

# The Billboard



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MAY 17, 1913  
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For sketch see page 6.

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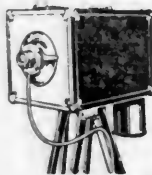
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# The Billboard

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Column XXV.

CINCINNATI, MAY 17, 1913

Number 20

### Work a little harder, hate a little less, read a little more, eat, drink and smoke more moderately and the world will look brighter to you.

We are strong for the uplift.

Don't get the idea that we are contented with things as they are and believe that the world is good enuf as it is.

Nothing could very well be further from the truth.

Our quarrel is with the methods of many—very many—uplifters.

We believe that the main trouble of the uplift movement lies in the kind and character of the uplifters.

Healthy discontent, coupled with worthy ambition, is one thing.

Wild, unreasoning dissatisfaction, fanned by hate and resentment, is quite another.

We can not make the world better by fomenting class hatred.

We can not improve conditions by encouraging harshness, cultivating bitterness and advising churlishness.

There are too many unthinking volunteers in the uplift, too many people who do not think correctly, too many young and callow thinkers, and too many "hired soldiers."

It is the "hired" men that are doing the greatest harm. The bum logicians are bad enuf, but the Hessians are positively vicious.

Every yellow paper is a Hessian.

Advocating violence and anarchical measures, given to extremely intemperate utterance, and sewing broadcast the seeds of dissention, disturbance and strife, simply because that is a cheap way to gain circulation among a lot of dupes, whom it immediately proceeds to exploit by turning them over to predatory advertising vultures.

These are uplifters for revenue only.

Last year they aided and abetted the advertising sharpers to plunder their readers of many millions of dollars.

It is estimated that the poor, the young and the ignorant in the United States were robbed of \$75,000,000 by means of patent medicine advertisements in daily papers; of \$250,000,000 by skin financial ads and get-rich-quick advertisers, of \$60,000,000 by lying quack doctor advertisers, of \$35,000,000 by advertising loan sharks and usurers.

A fat chance the poor man has to improve his condition with a press encouraging him to hate his employers in its editorial columns, debasing his mind with crime, distrust and sensationalism in its reading columns, and stealing his money with its advertising columns.

It is a poor way to improve conditions by making more laws, but it would seem that a law forbidding the mails or at least the second-class privilege to daily papers of this class would be a God-send to the simple folk of the land.

Real uplifters can not engage in a better business than that of unmasking the yellow press and exposing its real nature, its false friendship and its venal pretensions to the young and unseeing.

There is bad, big business undoubtedly. But there is lots of business being baited simply because it is big.

There are wicked grafting politicians in plenty, but there are honest politicians being defamed simply because they are honest.

We need more respect for age, wisdom and authority. The way to ob-

less coarse work on the part of those who are doing their thinking for them.

**RELIGION AND THE CHURCH.**

The Billboard reveres religion. The individual religious convictions of every man and woman command our sincerest respect and constant consideration.

The church is a different matter. The church needs a deal of shaking up.

The church is unprogressive, inconsistent, inefficient and almost moribund.

lulu, just as they are every day. The cinematograf speaks a universal language, and tends to promote international friendship by introducing to each other the widely separated members of the human race.

**A WORD FOR THE VILLAGE BAND.**

Representativ Keene, of Fort Scott, will introduce a bill authorizing towns to appropriate money for the support of the local band. His theory is that a good band is worth all it costs to any town; and as for a bad band, there is always hope that it may improve with proper encouragement.—(Kansas City Star).

The world generally gives its admiration not to the man who does what nobody else attempts to do, but to the man who does best what multitudes do well.—Macaulay.

There is a multitude of actors. Perhaps you are one of the multitude. You desire fame—great fame.

You can have it.

How?

Merely by wanting it enough — wanting it badly enough.

Wanting it sufficiently to work for it patiently, tirelessly, doggedly, determinedly.

Wanting it enough to read diligently, to study the art of others and to try, try, try to better your own.

There is no other way. But hark ye son, here is a quiet tip—advertising will make the going easier and help you on the way.

The conception of the town or village that one finds embodied in most state township acts is that of a grubby sort of place, given over, apparently, to sidewalks, street lamps and a "lockup for drunks." Every town is solemnly authorized to have these adjuncts to civilization, but it is seldom encouraged to have anything more.

But this Kansas idea of giving the town authority to appropriate money for the village band is highly encouraging. Nobody need fear that this would prove a variety of graft. The village band earns its appropriation.

In the winter nights it meets for "band practice" in a room too big for warmth and too small for acoustics. If it has an appropriation on hand of \$19.65 for new sheet music, it will rattle the widows every Saturday evening for months perfecting a technique which can never be too good to suit the sensitiv ear of the leader. And in the summer it plays valiantly in the soft, pleasant evenings, luring the town-folks toward the village square with Weber and Sousa. Its repertory is several notches above the level of village taste, though not too far above. They will tell you, for example, at the music stores in Chicago, that the village bands of the country are resisting far better than the commercially owned orchestras have resisted, the invasion of the too-too-utterly-rag.

tain it is to throw the fear of losing money into the yellow press.

Muck-raking magazines speak of the universal unrest of the masses. It isn't unrest. It is drunkenness—drunkenness caused by the intemperate utterances of a pandering press and designing demagogues.

Readers of The Billboard have everything to gain and nothing to lose by setting themselves firmly against violence of speech.

Strikes hurt business. They lay waste to wide sections of country. They devastate whole districts. Men must find a better way. In order to find it they must get calm. They must get collected. They must have

It is no longer the living church. It is the church of the past.

**SEDENTARY TRAVEL.**

An important and unexpected effect of the universal popularity of motion pictures is the promotion of a better understanding between different nationalities. Millions of people in all parts of the world attend these shows daily and become familiar with the actual life of foreign lands in a more effective way than by books and pictures, and with almost the vividness of actual travel. In half an hour's time and for five or ten cents, one can see the streets of London, Pekin, Paris, Melbourne, St. Petersburg and Hono-

There are jokes and jokes but the social worker—the dilettante uplifter—who has never had to work for a living, is the greatest joke of all. These fool meddlers only swell the clamor that prevents practical men from being heard.

We hear a lot about what the boss ought to do for the bunch these days but precious little about what the bunch could do for the boss.

This edition of The Billboard is 36,000 copies.  
Increase over last week 500 copies—Over same week last year 4168 copies.

# CHICAGO AGENCY GETS LOOP THEATERS

**Million-Dollar Consideration Involved When Jones, Linick and Schaefer Gain Control of McVicker's and Colonial Theaters—Latest Acquisition to Vaudevil Will Effect Change in Legitimate Situation Next Season**

Chicago, Ill., May 10 (Special to The Billboard).—On Saturday, May 3, the local theatrical firm of Jones, Linick & Schaefer opened the offices of the new vaudevil agency bearing their name. Less than a week later—to be exact, just six days, they announce the fact that they had taken long leases on McVicker's Theater and the Colonial Theater, two of Chicago's most important loop playhouses. The deal, which is one of the biggest and most important in Chicago's theatrical history, has been under consideration for some time, but a great many persons credited the rumor to the firm's press agent. The two gigantic deals came in quick succession. McVicker's was closed on Thursday, and the Colonial deal culminated the following morning. Both houses will be opened immediately with high-grade vaudevil as the policy. Eight acts will be played in each house, and performances will be continuous from 11 a. m. to 11 p. m.

McVicker's Theater, which is one of Chicago's oldest playhouses, was leased for a term of ten years at a rental of \$500,000. The theater was procured from Litt & Dingwall and the ground from the McVicker estate. The transfer went into immediate effect, i. e., from Monday, May 5. The motion pictures of Quo Vadis? are at present playing to good business in the theater and therefore those will be retained for several weeks and then following a complete renovation, the house will adopt its new policy of vaudevil. In a statement made today, Mr. Doyle, general manager of the Jones, Linick & Schaefer Vaudevil Agency, said that probably the house would not be opened before the latter part of June or very early part of July.

The Colonial will be redecorated and renovated and open under its new policy May 28. Aaron Jones, president of the firm, closed the deal for both houses in Chicago. The price of admission at both houses will be 10, 15 and 25 cents.

Current speculation on the Rialto is to the effect that the new firm will gain other houses in the city. Already, other houses out of the city have asked for franchises and in some instances two in the same city. Mr. Doyle said that in some cases it would be possible to grant both houses bookings in these cities but that every case would be considered before any houses were accepted.

When the coming season opens in Chicago the J. L. & S. agency will be in a position to book desirable acts in the following houses here: The Colonial, McVicker's, Wilson Avenue, Willard, Star Hippodrome, Virginia and the new Crawford and the new Schindler's.

Naturally, the loop's loss of these two big houses to the vaudevil field will make a considerable change in next season's legitimate situation. In view of the fact that the Colonial and McVicker's have switched to new policies and that the Chicago Opera House has passed from history, three of the most legitimate houses have passed from the field which has proven profitable during past years.

At this time, it is not known to the public whether or not the Western Vaudevil Managers' Association will take over any of the other loop houses and operate them in competition to the Colonial and McVicker's. It is between the W. V. M. A. and the J. L. & S. faction that a business fight is expected, but happily both firms are headed by the level-headed show business men who, if they do fight, will fight clean. In the event of such a thing materializing it will undoubtedly be a very interesting fray with legitimate business methods the slogan of both factions. Chicago is now the home of two of the biggest vaudevil factions in the world and therefore the coming season promises to be an interesting one from more than one angle.

Assuredly, Chicago will not lack amusement if it will be satisfied with vaudevil. It is very likely that some of the outlying houses will be erased from the vaudevil books at the various agencies and converted into tabloid theaters. This new form of amusement has taken a mighty root and some of the best musical shows have been condensed and reproduced into the tabloid. The majority of the more important vaudevil houses of both the W. V. M. A. and the J. L. & S. factions will

remain open thru the summer months and with the opening of the two new acquisitions of the latter firm, and the Great Northern Hippodrome, Palace Music Hall and Majestic in the loop, for the first time in its history Chicago will have five active vaudevil houses in the downtown section.

The firm of Jones, Linick & Schaefer is a typical example of the famous "I will" Chi-

## CHIEF CAUPLICAN BOOK BY ORPHEUM.

New York, May 9 (Special to The Billboard).—Chief Caupolican, the South American Indian, who created such a furor at the Fifth Avenue Theater during the past two weeks, has been booked for the Orpheum Circuit. The redman makes his debut on the Western time in either Calgary or Regina on May 18.

## TABS FOR IMPERIAL, VANCOUVER.

Vancouver, B. C., May 9 (Special to The Billboard).—J. J. McDonald, owner of the Imperial Theater, assumes charge June 15. Mr. McDonald will install tabloids for the summer, opening with the Sunnyside of Broadway. He is also arranging for Jim Post to play ten weeks, starting in September.

Isabel Fletcher, leading lady at the Empress Theater, is negotiating for the Imperial, and should the tabloids fail to draw, it is probable that she will be seen there next season at the head of her own company.

George B. Howard has returned from California where he selected players for his company, which opens at the Avenue Theater, June 20. He has gathered a strong company,

## PORTER J. WHITE



Mr. White is playing over the S. & C. Circuit in a travesty by Oliver White, entitled Scandal.

ago split. Their rise has been spectacular, to say the least, and this deal which has just been completed represents a total investment of more than a million dollars. Frank Q. Doyle, former head of the local vaudevil agency bearing his name, who is now general manager of the Jones, Linick & Schaefer Vaudevil Agency, and his long experience, shrewd judgment and upright business methods should prove a vast asset to his colleagues.

## CHEYENNE DAYS FOR EUROPE.

New York, May 10 (Special to The Billboard).—Gus Hornbrook's Cheyenne Days, which has been making a hit in vaudevil, is booked for a European tour and will sail on the S.S. Minnebaha, June 7. The act, which has been booked by Barney Myers, will open at the Coliseum, London, June 23, with seven people headed by Adele Von Ohl, the famous lady rider, and James L. Parker, the well-known wild west cowboy. Miss Von Ohl is the winner of many championships and is known as The Queen of Lady Riders. She was formerly with the Buffalo Bill Show.

Waldo Whipple, The Rube Minstrel, is making good on the Southern U. B. O. and Interstate time.

including local favorites, particularly William Bernard, director; Clara Byers, leads, and Rhea Mitchell, ingenue.

## PALACE TO CLOSE MAY 24.

New York, May 9 (Special to The Billboard).—The Palace has but two more weeks to run after next Monday. Madame Bernhardt has been prevailed upon to extend her engagement one week longer in New York and will be the headliner of the closing bill for the week beginning May 19.

The date for the reopening of the Palace has not yet been decided upon and it was said in the Orpheum office that no definite announcement regarding the future of the house could be made until Martin Beck returned from Europe. Van Hoven, the dippy magician, has been booked for two weeks at the Palace beginning this Monday.

Before Martin Beck sailed for abroad, and at which time it was believed that the Palace should remain open for several weeks after the French tragedienne has sailed, the head of the Orpheum Circuit approached Mark A. Luetcher, of the firm of Werba & Luetcher, with a proposition that the latter arrange a tabloid production of The Spring Maid with Miss

Hajoa in the titular role and a company of about 20 to follow the Bernhardt engagement. This, however, was found impracticable because of the fact that the little Hungarian star had already made arrangements for her sailing.

## NEW YORK VAUDEVIL NOTES.

Fields and Carroll have split and Harry Carroll may shortly be seen in vaudevil, offering a single act. Harry, however, should worry about time; he has three success making money for him. They are: On The Mississippi, On The Trail of the Lonesome Pine and It Taken a Little Rain with the Sunshine to Make the World go Round.

Vjo'ini and Quinette, who were with the No. 1 Company of The Pink Lady, are to be seen in vaudevil shortly. Aaron Kessler will handle the booking of the turn.

The Four Musical Comets are at present posing for the "Talkies" at the Edison plant in the Bronx. They are booked for a tour of some of the Western parks after which they are to begin working for the W. V. M. A., for which the act holds contracts for 35 weeks.

Pearl Evans, who has been appearing in the cabaret at the Hotel Martinique here, has been booked for the London Hippodrome. The Martinique Agency arranged the foreign time.

The Great Lahero, mental telepathist, gave a private demonstration of his powers at the Union Square Theater here last Friday. The invitations bore the name of Joseph Jermon as manager.

Van Hoven, the mad, dippy magician, is booked at the Palace this week with Madam Bernhardt. Van is "some nut." Oh, little Annie has gone away.

Margie Catlin and Johnnie Dale, who are both well-known burlesque principals are to take the dip into vaudevil shortly. The vehicle which they are to offer is at present in preparation at the hands of Jean Havez.

Leonard and Meredith have just closed a long season over the Sullivan & Condit time in their act, The Maid and The Modder and will spend the summer at Lake George.

Ernest Tenny, the black-faced comedian of the Waterbury Brothers and Tenny, is at present in San Antonio, Texas, where he is endeavoring to fight off an attack of consumption. He would be pleased to hear from old vaudevil friends, who can address him at Box 98, Station A, San Antonio, Texas.

Harold Crane and Florence Mackle are to try out a new act at the Fifth Avenue on May 26. The offering was presented in vaudevil some time ago by Van Ronsealle Wheeler, and is entitled The Lost Key.

Billy B. Van and the Beaumont Sisters will appear in the act, Props, at the Brighton Beach Music Hall week of May 26.

Middleton and Spellmeyer sail for London September 4. They will open on the English time at Leeds on September 17.

Correll and Gillette sail for England on the Manxania May 24. They are booked in London for eight weeks.

The Three Leightons sail for Europe on the Rotterdam on July 1. They are to open on July 14 at Hull.

Diamond and Brennan were booked for the Palace in Chicago for June 2, which date they were forced to cancel owing to the fact that Miss Brennan has to undergo an operation for appendicitis.

The Marcelona Millera have been placed with The Folies for the coming summer by M. S. Bentham.

Rae Fenton and her boys sail for Europe on the Zealand on June 14. The act is booked to open in Brussels in July.

Maurice Woods, who has been making a hit on the Marcus Loew time around New York, is preparing for a trip to Europe where The Billboard professes for her a successful debut. Maurice is a clever performer and her impersonations of Eva Tangay and other famous stars is really a work of art.

Bimberg Maplon and Day are leaving New York for a trip over the Pantagon time, opening June 26 at Calgary, Alberta. The act is at present on the U. B. O. time closing their present route at Indianapolis, June 14. M. D. Pierce, late of The Folies Bergere, has recently joined the act, taking the place of Marlon. The act will retain the old name of Bimberg, Marlon and Day.

Sam Sidman, the German comedian, well known in burlesque, sails for England the latter part of May, where he will open in vaudevil at the London Hippodrome for an indefinite engagement.

# THE LONDON VAUDEVIL SITUATION

Walter K. Hill, Special Billboard Representative in England, Makes Interesting Comparisons Between American and English Variety Artists — Reviews of American Acts in London, and Other Foreign News

No little space has lately been devoted by the trade press and other newspapers in general to what seems to be popularly termed "the American invasion" of English music halls. "Vox Populi," "Pro bono Publico" et al have taken their pen in hand to write their favorite newspaper, and, in some instances, the editors thereof have had their word to say.

It is just to say that the trade press has treated the matter in a fair and sensible light, basing their judgment upon technical knowledge; but in the dailies and weeklies of general circulation, the "all-British" element have been mostly in evidence with their very natural demands for home talent to be employed, without taking into consideration the value American acts contribute to the diversity and general entertainment qualities of a program.

Having observed London music hall programs for six weeks, an expression of personal opinion, directed specifically to American readers, and intended to be open-minded and without native bias, may not be amiss. No issue can properly be taken with the English artists or English theatergoers who would seek to make employment in English bills a matter of exclusively English fulfillment. Doubtless, if English acts were to be equally numerous and conspicuous (because of a difference in their offerings) in American programs, there would be an element among American performers and public who would voice protest.

But it so happens in America that almost without exception the English acts that have gone across have succeeded, not only for themselves, but for American vaudeville in general; they have embellished the bills, and as "vaudeville" has only gained its phenomenal favor within the past twenty years at home, the English artist has served as an item along with the German, Russian, Swedish, French, Belgian, Arabian, Egyptian, Turkish and promiscuous European artists, in the up-build and up-keep of "vaudeville" as a whole. The Harry Lauder, Allee Lloyd's, Vesta Tilley's, Severus Shaffer's, Vesta Victoria's, George Lashwood's and other stellar luminaries who have journeyed to America, have served as fundamental aids to the advancement of the variety branch of American amusements. And, beyond peradventure, the worthy ones, the gifted ones, have been accorded high praise and have been well paid and well treated by everybody concerned in their journeyings thru the states.

Just as these European artists have been needed, are needed and will ever be needed to lighten the hatter and put the currents and raisins into the cake which vaudeville devotees in America partake of, it seems, in this opinion, that an equal opportunity, indeed, demand for American acts obtains over here. We have witnessed programs with and without American acts on this side, and have kept eyes and ears open, eagerly to absorb indications on the part of the audience as to just which acts they most liked, and we, as yet, can form no opinion we would care to write down.

But it is certain that good English acts and good American acts share commensurately in the applause. It is certain that American acts supply an element of novelty which is not appreciable in bills made up completely of English or European acts. It is further a noticeable fact that many of the English acts, which are of a style capable of adapting, introduce what they announce is a burlesque on "American ideas" or "rag-time," and gain their greatest need of applause. It is always a psychological question, however, as to whether this applause comes because of delight in the results of the burlesque or whether the ridicule itself is thus endorsed.

The American act which takes the chance of coming here meets with the same average of success that foreign acts share in going to America—the suitable acts, the good acts and the acts that make general appeal, are just as prosperous here as they are at home. It would be ridiculous to even think, let alone assert, that every American act which migrates to England, and can, or will, succeed; there must, in the nature of conditions, be exceptions. And because an act falls here, that fact need not, of itself, make their "listeners" at home believe that England is a field for good, clean-cut and talented endeavor, along acceptable lines, is hopeless. And so, undoubtedly, with the foreign act that goes to America—there are the same percentage of successes and failures.

Ultimately the conclusion must be reached, regarding vaudeville acts as well as general conditions of every day life, that England and the English have been following their own inclina-

tions generation after generation; their ways are not our ways; their tastes differ in entertainment, as well as in hundreds of other channels of their existence. Seemingly the London vaudeville audience has been schooled to fancy "types" as their favorite ideals of variety character. And as the masses and not the classes make up an English music hall audience these types are drawn from the masses, to

into view to sing a rollicking "rag," dance and skip in spirited fashion and, gratefully, to delight the eye with good dressing and frequent changes. Not only is the drone of the "character" artist translated to the lively lit of a happy song, but the "slight features" of most American acts make quick appeal. And the audiences unquestionably like the change; at least they applaud with a vim and seem to awake, at once to the life and "go" which the American acts demonstrate.

No one could hope or expect that English music hall audiences will ever be deprived of their favorite "types" as entertainers—in many instances it would be a catastrophe to the realm of stage craft and art. We have seen but a few—Fred Emney, Peggy Pryde, George Formby, Tom Woodwell, and a few more, together with the consummate artists who have gone to the States in times past—and their art, their evidences of care and study and their unquestioned devotion to perfecting themselves in their "types" make them a tower of strength to their profession and a credit, in every sense of the word, to their nation and to their calling. There is no thought that anything can be changed on this side; but there is the knowledge that English audiences have made scores

which set off her curves becomingly. For Hello Miss London she has the assistance of four other girls, Miss Monks having now changed to a pretty frock of white, full length. The choristers were dressed in American flags—the stars for bodices and the stripes for skirts. When time came to conclude Miss Monks wrapped herself in the English Union Jack and took several "bows." She has an act that would carry her anywhere.

Gotham Quartet (Euston Palace, April 28).—After several years in England this act still retains its class and comedy value; it is superior to almost any comedy quartet we recall having seen on the other side for many moons. The important principals are Americans, and what native talent has been substituted has proven adept at catching the comedy idea and fill out a foursome of song, hy-play and clean comedy that is a treat to any audience. They would go just as well in America, in this opinion, as they did at the Euston and there they cleaned up the comedy hit of the show.

