-anthem arr. by F. H. Brackett, soprano solo, quartet or chorus and organ. (Octavo church music.) [16073
Theo. Presser, Philadelphia, Pa. C 153457, June 1, 1907; 2 c. June 3, 1907.
- Grands offertoires de Ste. Cécile, op. 7, 8, 9, 10; for organ, edited by James H. Rogers. (Schirmer's library of musical classics, vol. 891.) [16074
G. Schirmer, New York, N. Y. C 153686, June 5, 1907; 2 c. June 4, 1907.
- BATTLE HYMN OF THE CHURCH**; [words by] G. Duffield, [music by] Robert L. Fletcher. [16075
R. L. Fletcher, Philadelphia, Pa. C 151883, May 16, 1907.
- BE AN EARNEST TOILER**; [words and music by] Adam G. Horst. [16076
C. B. Widmyer, Hutchinson, Kans. C 136854, Dec. 13, 1906; 2 c. May 18, 1907.
- BE SORRY ENOUGH TO STOP SINNING**; [words by] Mrs. Frank A. Breck, [music by] J. V. Reid. [16077
J. M. Harris, Evanston, Ill. C 152383, May 22, 1907.
- BE TRUE**; composed by J. F. Kindrick, song. [16078
J. F. Kindrick, United States. C 152493, May 22, 1907.
- BE YE HOLY**; [words by] Marion W. Hubbard, [music by] J. M. Harris. [16079
J. M. Harris, Evanston, Ill. C 152386, May 22, 1907.
- BE YE THEREFORE MERCIFUL**; [by] Chas. H. Gabriel. song. [16080
Fillmore bros. co., Cincinnati, Ohio. C 153783, June 6, 1907.
- BEAUTIFUL (THE) DAWN**; words & music by John S. Norris. [16081
John S. Norris, Chicago, Ill. C 152603, May 23, 1907; 2 c. June 3, 1907.
- BEAUTIFUL STREAMS**; [words and music by] C. D. Goode. [16082
J. D. Patton, Birmingham, Ala. C 152911, May 27, 1907.
- BEAUTY'S WEALTH**; from Lady Tatters. Comp. by Roland Carse & Walter Slaughter. song. [16083
Francis, Day & Hunter, London, England. C 150838, May 9, 1907.
- BEAVER LAKE**; souvenir march by A. S. Hood. pf. [16084
J. P. Comeau, East Derby, N. H. C 151547, May 14, 1907.
- BECAUSE I'M LONESOME**; words and music by Tim Owsley. [16085
W. A. Mahara, Chicago, Ill. C 151530, May 13, 1907.
- BECKER (REINHOLD)** Hab' sonne im herzen; für männerchor, op. 138, [ged. v.] Cæsar Fleischlen. Partitur u. stimmen. 4to. [16086
Arwed Strauch, Leipzig, Germany. C 152561, May 23, 1907.
- Zwei gesänge; für männerchor, op. 139. no. 1, Heimweh; [ged. v.] J. von Eichendorff. no. 2, Herzensfrühling; [ged. v.] Felix Dahn. [16087
Arwed Strauch, Leipzig, Germany. C 152559, 152560, May 23, 1907.

- BEHREND (A. H.) Toddles; song. words by Eugene Field. [16088
Boosey & co., London, England. C 153345, May 31, 1907.
- BELL (WILLIAM HENRY) Pageant music for St. Albans, July, 1907; words by C. H. Ashdown. [vocal score, piano acc.] 4to. [16089
Charles Avison, ltd., London, England. C 153671, June 5, 1907.
- BELLE (LA) DA PERU; intermezzo [by] Fred. Luscomb. arr. by Mackie-Beyer. 4to. band. [16090
J. W. Pepper, Philadelphia, Pa. C 152047, May 18, 1907.
- intermezzo, [by] Fred. Luscomb. 4to. orch.
J. W. Pepper, Philadelphia, Pa. C 152046, May 18, 1907.
- BELLE (THE) OF ARKANSAW; waltz, by A. H. Knoll, for cornet and pf.
— for trombone and pf. [16091
B. O. Marsh, Decorah, Iowa. C 152849-152850, May 27, 1907.
- waltz, by A. H. Knoll. pf.
B. O. Marsh, Decorah, Iowa. C 152848, May 27, 1907.
- BELLE OF BROADWAY; words and music by Claude Weber. [16092
William H. Brown, Medford, Mass. C 134863, Nov. 19, 1906; 2 c. May 27, 1907.
- BELLINI (V.) I Puritani; selections for the pianoforte arr. by Max Spicker. [16093
G. Schirmer, New York, N. Y. C 153243, May 29, 1907.
- BELLSTEDT (HERMAN) The girl I left behind me; humoresque arr. [for band.] 4to. pts. [16094
Fillmore bros. co., Cincinnati, Ohio. C 151520, May 13, 1907.
- Humoresque on "Comin' thro' the rye;" [for band.] 4to. pts. [16095
Fillmore bros. co., Cincinnati, Ohio. C 151521, May 13, 1907.
- Indian medicine dance; [for band.] 4to. pts. [16096
Fillmore bros. co., Cincinnati, Ohio. C 151522, May 13, 1907.
- BELOVED (THE) MOSES BUMP; words by Mrs. M. Copeland, music by Madden music co. [16097
Mrs. M. Copeland, Pueblo, Colo. C 148901, Apr. 18, 1907; 2 c. May 17, 1907.
- BEN RUFUS; by O. P. Brennessoltz. song. [16098
O. P. Brennessoltz, United States. C 153806, June 6, 1907.
- BENEATH THE STAR-SPANGLED BANNER; military march, by B. A. Koellhoffer. pf. [16099
Bernard Aloysius Koellhoffer, Irvington, N. J. C 151954, May 17, 1907.
- BÉRAUD (VICTOR) Souvenir tendre; une idylle pour piano. [16100
Forsyth brothers, ltd., London, England. C 153115, May 29, 1907.
- BERGER (RODOLPHE) Chair de poule; polka sur les motifs de La femme de César, piano. [16101
Heugel & cie., Paris, France. C 152123, May 20, 1907.
- Le Cri-cri; polka moderne, piano. [16102
Heugel & cie., Paris, France. C 152124, May 20, 1907.
- Mon secret; valse lente, orch., piano-conducteur. [16103
Enoch & cie., Paris, France. C 151987, May 18, 1907.
- Perditiion; valse [pour orchestre], piano-conducteur. 4to. [16104
Huegel & cie., Paris, France. C 153488, June 3, 1907.
- BERLIOZ (HECTOR) König Lear; ouverture op. 4, arr. von Alexander Rehm für 2 Klaviere zu 8 händen. [16105
Friedrich Hofmeister, Leipzig, Germany. C 152584, May 23, 1907.
- BERTRAND (MARCEL) Ghyslaine; drame lyrique en un acte, paroles de Gustave Guiches et Marcel Fraeger. Partition piano et chant. 4to. [16106
L. Grus & cie., Paris, France. C 152121, May 20, 1907.
- BERWALD (W.) Love's secret; bass voice in C. [words by] Robert Peck Bates. [16107
Oliver Ditson co., Boston, Mass. C 153821, June 6, 1907.
- BEST (THE) OF LOVER'S CONTENT; words by Fred Root, music by John Martin. [16108
F. Root, Danville, Ind. C 151361, May 11, 1907; 2 c. June 3, 1907.
- BETTER (THE) LAND; composed by Mary Koontz. song. [16109
M. Koontz, United States. C 152502, May 22, 1907.

- BETTY'S BONNET: composed by Ellis Gibson. song. [16110]
E. Gibson. United States. C 153282, May 29, 1907.
- BIEDERMANN (EDW. J.) If you had passed; song, high voice, op. 34 no. 3, words by Walter Robarts. [16111]
Edward Schuberth & co., New York, N. Y. C 152614, May 24, 1907.
- See the world awakes today; Spring song, high voice, words by Walter Robarts. [16112]
Edw. Schuberth & co., New York, N. Y. C 153301, May 21, 1907; 2 c. May 31, 1907.
- Ye maid discreet; high voice, op. 34 no. 1, words by Walter Robarts. [16113]
Edward Schuberth & co., New York, N. Y. C 152613, May 24, 1907.
- Ye maid discreet; low voice, op. 34 no. 1, words by Walter Robarts.
Edward Schuberth & co., New York, N. Y. C 150861, May 10, 1907.
- BIRDS (THE) IN GEORGIA SING OF TENNESSEE; [by] Ernest R. Ball, key of A flat, 4to, vocal orch. 873. [16114]
M. Witmark & sons, New York, N. Y. C 153107, May 28, 1907; 2 c. May 27, 1907.
- BISCHOFF (J. W.) Open to me the gates; anthem, mixed voices. (Sacred octavo series no. 772.) [16115]
Arthur P. Schmidt, Boston, Mass. C 151913, May 16, 1907.
- BISHOP (HENRY ROWLEY) Sleep gentle lady; part-song for mixed voices with or without piano acc., edited by N. Clifford Page. (Octavo ed. no. 4377.) [16116]
Oliver Ditson co., Boston, Mass. C 152748, May 25, 1907.
- BIZET (GEORGES) Carmen; arr. by Edmund Parlow for two pianos eight hands. [16117]
Theodore Presser, Philadelphia, Pa. C 152816, May 27, 1907.
- Selection arr. as piano solo by A. Teres.
A. Teres, New York, N. Y. C 152268, May 20, 1907.
- The Toreador's song from Carmen; simplified arrangement for the piano by J. W. Lerman. [16118]
Geo. Molineux, New York, N. Y. C 149686, Apr. 26, 1907; 2 c. May 16, 1907.
- BLACE ROSE: three step, by Otto Muhl- baur. pf. [16119]
B. O. Marsh, Decorah, Iowa. C 152853, May 27, 1907.
- BLACK (THE) SWAN: rag overture, [by] Clarence E. Sinn. 4to, band. [16120]
Clyde E. Sinn, Chicago, Ill. C 153470, June 3, 1907.
- BLAIE (HUGH) Adoramus Te; pre- lude for orchestra, full score. [16121]
Novello & co., ltd., London, Eng- land. C 153767, June 6, 1907.
- BLAKE (CHAS D.) After toiling com- eth rest; quartette for female voices, arr. by Wm. Dressler, words by Arthur W. French. (Secular octavo music.) [16122]
Wm. A. Pond & co., New York, N. Y. C 152027, May 18, 1907.
- quartette for male voices, arr. by Wm. Dressler, words by Arthur W. French. (Secular octavo music.)
Wm. A. Pond & co., New York, N. Y. C 152737, May 25, 1907.
- Citron blossom; waltz for the pi- anoforte. (Leaves and blossoms No. 10.) [16123]
White-Smith music pub. co., Bos- ton, Mass. In renewal for 14 years from July 12, 1907. C 152534, May 23, 1907.
- Come to the feast; grand gallop de concert, arr. for [piano] 4 hands by Wm. Gooch. [16124]
White-Smith music pub. co., Bos- ton, Mass. In renewal for 14 years from July 19, 1907. C 152625, May 24, 1907.
- Drooping violets; summer idyl for pianoforte 4 hands. [16125]
White-Smith music pub. co., Bos- ton, Mass. In renewal for 14 years from June 2, 1907. C 152531, May 23, 1907.
- Pearl of love; valse elegante [for piano solo.] [16126]
White-Smith music pub. co., Bos- ton, Mass. In renewal for 14 years from July 10, 1907. C 152535, May 23, 1907.
- Romeo grand march; [piano.] [16127]
White-Smith music pub. co., Bos- ton, Mass. In renewal for 14 years from June 18, 1907. C 152532, May 23, 1907.

BLÉMANT (L.) Nouvelle méthode pratique; pour basse ou saxhorn. [16128

Z. Bajus. à Avesnes-le-Comte, France. C 153435, June 1, 1907.

BLESSED LORD, WE COME TO THEE; by L. M. Pickering. song. [16129

L. M. Pickering. United States. C 153814, June 6, 1907.

BLESSING (THE) WILL DESCEND; [words by] Alice Jean Cleator, [music by] C. Austin Miles [16130

Hall-Mack co., Philadelphia, Pa. C 153570, June 3, 1907.

BLOOD (THE) ON THE CROSS; [words & music by] C. Austin Miles. [16131

Hall-Mack co., Philadelphia, Pa. C 153568, June 3, 1907.

BLUE MOON; Indian *intermezzo and* march by Mackie-Beyer. 4to. band. [16132

J. W. Pepper. Philadelphia, Pa. C 152056, May 18, 1907.

BOBOLINK; a woodland sketch, by Justin Ringleben. pf. [16133

Seminary music co., New York, N. Y. C 152961, May 28, 1907.

BOHEMIAN LIFE; waltzes. Music [by] Richard L. Weaver. arr. by Mackie-Beyer. 4to. orch. [16134

J. W. Pepper, Philadelphia, Pa. C 152044, May 18, 1907.

BOHM (CARL) Brise printanière; polka brillante, op. 357 no. 3, morceau favori arrangé pour 2 pianos à 8 mains, par Edmund Parlou. [16135

Arthur P. Schmidt, Boston, Mass. C 153034, May 28, 1907; 2 c. May 22, 1907.

— Carnaval suite; morceaux caractéristiques pour le piano, op. 372. No. 1, Défilé des masques; polonaise. No. 2, Bergers Watteau; gavotte. No. 3, Csikos et Bohémienne; Csardas. No. 4, Domino rose; valse. No. 5, Etudiants espagnols; sérénade des mandolines. [16136

Otto Forberg, Leipzig, Germany. C 151096-151100, May 11, 1907.

— Message of spring; (Frühlingsbotschaft.) characteristic, op. 327 no. 15, piano, revised and fingered by Carl Hofmann. [16137

Carl Fischer, New York, N. Y. C 152283, May 20, 1907.

BOHM (CARL)—Continued.

— Musical souvenir; miniature suite for the pianoforte, op. 373. No. 1, At break of day; Indian march. No. 2, Spring thoughts; melody. No. 3, Summer twilight; (nocturne.) No. 4, Greeting from afar; valse noble. No. 5, Forest murmurs; scherzo. No. 6, After the harvest; rustic dance. [16138

Arthur P. Schmidt, Boston, Mass. C 152989-152994, May 28, 1907; 2 c. each May 22, 1907.

— Traum einer Jungfrau; fantaisie, op. 41, piano, revised and fingered by Carl Hofmann. [16139

Carl Fischer, New York, N. Y. C 152284, May 20, 1907.

BONNEL (ARISTIDE) Rêverie; pour violon et piano. [16140

A. Durand & fils, Paris, France. C 151977, May 18, 1907; 2 c. May 17, 1907.

BONNER (CAREY) Amen, hallelujah; world's convention hymn. [16141

Carey Bonner, London, England. C 151941, May 17, 1907.

BONNY BELL; words by Rosetta Hoar, music by Madden music co. [16142

R. Hoar, Auburn, N. Y. C 148162, Apr. 10, 1907; 2 c. June 7, 1907.

BOOT, SADDLE, TO HORSE AND TO DUTY; from Lady Tatters. comp. by Roland Carse & Walter Slaughter. song. [16143

Francis, Day & Hunter, London, England. C 150839, May 9, 1907.

BORNSCHEIN (FRANZ C.) The fairyland bellman; part song for women's voices, [words by] Margaret Ely Webb. (Oliver Ditson co's octavo ed. no. 11634.) [16144

Oliver Ditson co., Boston, Mass. C 152669, May 24, 1907.

— My 'long-shore lass; mixed voices, [words by] L. M. Montgomery. (Octavo series no. 115.) [16145

Arthur P. Schmidt, Boston, Mass. C 153912, June 6, 1907; 2 c. May 31, 1907.

BOUSQUET (N.) Thirty-six celebrated studies; revised and arr. for baritone or euphonium by Paul de Ville. [16146

Carl Fischer, New York, N. Y. C 153371, May 31, 1907.

- BOY (THE) AND THE EAGLE**; written and composed by E. W. Rogers. [16147]
Francis, Day & Hunter, London, England. C 151471, May 13, 1907.
- BOY (THE) WHO HELPS HIS MOTHER**; words by Frank Stobbe, music by John Martin. [16148]
F. Stobbe, Cleveland, Ohio. C 151909, May 15, 1907; 2 c. May 6, 1907.
- BOYS (THE) IN GREY ARE GROWING OLD**; words by Mrs. J. L. Brownlee, music by Michele Dotti. [16149]
Mrs. J. L. Brownlee & M. Dotti, Albany, Ga. C 154371, June 13, 1907.
- BRAHAM (EDMUND)**; The Court of love; waltz, piano [16150]
Carl Fischer, New York, N. Y. C 151147, May 11, 1907; 2 c. May 10, 1907.
- BRAHMS (JOHANNES)**; Lieder für pianoforte solo; bearbeitet von Max Reger, mit hinzugefügten tent; Heft 2. [16151]
N. Simrock, g. m. b. h., Berlin, Germany. C 151076, May 11, 1907.
- Variationen, op. 9; für das pianoforte über ein thema von Robert Schumann, bearbeitung für pianoforte zu vier händen von Paul Klengel. [16152]
N. Simrock, g. m. b. h., Berlin, Germany. C 151079, May 11, 1907.
- BRAIN STORMS**; a comic ditty, by Benjamin Hapgood Burt. [16153]
Jerome H. Remick & co., New York, N. Y. C 152338, May 22, 1907.
- BRANDEIS (FREDERICK)**; Gavotte in A minor; piano solo, op. 55. [16154]
Kunkel bros., St. Louis, Mo. C 154086, June 8, 1907; 2 c. June 7, 1907.
- BRANDER (A. U.)**; Sometimes a light surprises; hymn-anthem. (Choir Journal no. 202.) 4to. [16155]
B. F. Wood music co., Boston, Mass. C 151931, May 16, 1907.
- BRAUN (CHARLES)**; In Arcady; three songs, words by Harold Simpson. No. 1, in Arcady; no. 2, If I knew; no. 3. Sing to me. [16156]
J. B. Cramer & co., ltd., London, England. C 153337-153339, May 31, 1907.
- BREAKING MOTHER'S HEART**; [words and music by] Emmet G. Coleman. [16157]
E. G. Coleman, Rocky Mount, Va. C 148709, Apr. 15, 1907; 2 c. May 21, 1907.
- BREK-EK-EK-EK**; a song, march and twostep [by] W. A. Perry. [16158]
M. Steinert & sons co., New Haven, Conn. C 152342, May 16, 1907; 2 c. May 29, 1907.
- BREU (SIMON)**; Ich hört' ein vöglein pfeifen; preischor für männerchor, gedicht von Jul. Gersdorff. [16159]
Gebrüder Hug & co., Leipzig, Germany. C 152709, May 25, 1907.
- BREWER (JOHN HYATT)**; Abide with me; offertory solo, medium voice in E flat, organ or piano acc. [words by] H. F. Lyte. [16160]
Oliver Ditson co., Boston, Mass. C 153822, June 6, 1907.
- The land immortal; offertory solo, high voice in A flat [words by] T. Mackeller. [16161]
Oliver Ditson co., Boston, Mass. C 153823, June 6, 1907.
- BRICE (GEORGES)**; Sabots fleuris; danse rustique pour piano. [16162]
— pour orchestre, piano-conducteur, orchestrée par Louis Billaut. [16162]
G. Brice, Paris, France. C 152131, 152132, May 20, 1907.
- Zerlinette; air a danser, orchestré par Louis Billaut, piano-conducteur. [16163]
G. Brice, Paris, France. C 152812, May 27, 1907.
- — — air à danser pour piano. Paris-musical, Paris. [16164]
Georges Brice, Paris, France. C 152815, May 27, 1907.
- BRIDAL ROSES**; three step, by Jerome Heller. pf. [16164]
M. D. Swisher, Philadelphia, Pa. C 151571, May 14, 1907.
- BRIDGET MORIARITY**; waltz song. Words and music by Fred W. Kreutzer. [16165]
Fred W. Kreutzer, Syracuse, N. Y. C 150868, May 10, 1907.
- BRIGHT FLOWERS**; waltz song. Words by Daisy L. Hull, music by J. Miller Barr. [16166]
J. Miller Barr, Canada. C 151127, May 11, 1907.

- BRIGHT (THE) SIDE**; by Mrs. Retta Runyon. song. [16167
Mrs. R. Runyon, United States.
C 142767, Feb. 11, 1907; 2 c. June 14,
1907.
- BROKEN (A) HEART**; words by Gertrude Gibson, music by Madden music co. [16168
Gertrude Gibson, Columbia, S. C.
C 148196, Apr. 10, 1907; 2 c. May 17,
1907.
- BROKEN (THE) PROMISE**; words by Mary Mann, music by John Martin. [16169
Mrs. M. Mann, Bellingham, Wash.
C 135410, Nov. 26, 1906; 2 c. May 15,
1907.
- BROOKS (ELLIS) Triumph of liberty**; march [for] orchestra. [16170
Carl Fischer, New York, N. Y. C
152758, May 25, 1907; 2 c. May 24,
1907.
- — — — — march, piano.
Carl Fischer, New York. C
153382, May 31, 1907.
- BROOME (EDWARD) God is wisdom. God is love**; anthem for chorus of mixed voices, with acc. of piano or organ. (G. Schirmer's coll. of octavo church music no. 4869.) [16171
G. Schirmer, New York, N. Y. C
153139, May 29, 1907; 2 c. May 28,
1907.
- O love that will not let me go; anthem for chorus of mixed voices, with acc. of piano or organ. (G. Schirmer's coll. of octavo church music no. 4853.) [16172
G. Schirmer, New York, N. Y. C
153137, May 29, 1907; 2 c. May 28,
1907.
- Rest of the weary; anthem for chorus of mixed voices with organ acc. (G. Schirmer's coll. of octavo church music, no. 4866.) [16173
G. Schirmer, New York, N. Y. C
153138, May 29, 1907.
- BROTHER NOAH GAVE OUT CHECKS FOR RAIN**; words and music by Arthur Longbrake. [16174
Jas. Morris, Philadelphia, Pa. C
153674, June 5, 1907; 2 c. June 4,
1907.
- BROTHERHOOD MARCH**; by Nick Brown, arr. by Mackie-Beyer. 4to. band. [16175
J. W. Pepper, Philadelphia, Pa.
C 152057, May 18, 1907.
- BROUGHTON (JESSIE) Three short songs**; no. 1 Simple melody, 2 Sleep, 3, The best. words by Leonard Broughton. no. 2 high. [16176
Chappell & co., London, England.
C 153776, June 6, 1907.
- BROWN (ARTHUR L.) The royal trumpeters**; march for piano, op. 38. [16177
B. F. Wood music co., Boston, Mass. C 152946, May 27, 1907; 2 c.
May 25, 1907.
- BROWN (O. B.) Seek ye the Lord**; women's voices, op. 14 no. 2, arr. by Frank Lynes. (Octavo series . . . no. 368.) [16178
Arthur P. Schmidt, Boston, Mass.
C 151914, May 16, 1907; 2 c. May 10,
1907.)
- BROWN EYES**; song by Julia Buchka. [16179
J. Buchka, St. Louis, Mo. C
152372, May 22, 1907.
- BROWN EYES THAT SMILE**; composed by Charles Williams. song. [16180
C. Williams, United States. C
153284, May 29, 1907.
- BROWNSVILLE (THE) RAID**; words by Walter S. Arnold, music by Madden music co. [16181
W. S. Arnold, Fort Worth, Tex.
C 148156, Apr. 10, 1907; 2 c. June 7,
1907.
- BRUHNS (ARTHUR) Ami-mo-mauda**; marsch für piano. [16182
Doss & Heidegger, Hamburg, Germany. C 150500, May 4, 1907; 2 c.
June 3, 1907.
- BUCALOSSI (BRIGATA) Rowena**; valse, piano. [16183
W. Morley & co., London, England.
C 152702, May 25, 1907.
- BUCALOSSI (ERNEST) The village circus**; descriptive piece for piano. [16184
Hawkes & son, London, England.
C 153617, June 4, 1907.
- BUCK (DUDLEY) When the Lord turned the captivity of Zion**; anthem [edited by P. M. Orem.] (Octavo church music.) [16185
Theo. Presser, Philadelphia, Pa.
C 153458, June 1, 1907; 2 c. June 3,
1907.
- BUCKING (THE) BRONCHO**; intermezzo, two step, by Robert A. Hellard. Banjo solo. [16186
— — — — — Guitar solo.

- BUCKING (THE) BRONCHO—Continued.
— Mandolin solo.
Walter Jacobs, Boston, Mass. C
152770, 69 & 68, May 25, 1907; 2 c.
of each May 24, 1907.
- BUCKLEY (FRED.) Kiss me quick and
go; quartette for male voices, arr.
by Wm. Dresser, words by Silas S.
Steel. (Secular octavo music.)
[16187
Wm. A. Pond & co., New York,
N. Y. C 152026, May 18, 1907.
- BUDS AND BLOSSOMS; part III. [by]
W. F. Strong. pf. [16188
W. F. Strong, Rochester, Ind. C
152059, May 18, 1907.
- BUILDING (A) NOT MADE WITH HANDS;
[words & music by] Herbert J.
Lacey. [16189
Hall-Mack co., Philadelphia, Pa.
C 153556, June 3, 1907.
- BUMCKE (GUSTAV) 5 Gedichte von
Hans Bethge; für gesang und piano,
op. 18, hoch; no. 1, Der mond wob
diamanten; no. 2, Les sanglots longs
des violons de l'automne; no. 3,
Morgan auf Sylt; no. 4, Wir konnten
zusammen nicht kommen; no. 5,
Trüber Himmel. [16190
Eisoldt & Rohkrämer, Berlin,
Germany. C 151064-151068, May
11, 1907.
- BUNCH (A) OF BLUE RIBBONS; [by]
Walter Slaughter. song. [16191
Francis, Day & Hunter, London,
England. C 152806, May 27, 1907.
- BÜNING (FRANZ) Das ist der tag, den
der Herr gemacht; eine festgesang
für gemischten chor a capella, mit
orgel, op. 19. Partitur u. chorstim-
men. 4to. [16192
W. Sulzbach, Berlin, Germany. C
152563, May 23, 1907.
- BUNNING (HERBERT) Scènes Italiennes;
pour le piano, no. 1, Pifferi;
no. 2, Moccoci; no. 3, Litanie; no. 4,
Zoccoli. [16193
Enoch & Sons, London, England.
C 152979-152982, May 28, 1907.
- BURGESS (M. GORDON) Scenes pitto-
resques; for the organ, op. 2. no. 1,
Avant l'aurore. [16194
— no. 2, Matinée sereine; no. 3,
Le soir; no. 4, En fête.
Weekes & co., London, England.
C 152684-152687, May 24, 1907; 2 c.
each Apr. 26, 1907.
- BURNHAM (CHAS. S.) Valse; pour
piano. [16195
G. Schirmer, New York, N. Y. C
150887, May 10, 1907; 2 c. May 9,
1907.
- BUSCH (CARL) My old Kentucky
home; Amerikanisches volkslied no.
2, für streichorchester bearbeitet.
[16196
Breitkopf & Härtel, Leipzig, Ger-
many. C 152667, May 24, 1907.
- BÜSSER (HENRI) A San Gaëtano;
scherzo, extrait de la suite: A la
villa Médicis, op. 4 no. 3, transcrip-
tion pour 2 pianos 4 mains. [16197
Henry Lemoine et cie., Paris,
France. C 151995, May 18, 1907;
2 c. May 17, 1907.
- Hercule au jardin des Hespéri-
des; poème symphonique, op. 18,
transcription pour deux pianos 4
mains. [16198
Henry Lemoine et cie., Paris,
France. C 151996, May 18, 1907;
2 c. May 17, 1907.
- BUT AS MANY AS RECEIVED HIM;
[words and music by] P. P. Bilhorn.
[16199
P. P. Bilhorn, Chicago, Ill. C
152153, May 20, 1907.
- BUTTERFLY (THE) AND THE ROSE; song
by Fleta Jan Brown. [16200
Kunkel brothers, St. Louis, Mo.
C 152078, May 21, 1907.
- BUY ME A HOME IN LONDON; written
and composed by Kennedy Russell.
key Bb. [16201
Francis, Day & Hunter, London,
England. C 150840, May 9, 1907.
- BY AND BY; [words by] Johnson
Oatman Jr., [music by] Wm. M.
English. [16202
A. J. Showalter co., Dalton, Ga.
C 152869, May 27, 1907.
- BY CITY MARRED; song by J. Marshall
Culver. [16203
J. M. Culver, United States. C
152261, May 20, 1907.
- BY HIS HELP; [music by] J. H. Rose-
crans. song. [16204
J. D. Patton, Birmingham, Ala.
C 152884, May 27, 1907.
- BY THE RIPPLING ALLEGHANY; words
by Tirza E. Curtis, music by Madden
music co. [16205
T. E. Curtis, South Oil City, Pa.
C 148908, Apr. 18, 1907; 2 c. May
20, 1907.

- BY THE RIPPLING BROOK; reverie caprice, by Will M. S. Brown. pf. [16206
Brown & Edwards music co., Wil-
mington, Del. C 152071, May 20,
1907.
- BY THE SNOWY FIELDS OF COTTON SHE
IS WAITING; words and music by
Charles Randall. [16207
Chas. Randall, Crown Point, N. Y.
C 147729, Apr. 6, 1907; 2 c. May 17,
1907.
- BYE, BABY, BYE; a lullaby, music by
N. S. Knorr. Svo. [16208
Knorr & McCausland, Philadel-
phia, Pa. C 153614, June 4, 1907;
2 c. June 13, 1907.
- CABIN (THE) BY THE SEA; by Frank L.
Fenton. song. [16209
F. L. Fenton, United States. C
151672, May 15, 1907.
- CADMAN (CHARLES WAKEFIELD) In-
dependence day; military march, op.
36 no. 3, [for piano.] [16210
Theo. Presser, Philadelphia, Pa.
C 153531, June 3, 1907.
- The pearl lies in the sea; song,
medium voice in F, words by Nelle
Richmond Eberhart. [16211
Oliver Ditson co., Boston, Mass.
C 152745, May 25, 1907.
- Since I kissed you; medium voice
in G, [words by] Mary Upshur Har-
vey. [16212
Oliver Ditson co., Boston, Mass.
C 151928, May 16, 1907.
- The white rose from her hair;
song, high voice, words by Nelle
Richmond Eberhart. [16213
Edw. Schuberth & co., New York,
N. Y. C 153302, May 31, 1907.
- CADMUS (HOWARD) Elsa waltz; [for
piano.] [16214
Geo. Molineux, New York, N. Y.
C 149672, Apr. 26, 1907; 2 c. May 16,
1907.
- March brilliant; [for piano.] [16215
Geo. Molineux, New York, N. Y.
C 149673, Apr. 26, 1907; 2 c. May
16, 1907.
- Starlight thoughts; caprice [for
piano.] [16216
Geo. Molineux, New York, N. Y.
C 149674, Apr. 26, 1907; 2 c. May
16, 1907.
- CAKE (THE) WALK AT THE JAMESTOWN
EXPO; words and music by C. Irvin
Clarke, arr. by John Baseler. [16217
C. I. Clarke, Richmond, Va. C
139777, Jan. 12, 1907; 2 c. May 14,
1907.
- CALL AND SEE ME SOMETIMES; written
and composed by Harry Wenburn.
[16218
Francis, Day & Hunter, London,
England. C 152355, May 22, 1907.
- CALL ME, SWEETHEART; duet for tenor
and alto, words and music by A. C.
Woodruff. [16219
A. C. Woodruff, United States. C
146358, Mar. 12, 1907; 2 c. Apr. 1,
1907.
- CALL (THE) OF THE SEA; words by
Arthur J. Lockhart, music by Mad-
den music co. [16220
Arthur J. Lockhart, East Booth-
bay, Me. C 148888, Apr. 18, 1907;
2 c. May 17, 1907.
- CALL (THE) OF UNCLE SAM; words
and music by Marion Donatelli.
[16221
Marion Donatelli, Albion, N. Y.
C 152015, May 18, 1907.
- CALVO (J. J. VARGAS) Cantos esco-
lares; para uso de las escuelas y
colegios oficiales, de la República de
Costa-Rica. cantos á una voz, con
y sin acc. de piano. Paris, Henry
Lemoine & cie. 4to. [16222
Government of Costa-Rica. C
151133, May 11, 1907; 2 c. May 10,
1907.
- CAMPBELL-TIPTON (LOUIS) Four sea
lyrics; (Quatre poèmes lyriques de
la mer.) A cycle for voice and
piano, selected from the lyrics of
Arthur Symons. The Wa Wan
press, Newton Center, Mass.
[16223
— — — no. 1, After sunset; (Après
le coucher du soleil); no. 2, Dark-
ness; (Ténèbres); no. 3, The cry-
ing of water; (Le cri des eaux);
no. 4, Reques. [16224
Louis Campbell-Tipton, Chicago,
Ill. C 153253-153257, May 29, 1907;
2 c. each May 27, 1907.
- CANADA FOR ME; words and music by
W. A. Philip. [16224
W. A. Philip, Thorold, Ontario,
Canada. C 152800, May 27, 1907.
- CANDY (THE) KID; words and music
by Jacque Heid. [16225
Jacque Heidenheimer, Washing-
ton, D. C. C 144136, Feb. 26, 1907;
2 c. May 9, 1907.

- CAN'T YER HEAR ME CALLIN' HONEY? Sambo's serenade, written by Frank R. Ridley, composed by Kathleen Mayer. [16226
Francis, Day & Hunter, London, England. C 153504, June 3, 1907.
- CAPEL (J. M.) Out of the deep; (De profundis.) words from Holy Writ, psalm cxxx. no. 2 in B flat minor. [16227
J. B. Cramer & co., ltd., London, England. C 151908, May 16, 1907.
- CAPITOL (THE); waltz, by James Danver. pf. [16228
J. Danver, Allegheny, Pa. C 153609, June 3, 1907.
- CAPOCCI (FILIPPO) Fantasie. über den alten Gregoriani lobgesang Veni Creator Spiritus, für orgel. obl. Svo. [16229
Otto Junne, Leipzig, Germany. C 153493, June 3, 1907.
- CAPTAIN BABY BUNTING; intro. Farewell Mavourneen, medley march and two step, [by] J. Fred Helf. arr. by Everett J. Evans. 4to band. [16230
Helf & Hager co., New York, N. Y. C 152320, May 21, 1907; 2 c. June 11, 1907.
- CAPTIVE AM I; from the opera "Lady Tatters," [by] Roland Carse and Walter Slaughter. [16231
Francis, Day & Hunter, London, England. C 151463, May 13, 1907.
- CARISSIMA; key of B flat. [by] Arthur A. Penn. vocal orch. 882. 4to. [16232
M. Witmark & sons, New York, N. Y. C 153676, June 5, 1907.
- CARISSIMA WALTZ; [by] Arthur A. Penn. arr. by Otto Langey. 4to. band. [16233
M. Witmark & sons, New York, N. Y. C 153451, June 1, 1907; 2 c. May 31, 1907.
- CARITA; a Spanish serenade, by Chas. R. Stickney. pf. [16234
Stickney music pub. co., Kansas City, Mo. C 152721, May 25, 1907; 2 c. May 10, 1907.
- CARNEGIE; words by Wm. Coulson, music by John Martin. [16235
William Coulson, United States. C 147812, Apr. 3, 1907; 2 c. May 13, 1907.
— W. Coulson, East Pittsburg, Pa. C 151362, May 11, 1907; 2 c. May 20, 1907.
- CARSE (A. VON AHN) Serenata; for violin with pianoforte acc. [16236
— for violoncello with pianoforte acc.
Augener ltd., London, England. C 153618, 153619, June 4, 1907.
- CARYLL (IVAN) The orchid selection; arr. by Clarence Lucas [for orchestra.] (Chappell & co's orchestral music no. 67.) [16237
Chappell & co., London, England. C 152713, May 25, 1907.
- CASCADE; by Sarah L. Brown. song. [16238
S. L. Brown, United States. C 152080, May 20, 1907.
- CASEY (J. W.) Sing me the songs of Dixie land; march intro. Virginia, arr. for band by W. C. O'Hare. 4to. [16239
M. Witmark & sons, New York, N. Y. C 153638, June 4, 1907; 2 c. June 3, 1907.
- CAST ON HIM THY CARE; [words by] Mrs. J. M. Hunter [music by] J. C. Lawson. [16240
J. D. Patton, Birmingham, Ala. C 152923, May 27, 1907.
- CAST THY BURDEN UPON THE LORD; [words and music by] Elizabeth J. Thompson. [16241
E. J. Thompson, Philadelphia, Pa. C 153799, June 6, 1907.
- CHADWICK (G. W.) 3 compositions for the organ; no. 1, Prelude; no. 2, Response; no. 3, March. [16242
Arthur P. Schmidt, Boston, Mass. C 153040-153042. May 28, 1907; 2 c. each May 2, 1907.
- CHAFFIN (LUCIEN G.) Gavotte; dans le style ancien, for piano. [16243
Wm. Maxwell music co., New York, N. Y. C 153068, May 28, 1907.
- CHAMBERS (PARIS) Alhambra; march espagnole, piano. [16244
Carl Fischer, New York, N. Y. C 153373, May 31, 1907.
— Garde du corps; march for orchestra. 4to. [16245
Carl Fischer, New York, N. Y. C 152295, May 20, 1907.
— — — march, piano.
Carl Fischer, New York, N. Y. C 153376, May 31, 1907.
— King Radium; march, piano. [16246
Carl Fischer, New York, N. Y. C 153378, May 31, 1907.

- CHAPI (R.) Yo que siempre de los hombres me burlé; (1 that always used to laugh the men to scorn.) Romanza from the zarzuela, El Rey que rabió, for high voice, piano acc., English version by H. G. Chapman. [16247
G. Schirmer, New York, N. Y. C 152370, May 22, 1907.
- CHARACTERISTIC TONE PIECES, FOR THE DEVELOPMENT OF MUSICAL TASTE; for piano four hands by Elizabeth Garnsey. [16248
Clayton F. Summy co., Chicago, Ill. C 152836, May 27, 1907.
- CHARITY; from the opera "Lady Tatters," [by] Roland Carse and Walter Slaughter. [16249
Francis, Day & Hunter, London, England. C 151467, May 13, 1907.
- CHARMIION; valse caprice, by Gilbert Tompkins. op. 37, pf. [16250
Juliet Wilbor Tompkins, Boston, Mass. C 152146, May 11, 1907.
- CHARPENTIER (M. A.) Trio of the Moorish maidens; (Trio des femmes Mores.) Restored by C. Saint-Saëns, [words] from Molière's malade imaginaire, English words by M. L. Baum. [16251
G. Schirmer, jr., Boston, Mass. C 153632, June 4, 1907; 2 c. June 3, 1907.
- CHARTS OF FINGERING OF THE BOEHM FLUTE; compiled and applied by Charles K. North. obl., 4to. [16252
Harry Bettoney, Boston, Mass. A 176776, May 6, 1907.
- CHEER UP MARY; intro. When a poor relation comes to town; medley march and two step, [by] Kendis and Paley, arr. by Franz Mahl. 4to. band. [16253
Empire music co., New York, N. Y. C 152081, May 20, 1907.
- CHEROKEE ROSES; words by Mrs. J. W. Rule, music by John Martin. [16254
Mrs. J. W. Rule, Atlanta, Ga. C 132388, Oct. 19, 1906; 2 c. May 15, 1907.
- CHEERRY; composed by Ed. Butler. song. [16255
E. Butler, United States. C 152480, May 22, 1907.
- CHEERRY BLOSSOMS; three-step caprice, [by] Emma I. Harte, pf. [16256
Will Rossiter, Chicago, Ill. C 152677, May 24, 1907.
- CHEVALIER (HAROLD) A greeting; [song] no. 1 in B flat, words by T. Sanderson. [16257
J. B. Cramer & co., ltd., London, England. C 152312, May 21, 1907.
- CHICAGO HUSTLE; march two step, by Fred Listman, pf. [16258
Hart's music co., Chicago, Ill. C 150866, May 10, 1907; 2 c. Apr. 26, 1907.
- CHICKEN PIE; words and music by Annie H. Tiffey. [16259
A. H. Tiffey, Washington, D. C. C 147289. Apr. 3, 1907; 2 c. June 6, 1907.
- CHILD (THE) BY THE SEA; words by Geo. H. Thomas, music by Madden music co. [16260
G. H. Thomas, Catawissa, Pa. C 149965, Apr. 29, 1907; 2 c. June 7, 1907.
- CHILDREN'S (THE) CRY; words & music by Harvey P. Moyer. [16261
Harvey P. Moyer, Chicago, Ill. C 152600, May 23, 1907.
- CHILDREN'S DAY; a concert exercise for Sunday-schools, by Elizabeth F. Guptill and Fred. A. Fillmore. 8vo. [16262
Fillmore bros. co., Cincinnati, Ohio. C 151519, May 13, 1907.
- CHIQUITA; Mexican serenade, arr. by Theo. O. Taubert. 4to. band. [16263
H. N. White, Cleveland, Ohio. C 154011. June 8, 1907.
- CHOOSE TO-DAY; [words and music by] H. A. Eliason. [16264
H. A. Eliason, Baltimore, Md. C 153800. June 6, 1907.
- CHOPIN (FR.) Scotch dance. Ecosaise; duet [for piano.] [16265
Kunkel bros., St. Louis, Mo. C 154089, June 8, 1907; 2 c. June 7, 1907.
- CHORD SYSTEM, LUX, FOR PIANOFORTE. [16266
Lux co., Brooklyn, N. Y. C 173537, Apr. 10, 1907; 2 c. May 11, 1907.
- CHRIST IS THE CAPTAIN; [words by] Mrs. C. D. Martin, [music by] P. P. Bilhorn. [16267
P. P. Bilhorn, Chicago, Ill. C 151970, May 17, 1907.
- CHRIST OUR PASSOVER; [by] E. K. Heyser. song. [16268
Fillmore bros. co., Cincinnati, Ohio. C 153785, June 6, 1907.

- CHRIST THE GREAT PHYSICIAN; [words and music by] B. E. Warren. [16269
B. E. Warren, Springfield, Ohio. C 150290, May 2, 1907; 2 c. June 1, 1907.
- CHRISTENSEN (OVE). 3 pianoforte etuden; für die linke hand allein, no. 1. no. 3. [16270
Arthur P. Schmidt, Boston, Mass. C 153995, 153997, May 22, 1907.
- CHRISTIAN SOLDIERS TO THE FRAY; [words by] John R. Clements, [music by] P. P. Bilhorn. [16271
P. P. Bilhorn, Chicago, Ill. C 152457, May 22, 1907.
- CHWATAL (JOS.) Tanz der Irrlichter; (Dance of the will-o' wisp.) Für das pianoforte, op. 30. [16272
Arthur P. Schmidt, Boston, Mass. C 152998, May 28, 1907; 2 c. May 22, 1907.
- CIRCLE (THE) OF GOLD; written by Harriet A. Dix. song. [16273
H. A. Dix, Dorchester, Mass. C 153308, May 31, 1907.
- CITY (THE) FAIR; [words and music by] P. B. Hughes. 8vo. [16274
P. B. Hughes, Tuscaloosa, Ala. C 152880, May 27, 1907.
- CITY (THE) OF GOD; words by G. W. Belk, music and refrain by E. G. Coleman. [16275
E. G. Coleman, Rocky Mount, Va. C 148707, Apr. 15, 1907; 2 c. May 21, 1907.
- CITY (THE) OF THE REDEEMED; words and music by W. Cerdynoc Jones, Pittsburgh, Wilmore music co. [16276
W. C. Jones, Homestead, Pa. C 147995, Apr. 9, 1907; 2 c. May 20, 1907.
- CLARK (KENNETH S.) Pandora; nov-elette two step arr. by John N. Klohr [for band]. [16277
John Church co., Cincinnati, Ohio. C 152569, May 23, 1907.
- CLARKE (EMILIE) At last; song, written by Winifred Dolan. [16278
Metzler & co., ltd., London, England. C 151618, May 15, 1907; 2 c. May 14, 1907.
- CLARKE (HERBERT L.) Past glad hours; romance for the pianoforte. [16279
Theodore Presser, Philadelphia, Pa. C 152944, May 27, 1907.
- CLARKE (ROBERT CONINGSBY) If she but knew; song, words by Arthur O'Shaughnessy. [16280
Chappell & co., London, England. C 151137, May 11, 1907.
- The night and you; song in F, words by Walter E. Grogan. (Min-iatures no. 7.) [16281
Chappell & co., London, England. C 151138, May 11, 1907.
- CLAYTON WALTZ; by Frank Drayton, pf. [16282
M. D. Swisher, Philadelphia, Pa. C 151574, May 14, 1907.
- CLEMANTINEN GAVOTTE; music [by] Al-phonse Czibulka. arr. by Mackie-Beyer. 4to. orch. [16283
J. W. Pepper, Philadelphia, Pa. C 152055, May 18, 1907.
- CLIFTONIAN POLKA; cornet solo, [by] Ernest S. Williams, 4to band. [16285
E. S. Williams, Boston, Mass. C 153099, May 28, 1907.
- CLOUD CITY; Newport, composed by Perley K. Derry. pf. [16285
P. K. Derry, Leadville, Colo. C 153999, June 7, 1907; 2 c. May 20, 1907.
- CLOUD-LAND; for piano, by William Leander Sheetz. [16286
White-Sheetz co., Burlington, Iowa. C 154004, June 8, 1907; 2 c. May 27, 1907.
- COHEN (ARTHUR M.) Other days; gavotte, op. 317, [for piano]. [16287
Hatch music co., Philadelphia, Pa. C 151702, May 15, 1907.
- COLAIZZI; intermezzo and two step, composed by D. Sarino, pf. [16288
D. Colaizzi, New York, N. Y. C 154112, June 10, 1907.
- COLUMBIA'S FLAG; [words by] H. L. Frisbie, [music by] Arthur W. Nelson. [16289
Lorenz pub. co., Dayton, Ohio. C 152861, May 27, 1907.
- COME ALONG WITH ME; words by Wm. Jerome, music by Jean Schwartz. [16290
Jerome & Schwartz, New York, N. Y. C 153596, June 3, 1907.
- COME BACK AGAIN TO US, JACK; com-posed by A. Williams. song. [16291
A. Williams, United States. C 152477, May 22, 1907.

- COME BACK TO ERIN; concert paraphrase. [by] Claribel, [arr. by] Carl Wilhelm Kern, op. 147. pf. [16292]
Shattinger piano & music co., St. Louis, Mo. C 153546, June 3, 1907.
- COME BACK TO ME; words by Sallie Easley, music by Madden music co. [16293]
Sallie Easley, New York, N. Y. C 145328, Mar. 12, 1907; 2 c. May 9, 1907.
- COME HAVE A WALTZ WITH ME; words by M. M. De Motte, melody by Fred Vokonn, piano arr. by Julius Deiss. [16294]
Ohio music pub. co., Cleveland, Ohio. C 152529, May 23, 1907.
- COME OUT AND SHINE, OH! MISTER MOON; [song from] Wine, woman and song. words by Harry D. Kerr, music by Bonita. [16295]
M. Witmark & sons, New York, N. Y. C 152035, May 18, 1907; 2 c. May 20, 1907.
- COME OVER INTO CANAAN; sanctification [words by] J. W. Byers, [music by] A. L. Byers. [16296]
A. L. Byers, Anderson, Ind. C 150286, May 2, 1907; 2 c. June 1, 1907.
- COME, PRODIGAL, COME; [words and music by] E. M. Douthit. [16297]
J. H. Rosecrans, Corsicana, Tex. C 152871, May 27, 1907.
- COME SWEETHEART; composed by Mrs. E. Greer Floyd. song. [16298]
Mrs. E. G. Floyd, United States. C 152515, May 22, 1907.
- COME THOU NEAR ME; words and music by Virginia Danbyé. Chicago, W. H. Willis & co. [16299]
Hallie Dansby Terrell, Tex. C 153933, May 31, 1907; 2 c. Apr. 19, 1907.
- COME TO JESUS; [words by] Mrs. A. H. Vines, [music by] J. K. Riley. [16300]
J. D. Patton, Birmingham, Ala. C 152891, May 27, 1907.
- COME UNTO ME; [by] E. K. Heyser. [16301]
Fillmore bros. co., Cincinnati, Ohio. C 153792, June 6, 1907.
- a sacred song for baritone or mezzo voice, by J. Henry Francis. [16302]
Geo. B. Jennings co., Cincinnati, Ohio. C 154178, June 10, 1907.
- COME YE DISCONSOLATE; [words by] Thomas Moore, [music by] Lee G. Kratz. [16303]
Fillmore bros. co., Cincinnati, Ohio. C 153794, June 8, 1907; 2 c. June 6, 1907.
- COMFORT (THE) OF THE CROSS; [words by] Mrs. L. M. Beal Bateman, [music by] Anna Belle Gwin. [16304]
J. D. Patton, Birmingham, Ala. C 152925, May 27, 1907.
- COMING HOME TO THE OLD VIRGINIA SHORE; words by Rev. W. T. Hundley, music by Barrington L. Brannan. [16305]
W. T. Hundley and B. L. Brannan, Brooklyn, N. Y. C 149802, Apr. 27, 1907; 2 c. May 13, 1907.
- COMMERCIAL (THE) TRAVELER; words and music by Chas. M. Schofield. [16306]
C. M. Schofield, Marion, Ind. C 151539, May 11, 1907.
- CONFEDERATE (A) WELCOME; waltz, [by] Coralie Renaud. pf. [16307]
L. Grunewald co., Ltd., New Orleans, La. C 152692, May 25, 1907; 2 c. May 15, 1907.
- CONFETTI; intermezzo—two step, by Joseph Ruben. pf. [16308]
Jos. W. Stern & co., New York, N. Y. C 148775, Apr. 16, 1907; 2 c. June 11, 1907.
- CONFIRMATION HYMN; solo and chorus, composed by M. J. Cahn, arr. for three voices by W. Christern. [16309]
A. Buchbaum, New York, N. Y. C 152656, May 24, 1907; 2 c. May 25, 1907.
- CONQUERING (THE) ARMY; [words and music by] J. B. Trowbridge. [16310]
J. B. Trowbridge, Chicago, Ill. C 151654, May 15, 1907.
- CONSTANCY; words by Helen Leighton, music by John Martin. [16311]
Margaret T. Moore, Los Angeles, Cal. C 133950. Nov. 7, 1906; 2 c. June 5, 1907.
- CONTENTMENT; words by M. H. Dickinson, music by Madden music co. [16312]
M. H. Dickinson, Say Brook, Conn. C 148924, Apr. 18, 1907; 2 c. May 17, 1907.

- COON (THE) THAT CARRIED A RAZOR; words by J. C. Staley, music by Madden music co. [16313
J. C. Staley, Dayton, Ohio. C 148182, Apr. 10, 1907; 2 c. May 17, 1907.
- COPPO (EUGENIO) Love's confession; song [in C], words by Edward Oxenford. [16314
J. Roberts & co., London, England. C 153141, May 29, 1907; 2 c. May 28, 1907.
- COQUETELLA; danse rustique, by L. W. Merrin. pf. [16315
L. W. Merrin, Polo, Ill. C 154211, June 11, 1907.
- CORBETT (FELIX) Violets in the snow; song, words by Edward Teschemacher. [16316
Boosey & co., London, England. C 152822, May 27, 1907.
- CORDER (F.) Springtime: (Frühlingzeit;) vocal waltz for 6 female voices, words by Carlton Hill. Deutsch von L. Kirschbaum. [16317
Charles Avison, ltd., London, England. C 152971, May 28, 1907.
- COSTA (P. MARIO) Danses des liqueurs; full orchestra. 4to. [16318
Chappell & co., London, England. C 152567, May 23, 1907.
— intermezzo; full orchestra. 4to. [16319
Chappell & co., London, England. C 153518, June 3, 1907; 2 c. May 31, 1907.
— Valse campagne; full orchestra. 4to. [16320
Chappell & co., London, England. C 153517, June 3, 1907; 2 c. May 31, 1907.
- COTTIN (JULES) Les concerts intimes; recueils gradués de morceaux originaux et transcriptions pour mandoline seule (ou violon.) [1^{er} recueil.] [1632
F. Cottin, Paris, France. C 152125, May 20, 1907.
- COTTON FIELD ECHOES; by Lola Miller. pf. [16322
L. Miller, United States. C 152262, May 20, 1907.
- COULD YOU LEARN TO LOVE A LITTLE GIRL LIKE ME; intro. Don't leave the old folks Jennie, medley march and two-step, arr. by R. L. Halle. 4to. orch. [16323
Leo. Feist, New York, N. Y. C 153954, June 7, 1907.
- COUNT YOUR BLESSINGS; by E. A. Grover. song. [16324
E. A. Grover, Phoenixville, Pa. C 148150, Apr. 10, 1907; 2 c. June 11, 1907.
- COUNTED IN; [words and music by] Mrs. C. H. Morris. [16325
P. P. Bilhorn, Chicago, Ill. C 152468, May 22, 1907.
- COURTING ON THE SLY; by Ira N. Pierce. song. [16326
I. N. Pierce, United States. C 153802, June 6, 1907.
- COWARD (JAMES M.) Espérance; arr. for violin and pianoforte by S. Von Leer. [16327
Metzler & co., ltd., London, England. C 151619, May 15, 1907; 2 c. May 14, 1907.
- COWBOY (THE); words by D. Clair McEwin, music by Madden music co. [16328
D. C. McEwen, Swisssdale, Pa. C 148941, Apr. 18, 1907; 2 c. June 7, 1907.
- COWEN (F. F.) Bee (The), the dove and the brook; arr. by W. Aldwych [for mixed voices and piano.] (Natural music course leaflets, no. 558, miscellaneous chorus.) [16329
American book co., New York, N. Y. C 151638, May 15, 1907; 2 c. May 29, 1907.
- CREATE IN ME A CLEAN HEART; Anthem, [by] Mrs. R. R. Forman, sop. or tenor solo and chorus. Svo. [16330
Adam Geibel music co., Philadelphia, Pa. C 153415, May 31, 1907.
- CREMIEUX (OCTAVE) Cherries; (Les cerises.) Two-step pour piano. [16331
L. Digondé-Diodet, Paris, France. C 152813, May 27, 1907.
- CREW SONG; words and music by C. Lawrence Smith, jr., Cambridge, Mass. Briggs & Briggs. [16332
C. L. Smith, jr., Concord, N. H. C 153416, May 31, 1907.
- CROSS (THE); [words by] Horatius Bonar, [music by] Robert L. Fletcher. [16333
R. L. Fletcher, Philadelphia, Pa. C 151887, May 16, 1907.
- CROWNINSHIELD (ETHEL) More Mother Goose songs. obl., 12mo. coll. [16334
Milton Bradley co., Springfield, Mass. C 177038, May 17, 1907; 2 c. May 25, 1907.

- CUPID'S CONQUEST: [by] J. W. Lerman. pf. [16335]
Geo. Molineux. New York, N. Y. C 149675, Apr. 26, 1907; 2 c. May 31, 1907.
- CUPID'S SERENADE: by Ira B. Arenstein. pf. [16336]
Theodore Loehr, New York, N. Y. C 153409, May 31, 1907.
- CURLY: march and two step, by Charlotte Blake. pf. [16337]
Jerome H. Remick & co., Detroit, Mich. C 152698, May 25, 1907; 2 c. May 23, 1907.
- DADY AND THE BABY: words by Mrs. W. H. Clarke, music by Madden music co. [16338]
Mrs. W. H. Clarke, Mobile, Ala. C 147720, Apr. 6, 1907; 2 c. May 17, 1907.
- DAFFY-DOWN-DILLY: characteristic march two step, by J. Leubrie Hill. pf. [16339]
Maurice Shapiro, New York, N. Y. C 152854, May 27, 1907; 2 c. June 1, 1907.
- DAILY PRAYER: [words by] Josiah Neely, [music by] Chas. H. Gabriel. [16340]
Chas. M. Alexander, Chicago, Ill. C 151836, May 15, 1907.
- DAISY DEAN; words by Mrs. Alfred Cornwell, music by Metropolitan music co. [16341]
Mrs. Alfred Cornwell, Huntington, N. Y. C 148197, Apr. 10, 1907; 2 c. May 17, 1907.
- DAISY LEE: words by Martha J. Finegan, music by John Martin. [16342]
Mrs. M. J. Finegan, St. Joseph, Mich. C 151911, May 15, 1907; 2 c. May 8, 1907.
- DANCE AND BE GAY: [by] Walter Slaughter. song. [16343]
Francis, Day & Hunter, London, England. C 152805, May 27, 1907.
- DANCE OF THE DWARFS; by Leslie C. Groff. pf. [16344]
L. C. Groff, Chicago, Ill. C 151708, May 15, 1907; 2 c. June 10, 1907.
- DANCE OF THE KATYDID; march and two-step, by Jas. V. Dugger. piano. [16345]
Jas. V. Dugger, Collinsville, Ill. C 150772, May 8, 1907.
- DARE TO BE BRAVE; [words and music by] E. G. Coleman. [16346]
E. G. Coleman, Rocky Mount, Va. C 148705, Apr. 15, 1907; 2 c. May 21, 1907.
- DARK EYES AND BLUE; composed by Robert F. De Belle. song. [16347]
R. F. De Belle, United States. C 153279, May 29, 1907.
- DARKEY'S (THE) RECOLLECTION; words by William D. Forsyth, music by Madden music co. [16348]
William D. Forsyth, Providence, R. I. C 148185, Apr. 10, 1907; 2 c. May 17, 1907.
- DARLING; written by Arthur J. Lamb, composed by Frederick V. Bowers. [16349]
Maurice Shapiro, New York, N. Y. C 153653, June 4, 1907; 2 c. June 10, 1907.
- DAVIDSON (FRANK) Will you, Chloe, dear; negro serenade, with chorus ad lib., words by Edward Oxenford. [16350]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 151551, May 14, 1907.
- DAWNING (THE) OF LOVE; from the opera "Lady Tatters" [by Roland Carse and Walter Slaughter] [16351]
Francis, Day & Hunter, London, England. C 151469, May 13, 1907.
- DAY (THE) OF GRACE: [words by] Mrs. L. M. Beal Bateman, [music by] J. D. Patton. [16352]
J. D. Patton, Birmingham, Ala. C 152918, May 27, 1907.
- DAY OF REST DECLINETH; [words by] Robbins, [music by] E. K. Heyser. [16353]
Lorenz pub. co., Dayton, Ohio. C 152866, May 27, 1907.
- DAY (THE) YOU BECAME MY BRIDE; written and composed by Harry Castling and Fred Godfrey. [16354]
Francis, Day & Hunter, London, England. C 153505, June 3, 1907.
- DEAR ESTELLE; words and music by Bert J. Wood. [16355]
H. J. Wood co., New York, N. Y. C 152017, May 18, 1907.
- DEAR HEART SO TRUE; composed by M. Ford McDaniel. song. [16356]
M. F. McDaniel, United States. C 152496, May 22, 1907.
- DEAR (THE) OLD COUNTRY SCHOOLHOUSE 'MONGST THE TREES: by Elsie Jenks. song. [16357]
E. Jenks, United States. C 154343, June 12, 1907; 2 c. June 11, 1907.

- DEBUSSY (CLAUDE) Cortège et air de danse; extrait de la cantate L'Enfant Prodigue, transcription pour piano à 2 mains par Jacques Durand. [16358
A. Durand & fils., Paris, France. C 152328, May 22, 1907.
- Pagodes; extrait des Estampes n. 1, transcription pour piano à 4 mains, par Jacques Durand. [16359
A. Durand & fils., Paris, France. C 152329, May 22, 1907.
- Pelléas et Mélisande; drame lyrique, de Maurice Maeterlinck; Partition pour piano seul, transcrite par Léon Roques. [16360
A. Durand & fils., Paris, France. C 152326, May 31, 1907.
- Prélude de L'Enfant Prodigue; pour piano à 4 mains. [16361
A. Durand & fils., Paris, France. C 151024, May 11, 1907; 2 c. May 10, 1907.
- 1^{re} Arabesque; transcription pour violon et piano par Gaston Choïsnel. 2^{me} Arabesque. [16362
A. Durand & fils., Paris, France. C 152326-152327, May 22, 1907.
- DEEP (THE) BLUE OCEAN; words by R. W. Kabrick, music by John Martin. [16363
R. W. Kabrick, Clear Lake, Iowa. C 152724, May 25, 1907.
- DEFEND US LORD, FROM EVERY ILL; [words by] John Hay, music by Hobart B. Whitney. [16364
H. B. Whitney, Essex, N. Y. C 152333, May 22, 1907.
- DE KOVEN (REGINALD) Down the bayou; a creole serenade arr. by Herman Bellstedt [for band] 4to. [16365
John Church co., Cincinnati, Ohio. C 153944, June 7, 1907.
- DELANO; march arr. by F. J. St. Clair. 4to band [16366
H. N. White, Cleveland, Ohio. C 154009, June 8, 1907.
- DELIUS (FREDERICK) Appalachia; variationen über ein altes sklavenlied, klavierauszug von Otto Singer. [16367
Harmonie, Berlin, Germany. C 152110, May 20, 1907.
- DEMOCRACY; words by John J. Maher, music by Metropolitan music co. [16368
John J. Maher, Trenton, N. J. C 145594, Mar. 15, 1907; 2 c. May 9, 1907.
- DENNIE (CHARLES) Rondo villageois; morceau facile, op. 12 no. 3, arrangé pour 2 pianos à 8 mains, par Edmund Parlow. [16369
Arthur P. Schmidt, Boston, Mass. C 153033, May 28, 1907; 2 c. May 22, 1907.
- DESSAU (BERNHARD) Orientalischer tanz; für violine mit begleitung des pianoforte, op. 37. [16370
N. Simrock, g. m. b. h., Berlin, Germany. C 151078, May 11, 1907.
- Romanze; für violine mit begleitung des pianoforte, op. 38. [16371
N. Simrock, g. m. b. h., Berlin, Germany. C 151077, May 11, 1907.
- DESTRUCTION (THE) OF SAN FRANCISCO; [by] Frank Nelson. song. [16372
F. E. Nelson, New Windsor, Ill. C 122237, May 28, 1906; 2 c. May 23, 1907.
- DEVAL-SUZON (ANDRÉ) Le Kily-Kiwiky; célèbre danse populaire Américaine, orchestre par P. Montoux-Brisac. piano-conducteur. [16373
Ulysse T. du Wast, Paris, France. C 151554, May 14, 1907.
- DEW (THE) DROP; words and music by William Leander Sheetz. [16374
White-Sheetz co., Burlington, Iowa. C 154003, June 8, 1907; 2 c. May 27, 1907.
- DICKS (ERNEST A.) Benedicite, omnia opera in D; quadruple chant, edited by Arthur H. Ryder. (Boston music co. series of octavo music no. 311.) [16375
G. Schirmer, jr., Boston, Mass. C 153779, June 4, 1907; 2 c. June 3, 1907.
- DIEBOLD (JOHANNES) Neue grossere und kleinere orgelstücke; zur übung sowie zum gottesdienstlichen und konzertgebrauch, unter gütiger mitwirkung hervorragender orgelkomponisten der gegenwart, in zwei bänden. Band 2. obl 8 vo. [16376
Otto June, Leipzig, Germany. C 153492, June 3, 1907.
- DIETZ (F. W.) Ariette; (Spring song) op. 46 no. 1, violine und pianoforte. Schulausgabe neuer violin-literatur, mit vortragszeichen und fingersatz von Hans Sitt.) [16377
Breitkopf & Härtel, Leipzig, Germany. C 152643, May 24, 1907.

- DINNER (THE) PARTY WALTZ**; by Ralph K. Elikor, op. 1, no. 2. piano. [16378
Jos. Morris, Philadelphia, Pa. C 150853, May 9, 1907.
- DISCHARGE (THE) OF THE 25TH**; words by A. W. Cooley, music by Metropolitan music co. [16379
A. W. Cooley, Wichita, Kans. C 148172, Apr. 10, 1907; 2 c. May 17, 1907.
- DIX (J. AIRLIE) Summer**; song, the words by P. J. O'Reilly. [16380
Boosey & co., London, England. C 152824, May 27, 1907.
- DIXIE**; words by Mrs. Mary E. Clune, music by Madden music co. [16381
Mrs. Mary E. Clune, Seattle, Wash. C 149981, Apr. 29, 1907; 2 c. June 7, 1907.
- DIXIE, WITH EASY VARIATIONS**; arr. by J. W. Lerman for the piano. [16382
Geo. Molineux, New York, N. Y. C 149681, Apr. 26, 1907; 2 c. May 16, 1907.
- DO SOMETHING FOR SOMEBODY**; [words by] C. D. Martin, [music by] W. Stillman Martin. [16383
Hall-Mack co., Philadelphia, Pa. C 153562, June 3, 1907.
- DO YOU FORGET**; words by Mrs. Zora Butler Saunders, music by Harry Alton Russell. [16384
Mrs. Z. B. Saunders, Picton, Ontario. C 148874, Apr. 18, 1907; 2 c. June 7, 1907.
- DOLL (LOUIS) Aurore et rosée**; (Dawn and dew.) Intermezzo for piano solo. [16385
Theodore Presser, Philadelphia, Pa. C 152760, May 25, 1907; 2 c. May 24, 1907.
- On the Pontchartrain; barcarole for piano solo. [16386
Theodore Presser, Philadelphia, Pa. C 152761, May 25, 1907; 2 c. May 24, 1907.
- DOMINO RAG**; march and two-step by Harry L. Sack. pf. [16387
Harry L. Sack, Milwaukee, Wis. C 150867, May 10, 1907.
- DON'T FORGET TO WRITE**; words by Rella Goss, music by Madden music co. [16388
Rella Goss, Ewing, Ind. C 148180, Apr. 10, 1907; 2 c. May 17, 1907.
- DON'T LIVE ALONE**; written by Rose B. Goodman. song. [16389
Mrs. R. B. Goodman, Latham, Kans. C 146847, Mar. 29, 1907; 2 c. May 31, 1907.
- DON'T YOU SEE I LOVE YOU**; words by R. E. Graham, music by Metropolitan music co. [16390
R. E. Graham, Wilkinsburg, Pa. C 145571, Mar. 15, 1907; 2 c. May 9, 1907.
- DOOR (THE) OF HOPE**; words by Dave Reed, music by Ernest R. Ball, baritone or contralto organ obl. [16391
M. Witmark & sons, New York, N. Y. C 153105, May 28, 1907; 2 c. May 27, 1907.
- tenor or soprano, organ obl.
M. Witmark & sons, New York, N. Y. C 152756, May 25, 1907; 2 c. May 23, 1907.
- DORGUTH (HEINZ) Lieder**, für eine singstimme und klavier; op. 101, Gebet; op. 123, Stark wie der tod; op. 125, Frau Freude; op. 129, Con dolore. [16392
Ed. Bote & G. Bock, Berlin, Germany. C 153497-153500, June 3, 1907.
- DÖRING (KARL HEINRICH) Aus frühlingstagen**; vier leichte und melodische vortragsstücke; für den gebrauch beim Klavierunterricht, op. 280, no. 1, Laue lüfte wehen; no. 2, Frühling blütenflor; no. 3, Fröhlicher reigen; no. 4, Traumbild. [16393
Schweers & Haake, Bremen, Germany. C 151083-151086, May 11, 1907.
- DORIS DEE**; by Irene Thom. song. [16394
Irene Thom, United States. C 151373, May 11, 1907.
- DOROTHY**; words by Annabelle Ferris, music by Madden music co. [16395
Annabelle Ferris, Okeley, Minn. C 145605, Mar. 15, 1907; 2 c. May 9, 1907.
- DOUTY (NICHOLAS) Resignation**; song, [words by] Algernon Charles Swinburne. [16396
Theo. Presser, Philadelphia, Pa. C 151492, May 13, 1907.
- DOWN IN OLD VIRGINNY**; words by A. E. Hollis, music by Metropolitan music co. [16397
A. E. Hollis, Metuchen, N. J. C 148914, Apr. 18, 1907; 2 c. June 7, 1907.

- DOWN UPON THE DELAWARE; written by John W. Harrison. song. [16398
J. W. Harrison, Grass Creek, Ind.
C 150034, Apr. 30, 1907; 2 c. June 14,
1907.
- DOWN WHERE THE LILIES GROW; com-
posed by Mrs. S. J. Sears. song. [16399
Mrs. S. J. Sears, United States.
C 153263, May 29, 1907.
- DOWN WHERE THE SACRAMENTO WENDS
ITS WAY; by Hugh C. Butler. song.
[16400
H. C. Butler, United States. C
149893, Apr. 29, 1907; 2 c. June 6,
1907.
- DREAM (A) AT EVENING; by Mrs. J.
B. Parker. song. [16401
Mrs. J. B. Parker, United States.
C 153809, June 6, 1907.
- DREAM (A) OF HEAVEN AND MOTHER;
[words and music by] E. G. Cole-
man. [16402
E. G. Coleman, Rocky Mount, Va.
C 148704, Apr. 15, 1907; 2 c. May
21, 1907.
- DREAMING IN THE TWILIGHT; words by
Milo N. Wood and Frank Lindsley.
music by Madden mus. co. [16403
Wood & Lindsley, Fontana, Wis.
C 145585, Mar. 15, 1907; 2 c. May 17,
1907.
- DREAMING OF THE ONE I LOVE; com-
posed by Chas. McLeod. song.
[16404
C. McLeod, United States. C
152513, May 22, 1907.
- DREAMLAND SHADOWS; composed by
Spencer S. Fordyce. song. [16405
S. S. Fordyce, United States. C
152500, May 22, 1907.
- DREAMS COME TRUE; composed by Mrs.
Zella Danes. song. [16406
Mrs. Z. Danes, United States. C
153281, May 29, 1907.
- DREAMS OF OLD KENTUCKY; words by
Mrs. R. P. Wilkinson. music by
Madden music co. [16407
Mrs. R. P. Wilkinson, San An-
tonio, Tex. C 148904, Apr. 18, 1907;
2 c. May 17, 1907.
- DREAMS (THE) THAT NEVER CAN COME
TRUE; words by William Hamilton
Hayne, music by J. Ernest Law-
rence. Toronto, The Nordheimer
piano & music co., ltd. [16408
J. E. Lawrence, Toronto, Canada.
C 152360, May 22, 1907.
- DRINKS; written and composed by
Charles J. Winter. [16409
Francis, Day & Hunter, London,
England. C 152802, May 27, 1907.
- DRONE'S (THE) PHILOSOPHY; composed
by Chas. S. Gauden. song. [16410
C. S. Gauden, United States. C
152498, May 22, 1907.
- DRUM (THE) MAJOR; march and two-
step, by Allen J. Sanson. pf. [16411
A. J. Sanson, Philadelphia, Pa. C
152583, May 23, 1907.
- DRUNKARD'S (THE) LAMENT; [words
by] Lyle, arr. by R. C. W., music by
Rollin C. Ward. [16412
E. G. Coleman, Rocky Mount, Va.
C 148702, Apr. 15, 1907; 2 c. May 21,
1907.
- DRUNKARD'S (THE) MARCH; [words
and music by] E. G. Coleman. [16413
E. G. Coleman, Rocky Mount, Va.
C 148703, Apr. 15, 1907; 2 c. May 21,
1907.
- DRY (WAKELING) The old sweet
dream; a simple ditty of a child's
dream, voice and piano. no. 111747.
[16414
G. Ricordi & co., Milano, Italy.
C 153947, June 7, 1907.
- DUBOIS (THEO.) La farandole; selec-
tion arr. by J. A. Kappey [for band.]
(Boosey's military journal no. 3.)
[16415
Boosey & co., London, England. C
152628, May 23, 1907.
- DUDEY (THE) DUDE; words by Lucy
L. Brittigan, music by Madden music
co. [16416
Lucy L. Brittigan, Lowell, Ohio.
C 145592, Mar. 15, 1907; 2 c. May 9,
1907.
- DUNHAM (H. M.) Hymn music; for
the use of quartette and chorus
choirs, book 3. (Sacred octavo se-
ries, mixed voices, no. 59.) [16417
Arthur P. Schmidt, Boston, Mass.,
in renewal for 14 years from May
31, 1907. C 153309, May 31, 1907.
- DVOŘÁK (ANTON) Waltzer, op. 54;
bearbeitung für pianoforte zu vier
händen von Hans Himmel. nos. 1, 2,
3, 4. [16418
N. Simrock, g. m. b. h., Berlin,
Germany. C 152104-152107, May 20,
1907.

- DWELLING WITH JESUS; [words by] Dr. M. Victor Staley, [music by] Chas. H. Gabriel. [16419]
Chas. M. Alexander, Chicago, Ill. C 151835, May 15, 1907.
- DYING (THE) DRUMMER BOY; words by Fannie H. Wright, music by Madden music co. [16420]
F. H. Wright, Downsville, N. Y. C 148939, Apr. 18, 1907; 2 c. June 7, 1907.
- DYING (THE) ORPHAN; words by Florence D. Baker, music by Madden music co. [16421]
F. D. Baker, Radnor, Ohio. C 149980, Apr. 29, 1907; 2 c. June 7, 1907.
- E. Z. SET; by J. W. Lerman; gavotte, march, mazurka, polka, schottische. pf. [16422]
Geo. Molineaux, New York, N. Y. C 149676-149680, Apr. 26, 1907; 2 c. of each May 31, 1907.
- EASTERN STAR; an Easter song service, by D. W. Crist. 12mo. [16423]
D. W. Crist, Moultrie, Ohio. A 177658, May 24, 1907; 2 c. June 1, 1907.
- EASY MASS IN A; for juvenile choirs, by Fannie C. Brannan. 8vo. [16424]
F. C. Brannan, Shullsburg, Wis. C 153118, May 29, 1907.
- EBERHARDT (GOBY) Die ersten uebungen im violinspiel. (The first exercises on the violin.) Neue ausgabe, op. 93. [16425]
Otto Forberg, Leipzig, Germany. C 151101, May 11, 1907.
- ECHO (THE) OF AN OLD, OLD TALE; written and composed by Frank Leo. [16426]
Francis, Day & Hunter, London, England. C 153330, May 31, 1907.
- ECHO (THE) SONG; words and music by Augustus H. Conover, arr. by Madden music co. [16427]
Augustus H. Conover, Blauvelt, N. Y. C 147726, Apr. 6, 1907; 2 c. May 17, 1907.
- EDNA WALTZ; by Lawrence Burger. piano. [16428]
L. Burger, St. Louis, Mo. C 150773, May 8, 1907.
- EDWARDS (JULIAN) The girl and the governor; selection arr. for military band by W. C. O'Hare. 4to. [16429]
M. Witmark & sons, New York, N. Y. C 153639, June 4, 1907; 2 c. June 3, 1907.
- EGGELING (GEORG) La capricieuse; morceau favorit. op. 120, arrangé pour 2 pianos à 8 mains par Edmund Parlow. [16430]
Arthur P. Schmidt, Boston, Mass. C 153035, May 28, 1907; 2 c. May 22, 1907.
- Fang-ball; (The Indian juggler.) Charakterstück für pianoforte, op. 137. [16431]
Arthur P. Schmidt, Boston, Mass. C 153017, May 28, 1907; 2 c. May 22, 1907.
- Menuetto scherzando; für das pianoforte, op. 125. [16432]
Arthur P. Schmidt, Boston, Mass. C 153016, May 28, 1907; 2 c. May 22, 1907.
- Polacca brillante; für das pianoforte, op. 124. [16433]
Arthur P. Schmidt, Boston, Mass. C 153018, May 28, 1907; 2 c. May 22, 1907.
- Thème et variations; pour piano. op. 127. [16434]
Arthur P. Schmidt, Boston, Mass. C 153019, May 28, 1907; 2 c. May 22, 1907.
- vor der schmiede im schwarzwald: (The forest blacksmith.) Charakterstück für pianoforte, op. 135. [16435]
Arthur P. Schmidt, Boston, Mass. C 153020, May 28, 1907; 2 c. May 22, 1907.
- EGNER (PHILIP) B. R. T. Brooklyn Bridge Relief; march and two-step. piano. [16436]
Carl Fischer, New York, N. Y. C 152285, May 20, 1907.
- EGYPTIAN (AN) LOVE DANCE; from original dance suite, [by] Arthur Pryor. 4to. band. [16437]
Carl Fischer, New York, N. Y. C 151568, May 14, 1907; 2 c. May 13, 1907.
- EILEEN; from The boys of company B. [by] Percival T. Moore. 4to. hotel orch. no. 114. [16438]
M. Witmark & sons, New York, N. Y. C 153110, May 28, 1907; 2 c. May 27, 1907.
- ELATANA WALTZ; composed by Bessie George. pf. [16439]
B. George, United States. C 152507, May 22, 1907.

- ELDER BLOSSOMS; words by Mae Miskell, music by Metropolitan music co. [16440
Mae Miskell, Nortonville, Ill. C 147737, Apr. 6, 1907; 2 c. May 17, 1907.
- ELK (THE); [by] H. Maybaum. 4to. orch. [16441
J. E. Pereyra and H. Maybaum, Philadelphia, Pa. C 154372, June 13, 1907.
- words by Jules E. Pereyra, music by H. Maybaum.
J. E. Pereyra and H. Maybaum, Philadelphia, Pa. C 154006, June 8, 1907.
- ELKS (THE) GREETING; march two step, by Salvatore Philippini. pf. [16442
M. D. Swisher, Philadelphia, Pa. C 151918, May 16, 1907.
- ELLIOTT (LIONEL) Two little sabots; a song and dance, words by Fred. E. Weatherly. [16443
Joseph Williams, ltd., London, England. C 151534, May 14, 1907.
- ELVA; words by Ernest A. Vancil, music by John Martin. [16444
E. A. Vancil, Modesto, Ill. C 153391, May 31, 1907.
- ENGELMANN (H.) Ever of three; waltzes for pianoforte. [16445
Theodore Presser, Philadelphia, Pa. C 150644, May 6, 1907; 2 c. May 21, 1907.
- In the arena march; two pianos, eight hands, op. 608. [16446
Theo. Presser, Philadelphia, Pa. C 151958, May 17, 1907; 2 c. May 18, 1907.
- ENLISTED FOR SERVICE; [words by] Charlotte G. Homer [music by] Chas. H. Gabriel. [16447
Chas. M. Alexander, Chicago, Ill. C 151827, May 15, 1907.
- ENNA (AUGUST) Mutterliebe; (Historien om en moder.) Legende für soli chor und orchester. Dänischer text von Viggo Stuckenborg. Deutsch von Emma Klingenfeld. Vollständiger Klavierauszug. 4to. voc. sc. [16448
Breitkopf & Härtel, Leipzig, Germany. C 152640, May 24, 1907.
- ETHEL; words by Ethel M. Allen, music by John Martin. [16449
E. M. Allen, Boston, Mass. C 152837, May 27, 1907.
- EVANGEL; march, sacred, arr. by H. C. Miller. 4to. band. [16450
H. C. Miller, Parkesburg, Pa. C 152792, May 27, 1907.
- EVELYN; by Will Patterson. song. [16451
W. J. Patterson, United States. C 143968, Feb. 25, 1907; 2 c. June 4, 1907.
- EVELYN THAW; ballad, by Annie E. Myers. St. Louis, Geo. W. Myers. [16452
A. E. Myers, United States. C 147889, Apr. 8, 1907; 2 c. May 22, 1907.
- EVENING SCHOTTISCHE; [by] Ralph K. Elicker, op. 1, no. 1. pf. [16453
Jos. Morris, Philadelphia, Pa. C 152319, May 21, 1907.
- EVERY COON KNOWS ME BY MY RAZOR; words and music by Arthur E. Adriance. [16454
A. E. Adriance, Buffalo, N. Y. C 126003, July 13, 1906; 2 c. May 15, 1907.
- EVERY LITTLE BIT ADDED TO WHAT YOU'VE GOT MAKES JUST A LITTLE BIT MORE; words and music by Dillon Bros. [16455
Helf & Hager co., New York, N. Y. C 150416, Apr. 25, 1907.
- EV'RY SEASON IN THE YEAR; words by Harry L. Stone, music by Harry L. Stone and E. C. Dorsey. [16456
H. L. Stone, Spokane, Wash. C 136484, Dec. 10, 1906; 2 c. June 10, 1907.
- EYES OF BLUE; by M. E. Van Vleck. song. [16457
M. E. Van Vleck, United States. C 147896, Apr. 8, 1907; 2 c. May 15, 1907.
- words by Frank W. Monroe, music by Madden music co. [16458
Frank W. Monroe, Sterling, Colo. C 145572, Mar. 15, 1907; 2 c. May 9, 1907.
- EYES OF SAPPHIRE BLUE; words by Harold N. Dormer, music by Lewiston N. Isaacs. [16459
Sunset pub. co., Los Angeles, Cal. C 153460, June 1, 1907.
- EYKEN (HEINRICH VON) Drie liederen; voor zang met pianobegeleiding, op. 31. Komplett. [16460
Dreililien-verlag, Berlin, Germany. C 152109, May 20, 1907.

- EYLASIAN (THE) MARCH AND TWO-STEP; by W. M. Bower, arr. by C. F. Bauer. [16461]
W. M. Bower, Willow Springs, Mo. C 150782, May 8, 1907; 2 c. May 9, 1907.
- FACE TO FACE; words and music by Frank W. Lawrence. [16462]
F. W. Lawrence, East Orange, N. J. C 152331, May 22, 1907.
- FADED (THE) FLOWER; composed by Henry E. Baker. song. [16463]
H. E. Baker, United States. C 152473, May 22, 1907.
- FADING WITH THE SUMMER; words by Ella J. Bell, music by Metropolitan music co. [16464]
Ella J. Bell, South Bay, Ontario, Canada. C 145297, Mar. 12, 1907; 2 c. May 9, 1907.
- FAIR MAIDEN; words by Katie T. Shea, music by Madden music co. [16465]
Katie T. Shea, Concord, N. H. C 148106, Apr. 9, 1907; 2 c. May 17, 1907.
- FAIRY WEDDING; waltz, [by] J. W. Turner, op. 120, fingered and edited by E. F. Derschaky. pf. [16466]
M. D. Swisher, Philadelphia, Pa. C 151573, May 14, 1907.
- FAMILY (A) OF JUST THREE; (love's realization) lyric and music by C. W. Schwartz. [16467]
C. Will Schwartz, Ottumwa, Iowa. C 139231, Jan. 4, 1907; 2 c. May 1, 1907.
- FANTASY; ballad, by Peter Clausen. [16468]
P. Clausen, San Francisco, Cal. C 147770, Apr. 8, 1907; 2 c. May 28, 1907.
- FAR FROM HOME; words by Mrs. Emily Mills, music by A. Ricardo. [16469]
Mrs. E. Mills United States. C 143339, Feb. 18, 1907; 2 c. June 4, 1907.
- FARE THEE WELL, MY ISABEL; written by A. J. Mills, composed by Bennett Scott. [16470]
Star music pub. co., ltd., London, England. C 152308, May 21, 1907.
- FAREWELL; words by Willie E. Porter, music by Metropolitan music co. [16471]
W. E. Porter, Barnwell, Ala. C 148088, Apr. 9, 1907; 2 c. June 7, 1907.
- FARRAR (FREDERIC EMERSON) Fairy footsteps; for the piano. [16472]
Theo. Presser, Philadelphia, Pa. C 151491, May 13, 1907.
- FASHION'S FAVOR; waltz, [by] Franklin Riker. (Jacobs' publications for orchestra) 4to. [16473]
Walter Jacobs, Boston, Mass. C 153537, June 3, 1907; 2 c. May 31, 1907.
- FATE (THE) OF GOLDEN GATE; words by Miss Margaret Miller, music by Madden music co. [16474]
Margaret Miller, Ireton, Iowa. C 148903, Apr. 18, 1907; 2 c. May 17, 1907.
- FATHER OF ALL; march two-step [by] M. E. Frock, arr. by Mackie-Beyer. 4to. orch. [16475]
J. W. Pepper, Philadelphia, Pa. C 152043, May 18, 1907.
- FAUCHEY (PAUL) Pastorale; morceau de genre, pour hautbois ou violon solo, orgue ou harmonium; et harpe ou piano. [16476]
A. Zook, Paris, France. C 153512, June 3, 1907.
— Romance; pour cor en Fa ou violoncelle et piano. [16477]
A. Zook, Paris, France. C 153513, June 3, 1907.
— Très aimée: valse Boston pour piano seul. [16478]
A. Zook, Paris, France. C 152133, May 20, 1907.
- FAULKES (WILLIAM) Theme, varied, in E; for the organ, op. 102. Original compositions . . . no. 373.) [16479]
Novello & co., ltd., London, England. C 151893, May 16, 1907.
- FAURE (J.) Sancta Maria. In dreams I've heard the Seraphs fair; three-part song or chorus for women's voices, piano acc., arr. by N. Clifford Page, text from the French by J. Bertrand. (Octavo ed. no. 11639.) [16480]
Oliver Ditson co., Boston, Mass. C 152731, May 25, 1907.
- FAVORITE (LA); intermezzo, dance for piano [by] Cor de Fleur. [16481]
G. P. Gunther music co., Newark, N. J. C 151639, May 15, 1907; 2 c. May 14, 1907.

- FEARLESS I'LL FOLLOW**; sacred song, words by James Lawson, music by Fred H. Byshe, Ottawa, Ont. Mc-Kechnie music co. [16482
F. H. Byshe, Ottawa, Canada. C 154380, June 13, 1907; 2 c. June 14, 1907.
- FEARNAUGHT**; by Mina Hartman Johnson. pf. [16483
James Gerard & co., Dayton, Ohio. C 152787, May 27, 1907.
- FEDERATION**; words and music by John Collins. [16484
John Collins, State Soldiers Home, Ohio. C 150872, May 10, 1907.
- FEEGEE (THE) MAN**; words and music by J. A. Raines. [16485
M. Witmark & sons, New York, N. Y. C 153418, May 31, 1907; 2 c. June 1, 1907.
- FERRONI (D.)** Sensitive-valse; piano à 2 mains. [16486
E. Salabert, Paris, France. C 152134, May 20, 1907.
- FERRY (CHARLES T.)** When thou art nigh; song for low voice, words by Thomas Moore. [16487
C. W. Thompson & co., Boston, Mass. C 152665, May 24, 1907.
- FERVAN (GABRIEL)** Danse Indienne; for violin and piano. [16488
Ascherberg, Hopwood & Crew, Ltd., London, England. C 153336, May 31, 1907.
- FEVER'S ON**; march & two-step. Mandolin, guitar, banjo, piano. arr. by Joe Messina. [16489
Jos. Morris, Philadelphia, Pa. C 151165, May 11, 1907.
- FIDDLER (THE) AND HIS DCG**; [song from] Lady Tatters. [16490
Francis, Day & Hunter, London, England. C 152349, May 22, 1907.
- FIGHTING (A) CHANCE**; march, [by] L. Panella. 4to, band. [16491
Harry Coleman, Philadelphia, Pa. C 153384, May 31, 1907.
- FILIPPUCCI (EDM.)** Lentement, lentement; valse lente, orchestrée par Victor Charmettes, piano-conducteur. 4to, pts. [16492
Enoch & cie., Paris, France. C 151139, May 11, 1907.
- FINDEN (AMY WOODFORDE)** The pagoda of flowers; a Burmese story in song, written by Frederick John Fraser. [16493
Boosey & co., London, England. C 153773, June 6, 1907.
- FINK (WILHELM)** Erinnerung an vergangene tage; (Recollection of by-gone days) Für das pianoforte, op. 418. [16494
Arthur P. Schmidt, Boston, Mass. C 153000, May 28, 1907; 2 c. May 22, 1907.
- Fest im sattel; (With whip and spur) Charakterstück für das pianoforte, à 2 ms, op. 423. À 4 ms. [16495
Arthur P. Schmidt, Boston, Mass. C 153001, May 28, 1907; 2 c. May 22, 1907.
- Jugendträume; (Dreams of youth) Mazurka gracieuse für das pianoforte, op. 417. [16496
Arthur P. Schmidt, Boston, Mass. C 152999, May 28, 1907; 2 c. May 22, 1907.
- FIRE AND THE HOLY GHOST**; [words by] Johnson Oatman, jr., [music by] J. M. Harris. [16497
J. M. Harris, Evanston, Ill. C 152387, May 22, 1907.
- FIRST (THE) HEART THROBS**; characteristic by Rich. Eilenberg, arr. by Mackie-Beyer. 4to, orch. [16498
J. W. Pepper, Philadelphia, Pa. C 151518, May 13, 1907.
- FISCHER (FRED.)** I'd like to make a mash mit you; words by Jerome D. Kern. [16499
T. B. Harms co., New York, N. Y. C 152729, May 25, 1907.
- FISHER (ARTHUR E.)** God, that madest earth and heaven; anthem for evening service. (Choir journal no. 201a.) 4to. [16500
B. F. Wood music co., Boston, Mass. C 151932, May 15, 1907.
- FISHER (HOWARD)** Castles in the air; song no. 1 in A flat. [16501
Leonard & co., London, England. C 151990, May 18, 1907; 2 c. May 16, 1907.
- FISHERMAN'S (THE) RETURN**; words by Mrs. C. Haynes, music by Metropolitan music co. [16502
Mrs. C. Haynes, Everett, Wash. C 148953, Apr. 18, 1907; 2 c. June 7, 1907.

- FIVE (THE) PENNANTS; march, [by] F. E. Mason. pf. [16503]
F. E. Mason, Pawtucket, R. I. C 152072, May 20, 1907.
- FLAG, BEAUTIFUL FLAG; [words and music by] Chas. H. Gabriel. [16504]
Lorenz pub. co., Dayton, Ohio. C 152867, May 27, 1907.
- FLAG (THE) OF FREEDOM; march for piano, by Chevalier Enrico Gargiulo. [16505]
E. Gargiulo, Chicago, Ill. C 152062, May 16, 1907; 2 c. May 29, 1907.
- FLAG (THE) OF OUR COUNTRY FOREVER; words and music by E. L. Allen. 4to. [16506]
Edward L. Allen, Pittsburg, Pa. C 149647, Apr. 25, 1907; 2 c. May 13, 1907.
- FLAGLER (T. V.) Polonaise; organ music vol. 4. obl. Svo. [16507]
T. V. Flagler, Auburn, N. Y. C 143619, Feb. 21, 1907; 2 c. May 20, 1907.
- song without words; organ music vol. 4. obl. Svo. [16508]
T. V. Flagler, Auburn, N. Y. C 143620, Feb. 21, 1907; 2 c. May 20, 1907.
- FLORA DORA; words by Ella A. Huber, music by Carl F. Miller. [16509]
Ella A. Huber, Terre Haute, Ind. C 148884, Apr. 18, 1907; 2 c. May 17, 1907.
- FLOWERS AND SONG; a song service for children's day, by D. W. Crist. 12mo. [16510]
D. W. Crist, Moultrie, Ohio. A 177659, May 24, 1907; 2 c. June 1, 1907.
- FLOWER'S (THE) QUARREL; composed by Elmer Petty. song. [16511]
E. Petty, United States. C 152510, May 22, 1907.
- FOCK (ALFRED) Marche Romaine; pour piano. [16512]
A. Zook, Paris, France. C 151556, May 14, 1907.
- FOLLOW ME; [words by] W. H. Vanderherchen, [music by] C. Austin Miles. [16513]
Hall-Mack co., Philadelphia, Pa. C 153587, June 3, 1907.
- FOLLY-FOLLY-FOLLY (THE) OF FLIRTATION; comp. by Roland Carse & Walter Slaughter. song. [16514]
Francis. Day & Hunter, London, England. C 150836, May 9, 1907.
- FOND MEMORIES OF HOME; words by Daisy B. Kotas, music by John Martin. [16515]
Daisy B. Kotas, Marshfield, Wis. C 140024, Dec. 24, 1906; 2 c. May 18, 1907.
- FOOTE (ARTHUR) Album of selected songs. no. 7471, high voice. no. 7472, low voice. (Edition Schmidt no. 121 A & B.) [16516]
Arthur P. Schmidt, Boston, Mass. C 151923, 151924, May 16, 1907.
- 5 compositions for the pianoforte. Op. 60, no. 1. Reverie; no. 2, A May song. Op. 61. Meditation. Op. 62, no. 1, Whims; no. 2, Exaltation. [16517]
Arthur P. Schmidt, Boston, Mass. C 151150-151154, May 11, 1907; 2 c. of each May 9, 1907.
- FOR GOD AND HOME AND NATIVE LAND; arr. by Emmet G. Coleman. [16518]
E. G. Coleman, Rocky Mount, Va. C 148696, Apr. 15, 1907; 2 c. May 21, 1907.
- FOR THEE, DEAR, DEAR COUNTRY; [by] E. K. Heyser. [16519]
Fillmore bros. co., Cincinnati, Ohio. C 153796, June 6, 1907.
- FOREST ECHOES; polka brillante, by L. W. Merrin, pf. [16520]
L. W. Merrin, Polo, Ill. C 154212, June 11, 1907.
- FORGET ME NOT; ballad, by Mary B. Ehrmann, No. 1 in F. [16521]
Geo. B. Jennings co., Cincinnati, Ohio. C 153526, June 3, 1907.
- in A flat.
Geo. B. Jennings co., Cincinnati, Ohio. C 152741, May 25, 1907; 2 c. May 24, 1907.
- FORGET ME NOT; for medium or high voice, by Fred Meyer. [16522]
F. Meyer, St. Louis, Mo. C 153748, June 6, 1907.
- waltz, composed by William Willing, small orch. & pf. [16523]
Ignaz Fischer, Toledo, Ohio. C 152077, May 20, 1907; 2 c. May 27, 1907.
- FORMER (THE) DAYS; [words by] T. M. Eastwood, [music by] Mary Hubbert Munford. [16524]
Hall-Mack co., Philadelphia, Pa. C 153561, June 3, 1907.

- FORRESTER (J. CLIFFE) Royalty; union song, words by Elisabeth Forrester. (Novello's school songs no. 754.) [16525
Novello & co., ltd., London, England. C 152547, May 23, 1907.
- FORTH TO THE FIGHT; [words by] T. W. Ramm, [music by] P. P. Bilhorn. [16526
P. P. Bilhorn, Chicago, Ill. C 153360, May 31, 1907.
- FORWARD, YE LEAGUERS; words and music by George Douglass Repp. [16527
George Douglass Repp, Brooklyn, N. Y. C 148862, Apr. 18, 1907; 2 c. May 9, 1907.
- FOSTER (S. C.) Home sweet home; with variations arr. by J. W. Lerman for the piano. [16528
Geo. Molineux, New York, N. Y. C 149682, Apr. 26, 1907; 2 c. May 16, 1907.
- FOUR LITTLE BLACKBERRIES; schottische, [by] Lawrence B. O'Connor, arr. by R. E. Hildreth. 4to band. [16529
Walter Jacobs, Boston, Mass. C 152764, May 25, 1907; 2 c. May 24, 1907.
- FOWLES (ERNEST) Studies in musical grades. Svo. [16530
Vincent music co., ltd., London, England. C 153929, June 7, 1907.
- FRANCHETTI (ALBERTO) La figlia di Iorio; tragedia pastorale di Gabriele d'Annunzio. Trascrizione, atto 3. per pianoforte a quattro mani di Ugo Solazzi. 111737. [16531
G. Ricordi & co., Milano, Italy. C 151472, May 13, 1907.
- FRANCHOMME (AUGUST) 12 Capricen; für violoncell. 2 violoncell ad lib., op. 7. Neue ausgabe residiert und bezeichnet von Georg Wörl. Heft 1. Heft 2. [16532
Friedrich Hofmeister, Leipzig, Germany. C 152564, 152565, May 23, 1907.
- FRANCKE (THEODOR) Grüsse vom Newastrand; walzer, op. 153, für klavier. [16533
Jul. Heinr. Zimmermann, Leipzig, Germany. C 153335, May 31, 1907.
- FRANZ (OSCAR) Complete method for the French horn; (Grosse theoretisch-practische waldhorn-schule.) English text by Gustav Saenger. Newly revised and enlarged ed. [16534
Carl Fischer, New York, N. Y. A 177267, May 20, 1907.
- FRATERNITY, EQUALITY, LIBERTY; words & music by Harvey P. Moyer. [16535
Harvey P. Moyer, Chicago, Ill. C 152599, May 23, 1907; 2 c. June 3, 1907.
- FREDERICKS (JULIAN) Across the years; (Nach langen jahren.) Song, words by Adela E. Hammond. [16536
Phillips & Page, London, England. C 152523, May 23, 1907.
- FREY (E. H.) Among the lilies; characteristic arr. by Alfred Roth, piano, revised and fingered by Carl Hofmann. [16537
Carl Fischer, New York, N. Y. C 153374, May 31, 1907.
- FREYTAG (HANS A.) Im zoologischen garten; (A visit to the zoo.) 5 leichte compositionen für das pianoforte, op. 56. no. 1. vor dem affenkäfig; (Before the monkey house.) no. 2. Am bären-zwinger; (The bear pit.) no. 3. Im hirsch park; (The deer park.) no. 4. Vor dem gitterdes löwenkäfigs; (At the lion cage.) no. 5. Ponyritt; (The pony ride.) [16538
Arthur P. Schmidt, Boston, Mass. C 153003-153007, May 28, 1907; 2 c. each May 22, 1907.
- FULLY PERSUADED; [words by] E. E. S., [music by] M. V. B. Hager. [16539
J. D. Patton, Birmingham, Ala. C 152920, May 27, 1907.
- GALLICO (PAOLO) Mozart; a collection of favorite original pianoforte compositions. (Half hours with the best composers, Stern's ed.) [16540
Jos. W. Stern & co., New York, N. Y. C 152028, May 18, 1907.
- Schubert; a collection of favorite original compositions, compiled, edited and fingered for pianoforte. (Half hours with the best composers.) [16541
Jos. W. Stern & co., New York, N. Y. C 153710, June 5, 1907.
- Schumann; a collection of original favorite compositions, compiled, edited and fingered for pianoforte. (Half hours with the best composers.) [16542
Jos. W. Stern & Co., New York, N. Y. C 153709, June 5, 1907.
- GAMBRELL (SYDNEY H.) Le printemps d'amour; pour le pianoforte, op. 60. [16543
Reynolds & Co., London, England. C 152307, May 21, 1907.

- GANZ (WILHELM) Adelina; grande valse de concert pour piano, op. 39. [16544]
Edwin Ashdown, ltd., London, England. C 152974, May 28, 1907.
- GARDEN (THE) OF DREAMS; waltz, [by] F. W. Stimson, orch. [16545]
Seaford music co., Portland, Me. C 153417, May 31, 1907.
- GARDEN OF THE GODS; polka [by] E. C. Ramsdell arr. by Mackie-Beyer. 4to. band. [16546]
J. W. Pepper, Philadelphia, Pa. C 152049, May 18, 1907.
- orch.
J. W. Pepper, Philadelphia, Pa. C 152048, May 18, 1907.
- GAUL (HARVEY B.) The butterfly swings on the flower; a sleeptime song, for four-part women's voices, piano acc., [words by] Charles B. Going. (Oliver Ditson co's octavo ed. no. 11628.) [16547]
Oliver Ditson co., Boston, Mass. C 152668, May 24, 1907.
- Chant triomphale; festal prelude for the organ. [16548]
Oliver Ditson co., Boston, Mass. C 151930, May 16, 1907.
- O Lord my God; anthem for men's voices. (Oliver Ditson co's octavo ed. no. 11626.) [16549]
Oliver Ditson co., Boston, Mass. C 152670, May 24, 1907.
- GAUWIN (AD.) La Rha-Phra-Nem; danse du Serpent Boa, par Ad. Gauwin and Jean Daris, orchestrée. [16550]
Maurel & J. Daris, Paris, France. C 151640, Apr. 22, 1907.
- GEDDES-HARVEY (ROBERTA) Salvator; (The Saviour.) A sacred cantata, words selected from the bible and various sacred poems. Vocal score. [16551]
C. W. Thompson & co., Boston, Mass. C 153331, May 31, 1907.
- GENERAL GRANT'S GRAND MARCH; by E. Mack. pf. [16552]
M. D. Swisher, Philadelphia, Pa. C 151575, May 14, 1907.
- GEORGINA ON THE PIER; words by Tom Wick; music by Walter Morgan. [16553]
Reeder & Walsh, London, England. C 151993, May 18, 1907; 2 c. May 16, 1907.
- GERMAN (EDWARD) By night and day; song from the comic opera Tom Jones, words by Chas. H. Taylor. [16554]
Chappell & co., London, England. C 152636, May 24, 1907.
- Come away with me; trio from the comic opera Tom Jones, words by Chas. H. Taylor. [16555]
Chappell & co., London, England. C 152985, May 28, 1907.
- The green ribbon; song from the comic opera Tom Jones, words by Chas. H. Taylor. [16556]
Chappell & co., London, England. C 152635, May 24, 1907.
- He looked at me; song from the comic opera Tom Jones, words by Chas. H. Taylor. [16557]
Chappell & co., London, England. C 152986, May 28, 1907.
- Here's a paradox for lovers; a madrigal from the comic opera Tom Jones, words by Charles H. Taylor. (Chappell's vocal library, no. 156.) 4to. [16558]
Chappell & co., London, England. C 152630, May 24, 1907.
- If love's content; song from the comic opera Tom Jones, words by Chas. H. Taylor. [16559]
Chappell & co., London, England. C 152631, May 24, 1907.
- On a January morning; song from the comic opera Tom Jones, words by Chas. H. Taylor. [16560]
Chappell & co., London, England. C 152633, May 24, 1907.
- Selection from the comic opera Tom Jones; selected and arr. for the pianoforte by H. M. Higgs. [16561]
Chappell & co., London, England. C 152988, May 28, 1907.
- Symphonic suite in D minor; [piano duet.] no. 1. Prelude; no. 3. Elegie; no. 4. Sattarelle. [16562]
Novello & co., ltd., London, England. C 152550-152552, May 23, 1907.
- Three dances from Tom Jones: no. 1. Morris dance, 2. Gavotte, 3. jig. Piano. [16563]
Chappell & co., London, England. C 153523, May 31, 1907.
- To-day my spinet; song from the comic opera Tom Jones, words by Chas. H. Taylor. [16564]
Chappell & co., London, England. C 152637, May 24, 1907.

GERMAN (EDWARD)—Continued.

— Tom Jones; a comic opera in three acts . . . lyrics by Chas. H. Taylor. Pianoforte solo. [16565]
Chappell & co., London, England.
C 153623, June 4, 1907.

— Waltz song. words by Chas. H. Taylor.
Chappell & co., London, England.
C 152629, May 24, 1907.

— We redcoat soldiers serve the King; song from the comic opera Tom Jones, words by Chas. H. Taylor. [16566]
Chappell & co., London, England.
C 152634, May 24, 1907.

— West country lad; song from the comic opera Tom Jones, words by Chas. H. Taylor. [16567]
Chappell & co., London, England.
C 152632, May 24, 1907.

— What Plato would have said; song from the comic opera Tom Jones, words by Chas. H. Taylor. [16568]
Chappell & co., London, England.
C 152987, May 28, 1907.

GET RIGHT WITH GOD; [words by] Miriam E. Arnold, [music by] J. D. Patton. [16569]
J. D. Patton, Birmingham, Ala.
C 152914, May 27, 1907.

GIBBONS (ORLANDO) Almighty God, who by Thy Son Jesus Christ; anthem for verse and chorus, edited by Philip Armes. [16570]
Novello & co., ltd., London, England.
C 153313, May 31, 1907.

GIESSE (THEODOR) FLOWRET forget me not; (Blümlein vergissmeinnicht,) Gavotte, op. 270, piano, revised and fingered by Carl Hofmann. [16571]
Carl Fischer, New York, N. Y. A
152286, May 20, 1907.

GILCHRIST (W. W.) I will lift up mine eyes; trio, or three-part chorus for women's voices. (Oliver Ditson co.'s octavo ed. no. 11621.) [16572]
Oliver Ditson co., Boston, Mass.
C 151926, May 16, 1907.

GILDER (JOHN FRANCIS) A day in the park; march and two-step for the pianoforte, op. 84. [16573]
Theodore Presser, Philadelphia, Pa.
C 151493, May 13, 1907.

GIPSY'S (THE) WEDDING; written and composed by J. F. Lambe and T. W. Thurban. key Bb (G minor) [16574]
Francis, Day & Hunter, London, England. C 150834, May 9, 1907.

GIRL (THE) I LOVED SO VERY WELL; composed by H. G. Gerlach. song. [16575]
H. G. Gerlach, United States. C
152483, May 22, 1907.

GIRL (THE) IN WHITE; march—two-step, by Maurice Lyons. pf. [16576]
Isidore Prager, Brooklyn, N. Y.
C 148259, Apr. 11, 1907; 2 c. May 15, 1907.

GIRL (THE) ON THE OCEAN; composed by L. Sinclair. song. [16577]
L. Sinclair, United States. C
152476, May 22, 1907.

GIVE ME BACK MY BOYHOOD DAYS; written by R. H. Jones. song. [16578]
R. H. Jones, Portsmouth, Va. C
152956, May 28, 1907.

GIVE US A STAINLESS FLAG; [words and music by] E. S. Lorenz. [16579]
Lorenz pub. co., Dayton, Ohio. C
152863, May 27, 1907.

GLADLY SING; [words] arr. by Mrs. J. M. H. [music by] Luther G. Presley. [16580]
J. D. Patton, Birmingham, Ala.
C 152924, May 27, 1907.

GLASS (THE) THAT RUINS HOME; words by John J. Cronshaw, music by Madden music co. [16581]
J. J. Cronshaw, Cranston, R. I. C
148157, Apr. 10, 1907; 2 c. June 7, 1907.

GLORY-DAY (THE); [words by] C. D. Martin [music by] Chas. H. Gabriel. [16582]
Chas. M. Alexander, Chicago, Ill.
C 151849, May 15, 1907.

GO WITH THE WONDERFUL STORY; [words by] Ida L. Reed, music by Mary Hubbert Munford. [16583]
Hall-Mack co., Philadelphia, Pa.
C 153557, June 3, 1907.

GOD CALLING YET! [words by] Gerhardt Gerstegen, [music by] Robert L. Fletcher. [16584]
R. L. Fletcher, Philadelphia, Pa.
C 151882, May 16, 1907.

GOD HATH A VOICE; words by Eliza Cook, music by Mabel E. Hopkins. [16585]
Penna. music litho. co., Philadelphia, Pa. C 152160, May 20, 1907.

GOD KNOWS THY NEED; [music by] Chas. H. Gabriel. Song. [16586]
Chas. M. Alexander, Chicago, Ill.
C 151843, May 15, 1907.

- GOD OF NATIONS; [by] Chas. H. Gabriel. [16587]
Fillmore bros. co., Cincinnati, Ohio. C 153795, June 6, 1907.
- GOD SAVE OUR LAND; [words by] M. W. Stryker, [music by] Chas. H. Gabriel. [16588]
Chas. M. Alexander. Chicago, Ill. C 151820, May 15, 1907.
- GOD WATCHES OVER THE WORLD; [words by] Alice Jean Cleator, music by Mary Hubbert Munford. [16589]
Hall-Mack co., Philadelphia, Pa. C 153567, June 3, 1907.
- GODFREY (ARTHUR E.) There is no sorrow, Lord, too light; anthem for soprano solo and chorus, words by Jane Crewdson. (Novello's octavo anthems no. 882.) [16590]
Novello & co., ltd., London England. C 152548, May 23, 1907.
- GOD'S HIDDEN THINGS; [words by] Birdie Bell, [music by] J. D. Patton. [16591]
J. D. Patton, Birmingham, Ala. C 152909, May 27, 1907.
- GOD'S WAY; words by Edith Barnes, music by John Martin. [16592]
E. Barnes, Wellington, Ohio. C 151919, May 16, 1907.
- GOD'S WONDERFUL GIFT; [words and music by] Chas. H. Gabriel. [16593]
Chas. H. Gabriel, Chicago, Ill. C 151529, May 13, 1907.
- GOETZ (ALMA) One golden day; song, words by Randolph Forbes. [16594]
Chappell & co., London, England. C 153520, May 31, 1907.
- GOING TO DUBLIN; words and music by Dora Blackford. [16595]
Dora Blackford, Lynn, Mass. C 151041, May 11, 1907; 2 c. May 10, 1907.
- GOLDEN GRAIN; for the Sunday-school praise meetings, etc., and general worship, by D. W. Crist. 8vo. coll. [16596]
D. W. Crist, Moultrie, Ohio. A 177223, May 20, 1907; 2 c. June 5, 1907.
- GOLDEN (THE) SHORE; [words by] B. R. L., [music by] Chas. H. Gabriel. [16597]
Chas. M. Alexander, Chicago, Ill. C 151833, May 15, 1907.
- GOLDEN WEDDING BELLS; words by Geoffrey Daye, music by John Martin. [16598]
Thos. J. Dague, Doylestown, Ohio. C 148573, Apr. 13, 1907; 2 c. May 31, 1907.
- GONE BUT NOT FORGOTTEN; words by Mrs... Emily Mills, music by Riccardo. [16599]
Mrs. E. Mills, United States. C 143340, Feb. 18, 1907; 2 c. June 4, 1907.
- GOOD NIGHT; [words by] Percy Bysshe Shelley, [music by] Della Culbertson. [16600]
D. Culbertson, Moorefield, Ind. C 154199, June 10, 1907.
- GOOD OLD ARMOUR TECH; [by] Edwin Fraser Gillette, op. 8. song. [16601]
E. F. Gillette, Chicago, Ill. C 154005, June 8, 1907.
- GOOD OLD CRESCENT BEACH; song, words and music by Martin Barrett. [16602]
M. Barrett, Brookline, Mass. C 154252, June 11, 1907.
- GOOD-BYE ALICE DEAR; composed by A. F. Barncord. song. [16603]
A. F. Barncord, United States. C 152495, May 22, 1907.
- GOOD-BYE AUSTRALIA; written by A. J. Mills, composed by Bennett Scott, arr. by John S. Baker. [16604]
Star music pub. co., ltd., London, England. C 152309, May 21, 1907.
- GOODBYE, DEAREST ONE, GOODBYE; [by] Herman Van Der Wyck. song. [16605]
Henry Krey music co., Boston, Mass. C 154560, June 14, 1907.
- GOOD-BYE, MARY DARLING; words by Charles Fern, music by Thomas J. Fern. [16606]
United States music co., Williamsport, Pa. C 152367, May 21, 1907; 2 c. May 10, 1907.
- GOOD-BYE MARY JANE; words and music by Frank H. Grey. [16607]
Walter Jacobs, Boston, Mass. C 150068, Apr. 30, 1907; 2 c. May 31, 1907.
- GOODNIGHT; by W. F. Stuart. T. H. & B. song. [16608]
W. F. Stuart, Hamilton, Ontario, Canada. C 151129, May 11, 1907.

- GOSPEL (THE) OF CHRIST; [words by] Rev. W. B. Williams, [music by] Chas. H. Gabriel. [16609]
Chas. M. Alexander, Chicago, Ill. C 151828, May 15, 1907.
- GOUBLIER (GUSTAVE) Marche des moulinettes; pour piano. [16610]
A. Zook, Paris, France. C 151557, May 14, 1907.
- GOUNOD (CHARLES) Ave Maria; a meditation on the First prelude, of Johann Sebastian Bach, for violin and piano, edited by Benjamin Cutter. [16611]
Oliver Ditson co., Boston, Mass. C 153817, June 6, 1907.
- Faust; arr. by A. J. Davis [for piano] [16612]
Johann Schick, New York, N. Y. C 151044, May 8, 1907.
- waltz for piano, revised and fingered by Hans T. Seifert.
Carl Fischer, New York, N. Y. C 152287, May 20, 1907.
- GRANDE (LA) DUCHESSE; fantaisie de salon, piano, arr. by Claude Melnotte. [16613]
Kunkel bros., St. Louis, Mo. C 154094, June 8, 1907; 2 c. June 7, 1907.
- GRANDMAMMA POLKA; by Lionel Monckton, and Farewell; romance by Chas. W. Ancliffe, for full military band. (Army Journal no 327.) [16614]
Chappell & co., London, England. C 153775, June 6, 1907.
- GRANDPA'S COAT OF BLUE; words by Elma Bingham Wright, music by W. W. Sturtevant. [16615]
E. B. Wright, Keene, N. H. C 151505, May 13, 1907; 2 c. May 25, 1907.
- GRANT (CECIL) Take up thy cross; two-part song, with ordinary and tonic sol-fa notations, edited by Richard D. Metcalfe. [16616]
Enoch & sons, London, England. C 153439, June 1, 1907.
- GRAVE OF PARNELL; by J. Quigley. song. [16617]
J. Quigley, United States. C 151681, May 15, 1907.
- GREAT (THE) AWAKENING; words & music by Harvey P. Moyer. [16618]
Harvey P. Moyer, Chicago, Ill. C 152601, May 23, 1907; 2 c. June 3, 1907.
- GREAT (THE) DIVIDE; march and two step, [by] Louis Maurice, arr. by Maurice F. Smith. 4to band. [16619]
Leo Feist, New York, N. Y. C 154181, June 10, 1907.
- GREAT IS MY NEED; [words and music by] Mrs. C. H. Morris. [16620]
P. P. Bilhorn, Chicago, Ill. C 152461, May 22, 1907.
- GREATER AMERICA; march [by] M. E. Frock, arr. by Mackie Beyer. 4to band. [16621]
J. W. Pepper, Philadelphia, Pa. C 152051, May 18, 1907.
- GREENE (C. W.) Hear us, and bless us; response [for mixed voices.] (Choir journal no. 201B.) 4to. [16622]
B. F. Wood music co., Boston, Mass. C 151933, May 16, 1907.
- GRELINGER (CHARLES) Le bonheur s'effeuille; (Liebesherbst.) Valse chantée, paroles de G. Millandy, Deutscher text von Joh. Bernhoff. Chant et piano. [16623]
— piano seul. [16623]
Schott frères, Bruxelles, Belgium. C 153332, 153333, May 31, 1907.
- GRIEG (EDWARD) Sonata no. 1 in F; violin and piano, new and revised ed. by S. Heilbron. [16624]
Carl Fischer, New York, N. Y. C 153381, May 31, 1907.
- 18 selected songs; with an English version by R. H. Elkin, book 2. [16625]
Enoch & sons, London, England. C 152978, May 28, 1907.
- GROWING DEARER EACH DAY; [words and music by] Chas. H. Gabriel. [16626]
Chas. H. Gabriel, Chicago, Ill. C 151529, May 13, 1907.
- GRÜNBERG (L. T.) Three pianoforte pieces; Op. 11, Scherzo, Op. 13, no. 1, Intermezzo; no. 2, Capriccio. [16627]
G. Schirmer, New York, N. Y. C 151866-151868, May 15, 1907; 2 c. each May 14, 1907.
- GUARD (THE); march, by Joe Clark. pf. [16628]
J. Clark, New York, N. Y. C 152783, May 27, 1907.
- GUIDE ME THERE; [words by] James Rowe, [music by] J. E. Deltmarter. [16629]
P. P. Bilhorn, Chicago, Ill. C 152458, May 22, 1907.

- GUS (MAX) Braunäuglein; lieder band 1, op. 18a, Karl Stieler-Album, no. 1, gesang u. piano. Franz Schellenberg, Wiesbaden. [16630
Max Gus, Munich, Germany. C 153130, May 29, 1907.
- Sehsucht; lieder band 4, aus den Münchener fliegenden blättern, op. 39 no. 1, gesang und piano. Franz Schellenberg, Wiesbaden. [16631
Max Gus, Munich, Germany. C 153131, May 29, 1907.
- HAAZ (RICHARD) Dreaming; violin and piano, op. 20 no. 1. [16632
Carl Fischer, New York, N. Y. C 152278, May 20, 1907.
- HADLEY (HENRY) O give thanks unto the Lord; anthem for soprano solo and chorus, with organ acc. (G Schirmer's coll. of octavo church music no. 4870.) [16633
G. Schirmer, New York, N. Y. C 153247, May 29, 1907; 2 c. May 28, 1907.
- HAINES (HERBERT E.) My darling; selection from the musical play, selected and arranged for the piano-forte by Theo. Wendt. [16634
Ascherberg, Hopwood & Crew, Ltd., London, England. C 152361, May 22, 1907.
- Nobody; song from My darling, words by Chas. H. Taylor. [16635
Ascherberg, Hopwood & Crew, Ltd., London, England. C 151903, May 16, 1907.
- HALCYON MOON; words by Harry Johnson, music by M. De Frieri. [16636
H. Johnson, Chicago, Ill. C 147543, Apr. 4, 1907; 2 c. May 15, 1907.
- HALL (JOHN T.) Wedding of the winds; waltz arr. for military band by M. Retford. (Boosey & co.'s new supplemental journal . . . no. 39.) [16637
Gold seal pub. co., London, England. C 151485, May 13, 1907.
- HALLELUJAH; [words by] J. Chandler, [music by] J. H. Rosecrans. [16638
J. D. Patton, Birmingham, Ala. C 152892, May 27, 1907.
- HALLELUJAH! CHRIST IS RISEN; [by] T. Edwin Lolly. song. [16639
Fillmore bros. co., Cincinnati, Ohio. C 153787, June 6, 1907.
- HALLELUJAH, I AM SAVED; [words and music by] P. P. Bilhorn. [16640
P. P. Bilhorn, Chicago, Ill. C 153366, May 31, 1907.
- HALSEY (ERNEST) Andante pastorale in E flat; modern organ music. (The western organist no. 11.) [16641
Weekes & co., London, England. C 152775, May 27, 1907.
- Chant idyllique in D; modern organ music. (The western organist no. 12.) [16642
Weekes & co., London, England. C 152776, May 27, 1907.
- HAMILTON (H. VIVIAN) Quand je suis près de toi; (when thou art near to me) Romance pour chant et piano, paroles du Marquis d'Alcédo, avec traduction Anglaise. # 111739. [16643
G. Ricordi & co., Milano, Italy. C 153946, June 7, 1907.
- HÄNDEL (GEORG FRIEDRICH) Father divine; arr. by J. Lincoln Hall. (Church anthems no. 67) [16644
Hall-Mack co., New York, N. Y. C 153798, June 6, 1907.
- HANGING ON A STRAP; by W. R. Frisbie. song. [16645
Wm. R. Frisbie, Washington, D. C. C 145800, Mar. 18, 1907; 2 c. May 20, 1907.
- HANSEN (ERNST) Das lied, das meine mülkter sang; mannerchor, op. 6, im volkston. no. 467. 4to. [16646
Fr. Ullrich, Godesberg A/Rh., Germany. C 152703, May 25, 1907.
- HAPPY DAYS GONE BY; by Louise M. Stott. song. [16647
L. M. Stott, United States. C 149901, Apr. 29, 1907; 2 c. June 7, 1907.
- HAPPY DAYS IN ARKANSAW; two step, by S. Seiler. pf. duet. [16648
S. Seiler, Los Angeles, Cal. C 151872, May 16, 1907.
- HAPPY JOHN; by D. C. Keller. song. [16649
D. C. Keller, United States. C 153813, June 6, 1907.
- HAPPY TRAMP; composed by Mrs. Anna Jacobson. song. [16650
Mrs. A. Jacobson, Delafield, Wis. C 147501, Apr. 4, 1907; 2 c. June 7, 1907.
- Mrs. A. Jacobson, United States. C 153277, May 29, 1907.

- HARBRIDGE (AL. J.) Zamora; La rosa de Castilla. Vals elegante [para piano] A. Wagner y Levien succs., Mexico. [16651
Al. J. Harbridge, City of Mexico, Mexico. C 142717, Feb. 11, 1907; 2 c. Mar. 1, 1907.
- HARDING (WILL A.) Birds and flowers; a summer caprice, op. 9. [for piano] [16652
Hatch music co., Philadelphia, Pa. C 151700, May 15, 1907.
- HARLEY (VIOLET M.) Love's a piper gay; song, no. 1 in E flat; words by Clifton Bingham. New York, Boosey & co. [16653
Enoch & sons, London, England. C 152984, May 28, 1907.
- HARRIS (FRANKLIN) White butterfly; (La farfalla) for piano, op. 7. (In the country no. 2) [16654
Wm. Maxwell music co., New York, N. Y. C 153066, May 28, 1907.
- HARRY AND MARY; words by Geo. Krumsick, music by Madden music co. [16655
G. Krumsick, Washington, Mo. C 149963, Apr. 29, 1907; 2 c. June 7, 1907.
- HARTMANN (ARTHUR) To a wild rose; by Edward MacDowell. Simplified transcription for violin and pianoforte. [16656
Arthur P. Schmidt, Boston, Mass. C 151907, May 16, 1907; 2 c. May 10, 1907.
- HÄSER (C.) The woods; for men's voices, op. 1, book 1, no. 2, English version by Henry G. Chapman. (Octavo choruses no. 4688) [16657
G. Schirmer, New York, N. Y. C 153353, May 31, 1907.
- HAST THOU FORGOTTEN? words by Minnie Lence, music by Madden music co. [16658
M. Lence, Jonesboro, Ill. C 148164, Apr. 10, 1907; 2 c. June 7, 1907.
- HAUNTED (THE) HOUSE; [by] Gilmore Ward Bryant, op. 32. pf. [16659
G. W. Bryant, Durham, N. C. C 153758, June 6, 1907.
- HAVE YOU EVER BEEN A COURTIN'; words by J. C. Jones, music by Madden music co. [16660
J. C. Jones, Rutland, Vt. C 149973, Apr. 29, 1907; 2 c. June 7, 1907.
- HAYNES (BATTISON) Oh summertime; (Zur-sommerszeit.) song, the English version by W. G. Rothery. [16661
Novello & co., ltd., London, England. C 153764, June 6, 1907.
- HE DIED FOR ME; [words and music by] Thoro Harris. [16662
P. P. Bilhorn, Chicago, Ill. C 153367, May 31, 1907.
- HE HIDETH MY SOUL; [words and music by] J. M. Harris. [16663
J. M. Harris, Evanston, Ill. C 152378, May 22, 1907.
- HE IS COMING AGAIN; [words by] J. N. Goddard, [music by] C. B. Widmyer. [16664
C. B. Widmyer, Hutchinson, Kans. C 136855, Dec. 13, 1906; 2 c. May 18, 1907.
- HE KNOWETH THE WAY I TAKE; [words by] A. A. Payn, [music by] C. Austin Miles. [16665
Hall-Mack co., Philadelphia, Pa. C 153578, June 3, 1907.
- HE KNOWS BEST; by Cora Moulton. song. [16666
C. Moulton, United States. C 147890, Apr. 8, 1907; 2 c. May 14, 1907.
- HE KNOWS, HE CARES, HE LOVES; [words by] C. L. Martin, [music by] C. H. G. [16667
Chas. M. Alexander, Chicago, Ill. C 151846, May 15, 1907.
- HE LEADS ME; [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel. [16668
Chas. M. Alexander, Chicago, Ill. C 151841, May 15, 1907.
- HE NEVER BLAMED THE BOOZE; song by Chas. R. Nevil. [16669
Chas. R. Nevil, United States. C 147901, Apr. 8, 1907; 2 c. May 8, 1907.
- HE'S ENOUGH FOR ME; [words by] Birdie Bell, [music by] Mary Hubbert Munford. [16670
Hall-Mack co., Philadelphia, Pa. C 153576, June 3, 1907.
- HEAR THE CALL FOR REAPERS; [words by] Mrs. C. D. Martin, [music by] P. P. Bilhorn. [16671
P. P. Bilhorn, Chicago, Ill. C 151971, May 17, 1907.

- HEART THROBS**; words by William A. Hall, music by Jasper Orange. [16672]
M. Witmark & sons, New York, N. Y. C 150277, May 2, 1907; 2 c. May 27, 1907.
- HEARTILY UNTO THE LORD**; [words by] T. M. Eastwood, [music by] Mary Hubbert Munford. [16673]
Hall-Mack co., Philadelphia, Pa. C 153557, June 3, 1907.
- HEART'S (THE) DESIRE**; [music by] Chas. H. Gabriel. song. [16674]
Chas. M. Alexander, Chicago, Ill. C 151830, May 15, 1907.
- HEART'S REPOSE**; reverie for piano, by Eben H. Norris. [16675]
E. H. Norris, Erie, Pa. C 152068, May 20, 1907.
- HEARTZ (H. L.) Hurdy (The) gurdy girl**; a musical comedy in three acts, book by Richard Carle. Vocal score. 4to. [16676]
White-Smith music pub. co., Boston, Mass. C 153602, June 3, 1907.
- HEAVEN FOR ME**; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [16677]
Hall-Mack co., Philadelphia, Pa. C 153589, June 3, 1907.
- HEAVEN IS MY HOME**; [by] W. R. Mills. song. [16678]
W. R. Mills, Syracuse, N. Y. C 152781, May 27, 1907.
- HECKEL (HANS) Carneval-scene**; für violine und pianoforte, op. 30. [16679]
Arthur P. Schmidt, Boston, Mass. C 153008, May 28, 1907; 2 c. May 22, 1907.
- HEIMKEHR**; (Return) par V. de Neruda. pf. [16680]
Shattinger piano & mus. co., St. Louis, Mo. C 151511, May 13, 1907.
- HEINK (FELIX) Valse d'amour**; for the pianoforte, op. 30. [16681]
Theo. Presser, Philadelphia, Pa. C 153530, June 3, 1907.
- HELF AND HAGER CO., MANDOLIN FOLIO OF POPULAR HITS**. folio no. 3. first mandolin. 4to. [16682]
Helf & Hager co., New York, N. Y. C 151168, May 11, 1907.
- HELLER (ST.) The trout**, (Fr. Schubert) for piano, op. 33, revised by Hans Semper. [16683]
B. F. Wood music co., Boston, Mass. C 154052, June 8, 1907.
- HELLO! AT THE PHONE**; words by Jason Dilbird Binford, music by John Martin. [16684]
J. D. Binford, McClelland, Va. C 145957, Mar. 18, 1907; 2 c. May 16, 1907.
- HELLO CENTRAL, GIVE ME THIRTEEN**; words by C. Von Egger, music by Madden music co. [16685]
C. Von Egger, Arlington, Nebr. C 145602, Mar. 15, 1907; 2 c. May 9, 1907.
- HENRY (S. R.) She was a grand old lady**; male quartette arr. by J. W. Chattaway, words by W. M. Cahill. 4to. [16686]
Jos. W. Stern & co., New York, N. Y. C 152031, May 18, 1907.
- HERBERT (VICTOR) The friars**; [souvenir song] lyrics by Chas. Emerson Cook. [16687]
M. Witmark & sons, New York, N. Y. C 152039, May 18, 1907; 2 c. May 16, 1907.
- If you love but me; from *The red mill*, arr. from the original score by W. C. O'Hare, for orchestra. 4to. [16688]
M. Witmark & sons, New York, N. Y. C 153642, June 4, 1907; 2 c. June 3, 1907.
- Yankee land; vocal number intro. in *The Song Birds*, lyric by Geo. Hobart. [16689]
M. Witmark & sons, New York, N. Y. C 147697, Apr. 6, 1907; 2 c. May 15, 1907.
- HERING (CARL) Six Hungarian songs**; for women's voices, op. 107; English version by Henry G. Chapman. (Octavo choruses no. 4743.) [16690]
G. Schirmer, New York, N. Y. C 153352, May 31, 1907.
- HEUBERGER (RICHARD) Zwei männerchöre**; nach gedichten von Moritz Grafen von Strachwitz, op. 47. no. 1, Gebet auf den wassern; no. 2, In das weite. 4to. [16691]
Adolf Robitschek, Leipzig, Germany. C 151069, 151070, May 10, 1907.
- HEWLETT (W. J.) Reverie**; for the piano. [16692]
Wm. Maxwell music co., New York, N. Y. C 153069, May 28, 1907.
- HIGGINS (GILES) Sunny hearted April**; song, words by Harold Simpson. [16693]
Boosey & co., London, England. C 153340, May 31, 1907.

- HIGHER (A) LIFE**; [words & music by] J. Lincoln Hall. [16694]
Hall-Mack co., Philadelphia, Pa. C 153584, June 3, 1907.
- HILL (THE) SCHOOL MARCHING SONG**; words by A. Raymond, music by E. H. Abbott. [16695]
Ernest Hamlin Abbott, Pottstown, Pa. C 153665, June 5, 1907.
- HILLER (FERDINAND)** He in tears that soweth; soprano solo and chorus, women's voices, from the sacred cantata, A song of victory, edited by F. Flaxington Harker, English adaptation by J. Troutbeck. (Octavo choruses no. 4893.) [16696]
G. Schirmer, New York, N. Y. C 153354, May 31, 1907.
- HIS LOVE ENCIRCLES ME**; [words by] Jennie E. Hussey, [music by] Chas. H. Gabriel. [16697]
Chas. M. Alexander, Chicago, Ill. C 151834, May 15, 1907.
- HIS NIBS—MY SON**; written and composed by Medley Barrett. [16698]
Francis, Day & Hunter, London, England. C 153506, June 3, 1907.
- HIS WILL FOR ME**; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [16699]
P. P. Bilhorn, Chicago, Ill. C 152464, May 22, 1907.
- HOFFMAN (MAX)** The Parisian model; selection arr. for military band by W. C. O'Hare. 4to. [16700]
M. Witmark & sons, New York, N. Y. C 153599, June 3, 1907; 2 c. June 1, 1907.
— — — arr. by T. P. and Geo. J. Trinkaus [for mandolin orchestra].
M. Witmark & sons, New York, N. Y. C 153103, May 28, 1907; 2 c. May 27, 1907.
- HOLLANDER (BENOIT)** Pompeii; a dramatic vocal and symphonic poem in four parts. for soli, chorus [and piano acc.] The libretto after Bulwer Lytton's novel The last days of Pompeii, by George H. R. Dabbs. Vocal score by Jules Hollander. 4to. [16701]
B. Hollander, London, England. C 153463, June 3, 1907; 2 c. June 1, 1907.
- HOLLINS (ALFRED)** We sent unto thee; induction anthem. (Novello's octavo anthems, no. 888.) [16702]
Novello & co., ltd., London, England. C 152798, May 27, 1907.
- HOLST (GUSTAV VON)** Songs from The princess; parts-songs for female voices, words by Tennyson. no. 5, Now sleeps the crimson petal; no. 4, O swallow, swallow; no. 2, The splendour falls; no. 3, Tears, idle tears. (Octavo editions.) [16703]
Novello & co., ltd., London, England. C 153314-153317, May 31, 1907.
- HOLT (A. W.)** Merry sleigh-ride gallop; for the pianoforte. (Cottage hearth no. 5.) [16704]
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from July 22, 1907. C 152627, May 24, 1907.
- HOLY LORD GOD ALMIGHTY**; [words by] Reginald Heber, [music by] E. S. Lorenz. [16705]
Lorenz pub. co., Dayton, Ohio. C 152862, May 27, 1907.
- HOLY SPIRIT, SEND THE POWER**; [words by] Robert L. Fletcher, [music by] Mrs. Phillips Morgan. [16706]
R. L. Fletcher, Philadelphia, Pa. C 151884, May 16, 1907.
- HOME LIGHT**; words by Geo. M. Miles, music by E. H. Pierce. [16707]
Union pub. co., Auburn, N. Y. C 152959, May 28, 1907.
- HOME (THE) THAT'S HOME FOR ME**; written by Fred W. Leigh, composed by Henry E. Pether. [16708]
Francis, Day & Hunter, London, England. C 151470, May 13, 1907.
- HOMELAND (THE) BEYOND**; [words by] Arthur Willis Spooner, [music by] D. Lansing Spooner. [16709]
Hall-Mack co., Philadelphia, Pa. C 153581, June 3, 1907.
- HONEY DEARIE**; song, by Archie MacDonald. Boston, Chas. W. Ho-meyer & co. [16710]
A. MacDonald, Canton, Mass. C 153413, May 31, 1907.
- HONEY PLAY WHILE YER YOUNG**; words and music by Anneola Bingham. [16711]
A. Bingham, Montgomery, Ala. C 154456, June 14, 1907.
- HOPE**; adapted by Marcia D. Clark, words by Lauren Elliott Crane, music by Madden music co. [16712]
M. D. Clark, Alameda, Cal. C 148917, Apr. 18, 1907; 2 c. June 7, 1907.

- HOPKINS (EDWARD J.) Te Deum in C; [mixed voices and organ.] Edited by F. Flaxington Harker. (Octavo church music no. 4897.) [16713
G. Schirmer, New York, N. Y. C 153240, May 29, 1907.
- HOT AIR RAG; [by] F. A. Walker. pf. [16714
F. A. Walker, Mount Healthy, Ohio. C 149801, Apr. 27, 1907; 2 c. May 16, 1907.
- HOT LUNCH MAN; comic song, by Sadie Clark. [16715
M. Witmark & son, New York, N. Y. C 152042, May 18, 1907; 2 c. June 12, 1907.
- HOT TAMALES; march and two step, [by] Iowen M. Lawson. 4to. orch. [16716
Geo. B. Jennings co., Cincinnati, Ohio. C 154422, June 13, 1907; 2 c. June 12, 1907.
- HOOR (AN) WITH JESUS; [words by] E. D. Martin, [music by] W. Stillman Martin. [16717
Hall-Mack co., Philadelphia, Pa. C 153577, June 3, 1907.
- HOW'D YOU LIKE TO BE MY WIFE; words and music by J. E. Dempsey. [16718
Welch & Wilsky, Philadelphia, Pa. C 153528, June 3, 1907.
- HOW LONG WILL IT SEEM TO ME, MOTHER? by M. J. Allen. song. [16719
M. J. Allen, United States. C 141258, Jan. 28, 1907; 2 c. May 15, 1907.
- HOW LOVELY IS THE PLACE; [words from] Psalm 84, [music by] Chas. H. Gabriel. [16720
Chas. M. Alexander, Chicago, Ill. C 151818, May 15, 1907.
- HOW SHOULD I GREET THEE; words by Mrs. Lillian Van, music by Metropolitan music co. [16721
Mrs. L. Van, Denver, Colo. C 148909, Apr. 18, 1907; 2 c. June 7, 1907.
- HOW THEY NAMED THE BABY; words by Alfred E. Brown; music by Madden music co. [16722
A. E. Brown, Ashfield, Mass. C 149978, Apr. 29, 1907; 2 c. June 7, 1907.
- HUHN (BRUNO) Two pieces for organ; Cantilena in C. [16723
— Festival march in C. [16723
G. Schirmer, New York, N. Y. C 153677, 153678, June 5, 1907; 2 c. each June 4, 1907.
- HUME (J. ORD) Borneo; by Maurice Scott. Quick march arr. for drum and fife band. (Boosey's . . . journal no. 144.) [16724
Francis, Day & Hunter, London, England. C 152826, May 27, 1907.
- The brigade major; for brass band. (Boosey & co's . . . journal no. 462.) 4to. [16725
Boosey & co., London, England. C 152139, May 20, 1907.
- Come back to Timbuctoo; by Alf. Ellerton. Quick march arr. for drum and fife band. (Boosey's . . . journal no. 145.) [16726
Francis, Day & Hunter, London, England. C 152827, May 27, 1907.
- In dear old Georgia; by E. Van Alstyne; Quick march for drum and fife band. (Boosey . . . journal no. 146.) [16727
Boosey & co., London, England. C 152136, May 20, 1907.
- HUNTER'S (THE) SONG; words by Mrs. L. Tischer, music by Metropolitan music co. [16728
Mrs. L. Tischer, Spokane, Wash. C 148096, Apr. 9, 1907; 2 c. May 17, 1907.
- HUNTING FOR YOU; words and music by Bert J. Wood. [16729
H. J. Wood co., New York, N. Y. C 152018, May 18, 1907.
- HURRAH! FOR THE WEST END BREWERY; by Fred J. Hamill. song. [16730
West End brewing co., Utica, N. Y. C 154176, June 10, 1907.
- HUSH-o; words by Caroline I. Bemis, music by Madden music co. [16731
C. I. Bemis, Mount Clemens, Mich. C 149968, Apr. 29, 1907; 2 c. June 7, 1907.
- HUTCHINGS (W. FAIRFAX) Ardente; valse [for piano.] London, Weekes & co. [16732
W. F. Hutchings, Stratford-on-Avon, England. C 152774, May 17, 1907.
- HYMN OF PRAISE; [words by] L. C. Bishop, [music by] Hugo Gilbert. [16733
J. D. Patton, Birmingham, Ala. C 152930, May 27, 1907.
- HYMNS (THE) OF THE OLD CHURCH CHOIR; and Dearest, sweetest, best in all the world to me; medley waltz, arr. by R. L. Halle. 4to. orch. [16734
Jos. W. Stern & co., New York, N. Y. C 152191, May 20, 1907.

- HYPATIA WALTZES; [by] C. W. Bennet.
4to orch. [16735
Ernest S. Williams, Boston, Mass.
C 153098, May 28, 1907.
- HYPNOTIZED; words by Ben Gordon,
music by Madden music co. [16736
B. Gordon, Barnards, N. Y. C
149979, Apr. 29, 1907; 2 c. June 7,
1907.
- I AIN'T AS FOOLISH AS I LOOK TO BE;
words and music by Tim Owsley.
[16737
W. A. Mahara, Chicago, Ill. C
152192, May 20, 1907.
- I AM FIGHTING FOR MY COUNTRY'S
CAUSE; words by Anthony Chernes-
key and Thos. Donlevy, music by
John Martin. [16738
A. Cherneskey, Shaft, Pa. C
154559, June 14, 1907.
- I AM HIS CHILD; Comfort-assurance,
[words by] Clara McAlister, [music
by] B. E. Warren. [16739
B. E. Warren, Springfield, Ohio.
C 150289, May 2, 1907; 2 c. June 1,
1907.
- I AM LOOKING AT THE PANAMA CANAL;
words and music by M. V. H. Smith.
[16740
M. V. H. Smith, Washington,
D. C. C 148399, Apr. 12, 1907; 2 c.
May 9, 1907.
- I AM TO MARRY THE GIRL OF MY
CHOICE; words by C. W. Barnett,
music by John Martin. [16741
C. W. Barnett, Clarksburg, W. Va.
C 145688, Mar. 16, 1907; 2 c. May
21, 1907.
- I'M TRAV'LING ANOTHER WAY; [words
by] A. A. Payn. [music by] C. Aus-
tin Miles. [16742
Hall-Mack co., Philadelphia, Pa.
C 153588, June 3, 1907.
- I CAN'T WIN; words by Alonzo Black-
welder, music by Madden music co.
[16743
Alonzo Blackwelder, Mount Pleas-
ant, N. C. C 145580, Mar. 15, 1907;
2 c. May 17, 1907.
- I'D LIKE TO ELOPE WITH YOU; words
and music by Bert J. Wood. [16744
H. J. Wood co., New York, N. Y.
C 152021, May 18, 1907.
- I DARE NOT GO WITHOUT MOTHER;
words by Mrs. C. W. Scott, music by
Madden music co. [16745
Mrs. C. W. Scott, Elizabeth, N. J.
C 148950, Apr. 18, 1907; 2 c. June 7,
1907.
- I DON'T KNOW WHAT TO DO; words by
L. O. Richardson, music by Metro-
politan music co. [16746
L. O. Richardson, Auburndale,
Mass. C 147727, Apr. 6, 1907; 2 c.
May 17, 1907.
- I GOT ALL THAT'S COMING TO ME AND I
GUESS I'L SAY GOOD-BYE; words by
Metcalf and Volz, music by Madden
music co. [16747
Chas. Metcalfe, Cincinnati, Ohio.
C 148891, Apr. 18, 1907; 2 c. May 17,
1907.
- I HAVE A HOUSE NOT MADE WITH
HANDS; [words by] J. S. Kimbrough,
[music by] J. M. Collins. [16748
J. J. Patton, Birmingham, Ala. C
152893, May 27, 1907.
- I HAVE COME TO SEE THAT GRAVE ONCE
MORE; words and music by Isaac D.
Harris. [16749
I. D. Harris, Bay City, Mich. C
152701, May 25, 1907.
- I HAVE LOVED NONE BUT YOU; words and
music by Jennie Crawford Good-
speed. [16750
J. C. Goodspeed, Hennessey, Okla.
C 137006, Dec. 17, 1906; 2 c. May 20,
1907.
- I HAVE LOVED YOU ALL; by M. E. Long,
song. [16751
M. E. Long, United States. C
144710, Mar. 6, 1907; 2 c. May 20,
1907.
- I HAVE WAITED FOR YOUR COMING;
words and music by Harvey L. Whit-
ney. [16752
H. L. Whitney, Boston, Mass. C
151416, May 11, 1907; 2 c. May 10,
1907.
- I KIND OF LIKE YOU; words and music
by Ida Vera Simonton. [16753
E. G. Hays & co., Pittsburg, Pa.
C 151033, May 11, 1907.
- I KNEW YOU'D KEEP YOUR PROMISE
JACK; by Stanley M. Rowland.
song. [16754
Stanley M. Rowland, United
States. C 145939, Mar. 19, 1907; 2 c.
May 9, 1907.
- I KNOW I'LL BE SATISFIED; [words &
music by] J. B. Mackay. [16755
Hall-Mack co., Philadelphia, Pa.
C 153573, June 3, 1907.
- I KNOW I'M GROWING OLD, DEAR; by
Marjorie Norman, song. [16756
M. Norman, United States. C
153815, June 6, 1907.

- I KNOW NOT WHY; sacred song, words and music by J. W. Van De Venter. [16757]
J. W. Van De Venter, Winona Lake, Ind. C 154042, June 8, 1907.
- I KNOW THAT MY REDEEMER LIVES; [words] arr. from Sam'l Medley, [music by] James McGranahan. [16758]
J. McGranahan, Kinsman, Ohio. In renewal for 14 years from Sept. 29, 1907. C 153762, June 6, 1907.
- I LEFT IT ALL WITH JESUS; [words by] Ellen H. Willis, [music by] James McGranahan. [16759]
J. McGranahan, Kinsman, Ohio. In renewal for 14 years from Sept. 29, 1907. C 153761, June 6, 1907.
- I LIVES IN SLEEPY HOLLOW; by Gertrude Abernathe. song. [16760]
G. Abernathe, United States. C 152256, May 20, 1907.
- I'LL DREAM OF YOU MY DEAR; words by Pat. Prescott, jr., music by Metropolitan music co. [16761]
Pat. Prescott, jr., New Orleans, La. C 148945, Apr. 18, 1907; 2 c. June 7, 1907.
- I'LL FOLLOW MY SAVIOUR; [words by] Dr. M. Victor Staley, [music by] Chas. H. Gabriel. [16762]
Chas. M. Alexander, Chicago, Ill. C 151837, May 15, 1907.
- I'LL LOVE YOU AS I DO TO-DAY; words by Will S. Genaro, music by W. R. Williams. [16763]
Will Rossiter, Chicago, Ill. C 152679, May 24, 1907.
- I'LL MARRY NO OTHER BUT YOU; words by Thomas McElligott, music by Metropolitan music co. [16764]
T. McElligott, San Francisco, Cal. C 148159, Apr. 10, 1907; 2 c. June 7, 1907.
- I'LL PRAISE HIS NAME; [words and music by] C. D. Goode. [16765]
J. D. Patton, Birmingham, Ala. C 152910, May 27, 1907.
- I'LL RETURN TO HOME AND DEAR OLD MOTHER; words by E. J. Shumaker, music by Madden music co. [16766]
E. J. Shumaker, Jefferson, Oreg. C 148915, Apr. 18, 1907; 2 c. June 7, 1907.
- I'LL TRUST HIM; [words by] Maud Frazer, [music by] I. Allan Sankey. [16767]
Bigelow & Main co., New York, N. Y. C 153650, June 4, 1907.
- I LONG FOR THE HANDS THAT CARESS ME; words by Mrs. L. B. West, music by Madden music co. [16768]
Mrs. L. B. West, Cherry Grove, Ohio. C 148935, Apr. 18, 1907; 2 c. June 7, 1907.
- I LOVE MY MASTER; [words by] Frances R. Havergal, [music by] J. M. Harris. [16769]
J. M. Harris, Evanston, Ill. C 152381, May 22, 1907.
- I LOVE THEE; words by Miss Libbey Adele Troutman, music by Madden music co. [16770]
Miss Libbey Adele Troutman, Sheffield, Ala. C 148173, Apr. 10, 1907; 2 c. May 17, 1907.
- I LOVE YOU AND YOU ALONE; words and music by Michael Gallagher. [16771]
M. D. Swisher, Philadelphia, Pa. C 151569, May 14, 1907.
- I LOVE YOU, ONLY YOU; composed by Anna Cornell Fries, song. [16772]
A. C. Fries, United States. C 152504, May 22, 1907.
- I LOVED YOU WHEN WE PLAYED THE SEESAW GAME; words by Margaret C. Brandt, music by Metropolitan music co. [16773]
Margaret C. Brandt, Grand Gorge, N. Y. C 148890, Apr. 18, 1907; 2 c. May 17, 1907.
- I'M A LONESOME NIGGER; by Frank U. Martin, song. [16774]
F. U. Martin, United States. C 138995, Dec. 31, 1906; 2 c. May 20, 1907.
- I'M A PILGRIM; words by Mrs. Mary Godfrey, music by Metropolitan music co. [16775]
Mrs. Mary Godfrey, Bear Lake, Mich. C 148198, Apr. 10, 1907; 2 c. May 17, 1907.
- I'M ALL FOR YOU; [by] Richard W. Stahl, song. [16776]
R. W. Stahl, United States. C 154116, June 10, 1907.
- I'M COMING BACK TO YOU; words by Clarence Hayden, music by Madden music co. [16777]
C. Hayden, New York, N. Y. C 149955, Apr. 29, 1907; 2 c. June 7, 1907.
- I'M DREAMING SO SWEETLY OF YOU; words by Matilda Fack, music by Madden music co. [16778]
Matilda Fack, Helena, Mont. C 148907, Apr. 18, 1907; 2 c. May 17, 1907.

- I'M FROM MISSOURI; [words by] Howard R. Smith, [music by] Walter G. Edmonds. [16779]
Edmonds & Smith, Washington, Pa. C 152074, May 20, 1907.
- I'M JUST A-LOOKING FOR YOU; words by Clara Miller, music by Madden music co. [16780]
C. Miller, Chicago, Ill. C 149976, Apr. 29, 1907; 2 c. June 7, 1907.
- I'M JUST A RESPECTABLE HOO-DOO; words by Howard H. Cottrell, music by Metropolitan music co. [16781]
H. H. Cottrell, Freehold, N. J. C 149986, Apr. 29, 1907; 2 c. June 7, 1907.
- I'M LONELY TONIGHT LOVE; words by H. I. C. to P. G. K., music by Madden music co. [16782]
H. Coolidge, Chester, N. H. C 148921, Apr. 18, 1907; 2 c. May 17, 1907.
- I'M LONGING FOR YOU EVER; words by F. J. Conroy, music by Raymond Ray. [16783]
F. J. Conroy, Jersey City, N. J. C 148719, Apr. 15, 1907; 2 c. May 15, 1907.
- I'M SURPRISED; words and music by Bert J. Wood. [16784]
H. J. Wood co., New York, N. Y. C 152016, May 18, 1907.
- I'M TYING THE LEAVES SO THEY WONT COME DOWN; words by E. S. S. Huntington, music by J. Fred Helf. [16785]
Helf & Hager co., New York, N. Y. C 150417, Apr. 25, 1907.
- I'M WILLIN' TO WAIT BUT NOT TOO LONG; words by Michael Resnick, music by John B. Lowitz. [16786]
M. Witmark & sons, New York, N. Y. C 147698, Apr. 6, 1907; 2 c. June 14, 1907.
- I MISS THEM SO; words by Jennie Crawford Goodspeed, music by Henry S. Sawyer. [16787]
J. C. Goodspeed, Hennessey, Okla. C 137004, Dec. 17, 1906; 2 c. May 20, 1907.
- I OFTEN SIT AND WONDER IF I WAS ALL TO BLAME; song, by Joe McGavin. [16788]
Joe McGavin, Youngstown, Ohio. C 151029, May 10, 1907; 2 c. Apr. 30, 1907.
- I OPEN THE DOOR, LORD JESUS; [words by] Rev. T. O. Chisholm [music by] Chas. H. Gabriel. [16789]
Chas. M. Alexander, Chicago, Ill. C 151815, May 15, 1907.
- I REMEMBER, WELL REMEMBER; words by Mrs. Albert F. Potts, music by Madden music co. [16790]
Mrs. A. F. Potts, Orwigsburg, Pa. C 148966, Apr. 18, 1907; 2 c. June 7, 1907.
- I SHALL KNOW; [words by] Chas. M. Fillmore, [music by] J. H. Rosecrans. [16791]
J. D. Patton, Birmingham, Ala. C 152916, May 27, 1907.
- I SHALL LOVE YOU ALL THE WHILE; words and music by Fred Glenville. [16792]
Francis, Day & Hunter, London, England. C 153507, June 3, 1907.
- I THINK OF YOU MOST IN THE EVENING, DEAR; words by J. K. Kimmons, music by Metropolitan music co. [16793]
J. K. Kimmons, Fort Smith, Ark. C 148922, Apr. 18, 1907; 2 c. May 17, 1907.
- I'VE FOUND THE MORE EXCELLENT WAY; [words by] Ins Dudley Ogdow [music by] P. P. Bilhorn. [16794]
P. P. Bilhorn, Chicago, Ill. C 153365, May 31, 1907.
- I'VE GOT A LITTLE GIRL NAMED NANCY; key of E flat, by Theo. H. Northrup, vocal orch. 880. 4to. [16795]
M. Witmark & sons, New York, N. Y. C 153675, June 5, 1907.
- I'VE GOT A TICKLING SENSATION ROUND MY HEART, FOR YOU, THAT CAN'T BE SCRATCHED; words by Edgar Selden and Bert Fitz Gibbon, music by Lou Fitz Gibbon. [16796]
Maurice Shapiro, New York, N. Y. C 152857, May 27, 1907.
- I WANT A KISS FROM MOTHER; composed by S. W. Williams, song. [16797]
S. W. Williams, United States. C 152516, May 22, 1907.
- I WILL BE TRUE TO YOU IF YOU WILL BE TRUE TO ME; ballad and refrain, words by M. J. Fitzpatrick, music by Ernest R. Ball. [16798]
M. Witmark & sons, New York, N. Y. C 140924, Jan. 24, 1907; 2 c. June 7, 1907.
- I WILL FOLLOW; [words by] C. D. Martin, [music by] Chas. H. Gabriel. [16799]
Chas. M. Alexander, Chicago, Ill. C 151853, May 15, 1907.

- I WILL NEVER LEAVE THEE; [words by] Menzies Cumming, [music by] J. H. Rosecrans. [16800]
J. D. Patton, Birmingham, Ala. C 152895, May 27, 1907.
- I WILL NOT FORGET THEE; [words by] Miriam E. Arnold, [music by] J. D. Patton. [16801]
J. D. Patton, Birmingham, Ala. C 152899, May 27, 1907.
- I WILL SEE YOU IN SEATTLE, CELIA MINE; song by Robert and Zellah Elwell. [16802]
Robert Elwell, Port Gamble, Wash. C 144843, Feb. 18, 1907; 2 c. May 8, 1907.
- ICOTELLA; march characteristic for piano, by Eben H. Norris. [16803]
E. H. Norris, Erie, Pa. C 152069, May 20, 1907.
- IF ALL THE WORLD WERE MINE; words and music by Charles Shackford. [16804]
Jerome H. Remick & co., New York, N. Y. C 150823, May 9, 1907.
- IF HE SHOULD COME TONIGHT; [words and music by] Mrs. C. H. Morris. [16805]
P. P. Bilhorn, Chicago, Ill. C 152466, May 22, 1907.
- IF I COULD CALL THEE BACK; by E. J. Laso, song. [16806]
Edward J. Laso, Proctor, Vt. C 150815, May 9, 1907; 2 c. May 18, 1907.
- IF I HAD CURLS; words by A. K. Mills, music by Madden music co. [16807]
A. K. Mills, Vancouver, British Columbia. C 147663, Apr. 6, 1907; 2 c. May 17, 1907.
- IF I WERE A BIRD; words and music by Virginia Danbyé. Chicago, W. H. Willis & co. [16808]
Hallie Dansby, Terrill, Tex. C 153934, May 31, 1907; 2 c. Apr. 19, 1907.
- IF I WERE KING; [song from] Lady Tatters. [16809]
Francis, Day & Hunter, London, England. C 152358, May 22, 1907.
- IF MUSIC IS THE FOOD OF LOVE, PLAY ON; words and music by A. B. Stone. [16810]
A. B. Stone, New York, N. Y. C 153150, May 29, 1907; 2 c. May 28, 1907.
- IF THE MAN IN THE MOON WERE A COON; waltz, arr. by Harry L. Alford. pf. [16811]
Will Rossiter, Chicago, Ill. C 152681, May 24, 1907.
- IF YOU TRUST HIM; [words by] Lena S. Thompson, [music by] Chas. H. Gabriel. [16812]
Chas. M. Alexander, Chicago, Ill. C 151860, May 15, 1907.
- IMPERIAL (THE) BRASS QUARTET ALBUM; selected and arranged by Paul de Ville. [16813]
Carl Fischer, New York, N. Y. C 152298, May 20, 1907.
- IN A BOAT ON A MOONLIGHT NIGHT; words by George A. Nagel, music by Madden music co. [16814]
George A. Nagel, Brooklyn, N. Y. C 147740, Apr. 6, 1907; 2 c. May 17, 1907.
- IN A SOD HOUSE ON A CLAIM; by L. Almond. song. [16815]
Mrs. John M. Keithly, United States. C 151369, May 11, 1907.
- IN A YEAR FROM TODAY, LEONORE; words by Chester Searles, music by Everett J. Evans. [16816]
Evans-Hill co., New York, N. Y. C 142655, Feb. 9, 1907; 2 c. May 13, 1907.
- IN BOHEMIA; words and music by W. R. Williams. [16817]
Will Rossiter, Chicago, Ill. C 152678, May 24, 1907.
- IN CHILDHOOD DAYS; words by E. E. Allin, music by Metropolitan music co. [16818]
E. E. Allin, Hopkinton, Mass. C 147738, Apr. 6, 1907; 2 c. May 17, 1907.
- IN DEAR OLD IOWA; by Frances L. Brown. song. [16819]
Frances L. Brown, United States. C 144724, Mar. 6, 1907; 2 c. May 11, 1907.
- IN DEAR OLD TENNESSEE; words by A. A. Alford, music by Metropolitan music co. [16820]
A. A. Alford, Atlanta, Ga. C 148886, Apr. 18, 1907; 2 c. May 17, 1907.
- IN HIS LOVING CARE; [words by] M. Cumming [music by] J. H. Rosecrans. [16821]
J. D. Patton, Birmingham, Ala. C 152905, May 27, 1907.

- IN HIS PRESENCE; [words and music by] C. B. Widmyer. [16822
C. B. Widmyer, Hutchinson, Kans. C 136320, Dec. 7, 1906; 2 c. May 18, 1907.
- IN MY AEROPLANE; written and composed by Fred Murray, Harry Leighton and Chas. Hilbury. [16823
Reeder & Walsh, London, England. C 151992, May 18, 1907; 2 c. May 16, 1907.
- IN NORWAY; mazurka gracieuse, [by] Theodore Morse. pf. [16824
F. B. Haviland pub. co., New York, N. Y. C 153143, May 29, 1907; 2 c. May 24, 1907.
- IN OLD MISSOURI; march, by S. Seiler. pf. [16825
S. Seiler, Los Angeles, Cal. C 151874, May 16, 1907.
- IN OLD VIRGINIA; by Max Hoffmann. mixed voices. [16826
Nusbaum book & art co., Norfolk, Va. C 152303, May 20, 1907; 2 c. May 13, 1907.
- IN THAT CITY NOT MADE WITH HANDS; words and melody by G. W. Sweigert, harmonized by Jas. S. Jorden. [16827
G. W. Sweigert and J. S. Jorden, Pittsburg, Pa. C 154347, June 12, 1907.
- IN THE AUTUMN BY THE RIVER; words by William Dettmer, music by Metropolitan music co. [16828
William Dettmer, Cleveland, Ohio. C 145600, Mar. 15, 1907; 2 c. May 9, 1907.
- IN THE BEAUTIFUL DAYS OF SOMETIME; words by Stanley M. Rowland, music by John Martin. [16829
S. M. Rowland, Pulaski, Tenn. C 142607, Feb. 8, 1907; 2 c. Apr. 1, 1907.
- IN THE EARLY DAWN; words by Mollie E. Williams, music by John Martin. [16830
Mrs. M. E. Williams, Laramie, Wyo. C 153992, June 7, 1907.
- IN THE FIGHTING LINE; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [16831
P. P. Bilhorn, Chicago, Ill. C 151974, May 17, 1907.
- IN THE GOOD WAY; [words by] W. H. Vanderherchen, [music by] C. Austin Miles. [16832
Hall-Mack co., Philadelphia, Pa. C 153585, June 3, 1907.
- IN THE NEIGHBORHOOD OF LOVE; by Rodney J. Powers and Richard H. Gerard. [16833
Gerard & Powers, New York, N. Y. C 151944, May 17, 1907.
- IN THE SHADOW OF THE ROCK; [words by] Ray Palmer, [music by] E. M. Douthit. [16834
J. D. Patton, Birmingham, Ala. C 152907, May 27, 1907.
- IN THE SUNNY SOUTH; by Horace Hills jr. song. [16835
H. Hills, jr., United States. C 153753, June 6, 1907.
- IN THE SWEET AUTUMN TIME; by Bertha Caroline Berg. song. [16836
B. C. Berg, United States. C 151676, May 15, 1907.
- IN THE TIME OF TROUBLE; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [16837
P. P. Bilhorn, Chicago, Ill. C 152460, May 22, 1907.
- IN THE VALLEY OF THE HUDSON; words by Louise H. Owens, music by Madden music co. [16838
Louise H. Owens, Fishkill-on-Hudson, N. Y. C 145593, Mar. 15, 1907; 2 c. May 9, 1907.
- IN THE VALLEY WHERE MY SALLY SAID GOOD-BYE; ballad, words by Janet Allen, music by Max S. Witt. [16839
Jos. W. Stern & co., New York, N. Y. C 152029, May 18, 1907; 2 c. June 5, 1907.
- IN THE VALLEY WHERE THE SLEEPY SCHUYLKILL FLOWS; words by M. Dunleavy, music by Albert Hustler. [16840
Globe music co., New York, N. Y. C 154008, June 8, 1907.
- IN THE VALLEYS OF SWITZERLAND; written by Charles Wilmott, composed by Hermann E. Darewski jr. [16841
Francis, Day & Hunter, London, England. C 153508, June 3, 1907.
- IN WOOD AND MEADOW; idyll by J. Charles McLaughlin, pf. [16842
E. G. Hays & co., Pittsburg, Pa. C 151042, May 11, 1907; 2 c. May 6, 1907.
- INCLINE THINE EAR; [by] Himmel, arr. by E. G. Snelling, song. [16843
Tullar-Meredith co., New York, N. Y. C 153065, May 28, 1907.

- INCONSTANT; words by Frances, music by Harry Alton Russell. [16844
Sarah F. Carson, Savannah, Ga. C 148943, Apr. 18, 1907; 2 c. June 7, 1907.
- INDEPENDENCE (THE) HALL; march, by J. L. Buechse. pf. [16845
J. L. Buechse, Philadelphia, Pa. C 154292, June 12, 1907.
- INTO THE MORNING; [words by] John R. Clements, [music by] P. P. Bilhorn. [16846
P. P. Bilhorn, Chicago, Ill. C 153363, May 31, 1907.
- INTO THE WOODS MY MASTER WENT; [words by] Sidney Lanier, [music by] Hobart B. Whitney. [16847
H. B. Whitney, Essex, N. Y. C 152334, May 22, 1907.
- INVITATION; [words by] D. W. Leigh, [music by] J. D. Evans. [16848
J. D. Patton, Birmingham, Ala. C 152908, May 27, 1907.
- IONE; by Frank Wilson. song. [16849
Frank Wilson, United States. C 151376, May 11, 1907.
- IRELAND MY COUNTRY; song, by J. Quigley. [16850
J. Quigley, United States. C 151683, May 15, 1907.
- ISLES OF THE BLEST; poem by Bertha R. McDonald, music by Helen M. Gilmore. [16851
Amphion music co., Chicago, Ill. C 151419, May 6, 1907.
- IT CLEANSETH; [words by] W. H. Vanderherchen, [music by] C. Austin Miles. [16852
Hall-Mack co., Philadelphia, Pa. C 153565, June 3, 1907.
- IT IS BETTER NOT TO KNOW; [words by] T. O. Chisholm, [music by] Geo. C. Stebbins. [16853
G. C. Stebbins, Brooklyn, N. Y. C 152655, May 24, 1907.
- IT MIGHT HAVE BEEN; words and music by W. A. Crause. [16854
William A. Crause, Milwaukee, Wis. C 150415, Apr. 26, 1907.
- IT'S NOT BECAUSE I'VE SAID NO; words by J. P. Hingtgen, music by Madden music co. [16855
J. P. Hingtgen, Lamotte, Iowa. C 148925, Apr. 18, 1907; 2 c. May 17, 1907.
- J. W. PEPPER'S TWENTIETH CENTURY VIOLINIST'S LIBRARY, No. 4; a collection of standard and popular violin solos. 4to. [16856
J. W. Pepper, Philadelphia, Pa. A 177613, May 23, 1907.
- JACK'S SISTER NAN; by Anna Pease Tibado. song. [16857
A. P. Tibado, United States. C 154341, June 12, 1907.
- JACOBS' VAUDEVILLE FAVORITES; No. 1, Medley overture, arr. by R. E. Hildreth. 4to. band. [16858
Walter Jacobs, Boston, Mass. C 152766, May 25, 1907; 2 c. May 24, 1907.
- JAMESTOWN EXPOSITION MARCH AND TWO STEP; by Blanche Huey Cowell. piano. [16859
Blanche Huey Cowell, Greensburg, Pa. C 151026, May 4, 1907.
- JAMESTOWN RAG; by Garnett Lee. song. [16860
G. Lee, Richmond, Va. C 133691, Nov. 3, 1906; 2 c. Jan. 17, 1907.
- JEANNE MOORE; words by Norma Dean, music by Metropolitan music co. [16861
Norma Dean, Salt Lake City, Utah. C 145583, Mar. 15, 1907; 2 c. May 17, 1907.
- JEFFERIES (H. HAMILTON) Evening service in the key of F; Magnificat and Nunc dimittis. Voices in unison. and organ. 8vo. [16862
Midland music press, Leamington, England. C 153465, June 3, 1907.
- JESSE JAMES; words by John Stockton Bealle, music by Metropolitan music co. [16863
John Stockton Bealle, Waldorf, Md. C 148944, Apr. 18, 1907; 2 c. June 7, 1907.
- JESSEL (LÉON) Coquetry: (Koketterie;) for the pianoforte, op. 33. [16864
Theodore Presser, Philadelphia, Pa. C 150538, May 4, 1907; 2 c. May 21, 1907.
- JESUS CALLS YOU HOME; [words by] Alice Jean Cleator, [music by] Mary Hubbert Munford. [16865
Hall-Mack co., Philadelphia, Pa. C 153586, June 3, 1907.
- JESUS IS COMING AGAIN; [words and music by] Menzies Cumming. [16866
J. D. Patton, Birmingham, Ala. C 152917, May 27, 1907.

- JESUS, JESUS ONLY; [words by] Maud Frazer, [music by] Hubert P. Main. [16867]
Biglow & Main co., New York, N. Y. C 153651, June 4, 1907.
- JESUS MY SHEPHERD; [words by] Chas. M. Fillmore, [music by] J. H. Rosecrans. [16868]
J. D. Patton, Birmingham, Ala. C 152931, May 27, 1907.
- JESUS SAVES; [words & music by] J. Lincoln Hall. [16869]
Hall-Mack co., Philadelphia, Pa. C 153572, June 3, 1907.
- JESUS SAVES ME; [words and music by] Thoro Harris. [16870]
P. P. Bilhorn, Chicago, Ill. C 153364, May 31, 1907.
- JESUS SAVIOR OF THE LOST; [words by] H. L. Frisbie, [music by] P. P. Bilhorn. [16871]
P. P. Bilhorn, Chicago, Ill. C 152470, May 22, 1907.
- JESUS TENDER SAVIOUR; [music by] Hugo Gilbert. song. [16872]
J. D. Patton, Birmingham, Ala. C 152926, May 27, 1907.
- JESUS, THE VERY THOUGHT OF THEE; hymn anthem, [by] W. T. Porter. 8vo. [16873]
Geo. B. Jennings co., Cincinnati, Ohio. C 152847, May 27, 1907.
- JIM BROWN; words by Clement Wall, music by Madden music co. [16874]
C. Wall, Grove City, Pa. C 148960, Apr. 18, 1907; 2 c. June 7, 1907.
- JOAN! JOAN! JOAN! COME HOME; written by James McGhee and Dave Hall. Comp. by Herbert Rule. [16875]
Monte Carlo pub. co., London, England. C 151022, May 11, 1907; 2 c. May 10, 1907.
- JOE WEBER MARCH; [by] W. H. Apelles. 4to band. [16876]
Ernest S. Williams, Boston, Mass. C 152022, May 18, 1907.
- JOHANSON (A.) 50 instruktive etüden; progressiv geordnet zur entwicklung des rhythmus und des zungenstosses für cornet à piston oder trompette in B, op. 56. Revidiert von Wilh. Dugge, heft 1. Heft 2. [16877]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 152964, 152965, May 28, 1907; 2 c. each May 27, 1907.
- JOHNSON (BERNARD) Weep you no more, sad fountains; part-song for S. A. T. B., words anonymous. (Novello's part-song book no. 1027.) 4to. [16878]
Novello & co., ltd., London, England. C 152120, May 20, 1907.
- JOHNSON (NOEL) A Highland lament; song, written by Lord Archibald Campbell. [16879]
Metzler & co., ltd., London, England. C 151620, May 15, 1907; 2 c. May 14, 1907.
- JOHNSTON (EDWARD F.) Fire fly; intermezzo for the pianoforte. [16880]
Theodore Presser, Philadelphia, Pa. C 152936, May 27, 1907.
- JOLLY (THE) HOBO GANG; by Andrew Cleveland. song. [16881]
Andrew Cleveland, United States. C 140060, Jan. 15, 1907; 2 c. May 18, 1907.
- JONES (JOAN S.) Sweet little maid of Seville; song. [16882]
Ascherberg, Hopwood & Crew, ltd., London, England. C 151559, May 14, 1907.
- JORDAN (JULES) O but a lover is gay; song, [words by] D. K. Stevens. [16883]
C. W. Thompson & co., Boston, Mass. C 148276, Apr. 11, 1907.
- Tell me the secret; song. [16884]
C. W. Thompson & co., Boston, Mass. C 152664, May 24, 1907.
- JOSEPHINE; caprice, by S. Seiler. pf. [16885]
S. Seiler, Los Angeles, Cal. C 151873, May 16, 1907.
- JOYCE (ARCHIBALD) Chanson de mon cœur; valse, full orchestra. [16886]
Chappell & co., London, England. C 151135, May 11, 1907.
- valse, piano.
Chappell & co., London, England. C 151563, May 14, 1907.
- JÜNGST (HUGO) Fremdländische volksweisen; bearbeitet für männerchor, op. 87. No. 34, Das lied von Malbrough; (Französisch.) No. 35, Per Nilen; (Dänisch.) No. 36, Spanisches ständchen; (aus Malaga.) No. 37, Auf, zum fandango; (Spanisch.) 4to. No. 38, An dem wall, bei Lillas Pastia; (Spanisch.) No. 39, Robin Hood; (Altenglisch.) 4to. [16887]
Otto Forberg, Leipzig, Germany. C 151106-151111, May 11, 1907.

- Zwei altenglische gesänge; für männerchor bearbeitet, op. 95. No. 1, Als ich zum erstenmal dich sah; madrigal. No. 2, Des bailiffs tochter von Islington; ballade. 4to. [16888
Otto Forberg, Leipzig, Germany. C 151112, 151113, May 11, 1907.
- JUST A LITTLE BUNCH OF PANSIES; composed by Eva Tussing. song. [16889
E. Tussing, United States. C 152475, May 22, 1907.
- JUST A PAIR OF LAUGHING EYES; words by Ridgely Fletcher, music by Chas. Miller. [16890
Chapman-Fletcher co., South Milwaukee, Wis. C 151422, May 13, 1907.
- JUST A PICTURE OF A GIRL I USED TO KNOW; words by R. W. Van Stone, music by Raymond Ulp. [16891
Van Stone & Ulp, Rochester, N. Y. C 153459, June 1, 1907.
- JUST AS I AM; (men's voices) [words by] Charlotte Elliott, [music by] Cleland B. McAfee. [16892
Lorenz pub. co., Dayton, Ohio. C 152859, May 27, 1907.
- JUST REMEMBER DEAR; words by Helen A. St. Clair, music by Madden music co. [16893
Helen A. St. Clair, Beaver City, Okla. C 145609, Mar. 15, 1907; 2 c. May 9, 1907.
- JUST ROOM ENOUGH FOR TWO; words by Marie Ekerton, music by Metropolitan music co. [16894
H. Peterson, Chicago, Ill. C 148923, Apr. 18, 1907; 2 c. May 17, 1907.
- JUST TAKE ME DOWN TO WONDERLAND; march song. words and music by Thos. S. Allen. [16895
Walter Jacobs, Boston, Mass. C 153542, June 3, 1907; 2 c. May 31, 1907.
- JUST THINK OF WHEN THE ORCHARDS ARE IN BLOOM; words by Austa O'Neil, music by Madden music co. [16896
Austa O'Neil, Franklin, Pa. C 148931, Apr. 18, 1907; 2 c. May 17, 1907.
- JUST THIS ONCE TO SAY GOOD-BYE; by J. F. O'Hara. song. [16897
J. F. O'Hara, Carthage, N. Y. C 153454, June 1, 1907.
- JUST TO BE INDEPENDENT; by Anna M. Holst. song. [16898
A. M. Holst, United States C 152259, May 20, 1907.
- JUST WHAT A MAN SAID TO A MAID; words by James Pennell, music by John Martin. [16899
J. Pennell, Bowdon, N. Dak. C 146721, Mar. 27, 1907; 2 c. June 13, 1907.
- JUST WHISTLE A SONG; words by Dave C. Lloyd, music by Madden music co. [16900
D. C. Lloyd, Sharon, Pa. C 148942, Apr. 18, 1907; 2 c. June 7, 1907.
- JUST YOUTHFUL DREAMS; by George W. Harden. song. [16901
G. W. Harden, Colesville, N. J. C 141493, Jan. 30, 1907; 2 c. May 31, 1907.
- KAHN (ROBERT) Ein obdach gegen sturm; (a sheltered spot.) song, medium in G, op. 6 no. 5, English version by Henry G. Chapman. [16902
G. Schirmer, New York, N. Y. C 152369, May 22, 1907.
- Sieben gesänge; für gemischten chor. a cappella, op. 49. no. 1, Chorgesang; no. 2, Begräbnisgesang; no. 3, Nachtlied; no. 4, Morgengruss; no. 5, Schlummerlied; no. 6, Lenzlied; no. 7, Nachtgesang. 4to, each [16903
Ed. Bote & G. Bock, Berlin, Germany. C 151457-151463, May 13, 1907.
- KAISER (ALFRED) Two songs with violin cello obbligato; words by Ella Brown. no. 1, Sleep; no. 2, I wonder. 1, no. 1 in D min., no. 2 in F. [16904
Metzler & co., ltd., London, England. C 151614, 151615, May 15, 1907; 2 c. each June 1, 1907.
- KAISER (PAUL) Hunting song; [for piano.] [16905
Hatch music co., Philadelphia, Pa. C 151957, May 17, 1907.
- KÄNDT (JULIAN W.) Toujours à toi; (ever thine.) Valse lente, piano. [16906
Monte Carlo pub. co., London, England. C 153116, May 29, 1907; 2 c. May 24, 1907.
- KARGANOFF (G.) Valse caprice, op. 16. [Edited by P. W. Orem, piano.] [16907
Theo. Presser, Philadelphia, Pa. C 151496, May 13, 1907.
- KATHLEEN; words by George F. Mullan, music by John Martin. [16908
G. F. Mullan, Fergus, Ontario, Canada. C 137386, Dec. 19, 1906; 2 c. May 15, 1907.

- KATIE; waltz, [by] Bert Potter, arr. by R. E. Hildreth, 4to band. [16909
Walter Jacobs, Boston, Mass. C 152765, May 25, 1907; 2 c. May 24, 1907.
- KATIE DARLING I AM WAITING; words by Margarette McCormick, music by Edwin F. Kendall. [16910
M. Witmark & sons, New York, N. Y. C 144435, Mar. 2, 1907; 2 c. June 7, 1907.
- KATIE LAVORA HATCH; by Lyman Hancock. song. [16911
L. Hancock, United States. C 153805, June 6, 1907.
- KATY WAS A BUSINESS GIRL; words by Paul West, music by Jerome D. Kern. [16912
T. B. Harms co., New York, N. Y. C 152168, May 20, 1907.
- KAVEL (MAURICE) Sainte; poésie de Stéphane Mallarmé, chant et piano. [16913
A. Durand & fils, Paris, France. C 151023, May 11, 1907; 2 c. May 10, 1907.
- KELLIE (LAWRENCE) Come to me in my dreams; song, no. 2 in A flat, words by Matthew Arnold. [16914
Chappell & co., London, England. C 153522, May 31, 1907.
- KEMPNER (LEO) Abendgang; (moonlight-tryst) sechs lieder no. 3, ausgabe für sopran oder tenor, English words by C. N. Grosset. [16915
Philharmonischer verlag, Berlin, Germany. C 152113, May 20, 1907.
- KENT (EDWARD) 'Tis spring; a spring cleaning ballad. [16916
Reynolds & co., London, England. C 151948, May 17, 1907.
- KERN (CARL WILHELM) La fileuse; (at the spinning wheel.) For the piano, op. 134 no. 2. [16917
Oliver Ditson co., Boston, Mass. C 152744, May 25, 1907.
- Valse gracieuse, op. 134 no. 1; for the piano. [16918
Oliver Ditson co., Boston, Mass. C 153820, June 6, 1907.
- KERN (JEROME D.) Subway (The) express; [song] words by James O'Dea. [16919
T. B. Harms co., New York, N. Y. C 151938, May 16, 1907.
- KEY (A) TO THE 501 EXERCISES IN MODERN HARMONY, IN ITS THEORY AND PRACTICE; by Arthur Foote and Walter R. Spaulding. Svo. [16920
Arthur P. Schmidt, Boston, Mass. C 152061, May 18, 1907; 2 c. May 14, 1907.
- KEYSTONE RUDIMENTS OF MUSIC; by Aden L. Fillmore. Svo. [16921
A. L. Fillmore, Allegheny, Pa. A 128111, Oct. 7, 1905; 2 c. June 7, 1907.
- KILTIES' (THE) SERENADE; by Henry Arthur Blumenthal. pf. [16922
Teschner music co., New York, N. Y. C 152448, May 22, 1907.
- KING (THE) OF LOVE MY SHEPHERD IS; by W. T. Potter. low voice. [16923
Geo. B. Jennings co., Cincinnati, Ohio. C 151653, May 15, 1907; 2 c. May 2, 1907.
- KING OF RAGS; two step oddity, [by] S. Swisher, 4to band. [16924
J. Everett Mehrer, jr., Atlantic City, N. J. C 154413, June 13, 1907.
- KISS YOUR OWN SCOTCH LADDIE; written by John P. Harrington, composed by Jas. W. Tate. [16925
Monte Carlo pub. co., London, England. C 153997, June 8, 1907; 2 c. June 7, 1907.
- KISSING GOOD-BYE AT THE DEPOT; words by Chall L. Pancoast, music by Madden music co. [16926
Chall L. Pancoast, Cincinnati, Ohio. C 148105, Apr. 9, 1907; 2 c. May 17, 1907.
- KITTY BRADY; written and composed by J. F. Lambe. (Six penny successes no. 68.) [16927
Monte Carlo pub. co., London, England. C 151976, May 18, 1907; 2 c. May 17, 1907.
- KITTY KAREY; song, [by] Chas. B. Price, arr. by E. K. Heyser. 4to, orch. [16928
C. B. Price, Uniontown, Pa. C 153430, June 1, 1907.
- words and music by Chas. B. Price, arr. by E. K. Heyser.
C. B. Price, Uniontown, Pa. C 153431, June 1, 1907.
- KLICKING CUPS; composed by S. R. Robinson. song. [16929
S. R. Robinson, Sturgis, Mich. C 140556, Jan. 21, 1907; 2 c. May 28, 1907.

- KLICKING CUPS**—Continued.
S. R. Robinson, United States. C 153280, May 29, 1907.
- KLIPPAN**: [words by] John Nylander, [music by] Olof K. Moberg. [16930
O. K. Moberg, Crookston, Minn. C 152695, May 25, 1907; 2 c. June 10, 1907.
- KNIGHTHOOD FANCIES**; song for male voices, words and music by George Darsie. [16931
G. Darsie, Philadelphia, Pa. C 154213, June 11, 1907.
- KOCIAN (JAROSLAV)** Two compositions for violin and pianoforte, op. 17. no. 1, Serenade; no. 2, Humoreska. [16932
G. Schirmer, New York, N. Y. C 153350, 153351, May 31, 1907.
- KOEPPING (GEO. H.)** Two pieces for violin and piano; Berceuse. [16933
— Dreaming; valse lente.
G. Schirmer, New York, N. Y. C 153679, 153680, June 5, 1907; 2 c. of each June 4, 1907.
- KOMZAK (CARL)** Emperor march, op. 260; arr. by Alfred Roth for orchestra. 4to. [16934
Carl Fischer, New York, N. Y. C 152296, May 20, 1907.
- KRAFFT-LORTZING (C.)** Archiduc Eugène; marche triomphale pour piano. [16935
Bosworth & co., Leipzig, Germany. C 151095, May 11, 1907.
- KRASINSKY (FR.)** Der traum vom paradies; für männerchor, op. 73 no. 1, gedicht von Karl Kaiser. (Wettgesänge), no. 466. 4to. [16936
Fr. Ullrich, Godesberg am Rhein, Germany. C 152704, May 25, 1907.
- KRAUS (P.)** Three jolly Slavs; (Drei lustige Slavonier.) Characteristic dances for the pianoforte, op. 44, [edited by S. L. Herrmann.] [16937
Theo. Presser, Philadelphia, Pa. C 151494, May 13, 1907.
- KRENTZLIN (RICH.)** Turkischer marsch; für das pianoforte zweihändig; op. 26. Vierhändig. [16938
H. R. Krentzlin, Berlin, Germany. C 152111, 152112, May 20, 1907.
- KROON (DE)**; Liedererbundel; Christelijke liederen, verzameld door Wm. F. Peters, met ten tiental Oorspronkelijke liederen door H. Vanderwerp. Svo. [16939
Paul H. Wezeman, Chicago, Ill. A 177265, May 20, 1907.
- KÜGELE (RICH.)** True love; (Treue liebe) Thuringian folk-song; for piano or organ. [16940
Theodore Presser, Philadelphia, Pa. C 152932, May 27, 1907.
- KÜHNHOLDT (C.)** Thy home is still thy home; for men's voices, op. 64, English version by Frances Holden Seaver. (G. Schirmer's octavo choruses no. 4682) [16941
G. Schirmer, New York, N. Y. C 153780, June 6, 1907.
- KUNKEL (CHARLES)** Snowdrops waltz; piano solo. [16942
Kunkel bros., St. Louis, Mo. C 154079, June 8, 1907; 2 c. June 7, 1907.
- LACHAUME (AIMÉ)** La Brigande; opérette en 3 actes, paroles de Maurice de Marsan. Partition piano et chant. [16943
Enoch & cie., Paris, France. C 151986, May 18, 1907.
- LACHMUND (ERNEST)** Fröhliche Kinderzeit; (Happy childhood;) three pieces for the piano, op. 5. complete. [16944
Albert Stahl, Berlin, Germany. C 152267, May 20, 1907; 2 c. May 18, 1907.
- Three piano pieces; (Drei Klavierstücke) op. 6. no. 1, Scène de ballet; no. 2, Rêverie; no. 3, Gavotte. [16945
Albert Stahl, Berlin, Germany. C 152264-152266, May 20, 1907; 2 c. each May 18, 1907.
- LACK (THÉODORE)** En cheminant; ariette pour piano. op. 267. [16946
J. Hamelle, Paris, France. C 150878, May 10, 1907; 2 c. May 9, 1907.
- Frivolozza; (Frivolité) Caprice pour piano. op. 266. [16947
J. Hamelle, Paris, France. C 150879, May 11, 1907; 2 c. May 9, 1907.
- Valse interrompue; pour piano. op. 268. [16948
Augener, ltd., London, England. C 153621, June 4, 1907.
- LADY (THE) AND THE DOOR-MAT**; a quaint song, by Edward A. Paulton. [16949
Theo. Bendix, music publisher, New York, N. Y. C 151531, May 14, 1907.

- LADY (A) OF FASHION; from Lady Tatters, comp. by Roland Carse & Walter Slaughter. song. [16950]
Francis, Day & Hunter, London, England. C 150837, May 9, 1907.
- LADY TATTERS: Finale act 1, comp. by Roland Carse & Walter Slaughter. song. [16951]
Francis, Day & Hunter, London, England. C 150835, May 9, 1907.
- Opening chorus act 2; [by Roland Carse and Walter Slaughter].
Francis, Day & Hunter, London, England. C 151465, May 13, 1907.
- Opening chorus, act 3. song.
Francis, Day & Hunter, London, England. C 152359, May 22, 1907.
- LAMBERT (FRANK) The bud's on the briar; song no. 1 in D, words by Harold Boulton. [16952]
Chappell & co., London, England. C 153521, May 31, 1907.
- Give me that rose; song adapted to Valse d'automne, words by C. H. Bovill. [16953]
Chappell & co., London, England. C 151905, May 16, 1907.
- LAMENT (THE) OF THE OLD; words by Mrs. E. A. Cowl, music by Madden music co. [16954]
Mrs. E. A. Cowl, Lakefield, Minn. C 149945, Apr. 29, 1907; 2 c. June 7, 1907.
- LAMENTATIONS OF THE GREAT BELL OF MOSCOW; [by] Wayne A. Crocker. pf. [16955]
W. A. Crocker, Sayre, Pa. C 147533, Apr. 4, 1907; 2 c. May 15, 1907.
- LAND (THE) BEYOND; composed by J. M. Bruner. song. [16956]
J. M. Bruner, United States. C 153272, May 29, 1907.
- LAND (THE) BEYOND THE BLUE; [words by] Ida C. Reid, [music by] J. V. Reid. [16957]
J. M. Harris, Evanston, Ill. C 152384, May 22, 1907.
- LAND (THE) BEYOND THE SEA; [words and music by] Chas. H. Gabriel. tenor and alto. [16958]
Chas. M. Alexander, Chicago, Ill. C 151832, May 15, 1907.
- LANGLEY (OTTO) Schumann suite in three parts; violin and piano. [16959]
Carl Fischer, New York, N. Y. C 152279, May 20, 1907.
- LANGUAGE (THE) OF A LEMON; [by] Wm. Edwin Shackelford. song. [16960]
W. E. Shackelford, United States. C 145948, Mar. 19, 1907; 2 c. June 14, 1907.
- LAST (THE) ROSE OF SUMMER; with easy variations, arr. by J. W. Lerman, for the piano. [16961]
Geo. Molineux, New York, N. Y. C 149683, Apr. 26, 1907; 2 c. May 16, 1907.
- LAUGH AND THE WORLD LAUGHS WITH YOU; composed by Chas. Edwin Patterson. song. [16962]
C. E. Patterson, United States. C 152491, May 22, 1907.
- LAURENDEAU (L. P.) Carillon; marche patriotique Canadienne-Française, for band. 4to. [16963]
Carl Fischer, New York, N. Y. C 152293, May 20, 1907.
- — — for orchestra.
Carl Fischer, New York, N. Y. C 152300, May 20, 1907.
- LEAD GENTLY LORD; [words by] P. L. D., [music by] Chas. H. Gabriel. [16964]
Chas. M. Alexander, Chicago, Ill. C 151824, May 15, 1907.
- LEAN HARDER ON JESUS; [words and music by] C. B. Widmyer. [16965]
C. B. Widmyer, Hutchinson, Kans. C 128738, Sept. 1, 1906; 2 c. May 18, 1907.
- LEANNA; Pensive blue eyes, words by T. W. C. Anderson, music by Frank C. Keithley. [16966]
A. M. Carl, Newton, Iowa. C 154115, June 10, 1907.
- LEAP YEAR; composed by Jacob Struble. song. [16967]
J. Struble, United States. C 152508, May 22, 1907.
- LEBIERRE (OLIVIER) Caprice Bohémien; morceau de salon op. 20 for piano. [edited by] S. L. Herrmann. [16968]
Theo. Presser, Philadelphia, Pa. C 151959, May 17, 1907; 2 c. May 18, 1907.
- Tarantella; [for piano], op. 62. [16969]
Theodore Presser, Philadelphia, Pa. C 150537, May 4, 1907; 2 c. May 21, 1907.

- LE BORNE (FERNAND) *La catalane*; drame lyrique en quatre actes dont un prologue, op. 50, poème de Paul Ferrer et Louis Tiercelin. Partition chant et piano. [16970]
Choudens, Paris, France. C 152130, May 20, 1907.
- LEFFLER (SIDNEY) *Constable Jackson*; song, no. 1 in G, words by Clifton Bingham. no. 2 in A. [16971]
J. B. Cramer & co., ltd., London, England. C 152310, 152311, May 21, 1907.
- LEGENDE; by Mary B. Ehrmann, for violin with piano acc. [16972]
Geo. B. Jennings co., Cincinnati, Ohio. C 152742, May 25, 1907; 2 c. May 24, 1907.
- LEHÁR (FRANZ) *The merry widow*; (*Ballsirenen*.) Valse arr. by Leonard Williams, for piano. [16973]
Chappell & co., London, England. C 153524, May 31, 1907.
- LEHMANN (LIZA) *One little blush rose*; a Netherland love song. no. 3 in F. [16974]
Boosey & co., London, England. C 151483, May 13, 1907.
- *With a woodland nosegay*; song, no. 2 in A flat. [16975]
Boosey & co., London, England. C 151482, May 13, 1907.
- LEIGH (P.) *Two songs. Why the blush rose blushes*; words anon. You; words by K. Balberine. [16976]
Leonard & co., London, England. C 152348, May 22, 1907; 2 c. May 21, 1907.
- LEMAIRE (GASTON) *Bergerette-watteau*; pour piano. [16977]
B. Schott's söhne, Mayence, Germany. C 152096, May 20, 1907.
- *Rêve d'amour*; (*Loving dream*.) Valse lente pour piano. [16978]
B. Schott's söhne, Mayence, Germany. C 152095, May 20, 1907.
- *La tabatière*; chant et piano. poésie de Georges Visés, English words by Edward Teschemacher. [16979]
B. Schott's söhne, Mayence, Germany. C 152097, May 20, 1907.
- LEMARE (EDWIN H.) *Musette*; [for organ.] [16980]
Novello & co., ltd., London, England. C 153319, May 31, 1907.
- *Serenade*; for the organ, op. 52. [16981]
Novello & co., ltd., London, England. C 153320, May 31, 1907.
- LEMARE (EDWIN H.)—Continued.
- *Solitude*; [for organ.] [16982]
Novello & co., ltd., London, England. C 153321, May 31, 1907.
- LEMON (LAURA G.) *My Hieland hame*; Scotch song, words by Alexander Grant. [16983]
Boosey & co., London, England. C 152825, May 27, 1907.
- LENDVAI (ERWIN): *Lied im nebel*; für eine hohe stimme und klavier. [16984]
Pantheon-verlag (Bruno C. L. Plothow), Berlin, Germany. C 151061, May 11, 1907.
- *Sonne und liebe*; für eine hohe stimme und klavier. [16985]
Pantheon-verlag (Bruno C. L. Plothow), Berlin, Germany. C 151060, May 11, 1907.
- LEONORA; *nocturne in E flat major*, by Zella Sanders Elwell. pf. Fargo, N. D. Stone's music house. [16986]
Rose Sanders, Seattle, Wash. C 137502, Dec. 18, 1906; 2 c. May 17, 1907.
- LEST I FORGET; [words by] Mrs. A. B. Wade, [music by] J. D. Patton. [16987]
J. D. Patton, Birmingham, Ala. C 152898, May 27, 1907.
- LET BYGONES BE BYGONES; words by M. M. Fitzgerald, music by Metropolitan music co. [16988]
M. M. Fitzgerald, Cambridge, Mass. C 148200, Apr. 10, 1907; 2 c. Apr. 17, 1907.
- LET HIM IN; [words by] Mrs. L. M. Beal Bateman, [music by] J. D. Patton. [16989]
J. D. Patton, Birmingham, Ala. C 152904, May 27, 1907.
- LET PEOPLE TALK; composed by Eliza A. Garner. song. [16990]
E. A. Garner, Kelton, S. C. C 151423, May 13, 1907; 2 c. Apr. 25, 1907.
- LET SONGS OF FAITH AND JOY ASCEND; [words by] Mrs. J. M. Hunter, [music by] M. W. Beckett. [16991]
J. D. Patton, Birmingham, Ala. C 152888, May 27, 1907.
- LET THY WILL BE DONE; [music by] Chas. H. Gabriel. song. [16992]
Chas. M. Alexander, Chicago, Ill. C 151822, May 15, 1907.

- LET US FOLLOW JESUS; [words by] Mrs. J. M. Hunter, [music by] W. B. Hunter. [16993]
J. D. Patton, Birmingham, Ala. C 152902, May 27, 1907.
- LET US WITH A JOYFUL MIND; [words by] Milton, [music by] Fred. A. Fillmore. [16994]
Fillmore bros. co., Cincinnati, Ohio. C 153797, June 6, 1907.
- LET'S YOU AND I GO A EASING IN THE SWEET BYE AND BYE; [by] Thomas H. Brooks. song. [16995]
T. H. Brooks, Pittsburg, Pa. C 151910, May 15, 1907; 2 c. May 8, 1907.
- LEVEE ANTICS; by Chas. J. Gebest. pf. [16996]
F. A. Mills, New York, N. Y. C 152317, May 21, 1907.
- LIBERTY CAP; march, [by] W. T. Chaplin. 4to, band. [16997]
W. T. Chaplin, Morgantown, W. Va. C 154119, June 10, 1907.
- LIBERTY HALL; march and two step. [by] J. Edward Bouvier. pf. [16998]
J. E. Bouvier, Worcester, Mass. C 153113, May 28, 1907; 2 c. May 29, 1907.
- LIEBE (LOUIS) Mein heimathsthal; (My valley home.) Song, high in A flat, German text by August Becker, English version by Henry G. Chapman. [16999]
G. Schirmer, New York, N. Y. C 152151, May 20, 1907.
- LIEBER (ARTHUR) When gloamin' falls; medium voice in G flat, [words by] Andrew Bullion. [17000]
Oliver Ditson co., Boston, Mass. C 151929, May 16, 1907.
- LIÉGEAIS (CORNÉLIS) Étude complète du violoncelle; en quatre-vingt-dix études, op. 17. L'ouvrage complet en un volume. [17001]
Henry Lemoine & cie., Paris, France. C 151134, May 11, 1907; 2 c. May 10, 1907.
- LIFE NEVER SEEMED SO SWEET: words and music by W. J. Champlain. [17002]
W. J. Champlain, Boston, Mass. C 148806, Apr. 17, 1907; 2 c. May 16, 1907.
- LIFE'S DREAM; waltzes, [by] J. F. Buhals. 4to, band. [17003]
Dalbey music co., Laporte, Ind. C 148403, Apr. 12, 1907; 2 c. May 1, 1907.
- LIFT UP YOUR HEADS; [by] Fanny Snow Knowlton. Svo. song. [17004]
Mary Louisa Butler, Chicago, Ill. C 149052, Apr. 19, 1907; 2 c. May 16, 1907.
- LIFT YOUR LIGHT A LITTLE HIGHER; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [17005]
P. P. Bilhorn, Chicago, Ill. C 152459, May 22, 1907.
- LIGHT IN THE DARKNESS; words by Eliza Morse, music by Madden music co. [17006]
E. Morse, Brayton, N. Y. C 148089, Apr. 9, 1907; 2 c. June 7, 1907.
- LIKETTE (LA); two step, [by] Ad. Gauwin and S. J. Daris. 4to. orch. [17007]
Jos. W. Stern & co., New York, N. Y. C 151549, May 14, 1907.
- LILIA; by Carrie Louison. song. [17008]
C. Louison, United States. C 148674, Apr. 15, 1907; 2 c. May 20, 1907.
- LILY (THE) IN A VASE OF GOLD; written by R. F. Westbarr, composed by Hermann E. Darewski, jr. [17009]
Francis, Day & Hunter, London, England. C 153503, June 3, 1907.
- LINDSAY (CHAS.) Danses mignonnes; for the piano. On the promenade; march. Shining stars; waltz. Merry trifles; polka. [17010]
Theodore Presser, Philadelphia, Pa. C 152933-152935, May, 27, 1907.
- In the hills; rondo-scherzo [for piano.] [17011]
Theo. Presser, Philadelphia, Pa. C 152149, May 20, 1907; 2 c. May 18, 1907.
- In the open air; four little dances for the pianoforte. Military drill, march; Flower carnival, polka; Dance of the pansies, waltz; Helter skelter, galop. [17012]
Theodore Presser, Philadelphia, Pa. C 150640-150643, May 6, 1907; 2 c. each May 21, 1907.
- LISTEN TO A LITTLE CHILD; [words by] C. F. Alexander, [music by] J. H. Rosecrans. [17013]
J. D. Patton, Birmingham, Ala. C 152922, May 27, 1907.
- LISTEN TO MY PLEADING; composed by G. Cecil Sandusky, song. [17014]
G. C. Sandusky, United States. C 152518, May 22, 1907.

- LISTEN TO THE PROMPTINGS; [words by] Juliette E. Perry, [music by] Chas. H. Gabriel. [17015]
Chas. M. Alexander, Chicago, Ill. C 151859, May 15, 1907.
- LITTLE (ESTELLE) Allegretto cantabile; for organ, op. 1. J. Fischer and bro., New York. [17016]
E. Little, New York, N. Y. C 153597, June 3, 1907.
- LITTLE (H. WALMSLEY) Prelude, and interlude melodic; for the organ. obl. Stro. [17017]
H. W. Little, London, England. C 151997, May 18, 1907.
- LITTLE (THE) BABE THAT DIED; words by Isaac R. Embree, music by Raymond Ray. [17018]
I. R. Embree, Westfield, Pa. C 152005, May 18, 1907; 2 c. May 20, 1907.
- LITTLE BLACK LAMB; words by Richard Henry Buck, music by Theodore Morse. [17019]
F. B. Haviland pub. co., New York, N. Y. C 154167, June 10, 1907; 2 c. June 5, 1907.
- LITTLE BROWN EYED LAD; words by A. Louise Whiteland, music by Madden music co. [17020]
A. Louise Whiteland, Providence, R. I. C 148169, Apr. 10, 1907; 2 c. May 17, 1907.
- LITTLE (A) CHUNK OF CHINA; words by Mrs. Ella N. Renisch, music by Metropolitan music co. [17021]
Mrs. Ella N. Renisch, Butte, Mont. C 147736, Apr. 6, 1907; 2 c. May 17, 1907.
- LITTLE (THE) CHURCH AROUND THE CORNER; words by M. E. Rourke, music by Jerome D. Kern. [17022]
T. B. Harms co., New York, N. Y. C 154077, June 8, 1907.
- LITTLE (THE) COUNTRY SCHOOL HOUSE DOWN THE LANE; words by Andrew Connolly, music by A. D. Magbee. [17023]
Magbee music pub. co., Pittsburg, Pa. C 151032, May 11, 1907; 2 c. Apr. 30, 1907.
- LITTLE CUPID; words by Adelaide M. Sehringer, music by Metropolitan music co. [17024]
A. M. Sehringer, Pittsburg, Pa. C 149984, Apr. 29, 1907; 2 c. June 7, 1907.
- LITTLE (THE) GRASS RING; words by E. M. Clark, music by Metropolitan music co. [17025]
E. M. Clark, Ruthven, Iowa. C 148099, Apr. 9, 1907; 2 c. May 17, 1907.
- LITTLE (THE) IRISH MOTHER; words by John White, music by Harry Alton Russell. [17026]
John White, Baltimore, Md. C 148187, Apr. 10, 1907; 2 c. May 17, 1907.
- LITTLE (A) MAID IN GOWN OF BLUE; words by Mrs. Helen Whiton, music by Madden music co. [17027]
Mrs. Helen Whiton, Hingham Center, Mass. C 145332, Mar. 12, 1907; 2 c. May 9, 1907.
- LITTLE NELL; song, by J. P. Logan. [17028]
John Pressly Logan, Ottawa, Kans. C 153943, June 7, 1907; 2 c. June 10, 1907.
- LITTLE (A) ORPHAN BOY; words by Geo. Nichols, music by Madden music co. [17029]
Geo. Nichols, Chaffee, N. Dak. C 148102, Apr. 9, 1907; 2 c. May 17, 1907.
- LITTLE OVERALLS; words by Mrs. R. Schneider, music for Madden music co. by Harry Alton Russell. [17030]
Mrs. R. Schneider, Denver, Colo. C 148932, Apr. 18, 1907; 2 c. June 7, 1907.
- LITTLE (A) PAIR OF BABY SOCKS; words by Hal Walters, music by Raymond Ray. [17031]
H. W. Walters, United States. C 143308, Feb. 18, 1907; 2 c. May 15, 1907.
- LITTLE TEASE; words and music by Thurland Chattaway. [17032]
F. A. Mills, New York, N. Y. C 152316, May 21, 1907.
- LITTLE (THE) VILLAGE OF MANITOU; words by Miss Rose Kane music by Metropolitan music co. [17033]
Rose Kane, Denver, Colo. C 148098, Apr. 9, 1907; 2 c. May 17, 1907.
- LITTLE (THE) WORKERS; words by Minnette Blair, music by John Martin. [17034]
Nettie Blair Wilson, Minier, Ill. C 152058, May 18, 1907.

- LIVING FOR CHRIST; [words by] A. H. Beery, [music by] Chas. H. Gabriel. [17035]
Chas. M. Alexander, Chicago, Ill. C 151838, May 15, 1907.
- LIVING IN CANAAN LAND. [words and music by] Mrs. C. H. Morris. [17036]
P. B. Bilhorn, Chicago, Ill. C 152465, May 22, 1907.
- LIVONA; words and music by J. F. Bixby. [17037]
J. F. Bixby, Omaha, Nebr. C 151982, May 18, 1907.
- LODGE (JOHN ELLERTON) Agamemnon; the choral odes and lyric scenes by Aeschylus, set to music [for male voices and piano acc.] C. W. Thompson & co., Boston, Mass. [17038]
John Ellerton Lodge, Washington, D. C. C 151018, May 10, 1907.
- LONE AND DREAMING OF THE PAST; words by Ernest F. Miller, music by Metropolitan music co. [17039]
E. F. Miller, Marcellus, Mich. C 148166, Apr. 10, 1907; 2 c. June 12, 1907.
- LONESOME DEAR; words and music by H. Ervin Mitchell. [17040]
H. E. Mitchell, Muncie, Ind. C 146410, Mar. 25, 1907; 2 c. June 3, 1907.
- LONG. (THE) LONG AGO; words by Howard Miller, music by Madden music co. [17041]
Howard Miller, Louisville, Ky. C 148104, Apr. 9, 1907; 2 c. May 17, 1907.
- LONGING (A) TO BE A FAVORITE; words by Josephine Mackie, music by Raymond Ray. [17042]
Mrs. J. Mackie, Madison, Wis. C 146271, Mar. 22, 1907; 2 c. May 15, 1907.
- LONSDALE (EVA) O were you the snowdrop; song no. 1 in E flat, words by Brice Fennell. 111816. [17043]
G. Ricordi & c., Milano, Italy. C 151481, May 13, 1907.
- LORD (THE) IS IN HIS HOLY TEMPLE; [words from] Hab. 2:20; Matt. 18:20; Ps. 96:6, [music by] T. Edwin Solly. [17044]
Fillmore bros. co., Cincinnati, Ohio. C 153793, June 6, 1907.
- LORD (THE) IS MY LIGHT; [words from] Psalm 27, [music by] T. Edwin Solly. [17045]
Fillmore bros. co., Cincinnati, Ohio. C 153789, June 6, 1907.
- LORD (THE) IS MY STRENGTH; song, by Arthur Lieber. [17046]
Shattinger piano & music co., St. Louis, Mo. C 151513, May 13, 1907.
- LORD (THE) REIGNETH; [music by] E. S. Lorenz, response. [17047]
Lorenz pub. co., Dayton, Ohio. C 152864, May 27, 1907.
- [music by] Ira B. Wilson. anthem.
Lorenz pub. co., Dayton, Ohio. C 152858, May 27, 1907.
- LORD (THE) WILL SAFELY KEEP; [words by] T. O. Chisholm, [music by] Chas. H. Gabriel. [17048]
Chas. M. Alexander, Chicago, Ill. C 151852, May 15, 1907.
- LOS ANGELES PILGRIMAGE; march by Herman Bellstedt. pf. [17049]
Fillmore bros. co., Cincinnati, Ohio. C 151523, May 13, 1907.
- LOST (THE) LETTER; words by H. Macklin, music by Madden music co. [17050]
H. Macklin, Toronto, Ontario. C 149829, Apr. 29, 1907; 2 c. June 7, 1907.
- LOVE ETERNAL; by Wm. A. Orr. song. [17051]
W. A. Orr, United States. C 151678, May 15, 1907.
- LOVE IN A COTTAGE; words by M. E. Flagler, music by John Martin. [17052]
M. E. Flagler, Detroit, Mich. C 144526, Mar. 4, 1907; 2 c. May 23, 1907.
- LOVE IN BLACK AND WHITE; (Amour noir et blanc) polka-twostep, [by] Christine and Halet. 4to, orch. [17053]
Jos. W. Stern & co., New York, N. Y. C 151550, May 14, 1907.
- LOVE IS ALWAYS YOUNG; words by Will M. Shields, music by Madden music co. [17054]
W. M. Shields, Columbia, Tenn. C 148947, Apr. 18, 1907; 2 c. June 7, 1907.
- LOVE, O LOVE, MY HEART IS THINE; concert song words and melody by B. A. Koellhoffer, arr. by Eugene Platzmann. [17055]
Bernard Aloysius Koellhoffer, Irvington, N. J. C 151955, May 17, 1907.

- LOVE (THE) OF JESUS CHANGETH NOT; sacred song, music by R. J. Sorin. Baltimore, P. J. Lammers. [17056
R. J. Sorin, De Lisle, Miss. C 151925, May 16, 1907.
- LOVE, OUR HOME QUEEN; by M. Wilton, song. [17057
M. Wilton, United States. C 151406, May 11, 1907; 2 c. June 11, 1907.
- LOVE SONG; by Ralph K. Elicker, op. 1 no. 4. piano. [17058
Jos. Morris, Philadelphia, Pa. C 150849, May 9, 1907.
- LOVE (A) THAT'S NE'ER FORGOTTEN; song, by Mrs. S. J. Custer (Jennie) [17059
Mrs. S. J. Custer, United States. C 135450, Nov. 26, 1906; 2 c. May 13, 1907.
- LOVE THIRST; by Wm. A. Orr, song. [17060
W. A. Orr, United States. C 151680, May 15, 1907.
- LOVE YOU KNOW NOT HOW DEARLY I LOVE YOU; words by L. L. Stewart, music arr. by C. L. Johnson. [17061
L. L. Stewart, Gause, Tex. C 148955, Apr. 18, 1907; 2 c. June 7, 1907.
- LOVER'S (THE) DREAM; words by Laura Kuagi, music by Raymond Ray. [17062
Popular music pub. co., Chicago, Ill. C 148055, Mar. 28, 1907; 2 c. May 15, 1907.
- LOVER'S INVITATION; composed by R. J. Morgan, song. [17063
R. J. Morgan, United States. C 153278, May 29, 1907.
- LOVERS THOUGH APART; song by May Barrett. [17064
May Barrett, United States. C 146950, Mar. 29, 1907; 2 c. May 1, 1907.
- LOVERS YET; words by Mrs. A. E. Sigsbee, music by Madden music co. [17065
Mrs. A. E. Sigsbee, Mendon, Ill. C 147735, Apr. 6, 1907; 2 c. May 17, 1907.
- LOVE'S DREAM; composed by Levi Votaw, song. [17066
L. Votaw, United States. C 153266, May 29, 1907.
- LOVE'S DREAM COMES TRUE; words and music by Maude Watts Burt. [17067
M. W. Burt, Scottsboro, Ala. C 146743, Mar. 28, 1907; 2 c. June 10, 1907.
- LOVE'S ERROR; or, A heart's regret; words by Bertha L. Hooper, music by Madden music co. [17068
B. L. Hooper, Madison, Me. C 149962, Apr. 29, 1907; 2 c. June 7, 1907.
- LOVE'S INVITATION; composed by Jas. Brainerd Morgan, song. [17069
J. B. Morgan, United States. C 152492, May 22, 1907.
- LOVE'S REUNION; words by W. S. Gardner, music by John Martin. [17070
W. S. Gardner, Fall Brook, Pa. C 154104, June 8, 1907.
- LOVE'S SAD, SWEET MEMORY; by Sue Ogilry, song. [17071
S. Ogilry, United States. C 142225, Feb. 4, 1907; 2 c. May 20, 1907.
- LOVE'S SILENT MESSAGE; words by Miss Julia A. Van Sickle, music by Madden music co. [17072
Julia A. Van Sickle, Fort Dodge, Iowa. C 145331, Mar. 12, 1907; 2 c. May 9, 1907.
- LOVE'S SWEET DREAM; waltz intermezzo, by H. F. Neilsson. pf. [17073
Hjalmar F. Neilsson, Chicago, Ill. C 117729, Mar. 31, 1906; 2 c. May 20, 1907.
- LOVING (A) COON; by Adam Price, song. [17074
A. Price, United States. C 147925, Apr. 8, 1907; 2 c. May 16, 1907.
- LOWE (C. EGERTON) The elf's lullaby; unison song, words by Sheila. [17075
Novello & co., ltd., London, England. C 153318, May 31, 1907; 2 c. May 18, 1907.
- Songland; songs for children, words by Constance M. Lowe, 4to. coll. [17076
Weekes & co., London, England. C 153466, June 3, 1907.
- LOYAL (THE) LIGHT, no. 1. A book of sacred songs . . . by N. W. Allphin, M. D. Ussery, D. M. Ragle [and others.] The new song co., Fort Worth, Tex. 12mo. [17077
N. W. Allphin & W. C. Valentine, United States. A 170253, Mar. 5, 1907; 2 c. May 28, 1907.

- LOYAL PRAISE; a collection of new and popular hymns for Sunday schools, etc., edited by Charles H. Gabriel and Geo. F. Rosche. Svo. [17078
Geo. F. Rosche, Chicago. Ill. A 176286, May 8, 1907.
- LU LU WON'T YOU BE MY BRIDE; words by Gertrude Butler, music by Mad-den music co. [17079
Gertrude Butler, Glen Falls, N. Y. C 148195, Apr. 10, 1907; 2 c. May 17, 1907.
- LUCETTE OF LUCERNE; written by Gilbert Wells, composed by George Everard. [17080
Francis, Day & Hunter, London, England. C 152801, May 27, 1907.
- LUCKY LOU; [by] Frank C. Keithley. pf. [17081
Keithley-Joy music co., Des Moines, Iowa. C 154452, June 14, 1907.
- LUDERS (GUSTAV) The grand mogul; lancers arr. for orchestra by Hilding Anderson. 4to. [17082
M. Witmark & sons, New York, N. Y. C 153641, June 4, 1907; 2 c. June 3, 1907.
— — — march and two-step arr. by T. P. and Geo. J. Trinkaus [for mandolin orchestra.]
M. Witmark & sons, New York, N. Y. C 153104, May 28, 1907; 2 c. May 27, 1907.
— — — my Hula-Hula girl; from The grand Mogul, arr. by T. P. and Geo. J. Trinkaus, song with guitar acc. [17083
— — — guitar solo.
— — — song with banjo acc.
M. Witmark & sons, New York, N. Y. C 153922-153924, June 6, 1907; 2 c. each June 5, 1907.
— — — Nestle by my side; song from The grand Mogul, with banjo acc., arr. by T. P. and Geo. J. Trinkaus. words by Frank Pixley. [17084
M. Witmark & sons, New York, N. Y. C 152037, May 18, 1907; 2 c. May 16, 1907.
— — — guitar solo.
— — — song with guitar acc.
M. Witmark & sons, New York, N. Y. C 153920, 153921, June 6, 1907; 2 c. each June 5, 1907.
- LULLABY; by M. C. Tredo. song. [17085
M. C. Tredo, United States. C 153811, June 6, 1907.
- LULU AND HER LA-LA-LA; words by Arthur J. Lamb, music by Harry Von Tilzer. [17086
H. Von Tilzer music pub. co., New York, N. Y. C 142104, Feb. 2, 1907; 2 c. May 20, 1907.
- LUPE THREE STEP; por Hipolito G. Peres. pf. [17087
Hauschild music co., Victoria, Tex. C 154041, June 8, 1907.
- LURVEY (HIRAM R.) Uncle Sam's postman; march and two step [for orchestra]. [17088
Hiram R. Lurvey, Lynn, Mass. C 153601, June 3, 1907.
- LUST (L.) Bella Roubia; Habanera pour piano. [17089
A. Zook, Paris, France. C 152808, May 27, 1907.
— — — Massillonnette; pizzicati pour piano. [17090
A. Zook, Paris, France. C 153514, June 3, 1907.
- LUTIE; by W. M. Lang. pf. [17091
W. M. Lang, United States. C 151371, May 11, 1907.
- LUTTON (J. STANTON) Sleep my baby sleep; lullaby, with violin ad lib. [17092
Carl Fischer, New York, N. Y. C 153380, May 31, 1907.
- LYNES (FRANK) Sleep (The) of peace; sacred song, words by Agnes Lockhart Hughes, for high voice. Low voice; medium voice. [17093
Arthur P. Schmidt, Boston, Mass. C 153043-153045, May 28, 1907; 2 c. each May 22, 1907.
- LYSBERG (CH. B.) La baladine; piano, op. 51, revised and fingered by Hans T. Seifert. [17094
Carl Fischer, New York, N. Y. C 152288, May 20, 1907.
- MABEL AND MAUDE; by Mrs. Grace Bingham. song. [17095
Mrs. G. Bingham, Dillon, Mont. C 152606, May 22, 1907.
- MACDOWELL (EDWARD) Confidence; (Vertrauen.) Song for low voice, op. 47. [17096
Breitkopf & Härtel, Leipzig, Germany. C 152585, May 23, 1907.
— — — Folksong; (Volkslied.) Song for high voice, op. 47. [17097
Breitkopf & Härtel, Leipzig, Germany. C 152586, May 23, 1907.

MACDOWELL (EDWARD)—Continued.

—In the woods: (Im walde.) Song for low voice, op. 47. [17098

Breitkopf & Härtel, Leipzig, Germany. C 152587, May 23, 1907.

—Midsummer lullaby; (Leichte silberwalken schweben.) Song for high voice, op. 47. [17099

Breitkopf & Härtel, New York, N. Y. C 152588, May 23, 1907.

—Robin (The) sings in the apple tree (Die drossel singt in dem apfelbaum.) Song for low voice, op. 47. [17100

Breitkopf & Härtel, Leipzig, Germany. C 152589, May 23, 1907.

—The sea; (Das meer.) Song for high voice, op. 47. [17101

Breitkopf & Härtel, Leipzig, Germany. C 152590, May 23, 1907.

—Through the meadows; (Am wiesenbach.) Song for high voice, op. 47. [17102

Breitkopf & Härtel, Leipzig, Germany. C 152591, May 23, 1907.

—The west wind croons in the cedartrees; (Der westwind säuselt im cederbaum.) Song for low voice, op. 47. [17103

Breitkopf & Härtel, Leipzig, Germany. C 152592, May 23, 1907.

MACFADYEN (ALEXANDER) Berceuse; for violin and piano. Wm. A. Kaun music co., Milwaukee, Wis. [17104

A. MacFadyen, Milwaukee, Wis. C 152732, May 25, 1907.

—Concert etude; for the piano, op. 10. Wm. A. Kaun music co., Milwaukee, Wis. [17105

A. MacFadyen, Milwaukee, Wis. C 152733, May 25, 1907.

—Love is the wind; song, words by Rose Cary Noble. Wm. A. Kaun music co., Milwaukee, Wis. [17106

A. MacFadyen, Milwaukee, Wis. C 152734, May 25, 1907.

—Ye who have yearned alone; song, high voice in C minor, poem by Goethe. Wm. A. Kaun music co., Milwaukee, Wis. [17107

A. MacFadyen, Milwaukee, Wis. C 152735, May 25, 1907.

McLAUGHLIN (E.) Bells of evening; duet for soprano and alto, words by T. Moore. [17108

White-Smith music pub. co., Boston, Mass. (In renewal for 14 years from June 28, 1907.) C 152533, May 23, 1907.

McLEAN (WILLIAM) White ships; song, words by Florence Hoare. [17109

Collard Moutrie, London, England. C 151621, May 15, 1907.

MACPHERSON (STEWART). Practical counterpoint; a concise treatise, illustrative of both the strict and free styles. New and revised edition. [17110

Joseph Williams, ltd., London, England. C 152302, May 21, 1907.

MAIDEN'S (THE) REVERIE; words and music by Mrs. L. A. Horning. [17111

Mrs. L. A. Horning, Castle Rock, Wash. C 151936, May 16, 1907.

MAJESTIC; march, [by] F. A. Myers. 4to, band. [17112

H. C. Miller, Parkesburg, Pa. C 152794, May 27, 1907.

MAKE HIM KNOWN; [words by] Mrs. Frank A. Breck, [music by] Chas. H. Gabriel. [17113

Chas. M. Alexander, Chicago, Ill. C 151848, May 15, 1907.

MAKER (F. C.) Voice (The) of the shepherd; a pastoral cantata for church and Sunday school choirs, the libretto by E. G. Sargent. Svo. [17114

J. Curwen & sons, ltd., London, England. C 152135, May 20, 1907.

MAKING PRESERVES IN THE SUNSHINE; by Lizzie McKinney. song. [17115

L. McKinney, United States. C 152260, May 20, 1907.

MALENA; intermezzo from The road to yesterday, by Melville Ellis. pf. [17116

M. Witmark & sons, New York, N. Y. C 150182, May 1, 1907; 2 c. May 25, 1907.

MAMA'S PET; words by M. G. Atworth, music by Madden music co. [17117

M. G. Atworth, Mount Vernon, N. Y. C 145584, Mar. 15, 1907; 2 c. May 17, 1907.

MAN (THE) BEHIND THE BRISTLES; words by Wm. G. Doerr, music by Metropolitan music co. [17118

W. G. Doerr, Baltimore, Md. C 149950, Apr. 29, 1907; 2 c. June 7, 1907.

MAN (THE) IN BLUE; words by Miss B. J. Moore, music by Madden music co. [17119

Miss B. J. Moore, Jersey City, N. J. C 148202, Apr. 10, 1907; 2 c. May 17, 1907.

- MAN (THE) IN THE MOON'S NOT BLIND; words by J. W. Rice, music by Metropolitan music co. [17120]
J. W. Rice, Pittsburg, Pa. C 147721, Apr. 6, 1907; 2 c. May 17, 1907.
- MAN (THE) THAT CARRIES THE MAIL; words by Wm. Rihn, jr., music by Metropolitan music co. [17121]
Wm. Rihn, jr., Louisville, Ky. C 145569, Mar. 15, 1907; 2 c. May 9, 1907.
- MANITOU; words by W. Howard Burgess, music by Ret. P. Connelly. [17122]
Burgess & Connelly, Colorado City, Colo. C 149503, Apr. 23, 1907; 2 c. May 18, 1907.
- MANY A BEAUTEOUS FLOWER; poem by Heine, translated by Eugene Field, music by Ella May Smith. [17123]
E. M. Smith, Columbus, Ohio. C 152782, May 27, 1907.
- MARCH OF THE JUNIORS; [by] F. W. Meacham. pf. [17124]
Geo. Molineux, New York, N. Y. C 149687, Apr. 26, 1907; 2 c. May 31, 1907.
- MARCHE MAGNIFIQUE; [by] J. W. Lerman. org. [17125]
Geo. Molineux, New York, N. Y. C 154414, June 13, 1907.
- MARCHETTI (FILIPPO) Ai miei rivali cedere; aria, [from] Ruy Blas, baritone voice, piano acc. Operatic anthology . . . selected and edited by Max Spicker, no. 365. [17126]
G. Schirmer, New York, N. Y. C 151950, May 17, 1907.
- MARCHING ONWARD; [words by] F. S. Shepard, [music by] J. H. Rosecrans. [17127]
J. H. Rosecrans, Corsicana, Tex. C 152872, May 7, 1907.
- MARENZIO (LUCA) O King of glory; (O Rex gloriae) anthem for Ascensiontide, text translated from the Latin, adapted and arr. for use as anthems, by H. G. Daniell-Bainbridge and Sir Frederick Bridge. (Motets no. 5.) [17128]
Bosworth & co., London, England. C 152708, May 25, 1907.
- MARGARET DEAR I LOVE YOU; words by William Dyer, music by Madden music co. [17129]
W. Dyer, Sonora, Ky. C 149958, Apr. 29, 1907; 2 c. June 7, 1907.
- MARGETSON (E. J.) If love should come to me; song, words by Arthur Wimperis. [17130]
Chappell & co., London, England. C 153777, June 6, 1907.
- MARGUERITE; by Lenore Kathrin Cary-Gregory Carrell. song. [17131]
L. K. C. G. Carrell, United States. C 148661, Apr. 15, 1907; 2 c. May 29, 1907.
- MARQUARDT (FRITZ) Vier Kinderstücke; (4 pieces for children) Für piannoforte (mittelstufe), op. 15. [17132]
N. Simrock, g. m. b. h., Berlin, Germany. C 152103, May 20, 1907.
- MARQUETTE U; banquet song. [17133]
Marquette University, Milwaukee, Wis. C 151034 May 11, 1907.
- MARS' TRIUMPHAL MARCH; arr. by Al. Pinard. 4to band. [17134]
H. N. White, Cleveland, Ohio. C 154012, June 8, 1907.
- MARTIN (G. C.) Through the day Thy love has spared us; hymn Ramsbury. (Novello's parish choir book no. 738) [17135]
Novello & co., ltd., London, England. C 151891. May 16, 1907.
- MARYLAND GIRL; march and two-step, [by] Oliver Parker Hagerty. pf. [17136]
O. P. Hagerty, Port Deposit, Md. C 142430, Feb. 7, 1907; 2 c. May 15, 1907.
- MARZO (EDUARDO) Starry night; three part song for women's voices, op. 111. no. 2. words by Margaret E. Lacey. G. Schirmer's . . . part-songs and choruses . . . no. 4895.) [17137]
G. Schirmer, New York, N. Y. C 153685. June 5. 1907; 2 c. June 4, 1907.
- MASCAGNI (PIETRO) Ave Maria; adapted to the intermezzo from Cavalleria rusticana, arr. by Eduardo Marzo. High voice in F. Latin and English text. [17138]
Oliver Ditson co., Boston, Mass. C 152749, May 25, 1907.
- MASON (WILLIAM) Monody; for the pianoforte, op. 13. [17139]
Theodore Presser, Philadelphia, Pa. C 150539, May 4, 1907; 2 c. May 21, 1907.

- MASSENET (J.)** Le Cid. Fantaisie-mo-
saique par. E. Tavan, [orchestre]
piano conducteur. 4to. [17140]
Heugel & cie., Paris, France. C
152122, May 20, 1907.
- Neapolitan scenes suite; arr. for
military band by Dan Godfrey.
[17141]
Hawkes & son, London, England.
C 152366, May 22, 1907; 2 c. May 7,
1907.
- Scenes pittoresques, arr. by Theo.
M. Tobani for violin and piano. no.
1. Marche. [17142]
Carl Fischer, New York, N. Y.
C 152277, May 20, 1907.
- — no. 4, Fête Bohême; no. 2,
Air de ballet; no. 3, Angelus.
Carl Fischer, New York, N. Y.
C 152280-152282, May 20, 1907.
- MATTFELD (WILHELM)** Songs for
school and home. First book. 12mo
coll. [17143]
George S. Hulbert & co., New
York, N. Y. A 175530, May 24, 1907;
2 c. May 25, 1907.
- MATTHEWS (H. ALEXANDER)** With-
draw not Thou, Thy mercy from me
O Lord; duet for alto and baritone,
op. 27. no. 1 [17144]
Oliver Ditson co., Boston, Mass.
C 152747, May 25, 1907.
- MAUNDER (J. H.)** Caprice in A; for
violin and pianoforte. [17145]
Ambrose Abbott & co., London,
England. C 152522, May 23, 1907.
- Romance in B flat; for violoncello
and pianoforte. [17146]
Ambrose Abbott & co., London,
England. C 152521, May 23, 1907.
- MAY HEAVENLY GUIDES ATTEND THEE;**
quartet [music by] W. C. Jordan.
song. [17147]
A. J. Showalter co., Dalton, Ga.
C 152870, May 27, 1907.
- MAYO (OSCAR)** Humming (The) bird;
fantasie for the pianoforte. S.
Brainard's sons co., New York.
[17148]
Oscar Mayo, Denver, Colo. (In re-
newal for 14 years from Nov. 12,
1907.) C 151876, May 16, 1907; 2 c.
Feb. 9, 1907.
- MAYRANT (R. W.)** April showers
schottische; [piano solo] [17149]
Kunkel bros., St. Louis, Mo. C
154084, June 8, 1907; 2 c. June 7,
1907.
- MAZURKA BRILLANTE;** composed by
Arthur Kortheuer; op. 14. pf.
[17150]
Ignaz Fischer, Toledo, Ohio. C
152076, May 20, 1907; 2 c. May 27,
1907.
- MAZURKA CAPRICIEUX;** pour piano by
E. M. Wollank. [17151]
Treluar music co., Kansas City,
Mo. C 153487, June 3, 1907.
- ME AND DAD;** words by Birdie Dean,
music by John Martin. [17152]
Mrs. Daisy Sanders, Colfax, Wash.
C 154520, June 14, 1907.
- MEACHAM (F. W.)** Tripping thro'
the clover; polka rondo, op. 79, for
piano. [17153]
Hatch music co., Philadelphia, Pa.
C 151701, May 15, 1907.
- MEDA;** (love's adoration) lyric and
music by C. W. Schwartz. [17154]
C. Will Schwartz, Ottumwa, Iowa.
C 139229, Jan. 4, 1907; 2 c. May 1,
1907.
- MEEKS (ANNA CONNABLE)** Affection;
song. [17155]
C. W. Thompson & co., Boston,
Mass. C 152593, May 23, 1907.
- Bagatelle; for the pianoforte.
[17156]
C. W. Thompson & co., Boston,
Mass. C 152595, May 23, 1907.
- MEET ME AT WHITE CITY;** words and
music by W. H. Woodward. [17157]
W. H. Woodward, Toledo, Ohio.
C 145748, Mar. 18, 1907.
- MEET ME, JAMES, AT JAMESTOWN;**
words and music by Barrington L.
Brannan. [17158]
B. L. Brannan, Brooklyn, N. Y.
C 149803, Apr. 27, 1907; 2 c. May 13,
1907.
- MEINECKE (CARL)** Die reiter des Kai-
sers; marsch für pianoforte. [17159]
A. E. Fischer, Bremen, Germany.
C 151062, May 11, 1907.
- Unter Kanonendonner; marsch
für pianoforte. [17160]
A. E. Fischer, Bremen, Germany.
C 151063, May 11, 1907.
- MEMORIES;** ballad, words and music by
R. M. Stuets. [17161]
F. B. Haviland pub. co., New
York, N. Y. C 151490, May 13, 1907;
2 c. May 8, 1907.

MEMORIES—Continued.

— words by Hannah C. Gifford, music by Madden music co. [17162]

Hannah C. Gifford, Acushnet, Mass. C 148905, Apr. 18, 1907; 2 c. May 17, 1907.

MEMORIES OF CHILDHOOD; [by] Sadie Power Brooks. song. [17163]

S. P. Brooks, Harrisburg, Ark. C 117605, Mar. 29, 1906; 2 c. May 15, 1907.

MENTER (SOFIE) Tarantella; pour piano, op. 4. [17164]

Rob. Forberg, Leipzig, Germany. C 151114, May 11, 1907.

MEREDITH (MARGARET) Friedens-gebet; (Prayer to peace.) German words by Goethe, translation by M. Lewin. no. 1 in D. [17165]

Boosey & co., London, England. C 151484, May 13, 1907.

— The Lord is my Shepherd; pastorale [for voice with] piano acc., violin or violoncello ad lib. [17166]

Chappell & co., London, England. C 153624, June 4, 1907.

MEYER-HELMUND (ERIK.) Fortunio; intermezzo for the pianoforte, op. 151 no. 3. Revised ed. [17167]

Arthur P. Schmidt, Boston, Mass. C 153009, May 28, 1907; 2 c. May 22, 1907.

MICHEL (JOSEPH A.) Wiegenlied; cradle song, for string quartet. Score. Breitkopf & Härtel, New York. [17168]

Joseph A. Michel, Denver, Colo. C 152336, May 22, 1907.

MICHELIS (GUSTAVE) Divertissement Hongrois, no. 5, Illusion; valse pour piano. [17169]

E. Gaudet, Paris, France. C 152814, May 27, 1907.

'MID THE HILLS OF SUNNY KANSAS IN THE VALLEY OF THE KAW: words by Anna E. Harbison, music by Madden music co. [17170]

A. E. Harbison, Falun, Kans. C 148962, Apr. 18, 1907; 2 c. June 7, 1907.

MIDDLESEX SCHOOL SONG; words by Conrad Potter Aiken, music by Bowen Barker. [17171]

B. Barker, Concord, Mass. C 154218, June 11, 1907.

MIDNIGHT WALTZES; by Leslie C. Groff. pf. [17172]

L. C. Groff, Chicago, Ill. C 151707, May 15, 1907; 2 c. June 10, 1907.

MILITARY MARCH AND TWO STEP; by Geo. Thomas Stoddard, piano. [17173]

Edward A. Bowen, Malden, Mass. C 150304, May 3, 1907; 2 c. May 6, 1907.

MILLIONAIRE (THE); by J. Quigley. song. [17174]

J. Quigley, United States. C 151682, May 15, 1907.

— words by F. J. Jaeger, music by Madden music co. [17175]

F. J. Jaeger, Buffalo, N. Y. C 147723, Apr. 6, 1907; 2 c. May 17, 1907.

MINNESOTA WALTZ; by Blanche Chester [for piano.] [17176]

Blanche Chester, Dundas, Minn. C 151036, May 11, 1907.

MISS DIXIE; A reminiscence of corn bread and sugar cane, by Fred. W. Hager, arr. by Herbert L. Clarke. 4to., band. [17177]

Helf & Hager co., New York, N. Y. C 153046, May 28, 1907.

MISS MAGNOLIA BROWN; written and composed by Montague Ring. [17178]

Francis, Day & Hunter, London, England. C 153328, May 31, 1907.

MISSISSIPPI (THE) RIVER; by O. Whitney. song. [17179]

O. Whitney, United States. C 153808, June 6, 1907.

MISTAH ABRAHAM WHITE; by Vance D. De Voe. song. [17180]

V. D. De Voe, United States. C 144712, March 6, 1907; 2 c. May 31, 1907.

MISTER MOON, PLEASE GO AWAY; words by Leo Kaufman, music by Maurice Porcelain. [17181]

M. Porcelain & co., Providence, R. I. C 152697, May 25, 1907; 2 c. May 24, 1907.

MISTER NOAH; [song from] Noah's Ark, by Clare Kummer. [17182]

Jos. W. Stern & co., New York, N. Y. C 152454, May 22, 1907.

MR. POSTMAN, WHERE IS HEAVEN; words by Herbert Elliott, music by Madden music co. [17183]

H. Elliott, Princeton, Ill. C 149971, Apr. 29, 1907; 2 c. June 7, 1907.

MISTOWSKI (A.) Fantaisie-gavotte; morceau de genre, pour violon avec piano. [17184]

Augener. ltd., London, England. C 153622, June 4, 1907.

- MODERN CLASSICS REPERTOIRE**; thirty-six favorite pianoforte compositions by the best modern composers in two volumes, selected, edited and fingered by Paolo Gallico. Vol. 2. [17185
Jos. W. Stern & co., New York, N. Y. C 151164, May 11, 1907.
- MODERN SALON ALBUM**; twenty-two compositions of moderate difficulty. [17186
Hatch music co., Philadelphia, Pa. A 178230, May 31, 1907.
- MOFFAT (ALFRED)** Suite dans le styl ancien; pour 2 violons avec accompagnement du piano. [17187
N. Simrock, g. m. b. h., Berlin, Germany. C 152108, May 20, 1907.
- MOHR (HERM.)** Technical studies, op. 33, part 3; piano. revised and fingered by Hans T. Seifert. [17188
Carl Fischer, New York, N. Y. C 152291, May 20, 1907.
- MOLLOY (J. L.)** Lads of the lifeboat. song. [17189
Boosey & co., London, England. C 152137, May 20, 1907.
- MOLLY CODDLE DANCE**; characteristic march and two-step by Dora Day. piano. [17190
Jos. W. Stern & co., New York, N. Y. C 146984, Mar. 29, 1907; 2 c. May 6, 1907.
- MOLLY GREEN THE SKATING QUEEN**; words by F. Barton, music by Madden music co. [17191
F. Barton, Fruitvale, Cal. C 148192, Apr. 10, 1907; 2 c. May 17, 1907.
- MONA**; intermezzo two step, by E. Philip Severin. pf. [17192
E. P. Severin music co., Moline, Ill. C 152171, May 20, 1907.
- MONASTERY (A) PROCESSIONAL**; [by] Wm. Horatio Clarke, op. 127. pf. [17193
W. H. Clarke, Reading, Mass. C 153747, June 6, 1907; 2 c. June 5, 1907.
- MONEY WON'T MAKE EVERYBODY HAPPY**; [by] Jas. Brockman, song. [17194
Seminary music co., New York, N. Y. C 152962, May 28, 1907.
- AMONG THE ALABAMA PINES**; words by M. Bolden, music by Madden music co. [17195
M. Bolden, Hot Springs, Ark. C 148963, Apr. 18, 1907; 2 c. June 7, 1907.
- MONIER (A)** Ma Brune; valse pour piano. [17196
A. Zook, Paris, France. C 152809, May 27, 1907.
- Marche Montmartroise; [pour orchestre.] piano-conducteur. [17197
A. Zook, Paris, France. C 152811, May 27, 1907.
- Marche Montmartroise; pour piano. [17198
A. Zook, Paris, France. C 151555, May 14, 1907.
- MONS (C.)** Mein schatz geht zum walde; männerchor, op. 52, [ged.] von Julius Gersdorff. no. 471. 4to. [17198
J. Günther, Dresden, Germany. C 152705, May 25, 1907.
- Rosenzeit; männerchor, op. 55, [ged.] von H. Seidel. no. 472. 4to. [17199
J. Günther, Dresden, Germany. C 152706, May 25, 1907.
- MONTEREY GALOP**; [by] E. C. Ramsdell, arr. by Mackie-Beyer. 4to. band. [17200
J. W. Pepper, Philadelphia, Pa. C 152050, May 18, 1907.
- MOON-FLOWER (THE)**; a fantasy, words by Tom Farrel, music by Fred Fischer. [17201
Will Rossiter, Chicago, Ill. C 152680, May 24, 1907.
- MOON, MOON, MOON**; words and music by Joseph A. Artis. [17202
Joseph A. Artis, South Bend, Ind. C 143559, Feb. 21, 1907; 2 c. May 8, 1907.
- words by Olive L. Fields, music by Harry L. Newman. [17203
H. L. Newman & co., Chicago, Ill. C 154524, June 14, 1907.
- MOONBEAM (THE)**; waltzes, composed by M. D. Carlson. pf. [17204
M. D. Carlson, United States. C 153311, May 31, 1907.
- MOONLIGHT (THE) PROMENADE**; two-step by Helena Musch. pf. [17205
Helena Musch, United States. C 151372, May 11, 1907.
- MORALES (M.)** Guarda esa flor: (Keep thou this flower.) Romanza for a medium voice with piano acc. [17206
G. Schirmer, New York, N. Y. C 153241, May 29, 1907.

- MORE OF THY SPIRIT**; [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel. [17207]
Chas. M. Alexander, Chicago, Ill. C 151845, May 15, 1907.
- MORLEY (FRED)** I want no hyacinth; song, written by Arthur Wallis. [17208]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 153322, May 31, 1907.
- MORN (THE) BEFORE HIS WEDDING DAY**; words by Annie S. Hoffman, music by Madden music co. [17209]
A. S. Hoffman, Waynesboro, Pa. C 148959, Apr. 18, 1907; 2 c. June 7, 1907.
- MORNIN' EZRA, MORNIN' SI!** words and music by Jean C. Havez. [17210]
Lew Dockstader pub. co., New York, N. Y. C 151624, May 14, 1907; 2 c. May 15, 1907.
- MOTHER**; words by Elsie J. Cosler, music by Metropolitan music co. [17211]
E. J. Cosler, Dayton, Ohio. C 149983, Apr. 29, 1907; 2 c. June 7, 1907.
- MOTHER'S ARMS**; words and music by Scott Bancroft. [17212]
Scott Bancroft, Shinglehouse, Pa. C 145606, Mar. 15, 1907; 2 c. May 9, 1907.
- MOTHER'S BABY**; composed by Mrs. A. B. Corsett; song. [17213]
Mrs. A. B. Corsett, United States. C 152490, May 22, 1907.
- MOTHER'S BOY**; words by Maurice W. Bell, music by Madden music co. [17214]
M. W. Bell, Minneapolis, Minn. C 148094, Apr. 9, 1907; 2 c. June 7, 1907.
- MOTHER'S (A) LAMENT FOR HER BOY**; words by Geo. H. Edson, music by John Martin. [17215]
G. H. Edson, Wrangell, Alaska. C 153440, June 1, 1907.
- MOTHER'S (A) PRAYER**; words by Mrs. J. D. Cochran, music by Madden music co. [17216]
Mrs. J. D. Cochran, Staesville, N. C. C 149982, Apr. 29, 1907; 2 c. June 7, 1907.
- MOTHER'S TEARS**; words by James Stokley Ligon, music by Madden music co. [17217]
James Stokley Ligon, Pecos, Tex. C 145575, Mar. 15, 1907; 2 c. May 9, 1907.
- MOUNTAIN BELLE SCHOTTISCHE**; [by] C Kinkel, fingered and edited by E. F. Derschaky. pf. [17218]
M. D. Swisher, Philadelphia, Pa. C 151572, May 14, 1907.
- MOVE ON, MR. MOON, MOVE ON**; words by Ross O. Wagstaff, music by Madden music co. [17219]
R. O. Wagstaff, Sugar Grove, Ohio. C 149985, Apr. 29, 1907; 2 c. June 7, 1907.
- MOZART (W. A.) Minuetto giojoso**; morceau favorit, arrangé pour 2 pianos à 8 mains, par Edmund Parlow. [17220]
Arthur P. Schmidt, Boston, Mass. C 153032, May 28, 1907; 2 c. May 22, 1907.
- Romance poetique; pianoforte duet [arr. by] Hans. T. Seifert. [17221]
Arthur P. Schmidt, Boston, Mass. C 153061, May 28, 1907.
- 6 sonatine; per pianoforte, edizione riveduta diteggiata e corredata da Bruno Mugellini. (Edition Schmidl no 3914.) [17222]
Bruno Mugellini, Bologna, Italy. C 151089, May 11, 1907.
- MÜLLER (WILH.) A la mazourka**; pièce de salon pour piano, op. 37 [17223]
N. Simrock, g. m. b. h., Berlin, Germany. C 152099, May 20, 1907.
- Libellentanz; charakteristisches tonstück, für pianoforte, op. 42. [17224]
N. Simrock, g. m. b. h., Berlin, Germany. C 150298, May 20, 1907.
- MUSIC NOTATION TUTOR**; to facilitate reading of music by everybody. [17225]
Louie E. Morris, Toronto, Canada. C 145414, Feb. 15, 1907; 2 c. May 27, 1907.
- MUSING**; by J. R. E. Dunczyk. song. [17226]
J. R. E. Dunczyk, United States. C 153803, June 6, 1907.
- MY ANGEL SWEETHEART**; words by S. L. Ruffner, music by Madden music co. [17227]
S. L. Ruffner, Markesville, La. C 148927, Apr. 18, 1907; 2 c. May 17, 1907.
- MY ANGELINE VALERIA**; words by John Brown Smith, music by W. Broughton. [17228]
J. B. Smith, Orondo, Wash. C 153631, June 4, 1907.

- MY BABY, SLEEP! written by Charles Willmott, composed by Sydney H. Gambrell. [17229
Francis, Day & Hunter, London, England. C 152558, May 23, 1907.
- MY BEAUTIFUL AVON ROSE; written and composed by J. F. Lambe and T. W. Thurban. [17230
Francis, Day & Hunter, London, England. C 153329, May 31, 1907.
- MY BIRTHDAY GREETING; words by Anna M. Hallowell, music by Madden music co. [17231
Anna M. Hallowell, Philadelphia, Pa. C 148168, Apr. 10, 1907; 2 c. May 17, 1907.
- MY BOARD-WALK GIRL; song, by Edward A. Paulton. [17232
Theo. Bendix music publisher, New York, N. Y. C 152330, May 22, 1907.
- MY CALIFORNIA ROSE; by Trevor L. Corwell. song. [17233
Joseph Flanner, Milwaukee, Wis. C 150146, May 1, 1907; 2 c. May 31, 1907.
- MY DARLING; words by Lillian Lovett, music by Madden music co. [17234
L. Lovett, Weissport, Pa. C 148163, Apr. 10, 1907; 2 c. June 7, 1907.
- MY DEAR; [by] Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus, guitar solo. [17235
M. Witmark & sons, New York, N. Y. C 152754, May 25, 1907; 2 c. May 23, 1907.
— by Ernest R. Ball, key of F. 4to, vocal orch. 870.
M. Witmark & sons, New York, N. Y. C 153109, May 28, 1907; 2 c. May 27, 1907.
— [by] Reed and Ball; arr. by W. C. O'Hare, [for] female voices. 8vo.
— — mixed voices. 8vo.
M. Witmark & sons, New York, N. Y. C 153450, 153449, June 1, 1907; 2 c. of each May 31, 1907.
— words by Dave Reed, music by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus, song with guitar acc.
M. Witmark & sons, New York, N. Y. C 152755, May 25, 1907; 2 c. May 23, 1907.
- MY DEAR OLD TENNESSEE; words and music by Kate R. McFarland. [17236
K. R. McFarland, Hyattsville, Md. C 153432, June 1, 1907.
- MY DIXIE LAND; song of the South, by Floyd Thompson. [17237
Will Rossiter, Chicago, Ill. C 153442, June 1, 1907.
- MY FALSE PEARL; words by John M. Jensen, music by Madden music co. [17238
John M. Jensen, Jamestown, N. Y. C 145579, Mar. 15, 1907; 2 c. May 17, 1907.
- MY FIRST LOVE; words by Ida M. Cook, music by Madden music co. [17239
Ida M. Cook, New York, N. Y. C 147722, Apr. 6, 1907; 2 c. May 17, 1907.
- MY GIFT TO THEE; words by Miss Delia B. Congdon, music by Madden music co. [17840
D. B. Congdon, E. Wallingford, Vt. C 148160, Apr. 10, 1907; 2 c. June 7, 1907.
- MY GOLDEN SUNBEAM; words by Manfred Trick, music by Metropolitan music co. [17241
M. Trick, Newark, N. J. C 149954, Apr. 29, 1907; 2 c. June 7, 1907.
- MY HEART IS BY THE SEASIDE; words by Nona L. Brock, music by Oscar J. Lehrer. [17242
Nona L. Brock, United States. C 151370, May 11, 1907.
- MY HEART SAYS AMEN; obedience. [words by] C. W. Naylor, [music by] C. E. Hunter. [17243
C. W. Naylor, Marion, Ind., and C. E. Hunter, Fort Wayne, Ind. C 150287, May 2, 1907; 2 c. June 1, 1907.
- MY HEART WOULD BREAK FOR YOU, AH-LEEN; by Ione Huntington. song. [17244
I. Huntington, United States. C 142236, Feb. 4, 1907; 2 c. May 24, 1907.
- MY HIDING PLACE; [words by] T. M. Eastwood, [music by] C. Austin Miles. [17245
Hall-Mack co., Philadelphia, Pa. C 153555, June 3, 1907.
- MY HOBO BEAU; composed by Idah R. Paulson. song. [17246
I. R. Paulson, United States. C 152478, May 22, 1907.

- MY HONOLULU BELLE; words and music by Ernest McGill. [17247
Ernest McGill, Memphis, Tenn. C 150869, May 10, 1907.
- MY IDA QUEEN; by A. Saniger. song. [17248
A. Saniger, Canada. C 151128, May 11, 1907.
- MY IRISH LASS; words by Sarah Davis King, music by Metropolitan music co. [17249
S. D. King, New York, N. Y. C 148958, Apr. 18, 1907; 2 c. June 7, 1907.
- MY IRISH ROSIE; by Jerome and Schwartz, arr. by Geo. Lechler for zither. [17250
Theodore Lohr, New York, N. Y. C 151525, May 13, 1907.
- MY JACK A DANDY O; by Isa C. Drew. song. [17251
I. C. Drew, S. Berwick, Me. C 145968, Mar. 20, 1907; 2 c. May 23, 1907.
- MY JESSIE DARLING; words by Mrs. Minnie Collings, music by Madden music co. [17252
Mrs. Minnie Collings, Dragon, Utah. C 148181, Apr. 10, 1907; 2 c. May 17, 1907.
- MY JOSEPHINE; composed by Lewis T. Watkins. song. [17253
L. T. Watkins, United States. C 152474, May 22, 1907.
- MY JOY AND MY HOPE; a romance of Italy, by Signorina Peppina Muratori. pf. [17254
P. Muratori, Creighton, Nebr. C 153102, May 28, 1907.
- MY KICKAPOO QUEEN; [by] Dave Reed, jr. key of G. 4to vocal orch. 875. [17255
M. Witmark & sons, New York, N. Y. C 153108, May 28, 1907; 2 c. May 27, 1907.
- words and music by Dave Reed, Jr.
M. Witmark & sons, New York, N. Y. C 144287, Feb. 28, 1907; 2 c. Apr. 10, 1907.
- MY LADY NICOTINE; song from college comedy Rashed, words by Joseph L. O'Connor, music by Norman Nairn. [17256
J. L. O'Connor, Rochester, N. Y. C 151545, May 14, 1907; 2 c. May 20, 1907.
- MY LADY SUE; by J. Paul White, song. [17257
J. P. White, United States. C 148680, Apr. 15, 1907; 2 c. May 14, 1907.
- MY LASSIE; words and music by Walter H. Lewis. [17258
M. Witmark & sons, New York, N. Y. C 144429, Mar. 2, 1907; 2 c. May 20, 1907.
- MY LIFE IS HID IN JESUS; [words by] H. L. Frisbie, [music by] Thoro Harris. [17259
P. P. Bilhorn, Chicago, Ill. C 152463, May 22, 1907; 2 c. May 22, 1907.
- MY LITTLE DARLING NEXT DOOR; by Edward Allinger. song. [17260
E. Allinger, United States. C 151409, May 11, 1907; 2 c. June 6, 1907.
- MY LITTLE ESQUIMO; words by Wm. C. Watson, music by Madden music co. [17261
W. C. Watson, Palmer, Ill. C 149953, Apr. 29, 1907; 2 c. June 7, 1907.
- MY LITTLE GIRL AND I; by Logan C. Fetter. song. [17262
L. C. Fetter, United States. C 151684, May 15, 1907.
- MY LITTLE SHADY SADIE; words by Leona Peterson. music by Madden music co. [17263
Leona Peterson, Iola, Kans. C 147734, Apr. 6, 1907; 2 c. May 17, 1907.
- MY LOVE AND I; composed by Geo. S. King. song. [17264
G. S. King, United States. C 152501, May 22, 1907.
- MY LOVE AND I ONCE PARTED; words by Mrs. H. W. Sowles, music by Madden music co. [17265
Mrs. H. W. Sowles, Carrollton, N. Y. C 145588, Mar. 15, 1907; 2 c. May 17, 1907.
- MY LOVE FOR YOU, SWEETHEART, CAN NE'ER BE TOLD; words by Robert L. Butler, music by Madden music co. [17266
Robert L. Butler, Evansville, Ind. C 147725, Apr. 6, 1907; 2 c. May 17, 1907.
- MY LOVE IS ALL AROUND THEE; words by Bettie Freshwater Pool, music by Metropolitan music co. [17267
Bettie Freshwater Pool, Elizabeth City, N. C. C 147730, Apr. 6, 1907; 2 c. Apr. 17, 1907.

- MY LOVE'S RETURN; [by] Edw. Schoenefeld, pf. [17268]
E. Schoenefeld, St. Louis, Mo. C 152788, May 27, 1907.
- MY MAMMA'S GONE; [words by] Mrs. Eva Van Skaik, [music by] Jas. G. Miller. [17269]
Mrs. E. Van Skaik, Sharonville, Ohio. C 143738, Feb. 23, 1907; 2 c. May 15, 1907.
- MY MOTHER; composed by Mrs. M. M. Chartrina, song. [17270]
Mrs. M. M. Chartrina, United States. C 153273, May 29, 1907.
- MY MOTHER'S FAREWELL KISS; by Chester Politte. song. [17271]
C. Politte, United States. C 147914, Apr. 8, 1907; 2 c. May 27, 1907.
- MY OLD FASHIONED HOME SWEET HOME; by Geo. O. Leggott. song. [17272]
G. O. Leggott, United States. C 151675, May 15, 1907.
- MY OLD NEW JERSEY HOME; words by Cornelius H. Polhemus, music by John Martin. [17273]
C. H. Polhemus, Port Ewen, N. Y. C 140720, Jan. 21, 1907; 2 c. May 31, 1907.
- MY OWN DEAR GIRL; composed by Virgie C. Moon. song. [17274]
V. C. Moon, United States. C 152497, May 22, 1907.
- MY OWN SWEET ROSE; words by John Reikowsky, music by Madden music co. [17275]
John Reikowsky, New Berlin, Ohio. C 148898, Apr. 18, 1907; 2 c. May 17, 1907.
- MY PRETTY COLLEEN; ballad, by B. A. Koellhoffer. [17276]
Bernard Aloysius Koellhoffer, Irvington, N. J. C 151956, May 17, 1907.
- MY PRETTY JANE; composed by T. A. Stafford. song. [17277]
T. A. Stafford, United States. C 152482, May 22, 1907.
- MY PRETTY MARY JANE; words by H. A. Tirrell, music by Madden music co. [17278]
H. A. Tirrell, Manchester, N. H. C 148191, Apr. 10, 1907; 2 c. May 17, 1907.
- MY PRETTY VILLAGE BELLE; words by John O'Brien, music by Madden music co. [17279]
John O'Brien, Brooklyn, N. Y. C 151145, May 11, 1907; 2 c. May 3, 1907.
- MY SAILOR HAT GAL; words by Sarah Fraser, music by Madden music co. [17280]
Sarah Fraser, Grand Rapids, Wis. C 145568, Mar. 15, 1907; 2 c. May 9, 1907.
- MY SAVIOR THINKS OF ME; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [17281]
P. P. Bilhorn, Chicago, Ill. C 153361, May 31, 1907.
- MY SAVIOUR IS WITH ME ALWAYS; [words by] Jennie Wilson, [music by] T. B. Carlton. [17282]
J. D. Patton, Birmingham, Ala. C 152900, May 27, 1907.
- MY SEGO LILY; words by Walter Emmet, music by Dent Mowrey. [17283]
D. Mowrey, Ogden, Utah. C 154451, June 14, 1907.
- MY SHEPHERD KNOWS; [words by] Flora Kirkland, [music by] Thoro Harris. [17284]
J. M. Harris, Evanston, Ill. C 152385, May 22, 1907.
- MY SOUL SINGS HALLELUJAH; [words and music by] P. P. Bilhorn. [17285]
P. P. Bilhorn, Chicago, Ill. C 152467, May 22, 1907.
- MY SUNNY EGYPTIAN HOME; written and composed by T. F. Robson. [17286]
Francis, Day & Hunter, London, England. C 153502, June 3, 1907.
- MY SWEETHEART AND I; words by Martha Wilson, music by Madden music co. [17287]
Martha Wilson, Cannon City, Colo. C 148103, Apr. 9, 1907; 2 c. May 17, 1907.
- MY SWEETHEART OF BYGONE DAYS; by Jas. D. Moore. song. [17288]
James D. Moore, United States. C 147898, Apr. 8, 1907; 2 c. May 11, 1907.
- MY SWEETHEART SLEEPS BENEATH THE SALTON SEA; by I. A. McGavran. song. [17289]
I. A. McGavran, United States. C 142781, Feb. 11, 1907; 2 c. May 14, 1907.

- MY SWEETHEART TRUE; words and music by Lena Wichrowski. [17290
L. Wichrowski, Chicago, Ill. C 154254, June 5, 1907; 2 c. May 9, 1907.
- MY VALENTINE; composed by Lelia Chase. song. [17291
L. Chase, United States. C 152494, May 22, 1907.
- MY WEDDING DAY; by E. A. Reynolds. song. [17292
E. A. Reynolds, United States. C 153807, June 6, 1907.
- NAIVETTE; by Grayce Gunn. song. [17293
Agnes Phillipsen, United States. C 142777, Feb. 11, 1907; 2 c. May 17, 1907.
- NAPOLI (GENNARO) L'anima canta; (In un mattino d'autunno.) Piano-forte solo, 111801. [17294
G. Ricordi & c., Milano, Italy. C 151479, May 13, 1907.
- Cinque pezzi su parole di Alfredo Catapano; canto e pianoforte. 111795, Mi par ch'io sappia; 111796, Soavità; 111797, Ricordando; 111798, Sgomento; 111799, Troppo tardi. [17295
G. Ricordi & c., Milano, Italy. C 151473-151477, May 13, 1907.
- Danzano i sogni; pianoforte solo, 111802. [17296
G. Ricordi & c., Milano, Italy. C 151480, May 13, 1907.
- L'Onda del lago; (A sera.) Piano-forte solo, 111800. [17297
G. Ricordi & c., Milano, Italy. C 151478, May 13, 1907.
- NATIONAL EMBLEM; march, [by] E. E. Bagley. pf. [17298
Ernest S. Williams, Boston, Mass. C 152834, May 27, 1907.
- NATIVE DAUGHTERS; schottische no. 3, [by] L. Sansone. pf. [17299
L. Sansone, Ventura, Cal. C 154207, June 11, 1907.
- NEARER, MY GOD, TO THEE; [words by] S. F. Adams, [music by] Frank Moore Jeffery. [17300
Tullar-Meredith co., New York, N. Y. C 153063, May 28, 1907.
- NEARER TO THEE; words by Ellen M. Winter, music by May Agnes Stephens. Svo. [17301
M. A. Stephens, Toronto, Canada. C 153666, May 18, 1907.
- NEARER TO THEE—Continued.
— [words by] W. W. How, [music by] J. H. Tenney. [17302
Fillmore bros. co., Cincinnati, Ohio. C 153790, June 6, 1907.
- 'NEATH THE OLD ELM TREE; by L. J. Irish. song. [17303
L. J. Irish, United States. C 146954, Mar. 29, 1907; 2 c. May 28, 1907.
- 'NEATH THE SHADING OF THE LANE; words by Chas. F. Ham, music by Madden music co. [17304
C. F. Ham, Springvale, Me. C 149975, Apr. 29, 1907; 2 c. June 7, 1907.
- NEEDHAM (ALICIA ADÉLAÏDE) La meunière; (The miller-maid) Breton song, French words by Theodore Botrel, English translation by Percy Pinkerton. [17305
Boosey & co., London, England. C 152140, May 20, 1907.
- NEIDLINGER (W. H.) Before Thy throne; sacred song no. 1 in G, words by Adelaide A. Proctor. no. 2 in B flat. [17306
Wm. Maxwell music co., New York, N. Y. C 153073, 153074, May 28, 1907.
- By-low; cradle song, no. 1 in F, words by Franz Christan. no. 2 in A flat. [17307
Wm. Maxwell music co., New York, N. Y. C 153075, 153076, May 28, 1907.
- For you, dear heart; song, no. 2 in B flat, words by Frank L. Stanton. [17308
Wm. Maxwell music co., New York, N. Y. C 153078, May 28, 1907.
- Katie O'Grady; Irish song, words by Barry O'Hara. [17309
Wm. Maxwell music co., New York, N. Y. C 153079, May 28, 1907.
- Land of hearts delight; song, no. 1 in B flat, words by Franz Christan. no. 2 in D. [17310
Wm. Maxwell music co., New York, N. Y. C 153080, 153081, May 28, 1907.
- O mother dear, Jerusalem; sacred song, no. 1 in F. no. 2 in A flat. [17311
Wm. Maxwell music co., New York, N. Y. C 153082, 153083, May 28, 1907.

- NEIDLINGER (W. H.)—Continued.
—Softly now the light of day; sacred song, no. 1 in C, words by Bishop G. W. Doane. no. 2 in E flat. [17312
Wm. Maxwell music co., New York, N. Y. C 153084, 153085, May 28, 1907.
- When the heart sings; song, no. 1 in G, words anon. no. 2 in C. [17313
Wm. Maxwell music co., New York, N. Y. C 153086, 153087, May 28, 1907.
- NEUPERT (EDMUND) Twelve piano studies; newly revised edition by the composer. (Schirmer's library of musical classics, vol. 797) [17314
G. Schirmer, New York, N. Y. C 152725, May 25, 1907.
- NEVER GIVE UP; [by] Mezzie Thomas. song. [17315
M. Thomas. Homer, Ga. C 148726, Apr. 15, 1907; 2 c. May 15, 1907.
- NEVER LAUGH AT LOVE; [song from] Lady Tatters. [17316
Francis, Day & Hunter, London, England. C 152357, May 22, 1907.
- NEVER TO LOVE AGAIN; words by Miss Nora McHugh, music by Madden music co. [17317
Miss Nora McHugh, Flushing, N. Y. C 148887, Apr. 18, 1907; 2 c. May 17, 1907.
- NEVIN (GEORGE B.) At the close of the day; sacred part song for men's voices, [words by] E. E. Hewitt. (Oliver Ditson co's octavo ed. no. 11631.) [17318
Oliver Ditson co., Boston, Mass. C 151927, May 16, 1907.
- NEW (THE) MUSICAL EDUCATION; popular course of modern great composers, by Thomas Whitney Surette. Lesson 5, Greig and MacDowell. 12mo, 23 p. [17319
Aeolian co., New York, N. Y. A 173354, Apr. 29, 1907; 2 c. May 9, 1907.
- NEW SONGS FOR GOSPEL SINGERS; No. 1, by T. Dennis. 8vo. [17320
Thomas Dennis, Leeds, England. C 151021, May 10, 1907; 2 c. Apr. 8, 1907.
- NEW SONGS OF THE GOSPEL, no. 3; for use in religious meetings. J. Lincoln Hall, C. Austin Miles, C. Harold Lowden, editors. 8vo. coll. [17321
Hall-Mack co., New York, N. Y. A 178429, June 3, 1907; 2 c. June 4, 1907.
- NINEFOLD KYRIE IN D; arr. from Missa de Angelis, by S. Tudor Strang. 8vo. [17322
S. T. Strang, Philadelphia, Pa. C 151939, May 16, 1907.
- in E flat; by S. Tudor Strang. 8vo.
S. T. Strang, Philadelphia, Pa. C 151940, May 16, 1907.
- NIPPONO; intermezzo march two step, [by] Harry J. Lincoln, arr. by F. H. Losey. 4to. band. [17323
Vandersloot music pub. co., Williamsport, Pa. C 152696, May 25, 1907.
- — — orchestra.
Vandersloot music pub. co., Williamsport, Pa. C 151889, May 16, 1907.
- NISSISSHIN; (Welcome.) Indian intermezzo by Harry P. Small. 4to. orch. [17324
Harry P. Small music pub. co., Brooklyn, N. Y. C 151031, May 2, 1907.
- NO, I'LL NEVER FORGET; words by Mrs. Anna R. Litzinger, music by Madden music co. [17325
Anna R. Litzinger, Canton, Ohio. C 145567, Mar. 15, 1907; 2 c. May 9, 1907.
- NO ONE KNOWS; words and music by Francis Mack. [17326
F. Mack, Philadelphia, Pa. C 144638, Feb. 18, 1907; 2 c. May 14, 1907.
- NO WEDDING BELLS WILL RING AGAIN FOR ME; words by Oscar J. Morris, music by Madden music co. [17327
Oscar J. Morris, Laramie, Wyo. C 148194, Apr. 10, 1907; 2 c. May 17, 1907.
- NOBLE (A) LAD IN BLUE; words by I. H. Schulz, music by Mrs. I. H. Schulz. [17328
I. H. Schulz. C 151146, May 11, 1907; 2 c. May 3, 1907.
- NOBODY BUT YOU; composed by Belle H. Jones. song. [17329
B. H. Jones, United States. C 153271, May 29, 1907.

- NOEL (JOSCELYN) Dear, I send you pansies; song, written by Percy J. Barrow. [17330
Metzler & co., ltd., London, England. C 151616, May 15, 1907.
- Lily (The) and the butterfly; chansonnette, words by Percy J. Barrow. [17331
Leonard & co., London, England. C 151989, May 18, 1907; 2 c. May 16, 1907.
- NORMA DARLING: words by Dave Reed Jr., music by Ernest R. Ball. banjo acct. arr. by T. P. and Geo. J. Trinkaus. [17332
Marcus Witmark & sons. New York. N. Y. C 151155, May 11, 1907; 2 c. May 10, 1907.
- NORTH (THE) WIND AND THE ROSE; words by R. F. Westbarr, music by Hermann E. Darewski, jr. [17333
Francis, Day & Hunter. London, England. C 152553, May 23, 1907.
- NORTH WINDS; march and two step. by Jas. Burke. [17334
J. J. Burke, Hutchinson, Kans. C 151942, May 17, 1907.
- NOT AT ALL THE SORT OF THING THAT SHE REQUIRED; written by Arthur Helliard, composed by Willie Rouse. [17335
Francis, Day & Hunter. London, England. C 153324, May 31, 1907.
- NOT MY OWN; [words by] Elsie Duncan Yale, [music by] C. Austin Miles. [17336
Hall-Mack co., Philadelphia, Pa. C 153580, June 3, 1907.
- NOW I'M ALONE AND I'M WEEPING; words by L. A. Colburn, music by John Martin. [17337
Lewis A. Colburn, Grand Junction, Colo. C 142937, Feb. 15, 1907; 2 c. May 24, 1907.
- NOW IS CHRIST RISEN; [by] Chas. H. Gabriel, song. [17338
Fillmore bros. co., Cincinnati, Ohio. C 153786, June 6, 1907.
- NOW SEE THE GIRLS IN THEIR BEAUTY; composed by J. W. Smith. song. [17339
J. W. Smith, United States. C 152505, May 22, 1907.
- NOW TO THEE I ALL SURRENDER; [words & music by] Mary Hubbert Munford. [17340
Hall-Mack co., Philadelphia, Pa. C 153583, June 3, 1907.
- NOYES (EDITH ROWENA) Berceuse; night song at sea, for piano solo. [17341
B. F. Wood music co., Boston, Mass. C 153260, May 29, 1907.
- Legend (The) of the forest; a tone poem for pianoforte. [17342
B. F. Wood music co., Boston, Mass. C 153259, May 29, 1907.
- NUTTING (GODFREY) A Dutch lullaby; words by Eugene Field. no. 1 in C. [17343
Boosey & co., London, England. C 153516, June 3, 1907.
- O BEAUTIFUL, OUR COUNTRY; national anthem, [words by] F. L. Hosmer, [music by] J. W. Lerman. [17344
Tuller-Meredith co., New York, N. Y. C 153064, May 28, 1907.
- O EYES THAT ARE WEARY; [words by] J. N. Darby, [music by] Lee G. Kratz. [17345
Fillmore bros. co., Cincinnati, Ohio. C 153791, June 6, 1907.
- O LORD, SEND THE POWER; [words by] Mary Hubbert Munford, [music] arr. by H. J. Lacey. [17346
Hall-Mack co., Philadelphia, Pa. C 153549, June 3, 1907.
- O LOVE DIVINE; [words by] Oliver Wendell Holmes, [music by] Ira B. Wilson. [17347
Fillmore bros. co., Cincinnati, Ohio. C 153784, June 6, 1907.
- O PRAISE THE LORD; by C. F. Portz. song. [17348
C. F. Portz, United States. C 151674, May 15, 1907.
- O THOU BLESSED ROCK OF AGES; [words and music by] C. B. Widmyer. [17349
C. B. Widmyer, Hutchinson, Kans. C 136317, Dec. 7, 1906; 2 c. May 18, 1907.
- O THOU SHELTER; [words by] Fred Woodrow, [music by] Chas. H. Gabriel. [17350
Chas. M. Alexander, Chicago, Ill. C 151814, May 15, 1907.
- O WHAT A CHANGE; [words by] C. Austin Miles, [music by] J. Lincoln Hall. [17351
Hall-Mack co., Philadelphia, Pa. C 153579, June 3, 1907.

- OAKLEY (ASHTON) At sweet sixteen; [male voices.] (Apollo leaflets, no. 270.) 4to. [17352
J. Curwen & sons, ltd., London. England. C 150874, May 10, 1907; 2 c. May 13, 1907.
- Inside information; [male voices.] (Apollo leaflets no. 271.) 4to. [17353
J. Curwen & sons, ltd., London. England. C 150875, May 10, 1907; 2 c. May 13, 1907.
- ODE (AN) TO THE LOVELINESS OF MY SISTER; by Max Batavian. song. [17354
Henry A. Kremers, United States. C 154342, June 12, 1907.
- OEHMLER (LEO) A heart's melody; (Eine herzenmelodie;) for piano, op. 79. [17355
Carl Fischer, New York, N. Y. C 151148, May 11, 1907; 2 c. May 10, 1907.
- The lonely flower; (Die einsame blume;) for piano, op. 80. [17356
Carl Fischer, New York, N. Y. C 151149, May 11, 1907; 2 c. May 10, 1907.
- OH DEARY, LET'S GO TO THE SKATING RINK; words by A. S. Korrell, music by John Martin. [17357
A. S. Korrell, San Francisco, Cal. C 153258, May 20, 1907.
- OH FOR A HEART TO LOVE ME; words by A. J. Allshouse, music by Madden music co. [17358
A. J. Allshouse, Leechburg, Pa. C 149967, Apr. 29, 1907; 2 c. June 7, 1907.
- OH NATIVE LAND; words by Ralph Brown, music by Metropolitan music co. [17359
Ralph Brown, Brookline, Mass. C 145578, Mar. 15, 1907; 2 c. May 9, 1907.
- OH PROMISE ME! composed by Sarah Medler. song. [17360
S. Medler, United States. C 153274, May 29, 1907.
- OH! SING ME A SONG, MOTHER DEAR; words by Mary L. Coleman, music by Metropolitan music co. [17361
M. L. Coleman, Mt. Vernon, N. Y. C 148095, Apr. 9, 1907; 2 c. June 7, 1907.
- OH! THERE IS AN EMPTY CORNER; by Mrs. J. Beach. song. [17362
Mrs. J. Beach, Canada. C 146851, Mar. 29, 1907; 2 c. May 20, 1907.
- OH TO BE HER COBBLER; composed by Mrs. C. W. Clemens. song. [17363
Mrs. C. W. Clemens, United States. C 152485, May 22, 1907.
- OH WE SHALL HEAR HIM SING AGAIN; words by Mrs. H. B. Spoor, music by A. Ricardo. [17364
Mrs. H. B. Spoor, United States. C 149903, Apr. 29, 1907; 2 c. June 4, 1907.
- OH WRITE THY LAW; supplication, [words by] C. W. Naylor, [music by] A. L. Byers. [17365
C. W. Naylor, Marion, Ohio, and A. L. Byers, Anderson, Ind. C 150285, May 2, 1907; 2 c. June 1, 1907.
- OLD (THE) ACCOUNT WAS SETTLED; [words by] C. D. Martin, [music by] W. Stillman Martin. [17366
Hall-Mack co., Philadelphia, Pa. C 153571, June 3, 1907.
- OLD AGE; words by B. E. Hemphill, music by Madden music co. [17367
B. E. Hemphill, Harlem, Mont. C 149977, Apr. 29, 1907; 2 c. June 7, 1907.
- OLD AND FORSAKEN; by Ed. Layer. song. [17368
E. Layer, United States. C 146933, Mar. 29, 1907; 2 c. May 27, 1907.
- OLD BLACK JACK; words by Burtha Melinda Thompson, music by Metropolitan music co. [17369
B. M. Thompson, Eureka, Cal. C 148086, Apr. 9, 1907; 2 c. June 7, 1907.
- OLD (THE) CHESTNUT TREE; words by Wm. Francis Dickinson, M. D., music by Madden music co. [17370
W. F. Dickinson, Clayton, Del. C 148918, Apr. 18, 1907; 2 c. June 7, 1907.
- OLD (THE) COW BELL; words and music by Jennie Crawford Goodspeed. [17371
J. C. Goodspeed, Hennessey, Okla. C 137005, Dec. 17, 1906; 2 c. May 20, 1907.
- OLD (THE) HOME; words and music by Walada E. Jordan and Will H. Churchill. [17372
W. H. Churchill, United States. C 154340, June 12, 1907.
- words by Mrs. Hattie Wait, music by Metropolitan music co. [17373
Mrs. H. Wait, Burntwood, Kans. C 149952, Apr. 29, 1907; 2 c. June 7, 1907.

- OLD (THE) LIBERTY BELL; words and music by Robert L. Fletcher. [17374]
R. L. Fletcher, Philadelphia, Pa. C 154460, June 14, 1907.
- OLD NIAGARA; song for mezzo, tenor and baritone, also male quartette with pf. acc. arr. by J. Ernest Rieger. [17375]
P. J. Conroy, Niagara Falls, N. Y. C 147747, Mar. 23, 1907; 2 c. May 27, 1907.
- OLD (THE) OAKEN BUCKET; with variations, arr. by J. W. Lerman for the piano. [17376]
Geo. Molineux, New York, N. Y. C 149684, Apr. 26, 1907; 2 c. May 16, 1907.
- OLD (THE) PLAYGROUND; words by Joe Bender, music by Madden music company. [17377]
J. Bender, Wadsworth, Ohio. C 149987, Apr. 29, 1907; 2 c. June 7, 1907.
- OLD (THE) SONG; [words by] James Rowe, [music by] Herbert J. Lacey. [17378]
Hall-Mack co., Philadelphia, Pa. C 153560, June 3, 1907.
- OLD (THE) STREET BAND; words by Jack Drislane, music by Theodore Morse. [17379]
F. B. Haviland pub. co., New York, N. Y. C 153956, June 7, 1907; 2 c. June 3, 1907.
- OLD (THE) TRAMP; by Mary Powers. song. [17380]
M. Powers, United States. C 153810, June 6, 1907.
- OLD UNCLE AARON; words by Henry H. Wissler, music by Raymond Ray. [17381]
H. H. Wissler, Stockton, Cal. C 148722, Apr. 15, 1907; 2 c. May 15, 1907.
- OLD (THE) WIFE MUST GO; by Mrs. Hattie Huston. song. [17382]
Mrs. H. Huston, Atkinson, Nebr. C 150821, May 9, 1907; 2 c. May 29, 1907.
- OLD YANKEE LAND FOR ME; [song from] Fascinating Flora, words by Jean Lenox, music by Harry O. Sutton. [17383]
M. Witmark & sons, New York, N. Y. C 153250, May 29, 1907; 2 c. May 28, 1907.
- OLLERENSHAW (T. R.) Afar o'er the sea; song, words by E. L. Rotherham. [17384]
Collard Moutrie, London, England. C 153468, May 31, 1907; 2 c. May 29, 1907.
- ON INDEPENDENCE DAY; Give three cheers for the Fourth of July, words by Earle C. Jones, music by Tom Kelley. [17385]
Jos. W. Stern & co., New York, N. Y. C 154249, June 11, 1907; 2 c. June 12, 1907.
- ON OLD VIRGINIA SHORE; words by John W. Tyler, music by Madden music co. [17386]
John W. Tyler, Richmond, Va. C 145334, Mar. 12, 1907; 2 c. May 9, 1907.
- ON SATURDAY AFTERNOON; words and music by Ryerson Rennie. [17387]
R. Rennie, Buffalo, N. Y. C 151953, May 17, 1907.
- ON THE BOARD WALK AFTER NINE; words and music by Jack Kenefick. [17388]
Nathan Bivins, New York, N. Y. C 153545, June 3, 1907.
- ON THE HEIGHTS WHY STANDEST THOU? [by] Arthur J. Jamouneau. song. [17389]
Tullar-Meredith co., New York, N. Y. C 152973, May 28, 1907.
- ON THE STREET; march [by] Howell. 4to. band. [17390]
Dalbey music co., La Porte, Ind. C 148404, Apr. 12, 1907; 2 c. May 1, 1907.
- ON THE SUNNY PLAINS OF COLORADO; by W. F. Jarman. song. [17391]
W. F. Jarman, United States. C 152255, May 20, 1907.
- ON THE WAY; [words and music by] Chas. H. Gabriel. [17392]
Chas. M. Alexander, Chicago, Ill. C 151851, May 15, 1907.
- ONE KISS, AND THEN FAREWELL; words by Julietta L. King, music by Madden music co. [17393]
J. L. King, Valley Falls, N. Y. C 149960, Apr. 29, 1907; 2 c. June 7, 1907.
- ONLY A BROKEN HEART; words by Ida B. Howard, music by Madden music co. [17394]
I. B. Howard, Rehoboth, Mass. C 148936, Apr. 18, 1907; 2 c. June 7, 1907.

- ONLY A DREAM; words by A. M. Darley, music by Madden music co. [17395
A. M. Darley, Huntington, Ind. C 148174, Apr. 10, 1907; 2 c. May 17, 1907.
- ONLY A MOTHER'S TEARS; by Missie Anona Cann. song. [17396
M. A. Cann, Oklahoma City, Okla. C 148997, Apr. 19, 1907; 2 c. June 13, 1907.
- ONLY A THOUGHT OF HOME; words by Mrs. W. W. Ammerman, music by Madden music co. [17397
Mrs. W. W. Ammerman, Eureka, Wis. C 145587, Mar. 15, 1907; 2 c. May 17, 1907.
- ONLY FOR A SHORT TIME; by P. H. Fraser. song. [17398
P. H. Fraser, Canada. C 154269, June 12, 1907.
- ONLY MY LOVE FOR YOU; words by Lily Wattles Petree, music by Madden music co. [17399
Lily Wattles Petree, Oxford, Ind. C 147724, Apr. 6, 1907; 2 c. May 17, 1907.
- ONLY SIN BRINGS SADNESS; [words by] Mrs. J. M. Hunter, [music by] J. D. Patton. [17400
J. D. Patton, Birmingham, Ala. C 152885, May 27, 1907.
- ONLY THY WILL; [words by] Clara J. Denton, [music by] Chas. H. Gabriel. [17401
Chas. M. Alexander, Chicago, Ill. C 151842, May 15, 1907.
- ONLY WAITING; quartet and chorus, [words by] F. L. Mace, [music by] Chas. H. Gabriel. [17402
Chas. M. Alexander, Chicago, Ill. C 151813, May 15, 1907.
- ONLY YOU SHALL BE MY SWEETHEART; words by Arthur A. Robb, music by A. Ricardo. [17403
A. A. Robb, United States. C 143972, Feb. 25, 1907; 2 c. May 27, 1907.
- ORGAN (THE) LOFT; a magazine of organ music, book 36. no. 108, concert-allegro; by Purcell J. Mansfield. no. 109, De Profundis (prelude;) by Eugene Wyatt. no. 110, Postlude; by C. E. S. Littlejohn. obl. Svo. [17404
Vincent music co., ltd., London, England. C 151998, May 18, 1907.
- ORPHAN (THE) GIRL; arr. by E. G. Coleman. song. [17405
E. G. Coleman, Rocky Mount, Va. C 148708, Apr. 15, 1907; 2 c. May 21, 1907.
- ORPHAN'S (AN) GRIEF; (Zal Sieroty) [by] Valentine J. Bonk, op. 23 pf. [17406
V. J. Bonk, Brooklyn, N. Y. C 151535, May 6, 1907.
- OTHER (THE) GIRL; words by Wynne McDermott, music by Charlotte M. Casey. [17407
W. McDermott, Egansville, Ontario, Canada. C 154202, June 11, 1907.
- OUR AMERICAN BOYS; march and two-step, piano, by Lawrence Burger. [17408
L. Burger, St. Louis, Mo. C 150774, May 8, 1907.
- OUR DARLING IN HEAVEN; by A. Wick. song. [17409
Arpie Wick, United States. C 146936, Mar. 29, 1907; 2 c. May 24, 1907.
- OUR FLAG; words by David L. Pulliam, music by H. Womersley. [17410
D. L. Pulliam & H. Womersley, Manchester, Va., and Wilmington, N. C. C 147054, Mar. 23, 1907; 2 c. May 31, 1907.
- OUR GLORIOUS WINTER; words by Mrs. Eliza A. Otis, music by Robert Fricke. [17411
R. Fricke, Los Angeles, Cal. C 154453, June 14, 1907.
- OUR GOSPEL LIGHT; [words by] James Rowe, [music by] Chas. H. Gabriel. [17412
Chas. M. Alexander, Chicago, Ill. C 151839, May 15, 1907.
- OUR HEAVENLY SHEPHERD; [words by] Dr. M. Victor Staley, [music by] Chas. H. Gabriel. solo and chorus. [17413
Chas. M. Alexander, Chicago, Ill. C 151817, May 15, 1907.
- OUR PRESIDENTS; words by P. W. Quinlin, music by John Martin. [17414
P. W. Quinlin, Elk City, Idaho. C 153593, June 3, 1907.
- OVER THIS WORLDLY SEA; composed by Homer W. Cole. song. [17415
H. W. Cole, United States. C 153262, May 29, 1907.

- PALESTRINA. With other tongues spoke the Apostles; (Loquebantur variis linguis.) Anthem for Whitsuntide, text translated from the Latin, adapted and arr. for use as anthems by H. G. Daniell-Bainbridge and Sir Frederick Bridge. (Motets no. 7.) [17416]
Bosworth & co., London, England. C 152707, May 25, 1907.
- PAPA SAYS I CANNOT MARRY; by Ethel Anne Howard. song. [17417]
E. A. Howard, United States. C 154344, June 12, 1907.
- PARKER (HENRY) Prince Charming; song, medium voice in F. [17418]
Theodore Presser, Philadelphia, Pa. C 152638, May 24, 1907; 2 c. June 23, 1907.
- PARSONS (HAROLD) Hear my prayer; sacred duet, words by H. Parr. [17419]
Edwin Ashdown, ltd., London, England. C 152975, May 28, 1907.
- PARTED FOREVER; by Shefla Carrington. song. [17420]
Maggie D. Mahaffey, United States. C 147929, Apr. 8, 1907; 2 c. May 28, 1907.
- PASCAL (JULIAN) Melodie; piano solo. [17421]
Wm. Maxwell music co., New York, N. Y. C 153070, May 28, 1907.
- PASSING THIS WAY; [words and music by] J. T. Allen. [17422]
J. D. Patton, Birmingham, Ala. C 152915, May 27, 1907.
- PAUL (JEAN) Content; (zufriedenheit) [piano solo] [17423]
Kunkel bros., St. Louis, Mo. C 154083, June 8, 1907; 2 c. June 7, 1907.
- Grand concert variations on maiden's prayer; [for piano solo] [17424]
Kunkel bros., St. Louis, Mo. C 154078, June 8, 1907; 2 c. June 7, 1907.
- The jolly blacksmiths; caprice [for piano] [17425]
Kunkel brothers, St. Louis, Mo., in renewal for 14 years from May 24, 1907. C 152079, May 20, 1907; 2 c. May 21, 1907.
- Last (The) rose of summer; paraphrased for concert use. [for piano solo] [17426]
Kunkel bros., St. Louis, Mo. C 154080, June 8, 1907; 2 c. June 7, 1907.
- PAUL (JEAN)—Continued.
— Love in spring; [piano solo] edited by Charles Kunkel. [17427]
Kunkel bros., St. Louis, Mo. C 154082, June 8, 1907; 2 c. June 7, 1907.
- Shepherd's morning song; idylle [for piano solo] [17428]
Kunkel bros., St. Louis, Mo. C 154081, June 8, 1907; 2 c. June 7, 1907.
- PEABODY (HORATIO N.) Dearest, sweetest, best in all the world to me; arr. by Theo. Westman for male quartette. 4to. [17429]
Jos. W. Stern & co., New York, N. Y. C 152456, May 22, 1907; 2 c. June 4, 1907.
- PEACOCK (THE) STRUT; a characteristic two-step, by Fred A. Cuscaden. pf. [17430]
Jos. W. Stern & co., New York, N. Y. C 148831, Apr. 17, 1907; 2 c. May 15, 1907.
- PECK (HARRIE A.) In moon-land; intermezzo two-step for pianoforte. Revised edition. [17431]
White-Smith music pub. co., Boston, Mass. C 153928, June 6, 1907; 2 c. June 5, 1907.
- PENDLETON (RALPH HOWARD) Sunshine; [for piano] [17432]
Hatch music co., Philadelphia, Pa. C 151699, May 15, 1907.
- PENN (ARTHUR A.) Carissima; waltz arr. for orchestra by Otto Langey. 4to. [17433]
M. Witmark & sons, New York, N. Y. C 153640, June 4, 1907; 2 c. June 3, 1907.
- PENSIERO (IL) D'AMORE; (The thoughts of love) waltzes. [by] G. De Stefano, arr. by B. Milann. orch. 4to. [17434]
G. De Stefano, Philadelphia, Pa. C 153938, June 7, 1907.
- PERFECT (A) LADY; [song from The orchid], words by Harold Atteridge, music by Hugo Frey. [17435]
M. Witmark & sons, New York, N. Y. C 152036, May 18, 1907; 2 c. May 23, 1907.
- PERHAPS YOU HAD BETTER GO; words by Mrs. C. S. Michael, music by Will Edelmann. [17436]
Mrs. C. S. Michael, United States. C 152487, May 22, 1907.

- PERLET (HERMAN) King of the Kings highway; bass song. [17437
Wm. Maxwell music co., New York, N. Y. C 153067, May 28, 1907.
- PESKETT (FRANK) Marksmen all; two-part song, with ordinary and tonic sol-fa notations, edited by Richard D. Metcalfe, words by T. F. Ridgwell. [17438
Enoch & sons, London, England. C 153438, June 1, 1907.
- PHILIPP (T.) Papillon; scene de carnaval d'après D. Papper. transcription [for piano.] [17439
Theo. Presser, Philadelphia, Pa. C 151947, May 17, 1907; 2 c. May 18, 1907.
- PICNIC (A); by Josephine Laible. song. [17440
J. Laible, United States. C 148668, Apr. 15, 1907; 2 c. May 21, 1907.
- PICNIC (THE) IN THE WOODS; [by] Ernest Temple. pf. [17441
Koninsky music co., Troy, N. Y. C 138858, Dec. 31, 1906; 2 c. May 31, 1907.
— by Harry M. Krick. song. [17442
H. M. Krick, United States. C 144703, Mar. 6, 1907; 2 c. May 17, 1907.
- PICQUET (GEORGES) Mon amie Pierrette; sérénade pour piano. [17443
Paul Decourcelle, Nice, France. C 153489, June 3, 1907.
- PICTURE (A) BRIGHT; [words by] Chas. J. Butler, music by C. Harold Lowden. [17444
Hall-Mack co., Philadelphia, Pa. C 153559, June 3, 1907.
- PIETROMARCHI (A.) C'est moi; valse, orchestre par T. A. de Orellana, piano-conducteur. [17445
Enock & sons, London, England. C 152718, May 22, 1907.
— — — valse, piano.
Enoch & sons, London, England. C 151140, May 11, 1907.
- PIGS IS PIGS; march, two step, by Gertrude Dillon Campbell. pf. [17446
Jerome H. Remick & co., Detroit, Mich. C 152960, May 28, 1907; 2 c. May 27, 1907.
- PIKE (HARRY HALE) The Lord of hosts is my strength and song; anthem for general use, [mixed voices.] (Octavo church music.) [17447
Theodore Presser, Philadelphia, Pa. C 150639, May 6, 1907; 2 c. May 21, 1907.
- PINE (THE) CLAD HILLS OF MAINE; words by A. H. Day, music by John Martin. [17448
Alden H. Day, Massapequa, N. Y. C 149194, Apr. 20, 1907; 2 c. May 15, 1907.
- PINK CLOVER; words by Martha Boughner, music by Madden music co. [17449
Martha Boughner, Morgantown, W. Va. C 145610, Mar. 15, 1907; 2 c. May 9, 1907.
- PITT (PERCY) Vier Klavierstücke; (Four pieces for piano.) Op. 45, heft 1: no. 1, Prelude; no. 2, Studie. — Heft 2, no. 3, Widmung; no. 4, Fantasia appassionata. [17450
Breitkopf & Härtel, Leipzig, Germany. C 152641, 152642, May 24, 1907.
- PLANTATION SOUNDS; by A. Mellinger. pf. [17451
Shattinger piano & music co., St. Louis, Mo. C 153548, June 3, 1907.
- PLAYFUL SUNBEAMS; caprice, [by] Kathleen Cotter. pf. [17452
Shattinger piano & music co., St. Louis, Mo. C 154428, June 13, 1907.
- PLAYING IN THE MUD; words and music by Milo A. Everest. [17453
M. A. Everest, Everett, Mass. C 152453, May 22, 1907.
- PLAYMATES OF CHILDHOOD; [from] Lady Tatters. song. [17454
Francis, Day & Hunter, London, England. C 151901, May 16, 1907.
- PLEADING FOR THE LOVE OF YOU; words by Thomas Goodwin, music by Theo. G. Beach. [17455
Thomas Goodwin, Logansport, Ind. C 143517, Feb. 20, 1907; 2 c. May 9, 1907.
- PLEASANT (THE) BALL ROOM; words by Geo. Brown, music by Madden music co. [17456
G. Brown, Chicago, Ill. C 148161, Apr. 10, 1907; 2 c. June 7, 1907.
- PLEYELS' HYMN; by Carl Wilh. Kern. op. 146. pf. [17457
Shattinger piano & music co., St. Louis, Mo. C 151510, May 13, 1907.
- PLOGSTED (L. A.) Thy mercy I implore; song, words by A. F. Arndt. [17458
Theodore Presser, Philadelphia, Pa. C 152937, May 27, 1907.

- POCAHONTAS; Indian dance, by B. Prather. pf. [17459]
B. Prather, Relay, Md. C 152720, May 25, 1907; 2 c. May 16, 1907.
- words by Jack Roberts, music by E. K. Heyser, New York, Modern music pub. co. [17460]
John R. Jacoby, New York, N. Y. C 148790, Apr. 17, 1907; 2 c. June 8, 1907.
- PODE MLEJNEM; (At the mill) march, arr. by M. Mack, concertina. [17461]
Georgi & Vitak, Chicago, Ill. C 154390, May 31, 1907.
- POINTER (JOHN) The office of Holy communion; set to music in the key of B flat, op. 4. (Novello's parish choir book no. 716.) [17462]
Novello & co., ltd., London, England. C 152546, May 23, 1907.
- POLICY (THE) GAME; words by Al. Adamson, music by Metropolitan music co. [17463]
Al. Adamson, Buffalo, N. Y. C 148949, Apr. 18, 1907; 2 c. June 7, 1907.
- POLKA JOYEUSE; by Ralph K. Elicker, op. 1, no. 6, piano. [17464]
Jos. Morris, Philadelphia, Pa. C 150851, May 9, 1907.
- POLLY AND I; words by Mrs. Jay W. Broga, music by John Martin. [17465]
Mrs. J. W. Broga, Syracuse, N. Y. C 145729, Mar. 16, 1907; 2 c. May 22, 1907.
- PONDERING; words by Harold Atteridge, music by Albert W. Brown. [17466]
Will Rossiter, Chicago, Ill. C 152683, May 24, 1907.
- POOR JOHN; by Leigh and Pether, arr. for zither by Geo. Lechler. [17467]
Theodore Lohr, New York, N. Y. C 151526, May 13, 1907.
- POSSUM RAG; composed by Geraldine Dobyns. pf. [17468]
G. Dobyns, Memphis, Tenn. C 154217, June 11, 1907.
- POSTMAN (THE); march, [by] E. M. Turechek. pf. [17469]
E. M. Turechek, Des Moines, Iowa. C 145351, Mar. 12, 1907; 2 c. May 29, 1907.
- PRAYER AT TWILIGHT; reverie, [by] Garnett Andress. pf. [17470]
G. Andress, St. Joe, Ind. C 152949, May 27, 1907; 2 c. May 2, 1907.
- PRECIOUS (A) OF PRECIOUS BLESSINGS; [words by] Fanny J. Crosby, [music by] I Allan Sankey. [17471]
Biglow & Maine co., New York, N. Y. C 153649, June 4, 1907.
- PRECIOUS SONGS; [words by] Ray Palmer, [music by] B. P. Gurganus. [17472]
J. D. Patton, Birmingham, Ala. C 152906, May 27, 1907.
- PRICE (THE) I ASK FOR ROSES; words by E. S. L. Thompson, music by Madden music co. [17473]
E. S. L. Thompson, Muncie, Ind. C 148961, Apr. 18, 1907; 2 c. June 7, 1907.
- PRICE (THE) OF REDEMPTION; [words by] C. D. Martin, [music by] Chas. H. Gabriel. [17474]
Chas. M. Alexander, Chicago, Ill. C 151847, May 15, 1907.
- PŘICHOD SOKALIKU; (Turners are coming) march, arr. by M. Mack. concertina. [17475]
Georgi & Vitak, Chicago, Ill. C 154391, May 31, 1907.
- PRIDE OF THE REGIMENT; march, [by] Geo. F. Tyrrell. band. 4to. [17476]
Harry Coleman, Philadelphia, Pa. C 153385, May 31, 1907.
- PRINCE CHAP; march-two-step, by A. E. Douglas. pf. [17477]
Thiebes-Stierlin music co., St. Louis, Mo. C 151527, May 13, 1907.
- PROCHASKA (FR.) Valse rêvée; [for piano, edited by S. L. Herrmann.] [17478]
Theo. Presser, Philadelphia, Pa. C 151960, May 17, 1907; 2 c. May 18, 1907.
- PROSIT; march and two step, a raths-keller intermezzo, by Otto Fessler. pf. [17479]
M. Witmark & sons, New York, N. Y. C 139638, Jan. 10, 1907; 2 c. May 25, 1907.
- PRYOR (ARTHUR) The triumph of Old Glory; our president's march [for] band. 4to. [17480]
Carl Fischer, New York, N. Y. C 153348, May 31, 1907; 2 c. May 29, 1907.
- PSALM (A) OF PRAISE; by Ira N. Pierce. song. [17481]
I. N. Pierce, United States. C 153801, June 6, 1907.

- PURITAN AND CAVALIER; from the opera "Lady Tatters." [by Roland Carse and Walter Slaughter.] [17482
Francis, Day & Hunter, London, England. C 151464, May 13, 1907.
- PUT YOUR SHOES IN MY TRUNK AND COME ALONG WITH ME; intro. Blue eyed Mary my Mary dear, medley march and two step. [by] Henry P. Vogel. arr. by Robert Recker. orch. 4to. [17483
H. P. Vogel, Albany, N. Y. C 152777, May 27, 1907; 2 c. May 10, 1907.
- PUT YOUR TRUST IN JESUS; [words by] C. D. Goode, [music by] C. C. Cochran. [17484
J. D. Patton, Birmingham, Ala. C 152889, May 27, 1907.
- QUEEN AND COUNTRY; words by Mrs. Emily Mills, music by A. Ricardo. [17485
Mrs. E. Mills, United States. C 143338, Feb. 18, 1907; 2 c. June 4, 1907.
- QUEEN OF THE WOODS; words by Simon Pokagon, music by August A. Breuninger. [17486
Rudolph Warlitzer co., Cincinnati, Ohio. C 150533, Apr. 24, 1907.
- QUIET (A) LITTLE CAFÉ; words and music by Clifton Crawford. [17487
Jerome H. Remick & co., New York, N. Y. C 152963, May 28, 1907; 2 c. May 27, 1907.
- RADIANT (A) STAR; words by Bessie Spooner, music by Metropolitan music co. [17488
B. Spooner, Princeton, Me. C 149947, Apr. 29, 1907; 2 c. June 7, 1907.
- RAGGED DAISIES; words and music by Lulu L. Bridges, arr. by J. M. B. [17489
L. L. Bridges, Washington, Pa. C 149140, Apr. 20, 1907; 2 c. May 20, 1907.
- RAGGED (A) MILLIONAIRE; words by Edward L. Kepner, music by Madden music co. [17490
Edward L. Kepner, Orwigsburg, Pa. C 145576, Mar. 15, 1907; 2 c. May 9, 1907.
- RAINBOW (THE) OF THE SOUL; by H. Magdalene. song. [17491
Hulda M. Speicher, United States. C 151375, May 11, 1907.
- RAINY DAYS; words by Edith Gilbert, music by Metropolitan music co. [17492
Edith Gilbert, Douglas, Ariz. C 148171, Apr. 10, 1907; 2 c. May 17, 1907.
- RALLY VOTERS; [words by] Jas. Long, [music by] J. Owen Long. [17493
E. G. Coleman, Rocky Mount, Va. C 148699, Apr. 15, 1907; 2 c. May 21, 1907.
- RATHBUN (F. G.) Marche triumpnale; for two pianos, eight hands. [17494
Theo. Presser, Philadelphia, Pa. C 153456, June 1; 1907; 2 c. June 3, 1907.
- READ (ANGELO M.) Four songs for soprano voice. Op. 16, no. 1, Since we parted; poem by Owen Meredith. no. 2. Crossing the bar; poem by Alfred Tennyson. [17495
White-Smith music pub. co., Boston, Mass. C 151968, 151969, May 17, 1907; 2 c. each May 16, 1907.
- Heartsease; song for soprano voice, op. 16 no. 4, poem by Ethel Hobart. [17496
White-Smith music pub. co., Boston, Mass. C 151935, May 16, 1907; 2 c. May 15, 1907.
- The night has a thousand eyes; song for soprano voice, op. 16 no. 3, poem by F. Bourdillon. [17497
White-Smith music pub. co., Boston, Mass. C 151934, May 16, 1907; 2 c. May 15, 1907.
- READ (ETHEL) I looked for love in two sweet eyes; song in E flat, words by Edgar Read. [17498
Leonard & co., London, England. C 152711, May 25, 1907; 2 c. May 23, 1907.
- READ (WILLOUGHBY) Sleepy land; song. [17499
Theodore Presser, Philadelphia, Pa. C 152938, May 27, 1907.
- RECESSIONAL; [words by] Rudyard Kipling, [music by] Robert L. Fletcher. [17500
R. L. Fletcher, Philadelphia, Pa. C 151886, May 16, 1907.
- RECESSIONAL IN F; [by] Geo. Rosenkrans, org. [17501
Geo. Molineux, New York, N. Y. C 154415, June 13, 1907.

- RECIPROCIETY MARCH; [by] Alles. band. 4to. [17502]
Dalbey music co., La Porte, Ind. C 148402, Apr. 12, 1907; 2 c. May 1, 1907.
- RED, (A) RED ROSE; words by Mrs. Augusta Barren, music for Madden music co. by Harry Alton Russell. [17503]
Mrs. Augusta Barden, Barton, N. Y. C 145591, Mar. 15, 1907; 2 c. May 9, 1907.
- RED (THE), WHITE AND BLUE; words by John W. Nelson, music by Madden music co. [17504]
J. W. Nelson, E. Rutherford, N. J. C 149966, Apr. 29, 1907; 2 c. June 7, 1907.
- REDEEMED LIKE ME; [words by] M. Cumming. [music by] J. H. Rosecrans. [17505]
J. D. Patton, Birmingham, Ala. C 152913, May 27, 1907.
- REDEEMING LOVE; [words by] T. M. Eastwood, [music by] C. Harold Lowden. [17506]
Mall-Mack co., Philadelphia, Pa. C 153582, June 3, 1907.
- REDEMPTION OF FARM LIFE; composed by grandmother. [17507]
Anna T. Light, United States. C 152520, May 22, 1907.
- REDHEAD (ALFRED) Six sacred duets, for soprano & mezzo-soprano; words selected from Holy Scriptures; no. 1, Come unto me; no. 2, Peace I leave with you; no. 3, The Lord is my shepherd; no. 4, Seek ye the Lord; no. 5, By the waters of Babylon; no. 6, The Lord is my Light. 4to. [17508]
Edwin Ashdown, ltd., London, England. C 151643-151648, May 15, 1907.
- REED (WILLIAM) Five sentences; for mixed voices. (Oliver Ditson co's octavo ed. no. 11648) [17509]
Oliver Ditson co., Boston Mass. C 153819, June 6, 1907.
- REED BIRD; the Indian's bride. two step [by] Dave Reed, jr, arr. by T. P. and Geo. J. Trinkaus, mand. orch. [17510]
M. Witmark & sons, New York, N. Y. C 153111, May 28, 1907; 2 c. May 27, 1907.
- REED (THE) BIRD SONG; words by Allie Bishop Duffie, music by Metropolitan music co. [17511]
Allie Bishop Duffie, Blackstock, S. C. C 145603, Mar. 15, 1907; 2 c. May 9, 1907.
- REEVES (G. H.) Flee as a bird; funeral march [for] band. [17512]
Carl Fischer, New York, N. Y. C 153369, May 31, 1907.
- REGER (MAX) Präludium und fuge, Gis moll; für orgel. obl. 8vo. [17513]
Otto Junne, Leipzig, Germany. C 153496, June 3, 1907.
- RE-INCARNATION; words by Vincent Bryan, music by E. Ray Goetz. [17514]
Maurice Shapiro, New York, N. Y. C 152856, May 27, 1907.
- REJOICE THE LORD IS KING; [music by] L. O. Emerson. [17515]
Lorenz pub. co., Dayton, Ohio. C 152860, May 27, 1907.
- REJOICING IN HIM; [words by] T. M. Eastwood, [music by] Mary Hubbert Munford. [17516]
Hall-Mack co., Philadelphia, Pa. C 153563, June 3, 1907.
- RENAUD (ALBERT) Deux toccatas; pour grand orgue, op. 108. no. 1, en Ré mineur; no. 2, en Ré majeur. [17517]
Costallat & cie., Paris, France. C 153490, 153491, June 3, 1907.
- REND YOUR HEARTS; (response) theme from Chopin, arr. by E. L. Ashford. [17518]
Lorenz pub. co., Dayton, Ohio. C 152865, May 27, 1907.
- REPOSSY (C.) Coq en pâte; polka pour piano. [17519]
Alphonse Leduc, P. Bertrand & cie., Paris, France. C 151132, May 11, 1907; 2 c. May 10, 1907.
- REST IN HIS SHELTERING LOVE; [words by] F. S. Shepard, [music by] J. H. Rosecrans. [17520]
J. H. Rosecrans, Corsicana, Tex. C 152873, May 27, 1907.
- RESTFUL IN FAITH; [words by] I. F. Bilbro, [music by] W. R. Hyde. [17521]
J. D. Patton, Birmingham, Ala. C 152897, May 27, 1907.
- RETURN OF CAPT. JOHN SMITH; song by Chas. M. Carey, arr. by Tony Nicoletta. [17522]
Chas. M. Carey, Hampton, Va. C 150826, May 9, 1907.

- RETURN (THE) OF THE SCOUTS; tone picture militaire, [by] Fred W. Clement. band. [17523]
Ernest S. Williams, Boston, Mass. C 153097, May 28, 1907.
- RHEINBERGER (JOSEF) Drei stücke für orgel; no. 1. Andantino; no. 2, Präludium; no. 3. Trio über den choral, Wenn ich einmal soll scheiden. [17524]
Otto Junne, Leipzig, Germany. C 153494, June 3, 1907.
- RIES (HUBERT) Violin-schule; mit besonderer berücksichtigung für den gebrauch in präparandenschulen, etc. 3 umgearbeitete und vermehrte auf-lage von Gustav Zanger. Erster teil. [17525]
Friedrich Hofmeister, Leipzig, Ger-many. C 152562, May 23, 1907.
- RIFTED (THE) ROCK; [words by] Mary D. James, [music by] J. H. Rose-crans. [17526]
J. D. Patton, Birmingham, Ala. C 152929, May 27, 1907.
- RIGHT NOW; words by Jerome D. Kern. music by Fred Fischer. [17527]
T. B. Harms co., New York, N. Y. C 152170, May 20, 1907.
- RIKER (FRANKLIN) Meh honey; south-ern dialect song, no. 1 in E flat, words by Frank Chaffee. no. 2 in G. [17528]
Wm. Maxwell music co., New York, N. Y. C 153071, 153072, May 28, 1907.
- RING SONGS AND GAMES; by graduates of the Lucy Wheelock training school, compiled by Flora H. Clif-ford. obl. 12mo. [17529]
Milton Bradley co., Springfield, Mass. A 177039, May 17, 1907; 2 c. May 23, 1907.
- RIPI (THE) SIPI; two step, composed by Mildred M. Hunter. pf. [17530]
M. M. Hunter, United States. C 152489, May 22, 1907.
- RIPPLES; intermezzo waltzes, [by] Al-fred M. Wilber. pf. [17531]
R. L. Gaskins, Suffolk, Va. C 154019, June 8, 1907.
- RIPPLING BROOK WALTZ; composed by Ross Conklin. pf. [17532]
R. Conklin, United States. C 153269, May 29, 1907.
- ROAD (THE) TO YESTERDAY; waltzes, by Melville Ellis. pf. [17533]
M. Witmark & sons, New York, N. Y. C 150690, May 6, 1907; 2 c. May 14, 1907.
- ROBERTSON (G.) El Bodon; quick march [for military band.] [17534]
Boosey & co., London, England. C 153341, May 31, 1907.
- ROBYN (ALFRED G.) A yankee tour-ist; march & two step arr. for or-chestra by Otto Frey. 4to. [17535]
M. Witmark & sons, New York, N. Y. C 153598, June 3, 1907; 2 c. June 1, 1907.
- — — schottische arr. for orchestra by Otto Frey. 4to.
M. Witmark & sons, New York, N. Y. C 153600, June 3, 1907; 2 c. June 1, 1907.
- ROCK OF AGES; [words by] A. M. Top-lady, [music by] Anna Rosecrans. [17536]
J. H. Rosecrans, Corsicana, Tex. C 152874, May 27, 1907.
- ROCKING IN DE OLE SETTEE; words by Mrs. Cordelia Huffman, music by Madden music co. [17537]
Mrs. Cordelia Huffman, Baltimore, Ohio. C 147742, Apr. 6, 1907; 2 c. May 17, 1907.
- RODNEY (PAUL) Forging the anchor; two-part song, edited by Richard D. Metcalfe, words by Henry Vaughan. (Two-part songs with ordinary and tonic sol-fa notations, no. 65.) [17538]
Enoch & sons, London, England. C 152714, May 25, 1907; 2 c. May 27, 1907.
- ROEBUCK (WM. A.) Just this one day; song. high voice, words by Madge Morris. [17539]
Edw. Schuberth & co., New York, N. Y. C 153300, May 31, 1907.
- ROECKEL (JOSEPH L.) A bird in hand; two-part song, edited by Richard D. Metcalfe, words by Frederick E. Weatherly. (Two-part songs. with ordinary and tonic sol-fa notations, no. 71.) [17540]
Enoch & sons, London, England. C 152715, May 25, 1907; 2 c. May 27, 1907.
- ROGER WILLIAMS; march and two step intermezzo, [by] W. C. Lindemann. orch. 4to. [17541]
Lindemann music co., Providence, R. I. C 154457, June 14, 1907.
- ROLLER (THE) RINK FOR MINE; words and music by Phelps Brown. [17542]
Phelps Brown, Washington, D. C. C 139314, Jan. 4, 1907; 2 c. May 13, 1907.

- RONALD (LANDON) Love tokens; six songs, no. 2 high voice. [17543
Enoch & sons, London, England.
C 152983, May 28, 1907.
- RONDINO; by Ralph K. Elicker. op. 1 no. 5. piano. [17544
Jos. Morris, Philadelphia, Pa. C 150850, May 9, 1907.
- ROOT (GEORGE F.) The palace of song. obl., 16mo. coll. [17545
John Church co., Cincinnati, Ohio, in renewal for 14 years from June 4, 1907. C 153659, June 4, 1907.
- ROSALIE; words by Esther A. Gulick, music by Madden music co. [17546
Esther A. Gulick, Wilmington, Del. C 148193, Apr. 10, 1907; 2 c. May 17, 1907.
- ROSE (FABIAN) Love will tell the rest; song, words by Wilfrid Mills. [17547
Phillips & Page, London, England. C 152524, May 23, 1907.
- ROSE (THE); by Wm. A. Orr. song. [17548
W. A. Orr, United States. C 154345, June 12, 1907.
- ROSE (THE) AND ITS THORNS; words by Mrs. Almeda McElray, music by John Martin. [17549
Mrs. A. McElray, Corry, Pa. C 154508, June 14, 1907.
- ROSE-MARY; composed by E. Criger. song. [17550
E. Criger, United States. C 152506, May 22, 1907.
- ROSE THOU ART DYING; words by Chas. C. Cross, music by Gladys E. Carrington. [17551
G. E. Carrington, United States. C 153283, May 29, 1907.
- ROSEMARY; remembrance, by Carolyn Ayers Turner. pf. [17552
Carlin & Lenox, Indianapolis, Ind. C 153616, June 4, 1907.
- ROYAL (A) COON; words by Jolly John Larkins, music by James R. Europe. [17553
Will Rossiter, Chicago, Ill. C 153441, June 1, 1907.
- ROYAL (THE) SUMMONS; [words by] C. H. Richards, [music by] Fred A. Fillmore. [17554
J. D. Patton, Birmingham, Ala. C 152919, May 27, 1907.
- ROYLE (POPPELWELL) Pompadour valse, full orchestra. 4to. [17555
Chappell & co., London, England. C 153519, June 3, 1907; 2 c. May 31, 1907.
- RUBENS (FRANZ) Berceuse; op. 33, für violoncello und pianoforte.
— für violine und pianoforte. [17556
C. A. Gries, New York, N. Y. C 151166, 151167, May 11, 1907.
- RUBENS (PAUL A.) I want to be your wife; song from Miss Hook of Holland. [17557
Chappell & co., London, England. C 152568, May 23, 1907.
— Miss Hook of Holland; selection arr. for military band by Dan Godfrey. (The army journal no. 326.) [17558
Chappell & co., ltd., London, England. C 151906, May 16, 1907.
- RUSTLING OF THE PINES; waltz, by J. A. Buxton, pf. [17559
J. A. Buxton, Cincinnati, Ohio. C 154118, June 10, 1907.
- RUTH; words by William Lee, music by Madden music co. [17560
William Lee, Calgary, Alberta, Canada. C 148132, Apr. 10, 1907; 2 c. Apr. 17, 1907.
- RUTHARDT (ADOLF) Die ersten vortragsstücke; für das pianoforte zu vier händen, op. 55. Heft 1. Heft 2. [17561
Otto Forberg, Leipzig, Germany. C 151103, 151104, May 11, 1907.
— Pedal-studien; (Pedal studies.) 8 vortragsstücke für pianoforte, op. 56, heft 1. Heft 2. [17562
Rob. Forberg, Leipzig, Germany. C 153134, 153135, May 29, 1907.
— Sexten-etuden; (Studies in sixths;) für das piano, op. 54. [17563
Otto Forberg, Leipzig, Germany. C 151102, May 11, 1907.
- RYAN (HUBERT S.) Six Elizabethan aires; rimes and musick, no. 2 for high voice. [17564
Enoch & sons, London, England. C 151560, May 14, 1907; 2 c. May 17, 1907.
- RYDER (T. P.) Warbling of birds; mazurka elegante, op. 103 [for piano.] [17565
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from July 31, 1907. C 152622, May 24, 1907.

- SACKS (WOLDEMAR) Lieder für eine mittlere stimme, op. 25. no. 1, Dämmerstunde; no. 2. Sehnsucht; ged. v. Heinrich Leuthold. [17566]
Ernst Eulenburg, Leipzig, Germany. C 153132, 153133, May 29, 1907.
- Rococco; lieder für eine mittlere stimme, op. 25 no. 3. [17567]
Ernst Eulenburg, Leipzig, Germany. C 153132, 153133, May 29, 1907.
- SAFRONI (A. H.) Light of the regiment; arr. by J. Ord Hume for brass band. (Boosey & co's . . . Journal no. 462.) 4to. [17568]
Boosey & co., London, England. C 152138, May 20, 1907.
- SAILOR'S HOPE AT SEA; words by Jesse Lee Shore, music by Raymond Ray. [17569]
J. L. Shore, White City, Kans. C 134320, Nov. 12, 1906; 2 c. May 15, 1907.
- SAINT JACOME'S 12 CHARACTERISTIC STUDIES; revised and arranged by Paul de Ville for baritone or euphonium. [17570]
Carl Fischer, New York, N. Y. C 152290, May 20, 1907.
- ST. QUENTIN (ED.) The gay gipsies; arr. by W. Aldwych. Natural music course leaflets, no. 556, miscellaneous chorus.) [17571]
American book co., New York, N. Y. C 151636, May 15, 1907; 2 c. May 29, 1907.
- SAINT-SAËNS (C.) Le Cygne; extrait du Carnaval des Animaux, avec adaptation musicale des vers de Sully-Prudhomme, par J. Samm, piano suel. [17572]
— violin et piano. [17572]
— violoncelle et piano.
A. Durand & fils, Paris, France. C 153287-153289, May 31, 1907; 2 c. each May 29, 1907.
- Fantaisie; pour violon et harpe, op. 124. [17573]
A. Durand & fils, Paris, France. C 153606, June 4, 1907; 2 c. June 1, 1907.
- ST. THOMAS COLLEGE CADETS; grand march, [by] J. A. Dewe. pf [17574]
J. A. Dewe, St. Paul, Minn. C 152082, May 17, 1907; 2 c. May 8, 1907.
- SALOMY JANE; march and two step, [by] Joel P. Corin, arr. by Maurice F. Smith. [17575]
Leo. Feist, New York, N. Y. C 154046, June 8, 1907.
- SANDELS (ELLEN) Butterflies and pansies; song without words [for piano.] [17576]
Hatch music co., Philadelphia, Pa. C 151703, May 15, 1907.
- SANNEMANN (MAX) La fête des grands; menuet à l'antique, op. 26. Partition et parties d'orchestre. [17577]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 152362, May 22, 1907.
- SARTORIO (ARNOLDO) Fenella; morceau de salon pour piano, op. 741. [17578]
Augener, ltd., London, England. C 153620, June 4, 1907.
- SATTELMAIR (EUGEN) Mignon; gavotte gracieuse pour piano, op. 84. [17579]
Arthur P. Schmidt, Boston, Mass. C 153010, May 28, 1907; 2 c. May 22, 1907.
- SATIER (GUSTAVE) Stella; scène de bal, valse de concert sur deux thèmes de Johann Strauss et Carl Faust, et deux thèmes originaux, [pour piano] Édition de concert. [17580]
Kunkel bros., St. Louis, Mo. C 154093, June 8, 1907; 2 c. June 7, 1907.
- SAVIOR DIVINE SHINE FORTH; [words by] F. S. Shepard, [music by] J. H. Rosecrans, [17581]
J. D. Patton, Birmingham, Ala. C 152903, May 27, 1907.
- SAVIOR GUIDE HIM; composed by M. Frances Beetz. song. [17582]
M. F. Beetz, United States. C 152481, May 22, 1907.
- SAVIOR GUIDE ME; [words by] Fred Woodrow, [music by] Chas. H. Gabriel. [17583]
Chas. M. Alexander, Chicago, Ill. C 151844, May 15, 1907.
- SAY NOT; [words by] A. J. Foxwell, [music by] J. H. Rosecrans. [17584]
J. D. Patton, Birmingham, Ala. C 152927, May 27, 1907.
- SAY so; [words by] Miriam E. Arnold, [music by] J. D. Patton. [17585]
J. D. Patton, Birmingham, Ala. C 152901, May 27, 1907.

- SAY YOU'LL BE MINE; words by J. Morrison, music by Metropolitan music co. [17586]
J. Morrison, New York, N. Y. C 148920, Apr. 18, 1907; 2 c. May 17, 1907.
- SCALE AND ARPEGGIO STUDIES; for violin by Emory H. Bauer. [17587]
Carl Fischer, New York, N. Y. C 152762, May 25, 1907; 2 c. May 24, 1907.
- SCENES FROM THE FOREST: (Waldscenen) composed by Liborius Semmann, op. 7, pf. [17588]
L. Semmann, Milwaukee, Wis. C 152263, May 20, 1907.
- SCENT (THE) OF THE JASMINE; words by Alice Adams Baker, music by Madden music co. [17589]
Alice Adams Baker, Columbus, Ohio. C 145597, Mar. 15, 1907; 2 c. May 9, 1907.
- SCHÄFER (CHRISTIAN) Poèmes lyriques; pour piano. op. 29. no. 1, Blüette; no. 2, Souvenir; no. 3, Ariette! no. 4, Idylle. [17590]
Laudy & co., London, England. C 151649-151652, May 15, 1907.
- SCHÄFER-KLEIN (EMMY) Christmas chimes; (Weihnachtsglocken.) Characteristic piece for the piano. New ed. revised by the author. (Christmas album no. 6.) [17591]
Kunkel bros., St. Louis, Mo. C 154087, June 8, 1907; 2 c. June 7, 1907.
— Spring dawn; polka caprice. op. 6. [for piano.] [17592]
Kunkel bros., St. Louis, Mo. C 154088, June 8, 1907; 2 c. June 7, 1907.
- SCHARWENKA (XAVIER) Polonaise. op. 12; für pianoforte 4 händig. [17593]
Apollo-verlag, Berlin, Germany. C 151071, May 11, 1907.
- SCHILLINGS (MAX) Moloch; musikalische tragödie: Das Entrefest; vortrag und erste scene des dritten aufzuges, für zwei klaviere zu vier händen, gesetzt von Hermann Behn. [17594]
Ed. Bote & G. Bock, Berlin, Germany. C 151896, May 16, 1907.
- SCHMIDT (FREDERICK A.) I wonder; [song] written by Grace Wright. [17595]
F. B. Harms co., New York, N. Y. C 151937, May 16, 1907.
- SCHMIDT (MAX) Frau Lademann, Frau Lademann. Couplet aus: Wo die liebe hinfällt. gesangs-texte von Alfred Schönfeld. [17596]
Apollo-verlag, Berlin, Germany. C 151073, May 11, 1907.
— Na, sie kenn'n mich ja von früher, ach ich bin ja gar nicht so; couplet aus: Wo die liebe hinfällt, gesangs-texte von Alfred Schönfeld. [17597]
Apollo-verlag, Berlin, Germany. C 151074, May 11, 1907.
— Wenn die bogenlampen glühn; duett aus: Wo die liebe hinfällt, gesangs-texte von Alfred Schönfeld. [17598]
Apollo-verlag, Berlin, Germany. C 151072, May 11, 1907.
- SCHMIDT-ERNSTHAUSEN (VICTOR) Fünf lieder; für sine singstimme mit begleitung des pianoforte. W. Naesens & co., Batavia, Java. [17599]
V. Schmidt-Ernsthausen, Batavia, Java. C 152970, May 28, 1907; 2 c. May 27, 1907.
- SCHNEIDER (ERWIN) Sunrise in the Alps; for piano. [17600]
Theo. Presser, Philadelphia, Pa. C 153532, June 3, 1907.
- SCHOLZ (RICHARD) Die praktischen anfangsgründe des violinspiels; (The-practical rudiments of violin playing.) Schule der ersten lage, op. 21, heft 1. Heft 2. [17601]
Louis Oertel, Hannover, Germany. C 151087, 151088, May 11, 1907.
— Tempo di valse; Op. 10 nr. 2, violine und pianoforte. (Schulausgabe neuer violin-literatur, mit vortragszeichen und fingersatz von Hans Sitt.) [17602]
Breitkopf & Härtel, Leipzig, Germany. C 152645, May 24, 1907.
- SCHUBERT (FRANZ) Allegretto; für Klavier. [17603]
Breitkopf & Härtel, Leipzig, Germany. C 152083, May 20, 1907.
- SCHUETZ (ERNEST) Champagner perlen; (Beads of champagne.) Polka caprice, piano solo. [17604]
Kunkel bros., St. Louis, Mo. C 154090, June 8, 1907; 2 c. June 7, 1907.
- SCHUMANN (GEORG) Zwei gesänge; für eine singstimme mit begleitung des pianoforte, op. 46. no. 1, Das grab; no. 2, Deine hande; [ged. v.] Wilhelm Holzammer. [17605]
N. Simrock, g. m. b. h., Berlin, Germany. C 152100, 152101, May 20, 1907.

- SCHUMANN (R.) Traumerei, op. 15 no. 7, and Kleine romanze, op. 68 no. 19; arr. piano four hands. [edited by P. W. Orem.] [17606
Theo. Presser, Philadelphia, Pa. C 151495, May 13, 1904.
- SCHÜTT (BERNARD) Valse gracieuse; for the pianoforte, op. 49 no. 1. (Modern no. 262.) [17607
Vincent music co., ltd., London, England. C 152977, May 23, 1907.
- SCHWARTZ (JOSEF) Volksweisen; ged. von Otto Hausmann, für männerchor, op. 34. Partitur u. stimmen. 4to. [17608
Otto Forberg, Leipzig, Germany. C 151105, May 11, 1907.
- SCHYTTE (LUDWIG) Conte Oriental; pour piano à quatre mains. [17609
Friedrich Hofmeister, Leipzig, Germany. C 151082, May 11, 1907.
— Nordischer carnaval; für pianoforte zu vier händen; complet. [17610
Friedrich Hofmeister, Leipzig, Germany. C 152094, May 20, 1907.
- SCOTT (ALICIA) When shadows play: song, words by Harold Simpson. [17611
Elkin & co., ltd., London, England. C 152716, May 21, 1907.
- SCOUTING ON THE NEW WAR PATH; words and music by Jack Roberts and E. K. Heyser. New York. Modern music pub. co. [17612
John R. Jacoby, New York, N. Y. C 148789, Apr. 17, 1907; 2 c. June 8, 1907.
- SELFISHNESS; by Wm. A. Orr. song. [17613
W. A. Orr, United States. C 151677, May 15, 1907.
- SEÑORA; Spanish waltz song, words by Felix F. Feist, music by Jos. S. Nathan. [17614
Leo Feist, New York, N. Y. C 151567, May 14, 1907; 2 c. May 13, 1907.
- SERRANDER (S.) Winter pleasures; polka [for piano] [17615
Hatch music co., Philadelphia, Pa. C 151704, May 15, 1907.
- SEYBOLD (ARTHUR) Schwalben gruss; (The swallow's message) Caprice für das pianoforte, op. 131. [17616
Arthur P. Schmidt, Boston, Mass. C 153014, May 28, 1907; 2 c. May 22, 1907.
- SEYBOLD (ARTHUR)—Continued.
— 3 compositionen für violine, erste position, mit pianoforte begleitung; op. 125, Capri; Italienische romanze. op. 126, Aus alten tagen; (From bygone days) op. 127, Und Pippa tanzt; (Pippa's dance) [17617
Arthur P. Schmidt, Boston, Mass. C 153011-153013, May 28, 1907; 2 c. of each May 22, 1907.
- SHALL WE FORGET THE GALLANT BLUE AND GREY; words by Charles G. Pratt, music by Metropolitan music co. [17618
C. G. Pratt, Hinton, W. Va. C 148957, Apr. 18, 1907; 2 c. June 7, 1907.
- SHAMROCK (THE); words by Margaret Anderson, music by Madden music co. [17619
Margaret Anderson, Philadelphia, Pa. C 148892, Apr. 18, 1907; 2 c. May 17, 1907.
- SHE HAUNTS ME; written and composed by C. W. Murphy and Dan Lipton. [17620
Francis, Day & Hunter, London, England. C 152354, May 22, 1907.
- SHE LONGS FOR THAT HEART OF GOLD; words by James H. Towe, music by Madden music co. [17621
James H. Towe, Syracuse, N. Y. C 148199, Apr. 10, 1907; 2 c. May 17, 1907.
- SHE LOVES ANOTHER FELLOW; words by W. E. Carpenter, music by Madden music co. [17622
W. E. Carpenter, Toronto, Canada. C 145508, Mar. 15, 1907; 2 c. May 9, 1907.
- SHE'S A LADY FROM VIRGINIA; words by Mrs. Mary E. Bell, music by Madden music co. [17623
Mrs. M. E. Bell, Shirley, Va. C 148937, Apr. 18, 1907; 2 c. June 7, 1907.
- SHE'S ALRIGHT BOYS; words by M. Maurice, music by Fred Arno. [17624
Philip S. Abrahams & co., New York, N. Y. C 151427, May 13, 1907; 2 c. June 14, 1907.
- SHE'S MY DAUGHTER; written and composed by Charles Collins and Harry Castling. [17625
Shapiro, Von Tilzer music co., ltd., London, England. C 152344, May 22, 1907; 2 c. May 20, 1907.

