

Orestes Ciuffo (c. 1880)

Sedenta d'amor

Valsa lenta

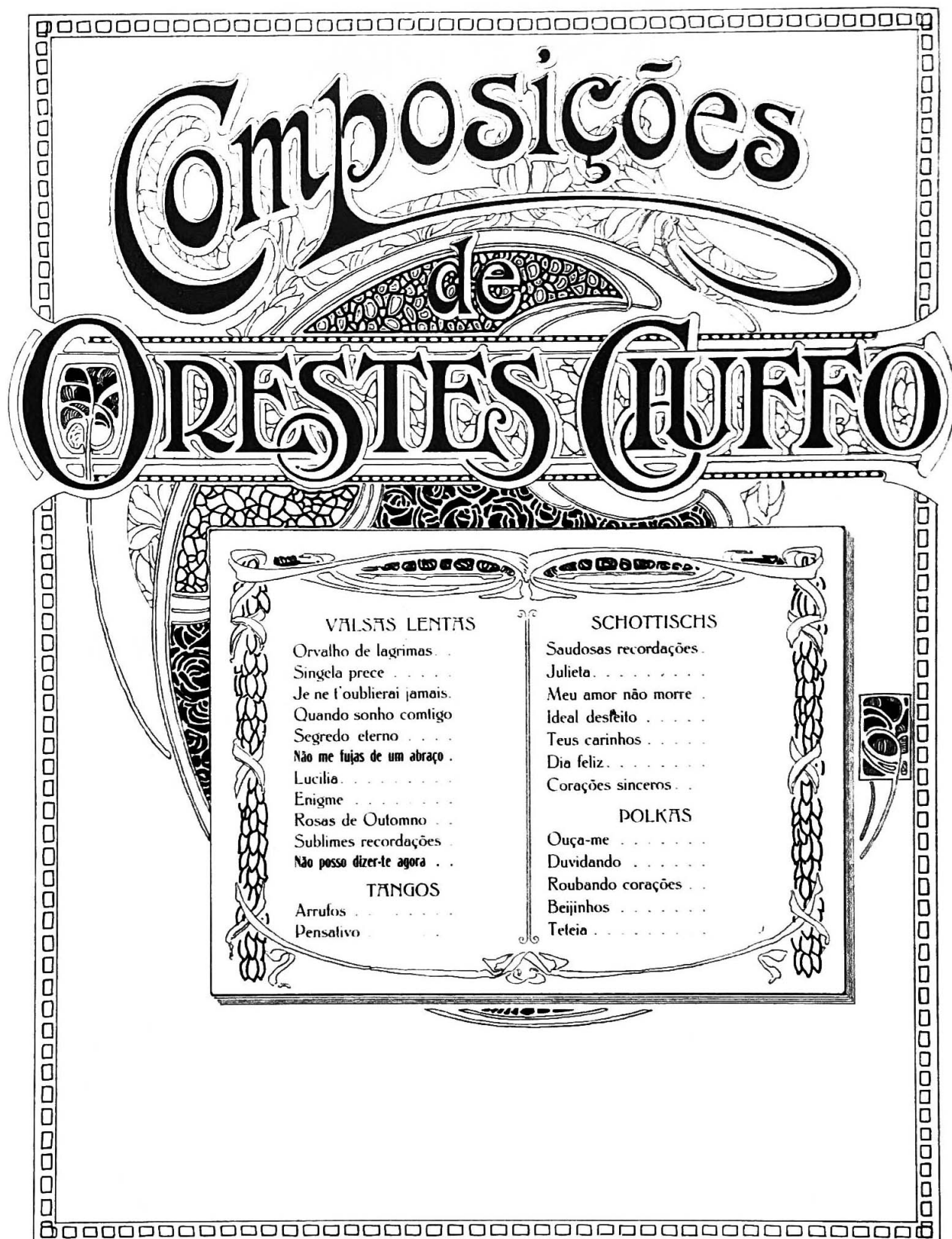
Valsa

piano
(piano)

6 p.



MUSICA BRASILIS



COMPOSIÇÕES DE ORESTES CIUFFO.