Campbell and Brady (Bedford Palace, April 28).—Here is one of the neatest and classiest acts American vaudeville managers ever permitted to escape from their route sheets. They dress in faultless taste, use Yankee quickness and expertness in accomplishing what they go after and turn out a routine of club and tennis-racquet juggling that affords a constantly changing picture of grace and agility. The girl is a classy person, who has splendid taste in dressing, and the man is clean-cut in appearance and method; a combination of personality which makes for good showmanship every time. They were one of two American acts that scored the hits of the Bedford show.

Gilday and Fox (Wood Green Empire, April 24).—English audiences seem to take just as kindly to the Hebrew, interpreted by Myron Gilday, as Americans did. The act was an applause "riot" at Wood Green, and altho good showmanship added a few "bows" to the quota taken, there was enuf enthusiasm to stamp the act a whooping hit. Fox's singing voice did a lot toward this agreeable consummation, but it was Gilday's comedy that supplied the substantial element of the specialty. We were told a couple of years ago that Gilday had fallen heir to a fortune in Russia. He seems to have, also, fallen heir to another fortune in his English popularity.

Frances McNulty (Oxford, April 29).—This American girl (formerly of the McNulty Sisters) gained a footing before American acts were so plentiful in these parts. She is presenting a single made up of the best items in the former "sister act" and offers a routine of songs and costume changes, capped by her neat and clever dancing, which constitutes an attractively specialty. She made the Oxford audience believe everything she did and finish with applause sufficient to gladden any artistic heart. She is a talented representative of vaudeville style of the past decade.

Barton and Ashley, in Money Talks (Oxford, April 29).—Long enuf over here to require a new offering, Canal Boat Sal having served them for years, this couple is now playing an act recently sent over to them from the pens of Junie McCree and Eddie Clark. Briefly the act tells of a wife who believes her husband dead, because of his desertion and continued absence; she decides to marry, when the husband inopportunely (for her plans) arrives upon the scene. There is a good old-fashioned row, constantly urged on by the husband's habit of calling his wife by the names of other women he has met in various parts of the world. Finally the tide of wifely affection is turned by the disclosure of her husband's wealth, riches having come to him during his travels, and the trend of affairs switches to a lively finish, when it is disclosed that the prodigal has robbed a bank. The American writers have been aided by Barton adding some of his own ideas, localizing some of the incidents and fattening the act by his mannerisms. There is an absolutely novel finish, in which a stage trap is utilized, and that the sketch (altho taking a slow start) impress the English audience favorably was shown in the thunder of applause which marked the finish. The girl in the act plays with spirit, dresses nicely and makes toward the general uplift of the proceedings while Barton lends energy and force to his efforts thru his acrobatics and dancing, along with intelligent playing of his role.

### ACROBAT TO WED ACTRESS.

Reading, Pa., May 8 (Special to The Billboard).—Charles Rheinsmith, an acrobat, whose headquarters are in this city, and Miss Lillian DeLong, a vaudeville actress, of Denver, Colo., will be married on June 4 at the home of Miss DeLong. The couple became acquainted while playing on the Orpheum Circuit. Miss DeLong appeared in Twenty Minutes at Alfalfa Junction at the Orpheum this week.

GERTRUDE DALLAS



Miss Dallas is a member of Blanche Ring's company, playing When Claudia Smiles, at the Illinois Theater, Chicago.

an extraordinary degree. Various sections of London have "types" of their own, and the music hall singer and actor has drawn to a great extent upon the manifold specimens of varying humanity. English audiences have grown used to them, to like them, to look for their favorites who do a "type" which appeals to and entertains certain elements in their audiences. The artists here seem to have built up his own clientele and season after season cater thereto by sticking to his individual line.

The belief may be hazarded that in this preponderance of character artists the American finds his or her opportunity. Very strong representations in an all-English bill of "characters" is discovered. The "types" wear clothes to give realism to their art. Men assume the role of widows and old maids ("dames," we believe, they are classed) and women don male attire; the Coster is not always attractively clothed, the "navvy" is not tidily dressed and the preponderance of "types" lays wide open an opportunity for an American girl, well gowned, well groomed and attractively to the eye; or a dapper chap from the States garbed in dressy style.

In contrast to the "character types" of not always attractively attire an American duo flashes

of American acts their favorite. And it is further believed that the introduction of the proper kind of American acts into an English music hall bill is a direct and positive benefit to the program as a whole and to the music hall profession as a class. Novelty, merit and adaptability to surroundings will count in any program, anywhere, any time and no harm is done to anyone.

### AMERICAN ACTS IN LONDON.

Victoria Monks (Islington Empire, April 25).—We are told that this clever girl has been in England several years, and her specialty at the Islington Empire seemed to indicate that she is well grounded in the method of producing an act for English consumption, and, furthermore, that she has obtained a secure footing in popularity on this side. She is a dashing, handsome girl, brimful of style, vivacity and "showmanship" with splendid taste in dressing and producing her offering. Two songs were her quota, the second item being of a nature to stir the house to patriotic demonstration thru the lyrics of her song and the flag-raising which marked its finale. Leave a Little Glimmer Burning For Me proved a dandy opening number, the girl appearing in a spangled-soubret dress

ADDITIONAL FOREIGN NEWS ON PAGE 18

# CIRCUS WAR IN EASTERN STATES

**Bill Car Crews and Opposition Brigades of Ringling Bros., Hagenbeck-Wallace, Miller Bros. & Arlington 101 Ranch and Two Bills Shows Stumble Over Each Other in the East**

Washington, D. C., May 10 (Special to The Billboard).—There is a warm conflict raging between the big tent shows in this section and there have been more bill cars in town here during the past few weeks than have ever been seen here in the past few years. Car managers are on the verge of nervous prostration and h'lers, lithographers and banner men are wearing a worried look. Opposition brigades and sniping parties are crossing each other all over the outlying country and all of this because of the routing of four of the real big ones who are billed to play through the South Eastern territory almost on top of each other. The shows included in this billing war are the Ringling Bros., Miller Bros.' 101 Ranch, The Two Bills Show and the Hagenbeck-Wallace Show, all of which are making the same territory hereabouts and playing in close opposition at Washington, D. C., Baltimore, Md., Wilmington, Del., Trenton, N. J., Philadelphia and Newark, N. J. The Ringling Shows were here April 28 and 29, with the 101 Ranch directly on top of them, May 5 and 6. The Two Bills are billed to show here May 21 and 22. The Bill Show has done some great work here and seem to be getting a liberal amount of local

newspaper space. Both the Two Bills and 101 Ranch are featuring the sensational auto polo. In Baltimore the Ringlings showed two days, April 30 and 31, and were followed in closely by 101 Ranch, April 7 and 8. The Two Bills are here May 21 and 22 with the Wallace Show a week or so later.

At Wilmington, Delaware, conditions are practically identical while at Philadelphia the opposition is between the Ringlings, May 5, and the Wallace Show, May 26, the Two Bills having played there in April. At Newark the Ringlings will show May 14 with the Two Bills in the day before them, both shows following the Wallace Show which played there May 4. At Wilmington there will be four solid weeks of circus, rather a dangerous strain on the local farmers it would seem, the Ringlings having played there May 2 with 101 Ranch May 9, the Two Bills May 15 and the Wallace Show billed for May 22. Also this appears to be rather close routing. It is reported that business with the shows which have already played the territory has been remarkably good so that it is possible that there will be enough prosperity as well as enough business to go around.

## LAMBS' LADIES GAMBOL "SOME" SHOW.

New York, May 10 (Special to The Billboard).—Real talent strutted forth as artificially as possible in that wonderful, re-occurring affair responsible for so much happiness among worthwhile show folks, known as the Lambs' Gambol, or, to be more explicit, the Lambs' Ladies Gambol, held at the Metropolitan Opera House yesterday afternoon. The stage from which Caruso let loose his wonderful "pipes" was dedicated to the purpose of showing how funny our cleverest actors can be when engaged in entertainment extraordinary.

Of course every number on the bill was a big hit, but The Village Blacksmith, an opera by George V. Hohart and Victor Herbert, featuring a well-known crew, including De Wolf Hopper, Scott Welsh, John Park, Walter Lawrence, Frank Lator and Lawrence D'Orsay, and an army composed of Billie Taylor, Lyn Harding, Rapley Holmes, Charlie Hopper, Lew Hendricks and other Lambs, was the biggest scream of all. Many believe this was due as much to the fact that Julian Eltinge played the part of the baby girl, as because De Wolf Hopper sang a "regular lullaby at the end"—an anvil chorus that made the classic one "look like a bum."

## MR. STAFFORD PEMBERTON



America's leading male classic dancer, with Gertrude Hoffmann in The Garden of Girls, en tour.

But the fact that this number made such a terrific hit did not force the others into insignificant second places by any means. You should have seen Clay M. Greene's Christmas Eve sketch, with John Milburn, Edmund Breeze, Maclyn Arbuckle and Billie Sampson in the principal roles. The lady part of the skit fell to Sampson and he certainly proved the oft-repeated assertion that every man is a woman at heart—if his acting may be taken as a criterion.

They thoughtfully permitted Nat Wills to hand out a few laufs, before bringing on the most tragic portion of the entertainment, The Green Turtle, a blood-curdling Chinatown sketch, by John Willard, featuring Edwin Stevens. Then Richard F. Outcault put everybody in the proper frame of mind for receiving the Hobart-Herbert masterpiece. But this wasn't all the merry throng had of Victor Herbert during the performance, for he appeared in person at the head of his band, immediately after Harry Williams and Nat D. Ayer entertained with their song recital.

The Naked Man, a Richard Harding Davis sketch, with Bruce McRae, Joseph Kilgour and William B. Mack made everybody happy except its author, for he, Ethel Barrymore and friend-husband Colt, hit their box just as the curtain rang down on the act. This was followed by a classical dramatic rendition, Virgilus, with William Farnum holding the center reins. Then Gustav Bergman sang.

It would take a more vivid imagination than that possessed by any brilliant mind present to picture a funnier bit than the Broadway Belles, in which A. Baldwin Sloane, Mortimer Weldon, Hissard Short, Charles King, Frank Deabon and Effington Pinto appeared as sweet examples of the stage femininity, while a crew of Johnnies, embracing John Park, Lawrence Wheat, Macey Harlan and Morgan Coman, pranced around in proper \$35.00 per style.

A crowd of rather distinguished people nestled in the audience, including Eleanor Wilson, President Wilson's daughter; Mrs. James Elverson and party, from Philadelphia; Robert Hilliard and wife, Jane Gordon, Mr. and Mrs. W. L. Abington, Bayard Vellier, Margaret Wycherly, Fanchon Thompson, Edw. Abelea, C. E. Cooke, Doris Keane, A. O. Brown, J. J. Parker and wife, Sallie Fisher and no end of others.

## ATKINSON SHOWS AGAIN.

**Wirth Bros. It Seems did Buy the Shows After All.**

After H. S. Rowe left Australia for the United States the effects of the Bud Atkinson Shows were put up and parceled out in lots.

Wirth Bros. did buy the greater part of the property. Private advices inform us that the Wirths purchased all the best horses, all the seats, all the uniforms, the cook wagon, etc.

These private advices are confirmed by two press clippings each from Australian papers, which we reproduce herewith:

### WIRTHS BUY "BUD'S."

It is not often that a circus comes into the market, but Bud Atkinson's Circus met this fate in Melbourne on Monday, everything being disposed of by public auction. Wirth Brothers, who were the principal purchasers of the stock,

including horses, seats, tents and wagons, did not make any offer for the properties as they stood, prior to the sale, and it is the intention of the purchasers to utilize as much as possible of this recently acquired addition to their mammoth production in their own circus. Some exceptional bargains were secured during the sale.

## ST. LOUIS TO SEE MAY WIRTH.

New York, May 9 (Special to The Billboard).—May Wirth is almost completely recovered from the injuries received during the Brooklyn engagement of the Barnum & Bailey Shows and will positively rejoin the organization in St. Louis, May 12. It is a circus tradition that riders "lose their nerve" after serious accidents, received while performing their perilous work. But, far from "losing her nerve," May Wirth's only anxiety, while crossing the painful road to convalescence, was as to the manner in which the show was affected by her absence.

She was eager to appear during the Pittsburgh engagement last week, but her physicians insisted upon another fortnight's rest. However, this did not deter her from entering upon vigorous practice, and, judging from present indications, her act will be as strong as ever when she re-enters the arena next week. Preparations are now under way to give her a hearty reception during the St. Louis engagement, and members of the troupe are preparing a sort of jubilee in honor of her return.

## AL. FIELD HOME.

Al. G. Field has been at home in Columbus, Ohio, for the past three weeks, repairing the damages to his farm. He managed to get shaped up well enough to put the crop in, but owing to the fact that the entire levee along the river front was carried away by the flood, the river will be a constant menace until the protecting embankment can be restored. This will take months.

## MERLIN AMUSEMENT CO. FORMED.

Duquesne, Pa., May 8 (Special to The Billboard).—With a capital stock of \$20,000 the Merlin Amusement Co. has been formed at Duquesne, Pa. The incorporators are: W. Gluck, of Homestead, Pa.; W. C. Breck, of McKeesport, Pa.; John Hale, J. W. Spring, W. H. F. Miller and Harry Hellman, all of Duquesne, Pa.

## COMPROMISE POWERS' RATE CUTTING.

Chicago, May 9 (Special to The Billboard).—Charles L. Wagner, of New York, producing manager with Oliver Morosco of The Money Moon, now running at Powers' Theater, was in Chicago May 7 to confer with Manager Harry Powers in regard to the future policy of the house in the price innovation, inaugurated by Mr. Powers two weeks ago, by which all seats unsold 15 minutes before the show, were offered at 50 cents. A compromise was reached curtailing, but not eliminating the cut-rate privilege to late comers. Until the end of the present engagement of The Money Moon, which is not yet in sight, 100 seats on the main floor and 200 in the balcony will be set aside for sale at 50 cents after 2 p. m. for the matinee and 8 p. m. for the evening performance. In addition to that, the top price for reservations in advance anywhere on the main floor will be \$1.50 instead of \$2.00, as heretofore. Extra matinees will be presented on Fridays, in addition to the regular Wednesday afternoon performance, when the top price including all seats on the main floor, will be \$1.00. The Sunday evening performances will be discontinued.

## IDA ST. LEON.

(See Front Page.)

There is no more interesting character in all the amusement world than Ida St. Leon, whose rise has been nothing short of meteoric. Alone and unaided she has climbed the hard road to stardom, and yet she is in her 'teens.

Old circus men love to tell of the good old days when the St. Leon Family of riders and acrobats startled the amusement world with their feats of agility and skill. They point with pride to one of their clan who had demonstrated that the humble showman has a heart of steel, even if he is a rolling stone and is looked upon by some as a vagrant.

A little more than three years ago one hot summer afternoon in the latter part of July, the Ringling Bros.' Circus was playing in Waterbury, Conn. Frederic Thompson's Polly of the Circus was playing at the theater in that city. Miss Tallafero was playing the leading role. She suddenly became very ill and the show was about to be called off when it was suggested to get a real girl of the circus to play the role. Mr. Thompson hustled out to the lot and conferred with brother showmen. Miss St. Leon was recommended. She had seen the play earlier in the season and when given a tryout did her part like a real daughter of the sawdust and tinzel life. Everybody knows of the great success she won. The little star was born in Saigonochocle, China, when the St. Leon family made its initial trip to the Orient.

## FLORENCE HOLBROOK'S FOURTH SUIT.

New York, May 10 (Special to The Billboard).—Inasmuch as her three previous suits for divorce from Cecil Lean, the musical comedy star, lately featured in The Man With Three Wives, proved unsuccessful, Florence Holbrook started a fourth action yesterday in the Supreme Court of New York, Henry A. Goldsmith acting as attorney. The initial suit, brought over a year ago, was a veritable "bomb shell" to the friends of the principals who were repeatedly called "the happiest couple in the show world." The Leans became estranged in Kansas City, in 1911, and shortly afterward Mrs. Lane brought her first action, claiming she found her husband in a compromising position.

## DIPPEL GOT \$25,000 TO QUIT OPERA.

Chicago, May 8 (Special to The Billboard).—It became known yesterday that Andreas Dippel, the grand opera impresario, received \$25,000, the full amount of his next year's salary to quit the Chicago Grand Opera Company. In return for the amount the opera company was given assurance that Mr. Dippel will remain out of opera for three years, and several other privileges, among them the right to engage Campanini, as "artistic manager," and the right to thirty appearances from Titto Ruffo.

## GOLDIE GRIFFITHS WEDS.

New York, May 10 (Special to The Billboard).—Goldie Griffiths, cowgirl, and Harry Smith rough rider, both with the Buffalo Bill-Pawnee Bill Shows, were united in marriage last night. The wedding took place at the evening performance.

## SARAH BERNHARDT VISITS TWO BILLS.

New York, May 10 (Special to The Billboard).—As a tribute to a long and interesting friendship, which dates back to the old Buffalo Bill Shows' first visit to Paris in 1888 and owing to the fact that with two performances daily, Col. Cody and Madam Sarah Bernhardt have been unable to visit each other during their engagements in New York, Buffalo Bill ordered a special matinee performance of the Two Bills' Shows here today and invited the members of the Sarah Bernhardt Company to witness the show. The world renowned actress and her company showed their appreciation of the performance by their hearty applause and Madam Bernhardt received introductions to Major Little, Louis E. Cooke and other members of the Two Bills' executive staff.

## DEATH OF GEORGIA PHILLIPS.

Georgia Phillips, wife of Goff Phillips, died on May 9, at the Harlem Hospital in New York City. Mrs. Phillips had been suffering from a complication of diseases for the past ten years. The funeral took place at the Goff home in Harlem on Monday.

## MONT. L. BASSEY—NOTICE.

Mont. L. Bassey—All statements concerning the divorce suit now pending against you should be addressed to Attorney Hurl Marsh, Hillbourn Bldg., Butte, Mont.

## PLACE ORDERS WITH SCHNEIDER.

After careful investigation, tests, experiments, etc., the U. S. War Department, The Columbia University, Ansonian Institute and the Hampton Normal Agricultural Institute have placed large orders with Eberhard Schneider of 219 Second Avenue, New York City, for a number of Junior professional motion picture cameras and film finishing outfits.

## PRAISES CONSERVATION EXPO. GROUNDS.

Knoxville, Tenn., May 10 (Special to The Billboard).—F. H. La Baume, of Norfolk, agricultural and industrial agent for the Norfolk & Western Railway, was in the city on Thursday and inspected the grounds of the National Conservation Exposition. Mr. La Baume was greatly impressed with the grounds and buildings, which he pronounced the most beautiful he had ever seen and a credit to the exposition enterprise and to the city of Knoxville. He stated that his road was arranging to put on exhibition the most attractive display they have ever attempted, and predicted a wonderful success for the exposition.

C. S. Clark, of Cincinnati, was another visitor on Thursday, spending the day in conference with the management about details of the big campaign of publicity for the exposition. Mr. Clark reported much enthusiasm in his home city over the Knoxville show and said that the Cincinnati merchants were going to try and outdo themselves in their Knoxville exhibits.

## SONG WRITER'S BROTHER DEAD.

Baltimore, May 8 (Special to The Billboard).—Herbert W. Haver, 48 years old, a former newspaper man, died from heart trouble. His mother and a brother, Jean C. Haver, of New York, a well-known song writer, newspaper man and press agent, survive him.

## EDMOND HAYES NOT PUNISHT.

Albany, N. Y., May 9 (Special to The Billboard).—Edmond J. Hayes, who starred in *The Wise Guy*, will not be punished for contempt of court for failing to pay his wife, Catherine Hayes, back alimony of \$1,080, according to a decision of the Court of Appeals. Hayes has been separated from his wife, who had appeared with him in vaudeville for five years, and she obtained an order directing him to pay her alimony of \$15 a week pending her action for a divorce. For failure to pay arrears as directed by Justice Maddox, he was adjudged in contempt of court. He contended the order was illegal, as the complaint of the wife in the divorce action had been dismissed by reason of her default and that they had become reconciled. Mrs. Hayes denied the reconciliation and is not now living with her husband.

## BLIND PEOPLE ATTEND THEATER.

New York, May 6 (Special to The Billboard).—Thru the courtesy of Arch Selwyn, of the American Play Co., A. H. Woods, manager of the Eltinge Theater, and Miss Jane Cowl and the members of the Within the Law Company, a special performance of this play was given yesterday at the Eltinge Theater to an audience made up entirely of blind people. A synopsis of each act was read before the curtain rose, so that the audience might follow the action. Programs with raised letters were also distributed. The blind people proved most appreciative and seemed to catch the points of the dialog much quicker than the average audience.

## NO PASSES FOR PITTSBURG THEATERS.

Pittsburg, May 9 (Special to The Billboard).—As anticipated in The Billboard several months ago, the pass graft in this city will soon be eliminated. The Pittsburg Managers' Association have had the proposition under discussion for some time, and with the opening of the new season, it is generally believed that the courtesy will be curtailed at least 90 per cent. With the exception of the absolute accredited members of the press, all others will have to pay. Every theater in the city, so it is reported this week, will enforce the "no pass rule."

## A WEEK FOR THE TRAVELING SALESMAN.

New York, May 9 (Special to The Billboard).—The *Traveling Salesman*, James Forbes' comedy, which scored such success a few seasons ago, will be treated to a sort of revival next week, when it will be presented at the new Cecil Spooner Theater.

## OLD SUCCESS GOES TO METROPOLIS.

New York, May 9 (Special to The Billboard).—The Little Church Around the Corner, that grand, old play of passion and sentiment built around one of New York's landmarks, will hold the boards at the Metropolis next week and offer Bronx patrons an exceptionally well-chosen and carefully staged production.