- SHE SLEEPS BESIDE THE HUSON RIVER;** words by Marie Foy, music by Metropolitan music co. [17626]
Marie Foy, Garden City, Kans. C 148097, Apr. 9, 1907; 2 c. May 17, 1907.
- SHE SLEEPS WHERE THE SWANEE RIVER FLOWS;** words by A. B. Tschan, music by Metropolitan music co. [17627]
A. B. Tschan, Indianapolis, Ind. C 147731, Apr. 6, 1907; 2 c. May 17, 1907.
- SHE WAS A GRAND OLD LADY;** and I'd like a little loving now and then; medley two step, arr. by R. L. Halle. orch. 4to. [17628]
Jos. W. Stern & co., New York, N. Y. C 152455, May 22, 1907.
- SHELLEY (HARRY ROWE)** Hark! hark! my soul; three part chorus for women's voices with organ acc. (G. Schirmer's coll. of part-songs and choruses . . . no. 4878.) [17629]
G. Schirmer, New York, N. Y. C 153248, May 29, 1907; 2 c. May 28, 1907.
- SHERRINGTON (GRACE)** Pater Noster: (The Lord's prayer.) For voice and organ or harmonium. [17630]
Joseph Williams, ltd., London, England. C 152688, May 25, 1907.
- SHILLALAHU;** march and two step, by Albert C. Sweet. pf. [17631]
Harry Von Tilzer music pub. co., New York, N. Y. C 149631, Apr. 25, 1907; 2 c. May 20, 1907.
- SHIP (THE) WILL BE SAILING;** words by Belle Brownrigg, music by John Martin. [17632]
B. Brownrigg, Colony, Kans. C 145205, Mar. 11, 1907; 2 c. June 10, 1907.
- SHOOTING STARS;** intermezzo march, [by] Guy L. Story, arr. by W. H. Mackie. band, 4to. [17633]
Leo Feist, New York, N. Y. C 154180, June 10, 1907.
- orchestra.
Leo Feist, New York, N. Y. C 153948, June 7, 1907.
- SHOULD HE PROVE FALSE;** [by] Walter Slaughter. song. [17634]
Francis, Day & Hunter, London, England. C 152804, May 27, 1907.
- SIDUS (CARL)** Fra Diavolo; Auber. Operatic fantasie, op. 128, duet [for piano.] [17635]
Kunkel bros., St. Louis, Mo. C 154092, June 8, 1907; 2 c. June 7, 1907.
- Lucrezia Borgia; Donizetti. Operatic fantasie, op. 134, duet [for piano.] [17636]
Kunkel bros., St. Louis, Mo. C 154091, June 8, 1907; 2 c. June 7, 1907.
- SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC;** banjo lesson, composed and edited by Frederick J. Bacon. nos. 26 & 27. [17637]
Siegel-Myers correspondence school of music, Chicago, Ill. C 152842, 152843, May 27, 1907.
- organ lesson, composed and edited by Frank W. Van Dusen. nos. 17, 18, 19, & 20. [17638]
Siegel-Myers correspondence school of music, Chicago, Ill. C 152571-152574, May 23, 1907.
- piano lesson, composed and edited by William H. Sherwood. nos. 19, 20, & 21. [17639]
Siegel-Myers correspondence school of music, Chicago, Ill. C 152844-152846, May 27, 1907.
- violin lesson, edited by Arthur Heft. nos. 88, 89, 90, & 91. [17640]
Siegel-Myers correspondence school of music, Chicago, Ill. C 152575-152578, May 23, 1907.
- SILENT CITY;** words by Aura E. Wintermute, music by John Martin. [17641]
A. E. Wintermute, Calumet, Okla. C 140801, Jan. 23, 1907; 2 c. May 25, 1907.
- SIMPLE AVEU;** arr. by F. P. Atherton. band, 4to. [17642]
H. N. White, Cleveland, Ohio. C 154010, June 8, 1907.
- SINCE FARTHER STARTED GARDENING;** written by Harry Heath, composed by Will Hyde. [17643]
Francis, Day & Hunter, London, England. C 152353, May 22, 1907.
- SINCE JESUS IS LIVING IN ME;** [words and music by] P. P. Bilhorn. [17644]
P. P. Bilhorn, Chicago, Ill. C 153357, May 31, 1907.

- SING ME A SONG OF OLD PORTLAND; words by Leslie M. Nelson, music by Madden music co. [17645
L. M. Nelson, Grass Valley, Oreg. C 145596, Mar. 15, 1907; 2 c. May 9, 1907.
- SING ME A SONG OF OUR DEAR OLD FLAG; words by Pearl Bliss, music by Madden music co. [17646
P. Bliss, Hume, N. Y. C 148919, Apr. 18, 1907; 2 c. June 7, 1907.
- SING THE BLESSED STORY; [words by] John Bowring, refrain by N. K. Smith, music by N. Keff Smith. [17647
J. H. Rosecrans, Corsicana, Tex. C 152875, May 27, 1907.
- SING UNTO THE LORD A NEW SONG; [words and music by] P. P. Bilhorn. [17648
P. P. Bilhorn, Chicago, Ill. C 152469, May 22, 1907.
- SINGELÉE (J. B.) Lucia di Lammermoor. Fantaisie élégante for violin with piano acc., op. 14, edited and fingered by Otto K. Schill. sc. & v. pt. [17649
G. Schirmer, New York, N. Y. C 151162, May 11, 1907.
- La Muette de Portici; opera by D. F. E. Auber. Fantaisie; op. 71, for violin with piano acc., edited and fingered by Otto K. Schill. [17650
G. Schirmer, New York, N. Y. C 153242, May 29, 1907.
- SISSON (C. T.) Waco waltz; piano duet. [17651
Kunkel bros., St. Louis, Mo. C 154085, June 8, 1907; 2 c. June 7, 1907.
- SITT (HANS) Barkarole; Op. 97 nr. 2, violine und pianoforte. (Schul-ausgabe neuer violin-literatur.) [17652
Breitkopf & Härtel, Leipzig, Germany. C 152646, May 24, 1907.
- Romanze; Op. 97 nr. 1, violine und pianoforte. (Schul-ausgabe neuer violin-literatur.) [17653
Breitkopf & Härtel, Leipzig, Germany. C 152647, May 24, 1907.
- Six lyric pieces; for violin and pianoforte, op. 96. no. 1, Cavatine; no. 2, Gondoliera; no. 3, Canzonetta; no. 4, Romanze; no. 5, Intermezzo; no. 6, Serenade. [17654
Novello & co., limited, London, England. C 152540-152545, May 23, 1907.
- SITTING ON THE SEA WALL WITH MANDY; composed by Jean Brye. song. [17655
J. Brye, United States. C 153270, May 29, 1907.
- SLEEP, COMRADE, SLEEP; by Mrs. Ida E. Fletcher. song. [17656
Mrs. I. E. Fletcher, United States. C 153804, June 6, 1907.
- SMILE; by Arthur W. Wisner. song. [17657
A. W. Wisner, United States. C 143350, Feb. 18, 1907; 2 c. May 29, 1907.
- SMILES AND SUNSHINE; [music by] Chas. H. Gabriel. song. [17658
Chas. M. Alexander, Chicago, Ill. C 151858, May 15, 1907.
- SNOW-FLAKES; intermezzo, by Leslie C. Groff. pf. [17659
L. C. Groff, Chicago, Ill. C 151706, May 15, 1907; 2 c. June 10, 1907.
- SO GO, ANDREW JACKSON HALL; words by Geo. F. Hankinson, music by Madden music co. [17660
Geo. F. Hankinson, New Haven, Conn. C 148175, Apr. 10, 1907; 2 c. May 17, 1907.
- SO GREAT WAS HIS LOVE FOR ME; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [17661
Hall-Mack co., Philadelphia, Pa. C 153569, June 3, 1907.
- SÖCHTING (EMIL) Drei leichte quartette; für 2 violinen, viola und violoncell, op. 20. no. 1, G dur; no. 2, D dur; no. 3, A moll. [17662
Arthur P. Schmidt, Boston, Mass. C 153036-153038, May 28, 1907; 2 c. each May 22, 1907.
- SOLD FOR GOLD; words by Elizabeth Kiefhaber, music by Madden music co. [17663
E. Kiefhaber, Lewistown, Pa. C 149969, Apr. 29, 1907; 2 c. June 7, 1907.
- SOLDIERS OF CHRIST, ARISE! music by Harry Hale Pike. song. [17664
Tullar-Meredith co., New York, N. Y. C 153062, May 28, 1907.
- SOLITUDE (LA); composed by Antoinette Girardin, arr. by a Sister of St. Joseph. pf. [17665
A. Girardin, Lake Linden, Mich. C 152528, May 23, 1907.

- SOLMAN (ALFRED) When the snow birds cross the valley; male quartettes arr. by Theo. Westman, [words by] Monroe H. Rosenfeld. 4to. [17666]
 Jos. W. Stern & co., New York, N. Y. C 152030, May 18, 1907.
- SOME DAY WHEN DREAMS COME TRUE; words and music by Phil Staats. [17667]
 Walter Jacobs, Boston, Mass. C 152767, May 25, 1907; 2 c. May 24, 1907.
- SOME GLAD MORNING; [words by] James Rowe, [music by] J. Lincoln Hall. [17668]
 Hall-Mack co., Philadelphia, Pa. C 153554, June 3, 1907.
- SOME SWEET DAY; by L. K. Billingsly. song. [17669]
 L. K. Billingsly, United States. C 153812, June 6, 1907.
- SOMEBODY'S EVIDENTLY LIED; lyric and music by Alfred C. Mackin. Waxahachie, Texas, Crescent music co. [17670]
 A. C. Mackin, Waxahachie, Tex. C 154280, June 5, 1907; 2 c. Apr. 29, 1907.
- SOMEBODY'S PRAYING FOR YOU; [words by] Ida L. Reed, music by C. Austin Miles. [17671]
 Hall-Mack co., Philadelphia, Pa. C 153558, June 3, 1907.
- SOMEONE IS COMING THIS EVENING; waltz song, by J. A. Buxton. [17672]
 J. A. Buxton, Cincinnati, Ohio. C 154117, June 10, 1907.
- SOMERVELL (ARTHUR) James Lee's wife; song cycle selected from the poem by Robert Browning, set to music for contralto voice, piano acc. Among the rocks; By the fireside; In the doorway; James Lee's wife speaks at the window; On the cliff. [17673]
 Boosey & co., London, England. C 152817-152821, May 27, 1907.
- SOMERVILLE (REGINALD) Love themes; a set of love songs, words by Augusta Clayton-East. no. 1, A pilgrimage; no. 2, A protest; no. 3, A parting. [17674]
 Boosey & co., London, England. C 153342-153344, May 31, 1907.
- SOMETHING SEEMS TO TELL ME THERE'LL BE NO RENT DAY; written by Fred Allsopp, composed by Will E. Haines. [17675]
 Francis, Day & Hunter, London, England. C 152554, May 23, 1907.
- SOMETIME; [words by] I. S. Taylor, [music by] Chas. H. Gabriel. [17676]
 Chas. M. Alexander, Chicago, Ill. C 151823, May 15, 1907.
- SOMETIME MY OWN; composed by Elaine Livingston. song. [17677]
 Augusta M. Ramsay, United States. C 153265, May 29, 1907.
- SOMETIMES DEAR HEART I WONDER IF YOU'RE TRUE; written by Dora Sommers. song. [17678]
 D. M. Sommers, Los Angeles, Cal. C 147765, Apr. 8, 1907; 2 c. June 3, 1907.
- SOMETIMES THE SWEETEST HONEY; written by Percy Edgar, music by Henry E. Pether. [17679]
 Francis, Day & Hunter, London, England. C 151902, May 16, 1907.
- SOMEWHERE. OH MY BELOVED; words by Laurence Hope, composed by P. F. Kobbé, jr., in G. [17680]
 Kobbé-Hulbert music co., New York, N. Y. C 152067, May 20, 1907.
- SONG (A) OF COLLEGE DAYS; words and music by Carrie B. Adams. 8vo. male v. [17681]
 Fillmore bros. co., Cincinnati, Ohio. C 149226, Apr. 20, 1907; 2 c. May 16, 1907.
- SONG OF THE SUNFLOWER; words by Sallie Sisson Robson, music by Madden music co. [17682]
 Sallie Sisson Robson, Cleveland, Ohio. C 145590, Mar. 15, 1907; 2 c. May 17, 1907.
- SONG STORIES FOR THE PIANOFORTE; by Carrie Adelaide Alchin. obl. 12mo. [17683]
 Geo. B. Jennings co., Cincinnati, Ohio. C 152152, May 20, 1907.
- SONG (THE) THAT MOTHER SANG; by Charles T. Prisk. song. [17684]
 C. T. Prisk, Park City, Utah. C 148231, Apr. 11, 1907; 2 c. May 28, 1907.
- SONG TO A YELLOW BIRD; by H. C. Judson. song. [17685]
 H. C. Judson, United States. C 151374, May 11, 1907.
- SONGS OF SOCIALISM; edited by Harvey P. Moyer. The brotherhood pub. co., ltd., Chicago, Ill. 12mo. [17686]
 Harvey P. Moyer, Chicago, Ill. C 152602, May 23, 1907; 2 c. June 3, 1907.

- SONNER (HANS) Song of the forge; polka for the pianoforte. op. 30. [17687]
 — piano duet.
 Theo. Presser, Philadelphia, Pa. C 153533, 153534, June 3, 1907.
- SOPHIE: words by Edwin Percy Koepfel. music by John Martin. [17688]
 E. P. Koepfel. New Orleans, La. C 136825, Dec. 13, 1906; 2 c. June 7, 1907.
- SOUSA (JOHN PHILIP) I've made my plans for the summer; the summertime song. [17689]
 John Church co., Cincinnati, Ohio. C 150865, May 10, 1907.
 — waltz [for band.] 4to.
 John Church co., Cincinnati, Ohio. C 151915, May 16, 1907.
 — waltz [for orchestra] piano acc.
 John Church co., Cincinnati, Ohio. C 151625, May 15, 1907.
- SOUTHERN CROSS DRILL; march two step, by T. J. Firth. pf. [17690]
 T. J. Firth, Memphis, Tenn. C 152784, May 27, 1907.
- SOUTHERN GIRL; and Ambolene; medley two step, arr. by R. L. Halle. 4to orch. [17691]
 Jos. W. Stern & co., New York, N. Y. C 154247, June 11, 1907.
- SOUVENIR WALTZ; by S. Seiler, pf. duet. [17692]
 S. Seiler, Los Angeles, Cal. C 151875, May 16, 1907.
- SPAULDING (GEO. L.) Bird's lullaby; for the piano. [17693]
 Hatch music co., Philadelphia, Pa. C 151694, May 15, 1907.
 — Children's songs; words by Jessica Moore. Moon fairy; Pretty flowers; a duet for girls; The enchanted garden; Bye-a-bye dolly. [17694]
 Hatch music co., Philadelphia, Pa. C 151695-151698, May 15, 1907.
 — Child's bedtime song; for the piano, with words by Jessica Moore. [17695]
 Hatch music co., Philadelphia, Pa. C 151639, May 15, 1907.
 — Happy hunter; for the piano. [17696]
 Hatch music co., Philadelphia, Pa. C 151693, May 15, 1907.
- SPEAK A WORD FOR JESUS; [words and music by] P. B. Hughes. [17697]
 P. B. Hughes, Tuscaloosa, Ala. C 152881, May 27, 1907.
 — [words by] P. B. Hughes, [music by] B. R. Young. [17698]
 J. D. Patton, Birmingham, Ala. C 152894, May 27, 1907.
- SPEAK KINDLY TO MOTHER; words by Julietta Woodbury. music by Metropolitan music co. [17699]
 Julietta Woodbury, South Portland, Me. C 145599, Mar. 15, 1907; 2 c. May 9, 1907.
- SPOKEN FROM THE HEART; words by Mrs. A. S. Stockford, music by Madden music co. [17700]
 Mrs. A. S. Stockford, Ayr, N. Dak. C 145586, Mar. 15, 1907; 2 c. May 17, 1907.
- STACY (CHARLES E.) Technical studies for the slide trombone. Book 2. [17701]
 Oliver Ditson co., Boston, Mass. A 152746, May 25, 1907.
- STANDARD (THE) AMERICAN DIAGRAM CHORD SYSTEM, for the piano and organ. Self-study at home by Kristian Nilsson. Fugles music pub. co., Chicago, Ill. [17702]
 Kristian Nilsson, Chicago, Ill. A 176854, May 24, 1907.
- STAR-LIT (A) NIGHT; reverie nocturno, [by] H. Engelmann. pf. [17703]
 Blasius & son, Philadelphia, Pa. C 154210, June 11, 1907.
- STARLAND; intermezzo two step, [by] Lawrence B. O'Connor, arr. by R. E. Hildreth. (Jacobs' publications for orchestra.) 4to. [17704]
 Walter Jacobs, Boston, Mass. C 153540, June 3, 1907; 2 c. May 31, 1907.
 — piano.
 Walter Jacobs, Boston, Mass. C 153541, June 3, 1907; 2 c. May 31, 1907.
- STARS AND STRIPES; by Florence Mills Hatfield. song. [17705]
 F. M. Hatfield, United States. C 147879, Apr. 8, 1907; 2 c. May 15, 1907.
- STAY NOT AWAY; words by Miss Josefa L. Acosta, music by Madden music co. [17706]
 Josefa L. Acosta, Silver City, N. Mex. C 145604, Mar. 15, 1907; 2 c. May 9, 1907.

- STEANE (BRUCE)** I heard the voice of Jesus say; sacred song, no. 3 in E, words by Horatius Bonar. [17707]
Metzler & co., ltd., London, England. C 151617, May 15, 1907; 2 c. May 14, 1907.
- STEGGALL (REGINALD)** Five pianoforte pieces, op. 18. no. 1, Prelude; no. 2, Nocturne; no. 3, Valse; no. 4, Intermezzo; no. 5, Il moto continuo. Brietkopf & Härtel, London. [17708]
Reginald Steggall, London, England. C 152115-152119, May 20, 1907.
- STENOGRAPHER (THE)** intermezzo march and two-step, by Bert J. Wood. pf. [17709]
H. J. Wood co., New York, N. Y. C 152019, May 18, 1907.
- STOCK (GEORGE CHADWICK)** Songs of the seasons; for the primary and junior grades, a collection of forty-seven songs adapted to the seasons of the year, words by Lucy G. Stock. Svo. [17710]
W. A. Wilde co., Boston, Mass. A 102033, Nov. 11, 1904; 2 c. Mar. 7, 1907.
- STOMP DANCE; Indian intermezzo**, by C. I. Stewart. pf. [17711]
Southwestern music pub. co., Tulsa, Okla. C 152785, May 27, 1907.
- STRAINS FROM STERN'S MEDLEY OVERTURE NO. 1; arr. by R. L. Halle.** band. [17712]
Jos. W. Stern & co., New York, N. Y. C 152838, May 27, 1907.
- STRAUSS (JOH.)** Vienna tales; (Wiener chronik.) Waltz arr. by T. H. Rollinson for orchestra. 4to. [17713]
Oliver Ditson co., Boston, Mass. C 153955, June 7, 1907.
- STRAUSS (RICHARD)** Duex mélodies, op. 56. Adaptations française de Madame C. Eschig. no. 1, Trouvé; no. 2, Avec tes yeux bleus. [17714]
Ed. Bote & G. Bock, Berlin, Germany. C 151451, 151452, May 13, 1907.
- Symphonia domestica, op. 53; für 2 klaviere zu vier händen, bearbeitet von Otto Singer. [17715]
Ed. Bote & G. Bock, Berlin, Germany. C 153434, June 1, 1907.
- STROLLING WITH THE GIRL YOU LOVE;** words and music by James J. Flanigan, arr. by Frank J. Webbe. [17716]
J. J. Flanigan, Jersey City, N. J. C 150858, May 1, 1907.
- STRONG HEART;** words by James O'Dea, music by Neil Moret. [17717]
Jerome H. Remick & co., New York, N. Y. C 150824, May 9, 1907; 2 c. May 10, 1907.
- SUDDS (W. F.)** We are dainty dancing fairies; vocal polka and action scene, words by Gus Ellerton, arr. for school concerts by Helen Faulkner & S. E. Thornhill. [17718]
J. Curwen & sons, ltd., London, England. C 153945, June 7, 1907.
- SUE, SUE, SUE, MY CONFIDENTIAL SUE;** by Henry Horton, song. [17719]
H. Horton, Lansford, Pa. C 145371, Mar. 31, 1907; 2 c. May 31, 1907.
- SULLIVAN (ARTHUR S.)** Jubilate Deo; [mixed voices] edited by F. Flaxington Harker. (G. Schirmer's octavo church music no. 4890) [17720]
G. Schirmer, New York, N. Y. C 151161, May 11, 1907.
- SUMMER (A) DAY;** a juvenile cantata for the Sunday school, libretto by Mrs. C. D. Martin, music by Geo. F. Rosche. Svo. [17721]
Geo. F. Rosche, Chicago, Ill. A 176287, May 8, 1907.
- SUNBEAM;** words by G. V. C. Lord, music by M. H. Ryder. [17722]
Lord & Ryder, Boston, Mass. C 152306, May 21, 1907.
- written and composed by Harry Castling and Fred Godfrey. [17723]
Francis, Day & Hunter, London, England. C 151898, May 16, 1907.
- SUNNY SMILES;** two step, by Bessie Bradford, pf. [17724]
F. B. Haviland pub. co., New York, N. Y. C 152368, May 22, 1907; 2 c. May 18, 1907.
- SUNSET (THE);** a rag two step, by Allen H. Dougherty and Max Meyer, pf. [17725]
A. H. Dougherty and M. Meyer, Seattle, Wash. C 142631, Feb. 9, 1907; 2 c. May 27, 1907.
- words by Bertha Stout, music by Madden music co. [17726]
Bertha Stout, Portland, Ind. C 145589, Mar. 15, 1907; 2 c. May 17, 1907.
- SUNSET REVERIE;** by Clayton Hallowell. pf. [17727]
M. D. Swisher, Philadelphia, Pa. C 151917, May 16, 1907.

- SUSIE; words by Jesse C. Matthews, music by John Martin. [17728]
J. C. Matthews, Gladwin, Mich. C 153151, May 29, 1907.
- SWEET BESSIE ROWE; by W. R. Earp, song. [17729]
W. R. Earp, United States. C 151388, May 11, 1907; 2 c. June 14, 1907.
- SWEET FAN TAN; words by T. A. Herring, music by Raymond Ray. [17730]
T. A. Herring, Hoboken, N. J. C 151174, May 11, 1907; 2 c. June 5, 1907.
- SWEET LAURA MAY; song arr. for orch. with piano acc. by W. M. Treloar. 4to. [17731]
Treloar music co., Kansas City, Mo. C 150775, May 8, 1907.
- SWEET LILACS; waltz, by Charlotte Lissy, pf. [17732]
C. Lissy, Cleveland, Ohio. C 153482, June 3, 1907.
- SWEET LITTLE VIOLET; words by A. M. Sheeder, music by Madden music co. [17733]
A. M. Sheeder, Sheeder, Pa. C 148910, Apr. 18, 1907; 2 c. June 7, 1907.
- SWEET NELLIE IN THE SWING; by Alice E. Bryant. song. [17734]
A. E. Bryant, United States. C 141261, Jan. 28, 1907; 2 c. June 7, 1907.
- SWEET ONORELL; words by Mrs. A. F. Fortier, music by Metropolitan music co. [17735]
Mrs. A. F. Fortier, Los Angeles, Cal. C 148893, Apr. 18, 1907; 2 c. May 17, 1907.
- SWEET SUSPENCE; [by] Louis A. Drumheller, op. 59, pf. [17736]
Jas. Morris, Philadelphia, Pa. C 152736, May 25, 1907.
- SWEET VALE OF SCHOHARIE; words by Menzies Cumming, music by J. H. Rosecrans. [17737]
J. H. Rosecrans, Bonham, Tex. C 153782, June 6, 1907.
- SWEETEST (THE) COUNTRY BELLE; words by Mrs. Clara L. Helmer, music by Madden music co. [17738]
Mrs. Clara L. Helmer, Moravia, N. Y. C 147741, Apr. 6, 1907; 2 c. May 17, 1907.
- SWEETEST GIRL IN DIXIE; composed by Aaron Prince Aten. song. [17739]
A. P. Aten, United States. C 152519, May 22, 1907.
- SWEETEST REST; [words and music by] J. M. Harris. [17740]
J. M. Harris, Evanston, Ill. C 152379, May 22, 1907.
- SWEETHEART; words by Joseph F. Busch, music by Madden music co. [17741]
Joseph F. Busch, Brooklyn, N. Y. C 148894, Apr. 18, 1907; 2 c. May 17, 1907.
- SWEETHEART, DON'T YOU CRY; words by Elias G. Wolf, jr., music by John Martin. [17742]
E. G. Wolf, jr., Akron, Pa. C 154421, June 13, 1907.
- SWEETHEART, I'M LONGING FOR YOU; by Ed. J. Horger. song. [17743]
E. J. Horger, United States. C 152257, May 20, 1907.
- SWEETHEART, I'M THINKING OF YOU, DEAR; words by A. W. Bastedo, music by Morris Manley. [17744]
A. W. Bastedo, Mansfield, Ohio. C 154454, June 14, 1907.
- SWEETHEART MINE; composed by Mrs. S. E. Blue. song. [17745]
Mrs. S. E. Blue, United States. C 152514, May 22, 1907.
- music by George Chadwick Stock. song. [17746]
G. C. Stock, New Haven, Conn. C 150035, Apr. 30, 1907; 2 c. May 20, 1907.
- SWINGING IN THE LANE; composed by F. Hyatt Smith. song. [17747]
F. H. Smith, United States. C 153276, May 29, 1907.
- SWINGING UNDER THE TREES; [by] Ernest Temple. pf. [17748]
Koninsky music co., Troy, N. Y. C 138859, Dec. 31, 1906; 2 c. May 31, 1907.
- SWINGING WITH LITTLE NELL; words by E. C. Overman, music by Madden music co. [17749]
E. C. Overman, Santa Barbara, Cal. C 149972, Apr. 29, 1907; 2 c. June 7, 1907.
- SWORD OF JUSTICE; march. [by] Chas. B. Price, arr. by Mackie-Beyer. 4to. band. [17750]
J. W. Pepper, Philadelphia, Pa. C 152053, May 18, 1907.

- SYLANTHA JANE; words by Mrs. J. A. Clifford, music by Madden music co. [17751
Mrs. J. A. Clifford, Northfield, Minn. C 143516, Feb. 20, 1907; 2 c. May 17, 1907.
- TAI-OH-NEK: (Tyoonek) North American intermezzo, by Chas. Arthur Schultz, pf. [17752
C. A. Schultz, New York, N. Y. C 149483, Apr. 23, 1907; 2 c. June 10, 1907.
- TAKE A JOLLY LITTLE GIRLIE; by Reta S. Crosley. song. [17753
R. S. Crosley, Terre Haute, Ind. C 147942, Apr. 8, 1907; 2 c. June 10, 1907.
- TAKE ME BACK TO CHILDHOOD DAYS IN SUNNY TENNESSEE; words by Mary E. Doyle, music by Madden music co. [17754
Mary E. Doyle, Holyoke, Mass. C 148906, Apr. 18, 1907; 2 c. May 17, 1907.
- TAKE ME BACK TO OLD CAROLINA; by W. C. Grebe. song. [17755
W. C. Grebe, United States. C 152258, May 20, 1907.
- TAKE ME DOWN TO LUNA; words and music by Frances Rose. [17756
M. Witmark & sons, New York, N. Y. C 152753, May 25, 1907; 2 c. May 27, 1907.
- TAKE ME WHERE THERE'S A BIG BRASS BAND; words by Jack Drislane, music by Theodore Morse. [17757
F. B. Haviland pub. co., New York, N. Y. C 153535, June 3, 1907; 2 c. May 29, 1907.
- TAKE ME WITH YOU IN YOUR DREAMS; words by John Everett Fay, music by James B. Oliver, contralto or baritone. [17758
M. Witmark & sons, New York, N. Y. C 149572, Apr. 24, 1907; 2 c. May 17, 1907.
- TAKE UP THY CROSS; from the oratorio Lazarus, by Will M. S. Brown. song. [17759
Brown & Edwards music co., Wilmington, Del. C 152070, May 20, 1907.
- TAKE WARNING; composed by Morris L. Watson. song. [17760
M. L. Watson, United States. C 152499, May 22, 1907.
- TARRY WITH ME; [words & music by] C. Austin Miles. [17761
Hall-Mack co., Philadelphia, Pa. C 153564, June 3, 1907.
- TEARS; words by David Lang, music by Raymond Ray. [17762
D. Lang, Butte, Mont. C 148721, Apr. 15, 1907; 2 c. May 15, 1907.
- TECH SONGS; the M. I. T. Kommers book; edited by Frederic Field Bullard, revised by a committee of the class of 1907, M. I. T. [Second edition.] [17763
Oliver Ditson co., Boston, Mass. C 152671, May 24, 1907.
- TEDDIE'S THE BLOOMING BOY; by Dulce. song. [17764
Marion Francis, Canada. C 152129, May 20, 1907.
- TEDDY (THE) BEAR; march and two step, composed by Albert A. Williams, arr. by Ernest Doolittle. 4to. orch. [17765
A. A. Williams, New Haven, Conn. C 152835, May 27, 1907.
— words by Ralph L. Simms, music by John Martin. [17766
R. Simms, Ozark, Ala. C 148973, Apr. 18, 1907; 2 c. June 13, 1907.
- TEDDY BEAR MARCH; by Dick B. Tope. pf. [17767
D. B. Tope, Atlanta, Ga. C 153349, May 31, 1907.
- TEDDY BEARS; by F. S. Davenport. pf. [17768
Frederic S. Davenport, Bangor, Me. C 147340, Apr. 3, 1907; 2 c. June 10, 1907.
- TEDDY IS TRUE; words by Mrs. Sarah V. Neil, music by Madden music co. [17769
Mrs. Sarah V. Neil, Delaware, Ohio. C 148885, Apr. 18, 1907; 2 c. May 17, 1907.
- TEIKE (C.) Old comrades; (Alte Kameraden) march arr. by Alfred Roth for orchestra. 4to. [17770
Carl Fischer, New York, N. Y. C 152299, May 20, 1907.
- TELL HIM YOU ARE COMING HOME; [words by] James Rowe, [music by] P. P. Bilhorn. [17771
P. P. Bilhorn, Chicago, Ill. C 153359, May 31, 1907.
- TELL JESUS ALL; [words by] Alice Jean Cleator, [music by] C. Austin Miles. [17772
Hall-Mack co., Philadelphia, Pa. C 153566, June 3, 1907.

- TELL ME, SWEETHEART, DO YOU LOVE ME
HALF AS MUCH AS I LOVE YOU; by
Isabel Halstead. song. [17773
I. M. Halstead, United States.
C 136020, Dec. 3, 1906; 2 c. June 3,
1907.
- TELL ME WHAT'S A FELLOW TO DO?
words and music by W. Dayton
Wegefath. [17774
M. Witmark & sons, New York,
N. Y. C 153528, June 3, 1907.
- TELL ME WHY; by T. L. Corwell.
song. [17775
Joseph Flanner, Milwaukee, Wis.
C 150147, May 1, 1907, 2 c. May 31,
1907.
- TELL OF HIS LOVE; [words by] H. A.
Henry, [music by] Chas. H. Gabriel.
[17776
Chas. M. Alexander, Chicago, Ill.
C 151857, May 15, 1907.
- TELLIER (A.) Schäferstündchen;
(Heure du berger) Sérénade
pastorale für gesang u. pianoforte.
text von Georg Wallis. [17777
Otto Junne, Leipzig, Germany. C
153334, May 31, 1907.
- TEMPERANCE (THE) TRAIN; [words
and music by] Emmet G. Coleman.
[17778
E. G. Coleman, Rocky Mount, Va.
C 148701, Apr. 15, 1907; 2 c. May 21,
1907.
- TEMPLE (THE) OF GLASS; intermezzo,
composed by W. Melvin Bingham.
pf. [17779
W. M. Bingham, Rock Grove, Ill.
C 137010, Dec. 17, 1906; 2 c. June 3,
1907.
- pf.
W. H. Bingham, St. Louis, Mo.
C 153750, June 6, 1907.
- TEMPLE (THE) OF LOVE; words by
W. E. Pabor, music by Raymond
Ray. [17780
W. E. Pabor, Avon Park, Fla. C
147542, Apr. 4, 1907; 2 c. May 15,
1907.
- TENDERLY, REVERENTLY. COMRADES
AWAY; [words by] Fanny J. Crosby,
[music by] Hubert P. Main. [17781
Biglow & Main co., New York,
N. Y. C 151489, May 13, 1907.
- TENNESSEE GIRLS; waltz, by Alice M.
Drane. pf. [17782
A. M. Drane, Clarksville, Tenn.
C 152694, May 25, 1907.
- THAT DEAR OLD FACE IN THE MOON;
composed by M. L. Dewey. song.
[17783
M. L. Dewey, United States. C
152484, May 22, 1907.
- THAT LAZY COON; words by Bert Potts,
music by Madden music co. [17784
B. Potts, Maywood, Ill. C 149956,
Apr. 29, 1907; 2 c. June 7, 1907.
- THAT MEANS ME; [words by] Mrs.
Frank A. Breck, [music by] Chas.
H. Gabriel. [17785
Chas. M. Alexander, Chicago, Ill.
C 151819, May 15, 1907.
- THAT OLD SWEETHEART OF MINE; words
by Mrs. E. L. Graham, music by
Madden music co. [17786
Mrs. E. L. Graham, Fredericks-
town, Mo. C 148179, Apr. 10, 1907;
2 c. May 17, 1907.
- THAT RIBBON WHITE; [words by] Meta
E. B. Thorne, [music by] Emmet G.
Coleman. [17787
E. G. Coleman, Rocky Mount, Va.
C 148698, Apr. 15, 1907; 2 c. May 21,
1907.
- THAT'S HOW DEARLY I LOVE YOU; words
by Tom Farrel, music by Chas. E.
Mullen. Chicago, Oswald Kremler
co. [17788
Mullen & Farrel, Chicago, Ill. C
149730, Apr. 27, 1907; 2 c. June 8,
1907.
- THAT TENDER VOICE; words by J. D.
Skinner, music by Madden music co.
[17789
J. D. Skinner, Yarmouth, N. S. C
148054, Apr. 9, 1907; 2 c. June 7,
1907.
- THAT WAS THE LIMIT; words by Harry
T. Donovan, music by Raymond Ray.
[17790
H. T. Donovan, Portland, Oreg. C
142521, Feb. 7, 1907; 2 c. May 15,
1907.
- THAT WILL NEVER DO; words by F.
Alphonso McGinnis, music by Mad-
den music co. [17791
F. Alphonso McGinnis, West Mans-
field, Ohio. C 145581, Mar. 15, 1907;
2 c. May 17, 1907.
- THE-I-O-DORE; the O. C. M. march, by
Marie Zallement, op. 43. no. 2. pf.
[17792
Joseph Henry Edwards, Portland,
Oreg. C 149806, Apr. 29, 1907; 2 c.
May 20, 1907.

- THEIR SILVER ANNIVERSARY; words by Susie S. Davis, music by Madden music co. [17793
Susie S. Davis, Coatesville, Pa. C 148186, Apr. 10, 1907; 2 c. May 17, 1907.
- THEN I'LL MEET YOU BY THE WAYSIDE WHEN THE CHERRY BLOSSOMS BLOOM AGAIN; by Delaware Aiken, song. [17794
D. Aiken, United States. C 151673, May 15, 1907.
- THENDERA; march of the Iroquois Wolf clan, a characteristic and descriptive march, by J. Emilus Bliven. pf. [17795
Henry B. Ingram, New York, N. Y. C 150300, May 3, 1907; 2 c. May 20, 1907.
- THERE IS A GREEN HILL FAR AWAY; (O heil'ge höhe Golgatha.) solo, duet and chorus [by] Ch. Gounod, arr. by Wm. Noelsch, (Euphonia coll. of select anthems) [17796
Theo. F. Miller & W. Noelsch, Philadelphia, Pa. C 153664, June 5, 1907.
- THERE IS HOPE IN THE COMING DAY; words by H. B. Glover, music by Raymond Ray. [17797
H. B. Glover, Portland, Oreg. C 142517, Feb. 7, 1907; 2 c. May 15, 1907.
- THERE IS JOY; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [17798
Hall-Mack co., Philadelphia, Pa. C 153574, June 3, 1907.
- THERE'LL BE GLORY OVER THERE; words and music by E. G. Coleman. [17799
E. G. Coleman, Rocky Mount, Va. C 148697, Apr. 15, 1907; 2 c. May 21, 1907.
- THERE'S A LOT OF THINGS THAT NOAH NEVER KNEW; words by Vincent Bryan, music by E. Ray Goetz. [17800
Maurice Shapiro, New York, N. Y. C 152855, May 27, 1907.
- THERE'S ALWAYS SOMETHING WRONG; words by Bob Cole, music by Rosamond Johnson. [17801
Jas. W. Stern & co., New York, N. Y. C 149114, Apr. 19, 1907; 2 c. May 22, 1907.
- THERE'S GRACE AND GLORY TOO; [words by] T. M. Eastwood, [music by] Mary Hubbert Munford. [17802
Hall-Mack co., Philadelphia, Pa. C 153575, June 3, 1907.
- THERE'S NO FRIENDSHIP LIKE A MOTHER'S; words by Keller Mack, music by Frank Orth. [17803
Mack & Orth, Philadelphia, Pa. C 151916, May 16, 1907.
- THERE'S NO TIME TO WORRY, FOR THIS LIFE'S TOO SHORT; words and music by J. C. Chaffer. [17804
J. C. Chaffer, Olympia, Wash. C 149990, Apr. 29, 1907. 2 c. June 7, 1907.
- THERE'S NOBODY ELSE BUT YOU; words and music by Chas. Haller. [17805
C. Haller, New York, N. Y. C 149582, Apr. 25, 1907; 2 c. June 8, 1907.
- THERE'S NOTHING BEATS THE OLD TIME WAY; words by Edward Skillman, music by John Martin. [17806
E. Skillman, Tribune, Kans. C 144234, Feb. 27, 1907; 2 c. June 5, 1907.
- THERE'S ROOM FOR US ALL ON THE TROLLEY; intro. Just tell me you are mine, medley waltz. arr. by Maurice F. Smith. 4to. band. [17807
Leo Feist, New York, N. Y. C 153142, May 29, 1907; 2 c. May 31, 1907.
— orchestra.
Leo Feist, New York, N. Y. C 152831, May 27, 1907.
- THERE YOU ARE—THAT'S A GIRL; written by Fred. W. Leigh, composed by Ben Albert. [17808
Francis, Day & Hunter, London, England. C 152557, May 23, 1907.
- THEY ALL HAD TO GET OUT IN THEIR NIGHTIES; the tale of a match, words by Fred Allsopp, music by Will E. Haines. [17809
Star music pub. co., ltd., London, England. C 153511, June 3, 1907.
- THEY ARE ALL HAPPY THERE; words by Mrs. E. E. Perry, music by Madden music co. [17810
Mrs. E. E. Perry, Phalanx station, Ohio. C 148170, Apr. 10, 1907; 2 c. May 17, 1907.
- THINE FOREVER; hymn anthem, [by] J. C. Macy. alto solo and chorus. Svo. [17811
Adam Geibel music co., Philadelphia, Pa. C 153414, May 31, 1907.
- THIS COON AINT A-GWINE HOME NO MORE; written by Edgar Bateman, composed by Hermann E. Darewski, jr. [17812
Francis, Day & Hunter, London, England. C 152555, May 23, 1907.

- THIS HOUR**; [words by] Grace Duffield Goodwin, [music by] G. [17813]
Chas. M. Alexander, Chicago, Ill. C 151826, May 15, 1907.
- THIS OLD WORLD IS FULL OF TROUBLES**; by Stanley M. Rowland. song. [17814]
Stanley M. Rowland, United States. C 145940, Mar. 19, 1907; 2 c. May 9, 1907.
- THORNE (CYRIL)** The ardent lover; humorous vocal duet for mezzo-soprano and baritone, words by Thomas Collyer. [17815]
J. Roberts & co., London, England. C 153140, May 29, 1907; 2 c. May 28, 1907.
- THOR'S MARCH**; by Anna Louise Opdahl. pf. [17816]
A. L. Opdahl, Wausau, Wis. C 151538, May 11, 1907; 2 c. Apr. 15, 1907.
- THOU ALONE MY GUIDING STAR SHALL BE**; ballad, by Leo. W. Wright. Phila., Globe music pub. co. [17817]
L. W. Wright, Philadelphia., Pa. C 154430, June 13, 1907.
- THOU ART MY LOVE**; composed by Hedvig Peterson, song. [17818]
H. Peterson, United States. C 152517, May 22, 1907.
- THOU ART SO NEAR AND YET SO FAR**; transcription. [by] F. Collender. pf. [17819]
Shattinger piano & music co., St. Louis, Mo. C 153547, June 3, 1907.
- THOU WILT KEEP HIM IN PERFECT PEACE**; short anthem unaccompanied, music by Ernest R. Bowles. 8vo. [17820]
Anglo Canadian music publishers ass'n, ltd., Toronto, Canada. C 153125, May 29, 1907.
- THREE MORE JOHN BROWNS**; by William R. Cosgrove. song. [17821]
W. R. Cosgrove, Toledo, Ohio. C 150433, May 4, 1907; 2 c. May 14, 1907.
- THREE OLD FRIENDS**; a medley of Old folks at home, My old Kentucky home, and Old black Joe, by S. C. Foster, arr. by J. W. Lerman. pf. [17822]
Geo. Molineux. New York, N. Y. 149685, Apr. 25, 1907; 2 c. May 31, 1907.
- THREE (THE) SHIPS**; words by Mrs. N. M. Lampkin, music by Madden music co. [17823]
Mrs. N. M. Lampkin, Jasper, Ala. C 148090, Apr. 9, 1907; 2 c. June 7, 1907.
- THROUGH THE MIGHT OF JESUS**; [words by] Ida L. Reed [music by] Chas. H. Gabriel. [17824]
Chas. M. Alexander, Chicago, Ill. C 151855, May 15, 1907.
- THUNER-LIED**; für eine singstimme mit pianofortebegleitung, ged. und komponiert von Ida Koh. [17825]
I. Koch, Thün, Switzerland. C 149510, Apr. 20, 1907; 2 c. May 28, 1907.
- TIEDEMANN (PAUL)** Tanzweisen; (neue folge) für streich-orchester, op. 2. [17826]
Fr. Kistner, Leipzig, Germany. C 153670, June 5, 1907.
- TILMETZ (RUDOLF)** Fantasie; über das volkslied Ich denke dein, von J. R. Zumsteeg, für flöte und klavier, op. 45. [17827]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 152972, May 28, 1907; 2 c. May 27, 1907.
- T'IED**; words by Mrs. Geo. Rogers, music by Madden music co. [17828]
Mrs. Geo. Rogers, Avalon, Pa. C 145582, Mar. 15, 1907; 2 c. May 17, 1907.
- 'TIS GOOD TO LOVE A GIRL LIKE YOU**; words by Olin L. Westbury, music by Madden music co. [17829]
Olin L. Westbury, St. George, S. C. C 148900, Apr. 18, 1907; 2 c. May 17, 1907.
- 'TIS LIFE FOR A LOOK**; [words and music by] E. G. Coleman. [17830]
E. G. Coleman, Rocky Mount, Va. C 148706, Apr. 15, 1907; 2 c. May 21, 1907.
- 'TIS ONLY A ROSE**; words and music by H. Z. Long. [17831]
Howard Z. Long, Jersey City, N. J. C 152526, May 23, 1907.
- TO BE MARRIED TODAY**; trio from the opera "Lady Tatters," [by] Roland Carse and Walter Slaughter. [17832]
Francis, Day & Hunter, London, England. C 151468, May 13, 1907.
- TO MY STAR**; (À mon étoile) Nocturne, by Carl Bohm. op. 302. pf. [17833]
Shattinger piano & mus. co., St. Louis, Mo. C 151514, May 13, 1907.

- TO THEE, ETERNAL SOUL, BE PRAISE; [words by] Richard Watson Gilder, [music by] Hobart B. Whitney. [17834]
H. B. Whitney, Essex, N. Y. C 152335, May 22, 1907.
- TO WHOM SHALL WE GO BUT JESUS; [words by] Miriam E. Arnold, [music by] J. D. Patton. [17835]
J. D. Patton, Birmingham, Ala. C 152928, May 27, 1907.
- TO WIN ME HEART FROM ME; words by Mrs. May Michael, music by Madden music co. [17836]
Mrs. M. Michael, Big Springs, Tex. C 148167, Apr. 10, 1907; 2 c. June 7, 1907.
- TOBANI (THEO M.) Hearts and flowers; (Coeurs et fleurs.) A new flower song, alto or baritone in C, words by Mary D. Brine. [17837]
Carl Fischer, New York, N. Y. C 153377, May 31, 1907.
- TODAY IF YE WILL HEAR HIS VOICE; [words and music by] P. P. Bilhorn. [17838]
P. P. Bilhorn, Chicago, Ill. C 153358, May 31, 1907.
- TOO OLD; by Owen Spendthrift. song. [17839]
Owen Spendthrift, St. Louis, Mo. C 151983, May 18, 1907.
- TOOTSEY (THE) WOOTSEY BABY; living likeness of its Pa; song by Albert H. Acken. [17840]
Albert H. Acken, Brownsville, Pa. C 142612, Feb. 8, 1907; 2 c. May 9, 1907.
- TOSTI (F. P.) Good bye; song, arr. by Theo. M. Tobani for orchestra, solo cornet. 4to. [17841]
Carl Fischer, New York, N. Y. C 152294, May 20, 1907.
- TOURNAMENT ROSES; waltzes, by Grover C. McCarthy. pf. [17842]
G. C. McCarthy, Rapid City, S. Dak. C 152618, May 24, 1907.
- TRADING SMILES; schottische, [by] Don Ramsay. (Jacobs' publications for orchestra.) 4to. [17843]
Walter Jacobs, Boston, Mass. C 153536, June 3, 1907; 2 c. May 31, 1907.
- TRAVELING; by Walter Zampier. song. [17844]
W. Zampier, United States. C 143973, Feb. 25, 1907; 2 c. June 6, 1907.
- TREW (CHARLES A.) How I love thee; song. words by Edward Teschemacher. [17845]
Chappell & co., ltd., London, England. C 151904, May 16, 1907.
- TRINITY BELLS; by Wilfrid L. Blair. song. [17846]
W. L. Blair, United States. C 148670, Apr. 15, 1907; 2 c. June 11, 1907.
- TROUBLE WIF MY WIFE; words by L. M. Stormont, music by Madden music co. [17847]
L. M. Stormont, Kirkswood, Ill. C 148938, Apr. 18, 1907; 2 c. June 7, 1907.
- TRUE BLUE; [words by] Edmond R. Taylor, [music by] Theo. W. Messick. [17848]
T. W. Messick, Camden, N. J. C 154215, June 11, 1907.
- TRUE EYES; words and music by Edward A. Paulton. no. 1 in G. [17849]
Theo. Bendix mus. publisher, New York, N. Y. C 150691, May 2, 1907; 2 c. Apr. 29, 1907.
- TRUST IN HIM; [words by] C. Winkworth, [music by] Chas. H. Gabriel. [17850]
Chas. M. Alexander, Chicago, Ill. C 151816, May 15, 1907.
- TRUST IT ALL TO JESUS; [words by] Ada Blenkhorn, [music by] Chas. H. Gabriel. [17851]
Chas. M. Alexander, Chicago, Ill. C 151840, May 15, 1907.
- TRUSTING IN JESUS; [words by] T. M. Eastwood, [music by] Mary Hubbard Munford. [17852]
Hall-Mack co., Philadelphia, Pa. C 153590, June 3, 1907.
- TRUTH IN SONG; for general gospel work, edited by B. E. Warren, A. L. Byers, C. E. Hunter and D. O. Teasley. [17853]
Gospel trumpet co., Anderson, Ind. A 175695, May 2, 1907; 2 c. June 5, 1907.
- TUBA (THE) PLAYERS STUDIO; a collection, compiled by Paul de Ville. [17854]
Carl Fischer, New York, N. Y. C 153372, May 31, 1907.
- TURKISH TROPHIES; an oriental rag, by Sara B. Egan. pf. [17855]
Will Rossiter, Chicago, Ill. C 153368, May 31, 1907; 2 c. June 1, 1907.

- TURNER (EDMUND)** Festal-song; a short church cantata, for harvest and general festivals, etc. (Ambrose edition of church music no. 114.) [17856
Ambrose Abbott & co., London, England. C 153607, June 4, 1907.
- TUXEDO**; march and two step, by Nellie F. Lake. pf. [17857
Edward S. Brill, New York, N. Y. C 152648, May 24, 1907; 2 c. June 5, 1907.
- TWENTIETH (THE) CENTURY LIMITED**; words by M. L. Atwater, music by John Martin. [17858
M. L. Atwater, Rock Creek, Ohio. C 151978, May 18, 1907; 2 c. June 10, 1907.
- TWENTY THIRD PSALM**; [words] Anon. [music by] C. B. Widmyer. [17859
C. B. Widmyer, Hutchinson, Kans. C 136853, Dec. 13, 1906; 2 c. May 18, 1907.
- TWENTY YEARS AGO WE PARTED JANE AND I**; words by Mrs. Wm. Mee, music by Metropolitan music co. [17860
Mrs. Wm. Mee, Niagara Falls, N. Y. C 148189, Apr. 10, 1907; 2 c. May 17, 1907.
- TWILIGHT**; a meditation, by E. J. Stark. pf. [17861
Stark music ptg. & pub. co., St. Louis, Mo. C 153595, June 3, 1907.
- mazurka and three step, by Erwin E. Schroder pf. [17862
E. E. Schroder, Davenport, Iowa. C 146408, Feb. 23, 1907; 2 c. May 24, 1907.
- TWILIGHT DREAMING**; words by Mary S. Knight, music by John Martin. [17863
M. S. Knight, Henderson, Ky. C 146723, Mar. 27, 1907; 2 c. June 3, 1907.
- TWILIGHT VALSE**; by Ralph K. Elicker, op. 1, no. 3, piano. [17864
Jos. Morris, Philadelphia, Pa. C 150852, May 9, 1907.
- TWIRLY WHIRLY WALTZ**; [by] I. W. Jacobs. 4to orch. [17865
I. W. Jacobs, Boston, Mass. C 154561, June 14, 1907.
- words and music by Irving W. Jacobs. [17875
I. W. Jacobs, Boston, Mass. C 154260, June 12, 1907.
- TWO BABY HANDS**; written and composed by Fred. Harrington. [17866
Francis, Day & Hunter, London, England. C 153327, May 31, 1907.
- TWO (THE) CITIES**; [words by] Alison Dene, [music by] Hamilton Gray, piano acc. arr. by J. S. F. 4to. [17867
J. S. Fearis, Chicago, Ill. C 151517, May 13, 1907.
- TWO LITTLE, BLUE LITTLE EYES**; [by] Geo. A. Norton and John W. Bratton, arr. by C. F. Shattuck [for] female voices. 8vo. [17868
M. Witmark & sons, New York, N. Y. C 153446, June 1, 1907; 2 c. May 31, 1907.
- TWO UNACCOMPANIED TRIOS**: Lift thine eyes, from Elijah; and, At eventide it shall be light, from The holy city; edited by Frederic H. Rapley and H. L. Heartz. [17869
White-Smith music pub. co., Boston, Mass. C 152750, May 25, 1907.
- TYE (CHRISTOPHER)** Lift up the everlasting gates; anthem for four voices, edited by John E. West, words by Dr. Watts, adapted by Thomas Oliphant. [in key of G.] (Novello's short anthems no. 137.) [17870
Novello & co., ltd., London, England. C 153766, June 6, 1907.
- O God of Bethel; anthem for four voices, edited by John E. West, words by Dr. Doddridge, adapted by Thomas Oliphant. (Novello's short anthems no. 136.) [17871
Novello & co., ltd., London, England. C 153765, June 6, 1907.
- UNA**; or, 'Neath jasmine bower; [by] Sara McKey. song. [17872
S. McKey, Edgerton, Wis. C 145743, Mar. 16, 1907; 2 c. May 15, 1907.
- UNCLE DEARIE**; composed by Hie O. Webb. song. [17873
H. O. Webb, United States. C 153267, May 29, 1907.
- UNCLE SAM'S POSTMAN**; march and two-step by Hiram R. Lurvey [for band.] 4to. [17874
Hiram R. Lurvey, Lynn, Mass. C 151967, May 17, 1907; 2 c. May 16, 1907.
- UNDER ARMS**; march two step, by Al. Hayes. pf. [17875
Fillmore bros. co., Cincinnati, Ohio. C 153788, June 6, 1907.

- UNDER THE OLD OAK TREE; words by Maize Claudine Prevost, music by Madden music co. [17876
Maize Claudine Prevost, Mountain Lake Park, Md. C 146351, Mar. 12, 1907; 2 c. May 9, 1907.
- UNDER THE PINEAPPLE TREE; words by Mrs. John Steves, music by Metropolitan music co. [17877
Mrs. John Steves, Warner, N. Y. C 145574, Mar. 15, 1907; 2 c. May 9, 1907.
- UNDER THE ROSY MYRTLE TREE; words by A. M. Washington, music for Madden music co., by Harry Alton Russell. [17878
A. M. Washington, Atlanta, Ga. C 148902, Apr. 18, 1907; 2 c. May 20, 1907.
- UNDER THE SHADY MAPLE TREES; by Charles F. Hofeldt, song. [17879
C. F. Hofeldt, Davenport, Iowa. C 151945, May 17, 1907.
- UNDER THE WILLOW TREE; by Wincelan J. Wortner. song. [17880
W. J. Wortner, United States. C 142230, Feb. 4, 1907; 2 c. May 22, 1907.
- UNDER TWO FLAGS; composed by Willie Gay. song. [17881
W. Gay, United States. C 152503, May 22, 1907.
- UNDERNEATH THEE; [words by] Miriam E. Arnold, [music by] J. D. Patton. [17882
J. D. Patton, Birmingham, Ala. C 152896, May 27, 1907.
- UNION LIBERTY; march two step, [by] Leroy Thomas. 4to, band. [17883
— 4to, orch. [17883
B. O. Marsh, Decorah, Iowa. C 152851 & 152852, May 27, 1907.
- UNION (L.) MUSICALE; march and two-step, comp. by Alphonse W. Coté. pf. [17884
Alphonse W. Coté, Auburn, Me. C 151040, May 11, 1907; 2 c. May 10, 1907.
- UNION (THE) TRAIN; [words by] Mrs. S. E. Sowers, [music by] A. C. Neece. [17885
A. C. Neece, Sunset, Tex. C 153672, May 25, 1907; 2 c. May 18, 1907.
- UNIVERSITY (THE) MARCH; by Monroe Curtis and Jarvis A. Britton. pf. [17886
Curtis & Britton, Cleveland, Ohio. C 153940, June 7, 1907.
- UNIVERSITY (THE) OF MAINE BAND; march, [by] H. J. Crosby. 4to, band. [17887
H. C. Miller, Parkersburg, Pa. C 152793, May 27, 1907.
- UNKNOWN; words and music by Herbert Johnson, high voice. [17888
Waldo music co., Boston, Mass. C 152337, May 22, 1907; 2 c. May 21, 1907.
- UNSUSPECTED (THE) ISLE; a musical play in two acts, words, music, and lyrics by the class of 1907. Vassar. [17889
John Church co., Cincinnati, Ohio. C 153355, May 31, 1907.
- UNTARNISHED (AN) NAME; words by H. Esselstyn Lindley, music by Madden music co. [17890
H. Esselstyn Lindley, Lemoore, Cal. C 148177, Apr. 10, 1907; 2 c. May 17, 1907.
- UNTIL PAPA COMES HOME FROM WORK; words by Harley Bray, music by Madden music co. [17891
Harley Bray, Lawrenceville, Ill. C 148183, Apr. 10, 1907; 2 c. May 17, 1907.
- UOCCHIE NIRE; canzone serenata, versi e musica di D. Cuonzo. 8vo. [17892
Domenico Cuonzo, New York, N. Y. C 154357, June 4, 1907.
- UP AND DOING; cake-walk-march, [by] Hoyt, arr. by Mackie-Beyer. 4to orch. [17893
J. W. Pepper, Philadelphia, Pa. C 152045, May 18, 1907.
- UP HIGH IN A CHESTNUT TREE; words by George W. Earnest, music by Madden music co. [17894
G. W. Earnest, Bedford, Pa. C 148913, Apr. 18, 1907; 2 c. June 7, 1907.
- UP WHERE THE ANGELS DWELL; words and music by J. E. French. [17895
John Elmer French, Salina, Kans. C 126186, July 25, 1906; 2 c. May 11, 1907.
- UPON THE BEACH I WAIT; words and music by A. K. Hollister, New Haven, Conn., Chas. H. Loomis. [17896
A. K. Hollister, New Haven, Conn. C 153759, June 6, 1907.
- UPP PSALTARE OCH HARPA; ord af Johan Olof Wallin, original för Gittit af Josef Richer. [17897
A. L. Skoog, Minneapolis, Minn. C 153120, May 29, 1907.

- USEFUL HYMNS NO. 2;** for the service of song in Christian work, compiled by Harold F. Sayles. [17898
Evangelical pub. co., Chicago, Ill. A 174387, Apr. 18, 1907; 2 c. Apr. 22, 1907.
- VAN ALSLYNE (EGBERT)** On an old fashioned buggy ride; words by Harry Williams. [17899
Jerome H. Remick & co., New York, N. Y. C 150863, May 10, 1907; 2 c. May 11, 1907.
- VAN GAEL (HENRI)** Salut au drapeau; marche pour piano, op. 142. [17900
Schott frères, Bruxelles, Belgium. C 151894, May 16, 1907.
- VAN LAER (C. E.)** Again as evening's shadow falls; vesper hymn, high voice, words by Samuel Longfellow. [17901
Edw. Schuberth & co., New York, N. Y. C 153299, May 31, 1907.
— low voice.
Edward Schuberth & co., New York, N. Y. C 152611, May 24, 1907.
- VANITY FAIR;** words and music by Stella Mayhew. [17902
Walter Jacobs, Boston, Mass. C 152763, May 25, 1907; 2 c. May 24, 1907.
- VERDI (GIUSEPPE)** Il trovatore; arr. by A. J. Davis [for piano]. [17903
Johann Shick, New York, N. Y. C 151045, May 8, 1907.
— Shepherd with Thy tend'rest love; from the opera Atila. Paraphrase of the twenty-third psalm, trio for soprano, tenor and baritone, arr. with acc. for organ, harp (or piano) and violin (or either) ad lib., by Arthur H. Ryder. [17904
G. Schirmer, jr., Boston, Mass. C 153633, June 4, 1907; 2 c. June 3, 1907.
- VESPERS WALTZ;** composed by Marion Henley. pf. [17905
M. Henley, qu'Apelle, Sask., Canada. C 153658, June 5, 1907.
- VICTORIOUS (THE) FIRST;** march, [by] Henry Filmore. 4to band. [17906
Harry Coleman, Philadelphia, Pa. C 153383, May 31, 1907.
- VICTORY THROUGH THE BLOOD;** [words and music by] Mrs. C. H. Morris. [17907
P. P. Bilhorn, Chicago, Ill. C 152462, May 22, 1907.
- VID EN TROENDE JUNGFRUS BAR;** ord och musik af John Holstedt. [17908
J. Holstedt, Chicago, Ill. C 153121, May 29, 1907.
- VIOLA;** words by Wm. Nak, music by Madden music co. [17909
Wm. Nak, Coram, Cal. C 148184, Apr. 10, 1907; 2 c. May 17, 1907.
- VIOLET (THE) AND THE LARK;** words by William Mitchell, music by Arthur A. Penn. [17910
William Mitchell, New York, N. Y. C 148100, Apr. 9, 1907; 2 c. May 17, 1907.
- VIRGIE FROM VIRGINIA;** [song from] Wine, woman and song, words and music by Max Armstrong. [17911
M. Witmark & sons, New York, N. Y. C 153419, May 31, 1907; 2 c. June 1, 1907.
- VIRGINIA DAY;** by Anna F. Cole. song. [17912
A. F. Cole, Norfolk, Va. C 153356. May 31, 1907.
- VIRGINIA, THE PRIDE OF MY HEART;** by James W. Casey in F. 4to, vocal orch. 876. [17913
Marcus Witmark & sons, New York, N. Y. C 150686, May 6, 1907; 2 c. May 4, 1907.
- VISION (THE) OF FAITH;** words & music by E. F. Stanton. [17914
Harvey P. Moyer, Chicago, Ill. C 152604, May 23, 1907; 2 c. June 3, 1907.
- VIVES (A.)** La chipén; humorada lirica en un acto, letra de los sres: Monasterio Limendoux. [17915
Casa Dotésio, Madrid, Spain. C 151141, May 11, 1907.
— La rabalera, zarzuela en un acto, letra de D. Miguel Echegaray. [17916
Casa Dotésio, Madrid, Spain. C 153774, June 6, 1907.
- VOICE (THE) DIVINE;** [words by] Mrs. C. F. Alexander, [music by] Chas. H. Gabriel. [17917
Chas. M. Alexander, Chicago, Ill. C 151854, May 15, 1907.
- VOICE (THE) OF LOVE DIVINE;** [words by] Geo. H. Spring, [music by] J. H. Rosecrans. [17918
J. D. Patton, Birmingham, Ala. C 152883, May 27, 1907.

- VOICE (THE) OF THE PINES; words by Mrs. Emma Sturtevant, music by Metropolitan music co. [17919
Mrs. E. Sturtevant, Trenton, N. J. C 148091, Apr. 9, 1907; 2 c. June 7, 1907.
- VOLUNTARIES FOR THE ORGAN; with pedal obligato; by Haydn Keeton [and others] Book 1. obl. 8vo. [17920
Collard Moutrie, London, England. C 150857, May 10, 1907; 2 c. May 9, 1907.
- WACHS (PAUL) Ballettino; air de ballet pour piano. Paris, J. Hamelle. [17921
Ed. Hamelle fils, Paris, France. C 152712, May 25, 1907; 2 c. May 24, 1907.
- Song of the spinning wheel; (Chanson du rouet) Piano. [17922
Theodore Presser, Philadelphia, Pa. C 152639, May 24, 1907; 2 c. May 23, 1907.
- WAGNER (J. F.) Under the double eagle; (Unter dem doppel-adler) March, op. 159, for piano duet. [17923
Theodore Presser, Philadelphia, Pa. C 150536, May 4, 1907; 2 c. May 21, 1907.
- WAIT FOR ME, FRITZY DEAR; written and composed by Felix McGlennon. [17924
Monte Carlo pub. co., London, England. C 153996, June 8, 1907; 2 c. June 7, 1907.
- WAIT 'TILL THE ROSES BLOOM, WENDELINA; words by Miss E. Reeber, music by Metropolitan music co. [17925
E. Reeber, McComb city, Miss. C 148165, Apr. 10, 1907; 2 c. May 17, 1907.
- WAITING AT THE GATE FOR ELSIE LEE; [words by] Mary E. Christian, [music by] Theo. W. Messick. [17926
T. W. Messick, Camden, N. J. C 154214, June 11, 1907.
- WALDTEUFEL (E.) Valse militaire; arr. by L. P. Laurendeau for band. 4to. [17927
Carl Fischer, New York, N. Y. C 152297, May 20, 1907.
- Violets: (Frühlingskinder) Waltz arr. by L. P. Laurendeau for band. 4to. [17928
Carl Fischer, New York, N. Y. C 152292, May 20, 1907.
- WALTREW (R. H.) There sits a bird on yonder tree; song, words by Thomas Ingoldsby. [17929
Novello & co., ltd., London, England. C 152549, May 23, 1907.
- Three of us; song, words anon. London, Stainer & Bell. [17930
Richard H. Walthew, England. C 153467, June 3, 1907; 2 c. May 29, 1907.
- WALTZ OF THE ELVES; [by] F. W. Meacham. pf. [17931
Geo. Molineux, New York, N. Y. C 149688, Apr. 26, 1907; 2 c. May 31, 1907.
- WAMPUM; Indian intermezzo, two step, composed by R. O. Robinson, jr. pf. [17932
R. O. Robinson, jr., Ventura, Cal. C 154208, June 11, 1907.
- WANDER NO MORE; [words by] Jennie Wilson, [music by] Leonard Daugherty. [17933
J. H. Rosecrans, Corsicana, Tex. C 152876, May 27, 1907.
- WANDERER'S (A) REVERIE; words by Gertrude Sober, music by Metropolitan music co. [17934
G. Sober, Prentiss, Okla. C 148956, Apr. 18, 1907; 2 c. June 7, 1907.
- WARBLING (THE) BIRD; words by Isaac Howie, music by Madden music co. [17935
Isaac Howie, Salisbury, New Brunswick. C 148871, Apr. 18, 1907; 2 c. May 17, 1907.
- WAREING (HERBERT) Zwei stücke; 1, Legende; 2, Klostersgesang bei Sonnenaufgang, für orgel. obl., 8vo. [17936
Otto Junne, Leipzig, Germany. C 153495, June 3, 1907.
- WARITA; words by Alexander H. Jones, music by Metropolitan music co. [17937
Alexander H. Jones, Metropolis, Ill. C 148178, Apr. 10, 1907; 2 c. May 17, 1907.
- WASHINGTON PIE; a ragtime piece, by Theodore Morse. pf. [17938
F. B. Haviland pub. co., New York, N. Y. C 152060, May 18, 1907; 2 c. May 14, 1907.
- WATCH AND PRAY; [words by] J. H. [music by] G. [17939
Chas. M. Alexander, Chicago, Ill. C 151850, May 15, 1907.

- WATER LILIES; novelette, [by] Howard M. Githens. pf. [17940
Alberto pub. co., Philadelphia, Pa. C 153101, May 28, 1907.
- WAY BACK; words by John Kemble, music by Lester Keith. [17941
Jerome H. Remick & co., New York, N. Y. C 154259, June 12, 1907; 2 c. June 13, 1907.
- WAY (THE) OF LIFE ETERNAL; [words and music by] Maud Anita Hart. [17942
J. M. Harris, Evanston, Ill. C 152382, May 22, 1907.
- WE ARE GOING TO BE MARRIED; words by Leverett Bentley, music by Henry T. Wade. [17943
H. T. Wade, Newton, Mass. C 152323, May 21, 1907.
- WE GATHER TO WORSHIP THEE; [words by] Elisha A. Hoffman, [music by] Stancel Ganus. [17944
J. D. Patton, Birmingham, Ala. C 152886, May 27, 1907.
- WE'LL CROWN HIM LORD OF ALL; worship [words and music by] D. O. Teasley. [17945
D. O. Teasley, New York, N. Y. C 150288, May 2, 1907; 2 c. June 1, 1907.
- WE'LL MEET AGAIN; [words and music by] P. B. Hughes. [17946
P. B. Hughes, Tuscaloosa, Ala. C 152882, May 27, 1907.
- WE'LL NEVER SEE MAMMA AGAIN; words by Dora Myers Sommers, music by John Martin. [17947
D. M. Sommers, Los Angeles, Cal. C 148783, Apr. 15, 1907; 2 c. June 3, 1907.
- WE'LL SAIL MY AIRSHIP; [words by] Howard R. Smith, [music by] Walter G. Edmonds. [17948
Edmonds & Smith, Washington, Pa. C 152073, May 20, 1907.
- WE MUST PART; words by Mrs. Stella C. Woodward, music by Metropolitan music co. [17949
Mrs. Stella C. Woodward, Waco, Tex. C 147728, Apr. 6, 1907; 2 c. May 17, 1907.
- WE STOOD BENEATH THE ROSES BY THE GATE; composed by Frank Younger. song. [17950
F. Younger, United States. C 153264, May 29, 1907.
- WEBBE (WILLIAM Y.) Three organ pieces. Polonaise; Scherzo, in canon-form; Romanza. [17951
G. Schirmer, New York, N. Y. C 150882-150884, May 10, 1907; 2 c. each May 9, 1907.
- WEBSTER (J. P.) Lorena; medium voice in A, arr. by A. La Meda, [words by] H. D. L. Webster. [17952
Oliver Ditson co., Boston, Mass. C 153816, June 6, 1907.
- WEDDED HEARTS SERENADE; [by] W. S. Ripley, arr. by Mackie Beyer. 4to. band. [17953
J. W. Pepper, Philadelphia, Pa. C 152052, May 18, 1907.
- WEDDING-ALBUM; Bosworth organ series, edited by W. Wolstenholme. obl. 8vo. [17954
Bosworth & co., Leipzig, Germany. C 152093, May 20, 1907.
- WEDDING (THE) CEREMONY; [from] Lady Tatters. song. [17955
Francis, Day & Hunter, London, England. C 151900, May 16, 1907.
- WEDDING SONG; composed by Eliza Hall Porter. song. [17956
E. H. Porter, United States. C 152479, May 22, 1907.
- WEEPING JESUS; [words and music by] C. B. Widmyer. [17957
C. B. Widmyer, Hutchinson, Kans. C 151999, May 18, 1907.
- WEILLER (ERNEST) Gladly; valse pour piano, op. 220. [17958
A. Zook, Paris, France. C 152810, May 27, 1907.
- WELCOME HOME, SAILOR BOY; quick march, drum and fife band, arr. by J. Ord Hume. 4to, pts. [17959
Francis, Day & Hunter, London, England. C 151486, May 13, 1907.
- WELCOME! MY DARLING! [by] Edward Schoenefeld. pf. [17960
E. Schoenefeld, St. Louis, Mo. C 153937, June 7, 1907.
- WELL I DON'T KNOW, MAYBE; words by Fred Fox, music by Madden music co. [17961
F. Fox, Lima, Ohio. C 148954, Apr. 18, 1907; 2 c. June 7, 1907.
- WENGERT (JULIUS) Neue männerchöre, op. 55. no. 1, Die treue: [ged. von] Else May. no. 2. Vagantenlied; [ged. von] G. Welling. [17962
Heinrichshofen's verlag, Magdeburg, Germany. C 152363, 152364, May 22, 1907.

- WEST (JOHN E.) Dry those fair,
those crystal eyes; Cavalier lyrics
no. 6, four-part song [mixed voices],
words by Henry King. (Novello's
part-song book, no. 1024.) 4to.
[17963
Novello & co., ltd., London, Eng-
land. C 152799, May 27, 1907.
- WEST DALLAS MARCH; [by] Mattie
Lee Fisher. pf. [17964
M. L. Fisher, Dallas, Tex. C
153993, June 7, 1907.
- WHAT A CHANGE; [words and music
by] C. B. Widmyer. [17965
C. B. Widmyer, Hutchinson, Kans.
C 136319, Dec. 7, 1906; 2 c. May 18,
1907.
- WHAT A FRIEND, WHAT A SPORT; written
and composed by Charles Collins.
[17966
Shapiro, Von Tilzer music co., ltd.,
London, England. C 152345, May 22,
1907; 2 c. May 20, 1907.
- WHAT DID PADDY GIVE THE DRUM;
words by M. F. Harrison, music by
W. Broughton. [17967
M. F. Harrison, Bothesay, N. P.,
Canada. C 154179, June 10, 1907.
- WHAT EYES SAY; words by Lenore M.
Bartow, music by Metropolitan music
co. [17968
Lenore M. Bartow, Windber, Pa.
C 148946, Apr. 18, 1907; 2 c. June 7,
1907.
- WHAT FOR YOU BUTTIN IN; words by
F. Fluke, music by Madden music co.
[17969
F. Fluke, Chicago, Ill. C 149949,
Apr. 29, 1907; 2 c. June 7, 1907.
- WHAT GOOD AM I TO THE WORLD; words
by Marion Donatelli, music by John
Martin. [17970
M. Donatelli, Albion, N. Y. C
152658, May 24, 1907.
- WHAT I KNOW, I KNOW I KNOW; words
by John Conrad, music by Madden
music co. [17971
J. Conrad, Nanty Glo, Pa. C
148916, Apr. 18, 1907; 2 c. June 7,
1907.
- WHAT'S THE GOOD OF LIVING? written
and composed by George Arthurs
and C. W. Murphy. [17972
Francis, Day & Hunter, London,
England. C 153501, June 3, 1907.
- WHAT'S THE USE OF PLAYING HOME
SWEET HOME; written by Fred God-
frey and Will E. Haines, composed
by Fred Godfrey. [17973
Francis, Day & Hunter, London,
England. C 153325, May 31, 1907.
- WHAT'S TO BECOME OF ME; words and
music by Geo. P. Marshall. [17974
Marshall music co., Marion, Ind.
C 154373, June 13, 1907.
- WHAT WILL THEIR ANSWER BE; by
Owen Spendthrift. song. [17975
Owen Spendthrift, St. Louis, Mo.
C 151984, May 18, 1907.
- WHAT WOULD WE DO WITHOUT YOU;
words by W. J. Williams, music by
Madden music co. [17976
W. J. Williams, Jersey City, N. J.
C 148889, Apr. 18, 1907; 2 c. May 17,
1907.
- WHEATON '07; composed by Florence L.
Hallett, song. Boston, C. W. Thomp-
son & co. [17977
F. L. Hallett, Brookline, Mass. C
153637, June 4, 1907.
- WHEN BLOSSOMS SHINE; words by Mrs.
Wm. H. Baldwin, music by Madden
music co. [17978
Mrs. W. H. Baldwin, New Balti-
more, N. Y. C 149959, Apr. 29, 1907;
2 c. June 7, 1907.
- WHEN F. O. E. SPELLS FRIEND; [by]
Theo. H. Northrup, key of E flat,
vocal orch. 873. 4to. [17979
M. Witmark & sons, New York,
N. Y. C 152269, May 20, 1907.
- WHEN FIELDS ARE WHITE; words by
Wm. Coulson, music by John Martin.
[17980
Wm. Coulson, E. Pittsburg, Pa.
C 144295, Feb. 28, 1907; 2 c. May 7,
1907.
- WHEN HIRAM COMES TO TOWN; words
and music by Bert Potter. [17981
Henry Krey music co., Boston,
Mass. C 152322, May 21, 1907.
- WHEN I CLASP THAT DEAR OLD MOTHER
TO MY HEART AGAIN; by Louise M.
Stott. song. [17982
L. M. Stott, United States. C
149902, Apr. 29, 1907; 2 c. June 7,
1907.
- WHEN I GET HOME; [words by] Char-
lotte G. Homer, [music by] Chas. H.
Gabriel. [17983
Chas. M. Alexander, Chicago, Ill.
C 151825, May 15, 1907.

- WHEN I'M WRITING A SONG TO YOU; by Arnold D. Scammell. song. [17984
A. D. Scammell, Spokane, Wash. C 150860, Apr. 23, 1907.
- WHEN I REMEMBER CALVARY; [words by] Mrs. C. D. Martin. [music by] W. Stillman Martin. [17985
P. P. Bilhorn, Chicago, Ill. C 153362, May 31, 1907.
- WHEN I THINK OF YOU; composed by Florence Hammersley. song. [17986
F. Hammersley, United States. C 152511, May 22, 1907.
- WHEN IS THAT TIME A COMING? words by Leonard Schuler, music by Madden music co. [17987
L. Schuler, Wilkes-Barre, Pa. C 149974, Apr. 29, 1907; 2 c. June 7, 1907.
- WHEN IT'S 90 IN THE SHADE IN JANUARY; words by Myrta Spence, music by John Martin. [17988
M. Spence, Sharon Springs, Kans. C 151912, May 15, 1907; 2 c. May 8, 1907.
- WHEN LENA PLAYS ON THE GUITAR; by Julia E. Randolph. song. [17989
J. E. Randolph, United States. C 145536, Mar. 15, 1907; 2 c. June 14, 1907.
- WHEN MOTHER ROCKED THE CRADLE LONG AGO; [by] Bert Potter. song. [17990
Henry Krey music co., Boston, Mass. C 152598, May 23, 1907; 2 c. May 22, 1907.
- WHEN MY AUTO IS WAITING FOR ME; by A. L. Wissmann. song. [17991
A. L. Wissmann, United States. C 149910, Apr. 29, 1907; 2 c. June 10, 1907.
- WHEN MY SHIP GOES OUT; words by G. P. Hall, music by Raymond Ray. [17992
G. P. Hall, San Diego, Cal. C 143223, Feb. 16, 1907; 2 c. May 15, 1907.
- WHEN REUBEN GOES OUT ON A SPREE; words by Edgar F. Scheirer, music by John Martin. [17993
E. F. Scheirer, Northampton, Pa. C 147612, Apr. 5, 1907; 2 c. June 3, 1907.
- WHEN SOMEONE REALLY CARES; words by Mabel Davies, music by Wm. Cahill. [17994
Jos. W. Stern & co., New York, N. Y. C 148148, Apr. 10, 1907; 2 c. May 25, 1907.
- WHEN SWEET DAHLIAS BLOOM AGAIN; words by Matilda Martenson, music by Madden music co. [17995
Matilda Martenson, Mayfield, Utah. C 147739, Apr. 6, 1907; 2 c. May 17, 1907.
- WHEN THE APPLE BLOSSOMS FLUTTER IN THE BREEZE; words by Bertha Kisner, music by Raymond Ray. [17996
Mrs. B. Kisner, Watertown, N. Y. C 150373, May 3, 1907; 2 c. May 15, 1907.
- WHEN THE AUTUMN LEAVES ARE FALLING SWEETHEART MINE; words by Edmund J. Ley, music by Madden music co. [17997
Edmund J. Ley, Brooklyn, N. Y. C 144536, Mar. 4, 1907; 2 c. May 9, 1907.
- WHEN THE AUTUMN TURNS THE GREEN LEAVES INTO GOLD; words by Ernest Franklin, music by Madden music co. [17998
Ernest Franklin, Roanoke, Va. C 145335, Mar. 12, 1907; 2 c. May 9, 1907.
- WHEN THE BABY STARTS TO TALK; written by Charles Collins and F. J. Barnes, composed by Charles Collins. [17999
Francis, Day & Hunter, London, England. C 153326, May 31, 1907.
- WHEN THE BAND PLAYS IN THE PARK; by P. J. Flanagan. song. [18000
P. J. Flanagan, United States. C 149884, Apr. 29, 1907; 2 c. June 1, 1907.
- WHEN THE BRIDEGROOM COMETH; [words and music by] J. M. Harris. [18001
J. M. Harris, Evanston, Ill. C 152377, May 22, 1907.
- WHEN THE CHRISTMAS CHIMES ARE RINGING; words by C. E. Schell, music by Madden music co. [18002
C. E. Schell, Norfolk, Va. C 149944, Apr. 29, 1907; 2 c. June 7, 1907.
- WHEN THE EARLY DAWN; by Marguerite V. J. Austin. song. [18003
M. V. J. Austin, United States. C 151679, May 15, 1907.
- WHEN THE EVENING SHADES ARE FALLING; words by Thos. W. Huston, music by J. E. Dempsey. [18004
Huston music pub. co., Philadelphia, Pa. C 153408, May 31, 1907.

- WHEN THE EVENING SUN IS SINKING LOW; words by Jordon Qualk, music by Madden music co. [18005]
Jordon Qualk, Duquesne, Pa. C 145336, Mar. 12, 1907; 2 c. May 9, 1907.
- WHEN THE FIELDS ARE RIPE WITH GOLDEN GRAIN; words by Phil. Hoffman, music by Madden music co. [18006]
P. Hoffman, Toledo, Ohio. C 148911, Apr. 18, 1907; 2 c. June 7, 1907.
- WHEN THE FIELDS ARE WHITE WITH DAISIES; words by Genevieve Rowan, music by Metropolitan music co. [18007]
G. Rowan, Chicago, Ill. C 149948, Apr. 29, 1907; 2 c. June 7, 1907.
- WHEN THE GOLDEN ORIOLE IS SINGING IN THE TREE-TOPS; words by John B. Toomey, music by Edward B. Benedict. [18008]
J. B. Toomey, Cohoes, N. Y. C 148934, Apr. 18, 1907; 2 c. June 7, 1907.
- WHEN THE GREEN LEAVES TURN TO RED; by Agnes V. Millmore. song. [18009]
A. V. Millmore, United States. C 147923, Apr. 8, 1907; 2 c. June 12, 1907.
- WHEN THE HARBOR LIGHTS ARE BURNING; words by Alfred Bryan, music by Alfred Solman. [18010]
Jos. W. Stern & co., New York, N. Y. C 149180, Apr. 20, 1907; 2 c. May 15, 1907.
- WHEN THE HAWTHORN BLOOMS, MY DARLING; words by Cleora Churchill, music by Madden music co. [18011]
C. Churchill, Hallowell, Me. C 148940, Apr. 18, 1907; 2 c. June 7, 1907.
- WHEN THE LEAVES HAVE TURNED TO GOLD; words by Thos. E. Opp, music by Raymond Ray. [18012]
T. E. Opp, Cambria, Iowa. C 141098, Jan. 26, 1907; 2 c. May 15, 1907.
- WHEN THE LITTLE BUDS ARE BLOSSOMING; by Mrs. Margaret Harrington. song. [18013]
M. Harrington, United States. C 145528, Mar. 15, 1907; 2 c. June 13, 1907.
- WHEN THE MOON IS NEW; words by Robt. B. Maxwell, music by Madden music co. [18014]
R. B. Maxwell, Steubenville, Ohio. C 148964, Apr. 18, 1907; 2 c. June 7, 1907.
- WHEN THE MOON PEEPS O'ER THE HILL-TOPS; composed by Henry Conzelman. song. [18015]
H. Conzelman, United States. C 152512, May 22, 1907.
- WHEN THE ORCHARD TREES ARE BLOOMING; words by Vernon Koontz, music by Raymond Ray. [18016]
V. Koontz, Fort Dodge, Iowa. C 146280, Mar. 22, 1907; 2 c. May 15, 1907.
- WHEN THE RIPPLES WERE TURNING TO GOLD; [by] Alma McKee. song. [18017]
Mrs. A. McKee, New Hampton, Iowa. C 141095, Jan. 26, 1907; 2 c. May 20, 1907.
- WHEN THE ROSES BLOOM AGAIN REMEMBER ME; words by Edward L. Sims, music by Metropolitan music co. [18018]
E. L. Sims, Mobile, Ala. C 149970, Apr. 29, 1907; 2 c. June 7, 1907.
- WHEN THE ROSES IN HER CHEEKS HAVE PASSED AWAY; words by J. Elmer Harbison, music by Madden music co. [18019]
J. Elmer Harbison, Bridgeville, Pa. C 148929, Apr. 18, 1907; 2 c. May 17, 1907.
- WHEN THE SNOW BEGINS TO FALL; words by Tim Castle, music by Madden music co. [18020]
Tim Castle, Sioux City, Iowa. C 149957, Apr. 29, 1907; 2 c. June 7, 1907.
- WHEN THE SPRINGTIME COMES AGAIN; words by Frank M. Chapman, music by Madden music co. [18021]
F. M. Chapman, Trinidad, Colo. C 149946, Apr. 29, 1907; 2 c. June 7, 1907.
- WHEN THE STARS COME PEEPING; composed by Kerry Baker. song. [18022]
K. Baker, United States. C 152488, May 22, 1907.
- WHEN THE SUMMER BREEZE IS SIGHING IN THE WOODLAND; words by Opal Brown, music by Madden music co. [18023]
Opal Brown, Prescott, Kans. C 145330, Mar. 12, 1907; 2 c. May 9, 1907.

- WHEN THE SUN KISSED THE SEA good night; song. by Charles Shakford. [18024
Jerome H. Remick & co., New York, N. Y. C 153119, May 29, 1907.
- WHEN THE SUNFLOWERS BLOOM AGAIN; words by George W. Plunkett. music by Metropolitan music co. [18025
George W. Plunkett, Falls Creek, Pa. C 148926, Apr. 18, 1907; 2 c. May 17, 1907.
- WHEN THE VIOLETS WHISPER, MARIE; [by] H. B. Blanke, arr. by Lars Sorensen. 4to. band. [18026
Jos. Morris co., Philadelphia, Pa. C 152141, May 11, 1907.
- WHEN THEY GET OLD; written and composed by W. H. Wallis and Chas. Collins. [18027
Francis, Day & Hunter, London, England. C 152556, May 23, 1907.
- WHEN WE GET HOME; [words by] Mrs. A. H. Vines, [music by] C. W. Riley. [18028
J. D. Patton, Birmingham, Ala. C 152887, May 27, 1907.
- WHEN WE TOGETHER; words and music by Jessie E. Gable, arr. by Metropolitan music co. [18029
Jessie E. Gable, St. Louis, Mo. C 148101, Apr. 9, 1907; 2 c. May 17, 1907.
- WHEN YOU DREAM OF SOMEONE AND SOMEONE DREAMS OF YOU; waltz song, by W. R. Williams. [18030
Will Rossiter, Chicago, Ill. C 152682, May 24, 1907.
- WHEN YOU KNOW YOU'RE NOT FORGOTTEN BY THE GIRL YOU CAN'T FORGET; medley overture, [by] Helf and Hager co., arr. by Everett J. Evans. 4to. band. [18031
Helf & Hager co., New York, N. Y. C 152321, May 21, 1907; 2 c. June 11, 1907.
- WHEN YOU'RE DREAMING, DREAM OF ME; arr. by Lars Sorensen, 4to. band. [18032
Jos. Morris co., Philadelphia, Pa. C 152142, May 11, 1907.
- WHEN YOU SEE ME WITH ANOTHER BEAU; words by Harry Williams, music by Egbert Van Alstyne. [18033
Jerome H. Remick & co., New York, N. Y. C 150864, May 10, 1907; 2 c. May 9, 1907.
- WHEN YOUR HAIR IS LIKE THE SNOW; words by Owen Spendthrift, music by Scott Joplin. [18034
O. Spendthrift, St. Louis, Mo. C 152950, May 18, 1907.
- WHERE ARE YOU? composed by Marion King, song. [18035
M. King, United States. C 152509, May 22, 1907.
- WHERE DID YOU BUY YOUR CHAPEAU; [song from] Noah's Ark, by Clare Kummer. [18036
Jas. W. Stern & co., New York, N. Y. C 152743, May 25, 1907.
- WHERE MY SWEETHEART USED TO DWELL; words by Chas. Clukey, music by Madden music co. [18037
C. Clukey, Sunbury, Pa. C 148912, Apr. 18, 1907; 2 c. June 7, 1907.
- WHERE ROLLS THE OREGON; written by Albert F. Shadel. song. [18038
A. F. Shadel, Thorp, Wash. C 144760, Mar. 6, 1907; 2 c. June 11, 1907.
- WHERE'S MY TWO-BOB GONE? Written and composed by Charles Osborne. [18039
Francis, Day & Hunter, London, England. C 152351, May 22, 1907.
- WHERE THE CHERRY TREES ARE BLOOMING; words and music by Mary E. Rouke. [18040
M. E. Rouke, Woods Hole, Mass. C 152065, May 20, 1907; 2 c. May 27, 1907.
- WHERE THE DEAR OLD SOUTHERN PINES SIGR HOME SWEET HOME; by Sylvia Siehr. song. [18041
S. Siehr, Elwin, Ill. C 139165, Jan. 3, 1907; 2 c. June 12, 1907.
- WHERE THE PURPLE VIOLETS BLOOM; words by Miss Olive Baker, music by Madden music co. [18042
O. Baker, Hornellsville, N. Y. C 148933, Apr. 18, 1907; 2 c. June 7, 1907.
- WHERE THE RIVER SHANNON FLOWS; female voices, words by James I. Russell, arr. by W. C. O'Hare. Svo. [18043
Mareus Witmark & sons, New York, N. Y. C 151157, May 11, 1907; 2 c. May 10, 1907.
- WHERE THE SOFT WIND PLAYETH; words by Gertrude Weidman, music by Madden music co. [18044
Gertrude Weidman, Pullman, Wash. C 149988, Apr. 29, 1907; 2 c. June 7, 1907.

- WHERE THE SWEET MAGNOLIAS GROW; words by H. B. Liebler, music by Metropolitan music co. [18045]
H. B. Liebler, Cleveland, Ohio. C 149989, Apr. 29, 1907; 2 c. June 7, 1907.
- WHERE THE SWEET ROSES GROW; words by Geo. Mennche, music by Metropolitan music co. [18046]
G. Mennche, New York, N. Y. C 148952, Apr. 18, 1907; 2 c. June 7, 1907.
- WHILE THE BIG CITY SLUMBERED BELOW; words by Charles E. Risse, music by Metropolitan music co. [18047]
C. E. Risse, New York, N. Y. C 148092, Apr. 9, 1907; 2 c. June 7, 1907.
- WHILE THE SHADOWS PLAY; words by Lucy Bell Benson, music by Madden music co. [18048]
Lucy Bell Benson, Fort Collins, Colo. C 148190, Apr. 10, 1907; 2 c. May 17, 1907.
- WHILE THE TWILIGHT SHADES ARE FALLING. ELSIE MAY; words by J. Jacob Bible, music by John Martin. [18049]
John J. Bible, Cambria, Ind. C 143486, Feb. 20, 1907; 2 c. May 18, 1907.
- WHILE THE WHIPPOORWILL IS SINGING AND THE MORNING GLORIES SLEEP; composed by Chas. Bensing. song. [18050]
C. Bensing, United States. C 153285, May 29, 1907.
- WHIP-POOR-WILL (THE) THRENODY; (love's devotion) lyric and music by C. W. Schwartz. [18051]
C. Will. Schwartz, Ottumwa, Iowa. C 139233, Jan. 4, 1907; 2 c. May 1, 1907.
- WHISKERS; composed by Chas. J. Grimm. pf. [18052]
C. J. Grimm, United States. C 153275, May 29, 1907.
- WHISPER THE MESSAGE O'ER THE 'PHONE; words by Amy Alice Cox, music by L. Til Adams. [18053]
A. A. Cox, Pana, Ill. C 152791, May 27, 1907.
- WHISTLING JANE; words by Anne Hare, music by Martha Cowan. [18054]
Sunset pub. co., Los Angeles, Cal. C 152315, May 21, 1907.
- WHITE (C. A.) Deep in this poor heart; (Nel fondo di questo cor.) Trio for soprano, tenor and bass. Italian version by S. Strini. [18055]
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from July 19, 1907. C 152626, May 24, 1907.
- The fisherman and his child; quartette for mixed voices in C. [18056]
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from July 16, 1907. C 152539, May 23, 1907.
- The whippoorwill's call; serenade in G, quartette for mixed voices. [18057]
— — in B flat, quartette for male voices.
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from July 28, 1907. C 152623, 152624, May 24, 1907.
- WHITE (CONSTANCE V.) Sleep and forget; song, cornet solo, arr. for military band by M. Refford. (Boosey & co.'s new supplemental journal . . . no. 39.) [18058]
Charles Sheard & co., London, England. C 151487, May 13, 1907.
- WHITE (THE) CAPTIVE; words by Mrs. Adelia Ware Murphy, music by Metropolitan music co. [18059]
Mrs. Adelia Ware Murphy, Cleburne, Tex. C 147732, Apr. 6, 1907; 2 c. May 17, 1907.
- WHITE SWAN; caprice, [by] R. M. Stults, arr. by Robert Recker. 4to. orch. [18060]
H. M. Denton, New York, N. Y. C 154256, June 12, 1907.
- WHO WILL VOLUNTEER; [words by] Emmet G. Coleman, [music by] W. H. Ruebush. [18061]
E. G. Coleman, Rocky Mount, Va. C 148700, Apr. 15, 1907; 2 c. May 21, 1907.
- WHOSE DARLING ARE YOU? composed by Nannie B. Kelley Joslyn. song. [18062]
N. B. K. Joslyn, United States. C 152486, May 22, 1907.
- WHY DO WE WAIT; [words by] D. W., [music by] J. H. Rosecrans. [18063]
J. H. Rosecrans, Corsicana, Tex. C 152877, May 27, 1907.

- WHY DON'T YOU LEAVE IT ALONE? written and composed by Fred Murray and George Everard. [18064]
Francis, Day & Hunter, London, England. C 153509, June 3, 1907.
- WHY NOT GET RID OF THE SALOON? by Eugene W. Surface. song. [18065]
E. W. Surface, United States. C 149918, Apr. 29, 1907; 2 c. June 4, 1907.
- WHY SHE WAS LEFT AN OLD MAID; by James Pennell. song. [18066]
J. Pennell, United States. C 149920, Apr. 29, 1907; 2 c. June 13, 1907.
- WIEGAND (JOHN) Brave hearts; march [for] orchestra. [18067]
Carl Fischer, New York, N. Y. C 152759, May 25, 1907; 2 c. May 24, 1907.
— — — piano.
Carl Fischer, New York, N. Y. C 153375, May 31, 1907.
- WIFE (THE) FOR ME; composed by Anna T. Dean. song. [18068]
A. T. Dean, United States. C 153268, May 29, 1907.
- WILD ROSE; written and composed by Hubert E. Rooney. [18069]
Reeder & Walsh, London, England. C 151994, May 18, 1907; 2 c. May 16, 1907.
- WILL HE ANSWER GOO GOO? written by Ballard Macdonald, composed by Donavon Meher. [18070]
Monte Carlo pub. co., London, England. C 153428, June 1, 1907; 2 c. May 31, 1907.
- WILL THE NEW LOVE BE THE TRUE LOVE; while the old love still loves you. words by Hugh Wynne, music by Clayton Hallowell. [18071]
M. D. Swisher, Philadelphia, Pa. C 151570, May 14, 1907.
- WILL THERE BE LIGHT FOR ME? [words by] E. S. Roberts, [music by] Fred. A. Fillmore. [18072]
J. H. Rosecrans, Corsicana, Tex. C 152878, May 27, 1907.
- WILL WE KNOW THEM OVER THERE? words by Tommy Martin, music by Jessie Forsythe. [18073]
M. T. Martin, Excelsior Springs, Mo. C 153700, June 6, 1907.
- WILL YOU LOVE ME WHEN MY HAIR TURNS GREY; words by E. Coyle Banks, music by Metropolitan music co. [18074]
E. C. Banks, Nashville, Tenn. C 148965, Apr. 18, 1907; 2 c. June 7, 1907.
- WILL YOU MEET ME AT JAMESTOWN; by Maurice E. Rush. song. [18075]
M. E. Rush, United States. C 147909, Apr. 8, 1907; 2 c. May 20, 1907.
- WILL YOU MEET ME JOSEPHINE? words by Adna Jewett Heald, music by Madden music co. [18076]
A. J. Heald, Onaway, Mich. C 148085, Apr. 9, 1907; 2 c. June 7, 1907.
- WILL YOU MISS ME ALL YEAR 'ROUND; words by Addison Burkhardt, music by Ben. Jansen. [18077]
M. Witmark & sons, New York, N. Y. C 140105, Jan. 16, 1907; 2 c. June 12, 1907.
- WILLIAMS (WARWICK) The season's plums; selection arr. by M. Retford for military band. (Boosey & co's new supplemental journal no. 40.) Boosey & co., London. [18078]
Francis, Day & Hunter, London, England. C 153346, May 31, 1907.
- WILM (NICOLAI VON) Aus der Skizzen-Mappe; (From my sketch-book.) 6 compositionen für das pianoforte. op. 230. no. 1, Morgengruss; (Morning greeting.) no. 2, Einsames plätzchen; (Solitude.) no. 3, Beim spiel; (At play.) no. 4, Tanz im dorfer; (Rustic dance.) no. 5, Durch feld und wald; (Through field and forest.) no. 6, A'abendstunde; (Eventide.) [18079]
Arthur P. Schmidt, Boston, Mass. C 153021-153026, May 28, 1907; 2 c. each May 22, 1907.
- WILSON (CHAS. J.) Flight of the butterflies; valse caprice for the pianoforte, op. 817. [18080]
Theodore Presser, Philadelphia, Pa. C 152945, May 27, 1907.
- WILSON (HENRY) Nunc dimittis; (Ovtavo sacred music.) [18081]
Wm. A. Pond & co., New York, N. Y. C 152143, Apr. 22, 1907.

- WINDSOR (MAY) Two little songs; 1. When I am dead my dearest; words by Christina Rossetti. 2. There's dew for the flow'ret; words by Tom Hood. no. 1 in A flat & D flat. [18082
Leonard & co., London, England. C 152710, May 25, 1907; 2 c. May 23, 1907.
- WINTZER (ELISABETH) Mädchengarten; tanzlied von Manfred Kyber, für 2 singstimmen mit begleitung des pianoforte, op. 14, sopran, alt. [18083
N. Simrock, g. m. b. h., Berlin, Germany. C 151081, May 11, 1907.
- Das Sonntagskind; für eine singstimme mit begleitung des pianoforte, op. 16, gedicht von Manfred Kyber. [18084
N. Simrock, g. m. b. h., Berlin, Germany. C 152102, May 20, 1907.
- Tanzlied der dorfdiernen; aus dem dramatischen gedicht, Meister Mathias, für 2 frauenstimmen mit begleitung des pianoforte, op. 15. [18085
N. Simrock, g. m. b. h., Berlin, Germany. C 151080, May 11, 1907.
- WINTZER (RICHARD) Drei heitere lieder; gesang u. piano, op. 16. no. 1, Schuhmacherlied; no. 2, Pensionsplauderei; no. 3, In der bucht. [18086
Pantheon-verlag, (Bruno C. L. Plothow), Berlin, Germany. C 151057-151059, May 11, 1907.
- Fuenf ernste gesaenge, op. 14; für singstimme und piano. no. 1, Eine fruhlingsnacht; no. 2, Mein liebster hat zu tode mich geladen; no. 3, Allein; no. 4, Verzogen, verfliegen; erste fassung. no. 5, Verzogen, verfliegen; zweite fassung. [18087
Pantheon-verlag, (Bruno C. L. Plothow), Berlin, Germany. C 151048-151052, May 11, 1907.
- Vier lieder; für eine singstimme und klavier, op. 17. no. 1, Letzte blüten; no. 2, Tiefe sehnsucht; no. 3, Die kinder; no. 4, Das glöckchen. [18088
Pantheon-verlag, (Bruno C. L. Plothow), Berlin, Germany. C 151053-151056, May 11, 1907.
- Zwei gesänge; für eine singstimme und klavier, op. 18. no. 1, Fern liegt ein land; no. 2, Schwüle. [18089
Pantheon-verlag (Bruno C. L. Plothow), Berlin, Germany. C 151046, 151047, May 11, 1907.
- WISE OLD MOON; words by Clyde Clark, music by Madden music co. [18090
Clyde Clark, South Bend, Ind. C 148107, Apr. 9, 1907; 2 c. May 17, 1907.
- WITH A WHOOP-DE-DOODLE-AY! written by Alf. E. Rick, composed by Maurice Scott. [18091
Francis, Day & Hunter, London, England. C 152352, May 22, 1907.
- WITH LADY MOON AS CHAPERON; words by Nina Hatchitt, music by A. Ricardo. [18092
N. Hatchitt, United States. C 145540, Mar. 15, 1907; 2 c. May 14, 1907.
- WITH ME DAY BY DAY; [words by] Birdie Bell, [music by] Chas. H. Gabriel. [18093
Chas. M. Alexander, Chicago, Ill. C 151856, May 15, 1907.
- WITH YOU IN ETERNITY; and Down where the Susquehanna flows. medley waltz, arr. by R. L. Halle. 4to. orch. [18094
Jos. W. Stern & co., New York, N. Y. C 152190, May 20, 1907.
- WITHIN THE GARDEN GATE; by Joseph Dickson Carson. song. [18095
J. D. Carson, Philadelphia, Pa. C 146390, Mar. 23, 1907; 2 c. June 1, 1907.
- WITNESS (THE) OF THE SPIRIT; [words & music by] J. Lincoln Hall. [18096
Hall-Mack co., Philadelphia, Pa. C 153550, June 3, 1907.
- WOELTGE (LOUISE TUDOR) The Lord is my shepherd; for alto solo and quartet or chorus. (Music for the sanctuary, octavo ed. no. 149.) [18097
Edward Schuberth & co., New York, N. Y. C 152612, May 24, 1907.
- WOLF (CARL) Jolly jaunt; march and two-step [for piano.] [18098
Theo. Presser, Philadelphia, Pa. C 152150, May 20, 1907; 2 c. May 18, 1907.
- WOMAN WITHOUT A TONGUE; written and composed by R. P. Weston. [18099
Francis, Day & Hunter, London, England. C 152350, May 22, 1907.
- WOMAN'S (THE) COLLEGE SONG BOOK; compiled and edited by the class of 1907. 4to. [18100
Hinds, Noble & Eldredge, New York, N. Y. A 176523, May 11, 1907; 2 c. May 29, 1907.

- WONDERFUL CITY OF GOLD**; [words by] W. H. Davis, jr., [music by] J. H. Rosencrans. [18101]
 J. H. Rosencrans, Corsicana, Tex. C 152879, May 27, 1907.
- WONDERFUL STORY**; [words by] Gertie Pool, [music by] J. D. Patton. [18102]
 J. D. Patton, Birmingham, Ala. C 152912, May 27, 1907.
- WONDROUS LOVE**; duet for soprano and tenor with full chorus, [words by] Jennie E. Hussey, [music by] Chas. H. Gabriel. [18103]
 Chas. M. Alexander, Chicago, Ill. C 151831, May 15, 1907.
- WONDROUS TREASURES**; [words by] Ida L. Reed, [music by] Mary Hubbert Munford. [18104]
 Hall-Mack co., Philadelphia, Pa. C 153553, June 3, 1907.
- WON'T YOU BE MY BABY BOY**; lyric by J. Clarence Harvey, music by Gus Edwards. [18105]
 G. Edwards music pub. co., New York, N. Y. C 151980, May 18, 1907; 2 c. June 14, 1907.
- WON'T YOU DROP ME JUST ONE LINE**; written and composed by Fred J. Barnes and R. P. Weston. (Six-penny successes no. 67.) [18106]
 Monte Carlo pub. co., London, England. C 152690, May 25, 1907; 2 c. May 24, 1907.
- WON'T YOU SAY YES TO ME?** lyric by Emma Burnes, music by Chas. R. Stickney. [18107]
 Stickney music pub. co., Kansas City, Mo. C 152722, May 25, 1907; 2 c. May 10, 1907.
- WON'T YOU SCHOTTISCHE WITH ME**; words by Eugene Martin, music by Madden music co. [18108]
 Eugene Martin, North Attleboro, Mass. C 148899, Apr. 18, 1907; 2 c. May 17, 1907.
- WOODBURY (CARROL MELLISH)** Baby mine; song with piano acc., words by Charlotte Carl. [18109]
 C. W. Thompson & co., Boston, Mass. C 152594, May 23, 1907.
- Crossing the bar; song with piano acc., words by Tennyson. [18110]
 C. W. Thompson & co., Boston, Mass. C 152663, May 24, 1907.
- I love my Jean; song with piano acc., words by Robert Burns. [18111]
 C. W. Thompson & co., Boston, Mass. C 152596, May 23, 1907.
- WOODEN (THE) SOLDIER**; piece characteristic, [by] John W. Bratton, arr. by T. P. and Geo. J. Trinkaus, mand. orch. [18112]
 M. Witmark & sons, New York, N. Y. C 153112, May 28, 1907; 2 c. May 27, 1907.
- WOOLER (ALFRED)** At eventide; hymn-anthem for mixed voices, [words by] D. O. Allen. (Octavo edition no. 11630.) [18113]
 Oliver Ditson co., Boston, Mass. C 153818, June 6, 1907.
- WORTHY IS HE**; [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel. [18114]
 Chas. M. Alexander, Chicago, Ill. C 151821, May 15, 1907.
- WORTHY IS THE LORD JEHOVAH**; [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel. [18115]
 Chas. M. Alexander, Chicago, Ill. C 151829, May 15, 1907.
- WOULD YOU RECALL THE PAST**; from the opera "Lady Tatters," [by] Roland Carse and Walter Slaughter. [18116]
 Francis, Day & Hunter, London, England. C 151466, May 13, 1907.
- WRANGELL (B.) Arabesque**; [piano] op. 1 no. 3, [edited by] S. L. Herrmann. [18117]
 Theo. Presser, Philadelphia, Pa. C 153455, June 1, 1907; 2 c. June 3, 1907.
- YANKEE TAR**; march, [by] Joseph M. Daly. pf. [18118]
 J. M. Daly music pub. co., Boston, Mass. C 149636, Apr. 25, 1907; 2 c. May 22, 1907.
- YES, LOVE, I PROMISE**; words and music by Kathryn Besse Barge. [18119]
 K. B. Barge, Waterloo, Iowa. C 146335, Mar. 23, 1907; 2 c. May 25, 1907.
- YOROKÓBE**; (Success) march two step, [by] A. B. R. op. 1 pf. [18120]
 Albert B. Rheinheimer, Cleveland, Ohio. C 152617, May 24, 1907.
- YOU ALL CUM TO OUR HOUSE**; words and music by William Leander Sheetz. [18121]
 White-Sheetz co., Burlington, Iowa. C 150763, May 8, 1907; 2 c. Apr. 22, 1907.
- YOU ARE THE ONE FOR ME**; words and music by Arthur McWatters. [18122]
 Jerome H. Remick & co., New York, N. Y. C 152608, May 14, 1907; 2 c. May 21, 1907.

- YOU ARE THE WINNER; words and music by E. L. Kirtley. [18123
E. L. Kirtley, St. Louis, Mo. C 154455, June 14, 1907.
- YOU CAN GO HOME AND STAY; words by Adiah Bowns, music by Madden music co. [18124
Adiah Bowns, Leadville, Colo. C 147733, Apr. 6, 1907; 2 c. May 17, 1907.
- YOU CAN'T WALK UNDER MY UMBRELLA; words by Max Nelson, music by Metropolitan music co. [18125
Max Nelson, Crookston, Minn. C 148201, Apr. 10, 1907; 2 c. May 17, 1907.
- YOU DEAR; by Isa C. Drew. song. [18126
I. C. Drew, S. Berwick, Me. C 145967, Mar. 20, 1907; 2 c. May 23, 1907.
- YOU'LL NEVER FIND ANOTHER PLACE LIKE HOME; words by William Dodwell, music by Madden music co. [18127
W. Dodwell, New York, N. Y. C 149961, Apr. 29, 1907; 2 c. June 7, 1907.
- YOU'LL NOT BE FORGOTTEN, LADY LOU; and Find another tree to build your nest, medley march, arr. by R. L. Halle, 4to. band. [18128
Jos. W. Stern & co., New York, N. Y. C 153089, May 28, 1907.
- YOU'LL THINK THEN OF ME; words by J. E. Purtymun, music by Metropolitan music co. [18129
J. E. Purtymun, Superior, Ariz. C 148093, Apr. 9, 1907; 2 c. June 7, 1907.
- YOU MAY HAVE A GOOD HOME AFTER ALL; written by Henry Horton. [18130
H. Horton, Lansford, Pa. C 148228, Apr. 11, 1907; 2 c. May 25, 1907.
- YOU MIGHT GIVE ME A REFERENCE; by L. D. Guggemos. song. [18131
L. D. Guggemos, United States. C 145561, Mar. 15, 1907; 2 c. June 13, 1907.
- YOU OUGHT TO TAKE ME RIDING IN YOUR AUTO; words by Jos. M. Bachelor, music by Madden music co. [18132
Jos. M. Bachelor, Reading, Ohio. C 145601, Mar. 15, 1907; 2 c. May 9, 1907.
- YOU'RE MAMMY'S CUNNIN' LITTLE TARHEEL COON; words by Frances Allison, music by Metropolitan music co. [18133
Frances Allison, Waco, Tex. C 148930, Apr. 18, 1907; 2 c. May 17, 1907.
- YOU'RE MY PRICELESS PEARL; words by W. F. P. Munsey, music by John Martin. [18134
W. F. P. Munsey, Geary, Okla. C 152582, May 23, 1907.
- YOU SPLASH ME AND I'LL SPLASH YOU; and Yankee Rose; medley march, arr. by R. L. Halle. 4to. band. [18135
Jos. W. Stern & Co., New York, N. Y. C 154339, June 12, 1907.
- medley two step, arr. by R. L. Halle. 4to orch.
Jos. W. Stern & Co., New York, N. Y. C 153636, June 4, 1907.
- YOU'VE COME TOO LATE, FAREWELL; words by Marion March, music by Madden music co. [18136
M. March, West Newfield, Me. C 148948, Apr. 18, 1907; 2 c. June 7, 1907.
- YOUNG AMERICA; [by] Joseph Rossbach. pf. [18137
J. H. Rossbach, Perrysburg, Ohio. C 142529, Feb. 7, 1907; 2 c. May 15, 1907.
- YOUNG MEN IN CHRIST; [words and music by] Robert L. Fletcher. [18138
R. L. Fletcher, Philadelphia, Pa. C 151885, May 16, 1907.
- YOUR SINS ARE REMEMBERED NO MORE; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [18139
Hall-Mack co., Philadelphia, Pa. C 153556, June 3, 1907.
- YOUTH'S GOLDEN DREAM; waltz, [by] G. E. Holmes. 4to band. [18140
Dixie music house, Chicago, Ill. C 153304, May 31, 1907; 2 c. June 10, 1907.
- YRADIER (CHEVALIER DE) La Sevillana; chanson Havanaise arr. by Theo. M. Tobani for orchestra, solo cornet. [18141
Carl Fischer, New York, N. Y. C 152289, May 20, 1907.

- ZERLETT (J. B.) Albumblatt; (Album leaf) violine & pianoforte, op. 182. [18142
Arthur P. Schmidt, Boston, Mass. C 153015, May 28, 1907; 2 c. May 22, 1907.
- ZIEGLER (JOHANNES) A string of pearls: 4 melodious pianoforte duets. op. 51. no. 1, Grandma's favorite; gavotte. no. 2, Moon night on the lake; waltz. no. 3, 'Neath azure skies; From Italy. no. 4, Golden stars; an evening song. [18143
Arthur P. Schmidt, Boston, Mass. C 153027-153030, May 28, 1907; 2 c. each May 22, 1907.
- ZILCHER (HERMANN) Fitzebuntze: traumspiel in 5 aufzügen von Richard Dehmel. [Klavierauszug mit text] 4to. [18144
B. Schott's söhne, Mayence, Germany. C 153667, June 5, 1907.
- ZIMMERMANN (J. F.) The red gnome: schottische for piano. [18145
Theo. Presser, Philadelphia, Pa. C 153529, June 3, 1907.
- Solitude. (Einsamkeit;) piano. [18146
Edward Schuberth & co., New York, N. Y. C 150862, May 10, 1907.
- ZINGARELLI (N. A.) Go not far from me, O God; motet, from a Christus e miserere, edited by F. Flaxington Harker. (G. Schirmer's octavo church music no. 4889) [18147
G. Schirmer, New York, N. Y. C 151160, May 11, 1907.
- ZINGEL (RUDOLF E.) Frühlingsweben; (Message of Spring) Melodische etude für das pianoforte, op. 41. [18148
Arthur P. Schmidt, Boston, Mass. C 153031, May 28, 1907; 2 c. May 22, 1907.
- ZULEME; [by] Lou Morell Tomlin. pf. [18149
Popular music pub. co., Chicago, Ill. C 142912, Feb. 14, 1907; 2 c. May 20, 1907.
- ZURITA; a Mexican dance, [by] H. G. Pulfrey, arr. by Mackie-Beyer. 4to. orch. [18150
J. W. Pepper, Philadelphia, Pa. C 152054, May 18, 1907.
- 3 NEW AND SELECTED GOSPEL SONGS; edited by I. Allan Sankey. [18151
Biglow & Main co., New York, N. Y. C 154040, June 8, 1907.
- 23RD U. S. INFANTRY MARCH; arr. by O. Majewski. pf. [18152
O. Majewski, Madison Barracks, N. Y. C 154177, June 10, 1907.
- 50 PROGRESSIVE DUETS FOR TWO CORNETS; composed and arr. by A. S. Bowman. [18153
J. W. Pepper, Philadelphia, Pa. C 152662, May 24, 1907.
- 75TH ANNIVERSARY MARCH SONG; by R. E. Thomas. pf. with text. [18154
Wm. H. Kellar & son, Easton, Pa. C 154216, June 11, 1907.

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51ST CONGRESS, 2ND SESSION, CHAP. 565, SEC. 4

PART 3: MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 2
Nos. 31-35
AUGUST, 1907

WASHINGTON
GOVERNMENT PRINTING OFFICE
1907

MUSICAL COMPOSITIONS.

Arranged alphabetically by authors (composers) or titles Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

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The following abbreviations are used: pts., parts; sc., score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

The Catalogue of Copyright Entries appears each week. As the weekly issue of Part 3 would necessitate a possible search through 52 alphabets in each year in order to locate the title of any given musical composition, it has been suggested to avoid this inconvenience that the alphabet for Part 3 (musical compositions) be made to include all the titles entered during each month, instead of each week, so that a search for any musical work deposited for copyright during the year would require an examination of only 12 indexes instead of 52, as formerly.

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ABBOTT (JANE BINGHAM) Song of hope; [words by] Frederic E. Dewhurst. [18155]
Clayton F. Summy co., Chicago, Ill. C 155778, June 27, 1907.

ACHENBACH (JULIUS) Albumblatt; träumerei op. 31, bearbeitet von R. Hofmann für violine mit pianoforte. (Albumblätter no. 2.) [18156]
C. F. Kahnt nachfolger, Leipzig, Germany. C 154145, June 10, 1907.

ADAMOWSKI (T.) Novelette; for violin and piano. [18157]
John Church co., Cincinnati, Ohio. C 156481, July 8, 1907.

ADAMS (STEPHEN) Long live the King; vocal march for military band. no. 7. obl. 24 mo. [18158]
Boosey & co., London, England. C 155098, June 20, 1907.

— Nirvana; song arr. by M. Retford [for band], trombone or cornet solo. (Boosey's military journal no. 4.) [18159]
Boosey & co., London, England. C 154161, June 10, 1907.

AFTER THE LADIES; from Lady Tatters, song. [18160]
Francis, Day & Hunter, London, England. C 154691, June 17, 1907.

AHN CARSE (A. VON) The rose garden; words by Florence Attendorough. no. 1 in C. [18161]
Edwin Ashdown, ltd., London, England. C 156304, July 5, 1907.

AIR CASTLES; words by Mrs. C. L. Richey, music by Madden music co. [18162]
Mrs. C. L. Richey, Lonetree, Iowa. C 153226, May 29, 1907; 2 c. July 10, 1907.

ALAMO; key of F, by Dorothy Jarden, vocal orchestration, no. 877. 4to. [18163]
M. Witmark & sons, New York, N. Y. C 155006, June 10, 1907; 2 c. June 11, 1907.

ALBRECHT (JOACHIM), PRINZ VON PREUSSEN. Im Manöver; ballet in 1 aufzug. orchester partitur. [18164]
W. Sulzbach, Berlin, Germany. C 155086, June 20, 1907.

- ALL ALONE; words by H. E. Stephenson, music by Madden music co. [18165]
H. E. Stephenson, Raleigh, N. C. C 150727, May 7, 1907; 2 c. June 15, 1907.
- ALL IS WELL; words by Flora Cameron Burr, music by John Martin. [18166]
F. C. Burr, Bottineau, N. Dak. C 117924, Apr. 2, 1907; 2 c. Jan. 28, 1907.
- ALL MY LOVES; words by W. F. Stuart, music by Madden music co. [18167]
W. F. Stuart, Hamilton, Ontario, Canada. C 153127, May 29, 1907; 2 c. July 6, 1907.
- ALL THAT I WANT IS A COZY COT AND YOU; written and composed by Mellor, Lawrance and Gifford. [18168]
Francis, Day & Hunter, London, England. C 155360, June 24, 1907.
- ALLEGRO GIOCOLO, OP. 28, NO. 2 IN C; by Moszkowski. Metrostyle, 73863. [Pianola arr.] [18169]
Aeolian co., New York, N. Y. C 151634, May 15, 1907.
- ALLIE, SWEET LITTLE ALLIE; by Mrs. Ida Thaxton. [18170]
Mrs. I. Thaxton, United States. C 155671, June 26, 1907.
- ALLIER (G.) Allégresse; marche [pour orchestre], piano-conducteur. 4to. [18171]
Emile Leduc, P. Bertrand & cie., Paris, France. C 154584, June 15, 1907; 2 c. June 14, 1907.
- New York march; de René Valdès. Transcrite pour harmonie ou fanfare. 4to. band. 18172
Emile Leduc, P. Bertrand & cie., Paris, France. C 154581, June 15, 1907; 2 c. June 14, 1907.
- ALMIGHTY DOLLAR, PLEASE COME MY WAY; words by Calvin S. Stark, music by author and Metropolitan music co. [18173]
C. S. Stark, Dobbs Ferry, N. Y. C 153716, June 5, 1907; 2 c. July 10, 1907.
- ALONE; words by J. R. Harvey, music by Madden music co. 18174
J. R. Harvey, Newark, N. J. C 153236, May 29, 1907; 2 c. July 16, 1907.
- ALSINA (TORRE) Le songe d'un soir d'automne; poème tragique en un acte, de Maurice Maeterlinck, partition chant et piano. 4to. voc. sc. [18175]
E. Fromont, Paris, France. C 154126, June 10, 1907.
- ALWAYS THINK OF MOTHER; words by M. C. Wescott, music by Madden music co. [18176]
M. C. Westcott, Montpelier, Ind. C 150715, May 7, 1907; 2 c. June 15, 1907.
- ALWAYS TRUE TO ME; words by Mrs. S. P. Ilgenfritz, music by Madden music co. [18177]
Mrs. S. P. Ilgenfritz, Ordway, Colo. C 152438, May 22, 1907; 2 c. July 6, 1907.
- AMADEI (ALF.) ET LEDUC (PAUL) Danse des fleurs; scène de ballet, quintette à cordes, piano conducteur. Str. orch. & piano. [18178]
Paul Leduc, Paris, France. C 155471, June 25, 1907.
- AMBROSE (R. S.) One sweetly solemn thought; mixed voices, arr. by H. L. Hertz, words by Phoebe Cary. [18179]
White-Smith music pub. co., Boston, Mass. C 153603, June 3, 1907; 2 c. June 15, 1907.
- AMBROSIO (LUIGI D') Reverie; pour violon avec acc. de piano, op. 5. [18180]
Augener ltd., London, England. C 155476, June 25, 1907.
- AMERICA IS THE GRANDEST TITLE OF THEM ALL; by Edward V. Cabbage. song. [18181]
E. V. Cabbage, United States. C 155612, June 26, 1907.
- AMERICA, MY HOME; by J. A. Berry. song. [18182]
J. A. Berry, United States. C 155566, June 26, 1907.
- AMERICAN SOLDIER; march and two-step, by Francis A. Myers. band. 4to. [18183]
Fillmore bros. co., Cincinnati, Ohio. C 156121, July 1, 1907.
- AMERICAN SUCCESSES FOR PIANO SOLO; vols. 1, 2 & 3. [18184]
John Church co., Cincinnati, Ohio. C 156477-156479, July 8, 1907.
- AND KATHLEEN UNDERSTOOD; words by E. W. White, music by Madden music co. [18185]
E. W. White, East Orange, N. J. C 151604, May 14, 1907; 2 c. July 6, 1907.

- AND THE WHIPPOORWILL SANG JOSEPH-
INE; by Charles Bensing. song. [18186
C. Bensing, United States. C
147902, Apr. 8, 1907; 2 c. July 5,
1907.
- AND THEY KEPT THEIR EYES ON PATRICK
HENRY BROWN; words by J. R. Cope-
land, music by Madden music co.
[18187
J. R. Copeland, Philadelphia, Pa.
C 155938, June 28, 1907.
- ANDANTE; by E. L. Ashford. pf.
[18188
Lorenz pub. co., Dayton, Ohio. C
156056, June 29, 1907; 2 c. July 1,
1907.
- ANDANTE GRAZIOSO; by E. L. Ashford.
pf. [18189
Lorenz pub. co., Dayton, Ohio. C
156051, June 29, 1907; 2 c. July 1,
1907.
- ANGELS (THE) ARE WITH US; song, by
Solomon Dill. [18190
S. Dill, Centerville, Mich. C
155960, June 26, 1907; 2 c. June 17,
1907.
- ANGEL'S (THE) SONG; [words by] F. J.
C. [music by] W. H. Doane. [18191
W. Howard Doane, United States.
In renewal for 14 years from Nov.
10, 1907. C 154941, June 19, 1907.
- ANNIE REILLY; words by Edward
Lutz, music by Browne music co.
[18192
E. Lutz, Philadelphia, Pa. C
154977, June 19, 1907.
- ANSWER (THE); words by Gertrude E.
Heliker, music by Madden music co.
[18193
G. Heliker, North Lansing, Mich.
C 152432, May 22, 1907; 2 c. June 15,
1907.
- APPLE BLOSSOMS; words by Ella F.
Hathaway, music by Madden music
co. [18194
E. F. Hathaway, Mattapoisetta,
Mass. C 151583, May 14, 1907; 2 c.
June 15, 1907.
- APRIL SHOWERS; march, [by] George
Braham, arr. by J. C. McCabe. 4to,
band. [18195
M. Witmark & sons., New York,
N. Y. C 155321, June 22, 1907; 2 c.
June 21, 1907.
- APRIL SHOWERS; march, [by] George
Braham, arr. for orch. by J. C. Mc-
Cabe. 4to.
[18200
M. Witmark & sons., New York,
N. Y. C 156405, July 5, 1907; 2 c.
July 3, 1907.
- ARDENT (AN) WOOING; by Marie Wal-
ton Blashfield. song. [18196
M. W. Blashfield, United States.
C 155694, June 26, 1907.
- ARE YOU READY; [words by] Mrs. Hat-
tie Lawson. song. [18197
E. S. Dean, Waco, Tex. C 151785,
May 15, 1907; 2 c. June 17, 1907.
- ARISE AND SHINE; [words] selected,
[music by] Chas. Edw. Pollock.
[18198
E. S. Dean & S. W. Hensley, Waco,
Tex. C 153095, May 28, 1907; 2 c.
June 17, 1907.
- ARMADA; march, [by] L. P. Lauren-
deau. 24mo, band. [18199
Carl Fischer, New York, N. Y. C
156387, July 5, 1907.
- ARMSTRONG'S PROGRESSIVE STUDIES FOR
MANDOLIN, BANJO, AND GUITAR, WITH
PIANO ACC.; banjo in C notation.
[18200
Thos. J. Armstrong, Philadelphia,
Pa. C 156012, June 29, 1907.
- ART (THE) OF VOCALIZATION; a series
of graded vocal studies, for all voices,
selected from the works of celebrated
masters, and edited by Eduardo
Marzo, book 2, 36 vocalises, tenor.
[18201
Oliver Ditson co., Boston, Mass.
C 156152, July 1, 1907.
- — — book 3, 24 vocalises, tenor.
Oliver Ditson co., Boston, Mass.
C 156057, June 29, 1907.
- AS THE ROSES SWEET; lullaby, words
and music by H. J. Witherell, arr.
by Elizabeth W. Nye. [18202
Horace J. Witherell, North Fal-
mouth, Mass. C 146684, Mar. 26,
1907; 2 c. June 18, 1907.
- AS WE THINK AND THINK, DEAR; words
and music by W. J. Champlain.
[18203
W. J. Champlain, Boston, Mass. C
152305, May 21, 1907; 2 c. July 5,
1907.
- ASCHER (EMIL) La rose; intermezzo,
arr. by Franz Mahl for orchestra.
[18204
Carl Fischer, New York, N. Y. C
155412, June 24, 1907.
- ASSEMBLY (THE) SONG BOOK; a collec-
tion of songs arr. . . . for schools,
edited by Frank R. Rix. 4to.
[18205
A. S. Barnes & co., New York, N. Y.
A 179677, June 18, 1907; 2 c. June
24, 1907.

- AT THE CROSS OF CALVARY; [words by] Ada Powell, [music by] T. J. Walker. [18206]
E. S. Dean & R. E. Campbell, Waco, Tex. C 151750, May 15, 1907; 2 c. June 17, 1907.
- AT THE CROWNING OVER YONDER; [words and music by] Jas. B. Franklin. [18207]
E. S. Dean & J. B. Franklin, Waco, Tex., and Mart, Tex. C 151721, May 15, 1907; 2 c. June 17, 1907.
- AT TWILIGHT: reverie, [by] F. G. Albert. pf. [18208]
Robin Ellis, New York, N. Y. C 154795, June 17, 1907.
- ATTWOOD (THOMAS) Songs of praise the angels sang; hymn—anthem [women's voices], words by James Montgomery, edited by George C. Martin. (Novello's chorister series . . . no. 27.) [18209]
Novello & co., limited, London, England. C 154693, June 17, 1907.
- AUVRAY (GEORGES) Chérubin; menuetto, pour piano. [18210]
A. Durand & fils., Paris, France. C 156169, July 2, 1907; 2 c. June 29, 1907.
- Corysandre; gavotte, pour piano. [18211]
A. Durand & fils., Paris, France. C 156170, July 2, 1907; 2 c. June 29, 1907.
- AWAKENED MEMORIES; words by Rossa Lilla Thompson, music by Madden music co. [18212]
R. L. Thompson, Delfina, Tex. C 150561, May 4, 1907; 2 c. June 15, 1907.
- AYRES (FREDERIC) Sea dirge; from The tempest, by Shakespeare. pf. [18213]
Wa-Wan press, Newton Center, Mass. C 155540, June 26, 1907; 2 c. June 25, 1907.
- BACH (Johann Sebastian) Bruchstücke einer suite. für clavicenabalo oder pianoforte; instruktive ausgabe von Giulis Azzoni. (Breitkopf & Härtel's klavier bibliothek.) [18214]
Breitkopf & Härtel, Leipzig, Germany. C 155756, June 27, 1907.
- Pralüdium aus der violinsonate no. 6 in E. Quartettsätze für solo-violine, mit begleitung von violine, BACH (Johann Sebastian)—Continued. viola und violoncell, herausgegeben von Friedrich Hermann, no. 10. [18215]
Fr. Kistner, Leipzig, Germany. C 155727, June 27, 1907.
- Gigue; from hte ivth French suite, edited by T. W. Surette, [piano.] (Supplementary series, no. 5.) [18216]
H. W. Gray co., New York, N. Y. C 154780, June 17, 1907.
- Prelude; from the 3rd English suite, edited by T. W. Surette, [piano.] (The supplementary suite . . . no. 7.) [18217]
H. W. Gray co., New York, N. Y. C 154782, June 17, 1907.
- Sarabande; from the 2nd English suite, edited by T. W. Surette, [piano.] Supplementary series . . . no. 6.) [18218]
H. W. Gray co., New York, N. Y. C 154781, June 17, 1907.
- BACH (WILHELM FRIEDERMANN) Phantasia und fuge, A moll; für die orgel, bearbeitet von August Stradel für pianoforte zu zwei händen, revidiert von Wilh. Dugge. [18219]
Breitkopf & Härtel, Leipzig, Germany. C 154493, June 14, 1907; 2 c. June 13, 1907.
- BACHE (J.) Norwegisch skizzen für klavier, op. 3. No. 1, Albumblatt; No. 2, Nordische tanzweise; No. 3, Erinnerung. [18220]
Fritz Schuberth, jr., Leipzig, Germany. C 155080, June 20, 1907.
- BACK AMONG THE FIELDS OF GOLDEN GRAIN; words and music by Richard R. Hanch. [18221]
Hamilton S. Gordon, East Orange, N. J. C 154924, June 18, 1907.
- BACK ON THE OLD FARM; words and music by Lida Crickard. [18222]
L. Crickard, Delaware, Ohio. C 156242, July 3, 1907.
- BALFE (M. W.) Come with the gypsy bride; from Bohemian girl; transcribed for the piano by Edwin Vaile McIntyre. [18223]
Thiebes - Stierlin music co., St. Louis, Mo. C 155304, June 10, 1907.
- From the valleys and the hills; from Bohemian girl, transcribed for the piano by Edwin Vaile McIntyre. [18224]
Thiebes - Stierlin music co., St. Louis, Mo. C 155306, June 10, 1907.

BALFE (M. W.)—Continued.

— In the gypsy's life; and I dreamt that I dwelt in marble halls; from Bohemian girl, transcribed for the piano by Edwin Vaile McIntyre.

[18225

Thiebes - Stierlin music co., St. Louis, Mo. C 155307, June 10, 1907.

— Then you'll remember me, and finale; from Bohemian girl; transcribed for the piano by Edwin Vaile McIntyre.

[18226

Thiebes - Stierlin music co., St. Louis, Mo. C 155305, June 10, 1907.

BALL (ERNEST R.) The door of hope; arr by Wm. C. O'Hare. D flat. 4to, band.

[18227

M. Witmark & sons, New York, N. Y. C 156259, July 3, 1907; 2 c. July 2, 1907.

— — — E flat. 4to, band.

M. Witmark & sons, New York, N. Y. C 156260, July 3, 1907; 2 c. July 2, 1907.

— — — vocal orch. 883. Key of D flat.

M. Witmark & sons, New York, N. Y. C 154076, June 8, 1907; 2 c. June 7, 1907.

BALLAD; words by John McLauchlan, music by Madden music co.

[18228

J. McLauchlan, Lonsdale, R. I. C 153164, May 29, 1907; 2 c. July 6, 1907.

BANTOCK (GRANVILLE) Omar Khay-yâm; the Ruba'iyat according to Edward Fitzgerald, set to music for 3 solo voices, chorus and orchestra in 3 parts. vocal score, part 2.

[18229

Breitkopf & Härtel, Leipzig, Germany. C 155087, June 20, 1907.

BAPTIE (C. R.) A wee sprig o' heather; song, words by John Alexander.

[18230

Paterson & sons, London, England. C 154946, June 19, 1907.

BARNETT (JOHN FRANCIS) The dripping well; characteristic study for the pianoforte.

[18231

Augener, ltd., London, England. C 155477, June 25, 1907.

BARRETT (FRANCIS J.) Hark what mean those holy voices; anthem or carol. (Molineux' coll. of Christmas music, no. 202.)

[18232

George Molineux, New York, N. Y. In renewal for 14 years from Dec. 1, 1907. C 153752, June 6, 1907; 2 c. June 12, 1907.

BARTELET (JEANNE) The dawn; melodie in D. pf.

[18233

J. H. Larway, London, England. C 155769, June 27, 1907; 2 c. June 24, 1907.

— Mazurka Hongroise. pf.

[18234

J. H. Larway, London, England. C 155768, June 27, 1907; 2 c. June 24, 1907.

— Les naiades. pf.

[18235

J. H. Larway, London, England. C 155767, June 27, 1907; 2 c. June 24, 1907.

— Les patineurs; (The skaters.) pf.

[18236

J. H. Larway, London, England. C 155764, June 27, 1907; 2 c. June 24, 1907.

BARTLETT (HOMER) Berceuse, in D flat; for pianoforte, op. 82. New ed. revised by the composer.

[18237

G. Schirmer, New York, N. Y. C 155172, June 21, 1907.

— Telling dolly a story; a tale of ancient times. (Five little piano pieces for little fingers, no. 4.)

[18238

G. Schirmer, New York, N. Y. C 154050, June 8, 1907; 2 c. June 10, 1907.

BARTON (GERARD) Short communion service in A flat for ferial use. voices and org. (Oliver Ditson co.'s octavo ed., no. 11633.)

[18239

Oliver Ditson Co., Boston, Mass. C 156464, July 6, 1907.

— Short communion service in D flat for ferial use. voices and org. (Oliver Ditson Co.'s octavo ed., no. 11632.)

Svo.

Oliver Ditson Co., Boston, Mass. C 156465, July 6, 1907.

BAUGHAN (CHARLES) Sérénade Toscane; (A Tuscan serenade.) No. 1 in E flat, words by Percy Pinkerton.

[18240

Ascherberg, Hopwood & Crew, ltd., London, England. C 154278, June 12, 1907.

BE GOOD AND BE KIND; song, by Solomon Dill.

[18241

S. Dill, Centerville, Mich. C 155957, June 26, 1907; 2 c. June 17, 1907.

BEACH (JOHN) Monologue; for pianoforte.

[18242

Wa-Wan press, Newton Center, Mass. C 155539, June 26, 1907; 2 c. June 25, 1907.

- BEAUTIFUL ISLE OF THE SEA; by Mrs. C. A. Anderson, song. [18243
Mrs. C. A. Anderson, United States.
C 156365, July 5, 1907.
- BEAUTIFUL QUEEN OF NIGHT; reverie by Ralph K. Elicker. piano. [18244
R. K. Elicker, Elmira, N. Y. C 156266, July 5, 1907.
- BEAUTIFUL, SWEET LOVE; words by Mrs. Sarah M. Joyce, music by Metropolitan music co. [18245
Mrs. S. M. Joyce, Anson, Tex. C 150743, May 7, 1907; 2 c. July 6, 1907.
- BECAUSE OF YOU; by Mrs. Carrie Bid-
dle, song. [18246
Mrs. C. Biddle, Canada. C 156303,
July 5, 1907.
- BEETHOVEN (L. VAN) Romanze, op. 40
no. 1 in G. Quartettsätze, für solo-
violine, mit begleitung von violine,
viola und violoncell, herausgegeben
von Friedrich Hermann, no. 1. [18247
Fr. Kistner, Leipzig, Germany. C
155718, June 27, 1907.
—— op. 50 no. 2 in F. Quartett-
sätze für solovioline, mit begleitung
von violine, viola und violoncell, her-
ausgegeben von Friedrich Hermann,
no. 5.
Fr. Kistner, Leipzig, Germany. C
155722, June 27, 1907.
- BEHOLD A STRANGER! anthem for solo
and quartette [words by] Jas. Grigg,
[music by] Mrs. Ord Bohannon. [18248
Tullar-Meredith co., New York,
N. Y. C 155123, June 20, 1907.
- BEHOLD THE LAMB OF GOD; [words by]
Rev. E. L. Snyder, [music by] How-
ard E. Smith. [18249
E. S. Dean, Waco, Tex. C 151795,
May 15, 1907; 2 c. June 17, 1907.
- BELCHER (GEORGE) I will greatly re-
joice in the Lord; anthem for har-
vest. [18250
Weekes & co., London, England.
C 155331, June 24, 1907; 2 c. June
22, 1907.
- BELLEVUE; words and music by Ernest
B. Lydick, arr. by Chas. L. Lewis. [18251
Lydick, Turner & co., Pittsburg,
Pa. C 154930, June 18, 1907.
- BEN HAMELECH SHULOM AL JISRUEL;
by Perlmutter and Wohl, for violin.
(The grand folio of Hebrew music
no. 2.) [18252
Theodore Lohr, New York, N. Y.
C 154590, June 8, 1907; 2 c. June 14,
1907.
- BENEATH THE MAPLE TREE; words by
Hallie Harris, music by Madden
music co. [18253
H. Harris, Tyler, Tex. C 150547,
May 4, 1907; 2 c. June 15, 1907.
- BENEDICT (JULIUS) Un rayon d'es-
pérance; nocturne, op. 82 no. 2, as,
klavier, bearbeitet von Ludwig Klee.
(Ausgewählte klavierstücke no. 11.) [18254
Fr. Kistner, Leipzig, Germany. C
154476, June 14, 1907; 2 c. June 13,
1907.
- BENEDICTION; [words and music by]
A. C. Woodruff. [18255
A. C. Woodruff, Sulphur Springs,
Iowa. C 152148, May 10, 1907; 2 c.
June 17, 1907.
- BENNETT (C. W.) Two sweethearts;
duet for cornet and trombone [for
band.] 4to. [18256
Oliver Ditson co., Boston, Mass.
C 155179, June 21, 1907.
- BENNETT (W. ST.) Toccata; op.
38 Cm, klavier, bearbeitet von Lud-
wig Klee. (Ausgewählte klavier-
stücke no. 18.) [18257
Fr. Kistner, Leipzig, Germany. C
154483, June 14, 1907; 2 c. June 13,
1907.
- BERGENHOLTZ (EDW.) Bohemian life;
overture, op. 19, for band. [18258
Carl Fischer, New York, N. Y. C
155406, June 24, 1907.
—— Flying artillery; overture, op. 23.
orchestra. [18259
Carl Fischer, New York, N. Y. C
153951, June 7, 1907; 2 c. June 6,
1907.
- BERGER (RODOLPHE) Are you ready?
go! polka [pour orchestre], piano-
conducteur. 4to. [18260
Heugel & cie., Paris, France. C
155361, June 24, 1907; 2 c. June 27,
1907.
—— Bridge; polka [pour orchestre]
piano-conducteur. 4to. [18261
Heugel & cie., Paris, France. C
154131, June 10, 1907.

BERGER (RODOLPHE)—Continued.

—C'était un soir d'été; romance sans paroles, [pour orchestre.] piano-conducteur. 4to. [18262

Heugel & cie., Paris, France. C 154714, June 17, 1907.

—Le cri-cri; polka moderne. 4to, orch. [18263

Heugel & cie., Paris, France. C 156064, July 1, 1907.

—En fermant les yeux; valse leute, piano seul. [18264

Heugel & cie., Paris, France. C 155362, June 24, 1907.

—La patrouille passe; ronde de nuit, piano. [18265

Heugel & cie., Paris, France. C 155363, June 24, 1907.

BERNDT (GUSTAV) O schwarzwald, O heimat; für männerchor, original Ges. dur. Svo. [18266

D. Stoelting, Chicago, Ill. C 156036, June 29, 1907.

BERR (JOSÉ) Nachtmusikanten; für männerchor, op. 40, text aus des Knaben Wunderhorn. 4to. [18267

Rob. Forberg, Leipzig, Germany. C 155729, June 27, 1907.

BERTELIN (A.) Sonate; en Mi flat majeur pour piano et violon. [18268

E. Demets, Paris, France. C 156497, July 8, 1907.

BERTHA MAY; by Mary Ellen Ritchie. song. [18269

M. E. Ritchie, United States. C 155570, June 26, 1907.

BEST (THE) LIFE TO LIVE; [words by] Johnson Oatman, jr., [music by] J. T. Mayo. [18270

J. T. Mayo, Jackson, Ga. C 156531, July 8, 1907.

BEST SONGS; words and music. coll. 12mo. [18271

Alfred T. McCreary, Springfield, Ill. A 148823, June 8, 1906; 2 c. July 5, 1907.

BETROTHAL (THE); song, by Ada E. Carpenter. [18272

A. E. Carpenter, United States. C 155860, June 27, 1907.

BEWARE DAT YALLER ROSEBUD; by Anthony F. Ittner. song. [18273

A. F. Ittner, United States. C 155577, June 26, 1907.

BEYOND DEATH'S TIDE; [words by] Jas. W. Acuff, [music by] S. L. Cox. [18274

E. S. Dean & J. W. Acuff, Waco, Tex. C 151769, May 15, 1907; 2 c. June 17, 1907.

BEYOND RECALL; words by Frances Crydeman, music by Madden music co. [18275

F. Cryderman, Norham, Ontario. C 150464, May 4, 1907; 2 c. June 15, 1907.

BIDE-A-WEE; entr' acte, by William Loraine. [18276

M. Witmark & sons, New York, N. Y. C 153643, Jan. 4, 1907; 2 c. Jan. 28, 1907.

BIEDERMANN (EDW. J.) If you had passed; song, high voice, words by Walter Robarts. [18277

Edw. Schuberth & co., New York, N. Y. C 154884, June 18, 1907.

—See, the world awakes to-day; Spring song, words by Walter Robarts, low voice. [18278

Edward Schuberth & co., New York, N. Y. C 155513, June 26, 1907.

BIG (THE) STICK; march and two-step, by Elmer A. Vogts. pf. [18279

E. A. Vogts, Baltimore, Md. C 151577, May 14, 1907; 2 c. June 27, 1907.

BILLY JONES AND THE OWL; by Samuel Witts. song. [18280

S. Witts, United States. C 155675, June 26, 1907.

BINET (FRÉDÉRIC); Ballade mignonne; pour piano, op. 82. [18281

A. Durand & fils, Paris, France. C 154563, June 15, 1907; 2 c. June 14, 1907.

BIRDIE'S REPLY; To a wee bird trying to fly, words by Mrs. M. E. T. De Touffe. Lauder, music by Arthur Uvedale. Toronto, Whaley, Royce & Co., ltd. [18282

Mrs. M. E. T. De T. Lauder, Toronto, Canada. C 155142, June 21, 1907.

BIRDS (THE) IN GEORGIA SING OF TENNESSEE; words by Arthur J. Lamb, music by Ernest R. Ball. [18283

M. Witmark & sons, New York, N. Y. C 144938, Mar. 8, 1907; 2 c. July 3, 1907.

- BISCHOFF (J. W.)** Five little white heads; [words by] Walter Learned. (Octavo series, women's v. no. 353.) 8 vo. [18284]
Arthur P. Schmidt, Boston, Mass. C 155833, June 27, 1907; 2 c. June 19, 1907.
- BIZET (G.)** Grand march from Carmen; transcribed for the piano by Edwin Vaile McIntyre. [18285]
Thiebes-Stierlin music co., St. Louis, Mo. C 155309, June 10, 1907.
- Gypsy song from Carmen; transcribed for the piano by Edwin Vaile McIntyre. [18286]
Thiebes-Stierlin music co., St. Louis, Mo. C 155310, June 10, 1907.
- Habanera, from Carmen; transcribed for the piano by Edwin Vaile McIntyre. [18287]
Thiebes-Stierlin music co., St. Louis, Mo. C 155308, June 10, 1907.
- Toreador's song from Carmen; arr. by Walter A. Phillips for piano. [18288]
Hamilton S. Gordon, New York, N. Y. C 154925, June 18, 1907.
- BLAIR (HUGH)** There shall be showers of blessing; harvest anthem or general thanksgiving, words from Ezek. xxxiv. 26, 27; Deut. vii. 13, xvi 15, and hymn Now thank we all our God, mixed v. & org. (Choral album, no. 721.) 8vo. [18289]
Bayley & Ferguson, Glasgow, Scotland. C 156222, July 3, 1907.
- BLESSED THIS HOUSE**; finale from Barber of Bagdad [by] Peter Cornelius, English translation by A. T. Aubert, arr. by Osbourne McConathy, mixed v. [18290]
C. C. Birchard & co., Boston, Mass. C 154623, June 15, 1907.
- BLIGHTED HOPES**; words by Mary Willoughby, music for Madden music co., by Harry Alton Russell. [18291]
M. Willoughby, Lucy, Tenn. C 154639, June 15, 1907; 2 c. July 10, 1907.
- BLOCH (GEORGES)** Heure de charme; valse lente, paroles de Gaston Deval, pour chant et piano. [18292]
Amand Girard, Paris, France. C 155366, June 24, 1907.
- BLUE ANCHOR**; march and two step, by H. Engelmann. pf. [18293]
J. E. Wallower, Philadelphia, Pa. C 155346, June 24, 1907.
- BLUE EYED BETSY**; words by Anna M. Mooney, music by Madden music co. [18294]
A. M. Mooney, Pittsburg, Pa. C 150406, May 3, 1907; 2 c. June 15, 1907.
- BLUE (THE) JAY RAG**; [by] Frank Wooster. pf. [18295]
F. Wooster co., St. Louis, Mo. C 155267, June 22, 1907.
- BLUM (O. R.)** The Bohemian; mazurka for the pianoforte. [18296]
Theodore Presser, Philadelphia, Pa. C 154746, June 17, 1907.
- BLUNDERBUSS**; march [by] L. P. Lauerendeau. 24mo., band. [18297]
Carl Fischer, New York, N. Y. C 156382, July 5, 1907.
- BÖHME (OSKAR)** Ballet-scene; für cornet à pistons mit orchester oder klavierbegleitung, op. 31. Mit klavierbegleitung. [18298]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 154156, June 10, 1907.
- BÖHR (FRANCIS)** Heaven's awakening; words by Norman Wrighton. [18299]
Boosey & co., London, England. C 155518, June 24, 1907.
- The motherland is calling; The empire song, with harmonized chorus, ad lib. words by Wilfrid Mills. [18300]
Warren & Phillips, London, England. C 156417, July 6, 1907; 2 c. July 8, 1907.
- BONNIE CARSE O' GOWRIE**; words by Flora Cameron Burr, music by John Martin. [18301]
F. C. Burr, Bottineau, N. Dak. C 117922, Apr. 2, 1906; 2 c. June 28, 1907.
- BONTEMPS (W. H.)** Come unto me ye weary; sacred song, words by W. C. Dix. [18302]
Chandler-Held music co., Brooklyn, N. Y. C 154945, June 19, 1907.
- BORCH (GASTON)** Élégie; for violin & orchestra, op. 101. No. 7008, orchestral parts. [18303]
Augener ltd., London, England. C 155482, June 25, 1907.
- BOREL-CLERC (CH.)** Au printemps de la vie; valse pour piano. [18304]
Hachette & cie., Paris, France. C 154718, June 17, 1907.

- BOSC (AUG.)** La tabarinette; nouvelle danse Montmartroise, pour piano. [18305
A. Bosc, Paris, France. C 156183, July 2, 1907.
- BOUND FOR HOME;** [words and music by] G. H. Ramsey. [18306
E. S. Dean & G. H. Ramsey, Waco and Stephenville, Tex. C 151736, May 15, 1907; 2 c. June 17, 1907.
- BOX (THE) OF FLOWERS;** words by Ada Day Hill, music by Madden music co. [18307
A. D. Hill, Rosina, W. Va. C 154632, June 15, 1907; 2 c. July 10, 1907.
- BRAHMS (JOHANNES)** Concert; für das pianoforte mit begleitung des orchesters. op. 15, bearbeitet von Ruthardt für pianoforte solo. [18308
J. Rieter-Biedermann, Leipzig, Germany. C 155753, June 27, 1907.
- BRAIN-STORM RAG;** two-step, [by] Bud Manchester, pf. [18309
Stark music printing and pub. co., St. Louis, Mo. C 153594, June 3, 1907.
- BRAMBACH (C. JOS.)** Impromptu; op. 11 no. 3 Em, klavier, bearbeitet von Ludwig Klee. (Ausgewählte klavierstücke nr. 16.) [18310
Fr. Kistner, Leipzig, Germany. C 154481, June 14, 1907; 2 c. June 13, 1907.
- Nachtgesang; Op. 16 no. 3 Des, klavier, bearbeite, von Ludwig Klee. (Ausgewählte klavierstücke nr. 17.) [18311
Fr. Kistner, Leipzig, Germany. C 154482, June 14, 1907; 2 c. June 13, 1907.
- BRANDER (A. U.)** A sea drift; words by Bliss Carman. [18312
John Church co., Cincinnati, Ohio. C 155892, June 28, 1907.
- BRANSCOMBE (GENA)** The song of a wanderer; song for a low voice with piano acc., words by Ruth Davenport Holmes. [18313
G. Schirmer, New York, N. Y. C 155912, June 28, 1907; 2 c. June 27, 1907.
- The tender sweetness; song for a medium voice with piano acc. [18314
G. Schirmer, New York, N. Y. C 155913, June 28, 1907; 2 c. June 27, 1907.
- BRAUN (CHARLES)** The golden broom; song, words by Harold Boulton. [18315
Chappell & co., London, England. C 154235, June 11, 1907.
- The little brown bee; song, words by Harold Boulton. [18316
Chappell & co., London, England. C 154382, June 13, 1907.
- BRAUN (LEO.)** Nur du; (Only thou.) song with piano acc. high in D minor, poem by Emil Rittershaus. [18317
G. Schirmer, New York, N. Y. C 154351, June 12, 1907; 2 c. June 11, 1907.
- BREAK FORTH, MY HEART, IN TUNEFUL SONG;** words and music by M. E. Woodling. [18318
M. E. Woodling, Las Vegas, N. Mex. C 153942, June 7, 1907; 2 c. June 22, 1907.
- BRICE (GEORGES)** L'adieu du troubadour; ballade orchestrée par Louis Bellaut, piano-conducteur. 4to. [18319
G. Brice, Paris, France. C 155468, June 25, 1907.
- La pascadilla; pour piano. Paris-musical, Paris, France. [18320
— orchestrée par Louis Billaut, piano-conducteur. [18321
G. Brice, Paris, France. C 154702, 154703, June 17, 1907.
- Rayon de soleil; valse, orchestrée par Louis Billaut, piano-conducteur. 4to. [18322
G. Brice, Paris, France. C 155469, June 25, 1907.
- Rève d'une soir; caprice Tzigane, orchestrée par Louis Billaut, piano-conducteur. 4to. [18322
G. Brice, Paris, France. C 155470, June 25, 1907.
- BRIDAL ROSES;** three step, [by] Jerome Heller. 4to, orch. [18323
M. D. Swisher, Philadelphia, Pa. C 154039, June 8, 1907; 1 c. June 8, 1907; 1 c. June 29, 1907.
- BRIGHT AS THE STAR OF THE MORN;** [words by] Grace Maynard, [music by] Jas B. Franklin. [18324
E. S. Dean & J. B. Franklin, Waco, Tex. C 151722, May 15, 1907; 2 c. June 17, 1907.
- BROKEN (A) PROMISE;** words by Ethel Stobel, music by Madden music co. [18325
E. Stobel, Sedalia, Mo. C 152426, May 22, 1907; 2 c. June 15, 1907.

- BROKEN (THE) VOWS**; words by Jay E. Walrath, music by Madden music co. [18326]
J. E. Walrath, La Fargeville, N. Y. C 150730, May 7, 1907; 2 c. June 15, 1907.
- BROOKS (ELLIS)** On the field of glory; march, 4to, orch. [18327]
Carl Fischer, New York, N. Y. C 155917, June 28, 1907; 2 c. June 27, 1907.
- BROTHER MINE**; words by M. E. McGarraugh, music by Madden music co. [18328]
M. E. McGarraugh, Los Angeles, Cal. C 151606, May 14, 1907; 2 c. July 10, 1907.
- BROTHER'S (A) WRONG**; words by Don. C. Pooler, music by Madden music co. [18329]
D. C. Pooler, La Crosse, Wis. C 151594, May 14, 1907; 2 c. June 15, 1907.
- BROWN (A. J.)** Two responses; There's a land that is far away; More love to thee; Svo. [18330]
C. W. Thompson & co., Boston, Mass. C 156202, July 2, 1907.
- BROWN (ARTHUR L.)** Céleste; valse lente, arrangé par Clothilde, pour piano seul. [18331]
B. F. Wood music co., Boston, Mass. C 154271, June 12, 1907; 2 c. June 11, 1907.
- BROWN (FLETA JAN)** Yesterday; song in D. [18332]
Thiebes-Stierlin music co., St. Louis, Mo. C 156530, July 8, 1907.
- BROWN (NICK)** The American millionaire; march arr. by Mackie-Beyer [for band.] 4to. [18333]
J. W. Pepper, Philadelphia, Pa. C 154434, June 13, 1907.
- BROWNEYED BESS**; words by Ralph E. Sawyer, music by Madden music co. [18334]
R. F. Sawyer, Walton, Wis. C 153058, May 28, 1907; 2 c. July 6, 1907.
- BRÜCKNER (OSCAR)** Menuett, von Valencin; bearbeitet für violoncell und pianoforte. [18335]
P. Pabst, Leipzig, Germany. C 155714, June 27, 1907.
- Presto. Perpetuum mobile; für violoncell & pianoforte, op. 52. [18336]
P. Pabst, Leipzig, Germany. C 154494, June 14, 1907; 2 c. June 13, 1907.
- BUBBLES**; words by Sara Storca, music by Madden music co. [18337]
S. Storca, Fromberg, Mont. C 153156, May 29, 1907; 2 c. July 6, 1907.
- BUCALOSSI (ERNEST)** Pensées d'amour; reverie pour pianoforte. [18338]
Boosey & co., London, England. C 155771, June 27, 1907.
- BUDWEISER'S A FRIEND OF MINE**; words by Vincent Bryan, music by Seymour Farth. [18339]
M. Shapiro, New York, N. Y. C 153656, June 4, 1907; 2 c. June 27, 1907.
- BUILDERS (THE) AND WE**; words and music by Ermina Stray. [18340]
E. Stray, Euclid, Ohio. C 143743, Feb. 23, 1907; 2 c. June 24, 1907.
- BUMBLE (THE) BEE**; words by D. M. Hall, music by Madden music co. [18341]
D. M. Hall, Memphis, Tenn. C 153214, May 29, 1907; 2 c. July 6, 1907.
- BUMCKE (GUSTAV)** Zwei lieder; für eine singstimme mit klavierbegleitung, op. 21. No. 1, Schmerz; Hoch. No. 2, Frau Minne; Hoch. [18342]
Eisoldt & Rohkrämer, Berlin, Germany. C 154710, 154711, June 17, 1907.
- BUNCH (A) OF KEYS**; by Stephen Knopf. pf. [18343]
Joseph Morris, Philadelphia, Pa. C 155135, June 20, 1907.
- BUNCH (A) OF ROSES**; march and two step, by W. M. Bower. pf. [18344]
W. M. Bower, Willow Springs, Mo. C 153298, May 31, 1907; 2 c. June 17, 1907.
- BUNNING (HERBERT)** The garden of passion; words from the French of Hélène Vacaresco, by Fred G. Bowles, no. 2 in C minor. [18345]
Chappell & co., ltd., London, England. C 155092, June 20, 1907.
- Sunshine and butterflies; song no. 3 in G, words by Harold Simpson, New York, Boosey & co. [18346]
Enoch & sons, London, England. C 154588, June 15, 1907.
- Two songs; Friendship; words by Henry Kingsley, Treason; words by Henry Neville Maugham, no. 2 medium v. [18347]
Chappell & co., London, England. C 155091, June 20, 1907.

- BURGESS (CYRIL)** Serenades; words by C. H. Bovill. [18348
Ascherburg, Hopwood & Crew, ltd., London, England. C 154959, June 19, 1907.
- BURKARD (J. ALEX.)** Die studien Beethoven's; als unterrichtsmaterial für polyphones klavierspiel, sonderheft der neuen anleitung das klavierspiel zu erlernen, heft, 4, band II, obl. 16 mo. Mainz, Karl Ebling. [18349
J. Al. Burkard, Mainz, Germany. C 155083, June 20, 1907.
- BY AND BY; [words and music by]** E. F. Stanton. [18350
E. S. Dean, Waco, Tex. C 151791, May 15, 1907; 2 c. June 17, 1907.
- BY AND BY WHEN THE ROSES ARE IN BLOSSOM;** words by Emma J. Sawyer, music by John Martin. [18351
E. J. Sawyer, West Bangor, Me. C 151499, May 13, 1907; 2 c. June 26, 1907.
- BY MY HOMESTEAD O'ER THE SEA, FAR AWAY;** by William Bethke. song. [18352
W. Bethke, United States. C 155588, June 26, 1907.
- BY THE BROOK;** words by John Skadberg, music by Metropolitan music co. [18353
J. Skadberg, Duluth, Minn. C 153197, May 29, 1907; 2 c. July 6, 1907.
- BY THE FLOWING STREAM;** words by Ernest Buttars, music by Metropolitan music co. [18354
E. Buttars, Newton Falls, Mass. C 152184, May 20, 1907; 2 c. June 21, 1907.
- BY THE GRAVE YARD WHERE I MET HER;** words by Norman Nelson, music by Metropolitan music co. [18355
N. Nelson, Yellowstone Park, Wyo. C 153155, May 29, 1907; 2c. July 6, 1907.
- BY THE RIVER, ONCE AGAIN, SOME DAY WE'LL MEET;** by D. A. Hudson. song. [18356
D. A. Hudson, United States. C 155661, June 26, 1907.
- BY THE SWANEE WHERE THE SWEET MAGNOLIAS GROW;** words and music by Clarence E. Taylor. [18357
C. E. Taylor, United States. C 156362, July 5, 1907.
- BYE AND BYE;** by Mrs. S. Eldredge. song. [18358
Mrs. S. Eldredge, United States. C 155583, June 26, 1907.
- BYE AND BYE;** words by Bob Adams, music by Terry Sherman. [18359
C. K. Harris, New York, N. Y. C 155976, June 29, 1907.
- BYGONES;** words by Warren E. Boyer, music by Madden music co. [18360
W. E. Boyer, Trinidad, Colo. C 152442, May 22, 1907; 2 c. July 6, 1907.
- CADMAN (CHARLES WAKEFIELD)** Rose (The) of Cherokee; song, op. 24 no. 3, words by Joaquin Miller. [18361
Theodore Presser, Philadelphia, Pa. C 154743, June 17, 1907.
- A visit to grandmas, op. 34; for the piano. Awake, Awake! juvenile overture. Birds in the orchard; caprice. The circus parade; descriptive. Dance of the sunbeams; gavotte. The dead butterfly; funeral march. Evening primrose; reverie. An Indian camp; grotesque march. The milkmaid's song; waltz. A sudden shower; descriptive. Water-lilies; barcarolle. [18362
Oliver Ditson co., Boston, Mass. C 155928-155937, June 28, 1907.
- CADMUS (HOWARD)** Torch light; galop de concert, op. 26 [piano]. [18363
George Molineux, New York, N. Y. In renewal for 14 years from June 21, 1907. C 153751, June 6, 1907; 2 c. June 12, 1907.
- CALEB POWERS' SONG.** In prison walls; words and music by Nancy Rose Crume. [18364
N. R. Crume, Lebanon, Ky. C 156267, July 5, 1907.
- CALHOUN PLANTATION SONGS;** collected and edited by Emily Hollowell. 2nd edition. C. W. Thompson & co., Boston, Mass. [18365
Emily Hollowell, W. Medford, Mass. C 154425, June 13, 1907.
- CALIFORNIA;** song, by Lena Melling. [18366
L. Melling, United States. C 155850, June 27, 1907.
- CALL (THE) OF THE WOOD DOVES;** words by Sarah Scott, music by Madden music co. [18367
S. Scott, Seattle, Wash. C 152414, May 22, 1907; 2 c. June 15, 1907.

- CAMP MEETING; song, by Solomon Dill. [18368]
S. Dill, Centerville, Mich. C
155969, June 26, 1907; 2 c. June 17,
1907.
- CAMPBELL (JOHN E.) Twelve sketches
suitable for use as voluntaries; com-
posed for the organ or harmonium.
[18369]
Weekes & co., London, England. C
156472, July 8, 1907.
- CAN IT BE; words and music by Charles
E. Patterson. [18370]
C. E. Patterson, Grand Rapids,
Mich. C 156210, July 3, 1907.
- CAN'T YOU TELL; words by Charles W.
Noble, music by Madden music co.
[18371]
C. W. Noble, Lawrenceville, Va. C
149940, Apr. 29, 1907; 2 c. June 15,
1907.
- CAN YOU REMEMBER?; words by Ernest
C. Sandy, music by John Martin.
[18372]
E. C. Sandy, Lake Forest, Ill. C
148641, Apr. 15, 1907; 2 c. July 5,
1907.
- CANFIELD (FRANCES PORTER) Love's
devotion; song, words by Ooliala
Zimmerman. [18373]
Kunkel bros., St. Louis, Mo. C
154017, June 8, 1907; 2 c. June 7,
1907.
- Sleepy babe; song, words by Jos.
E. Barton. [18374]
Kunkel bros., St. Louis, Mo. C
154018, June 8, 1907; 2 c. June 7,
1907.
- CANZONETTA; by Godard. Metrostyle.
73851. [Pianola arr.] [18375]
Aeolian co., New York, N. Y. C
151631, May 15, 1907.
- CAPEL (J. M.) My lady; words by E.
Teschemacher. No. 1 in D flat.
— no 2 in E flat.
— no. 3 in F. [18376]
J. B. Cramer & co., ltd., London,
England. C 155906-155908, June 28,
1907.
- CARISSIMA; waltz, by Arthur A. Penn.
pf. [18377]
M. Witmark & sons, New York,
N. Y. C 153445, June 1, 1907; 2 c.
July 2, 1907.
- CARLE (RICHARD) The spring chicken;
lancers, arr. for orch. by W. C.
O'Hare. 4to. [18378]
M. Witmark & sons, New York,
N. Y. C 156258, July 3, 1907; 2 c.
July 2, 1907.
- CARLTON (CYRIL) Coriolanus; march.
(Twin flowers.) pf. duet. [18379]
Arthur P. Schmidt, Boston, Mass.
C 155490, June 25, 1907.
- CARMINA PRINCETONIA; the university
song book, thirteenth edition, edited
by Ernest Carter. 4to. [18380]
G. Schirmer, New York, N. Y. A
180000, June 21, 1907.
- CARNEVALE DI VENEZIA; by Petrella.
Mandolin arr. by Paolo Bolognese.
4to. [18381]
Antonio Grauso, New York, N. Y.
C 154286, June 12, 1907.
- CAROLINE; words by A. D. Tompkins,
music by Madden music co. [18382]
A. D. Tompkins, Hopewell Junc-
tion, N. Y. C 151587, May 14, 1907;
2 c. June 15, 1907.
- CARYLL (IVAN) I love my love with
an A; song from The girls of Got-
tenberg, words by Adrian Ross.
[18383]
Chappell & co., New York, N. Y.
C 154383, June 13, 1907.
- Otto of roses; song from the
musical play The girls of Gotten-
berg, words by George Grossmith,
jr. [18384]
Chappell & co., London, England.
C 154234, June 11, 1907.
- CARYLL (IVAN) AND MONCKTON (LIONEL)
The girls of Gottenberg; a musical
play in two acts, written by George
Grossmith, jr. and L. E. Berman,
lyrics by Adrian Ross and Basil
Hood. Vocal score. [18385]
Chappell & co., London, England.
C 155093, June 20, 1907.
- — selection, arr. by H. M.
Higgs. pf.
Chappell & co., London, England.
C 156187, July 2, 1907.
- CASH GIRL; words by Lorene Mead,
music by Madden music co. [18386]
L. Mead, Chicago, Ill. C 152421,
May 22, 1907; 2 c. June 15, 1907.
- CATHERINE THE FAIR; words by Her-
bert Stuart Smith, music by Metro-
politan music co. [18387]
H. S. Smith, Watkins, W. Va. C
152179, May 20, 1907; 2 c. June 21,
1907.
- 'CAUSE WIFEY TOOK THE KIDS AND WENT
TO SEE HER MAW; words by Mrs.
Cartha H. Bryson, music by Browne
music co. [18388]
Mrs. C. H. Bryson, Iowa Falls,
Iowa. C 154971, June 19, 1907.

- CELTIC PATROL; two step, by Archie McDonald. pf. [18389
A. McDonald, Canton, Mass. C 154626, June 15, 1907; 2 c. June 14, 1907.
- CENTOLA (ERNEST) 12 etudes élémentaires pour violon op. 37, 1. Andante, 2. Allegretto, 3. Allegretto, 4. Tranquilla, 5. Cantabile, 6. Allegro deciso, 7. Allegro scherzoso, 8. Allegretto con calma e ben legato, 9. Gavotta, 10. Largamente, 11. Aela marcia, 12. Sostenuto. [18390
Fr. Kistner, Leipzig, Germany. C 156088, 156083, 156084, 156093, 156089, 156086, 156087, 156085, 156090, 156091, 156082, 156092, July 1, 1907; 2 c. of each June 29, 1907.
- CENTRAL PARK; words by E. A. Murray, music by Madden music co. [18391
E. A. Murray, Brooklyn, N. Y. C 149933, Apr. 29, 1907; 2 c. June 15, 1907.
- CHADBOURNE (GRACE) Hymn; for solo voice, words by Edgar Allan Poe. [18392
John Church co., Cincinnati, Ohio. C 155895, June 28, 1907.
- Windy nights; words by Robert Louis Stevenson. [18393
John Church co., Cincinnati, Ohio. C 155894, June 28, 1907.
- CHALLINOR (F. A.) Two short four-part songs; By the sea; and She dwelt among th'untrodden ways; words from Wordsworth. (Choral album, no. 719.) Svo. [18394
Bayley & Ferguson, Glasgow, Scotland. C 156224-156225, July 3, 1907.
- CHAMBERS (PARIS) Falcon march. 4to, orch. [18395
Carl Fischer, New York, N. Y. C 156195, July 2, 1907; 2 c. July 1, 1907.
- CHAMINADE (C.) Duet of the stars; two-part song for women's voices, English version by Frances Holden Seaver. (Octavo choruses . . . no. 4922.) [18396
G. Schirmer, New York, N. Y. C 154049, June 8, 1907; 2 c. June 10, 1907.
- CHANGE (A), OF HEART; by T. G. Hollaway. song. [18397
A. M. Allen, United States. C 155623, June 26, 1907.
- CHAPUIS (AUGUSTE) Fantaisie concertante; pour contrebasse et piano. [18398
A Durand & fils, Paris, France. C 154201, June 11, 1907.
- CHEER CHICAGO; composed by Eben Salter. song. [18399
Popular music pub. co., Chicago, Ill. C 153400, May 31, 1907; 2 c. June 24, 1907.
- CHICKEN (THE) CORPORATION; by C. A. Ryder. song. [18400
C. A. Ryder, United States. C 155667, June 26, 1907.
- CHILDHOOD DAYS; by Mrs. C. F. Sinnott. song. [18401
Mrs. C. F. Sinnott, United States. C 155578, June 26, 1907.
- CHILD'S (THE) FIRST GRADE; a coll. of modern material . . . for the child's beginning the pianoforte, by Blanche Dingley-Matthews, and W. S. B. Matthews. [18402
John Church co., Cincinnati, Ohio. C 155153, June 21, 1907.
- CHILD'S (A) IDEA OF HEAVEN; words by Emma L. Agnew, music by Madden music co. [18403
E. L. Agnew, Saranac Lake, N. Y. C 150719, May 7, 1907; 2 c. June 15, 1907.
- CHILD'S (THE) PLEA; words by Mildred Coventry, music by Madden music co. [18404
M. Coventry, Rome, N. Y. C 151585, May 14, 1907; 2 c. June 15, 1907.
- CHINESE (A) COURTSHIP; words by Ina Hunter, music by Browne music co. [18405
I. Hunter, Cresco, Iowa. C 154980, June 19, 1907.
- CHING LING FOO; from Captain Careless, words and music by Bob Adams. [18406
C. K. Adams, New York, N. Y. C 155974, June 29, 1907.
- CHOEUR ET DANSE DES LUTINS. (Chorus and dance of elves) by Theodore Dubois, op. 7 in F minor. Metrostyle, 73843. [Pianola arr.] [18407
Aeolian co., New York, N. Y. C 151630, May 15, 1907.
- CHRISTIAN SOLDIERS; [words by] Laura E. Newell, [music by] G. H. Ramsey. [18408
G. H. Ramsey, Stephenville, Tex. C 151805, May 15, 1907; 2 c. June 17, 1907.
- CHRISTMAS; words by Laura Armstrong, music by Madden music co. [18409
L. Armstrong, Newton, N. J. C 152186, May 20, 1907; 2 c. June 21, 1907.

- CHRYSTIE (G. KENNEDY) *Mater Dolorosa*; song with acc. ad lib. for organ or harmonium, words by Kate A. Simpson. [18410]
Gould & co., London, England. C 156312, July 5, 1907.
- CIRINÁ (L.) *The progressive violin school, conservatory method. Technical exercises with repetitions in the first position, part 1.* [18411]
L. Ciriná, Brooklyn, N. Y. A 177539, May 21, 1907; 2 c. Apr. 29, 1907.
- CITY (THE) BEAUTIFUL; words by May M. Hinnant, music by Madden music co. [18412]
M. M. Hinnant, Ridgeway, S. C. C 154036, May 29, 1907; 2 c. July 6, 1907.
- CLARK (THATCHER) *Waltz of the elves; Elfentanz, pf.* [18413]
Carl Fischer, New York, N. Y. C 156198, July 2, 1907; 2 c. July 1, 1907.
- CLARICE (JUSTIN) *C'est une valse. 4to., orch.* [18414]
Enoch & cie., Paris, France. C 155287, June 22, 1907.
— Paris-Vienne; *marche, 4to, orch.* [18415]
Enoch & cie., Paris, France. C 156004, June 29, 1907.
— *Saut a la corde; 4to, orch.* [18416]
Enoch & cie., Paris, France. C 155288, June 22, 1907.
— *La vie est douce; valse-Boston. 4to, orch.* [18417]
Enoch & cie., Paris, France. C 156003, June 29, 1907.
- CLING TO JESUS; [words by] Mrs. E. Greer Floyd, [music by] Kittie Painter and R. E. Campbell. [18418]
E. S. Dean & R. E. Campbell, Waco, Tex. C 151712, May 15, 1907; 2 c. June 17, 1907.
- CLIO; by Mitchell Simmonds, pf. [18419]
M. Shapiro, New York, N. Y. C 156017, June 29, 1907.
- CLOREDA BROWN; by jolly John Larkins. song. [18420]
Thompson music co., Chicago, Ill. C 155143, June 21, 1907; 2 c. June 22, 1907.
- CLOVER (A) LEAF; words by Nannie T. Green, music by Madden music co. [18421]
N. T. Green, Danville, Ky. C 153051, May 28, 1907; 2 c. July 6, 1907.
- CLUTSAM (GEORGE H.) *Love letters; five songs, words by Ed. Teschemacher. no. 2. Because your heart is mine. no. 3. Belov'd, take all. no. 5. A nightingale sang 'neath my window. no. 2 high voice.* [18422]
Enoch & sons, London, England. C 155995, 155998, 155999, June 29, 1907.
- CODINI (P.) *Brin d'amour; (Briciol d'amore.) valse pour piano.* [18423]
Janin frères, Lyon, France. C 154719, June 17, 1907.
- COHAN (GEO. M.) *I'm a popular man; song in The honeymooners.* [18424]
F. A. Mills, New York, N. Y. C 154250, June 11, 1907.
— *In a one night stand; song in The honeymooners.* [18425]
F. A. Mills, New York, N. Y. C 154098, June 8, 1907; 2 c. June 10, 1907.
— *Kid days; song in The honeymooners.* [18426]
F. A. Mills, New York, N. Y. C 153591, June 3, 1907; 2 c. June 10, 1907.
— *Mr. Bingham; song in The honeymooners.* [18427]
F. A. Mills, New York, N. Y. C 154251, June 11, 1907.
— *Musical comedy maid; song in The honeymooners.* [18428]
F. A. Mills, New York, N. Y. C 154097, June 8, 1907; 2 c. June 10, 1907.
- COLORADO; words by A. E. Hayes, music by Metropolitan music co. [18429]
A. E. Hayes, Colorado Springs, Colo. C 153737, June 5, 1907; 2 c. July 6, 1907.
- COME, BOLDLY, TO THE THRONE OF GRACE; introduction to prayer, [music by] E. S. Lorenz. song. [18430]
Lorenz pub. co., Dayton, Ohio. C 156027, June 29, 1907.
- COME LET US WORSHIP; prelude to prayer, [music by] E. S. Lorenz. [18431]
Lorenz pub. co., Dayton, Ohio. C 156026, June 29, 1907.
- COME OUT AND SHINE, OH, MISTER MOON; introduced in *Wine, woman and song*, by Bonita, key of G, vocal orch. 884. 4to. [18432]
M. Witmark & sons, New York, N. Y. C 156252, July 3, 1907; 2 c. July 2, 1907.

- COME OUT TO-NIGHT; [words by] H. W. Beck, [music by] Madden music co. [18433]
H. W. Beck, New York, N. Y. C 153162, May 29, 1907; 2 c. July 6, 1907.
- COME THOU FOUNT OF EVERY BLESSING; [words by] Mary Rose Grenier, music by Madden music co. [18434]
M. R. Grenier, Webster, Mass. C 150553, May 4, 1907; 2 c. June 15, 1907.
- COME TO JESUS; [words and music by] J. H. Sheppard. [18435]
E. S. Dean & S. W. Hensley, Waco, Tex. C 151763, May 15, 1907; 2 c. June 17, 1907.
- COME TO ME MY LOVE; by M. Goudreault. song. [18436]
M. Goudreault, United States. C 155625, June 26, 1907.
- COME TO THE FOUNTAIN; [words by] H. W. Elliott, [music by] B. B. Edmiaston, arr. by B. B. E. [18437]
E. S. Dean & B. B. Edmiaston, Waco, Tex., and Davidson, Okla. C 151719, May 15, 1907; 2 c. June 17, 1907.
- COME TO-DAY; [words by] Jennie Wilson, [music by] G. H. Ramsey. [18438]
E. S. Dean & G. H. Ramsey, Waco, Tex., and Stephenville, Tex. C 151730, May 15, 1907; 2 c. June 17, 1907.
- COME YE WEARY HEARTS; [words and music by] J. K. Sharp. [18439]
Henry L. Gilmour, Wenonah, N. J. C 154607, June 15, 1907.
- COMING (THE) GLORY; words by I. R. Embree, music by Madden music co. [18440]
I. R. Embree, Pen Yan, Pa. C 152393, May 22, 1907; 2 c. July 6, 1907.
- COMING (THE) OF OUR LORD; [words by] Laura E. Newell, [music by] R. L. Russell. [18441]
R. L. Russell, Burleson, Tex. C 151806, May 15, 1907; 2 c. June 17, 1907.
- COMING TO THEE; [words by] E. E. Hewitt, [music by] Geo. W. Sides. [18442]
G. W. Sides, Oakman, Ala. C 151809, May 15, 1907; 2 c. June 17, 1907.
- COMMON SENSE; song by Christ. Smith and John Larkins. [18443]
Thompson music co., Chicago, Ill. C 155884, June 28, 1907.
- COMMUNION SERVICE IN E FLAT; composed by N. S. Knorr. Svo. [18444]
Knorr & McCausland, Philadelphia, Pa. C 155268, June 22, 1907; 2 c. July 5, 1907.
- COMPANIONSHIP (THE) OF FLOWERS; by J. S. Mohler. song. [18445]
J. S. Mohler, United States. C 155649, June 26, 1907.
- CONCORD HYMN; a song for patriots' day, [words by] Ralph Waldo Emerson [music by] Edward Bailey Birge. [18446]
C. C. Birchard & co., Boston, Mass. C 154618, June 15, 1907.
- CONEY ISLAND; words by Matt Woodward, music by Gus Edwards. [18447]
Jerome H. Remick & co., New York, N. Y. C 155351, June 24, 1907.
- CONSECRATION TO THE LORD; [words and music by] Geo. W. Lebren. [18448]
E. S. Dean & G. W. Lebren, Waco, Tex. C 151742, May 15, 1907; 2 c. June 17, 1907.
- CONWAY (WALTER) Two songs; Autumn, and Love's sailing. [18449]
Chappell & co., London, England. C 154236, June 11, 1907.
- COOMBS (C. WHITNEY) A June day; a part song for women's voices, [words by] Charles H. Truax. (G. Schirmer's coll. of part-songs and choruses, no. 4786.) Svo. [18450]
G. Schirmer, New York, N. Y. C 155532, June 26, 1907; 2 c. June 25, 1907.
- The slumber-song of the sea; part-song for women's voices, piano acc., words by Francis H. Tabor. (G. Schirmer's coll. of part-songs and choruses . . . no. 4787.) [18451]
G. Schirmer, New York, N. Y. C 154352, June 12, 1907; 2 c. June 11, 1907.
- Song of the bells; a part song for women's voices, with solo for mezzo-soprano or baritone, piano acc.; words by Albert Bigelow Paine. (G. Schirmer's coll. of part-songs and choruses, . . . no. 4788.) [18452]
G. Schirmer, New York, N. Y. C 154353, June 12, 1907; 2 c. June 11, 1907.

- COONY DREW AND ANNA LOU; words by J. F. Rice, music by Madden music co. [18453
J. F. Rice, Louisville, Ky. C 153738, June 5, 1907; 2 c. July 6, 1907.
- CORDER (F.) Rumänische weise; alla gavotta [für violine u. pianoforte.] (Schulausgabe neuer violin literatur, mit vortragszeichen und finger-satz von Hans Sitt, no. 304.) [18454
Brietkopf & Härtel, Leipzig, Germany. C 154502, June 14, 1907; 2 c. June 13, 1907.
- COSMOS; march and two-step, by Carrie Phippen Sanborn. pf. [18455
W. A. Evans, Boston, Mass. C 155822, June 27, 1907.
- COTTIN (JULES) Recueils gradués de morceaux originaux et transcriptions, pour mandoline seule ou violon, (Les concerts intimes.) 2me recueil facile. [18456
J. Cottin, Paris, France. C 156065, July 1, 1907.
- COUNT ON ME; anti-license campaign song, words and music by Wm. Edie Marks. [18457
W. E. Marks, Wilmington, Del. C 156193, July 2, 1907.
- COUNTRY (A) GIRL FOR ME; by Harry B. Mundy. song. [18458
H. B. Mundy, United States. C 155576, June 26, 1907.
- COUNTRY MAIDEN; waltz, [by] L. P. Laurendeau. 24mo. band. [18459
Carl Fischer, New York, N. Y. C 156379, July 5, 1907.
- COUNTRY SUE; song, by Mrs. A. I. Llewellyn. [18460
Mrs. A. I. Llewellyn, United States. C 155852, June 27, 1907.
- COVERLEY (ROBERT) Love will be mine; words by J. Anthony McDonald. no. 1 in C. [18461
Ascherberg, Hopwood & Crew, ltd., London, England. C 155519, June 26, 1907.
- COWARD (J. M.) Espérance; for the pianoforte. [18462
Metzler & co., ltd., London, England. C 154882, June 19, 1907; 2 c. June 15, 1907.
- COWBOY'S (THE) REVERIE; by E. Grace Bute. song. [18463
E. G. Bute, Cullom, Ill. C 155404, June 24, 1907.
- COWEN (FREDERIC H.) Minuet d'amour; (Lover's minuet.) from a suite of old English dances, second set, arr. for military band by Dan Godfrey. solo clarinet in B flat. [18464
— conductor.
Novello & co., ltd., London, England. C 155991, 155992, June 29, 1907; 2 c. July 1, 1907.
- CRESCENT BEACH; words by Ferdinand Maker, music by Geo. L. Reynolds. [18465
Lynn mus. pub. co., Lynn, Mass. C 156168, July 1, 1907.
- CULLUD FOLKS NO LONGER; [words and music by] Effie W. Loucks. [18466
E. W. Loucks, Arnolds Park, Iowa. C 154737, June 17, 1907.
- CUPID; words by Laura Beebe, music by Madden music co. [18467
L. Beebe, Butte, Mont. C 153191, May 29, 1907; 2 c. July 6, 1907.
- CURTI (FRANZ) Mine is the world; posthumous work ed. by Friedrich Brandes, English version by Frances Holden Seaver. Men's voices. (Octavo choruses no. 4907.) [18468
G. Schirmer, New York, N. Y. C 152832, May 27, 1907; 2 c. June 15, 1907.
- CYRILLA; waltzes, [by] Leo Friedman. pf. [18469
Helf & Hager co., New York, N. Y. C 154672, June 17, 1907.
- CZERNY (CARL) Etudes de mecanisme; thirty new studies in technics for piano, op. 849. (Carl Fischer's music library ed. no. 487.) [18470
Carl Fischer, New York, N. Y. C 156397, July 5, 1907.
- Preparatory school of finger dexterity for piano; op. 636. (Carl Fischer's music library edition, no. 482.) [18471
Carl Fischer, New York, N. Y. C 156401, July 5, 1907.
- DAISY; words by Julia A. Forsythe, music by Madden music co. [18472
J. A. Forsythe, Jersey Shore, Pa. C 153201, May 29, 1907; 2 c. July 6, 1907.
- DANCE OF THE TEDDY BEARS; by A. Bassett. pf. [18473
W. A. Evans, Boston, Mass. C 155825, June 27, 1907.
- DANCING ON THE VERANDA; schottische, [by] J. H. Woods. 4to, band. [18474
Ernest S. Williams, Boston, Mass. C 156201, July 2, 1907.

- DANDELIONS**; Day dream no. 1, words and music by Henry Piper. [18475
H. A. Piper, Detroit, Mich. C 147000, Mar. 30, 1907; 2 c. June 26, 1907.
- DAQUIN (CLAUDE)** Le coucou; rondeau for piano, revision, phrasing and fingering by Hans T. Seifert. [18476
Carl Fischer, New York, N. Y. C 155418, June 24, 1907.
- DAUGHTER'S (A) LAMENT**; words by Alice M. Leland, music by Madden music co. [18477
A. M. Leland, Mount Desert, Me. C 150340, May 3, 1907; 2 c. June 15, 1907.
- DAUNTLESS CLUB**; march and two step, by Chas. F. Havlichek. pf. [18478
C. F. Havlichek, Cleveland, Ohio. C 154576, June 15, 1907.
- DAY DREAM**; by G. A. Gritton. song. [18479
G. A. Gritton, United States. C 155609, June 26, 1907.
- DAYS OF LONG AGO**; words and music by C. Herbert Kerr. [18480
Graul pub. co., Detroit, Mich. C 154668, June 6, 1907.
- DAYS (THE) OF LONG AGO**; words by Mrs. N. S. Patterson, music by Madden music co. [18481
Mrs. N. S. Patterson, Albany, Tex. C 153231, May 29, 1907; 2 c. July 6, 1907.
- DE OLE YULE LOG**; words and music by John G. Tiller. [18482
J. G. Tiller, Ashland, Va. C 155336, June 18, 1907.
- DEAR HEART, TAKE HEART!** [by] Sarah Haggard Payne. song. [18483
S. H. Payne, United States. C 154756, June 17, 1907.
- DEAR JENNIE, BE TRUE**; by M. L. Jefferson. song. [18484
M. L. Jefferson, United States. C 154800, June 17, 1907.
- DEAR JIM**; words by Mrs. J. G. Harvey, music by Madden music co. [18485
Mrs. J. G. Harvey, Ticonderoga, N. Y. C 150405, May 3, 1907; 2 c. June 15, 1907.
- DEAR (THE) LITTLE LADY I TOOK FOR A WALK**; written and compared by Chas. Collins and Chas. Ridgwell. [18486
Francis, Day & Hunter, London, England. C 155355, June 24, 1907.
- DEAR OLD DAYS**; words by Evangeline, music by Madden music co. [18487
Mrs. M. Bitler, Findlay, Ohio. C 152407, May 22, 1907; 2 c. June 15, 1907.
- DEAR OLD GLORY, YOU'RE THE FLAG FOR ME**; words and music by Wesley L. Silverwood. Baltimore, The Balto music co. [18488
W. L. Silverwood, Baltimore, Md. C 149766, Apr. 19, 1907; 2 c. June 21, 1907.
- DEAR OLD HOME**; words and music by Jules Jordan. [18489
C. W. Thompson & co., Boston, Mass. C 155380, June 24, 1907.
- DEAR OLD KERRY BY THE SEA**; words by Wm. Finnigan, music by Madden music co. [18490
W. Finnigan, Cincinnati, Ohio. C 153725, June 5, 1907; 2 c. July 10, 1907.
- DE BERRY (J. FRED)** The professor; march arr. by Mackie-Beyer [for band.] 4to. [18491
J. W. Pepper, Philadelphia, Pa. C 154435, June 13, 1907.
- DEBUSSY (CLAUDE)** Die auserkorene; La damoiselle elue.) Nach dem gedicht von D. G. Rosetti, für frauenstimmen, solo, chor und orchester, Deutsche uebersetzung von Otto Neitzel. Klavierauszug mit text. [18492
A. Durand & fils, Paris, France. C 153998, June 8, 1907; 2 c. June 7, 1907.
- Le jet d'eau; poème de Charles Baudelaire, chant et orchestre, partition d'orchestre. [18493
A. Durand & fils, Paris, France. C 156407, July 6, 1907; 2 c. July 5, 1907.
- DECORATION DAY**; words by Frank J. Jaeger, music by Madden music co. [18494
F. J. Jaeger, Buffalo, N. Y. C 153196, May 29, 1907; 2 c. July 6, 1907.
- DECREE (A) FROM DIXIE**; by Nevitt Fant, song. [18495
N. Fant, Walhalla, S. C. C 150767, May 8, 1907; 2 c. July 8, 1907.
- DEEDS OF LOVE AND KINDNESS**; [words by] Millie May Trice, [music by] J. P. Lane. [18496
E. S. Dean & J. P. Lane, Waco, and Comanche, Tex. C 151747, May 15, 1907; 2 c. June 17, 1907.

- DE KOVEN (REGINALD) Down the bayou; a creole serenade, arr. by Herman Bellstedt, [for orchestra]. 4to. [18497]
John Church co., Cincinnati, Ohio. C 154362, June 13, 1907.
- DE LARA (ADELINA) Love's waking; song, no. 2 in G minor, words by Ethel Clifford. New York, Boosey & co. [18498]
Enoch & sons, London, England. C 154587, June 15, 1907.
- Rose of the world; cycle of five songs the poems by Mrs. Tom Kelly, no. 2, The birds at their matins; (Devotion) no. 2 high voice. [18499]
Enoch & sons, London, England. C 156186, July 2, 1907.
- DELIBES (LÉO) Valse du pas des fleurs; transcribe pour violon avec cadenza ad lib., par Fernand Monge. No. 2 édition pour violon concertant avec acc. de piano. [18500]
Heugel & cie., Paris, France. C 154716, June 17, 1907.
- DELL' ACQUA (E.) A mignonne; paroles de Mimosa. [Chant et piano.] [18501]
B. Schott's söhne, Mayence, Germany. C 155745, June 27, 1907.
- Le pays du bonheur; paroles de F. van der Elst. [Chant et piano.] [18502]
B. Schott's söhne, Mayence, Germany. C 155746, June 27, 1907.
- DELL (THE) WHERE THE ROSES GREW; words by Oliver Bouchier, music by Metropolitan music co. [18503]
O. Bouchier, New York, N. Y. C 152649, May 24, 1907; 2 c. June 21, 1907.
- DEL RIEGO (TERESA) The ring; song no. 1 in D flat, words by J. H. Middleton. [18504]
Chappell & co., London, England. C 154385, June 13, 1907.
- Two kisses; song, no. 1 in A, words anon. [18505]
Chappell & co., London, England. C 154384, June 13, 1907.
- DEMAREST (CLIFFORD) Melodie pastorale. org. [18506]
— — —. pf.
— — —. v. & pf.
Arthur P. Schmidt, Boston, Mass. C 155839-155841, June 27, 1907; 2 c. of each June 19, 1907.
- DENISTY (CAMILLE) Mon étoile; (Stella mia.) Valse lente pour piano. [18507]
E. Demets, Paris, France. C 154696, June 17, 1907.
- DEUZA (L.) Roses everywhere; duet or chorus of women's voices, words by Edward Teschemacher. (G. Schirmer's coll. of part songs and choruses, no. 4770.) 8vo. [18508]
G. Schirmer, New York, N. Y. C 155523, June 26, 1907; 2 c. June 25, 1907.
- Sur la rivière; duo, paroles de William Boosey, traduction française de Jules Ruelle, no. 1. Soprano ou tenor, 111867. [18509]
G. Ricordi & c., Milan, Italy. C 156230, July 3, 1907.
- DEPENDENCE; [words by] Geo. W. Sebren, [music by] S. H. Sebren. [18510]
E. S. Dean & B. B. Edmiaston, Waco, Tex., and Davidson, Okla. C 151717, May 15, 1907; 2 c. June 17, 1907.
- DEPRET (MAURICE) Humaine folie; valse chantée, op. 63, paroles de Michel Carre. [18511]
Maurice Depret, Paris, France. C 154720, June 17, 1907.
- DE PROFUNDIS; psalm 130, song, with org. acc., by Joseph A. Michel. [18512]
J. A. Michel, Denver, Colo. C 156206, July 3, 1907.
- DEQUIN (LÉON) Histoire de rire; chanson rigolotte, paroles de P. L. Roydel et Th. Bruet. [18513]
Chant moderne, Paris, France. C 154698, June 17, 1907; 2 c. June 19, 1907.
- La noche où y'a; chanson auvergnate, paroles de Th. Bruet. [18514]
Chant moderne, Paris, France. C 154699, June 17, 1907.
- Qui qu'est; chanson grivoise, paroles de Th. Bruet. [18515]
Chant moderne, Paris, France. C 154700, June 17, 1907.
- Touchants reproches; valse chantée, paroles de Th. Bruet. [18516]
Chant moderne, Paris, France. C 154701, June 17, 1907.

DEQUIN (LÉON)—Continued.

—Zezette; chansonette, paroles de Pierre Forgettes. [18517

Chant moderne, Paris, France. C 154697, June 17, 1907.

DERE'S A VOICE INSIDE ME CALLIN'; words and music by A. Francis. [18518

A. F. Ittner, St. Louis, Mo. C 153481, June 3, 1907; 2 c. June 27, 1907.

DESERTED AND ALONE; words by Mrs. G. Servitor, music by Madden music co. [18519

Mrs. G. Servitor, Connellsville, Pa. C 153189, May 29, 1907; 2 c. July 6, 1907.

DE VILLE (PAUL) Mendelssohnian; march and two step. 4to, band. [18520

Carl Fischer, New York, N. Y. C 156395, July 5, 1907.

DIFFERENT WAYS OF LIVING; words by Fr. Stenzel, music by Madden music co. [18521

F. Stenzel, Philadelphia, Pa. C 152174, May 20, 1907; 2 c. June 21, 1907.

DIME (A) OR A PENNY; by Mrs. S. J. O'Brien. song. [18522

Mrs. S. J. O'Brien, United States. C 153648, June 26, 1907.

DIMES MAKE DOLLARS, BABE; words and music by Mae Fisher. [18523

Thompson music co., Chicago, Ill. C 155323, June 22, 1907; 2 c. June 24, 1907.

DINNY; words and music by Mabel E. Lemming. [18524

M. E. Lemming, Chicago, Ill. C 156165, July 1, 1907; 2 c. July 3, 1907.

DIRGE OF A SOLDIER; [words by] G. H. Baker, [music by] J. P. Lane. [18525

E. S. Dean & J. P. Lane, Waco, Tex., and Comanche, Tex. C 151746, May 15, 1907; 2 c. June 17, 1907.

DIVINE (A) COMMISSION; words by Robert H. Abbott, music by Madden music co. [18526

R. H. Abbott, Hudson, N. Y. C 150345, May 3, 1907; 2 c. June 15, 1907.

DIX (J. AIRLIE) Dorothy May; song, words by Arthur Du Soir. [18527

Boosey & co., London, England. C 154727, June 17, 1907.

DO YOU LOVE, NYE; words by Debbie Hink Pittman, music by A. Ricardo. [18528

D. H. Pittman, United States. C 155862, June 27, 1907.

DOES YOUR HEART BELONG TO ME; words by Burton Frazier, music by Raymond Ray. [18529

B. Frazier, Menlo, Iowa. C 146169, Mar. 21, 1907; 2 c. June 29, 1907.

DOMIA; Romanische nationalied, by Conrad Centner for violin. (The grand folio of Hebrew music no. 2.) [18530

Theodore Lohr, New York, N. Y. C 154599, June 8, 1907; 2 c. June 14, 1907.

DON'T FEEL BLUE; words and music by Ben Smith. [18531

T. E. McGuinness, New York, N. Y. C 151878, May 16, 1907; 2 c. July 1, 1907.

DON'T FORGET TO LOVE YOUR MOTHER; words by Harlie Ray, music by Lee Carleton. [18532

H. Ray, United States. C 155638, June 26, 1907.

DON'T LET MY DREAM COME TRUE; words by William Chester Jeffries, music by Madden music co. [18533

W. C. Jeffries, Bridgeport, Conn. C 150734, May 7, 1907; 2 c. July 6, 1907.

DON'T WE, DON'T YOU; by Addie V. Marshall. song. [18534

A. V. Marshall, United States. C 155682, June 26, 1907.

DON'T YOU KISS AND TELL; words by Rosa Sutherland Sharp, music by Browne music co. [18535

R. S. Sharp, Whitaker, Miss. C 154968, June 19, 1907.

DON'T YOU WANT TO BE MY BABY; by Dell W. Berry. song. [18536

Mrs. D. W. Berry, Reed City, Mich. C 148821, Apr. 17, 1907; 2 c. June 29, 1907.

DORA GREEN; words by S. H. Given, music by Madden music co. [18537

S. H. Given, Johnstown, Pa. C 151582, May 14, 1907; 2 c. June 15, 1907.

DÖRING (C. H.) Ausgewählte männerchöre, op. 296. no. 1. Zecherlied; dichtung von Julius Gersdorff, no. 2. 's Lenerl mit die kohlenschwarzen aug'n. [18538

C. F. Kahnt nachfolger, Leipzig, Germany. C 155081, 155082. June 20, 1907.

- DORLAY (GEORGES) *Legende; La plainte de paillasse*, (The clown's lament) flute and piano. (Stainer & Bell's flautist's library edited by Albert Fransella.) [18539]
Stainer & Bell, London, England. C 156058, July 1, 1907; 2 c. June 29, 1907.
- *Scherzo brillante*, flute and piano. (Stainer and Bell's flautist's library edited by Albert Fransella.) [18540]
Stainer & Bell, London, England. C 156059, July 1, 1907; 2 c. June 29, 1907.
- DOROTHY; words by Belle S. Bell, music by Madden music co. [18541]
B. S. Bell, Vermilion, S. Dak. C 153205, May 29, 1907; 2 c. July 6, 1907.
- DORT, WO DIE ZEDER; arr. by Jac. Kamenetzky for violin or mandolin. (The grand folio of Hebrew music no. 2.) [18542]
Theodore Lohr, New York, N. Y. C 154591, June 8, 1907; 2 c. June 14, 1907.
- (Yonder where the cedars tall.) Nat'l song, arr. by J. Kamenetzky for piano with words, English translation by A. H. Fromenson.
Theodore Lohr, New York, N. Y. C 154929, June 18, 1907.
- DOWN BY THE BROOK; words by Mattie E. Smith, music by Madden music co. [18543]
M. E. Smith, Perry, Okla. C 150566, May 4, 1907; 2 c. June 15, 1907.
- DOWN IN MAINE; by M. C. Johnson, song. [18544]
M. C. Johnson, United States. C 155610, June 26, 1907.
- DOWN IN MINDANAO; words by Woel C. Burgess, music by Madden music co. [18545]
W. C. Burgess, Kendall, Mont. C 153719, June 9, 1907; 2 c. July 10, 1907.
- DOWN IN OLD KENTUCKY; words by Sidney C. Lockett, music by Metropolitan music co. [18546]
S. C. Lockett, Norfolk, Va. C 152416, May 22, 1907; 2 c. June 15, 1907.
- DOWN ON THE GENTLE JAMES; words by Arthur C. Hunt, music by Madden music co. [18547]
A. C. Hunt, Purcellville, Va. C 153198, May 29, 1907; 2 c. July 6, 1907.
- DOYLE (FRANK E.) *Singing maids quartet*, womna's v. 8vo. [18548]
C. W. Thompson & co., Boston, Mass. C 156203, July 2, 1907.
- DREAM (A) AT EVENING; song, by Mrs. J. B. Parker. [18549]
Mrs. J. B. Parker, United States. C 155855, June 27, 1907.
- DREAM BLOSSOMS; words by Edith Irene MacKnutt, music by Madden music co. [18550]
E. I. MacKnutt, Palmyra, N. Y. C 152447, May 22, 1907; 2 c. July 6, 1907.
- DREAM (A) OF HOME; words by Gladys Maloney, music by Madden music co. [18551]
G. Maloney, Meadville, Pa. C 150738, May 7, 1907; 2 c. July 6, 1907.
- DREAM ON, DEAR HEART, DREAM ON; words by Richard Henry Buck, music by Theodore Morse, alto or baritone. [18552]
F. B. Haviland pub. co., New York, N. Y. C 155294, June 21, 1907; 2 c. June 17, 1907.
- DREAMING; words by Reba Greene, music for Madden music co., by Harry Alton Russell. [18553]
R. Greene, Ilion, N. Y. C 153238, May 29, 1907; 2 c. July 6, 1907.
- DREAMING BY THE SEASIDE; waltz, composed by Minnie F. Lake Lloyd, arr. by Louis F. Boos. pf. [18554]
M. F. L. Lloyd, Jackson, Mich. C 155349, June 24, 1907.
- DREAMING, JUST DREAMING; words by Essie Sargent, music by Madden music co. [18555]
E. Sargent, Osburn, Idaho. C 152417, May 22, 1907; 2 c. June 15, 1907.
- DREAMLAND; reverie a la berceuse, music by Mabel K. Kaufman. pf. [18556]
Helf & Hager co., New York, N. Y. C 155353, June 24, 1907.
- DREAMS; by Jennie Carpenter. song. [18557]
J. Carpenter, United States. C 155662, June 26, 1907.
- DREAMS OF HEAVEN; words by Fern F. Flaucher, music by Madden music co. [18558]
F. F. Flaucher, Lamont, Iowa. C 150716, May 7, 1907; 2 c. June 15, 1907.

- DRIFTING ON; [words and music by] Jas. B. Franklin. [18559]
E. S. Dean & J. B. Franklin, Waco and Mart, Tex. C 151724, May 15, 1907; 2 c. June 17, 1907.
- DRINKING AND SINKING; [words and music by] N. B. Herrell. [18560]
N. D. Herrell, Greenfield, Ill. C 154731, June 15, 1907; 2 c. June 6, 1907.
- DRÜK (JUL.) Frühlingszauber; male quartet, op. 22. [Score and parts.] 4to. [18561]
Carl Fischer, New York, N. Y. C 154349, June 12, 1907; 2 c. June 11, 1907.
- DUKAS (PAUL) Ariane et barbe-bleue. 1^{ers} violons. [18562]
A. Durand & fils., Paris, France. C 156171, July 2, 1907; 2 c. June 29, 1907.
- DUKE (THE); words by Margaret Shea, music by Madden music co. [18563]
M. Shea, Indianola, Nebr. C 151608, May 14, 1907; 2 c. July 6, 1907.
- DUNDEE; hymn voluntary, by E. L. Ashford. pf. [18564]
Lorenz pub. co., Dayton, Ohio. C 156053, June 29, 1907; 2 c. July 1, 1907.
- ECHOES OF LIFE; melodia, by Richard Haasz. pf. [18565]
R. Haasz, Chicago, Ill. C 156474, July 8, 1907.
- EDELWEISS FOR MINE; words by J. Ed. Green, music by James T. Brymn. [18566]
Thompson music co., Chicago, Ill. C 156216, July 3, 1907.
- EGEL (H. W.) Het land van Goede Hoop; (The land of Good Hope.) A national anthem, op. 16, English version by A. Spotswood. Breitkopf & Härtel, Leipzig. [18567]
H. W. Egel, Wellington, Cape Colony, Africa. C 155754, June 27, 1907.
- EILEEN; waltz, [from] The boys of company B, [by] Percival Moore, arr. for orch. by W. C. O'Hare. 4to. [18568]
M. Witmark & sons, New York, N. Y. C 156256, July 3, 1907; 2 c. July 2, 1907.
- ELEVEN O'CLOCK MARCH; by R. P. Lilly. pf. [18569]
Jos. Morris, Philadelphia, Pa. C 155552, June 26, 1907.
- ELF-KING (THE); [by] Hatton, soprano, alto and bass ad lib. [18570]
C. C. Birchard & co., Boston, Mass. C 154620, June 15, 1907.
- ELGAR (EDWARD) The kingdom; an oratorio, op. 51, full score. 220 p. [18571]
Novello & co., ltd., London, England. C 156281, July 5, 1907.
- Land of hope and glory; arr. as a solo for B flat baritone and piano, by James Ord Hume. [18572]
Boosey & co., London, England. C 155770, June 27, 1907.
- ELKS' (THE) CARNIVAL; march, [by] Richard L. Weaver, op. 221. pf. [18573]
Jos. Morris, Philadelphia, Pa. C 156194, July 2, 1907.
- ELKS' REUNION; march two-step, by Wm. E. Slafer. pf. [18574]
M. Witmark & Sons, New York, N. Y. C 154553, June 14, 1907; 2 c. June 28, 1907.
- ELLERS; hymn voluntary, by E. L. Ashford. pf. [18575]
Lorenz pub. co., Dayton, Ohio. C 156055, June 29, 1907; 2 c. July 1, 1907.
- ELLIOTT (PERCY) Rose-time morning; song for a medium voice, with piano acc., words by Alfred H. Hyatt. [18576]
G. Schirmer, New York, N. Y. C 154273, June 12, 1907; 2 c. June 11, 1907.
- EMPIRE (THE); new American barn dance; arr. by James Finnigan, composed by Ethel Finnigan [for piano]. [18577]
Francis, Day & Hunter, London, England. C 154021, May 27, 1907.
- EN COURANT; (Running) Benj. Godard, op. 53 no. 1. Metrostyle, 74101. [Pianola arr.] [18578]
Aeolian co., New York, N. Y. C 153476, June 3, 1907; 2 c. June 12, 1907.
- EN REVANT; in a thoughtful mood, nocturne by E. F. Hitchcock. pf. [18579]
W. A. Evans, Boston, Mass. C 155823, June 27, 1907.
- ENCHANTED (THE) LAND; words by Henrietta Rogers, music by Madden music co. [18580]
H. Rogers, Valparaiso, Ind. C 154071, June 8, 1907; 2 c. July 6, 1907.

- ENGELMANN (H.) Dance grotesque; caprice for piano. (Stray thoughts no. 5.) [18581
Wm. A. Pond & co., New York, N. Y. C 154603, June 15, 1907; 2 c. June 14, 1907.
- ERBE (ERNST I.) Mother's lullaby; petite berceuse, op. 28, [piano.] [18582
Shattinger piano & music co., St. Louis, Mo. C 154759, June 17, 1907.
- ERIN; by Patrick Whelan. song. [18583
P. Whelan, United States. C 147926, Apr. 8, 1907; 2 c. July 1, 1907.
- ETTA HALE; by Fannie L. Creighton. song. [18584
F. L. Creighton, United States. C 147934, Apr. 8, 1907; 2 c. June 20, 1907.
- ETUDE IN E MINOR; by F. F. Chopin, op. 25 no. 5. Metrostyle, 74091. [Pianola arr.] [18585
Aeolian co., New York, N. Y. C 153474, June 3, 1907; 2 c. June 12, 1907.
- EVANGELINE; words by Edward G. Cundall, music by Madden music co. [18586
E. G. Cundall, Westerly, R. I. C 154067, June 8, 1907; 2 c. July 6, 1907.
- EVANS (DAVID). The coming of Arthur; cantata, written by Robert Bryan. vocal sc. 4to. [18587
Breitkopf & Härtel, Leipzig, Germany. C 156106, July 1, 1907; 2 c. June 29, 1907.
- EVEN THE BIRDS SEEM TO WARBLE YOUR NAME; words by Arthur Vernet Kent, music by Metropolitan music co. [18588
A. V. Kent, Saginaw, Mich. C 152415, May 22, 1907; 2 c. June 15, 1907.
- EVENING DEVOTION; reverie, by Jos. J. Kaiser, pf. [18589
J. J. Kaiser music co., New York, N. Y. C 156241, July 3, 1907.
- EVENING (AN) SOLILOQUY; by K. L. Varney. song. [18590
K. L. Varney, United States. C 155679, June 26, 1907.
- EVENING THOUGHTS; waltzes, [by] Harry J. Lincoln, pf. [18591
Vandersloot music pub. co., Williamsport, Pa. C 154885, June 18, 1907; 2 c. June 14, 1907.
- EVENTIDE; reverie, [by] Bessie M. Cannon, pf. [18592
Henry Krey music co., Boston, Mass. C 156551, July 8, 1907.
- EVERETT (L. C.) Inspiration; valse, arr. by J. Ord Hume for band. (Boosey & co.'s brass & reed band journal, no. 463.) [18593
Francis, Day & Hunter, London, England. C 155367, June 24, 1907.
- EVERGREEN (THE) MOUNTAINS OF LIFE; [words] selected, [music by] Chas. Edw. Pollock. [18594
E. S. Dean & S. W. Hensley, Waco, Tex. C 151761, May 15, 1907; 2 c. June 17, 1907.
- EYMIEU (HENRY) Petite berceuse, op. 120; transcription pour ia harpe, par Marguerite Achard. [18595
Janin frères, Lyon, France. C 154127, June 10, 1907.
- FABRE (GABRIEL) Dimanche; poësie de Max Elskamp; chant et piano. [18596
B. Schott's söhne, Mayence, Germany. C 154160, June 10, 1907.
- FADING, FADING AWAY; by Carrie McBratney. song. [18597
C. McBratney, United States. C 155644, June 26, 1907.
- FAIR MAY; words by C. R. Chandler, music by Madden music co. [18598
C. R. Chandler, Peaksville, Va. C 150341, May 3, 1907; 2 c. June 15, 1907.
- FAITH; words by Orion T. Dozier, music by John Proctor Mills. [18599
J. P. Mills, United States. C 155632, June 26, 1907.
- FAN TAN; two-step, by Dessie Buskirk, pf. [18600
D. Buskirk, United States. C 155647, June 26, 1907.
- FAREWELL; words by Mrs. Mary Russ, music by Madden music co. [18601
Mrs. M. Russ, Pearlinton, Miss. C 151598, May 14, 1907; 2 c. June 15, 1907.
- FAREWELL CORINE; words by T. B. Helm, music by Metropolitan music co. [18602
T. B. Helm, Alcorn, Miss. C 153056, May 28, 1907; 2 c. July 6, 1907.
- FAREWELL MARY; words by Leopold McClure, music by Metropolitan music co. [18603
L. McClure, Paducah, Ky. C 153213, May 29, 1907; 2 c. July 6, 1907.

v. 2, nos. 31-35

- FARJEON (H.) Berceuse; violin and piano, op. 14 no. 2. (Augener's edition no. 5166B.) [18604
Augener Ltd., London, England. C 155473, June 25, 1907.
- FASSBAENDER (P.) Was man stehlen darf, und was nicht; für männerchor a cappella, gedicht von Felix Dahn. [18605
Gebrüder Hug & co., Leipzig, Germany. C 154157, June 10, 1907.
- FAUCHEY (PAUL) Chanson Brésilienne; piano seul. [18606
A. Zook, Paris, France. C 154695, June 17, 1907.
- Mélodrame; pour violon solo et quatuor ou acc. de piano. [violon et piano.] [18607
A Zook, Paris, France. C 154694, June 17, 1907.
- FAUST; fantasia, mandolin arr. by Paolo Bolognese. 4to. [18608
Antonio Grauso, New York, N. Y. C 154285, June 12, 1907.
- FEATS (THE) OF DEATH; words by Jane Riddell, music by Madden music co. [18609
J. Riddell, Summit, N. J. C 152397, May 22, 1907; 2 c. July 6, 1907.
- FELLOWS (THE) CALL ME JAM; written and composed by Charles Collins. [18610
Shapiro, von Tilzer music co., Ltd., London, England. C 154132, June 10, 1907.
- FERRARI (G.) 2 Spanish dances; for violin and piano. Jota; Malagueña. (Augener's edition no. 11414.) [18611
Augener, Ltd., London, England. C 155474, 155475, June 25, 1907.
- FERRARIA (L. E.) Momento lirico; per violino e pianoforte. [18612
Carisch & Jänichen, Milano, Italy. C 155073, June 20, 1907.
- 12 pezzi per pianoforte, II^a serie. No. 1. Melodia. No. 2. Mattino fra i monti. No. 3. Serenatella. No. 4. Grilli. No. 5. Sotto i castagni. No. 6. Scherzino. [18613
Carisch & Jänichen, Milano, Italy. C 155059-155064, June 20, 1907.
- FERRARIS (PIERRE) Tendre envoi; grande valse, op. 31, piano. [18614
D. Rahter, Leipzig, Germany. C 154158, June 10, 1907.
- FILIPINO SERENADE; Sweet idleness, [by] I. J. Masten. 4to, band. [18615
Ernest S. Williams, Boston, Mass. C 156200, July 2, 1907.
- FILIPPUCCI (EDM.) Melancholia; valse lente. pf. [18616
Enoch & cie., Paris, France. C 155289, June 22, 1907.
- FILL ME NOW; [words by] E. H. Stokes, [music by] Jno. R. Sweeney. [18617
Mrs. Lizzie E. Sweeney, Chester, Pa. In renewal for 14 years from Aug. 29, 1907. C 155272, June 22, 1907.
- FINE FEATHERS DON'T MAKE FINE BIRDS; words by Will A. Mahoney, music by Halsey K. Mohr. [18618
P. J. Howley, New York, N. Y. C 155293, June 21, 1907; 2 c. June 20, 1907.
- FIORILLO (F.) Caprice D. Quartettsätze für solovioline, mit begleitung von violine, viola und violoncell, herausgegeben von Friedrich Hermann. no. 8. [18619
Fr. Kistner, Leipzig, Germany. C 155725, June 27, 1907.
- FIRST (THE) GRADE FOUR HAND FOLIO; a coll. of charming melodies for little players, carefully fingered and phrased by Heinrich Hermann, [for piano.] 4to. [18620
John Church co., Cincinnati, Ohio. C 154671, June 17, 1907.
- FISHER (HOWARD) O, if my love had words with me; No. 2 in D flat. [18621
Leonard & co., London, England. C 155276, June 22, 1907; 2 c. June 20, 1907.
- FLAMM (R.) Pipe march; piano. [18622
R. Flamm, Paris, France. C 154226, June 11, 1907.
- FLIGHT (THE) OF THE AERONAUTS; poem by Jesse Beattie Thomas, music by A. M. Jones. [18623
Kunkel brothers, St. Louis, Mo. C 156062, July 1, 1907.
- FLOWING (THE) FOUNTAIN; [words and music by] J. H. Sheppard. [18624
E. S. Dean and J. H. Sheppard, Waco, Tex. C 151713, May 15, 1907; 2 c. June 17, 1907.

- FOCK (ALFRED) *Badinage; etude chromatique pour piano.* [18625
A. Zook, Paris, France. C 154223,
June 11, 1907.
- FOERSTER (JOS. B.) *Fünf männerchöre*
op. 51. no. 1. *Morgenpredigt* gedicht
von G. Falke, no. 2. *Trost*; gedicht
von G. Falke, no. 3. *Die sorglichen*;
gedicht von G. Falke, no. 4. *Kleines*
lied; gedicht von Camillo Hoffmann,
no. 5. *Wenn ich der Herrgot wär*;
gedicht von Sully-Prudhomme.
[18626
Rob. Forberg, Leipzig, Germany.
C 156095-156099, July 1, 1907; 2 c.
of each June 29, 1907.
- FOLLOW THE GIRLS! written and com-
posed by Chas. Collins, Fred E.
Terry, and Chas. Deane. [18627
Francis, Day & Hunter, London,
England. C 155358, June 24, 1907.
- FOND RECOLLECTIONS; words by Mrs.
Phebe Ingalls, music by Madden
music co. [18628
Mrs. P. Ingalls, South Hartford,
N. Y. C 149938, Apr. 29, 1907; 2 c.
June 15, 1907.
- FONTAINE (LA); by C. Bohm. op.
221. *Metrostyle*, 74073. [Pianola
arr.] [18629
Aeolian co., New York, N. Y. C
153471, June 3, 1907; 2 c. June 12,
1907.
- FOOTBALL GLEE; words by Willard Er-
win, music by Madden music co.
[18630
L. E. Curtis, Tipton, Iowa. C
149187, Apr 20, 1907; 2 c. June 29,
1907.
- FOR DEAR OLD GLORY; words by Maie
Alice Hitchcock, music by Madden
music co. [18631
M. A. Hitchcock, Providence, R. I.
C 155826, June 27, 1907.
- FOR REASONS BEST KNOWN TO MYSELF;
words and music by Ike Samuel.
[18632
I. Samuel, New Orleans, La. C
154205, June 10, 1907; 2 c. May 22,
1907.
- FOR SHE'S MY DARLING MOTHER; words
by Mrs. W. L. Davis, music by Mad-
den music co. [18633
Mrs. W. L. Davis, Allegheny City,
Pa. C 149943, Apr. 29, 1907; 2 c.
June 15, 1907.
- FOR THE JOY TIME OF MY MANHOOD'S
DAYS, SWEET MAY; words by R.
Thompson, Jr., music by Madden
music co. [18634
R. Thompson, Jr., Westville, Nova
Scotia Canada. C 151552, May 14,
1907; 2 c. June 15, 1907.
- FOR THE SAKE OF HIS SWEETHEART;
words by Clarence O. Cummins,
music by Madden music co. [18635
C. O. Cummins, Rose Hill, Ill. C
149934, Apr. 29, 1907; 2 c. June 15,
1907.
- FORBERG (FR.) *Pastorale*, op. 21; für
violine und pianoforte. (Schulau-
gabe neuer violin-literatur, mit vor-
trags-zeichen und fingersatz von
Hans Sitt, no. 404.) [18636
Breitkopf & Härtel, Leipzig, Ger-
many. C 154504, June 14, 1907; 2 c.
June 13, 1907.
- FORGIVE AND FORGET; by Mrs. Josie
Brannan; song. [18637
Mrs. J. Brannan, United States.
C 155630, June 26, 1907.
- FOSTER (MYLES B.) *A child's grace*
before meals; words by Robert Her-
rick. *Svo.* [18638
Novello & co., ltd., London, Eng-
land. C 155023, June 20, 1907.
— *A country ramble*; song. *Svo.*
[18639
Novello & co., ltd., London, Eng-
land. C 155024, June 20, 1907.
— *Marching off to bed*; a miniature
march for pianoforte solo. *Svo.*
[18640
Novello & co., ltd., London, Eng-
land. C 155025, June 20, 1907.
— *Mother's story*; Just before bed
time, a very old nursery song. *Svo.*
[18641
Novello & co., ltd., London, Eng-
land. C 155026, June 20, 1907.
— *Praise waiteth for Thee, O God*;
harvest anthem. *Svo.* [18642
Novello & co., ltd., London, Eng-
land. C 155983, June 29, 1907; 2 c.
July 1, 1907.
— *A romp round the garden*; a jig
for pianoforte solo. *Svo.* [18643
Novello & co., ltd., London, Eng-
land. C 155019, June 20, 1907.
— *Thanksgiving for fruit and*
flowers; [words] from a hymn by
J. G. Whittier. *Svo.* [18644
Novello & co., ltd., London, Eng-
land. C 155021, June 20, 1907.
— *Time to get up*; song. *Svo.* [18645
Novello & co., ltd., London, Eng-
land. C 155022, June 20, 1907.
— *Tired out at last*; song. *Svo.*
[18646
Novello & co., ltd., London, Eng-
land. C 155027, June 20, 1907.

- FOSTER (STEPHEN C.) Old folks at home; transcription by Eben H. Bailey [for piano.] [18647
Wm. A. Pond & co., New York, N. Y. C 154604, June 15, 1907; 2 c. June 14, 1907.
- FOUNDER'S CENTENARY HYMN; in honor of Ezra Cornell, words and music by Burt G. Wilder. [18648
B. G. Wilder, Ithaca, N. Y. C 154890, June 18, 1907.
- FOUR (THE) ACES; march-twostep, [by] Abe Losch, arr. by F. H. Losey. 4to, band. [18649
Vandersloot music pub. co., Williamsport, Pa. C 155274, June 22, 1907.
- FOURNIER (PAUL) Adagio; pour violoncelle et piano. [18650
A. Durand & fils, Paris, France. C 155266, June 22, 1907; 2 c. June 21, 1907.
— Andante; pour violon et piano. [18651
A. Durand & fils, Paris, France. C 154562, June 15, 1907; 2 c. June 14, 1907.
- FRAGGI (H.) Valse majeur; pour piano. [18652
Maurice Vieu, Paris, France. C 154128, June 10, 1907.
— Valse mineure; pour piano. [18653
Maurice Vieu, Paris, France. C 154130, June 10, 1907.
- FRAM TILL SEGER; [words by] Leonard Stromberg, [music by] Winnie M. Gabrielson. [18654
L. Stromberg, Keene, Nebr. C 152609, May 14, 1907; 1 c. May 14, 1907; 1 c. June 10, 1907.
- FRANCESCA; march and two step, by Frances L. Collier. pf. [18655
F. L. Collier, Minneapolis, Minn. C 155381, June 24, 1907.
- FRANZ (A.) Six lessons in the first grade, [piano] no. 1, Going to school, and no. 2, School is out. no. 3, Aunt Dinah's party, and no. 4, In the meadow. No. 5, Etude, and no. 6, Home again. Pabst edition.) [18656
H. A. Pabst, Philadelphia, Pa. C 154733-154735, June 15, 1907; 2 c. each June 6, 1907.
- FRESH COURAGE; march, composed by Edward Schutz. pf. [18657
E. Schutz, Pittsfield, Mass. C 134525, Nov. 14, 1906; 2 c. July 3, 1907.
- FREUDENBERG (W.) Four choruses for men's voices a cappella; no. 4903, Song of the Northmen; from Ekkehard, by Scheffel. no. 4904, Thou art come; poem by E. Moricke. no. 4905, Everywhere; poem by Grillparzer. no. 4906, Ave Maria; poem by H. Leuthold. [18658
G. Schirmer, New York, N. Y. C 156432, 156433, 156431, 156430, July 6, 1907; 2 c. each July 5, 1907.
- FREY (EMILE) Valse de concert; pour piano. [18659
A. Durand & fils, Paris, France. C 156172, July 2, 1907; 2 c. June 29, 1907.
- FRIML (RUDOLF) The chimes. pf. [18660
Clayton F. Summy co., Chicago, Ill. C 155776, June 27, 1907.
— Minuet; The stately. pf. [18661
Clayton F. Summy co., Chicago, Ill. C 155777, June 27, 1907.
- FRISCO; words and music by James W. Mooney, arr. by Madden music co. [18662
J. W. Mooney, Wheeling, W. Va. C 153237, May 29, 1907; 2 c. July 6, 1907.
- FROM HEAVEN; by Henry W. Heller. song. [18663
H. W. Heller, United States. C 149911, Apr. 29, 1907; 2 c. June 17, 1907.
- FUNKE (J.) Listen to me; (Ecoutez-moi.) arr. by Fred Lax. v. & pf. [18664
P. J. Lammers, Baltimore, Md. C 155327, June 22, 1907.
- GADE (NIELS W.) Im walde; phantasiestücke, op. 41 nr. 1, H, klavier, bearbeitet von Ludwig Klee. (Ausgewählte klavierstücke nr. 9.) [18665
Fr. Kistner, Leipzig, Germany. C 154474, June 14, 1907; 2 c. June 13, 1907.
— Mignon; phantasiestück, op. 41 nr. 2, Em, klavier, bearbeitet von Ludwig Klee. (Ausgewählte klavierstücke nr. 7.) [18666
Fr. Kistner, Leipzig, Germany. C 154472, June 14, 1907; 2 c. June 13, 1907.
— Novelette, op. 19 nr. 4, As; klavier, bearbeitet von Ludwig Klee. (Ausgewählte klavierstücke nr. 8.) [18667
Fr. Kistner, Leipzig, Germany. C 154473, June 14, 1907; 2 c. June 13, 1907.

- GALCOTTI (C.)** *Amour brisé; poésie d'Alfred de Musset*, op. 136. [18668
Henry Lemoine & cie., Paris, France. C 154577, June 15, 1907; 2 c. June 14, 1907.
- GALIMBERTI (G.)** *Ondes parfumées: valse-Boston, pour piano*. [18669
Carisch & Jänichen, Milano, Italy. C 155074, June 20, 1907.
- GANNE (L.)** *Extase; reverie, transcription by Theo. M. Tobani for orchestra*. [18670
Carl Fischer, New York, N. Y. C 155413, June 24, 1907.
- GANNE (LOUIS)** *Valse des blondes: arr. by M. Retford [for band.] (Boosey's military journal no. 4.)* Boosey & co., London. [18671
Enoch & sons, London, England. C 154163, June 10, 1907.
- GARDEN (THE) OUTSIDE IN; written by Edgar Bateman, composed by Harry Randall**. [18672
Francis, Day & Hunter, London, England. C 155758, June 27, 1907.
- GARDNER (ARTHUR C.)** *Farewell, I can't forget; song with violin or violoncello obl., words by G. J. Goddard*. [18673
A. C. Gardner, Brockton, Mass. C 156403, July 5, 1907.
- GATES (THE) OF TIME; song, by Carlton E. Shroyer**. [18674
C. E. Shroyer, United States. C 155861, June 27, 1907.
- GATHERED BY AND BY; [words and music by] B. B. Edmiaston**. [18675
E. S. Dean & B. B. Edmiaston, Waco, Tex., and Davidson, Okla. C 151715, May 15, 1907; 2 c. June 17, 1907.
- GAUL (ALFRED R.)** *Original compositions for the organ. No. 1 A, communion; Milan. No. 2 B, cradle song; Bethlehem. London, Novello and co., ltd. obl. Svo.* [18676
A. R. Gaul, Edgbaston, England. C 154378, 154379, June 13, 1907.
- GAUL (HARVEY B.)** *Blessed are they; anthem for soprano solo and quartet, words from St. Luke and Revelation. (Octavo edition no. 150.)* [18677
Edw. Schuberth & co., New York, N. Y. C 154883, June 18, 1907.
— *Cantique d'amour; for organ*. [18678
Clayton F. Summy co., Chicago, Ill. C 154521, June 14, 1907; 2 c. June 15, 1907.
- GAUL (HARVEY B.)—Continued.**
— *Thou wilt keep him in perfect peace; anthem for women's voices, [words from] Isaiah xxv, 3. (Oliver Ditson co.'s octavo ed., no. 11627.)* Svo. [18679
Oliver Ditson co., Boston, Mass. C 155926, June 28, 1907.
— *We beseech Thee, O Lord; collect for the festival of the annunciation of the Blessed Virgin Mary, for men's voices. (G. Schirmer's coll. of sacred music . . . no. 4824.)* [18680
G. Schirmer, New York, N. Y. C 154963, June 19, 1907; 2 c. June 18, 1907.
- GAYNOR (JESSIE L.)** *The slumber boat; trio for women's voices, words by Alice D. Riley. (Summy's octavo ed.)* Svo. [18681
Clayton F. Summy co., Chicago, Ill. C 155775, June 27, 1907.
- GAZE (HAL)** *My maid of Nubia: song, arr. by Ivy Alexander*. [18682
Joseph Williams, ltd., London, England. C 154881, June 18, 1907.
- GEEHL (HENRY E.)** *Poème de printemps: (A Spring poem.) op 11, pour piano*. [18683
Edwin Ashdown, ltd., London, England. C 156305, July 5, 1907.
- GENERAL MANAGER FOX; march, by W. A. Barrington, 4to, band** [18684
Empire music co., Spokane, Wash. C 143396, Feb. 19, 1907; 2 c. July 8, 1907.
- GENNETTE BY THE GLYNNWOOD GROVE; words by Mary Beachy, music by Metropolitan music co.** [18685
M. Beachy, Canton, Ohio. C 153059, May 28, 1907; 2 c. July 6, 1907.
- GEORGES (RAOUL)** *Le coeur de Madeleine: suite de valse, sur la célèbre romance Garde ton coeur, Madeleine, pour piano*. [18686
Marcel Labbé, Paris, France. C 156184, July 2, 1907.
- GEORGIA (THE) JUBILEE; patrole de niggah, [by] Chas. Astin, op. 115, pf. rev. ed.** [18687
C. Astin, Newman, Ga. C 156177, July 2, 1907.
- GERMAINE, MY SWEET GERMAINE; words by Collin Davis, music by Horatio N. Peabody**. [18688
M. Witmark & sons, New York, N. Y. C 141975, Feb. 1, 1907; 2 c. July 1, 1907.

- GERMAN (EDWARD) Abendlied (evening song.) arr. by M. Retford [for band]. (Boosey's military journal, no. 4.) Boosey & co., London. [18689
Stanley Lucas & son, London, England. C 154164, June 10, 1907.
- Three dances from Tom Jones; 1, Morris dance; 2, Gavotte; 3, Jig. orch. [18690
Chappell & co., ltd., London, England. C 155090, June 20, 1907.
- Tom Jones; valse arr. by Leonard Williams [for piano.] [18691
Chappell & co., London, England. C 154227, 154228, June 11, 1907.
- GERNSHEIM (FRIEDRICH) Concert für violoncello mit orchester oder pianoforte, op. 78; ausgabe mit pianoforte vom Komponisten. [18692
Rob. Forberg, Leipzig, Germany. C 154705, June 17, 1907.
- — — Orchesterpartitur. [18693
Rob. Forberg, Leipzig, Germany. C 155715, June 27, 1907; 2 c. June 29, 1907.
- GESUNDHEIT; To your health, waltz, by J. Fred Helf, arr. by Herman Bellstedt. orch. 4to. [18693
Helf & Hager co., New York, N. Y. C 154044, June 8, 1907; 2 c. July 1, 1907.
- GET A ROOSEVELT BEAR; words by Donovan Foster, music by Madden music co. [18694
D. Foster, Moscow, Idaho. C 150714, May 7, 1907; 2 c. June 15, 1907.
- GET MARRIED WHEN YOU'RE YOUNG, BOYS; words and music by Thomas B. Jones. [18695
T. B. Jones, Old Forge, Pa. C 156440, July 6, 1907.
- GETHESEMENE; words by Mrs. May Willson Marrs, music by Madden music co. [18696
Mrs. M. W. Marrs, Caro, Tex. C 153742, June 5, 1907; 2 c. July 6, 1907.
- GIRL (THE) OF THE GOLDEN WEST; words by Hilda Feiring Hoff, music by Madden music co. [18697
H. F. Hoff, Palermo, N. Dak. C 153211, May 29, 1907; 2 c. July 6, 1907.
- GIRL (THE) THAT IS WANTED; song, by Solomon Dill. [18698
S. Dill, Centreville, Mich. C 155963, June 26, 1907; 2 c. June 17, 1907.
- GIRL (THE) WITH THE MARCEL WAVE: schottische intro. Love is an awful thing, by Maurice Porcelain, arr. by F. Capone. orch. [18699
M. Porcelain & co., Providence, R. I. C 155556, June 26, 1907.
- GIRLIE GOO; [by] Will Rambler, arr. by W. R. Stobbe. 4to, band. [18700
Lenox music co., Philadelphia, Pa. C 156313, June 20, 1907.
- GIRLIE (THE) WITH THE SECRET; words by Harriet H. Mosher, music by Madden music co. [18701
C. Clawson, Veedersburg, Ind. C 151605, May 14, 1907; 2 c. July 10, 1907.
- GIVE ME A RIDE IN YOUR AUTOMOBILE; words by Harry Lewis, music by Elias E. Schavrien. [18702
E. E. Schavrien, New York, N. Y. C 150870, May 10, 1907; 2 c. July 3, 1907.
- GIVE ME BACK MY CHILDHOOD; words by Elon A. Richards, music by Leon Everett Hixson. [18703
Richards & Hixson, Portland, Mich. C 144567, Mar. 4, 1907; 2 c. June 29, 1907.
- GIVE ME THE WHITE ROSE YOU'RE WEARING; words by Maggie E. Willoughby, music by Madden music co. [18704
M. E. Willoughby, Hagaman, Ill. C 152434, May 22, 1907; 2 c. June 15, 1907.
- GIVE THE NIGGER AT HOME A SHOW; words by F. J. Sawders, music by Browne music co. [18705
F. J. Sawders, McKeesport, Pa. C 154991, June 19, 1907.
- GIVE TO ME THY HEART; [words by] M. Louise Smith, [music by] Howard E. Smith. [18706
A. J. Showalter co., Dalton, Ga. C 156535, July 8, 1907.
- GO FORTH HIS CROSS TO BEAR; [words by] Rev. C. A. Clark, [music by] J. M. Mixon. [18707
E. S. Dean, Waco, Tex. C 151776, May 15, 1907; 2 c. June 17, 1907.

- Go TELL MOTHER; words by Mollie T. Turner, music by Metropolitan music co. [18708
M. T. Turner, Mount Sterling, Ky. C 150550, May 4, 1907; 2 c. June 15, 1907.
- GOD IN ALL; song, by Solomon Dill. [18709
S. Dill, Centreville, Mich. C 155970, June 26, 1907; 2 c. June 17, 1907.
- GOD IS LOVE; [words by] Gertrude Piles, [music by] J. P. Lane. [18710
E. S. Dean & J. P. Lane, Waco and Comanche, Tex. C 153096, May 28, 1907; 2 c. June 17, 1907.
- GOD IS WATCHING OVER ALL; [words and music by] B. B. Edmiaston. [18711
E. S. Dean & B. B. Edmiaston, Waco, Tex., and Davidson, Okla. C 151718, May 15, 1907; 2 c. June 17, 1907.
- GOD PLACED THE JEWELS IN MY CROWN; by Henry F. Keltch. song. [18712
H. F. Keltch, United States. C 155653, June 26, 1907.
- GOD SPARE THE CHILDREN; written by Mrs. Hattie Huston. song. [18713
Mrs. H. Huston, Atkinson, Nebr. C 150822, May 9, 1907; 2 c. June 21, 1907.
- GODFREY (ARTHUR E.) Short settings of the office for the Holy Communion, including Benedictus and Agnus Dei., except in those marked for parochial and general use, edited by Sir George C. Martin. [18714
Novello & co., ltd., London, England. C 155986, June 29, 1907; 2 c. July 1, 1907.
- GOING AWAY; words by Carrie M. Downing, music by Madden music co. [18715
C. M. Downing, New York, N. Y. C 154064, June 8, 1907; 2 c. July 6, 1907.
- GOING TO THE FAIR; by Mrs. Edson Howe. song. [18716
Mrs. E. Howe, United States. C 155700, June 26, 1907.
- GOLDBECK (ROBERT) Twilight reverie; (Dämmerungs träume.) [Piano.] [18717
Kunkel bros., St. Louis, Mo. C 154096, June 8, 1907; 2 c. June 7, 1907.
- GOLDBECK (ROBERT)—Continued.
— La varsoviens; morceau gracieux [for piano.] [18718
Kunkel bros., St. Louis, Mo. C 154095, June 8, 1907; 2 c. June 7, 1907.
- GOLDENE (DIE) HOCHZEIT; by Louis Friedsell for violin. (The grand folio of Hebrew music no. 2.) [18719
Theodore Lohr, New York, N. Y. C 154597, June 8, 1907; 2 c. June 14, 1907.
- GOLF; words by M. Elma Blodgett, music by Metropolitan music co. [18720
M. E. Blodgett, Jamestown, N. Y. C 152395, May 22, 1907; 2 c. July 6, 1907.
- GOOD-BYE EVELYN; words by John C. Steelman, music by John Martin. [18721
J. C. Steelman, Linwood, N. J. C 147613, Apr. 9, 1907; 2 c. July 3, 1907.
- GOOD-BYE, MOTHER DEAR; words by Gussie Untz, music by Madden music co. [18722
G. Untz, Mohawk, N. Y. C 153730, June 5, 1907; 2 c. July 10, 1907.
- GOODBYE, MY OWN NELLIE, DARLING; written by Arthur Morley, composed by G. Martyn Jones. [18723
Francis, Day & Hunter, London, England. C 156307, July 5, 1907.
- GOOD-BYE SWEETHEART; words and music by Donald J. Shook. [18724
D. J. Shook, Jackson, Mich. C 146161, Mar. 21, 1907; 2 c. July 5, 1907.
- GOOD MORNING, LITTLE DAISY; written and composed by Felix McGlennon. [18725
Francis, Day & Hunter, London, England. C 155031, June 20, 1907.
- GOOD-NIGHT MY LITTLE TURTLE DOVE; words by Joseph A. Woods, music by Madden music co. [18726
J. A. Woods, Long Island City, N. Y. C 153174, May 29, 1907; 2 c. July 6, 1907.
- GOOD NUFF; march, [by] W. A. Barrington. 4to, band. [18727
Empire music co., Spokane, Wash. C 143397, Feb. 19, 1907; 2 c. July 8, 1907.
- GOOD OLD WINTER TIME; by Ella Kallmyer. song. [18728
E. Kallmyer, United States. C 147936, Apr. 8, 1907; 2 c. June 18, 1907.

- GORDON (STANLEY) The bowl of life; words by Clifton Bingham, in E flat. [18729]
Charles Sheard & co., London, England. C 155089, June 20, 1907; 2 c. June 19, 1907.
- The mountebank; song in G, words by Charles Lamb Kenney. [18730]
Chas. Sheard & co., London, England. C 154274, June 12, 1907; 2 c. June 11, 1907.
- GOTTSCHALK (L. M.) The dying poet; concert version [for piano]. [18731]
Kunkel bros., St. Louis, Mo. C 154015, June 8, 1907; 2 c. June 7, 1907.
- GOUBLIER (GUSTAVE) Ce que j'aime en toi; paroles de G. Oble. Chant et piano. [18732]
Sandoz, Jobin & cie., Paris, France. C 156073, July 1, 1907; 2 c. June 29, 1907.
- Celle q'on veut revoir; paroles de G. Oble. Chant et piano. [18733]
Sandoz, Jobin & cie., Paris, France. C 156072, July 1, 1907; 2 c. June 29, 1907.
- Dimanche d'amour; paroles de Fernand Chezell, pour chant et piano. [18734]
Sandoz, Jobin & cie., Paris, France. C 155742, June 27, 1907.
- Faut il aimer? paroles de Léon Durocher. Chant et piano. [18735]
Sandoz, Jobin & cie., Paris, France. C 156074, July 1, 1907; 2 c. June 29, 1907.
- Les fiancés Bretons; chanson, paroles de Jean Bonin. Chant et piano. [18736]
Sandoz, Jobin & cie., Paris, France. C 155743, June 27, 1907.
- Le miroir aux Alouettes; paroles de J. Baldran. Chant et piano. [18737]
Sandoz, Jobin & cie., Paris, France. C 155744, June 27, 1907.
- Refrain d'espoir; paroles de Martial Tenec, pour chant et piano. [18738]
Sandoz, Jobin & cie., Paris, France. C 155741, June 27, 1907.
- GOUNOD (CH.) Faust; trio from last act, transcribed for the piano by Edwin Vaile McIntyre. [18739]
Thiebes-Stierlin music co., St. Louis, Mo. C 155311, June 10, 1907.
- GOUNOD (CH.)—Continued.
— Marche Romaine—Marche pontificale. (Praise ye the Father.) Arr. by Rudolf Sinnhold. orch. [18740]
J. Fischer & bro., New York, N. Y. C 155131, June 20, 1907; 2 c. July 6, 1907.
- GRAND ENTRY; march and two step, by King Kollins, arr. by Chauncey Haines, pf. [18741]
K. Kollins, Chicago, Ill. C 155337, June 24, 1907.
- GRAND (THE) FOLIO OF HEBREW MUSIC NO. 2; selections for violin or mandolin. [18742]
Theodore Lohr, New York, N. Y. A 179529, June 8, 1907.
- GRAND (THE) UNITED STATES; by Conway Jackson. song. [18743]
C. Jackson, United States. C 155704, June 26, 1907.
- GRANIER (J.) Hosanna; arr. by Rudolf Sinnhold for full orchestra. [18744]
J. Fischer & bro., New York, N. Y. C 155132, June 20, 1907.
- GRANT (E. M.) Three songs; with pianoforte acc., words after Heine, by James Bliss Townsend. The May morning; high v. O rest thy cheek against my own; high v. The pine-tree; medium v. [18745]
G. Schirmer, New York, N. Y. C 155520-155522, June 26, 1907; 2 c. June 25, 1907.
- GRANT (JOHN B.) All among the barley; chorus for women's voices, (G. Schirmer's coll. of part-songs and choruses, no. 4835.) 8vo. [18746]
G. Schirmer, New York, N. Y. C 155531, June 26, 1907; 2 c. June 25, 1907.
- The bee and the dove; three-part song for women's voices. (G. Schirmer's coll. of part-songs and choruses, no. 4831.) 8vo. [18747]
G. Schirmer, New York, N. Y. C 155527, June 26, 1907; 2 c. June 25, 1907.
- The Rhine-raft, song; part-song for women's voices, [words by] Frederick Enoch. (G. Schirmer's coll. of part-songs and choruses, no. 4833.) 8vo. [18748]
G. Schirmer, New York, N. Y. C 155529, June 26, 1907; 2 c. June 25, 1907.

GRANT (JOHN B.)—Continued.

—The three fishers; part-song for women's voices. poem by Charles Kingsley. (G. Schirmer's coll. of part-songs and choruses, no. 4832.) 8vo. [18749

G. Schirmer, New York, N. Y. C 155528, June 26, 1907; 2 c. June 25, 1907.

—Werther; chorus for women's voices, words by W. M. Thackeray. (G. Schirmer's coll. of part-songs and choruses, no. 4834.) 8vo. [18750

G. Schirmer, New York, N. Y. C 155530, June 26, 1907; 2 c. June 25, 1907.

GRAYBILL (JEANNE A.) Non-a-me; valse lente. pf. [18751

Carl Fischer, New York, N. Y. C 155920, June 28, 1907; 2 c. June 27, 1907.

GRAZIANI-WALTER (CH.) Bagatelles-musicales. 8 petits morceaux caractéristiques pour piano; no. 1. Fileuse; no. 2. Gavotte gracieuse; no. 3. La poste; no. 4. Petite danseuse; no. 5. En gondole, barcarolle; no. 6. Seguidilla; no. 7. Petite Japonaise; no. 8. Galoppade. [18752

Carisch & Jänlchen, Milano, Italy. C 155065-155072, June 20, 1907.

GREENE (EDWIN) Lullaby land; (In's schlafesgeländ), words by Kathleen Weatherhead, violin or cello acc. ad lib. in G. [18753

Phillips & Page, London, England. C 155501, June 26, 1907.

GREENFIELD (J.) The minnerskelly; march arr. by Mackie-Beyer [for band]. 4to. [18754

J. W. Pepper, Philadelphia, Pa. C 154431, June 13, 1907.

GRIEG (EDWARD) Anitra's dance from Peer Gynt, op. 46 no. 3, piano four hands. [18755

Theodore Presser, Philadelphia, Pa. C 154754, June 17, 1907.

GUIDED BY THE UNSEEN HAND; [words and music by] Geo. W. Sebren. [18756

E. S. Dean and G. W. Sebren, Waco, Tex. C 151743, May 15, 1907; 2 c. June 17, 1907.

GWENDOLYN; by Malcolm Cox. song. [18757

M. Cox, United States. C 155693, June 26, 1907.

H. E. WARNER'S FIRST STUDIES IN VIOLIN PLAYING; specially written for young beginners, op. 68. [18758

Charles A. Lucas, London, England. C 154106, June 10, 1907; 2 c. June 5, 1907.

HAAS (JOSEPH) Sonate C moll; für orgel. op. 12. [18759

Rob. Forberg, Leipzig, Germany. C 155728, June 27, 1907.

HABERBIER (E.) Spring's awakening; (Frühlingserwachen.) Piano, op. 53, no. 3, revision, phrasing and fingering by Hans T. Seifert. [18760

Carl Fischer, New York, N. Y. C 155417, June 24, 1907.

HABIT (A) I NEVER HAD; by C. C. Pemberton. song. [18761

C. C. Pemberton, United States. C 155646, June 26, 1907.

HADLEY (HENRY) A dream of Zion; sacred song for a high voice with piano acc., words by Edward Oxenford. [18762

G. Schirmer, New York, N. Y. C 154354, June 12, 1907; 2 c. June 11, 1907.

HAENDEL (REINHOLD) Neues Klaviernoten-system; für Jedermann, ohne nolenkenntnis sofort leichte stücke zu spielen. Heft 1. [18763

Fritz Schubert, jr., Leipzig, Germany. C 154143, June 10, 1907.

HAIL, BRIGHT ABODE; [words and music by] Richard Wagner, arr. by J. H. Remington. [18764

C. C. Birchard & co., Boston, Mass. C 154614, June 15, 1907.

HAIL TO OLD GLORY; march and two-step, 1370, by L. Rooke Loomis, arr. by Mackie-Beyer. orch. 4to. [18765

J. W. Pepper, Philadelphia, Pa. C 155551, June 26, 1907.

HALL (E. VINE) Thou visitest the earth; anthem for harvest. 8vo. [18766

Weekes & co., London, England. C 154109, June 10, 1907.

HAMMOCK (THE) IN THE SHADE; words by N. J. Stevens, music by Metropolitan music co. [18767

N. J. Stevens, Grange, Wyo. C 152428, May 22, 1907; 2 c. June 15, 1907.

- HÄN MOT HIMLEN**: [words by] Leonard Stromberg, [music by] Winnie M. Gabrielson. [18768]
L. Stromberg, Keene, Nebr. C 152610, May 14, 1907; 1 c. May 14, 1907, 1 c. June 19, 1907.
- HÄNDEL** (G. F.) *As pants the hart*; adapted to the celebrated Largo from Xerxes, arr. by Preston Ware Orem. [18769]
Theodore Presser, Philadelphia, Pa. C 154755, June 17, 1907.
- *Holy art Thou*; largo from Xerxes, edited by Arthur H. Ryder. (Quartettes and choruses.) women's v. Svo. [18770]
G. Schirmer, jr., Boston, Mass. C 155869, June 27, 1907.
- *largo from Xerxes*, edited by Arthur H. Ryder. (Sacred quartets and choruses.) male v. Svo.
G. Schirmer, jr., Boston, Mass. C 155868, June 27, 1907.
- HANDROCK** (JUL.) *Rondo*, op. 58 no. 2; bearbeitet von R. Hofmann für violine mit pianoforte. (Albumblätter no. 12.) [18771]
C. F. Kahnt nachfolger, Leipzig, Germany. C 154154, June 10, 1907.
- *Scherzino*, op. 58 no. 1; bearbeitet von R. Hofmann für violine mit pianoforte. (Albumblätter no. 8.) [18772]
C. F. Kahnt nachfolger, Leipzig, Germany. C 154150, June 10, 1907.
- — op. 64 no. 2; bearbeitet von R. Hofmann für violine mit pianoforte. (Albumblätter no. 5.) [18773]
C. F. Kahnt nachfolger, Leipzig, Germany. C 154148, June 10, 1907.
- HAPPIEST (THE) TIME**; words by Anna May, music by Madden music co. [18773]
A. May, Columbus, Ohio. C 153740, June 5, 1907; 2 c. July 6, 1907.
- HAPPY BEULAH LAND**; [words and music by] W. H. Doane. [18774]
W. H. Doane, Cincinnati, Ohio. C 155526, June 26, 1907.
- HAPPY DAYS**; words by Clifton Wilcox, music by Bronne music co. [18775]
C. Wilcox, North Pownal, Vt. C 154978, June 19, 1907.
- HAPPY HOWARD**; march and two-step, by Kate Phipps. pf. [18776]
K. Phipps, Columbus, Ga. C 155534, June 26, 1907.
- HAPPY (THE) LAND OF SONG**: [words by] J. S. Davis, [music by] J. P. Lane. [18777]
J. P. Lane & J. S. Davis, Comanche, Tex. C 151801, May 15, 1907; 2 c. June 17, 1907.
- HAPPY SCENES OF OTHER DAYS**; words by Mollie Scanlon, music by Brownne music co. [18778]
M. Scanlon, Newton, Mass. C 154974, June 19, 1907.
- HARK! THOSE BLESSED ANGEL VOICES**; [words by] Grace J. Frances, [music by] Hubert P. Main. [18779]
H. P. Main, Newark, N. J. In renewal for 14 years from Nov. 10, 1907. C 154943, June 19, 1907.
- HARTUNG** (C. F.) *Etüden für Klavier*; op. 67. Für fortgeschrittene, heft 1, no. 54. (Studies for advanced pupil) [18780]
— Op. 75. Für geübtere; (Ten studies for advanced pupil.) [18780]
Wm. A. Kaun music co., Milwaukee, Wis. C 155279, 155280, June 22, 1907.
- HARVEY** (R. M.) *The throne of life*; song with organ and violin obl., written by Arthur St. Ives. [18781]
Metzler & co., ltd., London, England. C 156471, July 8, 1907.
- HASTINGS** (FRANK SEYMOUR) *Had I but you*; song with piano acc., words by Sennet Stephens, high in F. [18782]
G. Schirmer, New York, N. Y. C 155533, June 26, 1907; 2 c. June 25, 1907.
- HATIKVA**; (Our hope) arr. by Jac. Kamenetzky for violin. (The grand folio of Hebrew music no. 2.) [18783]
Theodore Lohr, New York, N. Y. C 154598, June 8, 1907; 2 c. June 14, 1907.
- *Nat'l song* arr. by J. Kamenetzky for piano with words, English translation by A. H. Fromenson. [18784]
Theodore Lohr, New York, N. Y. C 154928, June 18, 1907.
- HAVE YOU EVER LOOKED IN THE GLASS**; written and composed by Frank Leo. [18784]
Francis, Day & Hunter, London, England. C 154689, June 17, 1907.
- HAVE YOU HEARD THE BLESSED MESSAGE**; [words by] Laura E. Newell, [music by] J. P. Lane. [18785]
E. S. Dean & S. W. Hensley, Waco, Tex. C 151760, May 15, 1907; 2 c. June 17, 1907.

- HAYDN (JOSEF) Adagio und Menuett aus den Streichquartett, op. 54 no. 2. Quartettsätze für solovioline, mit begleitung von violine, viola und violoncell, herausgegeben von Friedrich Hermann, no. 4. [18786
Fr. Kistner, Leipzig, Germany. C 155721, June 27, 1907.
- HAYES (GREVILLE) Could you but know; song, words by Leslie Gaze. [18787
Joseph Williams, ltd., London, England. C 154877, June 18, 1907.
- HAZEL OF THE LEA; by Hazel Castle. song. [18788
H. Castle, United States. C 155584, June 26, 1907.
- HE'LL GUIDE ME; [words and music by] Ira I. Isbell. [18789
E. S. Dean, Waco, Tex. C 151786, May 15, 1907; 2 c. June 17, 1907.
- HE'LL ROLL THE STONE AWAY; [words and music by] R. L. Russell. [18790
R. L. Russell, Burleson, Tex. C 151808, May 15, 1907; 2 c. June 17, 1907.
- HE WENT AWAY; [words by] Flora Kirkland, [music by] W. S. Weeden. [18791
W. S. Weeden, New York, N. Y. C 156245, July 3, 1907.
- HEBREW NATIONAL WEDDING WALTZ. OR. WAVES OF THE DANUBE; by Simon Adler, arr. by A. Hellman for violin. (The grand folio of Hebrew music no. 2.) [18792
Theodore Lohr, New York, N. Y. C 154589, June 8, 1907; 2 c. June 14, 1907.
- HEAR HIM AND TRUST HIM; [words by] Mrs. E. Greer Floyd, [music by] Jas. W. Acuff. [18793
E. S. Dean & J. W. Acuff, Waco, Tex. C 151768, May 15, 1907; 2 c. June 17, 1907.
- HEAR MY PRAYER; [by] Edward Wittich. mixed v. [18794
Tullar-Meredith co., New York, N. Y. C 155125, June 20, 1907.
- HEAR US, O FATHER; response by Adam Geibel. song. [18795
Fillmore bros. co., Cincinnati, Ohio. C 156125, July 1, 1907.
- HEART'S DELIGHT; waltzes, by G. P. Wieland. [18796
G. P. Wieland, United States. C 155684, June 26, 1907.
- HEARTZ (H. L.) The hurdy gurdy girl; arr. by Alfred Dalby. 4to, orch. [18797
White-Smith music pub. co., Boston, Mass. C 155325, June 22, 1907.
— — — — — march two step. pf.
White-Smith music pub. co., Boston, Mass. C 156402, July 5, 1907.
— — — — — selection for piano.
White-Smith music pub. co., Boston, Mass. C 155004, June 19, 1907.
— — — — — She's the apple of my eye; arr. by Alfred Dalby. 4to, orch. [18798
White-Smith music pub. co., Boston, Mass. C 155324, June 22, 1907.
- HEAVENLY CHIMES; new soul-stirring gospel songs, for the Sabbath school, singing schools and revivals, edited by J. Robert Holt. obl. 24mo. [18799
J. Robert Holt, Greensboro, N. C. C 154281, June 12, 1907; 2 c. June 19, 1907.
- HEAVENLY (THE) CITY; [words by music by] J. P. Lane. [18800
J. P. Lane, Comanche, Tex. C 151800, May 15, 1907; 2 c. June 17, 1907.
- HEAVENLY (THE) SONG; song, by Solomon Dill. [18801
S. Dill, Centreville, Mich. C 155964, June 26, 1907; 2 c. June 17, 1907.
- HEAVENLY (A) VOICE; [words by] Laura E. Newell, [music by] G. H. Ramsey. [18802
E. S. Dean & G. H. Ramsey, Waco and Stephenville, Tex. C 151735, May 15, 1907; 2 c. June 17, 1907.
- HEAVENS (THE) DECLARE; [by] J. W. Lerman. song. [18803
Tullar-Meredith co., New York, N. Y. C 155126, June 20, 1907.
- HEE HAW MAUDE WAS A FUNNY OLD MULE; by E. D. Moore. song. [18804
E. D. Moore, United States. C 155650, June 26, 1907.
- HEE HAW THAW; intermezzo two step, by C. E. Haraldsen. pf. [18805
Chas. Emil Haraldsen, W. Hoboken, N. J. C 150187, Apr. 26, 1907; 2 c. June 22, 1907.
- HEED (J. C.) Regimental pride; march and two step. 4to, orch. [18806
Carl Fischer, New York, N. Y. C 155916, June 28, 1907; 2 c. June 27, 1907.

- HEINS (CARL)** Tartaren-zug: (march of the tartars.) Charakterstück, ausgabe für pianoforte. [18807
C. Heins, Berlin, Germany. C 155028, June 20, 1907.
- HELLER (ST.)** Spaziergänge eines einsamen; op. 78 no. 1 Fis, Klavier, bearbeitet von Ludwig Klee. (Ausgewählte Klavierstücke nr. 12, 13, 14.) no. 4, B. no. 5, G. [18808
Fr. Kistner, Leipzig, Germany. C 154477-154479, June 14, 1907; 2 c. of each June 13, 1907.
- HELLO, BILL;** medley march, by Walter L. Rosenberg. pf. [18809
Orpheus music co., Philadelphia, Pa. C 154778, June 17, 1907.
- words by Arthur Longbrake, music by W. C. Powell. [18810
Jos. Morris, Philadelphia, Pa. C 156467, July 6, 1907 .
- HELLO, MA HONEY;** words by Frederick Cope, music by Madden music co. [18811
F. Cope, Donkin, Nova Scotia, Canada. C 153129, May 29, 1907; 2 c. July 6, 1907.
- HELP TO SAVE THE GRAIN:** [words and music by] Geo. W. Sebren. [18812
E. S. Dean & G. W. Sebren, Waco, Tex. C 151741, May 15, 1907; 2 c. June 17, 1907.
- HEMBERGER (THEO.)** Weep not for Me, but weep for yourselves; a sacred song, German and English words translated from the Psalter and harp, by C. J. Ph. Spitta, set to music for high or medium voice with piano or organ acc., op. 33. Contralto or baritone. [18813
G. Schirmer, jr., Boston, Mass. C 155880, June 27, 1907.
- HENSELT (A.)** Ave Maria, op. 5 no. 4; bearb. von Philipp Scharwenka für violine und pianoforte. (Schulausgabe neuer violin—literatur mit vortragszeichen und fingersatz von Hans Sitt, no. 207.) [18814
Breitkopf & Härtel, Leipzig, Germany. C 154501, June 14, 1907; 2 c. June 13, 1907.
- Morgenlied; bearbeitet von R. Hofman für violine mit pianoforte. (Albumblätter no. 1.) [18815
C. F. Kahnt nachfolger, Leipzig, Germany. C 154144, June 10, 1907.
- HER SOLDIER BOY;** by R. J. Turner. song. [18816
R. J. Turner, United States. C 155629, June 26, 1907.
- HERBERT (VICTOR)** The tattooed man; selection, arr. by T. P. and Geo. J. Trinkaus. mand. orch. [18817
M. Witmark & sons, New York, N. Y. C 156246, July 3, 1907, 2 c. July 2, 1907.
- — for military band by Herbert L. Clarke. 4to.
M. Witmark & sons, New York, N. Y. C 156255, July 3, 1907; 2 c. July 2, 1907.
- HERE IS TO THE MAIDENS THAT I HAVE KISSED;** words and music by M. E. Woodling. [18818
M. E. Woodling, Las Vegas, N. Mex. C 153941, June 7, 1907; 2 c. June 22, 1907.
- HERILDA;** mazurka, [by] L. P. Laurendeau. 2mo. band. [18819
Carl Fischer, New York, N. Y. C 156389, July 5, 1907.
- HERMOSA;** two-step, composed by Claribel Murphey. pf. [18820
C. Murphey, Tacoma, Wash. C 156207, July 3, 1907.
- HEYNE (RUDOLF)** Die letzten zehn vom vierten regiment; für männerchor, op. 23, gedicht von Julius Mosen. 4to. [18821
Ernst Eulenburg, Leipzig, Germany. C 155751, June 27, 1907.
- Zwei männerchöre a cappella, op. 24. No. 1, Maitag; text von H. Schiffler. No. 2, Spielmannslied; text von Jul. Wolff. 4to. [18822
Ernst Eulenburg, Leipzig, Germany. C 155750 & 155752, June 27, 1907.
- HID WITH CHRIST IN GOD;** [words and music by] N. B. Herrell. [18823
N. B. Herrell, Greenfield, Ill. C 154732, June 15, 1907; 2 c. June 6, 1907.
- HIP! HIP! HOORAH! HOORAY!** Words by E. R. Maloney, music by Edgar Malone. [18824
Mutual music co., Springfield, Mass. C 150420, Apr. 30, 1907; 2 c. June 22, 1907.
- HIS NATIVE HOME;** song, by Martin J. Brown. [18825
M. J. Brown, United States. C 155864, June 27, 1907.
- HIS SIGN WAS TWENTY-TWO;** words by Owen Maumann, music by Madden music co. [18826
O. Maumann, Homestead, Pa. C 154073, June 8, 1907; 2 c. July 6, 1907.

- HOELCK (AUGUST) Freut euch des lebens; (Joys of life.) Acht instruktive vortragsstücke für pianoforte, op. 148. no. 1, Lieber frühling, komm doch wieder; (Sweet spring come again.) no. 2. In der schaukel; (In the swing.) no. 3. Nach der schule; (After school.) no. 4. Die Kleine tänzerin; (The little dancer.) no. 5. Knecht Ruprecht; (Santa Claus.) no. 6. Im freien; (Out doors.) no. 7. Glockenblume; (Blue bells.) no. 8. Auf der eisbahn; (Skating.) [18827
D. Rahter, Leipzig, Germany. C 155733-155740, June 27, 1907.
- HOFMANN (HEINRICH) Schlaf' ein; (Fall asleep.) Nine short piano pieces, op. 77 no. 9. edited and fingered by Louis Oesterle. [18828
G. Schirmer, New York, N. Y. C 155171, June 21, 1907.
- Sketches; nine short piano pieces, op. 77. no. 1, Schelm; (Rogue.) no. 2, Elegie; no. 3, Ländler; (Slow waltz.) no. 4, Geburtstagsmarsch; (Birthday march.) no. 5, Melodie; (Melody.) no. 6, Tauzlied; (Dance-song.) no. 7, Scherzo; no. 8, Humoreske. [18829
G. Schirmer, New York, N. Y. C 155163-155170, June 21, 1907.
- HÖGA MAJESTÄT! ord af S. J. Hedborn, musik af Josef Richer. [18830
A. L. Skoog, Minneapolis, Minn. C 155713, June 27, 1907.
- HOLLAENDER (V.) Canzonetta; for the pianoforte, edited by Carl Wilhelm Kern. [18831
Shattinger piano & music co., St. Louis, Mo. C 154758, June 17, 1907.
- La Montmartroise; valse, pf. [18832
Ed. Bote & G. Bock, Berlin, Germany. C 156005, June 29, 1907.
- HOLLANDS (HIRAM) Le garde imperiale; marche militaire pour piano. [18833
Reid bros., ltd., London, England. C 156104, July 1, 1907; 2 c. June 27, 1907.
- HOLLINS (ALFRED) Original compositions for the organ, no. 374. Bridal march. obl. Svo. [18834
Novello & co., ltd., London, England. C 155987, June 29, 1907; 2 c. July 1, 1907.
- HOLMES (WOODWARD) The old rose tree; song, words by Hermione Salisbury. [18835
M. Witmark & sons, New York, N. Y. C 153421, May 31, 1907; 2 c. June 22, 1907.
- HOLY, HOLY; [words by] Mrs. E. Greer Floyd, [music by] Wm. D. Eyridge. [18836
E. S. Dean & W. D. Eyridge, Waco, Tex. C 151727, May 15, 1907; 2 c. June 17, 1907.
- HOME (THE) AMONG THE HILLS; by Mrs. Belle Stevens. song. [18837
Mrs. B. Stevens, United States. C 155685, June 26, 1907.
- HOME COMING; [song] by Sanford W. Lyon. [18838
S. W. Lyon, United States. C 153850, June 6, 1907; 2 c. July 5, 1907.
- words by D. A. Perrin, music by Evelyn Mayes. [18839
D. A. Perrin, Normal, Ill. C 154766, June 17, 1907.
- HOME MELODIES FOR THE VIOLIN; a collection of favorite and familiar melodies, songs, opera airs, dances, and other compositions in great variety for recreation and entertainment. [18840
John Church co., Cincinnati, Ohio. C 156276, July 5, 1907.
- HOME (THE) OF JOE BOWERS; words by J. H. Craig, music by Madden music co. [18841
J. H. Craig, Ashley, Mo. C 155553, June 26, 1907.
- HOME THEY BROUGHT HER WARRIOR DEAD; words by Alfred Tennyson, music by M. Lindsay, arr. for The princess, by A. J. Goodrich. [18842
Edgar S. Werner, New York, N. Y. C 153691, June 5, 1907; 2 c. June 22, 1907.
- HOMEWARD BOUND; [words] anon., 1853, [music by] J. B. Herbert. [18843
J. B. Herbert, Monmouth, Ill. C 151812, May 15, 1907; 2 c. June 17, 1907.
- HONEY BEAU; words by G. and J. Clardy, music by Madden music co. [18844
G. and J. Clardy, Dubuque, Iowa. C 153158, May 29, 1907; 2 c. July 6, 1907.

- HONOR AND ARMS**; [words] from Samson, [music by] Handel. [18845]
C. C. Birchard & co., Boston, Mass. C 154613, June 15, 1907.
- HONORED (AN) QUEEN**; words by Susie Hopkins Hurley, music by John Martin. [18846]
S. H. Hurley, Fairmount, N. Dak. C 155185, June 21, 1907.
- HOOSIER TWO STEP**; by Altha Rose, pf. [18847]
A. Rose, United States. C 155703, June 26, 1907.
- HORNE (MARIE)** A cycle of songs. no. 4, Give me all your heart; no. 2, Love and laughter; no. 3, Ramoonia; no. 1, A wreath. [18848]
Metzler & co., ltd., London, England. C 153290-153293, May 31, 1907; 2 c. each June 18, 1907.
- HORVATH (GEZA)** Eight melodious studies in modern technic for the pianoforte; op. 87. [18849]
Theodore Presser, Philadelphia, Pa. C 155118, June 20, 1907.
- HOT POP CORN**; barn dance, by Joseph Mascha. pf. [18850]
Currier music co., Cleveland, Ohio. C 155151, June 21, 1907.
- HOUFFLACK (ALBERT)** *Toi seule*; valse, op. 57, pour piano. [18851]
G. Agamemnon, Mantes, France. C 155467, June 25, 1907.
- HOUSE (A) NOT MADE WITH HANDS**; [music by] J. P. Lane. song. [18852]
E. S. Dean & J. P. Lane, Waco and Comanche, Tex. C 151748, May 15, 1907; 2 c. June 17, 1907.
- HOW COULD JESUS LOVE ME SO**; [words by] James Rowe, [music by] Jas. W. Acuff. [18853]
E. S. Dean & J. W. Acuff, Waco, Tex. C 151767, May 15, 1907; 2 c. June 17, 1907.
- HOW HARD IT IS TO PART**; words by Anna Logan, music by Madden music co. [18854]
A. Logan, Jamestown, Pa. C 152411, May 22, 1907; 2 c. June 15, 1907.
- HOW LONG MUST I WAIT?** words by Martin L. Severance, music by Madden music co. [18855]
M. L. Severance, Rocky Mount, N. C. C 154072, June 8, 1907; 2 c. July 6, 1907.
- HOW MANY HAVE YOU TOLD THAT TO**; from Captain Careless, words and music by Bob Adams. [18856]
C. K. Harris, New York, N. Y. C 155975, June 29, 1907.
- HOW SHALL I PROPOSE?** written by M. V. Blessington. [18857]
M. V. Blessington, Strasburg, Pa. C 147290, Apr. 3, 1907; 2 c. June 15, 1907.
- HÜLLWECK (F.)** *Sehnsucht*, op. 21, no. 5; für violine und pianoforte. (Schulausgabe neuer violin-literatur, mit vortragszeichen und fingersatz von Hans Sitt, no. 306.) [18858]
Breitkopf & Härtel, Leipzig, Germany. C 154503, June 14, 1907; 2 c. June 13, 1907.
- HUNGARIAN DANCE, NO. 10**; by Brahms. *Metrostyle*, 73831. [Pianola arr.] [18859]
Aeolian co., New York, N. Y. C 151627, May 15, 1907.
- HUNT (THE) IS UP**; [by] J. L. Hatton, arr. by James Ford. Soprano 1 and 2 and alto. [18860]
C. C. Birchard & co., Boston, Mass. C 154622, June 15, 1907.
- HURMAN (ERNEST)** *My rose of fair Castile*; song, words by Leslie Gaze. [18861]
Joseph Williams, ltd., London, England. C 154874, June 18, 1907.
- *The pilgrim prayer*; Sacred song, words by Leslie Gaze. [18862]
Joseph Williams, ltd., London, England. C 154876, June 18, 1907.
- *Sleep on my little one*; a lullaby in F, soprano or tenor, written by Leslie Gaze. — in D, baritone, contralto or mezzo sop. [18863]
Joseph Williams, ltd., London, England. C 154872, 154873, June 18, 1907.
- I ALWAYS AND ONLY LOVED YOU**; by Isaac Hegstead. song. [18864]
I. Hegstead, United States. C 155642, June 26, 1907.
- I AM A DREAMER**; words by Sam Burger, music by John Martin. [18865]
S. Burger, Pilot Grove, Mo. C 154629, June 15, 1907.
- I AM HAPPY WITH THE MAN I LOVE**; words by Dorsey Riddlemoser, music by Madden music co. [18866]
D. Riddlemoser, Frederick City, Md. C 151580, May 14, 1907; 2 c. June 15, 1907.

- I AM WAITING; [words by] Mrs. E. Greer Floyd, [music by] Jas. W. Acuff. [18867]
E. S. Dean & J. W. Acuff, Waco, Tex. C 151766, May 15, 1907; 2 c. June 17, 1907.
- I AM WAITING, SWEETHEART; words by Bessie Cahoon Newton, music by Madden music co. [18868]
B. C. Newton, Newport, R. I. C 150403, May 3, 1907; 2 c. June 15, 1907.
- I CAN'T FORGET THE DAYS OF YORE. MY DARLING; words and music by Martin Belfore. [18869]
Willis Woodward & co., New York, N. Y. C 154447, June 13, 1907; 2 c. June 12, 1907.
- I CAN'T LEAVE MOTHER FOR YOU; words by Mayme Ballinger, music by Madden music co. [18870]
M. Ballinger, Caledonia, Ohio. C 150572, May 4, 1907; 2 c. June 15, 1907.
- I CAN'T THINK OF ANYTHING ELSE BUT YOU; words and music by Eleanor Haley. [18871]
F. B. Haviland pub. co., New York, N. Y. C 156262, July 3, 1907; 2 c. June 29, 1907.
- I COULD NOT DO WITHOUT THEE; [words by] Frances Ridley Havergal, [music by] J. M. Harris. [18872]
J. M. Harris, Evanston, Ill. C 152380, May 22, 1907.
- I COULD NOT SPEAK HER NAME; words by M. E. Anderson, music by Metropolitan music co. [18873]
M. E. Anderson, Los Angeles, Cal. C 151586, May 14, 1907; 2 c. June 15, 1907.
- I'D BE A GIPSY MERRY AND FREE; by Nora Adams. song. [18874]
N. Adams, United States. C 155677, June 26, 1907.
- I DO! I DO! I DO! in G, [by] Dave Reed, vocal orch. 893. 4to. [18875]
M. Witmark & sons, New York, N. Y. C 156253, July 3, 1907; 2 c. July 2, 1907.
- I DON'T KNOW WHY; words by M. E. Rourke, music by Arthur A. Penn. [18876]
Metropolitan mus. co., New York, N. Y. C 155535, June 26, 1907.
- I HAVE CUT THE RATTLES; words by Mrs. L. J. Trent, music by Madden music co. [18877]
Mrs. L. J. Trent, Marshall, Mo. C 151600, May 14, 1907; 2 c. July 6, 1907.
- I HAVE NOTHING TO DO WITH TO-MORROW; [words] arr. and written by El. Nathan, [music by] James McGranahan. [18878]
J. McGranahan, Kinsman, Ohio. In renewal for 14 years from Dec. 1, 1907. C 156412, July 6, 1907.
- I LAID AWAY MY CHAPS AND SPURS; words by Theo. Hahn, music by Metropolitan music co. [18879]
T. Hahn, Milwaukee, Wis. C 152394, May 22, 1907; 2 c. July 6, 1907.
- I'LL BE A BROTHER TO YOU, BABY; words by Clarence W. Ream, music by Harry Alton Russell. [18880]
C. W. Ream, Tyler, Minn. C 153230, May 29, 1907; 2 c. July 6, 1907.
- I'LL BE WAITING IN THE SHADOW OF THE PINES; words by Mabel Blakeborough, music by Madden music co. [18881]
M. Blakeborough, Vanaburg, Ky. C 150399, May 3, 1907; 2 c. June 15, 1907.
- I'LL BE WAITING ON THE LITTLE BRIDGE FOR YOU; words by J. Edward Davis, music by Madden music co. [18882]
J. E. Davis, Whitehouse, N. J. C 153734, June 5, 1907; 2 c. July 10, 1907.
- I'LL BE WAITING WHERE THE HONEY-SUCKLES BLOOM; by Cosby and Ahern. song. [18883]
W. A. Cosby, Richmond, Va. C 145757, Mar. 18, 1907; 2 c. June 22, 1907.
--- W. A. Cosby, Richmond, Va. C 156265, June 22, 1907; 2 c. July 5, 1907.
- I'LL BE WITH YOU WHEN THE HILLS ARE GREEN AGAIN; by Vera Kimball. Song. [18884]
V. Kimball, United States. C 155621, June 26, 1907.
- I'LL BE YOUR WARRIOR BOLD; words by W. T. McClosky, music by Madden music co. [18885]
W. T. McClosky, Lilly, Pa. C 152436, May 22, 1907; 2 c. June 15, 1907.

- I'LL COME FOR YOU; words by E. Wisner, music by Madden music co. [18886
E. Wisner, Florida, N. Y. C
150736, May 7, 1907; 2 c. July 6,
1907.
- I'LL GIVE YOU BACK YOUR GOLD; by Nel-
lie Sawyer. Song. [18887
N. Sawyer, United States. C
155064, June 26, 1907.
- I'LL GO TELL IT TO JESUS; [words and
music by] A. Bunyan Little. [18888
E. S. Dean, Waco, Tex. C 149120,
Apr. 19, 1907; 2 c. June 17, 1907.
- I'LL TURN AWAY NO MORE; [words by]
Ollin C. Kinnison, [music by] Geo.
W. Sebren. [18889
E. S. Dean & G. W. Sebren, Waco,
Tex. C 151740, May 15, 1907; 2 c.
June 17, 1907.
- I LOVE YOU; words by May Amy, music
by Browne music co. [18890
M. Amy, Los Angeles, Cal. C
154976, June 19, 1907.
- I LOVE YOU, NELLIE, MORE THAN WORDS
CAN TELL; words by Hugh J. Ryan,
music by Madden music co. [18891
H. J. Ryan, Philadelphia, Pa. C
150731, May 7, 1907; 2 c. June 15,
1907.
- I'M CAST ASIDE; by Artie Compton.
Song. [18892
A. Compton, United States. C
155585, June 26, 1907.
- I'M GLAD; [words and music by] A. C.
Woodruff. [18893
A. C. Woodruff, Sulphur Springs,
Iowa. C 152147, May 10, 1907; 2 c.
June 17, 1907.
- I'M GOING ON THE WARPATH; words by
Felix F. Feist, music by Joel P.
Corin. [18894
Leo Feist, New York, N. Y. C
155375, June 24, 1907; 2 c. June 22,
1907.
- I'M GOING TO LIVE OFF CHICKEN TILL I
DIE; words by A. F. Rehm, music by
Raymond Ray. [18895
A. F. Rehm, Savannah, Ga. C
146592, Mar. 25, 1907; 2 c. June 24,
1907.
- I'M HAUNTED STILL, BY HER BRIGHT
BLUE EYES AND THEIR LAUGHING
GLOW; by Lester Stark. song. [18896
L. Stark, United States. C
155701, June 26, 1907.
- I'M IT, I'M IT, I KNOW THAT I'M IT;
by Chas. Vaden Barton. song. [18897
C. V. Barton, United States. C
155575, June 26, 1907.
- I'M SO LONELY; song, by Bertha Djupe.
[18898
B. C. Westman, United States. C
155854, June 27, 1907.
- I'M THE GREAT I AM WITH A CAPITAL I;
words by Alfred Anderson, music by
Joe Jordan. [18899
A. R. White, Chicago, Ill. C
156547, July 8, 1907.
- I'M THE ONLY SON OF A MULTI-MILLION-
AIRE; words by Harry D. Kerr, mus-
ic by W. M. Treloar. [18900
Treloar music co., Kansas City,
Mo. C 156488, July 8, 1907.
- I'M THE SULTON OF MOROCCO; by
George Grace. New York, Hamil-
ton S. Gordon. song. [18901
Neil Sullivan, United States. C
155100, June 19, 1907; 2 c. June 18,
1907.
- I NEVER CAN FORGET YOU, DEARIE;
words by Carl H. Lawrence, music
by Madden music co. [18902
C. H. Lawrence, Larned, Kans. C
153727, June 5, 1907; 2 c. July 10,
1907.
- I SHALL LOVE MY LOVE FOREVER; by E.
Galloway Dutton. song. [18903
E. G. Dutton, United States. C
155637, June 26, 1907.
- I THANK THEE LORD; [words by] A.
J. Jackson, [music by] Emmett S.
Dean. [18904
E. S. Dean, Waco, Tex. C 151779,
May 15, 1907; 2 c. June 17, 1907.
- I'VE NEVER CEASED TO LOVE YOU; words
and music by John Lee Ballinger.
[18905
J. L. Ballinger, Los Angeles, Cal.
C 120848, Apr. 7, 1906; 2 c. June 24,
1907.
- I'VE SUCH A FUNNY FEELING WHEN I
LOOK AT YOU; key of G, [by] Wm.
H. Penn, vocal orch. 889. 4to. [18906
M. Witmark & sons, New York,
N. Y. C 156251, July 3, 1907; 2 c.
July 2, 1907.
- I WANT BRUDDER JONES TO HOLD ME;
words by A. R. Lambdin, music by
Madden music co. [18907
A. R. Lambdin, Barnesville, Ga.
C 152399, May 22, 1907; 2 c. July 6,
1907.

- I WANT MY PAPA DEAR; words by May O'Neil, music by Madden music co. [18908
M. O'Neil, Superior, Wis. C 150568, May 4, 1907; 2 c. June 15, 1907.
- I WANT TO BE YOUR LITTLE GIRL; words by Frances E. Smith, music by Madden music co. [18909
F. E. Smith, Oxnard, Cal. C 153154, May 29, 1907; 2 c. July 6, 1907.
- I WANT YOU FOR MY BETTER HALF; words by Josephine L. Stone, music by Madden music co. [18910
J. L. Stone, Buffalo, N. Y. C 151595, May 14, 1907; 2 c. June 15, 1907.
- I WAS A BEAUTIFUL BABY; from "Lady Tatters," words by Claude Aveling, music by W. Slaughter. [18911
Francis, Day & Hunter, London, England. C 156108, July 1, 1907.
- I WAS FALSE TO ONE WHO LOVED ME; words by L. E. Johnson, music by Browne music co. [18912
L. E. Johnson, Zachary, East Baton Rouge, La. C 154983, June 19, 1907.
- I WAS GLAD; song, by D. S. Hakes. [18913
Fillmore bros. co., Cincinnati, Ohio. C 156123, July 1, 1907.
- I WILL ALWAYS. ALWAYS LOVE YOU; words by E. Ellice Shearer, music by Madden music co. [18914
E. E. Shearer, Portland, Oreg. C 153220, May 29, 1907; 2 c. July 10, 1907.
- I WILL KISS YOU GOOD-NIGHT; words by G. E. Davis, music by Madden music co. [18915
G. E. Davis, Morganton, Ind. C 153153, May 29, 1907; 2 c. July 6, 1907.
- I WILL LOVE YOU IN THE WINTER AS I DO IN SUMMERTIME; words by Bert Johnson, music arr. by Madden music co. [18916
B. Johnson, Ithaca, N. Y. C 150402, May 3, 1907; 2 c. June 15, 1907.
- I WILL MAGNIFY THEE; duett. con. and bass. [words from] psalm CXLV, [music by] John B. Marsh. New York, Wm. A. Pond & Co. [18917
Walter V. V. Marsh, New York, N. Y. In renewal for 14 years from Aug. 16, 1907. C. 156268, July 5, 1907.
- I WILL MEET YOU, BY AND BY; [words and music by] Jno. P. Ballew. [18918
E. S. Dean and S. W. Hensley, Waco, Tex. C 151753, May 15, 1907; 2 c. June 17, 1907.
- I WILL PRAISE THEE; anthem, music by Ira B. Wilson. [18919
Lorenz pub. co., Dayton, Ohio. C 156020, June 29, 1907.
- I WISH I WERE A LITTLE GIRL; by Nettie Kearns. song. [18920
N. Kearns, United States. C 148683, Apr. 15, 1907; 2 c. June 26, 1907.
- I WONDER; by Frederick H. Wildman. song. [18921
F. H. Wildman, Marion, Ind. C 154975, June 19, 1907.
- IF ANY COLLECTORS CALL 'ROUND TO-DAY, KINDLY LET THEM KNOW I'M OUT; words by Oliver Stuart, music by Metropolitan music co. [18922
O. Stuart, New Orleans, La. C 151592, May 14, 1907; 2 c. June 15, 1907.
- IF EVER I WAS HAPPY BEFORE, WHAT AM I NOW; by Catherine Winspear Moss. song. [18923
C. W. Moss, United States. C 155600, June 26, 1907.
- IF I COULD CALL THE YEARS BACK; words and music by Isabel Stewart-North. [18924
I. S. North, Bradford, Pa. C 155275, June 22, 1907; 2 c. June 11, 1907.
- IF I KNEW; or, Love's doubting; words by W. H. Vosburgh, music by Madden music co. [18925
W. H. Vosburgh, Troy, N. Y. C 151611, May 14, 1907; 2 c. July 6, 1907.
- IF I LOVE YOU; words by C. W. Luby, music by Madden music co. [18926
C. W. Luby, Mattoon, Ill. C 153190, May 29, 1907; 2 c. July 6, 1907.
- IF MY MAMA KNEW; words by Catherine Bodewin, music by Madden music co. [18927
C. Bodewin, Medford, Wis. C 154069, June 8, 1907; 2 c. July 6, 1907.
- IF ONLY YOU PROMISE TO LOVE ME; by Tartie A. Johnson. song. [18928
T. A. Johnson, United States. C 154802, June 17, 1907.

IF YOU CAN'T OWN AN AUTO, RIDE ON
A SLED; words by Maggie E. Field,
music by Metropolitan music co.

[18929]

M. E. Field, Chicago, Ill. C
153161, May 29, 1907; 2 c. July 6,
1907.

IF YOU DO NOT LOVE ME; words by
Archie R. Kenneth, music by Madden
music co.

[18930]

A. R. Kenneth, Port Tampa City,
Fla. C 153182, May 29, 1907; 2 c.
July 6, 1907.

IMPROMPTU-MAZURKA: by Th. Lack, op.
120. Metrostyle, 73853. [Pianola
arr.]

[18931]

Aeolian co., New York, N. Y. C
151632, May 15, 1907.

IN DEN IS SHILDIG MIR MEIN NUS; by
Perlmutter and Wohl, for violin.
(The grand folio of Hebrew music
no. 2.)

[18932]

Theodore Lohr, New York, N. Y.
C 154593, June 8, 1907; 2 c. June 14,
1907.

IN HARVEST TIME; by M. P. Primmer.
song.

[18933]

M. P. Primmer, United States. C
155616, June 26, 1907.

IN MY AERO PLANE; words by Geo.
Boyce, music by Madden music co.

[18934]

G. Boyce, Fairville, Sack, Canada.
C 153128, May 29, 1907; 2 c. July
6, 1907.

IN MY AUTOMOBILE; words by Georgia
Wellwood, music by Madden music
co.

[18935]

G. Wellwood, Pawlet, Vt. C
150579, May 4, 1907; 2 c. June 15,
1907.

IN OLD NEW HAMPSHIRE; words by
H. E. Walker, music by Madden
music co.

[18936]

H. E. Walker, Claremont, N. H.
C 150577, May 4, 1907; 2 c. June 15,
1907.

IN OTHER DAYS; by I. A. Spencer.
song.

[18937]

I. A. Spencer, United States. C
155683, June 26, 1907.

IN SWEET MEMORY; by Sol Engel.
song.

[18938]

S. Engel, United States. C 155643,
June 26, 1907.

IN THAT BEAUTIFUL CITY OF GOLD;
[words by] J. R. Jenkins, [music by]
J. T. Mayo.

[18939]

J. T. Mayo, Jackson, Ga. C
156536, July 8, 1907.

IN THAT GREAT DAY; [words by] Laura
E. Newell, [music by] Jas. W. Acuff.

[18940]

E. S. Dean & J. W. Acuff, Waco,
Tex. C 151765, May 15, 1907; 2 c.
June 17, 1907.

IN THE DAYS GONE BY; words by F. W.
Aeschbach, music by Madden music
co.

[18941]

F. W. Aeschbach, Hoboken, N. J.
C 153173, May 29, 1907; 2 c. July 6,
1907.

IN THE DEAR OLD WINTER TIME; words
by James H. Allen, music by Madden
music co.

[18942]

J. H. Allen, Dallas, Tex. C 153057,
May 28, 1907; 2 c. July 6, 1907.

IN THE FAR DISTANT WEST; words by
Pauline Bessent, music by Madden
music co.

[18943]

P. Bessent, Starke, Fla. C 154065,
June 8, 1907; 2 c. July 6, 1907.

IN THE FOREST; words by James Gar-
land Richardson, music by Metro-
politan music co.

[18944]

J. G. Richardson, Warren, Ark.
C 154066, June 8, 1907; 2 c. July 6,
1907.

IN THE GNARLED OLD GRAPE VINE
SWING; words by Mrs. E. J. M.
Hyde, music by Madden music co.

[18945]

Mrs. E. J. M. Hyde, Los Angeles,
Cal. C 149942, Apr. 29, 1907; 2 c.
June 15, 1907.

IN THE HEARTLESS WORLD ALONE; words
by Zadie Farmer, music by Madden
music co.

[18946]

Z. Farmer, Bruceville, Tex. C
150559, May 4, 1907; 2 c. June 15,
1907.

IN THE LAND OF COTTON; words by
Minnie Posey, music by Raymond
Ray.

[18947]

M. Posey, Bessemer, Ala. C
151177, May 11, 1907; 2 c. June 24,
1907.

IN THE RANKS OF THE G. A. R.; words
by C. W. Gerhard, music by J. Har-
rocks, Phila., Americus music co.

[18948]

Chas. W. Gerhard, Philadelphia,
Pa. C 155342, June 24, 1907.

IN THE SAME OLD WAY; words by Geo.
H. Lewis, music by Madden music
co.

[18949]

G. H. Lewis, Cuba, Ohio. C
153741, June 5, 1907; 2 c. July 6,
1907.

- IN THE SHADOW OF THE HILLS; words by Clara A. Critchett, music by Madden music co. [18950
C. A. Critchett, Chemung, Ill. C 153718, June 5, 1907; 2 c. June 10, 1907.
- IN THE SHADOW OF THE PINES; words by Mary R. Malone, music by Metropolitan music co. [18951
M. R. Malone, Troy, N. Y. C 152188, May 20, 1907; 2 c. June 21, 1907.
- IN THE VALLEY OF THE BEAUTIFUL OHIO; words by E. C. Hannemann, music by Madden music co. [18952
E. C. Hannemann, St. Louis, Mo. C 150571, May 4, 1907; 2 c. June 15, 1907.
- IRMA; song, by Albert Blake Goines. [18953
A. B. Goines, United States. C 155863, June 27, 1907.
- IS THERE HOPE FOR ME? words by Jennie Donigan, music by Madden music co. [18954
J. Donigan, Holly, Colo. C 153721, June 5, 1907; 2 c. July 10, 1907.
- IS THERE NOTHING I CAN DO; [words and music by] Jas B. Franklin. [18955
E. S. Dean & J. B. Franklin, Waco and Mart, Tex. C 151725, May 15, 1907; 2 c. June 17, 1907.
- IS YOUR FOUNDATION SURE; [words and music by] G. H. Ramsey. [18956
E. S. Dean & G. H. Ramsey, Waco and Stephenville, Tex. C 151734, May 15, 1907; 2 c. June 17, 1907.
- IT MAKES ME FEEL AWFUL ANGRY; by Charles E. Wolfer. song. [18957
C. E. Wolfer, New York, N. Y. C 154676, June 17, 1907.
- IT'S ALL GONE NOW; or. The love I had for you; by Chris. Smith. song. [18958
John Arnold, Cincinnati, Ohio. C 155009, June 10, 1907; 2 c. May 24, 1907.
- IT'S HANDY TO BE A DANDY; by Richard Watson Kabrick. song. [18959
R. W. Kabrick, United States. C 155617, June 26, 1907.
- IT'S TIME TO DECIDE; words by C. E. Davis, music by Madden music co. [18960
C. E. Davis, San Francisco, Cal. C 148928, Apr. 18, 1907; 2 c. June 15, 1907.
- IT SATISFIES; [words by] James Rowe, [music by] Emmett S. Dean. [18961
E. S. Dean, Waco, Tex. C 151774, May 15, 1907; 2 c. June 17, 1907.
- IT WAS WONDERFUL LOVE; [words by] James Rowe, [music by] G. H. Ramsey. [18962
E. S. Dean & G. H. Ramsey, Waco and Stephenville, Tex. C 151731, May 15, 1907; 2 c. June 17, 1907.
- IT WON'T TAKE LONG TO LOVE A GIRL LIKE YOU; words and music by E. A. Turbino. [18963
E. A. Turbino, New York, N. Y. C 155543, June 26, 1907.
- JADASSOHN (S.) Scherzino, op. 25, no. 2, F; Klavier, bearbeitet von Ludwig Klee. (Ausgewählte klavierstücke nr. 4.) [18964
Fr. Kistner, Leipzig, Germany. C 154469, June 14, 1907; 2 c. June 13, 1907.
- Valse, op. 25, nr. 3, des; Klavier, bearbeitet von Ludwig Klee. (Ausgewählte klavierauszug nr. 3.) [18965
Fr. Kistner, Leipzig, Germany. C 154468, June 14, 1907; 2 c. June 13, 1907.
- JAMESTOWN; waltz song and chorus, words by Karl G. Harig, music by Sidney D. Mitchell. [18966
Globe music co., New York, N. Y. C 155710, June 27, 1907.
- JAMESTOWN CAPERS; song by E. D. Moore. [18967
E. D. Moore, United States. C 155844, June 27, 1907.
- JEANNETTE; words by Mrs. Jennie Hunt, music by Madden music co. [18968
Mrs. J. Hunt, Bear Valley, Cal. C 153227, May 29, 1907; 2 c. July 10, 1907.
- JEHOVAH'S STOOP; [words by] Buff Sailsbury, [music by] Geo. W. Sebren. [18969
E. S. Dean & G. W. Sebren, Waco, Tex. C 151737, May 15, 1907; 2 c. June 17, 1907.
- JESSIE DARLING; words by Anna M. Miller, music by Madden music co. [18970
A. M. Miller, Evans Mills, N. Y. C 150560, May 4, 1907; 2 c. June 15, 1907.

JESUS I WANT THEE IN MY HEART; words by Mrs. Nora A. Johnson, music by Metropolitan music co.

[18971]

Mrs. N. A. Johnson, Laurel Hill, Fla. C 150400, May 3, 1907; 2 c. June 15, 1907.

JESUS IS CALLING TO-DAY; [words and music by] Elmer L. Lincoln. [18972]

J. W. Acuff & W. D. Evridge, Waco, Tex. C 151802, May, 15, 1907; 2 c. June 17, 1907.

JESUS, MERCIFUL AND MILD; anthem, music by Carrie B. Adams. [18973]

Lorenz pub. co., Dayton, Ohio. C 156031, June 29, 1907.

JESUS OUR HELPER; song, by Mrs. M. D. Balch. [18974]

Mrs. M. D. Balch, United States. C 155856, June 27, 1907.

JESUS, THE ROCK OF AGES; [words and music by] R. E. Campbell. [18975]

E. S. Dean & R. E. Campbell, Waco, Tex. C 153094, May 28, 1907; 2 c. June 17, 1907.

JEWEL OF MY HEART; words by Chas. Harwood, music by Madden music co. [18976]

C. Harwood, Calgary, Alberta, Canada. C 151558, May 14, 1907; 2 c. June 15, 1907.

JEWELL (LUCINA) Now is the month of Maying; poem by Thomas Morley. (Octavo series, two-part songs, no. 97.) Svo. [18977]

Arthur P. Schmidt, Boston, Mass. C 155838, June 27, 1907; 2 c. June 19, 1907.

JIM JOHNSON, I'SE AIN'T GOIN' TO WORK FOR YOU, NO MORE; words by Max P. Heisen, music by Raymond Ray. [18978]

M. P. Heisen, Norma, N. J. C 149200, Apr. 20, 1907; 2 c. July 3, 1907.

JOHNSON (NOEL) A colleen's lament; words by Clifton Bingham. D minor. [18979]

Charles Sheard & co., London, England. C 155524, June 26, 1907.

— Love's quest; song in G, words by Agnes Marchant. [18980]

Leonard & co., London, England. C 154957, June 19, 1907; 2 c. June 17, 1907.

— Loyalty; words by Elphinstone Thorpe. No. 3 in A flat. [18981]

Edwin Ashdown, ltd., London, England. C 156306, July 5, 1907.

JOLLY GERMANS; march and two-step, by Lawrence Martens and Anna Schubert. [18982]

Thompson music co., Chicago, Ill. C 155497, June 25, 1907; 2 c. June 26, 1907.

JOSEFFY (R.) The mill; characteristic piece, for the pianoforte, op. 23. [18983]

Theodore Presser, Philadelphia, Pa. C 154753, June 17, 1907.

JOY FOR THE REAPERS BY AND BY; [words by] J. W. Acuff, [music by] Wm. D. Evridge. [18984]

J. W. Acuff and W. D. Evridge, Waco, Tex. C 149116, Apr. 19, 1907; 2 c. June 17, 1907.

JOYFUL WEDDING BELLS; words by Chas. A. Laufer, music by John Martin. [18985]

Chas. A. Laufer, United States. C 155569, June 26, 1907.

JUON (PAUL) Rhapsodie, für violine, bratsche, violoncelli und klavier. op. 37. [18986]

Schlesinger'sch buch- & musikhandlung (Rob. Lienau) Berlin, Germany. C 155749, June 27, 1907.

JUST A DEAR LITTLE COUNTRY GIRL; words by C. L. Duke, music by Raymond Ray. [18987]

C. L. Duke, Waynesville, Ohio. C 143752, Feb. 23, 1907; 2 c. July 3, 1907.

JUST A LITTLE GIRL WHO'S TRUE; words and music by Hubert Z. Halliwell. [18988]

H. Z. Halliwell, Poughkeepsie, N. Y. C 155344, June 24, 1907.

JUST A MAGIC LITTLE WORD; by Henry A. Clausing. song. [18989]

H. A. Clausing, United States. C 155597, June 26, 1907.

JUST A WORD IN ANGER; words by F. G. E. Bafunno, music by Amerigo V. Bafunno. [18990]

A. V. Bafunno, St. Louis, Mo. C 155891, June 28, 1907.

JUST AS THE DAYS GROW SHORT; words by Lillian D. Millikin, music by Madden music co. [18991]

L. D. Millikin, Hamilton, Ontario. C 150308, May 3, 1907; 2 c. June 15, 1907.

JUST BECAUSE I LOOK SO SHY; words by Richard H. Gerard, music by Harry Ennis. [18992]

T. E. McGuinness, New York, N. Y. C 139774, Jan. 12, 1907; 2 c. July 1, 1907.

- JUST BECAUSE YOUR EYES ARE BLUE; or,
Her boy in blue; words and music
by Otis W. Shields. [18993
O. W. Shields, Dixon, Cal. C
148537, Apr. 11, 1907; 2 c. June 24,
1907.
- JUST BEYOND THE HILLS, BESIDE THE
DEEP BLUE SEA; words by Lille De
Vigne, music by Madden music co.
[18994
L. De Vigne, Carbondale, Pa. C
154638, June 15, 1907; 2 c. July 10,
1907.
- JUST DREAMING; by Nellie Bowen
Strout. song. [18995
N. B. Strout, United States. C
155598, June 26, 1907.
- JUST FOR TO-NIGHT; words by Roy Mc-
Cune, music by Raymond Ray. [18996
R. McCune, St. Louis, Mo. C
151170, May 11, 1907; 2 c. June 24,
1907.
- JUST LOOK THE OTHER WAY; song. by
Mrs. M. Malone. [18997
Mrs. M. Malone, United States. C
147921, Apr. 8, 1907; 2 c. June 29,
1907.
- JUST ONE CHANCE; words by Juan.
Tomas Bonfield, music by Raymond
Ray. [18998
J. T. Bonfield, Bradford, York,
England. C 148597, Apr. 15, 1907;
2 c. July 3, 1907.
- JUST SQUEEZE MY HAND; words by L.
Josephine Wells, music by Madden
music co. [18999
L. J. Wells, North Mankato, Minn.
C 150338, May 3, 1907; 2 c. June 15,
1907.
- JUST WHY; words by A. S. Barber,
music by Madden music co. [19000
A. S. Barber, East Greenwich,
R. I. C 153187, May 29, 1907; 2 c.
July 6, 1907.
- KAPS (KARL) The belle of Mayfair;
barn dance, on melodies by Leslie
Stuart, arr. by J. Ord Hume.
(Boosey & co.'s brass and reed band
jour. no. 46.) 4to. [19001
Francis, Day & Hunter, London,
England. C 155516, June 24, 1907.
- KARLINE; words by Grace Jones, mu-
sic by Madden music co. [19002
G. Jones, Atlanta, Ga. C 151607,
May 14, 1907; 2 c. July 6, 1907.
- KATY DARE; words by W. T. Kelley,
music by Raymond Ray. [19003
W. T. Kelley, Chicago, Ill. C
153401, May 31, 1907; 2 c. June 24,
1907.
- KELLEY (EDGAR STILLMAN-) Quintett;
für klavier, 2 violinen; viola und
violoncell, op. 20. [19004
Albert Stahl, Berlin, Germany. C
155374, June 24, 1907; 2 c. June 22,
1907.
- KENDALL (GEORGE F.) Chanson cré-
ole; characteristic piece pour piano.
[19005
Angener, ltd., London, England.
C 155478, June 25, 1907.
- KENTUCKY KUT-UP; characteristic
march and two step, by Henry
Frantzen. pf. [19006
F. B. Haviland pub. co., New York,
N. Y. C 154935, June 18, 1907; 2 c.
June 14, 1907.
- KERN (CARL WILHELM) Chatterbox;
capriccietto, op. 134, no. 3. pf.
[19007
Oliver Ditson co., Boston, Mass.
C 156460, July 6, 1907.
- When the moonbeams fall at
evening; concert paraphrase, op. 114,
by O. W. Roderick. pf. [19008
Shattinger piano and music co., St.
Louis, Mo. C 155827, June 27, 1907.
- KILLARNEY; [by] M. W. Balfe, arr. by
George Edwards, soprano, alto and
tenor. [19009
C. C. Birchard & co., Boston, Mass.
C 154616, June 15, 1907.
- KING (JULIA RIVÉ) March of the gob-
lins; (Kobolden marsch.) new ed.
revised by the author. [Piano duet.]
[19010
Kunkel bros., St. Louis, Mo. C
154016, June 8, 1907; 2 c. June 7,
1907.
- KIRCHNER (FRITZ) Freudvoll und
leidvoll, op. 215; bearbeitet von R.
Hofmann für violine mit pianoforte.
(Albumblätter no. 10.) [19011
C. F. Kahnt nachfolger, Leipzig,
Germany. C 154152, June 10, 1907.
- KISS ME, DARLING SUE; by Beverly L.
Knowles. song. [19012
B. L. Knowles, United States. C
145959, Mar. 20, 1907; 2 c. June 29,
1907.
- KISS ME, SUE; words and music by
Al. J. Markgraf. San Francisco,
Markgraf music co. [19013
A. J. Markgraf, San Francisco,
Cal. C 153270, June 22, 1907.

KLEIN (MANUEL) Concerted laughing number; from my polar pearl. lyric by James O'Dea. [19014

M. Witmark & sons, New York, N. Y. C 154193, June 10, 1907.

— Dance of the snowman; from my polar pearl, piano. [19015

M. Witmark & sons, New York, N. Y. C 154197, June 10, 1907.

KLEINMICHEL (R.) Arabeske, op. 19 nr. 2, Em; Klavier, bearbeitet von Ludwig Klee. (Ausgewählte Klavierstücke nr. 6.) [19016

Fr. Kistner, Leipzig, Germany. C 154471, June 14, 1907; 2 c. June 13, 1907.

KLENGEL (P.) Phantasiestück; op. 5 no. 1, Klavier, bearbeitet von Ludwig Klee. (Ausgewählte Klavierstücke nr. 5.) [19017

Fr. Kistner, Leipzig, Germany. C 154470, June 14, 1907; 2 c. June 13, 1907.

KNIGHT, (CORA BELLE) Nocturne; for the pianoforte. London, Weekes & co. [19018

C. B. Knight, London, England. C 154677, June 17, 1907.

KNOCK YOUR HEADS TOGETHER! written and composed by Harry Castling and C. W. Murphy. [19019

Francis, Day & Hunter, London, England. C 154690, June 17, 1907.

KÖHLER (LOUIS) Little school of velocity; (Kleine schule der geläufigkeit.) Piano, op. 242, without octaves, newly revised and edited by Hans T. Seifert. [19020

Carl Fischer, New York, N. Y. C 155411, June 24, 1907.

KÖHLER (MORITZ) Romanze; für violine mit klavierbegleitung, op. 54. [19021

Jul. Heinr. Zimmermann, Leipzig, Germany. C 154155, June 10, 1907.

KOMZÁK (KARL) Maids of Baden: (Bad'ner mad'ln.) Waltzes, op. 257 for piano, edited by Robert E. Austin. [19022

Oliver Ditson co., Boston, Mass. C 155184, June 21, 1907.

KOPPITZ (GEO.) The Knights Templar; overture. orch. [19022½

Carl Fischer, New York, N. Y. C 156399, July 5, 1907.

KRAUSSE (FRIEDR.) Alt Heidelberg du Feine; aus J. V. von Scheffels Trompeter von Säckingen, melodie entstanden im Engern für eine singstimme mit klavierbegleitung oder für klavier allein gesetzt, neue revidierte ausgabe. [19023

Eugen Pfeiffer, Heidelberg, Germany. C 156076, July 1, 1907; 2 c. June 29, 1907.

KREIDER (N. W.) Impromptu; for pianoforte. [19024

Wa-Wan press, Newton Center, Mass. C 155538, June 26, 1907; 2 c. June 25, 1907.

KULLAK (TH.) Polonaise caractéristique; op. 101 nr. 1 Am, klavier, bearbeitet von Ludwig Klee. (Ausgewählte klavierstücke nr. 21, 22.) Nr. 2 As. [19025

Fr. Kistner, Leipzig, Germany. C 154486, 154487, June 14, 1907. 2 c. of each June 13, 1907.

— Sang und Klang; Op. 100 no. 1 Des, klavier, bearbeitet von Ludwig Klee. (Ausgewählte klavierstücke nr. 19, 20.) no. 2 B. [19026

Fr. Kistner, Leipzig, Germany. C 154484, 154485, June 14, 1907. 2 c. of each June 13, 1907.

KUNKEL'S ECLECTIC GRADED COURSE OF STUDIES; for the piano in ten grades, grade 7. [19027

Kunkel bros., St. Louis, Mo. C 154013, June 8, 1907; 2 c. June 7, 1907.

— grade 8.

Kunkel bros., St. Louis, Mo. C 154940, June 19, 1907.

LAD (THE) AND LASS FROM O'ER THE SEA; by Mrs. F. G. Keller. song. [19028

Mrs. F. G. Keller, United States. C 142776, Feb. 11, 1907; 2 c. June 26, 1907.

LAGERSTRÖM (R.) Kantata; för soli och kör med orgelackompagnement, orden med ledning af Davids 63 psalm arrangerade af A. Bergin. [19029

Kyrkosången pub. co., Minneapolis, Minn. C 159574, June 15, 1907.

LAMBERT (MARIUS) Le cadet de Navarre; opéra comique en trois actes, paroles de Auguste Germain et Léon Rabbe, partition chant et piano. 4to. [19030

Costallat & cie., Paris, France. C 156066, July 1, 1907.

- LAND (THE) OF DREAMS; words by Mrs. W. H. Bacon, music by Madden music co. [19031
Mrs. W. H. Bacon, Northfield, Vt. C 152412, May 22, 1907; 2 c. June 15, 1907.
- LAND OF LOVE; [words and music by] J. W. L. Cook. [19032
E. S. Dean & R. E. Campbell, Waco, Tex. C 151711, May 15, 1907; 2 c. June 17, 1907.
- LANE; [words by] John Keble, [music by] Joseph E. Schoate. [19033
E. S. Dean, Waco, Tex. C 151772, May 15, 1907; 2 c. June 17, 1907.
- LANGE (GUSTAVE) Sounds from Bohemia; for the pianoforte, op. 412, arr. by Ferdinand Meyer. [19034
Arthur P. Schmidt, Boston, Mass. C 155489, June 25, 1907.
- LANSING (A. W.) A red, red rose; part song for men's voices, [words by] Robert Burns. (Oliver Ditson co.'s octavo ed., no. 11635.) Svo. [19035
Oliver Ditson co., Boston, Mass. C 156463, July 6, 1907.
- LAST (THE) APPEAL; words by Romeo Capricce, music by Metropolitan music co. [19036
Robert Edes, Reading, Mass. C 152730, May 25, 1907; 2 c. June 21, 1907.
- LAUDATE DOMINUM; Psalm 150, song with piano acc. by Joseph A. Michel, Denver, The Michel pub. co. [19037
J. A. Michel, Denver, Colo. C 155347, June 24, 1907.
- LAURENDEAU (L. P.) Memories of the war; medley of American war songs for band. [19038
Carl Fischer, New York, N. Y. C 155410, June 24, 1907.
- LAUS ORGANI; a library of music for the reed organ, arr. from vox organi for the pipe organ, compiled and edited by Dudley Buck, arr. by Justus P. Weston. vol. 1; vol. 2; vol. 3. [19039
Theodore Presser, Philadelphia, Pa. A 179024-179026, June 10, 1907.
- LAW (THE) IS MY MEDITATION; [words] from Psalm 19, [music by] W. Stillman Martin. [19040
P. P. Bilhorn, Chicago, Ill. C 151973, May 17, 1907; 2 c. June 15, 1907.
- LEAD AND TEACH ME; [words by] Mrs. E. Greer Floyd, [music by] J. Warren Clark. [19041
E. S. Dean, Waco, Tex. C 151798, May 15, 1907; 2 c. June 17, 1907.
- LEAD ON SAFELY; [words by] Eliza Edmunds Hewitt, [music by] Pearly Johnson Sprague. [19042
P. J. Sprague, Gashland, Mo. C 155435, June 24, 1907.
- LECOQC (CH.) Giroflé-Girofla; selection for 2 violins and guitar by Gustav Saenger. [19043
Carl Fischer, New York, N. Y. C 155414, June 24, 1907.
- LEDERER (CHARLES I.) Charm me once more; song, no. 1, low in E flat, words by Philip Robinson. — no. 2, medium in F. — no. 3, high in G. [19044
Ascherberg, Hopwood & Crew, ltd., London, England. C 154277, June 12, 1907.
- LEDERER (DEZSÖ) 2^o mazurka; pour violon solo and orchestre, harmonisée and orchestrie par Victor Charmettes. 4to. [19045
Enoch & cie., Paris, France. C 155996, June 29, 1907.
- LEHÁR (FRANZ) The merry widow: (Ballsirenen.) Valse arr. by Leonard Williams for full orchestra. 4to. [19046
Chappell & co., London, England. C 154891, June 18, 1907.
- LEHMANN (LIZA) Haste not to end, oh day, so soon; quintette from The Vicar of Wakefield, words by Laurence Housman. [19047
Boosey & co., London, England. C 154381, June 13, 1907.
- If I built a world for you; song, arr. by M. Retford [for band.] cornet solo. (Boosey's military journal no. 4.) [19048
Boosey & co., London, England. C 154162, June 10, 1907.
- The little blush rose; a Netherland love song, no. 2 in E flat. [19049
Boosey & co., London, England. C 156117, July 1, 1907.
- With my bible and my staff; recit. and air from The Vicar of Wakefield, words by Goldsmith. [19050
Boosey & co., London, England. C 154165, June 10, 1907.

- LEMAIRE (GASTON) Les fidèles caresses; valse lente, piano et chant. poésie de Martial Teneo. [19051
Adrien Sporck, Paris, France. C 154717, June 17, 1907.
- LEMON (LAURA G.) Canada ever; patriotic song; words by Wilfred Mills. [19052
Boosey & co., London, England. C 154166, June 10, 1907.
- LENA; words by J. P. Arnold, music by Metropolitan music co. [19053
J. P. Arnold, Weser, Tex. C 152180, May 20, 1907; 2 c. June 21, 1907.
- LENA LEE; words by Mrs. M. Suits Goodbred, music by Madden music co. [19054
Mrs. M. Suits, Goodbred, Fort Plain, N. Y. C 151591, May 14, 1907; 2 c. June 15, 1907.
- LENNARD (LADY BARRETT) Bright days will come again; song, words by Chetwynd Hamilton. London, Novello & co., limited. [19055
Lady Barrett Lennard, Brighton, England. C 154692, June 17, 1907.
- LESSONS (THE) OF OUR COLORS; words by Elmer F. Kimball, music by Madden music co. [19056
E. F. Kimball, Haverhill, Mass. C 153212, May 29, 1907; 2 c. July 6, 1907.
- LEST WE FORGET; words by Mrs. A. Mellstrom, music by Madden music co. [19057
Mrs. A. Mellstrom, Calgary, Alta Canada. C 150306, May 3, 1907; 2 c. June 15, 1907.
- LET DOWN YOUR NETS; [words by] Miriam E. Arnold, [music by] H. L. Gilmour. [19058
Henry L. Gilmour, Wenonah, N. J. C 154605, June 15, 1907.
- LET ME BE NEAR YOU; words and music by Harry R. Gordon. [19059
H. R. Gordon, St. Louis, Mo. C 152419, May 22, 1907; 2 c. June 15, 1907.
- LET ME BE YOUR ROMEO; words and music by H. Wakefield Smith. [19060
Thompson music co., Chicago, Ill. C 154673, June 17, 1907.
- LET'S GO OUT TO WHITE CITY, KITTY; words and music by Ben M. Jerome. [19061
F. B. Haviland pub. co., New York, N. Y. C 156263, July 13, 1907; 2 c. June 29, 1907.
- LET THE SAVIOUR TAKE CONTROL; [words by] James Rowe, [music by] Wm. D. Evridge. [19062
E. S. Dean & W. D. Evridge, Waco, Tex. C 151729, May 15, 1907; 2 c. June 17, 1907.
- LEUPOLD (E) Alla Stella confidente, (Bright confidential star). Célèbre mélodie de Vincenzo Robaud., transcription pour piano. [19063
E. Leupold, Chihuahua, Mexico. C 154666, June 17, 1907.
- Avec plaisir; (with pleasure) petite valse pour le piano. [19064
E. Leupold, Chihuahua, Mexico. C 154665, June 17, 1907.
- Sextette de l'opéra Lucia di Lammermoor, de Donizetti. Transcription pour piano. [19065
E. Leupold, Chihuahua, Mexico. C 154667, June 17, 1907.
- LEYBACH (J.) Fantasia Irlandais; transcription of favorite Irish songs, edited by Carl Wilhelm Kern, pf. [19066
Shattinger piano & music co., St. Louis, Mo. C 155828, June 27, 1907.
- LICHNER (H.) The lovely May; (Im schönen Mai.) Piano, op. 87, revised and fingered by Hans T. Seifert. [19067
Carl Fischer, New York, N. Y. C 155427, June 24, 1907.
- LIDDEN (CECIL) Come for a trip in the sky; written by St. John Hammond. [19068
Charles Sheard & co., London, England. C 156420, July 6, 1907; 2 c. July 5, 1907.
- LIFE; by Mrs. E. Jennie Davis. song. [19069
Mrs. E. J. Davis, United States. C 155619, June 26, 1907.
- LIFE NEVER SEEMED SO SWEET; [by] W. J. Champlain. 4to. orch. [19070
William J. Champlain, Boston, Mass. C 149525, Apr. 24, 1907; 2 c. July 5, 1907.
- LIFE'S OCEAN; [words by] Wm. D. Evridge, [music by] Ira D. Brister. [19071
E. S. Dean & W. D. Evridge, Waco, Tex. C 149117, Apr. 19, 1907; 2 c. June 17, 1907.
- LIFT UP THE LATCH; [words by] E. H. Neim, [music by] Jno. R. Sweeney. [19072
Mrs. Lizzie E. Sweeney, Chester, Pa. In renewal for 14 years from Aug. 29, 1907. C 155273, June 22, 1907.

- LIGHT OF JESUS' LOVE; [words by] Ollin C. Kinnison, [music by] Geo. W. Sebren. [19073
E. S. Dean & G. W. Sebren, Waco, Tex. C 151738, May 15, 1907; 2 c. June 17, 1907.
- LIGHT (THE) OF THE SEA; [words and music by] L. Dow McDonald. [19074
E. S. Dean, Waco, Tex. C 153092, May 28, 1907; 2 c. June 17, 1907.
- LIGHTFOOT; intermezzo march and two step, composed by Arthur M. Tyte, pf. [19075
A. M. Tyte, Riverhead, N. Y. C 153406, May 31, 1907; 2 c. July 3, 1907.
- LIGHTNIN' AND GINGER; words by Willie Warble, music by Madden music co. [19076
W. Warble, New York, N. Y. C 153724, June 5, 1907; 2 c. July 10, 1907.
- LIKETTE (La); two step, [by] Gauwin and Daris. arr. by R. L. Halle. 4to. band. [19077
Jos. W. Stern & Co., New York, N. Y. C 155194, June 21, 1907.
- LILA; words by Minnie E. Clark, music by Madden music co. [19078
M. E. Clark, Willsboro, N. Y. C 153736, June 5, 1907; 2 c. July 6, 1907.
- LILLIES (THE) IN THE POND ARE NOT FOR ME; [song in] Captain Careless, lyrics by Irving B. Lee, music by Ben M. Jerome. [19079
F. B. Haviland pub. co., New York, N. Y. C 155499, June 25, 1907.
- LILY NEAL; words by J. F. Kindrick, music by Madden music co. [19080
J. F. Kindrick, Seymour, Mo. C 150722, May 7, 1907; 2 c. June 15, 1907.
- LILY'S (THE) MESSAGE; words by Belle Benschoter, music by Metropolitan music co. [19081
B. Benschoter, Grand Rapids, Ohio. C 153208, May 29, 1907; 2 c. July 6, 1907.
- LINA; words by Chas. O. Dieter, music by Metropolitan music co. [19082
C. O. Dieter, Rittman, Ohio. C 152187, May 20, 1907; 2 c. June 21, 1907.
- LINCKE (PAUL) Belle Perse; (Beautiful Persia.) Marsch für piano. [19083
Apollo-verlag, Berlin, Germany. C 154497, June 14, 1907; 2 c. June 13, 1907.
— Berlin echoes; (Berlinger luft.) march and two step, 4to, orch. [19084
Jas. W. Stern & co., New York, N. Y. C 156228, July 3, 1907.
— — — pf.
Jas. W. Stern & co., New York, N. Y. C 156419, July 6, 1907.
— Police parade march; (Schutzmanns marsch.) two-step, 4to, orch. [19085
Jas. W. Stern & co., New York, N. Y. C 156227, July 3, 1907.
— Spring, beautiful spring. (Frühling wie bist du so schön.) waltzes. pf. [19086
Jas. W. Stern & co., New York, N. Y. C 156418, July 6, 1907.
— Unrequited love; (Verschmähete liebe.) waltz, 4to, orch. [19087
Jas. W. Stern & co., New York, N. Y. C 156226, July 3, 1907.
- LINDSAY (CHAS.) Italy and Spain; valse mignonne [for piano.] [19088
Theodore Presser, Philadelphia, Pa. C 155441, June 24, 1907.
- LIST THE SAVIOUR'S CALL; [words by] Wm. D. Evridge, [music by] Emmet S. Dean. [19089
E. S. Dean, Waco, Tex. C 151773, May 15, 1907; 2 c. June 17, 1907.
- LISTEN, DEAR NELLIE, I'M TALKING; by Saml. H. Newberry. song. [19090
S. H. Newberry, United States. C 155587, June 26, 1907.
- LISZT (FR.) Liebesträume. 3 Notturnos, nr. 1 As. Klavier, bearbeitet von Ludwig Klee. (Ausgewählte klavierstücke nr. 25, 26, 27.) nr. 2 E. nr. 3 As. [19091
Fr. Kistner, Leipzig, Germany. C 154490-154492, June 14, 1907; 2 c. of each June 13, 1907.
— Mélo-dies polonaises, As; Klavier, bearbeitet von Ludwig Klee. (Ausgewählte klavierstücke nr. 24.) [19092
Fr. Kistner, Leipzig, Germany. C 154489, June 14, 1907; 2 c. June 13, 1907.

LISZT (FR.)—Continued.

—Zweite Polonaise; für kleines orchester, piano u. harmo. acc., [arr. von alto Hohmann.] pts. [19093
Bartholf Senff, Leipzig, Germany.
C 154139, June 10, 1907.

LITTLE (THE) BAG OF GOLD; words by Frances Riley, music by Madden music co. [19094
F. Riley, Maltaville, N. Y. C
152424, May 22, 1907; 2 c. June 15,
1907.

LITTLE (A) BIT OF SUGAR ON THE TOP; written and composed by R. P. Weston. [19095
Francis, Day & Hunter, London,
England. C 155359, June 24, 1907.

LITTLE BLUE-BIRD; words by Marie St. Donica, music by Madden music co. [19096
Marie St. Donica, Smith Ferry, Pa.
C 153188, May 29, 1907; 2 c. July 6,
1907.

LITTLE COON; by F. W. Heatlie. song. [19097
Geo. Jaeborg mus. co., Cincinnati,
Ohio. C 155567, June 26, 1907.

LITTLE GIRL WITH A BROWN HAT; written by Lizzie J. Sanders. song. [19098
L. J. Sanders, United States. C
135640, Nov. 30, 1906; 2 c. July 8,
1907.

LITTLE NEMO AND HIS BEAR; words by Dave Clarke, music by Al. Gumble. [19099
Jerome H. Remick & co., New York,
N. Y. C 155352, June 24, 1907.

LITTLE (THE) ORCHARD DOWN THE LANE; words by Charles Dodd Crane; music by Brown music co. [19100
C. D. Crane, Waterville, Me. C
154970, June 19, 1907.

LITTLE (A) OVERDUE; words by Nettie M. Arnold, music by Browne music co. [19101
N. M. Arnold, Denver, Colo. C
154984, June 19, 1907.

LITTLE SAMMY SNEEZE; words by A. G. Woollard, music by Madden music co. [19102
A. G. Woollard, Ashana, Ontario,
Canada. C 151553, May 14, 1907; 2
c. June 15, 1907.

LITTLE WILD FLOWER IN BLUE; words by Blanche A. Bray, music by Madden music co. [19103
B. A. Bray, Industry, Pa. C
152435, May 22, 1907; 2 c. June 15,
1907.

LIVING GRACE; [words by] Mary Hunt Affleck. [music by] J. P. Lane. [19104

E. S. Dean & J. P. Lane, Waco and Comanche, Tex. C 151745, May 15, 1907; 2 c. June 17, 1907.

LLOYD (RICHARD FRANCIS) The Lord's prayer; set to music for congregational use, [mixed voices.] London, The Vincent music company, ltd. 32mo. [19105
R. F. Lloyd, London, England. C
154958, June 19, 1907.

LOBSTER, BY LOB, BY LOB; words by Frederick C. Boles, music by Madden music co. [19106
F. C. Boles, Charlestown, Mass.
C 150728, May 7, 1907; 2 c. June 15,
1907.

LONELY TO-NIGHT; by Rebecca Christophel. song. [19107
R. Christophel, Wakarusa, Ind.
C 151665, May 15, 1907; 2 c. June
20, 1907.

LONGING, DEAR, FOR YOU; words by Herbert Cramer, music by Metropolitan music co. [19108
H. Cramer, New Gretna, N. J. C
152406, May 22, 1907; 2 c. June 15,
1907.

LOOKING FOR MOTHER; words by Mrs. C. E. Cook, music by Madden music co. [19109
Mrs. E. C. Cook, Mahopac Falls,
N. Y. C 150725, May 7, 1907; 2 c.
June 15, 1907.

LOOMIS (L. ROOKE) Hail to Old Glory; march arr. by Mackie-Beyer [for band.] 4to. [19110
J. W. Pepper, Philadelphia, Pa. C
154433, June 13, 1907.

LORD (THE) NEEDS YOU; [words and music by] Mrs. C. H. Morris. [19111
P. P. Bilhorn, Chicago, Ill. C
151972, May 17, 1907; 2 c. June 15,
1907.

LORD (THE) REIGNETH; anthem, music by L. O. Emerson. [19112
Lorenz pub. co., Dayton, Ohio. C
156023, June 29, 1907.

LORD (THE) THY KEEPER; anthem, [music by] Ira B. Wilson. [19113
Lorenz pub. co., Dayton, Ohio. C
156021, June 29, 1907.

LORD'S (THE) PRAYER; by Frank H. Colby, mixed v. & org. [19114
J. B. Brown music co., Los Angeles, Cal. C 154797, June 17, 1907.