DIA FELIZ ————— 1.000

Schottisch

Musical score for 'DIA FELIZ' (Schottisch) in 2/4 time, featuring a lively melody in the right hand and a rhythmic accompaniment in the left hand.

Je ne t'oublierai jamais ————— 1.500

Valsa lenta

Musical score for 'Je ne t'oublierai jamais' (Valsa lenta) in 3/4 time, featuring a slow, romantic melody in the right hand and a simple accompaniment in the left hand.

ROUBANDO CORAÇÕES ————— 1.500

Polka

Musical score for 'ROUBANDO CORAÇÕES' (Polka) in 2/4 time, featuring a fast, rhythmic melody in the right hand and a syncopated accompaniment in the left hand.

Orvalho de Lagrimas ————— 1.500

Valsa lenta

Musical score for 'Orvalho de Lagrimas' (Valsa lenta) in 3/4 time, featuring a slow, melancholic melody in the right hand and a simple accompaniment in the left hand.

CORAÇÕES SINCEROS ————— 1.000

Schottisch

Musical score for 'CORAÇÕES SINCEROS' (Schottisch) in 2/4 time, featuring a lively melody in the right hand and a rhythmic accompaniment in the left hand.

Quando sonho contigo ————— 1.500

Valsa lenta

Musical score for 'Quando sonho contigo' (Valsa lenta) in 3/4 time, featuring a slow, romantic melody in the right hand and a simple accompaniment in the left hand.

Meu amôr não morre... ————— 1.000

Schottisch

Musical score for 'Meu amôr não morre...' (Schottisch) in 2/4 time, featuring a lively melody in the right hand and a rhythmic accompaniment in the left hand.

SEGREDO ETERNO ————— 1.500

Valsa lenta

Musical score for 'SEGREDO ETERNO' (Valsa lenta) in 3/4 time, featuring a slow, romantic melody in the right hand and a simple accompaniment in the left hand.

IDEAL DESFEITO ————— 1.000

Schottisch

Musical score for 'IDEAL DESFEITO' (Schottisch) in 2/4 time, featuring a lively melody in the right hand and a rhythmic accompaniment in the left hand.

SINGELA PRECE ————— 1.500

Valsa lenta

Musical score for 'SINGELA PRECE' (Valsa lenta) in 3/4 time, featuring a slow, romantic melody in the right hand and a simple accompaniment in the left hand.

SEDENTA D'AMOR

VALSA LENTA

Orestes Ciuffo.

PIANO

INTROD.

Valsa

lento

The musical score is written for piano and consists of five systems of music. The first system includes an introduction and the start of the waltz. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'lento'. The score features a mix of chords and melodic lines in both the treble and bass staves.

The image displays a musical score for piano, organized into five systems, each consisting of two staves (treble and bass clef). The music is written in a minor key, indicated by three flats in the key signature. The notation is dense, featuring a variety of chords, some with multiple notes in a single measure, and some melodic lines. The first system includes several measures with complex chordal textures. The second system features a melodic line in the treble clef with a slur and a fermata. The third system continues with complex chordal textures. The fourth system shows a melodic line in the treble clef with a slur and a fermata. The fifth system includes dynamic markings such as *pp* (pianissimo) and *al* (all), and a fermata symbol. The overall style is characteristic of 20th-century piano music.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It includes a treble clef and a bass clef. The upper staff has a melodic line with some slurs, while the lower staff provides harmonic support with chords and moving bass lines.

Third system of musical notation, showing further development of the musical themes. The notation includes various rhythmic values and chordal structures.

Fourth system of musical notation, which concludes with a section marked "a Coda" in the lower right corner of the system. The notation includes a treble clef and a bass clef.

Fifth system of musical notation, labeled "CODA." on the left. It begins with a dynamic marking of *f* (forte) and a *Rall.* (rallentando) instruction. The system concludes with a final chordal structure. The notation includes a treble clef and a bass clef.