## ROWLAND BUCKSTONE'S BENEFIT.

New York, May 12 (Special to The Billboard).—Rowland Buckstone, a veteran comedy actor, now ill and out of work, will be tendered a benefit, on Friday afternoon, May 16, at Weher & Fields' 44th st. Theater.

## CORT SEASON OPENS AUG. 3.

Chicago, May 8 (Special to The Billboard).—The regular season of the Cort Theater will begin August 3, when *The Elixir of Life*, a farce under the direction of Messrs. Cort and Morosco, will be given its first Chicago presentation.

## NOT TO BE DEPORTED.

San Francisco, May 8 (Special to The Billboard).—Edna Loftus, an English music hall actress, who was arrested recently in this city by United States immigration officials as an undesirable alien, will not be deported. Her release was ordered today when it was determined that she is the legally wedded wife of Harry Rheinstrom, son of a Cincinnati millionaire. The actress said that she would leave this country of her own accord and return to London.

## FORMER MRS. CARTE DEAD.

London, May 5.—Mrs. Stanley Carr Boulter, formerly the wife of the late Richard D'Oyly Carte, the impresario, is dead. The well-informed regard her as having been the real founder of the Gilbert and Sullivan opera.

## ACTOR BREAKS LEG.

New York, May 9 (Special to The Billboard).—Van Rensselaer Wheeler, the actor, accidentally slipped in the hallway of the Lambs Club on May 5, and broke one of his legs between the knee and the ankle. He was removed to a sanitarium in Sixty-first Street.

## CABLES from LONDON

English News of the Week Carefully Winnowed By  
WALTER K. HILL  
And the Important Gleanings Flashed to America. Here  
They Are. Right Off the Wire. Unpadded,  
Unstuffed, Unamplified

## HEARNE SUCCEEDS SOLAR.

London, May 11 (Special cable to The Billboard).—Sam Hearne arrives forthwith to play the role abandoned in the *Helio Ragtime* road company, by Willie Solar.

## EVELYN THAW AT HIPPODROME.

London, May 10 (Special cable to The Billboard).—Evelyn Nesbitt Thaw, consort of Harry Thaw, has been engaged to open May 31, with the *Helio Ragtime* company, at the Hippodrome.

## WILLARD OPENS MONDAY.

London, May 10 (Special cable to The Billboard).—Willard, "the man who grows," opens Monday, May 12, at the Hippodrome.

## WHITE AND PERRY SCORE HEAVILY.

London, May 11 (Special cable to The Billboard).—White and Perry, who are starting their third week at the Palladium, have scored the most sensational success of any American act appearing here during the past three months.

## ADELINE FRANCIS AT PALLADIUM

London, May 10 (Special cable to The Billboard).—Adeline Francis, the grafone girl, opens Monday, May 12, at the Palladium.

## GIRLS AS ADJUNCTS TO MINSTRELS.

London, May 11 (Special cable to The Billboard).—Minstrel first parts are having a temporary boom here, girls being used as adjuncts to male comedians. McGinnis Brothers are producing Dora Poole's Minstrels, opening at Tottenham Palace, Monday, May 12. The cast also includes other American singers and dancers. The New Cross Empire has the U. S. A. Minstrels, produced by King Cole, and including a number of Americans in the line-up. Other organizations of a similar nature are contemplated.

## IRENE DILLON IN HELLO RAGTIME.

London, May 11 (Special cable to The Billboard).—Irene Dillon postponed her South African tour at the eleventh hour, in order to assume the role in the *Hello Ragtime* road company, which was suddenly vacated by Aida Morris.

## COME OVER HERE PROSPEROUS.

London, May 10 (Special cable to The Billboard).—The unexampled prosperity of *Come Over Here*, at the London Opera House, has resulted in the management inaugurating a policy of four matinees a week, starting Monday, May 12. This policy will probably continue, as capacity and turnaways continue for the big American Review.

## THE HARTS COMING BACK.

London, May 11 (Special cable to The Billboard).—Joseph Hart, Carrie De Mar and Hart's Everywife company, sail on Wednesday, May 14, for New York, having played the four weeks contracted for at the Coliseum.

## FARRAN-CRISPI FOR VIENNA.

London, May 11 (Special cable to The Billboard).—Fred Farran and Ida Crispi have been engaged for the Apollo Theater, Vienna. They will continue in the Empire Review until their services are required by the Viennese management.

## ALHAMBRA REVIEW PRESENTED.

London, May 10 (Special cable to The Billboard).—The Alhambra's new review, which was repeatedly postponed, was finally presented Friday evening, May 9. *Eight Pence a Mile* is the title, and it is all-British, with ragtime barred.

## FRENCH REVUE AT MIDDLESEX.

London, May 11 (Special cable to The Billboard).—Middlesex has started its revue policy with a French company and production. Capacity twice nightly has been recorded so far.

## THE PIANO MOVERS.

London, May 10 (Special cable to The Billboard).—Edmund Hayes opens Monday, May 12, at the Hippodrome, presenting his sketch, *The Piano Movers*. This sketch has already been copied in the same house, and an unauthorized version has also been given at the London Opera House. Hayes will play a four weeks' engagement. Margaret Moffatt and company are presenting at the Manchester Hippodrome, Valerie Bergere's old sketch, *Billie's First Love*.

## AMERICAN ACTS OPENING.

London, May 10 (Special cable to The Billboard).—The American acts opening on Monday, May 12, are: *Blocksom and Burns*, at the Liverpool Empire; *Morgan, Bailey and Morgan*, at the Alhambra, Glasgow; *La Toy Brothers*, at the London Hippodrome, and *Coleman and Alexander*, at the Wolverhampton Empire.

## CAMPBELL AND BRADY FOR S. A.

London, May 11 (Special cable to The Billboard).—Campbell and Brady sailed for South Africa on Saturday, May 10, book until October.

## MOSS-STOLL CONSOLIDATE.

London, May 11 (Special cable to The Billboard).—There is a rumor gaining circulation that the Moss Empire and Oswald Stoll's music halls will again consolidate, reforming the original Moss and Stoll tour.

## VAUDEVIL-AVIATION MEET.

London, May 11 (Special cable to The Billboard).—The Era is promoting a vaudeville and aviation meet, to be held Sunday, May 18, at Hendon, the proceeds to be devoted to charity. Ethel Levey, Shirley Kellogg and other American girls are concerning themselves in the entertainment.

## R. G. KNOWLES ARRIVES.

London, May 10 (Special cable to The Billboard).—R. G. Knowles arrived from America on Wednesday, May 7, presumably to play music halls, altho his travelogues may be revised.

## THEATER SOCIETY'S NEW PLANS.

Chicago, May 9 (Special to The Billboard).—The Chicago Theater Society recently issued a statement of the work of the season just ended, and its plans for next season. The Fine Arts Theater will be used next year the same as usual. The first play on the boards next fall will be a revival of *The Yellow Jacket*, which had a very short run at Powers' Theater this season, and the society believes that this play, produced after the manner of the Chinese, will meet with greater success than when it appeared at Powers. A series of one-act plays from the Princess Theater, New York, is among the possibilities, and rumor has it that Herbert Lomas, of *Handle Wakes*, will serve in the capacity of actor-director of this engagement. The plans also include "an English repertoire company," and a series of children's plays, which will, in all probability, come from Winthrop Ames' Little Theater, New York, including a performance of *Snow White* and the *Seven Dwarfs*, which was produced in New York this year. The society's announcement also goes into detail regarding the manner of financing the coming ventures.

## INITIAL PERFORMANCE OF THE CHILD.

Boston, May 9 (Special to The Billboard).—*The Child*, a new drama by Elizabeth Apthorp McFadden, was given its first production on any stage at the Plymouth Theater here, May 6, under the management of Harrison Grey Fiske. Miss Emily Stevens and the other members of the cast supporting the star were well received, and the play proved quite successful.

## JAMES N. PRICE, JR.—NOTICE!

The Billboard received the following message at 10 p. m., Monday, May 12, after about one-third of the edition had been printed:

Lexington, Mo., May 12.  
James N. Price, Jr., care Jack Haskins Show, care The Billboard—Father accidentally shot; no hope of recovery; come at once.

(Signed) JOHN J. PRICE.

## ACTORS' FUND MEETING.

New York, May 9 (Special to The Billboard).—The annual meeting for the election of officers of the Actors' Fund of America, will be held at the Hudson Theater, May 13, at 2 p. m.

## GEORGE BEBAN FOR ENGLAND.

George Behan will sail for England on the White Star Liner *Laurentic*, May 13, for a special engagement of two weeks at the Palladium, London, beginning May 26. In *The Sign of the Rose*, Mr. Behan will have the support of Henry Weaver, George McBaron, Felix Krembs, Edith Shayne and Edith MacBride, all of whom will accompany him. Immediately on the termination of the London engagement Mr. Behan will return to America to spend the summer at his camp in the Adirondacks.

## STEIN'S NEW FACE POWDER PACKAGE.

The M. Stein Cosmetic Company of New York City has gotten out a new face powder package, which is being extensively advertised. The package retails at 20 cents.

## ERRATA.

Thru misinformation, it was stated in last week's issue that six Power's Six's had been purchased for the various Quo Vadis? shows.

## J. W. AND BILLY BUTLER



J. W. Butler's imitations of Harry Lauder are wonderfully realistic.

# BURLESQUE MEN BUSILY ENGAGED

With the Progressive Burlesque Circuit Preparing To Launch a New Wheel and a General Activity on the Part of Managers Getting Together Their Shows, New York Burlesque Offices Are Veritable Bee-Hives

## PROGRESSIVES AFTER DETROIT.

Detroit, May 10 (Special to The Billboard).—James D. Barton and F. W. Stair, representing the president and general manager of the new burlesque circuit, which is incorporated under the name of the Progressive Circuit, were here yesterday and were in close conference with several local theater owners.

It is not yet known what arrangements have been arrived at, altho it is whispered that the Progressive Circuit's attractions will be seen at the Cadillac or at the Broadway next season. The Broadway is a new vaudeville theater which was promoted by John Ward, its present manager and former manager of the old Gayety, the Columbia Circuit's old house here.

## SOME MORE NEW TITLES.

New York, May 12 (Special to The Billboard).—The producers are busy ordering new, and looking over old paper and the offices are looking like the bill room of a one-night stand house with pictorial and block paper spread out all over the floors. The two shows to be operated on the Columbia Circuit by Messrs. Butler, Jacobs, Lowry and Moynihan will be named respectively, The Beauty Parade and The Big Jubilee. Eddie Shafer, this season manager of the Merry Maidens, will handle the Beauty Parade, while Jimmy Weedon, who has just closed as manager of T. W. Dinkins' Tiger Lillies, will take care of the firm's interests back with the Big Jubilee.

## EDDIE MINER'S NEW TITLE.

New York, May 10 (Special to The Billboard).—Eddie and Tom Miner, who will operate one show over the Columbia Circuit, have christened the new show, Miner's Big Frolic, and have engaged Blanche Curtis for the leading feminine role. None of the other principals have been signed so far. The show will be managed by Ed. E. Bailey, late manager of Miner's Americans.

## TOM DINKINS SIGNS PRINCIPALS.

Tom Dinkins, who is yet undecided as to the title of the show which he is to operate over the big merger circuit, has already signed most of his principals, which include Matt Kennedy, White Hawk and Red Feather, Mona Raymond and Dainty Marie.

## MAX SPIEGEL INTERESTS ACTIVE.

New York, May 12 (Special to The Billboard).—There is much activity around the Max Spiegel offices in the Columbia Theater Building here and what with the promotion of new theaters, the engaging of people for the several burlesque shows the place is wearing a busy look. The Max Spiegel tabloids are reported as a big success and the two shows already out are receiving many flattering press notices. The tabloid version of The College Girls is on the Jake Wells (Southern) Circuit with the following people: Frank Christy, Beattie Guild, Lillian Cameron, Mabel Mahlin, Beattie Clay, Jimmy Hunter and Murray Belmont with 12 chorus girls, while The Winning Widow is playing over the Interstate time in the West with Ben Turbit and Moll Clark as principal comedians and Fred and Burton, Edna Lawrence and Charlie McDonald and 12 girls. Both of these shows were staged and produced by the renowned Tom Grady, general stage director for Max Spiegel.

## CENTRAL CIRCUIT STILL ALIVE.

New York, May 10 (Special to The Billboard).—Hugh Shutt, general manager of the Central Circuit with offices in Detroit and New York, was in town this week looking over the burlesque situation. Mr. Shutt says that the Central Circuit is still working on its itinerary for next season and claims that he holds leases on theaters in a number of the larger cities where week stands would be practicable. Mr. Shutt has returned to Detroit, where he is operating the Folly Theater with stock burlesque.

## LOUIS ROBIE CHANGES TITLE.

New York, May 12 (Special to The Billboard).—After many seasons of dignified prosperity, the title of Louis Robie's Knickerbockers is to be changed to a more descriptive and up-to-date headline, the new show, which is now in preparation having been christened, Louis Robie's

## PROGRESSIV SKIRMISHERS HOME AGAIN.

New York, May 10 (Special to The Billboard).—F. W. Stair and James D. Barton are back in New York after a flying tour of the country in search of theaters for the attractions of the new Progressive Circuit to play next season. Altho there has been no official announcements regarding the success of the trip, the officers of the new circuit are wearing a significant smile and it is reported that several pleasing deals have been closed.

## BOB DEMING WITH MEYER HARRIS.

Bob Deming, who has been, for the past four seasons with Tom and Eddie Miner's Americans, has joined Meyer Harris & Co., in East Side Life and will open with the act at the People's Theater, Bowery, on Sunday, May 13.

## MAY FENTON DEAD.

Philadelphia, May 10 (Special to The Billboard).—May Fenton, a popular and well-liked burlesque chorus girl, died at the Philadelphia

## SPOKES IN THE WHEELS.

By Sydney Wire.

It looks as tho our recent prophecy regarding the coming and growing popularity of the good old Forty-seventh street corner had already come to pass and judging from the glad throngs that are gathering there in the sunlight of the past few days it seems as tho the old Columbia corner was already the liveliest spot in all New York. With the shows on both circuits closing one after the other and the agents, managers, performers and chorus girls all flocking back to New York the crowds are getting bigger every day. In the upper part of the Palace Building, the United Booking Offices will soon be operating its enormous business with vaudeville artists and now that Maurice Abrahams has opened a publishing office right on the corner there is music and song mingled with the buzz and hum of the actor's conversation. The police have not yet stationed an officer at this gay rendezvous but it will surely not be long before our happy meetings will be disturbed by the unkind command to "Move along."

## M. T. MIDDLETON



Mr. Middleton is manager of the Garden Theater, Buffalo. His program editorials on timely topics made the Garden the best advertised theater in Buffalo during the past season. He will assume the management of the new Gayety Theater, which is now in the process of construction in that city.

## COLUMBIA CO. REBATE CASE.

Chicago, May 9 (Special to The Billboard).—The trial of Rudolph K. Hynicka and the heads of the Columbia Amusement Company, of Cincinnati, Ohio, on charges of conspiring to evade the Federal acts prohibiting the rebating by railroads, was set for June 12 by Federal Judge Carpenter last Monday. According to the indictment, relating on car fares for members of the amusement concern was effected by means of collusion with the officials of the New York Central Railroad. Some time ago a plea of guilty was entered on the same charge by the New York Central Lines, and a fine of \$30,000 was imposed.

## F. W. STAIR AND JIM BARTON IN CHICAGO.

Chicago, May 10 (Special to The Billboard).—F. W. Stair, owner of the Star Theater, Toronto, and James D. Barton, the general manager of the new Progressive Circuit, were in the city on Thursday, when they were in conference with several well-known local theatrical men. It is stated that Joseph Hopp, of the Standard Film Co., is interested in the new burlesque wheel, but nothing authentic has been given out.

hospital here a few days ago. Miss Fenton was with Max Spiegel's College Girls the past two seasons and was formerly with Fred Irwin and the Cozy Corner Girls. With the College Girls she understudied the part of Fifi.

## SIM WILLIAMS DIVES INTO VAUDEVIL.

New York, May 12 (Special to The Billboard).—Sim Williams' all colored tabloid act is said to be doing nicely on the Loew time and the energetic little burlesque manager is busy rehearsing a new tabloid to be headed by Joe Adams, Sim's old partner, and May Yoche and twelve people. This act, which bears the title of The Table Is Spread, is to open at Proctor's Newark, May 19.

## GAYETY, ST. LOUIS, FOR PROGRESSIVE.

St. Louis, Mo., May 11 (Special to The Billboard).—It is stated here that O. T. Crawford's Gayety Theater, now a spoke in the Columbia Circuit (Eastern Wheel) has been secured by the new Progressive Circuit for next season. The Columbia Shows, which represent the new merger, will show at the Standard, the former Emplre Circuit house at this point.

## LOOK FOR YOUR MAIL.

The managers of several theaters on both of the burlesque circuits have signified their intention of sending all left-over mail address to their houses to The Billboard. These letters will be published in our letter list. KEEP YOUR EYE ON THE LETTER LIST EACH WEEK. There may be mail for YOU.

The actresses were well represented in the recent suffrage parade at New York City and over 400 actresses, representing all branches of the profession were there to add their mite of enthusiasm to the movement. It was an impressive sight and thousands of people lined the sidewalks to watch the women march. It is stated that there were over 20,000 in the line of march.

I saw one of Dave Marlon's girls out with a suffraget hat, from which was draped a large yellow silk scarf which was entwined about the hat and which hung down to her waist. Yes, there are suffragets in burlesque alright.

Eddie Miner, I. M. Herk and Barney Gerard, are comfortably ensconced in offices on the third floor of the Gayety Theater Building, New York, and can be found there at most any time. Their offices are directly under the executive offices of Messrs. Hurtig and Seamon.

Frank Livingstone is on Broadway and is telling of the merits of Bert Baker and the Bon-Tons, at the Columbia this week. Frank is looking fine.

Sam Scribner and Charlie Waldron are having a rare old time at Mount Clemens and are passing the time between picture shows and frequent trips to Detroit. Our wishes are with you boys.

Tom Sullivan's Monte Carlo Girls, brighter and better than ever, is back in New York and is playing to big houses at the People's this week. Tom is one of the "main guys" on the executive staff of the new Progressive circuit.

The offices of the Progressive Circuit, now located on the seventh floor of the Times Building will move shortly to new quarters on the 11 tenth floor of this lofty edifice. It will be almost as had as a trip to Greenpoint or Yonkers.

Florence Bennett is back in New York and is busy getting fitted for a bunch of new gowns in which she will appear resplendent in the new production of the Kissing Girl with Sam Howe's Lovemakers at the Columbia, where the show opens for the summer run, July 7.

Charlie Arnold, with his general representativ, Maurice Cain, is busy preparing the advance material for next season's Crackerjacks, which is going to be one of the starters of the 1913-14 vintage on the Columbia Circuit.

Phil Sheridan shows up every now and then around the Columbia Building and greets his many old burlesque friends. Phil is still taking life easy at his Bath Beach residence.

We are informed that it was none other than Al. Reeves who came to the front with a liberal purse, to pay for the last necessities of poor Blanche Martin. Al. coming forward and paying for the funeral which took place at Newark, N. J., a few days ago.

Fred Nolan, as we have told you before, has been signed for next season for Sam Howe's Lovemakers.

(Continued on page 16.)

ADDITIONAL BURLESQUE NEWS ON  
PAGES 16 AND 58



**PUBLISHERS' ROW**

New York, May 9 (Special to The Billboard).—Last Tuesday night's silver cup contest, at Stauch's, Coney Island, was a clinching demonstration of the fact that while the latest development in ragtime songs is the greatest ever achieved, the sweet, old-fashioned ballads hold sway over more modern ballad efforts. For the Pullman Porters' Parade, a rag song scarcely three weeks old, won the rag cup, and Dear Old Girl, a song which has met with continued popularity for nearly 10 years, took ballad honors.

It has been predicted frequently that ballad songs were destined to "come back," and the number of ballads offered by music publishing concerns shows the confidence of publishers in this "easy-to-sing," "hard-to-make" type of song. But the zeal of present-day writers, evidently, does not measure up to the ability of the boys who put ballads together a few years ago; hence the supreme triumph of the ballad of yesterday—which is still a song of today—and which will probably retain its popularity thru many generations to come.

On the other hand, the same people who said ballads would "come back," predicted the simultaneous wane of the rag song. Yet a real rag song won the rag contest, which clearly shows that those who failed to see a permanent institution in the ragtime song failed to realize that rag writers are advancing with the times and introducing so many novel ideas in their efforts that, instead of becoming tired of this style of songs, the public is ever willing to welcome those containing new ideas cleverly expressed.

It was not a "walk-away fix" contest. The most popular music publishing houses were represented by their ablest writers and boosters, making the affair an interesting one for everybody concerned. And the audience represented as nearly a representative crowd of music lovers as could be conceived of. These facts more than emphasize the importance of the verdict and eloquently declare that the market has room for able ballad writers, capable of writing material of the standard handed down some years ago; and rag writers who can "come across" with

**OUTSIDE OPINION**

(Editor's Note).—So many amateur song-poem manuscripts have been received for this column that it is impossible for us to promise the review of any one poem at a given time. Those reviewed are chosen with a view to merit and general readers' interest. Amateurs are cautioned to retain copies of their efforts, as we cannot guarantee the immediate return of manuscripts.

Victoria, B. C., Canada, April 12, 1913.

Music Editor, The Billboard:—Few weeks ago I sent you one of my poems in order to have it criticized, knowing that you criticize them properly; and having seen on your last edition not to be my poem at all, I thought you perhaps had not seen on hands, and consequently my poem went astray thru the mail, I herewith enclosed one more, and thanking you for a criticism to same with your first convenience, (after which I'll send as other to you), I remain yours very

(Signed) Truly Liborio Stracua.