- LOST (THE) PHASE; waltzes, by Harry J. Lincoln. pf. [19115
Vandersloot music co., Williamsport, Pa. C 154886, June 18, 1907; 2 c. June 14, 1907.
- LOST (THE) SOUL; words by Julia Burnett, music by Metropolitan music co. [19116
Julia Burnett, Melber, Ky. C 135717, June 5, 1907; 2 c. July 10, 1907.
- LOUISE; words and music by C. Harold Lowden. [19117
Hall-Mack co., Philadelphia, Pa. C 154610 June 15, 1907.
- LOVE; [words and music by] E. F. Stanton. [19118
E. S. Dean, Waco, Tex. C 151777, May 15, 1907; 2 c. June 17, 1907.
- LOVE AND DEVOTION; meditation, by L. A. Drumheller, arr. by Lars Sorenson. pf. 4to. [19119
Jos. Morris co., Philadelphia, Pa. C 156018, June 29, 1907.
- LOVE, BRIGHTEST STAR; words by Harry Rees, music by Madden music co. [19120
H. Rees, San Francisco, Cal. C 150741, May 7, 1907; 2 c. July 6, 1907.
- LOVE FINDS A WAY; words and music by Albert B. McCrea. [19121
A. B. McCrea, Chicago, Ill. C 154392, June 13, 1907.
- LOVE, I'M STILL WAITING FOR THEE; [song] written by Chas. Bensing. [19122
C. Bensing, Malinta, Ohio. C 150762, May 6, 1907; 2 c. July 5, 1907.
- LOVE IN BLACK AND WHITE; (Amour noir et blanc,) two-step, [by] Christine and Halet, arr. by R. L. Halle. 4to, band. [19123
Jos. W. Stern & co., New York, N. Y. C 155493, June 25, 1907.
- LOVE IN IDLENESS; waltz, [by] E. A. Seeman, pf. [19124
E. A. Seeman, Durham, N. C. C 154675, June 17, 1907.
- LOVE ME, LOVE ME, LOU; by Willie Stripling. song. [19125
W. Stripling, United States. C 154803, June 17, 1907.
- LOVE (THE) OF LONG AGO; by Mrs. Sarah M. Joyce. song. [19126
Mrs. S. M. Joyce, United States. C 155689, June 26, 1907.
- LOVE! OF THEE TO-NIGHT I'M DREAMING; words by H. Valentine, music by Madden music co. [19127
H. Valentine, Red Oak, Iowa. C 150557, May 4, 1907; 2 c. June 15, 1907.
- LOVE (THE) THAT LOVES THEE BEST I CAN NOT TELL; words by Thos. D. Goodwin, music by Arthur A. Penn. [19128
T. D. Goodwin, Logansport, Ind. C 155565, June 26, 1907.
- LOVED ONES IN HEAVEN; [words by] Miss Josie McMaben, [music by] E. M. Barnett. [19129
E. S. Dean, Waco, Tex. C 151771, May 15, 1907; 2 c. June 17, 1907.
- LOVEDAY (HERBERT G.) Minstrel songs; from Scott's Rokeby. no. 3, Allen-a-Dale. no. 4, The Harper's lament. no. 5, The cavalier. no. 2 high voice. [19130
Enoch & sons, London, England. C 156000, 156002, 156001, June 29, 1907.
- LOVER'S (A) ROMANCE; words by S. R. Robinson, music by Madden music co. [19131
S. R. Robinson, Sturgis, Mich. C 145372, Mar. 13, 1907; 2 c. June 15, 1907.
- LOVE'S DREAM; by Alice L. Sims. [19132
A. L. Sims, United States. C 145923, Mar. 19, 1907; 2 c. June 28, 1907.
- LOVE'S FOLLY; waltzes, [by] A. E. Harris. 4to, orch. [19133
Jean White, Boston, Mass. C 145206, Mar. 11, 1907; 2 c. June 22, 1907.
- LOVE'S MESSAGE; words by Oscar O. Cozad, music by Frank H. Colby. medium v. [19134
J. B. Brown music co., Los Angeles, Cal. C 154798, June 17, 1907.
- LOVE'S PLEADING; words by Henry Dozier, music by Bernhard Perboner. Seattle, Wash., The American song pub. co. [19135
H. Dozier, Seattle, Wash. C 155341, June 24, 1907.
- LOVE'S REQUEST; words by G. Bennett, music by Madden music co. [19136
G. Bennett, Cottage Grove, Oreg. C 153225, May 29, 1907; 2 c. July 10, 1907.

- LOVE'S WHISPER; waltzes, [by] Victor G. Boehnlein. 4to, orch. [19137
Walter Rolfe music co., Rumford Falls, Me. C 155140, June 20, 1907; 2 c. June 19, 1907.
- LOVE'S YEARNINGS; words by Frances Moore, music by Alfred Adler. [19138
Mrs. F. A. Moore, Guthrie, Okla. C 153405, May 31, 1907; 2 c. June 29, 1907.
- LUCIA, MY ITALIAN MAID; from "Nephtune's Daughter." [by] Manuel Klein, arr. by T. P. and Geo. J. Trinkaus. guitar solo. [19139
M. Witmark & sons, New York, N. Y. C 155842, June 27, 1907; 2 c. June 26, 1907.
— song with banjo acc.
M. Witmark & sons, New York, N. Y. C 156441, July 6, 1907; 2 c. July 5, 1907.
— song with guitar acc.
M. Witmark & sons, New York, N. Y. C 156167, July 1, 1907; 2 c. June 28, 1907.
- LUCILE WALTZES; by Theo. O. Taubert. 4to, band. [19140
H. N. White, Cleveland, Ohio. C 154682, June 17, 1907.
- LUE; words by Joe Slay, music by Madden music co. [19140½
J. Slay, Gulf, Miss. C 153234, May 29, 1907; 2 c. July 6, 1907.
- LUNA PARK; by Geo. A. Finster. song. [19141
G. A. Finster, United States. C 155615, June 26, 1907.
- LUST (L.) Herald march; marche solennelle pour piano. [19142
A. Zook, Paris, France. C 155463, June 25, 1907.
- LUTKIN (P. C.) Kingdom of Light; anthem for tenor solo and chorus, words by Emily Huntington Miller. (The church music review suppl. no. 68.) [19143
H. W. Gray co., New York, N. Y. C 154931, June 18, 1907.
- LYLE (KENNETH) The beat of the drum; vocal march for military band. no. 9, obl. 24mo. [19144
Francis, Day & Hunter, London, England. C 155095, June 20, 1907.
- LYNES (FRANK) My honey; words by Frank L. Stanton, Octavo series, men's v. no. 341.) 8vo. [19145
Arthur P. Schmidt, Boston, Mass. C 155837, June 27, 1907; 2 c. June 19, 1907.
- LYON (JAMES) A sunrise song; words by Eden Phillpots. 4to. [19146
Vincent music co., ltd., London, England. C 156221, June 22, 1907; 2 c. June 24, 1907.
- MABEL WALTZ; by Edw. Schoenefeld. pf. [19147
E. Schoenefeld, St. Louis, Mo. C 156061, July 1, 1907.
- MACKENZIE (A. C.) Suite for violin solo, with orchestra, op. 63. Full score. [19148
Ch. Avison, ltd., London, England. C 154709, June 17, 1907.
- MACPHERSON (STEWART) Practical harmony; a concise treatise, including the harmonization of melodies with progressive exercises. New and revised ed. [19149
Joseph Williams, ltd., London, England. C 154871, June 18, 1907.
- MAGGIE TO HER TWIN SISTER; by H. C. Patten. song. [19150
H. C. Patten, United States. C 151398, May 11, 1907; 2 c. June 21, 1907.
- MAID (THE) OF GREEN MEADOWS; words by Geo. H. Edson, music by Metropolitan music co. [19151
G. H. Edson, Wrangle, Alaska. C 153720, June 5, 1907; 2 c. July 10, 1907.
- MAIDEN (THE) THAT LIVES ON THE PLAINS; by John Emil Christenson. song. [19152
J. E. Christenson, United States. C 155651, June 26, 1907.
- MAIDEN'S (THE) DAY DREAM; by S. J. Colman. song. [19153
S. J. Colman, United States. C 155633, June 26, 1907.
- MAKE A JOYFUL NOISE; song, by T. Martin Towne. [19154
Fillmore bros. co., Cincinnati, Ohio. C 156124, July 1, 1907.
- MAKE A LOT OF NOISE; [song from] The honey mooners, book, words and music by Geo. M. Cohan. [19155
F. A. Mills, New York, N. Y. C 155372, June 24, 1907.
- MAKE MONEY, MAKE MONEY FOR YOU; words by Edward Fink, music by Madden music co. [19156
E. Fink, Cohoes, N. Y. C 154633, June 15, 1907; 2 c. July 10, 1907.

- MALLINSON (ALBERT) Lieder songs; The songs of Sappho from fragments of the lost poems of Sappho. 1. The song of Sappho. 2. Love is so strong a thing. 3. There is a medal-tree. 6. In the apple boughs. 7. Soft was the wind. [19157
Frederick Harris co., London, England. C 155904, 155902, 155905 155901, 155903, June 25, 1907.
- MALOOF (ALEXANDER) Inspiration; romance. pf. [19158
Carl Fischer, New York, N. Y. C 156196, July 2, 1907; 2 c. July 1, 1907.
- MAMA, I WANT TO BE WITH YOU; words by C. C. Hall, music by Madden music co. [19159
C. C. Hall, West Charlestown, W. Va. C 150567, May 4, 1907; 2 c. June 15, 1907.
- MAN; words by B. S. Anderson, music by Metropolitan music co. [19160
B. S. Anderson, Austin, Tex. C 152181, May 20, 1907; 2 c. June 21, 1907.
- MAN (A), AND A MAID, AND A MOON; [in] F, [by] Phillip G. Parenteau, vocal orch. 891. 4to. [19161
M. Witmark & sons, New York, N. Y. C 154628. June 15, 1907; 2 c. June 14, 1907.
- MAN (THE) IN THE MOON; words and music by Charles E. Patterson, arr. by Dan Ball. [19162
C. E. Patterson, Grand Rapids, Mich. C 156213, July 3, 1907.
- MAN (THE) OF GALILEE; [words by] James Rowe, [music by] B. B. Edmiaston. [19163
E. S. Dean & B. B. Edmiaston, Waco, Tex., and Davidson, Okla. C 151716, May 15, 1907; 2 c. June 17, 1907.
- MAN (THE) WHO WEARS THE C; [song from] Sure enough segregation, [by] Hansen-Klein, arr. by Earle Smith. [19164
Hansen & Klein, Chicago, Ill. C 149645, Apr. 25, 1907; 2 c. June 17, 1907.
- MANN (NATHANIEL D.) In love's garden; (Im liebes garten.) Cycle of five songs, with English and German text, op. 102. [19165
M. Witmark & sons, New York, N. Y. C 154196. June 10, 1907.
- MANNFRED (HEINRICH) Augensprache; (Eyes' flirting.) Walzer, op. 86. pf. [19166
Pantheon-verlag (Bruno C. L. Plothow), Berlin, Germany. C 155084, June 20, 1907.
- MANSION (THE) OF WAITING; by Robt. Raker. song. [19167
R. Raker, United States. C 155636, June 26, 1907.
- MARCH OF THE ELKS; by Adelina Patti Noar. pf. [19168
A. P. Noar, Philadelphia, Pa. C 155343, June 24, 1907.
- MARCH OF THE POWHATAN GUARDS; by Wm. Wall Whiddit, arr. by W. C. O'Hare. 4to, band. [19169
M. Witmark & sons, New York, N. Y. C 155320, June 22, 1907; 2 c. June 21, 1907.
- MARCHING ALONG; [words by] Gertrude Pyles. [music by] W. S. Pyles. [19170
E. S. Dean, Waco, Tex. C 153093, May 28, 1907; 2 c. June 17, 1907.
- MARCHING ON; [words by] Joe S. Warlick, [music by] W. J. Graves. [19171
E. S. Dean, Waco, Tex. C 151782, May 15, 1907; 2 c. June 17, 1907.
- MARCUS (PAUL) Marche Métropole; pour piano. [19172
A. Zook, Paris, France. C 155464, June 25, 1907.
— Mazurka des Grisons; pour piano. [19173
A. Zook, Paris, France. C 155465, June 25, 1907.
- MARCZINCZEK (ERICH) Prinz-August-Wilhelm marsch; piano. [19174
Apollo-verlag, Berlin, Germany. C 154142, June 10, 1907.
- MARGARETTE, MY PEARL; words by Wildie Thayer, music by Madden music co. [19175
W. Thayer, Lowell, Mass. C 155882, June 27, 1907.
- MARSHALL (CHARLES) Child's song; (From a masque.) poetry by Moore. [19176
Boosey & co., London, England. C 155515, June 24, 1907.
- MARSHALL (O. SHERWIN) I miss you so; song. words by Augusta Hancock. [19177
Stainer & Bell, London, England. C 154567. June 15, 1907.

- MARY ANN, MY DARLING; by Martha S. Wilkinson. song. [19178
M. S. Wilkinson, United States. C 155699, June 26, 1907.
- MARY ON THE COLD DARK WAVES; words by Gothie O. Earle, music by Madden music co. [19179
G. O. Earle, Greely. Colo. C 151584, May 14, 1907; 2 c. June 15, 1907.
- MARZANO (MARIANO) Sogno Dorato; secondo notturno, for the pianoforte, op. 6. [19180
J. B. Cramer & co., Ltd., London, England. C 155909, June 28, 1907.
- MARZO (EDUARDO) The art of vocalization; a series of graded vocal studies for all voices, selected from the works of celebrated masters, book 1, 40 vocalises, tenor. [19181
Oliver Ditson co., Boston, Mass. C 155925, June 28, 1907.
- MASON (ABBIE DANIELS) A cheerful message; for piano. [19182
W. B. Hasey, West Somerville, Mass. C 155405, June 24, 1907.
- MASSENET (J.) L'heure douce; chœur pour voix de femme à l'unisson avec acc. de piano, poème de Ernest Chéroux. [chant seul.] 4to. [19183
Heugel & cie., Paris, France. C 154715, June 17, 1907.
- MATTHEWS (H. ALEXANDER) Two songs; for a high voice with piano acc., op. 24. no. 2, To my love; no. 3, Despair. [19184
G. Schirmer, New York, N. Y. C 154551, 154552, June 14, 1907; 2 c. each June 13, 1907.
- MAY CHRIST ABIDE WITH THEE; [words and music by] Pearley Johnson Sprague. [19185
P. J. Sprague, Gashland, Mo. C 155434, June 24, 1907.
- MAY I BE WITH YOU IN DREAMLAND; words by Mary Morgan Ware, music by John Martin. [19186
M. M. Ware, West Chesterfield, N. H. C 152660, May 24, 1907; 2 c. June 26, 1907.
- MAYBE YOU'LL COME BACK TO ME; by J. G. Hitchfield. song. [19187
John G. Hitchfield, United States. C 149924, Apr. 29, 1907; 2 c. June 17, 1907.
- MAYLATH (HENRY) The blacksmith and his fair daughter; or, Love's power; a musical dialogue for the pianoforte, op. 299. [19188
John H. Schroeder, New York, N. Y. In renewal for 14 years from Oct. 2, 1907. C 154365, June 5, 1907.
- The fisher boy; [or, The reward of perseverance] Morceau caractéristique for piano, op. 116. [19189
John H. Schroeder, New York, N. Y. In renewal for 14 years from Oct. 2, 1907. C 154364, June 5, 1907.
- Fleurette dorée; (Golden floweret) Morceau gracieux pour le piano, op. 110. [19190
John H. Schroeder, New York, N. Y. In renewal for 14 years from Sept. 26, 1907. C 154363, June 5, 1907.
- The gay butterfly; rondo, op. 117, [for the pianoforte] [19191
John Schroeder & co., New York, N. Y. In renewal for 14 years from Oct. 13, 1907. C 154368, June 5, 1907.
- In a swing; a summer idyl for the pianoforte, op. 202. [19192
John H. Schroeder, New York, N. Y. In renewal for 14 years from Nov. 8, 1907. C 154366, June 5, 1907.
- The Turkish patrol; lancers containing melodies from A. Sullivan's opera, The contrabandista, and R. Génés's opera, Der see-cadet, piano solo. [19193
John H. Schroeder, New York, N. Y. In renewal for 14 years from Nov. 24, 1907. C 154367, June 5, 1907.
- MAZIE; words by Eugene K. Fry, music by Madden music co. [19194
E. K. Fry, Wilkes Barre, Pa. C 156243, July 3, 1907.
- MAZY; words by Basil Staley, music by Madden music co. [19195
B. Staley, East Liverpool, Ohio. C 152404, May 22, 1907; 2 c. June 15, 1907.
- MEET ME AT HEAVEN'S GATE; words and music by Ella Barton Whittier. [19196
Mrs. O. H. Whittier, Monument, Colo. C 146272, Mar. 22, 1907; 2 c. June 29, 1907.

- MEET ME AT THE GARDEN GATE; words by John A. Sears, music by Madden music co. [19197
J. A. Sears, Ansonia, Conn. C 152437, May 22, 1907; 2 c. July 6, 1907.
- MEET ME IN THAT HOME OF PERFECT LOVE; [words by] Mrs. J. M. Hunter, [music by] Sharp McNeil. [19198
E. S. Dean & S. McNeil, Waco and Cushing, Tex. C 151749, May 15, 1907; 2 c. June 17, 1907.
- MEET ME ON THE BANKS OF THE JAMES; words by G. G. McLaurin, music by Madden music co. [19199
G. G. McLaurin, Columbia, S. C. C 152408, May 22, 1907; 2 c. June 15, 1907.
- MEET ME WHEN THE LEAVES ARE TURNING BROWN; by Lillian Chisholm. song. [19200
L. D. Chisholm, United States. C 137870, Dec. 24, 1906; 2 c. June 15, 1907.
- MEETING; words by Mrs. S. A. Spriggle, music by Madden music co. [19201
Mrs. S. A. Spriggle, Newport, Pa. C 149936, Apr. 29, 1907; 2 c. June 15, 1907.
- MEISSLER (JOSEF) Stolzenfels am Rhein; walzer für pianoforte 2 ms. [19202
Bosworth & co., Leipzig, Germany. C 155731, June 27, 1907.
- MELANCHOLY (A) DITTY; words by R. Bacon Higbee, music by Raymond Ray. [19203
R. B. Higbee, United States. C 143311, Feb. 18, 1907; 2 c. July 3, 1907.
- MELNOTTE (CLAUDE) Trust in God; religious meditation introducing Martin Luther's choral A strong tower is our God. pf. duet. [19204
Kunkel bros., St. Louis, Mo. C 156119, July 1, 1907.
- MELODY; by E. L. Ashford. pf. [19205
Lorenz pub. co., Dayton, Ohio. C 156052, June 29, 1907; 2 c. July 1, 1907.
- MELUSIN (RUDOLF) Abschiedsklänge; (Farewell for ever) Trauermarsch, op. 69, für militar-musik. 4to. [19206
Anton Aubitsch, Hall in Tirol, Germany. C 155748, June 27, 1907.
- MÉLUTTO (ANDRÉ) Voici mon cœur; valse très lente, pour piano. [19207
G. Parmentier, Paris, France. C 156181, July 2, 1907.
- MEMOIRS; words by Mrs. J. M. Blakemore, music by John Martin. [19208
Mrs. J. M. Blakemore, La Grange, Ky. C 146770, Mar. 28, 1907; 2 c. July 1, 1907.
- MEMORIAL DAY HYMN; words by J. H. McMillen, music by Metropolitan music co. [19209
J. H. McMillen, Erie, Pa. C 155772, June 24, 1907.
- MEMORIES; by Augusta Lyman Halliday. song. [19210
A. L. Halliday, United States. C 155607, June 26, 1907.
- MEMORIES OF MOTHER; by Mrs. G. W. Clubb. Song. [19211
Mrs. G. W. Clubb, United States. C 155593, June 26, 1907.
- MEMORY'S DREAM; by H. A. Browne. song. [19212
H. A. Browne, United States. C 155568, June 26, 1907.
- MEN ARE BORN TO RULE; [song from] The belle of London town, lyrics by Stanislaus Stange, music by Julian Edwards. [19213
M. Witmark & sons, New York, N. Y. C 136243, Nov. 24, 1906; 2 c. June 20, 1907.
- MERIEL (F.) ET BARBOT. Avant la corrida; valse Espagnole, piano seul. [19214
A. Zook, Paris, France. C 155459, June 25, 1907.
- MERMAID (THE) AND THE MOON; words by Louis F. Wendt, music by Madden music co. [19215
L. F. Wendt, Rock Island, Ill. C 150881, Apr. 29, 1907; 2 c. June 15, 1907.
- MERRY BIRDS; words and music by Charles E. Patterson, arr. by Dan Ball. [19216
C. E. Patterson, Grand Rapids, Mich. C 156215, July 3, 1907.
- MESSAGE (THE) OF THE NIGHT WINDS; words by Elizabeth Simpson Woolley, music by Madden music co. [19217
E. S. Woolley, Red Bank, N. J. C 153744, June 5, 1907; 2 c. July 6, 1907.

- MESSAGER (ANDRÉ)** Fortunio; comédie lyrique en cinq actes, d'après Le Chandelier, d'Alfred de Musset, par G. A. de Caillavet et Robert de Flers. Partition chant et piano. 4to. [19218
 Choudens, Paris, France. C 154219, June 11, 1907.
- MEYNARD (G.)** Le Carillon de St. Arlon; opérette en 3 actes et 4 tableaux. [Partition chant et piano.] 4to. [19219
 C. Joubert, Paris, France. C 155472, June 25, 1907.
- MID HILLS OF OLD VIRGINIA:** by Ancel A. Griggs. song. [19220
 A. A. Griggs, United States. C 155603, June 26, 1907.
- MID-SUMMER BREEZES;** song, by Janette Brown. [19221
 J. Brown, United States. C 155848, June 27, 1907.
- MID THE HILLS OF OLD KENTUCKY;** words by Anna Jacobson, music by Madden music co. [19222
 A. Jacobson, Delafield, Wis. C 153195, May 29, 1907; 2 c. July 6, 1907.
- MIKOREY (FRANZ)** Frühling und frauen; lied aus dem mittelhochdeutschen Walthers von der vogelweide, übertragen von Karl Pannier, für männerchor. 4to. [19223
 Rob. Forberg, Leipzig, Germany. C 154707, June 17, 1907.
- Soldatenlied; für männerchor, grosser und kleiner resp. solo-chor., gedicht von Hugo Salus. 4to. [19224
 Rob. Forberg, Leipzig, Germany. C 154706, June 17, 1907.
- MINE IN BLUE;** words by Mrs. H. C. Poff, music by Madden music co. [19225
 Mrs. H. C. Poff, Pataskala, Ohio. C 150724, May 7, 1907; 2 c. June 15, 1907.
- MINISTERING SPIRITS;** song, by Solomon Dill. [19226
 S. Dill, Centerville, Mich. C 155958, June 26, 1907; 2 c. June 17, 1907.
- MINNERSKELLY (THE);** two-step, 1369 by J. Greenfield, arr. by Mackie-Beyer, orch. 4to. [19227
 J. W. Pepper, Philadelphia, Pa. C 155549, June 26, 1907.
- MINNIE LEE;** words by R. H. Jones, music by Madden music co. [19228
 R. H. Jones, Portsmouth, Va. C 150343, May 3, 1907; 2 c. June 15, 1907.
- MINSHALL (E.)** Praise the Lord, O Jerusalem; [words taken from] Ps. cvlvii. 12 & 13. Ps. lxxv. 13. Ps. civ. 24. (Choral album, no. 723.) 8vo. [19229
 Bayley & Ferguson, Glasgow, Scotland. C 156223, July 3, 1907.
- MISFORTUNE (A) IN LOVE;** words by Carl F. Eiberger, music by Madden music co. [19230
 C. F. Eiberger, Humboldt, Ariz. C 153060, May 28, 1907; 2 c. July 6, 1907.
- MISS LAUGHS AND SMILES;** words by Wm. M. Fairbank, music by Madden music co. [19231
 W. M. Fairbank, Brooklyn, N. Y. C 150581, May 4, 1907; 2 c. June 15, 1907.
- MISS MANDY;** by Melville Miller. song. [19232
 M. Miller, United States. C 155608, June 26, 1907.
- MISSING;** words by Emma V. Reid, music by Madden music co. [19233
 E. V. Reid, Rochester, N. Y. C 153166, May 29, 1907; 2 c. July 6, 1907.
- MRS. PATTON'S CAT;** words by Jeremiah Buckley, music by Metropolitan music co. [19234
 J. Buckley, Milwaukee, Wis. C 153229, May 29, 1907; 2 c. July 6, 1907.
- MIXED RAGS;** by Mrs. Stuart Musgrove. pf. [19235
 Mrs. S. Musgrove, United States. C 155599, June 26, 1907.
- MOCKING BIRD WALTZES;** by Francis M. Paine. pf. [19236
 F. M. Paine, Garvanza, Cal. C 155141, June 20, 1907; 2 c. June 19, 1907.
- MOLIQUE (BERNHARD)** Andante aus dem violin-konzert no. 5. op. 21. Quartettsätze für solovioline, mit begleitung von violine, viola und violoncell, herausgegeben von Friedrich Hermann, no. 9. [19237
 Fr. Kistner, Leipzig, Germany. C 155726, June 27, 1907.
- MOMENT MUSICAL;** [by] F. Schubert. arr. by Fr. Hermann, edited by A. E. Harris, for 1st and 2nd violin with piano acc. [19238
 Jean White, Boston, Mass. C 155156, June 21, 1907; 2 c. June 22, 1907.

- MONA DEAR; words by Harold E. Brady, music by Madden music co. [19239
H. E. Brady, Crandon, Wis. C 150558, May 4, 1907; 2 c. June 15, 1907.
- MONCKTON (LIONEL) Berlin on the Spree; song from the musical play The girls of Gottenberg, words by Basil Hood. [19240
Chappell & co., London, England. C 154231, June 11, 1907.
- A glass of beer; song from the musical play The girls of Gottenberg. [19241
Chappell & co., London, England. C 154229, June 11, 1907.
- The only girl; song from the musical play The girls of Gottenberg, words by Basil Hood. [19242
Chappell & co., London, England. C 155154, June 20, 1907.
- Rheingold; song from the musical play The girls of Gottenberg, words by Adrian Ross. [19243
Chappell & co., London, England. C 154230, June 11, 1907.
- The titty-bitsy girl; song from the musical play The girls of Gottenberg, words by Basil Hood. [19244
Chappell & co., London, England. C 154232, June 11, 1907.
- Two little sausages; song from the musical play The girls of Gottenberg. [19245
Chappell & co., London, England. C 154233, June 11, 1907.
- MONTAGU (EDWARD) Fighting for their king and sireland; vocal march for military band. no. 10. obl. 24mo. [19246
Francis, Day & Hunter, London, England. C 155096, June 20, 1907.
- MONTANA'S LONELY HILLS; words by Reuben Archer, music by Madden music co. [19247
R. Archer, Fort Benton, Mont. C 153157, May 29, 1907; 2 c. July 6, 1907.
- MOONBEAMS; words by Mary Frances Goessmann, music by Madden music co. [19248
M. F. Goessmann, Amherst, Mass. C 153171, May 29, 1907; 2 c. July 6, 1907.
- MOONLIGHT SHADOWS; two-step by J. Busch. pf. [19249
J. Busch, Hamburg, N. Y. C 155506, June 26, 1907.
- MORGAN (R. ORLANDO) The little brown leaves; song no. 2 in F. [19250
Stainer & Bell, London, England. C 154565, June 15, 1907.
- MORLEY (FRED) Forget me not; words by Arthur Wallis. [19251
Ascherberg, Hopwood & Crew, Ltd., London, England. C 155993, June 29, 1907.
- Rain-dear; words by Arthur Wallis. [19252
Ascherberg, Hopwood & Crew, Ltd., London, England. C 155994, June 29, 1907.
- MOST POPULAR ORCHESTRA FOLIO; compiled and arr. by George Rosey. 4to. [19253
Hinds, Noble & Eldredge, New York, N. Y. C 154681, June 17, 1907; 2 c. July 1, 1907.
- MOST (THE) POPULAR PIECES; four parts, 1st and 2nd mand., guitar, and piano. compiled and arr. by Louis Tocaben. 4to. [19254
Hinds, Noble & Eldredge, New York, N. Y. C 154680, June 17, 1907; 2 c. June 20, 1907.
- MOTHER HANDED HIM ONE; by E. J. Garn. song. [19255
E. J. Garn, United States. C 155579, June 26, 1907.
- MOTHER'S WITH THE ANGELS; by Mrs. Jennie Thom. song. [19256
Mrs. J. Thom, United States. C 149925, Apr. 29, 1907; 2 c. June 19, 1907.
- MOTHER SANG THAT HYMN TO ME; words by Emma Mersereau Newton, music by Metropolitan music co. [19257
E. M. Newton, New York, N. Y. C 152666, May 24, 1907; 2 c. June 21, 1907.
- MOTHER WAITING; words by Flora Cameron Burr, music by John Martin. [19258
F. C. Burr, Bottineau, N. Dak. C 117923, Apr. 2, 1907; 2 c. June 28, 1907.
- MOTHER'S (A) CARE; song, by J. O. Miller. [19259
J. O. Miller, United States. C 155846, Jan. 27, 1907.
- MOTHER'S FLOWERS; words by D. Sophia Donica, music by Metropolitan music co. [19260
D. S. Donica, Herrington, Kans. C 151601, May 14, 1907; 2 c. July 6, 1907.

- MOTHER'S (THE) LOVE; words by James Davis, music by Browne music co. [19261
J. Davis, Pittsburg, Pa. C 154987, June 19, 1907.
- MOTHER'S PLEADING; words by Sidney G. Castle, music by Madden music co. [19262
S. G. Castle, Newburg, Ind. C 150739, May 7, 1907; 2 c. July 6, 1907.
- MOTHER'S STORY; by A. Vaughn. [19263
A. Vaughn, United States. C 155669, June 26, 1907.
- MOTO-CYCLE; march. [by] L. P. Laurendeau. 24mo. band. [19264
Carl Fischer, New York, N. Y. C 156377, July 5, 1907.
- MOTQUET (JULES) Danse grecque; op. 14, b. flute & pf. [19265
Henry Lemoine & cie., Paris, France. C 156416, July 6, 1907; 2 c. July 5, 1907.
- MOZART (W. A.) Allegro zingarese aus dem violin-konzert in A. Quartettsätze für solovioline, mit begleitung von violine, viola und violoncell, herausgegeben von Friedrich Hermann. no. 3. [19266
Fr. Kistner, Leipzig, Germany. C 155720, June 27, 1907; 2 c. June 17, 1907.
- MULLEN (FREDERIC) Duo d'amour; mélodie pour piano. [19267
Augener, ltd., London, England. C 155479, June 25, 1907.
- MULLER (F.) Gavotte antique; arr. by Mackie-Beyer [for band.] 4to. [19268
J. W. Pepper, Philadelphia, Pa. C 154432, June 13, 1907.
- MUNKETT (J. PAUL) Scherzo à la valse; für pianoforte, op. 27. [19269
P. Pabst, Leipzig, Germany. C 154794, June 17, 1907.
- MUSICIAN'S (THE) LAMENT; by J. Busch. song. [19270
J. Busch, United States. C 155688, June 26, 1907.
- MY ARIZONA BELLE; words by Will C. Jackson, music by Madden music co. [19271
W. C. Jackson, Arlington, N. J. C 153210, May 29, 1907; 2 c. July 6, 1907.
- MY ARIZONA GIRL; words by Charles Noel Douglas, music by Edwin F. Kendall. [19272
M. Witmark & sons, New York, N. Y. C 152270, May 20, 1907; 2 c. June 20, 1907.
- MY BABY, MY LAMB; words by Maud H. Bell, music by Harry Alton Russell for Madden music co. [19273
M. H. Bell, Denver, Colo. C 150721, May 7, 1907; 2 c. June 15, 1907.
- MY BEAUTIFUL SHADOW LOVE; by M. L. Burroughs. song. [19274
M. L. Burroughs, United States. C 155594, June 26, 1907.
- MY BOYHOOD DAYS; words by J. J. Zarker, music by Madden music co. [19275
J. J. Zarker, Wisconsin, Pa. C 150726, May 7, 1907; 2 c. June 15, 1907.
- MY COUNTRY GIRL; by Carrie Biddle. song. [19276
Mrs. C. Biddle, Canada. C 156302, July 5, 1907.
- MY DAISY; by Jennie Harper. song. [19277
J. Harper, United States. C 155673, June 26, 1907.
- MY DAISY'S BLUE EYES; words by Myrtle Crissman, music by Metropolitan music co. [19278
M. Crissman, Sprague, Mo. C 152177, May 20, 1907; 2 c. June 21, 1907.
- MY DEAREST; words by Beatrice Blewitt, music by Browne music co. [19279
B. Blewitt, Dunreith, Ind. C 154972, June 19, 1907.
- MY DREAMS; words by Irene Octavia Adams, music by Metropolitan music co. [19280
I. O. Adams, Logtown, Miss. C 153745, June 5, 1907; 2 c. July 6, 1907.
- MY HAPPY HOME IN SUNNY TENNESSEE; words by Geo. B. Milne, music by Metropolitan music co. [19281
G. B. Milne, Detroit, Mich. C 150737, May 7, 1907; 2 c. July 6, 1907.
- MY HEART IS SAD AND LONELY; words by Selina Thompson, music by Madden music co. [19282
S. Thompson, Bancroft, Ontario, Canada. C 153126, May 29, 1907; 2 c. July 6, 1907.

- MY HEART STILL LIVES IN DEAR NEW YORK; words by Mrs. Marie Van De Grift, music by Madden music co. [19283
Mrs. M. Van De Grift, Leavenworth, Wash. C 150733, May 7, 1907; 2 c. July 6, 1907.
- MY HEAVENLY HOME; [words by] Annie Suttle, [music by] Jas. B. Franklin. [19284
E. S. Dean & J. B. Franklin, Waco and Mart, Tex. C 151723, May 15, 1907; 2 c. June 17, 1907.
- MY HOME THAT'S BUT IN SONG; by D. Frank Peffley. song. [19285
D. F. Peffley, United States. C 155606, June 26, 1907.
- MY HONEY BABY; by Emma J. Carl. song. [19286
E. J. Carl, United States. C 155663, June 26, 1907.
- MY HOOSIER SWEETHEART; words by Maurice McClew, music by Madden music co. [19287
M. McClew, Freemont, Ind. C 154068, June 8, 1907; 2 c. July 6, 1907.
- MY HOPE, MY DREAM; words by Rosa Sutherland Sharp, music by Browne music co. [19288
R. S. Sharp, Whitaker, Miss. C 154969, June 19, 1907.
- MY JAPANESE MAID; words by A. Snyder, music by Madden music co. [19289
A. Snyder, Zephyr, Ontario. C 150307, May 3, 1907; 2 c. June 15, 1907.
- MY KANSAS QUEEN; words by John W. Guerin, music by Arthur J. Penn. [19290
J. W. Guerin, Agra, Kans. C 155137, June 20, 1907.
- MY KICKAPOO QUEEN; [by] Dave Reed, arr. for orch. by W. C. O'Hare. 4to. [19291
M. Witmark & sons, New York, N. Y. C 156404, July 5, 1907; 2 c. July 3, 1907.
- MY LILY; by Joseph Cooper. song. [19292
J. Cooper, Providence, R. I. C 145966, Mar. 20, 1907; 2 c. June 26, 1907.
- MY LITTLE CHIMPANZEE; words by R. O. Lankford, music by Madden music co. [19293
R. O. Lankford, Wichita, Kans. C 153055, May 28, 1907; 2 c. July 6, 1907.
- MY LITTLE DRUMMER BOY; words and music by Halsey K. Mohr. [19294
P. J. Howley, inc., New York, N. Y. C 154625, June 15, 1907; 2 c. May 11, 1907.
- MY LITTLE GIRL FROM MARS; words by Emma S. Fuller, music by Madden music co. [19295
E. S. Fuller, East Cleveland, Ohio. C 153163, May 29, 1907; 2 c. July 6, 1907.
- MY LITTLE MURAD; key of G, [by] Karl L. Hoschna, hotel orch. 116. 4to. [19296
M. Witmark & sons, New York, N. Y. C 155322, June 22, 1907; 2 c. June 21, 1907.
- words by Otis A. Hamlin, music by Karl L. Haschna.
M. Witmark & sons, New York, N. Y. C 153049, May 29, 1907 2 c. June 17, 1907.
- MY LITTLE NEIGHBOR; words by J. N. Blodgett, music by Raymond Ray. [19297
J. N. Blodgett, Maynard, Iowa. C 146594, Mar. 25, 1907.
- MY LITTLE PEARL; words by Joseph Karl, music by Madden music co. [19298
J. Karl, Brooklyn, N. Y. C 153712, June 5, 1907; 2 c. July 10, 1907.
- MY LITTLE SWEETHEART, RUTH; words by Forney Gault, music by John Martin. [19299
F. Gault, Glendale, S. C. C 145187, Mar. 11, 1907; 2 c. June 24, 1907.
- MY LOVE; by Mrs. Emma Maertz Cyrus. song. [19300
E. M. Cyrus, United States. C 155695, June 26, 1907.
- MY MAID IN BLUE; words and music by Pauline J. Spurney. [19301
Carl Dittmar, United States. C 143307, Feb. 18, 1907; 2 c. July 3, 1907.
- MY MANDY BROWN; words by Robert Jackson, music by Madden music co. [19302
R. Jackson, New York, N. Y. C 154634, June 15, 1907; 2 c. July 10, 1907.
- MY MOTHER; by Ruby Clark. song. [19303
R. Clark, United States. C 146943, Mar. 29, 1907; 2 c. June 18, 1907.

- MY OLD HOME IN THE LAND OF FLOWERS; words by Mrs. Ben Boyd, music by Metropolitan music co. [19304
Mrs. B. Boyd, Valdosta, Ga. C 152439, May 22, 1907; 2 c. July 6, 1907.
- MY OLD HOME ON THE PLATTE; words by Robert J. Craig, music by Metropolitan music co. [19305
R. J. Craig, Eldridge, Iowa. C 153239, May 29, 1907; 2 c. July 6, 1907.
- MY OLD HUDSON RIVER HOME; words by Mrs. G. P. Brant, music by Madden music co. [19306
Mrs. G. P. Brant, New York, N. Y. C 152185, May 20, 1907; 2 c. June 21, 1907.
- MY OLD NEW ENGLAND SWEETHEART; words by Joseph R. Shaw, music by Madden music co. [19307
J. R. Shaw, Jersey City, N. J. C 152433, May 22, 1907; 2 c. June 15, 1907.
- MY OLD TIME WELCOME HOME; words by Martin M. Musser, music by Madden music co. [19308
M. M. Musser, Red Run, Pa. C 151589, May 14, 1907; 2 c. June 15, 1907.
- MY OWN SWEET MIGNONETTE; words by J Gordon Temple, music by Chas. E. Bray. [19309
W. Woodward & co., New York, N. Y. C 155910, June 28, 1907; 2 c. June 27, 1907.
- MY PALS ARE MY PIPE AND MY STEIN; [by] Heelan, Moran and Furth, arr. by W. C. O'Hare. male v. Svo. [19310
M. Witmark & sons, New York, N. Y. C 156442, July 6, 1907; 2 c. July 5, 1907.
- MY PANSY; words by Anna P. Marshall, music by Madden music co. [19311
A. P. Marshall, Leominster, Mass. C 154641, June 15, 1907; 2 c. July 10, 1907.
- MY PEGGY; words by Peter J. Doyle, music by Metropolitan music co. [19312
P. J. Doyle, Stamford, Conn. C 152392, May 22, 1907; 2 c. July 6, 1907.
- MY PRETTY SWEET NORENE; words and music by J. F. Rice. [19313
J. F. Rice, Louisville, Ky. C 152014, May 18, 1907; 2 c. June 29, 1907.
- MY QUEEN; words by Eddy H. Hodgins; music by Madden music co. [19314
E. H. Hodgins, Birvie, Ontario, Canada. C 153123, May 29, 1907; 2 c. July 6, 1907.
- MY RAG; by Amerigo V. Bafunno. pf. [19315
A. V. Bafunno, St. Louis, Mo. C 155890, June 28, 1907.
- MY RUBE IN BLUE; words and music by Otis W. Shields. [19316
O. W. Shields, Dixon, Cal. C 150677, May 6, 1907; 2 c. June 24, 1907.
- MY SAILOR GIRL; words by Walter Thomas Cooke, music by Metropolitan music co. [19317
W. T. Cooke, Buffalo, N. Y. C 153168, May 29, 1907; 2 c. July 6, 1907.
- MY SHINING STAR; words and music by Chas. Edwin Patterson. [19318
C. E. Patterson, Grand Rapids, Mich. C 156214, July 3, 1907.
- MY SOLDIER BOY; words by Chas. H. Seitz, music by Madden music co. [19319
C. H. Seitz, Batavia, N. Y. C 153199, May 29, 1907; 2 c. July 6, 1907.
- MY SOUL'S HIGH PRIEST: [words by] Ella M. Parks, [music by] H. L. Gilmour. [19320
H. L. Gilmour, Wenonah, N. J. C 154606, June 15, 1907.
- MY SUNNY ISLE; words by H. C. Hall, music by Metropolitan music co. [19321
H. C. Hall, Norfolk, Va. C 153215, May 29, 1907; 2 c. July 6, 1907.
- MY SWEETHEART; by A. W. Hook, song. [19322
A. W. Hook, United States. C 155586, June 26, 1907.
- words by Rosetta S. Irons, music by Madden music co. [19323
R. S. Irons, Valley Junction, Iowa. C 153053, May 28, 1907; 2 c. July 6, 1907.
- MY SWEETHEART BESS; words by Thomas E. Mead, music by Madden music co. [19324
T. E. Mead, New York, N. Y. C 150723, May 7, 1907; 2 c. June 15, 1907.

- MY SWEETHEART NELL: words by Crawford Mason, music by Browne music co. [19325
C. Mason, Brookville, Mass. C 154973, June 19, 1907.
- words by Flossie Cooper, music by Madden music co. [19326
F. Cooper, Mt. Holly, N. J. C 152398, May 22, 1907; 2 c. July 6, 1907.
- MY SWEETHEART OF THE SOUTH; words by G. W. La Master, music by Madden music co. [19327
G. W. La Master, Ft. Wayne, Ind. C 152396, May 22, 1907; 2 c. July 6, 1907.
- WY SWEETHEART, WILL; words by C. E. Olson, music by Madden music co. [19328
C. E. Olson, Chicago, Ill. C 150342, May 3, 1907; 2 c. June 15, 1907.
- MY VALENTINE; My heart, by Fred. Plumb. [19329
F. Plumb, Augusta, Ga. C 155507, June 26, 1907.
- MY WEDDING DAY; by Joseph M. George. song. [19330
Mrs. M. C. George, United States. C 148672, Apr. 15, 1907; 2 c. July 6, 1907.
- MY YANKEE DOODLE GIRL; words by Roy R. Loveland, music by Madden music co. [19331
R. R. Loveland, Freeport, Ill. C 151610, May 14, 1907; 2 c. July 6, 1907.
- 'NA SERENATA; a Mulbere avenuta. Serenata comica, versi e creazione di E. Migliaccio (Farfariella.), musica di G. Leotti. Svo. song, mando acc. [19333
Antonio Grauso, New York, N. Y. C 154288, June 12, 1907.
- NANCY GAL'S LETTER FROM MOTHER; words by Mrs. Martha Norris, music by Madden music co. [19333
Mrs. M. Norris, Carlyle, Ill. C 150404, May 3, 1907; 2 c. June 15, 1907.
- NATION (THE) OF NATIONS; words and music by H. George Schuette. [19334
H. G. Schuette, Manitowoc, Wis. C 151421, May 13, 1907; 2 c. July 1, 1907.
- NEARER TO THEE; composed by Edward J. Archer. song. [19335
E. J. Archer, Plainwell, Mich. C 144559, Mar. 4, 1907; 2 c. July 3, 1907.
- 'NEATH AN OLD VIRGINIA HILL; by Wm. Reynolds. song. [19336
W. Reynolds, United States. C 155604, June 26, 1907.
- NECKE (H.) The mill at Sans-Souci; (Die mühle zu Sans-Souci.) A tale, [for piano.] [19337
Theodore Presser, Philadelphia, Pa. C 154751, June 17, 1907.
- On guard duty: (Aufzug der wache.) Military scene, [for piano.] [19338
Theodore Presser, Philadelphia, Pa. C 154752, June 17, 1907.
- NEDBAL (OSKAR) Miss Butterfly; valse, op. 17 no. 5, piano. [19339
Bosworth & co., Leipzig, Germany. C 155732, June 27, 1907.
- NEEDHAM (ALICIA ADÉLAÏDE) It was a lover and his lass; song, the poem by Shakespeare. [19340
Boosey & co., London, England. C 154725, June 17, 1907.
- NELIDA; waltz [by] L. P. Laurendeau. 24mo. band. [19341
Carl Fischer, New York, N. Y. C 156391, July 5, 1907.
- NELLIE; words by Frank E. Whidden, music by Browne music co. [19342
F. E. Whidden, Concord, N. H. C 154988, June 19, 1907.
- NEUPERT (EDMOND) Reminiscence d'amour; transcribed by Hans T. Seifert for piano. [19343
Arthur P. Schmidt, Boston, Mass. C 155486, June 25, 1907.
- NEVA; song, by L. Frank Zahniser. [19344
L. F. Zahniser, United States. C 155849, June 27, 1907.
- NEVER ALONE; [words by] Laura E. Newell, [music by] R. L. Russell. [19345
R. L. Russell, Burleson, Tex. C 151807, May 15, 1907; 2 c. June 17, 1907.
- NEVER TRUST A MAN; by Florence Straughen. song. [19346
F. Straughen, United States. C 155571, June 26, 1907.

- NEVIN (ETHELBERT) A May-day dance; arr. by W. C. E. Seeboeck. pf. duet. [19347]
G. Schirmer, jr., Boston, Mass. C 155866, June 27, 1907.
- NEW 'FRISCO, march and two-step; by Emma R. Bjornson. [19348]
E. R. Bjornson, United States. C 155687, June 26, 1907.
- NICONA; waltz. [by] L. P. Laurendeau. 24mo. band. [19349]
Carl Fischer, New York, N. Y. C 156384, July 5, 1907.
- NIGHT (THE) HAS A THOUSAND EYES; [words by] Francis W. Bourdillon. [music by] Edward Bailey Birge. [19350]
C. C. Birchard & co., Boston, Mass. C 154612, June 15, 1907.
- NIGHTINGALE; written and composed by Mellor, Lawrance, and Gifford. [19351]
Francis, Day & Hunter, London, England. C 155759, June 27, 1907.
- NO ETERNAL SLEEP; words by Mrs. R. E. Hall, music by Madden music co. [19352]
Mrs. R. E. Hall, Melber, Ky. C 152429, May 22, 1907; 2 c. June 15, 1907.
- NO-NAME BABY; words by Helen M. Knowlton, music by Metropolitan music co. [19353]
H. M. Knowlton, Needham, Mass. C 155544, June 26, 1907.
- NO ONE WHO LOVES ME; by Robert M. Ellis. song. [19354]
R. M. Ellis, United States. C 155705, June 26, 1907.
- NOBODY BUT ME; song, by J. O. Miller. [19355]
J. O. Miller, United States. C 155845, June 27, 1907.
- NOBODY LOVES ME BUT YOU, ROVER DEAR; words by Claird Sohns, music by Madden music co. [19356]
C. Sohns, Junction City, Kans. C 150552, May 4, 1907; 2 c. June 15, 1907.
- NOBODY SAID GOOD-BYE TO HIM; words by Guss Chaney, music by Madden music co. [19357]
G. Chaney, Webb City, Mo. C 153160, May 29, 1907; 2 c. July 6, 1907.
- NOCTURNE NO. 4; by R. Schumann, op. 23. Metrostyle, 74121. [Pianola arr.] [19358]
Aeolian co., New York, N. Y. C 153480, June 3, 1907; 2 c. June 12, 1907.
- NON È VER; reverie by Georgia Birdean May. pf. [19359]
G. B. May, United States. C 155634, June 26, 1907.
- NONE QUITE AS GOOD AS OURS; by Wm. Bremner. song. [19360]
W. Bremner, United States. C 149913, Apr. 29, 1907; 2 c. June 20, 1907.
- NORA, I'M WAITING FOR YOU; words by Howard Pearsall, music by G. B. Dippel. [19361]
H. Pearsall, Sag Harbor, N. Y. C 153054, May 28, 1907; 2 c. July 6, 1907.
- NORMA DARLING; [by] Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus, guitar solo. [19362]
M. Witmark & sons, New York, N. Y. C 155843, June 27, 1907; 2 c. June 26, 1907.
- NORSA (VITTORIO) Romanza; per violino e pianoforte. [19363]
Carisch & Jänichen, Milano, Italy. C 155076, June 20, 1907.
- NOT MADE WITH HANDS; [words and music] arr. by Joseph E. Schoate. [19364]
E. S. Dean, Waco, Tex. C 151799, May 15, 1907; 2 c. June 17, 1907.
- NOT YET BUT SOON; words by Robert S. Smith, music by Metropolitan music co. [19365]
R. S. Smith, New York, N. Y. C 155564, June 26, 1907.
- NOW BY DAY'S RETIRING LAMP; [by] Sir Henry R. Bishop. song. [19366]
C. C. Birchard & co., Boston, Mass. C 154615, June 15, 1907.
- NOW I COME TO THEE; [words by] Jas. A. Head, [music by] Geo. W. Sebren. [19367]
E. S. Dean & G. W. Sebren, Waco, Tex. C 151739, May 15, 1907; 2 c. June 17, 1907.
- NUMBER NINE; built by Harry Adams, decorated by Ernée Woodville. [19368]
Francis, Day & Hunter, London, England. C 154688, June 17, 1907.

- NUTTING (GODFREY) My garden in June; song in E flat, words by Cyril Farrar. [19369
Leonard & co., London, England. C 154272, June 12, 1907; 2 c. June 11, 1907.
- O DARLING TELL ME WHY; words by A. Benrimo, music by Madden music co. [19370
A. Benrimo, Brooklyn, N. Y. C 150564, May 4, 1907; 2 c. June 15, 1907.
- O HEAVENLY LAMB OF GOD; hymn anthem, [words by] Geo. Coronway, [music by] Geo. Marks Evans. [19371
Tullar-Meredith co., New York, N. Y. C 155121, June 20, 1907.
- O RENDER THANKS TO GOD ABOVE; anthem, by Harry Hale Pike, mixed v. [19372
Tullar-Meredith co., New York, N. Y. C 155124, June 20, 1907.
- O SWALLOW, SWALLOW; words by Alfred Tennyson, music by Alfred Pizzati, arr. for The princess, by A. J. Goodrich. [19373
Edgar S. Werner, New York, N. Y. C 153694, June 5, 1907; 2 c. June 22, 1907.
- O-WEE-NEE; Indian intermezzo, [by] Caro Roma. pf. [19374
Kate M. Widmer, New York, N. Y. C 154933, June 18, 1907.
- O, WHY MUST I FORGET YOU, JESSIE? words by Stella Porter, music by Madden music co. [19375
S. Porter, Horace, Ind. C 153739, June 5, 1907; 2 c. July 6, 1907.
- ODE FOR THE FOURTH OF JULY; [words by] H. S. Washburn, [music by] Hubert P. Main. [19376
Biglow & Main co., New York, N. Y. C 154993, June 19, 1907.
- ODE TO INDUSTRY; [song] by Abigail Rosella Jaques. [19377
A. R. Jaques, United States. C 153840, June 6, 1907; 2 c. July 5, 1907.
- ODE TO THE QUEEN OF NIGHT; words by G. J. Graham, music by Browne music co. [19378
G. J. Graham, Xenia, Ohio. C 154985, June 19, 1907.
- OH, CLAP YOUR HANDS: anthem [music by] E. L. Ashford. [19379
Lorenz pub. co., Dayton, Ohio. C 156030, June 29, 1907.
- OH, EYES SO BLUE. SHINE TRUE; by Julia Wealthy Ostrom. [19380
J. W. Ostrom, United States. C 155674, June 26, 1907.
- OH! GIVE ME BACK YOUTH'S PEACEFUL DREAMS; song, by Annie Sullivan. [19381
A. Sullivan, United States. C 152206, May 20, 1907; 2 c. June 27, 1907.
- OH LOVE ABIDE; words by F. P. Linsley, music by John Martin. [19382
F. P. Linsley, Gallipolis, Ohio. C 139354, Jan. 5, 1907; 2 c. July 3, 1907.
- OH SUN; words and music by Charles E. Patterson. [19383
C. E. Patterson, Grand Rapids, Mich. C 156211, July 3, 1907.
- OH SWEETHEART BE TRUE; by G. E. Davis. song. [19384
G. E. Davis, United States. C 155676, June 26, 1907.
- OH THOU FOUNT; [words by] Robert Robertson; [music by] G. H. Ramsey. [19385
E. S. Dean and G. H. Ramsey, Waco and Stephenville, Tex. C 151733, May 15, 1907; 2 c. June 17, 1907.
- OH! YOU BANTLE SHANK NIGGER; by J. Frank Cutchin. song. [19386
J. F. Cutchin, United States. C 148663, Apr. 15, 1907; 2 c. July 2, 1907.
- OI SEIDENIN; by Louis Friedsell, for violin. (The grand folio of Hebrew music no. 2.) [19387
Theodore Lohr, New York, N. Y. C 154592, June 8, 1907; 2 c. June 14, 1907.
- OKLAHOMA; quartet for mixed voices, by Anson Elliott Buckley. [19388
A. E. Buckley, Kansas City, Kans. C 154683, June 17, 1907.
- OLD (THE) CABIN HOME FAR AWAY; words by Mrs. Cora Arnold Johnson, music by Madden music co. [19389
Mrs. C. A. Johnson, Bad Axe, Mich. C 153216, May 29, 1907; 2 c. July 6, 1907.
- OLD HOME WEEK MARCH; by Eugene Cirina. pf. [19390
Henry Krey music co., Boston, Mass. C 155139, June 20, 1907.
- OLD PANAMA; words and music by Marie A. d'Invilliers. [19391
M. A. d'Invilliers, Germantown, Pa. C 155160, June 21, 1907.

- OLE (DE) YULE LOG; words and music by John G. Tiller. [19392
J. G. Tiller, Ashland, Va. C 155336, June 18, 1907.
- OLLONE (MAX D') Élégie; pour violoncelle et piano. [19393
A. Durand & fils, Paris, France. C 154564, June 15, 1907; 2 c. June 14, 1907.
- OLSSON (OTTO) Fünf pedal studien für orgel; op. 26. [19394
Freidrich Hofmeister, Leipzig, Germany. C 156075, July 1, 1907; 2 c. June 29, 1907.
- OMNIPOTENCE; words by Peter Clausen, music by Raymond Ray. [19395
P. Clausen, San Francisco, Cal. C 145732, Mar. 16, 1907; 2 c. June 29, 1907.
- IN A SEE-SAW WITH YOU; written and composed by Mellor, Lawrance and Gifford. [19396
Francis, Day & Hunter, London, England. C 155030, June 20, 1907.
- ON NEW HAMPSHIRE'S SILENT SHORE; song, by A. J. Carey. [19397
A. J. Carey, United States. C 155851, June 27, 1907.
- ON ONE WEDDING NIGHT; words by L. L. Douthat, music by Browne music co. [19398
L. L. Douthat, Streator, Ill. C 154979, June 19, 1907.
- ON THE BANKS OF THE OHIO FAR AWAY; words by Kittie Saunders, music by Metropolitan music co. [19399
K. Saunders, Chicago, Ill. C 153179, May 29, 1907; 2 c. July 6, 1907.
- ON THE BANKS OF THE OLD GENESEE; words by James Croston, music by Raymond Ray. [19400
J. Croston, Falconer, N. Y. C 151178, May 11, 1907; 2 c. June 24, 1907.
- ON THE MERRY-GO-ROUND; song, by Bob Adams. [19401
C. K. Harris, New York, N. Y. C 154111, June 10, 1907; 2 c. June 27, 1907.
- ON THE SEATS ALONG THE PIER; written and composed by Fred Hall. [19402
Francis, Day & Hunter, London, England. C 155029, June 20, 1907.
- ON WITH THE BATTLE; [words by] Jennie Wilson, [music by] Jas. W. Acuff. [19403
E. S. Dean & J. W. Acuff, Waco, Tex. C 151770, May 15, 1907; 2 c. June 17, 1907.
- ONCE THERE WAS A MAIDEN FAIR; by H. Valentine. song. [19404
H. Valentine, United States. C 155666, June 26, 1907.
- ONE PLEASANT DAY IN SUNNY JUNE; by Frank L. Carroll. [19405
F. L. Carroll, United States. C 155670, June 26, 1907.
- ONE SUMMER DAY; words by Mrs. J. R. Rutland, music by Madden music co. [19406
Mrs. J. R. Rutland, Sylvester, Ga. C 150339, May 3, 1907; 2 c. June 15, 1907.
- ONE WEE HOUR OF THE NIGHT; by Ida E. Prechel. [19407
I. E. Prechel. C 155639, June 26, 1907.
- ONLY A DREAM; words by Lucevia Pratt, music by Madden music co. [19408
L. Pratt, Medina, N. Y. C 154640, June 15, 1907; 2 c. July 10, 1907.
- ONLY A DREAM MAID; by Rowena Mable Thompson. song. [19409
R. M. Thompson, United States. C 155618, June 26, 1907.
- ONLY A DRUNKARD'S CHILD; by Frances Kirby. song. [19410
F. Kirby, United States. C 151394, May 11, 1907; 2 c. June 26, 1907.
- ONLY A FADED ROSE; words by John Johnson, music by Madden music co. [19411
J. Johnson, Waterbury, Conn. C 149939, Apr. 29, 1907; 2 c. June 15, 1907.
- ONLY A GOLDEN CURL; words by Grace Storrs, music by Metropolitan music co. [19412
G. Storrs, Childworld, N. Y. C 150718, May 7, 1907; 2 c. June 15, 1907.
- ONLY A PAIR OF EYES SO BLUE; words by William Campbell, music by Madden music co. [19413
W. Campbell, Mahomet, Ill. C 150720, May 7, 1907; 2 c. June 15, 1907.
- ONLY BE TRUE; words by Mrs. E. L. Kittredge, music by Madden music co. [19414
Mrs. E. L. Kittredge, Bangor, Me. C 150573, May 4, 1907; 2 c. June 15, 1907.

- ONLY JOKING; words by Mildred E. Murphy, music by Metropolitan music co. [19415
M. E. Murphy, Underwood, Ind. C 151588, May 14, 1907; 2 c. June 15, 1907.
- ONLY WHERE LOVE REIGNS IS HOME, SWEET HOME; words by John W. Carden, music by Madden music co. [19416
J. W. Carden, Raleigh, N. C. C 152182, May 20, 1907; 2 c. June 21, 1907.
- ONWARD MARCH, YE SOLDIERS; [words by] Wm. D. Eyrldge, [music by] Walter C. Mitchell. [19417
E. S. Dean, Waco, Tex. C 151797, May 15, 1907; 2 c. June 17, 1907.
- ORGAN (THE) LOFT, BOOK 37; a magazine of organ music. no. 111, Theme and variations in B flat; by T. Haigh; 112. Pastorale, by B. Jackson; 113. Grand chorus in D, by A. G. Colborn. obl., 8vo. [19418
Vincent music co., Ltd., London, England. C 154023, June 10, 1907.
- ORIENTAL BELLES; intermezzo two step, by José Velasquez. pf. [19419
Charles I. Davis, Detroit, Mich. C 146134, Mar. 21, 1907; 2 c. June 24, 1907.
- ORIENTALE; by C. Chaminade, op. 22. Metrostyle, 74083. [Pianola arr.] [19420
Aeolian co., New York, N. Y. C 153473, June 3, 1907; 2 c. June 12, 1907.
- OTHEGRAVEN (A. v.) The organ man; (Der leiermann.) English words by Nathan Haskell Dole. 8vo. [19421
C. W. Thompson & co., Boston, Mass. C 156204, July 2, 1907.
- OUR COLLEGE DEAR; by Christian Herman Goetz. song. [19422
C. H. Goetz, United States. C 154799, June 17, 1907.
- OUR COUNTRY; by Mrs. Hettie A. Farrar. song. [19423
Mrs. H. A. Farrar & E. E. Dunn, United States. C 155656, June 26, 1907.
- OUR FRIENDS WITH THE ANGELS; song, by Solomon Dill. [19424
S. Dill, Centerville, Mich. C 155966, June 26, 1907; 2 c. June 17, 1907.
- OUR GLORIOUS ORDER; words by W. E. Gilliland, music by W. Broughton. [19425
W. E. Gilliland, Coatsburg, Ill. C 156539, July 8, 1907.
- OUR INSECT FRIENDS; miniature tone pictures for the piano, with voice ad lib., words by N. Tirza Eddy. [19426
John Church co., Cincinnati, Ohio. C 155152, June 21, 1907.
- OUR NATION GRAND; words and music by H. George Schuette. [19427
H. G. Schuette, Manitowoc, Wis. C 151035, May 11, 1907; 2 c. July 1, 1907.
- OUR NATION'S HOPE; by Ida S. Winslow. song. [19428
Mrs. I. S. Winslow, Brashear, Mo. C 151658, May 15, 1907; 2 c. June 22, 1907.
- OUR STARRY BANNER; words and music by C. E. Patterson. [19429
Chas. Edwin Patterson, Grand Rapids, Mich. C 156209, July 3, 1907.
- OUT IN THE STARLIGHT; words by Mrs. Geo. Knapp, music by Madden music co. [19430
Mrs. G. Knapp, Brandon, Wis. C 150555, May 4, 1907; 2 c. June 15, 1907.
- OWL'S (THE) SCHOOL; or The naughty owl; words by G. C. F., added verses by E. A., music by Eulalie Andreas. [19431
Andreas music pub. co., Davenport, Iowa. C 156315, July 5, 1907.
- PAASCH (WILHELM) Gaunerstreiche; komische oper in 5 bilder, text von Richard Grossmann. [19432
W. Paasch, Charlottenburg, Germany. C 156071, July 1, 1907.
- PABST (HARRY) Psyche; scherzetto [for band.] 4to. [19433
Oliver Ditson co., Boston, Mass. C 155178, June 21, 1907.
- PAGANINI ÉTUDE; by Fr. Liszt, no. 6 in A minor. Metrostyle, 73861. [Pianola arr.] [19434
Aeolian co., New York, N. Y. C 151633, May 15, 1907.
- PALNE (JOHN K.) Ouverture zu Shakespeares Was ihr wollt. (As you like it.) für orchester, op. 28. [19435
Breitkopf & Härtel, Leipzig, Germany. C 156127, July 1, 1907; 2 c. June 29, 1907.

- PAINE (JOHN K.)**—Continued.
—Symphonische dichtung; nach Shakespeares Sturm, (Tempest) für orchester. [19436
Breitkopf & Härtel, Leipzig, Germany. C 156126, July 1, 1907; 2 c. June 29, 1907.
- PALESTRINA (G. P. DA)** I will magnify Thee, O Lord; (Exaltabo Te, Domine.) anthem, edited by George C. Martin. (Novello's octavo anthems no. 886.) [19437
Novello & co., ltd., London, England. C 154376, June 13, 1907.
- PALM CITY SCHOTTISCHE**; dance caprice, composed by Leila France. pf. [19438
Leila France McDermott, San Francisco, Cal. C 155345, June 24, 1907.
- PALMGREN (SELIM)** Vals ur sagespelet Tuhkimo; revidiert von H. Merboldt, orchester partitur. [19439
Breitkopf & Härtel, Leipzig, Germany. C 155088, June 20, 1907.
- PALTRY (A) DOLLAR BILL**; words by P. W. Quinlan, music by Madden music co. [19440
P. W. Quinlan, Chateaugay, N. Y. C 153726, June 5, 1907; 2 c. July 10, 1907.
- PANSY**; words by Minnie Boothroy, music by the Orpheum music co. [19441
Minnie Boothroy, Forks, N. Y. C 155921, June 28, 1907; 2 c. Aug. 6, 1907.
- PAPA DAD**; words and music by J. Morris Widdows. [19442
J. M. Widdows, Connersville, Ind. C 154174, June 10, 1907; 2 c. July 3, 1907.
- PAPILLON (LE)** The butterfly; by E. Grieg. Metrostyle, 74103. [Pianola arr.] [19443
Aeolian co., New York, N. Y. C 153477, June 3, 1907; 2 c. June 12, 1907.
- PAPOOSE**; intermezzo two step, by Roland V. Meeks. pf. [19444
R. V. Meeks, South Bend, Ind. C 148863, Apr. 18, 1907; 2 c. June 17, 1907.
- PARK (KENNETH)** Teodelinda; valse. pf. [19445
Hawkes & son, London, England. C 155894, June 28, 1907.
- PARLOW (EDM.)** Reigen, op. 97 no. 3; bearbeitet von R. Hofmann für violine mit pianoforte. (Albumblätter no. 11.) [19446
C. F. Kahnt, nachfolger, Leipzig, Germany. C 154153, June 10, 1907.
- PARLOW (EDM.)** Rokoko-menuett, op. 97 no. 4; bearbeitet von R. Hofmann für violine mit pianoforte. (Albumblätter no. 9.) [19447
C. F. Kahnt, nachfolger, Leipzig, Germany. C 154151, June 10, 1907.
- Tic e tic e toc; Italienische serenade op. 96, bearbeitet von R. Hofmann für violine mit pianoforte. (Albumblätter no. 7.) [19448
C. F. Kahnt, nachfolger, Leipzig, Germany. C 154149, June 10, 1907.
- PARTING (THE)**; words by T. H. Yarbrough, music by Madden music co. [19449
T. H. Yarbrough, Ennis, Tex. C 153192, May 29, 1907; 2 c. July 6, 1907.
- PASSING (A) GLIMPSE**; words by Frank Miller, music by Metropolitan music co. [19450
F. Miller, Hermann, Mo. C 153200, May 29, 1907; 2 c. July 6, 1907.
- PATROL MILITAIRE**; march characteristic for piano, [by] Frank Hilsher. [19451
Geo. Willig & co., Baltimore, Md. C 154921, June 17, 1907; 2 c. June 18, 1907.
- PAUL (JEAN)** Home sweet home; paraphrased for concert use. pf. [19452
Kunkel bros., St. Louis, Mo. C 156118, July 1, 1907.
- PEACE AT EVENING**; anthem, [words by] Nellie Richmond Eberhart, [music by] Charles Wakefield Cadman. [19453
Lorenz pub. co., Dayton, Ohio. C 156028, June 29, 1907.
- PEARL (THE) GATE**; [words by] Bettie Cook, [music by] R. E. Campbell. [19454
E. S. Dean & R. E. Campbell, Waco, Tex. C 151752, May 15, 1907; 2 c. June 17, 1907.
- PEEPING STARS**; reverie, by Helen M. Haskins. pf. [19455
Wm. R. Haskins co., New York, N. Y. C 155438, June 24, 1907.
- PEERLESS (THE) BAND BOOK**; solo & 1st B flat cornets. [19456
J. W. Pepper, Philadelphia, Pa. A 179983, June 21, 1907.

- PENDLETON (RALPH HOWARD) Scenes of a youthful day; On the rocking horse; Dollie's lullaby; cradle song. The tea party; petite polka caprice. When play is done; nocturne. pf. [19457
Hatch music co., Philadelphia, Pa. C 155829-155832, June 27, 1907.
- PENSIERE (UN) NOTTURNO; VALSE; (Dream waltz.) Mandolin solo by S. Persico. 4to. [19458
Antonio Grauso, New York, N. Y. C 154287, June 12, 1907.
- PENSIERO (IL) D'AMORE; (Thought of love) waltzes, [by] G. De Stefano. pf. [19459
G. De Stefano, Philadelphia, Pa. C 155134, June 20, 1907.
— 2 mands. and guitar.
G. De Stefano, Philadelphia, Pa. C 155133, June 20, 1907.
- PEOPLE'S (THE) FAVORITE; words by A. S. Rabador, music by Browne music co. [19460
A. S. Rabador, Mt. Vernon, N. H. C 154992, June 19, 1907.
- PESSE (M.) Bonjour printemps; caprice sur les motifs de la célèbre mélodie de Georges Millandy, pour piano. [19461
E. Ploix, Paris, France. C 154221, June 11, 1907.
- PETHER (HENRY E.) Waiting at the church; barn dance arr. by J. Ord Hume for band. (Boosey & co.'s brass and reed band journal no. 463.) [19462
Francis, Day & Hunter, London, England. C 155368, June 24, 1907.
- PFITZNER (HANS) Fünf lieder op. 22. no. 3. Schön suschen; ged. v. G. A. Bürger, für bariton. no. 5. An die bienen; ged. v. G. A. Bürger, für hohen sopran. [19463
Max Brockhaus, Leipzig, Germany. C 156114-156115, July 1, 1907.
- PHILIE (J. ERNEST) Honneur à La Fayette; Chants des Forestiers Franco-Américains. [19464
L'Ordre des Forestiers Franco-Américains, Woonsocket, R. I. C 156549, July 8, 1907.
— Souvenirs de la forêt; Chants des Forestiers Franco-Américains. [19465
L'Ordre des Forestiers Franco-Américains, Woonsocket, R. I. C 156550, July 8, 1907.
- PHYLLIS; characteristic intermezzo by Everett J. Evans. band. 4to. [19466
J. W. Pepper, Philadelphia, Pa. C 155547, June 26, 1907.
— full orch. 4to.
J. W. Pepper, Philadelphia, Pa. C 155548, June 26, 1907.
- PICNIC DAY; [words by] A. C. Brude, [music by] J. Johnson. [19467
J. Johnson, Minneapolis, Minn. C 155102, May 31, 1907; 2 c. May 22, 1907.
- PICQUET (GEORGES) Cœur de poupée air de ballet, op. 160, orchestre, piano—conducteur. 4to. [19468
Paul Decourcelle, Paris, France. C 155364, June 24, 1907.
- PIÈCES ROMANTIQUES; Idylle Arabe, op. 55 no. 3, C. Chaminade. Metrostyle, 73833. [Pianola arr.] [19469
Aeolian co., New York, N. Y. C 151628, May 15, 1907.
- PIKE (HARRY HALE) O God of hosts, the almighty Lord; hymn-anthem [mixed voices and organ.] (The Choir journal no. 204.) 4to. [19470
B. F. Wood music co., Boston, Mass. C 154526, June 14, 1907.
- PILGRIM'S (THE) HOME; [words and music by] E. F. Stanton. [19471
E. S. Dean, Waco, Tex. C 151784, May 15, 1907; 2 c. June 17, 1907.
- PINOCHLE (THE) PLAYERS; characteristic march and two-step, by John T. Collins. arr. for brass band. 4to. [19472
Acme music pub. co., Newburgh, N. Y. C 155709, June 24, 1907.
- PINS; words by Luke; music by Madden music co. [19473
Lucie C. Wicks, Utica, N. Y. C 152425, May 22, 1907; 2 c. June 15, 1907.
- PLAYING WITH MY LITTLE GIRL; words by M. J. McGary, music by Madden music co. [19474
M. J. McGary, Stottsville, N. Y. C 149937, Apr. 29, 1907; 2 c. June 15, 1907.
- PLEA (A) FOR PEACE; by Mrs. T. L. Wells. song. [19475
Mrs. T. L. Wells, United States. C 155681, June 26, 1907.
- PLEASE BUY MY LAST PAPER, PLEASE BUY; words by George Winkelman, music by Madden music co. [19476
G. Winkelman, Baltimore, Md. C 153177, May 29, 1907; 2 c. July 6, 1907.

- PLEASE, MISTER, SEND THIS TO HEAVEN; by Wm. J. Baker. song. [19477
W. J. Baker, United States. C 156364, July 5, 1907.
- PLEASE SAVE MY MAMA; words by Calvin Moyer, music by Madden music co. [19478
C. Moyer, Easton, Pa. C 150408, May 3, 1907; 2 c. June 15, 1907.
- PLEASE SEND A LETTER TO MAMMA; words by Winnie Hogue, music by Madden music co. [19479
W. Hogue, Bridgeport, Conn. C 150713, May 7, 1907; 2 c. June 15, 1907.
- POCAHONTAS; a song of old Jamestown, by N. Brent Robertson. [19480
F. P. Robertson, Baltimore, Md. C 152023, May 18, 1907; 2 c. June 27, 1907.
— words by Lucy Walker, music by Madden music co. [19481
L. Walker, Forest Depot, Va. C 152390, May 22, 1907; 2 c. July 6, 1907.
— words by Maud M. Smith, music by Metropolitan music co. [19482
M. M. Smith, Cape Charles, Va. C 150569, May 4, 1907; 2 c. June 15, 1907.
- PODBERTSKY (THEODOR) Das lied; männerchor, op. 177, ballade von Hans Wildensinn. [19483
Rob. Forberg, Leipzig, Germany. C 155730, June 27, 1907.
— Das regiment forkade bei hochkirch; ballade von Georg von Kries, für männerchor und klavier, op. 179. [19484
Rob. Forberg, Leipzig, Germany. C 155716, June 27, 1907.
- POÈMES VIRGILIENS; Les abeilles; by Theodore Dubois. Metrostyle, 74093. [Pianola arr.] [19485
Aeolian co., New York, N. Y. C 153475, June 3, 1907; 2 c. June 12, 1907.
- POISONOUS WEED INDEED I FOUND; words by E. Lloyd Griffiths, music by Metropolitan music co. [19486
E. L. Griffiths, Seaside, Oreg. C 153723, June 5, 1907; 2 c. July 10, 1907.
- POOR (A) LITTLE LONESOME MAID; song [from] The hermits of California, words by Leland Ingersoll, music by Milton Lusk. [19487
Jerome H. Remick & co., Detroit, Mich. C 154679, June 17, 1907; 2 c. June 15, 1907.
- POPULAR DANCE FOLIO; for piano or organ. Academic ed. 4to. [19488
Academic music co., New York, N. Y. A 180137, June 24, 1907; 2 c. June 22, 1907.
- POSTHUMOUS WALTZ; by F. F. Chopin. Metrostyle, 73841. [Pianola arr.] [19489
Aeolian co., New York, N. Y. C 151629, May 15, 1907.
- POUGET (LÉO) Coeur de Jeannette; valse pour piano. [19490
A. Zook, Paris, France. C 155460, June 25, 1907.
— En dévalant: galop pour piano. [19491
A. Zook, Paris, France. C 155461, June 25, 1907.
- PRACTICAL STUDIES IN HARMONY AND RUDIMENTAL MUSIC. [19492
A. M. Gerberich, Des Moines, Iowa. A 177591, May 9, 1907; 2 c. June 18, 1907.
- PRACTICE CHORDS IN THE MAJOR KEYS; by Ella Paul [for piano.] New York, J. H. Schroeder. [19493
Ella Paul, Paterson, N. J. C 154934, June 18, 1907.
- PRAYER (THE) I LEARNED AT MOTHER'S KNEE; words and music by Rev. Jno. D. Tussey. [19494
J. D. Tussey, Moberly, Mo. C 143744, Feb. 23, 1907; 2 c. June 29, 1907.
- PRESENT; march, [by] L. P. Laurendeau. 24mo. band. [19495
Carl Fischer, New York, N. Y. C 156393, July 5, 1907.
- PRESS ON; [words and music by] J. B. Franklin. [19496
E. S. Dean and S. W. Hensley, Waco, Tex. C 151755, May 15, 1907; 2 c. June 17, 1907.
- PRESSING ON; [words and music by] W. Register Sivley. [19497
E. S. Dean and S. W. Hensley, Waco, Tex. C 151759, May 15, 1907; 2 c. June 17, 1907.
- PRETTY LADY, WILL YOU KISS ME; words by N. Crozier Thomas, music by Madden music co. [19498
N. C. Thomas, Wall Lake, Iowa. C 152405, May 22, 1907; 2 c. June 15, 1907.
- PRETTY MOOSEHEAD LAKE AND A FAIR LIFE'S FATE; by Mrs. H. E. Stone. song. [19499
Mrs. H. E. Stone, United States. C 155660, June 26, 1907.

- PRETTY SWEET MARY'S BEAU; words by H. W. Robb, music by Browne music co. [19500
H. W. Robb, Escondido, Cal. C 154990, June 19, 1907.
- PRETTY VIOLETS; waltz-polka-mazurka, by Paul A. Sumner. pf. [19501
P. A. Sumner, Cambridgeport, Mass. C 154114, June 10, 1907.
- PRIMROSE; No. 2 a street story. words and music by Henry Piper. [19502
H. A. Piper, Detroit, Mich. C 147001, Mar. 30, 1907; 2 c. June 26, 1907.
- PRISONER (A) IN HIS LONELY CELL; words by E. W. Saurer, music by Metropolitan music co. [19503
E. W. Saurer, Denver, Colo. C 150409, May 3, 1907; 2 c. June 15, 1907.
- PROMISED (THE) GLORY CROWN; 1st and 2nd Stanzas and chorus by N. W. Alphin. Last two stanzas by B. B. Edmiaston. [19504
E. S. Dean & R. E. Campbell. Waco, Tex. C 151710, May 15, 1907; 2 c. June 17, 1907.
- PROTHEROE (DANIEL) O Lamb of God; hymn-anthem, op. 78 no. 4, [mixed voices & organ.] (The choir journal no. 203a.) 4to. [19505
B. F. Wood music co., Boston, Mass. C 154527, June 14, 1907.
- Sylvia, part song for mixed voices, [words by] Edward Oxenford. 8vo. [19506
G. Schirmer, jr., Boston, Mass. C 155867, June 27, 1907.
- PRYOR (ARTHUR) An Egyptian love dance; from original dance suite, arr. by R. Klugescheid for orchestra. [19507
Carl Fischer, New York, N. Y. C 155407, June 24, 1907.
- PUCCHINI (GIACOMO) Die Kleine Frau Schmetterling; (Madame Butterfly.) Tragödie einer Japanerin, von L. Illica und G. Giacosa, Deutsch von Alfred Brüggenmann. Klavierauszug von C. Carignani. 4to., voc. sc. Ger. ed. [19508
G. Ricordi & c., Milano, Italy. C 154279, June 12, 1907.
- QUEEN (THE) OF CIRCLE SEVEN; words by Harry Moss, music by Madden music co. [19509
H. Moss, Silver City, Idaho. C 151581, May 14, 1907; 2 c. June 15, 1907.
- QUIVERED LIPS; words by J. S. Ligon, music by Madden music co. [19510
J. S. Ligon, Pecos, Tex. C 153169, May 29, 1907; 2 c. July 6, 1907.
- RAAFF (JAN.) Zwölf kinderlieder; texte von Richard und Paula Dehmel: (1) Freund husch; (2) Das grosse loch; (3) Das haus; (4) Käuzchenspiel; (5) Der Kleine Sün-der; (6) Lazarus; (7) Muckebold; (8) Der reitersmann; (9) Die Schaukel; (10) Tintenheinz und plättscherlottchen; (11) Zwei Mäul-chen; (12) Fragefritze und die plap-pertasche. [19511
Bartholf Senff, Leipzig, Germany. C 154024-154035, May 28, 1907; 2 c. each May 27, 1907.
- RADIUM MARCH; [by] Mace Gay. 4to, band. [19512
M. Gay music co., Boston, Mass. C 156500, July 8, 1907.
- orch.
M. Gay music co., Boston, Mass. C 156499, July 8, 1907.
- RADIUM (THE) RAG; march and two step, [by] Chas. B. Price, arr. by Mackie-Beyer. 4to, orch. [19513
J. W. Pepper, Philadelphia, Pa. C 155550, June 26, 1907.
- RAFF (J.) Fabliau; (Fable.) Piano, op. 75 no. 2, revision, phrasing and fingering by Hans T. Seifert. [19514
Carl Fischer, New York, N. Y. C 155433, June 24, 1907.
- RAG-TIME (THE) COON; by D. Y. Coriell. song. [19515
D. Y. Coriell, United States. C 155580, June 26, 1907.
- RAGGED (A) HERO; words by Clifton Bingham, music by Marjorie Slaught-er. [19516
Francis, Day & Hunter, London, England. C 156109, July 1, 1907.
- RAPHAELSON (W. D.) Johnny Schmo-ker; Die musicanten. Old German student song, arr. by Max Plicker for women's voices. (G. Schirmer's octavo choruses, . . . no. 4876.) [19517
G. Schirmer, New York, N. Y. C 155161, June 21, 1907.
- RATCLIFFE (WILLIAM) Meditation; arr. for violoncello with pianoforte acc. by S. von Leer. [19518
Metzler & co., ltd., London, Eng-land. C 154253, June 12, 1907; 2 c. June 11, 1907.

- RAVEL (MAURICE)** Les grands vents venus d'outremer; poésie de Henri de Régnier. [19519]
A. Durand & fils, Paris, France. C 155008, June 20, 1907; 2 c. June 19, 1907.
- RAY (A) OF SUNSHINE**; three-step-mazurka, composed by John J. Noonan. pf. [19520]
L. C. Snyder & co., Buffalo, N. Y. C 155014, June 20, 1907; 2 c. June 5, 1907.
- RAYMOND (RALPH)** Two little hands: words by Maud Cunningham. no. 3 in D. [19521]
Keith. Prowse & co., Ltd., London, England. C 156180, July 2, 1907.
- REBLING (G.)** Psalm V. Herr, höre meine worte; (Lord, give ear unto my words.) High voice in F minor, op. 28, with organ acc., registration by F. Flaxington Harker. [19522]
G. Schirmer, New York, N. Y. C 155162, June 21, 1907.
- RED (THE) ROSE**; words by Ethel Lallance, music by Madden music co. [19523]
E. Lallance, Huntington, W. Va. C 153673, June 5, 1907; 2 c. July 6, 1907.
- REDEEMED BY LOVE**; [words and music by] James Rowe. [19524]
E. S. Dean & S. W. Hensley, Waco, Tex. C 151757, May 15, 1907; 2 c. June 17, 1907.
- REEVES (ERNEST)** Hobomoko; an Indian romance, arr. by Adolf Lotter, pf. [19525]
Hawkes & son, London, England. C 153763, June 27, 1907.
- 4to, orch.
Hawkes & son, London, England. C 156179, July 2, 1907.
- REFLECTIONS**; by Wyndham M. Lewis. song. [19526]
W. M. Lewis, United States. C 155591, June 26, 1907.
- REINECKE (CARL)** Widmung; (Dedication.) op. 106 no. 1 E, Klavier, Bearbeitet von Ludwig Klee. (Ausgewählte Klavierstücke no. 15.) [19527]
Fr. Kistner, Leipzig, Germany. C 154480, June 14, 1907; 2 c. June 13, 1907.
- REINHOLD (H.)** Mazurka, op. 25 no. 5, B; Klavier, bearbeitet von Ludwig Klee. (Ausgewählte Klavierstücke, no. 10.) [19528]
Fr. Kistner, Leipzig, Germany. C 154475, June 14, 1907; 2 c. June 13, 1907.
- REJOICE IN THE LORD**; song with piano acc., by Joseph A. Michel. [19529]
J. A. Michel, Denver, Colo. C 156205, July 3, 1907.
- [words by] M. E. Servoss, [music by] James McGranahan.
J. McGranahan, Kinsman, Ohio. In renewal for 14 years from Dec. 1, 1907. C 156413, July 6, 1907.
- REMEMBER WHAT YOUR MOTHER HAS TO SAY**; words by James Hamilton, music by Madden music co. [19530]
J. Hamilton, Philadelphia, Pa. C 153050, May 28, 1907; 2 c. July 6, 1907.
- REPOSSY (G.)** Coq en pâte; polka, orchestrée par E. Kock, piano-conducteur. 4to. [19531]
Emile Leduc, P. Bertrand & cie., Paris, France. C 154582, June 15, 1907; 2 c. June 14, 1907.
- RESIGNATION**; by Mrs. Martha Lahman. song. [19532]
Mrs. M. Lahman, United States. C 155696, June 26, 1907.
- RESURRECTION DAY**; by Rev. Wm. Freeman. song. [19533]
W. Freeman, United States. C 155691, June 26, 1907.
- REYNALD (GEORGE)** The fountain; piano. op. 6, revision, phrasing and fingering by Hans T. Seifert. [19534]
Carl Fischer, New York, N. Y. C 155423, June 24, 1907.
- RHAPSODIE HONGROISE**; by Fr. Liszt, no. 12. Metrostylé, 74113. [Pianola art.] [19535]
Aeolian co., New York, N. Y. C 153479, June 3, 1907; 2 c. June 12, 1907.
- RICH (CARYL B.)** Children's songs; 1. The seamstress; [words by] Harriet Brewer Sterling. 2. My lam-mie; [words by] Anna B. Badlam. 3. Lullaby lane; [words by] Anna B. Badlam. 4. Sport and rest; [words by] Anna B. Badlam. [19536]
G. Schirmer, jr., Boston, Mass. C 155870-155873, June 27, 1907.

- RIEHL (JACOB)** A mother's affection; piano. [19537
Carl Fischer, New York, N. Y. C 155416, June 24, 1907.
- RIES (HUBERT)** Violin-schule; mit besonderer berücksichtigung für den gebrauch in präparandenschulen, seminarien, musikschulen, etc. 3 umgearbeitete und vermehrte auflage von Gustav Zanger. Erster teil. Zweiter teil. [19538
Friedrich Hofmeister, Leipzig, Germany. C 154464, 154465, June 14, 1907; 2 c. each June 13, 1907.
- RING (MONTAGUE)** Clarinda; two step arr. by J. Ord Hume for band. (Boosey & co.'s brass and reed band Journal no. 463.) [19539
J. B. Cramer & co., ltd., London, England. C 155369, June 24, 1907.
- RING A JOYFUL CHORUS;** [words by] Eliza Pearley Hewitt. [music by] Pearley Johnson Sprague. [19540
P. J. Sprague, Gashland, Mo. C 155436, June 24, 1907.
- RING YE WEDDING BELLS;** by Charles Edwin Patterson. song. [19541
C. E. Patterson, United States. C 155657, June 26, 1907.
- RINGING (THE) OF THE OLD CHURCH BELL;** by James W. Straitwell. song. [19542
J. W. Straitwell, United States. C 155620, June 26, 1907.
- RITTER (HERMANN)** Dithyrambe; für viola alta mit begleitung des pianoforte, op. 74. [19543
Fr. Kistner, Leipzig, Germany. C 155717, June 27, 1907.
- RIVE-KING (JULIA)** Polonaise héroïque; morceau de concert. pf. duet. [19544
Kunkel bros., St. Louis, Mo. C 156120, July 1, 1907.
- RIVET (JEANNE)** Deux mélodies, pour chant et piano. no. 1, Quand Mai fleurit. [19545
M. E. Moullé, Paris, France. C 155747, June 27, 1907.
- ROBICHON (G.)** Shakehands; (Poignée de mains.) Marche pour piano. [19546
A. Zook, Paris, France. C 155466, June 25, 1907.
- RODE (P.)** Caprice, D m. Quartettsätze für solovioline, mit begleitung von violine, viola und violoncell, herausgegeben von Friedrich Hermann, no. 7. [19547
Fr. Kistner, Leipzig, Germany. C 155724, June 27, 1907.
- RODNEY (PAUL)** The clang of the forge; two-part song, words by Henry Vaughan, edited by Richard D. Metcalfe. Svo. [19548
Enoch & sons, London, England. C 155997, June 29, 1907.
- ROGER WILLIAMS;** march and two step, [by] Wm. C. Lindemann. pf. [19549
Lindemann music co., Providence, R. I. C 154627, June 15, 1907; 2 c. June 14, 1907.
- ROGERS (JAMES H.)** Three organ pieces; 1. Meditation. 2. Canzone pastorale. [19550
G. Schirmer, New York, N. Y. C 155914-155915, June 28, 1907; 2 c. June 27, 1907.
- 3. Festive march.
G. Schirmer, New York, N. Y. C 156232, July 3, 1907.
- ROGERS (WINTHROP L.)** Two poems; by Charles Kingsley. 1. The tide river. 2. The summer sea. [19551
G. Schirmer, jr., Boston, Mass. C 155878-155879, June 27, 1907.
- ROHDE (EDUARD)** Elfin dance; (Elfentanz.) Piano, op. 50 no. 2, revision, phrasing and fingering by Hans T. Seifert. [19552
Carl Fischer, New York, N. Y. C 155426, June 24, 1907.
- Hunter's return; (Jägers heimkehr.) piano, op. 50 no. 4, revision, phrasing and fingering by Hans T. Seifert. [19553
Carl Fischer, New York, N. Y. C 155421, June 24, 1907.
- In the gondola; (Gondelfahrt.) piano, op. 50 no. 1, revision, phrasing and fingering by Hans T. Seifert. [19554
Carl Fischer, New York, N. Y. C 155422, June 24, 1907.
- Joyful; (Freudvoll.) Piano, op. 50 no. 5, revision, phrasing and fingering by Hans T. Seifert. [19555
Carl Fischer, New York, N. Y. C 155420, June 24, 1907.
- Song of the watery nymph; (Nixengesang.) Piano, op. 50 no. 3, revision, phrasing and fingering by Hans T. Seifert. [19556
Carl Fischer, New York, N. Y. C 155428, June 24, 1907.
- Sorrowful; (Leidvoll.) Piano, op. 50 no. 6, revision, phrasing and fingering by Hans T. Seifert. [19557
Carl Fischer, New York, N. Y. C 155424, June 24, 1907.

- ROLLINS (FRANCES PIERCE) The Robert G. Shaw grammar school march; [for piano.] [19558
C. W. Thompson & co., Boston, Mass. C 154426, June 13, 1907.
- ROLLINSON (T. H.) Auld Reekie; Highland schottisch, for military band. Standard ed. no. 256. 4to. [19559
Oliver Ditson co., Boston, Mass. C 155180, June 21, 1907.
- ROMANCE; [by] C. W. Bennet. arr. by J. S. Knight. cornet & pf. [19560
Jean White, Boston, Mass. C 155176, June 21, 1907; 2 c. June 22, 1907.
— for violoncello, with piano acc.
Jean White, Boston, Mass. C 155175, June 21, 1907; 2 c. June 22, 1907.
- RONALD (LONDON) A cycle of life; five songs. no. 2, high voice, words by Harold Simpson. no. 3, Love, I have won you; (Summer.) no. 5, Drift down, drift down; Winter. no. 1, Prelude; no. 2, Down in the forest; (Spring.) New York, Boosey & co. [19561
Enoch & sons, London, England. C 155281, 155290, 155291, 155292, June 22, 1907; 2 c. each June 22, 1907.
- ROSA ANN; by Chas. F. Russell. song. [19562
C. F. Russell, United States. C 155698, June 26, 1907.
- ROSATI (L.) Barcarola; pour violon et piano. (Morceaux choisis.) [19563
Carisch & Jänichen, Milano, Italy. C 155075, June 20, 1907.
- ROSE BUD; words by Nellie Knutson, music by Madden music co. [19564
N. Knutson, Holland, Mich. C 150410, May 3, 1907; 2 c. June 15, 1907.
- ROSE (A) 'MONG THE GREEN; words by George Swan, music by Madden music co. [19565
G. Swan, Brooklyn, N. Y. C 155563, June 26, 1907.
- ROSE (THE) OF OLD SHENANGO; words by Jos. Murphy, music by Madden music co. [19566
J. Murphy, Sharon, Pa. C 153233, May 29, 1907; 2 c. July 6, 1907.
- ROSEMARY; remembrance, by E. F. Hitchcock. pf. [19567
W. A. Evans, Boston, Mass. C 155824, June 27, 1907.
- ROSEMARY—Continued.
— reverie, by Leland S. Barton. pf. [19568
M. Witmark & sons, New York, N. Y. C 152752, May 25, 1907; 2 c. June 20, 1907.
- ROSS' DREAM; by George F. Ross. song. [19569
G. F. Ross, United States. C 156367, July 5, 1907.
- ROSSINI (G.) William Tell; overture arr. by Mackie-Beyer [for band.] [19570
J. W. Pepper, Philadelphia, Pa. C 154436, June 13, 1907.
- ROTH (ALFRED) The trumpet-major; polka, op. 26, 4to, orch. [19571
Carl Fischer, New York, N. Y. C 156197, July 2, 1907; 2 c. July 1, 1907.
- ROUSE (WILLIE) Sparklets; song, written by Arthur Helliard. [19572
Reynolds & co., London, England. C 156308, July 5, 1907.
- ROUSSEAU (JULIEN) La métamorphose de Narcisse; divertissement chorégraphique avec soli, choeurs, orchestre et harmonies, poème de Georges Jaccottet. [Partition chant et piano.] 4to. [19573
J. Rousseau, Paris, France. C 154721, June 17, 1907.
- RUBENS (FRANZ) Impromptu; für pianoforte, op. 34. [19574
C. A. Gries, New York, N. Y. C 154141, June 10, 1907.
- RUBINSTEIN (A.) Barkarole; op. 30 nr. 1 Em, Klavier, bearbeitet von Ludwig Klee. (Ausgewählte Klavierstücke nr. 23.) [19575
Fr. Kistner, Leipzig, Germany. C 154488, June 14, 1907; 2 c. June 13, 1907.
- Laughing rivulet; caprice, piano solo. (Edition Kunkel.) [19576
Kunkel bros., St. Louis, Mo. C 154014, June 8, 1907; 2 c. June 7, 1907.
- Our star; vocal duet with piano acc. arr. by Charles S. Elliot for mezzo-soprano and baritone. — soprano and tenor. [19577
Arthur P. Schmidt, Boston, Mass. C 155487, 155488, June 25, 1907; 2 c. each June 25, 1907.
- RUCH (HANNES) Der arbeitsmann; [words by] Richard Dehmel. (Die elf scharfrichter.) Leipzig, Scharfrichter verlag. [19578
Friedrich Hofmeister, Leipzig, Germany. C 155085, June 20, 1907.

- RUSSELL (WILLIAM) Voluntary in D minor; Old English organ music, edited by John E. West, no. 30. [19579]
Novello & co., ltd., London, England. C 154377, June 13, 1907.
- RYAN (HUBERT S.) Six Elizabethan aires; no. 2, Cycle of song; high voice. No. 1, My lovelie ladye; No. 3, Maulte's come downe; No. 4, The clowne's song; No. 5, The balade of the prince of Muscovie; No. 6, Oriana. [19580]
Enoch & sons, London, England. C 155282-155286, June 22, 1907.
- RYDER (ARTHUR H.) Little boats; a lullaby, words by Louise Heald, low v. in F. [19581]
G. Schirmer, jr., Boston, Mass. C 155877, June 27, 1907.
- The plaidie; a Scotch poem, by Charles Sibley, medium v. in G. [19582]
G. Schirmer, jr., Boston, Mass. C 155881, June 27, 1907.
- Three poems op. 6. No. 1. Hugh of the hill; words by Nora Hopper, for mezzo soprano. No. 2. A voice on the winds; words by Lionel Johnson, high v. No. 3. Reminiscence; words by Walt Whitman, high v. [19583]
G. Schirmer, jr., Boston, Mass. C 155874-155876, June 27, 1907.
- RYDER (M. H.) Molly Brown; [song] from Treasure Island, words by G. V. C. Lord. [19584]
Lord & Ryder, Boston, Mass. C 156272, July 5, 1907.
- My little curly girl; [song] from Treasure Island, words by G. V. C. Lord. [19585]
Lord & Ryder, Boston, Mass. C 156273, July 5, 1907.
- RYDER (M. H.) AND BURTON (J. L.) Longing for you; [song] from Treasure Island, words by G. V. C. Lord. [19586]
Lord & Ryder, Boston, Mass. C 156274, July 5, 1907.
- SABATHIL (F.) Fairy wand; polka caprice for the pianoforte. [19587]
Theodore Presser, Philadelphia, Pa. C 155483, June 25, 1907.
- Harvest dance; (Erntetanz.) for the pianoforte. [19588]
Theodore Presser, Philadelphia, Pa. C 155484, June 25, 1907.
- SACRED MUSIC FOR PIANO SOLO; a collection of sacred and other serious music for the home, the church, the Sunday school, and the lodge. 4 to 96 p. [19589]
John Church co., Cincinnati, Ohio. C 155512, June 26, 1907.
- SAD (THE) PARTING BETWEEN BEAUTIFUL GRACE AND ME; song, by John H. Lager. [19590]
J. H. Lager, St. Louis, Mo. C 147539, Apr. 4, 1907; 2 c. June 29, 1907.
- St. IVES (ARTHUR) Erin my home; song, no. 1 in E flat. [19591]
Evans & co., London, England. C 156473, July 8, 1907.
- St. QUENTIN (EDWARD) Our castle of dreams; song no. 3 in F, words by Clifton Bingham. New York, Boosey & co. [19592]
Enoch & sons, London, England. C 154586, June 15, 1907.
- SALTER (SUMNER) Te Deum laudamus; for chorus of men's voices and soli with organ acc. (Octavo church music no. 4950.) [19593]
G. Schirmer, New York, N. Y. C 154175, June 10, 1907.
- SAMANTHY; a rural intermezzo, by S. Clarence Engel. [19594]
W. R. Haskins co., New York, N. Y. C 155545, June 26, 1907.
- SAME (THE) OLD GAME; [song from] Sure enough segregation, [by] Hansen-Klein, arr. by Earle Smith. [19595]
Hansen & Klein, Chicago, Ill. C 149646, Apr. 25, 1907; 2 c. June 17, 1907.
- SAME (THE) SWEET GIRL; words by Herbert A. Lord, music by Madden music co. [19596]
H. A. Lord, Blackstone, Mass. C 150337, May 3, 1907; 2 c. June 15, 1907.
- SAN FRANCISCO EARTHQUAKE; words by Mrs. Mattie B. Collard, music by Madden music co. [19597]
Mrs. M. B. Collard, Clyde, Wash. C 150578, May 4, 1907; 2 c. June 15, 1907.
- SANDS OF LIFE; by Willis R. Bargar, song. [19598]
W. R. Bargar, United States. C 149888, Apr. 29, 1907; 2 c. June 18, 1907.

- SARACEN**: a zem-zem intermezzo, by J. H. Woods. pf. [19599]
Ernest S. Williams, Boston, Mass. C 155491, June 25, 1907.
- SARTORIO (ARNOLDO)** Geschichten für die jugend; (Stories for the young) ein tag auf dem lande. No. 1, Heitere jagd. (A merry chase); no. 2, In der dorfschenke, (In the village inn); no. 3, Launischer einfall, (Funny ideas); no. 4, Maiglocken, (May bells); gavotte, no. 5, Veilchen am bach, (Violets by the brook); no. 6, Kühner entschluss (Bold resolve); no. 7, Bruder lustig (Jolly fellow); no. 8, Schneeglöckchen (Snowdrops); no. 9, Murmelnder quell (Murmuring spring); no. 10, Blüten und blumen (Buds and blossoms); no. 11, Einsamkeit (Solitude); lied ohne worte; no. 12, Tolle streiche (Mad pranks). [19600]
Bosworth & co., Leipzig, Germany. C 155047-155058, June 20, 1907.
- SATISFIED**: words by Mrs. C. E. Fisher, music by Madden music co. [19601]
Mrs. C. E. Fisher, St. Paul, Minn. C 153184, May 29, 1907; 2 c. July 6, 1907.
- SAUCY (THE) MAIDEN**; two-step, by C. A. Whitney. pf. [19602]
C. A. Whitney, United States. C 155573, June 26, 1907.
- SAVIOUR, I COME TO THEE**; [words by] Eliza Edmunds Hewitt, [music by] Pearley Johnson Sprague. [19603]
P. J. Sprague, Gashland, Mo. C 155437, June 24, 1907.
- SCHELLING (ERNEST)** Légende symphonique, pour grand orchestre; partition d'orchestre. [19604]
G. Schirmer, New York, N. Y. C 156435, July 6, 1907; 2 c. July 5, 1907.
- SCHLESINGER (SEBASTIAN B.)** Viens dans mes songes; Longing, mélodie pour chant avec acc. de quintette à cordes, violon solo obligé, harpe ad lib., poésie anglaise par Matthew Arnold, Allemande by Helen D. Tretbar, française par Le vicomte D'Humières. [19605]
A. P. Schmidt, Boston, Mass. C 155458, June 25, 1907.
- SCHNEIDER (ERWIN)** Valse humoresque; by the piano. [19606]
Theodore Presser, Philadelphia, Pa. C 154747, June 17, 1907.
- SCHNEKLUD (AD.)** Gavotte cécil; [pour orchestre]; piano-conductor. 4to. [19607]
Emile Leduc, P. Bertrand & cie., Paris, France. C 154583, June 15, 1907; 2 c. June 14, 1907.
- SCHUBERT (E. A.)** Mignonette; contralto solo, words by M. A. E. [19608]
Thiebes-Stierlin music co., St. Louis, Mo. C 156528, July 8, 1907.
- A sea song; words by Elizabeth Alden Curtis, key of F. [19609]
Thiebes-Stierlin music co., St. Louis, Mo. C 156527, July 8, 1907.
- Who told? song. [19610]
Thiebes-Stierlin music co., St. Louis, Mo. C 156529, July 8, 1907.
- SCHUSTER (W.)** Heimatsklänge, op. 45; bearbeitet von R. Hofmann für violine mit pianoforte. (Albumblätter no. 4.) [19611]
C. F. Kahnt nachfolger, Leipzig, Germany. C 154147, June 10, 1907.
- SCOTT (CYRIL)** Love's quarrel; for voice and pianoforte, op. 55 no. 3, words by Lord Lytton. no. 1 in G. [19612]
Elkin & co., ltd., London, England. C 154892, June 18, 1907.
- SCOTT (WILFRID)** Memories of the past; a reverie. pf. [19613]
Warren & Phillips, London, England. C 156415, July 6, 1907; 2 c. July 5, 1907.
- SCOTTO (VINCENT)** A l'Américaine; American salon dance pour piano. [19614]
L. Digoudé-Diodet, Paris, France. C 154222, June 11, 1907.
- Grain de beauté; chanson, paroles de P. Mestro. [19615]
L. Digoudé-Diodet, Paris, France. C 156496, July 8, 1907.
- SEA (THE) GULL**; words by Pearl Waggoner, music by John Martin. [19616]
P. Waggoner, Hinsdale, Ill. C 154757, June 17, 1907.
- SEASONS (THE)**; by Mary Harman. song. [19617]
M. Harman, United States. C 154804, June 17, 1907.
- SEND ME A LETTER**; by S. D. Gardner. Song. [19618]
S. D. Gardner, United States. C 155680, June 26, 1907.

- SET UP THYSELF; [words from] psalm LVII, [music by] Rossini, arr. by J. H. Morris. [19619
Tullar-Meredith co., New York, N. Y. C 155122, June 20, 1907.
- SHACKFORD (CHARLES) Marie; a love ballad, low in G. [song, piano acc.] [19620
Jos. W. Stern & co., New York, N. Y. C 154191, June 10, 1907.
- Marie; a love ballad, medium voice in B flat.
Jos. W. Stern & co., New York, N. Y. C 151579, May 14, 1907; 2 c. June 6, 1907.
- SHALL WE GO; [words by] James Rowe, [music by] R. D. Burleson. [19621
E. S. Dean & S. W. Hensley, Waco, Tex. C 151762, May 15, 1907; 2 c. June 17, 1907.
- SHE IS SLEEPING IN THE VALLEY; words by E. H. Leslie, music by Metropolitan music co. [19622
E. H. Leslie, Toledo, Ohio. C 146411, Mar. 25, 1907; 2 c. July 6, 1907.
- SHE IS SLEEPING 'NEATH THE SHADOW OF THE OLD FARM GATE; words by Mrs. Joe Quinn, music by Madden music co. [19623
Mrs. J. Quinn, Lincoln, Ill. C 154074, June 8, 1907; 2 c. July 6, 1907.
- SHE IS WAITING AND WATCHING FOR THE LAD TO RETURN; words by Howard I. Jenner, music by Madden music co. [19624
H. I. Jenner, Colton, N. Y. C 153175, May 29, 1907; 2 c. July 6, 1907.
- SHE'S A DEAR GOOD WIFE; or, The other girl; written by Harry Adams, composed by Ernée Woodville. [19625
Francis, Day & Hunter, London, England. C 155357, June 24, 1907.
- SHE'S DIXIE THROUGH AND THROUGH; two-step, [by] Leo Friedman, arr. for orch. by W. C. O'Hare. 4to. [19626
M. Witmark & sons, New York, N. Y. C 156250, July 3, 1907; 2 c. July 2, 1907.
- SHE'S MY LITTLE ESKIMO; words by Jesse C. Halbert, music by Madden music co. [19627
J. C. Halbert, Yorktown, Ind. C 150562, May 4, 1907; 2 c. June 15, 1907.
- SHE'S WAITING FOR YOU; words by Mrs. May McKay, music by John Martin. [19628
Mrs. May McKay, Stockett, Mont. C 131297, Oct 5, 1906; 2 c. June 29, 1907.
- SHE WAS A GRAND OLD LADY; and I'd like a little loving now and then, medley march, arr. by R. L. Halle. 4to, band. [19629
Jos. W. Stern & co., New York, N. Y. C 155485, June 14, 1907; 2 c. June 4, 1907.
- SHE WAS DECKED IN APPLE BLOSSOMS; by Iva Pearl Edwards, song. [19630
I. P. Edwards, United States. C 155635, June 26, 1907.
- SHELTER (A) IN THE TIME OF STORM; [words] anon., arr. by Emmett S. Dean. [19631
E. S. Dean, Waco, Tex. C 151788, May 15, 1907; 2 c. June 17, 1907.
- SHERRINGTON (GRACE) Pater noster; (The Lord's prayer.) set to music for voice and piano or harmonium. [19632
Joseph Williams, ltd., London, England. C 154878, June 18, 1907.
- SHIP AHOY; a nautical intermezzo, [by] Milton W. Lusk, arr. by James M. Fulton. 4to, orch [19633
M. Witmark & sons, New York, N. Y. C 156254, July 3, 1907; 2 c. July 2, 1907.
- SHIP (THE) ON WHICH THAT LOVER SAILED; words by R. S. A. Moore, music by Madden music co. [19634
R. S. A. Moore, Chattanooga, Tenn. C 149935, Apr. 29, 1907; 2 c. June 15, 1907.
- SHOULD AULD ACQUAINTANCE BE FORGOT; words and music by Harry Leonhardt. New York, Luckhardt & Belder. [19635
H. Leonhardt, New York, N. Y. C 155335, June 24, 1907.
- SHOWALTER'S PRACTICAL HARMONY TABLET. [19636
A. J. Showalter, Dalton, Ga. C 154420, June 13, 1907.
- SHUT-EYE TOWN; lullaby, words and music by Lida Crickard. [19637
L. Crickard, Delaware, Ohio. C 154982, June 19, 1907.

SIBELIUS (JEAN) An den abend; (Il-lalle) A. V. Forsman, Deutsche um-dichtung von Alfr. Jul. Boruttau, revidiert von Fr. H. Schneider, op. 17, no. 6, für hohe stimme. [19638

Breitkopf & Härtel, Leipzig, Ger-many. C 156079, July 1, 1907; 2 c. June 29, 1907.

— Herbstabend: (Autumn night.) Deutsche umdichtung von Alfr. Jul. Boruttau, English version by Rosa Newmarch, op. 38, no. 1, für hohe stimme und orchester. [19639

Breitkopf & Härtel, Leipzig, Ger-many. C 156103, July 1, 1907; 2 c. June 29, 1907.

— Lemminkainen zieht heimwärts; legende für orchester, op. 22, no. 4, bearbeitet von Otto Taubmann, für pianoforte zu 2 händen. [19640

Breitkopf & Härtel, Leipzig, Ger-many. C 156102, July 1, 1907; 2 c. June 29, 1907.

— Die libelle; (En slanda.) Oscar Levertin, Deutsche umdichtung von Alfr. Jul. Boruttau, revidiert von Fr. H. Schneider, op. 17, no. 5, für tiefe stimme. [19641

Breitkopf & Härtel, Leipzig, Ger-many. C 156078, July 1, 1907; 2 c. June 29, 1907.

— Schilfrohr. säus'le; Säf, säf, susa, gedicht von G. Fröding, uberstg. von E. Tilgmann, text revision von Alfr. Jul. Boruttau, revidiert von Fr. H. Schneider, op. 36, no. 4, für tiefe stimme. [19642

Breitkopf & Härtel, Leipzig, Ger-many. C 156081, July 1, 1907; 2 c. June 29, 1907.

— Der schwan von Tuonela; le-gende für orchester, op. 22, no. 3, bearbeitet von Otto Taubmann, für pianoforte zu 2 händen. [19643

Breitkopf & Härtel, Leipzig, Ger-many. C 156101, July 1, 1907; 2 c. June 29, 1907.

— Der span auf den wellen. Lastu lainehilla, Ilmari Calamnius, Deut-sche umdichtung von Alfr. Jul. Boruttau, revidiert von Fr. H. Schneider, op. 17, no. 7, für hohe stimme. [19644

Breitkopf & Härtel, Leipzig, Ger-many. C 156080, July 1, 1907; 2 c. June 29, 1907.

— Tanz-intermezzo, op. 45 no. 2; re-vidiert von H. Merboldt, für orches-ter. Partitur. [19645

Breitkopf & Härtel, Leipzig, Ger-many. C 154463, June 5, 1907.

SIBELIUS (JEAN)—Continued.

— Valse triste; aus der musik zu Arvid Järnefelt's drama Kuolema, op. 44, bearbeitet von Otto Taub-mann, für pianoforte zu 4 händen. [19646

Breitkopf & Härtel, Leipzig, Ger-many. C 156100, July 1, 1907; 2 c. June 29, 1907.

SIMON (C. P.) Danse; pour piano.

[19647

Ch. Hayet, Paris, France. C 156494, July 8, 1907.

— Go to sleep; berceuse, pour piano. [19648

Ch. Hayet, Paris, France. C 156495, July 8, 1907.

SIMPER (CALEB) Bless the Lord; har-vest anthem, mixed v. and org. Svo. [19649

C. Simper, London, England. C 155328, June 24, 1907; 2 c. July 8, 1907.

— The floors shall be full of wheat; harvest anthem. Svo. [19650

C. Simper, London, England. C 155329, June 24, 1907; 2 c. July 8, 1907.

— Seventeen voluntaries for the American organ or harmonium; book 8. London, Weekes & co. [19651

C. Simper, London, England. C 155707, June 27, 1907.

SIMPLIFIED SCALE TABLE; illustrating the major and relative minor scales with rudimental harmony. [19652

A. M. Gerberich, Des Moines, Iowa. A 177590, May 9, 1907; 2 c. June 18, 1907.

SINCE ARRAH WANNA MARRIED BARNEY CARNEY; words by Jack Drislane, music by Theodore Morse. [19653

F. B. Haviland pub. co., New York, N. Y. C 154994, June 19, 1907; 2 c. June 15, 1907.

SINCE I BEGAN TO LOVE YOU; by Elmer Eastwood. song. [19654

E. Eastwood, United States. C 155668, June 28, 1907.

SINCE YOU ARE GONE; words by Eva M. Kelsey, music by John Martin. [19655

E. M. Kelsey, Hatton, Wash. C 154608, June 15, 1907.

SING, O SING, LET ALL BE HAPPY; [words by] Grace J. Frances, [music by] Hubert P. Main. [19656

H. P. Main, Newark, N. J. In re-nawal for 14 years from Nov. 10, 1907. C 154944, June 19, 1907.

- SINGELÉE (J. B.) Faust; opera by Ch. Gounod. Fantaisie, op. 106, for violin and piano, edited and fingered by Otto K. Schill. [19657
G. Schirmer, New York, N. Y. C 152833, May 27, 1907; 2 c. June 15, 1907.
- SINGING HALLELUJAH ALL THE WAY; [words by] Jennie Wilcox, [music by] Wm. D. Evridge. [19658
E. S. Dean & W. D. Evridge, Waco, Tex. C 151726, May 15, 1907; 2 c. June 17, 1907.
- SINGING WITH THE ANGELS; [words and music by] Elmer L. Lincoln. [19659
J. W. Acuff & W. D. Evridge, Waco, Tex. C 151803, May 15, 1907; 2 c. June 17, 1907.
- SINNER, COME; [words and music by] Mel. Pierce, arr. by J. P. L. [19660
E. S. Dean & S. W. Hensley, Waco, Tex. C 151756, May 15, 1907; 2 c. June 17, 1907.
- SINNER, COME HOME; [words by] Mrs. Eugenia Bruton, [music by] R. E. Campbell. [19661
E. S. Dean & R. E. Campbell, Waco, Tex. C 151751, May 15, 1907; 2 c. June 17, 1907.
- SINNER. TURN TODAY; [words and music by] J. W. West, arr. by J. P. Lane. [19662
E. S. Dean, Waco, Tex. C 151783, May 15, 1907; 2 c. June 17, 1907.
- SIoux; words by Harry Pratt, music by Madden music co. [19663
H. Pratt, Everett, Mass. C 153717, June 5, 1907; 2 c. July 10, 1907.
- SISTER SUE HAS GOT A BEAU; comic song, words and music by J. C. Chaffer. [19664
J. C. Chaffer, Olympia, Wash. C 152422, May 22, 1907; 2 c. July 10, 1907.
- SIX HYMNS TO THE SACRED HEART OF JESUS; selected and composed by the Sisters of Mercy. (Cecilia edition no. 23.) [19665
Catholic music pub. co., Boston, Mass. C 154609, June 15, 1907.
- SKIDDOO; words by Mrs. B. D. Dettweiler, music by Madden music co. [19666
Mrs. B. D. Dettweiler, Blackwell, Ohio. C 152444, May 22, 1907; 2 c. July 6, 1907.
— song, by E. A. Wright. [19667
E. A. Wright, United States. C 155857, June 27, 1907.
- SKIPPER (THE) OF THE SWEET MARIE; (old Bill Oliver), from Captain Careless, words and music by Bob Adams. [19668
C. K. Harris, New York, N. Y. C 155973, June 29, 1907.
- SLEEP AND POETRY; [words by] John Keats, [music by] Henry F. Gilbert. [19669
C. C. Birchard & co., Boston, Mass. C 154621, June 15, 1907.
- SLEEP LITTLE BABY; slumber song, by Fred'k Arno Schmitz. [19670
Wm. R. Haskins co., New York, N. Y. C 155373, June 24, 1907.
- SLEEP, MY BABY, SLEEP; [song] by Sanford W. Lyon. [19671
S. W. Lyon, United States. C 153851, June 6, 1907; 2 c. July 5, 1907.
- SLEEP, NOBLE HEARTS; a memorial song, [words by] Frederick Manley, [music by] F. Mendelssohn, arr. by N. Clifford Page. [19672
C. C. Birchard & co., Boston, Mass. C 154619, June 15, 1907.
- SLEEP ON, DEAR BABE; words by Lilian McEwen, music by Madden music co. [19673
L. McEwen, Ongola, N. Y. C 153219, May 29, 1907; 2 c. July 10, 1907.
- SLUMBERLAND; words by Blanche Van Zile, music by Madden music co. [19674
B. Van Zile, New York, N. Y. C 155541, June 26, 1907.
- SMALL (THE) WHITE CLOVER; words by Katharine H. Lewis, music by Raymond Ray. [19675
K. H. Lewis, Philadelphia, Pa. C 153404, May 31, 1907; 2 c. July 3, 1907.
- SMITH (GERRIT) Boy and girl; op. 24, no. 10, words by Abbie Farwell Brown, arr. by Frank Lynes. (Octavo series, women's v. no. 360.) Svo. [19676
Arthur P. Schmidt, Boston, Mass. C 155836, June 27, 1907; 2 c. June 19, 1907.
— The friendly cow; op. 24, no. 11, words by Robert Louis Stevenson, arr. by Frank Lynes. (Arthur P. Schmidt's octavo ed.) Women's v. Svo. [19677
A. P. Schmidt, Boston, Mass. C 155834, June 27, 1907; 2 c. June 19, 1907.

SMITH (GERRIT)—Continued.

—The policeman; op. 24, no. 12, trio, words by Abbie Farwell Brown, arr. by Frank Lynes. (Octavo series, women's v. no. 359.) Svo. [19678

Arthur P. Schmidt, Boston, Mass. C 155835, June 27, 1907; 2 c. June 19, 1907.

SMITH (SYDNEY) Midsummer night's dream; (Un songe d'une nuit d'été) by Mendelssohn. Paraphrase de concert op. 76, for piano, edited by Carl Wilh. Kern. [19679

Shattinger piano & music co., St. Louis, Mo. C 154429, June 13, 1907.

SMITH (W. E.) Six little pieces for the pianoforte. [19680

Weekes & co., London, England. C 155332, June 24, 1907; 2 c. June 22, 1907.

SMOKING HIS PIPE OF CLAY; song, by Ralph C. Ellarson. [19681

R. C. Ellarson, United States. C 155865, June 27, 1907.

SMOKING (THE) MAN; words by Harry Nelson, music by Madden music co. [19682

H. Nelson, Hartford, Ind. C 152430, May 22, 1907; 2 c. June 15, 1907.

SMOLIAN (ARTHUR) Ein-bewusst; für eine mittlere singstimme mit piano-forte., violine oder klarinette. [19683

D. Rahter, Leipzig, Germany. C 154708, June 17, 1907.

SNUGGLE UP CLOSER; words by Harry L. Newton, music by Hampton Durand. [19684

Will Rossiter, Chicago, Ill. C 155003, June 19, 1907.

SO LONG, SO LONG, NO MORE SUNSHINE, NOTHING BUT RAIN; two-step, intro. Be kind to the cook, from The boys of Company B, [by] Sadie Clark, arr. for orch. by W. C. O'Hare. 4to. [19685

M. Witmark & sons, New York, N. Y. C 156257, July 3, 1907; 2 c. July 2, 1907.

SOFTLY THE SHADOWS ARE FALLING; words by Catherine A. Putnam, music by Metropolitan music co. [19686

C. A. Putnam, Lempster, N. H. C 153719, June 5, 1907; 2 c. July 10, 1907.

SOLDIER (A) OF THE CROSS; anthem, words by Isaac Watts, music by E. S. Lorenz. [19687

Lorenz pub. co., Dayton, Ohio. C 156025, June 29, 1907.

SOME DAY YOU'LL KNOW I LOVED YOU; words by Mrs. Lola Green, music by Madden music co. [19688

Mrs. L. Green, Burke, Idaho. C 153183, May 29, 1907; 2 c. July 6, 1907.

SOME GOLDEN MORN; [words by] James Rowe, [music by] B. B. Edmiaston. [19689

E. S. Dean & B. B. Edmiaston, Waco, Tex., and Davidson, Okla. C 151714, May 15, 1907; 2 c. June 17, 1907.

SOME WITHERED FLOWERS; song, by W. A. Williams. [19690

W. A. Williams, United States. C 155858, June 27, 1907.

SOMEBODY'S HEART BEATS FOR SOME ONE; words by Howard King, music by Sidney Chapman. [19691

Koninsky music co., Troy, N. Y. C 150434, May 4, 1907; 2 c. June 25, 1907.

SOMERVILLE (REGINALD) Spring and love; words by Harold Boulton. [19692

Chappell & co., London, England. C 156185, July 2, 1907.

SON (THE) OF GOD GOES FORTH TO WAR; [words by] Reginald Heber, [music by] Adam Geibel. [19693

A. Geibel music co., Philadelphia, Pa. C 154736, June 17, 1907.

SONG (THE) HIS MOTHER SANG; song, by John W. Stiles. [19694

J. W. Stiles, Canada. C 155757, June 27, 1907.

SONG OF JOY; by E. L. Ashford. pf. [19695

Lorenz pub. co., Dayton, Ohio. C 156054, June 29, 1907; 2 c. July 1, 1907.

SONG OF THE MAGI; Christmas anthem, words by Elsie Duncan Yale, music by C. Austin Miles. [19696

Hall-Mack co., Philadelphia, Pa. C 156035, June 29, 1907; 2 c. June 28, 1907.

SONG OF THE MOUNTAIN STREAM; reverie by Harriet M. Albrecht. pf. [19697

H. M. Albrecht, United States. C 155645, June 26, 1907.

SONG OF THE REAPERS; [words and music by] Jas. B. Franklin. [19698

E. S. Dean & J. B. Franklin, Waco, Tex. C 151720, May 15, 1907; 2 c. June 17, 1907.

- SONGS FOR SCHOOLS; compiled by Charles Hubert Farnsworth, with accompaniments written by Harvey Worthington Loomis and B. D. Allen. Public school edition. [19699].
The Macmillan co., New York, N. Y. A 178943, June 10, 1907.
- SONGS OF THE SUNNY SOUTH; no. 2. for piano or organ. Academic ed. 4to. [19700]
Academic music co., New York, N. Y. A 180138, June 24, 1907; 2 c. June 22, 1907.
- SONNETS OF PRAISE; for Sunday schools, singing classes, etc., by Emmett S. Dean, G. H. Ramsey, J. P. Lane, etc. The trio music co., Waco, Tex. [19701]
Emmett S. Dean, Waco, Tex. A 174439, Apr. 19, 1907; 2 c. June 17, 1907.
- [words by] Wm. D. Evridge, [music by] Emmett S. Dean. [19702]
E. S. Dean & W. D. Evridge, Waco, Tex. C 151728, May 15, 1907; 2 c. June 17, 1907.
- SOUNDS OF JOY; [words by] Mrs. Louise W. Tilden, [music by] W. H. Doane. [19703]
W. Howard Doane, United States. In renewal for 14 years from Nov. 10, 1907. C 154942, June 19, 1907.
- SOUTH CAROLINA (THE) MILITARY ACADEMY MARCH; by Carl H. Metz. pf. [19704]
C. H. Metz, Charleston, S. C. C 154887, June 18, 1907.
- SOWING PRECIOUS SEED; [words by] Mel. Pearce, arr. by J. P. L. [music by] Grace Netherton. [19705]
E. S. Dean & S. W. Hensley, Waco, Tex. C 137963, Dec. 24, 1906; 2 c. June 17, 1907.
- SPANISH (A) ROMANCE; words by W. I. Chapman, music by Madden music co. [19706]
W. I. Chapman, Atkinson, Nebr. C 153180, May 29, 1907; 2 c. July 6, 1907.
- SPAULDING (GEO. L.) Children's songs; words by Jessica Moore. (1) Tale of a shooting star; (2) Slumber, dolly, slumber; (3) Chocolate; (4) Golden cloud; (5) Beautiful sea; duett; (6) The jewelled cave; (7) The circus; (8) The ginger doll; (9) When papa calls, get up; (10) The sailor and the whale. [19707]
Hatch music co., Philadelphia, Pa. C 154393-154402, June 13, 1907.
- SPAULDING (GEO. L.)—Continued.
— First and second grade pieces, for the piano. (1) Bird's echo; (2) The broken doll; (3) Little Bo-peep; voc. or instr.; (4) Swinging; voc. or instr.; (5) Grace and beauty waltz; (6) Bright eyes schottische; (7) The musical clock; (8) The little visitor; (9) What grandpa said; (10) Many years ago. [19708]
Hatch music co., Philadelphia, Pa. C 154403-154412, June 13, 1907; 2 c. each June 13, 1907.
- Youthful diversion; twelve pieces . . . for the piano, intro. children's melodies. no. 1, Little Bo-Peep; no. 2, Sing a song of sixpence; no. 3, Ba, Ba black sheep; no. 4, Taffy was a Welshman; no. 5, Three blind mice; no. 6, Jack and Jill; no. 7, Humpty Dumpty; no. 8, The north wind doth blow; no. 9, Old Mother Hubbard; no. 10, Little Jack Horner, no. 11, Goosey goosey gander; no. 12, Peter, Peter pumpkin eater. [19709]
Theodore Presser, Philadelphia, Pa. C 155442-155453, June 24, 1907; 2 c. each June 24, 1907.
- SPECIAL FAVORITE SONGS; edited by R. E. Winsett. Shaped notes. [19710]
R. E. Winsett, Chattanooga, Tenn. A 178290, May 20, 1907.
- SPENCE (WILLIAM R.) Chanson d' amour; mélodie, v. & pf. [19711]
Oliver Ditson co., Boston, Mass. C 156459, July 6, 1907.
- SPINNEY (T. HERBERT) The recital organist; original compositions edited for the organ. Book 1. London, Weekes & co. Book 2. obl. Svo. [19712]
Midland music press, Leamington, England. C 154107, 154108, June 10, 1907.
- Vesper hymn; mixed v. and org. Svo. [19713]
Midland music press, Leamington, England. C 155706, June 27, 1907.
- SPOHE (LOUIS) Adagio aus dem quatuor brillant, op. 38. Quartettsätze, für solovioline, mit begleitung von violine, viola, und violoncell, herausgegeben von Friedrich Hermann. no. 2. [19714]
Fr. Kistner, Leipzig, Germany. C 155719, June 27, 1907.
- Adagio aus dem violinkonzert, op. 55, no. 7. Quartettsätze für solovioline, mit begleitung von violine, viola und violoncell, herausgegeben von Friedrich Hermann. no. 6.
Fr. Kistner, Leipzig, Germany. C 155723, June 27, 1907.

- SPORT. SPORT. SPORT; words by Lena Forney Reinhardt, music by Madden music co. [19715
L. F. Reinhardt, Lincolntown, N. C. C 152423, May 22, 1907; 2 c. June 15, 1907.
- SPRING IS HERE. JOHNNY DEAR; words by Mrs. R. Atzinger, music by Madden music co. [19716
Mrs. R. Atzinger, Richmond, Ind. C 153729, June 5, 1907; 2 c. June 10, 1907.
- SQUARE (A) DEAL FOR EVERY MAN; words by Eva J. Keys, music by Madden music co. [19717
E. J. Keys, Temple, Tex. C 155562, June 26, 1907.
- SQUIRE (W. H.) The corporal's ditty; vocal march for military band. no. 3. obl. 24mo. [19718
Boosey & co., London, England. C 155099, June 20, 1907.
- STANLEY (HERBERT) Magnolia; intermezzo for the pianoforte. [19719
Theodore Presser, Philadelphia, Pa. C 154440, June 24, 1907.
- STEBBINS (G. WARING) Two compositions for organ. Scherzando; wedding song. [19720
G. Schirmer, New York, N. Y. C 150885, 150886, May 10, 1907; 2 c. each May 9, 1907.
- STILL THE EARTH IS PINK WITH HAWTHORN; words by Ruby L. Hescock, music by Madden music co. [19721
R. L. Hescock, Brattleboro, Vt. C 154070, June 8, 1907; 2 c. July 6, 1907.
- STILL WITH THEE; for men's voices, [words by] Harriet Beecher Stowe, [music by] L. O. Emerson. [19722
Lorenz pub. co., Dayton, Ohio. C 156022, June 29, 1907.
- STINGY (THE) MAN; words by Jeff T. Branen, music by Evans Lloyd. [19723
J. T. Branen co., Chicago, Ill. C 154779, June 17, 1907.
- STORY (THE) THAT NEVER GROWS OLD; words by Chas. S. Finney, music by Madden music co. [19724
C. S. Finney, St. Paul, Minn. C 156264, July 3, 1907.
- STOUGHTON (R. SPAULDING) Mignonette; op. 12, no. 1, pf. [19725
Oliver Ditson co., Boston, Mass. C 156462, July 6, 1907.
- STOUGHTON (R. SPAULDING)—Continued.
— Valse petite; op. 9, no. 3, pf. [19726
Oliver Ditson co., Boston, Mass. C 155927, June 28, 1907.
- STRAUSS (EDW.) Doctrinen waltz; arr. by T. H. Rollinson for orchestra. [19727
Oliver Ditson co., Boston, Mass. C 154245, June 11, 1907.
- STRAUSS (JOHANN) By the beautiful blue Danube; waltz for pianoforte and chorus of women's voices, arr. by Max Spicker, poem by Henry Grafton Chapman. (Octavo choruses . . . no. 4921.) [19728
G. Schirmer, New York, N. Y. C 154051, June 8, 1907; 2 c. June 10, 1907.
— Vienna bonbons; waltz arr. by T. H. Rollinson for orchestra. Standard ed. no. 337. [19729
Oliver Ditson co., Boston, Mass. C 155183, June 21, 1907.
- STRAUSS (RICHARD) Königsmarsch; für militär-musik bearbeitet von Fr. Pelz. Partitur. [19730
Adolph Fürstner, Berlin, Germany. C 154140, June 10, 1907.
— Parade-marsch; des regiments königs-jäger zu pferde no. 1, für infanterie-musik. Central partitur. [19731
Adolph Fürstner, Berlin, Germany. C 156077, July 1, 1907; 2 c. June 29, 1907.
- STREICHER (THEODOR) Mignons exequien; aus Goethes Wilhelm Meister, für gemischten chor, kinderchor und konzertorchester, revidiert von H. Merboldt. partitur. [19732
Breitkopf & Härtel, Leipzig, Germany. C 156105, July 1, 1907; 2 c. June 29, 1907.
- STRICKEN SAN FRANCISCO; words by Dr. Nereus M. Cook, music by Raymond Ray. [19733
M. M. Cook, Palouse, Wash. C 152012, May 18, 1907; 2 c. June 29, 1907.
- STRICKLAND (LILY) Peggie and piggie; song. [19734
John Church co., Cincinnati, Ohio. C 155893, June 28, 1907.
- STROLLING; by Mrs. C. F. Hoyt. song. [19735
Mrs. C. F. Hoyt, United States. C 155592, June 26, 1907.

- STROLLING IN THE MEADOW; words by I. H. Schulz, music by Madden music co. [19736
I. H. Schulz, Oakdale, Wis. C 153232, May 29, 1907; 2 c. July 6, 1907.
- STROLLING THROUGH THE MAPLES; words by Dudley C. Boxell, music by Arthur Penn. [19737
Melville music pub. co., New York, N. Y. C 153203, May 29, 1907; 2 c. July 6, 1907.
- STRONGER THAN ALL BONDS; words by J. Howard Stine, music by Madden music co. [19738
J. H. Stine, Springfield, Mass. C 150548, May 4, 1907; 2 c. June 15, 1907.
- STRUTH (A.) Air Suisse, op. 32, no. 3, bearbeitet von R. Hofmann für violine mit pianoforte. (Albumblätter, no. 3.) [19739
C. F. Kahnt nachfolger, Leipzig, Germany. C 154146, June 10, 1907.
- STUART (LESLIE) The coon drum major; vocal march for military band. no. 8. obl. 24mo. [19740
Francis, Day & Hunter, London, England. C 155094, June 20, 1907.
- STUNG; by Wm. J. Carle. 4to, orch. [19741
Hamilton S. Gordon, East Orange, N. J. C 154926, June 18, 1907.
- STYLISH (THE) GIRL; by Thomas J. Bryner. song. [19742
T. J. Bryner, United States. C 155627, June 26, 1907.
- SUDDS (W. F.) In a garden of melody; intermezzo for band. [19743
Carl Fischer, New York, N. Y. C 153950, June 7, 1907; 2 c. June 6, 1907.
— — — op. 316, piano.
Carl Fischer, New York, N. Y. C 155419, June 24, 1907.
— — — op. 316. 4to, orch.
Carl Fischer, New York, N. Y. C 156398, July 5, 1907.
— — — pf.
Carl Fischer, New York, N. Y. C 156394, July 5, 1907.
— — — Moods and fancies; for the pianoforte, op. 320. [19744
Theodore Presser, Philadelphia, Pa. C 155439, June 24, 1907.
- SUDDS (W. F.)—Continued.
— We of the U. S. A.; march, op. 317. 4to, band. [19745
Carl Fischer, New York, N. Y. C 155918, June 28, 1907; 2 c. June 27, 1907.
- SUFFERERS (THE) Descriptive melody by Simon Adler, arr. by A. Hellman for violin. (The grand folio of Hebrew music no. 2.) [19746
Theodore Lohr, New York, N. Y. C 154595, June 8, 1907; 2 c. June 14, 1907.
- SUMMER EVE AT MICHILLINDA; song by Miles Colfer. [19747
M. Colfer, United States. C 149882, Apr. 29, 1907; 2 c. June 29, 1907.
- SUMMER LOVE; words by A. C. Müller, music by Madden music co. [19748
A. C. Müller, Charlestown, S. C. C 153743, June 5, 1907; 2 c. July 6, 1907.
- SUMMER NIGHT; waltzes, by John T. Hall. pf. [19749
J. T. Hall music pub. co., New York, N. Y. C 154568, June 15, 1907; 2 c. June 14, 1907.
- SUN (THE) KEEPS ON A SHINING JUST THE SAME; by Ethel May. song. [19750
E. May, United States. C 155601, June 26, 1907.
- SUNNY (THE) SOUTH; words by J. W. Willis, music by Madden music co. [19751
J. W. Willis, Rayville, La. C 153221, May 29, 1907; 2 c. July 10, 1907.
- SUNNY (THE) SOUTHLAND; words by John Cowan, music by Metropolitan music co. [19752
J. Cowan, Ottawa, Ohio. C 150576, May 4, 1907; 2 c. June 15, 1907.
- SUNSHINE; two-step intro. The girl with the Marcel wave, by Maurice Porcelain, arr. by F. Capone. orch. [19753
M. Porcelain & co., Providence, R. I. C 155554, June 26, 1907.
- SUNSHINE (THE) SONG; [words and music by] John D. Tussey. [19754
J. D. Tussey, Moberly, Mo. C 155883, June 27, 1907.
- SUPERIOR ANTHEMS FOR QUARTETTE AND CHORUS CHOIRS; edited by I. H. Meredith. vol. 1. [19755
Tullar-Meredith co., New York, N. Y. A 179872, June 20, 1907.

- SUPPE (FR. v.) Light cavalry; overture, arr. by Mackie-Beyer [for band.] [19756
J. W. Pepper, Philadelphia, Pa. C 154437, June 13, 1907; 2 c. June 17, 1907.
- SUTTON (HARRY O.) Old Yankee land for me; from Fascinating Flora, in E flat. Hotel orch. no. 115. [19757
M. Witmark & sons, New York, N. Y. C 154075, June 8, 1907; 2 c. June 7, 1907.
- SWEET ABIGAIL; words by A. T. Finnell, music by Madden music co. [19758
A. T. Finnell, Kansas City, Mo. C 151599, May 14, 1907; 2 c. June 15, 1907.
- SWEET AND LOW; words by Alfred Tennyson, music by J. Barnby. Women's voices, arr. for The princess by A. J. Goodrich. [19759
Edgar S. Werner, New York, N. Y. C 153693, June 5, 1907; 2 c. June 22, 1907.
- SWEET ARABEL; words and music by A. L. Curtis, arr. by S. H. Metcalf. [19760
S. H. Metcalf, Menomonie, Wis. C 156498, July 8, 1907.
- SWEET BLUE-EYED MARY JANE; by I. L. Baer. song. [19761
I. L. Baer, United States. C 155652, June 26, 1907.
- SWEET CLOVER WALTZ; by Lillie E. Arnold. [19762
L. E. Arnold, United States. C 155672, June 26, 1907.
- SWEET DREAMS OF PARADISE; words by Flora Cameron Burr, music by John Martin. [19763
F. C. Burr, Bottineau, N. Dak. C 117921, Apr. 2, 1907; 2 c. June 28, 1907.
- SWEET EILEEN; an Irish love song, by L. H. Dougherty. [19764
Henry pub. co., Pittsburg, Pa. C 155348, June 24, 1907.
- SWEET EVALINE; by Mrs. R. Buchanan. song. [19765
Mrs. R. Buchanan, Canada. C 151130, May 11, 1907; 2 c. June 24, 1907.
- SWEET EVENTIDE; composed by Percy Wyckoff. pf. [19766
C. D. Wyckoff, Bayonne, N. J. C 156240, July 3, 1907.
- SWEET HOME OF THE SOUL; [words and music by] J. A. Jackson. [19767
E. S. Dean, Waco, Tex. C 151787, May 15, 1907; 2 c. June 17, 1907.
- SWEET JESSIE, DEAR; key of G, by Ella J. Fontelle. Vocal orchestration, no. 888. [19768
M. Witmark & sons, New York, N. Y. C 155005, June 10, 1907; 2 c. June 11, 1907.
- SWEET KITTY CLARE; words by Mary Smith, music by Metropolitan music co. [19769
M. Smith, Albany, N. Y. C 150575, May 4, 1907; 2 c. June 15, 1907.
- SWEET MEMORIES; by Helen Neugebauer. song. [19770
H. Neugebauer, United States. C 155611, June 26, 1907.
- SWEET (THE) SUNNY SOUTH, THE PLACE FOR ME; words by Mary A. E. Scally, music by Madden music co. [19771
M. A. E. Scally, Nashville, Tenn. C 153172, May 29, 1907; 2 c. July 6, 1907.
- SWEETHEART; words by Ethlyn Webster, music by Madden music co. [19772
E. Webster, Edinboro, Pa. C 152389, May 22, 1907; 2 c. July 6, 1907.
- SWEETHEART COME BACK TO ME; words by A. M. Finley, music by Madden music co. [19773
A. M. Finley, Marion, N. C. C 153204, May 29, 1907; 2 c. July 6, 1907.
- SWEETHEART, I THINK OF YOU; words by Louis Swearingen, music by Madden music co. [19774
L. Swearingen, Shepherdsville, Ky. C 152431, May 22, 1907; 2 c. June 15, 1907.
- SWEETHEART PHYLLIS MAURINE; words by Mrs. W. P. Bryson, music by Browne music co. [19775
Mrs. W. P. Bryson, Independence, Mo. C 154981, June 19, 1907.
- SWEETHEART, YOU AND I; words by J. H. Kurkhamp, music by Madden music co. [19776
J. H. Kurkhamp, Kansas City, Mo. C 153185, May 29, 1907; 2 c. July 6, 1907.

- SWEETING (E. T.)** Gavotte; three-part song with pianoforte acc., words by Henry Newbolt. Svo. [19777
Weekes & co., London, England. C 155708, June 27, 1907.
- SWEETLY CHIMING;** [words by] F. J. V. A., [music by] Wm. F. Sherwin. [19778
Ed. H. Sherwin, United States. In renewal for 14 years from Nov. 10, 1907. C 155514, June 19, 1907.
- SWELL THE ANTHEM;** [words by] Nathan Strong, [music by] Emmet S. Dean. [19779
E. S. Dean, Waco, Tex. C 151793, May 15, 1907; 2 c. June 17, 1907.
- SWINGING UNDER THE OLD OAK TREE;** by E. Q. Anderson. song. [19780
E. Q. Anderson, United States. C 155640, June 26, 1907.
- SWINSTEAD (FELIX)** Thine eyes; words by Harold Simpson. [19781
Boosey & co., London, England. C 155517, June 24, 1907.
- 'T WILL BE GLORY BY AND BY;** [words by] Katharyn Bacon, [music by] J. W. West. [19782
E. S. Dean, Waco, Tex. C 151792, May 15, 1907; 2 c. June 17, 1907.
- TAKE BACK THE HEART;** fantasie, [by] Claribel, arr. by Harris-Grazia, for violoncello, trombone or baritone in bass clef with piano acc. [19783
Jean White, Boston, Mass. C 155177, June 21, 1907; 2 c. June 22, 1907.
- TAKE ME BACK TO DEAR OLD GEORGIA;** by Harry C. Baker. song. [19784
H. C. Baker, United States. C 155702, June 26, 1907.
- TAKE ME DOWN TO LUNA;** key of D, by Frances Rose. Vocal orchestration, no. 890. [19785
M. Witmark & sons, New York, N. Y. C 155007, June 10, 1907; 2 c. June 11, 1907.
- TAKE ME WITH YOU IN YOUR DREAMS;** words by John Everett Fay, music by James B. Oliver. sop. or tenor. [19786
M. Witmark & sons, New York, N. Y. C 156406, July 5, 1907; 2 c. July 3, 1907.
- TALE OF THE MONKEY AND THE SNAKE;** words by Alfred Anderson, music by Joe Jordan. [19787
A. R. White, Chicago, Ill. C 156546, July 8, 1907.
- TALLIS (THOMÂ)** Missa sine titulo; ad quatuor voces in æquales, edidit Ricardus R. Terry. 4to. [19788
Breitkopf & Härtel, Leipzig, Germany. C 156104, July 1, 1907; 2 c. June 29, 1907.
- TAMBOURINE DANCE;** by C. Bohm, op. 327, no. 37. Metrostyle, 73823. [Pianola arr.] [19789
Aeolian co., New York, N. Y. C 151626, May 15, 1907.
- TARTINI (GIUSEPPE)** Allegro festoso; primo tempo d'un concerto inedito, per violino con acc. di pianoforte, riveduto ed ampliato, e chiuso con una cadenza, da Emilio Pente. [19790
B. Schott's söhne, Mayence, Germany. C 154159, June 10, 1907.
- TAVAN (E.)** Hamlet; opéra d'Ambroise Thomas. Fantaisie-mosaïque, [pour orchestre,] piano-conducteur. 4to. [19791
Heugel & cie., Paris, France. C 154713, June 17, 1907.
- La Navarraise; episode lyrique de J. Massenet. Fantaisie-mosaïque, [pour orchestre,] piano-conducteur. 4to. [19792
Heugel & cie., Paris, France. C 154712, June 17, 1907.
- TEABE;** words by C. D. Brown, music by Madden music co. [19793
C. D. Brown, Salt Lake City, Utah. C 153218, May 29, 1907; 2 c. July 10, 1907.
- TEARS, IDLE TEARS;** words by Alfred Tennyson, music by J. Blumenthal, arr. for The princess, by A. J. Goodrich. [19794
Edgar S. Werner, New York, N. Y. C 153690, June 5, 1907; 2 c. June 22, 1907.
- TELESCOPE (THE);** march, [by] Frank R. Seltzer. pf. [19795
Coeuille-Seltzer, Philadelphia, Pa. C 155150, June 21, 1907; 2 c. June 15, 1907.
- TELL ME, DADDY, MAMMA JUST SAID GOOD-BYE;** words and music by Edmonds and Smith. [19796
Edmonds and Smith, Washington, Pa. C 153615, June 4, 1907.
- TELL ME, IS YOUR HEART STILL TRUE?** words by Frank W. Moore, music by Madden music co. [19797
F. W. Moore, Brooklyn, N. Y. C 153224, May 29, 1907; 2 c. July 10, 1907.

- TELL ME, SWEETHEART; by Jennie Johns. song. [19798]
J. Johns, United States. C 155641, June 26, 1907.
- TELL ME, SWEETHEART, THAT YOU LOVE ME; by F. Allen Porter. song. [19799]
F. A. Porter, United States. C 155595, June 26, 1907.
- TELL ME THE STORY AGAIN: [words by] Laura E. Newell, [music by] Geo. W. Sides. [19800]
G. W. Sides, Oakman, Ala. C 151810, May 15, 1907; 2 c. June 17, 1907.
- TELL ME WHAT'S A FELLOW TO DO; key of F, by W. Dayton Wegefath. Vocal orchestration, no. 887. 4to. [19801]
M. Witmark & sons, New York, N. Y. C 154995, June 19, 1907; 2 c. June 18, 1907.
- TELMA (MAURICE) Nocturne. pf. [19802]
J. H. Larway, London, England. C 155766, June 27, 1907; 2 c. June 24, 1907.
- TEMPERANCE (THE) SONG BANNER; a . . . collection of temperance songs and hymns, edited by Emmet G. Coleman. The temperance music co., Rocky Mount, Va. [19803]
Emmet G. Coleman, Rocky Mount, Va. C 148582, Apr. 15, 1907; 2 c. June 14, 1907.
- TEMPLE (GORDON) On the Adrian sea; words by E. Teschemacher. no. 2 in C. [19804]
J. H. Larway, London, England. C 155765, June 27, 1907; 2 c. June 24, 1907.
- TEN-TEN (THE); march and two step, by Johann C. Schmid. pf. [19805]
H. A. Weymann & son, inc., Philadelphia, Pa. C 154939, June 19, 1907.
- TENDER (THE) INVITATION; [words by] E. E. Hewitt, [music by] Wm. J. Kirkpatrick. [19806]
W. J. Kirkpatrick, Philadelphia, Pa. C 155911, June 28, 1907.
- TESSARIN (A.) Sognai; (I dreamt.) Romanza with piano acc., tenor or soprano in E, English version by Henry G. Chapman. [19807]
G. Schirmer, New York, N. Y. C 155173, June 21, 1907.
- TETHERED; words by Boyle Laperriere, music by Madden music co. [19808]
B. Laperriere, Woodstock, Ontario, Canada. C 153122, May 29, 1907. 2 c. July 6, 1907.
- TEXAS, THE LONE STAR STATE; by Mary A. Call. song. [19809]
M. A. Call, United States. C 155665, June 26, 1907.
- THAT AWFUL DAY; [words by] I. Watts, Chorus and music by Chas. Edw. Pollock. [19810]
E. S. Dean & S. W. Hensley, Waco, Tex. C 151764, May 15, 1907; 2 c. June 17, 1907.
- THAT BEAUTIFUL HOME; [words by] E. Reeder Latta, [music by] Emmett S. Dean. [19811]
E. S. Dean, Waco, Tex. C 151775, May 15, 1907; 2 c. June 17, 1907.
- THAT CITY OVER YONDER; [words by] Johnson Oatman, jr., [music by] J. T. Mayo. [19812]
J. T. Mayo, Jackson, Ga. C 156532, July 8, 1907.
- THAT'S THE WORST O' THEM LITTLE BACK STREETS; written by Weston and Barnes, composed by C. W. Murphy. [19813]
Francis, Day & Hunter, London, England. C 156110, July 1, 1907.
- THAT TEN DOLLAR BILL; song, by E. J. Mensinger. [19814]
E. J. Mensinger, United States. C 155853, June 27, 1907.
- THEIR BABY'S VOICE: words by Ariel Raymond, music by Madden music co. [19815]
A. Raymond, Mohawk, N. Y. C 150570, May 4, 1907; 2 c. June 15, 1907.
- THERE COMES SQUIRE JONES IN HIS AUTOMOBILE; by J. E. Graham. song. [19816]
L. A. Graham, United States. C 155624, June 26, 1907.
- THERE IS NO LOVE LIKE THAT OF A MOTHER; words by Margaret Carberry, music by Madden music co. [19817]
M. Carberry, Auburn, N. Y. C 153186, May 29, 1907; 2 c. July 6, 1907.
- THERE IS NOTHING I'D LIKE BETTER THAN A ROSE AND YOU FOR ME: by Melchor Edwin Ferris. [19818]
M. E. Ferris, United States. C 154805, June 17, 1907.

- THERE'S A JACK FOR EVERY JILL; written and composed by Harry Staunton and Harry Wincott. [19819
Shapiro, Von Tilzer music co., ltd., London, England. C 152343, May 22, 1907; 2 c. June 24, 1907.
- THERE'S A LONGING IN MY HEART FOR HOME; words by Jas. B. Everett, music by Madden music co. [19820
J. B. Everett, Lexington, N. C. C 150580, May 4, 1907; 2 c. June 15, 1907.
- THERE'S A REALM BEYOND; words and music by Chas. Edwin Patterson. [19821
C. E. Patterson, Grand Rapids, Mich. C 156212, July 3, 1907.
- THERE'S MUSIC IN HER LAUGH; by Miller Gould Royal. song. [19822
M. G. Royal, United States. C 155628, June 26, 1907.
- THERE YOU ARE AGAIN, WITH THE SAME OLD SMILE; written and composed by Chas. Collins and Chas. Ridgwell. [19823
Francis, Day & Hunter, London, England. C 155760, June 27, 1907.
- THEY ALL LOOK GOOD TO ME; words by Elmer B. Van Sant, music by Madden music co. [19824
E. B. Van Sant, Atlantic City, N. J. C 153733, June 5, 1907; 2 c. July 10, 1907.
- THEY LEFT THE OLD HOME FOR THE MANSION; words by Grayce Carleton, music by John Martin. [19825
G. Carleton, Fauna, Ill. C 156537, July 8, 1907.
- THEY'RE CARRYING NOTHING NOW BUT TEDDY BEARS; words and music by Ardee. [19826
Robert D. Work, Philadelphia, Pa. C 150427, May 1, 1907; 2 c. June 15, 1907.
- THIS COLLEGE LIFE'S TOO FAST FOR ME; words by John Clark, music by Boyd Putnam. [19827
B. Putnam, Hanover, N. H. C 155138, June 20, 1907.
- THIS WORLD IS NOT MY HOME; [words by] Bettie Holcomb, [music by] J. P. Lane. [19828
E. S. Dean & J. P. Lane, Waco and Comanche, Tex. C 151744, May 15, 1907; 2 c. June 17, 1907.
- THOMAS (D.) Llyn y fan: (The Van lake.) a cantata for soprano, tenor and baritone soli, chorus and piano, libretto by J. Jenkins (Gwili.) London. Novello & co., ltd. 4to. [19829
D. Thomas, Pantardulais, Wales. C 155018, June 20, 1907.
- THOMPSON (JACK) In the glad spring-time; song no. 3 in F. [19830
Enoch & sons, London, England. C 154893, June 18, 1907.
- THROWN ON THE WORLD; words by S. E. Griffin, music by Madden music co. [19831
S. E. Griffin, Caribou, Me. C 154636, June 15, 1907; 2 c. July 10, 1907.
- THY FATHER'S HOUSE; for men's voices, [words by] Ray Palmer, [music by] Geo. B. Nevin. [19832
Lorenz pub. co., Dayton, Ohio. C 156019, June 29, 1907.
- THY WILL BE DONE; soprano and alto duet. words by Schmolke, music by E. K. Heyser. [19833
Fillmore bros. co., Cincinnati, Ohio. C 156122, July 1, 1907.
- TISSO (FERDINANDQ) Zwei klavierstücke. op. 15. no. 1 Reverie. no. 2. Valse mignonne. [19834
Fritz Schuberth. jr., Leipzig, Germany. C 155077-155078, June 20, 1907.
- To ELECTRA; lines by Robert Herrick, music by Louisa Fletcher Tarkington. [19835
M. Witmark & sons, New York, N. Y. C 151156, May 11, 1907; 2 c. June 20, 1907.
- To MY NAWTH CA'LINA HOME I LONG TO GO; by L. M. T. Beale. song. [19836
L. M. T. Beale, United States. C 156363, July 5, 1907.
- To THE GREEN HILLS OF VIRGINIA LETT ME GO; words by M. F. Taylor, music by Metropolitan music co. [19837
M. F. Taylor, Unie, W. Va. C 149941, Apr. 29, 1907; 2 c. June 15, 1907.
- To THE JAMESTOWN EXPOSITION; words by Frederick G. Brulett, music by Madden music co. [19838
F. G. Brulett, White Plains, N. Y. C 150556, May 4, 1907; 2 c. June 15, 1907.

- TO THE MUSIC OF HIS VOICE; [words by] James Rowe. [music by] Emmett S. Dean. [19839
E. S. Dean, Waco, Tex. C 151789,
May 15, 1907; 2 c. June 17, 1907.
- TOBANI (THEO. M.) *Deliciosa*; mazurka, op. 476, piano. [19840
Carl Fischer, New York, N. Y. C 155431, June 24, 1907.
- Hearts and flowers; (Herzen und blumen.) arr. for male voices by Ferd Lugscheider, English words by Mary D. Brine, German version by W. Kretschmer. 4to. [19841
Carl Fischer, New York, N. Y. C 154350, June 12, 1907; 2 c. June 11, 1907.
- Our navy U. S.; lancers, op. 480, for orchestra. [19842
Carl Fischer, New York, N. Y. C 155408, June 24, 1907.
- piano.
Carl Fischer, New York, N. Y. C 155432, June 24, 1907.
- TOM-BOY (THE) GIRL; words by Mary Agnes Smith, music by Madden music co. [19843
M. A. Smith, Albany, N. Y. C 152409, May 22, 1907; 2 c. June 15, 1907.
- TOMAHAWK; two step, composed by W. D. Selden, jr. pf. [19844
W. D. Selden, Richmond, Va. C 143448, Feb. 20, 1907; 2 c. June 17, 1907.
- TOY (BERNARD E.) A show girl on old Broadway; song in *The orchid*, words by Doc Lucia. [19845
M. Witmark & sons, New York, N. Y. C 150688, May 6, 1907; 2 c. June 12, 1907.
- TRAMP'S (THE) STORY; words by Roy L. Warren, music by Madden music co. [19846
R. L. Warren, Battle Creek, Mich. C 150712, May 7, 1907; 2 c. June 15, 1907.
- TRAUM DER SENNERIN; (Dream of the Alpine girl.) idyl, [by] Aug. Labitzky, op. 45, edited by A. E. Harris, for 1st and 2nd violin with piano acc. [19847
Jean White, Boston, Mass. C 155155, June 21, 1907; 2 c. June 22, 1907.
- TRAVELING HOMEWARD; [words and music by] Jas. M. Francis. [19848
E. S. Dean, Waco, Tex. C 151780,
May 15, 1907; 2 c. June 17, 1907.
- TRÉMISOT (EDOUARD) *L'invincible*; poésie de Edmond Haraucourt. Chant et piano, no. 1 en Si flat pour ténor ou soprano. [19849
E. Gallet, Paris, France. C 155365,
June 24, 1907.
- TROTÈRE (H.) *The deathless army*; vocal march for military band. no. 5. obl. 24mo. [19850
Boosey & co., London, England. C 155097, June 20, 1907.
- TRUE-HEARTED, WHOLE-HEARTED; [words by] F. R. Havergal, [music by] J. B. Herbert. [19851
J. B. Herbert, Monmouth, Ill. C 151811, May 15, 1907; 2 c. June 17, 1907.
- TRUE LOVE; words by Miss E. O. Smith, music by Madden music co. [19852
E. O. Smith, Lockhart, S. C. C 151590, May 14, 1907; 2 c. June 15, 1907.
- TRUSTING IN HIS WORD; [words and music by] G. H. Ramsey. [19853
E. S. Dean & G. H. Ramsey, Waco and Stephenville, Tex. C 151732,
May 15, 1907; 2 c. June 17, 1907.
- TRUSTING IN THE CRUCIFIED; [words and music by] Wm. D. Evridge. [19854
W. D. Evridge, Waco, Tex. C 151804, May 15, 1907; 2 c. June 17, 1907.
- TRYING; words by George Rennert, music by Madden music co. [19855
G. Rennert, Elizabethtown, Ohio. C 150735, May 7, 1907; 2 c. July 6, 1907.
- T'SCHAIKOWSKY (PETER ILJITSCH) *Abend-träumerei*; op. 19, no. 1, arr. by Healey Willan, organ arrangements edited by John E. West. obl. Svo. [19856
Novello & co., ltd., London, England. C 155989, June 29, 1907; 2 c. July 1, 1907.
- *Herbstlied*; op. 37, no. 10, arr. by Healey Willan, organ arr. edited by John E. West. obl. Svo. [19857
Novello & co., ltd., London, England. C 155988, June 29, 1907; 2 c. July 1, 1907.
- *Humoreske*; op. 10, no. 2, arr. by Healey Willan, organ arrangements edited by John E. West. obl. Svo. [19858
Novello & co., ltd., London, England. C 155990, June 29, 1907; 2 c. July 1, 1907.

- TURNER (EMILY BARNES-) The Christians good night; words by Sarah Doudney. Svo. New York, Wm. A. Pond & co. [19859
E. B. Turner, New York, N. Y. C 154423, June 13, 1907.
- Whom having not seen, I love; sacred song, words by H. H. Strong. New York, Wm. A. Pond & co. [19860
E. B. Turner, New York, N. Y. C 154424, June 13, 1907.
- TWENTY THREE; words by Bessie Simmons, music by Madden music co. [19861
B. Simmons, Oklahoma City, Okla. C 152402, May 22, 1907; 2 c. June 15, 1907.
- TWILIGHT SHADOWS; waltzes, [by] Eugene F. Close, arr. by Max Von Lenz. orch. [19862
Empire music co., Spokane, Wash. C 143395, Feb. 19, 1907; 2 c. July 8, 1907.
- TWINKLES; three-step, by W. C. Powell. pf. [19863
Victor Kremer co., Chicago, Ill. C 154966, June 19, 1907; 2 c. June 17, 1907.
- TWIRLER (THE); characteristic slow drag, by King Kollins, arr. by Chauncey Haines. pf. [19864
K. Kollins, Chicago, Ill. C 155338, June 24, 1907.
- TWO LOVERS BOATING ON THE BLANCHARD; by S. C. C. Powell. song. [19865
S. C. C. Powell, United States. C 155655, June 26, 1907.
- TWO (THE) STARS; duet, [by] W. Lewis. 4to, band. [19866
Frank Holton & co., Chicago, Ill. C 154932, June 18, 1907.
- TWO WINTER TALES; a fireside morceau, by William V. Pett. pf. [19867
W. A. Evans, Boston, Mass. C 155821, June 27, 1907.
- UNCLE SAM; words by Clayton Clawson, music by Madden music co. [19868
C. Clawson, Veedersburg, Ind. C 151605, May 14, 1907; 2 c. July 10, 1907.
- UNDER THE MOON-BEAMED SKY; words by Bertha Lewis, music by Metropolitan music co. [19869
B. Lewis, Altoona, Pa. C 150563, May 4, 1907; 2 c. June 15, 1907.
- UNDER THE ROSENBLOOM; rose in bloom, words by Alfred Bryan, music by Geo. W. Meyer. [19870
J. W. Stern & co., New York, N. Y. C 153708, June 5, 1907; 2 c. June 29, 1907.
- UNDER THE SHADOW OF THY WING; words by Mrs. L. A. Morgan, music by Raymond Ray. [19871
Mrs. L. A. Morgan, Bedford, Ind. C 151176, May 11, 1907; 2 c. June 29, 1907.
- UNDER THE YEW TREE; words and music by W. Irving Chapman. [19872
W. I. Chapman, Atkinson, Nebr. C 155017, June 20, 1907; 2 c. July 2, 1907.
- UNDER THY WINGS; [words by] James Rowe, [music by] Thoro Harris. [19873
E. S. Dean & S. W. Hensley, Waco, Tex. C 151758, May 15, 1907; 2 c. June 17, 1907.
- UNGRANTED (AN) WISH; by Claude C. Bailey. song. [19874
C. C. Bailey, United States. C 154801, June 17, 1907.
- UNLOVING (THE) BRIDE; words by Eliza B. Taylor, music by Madden music co. [19875
E. B. Taylor, Stage Junction, Va. C 152440, May 22, 1907; 2 c. July 6, 1907.
- UNWORTHY; words by Ellen D. Hubbard, music by Madden music co. [19876
E. D. Hubbard, Fairplay, Colo. C 153728, June 5, 1907; 2 c. July 10, 1907.
- UP IN A BALLOON; words by Anna Fay, music by Madden music co. [19877
A. Fay, New Haven, Conn. C 152445, May 22, 1907; 2 c. July 6, 1907.
- VALSE; by Wieniawski, op. 30 no. 2. Metrostyle, 73871. [Pianola arr.] [19878
Aeolian co., New York, N. Y. C 151635, May 15, 1907.
- VALSE INTIME; by Th. Lack, op. 121. Metrostyle, 74111. [Pianola arr.] [19879
Aeolian co., New York, N. Y. C 153478, June 3, 1907; 2 c. June 12, 1907.

- VANNAH (KATE) Cradle song; part-song for mixed voices, [words by] Eben E. Rexford. (Quartettes and choruses no. 118.) 4to. [19880
White-Smith music pub. co., Boston, Mass. C 154198, June 10, 1907.
- VENETIAN ROSES; flower song, [by] C. W. Bennet. 4to, band. [19881
Ernest S. Williams, Boston, Mass. C 156199, July 2, 1907.
- VERDI (GIUSEPPE) Anvil chorus; from *Il Trovatore*, transcribed by Edwin Vaile McIntyre. pf. [19882
Thiebes-Stierlin music co., St. Louis, Mo. C 155297, June 10, 1907.
- VEXILLA REGIS; march, [by] T. M. Carter. pf. [19883
Thomas M. Carter, Boston, Mass. C 154611, June 15, 1907; 2 c. July 8, 1907.
- VIATOR; march, [by] L. P. Laurendeau. 24mo, band. [19884
Carl Fischer, New York, N. Y. C 156385, July 5, 1907.
- VICTALINA; gavotte, by N. Houle. band. 4to. [19885
H. Coleman, Philadelphia, Pa. C 155896, June 28, 1907.
- VIEU (JANE) *Le givre*; mélodie, paroles de Ch. Grandmougin. [19886
Maurice Vieu, Paris, France. C 156068, July 1, 1907.
- *Pastorale Louis XVI*; poésie de L. Fortolis. [19887
Maurice Vieu, Paris, France. C 156069, July 1, 1907.
- *Peine d'amour*; mélodie; paroles de P. Padovani. Chant et piano. [19888
Maurice Vieu, Paris, France. C 154129, June 10, 1907.
- VIOLETS; words by Hanford Chase Judson, music by Madden music co. [19889
H. C. Judson, New York, N. Y. C 152403, May 22, 1907; 2 c. June 15, 1907.
- VIRGINIA; a melody, words and music by Charles Wesley Keyes. [19890
C. W. Keyes, Luray, Va. C 144073, Feb. 26, 1907; 2 c. June 28, 1907.
- [by] James W. Casey, arr. by W. C. O'Hare. male v. 8vo. [19891
M. Witmark & sons, New York, N. Y. C 156444, July 6, 1907; 2 c. July 5, 1907.
- VISION (A) OF HEAVENLY LIGHT; by Chas. T. Prisk. song. [19892
C. T. Prisk, United States. C 155572, June 26, 1907.
- VISION (A) OF MY DREAMS; words by France Elsie Vetter, music by Paul H. Wegner. [19893
P. H. Wegner, New York, N. Y. C 150817, May 9, 1907; 2 c. June 27, 1907.
- VISIONS OF MY SAVIOUR; [words and music by] E. F. Stanton. [19894
E. S. Dean, Waco, Tex. C 151778, May 15, 1907; 2 c. June 17, 1907.
- VIVIER (GABRIEL) *Le baiser de la fée*; poésie de Gaston Strarbach. [19895
Maurice Vieu, Paris, France. C 156067, July 1, 1907.
- *Roses fanées*; poésie de G. Strarbach. [19896
Maurice Vieu, Paris, France. C 156070, July 1, 1907.
- VOGEL'S WALTZ; arr. by Karl Merz. mixed v. new and rev. ed. 8vo. [19897
S. Brainard's sons co., New York, N. Y. C 156513, July 8, 1907.
- VOLKMANN (ROBERT) *Am bache*; (By the book.) Klavier, op. 23 no. 6, bearbeitet von Ludwig Klee. (Ausgewählte Klavierstücke nr. 1.) [19898
Fr. Kistner, Leipzig, Germany. C 154466, June 14, 1907; 2 c. June 13, 1907.
- *In der schenke*; (In the inn.) Klavier, op. 23 no. 4, bearbeitet von Ludwig Klee. (Ausgewählte Klavierstücke nr. 2.) [19899
Fr. Kistner, Leipzig, Germany. C 154467, June 14, 1907; 2 c. June 13, 1907.
- VOLPATTI (F.) jr. *Caballeros en plaza*; marche espagnole. 4to, orch. [19900
Edouard Salabert, Paris, France. C 156182, July 2, 1907.
- *Habanera et Sevillana*; danses espagnoles pour piano. [19901
A. Zook, Paris, France. C 155462, June 25, 1907.
- VOLUNTARIES FOR THE ORGAN WITH PEDAL OBLIGATO; book 4, *Gratias tibi*; by Myles B. Foster. *Regrets*; by Albert H. Edwards. *At matins*; by M. Kingston. *Romance*; by H. C. Perrin. obl. 8vo. [19902
Collard Moutrie, London, England. C 155500, June 26, 1907; 2 c. June 25, 1907.

- VOLUNTEER (THE); words and music by Grant Perkey, arr. by Clara L. Stokes. [19903
Mentel bros. pub. co., Covington, Ky. C 155496, June 25, 1907.
- VOYAGE (THE) OF LIFE; by James S. Bradford. song. [19904
J. S. Bradford, Miami, Fla. C 154204, June 10, 1907; 2 c. May 22, 1907.
- WACHS (PAUL) Pavane; style renaissance, piano, revision, phrasing and fingering by Hans T. Seifert. [19905
Carl Fischer, New York, N. Y. C 155415, June 24, 1907.
- Le petit nid! chanson sylvestre pour piano. [19906
Carisch & Jänichen, Milano, Italy. C 155079, June 20, 1907.
- WAGNER (R.) Entrance of the Knights of the Holy Grail, from Parsifal; transcribed for the piano by Edwin Vaile McIntyre. [19907
Thiebes-Stierlin music co., St. Louis, Mo. C 155303, June 10, 1907.
- Forest scene from Siegfried; transcribed for the piano by Edwin Vaile McIntyre. [19908
Thiebes-Stierlin music co., St. Louis, Mo. C 155302, June 10, 1907.
- Magic fire scene; from The Valkyrie, transcribed by Edwin Vaile McIntyre. pf. [19909
Thiebes-Stierlin music co., St. Louis, Mo. C 155300, June 10, 1907.
- Pilgrims' chorus; [from] Tannhäuser, arr. by Fred. Lax v. pf. [19910
P. J. Lammers, Baltimore, Md. C 155326, June 22, 1907.
- Siegmund's love song; from The Valkyrie, transcribed by Edwin Vaile McIntyre. pf. [19911
Thiebes-Stierlin music co., St. Louis, Mo. C 155299, June 10, 1907.
- Song of the Rhine maidens; from Götterdämmerung, act III, transcribed by Edwin Vaile McIntyre. pf. [19912
Thiebes-Stierlin music co., St. Louis Mo. C 155298, June 10, 1907.
- Tannhäuser; overture adapted for the piano by Charles Kunkel. [19913
Kunkel bros., St. Louis, Mo. C 154450, June 14, 1907.
- WAGNER (R.)—Continued.
— Walter's prize song; from The Mastersinger, transcribed by Edwin Vaile McIntyre. pf. [19914
Thiebes-Stierlin music co., St. Louis, Mo. C 155301, June 10, 1907.
- WAGNER (SIEGFRIED) Sternengebot; in 3 akten und einen vorspiel, orch. partitur. [19915
Max Brockhaus, Leipzig, Germany. C 156116, July 1, 1907.
- WAIT FOR ME 'NEATH THE APPLE TREE; words by S. Alice Gaffney, music by Madden music co. [19916
S. A. Gaffney, Stanley, New York, N. Y. C 153715, June 5, 1907; 2 c. July 10, 1907.
- WAITING; by Vinnette L. Bunn. song. [19917
V. L. Bunn, United States. C 155622, June 26, 1907.
- WAITING AT THE BARS FOR NELL; composed by Norman A. Erieg. song. [19918
N. A. Erieg, Williamsport, Pa. C 142843, Feb. 11, 1907; 2 c. June 18, 1907.
- WAITING FOR A CERTAIN GIRL; [by] Carle and Lusk, arr. by W. C. O'Hare. male v. Svo. [19919
M. Witmark & sons, New York, N. Y. C 156443, July 6, 1907; 2 c. July 5, 1907.
- WAKE, UNION FARMERS; [words and music by] A. C. Neece. [19920
A. C. Neece, Sunset, Tex. C 154922, June 18, 1907.
- WALDTEUFEL (E.) Ange d'amour; (Angel of love.) Waltz arr. by T. H. Rollinson for orchestra. Standard ed. no. 338. 4to. [19921
Oliver Ditson co., Boston, Mass. C 155182, June 21, 1907.
- Dolores; waltz arr. by L. P. Laurendeau for band. [19922
Carl Fischer, New York, N. Y. C 155409, June 24, 1907.
- Idylle waltz: arr. by T. H. Rollinson for orchestra. Standard ed. No. 341. 4to. [19923
Oliver Ditson co., Boston, Mass. C 155181, June 21, 1907.
- In the shadows; (Dans les nuages.) waltz, arr. by T. H. Rollinson. 4to, orch. [19924
Oliver Ditson co., Boston, Mass. C 156466, July 6, 1907.

WALDTEUFEL (E.)—Continued.

— Pleasures of the past; waltz, arr.
by T. H. Rollinson. 4to, orch.

[19925]

Oliver Ditson co., Boston, Mass.
C 155924, June 28, 1907.

WALTER (PHILIP) Valse Marie;
piano. [19926]

Carl Fischer, New York, N. Y. C
154684, June 17, 1907.

WATHEW (RICHARD H.) Idyll; for
flute and piano. [19927]

Stainer & Bell, London. C 154566,
June 15, 1907.

WAREING (HERBERT W.) In the day
shalt thou make thy plant to grow;
harvest anthem. (Novello's octavo
anthems, no. 890.) 8vo. [19928]

Novello & co., ltd., London, Eng-
land. C 155984, June 29, 1907; 2 c.
July 1, 1907.

WARMEST (THE) PART IN MY HEART;
words by Horace Blinn, music by
Madden music co. [19929]

H. Blinn, Clarksville, Tex. C
150407, May 3, 1907; 2 c. June 15,
1907.

WAS I DREAMING? words by Mrs. Cook,
music by Madden music co. [19930]

Mrs. Cook, Owensboro, Ky. C
153222, May 29, 1907; 2 c. July 10,
1907.

WAS I TO BLAME? words by Theo. De
Blois, music by Herbert Adden.

[19931]

T. De Blois, Halifax, Nova Scotia.
C 152178, May 20, 1907; 2 c. June
21, 1907.

WATCHING THE LADDERS TO THE SKY;
words by J. C. Foote, music by Rosa
E. Valbrath. [19932]

J. C. Foote, Bloomsburg, Pa. C
153713, June 5, 1907; 2 c. July 10,
1907.

WAY DOWN IN MISSISSIPPI; words by
Marguerite Graham, music by Mad-
den music co. [19933]

M. Graham, Madden, Miss. C
150742, May 7, 1907; 2 c. July 6,
1907.

WAY DOWN IN TENNESSEE; words by
Flossie Duvall, music by Madden
music co. [19934]

F. Duvall, Sidell, Ill. C 153732,
June 5, 1907; 2 c. July 10, 1907.

WAY (THE) OF THE WORLD; words and
music by F. G. E. Bafunno. [19935]

F. G. E. Bafunno, St. Louis, Mo.
C 155888, June 28, 1907.

WE ARE ALL STARS; written and com-
posed by R. P. Weston and Fred. J.
Barnes. [19936]

Francis, Day & Hunter, London,
England. C 155356, June 24, 1907.

WE ARE PILGRIMS; [words by] Johnson
Oatman, jr., [music by] H. M. Eagle.
[19937]

H. M. Eagle, Burkes Garden, Va.
C 156533, July 8, 1907.

WE ARE WORKERS; [words and music
by] C. L. Chamberlin. [19938]

E. S. Dean, Waco, Tex. C 151781,
May 15, 1907; 2 c. June 17, 1907.

WE BID YOU WELCOME; anthem, of wel-
come, [music by] A. Rucker, [words
and music arr. by] E. S. Lorenz.

[19939]

Lorenz pub. co., Dayton, Ohio.
C 156024, June 29, 1907.

WE HAD TO SAY GOOD-BYE, GOOD-NIGHT
AGAIN; words by Wm. Burgett, mu-
sic by Madden music co. [19940]

W. Burgett, Muncie, Ind. C
150344, May 3, 1907; 2 c. June 15,
1907.

WE JOINED IN THE REFRAIN; words by
H. C. Scott, music by Madden music
co. [19941]

H. C. Scott, Hartford, Conn. C
152391, May 22, 1907; 2 c. July 6,
1907.

WE'LL GO SWEEPING THRO' THE GATE;
[words by] Geo. W. Sebren, [music
by] R. Monroe Morgan. [19942]

E. S. Dean & R. M. Morgan,
Waco, Tex. C 149118, Apr. 19, 1907;
2 c. June 17, 1907.

WE'LL MAKE LOVE ON A SUBMARINE;
words by F. B. Hughes, music by
Madden music co. [19943]

F. B. Hughes, Louisville, Ky. C
153194, May 29, 1907; 2 c. July 6,
1907.

WE'LL MEET AGAIN; by D. I. Fisher.
song. [19944]

D. I. Fisher, United States. C
155631, June 26, 1907.

WE MEET OUR FRIENDS IN THE SEANCE
ROOM; song, by Solomon Dill. [19945]

S. Dill, Centreville, Mich. C
155968, June 26, 1907; 2 c. June 17,
1907.

WE'RE NOT ALWAYS GLAD WHEN WE
SMILE; by Benj. M. Smith. song. [19946]

B. M. Smith, United States. C
155690, Jan. 26, 1907.

WE'RE THE BOYS; concert novelty, by J. W. Howell. band. 4to. [19947

Dalby music co., La Porte, Ind. C 155773, June 27, 1907.

WE SHALL MEET ON THE BEAUTIFUL SHORE; by Jane Kelly. Song. [19948

J. Kelly, United States. C 155602, June 26, 1907.

WEARING OF THE GREEN; fantasie, [by] Iren Grazia, for violin with piano acc. [19949

Jean White, Boston, Mass. C 155174, June 21, 1907; 2 c. June 22, 1907.

WEARY WILL; words and music by E. B. Rhodes, arr. by Madden music co. [19950

E. B. Rhodes, Winters, Cal. C 154637, June 15, 1907; 2 c. July 10, 1907.

WEBBE (WILLIAM Y.) I intended an ode; for men's voices, piano acc., [words by] Austin Dobson. (G. Schirmer's coll. of part-songs and choruses, no. 4825.) [19951

G. Schirmer, New York, N. Y. C 154964, June 19, 1907; 2 c. June 18, 1907.

— Jenny kissed me; for men's voices, piano acc., [words by] Leigh Hunt. (G. Schirmer's coll. of part-songs and choruses, no. 4828.) [19952

G. Schirmer, New York, N. Y. C 154965, June 19, 1907; 2 c. June 18, 1907.

— The sign of the cross; chorus for mixed voices a cappella, words by J. H. Newman. (G. Schirmer's coll. of octavo church music no. 4772.) [19953

G. Schirmer, New York, N. Y. C 154355, June 12, 1907; 2 c. June 11, 1907.

— What the bee is to the flow'ret; duet for soprano and tenor, with piano acc., words by Thomas Moore. [19954

G. Schirmer, New York, N. Y. C 154356, June 12, 1907; 2 c. June 11, 1907.

WEDDING; by Mrs. J. R. Rutland. Song. [19955

Mrs. J. R. Rutland, United States. C 149922, Apr. 29, 1907; 2 c. June 26, 1907.

WEDDING (THE) SONG; words by Mrs. L. G. Cummings, music by John Martin. [19956

Mrs. L. G. Cummings, Seattle, Wash. C 146168, Mar. 21, 1907; 2 c. July 3, 1907.

WEEK (A) END TRIP TO EUROPE; words and music by J. C. Chaffer. [19957

J. C. Chaffer, Olympia, Wash. C 152413, May 22, 1907; 2 c. June 15, 1907.

WEISS (JOSEF) Acht leichtere klavierstücke; im volkstone verschiedener länder, op. 46, pianoforte 2 hdg. heft 1; heft 2; heft 3. [19958

Steingraber verlag, Leipzig, Germany. C 154498-154500, June 14, 1907; 2 c. each June 13, 1907.

WENZEL (HERMANN) The bell in the valley; (Glöcklein im thale.) pf. [19959

Theodore Presser, Philadelphia, Pa. C 155454, June 24, 1907.

WERNER (MORITZ) Polka brillante; solo for B flat cornet, 4to, band. [19960

— — — solo for piccolo. 4to, band.

Carl Fischer, New York, N. Y. C 156396, 156400, July 5, 1907.

— — — piccolo and piano.

— — — B flat cornet and piano.

Carl Fischer, New York, N. Y. C 155429, 155430, June 24, 1907.

WESLEY (ÉMILE) En goguette; marche-polka [pour orchestre] piano-conduc-teur. [19961

E. Gaudet, Paris, France. C 154224, June 11, 1907.

WHAT CAN YOU PROMISE ME, COLLIE? words by Mrs. Clyde Opell, music by Madden music co. [19962

Mrs. C. Opell, Loogootee, Ind. C 153052, May 28, 1907; 2 c. July 6, 1907.

WHAT IS A WOMAN WORTH? words by Ezra E. Bathrow, music by Madden music co. [19963

E. E. Bathrow, Prince Albert, Canada. C 152365, May 22, 1907; 2 c. July 6, 1907.

WHAT IT MEANS WHEN THEY SAY TWENTY THREE; words by A. L. Wissmann, music by John Martin. [19964

A. L. Wissmann, St. Louis, Mo. C 149869, Apr. 29, 1907; 2 c. July 5, 1907.

- WHAT MUST I DO; [words and music by] S. H. Henderson. [19965
E. S. Dean, Waco, Tex. C 151790,
May 15, 1907; 2 c. June 17, 1907.
- WHAT THE BIRD SAID; words by Ellen Askley, music by Madden music co. [19966
E. Askley, Wilkes-Barre, Pa. C 150574, May 4, 1907; 2 c. June 15, 1907.
- WHAT THE MAIDEN SAID; words by Frank E. Hurlbutt, music by Madden music co. [19967
F. R. Hurlbutt, Corona, N. Y. C 152427, May 22, 1907; 2 c. June 15, 1907.
- WHAT WOULD LIFE BE WITHOUT YOU; by Nannetta Burgess Williams. song. [19968
N. B. Williams, United States. C 155654, June 26, 1907.
- WHAT YOU CAN'T GET, YOU CAN ALWAYS DO WITHOUT; written and composed by Dan Lipton and C. W. Murphy. [19969
Shapiro, Von Tilzer music co., ltd., London, England. C 152346, May 22, 1907; 2 c. June 24, 1907.
- WHEELER (ALFRED) Spring flowers; two-part song, piano acc., with ordinary and tonic sol-fa notations, edited by Richard D. Metcalfe. (Two-part songs no. 63.) [19970
Enoch & sons, London, England. C 154894, June 18, 1907.
- WHEN AUTUMN TURNS THE TREES FROM GREEN TO GOLD; words by Wm. C. Beaver, music by Madden music co. [19971
W. C. Beaver, Atlantic City, N. J. C 152172, May 20, 1907; 2 c. June 21, 1907.
- WHEN DE PUMPKIN IS A RIPIN' ON DE VINE; words by Grace Binkley, music by Madden music co. [19972
G. Binkley, Little Rock, Ark. C 151603, May 14, 1907; 2 c. July 6, 1907.
- WHEN FIRST I SAW HER; words by Jos. Atchison, music by Madden music co. [19973
J. Atchison, Woodbury, Conn. C 150551, May 4, 1907; 2 c. June 15, 1907.
- WHEN FATHER'S ALONE; words by Martina Gardner, music by Metropolitan music co. [19974
M. Gardner, Spencerport, N. Y. C 155542, June 26, 1907.
- WHEN I AND MY TRUE LOVE WERE WED; words by Edgar Ayres, music by Metropolitan music co. [19975
E. Ayres, Oak Hill, Cal. C 152401, May 22, 1907; 2 c. June 15, 1907.
- WHEN I LEFT MY DEAR OLD HOME; words by Frank E. Whidden, music by Madden music co. [19976
F. E. Whidden, Rochester, N. H. C 152441, May 22, 1907; 2 c. July 6, 1907.
- WHEN I'M SLEEPING WHERE THE WEEPING WILLOWS GROW; words by Fred C. Fischer, music by Madden music co. [19977
F. C. Fischer, New York, N. Y. C 154630, June 15, 1907; 2 c. July 10, 1907.
- WHEN I SAID, SWEETHEART, FAREWELL; words by P. J. Benson, music by Metropolitan music co. [19978
P. J. Benson, Albany, N. Y. C 153165, May 29, 1907; 2 c. July 6, 1907.
- WHEN I SAY GOOD-BYE TO YOU; words by Eugene Wolff, music by Madden music co. [19979
E. Wolff, Philadelphia, Pa. C 153193, May 29, 1907; 2 c. July 6, 1907.
- WHEN I SEE YOUR LOVE-LIT EYES; by E. A. Leoser. song. [19980
E. A. Leoser, United States. C 155678, June 26, 1907.
- WHEN MANDY SAID GOOD-BYE; words by A. C. Franklin, music by Theodore Morse. [19981
F. B. Haviland pub. co., New York, N. Y. C 155455, June 24, 1907; 2 c. June 19, 1907.
- WHEN OUR SOLDIER BOYS COME MARCHING HOME; words by M. F. Dolan, music by Madden music co. [19982
M. F. Dolan, Matawan, N. J. C 151593, May 14, 1907; 2 c. June 15, 1907.
- WHEN SAD, SWEET MEM'RIES FILL MY HEART; by H. C. Mowry. song. [19983
H. C. Mowry, United States. C 151383, May 11, 1907; 2 c. June 26, 1907.
- WHEN THE APPLE BLOSSOMS BLOOM; words and music by Arthur Tallman. [19984
A. Tallman, Westfield, Mass. C 155104, June 11, 1907.

- WHEN THE APPLE BLOSSOMS FALL; words by Marie Hill Thomas, music by Madden music co. [19985
M. H. Thomas, Fruitvale, Cal. C 154631, June 15, 1907; 2 c. July 10, 1907.
- WHEN THE APPLE TREES ARE IN THEIR SWEETEST BLOSSOM; words by Leonard J. Griffin, music by Madden music co. [19986
L. J. Griffin, Detroit, Mich. C 153202, May 29, 1907; 2 c. July 6, 1907.
- WHEN THE ARMY DIGS THE PANAMA CANAL; composed by Nettie C. Taylor, song. [19987
N. C. Taylor, Pittsburg, Pa. C 155013, June 15, 1907; 2 c. June 8, 1907.
- WHEN THE AUTUMN LEAVES ARE FALLING; words by D. F. Flynn, music by Madden music co. [19988
D. F. Flynn, East Dorset, Vt. C 152410, May 22, 1907; 2 c. June 15, 1907.
- WHEN THE AUTUMN MOON SHINES I'LL RETURN TO YOU; words by Richard Huger, music by Madden music co. [19989
R. Huger, Jacksonville, Fla. C 153152, May 29, 1907; 2 c. July 6, 1907.
- WHEN THE BAND PLAYS MOLLY-O; words by B. Wenkhous, music by Madden music co. [19990
B. Wenkhous, Beaver Falls, Pa. C 148087, Apr. 9, 1907; 2 c. June 15, 1907.
- WHEN THE BAND PLAYS YANKEE DOODLE; words by Felix F. Feist, music by Joel P. Corin. [19991
Leo Feist, New York, N. Y. C 155376, June 24, 1907; 2 c. June 22, 1907.
- WHEN THE BIRDS COME BACK IN SPRING; words by Anthony Kircher, music by Browne music co. [19992
A. Kircher, Newark, N. J. C 154989, June 19, 1907.
- WHEN THE BLUEBIRDS SING; words by Floyd C. Smith, music by Geo. H. Redel. [19993
M. Witmark & sons, New York, N. Y. C 125578, July 16, 1906; 2 c. June 20, 1907.
- WHEN THE BRIGHT SEPTEMBER DAYS HAVE COME; by Anne J. Ragg, song. [19994
A. J. Ragg, United States. C 155614, June 26, 1907.
- WHEN THE BUDS BEGIN TO BLOSSOM; words by Mrs. C. G. Chase, music by Madden music co. [19995
Mrs. C. G. Chase, Balston Spa, N. Y. C 152175, May 20, 1907; 2 c. June 21, 1907.
- WHEN THE COLLEGE DAYS ARE OVER, SWEETHEART DEAR; words by Henry L. Wagener, music by Madden music co. [19996
H. L. Wagener, Brooklyn, N. Y. C 153209, May 29, 1907; 2 c. July 6, 1907.
- WHEN THE FLOWERS ARE BLOOMING; words by Rufus Buzzard, music by Metropolitan music co. [19997
R. Buzzard, Goshen, Ind. C 152183, May 20, 1907; 2 c. June 21, 1907.
- WHEN THE FLOWERS ARE IN BLOOM, I THINK OF YOU; words by Rose Wilson, music by Raymond Ray. [19998
Ethel Greenwood, Bluffdale, Tex. C 150375, May 3, 1907; 2 c. July 3, 1907.
- WHEN THE GIRL UPON THE STAGE MAKES EYES AT YOU; words by J. E. Steele, music by Metropolitan music co. [19999
J. E. Steele, Dalhart, Tex. C 152443, May 22, 1907; 2 c. July 6, 1907.
- WHEN THE GOLDEN SUN SETS BEYOND THE OCEAN'S BLUE; words by Geo. Barrett, music by Madden music co. [20000
G. Barrett, Hoffman, N. Y. C 153235, May 29, 1907; 2 c. July 6, 1907.
- WHEN THE GREEN LEAVES TURN TO GOLD; words by J. L. Patridge, music by Madden music co. [20001
J. L. Patridge, Bolivar, N. Y. C 152420, May 22, 1907; 2 c. June 15, 1907.
- WHEN THE GROUND IS COVERED THICKLY O'ER WITH SNOW; words by Rose Driscoll, music by Metropolitan music co. [20002
R. Driscoll, St. Germain, Wash. C 153207, May 29, 1907; 2 c. July 6, 1907.
- WHEN THE HARVEST DAYS ARE OVER, SWEETHEART MINE; by Wm. Webster Birrell, song. [20003
W. W. Birrell, United States. C 155659, June 26, 1907.

WHEN THE LEAVES ARE FALLING IN THE FOREST; words by Edna Snyder, music by Madden music co. [20004

E. Snyder, Harmony, N. J. C 153731, June 5, 1907; 2 c. July 10, 1907.

WHEN THE LILACS ARE IN BLOOM: by H. T. Andrews. song. [20005

H. T. Andrews, United States. C 153574, June 26, 1907.

— words by Alice Menges, music by Madden music co. [20006

A. Menges, Worthington, Ind. C 153159, May 29, 1907; 2 c. July 6, 1907.

WHEN THE LILIES BLOOM AGAIN, SWEET LORAIN; by Robt. Roy McKee. song. [20007

R. R. McKee, United States. C 155697, June 26, 1907.

WHEN THE MATED BIRDS ARE SINGING: waltz intro. Under the ivy vine, by Maurice Porcelain, arr. by F. Capone. orch. [20008

M. Porcelain & co., Providence, R. I. C 155555, June 26, 1907.

WHEN THE MOON IS BRIGHTLY SHINING, ANNA DEAR; words by Geo. H. Kuchler, music by John Martin. [20009

G. H. Kuchler, Brooklyn, N. Y. C 156319, July 5, 1907.

WHEN THE ORCHARD'S ALL IN BLOSSOM, FLOISIE DEAR; words by Joseph R. Ogle, music by Madden music co. [20010

J. R. Ogle, Garewood, N. J. C 151597, May 14, 1907; 2 c. June 15, 1907.

WHEN THE PEACH TREES ARE IN BLOOM; words by B. C. Robinson, music by Madden music co. [20011

B. C. Robinson, Bernice, Ohio. C 150711, May 7, 1907; 2 c. June 15, 1907.

WHEN THE ROBIN BUILDS ITS NEST; words by Will F. Armour, music by Madden music co. [20012

W. F. Armour, Burlington, Ontario, Canada. C 153124, May 29, 1907; 2 c. July 6, 1907.

WHEN THE ROSES AND VIOLETS BLOOM: words and music by Edmund J. Ley. [20013

E. J. Ley, Brooklyn, N. Y. C 152173, May 20, 1907; 2 c. June 21, 1907.

WHEN THE SUMMER DAYS ARE HERE AGAIN, MARIE! words by John H. Pendency, music by John Martin. [20014

J. H. Pendency, Glens Falls, N. Y. C 156314, July 5, 1907.

WHEN THE SUMMER DAYS ARE OVER, NELLIE DEAR; words by M. A. Gillenkirk, music by Madden music co. [20015

M. A. Gillenkirk, Monroe, Mich. C 153217, May 29, 1907; 2 c. July 10, 1907.

WHEN THE SUN GOES DOWN; [words by] James Allen Crutchfield, [music by] Chas. H. Gabriel. [20016

J. A. Crutchfield, Chicago, Ill. C 156236, July 3, 1907; 2 c. June 27, 1907.

WHEN THE SUNSET'S RAYS TURNED THE WATERS BLUE TO GOLD; by Daphne Pritchard. song. [20017

D. Pritchard, United States. C 155658, June 26, 1907.

WHEN WE ALL GET HOME; [words and music by] E. F. Stanton. [20018

E. S. Dean, Waco, Tex. C 151794, May 15, 1907; 2 c. June 17, 1907.

— [words by] W. R. Ragle, [music by] W. M. Gage. [20019

W. M. Gage, Cumby, Tex. C 153091, May 28, 1907; 2 c. June 17, 1907.

WHEN WE PARTED IN THE GLOAMING, SWEET ELENE; words by Leroy W. Wainman, music by Madden music co. [20020

L. W. Wainman, Herkimer, N. Y. C 150729, May 7, 1907; 2 c. June 15, 1907.

WHEN YOU HAVEN'T GOT THE COIN; words and music by Lena Wichrowski. [20021

L. Wichrowski, United States. C 156032, June 29, 1907.

WHEN YOU SAY YES AND DADDY GIVES HIS BLESSING; words by Carrie E. Rupp, music by Madden music co. [20022

C. E. Rupp, Rosebank, N. Y. C 150744, May 7, 1907; 2 c. July 6, 1907.

WHEN YOU STOOP TO PLUCK THE DAISY; by Carrie E. Hill. song. [20023

C. E. Hill, United States. C 144726, Mar. 6, 1907; 2 c. July 8, 1907.

- WHERE ARE YOU GOING ON SUNDAY; words and music by W. Dayton Wegefarth. Philadelphia, The Orpheus music co. [20024
W. D. Wegefarth. Philadelphia, Pa. C 155147, June 21, 1907.
- WHERE IS ANOTHER SWEET; words by Alfred Tennyson, music by Sir Arthur Sullivan, arr. for The princess. by A. J. Goodrich. [20025
Edgar S. Werner, New York, N. Y. C 153692, June 5, 1907; 2 c. June 22, 1907.
- WHERE IS THY MOTHER TO-NIGHT? words by Arthur S. Toll, music by Madden music co. [20026
A. S. Toll, Reardon, Wash. C 150740, May 7, 1907; 2 c. July 6, 1907.
- WHERE, OH! WHERE? by C. W. Murphy and Dan Lipton. song. [20027
Francis, Day & Hunter, London, England. C 155032, June 20, 1907.
- WHERE'S MY PAPA, MAMMA DEAR; words by Betty Sorensen, music by Madden music co. [20028
B. Sorensen, Downers Grove, Ill. C 150401, May 3, 1907.
- WHERE THE BEE SUCKS; [words by] Wm. Shakespeare, [music by] Arne and Jackson. Soprano 1 and 2 and contralto. [20029
C. C. Birchard & co., Boston, Mass. C 154617, June 15, 1907.
- WHERE THE BIG HORN RIVER FLOWS; words by Patrick E. O'Connor, music by Madden music co. [20030
P. E. O'Connor, Chicago, Ill. C 153181, May 29, 1907; 2 c. July 6, 1907.
- WHERE THE BLACK-BERRIES GROW; song, by Bessie Vaughan. [20031
B. Vaughan, United States. C 155859, June 27, 1907.
- WHERE THE BLUE CONNECTICUT SWEEPS; words by Katie Pease, music by Madden music co. [20032
K. Pease, South Bend, Ind. C 152418, May 22, 1907; 2 c. June 15, 1907.
- WHERE THE DAFFODILS ARE BLOOMING DEAR. FOR YOU; words and music by Myrtle Pierce Beirdneaux. [20033
M. P. Bierdneaux, Spokane, Wash. C 153167, May 29, 1907; 2 c. July 6, 1907.
- WHERE THE GOLDEN POPPIES SHINE; words by Will Glenn, music by Metropolitan music co. [20034
Mrs. S. C. Nutter, Albuquerque, N. Mex. C 153714, June 5, 1907; 2 c. July 10, 1907.
- WHERE THE OCEAN WAVES ROLL HIGH; words by H. B. Scarborough, music by Metropolitan music co. [20035
H. B. Scarborough, Pittsburg, Pa. C 155561, June 26, 1907.
- WHERE THE OLD OHIO FLOWS; words by Elizabeth M. Tucker, music by Madden music co. [20036
E. M. Tucker, Charlestown, W. Va. C 150554, May 4, 1907; 2 c. June 15, 1907.
- WHERE THE SHADY OAK TREES GROW; by R. W. Johnson. song. [20037
R. W. Johnson, United States. C 155590, June 26, 1907.
- WHERE THE YELLOW CORN FIELDS WAVE; words by Chester Powell, music by Madden music co. [20038
C. Powell, Linton, Ind. C 151596, May 14, 1907; 2 c. June 15, 1907.
- WHERE WE CARVED OUR NAMES, TOGETHER, ON THE TREE; by O. G. Edwards. song. [20039
O. G. Edwards, United States. C 156366, July 5, 1907.
- WHERE WILL YOU STAND; [words and music by] G. H. Ramsey. [20040
E. S. Dean & S. W. Hensley, Waco, Tex. C 151754, May 15, 1907; 2 c. June 17, 1907.
- WHICH? words and music by Juanita Miller, Washington, D. C. Sanders & Stayman. [20041
J. Miller, Washington, D. C. C 154796, June 17, 1907.
- WHICH ROAD ARE YOU ON TODAY? [words by] Johnson Oatman, jr., [music by] J. T. Mayo. [20042
J. T. Mayo, Jackson, Ga. C 156534, July 8, 1907.
- WHILE THE BAND WAS PLAYING BLUE BELL; words by Marten S. Morrell, music by Madden music co. [20043
M. S. Morrell, Rossland, B. C. C 150696, May 7, 1907; 2 c. June 15, 1907.
- WHILE THE SILVERY MOON IS LISTENING, BERTHA DEAR; words by Rob't W. Johnson, music by Metropolitan music co. [20044
R. W. Johnson, New Orleans, La. C 153176, May 29, 1907; 2 c. July 6, 1907.

- WHIRLWIND (THE); grand galop de concert, by S. Wallenstein. pf. [20045]
Victor Kremer co., Chicago, Ill. C 154967, June 19, 1907; 2 c. June 17, 1907.
- WHIT-GOULD (FRED) The sunbeam and the rose; song, words by Leslie Gaze. [20046]
Joseph Williams, ltd., London, England. C 154879, June 18, 1907.
- Surely my need of you; song, words by Hal Gaze. [20047]
Joseph Williams, ltd., London, England. C 154875, June 18, 1907.
- WHITE (CONSTANCE V.) The day of rest; song with organ or harmonium obl., words by Clifton Bingham, in E flat. [20048]
Charles Sheard & co., London, England. C 156229, July 3, 1907; 2 c. July 2, 1907.
- WHITE (THE) FEATHER; march [by] L. P. Laurendeau. 24mo. band. [20049]
Carl Fischer, New York, N. Y. C 156380, July 5, 1907.
- WHIZZER (THE); march and two step, by King Kollins, arr. by Chauncey Haines. pf. [20050]
K. Kollins, Chicago, Ill. C 155339, June 24, 1907.
- WHO'S BEEN FEEDING YOU BEFORE I STRUCK TOWN; by Marshall Pruitt. song. [20051]
M. Pruitt, United States. C 155581, June 26, 1907.
- WHY DID YOU GO AWAY? words by Z. M. Boose, music by Madden music co. [20052]
Z. M. Boose, Paskenta, Cal. C 150549, May 4, 1907; 2 c. June 15, 1907.
- WHY DON'T YOU FALL IN LOVE WITH ME; words by Mrs. B. J. Hungerford, music by Madden music co. [20053]
Mrs. B. J. Hungerford, Warren, Pa. C 152400, May 22, 1907; 2 c. July 6, 1907.
- WHY WAS I EVER BORN LAZY; words by Billy De Vere, music by Dawson Wood. [20054]
H. J. Wood co., New York, N. Y. C 148711, Apr. 15, 1907; 2 c. June 8, 1907.
- WIEGEND LIED; by Jouis Friedsell, for violin. (The grand folio of Hebrew music no. 2.) [20055]
Theodore Lohr, New York, N. Y. C 154589, June 8, 1907; 2 c. June 14, 1907.
- WILL YOU CARE FOR ME WHEN I AM OLD; by Gladys Maloney. [20056]
G. Maloney, United States. C 155605, June 26, 1907.
- WILL YOU GO WITH ME TO JAMESTOWN, JIMMIE; by E. B. Hartman. song. [20057]
E. B. Hartman, United States. C 151657, May 15, 1907; 2 c. June 25, 1907.
- WILL YOU LOVE ME IN NOVEMBER? words by Walter E. Nelson, music by Metropolitan music co. [20058]
W. E. Nelson, Randolph, Utah. C 151609, May 14, 1907; 2 c. July 6, 1907.
- WILL YOU MEET ME; [words by] W. J. Graves, [music by] Emmett S. Dean. [20059]
E. S. Dean, Waco, Tex. C 151796, May 15, 1907; 2 c. June 17, 1907.
- WILL YOU MISS ME ALL YEAR 'ROUND; key of C, by Ben Jansen. Vocal orchestration, no. 860. 4to. [20060]
M. Witmark & sons, New York, N. Y. C 154996, June 19, 1907; 2 c. June 18, 1907.
- WILLAMENA; words by C. H. Buchanan; music by Metropolitan music co. [20061]
C. H. Buchanan, Huntsville, Ohio. C 152189, May 20, 1907; 2 c. June 21, 1907.
- WILLIAMS (R. VAUGHAN) Toward the unknown region; song for chorus and orchestra, words by Walt Whitman. Vocal score. 4to. [20062]
Breitkopf & Härtel, Leipzig, Germany. C 155755, June 27, 1907.
- WINNIFRED; words by Edward P. Lilly, music by Browne music co. [20063]
E. P. Lilly, Central Falls, R. I. C 154986, June 19, 1907.
- WINOGENE; words and music by Nellie Baker. [20064]
N. Baker, United States. C 155596, June 26, 1907.
- WINTER EVENING; waltz, by John T. Hall. pf. [20065]
J. T. Hall music pub. co., New York, N. Y. C 154569, June 15, 1907; 2 c. June 14, 1907.

- WISE (THE) OLD MOON HAD A TWINKLE IN HER EYE; words by Florence Ransford. music by Madden music co. [20066
F. Ransford, Clinton, Ontario. C 150697, May 7, 1907; 2 c. June 15, 1907.
- WITH MY SHAME I'LL WASH YOUR SIN AWAY; words by Archie Courchesne, music by Madden music co. [20067
A. Courchesne, Island Pond, Vt. C 152446, May 22, 1907; 2 c. July 6, 1907.
- WITHERED (THE) ROSE; by W. F. Graham. song. [20068
W. F. Graham, United States. C 153837, June 6, 1907; 2 c. July 3, 1907.
- WITTIG (CARL) Der verschleierte prophet; (The veiled prophet) oper in 4 akten, text nach Thomas Moore bearbeitet von Professor Ernest Lacy, Deutsche uebersetzung von Gustav Wittig, vollstandiger klavierauszug mit Englischem und Deutschem text, 521 p. [20069
Carl Wittig, Berlin, Germany. C 156173, July 1, 1907.
- WITTMAN (THÉRÈSE) Ombre bleue; valse pour piano, édition facilitée par H. Hausser. [20070
Emile Leduc, P. Bertrand & cie., Paris, France. C 154580, June 15, 1907; 2 c. June 14, 1907.
- Pas de quatre; orchestrée par Paul Saegel, piano-conducteur. 4to. [20071
Emile Leduc, P. Bertrand & cie., Paris, France. C 154579, June 15, 1907; 2 c. June 14, 1907.
- Valse ardente; orchestrée par Paul Saegel, piano-conducteur. 4to. [20072
Emile Leduc, P. Bertrand & cie., Paris, France. C 154578, June 15, 1907; 2 c. June 14, 1907.
- WOHLFAHRT (FRANZ) UND MALZ (HEINRICH) Funfzig leichte melodische etuden: (50 easy melodious studies;) für die violine in progressive folge, mit klavierbegleitung ad lib., op. 74. Violine solo, heft 2, dritte lage. Heft 1, erste lage. [20073
Rob. Forberg, Leipzig, Germany. C 154495, 154496, June 14, 1907; 2 c. each June 13, 1907.
- WOLF (CARL) Melodious and instructive tone sketches for the pianoforte. Woodland murmurs; Dance of the Dryads; On courser swift. [20074
Theodore Presser, Philadelphia, Pa. C 154748-154750, June 17, 1907.
- WOLSTENHOLME (W.) O that men would praise the Lord; anthem for harvest. (Novello's octavo anthems, no. 896.) 8vo. [20075
Novello & co., ltd., London, England. C 155985, June 29, 1907; 2 c. July 1, 1907.
- WON'T YOU BE MY LITTLE BUTTERFLY; words by Leo Kaufman, music by Maurice Porcelain. [20076
M. Porcelain, Providence, R. I. C 155354, June 24, 1907.
- WON'T YOU COME AND PLAY WITH ME? words by Arthur J. Baker, music by Madden music co. [20077
A. J. Baker, San Francisco, Cal. C 153735, June 5, 1907; 2 c. July 6, 1907.
- WON'T YOU COME BACK AND GIVE ME ONE MORE CALL; words by Wm. J. Sweeney, music by Madden music co. [20078
W. J. Sweeney, Philadelphia, Pa. C 150565, May 4, 1907; 2 c. June 15, 1907.
- WON'T YOU DANCE WITH ME; words by Harry Lindsay, music by Wm. E. Bradell. [20079
W. E. Bradell, Brooklyn, N. Y. C 142819, Feb. 12, 1907; 2 c. July 5, 1907.
- WON'T YOU MIND MY BABY? words by A. F. Blanchard, music by Nathan Poli. [20080
A. F. Blanchard, Brooklyn, N. Y. C 152176, May 20, 1907; 2 c. June 21, 1907.
- WON'T YOU SAY THE SAME TO ME, MY LITTLE GIRL; by F. H. Lindsley. song. [20081
F. H. Lindsley, United States. C 155582, June 26, 1907.
- WOOLER (ALFRED) Consider and hear me; sacred song for high voice, words from the thirteenth Psalm. [20082
Oliver Ditson co., Boston, Mass. C 156461, July 6, 1907.
- WORLD (THE) IS COMING TO JESUS; [words by] James Rowe, [music by] Emmett S. Dean. [20083
E. S. Dean, Waco, Tex. C 149119, Apr. 19, 1907; 2 c. June 17, 1907.
- WOULD YOU CARE, SWEETHEART MAY; words by Harry Cook, music by Otto Bonnell. [20084
H. F. Cook, Chicago, Ill. C 155269, June 22, 1907.

- WOULDN'T YOU LIKE TO FLIRT WITH ME; two step, intro. Silver threads among the gold, [by] Harry Rogers, arr. by Wm. J. Carle. 4to, orch. [20085]
Hamilton S. Gordon, East Orange, N. J. C 154927, June 18, 1907.
- WRIGHT (ETHEL) Lilacs; words by T. Edmund Leonard. no. 1 in D. [20086]
Allan & co., Melbourne, Australia. C 155525, June 26, 1907.
- WRIGHTSON (HERBERT J.) The mountain voice; (Bergstimme.) words by Heinrich Heine, high voice. — low voice. [20087]
Theodore Presser, Philadelphia, Pa. C 154744, 154745, June 17, 1907.
- WRITE, WIRE OR TELEPHONE; by Jas. Brockman. song. [20088]
Seminary music co., New York, N. Y. C 154575, June 15, 1907.
- YANKEE (THE) MAIDEN; words by Louise Northcliffe, music by Madden music co. [20089]
L. Northcliffe, Cleveland, Ohio. C 154063, June 8, 1907; 2 c. July 6, 1907.
- YE HILLS OF GALILEE; anthem, [words by] E. R. Conder, [music by] J. S. Fearis. [20090]
Lorenz pub. co., Dayton, Ohio. C 156029, June 29, 1907.
- YON (S. CONSTANTINO) Camellia; melodie, arr. by John Wiegand. orch. [20091]
J. Fischer & bro., New York, N. Y. C 155130, June 20, 1907; 2 c. July 6, 1907.
- Knickerbocker; intermezzo-gavotte, arr. by John Wiegand for full orchestra. [20092]
J. Fischer & bro., New York, N. Y. C 155129, June 20, 1907.
- You; by May Mynster. song. [20093]
M. Mynster, United States. C 155626, June 26, 1907.
- YOU AND I; composed by Margaret Rosina Bradshaw. song. [20094]
M. Bradshaw, Los Angeles, Cal. C 145737, Mar. 16, 1907; 2 c. June 24, 1907.
- YOU ARE GOING TO TAKE MY DOLLIE AWAY; by Wm. F. McCormick. song. [20095]
W. F. McCormick, United States. C 155692, June 26, 1907.
- YOU'LL BE SORRY, BYE AND BYE; words by Helen Lynda, music by Madden music co. [20096]
Helen M. Stewart, Newport News, Va. C 153228, May 29, 1907; 2 c. July 10, 1907.
- YOU'RE A JAY, YOU'RE A BLUE JAY; Words by Wm. A. Coyne, music by Madden music co. [20097]
W. A. Coyne, Rushville, Ind. C 150732, May 7, 1907; 2 c. June 15, 1907.
- YOU'RE JUST THE ONE FOR ME; words by Roger A. Graham, music by Bernard E. Fay. [20098]
M. Witmark & sons, New York, N. Y. C 144434, Mar. 2, 1907; 2 c. July 5, 1907.
- YOU'RE NOT THE SAME OLD GIRL; by Ben Jansen. song. [20099]
Thiebes-Stierlin music co., St. Louis, Mo. C 156474, July 8, 1907.
- YOU'RE THE ONLY, ONLY GIRL; words by Mrs. L. G. Hawkins, music by Metropolitan music co. [20100]
Mrs. L. G. Hawkins, Pensacola, Fla. C 155560, June 26, 1907.
- YOU'RE THE SWEETEST LITTLE GIRL I'VE EVER SEEN; words by John Elslager, music by Madden music co. [20101]
J. Elslager, Cliff Mine, Pa. C 153170, May 29, 1907; 2 c. July 6, 1907.
- YOU'VE GOT A CORNER ON MY HEART; by Mollie Armstrong. song. [20102]
M. Armstrong, United States. C 155613, June 26, 1907.
- YOUNG (FRED H.) Hear my prayer; sentence, [mixed voices], organ ad lib. (Choir Journal no. 203B.) [20103]
B. F. Wood music co., Boston, Mass. C 154525, June 14, 1907.
- YOUNG (A) GIRL'S LOVE CANNOT BE BOUGHT; words and music by Maggie A. Rusk. [20104]
Mrs. M. A. Rusk, Hoopston, Ill. C 115834, Mar. 7, 1906; 2 c. June 24, 1907.
- YOUNG (THE) LADIES' FATE; words by D. J. Roush, music by Madden music co. [20105]
D. J. Roush, Cortez, Fla. C 150717, May 7, 1907; 2 c. June 15, 1907.
- YOUR FATHER WAS A SOLDIER; words by Harry Williams, music by Egbert Van Alstyne. [20106]
Jerome H. Remick & co., New York, N. Y. C 154462, June 14, 1907; 2 c. June 15, 1907.

- YOUR LOVE FOR ME, LIFE WOULD SEEM A DREAM; by Frank J. Jaeger. song. [20107]
F. J. Jaeger, United States. C 155589, June 26, 1907.
- YOUR RENT YOU'LL HAVE TO PAY; song, by J. O. Miller. [20108]
J. O. Miller, United States. C 155847, June 27, 1907.
- ZABELLA; composed and arr. by Roscoe Kernan and Harold M. Rudd. [20109]
H. M. Rudd, Fargo, N. Dak. C 150874, May 3, 1907; 2 c. June 24, 1907.
- ZEPHYRS; idyl by Lee W. Lockwood. pf. [20110]
Lockwood music co., Pipestone, Minn. C 155508, June 26, 1907.
- ZERCO. Joyeuses fanfares; marche viennoise, [pour piano.] [20111]
G. Parmentier, Paris, France. C 154225, June 11, 1907.
- Lettre d'adieu; intermezzo pour violon, violoncelle et quintette à cordes, piano conducteur. 4to. [20112]
Barrau, Paris, France. C 154220, June 11, 1907.
- ZILCHER (PAUL) Four melodies for the pianoforte op. 48, no. 3, Spring breezes. (Frühlingslüftchen.) no. 4, Fascination; (Lockung.) [20113]
Augener, ltd., London, England. C 155480, 155481, June 25, 1907.
- ZULEEOO; written and composed by Scott Mackenzie. [20114]
Francis, Day & Hunter, London, England. C 156111, July 1, 1907.
- ZULUETA (PEDRO DE) Amour passager; (Fleeting love.) valse, orchestra by Arthur Wood. 4to. [20115]
Chappell & co., London, England. C 151136, May 11, 1907.
- Amour passager; (Fleeting love.) valse, piano.
Chappell & co., London, England. C 151562, May 14, 1907.
- 21ST ANNUAL REUNION MARCH; arr. by Wm. D. Bastert. 4to, band. [20116]
Coeuille-Seltzer, Philadelphia, Pa. C 155149, June 21, 1907; 2 c. June 15, 1907.

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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 2
Nos. 36-39
SEPTEMBER, 1907

WASHINGTON
GOVERNMENT PRINTING OFFICE

1907

MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

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The following abbreviations are used: pts., parts; sc., score; full sc., full score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

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A-KEEPING TAB ON ME; song, by Chas. E. Harris. [20117

C. E. Harris, United States. C 158470, Aug. 2, 1907.

ACCOLAÿ (J. B.) Concerto no. 1, in A minor; for violin with piano acc., edited and fingered by Otto K. Schell. (Schirmer's library vol. 905.) [20118

G. Schirmer, New York, N. Y. C 158215, July 31, 1907.

ADELAIDE, MY OKLAHOMA BELLE; song, by Carleton Long. [20119

C. Long, United States. C 158479, Aug. 2, 1907.

ADJUTANT MARCH; [by] Max Müller. band. 4to. [20120

P. S. Gilmore band library pub. co., St. Louis, Mo. C 157636, July 13, 1907.

AFTONKLOCKAN; [words by] G. O. Westman, [music by] Olof K. Moberg. [20121

O. K. Moberg, Crookston, Minn. C 156482, July 8, 1907; 2 c. July 15, 1907.

AH SURE AM TRYIN' TO BE GOOD; words by Helen Sharp, music by Browne music co. [20122

H. Sharp, Cranford, N. J. C 146644, Mar. 26, 1907; 2 c. Jan. 29, 1907.

AIGRETTE CAPRICE, [by] L. P. Laurendeau [for band.] obl. 32mo. [20123

Carl Fischer, New York, N. Y. C 156386, July 5, 1907; 2 c. July 13, 1907.

ALBENIZ (I.) Iberia; 12 nouvelles impressions en quatre cahiers. 3e cahier, piano. Lavapiés; El polo; El albaicin. Edition Mutuelle, Paris. [20124

I. Albeniz, Paris, France. C 157046-157048, July 15, 1907.

ALBUM OF STANDARD OVERTURES; vol. 2, for pianoforte solo.

— for four hands. pf. [20125

White-Smith music pub. co., Boston, Mass. C 157973, 157974, July 26, 1907.

- ALICE; words by D. L. Sidler, music by Madden music co. [20126
D. L. Sidler, Parkville, Mich. C 155257, June 21, 1907; 2 c. July 19, 1907.
- ALICE WITH THE EYES SO BLUE; words and music by C. Jay Smith. [20127
C. Jay Smith, Kirksville, Mo. C 156721, July 11, 1907.
- ALIEN (THE); words by George Garrete Garrison, music by John Martin. [20128
L. Heath, Rochelle, Ill. C 149171, Apr. 20, 1907; 2 c. July 18, 1907.
- ALL, ALL GONE TO SLEEP; words by M. Elizabeth Jenkins, music by John Martin. [20129
E. Jenkins, Oxford, N. C. C 157988, July 27, 1907.
- ALL DIVINE; words by Andrew Reed, music by Benjamin Frederick Rungee. [20130
B. F. Rungee, United States. C 157568, July 22, 1907.
- ALL HAIL, ALL HAIL, THE STARRY FLAG; words and music by Lockhart Phillips. [20131
L. Phillips, Dayton, Ohio. C 153939, June 7, 1907; 2 c. July 16, 1907.
- ALLITSEN (FRANCES) Forward; song, words by Edna Dean Proctor, Stainer & Bell, London. [20132
Frances Allitsen, London, England. C 157144, July 17, 1907; 2 c. July 10, 1907.
- ALONG THE MAPLE SHADED ROAD; song, by Vevay Wright. [20133
V. Wright, United States. C 156950, July 11, 1907.
- ALTON'S SHORE; words by Lucy J. Leonard, music by Madden music co. [20134
L. J. Leonard, St. Johns, Mich. C 153746, June 5, 1907; 2 c. July 6, 1907.
- ALWAYS DEAR TO ME; words by Wm. G. Schwab, music by Madden music co. [20135
W. G. Schwab, Cross Forks, Pa. C 156046, June 29, 1907; 2 c. July 20, 1907.
- AMBASSADORS FOR THE KING; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [20136
P. P. Bilhorn, Chicago, Ill. C 157921, July 25, 1907.
- AMERICA, ABOVE ALL OTHERS; words by Frank F. Fisher, music by Madden music co. [20137
F. F. Fisher, Baltimore, Md. C 153981, June 7, 1907; 2 c. July 20, 1907.
- AMERICA, DEAR AMERICA; words by Mrs. E. A. Sultner, music by Browne music co. [20138
Mrs. E. A. Sultner, York, Pa. C 146649, Mar. 26, 1907; 2 c. Jan. 29, 1907.
- AMERICAN (THE) ANTHEM BOOK; by A. N. Johnson, J. H. Tenney, and A. J. Abbey. obl. 16mo. [20139
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Nov. 17, 1907. A 182129, July 17, 1907.
- AMERICAN BEAUTY; march, by Mrs. G. H. Shaw. [20140
Bates & Bendix, Boston, Mass. C 157760, July 24, 1907.
- AMERICAN (THE) GIRL IS THE ONE FOR ME; words by J. E. Hunt, music by Raymond Ray. [20141
Popular mus. pub. co., Chicago, Ill. C 153394, May 31, 1907; 2 c. July 15, 1907.
- AMONG THE ROSES; words by Laura Fisackerly, music by Madden music co. [20142
L. Fisackerly, Pine Bluff, Ark. C 155252, June 21, 1907; 2 c. July 19, 1907.
- ANDERSON (WILL R.) Just some one; song in musical farce, Wine, Woman and Song. [20143
M. Witmark & sons, New York, N. Y. C 156800, July 11, 1907; 2 c. July 29, 1907.
- ANGEL-GUARDED (THE) WAY; [words by] John R. Clements, [music by] Theo. E. Perkins. [20144
John R. Clements, Binghamton, N. Y. C 158416, Aug. 2, 1907.
- ANGIOLINI (A.) Printemps amoureux; valse. Pour piano. [20145
Carisch & Jänichen, Milano, Italy. C 156877, July 13, 1907.
- ANNABELLA LEE; words by H. Magdaline, music by Metropolitan music co. [20146
H. Magdaline, Urbana, Ind. C 155228, June 21, 1907; 2 c. July 19, 1907.
- ANNE LEE; song, by U. S. Lybarger. [20147
U. S. Lybarger, United States. C 158504, Aug. 2, 1907.

- ANSWERED (AN) PRAYER; words by Walter Thompson, music by John Martin. [20148
W. Thompson, Coshocton, Ohio. C 151500, May 13, 1907; 2 c. July 30, 1907.
- AQUANITA; waltz [for piano] by Edward C. Niemann. [20149
Edward C. Niemann, St. Louis, Mo. C 158390, Aug. 2, 1907.
- ARIADNE WALTZ; [by] L. P. Laurendeau [for band] obl. 32mo. [20150
Carl Fischer, New York, N. Y. C 156376, July 5, 1907; 2 c. July 13, 1907.
- ARISTO POLKA; [by] L. P. Laurendeau, [for band] obl. 32mo. [20151
Carl Fischer, New York, N. Y. C 156381, July 5, 1907; 2 c. July 13, 1907.
- ARM (THE) OF TOIL; song, by Christian C. Collins. [20152
C. C. Collins, United States. C 158463, Aug. 2, 1907.
- ARMSTRONG (MAX) Virgie from Virginia; male voices, arr. by Theo. Westman. 4to. [20153
M. Witmark & sons, New York, N. Y. C 157622, July 22, 1907.
——— vocal orchestration, key of G, no. 895.
M. Witmark & sons, New York, N. Y. C 157811, July 15, 1907; 2 c. July 12, 1907.
- AS I STAND UPON THE MOUNTAIN SIDE; song, by Mrs. Mary C. Matson. [20154
Mrs. Mary C. Matson, United States. C 156946, July 11, 1907.
- AT HALF-PAST TWO; or Love at first sight; written and composed by Cecil Lidden, arr. by John S. Baker. [20155
Charles Sheard & co., London, England. C 156780, July 11, 1907; 2 c. July 10, 1907.
- ATTENHOFER (C.) Glück auf dem lied; für männerchor, sopran-solo mit pianoforte begleitung, op. 134, gedicht von Fr. Rohrer. [20156
Gebrüder Hug & co., Leipzig, Germany. C 156890, July 13, 1907.
- AUF WIEDERSEHN, FRÄULEIN; words by Ed. Madden, music by J. Fred Helf. [20157
Helf & Hager co., New York, N. Y. C 157348, July 19, 1907; 2 c. July 18, 1907.
- AUSTRIAN ARMY BUGLE CALLS; vojenské povely Valčík, arr. by Jos. Tlustý. 4to. band. [20158
J. Jiran, Chicago, Ill. C 157105, 157106, July 15, 1907.
——— orch.
- AUTUMN; [words by] Will Reed Dunroy, [music by] A. Brune. 4to. [20159
A. Brune, Chicago, Ill. C 158382, Aug. 2, 1907.
- AWNIE; words by Rosebud Featherling, music by Madden music co. [20160
R. Featherling, Shawnee, Okla. C 154548, June 14, 1907; 2 c. July 19, 1907.
- AYLWARD (FLORENCE) A world of praise; two-part song, piano acc. with ordinary and tonic sol-fa notations, edited by Richard D. Metcalfe, words by Clifton Bingham. [20161
Enoch & sons, London, England. C 156422, July 6, 1907.
- AYRES (FREDERIC) Where the bee sucks; from The tempest by Shakespeare, [for voice and piano] op. 3, no. 2. [20162
Wa-Wau press, Newton Center, Mass. C 157614, July 22, 1907.
- AYSSLINGER (RULAND) Au dem Brünnele; für vierstimmigen männerchor, op. 31, gedicht von Julius Gersdorff. [20163
Johann André, Offenbach a/Main, Germany. C 157315, July 18, 1907; 2 c. July 17, 1907.
——— Blütenschmuck; für vierstimmigen, männerchor, op. 59. [20164
Johann André, Offenbach a/Main, Germany. C 157314, July 18, 1907; 2 c. July 17, 1907.
- BABY DOG; words by Caroline Satterlee, music by M. Theo. Frain. [20165
M. Theo. Frain, New York, N. Y. C 158062, July 29, 1907.
- BABY'S OLE BLACK MAMMY; words and music by Leila Ida Johnson. [20166
L. I. Johnson, Columbia, S. C. C 100947, Aug. 21, 1905; 2 c. May 8, 1907.
- BACH (JOHANN SEBASTIAN) Concerto in D minor; for two violins and piano, edited and fingered by Eduard Herrmann. (Schirmer's library, vol. 899.) [20167
G. Schirmer, New York, N. Y. C 158216, July 31, 1907.

- BACH (PH. EMANUEL) Solfeggito; for the pianoforte, edited and fingered by R. de Roode. [20168
W. H. Willis & co., Cincinnati, Ohio. C 157843, July 25, 1907.
- BACHMANN (G.) Le fête aux champs; pastorale, arr. by J. Lemoire [for band]. (Gilmore band library no. 1507.) [20169
P. S. Gilmore band library co., St. Louis, Mo. C 157454, July 13, 1907.
— La Mondaine; valse intermezzo, arr. by J. Lemoire [for band]. (Gilmore band library no. 1724.) [20170
P. S. Gilmore band library co., St. Louis, Mo. C 157456, July 13, 1907.
- BACK IN MISSISSIPPI. THE FAIREST FACES BEAM; song, by R. R. Oliver. [20171
R. R. Oliver, United States. C 158583, Aug. 2, 1907.
- BACK IN THE GOOD OLD HAWK-EYE STATE; song, by Edgar C. Fuller. [20172
E. C. Fuller, United States. C 156931, July 11, 1907.
- BAILEY (EBEN H.) Fleeting days; waltz, trio for women's voices. (Octavo series . . . no. 379.) [20173
Arthur P. Schmidt, Boston, Mass. C 157539, July 22, 1907.
- BAINTON (EDGAR L.) The blessed damozel; for mezzo-soprano and baritone soli, chorus and orchestra, op. 11. Vocal score. [20174
Breitkopf & Härtel, Leipzig, Germany. C 156744, July 11, 1907.
- BAKER (W. H.) Consider and hear me, O Lord; for low voice, organ acc. [20175
Oliver Ditson co., Boston, Mass. C 157762, July 24, 1907.
- BALART (JOSÉ) Ideal español; valse, arr. by M. Retford, [for band.] (Boosey's military journal, no. 5.) [20176
Enoch & sons, London, England. C 157467, July 22, 1907.
- BALDWIN COMMANDERY; by Harry J. Lincoln, arr. by F. H. Losey. pf. [20177
Vandersloot mus. pub. co., Williamsport, Pa. C 157155, July 17, 1907.
- BALFE (M. W.) The Bohemian girl. Fantasia for piano by Eduard Dorn, edited and fingered by Louis Oesterle. [20178
G. Schirmer, New York, N. Y. C 157957, July 26, 1907.
- BALFE (M. W.) Couldst thou but know; arr. by Theo. M. Tobani for trombone & piano. [20179
Carl Fischer, New York, N. Y. C 157872, July 25, 1907.
- BALL (ERNEST R.) As long as the world rolls on; female voices, arr. by Wm. C. O'Hare. 4to. [20180
— mixed voices.
M. Witmark & sons, New York, N. Y. C 157628, 157629, July 22, 1907.
— male voices, arr. by W. C. O'Hare.
M. Witmark & sons, New York, N. Y. C 158147, July 29, 1907.
— song, baritone or mezzo, words by George Graff, jr.
M. Witmark & sons, New York, N. Y. C 152757, May 25, 1907; 2 c. July 12, 1907.
— song, contralto or bass, words by George Graff, jr.
— tenor or soprano.
M. Witmark & sons, New York, N. Y. C 157812, 157813, July 15, 1907.
— The birds in Georgia sing of Tennessee; quartette for male voices, arr. by Theo. Westman. 4to. [20181
M. Witmark & sons, New York, N. Y. C 157621, July 22, 1907.
— The door of hope; arr. by Theo. Westman for male quartette or mixed sextette. [20182
M. Witmark & sons, New York, N. Y. C 158145, July 29, 1907.
— I'd live or I would die for you; female voices, arr. by W. C. O'Hare. 4to. [20183
M. Witmark & sons, New York, N. Y. C 157631, July 22, 1907.
— The message of the eyes; [song], words by Michael Resnick. [20184
M. Witmark & sons, New York, N. Y. C 134072, Nov. 8, 1906; 2 c. July 16, 1907.
- BARBIROLI (ALFREDO) Brumes d'amour; valse lente. poésie de Jacques Saint-Cyr. no. 1, edition piano et chant. [20185
— no. 2, edition piano seul.
L. Grus & cie., Paris, France. C 157044, 157045, July 15, 1907.
- BARKIS IS WILLING; [words and music] by Harry L. Chapin. [20186
J. A. Marsh, Cleveland, Ohio. C 149047, Apr. 18, 1907; 2 c. Apr. 11, 1907.

- BARNES (ETHEL)** A ransom; song, no. 1 in B flat, words by Harold Simpson. [20187
Elkin & co., ltd., London, England. C 156782, July 11, 1907.
- BARTELET (JEANNE)** Mandolinette; romance espagnole, pour piano. English fingering. [20188
J. H. Larway, London, England. C 157395, July 20, 1907; 2 c. July 18, 1907.
- BATH (HERBERT)** Love's fulfilment; (der liebe erfällung.) Song, words by James Thomson, Deutsch von L. Kirschbaum. [20189
Charles Avison, ltd., London, England. C 156875, July 13, 1907.
- BATHING**; words by P. L. Huckins, music by Ida C. Palmer. [20190
P. L. Huckins, Chicago, Ill. C 147646, Mar. 27, 1907; 2 c. July 29, 1907.
- BEACH (MRS H. H. A.)** Fairy lullaby; women's voices, words by Shakespeare. (Octavo series . . . no. 375.) [20191
Arthur P. Schmidt, Boston, Mass. C 158234, July 31, 1907; 2 c. Aug. 1, 1907.
- BEACH (JOHN)** A garden fancy; for pianoforte. [20192
Wa-Wan press, Newton Center, Mass. C 157613, July 22, 1907.
- Is she not pure gold; [song, words by] Robert Browning. [20193
Wa-Wan press, Newton Center, Mass. C 157612, July 22, 1907.
- BEAUTIFUL COTTAGE HOME**; song, by A. M. Finley. [20194
A. M. Finley, United States. C 158483, Aug. 2, 1907.
- BEAUTIFUL GALILEE**; words by May Swindell, music by Metropolitan music co. [20195
M. Swindell, Kalespell, Mont. C 154840, June 17, 1907; 2 c. July 19, 1907.
- BEAUTIFUL PALACE**; words by Mrs. H. M. Bayne, music by A. Ricardo. [20196
Mrs. H. M. Bayne, United States. C 142245, Feb. 4, 1907; 2 c. July 10, 1907.
- BEAUTY ON WHEELS**; song, by Fred C. Humberstone. [20197
F. C. Humberstone, Canada. C 139413, Jan. 7, 1907; 2 c. July 19, 1907.
- BECAUSE OF THEE**; words by Geo. A. Burt, music by Charlotte V. Sommermeyer. [20198
G. A. Burt, United States. C 158534, Aug. 2, 1907.
- BECKER (RENÉ L.)** Miniatures; five pieces without octaves for pianoforte, op. 15. no. 1, Folk-song; no. 2, Swing song; no. 3, Rustic dance; no. 4, Whipping-top; no. 5, Impromptu. [20199
G. Schermer, New York, N. Y. C. 158436-158440, Aug. 2, 1907.
- BEETHOVEN (LUDWIG VAN)** Bagatelle, in F major; piano, op. 33, no. 3, revision, phrasing and fingering by Hans T. Seifert.
— in D major, no. 6.
— in E flat major, no. 1. [20200
Carl Fischer, New York, N. Y. C 157864-157866, July 25, 1907.
- Fidelio; an opera in two acts; libretto, by Joseph Sonnleithner, with revision by Stephan von Breuning and Friedrich Freitschke; vocal score newly revised by Gustav F. Kogel; Engl. version by Th. Baker, . . . Essay . . . by H. E. Krehbiel. [20201
G. Schirmer, New York, N. Y. C 157679, July 23, 1907.
- Little menuet, in C major; for piano; revision, phrasing and fingering by Hans T. Seifert.
— in G major. [20202
Carl Fischer, New York, N. Y. C 157891, 157892, July 25, 1907.
- Menuet, in E flat major; for piano; revision, phrasing and fingering by Hans T. Seifert. [20203
Carl Fischer, New York, N. Y. C 157896, July 25, 1907.
- Sonata, no. 2, in F major; for piano; revision, phrasing and fingering by Hans T. Seifert. [20204
Carl Fischer, New York, N. Y. C 157908, July 25, 1907.
- BEFORE TOO LATE**; song by Frances B. Stearns. [20205
F. B. Stearns, United States. C 158566, Aug. 2, 1907.
- BEHOLD, HE COMETH**; [words by] L. F. Mitchel, Scotch air. [20206
Metropolitan Church Assn., Waukesha, Wis. C 157746, July 24, 1907.

- BELLER (ANT.)** Fleurs de myrte; (Myrtenblüthen) valse. piano. [20207]
Mojmir Urbánek, Prague, Austria.
C 157176, July 17, 1907; 2 c. July 16, 1907.
- BELOVED, I LOVED YOU SO;** words by Dora Lewis, music by Horace Grey. [20208]
D. Lewis, Pearsall, Tex. C 139744, Jan. 11, 1907; 2 c. July 22, 1907.
- BENCINI (GIUSEPPE)** Fugue, in F minor; edited by Tobias Matthay, no. 111829. (Two fugues, no. 2). [20209]
G. Ricordi & co., Milano, Italy.
C 158396, Aug. 2, 1907.
- BENEATH THE GREEN ELM TREE;** words by Josie Richardson, music by John Martin. [20210]
Josie Richardson, Nelson, Ariz. C 150227, May 2, 1907; 2 c. Aug. 1, 1907.
- BENNETT (JOHN ARNOLD)** When love comes a-knocking at the door; song from The green bird, lyric by D. K. Stevens. [20211]
Jos. W. Stern & co., New York, N. Y. C 156439, July 6, 1907; 2 c. July 30, 1907.
- Who loves me; song from The green bird, lyric by D. K. Stevens. [20212]
Jos. W. Stern & co., New York, N. Y. C 156438, July 6, 1907; 2 c. July 30, 1907.
- BERGER (RODOLPHE)** Bibelots; pièce de genre (pour orchestre avec) piano-conducteur. [20213]
Heugel & cie., Paris, France. C 157031, July 15, 1907.
- Messalinette; valse, [pour] orchestre [avec] piano conducteur. 4to. [20214]
Enoch & cie., Paris, France. C 157402, July 20, 1907.
- BERWALD (W.)** Lo, the winter is past; mixed voices. (Sacred octavo series . . . no. 793.) [20215]
Arthur P. Schmidt, Boston, Mass. C 157531, July 22, 1907.
- Prepare ye the way; mixed voices. (Sacred octavo series . . . no. 791.) [20216]
Arthur P. Schmidt, Boston, Mass. C 157530, July 22, 1907.
- BERWALD (W.)—Continued.**
— Teach me, O Lord, the way of Thy statutes; mixed voices. (Sacred octavo series . . . no. 792.) [20217]
Arthur P. Schmidt, Boston, Mass. C 157532, July 22, 1907.
- BESSIE'S WISH;** or, Mama's darling little girl; by John Daniel. (Three children's songs, no. 1.) [20218]
Groene music pub. co., Cincinnati, Ohio. C 156825, July 12, 1907.
- BETTER STOP YO' OGLING, NIGGAH;** song, by Chester Politte. [20219]
C. Politte, Los Angeles, Cal. C 151671, May 15, 1907; 2 c. July 18, 1907.
- BEWARE;** song, by Selma Gibbs. [20220]
S. Gibbs, France. C 157481, July 22, 1907.
- BEYOND THE RIVER;** song, by Mrs. Jennie Suber. [20221]
Mrs. J. Suber, United States. C 158523, Aug. 2, 1907.
- BIG CHIEF BATTLE-AXE;** words and music by Thos. S. Allen, arr. by Hildreth-Jacobs for banjo solo. [20222]
— — — — — Guitar solo.
— — — — — Mandolin solo.
Walter Jacobs, Boston, Mass. C 156645-156647, July 10, 1907.
- BIG CHIEF CREMO;** words by Edgar Leslie, music by Harry L. Stone. [20223]
Lyric music pub. co., New York, N. Y. C 156607, July 10, 1907.
- BILL, HE SCRATCHED HIS HEAD;** song, by Willie Christian. [20224]
W. Christian, United States. C 156927, July 11, 1907.
- BILL JONES AND LOU FELL OUT;** song, by Joseph Sadler. [20225]
J. Sadler, United States. C 158521, Aug. 2, 1907.
- BILLOWS OF LIFE;** song, by Nebriska C. Woodnall. [20226]
N. C. Woodnall, United States. C 156911, July 11, 1907.
- BIRD (A) CONCERT;** song, by M. Faulk. [20227]
M. Faulk, United States. C 156952, July 11, 1907.
- BIRDIE'S RETURN;** music by Laura S. Garland. (Three children's songs. No. 3.) [20228]
Groene music pub. co., Cincinnati, Ohio. C 156826, July 12, 1907.

- BIRN (MAX)** Stimmungslieder; fünf lieder für eine singstimme, mit pianoforte begleitung, op. 9. [20229]
Johann André, Offenbach a Main, Germany. C 157317, July 18, 1907; 2 c. July 17, 1907.
- BISMARCK'S TRIUMPHAL MARCH**; trans. by Aug. Ramsauer. pf. [20230]
Hurst pub. co., Kansas City, Mo. C 158384, Aug. 2, 1907.
- BLACKALL (ALLEN K.)** The king's return; song, words by Louis N. Parker. [20231]
Chappell & co., ltd., London, England. C 157123, July 16, 1907.
— The queen goes forth a-maying; song, words by Louis N. Parker. [20232]
Chappell & co., ltd., London, England. C 157121, July 16, 1907.
- BLAIR (HUGH)** Onward! upward! processional hymn or anthem, words by Reginald B. Span. New edition. Svo. [20233]
Vincent music co., ltd., London, England. C 157399, July 20, 1907.
- BLAKE (CHAS. D.)** After toiling cometh rest; quartette for mixed voices; arr. by Wm. Dressler, words by Arthur W. French. [20234]
Wm. A. Pond & co., New York, N. Y. C 158349, Aug. 1, 1907.
- BLEYLE (KARL)** Symphonie, F dur; für grosses orchester, op. 6. Partitur. [20235]
Fr. Kistner, Leipzig, Germany. C 156751, July 11, 1907.
- BLISS (PAUL)** The gates of God; sacred song, low voice in C. [20236]
John Church co., Cincinnati, Ohio. C 157145, July 17, 1907.
— Glory in the highest; Christmas song for low voice. [20237]
John Church co., Cincinnati, Ohio. C 157364, July 19, 1907.
- BLITZ (ÉDOUARD)** The modern school of sight-singing and dictation. Second part. Svo. [20238]
É. Blitz, New York, N. Y. C 157501, July 22, 1907.
- BLOOD (MARY E.)** Dear loved faces; [song] [20239]
W. H. Willis & co., Cincinnati, Ohio. C 157841, July 25, 1907.
- BLUE BONNETS**; song, by Hallie D. Walker. [20240]
H. D. Walker, United States. C 158494, Aug. 2, 1907.
- BLUMENSCHNEIDER (W. L.)** Hand over hand; waltz, op. 126, no. 4, [piano.] [20241]
Theo. Presser, Philadelphia, Pa. C 157085, July 15, 1907; 2 c. July 8, 1907.
— Lightly touch; polka, op. 126, no. 2, [piano.] [20242]
Theo. Presser, Philadelphia, Pa. C 157083, July 15, 1907; 2 c. July 8, 1907.
— Lillian dances; op. 126, no. 1, [piano.] [20243]
Theo. Presser, Philadelphia, Pa. C 157082, July 15, 1907; 2 c. July 8, 1907.
— Two-bells; gavotte, op. 126, no. 3, [piano.] [20244]
Theo. Presser, Philadelphia, Pa. C 157084, July 15, 1907; 2 c. July 8, 1907.
— The young lovers; [piano.] op. 126, no. 5. [20245]
Theo. Presser, Philadelphia, Pa. C 157086, July 15, 1907; 2 c. July 8, 1907.
- BOB WHITE**; words by C. M. Cook, music by Madden Music Co. [20246]
C. M. Cook, Cleveland, Ohio. C 155262, June 21, 1907; 2 c. July 19, 1907.
- BOHM (C.)** Italian romance; arr. by Wm. F. Kretschmer, for trombone & piano. [20247]
Carl Fischer, New York, N. Y. C 157888, July 25, 1907.
- BOLDI (J. B.)** Adoration; (Vergötterung. Valse lente, piano. [20248]
Laxer & cie., Paris, France. C 158153, July 30, 1907.
- BOMBAY**; a Hindoo enchantment by Dorothy Jardon. pf. [20249]
Jerome H. Remick & co., Detroit, Mich. C 157937, July 26, 1907; 2 c. July 25, 1907.
- BONIS (MEL.)** Matin; pour piano, violin et violoncelle. [20250]
E. Demets, Paris, France. C 156493, July 8, 1907.
— Soir; pour piano, violin et violoncelle. [20251]
E. Demets, Paris, France. C 156492, July 8, 1907.
- BONNIE**; by Paul Lawson, for piano-forte. [20252]
Theo. Presser, Philadelphia, Pa. C 157551, July 22, 1907; 2 c. July 20, 1907.

- BORN IN A PALACE, DIED IN A HOVEL; words by Mrs. E. M. Crowell, music by Raymond Ray. [20253
Mrs. E. M. Crowell, United States. C 143305, Feb. 18, 1907; 2 c. July 22, 1907.
- BORNSCHEIN (FRANZ C.) For you alone; words by Frank L. Stanton. song. [20254
Arthur P. Schmidt, Boston, Mass. C 157508, July 22, 1907.
- In a sylvan vale; for the piano-forte. [20255
Arthur P. Schmidt, Boston, Mass. C 158235, July 31, 1907; 2 c. Aug. 1, 1907.
- BOWMAN (A. S.) My old Kentucky home; arr. by Mackie-Beyer [for band.] [20256
J. W. Pepper, Philadelphia, Pa. C 157338, July 18, 1907.
- BOYS NEVER MEAN WHAT THEY SAY; song, by H. Esselstyn Lindley. [20257
H. E. Lindley, United States. C 158499, Aug. 2, 1907.
- BRACE UP AND BE A MAN; words by Carl G. Albright, music by Madden music co. [20258
C. G. Albright, Duncan, Ind. T. C 155234, June 21, 1907; 2 c. July 20, 1907.
- BRAHAM (EDMUND) The court of love; waltz, arr. by R. Klugescheid [for] orchestra. 4to. [20259
Carl Fischer, New York, N. Y. C 157873, July 25, 1907.
- BRAHMS (JOHANNES) Cradle song; (Wiegenlied;) Song, mezzo in F, [edited by H. A. Lang.] [20260
Theo. Presser, Philadelphia, Pa. C 157436, July 20, 1907.
- BRAIN (THE) STORM; song, by Clinton D. French. [20261
C. D. French, Kansas City, Mo. C 151367, May 11, 1907; 2 c. July 19, 1907.
- BRANSCOMBE (GENA) Marching along; song for a medium voice with piano acc., words by Robert Browning. [20262
G. Schirmer, New York, N. Y. C 156659, July 10, 1907; 2 c. July 9, 1907.
- BRATTON (JOHN W.) Two little, blue little eyes; song, arr. for male voices by C. F. Shattuck. [20263
M. Witmark & sons, New York, N. Y. C 157201, July 17, 1907; 2 c. July 16, 1907.
- BRAW (THE) SCOTCH LADDIE, AND HIS SWEETHEART'S DADDY; written and composed by Chas. Collins and Chas. Ridgwell. [20264
Francis, Day & Hunter, London, England. C 158205, July 31, 1907.
- BRIDAL (THE) MORN; song, by Henry F. Keltch. [20265
H. F. Keltch, United States. C 158462, Aug. 2, 1907.
- BRIDE'S (THE) FAREWELL; song, by N. P. Wood. [20266
N. P. Wood, United States. C 156901, July 11, 1907.
- BRING MY GREETINGS TO OTHER WORLDS. MY BEAUTIFUL EVENING STAR; words by J. O. Sittinger, music by Chas. L. Johnson. [20267
J. O. Sittinger, Fort Worth, Tex. C 141431, Jan. 29, 1907; 2 c. July 24, 1907.
- BROKEN-HEARTED (A) WIFE; song, by Mrs. S. Morrison. [20268
Mrs. S. Morrison, United States. C 158456, Aug. 2, 1907.
- BROOKS (ELLIS) On the field of glory; march [for band.] 4to. [20269
Carl Fischer, New York, N. Y. C 157897, July 25, 1907.
- Triumph of liberty; march [for] band. 4to. [20270
Carl Fischer, New York, N. Y. C 157915, July 25, 1907.
- BROOME ST. 6. 5. 6. 5 double. with refrain, by J. Lawrence Erb. [20271
J. L. Erb, Wooster, Ohio. C 157308, July 18, 1907.
- BROWN (ARTHUR HENRY) The order of Holy communion; set to music in the key of A. (Novello's parish choir book no. 741.) 4to. [20272
Novello & co., ltd., London, England. C 157326, July 18, 1907.
- BRÜCKNER (OSKAR) Zwei lieder; für eine singstimme, violoncello oder violine und piano, op. 51. no. 1, Schwanenlied; ged. von Eufemia Gräfin von Ballestrem. no. 2, Liebesglück; ged. von Hoffmann von Fallersleben. [20273
P. Pabst, Leipzig, Germany. C 156752, 156753, July 11, 1907.
- BUBBLING BROOK; by Clara B. Young. [20274
C. B. Young, United States. C 158554, Aug. 2, 1907.

- BUCALOSSI (ERNEST)** *Pensées d'amour*; reverie, with harp or pianoforte obbligato, full orchestra with piano-conductor. (Boosey's orchestral journal, no. 110.) [20275]
Boosey & co., London, England. C 157026, July 15, 1907.
- BUCK (DUDLEY)** *Brightest and best of the sons of the morning*; anthem for Christmastide. (Octavo church music.) [20276]
Theodore Presser, Philadelphia, Pa. C 156996, July 13, 1907; 2 c. July 8, 1907.
- BUDWEISER'S A FRIEND OF MINE**; words by Vincent Bryan, music by Seymour Furth. [20277]
M. Shapiro, New York, N. Y. C 153656, June 4, 1907; 2 c. July 29, 1907.
- BUNGART (HEINRICH)** *Scheidegruss*; ländler, op. 51, für 2 violinen & piano. [20278]
Johann André, Offenbach a/ Main, Germany. C 157318, July 18, 1907; 2 c. July 17, 1907.
- BUNN (I. H.) AND MERRY (JOHN F.)** *Minnetonka songs*; a collection . . . compiled for Minnetonka Sabbath school assembly. obl. 32mo. [20279]
John Church co., Cincinnati, Ohio. In renewal for 14 years from July 21, 1907. A 182173, July 18, 1907.
- BUNNING (HERBERT)** *Because the rose must fade*; song, no. 2 in C, words by Richard Watson Gilder. New York, Boosey & co. [20280]
Enoch & sons, London, England. C 156579, July 9, 1907.
- BURLINGAME (HARRIET M.)** *The angels lullaby*; song with violin obligato. R. W. Heffelfinger, Los Angeles, Cal. [20281]
H. M. Burlingame, Westminster, Cal. C 111981, Jan. 11, 1906; 2 c. Aug. 2, 1907.
— California; a song. R. W. Heffelfinger, Los Angeles, Cal. [20282]
H. M. Burlingame, Westminster, Cal. C 126018, July 23, 1906; 2 c. Aug. 2, 1907.
- BURNETT (ARTHUR)** *I will give you rest*; sacred song with violin obligato, words by Alice A. C. Phipps. [20283]
C. W. Thompson & co., Boston, Mass. C 158118, July 29, 1907.
- BURNHAM (CHARLES S.)** *Is my lover on the sea*; song for a high voice with piano acc. and violin obligato, poem by Bryan Waller Proctor. [20284]
G. Schirmer, New York, N. Y. C 156660, July 10, 1907; 2 c. July 9, 1907.
- BURNS (FELIX)** *Royal navy*; barn dance, piano. [20285]
W. Morley & co., London, England. C 156891, July 13, 1907; 2 c. July 10, 1907.
- BUSCH (CARL)** *Death of Chibiabos*; (Tod von Tschibiabos.) Indian song from Hiawatha by Henry W. Longfellow, with German text by Hermann Simon. Med. voice, G minor. [20286]
Oliver Ditson co., Boston, Mass. C 158253, July 31, 1907.
— Six Indian songs; from the Hiawatha of Henry W. Longfellow, German text by Hermann Simon. When the noiseless night descended; (Nachts, wenn alles liegt in schweigen.) Greeting of Hiawatha; (Gruss von Hiawatha.) Gitché manito the mighty; (Kitschi manito der macht'ge.) Chibiabos; (Tschibiabos.) [20287]
Oliver Ditson co., Boston, Mass. C 158430-158433, Aug. 2, 1907.
- BUT AS MANY AS RECEIVED HIM**; [words and music by] P. P. Bilhorn. [20288]
P. P. Bilhorn, Chicago, Ill. C 157919, July 25, 1907.
- BUTTERCUP (THE) WALTZ**; by M. G. Wittmann. pf. [20289]
W. A. Evans, Boston, Mass. C 158230, July 31, 1907; 2 c. July 30, 1907.
- BUY SOMETHING OF ME**; words by V. Vroman, music by Madden music co. [20290]
V. Vroman, Middleburg, N. Y. C 155235, June 21, 1907; 2 c. July 20, 1907.
- BY THE FALLS OF WAXAHACHIE**; words by Leta S. Keeler, music by John Martin. [20291]
L. S. Keeler, Menlo, Kans. C 136202, Dec. 5, 1906; 2 c. May 31, 1907.
- BY THE QUIANT OLD WAY-SIDE MILL**; song, by Lillian B. Flather. [20292]
L. B. Flather, United States. C 158508, Aug. 2, 1907.

- BY THE WATER MILL; by L. Schytte.
pf. [20293
Hatch music co., Philadelphia, Pa.
C 157992, July 27, 1907.
- BYE BYE, LITTLE LORA, BYE-BYE; song,
by Nellie M. Bush. [20294
N. M. Bush, United States. C
158507, Aug. 2, 1907.
- BZT! BZT! by Paul Lawson for piano-
forte. [20295
Theo. Presser, Philadelphia, Pa.
C 157558, July 22, 1907; 2 c. July 20,
1907.
- CADMAN (CHAS. WAKEFIELD) The
white rose from her hair; song,
words by Nelle Richmond Eberhart.
Low voice. [20296
Edw. Schuberth & co., New York.
N. Y. C 157362, July 19, 1907.
- CAJANI (J.) Chagrin et confiance;
(Harm and confidence.) Morceau
pour piano. [20297
Carisch & Jänichen, Milano, Italy.
C 156290, July 5, 1907.
- Fleurs dorées; mazurka de salon
pour piano. [20298
Carisch & Jänichen, Milano, Italy.
C 156289, July 5, 1907.
- CALDBECK () Seeking God; hymn
anthem, arr. by C. P. Scott for mixed
voices, organ acc., words by Eliza
Scudder. (Choir journal No. 205a.)
[20299
B. F. Wood music co., Boston,
Mass. C 156696, July 10, 1907.
- CALDWELL (A. PAYSON) O'er the
snow; ensemble from My polar
pearl, lyric by James O'Dea. [20300
M. Witmark & sons, New York.
N. Y. C 157343, July 18, 1907; 2 c.
July 17, 1907.
- CALIFORNIA LIMITED; march for band
[by] S. C. Fenton. 4to. [20301
Dalbey music co., Laporte, Ind.
C 158450, Aug. 2, 1907.
- CALL (A) TO THE BACKSLIDER; [words
by] M. H. Bugbee, [music by] Wm.
T. Pettengill. [20302
Metropolitan church assn., Wau-
kesha, Wis. C 158318, Aug. 1, 1907;
2 c. July 31, 1907.
- CALLING (THE) OF THE PINES; words
and music by Derrick Hart. [20303
A. J. Hart, Wilmington, N. C.
C 157451, July 22, 1907.
- CAMPBELL (JOHN E.) An album of
flowers; as pianoforte pieces. Com-
plete. [20304
Vincent music co., ltd., London,
England. C 156578, June 26, 1907;
2 c. June 27, 1907.
- CAMPUS (THE): march and two-step
by Collin Ford. pf. [20305
C. Ford, New Haven, Conn.
C 157980, July 26, 1907.
- CANNAS (C.) Marche des cocktails;
pour estudiantina. [Mandolin or-
chestra.] 4to. [20306
Henry Lemoine, Paris, France,
C 157983, July 27, 1907; 2 c. July 26,
1907.
- CAN'T I CALL YOU MINE; words by
Thos. M. James, music by Geo. E.
Castello. [20307
T. M. James, Westerly, R. I.
C 154644, June 15, 1907; 2 c. July 19,
1907.
- CAN'T WE BE SWEETHEARTS AGAIN?
words by W. R. Disbro, music by
Madden mus. co. [20308
W. R. Disbro, Cleveland, Ohio.
C 140932, Jan. 15, 1907; 2 c. July 25,
1907.
- C 155226, June 21, 1907; 2 c. July
19, 1907.
- CANDLE (THE) AND THE STAR; words
by R. C. McPherson and J. Ed.
Green, music by James T. Brymn.
[20309
The Thompson music co., Chicago,
Ill. C 156606, July 10, 1907.
- CAPEL (J. M.) Little men; song,
words by Ella Brown. [20310
Boosey & co., London, England.
C 157024, July 15, 1907.
- Love's golden treasury; song no.
3, in A, words by Eileen Fitzgerald.
[20311
Boosey & co., London, England.
C 156635, July 10, 1907.
- Wild men; song, words by Ella
Brown. [20312
Boosey & co., London, England.
C 157025, July 15, 1907.
- CAREY (LEWIS) Sweet and low; song,
words by Alfred, Lord Tennyson.
[20313
Boosey & co., London, England.
C 157312, July 18, 1907.

- CARLE (RICHARD) A lemon in the garden of love; from The spring chicken, song with guitar acc., arr. by T. P. and Geo. J. Trinkaus, words by M. E. Rourke. [20314]
 ——— with banjo acc.
 ——— guitar solo.
 M. Witmark & sons, New York, N. Y. C 157428-157430, July 20, 1907; 2 c. each July 19, 1907.
- CARNATION (THE): two-step. by L. N. Hawkins. pf. [20315]
 L. N. Hawkins, United States. C 158561, Aug. 2, 1907.
- CARNIVAL PARK MARCH; by Louis Weber. pf. [20316]
 L. Weber, Kansas City, Kans. C 155377, June 24, 1907; 2 c. July 15, 1907.
- CARR (LILIAN AINSLEY) On horse-back; two-step [for piano] [20317]
 W. H. Willis & co., Cincinnati, Ohio. C 157846, July 25, 1907.
- CARYLL (IVAN) AND MONCKTON (LIONEL) The girls of Gottenberg; a musical play in two acts, arr. for pianoforte solo by Wilfred Bendall. 4to. [20318]
 Chappell & co., London, England. C 156783, July 11, 1907.
 ——— lancers, arr. by H. M. Higgs [for piano.]
 Chappell & co., London, England. C 156585, July 9, 1907.
 ——— valse, arr. by H. M. Higgs, for piano.
 Chappell & co., London, England. C 156784, July 11, 1907.
- CASE (HARRY LINCOLN) An Italian serenade; for violin, with piano acc. [20319]
 G. Schirmer, New York, N. Y. C 157970, July 26, 1907; 2 c. July 24, 1907.
- CASTLES IN THE AIR; words by Geo. Dyer, music by Madden music co. [20320]
 G. Dyer, Rotherham, England. C 154022, June 8, 1907; 2 c. July 19, 1907.
- CAVALRY SONG; chorus for male voices, words by Edmund Clarence Stedman, music by Alfred Wooler. 4to. [20321]
 D. O. Evans, Youngstown, Ohio. C 137396, Dec. 19, 1906; 2 c. July 25, 1907.
- CENTOLA (ERNEST) Minuetto; pour violon et piano, op. 27. [20322]
 Fr. Kistner, Leipzig, Germany. C 156296, July 5, 1907.
 — Suite Napolitaine; pour violon et piano, op. 32. no. 1, Serenata; no. 2, Canzone; no. 3, Tarantella. [20323]
 Fr. Kistner, Leipzig, Germany. C 156745-156747, July 11, 1907.
- CERICOLA (D. W.) Vorrei morir; (Let me believe) song with Italian and English words and piano acc. English version by Theo. Marzial. [20324]
 C. W. Thompson & co., Boston, Mass. C 158119, July 29, 1907.
- CHADBOURNE (GRACE) Feast (The) of the doll; [song.] words by Nora Archibald Smith. [20325]
 John Church co., Cincinnati, Ohio. C 157363, July 19, 1907.
- CHALLINOR (F. A.) Sing anew a glad-some strain; anthem for harvest or general use, words from Psalm 65 and a hymn from R. R. Hall. (Choral album no. 722.) 4to. [20326]
 Bayley & Ferguson, London, England. C 158272, Aug. 1, 1907; 2 c. July 31, 1907.
- CHARLOTTE DRUE; words by Birdella Beam, music by John Martin. [20327]
 B. Beam, Columbus, Ind. C 154417, June 13, 1907; 2 c. July 24, 1907.
- CHARMETTES (VICTOR) Mam'zelle sourire; operette en 3 actes de Aimé Lachaume. Fantaisie pour orchestre, [avec] piano-conducteur. 4to. [20328]
 Enoch & cie., Paris, France. C 157408, July 20, 1907.
- CHEERFUL (THE) PHYSICIAN; song, by Solomon Dill. [20329]
 S. Dill, Centerville, Mich. C 155967, June 26, 1907; 2 c. July 22, 1907.
- CHICK SPRINGS; words and music by A. S. Buyckh. [20330]
 A. S. Buyckh, Greenville, S. Dak. C 157102, July 15, 1907.
- CHILDREN OF HEATHEN LANDS; [words by] Wilson T. Hogue, [music by] Mrs. W. H. Carwardine. [20331]
 W. T. Hogue, Evanston, Ill. C 145122, Mar. 11, 1907; 2 c. July 29, 1907.

- CHILDREN'S (THE) JUBILEE; [words by] James Montgomery, [music by] Mrs. W. H. Carwardine. [20332
W. T. Hogue, Evanston, Ill. C 145120, Mar. 11, 1907; 2 c. July 29, 1907.
- CHRISTIAN ENDEAVOR PLEDGE SONG; [words by] John R. Clements, [music by] H. P. Danks. [20333
Biglow & Main co., New York, N. Y. C 158421, Aug. 2, 1907.
- CHRISTIAN ENDEAV'ERS; [words by] H. S. Bainbridge, [music] arr. from M. Costa. [20334
Biglow & Main co., New York, N. Y. C 158419, Aug. 2, 1907.
- CHRISTIAN WARFARE; [words by] A. L. Dunning, [music by] Wm. T. Pettengill. [20335
Metropolitan church assn., Waukesha, Wis. C 158319, Aug. 1, 1907; 2 c. July 31, 1907.
- CHRISTIANI (HENRI) Troublante etreinte; valse, lers violons, 4to. [20336
A. Durand & fils, Paris, France. C 156803, July 12, 1907; 2 c. July 11, 1907.
- CHRISTIAN'S (THE) BATTLE SONG; [words and music by] N. A. Jones. [20337
N. A. Jones, Columbia, Tenn. C 157307, July 18, 1907.
- CHRISTMAS SONG; words by R. H. Fletcher, music by Philip Seaman. [20338
R. H. Fletcher, Denver, Colo. C 157617, July 22, 1907.
- CHUECA (F.) & FONTANALS (L.) El estudiante; Zarzuela cómica en un acto, letra de D. José Lopez Silva. [20339
Casa Dotesio, Madrid, Spain. C 156580, July 9, 1907.
- CHURCH-BELLS (THE); song, by Alef Mersey. [20340
L. E. Faulds, United States. C 158465, Aug. 2, 1907.
- CHURCH REVIVAL SONGS; by A. J. Showalter and C. W. James. [20341
A. J. Showalter, Dalton, Ga., and C. W. James, Dallas, Tex. A 182245, July 18, 1907.
- CLARK (KENNETH S.) The skating girl; (Valse du patinage), arr. by Herman Bellstedt, [for band.] 4to. [20342
John Church co., Cincinnati, Ohio. C 158182, July 31, 1907.
- CLARKE (ROBERT CONINGSBY) Master and man; song, no. 1 in C, words by Fred. E. Weatherly. [20343
Chappell & co., ltd., London, England. C 158296, Aug. 1, 1907.
- CLAUS (JOSEPH B.) Spring's awakening; romance by E. Bach, arr. for cornet. [20344
— — — for trombone.
Carl Fischer, New York, N. Y. C 157909, 157910, July 25, 1907.
- CLEAN (A) HEART; [words by] R. A. Gibson, [music by] Wm. T. Pettengill. [20345
Metropolitan church ass'n., Waukesha, Wis. C 157738, July 24, 1907.
- CLEANSING (THE) BLOOD; [words by] D. M. Farson, [music by] E. L. Harvey. [20346
Metropolitan church assn., Waukesha, Wis. C 158309, Aug. 1, 1907; 2 c. July 31, 1907.
- CLÉRICÉ (JUSTIN) Tom-Tit march; orchestre, [avec] piano conducteur. 4to. [20347
Enoch & cie., Paris, France. C 157410, July 20, 1907.
- CLIO; intermezzo, composed by Mitchell Simmonds. pf. [20348
Maurice Shapiro, New York, N. Y. C 156017, June 29, 1907; 2 c. July 9, 1907.
- CLIO WALTZ; [by] L. P. Laurendeau, [for band.] obl. 32mo. [20349
Carl Fischer, New York, N. Y. C 156388, July 5, 1907; 2 c. July 13, 1907.
- CLOVER (THE) BLOSSOMS KISS HER FEET; song, by Oscar Loughton. [20350
O. Loughton, United States. C 158527, Aug. 2, 1907.
- CLUTSAM (G. H.) At sunset-bell; oriental love-lyric, no. 1, in D, words by M. Mervyn. [20351
Elkin & co., ltd., London, England. C 156781, July 11, 1907.
- COERNE (LOUIS ADOLPHE) Swift and free; song, words by C. A. Walker. [20352
Bosworth & co., Leipzig, Germany. C 156791, July 11, 1907.
— — — Two songs; 1. My ideal; 2. Love's prayer, words by W. H. Hayne, and Heine. [20353
Bosworth & co., Leipzig, Germany. C 156792, July 11, 1907.

- COLLETT (JOHN) Sonata, in A minor; for violin and pianoforte. Old English violin music, edited by Alfred Moffat, no. 5. [20354
Novello & co., ltd., London, England. C 157470, July 22, 1907.
- COLONIAL CARNIVAL; march, by Edward Warren Corliss. pf. [20355
Aetna music pub. co., Providence, R. I. C 158010, July 29, 1907.
- COME AND WALK WITH JESUS; [words by] H. L. Frisbee, [music by] P. P. Bilhorn. [20356
P. P. Bilhorn, Chicago, Ill. C 157925, July 25, 1907.
- COME IN MY SUBMARINE; written and composed by Harry Castling and Fred Godfrey. [20357
Francis, Day & Hunter, London, England. C 158019, July 29, 1907.
- COMEDIAN'S MARCH; from The Bartered bride, by F. Dvorák, arr. by A. Grill. band. 4to. [20358
J. Jiran, Chicago, Ill. C 157103, July 15, 1907.
—orch. 4to.
J. Jiran, Chicago, Ill. C 157104, July 15, 1907.
- COMMUNION SERVICE; music by Rev. R. N. Parke, key of D. 4to. (The Parish choir, no. 1279.) [20359
C. L. Hutchins, Concord, Mass. C 157652, July 23, 1907; 2 c. July 26, 1907.
- CONSOLATION; words and music by John Collins. [20360
J. Collins, Soldiers' Home, Erie County, Ohio. C 156559, July 3, 1907; 2 c. June 26, 1907.
- CONVICT'S (THE) DREAM; words by Chas. Bennett, music by Ed. Spencer. [20361
E. Spencer, United States. C 156924, July 11, 1907.
- COON (A) FROM ALABAM; words by Arthur Hancock, music by Madden music co. [20362
A. Hancock, New York, N. Y. C 155237, June 21, 1907; 2 c. July 20, 1907.
- COTOGNI (MARIO) Temo d'amarti; (Love you I dare not.) Song for medium voice with piano acc., poem by Camillo Francini. [20363
G. Schirmer, New York, N. Y. C 158446, Aug. 2, 1907.
- COTTAGE (THE) BY THE SHORE; words by L. Lenore French, music by John Martin. [20364
L. L. French, Bangor, Me. C 152163, May 20, 1907; 2 c. July 22, 1907.
- COTTAGE (THE) BY THE WAY; song, by Hazel Raffensperger. [20365
H. Raffensperger, United States. C 158474, Aug. 2, 1907.
- COTTAGE (THE) ON THE HILL; by Mattie Doris. [20366
Mrs. I. Davis, Grand Isle, Vt. C 153663, June 5, 1907; 2 c. July 18, 1907.
- COULD YOU LEARN TO LOVE A LITTLE GIRL LIKE ME; intro., Don't leave the old folks. Jennie; medley march and two step arr. by R. L. Halle. band. 4to. [20367
Leo Feist, New York, N. Y. C 156788, July 11, 1907.
- CRATER; march and two-step [by] Harry J. Lincoln. pf. [20368
Vandersloot mus. pub. co., Williamsport, Pa. C 157150, July 17, 1907; 2 c. July 15, 1907.
- CROSIER (A.) The prisoner and the swallow; (L'hirondelle et le prisonnier.) op. 58, arr. by J. Lemoire [for band.] (Gilmore band library no. 1515.) [20369
P. S. Gilmore band library co., St. Louis, Mo. C 157457, July 13, 1907.
- CROSS SADDLE; words by J. Gorda West, music by John Martin. [20370
J. G. West, Mannington, W. Va. C 144153, Feb. 25, 1907; 2 c. July 11, 1907.
- CUI (CÉSAR) Bolero; song with piano acc. high in C sharp minor, soprano or tenor, English words by Th. Baker. [20371
G. Schirmer, New York, N. Y. C 156819, July 12, 1907.
- CZIBULKA-DAUZET; Love and roses; (Wintermärchen) a new flower song, [for band.] [20372
J.W. Pepper, Philadelphia, Pa. C 157336, July 18, 1907.
- DAFFODIL (THE); polonaise, by M. G. Wittmann. pf. [20373
W. A. Evans, Boston, Mass. C 158228, July 31, 1907.

DAFFODIL (THE)—Continued.

— words by Florence L. McIntyre, music by Madden music co. [20374
F. L. McIntyre, United States. C 156050, June 29, 1907; 2 c. July 20, 1907.

DAISIES (THE) LULLABY; by M. G. Wittmann. pf. [20375

W. A. Evans, Boston, Mass. C 158231, July 31, 1907.

DAISY DELL; words by M. N. Risner, music by Madden music co. [20376

M. N. Risner, Chattanooga, Tenn. C 156041, June 29, 1907; 2 c. July 20, 1907.

DALTON (SYDNEY C.) 3 songs with pianoforte acc., op. 11. No. 1, at dusk; No. 2, Witchery; No. 3, When parted; (Adieux). [20377

Arthur P. Schmidt, Boston, Mass. C 157476-157478, July 22, 1907.

DAN, DAN, THE AIR-SHIP MAN; words by R. P. Gedney, music by Madden music co. [20378

R. P. Gedney, Nordhoff, N. J. C 154541, June 14, 1907; 2 c. July 19, 1907.

DANCE OF THE GOBLINS; descriptive fantasia by Corydon D. Smith, arr. by Harry Pabst. [20379

A. H. Eastman, Cleveland, Ohio. C 156991, July 13, 1907.

DANDELION (THE) POLKA; by M. G. Wittmann. pf. [20380

W. A. Evans, Boston, Mass. C 158232, July 31, 1907.

DARNTON (CHARLES) Blessed be the God and Father; anthem. (Choral album no. 732.) 4to. [20381

Bayley & Ferguson, London, England. C 158272, Aug. 1, 1907; 2 c. July 31, 1907.

— Holy, holy Lord God; introit, [mixed voices and organ.] 4to. [20382

Bayley & Ferguson, London, England. C 158277, Aug. 1, 1907; 2 c. July 31, 1907.

— The Lord is merciful; [mixed voices and organ.] 4to. [20383

Bayley & Ferguson, London, England. C 158278, Aug. 1, 1907; 2 c. July 31, 1907.

— The Lord is my strength and my shield; anthem. (Choral album no. 747.) 4to. [20384

Bayley & Ferguson, London, England. C 158275, Aug. 1, 1907; 2 c. July 31, 1907.

DARNTON (CHARLES)—Continued.

— With angels and archangels; short anthem or introit, [mixed voices and piano.] (Choral album no. 747.) 4to. [20385

Bayley & Ferguson, London, England. C 158276, Aug. 1, 1907; 2 c. July 31, 1907.

DAT AIN'T ALL, WE'RE GOING TO RUN SOME MORE; words by Samuel Robinson, music by Madden music co. [20386

S. Robinson, Allegheny, Pa. C 154643, June 15, 1907; 2 c. July 19, 1907.

DAT DINNAH HOHN; song, by Mrs. Ellen Durham. [20387

Mrs. E. Durham, United States. C 158541, Aug. 2, 1907.

DAUZET (B.) In love's garden; idyl arr. by Mackie-Beyer [for band.] [20388

J. W. Pepper, Philadelphia, Pa. C 157337, July 18, 1907.

DAY (THE) THAT WAS BRIGHTEST; words by Aurelia Sholes, music by Ira B. Wilson. [20389

A. Sholes, Bowling Green, Ohio. C 154646, June 15, 1907; 2 c. July 19, 1907.

DAYLIGHT HAS FADED TO DARKNESS; song, by Irene Martin. [20390

I. Martin, United States. C 158503, Aug. 2, 1907.

DE COON SONG AM DE SONG FOR ME; words by D. M. Jones, music by Madden music co. [20391

D. M. Jones, Wilkes-Barre, Pa. C 154055, June 8, 1907; 2 c. July 19, 1907.

DE WHOLE OB SPANISH STREET AM TALKIN'; words by Miss Jean Brye, music by Madden music co. [20392

J. Brye, Newark, N. J. C 153968, June 7, 1907; 2 c. July 19, 1907.

DEAR (THE) ONES AT HOME; song by Mrs. Etta M. Eastman. [20393

Mrs. E. M. Eastman, United States. C 158569, Aug. 2, 1907.

DEAREST; words and music by E. G. Heald. [20394

E. G. Heald, Grand Rapids, Mich. C 157006, July 15, 1907.

DEATH COMES AT DAWN; words by Josephine F. Walker, music by Madden music co. [20395

J. F. Walker, Atlanta, Ga. C 154518, June 14, 1907; 2 c. July 19, 1907.

- DEBUSSY (CLAUDE) *L'enfant prodigue*; air extrait, Duo de Lia et d'Azaël; soprano et ténor, poésie de E. Guinand. [20396]
A. Durand & fils, Paris, France. C 157768, July 25, 1907; 2 c. July 24, 1907.
- *Hommage à Rameau*; Images no. 2, 1^{re} série. Transcription pour le piano à 4 mains par Jacques Durand. [20397]
A. Durand & fils, Paris, France. C 158260, Aug. 1, 1907; 2 c. July 31, 1907.
- *Le jet d'eau*; poème de Charles Baudelaire. 1^{ers} violons. [20398]
A. Durand & fils, Paris, France. C 157383, July 20, 1907.
- *La soirée dans Grenade*; Estampes no. 2. Transcription pour piano à 4 mains. [20399]
A. Durand & fils, Paris, France. C 158261, Aug. 1, 1907; 2 c. July 31, 1907.
- DEE (ALBERT) *Delilah*; a musical fantasy, piano, with words by Ella Wheeler Wilcox. [20400]
Albert Dee, Alexandria, La. C 157307, July 19, 1907.
- DE KOVEN (REGINALD) *I'd like to go to dreamland ev'ry day*; words by Stanislaus Stange. [20401]
John Church co., Cincinnati, Ohio. C 158178, July 31, 1907.
- DELIBES (LÉO) *Valse du pas des fleurs*; transcrite pour violon, avec cadenza ad lib., par Fernand Monge. no. 1, édition pour violon concertant avec acc. de piano et quatuor. [20402]
Hengel & cie., Paris, France. C 157035, July 15, 1907.
- DELLAFIELD (HENRY) *Peter Pan suite*; four easy grade piano pieces. no. 4, *Tinker bell polka*; no. 3, *In never, never, never land*. [20403]
Oliver Ditson co., Boston, Mass. C 158250, 158251, July 31, 1907.
- DEMAREST (CLIFFORD) *Be Thou exalted, O God*; mixed voices. (Sacred octavo series . . . no. 778.) [20404]
Arthur P. Schmidt, Boston, Mass. C 157523, July 22, 1907.
- *God, my King*; mixed voices, [words by] Richard Maut. (Sacred octavo series . . . no. 799.) [20405]
Arthur P. Schmidt, Boston, Mass. C 157536, July 22, 1907.
- DEMAREST (CLIFFORD)—Continued.
— *Lift thine eyes*; mixed voices. (Sacred octavo series . . . no. 779.) [20406]
Arthur P. Schmidt, Boston, Mass. C 157524, July 22, 1907.
- DENZA (L.) *An orchard cradle song*; duet or two-part song, words by Edward Teschemacher. (Chappell's vocal library . . . no. 157.) 8vo. [20407]
Chappell & co., ltd., London, England. C 158157, July 30, 1907.
- *Serenade in summer*; duet or two-part song, words by Edward Teschemacher. (Chappell's vocal library . . . no. 158.) 8vo. [20408]
Chappell & co., ltd., London, England. C 158154, July 30, 1907.
- DERINGER (A.) *Crossing the ocean*; march for the piano. [20409]
W. H. Willis & co., Cincinnati, Ohio. C 157845, July 25, 1907.
- DE SENA (G.) *Chasse au papillon*; esquisse pour piano, op. 95, no. 1. [20410]
Carisch & Jänichen, Milano, Italy. C 156293, July 5, 1907.
- *Pomponnette*; pour piano, op. 96, no. 2. [20411]
Carisch & Jänichen, Milano, Italy. C 156291, July 5, 1907.
- 2^{me} *Tarantelle*; pour piano, op. 97, no. 3. [20412]
Carisch & Jänichen, Milano, Italy. C 156292, July 5, 1907.
- DESERTED (A) *WIFE*; song, by Amy Fry. [20413]
A. Fry, United States. C 156965, July 11, 1907.
- DET ÄR JAG; [words by] J. G. Sjoqvist, [music by] Olof K. Moberg. [20414]
O. K. Moberg, Crookston, Minn. C 156483, July 8, 1907; 2 c. July 15, 1907.
- DEVEREUX GALOP; by Alice Fitzgibbon McCoy, [for piano]. [20415]
Alice Fitzgibbon McCoy, Marblehead, Mass. C 139344, Jan. 5, 1907; 2 c. July 11, 1907.
- D'INDY (VINCENT) *Souvenirs*; poème pour orchestre, op. 62, Partition d'orchestre. [20416]
— — — 1^{ers} violons. [20416]
A. Durand & fils, Paris, France. C 157381, 157382, July 20, 1907; 2 c. each July 19, 1907.

- DISAPPOINTMENT; song, by Mrs. M. A. Beaird. [20417]
Mrs. M. A. Beaird, United States. C 158458, Aug. 2, 1907.
- DITCH (THE) THROUGH PANAMA; composed by Irving L. Dempsey. song. [20418]
I. L. Dempsey, Galena, Md. C 148290, Apr. 12, 1907; 2 c. July 11, 1907.
- DIX (J. AIRLIE) Drum-taps; song, No. 1 in A, words by May Byron.
— — — No. 2 in B, original key. [20419]
Gould & co., London, England. C 157945, 157946, July 26, 1907.
— — — A gipsy love song; No. 1 in C; words by May Byron.
— — — No. 2 in D.
— — — No. 3 in E, original key. [20420]
Gould & co., London, England. C 157947-157949, July 26, 1907.
- DO IT SOME MORE AGAIN, LOVE; song, by Theodore Linhurst. [20421]
T. Linhurst, United States. C 158454, Aug. 2, 1907.
- DO NOT WAIT; words by Mrs. Erin L. Walker, music by Carl F. Miller. [20422]
Mrs. E. L. Walker, Paris, Pa. C 155238, June 21, 1907; 2 c. July 20, 1907.
- DO YOU THINK YOU CAN BE HAPPY; words by F. A. Barnett, music by Madden music co. [20423]
F. A. Barnett, Winamac, Ind. C 155244, June 21, 1907; 2 c. July 19, 1907.
- D'OGINSKY (M. C.) Little polonaise, in A minor; piano, op. 10, no. 2; revision, phrasing and fingering by Hans T. Siefert.
— — — in F major. [20424]
Carl Fischer, New York, N. Y. C 157893, 157894, July 25, 1907.
- DON'T FORGET THE DEAR OLD HOME; words by Clarence M. Gordon, music by John Martin. [20425]
C. M. Gordon, Ozark, Ala. C 133229, Oct. 29, 1906; 2 c. May 20, 1907.
- DON'T FORGET YOUR MOTHER; words by Fred. P. Bay, music by Raymond Ray. [20426]
F. P. Bay, Marietta, Ohio. C 144439, Feb. 28, 1907; 2 c. July 22, 1907.
- DON'T FORGET YOUR OLD HOME; song, by Sara O. Frogner. [20427]
S. O. Frogner, United States; C 158475, Aug. 2, 1907.
- DON'T FRET AS MUCH AS YOU CAN; words by Florence Shaw Kellogg, music by Madden music co. [20428]
F. S. Kellogg, Fay, Kans. C 154647, June 15, 1907; 2 c. July 19, 1907.
- DON'T SCORN THE SAILOR; words and music by Harry P. Moore. [20429]
H. P. Moore, Norfolk, Va. C 157128, July 16, 1907; 2 c. July 15, 1907.
- DON'T TURN AWAY; [words and music by] Flora Lucas. [20430]
Metropolitan church ass'n, Waukesha, Wis. C 157743, July 24, 1907.
- DORLAY (GEORGES) *Accepté; valse lente pour piano.* [20431]
Stainer & Bell, London, England. C 157996, July 29, 1907.
— *Tête à tête; gavotte pour piano.* [20432]
Stainer & Bell, London, England. C 157995, July 29, 1907.
- DOUGH! DOUGH! DOUGH! words and music by Simeon Cugell. [20433]
S. Cugell, New Haven, Conn. C 157979, July 26, 1907.
- DOUGLAS (SHIPLEY) Scotland for ever; grand selection for band. (Boosey & co.'s brass & reed journal.) [20434]
Boosey & co., London, England. C 157463, July 22, 1907.
- DOW (HOWARD M.) Dow's sacred quartets for male voices; a collection . . . designed for church service and other occasions. 4to. [20435]
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Dec. 8, 1907. A 182126, July 17, 1907.
- DOWN IN DEAR OLD GEORGIA, MY OLD HOME; words by Maude Barry; music by Madden music co. [20436]
M. Barry, Edison, Ga. C 155231, June 21, 1907; 2 c. July 20, 1907.
- DOWN IN MY OLD VIRGINIA HOME; words by Mrs. Belle Alters, music by Madden music co. [20437]
Mrs. B. Alters, Oregon, Ill. C 155243, June 21, 1907; 2 c. July 19, 1907.

- DOWN IN SUNNY OLD KENTUCK; song, by Pet Stuart Horton. [20438
P. S. Horton, United States. C 158485, Aug. 2, 1907.
- DOWN ON THE OLD PLANTATION; song, by Mrs. Geo. M. Clayton. [20439
Mrs. G. M. Clayton, United States. C 158471, Aug. 2, 1907.
- DREAM (A) OF HEAVEN; song, by Chas. John Hollsten. [20440
C. J. Hollsten, United States. C 156902, July 11, 1907.
- DREAM (A) OF THE HAPPY PAST; song, by Leota Hall. [20441
L. Hall, United States. C 156974, July 11, 1907.
- DREAMING; words by Frances B. Tucker, music by Madden music co. [20442
F. B. Tucker, Kansas City, Mo. C 154543, June 14, 1907; 2 c. July 19, 1907.
- DREAMING OF NELLIE; words by A. M. Goodnough, music by Raymond Ray. [20443
A. M. Goodnough, San Diego, Cal. C 139359, Jan. 5, 1907; 2 c. July 15, 1907.
- DREAMING OF THEE; words by Virginia Graff, music by Gwilym Thomas. [20444
G. Thomas, Denver, Colo. C 152032, May 18, 1907; 2 c. July 22, 1907.
- DREAMING OF YOU; song, by Mrs. E. Diehl. [20445
Mrs. E. Diehl, United States. C 158486, Aug. 2, 1907.
- DREAMLAND; words by Oriana Cornwall Murray, music by Madden music co. [20446
O. C. Murray, Larkspur, Cal. C 154790, June 17, 1907; 2 c. July 19, 1907.
- DREAMLAND WALTZ; by Geo. L. Whittemore. pf. [20447
G. L. Whittemore, United States. C 158574, Aug. 2, 1907.
- DRINKING ON THE SABBATH DAY; poem by Leslie F. May, music by Fred L. Beard. [20448
Beard music co., Nome, Miss. C 157442, July 22, 1907.
- DRIVEN FROM HOME; song by Irene Verdier. [20449
I. Verdier, United States. C 156966, July 11, 1907.
- DUKAS (PAUL) Ariane et Barbe-Bleue; conte en trois actes, poème de Maurice Maeterlinck. Partition d'orchestre. [20450
A. Durand & fils, Paris, France. C 158149, July 30, 1907; 2 c. July 27, 1907.
- — — Les diamants; extrait, chant et piano. Ariane, acte 1.
A. Durand & fils, Paris, France. C 157384, July 20, 1907; 2 c. July 19, 1907.
- DUKE (THE) FLOSSINGHAM; waltz, by Miss Marie Krause. pf. [20451
Miss M. Krause, United States. C 156943, July 11, 1907.
- DUTCH (THE) COMPANY; arr. by Paul Lawson for pianoforte. [20452
Theo. Presser, Philadelphia, Pa. C 157553, July 22, 1907; 2 c. July 20, 1907.
- DUVAL (ALEXANDRE) Rondo nocturne; orchestrie par Victor Charnettes, [avec] piano conducteur. 4to. [20453
Enoch & cie., Paris, France. C 157409, July 20, 1907.
- DUVERNOY (J. B.) Andante from Haydn's symphony La Reine; piano, op. 287, no. 4; revision, phrasing and fingering by Hans T. Seifert. [20454
Carl Fischer, New York, N. Y. C 157863, July 25, 1907.
- — — Vien quâ dorina bella; Italian air, op. 287, no. 1; piano; revision, phrasing and fingering by Hans T. Seifert. [20455
Carl Fischer, New York, N. Y. C 157914, July 25, 1907.
- DYKES (J. B.) Benedictus, in F; [mixed voices] edited by F. Flaxington Harker. (G. Schirmer's octavo church music no. 4887.) [20456
G. Schirmer, New York, N. Y. C 157498, July 22, 1907.
- EARLE (HENRY EDMOND) A vision of the angels; sacred part song for female voices; [words by] Edwin S. Hinks. (Octavo no. 28.) [20457
W. H. Willis & co., Cincinnati, Ohio. C 157835, July 25, 1907.
- EBERHARDT (GOBY) Charakterstücke, für violine mit begleitung des pianoforte. Op. 102. Mazurka. [20458
— — — Op. 103. Nordisch.
— — — Op. 104. Capriccio.
C. F. Kahnt, nachfolger, Leipzig, Germany. C 156777-156779, July 11, 1907.

- EDWARDS (JULIAN) Lazarus; sacred cantata for soli, chorus and [piano acc. :] words selected by George Newman. 4to. [20459]
William Maxwell music co., New York, N. Y. C 156677, July 10, 1907.
- EFFA ELLIS ILLUSTRATED MUSIC COURSE. NO. 2. Lessons I and II, pages 1, 2, 3, 4. Lessons III and IV, pages 1, 2, 3. [20460]
E. Ellis, Council Bluffs, Iowa. A 181068-181074, July 3, 1907.
- Lessons VIII and IX, pages 2, 3. E. Ellis, Council Bluffs, Iowa. A 182253, 182254, July 18, 1907.
- EICHBERG (JULIUS) The doctor of Alcantara; comic opera, libretto by Benj. E. Woolf. New enlarged and revised ed. complete. [Vocal score.] [20461]
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Oct. 1, 1907. C 157157, July 17, 1907.
- ELGAR (E.) Salut d'amour; (Love's greeting) arr. by Theo. M. Tobani, cornet and piano. [20462]
— trombone and piano.
Carl Fischer, New York, N. Y. C 157901, 157902, July 25, 1907.
- ELIZA; song, by Mrs. Stella M. Ward. [20463]
Mrs. S. M. Ward, Hannibal, Mo. C 146802, Mar. 28, 1907; 2 c. July 22, 1907.
- ELIZABETH; song, by Mrs. M. E. McGarraugh. [20464]
Mrs. M. E. McGarraugh, United States. C 158493, Aug. 2, 1907.
- ELK'S REUNION; march and two-step, by Wm. E. Slafer. band. 4to. [20465]
M. Witmark & sons, New York, N. Y. C 157073, July 3, 1907; 2 c. July 2, 1907.
- ELLIOT (CHARLES S.) Behold, what manner of love; mixed voices. (Sacred octavo series . . . no. 795.) [20466]
Arthur P. Schmidt, Boston, Mass. C 157533, July 22, 1907.
- ELLIS (MELVILLE) The road to yesterday; valse lente. arr. for orchestra by W. C. O'Hare. 4to. [20467]
M. Witmark & sons, New York, N. Y. C 157623, July 22, 1907.
- ELSA; song, by E. M. Barrow. [20468]
E. M. Barrow, United States. C 158495, Aug. 2, 1907.
- EMERSON (L. O.) Emerson's book of anthems; embracing . . . new music for opening and closing religious services. obl. 16mo. [20469]
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Dec. 17, 1907. A 182127, July 17, 1907.
- ENGELHARDT (CECIL) You to love me; song, words by Georgette Agnew. [20470]
Boosey & co., London, England. C 157313, July 18, 1907.
- EPWORTH-BY-THE-SEA; league rally song, by T. H. Yarbrough. [20471]
T. H. Yarbrough, United States. C 156918, July 11, 1907.
- ERTEL (PAUL) Zehn schlichte weisen; nach gedichten aus Des Knaben Wunderhorn, op. 15. für hohe und tiefe stimme. [20472]
Virgil-verlag. Berlin-Charlottenberg, Germany. C 157169, July 17, 1907; 2 c. July 16, 1907.
- EVELYN; three step by Ferdinand Asmus, jr. pf. [20473]
Eberle music co., Buffalo, N. Y. C 157860, July 25, 1907.
- EVELYN. MY FAIRY QUEEN; words by Vera Hunters, music by Madden music co. [20474]
V. Hunters, Dover, N. H. C 154509, June 14, 1907; 2 c. July 19, 1907.
- EVENING HYMN; Softly now the light of day; anthem for mixed voices [by] Patty Stair. 4to. [20475]
Theodore Presser, Philadelphia, Pa. C 157543, July 22, 1907; 2 c. July 20, 1907.
- EVENING SONG; song, by J. Paul White. [20476]
J. P. White, United States. C 146941, May 29, 1907; 2 c. May 14, 1907.
- EVER OF THEE; words by Bess G. Carter, music by Madden music co. [20477]
B. G. Carter, Dexter, Mo. C 154512, June 14, 1907; 2 c. July 19, 1907.
- EVERY GIRL'S GOT A BEAU 'CEPT ME; song, by Helen Baker. [20478]
H. Baker, United States. C 158547, Aug. 2, 1907.
- EVERY GOOD AND PERFECT GIFT; [words by] Jennie E. Hussey. [music by] P. P. Bilhorn. [20479]
P. P. Bilhorn, Chicago, Ill. C 157931, July 25, 1907.

- EVERY LITTLE BIT, ADDED TO WHAT YOU'VE GOT, MAKES JUST A LITTLE BIT MORE; [band arrangement by] Dillon bros. 4to. [20480]
Helf & Hager co., New York, N. Y. C 158364, Aug. 1, 1907.
- EVERY SHUT EYE AIN'T SLEEP, AND EVERY GOOD-BYE AIN'T GONE; words by Sidney Parker, music by Madden music co. [20481]
S. Parker, New Kensington, Pa. C 155253, June 21, 1907; 2 c. July 19, 1907.
- EVERY STAR FALLS IN LOVE WITH ITS MATE; by Chauncey Olcott and Chas. E. Casey. song. [20482]
M. Witmark & sons, New York, N. Y. C 150689, Mar. 6, 1907; 2 c. July 25, 1907.
- EVERYBODY SHIRKS BUT PAPA; song, by John N. Daniel. [20483]
J. N. Daniel, United States. C 156933, July 11, 1907.
- F. C. B.; march, [by] Richard Raymond. pf. [20484]
Hurst pub. co., Kansas City, Mo. C 158383, Aug. 2, 1907.
- FADERLAND (DER) FOR MINE; by Annie Andros Hawley, key of G, vocal orchestration. no. 879. [20485]
M. Witmark & sons, New York, N. Y. C 157814, July 15, 1907; 2 c. July 12, 1907.
- FADING AWAY; words by Mrs. R. M. Knight, music by Madden music co. [20486]
Mrs. R. M. Knight, Myrtle Point, Oreg. C 154841, June 17, 1907; 2 c. July 19, 1907.
- FAIRCHILD (BLAIR) Requiem; song. G flat, words by R. L. Stevenson. [20487]
— in E flat.
C. W. Thompson & co., Boston, Mass. C 157683, 157684, July 23, 1907.
- FAIRYLAND (THE) OF MUSIC; picture. story, verse, melody by Penelope Poe. [20488]
John Church co., Cincinnati, Ohio. C 156718, July 11, 1907.
- FAITH, HOPE AND LOVE; [music by] Jno. R. Sweney. [20489]
E. O. Excell, Chicago, Ill. C 156704, July 10, 1907.
- FALCON MARCH; by Paris Chambers, for pianoforte. [20490]
Carl Fischer, New York, N. Y. C 157880, July 25, 1907.
- FAR AWAY, AMONG THE PINE TREES AND THE PALMS; words and music by R. J. Grant. [20491]
R. J. Grant, Retsof, N. Y. C 152008, May 18, 1907; 2 c. July 22, 1907.
- FAREWELL; song, by E. L. C. Ward. [20492]
E. L. C. Ward, United States. C 156907, July 11, 1907.
- FAREWELL, BUT NOT FOREVER; [words by] Johnson Oatman, [music by] R. L. Ferguson. [20493]
R. L. Ferguson, Venus, Tex. C 156654, July 10, 1907.
- FAREWELL, MY SOLDIER BOY; song, by Mrs. R. Atzinger. [20494]
Mrs. R. Atzinger, United States. C 156977, July 11, 1907.
- FAREWELL, ROSA; song, by D. R. Childress. [20495]
D. R. Childress, United States. C 156935, July 11, 1907.
- FARJEON (H.) Barcarolle; pianoforte. [20496]
Augener, Ltd., London, England. C 157704, July 24, 1907.
- FARRAR (ERNEST BRISTOW) The blessed damozel; [words by] Dante Gabriel Rossetti, set to music for solo voice, chorus and pianoforte acc., op. 6. 8vo. [20497]
Stainer & Bell, London, England. C 157994, July 29, 1907.
- FARRAR (FREDERIC EMERSON) Antique dance; for the piano. [20498]
Oliver Ditson co., Boston, Mass. C 156701, July 10, 1907.
- Birds on the wing; for the piano. [20499]
Oliver Ditson co., Boston, Mass. C 158256, July 31, 1907.
- A merry frolic; for the piano. [20500]
Oliver Ditson co., Boston, Mass. C 158255, July 31, 1907.
- Polonaise; for the piano. [20501]
Oliver Ditson co., Boston, Mass. C 158254, July 31, 1907.
- Première mazurka; for the piano. [20502]
Oliver Ditson co., Boston, Mass. C 158252, July 31, 1907.

- FATAL (THE) CHOICE**; words by H. Wilson Van Der Voort, music by Madden music co. [20503]
H. W. Van Der Voort, Woodmere, N. Y. C 153982, June 7, 1907; 2 c. July 20, 1907.
- FATHER'S (THE) PROMISE**; song, by Miss Minnie Smead. [20504]
M. Smead, United States. C 146940, Mar. 29, 1907; 2 c. July 18, 1907.
- FAULKES (WILLIAM)** Caprice; op. 96. (The London organ school series, no. 10.) [20505]
Bosworth & co., London, England. C 156775, July 11, 1907.
- FAULKNER (MARGARET M.)** My true love; waltz, for piano. Ascherberg, Hopwood & Crew, ltd., London. [20506]
Margaret M. Faulkner, London, England. C 157010, July 8, 1907.
2 c. July 8, 1907.
- FAY (B. E.)** You're just the one for me; key of A flat, vocal orchestration. 4to. [20507]
M. Witmark & sons, New York, N. Y. C 157618, July 22, 1907.
- FERRARIA (L. E.)** Ritme e vibrazioni; 12 pezzi per pianoforte. 1a serie, comp. [20508]
Carisch & Jänichen, Milan, Italy. C 156878, July 13, 1907.
- FERVAN (GABRIEL)** Deux pièces, pour violon et piano. No. 2, Berceuse Créole; no. 1, sérénade. [20509]
Heugel & cie., Paris, France. C 157033, 157034, July 15, 1907.
- FIELD (J. T.)** Shadow-town; song, words by Frederick News. London, Collard Moutrie. [20510]
J. T. Field, England. C 157976, July 27, 1907; 2 c. July 26, 1907.
- FILIPPUCCI (EDM.)** Marche Française; orchestre, [avec] piano conducteur. 4to. [20511]
Enoch & cie., Paris, France. C 157406, July 20, 1907.
- *Mélancholia*; valse lente, [for] orchestre [avec] piano conducteur. 4to. [20512]
Enoch & cie., Paris, France. C 157407, July 20, 1907.
- FILIPPUCCI (EDM.)**—Continued.
— *Tanagra*; ballet-pantomime, orchestre, [avec] piano conducteur. 4to. [20513]
Enoch & cie., Paris, France. C 157404, July 20, 1907.
- FINDEN (AMY WOODFORDE)** Beloved, all I have; song, words by Harold Simpson. [20514]
Boosey & co., London, England. C 158286, Aug. 1, 1907.
- *The book and the rose*; song, words by Harold Simpson. [20515]
Boosey & co., London, England. C 158287; Aug. 1, 1907.
- FINEST OF THE WHEAT**; [words by] Rev. G. W. Eggleston, [music by] Prof. W. A. Ginn. [20516]
W. A. Ginn & G. W. Eggleston, Sioux City, Iowa. C 100945, Aug. 21, 1907; 2 c. Apr. 15, 1907.
- FINK (WILHELM)** Addio bella Capri; character-stück für pianoforte, op. 408. [20517]
Rühle & Wendling, Leipzig, Germany. C 156876, July 13, 1907.
- FIRST (THE) CHRISTMAS**; by Mary Coote Brown, song. [20518]
M. C. Brown, Buffalo, N. Y. C 157783, July 25, 1907.
- FIRST SONATINAS**; an introduction to the study of the classics. 4to. [20519]
Theodore Presser, Philadelphia, Pa. C 157433, July 20, 1907.
- FISHING FOR THE MOON**; words and music by D. K. Stevens. [20520]
Empire music pub. co., Boston, Mass. C 158346, Aug. 1, 1907.
- FITZ-GERALD (JOHN)** Practical tutor; for the B flat and the BB flat basses, in the treble clef. The Otto Langey series. 4o. [20521]
Hawkes & son, London, England. C 158284, Aug. 1, 1907.
- FLEUR DE LIS**; waltz by Elizabeth Stoutenburgh. pf. [20522]
W. A. Evans, Boston, Mass. C 158227, July 31, 1907.
- FLING OUT THE BANNER**: [words by] G. W. Doane, [music by] E. S. Lorenz. [20523]
Lorenz pub. co., Dayton, Ohio. C 158054, July 29, 1907.
- [music by] E. L. Ashford.
Lorenz pub. co., Dayton, Ohio. C 158057, July 29, 1907.

- FOLLOWING THE SAVIOUR; [words by] N. A. Jones, [music by] W. H. Allen. [20524]
W. H. Allen, Valdosta, Ga. C 157350, July 19, 1907.
- FOOTE (ARTHUR) I'm wearing awa' to the land o' the leal; trio, women's voices. op. 13, no. 2. (Octavo series . . . no. 380.) [20525]
Arthur P. Schmidt, Boston, Mass. C 157540, July 22, 1907.
- FOR HE'S A JOLLY GOOD FELLOW; by Paul Lawson, for pianoforte. [20526]
Theo. Presser, Philadelphia, Pa. C 157550, July 22, 1907; 2 c. July 20, 1907.
- FOR MY CORN BEGAN TO SHOOT; written and composed by Castling and Mills. [20527]
Francis, Day & Hunter, New York, N. Y. C 157052, July 15, 1907.
- FOR THEE I'D LIVE OR DIE; words and music by Eleanor Haley. [20528]
F. B. Haviland pub. co., New York, N. Y. C 156793, July 11, 1907; 2 c. July 8, 1907.
- FORGET ME NOT, WHILE I AM AWAY; song, by John J. Nitke. [20529]
J. J. Nitke, United States. C 156923, July 11, 1907.
- FORMAN (R. R.) Dance of the wood sprites; nature sketches for piano. no. 1. [20530]
Theo. Presser, Philadelphia, Pa. C 157087, July 15, 1907; 2 c. July 8, 1907.
- The first dancing lesson—waltz; nature sketches for piano. [no. 3.] [20531]
Theo. Presser, Philadelphia, Pa. C 157074, July 15, 1907; 2 c. July 8, 1907.
- Folded wings lullaby; nature sketches for piano, [no. 4.] [20532]
Theo. Presser, Philadelphia, Pa. C 157075, July 15, 1907; 2 c. July 8, 1907.
- Grasshoppers' frolic; nature sketches for piano, [no. 2.] [20533]
Theo. Presser, Philadelphia, Pa. C 157088, July 15, 1907; 2 c. July 8, 1907.
- FORRESTER (J. CLIFFE) Sunset lullaby; unison song, words by Elisabeth Forrester. (Novello's school songs, edited by W. G. McNaught, no. 877.) Svo. [20534]
Novello & co., Ltd., London, England. C 157468, July 22, 1907.
- FORSAKEN; words by A. M. Goodnough, music by John Martin. [20535]
A. M. Goodnough, San Diego, Cal. C 133495, Oct. 31, 1906; 2 c. July 15, 1907.
- FOUR (THE) ACES; march, by Abe Losch, arr. by F. H. Losey. pf. [20536]
Vandersloot mus. pub. co., Williamsport, Pa. C 157152, July 17, 1907.
- FOUR (THE) KINGS; march and two-step [by] Abe Losche, arr. by F. H. Losey for full band. [20537]
Vandersloot music pub. co., Williamsport, Pa. C 156,573, July 9, 1907.
- FREELY AND FOREVER; [words by] Fanny Crosby, [music by] Jno. R. Sweney. [20538]
E. O. Excell, Chicago, Ill. C 156705, July 10, 1907.
- FREEMAN (ANDREW) Threefold Amen; [score for 4 voices.] London, Novello & co., Ltd. [20539]
Andrew Freeman, Newbury, England. C 157322, July 18, 1907.
- FRIENDS OF MY CHILDHOOD, GOOD-BYE; words by Ida Pender Pierson, music by Laura E. Newel. [20540]
I. P. Pierson, Winnsboro, Tex. C 156808, July 12, 1907; 2 c. July 15, 1907.
- FREUDENBERG (WILHELM) Mondaufgang; aus der oper, Marino Faliero. Orchester—Partitur. Hug & co., Leipzig. [20541]
W. Freudenberg, Berlin, Germany. C 156756, July 11, 1907.
- FREY (EMILE) 1er morceau de fantaisie; pour piano. [20542]
A. Durand & fils, Paris, France. C 156804, July 12, 1907; 2 c. July 11, 1907.
- FRIEDMAN (LEO.) On love's express; song, words by Will A. Heelan. [20543]
M. Witmark & sons, New York, N. Y. C 156248, July 31, 1907.
- She's Dixie through and through; [song], words by Alfred Bryan. [20544]
M. Witmark & sons, New York, N. Y. C 156033, June 29, 1907; 2 c. July 17, 1907.
- FRIML (RUDOLF) Valse lente in C: for piano. [20545]
Clayton F. Summy co., Chicago, Ill. C 157092, July 15, 1907.

- FRONTINI (F. PAOLA) Morceaux pour piano; 2nd série, nos. 11351-11355. No. 1, Chitarrata; No. 2, Gondola bruna; tempo di barcarola; No. 3, Pagina d'Album; No. 4, Romanza; No. 5, Ultimo canto. [20546]
Carisch & Jänichen, Milano, Italy. C 156282-156286, July 5, 1907.
- Non dimandar; (Ah, do not ask.) Song for a medium voice with piano acc., poem by Inocenza Well. [20547]
G. Schirmer, New York, N. Y. C 157958, July 26, 1907.
- FUDGE; March and two step, by C. Al. V. Atkinson. pf. [20548]
C. Al. V. Atkinson, Pittsburg, Pa. C 154938, June 19, 1907; 2 c. July 31, 1907.
- FUNNY SAYINGS; by J. Carter, song. [20549]
J. Carter, United States. C 148656, Apr. 15, 1907; 2 c. July 11, 1907.
- GABRIEL, OR THE CHOIR BOY'S DREAM; by Edward S. Meighan. [20550]
E. S. Meighan, Canton, Ohio. C 157072, July 8, 1907; 2 c. June 15, 1907.
- GALEOTTI (C.) Vision; pour violoncelle avec. acc. de piano, op. 132.
— — — pour violoncelle, harpe, harmonium ou orgue. [20551]
Henry Lemoine et cie., Paris, France. C 157302, 157303, July 20, 1907; 2 c. each July 19, 1907.
- GALILEE; [words by] E. L. H., [music by] E. L. Harvey. [20552]
Metropolitan church assn., Waukesha, Wis. C 158304, Aug. 1, 1907; 2 c. July 31, 1907.
- GALLANT (THE) BAND; words by John T. Jones, music by Edwin W. Jones. [20553]
J. T. Jones, United States. C 156917, July 11, 1907.
- GALLICO (PAOLO) Chopin, vol. 1: a collection of favorite original compositions, compiled, edited and fingered for piano. (Half hours with the best composers.) [20554]
Jos. W. Stern & co., New York, N. Y. C 157132, July 16, 1907.
- GANNE (LOUIS) La Czarine; mazurka Russe, arr. by H. F. Odell, for mandolin orchestra. [20555]
Gibson Mandolin-Guitar co., Kalamazoo, Mich. C 157936, July 26, 1907; 2 c. July 25, 1907.
- GATHERING WILD FLOWERS; song, by Mrs. T. M. Marvel. [20556]
Mrs. T. M. Marvel, Normal, Okla. C 157112, July 16, 1907; 2 c. July 17, 1907.
- GEIBEL (ADAM) Sunset; part-song for mixed voices, words by Mrs. R. N. Turner. [20557]
— — — for male voices.
White-Smith music pub. co., Boston, Mass. C 157632, 157633, July 22, 1907.
- GEMS OF MUSIC; songs that never die, being choice selections of popular melodies . . . printed to conform with the guide, easy form system, arr. and compiled by Carlton H. Reeve. 4to. [20558]
Carlton H. Reeve, Chicago, Ill. A 172679, Apr. 1, 1907; 2 c. July 15, 1907.
- GEMS THAT WILL SHINE; [words and music by] A. H. Johnston. [20559]
A. H. Johnston, Akron, Ohio. C 155101, May 31, 1907; 2 c. July 15, 1907.
- GENERALS OF OUR OWN; song, by William H. Halliday. [20560]
W. H. Halliday, United States. C 158544, Aug. 2, 1907.
- GERMAN (EDWARD) Dream o' day, Jill; song from the comic opera Tom Jones, words by Chas. H Taylor. [20561]
Chappell & co., ltd., London, England. C 157122, July 16, 1907.
- Intermezzo; prelude to act 3, Henry VIII. Transcription for the organ, by Edwin H. Lemare. (The recital series . . . no. 27.) [20562]
Novello & co., ltd., London, England. C 157471, July 22, 1907.
- Thanksgiving hymn; prelude to act 5, Henry VIII. Transcription for the organ by Edwin H. Lemare. (The recital series . . . no. 28.) [20563]
Novello & co., ltd., London, England. C 157472, July 22, 1907.
- Three dances from Tom Jones; arr. for military band by Dan Godfrey. (Chappell's auxiliary journal, . . . no. 21.) [20564]
Chappell & co., London, England. C 157366, July 19, 1907.

GERMAN (EDWARD)—Continued.

— Tom Jones: lancers. arr. by Leonard Williams, for orchestra by Arthur Wood. 4to. [20565]

Chappell & co., London, England. C 157124, July 16, 1907.

— — selection, arr. by H. M. Higgs, orchestra by Dan Godfrey.

Chappell & co., London, England. C 156787, July 11, 1907.

— — selection arr. for military band by Dan Godfrey. (The army journal . . . no. 329.)

Chappell & co., London, England. C 157794, July 25, 1907.

— — valse, arr. by Leonard Williams, orchestra by Arthur Wood. 4to.

Chappell & co., London, England. C 157365, July 19, 1907.

GETHSEMANE; [words by] Mae Schwartz, [music by] Wm. T. Pettengill. [20566]

Metropolitan church ass'n., Waukesha, Wis. C 157751, July 24, 1907.

GIORDANO (UMBERTO) Carillon de Noël; paroles de F. T. Marinetta. [20567]

Società Italeano di fonotipia, Milano, Italy. C 157037, July 15, 1907.

GIRDED FOR BATTLE; [words by] Fannie J. Crosby, [music by] Victor H. Benke. [20568]

Biglow & Main co., New York, N. Y. C 158422, Aug. 2, 1907.

GIRL (THE) FAR AWAY; words by Mitchell H. Manning, music by Metropolitan music co. [20569]

M. H. Manning, Boston, Mass. C 155239, June 21, 1907; 2 c. July 20, 1907.

GIRL (THE) I LOVE; words by Len Shoemaker, music by Madden music co. [20570]

L. Shoemaker, Gulch, Colo. C 155233, June 21, 1907; 2 c. July 20, 1907.

GIRL (THE) IN THE PEEK-A-BOO GOWN; song, by J. W. Kumpfer. [20571]

J. W. Kumpfer, United States. C 158506, Aug. 2, 1907.

GIRL (A) OF JAPAN; words by Corinne Collier, music by Lee Carleton. [20572]

C. Collier, United States. C 158487, Aug. 2, 1907.

GIRL (THE) OF THE GOLDEN WEST; words by Hilda Feiring Hoff, music by Madden music co. [20573]

H. F. Hoff, Palermo, N. Dak. C 147987, Apr. 5, 1907; 2 c. July 11, 1907.

GIRLIE; waltzes, [by] E. L. Robyn, arr. by Ellis Brooks, band. 4to. [20574]

F. Holton & co., Chicago, Ill. C 157141, July 16, 1907.

GIVE ME YOUR ANSWER TONIGHT, LOVE; words by Fred Bower, music by Vincent Viscidy. [20575]

F. Bower, United States. C 158533, Aug. 2, 1907.

GLAD SPRINGTIME WALTZ; by Oscar Wallace. pf. [20576]

O. Wallace, United States. C 151396, May 11, 1907; 2 c. July 15, 1907.

GLEAMING STAR; words by Harry A. Wood, music by Madden music co. [20577]

H. A. Wood, Ambrose, Minn. C 153970, June 7, 1907; 2 c. July 19, 1907.

GLORY, ALL IS GLORY; [words by] Fanny J. Crosby [music by] Jno. R. Sweeney. [20578]

E. O. Excell, Chicago, Ill. C 156706, July 10, 1907.

GLORY TO JESUS, HE SAVES; [words and music by] P. P. Bilhorn. [20579]

P. P. Bilhorn, Chicago, Ill. C 157927, July 25, 1907.

GO ON MAN YOU CAN'T KID ME; words and music by L. W. Watson, arr. by W. L. Rosenberg. [20580]

L. W. Watson, Dover, Del. C 157136, July 16, 1907.

GO, WORK TODAY; [words by] Julia A. Johnston, [music by] I. Allan Sankey. [20581]

Biglow & Main co., New York, N. Y. C 157376, July 19, 1907.

GOD, HOME AND COUNTRY; [words by] Lyman Whitney Allen, [music by] Clarence E. Le Massena. [20582]

C. E. Le Massena, Newark, N. J. C 155340, June 24, 1907; 2 c. July 29, 1907.

GOD IS MY SALVATION; anthem. [music by] Ira B. Wilson. [20583]

Lorenz pub. co., Dayton, Ohio. C 158060, July 29, 1907.

- GOD LOVES ALL TRUE LOVERS; words by Sarah Edith Berry, music by Madden Music co. [20584
S. E. Berry, South Wakefield, N. H. C 154793, June 17, 1907; 2 c. July 19, 1907.
- GODARD (B.) Berceuse from Jocelyn; arr. by Theo. M. Tobani for trombone and piano. [20585
— — — — — cornet and piano.
Carl Fischer, New York, N. Y. C 157869, 157870, July 25, 1907.
- GOING HOME; words by H. Du Mont, music by Madden music co. [20586
H. Du Mont, Grand Forks, N. Dak. C 154834, June 17, 1907; 2 c. July 19, 1907.
- GOLDEN DAYS; caprice for band, [by] S. C. Fenton. 4to. [20587
Dalbey music co., La Porte, Ind. C 158449, Aug. 2, 1907.
- GOLDEN HEART; words by Matilda D. Reisig, music by Fred. L. Moreland. [20588
Helf & Hager co., New York, N. Y. C 158150, July 30, 1907; 2 c. July 27, 1907.
- GOLDEN MEMORIES; schottische by Will T. Stark [for piano.] [20589
Groene music pub. co., Cincinnati, Ohio. C 156832, July 12, 1907.
- GOOD-BYE; song, by Emily L. Brassell. [20590
E. L. Brassell, United States. C 157567, July 22, 1907.
- GOOD-BYE, CORNELL, GOOD-BYE; words and music by William Haywood Wright. [20591
W. H. Wright, Auburn, N. Y. C 148123, Apr. 6, 1907; 2 c. July 17, 1907.
- GOOD-BYE, FORTY-SEVEN ELEVEN EASY STREET; song, by H. K. Aiken. [20592
H. K. Aiken, United States. C 158481, Aug. 2, 1907.
- GOOD-BYE, LOUISA; words by Mrs. Geo. L. Roberts, music by John Martin. [20593
Mrs. G. L. Roberts, Depauw, Ind. C 158043, July 29, 1907.
- GOOD-BYE, SWEETHEART, AND ALWAYS THINK OF ME; words by Allen S. Baker, music by Madden music co. [20594
A. S. Baker, Norristown, Pa. C 153990, June 7, 1907; 2 c. July 20, 1907.
- GOOD-BYE SWEETHEART, GOOD-BYE; words by Arthur H. Weston, music by Metropolitan music co. [20595
A. H. Weston, Derby, Conn. C 155229, June 21, 1907; 2 c. July 19, 1907.
- GOOD-BYE TO YOU, MY DEAR; words by Mary A. Krull, music by Jaro T. Parma. [20596
M. A. Krull, Cameron, Tex. C 156558, July 3, 1907; 2 c. June 26, 1907.
- GOOD FELLOWS; words and music by George W. Brand. [20597
Geo. W. Brand, Philadelphia, Pa. C 156992, July 13, 1907.
- GOOD-NIGHT; words by S. Marie Bevin, music by Madden music co. [20598
S. M. Bevin, New York, N. Y. C 153974, June 7, 1907; 2 c. July 19, 1907.
- GOOD NIGHT, LADIES; arr. by Paul Lawson, for pianoforte. [20599
Theo. Presser, Philadelphia, Pa. C 157541, July 22, 1907; 2 c. July 20, 1907.
- GOOD NIGHT, MY LIZA DEAR; song, by Cyrus Yankton. [20600
C. Yankton, United States. C 158528, Aug. 2, 1907.
- GOOD OLD WINTER TIME; song, by H. K. Beard. [20601
H. K. Beard, United States. C 158573, Aug. 2, 1907.
- GOTTSCHALK (L. M.) La Colombe; (The dove.) Petite polka, op. 49, for pianoforte, edited and fingered by Louis Oesterle. [20602
G. Schirmer, New York, N. Y. C 158210, July 31, 1907.
- Gottschalk piano folio; containing the favorite compositions of L. M. Gottschalk. [20603
John Church co., Cincinnati, Ohio. C 156480, July 8, 1907.
- Home, sweet home; for pianoforte, op. 51, edited and fingered by Louis Oesterle. [20604
G. Schirmer, New York, N. Y. C 158211, July 31, 1907.
- Miserere du Trovatore, paraphrase de concert, op. 52, for pianoforte, edited and fingered by Louis Oesterle. [20605
G. Schirmer, New York, N. Y. C 158212, July 31, 1907.

GOTTSCHALK (L. M.)—Continued.

— Ojos Criollos; (Les yeux Créoles.)

Danse Cubaine, op. 37, for pianoforte, edited and fingered by Louis Oesterle. [20606

G. Schirmer, New York, N. Y. C 158209, July 31, 1907.

— Le poète, mourant; (The dying poet.) Meditation for pianoforte, op. 52, edited and fingered by Louis Oesterle. [20607

G. Schirmer, New York, N. Y. C 158213, July 31, 1907.

GOULD (ELLA) Lullaby song. [20608

E. Gould, United States. C 158545, Aug. 2, 1907.

GOUNOD (CHARLES) Philemon and Baucis; selection, selected and arr. by Charles Godfrey jr., for orchestra, piano conductor. 4to. [20609

Hawkes & son, London, England. C 158283, Aug. 1, 1907.

— The prison scene from Faust; selections, arr. for the pianoforte by H. M. Higgs. [20610

Metzler & co., ltd., London, England. C 156605, July 10, 1907; 2 c. July 9, 1907.

GRACE WITHOUT MEASURE FOR YOU AND ME; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [20611

P. P. Bilhorn, Chicago, Ill. C 157922, July 25, 1907.

GRAHAM (W. H. J.) Farewell; quartette for female voices, arr. by Wm. Dressler. [20612

— — male voices.

Wm. A. Pond & co., New York, N. Y. C 158351, 158352, Aug. 1, 1907.

GRAND AMERICAN MEDLEY; arr. by Oscar Paul, for four hands. pf. [20613

P. J. Lammers, Baltimore, Md. C 156601, July 9, 1907.

GRAND TRIUMPHAL CHORUS; praise ye the Father. [by] C. F. Gounod, arr. by J. B. Kindig, band. 4to. [20614

P. S. Gilmore band library pub. co., St. Louis, Mo. C 157459, July 13, 1907.

GRAND VIEW; march, by Kathryn Morton Godfrey. pf. [20615

K. M. Godfrey, Hasbrouck Heights, N. J. C 157657, July 23, 1907.

GRANDPA'S JUST BEAUTIFUL; words by W. N. Hull, music by Raymond Ray. [20616

W. N. Hull, Chicago, Ill. C 157774, July 16, 1907; 2 c. July 10, 1907.

GRANT-SCHAEFER (G. A.) A garden romance; A violet once in a garden grew; words from Kate Field's Washington, set to music, low voice. [20617

— — medium voice.

— — high voice.

Arthur P. Schmidt, Boston, Mass. C 158236-158238, July 31, 1907; 2 c. each Aug. 1, 1907.

— Scènes Canadiennes; (Canadian scenes.) 7 compositions pour piano, op. 10, no. 7, Noël à Montreal; (Christmas at Montreal.) no. 6, Sur le lac Memphremagog; (On lake Memphremagog.) no. 1, Doux souvenir; (A pleasant remembrance) No. 2, La belle canadienne; (The Canadian belle) no. 3, Pierre et Josette; (Pierre and Josette) no. 4, La Marché Bonsecours; (The Bonsecours market) no. 5, La Sainte-Catherine; (Festival of St. Catherine.) [20618

Arthur P. Schmidt, Boston, Mass. C 157513-157519, July 22, 1907.

GREAT (THE) WHITE WAY; song, by Mrs. J. D. Browning. [20619

Mrs. J. D. Browning, Cranesville, W. Va., C 148574, April 13, 1907; 2 C July 22, 1907.

GREATER LOVE HATH NO MAN; [words and music by] C. F. Louthain. [20620

C. F. Louthain, Grand Rapids, Mich. C 156538, July 8, 1907; 2 c. July 26, 1907.

GREATER NEW ORLEANS; march and two step by Wm. J. Braun. [20621

Wm. J. Braun, New Orleans, La. C 156609, July 10, 1907.

GREENISH (ARTHUR J.) Communion service in A flat; Vincent music co., London, England. Svo. [20622

A. J. Greenish, London, England. C 157398, July 20, 1907.

GRETSCHER (PHILIPP) Lieder und gesänge für frauenchor, mit klavierbegleitung, op. 48. no. 1, Frühlingsdämmerung; 3 stimmig. no. 2, Das mädchen; 3 stimmig. no. 3, Gebet; 4 stimmig. [20623

C. F. Kahnt nachfolger, Leipzig, Germany. C 156880-156882, July 13, 1907.

GRIEG (ED) Margaret's cradle song; (Margarethen's wiegenlied) From the Danish of H. Ibsen; English

GRIEG (Ed)—Continued.

version by Ellis Gray, German words by F. v. Holstein. [20624

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Dec. 17, 1907. C 157161, July 17, 1907.

GRÖNDAHL (AGATHE BACKER) One more glimpse; (Endnu et streif kun) song with piano acc. no. 1 tenor or soprano (original) op. 70, words by Somerset. [20625

Brödrene Hals, Christiania, Norway. C 156884, July 13, 1907.

GROSS (G.) Dernière supplique; valse lente, pour piano. [20626

G. Gross, Paris, France. C 158164, July 30, 1907.

GUIDE ME. O THOU GREAT JEHOVAH: [words by] Wm. Williams and Wm. T. Pettengill, [music by] Wm. Owen. [20627

Metropolitan church assn., Waukesha, Wis. C 158311, Aug. 1, 1907; 2 c. July 31, 1907.

GUY (T. J.) Twilight; rêverie for piano, revised by William Mentor Crosse. [20628

Joseph E. Frank, Minneapolis, Minn. C 158166, July 30, 1907; 2 c. July 29, 1907.

HAIL! GLORIOUS KING; [words by] Wm. T. Pettengill, [music by] A. Rubinstein, arr. [20629

Metropolitan church ass'n, Waukesha, Wis. C 157747, July 24, 1907.

HAIL TO THE LORD'S ANOINTED; [words by] James Montgomery, [music by] Thoro Harris. [20630

W. T. Hogue, Evanston, Ill. C 148227, Apr. 11, 1907; 2 c. July 29, 1907.

HALL (J. LINCOLN) The Shepherd King; a cantata for Christmas or general use, poems and scriptural selections by Elsie Duncan Yale. Glasgow, R. L. Allan & son. 4to. [20631

Hall-Mack co., Philadelphia, Pa. C 156989, July 13, 1907; 2 c. July 12, 1907.

HALLE (R. L.) Strains from Stern's medley overture, no. 2; arr. [for band.] 4to. [20632

Jos. W. Stern & co., New York, N. Y. C 158165, July 30, 1907.

HAMER (G. F.) He hides within the lily; mixed voices. (Sacred octavo series . . . no. 788.) [20633

Arthur P. Schmidt, Boston, Mass. C 157528, July 22, 1907.

HAMER (G. F.)—Continued.

—O Lord, how manifold; mixed voices. (Sacred octavo series . . . no. 789.) [20634

Arthur P. Schmidt, Boston, Mass. C 157529, July 22, 1907.

HAND IN HAND; words by Mary Temple, music by Madden music co. [20635

M. Temple, Dickey, N. Dak. C 155241, June 21, 1907; 2 c. July 20, 1907.

HÄNDEL (G. F.) Air and variations; The harmonious blacksmith; piano; revision, phrasing and fingering by Hans T. Seifert. [20636

Carl Fischer, New York, N. Y. C 157862, July 25, 1907.

—Largo; transcription by L. Klemcke for trombone. [20637

Carl Fischer, New York, N. Y. C 157890, July 25, 1907.

—Largo from Xerxes; transcribed for piano by H. Clough-Leigher. [20638

Oliver Ditson co., Boston, Mass. C 158259, July 31, 1907.