Danças Modernas de Grande Sucesso

PARA PIANO

editadas pela Casa "Arthur Napoleão"

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VALSAS

Adalgisa	V. Marsicano
Adorée	R. C. Moraes
Amor santo	Alfredo Castro
Appassionata	Magdar
Baron tzigane (da opereta)	J. Strauss
Bella Rietta (da opereta)	L. Fall
Chantilly	Waldteufel
Charming	A. Joyce
Cœur tzigane (valse viennoise)	Vercoller
Como ellas amam	J. G. Christo
Dreaming	A. Joyce
Etincelles	Waldteufel
Eva (da opereta)	F. Lehar
Família polacca (da opereta)	J. Gilbert
Fior orvalhada	O. Carneiro
Fiorodora	Kielert
Imporandjo beijos	Carlos T. de Carvalho
Inspirada no teu olhar	Alfredo Castro
Jamais te esqueço	R. C. Moraes
Je ne t'oublierai jamais (v. lenta)	O. Cluño
Lacrima d'amore	A. Barbirolli
Lucilla	O. Cluño
Mãesinha	J. Bulhões
Marido das 3 mulheres (da oper.)	F. Lehar
Mensonge	O. Crémieux
Meu coração dentro de um beijo	Alfredo Castro
Mille baisers (a thousand kisses)	A. Joyce
Moderna Eva (da opereta)	J. Gilbert
Mysteriosa (valsa lenta)	Magdar
Não me fujas de um abraço	O. Cluño
Noñora	Azevedo Lemos
Piccola Amica (da opereta)	O. Straus
Princ. de Pilsen (da op.) arranjo de	L. Filgueiras
Quando sonho contigo (v. lenta)	O. Cluño
Rei das montanhas (da opereta)	F. Lehar
Reviveu meu amor	Carlos T. de Carvalho
Secret de femme (valsa boston)	O. Crémieux
Segredo eterno (valsa lenta)	O. Cluño
Septembre	Godin
Si tu veux (valsa boston)	Rosl
Singela prece (valsa lenta)	O. Cluño
Songe d'automne	A. Joyce
Sonhei	Angela Braga
Sonho de amor	Julio Reis
Sonho de arte	"
Sonho de beleza	"
Suspiros de amor (valsa lenta)	J. da C. Aguiar

POLKAS

A la Martinique	Christiné
Ameno resedá	E. Nazareth
Carestia da vida	A. B. Teixeira
Duvidando	O. Cluño
Marietta	V. Marsicano
Não se impressione (polka-tango)	L. M. de Barros
Ouçá-me	O. Cluño
Roubando corações	"
Todos contra	A. B. Teixeira

TANGOS

Ahi	Bouvier	R. C. Moraes
Apache argentino (tango argent.)	"	Aroztegui
Arrufos	"	O. Cluño
Batuque	"	E. Nazareth
Cabocla de Caxangá	"	Alfredo Castro
Carioca	"	E. Nazareth
Choclo (El), tango argentino	"	Villoldo
Cutuba	"	E. Nazareth
Democrata	"	R. C. Moraes
Espalhafatoso	"	E. Nazareth
Irresistible (El), tango argentino	"	Logato
Otario (El), tango argentino	"	Metallo
Pensativo	"	O. Cluño
Perigando	"	H. Gurruti
Rebolicho	"	E. Nazareth
Sagaz	"	"
Soluços	"	Alfredo Castro
Tenebroso	"	E. Nazareth
A ultima	"	H. Gurruti

SCHOTTISCHS

Adeus supremo	J. C. Aguiar
Coração fiel	J. Bulhões
Corações sinceros	O. Cluño
Dia feliz	"
Eléante (pas de quatre)	V. Marsicano
Idéal	"
Idéal desfeito	O. Cluño
Julietta	"
Lyrios	J. Bulhões
Meu amor não morre	O. Cluño
Não fujas de um beijo	Carlos T. de Carvalho
Nas azas de um sonho	"
Rufia	D. de Souza
Saudosas recordações	O. Cluño
Tesoro mio	Metallo
Teu sorriso me encanta	O. Carneiro

ONE ou TWO STEP

Dixie (I want to be)	Berlin e Snyder
Everybody's doing it	Salabert
Gaby glide	Hirach
Hitchy Koo	Abrahams
Je connais une blonde	L. d'Arcy
Le long du Missouri	Christiné
Mysterious rag	Salabert
Oh you beautiful doll	Ayer
Robert e Lee	Salabert
Row Row Row	"
Sur le Mississipi	"