**FIRST VERSE.**

Do, dear, permit my heart a chance  
Declare you my love thru this chant,  
And tell you, you are my fancy,  
And I admire always your presence.  
For I consider we're flowers  
One ought to choose other to admire;  
I love to choose a Rose among flowers,  
And you are the Rose my heart desires.

**CHORUS:**

Then I hope you love my style,  
And my love expressions for you,  
And that you may have desire  
As well to love me, too;  
As I hope in a little while,  
I shall prove I am true to you,  
And you will love the idea,  
That my heart fell in love with you.

**SECOND VERSE.**

Don't be silent, do let me hear,  
You will soon let me call you dear.  
Love me, dear, as I love you, fair  
As well as I tell you on the square;  
Asleep or awake, I think you dear,  
For truly, dear, I love you entire;  
And night and day I have the idea,  
Marry you, with all my heart's desire.

(Reply).—This effort reached our desk printed and bearing a copyright claim, dated 1912, which implies that Mr. Stracua has had this marvelous piece of work on hand for some time without receiving an opportunity to dispose of it advantageously. Evidently the entire poem was originally written in some foreign language and, later, translated into "big English," for so one with a knowledge of English could prepare such lines.—(Music Editor.)

new ideas—far more clever than those embraced in songs of even a few weeks ago.

The alluring list of rag entries included Al. Wohlman, singing The Pullman Porters' Parade, for the Maurice Abrahams Music Co.; Jack Joel, singing At Uncle Tom's Cabin Door, for the York Music Co.; Lew Brown, singing the Paley Music Co.'s Parlan Ball; Harry Hock, singing F. A. Mills' Mammy Jinny's Jubilee; Irving Berlin, singing Waterson-Berlin-Snyder's Snookey-ookuma; Harry Victor, singing Kaimar & Puck's Snap Your Fingers; Sydney Gibson, singing Felat's How Late Can You Stay Out Tonight; and Sam Collins, singing for Jerome H. Remick & Co., Jack Joel sang At Uncle Tom's Cabin Door as he never sang before, and tied with Al. Wohlman for first place. They "sang it off" and Wohlman won.

The ballad contest entrants were: Billy Schaefer, winner, with Theodore Morse's Dear Old Girl; Eddie Van Shack, singing Waterson-Berlin-Snyder's When I Lost You; Harry Lazarus, singing Will Von Tilzer's I Have You; Ross Fowler, singing Remick's You Can't Stop Me From Loving You; Harry Hock, singing Mills' In The Heart of Those Kentucky Hills; Will Robbins, singing Joseph W. Stern's Daddy Has a Sweetheart; Al. B. White, singing Abraham's Million Dollar Doll; Haviland's After All That I've Been To You, and Jerome & Schwartz's One In A Million Like You. Billy Schaefer and Eddie Van Shack also tied, sang a "last heat," and Schaefer won the cup.

Dear Old Girl has certainly stood the test of time. Since it was first published, many "Old Girl" songs have endeavored to pave their way to popularity. Some of them have mean-

the feelings of neither the music publishers nor writers. No ulterior influences dictate the critical balance maintained, and performers are assured that the favorable or unfavorable judgments do not rest directly or indirectly upon advertising considerations.

**YOU MADE ME LOVE YOU**—Words by Joe McCarthy, music by James V. Monaco. Evidently time has served to wed the efforts of these able writers in such a way that a vast improvement is to be seen in this song, an improvement over all previous efforts of the McCarthy-Monaco writing-mill. Tella the story of a victim of Cupid's dart, who found himself or herself deeply in love with another, despite the fact that the object of the strong affection was previously laughed at. The limits of the love suggested border very closely upon the risqué, yet the lyric never descends to coarseness. The peculiar semi-patter chorus effect makes the song one which can be acted thru-out by a performer in such a way that individual lines receive individual interpretation. McCarthy shows himself to be a master of the art of writing a real second verse in this number, for the chorus sentiment is considerably strengthened by its clean-cut explanation. Monaco did his part more than satisfactorily. The melody is properly sympathetic throat and the climax lyric line of the chorus is accompanied by a climax melody line that should do much to popularize the song. (Will Von Tilzer, publisher.)

members the old, business adage, admonishing the loved one to refuse all substitutes—in the way of lovers. The use of the word "naught" in the second verse shows very poor taste, as it doesn't belong in a song of this type; a syllable beat of the first verse is completely ignored in the first line of the second; and the line, "It's useless, dear, to say I want no new" is very poorly conceived and written; also, "Un-to yourself" grates harshly upon the ear. The words of the first verse and chorus are very well expressed, tho the first two lines of the chorus should rhyme. A set of words prepared for a song of this type should be called WORDS on the title page, not LYRICS. Cox & Selby have chosen a branch of the song-writing game that has never been explored previously and deserve credit for this reason; tho how lucratively it may be is open to question. (Buckeye Music Pub. Co., publishers.)

**PLEASE MISTER MAN LOVE ME**—Very ordinary sentiment very crudely expressed. Jack Wald's words tell the old, old story of a girl in love who craves more from her sweetheart. The second verse tells the still more conventional story of the purchase ring and the entire effort combined with a waltz melody is labeled "The latest big song hit" on the title page, as most songs which are not the latest, big song hits are labeled. Ralph Cameron's melody "measures" properly, but is in no way exceptional, while the words of the chorus follow a rather arbitrary course as to meter and rhyme. (Queen City Publishing Co., publishers.)

**I SHOULD HAVE MET YOU A LONG TIME AGO**—One of the best-expressed lyrics from the pen of Lew Brown, united to an exceptionally sweet melody by Herman Paley. It is the story of a boy who has met the right girl, after many years of wasted affection for the unworthy and incompatible. The words are a simple, sweet, sincere expression of affection and contain only one serious breach of grammar, the chorus phrase, "I should have not wasted," instead of "I should not have wasted." It is too bad the song does not end with a rhyme, for the effect would be many times stronger. Strange to say, the words become weaker as the end of the chorus approaches, instead of stronger, which is somewhat disappointing, as the first few lines hint at a wonderful "finish." The second verse borders upon the religious in a way which, while allowable, does not show the very best word-writing taste. But the thought and general tone of the entire song are so sincere that it is bound to meet with no small share of audience appreciation. (Paley Music Co., publishers.)

**MUSICAL COMEDY NOTES.**

Jack Hoakins will have three-act shows out during the summer, playing thruout the middle West. A Texas Ranger will have Roy Sampson as manager, and Loula A. Elliott will again be in charge of the forces ahead; Wm. Valentine will be the manager of the Uncle Tom's Cabin, with P. C. Franklin ahead with two assistants; and J. A. Norman will manage The Caisman, for which Ed. A. Mitchell will handle the advance work. J. W. Harpstrite will be the general agent for the three shows. Mr. Hoakins reports business not very good for the two-act shows he had South during the winter.

J. H. Johnson's Nona Musical Comedy, consisting of 32 people, gave two performances at the opening of the New Aldome at Oswatimie, Kan., April 22. The line-up of the show is as follows: J. H. Johnson, manager; Mrs. J. H. Johnson, producer; T. Shirley, M. Barnett, N. Bourgas, B. Rene, B. McGill, M. Letloy, R. Lander, L. Shepard, V. Dameron, L. LaBlanc, H. Langford, V. Allen, Baby Laraine, Arthur Jackson, Robert Greer; orchestra, Eddie Moore, Bill Harris, C. Bell, Tom Dalm; attaches, Harry Jackson, Tom Bennett, Barney Lander, and John W. Barry.

**PAYING ACTS.**

Accepting publisher's payment, on the part of a singer, is a tacit acknowledgment of inability to sing. For the singer who can sing sufficiently well to get paid well by theater managements does not need the "side graft" secured from music publishers.

An act that is big and strong and healthy seeks music that will popularize the act, making the attraction more valuable to everybody concerned, and does not assist in popularizing doubtfully meritorious songs in order to get the difference between what an inferior act and a big, strong, healthy act would earn.

Publishers who encourage the payment of "hush money" (or "noise money"), to performers are a menace to the health and life of the music business. They combine bribing with a shameful admission that their music is below the standard and in need of financial assistance. At the same time, by inducing acts to use songs upon moneyed considerations, they are engaging in a conspiracy against the honest publishers, conscientiously striving to put over their numbers on merit.

It is more than pleasing to note that the firms engaged in "buying up" most acts have the fewest hits. There is one notorious example of this style of music publisher, and the firm in question is dealing itself a veritable death-blow because the professional manager contents himself with sitting up against a big desk writing checks payable to the order of acts, instead of hustling around to interest performers in his numbers, in the good old-fashioned way. But, fortunately, all good performers are not boobs, at the beck and call of the cad with the check book.

ured more or less success, but the old song rides on, unmarked, unscarred by either time or rivalry. The Pullman Porters' Parade is a study in twentieth century syncopation. Built around a doubtfully interesting subject matter, it is so cleverly constructed that it holds a broad appeal. Both songs are ideally representative of the classes in which they won the honors and song lovers could expect no greater pleasure than to hear them both sung from the same platform, in a contest representing the greatest songs of today and yesterday. This pleasure was the heritage of all who visited Stauch's Tuesday evening.

**AND WILLIAMS GOES, TOO.**

New York, May 9 (Special to The Billboard).—Many changes have marked the professional ensemble of the Jerome & Schwartz concern. A few weeks ago, Harry Williams assumed the professional management. But he resigned last week and assumed similar duties for Bert Kaimar and Harry Puck.

**WILL PHILLIPS IS SOME BOY.**

New York, May 9 (Special to The Billboard).—Do you know Will Phillips? If you don't, you'd better get acquainted. After long years of experience at the mercantile end of Jerome H. Remick's business, he accepted the business management of the Harry Williams Music Co., on West 46th street. He's succeeded in making himself remarkably well-liked in a very short period of time.

**SONG REVIEWS**

**EDITOR'S NOTE.**—The Billboard is the only amusement weekly presenting song reviews written from the performer's angle. The truth regarding published songs is told, sparing

**REFUSE ALL SUBSTITUTES**—Lyric by Charles Roy Cox and music by Clarence Selby. Another song built upon a business phrase, by the writers of Why Don't You Advertise? A lover about to leave (as all lovers leave in popular songs), reflects upon how lonely life will be away from the loved one and then re-

**IN RIGHT WRITERS—NO. 5.**



The two smiling boys on the accompanying photograph have every reason in the world for indulging in smiles, for L. Wolfe Gilbert and Lewis F. Muir are a lyric and melody combination that made everybody sit up and take notice within the last two seasons. They're the boys who wrote Waiting for the Robert E. Lee, last summer's terrific song hit, but they didn't rest upon this piece of good work, for it was followed by Take Me to That Swanee Shore, Here Comes My Daddy Now, and other numbers which rapidly claimed their share of popularity. Both boys smile the day away in the F. A. Mills' quarters, and spend their night times "boosting their songs along" in the cafes and cabarets overlooked by Mayor Gaynor. Muir's record as a melody writer has been built up thru the years, and he was responsible for several hit songs in the past. But Gilbert's was far more meteoric, as he was known only as a parody-writing Jewish comedian before he struck the lyric of Waiting for the Robert E. Lee.

# VITAGRAPH TO OPEN LONDON PLANT?

**Reports Are Current in London, According to Cable Dispatches, That Well-Known American Company Will Produce Pictures in England—Another Company Said To Be Forming—Significance Attached to Rumor By the Fact That Florence Turner Sailed For England April 29**

London, England, May 12 (Special cable to The Billboard).—There is a strong rumor that the Vitagraph Co. is contemplating the establishment of a motion picture plant at Hastings, England. Coupled with this rumor are reports of another big combination of English capital for investments in a moving picture plant for taking, developing and producing films of an all-British manufacture.

This cablegram furnishes the nucleus for a very interesting story. It will be remembered that Miss Florence Turner, leading lady of the Vitagraph Company for a long time, sailed for London on April 29, accompanied by her manager, Lawrence Trimble. Previous to sailing for London, Miss Turner played a number of vaudeville engagements.

Miss Turner, before sailing, announced that she would be at the head of a film company in England, to be known as the Turner Company. Miss Turner, during her engagement at Music Hall in Cincinnati, was interviewed by a Billboard representative, and stated that all arrangements for taking pictures had been completed, and that a fully equipped studio was awaiting her in London.

If the persistent rumor is true that the Vitagraph Company will establish a plant in London, the question arises as to whether or not Miss Turner will again become affiliated with Vitagraph, which concern she was not on friendly terms with at the time she was in Cincinnati. The Billboard has it on good authority that the Vitagraph Company film is more popular in England than it is in America, and while it is said they are selling 50 reels (or more) per week in America, they are disposing of 100 reels in England.

There can be no doubt but that the success attained by the Vitagraph Company is in a measure due to the popularity of Florence Turner, and if she is not to be affiliated with the Vitagraph Company in London and will work at the head of her own company, there is great likelihood of the Vitagraph Company losing some of its business in England.

Mr. Trimble was at one time a director in the Vitagraph Company and also acted as a manager for John Bunny during the comedian's stay in England.

Weather conditions in the British Isles are decidedly against the practicability of successfully producing films, but the temptation of supposedly large returns from business, of course, is so great, that capitalists have been willing to take a chance.

An already complicated situation in the trade will be further agitated in the event of an all-British movement in the manufacturing of films. The American firms are well established, their system of importing negative and manufacturing their output in Europe making them as great a factor in English competition as are their nearer neighbors on the continent. Essanay, Edison, Selig and Vitagraph are films as frequently seen in London as, in proportion, they are in America; this in spite of active competition in an open market.

Should Englishmen begin operations there will be the native pride and prejudice to contend with, altho it is reasonable to presume

## CALL EXCHANGE CO. MEETING.

Chicago, May 10 (Special to The Billboard).—It was understood in Chicago today that a meeting of the members of the Independent Exchange Company had been called by one of the officers for Monday, May 19. The unconfirmed report stated that the meeting had been called by one of the officers of the company located in this city and that the exchangemen had been instructed to come to the meeting vested with the power of attorney for the companies they represented.

It is understood that a final attempt will be made to get the exchangemen now members of the organization to pool their interests so as to form one giant exchange organization, probably of corporate form, with branches as now established.

Whether the signing of the contract between the Consolidated Film and Supply Company and the Universal Company in New York yesterday will have any effect on the date or purpose of this meeting cannot be ascertained at this early date.

that in general competition the best films will win out, as they always have. But the comparatively easy matter it has been for American firms to push their products will then be a thing of the past. Competition without national prejudice has been keen; with it the efforts to conduct sales and rental campaigns will, of necessity, be more strenuous.

The lately formed combination, along the general lines of the Pathe Co., in America, has still to be tried in actual operation altho its promoters, led by Harry N. Spoor, of Esanay, contend that it will work out to a general benefit if the parties to the combine "stick" in their allied fight against the Pathe Brothers, who are operating alone and independently of the "combine."

with a stipulated minimum number of reels per week.

The signing of the contract is the second decided victory for the Universal Company over the Independent Exchange Company. The first blow to the Exchange Company came about two weeks ago when the Canadian Film Exchange signed a similar contract with the Universal Company for its four branches. The contract in this instance is all the more significant, as Mr. Oldknow, who represented the Consolidated in the deal, is the president of the Independent Exchange Company.

## EDISON KINETOPHONE ROAD SHOW.

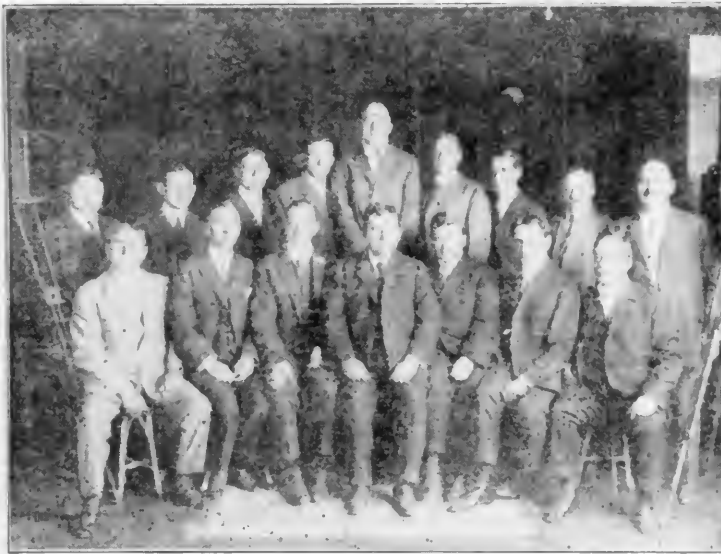
New York, May 9 (Special to The Billboard).—Great interest has been aroused in the Edison talking pictures. Reports of their success have been scattered, with the result that people are demanding that some effort be made to show them. On this account road companies will be sent out by the American Talking Picture Co.

The plan is to place a traveling company in every state to play one night or more in cities where the kinetophone is not now being exhibited. An extensive advertising plan has been worked out and attractively paper will be used in each city where the pictures are to be shown. Operating crews, with a manager and advance man will place each company on an independent basis and make it possible to cover the entire country between now and fall, using theaters, armories and convention halls.

## POPULAR BARNEY GILMORE.

New York, May 9 (Special to The Billboard).—The third of a series of feature pictures produced by the Solax Company of Fort Lee,

## COMMITTEE IN CHARGE OF PENNA. M. P. E. L. CONVENTION.



Bottom row, sitting—M. J. Walsh, Geo. H. Roth, Treasurer; Walter Steumpff, President; E. A. Jefferies, Chairman; Clem Kerr, Convention Manager; J. Hesser Walrave, Secretary; A. R. Cavanaugh. Top row, standing—George Chapman, J. R. Greenbaum, Ben Zerr, Walter Jacobs, Press Agent; J. Weirich, Chairman Entertaining Committee; John Comers, J. W. Pierce, Harry Schroeder, Chas. Segall. The Convention will be held May 27-28, at the Continental Hotel, Philadelphia.

## UNIVERSAL HOLDS ANNUAL MEETING.

New York, May 7 (Special to The Billboard).—The first regular annual meeting of the stockholders of the Universal Film Mfg. Co. was held today at the offices of the company, 1,600 Broadway. The meeting was called in accordance with the terms of the articles of incorporation under which the company was formed. The report on the first year's business of the company was not ready today and the meeting was adjourned to be resumed in one week. The Universal Company will be one year old on May 18.

## OLDKNOW SIGNS WITH UNIVERSAL.

New York, May 10 (Special to The Billboard).—A deal between the Universal Film Mfg. Company and Wm. Oldknow, of the Consolidated Film and Supply Company was consummated yesterday whereby the Consolidated will use the Universal program for five years to come and will place its sole purchasing power with the Universal Company. The Consolidated Company owns five offices in the South, situated at Atlanta, New Orleans, Houston, Dallas and Memphis. The deal covers the supply of films to all these branches. It was signed yesterday, May 9, and goes into effect today.

The agreement between the two companies calls for granting of exclusive territory to the Consolidated by the Universal Company. The territory consists of nine Southern states to which the Consolidated has heretofore had the exclusive right on Universal films, altho by temporary agreement only. In return for the exclusive privilege of distributing the Universal films in this territory the Consolidated has agreed to buy only the Universal program

N. J., featuring no less notable a star than the famous Barney Gilmore. The feature is known as Kelly from the Emerald Isle. It is a highly sensational dramatic production containing thrill and action from start to finish.

Besides the sensational part of the picture the typical Gilmore comedy is dispersed throughout the scenes and an enviable combination of entertaining factors is to be found in the production.

Mr. Gilmore's name is known in nearly every town in the United States and for this reason alone the production will be an attractive one to the exhibitor, who realized the advantage of booking films of either a popular title or star.

The feature makes the third in the series of monthly feature releases made by the Solax Company. This one promises to exceed either of the previous two in name, star, cast and perfection in production.

Headed by Barney Gilmore, the cast in the coming Solax three-reel feature includes Frankie Franholz, Joseph Levering, Blanche Cornwall, John Magee, George Paxton and others. With this well balanced cast of players, nothing but the best in the way of acting and general efficiency is expected.

## FLOOD FUND.

Since last week two checks have been received by the Billboard for the aid of exhibitors in the devastated flood districts. The Randolph Wurlitzer Co., \$20, and the Mirror Screen Co., \$50, being the donors. The amount held by the Billboard up to date is \$212. President M. A. Neff will announce the date on which the financial committee is to make its distribution, in the next issue of The Billboard.

# CENSORSHIP

## A Row and a Rumpus Is Being Raised Over the New Ohio Law

There has been a fine bulaboo over the new Ohio Motion Picture Censorship Law. Indignations have been indignantly, loudly and industriously.

The manufacturers are opposed to it almost unanimously. Some of the exchanges are, some are not, and some do not care a hoot one way or the other.

The exhibitors are elated, almost without a single exception they endorse it enthusiastically. They see in it promise of relief from conditions, now almost intolerable and which are growing worse steadily.

A prominent exhibitor writes as follows, viz.: It certainly seems strange that with all of the space and all of the writers that are now interested in the censoring of pictures, that there seems to be only a limited few who understand the object, the intention and full value of the Censor Bill passed in the State of Ohio.

First, the bill provides that the Ohio Censor Board may co-operate with two or more states in establishing and maintaining a Censor Congress, which would be legal and effective.

There seems to be a wide demand for the exhibitors themselves to be the censors of the pictures. Has it ever occurred to the writers that possibly the majority of the Censor Board may be bona fide exhibitors and possibly there may be representation from the manufacturers and the press, and if the exhibitor is not allowed to select his own show at this time, do any of the writers believe that he would be allowed to censor the pictures, if there is any enactment of law giving him the right?

The fact of the business is—that certain interests imagined they had the Ohio idea of censoring pictures killed; they did not have it killed—from nine o'clock in the morning until four in the next evening, but the Ohio Censor Bill like the Truth, came to the front at the time least expected, and not only surprised those who used every effort to kill it who were not politicians, but surprised the interested politicians as well.