HANDL (JACOB) Behold thou shalt conceive; anthem for Christmas and Lady day. Text translated from the Latin, adapted and arr. by H. G. Daniell-Bainbridge and Sir Frederick Bridge. (Motets . . . no. 1.) 4to. [20639

Bosworth & co., Leipzig, Germany. C 156770, July 11, 1907.

—The righteous perisheth; anthem for All Saints' day, the text translated from the Latin, and adapted and arr. by H. G. Daniell-Bainbridge and Sir Frederick Bridge. (Motets no. 10.) 4to. [20640

Bosworth & co., Leipzig, Germany. C 156774, July 11, 1907.

HANDLE ME WITH CARE; words by William Jerome, music by Jean Schwartz. [20641

Francis, Day & Hunter, New York, N. Y. C 157690, July 23, 1907.

HANF (RUD.) Sherlock Holmes; English march, op. 160 für piano, revised by R. Tanner. [20642

Mojmir Urbánek, Prague, Austria. C 156766, July 11, 1907.

HANGING ON A STRAP; words by Wm. Pedersen, music by Madden music co. [20643

W. Pedersen, New York, N. Y. C 154057, June 8, 1907; 2 c. July 19, 1907.

- HANS TROFASTHET:** [words by] John Nylander, [music by] Olaf K. Moberg. [20644]
O. K. Moberg, Crookston, Minn. C 156484, July 8, 1907; 2 c. July 15, 1907.
- HANSCOM (E. W.)** O Thou whose hand; mixed voices. (Sacred octavo series . . . no. 796.) [20645]
Arthur P. Schmidt, Boston, Mass. C 157534, July 22, 1907.
- HAPPY (THE) BAND:** song, by Solomon Dill. [20646]
S. Dill, Centreville, Mich.; C. 155962, June 26, 1907; 2 c. July 22, 1907.
- HAPPY DAYS OF OLD:** march, [by] J. E. Macey, band, 4to. [20647]
M. Gay, Brockton, Mass. C 142009, Jan. 21, 1907; 2 c. July 8, 1907.
- HAPPY HEARTS;** by Frances Reynold Harper, pf. [20648]
F. R. Harper, United States. C 158555, Aug. 2, 1907.
- HAPPY LITTLE PILGRIMS;** [words by] Fannie J. Crosby, [music by] Hubert P. Main. [20649]
Biglow & Main co., New York, N. Y. C 158420, Aug. 2, 1907.
- HAPPY SUMMER TIMES;** song, by George Adel. [20650]
G. Adel, United States. C 156978, July 11, 1907.
- HAPPY TIMES IN DIXIE;** cake walk and two-step, by Raymond Litzenberger, pf. [20651]
R. Litzenberger, Wilkesbarre, Pa. C 132528, Oct. 22, 1906; 2 c. May 24, 1907.
- HARK TO THE SOUND OF VOICES:** marching song, words by A. L. O. S., music by C. W. Goodhart. 4to. [20652]
C. W. Goodhart, London, England. C 157984, July 27, 1907.
- HARKER (F. FLAXINGTON)** It was a lover and his lass; song with piano acc., low in E. words by William Shakespeare. [20653]
G. Schirmer, New York, N. Y. C 157754, July 24, 1907.
- HARMONY AND EAR-TRAINING;** by William A. White. [20654]
Silver, Burdett & co., New York, N. Y. A 182290, July 19, 1907.
- HARRIS (CUTHBERT)** Cantilena pastorale; organ solo, no. 6. [20655]
B. F. Wood music co., Boston, Mass. C 157125, July 16, 1907; 2 c. July 11, 1907.
- HARTHAN (HANS)** The young duet players; a four-hand coll. for recreation and sight reading. 4to. [20656]
Theodore Presser, Philadelphia, Pa. C 156894, July 13, 1907; 2 c. July 8, 1907.
- HARTMANN (JOHN)** De Beriot's 6th air varié; arr. by Paul de Ville, for cornet & piano. [20657]
— — — flute & piano.
— — — E flat clarinet & piano.
— — — baritone & piano. [20657]
Carl Fischer, New York, N. Y. C 157875-157878, July 25, 1907.
- HARTUNG (C. F.)** Practical material for the first studies in pianoforte playing (Praktischer leitfaden für den ersten klavier-unterricht, d-engel.) Ed. Kaun no. 56. [20658]
Wm. A. Kaun music co., Milwaukee, Wis. C 157659, July 8, 1907.
- HARVEST FIELDS ARE WAITING;** [words by] Jenny E. Hussy, [music by] Fred Degen. [20659]
P. P. Bilhorn, Chicago, Ill. C 158443, Aug. 2, 1907.
- HARVEST TREASURES;** Sunday school service, by Adam Geibel, W. A. Post, Florence Williams Falconer and others. Svo. [20660]
A. Geibel music co., Philadelphia, Pa. C 158144, July 29, 1907.
- HARWOOD (BASIL)** As by the streams of Babylon; a metrical version of psalm 137, by Thomas Campion, set to music for soprano solo, chorus and [piano acc.] op. 20. (Novello's octavo edition.) [20661]
Novello & co., ltd., London, England. C 156278, July 5, 1907.
- HAWLEY (C. B.)** The eternal goodness; sacred song, low voice in C, [words by] J. G. Whittier. [20662]
John Church co., Cincinnati, Ohio. C 158177, July 31, 1907.
— — — Finland love song; baritone voice, words by Thomas Moore. [20663]
John Church co., Cincinnati, Ohio. C 158183, July 31, 1907.
— — — Love's goal; low voice, A flat, words by Wm. Tyler Olcott. [20664]
John Church co., Cincinnati, Ohio. C 158184, July 31, 1907.
- HAYES (F. CLIFTON)** Comrades in arms; march, galop and two step, two pianos, eight hands, arr. by Carl Koelling. [20665]
Theo. Presser, Philadelphia, Pa. C 157542, July 22, 1907; 2 c. July 20, 1907.

- HE NEVER LEAVETH ME; [words by] Jennie Wilson, [music by] Thoro Harris. [20666]
Metropolitan church ass'n, Waukesha, Wis. C 157726, July 24, 1907.
- HE SHALL APPEAR TO YOUR JOY; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [20667]
P. P. Bilhorn, Chicago, Ill. C 158442, Aug. 2, 1907.
- HE WILL COME AND SAVE YOU; [words by] E. E. Hewitt, [music by] Jno. R. Sweney. [20668]
E. O. Excell, Chicago, Ill. C 156707, July 10, 1907.
- HEAR MY PRAYER; anthem, [music by] J. S. Fearis. [20669]
Lorenz pub. co., Dayton, Ohio. C 158061, July 29, 1907.
- HEAR OUR PRAYER; anthem, music by L. O. Emerson. [20670]
Lorenz pub. co., Dayton, Ohio. C 158051, July 29, 1907.
- HEAR THE BUGLE CALLING; words by Harry Round, music by Madden music co. [20671]
H. Round, McKees Rocks, Pa. C 155251, June 21, 1907; 2 c. July 19, 1907.
- HEART (A) AND A PINAFORE; words by Mrs. Arthur D. Moseley, music by Madden music co. [20672]
Mrs. A. D. Moseley, Mount Hope, W. Va. C 155248, June 21, 1907; 2 c. July 19, 1907.
- HEARTZ (H. L.) Hope on; song [from] The hurdy gurdy girl, words by Richard Carle. [20673]
White-Smith music pub. co., Boston, Mass. C 157342, July 18, 1907.
- The hurdy gurdy girl; arr. by Alfred Dalby for orchestra. [20674]
White-Smith music pub. co., Boston, Mass. C 158363, Aug. 1, 1907.
- — — selection, arr. by Alfred Dalby for orchestra. 4to.
White-Smith music pub. co., Boston, Mass. C 157681, July 23, 1907.
- HEAVENLY (THE) CITY; song, by Henry Hale Snyder. [20675]
H. H. Snyder, United States. C 156903, July 11, 1907.
- HEAVENS (THE) DECLARE THY GLORY. LORD; [words by] Isaac Watts. [music by] T. D. Williams. [20676]
Lorenz pub. co., Dayton, Ohio. C 158056, July 29, 1907.
- HEGAR (FRIEDRICH) Um mitternacht; für männerchor. op. 35 no. 1, gedicht von Eduard Mörike. [20677]
Gebrüder Hug & co., Leipzig, Germany. C 156760, July 11, 1907.
- HEINS (CARL) Shepherd's dream; for piano. revised and fingered by William Mentor Crosse. [20678]
Joseph E. Frank, Minneapolis, Minn. C 158168, July 30, 1907; 2 c. July 29, 1907.
- Tossing Kisses; (Kuschhändchen.) Mazurka brillante, op. 127. piano. [20679]
Theo. Presser, Philadelphia, Pa. C 157439, July 20, 1907.
- HEMERY (VALENTINE) The Bygone days; (Die ferne zeit.) Song. ad lib. accts. for violin or flute & 'cello: no. 1. B flat, words by Clifton Bingham. [20680]
— — — no. 2. C. original key.
— — — no. 3. E flat.
Gould & co., London, England. C 157950-157952, July 26, 1907.
- HEMLANDSTÄGET; [words by] O. M., [music by] Olof K. Moberg. [20681]
O. K. Moberg, Crookston, Minn. C 156485, July 8, 1907; 2 c. July 15, 1907.
- HENRY AND BETSY; song, by W. G. Stevenson. [20682]
W. G. Stevenson, United States. C 156939, July 11, 1907.
- HER GOLDEN HAIR HAS TURNED TO GRAY; song, by E. V. Hankins. [20683]
E. V. Hankins, United States. C 156922, July 11, 1907.
- HERMOSA; words by Rene Bronner, music by Claribel Murphey Blomquist. [20684]
C. M. Blomquist, Seattle, Wash. C 157450, July 22, 1907.
- HEROES OF THE BENNINGTON; song by Lue Reed-Middlebrook. [20685]
L. R. Middlebrook, San Diego, Cal. C 103393, Sept. 27, 1905; 2 c. July 29, 1907.
- HERRMANN (H.) Zu spät; gesang und piano, [ged. v.] Detlev von Liliencron. (musik für alle, nr. 10.) [20686]
Ullstein & co., Berlin, Germany. C 156754, July 11, 1907.
- HILLSIDE (THE); words by J. A. Scamahorn, music by Raymond Ray. [20687]
J. A. Scamahorn, Barnhill, Ill. C 151175, May 11, 1907; 2 c. Aug. 2, 1907.

- HINSCH (WILHELM)** O Susanne; humoristische Rheinlander, arr. by Henry Wormsbacher for the zither. 4to. [20688
Theodor Lohr, New York, N. Y. C 156594, July 1, 1907; 2 c. June 25, 1907.
- HIRSCH (CARL)** Ewig liebe heimat: männerchor, op. 172, ged. v. Jul. Gersdorff. [20689
Fr. Ullrich, Godesberd a/Rh., Germany. C 156759, July 11, 1907.
- HIS BLOOD FLOWS OVER MY SOUL;** [words and music by] Mrs. E. L. Harvey. [20690
Metropolitan church assn., Waukesha, Wis. C 158305, Aug. 1, 1907; 2 c. July 31, 1907.
- HIT OR A MISS;** song by Henry C. Gilbert. [20691
H. C. Gilbert, United States. C 153830, June 6, 1907; 2 c. July 17, 1907.
- HITCHCOCK (W. R.)** A song of the echo; unison songs, no. 97, [with tonic sol-fa notation.] [20692
J. Curwen & sons, ltd., London, England. C 157494, July 22, 1907.
- HOFFMAN (GERTRUDE)** Kiss, Kiss, Kiss; from The Parisian model, song with banjo acc., arr. by T. P. and Geo. J. Trinkaus, words by Harry B. Smith. [20693
M. Witmark & sons, New York, N. Y. C 157968, July 26, 1907; 2 c. July 24, 1907.
— — for guitar solo.
— — with guitar acc.
M. Witmark & sons, New York, N. Y. C 157425, 157426, July 20, 1907; 2 c. each July 19, 1907.
— On San Francisco bay; song from The Parisian model, arr. with guitar acc. by T. P. and Geo. J. Trinkaus. [20694
— — with banjo acc.
— — guitar solo.
M. Witmark & sons, New York, N. Y. C 157421, 157423, July 20, 1907; 2 c. each July 19, 1907.
- HOFMANN (HEINRICH)** Barcarole, op. 19. Transcription for the organ by Edwin H. Lemare. (The recital series . . . no. 25.) [20695
Novello & co., ltd., London, England. C 157473, July 22, 1907.
- HOLBROOKE (JOSEPH)** Rhapsodie études, piano, op. 42. No. 1, Caprice brillant; No. 2, Poursuivant; No. 3, Energique; No. 4, La fantastique; No. 5, Une nuit tenebreuse; No. 6, Nocturne le soir; No. 7, Toccata; No. 8, Fantoques; No. 9, Valse fantastique; No. 10, Novellette. [20696
J. H. Larway, London, England. C 157011-157020, July 6, 1907; 2 c. each July 5, 1907.
— Six landscapes; low voice, piano acc., op. 34, French translation by Madame F. Perugini Campbell. [20697
J. H. Larway, London, England. C 157982, July 27, 1907; 2 c. July 24, 1907.
— Thro' groves sequestered; part-song for S. S. T. B., op. 9, no. 6, poem by Dr. Hawkesworth. (Novello's part-song book . . . no. 1025.) [20698
Novello & co., ltd., London, England. C 156279, July 5, 1907.
— A voice; song, no. 2 in C, words by Gwendolen Lally. [20699
Boosey & co., London, England. C 158289, Aug. 1, 1907.
- HOLD FAST;** [words by] Fanny J. Crosby, [music by] Chas. H. Gabriel. [20700
Biglow & Main co., New York, N. Y. C 157379, July 19, 1907.
- HOLST (GUSTAV VON)** Two songs without words; arr. for pianoforte solo, op. 22. No. 1, Country song; No. 2, Marching song. [20701
Novello & co., ltd., London, England. C 156490, 156491, July 8, 1907.
- HOME (THE) I HAVE UP YONDER;** [words by] H. L. Frisbie, [music by] P. P. Bilhorn. [20702
P. P. Bilhorn, Chicago, Ill. C 158444, Aug. 2, 1907.
- HOME (THE) LAND;** song, by Esther Hamilton. [20703
E. Hamilton, United States. C 158539, Aug. 2, 1907.
- HOME TO OLD NEW ENGLAND;** words and melody by Eva Ottarson Brower Gilbert, arr. by Mrs. Fred Brower. [20704
E. O. B. Gilbert, Derby, Conn. C 157956, July 26, 1907.

- HONEY DEARIE; words by Mathilda Arensdorf, music by Madden music co. [20705]
M. Arensdorf, Sioux City, Iowa. C 154645, June 15, 1907; 2 c. July 19, 1907.
- HONEY, WHAT YOU GOIN' TO DO; song. by Franz Arnold. [20706]
F. Arnold, United States. C 158525, Aug. 2, 1907.
- HOOR (THE) OF PRAYER; [words by] Fanny Crosby, [music by] Jno. R. Sweney. [20707]
E. O. Excell, Chicago, Ill. C 156708, July 10, 1907.
- HOUSELEY (HENRY) Rock of ages; sacred song, key of C. [20708]
— — — key of E flat.
Arthur P. Schmidt, Boston, Mass. C 157509, 157510, July 22, 1907.
— Until God's day; words by Frank L. Stanton. Alto or baritone. [20709]
— — — Soprano or tenor.
Arthur P. Schmidt, Boston, Mass. C 157511, 157512, July 22, 1907.
- HOW'D YOU LIKE TO BE AN ACTRESS; words by Mrs. T. A. Judson, music by Harry Jay. [20710]
Judson & Jay, Allentown, Pa. C 157507, July 22, 1907.
- HOW'D YOU LIKE TO TAKE ME HOME WITH YOU; words by Will. D. Cobb, music by Gus. Edwards. [20711]
Gus. Edwards music pub. co., New York. N. Y. C 157933, July 26, 1907.
- HUMASON (THOMAS ARTHUR) Spirit of God; hymn anthem, mixed voices, [words by] George Croly. (Sacred octavo series . . . no. 801.) [20712]
Arthur P. Schmidt, Boston, Mass. C 157538, July 22, 1907.
- HUME (J. ORD) A reverie; intermezzo for military band. (Boosey & co.'s new supplemental journal . . . no. 42.) [20713]
Boosey & co., London, England. C 158028, July 29, 1907.
- HUMMEL (J. N.) Pièce facile; piano. Revision, phrasing and fingering by Hans T. Seifert. [20714]
Carl Fischer, New York, N. Y. C 157898, July 25, 1907.
— Scherzo; piano. Revision, phrasing and fingering by Hans T. Seifert. [20715]
Carl Fischer, New York, N. Y. C 157906, July 25, 1907.
- HUMMEL (J. N.)—Continued.
— Tempo di menuetto; piano. Revision, phrasing and fingering by Hans T. Seifert. [20716]
Carl Fischer, New York, N. Y. C 157911, July 25, 1907.
- HURLSTONE (WILLIAM Y.) Capriccio in B minor; for the pianoforte. [20717]
Ch. Avison, Ltd., London, England. C 156768, July 11, 1907.
— Forbear to braid that shining hair; song, words by Richard Lovelace. [20718]
Ch. Avison, Ltd., London, England. C 156769, July 11, 1907.
— Four songs. Cradle song; Thou hast left me ever, Jamie; My true love hath my heart; A croon. Coll. [20719]
Ch. Avison, Ltd., London, England. C 156767, July 11, 1907.
- HURRAH FOR OUR BANNER; words by Mrs. Geo. Nicholls, music by Raymond Ray. [20720]
Mrs. G. Nicholls, Redwood Falls, Minn. C 139741, Jan. 11, 1907; 2 c. July 15, 1907.
- HVARFÖR EJ KOMMA I DAG; ord. af N. N., musik af Julius Dahlöf. [20721]
J. Dahlöf, Chicago, Ill. C 155712, June 27, 1907; 2 c. July 15, 1907.
- I AINT LAUGHED SINCE I SAID IT; song, by Whitfield Massangale. [20722]
W. Massangale, United States. C 156908, July 11, 1907.
- I AM HAPPY WHEN BESIDE YOU; words by Oscar Braitsch, music by Madden music co. [20723]
O. Braitsch, Wichita, Kans. C 154058, June 8, 1907; 2 c. July 19, 1907.
- I AM SO HAPPY; song, by Frances E. Cooper. [20724]
F. E. Cooper, United States. C 154322, June 12, 1907; 2 c. July 19, 1907.
- I AM WAITING 'NEATH THE WILLOWS, BY THE RIVER; words by Mrs. Annie J. Bacon, music by Madden music co. [20725]
Mrs. A. J. Bacon, Medina, N. Y. C 155254, June 21, 1907; 2 c. July 19, 1907.
- I CAN HAVE NO OTHER SWEETHEART BUT YOU; words by Ida Ferris Waterman, music by Madden music co. [20726]
I. F. Waterman, Cresco, Iowa. C 154540, June 14, 1907; 2 c. July 19, 1907.

- I'D LIKE TO CALL YOU SWEETHEART; written by Milwood & Jerome, composed by Joe Slater. [20727
Shapiro. Von Tilzer music co., London, England. C 157022, July 15, 1907; 2 c. July 10, 1907.
- I'D NOTHING ELSE TO DO; song, by C. E. Kenney. [20728
C. E. Kenney, United States. C 156916, July 11, 1907.
- I'D RATHER HAVE A FEVER THAN A CHILL; words and music by Joseph S. Donovan. [20729
J. S. Donovan, Middletown, N. Y. C 156564, July 8, 1907; 2 c. July 1, 1907.
- I DREAM OF THEE; song, by F. V. Emery. [20730
F. V. Emery, Omaha, Nebr. C 137742, Dec. 24, 1906; 2 c. May 29, 1907.
- I FEEL SO LONESOME, WITHOUT YOU; song, by Reta S. Crosley. [20731
R. S. Crosley, United States. C 158531, Aug. 2, 1907.
- I FEEL, SOME DAY, YOU'RE COMING BACK TO ME; words by Edgar T. Farran, music by Justin Ringleben. [20732
Seminary music co., New York, N. Y. C 157981, July 27, 1907.
- I GET DIPPY, WHEN I DO THAT TWO-STEP DANCE; words by Edgar Selden, music by Bert & Lou Fitzgibbon. [20733
Maurice Shapiro, New York, N. Y. C 156013, June 29, 1907; 2 c. July 12, 1907.
- I HOPE TO MEET YOU THERE, SOME DAY; [words by] J. Oatman, jr., [music by] R. D. Burleson. [20734
E. O. Excell, Chicago, Ill. C 156709, July 10, 1907.
- I ISN'T A BLUFFIN'; words by Anthony F. Ittner, music by Raymond Ray. [20735
A. F. Ittner, St. Louis, Mo. C 152010, May 18, 1907; 2 c. July 22, 1907.
- I LIVES IN SLEEPY HOLLOW; [song,] by Gertrude Abernathé. [20736
Gertrude Abernathé, Manitou, Okla. C 156554, July 5, 1907; 2 c. June 22, 1907.
- I'LL COOK THEM EGGS SOFT; words by E. N. Fay, music by Metropolitan music co. [20737
E. N. Fay, Mobile, Ala. C 154652, June 15, 1907; 2 c. July 19, 1907.
- I'LL MEET YOU IN THE OLD SHADY LANE; song, by Geo. A. Dress. [20738
G. A. Dress, United States. C 156979, July 11, 1907.
- I'LL NEVER GO BACK HOME AGAIN; words by Henry W. Quillice, music by Karl H. Daris. [20739
Henry W. Quillice, Springfield, Mass. C 150859, May 8, 1907; 2 c. Apr. 12, 1907.
- I'LL NEVER TIRE OF YOU; words by Nelly L. Spraker, music by Madden music co. [20740
N. L. Spraker, Roseboom, N. Y. C 155217, June 21, 1907; 2 c. July 20, 1907.
- I'LL SEE YOU IN JAMESTOWN; words by Frank Wilson, music by Madden music co. [20741
F. Wilson, Somerville, Mass. C 153973, June 7, 1907; 2 c. July 19, 1907.
- I'LL TAKE THE BITTER AND GIVE YOU THE SWEET; song by Grace Jeffers Kemp. [20742
G. J. Kemp, United States. C 145924, Mar. 19, 1907; 2 c. July 17, 1907.
- I'LL TRY TO DREAM OF YOU; words by W. H. Pendexter, music by Raymond Ray. [20743
W. H. Pendexter, Lynn, Mass. C 143742, Feb. 23, 1907; 2 c. July 22, 1907.
- I LOOKED, AND BEHOLD, A WHITE CLOUD; anthem for harvest, composed by Healey Willan. 4to. [20744
Novello & co., ltd., London, England. C 157792, July 25, 1907.
- I LOVE BUT YOU; words and music by Alfred E. Joy. [20745
A. E. Joy, Boston, Mass. C 157916, July 25, 1907.
- I LOVE ONLY ONE, AND THAT'S YOU; words by Bertha B. Patten, music by Madden music co. [20746
B. B. Patten, Albion, N. Y. C 155216, June 21, 1907; 2 c. July 20, 1907.
- I'M COMING BACK TO YANKEE LAND; song by John Frederick Moore. [20747
J. F. Moore, England. C 157486, July 22, 1907.
- I'M HUNGRY AND I CAN'T PLAY; [song,] by Gertrude Abernathé. [20748
Gertrude Abernathé, Manitou, Okla. C 156553, July 5, 1907.

- I'M THE LITTLE NEWSY'S GIRL; words by Jed. Neill, music by Madden music co. [20749]
J. Neill, Minneapolis, Minn. C 155263, June 21, 1907; 2 c. July 19, 1907.
- I'M THE ONLY SON OF A MULTIMILLIONAIRE; song [with] orchestration, music by W. M. Treloar. [20750]
Treloar music co., Kansas City, Mo. C 157110, July 16, 1907.
- I SEEK THY FACE; [words and music by] Wm. T. Pettengill. [20751]
Metropolitan church ass'n., Waukesha, Wis. C 157730, July 24, 1907.
- I SHALL LOVE YOU ALWAYS; words by Wm. Gullixson, music by Madden music co. [20752]
W. Gullixson, Tekoa, Wash. C 154517, June 14, 1907; 2 c. July 19, 1907.
- I SPENT A YEAR IN THERE; song, by James McMillan. [20753]
J. McMillan, United States. C 156962, July 11, 1907.
- I'VE BUILT A CASTLE IN THE AIR; written by Harry Leighton and Charles Hilbury, composed by Orlando Powell. [20754]
Francis, Day & Hunter, London, England. C 158018, July 29, 1907.
- I'VE SAID ADIEU; [words] arr. by Wm. T. Pettengill, [music] arr. by Thoro Harris. [20755]
Metropolitan church ass'n., Waukesha, Wis. C 157753, July 24, 1907.
- I WANT A PLACE WHERE BILL AND I CAN SPOON; song, by J. B. Parks. [20756]
J. B. Parks, United States. C 158530, Aug. 2, 1907.
- I WANT TO BE A MAN LIKE FATHER; words by H. K. Mitchell, music by Madden music co. [20757]
H. K. Mitchell, Pittsburg, Pa. C 154642, June 15, 1907; 2 c. July 19, 1907.
- I WANTS THE LOVE THAT LOVES TO LOVE ME ALL THE TIME; song by Shepard N. Edmonds. [20758]
F. B. Haviland pub. co., New York, N. Y. C 157089, July 15, 1907; 2 c. July 10, 1907.
- I WAS GLAD WHEN THEY SAID UNTO ME; music by Walter St. Clair Knodle. (The Parish choir, no. 1278.) 4to. [20759]
C. L. Hutchins, Concord, Mass. C 157648, July 23, 1906; 2 c. July 26, 1907.
- I WILL FOLLOW JESUS; [words by] D. S. L. arr., [music by] Donald S. Lundin. [20760]
Metropolitan church assn., Waukesha, Wis. C 158320, Aug. 1, 1907; 2 c. July 31, 1907.
- I WILL MARRY HIM TO MAKE A HOME FOR MOTHER; words and music by Herbert Ingraham. [20761]
M. Shapiro, New York, N. Y. C 158066, July 29, 1907; 2 c. July 29, 1907.
- I WILL MEET YOU 'NEATH THE PINE TREES, NELLIE DEAR; words by Carrie Welke, music by Madden music co. [20762]
C. Welke, Amsterdam, N. Y. C 156189, June 21, 1907; 2 c. July 20, 1907.
- I WILL SING WITH HOLY ANGELS; words and music by Sharp McNeil. [20763]
S. McNeil, Cushing, Tex. C 156010, June 29, 1907; 2 c. July 19, 1907.
- I WONDER IF THE NIGHTINGALE IS SINGING HOME SWEET HOME; words by Mrs. H. R. Paisley, music by Madden music co. [20764]
Mrs. H. R. Paisley, Dalhart, Tex. C 154838, June 17, 1907; 2 c. July 19, 1907.
- I WONDER IF THEY MISS ME; song, by Ralph Waldo Dutton. [20765]
R. W. Dutton, United States. C 156912, July 11, 1907.
- I WOULD NOT LIVE ALWAY; sacred duett, soprano and alto, or tenor and alto, music by C. Jay Smith. [20766]
C. J. Smith, Kirksville, Mo. C 157446, July 22, 1907.
- IF I HAD A LITTLE BOY LIKE YOU; words and music by W. H. Murphy. [20767]
J. A. Calder pub. co., Grand Rapids, Mich. C 156610, July 10, 1907.
- IF I HAD ONLY SLEPT ANOTHER MINUTE; written by Alf Davis, composed by Penystone Miles. [20768]
Francis, Day & Hunter, New York, N. Y. C 157051, July 15, 1907.
- IF I'M GOING TO BE YOUR BABY; song, by Ned Hano. [20769]
N. Hano, United States. C 158584, Aug. 2, 1907.
- IF I'M GOING TO DIE, I'M GOING TO HAVE SOME FUN; words and music by Geo. M. Cohan. [20770]
F. A. Mills, New York, N. Y. C 157093, July 15, 1907; 2 c. July 20, 1907.

- IF I SHOULD LOSE MY SWEETHEARTS; song, by J. C. Brindmore. [20771
J. C. Brindmore, United States. C 158514, Aug. 2, 1907.
- IF WE KNEW WHAT THE MILKMAN KNOWS; words by Vincent Bryan, music by E. Rae Goetz. [20772
M. Shapiro, New York, N. Y. C 156016, June 29, 1907; 2 c. July 24, 1907.
- IF YOU'LL ONLY CARE FOR ME; words by Mabel L. Mitchell, music by Madden music co. [20773
M. L. Mitchell, Seneca Falls, N. Y. C 156048, June 29, 1907; 2 c. July 20, 1907.
- IF YOU WAIT, YOU'LL BE TOO LATE; song, by Marguerite Brosnihan. [20774
M. Brosnihan, United States. C 157562, July 22, 1907.
- IF YOU WILL, IF YOU WILL; song, by Isaac R. Embree. [20775
I. R. Embree, United States. C 156920, July 11, 1907.
- IN A PORTLAND HOSPITAL; song, by Lettie M. Griffith. [20776
L. M. Griffith, United States. C 158550, Aug. 2, 1907.
- IN AFRICA; words and music by Hen Wise. [20777
M. Shapiro, New York, N. Y. C 158068, July 29, 1907.
- IN DETROIT, LIFE IS WORTH LIVING; words and music by Charles A. Parker. [20778
Acraft Club, Detroit, Mich. C 137371, July 19, 1907.
- IN LIFE'S SAD AFTERNOON; words by John T. Evans, music by John Martin. [20779
J. T. Evans, Grants Pass, Oreg. C 153705, July 5, 1907; 2 c. July 31, 1907.
- IN MONKEY LAND; words by Jack Drislane, music by Theodore Morse. [20780
F. B. Haviland pub co., New York, N. Y. C 157502, July 22, 1907; 2 c. July 16, 1907.
- IN MY AEROPLANE FOR TWO; (A honeymoon in the sky.) written and composed by Alf. J. Lawrance, Tom Mellor, & Harry Gifford. [20781
Shapiro, Von Tilzer music co., London, England. C 157021, July 15, 1907; 2 c. July 10, 1907.
- IN MY BOYHOOD'S HAPPY DAY; song, by Lillian Crane. [20782
L. Crane, United States. C 156963, July 11, 1907.
- IN OLD TENNESSEE; song, by Bert Goddard. [20783
B. Goddard, United States. C 156949, July 11, 1907.
- IN OLDEN JUNE; words and music by William Leander Sheetz. [20784
White-Sheetz co., Burlington, Iowa. C 157146, July 17, 1907; 2 c. July 2, 1907.
- IN THE BEAUTY OF HOLINESS; [words by] Mrs. C. D. Martin, [music by] Thoro Harris. [20785
Metropolitan church ass'n, Waukesha, Wis. C 157729, July 24, 1907.
- IN THE DAYS THAT HAVE GONE BY; composed by Harry Earnest Gray. song. [20786
H. E. Gray, Rochester, N. Y. C 148861, Apr. 18, 1907; 2 c. July 9, 1907.
- IN THE EVENING TIME; serenade for cornet, song by A. Henneman, arr. by J. B. Kindig. orch. 4to. [20787
Gilmore pub. co., St. Louis, Mo. C 157458, July 13, 1907.
- IN THE FALLING OF THE DEW; song, by J. Benton Royal. [20788
J. B. Royal, United States. C 156971, July 11, 1907.
- IN THE MERRY SUMMER TIME; words by Frank J. Glenk, music by Madden music co. [20789
F. J. Glenk, Newark, N. J. C 154514, June 14, 1907; 2 c. July 19, 1907.
- IN THE SHADE OF THE OLEANDER TREE; song, by Chas. Browning. [20790
C. Browning, United States. C 156955, July 11, 1907.
- IN THE SHADY CITY PARK; words by Merlin Barker, music by Geo. Bigger. piano acc. by L. B. Fuller. [20791
G. A. Bigger, David City, Nebr. C 154459, June 14, 1907; 2 c. July 22, 1907.
- IN THE TWI-TWI-TWILIGHT; written by Charles Wilmott, composed by Hermann E. Darewski, jr. [20792
Francis, Day & Hunter, New York, N. Y. C 157321, July 18, 1907.
- IN THE TWILIGHT, BY THE GATE; song, by Robert Wilson. [20793
R. Wilson, United States. C 158586, Aug. 2, 1907.

- IN THE VALLEY. BY MY HOME, SWEET HOME; words and music by Carl Von Schlobohm. [20794
C. Von Schlobohm, Chicago, Ill. C 154787, June 17, 1907; 2 c. July 19, 1907.
- IN THE VALLEY OF THE PAST; words by C. H. Meiers, music by A. L. Moquin. [20795
L. E. Howard, Des Moines, Iowa. C 156608, July 10, 1907.
- IN THE VALLEY, WHERE THE LACKAWANNA FLOWS; words by Thomas Warren, music by Madden music co. [20796
T. Warren, Montreal, Canada. C 154722, June 17, 1907; 2 c. July 19, 1907.
- IN WOODLANDS, AMID WILD FLOWERS; words by John M. Fisher, music by John Martin. [20797
J. M. Fisher, Mount Carmel, Ill. C 146919, Mar. 29, 1907; 2 c. July 18, 1907.
- INDIAN (AN) SERENADE; words by F. B. Sherman, music by Kathyne Scannell. [20798
F. B. Sherman & K. Scannell, Elk City, Okla. C 154547, June 14, 1907; 2 c. July 19, 1907.
- IOLE; march and two-step, by Edna M. Jones. pf. [20799
E. M. Jones, United States. C 158588, Aug. 2, 1907.
- IS YOUR RECORD CLEAR; [words and music by] J. W. West. [20800
J. W. West, Okra, Tex. C 156469, July 6, 1907; 2 c. July 29, 1907.
- ISN'T IT A JOLLY LIFE, TO BE A DRUMMER; song, by Annie S. Hoffman. [20801
A. S. Hoffman, United States. C 158519, Aug. 2, 1907.
- ISLAND OF DREAMS; Joseph F. Barrie, piano. [20802
T. B. Harms co., New York, N. Y. C 156859, July 12, 1907.
- IT REALLY WAS A SHAME; song, by Gustav Ronske. [20803
G. Ronske, United States. C 156944, July 11, 1907.
- IT'S A GIRL; written and composed by George A. Stevens. [20804
Francis, Day & Hunter, London, England. C 158020, July 29, 1907.
- IT WAS BEST TO BE SO; [words by] Eva Brooks, [music by] P. P. Bilhorn. [20805
P. P. Bilhorn, Chicago, Ill. C 157920, July 25, 1907.
- JACK (THE) O' LANTERN; schottische, by M. G. Wittman. pf. [20806
W. A. Evans, Boston, Mass. C 158229, July 31, 1907.
- JACOB'S DANCE FOLIO; for 1st mandolin. [20807
Walter Jacobs, Boston, Mass. C 156639, July 10, 1907; 2 c. July 9, 1907.
— for 1st violin.
Walter Jacobs, Boston, Mass. C 156638, July 10, 1907; 2 c. July 8, 1907.
- JADASSOHN (S.) Scherzo; little canon in the octave, piano, op. 35, edited by H. Clough-Leighter. [20808
Oliver Ditson co., Boston, Mass. C 158257, July 31, 1907.
- JAMESTOWN (THE) Ex; words by J. Frank Cutchin, music by Madden music co. [20809
J. F. Cutchin, Valeria, Va. C 154792, June 17, 1907; 2 c. July 19, 1907.
- JAMESTOWN OPENING IN DIXIE; song, by Ethel Lee Gregory. [20810
E. L. Gregory, United States. C 158476, Aug. 2, 1907.
- JAMESTOWN TWO-STEP; by Nellie Davis Peterson. pf. [20811
N. D. Peterson, Russellville, Ark. C 157961, July 26, 1907.
- JAMESTOWN'S FAIR IN DIXIE LAND; by A. L. Wissmann, song. [20812
A. L. Wissmann, St. Louis, Mo. C 152654, May 23, 1907; 2 c. July 11, 1907.
- JANE; song, by Will A. Barrington-Sargent. [20813
W. A. Barrington-Sargent, Boston, Mass. C 157339, July 18, 1907.
- JANE CABLE; march and two-step, by Elizabeth M. Grady. [20814
Empire music pub. co., Boston, Mass. C 158347, Aug. 1, 1907.
- JARNO (GEORG) Der goldfisch; operette in 3 akten, text von Richard Jäger. klavierauszug mit text. Verlag Harmonie, Berlin. [20815
Emanuel Lederer, New York, N. Y. C 156806, July 12, 1907; 2 c. July 17, 1907.
- JESUS. MY STRENGTH; anthem, [music by] Carrie B. Adams. [20816
Lorenz pub. co., Dayton, Ohio. C 158059, July 29, 1907.

- JESUS SOUGHT ME; [words by] E. A. Schwartz, [music by] C. Brown. [20817]
Metropolitan church ass'n. Waukesha, Wis. C 158316, Aug. 1, 1907; 2 c. July 31, 1907.
- JESUS, TENDER SHEPHERD; (for solo, S. A. T. B.) [words by] T. Sylvester, [music by] L. Spohr, arr. by J. H. Morris. [20818]
Tullar-Meredith co., New York, N. Y. C 157716, July 24, 1907.
- GINGERINE; two-step. [for piano, by] Bert S. Elliott and Edwin S. Osgood. [20819]
Bert S. Elliott, Washington, D. C. C 158466, Aug. 2, 1907.
- JINGLE BELLS; arr. by Paul Lawson for pianoforte. [20820]
Theo. Presser, Philadelphia, Pa. C 157556, July 22, 1907; 2 c. July 20, 1907.
- JOHANNING (PAUL F.) The flower's lullaby; flower piece for piano. [20821]
White-Smith music pub. co., Boston, Mass. C 157374, July 19, 1907.
- JOHNNY O'STAR; words by Julius Miller, music by Metropolitan music co. [20822]
J. Miller, California, Mo. C 156043, June 29, 1907; 2 c. July 20, 1907.
- JOHNS (D. GILBERT) The pirates; male chorus, [words by] Casper Elliott. [20823]
International music co., Scranton, Pa. C 157007, July 15, 1907.
- JOLLY (THE) FARMER BOY; song by W. W. Soper. [20824]
W. W. Soper, Whitcomb, Wis. C 152003, May 18, 1907; 2 c. July 22, 1907.
- JOLLY HUSTLERS; march and two-step, by Mrs. Frances Huntley. pf. [20825]
Mrs. F. Huntley, United States. C 158536, Aug. 2, 1907.
- JOPLIN GLOBE MARCH; two-step, by J. B. Kreyer, arr. by L. A. Clark. band. 4to. [20826]
L. A. Clark, Union, Me. C 158030, July 27, 1907; 2 c. July 29, 1907.
- JOY (THE) SET BEFORE US; [words and music by] Grace Smith. [20827]
Metropolitan church assn., Waukesha, Wis. C 157728, July 24, 1907.
- JOYFUL (THE) SOUND; [words by] Mrs. Clara Pettengill [music and chorus by] Wm. T. Pettengill. [20828]
Metropolitan church assn., Waukesha, Wis. C 158308, Aug. 1, 1907; 2 c. July 31, 1907.
- JOYFUL (THE) WAY; [words by] Maria Scoville, [music by] Wm. T. Pettengill. [20829]
Metropolitan church assn., Waukesha, Wis. C 158312, Aug. 1, 1907; 2 c. July 31, 1907.
- JUST A BUNCH OF BUTTERCUPS; song, by Bessie A. Dilks. [20830]
B. A. Dilks, United States. C 157561, July 22, 1907.
- JUST A GLEAM TO GUIDE ME HOME; words by Nate Vernon Paddock, music by W. A. S. Parker. [20831]
N. V. Paddock, Leadville, Colo. C 150423, Apr. 12, 1907; 2 c. July 10, 1907.
- JUST A LITTLE LEMON; song, by M. A. Phillips. [20832]
M. A. Phillips, Hamilton, Ontario, Canada. C 153464, June 3, 1907; 2 c. July 31, 1907.
- JUST BEYOND THE SHADOWS, DARLING; words by Markell H. Nelson, music by Ammon E. Cramer. [20833]
A. E. Cramer music co., Frederick, Md. C 156874, July 13, 1907.
- JUST CALL ME YOUR LITTLE SWEET-HEART, THEN I'LL CALL YOU MY BEAU; song, by Chester E. Barriger. [20834]
C. E. Barriger, United States. C 158535, Aug. 2, 1907.
- JUST FOR THE SAKE OF A BUGLE CALL; song, by Theodosia Watts. [20835]
T. Watts, United States. C 158522, Aug. 2, 1907.
- JUST GET ON A GRIN; song, by Mrs. Carns. [20836]
Mrs. Carns, United States. C 158480, Aug. 2, 1907.
- JUST O'ER THE WAY; words by Nellie M. Bloes, music by Madden music co. [20837]
N. M. Bloes, Lincoln, Ill. C 155218, June 21, 1907; 2 c. July 20, 1907.
- JUST TAKE ME DOWN TO WONDERLAND; march and two-step by Thos. S. Allen, for band. 4to. [20838]

JUST TAKE ME DOWN TO WONDERLAND—
Continued.
— for orchestra.

Walter Jacobs, Boston, Mass. C
156641, 156642, July 10, 1907; 2 c.
July 8, 1907.

JUST WEAR A RED ROSE IN YOUR HAIR,
LOVE: words by Maurice J. O'Connor,
music by Madden music co. [20839

M. J. O'Connor, Fitchburg, Mass.
C 154062, June 8, 1907; 2 c. July 19,
1907.

JUST YOU AND I; words by Edward
Montagu, music by Adrian Schu-
bert. [20840

Francis, Day & Hunter, New York,
N. Y. C 157661, July 23, 1907.

KAISER (ALFRED) The cautious maid;
song, words by Cecil Johnson.
[20841

Metzler & co., ltd., London, Eng-
land. C 157347, July 19, 1907; 2 c.
July 18, 1907.

KATIE O'DELL; words by Wm. J. Rear-
don, music by Madden music co.
[20842

W. J. Reardon, St. Louis, Mo. C
155242, June 21, 1907; 2 c. July 19,
1907.

KEATHLEY (MAUDE) Maiden's reverie;
for the piano. [20843

W. H. Willis & co., Cincinnati,
Ohio. C 157847, July 25, 1907.

KEEP-SAKE (THE) SERENADE; [by] L.
P. Laurendeau, [for band.] obl.
32mo. [20844

Carl Fischer, New York, N. Y. C
156392, July 5, 1907; 2 c. July 13,
1907.

KENDALL (EDWIN F.) Katie darling.
I am waiting; male voices, arr. by
W. C. O'Hare. [20845

M. Witmark & sons, New York,
N. Y. C 158146, July 29, 1907.

KENTUCKY RIPPLES; two-step, by Eliza-
beth West. pf. [20846

E. West, Colton, Cal. C 144207,
Feb. 20, 1907; 2 c. July 13, 1907.

KIND REGARDS FROM HIRAM GREEN;
words and music by H. F. Pfaff.
[20847

Henry Frederick Pfaff, San Fran-
cisco, Cal. C 157776, July 24, 1907;
2 c. July 8, 1907.

KINKEL (CHARLES) Pearls of dew;
waltz [for piano.] [20848

Oliver Ditson co., Boston, Mass.
(In renewal for 14 years from Sept.
6, 1907.) C 157164, July 17, 1907.

KISS ME, DADDY, GOOD NIGHT; words by
M. A. Phillips, music by Raymond
Ray. [20849

M. A. Phillips, Hamilton, Canada.
C 150321, May 3, 1907; 2 c. July 22,
1907.

KISSES; words by J. Metcalfe, music
by Raymond Ray. [20850

J. Metcalfe, Roscoe, Pa. C 154037,
June 7, 1907; 2 c. July 22, 1907.

KITTY OF KALAMAZOO; song, by James
Barton Adams. [20851

J. B. Adams, United States. C
158571, Aug. 2, 1907.

KNIGHTS OF AMERICA; words by E.
Jacobson, music by Madden music co.
[20852

E. Jacobson, New York, N. Y. C
156042, June 29, 1907; 2 c. July 20,
1907.

KOELLING (CARL) New flying leaves;
(Neue lose blätter.) 6 characteris-
tic pieces for piano, op. 378. No. 1,
Sailors' march; No. 2, Make haste;
No. 3, The moth and the flame; No.
4, Bells in the dale; No. 5, The foun-
tain; No. 6, Gondolier's song. [20853

Theo. Presser, Philadelphia, Pa.
C 157076-157081, July 15, 1907; 2 c.
each July 8, 1907.

KOPPITZ (C.) Innesfallen; medley
overture for Irish airs, arr. by Alfred
Roth for orchestra. 4to. [20854

Carl Fischer, New York, N. Y. C
157887, July 25, 1907.

KOSCHAT (THOMAS) Verlassen; (For-
saken.) Kärntner folk-song, arr. for
women's voices by Theo. Hemberger,
English version by M. Barnett. (G.
Schirmer's oct. choruses . . . no.
4935.) [20855

G. Schirmer, New York, N. Y. C
156437, July 6, 1907. 2 c. July 5,
1907.

KRAFT (WILLIAM J.) Dolce far niente;
part song, for men's voices, [words
by] F. A. Daly. (Oliver Ditson co.'s
octavo ed. no. 11623.) [20856

Oliver Ditson co., Boston, Mass. C
158429, Aug. 2, 1907.

KRASINSKY (FR.) Männerchöre und
quartette, no. 479. Op. 71. no. 1,
Zwei true augen; [ged. 1] H.
Mertens, no. 2, Mei Schatzerl; [ged.
v.] Fritz Reckenstein. 4to. [20857

J. Günther, Dresden, Germany. C
156886, 156887, July 13, 1907.

v. 2. nos. 36-39

- KREIDER (NOBLE W.) Nocturn; for pianoforte, op. 4, no. 2. [20858
Wa-Wan press, Newton Center, Mass. C 157616, July 22, 1907.
- KROUSE (H. SYLVESTER) I sing, as I sail, with the rollicking gale; male quartette, arr. by Theo. Westman. 4to. [20859
M. Witmark & sons, New York, N. Y. C 157620, July 22, 1907.
- KÜCKEN (FR.) Moorish serenade; fantasie, op. 95, arr. by G. Oechsle, [for band.] (Gilmore band library no. 1472.) [20860
P. S. Gilmore band library co., St. Louis, Mo. C 157453, July 13, 1907.
- KUNC (PIERRE) Messe de la Nativité; sur de vieux noëls, pour soli et choeur à 3 voix S. T. B. no. 1. édition avec acc. d'orgue, de hautbois, de quintette à cordes et de harpe ad lib. Partition complète. [20861
— no. 2, édition avec acc. d'orgue seul.
Heugel & cie., Paris, France. C 157028, 157029, July 15, 1907.
- LACOSTE (LEONA) Cotton blossoms; for pianoforte. [20862
W. Morley & co., London, England. C 156892, July 13, 1907; 2 c. July 10, 1907.
- Sunset; for pianoforte. [20863
W. Morley & co., London, England. C 156893, July 13, 1907; 2 c. July 10, 1907.
- LADY GAY; song, by Matilda Allen. [20864
M. Allen, United States. C 156937, July 11, 1907.
- LAND OF PURE DELIGHT; song, by L. R. Beck. [20865
L. R. Beck, United States. C 157565, July 22, 1907.
- LANGE (GUSTAV) Fire-balls; (Leucht-kugeln.) geurestück, op. 386, arr. by J. Lemoire [for band.] (Gilmore band library 1512.) [20866
P. S. Gilmore band library co., St. Louis, Mo. C 157452, July 13, 1907.
- In ball costume; for piano. Revised and fingered by William Mentor Crosse. [20867
Joseph E. Frank, Minneapolis, Minn. C 158167, July 30, 1907.
- LANSING (A. W.) Lord, Thou art my God; mixed voices. (Sacred octavo series . . . no. 785.) [20868
Arthur P. Schmidt, Boston, Mass. C 157527, July 22, 1907.
- We come unto our fathers' God; mixed voices. (Sacred octavo series . . . no. 786.) [20869
Arthur P. Schmidt, Boston, Mass. C 157526, July 22, 1907.
- LAPARRA (RAOUL) À San Lorenzo; pour chant et piano. [20870
Enoch & cie., Paris, France. C 157403, July 20, 1907.
- La Habanera; drame lyrique, en 3 actes et 1 prologue. Partition piano et chant reduite par l'auteur. 4to. [20871
Enoch & cie., Paris, France. C 157985, July 27, 1907.
- LATEST (THE) FAD; song, by Fred C. Humberstone. [20872
F. C. Humberstone, Canada. C 139414, Jan. 7, 1907; 2 c. July 19, 1907.
- LAURENDEAU (L. P.) Ben Bolt; petite fantasie, for cornet and piano. [20873
Carl Fischer, New York, N. Y. C 157868, July 25, 1907.
- The chairman; march, for orchestra. 4to. [20874
Carl Fischer, New York, N. Y. C 157871, July 25, 1907.
- LAURENS (EDMOND) Danse au papillon; extraite de Princesses d'amour. Partition d'orchestre. [20875
Heugel & cie., Paris, France. C 157032, July 15, 1907.
- LAUTZ (HENRY J.) Valse caprice; for pianoforte, op. 6, no. 1. [20876
Whaley, Royce & co., ltd., Toronto, Canada. C 156807, July 12, 1907.
- LAVENDER; written by Chas. Wilmott, composed by Hermann E. Darewski. [20877
Francis, Day & Hunter, London, England. C 158203, July 31, 1907.
- LAVIGNE (ERNEST) Vive la France; arr. de J. Ernest Philie, paroles de Louis Frechette. (Chants des forestiers Franco-Américains.) [20878
L'Ordre des Forestiers Franco-Américains, Woonsocket, R. I. C 157635, July 22, 1907; 2 c. July 20, 1907.

LEAD KINDLY LIGHT; words by Cardinal Newman. music by Lewis Watkins. op. 14. for baritone or contralto solo. [20879]

D. O. Evans, Youngstown, Ohio. C 137394, Dec. 19, 1906; 2 c. July 25, 1907.

LEAD ME; [words by] Louise F. Emanuel, [music by] I. Allan Sankey. [20880]

Biglow & Main co., New York, N. Y. C 157377, July 19, 1907.

LEAD ON. LEAD ON. O GLORIOUS LAND; song, by Peter Dolan. [20881]

P. Dolan, United States. C 158515, Aug. 2, 1907.

LECOQC (CH.) Giroflé-Girofla; selection arr. by Gustav Saenger, flute solo. [20882]

— 2 violins and piano.

Carl Fischer, New York, N. Y. C 157884, 157885, July 25, 1907.

LEDERER (DEZSÖ) Minuetto; pour quatuor a cordes, harmonisé et orchestré par Victor Charmettes. 4to. [20883]

Enoch & cie., Paris, France. C 157405, July 20, 1907.

LEE (SEB.) Forty melodic and progressive exercises; for the violoncello, op. 31, book 1, revised by Hugo Becker. (Music library edition no. 477.) [20884]

— — Book 2, edition no. 478.

Carl Fischer, New York, N. Y. C 157882, 157883, July 25, 1907.

LEFLORE: mazurka. for piano by M. Mehlig. [20885]

Groene music pub. co., Cincinnati, Ohio. C 156827, July 12, 1907.

LEHAR (FRANZ) Butterflies; dance and chorus. from . . . The merry widow, words by Adrian Ross, arr. for the piano by H. M. Higgs. [20886]

Chappell & co., London, England. C 156584, July 9, 1907.

— Cake walk: from the musical play The merry widow. arr. for the piano by H. M. Higgs. [20887]

Chappell & co. ltd., London, England. C 157367, July 19, 1907.

— Home; song, from the musical play The merry widow, words by Adrian Ross, arr. for the piano [acc.] by H. M. Higgs. [20888]

Chappell & co., London, England. C 156586, July 9, 1907.

LEHAR (FRANZ)—Continued.

— I love you so; valse song, from the musical play The merry widow, words by Adrian Ross. [20889]

Chappell & co., London, England. C 156587, July 9, 1907.

— Maxim's song; from . . . The merry widow, words by Adrian Ross, arr. for piano [acc.] by H. M. Higgs. [20890]

Chappell & co., London, England. C 156588, July 9, 1907.

— The merry widow; (Ballsirenen.) Valse arr. by Leonard Williams, arr. by Dan Godfrey for military band. (Chappell's auxiliary journal . . . no. 20.) [20891]

Chappell & co., London, England. C 156786, July 11, 1907.

— — for piano, edited by H. M. Higgs.

Chappell & co., London, England. C 156785, July 11, 1907.

— — lancers arr. on melodies, by Carl Kiefert [for piano.]

Chappell & co., ltd., London, England. C 157663, July 23, 1907.

— — new musical play, adapted from the German of Victor Leon and Leo Stein, lyrics by Adrian Ross. Vocal score. 4to.

Chappell & co., ltd., London, England. C 156589, July 9, 1907.

— — pianoforte solo arr. by H. M. Higgs. 4to.

Chappell & co., ltd., London, England. C 157795, July 25, 1907.

— — selection, selected and arr. for the piano by H. M. Higgs.

Chappell & co., ltd., London, England. C 157120, July 16, 1907.

— — valse, arr. by Leonard Williams, orchestra by Dan Godfrey. 4to.

Chappell & co., ltd., London, England. C 157796, July 25, 1907.

— — valse, by Leonard Williams, orchestra by Dan Godfrey. 4to.

Chappell & co., ltd., London, England. C 158395, Aug. 2, 1907.

— — vocal score.

Henry W. Savage, New York, N. Y. C 152773, May 24, 1907; 2 c. July 18, 1907.

— Quite Parisian; song from the musical play The merry widow, words by Adrian Ross. [20892]

Chappell & co., ltd., London, England. C 156590, July 9, 1907.

LEHAR (FRANZ)—Continued.

—Vilia; song from *The merry widow*, arr. as an intermezzo by H. M. Higgs, for piano. [20893

Chappell & co., ltd., London, England. C 158155, July 30, 1907.

— words by Adrian Ross, arr. for the piano [acc.] by H. M. Higgs.

Chappell & co., ltd., London, England. C 156591, July 9, 1907.

LEIGH (HARRINGTON) *Mary's choice*; song no. 2, in G, baritone, words by E. Teschemacher. [20894

J. H. Larway, London, England. C 157396, July 20, 1907; 2 c. July 18, 1907.

LEMAIRE (GASTON) *Commodore march*; *marche burlesque*, [pour orchestre avec] piano-conducteur. [20895

Adrien Sporck, Paris, France. C 158015, July 29, 1907.

LENNARD (M.) *Rêves d'elle*; valse très-lente, pour piano. Adolf Stöppler, Wiesbaden. [20896

M. Lennard, Wiesbaden, Germany. C 156295, July 5, 1907.

LEONARDI (A.) *Gai printemps*; (*Joyful spring*). *Morceau*, pour piano. [20897

Carisch & Jänichen, Leipzig, Germany. C 156879, July 13, 1907.

— *Une journée à la campagne*; (*Ein tag auf dem lande*). 6 petits morceaux . . . pour piano. no. 1, *Au lever du soleil*; (*Bei Sonnenaufgang*). no. 2, *En battant en grange*; (*Lied der drescher*). no. 4, *Sur le lac*; (*Auf dem see*). no. 5, *Sieste*; (*Feyerabend*). no. 6, *Adieux*; (*Abschied*). no. 3, *A la moisson*; (*Bei der ernte*). [20898

Carisch & Jänichen, Milano, Italy. C 156738-156743, July 11, 1907.

— *Morceaux favoris pour piano*. no. 11246, *Bavardage*; (*Pratting*). no. 11247, *Danse T-sigane*; (*Gipsies dance*). no. 11248, *Bluette*. [20899

Carisch & Jänichen, Milano, Italy. C 156735-156737, July 11, 1907.

LESLIE (HERBERT) *The invisible land*; duet for soprano and alto, words by Geo. Russell Jackson. [20900

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Sept. 24, 1907. C 157158, July 17, 1907.

LESSONS (THE) *THAT MY MOTHER TAUGHT TO ME*; words by W. W. Hall, music by R. W. Hall. [20901

W. W. Hall, Pittsburg, Pa. C 158191, July 31, 1907.

LET ME SING OF HEAVEN; song by J. Q. Helm. [20902

J. Q. Helm, United States. C 147941, Apr. 8, 1907; 2 c. July 25, 1907.

LET'S TAKE A STROLL TO BROADWAY; words by George A. Windley, music by Madden music co. [20903

G. A. Windley, St. Louis, Mo. C 154053, June 8, 1907; 2 c. July 19, 1907.

LET'S TAKE A TRIP TO THE ZOO; words and music by G. Howland Cox, Jr. [20904

G. B. Jennings co., Cincinnati, Ohio. C 157370, July 19, 1907; 2 c. July 18, 1907.

LETTER (A) TO PAPA; song, by E. B. Long. [20905

E. B. Long, United States. C 156940, July 11, 1907.

LETTERS FROM THOSE YOU LOVE; words by Frank Melvill, music by Robt. W. Edwards. [20906

F. B. Haviland pub. co., New York, N. Y. C 156794, July 11, 1907; 2 c. July 8, 1907.

LEWANDOWSKY (MAX) *Sonate G moll*; für pianoforte und violine, op. 8. (*Edition Peters no. 3178*). [20907

C. F. Peters, Leipzig, Germany. C 157177, July 17, 1907; 2 c. July 18, 1907.

LEWIN (GUSTAV) *Die weihe der nacht*; für gemischten chor a cappella, gedicht von Friedrich Hebel. 4to. [20908

Gebrüder Hug & co., Leipzig, Germany. C 156750, July 11, 1907.

LEWIS (CHARLES) *Cantica Mariana*; a coll. of canticles and antiphons of our Lady, also twelve O Salutaris and Tantum Ergos, . . . compiled and edited with an appendix. 4to. [20909

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Nov. 6, 1907. C 157159, July 17, 1907.

LICHNER (H.) *On the meadow*; for piano, revised and fingered by William Mentor Crosse. [20910

Joseph E. Frank, Minneapolis, Minn. C 158169, July 30, 1907; 2 c. July 29, 1907.

LITTLE (S.) *Christmas bells*; song no. 2, in D flat, words by W. W. Longfellow. [20911

Chappell & co., ltd., London, England. C 158156, July 30, 1907.

- LIESERING (LUDWIG) Cornelia; concert-polka für cornet à pistons, mit pianoforte. [20912
A. E. Fischer, Bremen, Germany.
C 156761, July 11, 1907.
- LIFE'S SWEETEST MOMENTS; words by L. A. Colburn, music by Raymond Ray. [20913
L. A. Colburn, Grand Junction, Colo. C 146807, Mar. 28, 1907; 2 c. July 22, 1907.
- LITL (F. J.) In der tanzschule; (In the dancing school.) Zur freude der jugend no. 2. piano vierhändig. op. 97. no. 1. Galop; no. 2, Mazurka; no. 3. Walzer. [20914
Bosworth & co., Leipzig, Germany.
C 155033-155035, June 20, 1907.
- Winterfreuden; (Winter pleasures.) Zur freude der jugend no. 1, piano vierhändig. op. 102. no. 1, Schlittenfahrt; (Sleigh ride.) no. 2, Heimkehr der fischer; (The fisher's return.) no. 3, Der schneeball rollt; (Rolling the snowball.) [20915
Bosworth & co., Leipzig, Germany.
- — no. 4. In der spinnstube; (In the spinning room.) no. 5. Ein tänzchen auf dem eise; (A dance on the ice.) [20916
Bosworth & co., Leipzig, Germany.
C 155036-155040, June 20, 1907.
- LIGHTHOUSE (THE) KEEPER'S DAUGHTER, KATE; words by Bernard A. Pitman, music by Madden music co. [20916
B. A. Pitman, Union, Me. C 158063, July 29, 1907.
- LILY (THE); words by B. S. Meddins, music by Madden music co. [20917
B. S. Meddins, Denver, Colo. C 154791, June 17, 1907; 2 c. July 19, 1907.
- LINCKE (PAUL) Berlin bei nacht; eine musikalische bummelfahrt für piano, mit text. [20918
Apollo verlag, Berlin, Germany. C 156762, July 11, 1907.
- Berliner luft; (The gay hussar.) march, orchestra, piano-conducteur. 4to. [20919
Hawkes & son, London, England.
C 158280, Aug. 1, 1907.
- — piano [with text.] [20920
Hawkes & son, London, England.
C 157163, July 17, 1907.
- LINCKE (PAUL)—Continued.
— The gay hussar; song, founded on the popular march Berliner luft, words by Adrian Ross. [20920
Hawkes & son, London, England.
C 157167, July 17, 1907.
- Lysistrata-waltz; from the opera Lysistrata, full orchestra. [20921
Jos. W. Stern & co., New York, N. Y. C 158162, July 30, 1907.
- Mach'n wir mal 'ne bummelfahrt; marsch, orchesterstimmen, piano-direction. [20922
Apollo-verlag, Berlin, Germany. C 156288, July 5, 1907.
- Siamese patrol; characteristic, full orchestra. [20923
Jos. W. Stern & co., New York, N. Y. C 158161, July 30, 1907.
- Unrequited love; (Verschmähte liebe) Waltz [for piano] [20924
Jos. W. Stern & co., New York, N. Y. C 156816, July 12, 1907.
- Venus on earth; (Venus steig hernieder) Valse, orchestra, piano-conducteur. 4to. [20925
Hawkes & son, London, England.
C 158231, Aug. 1, 1907.
- Wedding dance; (Hochzeitsreigen) Waltz [for orchestra] piano acc. 4to. [20926
Jos. W. Stern & co., New York, N. Y. C 158160, July 30, 1907.
- LINDSAY (CHAS.) In the pasture; rondo, [for piano] [20927
Theodore Presser, Philadelphia, Pa. C 157548, July 22, 1907; 2 c. July 20, 1907.
- The summer girl; waltz, [for piano] [20928
Theodore Presser, Philadelphia, Pa. C 157547, July 22, 1907; 2 c. July 20, 1907.
- LINGER LONGER; waltzes, [by] W. M. Barnes. pf. [20929
Hurst pub. co., Kansas City, Mo.
C 158385, Aug. 2, 1907.
- LISZT (FRANZ) Hungarian rhapsody no. 6; arr. by L. P. Laurendeau for band. [20930
Carl Fischer, New York, N. Y. C 157886, July 25, 1907.
- LITTLE (THE) ARMY BEAN; song, by Edward J. Douden. [20931
E. J. Douden, United States. C 158505, Aug. 2, 1907.

- LITTLE (THE) BIRDS; words by Allie A. Veasey, music by Madden music co. [20932
A. A. Veasey, Haverhill, Mass. C 153969, June 7, 1907; 2 c. July 19, 1907.
- LITTLE BROWN BABY; words by Florence N. King, music by Arthur A. Penn. [20933
Metropolitan music co., New York, N. Y. C 157331, July 18, 1907.
- LITTLE GIRL; words and music by Harry Taylor. [20934
Helf and Hager co., New York, N. Y. C 157108, July 16, 1907; 2 c. July 15, 1907.
- LITTLE (THE) GRAVE; words by C. D. Crane, music by Madden music co. [20935
C. D. Crane, Waterville, Me. C 154842, June 17, 1907; 2 c. July 19, 1907.
- LITTLE (A) MAIDEN'S PRAYER; song, by Mrs. Gus Seidel. [20936
Mrs. G. Seidel, United States. C 158457, Aug. 2, 1907.
- LITTLE MAY BROOKS; words by Mrs. J. A. Graves, music by Madden music co. [20937
Mrs. J. A. Graves, Wenatchee, Wash. C 154056, June 8, 1907; 2 c. July 19, 1907.
- LITTLE PILGRIM MARCH; by Fanny B. Earle. 8vo. pf. [20938
Mrs. F. B. Earle, Chicago, Ill. C 139793, Jan. 12, 1907; 2 c. July 8, 1907.
- LITTLE POLLY PRIMROSE; words by August Brummel, music by Madden music co. [20939
A. Brummel, Catonsville, Md. C 155224, June 21, 1907; 2 c. July 19, 1907.
- LITTLE SWEETHEART; song, by Elizabeth Spencer. [20940
E. Spencer, United States. C 158568, Aug. 2, 1907.
- LLEWELLYN (LOUISE) A prayer of thanksgiving; [song] from the Garden of Proserpine, the verses by Swinburne. [20941
John Church co., Cincinnati, Ohio. C 158185, July 31, 1907.
- LOEWE (GILBERT) Be near me; (Sei bei mir.) song, violin acc. ad lib., no. 1 in D flat, words by Edward Teschemacher. [20942
— no. 2 in E flat, original key.
— no. 3 in F.
Gould & co., London, England. C 157953-157955, July 26, 1907.
- LONGING FOR DAYS GONE BY; words by Irene Jones, music by Madden music co. [20943
I. Jones, Hillhurst, Wash. C 154843, June 17, 1907; 2 c. July 19, 1907.
- LONGING FOR YOU, DEARIE; words by Geo. E. Perkins, music by C. A. Young. [20944
Martin-Young music co., Lynn, Mass. C 158012, July 29, 1907.
- LOOKING FORWARD; song, by Madge Henderson. [20945
M. Henderson, United States. C 142783, Feb. 11, 1907; 2 c. July 20, 1907.
- LORD GEOFFREY AMHERST; words and music by James Shelley Hamilton. [20946
James Shelley Hamilton, Amherst, Mass. C 157644, Apr. 5, 1907.
- LORD (THE) IS MY SHEPHERD; organ voluntary, by Georgetta Preston. 4to. obl. [20947
G. Preston, Limerick, Me. C 157975, July 26, 1907.
- LORD, WE COME; [words by] Wm. Hammond, [music by] E. S. Lorenz. [20948
Lorenz pub. co., Dayton, Ohio. C 158053, July 29, 1907.
- LORENZ (E. S.) The ninety and nine; a sacred solo, low edition, key of A flat, words by Elizabeth C. Clephane. [20949
— — — high edition, key of C.
Lorenz pub. co., Dayton, Ohio. C 157802, 157803, July 5, 1907.
- LOST (THE) SISTER; words by Mrs. M. H. Marks, music by E. West. [20950
M. H. Marks, North Yakima, Wash. C 157107, July 15, 1907.
- LOUIS (ANTONIN) Cinéma-polka; pour piano. Bosc, Paris. [20951
A. Louis, Paris, France. C 157118, July 16, 1907.
- LOVE AND FLOWERS; waltz, by Nathan Spector. pf. [20952
Manhattan music co., New York, N. Y. C 157646, June 29, 1907.
- LOVE AND REST; words by Marie L. Panama, music by Madden music co. [20953
M. L. Panama, Ottumwa, Iowa. C 155219, June 21, 1907; 2 c. July 19, 1907.

- LOVE HIM! THANK HIM! [words by] Mrs. W. B. D., [music by] Mrs. W. B. Dingman. [20954
David C. Cook pub. co., Elgin, Ill. C 156231, June 20, 1907; 2 c. July 1, 1907.
- LOVE-LIT EYES; words by Mrs. L. H. Kuhn, music by John Martin. [20955
Mrs. L. H. Kuhn, Waldron, Ind. C 157094, July 15, 1907.
- LOVE ME ALWAYS; words by Helen E. Root, music by Madden music co. [20956
H. E. Root, Southwick, Mass. C 156049, June 29, 1907; 2 c. July 20, 1907.
- LOVE (THE) OF MR. SNOW; song, by F. Lillian Collier. [20957
F. L. Collier, United States. C 156913, July 11, 1907.
- LOVE THEE! SO WELL, SO TENDERLY; song, by Ella Campbell McDowell. [20958
E. C. McDowell, United States. C 156925, July 11, 1907.
- LOVED AND LOST; song, by Lea Hassell. [20959
L. Hassell, United States. C 158559, Aug. 2, 1907.
- LOVER (THE) AND THE RINGS; words by May Hamilton, music by Theo. G. Beach. [20960
M. Hamilton, Postville, Iowa. C 155232, June 21, 1907; 2 c. July 20, 1907.
- LOVER'S DREAM; song, by John Frederick Moore. [20961
J. F. Moore, England. C 157485, July 22, 1907.
- LOVE'S DIVINE MELODY; words by John Brown Smith, music by Horace Grey. [20962
J. B. Smith, Orondo, Wash. C 155393, June 24, 1907; 2 c. July 22, 1907.
- LOVE'S EVENING WALTZ; by M. R. Windows. pf. [20963
M. R. Windows, Akron, Ohio. C 155396, June 24, 1907; 2 c. July 22, 1907.
- LOVE'S LAMENT; song, by B. S. Bothwell. [20964
B. S. Bothwell, United States. C 158585, Aug. 2, 1907.
- LOVE'S QUESTION; song, by May S. Boulware. [20965
M. S. Boulware, United States. C 158502, Aug. 2, 1907.
- LOWITZ (JOHN B.) I'm a-willin' to wait, but not too long; key of B flat, vocal orchestration. 4to. [20966
M. Witmark & sons, New York, N. Y. C 157619, July 22, 1907.
- LOYAL LOVERS; lyric and music by C. W. Schwartz. [20967
C. W. Schwartz, Ottumwa, Iowa. C 102534, Sept. 16, 1905; 2 c. May 1, 1907.
- LUCCHESI (RICCARDO A.) California; patriotic song, arr. as solo, trio and quartette, words by Henry Van Dyke, adapted by Estelle Carpenter. Luke A. Flynn, San Francisco. [20968
Estelle Carpenter, San Francisco, Cal. C 158193, July 31, 1907.
- LUCY, JANE AND SALLY; words by T. N. Pockman, music by Madden music co. [20969
T. N. Pockman, New Brunswick, N. J. C 156044, June 29, 1907; 2 c. July 20, 1907.
- LULU, MY OWN LITTLE YALLER GAL; song, by Julia Beattie Lucas. [20970
J. B. Lucas, United States. C 158526, Aug. 2, 1907.
- LUNA PARK MARCH; by J. I. Alexander, [for piano.] [20971
Gilmore pub. co., St. Louis, Mo. C 157638, July 13, 1907.
- LUZZATTO (F.) Gavotte; for the piano. op. 69, no. 1. [20972
Oliver Ditson co., Boston, Mass. C 157701, July 24, 1907.
- Menuet ancien; for the piano. op. 69, no. 2. [20973
Oliver Ditson co., Boston, Mass. C 157700, July 24, 1907.
- Sérénade Madrilène; for the piano. [20974
Oliver Ditson co., Boston, Mass. C 158206, July 31, 1907.
- LYCEUM (THE); song, by Solomon Dill. [20975
S. Dill, Centreville, Mich. C 155955, June 26, 1907; 2 c. July 22, 1907.
- LYDECKER (GEORGE) Over the sea; song, medium voice, in E flat. [20976
Oliver Ditson co., Boston, Mass. C 156702, July 10, 1907.
- LYNES (FRANK) Again as evening's shadow falls; vesper hymn, mixed voices, words by Samuel Longfellow. (Sacred octavo series . . . no. 798.) [20977
Arthur P. Schmidt, Boston, Mass. C 157537, July 22, 1907.

LYNES (FRANK)—Continued.

—We know that if our earthly house; mixed voices. (Sacred octavo series, no. 780.) [20978

Arthur P. Schmidt, Boston, Mass. C 158233, July 31, 1907; 2 c. Aug. 1, 1907.

McCoy (EARL) Signal corps; march, [for band.] 4to. [20979

Carl Fischer, New York, N. Y. C 157907, July 25, 1907.

MACHIGONNE; march and two-step, by Mabelle G. Doughty. pf. [20980

M. G. Doughty, Portland, Me. C 158013, July 29, 1907.

MACY (J. C.) Take our hearts, O Father; solo and quartet. (Choir Journal no. 206a.) [20981

B. F. Wood music co., Boston, Mass. C 156698, July 10, 1907.

MADELINE; part-song for mixed voices, music by Geo. Marks Evans. 4to. [20982

D. O. Evans, Youngstown, Ohio. C 137395, Dec. 19, 1906; 2 c. July 25, 1907.

MAIDEN'S (THE) HINT; song, by Ann Freeman. [20983

A. Freeman, Canada. C 152127, May 20, 1907; 2 c. July 23, 1907.

MAIDEN'S (THE) WEDDING DAY; song, by C. S. Stevens. [20984

C. S. Stevens, United States. C 156957, July 11, 1907.

MAKE A NOISE LIKE MR. ROMEO; words by Wm. L. Ellis, music by Madden music co. [20985

W. L. Ellis, Baltimore, Md. C 154515, June 14, 1907; 2 c. July 19, 1907.

MAKE HIS PRAISE GLORIOUS; [words by] L. F. Mitchel, [music] arranged. [20986

Metropolitan church assn, Waukesha, Wis. C 157740, July 24, 1907.

MAMIE FAIR; words by Tom Donnelley, music by Metropolitan music co. [20987

T. Donnelley, Irvington, N. J. C 155236, June 21, 1907; 2 c. July 20, 1907.

MAMMA'S DARLING; words by Mrs. Lizzie McIntyre, music by Madden music co. [20988

Mrs. L. McIntyre, Smithton, Pa. C 154513, June 14, 1907; 2 c. July 19, 1907.

MAN (THE) WE HONOR; song, by W. H. Doane. [20989

W. H. Doane, Cincinnati, Ohio. C 158417, Aug. 2, 1907.

MANN (ADOLPH) Gondoliera; 2 violons et piano. [20990

Bosworth & co., Leipzig, Germany. C 156757, July 11, 1907.

MARCH (THE) OF THE GUARDS; by Helen M. Logan. pf. [20991

H. M. Logan, United States. C 158562, Aug. 2, 1907.

MARCH OF THE TEDDY BEARS; by Frank E. Strawn. pf. [20992

A. Hospe co., Omaha, Nebr. C 156269, July 5, 1907; 2 c. July 27, 1907.

MARGARET; words by Mary E. Ritchie, music by Madden music co. [20993

M. E. Ritchie, Palmer, Wash. C 155250, June 21, 1907; 2 c. July 19, 1907.

MARY DEAR, NOW DON'T BE SIGHING; words by Roger A. Sullivan, music by Madden music co. [20994

R. A. Sullivan, Glens Falls, N. Y. C 153980, June 7, 1907; 2 c. July 20, 1907.

MASSENET (J.) L'heure douce; poème de Ernest Chebroux, chant et piano. [20995

Heugel & cie., Paris, France. C 157479, July 22, 1907.

MASSES OF THE CONGREGATION OF THE MOST HOLY CROSS AND PASSION OF OUR LORD JESUS CHRIST; harmonized by Lawrence Moeslein. 4to. [20996

Lawrence Moeslein, W. Hoboken, N. J. C 157682, July 23, 1907.

MAXFIELD (W. HENRY) Glad tidings; a sacred cantata, words written or selected by J. Stuart Bogg. 4to. [20997

Bayley & Ferguson, London, England. C 158271, Aug. 1, 1907; 2 c. July 31, 1907.

—Mariner's song; words by Allan Cunningham. (Choral album no. 728.) 4to. [20998

Bayley & Ferguson, London, England. C 158273, Aug. 1, 1907; 2 c. July 31, 1907.

MAYPOLE GALOP; by Alta Vermillion. pf. [20999

W. A. Evans, Boston, Mass. C 157418, July 20, 1907.

- MEDIUM; song by Solomon Dill. [21000
S. Dill, Centerville, Mich. C
155959, June 26, 1907; 2 c. July 22,
1907.
- MEET ME AT ASBURY PARK; words by
Rene Bronner, music by Lester
Charles Reimer, arr. by R. Henri
Robinson. [21001
Reimer mus. pub. co., Asbury Park,
N. J. C 149002, Apr. 19, 1907; 2 c.
June 1, 1907.
- MEET ME AT LINCOLN SQUARE; song, by
Clarence Wert. [21002
C. Wert, United States. C 157563,
July 22, 1907.
- MEET ME IN JAMESTOWN, SWEET NELLIE;
by Ada Arrington, song. [21003
A. Arrington, United States. C
151344, May 11, 1907; 2 c. July 11,
1907.
- MEET ME WHERE THE WATERS GENTLY
FLOW; words by Clarence U. Snider,
music by Madden music co. [21004
C. U. Snider, Lake View, Oreg. C
153178, May 29, 1907; 2 c. July 11,
1907.
- MELLOW MOONBEAMS; a graceful dance,
[by] F. W. Meacham. pf. [21005
F. B. Haviland pub. co., New York,
N. Y. C 157328, July 18, 1907; 2 c.
July 15, 1907.
- MELODIES OF YOUTH; easy piano pieces
for young players. vol. 1. [21006
White-Smith mus. pub. co., Boston,
Mass. C 157971, July 26, 1907.
- MEMORIAL DAY; words by Mrs. Vesta
Laidley, music by Madden music co.
[21007
Mrs. V. Laidley, Charlestown,
W. Va. C 153987, June 7, 1907; 2 c.
July 20, 1907.
- MEMORIES; words by Mrs. Bert Effrick,
music by Madden music co. [21008
Mrs. B. Effrick, Harrisville, Mich.
C 155247, June 21, 1907; 2 c. July 19,
1907.
- words by Tina Brooks Bean,
music by Madden music co. [21009
T. B. Bean, Rangely, Me. C
153978, June 7, 1907; 2 c. July 19,
1907.
- MEMORIES' ECHOES; waltz, by Kitty
Krane. pf. [21010
S. De Lany, St. Charles, Minn. C
155392, June 24, 1907; 2 c. July 22,
1907.
- MEMORIES RECALLED; song, by Dorcas
Haas. [21011
D. Haas, United States. C 156934,
July 11, 1907.
- MEMORIES, SWEET MEMORIES; words by
Fred S. Falck, music by Madden
music co. [21012
F. S. Falck, New York, N. Y. C
155212, June 21, 1907; 2 c. July 20,
1907.
- MEMORY (THE) OF OTHER DAYS; words
by Hiram H. Holland, music by Ray-
mond Ray. [21013
H. H. Holland, United States. C
150389, May 3, 1907; 2 c. July 15,
1907.
- MENDELSSOHN-BARTHOLDY (J. L. F.)
Kinderstück; piano, op. 72 no. 1;
revision, phrasing and fingering by
Hans T. Seifert. [21014
Carl Fischer, New York, N. Y. C
157889, July 25, 1907.
- MERCIER (CHARLES) Bergeronnette;
valse facile, piano. [21015
Theo. Presser, Philadelphia, Pa.
C 157434, July 20, 1907.
- MERRILY WE ROLL ALONG; arr. by Paul
Lawson for pianoforte. [21016
Theo. Presser, Philadelphia, Pa.
C 157552, July 22, 1907; 2 c. July 20,
1907.
- MERRY MAY-TIME MARCH; two-step, by
Ida Mae Leaverton, arr. by Arthur
L. Clark. [21017
I. M. Leaverton, Cantril, Iowa. C
157655, July 23, 1907.
- MESSAGE (THE) OF THE BELL; song, by
Lucy A. Oldham. [21018
L. A. Oldham, United States. C
158520, Aug. 2, 1907.
- MEYERBEER (GIACOMO) A battle song;
[male voices, words by] Florence
Hoare. (The Apollo club, no. 382.)
[21019
J. Curwen & sons, ltd., London,
England. C 157493, July 22, 1907.
- 'MID THE PINES OF GEORGIA; words by
Mrs. F. Thurman, music by Madden
music co. [21020
Mrs. F. Thurman, Little Rock, Ark.
C 153975, June 7, 1907; 2 c. July 19,
1907.
- MILLIONAIRE (THE) COON; words by
R. Street, music by Madden music co.
[21021
R. Street, Philadelphia, Pa. C
153972, June 7, 1907; 2 c. July 19,
1907.

- MILOK (E.)** Folle extase; (Dream of delight) waltz arr. by W. Lewis for band. 4to. [21022]
Carl Fischer, New York, N. Y. C 157881, July 25, 1907.
- MILWAUKEE**; words by Nettie Nelson and Matthew Ott, music by Albert Stedman. [21023]
M. Ott, Boston, Mass. C 158014, July 29, 1907.
- MINSHALL (E.)** Thou openest Thine hand; anthem for harvest or general use. (Church series, no. 22.) [21024]
James Broadbent & son, ltd., Leeds, England. C 157116, July 16, 1907.
- MISS COLUMBIA**; march and two-step. by Emery Marshall. pf. [21025]
E. Marshall, United States. C 156972, July 11, 1907.
- MISS DIXIE**; by Fred W. Hager, arr. by Herbert L. Clark for orch. 4to. [21026]
Helf & Hager co., New York, N. Y. C 157832, July 25, 1907.
- MISS GINGER FROM JAMAICA**; words and music by Billy Gaston. [21027]
M. Shapiro, New York, N. Y. C 156015, June 29, 1907; 2 c. July 22, 1907.
- MISSIONARY HYMNS, AND RESPONSIVE SCRIPTURE READINGS**; for use in missionary meetings, compiled by Wilson T. Hogue. 12mo. [21028]
W. T. Hogue, Evanston, Ill. A 170760, Mar. 11, 1907; 2 c. July 25, 1907.
- MISTAKES**; song, by Mrs. A. H. Stager. [21029]
Mrs. A. H. Stager, United States. C 158509, Aug. 2, 1907.
- MISTOWSKY (ALFRED)** Mélodie; pour violon, avec acc. de piano. [21030]
Augener, ltd., London, England. C 157710, July 24, 1907.
- MOELLENDORFF (WILEY VON)** The hen and the carp; part-song for men's voices, op. 24, no. 1, English words by W. G. Rothery. (The Orpheus, new series, no. 422.) [21031]
Novello & co., ltd., London, England. C 156280, July 5, 1907.
- MOHAN (ISABEL)** Ave Maria; [song.] Latin and English words. [21032]
W. H. Willis & co., Cincinnati, Ohio. C 157847, July 25, 1907.
- MOLL (OTTMAR A.)** Concert mazurka; arr. by A. A. Hall. band. 24mo. [21033]
P. S. Gilmore band library pub. co., St. Louis, Mo. C 157637, July 13, 1907.
- MOLLIE BROWN**; words by R. Powell, music by Metropolitan music co. [21034]
R. Powell, McRae, Ga. C 153976, June 7, 1907; 2 c. July 19, 1907.
- 'MONGST THE PINES OF NORTH CAROLINA**; words by Clarence Thomas, music by Madden music co. [21035]
C. Thomas, Archibald, Pa. C 153991, June 7, 1907; 2 c. July 20, 1907.
- MOOLBARRI**; words and music by Junie McCree, arr. by John Gilroy. [21036]
Helf and Hager co., New York, N. Y. C 156717, July 11, 1907.
- MOONLIGHT ON THE WATER**; waltz by Andrew Seidt, for four hands. [21037]
John A. Seidt, Baltimore, Md. C 157782, July 24, 1907.
- MOON'S (THE) FAREWELL**; by Aaron Rader. pf. [21038]
A. Rader, United States. C 157560, July 22, 1907.
- MORE THAN TONGUE CAN TELL**; [words by] Maria Scoville, [music by] Grace Smith. [21039]
Metropolitan church assn., Waukesha, Wis. C 157727, July 24, 1907.
- MORNING (THE) GLORY**; words by Thomas Lampitt, music by Madden music co. [21040]
T. Lampitt, Seever, Oreg. C 154510, June 14, 1907; 2 c. July 19, 1907.
- MORRISON (C. S.)** Consolation; for the piano. [21041]
John Church co., Cincinnati, Ohio. C 158176, July 31, 1907.
- MOSQUITO BITES**; by Edwin F. Kendall. pf. [21042]
Seminary mus. co., New York, N. Y. C 156873, July 13, 1907.
- MOTHER, FAREWELL**; words by Alyce Johnston, music by Madden music co. [21043]
A. Johnston, Mechanicsburg, Ohio. C 155208, June 21, 1907; 2 c. July 20, 1907.
- MOTHER'S (A) BEACON**; song, by Annette Hankinson Rowe. [21044]
A. H. Rowe, United States. C 156905, July 11, 1907.

- MOTHER'S (A) BURDEN; song, by Edna Lantis. [21045
E. Lantis, United States. C
158489, Aug. 2, 1907.
- MOTHER'S (A) PRAYER; song, by Mrs. A. G. Lewis. [21046
Mrs. A. G. Lewis, United States.
C 156951, July 11, 1907.
- MOULAERT (RAYMOND) Sonate en ré mineur; (D moll.) Pour orgue. [21047
Ed. Bote & G. Bock, Berlin, Germany. C 157178, July 17, 1907; 2 c. July 16, 1907.
- MOZART (W. A.) Marcia alla Turca; for piano. Revision, phrasing and fingering by Hans T. Seifert. [21048
Carl Fischer, New York, N. Y. C 157895, July 25, 1907.
- MULTITUDES ARE TURNING; [words by] Mrs. C. D. Martin, [music by] Walter Kittridge. [21049
P. P. Bilhorn, Chicago, Ill. C 157923, July 25, 1907.
- MURMURING OF THE PINES; by Pearl Evelyn Cunningham. pf. [21050
P. E. Cunningham, United States.
C 158501, Aug. 2, 1907.
- MUSIC IN THE SOUL; [words by] L. F. Mitchel, [music by] Geo. F. Root. arr. [21051
Metropolitan church assn., Waukesha, Wis. C 157748, July 24, 1907.
- MUSIC OF LONG AGO; words by Clara H. Shaw, music by Madden music co. [21052
C. H. Shaw, Ewart, Mich. C 154651, June 15, 1907; 2 c. July 19, 1907.
- MY AMARINE; words by M. A. Mitchell, music by John Martin. [21053
Mrs. M. A. Mitchell, United States.
C 157569, July 22, 1907.
- MY BELOVED; [words by] L. F. Mitchell, [music arr. from] Rubinstein. [21054
Metropolitan church assn., Waukesha, Wis. C 158306, Aug. 1, 1907; 2 c. July 31, 1907.
- MY BOYHOOD HOME; words by Mrs. W. F. Kelly, music by Burt Legrand Bentley, medium voice. [21055
B. L. Bentley, Cortland, N. Y. C 141479, Jan. 30, 1907; 2 c. Aug. 2, 1907.
- MY BUCKEYE O-HI-O; song, by E. D. Watson. [21056
E. D. Watson, United States. C 158497, Aug. 2, 1907.
- MY, BUT I'M A HOMESICK BOY; words by Fred. Van Ness, music by Madden music co. [21057
F. Van Ness, Butte, Mont. C 154061, June 8, 1907; 2 c. July 19, 1907.
- MY CASTLE IN THE AIR; song, by James Farrel. [21058
J. Farrel, United States. C 156948, July 11, 1907.
- MY CHOCOLATE QUEEN; words by Everett Artis, music by John Martin. [21059
E. Artis, Danville, Ill. C 156611, July 10, 1907.
- MY CONEY ISLAND QUEEN; [song in] The maid and the millionaire, book, lyrics and music by Frederic Chapin. [21060
Jerome H. Remick & co., New York, N. Y. C 158268, Aug. 1, 1907.
- MY CUBAN GIRL; written by John P. Harrington, composed by Jas. W. Tate. [21061
Monte Carlo pub. co., London, England. C 157691, July 19, 1907; 2 c. July 24, 1907.
- MY DEAR COUNTRY HOME; song, by L. F. Nicholas. [21062
L. F. Nicholas, United States. C 158513, Aug. 2, 1907.
- MY DEAR DREAM GIRL; words by Lillian Helmer, music by C. M. Senseman. [21063
C. M. Senseman, Mechanicsburg, Pa. C 157935, July 26, 1907.
- MY DEAR OLD DIXIE HOME; words by M. C. White, music by John Martin. [21064
M. C. White, Kimbolton, N. C. C 141587, Jan. 19, 1907; 2 c. July 22, 1907.
- MY DEAR OLD HOME; song, by Mrs. Alice Graham. [21065
Mrs. A. Graham, United States. C 158482, Aug. 2, 1907.
- MY DEAR OLD SOUTHERN HOME; words by Frank Gormong, music by Madden music co. [21066
F. Gormong, Terre Haute, Ind. C 154550, June 14, 1907; 2 c. July 19, 1907.
- MY DINAH, DINAH MITE; words and music by Arthur A. Penn. [21067
Metropolitan music co., New York, N. Y. C 157330, July 18, 1907.

- MY DORA LEE; words by T. W. Shea, music by Raymond Ray. [21068]
T. W. Shea, West Quincy, Mass. C 150384, May 3, 1907; 2 c. July 22, 1907.
- MY GAL IS THE WHOLE CHEESE; words by E. M. Hudson, music by Metropolitan music co. [21069]
E. M. Hudson, Danville, Ill. C 153971, June 7, 1907; 2 c. July 19, 1907.
- MY GIRL FROM NEW YORK; song, by M. Antick. [21070]
M. Antick, United States. C 158537, Aug. 2, 1907.
- MY HEART IS IN NEW YORK TO-NIGHT; words by Florence Norris, music by Madden music co. [21071]
F. Norris, Owego, N. Y. C 154785, June 17, 1907; 2 c. July 19, 1907.
- MY HEART LIES IN OLD MISSOURI; song, by Hesba Blough. [21072]
Interstate mus. pub. co., Anderson, Ind. C 109892, Dec. 20, 1905; 2 c. Apr. 19, 1907.
- MY HOME IN OLD OHIO; song, by Mrs. Nettie Metcalf. [21073]
Mrs. N. Metcalf, United States. C 158472, Aug. 2, 1907.
- MY HUSBAND; song, by Winnie Button. [21074]
W. Button, United States. C 156909, July 11, 1907.
- MY JOYOUS JOSEPHINE; song, by John Douglas. [21075]
J. Douglas, United States. C 156970, July 11, 1907.
- MY LITTLE COUNTRY BELLE; words by Blanche Martin, music by Madden music co. [21076]
B. Martin, Reedsville, W. Va. C 155222, June 21, 1907; 2 c. July 19, 1907.
- MY LITTLE GIRL; words by E. Ione Huntington, music by Madden music co. [21077]
E. I. Huntington, Tomahawk, Wis. C 155258, June 21, 1907; 2 c. July 19, 1907.
- MY LITTLE GIRLIE; [song in] The maid and the millionaire, book, lyrics and music by Frederic Chapin. [21078]
Jerome H. Remick & co., New York, N. Y. C 158267, Aug. 1, 1907.
- MY LITTLE MOUNTAIN FLOWER; song, by Mrs. W. L. Humes. [21079]
Mrs. W. L. Humes, United States. C 156904, July 11, 1907.
- MY LITTLE MOUNTAIN QUEEN; song, by J. W. Loving. [21080]
J. W. Loving, United States. C 158516, Aug. 2, 1907.
- MY LOVE GROWS DEEPER FOR YOU, DAY BY DAY; words and music by H. F. Pfaff and Fred E. Meurling. [21081]
Henry Frederick Pfaff, San Francisco, Cal. C 157777, July 24, 1907; 2 c. July 8, 1907.
- MY MOLLIE; words by A. K. Mills, music by Madden music co. [21082]
A. K. Mills, Vancouver, B. C. Canada. C 155159, June 21, 1907; 2 c. July 29, 1907.
- MY MONEY SHALL NOT BUY A SWEET-HEART FOR ME; song, by Harry G. Palmer. [21083]
H. G. Palmer, United States. C 158488, Aug. 2, 1907.
- MY MOTHER'S SONGS; words by Mrs. M. D. Cook, music by Madden music co. [21084]
Mrs. M. D. Cook, Fort Collins, Ark. C 156040, June 29, 1907; 2 c. July 20, 1907.
- MY NELLIE MAKING KROUT; words by Henry Falk, music by Madden music co. [21085]
H. Falk, Bluffton, Ind. C 153977, June 7, 1907; 2 c. July 19, 1907.
- MY PASSWORD THROUGH HEAVEN'S GATE; [words by] Eva Brooks, [music by] P. P. Bilhorn. [21086]
P. P. Bilhorn, Chicago, Ill. C 158445, Aug. 2, 1907.
- MY PEERLESS HOME; words by Estella Mathiott Shump, music by Raymond Ray. [21087]
E. M. Shump, Portsmouth, Ohio. C 142519, Feb. 7, 1907; 2 c. July 15, 1907.
- MY PICK OF FLOWERS; song, by W. C. Armentrout. [21088]
W. C. Armentrout, United States. C 156956, July 11, 1907.
- MY POCAHONTAS; words by Edgar Sel-den, music by Seymour Furth. [21089]
M. Shapiro, New York, N. Y. C 158067, July 29, 1907.
- MY REFUGE; [words and music by] Mrs. W. B. Dingman. [21090]
J. H. Lamb, agt., Cleveland, Ohio. C 156867, July 12, 1907.

- MY REQUEST AND MY CONSENT; words and music by George M. Denniston
[21091]
Chandler-Held music co., Brooklyn, N. Y. C 157113, July 16, 1907.
- MY ROSE; words and music by Mrs. M. L. Stewart. [21092]
Mrs. M. L. Stewart, Logan, Kans. C 146183, Mar. 22, 1907; 2 c. Aug. 1, 1907.
- MY SKATING RINK GIRL; words by Cyril Tyler, music by Hall Butler. [21093]
C. R. Tyler pub. co., New York, N. Y. C 156563, July 5, 1907; 2 c. May 13, 1907.
- MY SOUL'S BRIGHT HOME; [words by] Jennie Wilson, [music by] Thoro Harris. [21094]
Metropolitan church assn., Waukesha, Wis. C 157735, July 24, 1907.
- MY SUNDAY GIRL; song, by Geo. I. Medhurst. [21095]
G. I. Medhurst, United States. C 156960, July 11, 1907.
- MY SUNNY KANSAS HOME ALONG THE KAW; words by W. S. Pottle, music by John Martin. [21096]
W. S. Pottle, Webb City, Mo. C 132925, Oct. 25, 1907; 2 c. July 15, 1907.
- MY SUNSET DREAMS; words by Frank Weaver and Edwin Coleman. song. [21097]
F. Weaver, United States. C 153843, July 26, 1907.
- MY SWEET CAMILLIA; words by Marcella Barmby, music by Madden music co. [21098]
M. Barmby, Sacramento, Cal. C 154835, June 17, 1907; 2 c. July 19, 1907.
- MY SWEET SAD MAIDEN; words by Isaac Schloss, music by Madden music co. [21099]
I. Schloss, New York, N. Y. C 155209, June 21, 1907; 2 c. July 20, 1907.
- MY SWEETHEART; galop, by Will T. Stark [for piano] [21100]
Groene music pub. co., Cincinnati, Ohio. C 156833, July 12, 1907.
- words and music by C. M. Senseman. [21101]
C. M. Senseman, Mechanicsburg, Pa. C 157934, July 26, 1907.
- MY SWEETHEART'S VOICE; song, by Walter B. Taylor. [21102]
W. B. Taylor, United States. C 158577, Aug. 2, 1907.
- MY WIFE'S DOWRY; words by Benj. Carmina, music by Browne music co. [21103]
B. Carmina, New York, N. Y. C 146647, Mar. 26, 1907; 2 c. Jan. 29, 1907.
- MY YANKEE DOODLE INDIAN BOY; words by Edgar Selden, music by Bert & Lou Fitzgibbon. [21104]
M. Shapiro, New York, N. Y. C 153657, June 4, 1907; 2 c. July 19, 1907.
- NAGLER (FRANCISCUS) Drei deutsche gesänge; für männerchor a capella, op. 37. no. 1, Deutscher gruss; no. 2. Wo Bismarck liegen, soll; no. 3. Der deutsche schmied. [21105]
Rob. Forberg, Leipzig, Germany. C 156763-156765, July 11, 1907.
- NARDI (ALFREDO) Menuett; für piano, (Musik für alle no. 10.) [21106]
Ullstein & co., Berlin, Germany. C 156755, July 11, 1907.
- NEAR TO DELIVER; [words by] Alice J. Cleator, [music by] Thoro Harris. [21107]
Metropolitan church assn., Waukesha, Wis. C 158310, Aug. 1, 1907; 2 c. July 31, 1907.
- NEARING THE CITY; [words by] Mae Schwartz, [music by] Wm. T. Pettingill. [21108]
Metropolitan church assn., Waukesha, Wis. C 157745, July 24, 1907.
- 'NEATH THE OLD ACORN TREE, SWEET ESTELLE; by J. Fred Helf, medley waltz arr. by Everett J. Evans [for orchestra.] [21109]
Helf & Hager co., New York, N. Y. C 158365, Aug. 1, 1907.
- NEBRASKA FOR CHRIST; [words and music by] F. M. Sturdevant. [21110]
F. M. Sturdevant, Tecumseh, Nebr. C 157003, July 15, 1907.
- NEIDLINGER (W. H.) A-bloom; song for a high voice with piano acc., words by Franz Christian. [21111]
G. Schirmer, New York, N. Y. C 158441, Aug. 2, 1907; 2 c. Aug. 1, 1907.
- NELLEEN; song, by Nellie E. Steele. [21112]
Mrs. Nellie Steele, United States. C 156938, July 11, 1907.
- NELLIE WAS A LADY; arr. by Paul Lawson for pianoforte. [21113]
Theo. Presser, Philadelphia, Pa. C 157554, July 22, 1907; 2 c. July 20, 1907.

v. 2, nos. 36-39

- NEVER FORGET; song, by Henrietta Paine Sprague. [21114
H. P. Sprague, United States. C 156928, July 11, 1907.
- NEVIN (ETHELBERT) Un giorno in Venezia; (A day in Venice.) Op. 25, nos. 1-4, arr. for organ by Gerrit Smith. [21115
— — — violin and piano, arr. by T. Adamowski.
John Church co., Cincinnati, Ohio. C 156719, 156720, July 11, 1907.
— — — Songs without words; transcribed for the piano, by Charles Gilbert Spross. [21116
John Church co., Cincinnati, Ohio. C 156275, July 5, 1907.
- NEWLYWEDS (THE); by S. Clarence Engel, for piano. [21117
Wm. R. Haskins co., inc., New York, N. Y. C 156603, July 9, 1907.
- NEWS (A) BOY; song, by C. E. Burch. [21118
C. E. Burch, United States. C 158496, Aug. 2, 1907.
- NEWTON (ERNEST) The drum major; song, words by Fred E. Weatherly. [21119
Chappell & co., ltd., London, England. C 158295, Aug. 1, 1907.
- NIZA; words by Marion Madison, music by Madden music co. [21120
M. Madison, Madison, N. C. C 154549, June 14, 1907; 2 c. July 19, 1907.
- NO LOVE LIKE MOTHER'S LOVE; words by Elizabeth H. Burke, music by Madden music co. [21121
E. H. Burke, Dansville, N. Y. C 155249, June 21, 1907; 2 c. July 19, 1907.
- NO SHADOWS YONDER; [words by] Horatius Bonar, [music] from Alfred R. Gaul. [21122
Biglow & Main co., New York, N. Y. C 158414, Aug. 2, 1907.
- NOBODY NOTICES ME; song, by John Riley Dungee. [21123
J. R. Dungee, United States. C 156961, July 11, 1907.
- NOBODY WITH ME WILL EVER PLAY; words by S. Ezra Holton, music by Madden music co. [21124
S. E. Holton, Barry, Ill. C 154833, June 17, 1907; 2 c. July 19, 1907.
- NORRIS (HOMER) My faith looks up to Thee; duet for soprano and alto, or two part chorus, arr. from F. Lachner. Svo. [21125
Theodore Presser, Philadelphia, Pa. C 156995, July 13, 1907; 2 c. July 8, 1907.
- O GOD, OUR FATHER; anthem, [music by] L. O. Emerson. [21126
Lorenz pub. co., Dayton, Ohio. C 158050, July 29, 1907.
- O GOD, OUR HELP IN AGES PAST; words by I. Watts, music by Harry Hale Pike. 4to. [21127
J. S. Fearis, Chicago, Ill. C 158218, July 31, 1907.
- O MAGNIFY THE LORD; anthem, by Fred. W. Peace. [21128
Tullar - Meredith co., New York, N. Y. C 158163, July 30, 1907.
- O THOU BEAUTIFUL REDEEMER; song, by John Frederick Moore. [21129
J. F. Moore, England. C 157483, July 22, 1907.
- OPPELL (HERBERT FORREST) Five little bits; for piano, op. 40. no. 1, A pretty bit; no. 2, A dainty bit; no. 3, A charming bit; no. 4, A lovely bit; no. 5, A funny bit. [21130
C. W. Thompson & co., Boston, Mass. C 157685-157689, July 23, 1907.
- O'ER THE SEA; song, by Hilma Lindburg. [21131
H. Lindburg, Canada. C 145506, Mar. 15, 1907; 2 c. July 30, 1907.
- OF THEE I AM FONDLY DREAMING; words by Miss Minnie Funderburk, music by Madden music co. [21132
M. Funderburk, Byhalia, Miss. C 155261, June 21, 1907; 2 c. July 19, 1907.
- OH EYES SO BLUE, SHINE TRUE; song, by Julia Wealthy Ostrom. [21133
J. W. Ostrom, Saginaw, Mich. C 123405, June 14, 1907; 2 c. July 23, 1907.
- OH MY, OH YOU'D BETTER BEWARE: words by Mrs. E. Harlee, music by Master Chester Johnson. [21134
E. Harlee, Raleigh, N. C. C 152771, May 25, 1907; 2 c. July 13, 1907.
- OH RAY, SHE'S GOING TO ROCKAWAY; words and music by Henry Morse. [21135
H. Morse, New York, N. Y. C 157309, July 18, 1907.

- OH WHERE IS MINE LITTLE DOG? arr. by Paul Lawson for pianoforte. [21136]
Theo. Presser, Philadelphia, Pa. C 157555, July 22, 1907; 2 c. July 20, 1907.
- O'HARE (W. C.) The pacer; medley overture arr. for military band. 4to. [21137]
M. Witmark & sons, New York, N. Y. C 158348, Aug. 1, 1907.
- OHIO HOME: words by Wm. R. Fox, music by G. Larkin Fox. [21138]
W. R. Fox, Cincinnati, Ohio. C 156175, June 19, 1907; 2 c. July 29, 1907.
- OHLSEN (EMIL) Valse d'amour; intermezzo. op. 122, für streich-orchester. [21139]
C. F. Kahnt nachfolger, Leipzig, Germany. C 156287, July 5, 1907.
- OLD (THE) CRACKED BASIN; written and composed by T. W. Connor. [21140]
Francis, Day & Hunter, New York, N. Y. C 157049, July 15, 1907.
- OLD FAITHFUL: march and two-step, [by] Abe Holzmann. 4to. band. [21141]
L. Feist, New York, N. Y. C 157332, July 18, 1907.
- OLD (THE) FASHIONED FARMHOUSE, NEAR THE HILL; words by J. W. Farrar, music by Madden music co. [21142]
J. W. Farrar, Miami, Fla. C 154054, June 8, 1907; 2 c. July 19, 1907.
- OLD (THE) MCKINLEY HOME IN OLD OHIO; words and music by Edward S. Meighan. [21143]
Meighan pub. co., Canton, Ohio. C 153100, May 28, 1907; 2 c. July 25, 1907.
- OLD (THE) MILL; song, by Frank Cramer. [21144]
F. Cramer, United States. C 158552, Aug. 2, 1907.
- OLD (THE) MILL STREAM; words by T. J. Connor, music by Madden music co. [21145]
T. J. Connor, Ansonia, Conn. C 155245, June 21, 1907; 2 c. July 19, 1907.
- OLD (THE) PERSIMMON TREE; words by Arthur J. Neely, music by Madden music co. [21146]
A. J. Neely, Anderson, Iowa. C 156039, June 29, 1907; 2 c. July 20, 1907.
- OLD (THE) PINE TREE; song, by J. I. Robison. [21147]
J. I. Robison, United States. C 156897, July 11, 1907.
- OLD ROCKY MOUNTAIN'S BRIDE; song, by Ella Secoy. [21148]
E. Secoy, United States. C 156915, July 11, 1907.
- OLD (THE) TIME PIECE; song, by Chas. E. Robbins. [21149]
C. E. Robbins, United States. C 158543, Aug. 2, 1907.
- OLD (THE) TIME POWER: [words and music by] Wm. T. Pettengill. [21150]
Metropolitan church assn., Waukesha, Wis. C 157733, July 24, 1907.
- OLD (THE) WOODEN LATCHED DOOR; song, by Rev. A. S. Foster. [21151]
Rev. A. S. Foster, United States. C 156896, July 11, 1907.
- OLGA: march and two-step by Prof. Felice De Matteo. band. obl. 32mo. [21152]
F. De Matteo, music publisher, New York, N. Y. C 156277, July 5, 1907; 2 c. July 11, 1907.
- OLK (HUGO) Perpetual motion; (moto perpetuo.) for the violin, with violin acc. [21153]
W. H. Willis & co., Cincinnati, Ohio. C 157842, July 25, 1907.
- ON THE BOAT TO ALBANY; words and music by John McGlynn. [21154]
J. McGlynn, Troy, N. Y. C 156555, July 8, 1907; 2 c. June 24, 1907.
- ON THE BRIGHTON PROMENADE: written and composed by Charles Collins. [21155]
Shapiro, Von Tilzer mus. co., London, England. C 157023, July 15, 1907; 2 c. July 10, 1907.
- ON THE MESA-GRANDE: Mexican idyl, [by] Louis Maurice, arr. by Maurice F. Smith. band. 4to. [21156]
L. Feist, New York, N. Y. C 158041, July 29, 1907.
- ONE (THE) CHORD: [words by] L. F. Mitchel. [music by] Sullivan, arr. [21157]
Metropolitan church assn., Waukesha, Wis. C 157737, July 24, 1907.
- ONEITA: two-step, by Claribel Murphey Blomquist. pf. [21158]
C. M. Blomquist, Seattle, Wash. C 157449, July 22, 1907.

- ONLY A ROSE FOR YOU; song, by W. H. Peterhaus. [21159]
W. H. Peterhaus, Conimicut, R. I. C 158239, July 21, 1907; 2 c. July 31, 1907.
- ONLY A WILD TEXAS FLOWER; words by Theo. Hahn, jr., music by Raymond Ray. [21160]
T. Hahn, jr., Milwaukee, Wis. C 135302, Nov. 24, 1906; 2 c. July 15, 1907.
- ONLY BY-GONE DAYS; words by F. B. Lewis, music by Madden music co. [21161]
F. B. Lewis, Winnisquam, N. H. C 155240, June 21, 1907; 2 c. July 20, 1907.
- ONLY (THE) GIRL; song, by Rollin Redmond. [21162]
R. Redmond, United States. C 156980, July 11, 1907.
- ONLY LOVE FOR THEE; words by Francis Clarno, music by Millie G. Perkins. [21163]
F. Clarno, Portland, Oreg. C 139797, Jan. 14, 1907; 2 c. July 24, 1907.
— C 157126, July 8, 1907; 2 c. July 8, 1907.
- OPERATIC PEARLS, SELECTION; [by] L. P. Laurendeau, [for band.] obl. 32mo. [21164]
Carl Fischer, New York, N. Y. C 156383, July 5, 1907; 2 c. July 13, 1907.
- ORCHIDS; three-step, by Charlotte Blake. pf. [21165]
Jerome H. Remick & co., Detroit, Mich. C 157790, July 25, 1907.
- ORPHA; by C. G. Arter. pf. [21166]
C. G. Arter, United States. C 156969, July 11, 1907.
- ORPHAN (THE); words by Blanche Forsythe, music by Madden music co. [21167]
B. Forsythe, West Newton, Pa. C 155259, June 21, 1907; 2 c. July 19, 1907.
- OSGOOD (GEORGE L.) Coming; [song] in F, words by Mrs. D. M. Jordan. [21168]
Oliver Ditson co., Boston, Mass., in renewal for 14 years from Sept. 6, 1907. C 157166, July 17, 1907.
- OTHER (THE) GIRL; words by Mrs. S. R. Bradford, music by Browne music co. [21169]
Mrs. S. R. Bradford, Portland, Me. C 146646, Mar. 26, 1907; 2 c. Jan. 29, 1907.
- OTHER (THE) ONE TOO; song, by Ada M. Kennicott. [21170]
Ada M. Kennicott, Palmyra, N. Y. C 146190, Mar. 22, 1907; 2 c. Apr. 1, 1907.
- OUR ALMA MATER GOLDEN DAY; male voices by S. M. E. (Secular trios and quartettes . . . no. 1340.) [21171]
Groene music pub. co., Cincinnati, Ohio. C 156824, July 12, 1907.
- OUR ANGELS WILL MEET US AT THE RIVER; song, by Solomon Dill. [21172]
S. Dill, Centerville, Mich. C 155965, June 26, 1907; 2 c. July 22, 1907.
- OUR BEANO; written by Fred Framp-ton, composed by Goodwin Sands. [21173]
Francis, Day & Hunter, New York, N. Y. C 157053, July 15, 1907.
- OUR BRAVE ENDEAVOR ARMY; [words by] Fanny J. Crosby, [music by] I. Allan Sankey. [21174]
Biglow & Main co., New York, N. Y. C 157375, July 19, 1907.
- OUR COLORS; words and music by Ruth Heckermann. [21175]
Groene music pub. co., Cincinnati, Ohio. C 156823, July 12, 1907.
- OUR GALLANT VOLUNTEERS; words and melody by Rob. Roy Parrish, composed and arr. by Z. M. Parvin. [21176]
Rob. Roy Parrish, Independence, Oreg. C 157656, July 23, 1907.
- OUR LIVES TO CHRIST WE DEDICATE; [words by] J. Pollock, [music] arr. from John Pollock. [21177]
Biglow & Main co., New York, N. Y. C 158418, Aug. 2, 1907.
- OUR LOG CABIN HOME IN THE WEST; words by J. J. Ridgeway, music by Madden music co. [21178]
J. J. Ridgeway, Brooklyn, N. Y. C 154545, June 14, 1907; 2 c. July 19, 1907.
- OUR NEWS BOYS; [words by] J. T. McKim, [music by] Laura E. Newell. [21179]
J. T. McKim, Thornton, Ind. C 157008, July 15, 1907.
- OUR VOLUNTEER FIREMAN; song, by Marie Evans. [21180]
M. Evans, United States. C 156899, July 11, 1907.

- OUT IN THE BLOSSOMS WITH JENNY; words by Frank L. Stanton. music by Lewis Watkins, op. 18. for contralto or baritone. [21181]
D. O. Evans, Youngstown, Ohio. C 137393, Dec. 19, 1906; 2 c. July 25, 1907.
- OUT ON THE OCEAN; words and music by Kent Newton. [21182]
Thompson mus. co., Chicago, Ill. C 156985, July 13, 1907; 2 c. July 15, 1907.
- OUTCAST (THE); song, by Mrs. F. S. Bernard. [21183]
Mrs. F. S. Bernard, United States. C 158492, Aug. 2, 1907.
- OWST (W. G.) Auf wiederseh'n; (God bless you, till we meet again.) Song. low voice, words by Walter Roberts. [21184]
Edward Schuberth & co., New York, N. Y. C 156814, July 12, 1907.
- PAANS (W. J.) Paquita-valse; pour piano. [21185]
H. Pion, Paris, France. C 158016, July 29, 1907.
- Supplication; valse Tzigane; pour piano. [21186]
Louis Marvis, Paris, France. C 157662, July 23, 1907; 2 c. July 16, 1907.
- La tonta; nouvelle danse, piano. [21187]
Laxer & cie., Paris, France. C 158152, July 30, 1907; 2 c. July 22, 1907.
- PACER (THE); medley overture, arr. for orch., by Wm. C. O'Hare. 4to. [21188]
M. Witmark & sons, New York, N. Y. C 158242, July 31, 1907.
- PADDY O'BRIEN'S SAINT PATRICK'S DAY; song, by John Frederick Moore. [21189]
J. F. Moore, England. C 157484, July 22, 1907.
- PADDY'S CONVENTION; words by Dick Dudley, music by A. Ricardo. [21190]
G. W. Morehouse, United States. C 157559, July 22, 1907.
- PAINE (JOHN KNOWLES) *Matin* song; high voice in A flat; original key, op. 29, no. 1, [words by] Bayard Taylor. [21191]
Oliver Ditson co., Boston, Mass. C 158065, July 29, 1907.
- PAINE (JOHN KNOWLES)—Continued.
— Poseidon und Amphitrite; eine meer-phantasie; (an ocean fantasy.) Symphonische dichtung für orchester. Partitur. [21192]
Breitkopf & Härtel, Leipzig, Germany. C 156758, July 11, 1907.
- PALESTRINA (G. P.) This is the day; anthem for Easter day, the text translated from the Latin, adapted and arr. by H. G. Daniell-Bainbridge and Sir Frederick Bridge. (Motets no. 4.) 4to. [21193]
Bosworth & co., Leipzig, Germany. C 156772, July 11, 1907.
- LA PALMA WALTZES; by Chas. J. Grimm. pf. [21194]
C. J. Grimm, United States. C 156919, July 11, 1907.
- PANAMA; song, by Louise Wilson. [21195]
L. Wilson, United States. C 158461, Aug. 2, 1907.
- PANSY (THE); words by Mrs. Mary Warrick, music by Madden music co. [21196]
Mrs. M. Warrick, Montpelier, Ohio. C 155210, June 21, 1907; 2 c. July 20, 1907.
- PAPA WON'T BE HOME, TO-NIGHT; words by L. S. Mathews, music by Madden music co. [21197]
L. S. Mathews, Mapleton, Kans. C 153984, June 7, 1907; 2 c. July 20, 1907.
- PARKER (WILLETTA) My lady fair, song. [21198]
C. W. Thompson & co., Boston, Mass. C 158453, Aug. 2, 1907.
- Old Swiss folk song; (Altes Schweizer volkslied.) Translation by Mrs. Murray Macdonald. [21199]
C. W. Thompson & co., Boston, Mass. C 158452, Aug. 2, 1907.
- PARKHURST (H. E.) Because Thy loving kindness; duet for tenor and bass, from Festival anthem, no. 2. [21200]
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Dec. 8, 1907. C 157162, July 17, 1907.
- PASS, PASS AWAY; song, by Mrs. F. Kirchner. [21201]
Mrs. F. Kirchner, United States. C 151246, May 11, 1907; 2 c. July 18, 1907.

- PATAKY (HUBERT)** Vision; lied für tief [stimme] und klavier. [21202]
 ——— für mittel [stimme]
 Otto Jonasson-Eckermann & co., Berlin, Germany. C 157174, 157175, July 17, 1907; 2 c. of each July 16, 1907.
- PAULTON (EDWARD A.)** Sunbeam and waterfall; a brilliant waltz song. [21203]
 Theo. Bendix, music publisher, New York, N. Y. C 157943, July 26, 1907.
- PEACE;** [words by] Susie Davis, [music by] W. H. Dunagan, arr. by J. P. L. [21204]
 W. H. Dunagan, Crowell, Tex. C 156470, July 6, 1907; 2 c. July 29, 1907.
- PEEK-A-BOO;** words by E. L. Holft, music by John Martin. [21205]
 E. L. Holft, Eldon, Iowa. C 146277, Mar. 22, 1907; 2 c. July 22, 1907.
- PEERLESS (THE) MAIDEN;** march and two-step by Arthur M. Cohen. op. 291. [21206]
 American music co., Philadelphia, Pa. C 157187, July 17, 1907; 2 c. July 19, 1907.
- PÉLISSIER (H. G.)** In the Springtime; humorous song, words by Arthur Davenport. [21207]
 Joseph Williams, ltd., London, England. C 157380, July 20, 1907.
- PENDANT LA VALSE;** caprice, by Théodore Lack, rev. and fingered by W. W. Goldthwait. pf. [21208]
 W. A. Evans, Boston, Mass. C 158226, July 31, 1907.
- PENN (ARTHUR A.)** Carissima; waltz, arr. by T. P. and Geo. J. Trinkaus, [for mandolin orchestra.] [21209]
 M. Witmark & sons, New York, N. Y. C 157627, July 22, 1907; 2 c. July 27, 1907.
- PEOPLE'S (THE) APPEAL; OR, PLEASE, TEDDY, KEEP THE SEAT;** song, by Carl Hermanson. [21210]
 C. Hermanson, Dayton, Iowa. C 115860, Mar. 7, 1906; 2 c. July 22, 1907.
- PÉRILHOW (A.)** Ballade-scherzo; no. 1, edition pour piano. [21211]
 Heugel & cie., Paris, France. C 157030, July 15, 1907.
- PETER (C.)** The jolly coppersmith; marche humoristique, for piano duet. [21212]
 Theo. Presser, Philadelphia, Pa. C 157437, July 20, 1907.
 ——— for piano solo.
 Theo. Presser, Philadelphia, Pa. C 157434, July 20, 1907.
- PETHER (H. E.)** Waiting at the church; barn dance, intro. We parted on the shore, arr. by M. Retford for military band. (Boosey & co.'s new supplemental journal . . . no. 42.) [21213]
 Francis, Day & Hunter, London, England. C 158029, July 29, 1907.
- PETRIE (H. W.)** Sometime, I know you'll love me; song, words by Rene Bronner. [21214]
 Jos. W. Stern & co., New York, N. Y. C 149931, Apr. 29, 1907; 2 c. July 10, 1907.
- PFEFFERKORN (OTTO)** Columbine; piano. [21215]
 W. H. Willis & co., Cincinnati, Ohio. C 157839, July 25, 1907.
 — Florette; piano. [21216]
 W. H. Willis & co., Cincinnati, Ohio. C 157837, July 25, 1907.
 — Lorelei; piano. [21217]
 W. H. Willis & co., Cincinnati, Ohio. C 157838, July 25, 1907.
- PFITZNER (HEINRICH)** Ten easy piano duets for beginners. [21218]
 W. H. Willis & co., Cincinnati, Ohio. C 157836, July 25, 1907.
- PHILIE (J. ERNSET)** Les revendications; [song.] (Chants des forestiers Franco-Américains.) [21219]
 L'Ordre des Forestiers Franco-Américains, Woonsocket, R. I. C 157634, July 22, 1907; 2 c. July 20, 1907.
- PICTURE (THE) I HAVE OF YOU;** words by Wm. B. Friedlander, music by Chas. E. Mullen. [21220]
 W. Rossiter, Chicago, Ill. C 157143, July 16, 1907.
- PICTURES OF THE PAST;** ballad, words by Lottie J. Dillon, music by Nelson B. Yeardley. [21221]
 Groene music pub. co., Cincinnati, Ohio. C 156822, July 12, 1907.
- PIGEON WING;** by Ethel R. Kelley. pf. [21222]
 E. R. Kelley, United States. C 158511, Aug. 2, 1907.

- PIKE (HARRY HALE) O day of rest and gladness; anthem for Easter or general use. (Sacred octavo choruses, no. 48.) [21223
W. H. Willis & co., Cincinnati, Ohio. C 157834, July 25, 1907.
- The shadow of the evening hours; hymn anthem. (Choir journal no. 207.) [21224
B. F. Wood music co., Boston, Mass. C 158426, Aug. 2, 1907.
- PLACE (A) OF SAFETY; [words by] Chas. W. Jorden, [music by] Jas. S. Jorden. [21225
C. W. & J. S. Jorden, Pittsburg, Pa. C 157666, July 5, 1907.
- PLANQUETTE (ROBERT) The bells of Corneville; (Les cloches de Corneville.) Comic opera, in three acts. [vocal score.] Complete. 4to. [21226
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Oct. 18, 1907. A 182128, July 17, 1907.
- PLEASE GIVE ME A TICKET TO HEAVEN; words by Chas. Hook, music by Metropolitan music co. [21227
C. Hook, Castile, N. Y. C 154648, June 15, 1907; 2 c. July 19, 1907.
- POINTER (JOHN) The song of Harold Harfager; [words] by Sir Walter Scott, set to music for baritone solo, chorus, male voices, and piano acc. op. 7. (Novello's original octavo ed.) [21228
Novello & co., Ltd., London, England. C 156489, July 8, 1907.
- POLDINI (ED.) Étude Japonaise: (Japanese study.) Piano, op. 27, no. 2, edited and fingered by Louis Oesterle. [21229
G. Schirmer, New York, N. Y. C 158447, Aug. 2, 1907.
- Oiseaux de passage; (Birds of passage.) Divertissement pour piano, morceau facile, edited and fingered by Louis Oesterle. [21230
G. Schirmer, New York, N. Y. C 156990, July 13, 1907.
- Valse de l'éventail; (Fan-waltz.) piano, op. 27, no. 1, edited and fingered by Louis Oesterle. [21231
G. Schirmer, New York, N. Y. C 157368, July 19, 1907; 2 c. July 18, 1907.
- POLKA BADINE; La Rieuse, [by] Franz Behr, op. 303, arr. by F. W. Schultz. band. 24°. [21232
P. S. Gilmore band library pub. co., St. Louis, Mo. C 157461, July 13, 1907.
- POP THE QUESTION TO ME; song, by Walter E. Yates. [21233
W. E. Yates, United States. C 158551, Aug. 2, 1907.
- PRAISE MY SOUL THE KING OF HEAVEN; words by H. F. Lyte, music by Harry Hale Pike. 4to. [21234
J. S. Fearis, Chicago, Ill. C 158217, July 31, 1907.
- PREPARE TO MEET THY GOD; [words by] Clara L. Huntington, [music by] Wm. T. Pettengill. Male voices. [21235
Metropolitan church assn., Waukesha, Wis. C 158307, Aug. 1, 1907; 2 c. July 31, 1907.
- PRETTY (THE) BRIDE; schottische, for piano, by Will Robb. [21236
Groene music pub. co., Cincinnati, Ohio. C 156830, July 12, 1907.
- PRETTY LITTLE MAID OF NORWAY; written by A. J. Mills, composed by Bennett Scott. [21237
Star music pub. co., London, England. C 157050, July 15, 1907.
- PREZA (VELINO M.) Félix Díaz; marcha-two step para piano. Enrique Munguia. México. [21238
Breitkopf & Härtel, New York, N. Y. C 156883, July 13, 1907.
- PRICE (JAMES) The wedding dance of a marionette; for the pianoforte. [21239
Weekes & co., London, England. C 158366, Aug. 2, 1907.
- PRINCE (CHAS. H.) You're the sweetest little girl I know; song from That man Blake. [21240
White-Smith music pub. co., Boston, Mass. C 156835, July 12, 1907.
- PRINCE (THE) OF HOSTS; march and two-step, by Herman V. Yeager. pf. [21241
H. V. Yeager, Harrisburg, Pa. C 157127, July 16, 1907.
- PROCESSIONAL HYMN; [by] R. E. De Reef. pf. [21242
R. E. De Reef, Brooklyn, N. Y. C 156984, July 13, 1907.
- PRODIGAL, COME TO-DAY; [words and music by] Mrs. C. H. Morris. [21243
P. P. Bilhorn, Chicago, Ill. C 157918, July 25, 1907.
- PROEHL (HENRY B.) Du edler Gast, ich gruesse dich: (Thou noble guest, I welcome Thee.) Festgesänge für männerchöre, no. 13. [21244
H. B. Proehl, Chicago, Ill. C 157785, July 25, 1907.

PROEHL (HENRY B.)—Continued.

— Nun singet und seid froh; (Sing, sing ye hosts of light.) Festgesänge für gemischte chöre. no. 8. [21245

H. B. Proehl. Chicago, Ill. C 157784, July 25, 1907.

PROTHEROE (DANIEL) Through peace to light; [mixed voices], op. 78, no. 2. (Choir journal no. 208a.) [21246

B. F. Wood music co., Boston, Mass. C 158428, Aug. 2, 1907.

PROVERBS; words and music by Ves. Q. Hathaway. [21247

V. Q. Hathaway, United States. C 158579, Aug. 2, 1907.

PRYOR (ARTHUR) After sunset; an intermezzo for piano. [21248

Carl Fischer, New York, N. Y. C 158208, July 31, 1907; 2 c. July 30, 1907.

— Danny and his hobby-horse; caprice [for band.] [21249

Carl Fischer, New York, N. Y. C 158207, July 31, 1907; 2 c. July 30, 1907.

— An Egyptian love dance; from original dance suite, piano. [21250

Carl Fischer, New York, N. Y. C 157879, July 25, 1907.

PUCCINI (GIACOMO) Madama Butterfly; alto prima, alto secondo, alto terzo. Partitura. orch. sc. [21251

G. Ricordi & C., Milano, Italy. C 156309-156311, July 5, 1907.

PULITZER (WALTER) Adieu; romance for the piano, op. 18. [21252

Theo. Presser, Philadelphia, Pa. C 157545, July 22, 1907; 2 c. July 20, 1907.

RAE (KENNETH) Thy hand in mine; song no. 2 in D flat; words by E. Teschemacher, French translation by F. Perugini Campbell. [21253

J. H. Larway, London, England. C 157394, July 20, 1907; 2 c. July 18, 1907.

RAFF (J.) Ever with thee; (Immer bei dir.) Op. 98, no. 9, German words by Ernst, English version by Ellis Gray. [21254

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Oct. 18, 1907. A 182125, July 17, 1907.

— Wanda; polka-rondino for orchestra, piano-conducteur. 4to. [21255

Hawkes & son, London, England. C 158282, Aug. 1, 1907.

RAMBLER PATROL; by Karl Logan, pf. [21256

K. Logan. C 136002, Dec. 3, 1906; 2 c. July 10, 1907.

RED ROSE; song, by Enoch Hofstad. [21257

E. Hofstad, United States. C 158389, Aug. 2, 1907.

REED (DAVE) I do, I do, I do; song, in The orchid. [21258

M. Witmark & sons, New York, N. Y. C 146563, Mar. 25, 1907; 2 c. July 16, 1907.

— My Kickapoo queen; two step, arr. by T. P. and Geo. J. Trinkaus, [for mandolin orchestra.] [21259

M. Witmark & sons, New York, N. Y. C 157626, July 22, 1907.

REED (WILLIAM) Magnificat and nunc dimittis, no. 2, in D; for chorus of mixed voices and alto solo, with organ acc. (G. Schirmer's . . . octavo church music no. 4936.) [21260

G. Schirmer, New York, N. Y. C 158394, Aug. 2, 1907.

REFLECTION; song, by Emily Gardner Higgins. [21261

E. G. Higgins, United States. C 137871, Dec. 24, 1906; 2 c. May 27, 1907.

RE-INCARNATION; words by Vincent Bryan, music by E. Ray Goetz. [21262

M. Shapiro, New York, N. Y. C 152856, May 27, 1907; 2 c. July 29, 1907.

REMICK (BERTHA) In my love's garden; song-cycle, six songs for a medium voice. 4to. [21263

G. Schirmer, New York, N. Y. A 182303, July 19, 1907; 2 c. July 18, 1907.

REMINISCENCE; words by J. Luther Weagley, music by John Martin. [21264

J. L. Weagley, Upton, Pa. C 147590, Apr. 4, 1907; 2 c. July 18, 1907.

RETTIG (J. H.) In the house of Simon the Pharisee; a sacred cantata. [21265

Central publishing house, Cleveland, Ohio. C 150825, May 9, 1907; 2 c. July 18, 1907.

RETURN TO ME, LOVED ONE, RETURN; song, by John Frederick Moore. [21266

J. F. Moore, England. C 157482, July 22, 1907.

- REUBKE (JULIUS) Mazurka in E; for pianoforte, edited and fingered by John D. Hazen. [21267]
G. Schirmer, New York, N. Y. C 158214, July 31, 1907.
- REVERIE AT SUNSET; by Kate Hill Shields. pf. [21268]
K. H. Shields, Columbia. Tenn. C 155387, June 24, 1907; 2 c. July 22, 1907.
- REVERIES OF A BACHELOR; words by M. A. Bard, music by Madden music co. [21269]
M. A. Bard, Reading, Pa. C 154542, June 14, 1907; 2 c. July 19, 1907.
- REVOLUTION AND MASSACRE; composed for the piano, with words by Jacob Faigin. [21270]
Jacob Faigin, New York, N. Y. C 157109, July 16, 1907.
- RHEINBERGER (JOSEF) Die heilige nacht; aus Der stern von Bethlehem, für männerchor und pianoforte eingerichtet von Gustav Hecht, gedicht von F. von Hoffnaass. [21271]
Rob. Forberg, Leipzig, Germany. C 157180, July 17, 1907; 2 c. July 18, 1907.
- RICHER (JOSEF) Herre, evigt stor i åra: ord af S. Ödman. (Gittet no. 7.) [21272]
A. L. Skoog, Minneapolis, Minn. C 158197, July 31, 1907; 2 c. Aug. 1, 1907.
- RIES (F.) Romance; piano; revision, phrasing and fingering by Hans T. Seifert. [21273]
Carl Fischer, New York, N. Y. C 157899, July 25, 1907.
- Rondo; piano; revision, phrasing and fingering by Hans T. Seifert. [21274]
Carl Fischer, New York, N. Y. C 157900, July 25, 1907.
- RIGHT (THE) OF WAY; march, for piano by Otto Hugo. [21275]
Groene music pub. co., Cincinnati, Ohio. C 156820, July 12, 1907.
- RINGUET (LEON) Valentine valse; piano, op. 42. [21276]
Theo. Presser, Philadelphia, Pa. C 157027, July 15, 1907; 2 c. July 8, 1907.
- ROB ROY MAC INTOSH; written by Harry Lauder and Frank Folley, composed by Harry Lauder. [21277]
Francis, Day & Hunter, New York, N. Y. C 157474, July 22, 1907.
- ROBERTS (LELAND S.) Wildwood fancies; gavotte, for piano. [21278]
M. Witmark & sons, New York, N. Y. C 157420, July 20, 1907; 2 c. Aug. 2, 1907.
- ROBERTSON (JOHN W.) Cradle song. [21279]
J. W. Robertson, United States. C 156953, July 11, 1907.
- ROBYN (ALFRED G.) Mine forever more; ballad, words by Howard Herrick. [21280]
Theo. Bendix, music publisher, New York, N. Y. C 157959, July 26, 1907.
- ROBYN (E. L.) Bernice; valse-caprice, for pianoforte. [21281]
G. Schirmer, New York, N. Y. C 157969, July 26, 1907; 2 c. July 24, 1907.
- ROECKEL (JOSEPH L.) From the sunny south; 4 piano pieces. no. 1. 'Neath the palms; no. 2. On the lagoon; no. 3. Moonlit dance; no. 4. A dream of Venice. [21282]
Augener, ltd., London, England. C 157705-157708, July 24, 1907.
- Land that I love; song, words by Florence Hoare. Vincent music co., ltd., London. [21283]
Joseph L. Roeckel, London, England. C 152313, May 18, 1907.
- Lilac and apple spray; song, words by Bertha Pasmore. Vincent music co., ltd., London. [21284]
Joseph L. Roeckel, London, England. C 152314, May 18, 1907.
- Little Miss Vanity; song, words by Florence Hoare. [21285]
Ascherberg, Hopwood & Crew, ltd., London, England. C 157800, July 25, 1907.
- My blossom maid; song, words by Florence Hoare. [21286]
Ascherberg, Hopwood & Crew, ltd., London, England. C 157799, July 25, 1907.
- Sayonara; (Good-bye.) words by Florence Hoare. [21287]
Ascherberg, Hopwood & Crew, ltd., London, England. C 157797, July 25, 1907.

- ROGER-DUCASSE. Barcarolle; pour piano. [21288
A. Durand & fils. Paris, France. C
156805, July 12, 1907; 2 c. July 11,
1907.
- ROGERS (JAMES H.) Five organ pieces; Andante quasi fantasia; Cantilène; Cortège musical; Offertoire; Scherzo. [21289
G. Schirmer, New York, N. Y. C
157205-157209, July 17, 1907; 2 c.
each July 16, 1907.
- ROGUSH EYES; a flirtation by R. Gruenwald, for band, op. 396. 4to. [21290
Walter Jacobs, Boston, Mass. C
156633, July 10, 1907; 2 c. July 8,
1907.
- ROOT (GEO. F.) The road to Slumberland; a lullaby, words by Mary D. Brine. [21291
John Church co., Cincinnati, Ohio.
In renewal for 14 years from July
16, 1907. C 157115, July 16, 1907.
- ROSE (THE) IN HER HAIR; words by Malinda L. Shaffer, music by Madden music co. [21292
M. L. Shaffer, Latrobe, Pa. C
155225, June 21, 1907; 2 c. July 19,
1907.
- ROSE (THE) OF SHARON; [words by] L. F. Mitchel, [music by] Schumann, arr. [21293
Metropolitan church assn., Waukesha, Wis. C 157749, July 24, 1907.
- ROSE (A) THAT NEVER FADES; song, by David James. [21294
D. James, United States. C
156921, July 11, 1907.
- ROSEY MOONEY'S BEAU; words by Nanna W. Stewart, music by A. Ricardo. [21295
N. W. Stewart, United States. C
141251, Jan. 28, 1907; 2 c. July 18,
1907.
- ROUTH (BLANCHE PLATAGENET) Summer song. London, Augener, ltd. [21296
B. P. Routh, London, England. C
157801, July 25, 1907.
- ROYAL (THE) BLUE; march and two-step, by Chas. H. White. pf. [21297
C. H. White, Baltimore, Md. C
147277, Apr. 2, 1907; 2 c. July 31,
1907.
- ROYAL COLLECTION OF HAWAIIAN SONGS. [21298
Hawaiian news co., ltd., Honolulu,
Hawaii. A 181531, July 10, 1907.
- ROYAL COURT FESTIVAL; polonaise, [by] A. Trenkler, op. 169, arr. by J. B. Kindig. band. 4to. [21299
P. S. Gilmore band library pub.
co., St. Louis, Mo. C 157460, July 13,
1907.
- RUBENS (PAUL A.) Behind the scenes; song from . . . The dairymaids. [21300
Chappell & co., ltd., London, England. C 158291, Aug. 1, 1907.
- The germ; duet from . . . The dairymaids. [21301
Chappell & co., ltd., London, England. C 158290, Aug. 1, 1907.
- Miss Hook of Holland; selection, selected and arr. by Shipley Douglas, [for] band. (Chappell's brass and reed band journal, no. 65.) 8vo. [21302
Chappell & co., London, England. C 157664, July 16, 1907; 2 c. July 5,
1907.
- Someone's heart; song [in F.] [21303
Chappell & co., ltd., London, England. C 158297, Aug. 1, 1907.
- RUDD (OLGA) Butterflies all white; song, the words translated from the French, by John Davidson. [21304
Boosey & co., London, England. C 156636, July 10, 1907.
- RUMSHISKY (J. M.) Modern compositions for the piano. The violet; Tarantella; Cradle-song; Child's play; Serenade. [21305
S. Goldberg, New York, N. Y. C
157352-157356, July 19, 1907.
- RUNNYMEDE; by J. Archie Leversee. pf. [21306
J. A. Leversee, United States. C
158578, Aug. 2, 1907.
- SABATHIL (F.) Serenade barcarolle; for the pianoforte. [21307
Theo. Presser, Philadelphia, Pa. C 158158, July 30, 1907.
- SACRED MUSIC FOR VIOLIN AND PIANO OR ORGAN. coll. 4to. [21308
John Church co., Cincinnati, Ohio. C 156613, July 10, 1907.
- SAD (A) DREAM: words by Mrs. Ethel Sibley, music by Madden music co. [21309
Mrs. E. Sibley, Tarpon Springs, Fla. C 156045, June 29, 1907; 2 c.
July 20, 1907.

- SAFRONI (ARNOLD) Firenze; valse, arr. by J. Ord Hume for military band. (Boosey & co.'s new supplemental journal . . . no. 42.) [21310]
Boosey & co., London, England. C 158027, July 29, 1907.
- SAILOR-BOY (A); words by Bernard Mullin, music by Madden music co. [21311]
B. Mullin, Peace Dale, R. I. C 154784, June 17, 1907; 2 c. July 19, 1907.
- SAILOR'S (A) DREAM; song, by E. E. Forrest. [21312]
E. E. Forrest, United States. C 156906, July 11, 1907.
- ST. VALENTINE, THE LOVELIEST SAINT; words by Caro S. Valentine, music by Metropolitan music co. [21313]
C. S. Valentine, Ridgewood, N. J. C 155214, June 21, 1907; 2 c. July 20, 1907.
- SALVATION! O THAT PRECIOUS GRACE; [words by] Mrs. A. M. Radford, [music by] Lowell Mason. [21314]
Metropolitan church assn., Waukesha, Wis. C 158317, Aug. 1, 1907; 2 c. July 31, 1907.
- SALZER (GUSTAVE) Snow queen; nov-
elette, [for piano.] [21315]
M. Witmark & sons, New York, N. Y. C 156247, July 3, 1907; 2 c. July 24, 1907.
- SAMUEL MONROE. D. H.; song, by George W. Briggs. [21316]
G. W. Briggs, Alamogordo, N. Mex. C 120519, May 4, 1906; 2 c. June 26, 1907.
- SAN FRANCISCO; song, by W. R. Nathaniel. [21317]
W. R. Nathaniel, United States. C 157566, July 22, 1907.
- SAN FRANCISCO DISASTER; words by Mrs. M. J. Todd, music by Raymond Ray. [21318]
Mrs. M. J. Todd, United States. C 156161, July 1, 1907; 2 c. July 22, 1907.
- SAN PEDRO; characteristic march and two step, by C. Eugene Kensington. [for piano.] [21319]
Jos. M. Daly music pub. co., Boston, Mass. C 156695, July 10, 1907; 2 c. July 12, 1907.
- SARTORIO (ARNOLDO) La belle Incon-
ue; valse sérénade, pour le piano, op. 746. [21320]
Augener, Ltd., London, England. C 157709, July 24, 1907.
- SARTORIO (ARNOLDO)—Continued.
— Impromptu gracieux; pour piano, op. 200, no. 6. [21321]
H. Oppenheimer, Hameln, Ger-
many. C 156749, July 11, 1907.
- Nippsachen; (Knick-knacks.)
Zur freude der jugend, no. 3, piano vierhändig, op. 284. no. 1, Erinne-
rung; (Remembrance.) no. 2, Her-
zenswünsche; (Hearts desire.) No. 3, Edelweiss; (Alpine flower.) No. 4, Junges blut; (Young life.) No. 5, Hand in hand; no. 6, Glück auf; (Good luck.) [21322]
Bosworth & co., Leipzig, Germany. C 155041-155046, June 20, 1907.
- SAVED BY HIS GRACE; [words and music by] P. P. Bilhorn. [21323]
P. P. Bilhorn, Chicago, Ill. C 157930, July 25, 1907.
- SAVIOR (THE) IS MY ALL IN ALL; [words and music by] P. P. Bilhorn. [21324]
P. P. Bilhorn, Chicago, Ill. C 157929, July 25, 1907.
- SAVIOR'S (THE) SMILE; [words by] J. Oatman, jr., [music by] Jno. R. Sweney. [21325]
E. O. Excell, Chicago, Ill. C 156710, July 10, 1907.
- SAWYER (EDMUND F.) The Wallace collection of standard hymns and tunes. Svo. [21326]
D. C. Heath & co., Boston, Mass. A 181545, July 10, 1907.
- SAY YOU'LL BE MY SWEETHEART; words by John W. Hitt, music by Madden music co. [21327]
J. W. Hitt, Granville, N. Y. C 153986, June 7, 1907; 2 c. July 20, 1907.
- SCHILD (TH. F.) En promenade; polka, pour piano. no. 11204. [21328]
Carisch & Jänichen, Milano, Italy. C 156748, July 11, 1907.
- SCHINDLER (FRITZ) Hab' sonne im herzen; gedicht von Cäsar Fleisch-
len, männerchor, op. 16, partitur und stimmn. 4to. [21329]
J. Günther, Dresden, Germany. C 156885, July 13, 1907.
- SCHMIDT (HANS) Habt ihr meinen schatz gesehen; (Have you seen my own true lover) arr. for women's voices by Theo. Hemberger. English version by Mrs. Theo. Hemberger. [21330]
G. Schirmer, New York, N. Y. C 156436, July 6, 1907; 2 c. July 5, 1907.

- SCHNECKER (P. A.) My Jesus, as Thou wilt; mixed voices. (Sacred octavo series . . . no. 765.) [21331
Arthur P. Schmidt, Boston, Mass.
C 157520, July 22, 1907.
- SCHNEIDER (ERWIN) Moonlit lake; serenade, for the piano. [21332
Theo. Presser, Philadelphia, Pa.
C 157544, July 22, 1907; 2 c. July 20, 1907.
- SCHOECK (OTHMAR) Serenade; für kleines orchester, op. 1. Partitur. 4to. [21333
Gebrüder Hug & co., Leipzig, Germany. C 156889, July 13, 1907.
- SCHOOL AND FESTIVAL SONGS; by John B. Shirley. [21334
J. B. Shirley, Upper Troy, N. Y.
A 181646, July 12, 1907; 2 c. July 15, 1907.
- SCHOOL (THE) BELL; words by Mrs. E. P. Docken, music by Madden music co. [21335
Mrs. C. P. Docken, West Duluth, Minn. C 155227, June 21, 1907; 2 c. July 19, 1907.
- SCHOOL DAYS; by Cobb & Edwards, arr. by Geo. Lechler for zither. 4to. [21336
Theodore Lohr, New York, N. Y.
C 158469, Aug. 2, 1907.
- SCHUBERT (FRANZ) Scherzo; edited and fingered by W. W. Goldthwait. pf. [21337
W. A. Evans, Boston, Mass. C 158225, July 1, 1907.
- Scherzo no. 1; piano; revision phrasing and fingering by Hans T. Seifert.
- — in B flat, major.
- — in D flat, major. [21338
Carl Fischer, New York, N. Y. C 157903-157905, July 25, 1907.
- SCHUMANN (ROBERT) Cradle song; (Wiegenlied.) piano, op. 124, no. 6, revision, phrasing and fingering by Hans T. Seifert. [21339
Carl Fischer, New York, N. Y. C 157874, July 25, 1907.
- SCOTT (CHARLES P.) O Lord, God of Hosts; mixed voices. (Sacred octavo series . . . no. 767.) [21340
Arthur P. Schmidt, Boston, Mass.
C 157521, July 22, 1907.
- Thou God of love; mixed voices. (Sacred octavo series . . . no. 768.) [21341
Arthur P. Schmidt, Boston, Mass.
C 157522, July 22, 1907.
- SCOTT (CYRIL) Two sketches; for the pianoforte, op. 57, no. 1, Cuckoo-call; no. 2, Twilight bells. [21342
Elkin & co., ltd., London, England.
C 158026, July 29, 1907.
- SEANCE (THE) ROOM; song, by Solomon Dill. [21343
S. Dill, Centreville, Mich. C 155961, June 26, 1907; 2 c. July 22, 1907.
- SECRET (THE); polka, (by) Mrs. G. H. Shaw. pf. [21344
Bates & Bendix, Boston, Mass.
C 158171, July 30, 1907.
- SECRET (THE) CONFLICT; song, by Emma Katharine Baer. [21345
E. K. Baer, United States. C 158560, Aug. 2, 1907.
- SEEBOECK PIANO ALBUM; with interpretative studies by Charles E. Watt. coll. 4to. [21346
John Church co., Cincinnati, Ohio.
C 156614, July 10, 1907.
- SEEING THE BIG STATE FAIR; [words and music] by Chandos W. McMullen. [21347
C. W. McMullen, Bay View, Fla.
C 158269, Aug. 1, 1907.
- SELECT MALE QUARTETS; words from the Psalms, edited by H. H. McGranahan. [21348
H. H. McGranahan, Jamestown, Pa. A 181475, June 29, 1907.
- SELLENICK (AD.) Aux bords du Sebaow; chant Arabe. arr. by H. A. Hall for band. (Gilmore band library . . . No. 1208.) [21349
P. S. Gilmore band library pub. co., St. Louis, Mo. C. 135932, Dec. 3, 1906; 2 c. July 29, 1907.
- SEMINOLE OVERTURE; [by] L. P. Lau-rendeau, [for band.] obl. 32mo. [21350
Carl Fischer, New York, N. Y.
C 156378, July 5, 1907; July 13, 1907.
- SEMPER VIVAX MARCH; [by] L. P. Lau-rendeau, [for band.] obl. 32mo. [21351
Carl Fischer, New York, N. Y. C 156390, July 5, 1907; 2 c. July 13, 1907.
- SEND ME A SOUVENIR POSTAL; song, by Mae Johnston. [21352
M. Johnston, United States. C 156941, July 11, 1907.

- SEND THE LIGHT; [words by] Wilson T. Hogue, [music by] Mrs. W. H. Carwardine. [21353]
W. T. Hogue, Evanston, Ill. C 145119, Mar. 11, 1907; 2 c. July 29, 1907.
- SHADOWS (THE) FALL SO GENTLY; [words by] Minot J. Savage, [music by] Elizabeth U. Emerson. [21354]
Lorenz pub. co., Dayton, Ohio. C 158058, July 29, 1907.
- SHADOWS IN THE FIRE; song, by Grover C. Gilstrap. [21355]
G. C. Gilstrap, United States. C 158581, Aug. 2, 1907.
- SHALL WE WALTZ; an invitation to the dance, [by] Florence Newell Barbour. pf. [21356]
M. Witmark & sons, New York, N. Y. C 149479, Apr. 22, 1907; 2 c. July 23, 1907.
- SHE IS SLEEPING IN THE VALLEY; words by E. H. Leslie, music by Metropolitan music co. [21357]
E. H. Leslie, Toledo, Ohio. C 153206, May 29, 1907; 2 c. July 10, 1907.
- SHE IS SLEEPING WHERE OUR PLAYHOUSE USED TO BE; song, by Chester Politte. [21358]
C. Politte, Los Angeles, Cal. C 151670, May 15, 1907; 2 c. July 18, 1907.
- SHE NODDED TO ME; words by Mrs. E. H. Chase, music by Madden music co. [21359]
Mrs. E. H. Chase, Minneapolis, Minn. C 155220, June 21, 1907; 2 c. July 19, 1907.
- SHE'S A DAISY; song, by W. F. Stuart. [21360]
W. F. Stuart, United States. C 156973, July 11, 1907.
- SHE'S THE FAIREST LITTLE FLOWER DEAR OLD DIXIE EVER GREW; words by Ashley S. Johnson, music by Theodore Morse. [21361]
F. B. Haviland pub. co., New York, N. Y. C 157327, July 18, 1907; 2 c. July 15, 1907.
- SHE'S THE PRETTY LITTLE OPERA GIRL; song, by Edythe Stuard. [21362]
E. Stuard, United States. C 157564, July 22, 1907.
- SHE SAID I HAD A BRAIN STORM; song, by A. F. Shadel. [21363]
A. F. Shadel, Thorp, Wash. C 149502, Apr. 23, 1907; 2 c. July 23, 1907.
- SHE SANG THOSE FAVORITES OF MINE; song, by H. T. McNett. [21364]
H. T. McNett, United States. C 158517, Aug. 2, 1907.
- SHOWALTER'S PRACTICAL HARMONY; by A. J. Showalter. 12mo. [21365]
A. J. Showalter, Dalton, Tex. A 180069, June 13, 1907.
- SICKINGER (HEINRICH) Und als mein schatz aufs wandern ging; männerchor, op. 47, [ged. v.] Hans Eschelbach. [21366]
Heinrichshofen's verlag, Magdeburg, Germany. C 156294, July 5, 1907.
- SIEFERT (H. O. R.) Choice songs; for soprano, alto and bass, book 2. Revised ed. New York, American book co. 8vo. [21367]
H. O. R. Siefert, Milwaukee, Wis. A 163546, Dec. 19, 1906; 2 c. July 9, 1907.
- SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC. Correspondence guitar lessons, nos. 63, 62, 61, 60. [21368]
— — — violin lessons, nos. 95, 94, 93, 92.
— — — harmony lessons, nos. 19, 20.
Siegel-Myers correspondence school of music, Chicago, Ill. C 158031-158040, July 29, 1907.
- SIGNAL CORPS; march, by Earl McCoy. orch. 4to. [21369]
Carl Fischer, New York, N. Y. C 156653, July 10, 1907; 2 c. July 9, 1907.
- SILENT WOOING; song, by A. De Takacs. [21370]
Jerome H. Remick & co., New York, N. Y. C 157938, July 26, 1907.
- SILLY BILLY; march and two-step [by] Olean Swensen, arr. by C. F. Bauer for orch. [21371]
O. Swensen, Valders, Wis. C 156561, June 17, 1907.
— piano solo.
O. Swensen, Valders, Wis. C 156562, June 27, 1907; 2 c. June 17, 1907.
- SIMON (ERNST) Mein himmel auf der erde; lied von Franz Abt. Fantasie—transcription für pianoforte, op. 361. no. 13. [21372]
Johann André, Offenbach on the Main, Germany. C 157316, July 18, 1907; 2 c. July 17, 1907.

- SIMPER (CALEB) *Te Deum laudamus* in C; [mixed voices without acc.] London, Weekes & co. [21373]
Caleb Simper, Barnstaple, England. C 155330, June 24, 1907; 2 c. July 8, 1907.
- Tell it out: festival and missionary anthem. [mixed voices and organ.] London, Weekes & co. Svo. [21374]
Caleb Simper, Barnstaple, England. C 157771, July 25, 1907.
- SIMPSON (HAROLD FRASER) *I sent my love two roses*; song, words by John Hay. [21375]
Boosey & co., London, England. C 158288, Aug. 1, 1907.
- SING ME A CHEERFUL SONG; words by Maggie Goode Hendrick, music by John Martin. [21376]
M. G. Hendrick, Danville, Va. C 151016, May 10, 1907; 2 c. July 31, 1907.
- SINGELÉE (J. B.) *Il trovatore*; opera by Giuseppe Verdi. *Fantaisie*, op. 94, for violin with piano acc., edited and fingered by Otto K. Schill. [21377]
G. Schirmer, New York, N. Y. C 157204, July 17, 1907; 2 c. July 16, 1907.
- SLATER (DAVID D.) *Buy my roses*; song no. 2, in D, words by E. Teschemacher. [21378]
J. H. Larway, London, England. C 157397, July 20, 1907; 2 c. July 18, 1907.
- The fairest flower; song, high voice, in G, original key, edited by A. La Meda, [words by] Elliston Vanbrugh. [21379]
Oliver Ditson co., Boston, Mass. C 157765, July 24, 1907.
- SLEEPY TOWN; words and music by Jean Drew-Freeman, medium voice with violin obligato, piano acc. [21380]
Jean Drew-Freeman. C 156552, July 5, 1907.
- SLUMBER SONG; words by Mrs. Ruth A. Haynes, music by Madden music co. [21381]
Mrs. R. A. Haynes, Morenci, Mich. C 154786, June 17, 1907; 2 c. July 19, 1907.
- SMITH (GERTRUDE NORMAND) *Four songs*, for a medium voice, with piano acc. *Aufbruch*; (*Leave-taking*.) *Aus der ferne in der nacht*; (*From afar in the night*.) *Die goldene birke*; (*The golden birch*.) *Lied in der nacht*; (*Song in the night*.) [21382]
G. Schirmer, New York, N. Y. C 156655-156658, July 10, 1907; 2 c. each July 9, 1907.
- SMITH (H. W.) *Those songs my mother used to sing*; arr. by Tom Clark for cornet and piano. [21383]
— — — for trombone and piano.
M. Witmark & sons, New York, N. Y. C 157624, 157625, July 22, 1907.
- SMITH (HANNAH) *Five plantation dances*; characteristic four hand compositions [for piano], op. 22, nos. 1-5. [21384]
John Church co., Cincinnati, Ohio. C 158186-158190, July 31, 1907.
- SMITH (HARRY EDWARD) *Autumn leaves*; song, words by Gundred Savory. [21385]
Bosworth & co., Leipzig, Germany. C 156776, July 11, 1907.
- SNOW QUEEN; novelette, composed and arr. by Gus Salzer. orch. 4to. [21386]
M. Witmark & sons, New York, N. Y. C 158241, July 31, 1907.
- SO CHANGED; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [21387]
P. P. Bilhorn, Chicago, Ill. C 157924, July 25, 1907.
- SOFTLY FADES THE TWILIGHT RAY; duet for soprano and alto, [words by] S. F. Smith, [music by] J. W. Lerman. [21388]
Tullar-Meredith co., New York, N. Y. C 157715, July 24, 1907.
- SOFTLY, NOW, THE LIGHT OF DAY; [words by] Geo. W. Doane, [music by] I. Allen Sankey. [21389]
Biglow & Main co., New York, N. Y. C 158425, Aug. 2, 1907.
- SOKOLSKY DEN POCHOD; by Fr. Kmoch, arr. by Alois Adamovsky. pf. [21390]
J. Jiran, Chicago, Ill. C 157341, July 18, 1907.
- SOLDIER'S (THE) SWEETHEART; song, by Dessie Ferree. [21391]
D. Ferree, United States. C 158558, Aug. 2, 1907.

- SOLOMON (J. CLIFTON) The British empire girl; song, words by Lawrence Hanray. [21392
Phillips & Page, London, England. C 156998, July 15, 1907.
- By your side; song, words by Lawrence Hanray. [21393
Phillips & Page, London, England. C 156997, July 15, 1907.
- Musical comedy stars; song, words by Lawrence Hanray. [21394
Phillips & Page, London, England. C 156999, July 15, 1907.
- Two little dominoes; vocal duet, words by Lawrence Hanray. [21395
Phillips & Page, London, England. C 157000, July 15, 1907.
- SOME DAY, BY AND BYE; by Richard H. Gerard. song. [21396
R. H. Gerard, New York, N. Y. C 156574, July 9, 1907.
- SOME DAY SHE'LL KNOW; words by Lillian Frances Palmateer, music by John Martin. [21397
L. F. Palmateer, Owosso, Mich. C 157191, July 17, 1907.
- SOME DAY WHEN DREAMS COME TRUE; by Phil Staats, arr. by R. E. Hildreth for band. 4to. [21398
Walter Jacobs, Boston, Mass. C 156643, July 10, 1907; 2 c. July 8, 1907.
- SOME HAPPIER DAY; words by A. A. Knowles, music by Madden music co. [21399
A. A. Knowles, Augusta, Me. C 154650, June 15, 1907; 2 c. July 19, 1907.
- SOME ONE IS PLEADING FOR MY HEART; song, by M. E. Keplinger. [21400
M. E. Keplinger, United States. C 158576, Aug. 2, 1907.
- SOMERVILLE (REGINALD) A cornfield song; no. 1 in E flat, words by Harold Boulton. New York, Boosey & co. [21401
Enoch & sons, London, England. C 156583, July 9, 1907.
- The hands of time; two-part song, piano acc., with ordinary and tonic sol-fa notations, words by Fred. E. Weatherly. [21402
Enoch & sons, London, England. C 156421, July 6, 1907.
- An old picture; song; no. 1, in G minor, words by Philip Leslie. New York, Boosey & co. [21403
Enoch & sons, London, England. C 156582, July 9, 1907.
- SONG (THE) OF LOVE; song, by R. Martin Bruns. [21404
R. M. Bruns, United States. C 156914, July 11, 1907.
- SONG (A) OF LOVE AND THE SEA; by M. F. Karnes. [21405
M. F. Karnes, United States. C 158587, Aug. 2, 1907.
- SONG (A) OF PRAISE; [words and music by] L. F. Mitchel. [21406
Metropolitan church assn., Waukesha, Wis. C 157734, July 24, 1907.
- SONG (THE) OF THE PINES; words by Mrs. Wm. Whitaker, music by Madden music co. [21407
W. Whitaker, San Bernardino, Cal. C 155221, June 21, 1907; 2 c. July 19, 1907.
- SONG (THE) OF THE POACHER; words by John P. Wilson, music by Louis F. Gottschalk. [21408
Funk & Wagnalls co., New York, N. Y. C 157677, July 23, 1907.
- SONGS OF SIGMA KAPPA; coll. 4to. [21409
Sara L. Collins, Watertown, Mass. C 157658, July 23, 1907.
- SORROW OF AN OLD SWAIN; words by Henriette Fisher, music by W. Broughton. [21410
H. Fisher, Montgomery, Minn. C 157210, July 17, 1907.
- SOUSA'S BAND; march, for piano, by Edna B. Eastman. [21411
Groene music pub. co., Cincinnati, Ohio. C 156829, July 12, 1907.
- SOUTHERN SUNBEAM; march and two-step, by Lemma Mills. pf. [21412
L. Mills, United States. C 156932, July 11, 1907.
- SPENCE (WILLIAM R.) Chanson d'amour; mélodie, piano. [21413
Oliver Ditson co., Boston, Mass. C 157764, July 24, 1907.
- SPENCER (E. B.) Orvetta waltz; [for piano.] [21414
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Sept. 6, 1907. C 157165, July 17, 1907.
- SPICKER (MAX) By moonlight; chorus for men's voices with tenor solo a cappella, words, after the German of Julius Wolff, by Dr. Th. Baker. (G. Schirmer's coll. . . . no. 4940.) [21415
G. Schirmer, New York, N. Y. C 156434, July 6, 1907. 2 c. July 5, 1907.

- SPINNEY (T. H.)** O praise our God, to-day; anthem for harvest or other festivals. [21416]
Midland music press, Leamington, England. C 158367, Aug. 2, 1907.
- SPROSS (CHARLES GILBERT)** Living and dying; song, low voice in B flat, [words by] Carter S. Cole. [21417]
John Church co., Cincinnati, Ohio. C 158180, July 31, 1907.
- Love planted my rose; song, low voice, A flat, [words by] Charlotte Becker. [21418]
John Church co., Cincinnati, Ohio. C 158181, July 31, 1907.
- The wind; song, low voice, E flat, [words by] Carolyn S. Bailey. [21419]
John Church co., Cincinnati, Ohio. C 158179, July 31, 1907.
- SQUIRE (W. H.)** Love is a slave; song, no. 1, in D minor, words by Ella Brown. [21420]
Boosey & co., London, England. C 158285, Aug. 1, 1907.
- STANFORD (C. V.)** Six short preludes and postludes, op. 101, edited by Sir Charles Stanford. (Organ library, no. 1.) [21421]
Stainer & Bell, London, England. C 157304, July 18, 1907.
- STANLEY (JOHN)** Sonata, in G minor; for violin and pianoforte. Old English violin music, edited by Alfred Moffat, no. 4. [21422]
Novello & co., ltd., London, England. C 157469, July 22, 1907.
- STARRY EYES AND CARIBOU;** words by Beatrice Dee, music by Madden music co. [21423]
B. Dee, Toronto, Ontario, Canada. C 154724, June 17, 1907; 2 c. July 19, 1907.
- STARRY (THE) FLAG;** two-step, by C. H. R. Miller, [for piano.] [21424]
C. H. R. Miller. C 151576, May 14, 1907; 2 c. July 15, 1907.
- STAY AT YOUR OWN BACK DOOR;** words by Mrs. A. F. De Otte, music by John Martin. [21425]
Mrs. A. F. De Otte, Hammond, Ind. C 156983, July 13, 1907.
- STEWART (COLLINGWOOD)** Berceuse; Softly falls the shades of night; words by Clifton Bingham. [21426]
Metzler & co., ltd., London, England. C 156604, July 10, 1907; 2 c. July 9, 1907.
- STINGY, OR S-T-I-N-G-Y AND THAT MEANS YOU;** words by Harry L. Newton, music by Hampton Durand. [21427]
W. Rossiter, Chicago, Ill. C 157142, July 16, 1907.
- STRAP (THE) HANGER;** song, by M. A. Phillips. [21428]
M. A. Phillips, United States. C 158542, Aug. 2, 1907.
- STRAUSS (RICHARD)** Kriegsmarsch; (March of war.) Op. 57, no. 2. [Orchesterstimmen.] [21429]
C. F. Peters, Leipzig, Germany. C 157173, July 16, 1907.
- Militärmarsch; (Military march.) Op. 57, no. 1. [Orchesterstimmen.] [21430]
C. F. Peters, Leipzig, Germany. C 157172, July 16, 1907.
- STREET (THE) CAR MAN;** song, by Mrs. A. B. McDonald. [21431]
Mrs. A. B. McDonald, United States. C 156954, July 11, 1907.
- SUCH IS LIFE;** song, by Donie Rice. [21432]
D. Rice, United States. C 156964, July 11, 1907.
- SUDDS (W. F.)** Johnnie beats the drum; marching song, [words by] Robert Louis Stevenson. [21433]
Oliver Ditson co., Boston, Mass. C 156703, July 10, 1907.
- Sounds celestial; morceau, op. 51, for piano. [21434]
W. F. Suds, United States. In renewal for 14 years from Sept. 12, 1907. C 157778, July 5, 1907.
- Village belle polka. (Ditson's parlor organ gems no. 7.) [21435]
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Dec. 17, 1907. C 157160, July 17, 1907.
- We of the U. S. A.; march, op. 317, orchestra. 4to. [21436]
Carl Fischer, New York, N. Y. C 157915, July 25, 1907.
- SULLIVAN (ARTHUR S.)** Te Deum laudamus, in D [mixed voices and organ] edited by F. Flaxington Harker. (G. Schirmer's octavo church music . . . no. 4888.) [21437]
G. Schirmer, New York, N. Y. C 158170, July 30, 1907.
- SUMMER;** song, by Selma Gibbs. [21438]
S. Gibbs, France. C 157480, July 22, 1907.

- SUMMER'S TWILIGHT; song, by A. F. Klinder. [21439]
A. F. Klinder, United States. C 158564, Aug. 2, 1907.
- SUN FLOWERS; song, by Beth Haley. [21440]
B. Haley, United States. C 158540, Aug. 2, 1907.
- SUN (THE) WILL SHINE AGAIN, MARGUERITE; song, by Julia Gregg. [21441]
Mrs. J. Gregg, United States. C 158556, Aug. 2, 1907.
- SUSQUEHANNA; march—two-step, by Harry J. Lincoln, arr. by F. H. Losey. pf. [21442]
Vandersloot mus. pub. co., Williamsport, Pa. C 157153, July 17, 1907.
- SUTHERLAND (ARMSBY) Blanchette; melody, for the piano. [21443]
C. C. Mellor co., ltd., Pittsburg, Pa. C 157444, July 22, 1907.
- Du bist wie eine blume; (A lily pure and fragrant.) song. [21444]
C. C. Mellor co., ltd., Pittsburg, Pa. C 157443, July 22, 1907.
- SWEET AND FAIR; words by O. E. Olin, music by Browne music co. [21445]
O. E. Olin, Akron, Ohio. C 146648, Mar. 26, 1907; 2 c. Jan. 29, 1907.
- SWEET AUTUMN TIME; words by Martha C. Lathrop, music by Madden music co. [21446]
M. C. Lathrop, Cathay, N. Dak. C 154060, June 8, 1907; 2 c. July 19, 1907.
- SWEET BEAUTIES, SWEETLY TOLD; song, by M. Wilton. [21447]
M. Wilton, United States. C 156898, July 11, 1907.
- SWEET BESSIE, MY BESS; song, by Henry H. Tilson. [21448]
H. H. Tilson, United States. C 158557, Aug. 2, 1907.
- SWEET KATY O'RILEY; song, by B. H. Penwarden. [21449]
B. H. Penwarden, United States. C 156959, July 11, 1907.
- SWEET KITTY WALKER, WILL YOU MARRY ME; words and music by Joseph Semel. [21450]
J. Semel, Brooklyn, N. Y. C 157699, July 24, 1907.
- SWEET LITTLE ADELAIDE; words by John M. Desch, music by Madden music co. [21451]
J. M. Desch, San Francisco, Cal. C 154836, June 17, 1907; 2 c. July 19, 1907.
- SWEET LORAINÉ; words by Anna Ranck, music by Madden music co. [21452]
A. Ranck, Bunker Hill, Kans. C 155230, June 21, 1907; 2 c. July 19, 1907.
- SWEET MELODIES; a collection of piano-forte music by C. D. Blake, H. Engelmann, E. S. Phelps and others. [21453]
White-Smith mus. pub. co., Boston, Mass. C 157972, July 26, 1907.
- SWEETHEART; song, by Clinton D. French. [21454]
C. D. French, Kansas City, Mo. C 151368, May 11, 1907; 2 c. July 19, 1907.
- SWEETHEART JEAN; song, by Sara S. Keil. [21455]
S. S. Keil, United States. C 156942, July 11, 1907.
- SWEET-HEART! LOVED HEART; words and music by Edward Brigham. [21456]
L. Feist, New York, N. Y. C 54609, Sept. 12, 1903; 2 c. Jan. 21, 1907.
- SWEETHEARTS AT SCHOOL; words and music by X. W. Putnam. [21457]
X. W. Putnam, Harmonsburg, Pa. C 148296, Apr. 12, 1907; 2 c. Apr. 24, 1907.
- SWEETHEART'S (THE) RETURN; words by Mrs. G. Rodney Chettle, music by Raymond Ray. [21458]
Mrs. G. R. Chettle, Bingham Canyon, Utah. C 155397, June 24, 1907; 2 c. July 22, 1907.
- T & P (THE) IS ALLRIGHT; march song, words and music by Mrs. William Neal McCoy. [21459]
Mrs. Wm. Neal McCoy, Alexandria, La. C 156813, July 12, 1907.
- TAILLEFER (J.) ET HALET (LAURENT) Tous en choeur; polka, pour piano seul, sur la chanson de Will et Taillefer. [21460]
Marcel Labbé, Paris, France. C 157117, July 16, 1907.
- TAKE IT TO JESUS AND LEAVE IT ALL THERE; [words and music by] Sharp McNeil. [21461]
S. McNeil, Cushing, Tex. C 156011, June 29, 1907; 2 c. July 19, 1907.

- TAKE ME AROUND AGAIN; written by Ed. Rose, composed by Kerry Mills. [21462]
F. A. Mills, New York, N. Y. C 156038, June 24, 1907; 2 c. July 10, 1907.
- TAKE ME BACK TO TENNESSEE; words by S. Jacob Woods, music by Raymond Ray. [21463]
S. J. Woods, Clinton, Ind. C 156162, July 1, 1907; 2 c. July 22, 1907.
- TAKE ME DOWN TO CONEY, TONEY; words and music by James P. Corr. [21464]
J. P. Corr, Bayonne, N. J. C 157002, July 13, 1907; 2 c. July 5, 1907.
- TAKE ME UP IN THE MOUNTAINS. SAMMY; written and composed by Harry Castling & Fred. Godfrey. [21465]
Francis, Day & Hunter, London, England. C 158202, July 31, 1907.
- TAMA; song, by O. J. Pruitt. [21466]
O. J. Pruitt, United States. C 158580, Aug. 2, 1907.
- TAMAQUA; march and two-step; by Frederick Scheidegger. [21467]
F. Scheidegger, United States. C 158518, Aug. 2, 1907.
- TEDDY AND THE BEAR; song, by Jas. E. Holder. [21468]
J. E. Holder, United States. C 158455, Aug. 2, 1907.
- TEDDY BEAR MARCH; by Irene A. Dieterich. pf. [21469]
I. A. Dieterich, Washington, D. C. C 149581, Apr. 25, 1907; 2 c. July 19, 1907.
- TEETER SONG; by Ned Nettire. [21470]
Geo. L. Crittenden, United States. C 158464, Aug. 2, 1907.
- TEHAMA; by Chauncey Haines, arr. by Walter Jacobs for 1st mandolin or violin. [21471]
— — — Piano.
— — — Guitar solo.
— — — Banjo solo.
Walter Jacobs, Boston, Mass. C 156649-156652, July 10, 1907.
- TEN THOUSAND TIMES TEN THOUSAND; [words by] Dean H. Alford, [music by] Lee G. Kratz. [21472]
Lorenz pub. co., Dayton, Ohio. C 158055, July 29, 1907.
- TEXAS (THE) TRAVELER; words by W. M. Crawford, music by John Martin. [21473]
W. M. Crawford, Richmond, Iowa. C 136867, Dec. 12, 1906; 2 c. July 15, 1907.
- THANK YOU, I HAVE THIS DANCE PATENTED; words by Alvin Coith, music by Madden music co. [21474]
A. Coith, Greenleaf, Kans. C 154544, June 14, 1907; 2 c. July 19, 1907.
- THAT BLACK MARK; song, by Hattie L. Nix. [21475]
H. L. Nix, United States. C 158491, Aug. 2, 1907.
- THAT MISSOURI GIRL OF MINE; song, by Albert G. Ansell. [21476]
A. G. Ansell, United States. C 158510, Aug. 2, 1907.
- THAT'S GRATITUDE; words by Geo. A. Norton, music by Sheppard Camp. [21477]
F. B. Haviland pub. co., New York, N. Y. C 156592, July 6, 1907; 2 c. July 1, 1907.
- THAT'S IT; march and two-step, by P. F. Petersen. pf. [21478]
P. F. Petersen, Oklahoma City, Okla. C 157805, July 11, 1907; 2 c. July 8, 1907.
- THAT SQUEAKY ROCKING CHAIR; song, by Mrs. Nellie Hall. [21479]
Mrs. Nellie Hall, United States. C 156975, July 11, 1907.
- THAYER (ARTHUR) I will extol Thee; mixed voices. (Sacred octavo series . . . no. 797.) [21480]
Arthur P. Schmidt, Boston, Mass. C 157535, July 22, 1907.
- THERE ARE SOME THINGS THAT MONEY CAN'T BUY; words by Gerald W. Coole, music by Madden music co. [21481]
G. W. Coole, Kendirskeag, Me. C 153983, June 7, 1907; 2 c. July 20, 1907.
- THERE ARE THINGS THAT ARE BETTER LEFT UNSAID; song, by A. Harding Crossman. [21482]
A. H. Crossman, United States. C 156945, July 11, 1907.
- THERE IS ALWAYS TIME FOR PRAYER; [words by] Edith H. Kinney. [music by] Hubert P. Main. [21483]
Biglow & Main co., New York, N. Y. C 157378, July 19, 1907.

- THERE IS MUSIC EVERYWHERE; song, by J. L. Barrick. [21484]
J. L. Barrick, United States. C 156958, July 11, 1907.
- THERE'S A FARMHOUSE ON A HILLSIDE; words by Orme Hirriott, music by Metropolitan music co. [21485]
O. Hirriott, Brooklyn, N. Y. C 155215, June 21, 1907; 2 c. July 20, 1907.
- THERE'S A FISH IN EVERY POND; song, by Albert L. Fager. [21486]
A. L. Fager, Wilmington, Del. C 154255, June 12, 1907; 2 c. July 19, 1907.
- THERE'S A GIRL IN THIS WORLD FOR EVERY BOY, AND A BOY FOR EVERY GIRL; words by Will D. Cobb, music by Ted Snyder. [21487]
F. A. Mills, New York, N. Y. C 156034, June 29, 1907; 2 c. July 20, 1907.
- THERE'S NO FRIEND LIKE A MOTHER, AND NO PLACE LIKE HOME; words and music by Wm. A. Talley. [21488]
W. A. Talley, Beaudry, Ark. C 131971, Oct. 13, 1906; 2 c. July 11, 1907.
- THERE'S NO HARM IN KISSING A LADY; written and composed by Alf. E. Rick and Maurice Scott. [21489]
Francis, Day & Hunter, London, England. C 158017, July 29, 1907.
- THERE'S ONE OLD SWEET SONG THAT MAKES THE WHOLE WORLD KIN; words and music by Charles E. Randall. [21490]
Charles E. Randall, Taunton, Mass. C 144923, Feb. 21, 1907; 2 c. Aug. 1, 1907.
- THESIS; dance characteristic, by F. H. Losey. op. 226. pf. [21491]
Vandersloot mus. pub. co., Williamsport, Pa. C 157149, July 17, 1907; 2 c. July 15, 1907.
- THERE (CH. LE) Beneath thy window; arr. by L. P. Laurendeau, for trombone. [21492]
Carl Fischer, New York, N. Y. C 157867, July 25, 1907.
- THINGS CAN NEVER COME SO BAD THAT THEY COULDN'T COME WORSE; words and music by Boyle Woolfolk. [21493]
F. A. Mills, New York, N. Y. C 157987, July 27, 1907.
- THINK OF THE GIRL DOWN HOME; words and music by Phil Staats. [21494]
Walter Jacobs, Boston, Mass. C 153539, June 3, 1907; 2 c. July 9, 1907.
- THIS GREAT THING I KNOW; anthem, music by E. S. Lorenz. [21495]
Lorenz pub. co., Dayton, Ohio. C 158052, July 29, 1907.
- THOMSON (BOTHWELL) Love-Lily; song, no. 3, in A flat, words by Jack Edwards. [21496]
Chappell & co., ltd., London, England. C 158294, Aug. 1, 1907.
- Rose days; [song] no. 2, in F, words by Alfred H. Hyatt. [21497]
Joseph Williams, ltd., London, England. C 157767, July 25, 1907.
- THORNE (E. H.) Benedictus; set to music in the Key of A, for men's voices. (Novello's services . . . no. 78.) [21498]
Novello & co., ltd., London, England. C 157324, July 18, 1907.
- Communion service; set to music in the Key of A, for men's voices. (Novello's services . . . no. 79.) 4to. [21499]
Novello & co., ltd., London, England. C 157325, July 18, 1907.
- Te Deum laudamus; set to music, in the Key of A, for men's voices. (Novello's services . . . no. 77.) [21500]
Novello & co., ltd., London, England. C 157323, July 18, 1907.
- THORNE (WM. ARTHUR) Three melodious pieces for piano. no. 3, Fire-fly; op. 53. no. 1, Solitude; reverie, op. 51. no. 2, Drollery; op. 52. [21501]
J. H. Schroeder, New York, N. Y. C 157129-157131, July 16, 1907.
- THOSE BEAUTIFUL LOVE-LIT EYES; words by Mrs. A. J. Franks, music by Madden music co. [21502]
Mrs. A. J. Franks, Baltimore, Ohio. C 155246, June 21, 1907; 2 c. July 19, 1907.
- THOSE EYES OF GRAY; words by D. B. Lattye, music by Madden music co. [21503]
D. B. Lattye, Fork Roads, Ontario, Canada. C 154505, June 14, 1907; 2 c. July 19, 1907.
- THOSE TALL PINE TREES; song, by Fred White. [21504]
F. White, United States. C 158524, Aug. 2, 1907.

- THOUGHTS OF HOME; reverie, by Bess M. Hess. pf. [21505]
B. M. Hess, United States. C 158546, Aug. 2, 1907.
- THREE (THE) MAIDENS; words by J. W. Gillespie, music by Madden music co. [21506]
J. W. Gillespie, McConnellsville, Ohio. C 155256, June 21, 1907; 2 c. July 19, 1907.
- THROUGH THE WHISPERING PINES; serenade, song for soprano or tenor, by Sara Perkins Bill. [21507]
S. P. Bill, United States. C 157570, July 22, 1907.
- THURBAN (T. W.) Irrawady; Indian intermezzo, arr. by M. Retford for military band. (Boosey & co.'s . . . Journal no. 41.) [21508]
Francis, Day & Hunter, London, England. C 157465, July 22, 1907.
- THY GLORIOUS PRAISE; [words by] F. M. Messenger, music of Welsh revival hymn, Alaw Gymrieg. [21509]
Metropolitan church assn., Waukesha, Wis. C 157723, July 24, 1907.
- THY LOVE; words by Flora Patterson, music by John Martin. [21510]
F. Patterson, San Angelo, Tex. C 131296, Oct. 5, 1906; 2 c. July 15, 1907.
- THY LOVING KINDNESS; [words and music by] W. T. Pettengill. [21511]
Metropolitan church assn., Waukesha, Wis. C 157742, July 24, 1907.
- TIME; words and music by Louise Tunison. [21512]
T. B. Harms co., New York, N. Y. C 157850, July 25, 1907.
- 'TIS YOU; words and music by Sadie Koninsky. [21513]
Koninsky music co., Troy, N. Y. C 154124, June 10, 1907; 2 c. July 17, 1907.
- TO THEE I'LL WANDER BACK, DEAR MELL; words by Mrs. J. P. Wall, music by Madden music co. [21514]
Mrs. J. P. Wall, Ricon, Ga. C 154511, June 14, 1907; 2 c. July 19, 1907.
- TODAY; words by Mary E. Shultes, music by John Martin. [21515]
M. E. Shultes, Canastota, N. Y. C 157090, July 15, 1907.
- TO-MORROW; [words by] A. C. Cidenton, [music by] I. Allen Sankey. [21516]
Biglow & Main co., New York, N. Y. C 158424, Aug. 2, 1907.
- TONE SKETCHES; by Carl Everett Woodruff, [piano]. 4to. [21517]
Carl Everett Woodruff, Chicago, Ill. C 158263, Aug. 1, 1907; 2 c. Aug. 2, 1907.
- TOO LATE; words by Lillian A. Batterson, music by Madden music co. [21518]
L. Batterson, Log Cabin, Colo. C 155260, June 21, 1907; 2 c. July 19, 1907.
- TOURALAY; arr. by Paul Lawson, for pianoforte. [21519]
Theo. Presser, Philadelphia, Pa. C 157557, July 22, 1907; 2 c. July 20, 1907.
- TOURNAMENT (THE); march and two-step [by] Harry J. Lincoln, arr. by F. H. Losey. pf. [21520]
Vandersloot mus. pub. co., Williamsport, Pa. C 157154, July 17, 1907.
- TOURS (FRANK E.) I must have a lot of little girls all around me; song, from . . . The dairymaids, words by Paul A. Rubens. [21521]
Chappell & co., ltd., London, England. C 158293, Aug. 1, 1907.
- I've come to talk to you; duet from . . . The dairymaids, words by Paul A. Rubens. [21522]
Chappell & co., ltd., London, England. C 158292, Aug. 1, 1907.
- TRAUT (PIERRE) Berce mon coeur; valse lente, pour piano. [21523]
E. Demets, Paris, France. C 157492, July 22, 1907.
- TRIUMPH (THE) OF OLD GLORY; our president's march, by Arthur Pryor, for piano. [21524]
Carl Fischer, New York, N. Y. C 157913, July 25, 1907.
- TROLLEY CAR; words by Thomas Butler, music by Madden music co. [21525]
T. Butler, Southold, N. Y. C 153979, June 7, 1907; 2 c. July 19, 1907.
- TROTÈRE (H.) I love you more; song, no. 1, in C, words by Clifton Bingham. [21526]
Chas. Sheard & co., London, England. C 157495, July 22, 1907.
- my old shako; song, no. 1, in C, words by Francis Barron. [21527]
Boosey & co., London, England. C 157793, July 25, 1907.

- TROWBRIDGE (J. E.) Thou wilt keep him in perfect peace; mixed voices. (Sacred octavo series . . . no. 784.) [21528]
Arthur P. Schmidt, Boston, Mass. C 157525, July 22, 1907.
- TROYER (CARLOS) Indian fire song; Uru Kuru; (Turning the firestick) recorded and transcribed with English and Indian text and description of the manner of producing fire . . . by the manual drill. [21529]
Wa-Wau press, Newton Center, Mass. C 157615, July 22, 1907.
- TRUE BLUE; song, by Rayma Burton. [21530]
R. Burton, United States. C 158567, Aug. 2, 1907.
- TRUE HEROES; words by Grant S. Pollock, music by Raymond Ray. [21531]
G. S. Pollock, E. McKeesport, Pa. C 155402, June 24, 1907; 2 c. July 22, 1907.
- TRYSTING (THE) TREE; words by Mrs. C. C. Robertson, music by Raymond Ray. [21532]
C. C. Robertson, Lincoln, Nebr. C 134523, Nov. 14, 1907; 2 c. July 22, 1907.
- T'SCHAIKOWSKY (P.) 6th symphony, pathetic, op. 74; pianoforte arrangement by E. Donajowski. (Philharmonic edition no. 113.) [21533]
E. Donajowski, London, England. C 157464, July 22, 1907.
- TURN THE LEAVES OVER MY SWEETHEART; song, by Mrs. J. J. Eastman. [21534]
Mrs. J. J. Eastman, United States. C 158582, Aug. 2, 1907.
- 'T WAS A PICTURE OF HIS SWEETHEART; words by Geo. E. Lukenbill, music by John Martin. [21535]
G. E. Lukenbill, Gibbon, Nebr. C 157761, July 24, 1907.
- 'T WAS AFTER THE BALL; words by Clarence Arnold, music by Madden music co. [21536]
C. Arnold, Oswego, Ill. C 154546, June 14, 1907; 2 c. July 19, 1907.
- 'T WAS LOVE AT FIRST SIGHT; song, by Mrs. Wm. A. Goff. [21537]
Mrs. W. A. Goff, United States. C 158473, Aug. 2, 1907.
- 'T WAS ONLY THE OLD, OLD STORY; words by M. B. Robertson, music by Madden music co. [21538]
M. B. Robertson, Manton, R. I. C 153988, June 7, 1907; 2 c. July 20, 1907.
- TWILIGHT; themes and variations, by J. H. Ripley. [21539]
W. A. Evans, Boston, Mass. C 157419, July 20, 1907.
- TWO AND ONE; words by S. F. Lovat, music by Madden music co. [21540]
E. Foster, Taylor, Tex. C 153985, June 7, 1907; 2 c. July 20, 1907.
- TWO LITTLE FRIENDLESS CHILDREN; words by A. M. Goodnough, music by Raymond Ray. [21541]
A. M. Goodnough, San Diego, Cal. C 139358, Jan. 5, 1907; 2 c. July 15, 1907.
- TWO (THE LOVERS; novelette, by P. Hans Flath, for orchestra, piano acc. 4to. [21542]
Walter Jacobs, Boston, Mass. C 156640, July 10, 1907; 2 c. July 9, 1907.
- TYMOCHOTEE; words by Emma E. Clark, music by Mabel A. Bennett. [21543]
E. E. Clark, Carey, Ohio. C 146264, Mar. 22, 1907; 2 c. July 15, 1907.
- TYPOGRAPHICAL UNION MARCH; by Chas. E. Seubert. pf. [21544]
C. E. Seubert, Dayton, Ohio. C 154171, June 10, 1907; 2 c. July 15, 1907.
- TYSON-WOLFF (GUSTAV) 15 Special-etüden; zur stärkung und ausgleichung des 4ten und 5ten fingers, [für pianoforte.] [21545]
Friedrich Hofmeister, Leipzig, Germany. C 156888, July 13, 1907.
- UJJ (BÉLA VON) Tulpenzüchter-duett; aus Miss Hook von Holland. Englische operette, text von Carl Lindau. [21546]
C. M. Roehr, Berlin, Germany. C 157319, July 18, 1907.
- UKISYMA; two step, by Lulubel Mudge, [for piano.] [21547]
Groene music pub. co., Cincinnati, Ohio. C 156828, July 12, 1907.
- UNDER THE LIGHT OF THE MOON; words by Mrs. A. E. C. Adams, music by Madden music co. [21548]
Mrs. A. E. C. Adams, Dansville, N. Y. C 155264, June 21, 1907; 2 c. July 19, 1907.
- UNDER THE LILAC TREE; written and composed by Chas. Wilmott, T. M. Down and Hermann E. Darewski. [21549]
Francis, Day & Hunter, London, England. C 158204, July 31, 1907.

- UNDER THE MAPLES: words by Mrs. A. McWillie Crain, music by Madden music co. [21550]
Mrs. A. McW. Crain, Provencal, La. C 154519, June 14, 1907; 2 c. July 19, 1907.
- UNSPEAKABLE JOY: [words by] Mae Schwartz, [music by] Wm. T. Pettengill. [21551]
Metropolitan church ass'n, Waukesha, Wis. C 157750, July 24, 1907.
- UNTO HIM THAT LOVED US: [words by] J. B. Dykes, [music] arr. by E. G. Snelling. [21552]
Tullar-Meredith, New York, N. Y. C 157714, July 24, 1907.
- VACANT (THE) CHAIR: song, by Rosa R. Gathercole. [21553]
R. R. Gathercole, United States. C 158490, Aug. 2, 1907.
- VALVERDE. El gallo de la Pasión; entremés lírico, letra de los sres. López Silva y Pellicer; musica de los maestros Valverde. [21554]
Casa Dotesio, Madrid, Spain. C 156581, July 9, 1907.
- VAN BREE'S MASS NO. 1; for three male voices, revised by J. Alfred Schehl. Score. (Edition Groene. no. 56.) [21555]
Groene music pub. co., Cincinnati, Ohio. C 156834, July 12, 1907.
- VAN DÛCK (VINCENT) A legend; for violin with piano acc. 4to. [21556]
A. H. Eastman, Cleveland, Ohio. C 157386, July 20, 1907.
- VAN GAEL (HENRI) La voix du coeur; romance sans paroles, op. 51, for the pianoforte. [21557]
W. H. Willis & co., Cincinnati, Ohio. C 157848, July 25, 1907.
- VANITY FAIR; medley waltz, [by] Stella Mayhew, arr. by R. E. Hildreth, for orchestra. 4to. [21558]
Walter Jacobs, Boston, Mass. C 156648, July 10, 1907; 2 c. July 8, 1907.
- VANNAH (KATE) Cradle song; part-song for women's voices, [words by] Eben E. Rexford. 4to. [21559]
White-Smith music pub. co., Boston, Mass. C 157917, July 25, 1907.
- VE ZBUZANECH; polka and two-step, [by] Al Tichy, arr. by Al Adamovsky. [21560]
J. Jiran, Chicago, Ill. C 157340, July 18, 1907; 2 c. July 17, 1907.
- VECCHI (ORAZIO) Alleluia! praise the Lord, all ye, his servants; anthem for festivals . . . the text translated from the Latin and adapted and arr. by H. G. Daniell Bainbridge, and Sir Frederick Bridge. (Motets . . . no. 9.) [21561]
Bosworth & co., London, England. C 156773, July 11, 1907.
- VERDI (G.) Aida; selection, arr. by L. P. Laurendeau, for band. 4to. [21562]
Carl Fischer, New York, N. Y. C 157861, July 25, 1907.
- VESUVIUS: march and two-step, by Harry J. Lincoln, arr. by F. H. Losey for full band. 4to. [21563]
Vandersloot mus. pub. co., Williamsport, Pa. C 157942, July 26, 1907.
- VICTORIOUS (THE) EAGLE; march-two step, by George Rosey, arr. by Robert Recker. band. 4to. [21564]
Hinds, Noble & Eldredge, New York, N. Y. C 156037, June 29, 1907; 2 c. July 17, 1907.
- VICTOR'S (THE) SONG; [words by] Anna C. Jensen, [music by] Flora Lucas. [21565]
Metropolitan church assn., Waukesha, Wis. C 158313, Aug. 1, 1907; 2 c. July 31, 1907.
- VINCENT (CHARLES) I know that my Redeemer liveth; paraphrase, by Samuel Medley. New edition. Svo. [21566]
Vincent music co., ltd., London, England. C 157401, July 20, 1907.
— Peace I leave with you; voices and organ. New edition. Svo. [21567]
Vincent music co., ltd., London, England. C 157400, July 20, 1907.
— The Persian princess; an operetta for unchanged voices, edited and arr. by Frederic H. Ripley and H. L. Heartz, libretto by Edward Oxenford. Voice parts only. (The Stanhope ed. no. 10.) 4to. [21568]
White-Smith music pub. co., Boston, Mass. C 156836, July 12, 1907.
- VIRGINIA; song, by R. H. Jones. [21569]
R. H. Jones, United States. C 156968, July 11, 1907.
- VIRGINIA RAG: two-step, by Sydney P. Harris. pf. [21570]
S. P. Harris, Los Angeles, Cal. C 157445, July 22, 1907.

- VISION (THE); song, by F. Wilman Yantis. [21571]
F. W. Yantis, United States. C 158565, Aug. 2, 1907.
- VITTORIA (T. L. DA) Jesus, the very thought is sweet; anthem . . . the text translated from the Latin and adapted and arr. by H. G. Daniell-Bainbridge and Sir Frederick Bridge. (Motets . . . no. 2) 4to. [21572]
Bosworth & co., Leipzig, Germany. C 156771, July 11, 1907.
- VIVALORE, THE GYPSY QUEEN; words by Mrs. D. M. Ryder, music by Madden music co. [21573]
Mrs. D. M. Ryder, Oldstown, Me. C 156047, June 29, 1907; 2 c. July 20, 1907.
- VOLPATTI (F.) JR. Sans amour; valse, piano seul. Costil, Paris. [21574]
F. Volpatti, jr., Paris, France. C 157119, July 16, 1907.
- VOLUNTEER'S MARCH AND TWO-STEP; [by] Frederick S. Hall. pf. [21575]
E. A. Bowen, Malden, Mass. C 157009, July 15, 1907; 2 c. July 17, 1907.
- WACHS (PAUL) Études mignonnes: for the pianoforte. [21576]
Theo. Presser, Philadelphia, Pa. C 157432, July 20, 1907.
- Negro melody; chanson du petit nègre, [piano], four hands. [21577]
Theo. Presser, Philadelphia, Pa. C 157435, July 20, 1907.
- WAGNER (RICHARD) O thou sublime, sweet evening star: (O du mein holder abenstern.) from Tannhauser, transcribed for piano by Gustav Lange, edited by Hans Lichter. [21578]
Oliver Ditson co., Boston, Mass. C 158258, July 31, 1907.
- WAITING; song, by W. H. Paradise. [21579]
W. H. Paradise, United States. C 158498, Aug. 2, 1907.
- WAITING THERE; song, by Louis Griffing. [21580]
L. Griffing, United States. C 156910, July 11, 1907.
- WAKONDA; intermezzo two-step, by Alvar Nuñez, [for piano.] [21581]
Gilmore pub. co., St. Louis, Mo. C 157639, July 13, 1907.
- WALDTEUFEL (E.) Anse d'artiste; valse, pour piano. [21582]
Società Italiana di fonotipia, Milano, Italy. C 157042, July 15, 1907.
- WALDTEUFEL (E.)—Continued.
- Champ de roses; mazurka de ballet, pour piano. [21583]
Società Italiana di fonotipia, Milano, Italy. C 157036, July 15, 1907.
- Choses d'autrefois; gavotte, pour piano. [21584]
Società Italiana di fonotipia, Milano, Italy. C 157040, July 15, 1907.
- Coup de vent; galop, pour piano. [21585]
Società Italiana di fonotipia, Milano, Italy. C 157043, July 15, 1907.
- Dans la nuit; valse, pour piano. [21586]
Società Italiana di fonotipia, Milano, Italy. C 157041, July 15, 1907.
- Gamme d'amour; valse lente, pour piano. [21587]
Società Italiana di fonotipia, Milano, Italy. C 157039, July 15, 1907.
- Pluie d'étoiles; polka concertante, pour piston et piano. [21588]
Società Italiana di fonotipia, Milano, Italy. C 157038, July 15, 1907.
- Tender kisses; (Tendre baisers.) Waltz, arr. by T. H. Rollinson for orchestra. 4to. [21589]
Oliver Ditson co., Boston, Mass. C 158434, Aug. 2, 1907.
- Vision waltz; arr. by T. H. Rollinson for orchestra. 4to. [21590]
Oliver Ditson co., Boston, Mass. C 158064, July 29, 1907.
- WALKING IN THE RAIN; song, by L. A. Colburn. [21591]
L. A. Colburn, United States. C 156900, July 11, 1907.
- WALKING IN THIS HOLY WAY; [words and music by] Wm. T. Pettengill. [21592]
Metropolitan church assn., Waukesha, Wis. C 157724, July 24, 1907.
- WANDERER, COME HOME; [words and music by] Thoro Harris. [21593]
Metropolitan church assn., Waukesha, Wis. C 157739, July 24, 1907.
- WAY DOWN IN ALABAMA; song, by Mrs. M. F. Clutingers. [21594]
Mrs. M. F. Clutingers, United States. C 156930, July 11, 1907.
- WAY DOWN SOUTH IN ALABAMA; song, by W. G. Yates. [21595]
W. G. Yates, United States. C 158512, Aug. 2, 1907.

- WAY (THE) OF THE CROSS; [words by] John R. Clements, [music by] Theo. E. Perkins. [21596
Jno. R. Clements, Binghamton, N. Y. C 158415, Aug. 2, 1907.
- WAY (THE) TO A GIRL'S HEART; waltzes, by Jenora Gibson. [for piano.] [21597
Groene music pub. co., Cincinnati, Ohio. C 156831, July 12, 1907.
- WE ARE GOING FORTH; [words by] Fannie J. Crosby and J. R. C., [music by] I. Allen Sankey. [21598
Biglow & Main co., New York, N. Y. C 158423, Aug. 2, 1907.
- WE'RE ALL SO PROUD OF THEODORE; [song] by James Sinnott. [21599
James Sinnott, Chatham, Ill. C 149717, Apr. 25, 1907; 2 c. Apr. 17, 1907.
- WEBBE (WILLIAM G.) Three songs, with piano acc.; How many times do I love you, dear; for baritone, words by Thomas Lovell Beddoes. What love is like; for contralto, words by Thomas Middleton. A white rose; high, in D flat, words by John Boyle O'Reilly. [21600
G. Schirmer, New York, N. Y. C 157755-157757, July 24, 1907; 2 c. each July 23, 1907.
- WEDDING BELLS; song, by M. L. Atwater. [21601
M. L. Atwater, Rock Creek, Ohio. C 154258, June 12, 1907; 2 c. July 29, 1907.
- [words and music] by Cornelia Lemmond. [21602
Cornelia Lemmond, United States. C 146949, Mar. 29, 1907; 2 c. Aug. 1, 1907.
- WEDDING BLISSES; song, by M. Wilton. [21603
M. Wilton, Kintyre, N. Dak. C 153306, May 31, 1907; 2 c. July 29, 1907.
- WEDDING-DAY (A) ALPHABET; song, by Mrs. Veronica Roy. [21604
Mrs. V. Roy, United States. C 158460, Aug. 2, 1907.
- WEDDING (THE) IN THE JUNGLE; written by George Arthurs, composed by C. W. Murphy. [21605
Francis, Day & Hunter, New York, N. Y. C 157320, July 18, 1907.
- WEINELBAUM (KARL) I'd like to be your little girl; song, lyric by Earle C. Jones. [21606
Jos. W. Stern & co., New York, N. Y. C 156692, July 10, 1907; 2 c. July 24, 1907.
- Jim and the jumping Jacks; song, lyric by Earle C. Jones. [21607
Jos. W. Stern & co., New York, N. Y. C 156694, July 10, 1907; 2 c. July 24, 1907.
- That summer night in June; song, lyric by Earle C. Jones. [21608
Jos. W. Stern & co., New York, N. Y. C 156693, July 10, 1907; 2 c. July 24, 1907.
- WELLS OF WATER; [words and music by] E. L. Harvey. [21609
Metropolitan church ass'n., Waukesha, Wis. C 157731, July 24, 1907.
- WERNER (H. WALDO) An old story; four-part song [mixed voices], words by Onslow Frampton. (The musical times no. 774.) [21610
Novello & co., ltd., London, England. C 158279, Aug. 1, 1907.
- WHAT A BRIGHT WORLD THIS WOULD BE; song, by Nettie C. Taylor. [21611
N. C. Taylor, United States. C 156947, July 11, 1907.
- WHAT CHEER; words and music by Alfred G. Chaffee. [21612
A. G. Chaffee, Providence, R. I. C 157447, July 22, 1907.
- WHAT THE MOON SAW; song, by F. J. Scully. [21613
F. J. Scully, United States. C 158484, Aug. 2, 1907.
- WHEELER (CHARLES E.) Crossing the bar; anthem, poem by Tennyson. (Summy's octavo editions, second series no. 153.) [21614
Clayton F. Summy co., Chicago, Ill. C 157091, July 15, 1907.
- WHEELER (ROY MARION) Lullaby; (Wiegenlied,) poem by Gertrude Wheeler. [21615
W. H. Willis & co., Cincinnati, Ohio. C 157840, July 25, 1907.
- WHEELS AND WHISTLES; by Ebbert G. Castel. pf. [21616
E. G. Castel, United States. C 158572, Aug. 2, 1907.
- WHEN I GET THERE, IN THE WHITE HOUSE CHAIR; words and music by M. V. H. Smith. [21617
Mrs. M. V. H. Smith, Washington, D. C. C 150856, May 9, 1907; 2 c. July 8, 1907.

WHEN JESUS FOUND ME; [words by] P. P. Bilhorn, [music by] Stephen C. Foster. [21618]
P. P. Bilhorn, Chicago, Ill. C 157928, July 25, 1907.

WHEN LIFE FLOWS ALONG LIKE A SONG; waltz for piano by Otto Hugo. [21619]
Groene music pub. co., Cincinnati, Ohio. C 156821, July 12, 1907.

WHEN LILACS BLOOM; words by H. C. Richardson, music by Madden music co. [21620]
H. C. Richardson, East Aurora, N. Y. C 154516, June 14, 1907; 2c. July 19, 1907.

WHEN MY SAVIOUR I SHALL SEE; [words and music by] P. P. Bilhorn. [21621]
P. P. Bilhorn, Chicago, Ill. C 157926, July 25, 1907.

WHEN MY SILVER HAIR HAS TURNED TO GOLDEN BROWN; words and music by Agnes Stowell Pinkney. [21622]
A. S. Pinkney, Fairmount, N. Dak. C 157305, July 18, 1907.

WHEN OUT IN A BIG TOURING AUTOMOBILE; words by William Carter, music by Madden music co. [21623]
W. Carter, Corona, N. Y. C 155213, June 21, 1907; 2c. July 20, 1907.

WHEN SHADOWS FALL, OVER THE TWILIGHT SEA; song, by J. L. Rosser. [21624]
J. L. Rosser, United States. C 158548, Aug. 2, 1907.

WHEN SHE SOFTLY WHISPERED YES; song, by O. E. Ulness. [21625]
O. E. Ulness, United States. C 158459, Aug. 2, 1907.

WHEN SUMMER TELLS AUTUMN GOOD BYE; words by Arthur J. Lamb, music by J. Fred Helf. [21626]
Helf & Hager co., inc., New York, N. Y. C 156567, July 9, 1907.

WHEN SUMMER TIME COMES HERE TO STAY; words by Thomas A. Ayling, music by Helen Johnson. [21627]
T. A. Ayling, Antioch, Ill. C 152165, May 20, 1907; 2c. July 22, 1907.

WHEN THE AUTUMN LEAVES ARE TURNING RED AND GOLD; words by Nat Haywood, music by Seth J. Story. [21628]
Graves & co., Portland, Oreg. C 158009, July 29, 1907.

WHEN THE CLOCK STRIKES EIGHT; song, by Bert Crawford. [21629]
B. Crawford, United States. C 156929, July 11, 1907.

WHEN THE GOLDENROD'S IN BLOOM; words by Peter W. Heller, music by John Martin. [21630]
P. W. Heller, Oconto, Wis. C 151689, May 15, 1907; 2 c. July 16, 1907.

WHEN THE HARVEST TURNS TO GOLD; song, by J. A. Van Della. [21631]
J. A. Van Della, United States. C 158570, Aug. 2, 1907; 2 c. Aug. 2, 1907.

WHEN THE HONEYSUCKLE'S BLOOMING, I'LL RETURN; song, by O. Beatrice Roma. [21632]
O. B. Roma, United States. C 149907, Apr. 29, 1907; 2 c. July 30, 1907.

WHEN THE LILACS BLOOM, I'LL COME TO YOU; by Richard H. Gerard. song. [21633]
R. H. Gerard, New York, N. Y. C 156575, July 9, 1907.

WHEN THE MEADOW FLOWERS BLOOM; song, by Virginia B. Wright. [21634]
V. B. Wright, United States. C 158538, Aug. 2, 1907.

WHEN THE RAINBOW'S IN THE SKY; words by James Scott, music by Raymond Ray. [21635]
J. Scott, Terre Haute, Ind. C 140652, Jan. 21, 1907; 2 c. July 22, 1907.

WHEN THE RHODODENDRONS BLOOM UPON THE HILLS; words and music by Lou E. Cole, arr. by Edith Paddock. [21636]
L. E. Cole, Port Angeles, Wash. C 146409, Mar. 25, 1907; 2 c. July 18, 1907.

WHEN THE ROBIN SINGS AGAIN; by Don Ramsay. song. [21637]
Walter Jacobs, Boston, Mass. C 153538, July 9, 1907.

— by Phil Staats, arr. by R. E. Hildreth for band. 4to. [21638]
Walter Jacobs, Boston, Mass. C 156644, July 10, 1907; 2 c. July 8, 1907.

WHEN THE SIL'RY DOE RUN SLEEPS BENEATH THE SNOW; song, by E. C. Hoopingarner. [21639]
E. C. Hoopingarner, United States. C 156967, July 11, 1907.

- WHEN THE SUMMER IS ENDED BELOW; song, by J. Richmond Wright. [21640
J. R. Wright, United States. C 158549, Aug. 2, 1907.
- WHEN THE SWALLOWS NORTHWARD FLY, SWEET ELEANOR; by Richard H. Gerard. song. [21641
R. H. Gerard, New York, N. Y. C 156576, July 9, 1907.
- WHEN THE SWEET ARBUTUS SCENTS THE AIR AGAIN; words by N. U. T. Nill, music by Madden music co. [21642
N. U. T. Nill, Harrisburg, Pa. C 155211, June 21, 1907; 2 c. July 20, 1907.
- WHEN THE TROUBLED WATERS REST; words by Archie P. McKishnie, music by T. V. Challinor. [21643
A. P. McKishnie & T. V. Challinor, Chatham, Ontario, Canada. C 153604, May 28, 1907; 2 c. July 31, 1907.
- WHEN VACATION DAYS ARE OVER; words by Roger Lewis, music by Al. W. Brown. [21644
Thompson mus. co., Chicago, Ill. C 156986, July 13, 1907; 2 c. July 15, 1907.
- WHEN WILLOW GREEN TURNS TO GOLD; song, by Bertha Samson. [21645
B. R. Samson, United States. C 151312, May 11, 1907; 2 c. July 22, 1907.
- WHEN YOU KNOW YOU'RE NOT FORGOTTEN BY THE GIRL YOU CAN'T FORGET; medley waltz, by J. Fred Helf, arr. by Everett J. Evans for band. 4to. [21646
Helf & Hager, New York, N. Y. C 157833, July 25, 1907.
- WHEN YOU WOKE ME UP; words by John C. Polin, music by Browne music co. [21647
J. C. Polin, Colorado Springs, Colo. C 146645, Mar. 26, 1907; 2 c. Jan. 29, 1907.
- WHERE WE SPENT LOVE'S HAPPY HOURS; song, by Byron L. Hart, arr. by Joe Monk. [21648
B. L. Hart, Rochester, N. Y. C 140359, Jan. 18, 1907; 2 c. July 22, 1907.
- WHICH ROAD WILL YOU TAKE; [words by] L. D. Santee, [music by] Thoro Harris. [21649
Metropolitan church assn., Waukesha, Wis. C 157752, July 24, 1907.
- WHIP-POOR-WILL (THE) IS CALLING; song, by David R. Barton. [21650
D. R. Barton, United States. C 156926, July 11, 1907.
- WHISPER THAT I LOVE HER; song, by Sarah Elizabeth Howard. [21651
S. E. Howard, United States. C 158478, Aug. 2, 1907.
- WHISPERED (THE) WORD, BE TRUE; words by Mrs. M. E. Dugar, music by Madden music co. [21652
Mrs. M. E. Dugar, Oxford, Mass. C 154788, June 17, 1907; 2 c. July 19, 1907.
- WHITE (CONSTANCE V.) Sleep and forget: waltz. arr. by M. Retford for military band. (Boosey & co.'s . . . journal no. 41.) [21653
Charles Sheard & co., London, England. C 157462, July 22, 1907.
- WHITE (THE) DIAMOND; march and two-step, by Louis O. Belmore. pf. [21654
L. O. Belmore, Brockton, Mass. C 156868, July 10, 1907.
- WHO IS IT I LIKE BEST OF ALL; words by A. V. R., music by Raymond Ray. [21655
Mrs. A. V. Roleson, Ellis, Kans. C 146269, Mar. 22, 1907; 2 c. July 22, 1907.
- WHY CLING TO EARTH; [words by] Fanny J. Crosby, [music by] Jno. R. Sweney. [21656
E. O. Excell, Chicago, Ill. C 156711, July 10, 1907.
- WHY DON'T MY MAMA LOVE ME; words by Daisy Moss, music by Madden music co. [21657
D. Moss, Walton, Mich. C 154653, Jun 15, 1907; 2 c. July 19, 1907.
- WHY HAVE I BEEN LEFT ALONE; song, by J. P. Hingtgen. [21658
J. P. Hingtgen, Lamotte, Iowa. C 154113, June 10, 1907; 2 c. July 15, 1907.
- WHY NOT CATCH THE SUNBEAMS; [words by] Jessie P. Tompkins, [music by] Jno. R. Sweney. [21659
E. O. Excell, Chicago, Ill. C 156712, July 10, 1907.
- WHY, PAPA, WHY; words by J. T. Lutz, music by Madden music co. [21660
J. T. Lutz, Verdon, S. Dak. C 154783, June 17, 1907; 2 c. July 19, 1907.

- WIDENER (STANLEY F.) *La cascade*: a legend, for the pianoforte. [21661
Theo. Presser, Philadelphia, Pa. C 157549, July 22, 1907; 2 c. July 20, 1907.
- WILL YOU COME BACK TO ME: words by Nora Warters, music by Madden music co. [21662
N. Warters, Martinsville, Ill. C 154059, June 8, 1907; 2 c. July 19, 1907.
- WILL YOU THINK OF ME, WHEN I AM GONE; song, by Maggie Campbell. [21663
M. Campbell, United States. C 158532, Aug. 2, 1907.
- WILL YOU WEAR MY ROSE TONIGHT: words by Mrs. Alice Fogleman, music by Madden music co. [21664
Mrs. A. Fogleman, Toledo, Ohio. C 154839, June 17, 1907; 2 c. July 19, 1907.
- WILLEBY (CHARLES) *Thistledown*; two vocal pieces. A. The key to your heart. B. 'Neath your casement. High-voice. [21665
John Church co., Cincinnati, Ohio. C 158148, July 30, 1907.
- WILLIAMS (FREDERICK A.) *The coquette*: air de ballet, op. 63, for piano. [21666
Oliver Ditson co., Boston, Mass. C 157763, July 24, 1907.
- WILLIAMS (J. LLOYD) AND SOMERVELL (ARTHUR) *Sixteen Welsh melodies*, with traditional and original Welsh words; English lyrics by Alfred Percival Graves, music edited and arranged. St. David's edition, part 1, coll. 4to. [21667
Boosey & co., London, England. C 156637, July 10, 1907.
- WILLIAMS (WARWICK) *The belle of Mayfair*; lancers, on airs from the musical comedy by Leslie Stuart, arr. by M. Retford [for band]. (Boosey's military journal no. 5.) [21668
Francis, Day & Hunter, London, England. C 157466, July 22, 1907.
- WILLIE'S FATE; song, by Mrs. Sarah J. Woods. [21669
Mrs. S. J. Woods, United States. C 158553, Aug. 2, 1907.
- WILSON (G. F.) *Excelsior grand march*; [for piano]. [21670
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Nov. 17, 1907. C 157163, July 17, 1907.
- WILSON (WALTER) *Cherree*; [song.] words by Clara Odell Lyon. [21671
W. H. Willis & co., Cincinnati, Ohio. C 157844, July 25, 1907.
- WINE (THE)* *BLESSING*; [words by] L. F. Mitchel, [music] arranged. [21672
Metropolitan church assn., Waukesha, Wis. C 158315, Aug. 1, 1907; 2 c. July 31, 1907.
- WINTER REVELS; gavotte, by J. F. Zimmermann. pf. [21673
Hatch mus. co., Philadelphia, Pa. C 157993, July 27, 1907.
- WISTER (OWEN) *The Brookline redowa*; for piano. [21674
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Dec. 29, 1907. C 157156, July 17, 1907.
- WITH MOTHER UPON THE THRONE; words by Harold S. Unger, music by Madden music co. [21675
H. S. Unger, Bloomsburg, Pa. C 154649, June 15, 1907; 2 c. July 19, 1907.
- WONDERFUL LOVE; [words by] E. E. Hewitt, music by Jno. R. Sweney. [21676
E. O. Excell, Chicago, Ill. C 156713, July 10, 1907.
- WON'T SOMEBODY BE MY MAMMA; words and music by Ben Ritchie. [21677
Aetna mus. pub. co., Providence, R. I. C 157448, July 22, 1907.
- WON'T YOU WALTZ HOME SWEET HOME WITH ME, FOR OLD TIMES SAKE; words and music by Herbert Ingraham. [21678
M. Shapiro, New York, N. Y. C 156602, July 9, 1907; 2 c. July 29, 1907.
- WOOD (MARY KNIGHT) *Songs of sleep*: five songs, for a medium voice, with piano acc. *Hither, sleep; Poppies; A prayer for sleep; A sleepy song; Song of sleep.* [21679
G. Schirmer, New York, N. Y. C 156661-156665, July 10, 1907; 2 c. each July 9, 1907.
- WORD (THE) SHALL REMAIN; [words by] Alice J. Cleator, [music by] Thoro Harris. [21680
Metropolitan church assn., Waukesha, Wis. C 158314, Aug. 1, 1907; 2 c. July 31, 1907.

- WORK AND PLAY; song, by Solomon Dill. [21681
S. Dill, Centerville, Mich. C
155956, June 26, 1907; 2 c. July 22,
1907.
- WORLD-WIDE BARACA SONG; [words by]
Grant Colfax Tullar, [music by] I.
H. Meredith. [21682
Tullar-Meredith co., New York, N.
Y. C 157831, July 25, 1907.
- WOULD YOU LOVE ME, IF I TOLD YOU;
words by E. W. Nack, music by Met-
ropolitan music co. [21683
E. W. Nack, Oconomowoc, Wis.
C 155255, June 21, 1907; 2 c. July 19,
1907.
- WOULDN'T YOU SPOON. SPOON, SPOON;
words by James Pennell, music by
Raymond Ray. [21684
J. Pennell, Bowden, N. Dak. C
150381, May 3, 1907; 2 c. July 22,
1907.
- YANKEE (A) GIRL FOR ME; song, by Jen-
nie M. Neerland. [21685
J. M. Neerland, United States. C
156976, July 11, 1907.
- YE MUST BE BORN AGAIN; song, by Lee
Stewart. [21686
L. Stewart, United States. C
158563, Aug. 2, 1907.
- YEARNING; song, by Elizabeth Reed. [21687
E. Reed, United States. C 156936,
July 11, 1907.
- YES YOU AUTTO; words by Milton W.
Houshalter, music by Francesco
De Leone. [21688
M. W. Houshalter, Akron, Ohio. C
156560, July 5, 1907; 2 c. June 27,
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- YO' AM DE MAN; words and music by
William A. Brunker, arr. by S. Adel. [21689
W. A. Brunker, United States. C
158387, Aug. 2, 1907.
- YOU ARE MY LIFE, MY ALL; med. key,
words by John Kemble, music by
Alfred J. Doyle. [21690
H. Von Tilzer mus. pub. co., New
York, N. Y. C 158467, Aug. 2, 1907.
- YOU ARE MY ONLY LOVE; words by John
B. Weiner, music by Madden music
co. [21691
J. B. Weiner, Cincinnati, Ohio. C
153989, June 7, 1907; 2 c. July 20,
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- YOU ARE TOO CRUEL; song, by James H.
Harris. [21692
J. H. Harris, United States. C
154328, June 12, 1907; 2 c. July 13,
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- YOU'D BETTER GET OUT, AT ONCE; song,
by Thos. Bradford. [21693
T. Bradford, United States. C
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- YOU KNOW I LOVE YOU, DEAR HEART OF
MINE; song, by H. N. Lee. [21694
H. N. Lee, United States. C
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- YOU'LL NEVER GET TO HEAVEN, UNLESS
YOU LOVE YOUR MOTHER-IN-LAW; song
and two-step. [21695
Sarah Weber McCormick, Royal
Oak, Mich. C 156612, July 10, 1907.
- YOU MAY FORGET; words by Mae Lester,
music by Madden music co. [21696
M. Lester, Pecos, Tex. C 155103,
June 15, 1907; 2 c. July 19, 1907.
- YOU MAY WANT A FRIEND, SOME DAY;
written and composed by T. W. Con-
nor. [21697
Francis, Day & Hunter, New York,
N. Y. C 157475, July 22, 1907.
- YOU'RE AS WELCOME, IN BUFFALO, AS
SPRING TIME; words and music by
Henry W. Nicholson. [21698
H. W. Nicholson, Buffalo, N. Y.
C 157001, July 8, 1907; 2 c. July 31,
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- YOUNG (FRED H.) Like as the hart;
sentence, mixed voices, organ ad lib.
(Choir Journal, no. 206 B.) [21699
B. F. Wood, music co., Boston,
Mass. C 156699, July 10, 1907.
- O taste and see; sentence, for
mixed voices, organ ad lib. (Choir
Journal, no. 205 B.) [21700
B. F. Wood music co., Boston,
Mass. C 156697, July 10, 1907.
- Turn Thy face from my sins;
[mixed voices.] (Choir Journal, no.
208 B.) [21701
B. F. Wood music co., Boston,
Mass. C 158427, Aug. 2, 1907.
- YOUR LOVE IS WORTH EVERYTHING TO
ME; words by Corinne Johnson,
music by Madden music co. [21702
C. Johnson, Stanford, Ill. C
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- YOUTHTIME; song, by Chas. A. Pierce. [21703
C. A. Pierce, United States. C
158529, Aug. 2, 1907.
- YUCATAN; written by A. E. Sidney
Davis, composed by Sydney Baynes.
[21704
Francis, Day & Hunter, New York,
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- ZECH (FREDERICK) Drei stücke; Sul
G. Romanze, Nocturne; für violine
und pianoforte, op. 39. [21705
Albert Stahl, Berlin, Germany. C
157329, July 18, 1907; 2 c. July 17,
1907.
- ZEPLER (BOGUMIL) Salome—parodie;
terzettscene, [text] von Hans Bren-
nert. Klavierauszug. [21706
Eduard Bloch, Berlin, Germany.
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16, 1907.
- ZERLINA; intermezzo de concert, by
J. W. Reiter, pf. [21707
Bates & Bendix, Boston, Mass.
C 157188, July 17, 1907.
- ZILCHER (PAUL) Berceuse; (Wiegen-
lied.) pianoforte, op. 51. [21703
Augener, ltd., London, England.
C 157702, July 24, 1907.
- Moment musical; pianoforte, op.
51. [21709
Augener, ltd., London, England.
C 157703, July 24, 1907.
- ZIMMERMANN (J. F.) Petite valse; for
violin and piano. [21710
Theodore Presser, Philadelphia,
Pa. C 157546, July 22, 1907; 2 c.
July 20, 1907.
- ZIZ; march and two-step, composed by
Alfred Feltman. pf. [21711
E. T. Paull, New York, N. Y. C
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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 2
Nos. 40-44
OCTOBER, 1907

WASHINGTON
GOVERNMENT PRINTING OFFICE
1907



MUSICAL COMPOSITIONS.

Arranged alphabetically by authors (composers) or titles. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The index at the end of the CATALOGUE contains title references to all compositions entered under the authors in the CATALOGUE and author references to all compositions entered under the titles in the CATALOGUE.

The following abbreviations are used: pts., parts; sc., score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

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ABELLE (VICTOR) Un mot du cœur;
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B. F. Wood music co., Boston,
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ABIDE WITH ME; anthem, [music by]
E. T. O'Kane. [21713

Lorenz pub. co., Dayton, Ohio. C
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ADIEU; [words and music by] Thoro
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S. K. J. Chesbro, Chicago, Ill. C
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ADIEU TO MEXICO; waltzes, by J. B.
Kindig, op. 4, no. 1. pf. [21715

Gilmore pub. co., St. Louis, Mo.
C 160206, Aug. 22, 1907; 2 c. Aug. 23,
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AFTER THE HONEYMOON'S OVER; words
and music by Charles L. Peckham.
[21716

C. L. Peckham, Tropico, Cal. C
156063, July 1, 1907; 2 c. Aug. 19,
1907.

AFTERWARDS; intro. Blue bells of Scot-
land and Calvary; waltzes, by Frank
Holliday. pf. [21717

Academic music co., New York,
N. Y. C 159812, Aug. 16, 1907; 2 c.
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AGAIN TO KISS GOOD-BYE; ballad, lyrics
by Joe E. Miller, music by Arthur
H. Miller, in E flat. for mezzo so-
prano or baritone. [21718

H. N. White, Cleveland, Ohio. C
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AIN'T YOU GLAD YOU'VE FOUND ME;
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Egbert Van Alstyne. [21719

J. H. Remick & co., New York,
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ALASKA-YUKON FAIR: song, by Andrew
Applegreen. [21720

A. Applegreen, Seattle, Wash. C
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- A LETTER (WILH.)** Fischer's heimkehr; (The fisher's return.) pour piano. Amusements série 2, no. 1. [21721]
Bosworth & co., Leipzig, Germany. C 158702, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- Schwedisch; piano. (Musik für alle, jahrgang no. 11.) [21722]
Ullstein & co., Berlin, Germany. C 159393, Aug. 13, 1907; 2 c. Aug. 14, 1907.
- Stella; nocturne, [pianoforte.] [21723]
Apollo-verlag, Berlin, Germany. C 159396, Aug. 13, 1907; 2 c. Aug. 14, 1907.
- ALGOMA MARCH;** mandolin solo, by Charles Brunover. [21724]
G. W. Thoms, Appleton, Wis. C 160264, Aug. 23, 1907; 2 c. Aug. 22, 1907.
- ALICE, WHERE ART THOU;** mandolin solo, by Ascher, arr. by George Barker. [21725]
A. H. Eastman, Cleveland, Ohio. C 160275, Aug. 23, 1907; 2 c. Aug. 24, 1907.
- ALL ABOARD FOR AIRY LAND;** [from] Tiny Tales in Simple Song from A to Z; verses by Carl Kaufman, music by Geo. Boniface. [21726]
Academic music co., New York, N. Y. C 158755, Aug. 3, 1907; 2 c. Aug. 1, 1907.
- ALL ABOARD FOR LUNA PARK;** words by J. Louis Mac Evoy, music by Angela May. [21727]
J. Louis Mac Evoy, Seattle, Wash. C 159548, Aug. 13, 1907; 2 c. July 16, 1907.
- ALL THE CANDY;** novelty two-step, by E. Harry Kelly. pf. [21728]
J. W. Jenkins' sons music co., Kansas City, Mo. C 160029, Aug. 20, 1907; 2 c. Aug. 9, 1907.
- ALL WHO ARE HEAVY-LADEN;** [words by] Mae Schwartz, [music by] Wm. T. Pettengill. [21729]
Metropolitan church ass'n, Waukesha, Wis. C 159328, Aug. 12, 1907; 2 c. Aug. 10, 1907.
- ALLITSEN (FRANCES)** A lover's song; words by W. J. Lancaster. [21730]
Chappell & co., ltd., London, England. C 158896, Aug. 6, 1907.
- ALONE ON A RAFT AT SEA;** by Charles D. Bingham, key of F, vocal orchestration, 892. [21731]
M. Witmark & sons, New York, N. Y. C 158817, Aug. 5, 1907.
- ALONG THE BLEACHERS;** march and two step, words and music by Elizabeth B. Taylor. [21732]
E. B. Taylor, South Orange, N. J. C 159239, Aug. 12, 1907.
- ALONG THE HILLS OF IDAHO, WHERE MOTHER LIES ASLEEPING;** words and music by Fred. S. Burton. [21733]
V. Kremer co., Chicago, Ill. C 159349, Aug. 12, 1907.
- ALPHA BETA TAU;** two-step by Mary Craft Ward. pf. [21734]
M. C. Ward, Hartwell, Ga. C 159551, Aug. 12, 1907.
- AMERICA IS THE PLACE FOR ME;** words by B. Myrtle Clark, music by Mad-den music co. [21735]
B. M. Clark, Cincinnati, Ohio. C 157285, July 17, 1907; 2 c. Aug. 23, 1907.
- AMERICAN SOLDIER;** march and two-step by Francis A. Myers. band. 4to. [21736]
Fillmore bros. co., Cincinnati, Ohio. C 159896, Aug. 17, 1907.
- AMETA;** air de ballet for the piano-forte, by Frederick Rowley. op. 3. [21737]
F. Rowley, Milwaukee, Wis. C 160181, Aug. 22, 1907.
- AMONG COMRADES MARCH;** by Carl Faust, op. 327, rev. and fingered by John Koehler, for piano. [21738]
U. S. school of music, New York, N. Y. C 159514, Aug. 9, 1907.
- AMUSETTE;** polka mazurka, by Francesco D'Orso. op. 23. pf. [21739]
Gilmore pub. co., St. Louis, Mo. C 160256, Aug. 22, 1907; 2 c. Aug. 23, 1907.
- ANDREWS (ADDISON F.)** Her picture; high voice, B flat, words by Frank L. Stanton. [21740]
John Church co., Cincinnati, Ohio. C 159375, Aug. 8, 1907.
- ANGELS EVER BRIGHT AND FAIR;** song, by George Frederick Händel, hints on how to sing it, by Frank Herbert Tubbs. 4to. [21741]
E. S. Werner, New York, N. Y. C 179305, June 13, 1907; 2 c. Aug. 7, 1907.
- ANNA LOU FROM KALAMAZOO;** words by Nathaniel Bloch, music by William Klein. [21742]
W. Woodward & co., New York, N. Y. C 159800, Aug. 16, 1907; 2 c. Aug. 15, 1907.

- APRIL SHOWERS; march, by George Braham, piano. [21743]
M. Witmark & sons, New York, N. Y. C 145621, Mar. 15, 1907; 2 c. Aug. 12, 1907.
- ARISTOCRATIC WALTZES; by Charlotte Probert Thompson. pf. [21744]
C. P. Thompson, Steubenville, Ohio. C 158884, Aug. 6, 1907.
- ARMSTRONG (MAX) Celia from Ceylon; song in Wine, woman and song, words by Chas. J. Raymond. [21745]
M. Witmark & sons, New York, N. Y. C 157965, July 26, 1907; 2 c. Aug. 12, 1907.
- ARMSTRONG (WILLIAM D.) O perfect love; wedding hymn no. 2, chorus for mixed voices no. 7, poem by Dorothy F. Blomfield. 4to. [21746]
Breitkopf & Härtel, New York, N. Y. C 158742, Aug. 3, 1907.
- The voice that breath'd o'er Eden; wedding hymn no. 1, chorus for mixed voices no. 6, poem by John Kemble. 4to. [21747]
Breitkopf & Härtel, New York, N. Y. C 158741, Aug. 3, 1907.
- A wet sheet and a flowing sea; chorus for mixed voices, no. 5, poem by Allan Cunningham. 4to. [21748]
Breitkopf & Härtel, New York, N. Y. C 158740, Aug. 3, 1907.
- AS IN THE DAYS OF LONG AGO; words by L. J. Irish, music by John Martin. [21749]
L. J. Irish, La Crosse, Kans. C 154169, June 10, 1907; 2 c. Aug. 12, 1907.
- AS THE SUNBEAMS KISS THE DISTANT HILLS GOOD-NIGHT; song, by Frank W. Crawford. [21750]
F. W. Crawford, United States. C 159713, Aug. 16, 1907.
- AS WE THINK AND THINK, DEAR; waltz, by W. J. Champlain, arr. by Eugene Ramsdell. orch. 4to. [21751]
W. J. Champlain, Boston, Mass. C 152789, May 27, 1907; 2 c. Aug. 27, 1907.
- ASHFORD (E. L.) Andante; organ voluntary. [21752]
Lorenz pub. co., Dayton, Ohio. C 160196, Aug. 22, 1907.
- Prelude in A: organ voluntary. [21753]
Lorenz pub. co., Dayton, Ohio. C 160195, Aug. 22, 1907.
- AT A HOME THAT'S IN A VILLAGE; song, by Homer C. E. Hayes. [21754]
H. C. E. Hayes, United States. C 159660, Aug. 16, 1907.
- AT THE BEACH; words by J. L. Yarwood, music by Madden music co. [21755]
J. L. Yarwood, Rome, N. Y. C 157287, July 17, 1907; 2 c. Aug. 23, 1907.
- AT THE CROSS ROADS; words and music by F. G. E. Bafunno. [21756]
F. G. E. Bafunno, St. Louis, Mo. C 159558, Aug. 15, 1907.
- AT THE OLD CROSS ROADS; words by C. M. Denison, music by Edward Montagu. [21757]
Francis, Day & Hunter, London, England. C 158391, July 15, 1907.
- AU REVOIR IS NOT GOOD-BYE; words by Rene Bronner, music by C. Lester Riemer. [21758]
C. L. Riemer, Asbury Park, N. J. C 150305, May 3, 1907; 2 c. Aug. 21, 1907.
- AUBER (D. F. E.). Fra Diavola; selection for flute, arr. by Gustav Saenger. [21759]
Carl Fischer, New York, N. Y. C 159467, Aug. 13, 1907.
- AUFWIEDERSEHN, 'Twill NOT BE LONG; song, by A. C. B. Riggs. [21760]
A. C. B. Riggs, United States. C 159671, Aug. 16, 1907.
- AUTUMN LEAVES; song, by Georgia M. Cook. [21761]
G. M. Cook, United States. C 159710, Aug. 16, 1907.
- AWAITING LITTLE DAISIES; song, by S. E. Chandler. [21762]
S. E. Chandler, United States. C 159726, Aug. 16, 1907.
- AWAY FROM HIS MOTHER'S GUIDING HAND; song, by Dana La Clair. [21763]
D. La Clair, United States. C 159738, Aug. 16, 1907.
- BA-BA, BLACK SHEEP; polka, by Henry Lamb. pf. [21764]
Hatch music co., Philadelphia, Pa. C 159061, Aug. 7, 1907.
- BABY'S (THE) BOO HOO HOO; song, by Cora Stutsman. [21765]
C. Stutsman, United States. C 159669, Aug. 16, 1907.

- BACH (JOH. SEB.)** Adagio; air célèbre aus der orchester-suite in D dur, für harmonium, kunstharmonium ad lib., frei übertragen von Sigfrid Karg-Elert. [21766]
 Carl Simon, Berlin, Germany. C 159578, Aug. 15, 1907; 2 c. Aug. 14, 1907.
- Französische suiten. (French suites;) für pianoforte. Akademische neuausgabe, kritisch revidiert . . . von Heinrich Germer. Part 1, H min., E flat maj., and C min. suite. Hug & co., Leipzig. 4to. [21767]
 Heinrich Germer, Leipzig, Germany. C 159128, Aug. 9, 1907.
- If thou but sufferest God to guide thee; a cantata, for soli, chorus and orchestra, edited by John Pointer, English version by Miss G. E. Troutbeck. [Vocal score] Octavo edition. [21768]
 Novello & co., ltd., London, England. C 159255, Aug. 12, 1907.
- Prelude and fugue on B-A-C-H.; for piano or organ, edited, phrased and fingered by Paolo Gallico. [21769]
 G. Schirmer, New York, N. Y. C 159290, Aug. 12, 1907.
- Toccata and fugue in D minor; for organ: free piano—arr. for concert use by Carl Tausig, edited and fingered by Paolo Gallico. [21770]
 G. Schirmer, New York, N. Y. C 159288, Aug. 12, 1907.
- BACHE (J.)** Zwei klavierstücke, op. 4. no. 1, Fantasie: no. 2. Impromptu. [21771]
 Fritz Schubert, jr., Leipzig, Germany. C 158703, 158704, Aug. 3, 1907; 2 c. each Aug. 2, 1907.
- BACK TO THE DEAR OLD HOME;** words by F. M. Campion, music by Madden music co. [21772]
 F. M. Campion, Binghamton, N. Y. C 156137, July 1, 1907; 2 c. Aug. 23, 1907.
- BALDAMUS (GUSTAV)** Hymne an die musik; (Hymn to music.) für männerchor, tenor solo und pianoforte, op. 82. English words by John Bernhoff. [21773]
 Heinrichshofen's verlag, Magdeburg, Germany. C 158690, Aug. 3, 1907.
- BALL (ERNEST R.)** The door of hope; B flat, vocal orchestration, no. 881. 4to. [21774]
 M. Witmark & sons, New York, N. Y. C 158247, July 31, 1907; 2 c. July 30, 1907.
- BALL (ERNEST R.)—Continued.**
 ——— female voices, arr. by Theo. Westman. 4to.
 M. Witmark & sons, New York, N. Y. C 159186, Aug. 10, 1907; 2 c. Aug. 9, 1907.
- The night before Christmas; key of G. vocal orchestration, 908. 4to. [21775]
 M. Witmark & sons, New York, N. Y. C 159185, Aug. 10, 1907.
- BANTOCK (GRANVILLE)** Christ in the wilderness; (Christus in der wüste.) an episode from The life of Christ, for 2 solo voices, soprano and baritone, chorus, orchestra and organ, unterlegung des deutschen Bibeltexes von L. Kirschbaum. Vocal score. 4to. [21776]
 Breitkopf & Härtel, Leipzig, Germany. C 159392, Aug. 13, 1907; 2 c. Aug. 14, 1907.
- BANZARILLO;** intermezzo by Cyril Tyler, for piano. [21777]
 M. Witmark & sons, New York, N. Y. C 152750, May 25, 1907; 2 c. Aug. 12, 1907.
- BARNARD (GEO. D.)** Passions of the heart; waltzes, for piano. [21778]
 Carl Fischer, New York, N. Y. C 159488, Aug. 13, 1907.
- Velvet of the rose; waltzes, for piano. [21779]
 Carl Fischer, New York, N. Y. C 159487, Aug. 13, 1907.
- BARNBY (SIR JOSEPH)** Sweet and low; words by Tennyson, arr. as a song by J. T. Field. [21780]
 Collard Moutrie, London, England. C 159125, Aug. 9, 1907; 2 c. Aug. 8, 1907.
- BATTLE (THE) CRY OF FREEDOM;** (Rally 'round the flag, boys), intro: Tramp, tramp, tramp and Home sweet home: two step, by Frank Holliday. pf. [21781]
 Academic music co., New York, N. Y. C 159818, Aug. 16, 1907; 2 c. Aug. 14, 1907.
- BAUMBACH (A.)** A new Te Deum in B flat: soprano, alto and tenor solos and quartett, edited by J. F. (Octavo sacred music.) [21782]
 Wm. A. Pond & co., New York, N. Y. C 159123, Aug. 8, 1907.

- BAYERN (PRINZ LUDWIG FERDINAND von)** Der graf von Habsburg; ballade von Friedrich Schiller, traduction de Ad. Regnier, mit begleitender musik, [für piano.] [21783]
Albert Ahn, Berlin, Germany. C 158641, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- BE MY SWEETHEART**; song, by Lou. D. Johnston. [21784]
L. D. Johnston, United States. C 159691, Aug. 16, 1907.
- BEAUTIFUL BAGDAD**; a musical comedy in one act and one scene, book by J. A. Darnaby, music by Anne Saunders. [21785]
Mrs. J. A. Darnaby, Mexico, Mo. C 159543, Feb. 7, 1907; 2 c. Aug. 17, 1907.
- BEAUTIFUL MAIDEN, POOR**; words by Henry Lena, music by Metropolitan music co. [21786]
H. Lena, New Orleans, La. C 158856, Aug. 5, 1907.
- BECAUSE THEY WEAR THE BLUE**; song, by Conrad Edington. [21787]
C. Edington, United States. C 153835, June 6, 1907; 2 c. Aug. 12, 1907.
- BEE (THE) AND THE ROSE**; words and music by Elizabeth Seal Blakely. [21788]
Thompson music co., Chicago, Ill. C 159301, Aug. 12, 1907.
- BEETHOVEN (L. VAN)** Bagatelle; op. 33 no. 4, [for piano.] [21789]
Theo. Presser, Philadelphia, Pa. C 158736, Aug. 3, 1907.
— Sonate; op. 2 no. 3, analysée par Georges Sporck, [pianoforte.] Pfister frères, Paris. [21790]
Georges Sporck, Paris, France. C 159410, Aug. 13, 1907.
- BEHOLD, WHAT MANNER OF LOVE**; anthem, [music by] T. Edwin Solly. [21791]
Fillmore bros. co., Cincinnati, Ohio. C 159901, Aug. 17, 1907.
- BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS**; intro. Bonnie doon and Love's old sweet song; waltz, by Frank Holliday. [21792]
Academic music co., New York, N. Y. C 159813, Aug. 16, 1907; 2 c. Aug. 14, 1907.
- BELLE MARIE**; words by Myrtle Miner, music by Madden music co. [21793]
M. Miner, Wolcott, N. Y. C 155199, June 21, 1907; 2 c. Aug. 10, 1907.
- BELLE (THE) OF ARKANSAS**; waltz, by A. H. Knoll. band. 4to. [21794]
B. O. Marsh, Decorah, Iowa. C 159997, Aug. 19, 1907.
- BENDEL (FR.)** Adagio favori, by Mozart [arr. for] piano, op. 14, no. 3, revision, phrasing and fingering by Hans T. Seifert. [21795]
Carl Fischer, New York, N. Y. C 159479, Aug. 13, 1907.
— Menuet favori; by Mozart, [arr. for] pianoforte, op. 14, no. 2, revision, phrasing and fingering by Hans T. Seifert. [21796]
Carl Fischer, New York, N. Y. C 159481, Aug. 13, 1907.
- BENEATH AN OLD SHADE TREE**; words by Flora Peterson, music by Metropolitan music co. [21797]
F. Peterson, New Bremen, Ohio. C 156142, July 1, 1907; 2 c. Aug. 10, 1907.
- BENEATH THE OLD OAK TREE**; words by D. F. Brown, music by G. W. McAdams. [21798]
G. W. McAdams, Allegheny, Pa. C 159846, Aug. 17, 1907.
- BERNHILMER (GASTON)** Novelette; en Fa-maj (F dur.) trois mélodies poétiques, op. 33, no. 1, pour piano. [21799]
Gebrüder Hug & co., Leipzig, Germany. C 158713, Aug. 3, 1907; 2 c. Aug. 2, 1907.
— Trois mélodies poétiques; pour piano, op. 33, no. 1, Novelette, en Fa-maj., (F dur.) no. 2, Intermezzo, en Fa-maj. (F-dur) no. 3, Mazurk; en Sol-min., (G-moll.) [21800]
Gebrüder Hug & co., Leipzig, Germany. C 158713-158715, Aug. 3, 1907; 2 c. each Aug. 2, 1907.
- BEST (THE) I GET IS MUCH OBLIGED TO YOU**; words and music by Benjamin Hapgood Burt. [21801]
J. H. Remick & co., New York, N. Y. C 159565, Aug. 15, 1907.
- BETTY**; song, by John M. Otis. [21802]
J. M. Otis, United States. C 159758, Aug. 16, 1907.
- BIBLE (THE) SCHOOL HYMNAL**; specimen pages. [21803]
Tullar-Meredith co., New York, N. Y. A 185303, Aug. 24, 1907.
- BINET (FRÉDÉRIC)** À tire d'aile; pièce vive, pour le piano, op. 83. [21804]
A. Durand & fils, Paris, France. C 156411, July 6, 1907; 2 c. Aug. 2, 1907.

- BLACK (THE) ANGEL; OR, TOO LATE;** song, by Walter Anderson. [21805
W. Anderson, United States. C 159767, Aug. 16, 1907.
- BLAKE (CHAS. D.)** I'se gwine back to Dixie; C. A. White's great song, transcribed for pianoforte. [21806
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Aug. 7, 1907. C 158790, Aug. 5, 1907.
- Two students; a set of easy and instructive pieces, composed and arr. for [piano,] four hands. Book 1. [21807
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Aug. 15, 1907. C 158792, Aug. 5, 1907.
- BLESS OUR ENDEAVOR BAND;** [words by] S. J. Haddon, [music by] Amos Ford. [21808
Biglow & Main co., New York, N. Y. C 160109, Aug. 21, 1907.
- BLEST BE THOU;** anthem, [music by] Carrie B. Adams. [21809
Lorenz pub. co., Dayton, Ohio. C 160197, Aug. 22, 1907.
- BLISS OF CHILDHOOD;** words by Evalyn L. Smith, music by Metropolitan music co. [21810
E. L. Smith, Petersburg, Ind. C 157238, July 17, 1907; 2 c. Aug. 10, 1907.
- BLUEST BLOOD OF OLD KENTUCK;** words by J. T. McKim, music by Madden music co. [21811
J. T. McKim, Thorneton, Ind. C 158851, Aug. 5, 1907.
- BLUSH (THE) ON YOUR CHEEK;** song, by Nannie P. Eigelberner. [21812
N. P. Eigelberner, United States. C 159666, Aug. 16, 1907.
- BOEKELMAN (B.)** Marche héroïque grand march, arr. by J. B. Kindig. band. 4to. [21813
P. S. Gilmore band library pub. co., St. Louis, Mo. C 157455, July 13, 1907.
- BOHM (CARL)** Im winter; (In winter-time.) Fünf charakterstücke für pianoforte, op. 374. no. 2, Auf dem eise; (The skaters.) no. 3, Spinnlied; (Spinning song.) no. 4, Träumerei am kamin; (Dreaming at the fireside.) no. 5, Weihnachten; (Christmas)
- BOHM (CARL)**—Continued.
— no. 1, Schneeflocken; (Snow-flakes.)
Otto Forberg, Leipzig, Germany. C 158626-158630, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- Verlassen (Forsaken;) op. 318, no. 2. Metrostyle, 74323. [Pianola arrangement.] [21815
Aeolian co., New York, N. Y. C 159630, Aug. 16, 1907; 2 c. Aug. 17, 1907.
- BÖHR (FRANCIS)** The mother land is calling; the Empire song with harmonized chorus ad lib., no. 2, in A, words by Wilfred Mills. [21816
Warren & Phillips, London, England. C 159391, Aug. 13, 1907; 2 c. Aug. 12, 1907.
- BONITA;** [serenade,] words and music by Bertram Altbayer. 8vo. [21817
Bertram Altbayer, New York, N. Y. C 158829, Aug. 5, 1907.
- BONNAMY (ÉMILE)** Séduction; fantaisie japonaise en un acte, poème de Louis Artus. Partition chant et piano. 4to. [21818
Choudens, Paris, France. C 159409, Aug. 13, 1907.
- BONNIE (THE) BRIDE;** words by Fred T. Reid, music by Madden music co. [21819
F. T. Reid, Windsor, Nova Scotia, Canada. C 156112, July 1, 1907; 2 c. Aug. 10, 1907.
- BONNIE HAYS;** words and music by W. R. Chandler, arr. by Miss Willie B. Brightwell. [21820
W. R. Chandler, Canadian, Tex. C 160124, Aug. 22, 1907.
- BORTNIANSKI (DIMITRI STEFANOVITCH)** Gloria in excelsis; adapted and arr. by Hollis E. Dann, [mixed voices.] (Church music review suppl. no. 70.) [21821
H. W. Gray co., New York, N. Y. C 159421, Aug. 13, 1907.
- BOTPSALM;** song, by Fr. Scheider. (Kyrkosången no. 50.) [21822
Kyrkosången pub. co., Minneapolis, Minn. C 160278, Aug. 23, 1907.
- BRACKETT (F. H.)** As pants the wearied hart; hymn anthem, arr. [for voices and organ.] (Octavo church music.) [21823
Theo. Presser, Philadelphia, Pa. C 159221, Aug. 10, 1907; 2 c. Aug. 12, 1907.

- BRAHAM (EDMUND)** The silvery brook; waltz, arr. by Louis Tocabin for 3 mandolins, guitar and piano. [21824]
Carl Fischer, New York, N. Y. C 159462, Aug. 13, 1907.
- BRAHMS (JOHANNES)** Hungarian dance; no. 5, in F sharp minor. Metrostyle, 74331. [Pianola arrangement.] [21825]
Aeolian co., New York, N. Y. C 159631, Aug. 16, 1907; 2 c. Aug. 17, 1907.
- BRAINSTORM**; song and chorus, by Mrs. M. R. Peterson. [21826]
Mrs. M. R. Peterson, Washington, D. C. C 159539, Aug. 14, 1907.
- words by J. A. Morgan, music by Madden music co.
J. A. Morgan, Suffield, Conn. C 157224, July 17, 1907; 2 c. Aug. 10, 1907.
- BREIDERHOFF (E.)** Zehn Deutsche volkslieder; für drei weibliche stimmen. Neue folge, heft 2. [21828]
— heft 1. 4to.
J. Rieter-Biedermann, Leipzig, Germany. C 158666, 158667, Aug. 3, 1907.
- BREITENBACH (H.)** Wir preisen dich, Herr; Te Deum, in C; Ein festgesang für gemischten chor, op. 200. [21829]
Geo. Kessel, St. Paul, Minn. C 157147, July 17, 1907; 2 c. Aug. 12, 1907.
- BRIAN (HAVERGAL)** Soul star; lullaby, part-song for S. A. T. B., [words by] Helen F. Bantock. [21830]
Bosworth & co., Leipzig, Germany. C 158711, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- BRIGHT (THE) BOY WITH THE RAKE**; words by Mrs. B. A. Ruddick, music by Metropolitan music co. [21831]
B. A. Ruddick, United States. C 158859, Aug. 5, 1907.
- BRIGHT (THE) FOREVER**; words by Dollie Sparks, music by Madden music co. [21832]
D. Sparks, Ancilla, Fla. C 157288, July 17, 1907; 2 c. Aug. 23, 1907.
- BRING BACK MY FLAG**; words and music by Chas. M. Fillmore. [21833]
Fillmore bros. co., Cincinnati, Ohio. C 159912, Aug. 17, 1907.
- BRINGETH MY LOVE TO ME**; words by Jennie Culp Holcomb, music by Madden music co. [21834]
J. C. Holcomb, Salt Lake City, Utah. C 154656, June 15, 1907; 2 c. Aug. 10, 1907.
- BROAD (J. ASTOR)** Golden hair and the three bears; a juvenile operetta, revised and adapted by H. L. Heartz. [vocal score] obl. 24mo. [21835]
White-Smith music pub. co., Boston, Mass. C 158844, Aug. 5, 1907.
- BROOKLET (THE); DER KLEINE WALDBACH**); by Fredk. A. Conradi. pf. [21836]
P. J. Lammers, Baltimore, Md. C 160421, Aug. 24, 1907.
- BROTHERHOOD (THE)**; a service, arr. by Clara Bancroft Beatley. 16mo. [21837]
Clara Bancroft Beatley, Boston, Mass. A 183823, Aug. 7, 1907.
- BROWN (M. H.)** A fragment; cello and piano. [21838]
Carl Fischer, New York, N. Y. C 159464, Aug. 13, 1907.
- BROWN EYES**; silhouette, by R. Gruenwald, op. 395. band. 4to. [21839]
M. Gay, Boston, Mass. C 158198, July 8, 1907.
- orch. 4to.
M. Gay, Boston, Mass. C 158199, July 8, 1907.
- BROWN EYES AND BLUE EYES**; song for medium voice and piano, words by A. L. Farley, music by Ernst Atto. [21840]
Annie L. Farley, Davenport, Iowa. C 159141, Aug. 9, 1907.
- BRÜGGEMANN (ALFRED)** Der Doktor Faust; Faust, nach Goethe, drei gesangspiele, no. 1, in 4 aufzügen. Clavierauszug von Ugo Solazzi. [voc. sc.] [21841]
G. Ricordi & c., Milano, Italy. C 158818, Aug. 5, 1907.
- BRUHNS (ARTHUR)** Pompey's hochzeitslied; worte von Albert Samson. gesang und piano. [21842]
Doss & Heidegger, Hamburg, Germany. C 158638, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- BRUNOVER (CHARLES)** March-high ball: maudolin solo. [21843]
G. W. Thoms, Appleton, Wis. C 160266, Aug. 23, 1907; 2 c. Aug. 22, 1907.

- BUILDING CASTLES; song, by J. D. Baylor. [21844]
J. D. Baylor, United States. C 159735, Aug. 16, 1907.
- BURNHAM (CHARLES S.) The master's last message: a paraphrase; sacred song for a medium voice with piano acc. [21845]
G. Schirmer, New York, N. Y. C 159807, Aug. 16, 1907; 2 c. Aug. 15, 1907.
- BUSTER BROWN: [from] Tiny Tales in Simple Song from A to Z, verses by Carl Kaufman, music by Geo. Boniface. [21846]
Academic music co., New York, N. Y. C 158759, Aug. 3, 1907; 2 c. Aug. 1, 1907.
- BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL. (Messiah) by Handel. piano. [21847]
U. S. school of music, New York, N. Y. C 159510, Aug. 9, 1907.
- BUTTERCUPS AND CLOVER; words by Flora E. Sanderson, music by Orpheum music co. [21848]
Flora E. Sanderson, Pittsfield, N. H. C 155923, June 28, 1907; 2 c. Aug. 6, 1907.
- BY-GONE DAYS AND YOU; words by F. L. Brown, music by Madden music co. [21849]
F. L. Brown, Pawtucket, R. I. C 154664, June 15, 1907; 2 c. Aug. 10, 1907.
- BY THE OLD MILL STREAM; words by Geo. S. Hartline, music by Madden music co. [21850]
G. S. Hartline, Quarry, Ohio. C 155941, June 28, 1907; 2 c. Aug. 10, 1907.
- BY THE SEA; words and music by Clarence E. Taylor. [21851]
C. E. Taylor, United States. C 159989, Aug. 19, 1907.
- BYE-BYE, DEAR OLD BROADWAY; words by Will D. Cobb, music by Gus Edwards. [21852]
G. Edwards mus. pub. co., New York, N. Y. C 156486, July 8, 1907; 2 c. Aug. 7, 1907.
- CALDWELL (A. PAYSON) Gold, gold, gold; opening chorus from My polar pearl, lyric by James O'Dea. [21853]
M. Witmark & sons, New York, N. Y. C 159451, Aug. 13, 1907.
- CALIFORNIA; male quartette, words and music by Harriet Burlingame. 4to. [21854]
H. Burlingame, Westminster, Cal. C 158993, Aug. 2, 1907; 2 c. July 5, 1907.
— mixed chorus, words and music by Harriet Burlingame. 4to.
H. Burlingame, Westminster, Cal. C 158994, Aug. 2, 1907; 2 c. July 5, 1907.
- CALIFORNIA (THE) LARK; song, by May McPhee. [21855]
M. McPhee, United States. C 159687, Aug. 16, 1907.
- CAMERON (EARL) A foxhunt; grand descriptive fantasia for band. [21856]
Carl Fischer, New York, N. Y. C 159594, Aug. 15, 1907; 2 c. Aug. 14, 1907.
- CANNAS (C.) Marche des cocktails; pour mandoline et piano, avec 2^e mandoline, ad lib. [21857]
— — — piano 4 mains.
— — — piano 2 mains.
Henry Lemoine & cie., Paris, France. C 158731-158733, Aug. 3, 1907; 2 c. each Aug. 2, 1907.
- CAREY (CLIVE) Jenny kiss'd me; song, words by Leigh Hunt. London, Stainer & Bell. [21858]
C. Carey, England. C 159069, July 29, 1907.
— Triolet; song, words by Winifred R. Carey. London, Stainer & Bell. [21859]
C. Carey, England. C 159070, July 29, 1907.
— Villanelle; song, words by Winifred R. Carey. London, Stainer & Bell. [21860]
C. Carey, England. C 159071, July 21, 1907; 2 c. July 29, 1907.
- CARNATION; march and two-step, by John J. Noonan. piano. [21861]
J. J. Noonan & co., Buffalo, N. Y. C 159935, Aug. 8, 1907.
- CAROLINE, MY DUSKY VALENTINE; song, by Billy Johnson. [21862]
Thompson music co., Chicago, Ill. C 160071, Aug. 21, 1907.
- CARYLL (IVAN) & MONCKTON (LIONEL) The girls of Gottenberg; selection, arr. for piano by H. M. Higgs; orchestra by Dan Godfrey. [21863]

CARYLL (IVAN) & MONCKTON (LIONEL)—Continued.

— — — lancers, orchestra by Arthur Wood.

Chappell & co., ltd., London, England. C 158897, 158898, Aug. 6, 1907.

— — — valse, arr. by H. M. Higgs, orchestra by Arthur Wood. 4to.

Chappell & co., London, England. C 159414, Aug. 13, 1907.

CATLIN (E. N.) Bonnie Scotland; overture on Scotch melodies, arr. by G. H. Reeves, for band. 4to. [21864

Carl Fischer, New York, N. Y. C 159458, Aug. 13, 1907.

CELESTIAL (THE) CITY; song, by L. J. Linthicum. [21865

L. J. Linthicum, Napoleon, Ohio. C 151659, May 15, 1907; 2 c. Aug. 5, 1907.

CHAMALIAN (ISGOUHI) Our country's flag; national hymn, words by Robert Read. Breitkopf & Härtel, New York, N. Y. [21866

Isgouhi Chamalian, New York, N. Y. C 159019, Aug. 3, 1907.

CHAMINADE (C.) Barcarole, op. 7. Metrostyle, 74333. [Pianola arrangement.] [21867

Aeolian co., New York, N. Y. C 159632, Aug. 16, 1907; 2 c. Aug. 17, 1907.

CHANCES (THE) OF A SNOW-BALL ON A RED HOT STOVE; words by Wilbur Mack, music by Felix G. Rice. [21868

Vandersloot mus. pub. co., Williamsport, Pa. C 160047, Aug. 21, 1907; 2 c. Aug. 16, 1907.

CHAPI (R.) A bunch of roses; (El punao de rosas.) Spanish march and two step, piano solo. [21869

Hawkes & son, London, England. C 159403, Aug. 13, 1907.

CHARTRES (VIVIEN) Rock-a-by baby; berceuse, with violin acc. ad lib., no. 1, in F. No. 111813. [21870

G. Ricordi & c., Milano, Italy. C 158820, Aug. 5, 1907.

CHAUFFEUR (THE); words by F. J. Melligan, music by Madden music co. [21871

F. J. Melligan, Port Hope, Mich. C 156853, July 12, 1907; 2 c. Aug. 23, 1907.

CHEER UP, GIRLS; words by M. E. Rourke, music by Jerome D. Kern. [21872

T. B. Harms co., New York, N. Y. C 160007, Aug. 19, 1907.

CHERRY PIE; words and music by Earle E. Guilford. [21873

E. E. Guilford, North Adams, Mass. C 159801, Aug. 16, 1907; 2 c. Aug. 15, 1907.

CHICAGO IS MY HOME; words and music by Chas. W. Cordrey. [21874

C. W. Cordrey, Mammond, Ind. C 154374, June 13, 1907; 2 c. Aug. 19, 1907.

CHILDHOOD LOVE; words by S. B. Smith, music by Madden music co. [21875

S. B. Smith, Tacoma, Wash. C 154655, June 15, 1907; 2 c. Aug. 10, 1907.

CHILD'S (THE) ENTREATY; words by Miss E. V. Swann, music by Madden music co. [21876

E. V. Swann, Treholm, Va. C 155946, June 28, 1907; 2 c. Aug. 10, 1907.

CHILD'S (THE) PLEA; song, by M. K. Lynch. [21877

M. K. Lynch, United States. C 159721, Aug. 16, 1907.

CHIMING BELLS; words by Grace Treworgy, music by Madden music co. [21878

G. Treworgy, Holyoke, Mass. C 155940, June 28, 1907; 2 c. Aug. 10, 1907.

CHINK (THE) AND THE OCTOORON; lyric by Geo. A. Norton, music by Sheppard Camp. [21879

F. B. Haviland pub. co., New York, N. Y. C 160395, Aug. 24, 1907; 2 c. Aug. 20, 1907.

CHOPIN (FR.) Polonaise militaire, op. 40, no. 1. Metrostyle, 74341. [Pianola arrangement.] [21880

Aeolian co., New York, N. Y. C 159633, Aug. 16, 1907; 2 c. Aug. 17, 1907.

CHRIST-CHILD (THE); [words and music by] Frances A. Dailey. [21881

F. A. Dailey, Englewood, N. J. C 159002, Aug. 7, 1907; 2 c. Aug. 13, 1907.

CHRISTIAN WORKERS; [words by] Jno. R. Clements, [music by] I. Allan Sankey. [21882

Biglow & Main co., New York, N. Y. C 160110, Aug. 21, 1907.

CHRISTMAS (THE) HOLLY; [words by] Eliza Cook, [music by] Frances A. Dailey. [21883

F. A. Dailey, Englewood, N. J. C 159003, Aug. 7, 1907; 2 c. Aug. 13, 1907.

- CINDERELLA: [from] Tiny Tales in Simple Song from A to Z; verses by Carl Kaufman, music by Geo. Boniface. [21884
Academic music co., New York, N. Y. C 158756, Aug. 3, 1907; 2 c. Aug. 1, 1907.
- CITY (THE) OF GOLD; song, by Rev. D. E. Powell. [21885
D. E. Powell, Westerlo, N. Y. C 141193, Jan. 28, 1907; 2 c. Aug. 7, 1907.
- CLARK (KENNETH S.) The skating girl; valse du patinage, arr. by Herman Bellstedt [for orchestra.] [21886
John Church co., Cincinnati, Ohio. C 159499, Aug. 14, 1907.
- CLARK (SADIE) The hot lunch man; key of F, vocal orchestration, 902. [21887
M. Witmark & sons, New York, N. Y. C 158842, Aug. 5, 1907.
- CLARKE (EMILIE) Slippers and rice; [song.] words by Herbert Harraden. [21888
Ascherberg, Hopwood & Crew, ltd., London, England. C 158908, Aug. 6, 1907.
- COLUMBIA, THE GEM OF THE OCEAN: (The red, white and blue.) intro. Darling Nellie Gray and Old Black Joe; two-step, by Frank Holliday. pf. [21889
Academic music co., New York, N. Y. C 159815, Aug. 16, 1907; 2 c. Aug. 14, 1907.
- COME BACK AGAIN; song, by E. G. Hendricks. [21890
E. G. Hendricks, Madera, Cal. C 160083, Aug. 21, 1907.
- COME BACK TO ME; words by Hanna Weekly, music by Madden music co. [21891
H. Weekly, New Cumberland, W. Va. C 156522, July 8, 1907; 2 c. Aug. 23, 1907.
- COME DWELL IN MY BEE HIVE; song, by Warren E. Boyer. [21892
W. E. Boyer, United States. C 159651, Aug. 16, 1907.
- COME HOME; [words by] Clara L. Huntington, [music by] Lassen, arr. [21893
Metropolitan church assn., Waukesha, Wis. C 159325, Aug. 12, 1907; 2 c. Aug. 10, 1907.
- COME, PUT YOUR ARMS AROUND ME; words and music by Benjamin Hapgood Burt. [21894
J. H. Remick & co., New York, N. Y. C 159564, Aug. 15, 1907.
- COME TO CANADA'S GOLDEN WEST; words by E. Wright, music by Madden music co. [21895
E. Wright, Winnipeg, Canada. C 156815, July 12, 1907; 2 c. Aug. 23, 1907.
- COMING (THE) HOSTS; rally day, 1907, prepared by S. S. Dep't. of M. E. Church. [21896
Eaton & Mains, New York, N. Y. C 180361, June 26, 1907; 2 c. Aug. 2, 1907.
- COMRADES IN LIFE AND DEATH; words and music by Verner J. Cavers. [21897
Harmonic pub. co., Montreal, Canada. C 159072, Aug. 8, 1907; 2 c. July 26, 1907.
- CONCONE (JOSEPH) Thirty selected studies; for the piano, edited and fingered by Louis Oesterle. [21898
G. Schirmer, New York, N. Y. C 159803, Aug. 16, 1907; 2 c. Aug. 15, 1907.
- Valse in octaves, op. 33; for the pianoforte, edited by Carl William Kern. [21899
Shattinger piano & music co., St. Louis, Mo. C 159293, Aug. 12, 1907.
- CONSTANCY; words by Elsie O. Lown, music by Madden music co. [21900
E. O. Lown, Edmonds, Wash. C 155197, June 21, 1907; 2 c. Aug. 10, 1907.
- CONTENTED; words by Etta Patterson, music by Madden music co. [21901
E. Patterson, Oxford, N. Dak. C 156511, July 8, 1907; 2 c. Aug. 10, 1907.
- COSMOPOLITAN; song, by F. M. Snell. [21902
F. M. Snell, United States. C 159732, Aug. 16, 1907.
- COTTAGE (THE) 'NEATH THE SPREADING MAPLE TREE; song, by Mrs. E. B. Hogle. [21903
Mrs. E. B. Hogle, United States. C 159708, Aug. 16, 1907.
- COULD WE BUT SEE; song, by Mrs. E. J. Higgins. [21904
Mrs. E. J. Higgins, United States. C 159981, Aug. 19, 1907.

- COURSE (THE) OF TRUE LOVE; song, by Frances Lortz. [21905
F. Lortz, United States. C 159987,
Aug. 19, 1907.
- CRAMM (H. L.) Tuneful treasures; a set of melodious pieces for the piano, op. 9. no. 1. Come play with me; no. 2, Pauline's party; no. 3, The hare-hunt; no. 4, I'll try; no. 5, Dance of the Teddy bears; no. 6, Let me play too; no. 7, Keep step. [21906
C. W. Thompson & co., Boston, Mass. C 159595-159601, Aug. 15, 1907.
- CRY (THE) OF THE WORLD; [words by] James Rowe, [music by] Thoro Harris. [21907
S. K. J. Chesbro, Chicago, Ill. C 159084, Aug. 8, 1907.
- CRYING PICKANINNY; words by E. A. Waddell, music by Madden music co. [21908
E. R. Waddell, Wyncote, Pa. C 156129, July 1, 1907; 2 c. Aug. 23, 1907.
- CZERNY (CARL) Six octave studies; for piano, op. 553. [21909
Carl Fischer, New York, N. Y. C 159489, Aug. 13, 1907.
- DADDY; words by Mary Mark Lemon, music by A. H. Behrend, hints on how to sing it by Frank Herbert Tubbs. 4to. [21910
E. S. Werner, New York, N. Y. C 179304, June 13, 1907; 2 c. Aug. 7, 1907.
- DALE (FREDERIC) One and all; a Cornish song, voice and piano, words by Q. [21911
Joseph Williams, Ltd., London, England. C 158781, Aug. 5, 1907.
- DAN AND I; words by W. E. Finch, music by Madden music co. [21912
W. E. Finch, Southington, Ky. C 156339, July 5, 1907; 2 c. Aug. 10, 1907.
- DANA (WM. H.) The Lord is a man of war; chorus, mixed voices, [words from] Herod the Great. 4to. [21913
D. O. Evans, Youngstown, Ohio. C 159536, Aug. 14, 1907.
- DANCING MOONBEAMS; by Eleanor Lamme Whistler. [21914
E. L. Whistler, United States. C 159655, Aug. 16, 1907.
- DANCING WAVES! Redowa three step; by Lulu Irene Cation. pf. [21915
L. I. Greene, United States. C 159690, Aug. 16, 1907.
- DANZIGER (ALICE) Carin-walzer; für orchester op. 15, arr. von K. Müller-Berghaus, [Stimmen.] [21916
— für salonorchester, streichquintete, clar. fl. & klavier, arr. von Döme Géza.
Julius Feuchtinger, Stuttgart, Germany. C 158705, 158706, Aug. 3, 1907.
- DARLING EVELYN; words by Victor C. Long, music by Madden music co. [21917
V. C. Long, Frewsburg, N. Y. C 155203, June 21, 1907; 2 c. Aug. 10, 1907.
- DAVID'S 145 PSALM; song, by Peter R. Melin. (Kyrkosången no. 58.) [21918
Kyrkosången pub. co., Minneapolis, Minn. C 160285, Aug. 23, 1907.
- DEAD (A) GAME COON; words by J. H. Berg, music by Madden music co. [21919
J. H. Berg, Nome, Alaska. C 157283, July 17, 1907; 2 c. Aug. 23, 1907.
- DEAR OLD GIRL; words by Janet Fitch, music by Madden music co. [21920
J. Fitch, Brooklyn, N. Y. C 154663, June 15, 1907; 2 c. Aug. 10, 1907.
- DEAR (THE) OLD MOHAWK VALLEY; words by Isabel A. Fenner, music by Madden music co. [21921
I. A. Fenner, Utica, N. Y. C 157293, July 17, 1907; 2 c. Aug. 23, 1907.
- DEAR OLD OHIO; words and music by Nicholas V. Schoemer. [21922
N. V. Schoemer, United States. C 159559, Aug. 15, 1907.
- DEAR ONE, MY LOVE IS ALL FOR YOU; words by Z. F. Barnum, music by Madden music co. [21923
Z. F. Barnum, Baltimore, Md. C 157289, July 17, 1907; 2 c. Aug. 23, 1907.
- DEAREST SWEETHEART; words by G. A. Grover, music by Raymond Ray. [21924
G. A. Grover, Glyndon, Minn. C 155385, June 24, 1907; 2 c. Aug. 7, 1907.

- DE JANON (CHAS.) Sunflowers waltz; [for piano.] [21925]
 Theo. Presser, Philadelphia, Pa. C 158872, Aug. 5, 1907; 2 c. Aug. 3, 1907.
- DE KOVEN (REGINALD) Berceuse; a dream song; low voice, op. 201 no. 2. [21926]
 John Church co., Cincinnati, Ohio. C 159000, Aug. 7, 1907.
- Elegie; Sweet, my love is dead; song, low voice. [21927]
 John Church co., Cincinnati, Ohio. C 159001, Aug. 7, 1907.
- DE LEVA (ENRICO) Dolce menzogna; melodia, versi di Ottavio De Sica. no. 111873. [21928]
 G. Ricordi & C., Milano, Italy. C 158819, Aug. 5, 1907.
- DEMONSTRATION; [words by] L. F. Mitchel, [music] arranged. [21929]
 Metropolitan church association, Waukesha, Wis. C 159317, Aug. 12, 1907; 2 c. Aug. 10, 1907.
- DENZA (L.) Comme autrefois; mélodie no. 1, Soprano ou ténor, paroles de Fred. E. Weatherly, traduction française de Jules Ruelle. no. 111864. [21930]
 G. Ricordi & C., Milano, Italy. C 158909, July 3, 1907.
- Love's reverie; [song with] violin ad lib., piano acc., words by Maude Irene Simpson. [21931]
 Ascherberg, Hopwood & Crew, ltd., London, England. C 158907, Aug. 6, 1907.
- DE PROSSE (ANGELO) A mother's lullaby; for the pianoforte. [21932]
 Theo. Presser, Philadelphia, Pa. C 158869, Aug. 5, 1907; 2 c. Aug. 3, 1907.
- DET FINNS BLOTT EN; song, by Rinck. (Kyrkosången no. 63.) [21933]
 Kyrkosången pub. co., Minneapolis, Minn. C 160287, Aug. 23, 1907.
- DEWDROP (A) FELL FROM OUT THE SKY; words by R. J. Burke, music by Madden music co. [21934]
 R. J. Burke, Milwaukee, Wis. C 156132, July 1, 1907; 2 c. Aug. 23, 1907.
- DIADEMATA; organ voluntary, [music by] E. L. Ashford. [21935]
 Lorenz pub. co., Dayton, Ohio. C 160194, Aug. 22, 1907.
- DICKERY, DICKERY, DOCK; [from] Tiny Tales in Simple Song from A to Z; verses by Karl Kaufman, music by Geo. Boniface. [21936]
 Academic music co., New York. N. Y. C 158760, Aug. 3, 1907; 2 c. Aug. 1, 1907.
- DIFFERENCE (THE) 'TWTIXT FIDO AND ME; words by Clarence S. Winkley, music by Madden music co. [21937]
 C. S. Winkley, North White Lake, N. Y. C 156342, July 5, 1907; 2 c. Aug. 10, 1907.
- DISCHARGE OF COMPANIES B, C, AND D, OF THE 25TH INFANTRY COLORED TROOPS; song, by S. I. Jordan. [21938]
 S. I. Jordan, Kingfisher, Okla. C 152828, Mar. 4, 1907; 2 c. Aug. 16, 1907.
- DIVOIR (VICTOR S.) Idalia; valse de concert, pour deux pianos. Rouart, Paris. [21939]
 V. S. Divoir, Paris, France. C 158802, Aug. 5, 1907.
- Romance sans paroles; pour piano. Rouart, Paris. [21940]
 V. S. Divoir, Paris, France. C 158803, Aug. 5, 1907.
- DIVORCED; words by David Gardner, music by Raymond Ray. [21941]
 D. Gardner, United States. C 143309, Feb. 18, 1907; 2 c. Aug. 7, 1907.
- DIXIE (A) GIRL; words by W. Walker, music by Madden music co. [21942]
 W. Walker, Hot Springs, Ark. C 156133, July 1, 1907; 2 c. Aug. 23, 1907.
- DON'T YOU THINK I'M CUTE; song, by Marguerite Browne Fussell. [21943]
 M. B. Fussell, United States. C 159679, Aug. 16, 1907.
- DO PLEASE GO AWAY; song and chorus, by Stewart & Vernet. [21944]
 Stewart & Vernet, Steubenville, Ohio. C 158882, Aug. 6, 1907.
- DO YOU REMEMBER; words by Wm. H. Ehr Gott, jr., music by W. H. Bon Temps; high voice in G. [21945]
 Chandler-Held music co., Brooklyn, N. Y. C 160296, Aug. 24, 1907; 2 c. Aug. 20, 1907.
- DO YOU THINK THERE IS ROOM, FOR ME, IN HEAVEN; words and music by Haldor Lillenas. [21946]
 H. Lillenas, Astoria, Oreg. C 145082, Mar. 9, 1907; 2 c. Aug. 7, 1907.

- DOES ANYBODY WANT A BLONDE; words by Robert B. Smith, music by Gus Edwards. [21947
G. Edwards mus. pub. co., New York, N. Y. C 151981, May 18, 1907; 2 c. Aug. 7, 1907.
- DOWN ALONG THE SHORES OF FLORIDA; words by Martin Godin, music by Madden music co. [21948
M. Godin, Lincoln, N. H. C 156515, July 8, 1907; 2 c. Aug. 23, 1907.
- DOWN AT THE OLD WELSH HARP; written by Gilbert Wells, composed by George Everard. [21949
Shapiro, Von Tilzer music co., London, England. C 158201, July 31, 1907; 2 c. July 29, 1907.
- DOWN BY THE RIO GRANDE; song, by Sidney P. Vaughn. [21950
S. P. Vaughn, United States. C 159684, Aug. 16, 1907.
- DOWN IN DEAR OLD TENNESSEE; words and music by Gertrude Schnell. [21951
G. Schnell, United States. C 159348, Aug. 12, 1907.
- DOWN IN PANAMA; words by S. W. Hance, music by Clarence E. Taylor. [21952
C. E. Taylor, United States. C 15990, Aug. 19, 1907.
- DOWN ON THE ARKANSAS; words by Jessie Beattie Thomas, music by Alfred G. Robyn. [21953
Theo. Bendix pub. co., New York, N. Y. C 158831, Aug. 5, 1907.
- DOWN THE LINE MARCH; by G. F. Daniels. band. 4to. [21954
C. L. Barnhouse, Oskaloosa, Iowa. C 159783, Aug. 16, 1907.
- DOWN WHERE THE SHADY MAPLES GROW; song, by A. Elizabeth Palmerton. [21955
A. E. Palmerton, United States. C 159778, Aug. 16, 1907.
- DOWN WHERE THE SWEET WILD ROSES BLOOM; words by Claud Terney, music by Madden music co. [21956
C. Terney, Pendleton, Oreg. C 156322, July 5, 1907; 2 c. Aug. 10, 1907.
- DOWN WHERE THE VIOLETS BLOOM; words by Margaret McLaughlin, music by Madden music co. [21957
M. McLaughlin, Campbell Hill, Ill. C 158854, Aug. 5, 1907.
- DRDLA (F.) Serenade; violin and piano, edited by Frederick E. Hahn. [21958
Theo. Presser, Philadelphia, Pa. C 158735, Aug. 3, 1907.
- DREAM (THE) OF A SUMMER'S DAY; song, by Mrs. M. Brandon. [21959
Mrs. M. Brandon, United States. C 159744, Aug. 16, 1907.
- DREAMING OF THE PAST; song, by Mrs. R. B. Jones. [21960
Mrs. R. B. Jones, United States. C 159727, Aug. 16, 1907.
- DREAMS AT TWILIGHT; by Alfred Fieldhouse. pf. [21961
A. Fieldhouse, Paterson, N. J. C 160122, Aug. 22, 1907.
- DRIFTING AWAY; [words and music by] Wm. T. Pettengill. [21962
Metropolitan church assn., Waukesha, Wis. C 159341, Aug. 12, 1907; 2 c. Aug. 10, 1907.
- DRULEY (E. M.) Voluntary in F; [for the organ.] [21963
Geo. Molineux, New York, N. Y. C 159179, Aug. 10, 1907; 2 c. Aug. 13, 1907.
- DUBOIS (HENRI) La coquette; piano solo. [21964
Bosworth & co., Leipzig, Germany. C 158699, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- DUCHESS (THE); minuet, by M. B. Frey. pf. [21965
Gilmore pub. co., St. Louis, Mo. C 160202, Aug. 22, 1907; 2 c. Aug. 23, 1907.
- DUPONT. Tocatelle, op. 26. Metrostyle, 74351. [Pianola arrangement] [21966
Aeolian co., New York, N. Y. C 159635, Aug. 16, 1907; 2 c. Aug. 17, 1907.
- DYING (THE) BOY IN BLUE; words by Frank Strunz, music by Madden music co. [21967
F. Strunz, Leahy, Kans. C 157241, July 17, 1907; 2 c. Aug. 10, 1907.
- DYING (A) CAPTAIN; words by Roy C. Dygert, music by Raymond Ray. [21968
R. C. Dygert, Chicago, Ill. C 146275, Mar. 22, 1907; 2 c. Aug. 7, 1907.
- EARLY TO BED: [from] Tiny Tales in Simple Song from A to Z; verses by Carl Kaufman, music by Geo. Boniface. [21969
Academic music co., New York, N. Y. C 158757, Aug. 3, 1907; 2 c. Aug. 1, 1907.

ECCLECTIC ANTHEMS, no. 1: revised and edited by Johann M. Blose. [21970]

J. M. Blose, Washington, Pa. A 183339, Aug. 1, 1907; 2 c. Aug. 9, 1907.

EHRKE (REINHOLD) Strandlegende; lied aus König Aqua; transcription für das pianoforte von Otto Lindemann. (Im blumengärtchen no. 34, tonstücke . . . mit fingersatz von A. Küchenmeister.) [21971]

Apollo-verlag, Berlin, Germany. C 158727, Aug. 3, 1907; 2 c. Aug. 2, 1907.

ELENBERG (ROBERT BRAUN) 6 Aquarellen; für pianoforte solo, op. 27, no. 1, Reverie; no. 2, Caprice; no. 3, Romance; no. 4, Serenade; no. 5, Humoreske; no. 6, Lullaby. [21972]

B. F. Wood music co., Boston, Mass. C 159295-159300, Aug. 12, 1907; 2 c. each Aug. 5, 1907.

ELGAR (EDWARD) Jesu, word of God incarnate; (Ave Verum) Motet, op. 2 no. 1. (Novello's octavo anthems no. 904) [21973]

Novello & co., ltd., London, England. C 158806, Aug. 5, 1907.

ENGELMANN (H.) Concert polonaise; for the piano. [21974]

Theo. Presser, Philadelphia, Pa. C 159309, Aug. 12, 1907.

— The new beauty; waltzes [for piano] [21975]

Theo. Presser, Philadelphia, Pa. C 159308, Aug. 12, 1907.

— The rising moon; nocturne [for piano] [21976]

Oliver Shattinger, St. Louis, Mo. C 158449, Aug. 3, 1907.

— Tender avowal; intermezzo, op. 706, arr. by Wm. Dressler for violin and piano. [21977]

Theodore Presser, Philadelphia, Pa. C 158737, Aug. 3, 1907.

ERNANI; (cavatina), by H. Cramer, revised and fingered by John Koehler. selection no. 1, for piano. [21978]

U. S. school of music, New York, N. Y. C 159507, Aug. 9, 1907.

ESSIE IS MY SWEETHEART'S NAME; song, by Wm. R. Fleming. [21979]

W. R. Fleming, United States. C 159746, Aug. 16, 1907.

EVANGELINE; waltz, by Franklin E. Heald. pf. [21980]

F. E. Heald, United States. C 159658, Aug. 16, 1907.

EVENING (THE) HOUR; organ voluntary, [music by] E. L. Ashford. [21981]

Lorenz pub. co., Dayton, Ohio. C 160193, Aug. 22, 1907.

EVENING (THE) SACRIFICE; response, [music by] E. S. Lorenz. [21982]

Lorenz pub. co., Dayton, Ohio. C 160183, Aug. 22, 1907.

EVENING STAR; serenade, by W. A. Gallaher. pf. [21983]

W. A. Gallaher, United States. C 159750, Aug. 16, 1907.

— song, by J. Yeatolo Scheinfluss. [21984]

J. Y. Scheinfluss, United States. C 159661, Aug. 16, 1907.

EVERY STAR FALLS IN LOVE WITH ITS MATE; from O'Neill of Derry, by Chauncey Olcott and Chas. E. Casey, arr. by T. P. & Geo. J. Trinkaus, [for mandolin orchestra.] [21985]

M. Witmark & sons, New York, N. Y. C 160017, Aug. 17, 1907.

EVERYBODY'S PICKIN' ON ME; words by Irving Lewis, music by Isabell D'Armond. [21986]

J. H. Remick & co., New York, N. Y. C 160125, Aug. 22, 1907.

EXILES (THE) DREAM OF HOME RULE; words by Denis J. Ryan, music by Raymond Ray. [21987]

D. J. Ryan, Quebec, Canada. C 157660, July 1, 1907; 2 c. Aug. 7, 1907.

FADED (THE) PROOF; song, by P. L. Furey. [21988]

P. L. Furey, United States. C 159754, Aug. 16, 1907.

FAIRY FLIRTATIONS; dance caprice, by Victor G. Boehnlein. orch. 4to. [21989]

W. Jacobs, Boston, Mass. C 159527, Aug. 14, 1907; 2 c. Aug. 12, 1907.

FAR FROM THE MADDENING CROWD; song, by W. C. Newell. [21990]

W. C. Newell, United States. C 159718, Aug. 16, 1907.

FARE THEE WELL, LOUISE; words by Frances A. Lynch, music by Madden music co. [21991]

F. A. Lynch, Whitman, Mass. C 157251, July 17, 1907; 2 c. Aug. 10, 1907.

FAREWELL, MY OWN UNITED STATES; lyric by Geo. A. Norton, music by Sheppard Camp. [21992]

F. B. Haviland pub. co., New York, N. Y. C 160393, Aug. 24, 1907; 2 c. Aug. 20, 1907.

- FATHER DIVINE; sop. and tenor duet with chorus, [music by] E. K. Heyser. [21998]
Fillmore bros. co., Cincinnati, Ohio. C 159906, Aug. 17, 1907.
- FAULKES (WILLIAM) Barcarolle, op. 105, in G minor; modern organ music no. 13. obl. 8vo. [21994]
Weekes & co., London, England. C 159229, Aug. 12, 1907.
- FELIX (PAUL) The moonbeam lover; song for low voice, E flat. [21995]
John Church co., Cincinnati, Ohio. C 159496, Aug. 14, 1907.
- FÊTE (LA) AUX CHAMPS; pastorale, by G. Bachmann. pf. [21996]
Gilmore pub. co., St. Louis, Mo. C 160255, Aug. 22, 1907; 2 c. Aug. 23, 1907.
- FIELD (J. T.) The birds' lullaby; [song in F] no. 1, words from Pearson's weekly. [21997]
Collard Moutrie, London, England. C 159126, Aug. 9, 1907; 2 c. Aug. 8, 1907.
- FIFTH AVENUE PARADE; march, by Mrs. W. B. Nash. pf. [21998]
Mrs. W. B. Nash, Machias, Me. C 158303, Aug. 1, 1907; 2 c. Aug. 2, 1907.
- FLAG (THE) OF OUR NATION; words by S. E. Jones, music by Metropolitan music co. [21999]
S. E. Jones, Philadelphia, Pa. C 155202, June 21, 1907; 2 c. Aug. 10, 1907.
- FLO; words by H. F. Paschen, music by Madden music co. [22000]
H. F. Paschen, Neenah, Wis. C. 157226, July 17, 1907; 2 c. Aug. 10, 1907.
- FLOWER (THE) ON THE MEADOW; Das blümlein auf der wiese; words and music by Alice D. Lippmann. [22001]
Shattinger piano and music co., St. Louis, Mo. C 158750, Aug. 3, 1907; 2 c. Aug. 1, 1907.
- FLY, FLY IN THE SKY: [from] Tiny Tales in Simple Song from A to Z, verses by Carl Kaufman, music by Geo. Boniface. [22002]
Academic music co., New York, N. Y. C 158761, Aug. 3, 1907; 2 c. Aug. 1, 1907.
- FOLD (A) WHENCE NONE CAN STRAY; anthem, [words by] Bishop East, [music by] E. L. Ashford. [22003]
Lorenz pub. co., Dayton, Ohio. C 160191, Aug. 22, 1907.
- FOLK SONGS OF THE AMERICAN NEGRO; ed. by Frederick J. Work, introduction by John W. Work, jr. [22004]
F. J. Work, Nashville, Tenn. C 155333, June 24, 1907; 2 c. Aug. 9, 1907.
- FONTBONNE (L.) Fée charmante; valse [pour] orchestre, piano conducteur. [22005]
F. Gailhard et cie., Paris, France. C 159408, Aug. 13, 1907.
- FONTELLA RAG; two-step by Ethyl B. Smith. [22006]
Thiebes - Stierlin music co., St. Louis, Mo. C 158841, Aug. 5, 1907.
- FOOT-BALL; song, by A. H. Richardson. [22007]
A. H. Richardson, United States. C 159699, Aug. 16, 1907.
- FORD (D. RHYS) Crossing the bar; chorus for male voices, words by Alfred Tennyson. 4to. [22008]
D. O. Evans, Youngstown, Ohio. C 159535, Aug. 14, 1907.
- FOREST KING—MARCH; mandolin solo, by Charles Brunover. [22009]
G. W. Thoms, Appleton, Wis. C 160265, Aug. 23, 1907; 2 c. Aug. 22, 1907.
- FOREVER LOST; [words by] O. M. Larson, music by Flora Lucas. [22010]
Metropolitan church association, Waukesha, Wis. C 159321, Aug. 12, 1907; 2 c. Aug. 10, 1907.
- FOREVER TO REIGN; [words by] Clara L. Huntington, music by Anna T. Smith. [22011]
Metropolitan church association, Waukesha, Wis. C 159334, Aug. 12, 1907; 2 c. Aug. 10, 1907.
- FORGIVE ME AND FORGET; words by Ida Anderson, music by Madden music co. [22012]
I. Anderson, Chicago, Ill. C 156852, July 12, 1907; 2 c. Aug. 23, 1907.
- FORSTER (DOROTHY) Rose in the bud; song no. 1, in E flat, words by Percy J. Barrow. [22013]
Chappell & co., ltd., London, England. C 159413, Aug. 13, 1907.
- FORWARD; march, by Alfred Fieldhouse. pf. [22014]
A. Fieldhouse, Paterson, N. J. C 160121, Aug. 22, 1907.

- FOUNTAIN (THE); by Lysberg. piano. [22015]
U. S. school of music, New York,
N. Y. C 159512, Aug. 9, 1907.
- FOUR (THE) KINGS; march-two step,
by Abe Losch, [arr. for mandolin
orch. by T. P. and Geo. J. Trinkaus,
piano acct. by F. H. Losley] 4to. [22016]
Vandersloot music pub. co., Wil-
liamsport, Pa. C 158600, Aug. 3,
1907.
- FREMAUX (LOUIS) Américan parade;
marche caractéristique, op. 29, pour
piano. [22017]
J. Mékams, Bruxelles, Belgium. C
158814, Aug. 5, 1907.
- Défilé des nations; pour piano. J.
B. Katto, Bruxelles. [22018]
Louis Fremaux, Bruxelles, Bel-
gium. C 158811, Aug. 5, 1907.
- Soldat d'Carton; marche op. 36,
pour [orchestre,] piano acc. Edouard
Fuytynck, Bruxelles. 4to. [22019]
Louis Fremaux, Bruxelles, Bel-
gium. C 158813, Aug. 5, 1907.
- Toboggan; caractéristique schot-
tisch, op. 32, pour [orchestre] piano
acc. Edouard Fuytynck, Bruxelles.
4to. [22020]
Louis Fremaux, Bruxelles, Bel-
gium. C 158810, Aug. 5, 1907.
- — — pour piano. Edouard Fuy-
tynck, Bruxelles.
Louis Fremaux, Bruxelles, Bel-
gium. C 158812, Aug. 5, 1907.
- FREUDENBERG (WILHELM) Tarantelle;
aus der oper, Das mädchen von
Treppi. [Orchester] partitur. Hug
& co., Leipzig, Germany. [22021]
W. Freudenberg, Berlin, Germany.
C 158716, Aug. 3, 1907; 2 c. Aug. 2,
1907.
- FRICKE (RICHARD) Rolands horn; für
vierstimmigen männerchor, varyton
oder tenor solo und ein horn in E,
op. 28, ballade von Ferdinand Aven-
arius. 4to. [22022]
D. Rahter, Leipzig, Germany. C
158692, Aug. 3, 1907; 2 c. Aug. 2,
1907.
- FRISCO'S ALL RIGHT; words by Eugenie
Woods, music by Madden music co.
[22023]
E. Woods, San Francisco, Cal. C
156514, July 8, 1907; 2 c. Aug. 23,
1907.
- FRÖHLICH (BERTHOLD) Zwei kleine
tonbilden; (Two short tone pictures.)
[for piano.] no. 1, In der schmiede;
(In the smithy.) No. 2, Gavotte.
[22024]
Bosworth & co., Leipzig, Germany.
C 158709, 158710, Aug. 3, 1907; 2 c.
each Aug. 2, 1907.
- FROM THE CRADLE TO THE GRAVE; words
by May L. Woolfolk, music by Mad-
den music co. [22025]
M. L. Woolfolk, Louisville, Ky.
C 156328, July 5, 1907; 2 c. Aug. 10,
1907.
- FUHRMEISTER (FRITZ) Valse caprice;
für pianoforte. [22026]
Albert Stahl, Berlin, Germany. C
159172, Aug. 10, 1907.
- GALBRAITH'S IDEAL TEACHER FOR ALL
MUSICAL INSTRUMENTS; first mando-
lin. 4to. [22027]
Donnahue-Galbraith co., Sedalia,
Mo. C 159852, Aug. 17, 1907.
- GALE (WALTER C.) Fair daffodils;
two part song for chorus of women's
voices, with piano acc., words by
Herrick. (G. Schirmer's coll. no.
4942.) [22028]
G. Schirmer, New York, N. Y. C
159538, Aug. 14, 1907; 2 c. Aug. 13,
1907.
- GANNE (LOUIS) Invocation; tran-
scription pour piano et orgue, par
Albert Renaud. [22029]
Costallat & cie., Paris, France. C
158804, Aug. 5, 1907.
- GASCOIGNE-ORR, (MRS. M.) Sea shore
moods; suite for the pianoforte, op.
27. [22030]
C. W. Thompson & co., Boston,
Mass. C 158754, Aug. 3, 1907.
- GATHERING OF ROSES; song, by S. G.
Vance. [22031]
S. G. Vance, United States. C
159715, Aug. 16, 1907.
- GAUL (HARVEY B.) Soft, soft wind;
part-song for women's voices, words
by Charles Kingsley. (G. Schirmer's
coll . . . no. 4937.) [22032]
G. Schirmer, New York, N. Y. C
159809, Aug. 16, 1907; 2 c. Aug. 15,
1907.
- GAYETY; march & two-step, by E. D.
Goodwin. pf. [22033]
E. D. Goodwin, United States. C
159682, Aug. 16, 1907.

- GEIBEL (ADAM) Joys of spring; vocal waltz, contralto; key of D, words by Geo. Cooper. [22034
Oliver Ditson co., Boston, Mass.
In renewal for 14 years from Dec. 29, 1907. C 158596, Aug. 3, 1907.
- GEORGE WASHINGTON: [from] Tiny Tales in Simple Song from A to Z; verses by Carl Kaufmann, music by Geo. Boniface. [22035
Academic music co., New York, N. Y. C 158758, Aug. 3, 1907; 2 c. Aug. 1, 1907.
- GÉBOS (ROBERT) Celle qui berce: valse lente, pour piano. [22036
F. Gailhard, Paris, France. C 159406, Aug. 13, 1907.
— Celle qui plaît; valse lente, pour piano. [22037
F. Gailhard & cie., Paris, France. C 159407, Aug. 13, 1907.
- GET YOURSELF AN AUTOMOBILE: words by M. Le Barre Meyers, music by Metropolitan music co. [22038
M. Le B. Meyers, United States. C 158862, Aug. 5, 1907.
- GEULEN (M. A.) J'y pense; valse de salon, pour le piano. [22039
Otto Forberg, Leipzig, Germany. C 158631, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- GILBERTE (HALLET) A frown, a smile; words by Franc Le Monde. [song.] [22040
C. W. Thompson & co., Boston, Mass. C 159122, Aug. 8, 1907.
- GILIS (A.) The little pages; waltz, for piano. [22041
Theo. Presser, Philadelphia, Pa. C 159223, Aug. 10, 1907; 2 c. Aug. 12, 1907.
- GINGER SNAP RAG; by Horace K. Dugdale. pf. [22042
Dugdale & Corbitt, Washington. D. C. C 158746, Aug. 3, 1907.
- GIORDANO (U.) Fedora; selection arr. by M. Retford [for band.] (Military Journal no. 6.) [22043
Boosey & co., London, England. C 159261, Aug. 12, 1907.
- GIRARD (HARRY) Arlee; [song from] The Alaskan lyric by Joseph Blethen. [22044
M. Witmark & sons, New York, N. Y. C 157966, July 26, 1907; 2 c. Aug. 15, 1907.
- GIRARD (HARRY)—Continued.
— Bah, bah, black sheep; [song from] The Alaskan, lyric by Joseph Blethen. [22045
M. Witmark & sons, New York, N. Y. C 158243, July 31, 1907; 2 c. Aug. 14, 1907.
— Esquimo; [song from] The Alaskan, lyric by Joseph Blethen. [22046
M. Witmark & sons, New York, N. Y. C 159450, Aug. 13, 1907; 2 c. Aug. 14, 1907.
— Good, better, best; [song from] The Alaskan, lyric by Joseph Blethen. [22047
M. Witmark & sons, New York, N. Y. C 156799, July 11, 1907; 2 c. Aug. 14, 1907.
— Shiver song; [from] The Alaskan, lyric by Joseph Blethen. [22048
M. Witmark & sons, New York, N. Y. C 159449, Aug. 13, 1907; 2 c. Aug. 15, 1907.
— The trouble tree; [song from] The Alaskan, lyric by Joseph Blethen. [22049
M. Witmark & sons, New York, N. Y. C 158244, July 31, 1907; 2 c. Aug. 14, 1907.
- GIRD ON THE ROYAL ARMOR; [words by] Grace J. Frances, [music by] Hubert P. Main. [22050
Biglow & Main co., New York, N. Y. C 159158, Aug. 9, 1907.
- GIRL (THE) WHO THREW ME DOWN; words by Benjamin Hapgood Burt, music by Albert Gumble. [22051
J. H. Remick & co., New York, N. Y. C 159563, Aug. 15, 1907.
- GIVE MY LOVE TO ROSIE KELLY; words and music by John Gilheaney, arr. by Madden music co. [22052
J. Gilheaney, Newton Robinson, Ontario, Canada. C 156634, July 10, 1907; 2 c. Aug. 10, 1907.
- GLAD (THE) HAND; words by Lucretia B. Hall, music by Madden music co. [22053
L. B. Hall, New Castle, Me. C 156857, July 12, 1907; 2 c. Aug. 23, 1907.
- GLEICHEN-RUSSWURM (RAIMUND VON) Marsch regiment Alt-Anhalt: für klavier. [22054
Ed. Bote & G. Bock, Berlin, Germany. C 159093, Aug. 8, 1907; 2 c. Aug. 7, 1907.

- GLUCK (CHR. W.) Gavotte; piano, edited by Brahms, revision, phrasing and fingering by Hans T. Seifert. [22055]
Carl Fischer, New York, N. Y. C 159483, Apr. 13, 1907.
- Go 'LONG; words by Dora S. Johnson, music by Madden music co. [22056]
D. S. Johnson, Cadiz, Ohio. C 156130, July 1, 1907; 2 c. Aug. 23, 1907.
- Go TELL AUNT SALLIE; march, by Henry Lamb. pf. [22057]
Hatch music co., Philadelphia, Pa. C 159058, Aug. 7, 1907.
- Go 'WAY BACK AND SIT DOWN; words by William B. Boswell, music by Madden music co. [22058]
W. B. Boswell, San Francisco, Cal. C 156524, July 8, 1907; 2 c. Aug. 23, 1907.
- Go 'WAY, LASSIE; song, by John A. Garnett. [22059]
J. A. Garnett, United States. C 159663, Aug. 16, 1907.
- GOD WILL GO WITH ME; words by Flora E. Breck, music by E. S. Lorenz. [22060]
Lorenz pub. co., Dayton, Ohio. C 159921, Aug. 17, 1907.
- GODARD (BENJ.-LOUIS-PAUL) Saxonne valse, op. 110 no. 9. Metrostyle, 74353. [Pianola arrangement.] [22061]
Aeolian co., New York, N. Y. C 159636, Aug. 16, 1907; 2 c. Aug. 17, 1907.
- GODDESS (THE) OF LIBERTY; The queen of our land; words and music by H. George Schuette. [22062]
H. G. Schuette, Manitowoc, Wis. C 158175, July 19, 1907; 2 c. Aug. 12, 1907.
- GOLDEN MEMORIES; song, by M. P. Swenson. [22063]
M. P. Swenson, United States. C 159693, Aug. 16, 1907.
- GOLDEN ROD SCHOTTISCHE; by Geo. D. Barnard, orch. 4to. [22064]
C. L. Barnhouse, Oskaloosa, Iowa. C 159784, Aug. 16, 1907.
- GOLONDRINA (LA); (THE SWALLOW) mandolin solo, arr. by George Barker. [22065]
A. H. Eastman, Cleveland, Ohio. C 160276, Aug. 23, 1907; 2 c. Aug. 24, 1907.
- GOOCH (WM.) Briar blossom march; for the pianoforte. [22066]
— — — waltz.
— — — polka.
— — — schottische.
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Aug. 27, 1907. C 158795-158798, Aug. 5, 1907.
- GOOD-BY SONG; words and music by Frances A. Dailey. [22067]
F. A. Dailey, Englewood, N. J. C 158593, Aug. 3, 1907.
- GOOD-BYE; words by Iris, music by Madden music co. [22068]
H. B. Heape, Jones, La. C 156503, July 8, 1907; 2 c. Aug. 10, 1907.
- GOOD-NIGHT KISSES; words by D. D. Hilburn, music by Metropolitan music co. [22069]
D. D. Hilburn, Lumberton, N. C. C 156681, July 10, 1907; 2 c. Aug. 10, 1907.
- GOODNIGHT, BUT NOT GOOD-BYE; song, by Chas. T. Edwards. [22070]
Brown & Edwards music co., Wilmington, Del. C 147990, Mar. 28, 1907.
- GOOSEY, GOOSEY, GANDER; schottische, by Henry Lamb. pf. [22071]
Hatch music co., Philadelphia, Pa. C 159059, Aug. 7, 1907.
- GRAND OLD GLORY—THE FLAG OF THE FREE; words by Sam. I. Osmond, music by Andrew J. Boex. [22072]
S. I. Osmond, Cincinnati, Ohio. C 159089, Aug. 8, 1907.
- GRAY (ALAN) Adagio and Toccata, A flat. (Organ library no. 4, edited by Charles Stanford.) obl. 8vo. [22073]
Stainer & Bell, London, England. C 159227, Aug. 12, 1907; 2 c. Aug. 10, 1907.
- GREAT (THE) ENDEAVOR ARMY; [words by] Maud Frazer; [music by] Hubert P. Main. [22074]
Biglow & Main co., New York, N. Y. C 159157, Aug. 9, 1907.
- GREEN GRAVEL; two-step, by Henry Lamb. pf. [22075]
Hatch music co., Philadelphia, Pa. C 159066, Aug. 7, 1907.
- GRELINGER (CH.) Trianon; petite suite dans le style ancien, pour piano, op. 131. no. 1, Menuet; no. 2, Sarabande; no. 3, Gavotte; no. 4, Rigaudon. [22076]
D. Rahter, Leipzig, Germany. C 158693-158696, Aug. 3, 1907.

v. 2. nos. 40-44

- GRIEG (EDWARD) I love thee; (Ich liebe dich.) English by Ellis Gray, from the Danish by Hans Andersen. [22077]
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Dec. 2, 1907. C 158595, Aug. 3, 1907.
- GRIFFIN (MAC) Jour de ma vie; valse [pour piano.] [22078]
Ascherberg, Hopwood & Crew, ltd., London, England. C 159100, Aug. 8, 1907.
- GRÖNDAHL (AGATHE BACKER) 2 Klaverstykker; piano, op. 68. no. 1, Taagedaus; (Shattentanz.) no. 2, valse gracieuse. [22079]
Brödrene Hals, Kristiania, Norway. C 158632, 158633, Aug. 3, 1907; 2 c. each Aug. 2, 1907.
- 3 Klaverstykker; piano, op. 69. no. 3, Capriccio; no. 2, Humoreske; no. 1, Nocturne. [22080]
Brödrene Hals, Kristiania, Norway. C 158634-158636, Aug. 3, 1907; 2 c. each Aug. 2, 1907.
- GRUENWALD (R.) Daffodils; song, op. 347, words by Wordsworth. [22081]
C. W. Thompson & co., Boston, Mass. C 159602, Aug. 15, 1907.
- GUARD (THE) MOUNT; march, by J. I. Alexander. pf. [22082]
Gilmore pub. co., St. Louis, Mo. C 160204, Aug. 22, 1907; 2 c. Aug. 23, 1907.
- GUD, VAR MIG NÅDIG; song, by M. Hauptmann. (Kyrkosången no. 51.) [22083]
Kyrkosången pub. co., Minneapolis, Minn. C 160279, Aug. 23, 1907.
- GUIDE ME; duet for soprano and alto with chorus . . . [words by] W. Williams, [music by] E. K. Heyser. [22084]
Fillmore bros. co., Cincinnati, Ohio. C 159907, Aug. 17, 1907; 2 c. Aug. 19, 1907.
- HAIL COLUMBIA; intro. Hallelujah and Annie Laurie; two-step, by Frank Holliday. pf. [22085]
Academic music co., New York, N. Y. C 159814, Aug. 16, 1907; 2 c. Aug. 14, 1907.
- HAIL TO THE FLAG; song, by C. S. Bellmore. [22086]
C. S. Bellmore, United States. C 159722, Aug. 16, 1907.
- HALF (THE) HAS NEVER BEEN TOLD; written by P. S. Knight, composed by Z. M. Parvin. [22087]
Z. M. Parvin, Portland, Oreg. C 159381, Aug. 13, 1907.
- HALLIQUILLA; by R. A. Paukschen. pf. [22088]
R. A. Paukschen, United States. C 159757, Aug. 16, 1907.
- HAMMOCK DAYS; words by Ione Fauley, music by Madden music co. [22089]
I. Fauley, Phoenix, Ariz. C 156508, July 8, 1907; 2 c. Aug. 10, 1907.
- HANDL (JACOB) All they from Saba; anthem for Epiphany, text translated from the Latin, and adapted . . . by H. G. Daniell-Bainbridge and Sir Frederick Bridge. (Motels by Palestrina and his school no. 3.) [22090]
Bosworth & co., Leipzig, Germany. C 158610, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- I ascend unto my Father; anthem for Ascensiontide, text translated from the Latin and adapted . . . by H. G. Daniell-Bainbridge and Sir Frederick Bridge. (Motels by Palestrina and his school no. 6.) [22091]
Bosworth & co., Leipzig, Germany. C 158609, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- HARRINGTON (J. P.) I want my little daisy; [song,] words by George Le Brun. [22092]
Jos. W. Stern & co., New York, N. Y. C 156190, July 2, 1907; 2 c. Aug. 15, 1907.
- HARRIS (WILLIAM H.) Magnificat and Nunc dimittis; set to music in the key of B flat. Sidney Riorden, London. Svo. [22093]
W. H. Harris, London, England. C 159226, Aug. 12, 1907.
- HARRY; words by Ethel Almquist, music by Madden music co. [22094]
E. Almquist, Cambridge, Ill. C 154654, June 15, 1907; 2 c. Aug. 10, 1907.
- HARTMANN (ARTHUR) Two tone poems, for piano. Yearning: The seventh gate. [22095]
John Church co., Cincinnati, Ohio. C 159494, 159495, Aug. 14, 1907.

- HARTY (HAMILTON)** Ode to a nightingale; for soprano or tenor and orchestra, op. 16. vocal score. [22096
Breitkopf & Härtel, New York.
N. Y. C 159095, Aug. 8, 1907; 2 c.
Aug. 7, 1907.
- HAT (THE) THAT SAILED AWAY;** words and music by E. E. Harder. [22097
E. E. Harder, Chicago, Ill. C
156860, July 12, 1907; 2 c. Aug. 14,
1907.
- HAVE YOU FORGOTTEN ME;** words by Anna B. Crawford, music by Madden music co. [22098
A. B. Crawford, Syracuse, N. Y.
C 154534, June 14, 1907; 2 c. Aug.
10, 1907.
- HAWLEY (C. B.)** A dream of May; song, for medium voice, in F. [22099
John Church co., Cincinnati, Ohio.
C 159497, Aug. 14, 1907.
- HAYDEN ()** Introductory voluntary; orch. 4to. [22100
Fillmore bros. co., Cincinnati Ohio.
C 159897, Aug. 17, 1907.
- HAYDN (JOSEF)** Neun beliebte sonaten (Nine favorite sonatas;) für pianoforte. Akademische neuausgabe. Kritisch revidiert . . . von Heinrich Germer. Part 1, no. 3, Sonata; Part 2, no. 6, Sonata. Hug & co., Leipzig. 4to. [22101
Heinrich Germer, Leipzig, Germany. C 159129, 159130, Aug. 9, 1907.
- HAYES (J. CLIFTON)** Heart of gold; song. [22102
Theo. Presser, Philadelphia, Pa.
C 158867, Aug. 5, 1907; 2 c. Aug. 3,
1907.
- HAZEL;** words by Clara E. Cooper, music by Madden music co. [22103
C. E. Cooper, Ashland, Mass. C
156521, July 8, 1907; 2 c. Aug. 28,
1907.
- HE DIED UPON THE CROSS;** words and music by J. Frank Cutchin. [22104
J. F. Cutchin, Valeria, Va. C
159748, Aug. 16, 1907.
- HEAR THE CRY;** [words by] Ella De Turk, [music by] Flora Lucas. [22105
Metropolitan church ass'n, Waukesha, Wis. C 159330, Aug. 12, 1907;
2 c. Aug. 10, 1907.
- HELLER (M. P.)** Gnomentanz; scherzo für Klavier zu zwei händen, op. 20. [22106
H. R. Krentzlin, Berlin, Germany.
C 158712, Aug. 3, 1907; 2 c. Aug. 2,
1907.
- HELLER (S.)** Offertory: orch. 4to. [22107
Fillmore bros. co., Cincinnati, Ohio.
C 159898, Aug. 17, 1907.
- HENRY (S. R.)** I lost her in the subway; song, words by Alfred Bryan. [22108
Jos. W. Stern & co., New York, N.
Y. C 156238, July 3, 1907; 2 c. Aug.
15, 1907.
- HERVEY (FREDERICK A. J.)** It is the miller's daughter; part song for A. T. B. B.; words by Lord Tennyson. (The Orpheus no. 421.) 8vo. [22110
gill, L. F. Mitchel. [22110
Novello & co., ltd., London, England. C 158808, Aug. 5, 1907.
- HIGHWAY (THE) AND THE WAY;** Burning bush songs no. 3. selected by Duke M. Farson, F. M. Messenger, Edwin L. Harvey, Wm. T. Petten-gill, L. F. Mitchel. [22110
Metropolitan church ass'n, Waukesha, Wis. C 183512, Aug. 3, 1907;
2 c. Aug. 14, 1907.
- HIRSCH (KARL)** Weltliche gesänge; für gemischten chor, op. 170. no. 1, Lass rauschen; no. 2, Lieb' ist ein blümelein; no. 3, Hüte dich; no. 4, Die brünnlein, die da fließen; no. 5, Margrilchen. 4to. [22111
C. F. Kahun nachfolger, Leipzig, Germany. C 158644-158648, Aug. 3,
1907; 2 c. each Aug. 2, 1907.
- HIS DEPARTURE;** by Ralph E. Rowlett. piano. [22112
R. E. Rowlett, United States. C
159725, Aug. 16, 1907.
- HIS PARLOR CITY SWEETHEART;** words by William Struble, music by Mrs. I. E. Fancher. [22113
W. Struble, United States. C
159714, Aug. 16, 1907.
- HOE, HOE, THE FARMERS HOE;** [from] Tiny Tales in Simple Song from A to Z, verses by Carl Kaufman, music by Geo. Boniface. [22114
Academic music co., New York, N. Y. C 158762, Aug. 3, 1907; 2 c.
Aug. 1, 1907.
- HOFFMANN (MAX)** You're all the world to me; key of C, vocal orchestration, 885. 4to. [22115
M. Witmark & sons, New York, N. Y. C 159184, Aug. 10, 1907.
- HOLST (GUSTAV VON)** Two songs without words, op. 22. No. 1, Country song; cello e basso. [22116
— — — — — viola.

HOLST (GUSTAV VON)—Continued.

- — — violino secondo.
 — — — violino primo.
 — — — No. 2, Marching song; cello e
 basso.
 — — — viola.
 — — — violino secondo.
 — — — violino primo.

Novello & co., ltd., London, Eng-
 land. C 159247-159254, Aug. 12,
 1907.

HOLY SPIRIT, FOUNT OF BLESSING; trio
 for sop. and two altos, with chorus,
 [music by] Hatton, arr. H. [22117

Fillmore bros. co., Cincinnati, Ohio.
 C 159902, Aug. 17, 1907.

HOPEKIRK (HELEN) Six poems; by
 Fiona Macleod, set to music for a
 medium voice, with piano acc. From
 the hills of dream; Oh bonnie bird-
 een; The lonely hunter; When the
 dew is falling; St. Bride's lullaby;
 The bird of Christ. [22118

G. Schirmer, New York, N. Y. C
 159144-159149, Aug. 9, 1907.

HOPES AND HEROES OF AMERICA; song,
 by Jacob Kirckhoffer. [22119

J. Kirckhoffer, United States. C
 159777, Aug. 16, 1907.

HOSKINS (WILL L.) March the mag-
 nificent; band. 4to. [22120

C. L. Barnhouse, Oskaloosa, Iowa.
 C 159782, Aug. 16, 1907.

HOURLY (THE) HAS COME TO PART, EVE-
 LEEN; [words and music by] Ad-
 driene Rives. [22121

A. Rives, United States. C 158500,
 Aug. 2, 1907.

HOW I LOVE THAT LITTLE BLUE-EYED
 GIRL; words by W. W. Blackadar,
 music by Madden music co. [22122

W. W. Blackadar, Come By Chance,
 N. F., Canada. C 154585, June 15,
 1907; 2 c. Aug. 10, 1907.

HUHN (BRUNO) One sweetly solemn
 thought; sacred song, medium in C,
 with piano or organ acc., poem by
 Phoebe Cary. [22123

G. Schirmer, New York, N. Y. C
 159808, Aug. 16, 1907; 2 c. Aug. 15,
 1907.

HUMMEL (J. E.) Mädchen's wunsch;
 (Maiden's wish.) pour piano.
 Amusements série 2, no. 2. [22124

Bosworth & co., Leipzig, Germany.
 C 158701, Aug. 3, 1907; 2 c. Aug. 2,
 1907.

HUMPERDINCK (ENGELBERT) Wiegen-
 lied; für vierstimmigen männerchor
 geselzt, [ged. von] Elisabeth Ebeling.
 4to. [22125

Max Brockhaus, Leipzig, Germany.
 C 159405, Aug. 13, 1907.

I AM A SOUTHERN GENTLEMAN; bari-
 tone, words by John De Witt, music
 by W. H. Bontemps. [22126

Chandler-Held music co., Brook-
 lyn, N. Y. C 160295, Aug. 24, 1907;
 2 c. Aug. 20, 1907.

I AM FOR YOU; words by Earl Flynn,
 music by Chas. Humfeld. [22127

C. Humfeld and E. Flynn, St.
 Louis, Mo. C 159075, July 29, 1907.

I AM GOING BACK TO MOTHER; words by
 C. R. Wilder, music by Madden mu-
 sic co. [22128

C. R. Wilder, Monticello, Iowa. C
 156856, July 12, 1907; 2 c. Aug. 23,
 1907.

I AM OUTSIDE THE FOLD; words by Mrs.
 Cora M. Turrell, music by E. S.
 Lorenz. [22129

Lorenz pub. co., Dayton, Ohio. C
 159920, Aug. 17, 1907.

I AM THINKING OF MY SWEETHEART;
 words by Emile Porche, music by
 Metropolitan music co. [22130

E. Porche, Houma, La. C 158865,
 Apr. 5, 1907.

I AM TIRED WAITING FOR YOU; words by
 M. E. Welsh, music by Madden music
 co. [22131

M. E. Welsh, Chicora, Pa. C
 156858, July 12, 1907; 2 c. Aug. 23,
 1907.

I AM WAITING FOR A LETTER. DEAR. FROM
 YOU; words by Caraola M. Cram,
 music by Louis L. Comstock. [22132

C. M. Cram, Perkinsville, Vt. C
 158826, Aug. 5, 1907.

I CANNOT GO WITH YOU TONIGHT;
 words by Maud M. Perkins, music
 by Madden music co. [22133

M. M. Perkins, Medford, Mass. C
 155205, June 21, 1907; 2 c. Aug. 10,
 1907.

I DID NOT KNOW; song, by Ida Allene
 Adams. [22134

Wulschner-Stewart music co., In-
 dianapolis, Ind. C 160022, Aug. 20,
 1907.

I HAVE BOUGHT THE OLD HOMESTEAD FOR
 FATHER; song, by Albert Joseph Heil.
 [22135

A. J. Heil, United States. C
 159685, Aug. 16, 1907.

- I HAVE COME TO KEEP MY PROMISE; words by Mabel Connolly, music by Madden music co. [22136
M. Connolly, Toledo, Ohio. C 156688, July 10, 1907; 2 c. Aug. 10, 1907.
- I JUST AINT NOTHIN' ANY MO'; song, by G. E. Lowrey. [22137
G. E. Lowrey, United States. C 159689, Aug. 16, 1907.
- I'LL BE WAITING, DEARIE, WHEN YOU COME BACK HOME; words and music by Jean C. Havez. [22138
L. Dockstader, New York, N. Y. C 159132, Aug. 9, 1907; 2 c. Aug. 8, 1907.
- I'LL GET A TOTAL DIVORCE; words by W. A. Smith, music by John Martin. [22139
W. A. Smith, Savannah, Ga. C 135025, Nov. 21, 1907; 2 c. Aug. 7, 1907.
- I'LL NOT FORGET THEE, MOTHER DEAR; words by Geoffrey Daye, music by W. Broughton. [22140
T. J. Dague, Doylestown, Ohio. C 158298, July 15, 1907; 2 c. Aug. 19, 1907.
- I LONG TO SEE YOU, MOTHER; words by Wm. G. Old, music by Madden music co. [22141
W. G. Old, Huron, Ohio. C 156506, July 8, 1907; 2 c. Aug. 10, 1907.
- I'M A NEPHEW OF UNCLE SAM; words and music by Frank C. Huston. [22142
F. C. Huston, Indianapolis, Ind. C 158374, July 30, 1907.
- I'M GLAD I MET HER; words by J. M. Colburn, music by Madden music co. [22143
J. M. Colburn, Paw Paw, Mich. C 155947, June 28, 1907; 2 c. Aug. 10, 1907.
- I'M GOIN' TO BE A SOLDIER; words and music by Will J. Moloney. [22144
Thompson music co., Chicago, Ill. C 160263, Aug. 23, 1907; 2 c. July 17, 1907.
- I'M GOING BACK TO CLEVELAND; words and music by Francis V. Brady. [22145
F. V. Brady, Cleveland, Ohio. C 157310, July 18, 1907; 2 c. Aug. 10, 1907.
- I'M GOING TO LEAVE YOU; words and music by Charles Collins. [22146
B. Feldman & co., London, Eng. C 159015, Aug. 7, 1907.
- I SHALL SEE HIS FACE; anthem, [words by] Samuel Medley, [music by] E. S. Lorenz. [22147
Lorenz pub. co., Dayton, Ohio. C 160184, Aug. 22, 1907.
- I WANT A GIRL THAT'S LONELY; written by Alf. E. Rick, composed by Maurice Scott. [22148
B. Feldman & co., London, Eng. C 159006, Aug. 7, 1907.
- I WAS THINKING OF YOU; words by Geo. Aloojian, music by Madden music co. [22149
G. Aloojian, Lynn, Mass. C 156324, July 5, 1907; 2 c. Aug. 10, 1907.
- I WILL ALWAYS LOVE MY SCOTCH BLUE BELLE; words and music by Stewart & Vernette. [22150
Stewart & Vernette, Steubenville, Ohio. C 158881, Aug. 6, 1907.
- I WILL EXTOL THEE; anthem, Psalm 145, [music by] Willoughby S. Wilde. [22151
Fillmore bros. co., Cincinnati, Ohio. C 159908, Aug. 17, 1907.
- I WILL NE'ER RETURN; song, by F. M. Liston & W. B. Countee. [22152
Liston & Countee mus. pub. co., Kansas City, Mo. C 156219, July 3, 1907; 2 c. Aug. 9, 1907.
- I WISH I COULD FORGET YOU; song by Willamena McAllister. [22153
W. McAllister, United States. C 159674, Aug. 16, 1907.
- IDALIA; march, by Mayme Steube. pf. [22154
M. Steube, Columbus, Ohio. C 159077, Aug. 6, 1907; 2 c. July 29, 1907.
- IF I'M GOING TO BE YOUR BABY; song, by Ned Hano. [22155
N. Hano, United States. C 159672, Aug. 16, 1907.
- IF I ONLY HAD A DADDY; words by Lawrence Steiger, music by Madden music co. [22156
L. Steiger, Detroit, Mich. C 156325, July 5, 1907.
- IF I WAS BIG LIKE YOU; words and music by Chas. M. Fillmore. [22157
Fillmore bros. co., Cincinnati, Ohio. C 159913, Aug. 17, 1907.
- IF I WERE ONLY, SAY—JOHN D.; song, by Clarence R. Beall. [22158
C. R. Beall, United States. C 159707, Aug. 16, 1907.

IF TO FORGET; words by Joseph Janousek, music by Jos. A. Dvorak.

[22159]

J. A. Dvorak, Tabor, S. Dak. C 151541, May 14, 1907; 2 c. Aug. 9, 1907.

IF YE ABIDE IN ME; response, [music by] Ira B. Wilson.

[22160]

Lorenz pub. co., Dayton, Ohio. C 160188, Aug. 22, 1907.

IF YOU'LL ONLY LOVE ME AS YOU USED TO DO; words and music by Albert T. E. Smith.

[22161]

A. T. E. Smith, Woonsocket. R. I. C 159894, Aug. 17, 1907.

IF YOU WERE A MILLIONAIRE; song, by A. E. Gass.

[22162]

A. E. Gass, United States. C 159739, Aug. 16, 1907.

IF YOUR HAIR WERE NOT SO CURLY; words by Harry Castling, music by C. W. Murphy.

[22163]

B. Feldman & co., London, Eng. C 159013, Aug. 7, 1907.

IKEY, MY BASE-BALL MASH; words by Mrs. A. B. McDonald, music by Madden music co.

[22164]

Mrs. A. B. McDonald, Newark, Ohio. C 154539, June 14, 1907; 2 c. Aug. 10, 1907.

IN A CANOE; words by Hazel Jeans, music by Madden music co.

[22165]

H. Jeans, Paris, Me. C 154658, June 15, 1907; 2 c. Aug. 10, 1907.

IN A PORTLAND HOSPITAL; song, by Lettie M. Griffith.

[22166]

L. M. Griffith, Arco, Idaho. C 140026, Jan. 15, 1907; 2 c. Aug. 13, 1907.

IN CANAAN I AM DWELLING; [words by] D. S. Curtis, [music by] Thoro Harris.

[22167]

Metropolitan church association, Waukesha, Wis. C 159337, Aug. 12, 1907; 2 c. Aug. 10, 1907.

IN DEAR OLD DIXIE LAND; words by W. E. Browning, music by Fred S. Rounds.

[22168]

W. E. Browning, Philadelphia, Pa. C 159051, Aug. 7, 1907.

IN DREAMS; song, by Maud Francis Schmitt.

[22169]

M. F. Schmitt, United States. C 159712, Aug. 16, 1907.

IN OCTOBER, WHEN THE AUTUMN LEAVES TURN RED; words by Alex. Sargent, music by Madden music co.

[22170]

A. Sargent, Brockville, Ontario, Canada. C 157185, July 17, 1907; 2 c. Aug. 10, 1907.

IN OLD KENTUCKY; words by Arthur Siebrecht, music by Eugene Kaeuffer.

[22171]

A. Siebrecht, Lexington, Ky. C 160044, Aug. 21, 1907.

IN THE GOLD FIELDS OF NEVADA, FAR AWAY; song, by Belle Potter.

[22172]

B. Potter, United States. C 159742, Aug. 16, 1907.

IN THE LAND OF MAKE BELIEVE; song, by Grant R. Moore.

[22173]

G. R. Moore, United States. C 146938, Mar. 29, 1907; 2 c. Aug. 14, 1907.

IN THE LAND OF THE BUFFALO; words by Harry Williams, music by Egbert Van Alstyne.

[22174]

J. H. Remick & co., New York, N. Y. C 160210, Aug. 23, 1907; 2 c. Aug. 24, 1907.

IN THE LONG AGO; song, by S. Wooden.

[22175]

S. Wooden, United States. C 159701, Aug. 16, 1907.

IN THE MOONLIGHT; words by Flora Taylor, music by Madden music co.

[22176]

F. Taylor, Scranton, Miss. C 155201, June 21, 1907; 2 c. Aug. 10, 1907.

IN THE PARK, AFTER DARK; song, by Mabel Paulson.

[22177]

M. Paulson, United States. C 154334, June 12, 1907; 2 c. Aug. 12, 1907.

IN THE SHADOW OF THE PINES; words by Christopher Shineman, music by Metropolitan music co.

[22178]

Ch. Shineman, Riverton, Nebr. C 158845, Aug. 5, 1907.

IN THE SPRING; words by William Dougherty, music by Madden music co.

[22179]

W. Dougherty, Lancaster, Ohio. C 158345, Aug. 1, 1907; 2 c. Aug. 23, 1907.

IN THE SPRINGTIME; words by W. I. Bunnell, music by Madden music co.