They talk of graft and of politicians handling the Censor Board of Ohio—it is simply laughable. The exhibitor of the state Ohio would not permit for one minute, any class of politicians to trade in or control their rights, especially censoring pictures and the exhibitors of Ohio have absolute faith in Gov. Cox and his promises to them, they believe will be carried out to the letter, and if they are not—the remedy will be found.

It is strange why this outburst of indignation at a legally constituted board when there has been a self-constituted board for a long time. Strange, again that so many various ideas are advanced for censor boards, back by nothing but theory and a little soap thrown out, that the exhibitor might censor the pictures. The man, who imagines the exhibitor from this day on, is going to accept as gospel all the nice little insinuations that appear, is making a mistake. The exhibitor of today must be shown, and they are no longer begging for their rights, and no longer going to stand still, and be misled by the constant cry of constitutionality and free speech, but what the exhibitor wants is real business—down to tasks; what he is doing, what is expected of him by his state and government, and what other people are required to do who are linked with him in the same line of business.

If a self-constituted Board of Censors has been a good thing all of these years and has been endorsed—as it is said, they have been—why raise such a howl for a legally constituted board that provides a remedy, where a few broad minded, honest, upright people may get together legally and establish a Censor Board which would be endorsed by every state in the Union, without a doubt. For instance;—the state of New York would be a logical place to censor the pictures for the whole United States, and when a picture is censored and passed upon that settles it, no local or state police force would have the legal right to interfere, and the censor question would be settled for all time to come.

The motion picture exhibitor is not clamoring for all of the representation on a board of this kind but naturally they would like to have their end of the business represented in proportion to their interests, as well as the manufacturer and others.

There is going to be a National Censor Congress, and if the various states and public will only be patient for a short time and give the Ohio Censor Board a chance to organize, then if there is a mistake made, Ohio will be as quick to help remedy the mistake as any state in the Union, but we have always believed that the proof of the pudding was in the eating, so before we go too far, let us first see what the benefits will be, derived from the

(Continued on page 50.)

# TIPPETTS ORGANIZES CHAIN OF EXCHANGES

## Head of Union Features of New York Consummates Important Arrangement For Placing Feature Films in Sixteen Important American Cities—Other Localities To Be Added Later On

Chicago, May 5 (Special to The Billboard).—The frequent and hurried trips of John D. Tippetts, general manager of the Union Features of New York City, have attracted the attention of the entire film fraternity at the present time. That they had political significance, all were agreed, but the exact channel in which his mysterious ambitions would take their course were beyond conjecture. Of course, with the devoted faith in the feature film shared by Mr. Tippetts, it was commonly supposed that his itinerary predicted a new departure in his end of the feature film field. It has. The news leaked out today, when John D. Tippetts showed up here. The latter admitted that his present tour indicates the establishment of 16 feature film exchanges, each to be known as the Union Film Co. The first 16 represent merely an initiatory step, for it is his intention to open even more in the United States and Canada after he returns to New York. At the time of this interview, nine of these exchanges have their sites arranged for, namely: Des Moines, Indianapolis, Louisville, Milwaukee, Chicago, Cleveland, Detroit, Cincinnati, Boston and Philadelphia, not

to mention the headquarter town, New York. In several of these towns exchanges have been operating under the title of Union Feature Co. These will be turned over to the Union Film Co. The remaining towns which shall house Union Film Co. exchanges are: Kansas City, Denver, Dallas, New Orleans and Atlanta. Other centers both East and West, will be arranged for later. While Union Features stands for both the Eclair Film Co. and Mr. Tippetts, the Union Film Co., will be predominantly held by John himself, the French manufacturer supplying him with the necessary features. Incidentally while here this film impresario disposed of the Illinois rights to Zigmor, the Third, to the General Feature Film Co. of this city, and also sold Northern Wisconsin, Minnesota and both Dakotas to B. A. Beyerstedt.

Friday: Fred Mace is to go to England, there to head a bunch of American players, who will act in three-reel comedies, to be released on the states' rights plan under the name of Mace-film.

Saturday: Mace really came here at the request of the United Booking Offices, for consultation with a view to showing his film-known face to "big time" vaudeville audiences. Salary empty-ump thousand a week.

And then: New Rochelle, May 8 (Confirmed).—One of the first acts of C. J. Hiltz, in his added office of managing director of the Majestic Company, was the signing of Fred Mace.

### CINTI. THEATER LICENSE SCALE.

The Council of Cincinnati, on May 6, passed the ordinance favored by the moving picture interests graduating the license fee of all theaters, according to their seating capacity. Under the new regulation the fee will range from \$100 a year to \$300. Sixty-seven theaters will be given a reduction, five will be increased, and twelve will remain as they are. The latter are mainly the larger theaters, the Grand, Lyric and others of similar size.

### WHEN WALSH ERRED.

Thomas D. Walsh, good and great man that he is, blundered like the veriest ass, when he recommended that the licensing and regulation of the moving picture houses in New York City be handed over to the police department of that city.

Adlea Thomas.

### SLOWLY, SLOWLY.

Perhaps the soft pedal better be pressed a bit by critics of the National Board of Censorship. Maybe there is another side to the story. Maybe all of this denunciation is not entirely merited. Maybe but little of it justified.

Let's see.

And bear in mind that calling names is not argument.

We'll get to the bottom of it all in good time. But let's proceed in orderly and dignified manner. Let's go slowly.

### KICK IN.

The Billboard favors the New Ohio Motion Picture Censorship Law:

1. Because it promises to bring order out of chaos.
2. Because it is a sane, safe and sound measure.
3. Because it provides for a censor congress.
4. Because it effectually curbs meddlesome self-constituted censors.
5. Because it gives the exhibitor the representation to which he is entitled.
6. Because we believe that it as fairly drawn as a bill can be drawn.

IF YOU ENTERTAIN ANY EXCEPTIONS, KICK IN. THIS CHEWING MATCH IS A FREE FOR ALL. NO ENTRANCE FEE AND NO QUALIFICATIONS REQUIRED. KICK IN AND KICK.

### THE NATIONAL BOARD.

There are those who do not hesitate to say that the National Board of Censorship is crafty. They openly charge that the officers and employees of the board, who draw salaries, and perquisites are money-mad. They want to make the board a money-making institution. Its ethical aspect and the names which give it "front" are only a cloak under which these exceedingly practical uplifters work.

A most unusually large lot of very plain talk I have put up and ready to break loose, but restraint must be exercised, and fact, not fancy brought forward for consideration.

The secretary of the National Board, moreover, must have a hearing. He is in on this if he wants to be, and we are going to go slowly for a while in order to give him reasonable time for preparation.

### MACE AND DAME RUMOR.

Dame Rumor, in all her existence—she's a pretty old girl!—has never been more attentively to any man than to Fred Mace during his New York stay. It was this way:

Monday: Fred Mace has come to New York to form a new feature company.

Tuesday: Mace is ready here to make the Screen Club a branch of the Fotoplayers, of Los Angeles, of which he is president.

Wednesday: Mace really came on for his health, as he is a pretty sick man.

Thursday: Nothing to the report that Mace is ill; he was never better, and is here to raise funds to aid his candidacy for mayor of Los Angeles.

You mean well, but your judgment's rotten. You are all right, when it comes to pointing out faults and defects, but devising remedies or correctly measures is not your forte.

Back, Thomas. Back to the gum shoes and the sneaks. Let other men co-relate your observations, draw deductions therefrom and propose the counteractive. You're a frost at it.

### ADVERTISING IN THE BILLBOARD PAYS.

The following unsolicited letter was received from the Motion Picture Center, Inc., Heidelberg Bldg., Broadway and Forty-second street, New York City, which attests the advertising value of The Billboard:

Gentlemen:—In announcing the opening of the Motion Picture Center we took a full page advertisement in The Billboard. We feel that you should know that we attribute our success in good measure to this advertising.

The response from the manufacturer was such that 29 manufacturers took space and exhibited their supplies on our opening night—a number that exceeded our anticipation—and we had inquiries—and are now negotiating with many others.

In addition we had a large number of inquiries from exhibitors all over the country. This was a pleasant surprise inasmuch as the advertisement was directed mostly entirely to the manufacturer.

Yours very truly  
MOTION PICTURE CENTER, INC.,  
Per Wm. A. Johnston.

### NOW BOOKING

IN NEW YORK STATE, INCLUDING NEW YORK CITY.

## SATAN

Or The Drama of Humanity. In four parts. Ambrosio's \$200,000.00 masterpiece. The only complete copy in America. 6,800 feet. Exclusive rights owned by THE SUPREME FEATURE FILM CO., 64 N. 14th Street, New York City. Write for open dates.

POWERS No. 5 MOVING PICTURE MACHINE, complete outfit, with 8,000 ft. fine film, \$100.00; Mottograph Moving Picture Machine, complete outfit, only slightly used, \$100.00, worth \$225.00; Lubin Machine, complete, \$60.00, gas-making outfit, with calcium burner, slightly used, \$25.00, cost \$60.00; 30 reels first-class film, fine selected subjects, \$100.00, shipped C. O. D., subject for examination, 25% deposit. FRED SCHAEFER, 1610 N. 2nd St., Philadelphia.

### WILL SACRIFICE FOR QUICK SALE

Complete Powers' No. 5, perfect condition; one Viascope outfit, one Selig Polyscope, also one Edison, complete. Several new Lamp Houses, Magazines, etc. J. P. SHANG, Room 405, 8 So Dearborn St., Chicago, Illinois.

### FOR SALE

Feature Film of the Dayton Flood, 1,100 feet, showing sixty different scenes of the awful disaster. Film in fine condition, only run 25 days; large banner for lobby display included. Will sell cheap. ALEX. MARCHAND, Box 166, Crestline, Ohio.

## Motion Picture Shows

Can get the business by giving away Souvenir Sheet Music. We furnish them in two-color titles, with your imprint on, at \$2.00 per 100 copies. Samples free. PHOENIX MUSIC CO., LaCrosse, Wis.

### OPERA CHAIRS WANTED

Second-hand. State lowest price and how many you have in first letter. MUSICAL ECHO CO., 212 N. 8th street, Phila., Pa.

### WANT PARTY

With motion picture machine, films and portable electric light plant. Will pay salary or percentage. I have the outfit, experience, A-1 territory and money if you have the goods. Let me hear from you. HARRY GRIFFIN, 76 Sonton ave., Stratford, Conn.

### Wanted—Good Tabloid Companies

Of not less than six people, or small Musical Comedies, that change nightly, and that will play on percentage basis. Good business certain. Write now for dates. Only good companies need reply. Address GRAND THEATRE, W. W. Wilson, Manager, Robinson, Illinois.

### FOR SALE—BARGAIN

Doll Beds, 13 beds, one chest and hood, in A-1 condition, \$12.00 cash. Address NATHAN CORNISH, care Zoo Park, Springfield, Ohio.

### WANTED

BOSSSES, WORKING MEN, MUSICIANS, BILL-POSTERS, RELIABLE CIRCUS AGENTS. No theatrical agents, no performers. The employees that left recently owing the show money, and those that sold our box brigade outfit to a certain carnival, will please adjust matters, or their names will be published in The Billboard next week, and Bill-posters' Union notified, and parties prosecuted criminally. Address as per route, or Seventh Avenue Hotel, Pittsburg, Pa. BENTZ BROS.' CIRCUS.

## ELECTRIC PIANOS

With keyboards, \$100 to \$165. Orchestra pianos with pipes, \$250. Also 30 D. C. Motors. All in first-class order, must be sold to close business. Send for circular, J. F. HERMAN, 1420 Pa. ave., N. W., Washington, D. C.

## AT LIBERTY

Band Leader, Cornet, Trap Drums, Orchestra, wife plays either drum in hand; also have A-1 Tuba, B. & O.; Baritone, Slide Trombone, B. & O. Strictly sober and reliable. Wire tickets. R. W. OGDEN, Box 237, Bartlett, Texas.

### WANTED

For Clarinet, low pitch. Other musicians write. Address

N. D. KYES, Bandmaster, SANGER'S COMBINED SHOWS Hancock, Maryland, 15th; Myerdale, Penna., Boswell, Somerset, 19th; Mount Pleasant, West Newton, 21st.

## SLOT MACHINES

Mills Cabinet Gum Venders, Operator Bells, Brownies, Check Boys, Penny Race Ball, Poker Card, Pia Gum, etc. Send for circular of our latest money-getter. P. O. BOX 317, Camden, N. J.

MUST SELL—Powers and Edison Exhibition Model Machines, eight reels film, will guarantee to be in absolutely first-class condition. What's offered? MARTIN FREDERICK, 2017 N. 12th street, Phila., Pa.

**\$25.00 REWARD \$25.00**

For information of L. C. BECKWITH, generally follows Carnivals. I think he is now booking two Feature Pictures. Wire

UNITED FEATURE FILM CO.  
14th and Locust, St. Louis, Mo.

## Wanted, Men

To handle Feature Pictures. Good territory, plenty printing and good features. New territory open.

UNITED FEATURE FILM CO.  
14th and Locust, St. Louis, Mo.

### MIRACLE INJUNCTION LOST.

New York, May 7 (Special to The Billboard).—Because of the failure of A. H. Woods or The Miracle Company, to furnish a \$20,000 bond by May 6, the temporary injunction against the New York Film Company restraining it from using the word Miracle in conjunction with a film production, was dissolved.

Woods was to have the bond ready by April 30 at the latest and an extension of the time for five days was granted his representatives by the court, due to the fact that Woods was not in the country. The five days expired yesterday and the injunction was declared vacated today.

The New York Film Company has instructed its attorney, I. J. Denziger, to bring suit against Woods for damages incurred because of the temporary suspension of its right to use the name Miracle and also against The Miracle Company for damages sustained because of the stopping of an exhibition in Boston. The return of Mr. Woods to this country is being awaited for the opening of the suit.

Since the importation of Woods' Miracle to this country there have been two companies, both known as The Miracle Company, possessors of the film and the American rights to the dramatic production. Paper served on the New York Film Company by the former Miracle Company bore the name of A. H. Woods in connection with the company name. The present Miracle Company is registered as being composed of other officers.

### FILM ORDINANCE DEFEATED.

Kansas City, Mo., May 8 (Special to The Billboard).—An attempt, Monday night, April 5, to railroad thru the upper house of the council the ordinance empowering the mayor to appoint a film censor was defeated by Alderman Edwards. Action on the ordinance has been deferred for one week.

### M. P. BILL PASSED.

Albany, N. Y., May 8 (Special to The Billboard).—The Senate, on May 3, passed Senator Griffith's moving picture bill, which provided that children, under 16 years of age, may be admitted to theaters without parent or guardian between 4 and 7 p. m. on week days, and between 1 and 7 p. m. on Saturday, Sunday and school holidays. It is also required that a separate space shall be set apart exclusively for children, and that matrons, of not less than 25 years of age, shall be in charge.

### ESSANAY GETS NEW TALENT.

Chicago, May 7 (Special to The Billboard).—Harry McRae Webster, general director of the Essanay Film Mfg. Co., has been in the East for more than a week, now scouting for new talent for the Essanay stock companies. It has always been a very wise policy on the part of George Spoor, head of this moving picture concern, to keep his stock companies sufficiently provided with new talent, so as to prevent the monotonous and conventionalities that occur whenever stock companies remain intact for too great a length of time. Advance word apprises us that Mr. Webster has corralled a very promising quantity of talent.

# VAUDEVIL REVIEWS OF

## Majestic

Address, West Monroe Street, between State and Dearborn; Lyman B. Glover, Manager; Martin Beck, Booking Representative; Booked thru the U. S. O.; 11-piece Orchestra; Charles Fisher, Leader; Rehearsal, 9:30 A. M., Monday; Stage Manager, Abe Jacobs.

Chicago, May 9 (Special to The Billboard).—In last week's review of the show at the big Monroe street house we mention the decrease in business. This week finds no improvement in either the business or the show. However, as usual, there's one or two representatively acts that go over very well. Mr. Edward Davis and company, headliners for the week, present a beautiful classic playlet, *The Kingdom of Destiny*. Jo Boganny's *Lunatic Bakers*, one of the most wonderful acrobatic acts in the world is one of the life savers of the bill. *Georgette*, a dainty little miss billed as *The Little Dynamo of Vaudeville*, is also a sure-fire hit, and *Mlle. Lucille* and her educated cockatoo wins the most enthusiastic commendation.

**SEELEY AND WEST**—Two gentlemen; comedy-musical act; opening nine-act show; time, 15 minutes in one; appearance, good; reception, fair.

How this act ever broke into big time is a complete mystery. They are typical representatives of the Majestic shows for the past ten or twelve weeks. The only thing in the act is the opening wherein they pull some laughable comedy, but do not play any of their alleged musical renditions. Comedy is only fair but should not flirt with the cornet until he becomes better acquainted. Straight man mediocre musician and poor feeder. A typical small-time act in every way.

**THE BESSON PLAYERS**—Two ladies and one gentleman; comedy playlet; second in nine-act show; time, 14 minutes in three; appearance, good, characteristic; reception, fair.

Between *Tra's* is reminiscent of the sort of plays that one may buy from mail-order concerns at ten cents per copy. The so-called plot is apparent from the very beginning. Laufs are few and far between and the attempt at dramatic situations is very poor. Impossibilities and unheard of situations make the playlet ridiculous. The acting is in keeping with the act. Another small-time act pushed over on big time.

**THE KINETOPHONE**—Talking motion pictures; third in nine-act show; time, 14 minutes in one; reception, poor.

Rather interesting subject on first reel which shows Mayor Gaynor and part of his staff. Second reel an impossibility called *Nursery Favorites*. Pictures received as usual. Can not run much longer in loop houses as the audiences are rapidly taking them with decreasing seriousness.

**Mlle. Lucille and Cockie**—Novelty bird act; fourth in nine-act show; time, 14 minutes in three; appearance, very pleasing; reception, very big.

Cockie is an educated cockatoo which is in a class with the bird of the same species seen in Niblo's act. *Mlle. Lucille* is a very clever and magnetic young woman who gets everything possible out of the act. Cockie is an artist in imitations and is also gifted in a musical way. He whistles and imitates a cornet, dances a Turkey-trot and "Bear" in a manner that wins instantaneous applause. The act is a typical big-time novelty and should prove a welcome addition to any bill.

**JO BOGANNY'S LUNATIC BAKERS**—Acrobatic novelty; seven gentlemen; fifth in nine-act show; time, 11 minutes in full; special set portraying interior of bakery; appearance, excellent; reception, one of the biggest bits of the bill.

This phenomenal acrobatic novelty is by far the best of its kind that Chicago has seen this season. The act appeared two weeks ago at the Palace Music Hall, at which time it was reviewed in detail in these columns.

**GEORGETTE**—Juvenile singing comedienne; sixth in nine-act show; time, 16 minutes in one; appearance, very pleasing; reception, big.

*Georgette* is a real "child wonder." This dainty little Miss can't be a day more than 16 and possible she may number her years by not more than a dozen. She is justly billed *The Little Dynamo of Vaudeville* and her magnetic little current is always direct—never alternating. She opens with a dash, singing *Malinda's Wedding Day* and follows with a trio of snappy topical numbers which guide her safely into the port of success.

**EDWARD DAVIS & CO.**—Dramatic-symbolic playlet, *The Kingdom of Destiny*; number of

people, six, three ladies, three gentlemen; seventh in nine-act show; time, 28 minutes in three; Elaborate special setting, beautiful scenic effects; appearance, elaborate; reception, thoroughly appreciated for its artistic value; a gigantic success.

A symbol-play greatly reminiscent of *Everywoman* the claimed to have been written previous to presentation of the productions of *Everyman*, *Everywoman*, etc. The characters in *The Kingdom of Destiny* are *Power*, a king, played by Mr. Davis; *Evil*, a councillor, by Mr. Burbeck; *Fate*, a keeper of keys, by Eugene Powers; *Lust*, a dancer, by Miss Harrison; *Art*, a singer, by Miss Rives; and *Love*, a prisoner, by Miss Julie Power. The time is the past and now; place, the throne room in the house of life. The play is an artistic, scenic success and must be seen to be appreciated. It is one of the most elaborate and best vaudeville acts that has ever appeared in Chicago.

## Palace Music Hall

Address, 127 North Clark Street; Chas. Kohl, Jr., President; Mort H. Singer, Manager; Martin Beck, Booking Representative; 11-piece Orchestra, Eugene Wayac, Musical Director; Rehearsal, 9:30 A. M. Monday; Phil Howard, Carpenter.

Chicago, May 8 (Special to The Billboard).

—The Palace Music Hall presented a bill which proved sufficiently representatively to give it the highest vaudeville honors in Chicago for the current week. No one act flunked, while the majority of them dashed along in very creditable fashion.

The talking movies again opened the bill, and met with the same success as at the sister playhouse, which readers will note under the Majestic column review.

## MARGIE CATLIN



Miss Catlin is preparing for a flyer into vaudeville with Johnnie Dals in an act which is to be billed as *Dale and Catlin*.

**BILLY GOULD AND BELLE ASHLYN**—Lady and gentleman; patter artists; eighth in nine-act show; time, 14 minutes in one; appearance, good; reception, good.

There's not an usher in either the Palace or the Majestic that can not do Gould and Ashlyn's act backwards. We've had them wist on us in the same old act so often the past two seasons that we too feel as tho we know just what comes next during the course of the act. A new act will make them welcome back again, but we trust that we never will see them until at least Billy Gould finds one new joke.

## HARRY SHANNON WEDS.

Chicago, May 10 (Special to The Billboard).—It became known yesterday that Harry Shannon, leading comedian with the Merry Mary Company, a tabloid production booked by Boyle Woolfolk, was married two weeks ago in Milwaukee to Miss Olive Hanson, of that city. Mr. Shannon will continue to appear in the Woolfolk tab.

Charles Kanna opens on the Pentagon circuit at Calgary, May 15.

**JED AND ETHEL DOOLEY**—One boy, one girl; second in nine-act show; time, 20 minutes, in full; appearance, very good; reception, strong, one encore, five bows.

Jed and Ethel are a pleasant surprise, winding up much stronger than they begin. Ethel is a lively, graceful, shapely little being, who executes her work with finish and dexterity. Jed has evidently had visions of becoming another Will Rogers, for his act in many respects parallels the big-time cowboy, not only in the spinning of the rope, but also in dances and patter. His conversation begins without punch, but ends up with the audience engaged in a happy chuckle. Special mention must be given Jed for the new line of rope jumping which he presents. While not as strong as Rogers in his work, further maturity will, in all probability, make him a dangerously close competitor.

**KENNEDY, NOBODY AND PLATT**—Two dark face comedians; third in nine-act show; time, 11 minutes, in one; appearance, typical; reception, good, four bows.

This pair, with their incorporeal partner, Mr. Nobody, have been commented upon many times

in our columns. We refer all readers to our review of their act at the time of their last appearance in this city.

**BERT LEVY**—Cartoonist; fourth in nine-act show; time, 16 minutes, in three; appearance, very neat and finish; reception, good.

Bert Levy appeared recently at the Majestic, at which time a complete review was chronicled in these columns. The excellence of his work can not be disputed, and his manner of presentation shows the most studious attention on the part of its portrayer.

**EGBERT VAN ALSTYNE**—Assisted by The Loos Brothers and Betty Wager; two men in song, one at piano, one girl, head tone soloist in box; fifth in nine-act bill; time, 20 minutes, in one; appearance, very neat; reception, fairly strong, three bows.

Van Alstyne presents an unmistakable song-boasting number. While his fingers perform excellently, his face does not keep pace, as he fails to use it to advantage on the many occasions presented. The Loos Brothers are consistently good, the stouter one towering above his thinner frater. The chief pleasure in the act is the surprise afforded by Betty, who presents one of the composer's numbers in the most haunting and delicate of head tones. While unquestionably pleasing, straight song boosting acts can never be compatible with regular variety offerings.

**ROBERT T. HAINES AND COMPANY**—In *The Coward*; three men, one woman; sixth in nine-act show; time, 23 minutes, in two scenes, each in full; appearance, very satisfactory; reception, strong, three curtain calls.

This play has practically everything to recommend it. It was written by George Broadhurst. Its chief role is enacted by Robert T. Haines. His leading support is Frederick Bart, while his opposite is Esther Van Kytinz. This is indeed a strong combination, which augurs for the success of any production. Haines, while a powerful actor, nevertheless has not conquered articulation, which, however, does not detract greatly from the convincing result of this playlet. Its chief weak point, small in itself though worthy of improvement, is the acting of Augustine D. Wilks, as Robert Thornhill.

**MARIE McFARLAND AND MADAME (?)**—Two operatic sopranos; seventh in nine-act show; time, 12 minutes, in one; appearance, very neat; reception, good.

Of the recent operatic acts revamped for vaudeville presentation, this is perhaps the neatest, as it is sufficiently removed from the temperamental eccentricities that most of this style of acts takes such pleasure in foisting upon the audience. However, the second of these two corpulent singers tries to impress her cute disposition on the audience by masking. This detracts rather than adds on the vaudeville stage. The voices of both, however, are far beyond criticism from a variety standpoint. They are presenting an alternate repertoire.

**JOHN E. HAZZARD**—Monologist; second to last in nine-act show; time, 15 minutes, in one; appearance, very neat, in dress; reception, good, two bows.

Hazzard is one of the bright lights of the bill, his monologue being exceptionally well executed. As the drunken Mr. Brown, he hits the bull's eye, and succeeds in carrying the audience with a gripping sway. Altho several of his puns are almost old enuf to carry the revenue stamps of the late war, he nevertheless gets by with them in incontrovertible fashion. He was very welcome at the Palace, for he belongs nowhere but on big time.

**VOLANT**—Assisted by Portia Newport; one man, pianist, female singer; last in nine-act show; time 13 minutes, in two; appearance, very neat—be dress suit, she, tights; reception, very strong.

Volant and his flying piano are indeed a novelty, but since he has been reviewed on previous occasions, we will dispense with this criticism only after complimenting him for his genius in originating a novelty of this type. Portia, his partner, adds considerably to the attractiveness of the act with a pleasant voice and shapely figure. They make a very desirable close to any big-time bill of strength.

## EVA TANGUAY'S CHICAGO ENGAGEMENT.

Chicago, May 8 (Special to The Billboard).—Eva Tanguay will be seen at the American Music Hall with her own vaudeville company, beginning April 18, for an indefinite engagement.

Three Zechs, open in Joplin, Mo., May 29, working New Mexico and Arizona time for ten weeks. They will then play nine weeks of falls for the Theater Booking Corporation. The Zechs will open next season with a new act.

## THE WEEK IN CHICAGO

## Wilson Avenue

Address, Wilson and Evanston Avenues; M. Licalzi, Manager; Edward Hayman, Booking Representative; Booked thru Western Vaudeville Managers' Association; 5-piece Orchestra; Geo. Steinhilber, Director; Rehearsals, 11 A. M., Monday and Thursday; Wm. Stuart, Stage Manager.

Chicago, May 7 (Special to The Billboard).—The Wilson Avenue Theater opened the current week to capacity houses, the crowd being attracted by an unusual headliner in the person of Dr. Frederick A. Cook, the Arctic explorer. In a stereopticon lecture on his attainment of the North Pole, Menlo Moore presents the Dancing Mars, who might well be featured, for their work is indeed very original. The Wilson also presents kinemacolor motion pictures, which go big, showing this week a thrilling drama, Her Crowning Glory. Lawson and Namon open the bill, the first half of the week.

**AL. LAWSON AND FRANCIS NAMON**—Comedy cycling and ball punching; opening five-act show; man and woman; time, 10 minutes, in full stage; appearance, characteristic, fair; reception, fair only.

Very mediocre act, containing almost nothing to recommend it to variety patrons. Both performers are very skilful in punching the bag, but they devote too little time to this part of their act. Their efforts to induce laughter are really ludicrous and fall miserably. Al. Lawson is a good bicycle rider, but his tricks are all too old to win any considerable recognition.

**SENATOR FRANCES MURPHY**—German politician; second in five-act show; time, 12 minutes in one; appearance, characteristic, good; reception, big.

It is useless to deny that Senator Murphy makes a great hit, but one can not fail to see the late Cliff Gordon in his every action. His manner of presentation is exactly like Cliff Gordon's; his jokes, his orations, in fact, almost his entire act is based on that, first presented by the famous German Senator. In spite of this, however, Murphy is to be commended for his good work, and it seems entirely possible that he will succeed the late comedian in the hearts of vaudeville patrons.

**LANCTON, LUCIER & CO.**—Novelty act; third in five-act show; two men, two women; time, 17 minutes, full stage; appearance, very good; reception, good.

Very good act, full of lots that is funny. Good jokes, sprung in a very original and novel manner, win instant approval. The act is styled, in the program, Hoops of Hilarity, and this is surely no misnomer. Robert J. White assists very materially, with some excellent songs rendered in a good clear voice. In making the act as commendable as it is. The other performers are also very good, getting their work over in great style and with great credit to themselves. Very commendable act, a sure-fire hit on any vaudeville stage.

## KINEMACOLOR MOTION PICTURES

This is the second week of kinemacolor pictures at the Wilson, and their popularity is ever increasing with the patrons. This week, Her Crowning Glory, a two-reel drama, serves as the attraction, holding the audience for 25 minutes.

**DR. FREDERICK A. COOK**—Stereopticon lecture; fourth in five-act show; one man; time, 33 minutes in two; appearance, characteristic; reception, good.

Dr. Cook's illustrated lecture on his trip to the North Pole proves very interesting, but it has no place on the vaudeville stage, as it is not a vaudeville act. At the close of his lecture, Dr. Cook launches forth into a bitter harangue against R. E. Perry, his rival for the honors due the discoverer of the North Pole, whom he charges with using every possible means to discredit him. He also asks the patrons of the Wilson to use their influence to bring about a Congressional investigation to determine the true discoverer of the top of the earth. Such a discussion has no place here. The fact remains, however, that Dr. Cook's lecture proves very interesting, until he begins his harangue. Then it bores, exceedingly.

**THE DANCING MARS**—Novelty dancing act; two ladies, one gentleman; closing five-act show; appearance, very beautiful; time, 30 minutes; opening in one, thru two, closing in three; reception, big.

Menlo Moore introduces the Dancing Mars in one of the most original, novel and entertaining dancing revues ever seen in vaudeville. It is presented in such an original manner that it can not fail to win every audience, before which it may appear both in big and small time houses. A special drop, a flimsy sort of transparent curtain, behind which one of the ladies dances most charmingly and delightfully, lends much to this act, which is indeed worthy of the big reception given it.

## Gt. Northern Hippodrome

Address, Jackson Blvd. and Dearborn Street; Manager, Mr. Eberts; Booking Representative, A. H. Talbott; Booked thru Western Vaudeville Managers' Association, reorganized by D. E. Russell; two-shift Orchestra, 6 pieces each; Director, Mr. Henshell; Rehearsals, 9:30 Monday morning; L. I. Montague, Stage Manager.

Chicago, May 6 (Special to The Billboard).—The Great Northern Hippodrome continues its excellent policy of offering a varied bill of vaudeville, circus acts, music, dancing and motion pictures, and this week's show lives up to the standard set by other offerings there this season. The Duttons, "society equestrians," are the headliners in a novel and original riding act, in which they introduce several new feats of horsemanship. Arnie and Saxton, who open the show, are also very good in their act and deserve considerable praise.

**ARNIE AND SAXTON**—Strong man act; opening five-act show; man and woman; time, 14 minutes, full stage; appearance, very good; reception, excellent.

This is Mr. Saxton's first appearance in Chicago and the reception accorded him certainly speaks well for his stay here. Saxton is very ably assisted by his wife in a number of original stunts, in which Saxton juggles 150 and 300-pound weights like straws. He breaks a chain, capable of standing a steady pull of more than 1,000 pounds, fastening one end around his neck and the other to the floor. His feature act consists of lifting ten or twelve men and allowing them to swing in suspension from his shoulders for a few moments. This act is undoubtedly one of the best of its kind on the vaudeville stage at the present time.

**ED. AND GRACE PARKS**—Song and dance; second in five-act show; one lady, one gentleman; time, 9 minutes in one; appearance, very good; reception, excellent.

Novel act, introducing some very clever songs well rendered. One song, however, entitled Better Pull Down the Blind, is rather suggestively and should be revised to eliminate the objectionable feature. The rest of their "rep" is exceedingly good, comprising good songs and clever dances. Grace's voice is, by far, the better of the two, and she uses it to excellent advantage. Ed. sings, at times, thru his nose, and hence his singing, otherwise very good, is somewhat spoiled. He should make a strenuous effort to avoid this nasal tone.

**SEVEN AMERICAN WHIRLWINDS**—Novelty acrobats; third in five-act show; seven men; time, seven minutes, full stage; appearance, very good; reception, excellent.

Good act, full of rapid-fire action and always on the "go." Never drags or bores for a single moment. New stunts introduced throughout entirely make this act very commendable. Every sort of difficult handstand, pyramid, tumbling and flip-flop is included in the "rep" of these performers. Among the best acts of its kind in vaudeville.

**RICE AND CADY**—German comedians; fourth in five-act show; two men; time, 13 minutes in one; appearance, characteristic, good; reception, excellent.

Rice and Cady offer the usual German comedian act, presented in a very different manner. Their act is replete with lots of funny jokes, good tales, getting at the point without any boring "prelims." Their stories are told with a snap and vim that mark "exceptional." Hence these boys "go over big" from start to finish. Commendable act in every particular.

**THE DUTTONS**—Novelty equestrians; closing five-act show; two ladies, two gentlemen; time, eight minutes, full stage; appearance, very good; reception, good.

As headliners The Duttons certainly deserve the place of honor, as the last act on the bill. Their equipment is good, including two of the most beautiful, snow white horses, ever seen on the vaudeville stage; their costumes are characteristic of the circus ring and add much to the attractiveness of their act. One man acts as ring master, while Mr. Dutton, himself, a most skilled bare-back rider, assists the ladies in their performances. For several seasons this act appeared as the successful feature for Ringling Brothers' Circus.

The Starr Comedy Company, under the management of Edward Gruzard, is playing Mississippi and Tennessee. The roster is as follows: Sturwell's Acrobats, the Alexandra Trio, Gladys Jefferson, Allen Sisters, Starr and Starr Comedy Sketch and a band and orchestra. The company has played several benefit performances for flood sufferers in the South.

## Empress Theater

Address, 634 and Cottage Grove Ave.; J. L. Mortland, Manager; P. Goudron Booking Representative; Booked thru Sullivan & Conditine; 5-piece Orchestra; Prof. Phil A. Laffy, Director; Rehearsals, 11 A. M. Sundays; Stage Manager, O. Cash.

Chicago, May 9 (Special to The Billboard).—A bill of unusual attractiveness lured Southsiders to the pretty Cottage Grove Empress this week. The Empress is rapidly establishing for itself an enviable reputation for good shows and this week's offering is no exception to the rule. The headliner is Mary Bigelow and Company, in a little dramatic playlet, Her Gentleman Friend, in which Miss Bigelow, herself the star, is very ably assisted by another young lady, who shows marked ability in the histrionic art. The Empress orchestra opened the show, followed by

**FREDDIE NORMAN TROMPE**—Novelty juggling; opening six-act show; five men; time, 6 minutes, full stage; appearance, very good; reception, good.

Very good act, comprising many forms of club juggling, presented in the usual manner. Good rapid-fire passing of the clubs from one performer to another adds much to the quality of the act. New stunts also win immediate approval.

**VINCENT AND RAYMOND**—Comedy singing and dancing; second in six-act show; man and woman; time, 13 minutes, in one; appearance, good; reception, fair.

Mediocre act, with many old jokes, which fall, in most cases, to bring a single laugh. The songs, however, serve to liven up the act considerably, but they, too, are very old. One song, dealing with the troubles of married life, is worth special mention, as it wins considerable applause. Performers possess good voices. New songs and jokes would increase the popularity of the act immeasurably.

**VICTORIA GIRLS**—Songologists; third in six-act show; two girls; time, 9 minutes, in one; appearance, very good; reception, good.

Weak voices fail to put over fairly good songs in any good style. Both performers are graceful dancers, but they devote too little time to this part of their act. The Victoria Girls are very pretty and dainty and their appearance more than their work wins for them considerable applause.

**MARY BIGELOW AND COMPANY**—Dramatic playlet, Her Gentleman Friend; fourth in six-act show; two ladies, one man; time, 15 minutes, full stage; appearance, very good; reception, excellent.

Her Gentleman Friend is a very delightful little sketch, dealing with the sacrifice made by a city girl that her room-mate might be happy. The plot is very original and novel. The work of the entire cast is good. Miss Bigelow plays the lead very creditably. Her ease and self-possession on the stage, and her knowledge of stage finesse speaks well for her future. Her partner is Miss Bigelow's equal. She possesses all the essential qualities, grace, beauty, charm, self-possession and complete knowledge of the work in hand, for making good before the footlights. The gentleman does not appear till the very close of the sketch; his part is a minor one and can be neglected in this review.

**MARIE FITZGIBBONS**—Singing comedienne; fifth in six-act show; one lady; time, 13 minutes, in one; appearance, characteristic, good; reception, big.

Marie Fitzgibbons proves the old adage that "It is not 'what' you do, but 'how' you do it." Her jokes are all old, but her manner in getting them over wins instant approval. Miss Fitzgibbons can hardly be styled a "singing" comedienne, as she renders only one song, and that one as old as her jokes. Her voice is harsh and rather unpleasant. In spite of these objections, Miss Fitzgibbons' act goes "big" from start to finish.

**CAPTAIN CONRAD**—Presenting The Great Peking Zouaves; novelty act; closing six-act show; 12 men; time, 10 minutes, in full stage; appearance, very good; reception, excellent.

Captain Conrad's squad, styled by the program, "the lightning drill corps of the world," is certainly a very novel and original vaudeville act, and as such deserves lots of praise. Excellent team work makes this act commendable. It consists of every possible formation done in the shortest possible time. The wall scaling is one of the best feats of its kind on the vaudeville stage.

Charles Terris sails May 23, for London, where he will present his playlet, The Preacher and the Man.

## Ashland

Chicago, May 10 (Special to The Billboard).—The Ashland Theater, usually devoted to vaudeville, this week presented one of the most delightful little tabloid productions ever seen in the Windy City. The Little Heiress, as the playlet is called, was written and produced by Mrs. Strong Smith and Miss Tommie Allen, who also plays the leading role in the cast. The authors certainly show considerable skill and knowledge of things theatrical, as one may judge from the results obtained in The Little Heiress. The story of the little tab is very unique and original in plot and theme. A very rich man decrees that his heiress shall go to work and, that immediately, if she ever expects to inherit any of his money, after he has passed to the Great Beyond. He threatens to give all his money to a trust fund to be used for the establishing of a home for indigent cats. In case she refuses to acquiesce to his wishes. The play opens at this point and we find the two, uncle and niece, in the park, whither the girl has pushed the old man in an invalid chair. Thoroughly tired out from her long walk, the young lady refuses to budge another step. Thereupon her uncle renders his edict of what shall happen in the near future. Of course, the poor girl can do nothing but seek work. The next scene shows her in her new position as governess and owner of a very pretty little manure parlor. A chorus girl enters and supplies a lot of laughable comedy with her original and typical, but slightly exaggerated, manner. Uncle also arrives to have his nails fixed and Miss Chorus Lady persuades the owner of the shop to allow her to squeeze the old man for all he is worth. She certainly lives up to her promise and the old fellow is smitten with love at first sight. Of course, the chorus girl marries him and the little heiress finally comes into her own and marries the man of her choice, who was formerly the husband of the chorus girl, living happily ever afterward. So much for the story of the play. The scenic effects show considerable study and the result obtained is certainly very commendable. The work of the entire cast is excellent without exception. The crabbed old uncle is all that could be desired. He puts his soul into his work. He seems to hesitate at times with his lines, but, omitting this objection, for it is very slight, he is good. The Little Heiress is a very delightful and charming little lady, who does much to make the play the success it attains. She possesses a really rich and clear toned voice. But the real burden of the play rests on Miss Tommie Allen, who plays the chorus lady. She is a mistress in the art of "singing the slang" and her mannerisms are certainly typical of the common every day conception of a chorus girl. To Miss Allen is undoubtedly due much praise for the excellence of the entire play, as she stands out head and shoulders above the rest of the cast. She is the real lead, and is absolutely essential. Without her The Little Heiress would not be complete.

The musical numbers in The Little Heiress, some of them old and heard many times before, both in vaudeville and musical plays, are very good, and exceptionally well rendered. Some of them, notably Whistle It, as sung by the heiress and the chorus; One In A Million Like You, Nothing So Soft Ever Happened To Me, and others win approval.

To sum up in a few words, it may be said that The Little Heiress is good from start to finish with not a single dull moment in it.

## VAUDEVILLE NOTES.

Walter Hubbell, playing Agnita, the Royal Slave, closed his season May 2, at Cambridge, Ill.

The Lyric Aldrome, St. Charles, Mo., is playing independent vaudeville. Theo. Graupner is manager.

Johnny and Ella Galvin Company played at the Colonial Theater, Dayton, Ohio, April 27, with a Sunday matinee. They were the first attraction to play Dayton since the flood.

The Aerial Zouaves, billed as the "Novelty Gymnasts and Tenth Equilibrists," are making good on the Bert Levey time.

The Rosards, comedy gymnasts, will close their season on the Pacific Coast, and come East June 1, to begin their summer engagements at parks and fairs.

"The Coney Trio," Bernard, McClure and Vogel, presenting a refined cabaret show, opened for Sam Massell of Atlanta, Ga., at Greenville, N. C., April 10. The act is booked for return dates at all the houses played. The Coney Trio is composed of all Cincinnati boys, hence the name.

Barnum & De Larsh, "The Jolly Girls of Quality," are in their fifth week on the W. V. M. A., and making good.

Miss Franklyn Gale, who was seen recently in Chicago variety theaters, is to appear in St. Louis, Mo., for two weeks. After completing her engagement there, Miss Gale is planning to enter a stock company in St. Louis.

Bob Seak scored a hit at the last Elks' Benefit Minstrelia, both in Columbus and Newark, Ohio. He is making Columbus his permanent home.

## NEW YORK VAUDEVIL REVIEWS

## Hammerstein's Victoria

Address, 42d St. and 7th Ave.; Aaron Kessler, Manager; Abe Levy, Press Rep.; Aaron Kessler, Booking Rep.; Bookt. thru United Booking Office; 11-piece Orchestra; George May, Leader; Rehearsal, 10 A. M. Mondays; Stage Manager, Mike Simons.

New York, May 8 (Special to The Billboard).—The bill at the Corner this week is a mighty lengthy one, and while the performance tries the auditor there are so many distinct features and acts of known value down late on the bill that one hates to leave before seeing the entire show. On Thursday afternoon there was a corking house present and the major portion of it remained until the pictures were flashed, which was about 5:30. Valeska Suratt is the headliner this week, and as usual her advent on the Hammerstein stage calls for an outpouring of the "regulars."

The shows go off to a poor start shortly after two o'clock with the contortionist turn of Tom Kurna as the beginner. He was followed by The Ahern Brothers in songs and dances, who with a poor house did fairly well. Albert Von Tilzer, in the No. 3 spot, put over three of his new numbers namely Wanted a Girl, Come and Kiss Your Little Baby and Floating Down the Alabama with fair success. He offered a medley of old favorites of his for an encore and soon had the house whistling.

Giving the show its real start was the task that fell to the lot of Willard Simms and Company who had the fourth spot on the bill. The old comedy of the act was anticipated by the audience and the laughs came hard and fast. Simms was followed by W. C. Florida, who received a reception from the house on his entrance. The juggler had an off day and many of his tricks mist, but in the main he had no complaint as to the applause his efforts received.