[22180]

W. I. Bunnell, Boise, Idaho. C 154535, June 14, 1907; 2 c. Aug. 10, 1907.

- IN THE VALLEY OF VIRGINIA; song, by Eustice S. Townley. [22181]
E. S. Townley, Huntington, W. Va. C 159996, Aug. 19, 1907.
- IN THE WILDWOOD, WHERE THE BEES ARE SOFTLY HUMMING; words by F. H. North, music by E. Dalston. [22182]
F. H. Nordstrom, United States. C 159719, Aug. 16, 1907.
- IN WOODLAND; words by Felix F. Feist, music by Harry Bennett. [22183]
L. Feist, New York, N. Y. C 160261, Aug. 23, 1907; 2 c. Aug. 24, 1907.
- high G.
L. Feist, New York, N. Y. C 159108, Aug. 8, 1907; 2 c. Aug. 9, 1907.
- INDIA; [words by] Flora Kirkland, [music by] Thoro Harris. [22184]
S. K. J. Chesbro, Chicago, Ill. C 159085, Aug. 8, 1907.
- INK, INK, WELL OF INK: [from] Tiny Tales in Simple Song from A to Z: verses by Carl Kaufman, music by Geo. Boniface. [22185]
Academic music co., New York, N. Y. C 158763, Aug. 3, 1907; 2 c. Aug. 1, 1907.
- IOWA, FAIREST ON EARTH; words by Carrie L. Earley, music by Lettie Earley. [22186]
C. L. Earley, Newton, Iowa. C 159560, Aug. 15, 1907.
- IS HIS IMAGE STAMPED ON YOU; [words by] Lizzie De Armond, [music by] Thoro Harris. [22187]
Metropolitan church association, Waukesha, Wis. C 159335, Aug. 12, 1907; 2 c. Aug. 10, 1907.
- IS YOUR LAMP BURNING? words anon., music by C. C. Williams. [22188]
Mrs. Addie Granahan, Kinsman, Ohio, in renewal for 14 years from Sept. 29, 1907. C 159088, Aug. 8, 1907.
- IT'S A PRESENT FROM MY LITTLE PAL, MAME; words and music by Richard B. Fields. [22189]
M. Lacy, United States. C 159991, Aug. 19, 1907.
- IT'S LONESOME LIVING WITH NO ONE, ONLY ONE; song, by Annie G. Tyler. [22190]
A. G. Tyler, United States. C 159756, Aug. 16, 1907.
- IT'S MY HAPPY HOME FOR YOU; song, by J. H. Berg. [22191]
J. H. Berg, United States. C 159716, Aug. 16, 1907.
- IT'S THE WAY THEY DRESS; words by Wilbur Mack, music by John Rehauser. [22192]
Vandersloot music pub. co., Williamsport, Pa. C 160045, Aug. 21, 1907; 2 c. Aug. 16, 1907.
- IT WAS JUST WHAT HE PROMISED TO DO; words by Ada Blenkhorn, music by Ira B. Wilson. [22193]
Lorenz pub. co., Dayton, Ohio. C 159922, Aug. 17, 1907.
- J. S.; words and music by Walter B. Finch, arr. by Charles F. Kelsey. [22194]
W. B. Finch, St. Paul, Minn. C 160115, Aug. 22, 1907; 2 c. Aug. 13, 1907.
- JACK AND SWEETHEART JILL; words by Mae McCarter, music by Madden music co. [22195]
M. McCarter, Palco, Tex. C 156505, July 8, 1907; 2 c. Aug. 10, 1907.
- JACK HORNER: [from] Tink Tales in Simple Song from A to Z, verses by Carl Kaufman, music by Geo. Boniface. [22196]
Academic music co., New York, N. Y. C 158772, Aug. 3, 1907; 2 c. Aug. 1, 1907.
- JAMESTOWN; song, by Newton I. Parr. [22197]
N. I. Parr, United States. C 159731, Aug. 16, 1907.
- JAMESTOWN EXPOSITION MARCH; by Matthew Butala. pf. [22198]
M. Butala, United States. C 159680, Aug. 16, 1907.
- JAMESTOWN (THE) PIONEER; march, by Fred. Cauet. piano. [22199]
F. Cauet, New York, N. Y. C 155982, June 24, 1907; 2 c. Aug. 12, 1907.
- JAMESTOWN, THREE HUNDRED YEARS ago; words by John Cowan, music by Raymond Ray. [22200]
J. Cowan, Ottawa, Ohio. C 152002, May 18, 1907; 2 c. Aug. 7, 1907.
- JANIE; words by E. Prentice Smith, music by Madden music co. [22201]
E. P. Smith, New London, Conn. C 156525, July 8, 1907; 2 c. Aug. 23, 1907.

- JEFFERY (FRANK MOORE)** The Son of God goes forth to war; bass solo. duet for alto and bass, quartette and unison chorus, words by Reginald Heber. (Octavo sacred music.) [22202
Wm. A. Pond & co., New York. N. Y. C 159124, Aug. 8, 1907.
- JENNY AND JOCKEY**; gavotte, words by Alma Webster Powell, music by Eugenio Pirani, op. 73, op. 1. high voice in B^b. [22203
Chandler-Held music co., Brooklyn, N. Y. C 160293, Aug. 24, 1907; 2 c. Aug. 20, 1907.
- JERSEY (THE) FLYER**; march and two-step, by Raymond P. Herrington and Herman G. Volk. [22204
Herrington and Volk, Newark, N. J. C 159169, Aug. 10, 1907.
- JINGLES**; song, by Thomas J. Mooers. [22205
T. J. Mooers, Blossburg, Pa. C 144053, Feb. 26, 1907; 2 c. Aug. 2, 1907.
- JOHNSON (BERNARD)** The fountain; two part song, no. 3, for treble voices, words by J. R. Lowell. 8vo. [22206
Vincent music co., ltd., London, England. C 159173, Aug. 10, 1907.
- Luck, the rover; two-part song for treble voices, words from the German. 8vo. [22207
Vincent music co., ltd., London, England. C 158392, Aug. 1, 1907; 2 c. July 24, 1907.
- The piper; two-part song, no. 5, for treble voices, words by W. Blake. 8vo. [22208
Vincent music co., ltd., London, England. C 159174, Aug. 10, 1907.
- Violets; two part song for treble voices, no. 1, words by J. Moultrie. 8vo. [22209
Vincent music co., ltd., London, England. C 158393, July 24, 1907.
- Wanderers; two-part song, no. 4, for treble voices, words by Shelley. 8vo. [22210
Vincent music co., ltd., London, England. C 159175, Aug. 10, 1907.
- JOHNSON (J. ROSAMOND)** Sugar babe; song in The shoo-fly regiment, lyric by Bob Cole. [22211
Jos. W. Stern & co., New York. N. Y. C 158828, Aug. 5, 1907; 2 c. Aug. 15, 1907.
- JOLLY (THE) LITTLE COON**; march and two-step, by Florence E. Simoson. pf. [22212
F. E. Simoson, Philadelphia, Pa. C 160303, Aug. 24, 1907.
- JOLLY (THE) TIPPLER**; song, by Emmett Doran. [22213
E. Doran, United States. C 159720, Aug. 16, 1907.
- JOYFUL NEWS**; [words by] Wm. Brickey, [music by] F. S. Stanton. [22214
C. P. Whitford, Fort Ogden, Fla. C 157808, July 16, 1907; 2 c. Aug. 14, 1907.
- JÜNGST (HUGO)** Deutsche volkslieder; für männerchor bearbeitet, op. 100. no. 2, Bäurin, komm' nach hause rasch; no. 1, Hüte dich. [22215
Otto Forberg, Leipzig, Germany. C 158616, 158617, Aug. 3, 1907; 2 c. each Aug. 2, 1907.
- [Fremdländische volksweisen; bearbeitet für männerchor, op. 87. no. 40, Der pilger abendlied; Belgisch. no. 41, Kriegers abschied; Norwegisch. no. 42, Verschmähte liebe; Kleinrussisch. no. 43, Ging der bursch die pferde koppeln, und wehe lüftchen; 2 lettische volksweisen. no. 44, Quell und Mägdlein; Kleinrussisch. [22216
Otto Forberg, Leipzig, Germany. C 158611-158615, Aug. 3, 1907.
- JUST A MAIDEN 'NEATH THE BRANCHES OF THE PINE**; words by C. A. Smack, music by Madden music co. [22217
C. A. Smack, Long Branch, N. J. C 157231, July 17, 1907; 2 c. Aug. 10, 1907.
- JUST AN OLD FRIEND OF THE FAMILY**; words by R. C. McPherson, music by Chris. Smith. [22218
Gotham-Attucks music co., New York, N. Y. C 158386, Aug. 2, 1907; 2 c. Aug. 3, 1907.
- JUST AS I AM**; music arr. from Batiste, by George B. Nevin. song. [22219
Fillmore bros. co., Cincinnati, Ohio. C 159909, Aug. 17, 1907.
- JUST BECAUSE YOUR SMILES HAVE LESS-ENED**; words by J. A. Clement, music by Madden music co. [22220
J. A. Clement, Boston, Mass. C 155942, June 28, 1907; 2 c. Aug. 10, 1907.

- JUST ONE LITTLE TEAR; song, by Earle Carlton Moffatt. [22221
E. C. Moffatt, United States. C 159703, Aug. 16, 1907.
- JUST TO BE A BOY; words by Frank Hurn, music by Madden music co. [22222
F. Hurn, Niles, Ohio. C 155948, June 28, 1907; 2 c. Aug. 10, 1907.
- KAHN (ROBERT) Sonate, no. 3 E-dur; für violine und klavier, op. 50. [22223
Ed. Bote & G. Bock, Berlin, Germany. C 158728, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- KALKBRENNER (F.) Introduction and rondo; piano, op. 52, revision, phrasing and fingering by Hans T. Seifert. [22224
Carl Fischer, New York, N. Y. C 159480, Aug. 13, 1907.
- KAMPERMANN (ERNST) Das Deutsche lied; [männerchor, ged. von] A. Hachtmann. Partitur. 4to. [22225
Breitkopf & Härtel, New York, N. Y. C 158743, Aug. 3, 1907.
- KAPPA PHI TWO-STEP; by Anne M. Burke. piano. [22226
A. M. Burke, Port Henry, N. Y. C 159170, Aug. 10, 1907.
- KARG-ELERT (SIGFRID) Empor! Tragt mich empor! für eine singstimme mit Klavier, op. 62, Fis dur, hoch. Fünf gedichte von Melanie Barth no. 4. [22227
Carl Simon, Berlin, Germany. C 159569, Aug. 15, 1907; 2 c. Aug. 14, 1907.
- Lieder im volkston; Schlichte weisen, für eine singstimme mit klavierbegleitung, op. 12. no. 4, Epigramm: Immer bleibst du lieblich mir. C dur, hoch. no. 5, Ein wanderlied; Lebe wohl, mein lieb, A moll hoch. [22228
Carl Simon, Berlin, Germany. C 159572, 159573, Aug. 15, 1907; 2 c. each Aug. 14, 1907.
- Passacaglia, Es moll; variationen über einen ostinaten bass, für grosse orgel, op. 25 B. [22229
Carl Simon, Berlin, Germany. C 159574, Aug. 15, 1907; 2 c. Aug. 14, 1907.
- Suite d'après Jean Philippe Rameau; A. pour harmonium. [22230
Carl Simon, Berlin, Germany. C 159577, Aug. 15, 1907; 2 c. Aug. 14, 1907.
- KARG-ELERT (SIGFRID)—Continued.
— Zwei madrigale; von Asta v. Wegerer, für eine singstimme mit klavier, op. 63, heft 3. no. 9, Ein zungfräulich madrigal; B dur hoch. No. 10, Ein ritterlich madrigal; B dur, hoch. [22231
Carl Simon, Berlin, Germany. C 159570, 159571, Aug. 15, 1907; 2 c. each Aug. 14, 1907.
- KATRENUH; song, by A. Briner. [22232
A. Briner, United States. C 159759, Aug. 16, 1907.
- KAUN (HUGO) Pierrot und Colombine; vier episoden für pianoforte, op. 71: Kompl. [22233
C. A. Challier & co., Berlin, Germany. C 158604, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- KEEP ON SMILING; song, by Kendis and Paley. [22234
J. H. Remick & co., New York, N. Y. C 160209, Aug. 23, 1907; 2 c. Aug. 24, 1907.
- KELLOGG (ROBERT L.) Lil' feller, come an' play; words by Frank L. Stanton. [22235
M. Witmark & sons, New York, N. Y. C 158240, July 31, 1907; 2 c. Aug. 5, 1907.
- KENDALL (EDWIN F.) My Arizona girl; male voices, arr. by W. C. O'Hare. 4to. [22236
M. Witmark & sons, New York, N. Y. C 159188, Aug. 10, 1907; 2 c. Aug. 9, 1907.
- KENTUCKY LOVE; words by Ed. Gardener, music by Fred. Fischer. [22237
T. B. Harms co., New York, N. Y. C 158397, July 1, 1907; 2 c. July 20, 1907.
- KEOKUK; two step, by A. L. Martin. piano. [22238
A. L. Martin, Letart, W. Va. C 159849, Aug. 17, 1907.
- KERKER (GUSTAVE) Nothing more—excepting you; [song from] The white hen, words by Paul West. [22239
Jos. W. Stern & co., New York, N. Y. C 142359, Feb. 5, 1907; 2 c. Aug. 15, 1907.
- Roller skates for mine; [song from] The lady from Lane's, words by George Broadhurst. [22240
Theo. Bendix music pub., New York, N. Y. C 158837, Aug. 5, 1907.

KERKER (GUSTAVE)—Continued.

— Story book days; [song from] The lady from Lane's, words by George Broadhurst. [22241]

Theo. Bendix music pub., New York, N. Y. C 158839, Aug. 5, 1907.

— Take a maid; duet from The lady from Lane's, words by George Broadhurst. [22242]

Theo. Bendix music pub., New York, N. Y. C 158840, Aug. 5, 1907.

— That really was a lovely place for me; [song from] The lady from Lane's, words by George Broadhurst. [22243]

Theo. Bendix music pub., New York, N. Y. C 158835, Aug. 5, 1907.

— Woman, lovely woman; [song from] The lady from Lane's, words by George Broadhurst. [22244]

Theo. Bendix music pub., New York, N. Y. C 158838, Aug. 5, 1907.

— You, just you; [song from] The lady from Lane's, words by George Broadhurst. [22245]

Theo. Bendix music pub., New York, N. Y. C 158836, Aug. 5, 1907.

KESSEL (GEO.) Freuet euch des Herrn; drei gesänge für solo und gemischten chor. 4to. [22246]

G. Kessel, St. Paul, Minn. C 157148, July 17, 1907; 2 c. Aug. 12, 1907.

KETËLBEY (ALBERT W.) The heart's awakening; song, no. 2 in C, words by Florence Hoare. [22247]

— no. 1 in B flat.

Novello & co., ltd., London, England. C 159256, 159257, Aug. 12, 1907.

KIDDER (THE); characteristic march, by Harry D. Bushnell. orch. 4to. [22248]

W. Jacobs, Boston, Mass. C 159532, Aug. 14, 1907; 2 c. Aug. 12, 1907.

KING CHARLES'S MARCH; from Lady Tatters, by Walter Slaughter, arr. by T. W. Thurban. pf. [22249]

Francis, Day & Hunter, London, England. C 159142, Aug. 9, 1907.

KISS MAMMA GOOD-NIGHT; [from] Tiny Tales in Simple Song from A to Z; verses by Carl Kaufmann, music by Geo. Boniface. [22250]

Academic music co., New York, N. Y. C 158764, Aug. 3, 1907; 2 c. Aug. 1, 1907.

KISS ME GOOD-NIGHT, LOVE; song, by Mrs. S. A. Stedman. [22251]

Mrs. S. A. Stedman, United States. C 159675, Aug. 16, 1907.

KISS ME GOOD-NIGHT, MOTHER; song, by Charles St. Morris. [22252]

C. St. Morris, United States. C 159654, Aug. 16, 1907.

KISTLER (CYRILL) Kunihild; vorspiel zum 3 akte; nach der original partitur für Kunstharmonium übertragen von Sigfrid Karg-Elert. [22253]

Carl Simon, Berlin, Germany. C 159576, Aug. 15, 1907; 2 c. Aug. 14, 1907.

— Morgenandacht; andantesostenuto, Es-dur, op. 61, no. 2., für Klavier frei übertragen von Sigfrid Karg-Elert. [22254]

Carl Simon, Berlin, Germany. C 159575, Aug. 15, 1907; 2 c. Aug. 14, 1907.

KLEIN (MANUEL) My polar pearl; act 2, opening chorus, lyric by James O'Dea. [22255]

M. Witmark & sons, New York, N. Y. C 159452, Aug. 13, 1907; 2 c. Aug. 12, 1907.

KLUGESCHIED (R.) Las golondrinas. (The swallows.) paraphrase on Mexican melody, for orchestra. [22256]

Carl Fischer, New York, N. Y. C 159460, Aug. 13, 1907.

KNOW THAT I AM GOD; response, [music by] Ira B. Wilson. [22257]

Lorenz pub. co., Dayton, Ohio. C 160187, Aug. 22, 1907.

KOEHLER (LOUIS) New school of velocity; for the development of brilliant passage-playing, op. 128, for piano. pt. 1. pt. 2. [22258]

Carl Fischer, New York, N. Y. C 159490, 159491, Aug. 13, 1907.

KOENNECKE (FRITZ) Cagliostro; musik comödie in drei aufzügen, text von A. Sexauer. [Klavierauszug mit text.] band 1. Alfred Schmid nachf., München. [22259]

Fritz Koennecke, Schlederlohe, Germany. C 156094, July 1, 1907; 2 c. Aug. 2, 1907.

KOMZAK (KARL) Girls of Baden; (Bad'ner mad'ln.) waltz, op. 257, arr. by T. H. Rollinson, for orchestra. 4to. [22260]

Oliver Ditson co., Boston, Mass. C 158400, July 24, 1907.

- KRONKE (EMIL) Arpeggio; konzertstudie, op. 11, für piano, 2 hdg. [22261]
Steingraber verlag, Leipzig, Germany. C 158723, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- Concert-präludum no. 1, G moll; für piano, 2 hdg., op. 19. [22262]
- — no. 2, C moll.
Steingraber verlag, Leipzig, Germany. C 158621, 158622, Aug. 3, 1907; 2 c. each Aug. 2, 1907.
- Gavotte mignonne; für piano, 2 hdg., op. 18. [22263]
Steingraber verlag, Leipzig, Germany. C 158620, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- Menuet e courante; für piano, 2 hdg., op. 20. No. 1, Menuet; no. 2, courante. [22264]
Steingraber verlag, Leipzig, Germany. C 158623, 158624, Aug. 3, 1907; 2 c. each Aug. 2, 1907.
- Moments du bal; für piano, 4 hdg., op. 15. [22265]
Steingraber verlag, Leipzig, Germany. C 158625, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- Oktaven-skizze; konzertstudie für piano, 2 hdg., op. 5. [22266]
Steingraber verlag, Leipzig, Germany. C 158718, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- Pizzikato; für piano, 2 hdg., op. 16. [22267]
Steingraber verlag, Leipzig, Germany. C 158619, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- Renaissance; für piano, 2 hdg., op. 7. [22268]
Steingraber verlag, Leipzig, Germany. C 158720, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- Ricordanza; piano, 2 hdg., op. 12. [22269]
Steingraber verlag, Leipzig, Germany. C 158724, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- Serenata; für piano, 2 hdg., op. 10. [22270]
Steingraber verlag, Leipzig, Germany. C 158722, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- Sexten-étude; konzertstudie für piano, 2 hdg., op. 6. [22271]
Steingraber verlag, Leipzig, Germany. C 158719, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- KRONKE (EMIL)—Continued.
— Terzen-étude; konzertstudie, op. 9, für piano, 2 hdg. [22272]
Steingraber verlag, Leipzig, Germany. C 158721, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- Tremolo; konzertstudie, op. 13, für piano, 2 hdg. [22273]
Steingraber verlag, Leipzig, Germany. C 158725, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- KUNKEL (CHAS.) Vive la république; paraphrase de concert, piano duet. [22274]
Kunkel brothers, St. Louis, Mo. In renewal for 14 years from Aug. 13, 1907. C 159240, Aug. 12, 1907.
- LACHNER (FRANZ) March from the Suite in D minor, op. 113. Military band edition. [22275]
Hawkes & son, London, England. C 158892, Aug. 6, 1907.
- LACK (TH.) Istoriella; (Little story) op. 150: metrostyle, 74361. [Pianola arrangement.] [22276]
Æolian co., New York, N. Y. C 159637, Aug. 16, 1907; 2 c. Aug. 17, 1907.
- LADY (THE) CHAUFFEUR; intermezzo by Arthur Hauk, piano. [22277]
J. Morris, Philadelphia, Pa. C 159417, Aug. 13, 1907.
- LAGOON RAG; march and two-step [by] Louis Mentel. [22278]
L. Mentel, Covington, Ky. C 158834, Aug. 5, 1907.
- LAND (THE) OF NOD; words by Wm. Aldrich Allen, music by Madden music co. [22279]
W. A. Allen, Fiskdale, Mass. C 157290, July 17, 1907; 2 c. Aug. 23, 1907.
- LANG (MARGARET RUTHVEN) More nonsense rhymes and pictures, op. 43. Words by Edward Lear. The old man of Dumbree; The old man with a beard; The young lady in blue; The old person of Ware; The old person of Rimini. 4to. [22280]
— The young lady whose eyes; The old person of Jodd; The young lady in white; The young lady of Parma; The old person of Ischia. 4to.
Arthur P. Schmidt, Boston, Mass. C 158404-158413, July 22, 1907.
- LANSING (A. W.) Jesus, I my cross have taken; hymn anthem. (Occavo church music.) [22281]
Theo. Presser, Philadelphia, Pa. C 159307, Aug. 12, 1907.

- LAOUREUX (NICOLAS)** Ecole pratique du violon; 2^{me} partie; Des cinq positions et de leur emploi, étude pratique du démanché. Traduction anglaise et allemande de Albert Brester. J. B. Kalto, Bruxelles. [22282]
N. Laoureux, Bruxelles, Belgium. C 158809, Aug. 5, 1907.
- LARK'S LOVE SONG**; mandolin solo. by Charles Brunover. [22283]
G. W. Thoms, Appleton, Wis. C 160267, Aug. 23, 1907; 2 c. Aug. 22, 1907.
- LAST (THE) FAREWELL**; words by Mrs. E. A. White, music by Madden music co. [22284]
Mrs. E. A. White, Griswoldville, Mass. C 156326, July 5, 1907; 2 c. Aug. 10, 1907.
- LAST (THE) TRYST**; words by Harry Good, music by Madden music co. [22285]
H. Good, Toronto, Ontario, Canada. C 155158, June 21, 1907; 2 c. Aug. 10, 1907.
- LAUGH AND BE HAPPY**; words by Annette Hankinson Rowe, music by Raymond Ray. [22286]
Mrs. C. H. Rowe, Minneapolis, Minn. C 155398, June 24, 1907; 2 c. Aug. 7, 1907.
- LAURENDEAU (L. P.)** Memories of the war; medley of American war songs, for orchestra. 4to. [22287]
Carl Fischer, New York, N. Y. C 159459, Aug. 13, 1907.
- LEANING ON HIS MIGHTY ARM**; [words by] Helen Boewe, arr., [music by] Fr. Kücken, arr. [22288]
Metropolitan church association, Waukesha, Wis. C 159319, Aug. 12, 1907; 2 c. Aug. 10, 1907.
- LECOCQ (CH.)** Giroffé-Girofla; selection for flute, arr. by Gustav Saenger. [22289]
Carl Fischer, New York, N. Y. C 159475, Aug. 13, 1907.
- LEHAR (FRANZ)** The merry widow; (Ballsirenen) Valse, arr. by Shipley Douglas for brass and reed band. (Chappell's . . . Journal no. 66.) 4to. [22290]
Chappell & co., London, England. C 159411, Aug. 13, 1907.
- two-step, arr. for the piano-forte by H. M. Higgs.
Chappell & co., Ltd., London, England. C 159412, Aug. 13, 1907.
- LEHMANN (LIZA)** A child's prayer; [song] from More daisies; words by M. Betham Edwards. [22291]
Boosey & co., London, England. C 158821, Aug. 5, 1907.
- LENECKE (MAX)** 5 leichte salonstücke; für pianoforte, op. 19, no. 1, Im sonnenschein; (In sunshine.) no. 2, Maienlust; (Happy Maytime.) no. 3, Fröhlicher augenblick; (Joyous moments.) no. 4, Frühlingsregen; (Springtime dance.) no. 5, Lustige kameraden; (Happy comrades.) [22292]
B. F. Wood music co., Boston, Mass. C 159277-159281, Aug. 12, 1907; 2 c. each Aug. 5, 1907.
- LÉONARD (HUBERT)** Six solos for violin, with acc. of pianoforte; edited and fingered by Otto K. Schill. (Schirmer's library vol. 912.) 4to. [22293]
G. Schirmer, New York, N. Y. C 159028, Aug. 7, 1907.
- LERMAN (J. W.)** Postlude in G; [for the organ.] [22294]
Geo. Molineux, New York, N. Y. C 159178, Aug. 10, 1907; 2 c. Aug. 13, 1907.
- Voluntary no. 25; [for organ.] [22295]
Geo. Molineux, New York, N. Y. C 159177, Aug. 10, 1907; 2 c. Aug. 13, 1907.
- LET ME BE TO YOU AS THE SUNSHINE**; words and music by Edmond Piquet. [22296]
E. Piquet, Chicago, Ill. C 142877, Feb. 4, 1907; 2 c. Apr. 12, 1907.
- LET'S GET MARRIED, JUST FOR FUN**; words by G. E. Gipe, music by Madden music co. [22297]
G. E. Gipe, Hannibal, Mo. C 154532, June 14, 1907; 2 c. Aug. 10, 1907.
- LET'S GO ROLLER SKATING**; march and two-step, by Florence E. Simoson. pf. [22298]
F. E. Simoson, Philadelphia, Pa. C 160304, Aug. 24, 1907.
- LETTER (A) TO MAMMA IN HEAVEN**; words by Mrs. J. B. McCready, music by Metropolitan music co. [22299]
Mrs. J. B. McCready, Crescent, Idaho. C 156680, July 10, 1907; 2 c. Aug. 10, 1907.

- LICHTWEISS (AUGUST) Und wieder ward es Maienzeit; für männerchor, op. 12, gedicht von Franz Mäding. 4to. [22300]
Karl Hochstein, Heidelberg, Germany. C 158657, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- LID (THE) IS ON; song, by E. E. Jagers. [22301]
E. E. Jagers, United States. C 154822, June 17, 1907; 2 c. Aug. 5, 1907.
- LIDDLE (SAMUEL) Bright is the ring of words; song. no. 2, in D flat, words by R. L. Stevenson. [22302]
Chappell & co., ltd., London, England. C 158900, Aug. 6, 1907.
- My lady love; waltz, piano. [22303]
Boosey & co., London, England. C 158822, Aug. 5, 1907.
- LIEBLING (EMIL) The princess waltz; for piano. [22304]
John Church co., Cincinnati, Ohio. C 159500, Aug. 14, 1907.
- LIFE HAS LOST ITS CHARMS FOR ME; song, by Clifford M. H. Morton. [22305]
C. M. H. Morton, United States. C 159753, Aug. 16, 1907.
- LIGHT (A), A FLOWER, A STAFF; song, by Chas. M. Fillmore. [22306]
Fillmore bros. co., Cincinnati, Ohio. C 159911, Aug. 17, 1907.
- LIGHT (THE) IN YOUR EYES; words by A. E. Lindesmith, music by Madden music co. [22307]
A. E. Lindesmith, Santa Barbara, Cal. C 158341, Aug. 1, 1907; 2 c. Aug. 23, 1907.
- LIKE AS A FATHER: anthem, [music by] Ira B. Wilson. [22308]
Lorenz pub. co., Dayton, Ohio. C 160189, Aug. 22, 1907.
- LIKE HIS GRANDMOTHER USED TO MAKE; words by John J. Baird, music by Madden music co. [22309]
J. J. Baird, Hartshorne, Ind. T. C 157225, July 17, 1907; 2 c. Aug. 10, 1907.
- LILLIES AND VIOLETS: a graceful dance, by Edmund Braham. pf. [22310]
Grinnell bros., Detroit, Mich. C 159136, Aug. 9, 1907; 2 c. Aug. 12, 1907.
- LILLIES OF THE VALLEY; Maiglocklein, gavotte, by Maurice W. Send. [22311]
M. W. Send, Detroit, Mich. C 158402, July 31, 1907; 2 c. July 24, 1907.
- LIMERICK GIRL; march-two-step, by F. H. Losey, [arr. for mandolin orch. by Lee Olean Smith, piano acct. by F. H. Losey] 4to. [22312]
Vandersloot music pub. co., Williamsport, Pa. C 158598, Aug. 3, 1907.
- LINCKE (PAUL) Berlin bei nacht; eine musikalische bummelfahrt. Orchesterstimmen, piano-direction. 4to. [22313]
Apollo-verlag, Berlin, Germany. C 159395, Aug. 13, 1907.
- The glow-worm; (Glühwurmchen.) Idyl, piano solo. [22314]
Jos. W. Stern & co., New York, N. Y. C 158159, July 30, 1907.
- Rosen, Tulpen, Nelken; lied aus Prinzess Rosine, transcription für das pianoforte von Otto Lindemann. (Im blumengartchen no. 35, tonstücke . . . mit fingersatz von A. Küchenmeister.) [22315]
Apollo-verlag, Berlin, Germany. C 158726, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- LINCOLN (THE) PROCLAMATION; words by Elizabeth Payton, music by Madden music co. [22316]
J. S. Payton, United States. C 156520, July 8, 1907; 2 c. Aug. 23, 1907.
- LISTEN TO THE MOCKING BIRD; intro: Old dog Tray and Spanish Cavalier; schottische, by Frank Holliday. pf. [22317]
Academic music co., New York, N. Y. C 159819, Aug. 16, 1907; 2 c. Aug. 14, 1907.
- LISZT (FRANZ) Mephisto walzer; Episoden no. 2, Der tanz in der Dorfschenke. aus Lenau's Faust, bearbeitet für pianoforte und orchester von Richard Burmeister. Partitur. [22318]
J. Schuberth & co., Leipzig, Germany. C 158707, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- LITTLE BESS; words by Bertha B. Conrad, music by John Martin. [22319]
B. B. Conrad, S. E. Chezzelcooke, Nova Scotia. C 160168, Aug. 22, 1907.

- LITTLE BO-PEEP; waltz, by Henry Lamb. pf. [22320]
Hatch music co., Philadelphia, Pa. C 159062, Aug. 7, 1907.
- LITTLE BROWN COT ON THE HILL; song, by Mrs. L. Packer. [22321]
Mrs. L. Packer, United States. C 153828, June 6, 1907; 2 c. Aug. 17, 1907.
- LITTLE (THE) BUNGALOW; song, by Mrs. R. R. Gingles. [22322]
Mrs. R. R. Gingles, United States. C 159762, Aug. 16, 1907.
- LITTLE (THE) CHURCH WHERE ONCE I USED TO GO; song, by C. S. Cecil Smith, arr. by G. W. Ashleigh. [22323]
V. Kremer co., Chicago, Ill. C 159350, Aug. 12, 1907.
- LITTLE CURLY GIRL; words by Thomas P. Farrell, music by Madden music co. [22324]
T. P. Farrell, Tappen. B. C., Canada. C 155900, June 28, 1907; 2 c. Aug. 10, 1907.
- LITTLE EVA; words by M. E. Rourke, music by Jerome D. Kern. [22325]
T. B. Harnes co., New York, N. Y. C 160008, Aug. 19, 1907.
- LITTLE FANTASIE FROM THE FAVORITE; by G. Donizetti, violin. [22326]
U. S. school of music, New York, N. Y. C 159502, Aug. 9, 1907; 2 c. Aug. 3, 1907.
- LITTLE FANTASIE ON LAST ROSE OF SUMMER; by Jul. Weiss. violin. [22327]
U. S. school of music, New York, N. Y. C 159513, Aug. 9, 1907.
- LITTLE (THE) GIRL THAT CUPID MEANT FOR ME; words and music by Effie F. Kamman. [22328]
M. Witmark & sons, New York, N. Y. C 61378, Dec. 23, 1903; 2 c. Aug. 13, 1907.
- LITTLE (THE) GREEN ISLE O'ER THE SEA; song, by E. F. Adams. [22329]
E. F. Adams, United States. C 159670, Aug. 16, 1907.
- LITTLE JACK HORNER; waltz, by Henry Lamb. pf. [22330]
Hatch music co., Philadelphia, Pa. C 159064, Aug. 7, 1907.
- LIZETTE'S WALTZ SONG; by Jos. Hanlon. [22331]
J. Hanlon, United States. C 159709, Aug. 16, 1907.
- LODGE MUSIC FOR ELKS LODGES; by Louis Bergé. voc. coll. [22332]
L. Bergé, New York, N. Y. C 159566, Aug. 15, 1907.
- LOF OCH ÄRA; song, by Joh. Seb. Bach. (Kyrkosängen no. 56.) [22333]
Kyrkosängen pub. co., Minneapolis, Minn. C 160283, Aug. 23, 1907.
- LÖHR (FREDERIC N.) Cradle song; an idyl for the pianoforte. [22334]
Theo. Presser, Philadelphia, Pa. C 159224, Aug. 10, 1907; 2 c. Aug. 12, 1907.
- LONDON BRIDGE IS FALLING: [from] Tiny Tales in Simple Song, from A to Z, verses by Carl Kaufman, music by Geo. Boniface. [22335]
Academic music co., New York, N. Y. C 158773, Aug. 3, 1907; 2 c. Aug. 1, 1907.
- LONDON BRIDGE IS FALLING DOWN; two-step, by Henry Lamb. pf. [22336]
Hatch music co., Philadelphia, Pa. C 159060, Aug. 7, 1907.
- LONESOME (A) DOVE; [song] by Birl Holland. [22337]
B. Holland, United States. C 154313, June 12, 1907; 2 c. Aug. 6, 1907.
- LONG (THE) ROUGH TRAIL; words by Emma M. Bour, music by Madden music co. [22338]
E. M. Bour, San Diego, Cal. C 156330, July 5, 1907; 2 c. Aug. 10, 1907.
- LOOK OUT, MR. CHICKEN; words by J. K. Letcher, music by John Martin. [22339]
J. K. Letcher, Shelbyville, Ky. C 152159, May 20, 1907; 2 c. Aug. 9, 1907.
- LOOKING TO JESUS; [words by] Robert F. Gordon, [music by] Thoro Harris. [22340]
S. K. J. Chesbro, Chicago, Ill. C 159087, Aug. 8, 1907.
- LORAINÉ (WILLIAM) Bom Bom; [song,] words by Addison Burkhardt. [22341]
M. Witmark & sons, New York, N. Y. C 156802, July 11, 1907; 2 c. Aug. 5, 1907.
- LORD (THE) LOVE THEE: [words by] Marie Zitterberg, [music by] Theo. E. Perkins. [22342]
J. R. Clements, Binghamton, N. Y. C 159159, Aug. 9, 1907.

- LORD, MAKE ME TO KNOW; anthem.
[music by] J. H. Tenney. [22343]
Fillmore bros. co., Cincinnati,
Ohio. C 159910, Aug. 17, 1907.
- LORD'S (THE) PRAYER: music by J.
Friedlander. song. [22344]
J. Friedlander, Bowling Green,
Ky. C 156714, July 11, 1907; 2 c.
Aug. 12, 1907.
- song, music by L. Cochin. [22345]
L. Cochin, Canada. C 159230,
Aug. 12, 1907.
- LORENA; words by Ruby Woolsey, mu-
sic by Madden music co. [22346]
R. Woolsey, Floresville, Tex. C
154530, June 14, 1907; 2 c. Aug. 10,
1907.
- LORTZING (KARL KRAFFT-) Chant d'
Avril; valse intermezzo pour piano.
[22347]
Bosworth & co., Leipzig, Germany.
C 158700, Aug. 3, 1907; 2 c. Aug. 2,
1907.
- LOVE AND BEAUTY; Mexican serenade,
by J. B. Kindig. op. 4, no. 3. [22348]
Gilmore pub. co., St. Louis, Mo.
C 160205, Aug. 22, 1907; 2 c. Aug.
23, 1907.
- LOVE ME AND LEAVE ME NOT; words by
J. P. Foley, music by Madden music
co. [22349]
P. P. Foley, Pratt, N. Mex. C
156135, July 1, 1907; 2 c. Aug. 23,
1907.
- LOVE (THE) OF BUSTER BROWN; words
by N. Morrison, music by Madden
music co. [22350]
N. Morrison, Amherst, Va. C
156140, July 1, 1907; 2 c. Aug. 23,
1907.
- LOVE (A) ROSE; song, by Mrs. Carrie
Olsen. [22351]
Mrs. C. Olsen, Chicago, Ill. C
151666, May 15, 1907; 2 c. Aug. 2,
1907.
- LOVE (A) SONG; by Alice Clifford
Beane. [22352]
A. C. Beane, United States. C
159763, Aug. 16, 1907.
- LOVE'S ACQUIESCE; by F. B. Roper. pf.
[22353]
F. B. Roper, United States. C
159681, Aug. 16, 1907.
- LOVE'S DISAPPOINTMENT; words by
Anna M. Walk, music by Metropol-
itan music co. [22354]
A. M. Walk, Worcester, Mass. C
157220, July 17, 1907; 2 c. Aug. 10,
1907.
- LOVE'S LIGHT; words by O. Middleton,
music by Walter Herbage. [22355]
W. Herbage, London, England. C
158988, July 1, 1907.
- LOVE'S PHILOSOPHY; [words by] Shel-
ley, music by H. Weber. [22356]
H. Weber, Davenport, Iowa. C
159946, Aug. 19, 1907.
- LOVING SAVIOUR. THOU ART CALLING;
words by James Stevens, cho. by
G. C. T., music by J. W. Lerman.
[22357]
Tullar-Meredith co., New York,
N. Y. C 160422, Aug. 24, 1907.
- LULLABYE SONG; words by Mrs. M. K.
Frazer. music by Madden music co.
[22358]
Mrs. M. K. Frazer, Sheffield, Pa.
C 154661, June 15, 1907; 2 c. Aug. 10,
1907.
- LULU; song, by L. J. Weber. [22359]
L. J. Weber, United States. C
159683, Aug. 16, 1907.
- MABEL WALTZES; by Ethel Hiltz. pi-
ano. [22360]
E. Hiltz, United States. C 159734,
Aug. 16, 1907.
- MAC DOWELL (EDWARD) Zweites konz-
ert: für das pianoforte. mit be-
gleitung des orchesters. op. 23.
[22361]
Breitkopf & Härtel, Leipzig, Ger-
many. C 159113, Aug. 8, 1907; 2 c.
Aug. 7, 1907.
- MACFARLANE (WILL C.) Come, Holy
Ghost, our souls inspire: anthem,
mixed voices. (Sacred music no.
2287, octavo.) [22362]
John Church co., Cincinnati, Ohio.
C 158997, Aug. 7, 1907.
- MACK (E.) Green meadow waltz; for
the piano. [22363]
White-Smith music pub. co., Bos-
ton, Mass. In renewal for 14 years
from Aug. 27, 1907. C 158793, Aug.
5, 1907.
- MAGNIFICAT AND NUNC DIMITTIS IN D;
anthem, by Herbert M. Butcher. 4to.
[22364]
H. M. Butcher, Philadelphia, Pa.
C 160302, Aug. 24, 1907.
- MAID OF ERIN; a Celtic intermezzo.
by S. Clarance Engel. piano. [22365]
W. R. Haskins co., New York,
N. Y. C 159540, Aug. 14, 1907.

- MAIDA**: words and music by Augustus L. Martin. [22366]
A. L. Martin, Letart. W. Va. C 159848, Aug. 17, 1907.
- MAIDS OF MIRTH**: by Ulric D. Carl. pf. [22367]
U. D. Carl, United States. C 159678, Aug. 16, 1907.
- MALLINSON (ALBERT)** Courage: song. [words by] Lewis Morris. [22368]
Frederick Harris co., London, England. C 158270, Aug. 1, 1907; 2 c. July 30, 1907.
- MAMMY'S LULLABY**: words by Sadie M. Taylor-Stark, music by Madden music co. [22369]
S. M. Taylor-Stark, Middletown, N. J. C 157221, July 17, 1907; 2 c. Aug. 10, 1907.
- MANDY. I LOVE YOU**: words by Wilbur Mack, music by W. Mack and John W. Rehauser. [22370]
Vandersloot music pub. co., Williamsport, Pa. C 160050, Aug. 21, 1907; 2 c. Aug. 16, 1907.
- MARCHING THROUGH GEORGIA**; intro: The girl I left behind me, and Nellie was a lady: two-step, by Frank Holiday. pf. [22371]
Academic music co., New York, N. Y. C 159816, Aug. 16, 1907; 2 c. Aug. 14, 1907.
- MARGETSON (E. J.)** The ballad of Billy Brown; words by Harold Harford. [22372]
Boosey & co., London, England. C 159263, Aug. 12, 1907.
- MARIANA**; words by Chas. L. Teuteberg, music by Metropolitan music co. [22373]
C. L. Teuteberg, Chicago, Ill. C 157218, July 17, 1907; 2 c. Aug. 10, 1907.
- MARRIAGE (THE) FEAST**; [words and music by] L. F. Mitchel. [22374]
Metropolitan church assn., Waukesha, Wis. C 159333, Aug. 12, 1907; 2 c. Aug. 10, 1907.
- MARSCHALK (MAX)** Das Buckelichen: von Therese Lehmann-Haupt. Music to dem marchendrama, op. 31. [Partitur für orchester mit text, akt 1-3, nos. 1-9.] [22375]
Dreililien verlag, Berlin, Germany. C 158708, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- MARVELOUS IN OUR EYES**; [words and music by] Donald S. Lundin, arr. [22376]
Metropolitan church assn., Waukesha, Wis. C 159326, Aug. 12, 1907; 2 c. Aug. 10, 1907.
- MARY HAD A LITTLE PIG**; [from] Tiny Tales in Simple Song from A to Z: verses by Carl Kaufman, music by Geo. Boniface. [22377]
Academic music co., New York, N. Y. C 158765, Aug. 3, 1907; 2 c. Aug. 1, 1907.
- MASSA'S IN DE COLD GROUND**; mandolin solo, by Stephen C. Foster, arr. by George Barker. [22378]
A. H. Eastman, Cleveland, Ohio. C 160277, Aug. 23, 1907; 2 c. Aug. 24, 1907.
- MEANING (THE) OF THE COLORS IN OUR FLAG**; words by S. S. Silver & P. Freeman, music by M. Harcourt. [22379]
Trio music pub. co., New York, N. Y. C 152955, May 28, 1907; 2 c. Aug. 8, 1907.
- MEET ME AT JAMESTOWN, JAMIE**; words by James Shettel, music by Paul Sheets. [22380]
P. Sheets, United States. C 159755, Aug. 16, 1907.
- MEET ME AT THE VIRGINIA FAIR**; words by E. Karns, music by Madden music co. [22381]
E. Karns, Urbana, Ind. C 156504, July 8, 1907; 2 c. Aug. 10, 1907.
- MEET ME WHERE THE GOLDEN CORN IS WAVING**; words by Chas. G. Reeder, music by Raymond Ray. [22382]
C. G. Reeder, San Jose, Cal. C 156866, July 12, 1907; 2 c. Aug. 7, 1907.
- MELLO (A.)** Schelmensticklein; piano. Musik für Alle, 3 jahrgang, nr. 11.) [22383]
Ullstein & co., Berlin, Germany. C 159394, Aug. 13, 1907; 2 c. Aug. 14, 1907.
- MEMORIAL DAY HYMN**: words by J. H. McMillen, music by Metropolitan music co. [22384]
J. H. McMillen, Erie, Pa. C 158860, Aug. 5, 1907.
- MEMORIAL OF HIS POWER**; [words by] F. M. Burg, [music by] F. S. Stanton. [22385]
C. P. Whitford, Ft. Ogden, Fla. C 157809, July 16, 1907; 2 c. Aug. 14, 1907.

- MEMORIES; words by Harold L. Wilson, music by Metropolitan music co. [22386]
H. L. Wilson, Newport News, Va. C 157236, July 17, 1907; 2 c. Aug. 10, 1907.
- words by Mrs. A. E. Brunson, music by Raymond Ray. [22387]
Mrs. A. E. Brunson, United States. C 143313, Feb. 18, 1907; 2 c. Aug. 7, 1907.
- words by Sara Simons Reese, music by Madden music co. [22388]
S. S. Reese, Los Angeles, Cal. C 156519, July 8, 1907. 2 c. Aug. 23, 1907.
- MEMORIES OF CHILDHOOD; song, by H. Jennie Tewksbury. [22389]
H. J. Tewksbury, United States. C 159702, Aug. 16, 1907.
- MEMORIES OF HOME; reverie, by Leola Nell Goodwin, op. 1, piano. [22390]
L. N. Goodwin, Emporia, Kans. C 159380, Aug. 12, 1907; 2 c. Aug. 13, 1907.
- [song] by Myrtle Miller. [22391]
M. Miller, United States. C 127731, Aug. 20, 1906; 2 c. Aug. 5, 1907.
- MEMORIES OF LOVE; nocturne, by JCS. J. Kaiser. pf. [22392]
J. J. Kaiser music co., New York, N. Y. C 159593, Aug. 15, 1907.
- MENDELSSOHN-BARTHOLDY (J. L. F.) Prelude; piano, op. 35, no. 1, revision, phrasing and fingering by Hans T. Seifert. [22393]
Carl Fischer, New York, N. Y. C 159479, Aug. 13, 1907.
- Song without words no. 28; concert edition, for orchestra, no. 362, arr. by R. Gruenwald. 4to. [22394]
Oliver Ditson co., Boston, Mass. C 159114, Aug. 8, 1907.
- Variations sérieuses, op. 54; für pianoforte. Akademische neuaußgabe, kritisch revidiert . . . von Heinrich Germer. Hug & co., Leipzig. 4to. [22395]
H. Germer, Leipzig, Germany. C 159131, Aug. 9, 1907.
- MERCIFUL ART THOU; anthem, composed and arranged by L. O. Emerson. [22396]
Lorenz pub. co., Dayton, Ohio. C 160182, Aug. 22, 1907.
- MERCY'S FINAL CALL; [words by] F. M. Burg, [music by] F. S. Stanton. [22397]
C. P. Whitford, Fort Ogden, Fla. C 157810, July 16, 1907; 2 c. Aug. 14, 1907.
- MERRY (THE) SUAVIANS; rondo, by John B. Kindig, op. 4, no. 2. pf. [22398]
Gilmore pub. co., St. Louis, Mo. C 160272, Aug. 23, 1907.
- MESSIAH'S REIGN; words by Thos. Hastings, music by Thoro Harris. [22399]
S. K. J. Chesbro, Chicago, Ill. C 159082, Aug. 8, 1907.
- MEYERBEER (G.) Robert le diable; selection for flute, arr. by Gustav Saenger. [22400]
Carl Fischer, New York, N. Y. C 159465, Aug. 13, 1907.
- MEZZACAPO (E.) Charme d'Espagne; habanera. Military band edition. [22401]
Hawkes & son, London, England. C 158891, Aug. 6, 1907.
- MILOK (E.) Folle extase; (Dream of delight.) Waltz, arr. by W. Lewis for orch. 4to. [22402]
Carl Fischer, New York, N. Y. C 159455, Aug. 13, 1907.
- MINER (THE); song, by George Sellinger. [22403]
G. Sellinger, United States. C 159697, Aug. 16, 1907.
- MINTON (JOHN C.) Travesty march; solo [piano.] [22404]
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Nov. 3, 1907. C 158597, Aug. 3, 1907.
- MISS JENNI-A JONES; three-step, by Henry Lamb. pf. [22405]
Hatch music co., Philadelphia, Pa. C 159067, Aug. 7, 1907.
- MISS MEXICO; by Henry Frantzen. pf. [22406]
F. B. Haviland pub. co., New York, N. Y. C 160391, Aug. 24, 1907; 2 c. Aug. 20, 1907.
- MR. LE ROY HAMPTON TURNER JONES; song, by McKinzley Redd. [22407]
M. Redd, United States. C 159653, Aug. 16, 1907.
- MOBERG (OLOF K.) Mitt hjärtas tankar; [song.] (Vår Tjenare no. 3.) [22408]
Fred Bloom and Olof K. Moberg, Wyanette, Minn., and Crookston, Minn. C 157694, Aug. 5, 1907.

- MOELLENDORFF (WILLY) Was haben denn wir schneider auch gross für ein gewicht; für männerchor, op. 25, gedicht von Gustav Falke. 4to. [22409
D. Rahter, Leipzig, Germany. C 158691, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- MOONBEAMS: an idylle, by Robert A. Keiser, arr. [for mandolin orch.] by Lee Olean Smith. 4to. [22410
Vandersloot music pub. co., Williamsport, Pa. C 160128, Aug. 22, 1907.
- song, by Francis M. Ackerman. [22411
F. M. Ackerman, United States. C 159772, Aug. 16, 1907.
- MOONLAND; song, by M. Farragher. [22412
M. Farragher, United States. C 159773, Aug. 16, 1907.
- MOONLIGHT DREAMS; waltzes, by John L. Herman. pf. [22413
Gilmore pub. co., St. Louis, Mo. C 160203, Aug. 22, 1907; 2 c. Aug. 23, 1907.
- MOONLIGHT WILL NEVER LIGHT OUR PATHWAY, ANY MORE; words by Ellanore G. Moore, music by Raymond Ray. [22414
E. A. Moore, Kansas City, Kans. C. 139934, Jan. 14, 1907; 2 c. Aug. 7, 1907.
- MOORLANDS (THE) OF SIN; [words by] John R. Clements, [music by] John P. Hillis. [22415
J. P. Hillis, United States. C 160106, Aug. 21, 1907.
- MORLEY (FRED.) Ma Creole queen; words by Arthur Wallis. [song.] [22416
Ascherberg, Hopwood & Crew, ltd., London, England. C 159097, Aug. 8, 1907.
- A true-blue English girl; words by Arthur Wallis. [song.] [22417
Ascherberg, Hopwood & Crew, ltd., London, England. C 159098, Aug. 8, 1907.
- MOSES-TOBANI (THEO.) Hearts and flowers; (Herzen und blumen.) A new flower song, words by Alice Mattullath. Alto or baritone. [22418
Carl Fischer, New York, N. Y. C 159463, Aug. 13, 1907.
- MOSZOWSKI (M.) Polonaise, op. 11, no. 1; Metrostyle, 743 63. [Pianola arrangement.] [22419
Æolian co., New York, N. Y. C 159638, Aug. 16, 1907; 2 c. Aug. 17, 1907.
- MOTHER; words by Walter G. Edmonds, music by Howard R. Smith. [22420
Edmunds & Smith, Washington, Pa. C 159168, Aug. 10, 1907.
- MOTHER MINE; song & chorus, by Stewart & Vernetta. [22421
Stewart & Vernetta, Steubenville, Ohio. C 158878, Aug. 6, 1907.
- MOTHER PUT THE PAPER ON THE WALL; song, by Lillian Totten Lawrence. [22422
L. T. Lawrence, United States. C 159657, Aug. 16, 1907.
- MOTHER'S THE BOSS AT OUR HOUSE; words and music by Herbert Ingraham. [22423
M. Shapiro, New York, N. Y. C 159445, Aug. 13, 1907; 2 c. Aug. 13, 1907.
- MOTHER'S (THE) ANSWER; song, by H. C. Scott. [22424
H. C. Scott, United States. C 159724, Aug. 16, 1907.
- MOTHER'S VOICE; [words by] E. J. Williams, music by A. C. Scott. [22425
E. J. Williams, Stillwater, Okla. C 158372, July 29, 1907; 2 c. July 18, 1907.
- MT. LOWE; words by Flora L. Danforth, music by Madden music co. [22426
F. L. Danforth, Los Angeles, Cal. C 156321, July 5, 1907; 2 c. Aug. 10, 1907.
- MOZART (W. A.) The marriage of Figaro; selection for flute, arr. by Gustav Saenger. [22427
Carl Fischer, New York, N. Y. C 159468, Aug. 13, 1907.
- MULLER (WM. F.) Voluntary; piano, op. 51, no. 1. [22428
U. S. school of music, New York. N. Y. C 159517, Aug. 9, 1907.
- no. 2.
U. S. school of music, New York. N. Y. C 159515, Aug. 9, 1907.
- MURRAY (EDWARD) Far away; song, words by Ian Malcolm. [22429
Boosey & co., London, England. C 159262, Aug. 12, 1907.

- MY ARKANSAW HOME; words and music by E. S. Allhands. [22430
E. S. Allhands, Arkadelphia, Ark. C 156153, July 1, 1907; 2 c. Aug. 7, 1907.
- MY AUTOMOBILE GIRL; words by Ellsworth Brown, music by Madden music co. [22431
E. Brown, Seabrook, N. H. C 156851, July 12, 1907; 2 c. Aug. 23, 1907.
- MY BLACK LUCINDY BABE; words by Grace Roe, music by Madden music co. [22432
G. Roe, Delavan, Wis. C 156685, July 10, 1907; 2 c. Aug. 10, 1907.
- MY BONNIE LIES OVER THE OCEAN; intro: Star spangled banner; waltz, by Frank Holliday. pf. [22433
Academic music co., New York. N. Y. C 159817, Aug. 16, 1907; 2 c. Aug. 14, 1907.
- MY BOO-BOO BABY; words and music by Emile Naatz. [22434
E. H. Naatz, Milwaukee, Wis. C 150432, May 4, 1907; 2 c. Aug. 14, 1907.
- MY BRAIN IS IN A WHIRL; song, by Mrs. Della Wagoner. [22435
Mrs. D. Wagoner, United States. C 159698, Aug. 16, 1907.
- MY BROTHER JIM; song, by Annie D. Robinson. [22436
A. D. Robinson, United States. C 159662, Aug. 16, 1907.
- MY BROWN-EYED LADDIE; song, by Kathleen McNeal Durham. [22437
K. M. Durham, United States. C 159696, Aug. 16, 1907.
- MY CALIFORNIA GIRL; song, by Mayelle Hudson. [22438
M. Hudson, United States. C 159667, Aug. 16, 1907.
- MY CALIFORNIA HOME; words by Oliver Luton, music by Madden music co. [22439
O. Luton, San Bernardino, Cal. C 156517, July 8, 1907; 2 c. Aug. 23, 1907.
- MY DEAR NEW ENGLAND HOME; words by Mrs. S. J. Sears, music by Hayes music co. [22440
Mrs. S. J. Sears, United States. C 148684, Apr. 15, 1907; 2 c. Aug. 23, 1907.
- MY DEAREST HEART; song, by Sir Arthur Sullivan, hints on how to sing it by Frank Herbert Tubbs. 4to. [22441
E. S. Werner, New York, N. Y. C 179307, June 13, 1907; 2 c. Aug. 7, 1907.
- MY DUSKY LOVE, SKIDOO; words by Chas. McRell, music by Madden music co. [22442
C. McRell, Kewanee, Ill. C 156143, July 1, 1907; 2 c. Aug. 10, 1907.
- MY EMILYE; words by J. E. Young, music by Madden music co. [22443
J. E. Young, Pikeville, Ky. C 156689, July 10, 1907.
- MY FAIRY; words and music by H. W. Singer. [22444
Herman W. Singer, La Crosse, Wis. C 157349, July 19, 1907; 2 c. Aug. 5, 1907.
- MY FONDNESS OF PANSY'S TRUE EYES; words by David Wilkie Graham, jr., music by Madden music co. [22445
D. W. Graham, jr., Kansas City, Mo. C 154531, June 14, 1907; 2 c. Aug. 10, 1907.
- MY GIRL IS THE SWEETEST EVER SEEN; words by T. L. Gallaher, music by Metropolitan music co. [22446
T. L. Gallaher, Loretta, Pa. C 157246, July 17, 1907; 2 c. Aug. 10, 1907.
- MY GIRL'S A BOY; words by Patrick Collins, music by Metropolitan music co. [22447
P. Collins, McKeesport, Pa. C 156144, July 1, 1907; 2 c. Aug. 10, 1907.
- MY GUIDING STAR; words by R. H. Somerville, music by Madden music co. [22448
R. H. Somerville, San Francisco, Cal. C 155943, June 28, 1907; 2 c. Aug. 10, 1907.
- MY HAND IN HIS; [words and music by] Melvin J. Hill. [22449
M. J. Hill, Upland, Ind. C 160001, Aug. 19, 1907.
- MY HEART IS CALLING; words by John H. Glenn, music by Catherine M. Cavanaugh. [22450
Thompson music co., Chicago, Ill. C 158744, Aug. 3, 1907.
- MY HEART LIES BURIED IN OHIO; song, by B. E. Kelley. [22451
B. E. Kelley, United States. C 159988, Aug. 19, 1907.

- MY HEART SPEAKS ALL OF YOU; words by J. P. Rafferty, music by Madden music co. [22452
J. P. Rafferty, Ironton, Ohio. C 157248, July 17, 1907; 2 c. Aug. 10, 1907.
- MY HEART WOULD STILL BE HAPPY; words by Emma Jane Reedy, music by Metropolitan music co. [22453
E. J. Reedy, Galveston, Tex. C 158864, Aug. 5, 1907.
- MY HEAVENLY HOME; [words by] L. F. Mitchel, [music by] Stephen C. Foster, arr. [22454
Metropolitan church assn., Waukesha, Wis. C 159323, Aug. 12, 1907; 2 c. Aug. 10, 1907.
- MY INDIANA HOME, SO FAR AWAY; words by Charles Fish, music by John Martin. [22455
C. Fish, Moab, Utah. C 115008, Feb. 26, 1907; 2 c. Aug. 7, 1907.
- MY JAUKAWKER LOVE; words by Mrs. J. E. Ayers, music by Madden music co. [22456
Mrs. J. E. Ayers, Hermoso, N. Mex. C 154538, June 14, 1907; 2 c. Aug. 10, 1907.
- MY LEHIGH VALLEY ROSE; words and music by H. W. Boyden. [22457
H. W. Boyden, Lynchburg, Va. C 157640, July 13, 1907; 2 c. Aug. 9, 1907.
- MY LITTLE BROWN-EYED MAIDEN; song, by Arthur A. Chief. [22458
A. A. Chief, United States. C 159695, Aug. 16, 1907.
- MY LITTLE BUSY LIZZIE; words and music by Wilbur Mack. [22459
Vandersloot music pub. co., Williamsport, Pa. C 160048, Aug. 21, 1907; 2 c. Aug. 16, 1907.
- MY LITTLE CABIN HOME IN TENNESSEE; words by Jessie Gordon Carter, music by Madden music co. [22460
J. G. Carter, Whitney, N. C. C 155198, June 21, 1907; 2 c. Aug. 10, 1907.
- MY LITTLE MOUNTAIN QUEEN; words and music by Chas. T. Prisk. [22461
C. T. Prisk, Park City, Utah. C 155510, June 26, 1907; 2 c. Aug. 19, 1907.
- MY LITTLE SOUTHERN LADY; words by John Steiger, music by Madden music co. [22462
J. Steiger, Syracuse, N. Y. C 156854, July 12, 1907; 2 c. Aug. 23, 1907.
- MY LITTLE YANKEE GIRL; words by Olive McDonald, music by Madden music co. [22463
O. McDonald, Mo. Valley, Iowa. C 158334, Aug. 1, 1907; 2 c. Aug. 23, 1907.
- MY MOTHER'S SONG; words by Mrs. J. B. Parsons, music by Madden music co. [22464
Mrs. J. B. Parsons, Quincy, Mass. C 157291, July 17, 1907; 2 c. Aug. 23, 1907.
- MY NUBIAN MAID; lyric by Geo. A. Norton, music by Sheppard Camp. [22465
F. B. Haviland pub. co., New York, N. Y. C 160394, Aug. 24, 1907; 2 c. Aug. 20, 1907.
- MY ONE SWEET IDEAL; words by Mrs. R. A. Jenkins, music by Madden music co. [22466
Mrs. R. A. Jenkins, Viola, Mich. C 156337, July 5, 1907; 2 c. Aug. 10, 1907.
- MY SONG IS HALELULJAH; [words and music by] Thoro Harris. [22467
Metropolitan Church assn., Waukesha, Wis. C 159322, Aug. 12, 1907; 2 c. Aug. 10, 1907.
- MY SONG OF WILLIE; song, by Estella Hellyer. [22468
E. Hellyer, United States. C 153894, June 6, 1907; 2 c. Aug. 3, 1907.
- MY SWEET AZALEA; words and music by Verner J. Cavers. [22469
Harmonic pub. co., Montreal, Canada. C 159073, Aug. 8, 1907; 2 c. July 26, 1907.
- MY SWEET KATHLEEN McSHANE; song, by Walter L. Gahan. [22470
W. L. Gahan, United States. C 159668, Aug. 16, 1907.
- MY SWEET KEN-WOOD HOME; words by Wm. L. Hussey, music by Viola Baker. [22471
W. L. Hussey, St. Louis, Mo. C 159171, Aug. 10, 1907.
- MY SWEETHEART FELL WITH SAN FRANCISCO; words by Arthur Shaw, music by John Martin. [22472
A. Shaw, Alexandria, Mo. C 145204, Mar. 11, 1907; 2 c. Aug. 7, 1907.
- MY TANTALIZING PEARL; words by Wm. R. Oelkrug, music by Madden music co. [22473
W. R. Oelkrug, Bayoune, N. J. C 158849, Aug. 5, 1907.

- MY TEDDY BEAR: song, by Laura Seymour. [22474]
L. Seymour, United States. C 159717, Aug. 16, 1907.
- MY WATER LILY: words by Anna Bacon, music by Madden music co. [22475]
A. Bacon, Birchwood, Wis. C 156849, July 12, 1907; 2 c. Aug. 23, 1907.
- MY WILD ROSE SONG: by Mrs. E. B. Cornelius. [22476]
Mrs. E. B. Cornelius, United States. C 159665, Aug. 16, 1907.
- NANCY; song, by Carl Black. [22477]
C. Black, United States. C 159652, Aug. 16, 1907.
- NANCY (THE) BELL: words by Louise McQuillin, music by Madden music co. [22478]
L. McQuillin, Blenthem, Ontario, Canada. C 156113, July 1, 1907; 2 c. Aug. 10, 1907.
- NANETTE; a love song, words by Chas. Eyton, music by Marquis Ellis. [22479]
Eyton & Ellis, Los Angeles, Cal. C 158889, Aug. 6, 1907; 2 c. Aug. 21, 1907.
- NATIONAL GRADED COURSE. IN SEVEN GRADES; for the pianoforte, grade 4. coll. [22480]
Hatch music co., Philadelphia, Pa. A 184492, Aug. 14, 1907.
- NATION'S (THE) PROSPERITY: march and two-step, by J. K. Poage. piano. [22481]
J. K. Poage, United States. C 159736, Aug. 16, 1907.
- 'NEATH THE BLOSSOMS OF THE OLD LOCUST TREE; words by Jas. R. Hess, music by Metropolitan music co. [22482]
J. R. Hess, Newberg, Oreg. C 157229, July 17, 1907; 2 c. Aug. 10, 1907.
- 'NEATH THE OLD CHERRY TREE; words by Harry Williams, music by Egbert Van Alstyne. [22483]
J. H. Remick & co., New York. N. Y. C 160036, Aug. 21, 1907; 2 c. Aug. 13, 1907.
- 'NEATH THE PINES. AT DUSKY EVE; words by Frank Kimball, music by Madden music co. [22484]
F. Kimball, Union, N. H. C 156855, July 12, 1907; 2 c. Aug. 23, 1907.
- NEEDHAM (A. C.) Sleepy Joe; a coon hush; [song] arr. by P. B. Metcalf. [22485]
C. W. Thompson & co., Boston, Mass. C 159121, Aug. 8, 1907.
- NEENAH, MY NEENAH; Indian song, by A. R. Linehan. [22486]
A. R. Linehan, Jennings, Okla. C 159820, Aug. 16, 1907.
- NELSON (O. C.) Endast i Gud. [song] (Var Tjenare no. 3.) [22487]
O. C. Nelson, St. Paul, Minn. C 157693, Aug. 5, 1907.
- NEMO, NEMO: [from] Tiny Tales in Simple Song from A to Z, verses by Carl Kaufman, music by Geo. Boniface. [22488]
Academic music co., New York, N. Y. C 158774, Aug. 3, 1907; 2 c. Aug. 1, 1907.
- NEUERT (FRITZ) Und wieder ward es Maienzeit; für männerchor, op. 83, gedicht von Franz Mäding. 4to. [22489]
Karl Hochstein, Heidelberg, Germany. C 158658, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- NEUPERT (EDMUND) Three pieces for pianoforte; no. 1, Andantino in F sharp minor; no. 2, Nolette in F; no. 3, Sunset in E flat. [22490]
G. Schirmer, New York, N. Y. C 159150-159152, Aug. 9, 1907.
- NEVER NO MO' I'M THROUGH; song, by Ed. A. Storman. [22491]
Thiebes-Stierlin music co., St. Louis, Mo. C 160198, Aug. 22, 1907.
- NEVIN (ETHELBERT) Dream in blest repose; song. no. 1, in E, words by Edward Teschemacher. [22492]
— — — no. 2 in F.
B. Schott's söhne, Mayence, Germany. C 158738, 158739, Aug. 3, 1907; 2 c. each Aug. 2, 1907.
- NEW (A) FACE IN HEAVEN, TONIGHT; song, by Elizabeth Gorman. [22493]
E. Gorman, United States. C 159776, Aug. 16, 1907.
- NEW OKLAHOMA: song, by Elizabeth E. Black. [22494]
E. E. Black, Lawton, Okla. C 125117, July 9, 1907; 2 c. Aug. 12, 1907.
- NEXT (THE) PRESIDENT: (Auld lang syne), words by O. M. Alston, music by Madden music co. [22495]
O. M. Alston, Covington, Ky. C 156338, July 5, 1907; 2 c. Aug. 10, 1907.

- NICEY-NICEY; written and composed by Chas. Ridgwell and W. H. Wallis. [22496
B. Feldman & co., London. Eng. C 159008, Aug. 7, 1907.
- NICKELODION (THE) GIRL; words by Guy F. Custer, music by Madden music co. [22497
G. F. Custer, Wilmerding, Pa. C 157284, July 17, 1907; 2 c. Aug. 23, 1907.
- NIGHT (A), A GIRL, A MOON; words by Collin Davis and Arthur Gillespie, music by Charlotte Blake. [22498
J. H. Remick & co., New York, N. Y. C 160126, Aug. 22, 1907.
- NIGHTINGALE'S (THE) SONG; (Little rose, I love you so) by H. Wakefield Smith. [22499
Thompson music co., Chicago, Ill. C 159353, Aug. 12, 1903.
- NIPPONO; intermezzo, two-step or march, by Harry J. Lincoln, arr. [for mandolin orch.] by T. P. and Geo. J. Trinkaus. 4to. [22500
Vandersloot music pub. co., Williamsport, Pa. C 159386, Aug. 13, 1907.
- NO FISHING FOR ME; words by Sylvanus Trout, music by Metropolitan music co. [22501
S. Trout, Lansdale, Pa. C 157247, July 17, 1907; 2 c. Aug. 10, 1907.
- NO ONE EVER LOVED YOU MORE THAN I; words and music by Chas. Watkins, arr. by Otto Mussle. [22502
V. Kremer co., Chicago, Ill. C 159347, Aug. 12, 1907.
- NOBLE (T. TERTIUS) Toccata and fugue, F minor. (Organ library no. 2, edited by Charles Stanford.) obl. 8vo. [22503
Stainer & Bell, London, England. C 159228, Aug. 12, 1907; 2 c. Aug. 10, 1907.
- NOBODY BUT ME; song, by Augusta Joyce Crocheron. [22504
A. J. Crocheron, United States. C 159704, Aug. 16, 1907.
- NODDING ROSE; waltz, by Charles Brunover. [22505
G. W. Thoms, Appleton, Wis. C 160268, Aug. 23, 1907; 2 c. Aug. 22, 1907.
- NONE OF YOUR BUSINESS; words by George Brain, sr., music by Madden music co. [22506
G. Brain, sr., Forest City, Pa. C 156690, July 10, 1907; 2 c. Aug. 10, 1907.
- NORRIENNE; song, by Henry Wigtil. [22507
H. Wigtil, United States. C 159771, Aug. 16, 1907.
- NOT FOR ME; words and music by Bessie Wynne. [22508
L. Feist, New York, N. Y. C 160002, Aug. 19, 1907.
- NOT NOW, BUT SOON; words by Belle Yale Hicoek, music by Madden music co. [22509
B. Y. Hicoek, Oakville, Conn. C 154529, June 14, 1907; 2 c. Aug. 10, 1907.
- NOW THE DAY IS OVER; anthem, [words by] Sabine Baring-Gould, [music by] Ira B. Wilson. [22510
Lorenz pub. co., Dayton, Ohio. C 160190, Aug. 22, 1907.
- NOW WON'T YOU LISTEN; words by Mabel Myers, music by Madden music co. [22511
M. Myers, San Antonio, Tex. C 157230, July 17, 1907; 2 c. Aug. 10, 1907.
- NUNN (E. CUTHBERT) Everyman; scenes from the old morality play, set to music, in the form of a church cantata. (The Ambrose edition of church music no. 115.) 8vo. [22512
Ambrose Abbott & co., London, England. C 158873, Aug. 6, 1907.
- NYLA; an Algerian intermezzo, by Dougherty-Smith, arr. by Lee Olean Smith [for mandolin orch.] 4to. [22513
Vandersloot mus. pub. co., Williamsport, Pa. C 159385, Aug. 13, 1907.
- O COME, MY LOVE, AND SMILE AT ME; words by Ellen M. Keene, music by Metropolitan music co. [22514
E. M. Keene, Peoria, Ill. C 158857, Aug. 5, 1907.
- O HOLY BIBLE; words by Grant Colfax Tullar, music by I. H. Meredith. [22515
Tullar-Meredith co., New York, N. Y. C 160423 Aug. 24, 1907.
- O REST IN THE LORD; song from The Elijah, by Felix Mendelssohn, hints on how to sing it by Frank Herbert Tubbs. 4to. [22516
E. S. Werner, New York, N. Y. C 179306, June 13, 1907; 2 c. Aug. 7, 1907.

- O SAVIOUR DEAR: words by George O. Webster, music by Grant Colfax Tullar. [22517
Tullar-Meredith co., New York, N. Y. C 160425, Aug. 24, 1907.
- O, STORE GUD; song, by M. Stadlor. (Kyrkosången no. 55.) [22518
Kyrkosången pub. co., Minneapolis, Minn. C 160282, Aug. 23, 1907.
- O SWING YOUR LASSO; words by M. J. Gilmore, music by Madden music co. [22519
M. J. Gilmore, North Forks, Cal. C 154533, June 14, 1907; 2 c. Aug. 10, 1907.
- OAK (THE) GROVE SPRING; words by Robert R. Goff, music by Madden music co. [22520
R. R. Goff, Craigville, Mass. C 158342, Aug. 1, 1907; 2 c. Aug. 23, 1907.
- OATS AND BEANS AND BARLEY GROW; march, by Henry Lamb. pf. [22521
Hatch music co., Philadelphia, Pa. C 159065, Aug. 7, 1907.
- OBSERVATORY (THE); march and two-step, by Harry J. Lincoln. arr. by F. H. Losey for band. 4to. [22522
Vandersloot music pub. co., Williamsport, Pa. C 159388, Aug. 13, 1907.
- composed [and arr. for mandolin orch. by Harry J. Lincoln, piano acct. by F. H. Losey.] 4to.
Vandersloot music pub. co., Williamsport, Pa. C 158601, Aug. 3, 1907.
- OCEAN, OCEAN; [from] Tiny Tales in Simple Song from A to Z; verses by Carl Kaufman, music by Geo. Boniface. [22523
Academic music co., New York, N. Y. C 158766, Aug. 3, 1907; 2 c. Aug. 1, 1907.
- ÖFVERLEMNA, DIN SORG; song, by (J. L. F.) Mendelssohn-Bartholdy. (Kyrkosången no. 64.) [22524
Kyrkosången pub. co., Minneapolis, Minn. C 160288, Aug. 23, 1907.
- OH MOTHER, OH MOTHER, OUR TOES ARE SORE; song, by Pearl Waters. [22525
P. Waters, United States. C 159659, Aug. 16, 1907.
- OH! NAUGHTY LOVE; words by W. J. Allen, music by Madden music co. [22526
W. J. Allen, Brantford, Ontario, Canada. C 156297, July 5, 1907; 2 c. Aug. 10, 1907.
- OH, SOMEONE, GO TELL MOTHER; song, by Joseph Bronner. [22527
J. Bronner, United States. C 159730, Aug. 16, 1907.
- OH TELL ME, SWEETHEART MINE; words by Joseph Ruicer, music by Madden music co. [22528
J. Ruicer, Philadelphia, Pa. C 155207, June 21, 1907; 2 c. Aug. 10, 1907.
- OHIO: (A buckeye serenade,) by F. H. Pearson, op. 23. [22529
F. H. Pearson, De Oraff, Ohio. C 158375, July 30, 1907; 2 c. July 24, 1907.
- OLCOTT (CHAUNCEY) O'Neill of Derry; selections. arr. by Gus Salzer for piano. [22530
M. Witmark & sons, New York, N. Y. C 159052, Aug. 7, 1907; 2 c. Aug. 6, 1907.
- OLD FAITHFUL; march and two-step. [by] Abe Holzmänn, arr. by Maurice F. Smith, for orch. 4to. [22531
Leo Feist, New York, N. Y. C 158830, Aug. 5, 1907.
- OLD (THE) FEATHER BED; song, by Ernest O. Harris. [22532
E. O. Harris, United States. C 149908, Apr. 29, 1907; 2 c. Aug. 12, 1907.
- words by Dr. F. B. Morrill, music by Raymond Ray. [22533
F. B. Morrill, Birmingham, Ala. C 148723, Apr. 15, 1907; 2 c. Aug. 7, 1907.
- OLD FOLKS AT HOME; transcription of (S. C.) Foster's famous theme, by Louis A. Drumbeller, up. 60. pf. [22534
J. Morris, Philadelphia, Pa. C 159195, Aug. 10, 1907.
- OLD (THE) GARDEN GATE; words by Oscar F. Frost, music by Madden music co. [22535
O. F. Frost, Monmouth, Me. C 157240, July 17, 1907; 2 c. Aug. 10, 1907.
- OLD (THE) GRAND ARMY BOYS; song, by E. P. Chadwick. [22536
E. P. Chadwick, United States. C 159980, Aug. 19, 1907.
- OLD HOME SONGS; words and music by J. Ben Gould. [22537
J. B. Gould, Cherokee, Kans. C 159821, Aug. 16, 1907.

- OLD HOME WEEK; words and music by Harry Gilpatric. arr. by Louis L. Comstock. [22538
H. Gilpatric, Springfield, Vt. C 158734, Aug. 3, 1907.
- OLD KENTUCKY HOME; march, by Al. Hayes. band. 4to. [22539
Fillmore bros. co., Cincinnati, Ohio. C 159899, Aug. 17, 1907.
- OLD (THE) LOVE AM DE BEST; words by Lillian Leonard, music by Madden music co. [22540
L. Leonard, Albuquerque, N. Mex. C 156134, July 1, 1907; 2 c. Aug. 23, 1907.
- OLD LOVES ARE BEST; an Indian ballade, words and music by Wilson MacDonald. [22541
W. MacDonald, United States. C 159557, Aug. 15, 1907.
- OLD MOTHER HUBBARD; mazurka, by Henry Lamb. pf. [22542
Hatch music co., Philadelphia, Pa. C 159068, Aug. 7, 1907.
- OLD (THE) PLANTATION DARKY; words by J. B. Florrid, music by Metropolitan music co. [22543
J. B. Florrid, Jacksonville, Fla. C 157233, July 17, 1907; 2 c. Aug. 10, 1907.
- OLD (THE) STORY; song, by Charles Waggoner. [22544
C. Waggoner, United States. C 159764, Aug. 16, 1907.
- OLD-TIME (AN) LOVE; song, by Lindsay Lennox. [22545
U. S. school of music, New York, N. Y. C 159511, Aug. 9, 1907.
- OLD TRINITY; march, by Frank A. Panella. band. 4to. [22546
Fillmore bros. co., Cincinnati, Ohio. C 159900, Aug. 17, 1907.
- OLIVER (JAMES B.) Take me with you in your dreams; key of C, vocal orchestration, no. 900. 4to. [22547
M. Witmark & sons, New York, N. Y. C 158246, July 31, 1907; 2 c. July 30, 1907.
- ON HIS MOTHER'S GRAVE HE'S SLEEPING; words and music by E. Piquet, arr. by Thos. R. Confare. [22548
E. Piquet, United States. C 159346, Aug. 12, 1907.
- ON THE CREST OF A WAVE; words by John C. Steelman, music by John Martin. [22549
J. C. Steelman, Linwood, N. J. C 159291, Aug. 12, 1907.
- ON THE SHORES OF LAKE DETROIT; words by Mike McCarthy, music by Raymond Ray. [22550
M. McCarthy, United States. C 139941, Jan. 14, 1907; 2 c. Aug. 7, 1907.
- ONE GIRL—ONE SWEETHEART; written and composed by Tom Mellor, Alf. J. Lawrance and Harry Gifford. [22551
B. Feldman & co., London, Eng. C 159010, Aug. 7, 1907.
- ONE LITTLE KISS; march song, words and music by Phil. Mills. [22552
V. Kremer co., Chicago, Ill. C 159344, Aug. 12, 1907.
- ONE LOVING WORD FROM THEE; words by Curtis Kelley, music by John Martin. [22553
C. Kelley, Bloomfield, Mo. C 144829, Mar. 7, 1907; 2 c. Aug. 7, 1907.
- ONE SWEET FACE AT HOME; words and music by Ernest Bross. [22554
Wulschner-Stewart music co., Indianapolis, Ind. C 160305, Aug. 24, 1907.
- ONLY A FATHER AND MOTHER; words by Josephine P. Shedd, music by Madden music co. [22555
J. P. Shedd, Harrison, Me. C 156148, July 1, 1907; 2 c. Aug. 10, 1907.
- ONLY A FRAGRANT VIOLET; words by Myrtle Rupert, music by Madden music co. [22556
M. Rupert, Elwood City, Pa. C 155949, June 28, 1907; 2 c. Aug. 10, 1907.
- ONLY A PIPE DREAM; words and music by R. J. Casey. [22557
V. Kremer co., Chicago, Ill. C 159343, Aug. 12, 1907.
- ONLY FOR JESUS; [words by] Olga M. Lundell, [music by] Duke Farson, jr. [22558
Metropolitan church association, Waukesha, Wis. C 159318, Aug. 12, 1907; 2 c. Aug. 10, 1907.
- ORLOB (HAROLD) With Mary Ann on a merry-go-round; [song] words by Jos. Puschett. [22559
Jos. W. Stern & co., New York, N. Y. C 155494, June 25, 1907; 2 c. Aug. 15, 1907.
- ORONTUS MARCH; by G. F. Daniels. band. 4to. [22560
C. L. Barnhouse, Oskaloosa, Iowa. C 159781, Aug. 16, 1907.

- ORPHEUS WALTZES; by Harry J. Lincoln, [arr. for mandolin orch. by T. P. and Geo. J. Trinkaus, piano acct. by F. H. Losey] 4to. [22561]
Vandersloot music pub. co., Williamsport, Pa. C 158602, Aug. 3, 1907.
- OTTO (ERNST) Sweetheart, dear heart, mine; words by Annie L. Farley. [22562]
A. L. Farley, Davenport, Iowa. C 159140, Aug. 9, 1907.
- OUR BANNER OF FREEDOM; song, by John J. Willis. [22563]
J. J. Willis, United States. C 159775, Aug. 16, 1907.
- OUT OF THE SHADOW; [words by] Mrs. C. D. Martin, [music by] Thoro Harris. [22564]
Metropolitan church ass'n, Waukesha, Wis. C 159340, Aug. 12, 1907; 2 c. Aug. 10, 1907.
- OVER THE RIVER SHE'S WAITING FOR ME; words by Kate M. Quibell, music by Madden music co. [22565]
K. M. Quibell, Clarksville, Iowa. C 154662, June 15, 1907; 2 c. Aug. 10, 1907.
- OVER THE SEA I'M WAITING; ballad, words by Helen De Forest Felton, music by James Green. [22566]
J. Green, Chicago, Ill. C 158747, Aug. 3, 1907.
- PADEREWSKI (I. J.) Chant sans paroles; pour piano. [22567]
Edwin Ashdown, ltd., London, England. C 159389, July 5, 1907.
- PAINTER'S (THE) LESSON; song, by A. Gallager. [22568]
A. Gallager, United States. C 159723, Aug. 16, 1907.
- PANAMENIAN (A) PROBLEMETTE; air for mezzo soprano, words and music by Edward Carter. [22569]
E. Carter, United States. C 159766, Aug. 16, 1907.
- PANSIES FOR THOUGHTS; words by Jennie E. Roberts, music by Madden music co. [22570]
J. E. Roberts, Rochester, N. Y. C 154528, June 14, 1907; 2 c. Aug. 10, 1907.
- PANSY; words by Emma Quandt, music by Raymond Ray. [22571]
E. Quandt, Pasadena, Cal. C 156154, July 1, 1907; 2 c. Aug. 7, 1907.
- PAPA IS AFRAID OF NOTHING BUT MAMA; words by F. T. Denson, music by Madden music co. [22572]
F. T. Denson, Omarillo, Tex. C 158336, Aug. 1, 1907; 2 c. Aug. 23, 1907.
- PARRY (C. H. H.) Suite no. 2 in F major; for violin and piano. [22573]
— no. 1 in D major.
Novello & co., ltd., London, England. C 159258, 159259, Aug. 12, 1907.
- PARSON'S (THE) KNOT; words by H. S. Tucker, music by Madden music co. [22574]
H. S. Tucker, Parishville, N. Y. C 157235, July 17, 1907; 2 c. Aug. 10, 1907.
- PARTED; words by Rebecca Moore, music by Madden music co. [22575]
R. Moore, Gardner, N. Dak. C 156340, July 5, 1907; 2 c. Aug. 10, 1907.
- PASS THE TORCH ALONG; [words by] J. E. Rankin, [music by] Thoro Harris. [22576]
S. K. J. Chesbro, Chicago, Ill. C 159083, Aug. 8, 1907.
- PASSPORT (THE) TO HEAVEN; words by Mary Lester, music by Madden music co. [22577]
M. Lester, Evanston, Wyo. C 156149, July 1, 1907; 2 c. Aug. 10, 1907.
- PAUCKEN; by Louis Friedsell, for violin. (The grand folio of Hebrew music no. 2.) [22578]
Theodore Lohr, New York, N. Y. C 154596, June 8, 1907; 2 c. June 14, 1907.
- PEAKE (J. D.) Nearer, my God, to Thee; arr. for soprano solo with quartet or chorus, setting of Mason's tune Bethany. (Octave church music.) [22579]
Theo. Presser, Philadelphia, Pa. C 159306, Aug. 12, 1907.
- PENITENT'S (THE) CONFESSION; words and music by F. M. Messenger. [22580]
F. M. Messenger, Chicago, Ill. C 80775, Oct. 25, 1904; 2 c. Aug. 12, 1907.
- PENN (ARTHUR A.) Carissima; female voices, arr. by W. C. O'Hare. 4to. [22581]
M. Witmark & sons, New York, N. Y. C 159187, Aug. 10, 1907; 2 c. Aug. 9, 1907.

- PETER, PETER, PUMPKIN-EATER; [from] Tiny Tales in Simple Song from A to Z, verses by Carl Kaufman, music by Geo. Boniface. [22582]
Academic music co., New York, N. Y. C 158775, Aug. 3, 1907; 2 c. Aug. 1, 1907.
- PETITE (LA) FLEUR; (The little flower), by Charles Voss. piano. [22583]
U. S. school of music, New York, N. Y. C 159508, Aug. 9, 1907.
- PETT (EUSTACE) The Benedict's lament; song. [22584]
Chappell & co., ltd., London, England. C 158901, Aug. 6, 1907.
- PHILLIPS (J. W.) Meditation; for the organ. [22585]
Weekes & co., London, England. C 159127, Aug. 9, 1907.
- PIBER (JOS.) Das hohe C; eine buchstablich wahre geschichte, für männerchor oder solo-quartett mit piano, op. 76. [22586]
Ernst Eulenburg, Leipzig, Germany. C 159094, Aug. 8, 1907; 2 c. Aug. 7, 1907.
- PICTURE (THE) ON MEMORY'S WALL; words by Verna Burke, music by Chas. L. Johnson. [22587]
V. Burke, United States. C 159743, Aug. 16, 1907.
- PIKE (HARRY HALE) Two sacred songs. The way divine; with violin obligato. A prayer of love. [22588]
Theo. Presser, Philadelphia, Pa. C 159310, 159311, Aug. 12, 1907.
- PLATZ (WILHELM) Gottes Kinder; oratorium für soli, gemischten chor, kinderchor, grosses orchester und orgel ad lit. Englische übersetzung von E. H. Leibius. Klavierauszug mit text, deutschem u. englischem. 4to. [22589]
Albert Auer, Stuttgart, Germany. C 158659, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- PLEA (A) FOR A DRUNKARD'S REFORM; words by Annie Foster Smith, music by Huston Johns. [22590]
A. F. Smith, Philadelphia, Pa. C 160123, Aug. 22, 1907.
- PLEASE, MR. JOHNSON. WON'T YOU GIVE ME A JOB; words by Chas. A. Dreier, music by Madden music co. [22591]
C. A. Dreier, Cleveland, Ohio. C 156518, July 8, 1907; 2 c. Aug. 23, 1907.
- PODBERTSKY (THEODOR) Der hirsch; aus den Fliegenden blättern, für männerchor, op. 180. 4to. [22592]
C. F. Kahnt nachfolger, Leipzig, Germany. C 158642, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- Der verlorene haufen; ein laudsknechtlied für männerchor, op. 178, [ged. von] Victor Klemperer. 4to. [22593]
C. F. Kahnt nachfolger, Leipzig, Germany. C 158643, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- POODLES' (THE) PARADE; march and two-step, by C. Folsom Salisbury. pf. [22594]
Thiebes-Stierlin music co., St. Louis, Mo. C 160199, Aug. 22, 1907.
- POSTAL (THE) ROUTE; words by E. Day, music by Madden music co. [22595]
E. Day, Mt. Vernon, Ohio. C 158335, Aug. 1, 1907; 2 c. Aug. 23, 1907.
- PRAYER; by Oberthür. organ or piano. [22596]
U. S. school of music, New York, N. Y. C 159509, Aug. 9, 1907.
- PRAYER HYMN; response, [words by] J. Harvey Lyon, [music by] E. L. Ashford. [22597]
Lorenz pub. co., Dayton, Ohio. C 160192, Aug. 22, 1907.
- PRECINCT 32; Words by Chas. Eacock, music by Prof. Lohmann. [22598]
C. Eacock, Denver, Colo. C 159642, Aug. 16, 1907.
- PRECIOUS SOULS THAT WALK IN DARKNESS; [words by] Fanny J. Crosby, [music by] Amy Lea Duncan. [22599]
Biglow & Main co., New York, N. Y. C 160108, Aug. 21, 1907.
- PRESIDENT (THE); words by James Madden, music by Madden Music co. [22600]
J. Madden, Lowell, Mass. C 156684, July 10, 1907; 2 c. Aug. 10, 1907.
- PRISA GUD, O JERUSALEM; song, by Gounod. (Kyrkosängen no. 53.) [22601]
Kyrkosängen pub. co., Minneapolis, Minn. C 160280, Aug. 23, 1907.
- PRISA VÅR GUD; song, by K. G. Gläser. (Kyrkosängen no. 54.) [22602]
Kyrkosängen pub. co., Minneapolis, Minn. C 160281, Aug. 23, 1907.

- PROTHEROE (DANIEL) Festival Te Deum in E flat; [mixed voices and organ.] 4to. [22603
D. O. Evans, Youngstown, Ohio. C 159537, Aug. 14, 1907.
- PROTIWINSKY (H.) Gitarre; for the pianoforte. [22604
Theo. Presser, Philadelphia, Pa. C 159225, Aug. 10, 1907; 2 c. Aug. 12, 1907.
- PROVE HIS HEALING POWER; [words and music by] Wm. T. Pettengill. [22605
Metropolitan church assn., Waukesha, Wis. C 159338, Aug. 12, 1907; 2 c. Aug. 10, 1907.
- PRYOR (ARTHUR) Danny and his hobbyhorse; caprice for piano. [22606
Carl Fischer, New York, N. Y. C 159486, Aug. 13, 1907.
- The triumph of Old Glory; our president's march, arr. by R. Klugescheid for orchestra. 4to. [22607
Carl Fischer, New York, N. Y. C 159454, Aug. 13, 1907.
- PUT ME AMONGST THE GIRLS; words and music by C. W. Murphy and Dan Lipton. [22608
B. Feldman & co., London, Eng. C 159017, Aug. 7, 1907.
- QUEEN CITY GIRL; two-step, by H. W. Weaver. pf. [22609
H. W. Weaver, Covington, Ky. C 160201, Aug. 22, 1907.
- QUEEN OF FAIRYLAND; [from] Tiny Tales in Simple Song from A to Z: verses by Carl Kaufman, music by Geo. Boniface. [22610
Academic music co., New York, N. Y. C 158767, Aug. 3, 1907; 2 c. Aug. 1, 1907.
- QUEEN OF THE SAGINAW VALLEY; song and chorus, music by A. W. Platte. [22611
W. J. McCron, Saginaw, Mich. C 159547, Aug. 5, 1907; 2 c. Aug. 12, 1907.
- RACHEL; valse, by Charles Archambault. [22612
C. Archambault, Quebec, Canada. C 159096, Aug. 8, 1907.
- RAILROADER'S (THE) LIFE; words by W. P. Powers, music by Madden music co. [22613
W. P. Powers, Ashland, Kans. C 156139, July 1, 1907; 2 c. Aug. 23, 1907.
- RAIN, RAIN; [from] Tiny Tales in Simple Song from A to Z, verses by Carl Kaufman, words by Geo. Boniface. [22614
Academic music co., New York, N. Y. C 158776, Aug. 3, 1907; 2 c. Aug. 1, 1907.
- RAINY DAYS; words and music by Dick B. Bruun. [22615
V. Kremer co., Chicago, Ill. C 159342, Aug. 12, 1907.
- REASONS (THE) I WON'T BE AT THE JAMESTOWN FAIR; words by M. Caplon, music by Madden music co. [22616
M. Caplon, Richardson, Va. C 156687, July 10, 1907; 2 c. Aug. 10, 1907.
- REFORMATIONS—SÅNG; by R. Lagerström. (Kyrkosången no. 65.) [22617
Kyrksången pub. co., Minneapolis, Minn. C 160289, Aug. 23, 1907.
- REFUGE; sacred march, by C. L. Barnhouse. orch. arr. by B. O. Warrell. 4to. [22618
C. L. Barnhouse, Oskaloosa, Iowa. C 159785, Aug. 16, 1907.
- REGRET; song, by Josephine Fuller. [22619
J. Fuller, United States. C 159664, Aug. 16, 1907.
- REINECKE (CARL) Sechs fabeln; von La Fontaine und Florian; für eine singstimme mit Klavierbegleitung, op. 277. Der rabe und der Fuchs; Der hahn und de perle; Die stadtratte und die Landratte. Der fuchs und die Trauben; Die raupe; Die grille und die ameise. [22620
Fr. Kistner, Leipzig, Germany. C 158649-158654, Aug. 3, 1907; 2 c. each Aug. 2, 1907.
- REINECKE (HEINZ SCHMIDT) 50 special-studien: für den lagenwechsel auf der G—saite, op. 11, für violine. [22621
C. F. Schmidt, Heilbronn a/n, Germany. C 158717, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- REMEMBER JESUS CHRIST; [words by] John R. Clements, [music by] Owen F. Pugh. [22622
O. F. Pugh, United States. C 160107, Aug. 21, 1907.
- REMEMBER ME, FOR I'LL REMEMBER YOU; words by Edgar A. Guest, music by James B. Anderson. [22623
Grinnell bros., Detroit, Mich. C 159137, Aug. 9, 1907; 2 c. Aug. 12, 1907.

- REMINISCENCE: waltzes, by A. I. Earle. pf. [22624
A. I. Earle, Lawrence, Mass. C 159164, Aug. 10, 1907; 2 c. Aug. 9, 1907.
- REPLY (A); words by L. S. Jarrett, music by Madden music co. [22625
L. S. Jarrett, Bethayres, Pa. C 156341, July 5, 1907; 2 c. Aug. 10, 1907.
- REVERIE; words by Mrs. C. Smith, music by Madden music co. [22626
Mrs. C. Smith, Williamsbridge, N. Y. C 157232, July 17, 1907; 2 c. Aug. 10, 1907.
- RICHARDSON (J. HOWARD) Adagio and bourée; from Suite. (The chamber edition for orchestra, No. 2.) 4to. [22627
Oliver Ditson co., Boston, Mass. C 159117, Aug. 8, 1907.
— Thou mighty ocean; reverie. (The chamber edition for orchestra, No. 1.) 4to. [22628
Oliver Ditson co., Boston, Mass. C 159116, Aug. 8, 1907.
- RICHMOND (THE) HIGH SCHOOL MARCH; by C. R. Ludwig. pf. [22629
C. R. Ludwig, United States. C 159692, Aug. 16, 1907.
- RIDING ON A TROLLEY CAR: song, by Lewis L. Jacobs. [22630
L. L. Jacobs, United States. C 159706, Aug. 16, 1907.
- RING AROUND A ROSIE; two-step, by Henry Lamb. pf. [22631
Hatch music co., Philadelphia, Pa. C 159057, Aug. 7, 1907.
- RIVÉ-KING (JULIE) La scintilla; (The Spark.) for piano. [22632
John Church co., Cincinnati, Ohio. C 159501, Aug. 14, 1907.
- ROBIN'S (THE) RETURN; Mazurka, mandolin solo, by Charles Brunover. [22633
G. W. Thoms, Appleton, Wis. C 160269, Aug. 23, 1907; 2 c. Aug. 22, 1907.
- ROLFE (WALTER) In the nick o'time; march and two step [for band].
— — — for orchestra. 4to. [22634
Walter Rolfe music co., Rumford Falls, Me. C 159189, 159190, Aug. 10, 1907; 2 c. Aug. 9, 1907.
- ROLLING (A) 'ROUND THE RINK; words by Nanna E. Frank, music by Madden music co. [22635
N. E. Frank, Philadelphia, Pa. C 156683, July 10, 1907; 2 c. Aug. 10, 1907.
- ROLT (BERNARD) Belle Brocade; [song.] (Silhouettes of London, no. 5.) [22636
Chappell & co., ltd., London, England. C 158899, Aug. 6, 1907.
- ROMAN MARCH; by Scotson Clark. piano. [22637
U. S. school of music, New York, N. Y. C 159516, Aug. 9, 1907.
- ROSES THAT GROW; song, by Ethel May Rauney. [22638
E. M. Rauney, United States. C 159733, Aug. 16, 1907.
- ROSIE; words by Wilbur Mack, music by Felix G. Rice. [22639
Vandersloot mus. pub. co., Williamsport, Pa. C 160046, Aug. 21, 1907; 2 c. Aug. 16, 1907.
- ROSSESSA WALTZ; by Victor Lambert. band. 4to. [22640
C. L. Barnhouse, Oskaloosa, Iowa. C 159780, Aug. 16, 1907.
- ROSSINI (G.) Fantasie; from the opera Semiramis. [22641
U. S. school of music, New York, N. Y. C 159506, Aug. 9, 1907.
— La gazza ladra; selection for flute, arr. by Gustav Saenger. [22642
Carl Fischer, New York, N. Y. C 159474, Aug. 13, 1907.
— Smeramide; selection arr. by Gustav Saenger for flute. [22643
Carl Fischer, New York, N. Y. C 159469, Aug. 13, 1907.
- ROYAL (THE) ESCORT MARCH; by W. H. Kiefer. band. 4to. [22644
C. L. Barnhouse, Oskaloosa, Iowa. C 159788, Aug. 16, 1907.
- ROYAL (A) PRINCE; march two-step, by L. Frank Miller, arr. [for mandolin orch.] by Lee Orean Smith. 4to. [22645
Vandersloot mus. pub. co., Williamsport, Pa. C 159387, Aug. 13, 1907.
- RUN (THE) AWAY COUPLE; words by P. L. Graves, music by Madden music co. [22646
P. L. Graves, Yale, Va. C 155204, June 21, 1907; 2 c. Aug. 10, 1907.

- RUSSIAN AIR, WITH VARIATIONS; by Jul. Weiss, violin. [22647]
U. S. school of music, New York, N. Y. C 159503, Aug. 9, 1907.
- RYDER (DUDLEY) Sounds from the heart; idyl [for piano.] [22648]
Shattinger piano & music co., St. Louis, Mo. C 159294, Aug. 12, 1907.
- RYDER (T. P.) Alice waltz; for the pianoforte. [22649]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Aug. 27, 1907. C 158799, Aug. 5, 1907.
- Etta march; for the piano. [22650]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Aug. 27, 1907. C 158800, Aug. 5, 1907.
- Fannie polka; for the piano. [22651]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Aug. 27, 1907. C 158801, Aug. 5, 1907.
- SADIE; words by Mrs. Wm. H. Decker, music by Madden music co. [22652]
Mrs. W. H. Decker, Newburgh, N. Y. C 156331, July 5, 1907; 2 c. Aug. 10, 1907.
- SAILOR'S (THE) TWO-STEP; by C. H. Christianson, piano. [22653]
C. H. Christianson, La Crosse, Wis. C 159234, Aug. 12, 1907.
- SAINTED SPIRITS; by Augustus L. Martin, piano. [22654]
A. L. Martin, Letart, W. Va. C 159847, Aug. 17, 1907.
- SALUTE TO WASHINGTON; march, by W. H. Kiefer, band. 4to. [22655]
C. L. Barnhouse, Oskaloosa, Iowa. C 159787, Aug. 16, 1907.
- SAME (THE) OLD DRAG; by L. A. Robinson, piano. [22656]
L. A. Robinson, United States. C 159656, Aug. 16, 1907.
- SAMMY, YOU'D BETTER HIKE; words by Frances M. Pratt, music by Madden music co. [22657]
F. M. Pratt, Menahga, Minn. C 154536, June 14, 1907; 2 c. Aug. 10, 1907.
- SARTORIO (ARNOLDO) 12 blumenstücke; (Flower pieces) für pianoforte, op. 721. no. 1, Pink; (Nelke.) no. 2, Rose; no. 3, Tulip; (Tulpe.) no. 4, Lily of the valley; (Maig-
- SARTORIO (ARNOLDO)—Continued.
lückchen.) no. 5, Violet; (Veilchen.) no. 6, Pansy; (Stiefmütterchen.) no. 7, Water lily; (Wasserrose.) no. 8, Daisy; (Marguerite.) no. 9, Snowdrop; (Schneeglockchen.) no. 10, Primrose; (Primel.) no. 11, Lotus flower; (Lotusblume.) no. 12, Mignonette; (Reseda.) [22658]
B. F. Wood music co., Boston, Mass. C 159265-159276, Aug. 12, 1907; 2 c. each Aug. 5, 1907.
- SAURET (EMILE) Suite; pour violon seul, op. 68. [22659]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 158637, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- SAY GOODNIGHT TO ME, DARLING; words by Edward Stiggars, music by Raymond Ray. [22660]
E. Stiggars, Indianapolis, Ind. C 156865, July 12, 1907; 2 c. Aug. 7, 1907.
- SCALES AND STUDIES IN C AND TYROLIENNE; first lesson. [22661]
— second lesson.
U. S. school of music, New York, N. Y. C 159504-159505, Aug. 9, 1907.
- SCHARTAU (HERBERT) Hush-a-bye; duet or two-part chorus for women's voices, [words by] Geo. Pownall. Octavo edition. [22662]
Theo. Presser, Philadelphia, Pa. C 159220, Aug. 10, 1907; 2 c. Aug. 12, 1907.
- SCHMIDT (LOUIS) The little fellow, dreaming there; song, with piano acc., [words by] Frank L. Stanton. [22663]
C. W. Thompson & co., Boston, Mass. C 159118, Aug. 8, 1907.
- Louisiana lullaby; song, with piano acc., [words by] Victor A. Hermann. [22664]
C. W. Thompson & co., Boston, Mass. C 159119, Aug. 8, 1907.
- Sweet Mary, says I; song with piano acc., [words by] Samuel Lover. [22665]
C. W. Thompson & co., Boston, Mass. C 159120, Aug. 8, 1907.
- SCHUBERT (FRANZ) All' Ongarese; moment musical, op. 94 no. 3, [arr. for] piano by (Th.) Leschetizky, revision, phrasing and fingering by Hans T. Seifert. [22666]
Carl Fischer, New York, N. Y. C 159477, Aug. 13, 1907.

- SCHUMANN (ROBERT) Aufschwung; (Soaring:) Piano, op. 12, no. 2. revision, phrasing and fingering by Hans T. Seifert. [22667]
Carl Fischer, New York, N. Y. C 159485, Aug. 13, 1907.
- March. in E flat, op. 67, no. 4 arr. by Healey Willan for organ, edited by John E. West. obl. Svo. [22668]
Novello & co., ltd., London, England. C 159260, Aug. 12, 1907.
- Reconnaissance; piano, op. 9, no. 14, revision, phrasing and fingering by Hans T. Seifert. [22669]
Carl Fischer, New York, N. Y. C 159484, Aug. 13, 1907.
- Why. (Warum;) Piano. op. 12, no. 3, revision, phrasing and fingering by Hans T. Seifert. [22670]
Carl Fischer, New York, N. Y. C 159482, Aug. 13, 1907.
- SCHÜTT (EDOUARD) A la bien-aimée; (To my beloved.) Valse, op. 59, no. 2, for the pianoforte, edited by Carl Wilhelm Kern. [22671]
Shattinger piano & music co., St. Louis, Mo. C 159292, Aug. 12, 1907.
- SELFISH (A) HEART CAN HAVE NO PLEASANT DREAM; words by M. M. Iobst, music by Madden music co. [22672]
M. M. Iobst, Emaus, Pa. C 156146, July 1, 1907; 2 c. Aug. 10, 1907.
- SENORA BELLE, THE COWBOY'S LOVE; song, by S. G. Hudson. [22673]
S. G. Hudson, United States. C 159774, Aug. 16, 1907.
- SENORITA; song, by Wm. B. Sanders. [22674]
W. B. Sanders, United States. C 159747, Aug. 16, 1907.
- SEVERN (EDMUND) The moon baby; [song,] piano acc., violin obligato ad lib. [22675]
Carl Fischer, New York, N. Y. C 159368, Aug. 12, 1907.
- Soul of the spell; [song,] words by Charles Goodrich Whiting. [22676]
Carl Fischer, New York, N. Y. C 159369, Aug. 12, 1907.
- SHADOWS (THE) OF THE EVENING HOURS; anthem, [music by] Willoughby S. Wilde. [22677]
Fillmore bros. co., Cincinnati, Ohio. C 159903, Aug. 17, 1907.
- SHALL THERE BE A CROWN FOR ME; [words by] Katharyn Bacon, [music by] Geo. W. Bacon. [22678]
E. S. Dean & S. W. Hensley, Waco, Tex. C 156468, July 6, 1907; 2 c. Aug. 5, 1907.
- SHALL WE MEET AGAIN, SOME DAY; song with waltz refrain, by Stewart & Vernette. [22679]
Stewart & Vernette, Steubenville, Ohio. C 158883, Aug. 6, 1907.
- SHARP (THE) SHOOTER MARCH; mandolin solo, by Charles Brunover. [22680]
G. W. Thoms, Appleton, Wis. C 160270, Aug. 23, 1907; 2 c. Aug. 22, 1907.
- SHE HASN'T DONE HER HAIR UP, YET; written and composed by E. W. Rogers. [22681]
B. Feldman & co., London, Eng. C 159018, Aug. 7, 1907.
- SHE IS WITH THE ANGELS; words by Wm. McBride, music by Madden music co. [22682]
W. McBride, Madison, Ind. C 157239, July 17, 1907; 2 c. Aug. 10, 1907.
- SHE LOVED AND FELL; words by Albert Kennedy, music by Madden music co. [22683]
A. Kennedy, South Bend, Ind. C 156145, July 1, 1907; 2 c. Aug. 10, 1907.
- SHE'S DIXIE, THROUGH AND THROUGH; by Leo Friedman, key of F, vocal orchestration, 904. [22684]
M. Witmark & sons, New York, N. Y. C 158843, Aug. 5, 1907.
- SHE'S THE EMBLEM OF THE RED, WHITE AND BLUE; words by Herman Feld, music by Raymond Ray. [22685]
H. Feld, Chicago, Ill. C 155383, June 24, 1907; 2 c. Aug. 7, 1907.
- SHE WAS DUMB, DUMB, DUMB; words by Albert G. Ansell, music by Raymond Ray. [22686]
A. G. Ansell, Spokane, Wash. C 146812, Mar. 28, 1907; 2 c. Aug. 7, 1907.
- SHEPHERD'S (THE) SERENADE; reverie, by Helen M. Haskins. piano. [22687]
W. R. Haskins co., New York, N. Y. C 159541, Aug. 14, 1907.

- SIBELIUS (JEAN)** Belsazar's gastmahl; marche orientale, aus op. 51, für kleine orchester. Revision & bearbeitung von Paul Juon, partitur. [22688
Schlesingers'che buch und musik handlung (Rob. Lienau), Berlin, Germany. C 158640, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- Die gefangene königin; (The captive queen.) Ballade von P. Cajander, für gemischten chor mit orchester, op. 48, Deutsche übersetzung v. Th. Rehbaum, English version by Rosa Newmark. Klavierauszug mit text. Svo. [22689
Schlesingers'che buch und musik handlung (Rob. Lienau), Berlin, Germany. C 158665, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- SIGNS**; words by S. S. Skinner, music by Madden music co. [22690
S. S. Skinner, Tekamak, Nebr. C 154537, June 14, 1907; 2 c. Aug. 10, 1907.
- SIMIA (G. R.)** Lamento; de Paul Verlaine. Partition d'orchestre. [22691
Heugel & cie., Paris, France. C 159241, Aug. 12, 1907.
- SIMON (FRANÇOIS)** Soleil de Mai; suite de valse [pour orchestre avec] piano conducteur. 4to. [22692
J. Mékams, Bruxelles, Belgium. C 158816, Aug. 5, 1907.
- Valse des Nénuphars; [pour orchestre avec] piano conducteur. 4to. [22693
J. Mékams, Bruxelles, Belgium. C 158815, Aug. 5, 1907.
- SINCERITY**; overture, by Geo. D. Barnard, orch. 4to. [22694
C. L. Barnhouse, Oskaloosa, Iowa. C 159786, Aug. 16, 1907.
- SINDING (CHRISTIAN)** Frühlingsrauschen: (Rustle of spring.) D flat. Metrostyle 74731. [Pianola arrangement.] [22695
Aeolian co., New York, N. Y. C 159639, Aug. 16, 1907; 2 c. Aug. 17, 1907.
- 2 romanzen; für violine und pianoforte. op. 79. Romanze 2; Romanze 1. 4to. [22696
C. F. Peters, Leipzig, Germany. C 159398, 159399, Aug. 13, 1907; 2c. each Aug. 14, 1907.
- SINDING (CHRISTIAN) & DUBOIS (TH.)** Poèmes sylvestres; no. 1, L'alee solitaire, D flat; no. 3, Les bucherons, D minor. Metrostyle, 74343. [Pianola arrangement.] [22697
Aeolian co., New York, N. Y. C 159634, Aug. 16, 1907; 2 c. Aug. 17, 1907.
- SING THE SONGS OF ZION**; [words by] Mrs. L. D. Avery Stuttle, [melody by] Asa Smith, harmonized by M. Garland. [22698
C. P. Whitford, Fort Ogden, Fla. C 157807, July 16, 1907; 2 c. Aug. 14, 1907.
- SING UNTO THE LORD**; anthem, [music by] T Edwin Solley. [22699
Lorenz pub. co., Dayton, Ohio. C 160186, Aug. 22, 1907.
- SINGELEÉ (J. B.)** Lohengrin fantaisie; for violin and piano, op. 123, edited and fingered by Otto K. Schill. [22700
G. Schirmer, New York, N. Y. C 159289, Aug. 12, 1907.
- SIoux**; words by Leo. Armstrong, music by Madden music co. [22701
L. A. Wilson, Owatonna, Minn. C 157219, July 17, 1907; 2 c. Aug. 10, 1907.
- SITT (HANS)** 50 tagliche übungen. (Daily exercises;) für violine, zur ausbildung der linken hand, op. 98. 4to. [22702
C. F. Peters, Leipzig, Germany. C 159402, Aug. 13, 1907; 2 c. Aug. 14, 1907.
- SIX PER CENT WON'T PAY THE RENT**; words by F. B. Hughes, music by Madden music co. [22703
F. B. Hughes, Louisville, Ky. C 156138, July 1, 1907; 2 c. Aug. 23, 1907.
- SIX YEARS HAVE PASSED**; song, by Judith Jenkins. [22704
J. Jenkins, United States. C 145530, Mar. 15, 1907; 2 c. Aug. 9, 1907.
- SKATING (THE) FAD**; words by Mrs. J. M. Pendley, music by Raymond Ray. [22705
Mrs. J. M. Pendley, Meridian, Miss. C 142523, Feb. 7, 1907; 2 c. Aug. 7, 1907.
- SLEEPY SIDNEY**; rag-time two-step, by A. W. Scheu. pf. [22706
A. W. Scheu, Cincinnati, Ohio. C 160200, Aug. 22, 1907.

- SMILE. PAL. SMILE; words by George H. McArdle, music by Madden music co. [22707]
G. H. McArdle, Syracuse, N. Y. C 158344, Aug. 1, 1907; 2 c. Aug. 23, 1907.
- SMITH (S.) Lily of the valley; (Fleurs de Mai.) for the piano, op. 14, edited by Carl Wilhelm Kern. [22708]
Schattinger piano and music co., St. Louis, Mo. C 158751, Aug. 3, 1907.
- SO LONG AS THE RIVER FLOWS; words by E. Hambaugh, music by Madden music co. [22709]
E. Hambaugh, Hardin, Ky. C 154657, June 15, 1907; 2 c. Aug. 10, 1907.
- SO LONG, BILL; (Take care O' yourself), words by Wallace Irwin, music by Alfred G. Robyn. [22710]
T. Bendix, New York, N. Y. C 159107, Aug. 8, 1907.
- SOCIETY TWO-STEP; by Hobart E. Swan, piano. [22711]
H. E. Swan, Kearney, Nebr. C 159895, Aug. 17, 1907; 2 c. Aug. 16, 1907.
- SOME DAY, YOU'LL BE MINE; song, by Powel D Morley. [22712]
P. D. Morley, Batavia, Iowa. C 140534, Jan. 19, 1907; 2 c. Aug. 12, 1907.
- SOME TIME, DEAR HEART; words by Emelynn G. Prisk, music by Chas. T. Prisk. [22713]
C. T. Prisk, Park City, Utah. C 155511, June 26, 1907; 2 c. Aug. 19, 1907.
- SOMEBODY'S FOUND A GIRL; written by Fred Godfrey, composed by John Neat. [22714]
B. Feldman & co., London, Eng. C 159011, Aug. 7, 1907.
- SONG (A) FOR INDIANA; words by Cleopatria Martin, music by Madden music co. [22715]
C. Martin, New Albany, Ind. C 156850, July 12, 1907; 2 c. Aug. 23, 1907.
- SONG OF THE AERONAUTS; words by E. V. Barrett, music by Madden music co. [22716]
E. V. Barrett, Hudson, Mass. C 158339, Aug. 1, 1907; 2 c. Aug. 23, 1907.
- SONG (THE) OF THE ARCADIAN PEASANTS; by Mrs. W. J. Hanna. pf. [22717]
Popular mus. pub. co., Chicago, Ill. C 134880, Nov. 19, 1906; 2 c. Aug. 7, 1907.
- SONS (THE) OF MARY; words by John R. Clements, music by Theo. E. Perkins. [22718]
J. R. Clements, Binghamton, N. Y. C 160257, Aug. 23, 1907.
- SOULAIRE (S. CAMUSAT-) La Pépette; new dancing, [for piano.] [22719]
Hachette & cie., Paris, France. C 158805, Aug. 5, 1907.
- SOUNDS FROM THE VALLEY; waltzes, by C. F. Zerbe, [arr. for mandolin orch. by T. P. and Geo. J. Trinkaus, piano acct. by F. H. Losey.] 4to. [22720]
Vandersloot mus. pub. co., Williamsport, Pa. C 158603, Aug. 3, 1907.
- SOUSA (JOHN PHILIP) Powhatan's daughter march: [orchestra.] 4to. [22721]
——— for band. 4to.
John Church co., Cincinnati, Ohio. C 158998, 158999, Aug. 7, 1907.
——— Powhatan's daughter; march [piano] four hands.
John Church co., Cincinnati, Ohio. C 159377, Aug. 8, 1907.
- SOUTHERN (A) LASSIE; words by Carrie C. McRee, music by Madden music co. [22722]
C. C. McRee, Watkinsville, Ga. C 157243, July 17, 1907; 2 c. Aug. 10, 1907.
- SOUTHERN'S (A) DUTY; words by Mrs. T. M. Simmons, music by Madden music co. [22723]
Mrs. T. M. Simmons, Memphis, Tenn. C 156320, July 5, 1907; 2 c. Aug. 10, 1907.
- SOUTHLAND WALTZES; by Mabel Gohl, [arr. for mandolin orch. by Lee Orean Smith, piano acct. by F. H. Losey. 4to. [22724]
Vandersloot mus. pub. co., Williamsport, Pa. C 158599, Aug. 3, 1907.
- SPEAK IN WHISPERS; words by P. W. Curry, music by Madden music co. [22725]
P. W. Curry, Pierce, Ky. C 157245, July 17, 1907; 2 c. Aug. 10, 1907.

- SPEAKS (OLEY)** By the waters of Babylon; sacred song, low voice, D minor. [22726
John Church co., Cincinnati, Ohio. C 159498, Aug. 14, 1907.
- Life; Life's only good-morning good-night and good-bye; words by Frank L. Stanton. Low voice in F. [22727
John Church co., Cincinnati, Ohio. C 159493, Aug. 14, 1907.
- Never a winter but sang of May; low voice, E flat, words by Frank L. Stanton. [22728
John Church co., Cincinnati, Ohio. C 159376, Aug. 8, 1907.
- SPIDER (THE) AND A FLY;** words by Bessie E. Hoffman, music by A. Ricardo. [22729
B. E. Hoffman, United States. C 144715, Mar. 6, 1907; 2 c. Aug. 16, 1907.
- SPLINDLER (FRITZ)** Elfentanz; (Elfin dance;) for pianoforte, op. 211 edited and fingered by Louis Oesterle. [22730
G. Schirmer, New York, N. Y. C 159143, Aug. 9, 1907.
- Meine kleine barke; (My little boat;) for pianoforte, op. 320. [22731
G. Schirmer, New York, N. Y. C 159153, Aug. 9, 1907; 2 c. Aug. 10, 1907.
- SPOONING WITH YOUR LADY LOVE;** words and music by Lew Roberts. [22732
Lew Roberts, Nashville, Tenn. C 155978, June 29, 1907; 2 c. Aug. 5, 1907.
- STAND UP, STAND UP FOR JESUS;** words by G. Duffield, music by Fred C. Pullin. [22733
Tullar-Meredith co., New York, N. Y. C 160424, Aug. 24, 1907.
- STARLAND;** intermezzo two-step, by Lawrence B. O'Connor, arr. by R. E. Hildreth, for band. 4to. [22734
W. Jacobs, Boston, Mass. C 159528, Aug. 14, 1907; 2 c. Aug. 12, 1907.
- STARRY EYES;** words by Mrs. R. J. Bass, music by Madden music co. [22735
Mrs. R. J. Bass, Norfolk, Va. C 156516, July 8, 1907; 2 c. Aug. 23, 1907.
- STEIGER (CH.)** 6 petites pièces faciles; a la 1^{re} position, pour le violon avec acc. de piano. Romance; Menuet de Grand Mère; Complainte Bretonne; Valse. [22736
A. Durand & fils, Paris, France. C 159160-159163, Aug. 10, 1907.
- STEIN (C.)** Hymn; (Kyrkosången no. 57.) [22737
Kyrkosången pub. co., Minneapolis, Minn. C 160284, Aug. 23, 1907.
- STILL WITH THEE;** sop. and alto duet, [words by] Harriet Beecher Stowe, [music by] C. K. Heyser. [22738
Fillmore bros. co., Cincinnati, Ohio. C 159904, Aug. 17, 1907.
- STOR ÄR VÅR GUD;** song, by Rungenhagen. (Kyrkosången no. 62.) [22739
Kyrkosången pub. co., Minneapolis, Minn. C 160286, Aug. 23, 1907.
- STRAUSS (JOHANN)** Odeon-walzer; für grosses orchester. [22740
Josef Weinberger, Leipzig, Germany. C 158660, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- STRAUSS (RICHARD)** Adoration; mélodie pour une voix avec acc. de piano, op. 36, no. 4, texte français de A. L. Hettich. (Album de mélodies, vol. 4 voix élevées.) [22741
Jos. Aibl verlag, Leipzig, Germany. C 158677, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- Belles, mais froides, sont les étoiles; mélodie pour une voix avec acc. de piano, op. 19 no. 3, texte français de A. L. Hettich. (Album de mélodies, vol. 4 voix élevées.) [22742
Jos. Aibl verlag, Leipzig, Germany. C 158671, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- Cécile; mélodie pour une voix, avec acc. de piano, op. 27 no. 2, texte français de A. L. Hettich. (Album de mélodies, vol. 4 voix élevées.) [22743
Jos. Aibl verlag, Leipzig, Germany. C 158674, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- Les célestes messagers d'amour; tiré de Des Knaben Wunderhorn. Mélodie pour une voix avec acc. de piano, op. 32 no. 5, texte français de A. L. Hettich. (Album de mélodies, vol. 3, voix élevées.) [22744
Jos. Aibl verlag, Leipzig, Germany. C 158685, Aug. 3, 1907; 2 c. Aug. 2, 1907.

STRAUSS (RICHARD)—Continued.

Coeurs émus; mélodies pour une voix avec acc. de piano, op. 29 no. 2, texte français de A. L. Hettich. (Album de mélodies, vol. 3, voix élevés.) [22745]

Jos. Aibl verlag, Leipzig, Germany. C 158683, Aug. 3, 1907; 2 c. Aug. 2, 1907.

— La Colchique; mélodie pour une voix avec acc. de piano, op. 10 no. 7, texte français de A. L. Hettich. (Album de mélodies, vol. 4, voix élevés.) [22746]

Jos. Aibl verlag, Leipzig, Germany. C 158669, Aug. 3, 1907; 2 c. Aug. 2, 1907.

— Désir; mélodie pour une voix avec acc. de piano, op. 32 no. 2, texte français de A. L. Hettich. (Album de mélodies, vol. 3, voix élevés.) [22747]

Jos. Aibl verlag, Leipzig, Germany. C 158686, Aug. 3, 1907; 2 c. Aug. 2, 1907.

— Dire n'est pas faire; tiré de le cor enchanté de l'enfant. Mélodie pour une voix avec acc. de piano, op. 36 no. 3, texte français de A. L. Hettich. (Album de mélodies, vol. 4, voix élevés.) [22748]

Jos. Aibl verlag, Leipzig, Germany. C 158676, Aug. 3, 1907; 2 c. Aug. 2, 1907.

— Espérer et désespérer; mélodie pour une voix avec acc. de piano, op. 19 no. 5, texte français de A. L. Hettich. (Album de mélodies, vol. 3, voix élevés.) [22749]

Jos. Aibl verlag, Leipzig, Germany. C 158688, Aug. 3, 1907; 2 c. Aug. 2, 1907.

— Les femmes ont au cœur, la foi; mélodie pour une voix avec acc. de piano, op. 21 no. 5, texte français de A. L. Hettich. (Album de mélodies, vol. 4, voix élevés.) [22750]

Jos. Aibl verlag, Leipzig, Germany. C 158673, Aug. 3, 1907; 2 c. Aug. 2, 1907.

— La guirlande de roses; mélodie pour une voix avec acc. de piano, op. 36 no. 1, texte français de A. L. Hettich. (Album de mélodies, vol. 3, voix élevés.) [22751]

Jos. Aibl verlag, Leipzig, Germany. C 158682, Aug. 3, 1907; 2 c. Aug. 2, 1907.

STRAUSS (RICHARD)—Continued.

L'heureux temps; mélodie pour une voix avec acc. de piano, op. 37 no. 1, texte français de A. L. Hettich. (Album de mélodies, vol. 4, voix élevés.) [22752]

Jos. Aibl verlag, Leipzig, Germany. C 158678, Aug. 3, 1907; 2 c. Aug. 2, 1907.

— Hymne d'amour; mélodie pour une voix avec acc. de piano, op. 32 no. 3, texte français de A. L. Hettich. (Album de mélodies, vol. 4, voix élevés.) [22753]

Jos. Aibl verlag, Leipzig, Germany. C 158675, Aug. 3, 1907; 2 c. Aug. 2, 1907.

— Il faut se dire adieu; mélodie pour une voix avec acc. de piano, op. 21 no. 3, texte français de A. L. Hettich. (Album de mélodies, vol. 4, voix élevés.) [22754]

Jos. Aibl verlag, Leipzig, Germany. C 158672, Aug. 3, 1907; 2 c. Aug. 2, 1907.

— Le jour des morts; mélodie pour une voix avec acc. de piano, op. 10 no. 8, texte français de A. L. Hettich. (Album de mélodies, vol. 3, voix élevés.) [22755]

Jos. Aibl verlag, Leipzig, Germany. C 158680, Aug. 3, 1907; 2 c. Aug. 2, 1907.

— Lassie, sur mon front, tes noirs cheveux; mélodie pour une voix avec acc. de piano, op. 19 no. 2, texte français de A. L. Hettich. (Album de mélodies, vol. 4, voix élevés.) [22756]

Jos. Aibl verlag, Leipzig, Germany. C 158670, Aug. 3, 1907; 2 c. Aug. 2, 1907.

— Mon cœur est las, mon cœur est froid; mélodie pour une voix avec acc. de piano, op. 19 no. 6, texte français de A. L. Hettich. (Album de mélodies, vol. 3, voix élevés.) [22757]

Jos. Aibl verlag, Leipzig, Germany. C 158687, Aug. 3, 1907; 2 c. Aug. 2, 1907.

— Monsieur Printemps; mélodie pour une voix avec acc. de piano, op. 37 no. 5, texte français de A. L. Hettich. (Album de mélodies, vol. 3, voix élevés.) [22758]

Jos. Aibl verlag, Leipzig, Germany. C 158684, Aug. 3, 1907; 2 c. Aug. 2, 1907.

STRAUSS (RICHARD)—Continued.

Prrière secrète; mélodie pour une voix avec acc. de piano, op. 27 no. 3, texte français de A. L. Hettich. (Album de mélodies, vol. 3, voix élevés.)

[22759]

Jos. Aibl verlag, Leipzig, Germany. C 158681, Aug. 3, 1907; 2 c. Aug. 2, 1907.

— Rien; mélodie pour une voix avec acc. de piano, op. 10 no. 2, texte français de A. L. Hettich. (Album de mélodies, vol. 3, voix élevés.)

[22760]

Jos. Aibl verlag, Leipzig, Germany. C 158689, Aug. 3, 1907; 2 c. Aug. 2, 1907.

— Le secret des fleurs; mélodie pour une voix avec, acc. de piano, op. 10 no. 6, texte français de A. L. Hettich. (Album de mélodies, vol. 4, voix élevés.)

[22761]

Jos. Aibl verlag, Leipzig, Germany. C 158668, Aug. 3, 1907; 2 c. Aug. 2, 1907.

— Toi; mélodie pour une voix avec acc. de piano, op. 37 no. 4, texte français de A. L. Hettich. (Album des mélodies, vol. 4, voix élevés.)

[22762]

Jos. Aibl verlag, Leipzig, Germany. C 158679, Aug. 3, 1907; 2 c. Aug. 2, 1907.

— Zwei militärmarsche; für grosses orchester, op. 57. Bearbeitung für piano solo von Otto Singer. no. 1, militärmarsch; no. 2, Kriegsmarsch. 4to.

[22763]

C. F. Peters, Leipzig, Germany. C 159400, 159401, Aug. 13, 1907; 2 c. each Aug. 14, 1907.

STRENUOUS LIFE MARCH; by J. G. Boehme. band. 4to.

[22764]

J. G. Boehme, New York, N. Y. C 159020, Aug. 3, 1907.

STURM (WILHELM) Vier männerchöre, op. 166. no. 1, Hab' sonne; ged. v. Cäsar Fleischlin. no. 2, Heimweh; ged. v. Gustav Falke. no. 3, Junker Lenz; ged. v. Albert Kuntze. no. 4, Es sprühte ein Stern; ged. v. Eugen Stangen. 4to.

[22765]

Heinrichshofen's verlag, Magdeburg, Germany. C 158661-158664, Aug. 3, 1907; 2 c. each Aug. 2, 1907.

SUE, SUE, WITH EYES SO BLUE; song, by John B. League.

[22766]

J. B. League, United States. C 159686, Aug. 16, 1907.

SUMMER (A) EVENING; waltz, composed by May Girard.

[22767]

Clet Girard, New Iberia, La. C 158888, Aug. 6, 1907.

SUMMER EVENING LULLABY; song, by Pearl Blackketter.

[22768]

P. Blackketter, Coal City, Ind. C 151660, May 15, 1907; 2 c. Aug. 7, 1907.

SUMMER (THE) GIRL; words by Barbara Page, music by Metropolitan music co.

[22769]

B. G. Page, Ferguson, Mo. C 158861, Aug. 5, 1907.

SUN, BRIGHT SUN; [from] Tiny Tales in Simple Song from A to Z; verses by Carl Kaufman, music by Geo. Boniface.

[22770]

Academic music co., New York, N. Y. C 158768, Aug. 3, 1907; 2 c. Aug. 1, 1907.

SUNBEAM (THE) AND THE VIOLET; song, by R. J. Burke.

[22771]

R. J. Burke, United States. C 154329, June 12, 1907; 2 c. Aug. 7, 1907.

SUNBEAMS; march, by Mary C. Pavey. pf.

[22772]

M. C. Pavey, United States. C 159749, Aug. 16, 1907.

SUNRISE WALTZES; by Anna Aller. pf.

[22773]

A. Aller, United States. C 159345, Aug. 12, 1907.

SUNSHINE AND SHOWERS; overture, by P. Hans Flath. band. 4to.

[22774]

W. Jacobs, Boston, Mass. C 159534, Aug. 14, 1907; 2 c. Aug. 12, 1907.

SUPPOSE; song, by Boyle Laperrière.

[22775]

B. Laperrière, United States. C 159761, Aug. 16, 1907.

SWEET ALICE BELL; song, by Samuel K. Henderson.

[22776]

S. K. Henderson, United States. C 159700, Aug. 16, 1907.

SWEET ANNA DEAR; words by Mrs. Chas. Mason, music by Madden music co.

[22777]

Mrs. Chas. Mason, Stamford, Conn. C 158343, Aug. 1, 1907; 2 c. Aug. 23, 1907.

SWEET ISABEL; song, by T. J. Rothwell.

[22778]

T. J. Rothwell, United States. C 159711, Aug. 16, 1907.

- SWEET KATHALEEN**; words by Amy E. Reighard, music by Madden music co. [22779
A. E. Reighard, Juniata, Pa. C 155945, June 28, 1907; 2 c. Aug. 10, 1907.
- SWEET MAURINE**; words by Essie Sargent, music by Raymond Ray. [22780
E. Sargent, Osburn, Idaho. C 154418, June 13, 1907; 2 c. Aug. 7, 1907.
- SWEET MEMORIES OF LONG AGO**; words by Mary Mallory, music by Metropolitan music co. [22781
M. Mallory, Parkersburg, W. Va. C 158863, Aug. 5, 1907.
- SWEET MOLLIE DARLING, GOOD-BYE**; march song and chorus, by Stewart & Vernetta. [22782
Stewart & Vernetta, Steubenville, Ohio. C 158879, Aug. 6, 1907.
- SWEET SUSPENSE**; by L. A. Drumheller, arr. by Lars. Sorensen for orch. 4to. [22783
J. Morris co., Philadelphia, Pa. C 159416, Aug. 13, 1907.
— J. Morris co., Philadelphia, Pa. C 159923, Aug. 17, 1907.
- SWEETEST (THE) GIRL IN OMAHA**; words by J. H. Brace, music by Madden music co. [22784
J. H. Brace, Dunlap, Iowa. C 156686, July 10, 1907; 2 c. Aug. 10, 1907.
- SWEETEST (THE) WORDS THAT E'ER WERE SAID**; words by George Broadhurst, music by Gustave Kerker. [22785
T. Bendix mus. pub. co., New York, N. Y. C 159155, Aug. 9, 1907.
- SWEETHEART (A) IN EVERY PORT**; lyric by Geo. A. Norton, music by Sheppard Camp. [22786
F. B. Haviland pub. co., New York, N. Y. C 160397, Aug. 24, 1907; 2 c. Aug. 20, 1907.
- SWEETHEART NELL, OF THE GOLDEN WEST**; words by Esther A. Evans, music by Madden music co. [22787
E. A. Evans, Mountainhouse, Idaho. C 154660, June 15, 1907; 2 c. Aug. 10, 1907.
- SWEETHEART OF MY BOYHOOD DAYS**; words by Emma Wells, music by Madden music co. [22788
E. Wells, Lundy's Lane, Pa. C 156147, July 1, 1907; 2 c. Aug. 10, 1907.
- SWINGING 'NEATH THE OLD MAPLE TREE**; words and music by Mrs. Julia M. Swift. [22789
Mrs. J. M. Swift, Philadelphia, Pa. C 158846, Aug. 5, 1907.
- SWISS (THE) TROUBADOR**; written by L. F. Klemann, [music] arr. by F. W. A. Kretsmar. [22790
L. F. Klemann, Dunkirk, N. Y. C 158858, Aug. 5, 1907.
- TA, TA! DEAR OLD BOY, TA TA**; song by August C. Frederich. [22791
A. C. Frederich, United States. C 159705, Aug. 16, 1907.
- TAKE ME BACK TO OLD OHIO**; words by M. L. Connett, music by Madden music co. [22792
M. L. Connett, Des Moines, Iowa. C 155950, June 28, 1907; 2 c. Aug. 10, 1907.
- TAKE ME BACK TO OLD VERMONT**; words by Joseph C. Jones, music by Harry F. Stafford. [22793
J. C. Jones and H. F. Stafford, Rutland, Vt. C 150709, May 7, 1907; 2 c. Aug. 12, 1907.
- TALE (THE) OF THE BUCKET**; [song,] by Joe. A. Bold. [22794
M. Witmark & sons, New York, N. Y. C 60085, Dec. 3, 1903; 2 c. Aug. 13, 1907.
- TEDDY BEARS**; [from] Tiny Tales in Simple Song from A to Z, verses by Carl Kaufman, music by Geo. Boniface. [22795
Academic music co., New York, N. Y. C 158777, Aug. 3, 1907; 2 c. Aug. 1, 1907.
— two-step, by Hans Werder. piano. [22796
H. Werder, Arvada, Colo. C 159382, Aug. 13, 1907.
- TELL ME, LITTLE PEARL**; words by Mrs. F. E. Porter, music by Madden music co. [22797
Mrs. F. E. Porter, Orange, Tex. C 156151, July 1, 1907; 2 c. Aug. 10, 1907.
- TELL ME, MOON**; lyric by Geo. A. Norton, music by Sheppard Camp. [22798
F. B. Haviland pub. co., New York, N. Y. C 160396, Aug. 24, 1907; 2 c. Aug. 20, 1907.
- TELL ME WHY YOU'VE TURNED ME DOWN**; song, by Mrs. Dell Wilson Berry. [22799
Popular music pub. co., Chicago, Ill. C 156164, June 1, 1907; 2 c. Aug. 7, 1907.

- TELL ME YOU'LL BE HAPPY THEN; words by Joseph E. Dreisbach, music by Madden music co. [22800
J. E. Dreisbach, Buffalo, N. Y. C 157228, July 17, 1907; 2 c. Aug. 10, 1907.
- TELLIER (A.) Tristesse d'amour; intermezzo, pour piano solo. [22801
Bosworth & co., Leipzig, Germany. C 158598, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- THAT EVENING. OUT UNDER THE OLD OAK TREE; words by Edward Hangen, music by Madden music co. [22802
E. Hangen, Mora, Minn. C 157252, July 17, 1907; 2 c. Aug. 10, 1907.
- THAT'S HOW HE MET THE GIRL; words by Vincent Bryan, music by E. Ray Goetz. [22803
M. Shapiro, New York, N. Y. C 159446, Aug. 13, 1907.
- THAT'S WHERE FRIENDSHIP ENDS; words by R. C. McPherson, music by Chris. Smith. [22804
Gotham-Attucks music co., New York, N. Y. C 158377, July 31, 1907.
- THAT SUMMER, LONG AGO; words by Catherine E. Haynes, music by Madden music co. [22805
C. E. Haynes, Detroit, Mich. C 156327, July 5, 1907; 2 c. Aug. 10, 1907.
- THAT WELL REMEMBERED DAY; song, by S. J. Overton. [22806
S. J. Overton, United States. C 159751, Aug. 16, 1907.
- THEY ARE COMING; words and music by Chas. M. Fillmore. [22807
Fillmore bros. co., Cincinnati, Ohio. C 159914, Aug. 17, 1907.
- THEY PLAYED BY THE SAME OLD SEA; words by Elizabeth Romaine, music by Madden music co. [22808
E. Romaine, Canastota, N. Y. C 156333, July 5, 1907; 2 c. Aug. 10, 1907.
- THEY STOOD BENEATH THE STARLIT SKY; song, by May Reed. [22809
M. Reed, United States. C 159740, Aug. 16, 1907.
- THEY WOULDN'T STAND FOR THAT IN HONOLULU; lyric by George A. Norton, music by Sheppard Camp. [22810
F. B. Haviland pub. co., New York, N. Y. C 160392, Aug. 24, 1907; 2 c. Aug. 20, 1907.
- THIÈRE (CH. LE) Mountain life; original fantasia, arr. by L. P. Laurendeau for band. 4to. [22811
Carl Fischer, New York, N. Y. C 159457, Aug. 13, 1907.
- THINGS ARE SELDOM WHAT THEY SEEM; words by William V. Adams, music by Madden music co. [22812
W. V. Adams, New York, N. Y. C 156336, July 5, 1907; 2 c. Aug. 10, 1907.
- THINGS CAN NEVER COME SO BAD THAT THEY COULDN'T COME WORSE; words and music by Boyle Woolfolk. [22813
Frederick Allen Mills, New York, N. Y. C 157987, July 27, 1907; 2 c. Aug. 5, 1907.
- THINGS WILL BE ALRIGHT WHEN YOUR WIFE COMES BACK; song, by Joseph Speke. [22814
J. Speke, United States. C 159745, Aug. 16, 1907.
- THINK OF THE GIRL DOWN HOME; march song, by Phil Staats, arr. by R. E. Hildreth. orch. 4to. [22815
W. Jacobs, Boston, Mass. C 159531, Aug. 14, 1907; 2 c. Aug. 12, 1907.
- THINKING; words by Maude V. Offenhauser, music by Madden music co. [22816
M. V. Offenhauser, Seattle, Wash. C 157250, July 17, 1907; 2 c. Aug. 10, 1907.
- THINKING OF YOU; words by Harold N. Dormer, music by Raymond Ray. [22817
H. N. Dormer, Los Angeles, Cal. C 157098, July 15, 1907; 2 c. Aug. 7, 1907.
- THIS IS THE JOB FOR ME; written by Harry Heath, composed by Will Hyde. [22818
B. Feldman & co., London, Eng. C 159007, Aug. 7, 1907.
- THOMÉ (FRANCIS) Barcarolle; for soprano and alto with piano acc., English version by Th. Baker. [22819
G. Schirmer, New York, N. Y. C 158748, Aug. 3, 1907; 2 c. Aug. 5, 1907.
- THORA; waltzes, arr. by B. G. McFall, band. 4to. [22820
Star music co., Eldred, Pa. C 155136, June 20, 1907; 2 c. Aug. 16, 1907.

- THORNE (E. H.) Magnificat and Nunc dimittis; set to music in the key of A, for men's voices. (Novello's services, anthems &c., no. 80.) [22821
Novello & co., ltd., London, England. C 158807, Aug. 5, 1907.
- THOUGHTS AT TWILIGHT; by C. F. Fredrickson. pf. [22822
C. F. Fredrickson, Sycamore, Ill. C 150818, May 9, 1907; 2 c. Aug. 3, 1907.
- THREE BLIND MICE; galop, by Henry Lamb. pf. [22823
Hatch music co., Philadelphia, Pa. C 159063, Aug. 7, 1907.
- TIPPERARY (THE) TWINKLE; (A Celtic oddity), by Chas. Bendix. pf. [22824
T. Bendix mus. pub., New York, N. Y. C 159592, Aug. 15, 1907.
- 'TIS ONLY A PAIR OF LITTLE SHOES; song, by Josephine Livingston Throop. [22825
J. L. Throop, United States. C 159769, Aug. 16, 1907.
- 'TIS THE SAME, YET NOT THE SAME; words by Alma E. Westberg, music by Madden music co. [22826
A. E. Westberg, Kensington, Minn. C 157292, July 17, 1907; 2 c. Aug. 23, 1907.
- TITL (A. E.) Celebrated serenade; arr. by L. P. Laurendeau, for band. 4to. [22827
Carl Fischer, New York, N. Y. C 159456, Aug. 13, 1907.
- TO SEATTLE IN 1909; words by H. L. Miller, music by Grover Hohmann. [22828
H. L. Miller, Seattle, Wash. C 159383, Aug. 13, 1907.
- TO THE HARVEST; [words by] Mae Schwartz, [music by] Wm. T. Pettingill. [22829
Metropolitan church ass'n., Waukesha, Wis. C 159327, Aug. 12, 1907; 2 c. Aug. 10, 1907.
- TODAY, THOU SHALT BE WITH ME IN PARADISE; words and music by H. L. Winkler. [22830
H. L. Winkler, Livia, Ky. C 155015, June 20, 1907; 2 c. Aug. 7, 1907.
- TOIL ON AND PRAY, ENDEAV'RRERS; [words by] Grace J. Frances, [music by] Hubert P. Main. [22831
Biglow & Main co., New York, N. Y. C 160105, Aug. 21, 1907.
- TOMORROW; words by Ruby A. Clark, music by Madden music co. [22832
R. A. Clark, Concordia, Kans. C 157223, July 17, 1907; 2 c. Aug. 10, 1907.
- TOPEKA; two-step intermezzo by Harry Jones. [22833
Jerome H. Remick & co., Detroit, Mich. C 158886, Aug. 6, 1907; 2 c. Aug. 3, 1907.
- TRAMP (THE); words by J. H. McGee, music by Madden music co. [22834
J. H. McGee, Butler, Pa. C 156512, July 8, 1907; 2 c. Aug. 10, 1907.
- TREMAIN (HENRY EDWIN) Lake George idyl; for violin and piano with cello ad lib. [22835
Carl Fischer, New York, N. Y. C 159476, Aug. 13, 1907.
- TROUBLES OF A MARRIED COON; words by John J. R. Palmerton, music by Harry Alton Russell. [22836
J. J. R. Palmerton, Yonkers, N. Y. C 156131, July 1, 1907; 2 c. Aug. 23, 1907.
- TRUE FOREVER HEARTS; words by Frank W. Mead, music by Burt Schader. [22837
F. W. Mead, Boston, Mass. C 158787, Aug. 5, 1907.
- TRUE LOVE WILL ALWAYS FIND ITS WAY; (Ein herz-ein sinn), words and music by Paul G. Zimmermann. [22838
P. G. Zimmermann, Morristown, N. J. C 159379, Aug. 13, 1907.
- TURN TO JESUS; hymn, by L. W. Everson. [22839
L. W. Everson, Caldwell, Idaho. C 159545, Aug. 14, 1907; 2 c. July 18, 1907.
- 'T WAS AN OLD, OLD SONG; written by Fred Godfrey, composed by John Neat. [22840
B. Feldman & co., London, Eng. C 159009, Aug. 7, 1907.
- TWILO; march two-step, by Hazel Bergren. pf. [22841
H. Bergren, Webster City, Iowa. C 160043, Aug. 21, 1907.
- TWO CHILDHOOD SONGS; music by Eugenio Pirani, op. 704, no. 1. Dickery, dickery, dock. no. 2. There was a little girl. [22842
Chandler-Held music co., Brooklyn, N. Y. C 160294, Aug. 24, 1907; 2 c. Aug. 20, 1907.

- TWO DANDIES. WELL MET; song, by W. H. Barker. [22843
W. H. Barker, United States. C 159653, Aug. 16, 1907.
- U AND I; waltz, by R. E. Hildreth. orch. 4to. [22844
W. Jacobs, Boston, Mass. C 159529, Aug. 14, 1907; 2 c. Aug. 12, 1907.
- UH-HUH; words by Edwin Hayes, music by Metropolitan music co. [22845
E. Hayes, San Gabriel, Cal. C 155200, June 21, 1907; 2 c. Aug. 10, 1907.
- UNCLE TONY AND THE BIG MEETING; words by Mrs. S. F. Bryan, music by Madden music co. [22846
Mrs. S. F. Bryan, Union Point, Ga. C 156509, July 8, 1907; 2 c. Aug. 10, 1907.
- UNDERNEATH THE OLD APPLE TREE; song, by Chauncey C. Jencks. [22847
C. C. Jencks, Kalkaska, Mich. C 154669, May 27, 1907; 2 c. Aug. 19, 1907.
- UNION FOREVER; grand military march, by Charlotte Probert Thompson. pf. [22848
C. P. Thompson, Steubenville, Ohio. C 158876, Aug. 6, 1907.
- UNION, UNION; [from] Tiny Tales in Simple Song from A to Z; verses by Carl Kaufman, music by Geo. Boniface. [22849
Academic music co., New York, N. Y. C 158769, Aug. 3, 1907; 2 c. Aug. 1, 1907.
- U. S. SCHOOL OF MUSIC, Bowing exercise. violin. [22850
U. S. school of music, New York, N. Y. A 184452, Aug. 9, 1907.
— Staccato bowing. violin. [22851.
U. S. school of music, New York, N. Y. A 184448, Aug. 9, 1907.
— Study for D and G strings. violin. [22852
U. S. school of music, New York, N. Y. A 184445, Aug. 9, 1907.
— Fourth lesson, notes on the E and A string. violin. [22853
U. S. school of music, New York, N. Y. A 184446, Aug. 9, 1907.
— Sixth lesson, the prolonging dot. violin.
U. S. school of music, New York, N. Y. A 184447, Aug. 9, 1907. [22854
- U. S. SCHOOL OF MUSIC—Continued.
— Seventh lesson, scale of A minor. violin. [22855
U. S. school of music, New York, N. Y. A 184449, Aug. 9, 1907.
— Ninth lesson, Recreation. violin. [22856
U. S. school of music, New York, N. Y. A 184451, Aug. 9, 1907.
- UP WE'LL GO; (A beautiful flying machine), written and composed by Harry Castling and C. W. Murphy. [22857
B. Feldman & co., London, Eng. C 159012, Aug. 7, 1907.
- VALLEY (THE); words by Mrs. W. J. Palmer, music by Madden music co. [22858
Mrs. W. J. Palmer, Willoughby, Ohio. C 157249, July 17, 1907; 2 c. Aug. 10, 1907.
- VALVERDE (J.) FILS, Chanson pour pepa; Havanaise, [pour orchestre] piano-conducteur. [22859
Casa Dotesio, Madrid, Spain. C 159264, Aug. 12, 1907.
- VANDERSLOOT'S BOMB; medley overture, by F. H. Losey, arr. [for mandolin orch.] by Lee Orean Smith. 4to. [22860
Vandersloot mus. pub. co., Williamsport, Pa. C 160129, Aug. 22, 1907.
- VANDERVEER (WM. J.) June moon; a coon serenade, words by Earl J. Benham. [22861
Jos. W. Stern & co., New York, N. Y. C 154248, Aug. 6, 1907.
- VELDE (G. VAN DE) Étude caprice pour violoncelle seul. J. & W. Chester, Brighton, Eng. [22862
G. Van de Velde, London, England. C 159101, Aug. 8, 1907.
- VERDI (G.) I Lombardi; selection for flute, arr. by Gustav Saenger. [22863
Carl Fischer, New York, N. Y. C 159472, Aug. 13, 1907.
— Traviata; selection for flute, arr. by Gustav Saenger. [22864
Carl Fischer, New York, N. Y. C 159466, Aug. 13, 1907.
— Les vèpres Siciliennes; selection [arr. by] Gustav Saenger, flute solo. [22865
Carl Fischer, New York, N. Y. C 159470, Aug. 13, 1907.

- VERY RAGGY; by Mrs. Merrill Morgan.
pf. [22866
Mrs. M. Morgan, Rotan, Tex. C
154187, June 10, 1907; 2 c. Aug. 7,
1907.
- VICTOR'S (THE) SONG; words by Claud
J. Richard, music by John Martin.
[22867
C. J. Richard, Jamestown, N. Y.
C 156160, July 1, 1907; 2 c. Aug. 12,
1907.
- VI-C-T-O-R-Y; [from] Tiny Tales in
Simple Song from A to Z, verses by
Carl Kaufman music by Geo. Boni-
face. [22868
Academic music co., New York,
N. Y. C 158778, Aug. 3, 1907; 2 c.
Aug. 1, 1907.
- VILLAGE (THE) QUEEN; words by E. D.
Moore, music by Madden music co.
[22869
E. D. Moore, Richmond, Va. C
156334, July 5, 1907; 2 c. Aug. 10,
1907.
- VIRGINIA; words by E. M. Barrow,
music by Madden music co. [22870
E. M. Barrow, Skaneateles, N. Y.
C 157222, July 17, 1907; 2 c. Aug. 10,
1907.
- VJEZD KRÁLE; pochod. arr. by Jos.
Fischer for concertina. Svo. [22871
Jos. Fischer, Chicago, Ill. C
158832, Aug. 5, 1907.
- VOICE (THE) OF THE FLOWERS; valse
intermezzo, by Lee Olean Smith,
[for mandolin orch.] 4to. [22872
Vandersloot mus. pub. co., Wil-
liamsport, Pa. C 159384, Aug. 13,
1907.
- WACHS (PAUL) Mattina; chanson
joyeuse, pour piano. [22873
A. Durand & fils, Paris, France.
C 156410, July 6, 1907; 2 c. Aug. 2,
1907.
- Valse-carillon; pour piano. [22874
Ed. Hamelle, fils, Paris, France.
C 158890, Aug. 6, 1907; 2 c. Aug. 5,
1907.
- WAGNER (R.) Die meistersinger; se-
lection for flute, arr. by Gustav Saen-
ger. [22875
Carl Fischer, New York, N. Y. C
159471, Aug. 13, 1907.
- WAIT A MINUTE; two-step, by C. R.
McCalley. piano. [22876
C. R. McCalley, Portland, Oreg.
C 159235, Aug. 12, 1907.
- WAIT AROUND THE CORNER FOR ME;
[song] by Mary T. Hamilton. [22877
M. T. Hamilton, United States. C
143971, Feb. 25, 1907; 2 c. Aug. 5,
1907.
- WAIT AT THE GATE FOR ME; words by
Selin brothers, music by Madden
music co. [22878
Selin brothers, Fishkill-on-Hudson,
N. Y. C 156502, July 8, 1907; 2 c.
Aug. 10, 1907.
- WAITING FOR HER SOLDIER BOY; words
by G. L. Ebersole, music by Madden
music co. [22879
G. L. Ebersole, Harrisburg, Pa.
C 156323, July 5, 1907; 2 c. Aug. 10,
1907.
- WAITING FOR THEE; words by Eva Ells-
worth, music by Madden music co.
[22880
E. Ellsworth, Cincinnati, N. Y.
C 156682, July 10, 1907; 2 c. Aug. 10,
1907.
- WAITING 'NEATH THE OLD PALM TREE;
song, by W. William Cowan. [22881
W. W. Cowan, United States. C
159979, Aug. 19, 1907.
- WALDTEUFEL (E.) Drops of dew;
(Gouttes de rosée) waltz, arr. by
T. H. Rollinson for orchestra. [22882
Oliver Ditson co., Boston, Mass.
C 159115, Aug. 8, 1907.
- Well beloved; waltz [for band.]
4to. [22883
Oliver Ditson co., Boston, Mass.
C 158399, July 24, 1907.
- WASHINGTON CAMP; march and two-
step, by M. Vogt. [22884
J. Morris, Philadelphia, Pa. C
159050, Aug. 7, 1907.
- WAY DOWN SOUTH IN DEAR OLD GEORGIA,
FAR AWAY; words by Wm. J. Ellick,
music by Madden music co. [22885
W. J. Ellick, Pittsburg, Pa. C
157227, July 17, 1907; 2 c. Aug. 10,
1907.
- WE ARE HAPPY, WHERE THE ORANGE
BLOSSOMS BLOW; words by F. W.
McCann, music by H. H. Johnson.
[22886
Fillmore bros. co., Cincinnati, Ohio.
C 159916, Aug. 17, 1907.
- WE HAVE SINNED; anthem, by J. B.
Herbert. [22887
Fillmore bros. co., Cincinnati, Ohio.
C 159905, Aug. 17, 1907.

- WE KNOW IN WHOM WE TRUST: [song,]
by Mrs. E. C. Russell. [22888]
Mrs. E. C. Russell, United States.
C 153864, June 6, 1907; 2 c. Aug. 5,
1907.
- WE'LL BE HAPPY THEN; words by Ellen
Blakeley Crabtree, music by John
Martin. [22889]
E. B. Crabtree, Jasonville, Ind. C
159978, Aug. 19, 1907.
- WE'LL STAND ON THE SEA OF GLASS;
[words and music by] F. M. Messen-
ger. [22890]
Metropolitan church ass'n, Wau-
kesha, Wis. C 159332, Aug. 12, 1907;
2 c. Aug. 10, 1907.
- WE'RE GWINE TO HAVE A POSSUM; words
by Mrs. Ella Campbell McDowell,
music by Madden music co. [22891]
E. C. McDowell, Aqua, Tex. C
158852, Aug. 5, 1907.
- WEDDING OF THE FLOWERS; song, by
Eda L. Formhals. [22892]
E. L. Formhals, United States. C
159752, Aug. 16, 1907.
- WEDDING (THE) OF THE LOBSTER AND
THE CRAB; lyric by George A. Nor-
ton, music by Sheppard Camp. [22893]
F. B. Haviland pub. co., New York,
N. Y. C 160398, Aug. 24, 1907; 2 c.
Aug. 20, 1907.
- WEHLI (JAMES M.) Home sweet home;
[for piano] for the left hand alone,
edited by J. F. Gilder. [22894]
Theo. Presser, Philadelphia, Pa.
C 159222, Aug. 10, 1907; 2 c. Aug.
12, 1907.
- WELCOME TO YOUR OLD KENTUCKY
HOME, HOME SWEET HOME; words by
Fred. C. Taylor, music by Walter H.
Arthurs. [22895]
Taylor & Arthurs, London, On-
tario, Canada. C 153323, May 31,
1907; 2 c. Aug. 7, 1907.
- WELLINGTON HIGH SCHOOL; march and
two step, by Myrna B. Williams. pf.
[22896]
E. T. Kissinger, Creston, Ohio. C
159556, Aug. 15, 1907.
- WENDT (THEO.) My darling; waltz
on melodies, by Herbert E. Haines,
piano. [22897]
Ascherberg, Hopwood & Crew, Ltd.,
London, England. C 159099, Aug. 8,
1907.
- WENGERT (JULIUS) Jagd-chor, män-
nerchor, op. 48B, [ged. von] Gerhard
Welling. 4to. [22898]
Karl Hochstein, Heidelberg, Ger-
many. C 158618, Aug. 5, 1907; 2 c.
Aug. 2, 1907.
- WERTH (JOSEF) Vierstimmige män-
nerchöre; No. 5, Vagans scholas-
ticus; ged. von O. Hausmann. No. 6,
Und als mein schatz aufs wandern
ging; ged. von Hans Eschelbach.
4to. [22899]
Ernst Eulenburg, Leipzig, Ger-
many. C 158655, 158656, Aug. 3,
1907.
- WESTERHOUT (NICCOLÒ VAN) Canzo-
netta, in A flat; for piano, edited
and fingered by Louis Oesterle.
[22900]
G. Schirmer, New York, N. Y. C
159191, Aug. 10, 1907; 2 c. Aug. 12,
1907.
- WHAT A DIFFERENCE IT MAKES; words
by Lillian E. Paige, music by Mad-
den music co. [22901]
L. E. Paige, Richmond, Ind. C
156332, July 5, 1907; 2 c. Aug. 10,
1907.
- WHAT ARE LITTLE GIRLS; [from] Tiny
Tales in Simple Song from A to Z;
verses by Carl Kaufman, music by
G. Boniface. [22902]
Academic music co., New York, N.
Y. C 158770, Aug. 3, 1907.
- WHAT WE STAND FOR; [words by] J.
H. Garrison, [music by] Chas. M.
Fillmore. [22903]
Fillmore bros. co., Cincinnati, Ohio.
C 159915, Aug. 17, 1907.
- WHAT WILL YOUR ANSWER BE; words
and music by E. V. Cupero. [22904]
L. Dockstader, New York, N. Y.
C 159133, Aug. 9, 1907; 2 c. Aug. 8,
1907.
- WHEN I AWAKE; words and music by
Walter Raymond Smith. [22905]
W. R. Smith, East Orange, N. J.
C 154048, June 8, 1907; 2 c. Aug. 16,
1907.
- WHEN I GET THE MESSAGE FROM MY
SWEETHEART; words by M. A.
Straugh, music by Madden music co.
[22906]
M. A. Straugh, Pittsburg, Pa. C
157286, July 17, 1907; 2 c. Aug. 23,
1907.

- WHEN I GO AUTOMOBILING; words and music by Wilbur Mack. [22907]
Vandersloot mus. pub. co., Williamsport, Pa. C 160049, Aug. 21, 1907; 2 c. Aug. 16, 1907.
- WHEN IT'S CUPID'S BUSY SEASON; words and music by Ben Ritchie. [22908]
Aetna music pub. co., Providence, R. I. C 159138, Aug. 9, 1907.
- WHEN PA COMES HOME, AT NIGHT; words by E. R. Moynes, music by Raymond Ray. [22909]
E. R. Moynes, Retsof, N. Y. C 152009, May 18, 1907; 2 c. Aug. 7, 1907.
- WHEN ROOSEVELT SPOKE; words by Annie B. Prophitt, music by Raymond Ray. [22910]
Mrs. A. B. Prophitt, Fenhalloway, Fla. C 146801, Mar. 28, 1907; 2 c. Aug. 7, 1907.
- WHEN THE APPLE ORCHARDS ARE IN BLOOM; words by C. J. McBride, music by Madden music co. [22911]
C. J. McBride, United States. C 158853, Aug. 5, 1907.
- WHEN THE AUTUMN WIND TURNS THE FOREST GREEN TO GOLD; song, by Chas. W. Lilly. [22912]
C. W. Lilly, United States. C 159688, Aug. 16, 1907.
- WHEN THE ELDERBERRY BLOSSOMS ARE IN BLOOM; words by C. J. Lawler, music by W. L. Rosenberg. [22913]
C. J. Lawler, Philadelphia, Pa. C 158933, Aug. 6, 1907.
- WHEN THE HARVEST MOON IS RISING, THEN TO YOU I WILL RETURN; words by Chas. Henze, music by Madden music co. [22914]
C. Henze, Steinway, L. I., N. Y. C 156510, July 8, 1907; 2 c. Aug. 10, 1907.
- WHEN THE HONEYMOON IS OVER; song, by Alberta Mundrucu. [22915]
A. Mundrucu, Roslindale, Mass. C 159238, Aug. 12, 1907.
- WHEN THE LILACS BLOOM AGAIN, MY JENNIE DEAR; words by Anita L. Schenk, music by John Martin. [22916]
A. L. Schenk, Summum, Ill. C 136849, Dec. 13, 1907; 2 c. Aug. 7, 1907.
- WHEN THE MOCKING BIRDS ARE SINGING IN A GOLDEN SOUTHERN HOME; words by G. A. Price, music by Lee Carlton. [22917]
G. A. Price, United States. C 159729, Aug. 16, 1907.
- WHEN THE OLD OAK LEAVES ARE TURNING RED AND GOLD; words by Anna E. Rogers, music by Madden music co. [22918]
A. E. Rogers, Los Angeles, Cal. C 158340, Aug. 1, 1907; 2 c. Aug. 23, 1907.
- WHEN THE PERFUME FILLS THE AIR; words by Chas. A. McLeod, music by Madden music co. [22919]
C. A. McLeod, Yerington, Nev. C 157242, July 17, 1907; 2 c. Aug. 10, 1907.
- WHEN THE ROBIN SINGS AGAIN; by Don Ramsay, song orchestration. 4to. [22920]
W. Jacobs, Boston, Mass. C 159533, Aug. 14, 1907; 2 c. Aug. 12, 1907.
- WHEN THE ROSES BEGIN TO FADE; song, by Ulysses Grant Hyttel. [22921]
U. G. Hyttel, United States. C 159984, Aug. 19, 1907.
- WHEN THE ROSES BLOOM AGAIN; words by Constance Pearson, music by Raymond Ray. [22922]
C. Pearson, South Bellingham, Wash. C 157674, July 19, 1907; 2 c. Aug. 7, 1907.
- WHEN THE ROSES FAIR ARE BLOOMING; words by Wilfred E. Jacobs, music by Madden music co. [22923]
W. E. Jacobs, North Attleboro, Mass. C 157237, July 17, 1907; 2 c. Aug. 10, 1907.
- WHEN THE THRUSH BIRD SINGS, ENRAPTURED; song, by Eugene B. Kuntz. [22924]
E. B. Kuntz, United States. C 159768, Aug. 16, 1907.
- WHEN THE WINTER DAYS ARE OVER; words by Felix F. Feist, music by Jos. S. Nathan. [22925]
L. Feist, New York, N. Y. C 160003, Aug. 19, 1907.
- WHEN WE WERE YOUNG TOGETHER; song, by Henry E. Larcombe. [22926]
H. E. Larcombe, United States. C 159728, Aug. 16, 1907.

- WHEN YOU'VE GOT MONEY IN YOUR POCKET: written and composed by G. W. Foster and Fred E. D'Albert. [22927]
B. Feldman & co., London, Eng. C 159005, Aug. 7, 1907.
- WHERE ARE YOU GOING TO, CHARLIE; written and composed by Harry Wincott. [22928]
B. Feldman & co., London, Eng. C 159014, Aug. 7, 1907.
- WHERE IS MY WAND'RING BOY, TONIGHT; song, by Chas. R. Mosby. [22929]
C. R. Mosby, United States. C 159673, Aug. 16, 1907.
- WHERE THE NIOBRARA FLOWS; words and music by Lew Sully. [22930]
Lew Sully, Chicago, Ill. C 154571, June 15, 1907; 2 c. Aug. 5, 1907.
- WHERE THE OLD CUYAHOGA WINDS AROUND THE BEND; words by Geo. H. Carey, music by John Martin. [22931]
G. H. Carey, Akron, Ohio. C 155980, June 29, 1907; 2 c. Aug. 7, 1907.
- WHERE THE POND-LILIES GROW; song, by Chas. W. Scudder. [22932]
C. W. Scudder, United States. C 159983, Aug. 19, 1907.
- WHERE THE SUNSET TURNS THE BLUE SKY TO GOLD; words and music by Junius Smith. [22933]
J. Smith, Harrisburg, Pa. C 158788, Aug. 5, 1907.
- WHERE THE UMATILLA FLOWS; words by H. W. Bathiany, music by Madden music co. [22934]
H. W. Bathiany, Walla Walla, Wash. C 156150, July 1, 1907; 2 c. Aug. 10, 1907.
- WHILE THE HAT IS PASSED 'ROUND; song, by J. Thorle Loveland. [22935]
J. T. Loveland, United States. C 159982, Aug. 19, 1907.
- WHISTLING (THE) YANKEE BOY: two-step, by Stewart & Vernetta. pf. [22936]
Stewart & Vernetta, Steubenville, Ohio. C 158875, Aug. 6, 1907.
- WHITE (C. A.) Dancing o'er the waves; barcarolle in D, quartette for male voices. [22937]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Aug. 15, 1907. C 158794, Aug. 5, 1907.
- WHITE (C. A.)—Continued.
Song of the whipporwill; soprano in D, [piano acc.] [22938]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Aug. 21, 1907. C 158789, Aug. 5, 1907.
- 'Tis the last rose of summer; arr. for male voices. [22939]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Aug. 9, 1907. C 158791, Aug. 5, 1907.
- WHITE CITY; waltz, by Luke Cavendish Everett. piano, with words. [22940]
Francis, Day & Hunter, London, England. C 159286, Aug. 12, 1907.
- WHITE VIOLETS; song, by Isabella Patton. [22941]
I. Patton, Chicago, Ill. C 137497, Dec. 19, 1906; 2 c. Aug. 7, 1907.
- WHITHER SO E'ER MY LOVED ONE GOES; words by Crossman Lyon, music by Metropolitan music co. [22942]
C. Lyon, Brooklyn, N. Y. C 158855, Aug. 5, 1907.
- WHITNEY (HOWARD) Old daddy Peg Leg; two step characteristic, piano. [22943]
M. Witmark & sons, New York, N. Y. C 154194, June 10, 1907; 2 c. Aug. 15, 1907.
- WHO KNOWS; song, by Truly Shattuck. [22944]
T. Bendix, New York, N. Y. C 160169, Aug. 22, 1907.
- WHO? ME? I'M NOT THE MAN; words by Rose and Whiting, music by Ted. Snyder. [22945]
Frederick Allen Mills, New York, N. Y. C 157678, July 23, 1907; 2 c. Aug. 5, 1907.
- WHOSOEVER MEANS YOU; [words by] D. S. Lundin, [music by] Thoro Harris. [22946]
Metropolitan church ass'n., Waukesha, Wis. C 159324, Aug. 12, 1907; 2 c. Aug. 10, 1907.
- WHY ARE YOU SAD AND LONELY, DEAR AUNTIE; song, by Mrs. Mary Cameron. [22947]
Mrs. M. Cameron, United States. C 159779, Aug. 16, 1907.
- WHY DO YOU SAY THAT YOU LOVE ME; words by A. S. Rabador, music by Madden music co. [22948]
A. S. Rabador, Mount Vernon, N. H. C 158848, Aug. 5, 1907.

- WHY HAS YOUR HEART GROWN COLD, MY DARLING; words by Jesse Merrell, music by Madden music co. [22949
J. Merrell, Pillsbury, Minn. C 156523, July 8, 1907; 2 c. Aug. 23, 1907.
- WIDENER (STANLEY F.) For love and love alone; song. [22950
Theo. Presser, Philadelphia, Pa. C 158868, Aug. 5, 1907; 2 c. Aug. 3, 1907.
- WILD (A) FLOWER; mandolin solo, by Charles Brunover. [22951
G. W. Thoms, Appleton, Wis. C 160271, Aug. 23, 1907; 2 c. Aug. 22, 1907.
- WILHELMJ (AUGUST) & BROWN (JAMES) [Modern school for the violin.] Book Va, fifth book of technical practice; XX, tenths, XV, development of the higher positions; XII, sixths, fifths, fourths, and thirds; IX, arpeggi in sixths and fifths; I, octaves. [22952
Novello & co., ltd., London, England. C 159242-159246, Aug. 12, 1907.
- WILL THE OLD LIFE COME BACK AGAIN; words by P. Matilda Harrison, music by Madden music co. [22953
P. M. Harrison, Philadelphia, Pa. C 155206, June 21, 1907; 2 c. Aug. 10, 1907.
- WILL WE FIND HER WHERE THEY PLACED HER; words and music by A. R. Stokes. [22954
A. R. Stokes, United States. C 159986, Aug. 19, 1907.
- WILLIAMS (R.) Birds of spring; mazurka, arr. by Louis Tocaben for 3 mandolins, guitar and piano. [22955
Carl Fischer, New York, N. Y. C 159461, Aug. 13, 1907.
- WILLIE AND TILLIE; song, by J. G. Olmsted. [22956
J. G. Olmsted, United States. C 159770, Aug. 16, 1907.
- WINTER (THE) GIRL; words by Jane Roberts, music by Madden music co. [22957
J. Roberts, Jersey City, N. J. C 158850, Aug. 5, 1907.
- WISH YOU WERE A SHRINER; song, by Wm. B. McKay. [22958
W. B. McKay, United States. C 159737, Aug. 16, 1907.
- WITH EVENING COMETH REST; words by Louisa K. Howe, music by Madden music co. [22959
L. K. Howe, Gardner, Mass. C 156335, July 5, 1907; 2 c. Aug. 10, 1907.
- WITTMANN (TH.) Ombre bleue; valse, pour piano, edition facilitee. [22960
Emile Leduc, P. Bertrand & cie., Paris, France. C 158730, Aug. 2, 1907.
- WOLLENHAUPT (H. A.) Etude, in A flat; for the piano, op. 22, no. 1, edited by Carl Wilhelm Kern. [22961
Shattinger piano & music co., St. Louis, Mo. C 158752, Aug. 3, 1907.
- WON'T YOU ANSWER YES; song, by T. B. Feagin. [22962
T. B. Feagin, United States. C 154812, June 17, 1907; 2 c. Aug. 5, 1907.
- WON'T YOU HEED THE MASTER'S CALL; song, by Mrs. Thos. J. Pritchett. [22963
Mrs. T. J. Pritchett, United States. C 159985, Aug. 19, 1907.
- WON'T YOU LET ME HOLD YOUR HAND; words and music by Ira M. Mittenenthal. [22964
I. M. Mittenenthal & Morris Lewis Harris, New York, N. Y. C 155271, June 22, 1907; 2 c. Aug. 5, 1907.
- WON'T YOU SAY YOU LOVE ME? MAMIE DO; song, by John Lucas. [22965
J. Lucas, United States. C 159677, Aug. 16, 1907.
- WORD CAME, MOTHER'S DYING; words by Marie St. Clair, music by Madden music co. [22966
M. St. Clair, Boothwyn, Pa. C 154659, June 15, 1907; 2 c. Aug. 10, 1907.
- WOTTITZ (TH.) Gelt, du bist mein mutzerl; original wienerlied im volkston, gesang und piano, op. 95, text von Josef Hadrawa. Hoch. [22967
Bosworth & co., Leipzig, Germany. C 158608, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- Schakerl-marsch; (The bummer's march) für piano. [22968
Bosworth & co., Leipzig, Germany. C 159092, Aug. 8, 1907; 2 c. Aug. 7, 1907.

- WREATH (A) OF THORNS; song by A. G. Chilton. [22969]
A. G. Chilton, United States. C 159741, Aug. 16, 1907.
- WUNDERLICH (ERNST) Baumbach-lieder-cyclus; dritte folge; (Third series.) Sechs lieder für eine mittelstimme, aus Rudolph Baumbach's Spielmannslieder. English translations by Mrs. Bertram Shapleigh. [22970]
Breitköpf & Härtel, New York, C 158697, Aug. 3, 1907; 2 c. Aug. 2, 1907.
- XTRA, XTRA; [from] Tiny Tales in Simple Song from A to Z; verses by Carl Kaufman, music by Geo. Boniface. [22971]
Academic music co., New York, N. Y. C 158779, Aug. 3, 1907; 2 c. Aug. 1, 1907.
- YANKEE DOODLE; [from] Tiny Tales in Simple Song from A to Z; verses by Carl Kaufman, music by Geo. Boniface. [22972]
Academic music co., New York, N. Y. C 158771, Aug. 3, 1907; 2 c. Aug. 1, 1907.
- YEAR'S (THE) JUBILEE; a service for rally anniversary and other occasions. 8vo. [22973]
Hall-Mack co., Philadelphia, Pa. A 184715, Aug. 17, 1907.
- YELLOW (A) GIRL LOVED A LAZY COON; song, by Rufus T. Greene. [22974]
R. T. Greene, United States. C 159694, Aug. 16, 1907.
- YES, MOTHER, I'LL BE THERE; words by Florence M. Davis, music by Madden music co. [22975]
F. M. Davis, Olinebridge, N. Y. C 156329, July 5, 1907; 2 c. Aug. 10, 1907.
- YESTERDAY; words and music by Chas. K. Harris. [22976]
C. K. Harris, New York, N. Y. C 155972, June 29, 1907; 2 c. Aug. 13, 1907.
- YOU AIN'T NO FRIEND OF MINE; words by Robert R. Davis, music by Madden music co. [22977]
R. R. Davis, Baltimore, Md. C 157294, July 17, 1907; 2 c. Aug. 23, 1907.
- YOU ARE THE QUEEN OF MY HEART, ANABELLE; song and chorus, by Stewart & Vernette. [22978]
Stewart & Vernette, Steubenville, Ohio. C 158880, Aug. 6, 1907.
- YOU CAN'T BE MY ROMEO; words by Mrs. Janet Shelton, music by Orpheum music co. [22979]
Mrs. Janet Shelton, Chicago, Ill. C 157680, July 23, 1907; 2 c. Aug. 6, 1907.
- YOU DON'T THINK I LIKE YOU, BUT I DO; song, by Mae Lewis. [22980]
M. Lewis, United States. C 159765, Aug. 16, 1907.
- YOU KNOW YOU KNOW YOU DID; words by M. J. Rapp, music by Madden music co. [22981]
M. J. Rapp, Victor, Colo. C 158847, Aug. 5, 1907.
- YOU'LL ALWAYS FIND A HEARTY WELCOME HERE; words by Frank W. Shephard, music by Madden music co. [22982]
F. W. Shephard, Chicago, Ill. C 156507, July 8, 1907; 2 c. Aug. 10, 1907.
- YOU'LL NEVER MISS YOUR MOTHER 'TILL SHE'S GONE, DEAR; words by Jessie A. Kelley, music by Madden music co. [22983]
J. A. Kelley, Brockton, Mass. C 155944, June 28, 1907; 2 c. Aug. 10, 1907.
- YOU NEEDN'T BE SCARED; song by Mattie Sanford Bull. [22984]
M. S. Bull, United States. C 159760, Aug. 16, 1907.
- YOU'RE THE APPLE OF MY EYE, LITTLE DALE; words by C. M. Denison, music by J. Fred Helf. [22985]
Helf & Hager co., New York, N. Y. C 160021, Aug. 20, 1907.
- YOU'VE GOT TO LEV'ER DIS TOWN; words by B. F. Walker, music by Madden music co. [22986]
B. F. Walker, Horner, La. C 157244, July 17, 1907; 2 c. Aug. 10, 1907.
- YOU SHALL LIVE IN A CHALËT; written and composed by Tom Mellor, Alf. J. Lawrence. & Harry Gifford. [22987]
B. Feldman & co., London, Eng. C 159016, Aug. 7, 1907.
- YOUR SWEETHEART'S HEART; words by M. McDonald, music by Madden music co. [22988]
M. McDonald, Sioux Falls, S. Dak. C 156136, July 1, 1907; 2 c. Aug. 23, 1907.

- YOURS IS NOT THE ONLY ACHING HEART :**
words by Beth-Slater Whitson and
Thos. J. Quigley, music by Leo.
Friedman. [22989]
Francis. Day & Hunter, London,
England. C 158833, Aug. 5, 1907.
- YOUTH (A). ONE SUMMER'S DAY ;**
words by Wm. Diemunsch, music by
Madden music co. [22990]
W. Diemunsch, Camden, N. J. C
158337, Aug. 1, 1907; 2 c. Aug. 23,
1907.
- YUKI :** Japanese dance and two step
by Victor G. Kreyer, arr. by H. An-
derson for piano. [22991]
V. G. Kreyer, Fort Scott, Kans.
C 159519, Aug. 14, 1907.
- ZANELLA (AMILCARE) Festa campes-**
tre; (Landfest.) Pianoforte, no.
3932. C. Schmidl & co., Trieste.
[22992]
Friedrich Hofmeister, Leipzig,
Germany. C 159397, Aug. 13, 1907;
2 c. Aug. 14, 1907.
- ZILCHER (PAUL) Forest scenes ;**
(Waldbilder) 5 short pieces for the
pianoforte, op. 52. no. 1, Wandering
in the wood; (Waldwanderung.)
no. 2, By the wood and spring; (An
der waldquelle.) no. 3, The cuckoo
in the lonely glade; (kuckuck an
einsamer waldwiese.) no. 4, The
dance of the butterflies; (Schmet-
terlingsspiel.) no. 5, Twilight;
(Dämmerung.) [22993]
Augener, Ltd., London, England. C
158902-158906, Aug. 6, 1907.
- ZIMMERMANN (J. F.) Cossack dance ;**
mazurka, for violin and piano.
[22994]
Theo. Presser, Philadelphia, Pa.
C 159315, Aug. 12, 1907.
- Dream ships; waltz. for violin
and piano. [22995]
Theo. Presser, Philadelphia, Pa.
C 159313, Aug. 12, 1907.
- ZIMMERMANN (J. F.)—Continued.**
Lilacs in bloom; schottische, for
violin and piano. [22996]
Theo. Presser, Philadelphia, Pa.
C 159316, Aug. 12, 1907.
- The little gypsy; fantastic dance,
for violin and piano. [22997]
Theo. Presser, Philadelphia, Pa.
C 158870, Aug. 5, 1907; 2 c. Aug. 3,
1907.
- Melody; for violin and piano.
[22998]
Theo. Presser, Philadelphia, Pa.
C 158871, Aug. 5, 1907; 2 c. Aug. 3,
1907.
- The message; song without words,
for violin and piano. [22999]
Theo. Presser, Philadelphia, Pa.
C 159314, Aug. 12, 1907.
- On the wing; for violin and piano.
[23000]
Theo. Presser, Philadelphia, Pa.
C 159312, Aug. 12, 1907.
- ZOLA MAY; words by Eurie Blood-**
worth, music by Madden music co.
[23001]
E Bloodworth, Biloxi, Miss. C
158338, Aug. 1, 1907; 2 c. Aug. 23,
1907.
- Zoo, zoo: [from] Tiny Tales in Simple**
Song, from A to Z, verses by Carl
Kaufman, words by Geo. Boniface.
[23002]
Academic music co., New York,
N. Y. C 158780, Aug. 3, 1907; 2 c.
Aug. 1, 1907.
- ZUSCHNEID (KARL): Vorbeimarsch ;**
männerchor, op. 73, gedicht von Mar-
tin Boelitz. 4to. [23003]
D. Rahter, Leipzig, Germany. C
158639, Aug. 3, 1907; 2 c. Aug. 2,
1907.

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23004-25340

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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 2
Nos. 45-48
NOVEMBER, 1907

WASHINGTON
GOVERNMENT PRINTING OFFICE

1907



MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The index at the end of the CATALOGUE contains title references to all compositions entered under the authors in the CATALOGUE and author references to all compositions entered under the titles in the CATALOGUE.

The following abbreviations are used: pts., parts; sc., score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

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À MON ÉTOILE: (To my star;) nocturne by Bohm, op. 302 n, no. 2, Metrostyle, 74573. [Pianola arr.]

[23004

Aeolian co., New York, N. Y. C 161797, Sept. 13, 1907; 2 c. Sept. 14, 1907.

À TOI; valse lente, composée par Charles Tourville, piano seul. [23005

Joseph Williams, Ltd., London, England. C 162313, Sept. 20, 1907.

ABELLE (VICTOR) Chant du soir; (Evening song) pour piano, op. 18. [23006

B. F. Wood music co., Boston, Mass. C 161712, Sept. 12, 1907.

— Marche des Druides; pour piano, op. 17. [23007

B. F. Wood music co., Boston, Mass. C 161713, Sept. 12, 1907.

— Tarentelle; pour piano, op. 19. [23008

B. F. Wood music co., Boston, Mass. C 161711, Sept. 12, 1907.

ABSENCE; words and music by Rupert Hughes. [23009

R. Hughes, New York, N. Y. C 161413, Sept. 7, 1907.

ACH! EINMAL BLÜHT IM JAHR DER MAI, nur einmal im leben die liebe; von Wilhelm Heiser, op. 286, für männerchor, bearbeitet von Theodor Kelbe. 4to. [23010

Kelbe & Kieck, Milwaukee, Wis. C 161936, Sept. 16, 1907.

ACROSS THE OCEAN'S BLUE; words by L. V. Spencer, music by Madden music co. [23011

L. V. Spencer, Batavia, N. Y. C 158140, July 29, 1907. 2 c. Sept. 20, 1907.

ADAMS (JOSEPH H.) If I should tell you; song, no. 1, E flat, words by J. Anthony McDonald. London, Novello & co., ltd. [23012

J. H. Adams, London, England. C 160701, Aug. 29, 1907.

ADAMS (THOMAS) A short fantasia, on the Whitsun-tide hymn, Veni Creator Spiritus. Introductory or concluding voluntary [for organ]. 4to. [23013

Novello & co., ltd., London, England. C 161611, Sept. 11, 1907.

- ADAMS (THOMAS)—Continued.
 — Thy way, not mine O Lord; sacred song, [words by] Horatius Bonar. Key of B flat. [23014
 ——— key of D.
 ——— key of E.
 Arthur P. Schmidt, Boston, Mass. C 161892-161894, Sept. 14, 1907; 2 c. each Sept. 9, 1907.
- ADIEU, LITTLE GIRL, ADIEU; written by A. E. Sidney Davis, composed by John Neat. [23015
 B. Feldman & co., London, England. C 162077, Sept. 17, 1907.
- ADORABLE (THE) TOREADOR; lyrics by Edward Madden, music by Max Hoffmann. [23016
 Rogers bros. music pub. co., New York, N. Y. C 161083, Aug. 31, 1907; 2 c. Aug. 29, 1907.
- AEROPLANE; song, by Myra M. Barfoot. [23017
 M. M. Barfoot, Austin, Ill. C 160972, Aug. 29, 1907.
- AGAIN; words and music by Walter Raymond Smith. [23018
 W. R. Smith, East Orange, N. J. C 154047, June 8, 1907; 2 c. Aug. 16, 1907.
- AH! CRUEL FATE; song, by Lizzie Sharrett. [23019
 L. Sharrett, Tecumseh, Nebr. C 160893, Aug. 29, 1907.
- AIN'T YER GOIN' TER WAIT FOR ME, BETSY ANN; song, by Chas. Brown. [23020
 C. Brown, Tunnelton, W. Va. C 162245, Sept. 18, 1907.
- AIB (AN) CASTLE; song, by Ella Spencer. [23021
 E. Spencer, Lovington, Va. C 162252, Sept. 18, 1907.
- ALABAMA SHUFFLE; a pickaninny prank, by P. M. Jaques. banjo I and II. [23022
 P. M. Jaques, Providence, R. I. C 161328, Sept. 5, 1907.
- ALBERT (EUGEN D') Tiefland; melodische scenen aus oper für Klavier, frei übertragen von Alfredo Cairati. no. 1, Pedro's eintritt in der mühle; akt 1, scene 7. no. 2 Gang zur Kirche; akt 1 scene 9. [23023
 ——— für violine und Klavier. no. 3, Duett, Martha und Pedro; akt 1, scene 2. no. 4, Nuri's gesang; akt 2, scene 1. no. 5, Spanisches tanzlied; akt 1, scene 7.
 Ed. Bote & G. Bock, Berlin, Germany. C 131636-161641; 2 c. each Sept. 11, 1907.
- ALCYONE; waltzes, by Gertrude E. Buck. pf. [23024
 Thompson music co., Chicago, Ill. C 162388, Sept. 20, 1907.
- ALETTER (A) Rendez-vous; intermez-zo-rococo, for brass band. (Boosey & co.'s . . . journal no. 465.) 4to. [23025
 Bosworth & co., London, England. C 159974, Aug. 19, 1907.
- ALI MIRZA; Persian march, by Charles W. Read. pf. [23026
 C. W. Read, Upper Sandusky, Ohio. C 160979, Aug. 29, 1907.
- ALICIA WALTZES; by Howard Moon, arr. by Mackie-Beyer. band. 4to. [23027
 J. W. Pepper, Philadelphia, Pa. C 161587, Sept. 10, 1907.
- ALL ABOARD FOR THE A. Y. P.; words and music by Arthur Judges. [23028
 A. Judges, North Yakima, Wash. C 156217, July 3, 1907; 2 c. Sept. 30, 1907.
- ALL DE COONS AM A COMIN' DIS WAY; words by F. E. Brown, music by Madden music co. [23029
 F. E. Brown, Concord, N. H. C 158973, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- ALL FOR JESUS; [words by] Edith S. Tillotson, [music by] Grant Colfax Tullar. [23030
 Tullar-Meredith co., New York, N. Y. C 163349, Oct. 1, 1907.
- ALL THEY THAT HOPE IN THE LORD; duet for soprano and baritone, music by E. L. Ashford. [23031
 Lorenz pub. co., Dayton, Ohio. C 161440, Sept. 7, 1907; 2 c. Sept. 6, 1907.
- ALS DER GROSSVATER DIE GROSSMUTTER NAHM; läudler-walzer im biedermeierton, von Osk. Strauss, für piano. (Musik für alle nr. 12.) [23032
 Ullstein & co., Berlin, Germany. C 162155, Sept. 18, 1907.
- ALTHEA, MY ROSE; song, by Henry Noble. [23033
 H. Noble, Foosland, Ill. C 160921, Aug. 29, 1907.
- ALTRO PARK ON THE HUDSON; words by Gwen Woolworth, music by Lucien Denni. [23034
 L. Denni, New York, N. Y. C 158265, Aug. 1, 1907; 2 c. Sept. 27, 1907.

- ALVAREZ (F. M.) La partida; (The farewell.) Spanish song with piano acc., high in G minor, poem by E. Blasco. [23035]
 ——— low in E minor.
 G. Schirmer, New York, N. Y. C 159892, 159893, Aug. 17, 1907; 2 c. each Aug. 16, 1907.
- ALWAYS GO WITH THE STREAM; song by J. Gordon Hitchfield. [23036]
 J. G. Hitchfield, San Francisco, Cal. C 154777, June 17, 1907; 2 c. Sept. 16, 1907.
- ALWAYS LOOK AFTER NUMBER ONE; written and composed by Frank W. Carter and Joe Burley. [23037]
 Francis, Day & Hunter, London, England. C 160457, Aug. 26, 1907.
- ALWAYS LOOK BEFORE YOU LEAP; written and composed by C. W. Murphy and Dan Lipton. [23038]
 Francis, Day & Hunter, London, England. C 160458, Aug. 26, 1907.
- AM GOING BACK TO OLD KENTUCKY; words by W. C. Piatt, music by John W. Bunny. [23039]
 W. C. Piatt, Chicago, Ill. C 161037, Aug. 20, 1907; 1 c. Aug. 20, 1907; 1 c. Aug. 29, 1907.
- AMBASSADOR (THE) MARCH; by E. E. Bagley. band. 4to. [23040]
 E. S. Williams, Boston, Mass. C 160618, Aug. 27, 1907.
- AMBITIOUS (THE) MAID; words by Hakis Fauld, music by Madden music co. [23041]
 H. Fauld, Pittsburg, Pa. C 158936, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- AMERICAN (THE) EAGLE; words by W. Q. Brown, music by Raymond Ray. [23042]
 W. Q. Brown, Boston, Mass. C 155400, June 24, 1907; 2 c. Aug. 7, 1907.
- AMERICAN (THE) SCHOOL MARCH; by H. Engelmann. 1, piano solo; 2, piano duet. [23043]
 T. Presser, Philadelphia, Pa. C 163079-163080, Sept. 30, 1907.
- AMERICA'S STAR; song, by Marguerite Anderson. [23044]
 M. Anderson, Lyndon, Ohio. C 160892, Aug. 29, 1907.
- AMONG THE HILLS OF OLD DORLOO; words by Frank W. Fonda, music by Madden music co. [23045]
 F. W. Fonda, Dorloo, N. Y. C 159432, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- AN TRÜBEN TAGEN; männerchor von Josef Krug-Waldsee, op. 54, no. 1, dichtung von Robert Jungcurt. 8vo. [23046]
 Heinrichshofen's verlag, Magdeburg, Germany. C 162150, Sept. 18, 1907.
- AND KATHLEEN UNDERSTANDS; words by E. W. White, music by Madden music co. [23047]
 E. W. White, Philadelphia, Pa. C 158143, July 29, 1907; 2 c. Sept. 20, 1907.
- ANDERSON (WILL. R.) Just some one; arr. by T. P. & Geo. J. Trinkaus [for mandolin orch.] [23048]
 M. Witmark & sons, New York, N. Y. C 161406, Sept. 6, 1907.
- Key of A flat, vocal orch. no. 910. 4to.
 M. Witmark & sons, New York, N. Y. C 161577, Sept. 10, 1907; 2 c. Sept. 9, 1907.
- ANGE ET DÉMON; valse lente, [par] J. B. Boldi, orchestrée par Karl Louÿs. 8vo. [23049]
 Heugel & cie, Paris, France. C 162540, Sept. 23, 1907.
- ANGEL (AN) FERN; words by Belle S. Jones, music by John Martin. [23050]
 B. S. Jones, Oakwood, Ill. C 162904, Sept. 27, 1907.
- ANGEL (THE) SONG; words by Joseph Freeman Tupper, music by Madden music co. [23051]
 J. F. Tupper, Charlestown, Prince Edward Island, Canada. C 157183, July 17, 1907. 2 c. Sept. 6, 1907.
- ANGELS HOLY, HIGH AND LOWLY; Christmas carol, words anon. [music by Walter O. Wilkinson. (Oliver Ditson co.'s octavo ed. no. 11708.) [23052]
 Oliver Ditson co., Boston, Mass. C 162743, Sept. 25, 1907.
- ANGELS' VOICES; reverie, by Kathryn Bayley. pf. [23053]
 Koninsky music co., Troy, N. Y. C 157359, July 19, 1907. 2 c. Sept. 12, 1907.
- ANGERER (GOTTFRIED) Der rosenbusch; männerchor, op. 148, gedicht von Fritz Rohrer. [23054]
 Heinrichshofen's verlag, Magdeburg, Germany. C 160228, Aug. 23, 1907.

- ANGERER (GOTTFRIED)—Continued.
 — Das schönste lied; männerchor; op. 146. gedicht von Albert Kleinknecht. [23055]
 Heinrichshofen's verlag, Magdeburg, Germany. C 160227, Aug. 23, 1907.
- Trotzkopf; männerchor, op. 147. gedicht von R. Brendli. [23056]
 Heinrichshofen's verlag, Magdeburg, Germany. C 160229, Aug. 23, 1907. 2 c. Aug. 29, 1907.
- ANGIOLINI (A.) Papillons blancs; mazurka. pour piano. [23057]
 Carisch & Jänichen, Milano, Italy. C159873, Aug. 17, 1907; 2 c. Aug. 15, 1907.
- ANNAH WALIZ; by A. Henson. pf. [23058]
 A. Henson, Merrimac, Tex. C 160890, Aug. 29, 1907.
- ANOTHER WON HIS HEART; song, by Mrs. Nora Shellhammer. [23059]
 Mrs. N. Shellhammer, New Straitsville, Ohio. C 160896, Aug. 29, 1907.
- ANTHEMS OF PRAISE; for voices of men. arr. and composed by J. S. Fearnis. [23060]
 G. F. Rosche, Chicago, Ill. A 186364, Sept. 9, 1907.
- ANTONE; song, from The boy with the boodle, by George Ovey. [23061]
 G. Ovey, Arlington Heights, Mass. C 161349, Sept. 6, 1907. 2 c. Sept. 16, 1907.
- ANY OLD TUNE; words by Raymond A. Browne, music by George Stratton. [23062]
 K. M. Widmer, New York, N. Y. C 152723, May 25, 1907; 2 c. Sept. 11, 1907.
- ARE YOU COMING HOME TO OLD EGYPT; words and music by Samuel Dodds. [23063]
 S. Dodds, Cairo Ill. C 160052, Aug. 21, 1907; 2 c. Sept. 14, 1907.
- ARE YOU WAITING; words by Walter H. Sharp, music by Metropolitan music co. [23064]
 W. H. Sharp, Marked Tree, Ark. C 158915, Aug. 6, 1907; 2 c. Sept. 6, 1907.
- ARIEL DELIGHT; march and two-step, by Frank Miller. pf. [23065]
 F. Miller, Swedberg, Pa. C 160865, Aug. 29, 1907.
- ARTISTIC STUDIES AND PIECES FOR BEGINNERS; by Mrs. Antha M. Virgil Bergman, op. 19, books 2, 3, 4. [23066]
 Mrs. A. M. V. Bergman, New York, N. Y. C 161546-161548, Aug. 19, 1907.
- AS I LOVE YOU; words by E. Jerome Uhle, music by John Martin. [23067]
 E. J. Uhle, New York, N. Y. C 145055, Mar. 8, 1907; 2 c. Sept. 16, 1907.
- AS LONG AS THE WORLD ROLLS ON; song for cornet, band acc. by Ernest R. Ball. 4to. [23068]
 M. Witmark & sons, New York. C 161174, Sept. 3, 1907.
- AS THEY ROWED AND RODE ON THE LAKE AND ROAD; song, by I. Tennenbaum. [23069]
 I. Tennenbaum, Rochester, N. Y. C 162244, Sept. 18, 1907.
- ASCENDING (THE) KING; [words by] Charles Wesley Fletcher, [music by] D. B. Towner. no. 20. [23070]
 D. B. Towner, Chicago, Ill. C 163099, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- ASHES OF ROSES; four-part song for chorus of women's voices a cappella, [words by] Elaine Goodale, [music by] Rossetter G. Cole. op. 24, no. 2. (G. Schirmer's coll. of part song and choruses. no. 4944.) Svo. [23071]
 G. Schirmer, New York, N. Y. C 162757, Sept. 25, 1907; 2 c. Sept. 24, 1907.
- ASK ME TO FORGIVE BUT NOT TO FORGET; song by E. B. Topmiller. [123072]
 E. B. Topmiller, Bowling Green, Ky. C 160869, Aug. 29, 1907.
- AT FREEPORT; words by George W. Cornelius, music by Mrs. E. L. M. Boydstein. [23073]
 G. W. Cornelius, Freeport, Long Island. C 161221, Sept. 4, 1907.
- AT NARRAGANSETT PIEB; song, by E. Beatrice Mowry. [23074]
 E. B. Mowry, Slatersville, R. I. C 160898, Aug. 29, 1907.
- AT NIGHT; words by Alice M. Warren, music by Madden Music Co. [23075]
 A. M. Warren, Proctorsville, Vt. C 157258, July 17, 1907; 2 c. Sept. 6, 1907.

- AT THE BALL; words by R. W. Farrelly, music by Arthur Penn. [23076]
R. W. Farrelly, Washington, D. C. C 158113, July 29, 1907; 2 c. Sept, 20, 1907.
- AT THE CLOSE OF DAY; song by Thomas H. A. Carpenter. [23077]
T. H. A. Carpenter, Edgewood, R. I. C 46038, Apr. 15, 1903; 2 c. July 24, 1907.
- AT THE FIRESIDE; words by John D. Long, music by Pierce Long. [23078]
C. W. Thompson & Co., Boston, Mass. C 160807, Aug. 29, 1907.
- ATHERTON (FRANK P.) Carita; danse Espagnole, for violin with piano acc. [23079]
G. Schirmer, New York, N. Y. C 159806, Aug. 16, 1907; 2 c. Aug. 15, 1907.
- Romance; for violin with piano acc. [23080]
G. Schirmer, New York, N. Y. C 159805, Aug. 16, 1907; 2 c. Aug. 15, 1907.
- Scherzo; for violin with piano acc. [23081]
G. Schirmer, New York, N. Y. C 159004, Aug. 15, 1907.
- ATKINS (IVOR) Elleen; song, the words written by Charles F. Grindrod. 4to. [23082]
Novello & co., ltd., London, England. C 161615, Sept. 11, 1907.
- Jesu, the very thought is sweet; Ludlow; [words by] J. M. Neale. (Novello's parish choir book. no. 757.) [23083]
Novello & co., ltd., London, England. C 161307, Sept. 5, 1907.
- My true love hath my heart; the words written by Sir Philip Sidney. 4to. [23084]
Novello & co., ltd., London, England. C 161614, Sept. 11, 1907.
- AU REVOIR, FAREWELL; song, by W. F. Graham. [23085]
W. F. Graham, St. Charles, Iowa. C 160845, Aug. 29, 1907.
- AUBER (F. E.) Le domino noir; (The black domino.) overture arr. by L. P. Laurendeau for band. 4to. [23086]
Carl Fischer, New York, N. Y. C 161063, Aug. 31, 1907.
- AUBER (F. E.)—Continued.
— Masaniello; slumber song, arr. by R. Gruenwald, concert edition for orchestra. [23087]
Oliver Ditson co., Boston, Mass. C 160629, Aug. 27, 1907.
- AURORA MARCH; by C. L. Donoho, pf. [23088]
C. L. Donoho, Arlington, Mass. C 162233, Sept. 18, 1907.
- AUTUMN; words by Tom Hood, music by Joseph Holbrooke. No. 2 in E flat. [23089]
J. H. Larway, London, England. C 161971, Sept. 16, 1907; 2 c. Sept. 12, 1907.
- AUTUMN (AN) REVERIE; waltz, by Walter Rolfe. arr. by Herbert L. Clarke. band. orch. 4to. [23090]
W. Rolfe music co., Rumford Falls, Me. C 162761-162762, Sept. 25, 1907; 2 c. Sept. 24, 1907.
- AVERY (STANLEY R.) On a balcony; [song], words by Frank Dempster Sherman. [23091]
Wa-Wan press, Newton Center, Mass. C 160551, Aug. 26, 1907; 2 c. Aug. 24, 1907.
- AWAKE, MY SOUL; three-part female chorus, [by] J. Wiegand, arr. by W. Rhys-Herbert. 8vo. [23092]
J. Fischer & bro., New York, N. Y. C 162348, Sept. 20, 1907.
- AZALEA; words and music by Montague Ring. [23093]
Ascherberg, Hopwood & Crew, London, England. C 162532, Sept. 23, 1907.
- BABY'S NOT FOR SALE; words by Jessica Moore, music by Geo. L. Spaulding. [23094]
McKinley music co., Chicago, Ill. C 161378, Aug. 29, 1907.
- BABY STRAUSS; written and composed by C. W. Murphy and Dan Lipton. [23095]
B. Feldman & co., London, England. C 162072, Sept. 17, 1907.
- BABY'S ANSWERED PRAYER; song by Mrs. Cora Lee Caple. [23096]
Mrs. C. L. Caple, South Park, Ky. C 160919, Aug. 29, 1907.
- BACH (PH. EM.) Pianoforte sonata in F minor, first movement; edited by T. W. Surette. (Suppl. series. . . . no. 12.) [23097]
H. W. Gray co., New York, N. Y. C 160781, Aug. 29, 1907.

- BACHELOR (THE); song by Marjorie Norman. [23098
M. Norman, Everett, Wash. C 160994, Aug. 29, 1907.
- BACHELOR'S BUTTON; garden dance, by Percy Wenrich. pf. [23099
McKinley music co., Chicago, Ill. C 162425, Sept. 21, 1907.
- BACK TO BUFFALO; words and music by Dewitt T. Bell. [23100
D. T. Bell & co., Buffalo, N. Y. C 159355, Aug. 12, 1907; 2 c. Aug. 5, 1907.
- BACK TO ME; words by Henry Abbey, music by Ralph Hoyt, no. 2 in F. [23101
Elkin & co., ltd., London, England. C 162335, Sept. 20, 1907.
- BACK TO MY DEAR OLD SOUTHERN HOME; song, by Genevieve Stewart. [23102
G. Stewart, Corry, Pa. C 160895, Aug. 29, 1907.
- BACK TO TENNESSEE; song, by W. T. Steger. [23103
W. T. Steger, Troy, Ala. C 160938, Aug. 29, 1907.
- BACK TO THE DEAR OLD FARM; words by Linda Browne Sheldon, music by Browne music co. [23104
L. B. Sheldon, Methuen, Mass. C 162925, Sept. 27, 1907.
- BACK TO THE SCENES OF MY CHILDHOOD; words by Mrs. H. L. Geer, music by Metropolitan music co. [23105
Mrs. H. L. Geer, Memphis, Tenn. C 158333, Aug. 1, 1907; 2 c. Sept. 20, 1907.
- BAD COLD; song, for soprano, alto and bass, by Ran. Hubbard. [23106
R. H. Randall, Wilmette, Ill. C 160661, Aug. 26, 1907; 2 c. Aug. 14, 1907.
- BALL (ERNEST R.) As long as the world rolls on; key of A flat, vocal orch. no. 916. [23107
— — — Key of F. 4to.
M. Witmark & sons, New York, N. Y. C 161575-161576, Sept. 10, 1907; 2 c. of each Sept. 9, 1907.
— — — Key of B flat, vocal orchestration, 899. 4to.
M. Witmark & sons, New York, N. Y. C 160014, Aug. 19, 1907.
— The little boy in green; [song], words by Chas. Noel Douglas. [23108
M. Witmark & sons, New York, N. Y. C 160098, Aug. 21, 1907.
- BALL (ERNEST R.)—Continued.
— The night before Christmas; [song], words by Geo. Graff, jr. [23109
M. Witmark & sons, New York, N. Y. C 156798, July 11, 1907; 2 c. Sept. 9, 1907.
— Norma darling; words by Dave Reed, jr. song. [23110
M. Witmark & sons, New York, N. Y. C 132363, Oct. 19, 1906; 2 c. Dec. 27, 1906.
- BARBIROLI (ALFREDO) Baci; melodia, [pour canto e piano,] poesia del marchese Paulucci di Calboli. 111856. [23111
G. Ricordi & c., Milano, Italy. C 160027, Aug. 20, 1907.
- BARGE (W.) Réverie mélancolique; für flöte mit Klavierbegleitung, op. 3. [23112
Jul. Heinr. Zimmermann, Leipzig, Germany. C. 159875, Aug. 17, 1907; 2 c. Aug. 15, 1907.
- BARNEY WON'T YOU SMILE ON ME; words by L. M. Freeman, music by Madden music co. [23113
L. M. Freeman, Correctionville, Iowa. C 160436, Aug. 24, 1907; 2 c. Sept. 6, 1907.
- BARRI (ODOARDO) No more tears; song, no. 1, in G, with violin obbligato, words by James Strang. [23114
— — — no. 2, in A flat.
— — — no. 3, in B flat.
Warren & Phillips, London, England. C 160355-160357, Aug. 24, 1907.
- BARRY (KATHARINE) A flower; song, no. 3, in F, words by Lilian Scott. [23115
Hatzfield & co., London, England. C 160143, Aug. 22, 1907.
- BARTHOLEMY (C. H.) Verschertztes glück; für männerchor, gedicht von Fritz Schück, no. 482. 4to. [23116
J. Günther, Dresden, Germany. C 160225, Aug. 23, 1907.
- BARTLETT (HOMER N.) Kuma Saka; for piano, four hands, founded on Japanese themes, op. 218. [23117
G. Schirmer, New York, N. Y. C 161396, Sept. 6, 1907; 2 c. Sept. 5, 1907.
- BARTMUSS (RICHARD) Advent; für solo, chor und orgel, op. 12. (Kirchenmusiken, zu den Christlichen festen, no. 10.) 4to. [23118
Heinrichshofen's verlag, Magdeburg, Germany. C 159091, Aug. 8, 1907; 2 c. Aug. 7, 1907.

- BARTOLÍ (S.) Carezze; Boston-valse facile, piano. [23119
Casa Dotésio, Madrid, Spain. C 161373, Sept. 6, 1907.
- Jimmy Johnson; cake walk para piano. [23120
Casa Dotésio, Madrid, Spain. C 161374, Sept. 6, 1907.
- Tango del picante; piano. [23121
Casa Dotésio, Madrid, Spain. C 161375, Sept. 6, 1907.
- BASEBALL: song, by John Gordon Hitchfield. [23122
J. G. Hitchfield, San Francisco, Cal. C 154771, June 17, 1907; 2 c. Sept. 16, 1907.
- BASHFUL DAN; words by Jacob Flowerfeld, music by Madden music co. [23123
J. Flowerfeld, Gladstone, N. J. C 158108, July 29, 1907; 2 c. Sept. 20, 1907.
- BATCHELLER (MAUDE E.) Ah! thou knowest; (Tu lo sai.) song with piano acc. [23124
C. W. Thompson & co., Boston, Mass. C 160011, Aug. 19, 1907.
- BATTLE (THE) IS ON; words and music by Wm. Edie Marks. [23125
W. E. Marks, Wilmington, Del. C 159648, Aug. 16, 1907; 2 c. Aug. 7, 1907.
- BE LOYAL TO YOUR COLORS; [words by] Geo. O. Webster, [music by] Mrs. Ord Bohannan. no. 109. [23126
Tullar-Meredith co., New York, N. Y. C 161566, Sept. 10, 1907.
- BE MERCIFUL UNTO ME; song, Psalm 57, music by Joseph A. Michel. [23127
J. A. Michel, Denver, Colo. C 160453, Aug. 26, 1907.
- BE RECONCILED TO GOD; [words by] H. L. B., [music by] Harry L. Brooks. [23128
Evangelical pub. co., Chicago, Ill. C 163145, Sept. 30, 1907.
- BE STILL, MY SOUL; [words] from Church Hymnary, [music by] Grant Colfax Tullar. [23129
Tullar-Meredith Co., New York, N. Y. C 163340, Oct. 1, 1907.
- BE SWEET TO ME, KID; lyric, by Hough and Adams, music by Jos. E. Howard. [23130
C. K. Harris, New York, N. Y. C 159854, Aug. 17, 1907; 2 c. Sept. 24, 1907.
- BE THOU EXALTED; Psalm 57, music by J. B. Herbert. [23131
J. B. Herbert, Monmouth, Ill. C. 161836, Sept. 4, 1907.
- BEACH (Mrs. H. H. A.) Les rêves de Colombine; suite Française pour le pianoforte, op. 65. No. 1, La fée de la fontaine; no. 2, Le prince gracieux; no. 3, Valse amoureuse; no. 4, Sous les étoiles; no. 5, Danse d'Arlequin. [23132
Arthur P. Schmidt, Boston, Mass. C 160521-160525, Aug. 26, 1907; 2 c. of each Aug. 22, 1907.
- BEAUTÉ SUPREME; petite valse de salon, by Louis Maurice. pf. [23133
L. Feist, New York, N. Y. C 162481, Sept. 21, 1907; 2 c. Sept. 18, 1907.
- BEAUTIFUL BETHLEHEM STAR, organ and choir. [23134
Lorenz pub. co., Dayton, Ohio. C 162681, Sept. 24, 1907.
- BEAUTIFUL FALLS OF NIAGARA; words by John Campbell Millar, music by Dan B. Millar. [23135
J. C. Millar, Canton, Ohio. C 143445, Feb. 20, 1907; 2 c. Feb. 25, 1907.
- BEAUTIFUL HOME; song, by Cora Moulton. [23136
C. Moulton, Alexander, N. J. C 162272, Sept. 18, 1907.
- BEAUTIFUL WINDING SAN ANTONIO; words by Mrs. Elizabeth Yockey, music by Madden music co. [23137
Mrs. E. Yockey, Ashland, Oreg. C 157274, July 17, 1907; 2 c. Sept. 20, 1907.
- BECAUSE YOU WERE AN OLD SWEETHEART OF MINE; song, by Sarah Postlethwaite. [23138
S. Postlethwaite, New Maryville, Pa. C 160843, Aug. 29, 1907.
- BECKER (RENÉ L.) Valse in A flat; for pianoforte. op. 19. [23139
G. Schirmer, New York, N. Y. C 160259, Aug. 23, 1907; 2 c. Aug. 22, 1907.
- BEDTIME; text by Arthur Henry, music by Alys E. Bentley. [23140
A. Henry, New York, N. Y. C 158590, Aug. 3, 1907; 2 c. Sept. 7, 1907.
- BEETHOVEN (LUDWIG VAN) Fidelio; grand selection, arr. by Theo. M. Tobani, op. 482. 4to, orch. [23141
Carl Fischer, New York, N. Y. C 162587, Sept. 23, 1907.

- BEETHOVEN (LUDWIG VAN)—Cont'd.
— Sonatina; revision, phrasing and fingering by Hans T. Seifert, for piano. [23142
Carl Fischer, New York, N. Y. C 161074, Aug. 31, 1907.
- Six variations on the duet nel cor più non nie sento; from Paisiello's opera, *La Molinara*, revision, phrasing and fingering by Hans T. Seifert, for piano. [23143
Carl Fischer, New York, N. Y. C 161072, Aug. 31, 1907.
- BEHIND A SMILE; song, by Mrs. W. H. Maccubbin. [23144
Mrs. W. H. Maccubbin, Baltimore, Md. C 162219, Sept. 18, 1907.
- BEHREND (A. H.) Tears, idle tears; song, the poem by Alfred, Lord Tennyson. [23145
Boosey & co., London, England. C 161978, Sept. 16, 1907.
- BELLAIRS (RALPH H.) Epic ode; tone poem for organ. London, Novello & co., ltd. [23146
Ralph H. Bellairs, Cheltenham, England. C 161309, Sept. 5, 1907; 2 c. Sept. 6, 1907.
- BENEATH THE HAWTHORNE SHADE; words by Pannill Brown, music by Madden music co. [23147
P. Brown, Corsicana, Tex. C 159429, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- BENEATH THE MOON; words by William Jerome, music by Jean Schwartz, [from] *Lola from Berlin*. [23148
Francis, Day & Hunter, London, England. C 163140, Sept. 30, 1907; 2 c. Sept. 30, 1907.
- BENEATH THE OLD MAGNOLIA TREE; words by Chas. L. Bringier, music by Madden music co. [23149
C. L. Bringier, Burnside, La. C 156666, July 10, 1907; 2 c. Sept. 20, 1907.
- BENEATH THE STARS OF BETHLEHEM'S PLAIN; Christmas anthem for mixed voices, words and music by William R. Spence. (Oliver Ditson co's octavo ed. no. 11,710.) [23150
Oliver Ditson co., Boston, Mass. C 162737, Sept. 25, 1907.
- BENNETT (CHARLES) Two songs: 1. The rose. 2. Shall I love you as the wind, love. [23151
Chappell & co., ltd., London, England. C 162081, Sept. 17, 1907.
- BENNETT (GEORGE J.) Benedictus; set to music in the key of E flat [mixed voices.] (Novello's parish choir book no. 744.) 8vo. [23152
Novello & co., ltd., London, England. C 161047, Aug. 31, 1907.
- Jubilate Deo; set to music in the key of E flat. (Novello's parish choir book no. 745.) [23153
Novello & co., ltd., London, England. C 161609, Sept. 11, 1907.
- Te Deum laudamus; set to music in the key of E flat [mixed voices.] (Novello's parish choir book no. 743.) 8vo. [23154
Novello & co., ltd., London, England. C 161046, Aug. 31, 1907.
- BENNETT (JOHN ARNOLD) The stork; song from *The green bird*, lyric by D. K. Stevens. [23155
Jos. W. Stern & co., New York, N. Y. C 160084, Aug. 21, 1907.
- Truly rural; song from *The green bird*, lyric by D. K. Stevens. [23156
Jos. W. Stern & co., New York, N. Y. C 161918, Sept. 14, 1907.
- BERESTFORD (ARNOLD) All my world; song no. 1, in C, words by J. Anthony McDonald. London, Novello & co., ltd. [23157
J. H. Adams, London, England. C 160700, Aug. 29, 1907.
- BERGER (RODOLPH) C'est la vie; polka-marche [pour orchestre,] piano conducteur. 4to. [23158
Heugel & cie., Paris, France. C 159950, Aug. 19, 1907.
- Coeur fragile; valse lente [pour orchestre], piano-conducteur. 4to. [23159
Heugel & cie., Paris, France. C 159951, Aug. 19, 1907.
- La patrouille passe; ronde de nuit, [pour orchestre], piano-conducteur. [23160
Heugel & cie., Paris, France. C 161142, Sept. 3, 1907.
- BERLIOZ (HECTOR) La damnation de Faust; légende dramatique, adaptée à la scène en cinq actes et dix tableaux par Raoul Gunsbourg. Partition chant seul. 12mo. [23161
Costallat & cie., Paris, France. C 161141, Sept. 3, 1907.
- BERWALD (W.) Saviour, Thy dying love Thou gavest me; hymn-anthem for mixed voices, [words by] S. D. Phelps. (Octavo ed. no. 11652.) [23162
Oliver Ditson co., Boston, Mass. C 160634, Aug. 27, 1904.

BERWALD (W.)—Continued.

—Take me, O my Father, take me:
hymn-anthem for mixed voices,
[words by] H. R. Palmer. (Octavo
ed. no. 11656.) [23163]

Oliver Ditson co., Boston, Mass.
C 160635, Aug. 27, 1907.

BESOS Y PESOS; (Kisses and dollars)
Mexican waltz, [by] A. Martinez,
arr. by F. Henri Greissing, Svo.
band. [23164]

Carl Fischer, New York, N. Y. C
162577, Sept. 23, 1907.

BESSIE; words by J. L. Lavoy, music
by Madden music co. [23165]

J. L. Lavoy, Marinette, Wis. C
160178, Aug. 22, 1907; 2 c. Sept. 20,
1907.

BESSIE ON THE BOARD WALK; words by
Jack Appleton, music by Oreste Ves-
sella. [23166]

J. H. Remick & co., Detroit, Mich.
C 162324, Sept. 20, 1907; 2 c. Sept.
19, 1907.

BETTY, I'M PINING; words and music
by C. W. Murphy. [23167]

B. Feldman & co., London, Eng-
land. C 162074, Sept. 17, 1907.

BETTY LOVES THE ROSES; words by
Ruth Rutherford, music by Marie
Warden. High voice. (Two little
songs, no. 2.) [23168]

— Low voice.

Joseph Williams, Ltd., London,
England. C 161693, 161694, Sept. 12,
1907.

BETWEEN LOVE AND DUTY; song, by
Mrs. G. W. Smith. [23169]

Mrs. G. W. Smith, Denison, Tex.
C 160987, Aug. 29, 1907.

BEWARE! BEWARE; song, by John
Hair Sommerville. [23170]

J. H. Sommerville, Boston, Mass.
C 160858, Aug. 29, 1907.

BIDE-A-WEE; entr'acte, [by] William
Loraine, arr. for orch. by W. C.
O'Hare. 4to. [23171]

M. Witmark & sons, New York,
N. Y. C 162470, Sept. 21, 1907; 2 c.
Sept. 20, 1907.

BIEDERMANN (EDW. J.) Fading, still
fading; evening hymn for quartett.
(Music for the sanctuary, no. 151.)
octavo edition. [23172]

Edw. Schuberth & co., New York,
N. Y. C 159941, Aug. 19, 1907.

BILLY AND NANNY; words by Baylax,
music by Madden music co. [23173]

Melville music pub. co., New York,
N. Y. C 157261, July 17, 1907; 2 c.
Sept. 20, 1907.

BINGO POLKA; by Geo. L. Spaulding.
pf. [23174]

McKinley music co., Chicago, Ill.
C 161754, Sept. 12, 1907.

BINGO WAS HIS NAME; waltz, from
Children's songs and games [for
piano] by Louis Du Bois. [23175]

M. D. Swisher, Philadelphia, Pa.
C 161866, Aug. 29, 1907.

BIRCH (HARRY) Johnny's summer day;
ballad, words by Mary D. Brine. [23176]

White-Smith music pub. co., Bos-
ton, Mass. (In renewal for 14 years
from Sept. 12, 1907. C 161358, Sept.
6, 1907.)

BIRD (THE) AND THE MAID; comic sex-
tet, arr. by R. H. Randall. [23177]

R. H. Randall, Wilmette, Ill. C
160663, Aug. 26, 1907; 2 c. Aug. 14,
1907.

BIRDIE'S (THE) SONG; words by Lewis
G. Pray, music by Wm. M. Pray, re-
vised by Frank L. Bristow. [23178]

G. B. Jennings, Cincinnati, Ohio.
C 163124, Sept. 30, 1907; 2 c. Sept.
28, 1907.

BIRTHDAY (THE) OF THE KING; Christ-
mas service, words by Lizzie De
Armond and B. B. James, music by
W. B. Judefind and A. L. Judefind. [23179]

Judefind bros., Baltimore, Md. C
162645, Sept. 24, 1907.

BISCHOFF (J. W.) All in a garden
green; song, soprano for tenor,
words by W. E. Henley. [23180]

— mezzo-sop. or baritone.

Arthur P. Schmidt, Boston, Mass.
C 160820, 160821, Aug. 29, 1907; 2 c.
each Aug. 22, 1907.

— Sing to me; song, soprano or
tenor, words by W. E. Henley. [23181]

— Mezzo-sop. or baritone.

Arthur P. Schmidt, Boston, Mass.
C 160818, 160819, Aug. 29, 1907; 2 c.
each Aug. 22, 1907.

— When our ship comes in; words
by Ed. McCarthy. Soprano or tenor. [23182]

— Mezzo-soprano or baritone.

Arthur P. Schmidt, Boston, Mass.
C 160822, 160823, Aug. 29, 1907; 2 c.
each Aug. 22, 1907.

- BLACKEIRD'S (THE) SONG; words by J. B. Walter, M. D., music by Madden music co. [23183]
J. B. Walter, Solebury, Pa. C 157259, July 17, 1907; 2 c. Sept. 6, 1907.
- BLAIR (HUGH) Come, Holy Ghost, eternal God; hymn-anthem for Whitsuntide or general use, words from the Ordinal, with Doxology. (Choral album No. 731.) [23184]
Bayley & Ferguson, London, England. C 161131, Sept. 3, 1907.
- BLAKE (CHAS. D.) All in the starlight; polka for pianoforte, op. 124. Home recreations no. 2. [23185]
White-Smith Music pub. co., Boston, Mass. In renewal for 14 years from Sept. 1, 1907. C 161006, Aug. 30, 1907.
- Just Jolly; for the piano two hands. Bunch of roses, no. 15. [23186]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Sept. 1, 1907. C 161005, Aug. 30, 1907.
- Little Willie's clog dance; for the piano two hands; Bunch of roses, no. 16. [23187]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Sept. 1, 1907. C 161004, Aug. 30, 1907.
- Mother's evening prayer; melodie religieuse, idyl for pianoforte, op. 80. [23188]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Sept. 12, 1907. C 161359, Sept. 6, 1907.
- Success (The); march brillante, op. 161, [for piano.] [23189]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Sept. 18, 1907. C 161367, Sept. 6, 1907.
- Two students; waltz, [piano] four hands, book 2. [23190]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Sept. 1, 1907. C 161007, Aug. 30, 1907.
- BLESS THE LORD, O MY SOUL; Psalm CIII, 1-5, 21 & 22, music by J. W. Lerman. [23191]
Tullar-Meredith co., New York, N. Y. C 160646, Aug. 27, 1907.
- BLESSED ARE THE PEACEMAKERS; words by Helen A. Andrews, music by Madden music co. [23192]
H. A. Andrews, Pomeroy, Wash. C 158324, Aug. 1, 1907; 2 c. Sept. 20, 1907.
- BLESSED DAY; voices in unison, [music by] Chas. Vincent, 1906. [23193]
A. S. Barnes & co., New York, N. Y. C 162336, Sept. 20, 1907.
- BLESSED LORD AND ONLY SAVIOR; [words by] Charlotte G. Homer, [music] arr. by S. B. Jackson. [23194]
C. H. Gabriel, Chicago, Ill. C 161840, Sept. 13, 1907; 2 c. Sept. 20, 1907.
- BLESSED SUNLIGHT; [words by] C. S. K., [music by] C. S. Kauffman. [23195]
Tullar-Meredith co., New York, N. Y. C 163307, Oct. 1, 1907.
- BLESSED TIDINGS; [words by] Emily H. Miller, [music by] I. H. Meredith. [23196]
Tullar-Meredith co., New York, N. Y. C 163347, Oct. 1, 1907.
- BLEST BE THY LOVE, DEAR LORD; hymn-anthem, [words by] John Austin, [music by] Edward Broome. Oliver Ditson co's octavo ed. no. 11644, [mixed v.] [23197]
Oliver Ditson co., Boston, Mass. C 162717, Sept. 25, 1907.
- BLIND BOONE'S AURORA WALTZ. pf. [23198]
Allen music co., Columbia, Mo. C 162322, Sept. 20, 1907.
- BLITZ (EDOUARD) Papillons; étude caprice, pour violon avec acc. de piano. (Deux morceaux de Salon, no. 2.) [23199]
Edouard Blitz, New York, N. Y. C 159853, Aug. 17, 1907.
- BLON (FRANZ VON) Sérénade d'amour; piano duet. [23200]
Theo. Presser, Philadelphia, Pa. C 161161, Sept. 3, 1907.
- BLOOMING ROSES; by Victor Beaumont. pf. [23201]
W. A. Evans, Boston, Mass. C 160671, Aug. 28, 1907.
- BLUE-EYED IRENE MAGEE; words by Geo. P. Bonner, music by Madden music co. [23202]
G. P. Bonner, Philadelphia, Pa. C 157302, July 17, 1907; 2 c. Sept. 20, 1907.

v. 2, nos. 45-48

- BLUE RIBBON MARCH; by Arthur V. Buck. pf. [23203]
A. W. Perry & sons' music co., Se-dalia, Mo. C 160614, Aug. 26, 1907; 2 c. Aug. 17, 1907.
- BLUE (THE) RIBBON WINNER; (horse race) by Evelyn Joseph Hasty. pf. [23204]
E. J. Hasty, Hudson, Mass. C 162064, Sept. 17, 1907.
- BLUETTE; pour violoncelle et piano, par Jules Domerc. (Trois mélodies no. 2.) [23205]
Janin frères, Lyon, France. C 161960, Sept. 16, 1907.
- BLÜNK (HÉLIAS) Le baiser de Rox-ane; tirées de la scène du balcon, iii^{me} acte de Cyrano de Bergerac, paroles de Edmond Rostand. [23206]
H. Blünk, Romans, France. C 159963, Aug. 19, 1907.
- BLUSH ROSE WALTZ; by J. S. Fearis, arr. for four hands by Henry S. Sawyer. pf. [23207]
McKinley music co., Chicago, Ill. C 162415, Sept. 20, 1907.
- BOAT SONG; by A. J. Curwen [for pi-ano]. Sheila's first pieces no. 9001. [23208]
J. Curwen & sons, London, Eng-land. C 160735, Aug. 29, 1907.
- BOATING ON THE WAVES; song, by Willis Hunter. [23209]
W. Hunter, Bedena, Kans. C 160989, Aug. 29, 1907.
- BOCCACCIO; march by Franz von Suppe, arr. [for mandolin orch.] by H. F. Odell. [23210]
Gibson mandolin-guitar co., Kala-mazoo, Mich. C 161040, Aug. 31, 1907.
- BOHEMIAN DANCE; by H. Engelmann. pf. [23211]
Carl Fischer, New York, N. Y. C 162662, Sept. 24, 1907; 2 c. Sept. 23, 1907.
- BOHEMIAN GIRL; violin & piano by Balfe, arr. by A. Dietz. [23212]
McKinley music co., Chicago, Ill. C 161762, Sept. 12, 1907.
- BOHÉMIENNE (LA); valse caprice pour piano, par C. W. Krogmann, op. 73. [23213]
B. F. Wood music co., Boston, Mass. C 162301, Sept. 19, 1907.
- BOHM (CARL) Trio in G, op. 330, no. 2; arr. by R. Gruenwald, trio for violin, violoncello and piano, with ad libitum parts for flute, clarinet and cornet. (The Chamber edition, no. 5.) [23214]
Oliver Ditson co., Boston, Mass. C 161782, Sept. 12, 1907.
- BOISTEROUS BILL'S ANNA BELL; words by Anna Judge, music by Madden music co. [23215]
A. Judge, Kinkora, Ontario, Canada. C 160131, Aug. 22, 1907; 2 c. Sept. 20, 1907.
- BOMBSHELL (THE) PATMOS; song, by C. A. H. Laudon. [23216]
C. A. H. Laudon, Helena, Mont. A 176462, May 10, 1907; 2 c. July 19, 1907.
- BON BON BABY; song from The boy with the boodle, by George Ovey. [23217]
G. Ovey, Arlington Heights, Mass. C 161346, Sept. 6, 1907; 2 c. Sept. 16, 1907.
- BONNIE BLUE; march song and chorus, words by Jack Drislane, music by Theodore Morse. [23218]
F. B. Haviland pub. co., New York, N. Y. C 161432, Sept. 7, 1907; 2 c. Sept. 4, 1907.
- BONNIE LASSIE O; written and com-posed by Felix McGlennon. [23219]
Francis, Day & Hunter, London, England. C 161468, Sept. 9, 1907.
- BOOSTER CLUB; march, by Jno. Silvers. pf. [23220]
C. G. Oldfather, Eaton, Ohio. C 162218, Sept. 18, 1907.
- BOOTH (VICTOR G.) Truth; song, words by Ben Jonson. [23221]
Ch. Avison, Ltd., London, England. C 160238, Aug. 23, 1907.
- BOOTS AND SADDLES; march, by C. S. Klinkert. pf. [23222]
C. S. Klinkert, Hudson, Mich. C 160941, Aug. 29, 1907.
- BORCHERS (GUSTAV) Serenata, zu H. Welckers lustspiel, Abentuer in Venedig; für eine tenorstimme . . . op. 21. Klavierauszug mit Italien-ischem und Deutschem text. [23223]
Breitkopt & Härtel, Leipzig, Ger-many. C 162136, Sept. 11, 1907; 2 c. Sept. 10, 1907.

- BORCHERT (CARL)** Wiegenlied; (Cradle song) für violine mit Klavierbegleitung. [23224]
Johannes Platt, Berlin, Germany. C 161236, Sept. 4, 1907; 2 c. Sept. 3, 1907.
- BOROWSKI (FELIX)** Adoration; arr. by Geo. E. Whiting for organ. [23225]
Theo. Presser, Philadelphia, Pa. C 161170, Sept. 3, 1907.
- BOSC (AUGUSTE)** Rose-mousse; valse lente. arr. by Mackie-Beyer [for band.] [23226]
J. W. Pepper, Philadelphia, Pa. C 160085, Aug. 21, 1907.
- BOSTON-TOWN**; song, by Wilbur Mack. [23227]
Vandersloot music pub. co., Williamsport, Pa. C 161707, Sept. 12, 1907; 2 c. Sept. 10, 1907.
- BOWEN (YORK)** Polonaise in F sharp; for pianoforte. [23228]
Ch. Avison, ltd., London, England. C 160239, Aug. 23, 1907.
- BOWMAN (A. S.)** Old folks at home; arr. by Mackie-Beyer [for band.] 4to. [23229]
J. W. Pepper, Philadelphia, Pa. C 159791, Aug. 16, 1907.
- The old oaken bucket; arr. by Mackie-Beyer [for band.] 4to. [23230]
J. W. Pepper, Philadelphia, Pa. C 161025, Aug. 30, 1907.
- BOY (THE) WITH THE BOODLE**; song, from The boy with the boodle, by George Ovey. [23231]
G. Ovey, Arlington Heights, Mass. C 161344, Sept. 6, 1907; 2 c. Sept. 16, 1907.
- BRAHAM (EDMUND)** Slumbering embers; waltz, arr. by G. H. Reeves, for band. 4to. [23232]
Carl Fischer, New York, N. Y. C 161065, Aug. 31, 1907.
- BRAHMS (JOHANNES)** Hungarian dance, no. 6, in D flat. Metrostyle, 74581. [Pianola arr.] [23233]
Aeolian co., New York, N. Y. C 161798, Sept. 13, 1907; 2 c. Sept. 14, 1907.
- BRANSCOMBE (GENA)** Love in a life; song-cycle, for a medium voice with piano acc., words from the Portuguese by Elizabeth Barrett Browning. [23234]
G. Schirmer, New York, N. Y. C 161177, Sept. 3, 1907.
- BRANSCOMBE (GENA)**—Continued.
— With rue my heart is laden; song for low voice, with piano acc., words from A Shropshire lad, by A. E. Housman. [23235]
G. Schirmer, New York, N. Y. C 161395, Sept. 6, 1907; 2 c. Sept. 5, 1907.
- BRAUN (CHARLES)** Song of the ride; no. 1, in C, words by Harold Simpson. [23236]
Boosey & co., London, England. C 160363, Aug. 24, 1907.
- BRAVE (THE) FLAG BOYS**; song, by Mrs. S. A. Wright. [23237]
Mrs. S. A. Wright, Waco, Tex. C 160887, Aug. 29, 1907.
- BRAVE (A) YOUNG HERO**; song, by A. E. Roark. [23238]
A. E. Roark, Beaumont, Tex. C 148261, Apr. 11, 1907; 2 c. Aug. 15, 1907.
- BREAD (THE) OF LIFE**; [words by] Edith S. Tillotson, [music by] Grant Colfax Tullar. [23239]
Tullar-Meredith co., New York, N. Y. C 163348, Oct. 1, 1907.
- BREAK, BREAK, BREAK**; words by Alfred Tennyson, music by Josephine Crew Aylwin. [23240]
C. W. Thompson & co., Boston, Mass. C 163159, Sept. 30, 1907.
- BREAKING HOME TIES**; words by Etta Richardson Bradshaw, music by Madden music co. [23241]
E. R. Bradshaw, Danville, Ill. C 162638, Sept. 23, 1907.
- BREVILLE (P. DE)** Portraits de maîtres; pour piano. 4to. [23242]
E. Demets, Paris, France. C 159965, Aug. 19, 1907.
- BREWER (A. HERBERT)** Sir Patrick Spens; a ballad, for baritone solo, chorus and [piano acc.]. (Novello's original octavo edition.) [23243]
Novello & co., ltd., London, England. C 161613, Sept. 11, 1907.
- BRIGHTS (W. A.)** Rest in the Lord; trio, soprano, alto and tenor, op. 14, arr. and adapted by Pierre Duvernet. [23244]
White-Smith music pub. co., Boston, Mass. C 161786, Sept. 12, 1907. 2 c. Sept. 11, 1907.
- BRIGHT (THE) AND MORNING STAR**; [words by] Flora Kirkland [music by] Mason J. Matthews. [23245]
Tullar-Meredith co., New York, N. Y. C 163311, Oct. 1, 1907.

- BRIGHTER DAYS ARE COMING, HELEN DEAR**; words by Erwin Kreuger, music by Madden music co. [23246
E. Kreuger, Ballard, Wash. C 159219, Aug. 10, 1907; 2 c. Sept. 6, 1907.
- BRIGHTEST AND BEST**; Epiphany hymn-anthem for mixed voices, [words by] Bishop Reginald Heber, [music by] Nathaniel Irving Hyatt, op. 12, no. 1. (Oliver Ditson co's octavo ed., no. 11. 599.) [23247
Oliver Ditson co., Boston, Mass. C 162744, Sept. 25, 1907.
- BROKEN (A) HEART**; words by Chas. Cullen, music by Madden music co. [23248
C. Cullen, Hamilton, Ohio. C 160172, Aug. 20, 1907; 2 c. Sept. 20, 1907.
- BROKEN (A) RING**; song, by Mrs. C. Klase. [23249
Mrs. C. Klase, Allentown, Pa. C 160856, Aug. 29, 1907.
- BROOKSIDE WALTZ**; piano or cabinet organ, by John H. Bohner. [23250
D. W. Crist, Moultrie, Ohio. C 162319, Sept. 20, 1907; 2 c. Sept. 28, 1907.
- BROOME (EDWARD)** Lead us in the paths of peace; hymn-anthem, [words by] W. H. Burleigh. Octavo ed. no. 11642.) [23251
Oliver Ditson co., Boston, Mass. C 160633, Aug. 27, 1907.
- There is a green hill, far away; hymn-anthem, [words by] Cecil F. Alexander. (Octavo edition. no. 11640.) [23252
Oliver Ditson co., Boston, Mass. C 160637, Aug. 27, 1907.
- BROWN (ARTHUR L.)** The royal trumpeters; march, arr. as piano duet by Arnoldo Sartorio. [23253
B. F. Wood music co., Boston, Mass. C 160659, Aug. 28, 1907.
- BROWN (MARY HELEN)** Night song; words by Wallace Evans. Key of D. [23254
— — — key of F.
— — — key of G.
B. F. Wood music co., Boston, Mass. C 161775-161777, Sept. 12, 1907.
- BROWN EYES**; words by Lyda Stewart, music by Madden music co. [23255
L. Stewart, Perry, Okla. C 158934, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- BRÜCK (J.)** Staccato-etude; piano solo. [23256
Bosworth & co., Leipzig, Germany. C 161628, Sept. 11, 1907; 2 c. Sept. 10, 1907.
- BRÜCKNER (OSKAR)** Drei stücke; für violoncello und pianoforte, op. 53. no. 1, Andacht; andante religioso. no. 2, Begegnung; allegro moderato. no. 3, Moment musical; allegretto grazioso. [23257
P. Pabst, Leipzig, Germany. C 159877-159879, Aug. 17, 1907; 2 c. each Aug. 15, 1907.
- BUBBLING SPRING**; reverie, by Abbie A. Ford. pf. [23258
McKinley music co., Chicago, Ill. C 161763, Sept. 12, 1907.
- BÜCHSE (A.)** Frühling; männerchor, op. 93. [23259
A. Büchse, Philadelphia, Pa. C 161741, Sept. 12, 1907.
— Im walde; männerchor, op. 94. 4to. [23260
A. Büchse, Philadelphia, Pa. C 161740, Sept. 12, 1907.
— Jugendzeit; männerchor, im volkston, op. 91. 4to. [23261
A. Büchse, Philadelphia, Pa. C 161739, Sept. 12, 1907.
— Kindheitsklänge; männerchor, op. 92. [23262
A. Büchse, Philadelphia, Pa. C 161742, Sept. 12, 1907.
— Unter dem lindenbaum; männerchor, op. 90. [23263
A. Büchse, Philadelphia, Pa. C 161743, Sept. 12, 1907.
- BUCHWALD (PAUL)** España. Where the light guitar; op. 8 no. 2, arr. by Frank Lynes, trio for women's voices, English version by Frederick W. Bancroft. (Octavo series, no. 374.) [23264
Arthur P. Schmidt, Boston, Mass. C 161315, Sept. 5, 1907.
- BUCK (PERCY C.)** Harbour song; two sopranos and piano, [words by] E. M. (choruses for equal voices, no. 1072.) [23265
J. Curwen & sons, ltd., London, England. C 160133, Aug. 22, 1907; 2 c. Aug. 26, 1907.
— A ternary of lilies; two sopranos and piano, [words by] Herrick. (Choruses of equal voices no. 1073.) [23266
J. Curwen & sons, ltd., London, England. C 160134, Aug. 22, 1907; 2 c. Aug. 26, 1907.

- BUILD A FENCE AROUND TODAY**; lyric by Collin Davis, music by Jos. E. Howard. [23267]
C. K. Harris, New York, N. Y. C 159948, Aug. 17, 1907; 2 c. Sept. 24, 1907.
- BUNCH (A) OF KEYS**; schottische, by S. Knopf, arr. by Lars. Sorensen. orch. 4to. [23268]
J. Morris co., Philadelphia, Pa. C 162848, Sept. 26, 1907.
- BURDETT (GEORGE A.)** Seven responses; for mixed voices. (Oliver Ditson co.'s octavo ed. no. 11,649.) [23269]
Oliver Ditson co., Boston, Mass. C 162740, Sept. 25, 1907.
- BUSCH (CARL)** Onaway! awake, beloved; (Onawa! wach' auf geliebte.) Indian song, medium in F, words from Hiawatha of Henry W. Longfellow, with German text by Hermann Simon. [23270]
Oliver Ditson co., Boston, Mass. C 160624, Aug. 27, 1907.
- BUSTLIN' BILLY**; two-step for military band by Karl Kaps (Boosey & co.'s, journal no. 43.) [23271]
J. Roberts & co., London, England. C 162291, Sept. 19, 1907; 2 c. Sept. 12, 1907.
- BUSY LITTLE BROADWAY**; song, by Geo. M. Cohan, in The Talk of New York. [23272]
F. A. Mills, New York, N. Y. C 162350, Sept. 20, 1907; 2 c. Sept. 26, 1907.
- BUSY LIZZIE**; words by Ralph Nash, music by Metropolitan music co. [23273]
R. Nash, Whitman, Mass. C 163137, Sept. 30, 1907.
- BY THE FIRESIDE**; reverie, by J. S. Fearis, arr. for four hands by Henry S. Sawyer. pf. [23274]
McKinley music co., Chicago, Ill. C 162413, Sept. 20, 1907.
- BY THE OLD POTOMAC RIVER FAR AWAY**; words by Ira Burrows, music by Madden music co. [23275]
I. Burrows, King George, Va. C 158960, Aug. 6, 1907; 2 c. Sept. 6, 1907.
- CAIRATI (ALFREDO)** Six pensées poétiques; pour piano, no. 1, L'Anima canta; (Die seele singt.) no. 2, Miniatura; (Minuetto.) No. 3, Tornando al passato; (Ruckblick.) No. 4, Dietro le farfalle; (Jagd nach dem schmetterling.) No. 5, Cogli-
- CAIRATI (ALFREDO)**—Continued.
endo rose; (Rosen pflickend.) No. 6, Oltre la vita; (Immer und ewig.) [23276]
Ed. Bote & G. Bock, Berlin, Germany. C 161228-161233, Sept. 4, 1907; 2 c. each, Sept. 3, 1907.
- CALDWELL (A. PAYSON)** The collie song; Don't you want to be my bow-wow-wow; [song from] The top o' th' world, lyric by James O'Dea. [23277]
M. Witmark & sons, New York, N. Y. C 159925, Aug. 17, 1907; 2 c. Aug. 26, 1907.
- Little brown hen; [song from] The top o' th' world, lyric by James O'Dea. [23278]
M. Witmark & sons, New York, N. Y. C 152034, May 18, 1907; 2 c. Aug. 26, 1907.
- The one girl; [song from] The top o' th' world, lyric by James O'Dea. [23279]
M. Witmark & sons, New York, N. Y. C 154999, June 19, 1907; 2 c. Aug. 26, 1907.
- The top of the world; Finale a, lyric by James O'Dea. [23280]
M. Witmark & sons, New York, N. Y. C 160102, Aug. 21, 1907; 2 c. Aug. 20, 1907.
- Where fate shall guide; [song from] The top o' th' world, lyric by James O'Dea. [23281]
M. Witmark & sons, New York, N. Y. C 154558, June 14, 1907; 2 c. Aug. 26, 1907.
- Why don't you; [song from] The top o' th' world, lyric by James O'Dea. [23282]
M. Witmark & sons, New York, N. Y. C 153447, June 1, 1907; 2 c. Aug. 26, 1907.
- CALIFORNIA**; lyric by Collin Davis, music by Jos. E. Howard. [23283]
C. K. Howard, New York, N. Y. C 159860, Aug. 17, 1907; 2 c. Sept. 24, 1907.
- CALL JOHN**; song, arr. by R. H. R. [23284]
R. H. Randall, Wilmette, Ill. C 160660, Aug. 26, 1907; 2 c. Aug. 14, 1907.
- CALVINI (A.)** La chasse aux gazelles; galop, op. 11, four hand music [edited by W. P. Mero, for piano.] [23285]
Theo. Presser, Philadelphia, Pa. C 162098, Sept. 11, 1907; 2 c. Sept. 14, 1907.

- CAMPBELL (JOHN E.)** An album of flowers; pianoforte pieces. No. 1, Eglantine; No. 2, Narcissus; No. 3, Daffodils; No. 4, Pansies; No. 5,celandine; No. 6, Wall flowers; No. 7, Violets; No. 8, Clematis; No. 9, The moss rose. [23286
Vincent music co., London, England. C 161287-161295, Aug. 24, 1907.
- CAMPO SANTO DI STAGLIENO;** männerchor, op. 11, no. 4, von V. Andreae, [dichtung von] Fr. Nietzsche. Svo. [23287
Gebrüder Hug & co., Leipzig, Germany. C 162167, Sept. 18, 1907.
- CAN'T THOU FORGET;** words by Florence B. Schwaman, music by Madden music co. [23288
F. B. Schwaman, Schenectady, N. Y. C 159440, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- CAN'T YOU HELP ME FORGET;** words by Nellie Crunk, music by Madden music co. [23289
N. Crunk, Okmulgee, Ind. T. C 158969, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- CAN THE LORD DEPEND ON YOU;** words and music by Robert Harkness. [23290
C. M. Alexander, Chicago, Ill. C 160658, Aug. 28, 1907.
- CAN YOU LOVE ME AS YOU DID LONG YEARS AGO;** words by Ernest C. Baade, music by Madden music co. [23291
E. C. Baade, Logansport, Ind. C 159616, Aug. 15, 1907; 2 c. Sept. 20, 1907.
- CANTORÉ (ARTURO)** Pansies; pensée de coeur, piano. [23292
Allan & co., ltd., London, England. C 161042, Aug. 30, 1907; 2 c. Aug. 29, 1907.
- CAPITALIST TO FARMERS;** words by J. E. C. Hambick, music by Madden music co. [23293
J. E. C. Hambick, Cole Harbor, N. Dak. C 158938, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- CAPTAIN (THE) WITH HIS WHISKERS;** song, arrangement and chorus by R. H. Randall. [23294
R. H. Randall, Wilmette, Ill. C 160662, Aug. 26, 1907; 2 c. Aug. 14, 1907.
- CARLE (RICHARD)** The spring chicken; fantasia, arr. by Tom Clark for cornet and piano. [23295
— — — trombone and piano. [23295
M. Witmark & sons, New York, N. Y. C 160402, 160403, Aug. 24, 1907; 2 c. each Aug. 23, 1907.
- CARMENCITA WALTZ;** new dance for ball room, invented and arr. by Mdme. Emily Jones, composed by Luke Cavendish Everett. pf. [23296
Francis, Day & Hunter, London, England. C 162531, Sept. 23, 1907.
- CARSE (A VON AHN)** Bridal; song in E flat, words by Florence Gertrude Attenborough. [23297
Leonard & co., London, England. C 160361, Aug. 24, 1907; 2 c. Aug. 23, 1907.
- CARYLL (IVAN) AND MONCKTON (LIONEL)** The girls of Gottenberg; selection arr. for military band by Dan Godfrey. (Chappell's army Journal, no. 330.) [23298
Chappell & co., London, England. C 159586, Aug. 15, 1907.
— — — Mädél mine; song in The girls of Gottenberg, words by C. H. Bovill. [23299
Chappell & co., ltd., London, England. C 160026, Aug. 20, 1907.
- CASEY (JAMES W.)** Glory of Jamestown; the Exposition march, arr. by T. P. & Geo. J. Trinkhaus, [for mandolin orchestra.] [23300
M. Witmark & sons, New York, N. Y. C 161408, Sept. 6, 1907.
- CASTING ANCHORS;** bass solo, music by Ira B. Wilson. [23301
Lorenz pub. co., Dayton, Ohio. C 161443, Sept. 7, 1907; 2 c. Sept. 6, 1907.
- CASTRO (RICARDO)** Deux pièces intimes; pour piano, op. 30, no. 2, Barcarolle; no. 1, Valse sentimentale. Enrique Munguia, Mexico. [23302
Breitkopf & Härtel, New York, N. Y. C 161253, Sept. 4, 1907; 2 c. Sept. 3, 1907.
- CAT (THE) AND THE FIDDLE;** quartette, by Ernest H. Smith. The Choral handbook no. 827. Svo. [23303
J. Curwen & sons, London, England. C 163021, Sept. 30, 1907.

- CATECHISM (A) OF MUSIC: by J. Jousse, revised and edited by Louis C. Elson and H. L. Heartz. 16 mo. 111 p. [23304]
White-Smith music pub. co., Boston, Mass. C 161034, Aug. 30, 1907.
- CAUGHT BY CUPID; song, by Josephine Haynes. [23305]
J. Haynes, Ottawa, Ill. C 159590, Aug. 15, 1907; 2 c. July 27, 1907.
- CAUGHT IN A NET; three step, by R. A. Kay. pf. [23306]
L. Feist, New York, N. Y. C 162476, Sept. 21, 1907; 2 c. Sept. 18, 1907.
- CAVALIER (THE); duet, from The merry widow, words by Adrian Ross, arr. for piano by H. M. Higgs, on melodies by Franz Lehar. [23307]
Chappell & co., ltd., London, England. C 162340, Sept. 20, 1907.
- CÉLESTE; valse lente, arrangé par Clothilde, sur une mélodie de Arthur L. Brown. 8vo. orch. [23308]
B. F. Wood music co., Boston, Mass. C 162527, Sept. 23, 1907.
- CENTOLA (ERNEST) Vers le passé; 3 morceaux pour violon et piano, op. 38. no. 1, Regret; no. 2, Evocation; no. 3, Souvenir. [23309]
Augener, ltd., London, England. C 160595-160597, Aug. 27, 1907.
- CERICOLA (D. W.) Salve Regina; sacred song with Latin and English text. [23310]
C. W. Thompson & co., Boston, Mass. C 160010, Aug. 19, 1907.
- CESEK (HANS A.) Capriccio; für mittlere stimme, op. 32. [zwei lieder no. 2.] [23311]
Ernst Eulenburg, Leipzig, Germany. C 160232, Aug. 23, 1907; 2 c. Sept. 18, 1907.
- Wiegenlied: op. 32, no. 1, zwei lieder für mittlere singstimme. [23312]
Ernst Eulenburg, Leipzig, Germany. C 160231, Aug. 23, 1907.
- CHADWICK (G. W.) Symphonic sketches; suite for orchestra. Orchestral score. [23313]
G. Schirmer, New York, N. Y. C 160258, Aug. 23, 1907; 2 c. Aug. 22, 1907.
- CHALLINOR (F. A.) An evensong; part-song for male voices, words by Thomas Moore. (Choral album no. 724.) [23314]
Bayley & Ferguson, London, England. C 160513, Aug. 26, 1907; 2 c. Aug. 24, 1907.
- CHALLINOR (F. A.)—Continued.
— A psalm of life; poem by H. W. Longfellow, set to music for chorus and [piano.] [23315]
Bayley & Ferguson, London, England. C 162172, Sept. 18, 1907; 2 c. Sept. 17, 1907.
- CHAMINADE (CÉCILE) Arabesque: op. 61; revision, phrasing and fingering by Hans T. Seifert. [23316]
Carl Fischer, New York, N. Y. C 162590, Sept. 23, 1907.
- Étude, op. 24, no. 1. Metrostyle, 74583. [Pianola arr.] [23317]
Aeolian co., New York, N. Y. C 161799, Sept. 13, 1907; 2 c. Sept. 14, 1907.
- Sérénade in D, revision, phrasing and fingering by Hans T. Seifert, pf. [23318]
Carl Fischer, New York, N. Y. C 162596, Sept. 23, 1907.
- Studio; etude in D, op. 66, revision, phrasing and fingering by Hans T. Seifert, pf. [23319]
Carl Fischer, New York, N. Y. C 162595, Sept. 23, 1907.
- Valse-caprice; revision, phrasing and fingering by Hans T. Seifert, op. 33, pf. [23320]
Carl Fischer, New York, N. Y. C 162585, Sept. 23, 1907.
- CHARMING (THE) SUMMER GIRL; song, by Geo. M. Donaldson. [23321]
G. M. Donaldson, Boston, Mass. C 162241, Sept. 18, 1907.
- CHARVEIN (CAMILLE) Valse créole; valse chantée, sur les motifs de Ravissante, paroles de Charles Fal-lot. [23322]
C. Charvein, Paris, France. C 161124, Sept. 3, 1907.
- CHERISHED LONGING; words by Ole J. Sneide, music by W. L. Mason. [23323]
O. J. Sneide, Duluth, Minn. C 159526, Aug. 14, 1907.
- CHERRY BLOSSOMS; march and two-step, by Gertrude Dallof. pf. [23324]
G. Dallof, Vandergrift, Pa. C 162253, Sept. 18, 1907.
- words by Mrs. A. St. Aubrey, music by Madden music co. [23325]
Mrs. A. St. Aubrey, Natchez, Miss. C 157275, July 17, 1907; 2c. Sept. 20, 1907.

- CHERRY-LIPS**; written and composed by R. P. Weston and Fred J. Barnes. [23326]
Francis, Day & Hunter, London, England. C 161138, Sept. 3, 1907.
- CHIMES OF THE OCEAN**; reveriè, by Sandy Engelke. pf. [23327]
Welch & Wilsky, Philadelphia, Pa. C 161685, Sept. 11, 1907.
- CHIPMAN (FLORENCE EDNAH)** Say you love me; song, words by Edward Oxenford. [23328]
Wm. A. Pond & co., New York, N. Y. C 160097, Aug. 21, 1907.
- CHIRPING BIRDS**; by L. Schytte. pf. [23329]
Hatch music co., Philadelphia, Pa. C 161677, Sept. 11, 1907.
- CHOPIN (FRÉDÉRIC FRANÇOIS)** Poems sylvestres; no. 4, Le banc de mousse in E, no. 6, Danse rustique, in F sharp minor. Metrostyle, 74593. [Pianola arr.] [23330]
Aeolian co., New York, N. Y. C 161801, Sept. 13, 1907; 2 c. Sept. 14, 1907.
- Valse, op. 64, no. 1. Metrostyle, 74591. [Pianola arr.] [23331]
Aeolian co., New York, N. Y. C 161800, Sept. 13, 1907; 2 c. Sept. 14, 1907.
- CHOW, CHOW, COME ALONG**; written and composed by Mellor, Lawrence and Gifford. [23332]
Price & Reynolds, London, England. C 160251, Aug. 23, 1907.
- CHRIST (THE) CHILD**; [words by] Mrs. Ida M. Budd, [music by] Chas. H. Gabriel, no. 7. [23333]
C. H. Gabriel, Chicago, Ill. C 159837, Aug. 16, 1907; 2 c. Sept. 3, 1907.
- CHRIST IS COME**; words by John R. Clements, music by I. Allan Sankey. [23334]
Biglow & Main co., New York, N. Y. C 162186, Sept. 18, 1907.
- CHRISTENSEN'S RAG-TIME**; instruction book for piano. [23335]
A. W. Christensen, Chicago, Ill. C 161279, Sept. 5, 1907.
- CHRISTIAN (THE) PILGRIM**; words and music by William Furst. 4to. [23336]
W. Furst, Hotel Belleclaire, N. Y. C 160666, Aug. 28, 1907; 2 c. Aug. 27, 1907.
- CHRISTMAS BELLS**; [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel, no. 2. [23337]
C. H. Gabriel, Chicago, Ill. C 159826, Aug. 16, 1907; 2 c. Sept. 3, 1907.
- CITY (THE) COUSINS**; song, by R. H. Randall. [23338]
R. H. Randall, Wilmette, Ill. C 160151, Aug. 21, 1907; 2 c. Aug. 14, 1907.
- CITY (THE) WHERE SOLITUDE REIGNS**; words by S. F. Hotaling, music by N. L. Hotaling. [23339]
N. L. Hotaling, Philimont, N. Y. C 157254, July 17, 1907; 2 c. Sept. 6, 1907.
- CLARE (HAROLD NEWTON)** Two little songs; no. 1, a summer's day; no. 2, starlight; words by Grace Jordan. [23340]
C. W. Thompson & co., Boston, Mass. C 160112, Aug. 21, 1907.
- CLARIE**; words by G. A. Axelson, music by Madden music co. [23341]
G. A. Axelson, Chicago, Ill. C 158914, Aug. 6, 1907; 2 c. Sept. 6, 1907.
- CLARK (SADIE)** So long, so long; no more sunshine, nothing but rain; two-step arr. by T. P. and Geo. J. Trinkaus [for mandolin orch.] [23342]
M. Witmark & sons, New York, N. Y. C 160406, Aug. 24, 1907; 2 c. Aug. 23, 1907.
- CLARKE (CUTHBERT)** A false alarm; recitation with piano acc., words by Arthur Helliar. (Musical monologues no. 30.) [23343]
Reynolds & co., London, England. C 161887, Sept. 14, 1907.
- CLARKE (HERBERT J.)** Cirillo; valse lente for piano. [23344]
Theo. Presser, Philadelphia, Pa. C 161169, Sept. 3, 1907.
- CLASS PROMENADE**; march, by M. B. Gilbert. pf. [23345]
Bates & Bendix, Boston, Mass. C 161057, Aug. 31, 1907; 2 c. Sept. 3, 1907.
- CLUTSAM (G. H.)** In the harbour; song, no. 1 in D, words by Harold Simpson. [23346]
Elkin & co., ltd., London, England. C 159646, Aug. 16, 1907.

- COLERIDGE-TAYLOR (S.) Forest scenes; characteristic pieces for pianoforte. op. 66. No. 1, The lone forest maiden; no. 2, The phantom lover arrives; no. 3, The phantom tells his tale of longing; no. 4, Erstwhile they ride, the forest maiden acknowledges her love; no. 5, Now proudly they journey together towards the great city. [23347]
Augener, ltd., London, England. C 160590-160594, Aug. 27, 1907.
- COLLEGE DAYS; waltzes, by Sadie Koninsky. pf. [23348]
Koninsky music co., Troy, N. Y. C 157358, July 19, 1907; 2 c. Sept. 3, 1907.
- COLORED (THE) MAN; words by C. J. Ward, music by Madden music co. [23349]
C. J. Ward, Limestone Gap, Ind. Ter. C 160176, Aug. 22, 1907; 2 c. Sept. 20, 1907.
- COLOSSUS (THE); march, by Albert C Sweet. band. 4to. [23350]
J. W. York & sons, Grand Rapids, Mich. C 162298, Sept. 19, 1907.
- COLUMBIA (THE); song, by L. L. Dearing. [23351]
L. L. Dearing, Tacoma, Wash. C 160871, Aug. 29, 1907.
- COLUMBIA, DAUGHTER OF FREEDOM; song, by Christian C. Collins. [23352]
C. C. Collins, Elizabethton, Tenn. C 160844, Aug. 29, 1907.
- COLUMBINE DELL; song, by Mrs. H. S. Wilson. [23353]
Mrs. H. S. Wilson, Walsenberg, Colo. C 162234, Sept. 18, 1907.
- COME AND DANCE WITH ME; song, by F. Sordillo. [23354]
Lenox music co., Boston, Mass. C 161181, Sept. 3, 1907; 2 c. Sept. 6, 1907.
- COME AND FOLLOW ME; [words by] Kate Ulmer, [music by] C. Harold Lowden. [23355]
Tullar-Meredith co., New York N. Y. C 163319, Oct. 1, 1907.
- COME BACK TO CONNEMARA; Irish novelty two-step, by Frank H. Grey, arr. by R. E. Hildreth. orch. 4to. [23356]
W. Jacobs, Boston, Mass. C 162861, Sept. 26, 1907; 2 c. Sept. 23, 1907.
- COME BACK TO ERIN; male quartet, piano acct. [music by] Claribel, arr. by J. S. Fearis. [23357]
J. S. Fearis, Chicago, Ill. C 161200, Sept. 3, 1907.
- COME BACK TO ME; words by Rosa E. Gray, music by Madden music co. [23358]
R. E. Gray, Richmond, Va. C 158979, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- COME, BOYS, HAVE A STEIN WITH ME; words by Michael Eisennich, music by Madden music co. [23359]
M. Eisennich, Baltimore, Md. C 163151, Sept. 30, 1907.
- COME, DEAREST LORD; hymn-anthem, [words by] Isaac Watts, [music by] W. Berwald. (Oliver Ditson co.'s octavo ed. no. 11643.) [mixed v.] [23360]
Oliver Ditson co., Boston, Mass. C 162718, Sept. 25, 1907.
- COME DOWN, SALOMY JANE; words by Vincent Bryan, music by E. Ray Goetz. [23361]
M. Shapiro, New York, N. Y. C 161031, Aug. 30, 1907.
- COME, MY HEARTIES; sailor's song, for men's voices, words by William H. Gardner, music by Adam Geibel. Svo. [23362]
White-Smith music pub. co., Boston, Mass. C 162311, Sept. 19, 1907.
- COME NOW TO JESUS; [words by] W. W. W., music by W. W. Weaver. [23363]
Evangelical pub. co., Chicago, Ill. C 163143, Sept. 30, 1907.
- COME UNTO ME; [words by] Edith S. Tillotson, [music by] I. H. Meredith. [23364]
Tullar-Meredith co., New York, N. Y. C 163343, Oct. 1, 1907.
- COME WHERE MY LOVE LIES DREAMING; song, by Stephen C. Foster. [23365]
G. B. Jennings co., Cincinnati, Ohio. C 161919, Sept. 14, 1907; 2 c. Sept. 12, 1907.
- COME WITH SINGING; [words by] Josephine Sanford, [music by] C. Harold Lowden. [23366]
Tullar-Meredith co., New York, N. Y. C 163318, Oct. 1, 1907.
- COME YE WEARY; song, by J. H. Suter. [23367]
J. H. Suter, Baltimore, Md. C 160535, Aug. 26, 1907.

- COMET (THE); scherzo, by M. A. Brewer, piccolo and piano acc. [23368
Hawkes and son, London, England. C 167649, Sept. 24, 1907.
- COMING THROUGH THE CAMPAIGN; words by Grace Daly, music by Raymond Ray. [23369
Mrs. D. O'Connor, Butler, Pa. C 155388, June 24, 1907; 2 c. Sept. 16, 1907.
- COMMANDER (THE); march, by W. H. Kiefer. band. 4to [23370
C. L. Barnhouse, Oskaloosa, Iowa. C 162375, Sept. 20, 1907.
- COMRADES BRAVE AND LOYAL; [words by] George O. Webster, [music by] J. W. Lerman]. [23371
Tullar-Meredith co., New York, N. Y. C 163331, Oct. 1, 1907.
- CONCONE (J.) Fifteen studies in style and expression, op. 25. New, revised edition by Hans T. Seifert, for piano. [23372
Carl Fischer, New York, N. Y. C 161066, Aug. 31, 1907.
- CONNECTICUT WAVES; waltz, by Frank Rumpalik. pf. [23373
F. Rumpalik, Westfield, Mass. C 160978, Aug. 29, 1907.
- CONNIE'S LITTLE ELEPHANT; song, by James Whitehead, [23374
J. Whitehead, United States. C 161859, Sept. 9, 1907.
- COQUETTE (LA); deux pas, par Jules Lefort. pf. [23375
Boosey & co., London, England. C 162550, Sept. 23, 1907.
- CORK (THE) LEG; song, arr. by R. H. Randall. [23376
R. H. Randall, Wilmette, Ill. C 160664, Aug. 26, 1907; 2 c. Aug. 14, 1907.
- COSTER'S (THE) PONEY; written by Edgar Bateman, composed by Henry E. Pether. [23377
Francis, Day & Hunter, London, England. C 162529, Sept. 23, 1907.
- COTTAGE (A) BUILT FOR TWO; song, by Mrs. F. E. Porter. [23378
Mrs. F. E. Porter, Orange, Tex. C 160867, Aug. 29, 1907.
- COTTIN (JULES); Les concerts intimes; recueils gradués de morceaux originaux et transcriptions, pour mandoline seule ou violon. 3^{me} recueil, moyenne force. [23379
J. Cottin, Paris, France. C 161139, Sept. 3, 1907.
- COTTON BLOSSOMS; slow drag, by P. M. Jaques. banjo I & II. [23380
P. M. Jaques, Providence, R. I. C 161331, Sept. 5, 1907.
- COULD I SEE MY DEAR OLD MOTHER'S FACE AGAIN; words by Rebecca J. Earley, music by Browne music co. [23381
R. J. Earley, Columbus, Ohio. C 162927, Sept. 27, 1907.
- COUNTRY (THE) STILE; words by J. B. Loughry, music by W. T. Francis. [23382
T. B. Harms co., New York, N. Y. C 161520, Sept. 9, 1907.
- COUPERIN (FRANÇOIS) Les moissonneurs; (The harvesters.) rondo, edited by T. W. Surette, [piano.] (Suppl. series . . . no. 8.) [23383
H. W. Gray co., New York, N. Y. C 160777, Aug. 29, 1907.
- COVER UP DAT MOON; words by Elvena Hewitt, music by Raymond Ray. [23384
E. Hewitt, United States. C 160387, Aug. 24, 1907; 2 c. Sept. 16, 1907.
- COVERLEY (ROBERT) Le prélude d'amour; for violin and piano. [23385
Ascherberg, Hopwood & Crew, ltd., London, England. C 161424, Sept. 7, 1907.
- COW-BOY GIRL; march-two step, by B. Leeman, arr. for piano by G. Savasta. [23386
T. Groggan & bros., Galveston, Tex. C 161098, Aug. 31, 1907.
- COWBOYS ARE COWBOYS; from The end of the trail, words by Marvin Lee, music by Vernon Bester. [23387
L. J. Carter, Chicago, Ill. C 161680, Sept. 11, 1907.
- COWEN (F. H.) He giveth His beloved sleep; for contralto solo, chorus and [piano acc.], poem by Elizabeth Barrett Browning. (Novello's original octavo edition.) [23388
Novello & co., ltd., London, England. C 161616, Sept. 11, 1907.
- — — violino primo.
— — — violino secondo.
— — — viola.
— — — violoncello.
— — — basso.
Novello & co., ltd., London, England. C 161617-161621, Sept. 11, 1907.

- COWLES (EUGENE) Lead us, heavenly Father; hymn-anthem for mixed voices, [words by] James Edmeston. (Octavo ed. no. 11589.) [23389
Oliver Ditson co., Boston, Mass. C 160632, Aug. 27, 1907.
- COX (G. H.) Song of Spring; prelude, for pianoforte. [23390
Ch. Avison, ltd., London, England, C 160235, Aug. 23, 1907.
- CRÉMIEUX (OCTAVE) Le baiser; valse chantée, paroles de Roland Gaël, piano et chant. [23391
L. Digoudé-Diodet, Paris, France. C 161122, Sept. 3, 1907.
- Les fleurs que nous aimons; mélodie, poésie de Roland Gaël, piano et chant. [23392
L. Digoudé-Diodet, Paris, France. C 161121, Sept. 3, 1907.
- CRERAR (ALEXANDER) Morning hymn; words by Violet M. Firth. obl. 24mo. [23393
Boosey & co., London, England. C 161718, Sept. 12, 1907; 2 c. Sept. 13, 1907.
- CRISANTÉMAS; valse para piano por Eduardo J. Sierra. H. Norwald y cia., Chihuahua. [23394
Breitkopf & Härtel, Leipzig, Germany. C 162142, Sept. 11, 1907; 2 c. Sept. 10, 1907.
- CROSS (THE) ROADS; words by Fred. E. Weatherly, music by Terence Balfe. [23395
Willis music co., London, England. C 162070, Sept. 17, 1907.
- CROSSING THE GREAT DIVIDE; song, by Mrs. Mabel Olmstead. [23396
Mrs. M. Olmstead, Ann Arbor, Mich. C 160853, Aug. 29, 1907.
- CUBAN (A) LOVE SONG; words by Daisy Deane, music by Josephine Crew Aylwin. [23397
C. W. Thompson & co., Boston, Mass. C 163156, Sept. 30, 1907.
- CUBA'S SUNNY ISLE; song, by Joseph A. Smith. [23398
J. A. Smith, United States. C 153858, June 6, 1907; 2 c. Sept. 24, 1907.
- CUCKOO (THE) VALETA; by Arthur Morris. pf. [23399
Francis. Day & Hunter, London, England. C 161298, Sept. 5, 1907.
- CUNNINGHAM (MAUD) Flowerland; [two songs] A, Blue-bells ringing; B, Scarlet poppies. High voice. [23400
— — — Low voice.
B. F. Wood music co., Boston, Mass. C 161017, 161018, Aug. 30, 1907.
- CUPID AND THE MAIDEN; words by Mrs. C. H. Stearns, music by Metropolitan music co. [23401
Mrs. C. H. Stearns, Pasadena, Cal. C 157276, July 17, 1907; 2 c. Sept. 20, 1907.
- CUPID'S GAY BOUQUET; clock song, lyrics by Edward Madden, music by Max Hoffmann. [23402
Rogers bros. mus. pub. co., New York, N. Y. C 161082, Aug. 31, 1907; 2 c. Aug. 29, 1907.
- CURTIS (HENRY) Minuet; piano. [23403
Allan & co., ltd., London, England. C 161043, Aug. 30, 1907; 2 c. Aug. 29, 1907.
- CURWEN (A. J.) Sheila's first pieces; pianoforte series. 9003, A little cachuca; 9004, Dreaming. [23404
J. Curwen & sons, ltd., London, England. C 160738, 160739, Aug. 29, 1907.
- CUSCADEN (FRED A.) The peacock strut; a characteristic two step, arr. by R. L. Halle [for orchestra]. 4to. [23405
Jos. W. Stern & co., New York, N. Y. C 160031, Aug. 20, 1907.
- CYCLING (THE) GIRL; song, by E. J. Marsters. [23406
E. J. Marsters, Oakland, Cal. C 162249, Sept. 18, 1907.
- CYMBAL DANCE; for the pianoforte, by R. D. Klaafman. [23407
Nightingale & co., London, England. C 162690, Sept. 25, 1907.
- UZIBULKA (ALPHONSE) Hearts and flowers; words by Florence Hoare, music adapted, high voice. [23408
Bosworth & co., Leipzig, Germany. C 160234, Aug. 23, 1907.
- Love and roses; (Wintermärchen) a new flower song. arr. [for orch.] by B. Dauszet. [23409
J. W. Pepper, Philadelphia, Pa. C 159792, Aug. 16, 1907.
- DACOTA BELLE; song, by Hilda F. Hoff. [23410
H. F. Hoff, Palermo, N. Dak. C 162202, Sept. 18, 1907.

- DAISIES CANNOT TELL; words by Rene Bronner, music by Chas. Bishop. [23411
McKinley music co., Chicago, Ill.
C 161772, Sept. 12, 1907.
- DAISIES OF 'LONG AGO; words and music by Dora Sommers. [23412
D. Sommers, Los Angeles, Cal. C
148784, Apr. 16, 1907; 2 c. Sept. 16,
1907.
- DANCE OF THE CRAWFISH; by Arthur Welleseeey. pf. [23413
Graves & co., Portland, Oreg. C
161943, Sept. 16, 1907.
- DANCE OF THE DOLLS; by Frederick A. Williams. op. 44. no. 2. pf. [23414
L. D. Lasselle, Boston, Mass. C
160798, Aug. 29, 1907.
- DANCE OF THE FAIRIES; piano or cabinet organ, by J. C. Thomas. [23415
D. W. Crist, Moultrie, Ohio. C
162318, Sept. 20, 1907; 2 c. Sept. 28,
1907.
- DANCE OF THE HARLEQUINS; characteristic, by F. L. Dahn. band. 4to. [23416
M. Slater, New York, N. Y. C
160550, Aug. 26, 1907.
- DANCE (THE) OF THE SEASONS; words by Edith M. Thomas, music by Josephine Crew Aylwin. [23417
C. W. Thompson & co., Boston,
Mass. C 163157, Sept. 30, 1907.
- DANCE OF THE WILD FLOWERS; [by] Percy Wenrich, arr. by Harry L. Alford. v. & pf. [23418
McKinley music co., Chicago, Ill.
C 162414, Sept. 20, 1907.
- DANIDERFF (LÉO) Parfum d'été; valse chantée, paroles de Henri Grejois. Piano et chant. [23419
Maurice Vieu, Paris, France. C
160498, Aug. 26, 1907.
- DARGOMYZSKY (ALEXANDER SERGIEVITCH) Cosatschoque; fantasia on a Cossack dance, arr. by L. P. Laurendeau for band. 4to. [23420
Carl Fischer, New York, N. Y.
C 161059, Aug. 31, 1907.
- DARLING NELLY GRAY; [by] B. R. Haney, arr. by A. La Meda, med. voice in E flat. [23421
Oliver Ditson co., Boston, Mass.
C 162735, Sept. 25, 1907.
- DASHING BELLES; polka, by W. H. Kiefer. band. 4to. [23422
C. L. Barnhouse, Oskaloosa, Iowa.
C 162383, Sept. 20, 1907.
- DAUGHTER (A) OF UNCLE SAM; words by E. Cooke Hardy, music by Fredrika Cooke. [23423
F. Cooke, New York, N. Y. C
160586, Aug. 27, 1907.
- DAUZET (B.) In love's garden; idyl, arr. by Mackie-Beyer [for orchestra]. 4to. [23424
J. W. Pepper, Philadelphia, Pa.
C 159789, Aug. 16, 1907.
- DAY (A) AT CONEY ISLAND; song, by George Prosser. [23425
G. Prosser, United States. C
155786, June 27, 1907; 2 c. Aug. 29,
1907.
- DAY DREAMS; reveries dé la jeunesse, by L. Harnish. pf. [23426
A. W. Perry & sons' music co.,
Sedalia, Mo. C 160613, Aug. 26,
1907; 2 c. Aug. 17, 1907.
- DE ROSEN; by Joseph La Barber. violin, mandolin and piano. [23427
J. LaBarber, Chicago, Ill. C
121219, May 12, 1906; 2 c. Sept. 23,
1907.
- DEANA; words by J. O. McIntosh, music by Metropolitan music co. [23428
J. O. McIntosh, Gatun, Canal Zone,
Panama. C 157815, July 17, 1907;
2 c. Sept. 20, 1907.
- DEAR DAISY CHAIN; lyric by George Totten Smith, music by A. Baldwin Sloane, in "Cupid at Vassar." [23429
C. K. Harris, New York, N. Y. C
160297, Aug. 24, 1907. 2 c. Sept. 24,
1907.
- DEAR LITTLE BABE IN BY-LOW LAND; words by Ella Robinson Rose, music by Browne music co. [23430
E. R. Rose, West Newton, Mass. C
162922, Sept. 27, 1907.
- DEAR OLD COUNTRY HOME; song, by M. O. Brown. [23431
M. O. Brown, Ewing, Mo. C
160937, Aug. 29, 1907.
- DEAR OLD DAD; song, by K. Baldwin. [23432
K. Baldwin, Austin, Tex. C
162259, Sept. 18, 1907.
- DEAR OLD-FASHIONED HOMESTEAD ON THE HILLSIDE; song, by Alma Lambertson Case. [23433
A. L. Case, Marchfield, Vt. C
160946, Aug. 29, 1907.

DEAR OLD SUMMER TIME; words by R. J. Berry, music by Madden music co. [23434

R. J. Berry, Albion, N. Y. C 156671, July 10, 1907; 2 c. Sept. 20, 1907.

DEAREST; words by Mrs. H. E. P. Leland, music by Madden music co. [23435

Mrs. H. E. P. Leland, Grand Haven, Mich. C 160429, Aug. 24, 1907; 2 c. Sept. 6, 1907.

DEAREST (THE) SPOT ON EARTH; words by Pauline N. Carnley, music by Madden music co. [23436

P. N. Carnley, Dumas, Ark. C 158950, Aug. 6, 1907; 2 c. Sept. 20, 1907.

DEBUSSY (CLAUDE) Petite suite; orchestrée par Henri Büsser. 1^{ere} violons. [23437

A. Durand & fils, Paris, France. C 160018, Aug. 20, 1907; 2 c. Aug. 19, 1907.

— — — pour orchestre; partition d'orchestre.

A. Durand & fils, Paris, France. C 161263, Sept. 5, 1907; 2 c. Sept. 4, 1907.

DECHEND (HANS) Moderne fingerübungen; nach Tausig's methode (laien probleme) für pianoforte. [23438

Breitkopf & Härtel, Leipzig, Germany. C 159871, Aug. 17, 1907; 2 c. Aug. 15, 1907.

DECLARATION OF LOVE; song by Herrmann Wiehle. [23439

H. Wiehle, Cleveland, Ohio. C 160988, Aug. 29, 1907.

DELLA CAREY; words by Harry Douty, music by George D. Clews. [23440

John Church co., Cincinnati, Ohio. C 162334, Sept. 20, 1907.

DELLAFIELD (HENRY) Fairy bells; easy grade piano piece. (Peter Pan suite no. 1.) [23441

Oliver Ditson co., Boston, Mass. C 160622, Aug. 27, 1907.

DEMAREST (CLIFFORD) There's a wideness in God's mercy; mixed voices, [words by] Frederick W. Faber (Sacred octavo series no. 800.) [23442

Arthur P. Schmidt, Boston, Mass. C 160517, Aug. 26, 1907; 2 c. Aug. 22, 1907.

DENZA (LUIGI) Rosa; Melodie popolare, versi di Salvatore Di Giacomo. no. 1, soprano o tenore, 111959. [23443

G. Ricordi & co., Milano, Italy. C 161376, Aug. 29, 1907; 2 c. Aug. 30, 1907.

— Sleepy-eyes; song, with violin or violoncello acc. ad lib., words by Edward Teschemacher. [23444

Wm. A. Pond & co., New York, N. Y. C 160054, Aug. 21, 1907.

DERRY'S DEATHLESS FAME; song, by Alice Buchanan. [23445

A. Buchanan, Harrisville, Pa. C 160964, Aug. 29, 1907.

DE VILLE (PAUL) The double alliance; march-two step, for band. 4to. [23446

— for orchestra.

Carl Fischer, New York, N. Y. C 161060, 161061, Aug. 31, 1907.

— Mendelssohnian march two-step; for orchestra. 4to. [23447

Carl Fischer, New York, N. Y. C 161064, Aug. 31, 1907.

DEW DROP; words by A. H. Robertson, music by Madden music co. [23448

A. H. Robertson, Hydro, Okla. C 157262, July 17, 1907; 2 c. Sept. 20, 1907.

DICK (ROBERT LITHGOW) Impromptu: reverie, piano. [23449

Western music co., Lincoln, Nebr. C 162327, Sept. 20, 1907; 2 c. Sept. 21, 1907.

DICKS (ERNEST A.) King Alfred; a dramatic cantata for soli, chorus and [piano], words by Alice Parsons. 4to. [23450

Bayley & Ferguson, London, England. C 162171, Sept. 18, 1907; 2 c. Sept. 17, 1907.

DILL PICKLES; a new rag, by Chas. Johnson. pf. [23451

J. H. Remick & co., Detroit, Mich. C 161953, Sept. 16, 1907; 2 c. Sept. 14, 1907.

DILLEA (HERBERT) In tamborine land; [song from] The merry clown, lyric by Charles Baswitz. [23452

M. Witmark & sons, New York, N. Y. C 159928, Aug. 17, 1907; 2 c. Sept. 12, 1907.

DILLEA (HERBERT)—Continued.

—Mamie Ryan; [song from] The merry clown. lyric by Charles Baswitz. [23453]

M. Witmark & sons, New York, N. Y. C 159926, Aug. 17, 1907; 2 c. Sept. 12, 1907.

—My pretty mermaid; [song from] The merry clown. lyric by Charles Baswitz. [23454]

M. Witmark & sons, New York, N. Y. C 159927, Aug. 17, 1907; 2 c. Aug. 12, 1907.

DIMURO (RAFFAELE) Teoria musicale. 4to. [23455]

R. Dimuro, New York, N. Y. C 161135, Sept. 3, 1907; 2 c. Aug. 24, 1907.

DINAH, I JES WANTS TO MATE WID YOU; words by R. E. Jones, music by Raymond Ray. [23456]

R. E. Jones, United States. C 152167, May 29, 1907; 2 c. Sept. 16, 1907.

D'INDY (VINCENT) Fervaal; trios sur les opéras du répertoire moderne. . . . Édition A. Piano, violon et violoncelle, avec contrebasse et clarinette ad lib., par Léon Roques. [23457]

A. Durand & fils, Paris, France. C 160290, Aug. 24, 1907; 2 c. Aug. 23, 1907.

DIONONDAHOWA WALTZ; by Geo. Penniman. pf. [23458]

G. Penniman, Battenville, N. Y. C 160939, Aug. 29, 1907.

DITTMAR (E.) Berceuse; (Slumber song) for violin and piano. [23459]

Bosworth & co., Leipzig, Germany. C 160233, Aug. 23, 1907.

DIXIE DAISIES; words and music by Boyle Woolfolk. [23460]

G. B. Jennings co., Cincinnati, Ohio. C 161584, Sept. 10, 1907; 2 c. Aug. 28, 1907.

DIZZIE IZZIE; march and two-step, by Frank E. Kramer. pf. [23461]

F. E. Kramer, New Straitsville, Ohio. C 160934, Aug. 29, 1907.

DO YOU EVER THINK OF ME AS OF YORE; words by Lizzie Weesner, music by Madden music co. [23462]

L. Weesner, Matthews, Ind. C 156672, July 10, 1907; 2 c. Sept. 20, 1907.

DO YOU RECALL; words by Wymond G. Gibson, music by Madden music co. [23463]

W. G. Sink, Clinton, Iowa. C 159588, Aug. 15, 1907; 2 c. Sept. 20, 1907.

DO YOU REMEMBER, LITTLE GIRL; words by Isla V. Paschal, music by Madden music co. [23464]

I. V. Paschal, Nashville, Tenn. C 157822, July 17, 1907; 2 c. Sept. 20, 1907.

DOES LOVE EVER FADE AWAY; words by Amy E. Lovell, music by Madden music co. [23465]

A. E. Lovell, Millerton, N. Y. C 158131, July 29, 1907; 2 c. Sept. 20, 1907.

DOLLY FROM DUBLIN; lyric by James O'Dea, music by Anna Caldwell, from Not yet, but soon. [23466]

J. H. Remick & co., Detroit, Mich. C 162515, Sept. 23, 1907; 2 c. Sept. 21, 1907.

DOLLY'S GARDEN; words from Atalanta, music by Grace Evelyn Newstead. No. 1 in B flat. [23467]

—No. 2 in C.

—No. 3 in D.

J. B. Cramer & co., ltd., London, England. C 162551-162553, Sept. 23, 1907.

DOMERC (JULES) Trois mélodies; pour violoncelle et piano. [23468]

Janin frères, Lyon, France. C 161960-161962, Sept. 16, 1907.

DON'T ASK ME; march, by J. Silvers. pf. [23469]

J. Silvers, Eaton, Ohio. C 160912, Aug. 29, 1907.

DON'T CALL YOUR MOTHER THE OLD WOMAN AGAIN; words by Henry Helmig, music by Raymond Ray. [23470]

H. Helmig, United States. C 154173, June 10, 1907; 2 c. Sept. 16, 1907.

DON'T GET MARRIED ANY MORE, MA; written by Fred W. Leigh, composed by H. E. Pether. [23471]

Francis, Day & Hunter, London, England. C 162809, Sept. 26, 1907.

DON'T LET IT GO ANY FARTHER; written by E. A. Searson, composed by Will Edwards, jr. [23472]

Francis, Day & Hunter, London, England. C 160459, Aug. 26, 1907.

DON'T NEGLECT WRITING TO MOTHER; song, by Jennie Gray. [23473]

J. Gray, Somerville, Ohio. C 160906, Aug. 29, 1907.

- DON'T PUT ALL OF YOUR MONEY IN ONE BANK; words by Chas. C. Powers, music by Madden music co. [23474
C. C. Powers, San Francisco, Cal. C 158912, Aug. 6, 1907; 2 c. Sept. 6, 1907.
- DON'T SLIGHT A FRIEND FOR A STRANGER; song, by J. H. Payne. [23475
J. H. Payne, Hancock, Mich. C 160905, Aug. 29, 1907.
- DON'T TELL ON ME; song, by Harry O. Stone. [23476
H. O. Stone, Charleston, W. Va. C 160953, Aug. 29, 1907.
- DON'T WORRY; words by Mrs. E. Binger, music by Madden music co. [23477
Mrs. E. Binger, New Haven, Conn. C 156670, July 10, 1907; 2 c. Sept. 20, 1907.
- DON'T YOU KISS AND TELL; words by Rosa Sutherland Sharp, music by Browne music co. [23478
R. S. Sharp, Whitaker, Miss. C 161385, Aug. 17, 1907.
- DON'T YOU LOVE YOUR LITTLE CHARLIE NOW; written and composed by Charles Collins and Charles Ridgwell. [23479
Francis, Day & Hunter, London, England. C 161624, Sept. 11, 1907.
- DOUBLE (THE) WEDDING; song, music by D. J. Sullivan. [23480
C. F. Atkinson, Boston, Mass. C 161921, Sept. 14, 1907.
- DOUX LANGAGE; pour violoncelle et piano, par Jules Domerc. (Trois mélodies no. 1.) [23481
Janin frères, Lyon, France. C 161961, Sept. 16, 1907.
- DOWN BY THE SEA; words by Ruby C. McIntire, music by Madden music co. [23482
R. C. McIntire, New York, N. Y. C 157818, July 17, 1907; 2 c. Sept. 20, 1907.
- DOWN IN THE OLD NEIGHBORHOOD; words and music by Harry L. Newman. [23483
H. L. Newman & co., Chicago, Ill. C 154522, June 14, 1907; 2 c. Aug. 31, 1907.
- DOWN ON DE OLE PLANTATION; song, by Lou Fenderburk. [23484
L. Fenderburk, New Douglas, Ill. C 160909, Aug. 29, 1907.
- DOWN WHERE THE WEEPING WILLOWS GROW; words by John A. Gray, music by Madden music co. [23485
J. A. Gray, Norfolk, Va. C 157268, July 17, 1907; 2 c. Sept. 20, 1907.
- DRDLA (FRANZ) Serenade, no. 1, A dur; Célèbre Kubelik sérénade, transcription facile, piano seul, par J. E. Hummel, no. 3487. C. Schmidl & co., Trieste. [23486
Friedrich Hofmeister, Leipzig, Germany. C 160488, Aug. 26, 1907; 2 c. Aug. 24, 1907.
- DREAM (A); caprice di concert, by Sam Dawson, arr. for pf. by James Sweetland. [23487
S. Dawson, Jamestown, N. Y. C 161531, Sept. 9, 1907.
- DREAM (THE) CITY; [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel. [23488
C. H. Gabriel, Chicago, Ill. C 161839, Sept. 13, 1907; 2 c. Sept. 20, 1907.
- DREAM OF LOVE; words by Laura Garber Woods, music by Madden music co. [23489
L. G. Woods, Philadelphia, Pa. C 148188, Apr. 10, 1907; 2 c. Sept. 20, 1907.
- DREAM (A) OF PARADISE; three-part female chorus with violin obl. ad lib. [words by] Claude Lyttleton, [music by] Hamilton Gray, arr. by W. Rhys-Herbert. Svo. [23490
J. Fischer & bro., New York, N. Y. C 162345, Sept. 20, 1907.
- DREAMING; words by Dopp McGee, music by Madden music co. [23491
D. McGee, Mahaffey, Pa. C 156669, July 10, 1907; 2 c. Sept. 20, 1907.
- DREAMING OF YOU; song, by A. Powhatan Gilbert. [23492
A. P. Gilbert, South Bend, Va. C 162201, Sept. 18, 1907.
— song, by Arvid Magnuson. [23493
A. Magnuson, Highland, Ill. C 157100, July 15, 1907; 2 c. Sept. 16, 1907.
— words and music by Effie Wells Loucks. [23494
E. W. Loucks, Arnolds Park, Iowa. C 161472, Sept. 3, 1907.
- DREAMS OF LONG AGO; words by Gertrude Randall, music by John Martin. [23495
G. Randall, Carmel, Ind. C 159794, Aug. 16, 1907; 2 c. Sept. 19, 1907.

- DRINK WITH ME; song. by Geo. M. Cohan, in *The talk of New York*. [23496]
F. A. Mills, New York, N. Y. C 162103, Sept. 17, 1907; 2 c. Sept. 24, 1907.
- DUNCAN (EDMONDSTONE) Postlude in E flat; for the organ, op. 102, no. 2. [23497]
Oliver Ditson co., Boston, Mass. C 161832, Aug. 27, 1907.
- DUNHAM (HENRY M.) Three andantes; for the organ, no. 1. [23498]
New England conservatory of music, Boston, Mass. In renewal for 14 years from Oct. 18, 1907. C 160695, Aug. 29, 1907.
— no. 2.
New England conservatory of music, Boston, Mass. In renewal for 14 years from Dec. 17, 1907. C 160694, Aug. 29, 1907.
- DURANT; hymn no. 929, by H. C. Macdougall. [23499]
H. C. Macdougall, Wellesley, Mass. C 161013, Aug. 30, 1907.
- DUTIFUL (A) WIFE; duet, from *The merry widow*, words by Adrian Ross, arr. for piano by H. M. Higgs on melodies by Franz Lehár. [23500]
Chappell & co., ltd., London, England. C 162342, Sep. 20, 1907.
- DUTTON (THEODORA) Five little tone-stories for pianoforte. No. 1, Boat-ing-song; no. 2, Gipsy dance; no. 3, The night wind; no. 4, The spinning-wheel; no. 5, The happy secret. [23501]
G. Schirmer, New York, N. Y. C 161398-161402, Sept. 6, 1907; 2 c. each Sept. 5, 1907.
- DYING LOVE; [words and music by] Louis F. Mitchel. [23502]
Metropolitan church association, Waukeska, Wis. C 161676, Sept. 11, 1907.
- DYING (THE) POET; [by] Gottschalk, arr. by A. Dietz. v. & pf. [23503]
McKinley music co., Chicago, Ill. C 162438, Sept. 20, 1907.
— simplified by J. S. Fearis. pf. [23504]
McKinley music co., Chicago, Ill. C 161744, Sept. 12, 1907.
- DYING (THE) SOLDIER'S PRAYER; words by Sommers Malahy, music by Mad-den music co. [23505]
S. Malahy, Brooklyn, N. Y. C 156837, July 12, 1907; 2 c. Sept. 20, 1907.
- EAGLES GRAND MARCH; by Maurice W. Send. pf. [23506]
M. W. Send, Detroit, Mich. C 162128, Sept. 16, 1907.
- EASTER HYMN; male voices [words by] W. J. Irons, [music] arr. from a Scotch air by J. S. Flaris. [23507]
J. S. Flaris, Chicago, Ill. C 161207, Sept. 3, 1907.
- ECHO (THE); two step, by Minnie F. Lake Lloyd, arr. by Louis Boos. [23508]
M. F. L. Lloyd, Jackson, Mich. C 162389, Sept. 27, 1907.
- ECHOES FROM JAMESTOWN; march and two step, by Emile E. Mori. pf. [23509]
Capital music co., Washington, D. C. C 161847, Sept. 13, 1907.
- ECHOES FROM YAPVILLE; [by] Mackie-Beyer, a down-east breeze inter-mezzo-march [for orch.] 4to. [23510]
J. W. Pepper, Philadelphia, Pa. C 159793, Aug. 16, 1907.
- EDITH, I LOVE YOU so; words by J. Fielding, music by Metropolitan music co. [23511]
J. Fielding, Lutherville, Md. C 162630, Sept. 23, 1907.
- EGGELING (GEORG) La gondole; pour piano, op. 143. [23512]
Arthur P. Schmidt, Boston, Mass. C 161890, Sept. 14, 1907; 2 c. Sept. 9, 1907.
— Minnesang; (The minstrel's lay.) Romanze, op. 134, für das piano-forte. [23513]
Arthur P. Schmidt, Boston, Mass. C 161891, Sept. 14, 1907; 2 c. Sept. 9, 1907.
- EHRMANN (MARY B.) Sleepy eyes; lullaby with violin obligato ad lib. New York, J. H. Schroeder. [23514]
Mary B. Ehrmann, Cincinnati Ohio. C 159924, Aug. 17, 1907.
- ELDORA; waltz, by Milton M. Lane. pf. [23515]
M. M. Lane, Allegheny, Pa. C 149583, Apr. 25, 1907. 2 c. Aug. 30, 1907.
- ELFENTANZ; valse de concert, by Franz Lehár. Svo. orch. [23516]
Hawkes & son, London, England. C 162648, Sept. 24, 1907.
- ELGAR (EDWARD) Ave Maria; motet, op. 2, no. 2. [mixed voices.] (Cantones sacrae no. 42.) Svo. [23517]
Novello & co., ltd., London, Eng-land. C 160476, Aug. 26, 1907.

ELGAR (EDWARD)—Continued.

— Ave maris stella; motet for S. S. T. B., op. 2, no. 3. (Cantones sacrae, no. 48.) 8vo. [23518

Novello & co., ltd., London, England. C 160477, Aug. 26, 1907.

— Love; part-song for S. A. T. B., op. 18, no. 2, words by Arthur Maquarie. (Novello's part-song book no. 1028.) 8vo. [23519

Novello & co., ltd., London, England. C 160478, Aug. 26, 1907.

— Pomp and circumstance; military marches for full orchestra, op. 39, no. 4 in G major. Orchestral parts. [23520

Boosey & co., London, England. C 160768, Aug. 29, 1907.

— — — military marches no. 4 in G, op. 39, full orchestral score.

Boosey & co., London, England. C 160144, Aug. 22, 1907.

— Salut d'amour; (Love's greeting.) piano solo, op. 12, revised and fingered by E. J. Biedermann. [23521

J. Fischer & bro., New York, N. Y. C 161026, Aug. 30, 1907.

ELIZABETH; words by Mrs. H. K. White, music by Madden music co.

[23522

Mrs. H. K. White, Bryan, Tex. C 158968, Aug. 6, 1907; 2 c. Sept. 20, 1907.

ELLIOTT (K. BERNARD) Could you but guess; song, words by R. H. Domenichetti. [23523

Laudy & co., London, England. C 161972, Sept. 16, 1907.

EMERY (STEPHEN A.) Der mutter erzählung; (The mother's story.) 8 leichte vierhändige stücke für das piano, op. 26, no. 4. (Ein abend zu hause; (An evening at home.)

[23524

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Sept. 9, 1907. C 161353, Sept. 6, 1907.

ENGELHARDT (CECIL) Fly, little note; song, words from the poems of Richard Le Gallienne. [23525

Boosey & co., London, England. C 159584, Aug. 15, 1907.

ENGELMANN (H.) Father in heaven; sacred song, medium voice in B flat.

[23526

Oliver Ditson co., Boston, Mass. C 160623, Aug. 27, 1907.

ENGELMANN (H.)—Continued.

— Flight of the gipsies; caprice, for the piano. [23527

Theo. Presser, Philadelphia, Pa. C 162093, Sept. 17, 1907; 2 c. Sept. 14, 1907.

— In a moorish garden; intermezzo, for piano. [23528

Theo. Presser, Philadelphia, Pa. C 161167, Sept. 3, 1907.

ENTER INTO HIS COURTS WITH THANKSGIVING; (harvest anthem) by F. W. Peace, edited by J. W. Lerman. [23529

Tullar-Meredith co., New York, N. Y. C 162891, Sept. 27, 1907.

ENTER INTO HIS GATES; song, [music by] Nettie Delphine Ellsworth. [23530

Leyda & Burgener, Chicago, Ill. C 161186, Sept. 3, 1907.

ENTREATY; words by J. E. Chase, music by Madden music co. [23531

J. E. Chase, Philadelphia, Pa. C 158137, July 29, 1907; 2 c. Sept. 20, 1907.

ESIPOFF (STEPAN) Reminiscences; song, words by Cyril Fox. [23532

Joseph Williams, ltd., London, England. C 161692, Sept. 12, 1907.

ESPERANO; barn dance, invented and arranged by T. Almond, music composed by L. C. Everett. pf. [23533

Francis, Day & Hunter, London, England. C 161471, Sept. 9, 1907.

ESTRANGED; words by M. C. Fleming, music by Browne music co. [23534

M. C. Fleming, Brunswick, N. J. C 162931, Sept. 27, 1907.

ESTRELLA; air de ballet, by C. W. Krogmann, op. 75, for pianoforte. (Three ballet sketches.) [23535

B. F. Wood music co., Boston, Mass. C 162302, Sept. 19, 1907.

ETERNAL GOD, CELESTIAL KING; [words by] William Wrangham, [music by] D. B. Towner. no. 24. [23536

D. B. Towner, Chicago, Ill. C 163102, Sept. 30, 1907; 2 c. Sept. 28, 1907.

ETERNAL LOVE; song with piano acc. words after the Russian of Count Leo Tolstoi, with English version by Magdalen S. Worden, music by Magdalen S. Worden, op. 4, no. 2, high. in D minor. [23537

G. Schirmer, New York, N. Y. C 162408, Sept. 21, 1907; 2 c. Sept. 23, 1907.

- ETHEL'S WALTZ; piano or cabinet organ, by Ethel W. McDonald. [23538
D. W. Crist, Moultrie, Ohio. C
162333, Sept. 20, 1907; 2 c. Sept. 27,
1907.
- EUREKA (THE) SUNLIGHT PRAISE;
sacred songs, written and compiled
by S. J. Oslin, B. J. Cowart, &c.
[23539
S. J. Oslin & B. J. Cowart, United
States. A 185512, Aug. 24, 1907.
- EVANGELIUMS-KLÄNGE; zur erbanung,
ermahnung und einladung, herausge-
geben von Wm. Ebel, H. J. K. Goerz
und A. S. Kriebel. 12mo. [23540
Gospel trumpet co., Anderson, Ind.
A 185292, Aug. 24, 1907.
- EVANS (GEO. MARKS) Welsh melody:
(Capel y ddôl.) Organ. [23541
Theo. Presser, Philadelphia, Pa.
C 162092, Sept. 17, 1907; 2 c. Sept.
14, 1907.
- EVENING SOUNDS; abendklaenge, waltz,
by J. B. Kindig. pf. [23542
Gilmore pub. co., St. Louis, Mo. C
162179, Sept. 14, 1907.
- EVENING THOUGHTS; by M. A. Gulick.
pf. [23543
M. A. Gulick, Portland, Ore. C
160913, Aug. 29, 1907.
— Waltzes, by Harry J. Lincoln, arr.
by F. H. Losey, orch. 4to. [23544
Vandersloot mus. pub. co., Wil-
liamsport, Pa. C 162778, Sept. 26,
1907.
- EVERY LITTLE BIT ADDED TO WHAT
YOU'VE GOT MAKES JUST A LITTLE BIT
MORE; intro. Moolbarrie, by Dillon
Broos., medley two-step arr. by Thos.
Cooper. Orch. 4to. [23545
Helf & Hager co., New York, N. Y.
C 161850, Sept. 13, 1907.
- EVERY MAN HAS A GIRL; song, by Love
Thompson. [23546
L. Thompson, United States. C
151390, May 11, 1907; 2 c. Sept. 23,
1907.
- EV'RY MAN'S A BARBER; song, by R. H.
Randall. [23547
R. H. Randall, Wilmette, Ill. C
160149, Aug. 21, 1907; 2 c. Aug. 14,
1907.
- EVERY STAR FALLS IN LOVE WITH ITS
MATE; intro. Michael McGinnity,
from O'Neill of Derry by Chauncey
Olcott and Manuel Klein; arr. for
orch. by Wm. C. O'Hare. 4to. [23548
M. Witmark & sons, New York,
N. Y. C 161153, Sept. 3, 1907.
- EVERYBODY FALL IN LINE FOR JAMES-
TOWN; words by Thos. H. Doherty,
music by Metropolitan music co.
[23549
T. H. Doherty, Blue Ridge, Ga.
C 158127, July 29, 1907; 2 c. Sept. 20,
1907.
- EVERYBODY'S WELL BUT MOTHER, AND
SHE'S CONVALESCING; song, by John
W. Minor. [23550
J. W. Minor, Westpoint, Ind. C
162216, Sept. 18, 1907.
- EVERYWHERE; [words by] Edith S.
Tillotson, [music by] I. H. Meredith.
[23551
Tullar-Meredith co., New York,
N. Y. C 163329, Oct. 1, 1907.
- EX-SLAVE (THE); song, by W. H. Jacob.
[23552
W. H. Jacob, Georgetown, Ky. C
160855, Aug. 29, 1907.
- EXTRAVAGANT BILL; song, by Jean C.
Havez. [23553
L. Dockstader, New York, N. Y.
C 161948, Sept. 16, 1907.
- EYRE (ALFRED J.) The office of the
Holy communion, in E flat; edited
by F. Flaxington Harker, [mixed
voices & organ.] (Octavo church
music no. 4886.) [23554
G. Schirmer, New York, N. Y. C
161179, Sept. 3, 1907.
- FACE (THE) I SEE IN MY DREAMS;
words by Dean Wilton, music by
Madden music co. [23555
D. Wilton, Boston, Mass. C
159211, Aug. 10, 1907; 2 c. Sept. 6,
1907.
- FACE (THE) OF HER I LOVE; [song] by
Thos. J. Mangan. [23556
Thos. J. Mangan, United States.
C 143348, Feb. 18, 1907; 2 c. Aug.
28, 1907.
- FACER (THOMAS) The gallant life-
boat crew; arr. as an action song by
Helen Faulkner, words by Edward
Oxenford. [23557
J. Curwen & sons, Ltd., London,
England. C 160138, Aug. 22, 1907;
2 c. Aug. 26, 1907.
- FAIR LAND BEYOND THE STARS; [words
by] Julia H. Johnston, [music by]
D. B. Towner. no. 13. [23558
D. B. Towner, Chicago, Ill. C
163094, Sept. 30, 1907; 2 c. Sept. 28,
1907.

- FAIR TAHITI; (Tahiti la belle), serenade, by Homer Tourjée. [23559]
H. Tourjée, Papeete, Tahiti. C 162878, Sept. 27, 1907.
- FAIRCHILD (BLAIR) Brotherhood; vocal duet for soprano and contralto, words by John B. Tabb. [23560]
C. W. Thompson & co., Boston, Mass. C 160111, Aug. 21, 1907.
- FAIRIES' (THE) WALTZ; [by] John Pridham, edited by Hans Lichter. pf. [23561]
Oliver Ditson co., Boston, Mass. C 162734, Sept. 25, 1907.
- FAIRY CHIMES; caprice, for the piano-forte, by Mark Dafnal. [23562]
Nightingale & co., London, England. C 162689, Sept. 25, 1907.
- FAIRY (THE) MAIDEN; or, Thomas the rhymmer; a musical fairy play without dialogue, in three acts, written by M. C. Gillington and others, music by Florian Pascal. 4to. voc. sc. [23563]
Joseph Williams, ltd., London, England. C 162168, Sept. 18, 1907; 2 c. Sept. 24, 1907.
- FAIRY QUEEN; words by Elmore I. Lee, music by Percy Wenrich. [23564]
McKinley music co., Chicago, Ill. C 161749, Sept. 12, 1907.
- FAIRY STORY; by Frederick A. Williams. op. 44, no. 1. pf. [23565]
L. D. Lasselle, Boston, Mass. C 160799, Aug. 29, 1907.
- FAITHFUL (THE) ALLIANCE; song, by A. M. Cory. [23566]
A. M. Cory, New Providence, N. J. C 149667, Apr. 26, 1907; 2 c. Aug. 26, 1907.
- FAITHFUL AND TRUE; song, by Mrs. Church Peinberton. [23567]
Mrs. C. Peinberton, Getaway, Ohio. C 160847, Aug. 29, 1907.
- FALKENBERG (FRANZ VON) Twilight on the water; (Das meer im dämmerlicht.) Idylle, op. 100, [for piano.] [23568]
H. A. Weymann & son, Philadelphia, Pa. C 161278, Sept. 5, 1907; 2 c. Sept. 13, 1907.
- FALKENBERG (GEORGES) Exercises progressifs et Journaliers; enseignement du piano. [23569]
L. Grus & cie., Paris France. C 159949, Aug. 19, 1907.
- FALL (LEO) Walzer, nach motiven der operette Der fidele Bauer. [Orchester stimmen.] [23570]
Verlag Harmonie, Berlin, Germany. C 160333, Aug. 24, 1907.
- FALL IN LINE; march, by W. H. Kiefer. band. 4to. [23571]
C. L. Barnhouse, Oskaloosa, Iowa. C 162378, Sept. 20, 1907.
- FALLING OF THE APPLE BLOSSOMS; words by Annie O. Willey, music by Madden music co. [23572]
A. O. Willey, Milton, N. H. C 156838, July 12, 1907; 2 c. Sept. 20, 1907.
- FALLING SNOW-FLAKES; [words by] Rev. W. C. Martin, [music by] Chas. H. Gabriel. no. 18. [23573]
C. H. Gabriel, Chicago, Ill. C 159834, Aug. 16, 1907; 2 c. Sept. 3, 1907.
- FAMILY (THE) ROW; comic quartet. words and music by R. H. Randall. [23574]
R. H. Randall, Wilmette, Ill. C 160147, Aug. 21, 1907; 2 c. Aug. 14, 1907.
- FARE YOU WELL UNTIL WE MEET AGAIN; words by George Osgoodby, music by Madden music co. [23575]
G. Osgoodby, Pomona, Cal. C 157826, July 17, 1907; 2 c. Sept. 20, 1907.
- FAREWELL; gavotte, by Carl Frieda, [piano solo.] [23576]
Gilmore pub. co., St. Louis, Mo. C 160469, Aug. 22, 1907; 2 c. Aug. 23, 1907.
- FAREWELL, BUT REMEMBER; words by M. C. O'Donnell, music by Madden music co. [23577]
M. C. O'Donnell, Toronto, Ontario, Canada. C 157186, July 17, 1907; 2 c. Sept. 6, 1907.
- FAREWELL. MOTHER DEAR; words by Rose Hendricks, music by Madden music co. [23578]
R. Hendricks, Streator, Ill. C 157255, July 17, 1907; 2 c. Sept. 6, 1907.
- FAREWELL, 'TILL I RETURN IN AUTUMN TIME; words by Al. McCarey, music by Madden music co. [23579]
A. McCarey, Philadelphia, Pa. C 157295, July 17, 1907; 2 c. Sept. 20, 1907.

- FARJEON (H.) A summer suite; for pianoforte, op. 21. no. 1. In the meadows; no. 2. Under the weeping willow; no. 3. By the brook; no. 4. Siesta; no. 5. In the woods; no. 6. At dusk. [23580]
Augener, Ltd., London, England. C 160598-160603, Aug. 27, 1907.
- FARRAR (FREDERIC EMERSON) Dancing on the green; polka, for piano. [23581]
Oliver Ditson co., Boston, Mass. C 160621, Aug. 27, 1907.
- FASHION (THE) gavotte, by W. H. Kiefer. band. 4to. [23582]
C. L. Barnhouse, Oskaloosa, Iowa. C 162381, Sept. 20, 1907.
- FATHER OF LOVE; a wedding hymn, words by Henry Hamilton, music by Myles B. Foster. London, Novello & co., limited. Svo. [23583]
Myles B. Foster, London, England. C 161963, Sept. 16, 1907.
- FEAR NOT, THOU ART MINE; [words by] Mrs. Frank A. Breck. [music by] Chas. C. Ackley. [23584]
Tullar - Meredith co., New York, N. Y. C 163301, Oct. 1, 1907.
- FECHNER (AUGUSTE) Les petites bergères; gavotte pour piano. [23585]
A. Fechner, Paris, France. C 161464, Sept. 9, 1907.
- FEEDING THE BIRDS; from Both hands in treble cleff, by Geo. L. Spaulding. pf. [23586]
M. D. Swisher, Philadelphia, Pa. C 161860, Aug. 29, 1907.
- FEEL YOU NOT YOUR NEED OF JESUS; words by Maud Frazer, music by Hubert P. Main. [23587]
Biglow & Main co., New York, N. Y. C 162185, Sept. 18, 1907.
- FERRARI (GUSTAVE) Écoutez-moi; (Listen to me.) Song, tenor in F, paroles de Talairat, English translation by Léon Rennay. [23588]
Clayton F. Summy co., Chicago, Ill. C 159823, Aug. 16, 1907.
- FERRARIS (PIERRE) A twilight revel; (Il me disait.) Op. 23, waltz, arr. by Charles S. Elliot for women's voices. (Octavo series no. 363.) [23589]
Arthur P. Schmidt, Boston, Mass. C 161314, Sept. 5, 1907.
- FIELD FLOWERS; waltz, by Geo. L. Spaulding. pf. [23590]
McKinley music co., Chicago, Ill. C 161751, Sept. 12, 1907.
- FIELD SONG; by William Luton Wood. [23591]
W. L. Wood, Ithaca, N. Y. C 162976, Sept. 30, 1907.
- FIGHTING (THE) NINTH; march by Fred'k T. Strachan. band. 4to. [23592]
E. S. Williams, Boston, Mass. C 161183, Sept. 3, 1907.
- FIGHTING THE FLAMES; descriptive two-step, by Earl La Farge. pf. [23593]
McKinley music co., Chicago, Ill. C 162431, Sept. 21, 1907.
- FILENA WALTZ; by J. C. Macy. pf. [23594]
L. D. Lasselle, Boston, Mass. C 160795, Aug. 29, 1907.
- FILIPPUCCI (EDM.) Encore! encore! sur les motifs de melancholia, valse chantée, paroles de Jost. [23595]
Enoch & cie., Paris, France. C 161044, Aug. 31, 1907.
- FINK (WILHELM) Das gebet des Herrn; (Vaterunser.) für eine singstimme und klavier, op. 377. [23596]
— für gemischten chor.
Ed. Bote & G. Bock, Berlin, Germany. C 160482, 160483, Aug. 26, 1907.
- FIRE FLIES; [words by] Alice C. D. Riley, [music by] Jessie L. Gaynor. [23597]
Clayton F. Summy co., Chicago, Ill. C 162400, Sept. 21, 1907; 2 c. Sept. 20, 1907.
- FIREMAN'S (THE) DREAM; descriptive march-two-step, by Percy Wenrich. pf. [23598]
McKinley music co., Chicago, Ill. C 161764, Sept. 12, 1907.
- FLAG DAY MARCH; piano, by J. S. Fearis, arr. for four hands by Henry S. Sawyer. [23599]
McKinley music co., Chicago, Ill. C 161769, Sept. 12, 1907.
- FLAG OF THE BRAVE; unison chorus, words adapted by Mrs. E. H. Federlein, [music by] J. F. Wagner, arr. by W. Rhys-Herbert. Svo. [23600]
J. Fischer & bro., New York, N. Y. C 162346, Sept. 20, 1907.

- FLECK (FRITZ)** Drei gesänge; nach dichtungen der Hermione von Preuschen, für eine singstimme mit klavier, op. 7, no. 1, Und sie kam; no. 2, Warten; no. 3, Im Banne Astartens. Ausgabe für hohe stimme. [23601
C. A. Challier & co., Berlin, Germany. C 160218-160220, Aug. 23, 1907.
- FLEURETTE**; waltz, by M. B. Frey. pf. [23602
Gilmore pub. co., St. Louis, Mo. C 162176, Sept. 14, 1907.
- FLIGHT OF TIME**; waltz, by A. B. Rosendahl. pf. [23603
A. B. Rosendahl, Taylor, N. Dak. C 160969, Aug. 29, 1907.
- FLIRTY EYES**; words and music by Harry L. Newman. [23604
H. L. Newman & co., Chicago, Ill. C 154523, June 14, 1907; 2 c. Sept. 11, 1907.
- FLORALIA**; by W. Henry Steffens, arr. by Robert Recker. orch. 4to. [23605
F. Harding, New York, N. Y. C 161277, Sept. 5, 1907; 2 c. Sept. 12, 1907.
- FLORENTINE (A) CARNIVAL**; sketches for piano, by Carlo Minetti. [23606
G. B. Jennings co., Cincinnati, Ohio. C 163105, Sept. 30, 1907.
- FLOW GENTLY, SWEET AFTON**; male quartet, piano acc. [words by] Robert Burns, [music] arr. by J. S. Fearis. [23607
J. S. Fearis, Chicago, Ill. C 161199, Sept. 3, 1907.
- FLOWERS OF SPRING**; new flower song, [by] Earl La Farge, arr. by Harry L. Alford. v. & pf. [23608
McKinley music co., Chicago, Ill. C 162416, Sept. 20, 1907.
- FLOWERS (THE) OUTSIDE THE CAFÉ**; words by Arthur J. Lamb, music by Alfred Solman. [23609
Jos. W. Stern & co., New York, N. Y. C 161259, Sept. 4, 1907; 2 c. Sept. 7, 1907.
- FOERSTER (Jos. B.)** Ueber den feldweg; text von W. Henzen. Männerchöre no. 3. 4to. [23610
Rob. Forberg, Leipzig, Germany. C 161646, Sept. 11, 1907; 2 c. Sept. 10, 1907.
- FOLLIES OF 1907**; March and two-step, by Seymour Farth. pf. [23611
M. Shapiro, New York, N. Y. C 161033, Aug. 30, 1907.
—Waltzes, by Frederic Solomon. pf. [23612
M. Shapiro, New York, N. Y. C 162466, Sept. 21, 1907.
- FONTBONNE (L.)** Méthode complète de flûte; précédée des principes de musique. 4to. [23613
Costallat & cie., Paris, France. C 161140, Sept. 3, 1907.
- FOOTE (ARTHUR)** Toccata in F major; for the pianoforte; op. 45. no. 4. [23614
Arthur P. Schmidt, Boston, Mass. C 162306, Sept. 19, 1907; 2 c. Sept. 12, 1907.
- FOR THE SWEET OLD DAYS, WHERE ONLY MEMORY REIGNS**; song, by Clyde E. Riddle. [23615
C. E. Riddle, South Bend, Ind. C 160952, Aug. 29, 1907.
- FOREVER WITH THE LORD**; [words and music by] Mrs. C. H. Morris. no. 189. [23616
C. H. Gabriel, Chicago, Ill. C 159843, Aug. 16, 1907; 2 c. Sept. 3, 1907.
- FORGET ME NOT, DEAR HEART**; words by Robert J. Moore, music by Harry Appel. [23617
Moore co., New York, N. Y. C 162665, Sept. 24, 1907; 2 c. Sept. 23, 1907.
- FORGET ME NOT, MY LOVE**; words by Oline Peterson, music by Madden music co. [23618
O. Peterson, Northwood, Iowa. C 158948, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- FORRESTER (J. CLIFFE)** Wreaths of rosy flowers; unison song, words by Elisabeth Forrester. (Novello's school songs no. 874.) [23619
Novello & co., ltd., London, England. C 160699, Aug. 29, 1907.
- FORSTER (DOROTHY)** To one I love; song no. 2, in D, words by Eric Mackay. [23620
Cary & co., London, England. C 159969, Aug. 19, 1907.
- FORTESCUE (EDITH)** Love the cuckoo; vocal duet for lady and gentleman; words by Harold Simpson. [23621
Charles Sheard & co., London, England. C 160657, Aug. 28, 1907; 2 c. Aug. 27, 1907.

- FORTUNE (THE) TELLER**; by Joseph Fredericks. [for piano] (Home scenes, no. 9028.) [23622]
J. Curwen & sons, London, England. C 160763, Aug. 29, 1907.
- FORWARD**; by Ira B. Wilson. pf. [23623]
Lorenz pub. co., Dayton, Ohio. C 162679, Sept. 24, 1907.
- FORWARD! IS THE ORDER**; [words by] Charles Wesley Fletcher, music by D. B. Towner. no. 22. [23624]
D. B. Towner, Chicago, Ill. C 163100, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- FORWARD (THE) MARCH**; for piano-forte, by W. A. Corey. [23625]
White-Smith music pub. co., Boston, Mass. C 162389, Sept. 20, 1907.
- FOSTER (MYLES B.) Meditation**; introductory or middle voluntary [for organ]. 4to. [23626]
Novello & co., ltd., London, England. C 161610, Sept. 11, 1907.
- FOSTER FANTASIE**; by F. G. Albert. op. 12 pf. [23627]
R. Ellis, New York, N. Y. C 160792, Aug. 29, 1907.
- FOUR (THE) LEAF CLOVER AND THE WISH**; words by Sara O. Frogner, music by Madden music co. [23628]
S. O. Frogner, Seattle, Wash. C 158937, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- FOUR LITTLE BLACKBERRIES**; schottische, by Lawrence B. O'Connor, arr. by Walter Jacobs. 1, guitar solo; 2, banjo solo; 3, 1st mandolin or violin. [23629]
W. Jacobs, Boston, Mass. C 162870-162872, Sept. 26, 1907; 2 c. Sept. 23, 1907.
- FOUR (THE) QUEENS**; march—two step, by Abe Losch, arr. by F. H. Losey. orch. 4to. [23630]
Vandersloot music pub. co., Williamsport, Pa. C 161606, Sept. 11, 1907.
- FOX (GEORGE) Tripping thro' the forest**; polka rondo, op. 32 [piano]. [23631]
White-Smith music co., Boston, Mass. In renewal for 14 years from Sept. 1, 1907. C 161001, Aug. 30, 1907.
- FRAGGI (H.) Trois mélodies**: no. 1, Conte Watteau; poésie de Pierre Reyniël. no. 2, Chant de Nourvice; poésie de Jean Aicard. no. 3, Plaintive tourterelle; poésie de Theophile Gautier. [23632]
Maurice View, Paris, France. C 160494-160496, Aug. 26, 1907.
- FRANKLIN (F. A.) On the boulevard**; march for violin and piano, op. 40, no. 7. [23633]
— Tripping measures; waltz, for violin and piano, op. 40, no. 6. [23634]
Theo. Presser, Philadelphia, Pa. C 162097, 162096, Sept. 17, 1907; 2 c. of each Sept. 14, 1907.
- FRANZ (ROBERT) The golden treasury of music**; a collection of sixty-two songs with piano acc., preceded by a biographical and critical essay by H. E. Krehbiel. edition for low voice. [23635]
G. Schirmer, New York, N. Y. C 160030. Aug. 20, 1907; 2 c. Aug. 19, 1907.
- FREDERICKS (JOSEPH) Home scenes**; short pieces in various styles with few octaves, pianoforte series selected by Mrs. Curwen. 9005, Up in the morning so early; 9006, Swinging; 9007, The dancing doll; 9008, The shepherd boy; 9009, Going to school; 9010, A happy day; 9015, The dancing lesson; 9016, The gipsies come; 9017, Air with variations; 9018, The robins' call; 9019, A song at evening; 9020, Cradle song. [23636]
J. Curwen & sons, ltd., London, England. C 160749-160760. Aug. 29, 1907.
- FREER (ELEANOR EVEREST) To a painter**; from songs from the Greek. op. 15, no. 6, original key, G. [23637]
Wa-Wan press, Newton Center, Mass. C 161439, Sept. 7, 1907; 2 c. Sept. 5, 1907.
- FREY (MARTIN) Rondo**; in form einer tanzscene, für violine und klavier, op. 22. [23638]
— Sonate G moll; für violine und klavier, op. 26. [23639]
Steingrüber verlag, Leipzig, Germany. C 160351, 160352. Aug. 24, 1907.
- FRIARS (THE)**; [by] Victor Herbert, vocal orch. 915. Svo. [23640]
M. Witmark & sons, New York, N. Y. C 162471, Sept. 21, 1907; 2 c. Sept. 20, 1907.

- FRIDAY; mazurka, for piano, by C. Roland Flick. (Every day series.) [23641
E. Witzmann & co., Memphis, Tenn. C 160584, Aug. 27, 1907.
- FRIEDMAN (LEO) She's Dixie through and through; key of C, vocal orch. no. 905. 4to. [23642
M. Witmark & sons, New York, N. Y. C 161573, Sept. 10, 1907; 2 c. Sept. 9, 1907.
— — — key of D, vocal orch. 906.
M. Witmark & sons, New York, N. Y. C 160554, Aug. 26, 1907; 2 c. Aug. 24, 1907.
- FRIML (RUDOLF) 3 compositions pour piano forte. Op 32, Réveil du printemps; Op. 33, Chant poétique; Op. 34, Romance sentimentale. [23643
Arthur P. Schmidt, Boston, Mass. C 160518-160520, Aug. 26, 1907; 2 c. of each Aug. 21, 1907.
- FRÖHLICHE WANDERUNG; Komponiert und mit vortragsbezeichnung versehen von Arthur Perleberg, op. 13. (Drei Klavierstücke no. 3.) [23644
Raabe & Plathow, Berlin, Germany. C 162153, Sept. 18, 1907.
- FROLIC OF THE BLUEBELLS; by Jennie Olfather. pf. [23645
J. Olfather, Rowley, Iowa. C 160888, Aug. 29, 1907.
- FROM DE CONER OF MA EYE; song, by Adolf Graf. [23646
A. Graf, Portsmouth, Ohio. C 160851, Aug. 29, 1907.
- FRÜHLING SCHWINDET EILIG: (Våren, flyktar hastigt;) für tiefe stimme mit pianoforte begleitung, von Jean Sibelius, op. 13, no. 4, revidiert von Fr. H. Schindler. [Text] d. schw. [23647
Breitkopf & Härtel, Leipzig, Germany. C 162138, Sept. 11, 1907; 2 c. Sept. 10, 1907.
- FUDGE, FUDGE, FUDGE; lyric by George Totten Smith, music by A. Baldwin Sloane, in Cupid at Vassar. [23648
C. K. Harris, New York, N. Y. C 160298, Aug. 24, 1907; 2 c. Sept. 24, 1907.
- G. A. R. (THE) IN THE U. S. A.; [words by] Percy E. Jewell, music by Madden music co. [23649
P. E. Jewell, Stratham, N. H. C 157217, July 17, 1907; 2 c. Sept. 20, 1907.
- GABE JONES' WEDDING DAY; words by T. H. Curl, music by Madden music co. [23650
T. H. Curl & W. R. Fish, Prairie City, Oreg. C 158096, July 29, 1907; 2 c. Sept. 20, 1907.
- GALILEE; reverie, by Amanda Kennedy. pf. [23651
L. Feist, New York, N. Y. C 162480, Sept. 21, 1907; 2 c. Sept. 18, 1907.
- GALL; song, by Mack Cypert. [23652
M. Cypert, Melbourne, Ark. C 159180, Aug. 10, 1907; 2 c. Sept. 16, 1907.
- GAME (A) AT BALL; by Fritz Kirchner. [for piano] Village pictures, No. 9036. [23653
J. Curwen & sons, London, England. C 160741, Aug. 29, 1907.
- GAME (THE) CALLED HEARTS; song, by H. J. Johnson. [23654
H. J. Johnson, Jewell, Iowa. C 160910, Aug. 29, 1907.
- GARDEN (THE) OF THE WEST; lyric by F. Clifford Harris, music by Jos. S. Nathan. [23655
L. Feist, New York, N. Y. C 162477, Sept. 21, 1907; 2 c. Sept. 18, 1907.
- GARIBALDI; song, by Jas. Brockman. [23656
J. H. Remick & co., New York, N. Y. C 161457, Sept. 9, 1907; 2 c. Sept. 12, 1907.
- GARTLAND (THE) MARCH; by Victor G. Boehnlein. pf. [23657
W. Jacobs, Boston, Mass. C 162860, Sept. 26, 1907; 2 c. Sept. 23, 1907.
- GATE (THE) OF LIFE; the pilgrim's prayer, three-part female chorus. [words by] H. L. D'Arcy Jaxone, [music by] M. Piccolomini, arr. by W. Rhys-Herbert. Svo. [23658
J. Fischer & bro., New York, N. Y. C 162347, Sept. 20, 1907.
- GATE (THE) OF PEARL; song, by Louis A. Stover. [23659
L. A. Stover, Mansfield, Ohio. C 160860, Aug. 29, 1907.
- GAUTIER (LEONARD) Valenciennes; (A piece of lace.) Caprice for the piano-forte. [23660
Augener, ltd., London, England. C 160612, Aug. 27, 1907.

- GAY (THE) MADEMOISELLE; words by James O'Dea, music by Anna Caldwell, from Not yet, but soon. [23661
J. H. Remick & co., Detroit, Mich. C 162514, Sept. 23, 1907; 2 c. Sept. 21, 1907.
- GEAUGA WALTZES: by Gertrude May. pf. [23662
M. C. Ward, Willoughby, Ohio. C 160891, Aug. 29, 1907.
- GEE, AIN'T I GLAD I'M HOME; song, by Geo. M. Cohan, in The talk of New York. [23663
F. A. Mills, New York, N. Y. C 162102, Sept. 17, 1907; 2 c. Sept. 24, 1907.
- GEIBEL (ADAM) The Incarnation; a Christmas cantata for solo voices, chorus and organ, text written and arr. by Mrs. Lizzie De Armond. Vocal score. 4to. [23664
A. Geibel music co., Philadelphia, Pa. C 161327, Sept. 5, 1907.
- Over the waters; part-song for mixed voices, [words by] Lavinia E. Brauff. (Quartettes and choruses no. 120.) 4to. [23665
White-Smith music pub. co., Boston, Mass. C 161334, Sept. 5, 1907.
- Over the waves; part-song for men's voices, words by Lavinia E. Brauff. (Quartettes and choruses, no. 122.) [23666
White-Smith music pub. co., Boston, Mass. C 161447, Sept. 7, 1907; 2 c. Aug. 9, 1907.
- Sleep, my love; serenade, part-song for men's voices. 4to. [23667
White-Smith music pub. co., Boston, Mass. C 161448, Sept. 7, 1907; 2 c. Sept. 9, 1907.
- The thrush and the nightingale; four-part song for women's voices, words by Alice Jean Cleator. [23668
White-Smith music pub. co., Boston, Mass. C 161790, Sept. 12, 1907.
- GEM CITY; march and two-step, by Edw. Moritz and Geo. Morgenthaler. pf. [23669
E. Moritz & G. Morgenthaler, United States. C 160942, Aug. 29, 1907.
- GEORGIA JINGLES; a jingle two-step, by Percy Wenrich. pf. [23670
McKinley music co., Chicago, Ill. C 160681, Aug. 28, 1907.
- GERHARDT (PAUL) Zwei geistliche lieder; für eine singstimme mit be- gleitung von orgel oder klavier, op. 8. no. 1, Es bricht dereinst ein tag herein; no. 2, Abendlied. [23671-
J. Rieter-Biedermann, Leipzig, Germany. C 159880, 159881, Aug. 17, 1907; 2 c. of each Aug. 15, 1907.
- GET A JOB WITH A \$1,000 SALARY; words by Everett Van Amburgh, music by Raymond Ray. [23672
E. Van Amburgh, Pleasant Valley, Vt. C 156861, July 12, 1907; 2 c. Sept. 16, 1907.
- GILBERT (DENIS) To a violet; song, no. 2, in F, words by Edith Jenkin- son. [23673
Edwin Ashdown, ltd., London, England. C 159644, Aug. 16, 1907.
- GILSON (PAUL) Sérénade de Torcello; no. 2 transcription pour petit orches- tre, cordes, bois et cors ad lib., avec piano-conducteur. 4to. [23674
E. Gaudet, Paris, France. C 159960, Aug. 19, 1907.
- GIMENEZ (G.) Cinematógrafo na- cional; revista cómico-lírica en un acto, letra de los sres, Perrin y Palacios. [23675
Casa Dotésio, Madrid, Spain. C 160057, Aug. 21, 1907.
- GIPSY CAMPFIRE; by L. Schytte. pf. [23676
Hatch music co., Philadelphia, Pa. C 161537, Sept. 9, 1907.
- GIRARD (HARRY) The Alaskan; act I, opening chorus, lyric by Joseph Blethen. [23677
M. Witmark & sons, New York, N. Y. C 162673, Sept. 23, 1907.
- Arlee: from The Alaskan, hotel orch., no. 117. 4to. [23678
M. Witmark & sons, New York, N. Y. C 161173, Sept. 3, 1907.
- The fossil man; [song from] The Alaskan, lyric by Joseph Blethen. [23679
M. Witmark & sons, New York, N. Y. C 161853, Sept. 13, 1907; 2 c. Sept. 12, 1907.
- Mother did; [song from] The Alaskan, lyric by Joseph Blethen. [23680
M. Witmark & sons, New York, N. Y. C 161852, Sept. 13, 1907; 2 c. Sept. 12, 1907.

GIRARD (HARRY)—Continued.

—The totem pole; [song from] The Alaskan, lyric by Joseph Blethen.

[23681

M. Witmark & sons, New York, N. Y. C 159930, Aug. 17, 1907; 2 c. Aug. 16, 1907.

GIRD ON YOUR ARMOR; [words by] Geo. O. Webster, [music by] Grant Colfax Tullar.

[23682

Tullar-Meredith co., New York, N. Y. C 163341, Oct. 1, 1907.

GIRL (THE) BEHIND THE COUNTER; lyric by Bob. Adams, music by Jos. E. Howard.

[23683

C. K. Harris, New York, N. Y. C 159859, Aug. 17, 1907; 2 c. Sept. 24, 1907.

GIRL (THE) IN THE SAILOR SUIT; song, by J. G. Hitchfield.

[23684

J. G. Hitchfield, San Francisco, Cal. C 154776, June 17, 1907; 2 c. Sept. 17, 1907.

GIRL (THE) IN WHITE; march and two-step, by Maurice Lyons, arr. by Wm. Schulz. orch. 4to.

[23685

I. Prager, Brooklyn, N. Y. C 161902, Sept. 14, 1907.

GIRL (THE) THAT I'D CALL MINE; words and music by C. Herbert Kerr.

[23686

L. Feist, New York, N. Y. C 162478, Sept. 21, 1907; 2 c. Sept. 18, 1907.

GIRL (THE) WITH THE HALF-WAY SLEEVES; words by Isabella Patton, music by Raymond Ray.

[23687

I. Patton, Chicago, Ill. C 156348, July 8, 1907; 2 c. Sept. 16, 1907.

GIRLIE; song, by E. E. Haskell.

[23688

E. E. Haskell, Milldale, Nebr. C 160868, Aug. 29, 1907.

— words and music by Ethelberta Hasbrook Twombly.

[23689

New York music pub. house, New York, N. Y. C 162659, Sept. 24, 1907.

— words by Jessie Thompson, music by Madden music co.

[23690

J. Thompson, Kalispel, Mont. C 158092, July 29, 1907; 2 c. Sept. 20, 1907.

GIRLS (THE) AT MAXIM'S; song, from The merry widow, words by Adrian Ross, arr. for piano by H. M. Higgs on melodies by Franz Lehar.

[23691

Chappell & co., ltd., London, England. C 162344, Sept. 20, 1907.

GIVE ME A HEART LIKE THINE; [words] arr. by C. S. K., music by C. S. Kauffman.

[23692

Tullar-Meredith co., New York, N. Y. C 163308, Oct. 1, 1907.

GLAD RAGS; by Anna Hughes Carpenter. pf.

[23693

A. H. Carpenter, Brownwood, Tex. C 162260, Sept. 18, 1907.

— song, from The boy with the boodle, by George Ovey.

[23694

G. Ovey, Arlington Heights, Mass. C 161348, Sept. 6, 1907; 2 c. Sept. 16, 1907.

GNOME (THE) KING; marche caractéristique, [by] Karl Kleber, op. 18, no. 5. pf.

[23695

Oliver Ditson co., Boston, Mass. C 162724, Sept. 25, 1907.

GO AWAY FROM MY WINDOW; words by J. M. Pate, music by Madden music co.

[23696

J. M. Pate, Hobart, Okla. C 157281, July 17, 1907; 2 c. Sept. 20, 1907.

GO FORTH TO THE SOWING; [words by] G. W. Orlia, [music by] Grant Colfax Tullar.

[23697

Tullar-Meredith co., New York, N. Y. C 163344, Oct. 1, 1907.

GO TELL AUNT SALLIE; schottische, by Geo. L. Spaulding. pf.

[23698

McKinley music co., Chicago, Ill. C 161756, Sept. 12, 1907.

GO WEST; words by Karl Lang, music by Metropolitan music co.

[23699

K. Lang, Los Angeles, Cal. C 159618, Aug. 15, 1907; 2 c. Sept. 20, 1907.

GOD CALLING YET; hymn anthem for mixed voices, [words by] Gerhard Tersteegen, [music by] F. H. Brackett. (Oliver Ditson co's octavo ed., no. 11646.)

[23700

Oliver Ditson co., Boston Mass. C 162745, Sept. 25, 1907.

GOD IS OUR HOPE AND STRENGTH; anthem for mixed voices, [words from] Psalm XLVI, [music by] Fred. H. Young. (Oliver Ditson co's octavo ed., no. 11651.)

[23701

Oliver Ditson co., Boston, Mass. C 162719, Sept. 25, 1907.

GOD OF THE SEASONS; [words by] Edith S. Tillotson, [music by] I. H. Meredith.

[23702

Tullar-Meredith co., New York, N. Y. C 163350, Oct. 1, 1907.

v. 2, nos. 45-48

- GOD SAVE THE KING; national anthem, arr. for chorus and orchestra by Granville Bantock. Vocal score. Svo. [23703]
Breitkopf & Härtel, Leipzig, Germany. C 162141, Sept. 11, 1907; 2 c. Sept. 10, 1907.
- GODARD (BENJAMIN) Improvisation; for piano, edited and revised by Hans Harthan. (Recueil de pièces classiques et modernes, no. 5.) [23704]
C. W. Thompson & co., Boston, Mass. C 161929, Sept. 14, 1907.
- Quatrienne mazurka, op. 103. Metrostyle, 74601. [Pianola arr.] [23705]
Aeolian co., New York, N. Y. C 161802, Sept. 13, 1907; 2 c. Sept. 14, 1907.
- GODFREY (ARTHUR E.) Sweet the moments, rich in blessing; anthem for soprano or contralto solo and chorus, words by J. Allen and W. Shirley. Svo. [23706]
Novello & co., ltd., London, England. C 161050, Aug. 31, 1907.
- GOD'S SKIES ARE BLUE: [words by] Ella Lauder, [music by] D. B. Tower, no. 11. [23707]
D. B. Towner, Chicago, Ill. C 163092, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- GOETZ (HERMAN) Adieu; for piano, edited and revised by Hans Harthan. (Recueil de pièces classiques et modernes, no. 2.) [23708]
C. W. Thompson & co., Boston, Mass. C 161928, Sept. 14, 1907.
- GOLDEN HARPS; a dream of the celestial city, for piano, by R. D. Klaafman. [23709]
Nightingale & co., London, England. C 162691, Sept. 25, 1907.
- GOLDEN MOONBEAMS; reverie for piano forte, by Albert Franz. [23710]
White-Smith mus. pub. co., Boston, Mass. C 163162, Sept. 30, 1907.
- GOLDEN ROD; galop and march, by Isabel Kenny. pf. [23711]
Western music co., Lincoln, Nebr. C 162326, Sept. 20, 1907; 2 c. Sept. 21, 1907.
- GOLDEN TWILIGHT; meditation for piano, by Earl La Farge. [23712]
McKinley music co., Chicago, Ill. C 161381, Aug. 29, 1907.
- GOOD-BYE; song, [by] F. P. Tosti, solo for cornet, trombone or baritone. arr. by Theo. M. Tobani. E flat cornet. [23713]
— trombone in bass or treble cleff. Carl Fischer, New York, N. Y. C 162583 & 162589, Sept. 23, 1907.
- song, by R. E. Lee. [23714]
R. E. Lee, Morehead City, N. C. C 160982, Aug. 29, 1907.
- GOOD-BYE, MY LOVE, GOOD-BYE; words by John L. Rashleigh, music by Madden music co. [23715]
J. L. Rashleigh, Bisbee, Ariz. C 159431, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- GOOD BYE, NELLIE; words by Geo. L. Buckwalter, music by Joseph W. Pepper. [23716]
G. L. Buckwalter and J. W. Pepper, United States. C 160975, Aug. 29, 1907.
- GOODBYE, ROSALIE; words and music by Hattie Bailey Campbell. [23717]
H. B. Campbell, Louisiana, Mo. C 162887, Sept. 27, 1907.
- GOOD BYE, SALLY; words by Claude S. Barrows, music by Madden music co. [23718]
C. S. Barrows, New Britain, Conn. C 158916, Aug. 6, 1907; 2 c. Sept. 6, 1907.
- GOOD-BYE, SWEETHEART, I'LL BE TRUE; words by Geo. W. Rabbits, music by Madden music co. [23719]
G. W. Rabbits, St. Johns, Newfoundland, Canada. C 159404, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- GOODNIGHT, CHARLIE; words by Mrs. G. W. Andrews, music by John Martin. [23720]
Mrs. G. W. Andrews, Aurora, Wash. C 159183, Aug. 10, 1907; 2 c. Sept. 16, 1907.
- GOODRICH (FLORENCE A.) Synthetic series of piano pieces. Part 1; Part 2; Part 3. [23721]
Clayton F. Summy co., Chicago, Ill. C 161386-161388, Aug. 21, 1907.
- GORDON (STANLEY) The last voyage; song, in F, words by Clifton Bingham. [23722]
Charles Sheard & co., London, England. C 160656, Aug. 28, 1907; 2 c. Aug. 27, 1907.

- GOTT IST UNSRE ZUVERSICHT UND STAERKE; reformationsfest-Kantate, text . . . für gemischten chor und soli, mit orgelbegleitung, von Hermann Stein. 8vo. [23723
A. Bendel, Reading, Pa. C 161690, Sept. 12, 1907; 2 c. Sept. 13, 1907.
- GOUBLIER (GUSTAVE) Près de toi; valse chantée, paroles de Gaston Deval. Piano et chant. [23724
Maurice Vieu, Paris, France. C 160489, Aug. 26, 1907.
- GOULD (MONK) Molly dear; song, no. 3 in B flat, words by Breton Cave. [23725
Boosey & Co., London, England. C 161147, Sept. 3, 1907.
- GOUNOD (CHARLES) Gallia; motet, with piano acc., arr. for women's voices by U. Clifford Page. [23726
Oliver Ditson co., Boston, Mass. C 162009, Sept. 16, 1907; 2 c. Sept. 17, 1907.
- GOWE; written by Arthur King. composed by Alan Anderson. [23727
Joseph Williams, ltd., London, England. C 162312, Sept. 12, 1907.
- GRACEY (MAURICE) Princess Jolie; valse lente, pour piano seul. Hachette & cie., Paris. [23728
W. Smyth, Paris, France. C 160500, Aug. 26, 1907.
- GRACIOUS SPIRIT, DOVE DIVINE; [words by] John Stocker, [music by] I. H. Meredith. [23729
Tullar-Meredith, New York, N. Y. C 163326, Oct. 1, 1907.
- GRANDMA'S DARLING; from Both hands in treble clef, by Geo. L. Spaulding. pf. [23730
M. D. Swisher, Philadelphia, Pa. C 161861, Aug. 29, 1907.
- GRANDMA'S TEARS; words by Boyle Laperrière, music by Raymond Ray. [23731
S. B. Laperrière, Woodstock, Canada. C 161988, May 18, 1907; 2 c. Sept. 16, 1907.
- GRANDPA'S TRAIL; words by Boyle Laperrière, music by John Martin. [23732
S. B. Laperrière, Woodstock, Ontario, Canada. C 146347, Mar. 23, 1907; 2 c. Sept. 16, 1907.
- GRASSHOPPERS' (THE) DANCE; descriptive piece, by Ernest Bucalossi, military band edition. [23733
Hawkes & son, London, England. C 162288, Sept. 19, 1907.
- GRAVE (A) THAT IS LINED WITH GOLD; words by B. M. Fitzpatrick, music by Madden music co. [23734
B. M. Fitzpatrick, Malone, N. Y. C 158328, Aug. 1, 1907; 2 c. Sept. 20, 1907.
- GREAT (THE) ROCK ISLAND ROUTE; words and music by Albertine T. Martin. [23735
A. T. Martin, Avoca, Iowa. C 162489, Sept. 23, 1907.
- GREAT (THE) WHITE THRONE; words by Edgar Malone, music by Henry B. Murtagh. [23736
Mutual music co., Springfield, Mass. C 158786, Aug. 5, 1907; 2 c. Sept. 30, 1907.
- GREEN GRAVEL; waltz, from Children's songs and games; for piano, by Louis Du Bois. [23737
M. D. Swisher, Philadelphia, Pa. C 161867, Aug. 29, 1907.
- GREEN (THE) HILLS OF IRELAND; song, words by Maud Shields, music by Teresa Del Riego. [23738
Chappell & co. ltd., London, England. C 162079, Sept. 17, 1907.
- GRIEG (EDW.) The vast unnumber'd throngs that sway; (Den store hvide flok.) Norwegian folk melody arr. for bar. solo and male chorus. key of G, English version by O. T. Arneson. 8vo. [23739
Northern book and music co., Chicago, Ill. C 161679, Sept. 11, 1907.
- GRUENWALD (R.) The little joker; epigram, op. 400, trio for violin, violoncello, and piano, with ad libitum parts for flute, clarinet & cornet. (The chamber edition no. 4.) [23740
Oliver Ditson co., Boston, Mass. C 161781, Sept. 12, 1907.
- GUILMANT (ALEXANDRE) Ariane; symphonie—cantate op. 53, en deux parties, pour soli, choeur et orchestre, poesie de Ch. Barthélemy. no. 2, Air d'Ariane; pour soprano et piano. Paris, A. Durand & fils. [23741
Alex. Guilmant, Paris, France. C 159957, Aug. 19, 1907.
- GUNG'L (JOS.) Visionen waltz, op. 222; arr. by T. H. Rollinson for orchestra. Standard edition no. 347. 4to. [23742
Oliver Ditson co., Boston, Mass. C 161444, Sept. 7, 1907.

- GWENDOLINE**; words by Addie F. Garvin, music by Madden music co. [23743]
A. F. Garvin, Walhalla, S. C. C 158129, July 29, 1907; 2 c. Sept. 20, 1907.
- HAIL TO THE RISEN LORD**; words and music by Will. A. Harding. [23744]
T. Presser, Philadelphia, Pa. C 163076, Sept. 30, 1907.
- HAJNALKA**; The Puszta maiden, Hungarian folks song and csárdás, [by] Charles J. Roberts. Svo. band. [23745]
Carl Fischer, New York, N. Y. C 162576, Sept. 23, 1907.
- HALL (FOLEY)** Still in my dreams; arr. for tenor solo and male chorus by Percy E. Fletcher. [words by] George Linley. (The Apollo Club, no 380.) [23746]
J. Curwen & sons, ltd., London, England. C 160135, Aug. 22, 1907; 2 c. Aug. 26, 1907.
- HAMMEREL (VICTOR)** Mass. no. 3, in honor of the Blessed Sacrament; for chorus of mixed voices with organ acc. 4to. [23747]
J. Fischer & bro., New York, N. Y. C 160086, Aug. 21, 1907.
- HAMMOND (WILLIAM G.)** In dreams I've wept, oh! so sadly; (Ich hab' im traume geweinet.) [words by] Heine, low voice. [23748]
John Church co., Cincinnati, Ohio. C 161602, Sept. 11, 1907.
- Love's forebodings; words by Herminie Templeton, low voice. [23749]
John Church co., Cincinnati, Ohio. C 161115, Sept. 3, 1907.
- HAND (THE) THAT MOTHER REACHED ME, WHEN SHE DIED**; song, by W. M. Burns. [23750]
W. M. Burns, Ilasco, Mo. C 160991, Aug. 29, 1907.
- HÄNDEL (G. F.)** Concerti grossi; no. 1, op. 3, no. 1, bearbeitet von Max Seiffert für orchester, partitur. [23751]
Breitkopf & Härtel, Leipzig, Germany. C 161255, Sept. 4, 1907; 2 c. Sept. 3, 1907.
- The harmonious blacksmith; air and variations, edited by T. W. Surette, [piano.] (Suppl. series . . . no. 10.) [23752]
H. W. Gray co., New York, N. Y. C 160779, Aug. 29, 1907.
- HAPPINESS AWAITS ME**; words and music by P. M. Haas. [23753]
P. M. Haas, Youngstown, Ohio. C 162133, Sept. 18, 1907.
- HAPPY HANNA**; song, by Max. S. Schuldt, Jr. [23754]
M. S. Schuldt, jr., Gilmantown, Wis. C 160846, Aug. 29, 1907.
- HAPPY HEART WALTZ**; by Julia Parker Smith. pf. [23755]
J. P. Smith, Bonham, Tex. C 160848, Aug. 29, 1907.
- HAPPY MOSE**; march and two step, by W. H. Kiefer. band. 4to. [23756]
C. L. Barnhouse, Oskaloosa, Iowa. C 162379, Sept. 20, 1907.
- HAPPY SABBATH DAY**; [words by] Edith S. Tillotson, [music by] Grant Colfax Tullar. [23757]
Tullar-Meredith co., New York, N. Y. C 163336, Oct. 1, 1907.
- HARDING (WINIFRED M.)** Ribbons and tassels; a simple and effective drill for schools set to popular marches, for piano. [23758]
J. Curwen & sons, ltd., London, England. C 160139, Aug. 26, 1907.
- HARK, WHAT MEAN THOSE HOLY VOICES**; anthem, by Harry Hale Pike. 4to. [23759]
W. H. Willis & co., Cincinnati, Ohio. C 160687, Aug. 28, 1907.
- HARKER (PHILIP)** I'll never cease loving thee; [song] words by Charles Mackay. [23760]
Phillips & Page, London, England. C 161540, Sept. 10, 1907.
- You brought me a flower; [song] words by Kathleen Weatherhead. [23761]
Phillips & Page, London, England. C 161541, Sept. 10, 1907.
- HARTHAN (HANS)** Vier bagatellen; für piano zu 2 händen, op. 94. no. 1, Valse; no. 2, Tyrolienne; no. 3, Gavotte; no. 4, Romance. [23762]
C. W. Thompson & co., Boston, Mass. C 160546-160549, Aug. 26, 1907.
- HARTMANN (ARTHUR)** Lullaby; from a melody by J. C. Walling. arr. for violin and piano. [23763]
John Church co., Cincinnati, Ohio. C 161116, Sept. 3, 1907.
- HAS ANYBODY SEEN MY POODLE DOG**; written by Nat Clifford, composed by Herbert Rule and Nat Clifford. [23764]
Francis, Day & Hunter, London, England. C. 161300, Sept. 5, 1907.

- HAT (THE) THAT SAILED AWAY; a comic song, by E. E. Harder. [23765]
E. E. Harder, Chicago, Ill. C 160565, Aug. 26, 1907.
- HAVE YOU SEEN MY JOHNNY IN HIS UNIFORM; written and composed by R. P. Weston and Fred J. Barnes. [23766]
Francis. Day & Hunter, London, England. C 161470, Sept. 9, 1907.
- HAVESKERKE (A. VAN) There's a strain of beautiful music that sings in my soul, at times; [song] words by Carrie L. Earley. [23767]
A. M. Carl, Newton, Iowa. C 161883, Sept. 14, 1907.
- HAY (THE) RIDE; rustic two-step, by F. R. Kimball. pf. [23768]
McKinley music co., Chicago, Ill. C 161382, Aug. 29, 1907.
- HAYDN (JOSEPH) Andante, with variations; edited by T. W. Surette, [piano.] (Suppl. series . . . no. 11.) [23769]
H. W. Gray co., New York, N. Y. C 160780, Aug. 29, 1907.
- String quartet. op. 77 no. 1, slow movement; edited by T. W. Surette, [piano.] (Suppl. series . . . no. 15.) [23770]
H. W. Gray co., New York, N. Y. C 160784, Aug. 29, 1907.
- Surprise symphony in G major, first movement; edited by T. W. Surette, [piano.] (Suppl. series . . . no. 13.) [23771]
H. W. Gray co., New York, N. Y. C 160782, Aug. 29, 1907.
- HAZARD; hymn no. 928, by H. C. Macdougall. [23772]
H. C. Macdougall, Wellesley, Mass. C 161014, Aug. 30, 1907.
- HAZLEHURST (CECL) Scherzo; for the pianoforte. [23773]
Elkins & co., ltd., London, England. C 162545, Sept. 23, 1907.
- Valse caprice; for the pianoforte. [23774]
Elkin & co., ltd., London, England. C 162546, Sept. 23, 1907.
- HE BROKE HER HEART; words by H. F. Bergman, music by Madding music co. [23775]
H. F. Bergman, Boyden, Iowa. C 158125, July 29, 1907; 2 c. Sept. 20, 1907.
- HE CARETH FOR YOU; words by Rose Benn, music by F. S. Clark. [23776]
F. S. Clark, Caribou, Me. C 163103, Sept. 30, 1907.
- HE COMES; [words and music by] Chas. H. Gabriel. no. 100. [23777]
C. H. Gabriel, Chicago, Ill. C 159840, Aug. 16, 1907; 2 c. Sept. 3, 1907.
- HE COULD DO BETTER NOW; words by D. C. Marr, music by Raymond Ray. [23778]
D. C. Marr, Carmen, Okla. C 146796, Mar. 28, 1907; 2 c. Sept. 16, 1907.
- HE KNOWS IT ALL; words altered by D. B. T. [music by] D. B. Towner. no. 8. [23779]
D. B. Towner, Chicago, Ill. C 163089, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- HE WAS A SON OF THE SOUTH; words and music by Lew Sully. [23780]
L. Sully, Chicago, Ill. C 160211, Aug. 23, 1907; 2 c. Sept. 18, 1907.
- HE WAS ONE OF THE BOYS; written and composed by T. W. Connor. [23781]
Francis, Day & Hunter, London, England. C 162810, Sept. 26, 1907.
- HE WAS VERY KIND TO ME; written and composed by Harry Lauder. [23782]
Francis, Day & Hunter, London, England. C 161299, Sept. 5, 1907.
- HE WON THIS HEART OF MINE; [words and music by] Karl B. Alexander. no. 23. [23783]
D. B. Towner, Chicago, Ill. C 163101, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- HEAR OUR PRAYER; [words by] Edith S. Tillotson, [music by] I. H. Meredith. [23784]
Tullar-Meredith co., New York, N. Y. C 163327, Oct. 1, 1907.
- HEART BLOSSOMS; by J. R. Hendricks, pf. [23785]
J. R. Hendricks, Walnut Ridge, Ark. C 162685, Sept. 25, 1907.
- HEARTACHES COVERED WITH A SMILE; words by Alice Grey, music by Madden music co. [23786]
A. Grey, Callender, Iowa. C 158087, July 29, 1907; 2 c. Sept. 20, 1907.
- HEARTS' HAVEN; waltz, by W. H. Kiefer. band. 4to. [23787]
C. L. Barnhouse, Oskaloosa, Iowa. C 162382, Sept. 20, 1907.

- HEART'S MESSAGE; piano, by F. Clifton Hayes. [23788
T. Presser, Philadelphia, Pa. C 163079, Sept. 30, 1907.
- HEAVENLY (THE) KING; song, by Jennie Bissell. [23789
J. Bissell, Phelps, N. Y. C 160967, Aug. 29, 1907.
- HEAVENLY (THE) SONG; three-part female chorus. [words by], Claude Lyttleton, [music by] Hamilton Gray, arr. by W. Rhys-Herbert. Svo. [23790
J. Fischer & bro., New York, N. Y. C 162344, Sept. 20, 1907.
- HEINDL (MAX) Love's caprice; morceau caractéristique, arr. by A. La Meda for piano duet. [23791
Oliver Ditson co., Boston, Mass. C 160630, Aug. 27, 1907.
- HEINS (CARL) Weingeister; (Spirits of wine.) waltzer, op. 272, für pianoforte. [23792
Carl Heins, Berlin, Germany. C 161626, Sept. 11, 1907; 2 c. Sept. 10, 1907.
- HELLER STUDIES: selected from op. 16, 45, 46, 47 in two volumes, and fingered and revised by Wilhelm Kraupner. [23793
W. H. Willis & co., Cincinnati, Ohio. C 160686, Aug. 28, 1907.
- HELLMAN (CLARENCE A.) Life, life, life; song. [23794
Phillips & Page, London, England. C 161542, Sept. 10, 1907.
- HELLO, MALINDA; lyric by James O'Dea, music by Anna Caldwell, from Not yet, but soon. [23795
J. H. Remick & co., Detroit, Mich. C 162517, Sept. 23, 1907; 2 c. Sept. 21, 1907.
- HELP THY BROTHER'S BOAT ACROSS: words by Lydia B. Holmes, music by N. L. Ridderhof. [23796
L. B. Holmes, Kansas City, Mo. C 160692, Aug. 29, 1907; 2 c. Sept. 14, 1907.
- HENDRICKS (FRANCIS) Vier preludes für pianoforte, op. 1. no. 1, Reverie; no. 2, Es war einmal; no. 3, Gedenke mein; no. 4, neckerei. [23797
C. F. Kahut nachfolger, Leipzig, Germany. C 160242-160245, Aug. 23, 1907.
- HENLEY (WILLIAM) Trois pièces: pour violon avec acc. du piano, op. 32. no. 1, Chant du matin; no. 2, Ballade; no. 3, Caprice-humoresque. [23798
Augener ltd., London, England. C 160608-160610, Aug. 27, 1907.
- HENRY (S. R.) Down in the old cherry orchard; rural ballad, words by Alfred Bryan. [23799
Jos. W. Stern & co., New York, N. Y. C 159196, Aug. 10, 1907; 2 c. Aug. 24, 1907.
- HER HOME IN THE WALNUT GROVE; song, by Florence Brennan. [23800
F. Brennan, Canton, Mo. C 160995, Aug. 29, 1907.
- HERBERT (VICTOR) Mlle modiste, fantasia, arr. by Tom Clark for piano and trombone. [23801
— — — piano and cornet.
M. Witmark & sons, New York, N. Y. C 160407, 160408, Aug. 24, 1907; 2 c. each Aug. 23, 1907.
— — — The red mill, fantasia; arr. by Tom Clark for piano and trombone. [23802
— — — piano and cornet.
M. Witmark & sons, New York, N. Y. C 160404, 160405, Aug. 24, 1907; 2 c. each Aug. 23, 1907.
- HERDSMAN'S (THE) COTTAGE; (In der sennhütte) [by] Carl Heins, op. 15, edited by Hans Lichter. pf. [23803
Oliver Ditson co., Boston, Mass. C 162730, Sept. 25, 1907.
- HERE AM I; [words by] Edith S. Tiltotson, [music by] Grant Colfax Tullar. [23804
Tullar-Meredith co., New York, N. Y. C 163303, Oct. 1, 1907.
- HERMOSA Y GARCIA ALVAREZ La edad de hierro: pasatiempo comico lirico en un acto, letra de los Sres. Arniches, Garcia Alvarez y Asensio Mas. [vocal score]. [23805
Casa Dotesio, Madrid, Spain. C 160059, Aug. 21, 1907.
- HERZENS (DES) MORGEN: (Hjertats Morgon;) für tiefe stimme mit pianoforte-begleitung, von Jean Sibelius, op. 13, no. 3, revidiert von Fr. H. Schindler. [Text] d.-schu. [23806
Breitkopf & Härtel, Leipzig, Germany. C 162137, Sept. 11, 1907; 2 c. Sept. 10, 1907.
- HEZEKIAH'S TALE OF WOE; words by John E. Nordquist, music by Madden music co. [23807
J. E. Nordquist, Cloo, Cal. C 158952, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- HIGH SCHOOL CHORAL CLUB; by L. M. Gordon. [song col.] 4to. [23808
L. M. Gordon, Winfield, Kans. A 186155, Sept. 6, 1907; 2 c. Sept. 20, 1907.

- HIGHLANDS (LUCY BLAKE)** Man-land; song, words by Maynard Waite. [23809]
L. B. Highlands, Brookline, Mass. C 161456, Sept. 9, 1907.
- HIS BLESSED PRESENCE**; duet for mezzo-sopr. and baritone; words by Harriet Beecher Stowe, music by E. L. Ashford. [23810]
Lorenz pub. co., Dayton, Ohio. C 161441, Sept. 7, 1907; 2 c. Sept. 6, 1907.
- HIT THE GRIT**, song, by Bat Halyard. [23811]
B. Halyard, Cedar Rapids, Iowa. C 160873, Aug. 29, 1907.
- HOCHZEITSTIED IM MAIEN**; von Ludwig Kageler, op 5, [ged. v.] Adelheid Wette. (Konzertmappe für männerstimmen, no. 39.) Svo. [23812]
C. F. W. Siegel's musikalienhandlung (R. Linnemann) Leipzig, Germany. C 162162, Sept. 18, 1907.
- HOLD ON, DEAR GIRLS**; words by Robert J. Benson, music by Madden music co. [23813]
R. J. Benson, Albany, N. Y. C 158940, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- HOLIDAY MARCH**; piano, by F. R. Kimball, arr. by J. S. Fearis. [23814]
McKinley music co., Chicago, Ill. C 161768, Sept. 12, 1907.
- HOLLOWAY (F. W.)** Allegro con brio; for the organ. (Recital music no. 6.) [23815]
Collard Moutrie, London, England, C 160647, Aug. 28, 1907; 2 c. Aug. 27, 1907.
- Romanza; for the organ. (Recital music no. 10.) [23816]
Collard Moutrie, London, England, C 160649, Aug. 28, 1907; 2 c. Aug. 27, 1907.
- HOLY LOVE**; matrimonial hymn; by John Gordon Hitchfield. [23817]
J. G. Hitchfield, San Francisco, Cal. C 154769, June 17, 1907; 2 c. Sept. 16, 1907.
- HOME AGAIN**; words by Ian Mhor, music by Madden music co. [23818]
I. Mhor, Vancouver City, British Columbia. C 158025, July 29, 1907; 2 c. Sept. 20, 1907.
- HOME (THE) AND FLAG**; words by H. Wilson Van Dervoort, music by John Martin. [23819]
H. W. Van Dervoort, Woodmere, N. Y. C 160676, Aug. 28, 1907.
- HOME IS DEAREST WHEN YOU'RE FAR AWAY**; words by Arthur Lamb, music by Edward Bingham. [23820]
McKinley music co., Chicago, Ill. C 161380, Aug. 29, 1907.
- HOME (THE) OF THE BLEST**; song, by George H. Hall. [23821]
G. H. Hall, Philadelphia, Pa. C 160927, Aug. 29, 1907.
- HOME TO OUR MOUNTAINS**; from Verdi's *Il Trovatore*, transcription by J. B. Kindig. pf. [23822]
Gilmore pub. co., St. Louis, Mo. C 162180, Sept. 14, 1907.
- HOMELESS**; by Joseph Fredericks [for piano] (Home scenes, no. 9027.) [23823]
J. Curwen & sons, London, England. C 160761, Aug. 29, 1907.
- HOMEWARD MARCH**; piano or cabinet organ, by Mrs. Stacy Kelly. [23824]
D. W. Crist, Moultrie, Ohio. C 162316, Sept. 20, 1907; 2 c. Sept. 28, 1907.
- HONEST (AN) MAN**; words by Geo. Kerr, music by Madden music co. [23825]
G. Kerr, Waupun, Wis. C 158124, July 29, 1907; 2 c. Sept. 20, 1907.
- HONEY BEES JUBILEE**; by Benjamin Richmond. pf. [23826]
W. Woodward & co., New York, N. Y. C 162859, Sept. 26, 1907.
- HONOR THE KING**; [words by] Charlotte G. Homer; [music by] Chas. H. Gabriel, jr. no. 16. [23827]
C. H. Gabriel, Chicago, Ill. C 159833, Aug. 16, 1907; 2 c. Sept. 3, 1907.
- HOPE**; (*HOFFNUNG*), mood picture, for pianoforte, by Wm. A. Becker. [23828]
W. A. Becker, Cleveland, Ohio. C 161952, Sept. 16, 1907; 1 c. Sept. 16, 1907; 1 c. Sept. 24, 1907.
- HOPE ON**; [by] H. L. Hartz, arr. by Alfred Dalby. Svo. orch. [23829]
White-Smith music pub. co., Boston, Mass. C 162602, Sept. 23, 1907.
- HOPEKIRK (HELEN)** The minuet; song for a medium voice, with piano acc., words by Mary Mapes Dodge. [23830]
G. Schirmer, New York, N. Y. C 159802, Aug. 16, 1907; 2 c. Aug. 15, 1907.

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- HOW'D YOU LIKE TO BE MY BEAU; words and music by Felix F. Feist. [23831
L. Feist, New York, N. Y. C 162473, Sept. 21, 1907; 2 c. Sept. 18, 1907.
- HOW'D YOU LIKE TO FLOAT ME; words by Vincent Bryan, music by E. Ray Goetz. [23832
M. Shapiro, New York, N. Y. C 161032, Aug. 30, 1907.
- HOW'D YOU LIKE TO LIKE A GIRL LIKE ME; duet, words by Felix F. Feist, music by Jos. S. Nathan. [23833
L. Feist, New York, N. Y. C 163247, Oct. 1, 1907; 2 c. Sept. 30, 1907.
- HOW FIRM A FOUNDATION; hymn-anthem for mixed voices, [words by] R. Keene, [music by] Lillian Taitt Sheldon. (Oliver Ditson co.'s octavo ed. no 11650.) [23834
Oliver Ditson co., Boston, Mass. C 162720, Sept. 25, 1907.
- HOW MY HEART IS MOANING, WHILE I HEAR OUR VILLAGE BELLS SADLY TOLLING; words by Homer L. Markee, music by Metropolitan music co. [23835
H. L. Markee, Roseville, Ill. C 159438, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- HÜBBE (WILLY) Winterklage; für eine mittlere singstimme mit beleitung des pianoforte, gedicht von Robert Burns, deutsch von L. G. Silbergleit. [23836
— für vierstimmigen männerchor.
Willy Hübbe, Berlin, Germany. C 160348, 160349, Aug. 24, 1907.
- HUDSON (H.) She is far from the land; part song for soprano and contralto, words by Thomas Moore. St. Cecilia; a coll. of part-songs for treble voices, selected and edited by Florian Pascal, tenth series no. 22. [23837
Joseph Williams, Ltd., London, England. C 161276, Sept. 5, 1907.
- HUMMEL (FERDINAND) Spring's greeting. (Frühlingsgruss;) for the left hand alone, op. 43, no. 1. [Piano, edited by H. A. Lang.] [23838
Theo. Presser, Philadelphia, Pa. C 162100, Sept. 17, 1907; 2 c. Sept. 14, 1907.
- HUMMEL (J. N.) Romanza; revision, phrasing and fingering by Hans T. Seifert, for piano. [23839
Carl Fischer, New York, N. Y. C 161069, Aug. 31, 1907.
- HUMMEL (J. N.)—Continued.
— Rondo; revision, phrasing and fingering by Hans T. Seifert, for piano. [23840
Carl Fischer, New York, N. Y. C 161071, Aug. 31, 1907.
- HUMPHREYS (F. W.) I was glad when they said unto me; anthem [mixed voices & organ.] (Choral album no. 739.) [23841
Bayley & Ferguson, London, England. C 160512, Aug. 26, 1907; 2 c. Aug. 24, 1907.
- HUNGARIAN DANCE; by H. Engelmann, pf. [23842
Carl Fischer, New York, N. Y. C 162661, Sept. 24, 1907; 2 c. Sept. 23, 1907.
— by Jacob Schmidt, pf. [23843
J. Schmidt, Cedar Rapids, Iowa. C 161010, Aug. 30, 1907.
- HUNTING WITH NELLIE; words by Edw. S. De Long, music by Madden music co. [23844
E. S. De Long, Big Hollow, N. Y. C 158115, July 29, 1907; 2 c. Sept. 20, 1907.
- HURLSTONE (WILLIAM Y.) The blind boy; song in E minor, poem by C. Cibber. [23845
Ch. Avison, Ltd., London, England. C 160237, Aug. 23, 1907.
- HURRAH! FOR THE WEST END BREWERY; waltz by F. Hamill, arr. by Franz Rath. orch. 4to. [23846
F. Rath, Utica, N. Y. C 161352, Sept. 6, 1907.
- HUSH-A-BYE, BABY; by A. J. Curwen. [for piano] (Sheila's first pieces no. 9002.) [23847
J. Curwen & sons, London, England. C 160737, Aug. 29, 1907.
- HUSMANN (E.) Treuer tod; [ged. v.] Th. Körner, Männerchor, op. 4. 4to. [23848
Fr. Ullrich, Goresberg, a. Rh., Germany. C 161629, Sept. 11, 1907; 2 c. Sept. 10, 1907.
- I AIN'T A-GOING TO WORK FOR YOU, NO MORE; written and composed by George A. Stevens. [23849
Francis, Day & Hunter, London, England. C 162530, Sept. 23, 1907.
- I AIN'T NOBODY IN PERTICULER; written by Scott Mackenzie, composed by Fred W. Leigh. [23850
Francis, Day & Hunter, London, England. C 161302, Sept. 5, 1907.

- I AM COMING BACK AGAIN, ANOTHER DAY; words by Henry E. Bader, music by Madden music co. [23851
H. E. Bader, Mayville, Mich. C 159436, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- I AM SORRY, NOW, I LOVE YOU; song by J. W. B. Cross. [23852
J. W. B. Cross, Meridian, Miss. C 160886, Aug. 29, 1907.
- I AM THE DOOR; anthem by B. B. Gillette. 4to. [23853
C. W. Thompson & co., Boston, Mass. C 160803, Aug. 29, 1907.
- I AM THINKING OF YOU, DARLING, ALL THE TIME; song, by Edward J. Doyle. [23854
E. J. Doyle, Mobile, Ala. C 155953, June 24, 1907; 2 c. Sept. 23, 1907.
- I AM WITH THEE NOW MY LOVE; words by Mrs. E. D. Bennerscheidt, music by Madden music co. [23855
E. D. Bennerscheidt, Natchez, Miss. C 156667, July 10, 1907; 2 c. Sept. 20, 1907.
- I AM YOUR ANGEL, STILL; song, by R. L. McCaa. [23856
R. L. McCaa, Mayhew, Miss. C 160915, Aug. 29, 1907.
- I CAN'T FORGET AULD REEKIE; (Dear auld Edinboro), by J. F. Lambe. [23857
Francis, Day & Hunter, London, England. C 160470, Aug. 26, 1907.
- I CAN'T KEEP MY THOUGHTS FROM THINKING OF YOU; written and composed by George Arthurs and C. W. Murphy. [23858
Francis, Day & Hunter, London, England. C 160461, Aug. 26, 1907.
- I CANNOT FORGET HER; words by Mrs. Nellie G. Johnson, music by Madden music co. [23859
Mrs. N. G. Johnson, Godley, Tex. C 158091, July 29, 1907; 2 c. Sept. 20, 1907.
- I CLAIM I WANT YOU; words by E. M. Fryor, music by John Martin. [23860
E. M. Fryor, Burrton, Kans. C 160968, Aug. 29, 1907.
- I COULDN'T MAKE A HIT WITH MOLLY; song, by Kendis & Paley. [23861
J. H. Remick & co., New York, N. Y. C 161224, Sept. 4, 1907; 2 c. Sept. 5, 1907.
- I'D BE HAPPY IF THAT WAS MINE; words by Harry Hoyt, music by Frederick V. Bowers, in College days. [23862
M. Shapiro, New York, N. Y. C 162465, Sept. 21, 1907.
- I'D LIKE TO MEET YOUR FATHER; words by M. E. Rourke, music by Jerome D. Kern. [23863
T. B. Harms & co., New York, N. Y. C 161932, Sept. 14, 1907.
- I DON'T WANT NO ONE; written and composed by Geo. A. Stevens. [23864
Francis, Day & Hunter, London, England. C 161303, Sept. 5, 1907.
- I GAZE AT THE STARS ABOVE ME; song, by Ida G. Davison. [23865
I. G. Davison, Milford, N. Y. C 160977, Aug. 29, 1907.
- I GOT NEXT; lyric by James O'Dea, music by Anna Caldwell, from Not yet, but soon. [23866
J. H. Remick & co., Detroit, Mich. C 162516, Sept. 23, 1907; 2 c. Sept. 21, 1907.
- I GUESS I'LL GO HOME; words by Barbara Burgher, music by Madden music co. [23867
B. Burgher, Highland, Cal. C 158135, July 29, 1907; 2 c. Sept. 20, 1907.
- I HAVEN'T TOLD MY MOTHER UP TO NOW; words by Percy Ford, music by Charles J. Moore. [23868
M. Shapiro, New York, N. Y. C 163020, Sept. 30, 1907.
- I JUST CAN'T BE YOUR FRIEND, TODAY; words by Thos. A. Grace, Jr., music by Madden music co. [23869
T. A. Grace, Jr., St. Louis, Mo. C 158962, Aug. 6, 1907; 2 c. Sept. 6, 1907.
- I KNOW MY BUSINESS; (The messenger boy), written by Fred W. Leigh, composed by Kenneth Lyle. [23870
Francis, Day & Hunter, London, England. C 160462, Aug. 26, 1907.
- I KNOW THE REASON WHY; words and music by Frank De Voe. [23871
J. G. Roach, Chicago, Ill. C 151038, May 11, 1907; 2 c. Sept. 3, 1907.
- I'LL BE TRUE TO LOU; song, by Evelyn Adams. [23872
E. Adams, Kalamazoo, Mich. C 162263, Sept. 18, 1907.

- I'LL BE WAITING FOR YOU AT THE GARDEN GATE; words by Mrs. R. L. Palmeter, music by Madden music co. [23873
Mrs. R. L. Palmeter, Medford, Nova Scotia, Canada. C 158893, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- I'LL BE WAITING FOR YOU, SWEETHEART, AT THE GATE; words by Mrs. H. B. Young, music by Madden music co. [23874
Mrs. H. B. Young, Eagle Gorge, Wash. C 158946, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- I'LL BE WAITING THERE FOR YOU; words by A. C. Kendrick, music by Metropolitan music co. [23875
A. C. Kendrick, Chatham, Mass. C 162634, Sept. 23, 1907.
- I'LL BE WAITING WHEN THE ROBINS RETURN HOME; words by May Doherty, music by Metropolitan music co. [23876
M. Doherty, Paterson, N. J. C 159617, Aug. 15, 1907; 2 c. Sept. 20, 1907.
- I'LL COME BACK TO DEAR OLD DIXIE AND TO YOU; words by Jos. E. Griffin, music by Madden music co. [23877
J. E. Griffin, Savannah, Ga. C 158098, July 29, 1907; 2 c. Sept. 20, 1907.
- I'LL LOVE YOU FOREVER, DEAR; words by Constance Maloney, music by Metropolitan music co. [23878
C. Maloney, Huntington, W. Va. C 158136, July 29, 1907; 2 c. Sept. 20, 1907.
- I'LL MEET MY MOTHER DEAR IN OLD IRELAND; song, by W. A. Crandall. [23879
W. A. Crandall, Plains, Okla. C 160882, Aug. 29, 1907.
- I'LL NEVER TURN BACK AGAIN; [words by] James M. Gray, [music by] D. B. Towner. no. 12. [23880
D. B. Towner, Chicago, Ill. C 163093, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- I'LL PRAISE HIM; [words by] Geo. O. Webster, [music by] Mrs. Ord Bohannan. [23881
Tullar-Meredith co., New York, N. Y. C 163335, Oct. 1, 1907.
- I'LL RETURN TO YOU; words by Mrs. Josephine Wolfmuller, music by Madden music co. [23882
Mrs. J. Wolfmuller, Elmhurst, N. Y. C 159433, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- I'LL SEE YOU LATER, DEARIE; words by Joe McCarthy, music by Elizabeth M. Grady. [23883
Scallan & McCarthy, Boston, Mass. C 161101, Sept. 3, 1907.
- I'LL TELEPHONE TO YOU; song, by Janet S. Riddell. [23884
J. S. Riddell, Coalport, Pa. C 160965, Aug. 29, 1907.
- I'LL WAIT YOU 'NEATH THE WHISPERING PINES; words by Blanche Galpin, music by Howard Moyer. [23885
B. Galpin, Whitney Crossing, N. Y. C 162262, Sept. 18, 1907.
- I'LL WED YOU IN THE GOLDEN HARVEST TIME; words by William Dunn, music by Metropolitan music co. [23886
W. Dunn, New York, N. Y. C 158945, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- I LOVE MY LOVE; words altered and adapted from Charles Mackay, music by H. M. Bentley. [23887
Boosey & co., London, England. C 162548, Sept. 23, 1907.
- I LOVE THE BREEZE; words by J. E. Carpenter, music by G. Thomas, revised by Frank L. Bristow. [23888
G. B. Jennings, Cincinnati, Ohio. C 163123, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- I LOVE YOU BUT I MUST LEAVE YOU; words by Lora M. Fiske, music by Madden music co. [23889
L. M. Fiske, Binghamton, N. Y. C 158983, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- I LOVE YOU, LITTLE GIRLIE; words and music by N. S. Carter. [23890
J. H. Remick & co., Detroit, Mich. C 162643, Sept. 24, 1907; 2 c. Sept. 23, 1907.
- I LOVE YOU so; valse song, from The merry widow, words by Adrian Ross, arr. for piano by H. M. Higgs, on melodies by Franz Lehar. [23891
Chappell & co., ltd., London, England. C 162338, Sept. 20, 1907.
- I'M DREAMING, ALWAYS DREAMING; song, by Olive M. Clark. [23892
O. M. Clark, Waynesburg, Pa. C 160862, Aug. 29, 1907.
- I'M DUNN—MISTER DUNN; written by Edgar Bateman, composed by Chas. Ridgwell. [23893
Francis, Day & Hunter, London, England. C 160463, Aug. 26, 1907.

- I'M GLAD I WENT UP IN THE BAR; written and composed by Frank Leo. [23894
 Empire mus. pub. co., London, England. C 161370, Sept. 6, 1907.
- I'M INDEPENDENT NOW; words by Peter P. Smith, music by Metropolitan music co. [23895
 P. P. Smith, New Haven, Conn. C 157216, July 17, 1907; 2 c. Sept. 20, 1907.
- I'M JUST CRAZY OVER YOU; song, by Pollie B. Wilson. [23896
 P. B. Wilson, Stratton, Colo. C 160875, Aug. 29, 1907.
- I'M LOOKING FOR MY PAPA; words by Albert Rose, music by Dolly Connolly. [23897
 McKinley music co., Chicago, Ill. C 160680, Aug. 28, 1907.
- I'M NOT A FIGHTING MAN; song, by Geo. S. Jennings. [23898
 G. S. Jennings, Des Moines, Iowa. C 162251, Sept. 18, 1907.
- I'M SCARED; lyric, by George Totten Smith, music by A. Baldwin Sloane, in Cupid at Vassar. [23899
 C. K. Harris, New York, N. Y. C 160654, Aug. 28, 1907; 2 c. Sept. 24, 1907.
- I'M SO DEMURE; words and music by Felix F. Feist. [23900
 L. Feist, New York, N. Y. C 162482, Sept. 21, 1907; 2 c. Sept. 18, 1907.
- I MET HIM LAST NIGHT AT THE PLAY; words by J. V. Moran, music by Madden music co. [23901
 J. V. Moran, Alpine, Tex. C 160440, Aug. 24, 1907; 2 c. Sept. 6, 1907.
- I MUST GO AND BE A SOLDIER; song, by Caddie McDonald. [23902
 C. McDonald, United States. C 162191, Sept. 18, 1907.
- I ONCE HAD A SWEETHEART THAT LOOKED JUST LIKE YOU; words by H. Atteridge, music by Harry L. Newman. [23903
 H. L. Newman, Chicago, Ill. C 161024, Aug. 30, 1907; 2 c. Aug. 31, 1907.
- I ONLY GO A-FISHING FOR THE FUN; song, by J. C. Staley. [23904
 J. C. Staley, United States. C 151276, May 11, 1907; 2 c. Sept. 4, 1907.
- I ONLY WANT A TEDDY BEAR; words and music by Eltina M. Collette. [23905
 E. M. Collette, Akron, Ohio. C 153706, June 5, 1907; 2 c. Sept. 24, 1907.
- I REALLY HATE TO SAY WHICH ONE IT IS; words by W. Courtright Smith, music by Madden music co. [23906
 W. C. Smith, Philadelphia, Pa. C 158987, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- I SAT BESIDE THIS MAIDEN RARE; song, by G. G. Gibson. [23907
 G. G. Gibson, Baltimore, Md. C 162238, Sept. 18, 1907.
- I SAW ESAW KISSING KATE; trio, soprano, tenor, and bass, by R. H. Randall. [23908
 R. H. Randall, Wilmette, Ill. C 160150, Aug. 21, 1907; 2 c. Aug. 14, 1907.
- I'SE GWINE DOWN TO JAMESTOWN; song, by Frances Goggin Maltby. [23909
 F. G. Maltby, Washington, Ky. C 162265, Sept. 18, 1907.
- I'SE GWINE TO DE JAMESTOWN FAIR; words by A. L. Wissmann, music by Madden music co. [23910
 A. L. Wissman, St. Louis, Mo. C 152652, May 23, 1907; 2 c. Sept. 20, 1907.
- I SHALL SEE HIM; [words and music by] Chas. H. Gabriel. no. 32. [23911
 C. H. Gabriel, Chicago, Ill. C 159839, Aug. 16, 1907; 2 c. Sept. 3, 1907.
- I THROW A KISS TO PAPA; words by Al. W. Moss, music by Dolly Connolly. [23912
 McKinley music co., Chicago, Ill. C 160679, Aug. 28, 1907.
- I TRUST IN THEE; [words and music by] Mrs. Nellie Place Chandler. [23913
 C. H. Gabriel, Chicago, Ill. C 159829, Aug. 16, 1907; 2 c. Sept. 3, 1907.
- I'VE A LETTER FROM MY SWEETHEART; words by A. M. Hoffman, music by Madden music co. [23914
 A. M. Hoffman, Fort Wayne, Ind. C 158097, July 29, 1907; 2 c. Sept. 20, 1907.
- I'VE BEEN TOLD; song, by Wilbur Mack. [23915
 Vandersloot music pub. co., Williamsport, Pa. C 161708, Sept. 12, 1907; 2 c. Sept. 10, 1907.

- I'VE GOT A HOME FOR TROUBLES; song, by J. Richmond Wright. [23916
J. R. Wright, Trenton, Mo. C 160924, Aug. 29, 1907.
- I'VE GOT A LITTLE LOVE FOR YOU; words by Lawrence M. Borie, music by Harry Wellmon. [23917
W. R. Haskins co., New York, N. Y. C 162387, Sept. 20, 1907.
- I'VE NEVER CEASED TO LOVE YOU; words and music by John Lee Ballinger. [23918
W. Corbett, Los Angeles, Cal. C 143760, Feb. 23, 1907; 2 c. July 1, 1907.
- I'VE NOTICED I'M IN LOVE WITH YOU; words and music by R. R. Hanch. [23919
H. S. Gordon, East Orange, N. J. C 159374, Aug. 12, 1907; 2 c. Sept. 17, 1907.
- I WAITED FOR THE LORD; Psalm 40, music by J. B. Herbert. [23920
J. B. Herbert, Monmouth, Ill. C 161837, Sept. 4, 1907.
- I WANT A BEAU; words by Arthur C. Johnson, music by Madden music co. [23921
A. C. Johnson, Grand Rapids, Wis. C 158981, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- I WANT THE WORLD TO KNOW I LOVE YOU; song, by Geo. M. Cohan. [23922
F. A. Mills, New York, N. Y. C 160534, Aug. 26, 1907; 2 c. Sept. 3, 1907.
- I WANT TO BE IT; words by M. E. Frost, music by Madden music co. [23923
M. E. Frost, Spokane, Wash. C 159619, Aug. 15, 1907; 2 c. Sept. 20, 1907.
- I WANT TO BE YOUR OLD SWEETHEART; words by A. N. Eslinger, music by Madden music co. [23924
A. N. Eslinger, Mechanicsburg, Pa. C 162636, Sept. 23, 1907.
- I WANT TO SEND A POST-CARD HOME; words by Wilbur D. Nesbit, music by Arthur Weld. [23925
T. B. Harms co., New York, N. Y. C 161517, Sept. 9, 1907.
- I WANT YOU; song, by Geo. M. Cohan. [23926
F. A. Mills, New York, N. Y. C 160615, Aug. 27, 1907; 2 c. Sept. 3, 1907.
- I WANT YOU, SWEETHEART; words and music by Jean C. Havez. [23927
L. Dockstader, New York, N. Y. C 161945, Sept. 16, 1907.
- I WAS PICKING CHERRIES; words by Mima Irving, music by D. Roderick Jeremiah. op. 4. [23928
D. O. Evans, Youngstown, Ohio. C 162199, Sept. 18, 1907.
- I WILL FEED MY FLOCK; male voices, [music by] Caleb Simper, arr. by J. S. Fearis. [23929
J. S. Fearis. Chicago, Ill. C 161206, Sept. 3, 1907.
- I WILL NOT FEAR; [words by] T. O. Chisholm, [music by] Chas. H. Gabriel. no. 36. [23930
C. H. Gabriel, Chicago, Ill. C 159841, Aug. 16, 1907; 2 c. Sept. 3, 1907.
- I WILL WED YOU IN THE SUMMER, MARY DARLING; words by Edward W. Richardson, music by Madden music co. [23931
E. W. Richardson, United States. C 156676, July 10, 1907; 2 c. Sept. 30, 1907.
- I WONDER IF YOU'LL MISS ME; words by E. Logan, music by Madden music co. [23932
E. Logan, Denver, Colo. C 160437, Aug. 24, 1907; 2 c. Sept. 6, 1907.
- I WOULD LIKE TO CHANGE MY NAME; words by Mary Franz, music by W. L. Mason. [23933
M. Franz, Grand Island, Nebr. C 159525, Aug. 14, 1907.
- IDA CLARE; (I declare) song, by Karl Lenox. [23934
Lenox music co., Boston, Mass. C 161182, Sept. 3, 1907; 2 c. Sept. 6, 1907.
- IDE (CHESTER) Waltz—to Margaret [piano.] [23935
Wa-Wan press, Newton Center, Mass. C 161438, Sept. 7, 1907; 2 c. Sept. 5, 1907.
- IDE (J. A.) On the beautiful Shenandoah; march for piano. Baltimore, P. J. Lammers. [23936
J. A. Ide, Winchester, Va. C 161904, Sept. 14, 1907.
- IDEAL (THE) LADIES' MAN; words and music by Frederika Cooke. [23937
F. Cooke, New York, N. Y. C 160587, Aug. 27, 1907.

- IF I GET BACK TO WILMINGTON ONCE MORE; words by Jas. P. Kane, jr., music by Madden music co. [23938]
Jas. P. Kane, jr., Philadelphia, Pa. C 158943, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- IF I WOULD LOVE YOU ONLY; words and music by Chas. E. Wolfer. [23939]
C. E. Wolfer, New York, N. Y. C 161956, Sept. 16, 1907.
- IF MY DREAM WERE TRUE; words by Verner J. Cavers, music by Mollie King. [23940]
Harmonic pub. co., Montreal, Canada. C 161590, Sept. 11, 1907.
- IF YOU CAN'T CALL ON SUNDAY, MISTER GRUNDY; written and composed by C. W. Murphy and Dan Lipton. [23941]
B. Feldman & co., London, England. C 162075, Sept. 17, 1907.
- IF YOU LOVE ME, TELL ME SO; song, by Warren Baird. [23942]
W. Baird, Edwardsville, Ill. C 160900, Aug. 29, 1907.
- IF YOU ONLY KNEW THE STORY; words by H. O. Vestad, music by Rob't Chapman. [23943]
H. O. Vestad, Helena, Mont. C 133637, Nov. 2, 1907; 2 c. Sept. 16, 1907.
- ILJINSKY (A.) Intermezzo. op. 23; piano, edited by Paul Felix. [23944]
John Church co., Cincinnati, Ohio. C 162062, Sept. 17, 1907.
- Prélude, op. 22; piano, edited by Paul Felix. [23945]
John Church co., Cincinnati, Ohio. C 162063, Sept. 17, 1907.
- Variations on an original theme, op. 24; piano, edited by Paul Felix. [23946]
John Church co., Cincinnati, Ohio. C 162061, Sept. 17, 1907.
- IM SCHWEIZERHOF MARSCH; by Alfred Fürthmaier. pf. [23947]
A. Fürthmaier, Baltimore, Md. C 162058, Sept. 16, 1907.
- IN A ROCKING CHAIR; from Both hands in treble clef, by Geo. L. Spaulding. pf. [23948]
M. D. Swisher, Philadelphia, Pa. C 161863, Aug. 29, 1907.
- IN A VILLAGE IS A COTTAGE; words by F. M. Sheline, music by Madden music co. [23949]
F. M. Sheline, Butler, Ind. C 158978, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- IN AN OLD NEW ENGLAND TOWN; words by Edgar Malone, music by Henry B. Murtagh. [23950]
Mutual music co., Springfield, Mass. C 158784, Aug. 5, 1907; 2 c. Sept. 30, 1907.
- IN BOHEMIA; [by] Richard Carle, arr. by Alfred Dalby. Svo. orch. [23951]
White-Smith music pub. co., Boston, Mass. C 162601, Sept. 23, 1907.
- words and music by Richard Carle. (The hurdy gurdy girl.)
White-Smith music pub. co., Boston, Mass. C 162059, Sept. 16, 1907.
- IN DEAR OLD COLORADO. WHERE THE HILLS CARESS THE SKY; song, by Monroe H. Rosenfeld. [23952]
L. Feist, New York, N. Y. C 162475, Sept. 21, 1907; 2 c. Sept. 18, 1907.
- IN DER CSARDA; heiteres singspiel für gemischten chor und soli mit tanz. und clavierbegleitung. text und musik von Max Legov, op. 158. [23953]
Otto Forberg, Leipzig, Germany. C 162161, Sept. 18, 1907.
- IN DREAMLAND; song, by Arthur E. Stilwell. [23954]
A. E. Stilwell, Kansas City, Mo. C 162886, Sept. 27, 1907.
- IN GRANADA; song for a high voice, with piano acc., words by Sara E. Branscombe, [music by] Gena Branscombe. [23955]
G. Schirmer, New York, N. Y. C 161849, Sept. 13, 1907.
- IN HEAVENLY LOVE ABIDING; hymn-anthem. [words by] Anna Waring. [music by] Edward Broome, Oliver Ditson co.'s octavo ed. no. 11. 645. [mixed v.] [23956]
Oliver Ditson co., Boston, Mass. C 162747, Sept. 25, 1907.
- IN HEITEREM SPIEL; komponiert. und mit vortragsbezeichnung versehen von Arthur Perleberg, op. 13. (Drei klavierstücke no. 2.) [23957]
Raabe & Plothow, Berlin, Germany. C 162152, Sept. 18, 1907.
- IN HIS IMAGE; [words by] Kate Ulmer. [music by] J. W. Lerman. [23958]
Tullar-Meredith co., New York, N. Y. C 163338, Oct. 1, 1907.
- IN LOWLY MANGER; Christmas service, words by Lizzie De Armond and B. B. James, music by W. B. Judefind and A. L. Judefind. [23959]
Judefind bros., Baltimore, Md. C 162646, Sept. 24, 1907.

- IN MY DREAMS I HEAR HER PLEADING; words by Lavon Miller, music by Madden music co. [23960]
L. Miller, Russell, Kans. C 159214, Aug. 10, 1907; 2 c. Sept. 6, 1907.
- IN PANAMA; words by Edward Madden, music by Max Hoffmann. [23961]
Rogers bros. mus. pub. co., New York, N. Y. C 161079, Aug. 31, 1907; 2 c. Aug. 29, 1907.
- IN SCHOOL DAYS; words by T. Edwin McGuinness, music by Wilson E. Edwins. [23962]
T. E. McGuinness, New York, N. Y. C 161554, Sept. 10, 1907.
- IN THE DAYS OF LONG AGO; words by Alice Robbins, music by Metropolitan music co. [23963]
A. Robbins, Mahaffey, Pa. C 160841, Aug. 29, 1907.
- IN THE DAYS OF '49; words and music by Jos. E. Howard. [23964]
C. K. Harris, New York, N. Y. C 159866, Aug. 17, 1907; 2 c. Sept. 24, 1907.
- IN THE DAYS WHEN GRANDMA DEAR WAS YOUNG; lyric by George Totten Smith, music by A. Baldwin Sloane, in "Cupid at Vassar." [23965]
C. K. Harris, New York, N. Y. C 160653, Aug. 28, 1907; 2 c. Sept. 24, 1907.
- IN THE DEAR OLD GREEN CANOE; words by E. Janet Briggs, music by Metropolitan music co. [23966]
E. J. Briggs, Medford, Mass. C 158142, July 29, 1907; 2 c. Sept. 20, 1907.
- IN THE FOREST; by Frederick A. Williams, op. 44, no. 5. pf. [23967]
L. D. Lasselle, Boston, Mass. C 160800, Aug. 29, 1907.
- IN THE GYPSY CAMP; by Frederick A. Williams, op. 44, no. 4. pf. [23968]
L. D. Lasselle, Boston, Mass. C 160801, Aug. 29, 1907.
- IN THE HAMMOCK; by Frederick A. Williams op 44, no. 3. pf. [23969]
L. D. Lasselle, Boston, Mass. C 160802, Aug. 29, 1907.
- IN THE LAND OF I DON'T CARE; words by Eugenia Moore, music by Madden music co. [23970]
E. Moore, Buffalo, N. Y. C 157280, July 17, 1907; 2 c. Sept. 20, 1907.
- IN THE OLD CHURCH; by Joseph Fredericks. [for piano] Home scenes no. 9029. [23971]
J. Curwen & sons, London, England. C 160766, Aug. 29, 1907.
- IN THE SADDLE; by L. Schytte, pf. [23972]
Hatch music co., Philadelphia, Pa. C 161530, Sept. 9, 1907.
- IN THE SHADOW OF THE ELM; words by Grace L. Robinson, music by Madden music co. [23973]
G. L. Robinson, Vineyard Haven, Mass. C 158089, July 29, 1907; 2 c. Sept. 20, 1907.
- IN THE SILVER MOONLIGHT; garden dance, by F. R. Kimball. pf. [23974]
McKinley music co., Chicago, Ill. C 161377, Aug. 29, 1907.
- IN THE SOUTHLAND, LONG AGO; song, by W. H. Thomas. [23975]
W. H. Thomas, Coupeville, Wash. C 162266, Sept. 18, 1907.
- IN THE SWEET DIM LIGHT; words by Will S. Genaro, music by W. R. Williams. [23976]
W. Rossiter, Chicago, Ill. C 161720, Sept. 12, 1907; 2 c. Sept. 27, 1907.
- IN THE TUM TUM TREE; words and music by Florence Steele. [23977]
H. S. Gordon, East Orange, N. J. C 159373, Aug. 12, 1907; 2 c. Sept. 20, 1907.
- IN THE TWILIGHT HOUR; words by Mrs. L. G. Cummings, music by Madden music co. [23978]
Mrs. L. G. Cummings, Seattle, Wash. C 158972, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- IN THE VALLEY OF VIRGINIA, FAR AWAY; words and music by Cleve M. Williams. [23979]
W. Rossiter, Chicago, Ill. C 161721, Sept. 12, 1907; 2 c. Sept. 27, 1907.
- IN THE VALLEY, WHERE THE SWEET RED ROSES BLOOM; words by Wm. Jackman, music by Madden music co. [23980]
W. Jackman, Greenport, N. Y. C 159589, Aug. 15, 1907; 2 c. Sept. 20, 1907.
- IN THE VALLEY, WHERE THE VIOLETS BLOOM; words and music by J. La Chance. [23981]
J. La Chance, Peru, Ill. C 151537, Apr. 20, 1907; 2 c. Aug. 26, 1907.

- IN THE VALLEYS OF DEAR OLD MICHIGAN; words by H. C. Moss, music by Madden music co. [23982
H. C. Moss, Shelby, Mich. C 158126, July 29, 1907; 2 c. Sept. 20, 1907.
- IN THE WOOD; by Ernest Newton. [for piano] (Village pictures no. 9012.) [23983
J. Curwen & sons, London, England. C 160745, Aug. 29, 1907.
- IN THIS DEAR OLD TOWN; words by M. J. Lankes, music by A. Weiss. [23984
M. J. Lankes & A. Weiss, Buffalo, N. Y. C 161009, Aug. 30, 1907.
- INDIA WAITING; words and music by Adelaide Gail Frost. [23985
Christian woman's band of missions, Indianapolis, Ind. C 157391, July 20, 1907; 2 c. Sept. 7, 1907.
- INTO THY HANDS I COMMEND MY SPIRIT; anthem, by B. B. Gillette. 4to. [23986
C. W. Thompson & co., Boston, Mass. C 160804, Aug. 29, 1907.
- IRELAND (JOHN) Te Deum laudamus; set to music in the key of F, [mixed voices.] (Novello's parish choir book no. 750.) 8vo. [23987
Novello & co., ltd., London, England. C 161045, Aug. 31, 1907.
- IRENE; song, by Jefferson Morris. [23988
J. Morris, Greensburg, Ind. C 160947, Aug. 29, 1907.
- words by Edward Tode, music by Madden music co. [23989
E. Tode, Brooklyn, N. Y. C 158132, July 29, 1907; 2 c. Sept. 20, 1907.
- IRISH BLUE EYES; words and music by Barney Gilmore. [23990
F. A. Mills, New York, N. Y. C 162294, Sept. 19, 1907; 2 c. Sept. 20, 1907.
- IRISH GEMS; medley waltz, violin & piano, by Fred L. Rider, arr. by Harry L. Alford. [23991
McKinley music co., Chicago, Ill. C 161752, Sept. 12, 1907.
- IRISH LULLABY; words and music by Clarence E. Sinn, from The cat and the fiddle. [23992
C. E. Sinn & bros., Chicago, Ill. C 162855, Sept. 26, 1907.
- IRISHMAN'S (AN) WOES; duet and chorus, by R. H. Randall. [23993
R. H. Randall, Wilmette, Ill. C 160146, Aug. 21, 1907; 2 c. Aug. 14, 1907.
- IRONTONIA; march and two step, by Geo. S. Lambert. pf. [23994
G. S. Lambert, Ironton, Ohio. C 160452, Aug. 26, 1907.
- IS THAT YOU, McALLISTER; written and composed by Gerald Grafton. [23995
Francis, Day & Hunter, London, England. C 160460, Aug. 26, 1907.
- IS THERE A DOCTOR ABOUT; written by Worton David, composed by Shirley Ilton. [23996
Francis, Day & Hunter, London, England. C 161304, Sept. 5, 1907.
- IT HAPPENED SO; written and composed by Mabel Goyder. [23997
Francis, Day & Hunter, London, England. C 161469, Sept. 9, 1907.
- IT IS A GOOD THING TO GIVE THANKS; anthem, Psalm XCII, by J. W. Lerman. [23998
Tullar-Meredith co., New York, N. Y. C 162900, Sept. 27, 1907.
- [words by] James M. Gray, [music by] D. B. Towner. no. 5. [23999
D. B. Towner, Chicago, Ill. C 163086, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- IT IS YEARS SINCE NELLIE LEFT ME; song, by Frank M. Rhoades. [24000
F. M. Rhoades, Bellingham, Wash. C 160897, Aug. 29, 1907.
- IT'S A GRAND OLD GAME; words by William Jerome, music by Jean Schwartz. [24001
Francis, Day & Hunter, London, England. C 162573, Sept. 23, 1907.
- IT'S ALL CLABBER THAT HE THINKS ABOUT; written and composed by Fred Murray. [24002
Francis, Day & Hunter, London, England. C 161137, Sept. 3, 1907.
- IT'S BETTER TO LOVE A SHORT MAN THAN NEVER TO LOVE A TALL; words and music by Edward Laska. [24003
Platt pub. co., New York, N. Y. C 162598, Sept. 23, 1907.
- IT'S NAUGHTY TO BE KISSED; words by J. B. Loughry, music by W. T. Francis. [24004
T. B. Harms co., New York, N. Y. C 161521, Sept. 9, 1907.

- IT'S NO USE YOU CALLING HANNAH; written by Chas. Collins & F. J. Barnes, composed by Charles Collins. [24005]
Francis, Day & Hunter, London, England. C 161306, Sept. 5, 1907.
- IT'S THAT SOMETHING IN HER VOICE THAT YOU CANNOT UNDERSTAND; words by Morris Rosenblatt, music by Madden music co. [24006]
M. Rosenblatt, Salt Lake City, Utah. C 159424, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- IT SEEMS TO ME; written and composed by W. H. Wallis & Chas. Collins. [24007]
Francis, Day & Hunter, London, England. C 161305, Sept. 5, 1907.
- JACKSON (B.) Meditation; for the organ, no. 4. [24008]
Vincent music co., ltd., London, England. C 161466, Sept. 9, 1907.
- Reverie; for the organ, no. 5 [24009]
Vincent music co., ltd., London, England. C 161465, Sept. 9, 1907.
- JACOBS-BOND (CARRIE) Two songs for contralto. His lullaby; poem by Robert Healy; Longing; poem by C. Jessica Donnelly. [24010]
C. Jacobs-Bond, Chicago, Ill. C 161220, Sept. 4, 1907; 2 c. Sept. 3, 1907.
- JADASSOHN (S.) The sylph; for piano, edited and revised by Hans Harthan. (Recueil de pièces classiques et modernes, no. 3.) [24011]
C. W. Thompson & co., Boston, Mass. C 161926, Sept. 14, 1907.
- JAMESTOWN (THE) GIRL; words by Mrs. H. N. Bradshaw, music by Madden music co. [24012]
Mr. H. N. Bradshaw, Suffolk, Va. C 156839, July 12, 1907; 2 c. Sept. 20, 1907.
- JAMOUNEAU (ARTHUR J.) Christ and the children; sacred cantata, words written and selected by Austin Cecil. [vocal score.] [24013]
Bayley & Ferguson, London, England. C 161134, Sept. 3, 1907.
- JAPANESE (A) DOLL'S SERENADE; words by Mary Fallah, music by Helena Bingham. [24014]
H. Bingham, Chicago, Ill. C 161474, Sept. 9, 1907; 2 c. Sept. 21, 1907.
- JEAN SWEETHEART; song, by Sara S. Keil. [24015]
S. S. Keil, Attica, Wis. C 160908, Aug. 29, 1907.
- JÉBOULT (HAROLD A.) Come unto me ye weary; anthem for men's voices, [words by] Chatterton Dix. (The Apollo club, no. 385.) [24016]
J. Curwen & sons, ltd., London, England. C 160137, Aug. 22, 1907; 2 c. Aug. 26, 1907.
- JEHIN (LÉON) Gavotte rustique; orchestre, piano-conducteur. 4to. [24017]
Paul Decourcelle, Nice, France. C 159952, Aug. 19, 1907.
- JENNIE; song, by L. E. McElroy. [24018]
L. E. McElroy, Blanchard, Iowa. C 157101, July 15, 1907; 2 c. Sept. 16, 1907.
- JEREMIAH; words by Edgar Malone, music by Henry B. Murtagh. [24019]
Mutual music co., Springfield, Mass. C 158785, Aug. 5, 1907; 2 c. Sept. 30, 1907.
- JESSIE; words by Mrs. G. V. Bowen, music by Madden music co. [24020]
Mrs. G. V. Bowen, North Leverett, Mass. C 160171, Aug. 22, 1907; 2 c. Sept. 20, 1907.
- JESUS, BLESSED JESUS; [words by] Grant Colfax Tullar, [music by] I. H. Meredith. [24021]
Tullar - Meredith co., New York, N. Y. C 163332, Oct. 1, 1907.
- JESUS, MEEK AND GENTLE; hymn-anthem for mixed voices, [words by] G. R. Prynne, [music by] Harry Hale Pike. Oliver Ditson co.'s octavo ed. no. 11658. [24022]
Oliver Ditson co., Boston Mass. C 162738, Sept. 25, 1907.
- JESUS ONLY; male voices [words by] Frances R. Havergal [music by] J. S. Fearis. [24023]
J. S. Fearis, Chicago, Ill. C 161203, Sept. 3, 1907.
- JESUS, ONLY JESUS; [words by] Pearl Waggoner, [music by] Chas. H. Gabriel. [24024]
Evangelical pub. co., Chicago, Ill. C 163148, Sept. 30, 1907.
- JESUS WHERE'ER THY PEOPLE MEET; duet for soprano and tenor, [words by] W. Cowper, [music by] John Wiegand. [24025]
J. Fischer & bro., New York, N. Y. C 162349, Sept. 20, 1907.

- JINGLE BELLS; by J. S. Fearis. pf. [24026
McKinley music co., Chicago, Ill.
C 162418, Sept. 20, 1907.
- JOHANNING (PAUL F.) Wild flowers;
dance à la gavotte. for pianoforte. [24027
White-Smith music pub. co., Bos-
ton, Mass. C 161451, Sept. 7, 1907;
2 c. Sept. 9, 1907.
- JOHNSON (NOEL) Aunt Mary; a sec-
ond little book of nursery songs for
children, words by Ernest Alfieri.
no. 1, Aunt Mary; no. 2, The mouse;
no. 3, The hedgehog; no. 4, The
naughty girl; no. 5, The bat; no. 6,
The puppy. [24028
Joseph Williams, ltd., London,
England. C 161876-161881, Sept.
14, 1907.
- JOLLY COMRADES; stein song, part song
for men's voices, words by William
H. Gardner, music by Adam Geibel.
Svo. [24029
White-Smith music pub. co., Bos-
ton, Mass. C 162391, Sept. 20, 1907.
- JOLLY MARYLAND BOYS; song, by Mrs.
Lilla Phibbons. [24030
Mrs. L. Phibbons, Annapolis, Md.
C 160925, Aug. 29, 1907.
- JOLLY (THE) WIDOW; (Die lustige
wittwe) selection, [by] Fanz Lehar,
arr. by L. P. Laurendeau. Svo.
band. [24031
Carl Fischer, New York, N. Y. C
162580, Sept. 23, 1907.
- JOY-BELLS; [words by] Josephine Pol-
lard, 1878. [music by] Charles Vin-
cent, 1906. [24032
A. S. Barnes & co., New York, N.
Y. C 162337, Sept. 20, 1907.
- JOY IN SERVING; [words by] Lizzie
Dearmond, [music by] W. A. Post.
[24033
Tullar-Meredith co., New York,
N. Y. C 163317, Oct. 1, 1907.
- JOYS OF THE DANCE; waltzes, by Victor
Beaumont. pf. [24034
W. A. Evans, Boston, Mass. C
160672, Aug. 28, 1907.
- JUBILATE DEO; in A \flat , by Edward Ellis
Jr. anthem. Svo. [24035
G. Molineux, New York, N. Y. C
163248, Oct. 1, 1907.
- JUDSON BROWN; song, by James Leon-
ard. [24036
J. Leonard, Niles, Mich. C 160936,
Aug. 29, 1907.
- JUNE ROSES; valse intermezzo for the
pianoforte. by L. S. Trezevant, op. 9.
[24037
Arthur P. Schmidt, Boston, Mass.
C 162307, Sept. 19, 1907; 2 c. Sept.
12, 1907.
- JUST A BUNCH OF APPLE BLOSSOMS;
words by Bessie Barrett, music by
Madden music co. [24038
B. Barrett, Grafton, W. Va. C
158104, July 29, 1907; 2 c. Sept. 20,
1907.
- JUST A BUNCH OF BEAUTIES; words by
Martha S. Wilkinson, music by
Madden music co. [24039
M. S. Wilkinson, Albany, N. Y.
C 157256, July 17, 1907; 2 c. Sept. 6,
1907.
- JUST A LITTLE BOY IN BLUE; words by
Roy Bolender, music by Madden
music co. [24040
R. Bolender, Orangeville, Ill. C
160174, Aug. 22, 1907; 2 c. Sept. 20,
1907.
- JUST A LOCK OF YOUR HAIR, SWEET-
HEART; song. by Chas. Stewart Booth.
[24041
C. S. Booth, New Orleans, La. C
160885, Aug. 29, 1907.
- JUST AN ARROW AND BOW; song, by
Edna Gamble. [24042
E. Gamble, Los Angeles, Cal. C
160907, Aug. 29, 1907.
- JUST AS YOU USED TO DO; words by
Maurice Smiley, music by H. A.
Bryan, arr. by E. E. Mori. [24043
H. A. Bryan, United States. C
161015, Aug. 30, 1907.
- JUST BEYOND THE SHADOW LINE; words
and music by Will H. Fenton. [24044
W. H. Fenton, Findlay Lake, N. Y.
C 159587, Aug. 15, 1907; 2 c. Aug.
31, 1907.
- JUST LIKE THAT BOSS OF MINE; words
and music by Wm. L. Hussey. [24045
W. L. Hussey, St. Louis, Mo. C
162510, Sept. 23, 1907.
- JUST ONE ROSE FROM THE GARDEN;
words by Lewis Donaldson, music
by Madden music co. [24046
L. Donaldson, Salineville, Ohio.
C 162628, Sept. 23, 1907.
- JUST ONE WORD FROM THEE; [words
by] Ida L. Reed, [music by] A. L.
Schultz. [24047
Tullar-Meredith co., New York,
N. Y. C 163312, Oct. 1, 1907.

- JUST ONE YEAR AGO, DEAR;** words by Josie L. Phillips, music by Madden music co. [24048]
J. L. Phillips, New Haven, Conn. C 156844, July 12, 1907; 2 c. Sept. 20, 1907.
- JUST PLAIN JOHN SMITH;** words by Edwin J. Shope, music by Theo. A. Metz. [24049]
L. Feist, New York, N. Y. C 161435, Sept. 7, 1907; 2 c. Sept. 5, 1907.
- JUST SAY YOU CARE;** words and music by Jos. E. Howard. [24050]
C. K. Harris, New York, N. Y. C 159867, Aug. 17, 1907; 2 c. Sept. 24, 1907.
- JUST US THREE;** words by Ellen Melville, music by Madden music co. [24051]
E. Melville, Oakland, Cal. C 159217, Aug. 10, 1907; 2 c. Sept. 6, 1907.
- JUVENILE JINGLES;** waltz, introd. Pop goes the weasel; Two-step, introd. Mary had a little lamb; Polka, introd. Sing a song of six-pence; March, introd. Ten little injuns; Intermezzo, introd. London bridge is falling down; by Geo. L. Spaulding. pf. [24052]
T. Goggan & bros., Galveston, Tex. C 161093-161097, Aug. 31, 1907.
- KANSAS (A) CYCLONE;** by C. Vaughn. pf. [24053]
C. Vaughn. Reece. Kans. C 162232. Sept. 18, 1907.
- KARG-ELERT (SIGFRID)** An eine sechs-jährige schöne; zehn epigramme von Lessing nr. 9, für eine singstimme mit klavier, op. 56. G dur, middle. [24054]
Carl Simon, Berlin, Germany. C 161421, Sept. 7, 1907.
- KATIE DARLING;** intro. My Arizona girl, by Edwin F. Kendall, twostep arr. for orch. by W. C. O'Hare. 4to. [24055]
M. Witmark & sons, New York, N. Y. C 161154, Sept. 3, 1907.
- words by L. M. Steinbauer, music by Madden music co. [24056]
L. M. Steinbauer, Evansville, Ind. C 157277, July 17, 1907; 2 c. Sept. 20, 1907.
- KATY DID (THE) SONG;** words by Jas. H. Rowland, music by Browne music co. [24057]
J. H. Rowland, Brooklyn, N. Y. C 162923, Sept. 27, 1907.
- KAUFMANN'S CASINO TÄNZE;** waltz, [by] Jos. Gungl, op. 237, arr. by L. P. Laurendeau. 8vo. band. [24058]
Carl Fischer, New York, N. Y. C 162579, Sept. 23, 1907.
- KAUN (HUGO)** Pierrot und Colombine; vier episoden für pianoforte, op. 71. coll. [24059]
C. A. Challier & co., Berlin, Germany. C 160217, Aug. 23, 1907.
- KEEFER (C. H.)** Love's rest; song, words by Lord Byron. Wilhelm Zechlin, Berlin. [24060]
C. H. Keefer, South Omaha, Nebr. C 161545, Sept. 4, 1907; 2 c. Sept. 10, 1907.
- KEEP SWEET;** [words by] Grant Colfax Tullar, [music by] I. H. Meredith. [24061]
Tullar-Meredith co., New York, N. Y. C 162847, Sept. 26, 1907.
- KEISER (ROBERT A.)** Blushing beauty; intermezzo, arr. by Alfred Roth for orchestra. [24062]
Carl Fischer, New York, N. Y. C 161029, Aug. 30, 1907.
- KELLOGG (ROBERT B.)** Uncle Dudley; eccentric march and two step, piano. [24063]
M. Witmark & sons, New York, N. Y. C 157630, July 22, 1907; 2 c. Aug. 29, 1907.
- KENDALL (EDWIN F.)** Katie darling, I am waiting; arr. by T. P. and Geo. J. Trinkaus, [for mandolin orchestra.] [24064]
M. Witmark & sons, New York, N. Y. C 160016, Aug. 19, 1907; 2 c. Aug. 17, 1907.
- My Arizona girl; key of F, vocal orchestration, 898. 4to. [24065]
M. Witmark & sons, New York, N. Y. C 160013, Aug. 19, 1907.
- KENDRICK (W. H.)** Hail! Power Divine; hymn to God's power, words by James Thomson. London, Novello & co., ltd. [24066]
W. H. Kendrick, Edinburgh, Scotland. C 161308, Sept. 5, 1907; 2 c. Sept. 6, 1907.
- KERKER (GUSTAVE)** It takes a woman to catch a man; [song in] The lady from Lane's, words by George Broadhurst. [24067]
Theo. Bendix music pub., New York, N. Y. C 160390, Aug. 24, 1907.

- KERN (CARL WILHELM) On Sabbath eve; a meditation, op. 157, for the piano. [24068
Peoples music pub. co., Chicago, Ill. C 159822, Aug. 16, 1907.
- KETÉLBÉY (ALBERT W.) At parting; song, words by Florence Hoare. [24069
Ascherberg, Hopwood & Crew, Ltd., London, England. C 161714, Sept. 12, 1907.
- KICK (A) FOR OLD ST. NICK: words and music by Effie Louise Koogle. [24070
March bros., Lebanon, Ohio. C 161176, Sept. 3, 1907; 2 c. Sept. 26, 1907.
- KIENZL (W.) Old Vienna; for piano, edited and revised by Hans Hartman. (Recueil de pièces classiques et modernes, no. 1.) [24071
C. W. Thompson & co., Boston, Mass. C 161927, Sept. 14, 1907.
- KIMBALL POST; quick-step, for piano, by John J. Cauchois. [24072
W. A. Pond & co., New York, N. Y. C 161682, Sept. 11, 1907.
- KIND IS OUR SHEPHERD: [words by] Maud Frazer. [music by] I. H. Meredith. [24073
Tullar-Meredith co., New York, N. Y. C 163323, Oct. 1, 1907.
- KINDIG (J. B.) Barcarole; for the pianoforte. [24074
Gilmore pub. co., St. Louis, Mo. C 162181, Sept. 14, 1907.
- KIOWA-APACHE WAR DANCE: [by] Carlos Troyer, transcribed for piano. Wawan press, Newton Center, Mass. [24075
Carlos Troyer, San Francisco, Cal. C 160553, Aug. 26, 1907; 2 c. Aug. 24, 1907.
- KIRCHNER (F.) Village pictures: short characteristic pieces without octaves, pianoforte series, selected by Mrs. Curwen, 9037, Two old English dances. [24076
J. Curwen & sons, ltd., London, England. C 160742, Aug. 29, 1907.
- KIRMESSTANZ: männerchor von Josef Krug-Waldsee, op. 54, no. 2, dichtung von Rudolf Löwenstein. Svo. [24077
Heinrichshofen's verlag, Magdeburg, Germany. C 162149, Sept. 18, 1907.
- KISS DADDY GOOD-NIGHT; words and music by Harry Dacre. [24078
Nightingale & co., London, England. C 161623, Sept. 11, 1907.
- KISS (A) FROM THE GIRL YOU LOVE: words and music by Gus and Leo Edwards. [24079
G. Edwards mus. pub. co., New York, N. Y. C 161941, Sept. 16, 1907.
- KITTIE MOORE: a song of the gay seashore: words and music by Leo W. Wright. [24080
L. W. Wright, Philadelphia, Pa. C 162295, Sept. 19, 1907.
- KITTY BRADY; words by Mrs. T. C. Brayton, music by Madden music co. [24081
Mrs. T. C. Brayton, New York, N. Y. C 163135, Sept. 30, 1907.
- KJERULF (HALEFAN) Wiegenlied; (Lullaby.) op. 4, nr. 3, für orgel, frei übertragen von Sigfrid Karg-Elert. [24082
Carl Simon, Berlin, Germany. C 161417, Sept. 7, 1907.
- KLEIN (BRUNO OSKAR) Im Amerikanischen volkston; (Farewell to my Georgia home); intermezzo, op. 88, no. 2, für orchester bearbeitet von Karl Müller-Berghaus. Orchesterstimmen. [24083
—— — Partitur.
Charles F. Tretbar, Baden-Baden, Germany. C 161410, 161411, Sept. 7, 1907.
- KLEIN (MANUEL) Cupid and you and I; duet [from] The top o' th' world, lyric by Manuel Klein. [24084
M. Witmark & sons, New York, N. Y. C 153644, June 4, 1907; 2 c. Aug. 26, 1907.
- If you are true to me; [song from] The top o' th' world, words by Manuel Klein. [24085
M. Witmark & sons, New York, N. Y. C 152273, May 20, 1907; 2 c. Aug. 26, 1907.
- Two little doves: key of F, vocal orch. 918. 4to. [24086
M. Witmark & sons, New York, N. Y. C 162055, Sept. 16, 1907.
- — Song.
M. Witmark & sons, New York, N. Y. C 159932, Aug. 17, 1907; 2 c. Sept. 3, 1907.

- KMOCH (FR.) Česká musika pochod; arr. by O. Grill [for band.] 4to. [24087]
 Jos. Jiran. Chicago, Ill. C 161561, Aug. 14, 1907.
- KNIGHTS OF PYTHIAS; words by H. Le B. Smith, music by Metropolitan music co. [24088]
 H. Le B. Smith. San Francisco, Cal. C 163161, Sept. 30, 1907.
- KOENNECKE (F.) Cagliostro; musik-comédie in drei aufzügen, text von A. Sexauer. Band 2. Alfred Schmid nachf., München. [24089]
 Fritz Koennecke. Schlederlohe, Germany. C 159568, Aug. 15, 1907; 2 c. Aug. 2, 1907.
- KÖHLER PRACTICAL METHOD FOR THE PIANOFORTE; op. 249, by LÖUIS KÖHLER. Conservatory ed. [24090]
 Conservatory pub. society, New York, N. Y. A 185976, Sept. 3, 1907; 2 c. Aug. 31, 1907.
- KOMZÁK (KARL) Kugelfest marsch; piano, op. 280. [24091]
 Johannes Platt, Berlin, Germany. C 161235, Sept. 4, 1907; 2 c. Sept. 3, 1907.
- KRANNIG (S.) Mein waldumschloss'nes tal für mätunerchor, [gedicht von] D. Saul. no. 483. 4to. [24092]
 J. Günther, Dresden, Germany. C 160226, Aug. 23, 1907.
- KRENKEL (GUSTAV) Unvanquished; an Indian song, no. 2, in D, words by Philip Frencan. [24093]
 W. Morley & co., London, England. C 159976, Aug. 19, 1907; 2 c. Aug. 13, 1907.
- KROGMANN (C. W.) Edelweiss; pièce de salon pour piano, op. 74. [24094]
 B. F. Wood music co., Boston, Mass. C 161774, Sept. 12, 1907.
- L. A. W. (THE) WALTZES; by C. E. Vandersloot, arr. by Lee Orean Smith. 1st & 2nd mandolins, mandola & guitar. 4to. [24095]
 Vandersloot music co., Williamsport, Pa. C 162779, Sept. 26, 1907.
- L. V. M. WALTZ; piano or cabinet organ, by John A. Moore. [24096]
 D. W. Crist, Moultrie, Ohio. C 162331, Sept. 20, 1907; 2 c. Sept. 27, 1907.
- L'ON NE PEUT VIVRE SANS AIMER; (Life without love a burden) melodie, words and music by H. Gaudin, translation by Francis Callas. Harmony pub. co., Pittsburg, Pa. [24097]
 H. Gaudin, Pittsburg, Pa. C 161817, Sept. 13, 1907.
- LACK (THEODORE) Madrigal, op. 136. Metrostyle, 74603. [Pianola arr.] [24098]
 Aeolian co., New York, N. Y. C 161803, Sept. 13, 1907; 2 c. Sept. 14, 1907.
- LACOME (P.) La douce maison; (Home, sweet home.) Scènes familiales pour petit orchestre. La suite complete avec piano-conducteur 4to. [24099]
 Costallat et cie., Paris, France. C 159954, Aug. 19, 1907.
- LACY (CALEB) My Rose; ebony song no. 2, lyric by Ruth McEnery Stuart, high voice in G. [24100]
 Oliver Ditson co., Boston, Mass. C 160639, Aug. 27, 1907.
- LADY MINE; words and music by Clarence E. Sinn, from The cat and the fiddle. [24101]
 C. E. Sinn & bros., Chicago, Ill. C 162853, Sept. 26, 1907.
- LAMART (OCTAVE) Normandy-march; pour piano. [24102]
 Bonnaventure & fils, Caen, France. C 159967, Aug. 19, 1907.
- LAMBERT (AGNES H.) To April; song, words by L. Nightingale. [24103]
 Boosey & co., London, England. C 161981, Sept. 16, 1907.
- The whispering waves were half asleep; song, no. 1, in E flat, words by Shelley. [24104]
 Boosey & co., London, England. C 161977, Sept. 16, 1907.
- LAMENTATIO JEREMLE; for male voices, harmonized by Rev. M. Vollmayer. 4to. [24105]
 M. Vollmayer, Massillon, Ohio. C 161689, Sept. 11, 1907.
- LAND (THE) OF NICOTINE; My cigarette maid; words by Jean C. Havez, music by Lou Hirsch. [24106]
 L. Dockstader, New York, N. Y. C 161944, Sept. 16, 1907.
- LAND (THE) OF THE MIDNIGHT SUN; words by Mrs. E. M. Roberts, music by Madden music co. [24107]
 Mrs. E. M. Roberts, North Fargo, N. Dak. C 158105, July 29, 1907; 2 c. Sept. 20, 1907.
- LANDI (CLAUDE P.) Tarry with me, O my Saviour; evening hymn-anthem for mixed voices. [words by] C. L. Smith. (Octavo ed. no. 11625.) [24108]
 Oliver Ditson co., Boston, Mass. C 160636, Aug. 27, 1907.

- LANE (GERALD) Daisies in the grass; song, no. 2, in E flat. [24109
Ascherberg, Hopwood & Crew, ltd., London, England. C 161715, Sept. 12, 1907.
- LANGLANE (GEORGE) Jole d'aimer; quatre mélodies, no. 4, poésie de Charles Dupuy. [24110
Maurice Vieu, Paris, France. C 160497, Aug. 26, 1907.
- LANGLEY (GEORGE A.) Ma little Sue; [song.] (The choral handbook, no. 825.) [24111
J. Curwen & sons, ltd., London, England. C 160725, Aug. 29, 1907.
— The piccaninnies' lullaby; [song.] (The choral handbook no. 824.) [24112
J. Curwen & sons, ltd., London, England. C 160724, Aug. 29, 1907.
- LAPARRA (RAOUL) Lettre à une Espagnole; chant et piano. [24113
Enoch & cie., Paris, France. C 160364, Aug. 24, 1907.
- LASSEN (EDUARD) Summer evening; (Sommerabend.) Song no. 1, words by Florence Hoare, [German text] Bernard Scholz. [24114
Bosworth & co., Leipzig, Germany. C 160317, Aug. 24, 1907.
- LATCH (THE) SPRING; words by A. B. Benjamin, music by Madden music co. [24115
A. B. Benjamin, Washington Villa, N. Y. C 158331, Aug. 1, 1907; 2 c. Sept. 20, 1907.
- LAWANDA; valse lento, by Facundo Marquez Romero. pf. [24116
J. F. Valois, New York, N. Y. C 161555, Sept. 9, 1907; 2 c. Aug. 26, 1907.
- LAX (FRED) The mocking bird; grand American fantasia, arr. for flute solo with piano acc. by Fred Lax. [24117
J. W. Pepper, Philadelphia, Pa. C 159790, Aug. 16, 1907; 1 c. Aug. 16, 1907; 1 c. Aug. 24, 1907.
- LAZY BILL; words and music by C. Harold Tiers, arr. by W. L. Rosenberg. [24118
C. H. Tiers, Philadelphia, Pa. C 162200, Sept. 18, 1907.
- LEAD KINDLY LIGHT; hymn-anthem for mixed voices, [words by] J. H. Newman, [music by] W. Berwald. (Oliver Ditson co's octavo ed. no. 11,657.) [24119
Oliver Ditson co., Boston, Mass. C 162742, Sept. 25, 1907.
- LEANDER (VICTOR) Holde Mägdelein und frau'n; walzerlied, für singstimme und klavier, parlitur n. stimmen. [24120
Virgil-verlag, Berlin, Germany. C 159882, Aug. 17, 1907; 2 c. Aug. 15, 1907.
- LE BOULCH (JULES) Follia d'amore; valse lente, op. 96, [orchestrel], piano-conducteur. 4to. [24121
— — — pour piano.
H. Le Boulch, Paris, France. C 161119, 161120, Sept. 3, 1907.
- LECLERCQ (TH.) Ave verum; mixed voices. (Liturgical music co. ed. no. 30.) 4to. [24122
Liturgical music co., Boston, Mass. C 160250, Aug. 23, 1907.
- LEDERER (DEZSÖ) Cinq morceaux; pour violon et piano. no. 1, All' Ongharese; no. 2, Largo; no. 3, Canzonetta; no. 4, Sérénade badine; no. 5, Chanson d'adieu. [24123
Ed. Bote & G. Bock, Berlin, Germany. C 161631-161635, Sept. 11, 1907; 2 c. each Sept. 10, 1907.
- LEFÉBURE-WÉLY (L. J. A.) Six offertories, for organ; edited and revised for the modern organ, by F. Flaxington Harker, with a biographical sketch by Th. Baker. nos. 1-6 complete. (Schirmer's . . . classics vol. 904.) [24124
G. Schirmer, New York, N. Y. C 161178, Sept. 3, 1907.
- LEGAY (MARCEL) Quatre chansons; no. 1, La mer jolie; poésie de Léon Durocher. no. 2, Adieu Suzon; poésie d'Alfred de Musset. no. 3, La passeuse; poésie de Léon Durocher. no. 4, Epreuve galante; poésie de Léon Durocher. [24125
Maurice Vieu, Paris, France. C 160490-160493, Aug. 26, 1907.
- LEHMANN (LIZA) Dream-birds; O Light-of-Heart; song, words by Wilfred L. Randell. [24126
Boosey & co., London, England. C 159583, Aug. 15, 1907.
- LEMAIRE (GASTON) Come and dance; gavotte, trio for women's voices, arr. by Frank Lynes. (Octavo series no. 385.) [24127
Arthur P. Schmidt, Boston, Mass. C 160808, Aug. 29, 1907.
- LEMON (LAURA G.) Auld Scotland; song set to an old Gaelic air, words by Alexander Grant. [24128
Boosey & co., London, England. C 159580, Aug. 15, 1907.

LEMON (LAURA G.)—Continued.

— The grand match; Irish song, words by Moira O'Neill. [24129]
Boosey & co., London, England. C 161148, Sept. 3, 1907.

LÉONARD (H.) Six solos for violin, with piano acc., op. 41. no. 1, in D; no. 2, in E minor; no. 3, in G; no. 4, in C; no. 5, in D minor; no. 6, in E. [24130]

G. Schirmer, New York, N. Y. C 159886-159891, Aug. 17, 1907; 2 c. Aug. 16, 1907.

LESSONS (THE) THAT MY MOTHER TAUGHT ME; words by W. W. Hall, music by R. W. Hall. [24131]

W. W. Hall, Pittsburg, Pa. C 162323, Sept. 20, 1907.

LET ME FORGET; words and music by Raymond J. Hope. [24132]

S. S. Myers, Sydney, Australia. C 161423, Sept. 7, 1907.

LET THE WORLD MOVE ON; words by Martha M. Fuller, music by Mad-den music co. [24133]

M. M. Fuller, Brownsville, Pa. C 158123, July 29, 1907; 2 c. Sept. 20, 1907.

LEUNTJENS (CH.) Caresse de fleurs; intermezzo-valse, piano seul. [24134]

A. Bosc, Paris, France. C 161118, Sept. 3, 1907.

LEVENTHAL (SAML.) Serenade; for violin and piano. [24135]

John Church co., Cincinnati, Ohio. C 161114, Sept. 3, 1907.

LICENSE (THE) VOTER'S SOLILOQUY; words by J. W. Lockhart, music by Madden music co. [24136]

J. W. Lockhart, St. John, Wash. C 160433, Aug. 24, 1907; 2 c. Sept. 6, 1907.

LIEBESGÖTTIN (DIE); Konzert-walzer für pianoforte, op. 200, von Eugen Rodominsky. Svo. [24137]

E. Rodominsky, Berlin, Germany. C 162165, Sept. 18, 1907.

LIFE'S LIGHTER HOURS; gavotte-caprice, for mandolin orch., by Wells bros. and Smith. 4to. [24138]

Gibson mandolin-guitar co., Kalamazoo, Mich. C 161886, Sept. 14, 1907; 2 c. Sept. 13, 1907.

LIFT UP YOUR HEADS, YE PORTALS; [words by] Edith S. Tillotson, [music by] Grant Colfax Tullar. [24139]

Tullar-Meredith co., New York, N. Y. C 163304, Oct. 1, 1907.

LILLIE; words by Herman Hass, music by Metropolitan music co. [24140]
H. Hass, North Amherst, Ohio. C 157260, July 17, 1907; 2 c. Sept. 6, 1907.

LINCKE (PAUL) Anima; Agyptisches ständchen, orchesterstimmen, piano-direction. 4to. [24141]

Apollo verlag, Berlin, Germany. C 161627, Sept. 11, 1907; 2 c. Sept. 10, 1907.

— Belle Perse; Persischer marsch, orchesterstimmen, piano-direction. [24142]

Apollo-verlag, Berlin, Germany. C 161252, Sept. 4, 1907; 2 c. Sept. 3, 1907.

LINDERS (KARL) How much wood would a wood-chuck chuck; part song, for men's voices. 4to. [24143]

White-Smith music pub. co., Boston, Mass. C 161449, Sept. 7, 1907; 2 c. Sept. 9, 1907.

— O land of our birth; part-song for men's voices, [words by] William H. Gardner. 4to. [24144]

White-Smith music pub. co., Boston, Mass. C 161789, Sept. 12, 1907.

— Song of the fairy sisters; four-part song for women's voices, [words by] Mary M. Leighton. 4to. [24145]

White-Smith music pub. co., Boston, Mass. C 161792, Sept. 12, 1907.

LINK (A) IN THE BROKEN CHAIN; song, by Mrs. L. M. Calhoun. [24146]

Mrs. L. M. Calhoun, Durango, Colo. C 160959, Aug. 29, 1907.

LISZT (FRANZ) Valse impromptu. Metrostyle, 74611. [Pianola arr.] [24147]

Aeolian co., New York, N. Y. C 161804, Sept. 13, 1907; 2 c. Sept. 14, 1907.

LITTLE (A) CHILD; song, by Mrs. R. C. Bushnell. [24148]

R. C. Bushnell, Shell Lake, Wis. C 153396, May 31, 1907; 2 c. Sept. 16, 1907.

LITTLE CHILDREN, SING; [words by] Edith S. Tillotson [music by] Grant Colfax Tullar. [24149]

Tullar-Meredith co., New York, N. Y. C 163320, Oct. 1, 1907.

LITTLE CLOUD WITH THE SILVERY LINING; written by George Arthurs, composed by C. W. Murphy. [24150]

Francis, Day & Hunter, London, England. C 160471, Aug. 26, 1907.

- LITTLE (THE) COON'S SONG; words by C. J. Miller, music by Madden music co. [24151]
C. J. Miller, Birney, Mont. C 159425, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- LITTLE (THE) GIRL BLUE; words by D. C. McClintock, music by Metropolitan music co. [24152]
D. C. McClintock, Delphos, Kans. C 158120, July 29, 1907; 2 c. Sept. 20, 1907.
- LITTLE GIRL JUST SO HIGH; words by Evaline Wright Wilson, music by John Martin. [24153]
E. W. Nelson, Lisbon, Ohio. C 155774, June 27, 1907; 2 c. Sept. 16, 1907.
- LITTLE (THE) MAID; words by Elizabeth Owen, music by Browne music co. [24154]
E. Owen, Denver, Colo. C 162926, Sept. 27, 1907.
- LITTLE (A) MAIDEN; song, by Clara Marlett Holland. [24155]
C. M. Holland, Lamoille, Nev. C 160963, Aug. 29, 1907.
- LITTLE PEARL AND THE STARS; words by Mertis B. Whitaker, music by Madden music co. [24156]
M. B. Whitaker, Chesnut, Ill. C 158944, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- LITTLE (A) TOO LATE; song, by Clarence Mollette. [24157]
C. Mollette, Lamoille, Nev. C 160957, Aug. 29, 1907.
- LITTLE TROOPER; march, by J. C. Macy. pf. [24158]
L. D. Lasselle, Boston, Mass. C 160796, Aug. 29, 1907.
- LITTLE WIDE AWAKE; from Both hands in treble clef, by Geo. L. Spaulding. pf. [24159]
M. D. Swisher, Philadelphia, Pa. C 161863, Aug. 29, 1907.
- LIZE (LIES) LIZE; words by Ed. Rose, music by Albert Gumble, from A lucky dog. [24160]
J. H. Remick & co., Detroit, Mich. C 162512, Sept. 23, 1907; 2 c. Sept. 20, 1907.
- LOCHINVAR; a ballad for baritone solo and men's voices, poem by Walter Scott, music by William G. Hammond. 8vo. [24161]
John Church co., Cincinnati, Ohio. C 162130, Sept. 18, 1907.
- LONA, HIS COWBOY GIRL; words by Chas. Engel, music by Madden music co. [24162]
C. Engel, New York, N. Y. C 159625, Aug. 15, 1907; 2 c. Sept. 20, 1907.
- LONDON BRIDGE IS FALLING DOWN; march by Geo. L. Spaulding. pf. [24163]
McKinley music co., Chicago, Ill. C 161758, Sept. 12, 1907.
— schottische, from Children's songs and games, for piano, by Louis Du Bois.
M. D. Swisher, Philadelphia, Pa. C 161868, Aug. 29, 1907.
- LONG AGO; words and music by Clarence E. Sinn, from The cat and the fiddle. [24164]
C. E. Sinn & bros., Chicago, Ill. C 162854, Sept. 26, 1907.
- LONGING IN MY HEART; words by Mrs. Maud Massie, music by Metropolitan music co. [24165]
Mrs. M. Massie, Leavenworth, Wash. C 157282, July 17, 1907; 2 c. Sept. 20, 1907.
- LOOKING BACKWARDS; song, by M. L. Goldthwaite. [24166]
M. L. Goldthwaite, Spokane, Wash. C 160960, Aug. 29, 1907.
- LORD, I YIELD TO THEE; words arr. [music by] P. P. Bilhorn. [24167]
P. P. Bilhorn, Chicago, Ill. C 162305, Sept. 19, 1907; 2 c. Sept. 20, 1907.
- LORD (THE) IS KING; [words by] Charlotte G. Homer [music by] Chas. H. Gabriel. no. 180. [24168]
C. H. Gabriel, Chicago, Ill. C 159825, Aug. 16, 1907; 2 c. Sept. 3, 1907.
- LORD (THE) IS MY SHEPHERD; anthem, [words from] Psalm XXIII, [music by] W. Berwald. (Oliver Ditson co's octavo ed., no. 11,641.) [24169]
Oliver Ditson co., Boston, Mass. C 162746, Sept. 25, 1907.
- LORD (THE) OF GLORY; [words by] Josie Wallace, [music by] I. H. Meredith. [24170]
Tullar-Meredith co., New York, N. Y. C 163324, Oct. 1, 1907.
- LOST (THE) COW-BOY; song, by Hattie Mifflin. [24171]
H. Mifflin, Du Quoin, Ill. C 162211, Sept. 18, 1907.

- LOST LOVE; words by Herminea Schultz, music by Raymond Ray. [24172
H. Schultz, New London, Wis. C 158354, Aug. 1, 1907; 2 c. Sept. 16, 1907.
- LOST (THE) PHASE; waltzes, by Harry J. Lincoln, arr. by F. H. Losey. orch. 4to. [24173
Vandersloot music pub. co., Williamsport, Pa. C 162777, Sept. 26, 1907.
- LOTA FROM SOUTH DAKOTA; (Indian song), words and music by Clarence E. Sinn, from The cat and the fiddle. [24174
C. E. Sinn & bros., Chicago, Ill. C 162856, Sept. 26, 1907.
- LOTHIAN CLUB; march, by Harry A. Baxter, banjo I and II. [24175
P. M. Jaques, Providence, R. I. C 161330, Sept. 5, 1907.
- LOTTER (ADOLF) Manuella; intermezzo-twostep, piano solo. [24176
Hawkes & son, London, England. C 160253, Aug. 23, 1907.
- A southern wedding; humorous sketch [for orchestra.] 4to. [24177
Hawkes & son, London, England. C 160025, Aug. 20, 1907.
- LOUISIANA; words by Charles Rupp, music by Mrs. T. C. Buckley. [24178
L. Grunewald co., New Orleans, La. C 162994, Sept. 30, 1907.
- LOVE, ALONE, IS KING; words by Dean Statzell, music by John Martin. [24179
D. Statzell, Exira, Iowa. C 157670, July 19, 1907; 2 c. Sept. 16, 1907.
- LOVE AND HOME; words by Charlotte Young, music by John Blockley, revised by Frank L. Bristow. [24180
G. B. Jennings, Cincinnati, Ohio. C 163122, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- LOVE DREAMS; song for trombone, with band acc. by Harry O. Sutton. 4to. [24181
M. Witmark & sons, New York, N. Y. C 161171, Sept. 3, 1907.
- LOVE FOUND A WAY; [words by] W. S. Martin, [music by] D. B. Towner. no. 9. [24182
D. B. Towner, Chicago, Ill. C 163090, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- LOVE (THE) I SPURNED FOR GOLD; song, by Bessie Britton. [24183
B. Britton, Newark, N. J. C 160914, Aug. 29, 1907.
- LOVE IS THE GREATEST OF ALL; [words by] Hattie H. Pierson, [music by] D. B. Towner. no. 14. [24184
D. B. Towner, Chicago, Ill. C 163095, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- LOVE, LOVE; words by Mrs. A. Galbreath, music by Madden music co. [24185
Mrs. A. Galbreath, Marion, Ind. C 157816, July 17, 1907; 2 c. Sept. 20, 1907.
- LOVE ME, AND THE WORLD IS MINE; words by Dave Reed, jr., music by Ernest R. Ball, waltz, arr. for pf. [24185½
M. Witmark & sons, New York, N. Y. C 162670, Sept. 24, 1907; 2 c. Sept. 23, 1907.
- LOVE ME, LOVE MY HORSE; words by Wilbur D. Nesbit, music by Arthur Weld. [24186
T. B. Harms co., New York, N. Y. C 161518, Sept. 9, 1907.
- LOVE NEVER FAILETH; words by Ella Roy, music by Madden music co. [24187
E. Roy, Grogan, Ohio. C 156840, July 12, 1907; 2 c. Sept. 20, 1907.
- LOVE, REDEEMING LOVE; [words by] J. W. Carpenter, [music by] Chas. H. Gabriel. [24188
Evangelical pub. co., Chicago, Ill. C 163147, Sept. 30, 1907.
- LOVE SO ABUNDANT; [words by] G. C. T., [music by] Grant Colfax Tullar. [24189
Tullar-Meredith co., New York, N. Y. C 163337, Oct. 1, 1907.
- LOVE, UP A TREE; lyric by Collin Davis, music by Jos. E. Howard. [24190
C. K. Harris, New York, N. Y. C 159862, Aug. 17, 1907; 2 c. Sept. 24, 1907.
- LOVE WAKES AND WEEPS; serenade, four-part song for men's voices, [words by] Sir Walter Scott, [music by] William R. Spence. (Oliver Ditson co.'s octavo ed. no. 11653.) [24191
Oliver Ditson co., Boston, Mass. C 162722, Sept. 25, 1907.
- LOVE, YOU HAVE COME; song, by Bettie Brown. [24192
B. Brown, Stanton, Tex. C 160849, Aug. 29, 1907.

- LOVED ONES WE LONG FOR; song, by W. S. Westley. [24193
W. S. Westley, Pittsburg, Pa. C 160916, Aug. 29, 1907.
- LOVELY LOUISIANA LOU; words by Isabelle Davison, music by Madden music co. [24194
I. Davison, Munith, Mich. C 162633, Sept. 23, 1907.
- LOVERS (THE); valse lente, for military band by Karl Kaps (Boosey & co.'s . . . Journal no. 43.) [24195
J. Roberts & co., London, England. C 162289, Sept. 19, 1907; 2 c. Sept. 12, 1907.
- LOVER'S DREAM; words by Mrs. N. McCoag, music by Madden music co. [24196
Mrs. N. McCoag, Ontario, Canada. C 160362, Aug. 24, 1907; 2 c. Sept. 6, 1907.
- LOVER'S (THE) RETURN; words and music by Mrs. F. C. Blair, Daisy Belle Peterson. [24197
Mrs. F. C. Blair, Mount Carmel, Ill. C 162203, Sept. 18, 1907.
- LOVE'S BRIGHT BANNER; [words by] Lizzie Dearmond, [music by] J. W. Lerman. [24198
Tullar-Meredith co., New York, N. Y. C. 163330, Oct. 1, 1907.
- LOVE'S GOLDEN DREAM; reverie, by Henry S. Sawyer. pf. [24199
McKinley music co., Chicago, Ill. C 162873, Sept. 26, 1907.
- LOVE'S GOLDEN STAR; reverie, by Louis A. Drumbheller, op. 66. pf. [24200
J. Morris, Philadelphia, Pa. C 162463, Sept. 21, 1907.
- LOVE'S RESPONSE; by L. Schytte. pf. [24201
Hatch music co., Philadelphia, Pa. C 161535, Sept. 9, 1907.
- LOVE'S SWEET DREAM; song, by Peter Caporossi. [24202
P. Caporossi, New Haven, Conn. C 162229, Sept. 18, 1907.
- LOZIER (HORACE G.) Songs of Beta Theta Pi; in the sixty-eighth year of its founding. Svo. coll. [24203
Beta Theta Pi, Cincinnati, Ohio. A 184061, Aug. 3, 1907; 2 c. Aug. 5, 1907.
- LUCAS (SAM) Dem silver slippers; song. [24204
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Sept. 15, 1907. C 161360, Sept. 6, 1907.
- LUCAS (SAM)—Continued.
—P'se gwine in the valley; plantation song and chorus. [24205
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Sept. 9, 1907. C 161002, Aug. 30, 1907.
- Put on my long white robe; song and chorus. [24206
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Sept. 20, 1907. C 161366, Sept. 6, 1907.
- When we meet in the sweet bye and bye; song and chorus. [24207
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Sept. 15, 1907. C 161361, Sept. 6, 1907.
- LUCIETTO (GIUSEPPE) Burlesque; per violino e pianoforte, op. 21. no. 11148. [24208
Carisch & Jänichen, Milano, Italy. C 162164, Sept. 18, 1907.
- Melitazione; andante religioso per violino e pianoforte, op. 29. no. 11149. [24209
Carisch & Jänichen, Milano, Italy. C 162163, Sept. 18, 1907.
- LUCILLE; or Baby's farewell; words and music by Geo. A. Royer. [24210
G. A. Royer, Clearspring, Md. C 146133, Mar. 21, 1907; 2 c. Sept. 13, 1907.
- LUDERS (GUSTAV) The grand mogul; fantasia arr. by Tom Clark for trombone and piano. [24211
—cornet and piano.
M. Witmark & sons, New York, N. Y. C 160400, 160401, Aug. 24, 1907; 2 c. each Aug. 23, 1907.
- LUIS (RAFAEL) Success; march-two-step, [for piano]. [24212
Dampicide co., Owego, N. Y. C 161884, Sept. 14, 1907.
- LULA'S LAMENT; song, by B. D. Austin. [24213
B. D. Austin, Bakersfield, Cal. C 162267, Sept. 18, 1907.
- LULU AND I; song, by Fred Black. [24214
F. Black, Elyria, Ohio. C 162210, Sept. 18, 1907.
- LYNES (FRANK) Heart's wishes; waltz from op. 26, for piano. [24215
Arthur P. Schmidt, Boston, Mass. C 160527, Aug. 26, 1907; 2 c. Aug. 22, 1907.

LYNES (FRANK)—Continued.

- Key circle exercises: for the pianoforte, book 3. [24216
Arthur P. Schmidt, Boston, Mass.
C 162308, Sept. 19, 1907; 2 c. Sept.
12, 1907.
- Rain of pearls; octave study for
the piano, op. 48. [24217
Arthur P. Schmidt, Boston, Mass.
C 160824, Aug. 29, 1907; 2 c. Aug. 22,
1907.
- Sonata in C major: for the organ,
op. 49. [24218
Arthur P. Schmidt, Boston, Mass.
C 161895, Sept. 14, 1907; 2 c. Sept. 9,
1907.
- Sunny hours; waltz from op. 26,
for piano. [24219
Arthur P. Schmidt, Boston, Mass.
C 160526, Aug. 26, 1907; 2 c. Aug.
22, 1907.
- Three responses; mixed voices.
(Sacred octavo series no. 781.) [24220
Arthur P. Schmidt, Boston, Mass.
C 161434, Sept. 7, 1907; 2 c. Aug. 29,
1907.
- MA SALLY; words by Wm. L. Wood-
burn, music by Madden music co. [24221
W. L. Woodburn, Southampton, N.
Y. C 158112, July 29, 1907; 2 c.
Sept. 20, 1907.
- MACDOWELL (EDWARD) Alma mater;
college song, women's voices. (Oc-
tavo series . . . no. 383.) [24222
Arthur P. Schmidt, Boston, Mass.
C 161896, Sept. 14, 1907; 2 c. Sept.
9, 1907.
- At an old trysting place, op. 51,
no. 3; Romance; arr. for organ by
Frederick N. Shackley. (Six tran-
scriptions, no. 3.) [24223
Arthur P. Schmidt, Boston, Mass.
C 160827, Aug. 29, 1907; 2 c. Aug.
23, 1907.
- A deserted farm, op. 51, no. 8;
Legend; arr. for organ by Frederick
N. Shackley. (Six transcriptions
. . . no. 4.) [24224
Arthur P. Schmidt, Boston, Mass.
C 160828, Aug. 29, 1907; 2 c. Aug.
23, 1907.
- Maestoso; A. D. MDCXX, op. 55,
no. 3; arr. for organ by Frederick
N. Shackley. Six transcriptions . . .
no. 6.) [24225
Arthur P. Schmidt, Boston, Mass.
C 160830, Aug. 29, 1907; 2 c. Aug.
23, 1907.

MACDOWELL (EDWARD)—Continued.

- Starlight, op. 55, no. 4; Idylle;
arr. for organ by Frederick N.
Shackley. (Six transcriptions . . .
no. 1.) [24226
Arthur P. Schmidt, Boston, Mass.
C 160809, Aug. 29, 1907; 2 c. Aug.
23, 1907.
- To a wild rose, op. 51, no. 1;
Pastorale; arr. for organ by Charles
P. Scott. (Six transcriptions . . .
no. 2.) [24227
Arthur P. Schmidt, Boston, Mass.
C 160810, Aug. 29, 1907; 2 c. Aug.
23, 1907.
- With sweet lavender, op. 62, no.
4; Reverie; arr. for organ by Fred-
erick N. Shackley. (Six transcrip-
tions . . . no. 5.) [24228
Arthur P. Schmidt, Boston, Mass.
C 160829, Aug. 29, 1907; 2 c. Aug.
23, 1907.
- MACFARLANE (WILL C.) Cantilena in
D flat; for organ. [24229
G. Schirmer, New York, N. Y. C
162407, Sept. 21, 1907; 2 c. Sept. 23,
1907.

- MACY (J. C.) God's light; part-song
for women's voices. 4to. [24230
White-Smith music pub. co., Bos-
ton, Mass. C 161791, Sept. 12, 1907.

- MAH SUGAR PLUM; words by Margaret
Watkins, music by Madden music
co. [24231
Mrs. M. Watkins, Baltimore, Md.
C 158090, July 29, 1907; 2 c. Sept.
20, 1907.

- MAIDEN'S PLEA; song, by Wm. Abele.
[24232
W. Abele, Portsmouth, Ohio. C
160966, Aug. 29, 1907.

- MAIDS (THE) OF LEE; male quartette,
piano acct. [words by] F. E. Weath-
erly, music by J. S. Fearis. [24233
J. S. Fearis, Chicago, Ill. C
161193, Sept. 3, 1907.

- MAIL (THE) CARRIER MARCH; by Wil-
liam Dewey Sanford. pf. [24234
W. D. Sanford, Sheboygan Falls,
Wis. C 162883, Sept. 27, 1907.

- MAIN (HUBERT P.) Angel of hope; for
male voices, [words by] Fanny J.
Crosby. [24235
Hubert P. Main, Newark, N. J.
(In renewal for 14 years from Oct.
31, 1907. C 162769, Sept. 23, 1907;
2 c. Sept. 26, 1907.)

MAIN (HUBERT P.)—Continued.

— Idylle; [for organ.] [24236]

Hubert P. Main, Newark, N. J.
(In renewal for 14 years from Aug.
19, 1907. C 159938, Aug. 19, 1907.)

MAJOR (JULIUS J.) Balaton; sym-
phonische dichtung für grosses or-
chester, op. 55, partitur, revidirt von
Adolf Göttmann. [24237]

Breitkopf & Härtel, New York,
N. Y. C 160484, Aug. 26, 1907.

— Konzert-fantasien; für das piano-
forte, op. 63. no. 1, Nordische fan-
tasie; no. 2, Polnische fantasie; no.
3, Ungarische fantasie. [24238]

Breitkopf & Härtel, New York,
N. Y. C 160313, Aug. 24, 1907.

— Lieder der Sabatharier; nach dem
gesange der dorfältesten in Bözöduj-
falo, in noten gesetzt und harmoni-
sirt [für gesang u. piano], ins
deutsche übertragen von Irene Gerö-
Cserhalmie. [24239]

Breitkopf & Härtel, New York,
N. Y. C 160314, Aug. 24, 1907.

— Rings um den balaton; klavier-
suite, op. 56. [24240]

Breitkopf & Härtel, New York, N.
Y. C 160312, Aug. 24, 1907.

— Suite galante; für das piano-
forte, op. 58. [24241]

Breitkopf & Härtel, New York, N.
Y. C 160311, Aug. 24, 1907.

MAME; words by Franklin L. Ferdon,
music by Madden music co. [24242]

F. L. Ferdon, Spokane, Wash. C
157253, July 17, 1907; 2 c. Sept. 6,
1907.

MAMMY'S LULLABY; Hush-a, ma honey,
words and music by S. A. Burleigh.
[key of A.] [24243]

Oliver Ditson co., Boston, Mass.
C 162723, Sept. 25, 1907.

MAN (THE) AT THE WHEEL; song, by
J. G. Hitchfield. [24244]

J. G. Hitchfield, San Francisco,
Cal. C 154767, June 17, 1907; 2 c.
Sept. 16, 1907.

MANANA LAND; words by Valentine
Babe, music by Madden music co.
[24245]

E. B. Ring, jr., Salt Lake City,
Utah. C 158964, Aug. 6, 1907; 2 c.
Sept. 6, 1907.

MANDY; words by Ed Rose, music by
Albert Gumble, from A lucky dog.
[24246]

J. H. Remick & co., Detroit, Mich.
C 162511, Sept. 23, 1907; 2 c. Sept.
20, 1907.

MANDY—Continued.

— words by R. E. Lockwood, mu-
sic by Raymond Ray. [24247]

R. E. Lockwood, Riggins, Idaho.
C 155382, June 24, 1907; 2 c. Sept.
16, 1907.

MANN (NAT D.) Do you think that
you could like me; [song] words by
Collin Davis. [24248]

M. Witmark & sons, New York,
N. Y. C 151159, May 11, 1907; 2 c.
Aug. 26, 1907.

MANNEY (CHARLES FONTEYN) Reces-
sional; a Victorian ode, set to mu-
sic in A flat, words by Rudyard Kip-
ling. [24249]

Arthur P. Schmidt, Boston, Mass.
C 161901, Sept. 14, 1907; 2 c. Sept.
9, 1907.

MANUAL OF HARMONY; theoretical and
practical, by Bernhard Ziehn. vol. 1.
[24250]

B. Ziehn, Chicago, Ill. C 161603,
Sept. 11, 1907.

MARCH (THE) OF VICTORY; by E. S.
Lorenz. pf. [24251]

Lorenz pub. co., Dayton, Ohio. C
162678, Sept. 24, 1907.

MARCH ON, YE SOLDIERS; song, by D. M.
Hall. [24252]

D. M. Hall, Memphis, Tenn. C
160918, Aug. 29, 1907.

MARCHING AWAY; by A. J. Curwen.
[for piano] Sheila's first pieces no.
9001. [24253]

J. Curwen & Sons, London, Eng-
land. C 160734, Aug. 29, 1907.

MARCHING THROUGH GEORGIA; march,
theme by Henry C. Fox, arr. by
Henry S. Sawyer. pf. [24254]

McKinley music co., Chicago, Ill.
C 162417, Sept. 20, 1907.

MARSTON (G. W.) The Lord is King;
sacred song in D flat. [24255]

— in B flat.

— in A flat.

Arthur P. Schmidt, Boston, Mass.
C 160814-160816, Aug. 29, 1907; 2 c.
each Aug. 23, 1907.

— my soul doth wait; sacred song
in F. [24256]

— in E flat.

— in C.

Arthur P. Schmidt, Boston, Mass.
C 160811-160813, Aug. 29, 1907; 2 c.
each Aug. 23, 1907.

- MARTIN (GEO. DUDLEY) Youth forever; valse joyeuse. for piano. [24257]
 Theo. Presser, Philadelphia, Pa. C 161168, Sept. 3, 1907.
- MARTUCCI (GIUSEPPE) Andante Si b; per orchestra, dall' op. 69, no. 2. Partitura. [24258]
 Fr. Kistner, Leipzig, Germany. C 159876, Aug. 17, 1907; 2 c. Aug. 15, 1907.
- MARY AND THE BUTCHER; Buy, buy, buy; written and composed by Tod Lomen, E. W. Selman and R. Gorman. [24259]
 Francis, Day & Hunter, London, England. C 162135, Sept. 9, 1907.
- MARY HAD A LITTLE LAMB; polka-rondo, by Geo. L. Spaulding. pf. [24260]
 McKinley music co., Chicago, Ill. C 161753, Sept. 12, 1907.
- promenade march, from Children's songs and games, for piano, by Louis Du Bois.
 M. D. Swisher, Philadelphia, Pa. C 161869, Aug. 29, 1907.
- MASONIC PARADE; march, by F. R. Kimball. pf. [24261]
 McKinley music co., Chicago, Ill. C 161773, Sept. 12, 1907.
- MASSENET (J.) Ariane; oper in quattro atti, poema di Catulle Mendès, traduzione di Alex. Leawington. Spartito canto e pianoforte. [24262]
 Heugel & cie., Paris, France. C 160502, Aug. 26, 1907.
- Chorus of Romans, from Hérodiade; arr. by Ellis Brooks, concert edition for military band, no. 203. 4to. [24263]
 Oliver Ditson co., Boston, Mass. C 161780, Sept. 12, 1907.
- Thérèse; drame musical en deux actes de Jules Clarette. Partition réduite pour piano solo par Mlle. Pelliot. 4to. [24264]
 Heugel & cie., Paris, France. C 161958, Sept. 16, 1907.
- MATHEMATICAL SCIENCE OF PIANOFORTE MUSIC; by A. Rossmore Evatt. [24265]
 Mrs. A. R. Wheeler, Kansas City, Mo. A 171013, Mar. 13, 1907; 2 c. Sept. 27, 1907.
- MAUVRA (THE) WALTZ; piano, by Maud Justine Bowman. [24266]
 M. J. Bowman, Wichita, Kans. C 131685, Oct. 9, 1906; 2 c. Sept. 30, 1907.
- MAY BLOSSOMS; salon-mazurka, by G. P. Mayfield. pf. [24267]
 L. D. Lasselle, Boston, Mass. C 160797, Aug. 29, 1907.
- MAY FUZZY; words by Alfred Bryan, music by Kendis and Paley. [24268]
 J. H. Remick & co., New York, N. Y. C 161458, Sept. 9, 1907; 2 c. Sept. 12, 1907.
- MAYER (CHARLES) Étude in E flat; for pianoforte, op. 93, no. 7, edited and fingered by Louis Oesterle. [24269]
 G. Schirmer, New York, N. Y. C 162195, Sept. 18, 1907; 2 c. Sept. 17, 1907.
- MEDLEY OF SACRED SONGS; violin and piano, by J. S. Fearis, arr. by Harry Alford. [24270]
 McKinley music co., Chicago, Ill. C 161748, Sept. 12, 1907.
- MEDLEY QUARTET; duet, soprano and alto, by R. H. Randall. [24271]
 R. H. Randall, Wilmette, Ill. C 160152, Aug. 21, 1907; 2 c. Aug. 14, 1907.
- MEIN JESUS, ICH LIEBE DICH; [words by] W. Bapenhausen, baritone solo. [24272]
 Lorenz pub. co., Dayton, Ohio. C 161149, Sept. 3, 1907.
- MELON (THE) PATCH; words by A. C. Kish, music by Madden music co. [24273]
 A. C. Kish, Philadelphia, Pa. C 159622, Aug. 15, 1907; 2 c. Sept. 20, 1907.
- MELUTTO (A.) ET DORMOY (). Voici mon coeur; valse très lente, [pour orchestre.] piano conducteur. 4to. [24274]
 G. Parmentier, Paris, France. C 161125, Sept. 3, 1907.
- MEMORIAS DULCES; (Sweet memories) serenata Mexicana, by B. H. Janssen. pf. [24275]
 B. H. Janssen, New York, N. Y. C 156872, July 13, 1907; 2 c. Aug. 29, 1907.
- MEMORIES; words by Ellen Gibbs, music by A. Ricardo. London, Weekes & co. [24276]
 E. Gibbs, London, England. C 151641, May 15, 1907; 2 c. Sept. 23, 1907.
- MEMORIES OF A FRIEND; words by Louise Murrell, music by Browne music co. [24277]
 L. Murrell, St. Louis, Mo. C 162936, Sept. 27, 1907.

- MEMORIES OF CHILDHOOD DAYS; words by A. A. Marsh, music by Madden music co. [24278
A. A. Marsh, Orlando, Fla. C 158985, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- MEMORIES OF OLD MISSISSIPPI; march and two-step, by E. G. Pritchard. pf. [24279
T. W. Messick, Camden, N. J. C 162884, Sept. 27, 1907.
- MENDELSSOHN-BARTHOLDY (J. L. F.) Calm sea and happy voyage; overture arr. by Ellis Brooks for band. 4to. [24280
Carl Fischer, New York, N. Y. C 161068, Aug. 31, 1907.
- I waited for the Lord; arr. by Arthur Thayer, mixed voices. (Sacred octavo series no. 766.) [24281
Arthur P. Schmidt, Boston, Mass. C 161990, Sept. 16, 1907.
- MERCIER (ADALBERT) Élégie; pour violoncelle, avec acc. de piano. [24282
Costallat et cie., Paris, France. C 161959, Sept. 16, 1907.
- MERMAID (THE); words by John C. Morrow, music by Madden music co. [24283
J. C. Morrow, Binghampton, Ala. C 157215, July 17, 1907; 2 c. Sept. 20, 1907.
- MERRY (THE) BROOKLET; by J. B. Kindig. pf. [24284
Gilmore pub. co., St. Louis, Mo. C 162410, Sept. 21, 1907.
- MERRY MAY WALTZ; by A. Ernestine Beck. op. 3. pf. [24285
Western music co., Lincoln, Nebr. C 162328, Sept. 20, 1907; 2 c. Sept. 21, 1907.
- MERRY (THE) MERMAIDS; operetta in one act, lyrics by H. L. Bowdoin, music by Leo W. Wright. 8vo. [24286
L. W. Wright, Philadelphia, Pa. C 161838, Sept. 13, 1907.
- MERRY (THE) POST BOY; by L. Schytte. pf. [24287
Hatch music co., New York, N. Y. C 161534, Sept. 9, 1907.
- MERRY (THE) WIDOW; [by] Franz Lehár, lancers, arr. by Carl Kiefert, for orchestra. 4to. [24288
Chappell & co., ltd., London, England. C 160140, Aug. 22, 1907.
- MERRY (THE) WIDOW—Continued.
—march, arr. by H. M. Higgs [for] orchestra. 8vo.
Chappell & co., ltd., London, England. C 162018, Sept. 17, 1907.
- march, arr. for piano by H. M. Higgs.
- valse, arr. for violin and piano.
Chappell & co., ltd., London, England. C 160141, 160142, Aug. 22, 1907.
- selection. (The army jour. for military band, no. 331.) fol.
Chappell & co., ltd., London, England. C 162292, Sept. 19, 1907; 2 c. Sept. 20, 1907.
- selection arr. for orchestra by Howard Williams. 4to.
Chappell & co., ltd., London, England. C 162656, Sept. 24, 1907.
- selection, full orchestra.
Chappell & co., ltd., London, England. C 160589, Aug. 27, 1907.
- two-step, arr. by H. M. Higgs for orchestra.
Chappell & co., ltd., London, England. C 161296, Sept. 5, 1907; 2 c. Sept. 6, 1907.
- MESSAGE (A); words by M. B. Gaenslen, music by Madden music co. [24289
M. B. Gaenslen, San Antonio, Tex. C 157267, July 17, 1907; 2 c. Sept. 20, 1907.
- MESSAGE (A) FROM HOME; song, by P. Kirk Pierce. [24290
P. K. Pierce, Saginaw, Mich. C 162237, Sept. 18, 1907.
- MESSAGE (THE) OF THE ROSE; words by M. C. Fleming, music by Browne music co. [24291
M. C. Fleming, Brunswick, N. J. C 162930, Sept. 27, 1907.
- METCALF (JOHN W.) Album of selected songs. 7537; high voice. (Edition Schmidt no. 122 A.) [24292
— — — 7538; low voice. (Edition Schmidt no. 122 B.)
Arthur P. Schmidt, Boston, Mass. C 161929, 161930, Sept. 14, 1907.
- MEXICAN BUTTERFLY DANCE; by Tom Clark. pf. [24293
Hatch music co., Philadelphia, Pa. C 158174, July 30, 1907.

- MEYER (WALDEMAR) Tanzender faun; Konzert-étude für violine mit klavierbegleitung. [24294
Steingraber verlag. Leipzig, Germany. C 160350, Aug. 24, 1907.
- MEYER-STOLZENAU (W.) Ein Kleines lied; für eine singstimme mit pianoforte, op. 32, no. 1. gedicht von Marie Ebner-Eschehbach. Für tiefe stimme. [24295
Johannes Platt, Berlin, Germany. C 161241, Sept. 4, 1907; 2 c. Sept. 3, 1907.
- The north star; (Wie man nach einem sterne.) Op. 54, no. 2, arr. by Frank Lynes for women's voices, words by Frederick W. Bancroft. (Octavo series, no. 356.) [24296
Arthur P. Schmidt, Boston, Mass. C 161312, Sept. 5, 1907.
- A song of hope; (An's madel.) Op. 54, no. 1, arr. by Frank Lynes for women's voices. (Octavo series no. 357.) [24297
Arthur P. Schmidt, Boston, Mass. C 161313, Sept. 5, 1907.
- MICHELIS (G.) Divertissement Hongrois; suite d'orchestre, piano-conducteur. 4to. [24298
E. Gaudet, Paris, France. C 159961, Aug. 19, 1907.
- MID MOONLIT HILLS OF DEAR OLD TENNESSEE; words by Chas. C. Gatliff, music by Madden music co. [24299
C. C. Gatliff, Gatliff, Tenn. C 157257, July 17, 1907; 2 c. Sept. 6, 1907.
- MILKMAID'S MARCH; [words by] A. J. Faxwell, [music by] C. H. Lewis, revised by Frank L. Bristow. [24300
G. B. Jennings co., Cincinnati, Ohio. C 163125, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- MILKMAIDS' SONG (THE); from Tennyson's Queen Mary, act 3, scene 5, [music by] Arthur Foote, op. 10, no. 3. High voice. [24301
Arthur P. Schmidt, Boston, Mass. C 162297, Sept. 19, 1907.
- MILLIONAIRE'S DAUGHTER; words by G. F. Ross, music by John Martin. [24302
G. F. Ross, McHenry, Miss. C 157718, July 24, 1907; 2 c. Sept. 16, 1907.
- MILLIONAIRE'S (A) LOST LOVE; song, by Lewis N. Rice. [24303
L. N. Rice, Russellville, Ark. C 160971, Aug. 29, 1907.
- MILOK (E.) Miss Mousmé; polka Japonaise, orchestrée par H. Tarelli, avec piano-conducteur. [24304
Paul Decourcelle, Nice, France. C 160503, Aug. 26, 1907.
- — piano.
Paul Decourcelle, Nice, France. C 161143, Sept. 3, 1907.
- Surprise amoureuse; valse Boston [pour orchestre], piano-conducteur. 4to. [24305
Paul Decourcelle, Nice, France. C 159953, Aug. 19, 1907.
- Vive la classe; marche, pour piano, à quatre mains. [24306
Paul Decourcelle, Nice, France. C 159955, Aug. 19, 1907.
- MINDING BABY; from Both hands in treble clef, by Geo. L. Spaulding. pf. [24307
M. D. Swisher, Philadelphia, Pa. C 161864, Aug. 29, 1907.
- MINETTI (CARLO) A-Maying. (sister awake), two songs, no. 1, high voice. [24308
— — low voice.
Arthur P. Schmidt, Boston, Mass. C 161897, 161898, Sept. 14, 1907; 2 c. each Sept. 9, 1907.
- Drifting; words by E. E. Rexford, two songs, no. 2, high voice. [24309
— — low voice.
Arthur P. Schmidt, Boston, Mass. C 161899, 161900, Sept. 14, 1907; 2 c. each Sept. 9, 1907.
- MINNEHAHA; words by Jean Johnson, music by Madden music co. [24310
J. Johnson, Wellsville, N. Y. C 158085, July 29, 1907; 2 c. Sept. 20, 1907.
- MINNEHAHA DIDN'T LIVE IN SOUTH DAKOTA; words by Harvey Bancroft, music by Madden music co. [24311
H. Bancroft, Edmonds, Wash. C 160446, Aug. 24, 1907; 2 c. Sept. 6, 1907.
- MINOLA WALTZES; for piano, by C. S. Morrison. [24312
G. B. Jennings co., Cincinnati, Ohio. C 161586, Sept. 10, 1907; 2 c. Sept. 9, 1907.
- MIRABELLE; dance de ballet, by C. W. Krogmann, op. 77, for pianoforte. (Three ballet sketches.) [24313
B. F. Wood music co., Boston, Mass. C 162304, Sept. 19, 1907.

- MIRIAM; written and composed by C. W. Murphy and Dan Lipton. [24314
B. Feldman & co., London, England. C 162073, Sept. 17, 1907.
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McKinley music co., Chicago, Ill. C 161765, Sept. 12, 1907.
- MISS KILLARNEY; words by William Jerome, music by Jean Schwartz. [24316
Jerome & Schwartz, New York, N. Y. C 161192, Sept. 3, 1907.
- MISS LINDA LUE'S REPLY; words by William Burgett, music by Browne music co. [24317
W. Burgett, Muncie, Ind. C 162924, Sept. 27, 1907.
- MISS MEXICO; words by Jack Drislane, music by Henry Frantzen. [24318
F. B. Haviland pub. co., New York, N. Y. C 161150, Sept. 3, 1907; 2 c. Aug. 27, 1907.
- MISS ROSY POSY BLOSSOM; song, by Ella M. Drum. [24319
E. M. Drum, Waseca, Minn. C 160899, Aug. 29, 1907.
- MR. BURNS OF NEW ROCHELLE; song, by Geo. M. Cohan, in *The Talk of New York*. [24320
F. A. Mills, New York, N. Y. C 162351, Sept. 20, 1907; 2 c. Sept. 26, 1907.
- MOELLENDORFF (WILLY VON) *The linden blossom*; part-song for men's voices, op. 24, no. 3, English words by W. G. Rothery. (*The Orpheus*, no. 424.) Svo. [24321
Novello & co., ltd., London, England. C 160480, Aug. 26, 1907.
- *A spring shower*; part-song for men's voices, op. 24, no. 2, English words by W. G. Rothery. (*The Orpheus*, no. 423.) Svo. [24322
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- MOIR (FRANK L.) *Morn is breaking*; song. [24323
Boosey & co., London, England. C 161146, Sept. 3, 1907.
- MOLLIE; words and music by Frank S. Street. [24324
F. S. Street, Philadelphia, Pa. C 162060, Sept. 17, 1907.
- MONDAY; waltz, for piano, by C. Roland Flick. *Every day series*. [24325
E. Witzmann & co., Memphis, Tenn. C 160580, Aug. 27, 1907.
- MONKEY HOUSE; words by Chas. D. Colt, music by Madden music co. [24326
C. D. Colt, St. Paul, Minn. C 158106, July 29, 1907; 2 c. Sept. 20, 1907.
- words by Frederick W. Jacob, music by Raymond Ray. [24327
F. W. Jacob, Weesp, Holland. C 146174, Mar. 21, 1907; 2 c. Sept. 16, 1907.
- MONKEY, MONKEY, MONK; words by J. Winslow, music by T. J. Lindorff. [24328
B. F. Lent, Ithaca, N. Y. C 163069, Sept. 30, 1907.
- MOON (THE) MAID; words and music by J. C. Etzold, arr. by Agnes Anderson. [24329
J. C. Etzold, Huntington, Ind. C 148298, Apr. 12, 1907; 2 c. Aug. 28, 1907.
- MOON (THE) SHINES BRIGHT ON THE RIVER, TONIGHT; song, by Thomas P. Potts. [24330
T. P. Potts, Woodland, Utah. C 162225, Sept. 18, 1907.
- MOONLIGHT; four-part song for women's voices, words by William H. Gardner, music by Adam Geibel. Svo. [24331
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- MOONLIGHT REVERIE; by M. Viola Allen, arr. for four hands by Henry S. Sawyer. pf. [24332
McKinley music co., Chicago, Ill. C 162420, Sept. 20, 1907.
- MOONLIGHT (A) SAIL; words by John Montague, music by Madden music co. [24333
J. Montague, Aberdeen, Md. C 158323, Aug. 1, 1907; 2 c. Sept. 20, 1907.
- MORÉ (NEIL) *Moonlight*; serenade for brass band, arr. by J. Ord Hume. (*Boosey & co.'s . . . journal* no. 465.) 4to. [24334
Daniels & Russell, London, England. C 159973, Aug. 19, 1907.
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J. Curwen & sons, ltd., London, England. C 161463, Sept. 9, 1907; 2 c. Sept. 13, 1907.
- MORLEY (CH.)** Zwei tanzstücke; für pianoforte. no 1, zieh' hinaus; salon-walzer. no. 2, Tik e tik e tok; salon-mazurka. [24337
Otto Forberg, Leipzig, Germany. C 160240, 160241, Aug. 23, 1907.
- MORNING GLORIES:** (Garden dance): by Earl La Farge. pf. [24338
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- MORNING INVITATION;** three-part chorus for school use, words and music by George A. Veazie, edited by N. Clifford Page. (Oliver Ditson co.'s octavo ed. no. 4210.) [24339
Oliver Ditson co., Boston, Mass. C 162729, Sept. 25, 1907.
- MOSENTHAL (JOSEPH)** Closing song of gladness; quartette for female voices, words by Josephine Pollard. (Pond's coll. of part-songs, no. 3.) [24340
Mrs. Joseph Mosenthal, United States. In renewal for 14 years from Oct. 20, 1907. C 161282, Sept. 5, 1907.
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Mrs. Jos. Mosenthal, United States. In renewal for 14 years from Oct. 20, 1907. C 161284, Sept. 5, 1907.
- Harvest time; quartette for female voices, words by Josephine Pollard. (Pond's coll. of part-songs, no. 4.) [24342
Mrs. Joseph Mosenthal, United States. In renewal for 14 years from Oct. 20, 1907. C 161283, Sept. 5, 1907.
- Opening hymn; quartette for female voices, words by Josephine Pollard. (Pond's coll. of part-songs, no. 1.) [24343
Mrs. Joseph Mosenthal, United States. In renewal for 14 years from Oct. 20, 1907. C 161280, Sept. 5, 1907.
- MOSENTHAL (JOSEPH)**—Continued.
— Rest; quartette for female voices, words by Josephine Pollard. (Pond's coll. of part-songs, no. 2.) [24344
Mrs. Joseph Mosenthal, United States. In renewal for 14 years from Oct. 20, 1907. C 161281, Sept. 5, 1907.
- MOSQUITO (THE) AND THE WHALE;** words and music by Clarence E. Sinn, from The cat and the fiddle. [24345
C. E. Sinn & bros., Chicago, Ill. C 162858, Sept. 26, 1907.
- MOSZKOWSKI (MORITZ)** Étude, op. 24, no. 1. Metrostyle, 74613. [Pianola arr.] [24346
Aeolian co., New York, N. Y. C 161805, Sept. 13, 1907; 2 c. Sept. 14, 1907.
- MOTHER;** words by Eva O. B. Gilbert, music by Madden music co. [24347
E. O. B. Gilbert, Derby, Conn. C 160840, Aug. 29, 1907.
- MOTHER, MAY I GO OUT TO SWIM;** waltz; by Geo. L. Spaulding. pf. [24348
McKinley music co., Chicago, Ill. C 160678, Aug. 28, 1907.
- MOTHER'S (A) LULLABY;** words by Thomas H. Wilson, music by John J. Ball. [24349
Eberle music co., Buffalo, N. Y. C 161834, Sept. 5, 1907.
- MOTHER'S (A) PLEADING TO HER SON;** words by E. Lambesteds, music by Madden music co. [24350
E. Lambesteds, Seattle, Wash. C 157817, July 17, 1907; 2 c. Sept. 20, 1907.
- MOTHER'S VANISHED HOPE;** words and music by Mrs. S. Eliza Faught. [24351
Mrs. S. E. Faught, Nixas, Mo. C 140947, Jan. 25, 1907; 2 c. Sept. 10, 1907.
- MOUNTAIN BREEZE MARCH AND TWO-STEP;** piano or cabinet organ, by Erwin O. Rohrbach. [24352
D. W. Crist, Moultrie, Ohio. C 162317, Sept. 20, 1907; 2 c. Sept. 28, 1907.
- MOUNTAIN BROOK;** waltz, by Ida L. Haston. pf. [24353
I. L. Haston, Glasgow, Mo. C 160880, Aug. 29, 1907.

- MOUNTAIN TOP POLKA; by Will Frey, pf. [24354]
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- MOZART (W. A.) Concerto no. 4, in D major; for violin with piano acc., edited, fingered, and with cadenzas, by Eduard Herrmann. (Schirmer's . . . classics, vol. 890.) [24357]
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H. W. Gray co., New York, N. Y. C 160778, Aug. 29, 1907.
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- MUSETTE; by Neil Moret. pf. 4to. [24362]
J. H. Remick & co., Detroit, Mich. C 161818, Sept. 13, 1907; 2 c. Sept. 12, 1907.
- MY ALSATIAN MAID; words and music by C. Herbert Kerr. [24363]
L. Feist, New York, N. Y. C 162479, Sept. 21, 1907; 2 c. Sept. 18, 1907.
- MY ANGELINE, my Arabian queen; words by Ed. Rose, music by Albert Gamble, from A lucky dog. [24364]
J. H. Remick & co., Detroit, Mich. C 162513, Sept. 23, 1907; 2 c. Sept. 20, 1907.
- MY BEAUTIFUL LORENE; words by Harry B. Erkmann, music by Metropolitan music co. [24365]
H. B. Erkmann, Carmi, Ill. C 162640, Sept. 23, 1907.
- MY BEAUTY; words by Will Haplin, music by Madden music co. [24366]
W. Haplin, Bridgeport, Pa. C 157273, July 17, 1907; 2 c. Sept. 20, 1907.
- MY BONNIE BLUE-EYED BELL; words by Retta Wise, music by Madden music co. [24367]
R. Wise, Lapel, Ind. C 157299, July 17, 1907; 2 c. Sept. 20, 1907.
- MY BUCKEYE GIRLIE; song, by J. C. Lade. [24368]
J. C. Lade, Ecorse, Mich. C 160911, Aug. 29, 1907.
- MY BULLY BILLY BROWN; song, by Jackson Harvelle Ray. [24369]
J. H. Ray, Madison, Miss. C 160852, Aug. 29, 1907.
- MY CALIFORNIA QUEEN; words and music by Ivan G. Martin. [24370]
I. G. Martin, Salem, Oreg. C 162890, Sept. 27, 1907.
- MY CAROLINA QUEEN; song, by John B. Bynum. [24371]
J. B. Bynum, Creede, Colo. C 162209, Sept. 18, 1907.
- MY CHILD'S EVENING PRAYER; song, by Aaron P. Wirt. [24372]
A. P. Wirt, Pine Grove, Pa. C 162239, Sept. 18, 1907.
- MY CHOCOLATE COLORED QUEEN; song, by H. J. Danforth. [24373]
H. J. Danforth, Bowling Green, Ohio. C 160992, Aug. 29, 1907.
- MY CREED; words by Lulu Johnson, music by J. J. McClellan. [24374]
L. Johnson, Salt Lake City, Utah. C 161103, Sept. 3, 1907.
- MY DEAR LITTLE SKIDDOW GIRL; words by E. W. Sullivan, music by Madden music co. [24375]
E. W. Sullivan, Chattanooga, Tenn. C 159442, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- MY DEAR OLD COTTAGE HOME; words and music by E. F. Staunton. [24376]
E. S. Dean, Waco, Tex. C 161211, Sept. 3, 1907.
- MY DEAR OLD HOME; song, by Dana P. Varner. [24377]
D. P. Varner, Newark, Ohio. C 162275, Sept. 18, 1907.

- MY DEARIE; words and music by C. Jay Smith. [24378
C. Jay Smith, Kirksville, Mo. C 161222, Sept. 4, 1907.
- MY DREAMY, CREAMY COLORED GIRL; words and music by Montague Ring. [24379
Ascherberg, Hopwood & Crew, London, England. C 162286, Sept. 19, 1907.
- MY EMERALD QUEEN; words by T. M. Down, music by A. Maurice. [24380
Ascherberg, Hopwood & Crew, London, England. C 162282, Sept. 19, 1907.
- MY FAITH LOOKS UP TO THEE; male voices [words by] Ray Palmer, [music by] J. S. Fearis. [24381
J. S. Fearis, Chicago, Ill. C 161204, Sept. 3, 1907.
- MY FRIEND; song, by N. J. Burnside. [24382
N. J. Burnside, Point Pleasant, W. Va. C 162261, Sept. 18, 1907.
- MY GOLDEN ROD; words by Mrs. S. L. Calkins, music by Browne music co. [24383
S. L. Calkins, San Antonio, Tex. C 162934, Sept. 27, 1907.
- MY HOPE, MY DREAM; words by R. S. Sharp, music by Browne music co. [24384
R. S. Sharp, Whitaker, Miss. C 161384, Aug. 17, 1907.
- MY HUMBLE COTTAGE HOME OF LONG AGO; song, by John B. Guinn. [24385
J. B. Guinn, Knoxville, Tenn. C 162215, Sept. 18, 1907.
- MY IDEAL; words by R. L. Beaman, music by Madden music co. [24386
R. L. Beaman, Stockholm, Kans. C 160444, Aug. 24, 1907; 2 c. Sept. 6, 1907.
- MY IRISH GIBSON GIRL; words by William Jerome, music by Jean Schwartz. [24387
Francis, Day & Hunter, London, England. C 162574, Sept. 23, 1907.
- MY KICKAPOO QUEEN; by Dave Reed, jr., march and two step, arr. for band by W. C. O'Hare. 4to. [24388
M. Witmark & sons, New York, N. Y. C 161157, Sept. 3, 1907.
- MY LEAP YEAR GIRL; words by E. Cooke Hardy, music by Frederika Cooke. [24389
F. Cooke, New York, N. Y. C 160588, Aug. 27, 1907.
- MY LITTLE BLUE JAY GIRL; words by Edward D. Kelsey, music by Bernard Frank, arr. by E. D. Kelsey. [24390
Kelsey & Frank, New York, N. Y. C 161549, Aug. 30, 1907.
- MY LITTLE COTTAGE HOME IN DIXIE LAND; words by E. T. Plitt, jr., music by Madden music co. [24391
E. T. Plitt, jr., Baltimore, Md. C 159621, Aug. 15, 1907; 2 c. Sept. 20, 1907.
- MY LITTLE GEORGIA HOME; words by Sallie Hansell, music by Madden music co. [24392
S. Hansell, Thomasville, Ga. C 158094, July 29, 1907; 2 c. Sept. 20, 1907.
- MY LOLO MAID; Indian song, lyric by Collin Davis, music by Jos. E. Howard. [24393
C. K. Harris, New York, N. Y. C 159863, Aug. 17, 1907; 2 c. Sept. 24, 1907.
- MY LOVE; song, by David E. Schweiff. [24394
E. Shuff, Plevna, Kans. C 160955, Aug. 29, 1907.
- MY LOVE AND I; words by M. W. Cruikshank, music by Madden music co. [24395
M. W. Cruikshank, Cecilton, Md. C 162629, Sept. 23, 1907.
- MY LOVE IS OF MOUNTAIN SIZE; song, by L. L. Stewart. [24396
L. L. Stewart, Grause, Tex. C 146281, Mar. 22, 1907; 2 c. Sept. 16, 1907.
- MY MARY; song, music by Fred Fischer. [24397
T. B. Harms & co., New York, N. Y. C 161931, Sept. 14, 1907.
- MY MOTHER'S WEDDING RING; words by Walter L. Gahan, music by Madden music co. [24398
W. L. Gahan, Alexandria, Va. C 159210, Aug. 10, 1907; 2 c. Sept. 6, 1907.
- MY OKLAHOMA HOME; song, by John M. Doan. [24399
J. M. Doan, Independence, Kans. C 160984, Aug. 29, 1907.
- MY OLD BLACK MAMMY; words by L. Tucker Philips, music by Madden music co. [24400
L. T. Philips, Sanford, Fla. C 158134, July 29, 1907; 2 c. Sept. 20, 1907.

- MY OLD KENTUCKY HOME; arr. for violin and piano by John Itzel. [24401]
G. Willig & co., Baltimore, Md. C 161570, Sept. 10, 1907.
- MY OLD PLANTATION HOME; words and music by Richard Winternitz. [24402]
L. Feist, New York, N. Y. C 163246, Oct. 1, 1907; 2 c. Sept. 30, 1907.
- MY OLD TEXAS HOME; words by Mrs. Joe A. Smith, music by John Martin. [24403]
Mrs. J. A. Smith, Walnut Springs, Tex. C 146541, Mar. 25, 1907; 2 c. Sept. 16, 1907.
- MY OLD VIRGINIA; words by Mrs. M. Taylor, music by Madden music co. [24404]
Mrs. M. Taylor, Bloomingdale, Mich. C 156675, July 10, 1907; 2 c. Sept. 20, 1907.
- MY OWN SWEET HEART; waltz song, for medium voice, words and music by Frederick W. Rutty. [24405]
F. W. Rutty, New York, N. Y. C 159231, Aug. 12, 1907; 2 c. Sept. 23, 1907.
- MY QUEEN; words by Clara E. Musk, music by Madden music co. [24406]
C. E. Musk, Centralia, Ill. C 158921, Aug. 6, 1907; 2 c. Sept. 6, 1907.
- MY SHEPHERD; [words and music by] C. S. Kauffman. [24407]
Tullar-Meredith co., New York, N. Y. C 163309, Oct. 1, 1907.
- MY SHIP WITH ITS CARGO OF DREAMS; words by Eva A. Huntley, music by Madden music co. [24408]
E. A. Huntley, South Otselic, N. Y. C 158095, July 29, 1907; 2 c. Sept. 20, 1907.
- MY SOUTHERN HOME; song, by J. L. Young. [24409]
J. L. Young, Granite, N. H. C 160956, Aug. 29, 1907.
- MY SUMMER GIRL; song, by Ione Fauley. [24410]
I Fauley, Phoenix, Ariz. C 162254, Sept. 18, 1907.
- MY SUNNY TEXAS HOME; words by J. P. Brashear, music by C. A. R. [24411]
J. P. Brashear, Fort Worth, Tex. C 154123, June 10, 1907; 2 c. Aug. 29, 1907.
- MY SUNSET LOVE; words and music by A. F. Fuller. [24412]
A. F. Fuller, Cedar Rapids, Iowa. C 160119, Aug. 22, 1907; 2 c. Sept. 13, 1907.
- MY SWEET RHODE ISLAND ROSE; words by Richard Duckworth, music by Madden music co. [24413]
R. Duckworth, Providence, R. I. C 158133, July 29, 1907; 2 c. Sept. 20, 1907.
- MY SWEETHEART; words and music by Vio Letta Curtis. [24414]
V. L. Curtis, Ashtabula, Ohio. C 160434, Aug. 24, 1907; 2 c. Sept. 6, 1907.
- words by Cecelia Carlson, music by Madden music co. [24415]
C. Carlson, Whitefish Point, Mich. C 158917, Aug. 6, 1907; 2 c. Sept. 6, 1907.
- words by G. A. Adams, music by Metropolitan music co. [24416]
G. A. Adams, Osceola, Iowa. C 162623, Sept. 23, 1907.
- words by Mrs. M. E. Gove, music by Madden music co. [24417]
Mrs. M. E. Gove, Burlington, Vt. C 156846, July 12, 1907; 2 c. Sept. 20, 1907.
- MY SWEETHEART'S IN TENNESSEE; words by Mrs. L. F. Beaty, music by Madden music co. [24418]
Mrs. L. F. Beaty, Franklin, Tenn. C 162639, Sept. 23, 1907.
- MY TOP; words by Alice C. D. Riley, music by Jessie L. Gaynor. [24419]
C. F. Summy co., Chicago, Ill. C 161390, Sept. 6, 1907; 2 c. Sept. 7, 1907.
- MY TWILIGHT QUEEN; words by Jean C. Havez, music by Lou Hirsch. [24420]
L. Dockstader, New York, N. Y. C 160691, Aug. 29, 1907.
- MY VILLAGE BELLE; words by E. C. Wilson, music by Madden music co. [24421]
E. C. Wilson, South Essex, Mass. C 160427, Aug. 24, 1907; 2 c. Sept. 6, 1907.
- MY VIRGINIA; song, by Chas. K. Harris. [24422]
C. K. Harris, New York, N. Y. C 159865, Aug. 17, 1907; 2 c. Sept. 24, 1907.

- MY WILD ROSE; song, by James Cloyd Bowman. [24423
J. C. Bowman, Valparaiso, Ind. C 162256, Sept. 18, 1907.
- MY WILLIAMETTE HOME; song, by S. E. Cochran. [24424
S. E. Cochran, Cottage Grove, Oreg. C 162246, Sept. 18, 1907.
- MY WISCONSIN HOME; words by M. W. Murray, music by Madden music co. [24425
M. W. Murray, Philip, Wis. C 158963, Aug. 6, 1907; 2 c. Sept. 6, 1907.
- MYDDLETON (W. H.) Ireland-for-ever; sketch, op. 46, piano. London, H. Watts & co. [24426
W. H. Myddleton, London, England. C 159869, Aug. 17, 1907; 2 c. Aug. 16, 1907.
- NAME (THE) AND SONG OF JESUS; [words by] G. W. Orlia, [music by] Grant Colfax Tullar. [24427
Tullar-Meredith co., New York, N. Y. C 163345, Oct. 1, 1907.
- NANCY TILL; words by Virgie Frady, music by Madden music co. [24428
V. Frady, Plattsmouth, Mich. C 162635, Sept. 23, 1907.
- NARCISSUS; by Bailey Duerr. pf. [24429
B. Duerr, Tacoma, Wash. C 160945, Aug. 29, 1907.
- NATIONAL CORRESPONDENCE SCHOOL OF MUSIC; harmony, books 8, 9, 10 & 11. [24430
National correspondence school of music, New York, N. Y. C 185063-185066, Aug. 21, 1907; 2 c. Sept. 7, 1907.
- NATURE, SWEET NATURE; song, by R. L. Beaman. [24431
R. L. Beaman, Norton, Kans. C 160950, Aug. 29, 1907.
- NATURE'S ADORATION; reverie, by Ellis Brooks. band. 4to. [24432
C. Fischer, New York, N. Y. C 161569, Sept. 10, 1907; 2 c. Sept. 9, 1907.
- orch. 4to.
Carl Fischer, New York, N. Y. C 162586, Sept. 23, 1907.
- NAVY, '09; words by Wm. N. Porter, music by Horace W. Nordyke, arr. by Chas. A. Zimmermann. [24433
L. C. Dunn, Water Valley, Miss. C 161562. Aug. 30, 1907.
- NEAR THE OLD MILL STREAM; song, by John M. Johnson. [24434
J. M. Johnson, Waterbury, Conn. C 162250, Sept. 18, 1907.
- NEARER DRAW ME; words by Geo. O. Webster, music by P. P. Bilhorn. [24435
P. P. Bilhorn, Chicago, Ill. C 161678, Sept. 11, 1907.
- NEARER, MY GOD, TO THEE; by H. Zeller, arr. for four hands by Henry S. Sawyer. pf. [24436
McKinley music co., Chicago, Ill. C 162412, Sept. 20, 1907.
- NEATH THE BOUGH OF THE WILLOW, BY THE RILL; words by Charles V. Mabie, music by Arthur Penn. [24437
C. V. Mabie, Poughkeepsie, N. Y. C 159427, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- NEATH THE WEEPING WILLOW; words by Harry Mills, music by Charles M. Connolly. [24438
A. H. Mills, Brooklyn, N. Y. C 149654, Apr. 26, 1907; 2 c. Sept. 5, 1907.
- NECKE (H.) Song of the nightingale. (Gesang der nachtigall;) serenade. [for piano, edited by W. P. Mero.] [24439
Theo. Presser, Philadelphia, Pa. C 162099, Sept. 17, 1907; 2 c. Sept. 14, 1907.
- NEEDHAM (A. C.) My little Rosalie; waltz song, arr. by S. W. Gallo. [24440
C. W. Thompson & co., Boston, Mass. C 160273, Aug. 23, 1907.
- NEEDHAM (ALICIA ADÉLAÏDE) Barney Brallaghan's courtship; song, arr. on old Irish air, words by Samuel Lover. [24441
Ascherberg, Hopwood & Crew. ltd., London, England. C 161425, Sept. 7, 1907.
- Our student days; [song], words by H. McNaughton-Jones. obl. 24mo. [24442
Boosey & co., London, England. C 160769, Aug. 29, 1907.
- NEIDLINGER (W. H.) The encampment; three pieces for pianoforte. Sunrise parade; Guard mount; Sunset rest. [24443
Theo. Presser, Philadelphia, Pa. C 161164-161166, Sept. 3, 1907.

NEIDLINGER (W. H.)—Continued.

—Twenty-five early vocalises; for medium voice. 4to. [24444

G. Schirmer, New York, N. Y. C 162196, Sept. 18, 1907; 2 c. Sept. 17, 1907.

NELLIE, MY DEAR; words by William Taylor, music by Madden music co. [24445

W. Taylor, Latimer, Ontario, Canada. C 158894, Aug. 6, 1907; 2 c. Sept. 6, 1907.

NELLY'S SMILE; words by Mrs. O. M. A. Lovejoy, music by Madden music co. [24446

Melville mus. pub. co., New York, N. Y. C 157820, July 17, 1907; 2 c. Sept. 20, 1907.

NEUE VOLKSLIEDER AUF ALTE TEXTE; aus Des Knaben wunderhorn, für eine singstimme und pianofortebegleitung, von James Rothstein, op. 93. Heft 2, no. 1. Rosmarien; no. 2, Häseleins Klage; no. 3, Schön dänernerl; no. 4, Humfauler Lenz; no. 5, Trab, Rösslein, trab; no. 6, Geh' du nur hin, ich hab'mein teil. [24447

James Rothstein, Berlin, Germany. C 162143-162148, Sept. 18, 1907.

NEUMANN (FRANZ) An die sommernacht; text von Paul Baehr, männerchöre no. 5. 4to. [24448

Rob. Forberg, Leipzig, Germany. C 161613, Sept. 11, 1907; 2 c. Sept. 10, 1907.

NEW CHRISTIAN ENDEAVOR; grand march, by Eugene Walter. pf. [24449

McKinley music co., Chicago, Ill. C 160682, Aug. 28, 1907.

NEW CREATION; march, [by] Edmund Braham, arr. by G. H. Reeves. Svo. band. [24450

Carl Fischer, New York, N. Y. C 162575, Sept. 23, 1907.

NEW (THE) LIFE HYMNAL; edited by John Fair and H. K. Moyer. Svo. [24451

New life institution, Philadelphia, Pa. A 186771, Sept. 13, 1907; 2 c. Sept. 16, 1907.

NEW (THE) LIFE SONG; words by John Fair, music by H. K. Moyer. [24452

New life bureau, Philadelphia, Pa. C 161846, Sept. 13, 1907; 2 c. Sept. 16, 1907.

NEW (THE) ROCHELLE; march and two step, by Billee Taylor. band. orch. 4to. [24453

W. Jacobs, Boston, Mass. C 162867-162868, Sept. 26, 1907; 2 c. Sept. 23, 1907.

NEW (A) WEDDING SONG; by Eliza A. Garner. [24454

E. A. Garner, Kelton, S. C. C 155502, June 13, 1907; 2 c. July 24, 1907.

NEW YORK TOWN; words by Mrs. Katie Forrester, music by Madden music co. [24455

Mrs. K. Forrester, North Adams, Mass. C 160441, Aug. 24, 1907; 2 c. Sept. 6, 1907.

NEWTON (ERNEST) Village pictures; short characteristic pieces without octaves, pianoforte series, selected by Mrs. Curwen. 9013, Spring song; 9014, Minuet. [24456

J. Curwen & sons, ltd., London, England. C 160747, 160748, Aug. 29, 1907.

—9011, Two part song [for piano]

J. Curwen & sons, London, England. C 160744, Aug. 29, 1907.

NICOLAI (O.) Merry wives of Windsor; overture, transcribed for the organ by Edwin H. Lemare. (The recital series no. 26.) [24457

Novello & co., ltd., London, England. C 159579, Aug. 15, 1907.

NO ONE TO LOVE; words by W. M. Grimes, music by Madden music co. [24458

W. D. Wegefarth, Philadelphia, Pa. C 163136, Sept. 30, 1907.

NO ONE TO LOVE; words by W. M. Grimes, music by Madden music co. [24459

W. M. Grimes, Newberg, W. Va. C 158101, July 29, 1907; 2 c. Sept. 20, 1907.

NO ONE'S DARLING; song, by Harry Budde. [24460

H. Budde, Pierre, S. Dak. C 160928, Aug. 29, 1907.

NOBLE (T. TERTIUS) Intermezzo, A flat; [for organ.] (Stainer & Bell's organ library, no. 3, edited by Sir Charles Stanford.) obl. Svo. [24461

Stainer & Bell, London, England. C 160020, Aug. 20, 1907.

- NOBODY CARES FOR ME; words by Edna Godward. music by Madden music co. [24462
E. Godward, Salem, Ohio. C 159626, Aug. 15, 1907; 2 c. Sept. 20, 1907.
- NOBODY EVER CARES FOR ME LIKE YOU, SWEETHEART; song, by M. T. Mallen, arr. by F. W. A. Kretsmar. [24463
M. T. Mallen, South Manchester, Conn. C 139573, Jan. 10, 1907; 2 c. Sept. 3, 1907.
- NOBODY UNDERSTANDS ME; song, by Mrs. F. H. Lago. [24464
Mrs. F. H. Lago, United States. C 154808, June 17, 1907; 2 c. Sept. 30, 1907.
- NOBODY WORKS IN MY HOUSE BUT MY OLD MAN; words by Horatio G. Day, music by Madden music co. [24465
H. G. Day, Surfside, Mass. C 158986, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- NOEL (JOSCELYN) God's benison; song, no. 1, in D, words by Percy J. Barrow. [24466
— — — no. 2 in F.
Cary & Co., London, England. C 159968, 159970, Aug. 19, 1907.
— Two songs: no. 1, My story, no. 2, Ladybird; words by Percy J. Barrow. [24467
Leonard & Co., London, England. C 162398, Sept. 21, 1907; 2 c. Sept. 18, 1907.
- NORDEN (CARL) Lagen-studien; für violine, op. 31, heft 3, 3te lage. 4to. [24468
Rheinischer musikverlag, Mainz, a. R., Germany. C 162154, Sept. 18, 1907.
- NORDHEIMER (WILLIAM) Pensée fugitive; souvenir of Toronto, for violin and piano, op. 3. [24469
Bosworth & co., London, England. C 161251, Sept. 4, 1907; 2 c. Sept. 3, 1907.
- NORMA DARLING; song. [24470
M. Witmark & sons, N. Y. C 132363, Oct. 6, 1906; 2 c. Dec. 27, 1906.
- NORTHRUP (THEO. H.) On circus day; laughing song, in B flat, vocal orch. 8/7. 4to. [24471
M. Witmark & sons, New York. N. Y. C 160101, Aug. 21, 1907; 2 c. Aug. 20, 1907.
- NOT FORGET, BUT FORGIVE; song, by Mrs. Wm. Neal McCoy. [24472
Mrs. W. N. McCoy, Alexandria, La. C 161209, Sept. 3, 1907.
- NOW, I LOVE YOU MORE; words by E. Sanford, music by Madden music co. [24473
E. Sanford, Washington, D. C. C 157823, July 17, 1907; 2 c. Sept. 20, 1907.
- NOW, I'M SITTING ALL ALONE; song, by Mrs. W. N. Jewell. [24474
Mrs. W. N. Jewell, Adamsville, Ala. C 160883, Aug. 29, 1907.
- NOW, OUR SERVICE ENDING; [words by] Josephine Sanford, [music by] I. H. Meredith. [24475
Tullar-Meredith co., New York, N. Y. C 163333, Oct. 1, 1907.
- NURSERY (A) STORY; by A. J. Curwen. [for piano] (Sheila's first pieces no. 9002.) [24476
J. Curwen & sons, London, England. C 160736, Aug. 29, 1907.
- O FRAGRANT MIGNONETTE; an old sweet memory, words by G. Hubi Newcombe, music by Laura G. Lemon. [24477
Boosey & co., London, England. C 162547, Sept. 23, 1907.
- O GIVE THANKS UNTO THE LORD; harvest anthem for mixed voices, words from the Psalms and part of hymn, [music by] Bernard Farebrother, edited by H. Clough-Leighter. (Oliver Ditson co's octavo ed. no. 11717.) [24478
Oliver Ditson co., Boston, Mass. C 162728, Sept. 25, 1907.
- O HEART OF MINE; song, by Melissa Bullock. [24479
M. Bullock, Battle Lake, Minn. C 160894, Aug. 29, 1907.
- O LAND OF MY DREAMS; words and music by P. Douglas Bird. 4to. [24480
People's music pub. co., Chicago, Ill. C 162402, Sept. 21, 1907.
- O LAND OF OUR BIRTH; part song for mixed voices, [words by] William H. Gardner, [music by] Karl Linders. Svo. [24481
White-Smith music pub. co., Boston, Mass. C 162310, Sept. 19, 1907.
- O LORD, HOW MANIFOLD; harvest anthem, words selected from Scripture, [music by] C. W. Greene. (Choir journal, no. 209.) Svo. [24482
B. F. Wood music co., Boston, Mass. C 162299, Sept. 19, 1907.

- O LOVE OF GOD; hymn-anthem, [words by] Horatius Bonar, [music by] Frank H. Brackett. (Choir journal, no. 210.) 8vo. [24483]
B. F. Wood music co., Boston, Mass. C 162300, Sept. 19, 1907.
- O, THE NIGHTINGALE; song, by A. Hoffman. [24484]
A. Hoffman, Shreveport, Kans. C 160990, Aug. 29, 1907.
- OATS AND BEANS AND BARLEY GROW; waltz, by Geo. L. Spaulding. pf. [24485]
McKinley music co., Chicago, Ill. C 161379, Aug. 29, 1907.
- OBERLIN'S FAVORITE HYMNS; with new tunes by Oberlin composers. 4to. coll. [24486]
Arthur P. Schmidt, Boston, Mass. C 161403, Sept. 6, 1907.
- O'BRIEN (FAGAN) Sweet Molly Malone; an Irish song, words by Harold Simpson. [24487]
Joseph Williams, ltd., London, England. C 161700, Sept. 12, 1907.
- OF YOU; words by Mrs. L. O. Edwards, music by Metropolitan music co. [24488]
Mrs. L. O. Edwards, Petersburg, Va. C 162625, Sept. 23, 1907.
- OFF TO PHILADELPHIA; male quartet, piano acct., words rev. and edited by Stephen Temple, [music] from old Irish melody, arr. by J. S. Fearis. [24489]
J. S. Fearis, Chicago, Ill. C 161202, Sept. 3, 1907.
- OFFENBACH (J.) Barcarolle; from Les contes d'Hoffmann. Military band edition. [24490]
Hawkes & son, London, England. C 162287, Sept. 19, 1907.
- OFFICERS (THE) TWO-STEP; invented and arr. by J. B. McEwen, music composed by L. C. Everett. pf. [24491]
Francis, Day & Hunter, London, England. C 161969, Sept 16, 1907.
- OH! I WISH I WAS A GOOD LITTLE BOY; words and music by M. Ella Mather. [24492]
M. E. Mather, Waterbury, Conn. C 159213, Aug. 6, 1907; 2 c. Sept. 6, 1907.
- OH, JUST WRITE A LINE, DEAR MOTHER; words by W. E. Gibby, music by Madden music co. [24493]
W. E. Gibby, Blackfort, Ind. C 158103, July 29, 1907; 2 c. Sept. 20, 1907.
- OH, OH, MR. CROCODILE; song, from The boy with the boodle, by George Ovey. [24494]
G. Ovey, Arlington Heights, Mass. C 161345, Sept. 6, 1907; 2 c. Sept. 16, 1907.
- OH, PRAISE THE LORD; [words by] Edith S. Tillotson, [music by] I. H. Meredith. no. 70. [24495]
Tullar-Meredith co., New York, N. Y. C 161568, Sept. 10, 1907.
- OH, SUFFER THE CHILDREN; [words by] B. J. Sanford, [music by] Grant Colfax Tullar. no. 76. [24496]
Tullar-Meredith co., New York, N. Y. C 161564, Sept. 10, 1907.
- OH THE DEAR OLD NIOBRARA; song, by E. J. Simpson. [24497]
E. J. Simpson, Buxton, Oreg. C 160940, Aug. 29, 1907.
- OH THE MOONLIGHT IS TOUCHING YOUR CEMENT; song, by Hattie C. Sheffer. [24498]
H. C. Sheffer, Salmas, N. Mex. C 162270, Sept. 18, 1907.
- OH WONDROUS LOVE; [words by] Laura E. Newell, [music by] L. B. Chapman. no. 18. [24499]
D. B. Towner, Chicago, Ill. C 163098, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- O'HARE (WM. CHRISTOPHER) The sand-dancers; an Afro-American intermezzo for piano. [24500]
M. Witmark & sons, New York, N. Y. C 158248, July 31, 1907; 2 c. Sept. 4, 1907.
- OHIO (THE) RIVER; song, by Horace Blinn. [24501]
H. Blinn, Clarksville, Tex. C 160935, Aug. 29, 1907.
- OL' TIME THINGS AM GOOD ENOUGH FOR ME; words and music by Howard Herrick. [24502]
T. Bendix mus. publisher, New York, N. Y. C 161991, Sept. 16, 1907.
- OLA; an Arabian intermezzo, by W. H. Kiefer. band. 4to. [24503]
C. L. Barnhouse, Oskaloosa, Iowa. C 162384, Sept. 20, 1907.
- OLD (THE) APPLE TREE; (parody), words by W. E. Robinson, music by Madden music co. [24504]
W. E. Robinson, Bellport, N. Y. C 159624, Aug. 15, 1907; 2 c. Sept. 20, 1907.

- OLD FAITHFUL; march and two-step, by Abe Holzmann. pf. [24505]
L. Feist, New York, N. Y. C 161436, Sept. 7, 1907; 2 c. Sept. 5, 1907.
- OLD (THE) FARM; words by Mrs. Fred Butterfield, music by Madden music co. [24506]
Mrs. F. Butterfield, Port Henry, N. Y. C 159212, Aug. 10, 1907; 2 c. Sept. 6, 1907.
- OLD-FASHIONED (THE) CHURCH AT THE FOOT OF THE HILL; song, by William H. Halliday. [24507]
W. H. Halliday, Elmira, N. Y. C 160874, Aug. 29, 1907.
- OLD FOLKS; soprano and baritone duet, words and music by Ella Clementine Rodgers. [24508]
E. C. Rodgers, Scranton, Pa. C 133423, Oct. 27, 1906; 2 c. Sept. 23, 1907.
- OLD GLORY; by Chas H. Powell. pf. [24509]
C. H. Powell, Springfield, Ohio. C 160879, Aug. 29, 1907.
- OLD (THE) HOME IN THE DELL; words by Ruby L. Hescocck, music by Madden music co. [24510]
R. L. Hescocck, Brattleboro, Vt. C 160431, Aug. 24, 1907; 2 c. Sept. 6, 1907.
- OLD (THE) LOVE IS BEST OF ALL; words by Garland and Olive Dean, music by Metropolitan music co. [24511]
G. and D. Olive, Fairmont, La. C 162631, Sept. 23, 1907.
- OLD (THE) SUN DIAL; words and music by T. L. Bird and Homer Rodeheaver. [24512]
H. Rodeheaver, Jellico, Tenn. C 161100, Sept. 3, 1907; 2 c. Aug. 26, 1907.
- OLDBERG (ARNE) A legend; op. 26, for pianoforte. [24513]
Wa-Wan press, Newton Center, Mass. C 161437, Sept. 7, 1907; 2 c. Sept. 5, 1907.
— Symphonic concerto; G minor, op. 17. Edition for two pianos. [24514]
Wa-Wan press, Newton Center, Mass. C 160776, Aug. 29, 1907; 2 c. Aug. 28, 1907.
- OLDHAM (ETHEL) The shepherd wind; (originally called Red poppies.) song, words by William Sharp. [24515]
Edwin Ashdown, ltd., London, England. C 159643, Aug. 16, 1907.
- O'LEARY (ROSETTA) Les papillons noirs; (Black butterflies) words from the Smart set, English version by Dorothy Hollins. [24516]
Ch. Avison, ltd., London, England. C 160236, Aug. 23, 1907.
- OLIVER (JAMES B.) Take me with you in your dreams; arr. by T. P. & Geo. J. Trinkaus [for mandolin orchestra.] [24517]
M. Witmark & sons, New York, N. Y. C 150015, Aug. 19, 1907; 2 c. Aug. 17, 1907.
— Arr. by W. C. O'Hare for band with trombone solo.
— — — with cornet solo. 4to.
M. Witmark & sons, New York, N. Y. C 159798, 159799, Aug. 16, 1907; 2 c. each Aug. 15, 1907.
— Key of E flat, vocal orch. no. 901. 4to.
M. Witmark & sons, New York N. Y. C 161578, Sept. 10, 1907; 2 c. Sept. 9, 1907.
- ON A BROWN BOG'S EDGE; an Irish love song, words by Cahal O'Byrne, from Lane o' the thrushes and other poems, by Cahal O'Byrne and Cahir Healy, music by Eileen L. L. Addey. [24518]
Boosey & co., London, England. C 162549, Sept. 23, 1907.
- ON COLUMBIA'S SHORE; song, by Ethel Long Ormsby. [24519]
E. L. Ormsby, United States. C 154816, June 17, 1907; 2 c. Sept. 13, 1907.
- ON THE BANKS OF THE POMPERAUG; words by E. F. Skelly, music by Madden music co. [24520]
E. F. Skelly, Waterbury, Conn. C 156842, July 12, 1907; 2 c. Sept. 20, 1907.
- ON THE BANKS OF THE ROSEY; words by Mrs. H. L. Jones, music by John Martin. [24521]
Mrs. H. L. Jones, Hinsdale, Mass. C 157668, July 19, 1907; 2 c. Sept. 16, 1907.
- ON THE BLEACHERS; march and two-step, by Carl Paige Wood, arr. by Herman Friedrich. band. 4to. [24522]
W. Jacobs, Boston, Mass. C 162863, Sept. 26, 1907; 2 c. Sept. 23, 1907.

- ON THE BONNIE, BONNIE BANKS OF LOCH LOMOND; written and composed by Frank W. Carter. [24523]
Francis, Day & Hunter, London, England. C 161301, Sept. 5, 1907.
- ON THE MESA-GRANDE; Mexican idyl, by Louis Maurice, arr. by Maurice F. Smith, orch. 4to. [24524]
L. Feist, New York, N. Y. C 162692, Sept. 25, 1907.
- ON TO VICTORY; march, by W. H. Kiefer, band. 4to. [24525]
C. L. Barnhouse, Oskaloosa, Iowa. C 162376, Sept. 20, 1907.
- ONE BEET IN A MEASURE; song. [24526]
R. H. Randall, Wilmette, Ill. C 160665, Aug. 26, 1907; 2 c. Aug. 14, 1907.
- ONE LITTLE SWEET LITTLE GIRL; from O'Neill of Derry, by Chauncey Olcott and Dan J. Sullivan, arr. by T. P. and Geo. J. Trinkaus. pf. [24527]
M. Witmark & sons, New York, N. Y. C 160775, Aug. 29, 1907; 2 c. Aug. 27, 1907.
- intro. A rose from old Derry, by Chauncey Olcott and D. J. Sullivan, arr. for orch. by Wm. C. O'Hare. 4to.
M. Witmark & sons, New York, N. Y. C 161152, Sept. 3, 1907.
- ONE SWEETLY SOLEMN THOUGHT; male voices, [words by] Phoebe Cary, [music by] Ambrose-Fearis. [24528]
J. S. Fearis, Chicago, Ill. C 161205, Sept. 3, 1907.
- O'NEIL OF DERRY SELECTION; arr. for orchestra by Gus Salzer. [24529]
M. Witmark & sons, New York, N. Y. 159797, Aug. 16, 1907; 2 c. Aug. 15, 1907.
- ONLY A BABY; song, by Lucille C. Davis. [24530]
L. C. Davis, Buffalo, N. Y. C 162276, Sept. 18, 1907.
- ONLY A COUNTRY MAID; words by Gus. Zenieschek, music by Metropolitan music co. [24531]
G. Zenieschek, Chicago, Ill. C 160435, Aug. 24, 1907; 2 c. Sept. 6, 1907.
- ONLY A SOLDIER, FIGHTING FOR THE U. S. A.; words by Charles C. Page, music by Metropolitan music co. [24532]
C. C. Page, Ridgeville, Ohio. C 156668, July 10, 1907; 2 c. Sept. 20, 1907.
- ONLY A STENOGRAPHER; words by Ruthven von Buddenbrock, music by Harry Alton Russell. [24533]
R. von Buddenbrock, Galveston, Tex. C 158138, July 29, 1907; 2 c. Sept. 20, 1907.
- ONLY A STEP; words by Robt. A. Bartlett, music by Madden music co. [24534]
R. A. Bartlett, Moberly, Mo. C 160432, Aug. 24, 1907; 2 c. Sept. 6, 1907.
- ONLY A TRAMP; words and music by F. Wilman Yantis. [24535]
F. W. Yantis, United States. C 149876, Aug. 29, 1907; 2 c. Sept. 18, 1907.
- ONLY ONE; words by Mrs. Frank Watrous, music by John Martin. [24536]
Mrs. F. Watrous, Punta Gorda, British Honduras. C 155157, June 21, 1907; 2 c. Sept. 16, 1907.
- ONWARD; [words by] E. J. Sanford, [music by] Fred. C. Pullin. [24537]
Tullar-Meredith co., New York, N. Y. C 163313, Oct. 1, 1907.
- OPPORTUNITY; song, by W. H. Werkheiser. [24538]
W. H. Werkheiser, Flint, Mich. C 160933, Aug. 29, 1907.
- ORIENTAL (THE) LIMITED; intermezzo march and two-step, by Origen Bliss Akers. pf. [24539]
O. B. Akers, Plainview, Nebr. C 142433, Feb. 7, 1907; 2 c. Aug. 28, 1907.
- ORIENTAL (THE) PATROL; military band by Karl Kaps. (Boosey & co.'s . . . journal no. 43.) [24540]
J. Roberts & co., London, England. C 162290, Sept. 19, 1907; 2 c. Sept. 12, 1907.
- ORIGIN OF O. K.; song, by Merretta Brewster. [24541]
M. Brewster, Elkhorn, Wis. C 162204, Sept. 18, 1907.
- ORME (DENISE) One little word; song, words by Spencer Curtis. [24542]
Chappell & co., ltd., London, England. C 161716, Sept. 12, 1907.
- ORPHAN'S PRAYER; by J. B. Kindig. op. 5, no. 1. pf. [24543]
Gilmore pub. co., St. Louis, Mo. C 162177, Sept. 14, 1907.

- OUR BLEST REDEEMER; hymn by Harriet Auber. 1829, music by B. B. Gillette. 4to. [24544
C. W. Thompson & co., Boston, Mass. C 160806, Aug. 29, 1907.
- OUR DREAMY DAYS ARE OVER; song, by Henry H. Wissler. [24545
H. H. Wissler, Stockton, Cal. C 162240, Sept. 18, 1907.
- OUR FAVORITE BANNER; march, by W. H. Kiefer. band. 4to. [24546
C. L. Barnhouse, Oskaloosa, Iowa. C 162377, Sept. 20, 1907.
- OUR HOME IS SO DREARY, FOR FATHER HAS GONE; words and music by Delia Nelson Marshall. [24547
D. N. Marshall, Zion City, Ill. C 159076, Aug. 7, 1907.
- OUR MEETING PLACE; song, by Charity Bostwick. [24548
C. Bostwick, Etherton, Ill. C 160951, Aug. 29, 1907.
- OUR NAVY (U. S.); lancers, [by] Theo. M. Tobani, op. 480. 8vo. band. [24549
Carl Fischer, New York, N. Y. C 162576, Sept. 23, 1907.
- OUR PRAYER; anthem, by F. W. Messe. 4to. [24550
Peoples mus. pub. co., Chicago, Ill. C 162403, Sept. 21, 1907.
- OUR SABBATH SONGS; [words by] S. Burnham, cho. by G. C. T., [music by] Ira B. Wilson. [24551
Tullar-Meredith co., New York, N. Y. C 163316, Oct. 1, 1907.
- OUR SHEPHERD; [words by] Edith S. Tillotson, [music by] I. H. Meredith. [24552
Tullar-Meredith, New York, N. Y. C 163328, Oct. 1, 1907.
- OUR STAR, AS BRIGHT AS ANY; words and music by Wm. Edie Marks. [24553
W. E. Marks, Wilmington, Del. C 159650, Aug. 16, 1907; 2 c. Aug. 7, 1907.
- OUTING (THE); words by F. P. Bodwell, music by Madden music co. [24554
F. P. Bodwell, Lebanon, Oreg. C 160082, Aug. 21, 1907; 2 c. Sept. 20, 1907.
- OVER THE SEA; words by Claude C. Cleaveland, music by H. DeRoe Jones. [24555
C. C. Cleaveland, Minneapolis, Minn. C 161008, Aug. 30, 1907.
- OVER THE WIDE, WIDE SEA; words and music by A. L. P. [24556
Orpheus music co., Philadelphia, Pa. C 162962, Sept. 18, 1907.
- OVEREEM (MARIO VAN) Hymne de l'office de nuit; op. 21, matines; poésie de Racine d'après le bréviaire romain, pour soprano, violon ou violoncelle, harpe, ou piano, et harmonium, Deutscher text von Joh. Bernhoff. [24557
Carl Simon, Berlin, Germany. C 161416, Sept. 7, 1907.
- OWST (W. G.) Auf wiederseh'n; God bless you, till we meet again; song, high voice, words by Walter Robarts. [24558
Edw. Schuberth & co., New York, N. Y. C 159940, Aug. 19, 1907.
- Chant sans paroles; (song without words) for violin and piano. [24559
Oliver Ditson co., Boston, Mass. C 160619, Aug. 27, 1907.
- PAGE (N. CLIFFORD) 'Tis the last rose of summer; air: The groves of Blarney, arr. for high voice in F [words by] Thomas Moore. [24560
Oliver Ditson & co., Boston, Mass. C 160631, Aug. 27, 1907.
- PALLA (H.) Tanzlied; text von P. K. Männerchöre, no. 2. 4to. [24561
Rob. Forberg, Leipzig, Germany. C 161644, Sept. 11, 1907; 2 c. Sept. 10, 1907.
- PANSY MINE; words by Geneva Greene, music by Raymond A. Browne music co. [24562
G. Greene, Mayville, N. Y. C 163150, Sept. 30, 1907.
- PANSY WALTZ; by Victor Beaumont, pf. [24563
W. A. Evans, Boston, Mass. C 160673, Aug. 28, 1907.
- PARK CITY; march, by Harris G. Sanborn, arr. by James M. Fulton. pf. [24564
H. G. Sanborn, Bridgeport, Conn. C 161795, Sept. 12, 1907; 2 c. Sept. 17, 1907.
- PARKS' SACRED QUARTETS, NO. 3; male voices. [24565
J. A. Parks co., York, Nebr. A 186109, Sept. 5, 1907.
- PARRY (C. HUBERT H.) The vision of life; a symphonic poem, for soprano and bass soli, chorus and [piano acc.]. Novello's original octavo edition. [24566
Novello & co., ltd., London, England. C 161612, Sept. 11, 1907.

PARTED; words by Mrs. A. J. Edminster, music by Madden music co.

[24567]

Mrs. A. J. Edminster, Nevada City, Cal. C 158974, Aug. 6, 1907; 2 c. Sept. 20, 1907.

PASCAL (FLORIAN) I wonder; [song] from Lyrics and pastorals, words by Maud Cunningham. High. [24568]

———— Medium.

———— Low.

Joseph Williams, ltd., London, England. C 160558-160560, Aug. 27, 1907.

— A little bird; ballad, taken from Fancies, a set of songs written by Ruth Rutherford. E flat. [24569]

———— C.

———— D.

Joseph Williams, ltd., London, England. C 161872-161874, Sept. 14, 1907.

— Lyrics and pastorals; (Lieden u. schäfergedichte.) words selected from various authors, deutscher text von W. A. Kastner. Book I. 1. The happy valley; (Das glückliche tal.) 2. Gipsy dance; (Zigeunertanz.) 3. The breeze and the harp; (Der wind und die harfe.) [24570]

Joseph Williams, ltd., London, England. C 161273-161275, Sept. 5, 1907.

———— book II. no. 1, Yellow Jasmine; (Gelber jasmin.) no. 2, Phyllis; no. 3, Two little wings; (Zwei Kleine flügel.) no. 4, In my garden blooms a rose; (Eine schöne rose blüht.) no. 5, Twilight; (Dammerstunde.) no. 6, I built a bower; (Für amor eine laubegrün.) no. 7, The footpath way; (Der fusspfad.) no. 8, In Arcadie; (In Arkadien.) no. 9, Tanzlied; a love idyl.

Joseph Williams, ltd., London, England. C 161264-161272, Sept. 5, 1907.

— That day; (Flüsternde bäume.) [song] from Lyrics and pastorales, words by Maud Cunningham. High. [24571]

———— Medium.

———— Low.

Joseph Williams, ltd., London, England. C 160561-160563, Aug. 27, 1907.

PASCAL (FLORIAN)—Continued.

— White butterfly; song, words by Dora Tickell, Deutsch von F. H. Schneider. [24572]

Joseph Williams, ltd., London, England. C 160564, Aug. 27, 1907.

PASSING (THE) REGIMENT; by L. Schytte. pf. [24573]

Hatch music co., Philadelphia, Pa. C 161538, Sept. 9, 1907.

PASTORAL (A) MEDLEY; a musical sketch, words arr. by K. Sidford, music by Theodore S. Holland. (Novello's school music, edited by W. G. McNaught.) 8vo. [24574]

Novello & co., ltd., London, England. C 161964, Sept. 16, 1907.

PATIENTLY WAITING; song, by J. C. Cleaveland. [24575]

J. C. Cleaveland, Arco, Idaho. C 160870, Aug. 29, 1907.

PATSY; words by Tom Jones, music by Chas. T. Edwards. [24576]

Brown & Edwards music co., Wilmington, Del. C 161000, Aug. 30, 1907.

PATSY MINDS THE BABY; song, by Mrs. C. A. Shores. [24577]

Mrs. C. A. Shores, Binghamton, N. Y. C 162208, Sept. 18, 1907.

PAUL (JEAN) Evening chimes; duet [for piano.] [24578]

Kunkel brothers, St. Louis, Mo. C 156895, July 1, 1907.

PAZ (LA); valse, by W. H. Kiefer. band. 4to. [24579]

C. L. Barnhouse, Oskaloosa, Iowa. C 162385, Sept. 20, 1907.

PEACE (FRED. W.) Onward; anthem Allah Marciá, with parts for children, words by S. Baring Gould. (Choral album no. 720.) [24580]

Bayley & Ferguson, London, England. C 160511, Aug. 26, 1907; 2 c. Aug. 24, 1907.

— A song of thanksgiving; a sacred cantata for harvest festivals. [vocal score.] [24581]

Bayley & Ferguson, London, England. C 161132, Sept. 3, 1907.

PEACHES; waltzes for piano, by Vera Wyss, arr. by R. B. Brewer. [24582]

V. Wyss, Cleveland, Ohio. C 161942, Sept. 16, 1907.

- PEARL OF THE TROPICS; waltz, by E. H. Sherwood, rev. and fingered by the composer. pf. [24583]
E. H. Sherwood, Rochester, N. Y. C 161605, Sept. 11, 1907.
- PEASE (ALFRED H.) I come to Thee for rest; sacred song for soprano, words by Anson G. Chester. [24584]
Mrs. A. H. Pease. In renewal for 14 years from Oct. 20, 1907. C 161286, Sept. 5, 1907.
- PEEL (GRAHAM) Sorrow and spring; song, words by St. John Lucas. [24585]
Boosey & co., London, England. C 161979, Sept. 16, 1907.
- PEEPING STARS; from Both hands in treble clef. by Geo. L. Spalding. pf. [24586]
M. D. Swisher. Philadelphia, Pa. C 161865, Aug. 29, 1907.
- PÉLISSIER (H. G.) Under the weeping willow; song or duet, written by Arthur Wimperis. [24587]
Joseph Williams, ltd., London, England. C 161875, Sept. 14, 1907.
- PERHAPS, 'TIS FOR THE BEST; song, by Mrs. Lola Green. [24588]
Mrs. L. Green, Burk, Idaho. C 162212, Sept. 18, 1907.
- PÉRILHOU (A.) La primavera; chanson Venitienne de Reynaldo Hahn, paraphrase pour piano. [24589]
Heugel & cie., Paris, France. C 159956, Aug. 19, 1907.
- PERLEBERG (ARTHUR) Kleine suite; für pianoforte, mit instructiven fingersatz . . . op. 12. No. 1, Praeludium und fuge; no. 2, Menuett; no. 3, Walzer; no. 4, Capriccio; no. 5, Quasi allegretto; no. 6, Melodie. [24590]
Raabe & Plothou, Berlin, Germany. C 161245-161250, Sept. 4, 1907; 2 c. each Sept. 3, 1907.
- PET (THE) OF UNCLE SAM; words by Mrs. Anna King, music by Madden music co. [24591]
Mrs. A. King, Atlanta, Ga. C 159422, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- PETITE FLEUR; (A little flower.) Caprice valse, [par] Heinrich Tellam. Svo. orch. [24592]
Paul Decourcelle, Nice, France. C 162542, Sept. 23, 1907.
- PFITZNER (HANS) Gretel, op. 11, no. 5; für männerchor, arr. von Max Filke. [24593]
Max Brockhaus, Leipzig, Germany. C 160354, Aug. 24, 1907.
- PHILLIPS (A. J.) Jubilate Deo; [mixed voices & organ.] (Choral album no. 738.) 4to. [24594]
Bayley & Ferguson, London, England. C 162170, Sept. 18, 1907; 2 c. Sept. 17, 1907.
- PICNICING; song, by J. Gordon Hitchfield. [24595]
J. G. Hitchfield, San Francisco, Cal. C 154773, June 17, 1907; 2 c. Sept. 16, 1907.
- PIDGEE WIDGEE; song, by J. Gordon Hitchfield. [24596]
J. G. Hitchfield, San Francisco, Cal. C 154768, June 17, 1907; 2 c. Sept. 16, 1907.
- PIERRETTE; air de ballet [by] C. Chaminade, op. 41, revision, phrasing and fingering by Hans T. Seifert. pf. [24597]
Carl Fischer, New York, N. Y. C 162593, Sept. 23, 1907.
- PIETZSCH (HERMANN) Praktische anleitung zum studium der es trompete; (Practical introduction to the study of the E flat trumpet.) in form von fortschreitenden etüden und melodischen stücken; English trans. by John Bernhoff. Heft 1; heft 2; heft 3. [24598]
C. F. Schmidt, Heilbronn a/n., Germany. C 160334-160336, Aug. 24, 1907.
- PILGRIM (A) SINNER; song, by Ira N. Pierce. [24599]
I. N. Pierce, Windom, Kans. C 160958, Aug. 29, 1907.
- PIPE O' BRIAR; words and music by Kirkwood H. Donavin. [24600]
K. D. Donavin, Columbus, Ohio. C 162519, Sept. 23, 1907.
- PIPE (THE) OF PEACE; words and music by Jean C. Havez. [24601]
L. Dockstader, New York, N. Y. C 161947, Sept. 16, 1907.
- PIZZI (EMILIO) Love's declaration; song, words by Edward Teschemacher. [24602]
Ascherberg, Hoywood & Crew, ltd., London, England. C 161426, Sept. 7, 1907.

- PIZZICATI; from the ballet *Sylvia*. [by] Léo Delibes, revised and fingered by Hans T. Seifert. pf. [24603]
Carl Fischer, New York, N. Y. C 162591, Sept. 23, 1907.
- PLANTATION MELODIES; [violin & piano] by Eugene Walter, arr. by Harry L. Alford. [24604]
McKinley music co., Chicago, Ill. C 161761, Sept. 12, 1907.
- PLEAD NO LONGER; song, by S. Catherine Edwards. [24605]
S. C. Edwards, Santa Maria, Tex. C 140097, Jan. 16, 1907; 2 c. Sept. 16, 1907.
- PLEASE DO NOT TELL THOSE SECRETS OF MINE; song, by Eleanore Schmidt. [24606]
E. Schmidt, Buffalo, N. Y. C 162235, Sept. 18, 1907.
- PLEASURES GONE; words by J. M. Walsh, music by Madden music co. [24607]
J. M. Walsh, Otway, Ohio. C 158911, Aug. 6, 1907; 2 c. Sept. 6, 1907.
- POCAHONTAS; march and two-step, by F. A. Porter. pf. [24608]
F. A. Porter, Cumberland, Md. C 160999, Aug. 30, 1907.
- POLISH DANCE; by H. Engelmann. pf. [24609]
Carl Fischer, New York, N. Y. C 162663, Sept. 24, 1907; 2 c. Sept. 23, 1907.
- POMONA GREEN; (or, You're not the only cat upon the wall.) written and composed by E. N. Rogers. [24610]
Francis, Day & Hunter, London, England. C 160464, Aug. 26, 1907.
- POMPEII; written and composed by C. W. Murphy and Dan Lipton. [24611]
Francis, Day & Hunter, London, England. C 160468, Aug. 26, 1907.
- POND (THE) LILLIES OF PUGET SOUND; song, by Vienna Velure. [24612]
V. Velure, Richardson, Wash. C 160973, Aug. 29, 1907.
- POOR OLD GIRL; words by Roger Lewis, music by Al. W. Brown. [24613]
Thompson music co., Chicago, Ill. C 161594, Sept. 11, 1907; 2 c. Sept. 20, 1907.
- POP GOES THE WEASEL; polka, from Children's songs and games, for piano by Louis Du Bois. [24614]
M. D. Swisher, Philadelphia, Pa. C 161870, Aug. 29, 1907.
- POP GOES THE WEASEL—Continued.
—Two-step, by Geo. L. Spaulding. pf.
McKinley music co., Chicago, Ill. C 161757, Sept. 12, 1907.
- POPP (W.) Cuckoo song; for piano, op. 263 no. 3. [24615]
Theo. Presser, Philadelphia, Pa. C 161163, Sept. 3, 1907.
- POPPIES; words by Ed. Teschemacher, music by Garnet Wolseley Cox. [24616]
Willis music co., London, England. C 162068, Sept. 17, 1907.
- POPPY (THE) AND THE PINK; lyric by George Totten Smith, music by A. Baldwin Sloane, in *Cupid at Vassar*. [24617]
C. K. Harris, New York, N. Y. C 160299, Aug. 24, 1907; 2 c. Sept. 24, 1907.
- POPPY GIRL; Spanish intermezzo, by F. L. Valentine. pf. [24618]
B. Curtaz & son, San Francisco, Cal. C 160573, Aug. 26, 1907; 2 c. Aug. 12, 1907.
- PORTRAIT (A) OF MY MOTHER; words by Harry N. Files, music by Madden music co. [24619]
H. N. Files, Little Rock, Ark. C 159216, Aug. 10, 1907; 2 c. Sept. 6, 1907.
- POSSUM AM A FINE OLE FELLAH; song, by Effie M. Raynor Anderson. [24620]
E. M. R. Anderson, Boundbrook, N. J. C 160884, Aug. 29, 1907.
- POUR TE BERGER; valse lente, pour piano, par Robert Géros. [24621]
F. Gailhard et cie., Paris, France. C 161976, Sept. 16, 1907.
- PRAISE; song, [words by] Nettie Delphine Ellsworth. [24622]
Leyda & Burgener, Chicago, Ill. C 161185, Sept. 3, 1907.
- PRAISE THE LORD; [words by] Edith S. Tillotson, [music by] I. H. Meredith. [24623]
Tullar-Meredith co., New York, N. Y. C 163342, Oct. 1, 1907.
- PRAISE YE THE LORD ALMIGHTY; trio, for sop., alto, and baritone; words arr. by Edith S. Tillotson, arr. by J. Hayden Morris from Verdi's *Attila*. [24624]
Tullar-Meredith co., New York, N. Y. C 160645, Aug. 27, 1907.

- PRaises WE WILL SING;** [words by] Edith S. Tillotson. [music by] Mrs. Ord Bohannan. [24625]
 Tullar-Meredith co., New York, N. Y. C 163334, Oct. 1, 1907.
- PRAYER;** [words by] Chas. H. Gabriel. [music by] Chas. H. Gabriel, Jr. no. 177. [24626]
 C. H. Gabriel, Chicago, Ill. C 159844, Aug. 16, 1907; 2 c. Sept. 3, 1907.
- PRAYER AND RESPONSE;** song. [words by] Nettie Delphine Ellsworth. [24627]
 Leyda & Burgener, Chicago, Ill. C 161188, Sept. 3, 1907.
- PRAYER (A) FOR EVEN-TIDE;** words by Wm. E. McLaren, music by Josephine Sherwood. [24628]
 C. W. Thompson & co., Boston, Mass. C 163154, Sept. 30, 1907.
- PRECIOUS JEWEL;** song, by Mamie E. Yarnell. [24629]
 M. E. Yarnell, Los Angeles, Cal. C 160854, Aug. 29, 1907.
- PREETORIUS (CARL)** Vocal exercises, for placing and developing the voice; elementary. Chicago. Faulkner-Ryan co. 4to. [24630]
 Carl Preetorius, Evanston, Ill. A 185856, Sept. 3, 1907; 2 c. Sept. 18, 1907.
- PREPARATION;** words by Georgia Brown, music by Madden music co. [24631]
 G. Brown, Greensburg, Kans. C 158122, July 29, 1907; 2 c. Sept. 20, 1907.
- PRETTIEST (THE) GIRL I KNOW;** words by Mrs. G. H. Axford, music by Madden music co. [24632]
 Mrs. G. H. Axford, Allamuchy, N. J. C 156847, July 12, 1907; 2 c. Sept. 20, 1907.
- PRETTY AS A PEACH;** song, by L. S. Patton. [24633]
 L. S. Patton, Lincoln, Nebr. C 160961, Aug. 29, 1907.
- PRETTY BETSY BARKER;** words by John R. Watt, music by Madden music co. [24634]
 John R. Watt, Cedar Rapids, Iowa. C 158088, July 29, 1907; 2 c. Sept. 20, 1907.
- PRETTY FLOWER;** words by Felix O'Neill, music by Madden music co. [24635]
 F. O'Neill, Portland, Oreg. C 158109, July 29, 1907; 2 c. Sept. 20, 1907.
- PRETTY LADY;** words by Wilbur D. Nesbit, music by Arthur Weld. [24636]
 T. B. Harms co., New York, N. Y. C 161519, Sept. 9, 1907.
- PRETTY MABEL MABANK;** words by R. Henry Brown, music by Madden music co. [24637]
 R. H. Brown, Cheatham, Tex. C 159426, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- PRETTY POLLY;** march and two-step, by Chas. W. Glaze. pf. [24638]
 Curtin music house, Helena, Mont. C 162487, Sept. 23, 1907.
- PRETTY YOUNG JANE;** words by Edward Glockling, music by Madden music co. [24639]
 E. Glockling, Toronto, Canada. C 160132, Aug. 22, 1907; 2 c. Sept. 20, 1907.
- PREVENT US, O LORD;** anthem, collect from the Book of common prayer, [music by] William Reed, Oliver Ditson co.'s octavo ed. no. 11, 647. [24640]
 Oliver Ditson co., Boston, Mass. C 162741, Sept. 25, 1907.
- PREZA (VELINO M.)** Mexico alégre; marcha-two-step, piano. [24641]
 Breitkopf & Härtel, New York, N. Y. C 159870, Aug. 17, 1907; 2 c. Aug. 15, 1907.
- PRIZE ODE TO IRRIGATION;** words by Mrs. G. McClurg, music by J. J. McClellan. op 7. 4to. [24642]
 J. J. McClellan, Salt Lake City, Utah. C 161102, Sept. 3, 1907.
- PROCTOR (C. KING)** Bluebell in slumberland; a fairy operetta for young people. [vocal score.] 4to. [24643]
 Bayley & Ferguson, London, England. C 161099, Sept. 3, 1907; 2 c. Aug. 30, 1907.
- The magic ruby; or The Rajah of Rajahpore; an oriental operetta in three acts. [vocal score.] [24644]
 Bayley & Ferguson, London, England. C 161133, Sept. 3, 1907.
- PROPOSAL;** poem by Bayard Taylor. [music by] Lucina Jewell. (Song lyrics 1st series.) [24645]
 C. W. Thompson & co., Boston, Mass. C 162105, Sept. 17, 1907.
- words by Bertha McCoy, music by Madden music co. [24646]
 B. McCoy, Marysville, Ohio. C 157821, July 17, 1907; 2 c. Sept. 20, 1907.

- PRYOR (ARTHUR) After sunset; intermezzo, for band. [24647
Carl Fischer, New York, N. Y.
C 161062, Aug. 31, 1907.
- Collection of trombone solos. [24648
J. W. Pepper, Philadelphia, Pa.
C 162106, Sept. 17, 1907.
- PULLMAN (THE) MAN AND HIS LULU BROWN; words by Peter A. Hogue, music by Madden music co. [24648½
P. A. Hogue, Medicine Bow, Wyo.
C 157824, July 17, 1907; 2 c. Sept. 20, 1907.
- PURPLE (THE) HEATHER; male quartet, piano acc't., [words by] G. H. Newcombe, [music by] Hamilton Gray, arr. by J. S. Fearis. [24649
J. S. Fearis, Chicago, Ill. C 161196, Sept. 3, 1907.
- PURPLE PANSIES WALTZ; piano, by J. S. Fearis. [24650
McKinley music co., Chicago, Ill.
C 161759, Sept. 12, 1907.
- PUT A BET DOWN FOR ME; song, by Geo. M. Cohan. [24651
F. A. Mills, New York, N. Y. C 161475, Sept. 9, 1907; 2 c. Sept. 12, 1907.
- QUAYLE (EILEEN) Life and blossom; song, no. 1, in D, words by Ruth Rutherford. [24652
— — — no. 2 in E flat.
Warren & Phillips, London, England. C 160358, 160359, Aug. 24, 1907; 2 c. of each Aug 23, 1907.
- QUEEN (THE) OF THE NIGHT; words by Mrs. Abbie D. Eubanks, music by Madden music co. [24652½
Mrs. A. D. Eubanks, Leesville, La.
C 160448, Aug. 24, 1907; 2 c. Sept. 6, 1907.
- RABBIT FOOT; two step unique, by Clarence E. Sinn, from The cat and the fiddle. [24653
C. E. Sinn & bros., Chicago, Ill.
C 162852, Sept. 26, 1907.
- RACE SUICIDE; words by Mrs. Jennie B. Mott, music by Metropolitan music co. [24654
Mrs. J. B. Mott, San Antonio, Tex. C 157211, July 17, 1907; 2 c. Sept. 20, 1907.
- RAFF (J.) Cavatina; violin and piano. op. 85, no. 3. [24655
McKinley music co., Chicago, Ill.
C 161745, Sept. 12, 1907.
- RAGS AND PATCHES; two step, by H. W. Sinn, arr. by Clarence E. Sinn, from The cat and the fiddle. [24656
C. E. Sinn & bros., Chicago, Ill.
C 162851, Sept. 26, 1907.
- RAILROAD (A) BOY; song, by C. B. Ball. [24657
C. B. Ball, Topeka, Kans. C 162220, Sept. 18, 1907.
- RALLY DAY; [words by] Cornelia Shipman, [music by] Nettie Delphine Ellsworth. [24658
Leyda & Burgener, Chicago, Ill.
C 161187, Sept. 3, 1907.
- RANDALL'S COMIC CONCERT COLLECTION; songs. [24659
R. H. Randall, Wilmette, Ill. A 185097, Aug. 21, 1907; 2 c. Aug. 31, 1907.
- RAVEL (MAURICE) Sur l'heure; poésie de Paul Verlaine, chant et piano. [24660
A. Durand & fils, Paris, France.
C 160690, Aug. 29, 1907. 2 c. Aug. 28, 1907.
- RAYMOND (LILIAN) Rose garlands; intermezzo for brass band. (Boosey & co.'s . . . Journal no. 465.) 4to. [24661
Boosey & co., London, England.
C 159971, Aug. 19, 1907.
- RAZOR RASTUS; by Michael Delaney. pf. [24662
M. Delaney, Moravia, N. Y. C 162277, Sept. 18, 1907.
- Cake walk and two step, by Michael Delaney. pf.
M. Delaney, Moravia, N. Y. C 154190, June 10, 1907; 2 c. Sept. 16, 1907.
- REAL HAVANNAH; words by C. P. Parkinson, music by Metropolitan music co. [24663
C. P. Parkinson, Michaels, Barbados, Nova Scotia. C 158895, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- REAPERS FOR THE KING; [words by] Josie Wallace, [music by] L. A. Stabler. [24664
Tullar-Meredith co., New York, N. Y. C 163315, Oct. 1, 1907.
- REASON (THE) WHY; words by Elizabeth White, music by Metropolitan music co. [24665
E. White, Seattle, Wash. C 157271, July 17, 1907; 2 c. Sept. 20, 1907.

- REBER (H.) Berceuse; (Cradle song.)
Concert edition for orchestra, arr.
by R. Gruenwald. [24666
Oliver Ditson co., Boston, Mass.
C 160627, Aug. 27, 1907.
- RECEIVE ME, FATHER, NOW; [words by]
E. D. Elliott, alt. by C. S. K., [music
by] Wm. Edie Marks. [24667
Tullar-Meredith co., New York,
N. Y. C 163314, Oct. 1, 1907.
- RECHLIN (OTTO) Zwei neue musik-
schlager: singstimme und piano. op.
42. zwei augen haben mir's angetan.
Op. 41. Und niemand hat mich lieb.
[24668
Johannes Platt, Berlin, Germany.
C 161243, 161244, Sept. 4, 1907; 2 c.
each Sept. 3, 1907.
- RECUEILLEMENT; pour violoncelle et
piano. par Jules Domerc. (Trois
mélodies no. 3.) [24669
Janin frères, Lyon, France. C
161962, Sept. 16, 1907.
- RED (A) LETTER DAY; song, by William
Marshall Cook. [24670
Progress music co., Muskogee, Ind.
T. C 162320, Sept. 20, 1907.
- RED ROSE; words by H. Pearl Hum-
phry, music by Frank E. Tours.
[24671
Chappell & co., ltd., London, Eng-
land. C 162293, Sept. 19, 1907; 2 c.
Sept. 20, 1907.
- REED (DAVE) Bye-bye, my sailor boy,
Jack Tar; two-step intro. Sleeping
maid, arr by T. P. and Geo. J.
Trinkaus, [for mandolin orchestra.]
[24672
M. Witmark & sons, New York,
N. Y. C 160100, Aug. 21, 1907; 2 c.
Aug. 20, 1907.
- REGER (MAX) Sechs lieder; für eine
singstimme mit clavierbegleitung,
text deutsch u. english. op. 104, no.
6, Mädchenlied; (A maiden's song.)
no. 5, Der sausewind; (Young scape-
grace.) no. 4, Lied eines Mädchens;
(The love-lorn maiden's song.) no.
3, Mutter, tote mutter; (Mother, my
dear mother.) Ausgabe hoch. no. 2,
Warnung; (Warning.) no. 1, Neue
fülle; (The rapture of love.)
[24673
Otto Forberg, Leipzig, Germany.
C 160337-160342, Aug. 24, 1907.
- REGIMENTAL (THE) PET; written by
Fred. Godfrey, composed by John
Neat. [24674
B. Feldman & co., London, Eng-
land. C 162076, Sept. 17, 1907.
- REGINA CÆLI, IN E FLAT; quartet for
mixed voices, [by] A. H. Rosewig.
(Oliver Ditson co.'s octavo ed. no.
11704. [24675
Oliver Ditson co., Boston, Mass.
C 162727, Sept. 25, 1907.
- REGRET; words by Edith E. Zerby,
music by Madden music co. [24676
E. E. Zerby, Joplin, Mo. C 158959,
Aug. 6, 1907; 2 c. Sept. 6, 1907.
- REID (MARGARET SURENNE) Valse
mignonne; piano. [24677
Phillips & Page, London, England.
C 161544, Sept. 10, 1907.
- REISER (ALOIS) Mazurka in D flat;
for pianoforte, op. 70. [24678
G. Schirmer, New York, N. Y. C
162197, Sept. 18, 1907; 2 c. Sept. 17,
1907.
— Quasi ballata; for violin and
piano, op. 2. [24679
G. Schirmer, New York, N. Y. C
161848, Sept. 13, 1907.
- REJOICE GREATLY; Christmas or general
use, [by] Rollo F. Maitland, (Octavo
ed. church anthems, 280.) [24680
White-Smith music pub. co., Bos-
ton, Mass. C 162390, Sept. 20, 1907.
- REMEMBER ME; mazurka, by J. B. Kin-
dig. pf. [24681
Gilmore pub. co., St. Louis, Mo. C
162409, Sept. 21, 1907.
- REMEMBER, MY LOVE IS FOR YOU; SONG,
by A. W. O'Neill. [24682
A. W. O'Neill, Chickasaw, Ind. T.
C 160943, Aug. 29, 1907.
- REMEMBER WHAT YOUR OLD DAD SAYS;
song, by Vivian Steinkueller. [24683
V. Steinkuehler, Kansas City,
Kans. C 162242, Sept. 18, 1907.
- REMEMBER YOUR FIRST SWEETHEART;
song, by Della Coffman. [24684
D. Coffman, Los Angeles, Cal. C
160923, Aug. 29, 1907.
- REMICK (BERTHA) Mother o' mine;
song. [24685
Theo. Presser, Philadelphia, Pa. C
161160, Sept. 3, 1907.
- RENARD (PIERRE) Country club; polka,
[for piano.] [24686
Theo. Presser, Philadelphia, Pa. C
162095, Sept. 17, 1907; 2 c. Sept. 14,
1907.
— In the casino; waltz [for piano.]
[24687
Theo. Presser, Philadelphia, Pa. C
162094, Sept. 17, 1907; 2 c. Sept. 14,
1907.

- RENARD (PIERRE)—Continued.
 Marche orientale; [for piano.] [24688]
 Theo. Presser, Philadelphia, Pa. C 162091, Sept. 17, 1907; 2 c. Sept. 14, 1907.
- REPENTANCE; words by Lillie Ripley, music by Madden music co. [24689]
 L. Ripley, Erie, Pa. C 157272, July 17, 1907; 2 c. Sept. 20, 1907.
- REST AWHILE; words by Geo. Timlin, music by Madden music co. [24690]
 G. Timlin, Hubbard, Nebr. C 159615, Aug. 15, 1907; 2 c. Sept. 20, 1907.
- RESURRECTION OF THE DEAD; words and music by C. R. Baker. [24691]
 C. R. Baker, Chicago, Ill. C 161701, Sept. 12, 1907.
- RETURN (THE); [Wiederkehr.] by John Hartmann, arr. by Harry Prendiville, for solo B flat clarinet, [with band acc.] arr. by Carl Albert. 4to. [24692]
 Raymond music co., Meriden, Conn. C 161129, Sept. 3, 1907.
- grand fantasia by Hartmann, arr. by Harry Prendiville for solo D flat piccolo in E flat, with baritone trombone, solo B flat clarinet, cornet and E flat clarinet parts arr. by Carl Albert.
 Raymond music co., Meriden, Conn. C 161130, Sept. 3, 1907.
- for piano score [with] cornet, and baritone trombone arr. by Carl Albert.
 Raymond music co., Meriden, Conn. C 161128, Sept. 3, 1907.
- RE-UNITED; words and music by Pansy Lewton. [24693]
 P. A. Lewton, Coshocton, Ohio. C 159641, Aug. 16, 1907; 2 c. Sept. 30, 1907.
- REVIVAL PRAISES; compiled by Geo. R. Stuart, E. B. Chappell &c. [24694]
 G. R. Stuart, Cleveland, Tenn. A 186176, Sept. 6, 1907.
- RHEINBERGER (JOSEF) Humoreske; for piano, edited and revised by Hans Harthan. (Recueil de pièces classiques et modernes, no. 4.) [24695]
 C. W. Thompson & co., Boston, Mass. C 161925, Sept. 14, 1907.
- RHYNAL (CAMILLE DE) Joli Tzigane; valse plus ou moins lente [pour chant et piano] paroles de F. Moretueil et V. Tarault. [24696]
 G. Ondet, Paris, France. C 159964, Aug. 19, 1907.
- RICHES OF CHRIST; [words by] E. L. Buchanan, [music by] W. W. Weaver. [24697]
 Evangelical pub. co., Chicago, Ill. C 163146, Sept. 30, 1907.
- RICHMOND (F. J.) Far away, some one thinks of you, tonight; waltz intro. Swate Kitty Flinn, arr. by T. P. & Geo. J. Trinkaus, [for mandolin orchestra.] [24698]
 M. Witmark & sons, New York, N. Y. C 160099, Aug. 21, 1907; 2 c. Aug. 20, 1907.
- RING AROUND A ROSIE; march, by Geo. L. Spaulding. pf. [24699]
 McKinley music co., Chicago, Ill. C 161766, Sept. 12, 1907.
- RING THE BELLS; [words by] N. A. McAuley, [music by] Chas. H. Gabriel, no. 9. [24700]
 C. H. Gabriel, Chicago, Ill. C 159836, Aug. 16, 1907; 2 c. Sept. 3, 1907.
- RISE UP! RISE UP; song, by J. Thomas. [24701]
 J. Thomas, South Danville, Ill. C 162231, Sept. 18, 1907.
- RISING FROM HER ASHES; words by A. H. Stemmons, music by Madden music co. [24702]
 A. H. Stemmons, Gardner, Oreg. C 158139, July 29, 1907; 2 c. Sept. 20, 1907.
- ROANOKE; two-step, by Ethel Halliday Mervin. pf. [24703]
 E. H. Mervin, Riverhead, N. Y. C 162226, Sept. 18, 1907.
- ROBIN (THE) CALLS TO YOU; words and music by George Delmer Comstock. [24704]
 G. D. Comstock, Grand Rapids, Mich. C 146820, Mar. 27, 1907; 2 c. Sept. 20, 1907.
- ROBYN (ALFRED G.) Rainbow; song in The yankee tourist, words by Wallace Irwin. [24705]
 Theo. Bendix music pub., New York, N. Y. C 160009, Aug. 19, 1907.
- ROCK, ROCK, ROCK; by George Spink, from The lady from Lane's; key of A flat, voc. orch. 917. [24706]
 M. Witmark & sons, New York, N. Y. C 161404, Sept. 6, 1907.
- words and music by George Spink.
 M. Witmark & sons, New York, N. Y. C 160399, Aug. 24, 1907; 2 c. Aug. 26, 1907.

- ROEBUCK (WM. A.) The angelus; [song], low voice. [24707]
Edw. Schuberth & co., New York, N. Y. C 159939, Aug. 19, 1907.
- ROGER-DUCASSE. Barcarolle: pour harpe. [24708]
A. Durand & fils, Paris, France. C 160291, Aug. 24, 1907; 2 c. Aug. 23, 1907.
- ROGER'S WOOLING; song, by Mrs. C. Tuggey. [24709]
Mrs. C. Tuggey, Detroit, Mich. C 160889, Aug. 29, 1907.
- ROLL MIGHTY OCEAN; descriptive song for bass voice, by J. Astor Broad, arr. by H. L. Hartz, rev. ed. [24710]
White-Smith music pub. co., Boston, Mass. C 162675, Sept. 24, 1907.
- ROOSEVELT, THE PEACEMAKER; words by Mrs. Nancy Magill, music by Madden music co. [24711]
Mrs. N. Magill, Oakland, Manitoba, Canada. C 159176, Aug. 10, 1907; 2 c. Sept. 6, 1907.
- ROOSTER ON THE FENCE; song, by C. W. Mytinger. [24712]
E. C. W. Mytinger, Greenup, Ky. C 162274, Sept. 18, 1907.
- ROOT (GEO. F.) First years in song-land; a singing book . . . containing carefully graded lessons and musical exercises. [24713]
John Church co., Cincinnati, Ohio, in renewal for 14 years from Aug. 27, 1907. C 160651, Aug. 27, 1907.
- ROPE (THE) DANCER (Der seiltänzer); scherzando. [by] Carl Koelling, op. 397. pf. [24714]
Clayton F. Summy co., Chicago, Ill. C 162401, Sept. 21, 1907; 2 c. Sept. 20, 1907.
- ROSALIE; words by H. J. Prosser, music by Madden music co. [24715]
H. J. Prosser, Forest Grove, Oreg. C 157296, July 17, 1907; 2 c. Sept. 20, 1907.
- ROSCOE BELLS; by E. C. Tichenor. pf. [24716]
E. C. Tichenor, Greensburg, Ind. C 162248, Sept. 18, 1907.
- ROSE (DAVE) Please don't call me honey, cause honey gathers flies; in F. vocal orch. 914. [24717]
M. Witmark & sons, New York, N. Y. C 160555, Aug. 26, 1907; 2 c. Aug. 24, 1907.
- ROSE (DAVE) & BUSH (PAUL) In Cupidland; [song] in Peggy from Paris, words by Sam M. Lewis. [24718]
M. Witmark & sons, New York, N. Y. C 154554, June 14, 1907; 2 c. Sept. 4, 1907.
- ROSE (FABIAN) Daydream; waltz, for piano. [24719]
Phillips & Page, London, England. C 161543, Sept. 10, 1907.
- ROSE (THE) AND LILAC; waltz, by Lilah A. Lenker. pf. [24720]
L. A. Lenker, Wilton Junction, Iowa. C 160931, Aug. 29, 1907.
- ROSE (A) BETWEEN TWO THORNS; words by Nettie L. Pond, music by Metropolitan music co. [24721]
N. L. Pond, Bloomington, Ill. C 163149, Sept. 30, 1907.
- ROSE BUDS; words by Mary E. Mair, music by Madden music co. [24722]
M. E. Mair, North Plainfield, N. J. C 157298, July 17, 1907; 2 c. Sept. 20, 1907.
- ROSE MARY RYAN; words by Samuel Cohen, music by Madden music co. [24723]
S. Cohen, Troy, N. Y. C 162624, Sept. 23, 1907.
- ROSE (A) SONG; words and music by Ethelyn Allyn. [24724]
E. Allyn, Erie, Pa. C 162903, Sept. 27, 1907.
- ROSEMARY; words by Rosalie Macfarland, music by Madden music co. [24725]
R. Macfarland, West Philadelphia, Pa. C 156845, July 12, 1907; 2 c. Sept. 20, 1907.
- ROSES; song, by Harland R. De Witt. [24726]
H. R. De Witt, Jamaica, N. Y. C 159165, Aug. 10, 1907; 2 c. Sept. 13, 1907.
- words by Arthur A. Borck, music by Madden music co. [24727]
A. A. Borck, Detroit, Mich. C 158330, Aug. 1, 1907; 2 c. Sept. 20, 1907.
- ROSES ON HER HAT; words by Mrs. Mary Vickery, music by Madden music co. [24728]
Mrs. M. Vickery, Salem, Mass. C 158116, July 29, 1907; 2 c. Sept. 20, 1907.

- ROSES ON THE WALL; song, by Fannie Herod. [24729]
F. Herod, Gainesboro, Tenn. C 162258, Sept. 18, 1907.
- ROST (ERNST) Benedictus; andante religioso, op. 10, für orgel, frei übertragen von Sigfrid Karg-Elert. [24730]
Carl Simon, Berlin, Germany. C 161420, Sept. 7, 1907.
- ROTHSTEIN (JAMES) Neue volkslieder auf alte texte; aus Des Knaben wunderhorn, für eine singstimme mit pianoforte-begleitung. Heft 1, op. 91. no. 1. Die novice; no. 2, Schnützelputz-hänsel; no. 3, Lass rauschen lieb; no. 4, Wechselgesang; no. 5, Der rote Peter; no. 6, Erdtoffeln und rippenstückchen. Fritz Bauer, Berlin. obl. 12mo. [24731]
James Rothstein, Berlin, Germany. C 161669-161674, Sept. 11, 1907; 2 c. each Sept. 10, 1907.
- ROUNDERS; by Joseph Fredericks. [for piano] Home scenes no. 9029. [24732]
J. Curwen & sons, London, England. C 160765, Aug. 29, 1907.
- ROYAL (THE) OAK; overture, by W. S. Ripley. band. 4to. [24733]
E. S. Williams, Boston, Mass. C 160617, Aug. 27, 1907.
- RUBEN (JOSEPH) Confetti; an intermezzo-two step, arr. by R. L. Halle [for orchestra] 4to. [24734]
Jos. W. Stern & co., New York, N. Y. C 160032. Aug. 20, 1907.
- RUBENS (PAUL A.) A long, long lane; song, from the musical play The dairy maids. [24735]
Chappell & co., ltd., London, England. C 161717, Sept. 12, 1907.
- Poor little flower girl; words and music. [24736]
Chappell & co., London, England. C 161608. Sept. 11, 1907.
- RÜCKKAUF (ANTON) Lockruf; (Enticement.) [song] op. 17, no. 3, high in E flat, English version by Henry G. Chapman. [24737]
— low in C.
G. Schirmer, New York, N. Y. C 159918, 159919, Aug. 17, 1907; 2 c. each Aug. 16, 1907.
- RULER (THE); song, by David Gardner. [24738]
D. Gardner, Los Angeles, Cal. C 160861, Aug. 29, 1907.
- RURAL (THE) TELEPHONE; words by E. J. McDonald, music by Madden music co. [24739]
E. J. McDonald, Guy's Mills, Pa. C 158977, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- RUSSELL (JAMES I.) Where the river Shannon flows; intro. You dear. Waltz, arr. by T. P. & Geo. J. Trinkaus [for mandolin orchestra.] [24740]
M. Witmark & sons, New York, N. Y. C 161407, Sept. 6, 1907.
- RUSSELL (KENNEDY) When you smile on me; song. [24741]
Leonard & co., London, England. C 162379, Sept. 21, 1907; 2 c. Sept. 18, 1907.
- RUSTIC DANCE; by Ernest Newton [for piano] (Village pictures no. 9012.) [24742]
J. Curwen & sons, London, England. C 160746, Aug. 29, 1907.
- RYDER (T. P.) Annie redowa; for the pianoforte. (Morning glories no. 5.) [24743]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Sept. 19, 1907. C 161362, Sept. 6, 1907.
- Emma schottische; for the pianoforte. (Morning glories no. 4.) [24744]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Sept. 27, 1907. C 161364, Sept. 6, 1907.
- Katie mazurka; for the pianoforte. (Morning glories no. 6.) [24745]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Sept. 27, 1907. C 161363, Sept. 6, 1907.
- SABATHIL (F.) Entr'actes; studies in light passage—playing without octaves, pianoforte series, selected by Mrs. Curwen. 9046, Trifling, op. 222 no. 1; 9048, Dance of the clowns, op. 222 no. 3; 9049, Gavotte in G, op. 222 no. 4. [24746]
J. Curwen & sons, ltd., London, England. C 160731-160733. Aug. 29, 1907.
- Memories; short pieces for practice in cantabile playing without octaves, pianoforte series, selected by Mrs. Curwen. 9047, The calm of evening; 9050, By the windmill. [24747]
J. Curwen & sons, ltd., London, England. C 160729, 160730, Aug. 29, 1907.

- SABBATH BELLS; [words by] Flora Kirkland, [music by] I. H. Meredith. no. 122. [24748]
Tullar-Meredith co., New York N. Y. C 161567, Sept. 10, 1907.
- SACAJAWEA WALTZ; by Iva Mae Stewart. pf. [24749]
I. M. Stewart, Fort Washakie, Wyo. C 160531, Aug. 26, 1907.
- SACHS (LEO) Lenznacht; (Nuit de mai.) chant et piano, op. 97, dichtung von Paula Graebert, paroles françaises de Jules Méry. [24750]
Ed. Bote & G. Bock, Berlin, Germany. C 161642. Sept. 11, 1907; 2 c. Sept. 10, 1907.
- SACKS (WOLDEMAR) Lieder für eine mittlere singstimme, op. 26. No. 1, Der alte mühlbursch; [ged. v.] Julius Sturm, tief. No. 2, Hütet euch; [ged. v.] Em. Geibel. [24751]
Ernst Eulenburg, Leipzig, Germany. C 160486, 160487, Aug. 26, 1907; 2 c. each Aug. 24, 1907.
- SAD (A) FAREWELL; song, by Della Sexton. [24752]
D. Sexton, Kinmundy, Ill. C 160962, Aug. 29, 1907.
- SAILING; words by Ernest Olander, music by Browne music co. [24753]
E. Olander, Grand Rapids, Mich. C 162929, Sept. 27, 1907.
- SAILING A SUMMER SEA; words by D. R. Atkins, music by Metropolitan music co. [24754]
D. R. Atkins, South Haven, Mich. C 162622, Sept. 23, 1907.
- SAINT-SAËNS (C) Les barbares; trios, sur les opéras du répertoire moderne . . . édition A. Piano, violon et violoncelle, avec contrebasse et clarinette ad lib., par Léon Roques. [24755]
A. Durand & fils, Paris, France. C 160292, Aug. 24, 1907; 2 c. Aug. 23, 1907.
- Marche d'hyménée; tirée des noces de Prométhée, cantate, arrangée pour orgue par Alex. Guilmant. [24756]
J. Hamelle, Paris, France. C 160023, Aug. 20, 1907; 2 c. Aug. 19, 1907.
- Pourquoi rester seulette; (Why stay alone.) A watteau pastoral song with piano acc., poem by J. L. Croze. High in A minor. [24757]
G. Schirmer, New York, N. Y. C 160616, Aug. 7, 1907.
- SAINT-SAËNS (C.)—Continued.
Samson und Dalila; oper in drei akten, vier bilder, von Ferdinand Lemaire, Deutsche übertragung von Richard Pohl. Klavierauszug mit text vom komponisten. Neue ausgabe. [24758]
A. Durand & fils, Paris, France. C 161262, Sept. 5, 1907; 2 c. Sept. 4, 1907.
- SALL; words by Mary Hatcher, music by Madden music co. [24759]
M. Hatcher, Waterfall, Va. C 157300, July 17, 1907; 2 c. Sept. 20, 1907.
- SALVE OR A LITTLE JOLLY; song, from The boy with the boodle, by George Ovey. [24760]
G. Ovey, Arlington Heights, Mass. C 161344, Sept. 6, 1907; 2 c. Sept. 16, 1907.
- SAME (THE) OLD STORY; words by Grayce Lillian Rosier, music by Madden music co. [24761]
G. L. Rosier, Ludlow, Ky. C 158117, July 29, 1907; 2 c. Sept. 20, 1907.
- SAND DANCE; MOONLIGHT ON THE SUWANEE; by Leo Friedman. band. 4to. [24762]
— piano.
— 1st mandolin or violin.
W. Jacobs, Boston, Mass. C 162864-162866, Sept. 26, 1907; 2 c. Sept. 23, 1907.
- SANTA CLAUS; by Joseph Fredericks. [for piano] (Home scenes. no. 9028)
J. Curwen & sons, London, England. C 160764, Aug. 29, 1907.
- SANTA HAS THE GRIPPE; cantata. text by Mrs. Harriet D. Castle Carmichael, music by Ira B. Wilson. Svo. [24764]
Lorenz pub. co., Dayton, Ohio. C 162680, Sept. 24, 1907.
- SANTA ROSA; Mexican dance, by W. H. Kiefer. band. 4to. [24765]
C. L. Barnhouse, Oskaloosa, Iowa. C 162386, Sept. 20, 1907.
- SARAH JANE; words and music by Wm. J. Carle. [24766]
H. S. Gordon, East Orange, N. J. C 159370, Aug. 12, 1907; 2 c. Sept. 17, 1907.

- SARTORIO (ARNOLDO) Cavalry march; for the pianoforte, op. 747. [24767
Augener, Ltd., London, England. C 160611, Aug. 27, 1907.
- Kompositionen für den allerersten unterricht. (Compositions for the first teaching.) B. no. 5, Lied der Älplerin. (Song of the Alps.) no. 6, Tänzchen im freien; (Dance on the meadow.) no. 8, Guten mutes; (Always jolly.) [24768
Johannes Platt, Berlin, Germany. C 161237-161239, Sept. 4, 1907; 2 c. each Sept. 3, 1907.
- SATURDAY: moderato, for piano, by C. Roland Flick. (Every day series.) [24769
E. Witzmann & co., Memphis, Tenn. C 160585, Aug. 27, 1907.
- SAUBER (G.) Alpenzauber; (Alpine charms.) salonstück für piano, newly revised and fingered by W. Iffland. [24770
Johannes Platt, Berlin, Germany. C 161240, Sept. 4, 1907; 2 c. Sept. 3, 1907.
- SAVIOUR IN THY PRESENCE KNEELLING: duet for soprano and alto. [words by] P. Robinson, [music by] Harry Hale Pike. [24771
Clayton F. Summy co., Chicago, Ill. C 162399, Sept. 21, 1907; 2 c. Sept. 20, 1907.
- SAVIOUR, IN THY PRESENCE KNEELING; song, music by Edwin J. Decevee, op. 52. [24772
J. H. Schroeder, New York, N. Y. C 161027, Aug. 30, 1907.
- SAVIOUR, TO THEE WE CALL; [words by] W. W. How, cho. by G. C. T., [music by] Howard W. Lyman. [24773
Tullar-Meredith co., New York, N. Y. C 163325, Oct. 1, 1907.
- SAVIOUR'S (THE) CALL; [words by] Geo. O. Webster, [music by] E. G. Snelling. [24774
Tullar-Meredith co., New York, N. Y. C 163322, Oct. 1, 1907.
- SCENT (THE) OF ROSES: valse, by James Green. [for piano.] [24775
James Green, Chicago, Ill. C 161257, Sept. 4, 1907.
- SCENT (THE) OF THE LILACS: song, by Grace Billhymer. [24776
G. Billhymer, United States, C 144714, Mar. 6, 1907; 2 c. Sept. 16, 1907.
- SCHÄFER (CHRISTIAN) Cantilène; pour violon et piano, op. 15. [24777
Laudy & co., London, England. C 160504, Aug. 26, 1907; 2 c. Aug. 24, 1907.
- Fileuse; pour piano, op. 40. [24778
Laudy & co., London, England. C 161016, Aug. 30, 1907; 2 c. Aug. 29, 1907.
- Supplication; pour violon et piano, op. 16. [24779
Laudy & co., London, England. C 160505, Aug. 26, 1907; 2 c. Aug. 24, 1907.
- 2 mélodies; pour piano, op. 33, no. 1, Air tendre; no. 2, Air gai. [24780
Laudy & co., London, England. C 160509, 160510 Aug. 26, 1907; 2 c. of each Aug. 24, 1907.
- 3 pièces; pour piano, op. 28, no. 1, Marionette; no. 2, Pierrot; no. 3, Colombine. [24781
Laudy & co., London, England. C 160506-160508, Aug. 26, 1907; 2 c. of each Aug. 24, 1907.
- SCHIEBOLD (CARL) Das glück im walde; für volkstümlich männerchor, no. 28. 4to. [24782
Ernst Eulenburg, Leipzig, Germany. C 160221, Aug. 23, 1907.
- Volkstümliche männerchöre; no. 28, Das glück im walde; no. 29, Abendlied; no. 30, Frühling, Sommer, herbst; no. 31, Frühlinglied. [24783
Ernst Eulenburg, Leipzig, Germany. C 160221-160224, Aug. 23, 1907.
- SCHILD (TH. F.) Two marches; for the pianoforte, arr. by Ferd. Meyer; 1, Merry lads; 2, To the front. [24784
Arthur P. Schmidt, Boston, Mass. C 160825, 160826, Aug. 29, 1907.
- SCHMEDES (HAKON) Dronningen af Montmartre; lystspil - operette 3 akter, sang-udtog ved Georg Prehn. [24785
Wilhelm Hansen, Leipzig, Germany. C 161630, Sept. 11, 1907; 2 c. Sept. 10, 1907.
- SCHNECKER (P. A.) Gently, Lord. O gently lead us; mixed voices. (Sacred octavo series, no. 764.) [24786
Arthur P. Schmidt, Boston, Mass. C 160515, Aug. 26, 1907; 2 c. Aug. 22, 1907.

SCHOLTZE (JOHANNES) Hast du gebetet, mein kind; lied für eine singstimme und klavier, tief B dur.

[24787

— — — hoch D dur.

Ed. Bote & G. Bock, Berlin, Germany. C 160315, 160316, Aug. 24, 1907.

SCHOOL DAYS: song, by Lillian C. Emery.

[24788

L. C. Emery, Ricker Mills, Vt. C 161109, Sept. 3, 1907.

SCHUBERT (FRANZ) & LESCHELIZKY (THEODOR) Menuetto from sonata in G, op. 78: revision, phrasing and fingering by Hans T. Seifert, for piano.

[24789

Carl Fischer, New York, N. Y. C 161073, Aug. 31, 1907.

SCHUMANN (ROBERT) Abendlied; (Evening song.) Op. 85, no. 12, für grosse orgel, frei übertragen von Sigfrid Karg-Elert.

[24790

Carl Simon, Berlin, Germany. C 161418, Sept. 7, 1907.

— At evening; (Des abends.) From the Phantasy pieces, op. 12, for piano.

[24791

Theo. Presser, Philadelphia, Pa. C 161162, Sept. 3, 1907.

— Nocturnal piece, op. 23, no. 4; revision, phrasing and fingering by Hans T. Seifert, for piano.

[24792

Carl Fischer, New York, N. Y. C 161070, Aug. 31, 1907.

— Scenes from childhood; arr. by R. Gruenwald, concert edition for orchestra.

[24793

Oliver Ditson co., Boston, Mass. C 160628, Aug. 27, 1907.

— Träumerei; (Dreams.) Op. 15, no. 7, für grosse orgel, frei übertragen von Sigfrid Karg-Elert.

[24794

Carl Simon, Berlin, Germany. C 161419, Sept. 7, 1907.

SCHYTTÉ (L.) Entr'actes; studies in light passage playing, without octaves, pianoforte series, selected by Mrs. Curwen. no. 9021, The coming of the cuckoo; 9023, The rocking horse; 9024, The dancing goblin; 9026, The peacock's dance; 9030, Shepherd's dance; 9031, A legend; 9032, Playing in the woods; 9033, The trumpeter on the march; 9034, Dance of the gnats; 9038, The cyclists; 9039, The spinning wheel; 9040, The clown on the tightrope; 9042, The tale the bird told.

[24795

J. Curwen & sons, Ltd., London, England. C 160704-160716, Aug. 29, 1907.

SCHYTTÉ (L.)—Continued.

Memories; short pieces for practice in cantabile playing without octaves, pianoforte series, selected by Mrs. Curwen. 9022, Grandmother's birthday; 9043, The snow fairies' dream; 9045, Afloat in a boat.

[24796

J. Curwen & sons, Ltd., London, England. C 160717-160719, Aug. 29, 1907.

— Village pictures; short characteristic pieces without octaves, pianoforte series, selected by Mrs. Curwen. 9025, In the old ruined castle; 9035, The gipsy boy; 9041, The bears' dance; 9044, The sylphs.

[24797

J. Curwen & sons, Ltd., London, England. C 160720-160723, Aug. 29, 1907.

SCOTLAND: song, by W. H. Prest.

[24798

W. H. Prest, Bedford, Nova Scotia. C 161035, Aug. 29, 1907; 2 c. Aug. 2, 1907.

SCOTT (CYRIL) A song of wine; for voice and pianoforte, op. 46, no. 3, words from the Chinese by Herbert A. Giles.

[24799

Elkin & co., Ltd., London, England. C 159647, Aug. 16, 1907.

— Two songs; for voice and pianoforte, op. 56. A, Atwain, words by F. Leslie; B, Insouciance, words from the Chinese by Herbert A. Giles.

[24800

Elkin & co., Ltd., London, England. C 160767, Aug. 29, 1907; 2 c. Aug. 30, 1907.

SEA (THE) MIST; by L. Schytte, pf.

[24801

Hatch music co., Philadelphia, Pa. C 161536, Sept. 9, 1907.

SEA SONG; by Elizabeth Fletcher.

[24802

E. Fletcher, Indianapolis, Ind. C 160930, Aug. 29, 1907.

SEARCHLIGHT RAG; by Scott Joplin, pf.

[24803

Jos. W. Stern & co., New York, N. Y. C 159354, Aug. 12, 1907; 2 c. Sept. 14, 1907.

SEATTLE (THE) SPIRIT FOR MIXE; words by Rene Bromer, music by Claribel Murphey Blomquist.

[24804

C. M. Blomquist, Seattle, Wash. C 162888, Sept. 27, 1907.

SEATTLE TIMES; march and two-step, piano solo, by Ottis E. Williams.

[24805]

O. E. Williams mus. pub. co., Hoquiam, Wash. C 161794, Aug. 30, 1907.

SECOND THEMATIC CATALOGUE OF FAVORITE SONGS. 12°.

[24806]

A. P. Schmidt, Leipzig, Germany. A 186504, Aug. 30, 1907.

SEEING PARIS; march, two-step-polka, by Ch. Mougeot, arr. by Maurice F. Smith. orch. 4to.

[24807]

L. Feist, New York. N. Y. C 161719, Sept. 12, 1907.

— piano.

L. Feist, New York. N. Y. C 162474, Sept. 21, 1907; 2 c. Sept. 18, 1907.

SEKLES (BERNHARD) Aus dem Schi-King; 18 lieder für hohe stimme und klavier, nach der übertragung ins Deutsche von Friedrich Rückert, op. 18, no. 1, Der Einzige; no. 2, mädchenlied; no. 3, Im volkston; no. 4, Im mondschein; no. 5, Im morgendämmer; no. 6, Der grenzwächter; no. 7, Vergebliche beschwörung; no. 8, Trauer um Pe-Hi; no. 9, Der un-rechte; no. 10, Jägerliebchen; no. 11, Begegnung; no. 12, Das frühlingfest; no. 13, Bei regenwetter; no. 14, Das schwarze hofmannskleid; no. 15, Die folgsame; no. 16, Was-sertille; no. 17, Das ahnenfest; no. 18, Kriegslied der Fürstin.

[24808]

D. Rahter. Leipzig, Germany. C 161651-161668, Sept. 11, 1907.

SELFISH FOLK; song, by Virginia Cookson.

[24809]

V. Cookson, Zelenople, Pa. C 162207, Sept. 18, 1907.

SEND THE LIGHT; words anon., music by Arel Bertraud.

[24810]

E. S. Dean, Waco, Tex. C 161022, Aug. 30, 1907.

SERVAIS (L.) Je ne veux plus t'aimer; valse chantée, poésie de Jean Mâlines. Piano et chant.

[24811]

Maurice Vieu, Paris, France. C 160499, Aug. 26, 1907.

SEVERED (A) LINK IN A GOLDEN CHAIN; song, by Mrs. J. E. Cunningham.

[24812]

Mrs. J. E. Cunningham, Fullerton, Nebr. C 160926, Aug. 29, 1907.

SEVILLANA (LA); chanson Havanaise, [by] Chevalier de Yradier, solo for cornet, trombone or baritone, arr. by Theo. M. Tobani, E flat cornet.

[24813]

— — — trombone in bass or treble cleff.

Carl Fischer, New York, N. Y. C 162584 and 162588, Sept. 23, 1907.

SHACKLEY (FREDERICK N.) Be merciful unto me; mixed voices. (Sacred octavo series, no. 794.)

[24814]

Arthur P. Schmidt, Boston, Mass. C 160516, Aug. 26, 1907; 2 c. Aug. 22, 1907.

— I have set the Lord always before me; mixed voices. (Sacred octavo series, no. 775.)

[24815]

Arthur P. Schmidt, Boston, Mass. C 161433, Sept. 7, 1907; 2 c. Aug. 29, 1907.

SHADOW DANCE; for piano, by C. Roland Flick.

[24816]

E. Witzmann & co., Memphis, Tenn. C 160578, Aug. 27, 1907.

SHADOWS OF THE PAST; words by Annie D. Robinson, music by John Martin.

[24817]

A. D. Robinson, Shaw, Kans. C 161903, Sept. 14, 1907.

SHADY (A) POOL; words by E. L. H. B., music by Madden music co.

[24818]

Mrs. E. L. H. Berry, Albion, N. Y. C 160426, Aug. 24, 1907; 2 c. Sept. 6, 1907.

SHALL IT BE YOU OR I; [words by] Minnie E. Ballard, [music by] Chas. H. Gabriel.

[24819]

Evangelical pub. co., Chicago, Ill. C 163141, Sept. 30, 1907.

SHALL WE MEET; words and music by J. W. West.

[24820]

Dean & Hensley, Waco, Tex. C 161021, Aug. 30, 1907.

SHAMROCK; by Kathryne Scannell. pf.

[24821]

K. Scannell, Elk City, Okla. C 158920, Aug. 6, 1907; 2 c. Sept. 6, 1907.

SHE ALWAYS WEARS THE PANTS; words by W. A. Clapsattle, music by Madden music co.

[24822]

W. A. Clapsattle, Julesburg, Colo. C 158327, Aug. 1, 1907; 2 c. Sept. 20, 1907.

- SHE IS AS SWEET AS ANY HONEY MADE BY A BEE; words by Jas. H. Grenzeback, music by Madden music co. [24823]
J. H. Grenzeback, Westernport, Md. C 156843, July 12, 1907; 2 c. Sept. 20, 1907.
- SHE NEVER CARED; words and music by Herman H. Fleer. [24824]
H. H. Fleer, Allegheny, Pa. C 162688, Sept. 25, 1907.
- SHE'S A LASSIE FROM LANCASHIRE; written and composed by C. W. Murphy, Dan Lipton and John Neat. [24825]
B. Feldman & co., London, England. C 162071, Sept. 17, 1907.
- SHE'S MY GIRL; words and music by Blair S. Keyes. [24826]
Thompson music co., Chicago, Ill. C 161051, Aug. 31, 1907.
- SHE WAS THE BELLE OF IDAHO; words by Phillip S. Martin, music by John Martin. [24827]
P. S. Martin, North Montpelier, Vt. C 160529, Aug. 26, 1907.
- SHEPHERD; by Alex. S. Gibson. [24828]
Century co., New York, N. Y. C 161012, Aug. 30, 1907.
- SHEPHERDS IN THE FIELD ABIDING; Christmas carol, [words by] J. Montgomery, [music by] William R. Spence. (Oliver Ditson co's octavo ed. no. 11, 711.) [24829]
Oliver Ditson co., Boston, Mass. C 162736, Sept. 25, 1907.
- SHERWOOD (JOSEPHINE) Little papoose; college song. no. 9. [24830]
C. W. Thompson & co., Boston, Mass. C 160805, Aug. 29, 1907.
- SHINE ON, O MOON; words by Annette Kittredge, music by Alice Trott. [24831]
J. H. Remick & co., Detroit, Mich. C 162644, Sept. 24, 1907; 2 c. Sept. 23, 1907.
- SHINING EYES; words by Clifton Bingham, music by Walter Blake. [24832]
Willis music co., London, England. C 162067, Sept. 17, 1907.
- SHINING (THE) STAR; [words by] Lizzie DeArmond, [music by] Chas. H. Gabriel. no. 5. [24833]
C. H. Gabriel, Chicago, Ill. C 159832, Aug. 16, 1907; 2 c. Sept. 3, 1907.
- SHORT (A) STORY; by Joseph Fredericks. [for piano] (Home scenes no. 9027) [24834]
J. Curwen & sons, London, England. C 160762, Aug. 29, 1907.
- SHOULD WE PART; words and music by Verner J. Cravers. [24835]
Harmonic pub. co., Montreal, Canada. C 161591, Sept. 11, 1907.
- SHUN IT EVER; [words by] Edith S. Tillotson, [music by] I. H. Meredith. no. 64. [24836]
Tullar-Menedith co., New York, N. Y. C 161563, Sept. 10, 1907.
- SIBELIUS (JEAN) Sieben gesänge von Runeberg (Schw.); Lieder für tiefe stimme mit piano, text deutsch u. schw., deutsche v. W. Kolpytschew, rev. von A. J. Boruttau, op. 13, tiefe stimme. No. 1, Unter ufertannen; (Under strandens granar.) No. 2, Kusses hoffnung; (Kyssens happ.) No. 6, An Frigga; (Till Frigga.) No. 7, Der Jägerknabe; (Jägargossen.) [24837]
Breitkopf & Härtel, New York, N. Y. C 160246-160249, Aug. 23, 1907.
- SIC 'EM, SIC 'EM, BUNK; words by Henry Cramer, music by Wm. J. Carle. [24838]
H. S. Gordon, New York, N. Y. C 161210, Sept. 3, 1907; 2 c. Sept. 17, 1907.
- SIEGLE-MYERS CORRESPONDENCE SCHOOL OF MUSIC; organ lessons nos. 25, 26, 27, 28, composed and edited by Frank W. Van Dusen. [24839]
Siegle-Myers correspondence school of music, Chicago, Ill. C 161727-161730, Sept. 12, 1907.
- violin lessons nos. 96, 97, 98, 99, composed and edited by Arthur Heft.
Seigel-Myers correspondence school of music, Chicago, Ill. C 161731-161734, Sept. 12, 1907.
- SIKARS BRUNN; ord af C. D. af Wirsén, musik af Josef Richer, forenklat af A. L. S. [24840]
A. L. Skoog, Minneapolis, Minn. C 161110, Sept. 3, 1907.
- SILENT MEDITATION; words by Hugh Cameron, music by Raymond Ray. [24841]
H. Cameron, Folger Station, Canada. C 151116, May 11, 1907; 2 c. Sept. 16, 1907.

- SILENT (THE) ROSE; male quartet. piano acct. [music by] Franz Abt. arr. by J. S. Fearis. [24842
J. S. Fearis. Chicago, Ill. C 161197, Sept. 3, 1907.
- SILVER DOVES; dance caprice, by C. W. Krogmann, op. 76, for pianoforte. (Three ballet sketches.) [24843
B. F. Wood music co., Boston, Mass. C 162303, Sept. 19, 1907.
- SILVER PLUME; march & two-step, by Florence Dannettell. pf. [24844
F. Dannettell, Evansville, Ind. C 160790, Aug. 29, 1907.
- SIMPLE AVEU; romance sans paroles, violin and piano, by F. Thome, arr. by Leon Jacquard. [24845
McKinley music co., Chicago, Ill. C 161750, Sept. 12, 1907.
- SIMPLE (THE) LIFE; words by Joe Sawhill, music by Madden music co. [24846
J. Sawhill, Spokane, Wash. C 157265, July 17, 1907; 2 c. Sept. 20, 1907.
- SIMS (HATTIE LOUISE) The elephant and the chimpanzee; song, [words by] Elisabeth J. Williams. [24847
Arthur P. Schmidt, Boston, Mass. C 160817, Aug. 29, 1907; 2 c. Aug. 23, 1907.
- In night's soft silence; song. words by May Bryant. [24848
Arthur P. Schmidt, Boston, Mass. C 160528, Aug. 26, 1907; 2 c. Aug. 22, 1907.
- SINCERE (VICTOR W.) Little brown baby; key of G. vocal orch. 911. 4to. [24849
M. Witmark & sons, New York, N. Y. C 160103, Aug. 21, 1907; 2 c. Aug. 20, 1907.
- SINDING (CHRISTIAN) Pianofortestücke, op. 62, no. 1; Impromptu. Metrostyle. 74621. [Pianola arr.] [24850
Aeolian co., New York, N. Y. C 161806, Sept. 13, 1907; 2 c. Sept. 14, 1907.
- SING ME A SONG; song, by L. Nemo. [24851
L. Nemo, London, Ontario, Canada. C 162173, Sept. 18, 1907.
- SING, OH SING; [words by] Edith S. Tillotson, [music by] Chas. C. Ackley. [24852
Tullar-Meredith co., New York, N. Y. C 163300, Oct. 1, 1907.
- SING ON; words by Isabel C. Brown, music by Madden music co. [24853
I. C. Brown, Hypolixo, Fla. C 158939, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- SING THE SAVIOUR'S GLORY; [words by] Edith S. Tillotson, [music by] I. H. Meredith. [24854
Tullar-Meredith co., New York, N. Y. C 163351, Oct. 1, 1907.
- SING TO THE LORD; [words by] Jenny Ree, [music by] S. B. Jackson. no. 104. [24855
C. H. Gabriel, Chicago, Ill. C 159838, Aug. 16, 1907; 2 c. Sept. 3, 1907.
- SING WITH HAPPY VOICES; [words by] Edith S. Tillotson, [music by] Grant Colfax Tullar. [24856
Tullar-Meredith co., New York, N. Y. C 163321, Oct. 1, 1907.
- SINGING GLORY; [words and music by] L. R. Minor. no. 16. [24857
D. B. Towner, Chicago, Ill. C 163097, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- SINGING IN THE RAIN; words and music by W. J. Barger. [24858
W. J. Barger, Glenn's Ferry, Idaho. C 158360, Aug. 1, 1907; 2 c. Sept. 16, 1907.
- SITT (HANS) Technische studien für violine, op. 92. Teil 2, uebungen und etuden zur ausbildung der rechten hand, (Bogentecnik.) Heft 4; heft 5; heft 6. [24859
Otto Forberg, Leipzig, Germany. C 160343-160345, Aug. 24, 1907.
- SKATING GIRL; watzes, by F. L. Valentine. pf. [24860
B. Curtaz & son, San Francisco, Cal. C 160572, Aug. 26, 1907; 2 c. Aug. 12, 1907.
- SKIDDOO; song, from The boy with the boodle, by George Ovey. [24861
G. Ovey, Arlington Heights, Mass. C 161350, Sept. 6, 1907; 2 c. Sept. 16, 1907.
- SKIDDOO, MR. JOHNSON, SKIDDOO; words by Harriet Cushman, music by Madden music co. [24862
H. Cushman, Sullivan, Ind. C 158332, Aug. 1, 1907; 2 c. Sept. 20, 1907.

- SKIPPERS (THE) OF ST. IVES:** male quartet, piano acct. [words by] Fred. Weatherly, [music by] J. L. Roeckel, arr. by J. S. Fearis. [24863]
J. S. Fearis, Chicago, Ill. C 161198, Sept. 3, 1907.
- SKYLARK (THE):** male quartet, piano acct. [music by] Barnby, arr. by J. S. Fearis. [24864]
J. S. Fearis, Chicago, Ill. C 161195, Sept. 3, 1907.
- SLEEPY-HEAD:** key of F. by Margaret Crosse, vocal orch., 907. 4to. [24865]
M. Witmark & sons, New York, N. Y. C 161172, Sept. 3, 1907.
- SLIDING DOWN WHITE'S HILL:** song, by P. W. Jack. [24866]
P. W. Jack, Lisbon, Me. C 162255, Sept. 18, 1907.
- SLUMBERLAND:** song, by Arthur E. Stilwell. [24867]
A. E. Stilwell, Kansas City, Mo. C 162885, Sept. 27, 1907.
- SMETANA (FRIEDRICH)** Vier männerchöre; Deutscher text von Wilhelm Henzen. no. 1, Auf dem meere; no. 2, Liedesgabe; no. 3, Heil dem helden; no. 4, Lob des landmanns. 4to. [24868]
Rob. Forberg, Leipzig, Germany. C 161647-161650, Sept. 11, 1907; 2 c. each Sept. 10, 1907.
- SMILE, SMILE, SMILE;** lyric by Edward Madden, music by Max Hoffmann. [24869]
Rogers bros. mus. pub. co., New York, N. Y. C 161084, Aug. 31, 1907; 2 c. Aug. 29, 1907.
- SMITH (C. W.)** The new creation; polka, for cornet & piano, arr. by J. Louis von der Mehden, jr. [24870]
Carl Fischer, New York, N. Y. C 161075, Aug. 31, 1907; 2 c. Aug. 30, 1907.
- SMITH (DAVID STANLEY)** Blessed are they; anthem for four voices. (Church music review, no. 72.) 4to. [24871]
H. W. Gray co., New York, N. Y. C 161737, Sept. 12, 1907.
- SMITH (EDGAR BELMONT)** Confession; (Geständniss.) song, medium voice in D flat, German and English version by composer. [24872]
Oliver Ditson co., Boston, Mass. C 160620, Aug. 27, 1907.
- SMITH (ELLA MAY)** Because I love you; song for low voice, op. 40, no. 2. [words by] Oscar Emile. [24873]
John Church co., Cincinnati, Ohio. C 161601, Sept. 11, 1907.
- The image of the moon at night; song, op. 40, no. 3, English words by Eugene Field. [24874]
John Church co., Cincinnati, Ohio. C 161597, Sept. 11, 1907.
- Love lane; a madrigal, op. 35, words by Albert E. S. Smythe. [24875]
John Church co., Cincinnati, Ohio. C 161599, Sept. 11, 1907.
- Many a beauteous flower; song, op. 40, no. 5. [English words by] Eugene Field. [24876]
John Church co., Cincinnati, Ohio. C 161600, Sept. 11, 1907.
- Sleep, my dear little baby sleep; song, op. 40, no. 1, [words by] Jane Campbell. [24877]
John Church co., Cincinnati, Ohio. C 161596, Sept. 11, 1907.
- A spring lullaby; song, op. 40, no. 6. [24878]
John Church co., Cincinnati, Ohio. C 161598, Sept. 11, 1907.
- SMITH (F. G.)** A darkies reverie; tenor solo with male voice chorus. (The apollo club, no. 388.) Svo. [24879]
J. Curwen & sons, ltd., London, England. C 160728, Aug. 29, 1907.
- In Springtime's waking; baritone solo with male voice chorus. (The apollo club, no. 387.) Svo. [24880]
J. Curwen & sons, ltd., London, England. C 160727, Aug. 29, 1907.
- Ma Mississippi home; baritone solo with male voice chorus. (The apollo club, no. 386.) Svo. [24881]
J. Curwen & sons, ltd., London, England. C 160726, Aug. 29, 1907.
- SMITH (H. WAKEFIELD)** Had I but known; arr. by R. Gruenwald; standard edition for orchestra, no. 349. 4to. [24882]
Oliver Ditson co., Boston, Mass. C 161779, Sept. 12, 1907.
- SO WHAT'S THE USE;** words and music by Edward Montagu. [24883]
Francis, Day & Hunter, London, England. C 162528, Sept. 23, 1907.

- SOCIETY WALTZ; piano or cabinet organ, by Bertha V. Hughes. [24884
D. W. Crist. Moultrie, Ohio. C 162332, Sept. 20, 1907; 2 c. Sept. 27, 1907.
- SOLDIERS OF THE LORD; [words by] Harriet H. Pierson, [music by] H. L. Brooks. [24885
Tullar-Meredith co., New York, N. Y. C 163306, Oct. 1, 1907.
- SOME DAY, DARLING BESSIE, I'LL RETURN; words by Essie La Verne. music by Madden music co. [24886
E. La Verne, Shelbyville, Ind. C 160439, Aug. 24, 1907; 2 c. Sept. 6, 1907.
- SOME FAIR TOMORROW WE SHALL KNOW; [words by] Julia H. Johnston, [music by] D. B. Towner. no. 3. [27887
D. B. Towner, Chicago, Ill. C 163084, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- SOME ONE IS WAITING FOR YOU; words by Mrs. Ruth A. Haynes, music by Raymond Ray. [24888
R. A. Haynes, Morenci, Mich. C 158357, Aug. 1, 1907; 2 c. Sept. 16, 1907.
- SOMEBODY'S GONE ON YOU; words by Suzanne J. Thalman, music by Madden music co. [24889
S. J. Thalman, Providence, R. I. C 162621, Sept. 23, 1907.
- SOMEBODY'S SWEETHEART; words by L. A. Collingwood, music by Madden music co. [24890
L. A. Collingwood, Attleboro, Mass. C 158961, Aug. 6, 1907; 2 c. Sept. 6, 1907.
- SOMERVELL (ARTHUR) Mass in D minor; for 2 tenors (or trebles) and bass. Vocal score, 111906. 4to. [24891
G. Ricordi & c., Milano, Italy. C 160028, Aug. 20, 1907.
- SONG (THE) OF MUSETTE; Mimi pinson, from the opera La Bohème, words and music by Ruggero Leoncavallo, for a medium voice with piano acc. [24892
G. Schirmer, New York, N. Y. C 162406, Sept. 21, 1907; 2 c. Sept. 23, 1907.
- SONG OF THE MILLER; by Fritz Kirchner. [for piano] (Village pictures no. 9036.) [24893
J. Curwen & sons, London, England. C 160740, Aug. 29, 1907.
- SONG OF THE NORTH WIND; by L. Schytte. pf. [24894
Hatch music co, Philadelphia, Pa. C 161533, Sept. 9, 1907.
- SONG OF THE ROSE; reverie, by J. S. Fearis. pf. [24895
McKinley music co., Chicago, Ill. C 160683, Aug. 28, 1907.
- SONG (THE) OF THE ROSES; words by Mrs. W. M. Hull, music by Madden music co. [24896
Mrs. W. M. Hull, Clinton, Conn. C 158121, July 29, 1907; 2 c. Sept. 20, 1907.
- SONG OF THE SEA; words by Mrs. W. H. Maccubbin, music by Madden music co. [24897
Mrs. W. H. Maccubbin, Baltimore, Md. C 158093, July 29, 1907; 2 c. Sept. 20, 1907.
- SONGS OF JOY; [words by] Josie Wallace. [music by] Grant Colfax Tullar. no. 136. [24898
Tullar-Meredith co., New York, N. Y. C 161565, Sept. 10, 1907.
- SONGS OF LIFE AND POWER; a special coll. of new and old tunes . . . , by Edward C. Avis. 12mo. [24899
Edward C. Avis, Chicago, Ill. C 161219, Sept. 4, 1907.
- SÖRENSEN (A.) Farewell waltz: (Farvel vals;) arr. for three violins and piano. [24900
K. L. Framstad, East Edge, N. Dak. C 161455, Sept. 9, 1907.
- SORROW AND IN SADNESS; words by Arthur Schreckenstein, music by Metropolitan music co. [24901
A. Schreckenstein, Hoboken, N. J. C 160173, Aug. 22, 1907; 2 c. Sept. 20, 1907.
- SOUPIR (LE); [for organ by] Bernard Johnson. (Two duologues, no. 1.) 4to. [24902
Novello & co., ltd., London, England. C 161966, Sept. 16, 1907.
- SOUR GRAPES; comic duet, words by G. O. Stearns, music by Ransom H. Randall. [24903
R. H. Randall, Wilmette, Ill. C 160148, Aug. 21, 1907; 2 c. Aug. 14, 1907.
- SOURIRE (LE); [for organ by] Bernard Johnson. (Two duologues, no. 2.) 4to. [24904
Novello & co., ltd., London, England. C 161967, Sept. 16, 1907.

- SOUTHERN (THE) CROSS; waltz, by the Countess of Darnley, for piano. [24905]
Boosey & co., London, England. C 161144, Sept. 3, 1907.
- SPANISH DANCE; by H. Engelmann. pf. [24906]
Carl Fischer, New York, N. Y. C 162644, Sept. 24, 1907; 2 c. Sept. 23, 1907.
- SPAULDING (GEO. L.) Courtship waltzes; arr. by T. P. & Geo. J. Trinkaus [for mandolin orchestra.] [24907]
M. Witmark & sons, New York, N. Y. C 161572, Sept. 10, 1907; 2 c. Sept. 9, 1907.
- SPIDER'S WEB; march and two-step, by Henry Carlson. pf. [24908]
H. Carlson, Minneapolis, Minn. C 160980, Aug. 29, 1907.
- SPIRIT (THE) OF GRAFT MUST GO; song, by Ozro Roys. [24909]
O. Roys, Grassville, N. H. C 159181, Aug. 10, 1907; 2 c. Sept. 16, 1907.
- SPOONIN' TIME; part-song, words by Lydia Stetson and Julia Yale, music by members of the music class. [24910]
C. W. Thompson & co., Boston, Mass. C 162104, Sept. 17, 1907.
- SPRING MORNING SERENADE; (Aubade printanière.) [by] Paul Lacombe, revised and fingered by Carl Hofmann. pf. [24911]
Carl Fischer, New York, N. Y. C 162592, Sept. 23, 1907.
- SPRINGS OF JOYFULNESS; by Victor Beaumont. pf. [24912]
W. A. Evans, Boston, Mass. C 160674, Aug. 28, 1907.
- SPRINGTIME; variations, by Emma V. Slick. pf. [24913]
E. V. Slick, Wilkesburg, Pa. C 160650, Aug. 17, 1907.
- SPRINGTIME AND FLOWERS; by H. E. Engleman. pf. [24914]
J. Lentin, Chicago, Ill. C 161683, Sept. 11, 1907.
- SPRINGTIME ONCE AGAIN; words by Chas. F. Fell, music by Madden music co. [24915]
C. F. Fell, Niagara, Falls, N. Y. C 158967, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- STAINLESS BANNER; words and music by Wm. Edie Marks. [24916]
W. E. Marks, Wilmington, Del. C 159649, Aug. 16, 1907; 2 c. Aug. 7, 1907.
- STANDARD COMPOSITIONS FOR THE PIANO; graded and compiled by W. S. B. Mathews. vol. 3, third grade. 4to. [24917]
Theo. Presser, Philadelphia, Pa. C 159885, Aug. 17, 1907.
- STANDARD GRADED COURSE OF STUDIES; for the piano in ten grades, . . . carefully edited and annotated . . . for the production of a modern style of playing, compiled by W. S. B. Mathews, grade 1. [24918]
Theo. Presser, Philadelphia, Pa. C 161159, Sept. 3, 1907.
- STANDARD OIL; song, by F. L. Hill. [24919]
F. L. Hill, Cincinnati, Ohio. C 160116, July 22, 1907.
- STANISLAS (ADOLF) La Sucette; chansonette sur les motifs de la nouvelle danse populaire, paroles de Galipaux. Pour piano. [24920]
— — — piano et chant.
A. Stanislas, Paris, France. C 161126, 161127, Sept. 3, 1907.
- STAR OF BETHLEHEM; [words and music by] Mrs. Nellie Place Chandler. no. 21. [24921]
C. H. Gabriel, Chicago, Ill. C 159827, Aug. 16, 1907; 2 c. Sept. 3, 1907.
- STEIGER (CH.) Bande joyeuse; petite marche pour piano, à 6 mains. [24922]
A. Durand & fils, Paris, France. C 160556, Aug. 27, 1907; 2 c. Aug. 24, 1907.
- Gavotte; pièce facile a la 1^{re} position, pour le violon avec acc. de piano. [24923]
A. Durand & fils, Paris, France. C 160019, Aug. 20, 1907; 2 c. Aug. 19, 1907.
- 6 petites pièces faciles, a la 1^{re} position; pour le violon avec acc. de piano; [no. 5] Ronde bouronnaise. [24924]
A. Durand & fils, Paris, France. C 160557, Aug. 27, 1907; 2 c. Aug. 24, 1907.

STEP LIVELY; characteristic march and two-step. by Fred Schwartz. pf. [24925]

L. Feist. New York, N. Y. C 162483. Sept. 21, 1907; 2 c. Sept. 18, 1907.

STÉPHANE (ZÉNON) Loin de l'aimé; intermezzo-valse, piano seul. [24926]

C. Kerkhofs, Bruxelles, Belgium. C 159966. Aug. 19, 1907.

STOLEN (THE) SUNBEAM; words by Chas. H. Taylor. music by Evelyn Baker. [24927]

Francis, Day & Hunter. London, England. C 160465. Aug. 26, 1907.

STOP COMPLAININ'; song, by F. Wilman Yantis. [24928]

F. W. Yantis, United States. C 149877. Apr. 29, 1907; 2 c. Sept. 18, 1907.

STORM (THE) QUEEN; song, by J. G. Hitchfield. [24929]

J. G. Hitchfield. San Francisco, Cal. C 154774. June 17, 1907; 2 c. Sept. 17, 1907.

STRANGER (THE) OF GALILEE; [words and music by] Mrs. C. H. Morris. no. 172. [24930]

C. H. Gabriel, Chicago, Ill. C 159842. Aug. 16, 1907; 2 c. Sept. 3, 1907.

STRAUSS (JOH.) Accelerationen waltz; arr. by T. H. Rollinson. concert edition for military band, no. 202. 4to. [24931]

Oliver Ditson co., Boston, Mass. C 161778. Sept. 12, 1907.

— Odeon-walzer; nachgelassenes werk. für Klavier. [24932]

Josef Weinberger. Leipzig, Germany. C 160230. Aug. 23, 1907.

STRAUSS (RICHARD) Pastoral in F; (Auf stillem. waldespfad) op. 9, no. 1. transcribed for the organ by H. Clough-Leigher. [24933]

Oliver Ditson co., Boston, Mass. C 162733. Sept. 25, 1907.

— Salome; musik-drama in einem aufzuge, op. 54. Vollständiger Klavier-auszug zu vier händen, von Otto Taubmann, mit überlegtem text. [24934]

Adolph Fürstner, Berlin, Germany. C 161242. Sept. 4, 1907; 2 c. Sept. 3, 1907.

STRAUSS (RICHARD)—Continued.

Symphonia domestica, op. 53; für Klavier zu 2 händen, übertragen von Otto Singer. [24935]

Ed. Bote & G. Bock, Berlin, Germany. C 161234. Sept. 4, 1907; 2 c. Sept. 3, 1907.

— Träumerei, op. 9, no. 4; übertragen von Hans Sitt, für violine und pianoforte. [24936]

Jos. Aibe verlag, Leipzig, Germany. C 160353, Aug. 24, 1907.

STREABBOG (L.) Beautiful dreamer (Un beau rêve); serenade composed by Stephen C. Foster, arr. for piano, op. 84. [24937]

Mrs. L. Streabbog, United States. In renewal for 14 years from Oct. 20, 1907. C 161285. Sept. 5, 1907.

STRICKEN (THE) BIRD; song, music by Josephine Crew Aylwin. [24938]

C. W. Thompson & co., Boston, Mass. C 163158. Sept. 30, 1907.

STRUBEL (EDWARD) Evangeline; a lyric tone poem for the pianoforte. [24939]

E. Strubel, Covington, Ky. C 161415. Sept. 7, 1907.

SUBWAY SUSIE; words by Alice K. Brower, music by Madden music co. [24940]

A. K. Brower, Montclair, N. J. C 162637. Sept. 23, 1907.

SUDDS (W. F.) Dainty coquetry; polka-caprice, op. 318, piano. [24941]

Oliver Ditson co., Boston, Mass. C 160638. Aug. 27, 1907.

SUMMER; song, by Margaret Cameron. [24942]

M. Cameron, Terre Haute, Ind. C 162228. Sept. 18, 1907.

SUMMERLAND (THE) OF LOVE; [words by] E. E. Hewitt, music by Chas. C. Ackley. [24943]

Tullar-Meredith co., New York, N. Y. C 163305. Oct. 1, 1907.

SUN OF MY SOUL; male voices, by W. B. Parmelee. 4to. [24944]

W. H. Willis & co., Cincinnati, Ohio. C 160689. Aug. 28, 1907.

— mixed voices, by W. B. Parmelee. 4to.

W. H. Willis & co., Cincinnati, Ohio. C 160688. Aug. 28, 1907.

SUNDAY; andante, for piano, by C. Roland Flick. (Every day series.) [24945]

E. Witzmann & co., Memphis, Tenn. C 160579. Aug. 27, 1907.

- SUNFLOWER'S (THE) MISSION**; words by Mrs. J. R. Wallace, music by Madden music co. [24946
Mrs. J. R. Wallace, Woodward, Okla. C 159428, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- SUNLIGHT ON THE WATERFALL**; morceau for piano, by Geo. L. Spaulding. [24947
McKinley music co., Chicago, Ill. C 161771, Sept. 12, 1907.
- SUNNY SICILY**; overture, by Frank H. Grey, arr. by R. E. Hildreth. orch. 4to. [24948
W. Jacobs, Boston, Mass. C 162862, Sept. 26, 1907; 2 c. Sept. 23, 1907.
- SUNRISE AT THE ZOO**; lyrics by Edward Madden, music by Max Hoffmann. [24949
Rogers bros. mus. pub. co., New York, N. Y. C 161080, Aug. 31, 1907; 2 c. Aug. 29, 1907.
- SUNSET**; [by] Kate Vannah, high voice in D. [24950
White-Smith music pub. co., Boston, Mass. C 162486, Sept. 21, 1907; 2 c. Sept. 20, 1907.
- SUNSET IN THE GOLDEN WEST**; song by John Gordon Hitchfield. [24951
J. G. Hitchfield, San Francisco, Cal. C 154770, June 17, 1907; 2 c. Sept. 16, 1907.
- SUNSET SKY**; words by O. D. Whalley, music by Madden music co. [24952
O. D. Whalley, Kalamazoo, Mich. C 156848, July 12, 1907; 2 c. Sept. 20, 1907.
- SUNSHINE (THE) BRIGADE**; song, by Sarah Haggard Payne. [24953
S. H. Payne, Los Angeles, Cal. C 161858, Sept. 9, 1907.
- SUNSHINE FOR ME**; words by Mabelle V. Powell, music by Madden music co. [24954
M. V. Powell, Alameda, Cal., C 158956, Aug. 6, 1907; 2 c. Sept. 6, 1907.
- SUNSHINE (THE) OF GRACE**; [words and music by] E. A. Shewell, no. 6. [24955
D. B. Towner, Chicago, Ill. C 163087, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- SUNSHINE UPON THE HILLS**; words by E. L. C. Ward, music by Browne music co. [24956
E. L. C. Ward, Talladega, Ala. C 162932, Sept. 27, 1907.
- SUTTON (HARRY O.) Love dreams**; intro. It was persuasion; waltz arr. by T. P. & Geo. J. Trinkaus [for mandolin orchestra.] [24957
M. Witmark & sons, New York, N. Y. C 161409, Sept. 6, 1907.
- You're in love; Key of E flat, vocal orch. no. 912. 4to. [24958
M. Witmark & sons, New York, N. Y. C 161574, Sept. 10, 1907; 2 c. Sept. 9, 1907.
- SWEET ANNA BELL**; song, by Julia A. Weeler. [24959
J. A. Weeler, Pittsburg, Pa. C 160872, Aug. 29, 1907.
- SWEET BABY BOY**; words and music by Carl F. Brush. [24960
C. F. Brush, Eyota, Minn. C 162222, Sept. 18, 1907.
- SWEET BUNCH OF WILD ROSES**; song, by F. Wilman Yantis. [24961
F. W. Yantis, United States. C 149878, Aug. 29, 1907; 2 c. Sept. 18, 1907.
- SWEET DONA O'DELL**; song, by Howard Newingham. [24962
H. Newingham, Warwick, Ohio. C 162243, Sept. 18, 1907.
- SWEET FORGET ME NOT**; for piano, by Henry S. Sawyer. [24963
McKinley music co., Chicago, Ill. C 160677, Aug. 28, 1907.
- SWEET JESSAMINES ARE BLOOMING O'ER HER GRAVE**; words by H. J. Johnson, music by Madden music co. [24964
H. J. Johnson, Jewell, Iowa. C 160443, Aug. 24, 1907; 2 c. Sept. 6, 1907.
- SWEET JOSEPHINE**; words by J. L. Porlier, music by Madden music co. [24965
J. L. Porlier, Roxbury, Mass. C 156841, July 12, 1907; 2 c. Sept. 20, 1907.
- SWEET KIMONA GIRL**; song, by Florence Kent Thompson. [24966
F. K. Thompson, Jacksonville, N. C. C 162134, Sept. 18, 1907.
- SWEET LONG AGO**; by Mrs. A. Donia Fariss. pf. [24967
Mrs. A. D. Fariss, Sandia, Tex. C 162268, Sept. 18, 1907.
- SWEET LOVE OF MINE**; words by Mrs. Wm. Dawson, music by Madden music co. [24968
Mrs. W. Dawson, Baltimore, Md. C 157270, July 17, 1907; 2 c. Sept. 20, 1907.

- SWEET SIXTEEN; song, by Mattie Tilley.
[24969
M. Tilley, Seattle, Wash. C 162247,
Sept. 18, 1907.
- SWEET SUMMER DAY; words by Chas.
W. Hayes, music by Madden music
co. [24970
C. W. Hayes, Smithfield, Ohio. C
157301, July 17, 1907; 2 c. Sept. 20,
1907.
- SWEET SUZEENE; song, by G. W. Trigg.
[24971
G. W. Trigg, Bellevue, Ohio. C
160954, Aug. 29, 1907.
- SWEET SYLVIA; words by M. L. Whit-
ney, music by Madden music co.
[24972
M. L. Whitney, Saugerties, N. Y.
C 158955, Aug. 6, 1907; 2 c. Sept. 20,
1907.
- SWEET VOICED DARKIE; words by Mrs.
S. Zimmerman, music by Madden
music co. [24973
Mrs. S. Zimmerman, Belding,
Mich. C 158107, July 29, 1907; 2 c.
Sept. 20, 1907.
- SWEETEST (THE) SONG; words by
Frank L. Stanton, music by Kit
Emby. no. 1, in E flat. [24974
— no. 2, in E (original key).
— no. 3, in F.
Joseph Williams, ltd., London,
England. C 162120-162122, Sept. 18,
1907.
- SWEETHEART; song, by Lisbeth Seelye
Robins. [24975
L. S. Robins, Monessen, Pa. C
160983, Aug. 29, 1907.
— words and music by Dora Mc-
Donald. [24976
H. S. Gordon, East Orange, N. J.
C 159372, Aug. 12, 1907; 2 c. Sept.
17, 1907.
- SWEETHEART, I AM LONELY, NOW, SINCE
YOU HAVE GONE AWAY; song, by Flor-
ence Clement. [24977
F. Clement, Port Lavaca, Tex. C
160976, Aug. 29, 1907.
- SWEETHEART NORA; words by Fred-
erick Austin, music by Madden mu-
sic co. [24978
F. Austin, Dorchester, Mass. C
158970, Aug. 6, 1907; 2 c. Sept. 20,
1907.
- SWEETHEART'S (A) CONSOLATION;
words by Chas. A. Wallman, music
by Madden music co. [24979
C. A. Wallman, Baltimore, Md. C
158971, Aug. 6, 1907; 2 c. Sept. 20,
1907.
- SWEETHEARTS, LONG AGO; words by
D. G. Copple, music by Madden mu-
sic co. [24980
D. G. Copple, Hardman, Oreg. C
159623, Aug. 15, 1907; 2 c. Sept. 20,
1907.
- SWINSTEAD (FELIX) Love is enough;
song, words by Frederic E.
Weatherly. [24981
Boosey & co., London, England. C
161145, Sept. 3, 1907.
- SYLVAINS (LES) (The fauns) by
Cecile Chaminade, op. 60, revision,
phrasing and fingering by Hans T.
Seifert. pf. [24982
Carl Fischer, New York, N. Y. C
162594, Sept. 23, 1907.
- TABERNIACO (D.) La Jougouya;
chanson auvergnate, avec danse,
paroles de Pierre Alin. [24983
J. Rousseau, Paris, France. C
159958, Aug. 19, 1907.
- TAKE CARE; words by Theo. E. Clothier,
music by Madden music co. [24984
T. E. Clothier, Sandy Hill, N. Y.
C 159430, Aug. 13, 1907; 2 c. Sept. 20,
1907.
- TAKE ME; words by Rose Karger, mu-
sic by Arthur Penn. [24985
R. Karger, Baltimore, Md. C
158141, July 29, 1907; 2 c. Sept. 20,
1907.
- TAKE ME BACK TO DEAR OLD JAMES-
TOWN; words by Mrs. J. D. Brown-
ing, music by Madden music co.
[24986
Mrs. J. D. Browning, Cranesville,
W. Va. C 157297, July 17, 1907;
2 c. Sept. 20, 1907.
- TAKE ME BACK TO OLD CAROLINA; words
by W. E. Counts, music by Madden
music co. [24987
W. E. Counts, Columbia, S. C. C
160175, Aug. 22, 1907; 2 c. Sept. 20,
1907.
- TAKE ME ON YOUR KNEE; words by
Jennie M. Butler, music by Metro-
politan music co. [24988
J. M. Butler, San Diego, Cal. C
162626, Sept. 23, 1907.
- TAKE ME TO MY OLD HOME ONCE AGAIN;
words by Jessie Agnes Currier,
music by Madden music co. [24989
J. A. Currier, Fulton, N. Y. C
159218, Aug. 10, 1907; 2 c. Sept. 6,
1907.

- TAKE ME WITH YOU IN YOUR DREAMS; by James B. Oliver. waltz arr. for orch. by W. C. O'Hare. 4to. [24990]
M. Witmark & sons, New York, N. Y. C 161151, Sept. 3, 1907.
- TAMMANY ANN; song. from The boy with the boodle. by George Ovey. [24991]
G. Ovey, Arlington Heights, Mass. C 161347, Sept. 6, 1907; 2 c. Sept. 16, 1907.
- TARELLI-MILOK. Câline; valse [pour orchestre], piano-conducteur. 4to. [24992]
Paul Decourcelle, Nice, France. C 161460, Sept. 9, 1907.
- TE DEUM LAUDAMUS; in G, by Edward Ellis jr. anthem. 8vo. [24993]
G. Molineux, New York, N. Y. C 163249, Oct. 1, 1907.
- TEDDY (THE) BEARS; dance, march-twostep, by Neil Thomas. pf. [24994]
J. H. Remick & co., Detroit, Mich. C 161954, Sept. 16, 1907; 2 c. Sept. 14, 1907.
- TEIKE (C.) Staunch and true; (In treue fest.) march arr. by Alfred Roth for orchestra. [24995]
Carl Fischer, New York, N. Y. C 161030, Aug. 30, 1907.
- TELL HER, BIRDIE, I'M COMING; words by Mrs. L. E. Lay, music by Madden music co. [24996]
Mrs. L. E. Lay, Hillsboro, Ill. C 158329, Aug. 1, 1907; 2 c. Sept. 20, 1907.
- TELL HER I LOVE HER SO; male quartet, piano acct. [words by] F. E. Weatherly. [music by] P. De Faye, arr. by J. S. F. [24997]
J. S. Fearis, Chicago, Ill. C 161201, Sept. 3, 1907.
- TELL ME; words by Blanche Brown, music by Madden music co. [24998]
B. Brown, Grandfalls, Tex. C 160430, Aug. 24, 1907; 2 c. Sept. 6, 1907.
- TELL ME, HONEY, DO; words by George B. Richter, music by Tom Kelley. [24999]
Willis music co., London, England. C 162069, Sept. 17, 1907.
- TEN THOUSAND TIMES TEN THOUSAND; hymn-anthem for mixed voices, [words by] Henry Alford, [music by] Lillian Taitt Sheldon (Oliver Ditson co's octavo ed. no. 11659). [25000]
Oliver Ditson co., Boston, Mass. C 162739, Sept. 25, 1907.
- TÊTE-A-TÊTE (A) WITH KATE; words by Mary Alice Bell, music by Madden music co. [25001]
M. A. Bell, Sylvester, Ga. C 158326, Aug. 1, 1907; 2 c. Sept. 20, 1907.
- TEXAS NELL; words by Wm. Butterick, music by Browne music co. [25002]
W. Butterick, Leominster, Mass. C 162935, Sept. 27, 1907.
- THAT LITTLE GIRL YOU LOVE; words and music by Collin Davis. [25003]
M. Witmark & sons, New York, N. Y. C 158249, July 31, 1907; 2 c. Sept. 4, 1907.
- THAT'LL BE ABOUT ALL; song, by Geo. A. Norton [from] The gay white way. [25004]
J. W. Stern & co., New York, N. Y. C 163407, Oct. 2, 1907.
- THAT OLD GARDEN-SEAT; written and composed by E. W. Rogers. [25005]
Francis, Day & Hunter, London, England. C 160703, Aug. 29, 1907.
- THAT'S HOW I'LL BE TRUE TO YOU; words and music by Jean C. Havez. [25006]
L. Dockstader, New York, N. Y. C 161946, Sept. 16, 1907.
- THAT'S HOW I LOVE YOU; lyric by George Totten Smith, music by A. Baldwin Sloane, in Cupid at Vassar. [25007]
C. K. Harris, New York, N. Y. C 160300, Aug. 24, 1907; 2 c. Sept. 24, 1907.
- THAT'S THE LIMIT OF LOVE; words by Mrs. M. W. Felton, music by Madden music co. [25008]
Mrs. M. W. Felton, Gatesville, N.C. C 158953, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- THAT'S THE TIME YOU MADE A HIT WITH ME; words by C. V. Brown, music by Madden music co. [25009]
C. V. Brown, Higginsville, Mo. C 158975, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- THAT'S THE WORST OF BEING SO BEASTLY WELL CONNECTED; words by E. C. Matthews, music by Sheridan Gordon. [25010]
Francis, Day & Hunter, London, England. C 160473, Aug. 26, 1907.
- THEMATIC (A) LIST OF INSTRUCTIVE AND MELODIOUS COMPOSITIONS FOR VIOLIN AND PIANOFORTE. 12mo. [25011]
A. P. Schmidt, Boston, Mass. A 186581, Sept. 3, 1907.

- THEN I WILL GIVE YOU ANOTHER TRIAL; words by William Rihn Jr., music by Grace Clarke. [25012]
W. Rihn, jr., Louisville, Ky. C 162206, Sept. 18, 1907.
- THERE AIN'T NO FUN LIKE LIVIN'; words by James Rose, music by Metropolitan music co. [25013]
J. Rose, Galena, Ohio. C 160447, Aug. 24, 1907. 2 c. Sept. 6, 1907.
- THERE ARE EYES THAT MAY BE BRIGHTER; words by Alice Whitfield, music by Madden music co. [25014]
A. Whitfield, New York, N. Y. C 157819, July 17, 1907; 2 c. Sept. 20, 1907.
- THERE IS NO ONE, DARLING, THAT CAN TAKE MY LOVE FOR YOU FROM MY HEART; words by Leonard Taylor, music by Madden music co. [25015]
L. Taylor, Jackson, Tenn. C 158942, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- THERE IS NO PLACE LIKE HOME; lyric by Hough and Adams, music by Jos. E. Howard. [25016]
C. K. Harris, New York, N. Y. C 159857, Aug. 17, 1907; 2 c. Sept. 24, 1907.
- THERE ONCE WERE TWO PRINCES' CHILDREN; song, from The merry widow, words by Adrian Ross, arr. for piano by H. M. Higgs on melodies by Franz Lehar. [25017]
Chappell & co., ltd., London, England. C 162343, Sept. 20, 1907.
- THERE'S A LITTLE VINE CLAD COTTAGE DOWN IN GEORGIA; song, by W. S. Barnes. [25018]
W. S. Barnes, South Bend, Ark. C 162264, Sept. 18, 1907.
- THERE'S A MOTHER'S DARLING, SLEEPING; song, by John E. Christenson. [25019]
J. E. Christenson, Bay Lake, Minn. C 158989, July 22, 1907.
- THERE'S DANGER IN A DIMPLE; words by Hilton R. Greer, music by E. E. McCoy. [25020]
E. McCoy, Dallas, Tex. C 162523, Sept. 20, 1907; 2 c. Aug. 3, 1907.
- THERE'S NO ONE TO LOVE ME; song, by Fred McDonnell. [25021]
F. McDonnell, United States. C 162192, Sept. 18, 1907.
- THERE'S NO SWEETER GIRL THAN YOU; words by Mildred Fisher, music by Edward Gabriel. [25022]
McKinley music co., Chicago, Ill. C 161770, Sept. 12, 1907.
- THERE'S NOT ANOTHER GIRLIE; words by William Jerome, music by Jean Schwartz. [25023]
Jerome & Schwartz, New York, N. Y. C 161191, Sept. 3, 1907.
- THERE'S NOTHING ELSE BUT TEDDY; song, music by Dan. J. Sullivan. [25024]
C. F. Atkinson, Boston, Mass. C 161922, Sept. 14, 1907.
- THERE'S ROOM FOR YOU IN MY CANOE; written and composed by T. F. Robson and Fred Warwick. [25025]
Francis, Day & Hunter, London, England. C 161970, Sept. 16, 1907.
- THERE'S VICTORY IN MY SOUL; [words by] James M. Gray [music by] D. B. Towner. [25026]
D. B. Towner, Chicago, Ill. C 163085, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- THERESE; musikdrama in zwei aufzügen, von Jules Claretie, musik von J. Massenet, Deutsch von Otto Neitzel vollständiger klavierauszug. 4to. [25027]
Heugel & cie., Paris France. C 162541, Sept. 23, 1907.
- THESIS; danse characteristic, by F. H. Losey, op. 226. orch. 4to. [25028]
Vandersloot music pub. co., Williamsport, Pa. C 161039, Aug. 31, 1907.
- THEY ALL LOOK ALIKE TO MARY; words and music by Billy Kent. [25029]
M. Shapiro, New York, N. Y. C 146000, Mar. 20, 1907; 2 c. Sept. 11, 1907.
- THEY ALL LOOKED AT ME; song, words by Phillip Morris and B. B. Drake. [25030]
P. Morris, Newton, N. J. C 162230, Sept. 18, 1907.
- THEY PRETEND THEY REALLY COULDN'T, BUT WE ALL KNOW THAT THEY DO; written and composed by Arthur Trevelyan. [25031]
Francis, Day & Hunter, London, England. C 160466, Aug. 26, 1907.
- THEY WERE SINGING HOME, SWEET HOME; words and music by Harry Dacre. [25032]
Nightingale & co., London, England. C 161622, Sept. 11, 1907.
- THEY WILL DWELL IN THE MANSION ABOVE; song, by Hannah Ahern. [25033]
H. Ahern, Plymouth, N. H. C 160903, Aug. 29, 1907.

- THINKING OF YOU; words and music by Chas. Novak. [25034
C. Novak, Chicago, Ill. C 160537, Aug. 26, 1907.
- THIRD TERM FOR TEDDY; words by E. Moore, music by Madden music co. [25035
E. Moore, Augusta, Me. C 158949, Aug. 6, 1907.
- THIS IS MY BUSY DAY; words by Claude L. Barker, music by B. L. Cloud. [25036
T. Goggan & bros., Galveston, Tex. C 161091, Aug. 31, 1907.
- THO' I TRY I CAN'T FORGET YOU; key of C, by Harold J. Gould, voc. orch. 909. Svo. [25037
M. Witmark & sons, New York, N. Y. C 162669, Sept. 24, 1907; 2 c. Sept. 23, 1907.
- THOMÉ (FRANÇOIS) Romance sans paroles; [piano.] [25038
Ascherberg, Hopwood & Crew, ltd., London, England. C 161227, Sept. 4, 1907.
- THOU ART MINE; words by Katherine Sawyer, music by Madden music co. [25039
K. Sawyer, Keswick, Va. C 159434, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- THOUGHTS AT SUNSET; pianoforte, by Harold Newton Clare. [25040
C. W. Thompson & co., Boston, Mass. C 163160, Sept. 30, 1907.
- THOUGHTS OF HOME; meditation for piano, by Henry Zeiler. [25041
McKinley music co., Chicago, Ill. C 161747, Sept. 12, 1907.
- THREE BLIND MICE; grotesque march, by Geo. L. Spaulding. pf. [25042
McKinley music co., Chicago, Ill. C 161755, Sept. 12, 1907.
- two-step, from Children's songs and games, for piano, by Louis Du Bois.
M. D. Swisher, Philadelphia, Pa. C 161871, Aug. 29, 1907.
- TROB (THE) OF LIFE; [words by] Claude Lyttleton, [music by] Hartwell-Jones. [25043
T. Presser, Philadelphia, Pa. C 163065, Sept. 30, 1907.
- THROUGH THE DAY THY LOVE HATH SPARED US; short anthem, words by Thomas Kelly, music by B. Luard-Selby. (Novello's octavo anthems no. 902.) [25044
Novello & co., limited, London, England. C 161965, Sept. 16, 1907.
- THURSDAY; lullaby, for piano, by C. Roland Flick. (Every day series.) [25045
E. Witzmann & co., Memphis, Tenn. C 160583, Aug. 27, 1907.
- TICKLE TOES; by P. M. Jaques, banjo I & II. [25046
P. M. Jaques, Providence, R. I. C 161329, Sept. 5, 1907.
- TIME (THE) TO WOO; words by Samuel Minturn Peck, music by Edwin J. Decevee, op. 51. [25047
J. H. Schroder, New York, N. Y. C 161028, Aug. 30, 1907.
- TIME'S MIRROR; words by Brice Fennell, music by Edward Nicholls. no. 1 in D, no. 2 in F. [25048
Willis music co., London, England. C 162065-162066, Sept. 17, 1907.
- TINEL (EDGAR) Le CL^e psaume; [male voices], op 47, texte Latin. 4to. [25049
Breitkopf & Härtel, New York, N. Y. C 159872, Aug. 17, 1907; 2 c. Aug. 15, 1907.
- TRINDELLI (P. A.) Canzone d'amore; parole di F. Cimmino, [canto e piano.] no. 111947. [25050
G. Ricordi & c., Milano, Italy. C 161429, Sept. 7, 1907; 2 c. Sept. 9, 1907.
- M'è parso; melodia, parole di Rocco Pagliara. no. 111949. [25051
G. Ricordi & c., Milano, Italy. C 161427, Sept. 7, 1907; 2 c. Sept. 9, 1907.
- Mai; melodia, parole di Olga Bonetti, [canto e piano.] no. 111948. [25052
G. Ricordi & c., Milano, Italy. C 161428, Sept. 7, 1907; 2 c. Sept. 9, 1907.
- Tu; melodia, parole di F. Cimmino, [canto e piano.] no. 11946. [25053
G. Ricordi & c., Milano, Italy. C 161430, Sept. 7, 1907; 2 c. Sept. 9, 1907.
- 'TIS CHRISTMAS DAY; [words and music by] J. W. Lerman. [25054
Tullar-Meredith co., New York, N. Y. C 163339, Oct. 1, 1907.
- TO BONNIBEL; words by Elphinstone Thorpe, music by Noel Johnson. no. 2 in E flat. [25055
Lublin & co., London, England. C 162314, Sept. 20, 1907; 2 c. Sept. 7, 1907.

- TO MIRZA; Persian serenade, song for a high voice with piano acc., words by Sara E. Branscombe, music by Gena Branscombe. [25056]
G. Schirmer, New York, N. Y. C 162759, Sept. 25, 1907; 2 c. Sept. 24, 1907.
- TO THE CHIMES OF A DEAR OLD FOREST STREAM AND MOTHER; words by Lewis T. Watkins, music by Wm. Dressler. [25057]
L. T. Watkins, Hammond, Ind. C 160881, Aug. 29, 1907.
- TO YOU, SWEETHEART, TO YOU; song. by James O'Connor. [25058]
J. O'Connor, Portland, Oreg. C 160948, Aug. 29, 1907.
- TOBANI (THEO M.) German liederkranz no. 1; fantasia on German songs, arr. by L. P. Laurendeau for band. 4to. [25059]
Carl Fischer, New York, N. Y. C 161067, Aug. 31, 1907.
- The musicians' hold up; an international musical oddity, op. 491, for band. 4to. [25060]
Carl Fischer, New York, N. Y. C 161933, Sept. 14, 1907; 2 c. Sept. 13, 1907.
- TOLEDO BEACH; march and two-step, by Mrs. Clarence Morrin. pf. [25061]
Mrs. C. Morrin, Toledo, Ohio. C 161706, Sept. 12, 1907.
- TOLL (THE) OF THE OLD CHURCH BELL; song, by J. H. Payne. [25062]
J. H. Payne, Hancock, Mich. C 160970, Aug. 29, 1907.
- TOMMY; words by Miss M. Evans, music by Madden music co. [25063]
M. Evans, Georgetown, Ontario, Canada. C 157184, July 17, 1907; 2 c. Sept. 6, 1907.
- TOP SPEED; march by Edward Murray, piano. [25064]
Chappell & co., ltd., London, England. C 162080, Sept. 17, 1907.
- TOTEM (THE) POLE; from The Alaskan, by Harry Girard, hotel orch. no. 117. 4to. [25065]
M. Witmark & sons, New York, N. Y. C 161175, Sept. 3, 1907.
- TOWNSEND (NATALIE) The thought of you; song, words by Helen Huntington. no. 111930. [25066]
G. Ricordi & c., Milano, Italy. C 160773, Aug. 29, 1907; 2 c. Aug. 30, 1907.
- TRABADELO (A. DE) Pieux Souvenir; poésie de Stéphan Bordèse. [Piano et chant.] [25067]
Maurice Vieu, Paris, France. C 160501, Aug. 26, 1907.
- TRADING SMILES; schottische, by Don Ramsay. band, 4to. [25068]
W. Jacobs, Boston, Mass. C 162869, Sept. 26, 1907; 2 c. Sept. 23, 1907.
- TRÄUM (DER) (Drömmen); für tiefe stimme mit pianofortebegleitung, von Jean Sibelius, op. 13 no. 5, revidiert von Fr. H. Schindler. [Text] d. schw. [25069]
Breitkopf & Härtel, Leipzig, Germany. C 162140, Sept. 11, 1907; 2 c. Sept. 10, 1907.
- TREASURE (THE) SHIP; written and composed by T. W. Connor. [25070]
Francis, Day & Hunter, London, England. C 161136, Sept. 3, 1907.
- TRIP (A) IN THE AIR-SHIP FOR ME; words by Beatrice Caffall, music by Madden music co. [25071]
B. Caffall, Lakewood, Ohio. C 158110, July 29, 1907; 2 c. Sept. 20, 1907.
- TRIP (A) THROUGH THE YELLOWSTONE NATIONAL PARK; by Ettie Shanklin. pf. [25072]
E. Shanklin, Joliet, Mont. C 160857, Aug. 29, 1907.
- TRIP (A) TO SANTA LAND; cantata in three parts, book and lyrics by Frederic W. Eickhoff and Anna M. Clyde, music by Adam Geibel. 8vo. [25073]
A. Geibel music co., Philadelphia, Pa. C 162760, Sept. 25, 1907; 2 c. Sept. 24, 1907.
- TRIP (A) TO THE MOON; descriptive march, by Clifford V. Baker. pf. [25074]
Koninky music co., Troy, N. Y. C 157360, July 19, 1907; 2 c. Sept. 16, 1907.
- TRIUMPHAL MARCH; by Julia L. Lange. pf. [25075]
J. L. Lange, Chicago, Ill. C 159518, Aug. 14, 1907.
- TRIUMPHANT (THE) BANNER; march two-step, by E. T. Paull. pf. [25076]
E. T. Paull, New York, N. Y. C 161951, Sept. 16, 1907.

- TROSTLIED:** (A song of consolation;) für eine singstimme mit begleitung des pianoforte, komponiert von Eugen Hildach, op. 32. Ausgabe für mittlere stimme. Es dur, original. (Drei geistliche lieder. no. 3.) [25077
Heinrichshofen's verlag, Magdeburg, Germany. C 162166, Sept. 18, 1907.
- TROTÈRE** (H.) The old warrior; song, in C, words by Clifton Bingham. [25078
Charles Sheard & co., London, England. C 161117, Sept. 3, 1907.
- TROUBADOUR'S SONG;** waltz, by J. B. Kindig. pf. [25079
Gilmore pub. co., St. Louis, Mo. C 162182, Sept. 14, 1907.
- TRUE BLUE;** words by Don M. Rice, music by Madden music co. [25080
D. M. Rice, Brattleboro, Vt. C 157266, July 17, 1907; 2 c. Sept. 20, 1907.
- TRUE TO THE KING;** words by William Brown and Carey Bonner, music by Carey Bonner. [25081
W. C. Perkins, Baltimore, Md. C 162278, Sept. 19, 1907.
- TRUE TREASURE;** words by Anna Stevens Reed, music by Madden music co. [25082
A. S. Reed, Highland, N. Y. C 157214, July 17, 1907; 2 c. Sept. 20, 1907.
- TRUST;** [words by] Mrs. Florence S. Kellogg, [music by] Geo. S. Schuler. [25083
Evangelical pub. co., Chicago, Ill. C 163142, Sept. 30, 1907.
- TRUST YE IN THE LORD;** male voices, [music by] Ira B. Wilson. [25084
Lorenz pub. co., Dayton, Ohio. C 161208, Sept. 3, 1907.
- TUESDAY;** polka, for piano, by C. Roland Flick. (Every day series.) [25085
E. Witzmann & co., Memphis, Tenn. C 160581, Aug. 27, 1907.
- TURNER'S COMPLETE SET OF SCALES FOR THE PIANOFORTE;** new revised edition, carefully fingered from Drey-schock, Plaiddy and Köhler. Complete, parts 1 and 2. [25086
New England conservatory of music, Boston, Mass. C 160842, Aug. 29, 1907.
- TUXEDO;** intermezzo, by Hazel Mills. pf. [25087
Graves & co., Portland, Oreg. C 161955, Sept. 16, 1907; 2 c. Sept. 14, 1907.
- 'T WAS A DARK AND DREARY DAY;** words by Mamie Kremp, music by Madden music co. [25088
M. Kremp, Milwaukee, Minn. C 160180, Aug. 22, 1907; 2 c. Sept. 20, 1907.
- 'T WAS ONLY A CALENDAR PICTURE;** words by E. H. Rice, music by Metropolitan music co. [25089
E. H. Rice, So. Framingham, Mass. C 157279, July 17, 1907; 2 c. Sept. 20, 1907.
- TWENTIETH CENTURY MAN;** words by Wm. McGrath, music by John Cooper. [25090
W. McGrath, New York, N. Y. C 160127, Aug. 22, 1907; 2 c. Sept. 21, 1907.
- TWILIGHT REVERIE;** (Le crépuscule) by T. J. Guy, edited by Hans Lichter. pf. [25091
Oliver Ditson co., Boston, Mass. C 162731, Sept. 25, 1907.
- TWILIGHT WALTZ;** by Anna Mae Gilpin. pf. [25092
A. M. Gilpin, Russell, Ky. C 162269, Sept. 18, 1907.
- TWO BLUE EYES;** march song, words by Edward Madden, music by Theodore Morse. [25093
F. B. Haviland pub. co., New York, N. Y. C 162657, Sept. 24, 1907; 2 c. Sept. 20, 1907.
- TWO LITTLE TWINS;** song, by R. M. Keen. [25094
R. M. Keen, Lodi, Cal. C 162271, Sept. 18, 1907.
- UNCLE JERRY;** words by Edward George, music by Madden music co. [25095
E. George, Moline, Ill. C 160442, Aug. 24, 1907; 2 c. Sept. 6, 1907.
- UNCLE SAM;** words by Mrs. J. H. Van Vleet, music by Madden music co. [25096
Mrs. J. H. Van Vleet, Putteney, N. Y. C 159439, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- UNCLE SAM'S SCHOTTISCHE;** by J. B. Kindig. pf. [25097
Gilmore pub. co., St. Louis, Mo. C 162178, Sept. 14, 1907.
- UNCLE ZEKE;** words by R. B. Stacy, music by Madden music co. [25098
R. B. Stacy, Easton, Pa. C 158947, Aug. 6, 1907; 2 c. Sept. 20, 1907.

UNDER ANY OLD FLAG AT ALL; song, in musical play Talk of New York, music by Geo. M. Cohan. [25099]

F. A. Mills, New York, N. Y. C 161675, Sept. 6, 1907; 2 c. Sept. 3, 1907.

UNDER THE JUNGLE MOON; lyric by Edward Madden, music by Max Hoffmann. [25100]

Rogers bros. mus. pub. co., New York, N. Y. C 161078, Aug. 31, 1907; 2 c. Aug. 29, 1907.

UNDER THE LILACS; waltz, for piano, by F. L. Ryder. [25101]

McKinley music co., Chicago, Ill. C 161746, Sept. 12, 1907.

UNDER THE LINDEN TREE; words by M. E. Rourke, music by Jerome D. Kern. [25102]

T. B. Harms co., New York, N. Y. C 160791, Aug. 29, 1907.

UNDER THE SEA; Mermaids song, words and music by Clarence E. Sinn, from The cat and the fiddle. [25103]

C. E. Sinn & bros., Chicago, Ill. C 162857, Sept. 26, 1907.

UNDER THE SNOW; song by Mrs. A. R. Keene. [25104]

Mrs. A. R. Keene, Jonesport, Me. C 162273, Sept. 18, 1907.

UNDER THE STARS AND STRIPES; medley, male v., harmonized by J. A. Parks. 4to. [25105]

J. A. Parks co., York, Nebr. C 161788, Sept. 12, 1907.

UNDER THE WIRE; march for piano, by Sylvester B. Grant. [25106]

S. B. Grant, Brockton, Mass. C 162974, Sept. 30, 1907.

UNION GOSPEL SONGS; edited by Leonard Daugherty and J. H. Rosecrans. [25107]

Christian pub. co., St. Louis, Mo. A 185647, Aug. 29, 1907.

UNITE IN PRAISE; [words by] Ada Blenkhorn, [music by] Chas. H. Gabriel. no. 20. [25108]

C. H. Gabriel, Chicago, Ill. C 159830, Aug. 16, 1907; 2 c. Sept. 3, 1907.

U. S. SCHOOL OF MUSIC; violin, March up ye brothers; Transcription on a German song; Spanish dance; Variations on the Cavatine; Silent longings; Radetsky march; To Alexis; Bourrée; Voglein (Little bird) Minuett and overture from Mozart's

U. S. SCHOOL OF MUSIC—Continued.

symphony, first lesson; Minuett and overture from Mozart's symphony, second lesson; Overture Kalif of Bagdad; Scale studies in B flat and overture. [25109]

U. S. school of music, New York, N. Y. C 162362-162374, Sept. 20, 1907.

— Scale of F and D minor; Major and minor; Kohler, op. 50, no. 2; Kohler, op. 50, no. 4; Kohler, op. 60, no. 6; Third lesson; Fourth lesson; Fifth lesson; Seventh lesson; Eighth lesson; Ninth lesson; Tenth lesson; The Minor scale; Scale of D; Theoretical; Scale of D and B minor; Scale study in F.

U. S. school of music, New York, N. Y. A 187402-187418, Sept. 20, 1907.

— Fourth position; Key of D; Violin technics; Scales with flats; Third position, the reaching of the tones; Etude; Fifth position.

U. S. school of music, New York, N. Y. A 187420-187426, Sept. 20, 1907.

UNMARKED GRAVES; words by John E. Hurlbut, music by Madden music co. [25110]

J. E. Hurlbut, Wapping, Conn. C 158935, Aug. 6, 1907; 2 c. Sept. 20, 1907.

UNTER DEN LINTEN, IN GERMANY; words by Wm. Jerome, music by Jean Schwartz. [25111]

Jerome & Schwartz, New York, N. Y. C 162010, Sept. 16, 1907.

UNTIL; words and music by Bessie F. Webb. [25112]

B. F. Webb, Thornton, Ill. C 130380, Sept. 24, 1907; 2 c. Sept. 30, 1907.

UNTIL A LITTLE WHILE; [words by] John R. Clements, [music by] Theodore E. Perkins. [25113]

J. R. Clements, Binghamton, N. Y. C 163067, Sept. 30, 1907.

UNTOLD; words by Hattye Lee Haynes, music by Madden music co. [25114]

H. L. Haynes, Palmyra, Tenn. C 159435, Aug. 13, 1907; 2 c. Sept. 20, 1907.

UP TO ONE OF YOUR TRICKS AGAIN; written and composed by Harry Leighton and Chas. Hilbury. [25115]

Empire mus. pub. co., London, England. C 161369, Sept. 6, 1907.

- URU KURU (Turning the firestick); an Indian fire-drill song by Carlos Troyer, English and Indian text with description, recorded and transcribed for voice and piano. Wa-Wan press, Newton Center, Mass. [25116]
Carlos Troyer, San Francisco, Cal. C 160552, Aug. 26, 1907; 2 c. Aug. 24, 1907.
- VACATION DAYS; by L. Schytte. pf. [25117]
Hatch music co., Philadelphia, Pa. C 161532, Sept. 9, 1907.
- VALENTINE; song, by Robin Lutz. [25118]
R. Lutz, Rivera, Cal. C 160859, Aug. 29, 1907.
- words by Grace Mook, music by Madden music co. [25119]
G. Mook, New Lebanon, Pa. C 158951, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- VALLEY LILIES; words by Georgia Allen Palmer, music by Madden music co. [25120]
G. A. Palmer, New Haven, Conn. C 158099, July 29, 1907; 2 c. Sept. 20, 1907.
- VALLEY (THE) OF REST; male quartet, piano acc't, [music by] J. S. Fearis. [25121]
J. S. Fearis, Chicago, Ill. C 161194, Sept. 3, 1907.
- VALSE GRAZIELLE; [by] Karl Kleber, op. 18, no. 6. pf. [25122]
Oliver Ditson co., Boston, Mass. C 162726, Sept. 25, 1907.
- VALUE FOR MONEY; written by C. & H. Carlton and Harry Boden, composed by Bert. Brantford. [25123]
Empire mus. pub. co., London, England. C 161371, Sept. 6, 1907.
- VALVERDE (J.) La gitanette; tango-maxine, pour piano. [25124]
Casa Dotésio, Madrid, Spain. C 160058, Aug. 21, 1907.
- VANDERSLOOT MANDOLIN AND GUITAR FOLIO NO. 3; arr. by T. P. and Geo. J. Trinkauss, Lee Oream Smith and others. 1st mandolin or violin; 2nd mandolin; cornet; guitar; piano acc. — no. 4; 1st mandolin or violin; 2nd mandolin; cornet; guitar; pf. acc. [25125]
Vandersloot mus. pub. co., Williamsport, Pa. C 161822-161831. Sept. 13, 1907.
- VANITY FAIR; march and two-step, by H. Howard Cheney, arr. by P. B. Metcalf. pf. [25126]
Lenox music co., Boston, Mass. C 161180, Sept. 3, 1907; 2 c. Sept. 14, 1907.
- VANNAH (KATE) Brave love; song, high voice in F, [words] anon. [25127]
White-Smith music pub. co., Boston, Mass. C 161450, Sept. 7, 1907; 2 c. Sept. 9, 1907.
- VASSATO (ANTONIO) Scherzo; piano. [25128]
Gilmore pub. co., St. Louis, Mo. C 161431, Sept. 7, 1907; 2 c. Aug. 23, 1907.
- VENDLER (B.) Sturm, op. 8; text von W. Henzen. Männerchöre no. 4. 4to. [25129]
Rob. Forberg, Leipzig, Germany. C 161645, Sept. 11, 1907; 2 c. Sept. 10, 1907.
- VENETIAN SERENADE; for piano, left hand alone, by Richard Hoffman. [25130]
T. Presser, Philadelphia, Pa. C 163077, Sept. 30, 1907.
- VERDA MARCH; for piano, by C. S. Morrison. [25131]
G. B. Jennings co., Cincinnati, Ohio. C 161585, Sept. 10, 1907; 2 c. Sept. 9, 1907.
- VERIRRT: (Vilse;) für tiefe stimme mit pianofortebegleitung, von Jean Sibelius, op. 17, no. 4, revidiert von Fr. H. Schindler. [Text] schw.-d. [25132]
Breitkopf & Härtel, Leipzig, Germany. C 162139, Sept. 11, 1907; 2 c. Sept. 10, 1907.
- VESPERAE IN FESTO CORPORIS CHRISTI: Editio Solesmensis. The Catholic music pub. co., Boston, Mass. 12mo. [25133]
Desclée, Lefebvre et co., Tournai, Belgium. C 161539, Sept. 10, 1907.
- VESUVIUS; march-twostep, by Harry J. Lincoln, arr. by F. H. Losey. orch. 4to. [25134]
Vandersloot mus. pub. co., Williamsport, Pa. C 161821, Sept. 13, 1907.
- VICTORIOUS (THE) EAGLE; march and two-step, by George Rosey. pf. [25135]
G. M. Rosenberg, New York, N. Y. C 161522, Sept. 9, 1907.

- VICTORY; march for pianoforte, by Carlos Troyer. [25136
T. Presser, Philadelphia, Pa. C 163072, Sept. 30, 1907.
- VICTORY BELLS; [words by] E. E. Hewitt, [music by] Chas. H. Gabriel. [25137
C. H. Gabriel, Chicago, Ill. C 161842, Sept. 13, 1907; 2 c. Sept. 20, 1907.
- VILLA; intermezzo from The merry widow, [by] Franz Lehar, arr. by H. M. Higgs for orch. [25138
Chappell & co., ltd., London, England. C 159585, Aug. 15, 1907.
— 4to.
Chappell & co., ltd., London, England. C 161888, Sept. 14, 1907; 2 c. Sept. 16, 1907.
- VILLAGE (THE) BELLS; song, by Harry Somerville. [25139
H. Somerville, Louisville, Ky. C 162223, Sept. 18, 1907.
- VIOLET BLOOM; flower song, by W. H. Kiefer. band. 4to. [25140
C. L. Barnhouse, Oskaloosa, Iowa. C 162380, Sept. 20, 1907.
- VIRGINIA; song, by Mrs. L. J. Smith. [25141
Mrs. L. J. Smith, St. Louis, Mo. C 160932, Aug. 29, 1907.
- VISION (THE); song, by F. Wilman Yantis. [25142
F. W. Yantis, United States. C 149874, Apr. 29, 1907; 2 c. Sept. 18, 1907.
- VISIONS; words by Jack Barbour, music by F. W. Stimson. [25143
Seaford music co., Portland, Me. C 161885, Sept. 14, 1907.
- VOICE (A) CAME TO ME; [words and music by] Chas. H. Gabriel. [25144
C. H. Gabriel, Chicago, Ill. C 161841, Sept. 13, 1907; 2 c. Sept. 20, 1907.
- VOICE (THE) OF THE HEART; (La voix du cœur) romance without words, [by] Henri Van Gael, op. 51, edited by Hans Lichter. pf. [25145
Oliver Ditson co., Boston, Mass. C 162732, Sept. 25, 1907.
- VOLKMANN (ROBT.) In the mill: for piano, edited and revised by Hans Harthan. (Recueil de pièces classiques et modernes, no. 6.) [25146
C. W. Thompson & co., Boston, Mass. C 161923, Sept. 14, 1907.
- VOLUNTEER (THE); words by D. B. Sheffield, music by Madden music co. [25147
D. B. Sheffield, Fort Pierce, Fla. C 160428, Aug. 24, 1907; 2 c. Sept. 6, 1907.
- VOX CELESTE, no. 3; sacred organ voluntaries, composed, arr., and ed., by E. L. Ashford. [25148
Lorenz pub. co., Dayton, Ohio. C 161843, Sept. 13, 1907.
- VOYAGER (THE); words by Mrs. Z. N. McCoy, music by Madden music co. [25149
Mrs. Z. N. McCoy, Denver, Colo. C 157263, July 17, 1907; 2 c. Sept. 20, 1907.
- VRIESLANDER (OTTO) Vier gedichte; von Theodor Storm, für eine singstimme und piano; no. 1, Der weg wie weit; no. 2 März; no. 3, Juli; no. 4, Stosseufzer. [25150
D. Rahter, Leipzig, Germany. C 160329-160332, Aug. 24, 1907.
— Vier gedichte im volkston; für eine singstimme und klavier; no. 1, Der mensch soll nicht lieben; no. 2, Zum steldichein; no. 3, Schwesterlein; no. 4, Der trauernde.
D. Rahter, Leipzig, Germany. C 160325-160328, Aug. 24, 1907.
— Sieben gedichte von Gottfried Keller; für eine singstimme und piano; no. 1, Das Köhlerweib ist trinken; no. 2, Das gärtlein dicht verschlossen; no. 3, Die lor sitzt im garten; no. 4, Wandl' ich in dem morgentau; no. 5, Wenn schlanke Lilien wandelten; no. 6, Du milchjunger knabe; no. 7, Röschen biss den apfel an. [25151
D. Rahter, Leipzig, Germany. C 160318-160324, Aug. 24, 1907.
- WA-NO-KA; words by Lillian Van Buskirk, music by Madden music co. [25152
L. Van Buskirk, Waynoke, Okla. C 158976, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- WAGNER (RICHARD) Lohengrin; selection, arr. by Otto Langey for orchestra. concert edition no. 364. 4to. [25153
Oliver Ditson co., Boston, Mass. C 161445, Sept. 7, 1907.
- WAITING AT THE GATE; words by L. L. Reamy, music by Browne music co. [25154
L. L. Reamy, New York, N. Y. C 162928, Sept. 27, 1907.