Elizabeth Murray, next to closing the intermission, was easily the hit of the first part of the program. Miss Murray offered five numbers in her imitable manner and the house was duly appreciative. The singing comedienne builds up her turn, as she goes along. Each number that she uses has a punch and her rendition of Malinda's Wedding Day proved an encore winner for her. John F. Conroy and two very pretty and shapely misses offered a combination posing and diving act as the closer for the first part, and the audience proved that it was still interested in this form of entertainment in paying close attention.

Opening the second part of the program The Great Howard had some trouble in getting his audience. It is mighty hard work for a ventriloquist to put over his work with an audience coming in on him, but Howard soon had their interest and closed strong.

The next spot brought forth the headliner in an offering entitled, Black Crepe and Diamonds, which, according to the program, is a fantasy by George Baldwin. Mr. Baldwin also appears in the offering and proves a fine set-up chap of likeable personality, voice and mannerism. Miss Suratt also appeared and displayed her physical charms, essayed to sing and dance, but it really remained for Dutch Mike, a bunny-bugging turkey-trotting demon and a girl partner from the Barbary Coast of France to put over the real hit of the act. At the close of the turn Miss Suratt received but perfunctory applause for her part in the entertainment, while the appearance of the dancing duo evoked a storm of approval for those in front. Miss Suratt has a number of very beautiful and stunning costumes, for which the program gives credit to Madam Frances; a stage setting that is a real production and a number of artists in her pretentious offering.

Appearing after the Suratt act Bert Fitzgerald again proved himself the "clean-up kid." Bert's "nit stuff" has been built to order for Hammerstein audiences, and he was without doubt the hit of the bill. Alexander and Scott, down next to closing, suffered, because of position, but nevertheless ran Bert a close second. In clothes and appearance the female impersonator of the turn looks as good from the front as the headliner. Arminta and Burke, man and woman team of novelty gymnasts, were the closers. The man does the comedy, while the woman does the straight work on a trapeze and the bars. The act had a hard time of it because of their place on the bill.

## BHEELERS TO HANDLE MARINELLI ACTS.

New York, May 10 (Special to The Billboard).—An arrangement completed by H. B. Marinelli before the international booking agent returned to Europe last week, provides for the handling of all the Marinelli European importations by the Bheelers Brothers, of Chicago, for all bookings west of New York.

Dave Bheelers has been in New York for several days completing the arrangement of detail.

## Fifth Avenue Theater

Address, 28th St. and Broadway; Gus McCune, Manager and Gen. Press Rep.; F. F. Proctor, Jr., and Gus McCune, Booking Rep.; Bookt. thru United Booking Office; 11-piece Orchestra; Wards Johnston, Leader; Rehearsal, 10 A. M. Mondays; Stage Manager, Sam Shirk.

New York, May 8 (Special to The Billboard).—Manager McCune has "some" show at the Fifth Avenue, altho the arrangement of the bill on Wednesday afternoon caused a few stage waits, the program was one that was enjoyable from the opening to the finish.

The LaBelles, a comedy juggling turn, was the opener and did nicely with a few early arrivals. Art Adair, the protean musician, had the second spot and put over his impersonations in good shape. With the house about two-thirds filled McConnell and Simpson filled in at No. 3 and started the real laughs. The Right Girl, their latest comedy offering, is full of real comedy situations and interests the audience from the opening.

The Talkies followed, and all went well until Mayor Gaynor started to speak, then there were hisses from all parts of the house. Mayor Gaynor is some popular citizen in this fair city at present.

Following the pictures Corelli and Gillette put over their combination talking acrobatic turn in great shape. These boys have a real novelty of the class of acrobatic turns and will be with us on big time for some time to come. In doing the "rag" stall for the handkerchief the "ruf stuff" might be cut as the allusions to stories that are not exactly of the parlor variety is to apparent.

Kitty Gordon, who is sharing the headline honors at this house this week with Frank Keenan, had the next spot on the bill and the little soprano plant that the musical comedy queen carries with her practically atop the show at the Wednesday matinee. After the curtain had been lowered Miss Gordon's number the little lady started to leave the box and the audience noting this started an additional round of applause which lasted for several seconds.

Ed. Wynn and company followed Miss Gordon's turn. The boy with the funny hat has improved The King's Jester somewhat since the act was first shown on the opening bill at the Palace. He has cut out the piano playing at the finish of his turn and added a royal executioner, but the final punch to the act is still lacking. Wynn has done better work, and would do better with this turn if he could devise a real finish for the act.

Chief Canpollean, the Aracano Indian (held over), duplicated his success of last week. He is employing the same numbers, but the talk has been slightly cut down.

The sketch offering of the bill was made by Frank Keenan and a company consisting of two men. It is entitled Vindication and Willard Mack is credited with the authorship. It is a little tale of an old Southern soldier who has come North to plead with one of the governors of a Northern state to save his son from the disgrace of the hangman's noose. If the boy must be executed let him be shot, not hung, is the plea of the father, which makes so strong an impression on the governor that he arranges for the prosecuting attorney to sue for a new trial. The story is a little far-fetched and the sketch a little too talky, leading up to the big scene, and any other actor of less ability than that which Mr. Keenan possesses would have had hard work in holding his audience during the lengthy passages. But the sketch with its touching finish was easily the hit of the bill.

Down next to closing Melville and Higgins presented their comedy talking skit in "one" entitled Just Married. The duo soon had the audience laughing and managed to keep them in an amiable humor until they walked away with the laugh honors of the bill.

The Adas Troupe, four women and two men, billed as direct from the Barnum Show, were the closers and entertained nicely in that spot.

## MARIE DRESSLER BACK AGAIN.

New York, May 10 (Special to The Billboard).—Marie Dressler, the world's champion heavyweight comedienne, has once more turned to vaudeville. Alf. T. Wilson has arranged for her appearance at the Colonial the week of May 26. Ralph Herz will also be seen on the same bill.

Miss Dressler's salary for her vaudeville time is \$2,500, and she will play enuf time this season to reimburse her for the "Dressler All-Star Gambol," which she financed, and in which venture she was about \$8,000 to the bad when the troupe closed.

Next season Miss Dressler will have about twenty-five weeks of time at the same weekly stipend, the contracts having been finally arranged for her yesterday.

The Princess Players, Tabloid Company, are playing Sam Massey Circuit, in the South. Willson and Aubrey burlesque wrestlers, are booked solid until April, 1914, thru U. B. O.

## Palace

Address, Broadway and 47th Street; Frank Thompson, General Manager; Wm. Wood, Manager; Wm. Raymond Hill, Press Representative; bookt. thru Orpheum Circuit Office of U. B. O.; Arthur Hoagland, Booking Rep.

New York, May 8 (Special to The Billboard).

—This is Bernhardt week at the Palace. The usual bill of ten acts was cut to eight turns with the advent of the "highest-priced headliner," and such a bill as it was. Of course it is understood that Mme. Bernhardt finally passes on the programs with which she is to appear, but even that does not excuse the bill that the Palace presents this week.

On Monday the house was practically sold out with a scattering of empty seats in the rear rows of the orchestra and a few empty loge boxes. It was a typical Bernhardt audience, made up largely of women folk, with a smattering of the vaudeville regulars. The latter were sorely disappointed if they came to witness a vaudeville performance, for there was mighty little vaudeville on the program.

Mme. Bernhardt presented a one-act play entitled Une Nu't De Noel (A Christmas Eve) (A Christmas Night Under the Terror), written by her son, M. Maurice Bernhardt, in collaboration with Henri Cain. It was the excuse for the appearance of the star for 35 minutes. The play let opened the second part of the program. In its enactment the Divine Sarah was assisted by M. Lou Telligen, M. Denenbourg, M. Favieres, M. Terestril, Mlle. Seylor, Mme. Boulanger and some 20 others in minor roles. At the close of the offering the applause lasted for exactly four minutes and five seconds during which time there were 14 curtain calls and a number of floral offerings were passed over the footlights.

The balance of the program included one real novelty in They Lived Happily Ever After, an adaptation from the German by Phillip Bartholomae and staged by the author and Homer Miles; two turns more fitted for the concert stage than for vaudeville; Joe Welch, Seldom's Statues, an act presented by Elsie Janis called Three In One, and McMahon, Diamond and Clemence.

To the latter turn was assigned the task of opening the bill. The trio got on at about 2:30 and managed to entertain those in front nicely for about ten minutes. The "Talkies" with the Mayor of New York and his Commissioners of Police, Fire and Street Cleaning Departments in talks on civic government. The mayor did the most talking, but said the least that could be heard by the audience. "Bob" Adamson, the mayor's secretary, made the introductory speech which was by far the most distinguishable of the lot.

For the Three In One act an apology was made in advance by Elsie Janis, the authoress. A card was borne across the stage on which was printed the following: "This act was written and produced by me, so don't blame the performers." (Signed) Elsie Janis. In reviewing the turn one would really hate to blame Miss Janis for all the faults that the turn uncovered, so the less said the better.

The next victim for the high-brow sacrifice was Joe Welch. The Hebrew comedian worked hard to put his material over but succeeded only middling well. It was "over their heads" will be the plea that will be entered, but to one standing in the back of the house who witness the indignation of at least a dozen women of hebraic origin who rose from their seats and left the theater, there is only one answer. The audience that Bernhardt attracts does not want this sort of comedy, they are not broad-minded enuf in their own religion to appreciate a picturesque characterization.

The "novelty" was on next to closing the intermission. The set shows the library of the author of "best sellers." He has just ground out another of his fiction tales and sits down to read over the last chapter. As he goes thru the script, the characters enter and go thru the "business" of the story without saying a line, the dialog being read by the author. The turn is a scream and one that will live for many a day in vaudeville.

Closing the first part was Ignatius Cardush, a very clever pianist. His efforts were of the sort that would naturally appeal to the high brow audience and were received with applause.

Down next to the closing the other concert offering was made by Mlle. Fregoleska, who displayed a beautifully trained soprano voice, but following Bernhardt she had but little chance to really show to best advantage. Seldom's Models were the closers.

A big hit of the Columbia, N. Y., bill on Sunday last was: Arthur Lavine and Company, in A Trip to the North Pole. It's a great act and it deserves to be working all the time.

## Keith's Union Square

Address, 56 E. 14th St.; Elmer F. Rogers, Manager and General Press Rep.; Edw. V. Darling, Booking Rep.; Bookt. thru United Booking Office; 6-piece Orchestra; Ernest Thorall, Leader; Rehearsal, 10 A. M. Mondays; Stage Manager, William J. Clark.

New York, May 9 (Special to The Billboard).

—The Union Square is offering a good comedy bill this week, with Isabelle D'Armond and Frank Carter sharing top-line honors with the Empire Comedy Four. Where the latter turn comes in for this sort of credit and billing is a little beyond comprehension. The show is an early one and is out shortly after 10:30.

Karl Greea, lightning oil painter, is the opener and works fast enuf to warrant the billing. Walter James, in a series of character songs and a recitation filed in acceptably in the second spot, getting his material over in fairly good shape.

Minnie Allen, billed as the Little Volcano of Birth, was on No. 3. This little lady has a likable personality and put her numbers over rather nicely, altho she is working at a disadvantage at present thru not having had the proper coaching. Tudor Cameron and Johnny O'Connor (not Wynn) are presenting a new skit entitled, Hired and Fired for the first time at this house. Cameron is taking care of the comedy, working as the "janitor" of the theater. He might as well made it the manager, for it would have fitted equally as well in some cases that we "wot of." The act has a good laugh lines and with the singing of O'Connor zeta over nicely.

Dewar's Comedy Circus is using the usual rule with a number of "plants" for the comedy effect and Cliff Berzack's revolving table is another of the featured hits of the act. The rule is always a "sure-fire" laugh getter, but this act is not of the big time calibre.

Isabelle D'Armond and Frank Carter had the next spot. They are again offering their Bright Bits and putting the turn over in good style. Isabelle is a cute little girl, works hard and makes a pretty stage picture. Her voice seems a little off at present, but nevertheless she got her numbers over nicely. The "Spanlah" burlesque hit at the end of the act does not belong and could easily be dropped.

Billy "Swede" Hall, assisted by Jennie Colburn and Company, presented a protean oddity entitled, Made Good. The comedy of the turn is a little ruf in spots, but all in all the act will do on the smaller big time. Mr. Hall has a capable feeder in Miss Colburn, who is on through the turn. The star's characterizations are all acceptable, and his last one is of exceptional value.

Down at the closing spot the Empire Comedy Four, went thru all the comedy stuff that has been in quartet turns since the flood, when old man Noah organized the original "barber-shoppers" to while away the long evenings on board the ark. The act is one that is just about classy enuf to fill in a No. 2 spot on a big-time bill where the going is at all speedy.

## DICK MADDOX



Dick Maddox was with The Lady Buccaneers (Western Wheel), and did some excellent work in a rube character of the Denman Thompson type. He is essaying a trip in vaudeville, and will present a new rural playlet, called The Village Jack of All Trades.

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# Songs Publishers Are Boosting

## "Oh, You Mamma's Boy"

Words by LAWE OPPENHEIM  
Music by JOE COOPER

Oh, you Mamma's Boy, You great big bunch of joy, I'd like to have you near me all the time, I'd like to have you call me "Baby Mine". Oh, you Mamma's Boy, You've made my heart even like a toy. And when you leave me I just sit and cry, Cause you give me and throw a fra son why, For you're my ba by.

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## Mother's Old Arm Chair

Lyrics by R. L. PALMER  
Music by ARTHUR MORRISON

By that out-tape is the val-ley far be-yond the par-ple hills, I can see that old chair plan-ly, where I heard the whip-poor-wills. And my heart is filled with long-ing, For that seat of paw-mow-ber, And a with-er sit-ting lone-ly in that twi-ght far a way—  
I'll come home soon!

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Publisher—H. L. Palmer, 1606 Indiana Avenue, Chicago, Ill.

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## Win Her In the Old Fashioned Way

By Chas. A. Meyers & Milton Agor

Win her in the old-fashioned way, Just as the sun goes down. Day is over, ride thru' clo-ur, Take her to the town. Here comes the bride— Get her to name the wed-ding day. If she lets you linger slip the ring up on her finger. Ho-ney

Copyright 1913 by Chas. A. Meyers, Chicago, Ill.

Publisher—Chas. A. Meyers, Randolph Bldg., Chicago, Ill.

### SPOKES IN THE WHEEL.

(Continued from page 8.)

Ruby Leon, the beautiful and statuesque principal toy and leading woman with the Crackerjacks, with which attraction she has been identified for many winters, is retiring from stage life to take up a life of social enjoyment at Painesville, Ohio, where she is a popular leader of the local 460.

James E. "Blutch" Cooper's two shows will be titled, Beauty, Youth and Folly, and The Roseland Girls. Blutch Cooper and Tom McRea will head the Beauty, Youth and Folly show with the captivating Lillian Fitzgerald as the feminine lead of the Roselands.

Harry L. Cooper has signed with the Columbia for next season. Harry, who has just concluded a six season's contract with Slim Williams, is one of the fastest workers as well as the funniest German comedians on the American stage today, and this goes for musical comedy, vaudeville and burlesque.

Dave Marlon's Own Company, Marlon's new show, will be headed by Ed Johnstone and Jeanette Buckley, this season with the Golden Crook. Johnstone is another of the topnotchers in burlesque.

Mollie Williams was entertained by Al. Reeves and his wife, at their Brooklyn palace the other week. Mollie says that you've got to give the old boy credit for the residence and a big bunch of the same stuff to Almata for the tasty manner in which the interior is decorated. Give 'em credit boys.

Billy Watson reports many surprises for the big wheel next season and tells us that he has made most of his arrangements already. In a talk with the writer of this column the versatile Billy said: "Yes, I am going to spruce a few surprises on 'em next season and you can believe me when I say that I am going to be in line with the best of them for the season's gross. I know that my show will show them a better lady attendance than any of them and this I have already proven on the Empire Circuit. At the two Brooklyn houses as well as at the Bronx, the People's, Newark; the Empire, Philadelphia, and my own house at Paterson, I have always carried the record for lady audience. I always have my show fixt so that I can give 'the opera' to suit the taste of all or any local manager and I'm going to show them."

Jeanette Lyman, who in private life is Leta De Sorla, is in St. Luke's Hospital, New York, seriously ill. Miss Lyman was formerly with the New Orleans Stock Company.

Harry Armer, the well-known leader and this season with the Sam Howe show, has signed with The Lovemakers for another season and will wield the baton at the Columbia during the summer run of the show at the Forty-seventh street burlesque theater.

Little Alice Gordon closed with the Ginger Girls at the Murray Hill Theater last week and has joined her husband, Dan Gordon in vaudeville.

Freddie Waldmann, the dapper little manager of the Murray Hill Theater, is smoking a swell calabash pipe, a present from Jeanette Dupree, who has recently returned from a trip to Europe and South Africa.

Johnnie Jessa is getting ready for his annual trip to Lake Hopatcong, where he will fish, swim and bask in the sunshine until it is time for rehearsal for next season. Johnny is one of the few remaining real and regular Irish comedians who can actually make people laugh.

Melodrama is the policy at the old Olympic, the first show, being The Bowery After Dark with Terry McGovern and Joe Bernstein. The house will be on the new Progressive Circuit next season.

The Gayety, St. Louis, has been secured by the Progressives for next season.

Loula Gilbert and Harry Hodges have both signed again with Max Spiegel, and will hold their old jobs next season. Both of the boys are in New York for the summer.

The Big Four Quartet, now with The Monte Carlo Girls, open for the summer season at the Panohcot Inn, at Detroit, June 2. The boys are Eddie Drury, Frank Pickett, Frank Stanhope and Harry Frankel. Some act.

### SCRIBNER AND WALDRON AT DETROIT.

Detroit, Mich., May 10 (Special to The Billboard).—Sam Scribner, general manager of the Columbia Circuit, and Charles Waldron, owner of the Casino, Boston, and a director of the Columbia Circuit, were at the Gayety Theater, here, this week, and have gone to Mt. Clemens, where they will be located at the Media Hotel for about 10 days. It is stated that the trip is one of pleasure only.

### MAY WILLIAMS ILL.

New York, May 10 (Special to The Billboard).—May Williams, the dancing soulrest, with Hurlitz & Seamon's Social Maids this season, is ill at her home here. Miss Williams was compelled to resign from the show a few days before its closing, and has been confined to her room ever since. She is reported recovering.

### HARRY L. COOPER SIGNS.

Harry L. Cooper, who has just concluded a six years' contract, with Slim Williams, has signed with Jesse Burns for the Columbia for next season. The show will include Abe Leavitt and Nelle Florede. Harry Cooper is now rehearsing an act for summer vaudeville with the following people: Harry Gray, Emily Nice, Grace Reed and Nat Saunders. Cooper will handle the title comedy role and the act will be called Heinle's Troubles.

### CATLIN AND DALE REHEARSING.

New York, May 12 (Special to The Billboard).—Mergie Catlin, leading woman with The Pacemakers, which is this week at Miner's Empire, Newark, and Johnnie Dale, late of The College Girls, are busy rehearsing their new vaudeville act and will be ready to open in about 10 days. The act will be under the management of Louis Picena and will probably get an opening on the United time, week of May 19.

### ROBIE'S WOMEN PRINCIPALS.

New York, May 12 (Special to The Billboard).—Louis Robie has signed for next season the following principal women: Dorla Thayer and Augusta Lang, both last season's principals, and Libby Blondelle, the prima donna with the Crusoe Girls this season.

### KENNEDY AND MELROSE FOR VAUDEVILLE.

New York, May 10 (Special to The Billboard).—Under the management of Slim Williams, Reulah Kennedy and Ethel Melrose, both choristers, with The Girls From Joyland last season, are to take a dive into vaudeville opening on the road big time at the Fifth Avenue here, May 19. With three changes of inspected wardrobe, the girls will essay a singing and dancing act which is to take up about fourteen minutes in two.

### FRANK HOWIE'S BENEFIT.

Frank Howie, the well-known stage manager at the Bowery Theater, New York, and now acting in the same capacity at the People's Theater, the new lower New York burlesque spoke, was tendered a benefit at the People's on Sunday last. There was a big program of voluntary acts, and the show was an immense success.

### JAKE LUBIN TO TRY PICTURE GAME.

New York, May 12 (Special to The Billboard).—Jake Lubin, the popular ex-manager of the now defunct Miner's Eighth Avenue, is to try

the movies and has secured a large airside at Rockaway Park, which he will open a straight picture show on Decoration Day. The new open-air amphitheater has a capacity of over 1,000, and the policy will be continuous shows at 10 and 15 cents admission.

### WITH THE MERRY, MERRY.

#### By A Cherua Girl.

With tabloid craze at full awing there will be little trouble for the girls to find a summer job and any half-way good-looking show girl, pony or medium will be able to land at least something if it is only in stock. There will be stock at Detroit, Cleveland, Toronto and Buffalo and it is yet possible that stock burlesque may go into a certain house in Greater New York. The Howard, Boston, will remain open all summer with stock burlesque and vaudeville and there will be music halls in operation at several of the New York summer beaches and resorts.

Some fashions along Broadway this season and I wouldn't be a bit surprised to see them bring it up to tight for the street yet. It's a new enuf already and there's certainly no telling just what length the fashion creators will finally get to.

While walking along Broadway the other day I happened into Lillie Baker, who was just strutting into Reक्टर's. Lillie was resplendent in the season's latest in the way of robes and millinery, but seems to have lost a deal of her old-time freshness and beauty.

Lillie is an old Weber & Rush chorus girl and was with the writer with The Bon-Tons and the Parisian Widows. The first time I ever saw her was at Koster's, at the Island where Lillie, on the end, was sobbing bitterly over her salary which had just been paid her. It was a usual occurrence at the music halls at the Island and a girl was lucky if she got away without being harrassed and cheated out of half of her salary every week. Mrs. Sadler, who many of you will remember, followed the weeping Lillie on closely and finally pacified her as she stayed at the Isle and for the balance of the summer season joining the Bon-Tons in the fall. Poor Sam Goldie was manager of the show and Lillie afterwards became his favorite.