- WAITING AT THE PORTALS; [words by] B. T. Barnes, [music by] P. Otto Gates. [25155]
P. O. Gates, Pomona, Cal. C 162620, Sept. 23, 1907.
- WAITING FOR SANTA CLAUS; words by Claude L. Barker, music by B. L. Cloud. [25156]
T. Goggan & bros., Galveston, Tex. C 161092, Aug. 31, 1907.
- WAITING, STILL WAITING; song by M. A. Smith. [25157]
Mattie A. Smith, Canada. C 151131, May 11, 1907; 2 c. Aug. 28, 1907.
- WAKE, MY LITTLE SUNFLOWER; written by Worton David, composed by Kenneth Lyle. [25158]
Reeder & Walsh, London, England. C 161556, Sept. 10, 1907; 2 c. Sept. 9, 1907.
- WAKE UP, SWEET MELODY; four-part song for chorus of women's voices a cappella, [words by] Thomas Moore, [music by Rossetta G. Cole, op. 24, no. 1. (G. Schirmer's coll. of part-songs and choruses, no. 4949.) Svo. [25159]
G. Schirmer, New York, N. Y. C 162758, Sept. 25, 1907; 2 c. Sept. 24, 1907.
- WALDGANG; Komponiert, und mit vortragsbezeichnung versehen von Arthur Perleberg, op. 13. (Drei Klavierstücke no. 1.) [25160]
Raabe & Plothow, Berlin, Germany. C 162151, Sept. 18, 1907.
- WALDMEISTER (OTTO) Happy hearts; waltz for mixed voices, op. 180, English version by Frederick W. Bancroft. (Octavo series . . . no. 113.) [25161]
Arthur P. Schmidt, Boston, Mass. C 160514, Aug. 26, 1907; 2 c. Aug. 22, 1907.
- WALDTEUFEL (E.) Dolores waltz; arr. by T. H. Rollinson, concert edition for orchestra. 4to. [25162]
Oliver Ditson co., Boston, Mass. C 160625, Aug. 27, 1907.
- Hebe waltz; arr. by T. H. Rollinson, concert edition for orchestra. 4to. [25163]
Oliver Ditson co., Boston, Mass. C 160626, Aug. 27, 1907.
- WALKER (ERNEST) Say, dainty dames; three-part song for treble voices, selected and edited by Florian Pascal, [words] from an Elizabethan song-book. (St. Cecilia, eleventh series, no. 15.) [25164]
Joseph Williams, ltd., London, England. C 161691, Sept. 12, 1907.
- WALKING WITH MY SAVIOUR; [words and music by] C. S. Kauffman. [25165]
Tullar-Meredith co., New York, N. Y. C 163310, Oct. 1, 1907.
- WALTHER (RICHARD H.) Aubade; for the pianoforte. [25166]
Joseph Williams, ltd., London, England. C 162169, Sept. 18, 1907; 2 c. Sept. 24, 1907.
- WALTZ ME AROUND TILL I'M DREAMY; lyric by Hough and Adams, music by Jos. E. Howard. [25167]
C. K. Harris, New York, N. Y. C 159858, Aug. 17, 1907; 2 c. Sept. 24, 1907.
- WANDERER (THE); song, by E. V. Cuperro. [25168]
L. Dockstader, New York, N. Y. C 161949, Sept. 16, 1907.
- WARD-HIGGS (W.) Sussex by the sea; military marching song, arr. by M. Retford [for band]. [25169]
Boosey & co., London, England. C 161297, Sept. 5, 1907.
- WARE (HARRIET) Sunlight; waltz-song, for high voice with piano acc., words by Helen L. Holcombe. [25170]
G. Schirmer, New York, N. Y. C 162198, Sept. 18, 1907; 2 c. Sept. 17, 1907.
- WARNER (H. WALDO) Flowers awake; song with piano acc., no. 1, high voice. [25171]
— — — low voice.
— — — medium voice.
Arthur P. Schmidt, Boston, Mass. C 160770, 160772, Aug. 29, 1907; 2 c. each Aug. 23, 1907.
- Hey ho! pretty maids; four-part song, women's voices, [words by] Onslow Frampton. (Octavo series, no. 386.) [25172]
Arthur P. Schmidt, Boston, Mass. C 161889, Sept. 14, 1907; 2 c. Sept. 9, 1907.
- WARNING (THE) BELL; song, by John Gordon Hitchfield. [25173]
J. G. Hitchfield, San Francisco, Cal. C 154775, June 17, 1907; 2 c. Sept. 16, 1907.
- WASHINGTON (A) GIRL FOR MINE; march song, words and music by J. C. Chaffer. [25174]
J. C. Chaffer, Olympia, Wash. C 162647, Sept. 24, 1907.
- WATCHING THE BLUE SMOKE CURL; lyric by Collin Davis, music by Jos. E. Howard. [25175]
C. K. Harris, New York, N. Y. C 159864, Aug. 17, 1907; 2 c. Sept. 24, 1907.

- WATHALL (ALFRED G.) O God, Thou art my God; anthem for S. A. T. B. (Church music review no. 71.) [25176]
H. W. Gray co., New York, N. Y. C 161738, Sept. 12, 1907.
- WATKIS (F. T.) Tarantella in A minor; for pianoforte. [25177]
G. Schirmer, New York, N. Y. C 160260, Aug. 23, 1907; 2 c. Aug. 22, 1907.
- WAY DOWN IN COLON TOWN; words by Edward Madden, music by Max Hoffmann. [25178]
Rogers bros. mus. pub. co., New York, N. Y. C 161081, Aug. 31, 1907; 2 c. Aug. 29, 1907.
- WAYLAND (ESTING) And you; song in B flat, words by J. Anthony McDonald. [25179]
— in C.
— in D.
Joseph Williams, ltd., London, England. C 161697-161799, Sept. 12, 1907.
- WE WALK TOGETHER; [words by] Maggie E. Gregory, [music by] Carl Fischer. no. 152. [25180]
C. H. Gabriel, Chicago, Ill. C 159824, Aug. 16, 1907; 2 c. Sept. 3, 1907.
- WE WILL SEE MAMA AGAIN; words by Sadie Cooley, music by Metropolitan music co. [25181]
S. Cooley, Elgin, Iowa. C 162632, Sept. 23, 1907.
- WEDDED LIFE; song, by Simon A. Laird. [25182]
S. A. Laird, Orient, Iowa. C 160929, Aug. 29, 1907.
- WEDDING (THE); song, by Pearl V. McBride. [25183]
P. V. McBride, United States. C 145917, Mar. 19, 1907; 2 c. Sept. 13, 1907.
- WEDDING (A) SONG; by Fannie Minor Montgomery. [25184]
F. M. Montgomery, Mont Eagle, Tenn. C 160922, Aug. 29, 1907.
— words by P. M. Smith; music by Madden music co. [25185]
P. M. Smith, Washington, D. C. C 156674, July 10, 1907; 2 c. Sept. 20, 1907.
- WEDNESDAY; march, for piano, by C. Roland Flick. (Every day series.) [25186]
E. Witzmann & co., Memphis, Tenn. C 160582, Aug. 27, 1907.
- WEE (A) LITTLE GIRL; song, by W. M. Fortescue. [25187]
W. M. Fortescue, San Diego, Cal. C 162205, Sept. 18, 1907.
- WEISS (JOSEF.) Carmenfantasie; nach Bizet's oper, für pianoforte. [25188]
Steingraber verlag, Leipzig, Germany. C 160346, Aug. 24, 1907.
— Schlummerlied; (Lullaby) für pianoforte, 2 händig, op. 451. [25189]
Steingraber verlag, Leipzig, Germany. C 160347, Aug. 24, 1907.
- WELCOME (THE) LETTER; song, by Mrs. Catharine Hood. [25190]
Mrs. C. Hood, Reeds, Mo. C 160993, Aug. 29, 1907.
- WEPTON WEPT; song, by A. R. Lineham. [25191]
A. R. Lineham, Jennings, Okla. C 162214, Sept. 18, 1907.
- WERE IT A DREAM; words by Columbia Rossy, music by Madden music co. [25192]
C. Rossy, San Antonio, Tex. C 157825, July 17, 1907; 2 c. Sept. 20, 1907.
- WESLY (EMILE) Sérénade Hongroise; pour orchestre, piano-conducteur. 4 ed. [25193]
E. Gaudet, Paris, France. C 159962, Aug. 19, 1907.
- WEST (JOHN E.) Intermezzo; from Seedtime and harvest, arr. for organ, . no. 22. obl. Svo. [25194]
Novello & co., ltd., London, England. C 160479, Aug. 26, 1907.
— A lament; four-part song, words by Percy Bysshe Shelley. (Novello's part-song book no. 1031.) Svo. [25195]
Novello & co., ltd., London, England. C 161049, Aug. 31, 1907.
— The Lord came from Sinai; anthem for Whitsuntide or general use. (Novello's octavo anthems, no. 906.) Svo. [25196]
Novello & co., ltd., London, England. C 161048, Aug. 31, 1907.
- WEST END BELLE; schottische, by Maurice Kerwin. pf. [25197]
F. G. E. Bafunno, St. Louis, Mo. C 162321, Sept. 20, 1907.
- WHAT A LOVELY SPRINGTIME MORNING; words by Del Monte E. Chatham, music by A. Ricardo. [25198]
Del M. E. Chatham, United States. C 146944, Mar. 29, 1907.

- WHAT A WHINING GIRL I'VE GOT; words by Louis E. Herrholtz, music by Metropolitan music co. [25199]
L. E. Herrholtz, West Monroe, N. Y. C 157264, July 17, 1907; 2 c. Sept. 20, 1907.
- WHAT DOES IT MEAN; [words by] H. Louise Burchell, [music by] Chas. H. Gabriel. no. 14. [25200]
C. H. Gabriel, Chicago, Ill. C 159835, Aug. 16, 1907; 2 c. Sept. 3, 1907.
- WHAT'S DE USE; words by Lyle G. Park, music by Larry G. Kern. [25201]
Park & Kern, Philadelphia, Pa. C 160998, Aug. 30, 1907.
- WHAT SHALL I DO WITHOUT YOU; words by Gordon Clement, music by Madden music co. [25202]
G. Clement, Louisville, Ky. C 158130, July 29, 1907; 2 c. Sept. 20, 1907.
- WHAT THE GYPSY SAID; words by Roy Jones, music by Madden music co. [25203]
R. Jones, Buena Vista, Va. C 159620, Aug. 15, 1907; 2 c. Sept. 20, 1907.
- WHEELDON (H. A.) Berceuse: pour grand-orgue. [25204]
Vincent music co., ltd., London, England. C 161467, Sept. 9, 1907.
- WHEELER (CHARLES E.) Two songs; no. 1, Good-bye; no. 2, The songster; words by E. Pauline Johnson. [25205]
Nordheimer piano & music co., Toronto, Canada. C 160056, Aug. 21, 1907.
- WHEELOCK (CARL) Mah watermelon belle; [song] words by Owen Clark. Colonial music pub. co., Boston, Mass. [25206]
G. M. Blandford, Boston, Mass. C 160051, Aug. 21, 1907; 2 c. Aug. 20, 1907.
- WHEN A FELLOW'S ON THE LEVEL WITH A GIRL THAT'S ON THE SQUARE; song, by Geo. M. Cohan. [25207]
F. A. Mills, New York, N. Y. C 161076, Aug. 31, 1907; 2 c. Sept. 11, 1907.
- WHEN BETTY POURS THE TEA; words by Alison E. Coates, music by Madden music co. [25208]
A. E. Coates, North Stonington, Conn. C 160438, Aug. 24, 1907; 2 c. Sept. 6, 1907.
- WHEN CUPID FLASHES LOVE ACROSS THE WIRE; words by Lillian K. Jorgensen, music by Madden music co. [25209]
L. K. Jorgensen, Chicago, Ill. C 158084, July 29, 1907; 2 c. Sept. 20, 1907.
- WHEN HE COMES; [words by] Eliza Strang Baird, arr., [music by] D. B. Towner. no. 7. [25210]
D. B. Towner, Chicago, Ill. C 163088, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- WHEN I WANDER THRO' THOSE CLOVER FIELDS AGAIN; words by Esther E. Gordon, music by Madden music co. [25211]
E. E. Gordon, Schenectady, N. Y. C 158322, Aug. 1, 1907; 2 c. Sept. 20, 1907.
- WHEN JIMMY COMES HOME; words by Martin J. Gilbride, music by Madden music co. [25212]
M. J. Gilbride, Scranton, Pa. C 158958, Aug. 6, 1907; 2 c. Sept. 6, 1907.
- WHEN LADS ARE YOUNG; words by Theo. Day, music by Madden music co. [25213]
T. Day, Detroit, Mich. C 162627, Sept. 23, 1907.
- WHEN SUMMER COMES; words by Nelson H. Welch, music by Madden music co. [25214]
N. H. Welch, Kansas City, Mo. C 157278, July 17, 1907; 2 c. Sept. 20, 1907.
- WHEN THE AUTUMN LEAVES ARE FALLING, GENEVIE; words by Cassie Bushnell, music by Madden music co. [25215]
C. Bushnell, Cranberry Creek, N. Y. C 157212, July 17, 1907; 2 c. Sept. 6, 1907.
- WHEN THE AUTUMN LEAVES ARE FALLING I'LL RETURN; words by J. E. Embrey, music by Madden music co. [25216]
J. E. Embrey, Springfield, Mo. C 158984, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- WHEN THE COLORED LADY SAUNTERS DOWN THE STREET; words and music by Montague Ring. [25217]
Ascherberg, Hopwood & Crew. London, England. C 162285, Sept. 19, 1907.

- WHEN THE COLUMBINES ARE BLOOMING ONCE AGAIN; words by Garfield A. Uren, music by Madden music co. [25218
Garfield A. Uren, Ishpeming, Mich. C 158910, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- WHEN THE DAISIES WHISPER SOFTLY, SWEET LORAINÉ; song, by Ruth Smith. [25219
R. Smith, Flint, Mich. C 160985, Aug. 29, 1907.
- WHEN THE FLOWERS ARE IN BLOOM; words by Richard B. Halligan, music by Madden music co. [25220
R. B. Halligan, Troy, N. Y. C 158111, July 29, 1907; 2 c. Sept. 20, 1907.
- WHEN THE HAMMER ON THE ANVIL RINGS; words and music by Jean C. Havez. [25221
L. Dockstader, New York, N. Y. C 161950, Sept. 16, 1907.
- WHEN THE HILLS ARE WHITE WITH HEATHER; words and music by Walter Tewson and Alfred Glover. [25222
Price & Reynolds, London, England. C 160251, Aug. 23, 1907.
- WHEN THE MAPLE LEAVES ARE TURNING RED AND GOLD; song, by L. Maud Evans. [25223
L. M. Evans, Laconia, N. H. C 160920, Aug. 29, 1907.
- WHEN THE MAPLE LEAVES TURN RED; words by Eugene M. Dusinger, music by Madden music co. [25224
E. M. Dusinger, Corning, N. Y. C 158086, July 29, 1907; 2 c. Sept. 20, 1907.
- WHEN THE MIST IS ON THE MEADOWS, MOLLY MOLL; words by Gladys E. Reed, music by Madden music co. [25225
G. E. Reed, Foxboro, Mass. C 157269, July 17, 1907; 2 c. Sept. 20, 1907.
- WHEN THE MOON IS SHINING; song, by Ely Politte. [25226
E Politte, De Soto, Mo. C 160878, Aug. 29, 1907.
- WHEN THE MOON PLAYS PEEK-A-BOO; words and music by W. R. Williams. [25227
W. Rossiter, Chicago, Ill. C 161722, Sept. 12, 1907; 2 c. Sept. 27, 1907.
- WHEN THE MOON PLAYS PEEK-A-BOO WITH YOU; words by Ed. Gardenier, music by Fred. Fischer. [25228
F. Fischer pub. co., New York, N. Y. C 157999, July 29, 1907; 2 c. Sept. 4, 1907.
— words by Ed. Gardenier, music by Fred Fischer.
T. B. Harms co., New York, N. Y. C 162597, Sept. 23, 1907.
- WHEN THE PEACH TREE IS IN BLOOM; song, by J. B. Ginn. [25229
J. B. Ginn, Castroville, Cal. C 160902, Aug. 29, 1907.
- WHEN THE SHEEP ARE IN THE FOLD, JENNIE DEAR; lyric by C. M. Denison, music by J. Fred Helf. [25230
Helf & Hager co., New York, N. Y. C 161703, Sept. 12, 1907.
- WHEN THE SILVERY MOON IS SHINING ON THE LICKING; words by Cora A. Huff, music by Madden music co. [25231
C. A. Huff, Butler, Ky. C 158954, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- WHEN THE STARS ARE WINKIN'; words by Edgar Malone, music by Oscar Fitzsimons. [25232
Acme pub. co., Waterbury, Conn. C 160576, Aug. 27, 1907; 2 c. Aug. 20, 1907.
- WHEN THE STRIFE IS ENDED; [words by] George O. Webster, [music by] I. H. Meredith. [25233
Tullar-Meredith co., New York, N. Y. C 163346, Oct. 1, 1907.
- WHEN THE SUMMER WIND IS RUSTLING IN THE CORN; words by Kenneth Ofstedal, music by Madden music co. [25234
K. Ofstedal, Brooklyn, N. Y. C 157213, July 17, 1907; 2 c. Sept. 20, 1907.
- WHEN THE TWILIGHT GLOOM; words by Ida Clouse Sayre, music arr. by Madden music co. [25235
Abner L. Clouse, Granville, Ohio. C 160177, Aug. 22, 1907; 2 c. Sept. 20, 1907.
- WHEN THE YOUTHFUL YEARS ARE OVER; words by John Beiswanger, music by Madden music co. [25236
J. Beiswanger, Philadelphia, Pa. C 158918, Aug. 6, 1907; 2 c. Sept. 6, 1907.
- WHEN WE ANSWER THE LAST ROLL CALL; words by P. N. Snow, music by Madden music co. [25237
P. N. Snow, Alexander, N. Dak. C 159209, Aug. 10, 1907; 2 c. Sept. 6, 1907.

- WHEN WE ARE M-A-DOUBLE R-I-E-D; song by Geo. M. Cohan. [25238
F. A. Mills, New York, N. Y. C 161476, Sept. 9, 1907; 2 c. Sept. 12, 1907.
- WHEN YOU FLY; words by T. M. Down, music by A. Maurice. [25239
Ascherberg, Hopwood & Crew. London, England. C 162283, Sept. 19, 1907.
- WHEN YOU GO FOR A GOOD TROLLEY RIDE; words and music by Verner J. Cav-ers. [25240
Harmonic pub. co., Montreal, Can-ada. C 161589, Sept. 11, 1907.
- WHEN YOU HAVE LOTS OF FEATHERS; written and composed by E. W. Rogers. [25241
Francis, Day & Hunter, London, England. C 160472, Aug. 26, 1907.
- WHEN YOU OFFERED ME YOUR HEART, SO FULL OF GLEE; words by E. Scheirer, music by Raymond A. Browne music co. [25242
E. Scheirer, Northampton, Pa. C 160254, Aug. 16, 1907.
- WHEN YOU STEAL A KISS OR TWO; making love, words and music by Kenneth S. Clark. [25243
M. Witmark & sons, New York, N. Y. C 158245, July 31, 1907; 2 c. Aug. 30, 1907.
- WHEN YOUR LOVE WAS ONLY MINE; words by Wm. Woolfall, music by Chas. W. Glaze. [25244
Curtin music house, Helena, Mont. C 162488, Sept. 23, 1907.
- WHERE'ER YOU WALK; song from Han-del's oratorio, Semele, arr. by Wm. H. Callcott, medium voice in G, edited by J. F. Svo. [25245
Wm. A. Pond & co., New York, N. Y. C 162296, Sept. 19, 1907.
- WHERE THE BLUE EARTH WINDS ITS WAY; song, by Eva Tollefson. [25246
E. Tollefson, Austin, Minn. C 162217, Sept. 18, 1907.
- WHERE THE EVENING SHADOWS FALL; words by Harry Trickel, music by Madden music co. [25247
H. Trickel, Hooperstown, Ill. C 158957, Aug. 6, 1907; 2 c. Sept. 6, 1907.
- WHERE THE LEAVES ARE GOLD AND BROWN; words by Gertrude Buch-anan, music by Madden music co. [25248
G. Buchanan, Rockford, Mich. C 158128, July 29, 1907; 2 c. Sept. 20, 1907.
- WHERE THE LILACS USED TO BLOOM; song, by J. Robt. Hood. [25249
J. R. Hood, Vienna, Ill. C 161901, Aug. 29, 1907.
- WHERE THE PAW-PAW GROWS; words by Henry E. Downing, music by Montague Ring. [25250
Ascherberg, Hopwood & Crew, London, England. C 162284, Sept. 19, 1907.
- WHERE THE PINE TREES SWAY; words by Grace Jones, music by Madden music co. [25251
G. Jones, Williamsville, Ill. C 159215, Aug. 10, 1907; 2 c. Sept. 6, 1907.
- WHERE THE WHISPERING WATERS FLOW; song, by Grace Jones. [25252
G. Jones, Williamsville, Ill. C 162221, Sept. 18, 1907.
- WHERE THERE IS NO MOTHER, THERE IS NO HOME; words by Samuel H. Syl-vester, music by Arthur W. Lange. [25253
Sylvester & Lange, New York, N. Y. C 161607, Sept. 11, 1907.
- WHILE DADDY PAYS THE FREIGHT; song, by Orlo L. Dobson. [25254
O. L. Dobson, Quincy, Mich. C 160944, Aug. 29, 1907.
- WHILE THE SOUTH WIND BLOWS; by G. Howland Cox Jr., arr. for ladies quartette, by Junius W. Hills. [25255
C. W. Thompson & co., Boston, Mass. C 163153, Sept. 30, 1907.
- WHIP-POOR-WILL SONG; words by Her-man Rave, music by Madden music co. [25256
H. Rave, Salem, Ind. C 158982, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- WHISPERING CUPID; waltz, [by] Dan-forth W. Comins, op. 5. pf. [25257
Oliver Ditson co., Boston, Mass. C 162725, Sept. 25, 1907.
- WHITE (C. A.) Come silver moon; duett for soprano and tenor, piano acc. [25258
White-Smith music pub. co., Bos-ton, Mass. In renewal for 14 years from Sept. 3, 1907. C 161003, Aug. 30, 1907.

WHITE (C. A.)—Continued.

A rose from mother's grave; song and chorus, words by Geo. Cooper.

[25259]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Sept. 12, 1907. C 161357, Sept. 6, 1907.

WHITE'S AMATEUR DANCE ALBUM, no. 1. 4to. coll. [25260]

Jean White, Boston, Mass. In renewal for 14 years from Sept. 9, 1907. C 159937, Aug. 17, 1907; 2 c. Aug. 28, 1907.

WHITE'S BALL ROOM ORCHESTRA; Jean White's edition, no. 1, no. 2, [25261]

Jean White, Boston, Mass. In renewal for 14 years from Aug. 11, 1907. C 182384, 182385, July 20, 1907; 2 c. each July 29, 1907.

WHITE'S SOCIAL CONCERT; orchestra no. 1. 4to. coll. [25262]

Jean White, Boston, Mass. In renewal for 14 years from Sept. 9, 1907. C 159936, Aug. 17, 1907; 2 c. Aug. 28, 1907.

WHITING (Geo. E.) Gradual; for the organ, op. 57, no. 3. [25263]

White-Smith music pub. co., Boston, Mass. C 161783, Sept. 12, 1907; 2 c. Sept. 11, 1907.

— Postlude; for the organ, op. 57, no. 4. [25264]

White-Smith music pub. co., Boston, Mass. C 161784, Sept. 12, 1907; 2 c. Sept. 11, 1907.

— Processional; for the organ, op. 57, no. 5. [25265]

White-Smith music pub. co., Boston, Mass. C 161785, Sept. 12, 1907; 2 c. Sept. 11, 1907.

— Toccatina; op. 57, no. 6, for the organ. [25266]

White-Smith music pub. co., Boston, Mass. C 162600, Sept. 23, 1907.

WHOSOEVER WILL MAY COME; [words and music by] Mrs. Nellie Place Chandler. no. 182. [25267]

C. H. Gabriel, Chicago, Ill. C 159828, Aug. 16, 1907; 2 c. Sept. 3, 1907.

WHY? words by Nora Elsworth, music by Marie Warden. High voice. (Two little songs, no. 1). [25268]

— — — Low voice.

Joseph Williams, Ltd., London England. C 161695, 161696, Sept. 12, 1907.

WHY DON'T YOU? from The top o' th' world, [by] Anna Caldwell, hotel orch. no. 118. 8vo. [25269]

M. Witmark & sons, New York, N. Y. C 162668, Sept. 24, 1907; 2 c. Sept. 23, 1907.

WHY DON'T YOU LOVE ME; words by Elizabeth Hogue, music by Madden music co. [25270]

E. Hogue, Sewanee, Tenn. C 158100, July 29, 1907; 2 c. Sept. 20, 1907.

WHY I LOVE POLLY; song, by Myra Thompson. [25271]

M. Thompson, Aurora, Ill. C 162224, Sept. 18, 1907.

WHY JIMMY COMES HOME; words by Martin J. Gilbride, music by Madden music co. [25272]

M. J. Gilbride, Scranton, Pa. C 150693, May 6, 1907; 2 c. Sept. 24, 1907.

WILL I SHINE LIKE THE STARS; [words by] Harriet E. Jones, [music by] D. B. Towner. no. 10. [25273]

D. B. Towner, Chicago, Ill. C 163091, Sept. 30, 1907; 2 c. Sept. 28, 1907.

WILL WE KNOW THEM OVER THERE; words by Arthur Gillespie, music by Chas. Bishop. [25274]

McKinley music co., Chicago, Ill. C 161767, Sept. 12, 1907.

WILL YOU BE MY IRISH QUEEN; words by William R. Cooke, music by Frank Howard. [25275]

W. R. Cooke, Philadelphia, Pa. C 160876, Aug. 29, 1907.

WILL YOU BE MY MOLLY CODDLE; song, by L. Pencille. [25276]

L. Pencille, Rudolph, Ohio. C 162213, Sept. 18, 1907.

WILL YOU BE MY SWEETHEART, HAZEL MAY; song, by A. C. Barrell. [25277]

A. C. Barrell, United States. C 162236, Sept. 18, 1907.

WILL YOU EVER SAY YOU LOVE ME; song, by Kathryn Miller. [25278]

K. Miller, Philadelphia, Pa. C 162257, Sept. 18, 1907.

WILL YOU JOIN THE STANDARD; [words by] G. W. Orlia, [music by] Mrs. Ord Bohannan. [25279]

Tullar-Meredith co., New York, N. Y. C 163302, Oct. 1, 1907.

- WILLEBY (CHARLES) Au Nord; valse, piano. [25280]
John Church co., Cincinnati, Ohio. C 161036, Aug. 31, 1907.
- Winged wishes; song, low voice no. 1, in B flat, words by Winifred Sutcliffe. [25281]
John Church co., Cincinnati, Ohio. C 159934, Aug. 19, 1907; 2 c. Aug. 20, 1907.
- WILLIAMS (DAVID E.) Save me, O Lord; sacred song. [Edition with tonic-sol-fa notation.] [25282]
Leonard & co., London, England. C 160360, Aug. 24, 1907.
- WILLIAMS (R. VAUGHAN) L'amour de Moy; (Love's bower.) French chanson of the XV century, English adaptation by Paul England. [25283]
Boosey & co., London, England. C 159581, Aug. 15, 1907.
- Reveillez-vous Piccarz; old French battle song of the XV century, English adaptation by Paul England. [25284]
Boosey & co., London, England. C 159582, Aug. 15, 1907.
- WILLIAMS (WARWICK) The season's plums; selection arr. by M. Retford for brass band. (Boosey & co.'s . . . journal no. 464.) 4to. [25285]
Francis, Day & Hunter, London, England. C 159975, Aug. 19, 1907.
- WILLIG'S FOLIO NO. 1; violin and piano, edited by John Itzel. 4to. coll. [25286]
Geo. Willig & co., Baltimore, Md. C 161261, Sept. 4, 1907.
- WILM (NICOLAI VON) Neues jugendalbum; (Album for the young;) 12 kleine stücke mit fingerstanz für das piano, op. 231. no. 1, Junges blut; (Youth). [25287]
C 160035, Aug. 21, 1907.
- no. 2, Abendstille; (Evening calm.) no. 3, Auf dem steckenperde; (On the hobby horse. no. 4, Ein freundlich wort; (A kind word.) no. 5, Puppenball; Doll's ball.) no. 6, Beruhigung; (Tranquility.) no. 7, Soldatenspielen; (To play at soldiers.) no. 8, Sonntagmorgen; (Sunday morning.) no. 9, Kahnfahrt; (In the boat.) no. 10, Im postwagen; (In the stage coach.) no. 11, Mit einem blumenstrausse; (With a nosegay.) no. 12, Plappermäulchen; (Chatterbox.)
Schondorf's verlag, Braunschweig, Germany. C 160060-160070, Aug. 21, 1907; 2 c. each, Aug. 21, 1907.
- WILSON (G. D.) Evening reverie; morceau de salon, op. 47, for the piano. [25288]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Sept. 22, 1907. C 161368, Sept. 6, 1907.
- Picnic waltz; for pianoforte. Country life, no. 2. [25289]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Sept. 27, 1907. C 161365, Sept. 6, 1907.
- WIND (A) FLOWER; left hand alone, by Carl Everett Woodruff. pf. [25290]
C. E. Woodruff, Franklin Park, Ill. C 161604, Sept. 11, 1907.
- WINGS OF A DOVE; contralto solo, words by Henry Van Dyke, music by E. L. Ashford. [25291]
Lorenz pub. co., Dayton, Ohio. C 161442, Sept. 7, 1907; 2 c. Sept. 6, 1907.
- WINSOME MARY; song, by Win. R. Bailey. [25292]
W. R. Bailey, Cedar Rapids, Iowa. C 162227, Sept. 18, 1907.
- WINTER (CHARLES J.) The daily round; humorous song. [25293]
Reynolds & co., London, England. C 159645, Aug. 16, 1907.
- WINTER (A) LULLABY; words by A. F. Tripp, music by W. L. Mason. [25294]
A. F. Tripp, Providence, R. I. C 162658, Sept. 24, 1907.
- WINTER REVELS; march, by J. F. Zimmermann. pf. [25295]
Hatch music co., Philadelphia, Pa. C 160832, Aug. 29, 1907.
- polka, by J. F. Zimmermann. pf. Hatch music co., Philadelphia, Pa. C 160833, Aug. 29, 1907.
- waltz, by J. F. Zimmermann. pf. Hatch music co., Philadelphia, Pa. C 160831, Aug. 29, 1907.
- WITH JOY WE SING; [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. no. 11. [25296]
C. H. Gabriel, Chicago, Ill. C 159831, Aug. 16, 1907; 2 c. Sept. 3, 1907.
- WITH THE ROBINS AND THE BLUEBIRDS I'LL RETURN; song, by Thos. Brenner. [25297]
T. Brenner, Dysart, Pa. C 160877, Aug. 29, 1907.

- WITTENBECHER (OTTO) Suite in älterer form; für violoncell und piano-forte, op. 18. no. 1. Sarabande; no. 2. Allemande; no. 3. Air; no. 4. Menuett; no. 5. Giga. [25298]
C. F. Kahnt nachfolger, Leipzig, Germany. C 162156-162160, Sept. 18, 1907.
- WITTMANN (THÉRÈSE) Monsieur Durand; ou L'inconvénient des grands; paroles de Paul Marinier. Chant et piano. Paris, Rouart [25299]
Emile Leduc, P. Bertrand & cie., Paris, France. C 159959, Aug. 19, 1907.
- WOLF (RICHARD A. R.) Farewell greetings; (Abschiedsgrüsse.) song. [25300]
Breitkopf & Härtel, New York, N. Y. C 161684, Sept. 11, 1907.
- WOLFF (GUSTAV TYSON-) 12 daumen etüden. zur stärkung. uebung u. ausbildung des unter u. uebersetzens. [Klavier.] [25301]
Friedrich Hofmeister, Leipzig, Germany. C 159874, Aug. 17, 1907; 2 c. Aug. 15, 1907.
- WOMEN; march-septet, from The merry widow, words by Adrian Ross, arr. for piano by H. M. Higgs, on melodies by Franz Lehár. [25302]
Chappell & co., ltd., London, England. C 162339, Sept. 20, 1907.
- WON'T YOU LET ME BE YOUR PRIMROSE; written by J. F. Lambe, composed by Henry E. Pether. [25303]
Francis, Day & Hunter, London, England. C 160467, Aug. 26, 1907.
- WON'T YOU LOVE ME JUST A LITTLE; words by H. M. Creed, music by Madden music co. [25304]
H. M. Creed, Trenton, N. J. C 159437, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- WON'T YOU MY LOVEY DOVEY BE; words by George Cooper, music by W. J. Morton. [25305]
A. L. Bohnet, New York, N. Y. C 163121, Sept. 30, 1907.
- WOODLAND ECHOES; by Ernest Newton, [for piano] Village pictures no. 9011 [25306]
J. Curwen & sons, London, England. C 160743, Aug. 29, 1907.
- WOODMAN'S (THE) AX; song, by U. G. Rison. [25307]
U. G. Rison, Milo, Ohio. C 160986, Aug. 29, 1907.
- WOONG; words by Monroe H. Rosenfeld, music by George Rosey. [25308]
G. M. Rosenberg, New York, N. Y. C 162755, Sept. 25, 1907.
- WORDS (THE) MY GRANDFATHER SAID; words by A. I. Scott, music by Madden music co. [25309]
A. I. Scott, Snohomish, Wash. C 159441, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- WOULD YOU BELIEVE; [words by] H. L. B., [music by] Harry L. Brooks. [25310]
Evangelical pub co., Chicago, Ill. C 163144, Sept. 30, 1907.
- WRINKLED (THE) FACE MOON; words by Mrs. Harrison Boyle Carpenter, music by Madden music co. [25311]
Mrs. H. B. Carpenter, Lawrenceburg, Kans. C 158965, Aug. 6, 1907; 2 c. Sept. 6, 1907.
- WYNNE (CUTHBERT); Who can tell; song, no. 3, in G, words by Christina Rossetti. [25312]
Boosey & co., London, England. C 161980, Sept. 16, 1907.
- WYNONA; words by Emma A. Kope, music by Metropolitan music co. [25313]
E. A. Kope, Ferndale, Wash. C 158114, July 29, 1907; 2 c. Sept. 20, 1907.
- YACHTING; song, by J. G. Hitchfield. [25314]
J. G. Hitchfield, San Francisco, Cal. C 154772, June 17, 1907; 2 c. Sept. 16, 1907.
- YE ARE MY WITNESSES; [words by] Charles Wesley Fletcher, [music by] D. B. Towner. no. 2. [25315]
D. B. Towner, Chicago, Ill. C 163083, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- YOU AIN'T DE ONLY COON IN TOWN; words by J. K. Letcher, music by Madden music co. [25316]
J. K. Letcher, Shelbyville, Ky. C 158913, Aug. 6, 1907; 2 c. Sept. 6, 1907.
- YOU CAN MEND IT AGAIN; song, by Edna La Vere Watson. [25317]
E. La Vere Watson, Stutthart, Ark. C 160974, Aug. 29, 1907.
- YOU CAN'T BLAME THE OLD FOLKS; words by G. C. Collins, music by Madden music co. [25318]
G. C. Collins, Cayuga, Ind. C 158325, Aug. 1, 1907; 2 c. Sept. 20, 1907.

- YOU CAN'T COME BACK NO MORE; words by J. H. Reed, music by Madden music co. [25319
J. H. Reed, Burns, Oreg. C 159423, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- YOU CAN'T DO WITHOUT IT; song, by Ed Rose and John B. Lowitz. [25320
Seminary music co., New York, N. Y. C 162686, Sept. 25, 1907.
- YOU'D BETTER COME ALONG WITH ME; words by F. P. Matthys, music by Madden music co. [25321
F. P. Matthys, Seattle, Wash. C 159443, Aug. 13, 1907; 2 c. Sept. 20, 1907.
- YOU DON'T KNOW ME; words by Grace Lancelot, music by Madden music co. [25322
G. Lancelot, Exira, Iowa. C 157234, July 17, 1907; 2 c. Aug. 10, 1907.
- YOU DON'T WANT ME; or, The girl you've cast aside, written and composed by Charles Collins. [25323
Francis, Day & Hunter, London, England. C 160702, Aug. 29, 1907.
- YOU MAY KISS ME 'ROUND THE CORNER; song, by George M. Manning. [25324
G. M. Manning, United States. C 147881, Apr. 8, 1907; 2 c. Aug. 29, 1907.
- YOU MIGHT AS WELL LET IT GO AT THAT; words and music by Dora McDonald. [25325
H. S. Gordon, East Orange, N. J. C 159371, Aug. 12, 1907; 2 c. Sept. 17, 1907.
- YOU NAUGHTY, NAUGHTY BOYS; song, by George M. Manning. [25326
G. M. Manning, United States. C 147880, Apr. 8, 1907; 2 c. Aug. 29, 1907.
- YOU'RE MY LILY OF THE VALLEY; words by Frederick Kisten, music by Madden music co. [25327
F. Kisten, Baltimore, Md. C 158919, Aug. 6, 1907; 2 c. Sept. 6, 1907.
- YOU'RE THE ONE BEST BET; words by Harry Hoyt, music by Frederick V. Bowers, in College days. [25328
M. Shapiro, New York, N. Y. C 162464, Sept. 21, 1907.
- YOU'VE GOT TO LOVE ME A LOT; song, by Jas. Brockman and John B. Lowitz. [25329
Seminary music co., New York, N. Y. C 162684, Sept. 25, 1907.
- YOU'VE GOT TO PUT ON AIRS; words by Marie Ekeren, music by Raymond Ray. [25330
H. Peterson, Chicago, Ill. C 142518, Feb. 7, 1907; 2 c. Sept. 16, 1907.
- YOU WILL KNOW HOW I LOVE YOU; words adapted by Harry Brunswick Loeb, music by R. Emmet Kennedy. [25331
Cable co., New Orleans, La. C 160545, Aug. 26, 1907.
- YOUR MOTHER ONCE WAS ALL TO ME; written by Charles Collins and Fred J. Barnes, composed by Chas. Collins. [25332
Francis, Day & Hunter, London, England. C 161625, Sept. 11, 1907.
- YOUR PICTURE; words by S. H. Davidson, music by Madden music co. [25333
S. H. Davidson, Tuskegee, Ala. C 160445, Aug. 24, 1907; 2 c. Sept. 6, 1907.
- YOUTHFUL DAYS; piano, by Edwin J. Decevee, op. 53: Bk. 1: 1. Merry companions; 2. Playing tag; 3. Skipping rope; 4. Playing soldiers; 5. Saint Valentine's day; 6. Drifting down the stream. [25334
J. H. Schroeder, New York, N. Y. C 161905-161910, Sept. 14, 1907.
- Bk. 2: 7. Dance of the May queen; 8. Jack o'lantern; 9. Sleigh ride; 10. Night before Christmas; 11. Little love song; 12. At the brook.
J. H. Schroeder, New York, N. Y. C 161911-161916, Sept. 14, 1907.
- YOUTHFUL MUSINGS; words by Thos. F. Driscoll, music by Madden music co. [25335
T. F. Driscoll, New Castle, Pa. C 158980, Aug. 6, 1907; 2 c. Sept. 20, 1907.
- ZILCHER (PAUL) Blumenstücke, (Flower pieces;) for the pianoforte, op. 53. no. 1. The violet; no. 2. Forget-me-not; no. 3. Canterbury bells; no. 4. The rose. [25336
Augener, ltd., London, England. C 160604-160607, Aug. 27, 1907.

- ZINZINNATI; German rag, by Nancy Bierbaum. pf. [25337
N. Bierbaum, Cincinnati, Ohio. C 161793, Sept. 12, 1907; 2 c. Aug. 31, 1907.
- ZÖLLNER (C.) Trat-tat-ta-rat; vocal march, soprano and contralto. (Choruses for equal voices no. 1067.) 4to. [25338
J. Curwen & sons, ltd., London, England. C 160136, Aug. 22, 1907; 2 c. Aug. 26, 1907.
- ZOO LOU; words by Harry Williams, music by Egbert Van Alstyne. [25339
J. H. Remick & co., Detroit, Mich. C 162518, Sept. 23, 1907; 2 c. Sept. 21, 1907.
- ZORITA; Spanish intermezzo, by Harry Cohn. pf. [25340
H. Cohn, Topeka, Kans. C 162901, Sept. 27, 1907.

Number of entries of Musical compositions completed by deposit of 2 copies each since Jan. 1, 1907----- 26, 308

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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 2
Nos. 49-52
DECEMBER, 1907

WASHINGTON
GOVERNMENT PRINTING OFFICE
1907



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The usual volume title-page goes with this number (following the index), but as the annual volume of the Catalogue of Copyright Entries for Music contains an exceptional number of pages, additional title-pages are also supplied to enable the work to be bound in two volumes if preferred, e. g. New series, Vol. 2, 1907, Part 1, January-June, and New series, Vol. 2, 1907, Part 2, July-December.

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Arranged alphabetically by authors (composers) or titles. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The index at the end of this number of the CATALOGUE is the annual index and contains title references to all compositions entered in the CATALOGUE during the year, except in the case of compositions whose titles are not distinctive, but are those of a class of music (e. g. "Valse," "Muzurka," etc.), when reference is made from the composers' names.

The following abbreviations are used: pts., parts; sc., score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

The Catalogue of Copyright Entries appears each week. As the weekly issue of Part 3 would necessitate a possible search through 52 alphabets in each year in order to locate the title of any given musical composition, it has been suggested to avoid this inconvenience that the alphabet for Part 3 (musical compositions) be made to include all the titles entered during each month, instead of each week, so that a search for any musical work deposited for copyright during the year would require an examination of only 12 indexes instead of 52 as formerly.

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A MA CAVALE; poésie de Léon Louis Nounez, musique de Gaston Selz.

[25341

G. Selz, Paris, France. C 165588, Oct. 28, 1907.

A-SINGIN' AN' A-SINGIN'; [words by] F. L. Stanton, [music by] W. H. Neidlinger, high in B flat; low in G.

[25342

William Maxwell music co., New York, N. Y. C 166236-166237, Nov. 2, 1907.

A TRAVERS BOIS; choeur mixte a capella ou avec acc. ad lib., par E. Jaques-Dalcroze. (Choeurs a 4 voix mixtes no. 1014.)

[25343

Sandoz, Jobin & cie., Paris, France. C 163227, Oct. 1, 1907.

A UNE FIANCÉE; choeur mixte avec piano ad lib., par E. Jaques-Dalcroze. (Choeurs a 4 voix mixtes no. 931.)

[25344

Sandoz, Jobin & cie., Paris, France. C 163236, Oct. 1, 1907.

ABSCHIED; für eine singstimme mit pianoforte von Othmar Schoeck, op. 3. (Sechs gedichte von Uhland no. 3.)

[25345

Gebrüder Hug & co., Leipzig, Germany. C 165291, Oct. 23, 1907; 2 c. Oct. 22, 1907.

ACADEMY (THE) MARCH; by Alma Colgan. pf.

[25346

A. Colgan, Little Rock, Ark. C 166469, Nov. 5, 1907.

ACCORDING TO THAT I AM SAVED; [words by] Ada R. Habershon, [music by] Robert Harkness.

[25347

Chas. M. Alexander, Chicago, Ill. C 164025, Oct. 8, 1907.

ACH, WAS WAREN DAS FÜR HEISSE WORTE (Ah, how were his words so hot and fervent); für eine singstimme und Klavier von Reichsfreiherr Clemens Droste zu Vischering, ins Englische übertragen von Carrie Loverock und Aug. Wiggers. (Madchenlieder heft 1 no. 3.)

[25348

Virgil-verlag, Berlin, Germany. C 163979, Oct. 8, 1907; 2 c. Oct. 9, 1907.

ACROSS THE HILLS; for high voice with piano acc., words by Katherine Ruth Heymann, [music by] Walter Morse Rummel.

[25349

G. Shirmer, New York, N. Y. C 165960, Oct. 31, 1907.

- ACROSS THE SEA; [words by] Ada Blenkhorn, [music by] Thoro Harris. [25350]
S. H. Bolton, Chicago, Ill. C 141824, Jan. 31, 1907.
- ADIEU; words by Mrs. F. W. Klinkner, music by Madden music co. [25351]
Mrs. F. W. Klinkner, Lesterville, N. Dak. C 160374, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- ADIEU PETITE ROSE; choeur mixte avec acc. ad lib., par E. Jaques-Dalcroze. (Choeurs a 4 voix mixtes no. 1015.) [25352]
Sandoz, Jobin & cie., Paris, France. C 163228, Oct. 1, 1907.
- ADVENTKLÄNGE; praeludium für harfe von Franz Poenitz, op. 76. [25353]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 164784, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- ADVENTRESS (THE); march, by H. Engelmann. pf. [25354]
W. H. Willis & co., Cincinnati, Ohio. C 165141, Oct. 17, 1907.
- ADVERTISING; song from The hoyden, words by Henry Blossom, music by John L. Golden. [25355]
Jerome H. Remick & co., New York, N. Y. C 163756, Oct. 7, 1907.
- ADVICE TO JOHNNY; words by Mrs. Lillie L. Jones, music by Metropolitan music co. [25356]
Mrs. L. L. Jones, Globe, Ariz. C 162459, Sept. 21, 1907; 2 c. Nov. 4, 1907.
- AFTER THE LONG DAY; words by Clifton Bingham, music by Lionel Rose, in E flat. [25357]
Leonard & co., London, England. C 165901, Oct. 30, 1907; 2 c. Oct. 29, 1907.
- AFTER VACATION WALTZ; for the piano-forte, by Ernest Leslie. (3 little waltzes no. 2.) [25358]
Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Sept. 29, 1907. C 162496, Sept. 23, 1907.
- AFTER YOU WITH THE GIRL; written and composed by George Arthurs & C. W. Murphy. [25359]
B. Feldman & co., London, England. C 166571, Nov. 7, 1907.
- AFTERNOON TEA, and other action songs for schools; words and actions by Mary Farrah, music by C. Hutchins Lewis. (Curwen's ed. no. 5632.) 4to. [25360]
J. Curwen & sons, ltd., London, England. C 164308, Oct. 11, 1907.
- AGAIN TO KISS GOOD-BYE; [by] Arthur Miller, arr. by John Itzel. Svo. band. [25361]
H. N. White, Cleveland, Ohio. C 164241, Oct. 11, 1907.
- by F. O. Boos. Svo. orch. [25362]
H. N. White, Cleveland, Ohio. C 164246, Oct. 11, 1907.
- AGAINST THE TIDE; [words by] Ada R. Habershon, [music by] Robert Harkness. [25363]
Chas. M. Alexander, Chicago, Ill. C 164018, Oct. 8, 1907.
- AH, IF I COULD ONLY SEE MY DARLING JANE; by Harry Blaustein. song. [25364]
H. Blaustein, Tyrone, Okla. C 164520, Oct. 14, 1907.
- AIMABLE LOU-LOU (Sweet Lulu); intermezzo-Américain, par W. Aletter. pf. [25365]
Aug. Cranz, Leipzig, Germany. C 166338, Nov. 4, 1907.
- AIMÉ ET ADORÉ (Loved and adored); valse caprice, par W. Aletter. pf. [25366]
Aug. Cranz, Leipzig, Germany. C 166333, Nov. 4, 1907.
- AIN'T HE CUTE; by Bonnie Brooks. song. [25367]
B. Brooks, Wetumka, Ind. T. C 166501, Nov. 5, 1907.
- AIR CASTLES; or, Weary's dream; words by A. B. Bowers, music by Madden music co. [25368]
A. B. Bowers, Rushford, Minn. C 160078, Aug. 21, 1907; 2 c. Oct. 12, 1907.
- AIR SHIP COON; words by Jno. S. Bealle, music by Metropolitan music co. [25369]
J. S. Bealle, Waldorf, Md. C 161495, Sept. 9, 1907. 2 c. Oct. 12, 1907.
- AL-FANA; intermezzo - two - step, by Hazel M. J. Bushspies. pf. [25370]
H. M. J. Bushspies, Chicago, Ill. C 150760, May 6, 1907; 2 c. Oct. 23, 1907.
- AL KORAN'S BAND; march, [by] Carl Carlton. 8 vo. orch. [25371]
H. E. McMillin, Cleveland, Ohio. C 164152, Oct. 9, 1907; 2 c. Oct. 12, 1907.

- ALASKA YUKON EXPOSITION MARCH; [by] E. A. Barnes, arr. by Marie Lallement. pf. [25372]
Courtney music co., Portland, Oreg. C 165203, Sept. 23, 1907; 2 c. Aug. 26, 1907.
- ALASKAN (THE): schottische, intro. Bah, bah black sheep and Arlle, [by] Harry Girard, arr. by W. C. O'Hare for orch. Svo. [25373]
M. Witmark & sons, New York, N. Y. C 166401, Nov. 4, 1907.
- march and two step, intro. The totem pole, [by] Harry Girard, arr. by W. C. O'Hare for orch. Svo.
M. Witmark & sons, New York, N. Y. C 166402, Nov. 4, 1907.
- selection, [by] Harry Girard, arr. by W. C. O'Hare for orch. 4to.
M. Witmark & sons, New York, N. Y. C 166406, Nov. 4, 1907.
- selection, transcription of J. E. Andino. pf.
M. Witmark & sons, New York, N. Y. C 164048, Oct. 8, 1907; 2 c. Oct. 7, 1907.
- ALETHEA; romance for pianoforte, [by] Edmond Rickett. [25374]
Charles Woolhouse, London, England. C 162896, Sept. 27, 1907; 2 c. Sept. 26, 1907.
- ALICE WHERE ART THOU? [by] Ascher, arr. by Will D. Moyer. mand. duo. [25375]
C. D. Smith, Chicago, Ill. C 163844, Oct. 7, 1907.
- ALL ABLOOM; valse, by Eben H. Bailey. pf. [25376]
Ernest S. Williams, Boston, Mass. C 153453, June 1, 1907; 2 c. Oct. 12, 1907.
- ALL ABOUT YOU; words and music by C. S. Briggs. no. 3 in B flat. [25377]
B. F. Wood music co., Boston, Mass. C 162753, Sept. 25, 1907; 2 c. Sept. 18, 1907.
- ALL GLORY BE TO JESUS; [words by] James Rowe, [music by] J. E. Delmarter. [25378]
Chas. M. Alexander, Chicago, Ill. C 164053, Oct. 8, 1907.
- ALL HAIL THE CHRISTMAS!; [words by] Rev. Geo. O. Webster, [music by] I. H. Meredith. [25379]
Tullar-Meredith co., New York, N. Y. C 163700, Oct. 5, 1907.
- ALL I WANT IS ONLY YOU; words by Ray Nye, music by Madden music co. [25380]
R. Nye, Newport, R. I. C 162554, Sept. 20, 1907; 2 c. Nov. 2, 1907.
- ALL IN ALL TO ME; [words by] W. J. Henry, [music by] Wm. J. Kirkpatrick. [25381]
W. J. Kirkpatrick, Philadelphia, Pa. C 166594, Nov. 7, 1907.
- ALL' MEINE GEDANKEN: für eine singstimme mit begleitung des pianoforte von Martin Grabert, op. 26, [ged. von] Hedwig Brinkman. (Fünf lieder no. 5.) [25382]
N. Simrock g. m. b. h., Berlin, Germany. C 164804, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- ALL MY OWN; waltzes, by Mrs. E. E. Lloyd. pf. [25383]
Mrs. E. E. Lloyd, Muskegon, Mich. C 163578, Sept. 23, 1907.
- ALL MY WORLD: words by J. Anthony McDonald, music by Arnold Beresford. no. 2 in B flat. [25384]
J. H. Adams, London, England. C 165592, Oct. 28, 1907.
- ALL OVER THE WORLD; [words by] Lizzie De Armond, [music by] C. H. G. [25385]
Fillmore bros. co., Cincinnati, Ohio. C 163906, Oct. 7, 1907.
- ALL THE GIRLS LOOK GOOD TO ME; by Harry O. Sutton, in key of C. vocal orch. 922. Svo. [25386]
M. Witmark & sons, New York, N. Y. C 164395, Oct. 12, 1907; 2 c. Oct. 11, 1907.
- ALL THE GIRLS LOVE ME; schottische, intro. No doubt you'd like to cuddle up to baby, from The spring chicken, [by] Richard Carle, arr. by T. P. and Geo. J. Trinkaus. mand. orch. [25387]
M. Witmark & sons, New York, N. Y. C 164069, Oct. 8, 1907; 2 c. Oct. 7, 1907.
- ALL THROUGH THE STARRY NIGHT; [words by] Lizzie De Armond. [music by] E. S. Lorenz. [25388]
Lorenz pub. co., Dayton, Ohio. C 163622, Oct. 4, 1907.
- ALLE MEINE WÜNSCHE SCHWEIGEN: für eine singstimme mit pianoforte, von Othmar Schoeck. op. 6, [ged. von] Paul Schoeck. (Sechs lieder für höhere stimme no. 4.) [25389]
Gebrüder Hug & co., Leipzig, Germany. C 165298, Oct. 23, 1907; 2 c. Oct. 22, 1907.

- ALLEGRO APPASSIONATA; [by] J. H. Moore, cello and piano. sc. & c. pt. [25390]
Stainer & Bell, London, England. C 162881, Sept. 27, 1907; 2 c. Sept. 25, 1907.
- ALLEGRETTO PASTORALE; [by] Warwick Jordan. (The organ loft, book 39, no. 118.) obl. Svo., org. [25391]
Vincent music co., ltd., London, England. C 164097, Sept. 30, 1907.
- ALLEN (PAUL HASTINGS) Piccola suite, per instrumenti ad archi. Andante doloroso; andantino con sordina; allegretto scherzando. 16mo. [25392]
Paul Hastings Allen. C 163922, Oct. 8, 1907.
- ALONE; words by J. J. Crosby, music by Madden music co. [25393]
J. J. Crosby, New York, N. Y. C 161496, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- ALPINE GRAND MARCH; by George Fox, op. 41 [for piano]. [25394]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Oct. 13, 1907. C 162984, Sept. 30, 1907.
- ALPINE VIOLET (Alpenveilchen); short original piano piece by Arnolfo Sartorio. (Scenes of youth no. 12.) [25395]
Augener, limited. London, England. C 165464, Oct. 25, 1907.
- ALWAYS GALANT; polka. [v. study.] [25396]
U. S. school of music, New York, N. Y. C 165157, Oct. 21, 1907.
- AMERICA NOVA; [words by] Samuel Francis Smith, [music by] Albert L. Wyman. [25397]
A. L. Wyman, Grantwood, N. J. C 155505, June 26, 1907; 2 c. Nov. 4, 1907.
- AMERICAN (THE) GIRL; by Frank Barton, song. [25398]
F. Barton, Fruitvale, Cal. C 164481, Oct. 14, 1907.
— by McH. Jenkins. song. [25399]
McH. Jenkins, Walnut Shade, Tenn. C 164586, Oct. 14, 1907.
- AMERICAN (AN) GIRL'S SALUTATION TO HER FLAG; words by Mary L. Kane, music by Madden music co. [25400]
M. L. Kane, Morris, Minn. C 162013, Sept. 16, 1907; 2 c. Nov. 4, 1907.
- AMERICAN (THE) MUSICIAN; march and two step, [by] H. A. Hall. Svo. orch. [25401]
Dixie music house, Chicago, Ill. C 163742, Oct. 7, 1907; 2 c. Oct. 18, 1907.
- AMERICAN (THE) SONGSTER; a coll. of songs both old and new for school and home, edited by I. H. Meredith and Grant Colfax Tullar. Svo. pp. 126. [25402]
Tullar-Meredith co., New York, N. Y. A 190064, Oct. 19, 1907.
- AMERICA'S QUEEN; words by Cecilia, music by Madden music co. [25403]
Sarah C. Flanagan, Newburgh, N. Y. C 163271, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- AMONG THE DAISIES; march and two step, [by] Harrison E. Ruhe, op. 51. pf. [25404]
H. E. Ruhe, Allentown, Pa. C 163277, Oct. 1, 1907.
- AMOUREUSE FOLIE; [by] Fernand Bodé pf. [25405]
J. Pitault, Paris, France. C 164412, Oct. 14, 1907.
- AN DEN STURMWIND; für eine singstimme mit Klavierbegleitung von Wilhelm Heinefetter, op. 57, gedicht von Friedrich Rückert. [25406]
Adolph Fürstner, Berlin, Germany. C 163593, Oct. 1, 1907.
- AN DIE ENTFERNTEN; für eine singstimme mit pianoforte, von Othmar Shoeck, op. 5. (Drei gedichte von Lenau no. 2). [25407]
Gebrüder Hug & co., Leipzig, Germany. C 165826, Oct. 29, 1907.
- AN UNSERM HAUS DIE LINDE (Before our house the linden); für eine singstimme und klavier, von Reichsfreiherr Clemens Droste zu Vischering, ins Englische übertragen von Carrie Loverock and Aug. Wiggers. (Mädchenlieder heft 2 no. 4.) [25408]
Virgil-verlag, Berlin, Germany. C 163980, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- AND IT SHALL COME TO PASS; Christmas anthem, [by] J. Eliot Trowbridge. (Sacred octavo series, mixed v. no. 802.) [25409]
Arthur P. Schmidt, Boston, Mass. C 163413, Oct. 2, 1907; 2 c. Sept. 27, 1907.

- AND LET ME THE CANAKIN CLINK; Iago's drinking song from Othello, for baritone or bass with piano acc., [music by] Charles Fonteyn Manneby. [25410]
G. Schirmer, New York, N. Y. C 164334, Oct. 11, 1907; 2 c. Oct. 10, 1907.
- AND THE PARROT SAID —; written by Whorton David, composed by Orlando Powell. [25411]
Francis, Day & Hunter, London, England. C 166310, Nov. 4, 1907.
- AND THERE WERE SHEPHERDS; by Edward Ellis, jr. Svo. anthem. [25412]
Geo. Molineux, New York, N. Y. C 163550, Oct. 3, 1907; 2 c. Oct. 4, 1907.
- ANGEDENKEN; für eine singstimme mit begleitende des pianoforte, von Martin Jacobi, op. 37, [ged. von] Peter Cornelius. (Zwei lieder no. 1). [25413]
N. Simrock g. m. b. h., Berlin, Germany. C 164809, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- ANGEL EYES; ballad in A flat by J. L. Gilbert. [25414]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Oct. 17, 1907. C 162989, Sept. 30, 1907.
- ANGEL I MET ON THE WAY; song, by J. H. Hardman. [25415]
J. H. Hardman, Bellevue, Pa. C 166446, Nov. 4, 1907.
- ANGEL (THE) MESSAGE; [words by] Kate Ulmer, [music by] A. B. Morton. [25416]
Lorenz pub. co., Dayton, Ohio. C 164941, Oct. 18, 1907; 2 c. Oct. 19, 1907.
- ANGEL (THE) SONG; [words by] Nellie A. Davidson, [music by] H. W. Porter. [25417]
Lorenz pub. co., Dayton, Ohio. C 164943, Oct. 18, 1907; 2 c. Oct. 19, 1907.
- ANGELETTA; by T. T. Parvin. song. [25418]
T. T. Parvin, Hot Springs, Ark. C 164508, Oct. 14, 1907.
- ANGEL'S DREAM (Rêve d'un Ange); nocturne, [by] F. D'Orso, op. 47, edited by Hans Lichter. pf. [25419]
Oliver Ditson co., Boston, Mass. C 164146, Oct. 9, 1907.
- ANGELS FROM THE REALMS OF GLORY; a hymn anthem for Christmas, [by] August Krapf. Svo. [25420]
R. Frank Lehman, Philadelphia, Pa. C 166262, Nov. 4, 1907.
- ANGEL'S (THE) MESSAGE; [words by] Laurene Highfield, [music by] Chas. H. Gabriel. [25421]
Fillmore bros. co., Cincinnati, Ohio. C 163904, Oct. 7, 1907.
- ANGELS' SERENADE; legende valaque by G. Braga, transcription by Alvin Buechner for violoncello & piano. [25422]
Carl Fischer, New York, N. Y. C 163436, Oct. 2, 1907.
- ANGEL'S (THE) SONG; [words by] Edith S. Tillotson, [music by] I. H. Meredith. [25423]
Tullar-Meredith co., New York, N. Y. C 163663, Oct. 5, 1907.
- [words by] Edith S. Tillotson, [music by] Leonard Parker. [25424]
Tullar-Meredith co., New York, N. Y. C 163702, Oct. 5, 1907.
- ANGELUS (THE); morceau, [by] Harry Pabst. pf. [25425]
Geo. B. Jennings co., Cincinnati, Ohio. C 163129, Sept. 30, 1907; 2 c. Sept. 23, 1907.
- ANGELUS SURSUM CORDA; pour violoncelle avec acc. de piano de Luigi Forino, op. 19. (Six croquis lyriques no. 1). [25426]
Johann André, Offenbach a. Main, Germany. C 165397, Oct. 24, 1907.
- ANGLO-SAXON (THE); by E. L. C. Ward. song. [25427]
E. L. C. Ward, Talladega, Ala. C 154241, May 21, 1907.
- ANITRA'S TANZ; from Peer Gynt, [by] Edvard Grieg, op. 16, no. 3, edited and fingered by Paolo Gallico. pf. [25428]
Jas. W. Stern & co., New York, N. Y. C 164857, Oct. 17, 1907.
- ANNA DEAR; words by Thos. J. Moran, music by Madden music co. [25429]
T. J. Moran, Boston, Mass. C 160409, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- ANNEMARIE; Soldatenlied [aus] Das muss man seh'n, revue von Julius Freund, musik von Victor Hollaender, für gesang, no. 1. [25430]
Ed. Bote & G. Bock, Berlin, Germany. C 163997, Oct. 8, 1907. 2 c. Oct. 9, 1907.

- ANNIE LAURIE; grand fantasia, [by] Fred W. Clement. 8vo. band. [25431]
Carl Fischer, New York, N. Y. C 164975, Oct. 19, 1907.
- Scotch melody, arr. by J. H. Morris. [25432]
Tullar-Meredith co., New York, N. Y. C 165009, Oct. 19, 1907.
- ANOTHER POOR SOUL ADDED TO THE LIST OF BROKEN HEARTS; words and music by Geo. W. McIntosh. [25433]
G. W. McIntosh, Beaumont, Tex. C 139145, Jan. 2, 1907; 2 c. May 18, 1907.
- ANSWER—NOT SAY FAREWELL; words by Harrietta E. Patton, music by Madden music co. [25434]
H. E. Patton, Tipton, Iowa. C 160381, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- ANY TIME! ANY PLACE! ANY WAY! lyric by Frank Tannehill, jr., music by Hugo Frey. [25435]
Barron & Thompson co., New York, N. Y. C 164974, Oct. 19, 1907; 2 c. Oct. 16, 1907.
- APALACHICOLAOLA; cake walk, [by] Geo. Southwell. 8vo. band. [25436]
G. Southwell, Kansas City, Mo. C 163816, Oct. 7, 1907; 2 c. Nov. 1, 1907.
- APPLE BLOSSOM MARCH; [by] A. H. Rosewig. pf. duet. [25437]
W. A. Evans, Boston, Mass. C 166198, Oct. 24, 1907.
- APPLES OF GOLD; [words and music by] Mrs. W. B. Dingman. [25438]
J. H. Lamb, Cleveland, Ohio. C 162309, Sept. 19, 1907.
- ARAB SONG; words by Eileem M. Lawe, music by Madden music co. [25439]
E. M. Lawe, Santa Monica, Cal. C 163479, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- ARAFELLA; two step, [by] R. R. Mullian. pf. [25440]
R. R. Mullian, Barron, Wis. C 165032, Oct. 21, 1907.
- ARBUTUS GLIDE; [by] R. R. Mullian. pf. [25441]
R. R. Mullian, Barron, Wis. C 165034, Oct. 21, 1907.
- ARE YOU DOUTING I DON'T LOVE YOU? words by Mr. John Peirano, music by Madden music co. [25442]
J. Peirano, Ventura, Cal. C 162017, Sept. 16, 1907; 2 c. Nov. 4, 1907.
- ARMY IN GREY; song, by Clara S. Parks. [25443]
C. S. Parks, Butler, S. Dak. C 166443, Nov. 4, 1907.
- ARMY (THE) JOURNAL No. 332; for full military band. Pompadour valse by Popplewell Royle [and] The baby parade, by Arthur Pryor, arr. by Dan Godfrey. Ye olden chymes; by Ernest Batten; La Juana; by J. S. Howgill. [25444]
Chappell & co., ltd., London, England. C 165518, Oct. 24, 1907.
- AROUND THE RING; (Springferd); [by] Paul Zilcher, op. 34, no. 4. (In the circus) pf. [25445]
Arthur P. Schmidt, Boston, Mass. C 162895, Sept. 27, 1907.
- AROUND THE WORLD; [words by] Julia H. Johnston, [music by] J. S. Fearis, 8vo. [25446]
Lorenz pub. co., Dayton, Ohio. C 165164, Oct. 21, 1907.
- ARRIVAL OF THE GOLLYWOG; morceau, by Gustave Bollag. pf. [25447]
Alsatia music pub. co., London, England. C 163190, Oct. 1, 1907.
- ART (THE) OF VOCALIZATION; a series of graded vocal studies for all voices, selected from the works of celebrated masters, and edited by Eduardo Marzo; Baritone, book 1, 40 vocalises; book 3, 24 vocalises. 8vo. [25448]
Oliver Ditson co., Boston, Mass. C 164470-164471, Oct. 14, 1907.
- book 2, 36 vocalises. 8vo. [25449]
Oliver Ditson co., Boston, Mass. C 163681, Oct. 5, 1907.
- ARTISTS' LIFE; waltz by Joh. Strauss, op. 316, arr. by Louis Tocaben for 3 mandolins, guitar & piano. [25449]
Carl Fischer, New York, N. Y. C 163422, Oct. 2, 1907.
- AS GLAD AS WE CAN BE; [words by] Lizzie De Armond, [music by] W. A. Post. [25450]
W. A. Post, Syracuse, N. Y. C 166381, Nov. 4, 1907.
- AS LONG AS THE WORLD ROLLS ON; waltz. intro. The message of the eyes, [by] Ernest R. Ball, arr. by W. C. O'Hare. 8vo. band. [25451]
M. Witmark & sons, New York, N. Y. C 165270, Oct. 22, 1907; 2 c. Oct. 21, 1907.

- AS LONG AS THE WORLD GOES ROUND; words by James O'Dea, music by Anna Caldwell. [25452
Jerome H. Remick & co., New York, N. Y. C 163592, Oct. 4, 1907; 2 c. Oct. 5, 1907.
— Svo. orch.
M. Witmark & sons, New York, N. Y. C 163691, Oct. 5, 1907; 2 c. Oct. 4, 1907.
- AS THE SUN SLOWLY SETS BEHIND THE DISTANT WOODS; song, by Arthur Lattimer. [25453
A. Lattimer, Shelburn, La. C 166426, Nov. 4, 1907.
- AS WE WATCHED THE SHIPS GO SAILING; descriptive song story, by Arthur J. Lamb. [25454
Victor Kremer co., Chicago, Ill. C 164688, Oct. 16, 1907; 2 c. Oct. 14, 1907.
- ASHFORD (E. L.) Andante con moto; [for organ]. [25455
Lorenz pub. co., Dayton, Ohio. C 163117, Sept. 30, 1907.
— Postlude: [for organ]. [25456
Lorenz pub. co., Dayton, Ohio. C 163120, Sept. 30, 1907.
— — — — — obl. 12mo. org.
Lorenz pub. co., Dayton, Ohio. C 166017, Nov. 1, 1907.
— Prelude. obl. 12mo. org. [25457
Lorenz pub. co., Dayton, Ohio. C 166022, Nov. 1, 1907.
— Reverie; [for organ]. [25458
Lorenz pub. co., Dayton, Ohio. C 163118, Sept. 30, 1907.
— Serenade; [for organ]. [25459
Lorenz pub. co., Dayton, Ohio. C 163116, Sept. 30, 1907.
— Sketch; [for organ]. [25460
Lorenz pub. co., Dayton, Ohio. C 163119, Sept. 30, 1907.
- ASSEMBLY MARCH; [words by] Edith S. Tillotson, [music by] I. H. Meredith. [25461
Tullar-Meredith co., New York, N. Y. C 165013, Oct. 19, 1907.
- AT CHRISTMAS TIME: [words by] Bertha E. Bush, [music by] E. S. Lorenz. [25462
Lorenz pub. co., Dayton, Ohio. C 164938, Oct. 18, 1907; 2 c. Oct. 19, 1907.
- AT EVENTFALL; song with piano acc., medium or low, words and music by Charles Fonteyn Manney. [25463
G. Schirmer, New York, N. Y. C 164335, Oct. 11, 1907; 2 c. Oct. 10, 1907.
- AT EVENTIDE; words by Luella MacArthur, music by Geo. Howard. [25464
L. MacArthur, United States. C 166436, Nov. 4, 1907.
— words from the German of Heine, by Hansard Watt, music by Joseph Stephens. [25465
Leonard & co., London, England. C 164358, Oct. 12, 1907; 2 c. Oct. 9, 1907.
- AT HOME AGAIN WITH MOTHER; words by Mrs. John W. Wilcox, music by Browne music co. [25466
Mrs. J. W. Wilcox, Fowlds, Minn. C 164616, Oct. 12, 1907.
- AT MORNING TIME; [words by] Mrs. Frank A. Breck, [music by] Ira B. Wilson. [25467
Lorenz pub. co., Dayton, Ohio. C 165617, Oct. 28, 1907.
- AT PARTING; words and music by Edward MacDowell. (Octavo series, women's v. no. 384.) [25468
Arthur P. Schmidt, Boston, Mass. C 163412, Oct. 2, 1907; 2 c. Sept. 27, 1907.
- AT THE DANCE; words by Lindsay Stewart, music by Henry S. Sawyer. [25469
Maud B. Curr, McHenry, Ill. C 165474, Oct. 24, 1907; 2 c. Sept. 30, 1907.
- AT THE MILL; two-step, [by] Fr. Kmoch, arr. by A. Grill. 8 vo. orch. [25470
Joseph Jiran, Chicago, Ill. C 165468, Oct. 25, 1907.
- AT THE PHONE; by Alice B. Dean, song. [25471
A. B. Dean, Elberon, Iowa. C 164525, Oct. 14, 1907.
- AT THE PICNIC; march, by Harrison E. Ruhe, op. 49, pf. [25472
H. E. Ruhe, Allentown, Pa. C 163278, Oct. 1, 1907.
- AT THE SEASIDE; words by James Quinn, music by Madden music co. [25473
J. Quinn, Edwardsville, Pa. C 162036, Sept. 16, 1907; 2 c. Oct. 12, 1907.

- AT THE SHRINE OF APHRODITE; poem by Jane Minot Sedgwick, music by Hugh Rumbold. (Love songs from the Greek No. 3). 111863. [25474
G. Ricordi & c., Milano, Italy. C 165047, Oct. 21, 1907.
- AT THE SIGN OF THE BLUEBELL INN; written by John Lindsay, composed by Harry Lauder. [25475
Francis, Day & Hunter, London, England. C 164814, Oct. 17, 1907.
- AT THE SPINNING WHEEL; [by] Nicolai v. Wilm, edited and fingered by Paolo Gallico, pf. [25476
Jas. W. Stern & co., New York, N. Y. C 164837, Oct. 17, 1907.
- ATLANTIC (THE) CITY GIRL; words by A. L. Baker, music by Madden music co. [25477
A. L. Baker, Meshoppen, Pa. C 162442, Sept. 21, 1907; 2 c. Nov. 4, 1907.
- AU CHATEAU; sérénade pour violoncelle avec acc. de piano, op. 19. (Six croquis lyriques no. 2). [25478
Johann André, Offenbach a. Main, Germany. C 165398, Oct. 24, 1907.
- AU MATIN (At morn): [by] Benjamin Godard, edited and fingered by Paolo Gallico, pf. [25479
Jos. W. Stern & co., New York, N. Y. C 164861, Oct. 17, 1907.
- AU VILLAGE; petite suite caractéristique pour piano, [par] Swan Hennessy. [25480
E. Demets, Paris, France. C 163660, Oct. 5, 1907.
- AUBE; pour piano par Christian Sinding, op. 84. (Quatre morceaux no. 1). [25481
N. Simrock g. m. b. h., Berlin, Germany. C 164796, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- AUF DEM LANDE (Impressions villageoises); acht leichte fantasie—stücke für das pianoforte, von Gustav Lazarus, op. 114. [25482
Gebrüder Hug & co., Leipzig, Germany. C 163196, Oct. 1, 1907.
- AUF DEN TOD EINES KINDES; für eine singstimme mit pianoforte von Othmar Schoeck, op. 3. (Sechs gedichte von Uhland no. 6). [25483
Gebrüder Hug & co., Leipzig, Germany. C 165294, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- AUF GEHEIMEN WALDESPFADE; für eine singstimme, von Othmar Schoeck, op. 2. (Drei schilffieder no. 3). [25484
Gebrüder Hug & co., Leipzig, Germany. C 165821, Oct. 29, 1907.
- AUFERSTEHUNG; für vierstimmigen männerchor von Joh. Schlicke, op. 2. no. 1, gedicht von L. Löwenberg. 8vo. [25485
Ernst Eulenburg, Leipzig, Germany. C 165282, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- AUFSCHWUNG; [by] Rob. Schumann. op. 12, no. 2. pf. [25486
U. S. school of music, New York, N. Y. C 165151, Oct. 21, 1907.
- AULD LANG SYNE. [v. study.] [25487
U. S. school of music, New York, N. Y. C 165155, Oct. 21, 1907.
- AUNT HELEN'S A-STEPPIN' HIGH; march-two step, by Frank E. Bodily. [25488
F. E. Bodily, Fairview, Idaho. C 166429, Nov. 4, 1907.
- AUS ZWEI TÄLERN; für eine singstimme mit pianoforte, von Othmar Schoeck, op. 8. (Vier gedichte von Herm. Hesse no. 2). [25489
Gebrüder Hug & co., Leipzig, Germany. C 165829, Oct. 29, 1907.
- AUSGEWÄHLTE PSALMEN UND LIEDER; für kirchlichen und hauslichen gebrauch. [25490
Central publishing house, Cleveland, Ohio. A 171794, Mar. 22, 1907; 2 c. Oct. 5, 1907.
- AUSKUNFT; für eine singstimme mit pianoforte, von Othmar Schoeck, op. 8. (Vier gedichte von Herm. Hesse no. 3.) [25491
Gebrüder Hug & co., Leipzig, Germany. C 165830, Oct. 29, 1907.
- AUTE IM FAMILIENBAD; Komischer tanz für gesang u. pianoforte, text von Friedr. Endorff, musik von Rudolf Schrader. [25492
Apollo-verlag, Berlin, Germany. C 163987, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- AUTOMOBILE; characteristic march-two step, by Rose DeHaven. pf. [25493
Jerome H. Remick & co., New York, N. Y. C 165882, Oct. 30, 1907; 2 c. Oct. 31, 1907.

- AUTUMN (THE) LEAVES WERE DRIFTING**; words by Lena Moos, music by Madden music co. [25494]
L. Moos, Lincoln, Ill. C 162022, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- AUTUMN (AN) POEM**; by Benjamin G. Pettey. song. [25495]
B. G. Pettey, United States. C 149775, Feb. 11, 1907; 2 c. Nov. 6, 1907.
- AUTUMN THOUGHTS**; nocturne, by Will M. S. Brown. pf. [25496]
Brown & Edwards music co., Wilmington, Del. C 165030, Oct. 21, 1907.
- AUX BRUNETTES**; words by Ida Pond Sylvester, music by Madden music co. [25497]
I. B. Sylvester, Passaic, N. J. C 162023, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- AWAKE. O EARTH**; [words by] Kate Ulmer, [music by] Chas. C. Ackley. [25498]
Tullar-Meredith co., New York, N. Y. C 163736, Oct. 5, 1907.
- AWAKENING (THE)**; words by Edna Hudson, music by Lillia Snelling. [25499]
William Maxwell music co., New York, N. Y. C 163559, Oct. 3, 1907.
- AYLWIN (JOSEPHINE CREW)** Two songs, with pianoforte acc. My true love has my heart, and Love; words by Sir Philip Sidney. [25500]
C. W. Thompson & co., Boston, Mass. C 163155, Sept. 30, 1907.
- AZILE**; [by] W. J. Boehm, Providence, 350. song. [25501]
W. J. Boehm, Philadelphia, Pa. C 166660, Nov. 8, 1907.
- B. P. O. E.**; words and music by Nat M. Wills. [25502]
Jerome H. Remick & co., New York, N. Y. C 164067, Oct. 9, 1907; 2 c. Oct. 8, 1907.
- BABALINA**; two-step-ideal, by M. E. Berry. pf. [25503]
Willis Woodward & co., New York, N. Y. C 165985, Oct. 31, 1907.
- BABBING BROOK**; polka rondo, [by] Harry Pabst. pf. [25504]
Geo. B. Jennings co., Cincinnati, Ohio. C 163132, Oct. 30, 1907; 2 c. Sept. 23, 1907.
- BABES IN THE WOOD**; mazurka, [by] Eduard Holst. pf. [25505]
Leo Feist, New York, N. Y. C 164869, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- BABY**; words by Nettie G. Sheldon, music by Madden music co. [25506]
N. G. Sheldon, Sinclairville, N. Y. C 162118, Sept. 17, 1907; 2 c. Nov. 4, 1907.
- BABYLAND**; words by Hinda Miller, music by W. L. Mason. [25507]
S. E. Edam, Dallas, Texas. C 165477, Oct. 25, 1907.
- BABY'S WEE SHOES**; words by H. E. Bogue, music by Madden music co. 25508
H. E. Bogue, Whittier, Cal. C 162032, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- BACH (JOH. SEB.)** Fantasia et fuga, C moll; für klavier übertragen von Arne Oldberg. op. 12. [25509]
Clayton F. Summy co., Chicago, Ill. C 162844, Sept. 26, 1907.
- Song of death; for men's voices, arr. by Georg Schumann, [words] from the German, poet unknown. (Octavo choruses no. 4969.) [25510]
G. Schirmer, New York, N. Y. C 162911, Sept. 27, 1907.
- BACHELOR (THE) MAID**; march, [by] H. Engelmann. pf. [25511]
Theo. Presser, Philadelphia, Pa. C 164439, Oct. 14, 1907.
- BACHMANN (ALBERTO)** Six morceaux pour violon et piano, no. 6. Mazurka de concert. Paris, A. Leduc. [25512]
Emile Leduc, P. Bertrand & cie., Paris, France. C 162958, Sept. 28, 1907; 2 c. Sept. 27, 1907.
- BACK TO DEAR OLD DIXIE I WILL GO**; words by Ira Sweet, music by Madden music co. [25513]
I. Sweet, Knoxville, Pa. C 165720, Oct. 28, 1907.
- BACK TO THE GREEN FIELDS OF ITALY**; words by Mrs. Margaret Andrews, music by Madden music co. [25514]
Mrs. M. Andrews, Wellsville, Ohio. C 161515, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- BAISER (LE) D'AMOUR**; valse gracieuse, composée par G. van Weezel: 1. Pour piano; 2. Für orchester (auch für salon-orchester). Fritz Scherberth, jr., Leipzig. [25515]
G. Van Weezel, Leipzig, Germany. C 163220-163221, Oct. 1, 1907.

- BALLAD OF THE SOUTH; reverie, [by]**
Ralph Howard Pendleton. pf. [25516]
Hatch music co., Philadelphia, Pa.
C 164821, Oct. 17, 1907.
- BAMBOO LANE; words by William Jerome, music by Jean Schwartz.** [25517]
Jerome & Schwartz, New York,
N. Y. C 163139, Sept. 30, 1907.
- BARCAROLLE NAPOLITAINE; [by] Th. Leschetizky, op. 11, no. 4, edited and fingered by Paolo Gallico. pf.** [25518]
Jas. W. Stern & co., New York,
N. Y. C 164847, Oct. 17, 1907.
- BASE DEL APRENDIZAJE DEL PIANO (Foundation of pianoforte-playing); introductorio á los métodos elementales de Lebert y Stark, compta, . . . por V. Mañas.** [25519]
Breitkopf & Härtel, New York,
N. Y. C 163183, Oct. 1, 1907.
- BASKING IN THE SUNSHINE; caprice by Earl Cameron for orchestra. Svo.** [25520]
Carl Fischer, New York, N. Y.
C 163280, Oct. 1, 1907; 2 c. Sept. 30,
1907.
- BATTISTO (IL); azoni sacra in tre parti e quattro guardi, versi di Savino Fiore, musica di D^a Giocondo Fino; canto e pianoforte riduzione di Ugo Solazzi. Svo.** [25521]
G. Ricordi & c., Milano, Italy.
C 164890, Oct. 18, 1907.
- BATTLE (THE) OF THE BALTIC; a choral ballad for s. a. t. b. unaccompanied, words written by Thomas Campbell, music composed by C. H. Lloyd. (Novello's part-song book, no. 1044, second series.) Svo.** [25522]
Novello & co., ltd., London, England.
C 164012, Oct. 8, 1907.
- BATTLE (THE) SONG OF PRINCETON; words and music by Kenneth S. Clark.** [25523]
M. Witmark & sons, New York,
N. Y. C 166043, Nov. 1, 1907; 2 c.
Nov. 2, 1907.
- BAYOU; Leave home—be mine! written and composed by Harry Marlow.** [25524]
Monte Carlo pub. co., London,
England. C 162940, Sept. 28, 1907;
2 c. Sept. 26, 1907.
- BE MY LOVE, BE MY OWN; [words by] Frank Sheridan, [music by] E. di Capua.** [25525]
John Franklin music co., New
York, N. Y. C 163290, Oct. 2, 1907.
- BE OF GOOD CHEER; [words by] Lizzie De Armond, [music by] Florence Williams Falconer.** [25526]
Adams Geibel music co., Philadel-
phia, Pa. C 164630, Oct. 15, 1907;
2 c. Oct. 14, 1907.
- BE SURE AND COME HOME FOR THANKSGIVING; [words by] John G. Hammond, [music by] Victor H. Benke.** [25527]
Biglow & Main co., New York,
N. Y. C 166472, Nov. 5, 1907.
- BEAUTIFUL FALLS OF NIAGARA; words by John Campbell Millar, composed by Dan B. Millar.** [25528]
J. C. Millar, Canton, Ohio. C
164584, Oct. 14, 1907.
- BEAUTIFUL FLAG; [words & music by] Mrs. W. B. Dingman.** [25529]
Tullar-Meredith co., New York,
N. Y. C 164997, Oct. 19, 1907.
- BEAUTIFUL SKY; song, by Robert Elver.** [25530]
R. Elver, Meriden, Iowa. C
166418, Nov. 4, 1907.
- BEAUTIFUL STAR WE HAIL THEE; [words by] Lizzie De Armond, [music by] Powell G. Fithian.** [25531]
Fillmore bros. co., Cincinnati,
Ohio. C 163889, Oct. 7, 1907.
- BEAUTIFUL (THE) STORY; [words by] Lizzie De Armond, [music by] I. H. Meredith.** [25532]
Tullar-Meredith co., New York,
N. Y. C 163703, Oct. 5, 1907.
- BECAUSE I LOVE YOU SO; words by Clifton Bingham, music by Malcolm Rutt.** [25533]
Metzler & co., ltd., London, Eng-
land. C 163739, Oct. 7, 1907.
- BECAUSE I'M LONESOME; words and music by Tim Owsley.** [25534]
W. A. Mahara, Chicago, Ill. C
164124, Oct. 9, 1907.
- BECAUSE SHE LOVED AND FOUND ME TRUE; words by Edward Durrue, music by Madden music co.** [25535]
E. Durrue, Bayonne, N. J. C
161489, Sept. 9, 1907; 2 c. Oct. 12,
1907.
- BETHOVEN (LUDWIG VAN) In questa tomba oscura: (In this dark tomb;) edited by Edgardo Lévi, English version by M. F. Lloyd. (Standard songs for students no. 8.)** [25536]
Ascherberg, Hopwood & Crew,
ltd., London, England. C 163028,
Sept. 30, 1907.

- BEFORE THE END OF THE YEAR; words by J. Will Farley, music by Madden music co. [25537]
J. W. Farley, Hays City, Kans. C 162029, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- BEHOLD, I BRING YOU GOOD TIDINGS; Anthem for Christmas, composed by E. Vine Hall. Svo. [25538]
Weekes & co., London, England. C 163576, Oct. 4, 1907; 2 c. Oct. 12, 1907.
- BEHOLD, THY KING; Christmas anthem, composed by Caleb Simper. Svo. [25539]
C. Simper, London, England. C 163575, Oct. 4, 1907; 2 c. Oct. 12, 1907.
- BEHOLD WHAT MANNER OF LOVE; anthem for general use; composed by Mark Andrews. Svo. [25540]
H. W. Gray co., New York, N. Y. C 165252, Oct. 22, 1907.
- BEI DER KIRCHE; für eine singstimme mit pianoforte von Othmar Schoeck, op. 7, [ged. von] Arm. Rüeger. (Drei lieder für tiefere stimme no. 1.) [25541]
Gebrüder Hug & co., Leipzig, Germany. C 165301, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- BEL ÉTRANGER; choeur mixte avec piano and lib., par E. Jaques-Dalcroze. (Choeurs a 4 voix mixtes, no. 927.) [25542]
Sandoz, Jobin & cie., Paris, France. C 163232, Oct. 1, 1907.
- BELLS; [by] W. L. Blumenschein. op. 131. pf. [25543]
Oliver Ditson co., Boston, Mass. C 163453, Oct. 2, 1907.
- BELLS OF BETHLEHEM; an original service for Christmas, by J. Lincoln Hall. 12mo. [25544]
Hall-Mack co., Philadelphia, Pa. A 188842, Oct. 5, 1907; 2 c. Oct. 16, 1907.
- BELSAZAR'S GASTMAHL; suite aus der musik zu Hj. Procopé's drama, von Jean Sibelius, op. 51, für klavier zu händig revisionin & bearbeitungen von Paul Juon. [25545]
Schlesinger'sche buch-u-musik-handlung (Rob. Lienau), Berlin, Germany. C 165279, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- BENEATH SHADY TREES (Unter schattigen bäumen); song without words, [by] George F. Michaelis. op. 33. pf. [25546]
W. A. Evans, Boston, Mass. C 166191, Oct. 22, 1907.
- BENEATH THE SUNSET SKIES; words by Edna Earle, music by Metropolitan music co. [25547]
E. Earle, Boaz, Fla. C 164476, Oct. 14, 1907.
- BENEDICITE; [by] Franklin Whittman Robinson, in B minor for use in advent and lent, chorus of mixed voices with org. acc. Svo. [25548]
G. Schirmer, New York, N. Y. C 165896, Oct. 25, 1907.
- BENEDICITE OMNIA OPERA; shortened form, by Christian B. Clark. Svo. [25549]
H. W. Gray co., New York, N. Y. C 165850, Oct. 29, 1907.
- BERCEUSE D'OMBRE; poésie du comte Robert de Montesquiou-Fezensac, musique de C. P. Simon. [25550]
Ch. Hayet, Paris, France. C 163025, Sept. 30, 1907.
- BERLINER WINTERMÄRCHEN; aus Das muss man seh'n, musik von Victor Hollaender, für klavier no. 2. [25551]
Ed. Bote & G. Bock, Berlin, Germany. C 164272, Oct. 11, 1907.
- BERRICHONNE (LA); danse caractéristique, pour piano, par Paul Wachs. Paris, A. Leduc. [25552]
Emile Leduc, P. Bertrand & cie., Paris, France. C 162957, Sept. 28, 1907; 2 c. Sept. 27, 1907.
- BERTINI (H.) 25 etudes, faciles et progressive; composies pour le piano, op. 100, phrasierungs ausgabe . . . von Hugo Riemann. (Edition André no. 26.) 4to. [25553]
Johann André, Offenbach a. M., Germany. C 164360, Oct. 12, 1907; 2 c. Oct. 11, 1907.
- BERWALD (W.) Te Deum in B flat. (Oliver Ditson co.'s octavo ed. no. 11705.) [25554]
O. Ditson co., Boston, Mass. C 165864, Oct. 29, 1907.
- BESOS Y PESOS (Kisses and dollars), Mexican waltz, [by] A. Martinez, arr. by F. Henri Greissing. Svo. orch. [25555]
Carl Fischer, New York, N. Y. C 165975, Oct. 31, 1907.

- BEST ENDEAVOR HYMNS**; edited and compiled by I. Allan Sankey and John R. Clements. 12mo. pp. 288. [25556]
Biglow & Main co., New York, N. Y. A 190516, Oct. 15, 1907; 2 c. Nov. 4, 1907.
- BEST HYMNS NO. 4**; for services of song in Christian work, compiled by Harold F. Sayles. 12mo. [25557]
Evangelical pub. co., Chicago, Ill. A 189559, Oct. 14, 1907.
- BESUCH VOM HIMMEL**; [words by] Ch. Stähler, [music by] F. W. Emerich. [25558]
J. H. Lamb, Cleveland, Ohio. C 163536, Oct. 3, 1907.
- BETHLEHEM**; [by] Charles Gounod, arr. as a unison song by Percy E. Fletcher. [25559]
J. Curwen & sons, ltd., London, England. C 165599, Oct. 28, 1907.
- BETHLEHEM CHIMES**; A Christmas service, compiled by George C. Hugg. 12mo. [25560]
G. C. Hugg, Philadelphia, Pa. A 190704, Oct. 23, 1907; 2 c. Nov. 6, 1907.
- BETTELMARIECHEN**: für eine singstimme mit begleitung des piano-forte von Martin Jacobi, op. 37. [ged. von] Adolf Holst. (Zwei lieder no. 2). [25561]
N. Simrock g. m. b. h., Berlin, Germany. C 164810, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- BEYOND**; [words by] Leigh Mitchell Hodges, [music by] Robert Harkness. [25562]
Chas. M. Alexander, Chicago, Ill. C 164030, Oct. 8, 1907.
- BEYOND COMPARE**; words from the German of Heine, music by Edward Nicholls. No. 1 in F, no. 2 in A flat. [25563]
Willis music co., ltd., London, England. C 163959-163960, Oct. 8, 1907.
- BEYOND THE BLUE**; words by William E. Lee, music by Madden music co. [25564]
W. E. Lee, Buckhannon, W. Va. C 161493, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- BILL JONES' WIFE**; words by George J. Stahlheber, music by Madden music co. [25565]
G. J. Stahlheber, Scranton, Pa. C 161324, Sept. 5, 1907; 2 c. Oct. 12, 1907.
- BILLY BOY**; by Mrs. E. McLeod. song. [25566]
Mrs. E. McL. Ford, United States. C 165545, Oct. 26, 1907; 2 c. Oct. 25, 1907.
- BILLY DEAR**; words by Frank Tannehill, jr., music by Ted S. Barron. [25567]
Baron & Thompson co., New York, N. Y. C 163541, Oct. 3, 1907; 2 c. Sept. 30, 1907.
- BILLY MINE**; words by Edgar Malone, music by Oscar Fitzsimons. [25568]
Aeme music co., Waterbury, Conn. C 164237, Sept. 30, 1907.
- BIRCH (C. MONTAGUE)** Processional march. (The organ loft no. 120). obl. Svo. [25569]
Vincent music co., ltd., London, England. C 164099, Sept. 30, 1907.
- BIRD (THE) AND THE BOAT**; two-part song for treble voices with piano acc., by Charles Marshall, [words by] Longfellow. Svo. [25570]
Joseph Williams, ltd., London, England. C 163508, Oct. 3, 1907.
- BIRDIE'S (THE) SINGING SCHOOL**: vocal or instrumental, [words by] Jessica Moore, [music by] Geo. L. Spaulding. [25571]
Theo. Presser, Philadelphia, Pa. C 165612, Oct. 28, 1807.
- BIRDS (THE) COME BACK**; words by Louise Chandler Moulton, music by Jessie L. Pease. [25572]
William Maxwell music co., New York, N. Y. C 166231, Nov. 2, 1907.
- BIRDS (THE) IN GEORGIA SING OF TENNESSEE**; key of B flat, [by] Ernest R. Ball. vocal orch. 923. Svo. [25573]
M. Witmark & sons, New York, N. Y. C 166399, Nov. 4, 1907.
- BIRTHDAY MARCH** (Geburtstag marsch); for the pianoforte by Paul Zilcher, op. 54. (Bagatelles no. 1.) [25574]
Augener, limited, London, England. C 162824, Sept. 26, 1907.
- BIRTHDAY (THE) OF OUR LORD**; [words by] Annie L. Pinfold, [music by] Powell G. Fithian. [25575]
Fillmore bros. co., Cincinnati, Ohio. C 163899, Oct. 7, 1907.
- BIST NUN GEKOMMEN**: Weihnachts-gesang, für gemischten chor, soli und orgel. von Fr. Reuter. (Geistliche gesänge no. 4). [25576]
Fritz Reuter, Chicago, Ill. C 161935, Sept. 16, 1907; 2 c. Oct. 4, 1907.

- BITTER SWEETS**; intermezzo, by H. Engelmann. pf. [25577]
Carl Fischer. New York, N. Y. C 166644, Nov. 8, 1907; 2 c. Nov. 7, 1907.
- BLACK DIAMOND KNIGHTS**; march, [by] Hamlin E. Cogswell. Svo. band. [25578]
J. W. Pepper, Philadelphia, Pa. C 164681, Oct. 16, 1907.
- BLACK EYED SUSAN**; words by D. C. Runion, music by Madden music co. [25579]
D. C. Runion, Summit, N. J. C 162045, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- BLACK JIM**; plantation ballad, quartette for male voices, words by J. J. Walker, music by Herman Avery Wade. Svo. [25580]
Jos. W. Stern & co., New York, N. Y. C 165707, Oct. 28, 1907.
- BLACK (THE) MONK**; [words by] W. Maynard, Welsh air, arr. by J. Hayden Morris. [25581]
Tullar-Meredith co., New York, N. Y. C 165008, Oct. 19, 1907.
- BLAIR (HUGH) Toccatina**; org. solo, (The organ loft, book 31, no. 95), obl. Svo. [25582]
Vincent music co., ltd., London, England. C 164074, Sept. 30, 1907.
- BLAUE GLOCKENBLUME** (Blue bells); piano solo by Th. F. Schild, op. 244. (Mai-blumen no. 3.) [25583]
Bosworth & co., Leipzig, Germany. C 163201, Oct. 1, 1907.
- BLESS THE GIFT WE BRING**; [words by] Ida Scott Taylor, [music by] Adam Geibel. [25584]
A. Geibel music co., Philadelphia, Pa. C 164634, Oct. 15, 1907; 2 c. Oct. 14, 1907.
- BLESSED ARE THE DEAD**; anthem for general use, composed by Frederic James. [mixed v.] 8 vo. [25585]
Jameson, Adams & co., London, England. C 162808, Sept. 26, 1907.
- BLESSED ART THOU**; [song by] Grant Colfax Tullar. [25586]
Tullar-Meredith co., New York, N. Y. C 163832, Oct. 7, 1907.
- BLESSED BE THE GOD OF ISRAEL**; [song by] E. S. Lorenz. [25587]
Lorenz pub. co., Dayton, Ohio. C 163618, Oct. 4, 1907.
- BLESSED IS THE MAN**; [words from] Psalm I, [music by] Achille Le Fevre. 8 vo. mixed v. [25588]
William Maxwell music co., New York, N. Y. C 163555, Oct. 3, 1907.
- BLEST (THE) ROCK**; [words by] Will O. Jones, [music by] S. Henry Bolton. [25589]
S. H. Bolton, Chicago, Ill. C 141-762, Jan. 31, 1907.
- BLIND (THE) BOY**; words by Mary A. Sullivan, music by Madden music co. [25590]
M. A. Sullivan, Malakoff, Tex. C 163400, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- BLOW, BLOW, THOU WINTER WIND**; old English song, words by Shakespeare, [music by] T. Augustine Arne, arr. as three-part chorus for women's voices by Harry Rowe Shelley. (G. Schirmer's coll. of part, songs and choruses.) Svo. [25591]
G. Schirmer, New York, N. Y. C 166032, Nov. 1, 1907; 2 c. Oct. 31, 1907.
- BLOW, BUGLES, BLOW**; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [25592]
Lorenz pub. co., Dayton, Ohio. C 164945, Oct. 18, 1907; 2 c. Oct. 19, 1907.
- BLUE EYES**; words by Florence Yakish, music by Madden music co. [25593]
F. Yakish, Fremont, Nebr. C 159604, Aug. 15, 1907; 2 c. Oct. 12, 1907.
- BLUE (THE) RIBAND**; march, by Gustave Bollag. pf. [25594]
Alsatia music pub. co., London, England. C 163191, Oct. 1, 1907.
- BLUMENSCHNEIDEN (W. L.)** A melody; op. 122. pf. [25595]
Oliver Ditson co., Boston, Mass. C 166533, Oct. 29, 1907.
- Valse impromptu; piano, op. 121. [25596]
Oliver Ditson co., Boston, Mass. C 163462, Oct. 2, 1907.
- BLUSHES AND SMILES**; intermezzo by Will M. S. Brown. pf. [25597]
Brown & Edwards music co., Wilmington, Del. C 164062, Sept. 27, 1907.

- BROAD (THE) TENNESSEE;** words by J. F. James, music by Madden music co. [25598]
J. F. James, Oakland, Cal. C 162455, Sept. 21, 1907; 2 c. Nov. 4, 1907.
- BOAT (THE) OF MY LOVER;** words by Miss Mulock, music by G. W. Marston, alto or mezzo-soprano. (Melodies no. 2.) [25599]
Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Dec. 12, 1907. C 162499, Sept. 23, 1907.
- BOATING SONG;** two-part song for female voices, words by Emily Leith, music by E. Kars. (School series no. 37.) Svo. [25600]
Boosey & co., London, England. C 162834, Sept. 26, 1907.
- BONN (EUGENE) Antiphones to the Blessed Virgin Mary;** for four male voices. [25601]
E. Bonn, Rochester, N. Y. C 162756, Sept. 25, 1907.
- BORROWING JOHNNY;** words by Earl O. Rich, music by Madden music co. [25602]
E. O. Rich, Paris, Idaho. C 160375, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- BOUDOIR SECRETS;** written by George Arthurs, composed by Orlando Powell. [25603]
Francis, Day & Hunter, London, England. C 166563, Nov. 7, 1907.
- BOYS (THE) IN SCARLET AND GOLD;** written by A. J. Mills, composed by Bennett Scott. [25604]
Star music pub. co., ltd., London, England. C 163782, Oct. 7, 1907.
- BOYS (THE) THAT FIGHT THE FLAMES;** song from Fifty miles from Boston, by Geo. M. Cohan. [25605]
F. A. Mills, New York, N. Y. C 165984, Oct. 31, 1907.
- BRAVE (THE) BOYS OF THE U. S. A.;** words by Jesse O. Robinson, music by Madden music co. [25606]
J. O. Robinson, Nashville, Tenn. C 162052, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- BRAVE (THE) LOVER;** [words by] Anthony Wilson, [music by] Charles Gilbert Spross. Svo. women's voices. [25607]
John Church co., Cincinnati, Ohio. C 165561, Oct. 28, 1907.
- BREHME (A.) Serenade.** pf. [25608]
Minor C. Baldwin, Middletown, Conn. C 164655, Oct. 16, 1907.
- BREWER (IDA) Two little songs; 1. Love and the Spring, 2. Love and the lilac;** words by Edward Teschemacher, in E flat and G. [25609]
Leonard & co., London, England. C 164357, Oct. 12, 1907; 2 c. Oct. 9, 1907.
- BREYER (FRANZ) Joys of youth;** for piano. no. 1, Promenade march; no. 2, Waltz; no. 3, Schottische; no. 4, Polka-rondo; no. 5, Two-step; no. 6, Gondelied; no. 7, Galop; no. 8, Intermezzo; no. 9, Gavotte; no. 10, reverie. [25610]
W. H. Willis & co., Cincinnati, Ohio. C 165126-165135, Oct. 17, 1907.
- BRIDAL BELLS;** morceau élégante for pianoforte, by T. P. Ryder, op. 104. [25611]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Oct. 15, 1907. C 162985, Sept. 30, 1907.
- BRIGHT AND JOYFUL IS THE MORN;** Christmas anthem, [words by] James Montgomery, [music by] T. D. Williams. Svo. [25612]
Theo. Presser, Philadelphia, Pa. C 165600, Oct. 28, 1907.
- BRIGHT, BEAUTIFUL MORN;** [words by] Geo. O. Webster, [music by] Ira B. Wilson. [25613]
Lorenz pub. co., Dayton, Ohio. C 164948, Oct. 18, 1907; 2 c. Oct. 19, 1907.
- BRIGHT STAR;** waltz, [by] H. Van Gael, revised and fingered by William Mentor Crosse. pf. [25614]
Joseph E. Frank, Minneapolis, Minn. C 166066, Nov. 1, 1907.
- BRIGHT STAR OF HOPE;** duet for soprano and alto, [by] E. L. Ashford. [25615]
Lorenz pub. co., Dayton, Ohio. C 163798, Oct. 7, 1907.
- BRILLANTE (LA);** polka, [by] Leibert Thomas, op. 59. pf. [25616]
L. Thomas, Rochester, N. Y. C 164972, Oct. 19, 1907.
- BRIN D'AMOUR (Briciol d' amore);** valse chantée sur les motifs de la célèbre valse de P. Codini, arr. de A. Baudard, paroles de Jean De Kerlecq. [25617]
Janin frères, Lyon, France. C 165063, Oct. 21, 1907.

- BRING ME RED ROSES**; words by Dora Greenwell, music by Seymour Ellis. no. 2 in F. [25618]
Wickins & co., London, England. C 163571, Oct. 4, 1907.
- BRINGING BACK THE KING**; [words by] James M. Gray, [music by] James McGranahan. [25619]
Mrs. Addie McGranahan, Kinsman, Ohio. C 163587, Oct. 4, 1907.
- BROKEN (A) HEART**; words by Nellie A. Bell, music by Madden music co. [25620]
N. A. Bell, Villa Ridge, Mo. C 161492, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- BROKEN (THE) LOVE VOW**; by Francis Broad, song. [25621]
F. Broad, Jackson, Tenn. C 164551, Oct. 14, 1907.
- BROOK (A) SONG**; by Allen H. Daugherty, op. 15, no. 4, pf. [25622]
White-Smith music pub. co., Boston, Mass. C 165989, Oct. 31, 1907.
- BROOKLET (THE)**; [by] J. H. Ripley, arr. by Victor Beaumont, pf. duet. [25623]
W. A. Evans, Boston, Mass. C 166199, Oct. 24, 1907.
- BROOK'S (THE) SONG**; trio for women's voices, [words by] Nathan Haskell Dole, [music by] Harry Hale Pike. (Oliver Ditson co.'s octavo ed. no. 11706.) [25624]
O. Ditson co., Boston, Mass. C 165861, Oct. 29, 1907.
- BROTHER NOAH**; two step, arr. by Lars Sorensen. 8vo. band. [25625]
Jas. Morris co., Philadelphia, Pa. C 166547, Nov. 6, 1907.
— 8vo. orch.
Jas. Morris co., Philadelphia, Pa. C 164937, Oct. 18, 1907.
- BROTHERHOOD MARCH**; [by] Nick Brown, arr. by Mackie-Beyer, 8vo. orch. [25626]
J. W. Pepper, Philadelphia, Pa. C 165970, Oct. 31, 1907.
- BUGS**; song from The hoyden, words by Geo. V. Hobart, music by John L. Golden. [25627]
Jerome H. Remick & co., New York, N. Y. C 163750, Oct. 7, 1907.
- BUMMELKOMPAGNON**; aus Das muss man seh'n, für Klavier von Victor Hollaender. [25628]
Ed. Bote & G. Bock, Berlin, Germany. C 164794, Oct. 17, 1907; 2 c. Oct. 16, 1907.
— revue von Julius Freund musik von Victor Hollaender, für gesang no. 8.
Ed. Bote & G. Bock, Berlin, Germany. C 164004, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- BUNGERT (AUG.) Canon in octave**; for the organ arr. by S. B. Whitney, no. 4. [25629]
Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Dec. 12, 1907. C 162504, Sept. 23, 1907.
- BUSY MR. BEE**; song from The top o' th' world, lyric by James O'Dea, music by A. Payson Caldwell. [25630]
M. Witmark & sons, New York, N. Y. C 161850, Sept. 13, 1907; 2 c. Sept. 23, 1907.
- BUT I KNOW**; [words by] Fred. P. Morris, [music by] Robert Harkness. [25631]
Chas. M. Alexander, Chicago, Ill. C 164022, Oct. 8, 1907.
- BUT ONCE**; words by Florence Gertrude Attenborough, music by A. von Ahn Carse. [25632]
Chappell & co., ltd., London, England. C 165371, Oct. 24, 1907.
- BUTTERFLY (THE)**; [by] W. Lege, revised and fingered by William Mentor Crasse. pf. [25633]
Joseph E. Frank, Minneapolis, Minn. C 166062, Nov. 1, 1907.
— (Le papillon); etude de concert [by] Calixa Lavallée, revised by Thos. á Becket. pf. [25634]
Hatch music co., Philadelphia, Pa. C 166392, Nov. 4, 1907.
— (Schmetterling); [by] E. Grieg, op. 43, no. 1, critically revised, with reference to notation, fingering and marks of expression by Heinrich Germer. pf. [25635]
Edward Schuberth & co., New York, N. Y. C 166339, Nov. 4, 1907.
- BUTTERFLY KISSES**; words and music by Eva Merrill Wells. [25636]
E. M. Wells, Los Angeles, Cal. C 151705, May 15, 1907.

- BUTTON (H. ELLIOT)** Jubilate Deo; set to music in the key of E flat. (Novello's parish choir book, no. 755.) Svo. mixed v. [25637
Novello & co., ltd., London, England. C 165931, Oct. 31, 1907.
- **Te Deum laudamus**; set to music in the key of E flat. (Novello's parish choir book, no. 754.) Svo. mixed v. [25638
Novello & co., ltd., London, England. C 165930, Oct. 31, 1907.
- BY CELIA'S ARBOUR**; words by Thomas Moore, music by Caroline Lowthin. [25639
Chappell & co., ltd., London, England. C 164748, Oct. 17, 1907.
- BY FLOWING STREAM**; tone poem for the pianoforte by John Daulby Peake. [25640
Theo. Presser, Philadelphia, Pa. C 163075, Sept. 30, 1907.
- BY THE ALLEGHENY RIVER FAR AWAY**; words by C. Hale Sipes, music by R. M. S. [25641
C. H. Sipes, Butler, Pa. C 165213, Oct. 19, 1907; 2 c. Oct. 12, 1907.
- BY THE LIGHT OF THE BIG ROUND MOON**; words by A. G. White, music by Madden music co. [25642
A. G. White, Port Moody, B. C., Canada. C 161461, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- BY THE RIPPLING SUSQUEHANNA FAR AWAY**; words by Wm. B. Koch, music by Karl Lenox, arr. by P. B. Metcalf. [25643
Lenox music co., Boston, Mass. C 164900, Oct. 18, 1907; 2 c. Oct. 23, 1907.
- BY THE RIVER; ROMANCE SANS PAROLES**, [by] Theo. F. Morse, edited by Carl Hoffmann. pf. [25644
Carl Fischer, New York, N. Y. C 165981, Oct. 31, 1907.
- BYTOWN**; English words by N. Carlton Hill, music arr. by A. C. Mackenzie. [25645
Boosey & co., London, England. C 165953, Oct. 31, 1907.
- CALIFORNIA**; [by] H. Burlingame. Svo. orch. [25646
Harriet Burlingame, Westminster, Cal. C 158996, Aug. 2, 1907; 2 c. Oct. 5, 1907.
- CALIFORNIA LAND**; words by Mrs. F. E. Lathrop, music by Madden music co. [25647
Mrs. F. E. Lathrop, New Castle, Cal. C 162031, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- CÂLINETTE!** pastel musical, [par] Ch. Coda. Svo. orch. [25648
Paul Decourcelle, Paris, France. C 165580, Oct. 28, 1907.
- CALLED WONDERFUL**; a new and beautiful Christmas service, by Wm. Edie Marks. 12mo. [25649
W. E. Marks, Wilmington, Del. C 162965, Sept. 28, 1907.
- CALLIRHOË**; air de ballet, [by] C. Chaminade, edited and fingered by Paolo Gallico. pf. [25650
Jas. W. Stern & co., New York, N. Y. C 164831, Oct. 17, 1907.
- CALVARY**; two-part female chorus, words by Henry Vaughan, [music by] Paul Rodney, arr. by W. Rhys Herbert. Svo. [25651
J. Fisher & bro., New York, N. Y. C 165429, Oct. 24, 1907.
- CAN IT BE**; schottische, [by] A. C. Gardner. Svo. orch. [25652
A. C. Gardner, Brockton, Mass. C 166395, Nov. 4, 1907.
- CAN'T YO' MAKE GOOD?** by Alice Bowde. song. [25653
A Bowne, Ripple, Ind. C 164549, Oct. 14, 1907.
- CANADIAN BOAT SONG**; for baritone, and chorus ad lib. with pianoforte and harmonium, written by St. John Hamund, composed by Alex S. Beaumont. Svo. [25654
Charles Woolhouse, London, England. C 165057, Oct. 21, 1907.
- CANADIAN GIRLS (Vive la Canadienne)**; English words by N. Carlton Hill, music arr. by A. C. Mackenzie. [25655
Boosey & co., London, England. C 165952, Oct. 31, 1907.
- CANDY (THE) KID**; song from The Candy Kid, words by Lem B. Parker, music by W. R. Williams. [25656
Will Rossiter, Chicago, Ill. C 162567, Sept. 23, 1907; 2 c. Oct. 14, 1907.
- CANOODLE IN MY CANOE**; written by Paul Pelham, composed by Herbert Rule. [25657
Monte Carlo pub. co., London, England. C 164958, Oct. 14, 1907; 2 c. Oct. 17, 1907.
- CAPTAIN ANDERSON**; march, [by] J. O. Brockenshire. Svo. band. [25658
Carl Fischer, New York, N. Y. C 163671, Oct. 5, 1907.

- CAPTAIN MORGAN'S MARCH**; Welsh air, arr. by J. Hayden Morris. [25659]
Tullar-Meredith Co., New York, N. Y. C 163000, Oct. 19, 1907.
- CAPTAIN OF THE FOOTBALL TEAM**; words by Arthur L. Harris, music by Madden music co. [25660]
A. L. Harris, Waldoboro, Me. C 164921, Oct. 18, 1907; 2 c. Nov. 4, 1907.
- CAPTAIN'S (THE) DITTY**; sea song, words by Arthur Kingsley, music by Seymour Ellis. no. 1 in F. [25661]
Wickins & co., London, England. C 163573, Oct. 4, 1907.
- CAPTAIN'S (THE) NAME IS JESUS**; [words & music by] Rev. O. J. Randall. [25662]
Adam Geibel music co., Philadelphia, Pa. C 164637, Oct. 14, 1907; 2 c. Oct. 15, 1907.
- CARIBBEAN MARCH**; two step, by Rafael Balseiro. pf. [25663]
R. Balseiro, San Juan, P. R. C 165439, Oct. 25, 1907.
- CARMENA WALTZ**; [by] H. L. Wilson. (The Jennings coll. of supplementary songs for public schools, edited by Walter H. Aiken.) 12mo. [25664]
Geo. B. Jennings co., Cincinnati, Ohio. C 162784, Sept. 14, 1907; 2 c. Sept. 12, 1907.
- CARO MIO BEN.** (Heart of my heart;) no. 1 in C, low; no. 2 in E flat, high; composed by Giordani, edited by Edgardo Lèvi, English words by M. F. Lloyd. (Standard songs for students no. 10.) [25665]
Ascherberg, Hopwood & Crew, ltd., London, England. C 163031, 163032, Sept. 30, 1907.
- CAROLINE**; words by Anna Gereger, music by Madden music co. [25666]
A. Gereger, McKees Rocks, Pa. C 162038, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- CARRY ME BACK TO TENNESSEE**; song, [banjo acc. study in A.] [25667]
United States School of music, New York, N. Y. C 165160, Oct. 21, 1907.
- CASINO TWO-STEP**; new round dance for the ball-room, invented and arr. by Madame H. R. Johnson, composed by Clement Harris. pf. [25668]
Francis, Day & Hunter, London, England. C 163524, Oct. 3, 1907.
- CASTLE ECHOES**; andante and waltz, by Arthur S. Hood. pf. [25669]
A. S. Hood, Manchester, N. H. C 163589, Oct. 4, 1907; 2 c. Oct. 3, 1907.
- CATHOLIC (THE) CHOIR AND SODALITY**; coll. of sacred music compiled by A. H. Rosewig. vol. 1, vol. 2. 4to. [25670]
A. H. Rosewig, Phila., Pa. C 163111-163112, Sept. 30, 1907; 2 c. each Oct. 5, 1907.
- CECILE**; words by W. C. Lee, music by Browne Music co. [25671]
W. C. Lee, Arlington Heights, Mass. C 164613, Sept. 27, 1907.
- CELLO (THE)**; [by] Edythe Pruyne Hall. (Six easy recreations.) 4to, pf. [25672]
Clayton F. Summy co., Chicago, Ill. C 163360, Oct. 2, 1907.
- CESTI (MARCO ANTONIO) Intorno all' idol mio.** (Around my beloved idol;) edited by Elgardo Lèvi, English words by M. F. Lloyd. (Standard songs for students, no. 6.) [25673]
Ascherberg, Hopwood & Crew, ltd., London, England. C 163048, Sept. 30, 1907.
- CHACONE**; [by] Aug. Durand, edited and fingered by Paolo Galico. pf. [25674]
Jos. W. Stern & co., New York, N. Y. C 164865, Oct. 17, 1907.
- CHAIN OF LOVE**; [words by] Ada Blenkhorn, [music by] Florence W. Williams. [25675]
Adam Geibel Music co., Philadelphia, Pa. C 164632, Oct. 15, 1907; 2 c. Oct. 14, 1907.
- CHALLENGER (THE)**; march [by] Gustafson bros., arr. by F. O. Boos. Svo. orchestra. [25676]
A. H. Eastman, Cleveland, Ohio. C 165142, Oct. 21, 1907.
- CHAMOIS (LE) ROUGE**; chœur mixte avec piano ad lib., par E. Jaques-Dalcroze. (Chœurs à 4 voix mixtes no. 930.) [25677]
Sandoz, Jobin & cie., Prais, France. C 163235, Oct. 1, 1907.
- CHANNELS ONLY**; [words & music by] Edwin H. Bookmyer. [25678]
Adam Geibel music co., Philadelphia, Pa. C 164641, Oct. 15, 1907; 2 c. Oct. 14, 1907.

- CHANSON (LA) DU SOL NATAL; choeur mixte avec piano ad lib., par E. Jaques-Dalcroze. (Choeurs a 4 voix mixtes no. 935). [25679
Sandoz, Jobin & cie., Paris, France. C 163223, Oct. 1, 1907.
- CHANSON PASTORALE; menuet de martini, English words by R. H. Elkin, music arr. by Charles Willeby. [25680
Boosey & co., London, England. C 164753, Oct. 17, 1907.
- CHANT DU BERGER NORVÉGIEN (Norwegisches hirtenslied); par W. Aletter. pf. [25681
Aug. Cranz, Leipzig, Germany. C 166337, Nov. 4, 1907.
- CHANT SANS PAROLES; [by] P. Tschalkowsky, op. 2, edited and fingered by Paolo Gallico. pf. [25682
Jos. W. Stern & co., New York, N. Y. C 164835, Oct. 17, 1907.
- CHARGE (THE) TO THE TREE; [words by] Edith S. Tillotson, [music by] Grant Colfax Tilar. [25683
Tullar-Meredith co., New York, N. Y. C 165003, Oct. 19, 1907.
- CHARMING (THE) HELLO GIRL; words by C. E. Arthur, music by Madden music co. [25684
C. E. Arthur, Wausau, Wis. C 163481, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- CHARMING MAY; [words by] Lizzie De Armand, [music by] I. H. Meredith. [25685
Tullar-Meredith Co., New York, N. Y. C 165004, Oct. 19, 1907.
- CHARMS (THE) OF AN EVENING; song, by Appleton Briggs. [25686
A. Briggs, United States. C 154827, June 17, 1907; 2 c. Oct. 16, 1907.
- CHATO (EL) DEL ALBAICIN; zavguela en un acto, letra de los sres. J. L. Ontiveros y R. Domingues, musica del Mtro. R. Calleja. [25687
Casa Dotésio, Madrid, Spain. C 165522, Oct. 26, 1907.
- CHEERFULNESS; words by Hattie Ward, music by Madden music co. [25688
H. Ward, Dodge, Minn. C 160079, Aug. 21, 1907; 2 c. Oct. 12, 1907.
- CHERRY BLOSSOMS; song from The girl rangers, lyric by Wilbur D. Nesbit and Wallace Moody, music by Wallace Moody. [25689
T. B. Harms co., New York, N. Y. C 165703, Oct. 28, 1907.
- CHERUBINI (LUIGI) Ave Maria; edited by Edgardo Lèvy, English words by M. F. Lloyd. (Standard songs for students no. 7) No. 1 in C, low voice. No. 2 in F, high. [25690
Ascherberg, Hopwood & Crew, ltd., London, England. C 163049, 163050, Sept. 30, 1907.
- CHRÉTIEN (H.) Tarantelle. pf. [25691
Theo. Presser, Philadelphia, Pa. C 165530, Oct. 26, 1907; 2 c. Oct. 28, 1907.
- CHICAGO EXPRESS; march-two step, [by] Percy Wenrich, arr. by Harry L. Alford. violin & pf. sc. & v. pt. [25692
McKinley music co., Chicago, Ill. C 162428, Sept. 21, 1907.
- CHICKEN; a real coon song, words and music by Arthur Tallman. [25693
A. Tallman, Westfield, Mass. C 164448, Oct. 14, 1907.
- CHILD JESUS COMES FROM HEAVENLY HEIGHTS; Christmas carol, words translated from Hans Christian Andersen, music composed by P. C. Lutkin. Svo. [25694
H. W. Gray co., New York, N. Y. C 165253, Oct. 22, 1907.
- CHILD (THE) OF PROMISE; a connective service for Christmas, by Frank E. Graeff and Herbert J. Lacy. 12mo. [25695
Hall-Mack co., Philadelphia, Pa. C 188859, Oct. 5, 1907; 2 c. Oct. 16, 1907.
- CHILDISH TENDERNESS (Tendresse enfantine); by A. Schmoll, op. 50, no. 7 for piano, revised and fingered by Hans T. Seifert. [25696
Carl Fischer, New York, N. Y. C 163430, Oct. 2, 1907.
- CHILDREN (THE); song cycle with tonic sal-fa setting, written and composed by R. Goldbeck and L. Budgen. [25697
Reeder & Walsh, London, England. C 164311, Oct. 11, 1907; 2 c. Oct. 9, 1907.
- CHILDREN'S DANCE (Kindeneigen); valse, [by] George Michaelis. op. 33. pf. [25698
W. A. Evans, Boston, Mass. C 166193, Oct. 22, 1907.
- CHILDREN'S THANKSGIVING; song, by A. M. M. Lindley. [25699
A. M. M. Lindley, Philadelphia, Pa. C 166427, Nov. 4, 1907.

- CHIP (A) OF THE BLOCK; words by Frank Fogerty, music by Tom Kelly. [25700]
Francis, Day & Hunter, London, England. C 163914, Oct. 7, 1907.
- CHOPIN (FREDERIC) Polonaise, in C sharp minor; op. 26, no. 1. pf. [25701]
U. S. school of music, New York, N. Y. C 165150, Oct. 21, 1907.
- CHORAL OVERTURE; [by] Fred W. Clement. Svo. band. [25702]
Carl Fischer, New York, N. Y. C 165417, Oct. 24, 1907; 2 c. Oct. 23, 1907.
- CHORUS (THE) QUEEN; by O. S. Grinnell. Svo. pp. 159. [25703]
A. Flanagan co., Chicago, Ill. A 188565, Oct. 2, 1907.
- CHRIST-CHILD (THE) OF LONG AGO: a Christmas service, by W. A. Post and Lizzie De Armond. Svo. [25704]
Hope pub. co., Chicago, Ill. A 188941, Oct. 7, 1907.
- CHRIST-CHILD'S (THE) LULLABY; for double chorus of men's voices, arr. by A. von Othegraven, English version by W. H. Neidlinger. (G. Schirmer's octavo choruses . . . no. 4988). [25705]
G. Schirmer, New York, N. Y. C 163372, Oct. 2, 1907; 2 c. Oct. 3, 1907.
- CHRIST ET MADELEINE; poésie de Armand Lavestre, musique de Maurice Verd'Hurt. [25706]
Maroky, Lyon, France. C 164428, Oct. 14, 1907.
- CHRIST (THE) IS BORN; [words by] Charlotte G. Homer [music by] Chas. H. Gabriel. [25707]
Fillmore bros. co., Cincinnati, Ohio. C 163902, Oct. 7, 1907.
- CHRIST-NACHT; eine Weihnachts-liturgie für die sonntagschule, text von H. Brodt, musik von Post, Gabriel, Wilson, Thiel, und Rosche. 12mo. [25708]
Geo. F. Rosche, Chicago, Ill. A 191452, Nov. 6, 1907.
- CHRISTIANS AWAKE; [by] C. Harold Lowden. Svo. anthem. mixed v. [25709]
Hall-Mack co., Philadelphia, Pa. C 164461, Oct. 14, 1907; 2 c. Oct. 23, 1907.
- CHRISTKINDLEINS FAHRT; für gemischten chor mit klavierbegleitung, von Josef Bernauer, op. 52, gedicht von E. Deisinger. [25710]
Gebrüder Hug & co., Leipzig, Germany. C 164304, Oct. 11, 1907.
- CHRISTMAS ANTHEM FROM FAITH AND PRAISE; [by] J. A. West. Svo. [25711]
Clayton F. Summy co., Chicago, Ill. C 165641, Oct. 28, 1907.
- CHRISTMAS (THE) BELLS; [words by] Harriet H. Pierson, [music by] I. H. Meredith. [25712]
Tullar-Meredith co., New York, N. Y. C 163701, Oct. 5, 1907.
- [words by] James Rowe, [music by] Ira B. Wilson. [25713]
Lorenz pub. co., Dayton, Ohio. C 164946, Oct. 18, 1907; 2 c. Oct. 19, 1907.
- CHRISTMAS (A) CAROL; by Mira Rowland. 12mo. coll. [25714]
American Baptist publication society, Philadelphia, Pa. C 164366, Oct. 12, 1907; 2 c. Oct. 22, 1907.
- CHRISTMAS HALLELUJAHS; [words by] E. E. Hewitt, [music by] G. W. Elderkin. [25715]
G. W. Elderkin, Chicago, Ill. C 166258, Nov. 2, 1907.
- CHRISTMAS IMPROMPTU ON HEILEGE NACHT (Holy night); German carol by Franz Gruber; [by] J. W. Lerman [for organ]. [25716]
Geo. Molineux, New York, N. Y. C 160786, Oct. 7, 1907.
- CHRISTMAS IS A SINGING TIME; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [25717]
Lorenz pub. co., Dayton, Ohio. C 164672, Oct. 16, 1907.
- CHRISTMAS LULLABY; [words by] W. C. Martin, [music by] Ira B. Wilson. [25718]
Lorenz pub. co., Dayton, Ohio. C 164673, Oct. 16, 1907.
- CHRISTMAS (THE) MESSAGE: A Christmas service, carols by E. S. Lorenz, Ira B. Wilson, H. W. Porter, Chas. M. Gabriel, A. B. Morton. 12mo. [25719]
Lorenz pub. co., Dayton, Ohio. C 164944, Oct. 18, 1907; 2 c. Oct. 25, 1907.
- CHRISTMAS MUSIC; [words by] Marie Zetterberg Jelliffe, [music by] Chas. H. Gabriel. [25720]
Fillmore bros. co., Cincinnati, Ohio. C 163912, Oct. 7, 1907.

- CHRISTMAS (THE) SONG; anthem for solo soprano and alto and quartet or chorus, [by] F. W. Wodell. Svo. [25721]
F. W. Wodell, Brookline, Mass. C 166613, Nov. 7, 1907.
- CHRISTMAS (THE) STARS; [words by] S. C. Kirk, [music by] Mrs. Ord Bohannon. [25722]
Tullar-Meredith co., New York, N. Y. C 163697, Oct. 5, 1907.
- CHRISTMAS TIDINGS; A cantata for Christmas, by W. Berwald. Svo. [25723]
Oliver Ditson co., Boston, Mass. C 165341, Oct. 23, 1907.
- CHRISTMAS (THE) TREE; [words by] Flora Kirkland, [music by] I. H. Meredith. [25724]
Tullar-Meredith co., New York, N. Y. C 163704, Oct. 5, 1907.
- CHRYISIS; valse pour piano, par Georges Auvray, sur les motifs de Louis Ganne. [25725]
Hachette & cie., Paris, France. C 163019, Sept. 30, 1907.
- CILÈA (FRANCESCO) Gloria; dramma lirico in tre atti di Arturo Colautti. [25726]
Eduardo Sonzogno, Milano, Italy. C 163770, Oct. 7, 1907.
- CINDERELLA; schottische, [by] Eduard Holst. pf. [25727]
Leo. Feist, New York, N. Y. C 164872, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- CINQUANTAINE (LA); air in the olden style by Gabriel-Marie, [transcription by] Alvin Buechner for violin-cello & piano. [25728]
Carl Fischer, New York, N. Y. C 163437, Oct. 2, 1907.
- (The golden wedding.); [by] Gabriel-Marie, edited and fingered by Paolo Gallico. pf. [25729]
Jas. W. Stern & co., New York, N. Y. C 164854, Oct. 17, 1907.
- CITY (THE) o' REST; [words & music by] Adam Geibel. [25730]
Adam Geibel music co., Philadelphia, Pa. C 164628, Oct. 15, 1907; 2 c. Oct. 14, 1907.
- CITY (THE) WHERE DWELLETH NO NIGHT; [words by] Lizzie De Armond, [music by] Adam Geibel. [25731]
A. Geibel music co., Philadelphia, Pa. C 164638, Oct. 15, 1907; 2 c. Oct. 14, 1907.
- CLAIR DE LUNE DE WERTHER; de J. Massenet, transcript pour harpe par Marguerite Achard. [25732]
Heugel & cie., Paris, France. C 163014, Sept. 30, 1907.
- CLAP HANDS, DADDY'S COME HOME; written by Worton David and Harry Leighton, composed by Sam Mayo. [25733]
Shapiro, Von Tilzer music co., ltd., London, England. C 163783, Oct. 7, 1907.
- CLEF (A) METHOD; an original form of placing the note on the bass staff . . . for the pianoforte. [25734]
Adda Mae Burgesser, Los Angeles, Cal. C 154461, Jan. 14, 1907; 2 c. Oct. 14, 1907.
- CLINGING CLOSE TO JESUS; [words by] E. R. Latta, [music by] W. C. Brown. [25735]
W. C. Brown, Frankfort, Kans. C 165490, Oct. 25, 1907.
- CLOUD (THE) WITH A HEART OF GOLD; by Lillian Brock. song. [25736]
L. Brock, Cincinnati, Ohio. C 164556, Oct. 14, 1907.
- CLOWN; for the pianoforte by Paul Zilcher. op. 54. (Bagatelles no. 6.) [25737]
Augener limited, London, England. C 162829, Sept. 26, 1907.
- COAL! HAVE YOU GOT YOUR COALS IN FOR THE WINTER, MRS. JOHNSON? written by Percy Edgar, composed by Will E. Harris. [25738]
Francis, Day & Hunter, London, England. C 163778, Oct. 7, 1907.
- COAST (THE) DEFENDERS MARCH; [by] Fred Jewell. Svo. band. [25739]
C. L. Barnhouse, Oskaloosa, Iowa. C 165241, Oct. 22, 1907.
- COLBORN (ARTHUR G.) Grand chorus in D. (The organ loft no. 113.) obl. Svo. [25740]
Vincent music co., ltd., London, England. C 164092, Sept. 30, 1907.
- COLLIN'S MILITARY BAND SCHOOL; by Frank L. Collins. rev. ed. obl. 32mo. [25741]
J. W. York & sons, Grand Rapids, Mich. C 165493, Oct. 25, 1907.
- COME A LITTLE CLOSER, DO-OO! written and composed by Geo. A. Stevens. [25742]
Francis, Day & Hunter, London, England. C 164176, Oct. 10, 1907.

- COME AND WORSHIP; [words by] J. Montgomery, [music by] E. L. Ashford. Svo. [25743]
Lorenz pub. co., Dayton, Ohio. C 165163, Oct. 21, 1907.
- COME BACK MY DREAM; words by J. Anthony McDonald, music by H. Waldo Warner. [25744]
Edwin Ashdown, ltd., London, England. C 165406, Oct. 24, 1907.
- COME BACK SWEETHEART; words and music by James G. Ellis. [25745]
California pub. co., Los Angeles, Cal. C 166073, Oct. 28, 1907.
- COME BACK TO OLD MANHATTAN, DEARIE; words by William Jerome, music by Jean Schwartz. [25746]
Jerome & Schwartz, New York, N. Y. C 164118, Sept. 23, 1907.
- COME HITHER, YE FAITHFUL; Christmas carol, [words by] E. Caswell, [music by] William R. Spence. (Oliver Ditson co.'s octavo ed. no. 11718.) Svo. mixed v. [25747]
Oliver Ditson co., Boston, Mass. C 163448, Oct. 2, 1907.
- COME GO HOME WITH ME, MAY; by S. Hugh De Lacy. song. [25748]
S. H. De Lacy, Hatchecubbec, Ala. C 164527, Oct. 14, 1907.
- COME HOLY SPIRIT; [by] Wm. Noelsch. (Euphonia coll. of select anthems with German and English words.) Svo. [25749]
Theo. F. Miller & W. Noelsch, Philadelphia, Pa. C. 165434, Oct. 25, 1907.
- COME OUT IN THE MOONLIGHT; lyric and music by Cecilia Loftus. [25750]
Jas. W. Stern & Co., New York, N. Y. C 163406, Oct. 2, 1907; 2 c. Oct. 12, 1907.
- COME PEEP, LITTLE MOON; words by Walter E. Prince, music by Gilbert Standish. [25751]
P. S. Gilman, Worcester, Mass. C 133469, Sept. 10, 1906; 2 c. Sept. 11, 1907.
- COME THIS WAY PAPA; duet and quartette, words and music by J. R. Perry. [25752]
J. R. Perry, Belleville, Kans. C 163744, Oct. 7, 1907.
- COME TO ME LOVE; words by Mrs. Albert S. Adams, music by Madden music co. [25753]
Mrs. A. S. Adams, Germantown, Ky. C 161485, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- COME TO MY TEA PARTY; words and music by Mrs. E. B. Hathaway. [25754]
Geo. B. Jennings co., Cincinnati, Ohio. C 164450, ct. 14, 1907; 2 c. Oct. 12, 1907.
- COME UNTO ME; duet for soprano and tenor, [words by] Catherine Harbison Esling, [music by] Chas. M. Davis. [25755]
Lorenz pub. co., Dayton, Ohio. C 163804, Oct. 7, 1907.
- [words by] W. H. Gardner, [music by] J. L. Gilbert, Svo. mixed v. [25756]
Adam Geibel music co., Philadelphia, Pa. C 163685, Oct. 5, 1907; 2 c. Oct. 4, 1907.
- COME UNTO THESE YELLOW SANDS; words from Shakespeare's Tempest, act 1, sc. 2; music by Frank La Forge. high v. [25757]
G. Schirmer, New York, N. Y. C 165351, Oct. 23, 1907; 2 c. Oct. 24, 1907.
- COMEDY (THE) CLUB; march, by Russell Alexander, arr. for full brass and reed band. Svo. [25758]
H. N. White, Cleveland, Ohio. C 164245, Oct. 11, 1907.
- COMING (THE) WOMAN; words by C. F. Gardner, music by Madden music co. [25759]
C. F. Gardner, Chicago, Ill. C 163389, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- COMMENCEMENT HYMN; words and music by John R. Slater. [25760]
J. R. Slater, Rochester, N. Y. C 164190, Oct. 8, 1907; 2 c. Sept. 9, 1907.
- COMPLETE IN JESUS; [words and music by] S. Henry Bolton. [25761]
S. H. Bolton, Chicago, Ill. C 141806, Jan. 31, 1907.
- CON AMORE; [by] P. Beaumont, arr. by E. Boccalari. Svo. band. [25762]
Carl Fischer, New York, N. Y. C 163416, Oct. 2, 1907.
- CONCLAVE; march, [by] F. H. Losey, op. 235. Svo. band. [25763]
Carl Fischer, New York, N. Y. C 166593, Nov. 7, 1907; 2 c. Nov. 5, 1907.
- CONSOLATION; melody in D, by F. D. Westoby. pf. [25764]
B. F. Wood music co., Boston, Mass. C 165519, Oct. 26, 1907; 2 c. Oct. 23, 1907.

- CONTES (LES) D'HOFFMANN**; selections, [by] Jacques Offenbach, arr. by Max Spicker. 4to. pf. [25765]
G. Schirmer, New York, N. Y. C 164828, Oct. 17, 1907.
- CONTRIBUTION BOX**; song from The oyster man, words by Henry S. Creamer, music by Will H. Voders and Ernest Hogan. [25766]
M. Witmark & sons, New York, N. Y. C 165509, Oct. 25, 1907; 2 c. Oct. 30, 1907.
- COON-COON, JEALOUS COON**; words by Leibert Thomas, music by Madden music co. [25767]
L. Thomas, New York, N. Y. C 162040, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- COON TAKE CARE**; words by Z. L. McCamly, music by Madden music co. [25768]
Z. L. McCamly, Canaan, Pa. C 164732, Oct. 16, 1907; 2 c. Nov. 4, 1907.
- COPPÉLIA**; mazurka, [by] Leo Délibes. pf. duet. [25769]
Theo. Presser, Philadelphia, Pa. C 164432, Oct. 14, 1907.
- CORNILL SCHUT (Kornelius Schut)**. Drame lirico in tre alti de Luigi Illica, musica di Antonio Smareglia. Clavier-auszug mit deutschem und italienischem text von Francisco Giarda. Trieste, C. Schmidt & co. 4to. [25770]
Friedrich Hofmeister, Leipzig, Germany. C 165072, Oct. 21, 1907; 2 c. Oct. 19, 1907.
- COSSACK (LA)**; danse russe, [by] Harry W. Weber. mand. orch. [25771]
H. W. Weber, Plainfield, N. J. C 162966, Sept. 28, 1907.
- COTTIN (JULES) Études mélodiques d'agilité. Cahier 1, 27 études à la 1^{re} position, pour mandoline.** [25772]
J. Cottin, Paris, France. C 163017, Oct. 7, 1907.
- pour mandoline, cah. 2 1^{re} à 3^e position).
J. Cottin, Paris, France. C 163768, Oct. 7, 1907.
- COTTON (THE) TAIL**; two step, by Jos. F. Corinha. pf. [25773]
J. F. Corinha, Winthrop Center, Mass. C 164745, Oct. 17, 1907.
- COUCHER DE SOLEIL**; poésie de Victor Hugo, adaptation musicale pour orgue ou piano, par Adolphe Deslandres, no. 3. [25774]
Ad. Deslandres, Paris, France. C 162653, Sept. 24, 1907.
- COUNTRY (A) GIRL**; by D. E. Caldwell. song. [25775]
D. E. Caldwell, Osceola, Ark. C 160274, Aug. 23, 1907; 2 c. Oct. 25, 1907.
- COWBOY'S (THE) FAREWELL**; by D. Baldwin. song. [25776]
D. Baldwin, Detroit, Mich. C 164562, Oct. 14, 1907.
- CRICKET'S (THE) LULLABY**; valse, [by] Karl Kleber, op. 19, no. 1. pf. [25777]
Oliver Ditson co., Boston, Mass. 166517, Oct. 29, 1907.
- CROSSING (THE) O' THE BURN**; song from The Gay Gordons, words by Arthur Wimperis, music by Guy Jones. [25778]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 164660, Oct. 16, 1907.
- CROSSING THE BAR**; sacred song, words by Alfred Tennyson, music by W. H. Neidlinger. [25779]
William Maxwell music co., New York, N. Y. C 163562, Oct. 3, 1907.
- CROWN THE NEW-BORN KING**; [words by] James Rowe, [music by] Chas. H. Gabriel. [25780]
Fillmore bros. co., Cincinnati, Ohio. C 163907; Oct. 7, 1907.
- CROYEZ MOI**; melodie by Joseph Ascher, pour le violon avec acc. de piano, édité par Alfred Moffat. Album romantique no. 2.) [25781]
Bayley & Ferguson, London, England. C 163763, Oct. 7, 1907.
- CUBA'S COST**; by Odiorne. song. [25782]
Odiorne Gleason, Worcester, Mass. C 161339, Oct. 30, 1907; 2 c. Oct. 29, 1907.
- CUCKOO'S DEATH**; German folk-song, for six-part chorus of men's voices, arr. by George Schumann, op. 43, no. 15; English version by W. H. Neidlinger. (Octavo choruses, no. 4970.) [25783]
G. Schirmer, New York, N. Y. C 162915, Sept. 27, 1907.

- CUPID THE BEGGAR; words by Rachel T. Beck, music by Madden music co. [25784]
R. V. Beck, Berkeley Springs, W. Va. C 161486, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- CUPID'S DANCE; [by] Percy Weurich, arr. by Harry L. Alford, violin & pf. sc. & v. pt. [25785]
McKinley music co., Chicago, Ill. C 162422, Sept. 21, 1907.
- CUSTARD (REGINALD GOSS) Concert allegretto; (The organ loft, book 38, no. 115) obl. Svo. org. [25786]
Vincent music co. ltd., London, England. C 164094, Sept. 30, 1907.
- CYMBOLS AND CASTANETS (Grelots et castagnettes); caprice espagnol, [by] A. Schmoll, op. 50, no. 24, revised and fingered by Hans T. Seifert. pf. [25787]
Carl Fischer, New York, N. Y. C 164981, Oct. 19, 1907.
- D'YOU KNOW MY GIRL? written by A. J. Mills, composed by Bennett Scott. [25788]
Star Music pub. co., London, England. C 165595, Oct. 28, 1907.
- DADDY DO; song from The gay Gordons, words by Arthur Wimperis, music by Guy Jones. [25789]
Ascherberg, Hopwood & Crew, ltd., London, England. C 164661, Oct. 16, 1907.
- DADDY IS A RED MAN NOW; words by May Reed, music, Madden music co. [25790]
M. Reed, Winter Harbor, Me. C 164734, Oct. 16, 1907. 2 c. Nov. 4, 1907.
- DAFFODIL (A) AND A WILLOW TREE; duet for soprano and baritone, words by Henry Bernard, music by Thomas F. Dunhill. [25791]
Boosey & co., London, England. C 165946, Oct. 31, 1907.
- DAIRY (THE) MAIDS; words by M. E. Rourke, music by Jerome D. Kern. [25792]
T. B. Harms co., New York, N. Y. C 165416, Oct. 24, 1907.
- DANAÏDES (LES); poésie de Victor Debay, musique de René Lenormand, op. 18. no. 1, en fa pour voix graves. no. 2, en la bémol pour voix élevées. (Deux mélodies no. 2) [25793]
Emile Leduc, P. Bertrand & cie., Paris, France. C 162949, 162950, Sept. 28, 1907; 2 c. each Sept 27, 1907.
- DANCE (THE); waltz from Faust, two-part female chorus, [words by] E. H. Federlein, [music by] Ch. Gounod, arr. by W. Rhys-Herbert. Svo. [25794]
J. Fischer & bro., New York, N. Y. C 164139, Oct. 9, 1907.
- DANCE CAPRICE; [by] Edvard Grieg, op. 28, no. 3, edited and fingered by Paolo Gallico. pf. [25795]
Jos. W. Stern & co., New York, N. Y. C 164860, Oct. 17, 1907.
- DANCE OF THE BUTTERFLIES (Schmetterlingstanz); for the pianoforte by Arnaldo Sartorio, op. 751. [25796]
Augener, limited, London, England. C 165442, Oct. 25, 1907.
- DANCE OF THE CARNATIONS; [by] Pauline B. Story, arr. by F. H. Losey. Svo. band. [25797]
H. N. White, Cleveland, Ohio. C 164242, Oct. 11, 1907.
- DANCE OF THE MARIONETTES; [by] E. Rhode, revised and fingered by William Mentor Crasse. pf. [25798]
Joseph E. Frank, Minneapolis, Minn. C 166068, Nov. 1, 1907.
- DANCE OF THE MIDGETS; air de ballet, [by] Charles Wakefield Cadman, op. 39, no. 1. [25799]
Theo. Presser, Philadelphia, Pa. C 165603, Oct. 28, 1907.
- DANCE OF THE TEDDY BEARS; [by] J. S. Fearis. pf. [25800]
McKinley music co., Chicago, Ill. C 166217, Nov. 2, 1907.
- DANCING ON THE VERANDA; schottische, by J. N. Woods. pf. [25801]
Ernest S. Williams, Boston, Mass. C 153452, June 1, 1907; 2 c. Oct. 12, 1907.
- DANNY AND HIS HOBBY-HORSE; caprice, [by] Arthur Pryor, arr. by R. Klugescheid. Svo. orch. [25802]
Carl Fischer, New York, N. Y. C 163419, Oct. 2, 1907.
- DANS LA BRUME; Nebelregen, valse élégante, par W. Aletter. pf. [25803]
Aug. Cranz, Leipzig, Germany. C 166334, Nov. 4, 1907.
- DANS LA RUCHE (Busy bees): par W. Aletter. sf. [25804]
Aug. Cranz, Leipzig, Germany. C 166336, Nov. 4, 1907.

- DARLING, ALL IS OVER; words by Robert P. Dailey, music by Madden music co. [25805]
R. P. Dailey, Savannah, Ga. C 162358, Sept. 20, 1907; 2 c. Nov. 4, 1907.
- DAT TITLE BELONGS TO ME; words by H. T. Schneider, music by Madden music co. [25806]
H. T. Schneider, New Orleans, La. C 163503, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- DAWN (THE); opening chorus from The gay Gordons, words by Henry Hamilton, music by Guy Jones. [25807]
Ascherberg, Hopwood & Crew, ltd., London, England. C 164657, Oct. 16, 1907.
- DAY (A) AT WEST POINT; descriptive fantasy, [by] Theo. Bendix. 4to. orch. [25808]
T. Bendix, New York, N. Y. C 165905, Oct. 30, 1907.
- DAY BY DAY; [words by] Edith S. Tiltonson, [music by] I. H. Meredith. [25809]
Tullar-Meredith co., New York, N. Y. C 165005, Oct. 19, 1907.
- DAY (THE) IS PAST AND OVER; evening anthem for solo and quartette, [by] Oley Speaks. Svo. [25810]
John Church co., Cincinnati, Ohio. C 163562, Oct. 28, 1907.
- DAY OF PROMISE; a complete Sunday school service for Christmas, by R. Frank Lehman and August Krapf. 12mo. [25811]
R. Frank Lehman, Philadelphia, Pa. C 164387, Oct. 12, 1907.
- DAY (A) OFF; march, [by] H. C. Sherman. Svo. band. [25812]
H. E. McMillin, Cleveland, Ohio. C 164153, Oct. 9, 1907; 2 c. Oct. 12, 1907.
- DE CHICAHOMINEE; words by Carrie Bacon Smith, music by W. Broughton. [25813]
C. B. Smith, Milton, Wis. C 163548, Oct. 3, 1907.
- DE GHOST OF POCAHONTAS; words by Carrie B. Smith, music by W. Broughton. [25814]
C. B. Smith, Milton, Wis. C 163551, Oct. 3, 1907.
- DEAD LEAVES; words Anon, music by Katharine Barry. [25815]
Boosey & co., London, England. C 165949, Oct. 31, 1907.
- DEAL KINDLY WITH JESUS CHRIST; a sermonette in song, words and music by Charles D. Meigs. [25816]
C. D. Meigs, Indianapolis, Ind. C 165511, Oct. 26, 1907; 2 c. Oct. 28, 1907.
- DEAR HEART; words by Miss A. E. Chippendale, music by Harry Alton Russell. [25817]
Miss A. E. Chippendale, Boston, Mass. C 162446, Sept. 21, 1907; 2 c. Nov. 4, 1907.
- DEAR JOHNNY BOY; words by Geo. W. Connel, music by John Martin. [25818]
Geo. W. Connel, Wheeling, W. Va. C 157334, July 18, 1907; 2 c. Oct. 10, 1907.
- DEAR (A) LITTLE QUEER LITTLE GIRL; words by Wilbur D. Nesbit, music by Arthur Weld. [25819]
T. B. Harms co., New York, N. Y. C 165705, Oct. 28, 1907.
- DEAR LITTLE TYROLESE; written by John P. Harrington, composed by Jas. W. Tate. [25820]
Monte Carlo pub. co., London, England. C 162939, Sept. 28, 1907; 2 c. Sept. 26, 1907.
- DEAR OLD BROADWAY; words by Eddie Low, music by Madden music co. [25821]
E. Low, New York, N. Y. C 162453, Sept. 21, 1907; 2 c. Nov. 4, 1907.
- DEAR OLD HYMN; song, by Celesta Ball May. [25822]
C. B. May, Blackwell, Okla. C 166439, Nov. 4, 1907.
- DEAR OLD KENTUCKY; words by Harry Somerville, music by Madden music co. [25823]
H. Somerville, Louisville, Ky. C 162119, Sept. 17, 1907; 2 c. Nov. 4, 1907.
- DEAR OLIVET; [words by] Mrs. E. A. R. Davis, [music by] Robert Harkness. [25824]
Chas. M. Alexander, Chicago, Ill. C 164040, Oct. 8, 1907.
- DEARIE, WON'T YOU LET ME FASCINATE YOU? song from Brown from Missouri, lyric by Edgar Allan Woolf, music by Clarence J. Penney. [25825]
M. Witmark & sons, New York, N. Y. C 165508, Oct. 25, 1907; 2 c. Nov. 2, 1907.

- DÉCISION**: pour piano par Christian Sinding, op. 84. (Quatre morceaux no. 3). [25826]
N. Simrock g. m. b. h., Berlin, Germany. C 164798, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- DEH POSSUM OR DEH WATERMELON**: words by C. L. Reynolds, music by Metropolitan music co. [25827]
C. L. Reynolds, Warren, Ark. C 165731, Oct. 28, 1907.
- DELIGHTED**: words and music by H. Wilson Van Dervoort. [25828]
H. W. Van Dervoort, Woodmere, N. Y. C 163498, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- DESIR (LE)**: pour violon avec acc. de piano, par Bernard Sturm. (Trois morceaux de salon no. 3). [25829]
Geo. B. Jennings co., Cincinnati, Ohio. C 163108, Sept. 30, 1907.
- DESPAIR**: words by C. M. Hoyer, music by Madden music co. [25830]
C. M. Hoyer, Willets, Cal. C 160164, Aug. 22, 1907; 2 c. Oct. 12, 1907.
- DEUX (LES) ALOUETTES**: impromptu, [by] Th. Leschetizky, op. 2, no. 1, edited and figured by Paolo Gallico. pf. [25831]
Jos. W. Stern & co., New York, N. Y. C 164848, Oct. 17, 1907.
- DEUX (LES) SINGES**: schottisch originale sur les célèbres motifs de la chansonnette bizarre, par René Gasty, op. 4, no. 2, piano. A. Z. Mathot, Paris, France. [25832]
René Gasty, Paris, France. C 165099, Oct. 21, 1907.
- DEVOTION**: a reverie for piano, by E. K. Bennet. [25833]
W. H. Willis & co., Cincinnati, Ohio. C 165115, Oct. 17, 1907.
- DEW DROPS AND FLOWERS**: [by] Edythe Pruy Hall. (Six easy recreations.) 4to. pf. [25834]
Clayton F. Summy co., Chicago, Ill. C 163361, Oct. 2, 1907.
- DEWE (J. A.)** Benediction service. O salutaris, soprano solo and quartet, Tantum ergo, quartet. 8vo. [25835]
J. Fischer & bro., New York, N. Y. C 164102, Oct. 9, 1907.
- DIABOLO**: written by Charles Wilmott, composed by Hermann E. Darewski, jr. [25836]
Francis, Day & Hunter, London, England. C 164609, Oct. 15, 1907.
- DIAMANTINE**; mazurka pour piano, par Paul Wachs. [25837]
Ed. Hamelle fils, Paris, France. C 165598, Oct. 28, 1907.
- DIEU N'AIME PAS LES VISAGES SOMBRES**; choeur mixte avec piano ad lib., par E. Jaques-Dalcroze. (Choeurs à 4 voix mixtes no. 1013). [25838]
Sandoz, Jobin & cie., Paris, France. C 163226, Oct. 1, 1907.
- DIMPLE CHIN**; words by C. C. Prince, music by Madden music co. [25839]
C. C. Prince, Montgomery, Ala. C 162355, Sept. 20, 1907; 2 c. Nov. 4, 1907.
- DINKY DOO, TWENTY-TWO**; written and composed by Alf Ellerton. [25840]
Shapiro, Von Tilzer music co., ltd., London, England. C 166313, Nov. 4, 1907.
- DION O'DARE**; march and two step. [by] Oscar Luckstone. pf. [25841]
Barron & Thompson co., New York, N. Y. C 163546, Oct. 3, 1907; 2 c. Sept. 30, 1907.
- DIVIDED (THE) HEART**; words by Nannie Thomas Green, music by Browne music co. [25842]
N. T. Green, Danville, Ky. C 164617, Oct. 12, 1907.
- DIXIE DAN**; song from The gay white way, words by Will D. Cobb, music by Seymour Furth. [25843]
Maurice Shapiro, New York, N. Y. C 164332, Oct. 11, 1907.
- DR. MUNYON**; words by Vincent Bryan, music by E. Ray Goetz. [25844]
Jerome H. Remick & co., New York, N. Y. C 165041, Oct. 21, 1907.
- DOCTRINEN WALTZ**; [by] Ed. Strauss. 8vo. band. [25845]
Oliver Ditson co., Boston, Mass. C 163468, Oct. 2, 1907.
- DOES IT PAY?** words by C. Florian Zittel, music by Harry O. Sutton. [25846]
M. Witmark & sons, New York, N. Y. C 163165, Sept. 30, 1907; 2 c. Oct. 11, 1907.
- DOES LOVE FORGET**; words by M. Lewena Talbot, music by Metropolitan music co. [25847]
M. L. Talbot, St. Charles, Minn. C 140557, Jan. 21, 1907; 2 c. May 20, 1907.

- DOHNÁ NYÉ (ERNST VON) Quartett, des dur, no. 2; für 2 violinen, bratsche und violoncell, op. 15, partitur. 16mo. [25848
N. Simrock g. m. b. h., Berlin, Germany. C 164755, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- DOLLY DARLING; vocal or instrumental, [words by] Jessica Moore, [music by] Geo. L. Spaulding. [25849
Theo. Presser, Philadelphia, Pa. C 165611, Oct. 28, 1907.
- DONIZETTI (GAETANO) La zingara (The gipsy maid); edited by Edgardo Levi, English words by M. F. Lloyd. (Standard songs for students no. 18.) [25850
Ascherberg, Hopwood & Crew, ltd., London, England. C 163056, Sept. 30, 1907.
- DON'T EVER SLIGHT YOUR MOTHER, BOYS; words by Mrs. A. S. Carroll, music by Madden music co. [25851
Mrs. A. S. Carroll, Ordeville, Utah. C 160367, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- DON'T FORGET ME, SWEETHEART, DON'T FORGET ME, MAME; words by Peter Hartman, music by Madden music co. [25852
P. Hartman, Chicago, Ill. C 163388, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- DON'T GET GAY; words by S. I. Kiser, music by Arthur Weld. [25853
T. B. Harms co., New York, N. Y. C 165704, Oct. 28, 1907.
- DON'T LEAVE ME ALONE, DEAR; by Chas. T. Rothe. song. [25854
C. T. Rothe, United States. C 156356, July 5, 1907; 2 c. Oct. 11, 1907.
- DON'T LET THEM KNOW YOU'RE POOR; written and composed by R. P. Weston, Fred. J. Barnes, and L. B. Athol. [25855
Star music pub. co., ltd., London, England. C 165594, Oct. 28, 1907.
- DON'T SIGH, LITTLE GIRL; words by Allen I. Powell, music by Madden music co. [25856
A. I. Powell, Cumberland, Md. C 160157, Aug. 22, 1907; 2 c. Oct. 12, 1907.
- DON'T START TO WORRY, IF THE SUN DON'T SHINE; written and composed by Harry Marlow. [25857
Monte Carlo pub. co., London, England. C 166100, Oct. 26, 1907; 2 c. Oct. 25, 1907.
- DON'T WORRY; written and composed by E. A. Searson. [25858
Reynolds & co., London, England. C 165796, Oct. 29, 1907.
- DON'T YOU UNDERSTAND, HONEY; words and music by Helen Trix. [25859
Francis, Day & Hunter, London, England. C 163915, Oct. 7, 1907.
- DOOR (THE) WAS SHUT; [words by] Ada R. Habershon, [music by] Robert Harkness. [25860
Chas. M. Alexander, Chicago, Ill. C 164037, Oct. 8, 1907.
- DOUGLAS MY DOUGLAS; song, words by Hester A. Benedict, music by G. W. Marston. [25861
Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Dec. 19, 1907. C 162501, Sept. 23, 1907.
- DOWN BY THE RIVERSIDE; by Henry M. Colbert song. [25862
H. M. Colbert, Lansing, Mich. C 164580, Oct. 14, 1907.
- DOWN IN THE DAISY FIELD; written by A. F. Chudobar, song. [25863
A. F. Chudobar, Hartford, Conn. C 164490, Oct. 14, 1907.
- DOWN IN THE OLD CHERRY ORCHARD; by Alfred Bryan and S. R. Henry, arr. by Theo. Westman, male quartette, Svo. [25864
Jas. W. Stern & co., New York, N. Y. C 165706, Oct. 28, 1907.
- DOWN IN THE VALE OF CHRISTINE; words by J. E. Pratt, music by Madden music co. [25865
J. E. Pratt, Groveton, N. H. C 161498, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- DOWN IN THE VALLEY WHERE THE SHADOWS LINGER; words by Nellie McDaniels, music by Madden music co. [25866
N. McDaniels, Theresa, N. Y. C 159612, Aug. 15, 1907. 2 c. Oct. 12, 1907.
- DOWN ON THE OLD LEHIGH; words by Ch. H. Andreas, Lehighton, Pa. music co. [25867
Ch. H. Andreas, Lehighton, Pa. C 162356, Sept. 20, 1907; 2 c. Nov. 4, 1907.
- DOWN OUR WAY; words by Janet Allen, music by S. R. Henry. [25868
Jas. W. Stern & co., New York, N. Y. C 161260, Sept. 4, 1907; 2 c. Oct. 12, 1907.

- DOWN WHERE THE POND LILLIES GROW; by Minnie O'Brien, song. [25869]
M. O'Brien, Augusta, Mont. C 164522, Oct. 14, 1907.
- DOWN WHERE THE WEEPING WILLOWS GROW; written by Mrs. Theresa Daniels, song. [25870]
Mrs. T. Daniels, Hoballa, Wash. C 152957, May 28, 1907; 2 c. Oct. 2, 1907.
- DOWN'S (S. M.) Te Deum in A flat; four-part song, women's voices. (Octavo series . . . no. 53.) [25871]
Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Mar. 15, 1907; C 162508, Sept. 23, 1907.
- DOVELING (THE) AND THE ROSE; [words by] Arthur L. Robb, [music by] Louis H. Fisher. [25872]
H. R. Eisenbrandt sons, Baltimore, Md. C 163821, Oct. 7, 1907.
- DRDLA (FRANZ) Sérénade no. 1 A Dur; célèbre Kubelik sérénade, new' edition by P. A. Tirindelli, transcription par Alfred Piguët. 3488, clarinet in B et piano. C. Schmidt & co., Trieste. [25873]
Friederich Hofmeister, Leipzig, Germany. C 163240, Oct. 1, 1907.
- DREAM (THE) BOAT; lullaby, [by] H. Engelmann. pf. [25874]
Oliver Shattinger, St. Louis, Mo. C 165639, Oct. 28, 1907.
- lullaby, verse by Jean Wilde Clark, music and chorus by Wm. M. Conway. [25875]
C. Fred. Danielson, Jamestown, N. Y. C 166083, Nov. 2, 1907.
- DREAM (A) FROM THE PAST; words by Mrs. Jas. Sweet, music by Metropolitan music co. [25876]
Mrs. J. Sweet, W. Wareham, Mass. C 165717, Oct. 28, 1907.
- DREAM (A) OF BETHLEHEM; solo for medium voice, [words by] Lanta Wilson Smith, [music by] E. L. Ashford. [25877]
Lorenz pub. co., Dayton, Ohio. C 163800, Oct. 7, 1907.
- DREAM OF HOPE; romanza, [by] Albert Franz. pf. [25878]
H. A. Pabst, Philadelphia, Pa. C 165496, Oct. 25, 1907.
- DREAM (THE) OF LOVE; words by Sterling L. Spicer, music by Madden music co. [25879]
S. L. Spicer, Canada. C 160308, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- DREAM ON DROWSY MOON; words and music by Eddie Murray, arr. by Otto Merz. [25880]
E. Murray, Pittsburg, Pa. C 154507, May 8, 1907; 2 c. Oct. 24, 1907.
- DREAMING; three-part chorus for women's voices, with piano acc., [by] Harry Rowe Shelley. (G. Schirmer's coll. of part-songs and choruses.) Svo. [25881]
G. Schirmer, New York, N. Y. C 166030, Nov. 1, 1907; 2 c. Oct. 31, 1907.
- DREAMING ALWAYS OF YOU; words by David Vollrath, music by Madden music co. [25882]
D. Vollrath, Plateau, Ala. C 162041, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- DREAMS OF OLD COLLEGE DAYS; words by Thomas B. Donaldson, music by R. N. M. Snyder. [25883]
Richard N. M. Snyder, Easton, Pa. C 165031, Oct. 21, 1907.
- DREAMS THAT NEVER COME TRUE; words by V. Starkweather, music by Oscar Liebenamm. [25884]
Jerome H. Remick & co., New York, N. Y. C 164064, Oct. 9, 1907.
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- DREAMY WAVES; waltz, by Mrs. I. H. Schulz. pf. [25886]
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- DROOPED AND DIED; by Mrs. G. W. Davis. song. [25890]
Mrs. G. W. Davis, Jasper, Ark. C 164589, Oct. 14, 1907.

- DRÜBEN GEHT DIE SONNE SCHEIDEN; für eine singstimme, von Othmar Schoeck, op. 2. (Drei schilflieder von Lenau no. 1). [25891]
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- ERLKÖNIG; [by] Franz Schubert, transcription for piano, [by] F. Liszt, critically revised, with reference to notation, fingering and marks of expression by Heinrich Germer. pf. [25933]
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- FERRY (THE) MAIDEN; four-part song for women's voices, [words by] F. E. Weatherly, [music by] John B. Grant. (Oliver Ditson co.'s octavo ed., no. 11664.) Svo. [25989
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- FESCH (W. D.) Tu fai la superbetta (you still must be coquetting); edited by Edgardo Lèvi, English words by M. F. Lloyd. No. 1 in D low. no. 2 in E high. (Standard songs for students no. 17.) [25990
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Mrs. I. F. Cosmey, Bangor, Me. C 163287, Oct. 1, 1907.
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- FLOWER (THE) GIRL**; words by Arthur Davenport, music by H. G. Pélisser, in E flat; in F. [26012
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- FLOWER OF THE NILE**; waltzes, [by] F. H. Losey, op. 224. pf. [26013
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- FLOWER QUEEN**; minuet, [by] Karl Kleber, op. 19, no. 4. pf. [26014
Oliver Ditson co., Boston, Mass. C 166516, Oct. 29, 1907.
- FLOWER (THE) SHE SOUGHT**; words by Alice P. Abbott, music by John Martin. [26015
A. P. Abbott, Greenfield, Ind. C 166504, Nov. 5, 1907.
- FLOWER SONG**; [by] G. Lange, arr. by Harry Prendiville. 4to, orch. [26016
Leo Feist, New York, N. Y. C 166603, Nov. 7, 1907; 2 c. Nov. 8, 1907.
— [by] Lange, arr. by Will D. Moyer. mand. duo. [26017
C. D. Smith, Chicago, Ill. C 163845, Oct. 7, 1907.
- FLOWERS (THE) THAT BLOOM IN THE SPRING**; duett, from Mikado. [26018
Alex. R. Browne, Boston, Mass. C 164906, Oct. 18, 1907.
- FLUFFY**; She always got her own sweet way, words and music by Edward Montagu. [26019
Francis, Day & Hunter, London, England. C 165596, Oct. 28, 1907.
- FLUFFY (LE) RUFFLE**; danse Parisienne, par Remi Vilbac. pf. [26020
John Church co., Cincinnati, Ohio. C 164063, Oct. 9, 1907.
- FLUFFY (THE) RUFFLES GIRL**; words and music by Harry S. Loewenthal and Grover Mendelsohn. [26021
Harlem music pub. co., New York, N. Y. C 166190, Nov. 1, 1907.

- FOERSTER (Jos. B.) Esquisses de danse; piano solo, op. 48. No. 1, Danse des enfants. No. 2, Danse des amoureux; No. 3, Danse des mariés; No. 4, Danse des vieux. [26022
Bosworth & co., Leipzig, Germany. C 164261-164264, Oct 11, 1907.
- FOLIE D'UN JOUR; valse Boston par E. Milok, pour piano. [26023
Paul Decourcelle, Nice, France. C 163769, Oct. 7, 1907.
- Valse chantée, paroles de G. Mil-landy, musique de E. Milok; 1. chant seul; 2. chant et piano. Svo. [26024
Paul Decourcelle, Paris, France. C 165581-165582, Oct. 28, 1907.
- FOLKS UP WILLOW CREEK; character-istic march, [by] Carl Carlton for band; for orch. each Svo. [26024
H. E. McMillin, Cleveland, Ohio. C 165581-165582, Oct. 28, 1907. each Oct. 12, 1907.
- FOLLE EXTASE (Dream of delight); valse chantée, music by E. Milok, words by Gaston Deval, English translation by Alice Mattullath. [26025
Carl Fischer, New York, N. Y. C 163423, Oct. 2, 1907.
- FOLLOW THE STAR; [words by] S. E. Kirk, [music by] Mrs. Ord Bohannan. [26026
Tullar-Meredith co., New York, N. Y. C 163729, Oct. 5, 1907.
- FOLLOWING THE STAR; a complete serv-ice for Christmas, by C. Austin Miles and C. Harold Lowden, 12mo. [26027
Hall-Mack co., Philadelphia, Pa. A 188841, Oct. 5, 1907; 2 c. Oct. 16, 1907.
- FOND HEARTS MUST PART (Wenn sich zwei Herzen scheiden); [by] Gustav Lange, op. 277, edited by Carl Wilhelm Kern. pf. [26028
Shattinger piano & music co., St. Louis, Mo. C 166025, Nov. 1, 1907.
- FOND MEMORIES; words by L. A. Col-lingwood, music by Madden music co. [26029
L. A. Collingwood, Attleboro, Mass. C 163494, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- FOND RECOLLECTIONS; reverie, by Har-ri-son E. Ruhe, op. 46. pf. [26030
H. E. Ruhe, Allentown, Pa. C 163276, Oct. 1, 1907.
- FOR ONE BRIEF HOUR; song composed by John W. Pommer, jr., [words by] Lillian F. Colby; 1, high voice; 2, low voice. [26031
Arthur P. Schmidt, Boston, Mass. C 163786-163787, Oct. 7, 1907.
- FOR THE SAKE O' SOMEBODY; words by Robert Burns, music by Joseph Stephens. [26032
Leonard & co., London, England. C 164356, Oct. 12, 1907; 2 c. Oct. 9, 1907.
- FOR YOURSELF; [words by] Ada R. Habershon, [music by] Robert Harkness. [26033
Chas. M. Alexander, Chicago, Ill. C 164033, Oct. 8, 1907.
- FORBEARANCE; words by Owen Mere-dith, music by Ella King-Hall. [26034
Bosworth & co., Leipzig, Germany. C 164265, Oct. 11, 1907; 2 c. Nov. 2, 1907.
- FORCETY PETE; words and music by M. B. Brooks. [26035
M. B. Brooks, West Point, N. Y. C 164914, Oct. 18, 1907; 2 c. Nov. 4, 1907.
- FOREST-YEARNING; for men's voices by Eduard Kremser, op. 148, no. 2, English version by Frances Seaver. (G. Schirmer's octavo choruses, 4974.) [26036
G. Schirmer, New York, N. Y. C 163368, Oct. 2, 1907; 2 c. Oct. 3, 1907.
- FOREVER AND E'ER; words by Joseph Kennerly, music by Madden music co. [26037
J. Kennerly, Lorain, Ohio. C 164727, Oct. 16, 1907; 2 c. Nov. 4, 1907.
- FORGET ME NOT; short original piano piece by Leonard Gautier. (Scenes of youth no. 24.) [26038
Augener limited, London, England. C 165469, Oct. 25, 1907.
- waltz in F for the pianoforte, by T. P. Ryder. (Floral cluster.) [26039
White-Smith music pub. co., Bos-ton, Mass. In renewal for 14 years from Oct. 16, 1907. C 162983, Sept. 30, 1907.
- FORGET-ME-NOTS; a serenade, by Frank W. Ryan. pf. [26040
F. W. Ryan, Hoyt, Kans. C 163115, Sept. 30, 1907; 2 c. Oct. 12, 1907.

- FORGOTTEN** (Vergessen;) for the piano-forte, by Carl Koelling, op. 393. [26041
Clayton F. Summy co., Chicago, Ill. C 162845, Sept. 26, 1907.
- FORWARD** (THE) MARCH; by W. A. Corey, arr. by J. C. Briel. Svo. orch. [26042
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Vandersloot music pub. co., Williamsport, Pa. C 163582, Sept. 26, 1907.
- FOUR** (THE) SEASONS OF LIFE; by Geo. Hoefler. song. [26045
G. Hoefler, United States. C 149871, Apr. 29, 1907; 2 c. Oct. 19, 1907.
- FOUR** (THE) WINDS (Die vier winde); from the song of Hiawatha, set to music for soprano and tenor soli, chorus and piano, by Carl Busch, German translation by Hermann Simon. Svo. [26046
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- FRAISES** (LES) DES BOIS; pour une voix avec acc. de piano par Martin Jacobi, op. 36, [ged. von] Pierre Dupont. (Deux chansons no. 1). [26048]
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Hawkes & son, London, England. C 164017, Oct. 8, 1907.
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W. J. Boehm, Philadelphia, Pa. C 166662, Nov. 8, 1907.
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M. Witmark & sons, New York, N. Y. C 159453, Aug. 13, 1907; 2 c. Sept. 26, 1907.
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Apollo-verlag, Berlin, Germany. C 164268, Oct. 11, 1907.
- FRTIZI** UND FRITZE; aus dem Schwank, Ihr sechs- uhr- onkel, musik von Paul Lincke. Als polka, für piano 2 händ; für gesang und klavier. [26055
Apollo-verlag, Berlin, Germany, C 163185, 163186, Oct. 1, 1907.
- FROG** (THE) POLITICIAN; words by Harriett Purdy Cochran, music by Paul Otis Reed. [26056
H. P. Cochran, Philadelphia, Pa. C 166623, Nov. 8, 1907.
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Gebrüder Hug & co., Leipzig, Germany. C 165827, Oct. 29, 1907.
- FRÜHLINGSBOTSCHAFT** (Spring's messenger); Stierische melodie, piano solo, by Th. F. Schild, op. 244. (Maiblumen no. 4.) [26058
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- FRÜHLINGSLIED**; männerchor von Hugo Kaun, op. 75, no. 2, [ged. v.] Hölty. Svo. [26060
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C. L. Barnhouse. Oskaloosa, Iowa. C 165246, Oct. 22, 1907.

- FRÜHLINGSMORGEN; für violine, violoncello mit klavierbegleitung. von Friedemann Baruch, op. 28. (Zwei leichte vortragsstücke no. 2). [26062]
Johann André, Offenbach a. Main, Germany. C 165384, Oct. 24, 1907.
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Heugel & cie., Paris, France. C 165586, Oct. 28, 1907.
- FRUKTA EJ, DU LILLA HJORD; [words & music by] J. G. Sjöquist. [26064]
Olof K. Moberg & J. G. Sjöquist, Crookston, Minn. C 162972, Sept. 30, 1907; 2 c. Oct. 5, 1907.
- FULL MANY A SONG; English version by Henry G. Chapman, [music by] A. Dvořák, op. 63, no. 1. 8vo. mixed v. [26065]
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- GAMBLING (THE) COON; words by Paul Oesting and Carl Banks, music by Madden music co. [26066]
Oesting & Banks, New Bedford, Mass. C 160167, Aug. 22, 1907; 2 c. Oct. 12, 1907.
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- GATES OF GLORY; [words by] Lizzie De Armond, [words by] Chas. H. Gabriel. [26068]
Fillmore bros. co., Cincinnati, Ohio. C 163911, Oct. 7, 1907.
— [words by] W. C. Martin, [music by] Chas. H. Gabriel. [26069]
Fillmore bros. co., Cincinnati, Ohio. C 163908, Oct. 7, 1907.
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- GET IT OVER; written by George Arthur, composed by C. W. Murphy. [26077]
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- GET MAD; words by Asa Briggs, music by Madden music co. [26078]
A. Briggs, Bellingham, Wash. C 163386, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- GET RIGHT WITH GOD TODAY; [words & music by] Adam Geibel. [26079]
Adam Geibel music co., Philadelphia, Pa. C 164629, Oct. 15, 1907; 2 c. Oct. 14, 1907.
- GETROST; für eine tiefe stimme und Klavier, von Richard Trunk, op. 19. (Zwei gesänge no. 1). [26080]
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- GIBALTAR; written and composed by Fred Godfrey. [26081]
Monte Carlo pub. co., London, England. C 166072, Nov. 2, 1907; 2 c. Oct. 31, 1907.
- GIFT (THE) DIVINE; a Christmas service, by Ira B. Wilson and James Rowe. 8vo. [26082]
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— a connective service for Christmas, by S. C. Kirk and Mrs. Ord Bohannan. 12mo. [26083]
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- GIFT-ROSE (THE); song for high voice in D, original key, by S. Coleridge-Taylor, [words by] Frederick Petersen. [26084]
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- GIRLS (THE) OF GOTTENBERG; selection [by] Ivan Caryll and Lionel Monckton. (Chappell's brass and reed band jour. no. 67.) Svo. [26089]
Chappell & co., ltd., London, England. C 164607, Oct. 15, 1907.
- GIVE US PEACE (Dona nobis pacem); words by Mrs. M. A. Oatis, music by R. J. Sorin. [26090]
R. J. Sorin, De Lisle, Miss. C 166657, Nov. 8, 1907.
- GLADYS WALTZ; by Alex H. Elliot. pf. [26091]
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- GLIDING ALONG ON THE OCEAN; words and music by E. A. Turbino. [26092]
E. A. Turbino, Bronx, N. Y. C 165713, Oct. 28, 1907.
- GLÖCKCHEN (DAS) VON HEISTERBACH; Weihnachts Kantate von H. Scheuren, für soli, sopran u. mezzosopran, mannerchor und orchester, von Aug. Thelen, op. 35. Klavierauszug. Svo. voc. se. [26093]
Fr. Ulrich, Godesberg a. Rh., Germany. C 163222, Oct. 1, 1907.
- GLOCKENGELÄUTE (DAS); [words by] Ch. Stäbler, [music by] F. W. Emerich. [26094]
J. H. Lamb, Cleveland, Ohio. C 163535, Oct. 3, 1907.
- GLÖCKLEINS ABENDGRUSS (Blue bells goodnight); piano sole, by Th. F. Schild, op. 244. (Maiblumen no. 6) [26095]
Bosworth & co., Leipzig, Germany. C 163204, Oct. 1, 1907.
- GLÖM EJ ÄLDERDOMENS VRÅ! [words by] O. H. Miller, [music by] Olof K. Moberg. [26096]
O. K. Moberg, Crookston, Minn. C 161105, Sept. 3, 1907; 2 c. Sept. 5, 1907.
- GLORIA PATRI; [by] E. S. L. [26097]
Lorenz pub. co., Dayton, Ohio. C 165169, Oct. 21, 1907.
- GLORIOUS (THE) BETHLEHEM STAR; words by Kate Ulmer, music by I. H. Meredith. [26098]
Tullar-Meredith co., New York, N. Y. C 163706, Oct. 5, 1907.
- GLORY BE TO GOD ON HIGH; [by] W. Kaffenberger. Svo. mixed v. [26099]
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- GLORY TO GOD; [by] Frank L. Eyer. Svo. anthem. [26100]
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- Christmas song with chorus ad lib., words by Rev. F. A. Farrer, music by Julian Edwards. [26101]
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- [words by] Rev. Geo. O. Webster, [music by] S. H. Meredith. [26102]
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- GLUCK (CHRISTOPH WILIBALD) O del mio dolce ardor. (A zephyr soft and kind;) aria from Paride ed Elena composed by Cristofore Gluck, edited by Edgardo Lévi. English words by M. F. Lloyd. no. 1 in D minor; no. 2 in E minor. (Standard songs for students no. 12.) [26103]
Ascherberg, Hopwood & Crew, ltd., London, England. C 163053, 163054, Sept. 30, 1907.
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Chas. M. Alexander, Chicago. Ill. C 164023, Oct. 8, 1907.
- GOD GIVE THE SLEEP; words from The Atlanta Constitution, [music by] Charles Fonteyn Manney, key of A flat. [26105]
Oliver Ditson co., Boston, Mass. C 166521, Oct. 29, 1907.
- GOD IS A RIGHTEOUS JUDGE; [by] Carl Heinrich. Svo. mixed v. [26106]
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- GOD IS LOVE; hymn anthem for quartette, [words by] John Bowring, [music by] Oley Speaks. 8vo. [26107]
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- GOD LOVES YOU; [words and music by] Frances E. Bolton. [26108]
S. H. Bolton, Chicago, Ill. C 141823, Jan. 31, 1907.
- GOD MAKES NO MISTAKE; by M. I. Tarpley. song. [26109]
M. I. Tarpley, Water Valley, Ky. C 164593, Oct. 14, 1907.
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- GOD SAVE THE KING; national anthem arr. for chorus and orchestra by Granville Bantock. Full score. [26111]
Breitkopf & Härtel, New York, N. Y. C 164306, Oct. 11, 1907.
- GOD WITH US; [words by] Lizzie De Armond, [music by] W. A. Post. [26112]
G. W. Elderkin, Chicago, Ill. C 166253, Nov. 2, 1907.
- GODARD (BENJAMIN) Second mazurka; Second valse, op. 56; Canzonetta, op. 35, no. 3; each edited and fingered by Paolo Gallico. pf. [26113]
Jos. W. Stern & co., New York, N. Y. C 164862-164864, Oct. 17, 1907.
- GOD'S PEACE; [words by] Ada R. Habershon, [music by] Robert Harkness. [26114]
Chas. M. Alexander, Chicago, Ill. C 164024, Oct. 8, 1907.
- GOLDEN BLONDE (Goldblondchen); morceau élégant, [by] R. Eilenberg, arr. by L. P. Laurendeau. 8vo. band. [26115]
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- GOLLIWOG (THE); short original piano piece by Leonard Gautier. (Scenes of youth no. 6). [26121]
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Chappell & co., Ltd., London, England. C 163957, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- GOOD-BYE DARLING; words by Dorliska, music for Madden music co. by Harry Alton Russell. [26124]
Libbie Lowry, Adrian, Mich. C 160368, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- GOOD BYE, DEAR OLD RED, WHITE AND BLUE; words by W. O. Murphy, music by Madden music co. [26125]
W. O. Murphy, Spokane, Wash. C 162443, Sept. 21, 1907; 2 c. Nov. 4, 1907.
- GOOD-BYE, HONEY, GOOD-BYE! by John B. Lowitz. song. [26126]
Seminary music co., New York, N. Y. C 164962, Oct. 19, 1907.
- GOOD-BYE, LITTLE DARLING; words by Mattie M. Stephens, music by Madden music co. [26127]
M. M. Stephens, Hornell, N. Y. C 160075, Aug. 21, 1907; 2 c. Oct. 12, 1907.
- GOOD-BYE MY LOVE FOREVER; by Aleyn B. Minshull. song. [26128]
A. B. Minshull, Edinburg, Ind. C 164575, Oct. 14, 1907.

- GOOD-BYE, OH, GOOD-BYE; by O. R. Rathbun. song. [26129]
O. R. Rathbun, Leroy, Mich. C 164515, Oct. 14, 1907.
- GOOD-FOR-NOTHING; written and composed by Fred. W. Leigh. [26130]
Francis, Day & Hunter, London, England. C 163009, Sept. 30, 1907.
- GOOD-NIGHT, GOOD-NIGHT; song and dance, [by] Sherman Coates, arr. by Hildreth-Jacobs. 1st mand. or v. [26131]
Walter Jacobs, Boston, Mass. C 164125, Oct. 9, 1907; 2 c. Oct. 5, 1907.
- GOOD-NIGHT, SWEETHEART, GOOD-NIGHT; words by A. W. Meadows, music by Madden music co. [26132]
A. W. Meadows, St. Clair, Ala. C 161505, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- GORDIGIANI (LUIGI) Ogni sabato avrete il lume acceso (Ev'ry sabbath a candle I'll be burning); Tuscan song, edited by Edgardo Lèvi, English words by M. F. Lloyd. (Standard songs for students no. 13.) [26133]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 163055, Sept. 30, 1907.
- GOTT IST GEOFFENBARET IM FLEISCH; Weihnachts kantate fuer gemischten chor und soli mit orgelbegleitung, komponiert von H. Stein. 8vo. [26134]
A Bendel, Reading, Pa. C 164401, Oct. 14, 1907; 2 c. Oct. 15, 1907.
- GOTTES SEGEN (God's blessing); fuer mittlere stimme von Max Reger, op. 76 no. 31, gedicht von Eichendorff, English words by Edward Oxenford. [26135]
Lauterbach & Kuhn, Leipzig, Germany. C 164295, Oct. 11, 1907.
- GOUNOD (CH.) The dance; waltz from Faust, chorus for mixed voices, [words by] E. H. Federlein, arr. by W. Rhys-Herbert. 8vo. [26136]
J. Fischer & bro., New York, N. Y. C 165873, Oct. 29, 1907.
- Soldier's chorus; supplementary song . . . edited by Walter H. Aiken. (Jennings coll., no. 91). [26137]
Geo. B. Jennings co., Cincinnati, Ohio. C 162996, Sept. 30, 1907; 2 c. Sept. 23, 1907.
- GRACE (THE) OF GOD; Christmas anthem, for bass and soprano solo and chorus, composed by Mark Andrews. 8vo. [26138]
H. W. Gray co., New York, N. Y. C 165254, Oct. 22, 1907.
- GRACEFUL DANCERS; impromptu, [by] H. Engelmann. pf. [26139]
Oliver Shattinger, St. Louis, Mo. C 165640, Oct. 28, 1907.
- GRADUS AD PARNASSUM I [cornet study.] [26140]
U. S. School of music, New York, N. Y. C 165161, Oct. 21, 1907.
- GRAMMACHREE; arr. by Wm. J. Boehm, Trust 468. [26141]
W. J. Boehm, Philadelphia, Pa. C 166659, Nov. 8, 1907.
- GRAND CHOEUR; no. 2, by Alfred Hollins, obl, 8vo. org. [26142]
Novello & co., Ltd., London, England. C 162806, Sept. 26, 1907.
- GRAND (THE) OLD BIBLE; [words & music by] Chas H. Gabriel. [26143]
Chas. H. Gabriel, Chicago, Ill. C 164678, Oct. 16, 1907; 2 c. Oct. 25, 1907.
- GRAND (THE) OLD G. A. R.; words by Joseph C. Jones, music by H. F. Stafford. [26144]
Jones & Stafford, Rutland, Vt. C 152025, May 18, 1907; 2 c. Sept. 12, 1907.
- GRANDFATHER'S CLOCK (Grossvater's uhr); for the pianoforte by Paul Zilcher, op. 54. (Bagatelles no. 2.) [26145]
Augener limited, London, England. C 162825, Sept. 26, 1907.
- GRANDMOTHER TELLS A CREEPY STORY (Grossmutter erzählt eine schaurige geschichte); for the pianoforte by Paul Zilcher, op. 54. (Bagatelles no. 3.) [26146]
Augener limited, London, England. C 162826, Sept. 26, 1907.
- GREAT ACHES FROM LITTLE TOE CORNS GROW; words by Louisa P. Way, music by Madden music co. [26147]
L. P. Way, Wilmington, N. C. C 161321, Sept. 5, 1907; 2 c. Oct. 12, 1907.
- GREAT (THE) WHITE WAY; Gay Broadway, words by J. G. Strickland, music by Madden music co. [26148]
J. G. Strickland, New York, N. Y. C 165714, Oct. 28, 1907.

- GREEN GROVE'S; two step, [by] Fr. Kmoch, arr. by A. Grill. 8vo. orch. [26149]
Joseph Jiran, Chicago, Ill. C 165437, Oct. 25, 1907.
- GREEN VALLEY; by W. J. Broussard. song. [26150]
W. J. Broussard, Erath, La. C 164540, Oct. 14, 1907.
- GRETELEIN; aus Meggendorfer's Blättern, für vierstimmigen Männerchor mit bass od-bariton solo, von Wilh. Göbel, op 18. 8vo. [26151]
Johann André, Offenbach a. Main, Germany. C 165389, Oct. 24, 1907.
- GREY (THE) DOVE'S FEATHER; words by Alice E. Gillington, music by Katharine Barry. [26152]
Boosey & co., London, England. C 165948, Oct. 31, 1907.
- GROOM (N. V.) Hymn; words by William Robert Cook. M. D. Swisher, Phila., Pa. [26153]
William Robert Cooke, Philadelphia, Pa. C 163066, Sept. 30, 1907.
- GRÜNFELD (ALFRED) Die schönen von Fogaras, Komische oper, [text] von Victor Léon. Für gesang. 1, Gänse- liedchen; 2, Walzer rondo. [26154]
Bosworth & co., Leipzig, Germany. C 163205, 163206, Oct. 1, 1907.
- — — no. 3, valse lente, ballet- intermezzo für piano; No. 1, slowa- kentanz, Slavonian ballet-intermezzo für piano.
Bosworth & co., Leipzig, Germany. C 164258, 164259, Oct. 11, 1907.
- GUARD (THE) OF OLD NASSAU; by J F. Hewitt and Arthur H. Osborn. pf. [26155]
John Church co., Cincinnati, Ohio. C 165911, Oct. 31, 1907.
- GUTER RAT; für eine singstimme mit pianoforte, von Othmar Schoeck, op. 10. (Drei gedichte von Eichendorff No. 3.) [26156]
Gebrüder Hug & co., Leipzig, Ger- many. C 165836, Oct. 29, 1907.
- GWENDOLYN O'FLAHERTY; words and music by Lou Chollar. [26157]
L. Choullar, Brookline, Mass. C 165722, Oct. 28, 1907.
- GYPSY (THE) CAMP; [by] Edythe Pruyn Hall. (Six easy recreations.) 4 to, pf. [26158]
Clayton F. Summy co., Chicago, Ill. C 163359, Oct. 2, 1907.
- GYPSY SERENADERS; concert waltz, by King Kollins. pf. [26159]
K. Kollins, Chicago, Ill. C. 164350, Oct. 12, 1907.
- GYPSY'S (THE) PRAYER (Prière du tzigane); by Speranza-Camusat, pf. [26160]
Jos. W. Stern & co., New York, N. Y. C 159884, Aug. 17, 1907; 2 c. Oct. 12, 1907.
- H. M. S. MARCH; [by] C. E. Miller. 8 vo. band. [26161]
Dalbey music co., La Porte, Ind, C 164824, Oct. 17, 1907.
- HAD I NO EYES TO SEE THEE; words by John Harriott, music by Louis F. Sherrington. no. 1 in C, no. 2 in D, no. 3 in E flat. [26162]
J. B. Cramer & co., ltd., London, England. C 166166-166168, Nov. 2, 1907.
- HAIGH (T.) Scherzo; organ music. (The organ loft no. 98.) [26163]
Vincent music co., ltd., London, England. C 164077, Sept. 30, 1907.
- Theme and variations in B flat; (The organ loft, book 37, no. 111.) obl. 8vo. org. [26164]
Vincent music co., ltd., London, England. C 164090, Sept. 30, 1907.
- HAIL! BETHLEHEM; contralto solo with violin obl. ad lib., [by] E. L. Ash- ford. [26165]
Lorenz pub. co., Dayton, Ohio. C 163799, Oct. 7, 1907.
- HAIL HIM, KING AND LORD; [words by] Annie L. Pinfold, [music by] Powell G. Fithian. [26166]
Fillmore bros. co., Cincinnati, Ohio. C 163891, Oct. 7, 1907.
- HAIL THE KING; [words by] Lizzie De Armond, [music by] E. S. Lorenz. [26167]
Lorenz pub. co., Dayton, Ohio. C 163619, Oct. 4, 1907.
- HAIL TO CHRIST; words by Hattie Ca- pron, music by Madden music co. [26168]
H. Capron, Stanwood, Wash. C 165748, Oct. 28, 1907.
- HAIL TO THE BIRTHDAY OF JESUS; [words by] Lizzie De Armond, [music by] E. S. Lorenz. [26169]
Lorenz pub. co., Dayton, Ohio. C 163630, Oct. 4, 1907.

HAIL TO THE CHIEF. [v. study.]

[26170]

U. S. school of music, New York,
N. Y. C 165156, Oct. 21, 1907.

HAIL TO THE KING; [words and music
by] Ira B. Wilson.

[26171]

Lorenz pub. co., Dayton, Ohio. C
164949, Oct. 18, 1907; 2 c. Oct. 19,
1907.

HALLELUJAH! CHRIST IS BORN; Christ-
mas song composed by J. W. Bis-
choff. D flat; A flat; in F. [26172]

Arthur P. Schmidt, Boston, Mass.
C 163795-163797, Oct. 7, 1907; 2 c.
of each Oct. 2, 1907.

HALLOWE'EN PRANKS; caprice, by
Charles Wakefield Cadman, op. 36.
(Holidays no. 3.) pf. [26173]

W. H. Willis & co., Cincinnati,
Ohio. C 165113, Oct. 17, 1907.

HALSEY (ERNEST) Scherzo in F, op.
22 no. 5. (The organ loft no. 119.)
obl. 8vo. [26174]

Vincent music co., ltd., London,
England. C 164098, Sept. 30, 1907.

HANDEL (GEORG FRIEDRICH) Bourrée
in G major; for piano revised and
fingered by Arthur Foote. [26175]

Arthur P. Schmidt, Boston, Mass.
C 163580, Oct. 1, 1907; 2 c. Sept. 23,
1907.

— Cangiò d'aspetto. (My heart is
beating;) aria from Admeto, edited
by Edgardo Lèvi. English words by
M. F. Lloyd. (Standard songs for
students no. 15.) [26176]

Ascherberg, Hopwood & Crew, ltd.,
London, England. C 163035, Sept.
30, 1907.

— Ch' io mai vi possa. (How can I
ever;) aria from Siroe, edited by
Edgardo Lèvi. English words by
M. F. Lloyd. (Standard songs for
students no. 4.) [26177]

Ascherberg, Hopwood & Crew,
ltd., London, England. C 163046,
Sept. 30, 1907.

— Empio, dirò, tu sei (Cruel in-
deed thou art); aria from Giulio
Cesare edited by Edgardo Lèvi, Eng-
lish words by M. F. Lloyd. (Stand-
ard songs for students no. 19.)

[26178]

Ascherberg, Hopwood & Crew,
ltd., London, England. C 163057,
Sept. 30, 1907.

HANDEL (GEORG FRIEDRICH)—Cont'd.

— Furibondo spira il vento (Hark
the tempest wildly raging); edited
by Edgardo Lèvi, English words by
Lawrence Hanray. (Standard songs
for students no. 21.) [26179]

Ascherberg, Hopwood & Crew,
ltd., London, England. C 163060,
Sept. 30, 1907.

— Lascia ch' io pianga (Let me still
languish); aria from Rinaldo, edited
by Edgardo Lèvi, English words by
M. F. Lloyd, no. 1, in C low; no. 2,
in D high. (Standard songs for
students no. 11.) [26180]

Ascherberg, Hopwood & Crew,
ltd., London, England. C 163051,
163052, Sept. 30, 1907.

— Ne' trionfi d' Alessandro (Alexan-
der at thy triumph); recitativo,
Lusinghe più care (With loving
caresses); aria, from the opera Ales-
sandro; edited by Edgardo Lèvi,
English words by Lawrence Han-
ray. (Standard songs for students
no. 22.) [26181]

Ascherberg, Hopwood & Crew,
ltd., London, England. C 163061,
Sept. 30, 1907.

— Embra mai fu (The plane tree)
largo from Serse, edited by Edgardo
Lèvi, English words by M. F. Lloyd.
no. 1 in D flat, low; no. 2 in E flat,
high. (Standard songs for students
no. 14.) [26182]

Ascherberg, Hopwood & Crew, ltd.,
London, England. C 163033, 163034,
Sept. 30, 1907.

HANDS UP; American burlesk by R.
Browning for piano. [26183]

Schlesinger'sche buch-u-musik-
handlung (Rob. Lienau), Berlin,
Germany. C 164303, Oct. 11, 1907;
1 c. Oct. 11, 1907; 1 c. Nov. 2, 1907.

HANDSOME (A) YOUNG MAN; words by
Mrs. Julia Meeker, music by Mad-
den music co. [26184]

Mrs. J. Meeker, Decatur, Ill. C
160370, Aug. 24, 1907; 2 c. Oct. 12,

HANDY (THE) MAN; four-part song for
men's voices, English words by W.
G. Rothery, music composed by Wil-
helm Speiser, op. 74. (The orpheus,
new series no. 429.) [26185]

Novello & co., ltd., London, Eng-
land. C 162800, Sept. 26, 1907.

HANGIN' ROUN'; words by Maud L.
Gardner, music by Madden music co.
[26186]

M. L. Gardner, Binghamton, N. Y.
C 160372, Aug. 24, 1907; 2 c. Oct. 12,
1907.

- HANGING ON MY SWEETHEART'S ARM; by D. H. Smith. song. [26187
Mrs. Anna Belle Smith, Rockport, Ind. C 164585, Oct. 14, 1907.
- HAPPY BELLS OF CHRISTMAS; primary song, [words by] Flora Kirkland, [music by] I. H. Meredith. [26188
Tullar-Meredith co., New York, N. Y. C 163711, Oct. 5, 1907.
- HAPPY BIRTHDAY; [words by] Lizzie De Armond, [music by] W. A. Post. [26189
W. A. Post, Syracuse, N. Y. C 166379, Nov. 4, 1907.
- HAPPY DAYS; march and two step, by Maurice Levi. pf. [26190
M. Witmark & sons, New York, N. Y. C 165870, Oct. 29, 1907; 2 c. Nov. 1, 1907.
- march song, words by F. Muench, music adapted by W. P. Schilling. [26191
W. P. Schilling, New York, N. Y. C 149554, Apr. 24, 1907; 2 c. Oct. 3, 1907.
- HAPPY DAYS GONE BY; words by Sue Shaak, music by Madden music co. [26192
S. Shaak, Avon, Pa. C 160410, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- HAPPY DAYS OF YOUTH; [words by] Edith S. Tillotson, [music by] Grant Colfax Tullar. [26193
Tullar-Meridith co., New York, N. Y. C 165014, Oct. 19, 1907.
- HAPPY LITTLE JAPPY; words by Mary Farrar, music by W. A. S. Parker. [26194
W. A. S. Parker, Leadville, Colo. C 158379, Aug. 12, 1907; 2 c. Oct. 31, 1907.
- HAPPY SCHOOL BOY; march, [by] Moritz Leibetz. pf. [26195
C. W. Thompson & co., Boston, Mass. C 163675, Oct. 5, 1907.
- HAPPY (THE) TRAMP; words by Lillian McDaniel, music by Madden music co. [26196
L. McDaniel, Sidney, Ohio. C 160072, Aug. 21, 1907; 2 c. Oct. 12, 1907.
- HARE AND HOUNDS; march, by Victor Beaumont. pf. [26197
W. A. Evans, Boston, Mass. C 166041, Nov. 1, 1907.
- HARK! THE BELLS ARE RINGING; [words by] Lizzie De Armond, [music by] E. S. Lorenz. [26198
Lorenz pub. co., Dayton, Ohio. C 163624, Oct. 4, 1907.
- HARK THE GLAD SOUND! anthem for the season of Advent, composed by Alfred R. Gaul. 8vo. mixed v. [26199
Novello & co., ltd., London, England. C 165089, Oct. 21, 1907.
- HARK! THE STRAINS OF MELODY; [words by] Lizzie DeArmond, [music by] W. A. Post. [26200
G. W. Elderkin, Chicago, Ill. C 166254, Nov. 2, 1907.
- HARK! THROUGH THE SILENT NIGHT; Christmas anthem for mixed voices, [by] William Reed. (Oliver Ditson co.'s octavo ed. no. 11715.) 8vo. [26201
Oliver Ditson co., Boston, Mass. C 163459, Oct. 2, 1907.
- HARK! 'TIS THE BREEZE'; two-part song for treble voices with piano acc., by Charles Marshall, [words by] Thomas Moore. 8vo. [26202
Joseph Williams, ltd., London, England. C 163509, Oct. 3, 1907.
- HARK! WHAT MEAN THOSE HOLY VOICES; anthem for Christmas, [words by] J. Cawood, [music by] Nathaniel Irving Hyatt, op. 12, No. 1. (Oliver Ditson co.'s octavo ed. No. 11720.) 8vo. [26203
Oliver Ditson co., Boston, Mass. C 163443, Oct. 2, 1907.
- HARMONY; book 12, extraneous modulation, 12mo. [26204
National correspondence schools of music inc., New York, N. Y. A 185067, Aug. 21, 1907; 2 c. Oct. 10, 1907.
- HARUM SCARUM POLKA; [by] Frank Müller, op. 104, no. 7, pf. [26205
H. R. Eisenbrandt sons, Baltimore, Md. C 163822, Oct. 7, 1907.
- HARVEST (THE) CALL; [words] Anon, [music by] Grace Nelson. [26206
T. H. Nelson, Indianapolis, Ind. C 162842, Aug. 17, 1907; 2 c. Aug. 1, 1907.
- HARVEST HOME MARCH; [by] J. W. Lerman, [organ]. [26207
Geo. Molineux, New York, N. Y. C 160787, Aug. 29, 1907.
- HASSARD (THOS.) Postludium. (The organ loft no. 116.) obl. 8vo. [26208
Vincent music co., ltd., London, England. C 164095, Sept. 30, 1907.

- HASSE (ADOLFO)** Ritornelai fra poco (soon wilt thou be returning); edited by Edgardo Lèvi, English words by M. F. Lloyd. no. 1 in E minor low; no. 2 in G minor high. (Standard songs for students no. 20.) [26209]
Ascherberg, Hopwood & Crew, ltd., London, England. C 163058, 163059, Sept. 30, 1907.
- HASTY WORDS WERE SPOKEN**; words by P. J. Flanagan, music by Madden music co. [26210]
P. J. Flanagan, Clinton, Iowa. C 162111, Sept. 17, 1907; 2 c. Nov. 4, 1907.
- HAUT MONDE**; overture, [by] H. A. Vandercook. Svo. band. [26211]
Dixie music house, Chicago, Ill. C 163743, Oct. 7, 1907; 2 c. Oct. 18, 1907.
- HAVE YOU SEEN MY MARY**; words by Claude Van Kueren, music by Metropolitan music co. [26212]
C. Van Kueren, McDonald, Pa. C 160416, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- HAY MAKERS**; for pianoforte by G. D. Wilson, op. 105. (Country life no. 6.) [26213]
White-Smith music pub. co., Boston, Mass. C 162982, Sept. 30, 1907; in renewal for 14 years from Oct. 6, 1907.
- HAYDN (FRANZ JOSEF)** Sonatas; for the pianoforte, revised, phrased and fingered by Franklin Taylor. no. 1 in E flat; no. 2, in E min.; no. 3, in E flat; no. 4, in G min.; no. 5, in C; no. 6, in C sharp min. [26214]
Augener, ltd., London, England. C 162812-162817, Sept. 26, 1907.
- The spirit song; edited by Edgardo Lèvy, English words by M. F. Lloyd. D minor; F minor. (Standard songs for students no. 1) [26215]
Ascherberg, Hopwood & Crew, ltd., London, England. C 163042, 163043, Sept. 30, 1907.
- HE DOES IT ALL IN LOVE**; [words by] Miss G. Guinness [music by] Robert Harkness. [26216]
Chas. M. Alexander, Chicago, Ill. C 164035, Oct. 8, 1907.
- HE'LL ALWAYS BE TEDDY TO ME**; by Mrs. J. J. Coate. song. [26217]
Mrs. J. J. Coate, Springfield, Ohio. C 164572, Oct. 14, 1907.
- HE'S MY FRIEND**; [words by] Rev. Johnson Oatman Jr., [music by] Adam Geibel. [26218]
Adam Geibel music co., Philadelphia, Pa. C 164624, Oct. 15, 1907; 2 c. Oct. 14, 1907.
- HE SHALL GIVE HIS ANGELS CHARGE OVER THEE**; anthem for four voices, composed by Thomas Whitney Surlette. Svo. [26219]
H. W. Gray co., New York, N. Y. C 165255, Oct. 22, 1907.
- HE SHALL REIGN FOREVER**; [by] J. Lincoln Hall. Svo. anthem. [26220]
Hall-Mack co., Philadelphia, Pa. C 164467, Oct. 14, 1907; 2 c. Oct. 23, 1907.
- HE WALKS WITH ME**; [words by] Cornelia R. Liggett [music by] Adam Geibel. [26221]
Adam Geibel music co., Philadelphia, Pa. C 164640, Oct. 15, 1907; 2 c. Oct. 14, 1907.
- HEAR US IN THY LOVE**; [words by] Lizzie De Armond, [music by] Florence Williams Falconer. [26222]
Adam Geibel musical co., Philadelphia, Pa. C 164631, Oct. 15, 1907; 2 c. Oct. 14, 1907.
- HEART (THE) YOU LOST IN MARYLAND YOU'LL FIND IN TENNESSEE**; words by Arthur J. Lamb, music by Alfred Solman. [26223]
Jos. W. Stern & Co., New York, N. Y. C 164380, Oct. 12, 1907; 2 c. Oct. 18, 1907.
- HEARTACHE**; German folk-song, for four-part chorus of men's voices arr. by Friedrich Hegar, English version by Charlotte Becker. (Octavo choruses no. 4971.) [26224]
G. Schirmer, New York, N. Y. C 162912, Sept. 27, 1907.
- HEARTS OF LOVE**; waltz by Geo. E. Lavoie, piano. [26225]
Carl Fischer, New York, N. Y. C 163425, Oct. 2, 1907.
- HEART'S WALTZ**; [by] O. R. Blum, pf. [26226]
Hatch music co., Philadelphia, Pa. C 165956, Oct. 22, 1907.
- HEAVENLY (THE) KING**: bass solo. [by] E. L. Ashford. [26227]
Lorenz pub. co., Dayton, Ohio. C 163801, Oct. 7, 1907.

- HEAVENLY (THE) STRAIN; Christmas carol, [words by] A. D. A. Randolph, [music by] George B. Nevin. (Oliver Ditson Co.'s octavo ed. no. 11709) mixed v. [26228]
O. Ditson co., Boston, Mass. C 166536; Oct. 29, 1907.
- HEIDEGANG; für eine singstimme mit klavierbegleitung, von Fr. Max Anton. (Thüringer dorflieder no. 4). [26229]
Otto Junne, Leipzig, Germany. C 165076, Oct. 21, 1907; 2 c. Oct. 19, 1907.
- HEILAND (DEB) IS DA; [words by] Chr. Stäbler, [music by] F. W. Emrich. [26230]
J. H. Lamb, Cleveland, Ohio. C 163537, Oct. 3, 1907.
- HEILE, HEILE KÄTZCHEN; gesund-beterlied aus dem schwank, Ihr sechsuhr-onkel, musik von Paul Lincke. Für gesang und klavier. [26231]
Apollo-verlag, Berlin, Germany. C 163189, Oct. 1, 1907.
- HEIMAT; für männerchor von Gustav Baldamus, op. 84 no. 2, [ged. von] Jul. Gersdorff. [26232]
C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. C 165281, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- HEIMWEH; by Albert Jungmann, pour le violon avec acc. de piano, édité par Alfred Moffat. (Album romantique no. 3.) [26233]
Bayley & Ferguson, London, England. C 163764, Oct. 7, 1907.
- HELENA WALTZ; revised and fingered [by] J. E. Agnew. guitar solo. [26234]
A. H. Eastman, Cleveland, Ohio. C 165146, Oct. 21, 1907.
- HELLER (STEPHEN) Tarentelle, op. 85, no. 2, edited and fingered by Paolo Gallico. pf. [26235]
Jas. W. Stern & co., New York, N. Y. C 164853, Oct. 17, 1907.
- HELLO SWEETIE; words by E. P. Moran, music by Seymour Furth. [26236]
Maurice Shapiro, New York, N. Y. C 165419, Oct. 24, 1907; 2 c. Sept. 30, 1907.
- HÉRARD (PAUL-SILVA) Trois légendes pour piano; op. 74, 1^{re} legende. Paris, A. Leduc. [26237]
Emile Leduc, P. Bertrand & cie., Paris, France. C 162955, Sept. 28, 1907; 2 c. Sept. 27, 1907.
- HERBERT (VICTOR) Serenade; arr. by Franz Mahl. Svo. band. [26238]
Carl Fischer, New York, N. Y. C 164978, Oct. 19, 1907.
— Svo. orch.
Carl Fischer, New York, N. Y. C 163414, Oct. 2, 1907.
- HERE AT THY CROSS; [words by] Watts, [music by] Mendelssohn. Arr by Heyser. [26239]
Fillmore bros. co., Cincinnati, Ohio. C 163893, Oct. 7, 1907.
- HERE COMES THE RAGMAN! written and composed by Harry Castling and Fred Godfrey. [26240]
Francis, Day & Hunter, London, England. C 164177, Oct. 10, 1907.
- HERMIT (THE) ON THE MISSISSIPPI SHORE; words by L. G. Hoyt, music by Victor Vogel. [26241]
Victor Kremer co., Chicago, Ill. C 164696, Oct. 16, 1907; 2 c. Oct. 14, 1907.
- HERMOSAS TAPATIAS; wals para piano, por Augusto Azzali. Enrique Munguía, México. [26242]
Breitkopf & Härtel, New York, N. Y. C 163180, Oct. 1, 1907.
- HERO'S SACRIFICE; dirge [by] Geo. D. Barnard. Svo. orchestra. [26243]
C. L. Barnhouse, Oskaloosa, Iowa. C 165247, Oct. 22, 1907.
- HERZEN (DIE) VON BERLIN; [aus] Das muss man seh'n, revue von Julius Freund, musik von Victor Hollaender, für gesang, no. 3. [26244]
Ed. Bote & G. Bock, Berlin, Germany. C 163999, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- HERZENSRÜHLING; für männerchor von Fritz Gambke, op. 8 no. 2. (Breitkopf & Härtel's partiturbibliothek.) Svo. [26245]
Breitkopf & Härtel, Leipzig, Germany. C 164307, Oct. 11, 1907.
- HEURE (L') DU RÊVE; valse pour piano par Octave Crémieux. (Les heures aimées no. 1.) [26246]
Hachette & cie, Paris, France. C 163018, Sept. 30, 1907.
- HEURE (L') EXQUISE; poésie de Paul Verlaine, musique de C. P. Simon. [26247]
Ch. Hayet, Paris, France. C 163026, Sept. 30, 1907.
- HEURE (L') SUPRÊME; valse lente, by Adolf Lotter. pf. [26248]
Hawkes & son, London, England. C 162811, Sept. 26, 1907.

- HEY! MY HONEY, HO! MY HONEY;** words by M. H. G., music by Madden music co. [26249]
Mrs. C. E. Gooding, Holcoma, N. Y. C 159201, Aug. 10, 1907; 2 c. Oct. 12, 1907.
- HIGHEST (THE) GLORY;** [words by] Lizzie DeArmond, [music by] E. S. Lorenz. [26250]
Lorenz pub. co., Dayton, Ohio. C 163634, Oct. 4, 1907.
- HILLSIDE ECHO;** waltz for the piano-forte, by C. M. Ackermann, op. 3. Revised edition. [26251]
Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Dec. 12, 1907. C 162506, Sept. 23, 1907.
- HIMMELSTRAUER;** für eine singstimme mit pianoforte, von Othmar Schoeck, op. 5. (Drei gedichte von Lenau no. 1.) [26252]
Gebrüder Hug & co., Leipzig, Germany. C 165825, Oct. 29, 1907.
- HIP HIP HURRAH;** march two-step, by Charlotte Blake. pf. [26253]
Jerome H. Remick & co., New York, N. Y. C 166277, Oct. 30, 1907; 2 c. Oct. 28, 1907.
- HIPPITY HOP;** march [by] W. J. Cally. Svo. band. [26254]
Carl Fischer, New York, N. Y. C 166334, Nov. 4, 1907.
- HIS BUTTONHOLE BOUQUET;** by Sadie Wright. song. [26255]
S. Wright, Seattle, Wash. C 164513, Oct. 14, 1907.
- HIS THOUGHT;** [words by] Fred. P. Morris, [music by] Robert Harkness. [26256]
Chas. M. Alexander, Chicago, Ill. C 164034, Oct. 8, 1907.
- HIS WILL BE DONE;** [words by] Kate Ulmer, [music by] Samuel W. Beazley. [26257]
Adam Geibel music co., Philadelphia, Pa. C 164642, Oct. 15, 1907; 2 c. Oct. 14, 1907.
- HITLAND;** medley waltz, by J. Fred Helf. pf. [26258]
Helf & Hager co., New York, N. Y. C 164740, Oct. 17, 1907.
- HOBBY (THE) HORSE;** short original piano piece by Leonard Gautier. (Scenes of youth no. 4.) [26259]
Augener, limited, London, England. C 165459, Oct. 25, 1907.
- HOBNAILED (THE) BOOTS THAT FARVER WORE;** by R. P. Weston and Fred. J. Barnes. song. [26260]
Francis, Day & Hunter, London, England. C 164178, Oct. 10, 1907.
- HOLLY (THE) AND THE IVY;** old English carol, music by Reginald De Koven. [26261]
Funk & Wagnalls co., New York, N. Y. C 166383, Nov. 4, 1907.
- HOLY (THE) CITY (Die heilige stadt);** [words by] Denis Wortman, German text by Dr. Wilhelm, [music] from Viviani, adapted and arr. by Wm. Dressler, Svo. [26262]
Theo. Presser, Philadelphia, Pa. C 165531, Oct. 26, 1907; 2 c. Oct. 28, 1907.
- HOLY (THE) GRAIL;** words by H. F. Cook, music by Otto Bonnell. [26263]
H. F. Cook, Chicago, Ill. C 166562, Nov. 7, 1907; 2 c. Oct. 29, 1907.
- HOLY NIGHT;** duet for soprano and alto; by J. Barnby, arr. by E. G. Snelling. [26264]
Tullar-Meredith co., New York, N. Y. C 165422, Oct. 24, 1907.
- HOMAGE TO THE THRUSH;** piccolo solo, [by] W. H. Myddleton. (Boosey & co.'s new supplemental jour. for military bands. No. 44.) [26265]
Boosey & co., London, England. C 165520, Oct. 24, 1907.
- HOME (THE) ACROSS THE SEA;** words by Mabel S. Hicks, music by Brownie music co. [26266]
M. S. Hicks, Toronto, Canada. C 164604, Sept. 27, 1907.
- HOME AND FLOWERS;** words by Annie Stead, music by Madden music co. [26267]
A. Stead, Philadelphia, Pa. C 159205, Aug. 10, 1907; 2 c. Oct. 12, 1907.
- HOME (A) FOR YOU;** words by D. W. Ansted; music by Madden music co. [26268]
D. W. Ansted, Rodman, N. Y. C 163267, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- HOME, SWEET HOME;** by Hugh Cameron. song. [26269]
H. Cameron, Canada. C 152126, May 20, 1907; 2 c. Oct. 10, 1907.
- HOMESICK (THE) BOY;** words by Courtland Prentice, music by Madden music co. [26270]
C. Prentice, Fort Worth, Tex. C 159204, Aug. 10, 1907; 2 c. Oct. 12, 1907.

- HOMEWARD**; song for low voice, poem by Andrew Jay, [music by] Frank E. Doyle. [26271]
C. W. Thompson & co., Boston, Mass. C 166545, Nov. 6, 1907.
- HONORAH**; words and music by Bernard Daly. [26272]
F. B. Haviland pub. co., New York, N. Y. C 163352, Oct. 2, 1907; 2 c. Sept. 26, 1907.
- HOO-HOO**; march, [by] A. Cruz Aguilar. pf. [26273]
Wm. P. Humason, Lufkin, Tex. C 164409, Oct. 14, 1907.
- HOOSIER RAG**; march two step, by Julia Niebergall. pf. [26274]
Jerome H. Remick & co., New York, N. Y. C 166003, Nov. 1, 1907.
- HOPE TRIUMPHANT**; by B. W. Stoddard. song. [26275]
B. W. Stoddard, Milwaukee, Wis. C 164538, Oct. 14, 1907.
- HORNE (MARIE)** Five songs of the wind; cycle, words by Harold Simpson. no. 1, Dawn wind; no. 2, Autumn wind; no. 3, Summer breezes; no. 4, Night wind; no. 5, Wind of the sea. [26276]
Metzler & co., ltd., London, England. C 164877, Oct. 18, 1907; 2 c. Oct. 17, 1907.
- HOUSE (THE) OF SUNNY HOURS**; words by Clifton Bingham, music by Robert Eden. [26277]
Elkin & co., ltd., London, England. C 164255, Oct. 11, 1907.
- HOW BEAUTIFUL ARE THE FEET**; introit anthem suitable for Advent and Christmas, [by] H. J. Storer. (Oliver Ditson co's octavo ed. no. 11, 719.) [26278]
Oliver Ditson co., Boston, Mass. C 164895, Oct. 14, 1907.
- HOW BEAUTIFUL UPON THE MOUNTAINS**; Christmas anthem, [by] C. Austin Miles, Svo. [26279]
Hall-Mack co., Philadelphia, Pa. C 164464, Oct. 14, 1907; 2 c. Oct. 23, 1907.
- HOW DOLLY AND I WENT TO THE SHOW**; by Mrs. Eliza Hall Potter. song. [26280]
Mrs. E. H. Potter, United States. C 139450, Jan. 7, 1907; 2 c. May 6, 1907.
- HOW I NEED THEE**; [words by] Martha Shepard Lippincott, [music by] J. W. German. [26281]
Adam Geibel music co., Philadelphia, Pa. C 164626, Oct. 15, 1907; 2 c. Oct. 14, 1907.
- HOW STILL THE NIGHT, 'NEATH EASTERN SKIES**; Christmas anthem, [words by] L. S. Bengough, [music by] Wm. R. Spence. Svo. mixed v. [26282]
John Church co., Cincinnati, Ohio. C 163291, Oct. 2, 1907.
- HOW THE RILLS ARE MURM'RING**; for four-part chorus of men's voices, by Eduard Kremser, English version by Frances Holden Seaver. (Octavo choruses no. 4984.) [26283]
G. Schirmer, New York, N. Y. C 162910, Sept. 27, 1907.
- HUMAINE FOLIE**; valse pour piano par. Maurice Depret. Paris, B. Rou-danez. [26284]
Maurice Depret, Paris, France. C 165062, Oct. 21, 1907.
- HÜNENGRAB (BARROW)**; klavier von August Weiss, op. 71, no. 2. [26285]
Brietkopf & Härtel, Leipzig, Germany. C 164788, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- HUNTING FANFARE (Fanfare de chasse)**; by A. Schmoll, op. 50, no. 8, for piano, revised and fingered by Hans T. Seifert. [26286]
Carl Fischer, New York, N. Y. C 163431, Oct. 2, 1907.
- HUNTING SKETCH (Jagdstück)**; [by] Fritz Spindler, op. 123, no. 7, critically revised, with reference to notation, fingering and marks of expression by Heinrich Germer. pf. [26287]
Edward Schuberth & co., New York, N. Y. C 166340, Nov. 4, 1907.
- HUNTING SONG**; [by] Edythe Pruyn Hall. (Six easy recreations) 4to. pf. [26288]
Clayton F. Summy co., Chicago, Ill. C 163362, Oct. 2, 1907.
- HUNTRESS (THE)**; intermezzo two-step [by] Chas. E. Soutiea, arr. by Chas. Humfeld. pf. [26289]
C. Humfeld & co., St. Louis, Mo. C 165024, Oct. 21, 1907.
- HURLSTONE (WILLIAM Y.)** Five baby ballads; a miniature song-cycle, words by Olive Christian Malvery, German and French versions by Adolph G. Haltenhoff, no. 1 soprano. Svo. [26290]
Goodwin & Tabb, London, England. C 165313, Oct. 19, 1907.

- HUSH, LITTLE DOLLIES**; [words by] Lizzie De Armond, [music by] W. A. Post. [26291]
W. A. Post, Syracuse, N. Y. C 166380, Nov. 4, 1907.
- HÜTEL EUCH**; Komponiert von Franciscus Nagler, op. 41. (Drei männerschöre No. 2). [26292]
Gebrüder Hug & co., Leipzig, Germany. C 163962, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- HYMN OF PRAISE**; [by] Herm. Mohr, op. 41, arr. for four mixed voices; English and German words adapted by G. Federlein. Svo. [26293]
J. Fischer & bro., New York, N. Y. C 165176, Oct. 21, 1907.
- HYMN TO APOLLO**; chorus for men's voices; words by Frank Julian Price, [music by] John Hyatt Brewer. Svo. [26294]
G. Schirmer, New York, N. Y. C 163636, Oct. 4, 1907; 2 c. Oct. 5, 1907.
- HYMNS (THE) OF THE OLD CHURCH CHOIR**; words by Arthur J. Lamb, music by Alfred Solman, arr. by Theo. Westman. Svo. male v. [26295]
Jos. W. Stern & co., New York, N. Y. C 164904, Oct. 18, 1907.
- HYMNS WE LOVE**; for Sunday schools and devotional meetings, edited by Adam Geibel and Frederic W. Eickhoff. Svo. unpub. [26296]
A. Geibel music co., Philadelphia, Pa. C 166665, Nov. 8, 1907; 2 c. Nov. 7, 1907.
- HYPATÍA**; OR, THE SEER AND THE SISTERHOOD; an entirely original fantastic operetta, written and composed by John Duffell. 4to. voc. sc. [26297]
Metzler & co., ltd., London, England. C 164235, Oct. 11, 1907; 2 c. Oct. 10, 1907.
- I AINT YO' HONEY BABE**; by Edgar Kennedy, song. [26298]
E. Kennedy, Cincinnati, Ohio. C 164557, Oct. 14, 1907.
- I AM DREAMING OF MY SWEETHEART**; words by Hattie E. Case, music by Madden music co. [26299]
H. E. Case, Chelsea, Mass. C 163489, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- I AM LOOKING ON**; words by F. L. Eiland, music by J. F. Mayfield. [26300]
J. F. Mayfield, Big Sandy, Tex. C 161687, Sept. 11, 1907; 2 c. Oct. 5, 1907.
- I AM SAVED THROUGH THE BLOOD**; [words and music by] Mary Hubbert Munford. [26301]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 166599, Nov. 7, 1907.
- I AM WAITING**; song by Lois I. Douglas. [26302]
L. I. Douglas, Edinburg, Pa. C 166441, Nov. 4, 1907.
- I AM WITH YOU**; [words by] Fred. P. Morris, [music by] Robert Harkness. [26303]
Chas. M. Alexander, Chicago, Ill. C 164038, Oct. 8, 1907.
- I BEG YOUR PARDON**; words by Fred. E. Weatherly, music by Frank E. Tours. [26304]
Chappell & co., ltd., London, England. C 166577, Nov. 7, 1907.
- I BELIEVE THE OLD, OLD STORY**; [words by] Rev. O. J. Randall, [music by] Adam Geibel. [26305]
Adam Geibel music co., Philadelphia, Pa. C 164636, Oct. 15, 1907; 2 c. Oct. 14, 1907.
- I CAN AND I WILL**; words by Gelos M. Phulax, music by Madden music co. [26306]
G. M. Phulax, New York, N. Y. C 163500, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- I CAN'T KEEP MY EYES OFF OF YOU**; song from The oyster man, words by Lester A. Walton, music by Will H. Vodors and Ernest Hogan. [26307]
M. Witmark & sons, New York, N. Y. C 164992, Oct. 19, 1907; 2 c. Oct. 30, 1907.
- I CANNOT FIND A GIRL TO SUPPORT ME**; by Anna Townsend Carey. song. [26308]
A. T. Carey, Media, Pa. C 164509, Oct. 14, 1907.
- I COULD BE SATISFIED WITH YOU**; by George F. Kampschmidt. song. [26309]
G. F. Kampschmidt, United States. C 160095, Aug. 21, 1907; 2 c. Oct. 7, 1907.
- I'D ALWAYS BE HAPPY WITH A GIRL LIKE YOU**; words by Wm. Beiga, music by Riffe H. Smith. [26310]
L. Grunewald co., New Orleans, La. C 165918, Oct. 31, 1907; 2 c. Oct. 30, 1907.

- I'D LIKE TO CALL ON YOU; words by Roger Lewis, music by Al. W. Brown. [26311]
Thompson music co., Chicago, Ill. C 162776, Sept. 26, 1907; 2 c. Sept. 27, 1907.
- I'D LIKE TO HAVE THAT LITTLE CHANGE YOU OWE ME; words by Earl E. Tiff, music by Madden music co. [26312]
E. E. Tiff, Silver City, Idaho. C 161320, Sept. 5, 1907; 2 c. Oct. 12, 1907.
- I'D LIKE TO KNOW WHEN YOU CAN; words by A. J. Mills, music by Bennett Scott. [26313]
Maurice Shapiro, New York, N. Y. C 163773, Oct. 7, 1907.
- I'D LIKE TO LOCK YOU IN MY HEART; song from The hoyden, lyric by Raymond W. Peck, music by Robert Hood Bowers. [26314]
Jerome H. Remick & co., New York, N. Y. C 163751, Oct. 7, 1907.
- I'D LIKE TO MARCH THROUGH GEORGIA ONCE AGAIN; words by John F. Morgan, music by J. H. Warner. [26315]
J. H. Warner, Marlboro, Mass. C 164346, Oct. 11, 1907.
- I'D LIKE TO SEE THE COLOR OF YOUR MONEY, MR. GREEN; written by Percy Edgar, composed by R. Penso. [26316]
Francis, Day and Hunter, London, England. C 164174, Oct. 10, 1907.
- I'D LIVE OR I WOULD DIE FOR YOU; waltz, intro. My dear, [by] Ernest R. Ball, arr. for band by W. C. O'Hare. Svo. [26317]
M. Witmark & sons, New York, N. Y. C 165269, Oct. 22, 1907; 2 c. Oct. 21, 1907.
- I'D SOONER BE A HAS BEEN, THAN A NEVER WAS AT ALL; words by William Jerome, music by Jean Schwartz. [26318]
Jerome & Schwartz, New York, N. Y. C 163916, Oct. 7, 1907.
- I DIDN'T GET NO TRADIN' STAMPS WITH YOU; words by Rodney L. Folk, music by Madden music co. [26319]
R. L. Polk, Brooklyn, N. Y. C 160415, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- I DO GET BLUE FOR YOU, I DO; words by Laura Beebe, music by Metropolitan music co. [26320]
L. Beebe, Butte, Mont. C 164473, Oct. 14, 1907.
- I DON'T KNOW; words by Elijah Alfred Jackson, music by Metropolitan music co. [26321]
E. A. Jackson, Philomath, Oreg. C 160074, Aug. 21, 1907; 2 c. Oct. 12, 1907.
- I DON'T WANT NO IMITATION MAN; words by Fred J. Hamill, music by Percy Wenrich. [26322]
Pompeian mfg. co., Cleveland, Ohio. C 164198, Oct. 10, 1907; 2 c. Oct. 11, 1907.
- I DREAM OF YOU ALWAYS, SWEET EVIL-LINE; words by Geo. B. Williams, music by Harry A. Russell. [26323]
G. B. Williams, Elmwood City, Pa. C 163268, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- I DREAMED OF YOU LAST NIGHT; words by H. S. Z. Mathias, music by Madden music co. [26324]
H. S. Z. Mathias, Gallon, Ohio. C 161516, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- I FELT A LITTLE AWKWARD; written and composed by Fred Frampton. [26325]
Francis, Day & Hunter, London, England. C 163519, Oct. 3, 1907.
- I GOT ANOTHER ONE; words by Ed. Rose, music by Maxwell Silver. [26326]
F. A. Mills, New York, N. Y. C 164675, Oct. 16, 1907; 2 c. Oct. 23, 1907.
- I HAVE WAITED IN VAIN LOVE FOR YOU; words by A. M. C. Heimerl, music by Madden music co. [26327]
Mrs. A. M. C. Heimerl, Canada. C 160369, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- I JUST CAN'T KEEP MY FEET STILL WHEN THE BAND BEGINS TO PLAY; words by E. P. Moran, music by Seymour Furth. [26328]
Maurice Shapiro, New York, N. Y. C 165418, Oct. 24, 1907; 2 c. Oct. 26, 1907.
- I KNOW HE LIVES; [words by] Ada R. Habershon, [music by] Robert Harkness. [26329]
Chas. M. Alexander, Chicago, Ill. C 164026, Oct. 8, 1907.
- I KNOW HE'S NOT TO BLAME; words by M. M. Massey, music by Madden music co. [26330]
M. M. Massey, Sheldiac, N. B., Canada. C 160310, Sept. 5, 1907; 2 c. Oct. 12, 1907.

- I LAY ME DOWN IN PEACE: [song by] S. S. Myers. [26331]
Fillmore bros. co., Cincinnati, Ohio. C 163894, Oct. 7, 1907.
- I LIKE TO ONCE IN A WHILE; words & music by John A. Dehn, arr. by Henry I. Osborne. [26332]
John A. Dehn co., Buffalo, N. Y. C 159523, Aug. 14, 1907; 2 c. Oct. 23, 1907.
- I'LL BE BACK TO YOU, IN MY UNIFORM OF BLUE; words by Agnes R. Ennis. music by Madden music co. [26333]
A. R. Ennis, Utica, N. Y. C 160385, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- I'LL COME BACK SOMEDAY: words by Eva A. Clifford, music by Madden music co. [26334]
Eva A. Clifford, Westfield, Mass. C 163404, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- I'LL BE THINKING OF YOU; words by Conrad Zahner, music by Madden music co. [26335]
C. Zahner, Pittsburg, Pa. C 162440, Sept. 21, 1907; 2 c. Nov. 4, 1907.
- I'LL BE TRUE TO YOU SWEETHEART; words by Mrs. John Pierce, music by Madden music co. [26336]
Mrs. J. Pierce, Manville, R. I. C 162043, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- I'LL BE WAITING DEARIE WHEN YOU COME BACK HOME; medley march and two step, intro. When the hammer on the anvil rings. [by] Jean Havez, arr. by T. Cooper. Svo. orch. [26337]
Helf & Hager co., New York, N. Y. C 166394, Nov. 4, 1907.
- I'LL BE WAITING ON THE SHADY AVENUE; song, by Harry Stow. [26338]
H. Stow, Winchester, Ind. C 166457, Nov. 4, 1907.
- I'LL BE WITH YOU WHERE THE ORANGE BLOSSOMS GROW; words by Iva M. Terry, music by Madden music co. [26339]
I. M. Terry, Green Island, N. Y. C 164915, Oct. 18, 1907; 2 c. Nov. 4, 1907.
- I'LL BET YOU BETTER; words by George Lee. [26340]
G. Lee, Braddock, Pa. C 164735, Oct. 16, 1907; 2 c. Nov. 4, 1907.
- I'LL WANDER BACK AGAIN; words by Jessie Scott, music by Madden music co. [26341]
J. Scott, Crawford, Nebr. C 162108, Sept. 17, 1907; 2 c. Nov. 4, 1907.
- I LONG FOR YOU; words by T. E. B. Henry, music by Geoffrey O'Hara. [26342]
William Maxwell music co., New York, N. Y. C 166222, Nov. 2, 1907.
- I LOVE A CHARMING YANKEE GIRL; song, by W. T. Nicholson. [26343]
W. T. Nicholson, Ohio Pyle, Pa. C 166445, Nov. 4, 1907.
- I LOVE HER STILL AND ALWAYS WILL; words and music by John R. Landman. [26344]
J. M. Gast, Huntsville, Ala. C 165566, Oct. 28, 1907.
- I LOVE YOU; words by Hugo Schubel, music by Madden music co. [26345]
H. Schubel, Chicago, Ill. C 163397, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- I LOVE YOU FOND HEART I DO; words by Albert F. Slamin, music by Sylvester B. Grant. [26346]
Star Pub. co., Brockton, Mass. C 166510, Nov. 6, 1907.
- I'M A LEMON THAT NO ONE CAN SQUEEZE; song from The girl rangers, words by Wilbur D. Nesbit and John P. Wilson, music by Arthur Wood. [26347]
T. B. Harms co., New York, N. Y. C 165983, Oct. 31, 1907.
- I'M ALL IN; words and music by Florence Henry, arr. by Chas. Humfeld. [26348]
C. Humfeld & co., St. Louis, Mo. C 165023, Oct. 21, 1907.
- I'M CERTAINLY, PERFECTLY DIS-SATISFIED; words and music by Herbert Ingraham. [26349]
Maurice Shapiro, New York, N. Y. C 165968, Oct. 31, 1907.
- I'M FOR THE GIRL WITH THE SHY, SWEET SMILE; by Wella Lockwood Moore. song. [26350]
M. Witmark & sons, New York, N. Y. C 162666, Sept. 24, 1907; 2 c. Nov. 8, 1907.
- I'M GOING TO GET MYSELF A MAN, THAT'S ALL; words and music by Wesley Hamilton. [26351]
Fred Fischer pub. co., New York, N. Y. C 160997, Aug. 30, 1907; 2 c. Oct. 14, 1907.

- I'M GROWING FOND OF YOU; song from The hoyden, words by Henry Blossom, music by John L. Golden. [26352]
Jerome H. Remick & co., New York, N. Y. C 163752, Oct. 7, 1907.
- I'M LONESOME THERE; words by Carl H. Skinner, music by Madden music co. [26353]
C. H. Skinner, Emporia, Kans. C 162033, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- I'M 'ROUND THERE EV'RY NIGHT; by J. B. Lowitz. song. [26354]
Seminary music co., New York, N. Y. C 163588, Oct. 4, 1907.
- I'M THINKING OF YOU, DEAR LEILA; words by Harrison C. Watson, music by Harry Alton Russell. [26355]
H. C. Watson, Phoenix, N. Y. C 160073, Aug. 21, 1907; 2 c. Oct. 12, 1907.
- I'M TRUSTING IN MY PILOT; [words by] Elsie Duncan Yale, [music by] Adam Geibel. [26356]
Adam Geibel music co., Philadelphia, Pa. C 164633, Oct. 14, 1907; 2 c. Oct. 15, 1907.
- I'M WILLIN' TO WAIT; but not too long, two step, intu. Just remove your name plate from ma do'. arr. for orch. by Wm. C. O'Hare. 8vo. [26357]
M. Witmark & sons, New York, N. Y. C 163693, Oct. 5, 1907; 2 c. Oct. 4, 1907.
- I NEVER CAN MAKE UP MY MIND; humorous song, written by E. A. Searson, composed by J. Airlie Dix. [26358]
Reynolds & co., London, England. C 165797, Oct. 29, 1907.
- I ONLY WANT THE BAND TO PLAY A WALTZ FOR ME; lyric by George Totten Smith, music by A. Baldwin Sloane. [26359]
Chas. K. Harris, Chicago, Ill. C 162992, Sept. 30, 1907; 2 c. Oct. 30, 1907.
- I's so s'EEPY; words by Beatrice L. Forsythe, music by E. A. Chao. [26360]
William Maxwell music co., New York N. Y. C 166223, Nov. 2, 1907.
- I'SE GWINE TO LEAVE OLD DIXIE; song and chorus, words by George Cooper, music by C. A. White. [26361]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Oct. 14, 1907. C 162978, Sept. 30, 1907.
- I SEE THEE IN MY DREAMS; words and music by O. Ironmonger. [26362]
Alberto Himan, New York, N. Y. C 165771, Oct. 28, 1907.
- I SHALL THRILL; by Kate Christenson, song. [26363]
K. Christenson, Shelby, Mich. C 164546, Oct. 14, 1907.
- I THINK AN AWFUL LOT OF YOU; key of F, [by] Joe Jordan. vocal orch. 931. 8vo. [26364]
M. Witmark & sons, New York, N. Y. C 166539, Nov. 6, 1907; 2 c. Nov. 5, 1907.
- lyric by Alfred Anderson, music by Joe Jordan.
M. Witmark & sons, New York, N. Y. C 164994, Oct. 19, 1907; 2 c. Oct. 23, 1907.
- I'VE A MILLION REASONS; words by M. E. Rourke, music by Jerome D. Kern. [26365]
T. B. Harms co., New York, N. Y. C 164460, Oct. 14, 1907.
- I'VE BEEN LOOKING FOR YOU, ADA; words by A. L. Stoughton, music by Madden music co. [26366]
A. L. Stoughton, Bristol, R. I. C 159614, Aug. 15, 1907; 2 c. Oct. 12, 1907.
- I'VE FOUND A FRIEND; hymn-anthem for mixed voices, [words by] J. G. Small, [music by] Frank H. Brackett. (Oliver Ditson co.'s octavo ed. no. 11667.) [26367]
O. Ditson co., Boston, Mass. C 166530, Oct. 29, 1907.
- I WANT A MAN OF HONOR; words by W. D. Lewis, music by Madden music co. [26368]
W. D. Lewis, Johnstown, Pa. C 163396, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- I WANT NO DISCRIMINATION FOR DE COONS; song, by Lawrence Booker. [26369]
L. Booker, Carbon, W. Va. C 166424, Nov. 4, 1907.
- I WANT TO BE A GAMBLING MAN; song from Miss Camille, words by G. V. Hobart, music by Victor Herbert. [26370]
M. Witmark & sons, New York, N. Y. C 165505, Oct. 25, 1907; 2 c. Oct. 30, 1907.
- I WANT TO GO THERE; [words by] E. A. Kilbourne, [music by] S. Henry Bolton. [26371]
S. H. Bolton, Chicago, Ill. C 141865, Jan. 31, 1907.

- I WANT TO GO TO JESUS; [words by] Lizzie De Armond, [music by] E. S. Lorenz. [26372]
Lorenz pub. co., Dayton, Ohio. C 163629, Oct. 4, 1907.
- I WAS LED ASTRAY; words by the Twin Macks, music by Metropolitan music co. [26373]
The Twin Macks, Providence, R. I. C 162109, Sept. 11, 1907; 2 c. Nov. 4, 1907.
- I WILL ASK JESUS TO HELP ME; [words by] J. T. Latta, [music by] J. E. Delmarter. [26374]
Chas. M. Alexander, Chicago, Ill. C 164052, Oct. 8, 1907.
- I WILL LOVE THEE, O LORD MY STRENGTH; words from an Episcopal hymnal, [music by] W. L. Blumen-schein, op. 118, in D flat. [26375]
Oliver Ditson co., Boston, Mass. C 163458, Oct. 2, 1907.
- I WILL MAGNIFY THEE; [song by] Ira B. Wilson. [26376]
Lorenz pub. co., Dayton, Ohio. C 163805, Oct. 7, 1907.
- I WILL PRAISE THEE, O LORD; [song by] T. D. Williams. [26377]
Lorenz pub. co., Dayton, Ohio. C 163807, Oct. 7, 1907.
- I WISH I WERE A STAR IN HEAVEN; words by Maude H. Andrus, music by Madden music co. [26378]
M. H. Andrus, Schuyler Lake, N. Y. C 164920, Oct. 18, 1907; 2 c. Nov. 4, 1907.
- I WONDER IF WE'LL EVER MEET AGAIN; words by John K. Housel, music by Harry Alton Russell. [26379]
J. K. Housel, Newark, N. J. C 164475, Oct. 14, 1907.
- I WONDER WHY; song, by Leila I. Johnson. [26380]
L. I. Johnson, Columbia, S. C. C 166428, Nov. 4, 1907.
- I WONDER WHY I THINK SO MUCH OF YOU! by J. E. Dempsey and Chas. A. Williams. song. [26381]
Frank Dumont music co., Philadelphia, Pa. C 163175, Oct. 1, 1907.
- IDOL OF MY HEART; words by Fanny Holmes, music by T. L. Rickaby. [26382]
F. Holmes, Stonington, Ill. C 166411, Nov. 4, 1907.
- IF! vocal or instrumental, [words by] Jessica Moore, [music by] Geo. L. Spaulding. [26383]
Theo. Presser, Philadelphia, Pa. C 165607, Oct. 28, 1907.
- IF I COULD ALWAYS HAVE THEE NEAR; words and music by Constant Vio-lette. [26384]
John Church co., Cincinnati, Ohio. C 164879, Oct. 18, 1907.
- IF I ONLY KNEW, YOUR HEART BELONGED TO ME; by Anna R. Klein. song. [26385]
A. R. Klein, Meridian, Mass. C 164558, Oct. 14, 1907.
- IF I SHOULD TELL YOU; words by J. Anthony McDonald, music by Joseph H. Adams. no. 2 in F, no. 3 in G. [26386]
J. H. Adams, Sutton, Coldfield, England. C 165939-165940, Oct. 31, 1907.
- IF LOVE COMETH NOT; duet, words by Rex Stovell, music by Cecilia Loftus. [26387]
Jos. W. Stern & co., New York, N. Y. C 163408, Oct. 2, 1907; 2 c. Oct. 12, 1907.
- IF MY DEAR LOVE COULD KNOW; words by Margaret P. Anderson, music by Browne music co. [26388]
Margaret P. Anderson, St. Johns, Canada. C 164605, Sept. 27, 1907.
- IF MY SAD HEART WERE MADE OF GOLD; by May Green. song. [26389]
M. Green, Corsicana, Tex. C 165543, Oct. 26, 1907; 2 c. Oct. 25, 1907.
- IF ONLY FROM SORROW TO SAVE YOU; words and music by Louis Smart. [26390]
L. Smart, Chicago, Ill. C 161552, Sept. 10, 1907; 2 c. Oct. 11, 1907.
- IF ONLY OUR DREAMS WOULD COME TRUE; words and music by Leila Rebecca McLeod. [26391]
L. R. McLeod, Boston, Mass. C 165573, Oct. 28, 1907.
- IF ONLY THOU ART TRUE; song for medium voice with piano acc., by David Stanley Smith, op. 18, words by George Barlow. (Six songs no. 4). [26392]
G. Schirmer, New York, N. Y. C 164342, Oct. 11, 1907; 2 c. Oct. 10, 1907.

- IF SUE LOVES YOU; words by C. I. Gifford, music by Madden music co. [26393]
C. I. Gifford, Dale, Wis. C 159200, Aug. 10, 1907; 2 c. Oct. 12, 1907.
- IF THE NEW LOVE IS A TRUE LOVE LIKE THE OLD; words and music by Art Bucknam. [26394]
Arthur E. Bucknam, Portland, Me. C 164656, Oct. 16, 1907.
- IF YOU CAN'T BE GOOD—BE CAREFUL; words by A. J. Mills, music by Bennett Scott. [26395]
Star pub. co., London, England. C 165593, Oct. 28, 1907.
- IF YOU CARE FOR ME, PLEASE DO COME HOME AGAIN; words and music by Anthony Behler. [26396]
A. Behler, Cincinnati, Ohio. C 165923, Oct. 31, 1907.
- IF YOU REALLY LOVE ME WHY DON'T YOU PROPOSE? words by Leo Rosenberg, music by Albert Teres. [26397]
A. Teres music co., New York, N. Y. C 164643, Oct. 3, 1907.
- IM FELDE; für eine singstimme mit Klavierbegleitung, von Fr. Max Anton. (Thüringer dorflieder no. 3.) [26398]
Otto Junne, Leipzig, Germany. C 165075, Oct. 21, 1907; 2 c. Oct. 19, 1907.
- IM FRÜHLING; romanze von A. Falkenhagen, orchester-musik. 8vo. [26399]
Regina-verlag, Berlin, Germany. C 164269, Oct. 11, 1907.
- IM SCHWANKENDEN KAHN (The rocking boat); gondellied, piano solo, by Th. F. Schild, op. 244. (Mai-blumen no. 5.) [26400]
Bosworth & co., Leipzig, Germany. C 163203, Oct. 1, 1907.
- IMMIGRANT'S (THE) RETURN; words by May Kenny, music by Madden music co. [26401]
M. Kenny, Leona, Oreg. C 164917, Oct. 18, 1907; 2 c. Nov. 4, 1907.
- IMOGEN; valse sentimentale, [by] Alfred Henselt. pf. [26402]
W. H. Willis & co., Cincinnati, Ohio. C 165107, Oct. 17, 1907.
- IMPERIAL (THE) LIFE GUARDS; march, by R. B. Hall. pf. [26403]
John Church co., Cincinnati, Ohio. C 164440, Oct. 14, 1907.
- IMPROVING SONGS FOR ANXIOUS CHILDREN; by John and Rue Carpenter. obl. 4to. [26404]
A. C. McClurg & co., Chicago, Ill. A 189235, Oct. 10, 1907; 2 c. Oct. 14, 1907.
- IN A CANOE JUST BUILT FOR TWO; words by Chas. J. Nevol, music by Madden music co. [26405]
Ch. J. Nevol, Plattsburg, N. Y. C 163394, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- IN A LITTLE BUNGALOW; words and music by Gerard Colding. [26406]
Geo. Willig & co., Baltimore, Md. C 164682, Oct. 16, 1907.
- IN A MANGER; [words and music by] C. H. G. [26407]
Fillmore bros. co., Cincinnati, Ohio. C 163903, Oct. 7, 1907.
- IN A MANGER, SLEEPING; Christmas song, [by] C. C. Stearns, in E flat. [26408]
White-Smith music pub. co., Boston, Mass. C 165359, Oct. 23, 1907.
- IN AN OLD ROSE GARDEN; words by A. Staniforth Bauer, music by Metropolitan music co. [26409]
A. S. Bauer, Natchez, Miss. C 163269, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- IN DANCING SCHOOL; [by] Edythe Pruyon Hall. (Six easy recreations.) 4to. pf. [26410]
Clayton F. Summy co., Chicago, Ill. C 163358, Oct. 2, 1907.
- IN DEAR OLD CALIFORNIA FAR AWAY; by Etta Devore. song. [26411]
E. Devore, Phillips, Nebr. C 164528, Oct. 14, 1907.
- IN DEN HIMMLISCHEN WOHNUNGEN; [music by] J. Stainer, [German text] translated by C. Roehl. (Hymnen cyclus). [26412]
Wey, Krafft & Roehl, Chicago, Ill. C 164060, Sept. 23, 1907; 2 c. Oct. 5, 1907.
- IN DER HERBERGE; aus dem schiking, für eine singstimme mit pianoforte von Othmar Schoeck, op. 7. (Drei lieder für tiefere stimme no. 3.) [26413]
Gebrüder Hug & co., Leipzig, Germany. C 165303, Oct. 23, 1907; 2 c. Oct. 22, 1907.

- IN DER SOMMERFRISCHE; von Paul Lincke, aus dem schwank. Ihr sechs-uhren-ohr-ohr; 1. marsch für piano; 2. couplet für gesang. [26413½
Apollo-verlag, Berlin, Germany. C 163985, 163986, Oct. 8, 1907; 2 c. each, Oct. 9, 1907.
- IN DREAMS; words by R. L. Stevenson, music by Ralph Vaughan Williams. [26414
Boosey & co., London, England. C 166344, Nov. 4, 1907.
- IN DREAMS YOU ARE WITH ME; words by Margaret J. Maher, music by Madden music co. [26415
M. J. Maher, Oil City, Pa. C 162452, Sept. 21, 1907; 2 c. Nov. 4, 1907.
- IN GUTER HAND (IN GOTTES HAND); Städchen und trauungslied, für vierstimmigen männerchor von Wilh. Göbel, op. 12. 8vo. [26416
Johann André, Offenbach a. Main, Germany. C 165385, Oct. 24, 1907.
- IN HER HOME WAY DOWN IN DEAR OLD SHENANDOAH; words by John J. Campbell, music by Madden music co. [26417
J. J. Campbell, Shenandoah, Pa. C 161507, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- IN INDIANA; song from The girl rangers, lyric, by Wilbur D. Nesbit, music by Wallace Moody. [26418
T. B. Harms co., New York, N. Y. C 165701, Oct. 28, 1907.
- IN JUDAH'S FIELDS; [words by] Annie L. Pinfold, [music by] Powell G. Fithian. [26419
Fillmore bros. co., Cincinnati, Ohio. C 163890, Oct. 7, 1907.
- IN MAY NIGHT'S FRAGRANCE; serenade, by August Nölck, op. 150. pf. [26420
Theo. Presser, Philadelphia, Pa. C 166006, Nov. 1, 1907; 2 c. Oct. 31, 1907.
- IN MEMORIAM; [song] by Paul Hastings Allen. 25 composizioni no. 24. [26421
Paul Hastings Allen, Boston, Mass. C 163937, Oct. 8, 1907.
- IN MERRY MOOD; waltz, [by] Moritz Leibetz. pf. [26422
C. W. Thompson & co., Boston, Mass. C 163672, Oct. 5, 1907.
- IN NICOTINA; [by] Clayton Thomas, song. [26423
C. W. Thompson & co., Boston, Mass. C 163881, Oct. 7, 1907.
- IN OLD MADRID; words by Clifton Bingham, music by H. Trotère. [26424
Eclipse music pub. co., Philadelphia, Pa. C 166189, Oct. 26, 1907; 2 c. Nov. 2, 1907.
- IN ROYAL FAVOR; march and two step, [by] Bert Potter, arr. by Walter Jacobs. 1st mand. or v. [26425
W. Jacobs, Boston, Mass. C 164128, Oct. 9, 1907; 2 c. Oct. 5, 1907.
- IN SPRINGTIME; four English pastorals for tenor or soprano solo and male voice chorus ad lib., composed by A. Herbert Brewer. no. 1, Song on May morning; no. 2, Welcome sweet pleasure; no. 3, The power of music; no. 4, A shepherds' dance. Tenor & bass [parts]. nos. 1-4 [of same] soprano or tenor solo [piano acc., score]. [26426
Novello & co., ltd., London, England. C 163001-163008, Sept. 30, 1907.
- IN THAT DEAR OLD STATE OHIO FAR AWAY; words by Chas. T. Heinaman, music by Madden music co. [26427
Ch. T. Heinaman, Youngstown, Ohio. C 162015, Sept. 16, 1907; 2 c. Nov. 4, 1907.
- IN THE APPLE BLOSSOM TIME; words by W. A. Cook and J. Aldrich Libbey, music by J. Aldrich Libbey. [26428
Barron & Thompson co., New York, N. Y. C 163538, Oct. 3, 1907; 2 c. Sept. 30, 1907.
- IN THE ARBOR BY THE WOODBINE; by A. McMillan Newhouse. song. [26429
A. M. Newhouse, Ontario, Canada. C 154266, June 12, 1907; 2 c. Oct. 2, 1907.
- IN THE BEAUTIFUL VALLEY OF SPOKANE; by Frank Strunz. song. [26430
F. Strunz, Lealy, Wash. C 164506, Oct. 14, 1907.
- IN THE COTTON FIELDS OF DIXIE; words by Harry Herbert Pace, music by Wm. C. Handy. [26431
W. C. Handy, Memphis, Tenn. C 166421, Nov. 4, 1907.
- IN THE FIELDS WITH THEIR FLOCKS ABIDING; Christmas anthem, [by] Frank H. Brackett, 8 vo. mixed v. [26432
B. F. Wood music co., Boston, Mass. C 164452, Oct. 14, 1907.

- IN THE GARDEN OF BLEEDING HEARTS; poem by Samuel A. White, music by Edwin Willis. [26433]
H. H. Sparks, Toronto, Canada. C 166208, Oct. 30, 1907.
- IN THE GREY OF THE MORNING EARLY; words by Georgina M. de L'Aubinière, music by Elizabeth E. Needham. no. 1 in G, no. 2 in B flat. [26434]
J. B. Cramer co., ltd., London, England. C 163599-163600, Oct. 4, 1907.
- IN THE LAND WHERE THE DREAMS COME TRUE; words by Anna Lowe Glenn, music by John W. Metcalf. no. 2 in C. [26435]
Arthur P. Schmidt, Boston, Mass. C 166251, Nov. 2, 1907.
- IN THE OLD ORCHARD; words by Alice W. Chambers, music by Raymond A. Browne music co. [26436]
A. W. Chambers, Flushing, N. Y. C 164474, Oct. 14, 1907.
- IN THE SHADE OF THE MAGNOLIA TREE; words by Lila Monahan, music by Madden music co. [26437]
L. Monahan, Stuttgart, Ark. C 160371, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- IN THE SHADE OF THE MAPLES HE'S DREAMING; words by Ralph L. Walker. [26438]
R. L. Walker, Springfield, Mo. C 163480, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- IN THE SHADE OF THE OLD BAM-BOO; written by Roy W. Reese. song. [26439]
R. W. Reese, Petroleum, W. Va. C 161454, Sept. 9, 1907; 2 c. Nov. 5, 1907.
- IN THE SHADOW OF THE PINE; words by Mary Taylor, music by Madden music co. [26440]
M. Taylor, Ethel, La. C 160366, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- IN THE SHADY LANE; (BENEATH THE OLD OAK TREE); words and music by D. J. Clark. [26441]
Welch & Wilsky, Philadelphia, Pa. C 165344, Oct. 23, 1907.
- IN THE SPRINGTIME; words by Marie L. Greene, music by Madden music co. [26442]
M. L. Greene, Peterboro, N. H. C 162037, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- IN THE SUNSHINE; song without words, [by] H. Stanley Walser. pf. [26443]
Shattinger piano & music co., St. Louis, Mo. C 163831, Oct. 7, 1907.
- IN THE SWEET, GOLDEN AUTUMN TIME; words by E. F. Main, arr. by C. L. Johnson. [26444]
Victor Kremer co., Chicago, Ill. C 164701, Oct. 16, 1907; 2 c. Oct. 14, 1907.
- IN THE SWIM; march-two step, [by] Grace H. Folger. pf. [26445]
G. H. Folger, New York, N. Y. C 166615, Nov. 5, 1907.
- IN THE SWING; [by] J. H. Ripley. pf. duet. [26446]
W. A. Evans, Boston, Mass. C 166197, Oct. 24, 1907.
- IN THE TIME OF THE SINGING OF BIRDS; words by Laura Hope Fisher, music by Metropolitan music co. [26447]
L. H. Fisher, Walpole, Mass. C 165743, Oct. 28, 1907.
- IN THE TWILIGHT; words by Louise Sigsbee Bundy, music by John Martin. [26448]
L. S. Bundy, Sprakers, N. Y. C 143766, Feb. 23, 1907; 2 c. Sept. 28, 1907.
- words by Mary Gould, music by Madden music co. [26449]
M. Gould, Parowan, Utah. C 160414, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- IN THE TWILIGHT EDNA DARLING; words by S. C. C. Powell, music by Madden music co. [26450]
S. C. C. Powell, McComb, Ohio. C 162460, Sept. 21, 1907; 2 c. Nov. 4, 1907.
- IN THE VALLEY OF THE ROSES; by Nora K. Stevens. song. [26451]
N. K. Stevens, Mankato, Kans. C 165360, Oct. 24, 1907.
- IN THE VALLEY WHERE MY SWEETHEART WAITS FOR ME; words by J. A. Limbach, music by H. L. Mosher. [26452]
Murry pub. co., New York, N. Y. C 165035, Oct. 21, 1907.
- IN THE VALLEY WHERE THE HONEY-SUCKLES GROW; song, by Mrs. E. Hitchcock. [26453]
Mrs. E. Hitchcock, Buffalo, N. Y. C 166435, Nov. 4, 1907.

- IN THE WILDWOOD; waltz, [by] E. Sparrow. pf. duet. [26454]
W. A. Evans, Boston, Mass. C 166202, Oct. 24, 1907.
- IN TWILIGHT (Au crépuscule); mélodie, [by] Carl Gänschals, op. 123, edited by R. de Roode. pf. [26455]
G. Schirmer, jr., Boston, Mass. C 166410, Nov. 4, 1907.
- INABEL; words by Mary E. Capern, music by Madden music co. [26456]
M. E. Capern, Haddonfield N. J. C 164477, Oct. 14, 1907.
- INCLINE YOUR EAR AND COME; [words by] Julia H. Johnston, [music by] J. E. Delmarter. [26457]
Chas. M. Alexander, Chicago, Ill. C 164054, Oct. 8, 1907.
- INDIAN DANCE; [by] Moritz Leibetz. pf. [26458]
C. W. Thompson & co., Boston, Mass. C 163674, Oct. 5, 1907.
- INFINITE (THE) SHINING HEAVENS; words by R. L. Stevenson, music by Ralph Vaughan Williams. [26459]
Boosey & co., London, England. C 166345, Nov. 4, 1907.
- INKY KINKS; words by Miss G. Harris, music by Madden music co. [26460]
Miss G. Harris, Vancouver, B. C., Canada. C 163296, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- INSPIRATION SCHOTTISCHE; characteristic, [by] Leibert Thomas, op. 77. pf. [26461]
L. Thomas, Rochester, N. Y. C 164969, Oct. 19, 1907.
- INTERCOLONIAL MARCH; [by] Fred Jewel. 8vo. band. [26462]
C. L. Barnhouse, Oskaloosa, Iowa. C 165248, Oct. 22, 1907.
- INTERVIEW (THE); words by Harriet N. Ralston, music by Metropolitan music co. [26463]
H. N. Ralston, Hyattsville, Md. C 165732, Oct. 28, 1907.
- INTO THE SILENT LAND (Ins stille land); words by J. Gaudenz von Salis-Seewis, English translation by H. W. Longfellow, music by V. Chronander. [26464]
Alberto Himan, New York, N. Y. C 165773, Oct. 28, 1907.
- IRISH EYES; words by C. L. Wiltse, music by Madden music co. [26465]
C. L. Wiltse, Fullerton, Nebr. C 161326, Sept. 5, 1907; 2 c. Oct. 12, 1907.
- IRISH ROSES; words by Mrs. E. L. Green, music by Madden music co. [26466]
Mrs. E. L. Green, Florence, Tex. C 162456, Sept. 21, 1907; 2 c. Nov. 4, 1907.
- IRISH SONGS; a collection of airs, old and new, edited and piano accts. arr. by N. Clifford Page. [26467]
Oliver Ditson co., Boston, Mass. C 163639, Oct. 5, 1907; 2 c. Oct. 3, 1907.
- IRON (THE) BRIGADE; march and two step, [by] C. W. Bennet. 8vo. orch. [26468]
Oliver Ditson co., Boston, Mass. C 163441, Oct. 2, 1907.
- IS IT VERY FAR TO HEAVEN; words by W. L. Werden, music by Julian Dowling. [26469]
Victor Kremer co., Chicago, Ill. C 164686, Oct. 16, 1907; 2 c. Oct. 14, 1907.
- IS IT YOU?: words by Gertrude Kingsley, music by Madden music co. [26470]
G. Kingsley, Holyoke, Mass. C 163476, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- IS THAT ALL? written and composed by Willie Rouse and Sydney Locklynne. [26471]
Francis, Day & Hunter, London, England. C 164181, Oct. 10, 1907.
- IS THE OLD HOME STILL THE SAME; words and music by A. Mosley, arr. by W. G. Farrell. [26472]
Victor Kremer co., Chicago, Ill. C 164690, Oct. 16, 1907; 2 c. Oct. 14, 1907.
- IS YOU UP THERE? words by Mrs. Edwin Sutherland, music by Metropolitan music co. [26473]
Mrs. E. Sutherland, Berkeley, Cal. C 161509, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- ISLAND (THE) OF GREEN; mixed quartet and piano, words and music by Delos H. Smalley, [26474]
D. H. Smalley, Fond du Lac, Wis. C 144251, Feb. 1, 1907; 2 c. Nov. 6, 1907.
- IT CALLED MY ATTENTION; by Magdalena Bonilla Perez. pf. [26475]
Mrs. M. B. Perez, Tampa, Fla. C 147161, April 1, 1907; 2 c. Oct. 29, 1907.

- IT CAME UPON THE MIDNIGHT CLEAR; [by] W. L. Thickstun. Svo. mixed v. [26476]
Hall-Mack co., Philadelphia, Pa. C 164462, Oct. 14, 1907; 2 c. Oct. 23, 1907.
- (Es kam dirch klare mitternacht); Christmas anthem, German words by Dr. Wilhelm, [music by] Wm. Dressler. Svo. mixed v. [26477]
W. A. Pond & co., New York, N. Y. C 103409, Oct. 2, 1907; 2 c. Oct. 1, 1907.
- IT IS NOT ALWAYS MAY; two-part song for treble voices with piano acc., by Charles Marshall, [words by] Longfellow. Svo. [26478]
Joseph Williams, ltd., London, England. C 163513, Oct. 3, 1907.
- IT IS SWEETER TO KISS THE BABY THAN A DOLL; words by Henry F. Keltch, music by Madden music co. [26479]
H. F. Keltch, Sayre, Pa. C 160418, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- IT RIVALS THE GREAT WHITE WAY; words by Ferdinand Mierisch, music by Madden music co. [26480]
F. Mierisch, New York, N. Y. C 159208, Aug. 10, 1907; 2 c. Oct. 12, 1907.
- IT'S A POOR HEART THAT NEVER REJOICES; written and composed by T. W. Connor. [26481]
Francis, Day & Hunter, London, England. C 163518, Oct. 3, 1907.
- IT'S FOR YOU MY HEART IS BREAKING; by Laurence L. Kitchen. song. [26482]
L. L. Kitchen, United States. C 159047, Aug. 7, 1907; 2 c. Oct. 17, 1907.
- IT'S GOOD-BYE TO SUNSHINE, WHEN IT'S GOOD-BYE TO YOU; written and composed by Tom Mellor, Alf Lawrance and Harry Gifford. [26483]
Francis, Day & Hunter, London, England. C 164171, Oct. 10, 1907.
- IT'S HARD TO LOVE SOMEBODY, WHO'S LOVING SOMEBODY ELSE; lyric by Cecil Mack, music by Chris. Smith. [26484]
Gotham-Attucks music co., New York, N. Y. C 164651, Oct. 16, 1907.
- IT WAS A DREAM; words by Frank L. Stanton, music by W. H. Neidlinger, no. 1 in D. no. 2 in F. [26485]
William Maxwell music co., New York, N. Y. C 166234, 166235, Nov. 2, 1907.
- IVRESSE D'AMOUR (Liebesrausch); valse par Siegfried Caads, piano seul. [26486]
S. Wolf, Strasbourg, Germany. C 164305, Oct. 11, 1907.
- J'AI TANT PLEURÉ; valse lente, [par] Joseph Rico. pf. [26487]
E. Lacroix, Paris, France. C 164429, Oct. 14, 1907.
- JACK AND THE BEANSTALK; galop, [by] Eduard Holst. pf. [26488]
Leo Feist, New York, N. Y. C 164868, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- JACK THE GIANT KILLER; march, [by] Eduard Holst. pf. [26489]
Leo Feist, New York, N. Y. C 164870, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- JACK WAS A SOLDIER; words by Ralph Baskerville, music by Madden music co. [26490]
R. Baskerville, Iowa Falls, Iowa. C 163486, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- JACKSON (B.) Concert fantasia for the organ. (The organ loft, book 35, no. 105.) obl. Svo. [26491]
Vincent music co., ltd., London, England. C 164084, Sept. 30, 1907.
- Nocturne. (The organ loft, no. 99.) [26492]
Vincent music co., ltd., London, England. C 164078, Sept. 30, 1907.
- Pastorale. (The organ loft, book 37, no. 112.) obl. Svo. org. [26493]
Vincent music co., ltd., London, England. C 164091, Sept. 30, 1907.
- JADASSHON (S.); Albumleaf; op. 63, no. 2. edited and fingered by Paolo Gallico. pf. [26494]
Jos. W. Stern & co., New York, N. Y. C 164850, Oct. 17, 1907.
- Souvenir (Andenken.); edited and fingered by Paolo Gallico. pf. [26495]
Jos. W. Stern & co., New York, N. Y. C 164849, Oct. 17, 1907.
- JAHRESTAG; für eine singstimme mit pianoforte, von Othmar Schoeck, op. 8. (Vier gedichte von Herm. Hesse no. 4.) [26496]
Gebrüder Hug & co., Leipzig, Germany. C 165831, Oct. 29, 1907.
- JAMAIS D'LA VIE; song from Mary's Lamb, words and music by Richard Carle. [26497]
M. Witmark & sons, New York, N. Y. C 162467, Sept. 21, 1907; 2 c. Oct. 30, 1907.

- JAMESTOWN (THE) FAIR**; by Dan Banta, jr. song. [26498]
D. Banta, jr., Great Bend, Kans. C 157609, July 22, 1907; 2 c. Oct. 3, 1907.
- JAP'S (THE) CRY**; words by J. E. Graham, music by Madden music co. [26499]
J. E. Graham, Middletown, N. Y. C 162448, Sept. 21, 1907; 2 c. Nov. 4, 1907.
- JE N'AI PLUS DE BELLE**; chœur mixte avec piano ad lib., par E. Jaques-Dalcroze. (Chœurs à 4 voix mixtes. no. 1016). [26500]
Sandoz, Jobin & cie., Paris, France. C 163229, Oct. 1, 1907.
- JEBOULT (HAROLD A.)** Postlude alla marcia. (The organ loft no. 101). [26501]
Vincent music co., ltd., London, England. C 164080, Sept. 30, 1907.
- JENNIE**; a coon ballad; words and music by Wm. J. Montgomery. [26502]
W. J. Montgomery, Philadelphia, Pa. C 166004, Nov. 1, 1907.
- JENSEN (ADOLF)** Barcarole; edited and fingered by Paolo Gallico. pf. [26503]
Jos. W. Stern & co., New York, N. Y. C 164852, Oct. 17, 1907.
- JERUSALEM**; [words by] Mrs. E. Greer, [music by] Emmett S. Dean. [26504]
Emmett S. Dean, Waco, Tex. C 161688, Sept. 11, 1907; 2 c. Oct. 7, 1907.
- JERUSALEM THE GOLDEN**; [by] C. Hutchins Lewis. (The church choralist, no. 401.) 8vo. mixed v. [26505]
J. Curwen & sons, ltd., London, England. C 164813, Oct. 19, 1907; 2 c. Oct. 21, 1907.
- JESSAMINE**; valse by Karl Kleber, op. 18. (Six instructive piano pieces. no. 1). [26506]
Oliver Ditson co., Boston, Mass. C 163465, Oct. 2, 1907.
- words by Pearl M. Palmer, music by Metropolitan music co. [26507]
P. M. Palmer, Los Angeles, Cal. C 165727, Oct. 28, 1907.
- JESSOP (CHARLES)**. Gavotte; after lessons for pianoforte and two violins (violoncello part ad lib.) School band music, edited by W. G. McNaught. pf; 1st v.; 2nd v.; v. c. [26508]
Novello & co., ltd., London, England. C 162794-162797, Sept. 26, 1907.
- JESSOP (CHARLES)**—Continued.
— March; playtime for pianoforte and two violins (violoncello part ad lib.) School band music, edited by W. G. McNaught. pf.; 1st v.; 2nd v.; v. c. 8vo. [26509]
Novello & co., ltd., London, England. C 162790-162793, Sept. 26, 1907.
- JESU, MEEK AND LOWLY**; anthem, words by Henry Collins, music by Edward Elgar. 8vo. [26510]
Novello & co., ltd., London England. C 165091, Oct. 21, 1907.
- JESUS BROUGHT ME OUT ALL RIGHT**; [words by] W. J. Henry, [music by] Wm. J. Kirkpatrick. [26511]
W. J. Kirkpatrick, Philadelphia, Pa. C 166595, Nov. 7, 1907.
- JESUS CALLS US**; hymn anthem, [words by] Mrs. Alexander, [music] arr. by F. H. Brackett. 8vo. [26512]
Theo. Presser, Philadelphia, Pa. C 164430, Oct. 14, 1907.
- JESUS DIED FOR ALL**; [words by] Laura E. Newell, [music by] Howard E. Smith. [26513]
Evangelical pub. co., Chicago, Ill. C 166347, Nov. 4, 1907.
- JESUS IS COME**; a Christmas anthem, words by Laura E. Newell, music by C. V. Strickland. 8vo. [26514]
C. V. Strickland & son, Huntington, Ind. C 163635, Oct. 4, 1907.
- JESU, LORD OF LIFE AND GLORY**; anthem for S. A. T. B., words by J. Cummins, music by Edward Elgar. 8vo. [26515]
Novello & co., ltd., London England. C 165092, Oct. 21, 1907.
- JESUS, LOVER OF MY SOUL**; hymn-anthem, [words by] Charles Wesley, [music by] Lillian Taitt Sheldon. 8vo. mixed v. [26516]
Adam Geibel music co., Philadelphia, Pa. C 163684, Oct. 5, 1907; 2 c. Oct. 4, 1907.
- [words by] C. Wesley, [music by] Wm. J. Kirkpatrick. [26517]
W. J. Kirkpatrick, Philadelphia, Pa. C 166597, Nov. 7, 1907.
- JESUS, ROSE OF SHARON**; [words by] E. R. Latta, [music by] Will C. Brown. [26518]
W. C. Brown, Frankfort, Kans. C 165479, Oct. 25, 1907.

- JESUS WITH US DWELLS; [words by] Ada Blenkhorn, [music by] E. S. Lorenz. [26519]
Lorenz pub. co., Dayton, Ohio. C 164940, Oct. 18, 1907; 2 c. Oct. 19, 1907.
- JIGGY JIGS; five old favorites, set 1 selected by Jimmy Norton, arr. by R. E. Hildreth, 1st mand. or v. [26520]
Walter Jacobs, Boston, Mass. C 164126, Oct. 9, 1907; 2 c. Oct. 5, 1907.
- JIMMY JOHNSON GO HOME; written by Percy Ford, composed by J. Chas. Moore, London, National music pub. co. [26521]
Maurice Shapiro, New York, N. Y. C 164104, Oct. 9, 1907.
- JOIE; pour piano par Christian Singding; op. 84. (Quatre morceaux No. 4. [26522]
N. Simrock, g. m. b. h., Berlin, Germany. C 164799, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- JOLLY ROVER; song, by W. D. Waugh. [26523]
W. D. Waugh, Carlton, Minn. C 166420, Nov. 4, 1907.
- JOLLY TIMES WITH THE SANTA CLAUS BAND; libretto by Lizzie De Armond, music by I. H. Meredith. [26524]
Tullar-Meredith co., New York, N. Y. A 188928, Oct. 7, 1907.
- JOLLY WALTZ; for piano, by Henry Cooper. [26525]
N. Simrock, g. m. b. h., Berlin, Germany. C 164758, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- JOLLY (THE) WIDOW; waltz-intermezzo, arr. by W. Lewis. Svo. orch. [26526]
Carl Fischer, New York, N. Y. C 165973, Oct. 31, 1907.
- JONATHAN JOE; words by S. Witt, music by Madden music co. [26527]
S. Witt, North Dana, Mass. C 165721, Oct. 28, 1907.
- JORDAN (WARWICK) Allegretto pastorale. (The organ loft no. 118.) obl. Svo. [26528]
Vincent music co., ltd., London, England. C 164097, Sept. 30, 1907.
- JOY TO THE WORLD; [words by] Isaac Watts, [music by] E. S. Lorenz. Svo. [26529]
Lorenz pub. co., Dayton, Ohio. C 165168, Oct. 21, 1907.
- JOYEUSE CHANSON; pour piano, par Paul Wachs. [26530]
Aug. Cranz, Leipzig, Germany. C 166332, Nov. 4, 1907.
- JOYFUL TIDINGS; [words by] Lizzie De Armond, [music by] Powell G. Fithian. [26531]
Fillmore bros. co., Cincinnati, Ohio. C 163895, Oct. 7, 1907.
- JOYS OF LIFE GALOP; [violin study]. [26532]
U. S. school of music, New York, N. Y. C 165153, Oct. 21, 1907.
- JOYS OF SPRING; vocal waltz, words by Geo. Cooper, music by Adam Geibel. Soprano, key of F. [26533]
Oliver Ditson co., Boston, Mass., in renewal for 14 years from Dec. 29, 1907. C 163294, Oct. 2, 1907.
- JUBILEE OF ROUMANIA; Donas or carnival de Bucharest, by Meyer Levin, op. 18. pf. [26534]
M. Levin, New York, N. Y. C 166001, Nov. 1, 1907.
- JUGGLER (THE) (Jongleur); [by] Paul Zilcher, op. 34, no. 6. (In the circus.) pf. [26535]
Arthur P. Schmidt, Boston, Mass. C 162894, Sept. 27, 1907.
- JUMBLES (THE); words by Edward Lear, [music by] Elsie G. Phelan. Svo. women's voices. [26536]
C. W. Thompson & co., Boston, Mass. C 165676, Oct. 28, 1907.
- JUMPING (THE) JACK; [by] H. Van Gael, revised and fingered by William Mentor Crosse. pf. [26537]
Joseph E. Frank, Minneapolis, Minn. C 166065, Nov. 1, 1907.
- JUNE ROSES; words by Mrs. Patrick Pearle, music by Madden music co. [26538]
Mrs. P. Pearle, San Luis, Cal. C 162454, Sept. 21, 1907; 2 c. Nov. 4, 1907.
- JUNE SONG; [words by] Edith S. Tilotson, [music by] I. H. Meredith. [26539]
Fuller-Meredith Co., New York, N. Y. C 164999, Oct. 19, 1907.
- JUNINACHT; Komponiert von Francisus Nagler, op. 41. (Drei männerchöre, No. 1.) Svo. [26540]
Gebrüder Hug & Co., Leipzig, Germany. C 163961, Oct. 8, 1907; 2 c. Oct. 9, 1907.

- JUST A LAD OF TWENTY-THREE**; words by Rose Elizabeth Roake, music by Madden Music Co. [26541]
R. E. Roake, Ossining, N. Y. C 162054, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- JUST A PLAIN AMERICAN GIRL**; or, The American girlie for me; lyrics and music by George Fletcher. [26542]
Scott & Raynor, Chicago, Ill. C 160215, Aug. 23, 1907. 2 c. Oct. 19, 1907.
- JUST A PLAIN GIRL OF MONTANA**; words by Adam Geib, music by Madden Music Co. [26543]
A. Geib, New York, N. Y. C 163251, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- JUST A LITTLE SMILE FROM YOU**; words by Thos. H. Lesord, jr., music by Metropolitan Music Co. [26544]
T. H. Lesord, jr., Willimantic, Conn. C 164484, Oct. 14, 1907.
- JUST A PICTURE**; words by Frank P. Mattson, music by W. L. Rosenberg. [26545]
F. P. Mattson, Berwyn, Pa. C 165179, Oct. 21, 1907.
- JUST A THOUGHT OF HOME SWEET HOME**; words and music by W. P. Lyman. [26546]
W. P. Lyman, Hinsdale, N. H. C 164472, Oct. 14, 1907.
- JUST A TWILIGHT PICTURE**; words and music by Johnny Mack. [26547]
J. Mack, Charlestown, Mass. C 165441, Oct. 25, 1907.
- JUST BECAUSE I LOVE YOU**; words by Carrie Mae, music by Harry Alton Russell. [26548]
Melville music pub. co., New York, N. Y. C 164919, Oct. 18, 1907; 2 c. Nov. 4, 1907.
- JUST FOR THE SAKE OF DAYS GONE BY**; words by Felix F. Feist, music by Lillian Doreen. [26549]
Geo. Feist, New York, N. Y. C 165263, Oct. 22, 1907; 2 c. Oct. 21, 1907.
- JUST IN THE HUSH BEFORE THE DAWN**; for high voice with piano acc. by Gena Branscombe, words from Indian love-lyrics by Laurence Hope. (Two songs of the air.) [26550]
G. Schirmer, New York, N. Y. C 164337, Oct. 11, 1907; 2 c. Oct. 10, 1907.
- JUST LIKE JESUS**; [words by] Mrs. A. P. Jarvis, [music by] Adam Geibel. [26551]
Adam Geibel music co., Philadelphia, Pa. C 164635, Oct. 15, 1907; 2 c. Oct. 14, 1907.
- JUST MAKE BELIEVE**; words by Mrs. F. A. Sears, music by Madden music co. [26552]
Mrs. F. A. Sears, Central Bridge, N. Y. C 165718, Oct. 28, 1907.
- JUST ONCE MORE**; words by J. W. Beatty, music by Madden music co. [26553]
J. W. Beatty, Dayton, Ky. C 161506, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- JUST ONE—FOR FUN**; lyrics by O. A. Hauerbach, music by Harold Orlob. [26554]
Jas. W. Stern & Co., New York, N. Y. C 145796, Mar. 18, 1907; 2 c. Oct. 18, 1907.
- JUST PLAIN MISTER**; words by Otis A. Hamlin, music by Karl L. Hoschna. [26555]
M. Witmark & sons, New York, N. Y. C 154195, June 10, 1907; 2 c. Nov. 6, 1907.
- JUST RUN AWAY AND PLAY**; words by L. D. Stull, music by Madden music co. [26556]
L. D. Stull, Thurmont, Md. C 165715, Oct. 28, 1907.
- JUST SOME ONE**; waltz, [by] Will R. Anderson, arr. by W. C. O'Hare for orch. Svo. [26557]
M. Witmark & sons, New York, N. Y. C 166405, Nov. 4, 1907.
- JUST TELL HER SO**; words by Diana L. Sime, music by Madden music co. [26558]
D. L. Sime, Fennimore, Wis. C 165738, Oct. 28, 1907.
- JUST TELL THEM I AM COMING HOME**; words and music by Vernon Homer. [26559]
V. Homer, Kingfisher, Okla. C 158966, Aug. 6, 1907; 2 c. Sept. 6, 1907.
- JUST THE SAME**; words by Alex Rogers, music by Will Marion Cook. [26560]
Gotham-Attucks music co., inc. New York, N. Y. C 164065, Oct. 9, 1907; 2 c. Oct. 10, 1907.

- JUNE TIME**; words by Miss Etta T. James, music by Madden music co. [26561]
E. T. James, San Antonio, Tex. C 162361, Sept. 20, 1907; 2 c. Nov. 4, 1907.
- JUST TO BE WITH YOU, DEAR HEART**: by Stephen J. Mooney, song. [26562]
S. J. Mooney, New York, N. Y. C 164623, Oct. 15, 1907; 2 c. Oct. 16, 1907.
- JUST TO REMIND YOU**; words by Alfred Anderson, music by Nathaniel D. Mann, in C, in B flat, in E flat, in A flat. [26563]
M. Witmark & sons, New York, N. Y. C 164388-164391, Oct. 12, 1907; 2 c. of each Oct. 11, 1907.
- JUST YOU AND I, MY PHYLLIS DEAR**; words by Miss Jessie Nokes, music by Madden music co. [26564]
Miss Jessie Nokes, Denver, Colo. C 163254, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- JUST YOU AND ME**; words by C. M. Severns, music by Madden music co. [26565]
C. M. Severns, Agricola, Kans. C 163385, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- KAMMERZOFEN (DIE)**; terzett aus dem Schwank, Ihr sechs-uhr-onkel, musik von Paul Lincke. Als walzer, für piano. [26566]
Apollo-verlag, Berlin, Germany. C 163188, Oct. 1, 1907.
- KAMMERZOFEN - WALZER**; von Paul Lincke, orchesterstimmen, piano-direction. Svo. [26567]
Apollo-verlag, Berlin, Germany. C 164267, Oct. 11, 1907.
- KANSAS (THE) CITY POST**; march [by] H. O. Wheeler. Svo. orchestra. [26568]
Hurst pub. co., Kansas City, Mo. C 165275, Oct. 23, 1907.
—march and two-step, by H. O. Wheeler. pf.
Hurst pub. co., Kansas City, Mo. C 165274, Oct. 23, 1907.
- KAPELLE (DIE)**; für eine singstimme mit pianoforte, von Othmar Schoeck, op. 3. (Sechs gedichte von Uhland no. 2). [26569]
Gebrüder Hug & co., Leipzig, Germany. C 165290, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- KARL DER GROSSE**; [aus] Das muss man seh'n, revue von Julius Freund, musik von Victor Hollaender, für gesang no. 2. [26570]
Ed. Bote & G. Bock, Berlin, Germany. C 163998, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- KASINO-WALZER**; on melodies from Der teufel lacht Dazu, by Victor Hollaender. pf. New York, Boosey & co. [26571]
Ed. Bote & G. Bock, Berlin, Germany. C 162899, Sept. 27, 1907.
- KEEL (THE) ROW**; old border folk-song, arr. for S. A. T. B. by Thomas F. Dunhill. 8 vo. [26572]
Novello & co., ltd., London, England. C 165090, Oct. 21, 1907.
- KEEP AWAY FROM THE GIRL**; words by Percy Ford, music by Charles J. Moore. [26573]
Maurice Shapiro, New York, N. Y. C 163774, Oct. 7, 1907.
- KEEP ME SWEET**; [words and music by] Frances E. Bolton. [26574]
F. E. and S. H. Bolton, Chicago, Ill. C 141749, Jan. 31, 1907.
- KEEP ME UNDER THE BLOOD**; [words and music by] Frances E. Bolton. [26575]
F. E. & S. H. Bolton, Chicago, Ill. C 141756, Jan. 31, 1907.
- KEEP NEAR TO JESUS**; [words by] Fred. P. Morris, [music by] Robert Harkness. [26576]
Chas. M. Alexander, Chicago, Ill. C 164032, Oct. 8, 1907.
- KIDDER (THE)**; characteristic march, [by] Harry D. Bushnell, arr. by Walter Jacobs. banjo solo; guitar solo; mand. solo; pf. [26577]
Walter Jacobs, Boston, Mass. C 164129-164132, Oct. 9, 1907; 2 c. each Oct. 5, 1907.
- KIDDIE BOY**; words by Ella Bird Watson, music by Madden music co. [26578]
E. B. Watson, Clarksville, Tex. C 164487, Oct. 14, 1907.
- KIENZLER (HUGO)** Moderne solfeggien; zur vorbereitung für das opernstudium, op. 7. 4to. [26579]
H. Schröder, nachfolger, Berlin, Germany. C 164276, Oct. 11, 1907.

- KING (OLIVER)** Andante, op. 109. (The organ loft no. 104) [26580
Vincent music co., ltd., London, England. C 164083, Sept. 30, 1907.
- Ritournello; first movement from Suite for the organ, op. 109. (The organ loft no. 93) [26581
Vincent music co., ltd., London, England. C 164072, Sept. 30, 1907.
- KING (THE)**; words by Adelaide A. Pollard, music by Belle Danolds. [26582
Chicago Hebrew mission, Chicago, Ill. C 162768, Sept. 26, 1907; 2 c. Sept. 16, 1907.
- KING (THE) OF KINGS**; an easy cantata for a Christmas service, text by Mrs. Lizzie De Armond, music by E. S. Lorenz. 12mo. [26583
Lorenz pub. co., Dayton, Ohio. C 163616, Oct. 4, 1907.
- KING (A) SHALL REIGN**; [by] E. S. Lorenz. Svo. anthem. [26584
Lorenz pub. co., Dayton, Ohio. C 165170, Oct. 21, 1907.
- KINGDOM (THE)**; text selected and composed from the scriptures by Nelle Richmond Eberhart, music by Charles C. Wakefield; 1, high v.; 2, low v. [26585
W. H. Willis & co., Cincinnati, Ohio. C 165117, 165116, Oct. 17, 1907.
- KIPLING**; arr. from De Koven, by Wm. J. Boehm. General hymns, 642. [26586
W. J. Boehm, Philadelphia, Pa. C 166663, Nov. 8, 1907.
- KISS (THE)**; words by L. M. Clark, music by Madden music co. [26587
L. M. Clark, Oklahoma City, Okla. C 164480, Oct. 14, 1907.
- KISSING TIME**; words by Mildred Eckels, music by Madden music co. [26588
M. Eckels, Forsythe, Mont. C 162447, Sept. 21, 1907; 2 c. Nov. 4, 1907.
- KITTY**; words by Mrs. Robert Davies, music by Madden music co. [26589
Mrs. R. Davies, Holyoke, Mass. C 162018, Sept. 16, 1907; 2 c. Nov. 4, 1907.
- KJERULF (HALFDEN)** Chansonette; pour le violon avec acc. de piano, édité par Alfred Moffat. (Album romantique no. 5.) [26590
Bayley & Ferguson, London, England. C 163766, Oct. 7, 1907.
- KLEBER (KARL)** Valsetta; op. 19, no. 6. pf. [26591
Oliver Ditson co., Boston, Mass. C 166515, Oct. 29, 1907.
- KLEINES (EIN) LIED**; für eine singstimme mit begleitung des pianoforte von Martin Grabert, op. 26, [ged. von] Marie von Ebner-Eschenbach. (Fünf lieder no. 1.) [26592
N. Simrock g. m. b. h., Berlin, Germany. C 164800, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- KLUGE (DER) PETER**; lied für eine singstimme mit pianofortebegleitung, von Otto Urban, op. 28, gedicht von A. Sturm. [26593
Ernst Eulenburg, Leipzig, Germany. C 163968, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- KNOCKING, KNOCKING**; [words by] Harriet Beecher Stowe, [music by] I. H. Meredith. [26594
Tullar-Meredith co., New York, N. Y. C 165423, Oct. 24, 1907.
- KOBOLD (DER)**; für vierstimmigen männerchor von Theod. Podbertsky, op. 170, gedicht von H. Kletke. Svo. [26595
Johann André, Offenbach a. Main, Germany. C 165373, Oct. 24, 1907.
- KOCH (FRIEDRICH E.)** Deutsche rhapsodie; konzert für violine und orchester. Partitur. Svo. [26596
C. F. Kahnt, nachfolger, Leipzig, Germany. C 163214, Oct. 1, 1907.
- KOEPPIING (GEO. H.)** Violin study simplified; an appendix to every violin method. 12mo. [26597
G. H. Koeppling, Buffalo, N. Y. A 185190, Aug. 23, 1907; 2 c. Oct. 7, 1907.
- KORNELIA**; or, A darky's lament; words by Mabel S. Hicks, music by Browne music co. [26598
M. S. Hicks, Toronto, Canada. C 164602, Oct. 12, 1907.
- KOSTLISCHE (DAS) KINDLEIN**; [words by] Ch. Stäbler, [music by] F. W. Emerich. [26599
J. H. Lamb, Cleveland, Ohio. C 163534, Oct. 3, 1907.
- KRAMER (ROBERT)** Ständchen; male quartet, op. 24. (C. Fischer's edition no. 378.) Svo. [26600
Carl Fischer, New York, N. Y. C 162581, Sept. 23, 1907.

- KRETSMAR** (F. W. A.) First impromptu. op. 37. violin & pf. sc. & v. pt. [26601]
F. W. A. Kretsmar, New York, N. Y. C 162770, Sept. 26, 1907; 2 c. Oct. 12, 1907.
- KRULL** (FRITZ) Lullaby; words by James Whitcomb Riley. [26602]
Wulschner-Stewart music co., Indianapolis, Ind. C 165513, Oct. 26, 1907.
- KUCKUCK** (DER) RUFT (The cuckoo calls); für eine singstimme und klavier von Reichsfreiherr Clemens Droste zu Vischering, ins Englische übertragen von Carrie Loverock und Aug. Wiggers. (Mädchenlieder heft 1 no. 1). [26603]
Virgil-verlag, Berlin, Germany. C 163977, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- KURZE WEILE**; aus Des Knaben wunderhorn, männerchor von Hugo Kaun, op. 75 no. 5. Svo. [26604]
C. F. Kahnt nachfolger, Leipzig, Germany. C 163973, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- LADDIE**; song, by Philip Harrison, in E flat. [26605]
P. Harrison, New York, N. Y. C 166616, Nov. 7, 1907; 2 c. Oct. 30, 1907.
- LADY TATTERS**; selection, [by] Walter Slaughter, arr. by Warwick Williams. (Boosey's military jour. 123rd series, no 1.) [26606]
Francis, Day & Hunter, London, England. C 164751, Oct. 17, 1907.
- LADY (THE) WITH THE BRIGHT RED CROSS**; words by Edward Leonard, music by Robert C. Stynes. [26607]
Victor Kremer co., Chicago, Ill. C 164691, Oct. 16, 1907; 2 c. Oct. 14, 1907.
- LADY'S SLIPPER**; mazurka; short original piano piece by Leonard Gautier. (Scenes of youth no. 15.) [26608]
Augener, limited, London, England. C 165465, Oct. 25, 1907.
- LAMENT OF INDIAN WOMEN**; [for piano] by Paul Hastings Allen. (25 composizioni no. 21.) [26609]
P. H. Allen, Boston, Mass. C 163939, Oct. 8, 1907.
- LAND (THE) BEYOND THE SEA**; words by Belle G. Timmerman, music by Madden music co. [26610]
B. G. Timmerman, Evans Mills, N. Y. C 160420, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- LAND O' THE LEAL**; [words by] Robert Burns, [music by] Clayton Thomas. [26611]
C. W. Thompson & co., Boston, Mass. C 164330, Oct. 11, 1907.
- LAND THAT'S MADE FOR COONS**; song, by Grover C. Downs. [26612]
G. C. Downs, St. Joseph, Miss. C 166423, Nov. 4, 1907.
- LAND (THE) WE LOVE**; [words by] Grant Colfax Tullar, [music by] I. H. Meredith. [26613]
Tullar-Meredith co., New York, N. Y. C 165016, Oct. 19, 1907.
- LANDI** (CLAUDE P.) Eight unaccompanied responses, first set; for mixed voices. Svo. [26614]
B. F. Wood music co., Boston, Mass. C 162655, Sept. 24, 1907; 2 c. Sept. 23, 1907.
- LANDRY** (A.) Deux valse villageoises; pour piano à 4 ms. no. 1. no. 2. Paris, A. Leduc. [26615]
Emile Leduc, P. Bertrand & cie., Paris, France. C 162945, 162946, Sept. 28, 1907; 2 c. of each Sept. 27, 1907.
- LANGREUTER** (AGNES) Der erste klavier-unterricht; heft. 1. (Collection Litolff, no. 2416a). 4to. [26616]
Henry Litolff's verlag, Braunschweig, Germany. C 164747, Oct. 17, 1907.
- LARA**; valse lente, [by] Harry Pabst. pf. [26617]
Geo. B. Jennings co., Cincinnati, Ohio. C 163131, Sept. 30, 1907; 2 c. Sept. 23, 1907.
- LASS (THE) AND THE LOOKING GLASS**; words and music by Harry Dacre. [26618]
Nightingale & co., London, England. C 165788, Oct. 15, 1907.
- LAST (THE) HOPE**; [by] Gottschalk, simplified by J. S. Fearis. pf. [26619]
McKinley music co., Chicago, Ill. C 162432, Sept. 21, 1907.
- [by] L. M. Gottschalk, revised by Thomas a'Becket. pf. [26620]
Hatch music co., Philadelphia, Pa. C 166474, Nov. 5, 1907.
- LAST (THE) SMILE** (Le dernier sourire); [by] H. A. Wollenhaupt, op. 72, revised and fingered by Thos. a'Becket. pf. [26621]
Hatch music co., Philadelphia, Pa. C 166391, Nov. 4, 1907.

- LAUGHING MOON; moonbeam dance, [by] Carl Rath, op. 17. pf. [26622
C. Rath, Brooklyn, N. Y. C 166465, Nov. 5, 1907.
- LAURETTA; two step intermezzo, [by] F. Daniels, arr. by Hilding Anderson. Svo. orch. [26622
Phoenix music house, Chicago, Ill. C 165211, Oct. 17, 1907; 2 c. Oct. 10, 1907.
- LAZY LOU AND HUSTLIN' SUE; by John F. Leh. song. [26624
J. F. Leh, Atlantic City, N. J. C 161391, Sept. 6, 1907; 2 c. Oct. 17, 1907.
- LEAD KINDLY LIGHT; [words by] John Henry Newman, [music by] John Archer. Svo. [26625
William Maxwell music co., New York, N. Y. C 163554, Oct. 3, 1907.
- LEADER (A); by C. O. Arnold. song. [26626
C. O. Arnold, New Lenox, Mass. C 164595, Oct. 14, 1907.
- LEANING ON JESUS' ARMS; [words & music by] Will C. Brown. [26627
W. C. Brown, Frankfort, Kans. C 165482, Oct. 25, 1907.
- LEAP YEAR; sextette from The gay Gordons, words by Arthur Wimpey, music by Guy Jones. [26628
Ascherberg, Hopwood & Crew, Ltd., London, England. C 164184, Oct. 10, 1907.
- LEAVE ME NOT; duet or chorus for women's voices with piano acc., words by G. Hubi Newcombe. (G. Schirmer's coll. of part songs . . . no. 4927.) Svo. [26629
G. Schirmer, New York, N. Y. C 163178, Oct. 1, 1907; 2 c. Sept. 30, 1907.
- LEAVE (A) TAKING; [words by] Algernon Charles Swinburne, [music by] Charles Fonteyn Manney, high v. in A flat. [26630
Oliver Ditson co., Boston, Mass. C 163461, Oct. 2, 1907.
- LEAVES ON THE RIVER; words by Harold Simpson, music by Franco Leoni. no. 1 in A. [26631
Chappell & co., Ltd., London, England. C 165793, Oct. 29, 1907.
- LEBENSSTUß; vier duette für zwei singstimme mit pianofortebegleitung, komponiert von Max Birn, op. 10. Compl. mit eingel. singstimme no. 16100. [26632
Johann André, Offenbach a. Main, Germany. C 165374, Oct. 24, 1907.
- LEBEWOHL; für eine singstimme mit pianoforte von Othmar Schoeck, op. 3. (Sechs gedichte von Uhlend no. 4.) [26633
Gebrüder Hug & co., Leipzig, Germany. C 165292, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- LEFORT (A.) Gigue, pour violin avec acc. de piano. Paris, A. Leduc. [26634
Emile Leduc, P. Bertrand & cie., Paris, France. C 162959, Sept. 28, 1907; 2 c. Sept. 27, 1907.
- LEFT IN THE COLD WORLD, ALL ALONE; words by Mrs. E. Heathcote, music by Madden music co. [26635
Mrs. E. Heathcote, Delphia, Ind. C 163475, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- LEFT OUTSIDE; [words by] Ada R. Habershon, [music by] Robert Harkness. [26636
Chas. M. Alexander, Chicago, Ill. C 164019, Oct. 8, 1907.
- LEGEND (THE) OF THE BEAR; words by Emma S. Walling, music by Eva L. Bradford. [26637
E. S. Walling, Orange Cal. C 164569, Oct. 14, 1907.
- LEMARE (EDWIN H.) Andantino in D flat; transposed to D, arr. for violin and pf. by Cyril Monk. Svo. sc. & v. pt. [26638
Novello & co., Ltd., London, England. C 162802, Sept. 26, 1907.
- LEMONS; a rag, by Ollie McHugh, pf. [26639
H. A. Sturm music pub. co., Cincinnati, Ohio. C 165567, Oct. 28, 1907.
- LENZ IM WINTER; männerchor von Gottfried Angerer, op. 150, gedicht von Rudolf Brendli. Svo. [26640
Heinrichshofen's verlag, Magdeburg, Germany. C 165071, Oct. 21, 1907; 2 c. Oct. 19, 1907.
- LENZ (DER) IST IM WALD; für vierstimmigen männerchor von Otto Löffler, op. 45, gedicht von H. Bertelmann. [26641
Johann André, Offenbach a. Main, Germany. C 165381, Oct. 24, 1907.
- LESSONS (THE) MOTHER TAUGHT; words by Wm. McCullough, music by Madden music co. [26642
W. McCullough, Lincoln, Nebr. C 163272, Oct. 1, 1907; 2 c. Nov. 4, 1907.

- LET BEAUTY AWAKE; words by R. L. Stevenson, music by Ralph Vaughan Williams. [26643]
Boosey & co., London, England.
C 166343, Nov. 4, 1907.
- LET JESUS HAVE HIS WAY; [words & music by] W. C. Brown. [26644]
W. C. Brown, Frankfort, Kans.
C 165481, Oct. 25, 1907.
- LET ME BE; words by L. M. MacArthur, music by Madden music co. [26645]
L. M. MacArthur, United States.
C 157573, July 22, 1907; 2 c. Nov. 4, 1907.
- LET ME TELL YOU WHY I LOVE THE SWEET WILD ROSE; words by Frances W. Rector, music by Metropolitan music co. 26646
F. W. Rector, San Francisco, Cal.
C 159605, Aug. 15, 1907; 2 c. Oct. 12, 1907.
- LET NOT YOUR HEART BE TROUBLED; [music by] W. Berwald (sacred octavo series, mixed v. no. 790.) [26647]
Arthur P. Schmidt, Boston, Mass.
C 163666, Oct. 5, 1907; 2 c. Sept. 30, 1907.
- LET'S GO BACK TO THE COUNTRY; words by Robert Brewer, music by Madden music co. [26648]
R. Brewer, Gloversville, N. Y. C 160411, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- LET'S TRY THE OLD BACK YARD; words by Chas. E. Baer, music by Johann C. Schmid. 26649
H. A. Weymann & son, inc., Philadelphia, Pa. C 164162, Oct. 10, 1907; 2 c. Oct. 26, 1907.
- LET THE MERRY CHURCH BELLS RING; [words by] Minnie A. Greined Edington, [music by] E. G. Snelling. [26650]
Tullar-Meredith co., New York, N. Y. C 163717, Oct. 5, 1907; 2 c. Oct. 15, 1907.
- LET THE PEOPLE RULE; words and music by Wm. Marshall Cook. [26651]
Byron Bronson, United States. C 164884, Oct. 18, 1907.
- LET THE WORDS OF MY MOUTH (Lass das wort meines mundes); motet for mixed voices, [words from] psalm XIX, 14 & 15, [music by] William Dressler. (Oliver Ditson co's octavo ed. no. 11666.) 8vo. [26652]
Oliver Ditson co., Boston, Mass.
C 163444, Oct. 2, 1907.
- LET US ALL GO MAYING; four-part song, for women's voices, [words by] R. L. De Pearsall, [music by] John B. Grant. Oliver Ditson co's octavo ed. no. 11668.) 8vo. [26653]
Oliver Ditson co., Boston, Mass.
C 163447, Oct. 2, 1907.
- LEUTE (DIE) VON KURFURSTENDAMM; [aus] Das muss man seh'n, revue von Julius Freund, musik von Victor Hollaender, für gesang no. 4. [26654]
Ed. Bote & G. Bock, Berlin, Germany. C 164000, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- LEW'S AWAKENING; words by Ray August Rath; music by Madden music co. [26655]
R. A. Rath, Munson, Long Island, New York. C 163497, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- LIBERTÀ; [for piano] by Paul Hastings Allen. 25 composizioni no. 7. [26656]
Paul Hastings Allen, Boston, Mass.
C 163930, Oct. 8, 1907.
- LIEBE (DER) ENDE; für eine mittlere singstimme mit klavierbegleitung von Hugo Kienzler, op. 8. (Drei intime lieder no. 2) [26657]
H. Schröder nachf. (C. Siemerling), Berlin, Germany. C 164009, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- LIEBESBRIEF (DER); komponiert von Franciscus Nagler, op. 41. (Drei männerchöre no. 3) [26658]
Gebrüder Hug & co., Leipzig, Germany. C 163963, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- LIEBESFRÜHLING; für männerchor, & streichorchester mit klavierbegleitung, von Josef Reiter, op. 65, gedicht von Franz Adamus. [26659]
Willy Würges, Cöln a. Rh., Germany. C 164771, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- LIEBESWEH; für männerchor von Gustav Baldamus, op. 84. no. 1, [ged. von] Jul. Gersdorff. [26660]
C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig Germany. C 165280, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- LIFE'S A SONG; vocal waltz, from The three kisses, words by Percy Greenbank, music by Howard Talbot. [26661]
Chappell & co., ltd., London, England. C 165368, Oct. 24, 1907.

- LIFE WOULD BE NAUGHT WITHOUT YOU; by Fiske O'Hara. song. [26662
Barron & Thompson co., New York, N. Y. C 162539, Oct. 3, 1907; 2 c. Sept. 30, 1907.
- LIFE'S DREAM; waltz, arr. by J. M. Rumshisky. pf. [26663
S. Goldberg, New York, N. Y. C 165927, Oct. 31, 1907.
- LIFE'S GARDEN: sacred song, words by Dora Greenwell, music by Seymour Ellis. No. 2 in E flat. [26664
Wickins & co., London, England. C 163572, Oct. 4, 1907.
- LIFE'S GIFTS; words by Leonard Flemming, music by G. H. Clutsam. [26665
Chappell & co., ltd., London, England. C 163530, Oct. 3, 1907; 2 c. Oct. 4, 1907.
- LIFE'S HOPE: written by Gerald Massey, composed by Geoffrey Charteris. [26666
Metzler & co., ltd., London, England. C 165200, Oct. 22, 1907; 2 c. Oct. 21, 1907.
- LIFE'S LUCKY BAG; words by Harold Simpson, music by Douglas M. Leighton, no. 1 in E flat. [26667
Lublin & co., ltd., London, England. C 166460, Nov. 5, 1907.
- LIFE'S PEARL AN EMPTY SHELL AT LAST; by Will S. Brown. song. [26668
W. S. Brown, United States. C 143957, Feb. 24, 1907; 2 c. Oct. 16, 1907.
- LIFE'S SPRINGTIME; [words by] Edith S. Tillotson, [music by] I. H. Meredith. [26669
Tullar-Meredith co., New York, N. Y. C 165011, Oct. 19, 1907.
- LIFE'S STORY; words by Ernest A. Smith, music by Madden music co. [26670
E. A. Smith, Detroit, Mich. C 162020, Sept. 16, 1907; 2 c. Nov. 4, 1907.
- words from The Atlanta Constitution, music by Frederic H. Pease. [26671
William Maxwell music co., New York, N. Y. C 163560, Oct. 3, 1907.
- LIGHT; duett and solo for two medium voices, words by Lillian H. Shuey, music by Ruth Macdonald. [26672
M. R. Macdonald, Oakland, Cal. C 166272, Nov. 4, 1907.
- LIGHT (THE) OF HEAVEN'S OWN DAY; words and music by C. S. Briggs. no. 2 in A flat. [26673
B. F. Wood music co., Boston, Mass. C 162754, Sept. 25, 1907; 2 c. Sept. 18, 1907.
- LIGHT (THE) OF LOVE; a complete service for Christmas [by] Mrs. C. D. Martin and W. Stillman Martin. 12mo. [26674
P. P. Bilhorn, Chicago, Ill. C 165358, Oct. 23, 1907.
- LIGHT (THE) OF THE WORLD; a service for Christmas, by various authors. 12mo. [26675
Tullar-Meredith co., New York, N. Y. A 188835, Oct. 5, 1907.
- LIGHT THE CHRISTMAS CANDLES; [words by] Edith Sandford Tillotson, [music by] E. S. Lorenz. [26676
Lorenz pub. co., Dayton, Ohio. C 164939, Oct. 18, 1907; 2 c. Oct. 19, 1907.
- LIGHTHOUSE MOLLY; words by Raymond F. Mayer, music by Madden music co. [26677
R. F. Mayer, Buffalo, N. Y. C 162053, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- LITTLE (THE) BOBALINK; [by] Edythe Prun Hall. (Six easy recreations.) 4to, band. [26678
Clayton F. Summy co., Chicago, Ill. C 163357, Oct. 2, 1907.
- LIKE AS A FATHER; [words from] Psalm CIII, 13; [music by] T. B. Starr. Svo. [26679
William Maxwell music co., New York, N. Y. C 163557, Oct. 3, 1907.
- LILAS BLANC (White lilac); valse, par Parish-Robertson. pf. [26680
J. Roberts & co., London, England. C 166280, Nov. 4, 1907.
- LILLY, MY LOVE; words by Chas. F. Bergin, music by Madden music co. [26681
Ch. F. Bergin, New York, N. Y. C 163252, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- LILTS AND LYRICS FOR THE SCHOOL ROOM; by Alice C. D. Riley and Jessie L. Gaynor. Svo. song coll. [26682
Clayton F. Summy co., Chicago, Ill. A 189773, Oct. 16, 1907.

- LILY QUEEN; a ragtime two step, by Arthur Marshall and Scott Joplin. pf. [26683]
Willis Woodward, New York, N. Y. C 166645, Nov. 8, 1907; 2 c. Nov. 7, 1907.
- LIST OF THE TIDINGS OF JOY; [words by] James L. Elderdice, [music by] G. W. Elderkin. [26684]
G. W. Elderkin, Chicago, Ill. C 166259, Nov. 2, 1907.
- LISTEN TO THE SONG; [words by] James Rowe, [music by] Ira B. Wilson. [26685]
Lorenz pub. co., Dayton, Ohio. C 164947, Oct. 18, 1907; 2 c. Oct. 19, 1907.
- LISTEN TO THE STORY; [words by] Geo. O. Webster, [music by] Ira B. Wilson. [26686]
Lorenz pub. co., Dayton, Ohio. C 164671, Oct. 16, 1907.
- LISZT (FRANZ) Fuge, ad nos, ad salutarem undam; für orgel übertragen von H. A. Fricker. [26687]
Breitkopf & Härtel, New York, N. Y. C 163181, Oct. 1, 1907.
- LITTLE BLUE FLOWER; [by] H. Trotère, art. by Oscar Coon. Svo. orch. [26688]
Elkin & co., London, England. C 162838, Sept. 20, 1907.
- LITTLE BLUE HAREBELL; words by Ruth Rutherford, music by Florian Pascal. (No. 3. In flowerland.) [26689]
Joseph Williams, ltd., London, England. C 164646, Oct. 16, 1907.
- LITTLE BOLERO; [by] H. Engelmann. pf. [26690]
Oliver Ditson co., Boston, Mass. C 166524, Oct. 29, 1907.
- LITTLE BROKEN DOLL; words by William Haynes, music by Madden music co. [26691]
W. Haynes, Atlanta, Ga. C 163266, Oct. 1, 1907. 2 c. Nov. 4, 1907.
- LITTLE (THE) CAVALIER (Der Kleine reiter); for the pianoforte by Paul Zilcher, op. 54. (Bagatelles no. 7.) [26692]
Augener, limited, London, England. C 162830, Sept. 26, 1907.
- LITTLE (THE) CHURCH WHERE ONCE I USED TO GO; by C. S. Cecil Smith. song. [26693]
Victor Kremer co., Chicago, Ill. C 164699, Oct. 16, 1907. 2 c. Oct. 14, 1907.
- LITTLE DIAMOND SCHOTTISCHE; by Julius Lenzberg. (Jewel set no. 1.) pf. [26694]
P. J. Lammers, Baltimore, Md. C 165181, Oct. 21, 1907.
- LITTLE EMERALD POLKA; by Julius Lenzberg. (Jewel set no. 4.) pf. [26695]
P. J. Lammers, Baltimore, Md. C 165184, Oct. 21, 1907.
- LITTLE GIRL WITH A GUN; song from The gay Gordons, words by Arthur Wimperis, music by Guy Jones. [26696]
Ascherberg, Hopwood & Crew, ltd., London, England. C 164187, Oct. 10, 1907.
- LITTLE GO-CART; song, by James F. Dougherty. [26697]
J. F. Dougherty, South Manchester, Conn. C 166430, Nov. 4, 1907.
- LITTLE (THE) HEAD OF CURLS; words by Ethna Carberry, music by John Trevalsa. [26698]
Boosey & co., London, England. C 165364, Oct. 24, 1907.
- LITTLE HUNGARIAN PIECE; (Kleines ungarisches stück); [by] H. Engelmann. [26699]
Oliver Ditson co., Boston, Mass. C 166526, Oct. 29, 1907.
- LITTLE MINUET; [by] H. Engelmann. pf. [26700]
Oliver Ditson co., Boston, Mass. C 166525, Oct. 29, 1907.
- LITTLE ONYX GAVOTTE; by Julius Lenzberg. (Jewel set no. 5.) pf. [26701]
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- LITTLE PEARL WALTZ; by Julius Lenzberg. (Jewel set no. 2.) pf. [26702]
P. J. Lammers, Baltimore, Md. C 165182, Oct. 21, 1907.
- LITTLE POLKA; [by] H. Engelmann. pf. [26703]
Oliver Ditson co., Boston, Mass. C 166521, Oct. 29, 1907.
- LITTLE RED RIDING HOOD; polka, [by] Eduard Holst. pf. [26704]
Leo Feist, New York, N. Y. C 164873, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- LITTLE ROSEBUD; mazurka (three-step) [by] Geo. D. Barnard. Svo. orchestra. [26705]
C. L. Barnhouse, Oskaloosa, Iowa. C 165245, Oct. 22, 1907.

- LITTLE ROSEY CHEEKS; words and music by J. W. Nix. [26706
J. W. Nix, Chicago, Ill. C 165916,
Oct. 31, 1907.
- LITTLE RUBY MARCH: two step, by Julius Lenzberg. (Jewel set no. 3.) pf. [26707
P. J. Lammers, Baltimore, Md. C 165183, Oct. 21, 1907.
- LITTLE SAPPHIRE REVERIE; by Julius Lenzberg. (Jewel set no. 6.) pf. [26708
P. J. Lammers, Baltimore, Md. C 165186, Oct. 21, 1907.
- LITTLE SCHOTTISCHE; [by] H. Engelmann. pf. [26709
Oliver Ditson co., Boston, Mass. C 166535, Oct. 29, 1907.
- LITTLE STARS: [words by] Lizzie De Armond, [music by] Ira B. Wilson. [26710
Lorenz pub. co., Dayton, Ohio. C 164955, Oct. 18, 1907; 2 c. Oct. 19, 1907.
- LITTLE SUNSHINE; mazurka, [by] Moritz Leibetz. pf. [26711
C. W. Thompson & co., Boston, Mass. C 163673, Oct. 5, 1907.
- LITTLE TARANTELLA; [by] H. Engelmann. pf. [26712
Oliver Ditson co., Boston, Mass. C 166523, Oct. 29, 1907.
- LITTLE TOMMY TOUSLEHEAD; vocal or instrumental, [words by] Jessica Moore, [music by] Geo. L. Spaulding. [26713
Theo. Presser, Philadelphia, Pa. C 165608, Oct. 28, 1907.
- LITTLE WALTZ; [by] H. Engelmann. pf. [26714
Oliver Ditson co., Boston, Mass. C 166522, Oct. 29, 1907.
- LITTLE WHITE PANSY; words and music by Maud Cunningham. 1, high voice; 2, low voice. [26715
J. B. Cramer & co., ltd., London, England. C 163595, 163596, Oct. 4, 1907.
- LITTLEJOHN (C. E. S.) Postlude. (The organ loft no. 110). obl. Svo. [26716
Vincent music co., ltd., London, England. C 164089, Sept. 30, 1907.
- LIVE IT DOWN; words and music by Edward Octavus Flagg. [26717
Wm. A. Pond & co., New York, N. Y. C 166666, Nov. 8, 1907.
- LO, OUR FATHER'S TENDER CARE; [by] Sidney C. Durst. Svo. song. [26718
S. C. Durst, Cincinnati, Ohio. C 166076, Oct. 31, 1907; 2 c. Oct. 21, 1907.
- LOB DER EDLEN MUSICA; für vierstimmigen Männerchor, komponiert von Th. Hagedorn, op. 29. Svo. [26719
Ernst Eulenburg, Leipzig, Germany. C 163217, Oct. 1, 1907.
- LONELY; song for medium voice, words by W. J. Smith, music by S. B. Renshaw. [26720
Renshaw & Smith, Detroit, Mich. C 161593, Sept. 11, 1907; 2 c. Oct. 14, 1907.
- LONELY LITTLE CHILD; song, by I. C. Solomon. [26721
I. C. Solomon, Kramer, Idaho. C 166448, Nov. 4, 1907.
- LONG (LE) DU QUAI; romanza per mezzo-soprano con acc. di pianoforte, di Paul Hastings Allen. [26722
P. H. Allen, Boston, Mass. C 163941, Oct. 8, 1907.
- LONGFELLOW SCHOOL SONG; words and music by John L. Shroy. [26723
J. L. Shroy, Philadelphia, Pa. C 164903, Oct. 18, 1907; 2 c. Nov. 5, 1907.
- LONGING; by Otto Stechhan. song. [26724
O. Stechhan, Indianapolis, Ind. C 164570, Oct. 14, 1907.
- LONGING FOR ONE SWEETHEART ONLY; by J. H. Kurkhamp. song. [26725
J. H. Kurkhamp, Rochester, N. Y. C 164510, Oct. 14, 1907.
- LOOK TO THE CROSS: [words and music by] Will C. Brown. [26726
W. C. Brown, Frankfort, Kans. C 165478, Oct. 25, 1907.
- LOOK UPON ZION; chant [by] J. Hayden Morris. [26727
Tullar-Meredith co., New York, N. Y. C 163835, Oct. 7, 1907.
- LOOKING TO JESUS: [words by] James Rowe, [music by] J. E. Delmarter. [26728
Chas. M. Alexander, Chicago, Ill. C 164055, Oct. 8, 1907.
- LORD (THE) HATH BROUGHT AGAIN ZION; baritone solo and chorus for mixed voices, by Arthur Shepherd, op. 6. Svo. [26729
Oliver Ditson co., Boston, Mass. C 165860, Oct. 29, 1907.

- LORD, IN MERCY HEAR US; response.
[by] F. W. Wodell, Svo. [26730]
F. W. Wodell, Brookline, Mass.
C 166614, Nov. 7, 1907.
- LORD, INCREASE OUR FAITH; [words by]
Ada R. Habershon, [music by]
Arthur D. Leban, arr. by Robert
Harkness. [26731]
Chas. M. Alexander, Chicago, Ill.
C 164039, Oct. 8, 1907.
- LORD (THE) IS MY SHEPHERD; opening
hymn, [by] Clarence T. Steele. Svo.
[26732]
Geo. Molineux, New York, N. Y.
C 160789, Aug. 29, 1907; 2 c. Oct. 1,
1907.
- LORD (THE) IS OUR HELP; anthem for
general use, [by] O. M. Schoebel.
Svo. [26733]
Theo. Presser, Philadelphia, Pa.
C 164435, Oct. 14, 1907.
- LORD (THE) IS RISEN; words by Annie
C. Harrington, music by Madden
music co. [26734]
A. C. Harrington, Sioux City,
Iowa. C 162352, Sept. 2, 1907; 2 c.
Nov. 4, 1907.
- LORD KEEP US SAFE THIS NIGHT;
[words by] Anon., [music by]
Robert Harkness. [26735]
Chas. M. Alexander, Chicago, Ill.
C 164031, Oct. 8, 1907.
- LORD (THE) OF GLORY; [words by] Liz-
zite De Armond, [music by] Powell
G. Fithian. [26736]
Fillmore bros. co., Cincinnati,
Ohio. C 163896, Oct. 7, 1907.
- LORD, TEACH US TO PRAY; [song by]
E. S. L. [26737]
Lorenz pub. co., Dayton, Ohio. C
163811, Oct. 7, 1907.
- LOST (THE) CHORD; [words by] Ade-
laide A. Proctor, [music by] Arthur
Sullivan. (The Jennings coll. of
supplementary songs for public
schools, edited by Walter H. Aiken.)
12mo. [26738]
Geo. B. Jennings co., Cincinnati,
Ohio. C 162783, Sept. 14, 1907; 2 c.
Sept. 12, 1907.
- LOTTI (ANTONIO) Pur dicesti (Thy
lovely lips have spoken), edited by
Edgardo Lèvi, English words by M.
F. Lloyd. no. 1 in C, low; no. 2 in
D, high. (Standard songs for stu-
dents, no. 9.) [26739]
Ascherberg, Hopwood & Crew, ltd.,
London, England. C 163029, 163030,
Sept. 30, 1907.
- LOTUS (THE) FLOWER; waltzes, by
Elsa Flemming. pf. [26740]
Oliver Ditson co., Boston, Mass.
C 165865, Oct. 29, 1907.
- LOUISE; a musical romance in four
acts and five tableaux, by Gustave
Charpentier, English translation by
Henry Grafton Chapman. 4to. pp.
404. voc. sc. [26741]
Heugel & cie., Paris, France. C
165587, Oct. 28, 1907.
- Words by Dorcas Schubel; music
by Madden music co. [26742]
D. Schubel, Milltown, Ind. C
159605, Aug. 15, 1907; 2 c. Oct. 12,
1907.
- LOVE; words by Walter F. Gower,
music by Metropolitan music co.
[26743]
W. F. Gower, Brewster, N. Y. C
165745, Oct. 28, 1907.
- LOVE AND THE ROSE; [words by] Ons-
low Frampton, [music by] H. Waldo
Warner. violin obligato ad lib. high
v. [26744]
Arthur P. Schmidt, Boston, Mass.
C 165789, Oct. 5, 1907; 2 c. Sept. 30,
1907.
- LOVE-CAPRICES; words by Eleanor Far-
jeon, music by Harry Farjeon. no.
1. One rose. no. 2. If I should come
a-lovering. [26745]
Chappell & co., ltd., London, Eng-
land. C 165369, Oct. 24, 1907.
- LOVE HATH MADE THE PATH TO GOD;
words by Tommie Hardy, music by
Metropolitan music co. [26746]
T. Hardy, Greenwood, Fla. C
162046, Sept. 16, 1907; 2 c. Oct. 12,
1907.
- LOVE IS THE LIGHT OF THE WORLD; song,
by Archie MacDonald. [26747]
A. MacDonald, Canton, Mass. C
165558, Oct. 26, 1907; 2 c. Oct. 25,
1907.
- LOVE OF MY HEART, farewell; words by
N. A. Mooney, music by Metropoli-
tan music co. [26748]
N. A. Mooney, Kingston, N. Y. C
160080, Aug. 21, 1907; 2 c. Oct. 12,
1907.
- LOVE OF THE GOLDEN PAST: composed by
Myrtle O. Murphy. song. [26749]
M. O. Murphy, Bellingham, Wash.
C 164588, Oct. 14, 1907.

- LOVE ON THE ROCK BESIDE THE SEA; by Mrs. Susie E. Tonnes. song. [26750
Mrs. S. E. Tonnes, Thornwood, Wash. C 164504, Oct. 14, 1907.
- LOVE POEM; reverie, by Louis Lustman, arr. by Lars Sorensen. pf. [26751
Blasius & sons, Philadelphia, Pa. C 164959, Oct. 19, 1907.
- LOVE (THE) QUEST: a set of five songs. written by Harold Simpson. composed by Charles Braun. 4to. [26752
Lublin & co., London, England. C 164876, Oct. 18, 1907; 2 Oct. 8, 1907.
- LOVE SLEEPS; words by Clifton Bingham, music by Edith Fortescue. no. 1 in F. [26753
Chas. Sheard & co., London, England. C 166007, Nov. 1, 1907.
- LOVE WAKES; words by Clifton Bingham, music by Edith Fortescue. no. 1 in B flat. [26754
Chas. Sheard & co., London, England. C 166008, Nov. 1, 1907.
- LOVER'S (THE) RETURN; a melodic sentiment, [by] Abraham Nelson. Svo. orch. [26755
Carl Fischer, New York, N. Y. C 165974 Oct. 31, 1907.
- LOVE'S AMULET; meditation, by H. Engelmann. pf. [26756
W. H. Willis & co., Cincinnati, Ohio. C 165137, Oct. 17, 1907.
- LOVE'S CRUELITIES; words by John J. Hinchey, music by Madden music co. [26757
J. J. Hinchey, South Omaha, Nebr. C 163493, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- LOVE'S DREAM; waltzes, by Abbie Ford. pf. [26758
Victor Kremer co., Chicago, Ill. C 164698, Oct. 16, 1907; 2 c. Oct. 14, 1907.
- LOVE'S DREAMLAND; waltz, [by] Roeder. [v. study] [26759
U. S. school of music, New York, N. Y. C 165154, Oct. 21, 1907.
- LOVE'S ECSTASY; song, music by T. Allen Cleaver. [26760
William Maxwell music co., New York, N. Y. C 166221, Nov. 2, 1907.
- LOVE'S KEY; song, by Ethelyn Dreaata Brooks. [26761
E. D. Brooks, Helena, Mont. C 166451, Nov. 4, 1907.
- LOVE'S LAST WORD; valse, [by] Octave Crémieux, arr. by Herbert L. Clarke. Svo. band. [26762
Chappell & co., ltd., London, England. C 164966, Oct. 19, 1907; 2 c. Oct. 21, 1907.
- LOVE'S LEAVE-TAKING. Rumanian folk-song for men's voices, arr. by Eduard Kremser, op. 149 no. 2, English version by Frances Seaver. (G. Schirmer's octavo choruses no. 4975). [26763
G. Schirmer, New York, N. Y. C 163369, Oct. 2, 1907; 2 c. Oct. 3, 1907.
- LOVE'S MUSIC; song for medium voice with piano acc., by David Stanley Smith, op. 18, words by Philip Bourke Marston. (Six songs no. 2). [26764
G. Schirmer, New York, N. Y. C 164340, Oct. 11, 1907; 2 c. Oct. 10, 1907.
- LOVES (THE) OF BOBBY; words by A. S. Warren, music by Madden music co. [26765
A. S. Warren, Chautauqua, N. Y. C 162033, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- LOVE'S PLEA; words by Annie M. Bacon, music by Madden music co. [26766
A. M. Bacon, Somerville, N. J. C 161513, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- LOVE'S RECKONING; words by L. G., music by Hans T. Seiffert, no. 1 in C; no. 2 in E flat. [26767
William Maxwell music co., New York, N. Y. C 166229, 166230, Nov. 2, 1907.
- LOVE'S STORY; words by Joamy (T. J. S. Ferguson), music by Madden music co. [26768
T. J. S. Ferguson, Dedsberg, Alberta, Canada. C 163177, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- LU LU TEMPLE; march, [by] T. H. Rollinson. Svo. band. [26769
Oliver Ditson co., Boston, Mass. C 165340, Oct. 23, 1907.
— Svo. orch.
Oliver Ditson co., Boston, Mass. C 164894, Oct. 14, 1907.
- LUCKY STAR SCHOTTISCHE; [by] W. H. Kiefer. Svo. band. [26770
C. L. Barnhouse, Oskaloosa, Iowa. C 165239, Oct. 22, 1907.

- LUELLA**; words by Hugh Burns, music by Madden music co. [26771]
H. Burns, E. Providence, R. I. C 161319, Sept. 5, 1907; 2 c. Oct. 12, 1907.
- LUST (EINE) ZU LEBEN**; (Joys of life); marsch für pianoforte zu 2 händen, von W. Aletter. [26772]
Bosworth & co., Leipzig, Germany. C 163207, Oct. 1, 1907.
- LUSTIGE (DIE) WITTWE** (The merry widow); waltz on melodies by Franz Lehar, arr. by Ribe Danmark. pf. [26773]
Jerome H. Remick & co., New York, N. Y. C 166617, Nov. 4, 1907.
- LYRIC ECHOS NO. 4**; medium grade music for violin and piano. 4 to. [26774]
P. J. Lammers, Baltimore, Md. A 188482, Oct. 1, 1907.
- MA BOLD BAD MAN**; words by C. A. Ryan, music by Madden music co. [26775]
C. A. Ryan, Churchs Ferry, N. Dak. C 162360, Sept. 20, 1907; 2 c. Nov. 4, 1907.
- MA-JEL-LA**; the wood dove, a romantic Indian opera in one act, book by Edward H. Fox, music by Robert Kerr Colville. 4to. voc. sc. [26776]
E. H. Fox, Philadelphia, Pa. C 165432, Oct. 25, 1907.
- MA LITTLE LAMB**; by Heloise Duncan. song. [26777]
H. Duncan, Green Bay, Wis. C 164565, Oct. 14, 1907.
- MACHN WIR MAL NE BUMMELFAHRT**; marsch von Paul Lincke, für Klavier. [26778]
Apollo-verlag, Berlin, Germany. C 165069, Oct. 21, 1907; 2 c. Oct. 19, 1907.
- MADAM RUMOR**; words by Mary A. Hall, music by Madden music co. [26779]
M. A. Hall, Ravenna, Ohio. C 163485, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- MADAME BUTTERFLY**; de G. Puccini. Morceaux détachés pour chant et piano. 111707 acte 2. Toutes les fleurs: duo de Butterfly et Souzouki, sop. et mezzo-sop. 111705 acte 1. Amour, folie: solo de Pinkerton, ténor. [26780]
G. Ricordi & c., Milano, Italy. C 165051, 165052, Oct. 21, 1907.
- MADAME BUTTERFLY**; de G. Puccini—Continued.
— tre trascrizioni per pianoforte a quattro mani, di Ugo Solazzi. 111717, no. 1 alto 1; 111718, no. 2 alto 2. 111719, no. 3 alto 3.
G. Ricordi & c., Milano, Italy. C 165048-165050, Oct. 21, 1907.
- MAGDALEN**: männerchor von Arthur Claassen, gedicht von A. Thieme. (Deutsche männerchöre no. 4957.) Svo. [26781]
G. Schirmer, New York, N. Y. C 162693, Sept. 25, 1907; 2 c. Sept. 26, 1907.
- MAGNIFY HIS NAME**; [song by] J. Wesley Hughes. [26782]
Lorenz pub. co., Dayton, Ohio. C 163810, Oct. 7, 1907.
- MAGNOLIA (THE) OF TENNESSEE**; words by D. K. Stevens, music by Walter Bray, edited and arr. by Frederic H. Ripley and H. L. Heartz. Svo. [26783]
White-Smith music pub. co., Boston, Mass. C 164874, Oct. 17, 1907.
- MAID (THE) AND THE WHEEL**; spinning song, [by] H. Engelmann. pf. [26784]
Oliver Shattinger, St. Louis, Mo. C 165637, Oct. 28, 1907.
- MAID (THE) FROM THE WEST OR STUNG**; words by Bill Stevil, music by Madden music co. [26785]
Bill Stevil, Calumet, Mich. C 162457, Sept. 21, 1907; 2 c. Nov. 4, 1907.
- MAISON (LA) BLEUE**; prose de H. R. Lenormand, musique de René Lenormand, op. 81. no. 1 en sol mineur pour voix graves; no. 2, en la min. voix élevées. (Deux mélodies, No. 1.) [26786]
Emile Leduc, P. Bertrand & cie., Paris, France. C 162947, 162948, Sept. 28, 1907; 2 c. each Sept. 27, 1907.
- MAKE BELIEVE**; waltz song, words by Jack Drislane, music by Theodore Morse. [26787]
F. B. Haviland pub. co., New York, N. Y. C 165902, Oct. 30, 1907; 2 c. Oct. 25, 1907.
- MAKE ME A CHANNEL OF BLESSING**; [words and music by] Mary Hubbert Munford. [26788]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 166598, Nov. 7, 1907.
- MAKE PATHS FOR THE KING!** [words by] E. E. Hewitt, [music by] W. H. Doane. [26789]
W. H. Doane, Cincinnati, Ohio. C 164620, Oct. 15, 1907.

- MAMA**; song from *The hoyden*, words and music by John L. Golden. [26790]
Jerome H. Remick & co., New York, N. Y. C 163757, Oct. 7, 1907.
- MAMMA AND ME**; by George R. Fish. song. [26791]
G. R. Fish. Concord, N. H. C 155803, June 27, 1907; 2 c. Oct. 12, 1907.
- MANDOLINA**; by J. J. Ahearn, pf. [26792]
J. J. Ahearn, Cincinnati, Ohio. C 164554, Oct. 14, 1907.
- MANDOLINEN**; für eine singstimme mit pianoforte von Othmar Schoeck, op. 6, [ged. von] Verlaine (Sechs lieder für höhere stimme no. 6). [26793]
Gebrüder Hug & co., Leipzig, Germany. C 165300, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- MANDY ANNA Loo**; words and music by Cecilia Loftus. [26794]
Jos. W. Stern & Co., New York, N. Y. C 165929, Oct. 21, 1907.
- MANSFIELD (PURCELL JAMES)** Concert allegro in G; op. 4. (The organ loft, book 36, no. 108.) obl. 8vo. org. [26795]
Vincent Music co., ltd., London, England. C 164087, Sept. 30, 1907.
- MANZANO**; Spanish intermezzo, [by] Ellis Brooks. 8vo. band. [26796]
Carl Fischer, New York, N. Y. C 163420, Oct. 2, 1907.
— 4to. orch.
Carl Fischer, New York, N. Y. C 162916, Sept. 27, 1907; 2 c. Sept. 26, 1907.
- MARACAIBO**; romanza Espanola, [by] Edward Buffington. pf. [26797]
E. E. Buffington, Minneapolis, Minn. C 162763, Sept. 25, 1907; 2 c. Oct. 7, 1907.
- MARCELLO (BENEDETTO)** Quella fiamma che m' accende (Fervent passion fiercely burning); recit: and aria, edited by Edgardo Lèvi, English words by Lawrence Hairay. (Standard songs for students no. 25.) [26798]
Ascherberg, Hopwood & Crew, ltd., London, England. C 163064, Sept. 30, 1907.
- MARCH ALONG**; [words by] Edith S. Tillotson, [music by] Grant Colfax Tullar. [26799]
Tullar-Meredith co., New York, N. Y. C 165015, Oct. 19, 1907.
- MARCH OF THE TEDDY BEARS**; [by] J. S. Fearis. pf. [26800]
McKinley music co., Chicago, Ill. C 166218, Nov. 2, 1907.
- MARCHE BOHÈME**; par Zerco, [pour orchestre], piano-conducteur. 8vo. [26801]
Barrau, Paris, France. C 162650, Sept. 24, 1907.
- MARCHE DES COCKTAILS**; par C. Cannas, orchestrée par Aug. Bosc., [avec] piano-conducteur. [26802]
H. Lemoine & cie., Paris, France. C 164359, Oct. 12, 1907; 2 c. Oct. 11, 1907.
- MARCHE DES DÉMÉNAGEURS**; paroles de Jules Combe & Briollet, musique de D. Berniaux. [26803]
Oberweiler-Lesourd, Paris, France. C 165098, Oct. 21, 1907.
- MARCHING THROUGH GEORGIA**; march, theme by Henry C. Work, arr. for violin and piano by Henry S. Sawyer. sc. & v. pt. [26804]
McKinley music co., Chicago, Ill. C 162433, Sept. 21, 1907.
- MARGUERITE THE BEAUTIFUL**; march and twostep by Josephine Clement. pf. [26805]
J. Clement, Denver, Colo. C 165202, Oct. 21, 1907; 2 c. Nov. 5, 1907.
- MARIE**; words by Grace Virginia Halsey, music by Madden music co. [26806]
G. V. Halsey, Newark, N. J. C 163482, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- MARIE FROM SUNNY ITALY**; words by I. Berlin, music by M. Nicholson. [26807]
Jos. W. Stern & co., New York, N. Y. C 150811, May 8, 1907; 2 c. Oct. 12, 1907.
- MARIENLIED**; für ene singstimme mit pianoforte von Othmar Schoeck, op. 6 [ged. von] Novalis. (Sechs lieder für höhere stimme no. 5). [26808]
Gebrüder Hug & co., Leipzig, Germany. C 165299, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- MARTHA GRAY**; words and music by Clinton Crawford. [26809]
M. Witmark & sons, New York, N. Y. C 163164, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- MARY AT THE TOMB**; [words & music by] Susan C. Unlauf. [26810]
David C. Cook pub. co., Elgin, Ill. C 16442, Oct. 14, 1907.

- MARY HAD A LITTLE LAMB; two-part song for female voices, music by E. Kars. (School series no. 38.) Svo. [26811]
Boosey & co., London, England. C 162835, Sept. 26, 1907.
- MARY K; waltz, [by] Leibert Thomas, op. 22. pf. [26812]
Leibert Thomas, Rochester, N. Y. C 164971, Oct. 19, 1907.
- MARY MCGEE; words by M. E. Rourke, music by Jerome D. Kern. [26813]
T. B. Harms co., New York, N. Y. C 164459, Oct. 14, 1907.
- MASONIC PARADE GRAND MARCH; [by] Eugene Walter, arr. by Harry L. Alford. violin & pf. sc. & v. pt. [26814]
McKinley music co., Chicago, Ill. C 162427, Sept. 21, 1907.
- MASSEY (F. J.) Melodie in E flat; (The organ loft, book 39, no. 117.) obl. Svo. org. [26815]
Vincent music co., ltd., London, England. C 164096, Sept. 30, 1907.
- Reverie; (The organ loft, book 40, no 121.) obl. Svo. org. [26816]
Vincent music co., ltd., London, England. C 164100, Sept. 30, 1907.
- MASTER MECHANIC MARCH; [by] M. E. Frock, arr. by Mackie-Beyer. Svo. band. [26817]
J. W. Pepper, Philadelphia, Pa. C 165856, Oct. 29, 1907.
- MASTER-STUDIES FOR THE ORGAN; compiled and edited by William C. Carl. 4to. pp. 125. [26818]
G. Schirmer, New York, N. Y. C 164829, Oct. 17, 1907.
- MAXIM MARCH; from Franz Lehar's The jolly widow, arr. by Alfred Roth. Svo. orch. [26819]
Carl Fischer, New York, N. Y. C 165972, Oct. 31, 1907.
- MAZURKA DE CONCERT; by P. Ludwig Condé, for violin & pf. sc. & v. pt. [26820]
Carl Fischer, New York, N. Y. C 166642, Nov. 8, 1907; 2 c. Nov. 7, 1907.
- MAZURKA ELEGANT; [by] N. von Wilm, revised and fingered by William Mentor Crosse. pf. [26821]
Joseph E. Frank, Minneapolis, Minn. C 166067, Nov. 1, 1907.
- MEADOW (A) FROLIC; [by] Harry Hale Piker. pf. [26822]
Geo. B. Jennings co., Cincinnati, Ohio. C 163128, Sept. 30, 1907; 2 c. Sept. 18, 1907.
- MEDITATION; [by] F. G. Bronson. pf. [26823]
Victor Kremer co., Chicago, Ill. C 164703, Oct. 16, 1907; 2 c. Oct. 14, 1907.
- MEDLEY OF AMERICAN PATRIOTIC SONGS; [by] S. T. Paul. 1, chorus for male voices; 2, chorus for mixed voices. Svo. [26824]
J. Fischer & bro., New York, N. Y. C 165427-165428, Oct. 24, 1907.
- 1, unison chorus. Svo; 2, two-part female chorus. Svo.
J. Fischer & bro., New York, N. Y. C 164378-164379, Oct. 12, 1907.
- MEET ME AT THE BARBER SHOP; song from The oyster man, words by Henry S. Creamer, music by Will H. Voders and Ernest Hogan. [26825]
M. Witmark & sons, New York, N. Y. C 165872, Oct. 29, 1907; 2 c. Oct. 30, 1907.
- MEET ME DOWN AT THE CORNER AT HALF-PAST EIGHT; written by Charles Willmott, composed by Hermann E. Darewski, jr. [26826]
Francis, Day & Hunter, London, England. C 163520, Oct. 3, 1907.
- MEET ME WITH SPANGLES AND BELLS ON; [by] Martin G. Brown, key of C. vocal orch. 929. Svo. [26827]
M. Witmark & sons, New York, N. Y. C 166059, Nov. 1, 1907; 2 c. Oct. 30, 1907.
- song.
M. Witmark & sons, New York, N. Y. C 162671, Sept. 24, 1907; 2 c. Oct. 4, 1907.
- MEETING (THE) WATERS; tarantella, [by] H. Englemann. pf. [26828]
Oliver Shattinger, St. Louis, Mo. C 165638, Oct. 28, 1907.
- MEI SCHATZ; Schwäbischer volkslieder-text, für vierstimmigen männerchor von Wilh. Göbel, op. 13. Svo. [26829]
Johann André, Offenbach a. Main, Germany. C 165386, Oct. 24, 1907.
- MEIN ASTRID (Astrid, mi Astrid); Norwegische volkslieder für männerchor, bearbeitet von Gerhard Schjelderup, no. 5. Svo. [26830]
C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. C 163212, Oct. 1, 1907.

- MEIN LIEB IST SCHLAFEN GANGEN**; im volkston, mittlere stimme mit klavier, von Sigfrid Karg-Elert, op. 62. (Fünf gedichte von melanie Barth no. 2). [26831]
Carl Simon, Berlin, Germany. C 163528, Oct. 26, 1907.
- MELODIES FOR HARMONIC ANALYSIS**; by Rossetter G. Cole. Svo. [26832]
R. G. Cole, Chicago, Ill. C 164825, Oct. 17, 1907.
- MELODIOUS TECHNIQUE**; J. A. O'Neill [for piano] nos. 7-12. [26833]
Novello & co., London, England. C 164418-164423, Oct. 14, 1907.
- MEMOIRS OF SAN FRANCISCO**; a novellette, composed by Roy Lafferty. pf. [26834]
Lafferty & DeLouy, Norfolk, Va. C 140030, Jan. 15, 1907; 2 c. Oct. 18, 1907.
- MEMORIES OF MOTHER**; [words by] Fred. P. Morris, [music by] Robert Harkness. [26835]
Chas. M. Alexander, Chicago, Ill. C 164029, Oct. 8, 1907.
- MEMORIES OF YOUTH**; by Mrs. Hattie Wait. pf. [26836]
Mrs. H. Wait, Burntwood, Kans. C 166440, Nov. 4, 1907.
- MEMORY**; romanza per mezzo-soprano con accompagnamento di pianoforte, di Paul Hastings Allen. [26837]
Paul Hastings Allen, Boston, Mass. C 163936, Oct. 8, 1907.
- MEMORY'S PICTURE**; by Ceba Miller. song. [26838]
C. Miller, Keedysville, Md. C 164537, Oct. 14, 1907.
- MENDELSSOHN-BARTHOLDY (J. L. F.)** Song without words; the duett arr. by S. B. Whitney for the organ. [26839]
Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Dec. 12, 1907. C 162502, Sept. 23, 1907.
- Spring song; arr. by Harry Prendiville. 4to. orch. [26840]
Leo Feist, New York, N. Y. C 166600, Nov. 7, 1907; 2 c. Nov. 8, 1907.
- Arr. by Harry L. Alford, violin & pf. sc. & v. pt. [26841]
McKinley music co., Chicago, Ill. C 162426, Sept. 21, 1907.
- MENDELSSOHN-BARTHOLDY (J. L. F.)**— Continued.
— To the sons of art (Festgesang an die künstler); chorus for men's voices with [piano acc.], op. 68, English version after Schiller by Nathan Haskell Dole. Vocal score. Svo. [26842]
E. Schirmer, New York, N. Y. C 164122, Oct. 9, 1907.
- MERCIES (THE) OF THE LORD**; [song by] E. S. Lorenz. [26843]
Lorenz pub. co., Dayton, Ohio. C 163813, Oct. 7, 1907.
- MEREDITH (I. H.) & TULLAR (GRANT COLFAX)** The bible school hymnal, Svo. [26844]
Tullar-Meredith co., New York, N. Y. A 185303, Aug. 24, 1907; 2 c. Oct. 3, 1907.
- MERRIE CHRISTMAS**; a medly of Christmas tunes, transcribed by John Wiegand. pf. [26845]
J. Fischer & bro., New York, N. Y. C 165177, Oct. 21, 1907.
- MERRY (THE) FROGS**; four-part song for men's voices, English words by W. G. Rothery, music composed by Wilhelm Speiser, op. 73. (The orpheus, new series, no. 428.) [26846]
Novello & co., ltd., London, England. C 162799, Sept. 26, 1907.
- MERRY GAMES**; waltz, [by] G. B. Frate. pf. [26847]
Theo. Presser, Philadelphia, Pa. C 165602, Oct. 28, 1907.
- MERRY PRINCESS**; polka-scherzo by Karl Kleber, op. 18. (Six instructive piano pieces no. 3.) [26848]
Oliver Ditson co., Boston, Mass. C 163464, Oct. 2, 1907.
- MERRY (THE) WIDOW**; new musical play adapted from the German of Victor Leon and Leo Stein, lyrics by Adrian Ross, music by Franz Lehár, arr. for piano by H. M. Higgs. 4to. pp. 192, voc. sc. new ed. [26849]
Chappell & co., ltd., London, England. C 165576, Oct. 28, 1907.
- selection, by Franz Lehár, arr. for violin and pianoforte by H. M. Higgs. sc. & v. pt.
Chappell & co., ltd., London, England. C 165942, Oct. 31, 1907; 2 c. Nov. 1, 1907.
- waltz, by Leonard Williams, on melodies by Franz Lehár, arr. by L. P. Laurendeau. Svo. band. [26850]
Carl Fischer, New York, N. Y. C 163418, Oct. 2, 1907.

MERRY (THE) WIDOW—Continued.

—waltz intermezzo, dance scene, by Franz Lehár, edited by Preston Ware Orem. pf. [26851

Theo. Presser, Philadelphia, Pa. C 166013, Nov. 1, 1907; 2 c. Nov. 2, 1907.

MERRY (THE) ZINGARA; song, words and music by Blanche Gaston-Murray. [26852

Chappell & co., ltd., London, England. C 163594, Oct. 2, 1907.

MESSAGE (THE) OF A ROSE; song, composed by John W. Pommer, jr., [words by] Garrett W. Thompson. 1, high voice; 2, low voice. [26853

Arthur P. Schmidt, Boston, Mass. C 163788, 163789, Oct. 7, 1907.

MESSAGE (THE) OF CHRISTMAS; [words by] Annie L. Pinfold, [music by] Powell G. Fithian. [26854

Fillmore bros. co., Cincinnati, Ohio. C 163888, Oct. 7, 1907.

MESSAGE (A) OF JOY; a Christmas service for the Sunday school, words by Edith Sanford Tillotson, music by Post, Gabriel, Wilson, Thiel and Rosche. 12 mo. [26855

Geo. F. Rosche, Chicago, Ill. A 191453, Nov. 6, 1907.

MESSAGE (THE) OF PEACE; a Christmas song, composed by Hans Heckel, in A flat. [26856

Arthur P. Schmidt, Boston, Mass. C 164189, Oct. 10, 1907; 2 c. Oct. 5, 1907.

— in E.

Arthur P. Schmidt, Boston, Mass. C 164167, Oct. 10, 1907; 2 c. Oct. 7, 1907.

MESSE SOLENNELLE [St. Cecelia] for soli and chorus by Charles Gounod, edited and the organ acc. arr. by H. Clough-Leighter. 8 vo. [26857

Oliver Ditson co., Boston, Mass. C 165342, Oct. 23, 1907.

MESSIAH (THE); a Christmas service, by I. H. Meredith. 12 mo. [26858

Tullar-Meredith co., New York, N. Y. A 188836, Oct. 5, 1907.

METROPOL-TRIUMPHMARSCH; von Max Roth, ausgabe für Klavier. [26859

Ed. Bote & G. Bock, Berlin, Germany. C 163215, Oct. 1, 1907.

METROPOLINCHEN; [aus] Das muss man sch'n, revue von Julius Freund, musik von Victor Holtaender, für gesang no. 11. [26860

Ed. Bote & G. Bock, Berlin, Germany. C 164007, Oct. 8, 1907; 2 c. Oct. 9, 1907.

METROPOLITAN MUSIC CO., Serenade; words by Virginia F. Drake. [26861
V. F. Drake, Akin, Ala. C 160413,
Aug. 24, 1907; 2 c. Oct. 12, 1907.

MEXIZONA; Indian intermezzo, [by] Geo. E. Johnson. pf. [26862

G. E. Johnson, Scranton, Pa. C 166627, Nov. 8, 1907.

MI ROSIRENE; serenata Mexicana [by]

C. L. Barnhouse, arr. by Geo. D. Barnard. Svo. orchestra. [26863

C. L. Barnhouse, Oskaloosa, Iowa. C 165244, Oct. 22, 1907.

MIGNON; entr'acte gavotte, [by] A. Thomas, arr. by Harry Prendiville. 4to. orch. [26864

Leo Feist, New York, N. Y. C 166605, Nov. 7, 1907; 2 c. Nov. 8, 1907.

MIGNONETTE; overture [by] Joseph Baumann, arr. by Joseph Hohe, Svo. band. [26865

Hurst pub. co., Kansas City, Mo. C 165273, Oct. 23, 1907.

— by Heinrich Lichner, op. 111, revised and fingered by Rudolf Thaler. pf. [26866

Eclipse music pub. co., Philadelphia, Pa. C 165675, Oct. 28, 1907.

— short original piano piece by Leonard Gautier. (Scenes of youth no. 16.) [26867

Augener, ltd., London, England. C 165466, Oct. 25, 1907.

MIKE, GIVE ME BACK MY SADDY; words by Onice Rock, music by Madden music co. [26868

O. Rock, Baxter Falls, Quebec. C 161974, Sept. 16, 1907; 2 c. Oct. 12, 1907.

MILDENBERG (ALBERT) Lullaby; two-part chorus for women's voices with piano acc. (G. Schirmer's coll. of part-songs and choruses, no. 4941.) Svo. [26869

G. Schirmer, New York, N. Y. C 165848, Oct. 29, 1907; 2 c. Oct. 28, 1907.

MILITARY (THE) LANCERS; new square dance arr. on the regimental marches of the army, by Clement Harris. pf. [26870

Francis, Day & Hunter, London, England. C 163777, Oct. 7, 1907.

MILKMAID'S (THE) SONG; from Ten-nyson's Queen Mary, [by] Arthur Foote, op. 10, no. 3. low v. [26871

Arthur P. Schmidt, Boston, Mass. C 163667, Oct. 5, 1907; 2 c. Sept. 30, 1907.

- MILL (THE); [by] Adolf Jensen, edited and fingered by Paolo Gallico. pf. [26872]
 Jos. W. Stern & co., New York, N. Y. C 164851, Oct. 17, 1907.
- MILLS (SEBASTIAN BACH) Tarantelle in A flat; for piano, op. 13, edited by John Orth. [26873]
 Oliver Ditson co., Boston, Mass. C 167304, Nov. 16, 1907.
- MINA; words by Henry S. Creamer, music by Will H. Voders and Ernest Hogan. [26874]
 M. Witmark & sons, New York, N. Y. C 164991, Oct. 19, 1907; 2 c. Oct. 28, 1907.
- MINA BE MINE; song by Claudine Towner. [26875]
 C. Towner, Barclay, Ill. C 166419, Nov. 4, 1907.
- MINEOLA; waltzes, [by] F. Daniels. pf. [26876]
 Fred Daniels, Chicago, Ill. C 166075, Oct. 29, 1907; 2 c. Oct. 18, 1907.
- MINER'S (THE) DREAM OF MOTHER; by G. W. Crews. song. [26877]
 G. W. Crews, Ashland, Oreg. C 164548, Oct. 14, 1907.
- MINNEHAHA; a redskin romance, written by Albert Bagley, composed by Will E. Haines. [26878]
 Reeder & Walsh, London, England. C 164310, Oct. 11, 1907; 2 c. Oct. 9, 1907.
- MINSTREL'S SONG; four-part chorus of men's voices, [music by] Rich Heuberger, op. 46 no. 5, English version by Frances Holden Seaver. (Octavo choruses, no. 4980.) [26879]
 G. Schirmer, New York, N. Y. C 162909, Sept. 27, 1907.
- MINUTE (THE) GUN AT SEA; [by] Mrs. Frank B. Vande Velde. song. [26880]
 Mrs. F. B. Vande Velde, United States. C 153853, June 6, 1907; 2 c. Oct. 5, 1907.
- MIONE; two step, composed by Grace Hamshaw. pf. [26881]
 C. W. Hamshaw, Gallatin, Mo. C 159139, Aug. 9, 1907; 2 c. Nov. 4, 1907.
- MISSA PRO DEFUNCTIS; according to the Vatican ed. harmonized by Ignace Müller. 8vo. [26882]
 J. Fischer & bro., New York, N. Y. C 165874, Oct. 29, 1907.
- MISSOURI RAG; march and two step, [by] W. C. Powell. pf. [26883]
 Joseph Morris co., Philadelphia, Pa. C 166664, Nov. 8, 1907.
- MR. NO-ONE FROM NO-WHERE; written and composed by George A. Stevens. [26884]
 Francis, Day & Hunter, London, England. C 166311, Nov. 4, 1907.
- MR. NOBODY FROM NOWHERE; written by Will E. Haines and Albert Bagley, composed by Will E. Haines. [26885]
 Reeder & Walsh, London, England. C 165010, Nov. 1, 1907; 2 c. Oct. 30, 1907.
- MISTER REV. JOHNSON; by Geo. E. O'Rourke. song. [26886]
 G. E. O'Rourke, New Orleans, La. C 164594, Oct. 14, 1907.
- MR. RAILROAD; words by P. J. Pavy, music by Madden music co. [26887]
 P. J. Pavy, Crowley, La. C 164913, Oct. 18, 1907; 2 c. Nov. 4, 1907.
- MISTER SAMSON WAS A MIGHTY STRONG MAN; words and music by John B. Lowitz. [26888]
 Seminary music co., New York, N. Y. C 166092, Nov. 2, 1907.
- MRS. JEAN MACFARLANE; written by Harry Lauder and Gerald Grafton, composed by Harry Lauder. [26889]
 Francis, Day & Hunter, London, England. C 163521, Oct. 3, 1907.
- MLSNÍ KOCOURI; pochod, [by] Em. Stary, arr. by Em. Smotlacha. 8vo. orch; 8vo. band. [26890]
 Joseph Jiran, Chicago, Ill. C 162960-162961, Oct. 19, 1907.
- MOCKING (THE) BIRD; arr. by Louis Tocaben for 3 mandolins, guitar & piano. [26891]
 Carl Fischer, New York, N. Y. C 163421, Oct. 2, 1907.
- MOCKING ECHOES (L'écho moqueur); [by] A. Schmoll, op. 50, no. 14, revised and fingered by Hans T. Seifert. pf. [26892]
 Carl Fischer, New York, N. Y. C 164983, Oct. 19, 1907.
- MODERN CLASSIC REPERTOIRE; edited by Paolo Gallico. vol. 1. 4to. pf. [26893]
 Jos. W. Stern & co., New York, N. Y. C 164381, Oct. 12, 1907.

- MOISSON D'ÉPÉES; poésie de François Coppée, adaptation musicale pour orgue et piano, trompette ad lib., par Adolphe Deslandres, no. 1. [26894
Ad. Deslandres, Paris, France. C 162651, Sept. 24, 1907.
- MOLLIE DEAR; by J. Douglas Durbin. song. [26895
J. D. Durbin, Vancouver, Wash. C 164526, Oct. 14, 1907.
- MOMENT MUSICAL; [by] E. L. Ashford. obl. 12mo. org. [26896
Lorenz pub. co., Dayton, Ohio. C 166018, Nov. 1, 1907.
- MON CŒUR PLEURE; chœur mixte avec piano ad lib., par E. Jaques-Dalcroze. (Chœurs à 4 voix mixtes no. 936.) [26897
Sandoz, Jobin & cie., Paris, France. C 163224, Oct. 1, 1907.
- MON LAC EST PUR; chœur mixte à capella ou avec l'accomp. de la mélodie pour ténor, par E. Jaques-Dalcroze. (Chœurs à 4 voix mixtes no. 925.) [26898
Sandoz, Jobin & cie., Paris, France. C 163230, Oct. 1, 1907.
- MONEY; words by Mrs. L. M. Aber, music by Madden music co. [26899
Mrs. L. M. Aber, Alva, Okla. C 163472, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- MONEY IS MY BEST FRIEND AFTER ALL; words and music by Ike Samuel. [26900
I. Samuel, United States. C 165915, Oct. 31, 1907.
- MONKEY'S ON A GAMBOL; march and two step, [by] F. L. Dahn. Svo. band. [26901
M. Slater, New York, N. Y. C 164988, Oct. 19, 1907.
- MOODS; [by] W. L. Blumenschein, op. 115, no. 1. pf. [26902
Oliver Ditson co., Boston, Mass. C 163451, Oct. 2, 1907.
- MOONLIGHT ON THE RIVER; words by Harriet Price, music by Madden music co. [26903
H. Price, Canajoharie, N. Y. C 161484, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- MOONLIGHT SAILING; trio for women's voices, [by] Harry Hale Pike. (Oliver Ditson co's octavo ed. no. 11707.) [26904
O. Ditson co., Boston, Mass. C 165862, Oct. 29, 1907.
- MORNING (THE) AND EVENING SERVICE together with the office for the Holy Communion, set to music in key of A; by John E. West. Svo. [26905
Novello & co., ltd., London, England. C 162803, Sept. 26, 1907.
- MORNING GLORIES; vocal or instrumental, [words by] Jessica Moore, [music by] Geo. L. Spaulding. [26906
Theo. Presser, Philadelphia, Pa. C 165609, Oct. 28, 1907.
- MORNING SONG; for pianoforte by G. D. Wilson, op. 104. (Country life no. 5.) [26907
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Oct. 2, 1907. C 162980, Sept. 30, 1907.
- MORSARIA (LA.); danse antique, [by] Theo. F. Morse, arr. by Robert Recker. 4to. orch. [26908
Leo Feist, New York, N. Y. C 166606, Nov. 7, 1907; 2 c. Nov. 8, 1907.
- MORSE (CHARLES H.) Romanza from op. 5; by August Freidr. Saran, arr. for the organ. [26909
Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Sept. 23, 1907. C 162507, Sept. 23, 1907.
- MOSZKOWSKI (M.) Air de ballet; op. 26, no. 5, critically revised, with reference to notation, fingering and marks of expression by Heinrich Germer. pf. [26910
Edward Schuberth & co., New York, N. Y. C 166342, Nov. 4, 1907.
- Mazurka; op. 10, no. 3, edited and fingered by Paolo Gallico. pf. [26911
Jos. W. Stern & co., New York, N. Y. C 164845, Oct. 17, 1907.
- Scherzino; op. 18, no. 2, edited and fingered by Paolo Gallico. pf. [26912
Jos. W. Stern & co., New York, N. Y. C 164846, Oct. 17, 1907.
- Serenata; op. 15, no. 1, edited and fingered by Paolo Gallico. pf. [26913
Jos. W. Stern & co., New York, N. Y. C 164843, Oct. 17, 1907.
- MOTHER; words by George Boehmer, music by Madden music co. [26914
G. Boehmer, Aberdeen, N. Dak. C 162359, Sept. 20, 1907; 2 c. Nov. 4, 1907.

- MOTHER EARTH**; words by Ruth Ruth-
erford, music by Florian Pascal.
(No. 1. In flowerland.) [26915
Joseph Williams, ltd., London,
England. C 164644, Oct. 16, 1907.
- MOTHER GOOSE (A) MEDLEY**; [by]
Josephine Sherwood. Svo. song.
[26916
C. W. Thompson & co., Boston,
Mass. C 163880, Oct. 7, 1907.
- MOTHER HAS GONE TO REST**; words by
C. C. Collins, music by Madden
music co. [26917
C. C. Collins, Elizabethtown, Tenn.
C 162030, Sept. 16, 1907; 2 c. Oct.
12, 1907.
- MOTHERLESS**; words by Ella Milne
Hodges, music by Madden music co.
[26918
E. M. Hodges, Highmore, N. Dak.
C 163390, Oct. 2, 1907; 2 c. Nov. 4,
1907.
- MOTHER'S (THE) LAMENTATION**; Irish
folk-song, arr. for S. A. T. B. by
Thomas F. Dunhill. (Novello's
part-song book second series, no.
1035.) Svo. [26919
Novello & co., ltd., London, Eng-
land. C 165403, Oct. 24, 1907.
- MOTHER'S LOVE**; song, by Wm. D. Cas-
ner. [26920
W. D. Casner, Orcutt, Cal. C
166437, Nov. 4, 1907.
- MOUCHES (LES)**; morceau caracté-
ristique pour violoncelle avec acc. de
piano, op. 19. (Six croquis lyriques
no. 3.) [26921
Johann André, Offenbach d/Main,
Germany. C 165399, Oct. 24, 1907.
- MOULIN (LE) A VENT**; romanza per
mezzo-soprano con acc. di piano-
forte, di Paul Hastings Allen.
[26922
P. H. Allen, Boston, Mass. C
163938, Oct. 8, 1907.
- MOZAMBIQUE**; intermezzo two step,
[by] Henry B. Vincent. Svo. orch.
[26923
H. B. Vincent, Erie, Pa. C 164883,
Oct. 18, 1907.
- MOZART (WOLFGANG AMADEUS)** Quando
miro quel bel ciglio. (As upon those
lovely features; recit. and aria,
edited by Edgardo Lèvi, English
words by M. F. Lloyd. (Standard
songs for students no. 16.) [26924
Ascherberg, Hopwood & Crew,
ltd., London, England. C 163036,
Sept. 30, 1907.
- MURMURING LEAVES**; by H. J. Bennett
[for piano]. [26925
White-Smith music pub. co., Bos-
ton, Mass. In renewal for 14 years
from Oct. 28, 1907. C 162987, Sept.
30, 1907.
- MUSICAL SKETCHES FOR LITTLE FOLKS**;
for piano, by Anna Marion Thomp-
son. 4to. [26926
Clayton F. Summy co., Chicago, Ill.
C 163363, Oct. 2, 1907.
- MUSICAL WRITING BOOK**; a progressive
course for acquiring a thorough
knowledge of musical notation, by
Carl W. Grimm, book 3. obl. Svo.
[26927
John Church co., Cincinnati, Ohio.
C 164650, Oct. 16, 1907.
- MUVER DON'T LOVE ME**; words by C. L.
Reynolds, music by Metropolitan
music co. [26928
C. L. Reynolds, Warren, Ark. C
165730, Oct. 28, 1907.
- MY ALABAMA HOME**; song by Ellsworth
Brown. [26929
E. Brown, Seabrook, N. H. C
166456, Nov. 4, 1907.
- MY ANN**; words by John Lackner,
music by Madden music co. [26930
J. Lackner, Braddock, Pa. C
163507, Oct. 2, 1907; 2 c. Nov. 4,
1907.
- MY BEAUTIFUL BRIDE**; words by Thomas
Shephard, music by Madden music
co. [26931
Melville music pub. co., New York,
N. Y. C 161318, Sept. 5, 1907; 2 c.
Oct. 12, 1907.
- MY BLACK EYED DAISY**; words by Carl
Herman, music by Madden music co.
[26932
C. Herman, Nazareth, Pa. C
164485, Oct. 14, 1907.
- MY BLEEDING HEART!** words by Marie
Chesnut, music by Raymond A.
Browne music co. [26933
M. Chesnut, Superior, Nebr. C
164483, Oct. 14, 1907.
- MY BLOSSOM MAID**; words by Florence
Hoare, music by Joseph L. Raeckel.
no. 1 in C. [26934
Ascherberg, Hopwood & Crew, ltd.,
London, England. C 165897, Oct. 30,
1907.
- MY BUSY DAY**; words by William L.
Swan, music by John S. Crandell.
[26935
P. M. Crandell, New York, N. Y.
C 166093, Nov. 2, 1907.

- MY CALIFORNIA BUNGALOW; words and music by Charles L. Peckham. [26936
C. L. Peckham, Tropico, Cal. C 159945, Aug. 19, 1907; 2 c. Sept. 3, 1907.
- MY CALIFORNIA QUEEN; words by Clara B. Hale, music by Madden music co. [26937
C. B. Hale, Limestone, N. Y. C 161508, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- MY CIGARETTE; lyrics by Edward Madden, music by Max Hoffmann. [26938
Rogers bros. music pub. co., New York, N. Y. C 162921, Sept. 27, 1907; 2 c. Sept. 26, 1907.
- MY COUNTRY'S HYMN; for mixed voices, words by S. F. Smith, music by John H. Goerz. Svo. [26939
J. H. Goerz, Philadelphia, Pa. C 165026, Oct. 21, 1907; 2 c. Nov. 4, 1907.
- MY DARK SOUTHERN ROSE; words by Mary J. Cain, music by Metropolitan music co. [26940
M. J. Cain, Indianapolis, Ind. C 164479, Oct. 14, 1907.
- MY DEAR OLD BLACK HILLS HOME; words by Mrs. E. Dolan, music by Madden music co. [26941
Mrs. E. Dolan, Sturgis, S. Dak. C 161512, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- MY DEAR OLD COTTAGE HOME IN ILLINOIS; words by Mrs. Jennie Boyer, music by Madden music co. [26942
Mrs. J. Boyer, Evansville, Ind. C 161483, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- MY DEAR OLD FATHER IN MISSOURI; words by Margery Bowden Hammond, music by Madden music co. [26943
M. B. Hammond, El Dorado Springs, Mo. C 164486, Oct. 14, 1907.
- MY DEAR OLD NEBRASKA HOME; words by F. W. Willson, music by Madden music co. [26944
F. W. Willson, Chama, N. Mex. C 163484, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- MY DOLLY'S BIRTHDAY; vocal or instrumental, [words by] Jessica Moore, [music by] Geo. L. Spaulding. [26945
Theo. Presser, Philadelphia, Pa. C 165610, Oct. 28, 1907.
- MY DREAM OF YOU; song, by Julie B. Schutz. [26946
J. B. Schutz, St. James, Minn. C 166453, Nov. 4, 1907.
- MY DREAMY; valse, by Constance V. White. pf. [26947
Chas. Sheard & co., London, England. C 162961, Sept. 23, 1907; 2 c. Sept. 27, 1907.
- MY ERIC; words by E. E. K. Lowndes, music by Metropolitan music co. [26948
E. E. K. Lowndes, Vancouver, B. C., Canada. C 160055, Aug. 21, 1907; 2 c. Oct. 12, 1907.
- MY FLUFFY RUFFLE MAIDEN; words by Edward H. Kessler, music by Robert M. Ferns. [26949
E. H. Kessler and Robert M. Ferns, Mount Vernon, N. Y. C 165775, Oct. 28, 1907.
- MY GENEVIEVE; words by Edward Gruse, music by Madden music co. [26950
E. Gruse, Milbank, S. Dak. C 164918, Oct. 18, 1907; 2 c. Nov. 4, 1907.
- MY GIRL IN BLUE; words by J. Colbil, music by Madden music co. [26951
J. Colbil, Canaan, N. H. C 163483, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- MY HAND IN THINE; [words by] E. E. Hewitt, [music by] W. H. Doane. [26952
W. H. Doane, Cincinnati, Ohio. C 164619, Oct. 15, 1907.
- MY HEART IS JUST MELTING AWAY; by Lois E. Walton. song. [26953
L. E. Walton, Cave City, Ky. C 164531, Oct. 14, 1907.
- MY HEART IS WEARY WAITING; words by L. L. Stewart, music by Madden music co. [26954
L. L. Stewart, Gause, Tex. C 165739, Oct. 28, 1907.
- MY HEART'S ON THE HILLS; words by Harold Simpson, music by Alban Keighley. [26955
Metzler & co., ltd., London, England. C 165776, Oct. 29, 1907; 2 c. Oct. 28, 1907.
- MY HEART'S DEAREST; four-part song for men's voices, English words by W. G. Rothery, music composed by Wilhelm Speiser, op. 61. (The Orpheus new series, no. 427.) [26956
Novello & co., ltd., London, England. C 162798, Sept. 26, 1907.

- MY HEART'S DESIRE; words & music by John A. Dehn, arr. by Henry I. Osborne. [26957]
J. A. Dehn co., Buffalo, N. Y. C 158753, Aug. 3, 1907; 2 c. Oct. 23, 1907.
- MY IMOGENE: words by Will S. Genaro, music by W. R. Williams. [26958]
Will Rossiter, Chicago, Ill. C 164447, Oct. 14, 1907.
- MY INDIAN QUEEN; words by Raymond Wilson, music by Madden music co. [26959]
R. Wilson, Huron, S. Dak. C 162028, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- MY INDIAN SQUAW; words by Felix F. Feist, music by Joel P. Corin. [26960]
Leo Feist, New York, N. Y. C 165262, Oct. 22, 1907; 2 c. Oct. 21, 1907.
- MY JEWEL BRIGHT; soprano or tenor, words and music by Grace H. Folger. [26961]
G. H. Folger, New York, N. Y. C 165780, Oct. 19, 1907.
- MY LITTLE ANNA MAY; words by Henry Ingraham, music by Madden music co. [26962]
H. Ingraham, Mesa Grande, Cal. C 163262, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- MY LITTLE DEITCHER GIRL; written and composed by Frank Leo. [26963]
B. Feldman & co., London, England. C 166572, Nov. 7, 1907.
- MY LITTLE JERSEY GIRL; words by C. H. Ellin, music by Madden music co. [26964]
C. H. Ellin, New York, N. Y. C 163473, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- MY LITTLE LAD; written by Mrs. T. O. Anderson. song. [26965]
Mrs. T. O. Anderson, San Diego, Cal. C 164491, Oct. 14, 1907.
- MY LITTLE PIGEON-TOED SUE; words by Walter L. Gahan, music by Madden music co. [26966]
W. L. Gahan, Alexandria, Va. C 163495, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- MY LITTLE SISTER'S SONG (Mein schwesterchem's lied); melody, [by] George F. Michaelis, op. 33. pf. [26967]
W. A. Evans, Boston, Mass. C 166195, Oct. 22, 1907.
- MY LITTLE SPANISH MAID; song by Oriana Cornwall Murray. [26968]
O. C. Murray, Larkspur, Cal. C 166454, Nov. 4, 1907.
- MY LITTLE TEDDY BEAR; song, by Joseph P. Sutliff. [26969]
J. P. Sutliff, Sonyea, N. Y. C 166447, Nov. 4, 1907.
- MY LITTLE YANKEE SWEETHEART; words by Miss Fannie Bosley, music by Madden music co. [26970]
Miss F. Bosley, Livonia, N. Y. C 163256, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- MY LOUISIANA HOME; words by Mrs. J. P. Hoyt, music by Madden music co. [26971]
Mrs. J. P. Hoyt, Estherund, La. C 159609, Aug. 15, 1907; 2 c. Oct. 12, 1907.
- MY LOVE AND I; by W. J. Fowler. song. [26972]
W. J. Fowler, Canada. C 154723, June 14, 1907; 2 c. Nov. 2, 1907.
- MY LOVE LIKE A GLORIOUS SUNSET; words by May Bell, music by Metropolitan music co. [26973]
M. Bell, Middletown, N. Y. C 165742, Oct. 28, 1907.
- MY LOVE OF THE LONG AGO; words by Annie Gilmar Williamson, music by Madden music co. [26974]
A. G. Williamson, Second Falls, N. B., Canada. C 161975, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- MY MARY'S HEART IS IRISH; [by] Fiske O'Hara. song. [26975]
Baron & Thompson co., New York, N. Y. C 163543, Oct. 3, 1907; 2 c. Sept. 30, 1907.
- MY MOTHERLAND; words by J. E. Collins, music by Madden music co. [26976]
J. E. Collins, Ramona, S. Dak. C 164728, Oct. 16, 1907; 2 c. Nov. 4, 1907.
- MY MOTHER'S CALL; words by Charlotte Cook, music by John Martin. [26977]
C. Cook, Newark, Ohio. C 156166, July 1, 1907; 2 c. Nov. 8, 1907.
- MY NATIVE LAND, MY HOME LAND; [words by] Palmer Hartsough, [music by] E. K. Heyser. [26978]
Fillmore bros. co., Cincinnati, Ohio. C 163887, Oct. 7, 1907.

- MY NICOTINE GIRL; words by Vivien E. Thompson, music by Madden music co. [26979]
V. E. Thompson, Alvarado, Tex. C 163405, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- MY OLD HOME IN OHIO; by Ida F. Calvin. song. [26980]
I. F. Calvin, Warren, Ohio. C 164543, Oct. 14, 1907.
- MY OLD NEW ENGLAND HOME; words by Dollie White, music by Madden music co. [26981]
D. White, Moline, Kans. C 165744, Oct. 28, 1907.
- MY OLD SWEET HOME; words and music by John H. Cowlshaw. [26982]
C. W. Thompson & co., Boston, Mass. C 166546, Nov. 6, 1907.
- MY OWN SWEET JENNIE DEAR; words by D. Burness, music by Edna Williams. [26983]
D. Burness, Los Angeles, Cal. C 153427, May 31, 1907; 2 c. Oct. 7, 1907.
- MY OWN SWEET ONE; words by H. L. Henze, music by Madden music co. [26984]
H. L. Henze, Ontario, Cal. C 161500, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- MY PLAIN, OLD FASHIONED PENNSYLVANIA HOME; words and music by Ned Sullivan. [26985]
Victor Kremer co., Chicago, Ill. C 164700, Oct. 16, 1907; 2 c. Oct. 14, 1907.
- MY PRETTY ONE; song and dance, [by] W. H. Kiefer. Svo. band. [26986]
C. L. Barnhouse, Oskaloosa, Iowa. C 165242, Oct. 22, 1907.
- MY SINS ARE FORGIVEN. ARE YOURS? [words & music by] W. C. Brown. [26987]
W. C. Brown, Frankfort, Kans. C 165485, Oct. 25, 1907.
- MY SOUL AFFINITY; words & music by Charles N. Schneider. [26988]
Chas. N. Schneider & Otto Hellman, New York, N. Y. C 165251, Oct. 22, 1907; 2 c. Oct. 23, 1907.
- MY SOUL, O PRAISE THE LORD THY GOD; anthem for harvest or general use from the cantata Gottlob! Nun geht das Jahr zu Ende, composed by J. S. Bach. (Novello's octavo anthems, no. 911.) [26989]
Novello & co., ltd., London, England. C 165590, Oct. 28, 1907.
- MY SOUTHLAND GIRL; by E. C. Johnson. song. [26990]
E. C. Johnson, Meadville, Pa. C 164563, Oct. 14, 1907.
- MY SPIRIT LONGS FOR THEE; sacred duet for soprano and tenor by Charles P. Scott, [words by] John Byrom. [26991]
Arthur P. Schmidt, Boston, Mass. C 163785, Oct. 7, 1907; 2 c. Oct. 2, 1907.
- MY SUNBEAM, words by Cara M. Koe-kuk, music by Madden music co. [26992]
Melville music pub. co., New York, N. Y. C 164933, Oct. 18, 1907; 2 c. Nov. 4, 1907.
- MY SUNNY SUNBEAM; words by Felix F. Feist, music by Joel P. Corin. [26993]
Leo Feist, New York, N. Y. C 165260, Oct. 22, 1907; 2 c. Oct. 21, 1907.
- MY SWEET PANSY; words by Laurence D. Paguin, music by Metropolitan music co. [26994]
L. D. Paguin, Marquette, Mich. C 163398, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- MY SWEET WHITE ROSE; words by Clarence E. Siegars, music by Verne M. Whitman. [26995]
Whitman music co., Peterboro N. H. C 158001, July 29, 1907; 2 c. Oct. 7, 1907.
- MY SWEETHEART DOWN IN MAINE; words by Harry Kavanaugh, music by Madden music co. [26996]
H. Kavanaugh, Horton Landing, Nova Scotia. C 161973, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- MY SWEETHEART GRACE; music by Madden music co., arr. by R. Higginbotham. song. [26997]
R. Higginbotham, San Francisco. Cal. C 162441, Sept. 21, 1907; 2 c. Nov. 4, 1907.
- MY SWEETHEART LUCINDY LOU; words by Geo. W. Eazell, music by Madden music co. [26998]
Geo. W. Eazell, Pine Bluff, Ark. C 162354, Sept. 20, 1907; 2 c. Nov. 4, 1907.
- MY SWEETHEART NELLIE; words by Louisa E. Holden, music by Madden music co. [26999]
L. E. Holden, Penn Yan, N. Y. C 161497, Sept. 4, 1907; 2 c. Oct. 12, 1907.

- MY SWEETHEART ON THE TEXAS PLAINS; song, by Frederick T. Denson. [27000]
F. T. Denson, Amarillo, Tex. C 166413, Nov. 4, 1907.
- MY SWEETHEART, THE HELLO GIRL; words by Fred. Zimmer, music by Madden music co. [27001]
F. Zimmer, Sandpoint, Idaho. C 161494, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- MY SWORD AND I; words by Gunby Hadath, music by William M. Hutchison. [27002]
M. Witmark & sons, New York, N. Y. C 141976, Feb. 1, 1907; 2 c. Sept. 21, 1907.
- MY TOAST TO YOU; song from Miss Camille, words by G. V. Hobart, music by Victor Herbert. [27003]
M. Witmark & sons, New York, N. Y. C 165503, Oct. 25, 1907; 2 c. Oct. 30, 1907.
- MY TRUE FRIEND; words by Don Mack, music by Madden music co. [27004]
Don Mack, Greensboro, Vt. C 164726, Oct. 16, 1907; 2 c. Nov. 4, 1907.
- MY UNCLE COLLIN; words by Mrs. Sadie Cadow, music by Madden music co. [27005]
Mrs. S. Cadow, Toronto, Canada. C 160130, Aug. 22, 1907; 2 c. Oct. 12, 1907.
- MY VIOLET; by Jess Dorman and W. E. Corris. song. [27006]
Dorman & Corris, Reno, Nev. C 163919, Oct. 8, 1907.
- MY WIFE'S SISTER'S CAT; written by Robert Gorman, composed by Harry Champion. [27007]
Shapiro, Von Tilzer music co., ltd., London, England. C 166314, Nov. 4, 1907.
- MY WORLD; words by Roscoe W. Brink, music by Madden music co. [27008]
R. W. Brink, Amherst, Mass. C 163401, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- NÄCHTLICHE PFADE; für eine singstimme mit begleitung des pianoforte von Martin Grabert, op. 26, [ged. von] Carl Stieler. (Fünf lieder no. 4.) [27009]
N. Simrock g. m. b. h., Berlin, Germany. C 164803, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- NACHTMAHR (Nightmare); klavier von August Weiss, op. 71, no. 3. [27010]
Breitkopf & Härtel, Leipzig, Germany. C 164789, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- NANCY; HUMOROUS SONG; words by Hugh E. Wright, music by Walseley Charles. [27011]
Reynolds & co., London, England, C 164015, Oct. 8, 1907.
- NANITA, MY DARK-EYED QUEEN; by Grace M. Harper. song. [27012]
Grace M. Harper, United States. C 160541, Aug. 26, 1907; 2 c. Oct. 25, 1907.
- NANNIE; words by Fred. E. Weatherly; music by H. Launcelot Warneford. [27013]
Leonard & co., London, England. C 164355, Oct. 12, 1907; 2 c. Oct. 9, 1907.
- NARRAGANSETT; words by Zenus F. Barnum, music by Louis H. Fisher. [27014]
Seminary music co., New York, N. Y. C 164683, Oct. 16, 1907.
- NATIONAL GUARDS MARCH; [by] Fred. Ryder, arr. by Harry L. Alford, violin & pf. sc. & v. pt. [27015]
McKinley music co., Chicago, Ill. C 162423, Sept. 21, 1907.
- NATIONAL HYMN AND TUNE BOOK; together with songs that will live; selected for the state normal and model school, Trenton, N. J., by John Carroll Randolph. 12 mo. pp. 71. [27016]
Oliver Ditson co., Boston, Mass. C 163442, Oct. 2, 1907.
- NAUGHTY LITTLE LADY—O; song from The Alaskan, lyric by Joseph Blethen, music by Harry Girard. [27017]
M. Witmark & sons, New York, N. Y. C 162874, Sept. 26, 1907; 2 c. Sept. 25, 1907.
- NAVAL REVIEW; march for piano by Gwynne Ewell. [27018]
G. Ewell, Norfolk, Va. C 150871, May 10, 1907; 2 c. Oct. 24, 1907.
- NEARER HOME; [words by] Phoebe Cary, [music by] B. S. Dise. [27019]
B. S. Dise, Avis, Pa. C 164247, Oct. 11, 1907.

- NEARER, MY GOD TO THEE; duet for soprano and alto, by E. L. Cranmer. [27020
Fillmore bros. co., Cincinnati, Ohio. C 163886, Oct. 7, 1907.
- fantasia by Darwin Wood [for piano]. [27021
Darwin Wood, Fruitvale, Cal. C 162973, Sept. 30, 1907.
- with easy variations, arr. by Harry L. Alford, violin & pf. sc. & v. pt. [27022
McKinley music co., Chicago, Ill. C 162424, Sept. 21, 1907.
- NEATH THE LONE GREEN ISLAND PINE; by Rebecca King Woodyard. song. [27023
R. K. Woodyard, Post Oak, Mo. C 164567, Oct. 14, 1907.
- NEATH THE OLD APPLE TREE; words by Mrs. A. M. P. Wilcox, music by Madden music co. [27024
Mrs. A. M. P. Wilcox, Fresno, Cal. C 165734, Oct. 28, 1907.
- NEBRASKA LAND; by W. H. Kimber. song. [27025
W. H. Kimber, Hebron, Nebr. C 164553, Oct. 14, 1907.
- NEUE CHOR-LIEDER NO. 5; zum gebrauch in den deutschen protestantischen Kirchen Amerika's, redigiert von Geo. F. Rosche. Svo. pp. 223. [27026
G. F. Rosche, Chicago, Ill. A 191454, Nov. 6, 1907.
- NEW (THE) BABY JUST TWO DAYS OLD; words by Mrs. A. Z. Stewart, music by Madden music co. [27027
Mrs. A. Z. Stewart, Atlanta, Ga. C 161487, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- NEW (THE) BORN KING; a short church cantata for Christmas, composed by Hugh Blair. [27028
Bayley & Ferguson, Glasgow, England. C 163762, Oct. 7, 1907.
- NEW CHRISTIAN ENDEAVOR; grand march, [by] Eugene Walter, arr. by Harry L. Alford, violin & pf. sc. & v. pt. [27029
McKinley music co., Chicago, Ill. C 162411, Sept. 21, 1907.
- NEW (THE) CHRISTIAN HYMN BOOK; a coll. of hymns and tunes for use in Christian worship, edited by T. B. Larimore and W. J. Kirkpatrick. 12 mo. pp. 256. [27030
McQuiddy printing co., Nashville, Tenn. A 185378, Aug. 26, 1907; 2 c. Oct. 9, 1907.
- NEW CREATION; march and two step by Edmund Braham, arr. by G. H. Reeves for orchestra. 8 vo. [27031
Carl Fischer, New York, N. Y. C 162281, Oct. 1, 1907; 2 c. Sept. 30, 1907.
- polka, [by] C. W. Smith, arr. by J. Louis von der Mehden jr., 8 vo. band. [27032
Carl Fischer, New York, N. Y. C 164976, Oct. 19, 1907.
- NEW GUITAR SCHOOL. Easiest of methods. No notes. Grade 1 to 3. Inventor, editor and publisher, Louis Breitenmoser. [27033
Louis Breitenmoser, Napoleonville, La. C 186552, Sept. 11, 1907; 2 c. Sept. 30, 1907.
- NEW YEAR'S (A) CALL; minuet, by Charles Wakefield Cadman, op. 36. (Holidays no. 1.) pf. [27034
W. H. Willis & co., Cincinnati, Ohio. C 165111, Oct. 17, 1907.
- NEW YEAR'S EVE; words by Carrie J. Ross, music by Madden music co. [27035
C. J. Ross, Niantic, Conn. C 159206, Aug. 10, 1907; 2 c. Oct. 12, 1907.
- [words by] J. Oxenford, Welsh air, arr. by Hayden Morris. [27036
Tullar-Meredith co., New York, N. Y. C 165001, Oct. 19, 1907.
- NEWTON (ERNEST) Cavatina in G; no. 376. obl. 8 vo. org. [27037
Novello & co., ltd., London, England. C 165404, Oct. 24, 1907.
- NICHOLAS (ZITTA) Berceuse; op. 4, no. 3. pf. [27038
W. H. Willis & co., Cincinnati, Ohio. C 165124, Oct. 17, 1907.
- Mazurka; a la Chopin, op. 4, no. 2. pf. [27039
W. H. Willis & co., Cincinnati, Ohio. C 165125, Oct. 17, 1907.
- NIGHT; a meditation for the organ, composed by Arthur Foote, op. 61. [27040
Arthur P. Schmidt, Boston, Mass. C 164193, Oct. 10, 1907; 2 c. Oct. 5, 1907.
- NIGHT (THE) HAS A THOUSAND EYES; [song music by] Paul Hastings Allen. 25 composizioni no. 22. [27041
Paul Hastings Allen, Boston, Mass. C 163942, Oct. 8, 1907.

- NIGHT, MOON AND STARS; [by] W. L. Blumenschein, op. 116. pf. [27042]
Oliver Ditson co., Boston, Mass.
C 166532, Oct. 29, 1907.
- NIGHT OF GLORY; [words by] Rev. Geo. O. Webster, [music by] I. H. Meredith. [27043]
Tullar-Meredith co., New York, N. Y.
C 163699, Oct. 5, 1907.
- NIGHT OF NIGHTS; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [27044]
Lorenz pub. co., Dayton, Ohio.
C 164953, Oct. 18, 1907; 2 c. Oct. 19, 1907.
- NIGHT OF WONDER; a complete Sunday school service for Christmas, by R. Frank Lehman and August Krapf. 12mo. [27045]
R. F. Lehman, Philadelphia, Pa.
C 164386, Oct. 12, 1907.
- NIGHT (A) SONG (Nachtstück); [by] Walter F. Starbuck. pf. [27046]
C. W. Thompson & co., Boston, Mass. C 164458, Oct. 14, 1907.
- four-part chorus of men's voices, by Ed. Kremser, English version by Frances Seaver. (G. Schirmer's octavo choruses . . . no. 4972.) [27047]
G. Schirmer, New York, N. Y. C 163366, Oct. 2, 1907; 2 c. Oct. 3, 1907.
- NIGHT WITCHERY WALTZES; [by] A. J. Boex, arr. by J. Frazier. Svo. orch. [12047]
John Church co., Cincinnati, Ohio.
C 165997, Nov. 1, 1907.
- NIGHTINGALE (THE); Baden folk-song, arr. four-part chorus for men's voices, arr. by Georg Schumann, op. 43 no. 17. (Octavo choruses, no. 4968.) [27049]
G. Schirmer, New York, N. Y. C 162914, Sept. 27, 1907.
- NIGHTINGALE (THE) HAS A LYRE OF GOLD; song, by John W. Metcalf, words by William E. Henley; soprano or tenor, with piano acc.; alto or baritone. [27050]
Arthur P. Schmidt, Boston, Mass. C 162751, 162852, Sept. 25, 1907; 2 c. each Sept. 19, 1907.
- NIL DESPERANDUM; words by Josiah Wollaston, music by Browne music co. [27051]
J. Wollaston, Safford, England.
C 164603, Oct. 12, 1907.
- NINON'S HERZ! Le cœur de Ninon, über motive des berühmten walzers Tesoro mio! von E. Becucci, arr. von R. Beratta, text von Georg Luiger. [27052]
G. Ricordi & co., Milano, Italy.
C 165899, Oct. 30, 1907; 2 c. Oct. 31, 1907.
- NO ATTRACTIONS; words by C. E. Yackel, music by Metropolitan music co. [27053]
C. E. Yackel, Clyde, N. Y.
C 165746, Oct. 28, 1907.
- NO ONE BUT JESUS; [words by] E. R. Latta, [music by] W. C. Brown. [27054]
W. C. Brown, Frankfort, Kans.
C 165491, Oct. 25, 1907.
- NO, SIR! by Geo. R. Fish. song. [27055]
G. R. Fish, Concord, N. H.
C 155804, June 27, 1907; 2 c. Oct. 12, 1907.
- NO VACANT CHAIR; [words by] Ina Duley Ogdon, [music by] E. S. Lorenz. [27056]
Lorenz pub. co., Dayton, Ohio.
C 165621, Oct. 28, 1907.
- NOAH'S ARK; short original piano piece by Leonard Gautier. (Scenes of youth no. 9.)
Augener limited, London, England.
C 165463, Oct. 25, 1907.
- NOBODY KNOWS BUT FATHER; words by Mary Graham, music by Madden music co. [27058]
M. Graham, Hepburn, Iowa.
C 165705, Oct. 28, 1907.
- NOBODY SEEMS TO CARE FOR ME; words by Geo. B. Norton, music by Harry Ferguson. [27059]
F. B. Haviland pub. co., New York, N. Y. C 166514, Nov. 1, 1907; 2 c. Nov. 6, 1907.
- NODDING (THE) TULIP; a pastorale idylle, [by] Geo. J. Trinkaus, arr. by T. P. and Geo. J. Trinkaus. mand. orch. [27060]
M. Witmark & sons, New York, N. Y. C 166541, Nov. 6, 1907; 2 c. Nov. 5, 1907.
- NORA FROM NORWAY; written by Karl F. Hooper, composed by J. Chas. Moore. London, National music pub. co. [27061]
Maurice Shapiro, New York, N. Y.
C 164105, Oct. 9, 1907.

- NORA MALONEY; words & music by John A. Dehn, arr. by Henry I. Osborne. [27062]
John A. Dehn co., Buffalo, N. Y. C 159109, Oct. 23, 1907.
- NORTH (THE) WIND; [words by] William Steedman, [music by] William R. Spence. bass v. in C minor. [27063]
Oliver Ditson co., Boston, Mass. C 163457, Oct. 2, 1907.
- NOT WILLING THAT ANY SHOULD PERISH; [words by] Mrs. Frank A. Breck, [music by] E. S. Lorenz. [27064]
Lorenz pub. co., Dayton, Ohio. C 165622, Oct. 28, 1907.
- NOT YET BUT SOON; words by Mrs. Geo. W. De Haven, music by Rose De Haven. [27065]
Jerome H. Remick & co., New York, N. Y. C 163653, Oct. 5, 1907.
- words by Walter Manker, music by Harry Alton Russell. [27066]
W. Manker, Pittsburg, Kans. C 162034, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- NOTHING LESS THAN ALL WILL DO; [words by] Fred. P. Morris, [music by] Robert Harkness. [27067]
Chas. M. Alexander, Chicago, Ill. C 164041, Oct. 8, 1907.
- NOTRE TERRE À NOUS; chœur mixte avec piano ad lib., par E. Jaques-Dalcroze. (Chœurs à 4 voix mixtes no. 934.) [27068]
Landoz, Jobin & cie., Paris, France. C 163239, Oct. 1, 1907.
- NOW IS THE MONTH OF MAYING; words XVI Century, music by Hamilton Harty. [27069]
Boosey & co., New York, N. Y. C 165950, Oct. 31, 1907.
- NOW THANK WE ALL OUR GOD; hymn by M. Rinkart, translated by C. Winkworth, [music by] Arthur F. M. Custance. (The parish choir, no. 1290.) Svo. [27070]
C. L. Hutchins, Concord, Mass. C 157651, July 23, 1907; 2 c. Oct. 23, 1907.
- NOW THAT MY SHIP COMES HOME; song from the gay Gordons; words by P. G. Wodehouse, music by Guy Jones. [27071]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 164183, Oct. 10, 1907.
- NAUGE (LE); sonnet de Auguste Dorchain, adaptation musicale pour orgue ou piano, par Adolphe Deslandres, no. 4. [27072]
Ad. Deslandres, Paris, France. C 162654, Sept. 24, 1907.
- NUNC DIMITTIS: in A flat; anthem for mixed voices, by Herbert Palfrey. Svo. [27073]
H. Palfrey, New Orleans, La. C 166621, Nov. 8, 1907.
- NUOVO (IL) INNARIO EVANGELICO; raccolta d'inni e cantici sacri con melodie. coll. 12mo. pp. 268. [27074]
American tract society, New York, N. Y. A 182643, July 24, 1907; 2 c. Aug. 2, 1907.
- O BID YOUR FAITHFUL ARIEL FLY; composed by Linley, edited by Edgardo Lévy. (Standard songs for students no. 2.) [27075]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 163044, Sept. 30, 1907.
- O BLESSED DAY; [words by] Lizzie De Armond, [music by] Chas. C. Ackley. [27076]
Tullar-Meredith co., New York, N. Y. C 163727, Oct. 5, 1907.
- O BLESSED MORN; anthem for Christmas tide, solo for medium voice and cho. [words] by C. Wordsworth, [music by] Henry Watson Ruffner. Svo. [27077]
Wm. A. Pond & co., New York, N. Y. C 163410, Oct. 2, 1907; 2 c. Oct. 1, 1907.
- O BONE JESU; [by] G. P. da Palestrina, edited by Edwin W. Glover. Svo. mixed v. [27078]
W. H. Willis, & co., Cincinnati, Ohio. C 165106, Oct. 17, 1907.
- O CESSATE DI PIAGARMI (cease to wound me, cease to pain me); composed by Alessandro Scarlatti, edited by Edgardo Lévy, English words by M. F. Lloyd. (Standard songs for students no. 5.) [27079]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 163047, Sept. 30, 1907.
- O COME, COME AWAY; duet from Faust, two-part female chorus, [words by] E. H. Federlein, [music by] Ch. Gounod, arr. by W. Rhys-Herbert. Svo. [27080]
J. Fischer & bro., New York, N. Y. C 164141, Oct. 9, 1907.

- O COME. O COME, EMMANUEL; [by] Arthur F. M. Custance. (The parish choir, no. 1294.) Svo. [27081]
C. L. Hutchins, Concord, Mass. C 157649, July 23, 1907; 2 c. Oct. 23, 1907.
- O DAY OF REST AND GLADNESS; arr. von Wm. Noelsch. (Euphonia coll. of select anthems with German and English words.) Svo. [27082]
Theo. F. Miller & W. Noelsch, Philadelphia, Pa. C 165433, Oct. 25, 1907.
- O DOMINE JESU CHRISTE; [by] G. P. da Palestrina, edited by Edwin W. Glover. Svo. mixed v. [27083]
W. H. Willis & co., Cincinnati, Ohio. C 165105, Oct. 17, 1907.
- O GOD OUR HELP IN AGES PAST; mixed voices, [words by] Isaac Watts, [music by] Arthur Pryor. (Sacred octavo series no. 773.) [27084]
Arthur P. Schmidt, Boston, Mass. C 163784, Oct. 7, 1907; 2 c. Oct. 2, 1907.
- O GOD THOU ART MY GOD; anthem for general use composed by Albert H. Edwards. Svo. [27085]
Jameson, Adams & co., London, England. C 162807, Sept. 26, 1907.
- O HAPPY HOME WHERE THOU ART LOVED; sacred song, words by E. Cooper Perry, music by Walter O. Wilkinson. [27086]
Alberto Himan, New York, N. Y. C 165774, Oct. 28, 1907.
- O HEAR THE BELLS; [words by] Edith S. Tillotson, [music by] Grant Colfax Tullar. [27087]
Tullar-Meredith co., New York, N. Y. C 163714, Oct. 5, 1907.
- O HEIMAT SCHÖN; für gemischten chor von Otto Lüffler, op. 47, gedicht von J. Schänzlin, op. 47. [27088]
Johann André, Offenbach a. Main, Germany. C 165382, Oct. 24, 1907.
- O HOLY CHILD; Christmas, [words by] C. Austin Miles, [music by] C. Harold Lowden. Svo. [27089]
Hall-Mack co., Philadelphia, Pa. C 164465, Oct. 14, 1907; 2 c. Oct. 23, 1907.
- O HOW AMIABLE ARE THY DWELLINGS; [song by] T. Edwin Solly. [27090]
Fillmore bros. co., Cincinnati, Ohio. C 163901, Oct. 7, 1907.
- O JESU THOU ART STANDING; words by Bishop W. W. How, [music by] Walter St. Clare Knodle. (The parish choir no. 1293.) Svo. [27091]
C. L. Hutchins, Concord, Mass. C 157650, July 23, 1907; 2 c. Oct. 23, 1907.
- O JESUS, I HAVE PROMISED; [by] F. Mendelssohn, arr. by Wm. Noelsch. (Euphonia coll. of select anthems with German and English words.) Svo. [27092]
Theo. F. Miller & W. Noelsch, Philadelphia, Pa. C 165436, Oct. 25, 1907.
- O JESUS OF BETHLEHEM; [words by] Lizzie De Armond [music by] G. W. Elderkin. [27093]
G. W. Elderkin, Chicago, Ill. C 166255, Nov. 2, 1907.
- O LIFT ME LORD; [words by] Julia H. Johnston, [music by] J. E. Delmarter. [27094]
Chas. M. Alexander, Chicago, Ill. C 164056, Oct. 8, 1907.
- O LITTLE TOWN OF BETHLEHEM. Christmas carol, by William R. Spence, edited by H. Clough-Leigher. (Octavo edition no. 11713.) [27095]
Oliver Ditson co., Boston, Mass. C 163440, Oct. 2, 1907.
- O LORD SEND THE FIRE; [words by] Johnson Oatman, jr., [music by] Wm. J. Kirkpatrick. [27096]
W. J. Kirkpatrick, Philadelphia, Pa. C 166596, Nov. 7, 1907.
- O MASTER, LET ME WALK WITH THEE; [words by] Washington Gladden, [music by] B. B. Gillette. Svo. [27097]
White-Smith music pub. co., Boston, Mass. C 163682, Oct. 5, 1907.
- O MOTHER DEAR, JERUSALEM; sacred duett for mezzo or baritone and tenor, music by W. H. Neidlinger. [27098]
William Maxwell music co., New York, N. Y. C 163563, Oct. 3, 1907.
- O MY BELOVED THOU ART DEAR; from The bow of Arses. German words by J. F. Kern, words and music by Frank Moore Jeffery. [27099]
Wm. A. Pond & co., New York, N. Y. C 166668, Nov. 8, 1907.
- O, MY LOVE'S LIKE A RED, RED ROSE; [words by] Robert Burns. [music by] Clayton Thomas. [27100]
C. W. Thompson & co., Boston Mass. C 164331, Oct. 11, 1907.

- O PAYS ROMAND; chœur mixte avec piano ad lib., par Jaques, Dalcroze. (Chœurs à 4 voix mixtes no. 933.) [27101
Sandoz, Jobin & cie, Paris, France. C 163238, Oct. 1, 1907.
- O QUIET NIGHT, O HOLY NIGHT; [by] W. H. Neidlinger. (Octavo series mixed v. no. 805.) [27102
Arthur P. Schmidt, Boston, Mass. C 164194, Oct. 10, 1907; 2 c. Oct. 5, 1907.
- O SAYING VICTIM; short anthem, [by] B. Luard Selby. new ed. [27103
Vincent music co., ltd., London, England. C 165147, Oct. 21, 1907.
- O SCIOPERO DE' BARBIERE; serenata a Mary, versi di Alfredo Taylor, musica del M^o Carlo Fiore. [Song with mandolin acc.] [27104
Arturo Matacea and Carlo Fiore, New York, N. Y. C 162960, Sept. 28, 1907.
- O STILLE NIGHT! gedicht von W. Herbert Scott aus dem Englischen übersetzt von Cl. Hülskötter für vier männerstimmen componirt von Edward German. (The Orpheus new series no. 442.) Svo. [27105
Novello & co., ltd., London, England. C 165589, Oct. 28, 1907.
- O THAT MEN WOULD PRAISE THE LORD; words from Scripture, [music by] C. W. Greene. Svo. mixed v. [27106
B. F. Wood music co., Boston, Mass. C 164451, Oct. 14, 1907.
- O THAT THOU HADST HEARKENED; [by] Arthur S. Sullivan, arr. by J. Lincoln Hall. Svo. anthem. [27107
Hall-Mack co., Philadelphia, Pa. C 164469, Oct. 14, 1907; 2 c. Oct. 23, 1907.
- O THOU MOST HIGH; [song by] Chas. H. Gabriel. [27108
Fillmore bros. co., Cincinnati, Ohio. C 163900, Oct. 7, 1907.
- O VOICE OF THE WESTERN WIND! two-part female chorus, words adapted by E. H. Federlein, [music by] J. Raff, arr. by W. Rhys-Herbert. Svo. [27109
J. Fisher & bro., New York, N. Y. C 164138, Oct. 9, 1907.
- O WAYWARD LOVE O' MINE; words by Jack Edwards, music by Bothwell Thompson. [27110
Chappell & co., ltd., London, England. C 164251, Oct. 11, 1907.
- OAKDALE; march and two step, [by] R. R. Mullian. pf. [27111
R. R. Mullian, Barron, Wis. C 165033, Oct. 21, 1907.
- OB ES REGNET ODER SCHNEIT; couplet aus dem schwank, Ihr sechs-uhronkel, für gesang und klavier, text von A. Schönfeld, musik von Paul Lincke. [27112
Apollo-verlag, Berlin, Germany. C 163984, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- OCEAN BILLOWS; barcarolle, by Zitha Nicholas, op. 3. pf. [27113
W. H. Willis & co., Cincinnati, Ohio. C 165119, Oct. 17, 1907.
- OCTOBER; by Chloe Beckley, song. [27114
C. Beckley, United States. C 147904, Apr. 8, 1907; 2 c. Oct. 15, 1907.
- ODE ON THE INTIMATIONS OF IMMORTALITY; by William Wordsworth, set to music for baritone solo, chorus, and orchestra by Arthur Somervell. [Vocal score]. London, Novello and company, limited. 4to. [27115
Arthur Somervell, London, England. C. 162997, Sept. 30, 1907.
- ODI ET AMO; poem by Jane Minot Sedgwick, music by Hugh Rumbold. (Love songs from the Greek, No. 1). 111861. [27116
G. Ricordi & co., Milano, Italy. C 165045, Oct. 21, 1907.
- O'ER THE HILLS OF BETHLEHEM; [words by] Lizzie De Armond, [music by] E. S. Lorenz. [27117
Lorenz pub. co., Dayton, Ohio. C 163626, Oct. 4, 1907.
- OF HER, AT HOME; words by August G. Worthmiller, music by Madden music co. [27118
Mary E. Worthmiller, Cincinnati, Ohio. C 162051, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- OFFERING (AN); words by Bertha G. Crozier, music by Henry B. Vincent, No. 1 in G. No. 2 in B flat. [27119
William Maxwell music co., New York, N. Y. C 163565, 163566, Oct. 3, 1907.
- OFFICE (THE) FOR THE HOLY COMMUNION; a simple arrangement of the plainsong in Merbecke's Book of common prayer noted, by H. A. Bonavia-Hunt. obl. 32mo. [27120
H. G. Bonavia-Hunt, Burgess Hill, England. C 165591, Oct. 28, 1907.

- OH DAT BLESSED NIGGA; words by Anna T. Carey, music by Metropolitan music co. [27121
A. T. Carey, Medina, Pa. C 160377.
Aug. 24, 1907; 2 c. Oct. 12, 1907.
- OH, GIVE THANKS, [song by] Ira B. Wilson. [27122
Lorenz pub. co., Dayton, Ohio.
C 163806, Oct. 7, 1907.
- OH HOW WE LOVE TO CARE FOR HIM; by Mrs. Zana Cole. Song. [27123
Mrs. Z. Cole, Central Bridge, N. Y.
C 164517, Oct. 14, 1907.
- OH, PROUD AND HAUGHTY MAIDEN; four-part song for men's voices, English words by W. G. Rothery, music composed by Wilhelm Speiser, op. 77. (The orpheus, new series no. 430.) [27124
Novello & co., ltd., London, England. C 162801, Sept. 26, 1907.
- OH STEPHEN POOR STEPHEN; song by Edith Lee Blonde. [27125
E. L. Blonde, Grand Haven, Mich.
C 166455, Nov. 4, 1907.
- OH TAKE ME BACK TO MOTHER; by Joe Drew. Song. [27126
J. Drew, Spokane, Wash. C 164514,
Oct. 14, 1907.
- OH, THAT MEN WOULD PRAISE THE LORD; [song by] E. S. Lorenz. [27127
Lorenz pub. co., Dayton, Ohio.
C 163812, Oct. 7, 1907.
- OH, THERE'S VICTORY; [words and music by] S. Henry Bolton. [27128
S. Henry Bolton, Chicago, Ill. C
141789, Jan. 31, 1907.
- O'HARA'S MAVOURNEEN; by Fiske O'Hara. Song. [27129
Barron & Thompson co., New York, N. Y. C 163544, Oct. 3, 1907;
2 c. Sept. 30, 1907.
- O'HARA'S SEE SAW; [by] Fiske O'Hara, song. [27130
Barron & Thompson co., New York, N. Y. C 163545, Oct. 3, 1907;
2 c. Sept. 30, 1907.
- OLD, BUT EVER NEW; words by Fred-eric Marsh, music by Madden music co. [27131
F. Marsh, Rich Hill, Mo. C
162357, Sept. 2, 1907; 2 c. Nov. 4,
1907.
- OLD (THE) CHURCH BELLS; words and music by Edmond Piquet, arr. by Thos. R. Confare. [27132
Victor Kremer co., Chicago, Ill.
C 164685, Oct. 16, 1907; 2 c. Oct. 14,
1907.
- OLD DADDY PEG LEG; march and two-step, [by] Howard Whitney, arr. by W. C. O'Hare. Svo. orch. [27133
M. Witmark & sons, New York, N. Y. C 163690, Oct. 5, 1907; 2 c.
Oct. 4, 1907.
- OLD DOMINION; words by W. B. Loving, music by Juliette Loving. [27134
W. B. Loving, Fayetteville, N. C.
C 166443, Nov. 4, 1907.
- OLD DREAM; song, by Jacob Breman. [27135
G. Jaberg music co., Cincinnati, Ohio. C 166458, Nov. 4, 1907.
- OLD (THE) FARM HOUSE; words by Rebecca Springer, music by Madden music co. [27136
R. Springer, Camden, N. J. C
163505, Oct. 2, 1907; 2 c. Nov. 4,
1907.
- OLD (THE) FEATHER BED; words by Bessie Collyer, music by Madden music co. [27137
B. Collyer, Homer, Mich. C
162026, Sept. 16, 1907; 2 c. Oct. 12,
1907.
- OLD (THE) HOME'S BEST OF ALL; by Mollie Witters Williams. song. [27138
M. W. Williams, Campbelltown, Ohio. C 164518, Oct. 14, 1907.
- OLD (THE) LIBERTY BELL; words by Edwin J. Kneseck, music by A. Ricardo. [27139
E. J. Kneseck, Moulton, Tex. C
155788, June 27, 1907; 2 c. Oct. 31,
1907.
- OLD (AN) MAN'S DARLING; words by Mabel Fehrenbacher, music by Madden music co. [27140
M. Fehrenbacher, Seattle, Wash.
C 165711, Oct. 28, 1907.
- OLD (THE) MAN'S DYING THOUGHT; words by T. A. Stafford, music by Madden music co. [27141
T. A. Stafford, Sandstone, Minn.
C 161322, Sept. 5, 1907; 2 c. Oct. 12,
1907.
- OLD MOBILE; words by Chas. Yancey, [music] for Madden music co., by Harry Alton Russell. [27142
C. Yancey, Mobile, Ala. C 165744,
Oct. 28, 1907.
- OLD NICK; words by Mary Frances, music by Madden music co. [27143
M. Frances Lachine, Quebec, Canada. C 164667, Oct. 16, 1907; 2 c.
Nov. 4, 1907.

- OLD (THE) OLD STORY; words by Mrs. Dora D. Powers, music by Metropolitan music co. [27144]
Mrs. D. D. Powers, Fair Oaks, Cal. C 165747, Oct. 28, 1907.
- OLD STRASSBURG; song, by L. Marie Ver Bryck. [27145]
L. M. Ver Bryck, Fond du Lac, Wis. C 166433, Nov. 4, 1907.
- OLDBERG (ARNE) Theme and variations; for pianoforte, op. 25. [27146]
Clayton F. Summy co., Chicago, Ill. C 162843, Sept. 26, 1907.
- OLIVE'S BROW; prelude for communion service, arr. by request, [by] E. L. Ashford, obl. 12mo. org. [27147]
Lorenz pub. co., Dayton, Ohio. C 166020, Nov. 1, 1907.
- ON A SOUTHERN PLANTATION; rag time two step, by Stewart T. Saylor. pf. [27148]
S. T. Saylor, Solon, Iowa. C 164535, Oct. 14, 1907.
- ON ALPINE HEIGHTS; [by] Walter F. Starbuck. pf. [27149]
C. W. Thompson & co., Boston, Mass. C 164325, Oct. 11, 1907.
- ON HORSE BACK; galop, by Zitha Nicholas, op. 3. pf. [27150]
W. H. Willis & co., Cincinnati, Ohio. C 165120, Oct. 17, 1907.
- ON THE BALCONY; intermezzo for piano, by E. Jakobowski. [27151]
Wickins & co., London, England. C 165222, Oct. 21, 1907.
- ON THE BANKS OF LAXAHATCHIE; by A. L. P., arr. by Walter L. Rosenberg. song. [27152]
Orpheus music co., Philadelphia, Pa. C 165180, Oct. 21, 1907.
- ON THE BANKS OF THE SILV'RY DEE; words by Arthur Wallis, music by Fred Morley. [27153]
Ascherberg, Hopwood & Crew, ltd., London, Eng. C 166300, Nov. 4, 1907.
- ON THE BANKS OF THE TENNESSEE; by George W. Ezell. song. [27154]
G. W. Ezell, Pine Bluff, Ark. C 164505, Oct. 14, 1907.
- ON THE BOTTOM OF THE OCEAN WIDE; words by Forest V. Routt, music by Metropolitan music co. [27155]
F. V. Routt, Alhambra, Cal. C 162021, Sept. 16, 1907; 2 c. Nov. 4, 1907.
- ON THE CAMPUS AT OLD ROCHESTER; words and music by John R. Slater. [27156]
J. R. Slater, Rochester, N. Y. C 164191, Oct. 8, 1907; 2 c. Sept. 9, 1907.
- ON THE DRILL GROUND; scene militaire, [by] H. Stanley Walser. pf. [27157]
Shattinger piano & music co., St. Louis, Mo. C 163830, Oct. 7, 1907.
- ON THE OLD SEE-SAW; words by Ed. Gardenier, music by Gus Edwards. [27158]
G. Edwards music pub. co., New York, N. Y. C 164881, Oct. 18, 1907.
- ON THE ROAD TO TIPPERARY; words by George Arthurs, music by Leslie Stuart. No. 2 in A flat. [27159]
Chappell & co., ltd., London, England. C 164252, Oct. 11, 1907.
- ON THE SEASHORE; [by] Zitta Nicholas, op. 4, no. 1. pf. [27160]
W. H. Willis & co., Cincinnati, Ohio. C 165122, Oct. 17, 1907.
- ON THE TRAIL TO SANTE FÉ; song from The girl rangers, poem by John P. Wilson, music by Louis F. Gottschalk. [27161]
T. B. Harms co., New York, N. Y. C 165702, Oct. 28, 1907.
- ON THIS NIGHT, ALL NIGHTS EXCELLING, Christmas hymn-anthem, music by Eduardo Marzo, op. 112, sop. or tenor solo and cho. Svo. [27162]
Wm. A. Pond & co., New York, N. Y. C 163411, Oct. 2, 1907; 2 c. Oct. 1, 1907.
- ONE (THE) I LOVE IN IOWA; by Chas. Sperial. song. [27163]
C. Sperial, Harrington, Wash. C 164544, Oct. 14, 1907.
- ONE LITTLE, SWEET LITTLE GIRL; from O'Neill of Derry, [by] Chauncey Olcott, key of E flat, vocal orch. 925. Svo. [27164]
M. Witmark & sons, New York, N. Y. C 166058, Nov. 1, 1907; 2 c. Oct. 30, 1907.
- ONE LITTLE WORD; words by Henry G. Cox, music by Madden music co. [27165]
H. G. Cox, Philadelphia, Pa. C 160383, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- ONE OF THE BOYS; written by Weston and Barnes, composed by Maurice Scott. [27166]
Francis, Day & Hunter, London, England. C 166569, Nov. 7, 1907.

- O'NEILL (J. A.) Melodious technique; no. 1, for 4th and 5th fingers of right hand; no. 2, of left hand; no. 3 triplets, right hand; no. 4, triplets, left hand; no. 5, interval of third, right hand; no. 6, interval of third, left hand.
Novello & co., limited, London, England. C 162533-162538, Sept. 23, 1907.
- O'NEILL OF DERRY; selection, arr. by W. C. O'Hare for military band. [27168]
M. Witmark & sons, New York, N. Y. C 163689, Oct. 5, 1907; 2 c. Oct. 4, 1907.
- ONIONS; written by G. A. Warriner, composed by Charles Coborn. [27169]
Francis, Day & Hunter, London, Eng. C 164817, Oct. 17, 1907.
- ONKEL EDUARD; [aus] Das muss man seh'n, revue von Julius Freund, musik von Victor Hollaender, für gesaug no. 6. [27170]
Ed. Bote & G. Bock, Berlin, Germany. C 164002, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- ONLY A DREAM OF THE DEAR OLD COTTAGE; by Minnie Lynn Thompson. song. [27171]
M. L. Thompson, Cherryvale, Kans. C 164576, Oct. 14, 1907.
- ONLY A GIRL OF THE STREET; words and music by F. G. E. Bafuno. [27172]
F. G. E. Bafuno, St. Louis, Mo. C 163745, Oct. 7, 1907.
- ONLY A SOLDIER'S DREAM; words by Van Johnson, music by Madden music co. [27173]
V. Johnson, Valders, Wis. C 161491, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- ONLY A TRAMP; words by John C. Vanatta, jr., music by Madden music co. [27174]
J. C. Vanatta, jr., Brookston, Ind. C 164730, Oct. 16, 1907; 2 c. Nov. 4, 1907.
- ONLY TO BE A BOY AGAIN; words and music by Jas. Thatcher, arr. by Percival B. Metcalf. [27175]
J. Thatcher, Boston, Mass. C 163438, Oct. 2, 1907.
- ONNOLEE; by Jennie Hyde. song. [27176]
J. Hyde, Coffeyville, Kans. C 164587, Oct. 14, 1907.
- ORANGE BLOSSOMS; gavotte, short original piano piece. . . . by Leonard Gautier. (Scenes of youth no. 23). [27177]
Augener limited, London, England. C 165468, Oct. 25, 1807.
- ORIENTAL (AN) ROMANCE; for violin with pf. acc., by Edmund Severn. sc. & v. pt.
Carl Fischer, New York, N. Y. C 166641, Nov. 8, 1907; 2 c. Nov. 7, 1907.
- ORPHAN'S (THE) LULLABY; composed by Edmond E. Thulin, arr. by A. E. James. song. [27179]
E. E. Thulin, Harma, N. Dak. C 164523, Oct. 14, 1907.
- OUR BEAUTIFUL ST. CLAIR; words by F. E. Bennett, music by W. H. Morris. [27180]
F. E. Bennett, Port Huron, Mich. C 160039, Aug. 12, 1907; 2 c. Aug. 21, 1907.
- OUR DAY OF JOY; [words by] Lizzie De Armond, [music by] Powell G. Fithian. [27181]
Fillmore bros. co., Cincinnati, Ohio. C 163898, Oct. 7, 1907.
- OUR DEAR OLD SUNNY SOUTHERN HOME; words by Lewis Rowe, music by Madden music co. [27182]
L. Rowe, Columbus, Ohio. C 161317, Sept. 5, 1907; 2 c. Oct. 12, 1907.
- OUR GIFT TO JESUS; [words by] S. C. Kirk, [music by] Mrs. Ord Bohannan. [27183]
Tullar-Meredith co., New York, N. Y. C 163728, Oct. 5, 1907.
- OUR OFFERINGS; [words by] Minnie A. Greiner, [music by] Howard E. Smith. [27184]
Tullar-Meredith co., New York, N. Y. C 163721, Oct. 5, 1907.
- OUR R. E. LEE; words by J. P. A. Hill, music by Madden music co. [27185]
J. P. A. Hill, Preston, Va. C 160378, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- OUR ROSES; words by Post Wheeler, music by Cuthbert Wynne. [27186]
Boosey & co., London, England. C 164752, Oct. 17, 1907.
- OUR SECRET; words by Sidney Allnut, music by John Ansell. [27187]
Chappell & co., ltd., London, England. C 164254, Oct. 11, 1907.

- OUT IN A CANOE; words by C. Ransom Howard, music by Madden music co. [27188
C. Ransom Howard, Paterson, N. J. C 163395, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- OUT IN THE WOOLY WEST; words by Will. J. Harris, music by Harry I. Robinson. [27189
Thompson music co., Chicago, Ill. C 165907, Oct. 30, 1907.
- OUT OF THE DEPTHS; [words by] Fred P. Morris, [music by] Robert Harkness. [27190
Chas. M. Alexander, Chicago, Ill. C 164027, Oct. 8, 1907.
- OVER HILL, OVER DALE; two-part song for equal voices, words from Shakespeare's Midsummer night's dream, composed by C. H. Lloyd. (Novello's school songs, no 839.) Svo. [27191
Novello & co., ltd., London, England. C 164013, Oct. 8, 1907.
- OVER THE BORDER; march [by] Chas. J. Rockwell. 1, band; 2, orch. each Svo. [27192
B. O. Marsh, Decorah, Iowa. C 165196, 165197, Oct. 21, 1907.
- OVER THE STILE WITH KATIE; by I. J. Thomas. song. [27193
I. J. Thomas, Altoona, Pa. C 164530, Oct. 14, 1907.
- OWL (THE); bird song no. 5, words by Agnes Smith, music by Liza Lehmann. [27194
Boosey & co., London, England. C 163529, Oct. 3, 1907.
- OZARKA; waltzes, composed by Minnie I. Praul, arr. by Kathryn Frazier. pf. [27195
M. I. Praul, Otay, Cal. C 163746, Oct. 7, 1907.
- OZEDANIE; waltz, arr. by Henry Weisshoff. pf. [27196
Meyer Levin, New York, N. Y. C 164383, Oct. 11, 1907.
- PÅ VÄGEN HEM; [words by] J. U. Skoglund, [music by] Olof K. Moberg. [27197
O. K. Moberg, Crookston, Minn. C 166089, Nov. 2, 1907; 2 c. Nov. 7, 1907.
- PABST (HARRY) Scherzino; pf. [27198
Geo. B. Jennings co., Cincinnati, Ohio. C 163133, Sept. 30, 1907; 2 c. Sept. 23, 1907.
- PACKAGE (THE) HE SENT BACK; words by Benita A. Gaspard, music by Madden music co. [27199
B. A. Gaspard, Langbridge, Ga. C 164912, Oct. 18, 1907; 2 c. Nov. 4, 1907.
- PADEREWSKI (J. J.) Caprice; genre scarlatti, op. 14, edited and fingered by Paolo Gallico. pf. [27200
Jos. W. Stern & co., New York, N. Y. C 164838, Oct. 17, 1907.
- Menuet; à l'antique, op. 14, no. 1, edited and fingered by Paolo Gallico. pf. [27201
Jos. W. Stern & co., New York, N. Y. C 164839, Oct. 17, 1907.
- PAGNONCELLI (G. B.) Ballata e Biz-zaria; two pianos, twelve hands. [27202
Theo. Presser, Philadelphia, Pa. C 163081, Sept. 30, 1907.
- PALM (THE); words by M. J. Weatherbee Rice, music by Metropolitan music co. [27203
M. J. W. Rice, Worcester, Mass. C 163478, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- PALOMA (LA); Spanish serenade, [by] C. Yradier, arr. by Harry Prendiville. 4to. orch. [27204
Leo Feist, New York, N. Y. C 166608, Nov. 7, 1907; 2 c. Nov. 8, 1907.
- (The dove). Spanish song for high or medium voice with piano acc. by S. Yradier, English version by Henry G. Chapman. [27205
G. Schirmer, New York, N. Y. C 162963, Sept. 28, 1907; 2 c. Sept. 30, 1907.
- PAMELA; words by S. Aldrich Dempsey, music by M. A. Reeves. [27206
Thompson music co., Chicago, Ill. C 166502, Nov. 5, 1907; 2 c. Nov. 6, 1907.
- PAN UND ECHO; tanz-intermezzo no. 3, von Jean Sibelius, op. 53a, für klavier zu 2 händen, revisionen und arbeitungen von Paul Juon. [27207
Schlesinger'sche buch- u. musikhandlung (Rob. Lienau), Berlin, Germany. C 165278, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- PANDORA; intermezzo, composed by Victor Maurice. pf. [27208
H. M. Denton, New York, N. Y. C 163514, Oct. 3, 1907; 2 c. Sept. 21, 1907.

- PANSY BLOOMS AGAIN; song, by H. L. Havens. [27209]
H. L. Havens, Olean, N. Y. C 166434, Nov. 4, 1907.
- PANTOFFELN (DIE); aus Des Knaben Wunderhorn, männerchor von Hugo Kaun, op. 75, no. 4. Svo. [27210]
C. F. Kahnt nachfolger, Leipzig, Germany. C 163972, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- PAPILLON (BUTTERFLY); [by] Edward Grieg, edited and fingered by Paolo Gallico. pf. [27211]
Jos. W. Stern & co., New York, N. Y. C 164858, Oct. 17, 1907.
- pour une voix avec acc. de piano par Martin Jacobi, op. 36, [ged. von] Lamartine. (Deux chansons, no. 2). [27212]
N. Simrock g. m. b. h., Berlin, Germany. C 164812, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- PARADE (THE) (Die parade); march, [by] George F. Michaelis, op. 33. pf. [27213]
W. A. Evans, Boston, Mass. C 166192, Oct. 22, 1907.
- PARAGON (THE); two step, by Perry B. Quall. pf. [27214]
P. B. Quall, Bangor, Wis. C 164521, Oct. 14, 1907.
- PARASOL (A) FOR TWO; written and composed by Tom Mellor, Alf. J. Lawrance, and Harry Gifford. [27215]
Monte Carlo pub. co., London, England. C 166101, Oct. 26, 1907; 2 c. Oct. 25, 1907.
- PARRY (C. HUBERT H.) Symphony in C; the English for orch. full sc. [27216]
Novello & co., ltd., London, England. C 165938, Oct. 31, 1907.
- PARTING; duet for soprano and tenor, words by Arthur Klugh, music by Roberta Geddes-Harvey. [27217]
C. W. Thompson & co., Boston, Mass. C 163883, Oct. 7, 1907.
- from the opera Radamisto, four-part chorus for men's voices [by] Georg Friedrich Händel, English version by W. H. Neidlinger, arr. by Georg Schumann. Svo. [27218]
G. Schirmer, New York, N. Y. C 165355, Oct. 23, 1907; 2 c. Oct. 24, 1907.
- song, by Mary Pearle. [27219]
M. Pearle, San Luis, Cal. C 166417, Nov. 4, 1907.
- PARTING (THE) HAND; [words] Anon. [music by] J. S. Reese. [27220]
J. S. Reese, Carbon, Tex. C 164348, Oct. 11, 1907; 2 c. Oct. 28, 1907.
- PARTING (THE) HOUR; song for medium voice with piano acc. by David Stanley Smith, op. 18, words by Olive Cusance. (Six songs no. 5.) [27221]
G. Schirmer, New York, N. Y. C 164343, Oct. 11, 1907; 2 c. Oct. 10, 1907.
- PASSIONS OF THE HEART; waltzes, [by] Geo. D. Barnard. Svo. band. [27222]
Carl Fischer, New York, N. Y. C 165977, Oct. 31, 1907.
- PAST (THE), PRESENT AND FUTURE; song from The candy kid, words by Lem B. Parker, music by W. R. Williams. [27223]
Will Rossiter, Chicago, Ill. C 162565, Sept. 23, 1907; 2 c. Oct. 14, 1907.
- PATRIOT (THE); a tragic opera in one act, book by Stanislaus Stange, music by Julian Edwards. Svo. pp. 51, voc. sc. [27224]
M. Witmark & sons, New York, N. Y. C 166540, Nov. 6, 1907; 2 c. Nov. 5, 1907.
- PATRIOTIC MEDELEY; [by] Eugene Walter, arr. by Harry L. Alford, violin & pf., sc. & v. pt. [27225]
McKinley music co., Chicago, Ill. C 162434, Sept. 21, 1907.
- PAULINA WALTZ, [by] J. E. Agnew. guitar solo. [27226]
A. H. Eastman, Cleveland, Ohio. C 165145, Oct. 21, 1907.
- PAY DAY; words by Arthur Feather, music by Raymond A. Browne. [27227]
A. Feather, Brantford, Ontario, Canada. C 164601, Sept. 27, 1907.
- PEACE; words by Edward Rowland Sill, music by Harold Key. [27228]
Nordheimer piano & music co., Toronto, Canada. C 166566, Oct. 21, 1907.
- PEACE, PERFECT PEACE; three-part female chorus, [by] Ch. Gounod, arr. by W. Rhys-Herbert. Svo. [27229]
J. Fischer & bro., New York, N. Y. C 166543, Nov. 6, 1907.
- PEACHES AND CREAM; by Earl E. Eugle. song. [27230]
E. E. Eugle, Shelbyville, Ind. C 164512, Oct. 14, 1907.

- PEARL WEDDING PIONEERS. SWEETHEART AND WIVES; by Col. Fred. Wilson, arr. by W. H. Nelson. [27231]
United wine and trading co., New York, N. Y. C 165212, Oct. 13, 1907; 2 c. Oct. 3, 1907.
- PEASANTS DANCE; [by] H. Van Gael, revised and fingered by William Mentor Crosse. pf. [27232]
Joseph E. Frank, Minneapolis, Minn. C 166066, Nov. 1, 1907.
- PEEKABOO, SKIDOO, SKIDOO; words by R. Rollo, music by Madden music co. [27233]
R. Rollo, San Francisco, Cal. C 165750, Oct. 28, 1907.
- PEERADER (THE); march and two step, [by] P. M. Chase. pf. [27234]
P. M. Chase, Hanover, N. H. C 165770, Oct. 28, 1907.
- PEERLESS (THE) ORCHESTRA COLLECTION; composed and arr. by Mackie-Beyer, Nick Brown, Fred Luscomb, Everett J. Evans. 4to. [27235]
J. W. Pepper, Philadelphia, Pa. C 190832, Oct. 29, 1907.
- PERFECTION (LA) DU MÉCANISME DU PIANO, dans tous ses détails (The perfecting of pianoforte mechanism in all its details); by Arnould-Krever. vol. 1. Paris, A. Alips. [27236]
A. Krever, Paris, France. C 165101, Oct. 21, 1907.
- PERLES D'OR (Pearls of gold); song, music by Carlo Minetti. [27237]
William Maxwell music co., New York, N. Y. C 166233, Nov. 2, 1907.
- PÉRILHOU (A.) Ballade-scherzo; pour harpe chromatique. [27238]
Heugel & cie., Paris, France. C 162539, Sept. 23, 1907.
- PERSIFLAGE; polka caprice, [by] Pierre Renard. pf. [27239]
Theo. Presser, Philadelphia, Pa. C 165606, Oct. 28, 1907.
- PETER UND PAUL IM SCHLARAFFENLAND; operette für kinder in einem vorspiel und fünf bildern, text von Robert Bodanzky und Fritz Grünbaum, musik von Franz Lehár. Revidiert und herausgegeben von Johannes Wattle. 4to. [27240]
Breitkopf & Härtel, New York, N. Y. C. 165800, Oct. 29, 1907.
- PETER PAN'S SHADOW DANCE; Peter Pan suite no. 2, [by] Henry Delfield. pf. [27241]
Oliver Ditson co., Boston, Mass. C 163450, Oct. 2, 1907.
- PETIT (LE) VILLAGE; chœur mixte a capella ou avec accompt. ad lib., par Jaques-Dalcroze. (Chœurs à 4 voix mixtes no. 932.) [27242]
Sandoz, Jobin & cie., Paris, France. C 163237, Oct. 1, 1907.
- PETITE (LA); march and two step, [by] Hugo Frey. pf. [27243]
Barron & Thompson co., New York, N. Y. C 163542, Oct. 3, 1907; 2 c. Sept. 30, 1907.
- PETITE (LA) BRUNETTE; valse dansante pour piano par Tito Mattei. [27244]
Edwin Ashdown, ltd., London, England. C 165407, Oct. 24, 1907.
- PETITE CHANSON; pour violon avec acc. de piano, par A. Lefort. Paris, A. Leduc. [27245]
Emile Leduc, P. Bertrand & cie., Paris, France. C 162951, Sept. 28, 1907; 2 c. Sept. 27, 1907.
- PETITE VALSE CAPRICE; par Gustav Dreier. op. 7, piano. [27246]
J. Roberts & co., London, England. C 165102, Oct. 21, 1907.
- PETITS (LES) AROBATES; morceau de genre pour piano, par M. Carman. Paris, A. Leduc. [27247]
Emile Leduc, P. Bertrand & cie., Paris, France. C 162944, Sept. 28, 1907; 2 c. Sept. 27, 1907.
- PETITS (LES) MOUTONS; pour piano, par Frédéric Binet, op. 84. (Deux petites pièces faciles no. 2.) [27248]
Heugel & cie., Paris, France. C 163013, Sept. 30, 1907.
- PFEIF-LIED, [aus] Das muss man seh'n, revue von Julius Freund, musik von Victor Hollaender, für gesang no. 10. [27249]
Ed. Bote & G. Bock, Berlin, Germany. C 164006, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- PFEIFERLEIN (DAS) (The little piper); for high voice with piano acc., words by G. Busse-Palma, [music by] Walter Morse Rummel. [27250]
G. Schirmer, New York, N. Y. C 165961, Oct. 31, 1907.
- PHILOPENA; mazurka, [by] C. Heins, revised and fingered by William Mentor Crosse. pf. [27251]
Joseph E. Frank, Minneapolis, Minn. C 166069, Nov. 1, 1907.
- P'I . . . OUIT! marche-danse nouvelle, musique de V. Scott, piano seul. [27252]
Maurel, Paris, France. C 163023, Sept. 30, 1907.

- PIERRETTE; air de ballet, [by] C. Chaminade, edited and fingered by Paolo Gallico. pf. [27253]
 Jos. W. Stern & co., New York, N. Y. C 164833, Oct. 17, 1907.
- PIETÀ, SIGNOR. (O Lord have mercy) music attributed to Alessandro Stradella, edited by Edgardo Lèvy. (Standard songs for students no. 3.) [27254]
 Ascherberg, Hopwood & Crew, ltd., London, England. C 163045, Sept. 30, 1907.
- PILLOW (THE) FIGHT; [by] G. B. Frate. pf. [27255]
 Theo. Presser, Philadelphia, Pa. C 165601, Oct. 28, 1907.
- PING LING; daughter of the moon. A Chinese characteristic, by Ted S. Barron. pf. [27256]
 Barron & Thompson co., New York, N. Y. C 163540, Oct. 3, 1907; 2 c. Sept. 30, 1907.
- PINING; or, My heart is pining all for you; words by Bowman bros., music by Fred Fischer. [27257]
 Will Rossiter, Chicago, Ill. C 164446, Oct. 14, 1907.
- words by Mrs. Medora Cotten Field, music by Madden music co. [27258]
 Mrs. M. C. Field, McNair, Miss. C 161501, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- PIONEER (THE) GIRL; march and two step, by Fred A. Logsdon. pf. [27259]
 F. A. Logsdon, Mitchell, S. Dak. C 164581, Oct. 14, 1907.
- PIPE (THE) OF DESIRE; romantic grand opera in one act, [by] F. S. Converse, op. 21. Svo. pp. 131. [27260]
 The H. W. Gray co., New York, N. Y. C 162846, Sept. 26, 1907.
- PIPIOLO (EL): vaudeville en un acto. letra de D. Carlos Allen Perkins, música del natro: R. Calleja. [27261]
 Casa Iotésio, Madrid, Spain. C 165521, Oct. 26, 1907.
- PISCHNA (J.) Sixty daily studies; newly edited, revised and augmented by Hans T. Seifert, for piano. (Edition no. 484.) [27262]
 Carl Fischer, New York, N. Y. C 163435, Oct. 2, 1907.
- PIZZICATO POLKA; [by] J. Strauss, arr. by Harry Prendiville. 4to. orch. [27263]
 Leo Feist, New York, N. Y. C 166601, Nov. 7, 1907; 2 c. Nov. 8, 1907.
- PLACIDA; tone poem by Robert A. Keiser. pf. [27264]
 Will Wood, New York, N. Y. C 164899, Oct. 18, 1907; 2 c. Oct. 15, 1907.
- PLANTER (THE); words by Fred. E. Weatherly, music by Joseph H. Adams. no. 2 in F. London, Novello & co. [27265]
 J. H. Adams, Sutton, Coldfield, England. C 164014, Oct. 8, 1907.
- PLAY (THE) ON THE LAWN (Das spiel auf der wiese); rondoletto, [by] George F. Michaelis, op. 33. pf. [27266]
 W. A. Evans, Boston, Mass. C 166196, Oct. 22, 1907.
- PLEASE DON'T CALL ME HONEY, 'CAUSE HONEY ALWAYS GATHERS FLIES; words by Sam M. Lewis, music by Dave Rose. [27267]
 M. Witmark & sons, New York, N. Y. C 154997, June 19, 1907; 2 c. Sept. 16, 1907.
- PLEYEL'S DUETS FOR TWO VIOLINS; compiled by Carl Weber, (J. W. Pepper's complete ed.) 4to. [27268]
 J. W. Pepper, Philadelphia, Pa. A 190831, Oct. 29, 1907.
- PLUCKING FLOWERS (Bei'm blumen-pflücken); for the pianoforte by Paul Zilcher, op. 54. (Bagatelles no. 4.) [27269]
 Augener, limited, London, England. C 162827, Sept. 26, 1907.
- POÈME D'ADIEU; [poésie de] Charles Guérin, [musique de] J. Guy Ropartz; chaut et piano. Svo. [27270]
 J. Guy Ropartz, Nancy, France. C 163024, Sept. 30, 1907.
- POLISH (A) DANCE; [by] X. Scharwenka, op. 3, no. 1, edited and fingered by Paolo Gallico. pf. [27271]
 Jos. W. Stern & co., New York, N. Y. C 164841, Oct. 17, 1907.
- POLLY; words by Ella M. Morrell, music by Raymond Ray. [27272]
 E. M. Morrell, Cadillac, Mich. C 150382, May 3, 1907; 2 c. Oct. 23, 1907.

- POMP AND CIRCUMSTANCE; military marches no. 4. [by] Edward Elgar, op. 39, arr. by Adolf Schmid. pf. solo. [27273]
Boosey & co., London, England. C 162833, Sept. 26, 1907.
- PONTCHARTRAIN; march, by E. R. Schremser. pf. [27274]
Jerome H. Remick & co., New York, N. Y. C 166279, Oct. 29, 1907; 2 c. Oct. 28, 1907.
- POOR LITTLE SUMMER GIRL; words by C. E. Foy, music by Madden music co. [27275]
C. E. Foy, Rincon, Ga. C 163387, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- POOR LITTLE FOOLISH MAN: song from Lola from Berlin, words by William Jerome, music by Jean Schwartz. [27276]
Jerome & Schwartz. New York, N. Y. C 163915, Oct. 7, 1907.
- POVERO FIOR; melodie per canto con acc. di pianoforte no. 2, di A. Schettini. no. 11237. [27277]
Craisch & Jänichen, Milan, Italy. C 166135, Nov. 2, 1907.
- PRACTICAL STUDIES IN READING VOCAL MUSIC; by T. Bath Glasson. 16mo. pp. 11. [27278]
J. Fischer & bro.. New York, N. Y. C 164377, Oct. 12, 1907.
- PRAISE AND ADORATION; a Christmas service, by Chas. C. Ackley, J. W. Lerman and others. 12mo. [27279]
Tullar-Meredith co., New York, N. Y. A 189960, Oct. 5, 1907.
- PRAISE HIM; [words by] Lizzie De Armond, [music by] Powell G. Fithian. [27280]
Fillmore bros. co., Cincinnati, Ohio. C 163897, Oct. 7, 1907.
- PRAISING JESUS; [words by] E. Louise Umlauf, [music by] Susan C. Umlauf. [27281]
David C. Cook pub. co., Elgin, Ill. C 164443, Oct. 14, 1907.
- PRAISE SONG; [words by] Josephine L. Baldwin, [music by] W. H. Redgate. [27282]
Trustees of the Presbyterian board of publication and Sabbath-school work, Philadelphia, Pa. C 164121, Oct. 9, 1907; 2 c. Oct. 16, 1907.
- PRAISE THE LORD, O JERUSALUM; [by] Frank Moore Jeffery. Svo. hymn. [27283]
Wm. A. Pond & co., New York, N. Y. C 165345, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- PRAISE THE LORD, O MY SOUL; Anthem for harvest or general use, [words from] Psalm CIII, [music by] Roland Smart, edited by H. Clough-Leigher, (Oliver Ditson co.'s octavo ed. no. 11, 721.) Svo. [27284]
Oliver Ditson co., Boston, Mass. C 163467, Oct. 2, 1907.
- PRANCING (THE) HORSE; (Schulreiterin.) [by] Paul Zilcher, op. 34, no. 2. (In the circus.) [27285]
Arthur P. Schmidt, Boston, Mass. C 162892, Sept. 27, 1907.
- PREPARE YE THE WAY OF THE LORD; [by] E. S. Lorenz. Svo. anthem. [27286]
Lorenz pub. co., Dayton, Ohio. C 165171, Oct. 21, 1907.
— [song by] E. S. Lorenz.
Lorenz pub. co., Dayton, Ohio. C 163623, Oct. 4, 1907.
- PRESS ALONG; words by Rev. Johnson Oatman, Jr., music by Adam Geibel. [27287]
Adam Geibel music co., Philadelphia, Pa. C 164625, Oct. 15, 1907; 2 c. Oct. 14, 1907.
- PRETTY BLUE BELL BLUE; words by Malena Amila Stenberg, music by Metropolitan music co. [27288]
M. A. Stenberg, Fresno, Cal. C 163399, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- PRETTY LITTLE MAMIE; written by Peter McFadden. song. [27289]
P. McFadden, Cleveland, Ohio. C 158435, Aug. 2, 1907; 2 c. Oct. 2, 1907.
- PRIDE OF FAYETTE MARCH; [by] M. E. Frock, arr. by Mackie-Beyer. Svo. band. [27290]
J. W. Pepper, Philadelphia, Pa. C 165853, Oct. 29, 1907.
- PRIDE OF THE VALLEY; march and two-step, by Harrison E. Ruhe, op. 50. pf. [27291]
H. E. Ruhe, Allentown, Pa. C 163279, Oct. 1, 1907.
- PRINCE AND SAVIOR: A Christmas service, by Chas. H. Gabriel. 12mo. [27292]
American Baptist publication society, Philadelphia, Pa. C 164365, Oct. 12, 1907; 2 c. Oct. 22, 1907.
- PRINCE CHARMING; a la gavotte, [by] F. H. Losey, op. 213. Svo. orch. [27293]
Vandersloot music pub. co., Williamsport, Pa. C 165572, Oct. 28, 1907.

- PRINCE CHARMING**—Continued.
— or, The capture of the Queen of hearts, a comic operatta in one act, book and lyrics by Catherine E. Ricker, music by Joseph Surdo. 4to. voc. sc. [27294
Geo. B. Jennings co., Cincinnati, Ohio. C 164314, Oct. 11, 1907; 2 c. Oct. 7, 1907.
- PRINCE (THE) OF PEACE**; a Christmas anthem, by A. L. Judefind. Svo. [27295
Judefind bros., Baltimore, Md. C 166466, Nov. 5, 1907.
— [by] Carrie B. Adams. Svo. anthem. [27296
Lorenz pub. co., Dayton, Ohio. C 165165, Oct. 21, 1907.
— [words by] Charlotte G. Homer [music by] Chas. H. Gabriel. [27297
Fillmore bros. co., Cincinnati, Ohio. C 163905, Oct. 7, 1907.
- PRINCESS PATCHES**; danse romantique by David Rose. pf. [27298
Will Wood, New York, N. Y. C 165349, Oct. 23, 1907; 2 c. Oct. 21, 1907.
- PRINCETON SPIRIT**; march song, words by John I. Scull, music by Thaddeus Gorecki. [27299
J. I. Scull, Princeton, N. J. C 166077, Oct. 24, 1907; 2 c. Oct. 26, 1907.
- PRINTS (THE) OF THE NAILS ARE PLEADING**; [words & music by] Will C. Brown. [27300
W. C. Brown, Frankfort, Kans. C 165483, Oct. 25, 1907.
- PROCESSION (THE) (Zur Eröffnung)**; [by] Paul Zilcher, op. 34, no. 1. (In the circus.) [27301
Arthur P. Schmidt, Boston, Mass. C 162893, Sept. 27, 1907.
- PROCESSIONAL MARCH**; [by] C. Montague Birch. (The organ loft, book 40, no. 120,) obl. Svo. org. [27302
Vincent music co., ltd., London, England. C 164099, Sept. 30, 1907.
- PROMISED (THE) KING**; [words by] Edith S. Tillotson, [words by] Grant Colfax Tullar. [27303
Tullar-Meredith co., New York, N. Y. C 163709, Oct. 5, 1907.
- PROMOTER (THE)**; march and two step, [by] G. E. Holmes. Svo. band. [27304
Dixie music house, Chicago, Ill. C 163741, Oct. 7, 1907; 2 c. Oct. 18, 1907.
- PROSPERITY**; march and two step, by F. W. McKee. pf. [27305
Claude Edwards, New York, N. Y. C 163365, Oct. 2, 1907; 2 c. Oct. 3, 1907.
- PSALM 118**; für gemischten chor und orgel ad lib. [by] Fr. Reuter. Svo. [27306
F. Reuter, Chicago, Ill. C 159933 Aug. 8, 1907; 2 c. Sept. 7, 1907.
- PUCK AND TITANIA**; scherzo, for violin and piano by Edmund Severn. sc. & v. pt. [27307
Carl Fischer, New York, N. Y. C 166629, Nov. 8, 1907; 2 c. Nov. 7, 1907.
- PUFF-PUFF (THE)**; short original piano piece by Leonard Gautier. (Scenes of youth no. 2.) [27308
Augener, limited, London, England. C 165457, Oct. 25, 1907.
- PUNCH AND JUDY**; intermezzo-two step, [by] S. R. Henry. Svo. band. [27309
Jos. W. Stern & co., New York, N. Y. C 165982, Oct. 31, 1907.
— pf.
Jos. W. Stern & co., New York, N. Y. C 161258, Sept. 4, 1907; 2 c. Sept. 18, 1907.
— arr. by Carl F. Williams. Svo. orch.
Jos. W. Stern & co., New York, N. Y. C 165708, Oct. 28, 1907.
- PUSS IN BOOTS**; SCHOTTISCHE, [by] H. Engelmann. pf. [27310
Hatch music co., Philadelphia, Pa. C 164819, Oct. 17, 1907.
- PUSSIE'S ANSWER**; [words by] Anna B. Badlam, [music by] Caryl B. Rich, in G. [27311
Oliver Ditson co., Boston, Mass. C 166531, Oct. 29, 1907.
- PUT YOUR LOVING ARMS AROUND ME**; lyrics and music by George Fletcher. [27312
Scott & Raynor, Chicago, Ill. C 160216, Aug. 23, 1907; 2 c. Oct. 19, 1907.
- QUAND LE MAI VA V'NIR**; chœur mixte avec piano ad lib., par E. Jaques-Dalcroze. (Chœurs a 4 voix mixtes no. 92S.) [27313
Sandoz, Jobin & cie., Paris, France. C 163233, Oct. 1, 1907.
- QUEEN OF MAY**; gavotte pastorale, [by] Albert Franz. pf. [27314
H. A. Pabst, Philadelphia, Pa. C 165495, Oct. 25, 1907.

- QUEEN (THE) OF THE COWBOY'S HEART; words by Ethel May, music by Madden music co. [27315
E. May, San Antonio, Tex. C 163384, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- QUEEN OF THE NIGHT; waltz, [by] C. H. Earl. pf. [27316
Geo. Jaberg music co., Cincinnati, Ohio. C 164534, Oct. 14, 1907.
- QUEEN TOPAZ; overture, [by] Eugene C. Ramsdell. 4to. orch. [27317
Oliver Ditson co., Boston, Mass. C 165408, Oct. 14, 1907.
- QUESTIONS; [words by] Edith S. Tilotson, [music by] I. H. Meredith. [27318
Tullar-Meredith co., New York, N. Y. C 165017, Oct. 19, 1907.
- RAG (THE) MAN; words by George Golden, music by Madden music co. [27319
G. Golden, Fowler, Cal. C 163506, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- RAINDROPS; words by Wm. E. Griffis, music by Madden music co. [27320
W. E. Griffis, Ithaca, N. Y. C 164733, Oct. 16, 1907; 2 c. Nov. 4, 1907.
- RAINY (THE) DAY; song, composed by William A. Becker, for alto or baritone. [27321
W. A. Becker, Cleveland, Ohio. C 166468, Nov. 5, 1907.
- RAMONA; [by] Eugene C. Ramsdell. Svo. band. [27322
C. L. Barnhouse, Oskaloosa, Iowa. C 165240, Oct. 22, 1907.
- RAPID FIRE MARCH; two step, [by] Chas. Southwell. Svo. band. [27323
Geo. Southwell, Kansas City, Mo. C 163817, Oct. 7, 1907; 2 c. Nov. 1, 1907.
- REAL REELS; five old favorites, set 1 selected by Jimmy Norton, arr. by R. E. Hildreth. 1st mand. or v. [27324
Walter Jacobs, Boston, Mass. C 164127, Oct. 9, 1907; 2 c. Oct. 5, 1907.
- RED PINK; march in C for the piano-forte, by T. P. Ryder. (Floral cluster.) [27325
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Oct. 20, 1907. C 162990, Sept. 30, 1907.
- REDEEMING LOVE; [words by] E. R. Latta, [music by] Will C. Brown. [27326
W. C. Brown, Frankfort, Kans. C 165487, Oct. 25, 1907.
- REGARD JETÉ DANS UNE MAUSARDE; poésie de Victor Hugo, adaptation musicale pour orgue ou piano, avec violon et harpe ad lib., par Adolphe Deslaudres, no. 2. [27327
Ad. Deslaudres, Paris, France. C 162652, Sept. 24, 1907.
- REGER (MAX) Sechs präludien und fugen; für Klavier zu zwei händen, op. 99. heft 1, no. 1, E moll, no. 2, D dur, no. 3, A moll; heft 2, no. 4, H moll, no. 5, G dur, no. 6, D moll. 4to. [27328
Lauterbach & Kuhn, Leipzig, Germany. C 164289-164294, Oct. 11, 1907.
- REGRET; duet for soprano and baritone, words by W. Savage Landor, music by Thomas F. Dunhill. [27329
Boosey & co., London, England. C 165945, Oct. 31, 1907.
- REICHSTAGS-MARSCH; aus Das muss man seh'n, für Klavier. [27330
Ed. Bote & G. Bock, Berlin, Germany. C 164793, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- REINDEER; intermezzo two step, by Robert P. Skilling. pf. [27331
Victor Kremer co., Chicago, Ill. C 164692, Oct. 16, 1907; 2 c. Oct. 14, 1907.
- REITERLIED (Song of the trooper); für mittlere stimme, von Max Reger, op. 76 no. 34, gedicht von Martin Boelitz, English words by Edward Oxenford. [27332
Lauterbach & Kuhn, Berlin, Germany. C 164298, Oct. 11, 1907.
- männerchor von Gustav Baldamus, op. 83 no. 3, gedicht von A. G. H. aus den fliegenden blättern. Svo. [27333
Gebrüder Hug & co., Leipzig, Germany. C 165308, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- REITERTREUE; männerchor von Gustav Baldamus, op. 83 no. 2, gedicht von F. C. Ferber. Svo. [27334
Gebrüder Hug & co., Leipzig, Germany. C 165307, Oct. 23, 1907; 2 c. Oct. 22, 1907.

- REJOICE; solo for low voice, [words by] Elizabeth Wakeman, [music by] Ira B. Wilson. [27335]
Lorenz pub. co., Dayton, Ohio. C 163803, Oct. 7, 1907.
- REJOICE, O DAUGHTER OF ZION; [words by] Lizzie De Armond, [music by] E. S. Lorenz. [27336]
Lorenz pub. co., Dayton, Ohio. C 163621, Oct. 4, 1907.
- RE-KINDLING (THE) OF THE FLAME; poem by Jane Minot Sedgwick, music by Hugh Rumbold. (Love songs from the Greek no. 2.) 111862. [27337]
G. Ricordi & co., Milano, Italy. C 165046, Oct. 21, 1907.
- REMEMBER US, LORD; [words by] Lizzie De Armond, [music by] E. S. Lorenz. [27338]
Lorenz pub. co., Dayton, Ohio. C 163620, Oct. 4, 1907.
- REMEMBRANCE (Souvenance); romance sans paroles by A. Schmoll, op. 50 no. 12 for piano, revised and fingered by Hans T. Seifert. [27339]
Carl Fischer, New York, N. Y. C 163429, Oct. 2, 1907.
- REPUBLICAN TRIUMPH MARCH; by D. G. Rinker. pf. [27340]
D. G. Rinker, Wheaton, Minn. C 164524, Oct. 14, 1907.
- REST THEE ON THIS MOSSY PILLOW; words by Bishop Heber, music by Henry Smart. Svo. [27341]
William Maxwell music co., New York, N. Y. C 163556, Oct. 3, 1907.
- RESTAURANT GIRL; words by S. White, music by Metropolitan music co. [27342]
S. White, United States. C 165740, Oct. 28, 1907.
- RESTING IN HIS LOVE; [words by] E. R. Latta, [music by] Will C. Brown. [27343]
W. C. Brown, Frankfort, Kans. C 165488, Oct. 25, 1907.
- RETURN OF SPRING (Retour du printemps); waltz, [by] E. Waldtenfel, arr. by E. Boccalari. Svo. band. [27344]
Carl Fischer, New York, N. Y. C 164977, Oct. 19, 1907.
- RÉVERIE PENDANT LA VALSE; valse lente de Adolf Stanislas, op. 1, piano seul. [27345]
Adolf Stanislas, Paris, France. C 163022, Sept. 30, 1907.
- RÊVES DE PRINTEMPS; valse, par Henri Mabile. pf. [27346]
Heugel & cie., Paris, France. C 165585, Oct. 28, 1907.
- RHINE-WINE SONG; [by] Georg Herwegh, for four-part chorus of men's voices, English version by W. H. Neidlinger, arr. by Robert Franz, op. 32. Svo. [27347]
G. Schirmer, New York, N. Y. C 165354, Oct. 23, 1907; 2 c. Oct. 24, 1907.
- RHYTHMIC AND CHROMATIC EXERCISES with verse for 5th to 8th year inclusive; composed and compiled by J. C. Donovan, jr. obl. 16mo. [27348]
J. C. Donovan, Cincinnati, Ohio. C 165914, Oct. 31, 1907.
- RIDE (THE) OF OLD SANTA; galop, by Charles Wakefield Cadman, op. 36. (Holidays no 4.) pf. [27349]
W. H. Willis & co., Cincinnati, Ohio. C 165114, Oct. 17, 1907.
- RIDING ON A LOAD OF HAY; song, by Milton Otis. [27350]
M. Otis, Aniwa, Wis. C 166438, Nov. 4, 1907.
- RIGHT AND WRONG; words by Ella Platz, music by Madden music co. [27351]
E. Platz, Cincinnati, O. C 161504, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- RING! MERRY BELLS; [words & music by] W. B. Dingman. [27352]
Tullar-Meredith co., New York, N. Y. C 163720, Oct. 5, 1907.
- RING (THE) ON THE TELEPHONE; the only ring you ever gave me, written and composed by Herbert Rule. [27353]
Monte Carlo pub. co., London, England. C 166071, Nov. 2, 1907; 2 c. Oct. 31, 1907.
- RING THE JOY BELLS; [words by] James Rowe, [music by] Ira B. Wilson. [27354]
Lorenz pub. co., Dayton, Ohio. C 164952, Oct. 18, 1907; 2 c. Oct. 19, 1907.
- RIPPLES OF THE LEHIGH; reverie for piano, by H. E. Ruhe, op. 48. [27355]
Harrison E. Ruhe, Allentown, Pa. C 163274, Oct. 1, 1907.
- RISIBILITEE; laughing song, written by Fred W. Leigh, composed by Henry E. Pether. [27356]
Francis, Day & Hunter, London, England. C 163522, Oct. 3, 1907.

- RTORNELLO**: first movement from suite for the organ, [by] Oliver King, op. 109, no. 1. (The organ loft, book 31, no. 93.) obl. Svo. org. [27357]
Vincent music co., Ltd., London, England. C 164072, Sept. 30, 1907.
- RIVAGE**: pour piano par Christian Singing, op. 84. (Quatre morceaux no. 2.) [27358]
N. Simrock g. m. v. h., Berlin, Germany. C 164797, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- RIVER SONG**; words by F. B. Sanburn, music by Milo Benedict. [27359]
C. W. Thompson & co., Boston, Mass. C 163677, Oct. 5, 1907.
- ROAMING IN THE ORCHARD**; by Florence Hill. song. [27360]
F. Hill, Bryantsville, Mass. C 164552, Oct. 14, 1907.
- ROBIN RED-BREAST, PRETTY FELLOW**; song, composed by John W. Pommer jr., [words by] Lillian F. Colby. high voice; low voice. [27361]
Arthur P. Schmidt, Boston, Mass. C 163790, 163791, Oct. 7, 1907; 2 c. each Oct. 2, 1907.
- ROBINS JUBILEE**; march and two-step, by Frank Sizemore. pf. [27362]
F. Sizemore, Carterville, Ill. C 164744, Oct. 17, 1907.
— pf.
F. Sizemore, Carterville, Ill. C 165410, Oct. 24, 1907; 2 c. Oct. 25, 1907.
- ROCHESTER GLIDE**: waltz, [by] Leibert Thomas, op. 22. pf. [27363]
L. Thomas, Rochester, N. Y. C 164970, Oct. 19, 1907.
- ROCK, ROCK, ROCK**: Let me rock in my old rocking chair, [by] George Spink, arr. by W. C. O'Hare. Svo. band. [27364]
M. Witmark & sons, New York, N. Y. C 163692, Oct. 5, 1907; 2 c. Oct. 4, 1907.
— waltz, from The lady from Lane's, [by] George Spink, arr. by W. C. O'Hare for orch. Svo.
M. Witmark & sons, New York, N. Y. C 166400, Nov. 4, 1907.
- ROCK OF AGES**; anthem for general use, composed by Arthur Pearson. Svo. mixed v. [27365]
Jameson, Adams & co., Leeds, England. C 164599, Oct. 15, 1907.
- ROGER WILLIAMS**, two step-intermezzo, [by] W. C. Lindemann. Svo. band. [27366]
Lindemann music co., Providence, R. I. C 166276, Nov. 4, 1907.
- ROLLED AWAY**; [words by] Ada R. Habershon, [music by] Robert Harkness. [27367]
Chas. M. Alexander, Chicago, Ill. C 164043, Oct. 8, 1907.
- ROLLING HOME**; convivial march, [by] George Braham. Svo. orch. [27368]
M. Witmark & sons, New York, N. Y. C 163688, Oct. 5, 1907; 2 c. Oct. 4, 1907.
- ROMANICHELE (LA)**; polka-mazurka, par Rodolphe Berger [pour orchestre avec] piano conducteur. Svo. [27369]
Heugel & cie., Paris, France. C 163016, Sept. 30, 1907.
- ROMANY LOVE-SONG**; for medium voice with piano acc., by David Stanley Smith, op. 18, words by Alice E. Gillington. (Six songs no. 1.) [27370]
G. Schirmer, New York, N. Y. C 164339, Oct. 11, 1907; 2 c. Oct. 10, 1907.
- ROOT'S SELECTED DUETS FOR VIOLIN AND PIANO**; 4to, v, & pf. bk; 4to, separate v. bk. [27371]
E. T. Root & sons, Chicago, Ill. A 191213-191214, Nov. 2, 1907.
- ROSAMUNDE**; ballet-music, [by] Franz Schubert, op. 26, edited by Carl Wilhelm Kern. pf. [27372]
Shattinger piano & music co., St. Louis, Mo. C 166024, Nov. 1, 1907.
- ROSE**; mazurka, [by] A. Schmoll, op. 50, no. 1 revised and fingered by Hans T. Seifert. pf. [27373]
Carl Fischer, New York, N. Y. C 164984, Oct. 19, 1907.
— valse lente, short original piano piece by Leonard Gautier. (Scenes of youth no. 5.) [27374]
Augener limited, London, England. C 165460, Oct. 25, 1907.
- ROSE (THE) AND SUNFLOWER**; words by Josephine G. Homans, music by E. A. Chao. no. 1 in C, no. 2 in E flat. [27375]
William Maxwell music co., New York, N. Y. C 166224-166225, Nov. 2, 1907.

- ROSEN IHR ROSEN; für eine mittlere singstimme mit klavier-begleitung, von Hugo Kienzler, op. 8. (Drei intime lieder no. 3). [27376]
H. Schroeder nachf. (C. Siemerling), Berlin, Germany. C 164010, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- ROSIE LUE; words by Saide Albee, music by Madden music co. [27377]
S. Albee, Machias, Mass. C 163270, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- ROSMARIEN; aus: Des Knaben Wunderhorn, männerchor von Hugo Kaun, op. 75. no. 8. Svo. [27378]
C. F. Kahnt nachfolger, Leipzig, Germany. C 163976, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- ROUNDELAY (A) OF SPRING; vocal mazurka, words by John Dowers, music by H. Lane Wilson. [27379]
Boosey & co., London, England. C 164750, Oct. 17, 1907.
- ROYAL (THE) GEWGAW; intermezzo-two step, by Earle E. Guilford. pf. [27380]
E. E. Guilford, North Adams, Mass. C 164196, Oct. 10, 1907; 2 c. Oct. 9, 1907.
- ROYAL (THE) GUEST; text by Lizzie De Armond, music by E. S. Lorenz. 12mo. [27381]
Lorenz pub. co., Dayton, Ohio. C 163617, Oct. 4, 1907.
- ROYAL (THE) TRUMPETERS; quick march, [by] Arthur L. Brown. Svo. band. [27382]
B. F. Wood music co., Boston, Mass. C 165574, Oct. 28, 1907.
- RUBES DELIGHT; march and two step, [by] C. Al. V. Atkinson. pf. [27383]
E. J. Henderson, Pittsburg, Pa. C 164219, Oct. 10, 1907.
- RUBIES AND PEARLS; a novelette for piano, composed by Jos. M. Daly. [27384]
J. M. Daly music pub. co., Boston, Mass. C 166609, Nov. 7, 1907.
— words by Herrick; music by Dalhouse Young. [27385]
Chappell & co., ltd, London, England. C 163955, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- RUHETAL; für eine singstimme mit pianoforte, von Othmar Schoeck, op. 3. (Sechs gedichte von Uhland no. 1.) [27386]
Gebrüder Hug & co., Leipzig, Germany. C 165289, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- RUM-TIDDLEY-UM-TUM-TAY! out for the day to-day, written by Fred. W. Leigh, composed by Orlando Powell. [27387]
Francis, Day & Hunter, London, England. C 164168, Oct. 10, 1907.
— music by Orlando Powell. [27388]
Jos. W. Stern & co., New York, N. Y. C 164892, Oct. 18, 1907; 2 c. Oct. 19, 1907.
- RUMSHISKY (J. M.) Saltarella. pf. [27389]
S. Goldberg, New York, N. Y. C 165928, Oct. 31, 1907.
- RUN AWAY COON; words and music by W. H. Neidlinger. [27390]
William Maxwell music co., New York, N. Y. C 163564, Oct. 3, 1907.
- RURAL (A) WEDDING; rustic dance, [by] W. Mason. pf. duet. [27391]
Theo. Presser, Philadelphia, Pa. C 165532, Oct. 26, 1907; 2 c. Oct. 28, 1907.
- RUSSIA; poëme symphonique par Mili Balakirew, réduction pour piano à 4 mains par Liapounou. [27392]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 164779, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- RUSSIAN FOLKSONG WITH VARIATIONS; [by] Jul. Weiss, op. 35. v. [27393]
U. S. school of music, New York, N. Y. C 165158, Oct. 21, 1907.
- RUSTIC DANCE; rondo for the piano-forte by G. D. Wilson, op. 102. (Country life no. 1.) [27394]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Oct. 6, 1907. C 162981, Sept. 30, 1907.
- RUSTLE OF SPRING (Frühlingsrauschen); [by] Christian Sindling, op. 32, no. 3, edited and fingered by Paolo Gallico. pf. [27395]
Jos. W. Stern & co., New York, N. Y. C 164834, Oct. 17, 1907.
- RUTHLESS RHYMES; written, collected, and composed by Nelson Jackson. [27396]
Reynolds & co., London, England. C 165798, Oct. 29, 1907.
- RYDER'S SHORT VOLUNTARIES; for pipe or cabinet organ, written, arr., and selected from the best authors by T. P. Ryder. obl. Svo. [27397]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Oct. 14, 1907. C 162979, Sept. 30, 1907.

- 's BLÜMLEIN; lied ine volkston, gedicht von J. Schranz, für vierstimmigen männerchor von Wilh. Göbel, op. 15. Svo. [27398]
Johann André, Offenbach a. Main, Germany. C 165387, Oct. 24, 1907.
- S T [ESTEY] (THE) CLUB MARCH; by J. Wesley Hughes. pf. [27399]
Estey organ co., Brattleboro, Vt. C 165957, Oct. 30, 1907.
- SACRED DUETS AND TRIOS for voices of women by popular authors. Svo. pp. 32. [27400]
Geo. F. Rosche, Chicago, Ill. A 191451, Nov. 6, 1907.
- SACRED (A) FLOWER; words by Geo. S. Griner, music by Browne music co. [27401]
G. S. Griner, Cicero, Ind. C 164614, Oct. 12, 1907.
- SAD (A) AND LONELY WATCHMAN; words by Mrs. Jessie M. G. Hunter, music by Madden music co. [27402]
J. M. G. Hunter, Malabar, Fla. C 163477, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- SAGINAW THE TITTA BA WASSEE SQUAW; words by Leontine Stanfired, music by M. Theo. Frain. [27403]
M. T. Frain, New York, N. Y. C 163173, Oct. 1, 1907; 2 c. Sept. 18, 1907.
- SAILOR'S RETURN; quadrille, [by] R. Schlegel. Svo. orch. [27404]
Oliver Ditson co., Boston, Mass. C 165859, Oct. 29, 1907.
- ST. ALBAN'S GRAND MARCH; composed by A. H. Rosewig, op. 206, piano solo. [27405]
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Dec. 31, 1907. C 163293, Oct. 2, 1907.
- ST. MARTIN'S SUMMER; words by May Byron, music by Florence Aylward, no. 1 in D minor. [27406]
Chappell & co., ltd., London, England. C 165943, Oct. 31, 1907; 2 c. Nov. 1, 1907.
- SALOME (DIE) VOM VARIÉTÉ; damencouplet aus dem schwank. Ihr schs-uhr-onkel, musik von Paul Lincke für gesang und Klavier. [27407]
Apollo-verlag, Berlin, Germany. C 163187, Oct. 1, 1907.
- SALUT D'AMOUR; two-part female chorus, [words by] E. H. Federlein, [music by] Edward Elgar, arr. by W. Rhys-Herbert. Svo. [27408]
J. Fischer & bro., New York, N. Y. C 164137, Oct. 9, 1907.
- SALUTE TO JUPITER; march, [by] Howard Moon, arr. by Mackie-Beyer. Svo. band. [27409]
J. W. Pepper, Philadelphia, Pa. C 165857, Oct. 29, 1907.
- SALVATION'S TIDAL WAVE; words & music by Mrs. C. H. Morris. [27410]
Lorenz pub. co., Dayton, Ohio. C 165619, Oct. 28, 1907.
- SAME (THE) OLD SUN IS SHINING STILL; words by Earl Newton, music by Chas. T. Edwards. [27411]
Brown & Edwards music co., Wilmington, Del. C 165029, Oct. 21, 1907.
- SAMMY POPPED THE QUESTION WHILE SUSIE POPPED THE CORN; [by] Rebecca L. Springer. song. [27412]
R. L. Springer, Bridgetown, N. J. C 156352, July 5, 1907; 2 c. Oct. 4, 1907.
- SAMOURAI (A) LOVE SONG; words by Florence Hoare, music by Joseph L. Roeckel, no. 1 in E flat. [27413]
Ascherberg, Hopwood & Crew, ltd., London, England. C 165896, Oct. 30, 1907.
- SAN ANTONIO EXPOSITION; vals, por Isaias Zepeda. pf. [27414]
Thos. Goggan & bros., Galveston, Tex. C 164668, Oct. 16, 1907.
- SANDOW (THE) GIRLS AND BOYS, and other action songs for schools; words and actions by Mary Farrah, music by C. Hutchins Lewis. (Curwen's ed., 5628.) 4to. [27415]
J. Curwen & sons, ltd., London, England. C 164309, Oct. 11, 1907.
- SANGRE MOZA; Zarzuela en un acto, letra de los sres: López Silva y Pellicer, música de los mtros; Valverde. no. 1, Tango; no. 5, Pregón. [27416]
Casa Dotísio, Madrid, Spain. C 165524-165525, Oct. 26, 1907.
- SANTA CLAUS; a Christmas cantata, by Chas. H. Gabriel. [27417]
Fillmore bros. co., Cincinnati, Ohio. C 163884, Oct. 7, 1907.

- SANTA CLAUS IN SLUMBERLAND**; a juvenile cantata for Christmas, libretto by J. W. Carpenter, music by Chas. H. Gabriel. 12mo. pp. 48. [27418]
Hope pub. co., Chicago, Ill. A 189300, Oct. 10, 1907.
- SANTA CLAUS JUNIOR**; a Christmas operetta in one act, book by Margaret E. Lacey, music by Eduardo Marzo. 8vo. pp. 26. [27419]
G. Schirmer, New York, N. Y. C 164500, Oct. 14, 1907; 2 c. Oct. 15, 1907.
- SANTA'S PERPLEXITY**; a Christmas cantata for children, book by Elsie Duncan Yale, music by J. Lincoln Hall. 12mo. [27420]
Hall-Mack co., Philadelphia, Pa. A 190182, Oct. 21, 1907.
- SARENNA**; an episode at the cross roads, lyric drama in one act, book by Avon Marsh, music composed by Hermann Löhr. 4to. voc. sc. [27421]
Chappell & co., ltd., London, England. C 163956, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- SATISFIED WITH JESUS**; [words by] Ada A. Hushover, [music by] Geo. S. Schuler. [27422]
Chas. M. Alexander, Chicago, Ill. C 164057, Oct. 8, 1907.
- SATISFY COMPLETELY**; [words by] James Rowe, [music by] Ira B. Wilson. [27423]
Lorenz pub. co., Dayton, Ohio. C 165618, Oct. 28, 1907.
- SAURY (E)** Six morceaux pour violon & pf. pouvant se jouer à la première position. 1. Berceuse; 2. Sérénade; 3. Barcarolle. [27424]
Paris, A. Leduc. Emile Leduc, P. Bertrand & cie., Paris, France. C 162952-162954, Sept. 28, 1907; 2 c. each Sept. 27, 1907.
- SAVED BY GRACE**; [words by] E. R. Latta, [music by] Will C. Brown. [27425]
W. C. Brown, Frankfort, Kans. C 165480, Oct. 25, 1907.
- SAY NOT ADIEU**; words by Thomas Thackeray Swinburne, music by Sarah Ferriss Read. [27426]
W. H. Willis & co., Cincinnati, Ohio. C 165109, Oct. 17, 1907.
- SAY YOU'LL BE TRUE**; words by Nellie Howell, music by Metropolitan music co. [27427]
N. Howell, Horton, Wyo. C 159608, Aug. 15, 1907; 2 c. Oct. 12, 1907.
- SAY YOU'RE TRUE TO POLLY, MOLLY**; words by Wm. C. Duncan, music by Wm. A. Schroeder. [27428]
Wm. H. Frank, jr., Brooklyn, N. Y. C 153610, May 31, 1907; 2 c. May 20, 1907.
- SAYONARA**; words by Florence Hoare, music by Joseph L. Roeckel, no. 2 in G. [27429]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 165890, Oct. 30, 1907.
- SCARLATTI (ALESSANDRO)** Le Violette (The violet); edited by Edgardo Lèvi, English words by Lawrence Hanray. no. 1 in G, low; no. 2 in B flat, high. (Standard songs for students no. 24.) [27430]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 163062-163063 Sept. 30, 1907.
- SCARLATTI (DOMENICO)** Qual farfalla amante (As butterfly that blindly); edited by Edgardo Lèvi, English words by Lawrence Hanray. no. 1 in A minor; no. 2 in B minor; no. 3 in C minor. (Standard songs for students no. 23.) [27431]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 163039-163041 Sept. 30, 1907.
- SCHARWENKA (XAVIER)** Notturmo; arr. by R. Gruenwald. (Chamber ed. no. 3) 4to. orch. [27432]
Oliver Ditson co., Boston, Mass. C 166505, Nov. 5, 1907; 1 c. Nov. 5, 1907; 1 c. Nov. 6, 1907.
- SCHIEDEN UND MEIDEN**; für eine singstimme mit pianoforte von Othmar Schoeck, op. 3. (Sechs gedichte von Uhland no. 5.) [27433]
Gebrüder Hug & co., Leipzig, Germany. C 165293, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- SCHELMENLIEDCHEN** (Kissing-time); für mittlere stimme von Max Reger, op. 76 no. 36, gedicht von E. L. Schellenberg, English words by Edward Oxenford. [27434]
Lauterbach & Kuhn, Leipzig, Germany. C 164300, Oct. 11, 1907.
- SCHIFFERLIEDCHEN**; für eine siugstimme mit pianoforte von Othmar Schoeck, op. 6, [ged. von] G. Keller. (Sechs lieden für höhere stimme no. 2.) [27435]
Gebrüder Hug & co., Leipzig, Germany. C 165296, Oct. 23, 1907; 2 c. Oct. 22, 1907.

- SCHILDKRET'S HUNGARIAN WALTZES; composed by S. Schildkret. pf. [27436
S. Schildkret, Chicago, Ill. C 163818, Oct. 7, 1907.
- SCHMETTERLING (DER) (The butterfly); words by Emil Robert, music by Frank La Forge. high in C. [27437
G. Schirmer, New York, N. Y. C 165352, Oct. 23, 1907; 2 c. Oct. 24, 1907.
- SCHMOLL (A.) Saltarello; for piano, op. 50 no. 19, revised and fingered by Hans T. Seifert. [27438
Carl Fischer, New York, N. Y. C 163426, Oct. 2, 1907.
- scherzetto; op. 50, no. 9. revised and fingered by Hans T. Seifert. pf. [27439
Carl Fischer, New York, N. Y. C 164988, Oct. 19, 1907.
- SCHOOL (THE) BELL; [words by] Edith S. Tillotson, [music by] I. H. Meredith. [27440
Tullar-Meredith co., New York, N. Y. C 165012, Oct. 19, 1907.
- SCHOOL DAYS; words by George W. Russell, music by Harry Alton Russell, for Madden music co. [27441
G. W. Russell, Richmond, Ind. C 164736, Oct. 16, 1907; 2 c. Nov. 4, 1907.
- SCHÖNE (DER) GARDIST; operette von Heinrich Berté, revidert . . . von Johannes Watzke. Potpourri 2 für klavier zu zwei händen; Potpourri 1. W. Karczag & C. Wallner, Wien. [27442
Breitkopf & Härtel, Leipzig, Germany. C 165084, 165085, Oct. 21, 1907; 2 c. each Oct. 19, 1907.
- SCHUBERT (FR.) Serenade; cornet or trombone solo, arr. by Harry Prendiville. 4to. orch. [27443
Leo Feist, New York, N. Y. C 166607, Nov. 7, 1907; 2 c. Nov. 8, 1907.
- SCHUMANN SUITE; [by] Otto Langey, arr. by L. P. Laurendeau. 4to. band. [27444
Carl Fischer, New York, N. Y. C 164980, Oct. 19, 1907.
- SCHWÄBISCH; Komponiert von Sigfrid Karg-Elert, op. 12. Es dur, mittlere stimme, für eine singstimme mit Klavierbegleitung, Lieder in volkston no. 6to. [27445
Carl Simon, Berlin, Germany. C 165529, Oct. 26, 1907.
- SCHWÄBISCHE LÄNDLER; mazurka-potpourri von Wilh. Lindemann, orchester-musik. 8vo. [27446
Regina-Verlag, Berlin, Germany. C 164271, Oct. 11, 1907.
- SCHYTTE (LUDWIG) Berceuse; pour le violin avec acc. de piano, édité par Alfred Moffat. (Album romantique, no. 4). [27447
Bayley & Ferguson, London, England. C 163765, Oct. 7, 1907.
- SCISSORS-GRINDER (THE); Flemish folk-song, for four-part chorus of men's voices, arr. by Hugo Jüngst, op. 87, no. 19, English version by Charles Belcarris. (Octavo choruses no. 4976.) [27448
G. Schirmer, New York, N. Y. C 162913, Sept. 27, 1907.
- SCOTTISH BELLES WALTZES; [by] Fred Ryder, arr. by Harry L. Alford. violin & pf. sc. & v. pt. [27449
McKinley music co., Chicago, Ill. C 162421, Sept. 21, 1907.
- SEA FOAM; words by A. S. Webber, music by Madden music co. [27450
A. S. Webber, Catskill, N. Y. C 161511, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- SEE THE DAWN FROM HEAVEN; two-part song for treble voices with piano acc., by Charles Marshall, [words by] Thomas Moore. 8vo. [27451
Joseph Williams, ltd., London, England. C 163512, Oct. 3, 1907.
- SEEDTIME AND HARVEST; cycle of four songs, words by Harold Simpson, music by Frank E. Tours. 4to. [27452
Chappell & co., ltd., London, England. C 164749, Oct. 17, 1907.
- SEEK FOR ME IN JAMESTOWN; by Mrs. E. B. Walker. song. [27453
Mrs. E. B. Walker, Newlonton, W. Va. C 164516, Oct. 14, 1907.
- SEEK THE LORD; [words by] Katharyn Bacon, [music by] Walter G. Tyler. [27454
Adam Geibel music co., Philadelphia, Pa. C 164627, Oct. 14, 1907; 2 c. Oct. 15, 1907.
- SEEKING THE LOST ONE; [words and music by] Frances E. Bolton. [27455
F. E. and S. H. Bolton, Chicago, Ill. C 141748, Jan. 31, 1907.

- SEHNSUCHT; für eine singstimme mit
begleitung des pianoforte von Mar-
tin Grabert, op. 26, [ged. von] Fritz
Lienhard. (Fünf lieder no. 3.)
[27456]
N. Simrock, g. m. b. h., Berlin, Ger-
many. C 164802, Oct. 17, 1907; 2 c.
Oct. 16, 1907.
- SEI STILL; für vierstimmigen män-
nerschor, von Otto Löffler, op. 46,
geistliches gedicht von E. Schulte.
Svo. [27457]
Johann André, Offenbach a. Main,
Germany. C 165380, Oct. 24, 1907.
- SELBY (B. LOUARD-) Allegro sym-
phonique; [for the organ], edited
by Sir Charles Stanford. (Stainer
& Bell's organ library no. 5.) [27458]
Stainer & Bell, London, England.
C 162879, Sept. 27, 1907; 2 c. Sept.
25, 1907.
- SELECT CHANTS, SOLESMES VERSION;
motets, hymns for benediction, and
antiphons to the B. V. M., edited and
organ acc. arr. by Ignace Müller.
12mo. [27459]
J. Fischer & bro., New York,
N. Y. C 163152, Sept. 30, 1907.
- SELIGE LIEBE; für männerchor von
Fritz Gambke, op. 8 no. 1. Par-
titur. [27460]
Breitkopf & Härtel, Leipzig, Ger-
many. C 165802, Oct. 29, 1907.
- SELIGE NÄCHTE; männerchor von Paul
Scheinflug, op. 10 no. 1, dichtung
von Karl Henckell. [27461]
Heinrichshofen's verlag, Madge-
burg, Germany. C 163198, Oct. 1,
1907.
- SEÑOR DON JUAN; or, Johnny in the
Philippines; by Ed. Mayhofer,
song. [27462]
Strauss music pub. co., Chelsea,
Mass. C 166551, Nov. 6, 1907.
- SEÑORA; Spanish waltz, [by] Jos. S.
Nathan, arr. by R. L. Halle. Svo.
orch. [27463]
Leo Feist, New York, N. Y. C
164324, Oct. 11, 1907; 2 c. Oct. 12,
1907.
- SEÑORITA; serenade-intermezzo, by L.
Albert. pf. [27464]
Jerome H. Remick & co., New
York, N. Y. C 165038, Oct. 21, 1907.
- SEPTEMBERMORGEN; für eine sing-
stimme mit pianoforte von Othmar
Schoeck, op. 7 [ged. von] Mörrike.
(Drei lieder für tiefere stimme no.
2.) [27465]
Gebrüder Hug & co., Leipzig, Ger-
many. C 165302, Oct. 23, 1907; 2 c.
Oct. 22, 1907.
- SÉRÉNADE BADINE; [by] Gabriel-Marie,
edited and fingered by Paolo Gallico.
pf. [27466]
Jos. W. Stern & co., New York, N.
Y. C 164855, Oct. 17, 1907.
- SERGEANT (A) OF HORSE; words by J.
Francis Barron, music by J. Airlie
Dix. no. 1 in B flat; no. 2 in C.
[27467]
Gould & co., London, England. C
165362, 165363, Oct. 24, 1907.
- SEVEN LITTLE STORY-TELLERS; a happy
home cantata [arr.] by Frank L.
Bristow. (Children's songs and
musical entertainments.) [27468]
John Church co., Cincinnati, Ohio.
C 163740, Oct. 7, 1907.
- SHADOWS (THE) OF THE EVENING
HOUR; anthem for men's voices,
[words by] Adelaide A. Proctor,
[music by] George A. Burdett,
(Oliver Ditson co.'s octavo ed. no.
11669). [27469]
O. Ditson co., Boston, Mass. C
165863, Oct. 29, 1907.
- SHAMROCK; lyrics by Billy De Vere,
music by Dawson Wood. [27470]
H. J. Wood co., New York, N. Y.
C 164830, Oct. 17, 1907.
- SHE DOESN'T KNOW THAT I KNOW WHAT
I KNOW; written by Fred. W. Leigh,
composed by Orlando Powell.
[27471]
Francis, Day & Hunter, London,
England. C 164179, Oct. 10, 1907.
- SHE IS ALL THE WORLD TO ME; words
by W. W. Jenks, music by Madden
music co. [27472]
W. W. Jenks, Tiago, Pa. C
162050, Sept. 16, 1907; 2 c. Oct. 12,
1907.
- SHE LOVED IN VAIN; words by Ludwig
Larson, music by Metropolitan music
co. [27473]
L. Larson, Forestville, Wis. C
162430, Sept 21, 1907; 2 c. Nov. 4,
1907.
- SHE IS MY COW-BOY GIRL; words by
Harry Blanstein, music by Madden
music co. [27474]
H. Blanstein, Tyrone, Okla. C
161499, Sept. 9, 1907; 2 c. Oct. 12,
1907.
- SHE IS NOW A STENOGRAPHER; [by]
Edmund Guthrie. song. [27475]
E. Guthrie, Blairsburg, Iowa. C
162841, Sept. 10, 1907; 2 c. Sept. 24,
1907.

- SHE'S A HIGH STEPPER; by Rufus Wyld. song. [27476]
R. Wyld, Osage, Iowa. C 164561, Oct. 14, 1907.
- SHE'S MY WHITE CITY GIRL; [by] Wm. Cassidy. song. [27477]
W. Cassidy, Chicago, Ill. C 151012, May 10, 1907; 2 c. May 15, 1907.
- SHE'S THE SUNSHINE OF HER OLD KENTUCKY HOME; words by Howard King, music by Harry V. Taylor. [27478]
Koninsky music co., Troy, N. Y. C 157361, July 19, 1907; 2 c. Oct. 30, 1907.
- SHE USED TO PUSH A BASSINETTE; written and composed by Charles Co-born. [27479]
Francis, Day & Hunter, London, England. C 166312, Nov. 4, 1907.
- SHE WAITS IN THE DELLS OF TENNESSEE; written by Wm. B. Amos. song. [27480]
W. B. Amos, Reedsville, Ohio. C 160577, Aug. 29, 1907; 2 c. Oct. 30, 1907.
- SHE WAS GIDDY; SCOTCH DIVERSION; [by] Shipley Douglas, (Boosey & co.'s brass and reed band jour. no. 466.) Svo. [27481]
Boosey & co., London, England. C 165575, Oct. 28, 1907.
- SHEPHERD (THE) BOY, (Hirtenknabe); [by] Edward Grieg, op. 54, edited and fingered by Paolo Gallico. pf. [27482]
Jos. W. Stern & co., New York, N. Y. C 164856, Oct. 17, 1907.
- SHEPHERD (THE) TRUE; sacred song, by Edward M. Read. [27483]
Theo. Presser, Philadelphia, Pa. C 165103, Oct. 21, 1907.
- SHEPHERD'S PARTING SONG; [by] C. Heins, revised and fingered by William Mentor Crosse. pf. [27484]
Joseph E. Frank, Minneapolis, Minn. C 166064, Nov. 1, 1907.
- SHEPHERD'S REST (Le repos du pâtre); idyl by A. Schmall, op. 50 no. 15 for piano, revised and fingered by Hans T. Siefert. [27485]
Carl Fischer, New York, N. Y. C 163433, Oct. 2, 1907.
- SHEPHERD'S (THE) STORY; adapted from The cross triumphant by Florence Morse Kingsley. Story & song with musical settings by Grant Colfax Tullar and I. H. Meredith. [27486]
Tullar-Meredith co., New York, N. Y. C 188927, Oct. 7, 1907.
- SHEPHERDS' (THE) VISION; sacred song with violin obl. for Christmas or general use, words by Grant Colfax Tullar, music by I. H. Meredith. no. 2 in D flat. [27487]
Tullar-Meredith co., New York, N. Y. C 163834, Oct. 7, 1907.
- SHINE OUT, O STAR! [words by] Lizzie De Armond, [music by] E. S. Lorenz. [27488]
Lorenz pub co., Dayton, Ohio. C 163627, Oct. 4, 1907.
- SHOULD LOVE BE LIGHTLY SPURNED; by James A. Green. song. [27489]
James A. Green, Cobden, Ill. C 159512, Aug. 15, 1907; 2 c. Oct. 23, 1907.
- SHOUT THE GLAD TIDINGS; [by] J. Lincoln Hall. Svo. anthem. [27490]
Hall-Mack co., Philadelphia, Pa. C 164468, Oct. 14, 1907; 2 c. Oct. 23, 1907.
- [words by] W. A. Muhlenberg, [music by] J. W. Lerman. [27491]
Tullar-Meredith co., New York, N. Y. C 165424, Oct. 24, 1907.
- SHOW ME THE MAN THAT INVENTED WORK; words by Geo. A. Phillips, music by Madden music co. [27492]
G. A. Phillips, Cleveland, Ohio. C 160162, Aug. 22, 1907; 2 c. Oct. 12, 1907.
- SHOWER OF DIAMONDS; fantasie by Eben H. Bailey, op. 33 [for piano]. [27493]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Oct. 25, 1907. C 162986, Sept. 30, 1907.
- SHOWERS OF GOLD WALTZ; [violin study.] [27494]
U. S. School of music, New York, N. Y. C 165152, Oct. 21, 1907.
- SHULAMITH; opera in four acts by A. Goldfaden, arr. by J. M. Rumshisky. 4to. voc. sc. [27495]
S. Goldberg, New York. C 165905, Oct. 31, 1907.
- SHUMKA NO. 3; arr. by Henry Weis-hoff. pf. [27496]
Meyer Levin, New York, N. Y. C 164384, Oct. 12, 1907.
- SI JE T'AIME; poésie de Fernand Gregh, musique de C. P. Simon. [27497]
Ch. Hayet, Paris, France. C 163027, Sept. 30, 1907.

SIDE BY SIDE; a tale of two shoes, from
The top o' th' world, lyric by James
O'Dea, music by Manuel Klein.

[27498]

M. Witmark & sons, New York,
N. Y. C 153448, June 1, 1907; 2 c.
Oct. 14, 1907.

SIEGEL-MYERS CORRESPONDENCE SCHOOL
OF MUSIC; guitar lesson, composed
and edited by Wm. Foden, nos.
64-68. [27499]

Siegel-Myers correspondence school
of music, Chicago, Ill. C 163603-
163607, Oct. 4, 1907; 2 c. each Oct. 5,
1907.

— violin lesson, composed and ed-
ited by Arthur Hetf. no. 100.

[27500]

Siegel-Myers correspondence school
of music, Chicago, Ill. C 162964,
Sept. 28, 1907.

SIGNAL CORPS; march and two step by
Earl McCoy, piano. [27501]

Carl Fischer, New York, N. Y. C
163424, Oct. 2, 1907.

SIGNS; song from Lola from Berlin,
words by William Jerome, music by
Jean Schwartz. [27502]

Jerome & Schwartz, New York,
N. Y. C 163917, Oct. 7, 1907.

SILENTLY, THE EVENING SHADOWS;
evening hymn, words by L. P. His-
cock, music by Clayton Hotchkiss.
Svo. [27503]

William Maxwell music co., New
York, N. Y. C 163552, Oct. 3, 1907.

SILVER GLEN POLKA; [by] J. E. Agnew.
guitar solo. [27504]

A. H. Eastman, Cleveland, Ohio.
C 165144, Oct. 21, 1907.

SILVER (THE) LINING; for the school,
singing school and conventions, by
D. W. Crist. 12mo. [27505]

D. W. Crist, Moultrie, Ohio. A
187348, Sept. 20, 1907; 2 c. Sept. 28,
1907.

SILVER (THE) SLIPPER; petite valse,
[by] Carl Wilhelm Kern, op. 123.
pf. [27506]

Shattinger piano & music co., St.
Louis, Mo. C 163828, Oct. 7, 1907.

SILVER SPOON; characteristic two step,
[by] John L. Herman. pf. [27507]

Victor Kremer co., Chicago, Ill. C
164705, Oct. 16, 1907; 2 c. Oct. 14,
1907.

SILVER SPRING; [by] William Mason,
op. 6, edited by John Orth. pf.

[27508]

Oliver Ditson co., Boston, Mass.
C 164147, Oct. 9, 1907.

— revised and fingered by Thos. a'
Becket. pf. [27509]

Hatch music co., Philadelphia, Pa.
C 166393, Nov. 4, 1907.

SIMONELLI (A.) Elegy; for violon-
cello with pianoforte acc. (Augener's
edition no. 5541.) [27510]

Augener, ltd., London, England. C
162823, Sept. 26, 1907.

SIMPLE AVEU; [by] Francis Thomé,
arr. by Harry Prendiville. 4to.
orch. [27511]

Leo Feist, New York, N. Y. C
166604, Nov. 7, 1907; 2 c. Nov. 8,
1907.

SIMPLE BURIAL SERVICE; for chorus of
mixed voices with org. acc. [by]
Charles E. Allum. 8vo. [27512]

G. Schirmer, New York, N. Y. C
165877, Oct. 25, 1907.

SIMPLE CONFESSION (Simple aveu);
song without words, [by] Francis
Thomé, edited and fingered by Paolo
Gallico. pf. [27513]

Jos. W. Stern & co., New York,
N. Y. C 164836, Oct. 17, 1907.

SIMPLE MARY; words and music by
Lillian Doreen. [27514]

Leo Feist, New York, N. Y. C
165258, Oct. 22, 1907; 2 c. Oct. 21,
1907.

SIMPLE (THE) MILLINER; written and
composed by Leslie Stiles. [27515]

Francis, Day & Hunter, London,
England. C 164170, Oct. 10, 1907.

SINCE MOLLY WENT AWAY; words by
Frank L. Stanton, music by H. T.
Burleigh. no. 1 in C, no. 2 in E flat.
[27516]

William Maxwell music co., New
York, N. Y. C 163567-163568, Oct.
3, 1907.

SINCE YOU WERE FIRST TO SAY GOOD-BYE;
by Marion Singer. song. [27517]

Leo Feist, New York, N. Y. C
165261, Oct. 22, 1907; 2 c. Oct. 21,
1907.

SING, DRINK, KISS; Rumanian folk-
song, four-part song for men's voices,
English version by Frances Seaver.
(G. Schirmer's octavo choruses . . .
no. 4973). [27518]

G. Schirmer, New York, N. Y. C
163367, Oct. 2, 1907.

- SING! LITTLE BLUE BIRDS; by Allen H. Daugherty, op. 15, no. 1. pf. [27519
White-Smith music pub. co., Boston, Mass. C 165986, Oct. 31, 1907.
- SING O HEAVENS; anthem for Christmas and Epiphany, composed by J. H. Maunder. Svo. mixed v. [27520
Novello & co., ltd., London, England. C 165934, Oct. 31, 1907.
- SING THE LOVE OF JESUS; [words by] Mrs. Geo. D. Elderkin, [music by] G. W. Elderkin. [27521
G. W. Elderkin, Chicago, Ill. C 166257, Nov. 2, 1907.
- SING THE NIGHT OF GLORY; [words by] Geo. O. Webster, [music by] Grant Colfax Tullar. [27522
Tullar-Meredith co., New York, N. Y. C 163719, Oct. 5, 1907.
- SING THIS BLESSED MORN! [words by] C. Wordsworth, [music by] J. Hayden Morris. [27523
Tullar-Meredith co., New York, N. Y. C 165421, Oct. 24, 1907.
- SING UNTO THE LORD; [song by] L. O. Emerson. [27524
Lorenz pub. co., Dayton, Ohio. C 163814, Oct. 7, 1907.
- SING WE AND CHAUNT IT; two-part song for female voices, music by E. Kars. (School series no. 39.) Svo. [27525
Boosey & co., London, England. C 162836, Sept. 26, 1907.
- SINGING IN THEIR SWEETEST STRAIN; [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. [27526
Fillmore bros. co., Cincinnati, Ohio. C 163909, Oct. 7, 1907.
- SINGT MIR EIN LIED; männerchor von Arthur Claassen, gedicht von Gott-hold A. Neeff. (Deutsche männer-chöre no. 4958.) [27527
G. Schirmer, New York, N. Y. C 162694, Sept. 25, 1907; 2 c. Sept. 26, 1907.
- SIR NIGEL'S SONG; words by Sir Arthur Conan Doyle, music by Monk Gould. no. 1 in C. [27528
Edwin Ashdown ltd., London, England. C 165405, Oct. 24, 1907.
- SIR PATRICK SPENS; composed by A. Herbert Brewer, violoncello; viola; violino secondo; violino primo; basso. [27529
Novello & co., limited, London, England. C 165785-165789, Sept. 26, 1907.
- SLEEP, LITTLE BABY; [words by] Lizzie De Armond, [music by] E. S. Lorenz. [27530
Lorenz pub. co., Dayton, Ohio. C 163625, Oct. 4, 1907.
- SLEEP, LITTLE LADY; part song for women's voices, [words and music by] Mary Turner Salter, arr. by Sumner Salter. (Oliver Ditson co's octavo ed. no. 11702.) Svo. [27531
Oliver Ditson co., Boston, Mass. C 163439, Oct. 2, 1907.
- SLEEP (THE) OF THE FLOWERS; soprano solo, words and music by Delos H. Smalley. [27532
D. H. Smalley, Fond du Lac, Wis. C 144252, Feb. 1, 1907; 2 c. Nov. 6, 1907.
- SLEEPING (THE) BEAUTY; waltz, [by] Eduard Holst. pf. [27533
Leo Feist, New York, N. Y. C 164871, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- SLEEPING IN BETHLEHEM; [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel. [27534
Chas. H. Gabriel, Chicago, Ill. C 166212, Nov. 2, 1907.
- SLOGAN (THE); words by F. E. Foley, music by E. P. McGovern. [27535
F. E. Foley, New Haven, Conn. C 165206, Oct. 19, 1907; 2 c. Oct. 11, 1907.
- SLUMBER SONG; for the pianoforte, by G. W. Marston. (Leaves and blossoms.) [27536
Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Nov. 3, 1907. C 162498, Sept. 23, 1907.
- SLUMBER SWEETLY; [by] P. Beaumont, arr. by E. Boccalari. Svo. band. [27537
Carl Fischer, New York, N. Y. C 163417, Oct. 2, 1907.
- SLUMBERS THE DAY; [words by] Lizzie De Armond, [music by] J. W. Lerman. [27538
Tullar-Meredith co., New York, N. Y. C 164996, Oct. 19, 1907.
- SMART (ROLAND) Magnificat in D; voices in unison, organ acc., edited by H. Clough-Leighter. (Octavo edition no. 11655.) [27539
Oliver Ditson co., Boston, Mass. C 163466, Oct. 2, 1907.
- SMILES MAY HIDE AN ACHING HEART; words by Oneida Way, music by Madden music co. [27540
O. Way, Olin, N. C. C 162115, Sept. 17, 1907; 2 c. Nov. 4, 1907.

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- SNAP-DRAGON; polka-scherzo, [by] Karl Kleber, op. 19, no. 2. pf. [27541]
Oliver Ditson co., Boston, Mass. C 166518, Oct. 29, 1907.
- SNAP SHOT; march and two step, [by] Charles Mitchell. pf. [27542]
Victor Kremer co., Chicago, Ill. C 164702, Oct. 16, 1907; 2 c. Oct. 14, 1907.
- SNOW (THE) DROP'S SECRET; by Susan Leland Baker. song. [27543]
S. L. Baker, Mt. Pleasant, S. C. C 164539, Oct. 14, 1907.
- SNOW QUEEN; novelette, [by] Gus Salzer, arr. by T. P. and Geo. J. Trinkaus. mand. orch. [27544]
M. Witmark & sons, New York, N. Y. C 163696, Oct. 5, 1907; 2 c. Oct. 4, 1907.
- SNOWFLAKE (Schneeflocke)! capriccioso, [by] Carl Koelling, op. 394. pf. [27545]
Clayton F. Summy co., Chicago, Ill. C 164822, Oct. 17, 1907; 2 c. Oct. 18, 1907.
- SNOW FLAKES; mazurka, [by] Nicolai von Wilm, arr. by Wm. Dressler. pf. duet. [27546]
Wm. A. Pond & co., New York, N. Y. C 166667, Nov. 8, 1907.
- SNOWMAN; music by Alys Bentley, words by Arthur Henry. [27547]
A. Henry, New York, N. Y. C 158592, Aug. 3, 1907; 2 c. Nov. 23, 1907.
- SO DON'T MARRY QUITE SO YOUNG MY LAD; words and music by A. G. Garcia. [27548]
A. G. Garcia, Battle Creek, Mich. C 162112, Sept. 17, 1907; 2 c. Nov. 4, 1907.
- SO NEAR AND YET SO FAR; words by Arthur Gillespie, music by Charlotte Blake. [27549]
Jerome H. Remick & co., New York, N. Y. C 165037, Oct. 21, 1907.
- SO SAID DAISY DELAIN; by Merl D. Scott, song. [27550]
M. D. Scott, Vulcan, Mich. C 164573, Oct. 14, 1907.
- SO WOULD I; words by Godfrey Turner, music by Herbert Sparling. [27551]
Keith, Prowse & co., Ltd., London, England. C 165597, Oct. 28, 1907.
- SOCIAL (THE) CLUB; march, [by] H. C. Sherman. Svo. band. [27552]
H. E. McMillin, Cleveland, Ohio. C 164158, Oct. 9, 1907; 2 c. Oct. 12, 1907.
- SOCIAL (A) QUEEN; valse lente, [by] Harlow F. Crampton. Svo. orch. [27553]
H. T. Crampton, Chicago, Ill. C 164236, Oct. 10, 1907; 2 c. Sept. 27, 1907.
- SOFTLY NOW THE LIGHT OF DAY; [by] Oley Speaks. in C. [27554]
John Church co., Cincinnati, Ohio. C 164878, Oct. 18, 1907.
- hymn-anthem, [words by] George W. Doane, [music by] Mrs. R. R. Forman. [27555]
Adam Geibel music co., Philadelphia, Pa. C 163683, Oct. 5, 1907; 2 c. Oct. 4, 1907.
- SOLDIER (THE) BOY; vocal or instrumental, [words by] L. M. Gould, [music by] L. A. Bugbee. [27556]
Theo. Presser, Philadelphia, Pa. C 165605, Oct. 28, 1907.
- words by Stanley Ratkowski, music by Metropolitan music co. [27557]
S. Ratkowski, Milwaukee, Wis. C 165728, Oct. 28, 1907.
- words by Mary Martha Miller, music by Madden music co. [27558]
M. M. Miller, N. Amherst, Mass. C 160376, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- SOLDIER (A) BRAVE OF THE U. S. A.; written by Peter Masseau. [27559]
P. Masseau, Colwes, N. Y. C 164143, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- SOLDIERS' CHORUS; from Faust, two-part chorus, [music by] E. H. Federlein, [music by] Ch. Gounod, arr. by W. Rhys-Herbert. Svo. [27560]
J. Fischer & bro., New York, N. Y. C 164142, Oct. 9, 1907.
- SOLDIER'S NATIONAL DIRGE; words by Alice A. Parks, music by Browne music co. [27561]
A. A. Parks, Tyro, Kans. C 164615, Oct. 12, 1907.
- SOLDIER'S (THE) RETURN; words by Mrs. W. J. Sprague, music by Madden music co. [27562]
Mrs. W. J. Sprague, Akron, Ohio. C 165737, Oct. 28, 1907.

- SOLDIER'S (THE) WIDOW; words by Mrs. S. G. Penny, music by Madden music co. [27563]
Mrs. S. G. Penny, Monmouth, Ill. C 160077, Aug. 21, 1907; 2 c. Oct. 12, 1907.
- SOME BLESSED DAY; sacred part song for men's voices, [words by] C. W. Ray. [music by] George B. Nevin. (Oliver Ditson co's octavo ed. no. 11701.) [27564]
Oliver Ditson co., Boston, Mass. C 163445, Oct. 2, 1907.
- SOME DAY YOU'LL COME BACK AGAIN; words by Nell Phillips, music by Madden music co. [27565]
N. Phillips, Allegheny, Pa. C 162047, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- SOME DAY YOU'LL COME BACK TO ME; [by] Ernest R. Ball, key of B flat, vocal orch. 927. 8vo. [27566]
M. Witmark & sons, New York, N. Y. C 166046, Nov. 1, 1907.
- words by Arthur J. Lamb, music by Ernest R. Ball.
M. Witmark & co., New York, N. Y. C 157346, July 18, 1907; 2 c. Sept. 18, 1907.
- words by Arthur J. Lamb, music by Ernest R. Ball, in G; in D flat; in E flat.
M. Witmark & sons, New York, N. Y. C 164396-164398, Oct. 12, 1907; 2 c. each Oct. 11, 1907.
- SOME SWEET DAY; words by Gertrude Seeds, music by Madden music co. [27567]
G. Seeds, Surry, Me. C 160365, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- SOMEBODY'S BEEN AROUND HERE SINCE I'VE BEEN GONE; from The great white way [by] John W. Bratton, key of F, vocal orch. 920. [27568]
M. Witmark & sons, New York, N. Y. C 164399, Oct. 12, 1907; 2 c. Oct. 11, 1907.
- lyric by Paul West, music by John W. Bratton.
M. Witmark & sons, New York, N. Y. C 162877, Sept. 26, 1907; 2 c. Sept. 25, 1907.
- two step, from The gay white way, [by] John W. Bratton, arr. by Wm. C. O'Hare for orch. 8vo.
M. Witmark & sons, New York, N. Y. C 166404, Nov. 4, 1907.
- SOMETHING WHISPERS; [words by] E. E. Hewitt, [music by] W. H. Doane. [27569]
W. H. Doane, Cincinnati, Ohio. C 164618, Oct. 15, 1907.
- SOMEWHERE; song for soprano, words by James Whedon, music by H. T. Burleigh. [27570]
William Maxwell music co., New York, N. Y. C 163569, Oct. 3, 1907.
- SOMMERABEND; für eine singstimme mit pianoforte, von Othmar Schoeck, op. 4. (Drei lieder von Heine no. 1.) [27571]
Gebrüder Hug & co., Leipzig, Germany. C 165822, Oct. 29, 1907.
- SOMMERNACHT; für männerchor, von Edwin Schlumpf, op. 5, gedicht von Gottfr. Keller. 8vo. [27572]
Gebrüder Hug & co., Leipzig, Germany. C 165070, Oct. 21, 1907; 2 c. Oct. 19, 1907.
- SOÑANDO; wals para piano por Silvestre Rodriguez. Enrique Munguía. México. [27573]
Breitkopf & Härtel, Leipzig, Germany. C 163182, Oct. 1, 1907.
- SONG (THE) BEAUTIFUL; words and music by F. Clifton Hayes. high v. [27574]
Alberto Himan, New York, N. Y. C 165772, Oct. 28, 1907.
- SONG (THE) CELESTIAL; a Sunday school service, for Christmas, by various composers. 12mo. [27575]
Hall-Mack co., Philadelphia, Pa. A 188840, Oct. 5, 1907; 2 c. Oct. 16, 1907.
- SONG (A) FOR SUMMER; two-part female chorus, [words by] Ralph E. Gibbs, [music by] W. Rhys-Herbert. 8vo. [27576]
J. Fischer & bro., New York, N. Y. C 164140, Oct. 9, 1907.
- SONG (THE) MY MOTHER USED TO SING; words by J. R. Snyder, music by Madden music co. [27577]
J. R. Snyder, Dallas Center, Iowa. C 159203, Aug. 10, 1907; 2 c. Oct. 12, 1907.
- SONG (THE) OF AGES; Christmas solo, with violin obl., words by Flora Kirkland, music by I. H. Meredith. no. 2 in D flat. [27578]
Tullar-Meredith co., New York, N. Y. C 163833, Oct. 7, 1907.

- SONG (A) OF APRIL; words by L. G., music by Gerald Lane. no. 3 in F. [27579]
Charles Woolhouse, London, England. C 165060, Oct. 21, 1907.
- SONG OF DAWN; organ solo by Charles Vincent. (The organ loft no. 94.) [27580]
Vincent music co., ltd., London, England. C 164073, Sept. 30, 1907.
- SONG (THE) OF HOPE; words by Mary A. Shepherd, music by Madden music co. [27581]
M. A. Shepherd, New Orleans, La. C 162117, Sept. 17, 1907; 2 c. Nov. 4, 1907.
- SONG OF KHAN ZADA; words by Laurence Hope, music by Alice Hyde. [27582]
Chappell & co., ltd., London, England. C 164608, Oct. 16, 1907.
- SONG (A) OF PANAMA; by Laura Laurens. song. [27583]
L. Laurens, Central Bridge, N. Y. C 164533, Oct. 14, 1907.
- SONG (THE) OF PEACE AND GOOD-WILL; [words by] Lavinia E. Brauff, [music by] Adam Geibel. [27584]
Adam Geibel music co., Philadelphia, Pa. C 165426, Oct. 24, 1907; 2 c. Oct. 23, 1907.
- SONG (A) OF SPRING; words by Edward Teschemacher, music by Julian Clifford. [27585]
Chappell & co., ltd., London, England. C 164253, Oct. 11, 1907.
- words by Sophia L. Baker, music by Madden music co. [27586]
S. L. Baker, Lowell, Mass. C 160160, Aug. 22, 1907; 2 c. Oct. 12, 1907.
- SONG (A) OF THANKSGIVING; [for organ by] Churchill Sibley. (The organ loft no. 96.) [27587]
Vincent music co., ltd., London, England. C 164075, Sept. 30, 1907.
- SONG (THE) OF THE ANGELS; solo for Christmas, words by Margaret E. Lacey, set to music by Louis R. Dressler, with violin obl. in A flat. [27588]
Oliver Ditson co., Boston, Mass. C 164898, Oct. 14, 1907.
- SONG (THE) OF THE BROOK; by Geo. Wm. Warren [for piano]. [27589]
Hatch music co., Philadelphia, Pa. C 166476, Nov. 5, 1907.
- SONG (THE) OF THE CHRISTMAS BELLS; [words by] Annie L. Pinfold, [music by] Powell G. Fithian. [27590]
Fillmore bros. co., Cincinnati, Ohio. C 163892, Oct. 7, 1907.
- SONG (THE) OF THE DINAH DOLLS; [by] Josephine Sherwood. 8vo. women's voices. [27591]
C. W. Thompson & co., Boston, Mass. C 165677, Oct. 28, 1907.
- SONG OF THE MILL; [by] Karl Kleber, op. 19, no. 5. pf. [27592]
Oliver Ditson co., Boston, Mass. C 166520, Oct. 29, 1907.
- SONG OF THE ROSE; reverie, [by] J. S. Fearis, arr. by Harry L. Alford, violin & pf. sc. & v. pt. [27593]
McKinley music co., Chicago, Ill. C 162429 Sept. 21, 1907.
- SONG (THE) OF THE SHULAMITE; song of Solomon chap. 2 verses 8-17, for soprano with piano acc. by Albert A. Mack, op. 17. [27594]
G. Schirmer, New York, N. Y. C 164333, Oct. 11, 1907; 2 c. Oct. 10, 1907.
- SONG OF THE SPINNING MAIDEN (Lied der spinnerin); pianoforte duet by Carl Bohm, op. 358, no. 5. [27595]
Arthur P. Schmidt, Boston, Mass. C 163775, Oct. 7, 1907.
- SONG (THE) OF THOR; words by Longfellow, music by J. H. Maunder, London, Novello & co., ltd. 8vo. [27596]
J. H. Maunder, London, England. C 165088, Oct. 21, 1907.
- SONG (A) OF WOOING; words by Florence Hoare, music by M. E. Dandridge. [27597]
Chappell & co., ltd., London, England. C 164250, Oct. 11, 1907.
- SONG (THE) THE FLOWERS SANG; [by] Carl Wilh. Kern, op. 182, no. 2. pf. [27598]
Geo. B. Jennings co., Cincinnati, Ohio. C 164373, Oct. 12, 1907; 2 c. Oct. 11, 1907.
- SONG TO NELLIE; words by John Ross, music by Madden music co. [27599]
J. Ross, Upper Mattole, Cal. C 163490, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- SONG WITHOUT WORDS; [by] E. L. Ashford, in B flat, in F, each obl. 12 mo. org. [27600]
Lorenz pub. co., Dayton, Ohio. C 166019, 166021, Nov. 1, 1907.

SONG WITHOUT WORDS—Continued.

- [by] Zitta Nicholas, op. 3, no. 4, pf. [27601]
W. H. Willis & co., Cincinnati, Ohio. C 165118, Oct. 17, 1907.
- SONG (THE) WONDER; by Alfred Beirly. 8vo. [27602]
A. Beirly, Chicago, Ill. A 190057, Oct. 19, 1907.
- SONGS OF REVIVAL POWER; for evangelistic campaigns, gospel meetings, revival services, and devotional meetings, edited by Edmund S. Lorenz. 12mo. [27603]
Lorenz pub. co., Dayton, Ohio. A 190935, Oct. 28, 1907; 2 c. Oct. 30, 1907.
- SONGS OF SIGMA ALPHA EPSILON; William C. Levere, editor, Walter Squire, musical editor. 8vo. [27604]
William C. Levere, Evanston, Ill. A 182368, July 7, 1907; 2 c. Oct. 17, 1907.
- SONGS THAT WILL LIVE; selected for the State normal and model schools, Trenton, New Jersey, by John Carroll Randolph. 16mo. [27605]
Oliver Ditson co., Boston, Mass. C 164144, Oct. 9, 1907.
- SONNE UND LIEBE; für eine mittlere singstimme mit klavierbegleitung, von Hugo Kienzler, op. 8. (Drei intime lieder no. 1). [27606]
H. Schröder nachf. (C. Siemering.) Berlin, Germany. C 164008, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- SONNTAG; männerchor von Gustav Baldamus, op. 83 no. 1, gedicht von L. Uhland. 8vo. [27607]
Gebrüder Hug & co., Leipzig, Germany. C 165306, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- SONNTAGMORGEN; für eine singstimme mit klavierbegleitung, von Fr. Max Anton. (Thüringer dorflieder no. 5). [27608]
Otto Junne, Leipzig, Germany. C 165077, Oct. 21, 1907; 2 c. Oct. 19, 1907.
- SONO FELICE; per canto con acc. di pianoforte no. 5, di A. Schettini. no. 11240. [27609]
Carisch & Jänichen, Milano, Italy. C 166138, Nov. 2, 1907.
- SOBELLA (LA); by L. Gallini, arr. by Ch. Heinzinger for zither and mandolin orchestra. [27610]
Theodore Lohr, New York, N. Y. C 163879, Oct. 7, 1907.
- SORIN (R. J.) Missa solemnis; in honorem Beatæ Mariæ Virginis. 8vo. voc. sc. [27611]
R. J. Sorin, De Lisle, Miss. C 163250, Oct. 1, 1907.
- SOUNDS FROM THE WEST; two-step, by J. F. Kehoe. [27612]
J. F. Kehoe, Dodge Center, Minn. C 166444, Nov. 4, 1907.
- SOUNDS FROM THE WEST OVERTURE; [by] Chas. Southwell. 8vo. band. [27613]
Geo. Southwell, Kansas City, Mo. C 163815, Oct. 7, 1907; 2 c. Nov. 1, 1907.
- SOUTHERN BEAUTIES; march two-step, by Chas. L. Johnson. pf. [27614]
Jerome H. Remick & co., New York, N. Y. C 164351, Oct. 12, 1907; 2 c. Oct. 11, 1907.
- SPANISH DANCE AND MANDOLINO. [v. study.] [27615]
U. S. school of music, New York, N. Y. C 165159, Oct. 21, 1907.
- SPANISH (THE) COQUETTE; [by] W. L. Blumenschein, op. 115, no. 3. pf. [27616]
Oliver Ditson co., Boston, Mass. C 163449, Oct. 2, 1907.
- SPANISH (THE) SERENADE; song from Miss Camille, words by G. V. Hobart, music by Victor Herbert. [27617]
M. Witmark & sons, New York, N. Y. C 165504, Oct. 25, 1907; 2 c. Nov. 1, 1907.
- SPARKLING DEW DROPS; caprice, by H. Engelmann. pf. [27618]
W. H. Willis & co., Cincinnati, Ohio. C 165139, Oct. 17, 1907.
- SPARROW'S TWITTER; [by] T. Otto, English version by M. J. C., arr. by C. H. Morse for female voices. 8vo. [27619]
Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Jan. 12, 1908. C 163581, Oct. 1, 1907; 2 c. Sept. 23, 1907.
- SPÄTER; für eine tiefe stimme und klavier von Richard Trunk. op. 19. (Zwei gesänge no. 2.) [27620]
Schweers & Haake, Bremen, Germany. C 164769, Oct. 17, 1907; 2 c. Oct. 16, 1907.

- SPEAK FOR YOURSELF**; by Lenore Kirby, song. [27621]
L. Kirby, Smith's Grove, Ky. C 164582, Oct. 14, 1907.
- SPEED THE WORD**, [words by] Fred. P. Morris, [music by] Robert Harkness. [27622]
Chas. M. Alexander, Chicago, Ill. C 164021, Oct. 8, 1907.
- SPELL**; words by Bliss Carman, music by Roberta F. Moore. [27623]
R. F. Moore, Shreveport, La. C 166459, Nov. 4, 1907.
- SPENCE (WILLIAM R.)** Grand chœur in D: for the organ. [27624]
Arthur P. Schmidt, Boston, Mass. C 163761, Oct. 7, 1907; 2 c. Oct. 2, 1907.
- SPERANZA NEL DOLORE**; [for piano] by Paul Hastings Allen. (25 composizioni no. 2.) [27625]
Paul Hastings Allen, Boston, Mass. C 163925, Oct. 8, 1907.
- SPICE OF LIFE**; mazurka three-step, [by] R. E. Hildreth. 1st mand. or v. [27626]
Walter Jacobs, Boston, Mass. C 164136, Oct. 9, 1907; 2 c. Oct. 5, 1907.
- SPIELTER (HERMANN)** Wiegenlied; für frauenchor mit klavierbegleitung, op. 73a; für eine stimme mit klavierbegleitung, op. 73. [27627]
Schweers & Haake, Bremen, Germany. C 163218, 163219, Oct. 1, 1907.
- SPIN! SPIN!** fantaisie-transcription, [by] Carl Rossi, op. 21, revised and fingered by R. de Roode. pf. [27628]
G. Schirmer, jr., Boston, Mass. C 166408, Nov. 4, 1907.
- SPINNLIED**; für eine singstimme mit begleitung des pianoforte von Franz Fink, op. 10. [27629]
N. Simrock g. m. b. h., Berlin, Germany. C 164759, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- SPRING MORNING**; [by] Harry Hale Pike. pf. [27630]
Geo. B. Jennings co., Cincinnati, Ohio. C 163137, Sept. 30, 1907; 2 c. c. Sept. 18, 1907.
- SPRING SONG**; [by] F. Mendelssohn-Bartholdy, op. 62, no. 6, pf. [27631]
United States school of music, New York, N. Y. C 165149, Oct. 21, 1907.
- SPRING THOUGHT (Pensée printanière)**; by A. Shmoll, op. 50 no. 17 for piano, revised and fingered by Hans T. Seifert. [27632]
Carl Fischer, New York, N. Y. C 163427, Oct. 2, 1907.
- SPRINGTIME IN DIXIELAND**; a southern idylle, by Laura Gilmore Collins, arr. by A. I. G. [27633]
L. G. Collins, Providence, R. I. C 166082, Nov. 2, 1907.
- SPRINGTIME (THE) OF LOVE**; four-part chorus of men's voices by Josef Reiter, op. 65, English version by Charles Henry Meltzer. (G. Schirmer's octavo choruses . . . no. 4987). [27634]
G. Schirmer, New York, N. Y. C 163371, Oct. 2, 1907. 2 c. Oct. 3, 1907.
- SPUKHAFTE GAVOTTE**; zu einem gedichte von Heinrich Heine, für zwei harfen von Franz Poenitz, op. 75. [27635]
Jul. Heinr. Zimmermann. Leipzig, Germany. C 164783, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- STANDARD (THE) AMERICAN CLAVIATURE INSTRUCTOR** for the piano and organ; by Kristian Nilsson. pp. 80. [27636]
K. Nilsson, Chicago, Ill. A 188050, Sept. 27, 1907. 2 c. Oct. 25, 1907.
- STANFORD (CH. V.)** Fantasie and fugue, D min., op. 103, [for the organ], edited by Sir Charles Stanford. (Stainer & Bell's organ library no. 6.) [27637]
Stainer & Bell, London, England. C 162682, Sept. 25, 1907.
- STAR AND SONG**; a complete Christmas service for Sunday school, words and music by F. A. Clark. 12mo. [27638]
F. A. Clark, Philadelphia, Pa. C 189881, Oct. 17, 1907.
- STAR (THE) AND THE FLOWER**; words and music by Maud Cunningham. 1, high v.; 2, low v. [27639]
J. B. Cramer & co., ltd., London, England. C 163597, 163598, Oct. 4, 1907.

- STAR (THE) COLLECTION OF FAMOUS SONGS; compiled and edited by William Crosbie. 24mo. [27640
Hunter pub. co., Oak Park, Ill. A 189175, Oct. 9, 1907.
- STAR (THE) OF HOPE; [words by] Mrs. Geo. D. Elderkin., [music by] G. W. Elderkin. [27641
G. W. Elderkin, Chicago, Ill. C 166256, Nov. 2, 1907.
- STAR OF LOVE; reverie, by Jos. J. Kaiser. pf. [27642
J. J. Kaiser music co., New York, N. Y. C 164117, Sept. 30, 1907.
- STAR (A) SONG; words by Gertrude Rogers, music by Ada Spencer Daggett. [27643
C. W. Thompson & co., Boston, Mass. C 164328, Oct. 11, 1907.
- STARBUCK (WALTER F.) Melody in A flat. pf. [27644
C. W. Thompson & co., Boston, Mass. C 164326, Oct. 11, 1907.
- STARLING (THE): bird song no. 3, words by Agnes Smith, music by Liza Lehmann. [27645
Boosey & co., London, England. C 163527, Oct. 3, 1907.
- STARS (THE) IN HEAVEN; night song, [by] Joseph Rheinberger, arr. by Theo. Hemberger, for chorus of women's voices. 8vo. [27646
G. Schirmer, New York, N. Y. C 165350, Oct. 23, 1907; 2 c. Oct. 24, 1907.
- STARS (THE) OF OUR OLD FLAG STILL SHINE; words by Fred. M. Truax, music by Henry A. Russel. [27647
F. M. Truax, St. Paul, Minn. C 165719, Oct. 28, 1907.
- STARS OF THE SUMMER NIGHT; part-song for mixed voices, [words by] Longfellow, [music by] Henry Smart, arr. by W. Rhys-Herbert. 8vo. [27648
J. Fischer & bro., New York, N. Y. C 165875, Oct. 29, 1907.
- STARS WITH GOLDEN FEET ARE WANDERING; (Sterne mit den gold'nen füschen); [words by] Heinrich Heine, translated by Edgar Alfred Bowring, [music by] W. Berwald, in G. [27649
Oliver Ditson co., Boston, Mass. C 163456, Oct. 2, 1907.
- STATE (THE) WHERE I WAS BORN; by Mrs. Belle Billings. song. [27650
Mrs. B. Billings, Sultana, Cal. C 161527, Sept. 9, 1907; 2 c. Oct. 30, 1907.
- STAY AWAY! MARIUCCIA, I GOT-A NO USE FOR YOU; words by Elmore Lee, music by Ben Welch. [27651
Barron & Thompson co., New York, N. Y. C 163547, Oct. 3, 1907; 2 c. Sept. 30, 1907.
- STELLA CHRISTUS; OR, CHRIST'S EPIPHANY STAR; words by Florence G. Attenborough, music by Charles W. Pearce. [27652
C. W. Pearce, London, England. C 162780, Sept. 23, 1907.
- STEP LIVELY; [by] W. L. Blumenschein, op. 115; no. 2. pf. [27653
Oliver Ditson co., Boston, Mass. C 166534, Oct. 29, 1907.
- STEPHEN WAS A MINISTER; words by Addison Burkhardt, music by Harold Orlob. [27654
M. Witmark & sons, New York, N. Y. C 165502, Oct. 25, 1907. 2 c. Oct. 24, 1907.
- STILL, STILL WITH THEE; [words by] Harriet Beecher Stowe, [music by] John A. West. (Summy's octavo eds.) [27655
Clayton F. Summy co., Chicago, Ill. C 164372, Oct. 12, 1907.
- STORM (THE); [by] H. Weber. pf. [27656
Hatch music co., Philadelphia, Pa. C 166475, Nov. 5, 1907.
- STORY (THE) OF THE BELLS; [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel. [27657
Chas. H. Gabriel, Chicago, Ill. C 166213, Nov. 2, 1907.
- STURM (BERNARD) Impromptu; pour violin avec acc. de piano. (Trois morceaux de salon no. 2.) [27658
Geo. B. Jennings co., Cincinnati, Ohio. C 163107, Sept. 30, 1907.
- Sérénade; pour violon avec acc. de piano. (Trois morceaux de salon no. 1.) [27659
Geo. B. Jennings co., Cincinnati Ohio. C 163106, Sept. 30, 1907.

- STUNDE (EINE) VOR MITTERNACHT;** (Just an hour b'fore the midnight-hour); für eine singstimme und klavier von Reichsfreiherr Clemens Droste zu Vischering, ins Englische übertragen von Carrie Loverock und Aug. Wiggers. (Mädchenleider heft 2 no. 6). [27660]
Virgil-verlag, Berlin, Germany. C 163982, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- SUETE (LA) LOCA;** pasatiempo cómico lirico en un acto, letra de los sres: Arniches y Garcia Alvarez, musica de los mtros: Valverde y Serrano. no. 4, Baile del Asquiqui. [27661]
Casa Dotésio, Madrid, Spain. C 165523, Oct. 26, 1907.
- SUITE AMERICANA;** by T. W. Thurban. no. 1, March, The tiger's tail; no. 2, Serenade, When Malindy sings; no. 3, Sketch, The watermelon fete. (Hawkes and son's military band ed.) [27662]
Hawkes & son, London, England. C 162898, Sept. 27, 1907.
- SUMMER (A) DOWN BY THE SEA;** by Roy R. Fry. song. [27663]
R. R. Fry, United States. C 155802, June 27, 1907; 2 c. Oct. 14, 1907.
- SUMTHIN DOIN;** characteristic march two step, [by] F. H. Losey, op. 211. Svo. orch [27664]
Vandersloot music pub. co., Williamsport, Pa. C 165919, Oct. 31, 1907.
- SUN (THE) HAS SET;** [words by] Ada R. Habershon, [music by] Robert Harkness. [27665]
Chas. B. Alexander, Chicago, Ill. C 164020, Oct. 8, 1907.
- SUN OF MY SOUL;** hymn-anthem for mixed voices with soprano or tenor solo, [words by] J. Keble [music by] Harry Alexander Matthews. (G. Schirmer's coll. of octavo church music no. 4965.) [27666]
G. Schirmer, New York, N. Y. C 165959, Oct. 31, 1907.
- SUNBEAM;** words by N. Maria Dubey, music by Madden music co. [27667]
N. M. Dubey, Richmond, Mich. C 163496, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- SUNFLOWER (THE) AND THE BUTTERFLY;** words by Gertrude Rogers, music by Ada Spencer Daggett. [27668]
C. W. Thompson & co., Boston, Mass. C 164327, Oct. 11, 1907.
- SUNNY ROSALIE;** by Daniel O. Furr. song. [27669]
D. O. Furr, United States. C 165541, Oct. 26, 1907; 2 c. Oct. 25, 1907.
- SUNNY SOUTH RAG;** composed by Clyde Spence. pf. [27670]
Globe music co., New York, N. Y. C 164598, Oct. 16, 1907.
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W. A. Evans, Boston, Mass. C 166200, Oct. 24, 1907.
- SUNSET IN THE CATSKILL MOUNTAINS;** (Sonnenuntergang im Catskill gebirge); evening song, [by] George F. Michaelis, op. 33. pf. [27672]
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- SUPPÉ (F. VON) Poet and peasant;** overture, arr. by Mackie-Beyer. 4to. orch. [27673]
J. W. Pepper, Philadelphia, Pa. C 165852, Oct. 29, 1907.
- SUPPLICATION;** anthem for men's voices, [by] Arthur Thayer. Svo. [27674]
Theo. Presser, Philadelphia, Pa. C 164434, Oct. 14, 1907.
- SUR LA MORT D'UN ENFANT;** chœur mixte avec piano ad lib.; par E. Jaques-Dalcroze. (Chœurs a 4 voix mixtes no. 1012). [27675]
Sandoz, Jobin & cie., Paris, France. C 163225, Oct. 1, 1907.
- SUR LE LAC;** barcarolle, for the piano-forte, by Arnoldo Sartorio, op. 748. [27676]
Augener, ltd. London, England. C 162818, Sept. 26, 1907.
- SUR LES FLOTS;** barcarolle pour violoncelle avec acc. de piano par Luigi Forino, op. 19. (Six croquis lyriques no. 4). [27677]
Johann André, Offenbach a. Main, Germany. C 165400, Oct. 24, 1907.
- SUSPINUL;** seufzer-walzer, [by] T. Tranovici, simplified and fingered by Henry Weishoff. pf. [27678]
Meyer Levin, New York, N. Y. C 164385, Oct. 12, 1907.

- SUWANEE RIVER; transcription, by H. Engelmann. pf. [27679
W. H. Willis & co., Cincinnati, Ohio. C 165136, Oct. 17, 1907.
- SWASTIKA MARCH; good luck, [by] John N. Klohr. Svo. band. [27680
John Church co., Cincinnati, Ohio. C 165996, Nov. 1, 1907.
- SWEET ALLEEN; words by Mrs. Bertha Lee Adolph, music by Madden music co. [27681
Mrs. B. L. Adolph, St. Clairsville, Ohio. C 161320, Sept. 5, 1907; 2 c. Oct. 12, 1907.
- SWEET AND LOW; three-part song for women's voices with pf. acc., words by Tennyson, [music by] Harry Alexander Matthews, (G. Schirmer's coll. of part songs and choruses.) Svo. [27682
G. Schirmer, New York, N. Y. C 165906, Oct. 30, 1907.
- SWEET BELLS OF CANA; by Rose Avenal. song. [27683
R. Avenal, Dubuque, Iowa. C 164583, Oct. 14, 1907.
- SWEET BELLS OF SHANDON; written by Paul Pelham, composed by Herbert Rule and Jas. W. Tate. [27684
Monte Carlo pub. co., London, England. C 164957, Oct. 14, 1907; 2 c. Oct. 17, 1907.
- SWEET ISABEL; by E. C. Kahle, song. [27685
E. C. Kahle, Venus, Pa. C 164542, Oct. 14, 1907.
- SWEET (THE) LITTLE HUMMER; by Allen H. Daugherty, op. 15, no. 3. pf. [27686
White-Smith music pub. co., Boston, Mass. C 165988, Oct. 31, 1907.
- SWEET LITTLE MAGGIE McSHANE; written by John J. Leach. song. [27687
J. J. Leach, Buffalo, N. Y. C 164489, Oct. 14, 1907.
- SWEET MEMORIES OF THE PAST; song. [27688
Melville music pub. co., New York, N. Y. C 160373, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- SWEET MERMAID OF WONDERLAND; words by John Klanholt, music by Madden music co. [27689
J. Klanholt, Galcondo, Ill. C 160165, Aug. 22, 1907; 2 c. Oct. 12, 1907.
- SWEET MOONLIGHT; words by Mrs. L. A. Green, music by Madden music co. [27690
Mrs. L. A. Green, Massena, N. Y. C 161323, Sept. 5, 1907; 2 c. Oct. 12, 1907.
- SWEET PICKLES; characteristic twostep by Geo. E. Florence. [27691
Victor Kremer co., Chicago, Ill. C 165346, Oct. 23, 1907; 2 c. Oct. 21, 1907.
- SWEET-SCENTED OVER HILL AND DALE; four-part song for men's voices, soli and chorus, by Eduard Kremser, English version by Th. Baker. (G. Schirmer's octavo choruses . . . no. 4982.) [27692
G. Schirmer, New York, N. Y. C 163370, Oct. 2, 1907; 2 c. Oct. 3, 1907.
- SWEET VIOLETS BLUE; words by M. Emma Riddle, music by Metropolitan Music co. [27693
M. E. Riddle, Chapel Hill, Tenn. C 165733, Oct. 28, 1907.
- SWEET WIND THAT BLOWS; per mezzo-soprano con acc. di pianoforte, di Paul Hastings Allen. [27694
Paul Hastings Allen, Boston, Mass. C 163943, Oct. 8, 1907.
- SWEETEST (THE) DAISY OF THEM ALL; words by Mrs. M. M. O'Brien, music by Madden music co. [27695
Mrs. M. M. O'Brien, San Jose, Cal. C 163393, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- SWEETEST (THE) STORY EVER TOLD; a Christmas service, by Chas. H. Gabriel. Alice Jean Cleator and Edith Tillotson. Svo. [27696
Hope pub. co., Chicago, Ill. A 188940, Oct. 7, 1907.
- SWEETHEART, BE MINE; words by Mrs. Sadie Stimmel, music by Madden music co. [27697
Mrs. S. Stimmel, Deshler, Ohio. C 160163, Aug. 22, 1907; 2 c. Oct. 12, 1907.
- SWEETHEART SUE; by Edward Fluke. song. [27698
E. Fluke, United States. C 152197, May 20, 1907; 2 c. Oct. 9, 1907.
- SWEETHEART, SWEETHEART; words by Dave Reed, music by Ernest R. Ball. [27699
M. Witmark & sons, New York, N. Y. C 161571, Sept. 10, 1907; 2 c. Oct. 28, 1907.

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- SWINGING CHRISTMAS BELLS; [words by] Lizzie De Armond, [music by] W. A. Post. [27700]
W. A. Post, Syracuse, N. Y. C 166382, Nov. 4, 1907.
- SWINGING ON THE OLD FARM GATE; by Mrs. Belle Billings. song. [27701]
Mrs. B. Billings, Sultana, Cal. C 161528, Sept. 9, 1907; 2 c. Oct. 30, 1907.
- SYLPHE (LES); valse-impromptu, [by] G. Bachmann, edited by Carl Wilhelm Kern. pf. [27702]
Shattinger piano & music co., St. Louis, Mo. C 166026, Nov. 1, 1907.
- SYLVETTE; valse, [by] Karl Kleber, op. 19, no. 3. pf. [27703]
Oliver Ditson co., Boston, Mass. C 166519, Oct. 29, 1907.
- TABERNACLE; with refrain, arr. by Wm. J. Boehm. [27704]
W. J. Boehm, Philadelphia, Pa. C 166661, Nov. 8, 1907.
- TAKE A ROSE AT FALL OF DAY; words and music by Bernard Rolt. [27705]
Chappell & co., ltd., London, England. C 166575, Nov. 7, 1907.
- TAKE ME BACK TO BROADWAY; key of G, [by] A. Payson Caldwell, voc. orch. 921. Svo. [27706]
M. Witmark & sons, New York, N. Y. C 163163, Sept. 30, 1907; 3 c. Sept. 28, 1907.
- words by James O'Dea, music by Anna Caldwell.
M. Witmark & sons, New York, N. Y. C 156691, July 10, 1907; 2 c. Oct. 3, 1907.
- TAKE ME BACK TO IRELAND; words and music by Barney Gilmore. [27707]
F. A. Mills, New York, N. Y. C 166580, Nov. 6, 1907; 2 c. Nov. 8, 1907.
- TAKE ME BACK TO NORTH CAROLINA; words by R. A. Hunter, music by Madden music co. [27708]
R. A. Hunter, Stokesdale, N. C. C 161490, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- TAKE ME FURTHER FOR A COON; by Geo. Hoefler. song. [27709]
G. Hoefler, United States. C 149926, Apr. 29, 1907; 2 c. Oct. 19, 1907.
- TAKE ME WITH YOU IN YOUR DREAMS; words by John Everett Fay, music by James B. Oliver. Contralto or baritone. [27710]
M. Witmark & sons, New York, N. Y. C 162920, Sept. 27, 1907; 2 c. Sept. 30, 1907.
- TAKE MY YOKE UPON YOU; short full anthem for general use, composed by Thomas Adams, (Novello's octavo anthems, no. 905.) mixed v. [27711]
Novello & co., ltd., London, England. C 165932, Oct. 31, 1907.
- TAKE YOUR GREEDY EYES OFF MY LITTLE GIRL! Written and composed by Harry Castling and Fred Godfrey. [27712]
Francis, Day & Hunter, London, England. C 164816, Oct. 17, 1907.
- TALE (A) OF A KITE; vocal or instrumental, [words by] Jessica Moore, [music by] Geo. L. Spaulding. [27713]
Theo. Presser, Philadelphia, Pa. C 165015, Oct. 28, 1907.
- TALE (THE) OF THE PRETTY ROSE; words by Bartley Costello, music by John B. Lowitz. [27714]
Seminary music co., New York, N. Y. C 165569, Oct. 28, 1907.
- TALISMANN (DER); oder, König Wurzelmanns tanzmeister; unter freier benutzung von G. Kastropp's Gnomemärchen, gedichtet und in musik gesetzt von Adolf Klages op. 19. Klavierpartitur für ausgabe A und B. Svo. [27715]
Chr. Friedrich Vieweg g. m. b. h. Berlin, Germany. C 165309, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- TALK (A) BY MOONLIGHT; words by J. V. Trotter, music by Madden music co. [27716]
J. V. Trotter, Sevierville, Tex. C 160386, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- TALK SUNSHINE; lyrics and music by George Fletcher. [27717]
Scott & Raynor, Chicago, Ill. C 160214, Aug. 23, 1907; 2 c. Oct. 19, 1907.
- TALK WITH ONE ANOTHER; [words by] Lizzie De Armond, [music by] Thoro Harris. [27718]
S. H. Bolton, Chicago, Ill. C 141836, Jan. 31, 1907.

- TALLAWANDA; words by Florence Terfinger, music by Madden music co. [27719]
F. Terfinger, Williamsport, Ohio. C 164731, Oct. 16, 1907; 2 c. Nov. 4, 1907.
- TAM O'SHANTER; [by] George W. Warren, revised by Thos. a'Becket. pf. [27720]
Hatch music co., Philadelphia, Pa. C 166390, Nov. 4, 1907.
- TÄNDELEI (Teasing); piano solo, by Th. F. Schild, op. 244. (Maiblumen no. 2.) [27721]
Bosworth & co., Leipzig, Germany. C 163200, Oct. 1, 1907.
- TATTLING TO SANTA; [words by] Rev. Ira A. Pierce, [music by] Ira B. Wilson. [27722]
Lorenz pub. co., Dayton, Ohio. C 164674, Oct. 16, 1907.
- TAYLOR (MYLES); Berceuse. (The organ loft no. 122). obl. 8vo. [27723]
Vincent music co., ltd., London, England. C 164101, Sept. 30, 1907.
- TEACH ME; song, by Stella Dodson. [27724]
S. Dodson, Mt. Ariel, Ky. C 166414, Nov. 4, 1907.
- TEDDY BEAR; song, by Mason Stickler. [27725]
M. Stickler, Pittston, Pa. C 166452, Nov. 4, 1907.
- TEDDY (THE) BEAR RAG; by Hattie Goben. pf. [27726]
H. Goben, Dallas, Tex. C 164886, Oct. 18, 1907.
- TEDDY BEAR WALTZ; [by] J. S. Fearis. pf. [27727]
McKinley music co., Chicago, Ill. C 166219, Nov. 2, 1907.
- TEDDY (THE) BEARS' PICNIC; a musical play for children, by Rosabel. 8vo. voc. sc. [27728]
White-Smith music pub. co., Boston, Mass. C 166260, Nov. 2, 1907.
- TELEPATHY; or, Sell-epathy; humorous duet, words by R. Graham Squiers, music by Tom Clare. [27729]
Reynolds & co., London, England. C 168233, Oct. 22, 1907.
- TELESCOPE (THE) MARCH; two step, [by] Frank R. Seltzer. 8vo. orch. [27730]
Coeuille-Seltzer, Philadelphia, Pa. C 164402, Oct. 14, 1907.
- TELL BESS MY HEART WAS TRUE; words by Henry Johnson, music by R. E. Kenny. [27731]
Victor Kremer co., Chicago, Ill. C 164704, Oct. 16, 1907; 2 c. Oct. 14, 1907.
- TELL IT TO HIM; [words by] Ada R. Habershon, [music by] Robert Harkness. [27732]
Chas. M. Alexander, Chicago, Ill. C. 164042, Oct. 8, 1907.
- TELL ME; [by] Will D. Moyer. mand. solo, duo style. [27733]
C. D. Smith, Chicago, Ill. C 163846, Oct. 7, 1907.
- TELL ME, SWEETHEART, WHY YOU ARE SIGHING; words by C. L. Reynolds, music by Metropolitan music co. [27734]
C. L. Reynolds, Warren, Ark. C 165729, Oct. 28, 1907.
- TELL ME YOU WILL SOME DAY BE MINE; words by Mary Jackson, music by Madden music co. [27735]
M. Jackson, New York, N. Y. C 161488, Sept. 8, 1907; 2 c. Oct. 12, 1907.
- TELL WHAT YOU KNOW ABOUT CHRISTMAS; [words by] S. C. Kirk, [music by] Mrs. Ord Bohannan. [27736]
Tullar-Meredith co., New York, N. Y. C 163698, Oct. 5, 1907.
- TEMPLE'S (THE) SHADOWS; words and music by E. C. McKoan. [27737]
Edw. C. McKoan, New York, N. Y. C 166544, Nov. 6, 1907.
- TEN PIN; march and two step, revised and fingered by J. E. Agnew. guitar solo. [27738]
A. H. Eastman, Cleveland, Ohio. C 165143, Oct. 21, 1907.
- TENAOUICHE TENAGA OUICH'KA! children's song, English words by N. Carlton Hill, music arr. by A. C. Mackenzie. [27739]
Boosey & co., London, England. C 165954, Oct. 31, 1907.
- TENDER AND TRIED AND TRUE; song from The gay white way, words by Sidney Rosenfeld, music by Ludwig Englander. [27740]
Jos. W. Stern & co., New York, N. Y. C 159030, Aug. 7, 1907; 2 c. Sept. 27, 1907.
- TENEBRAE FACTAE SUNT; [by] G. P. da Palistrina, edited by Edwin W. Glover. 8vo. mixed v. [27741]
W. H. Willis & co., Cincinnati, Ohio. C 165104, Oct. 17, 1907.

- TENNESSEE TESSIE**; words by Joe Schwab and Geo. Ronklyn, music by Al Piantadosi. [27742
Barron & Thompson co., New York, N. Y. C 164973, Oct. 19, 1907; 2 c. Oct. 16, 1907.
- TEST (A) OF LOVE**; by Robt. P. Porter, song. [27743
R. P. Porter, Stratton, Colo. C 164564, Oct. 14, 1907.
- TEUFELSGEIGEN**; per violino in mi, di Paul Hastings Allen. (25 composizioni no. 19.) [27744
Paul Hastings Allen, Boston, Mass. C 163946, Oct. 8, 1907.
- TEXARKANA**; song from Wine, woman and song, by Reed and Ball. [27745
M. Witmark & sons, New York, N. Y. C 165500, Oct. 25, 1907; 2 c. Nov. 1, 1907.
- TEXAS GALOP**; by Chas. Drumheller, edited by Frederick H. Brandt. pf. [27746
Shattinger piano & music co., St. Louis, Mo. C 166027, Nov. 1, 1907.
- THAIS**; comedie lyrique in three acts and seven tableaux, poem by Louis Gallet after the novel by Anatole France, music by J. Massenet. English translation by Hermann Klein. Vocal score. Svo. [27747
Heugel & cie, Paris, France. C 166283, Nov. 4, 1907.
- THALBERG (SIGISMUND)** Tarantella in C minor; for pianoforte, op. 65, edited and fingered by Louis Oesterle. [27748
G. Schirmer, New York, N. Y. C 163168, Sept. 30, 1907.
- THANKSGIVING AND THE VOICE OF MELODY**; a service for Thanksgiving and other festal occasions, [by] Mrs. C. D. Martin and W. Stillman Martin. 12mo. [27749
P. P. Bilhorn, Chicago, Ill. C 165357, Oct. 23, 1907.
- THAT'S GOING SOME**; words by Maurice H. Devine, music by Madden music co. [27750
M. H. Devine, Lynn, Mass. C 163261, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- THAT'S ONE OF THE THINGS YOU HEAR**; duet from The candy kid, words by Lem B. Parker, music by W. R. Williams. [27751
Will Rossiter, Chicago, Ill. C 162568, Sept. 23, 1907; 2 c. Oct. 14, 1907.
- THAT'S THE TUNE THEY PLAY IN DIXIE LAND, MY HOME SWEET HOME**; words by Jos. Mittenthal, music by Jos. M. Daly. [27752
J. M. Daly music pub. co., Boston, Mass. C 166015, Nov. 1, 1907.
- THAT'S WHAT THE ROSE SAID TO ME**; lyric by B. F. Barnett, music by Leo Edwards. high v. [27753
Gus Edwards music pub. co., New York, N. Y. C 165025, Oct. 21, 1907.
- THAYER (EUGENE)** Grande offertoire de Noël (Christmas offertorium); for the organ, op. 8 no. 3. [27754
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Oct. 27, 1907. C 162988, Sept. 30, 1907.
- THERE COMES A NIGHT**; [by] Benj. Hapgood Burt. song. [27755
Jerome H. Remick & co., New York, N. Y. C 163654, Oct. 5, 1907.
- THERE HAS FALLEN A SPLENDID TEAR**; words by Alfred Tennyson, music by Ad. Locher. [27756
William Maxwell music co., New York, N. Y. C 166228, Nov. 2, 1907.
- THERE IS A LITTLE MAIDEN**; song, by Alice Randall. [27757
A. Randall, Joliet, Ill. C 166449, Nov. 4, 1907.
- THERE IS A MEASURE SET TO ALL THINGS MORTAL**; The songs of Sappho, [words by] Bliss Carman, [music by] Albert Mallinson. [27758
Frederick Harris co., London, England. C 163954, Oct. 8, 1907; 2 c. Oct. 2, 1907.
- THERE IS ONLY ONE WAY**; by Sadie French. song. [27759
S. French, United States. C 158069, July 22, 1907; 2 c. Oct. 17, 1907.
- THERE'S A FUNNY OLD FELLOW**; [words by] Lizzie De Armond, [music by] I. H. Meredith. [27760
Tullar-Meredith co., New York, N. Y. C 165007, Oct. 19, 1907.
- THERE'S A LIGHT IN THE WINDOW FOR ME**; by A. M. Duncan. song. [27761
A. M. Duncan, Cut Bank, Mont. C 161223, Sept. 4, 1907; 2 c. Oct. 22, 1907.

- THERE'S A WARM SPOT IN MY HEART FOR TENNESSEE; words by Chas. E. Baer, music by Johann C. Schmid. [27762
H. A. Weymann & son, inc., Philadelphia, Pa. C 164163, Oct. 10, 1907; 2 c. Oct. 18, 1907.
- THERE'S MOLLY AND POLLY AND DOLLY; words by Al. Rothwell, music by Madden music co. [27763
A. Rothwell, Toronto, Ontario, Canada. C 163295, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- THERE'S NO TIME LIKE NIGHT TO SPOON; lyrics by Harold Atteridge, music by Julian Dowling. [27764
Victor Kremer co., Chicago, Ill. C 165347, Oct. 23, 1907; 2 c. Oct. 21, 1907.
- THERE'S ONLY ONE KANOONO; words and music by Ned Nettirc. [27765
Geo. L. Crittenden, New York, N. Y. C 163601, Oct. 4, 1907; 2 c. Sept. 13, 1907.
- THERE'S SOMEONE TO MEET ME AT THE GATE; song, by Lillian M. Wire. [27766
L. M. Wire, Nora, Ill. C 166450, Nov. 4, 1907.
- THERE'S SOMETHING ELSE GOES WITH IT! words and music by J. Louis MacEvoy. [27767
Seattle brewing & malting co., Seattle, Wash. C 160451, Aug. 24, 1907; 2 c. Sept. 4, 1907.
— 12mo. orch.
Seattle brewing & malting co., Seattle, Wash. C 164410, Oct. 14, 1907; 2 c. Sept. 7, 1907.
- THERE WAS A CROOKED MAN; by Geo. L. Spaulding. pf. [27768
Theo. Presser, Philadelphia, Pa. C 164436, Oct. 14, 1907.
- THERE WERE SHEPHERDS; Christmas anthem for mixed voices, [by] Harry Alexander Matthews. (Oliver Ditson co.'s octavo ed. no. 11716.) [27769
Oliver Ditson co., Boston, Mass. C 164897, Oct. 14, 1907.
— Christmas song with violin obligato, composed by Frank Lynes. In A; in C; in D. [27770
Arthur P. Schmidt, Boston, Mass. C 163792-163794, Oct. 7, 1907; 2 c. each Oct. 2, 1907.
- THEY BETTER GO AND GET MARRIED AND MAKE THEIR SWEETHEART THEIR WIFE; words by Wm. G. Hewes, music by Madden music co. [27771
W. G. Hewes, Turloch, Cal. C 163263, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- THINK OF ME; valse, [by] Louis F. Diaz. pf. [27772
Hauschild music co., Victoria, Tex. C 166240, Nov. 2, 1907.
- THINKING OF YOU; words by Della Bell, music by Madden music co. [27773
D. Bell, Brooklyn, N. Y. C 161510, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- THIRION (L.) Sonate; pour piano en quatre parties. [27774
E. Demets, Paris, France. C 163662, Oct. 5, 1907.
- THIS AIN'T SUCH A BAD TOWN AFTER ALL; verses by Eunice Raymond, [music] by Billy Gaston and Arthur Klein. [27775
Maurice Shapiro, New York, N. Y. C 165967, Oct. 31, 1907; 2 c. Nov. 8, 1907.
- THIS DAY CHRIST IS BORN; anthem for men's voices, a translation of an ancient antiphon for Christmas day, composed by Basil Harwood, op. 19. (Novello's service, anthems, etc., no. 82.) 8vo. [27776
Novello & co., ltd., London, England. C 165936, Oct. 31, 1907.
- THO' I TRY I CAN'T FORGET YOU; words and music by Harold J. Gould. [27777
M. Witmark & sons, New York, N. Y. C 153648, June 4, 1907; 2 c. Nov. 1, 1907.
- THORNE (E. H.) Twelve short pieces for the organ. obl. 12mo. [27778
Bayley & Ferguson, London, England. C 164411, Oct. 14, 1907.
- THOSE EYES OF GREEN; words by William Fisher, music by Madden music co. [27779
W. Fisher, Florida, Ala. C 162450, Sept. 21, 1907; 2 c. Nov. 4, 1907.
- THOSE JINGLING BELLS; galop, [by] Walter Stearns. pf. [27780
W. Stearns, Jamaica Plains, Mass. C 164746, Oct. 17, 1907.

- THOU ART MY HEART'S DESIRE; by Davies and Gundaker. song. [27781]
Davies & Gundaker, Philadelphia, Pa. C 164653, Oct. 16, 1907.
- THOU ART NEAR; duet for contralto and baritone, [words by] Evelyn Payne, [music by] E. L. Ashford. [27782]
Lorenz pub. co., Dayton, Ohio. C 163802, Oct. 7, 1907.
- THOU SHALT LOVE THE LORD; trio, from Eli, by Michael Costa, edited and arr. by Frederic H. Ripley and H. L. Hertz. (The Stanhope ed., no. 11.) Svo. [27783]
White-Smith music pub. co., Boston, Mass. C 164347, Oct. 11, 1907.
- THOUGH I MARCH, MARCH, MARCH AWAY; written and composed by C. W. Murphy and Dan Lipton. [27784]
Francis, Day & Hunter, London, England. C 164611, Oct. 15, 1907.
- THOUGHTS AT SUNSET; reverie, by Louis A. Drumheller, op. 57. pf. [27785]
Joseph Morris, Philadelphia, Pa. C 164050, Oct. 8, 1907.
- THOUGHTS OF DIXIE; words by B. G. Wolfe, music by Madden music co. [27786]
B. G. Wolfe, Kent, Wash. C 163259, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- THOUGHTS OF HOME; composed by Lenore W. Wolf. pf. [27787]
L. W. Wolf, Waldon, N. Dak. C 163243, Sept. 18, 1907.
- THOUSAND (A) MILES FROM HOME; by Roy Heath. song. [27788]
R. Heath, United States. C 165546, Oct. 26, 1907; 2 c. Oct. 25, 1907.
- THREE (A) DIMPLED GIRL; words by Clara Peterson, music by Raymond Ray. [27789]
C. Peterson, Chicago, Ill. C 156863, July 12, 1907; 2 c. Sept. 16, 1907.
- THREE (THE) GIFTS; four-part love-song, for women's voices, [words by] J. C. B., [music by] J. Sebastian Matthews. Svo. [27790]
William Maxwell music co., New York, N. Y. C 163553, Oct. 3, 1907.
- THREE (THE) GRACES; three-step mazurka, composed by Clare W. Vinson. pf. [27791]
C. W. Vinson, Toronto, Canada. C 164649, Oct. 16, 1907; 2 c. Oct. 15, 1907.
- THREE LITTLE MAIDS FROM SCHOOL; trio, from Mikado. [27792]
Alex. P. Browne, Boston, Mass. C 164907, Oct. 18, 1907.
- THREE LITTLE PEOPLE; words and music by Teresa Del Riego, no. 1 in D flat. [27793]
Chappell & co., ltd., London, England. C 165792, Oct. 29, 1907.
- THREE SHADOWS; a lyric, poem by Dante Gabriel Rossetti, [music by] Campbell-Tipton, high v. [27794]
G. Schirmer, New York, N. Y. C 165847, Oct. 29, 1907; 2 c. Oct. 28, 1907.
- THREE (THE) SISTERS; a Persian operetta, words by Chrystabel, music by Herbert W. Wareing. 4to. voc. sc. [27795]
Joseph Williams ltd., London, England. C 165941, Oct. 31, 1907; 2 c. Oct. 30, 1907.
- THREE SWEETHEARTS; song, by Geo. W. Gaskill. [27796]
G. W. Gaskill, Plainview, Minn. C 166415, Nov. 4, 1907.
- THÜRINGER DORFLIEDER; für eine singstimme . . . von Fr. Max Anton. no. 1, Winter; no. 2, Wie brauch man so wenig; no. 3, Im felde; no. 4, Heidegang; no. 5, Sonntagsmorgen. [27797]
Otto Junne, Leipzig, Germany. C 165073-165077, Oct. 21, 1907; 2 c. each Oct. 19, 1907.
- THY LIGHT IS COME; [by] Ira B. Wilson. Svo. anthem. [27798]
Lorenz pub. co., Dayton, Ohio. C 165162, Oct. 21, 1907.
- TIDINGS OF GREAT JOY; [by] H. W. Porter. Svo. anthem. [27799]
Lorenz pub. co., Dayton, Ohio. C 165166, Oct. 21, 1907.
- TIGER TOUCHDOWN; song march, words and music by Walter Schaff. [27800]
John Church co., Cincinnati, Ohio. C 166081, Nov. 2, 1907.
- TIGERS (THE) WENT A HUNTING AND BROUGHT BACK THE BUNTING; march, [by] Albert Russell, jr. pf. [27801]
Jerome H. Remick & co., New York, N. Y. C 164068, Oct. 9, 1907.

- TIME AND TIDE; words by Grace B. Smith, music by Arthur Penn. [27802]
G. B. Smith, Orange, N. J. C 165713, Oct. 28, 1907.
- TIME IS MONEY; galopp von Paul Lincke, orchesterstimmen, piano direction. Svo. [27803]
Apollo-verlag, Berlin, Germany. C 164266, Oct. 11, 1907.
- TIMES AREN'T LIKE THEY USED TO BE; by Harry E. Stannah. song. [27804]
H. E. Stannah, Cambridge, Ind. C 164578, Oct. 14, 1907.
- TIP MARCH; by Lucille C. Davis. pf. [27805]
L. C. Davis, Buffalo, N. Y. C 164519, Oct. 14, 1907.
- TIP, TIP, TIP; words by Israel Schwartz, music by Metropolitan music co. [27806]
I. Schwartz, New York, N. Y. C 165749, Oct. 28, 1907.
- TIP TOP; operette in 3 akten, musik von Josef Stritzko, revidiert und herausgegeben von Johannes Wattleke. Potpourri no. 2; Potpourri no. 1; für klavier zu zwei händen. W. Karczag & C. Wallner, Wien, Germany. [27807]
Breitkopf & Härtel, New York, N. Y. C 164256, 164257, Oct. 11, 1907.
- TIPTOEING; morceau de salon, by Herman Berl. pf. [27808]
H. Berl, New York, N. Y. C 164597, Oct. 15, 1907; 2 c. Sept. 28, 1907.
- 'TIS EASIER FOR YOU THAN FOR ME; by Gussie F. Biggs. song. [27809]
G. F. Biggs, Pasadena, Cal. C 164577, Oct. 14, 1907.
- TITWILLOW; song, from Mikado. [27810]
Alex. P. Browne, Boston, Mass. C 164909, Oct. 18, 1907.
- TO CANDIDA; words by Harold Simpson, music by Giles Higgins. [27811]
Metzler & co., ltd., London, England. C 165777, Oct. 29, 1907; 2 c. Oct. 28, 1907.
- TO GREET THE BRIDEGROOM; [words by] Lizzie De Armond, [music by] E. S. Lorenz. [27812]
Lorenz pub. co., Dayton, Ohio. C 163633, Oct. 4, 1907.
- TO HEAV'N I LIFT MY WAITING EYES; [by] L. v. Beethoven, arr. by Wm. Noelsch. (Euphonia coll. of select anthems with German and English words.) Svo. [27813]
Theo. F. Miller & W. Noelsch, Philadelphia, Pa. C 165431, Oct. 25, 1907.
- TO KNOW HIM; [words by] W. J. Houston, [music by] Mrs. Daisy J. Wood. [27814]
W. J. Houston, Blue Mound, Kans. C 163585, Oct. 4, 1907.
- TO MARY; song for a high voice with piano acc., words by Elizabeth K. Reynolds, [music by] Rudolph Ganz. [27815]
G. Schirmer, New York, N. Y. C 166033, Nov. 1, 1907; 2 c. Oct. 31, 1907.
- TO MOTHER IN HEAVEN; words by Miss E. Boern, music by Madden music co. [27816]
Miss E. Boern, Covington, Ky. C 163488, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- TO NATURE (An die natur); romance, song with violincello obligato and organ ad lib. by Cornelius Rübner, ged. v. Graf zu Stolberg, English version by Theodore Henckel. [27817]
Theo. Presser, Philadelphia, Pa. C 163082, Sept. 30, 1907.
- TO ONE I LOVE; words by Eric Mackay, music by Dorothy Forster. no. 1 in C; no. 3 in E flat. [27818]
Cary & co., London, England. C 162831, 162832, Sept. 26, 1907.
- TO OUR DARLING; words by Horace Blinn, music by Raymond A. Browne music co. [27819]
H. Blinn, Clarksville, Tex. C 164482, Oct. 14, 1907.
- TO PRIMROSES; words by Ruth Rutherford, music by Florian Pascal. (No. 2. In flowerland.) [27820]
Joseph Williams, ltd., London, England. C 164645, Oct. 16, 1907.
- TO SPRING (An den frühling); [by] Edvard Grieg, op. 43 no. 6, edited and fingered by Paolo Gallico. pf. [27821]
Jos. W. Stern & co., New York, N. Y. C 164859, Oct. 17, 1907.
- TO THE FRONT; march and two step, by H. Engelmann. pf. [27822]
W. H. Willis & co., Cincinnati, Ohio. C 165140, Oct. 17, 1907.

- TO THE PRAISE OF HIS GRACE; [words and music by] Frances E. Bolton. [27823]
F. E. and S. H. Bolton, Chicago, Ill. C 141752, Jan. 31, 1907.
- TO THEE; words by Gertrude Rogers, music by Ada Spencer Daggett. [27824]
C. W. Thompson & co., Boston, Mass. C 164329, Oct. 11, 1907.
- TODAUSTREIBEN; gedicht von Görres, für vierstimmigen männerchor, von Wilh. Göbel, op. 17. 8vo. [27825]
Johann André, Offenbach a. Main, Germany. C 165388, Oct. 24, 1907.
- TOGETHER; international hymn, words by Alfred Austin, music by C. Crozat Converse. [27826]
Funk & Wagnalls co., Chicago, Ill. C 164621, Oct. 15, 1907.
- TOM, TOM THE PIPER'S SON; by Geo. L. Spaulding. pf. [27827]
Theo. Presser, Philadelphia, Pa. C 164437, Oct. 14, 1907.
- TO-MORROW; song from The oyster man, words by Henry S. Creamer, music by Will H. Voders and Ernest Hogan. [27828]
M. Witmark & sons, New York, N. Y. C 166056, Nov. 1, 1907; 2 c. Nov. 2, 1907.
- TONIGHT I'M SITTING HERE ALONE; song, by William Barnts. [27829]
W. Barnts, Odell, Nebr. C 166422, Nov. 4, 1907.
- TONOPHIA; march and two step, [by] Chaplin. 8vo. band. [27830]
W. T. Chaplin, Morgantown, W. Va. C 165568, Oct. 28, 1907.
- TONOWONDA; characteristic march, [by] Nick Brown, arr. by Mackie-Beyer. 8vo. band. [27831]
J. W. Pepper, Philadelphia, Pa. C 165854, Oct. 29, 1907.
- TOO LATE; words by Florence Clark, music by Madden music co. [27832]
F. Clark, Red Lake, Wis. C 163264, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- TOOTSIE WOOTISIE; march and two step, by Leslie H. Gumm. pf. [27833]
Detroit music pub. co., Detroit, Mich. C 164882, Oct. 18, 1907; 2 c. Oct. 9, 1907.
- TOUT BERLIN! polka aus Das muss man seh'n, für klavier, von Victor Hollaender. [27834]
Ed. Bote & G. Bock, Berlin, Germany. C 164795, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- TOUT SIMPLEMENT; chœur mixte avec piano ad lib., tonalité de la version pour ténor, par E. Jaques Dalcroze. (Chœurs à 4 voix mixtes no. 926.) [27835]
Sandoz, Jobin & cie., Paris, France. C 163231, Oct. 1, 1907.
- TOWERING (THE) STEEPLE; sacred song, soprano or tenor, by E. H. Bailey. [27836]
In renewal for 14 years from Oct. 18, 1907.
White-Smith music pub. co., Boston, Mass. C 162991, Sept. 30, 1907.
- TOY (THE) SOLDIER; short original piano piece by Leonard Gautier. (Scenes of youth, no. 3.) [27837]
Augener, ltd., London, England. C 165458, Oct. 25, 1907.
- TRANSPLANTED; words by Mrs. Oscar Buell, music by Madden music co. [27838]
Mrs. O. Buell, Columbus, Ohio. C 162113, Sept. 17, 1907; 2 c. Nov. 4, 1907.
- TRAV'LING ON; [words & music by] J. F. Mayfield. [27839]
J. F. Mayfield, Big Sandy, Tex. C 161686, Sept. 11, 1907; 2 c. Oct. 7, 1907.
- TRIUMPHAL MARCH; [by] R. Bernard Elliott. (The organ-loft, book 34, no. 103.) obl. 8vo. org. [27840]
Vincent music co., ltd., London, England. C 164082, Sept. 30, 1907.
- TRISTESSE DE COLOMBINE; [by] Edouard Schütt, op. 48, no. 3. pf. [27841]
U. S. school of music, New York, N. Y.; C 165148, Oct. 21, 1907.
- TRÖST; [words by] C. M. Johnson, [music by] Mrs. Gerda A. M. Johnson. [27842]
Olof K. Moberg, Crookston, Minn. C 166090, Nov. 2, 1907; 2 c. Nov. 7, 1907.
- TROUBLED SEA; words by Edw. J. Murphy, music by Madden music co. [27843]
E. J. Murphy, Chicago, Ill. C 160076, Aug. 21, 1907; 2 c. Oct. 12, 1907.
- TROUBLES; words by Mrs. R. C. Drozeski, music by Madden music co. [27844]
Mrs. R. C. Drozeski, Erie, Pa. C 160380, Aug. 24, 1907; 2 c. Oct. 12, 1907.

- TRÜBE WIRD'S, DIE WOLKEN JAGEN; für eine singstimme mit pianoforte, von Othmar Schoeck, op. 2. (Drei schilffieder von Leneu no. 2.) [27845]
Gebrüder Hug & co., Leipzig, Germany. C 165820, Oct. 29, 1907.
- TRUE (A) FRIEND; words by Mabel Robertson, music by Madden music co. [27846]
M. Robertson, Grindstone City, Mich. C 163265, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- TRUE LOVE REIGNS; words by Mrs. Bert Cox, music by Madden music co. [27847]
Mrs. B. Cox, Cooley, N. Y. C 164729, Oct. 16, 1907; 2 c. Nov. 4, 1907.
- TRUEST; words by Mrs. E. C. Middaugh, music by Madden music co. [27848]
Mrs. E. C. Middaugh, Invermay, Canada. C 161311, Sept. 5, 1907; 2 c. Oct. 12, 1907.
- TRULY GOD IS GOOD; [song by] J. S. Fearis. [27849]
Lorenz pub. co., Dayton, Ohio. C 163809, Oct. 7, 1907.
- TRUMPET LILY; marcia, short original piano piece . . . by Leonard Gautier. (Scenes of youth grade I, no. 22.) [27850]
Augener limited, London, England. C 165467, Oct. 25, 1907.
- TSCHAIKOWSKY (P.) Chant sans paroles; pour le violon avec acc. de piano édité par Alfred Moffat. (Album romantique no. 6.) [27851]
Bayley & Ferguson, London, England. C 163767, Oct. 7, 1907.
- While yet the Christ was but a child, a legend. English words by Frederick B. Miles. 8vo. [27852]
H. W. Gray co., New York, N. Y. C 165256, Oct. 22, 1907.
- TU PARLES! JE T'ÉCOUTE; polka by Cerisoles, [pour orchestre avec] piano conductor. 8 vo. [27853]
A Léo, Paris, France. C 165100, Oct. 21, 1907.
- TULIPS; words and music by E. E. E. [27854]
Alonzo Elliott, jr., Manchester, N. H. C 166511, Nov. 6, 1907.
- TULIPS AND TWO LIPS; words by Mrs. J. E. Keefe, music by Madden music co. [27855]
Mrs. J. E. Keefe, Canon City, Colo. C 160382, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- TURKISH (THE) PATROL; [by] Th. Michaelis, arr. by Harry Prendiville. 4to. orch. [27856]
Leo Feist, New York, N. Y. C 166602, Nov. 7, 1907; 2 c. Nov. 8, 1907.
- TURPIN'S GHOST; written by F. E. Weatherly, composed by Fred W. Sparrow. no. 1 in C; no. 2 in D. [27857]
Joseph Williams, ltd., London, England. C 162765, 162766, Sept. 26, 1907.
- TURTLE (THE) DOVE; mazurka, [by] H. Van Gael. pf. [27858]
Joseph E. Frank, Minneapolis, Minn. C 166060, Nov. 1, 1907.
- 'T WAS A PLEASANT SUMMER EVENING; words by Mancil Mann, music by Madden Music co. [27859]
M. Mann, Seattle, Wash. C 163260, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- TWILIGHT; for high voice with piano acc., words by Mary Baldwin, [music by] Walter Morse Rummel. [27860]
G. Schirmer, New York, N. Y. C 165963, Oct. 31, 1907.
- TWILIGHT (THE) HOUR; words by Carolina Peth, music by Madden music co. [27861]
C. Peth, Toledo, Ohio. C 159610, Aug. 15, 1907; 2 c. Oct. 12, 1907.
- TWILIGHT IN THE WHITE MOUNTAINS; evening song, for piano or organ, by Geo. F. Michaelis, op. 43. pf. [27862]
W. A. Evans, Boston, Mass. C 166203, Oct. 24, 1907.
- TWILIGHT PLEADINGS; nocturne, by Anthony N. Schuh, op. 5. pf. [27863]
W. H. Willis & co., Cincinnati, Ohio. C 165110, Oct. 17, 1907.
- TWILIGHT REVERIES; waltz, by O. M. Howson. pf. [27864]
O. M. Howson, Tenino, Wash. C 164596, Oct. 14, 1907.
- TWINKLES, three step, by W. C. Powell, pf. [27865]
Victor Kremer co., Chicago, Ill. C 164695, Oct. 16, 1907; 2 c. Oct. 14, 1907.
- TWITTERING BIRDS; reverie, by Lillie May Miller. pf. [27866]
Paul A. Schmitt, Minneapolis, Minn. C 165361, Oct. 24, 1907.

- TWO (THE) HEARTS IN THE OAK; by Robert R. Warren. song. [27867
R. R. Warren, Sacramento, Cal.
C 147648, Apr. 6, 1907; 2 c. Oct. 24,
1907.
- TWO HEARTS THAT BEAT AS ONE; words
by Clarice Garland, music by Mad-
den music co. [27868
C. Garland, Berwick, Me. C
160166, Aug. 22, 1907; 2 c. Oct. 12,
1907.
- TWO JOLLY BOYS; grand concert polka,
[by] Jas. Farrell. (Boosey & co's
new supplemental journal for mili-
tary bands.) [27869
Boosey & co., London, England.
C 165366, Oct. 24, 1907.
- TWO LITTLE CRACKERS AND A CUP OF
TEA; words by Grace T. Hammond,
music by Harry Alton Russell. [27870
G. T. Hammond, Fishkill-on-Hud-
son, N. Y. C 162012, Sept. 16, 1907;
2 c. Nov. 4, 1907.
- TYROLESE (THE) SONG OF LIBERTY;
two-part song for treble voices with
piano acc., by Charles Marshall,
[words by] Thomas Moore. 8vo. [27871
Joseph Williams, ltd., London,
England. C 163511, Oct. 3, 1907.
- UNCLE BROWN; song from Brown from
Missouri, words by Edgar Allan
Wolf, music by Clarence J. Penney.
[27872
M. Witmark & sons, New York,
N. Y. C 165507, Oct. 25, 1907; 2 c.
Nov. 1, 1907.
- UNCLE SAM YOU'RE A QUEER OLD MAN;
by Louisa Sarah Fuller. song. [27873
L. S. Fuller, Santa Cruz, Cal. C
150848, May 9, 1907; 2 c. Oct. 1,
1907.
- UNCLE SAMMY'S GIRL; words and
music by Herbert H. Taylor. [27874
H. H. Taylor, New York, N. Y.
C 152719, May 21, 1907; 2 c. Oct. 28,
1907.
- UNCLE HIRAM'S INTERMEZZO; two step,
[by] Lee B. Grabbe. pf. [27875
Jerome H. Remick & co., New
York, N. Y. C 165040, Oct. 21, 1907.
- UNDER THE BLOOD LET ME STAY; [words
and music by] Lee B. Grabbe. pf.
[27876
W. C. Brown, Frankfort, Kans. C
165486, Oct. 25, 1907.
- UNDER THE BRITISH FLAG; patriotic
march, compiled and arr. by John
Slatter. pf. [27877
J. Slatter, Toronto, Canada. C
163776, Oct. 7, 1907.
- UNDER THE GOLDEN LABURNUM TREE;
words and music by Paul Pelham
and Herbert Rule. [27878
Reeder & Walsh, London, Eng-
land. C 165009, Nov. 1, 1907; 2 c.
Oct. 30, 1907.
- UNDER THE GREENWOOD TREE; old Eng-
lish song, words by Shakespeare,
[music by] T. Augustine Arne, arr.
as three-part chorus for women's
voices with piano acc. by Harry
Rowe Shelley. (G. Schirmer's coll.
of part-songs and choruses.) 8vo.
[27879
G. Schirmer, New York, N. Y. C
166031, Nov. 1, 1907; 2 c. Oct. 31,
1907.
- UNDER THE LILACS; valse lente, [by]
F. L. Ryder, arr. by Harry L. Al-
ford, violin & pf. sc. & v. pt. [27880
McKinley music co., Chicago, Ill.
C 162430, Sept. 21, 1907.
- UNDER THE LILIES MY LOVE LIES; words
by Mrs. C. P. Leeper, music by Mad-
den music co. [27881
Mrs. C. P. Leeper, Latham, Ohio.
C 159199, Aug. 10, 1907; 2 c. Oct. 12,
1907.
- UNDER THE LINDENS; waltz, [by] P.
Beaumont, revised and fingered by
William Mentor Crosse. pf. [27882
Joseph E. Frank, Minneapolis,
Minn. C 166070, Nov. 1, 1907.
- UNDER THE MAPLE TREES; words by
Maude Egan, music by Madden mu-
sic co. [27883
M. Egan, Springfield, Manitoba,
Canada. C 161462, Sept. 9, 1907; 2
c. Oct. 12, 1907.
- UNDER THE PUMP; concerted number
from The gay Gordons, words by
Arthur Wimperis, music by Guy
Jones. [27884
Ascherberg, Hopwood & Crew, ltd.,
London, England. C 161162, Oct. 16,
1907.
- UNDER THE WILLOWS waltz; for the
pianoforte, by Ernest Leslie. (3 lit-
tle waltzes no. 1.) [27885
Arthur P. Schmidt, Boston, Mass.
In renewal for 14 years from Sept.
29, 1907. C 162497, Sept. 23, 1907.

- UNDERNEATH A PARASOL WITH YOU; song from A Yankee tourist, written and composed by John B. Lowitz. [27886]
Seminary music co., New York, N. Y. C 163652, Oct. 5, 1907.
- UNFAITHFUL (THE) SHEPHERDESS; three-part song for women's voices, words anon, old English, [music by] J. Sebastian Matthews. 8vo. [27887]
William Maxwell music co., New York, N. Y. C 166220, Nov. 2, 1907.
- UNION AND LIBERTY; by Robert Brown. pf. [27888]
R. Brown, Norfolk, Va. C 166423, Nov. 4, 1907.
- U. S. SCHOOL OF MUSIC; Banjo, series 1 sixth lesson. [27889]
U. S. school of music, New York, N. Y. C 190176, Oct. 21, 1907.
- [Exercise for banjo]; (1) F sharp minor, (2) E minor, (3) Sixth lesson. [27890]
U. S. school of music, New York, N. Y. A 190174-190176, Oct. 21, 1907.
- Exercise [for cornet]: 1. Fingering in key of B; 2. Series 1, first lesson B; 3. Second lesson; 4. Slurred notes; 5. Third lesson; 6. Fourth lesson; 7. Key of D and B minor; 8. Key of E flat and C minor; 9. Triple tonguing. [27891]
U. S. school of music, New York, N. Y. C 190165-190173, Oct. 21, 1907.
- Finger and bow exercise and variations on theme from Romero and Juliet, first lesson [for violin]. [27892]
U. S. school of music, New York, N. Y. A 190163, Oct. 21, 1907.
- scales and studies [for violin]; 1. In A major; 2. Scale of G minor, relative to B flat major; 3. In C sharp minor; 4. In C minor, relative to E flat major; 5. In A flat major; 6. In F minor, relative to A flat major. [27893]
U. S. school of music, New York, N. Y. A 190157-190162, Oct. 21, 1907.
- Variation upon a theme by Weigl, by Jul. Weiss; [for violin]. [27894]
U. S. school of music, New York, N. Y. A 190164, Oct. 21, 1907.
- UNTIL THE END OF TIME; words by Frank Mullane, music by Halsey K. Mohr. [27895]
Maurice Shapiro, New York, N. Y. C 165966, Oct. 31, 1907. 2 c. Nov. 2, 1907.
- UPWARD, EVER UPWARD; [words by] Edith S. Tillotson, [music by] I. H. Meredith. [27896]
Tullar-Meredith co., New York, N. Y. C 164995, Oct. 19, 1907.
- VACATION SONG; [words by] Edith S. Tillotson, [music by] I. H. Meredith. [27897]
Tullar-Meredith co., New York, N. Y. C 165006, Oct. 19, 1907.
- VALE CARISSIMA; für eine singstimme mit begleitung des pianoforte von Martin Grabert, op. 26. [ged. von] Carl Stieler. (Fünf lieder no. 2). [27898]
N. Simrock g. m. b. h., Berlin, Germany. C 164801, Oct. 17, 1907. 2 c. Oct. 16, 1907.
- VALENTINE (THE) LADY; romance, by Charles Wakefield Cadman, op. 36. (Holidays no. 2.) pf. [27899]
W. H. Willis & co., Cincinnati, Ohio. C 165112, Oct. 17, 1907.
- VALE BLEUE; valse de salon, [by] Alfred Margis, edited by Carl Wilhelm Kern. pf. [27900]
Shattinger piano and music co., St. Louis, Mo. C 163825, Oct. 7, 1907.
- VALE BRILLANTE; [by] Moritz Moszkowski, edited and fingered by Paolo Gallico. pf. [27901]
Jos. W. Stern & co., New York, N. Y. C 164844, Oct. 17, 1907.
- VALE FANTISTIQUE; [by] Chas. M. Tait. pf. [27902]
Theo. Presser, Philadelphia, Pa. C 165604, Oct. 28, 1907.
- VALE ROMANTIQUE; by Carl Wilhelm Kern, op. 300. pf. [27903]
Geo. B. Jennings co., Cincinnati, Ohio. C 164374, Oct. 12, 1907; 2 c. Oct. 11, 1907.
- VALE ROSE; pour piano par Max Roth. [27904]
Ed. Bote & G. Bock, Berlin, Germany. C 163216, Oct. 1, 1907.
- VALSONS MA PETITE; valse Boston, par G. Morvilli, pour piano. [27905]
Carisch & Jänichen, Milan, Italy. C 166132, Nov. 2, 1907.

- VANISHED (THE) LAND; by Josephine F. Kimball. song. [27906]
J. F. Kimball, Tacoma, Wash. C 164571, Oct. 14, 1907.
- VARSITY DAYS; rag-time march, by Frank W. Ryan. pf. [27907]
F. W. Ryan, Hoyt, Kans. C 163114, Sept. 30, 1907; 2 c. Oct. 12, 1907.
- VAST (THE), UNNUMBER'D THRONGS; (Den store hvide flok); Norwegian folk melody from Griegs. arr. [by] Brorson. English version by O. T. Arneson. [27908]
Northern book and music co., Chicago, Ill. C 165412, Oct. 24, 1907; 2 c. Oct. 25, 1907.
- VEASY DREW; song from The Alaskan, lyric by Joseph Blethen, music by Harry Girard. [27909]
M. Witmark & sons, New York, N. Y. C 164497, Oct. 14, 1907; 2 c. Oct. 19, 1907.
- VELING (FRITZ) Altdeutsches abschiedslied; in der Phrygischen tonart, dritterton, bearbeitet fuer maennerchor. Partitur. Svo. [27910]
F. Veling, Cincinnati, Ohio. C 162642, Sept. 24, 1907; 2 c. Sept. 23, 1907.
- VENETIAN LOVE SONG; words by Isabel Hope, music by Ethel Beningfield. no. 1 in F. [27911]
Metzler & co., ltd., London, England. C 165778, Oct. 29, 1907; 2 c. Oct. 28, 1907.
- VENETIAN (A) ROMANCE; for violin, with pf. acc., by Edmund Severn, sc. & v. pt. [27912]
Carl Fischer, New York, N. Y. C 166640, Nov. 8, 1907; 2 c. Nov. 7, 1907.
- VENEZIANA; [by] Leo Oehmler, op. 103. pf. [27913]
Oliver Ditson co., Boston, Mass. C 163455, Oct. 2, 1907.
- VERDI (G) Il trovatore; arr. by A. Dietz, violin & pf. sc. & v. pt. [27914]
McKinley music co., Chicago, Ill. C 162431, Sept. 21, 1907.
- VERKLÄRENDE (DIE); für eine singstimme mit pianoforte, von Othmar Schoeck, op. 9, [ged. von] Michel Angelo. (Zwei gesänge für bariton.) [27915]
Gebrüder Hug & co., Leipzig, Germany. C 165832, Oct. 29, 1907.
- VERLASSENE (DIE) Schwäbisches volkslied, für eine singstimme mit pianoforte, von Othmar Schoeck, op. 6. (Sechslieder für höhere stimme no. 1.) [27916]
Gebrüder Hug & co., Leipzig, Germany. C 165295, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- VERLOCKEND; konzert-polka von Oskar Springer, orchester-musik. Svo. [27917]
Regina-verlag, Berlin, Germany. C 164270, Oct. 11, 1907.
- VERONKA WALTZES; by Ed. Mayhofer. pf. [27918]
Strauss music pub. co., Chelsea, Mass. C 166549, Nov. 6, 1907.
- VERY (THE) FIRST LESSONS AT THE PIANO; by Mrs. Crosby Adams, op. 9, rev. and enlarged, ninth thousand, obl. 12mo. [27919]
Clayton F. Summy co., Chicago, Ill. C 163356, Oct. 2, 1907.
- VERY (A) PRESENT HELP; [words by] E. D. Elliott, [music by] Wm. Edil Marks. [27920]
Adam Geibel music co., Philadelphia, Pa. C 164639, Oct. 15, 1907; 2 c. Oct. 14, 1907.
- VESPER HYMN; words by Francis W. Sullivan, [music by] Edward F. Johnston. (Choir jour. no. 211 b.) Svo. mixed v. [27921]
B. F. Wood music co., Boston, Mass. C 166016, Nov. 1, 1907.
- VESPERHYMNE; männerchor von Hugo Kaun, op. 75 no. 3, [ged. v.] Thomas Moore-Freiligrath. [27922]
C. F. Kahnt nachfolger, Leipzig, Germany. C 163971, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- VICTOR'S (THE) RETURN; overture, [by] A. S. Bowman. Svo. orch. [27923]
J. W. Pepper, Philadelphia, Pa. C 165969, Oct. 31, 1907.
- VIELLEICHT (Peut-être) ? chanson d'une petite grisette, musik von W. Aletter. für klavier 2 ms. [27924]
Otto Junne, Leipzig, Germany. C 165078, Oct. 21, 1907; 2 c. Oct. 19, 1907.
- VILIA-SONG; from The merry widow, music by Franz Lehar, transcribed for piano by H. M. Higgs. [27925]
Chappell & co., ltd., London, England. C 165794, Oct. 29, 1907.

- VILLAGE FESTIVAL (Fête villageoise.); [by] A. Schmoll, op. 50, no. 20, revised and fingered by Hans T. Seifert. pf. [27926]
Carl Fischer, New York, N. Y. C 164986, Oct. 19, 1907.
- VILLAGE (THE) OF TOAD-IN-THE-HOLE; written by E. A. Searson and Paul Mill, composed by J. Airlie Dix. [27927]
Francis, Day & Hunter, London, England. C 164173, Oct. 10, 1907.
- VINCENT (Geo. F.) Cavatina; quartet for 2 violins, violoncello, and piano. Svc. sc. & pts. [27928]
E. Donajowski, London, England. C 165232, Oct. 22, 1907.
- VINEING ROSES; march [by] Helena Wanee. pf. [27929]
H. Wanee, Oxford, Ohio. C 164887, Oct. 18, 1907.
- VIOLA; words by W. F. Robbins, music by Madden music co. [27930]
W. F. Robbins, Cruger, Ill. C 162116, Sept. 17, 1907; 2 c. Nov. 4, 1907.
- VIOLET; words by Alfred E. Bennett, music by Madden music co. [27931]
A. E. Bennett, San Francisco, Cal. C 162027. Sept. 16, 1907; 2 c. Oct. 12, 1907.
- VIOLONCELLO (THE) song from Miss Hook, of Holland, words and music by Paul A. Rubens. [27932]
Chappell & co., ltd., London, England. C 165795, Oct. 29, 1907.
- VIRELAI; [by] Edward Elgar, edited by Gustav Strube, violin & pf. sc. & v. pt. [27933]
G. M. Schirmer, Boston, Mass. C 166407, Nov. 4, 1907.
- VIRTUOSO-PIANIST (THE) in sixty exercises; by C. L. Hanon, translated from the French by Hans Semper. (Edition Wood No. 455.) 4to. [27934]
B. F. Wood music co., Boston, Mass. C 164220, Oct. 10, 1907.
- VISIONS DE BAL; valse lente, par Robert Vollstedt, op. 370. pf. [27935]
Hengel & cie., Paris, France. C 165583, Oct. 28, 1907.
- VIVANDIÈRE (LA) chanson [pour chant et piano]. [27936]
Augener limited, London, England. C 165470, Oct. 25, 1907.
- VIVE L'AMOUR! (Eviva l'amore); piccola tarantella par W. Aletter. pf. [27937]
Aug. Cranz, Leipzig, Germany. C 166335, Nov. 4, 1907.
- VIVIONS EN CHAUTANT; choeur mixte avec piano ad lib., par E. Jaques-Dalcroze. (Choeurs a 4 voix mixtes no. 929.) [27938]
Sandoz, Jobin & cie., Paris, France. C 163224, Oct. 1, 1907.
- VOCAL EXERCISES for placing and developing the voice; intermediary, by Carl Preetorius. 4to. [27939]
C. Preetorius, Evanston, Ill. A 190335, Oct. 23, 1907.
- VODOO (THE) MAN; words and music by George Spink. [27940]
M. Witmark & sons, New York, N. Y. C 162919, Sept. 27, 1907; 2 c. Oct. 4, 1907.
- VOICE AND SONG; a practical method for the study of singing by Joseph Smith. [27941]
G. Schirmer, New York, N. Y. A 188341, Sept. 30, 1907.
- VOICI MAI; pour piano par Frédéric Binet, op. 84. (Deux petites pièces faciles no. 1.) [27942]
Heugel & cie., Paris, France. C 163012, Sept. 30, 1907.
- VOICES OF THE DAY; words by Albert Millard, music by Olive Alice Pollock. [27943]
O. A. Pollock, Pascagoula, Miss. C 166412, Nov. 4, 1907.
- VOICES OF THE SKY; Christmas carol, [words by] Felicia D. Hemans, [music by] Edward Broome. (Oliver Ditson co.'s octavo ed. no. 11,714.) [27944]
Oliver Ditson co., Boston, Mass. C 164896, Oct. 14, 1907.
- VOLUNTARY NO. 26; [by] J. W. Lerman. [organ]. [27945]
Geo. Molineux, New York, N. Y. C 160788, Oct. 7, 1907.
- VOM HIMMEL HOCH DA KOMM' ICH HER; Weihnachts-fantasie über 6 der schönsten Weihnachtslieder für pianoforte mit unterlegtem text. von Ferd. Keller. [27946]
H. R. Krentzlin, Berlin, Germany. C 165082, Oct. 21, 1907; 2 c. Oct. 19, 1907.

- VOM SCHEIDEN; männerchor von Hugo Kaun, op. 75 no. 1, [ged. v.] Ludwig Pfau. Svo. [27947]
C. F. Kahnt nachfolger, Leipzig, Germany. C 163969, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- VON DER LIEBE (Love); für mittlere stimme von Max Reger, op. 76 no. 32, gedicht von Franz Carl Ginzkey, English words by Edward Oxenford. [27948]
Lauterbach & Kuhn, Leipzig, Germany. C 164296, Oct. 11, 1907.
- VOR DEM DORFE, LIEBSTER (Near the village, darling); für eine singstimme und Klavier von Reichsfreiherr Clemens Droste zu Vischering, ins Englische übertragen von Carrie Loverock und Aug. Wiggers. (Mädchenlieder heft 1 no. 2). [27949]
Virgil-verlag, Berlin, Germany. C 163978, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- VOR DER ERNTE; für eine singstimme mit pianoforte von Othmar Schoeck, op. 6, [ged. von] C. F. Meyer. (Sechs lieder für höhere stimme no. 3). [27950]
Gebrüder Hug & co., Leipzig, Germany. C 165297, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- VOR'M AFFENHAUS; [aus] Das muss man seh'n, revue von Julius Freund, musik von Victor Hollaender, für gesang no. 9. [27951]
Ed. Bote & G. Bock, Berlin, Germany. C 164005, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- WAGNER (RICHARD); Behold how fortune favors thee; from Flying Dutchman, arr. by A. Braun [for piano]. (3 themes . . . in easy style). [27952]
Thos. Goggan & bro., Galveston, Tex. C 163068, Sept. 30, 1907.
- Bridal chorus from Lohengrin; arr. by A. Braun [for piano]. (3 themes . . . in easy style). [27953]
Thos. Goggan & bro., Galveston, Tex. C 163070, Sept. 30, 1907.
- Bridal procession from Lohengrin; arr. by A. Braun [for piano]. (3 themes . . . in easy style). [27954]
Thos. Goggan & bro., Galveston, Tex. C 163071, Sept. 30, 1907.
- WAGON (THE) WHEEL; two step, by Lina M. Kittle. pf. [27955]
L. M. Kittle, Winona, Minn. C 164590, Oct. 14, 1907.
- WAIT UNTIL THE ONIONS GROW; words by Elizabeth Binger, music by Madden music co. [27956]
E. Binger, New Haven, Conn. C 163491, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- WAITING; words by Robert Bruce; music by Madden music co. [27957]
R. Bruce, Index, Wash. C 162445, Sept. 21, 1907; 2 c. Nov. 4, 1907.
- WAITING BY THE HEDGES; song for tenor or soprano, by G. W. Marston, words by Edith Kirkwood. [27958]
Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Dec. 12, 1907. C 162500, Sept. 23, 1907.
- WAITING FOR SUSIE AROUND THE CORNER; by Ried Gilbert. song. [27959]
R. Gilbert, Inglewood, Cal. C 164545, Oct. 14, 1907.
- WAKE! To THE HUNTING; words by Bishop Heber, music by Gustave Ferrari. no. 1 in C. [27960]
Stainer & Bell, London, England. C 162880, Sept. 27, 1907; 2 c. Sept. 25, 1907.
- WAKEN, LORDS AND LADIES GAY; four-part song for women's voices, [words by] Sir Walter Scott, [music by] Harry Alexander Matthews. (G. Schirmer's coll. of part-songs and choruses.) Svo. [27961]
G. Schirmer, New York, N. Y. C 164676, Oct. 16, 1907; 2 c. Oct. 17, 1907.
- WAL, I SWAN; words and music by Benjamin Hapgood Burt. [27962]
M. Witmark & sons, New York, N. Y. C 164496, Oct. 14, 1907; 2 c. Oct. 18, 1907.
- WALDSCHRAT (Wooddemon); Klavier von August Weiss, op. 71, no. 4. [27963]
Breitkopf & Härtel, Leipzig, Germany. C 164790, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- WALTHER (RICHARD H.) Trio in G; for pianoforte, violin and violoncello. [27964]
Boosey & co., London, England. C 165947, Oct. 31, 1907.
- WALTZ-DREAM (THE); waltz, by Oscar Straus. pf. [27965]
Metzler & co., Ltd., London, England. C 165559, Oct. 28, 1907.

- WALTZING MARIONETTE; poupée valseuse [by] Paul Wachs. pf. [27966]
 Theo. Presser, Philadelphia, Pa. C 165061, Oct. 21, 1907.
- WANDERING (THE) JEW; from the opera Dr. Almasada, by A. Goldfaden, arr. by J. M. Rumshisky. pf. [27967]
 S. Goldberg, New York, N. Y. C 165926, Oct. 31, 1907.
- WANDERING (A) MINSTREL I; song from Mikado. [27968]
 Alex. P. Browne, Boston, Mass. C 164908, Oct. 18, 1907.
- WANNSEE-PROMENADE; von Paul Knox für klavier allein. (Edition Knox No. 1). [27969]
 American music co., Berlin, Germany. C 164867, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- WARM NIGHTS; or, Bell of Moscow; [by] Meyer Levin. pf. [27970]
 M. Levin, New York, N. Y. C 164382, Oct. 12, 1907.
- WARUM; male quartet by Robert Kramer, op. 27. (C. Fischer's edition no. 379.) 8vo. [27971]
 Carl Fischer, New York, N. Y. C 162582, Sept. 23, 1907.
- WARUM SIND DENN DIE ROSEN SO BLASS; für eine singstimme mit pianoforte, von Othmar Schoeck, op. 4. (Drei lieder von Heine no. 2). [27972]
 Gebrüder Hug & co., Leipzig, Germany. C 165823, Oct. 29, 1907.
- WASHING DAY; words by S. L. Adair, music by Madden music co. [27973]
 S. L. Adair, Elk City, Okla. C 163255, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- WASHINGTON, CHIEF OF OUR NATION; [words by] Edith S. Tillotson, [music by] I. H. Meredith. [27974]
 Tullar-Meredith co., New York, N. Y. C 164998, Oct. 19, 1907.
- WATER LILIES; mazurka impromptu, [by] Albert Franz. pf. [27975]
 H. A. Pabst, Philadelphia, Pa. C 165494, Oct. 25, 1907.
- WE ARE FREE; for high voice with piano acc., words by Tennyson, [music by] Walter Morse Rummel. [27976]
 G. Schirmer, New York, N. Y. C 163964, Oct. 31, 1907.
- WE COME FROM LANDS AFAR; [words by] Lizzie De Armond, Ira B. Wilson. [27977]
 Lorenz pub. co., Dayton, Ohio. C 164954, Oct. 18, 1907; 2 c. Oct. 19, 1907.
- WE FOLLOW THEE; [words by] H. Bonar, [music by] Arthur Thayer. (Octavo series, men's voices no. 343). [27978]
 Arthur P. Schmidt, Boston, Mass. C 164192, Oct. 10, 1907; 2 c. Oct. 5, 1907.
- WE GO TO BETHLEHEM; [words by] Lizzie De Armond, [music by] E. S. Lorenz. [27979]
 Lorenz pub. co., Dayton, Ohio. C 163628, Oct. 4, 1907.
- WE JOIN THE SONG; Christmas response, [by] E. S. L. [27980]
 Lorenz pub. co., Dayton, Ohio. C 165172, Oct. 21, 1907.
- WE LIFT OUR THANKS; [words by] Sempronius, [music by] E. L. Ashford. [27981]
 Lorenz pub. co., Dayton, Ohio. C 163808, Oct. 7, 1907.
- WE'LL BOARD A TROLLEY DOWN TOWARD A PLACE CALLED ROCKAWAY; words by George A. Finster, music by Madden music co. [27982]
 G. A. Finster, Schenectady, N. Y. C 163273, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- WE'LL MEET ANOTHER DAY; words by C. A. Royce, music by Madden music co. [27983]
 C. A. Royce, Jeffersonville, N. Y. C 160161, Aug. 22, 1907; 2 c. Oct. 12, 1907.
- WE'LL STAND BY THE FLAG; words and music by Alfred George Schofield. [27984]
 A. G. Schofield, Canada. C 160307, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- WE MET TOO LATE; words by Mrs. S. C. Shoup, music by Madden music co. [27985]
 Mrs. S. C. Shoup, Council Bluffs, Ind. C 162019, Sept. 16, 1907; 2 c. Nov. 4, 1907.
- WE MUST NOT PART AS OTHERS DO; four-part song, words early 17th century, music composed by Healey Willan. (Novello's part-song book, second series, no. 1029.) [27986]
 Novello & co., ltd., London, England. C 162804, Sept. 26, 1907.

- WE'RE HERE TO WIN; [words and music by] George H. Carr. [27987]
John A. Davis, Binghamton, N. Y.
C 166014, Nov. 1, 1907.
- WE'RE LOYAL TO YOU, ILLINOIS; [by] T. H. Guild. song. [27988]
T. H. Guild, Champaign, Ill. C 165563, Oct. 23, 1907; 2 c. Nov. 2, 1907.
- WE SWIFTLY GLIDE AWAY; [words by] Lizzie De Armond, [music by] I. H. Meredith. [27989]
Tullar-Meredith co., New York, N. Y. C 165010, Oct. 19, 1907.
- WE WERE COMRADES IN THE WAR; by E. L. Allen. song. [27990]
E. L. Allen, Homestead, Pa. C 164622, Oct. 15, 1907.
- WE WILL FOLLOW IN HIS STEPS; by Nellie A. Hanna. song. [27991]
N. A. Hanna, Lafayette, Ind. C 164566, Oct. 14, 1907.
- WEAR MY FAVORITE FLOWERS NEAR YOUR HEART; words by Mrs. J. C. L., music by Madden music co. [27992]
Mrs. J. C. Lamphear, West Mystic, Conn. C 160158, Aug. 22, 1907; 2 c. Oct. 12, 1907.
- WEARING A SMILE; written by E. L. C. Ward. song. [27993]
E. L. C. Ward, Talladega, Ala. C 154242, May 31, 1907.
- WEBER (C. M. von) Sanctus; arr. by Wm. Noelsch. (Euphonia coll. of select anthems with German and English words.) 8vo. [27994]
Theo. F. Miller & W. Noelsch, Philadelphia, Pa. C 165435, Oct. 25, 1907.
- WEDDING BELLS; waltzes, by Percy Wenrich. pf. [27995]
Arnett-Delonais co., Chicago, Ill. C 166508, Nov. 6, 1907; 2 c. Oct. 31, 1907.
- WEDDING OF THE ROSES; waltzes [by] Robert B. Kellogg, arr. by Harry L. Alford. violin & pf. sc. & v. pt. [27996]
McKinley music co., Chicago Ill. C 162435, Sept. 21, 1907.
- WEDDING SONG; by Geo. Hoefler. song. [27997]
G. Hoefler, United States. C 149170, Apr. 29, 1907; 2 c. Oct. 19, 1907.
- WEG DER LIEBE; aus: Herders Stimmen der völker, männerchor von Hugo Kaun, op. 75, no. 6. 8vo. [27998]
C. F. Kahnt nachfolger, Leipzig, Germany. C 163974, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- WEIHNACHTEN (Christmas); Oberoesterreichisches volkslied für eine singstimme mit klavierbegleitung, gesetzt von Josef Reiter. [27999]
Bosworth & co., Leipzig, Germany. C 164260, Oct. 11, 1907.
- WEIHNACHTS (DER) GRUSS; eine Weihnachtsliturgie, von Edmund S. Lorenz. 12mo. [28000]
Lorenz pub. co., Dayton, Ohio. C 165620, Oct. 28, 1907.
- WEIHNACHTSLIED; für männerchor a capello, von Fr. Reuter. (Geistliche gesänge no. 5.) [28001]
Fritz Reuter, Chicago, Ill. C 162764, Sept. 23, 1907; 2 c. Oct. 4, 1907.
- WELCOME THE CHRIST-CHILD; [words by] Effie Stevens, [music by] Chas. H. Gabriel. [28002]
Filmore bros. co., Cincinnati, Ohio. C 163910, Oct. 7, 1907.
- WELCOME THE KING; Christmas service, by Ira B. Wilson. 12mo. [28003]
Lorenz pub. co., Dayton, Ohio. C 164950, Oct. 18, 1907; 2 c. Oct. 25, 1907.
- WELCOME THE KING OF GLORY; anthem for advert or general use, [words by] George Weissel, [music by] T. D. Williams, (Oliver Ditson co's., octavo ed. no. 11212.) 8vo. mixed v. [28004]
Oliver Ditson co., Boston, Mass. C 163460, Oct. 2, 1907.
- WELLENSPIEL (Wave's play); klavier von August Weiss. op. 71 no. 1. [28005]
Breitkopf & Härtel, Leipzig, Germany. C 164787, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- WELLESLEY (ARTHUR) Tarantelle in B flat; for piano. [28006]
Whaley, Royce & co., ltd., London, England. C 163570, Oct. 4, 1907; 2 c. Oct. 3, 1907.
- WHAT A CHANGE! [words and music by] S. H. Bolton. [28007]
S. H. Bolton, Chicago, Ill. C 141781, Jan. 31, 1907.
- WHAT DO YOU THINK ABOUT IT? [words by] M. Jas. Driscoll, music by Madden music co. [28008]
M. Jas. Driscoll, McKees Rocks, Pa. C 163258, Oct. 1, 1907; 2 c. Nov. 4, 1907.

- WHAT HAPPENED TO SANTA; a Christmas cantata, words by William Wallace Craig, music by Clara Lietzmann Lucas. Svo. [28009
Clayton F. Summy co., Chicago, Ill. C 164449, Oct. 14, 1907.
- WHAT IS HOME WITHOUT A SAVIOUR; words by E. E. Harris, music by M. U. Upham. Svo. [28010
M. U. Upham, Malden, Mass. C 165231, Oct. 22, 1907.
- WHAT IS IT MAKES ALL THE GIRLS LOVE YOU? written and composed by Harry Leighton and Chas. Hilbury. [28011
Francis, Day & Hunter, London, England. C 164815, Oct. 17, 1907.
- WHAT MIGHT YOUR NAME BE? words by Charles Bloxson, music by Madden music co. [28012
Ch. Bloxson, Bridgeport, Conn. C 163392, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- WHAT'S I G'WAN TER SAY TER' ELIZA? words by O'Neal Watson, music by Madden music co. [28013
O'N. Watson, Crawfordsville, Ind. C 165725, Oct. 28, 1907.
- WHAT SHALL WE NAME IT; written by Daniel Altold. song. [28014
M. T. Daniel Reeks, Hattiesburg, Miss. C 153305, May 31, 1907; 2 c. Oct. 2, 1907.
- WHAT SHOULD A BODY DO; words by Marie de Laborde, music by A. von Ahn Carse. [28015
Chappell & co., ltd., London, England. C 165370, Oct. 24, 1907.
- WHAT THEY SAY; [words by] Ada Blenkhorn, [music by] E. S. Lorenz. [28016
Lorenz pub. co., Dayton, Ohio. C 164670, Oct. 16, 1907.
- WHAT WILL YOUR ANSWER BE? words by Chas. Masters, music by Madden music co. [28017
Ch. Masters, New York, N. Y. C 162011, Sept. 16, 1907; 2 c. Nov. 4, 1907.
- WHAT WILT THOU HAVE ME TO DO? [words by] Ada R. Habershon, [music by] Robert Harkness. [28018
Chas. M. Alexander, Chicago, Ill. C 164036, Oct. 8, 1907.
- WHEELS; song from The hoyden, by John L. Golden. [28019
Jerome H. Remick & co., New York, N. Y. C 163754, Oct. 7, 1907.
- WHEN A MAN'S IN LOVE; words and music by Frieda C. Hall. [28020
Currier pub. co., Chicago, Ill. C 163364, Oct. 2, 1907.
- WHEN BABY SLEEPS; [by] Harry Hale Pike. pf. [28021
Geo. B. Jennings co., Cincinnati, Ohio. C 163126, Sept. 30, 1907; 2 c. Sept. 18, 1907.
- WHEN DREAMS COME DOWN THE SKY; words by A. Bert De Mille, music by Vernon Eville. No. 1 in G. No. 2 in B flat. [28022
William Maxwell music co., New York, N. Y. C 166226, 166227, Nov. 2, 1907.
- WHEN I BEHOLD THE PHAROS SHINE; The songs of Sappho, [words by] Bliss Carman, [music by] Albert Mallinson. [28023
Frederick Harris co., London, England. C 163953, Oct. 8, 1907; 2 c. Oct. 2, 1907.
- WHEN I GETS TO BE THE RULING POWER; words by Billy Johnson, music by James T. Brymm. [28024
W. A. Mahara, Chicago, Ill. C 164123, Oct. 9, 1907.
- WHEN I HAVE CAST MY NET AND CAUGHT; words by Mrs. J. L. Cuddy, music by Madden music co. [28025
C 161503, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- WHEN I MISS YOU; poem by Boyle Laperriere, music by Jules Faber. [28026
H. H. Sparks, Toronto, Canada. C 166207, Oct. 30, 1907.
- WHEN IN THINE EYES I SEE; English and German words, the poem by Heine, music by Frederic G. Shattuck. No. 2 in D. [28027
William Maxwell music co., New York, N. Y. C 164116, Oct. 9, 1907; 2 c. Oct. 3, 1907.
- WHEN IT'S MOONLIGHT, MARY DARLING, 'NEATH THE OLD GRAPE ARBOR SHADE; words by Bartley Costello, music by J. Fred Helf. [28028
Helf & Hager co., New York, N. Y. C 166509, Nov. 6, 1907; 2 c. Nov. 5, 1907.
- WHEN JACK IS HERE WITH ME; by Victor Thompson. song. [28029
V. Thompson, Davenport, Wash. C 164592, Oct. 14, 1907.

- WHEN JACKIE SAILS; march & two step, by E. A. Carroll. pf. [28030
Jos. W. Stern & co., New York, N. Y. C 160536, Aug. 26, 1907; 2 c. Oct. 18, 1907.
- WHEN JESUS MADE ME WHOLE; by Dan McLeod. song. [28031
D. McLeod, Canada. C 160474, Aug. 26, 1907; 2 c. Oct. 21, 1907.
- WHEN LEONORE PROMISED TO BE MINE; words & music by Rae M. Packman. [28032
Victor Kremer co., Chicago, Ill. C 165348, Oct. 23, 1907; 2 c. Oct. 21, 1907.
- WHEN MA LINDY SINGS; words by Percy A. Child, music by Madden music co. [28033
P. A. Child, Brooklyn, N. Y. C 162110, Sept. 17, 1907; 2 c. Nov. 4, 1907.
- WHEN STARS ARE IN THE QUIET SKIES; song for medium voice with piano acc., by David Stanley Smith, op. 18, words by Lord Lytton. (Six songs no. 3). [28034
G. Schirmer, New York, N. Y. C 164341, Oct. 11, 1907; 2 c. Oct. 10, 1907.
- WHEN TEDDY AND ME WAS CHUMS; words by A. Thorneycroft, music by Madden music co. [28035
A. Thorneycroft, Whitman, Mass. C 160419, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- WHEN THAT WHICH IS PERFECT IS COME; [music by] Thomas Adams. (Sacred octavo series, mixed v. no. 804.) [28036
Arthur P. Schmidt, Boston, Mass. C 163657, Oct. 5, 1907; 2 c. Sept. 30, 1907.
- WHEN THE BAND MARCHES DOWN THE STREET; words by Harry Cowan, music by Madden music co. [28037
H. Cowan, Ottawa, Kans. C 163402, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- WHEN THE BEES GATHER HONEY AGAIN; words by Geo. H. Connor, music by J. C. Dixon. [28038
G. H. Connor, Bay City, Mich. C 164541, Oct. 14, 1907.
- WHEN THE BLUE BIRDS COME AGAIN; words by Katie M. Carter, music by Madden music co. [28039
K. M. Carter, Mount Pleasant, Ohio. C 162114, Sept. 17, 1907; 2 c. Nov. 4, 1907.
- WHEN THE CHILDREN SAY GOOD NIGHT; (Wenn die kinder schlafen gehn!) words by Fred. G. Bowles, music by Maxie Heller. [28040
Swan & co., London, England. C 164155, Oct. 3, 1907.
- WHEN THE CLOVERS BLOOM AGAIN; by Anna Jacobson. song. [28041
A. Jacobson, Delafield, Wis. C 161702, Sept. 12, 1907; 2 c. Oct. 10, 1907.
- WHEN THE COLLECTOR COMES ROUND; words by Annie W. Greenhall, music by Madden music co. [28042
A. W. Greenhall, Plymouth, Mass. C 165736, Oct. 28, 1907.
- WHEN THE COLUMBINE IS BLOOMING; words by E. B. Hogle, music by Madden music co. [28043
E. B. Hogle, Monongahela, Pa. C 162024, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- WHEN THE DANDELIONS BLOOM; words by Chas. S. Dixon, music by Lovett B. Groves. [28044
C. W. Thompson & co., Boston, Mass. C 165425, Oct. 24, 1907.
- WHEN THE DARK COMES DOWN; words by Mrs. Annie Malin, music by Madden music co. [28045
Mrs. A. Malin, Salt Lake City, Utah. C 162444, Sept. 21, 1907; 2 c. No. 4, 1907.
- WHEN THE FIELDS ARE WHITE WITH SNOW, KATIE DEAR; words by Ch. O'Donnell, music by Madden music co. [28046
Ch. O'Donnell, Brooklyn, N. Y. C 164916, Oct. 18, 1907; 2 c. Nov. 4, 1907.
- WHEN THE FLOWERS HAVE GONE TO REST; words by Milton Otis, music by Madden music co. [28047
M. Otis, Aniwa, Wis. C 160081, Aug. 21, 1907; 2 c. Oct. 12, 1907.
- WHEN THE GOLDEN AUTUMN TIME COMES 'ROUND AGAIN; words by Chas. A. Cawley, music by Madden music co. [28048
C. A. Cawley, New York, N. Y. C 162048, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- WHEN THE GOLDEN GRAIN IS WAVING, MARY DEAR; words by Arthur Longbrake, music by A. Jackson Peabody, jr. [28049
Joseph Morris, Philadelphia, Pa. C 164051, Oct. 8, 1907.

WHEN THE GOLDEN ROD IS BLOOMING IN THE GOLDEN AUTUMN TIME; words by Roscoe Jones, music by Madden music co. [28050]

R. Jones, Suffern, N. Y. C 161514, Sept. 9, 1907; 2 c. Oct. 12, 1907.

WHEN THE GOLDEN SUN IS SETTING; words by Wm. Richard Kenney, music by Metropolitan music co. [28051]

W. R. Kenney, Kadoka, S. Dak. C 159198, Aug. 10, 1907; 2 c. Oct. 12, 1907.

WHEN THE GREEN LEAVES TURN TO GOLD; by May Green. song. [28052]

May Green, Corsicana, Tex. C 165542, Oct. 26, 1907; 2 c. Oct. 25, 1907.

WHEN THE LEAVES OF THE FOREST ARE BROWN; words by Robert Van Sickle, music by Madden music co. [28053]

R. Van Sickle, Lowden, Ohio. C 162039, Sept. 16, 1907; 2 c. Oct. 12, 1907.

WHEN THE MOON SHINES ON THE WATER; words by Agatha Crowell Buck, music by Madden music co. [28054]

A. C. Buck, Lynn, Mass. C 162461, Sept. 21, 1907; 2 c. Nov. 4, 1907.

WHEN THE MOONBEAMS FALL AT EVENING; ballad, words by R. B. Jones, music by O. W. Roderick. [28055]

Shattinger piano and music co., St. Louis, Mo. C 163827, Oct. 7, 1907.

WHEN THE ORANGE BLOSSOM BLOOMS ONCE MORE; written and composed by George Arthurs and C. W. Murphy. [28056]

Francis, Day & Hunter, London, England. C 164180, Oct. 10, 1907.

WHEN THE SUMMER BREEZES BLOW; written by Worton David, composed by Sam Mayo. [28057]

Francis, Day & Hunter, London, England. C 166570, Nov. 7, 1907.

WHEN THE SUMMER COMES AGAIN; words and music by Genevieve M. Maxfield. [28058]

G. M. Maxfield, Cleveland, Ohio. C 164353, Oct. 12, 1907.

WHEN THE SUMMER COMES AGAIN, MARY DEAR; words by H. R. Stoddard, music by Madden music co. [28059]

H. R. Stoddard, Campbells, Mass. C 165716, Oct. 28, 1907.

WHEN THE VESPER BELL IS RINGING; words by Will McGrath, music by Madden music co. [28060]

W. McGrath, Maneth, Mo. C 163487, Oct. 2, 1907; 2 c. Nov. 4, 1907.

WHEN THE VIOLETS ARE BLOOMING; words and music by Geo. P. Marshall. [28061]

G. P. Marshall, Marion, Ind. C 164885, Oct. 18, 1907.

WHEN THE WHIPPOORWILLS ARE SINGING IN THE VALLEY; words by H. A. Cunningham, music by Madden music co. [28062]

H. A. Cunningham, Wobwin, Mass. C 164478, Oct. 14, 1907.

WHEN THE WHISTLE BLOWS; by Grace McKinley. song. [28063]

G. McKinley, Freemansburg, W. Va. C 164532, Oct. 14, 1907.

WHEN THERE'S NO ONE AROUND BUT YOU; words by Edgar Malone, music by Oscar Fitzsimons. [28064]

Acme pub. co., Waterbury, Conn. C 163591, Oct. 4, 1907.

WHEN TO-MORROW BRINGS A THOUGHT OF YESTERDAY; words and music by Phil Staats. [28065]

Walter Jacobs, Boston, Mass. C 164134, Oct. 9, 1907; 2 c. Oct. 5, 1907.

WHEN WE GET STARTED; words by Mrs. E. S. Buchanan, music by Madden music co. [28066]

Mrs. E. S. Buchanan, Trinidad, Colo. C 162449, Sept. 21, 1907; 2 c. Nov. 4, 1907.

WHEN WE SAIL IN OUR AIRSHIP FOR THE GOLDEN GATE; words by Wm. J. Fielding, music by Madden music co. [28067]

W. J. Fielding, Newark, N. J. C 162462, Sept. 21, 1907; 2 c. Nov. 4, 1907.

WHEN YOU KNOW YOU'RE NOT FORGOTTEN BY THE GIRL YOU CAN'T FORGET; medley overture, [by] Helf & Hager co., arr. by Everett J. Evans. 4to. orch. [28068]

Helf & Hager co., New York, N. Y. C 163549, Oct. 3, 1907.

- WHEN YOU STEAL A KISS, OR TWO; making love, from The girl behind the counter, by Kenneth S. Clark, voc. orch. 919, key of F. Svo. [28069]
M. Witmark & sons, New York, N. Y. C 163166, Sept. 30, 1907; 2 c. Sept. 28, 1907.
- waltz, from The girl behind the counter, [by] Kenneth S. Clark, arr. by W. C. O'Hare for orch. Svo.
M. Witmark & sons, New York, N. Y. C 166403, Nov. 4, 1907.
- WHERE DOES SANTA CLAUS LIVE? [words by] Mrs. Frank A. Breck, [music by] Grant Colfax Tullar. [28070]
Tullar-Meredith co., New York, N. Y. C 165002, Oct. 19, 1907.
- WHERE IS THE LITTLE GIRL I LOVE; by J. P. Hingtgen. song. [28071]
J. P. Hingtgen, Lamotte, Iowa. C 143961, Feb. 25, 1907; 2 c. Oct. 5, 1907.
- WHERE THE ALLEGHENY GLIDES; words by Jas. H. Morrison, music by Madden music co. [28072]
J. H. Morrison, Niagara Falls, N. Y. C 160179, Aug. 22, 1907; 2 c. Oct. 12, 1907.
- WHERE THE ANGEL VOICES HUM; by Guy C. Botkin. song. [28073]
G. C. Botkin, United States. C 165544, Oct. 26, 1907; 2 c. Oct. 25, 1907.
- WHERE THE LITTLE ST. JOE RIVER RIPPLES ON; words by Esther Long; music by Madden music co. [28074]
E. Long, Spokane, Wash. C 163257, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- WHERE THE ORANGE BLOSSOMS BLOOM; by Blanche Fakes Dilliard. song. [28075]
B. F. Dilliard, McCrory, Ark. C 164550, Oct. 14, 1907.
- WHERE THE PEACEFUL SUSQUEHANNA WINDS ITS WAY; words and music by K. Emmet Albert. [28076]
Magbee music pub. co., Pittsburg, Pa. C 165910, Oct. 21, 1907.
- WHERE THE ROSES BLOOM; song without words by Carl Wilhelm Kern, op. 167, for piano. [28077]
Oliver Ditson co., Boston, Mass. C 163463, Oct. 2, 1907.
- WHERE THE ROSES BLOOM IN JUNE SWEET MARGUERITE; words by Irving R. Smith, music by Madden music co. [28078]
I. R. Smith, West Hoboken, N. J. C 162016, Sept. 16, 1907; 2 c. Nov. 4, 1907.
- WHERE THE SILVER WATERS FLOW; words by Ida J. Johnson, music by Madden music co. [28079]
I. J. Johnson, Eureka, Cal. C 159606, Aug. 15, 1907; 2 c. Oct. 12, 1907.
- WHERE THE SUNSHINE FALLS; words by Edward Teschemacher, music by Charles H. Fogg. no 2 in F. [28080]
Gould & co., London, England. C 165471, Oct. 25, 1907.
- WHERE THE TIGER LILLIES GROW; words by D. F. Baber, music by Metropolitan music co. [28081]
D. F. Baber, Lyons, Colo. C 162451, Sept. 21, 1907; 2 c. Nov. 4, 1907.
- WHERE THE WESTERN BREEZES BLOW; words by William E. Benton, music by Jessie I. Burrows. [28082]
W. E. Benton, Wichita, Kans. C 164591, Oct. 14, 1907.
- WHERE TRUE LOVERS ARE; [by] A. von Winterfeld, song for four-part chorus of men's voices, English version by W. H. Neidlinger, arr. by Eduard Kremser. Svo. [28083]
G. Schirmer, New York, N. Y. C 165356, Oct. 23, 1907; 2 c. Oct. 24, 1907.
- WHILE ALL THINGS WERE IN QUIET SILENCE; anthem for Christmas, composed by Healey Willan. Svo. [28084]
Novello & co., Ltd., London, England. C 165933, Oct. 31, 1907.
- [music by] Thomas Adams. (Sacred octavo series, mixed v. no. 803.) [28085]
Arthur P. Schmidt, Boston, Mass. C 163297, Oct. 2, 1907; 2 c. Sept. 27, 1907.
- WHILE FATHER WAS AWAY ON THE JURY STAND; words by Mrs. Lena B. Shirely, music by Madden music co. [28086]
Mrs. L. B. Shirely, Metcalf, Ill. C 163253, Oct. 1, 1907; 2 c. Nov. 4, 1907.
- WHILE SHEPHERDS WATCHED; a Christmas anthem, by W. B. Judetind. Svo. [28087]
Judetind bros., Baltimore, Md. C 166467, Nov. 5, 1907.
- WHILE SHEPHERDS WATCHED THEIR FLOCKS; Christmas anthem, [by] Charles Gilbert Spross. Svo. mixed v. [28088]
John Church co., Cincinnati, Ohio. C 165560, Oct. 28, 1907.

- WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT; anthem for Christmas, composed by E. Vine Hall. (Novello's octavo anthems, no. 910.) [28089]
Novello & co., ltd., London, England. C 165935, Oct. 31, 1907.
- WHILE THE FIRE IS FALLING; [by] E. S. Lorenz, alt. and arr. by Jas. M. Gray. Song. [28090]
Lorenz pub. co., Dayton, Ohio. C 165623, Oct. 28, 1907.
- WHILE THE SILVER MOON IS SHINING ON THE HUDSON; words by Bessie Mathiot Beach, music by Raymond A. Browne music co. [28091]
B. M. Beach, Camden, N. J. C 164488, Oct. 14, 1907.
- WHILE YOU ARE MINE; words by Harry D. Kerr, music by W. C. Powell. [28092]
Victor Kremer co., New York, N. Y. C 164694, Oct. 16, 1907; 2 c. Oct. 14, 1907.
- WHIRLWIND (THE) grand galop de concert, by S. Wallenstein, op. 102. pf. [28093]
Victor Kremer co., Chicago, Ill. C 164697, Oct. 16, 1907; 2 c. Oct. 14, 1907.
- WHISPERING (THE) WIND; mazurka caprice, [by] H. A. Wollenhaupt, op. 38, revised and fingered by Thos. A. Becket. pf. [28094]
Hatch music co., Philadelphia, Pa. C 166389, Nov. 4, 1907.
- WHISPERING (THE) OF THE LOVERS; words by J. W. Banholster, music by Madden music co. [28095]
J. W. Banholster, Gresham, Oreg. C 162025, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- WHISTLER (THE); vocal or instrumental, [words by] Jessica Moore, [music by] Geo. L. Spaulding. [28096]
Theo. Presser, Philadelphia, Pa. C 165614, Oct. 28, 1907.
- WHITE CITY TWO-STEP; new dance . . . music by Luke Cavendish Everett, [for piano]. [28097]
Francis, Day & Hunter, London, England. C 163011, Sept. 30, 1907.
- WHITE FEATHER; song from The Gay Gordons, words by C. H. Bovill, music by Guy Jones. [28098]
Ascherberg, Hopwood & Crew, ltd., London, England. C 164182, Oct. 10, 1907.
- WHITE NIGHTS; words by Arthur Stringer, music by John W. Metcalf. no. 2 in G. [28099]
Arthur P. Schmidt, Boston, Mass. C 166252, Nov. 2, 1907.
- WHITE SEAL RAG; by Kittie M. Hamel. pf. [28100]
Jerome H. Remick & Co., New York, N. Y. C 165039, Oct. 21, 1907.
- WHITE WINGS ON THE TIDE; words by Margeret Axelson, music by Madden music co. [28101]
M. Axelson, Pensacola, Fla. C 162014, Sept. 16, 1907; 2 c. Nov. 4, 1907.
- WHITE'S EXCELSIOR COLL. of jigs, reels, and hornpipes, clogs, highland flings, strathspeys and a miscellaneous selection of favorite tunes old and new, arr. for piano. 4to. [28102]
White-Smith music pub. co., Boston, Mass. C 164492, Oct. 14, 1907.
- WHITNEY (S. B.) Canon in octave; for the organ, no. 2. [28103]
Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Dec. 12, 1907. C 162503, Sept. 23, 1907.
- Pastorale in G; for the organ; [28104]
Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from March 8, 1908. C 162505, Sept. 23, 1907.
- WHO COULD IT BE? [words by] Fred. P. Morris, [music by] Robert Harkness. [28105]
Chas. M. Alexander, Chicago, Ill. C 164028, Oct. 8, 1907.
- WHO KNOWS WHAT THE BELLS SAY? [by] Henry Parker. (The Jennings coll. of supplementary songs for public schools, edited by Walter H. Aiken.) 12mo. [28106]
Geo. B. Jennings co., Cincinnati, Ohio. C 164362, Oct. 12, 1907; 2 c. Oct. 11, 1907.
- WHOLE (THE) ARMOR OF GOD; [words by] Lizzie De Armond, [music by] S. Henry Bolton. [28107]
S. H. Bolton, Chicago, Ill. C 141872, Jan. 31, 1907.
- WHOM HAVE I ON EARTH BESIDE THEE; sacred song, words and music by Norman Lambly. [28108]
H. H. Sparks, Toronto, Canada. C 166206, Oct. 30, 1907.
- WHY; for the pianoforte, op. 9 no. 1. (Perles musicales.) [28109]
Arthur P. Schmidt, Boston, Mass. (In renewal for 14 years from Nov. 3, 1907.) C 162509, Sept. 23, 1907.

- WHY CAN'T I GO LIVE AT YOUR HOUSE? words by C. A. Glenn, music by Madden music co. [28110]
C. A. Glenn, Keytesville, Mo. C 159611, Aug. 15, 1907; 2 c. Oct. 12, 1907.
- WHY, DEAREST, SHOULDST THOU WEEP? [words by] Charles Cotton, [music by] Henry T. Fleck. [28111]
H. W. Gray co., New York, N. Y. C 165257, Oct. 22, 1907.
- WHY DID YOU BREAK MY HEART; words and music by Phil Staats. [28112]
Walter Jacobs, Boston, Mass. C 164135, Oct. 9, 1907; 2 c. Oct. 5, 1907.
- WHY DIDN'T YOU SAY THAT BEFORE; words by Mrs. Ch. Tuggey, music by Madden music co. [28113]
Mrs. Ch. Tuggey, Detroit, Mich. C 163504, Oct. 2, 1907; 2 c. Nov. 4, 1907.
- WHY I LOVE YOU; song, by Sarah Ferriss Read. [28114]
Theo. Presser, Philadelphia, Pa. C 164438, Oct. 14, 1907.
- WICHTL'S YOUNG VIOLINIST including the celebrated Pleyel's duets for two violins and eight standard and popular fantasies and overtures; compiled by Carl Weber. (J. W. Pepper's complete ed. improved.) 4to. [28115]
J. W. Pepper, Philadelphia, Pa. C 165858, Oct. 29, 1907.
- WIDER DAS LIEBESCHMACHTEN; aus; Herder stimmen der völker, männerchor von Hugo Kaun, op. 75 no. 7. Svo. [28116]
C. F. Kahnt nachfolger, Leipzig, Germany. C 163975, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- WIE BERÜHRT MICH WUNDERSAM; lied von Franz Bendel, fantasie brillante von Franz Moritz, op. 30 für piano-forte. [28117]
Johann André, Offenbach a. Main, Germany. C 165375, Oct. 24, 1907.
- WIE BRAUCHT MAN SO WENIG; für eine singstimme mit klavierbegleitung, von Fr. Max Anton. (Thüringer dorflieder no. 2.) [28118]
Otto Junne, Leipzig, Germany. C 165074, Oct. 21, 1907; 2 c. Oct. 19, 1907.
- WIE LIEB ICH DICH HAB; (How much I love you); song with piano acc., poem by Fritz Boegner, [music by] Frank La Forge. high in E. [28119]
G. Schirmer, New York, N. Y. C 165413, Oct. 24, 1907; 2 c. Oct. 25, 1907.
- WIENIAWSKI (H.); 1^{er} grand concerto, Fis moll; für violine und piano, op. 14, nouvelle edition revue et doigtée par Joan Manen. [28120]
Friedrich Hofmeister, Leipzig, Germany. C 164274, Oct. 11, 1907.
- WILD BILLOWS; dance, [by] Zitta Nicholas, op. 4, no. 4. pf. [28121]
W. H. Willis & co., Cincinnati, Ohio. C 165123, Oct. 17, 1907.
- WILD WOOD SAL; by Etta W. Stone. song. [28122]
E. W. Stone, Springfield, Ky. C 165238, Oct. 14, 1907.
- WILKINSON (GEO. JERRARD) Choric song, from Tennyson's Lotus-eaters; set to music for baritone solo, male chorus and orchestra. [Edition for vocal score.] Svo. [28123]
Stainer & Bell, London, England. C 163658, Oct. 5, 1907; 2 c. Oct. 3, 1907.
- WILL (A) AND A WON'T; words by Eva Mae Davenport, music by Madden music co. [28124]
E. M. Davenport, Dublin, Tex. C 159202, Aug. 15, 1907; 2 c. Oct. 12, 1907.
- WILL THERE BE ANY STARS IN MY CROWN?; [words & music by] Will C. Brown. [28125]
W. C. Brown, Frankfort, Kans. C 165484, Oct. 25, 1907.
- WILL YOU BE TRUE TO ME? words by John T. Gatten, music by Madden music co. [28126]
J. T. Gatten, Philadelphia, Pa. C 159607, Aug. 15, 1907; 2 c. Oct. 12, 1907.
- WILL YOU LOVE ME THEN? by E. G. Burkitt. song. [28127]
E. G. Burkitt, Centralia, Wash. C 164508, Oct. 14, 1907.
- WILL YOUR LOVE UNCHANGING BE? words by Franklin Strahle, music by Madden music co. [28128]
F. Strahle, Idaho Falls, Idaho. C 160384, Aug. 24, 1907; 2 c. Oct. 12, 1907.
- WILLIAM JENNINGS B.; words by Leo M. Balliet, music by Madden music co. [28129]
L. M. Balliet, Dale, Wis. C 159207, Aug. 10, 1907; 2 c. Oct. 12, 1907.

- WILLIAM TELL; potpourri, [by] Rossini, arr. by Theo. Bendix for mand. orch. [28130]
M. Witmark & sons, New York, N. Y. C 165271, Oct. 22, 1907; 2 c. Oct. 21, 1907.
- WILLIG'S FOLIO OF MUSIC; no. 1, first grade. pf. 4to. [28131]
Geo. Willig & co., Baltimore, Md. A 187682, Sept. 23, 1907.
- WILSON, (IRA B.); Allegretto. obl. 12mo. org. [28132]
Lorenz pub. co., Dayton, Ohio. C 166023, Nov. 1, 1907.
- WIND OF NIGHT; [by] Frederic N. Lohr. (The Jennings coll. of supplementary songs for public schools, edited by Walter H. Aiken.) 12mo. [28133]
Geo. B. Jennings co., Cincinnati, Ohio. C 162782, Sept. 14, 1907; 2 c. Sept. 12, 1907.
- WING-TEE-WEE; written and composed by Fred Murray and Charles Hilbury. [28134]
Francis, Day & Hunter, London, England. C 163523, Oct. 3, 1907.
- WINGS; for high voice with piano acc. by Gena Branscombe, words from Indian love-lyrics by Laurence Hope. (Two songs of the air). [28135]
G. Schirmer, New York, N. Y. C 164336, Oct. 11, 1907; 2 c. Oct. 10, 1907.
- WINTER; für eine singstimme mit Klavierbegleitung, von Fr. Max Anton. (Thüringer dorflieder no. 1). [28136]
Otto Junne, Leipzig, Germany. C 165073, Oct. 21, 1907; 2 c. Oct. 19, 1907.
- WINTERMÄRCHEN (EIN); oper in 3 akten, frei nach Shakespeare, von A. M. Willner, musik von Carl Goldmark, revidiert und herausgegeben von Johannes Wattle. Klavierauszug mit text. [28137]
Breitkopf & Härtel, New York, N. Y. C 160485, Aug. 26, 1907; 2 c. Oct. 22, 1907.
- WIR FAHREN LUSTIG DURCH BERG UND TAL (Aa kjöre vatten aa kjöre ve); Norwegische volkslieder für männerchor, bearbeitet von Gerhard Schjelderup, no. 6. 8vo. [28138]
C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. C 163213, Oct. 1, 1907.
- WISCONSIN SPIRIT; march-two step, composed by Frank Waller. pf. [28139]
F. Waller, Chicago, Ill. C 164875, Oct. 17, 1907.
- WISE (THE) OLD OWL; vocal or instrumental, [words by] Jessica Moore, [music by] Geo. L. Spaulding. [28140]
Theo. Presser, Philadelphia, Pa. C 165613, Oct. 28, 1907.
- WISHES; quartette from The Yankee regent, lyrics by Irving B. Lee, music by Ben M. Jerome. [28141]
F. B. Haviland pub. co., inc., New York, N. Y. C 162902, Sept. 27, 1907; 2 c. Sept. 25, 1907.
- WITH THE MORNING'S GOLDEN SHINING; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [28142]
Lorenz pub. co., Dayton, Ohio. C 164951, Oct. 18, 1907; 2 c. Oct. 19, 1907.
- WITH YOU IN ETERNITY; male quartette, words and music by Arthur Lamb and Alfred Solman, arr. by Theo. Westman. 8vo. [28143]
Jos. W. Stern & co., New York, N. Y. C 164905, Oct. 18, 1907.
- WITHOUT THE GIRL—INSIDE! words by M. E. Rourke and Jerome D. Kern, music by Jerome D. Kern. [28144]
T. B. Harms co., New York, N. Y. C 166658, Nov. 8, 1907.
- WITHOUT YOU; song; 1, soprano or tenor, with piano acc.; 2, alto or baritone; by John W. Metcalf, words by Henry Dumont. [28145]
Arthur P. Schmidt, Boston, Mass. C 162748, 162749, Sept. 25, 1907; 2 c. each Sept. 19, 1907.
- WITMARK (THE) BANJO FOLIO NO. 8; arr. by T. P. and Geo. J. Trinkaus. 4to. [28146]
M. Witmark & sons, New York, N. Y. C 163695, Oct. 5, 1907; 2 c. Oct. 4, 1907.
- WITMARK (THE) CLASS AND CLUB INSTRUCTOR; for 1st and 2nd mand. guitar acc., banjo and pf. acc., by T. P. and G. J. Trinkaus; 1, pf. acc.; 2, banjo; 3, guitar acc.; 4, 2nd mand.; 5, 1st mand. each 4to. [28147]
M. Witmark & sons, New York, N. Y. C 166050-166054, Nov. 1, 1907; 2 c. each Oct. 30, 1907.

WITMARK (THE) COLLECTION OF MALE QUARTETTES; arr. by Chas Shattuck. 4to. [28148

M. Witmark & sons, New York, N. Y. C 162914, Sept. 27, 1907; 2 c. Sept. 26, 1907.

WITMARK (THE) CORNET AND PIANO FOLIO NO. 7; 4to. pf. acc.; 4to, solo cornet or trombone. [28149

M. Witmark & sons, New York, N. Y. C 165554-165555, Oct. 26, 1907; 2 c. each Oct. 25, 1907.

WITMARK (THE) GUITAR FOLIO, NO. 8; arr. by T. P. Trinkaus. 4to. [28150

M. Witmark & sons, New York, N. Y. C 163694, Oct. 5, 1907; 2 c. Oct. 4, 1907.

WITMARK (THE) MANDOLIN ALBUM NO. 6; arr. by T. P. Trinkaus. 4to. [28151

M. Witmark & sons, New York, N. Y. C 166057, Nov. 1, 1907; 2 c. Oct. 30, 1907.

WITMARK (THE) MANDOLIN AND GUITAR FOLIO, NO. 13; guitar acc.; 1st mand. or v.; 2nd mand. each 8vo. [28152

M. Witmark & sons, New York, N. Y. C 165265, 165268, & 165264, Oct. 22, 1907; 2 c. each Oct. 21, 1907.

— no. 14; pf. acc.; guitar acc.; 2nd mand.; 1st mand. or v. each 4to.

M. Witmark & sons, New York, N. Y. C 165550-165553, Oct. 26, 1907; 2 c each Oct. 25, 1907.

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M. Witmark & sons, New York, N. Y. C 165266-165267, Oct. 22, 1907, 2 c. each Oct. 21, 1907.

— no. 14; 4to. pf. acc.; 4to. v. pt.

M. Witmark & sons, New York, N. Y. C 165549 & 165548, Oct. 26, 1907; 2 c. each Oct. 25, 1907.

WITMARK (THE) TROMBONE AND PIANO FOLIO NO. 7; 4to. pf. acc.; 4to. solo trombone. [28154

M. Witmark & sons, New York, N. Y. C 165556, 165557, Oct. 26, 1907; 2 c. each Oct. 25, 1907.

Wo; für eine singstimme mit pianoforte, [und] mit obligater violine, von Othmar Schoeck, op. 3.) (Drei lieder von Heine no. 3.) [28155

Gebrüder Hug & co., Leipzig, Germany. C 165824, Oct. 29, 1907.

WOGENDE WASSER (Rolling waves); [by] Jos. Chwatal, op. 32. pf. [28156

Arthur P. Schmidt, Boston, Mass. C 163771, Oct. 7, 1907.

WOLF (WILLY) R. C. "sport" marsch; für pianoforte, op. 8. [28157

D. Rahter, Leipzig, Germany. C 164275, Oct. 11, 1907.

WOLF (THE) SCHOTTISCHE; by J. D. Howard. pf. [28158

J. D. Howard, York, Nebr. C 164560, Oct. 14, 1907.

WOLFRUM (PHILIPP) Serenade; folk-song from Baden, verses 2 & 3 by Max Kalbeck, English version by Th. Baker, for chorus of men's voices. 8vo. [28159

G. Schirmer, New York, N. Y. C 165353, Oct. 23, 1907; 2 c. Oct. 24, 1907.

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Lauterbach & Kuhn, Leipzig, Germany. C 164297, Oct. 11, 1907.

WONDERFUL NIGHT; song from The Gay Gordons, words by Arthur Wimperis, music by Frank E. Tours. [28161

Chappell & co., ltd., London, England. C 165372, Oct. 24, 1907.

WON'T YOU BE ENGAGED TO ME; words by Dorothea H. Knox, music by Duncan Belcher. [28162

Knox & Belcher, New London, Conn. C 166628, Nov. 8, 1907.

WON'T YOU BE MY DUSKY BABY; by May De Graw Cullen. song. [28163

M. De G. Cullen, Port Huron, Mich. C 164511, Oct. 14, 1907.

WON'T YOU BE MY SWEETHEART? words by A. H. Shepardson, music by Jack Burnett. [28164

A. H. Shepardson, Baldwinville, Mass. C 163242, Sept. 18, 1907.

WON'T YOU COME DOWN AND OPEN DAT DOOR; (A-chew) written by Percy Ford, composed by J. Chas. Moore, London, National music pub. co. [28165

Maurice Shapiro, New York, N. Y. C 164106, Oct. 9, 1907.

WON'T YOU COME FOR A WALK? words by Will A. Boyd, music by Madden music co. [28166

W. A. Boyd, Washington, D. C. C 162353, Sept. 2, 1907; 2 c. Nov. 4, 1907.

- WON'T YOU COME OFF TO THE ZOO; words and music by Cyril Morton Horne. [28167]
Lublin & co., London, England. C 165430, Oct. 25, 1907; 2 c. Oct. 22, 1907.
- WON'T YOU GO WITH ME TO GOGO; written and composed by J. F. Lambe and T. W. Thurban. [28168]
Francis, Day & Hunter, London, England. C 163010, Sept. 30, 1907.
- WON'T YOU LET ME CALL YOU SWEET-HEART; song, by Cameron and Flanagan. [28169]
Jerome H. Remick & co., New York, N. Y. C 163579, Sept. 20, 1907; 2 c. Sept. 19, 1907.
- WON'T YOU PLEASE TELL ME A STORY; words by Hulda Abbott, music by Madden music co. [28170]
H. Abbott, Houlton, Oreg. C 162044, Sept. 16, 1907; 2 c. Oct. 12, 1907.
- WOODLAND DANCE; by Allen H. Daugherty, op. 15, no. 2. pf. [28171]
White-Smith music pub. co., Boston, Mass. C 165987, Oct. 31, 1907.
- WOODLAND ECHOES; waltzes, by F. P. Russo, arr. for full brass and reed band. 8vo. [28172]
H. N. White, Cleveland, Ohio. C 164243, Oct. 11, 1907.
- WOODLAND FLOWER; [by] A. Sartorio, revised and fingered by William Mentor Crosse. pf. [28173]
Joseph E. Frank, Minneapolis, Minn. C 166062, Nov. 1, 1907.
- WOODPIGEON (THE); bird song no. 1, words by Agnes Smith, music by Liza Lehmann. [28174]
Boosey & co., London, England. C 163525, Oct. 3, 1907.
- WORGAN (JOHN) Voluntary in G. (The organ loft no. 100). [28175]
Vincent music co., ltd., London, England. C 164079, Sept. 30, 1907.
- WORLD'S (THE) GREATEST CORNET SOLOS; by Levy-Hartmann-Arban and other eminent composers. [28176]
Oliver Ditson co., Boston, Mass. C 163134, Sept. 30, 1907.
- WORSHIP THE KING MOST GLORIOUS; [words by] Lizzie De Armond, [music by] E. S. Lorenz. [28177]
Lorenz pub. co., Dayton, Ohio. C 163632, Oct. 4, 1907.
- WORTH FISHING FOR, by James A. Green. Song. [28178]
James A. Green, Cobden, Ill. C 159561, Aug. 15, 1907; 2 c. Oct. 23, 1907.
- WOULD YOU PLACE YOUR LITTLE HAND IN MINE AGAIN; words by I. L. Mitchell, music by Frank Howard. [28179]
I. L. Mitchell, Monrovia, Ind. C 164574, Oct. 14, 1907.
- WREN (THE); bird song no. 4, words by Agnes Smith, music by Liza Lehmann. [28180]
Boosey & co., London, England. C 163528, Oct. 3, 1907.
- WRIGHT'S NEW METHOD FOR THE CABINET-ORGAN; a new and comprehensive treatise upon the elements of music . . . by Rodney P. Wright. [28181]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Oct. 7, 1907. C 162977, Sept. 30, 1907.
- WRITE A LETTER TO PAPA; words by F. D. De Rew, music by Madden music co. [28182]
F. D. De Rew, San Francisco, Cal. C 161502, Sept. 9, 1907; 2 c. Oct. 12, 1907.
- WRITE ME A LONG SWEET LETTER; composed by Wm. Littler. song. [28183]
Wm. Littler, Rutland, Vt. C 155536, June 26, 1907; 2 c. Oct. 23, 1907.
- WYATT (EUGÉNE) De profundis; prelude, (The organ loft, book 36, no. 109.) obl. 8vo, org. [28184]
Vincent music co., ltd., London, England. C 164088, Sept. 30, 1907.
- YALE! YALE! YALE! (New Haven); words by Ella Wheeler Wilcox, music by E. Batelli. [28185]
M. Steinert & sons co., New Haven, Conn. C 165219, Oct. 22, 1907.
- YANKEE BOY; march & two step, [by] H. Chamberlain. pf. [28186]
H. Chamberlain, Brooklyn, N. Y. C 160207, Aug. 23, 1907; 2 c. Sept. 26, 1907.

YANKEE DOODLE YARNS; song from
The top o'th' world, lyric by James
O'Dea, music by A. Payson Caldwell.

[28187]

M. Witmark & sons, New York,
N. Y. C 163167, Sept. 30, 1907; 2 c.
Sept. 28, 1907.

YANKEE DUDE; characteristic march
and two step, by J. Bodewalt Lampe.
pf.

[28188]

Jerome H. Remick & co., New
York, N. Y. C 166278, Oct. 30, 1907;
2 c. Oct. 28, 1907.

YE HOO! I'M RUNNING WILD; words
by Chris. Smith, music by James T.
Brymn.

[28189]

Victor Kremer co., Chicago, Ill.
C 164693, Oct 16, 1907; 2 c. Oct. 14,
1907.

YE SHALL SEEK ME; [song by] E. S.
Lorenz.

[28190]

Lorenz pub. co., Dayton, Ohio. C
163631, Oct. 4, 1907.

YEARNING (Sehnsucht.); [by] Bern.
Boekelman, op. 8. pf.

[28191]

B. Boekelman, New York, N. Y.
C 164349, Oct 12, 1907.

YELLOWHAMMER (THE); bird song no.
2, words by Agnes Smith, music by
Liza Lehmann.

[28192]

Boosey & co., London, England.
C 163526, Oct. 3, 1907.

YET I LOVE HER; song, by Thos. Hens-
ley Steele.

[28193]

T. H. Steele, Concord, Va. C
166432, Nov. 4, 1907.

YOU ALONE; words by M. E. Wooster,
music by G. L. Mercadante.

[28194]

William Maxwell music co., New
York, N. Y. C 163561, Oct. 3, 1907.

YOU ALWAYS GREET ME WITH THE SAME
OLD SMILE; words by Bartley Cos-
tello, music by Theodore Morse.

[28195]

F. B. Haviland pub. co., New
York, N. Y. C 164195, Oct. 10, 1907;
2 c. Oct. 5, 1907.

YOU ARE QUEEN OF MY SUBMARINE;
written by Albert Bagley, composed
by J. Chas. Moore. London, Na-
tional music pub. co.

[28196]

Maurice Shapiro, New York, N. Y.
C 164103, Oct. 9, 1907.

YOU ASK ME IF I LOVE YOU; words by
Lillian Bennett Thompson, music
by H. T. Burleigh. no. 1 in A flat,
no. 2 in F.

[28197]

William Maxwell music co., New
York, N. Y. C 166238-166239, Nov.
2, 1907.

YOU CAN NOT BE MY SISTER; words by
Mrs. C. L. C. Rush, music by Mad-
den music co.

[28198]

Mrs. C. L. C. Rush, Creston, S. C.
C 160412, Aug. 24, 1907; 2 c. Oct. 12,
1907.

YOU DON'T MIND ME ASKING YOU, DO
YOU? Written and composed by
Frank Leo.

[28199]

Francis, Day & Hunter, London,
England. C 164175, Oct. 10, 1907.

YOU HAVE ME; words by Robt. B.
Smith, music by Gus Edwards.

[28200]

G. Edwards music pub. co., New
York, N. Y. C 164880, Oct. 18, 1907.

YOU MIND YOUR BUSINESS AND I'LL
MIND MINE; words by Wm. F. Mad-
den, music by Madden music co.

[28201]

W. F. Madden, Carman, N. Y. C
162049, Sept. 16, 1907; 2 c. Oct. 12,
1907.

YOU'RE ALL THE GIRLS TO ME; lyric by
D. K. Stevens, music by John Arnold
Barnett.

[28202]

Jos. W. Stern & Co., New York,
N. Y. C 156993, July 13, 1907; 2 c.
Oct. 18, 1907.

YOU'RE JUST A LITTLE TEDDY BEAR;
words and music by L. L. Miller.

[28203]

L. L. Miller, Warren, Ohio. C
166273, Nov. 4, 1907.

YOU'RE THE BRIGHTEST STAR OF ALL MY
DREAMS; by Bert J. Wood. song.

[28204]

H. J. Wood co., New York, N. Y.
C 164109, Oct. 4, 1907; 2 c. Nov. 1,
1907.

YOU'RE THE GIRL WORTH WHILE; by
Robt. P. Skilling. song.

[28205]

Victor Kremer co., Chicago, Ill. C
164687, Oct. 16, 1907; 2 c. Oct. 14,
1907.

YOU'SE AGWAIN TO LOSE YO' HONEY BEE;
words by Agnes C. Ulrich, music by
Madden music co.

[28206]

A. C. Ulrich, Chicago, Ill. C
163403, Oct. 2, 1907; 2 c. Nov. 4,
1907.

YOU WERE A GOOD OLD FRIEND OF MINE;
words and music by Bert Potter.

[28207]

Scallan & McCarthy, Boston, Mass.
C 166097, Nov. 2, 1907.

- YOU WILL ALWAYS HAVE A PLACE WITHIN MY HEART; words by Alfred W. Hutchins, music by Madden music co. [28208
A. W. Hutchins, Atlanta, Ga. C 164911, Oct. 18, 1907; 2 c. Nov. 4, 1907.
- YOU WILL FIND HIM AT THE CROSS; [words by] E. R. Latta, [music by] Will C. Brown. [28209
W. C. Brown, Frankfort, Kans. C 165489, Oct. 25, 1907.
- YOU WILL SHINE; [words by] D. Rand Pierce, [music by] T. E. Killgrove. [28210
T. E. Killgrove, Denver, Colo. C 166623, Nov. 8, 1907.
- YOU WON'T FORGET ME WILL YOU JOE? words by Paul D. McGlohon, music by Metropolitan music co. [28211
P. D. McGlohon, Knoxville, Tenn. C 164568, Oct. 14, 1907.
- YOU, YOU, YOU; song from The Gay Gordons, words by P. G. Wodehouse, music by Guy Jones. [28212
Ascherberg, Hopwood & Crew, ltd., London, England. C 164185, Oct. 10, 1907.
- YOUNA, MY BROWN-EYED LOVE; words by J. M. Leveque, music by Bessie Boniel. [28213
Thompson music co., Chicago, Ill. C 165958, Oct. 31, 1907.
- YOUNG (THE) MAY MOON; words by Thomas Moore, music by Harold Key. [28214
Nordheimer piano & music co., ltd., Toronto, Canada. C 166567, Oct. 21, 1907.
- YOUTH AND LOVE; words by R. L. Stevenson, music by Ralph Vaughan Williams. [28215
Boosey & co., London, England. C 166346, Nov. 4, 1907.
- YOUTHFUL PLEASURES; waltz, by Zitha Nicholas. op. 3. pf. [28216
W. H. Willis & co., Cincinnati, Ohio. C 165121, Oct. 17, 1907.
- ZAC QUAY MARCH; by Virgil R. Winterrowd. pf. [28217
V. R. Winterrowd, Winterrowd, Ill. C 153949, June 7, 1907; 2 c. Oct. 18, 1907.
- ZION, AWAKE; [by] Sir Michael Costa. (The Jennings coll. of supplementary songs for public schools, edited by Walter H. Aiken.) 12mo. [28218
Geo. B. Jennings co., Cincinnati, Ohio. C 164361, Oct. 12, 1907; 2 c. Oct. 11, 1907.
- ZION REJOICE; [by] C. Harold Lowden. Svo. anthem. [28219
Hall-Mack co., Philadelphia, Pa. C 164463, Oct. 14, 1907; 2 c. Oct. 23, 1907.
- ZÖLLNER (KURT) Acht miniaturen; für klavier zu 2 hd., op. 9. nos. 1-8. [28220
Lauterbach & Kuhn, Leipzig, Germany. C 164277-164284, Oct. 11, 1907.
— Vier leichte stücke; für klavier zu 2 hd., op. 7. no. 1, Des Kindes nachtgebet; no. 2, Rondo; no. 3, Andantino; no. 4, Eine kleine geschichte. [28221
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- ZORA; Key of E flat, [by] Herbert Spencer. Svo. voc. orch. 928. [28222
M. Witmark & sons, New York, N. Y. C 165498, Oct. 25, 1907; 2 c. Oct. 24, 1907.
— words by John B. Gardner, music by Herbert Spencer. [28223
M. Witmark & sons, New York, N. Y. C 147700, Apr. 6, 1907; 2 c. Sept. 27, 1907.
- ZU SCHNELL ZERRANN MEIN TRAUM (Too soon did fade my dream); für eine singstimme und klavier von Reichsfreiherr Clemens Droste zu Vischering, ins Englische übertragen von Carrie Loverock und Aug. Wiggers. (Mädchenlieder heft 2 no. 7). [28223
Virgil-verlag, Berlin, Germany. C 163983, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- ZULEKA; song, by Geo. I. Medhurst. [28224
G. I. Medhurst, Cedar Rapids, Iowa. C 166431, Nov. 4, 1907.
- 10 ORIGINAL COMPOSITIONS and arrangements, for harmonium or American organ. obl. Svo. [28225
Bayley & Ferguson, Glasgow, Scotland. C 162995, Sept. 30, 1907.

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