A whole bunch of chorus girls deserted the Winning Widows at the Murray Hill on a recent Saturday night among these being Margie Hope, Jeanette La Dove, Anna Meyers and Kitty Campbell. Their comments regarding the management were by no means complimentary.

(Continued on page 58.)







# FAIRS AND EXPOSITIONS

## TEXAS AGR. FAIR CIRCUIT ORGANIZED.

Marlin, Texas, May 8 (Special to The Billboard).—A meeting of the fair secretaries and horsemen of Texas was held at Marlin May 5 in the room of the Commercial Club and they organized a permanent fair circuit for Texas, called the Texas Agricultural Fair Circuit. Officers were elected as follows: C. W. Adams, Marlin, president; O. L. Rash, Gainesville, vice-president; Mrs. Hope Harrison Hawkins, Marlin, secretary-treasurer. Directors: S. H. McGinnis, Paris; J. W. Dyer, Bryan; A. C. Green, Palestine; J. C. Millar, Crockett; C. W. Boone, Tyler; R. W. Baas, Mart.

The Board of Directors as yet has not been filled on account of lack of representation at this meeting, from other towns in the circuit. The Board shall consist of a representative of each fair, member of the circuit.

Towns in the circuit will hold their fairs in consecutive order, beginning with Florence June 24, Taylor, Rockdale, Mart, Marlin, Wichita Falls, Frederick Okla, Decatur, Gainesville, Paris, Crockett, Palestine, and closing at Tyler October 18. There are two open dates preceding the fair at Gainesville, which will be held September 15 to 20.

## ARKANSAS STATE FAIR DATES SET.

Hot Springs, Ark., May 9 (Special to The Billboard).—At a recent meeting of the Board of Directors of the Arkansas State Fair Association, it was finally decided to hold the next state fair October 27-November 1, inclusive, and the following officers were elected to serve for the ensuing year: President, W. W. Waters; W. S. Sorrells, vice-president; George R. Belding, re-elected secretary; W. O. Creason, treasurer.

Preparations are now being made for one of the best and biggest state fairs ever held in the South, with the possible exception of Dallas. As quite a lot of interest was manifested in the great agricultural exhibit at the fair last year, a better and greater display is looked for this year.

## W. VA. STATE FAIR AND EXPOSITION.

Wheeling, W. Va., May 2 (Special to The Billboard).—The Thirty-third Annual Display of the West Virginia Exposition and State Fair will be held as usual at Wheeling, September 8-12, both inclusive. The fair is admirably situated, being convenient to the people of three states, West Virginia, Ohio and Pennsylvania, virtually a tri-state fair. In addition to the regular fair and exposition features, there will be provided entertainment of the highest class, consisting of feature acts of the amusement world, band concerts and harness and running races. Aeroplane flights will be made by Glenn H. Curtiss' aviators, and balloon ascensions and parachute drops by Fred, Edward R. Hutchinson's aeronauts each day of the fair. The buildings (cattle, class horse, sheep and swine, poultry and machinery) are all commodious and up to date. Speed and all other entries close September 2. George Hook is the secretary.

## PREPARING FOR TEXAS STATE FAIR.

Dallas, Texas, May 9 (Special to The Billboard).—At a meeting of the board of directors of the State Fair of Texas held May 1, the contract to furnish music for the Twenty-eighth Annual Exposition, October 18 to Nov. 2, was awarded to A. F. Thavin, of Chicago, for his Rosa Band, including six operatic and cabaret singers, a company of Swiss yodelers, and an operatic ballet consisting of two premier and 14 chorus dancers. In addition to all of the above attractions, the management will add several novel and high-class vaudeville acts to complete an excellent program for the Coliseum. The management is also considering a plan to engage several equestrian or other suitable acts as special attractions in front of the grand stand and on the infield.

Rapid progress is being made in the construction of the fireproof cattle and swine barns and completion is expected by August 1.

Account of the great demand for space and to relieve the exceedingly congested traffic conditions during the fair, the park board has announced its intention to tunnel the race tracks at the head of Exposition avenue into the infield, so that this portion of the grounds can be used for parking autos and other vehicles. Plans are now being drawn and as soon as completed, bids will be called for and the work completed in ample time for the fair.

## BRIGHT OUTLOOK FOR DAYTON FAIR.

Dayton, Ohio, May 9 (Special to The Billboard).—Despite the handicaps occasioned by the recent flood, Secretary I. L. Holderman, of the fair board, declares the prospects for a banner exhibition in September are flattering. Entry books have been open but a few days, yet there is a strong registration. The planned four \$1,000 stake races have been reduced to two.

## THAVIU BOOKS FAIRS.

Chicago, May 8 (Special to The Billboard).—The musical contract for the Batavia Band and Grand Opera Company has been awarded A. F. Thavin. Mr. Thavin has also received contracts to play at the Missouri State Fair in Sedalia, the Wichita, Kansas, Exposition and the Louisiana State Fair in Shreveport.

## FACTS CONCERNING HAGERSTOWN FAIR.

Hagerstown, Md., May 2, 1913. Editor, The Billboard. Our attention has been directed to an article in The Billboard in its issue of March 29. The article which is headed Hagerstown Fair Re-Opening Expenses, has, we fear, led some to believe that the Hagerstown Fair is to be operated upon a cheap scale. Nothing could be more untrue. The present management cut out some salaries and unnecessary expenses and hoped to be able to proceed further in that line, but it is the policy of those now in charge to hold a larger and better exhibition than ever. Premiums in the various departments will, in many instances, be increased, and not diminished. We also hope to have better rac-

ing and attractions, and neither expense nor effort will be spared to secure them. The grounds will be improved and all effort made to make the Great Hagerstown Inter-State Fair educational, bright, clean and up-to-date in every particular.

Thanking you for the courtesy of an opportunity to correct any false impressions that may arise from the article in question, we remain,

Yours truly,  
THOS. A. POFFENBERGER,  
President Hagerstown Fair Assn.

## PREPARING FOR UTAH STATE FAIR.

Salt Lake, U., May 8 (Special to The Billboard).—Initial steps toward a big fair for the fall of this year were taken recently when J. G. McDonald, president of the Utah State Fair Association, announced the appointment of supervisors for the various departments and also committees for the different phases of the work connected with the preparations for the fair. The appointments announced by Mr. McDonald include among others the following: Premiums and exhibits, T. F. Thomas, C. G. Adney and Mrs. Louise G. McCune.

be seen in his spectacular globe act. Aeroplane flights will be made by Hugh Robinson. Twenty-five merchants have signified their intention of entering floats in the merchants' and manufacturers' parade. There will also be a floral parade.

## FAIR FOR EVERY ILLINOIS COUNTY.

Springfield, Ill., May 9 (Special to The Billboard).—A county fair for every county is the new slogan of the Illinois State Board of Agriculture. With this purpose in view, a committee was appointed to provide ways and means for carrying out the slogan in every possible way. The personnel of the committee appointed to promote the fairs includes B. M. Davison, J. K. Dickerson, J. K. Hopkins, Frank Thornber and A. U. Burke.

## FAIR NOTES.

The Seventh Annual Oklahoma State Fair and Exposition will be held at Oklahoma City, September 23 to October 4. Officers and directors are now at work with a view of making it the best word in all that a state fair or exposition should be. Everything pertaining to agriculture, live stock and industry will be mirrored in the many big buildings and barns that are nestled on the 160 acres of grounds, commonly referred to as "160 acres of education and amusement." Although one of the state's greatest advertising assets, Oklahoma has never been asked to contribute toward the maintenance and operation

## A. J. BREITENSTEIN



Mr. Breitenstein is secretary of the Montana State Fair.

## CHILD'S WELFARE DEPT. AT EXPO.

Knoxville, Tenn., May 9 (Special to The Billboard).—A committee on child welfare is being formed in Washington, D. C., to prepare an exhibit for the National Conservation Exposition. Miss Julia C. Lathrop, chief of the children's bureau of the United States Department of Labor, is chairman of the committee and is in full charge of plans and preparations for the exhibit. The latest and most interesting aspect of the work of conservation is in the conservation of childhood. The Knoxville Exposition has given the child welfare committee carte blanche as to its plans. The child welfare exhibit will co-operate with the educational exhibit and with the public health exhibit, but will be housed in a separate building, to be known as the Children's Building.

This will be one of the government exhibits and will be an interesting as well as a novel feature at the Exposition.

## PADUCAH'S HOME-COMING.

Chairman Ben Welle, of the Trades and Transportation Committee of the Boaters' Club for Paducah's (Ky.) Home-Coming reports that the recent floods will not interfere one bit with the success of the home-coming. The home-coming has been more extensively advertised thruout the United States than any other event of its kind in the history of Kentucky. Literature has been sent to every point in the country and has been brought before the eyes of thousands.

Achille Phillon, a headliner in the free amusement features of the home-coming, will

of the State Fair. While the schedule for the 1913 State Fair has not been completed, it is proposed by the officers and directors to make every day a big feature. Half a dozen societies, representing people from other states who have moved to Oklahoma, have already indicated a desire to have state-wide gatherings. One big day will be set aside as educational day, another day will be dedicated to music. Derby and parade days are always features and this year there will be special days for people interested in irrigation, soldiers of all wars, German and other societies, the state of Oklahoma and as many other states as possible. In the way of amusements there will be music, high-class harness and running races, open-air vaudeville, the hippodrome, horse show and allied features for five nights, the midway and other features. The officers of the association are: J. L. Wilkin, president; Weston Atwood, vice-president; I. S. Mahan, secretary; J. F. Warren, treasurer.

The Cuero (Texas) Turkey Trot and Harvest Home Celebration held its first exhibition last November, and will hold a celebration this year, also in November. Among the many novel features was a parade of 11,000 turkeys, led by the Governor of Texas and his staff in full uniform, headed by the Third U. S. Cavalry Band from Fort Sam Houston. Following the turkeys were hundreds of decorated floats and autos. There were special rates on all railroads leading into Cuero. Races were given from San Antonio, Houston, Waco and Corpus Christi. Special excursion trains were run from different points and there were over 15,000 visitors in Cuero during the three days. The officers of the celebrations intend to repeat all of the foregoing this year, and instead of having three days there will be five. Gov. Colquitt has sent

a special invitation to President Wilson to meet him in Cuero during the celebration, and as President Wilson expects to make a tour of the South this fall, the association feels sure of having a big drawing card. Secretary G. H. Harris is getting up special features for each day, which will hold the crowds and which will give the celebration a bigger attendance than last year. As the prospects for good crops this year are exceptionally fine the association feels assured of having plenty of good shows.

Secretary E. A. Botsford, of the Emmet County Agricultural Society, Petoskey, Mich., writes as follows: The success of our fair in the past warrants our management in branching out a little each year. The strong feature of the Emmet County Fair is the fruit exhibit. This year premiums in this department will be doubled. There is a class to Emmet County fruit. More liberal purses in the speed department brought us all the entries we could well take care of, and gave to our patrons entertainment which was greatly appreciated. The same policy will be continued. We have found, also, that high-class free attractions are what our patrons want. New buildings added to our accommodations last year greatly increased the number of exhibits. More room will be provided this year. No institution can expand without room for growth. A new feature this year will be individual farm exhibits. Much interest is already shown in this movement. By interesting the county poultry associations, this department of our fair now ranks with the largest in the state. The management proposes to make this coming fair the greatest educational exhibition ever held in northern Michigan. The dates for this year are Sept. 16-19.

The Great Eastern Carolina Fair Association Company held its first fair at New Bern Oct. 29-Nov. 1, 1912. This fair was a great success in every particular. It had been advertised extensively and people from all sections of Eastern North Carolina came in great numbers to attend the first annual fair. The exhibit hall was far beyond expectations, the horse racing was good, the motorcycle racing was thrilling in the extreme, and the free attractions were far beyond the expectations of anyone. The weather was ideal and everybody had a good time. "Every man who paid his admission to our fair last year," writes Secretary J. Leon Williams, "is now a 'booster,' and this fall I think we can easily count on twice as many people as we had last year. The fair was a financial success. We made a 10 per cent. profit, and declared a dividend of 6 per cent. to our stockholders. Our motto is 'Give the people their money's worth.' Our fair for 1913 will be larger and better than 1912. We are going to double the size of our grandstand, besides building several new buildings.

The Alabama-Mississippi Fair Association of Geiger, Ala., plan to put on their second annual exhibition, October 13-18. The association has been newly organized and stock in the new enterprise has been all taken up. A new 40-acre tract has been secured for permanent grounds, where adequate buildings will be erected, the whole enclosed by an eight-foot fence. Cash premiums will be offered and good purses on the track. The territory covered is a stretch of "never showed" class with 200 miles of new railroad. The whole country is co-operating to make the fair a success. L. Rufus Hill has been elected secretary again for this year.

The average daily attendance at the Central Maine Fair, Waterville, Maine, is 10,000. The fair this year will have a number of attractions, also an airship. The races held during the fair were the best held at any fair in the state, says Secretary Ralph M. Gilmore, and they expect to keep up to this high mark for 1913. The dates are September 9-12.

Justice Charles B. Wheeler of Buffalo, N. Y., has handed down a decision in the dispute among factions of Indians on the Cattaraugus reservation, not far from Buffalo, over the managing of the annual Indian fair, held there. Justice Wheeler grants writ of prohibition, ordering the peace-makers, the Indian Court, to refrain from acting in any way in the matter. Proceedings had been started before the peace-makers' court, to oust Theodora F. Jamarson and others from their positions as directors of the Inyoquo Agricultural Society. Justice Wheeler's order stops this procedure.

"The St. Louis County Fair, Crava Couer Lake Park, Mo., will be better than ever," writes Secretary George B. Bowles, "as the premiums in all departments will be increased and raised. We have one of the fastest half-mile tracks in Southwest Missouri, and had stalls room for 100 horses, besides plenty of stalls for all other stock. We have most beautiful grounds overlooking the lake. We expect a fine display in all departments, as the farmers of this county and surrounding territory look for abundant crops of all kinds, especially fruit. The dates are September 18-21."

The Wards of the Wizard of the Wasatch, Salt Lake, U., have decided to give a series of entertainments during the last week of August, which will make one of the most elaborate carnivals ever held in the West. A. G. Mackenzie is secretary.

The Wilkes County Fair Association, North Wilkesboro, N. C., is composed of Wilkes and eight adjoining counties. The dates of the fair are September 23, 24 and 25. John R. Jones, secretary.

The Indiana State Fair will be held September 8 to 12 inclusive. The officers are as follows: President, Clem Graves; secretary and Treasurer, Charles Downing.

Williamston, Mich., will have a big home-coming celebration August 6, 7 and 8, at which it is expected to attract from 5,000 to 7,000 people.

The Texas circuit of county fairs has been organized at Marlin. A permanent organization was perfected, with C. W. Adams, president, and J. C. Miller, secretary.

At a meeting of the members of the Frontier Committee held recently in Denver, Colo., the dates for the 1913 Frontier Show were determined upon as August 13-16.

The directors of the North Arkansas Fair Association voted to hold the eleventh annual fair this fall at Berryville, Ark.

**ADDITIONAL FAIR NEWS  
ON PAGES 24 AND 25**

# Skating, Park and Aviation News

## SKATING CAN BE MADE MORE POPULAR.

The question that will rush to many lips when the roller skating season is with us again during the winter months, is, will it last? Well, it may not, unless the pastime is followed in the way that will produce the fullest measure of enjoyment that it is capable of. To skate round and round a rink is pleasant enough, until the novelty has worn off. The accompaniment of a nice band, with the society of pleasant companions, tend to prolong the latest. Exhibitions by professional skaters are amusing to watch, and the antics of trick skaters can also be seen equally as well on the vaudeville stage. Sooner or later with all its attractions, the art of going round and round is liable to slip unless other methods of entertaining are introduced. So long as it was difficult to get any roller skating, so long as rinks were expensive, and few and far between, the interest would still be great, but now that all this is altered and the would-be rink has the opportunity of being satiated with the amusement, the appetite for it will soon cease unless additions to the amusement are made.

There is no doubt, that unless the study of figures and fancy skating is taken up the craze will gradually decline, and then may drop out altogether. I do not mean that it will be necessary for all to be figure skaters, as almost equal pleasure can be found in looking on and criticizing others. See the thousands of people who watch baseball games; many of them have, perhaps, never handled a ball let alone playing the game, yet they are able to enjoy the game thoroughly, because they understand it. It is surprising how few people make the slightest effort to learn any figure skating. A great proportion do not even know that figures such as skated on ice, can be performed on rollers. Some of them have a faint idea of an outside roll forward, but about 95 per cent. can do nothing but simply skate round and round, and the majority of those who attend the rinks know nothing about an edge at all.

Many of the managers during the past season have introduced fancy skating contests to their skaters with great success, and I must say that something along the fancy and figure skating lines will have to be taken up in all the modern rinks if they wish to continue and prolong the life of roller skating.

**Harlem Park, Ill.**—The Harlem Park Amusement Co. will build a new roller rink 150x80 for the summer park. The rink will be equipped with 500 pairs of skates. Al. L. Getts, amateur speed skater of Rockford, Ill., will have charge of the skate room, and the rink will be under the management of Charles Bunnick.

**Waukesha, Wis.**—A. E. Aldrich, of Rockford, Ill., owner of the Coliseum rink of that city and the Nicolet rink at Minneapolis, Minn., is building a portable rink to be opened in Waukesha in a few days. Mr. Aldrich intends to operate the rink in different parts of the country during the summer months.

**Sydney, Australia.**—Harley Davidson will not return to America this season as planned some time ago. Harley writes that he will remain over until the last of August as there are many new rinks opening up and he is in great demand. J. C. Bendroft opened up the Imperial Rink April 7, and so far has been doing big business. Bendroft will have any amount of opposition this year, as there will open soon another large rink, and still another will open in the agricultural grounds just outside the city, which will make three open-air rinks and seven covered roller rinks in the city of Sydney. Harley has taken on a lot of weight since arriving in Australia, and now weighs over 180 pounds.

**Sturgis, Mich.**—Manager Fred J. Herte, of the Coliseum rink, closed his rink for the season, May 3, with a big week's business with the assistance of Miss Adelaide D'Vorak, who played her second engagement at the Coliseum this season. Since the death of Manager F. E. Brown, Mr. Herte has taken charge of the rink and has done wonderfully well for his first attempt.

**Warren, Pa.**—Messrs. Groh and Killion, of this city propose to erect a building to be used as a roller rink. Warren has been without a rink since the burning of the building formerly used for skating, and the time will be ripe to revive this popular form of amusement in this city. During the past season Groh & Killion conducted a rink at Sheffield and have met with success.

JULIAN T. FITZGEARLD.

## SKATING NOTES.

The Vernons were visitors to The Billboard office, St. Louis, Mo., recently. They will remain in St. Louis a few weeks before taking up their summer engagement, among carnivals.

## BIG DOOIN'S FOR CONEY.

New York, May 9 (Special to The Billboard).—Coney Island will witness big doings for the opening of its summer season of 1913. The season will begin with a carnival, known as Carnival of Flowers, on May 15. Friday night, May 16, will be known as Fun Night, and the street cabaret will be the great feature. About one hundred professional entertainers, singers, dancers and cake walkers will take part.

The Coney Island Spring Carnival of 1913 will be the most gorgeous thing of its kind ever attempted at a seaside resort. Decorations and illuminations that will transform the streets of Coney into a veritable fairyland at night are planned and the floral fetes will, it is promised, surpass the famous festivals of Nice, Florence or Venice. For the inauguration of the carnival there will be a grand floral parade, starting at 8 o'clock in the evening of May 16. Other floral parades will take place during the week following. The magnitude of the display may be imagined when it is known that a shipload of flowers from Bermuda has been ordered and that florists within a radius of 50 miles of New York have been called upon for their entire supply of roses and other flowers.

Rehearsals of Fire and Sword, the new spectacle to be given at Luna this summer, have begun under Frederic Thompson's direction. From now until the opening of Luna next week (Wednesday) the stage of the mammoth new show will be a bee-hive of activity. The hun-

dreds of Turks, Arabs and horses have been divided into several groups so that the rehearsing can be carried on night and day. Huge arc lights have been hung temporarily over the stage to facilitate this.

Perhaps the most difficult work of all is the teaching of the horses to dash down the steep runways. The shortest one is over 100 feet in length and the inclines of all are exceedingly sharp. To give the desired effect 25 horses must make the dash down these paths and plunge into the tank at the same time. Already many changes in the horses have been made, not a few of them having balked at the task cut out for them.

## PARK NOTES.

The roster of Grimsby Beach Limited, Grimsby, Ont., Can., is as follows: Executive staff, W. Marshall, president; H. H. Wylie, vice-president; George P. Reid, treasurer; beach staff, H. H. Wylie, manager; A. E. Hogue, superintendent construction; E. C. Becker, manager dock, boats and bathing; Robert Martin, manager picnic grounds; George Fair, caretaker; F. Lambert, Waterworks; Edward Farewell, electrician; Mrs. L. Hildon, manager park house and Lakeview; Ruth Reid, post-office; J. Ward, grocery and markets; A. W. Hawke, furniture and drygoods; J. Lawson, milk depot; C. K. Tong, laundry; amusements, Walter Wilson Auditorium, playing the Gibney Stock Company; C. F. Davis, dancing; A. W. Moore, moving picture; C. H. Mills, roller coaster and carousel; Culver and Beck, merry-go-round; F. H. Wagborne, donkeys and ponies; L. F. Griggs, swings; H. Poynce, camera obscura; J. G. Malouf, rifle gallery; J. G. Thurston, hoop-la and doll rack; E. S. Thornton, billiards and spindle; Roy Lillie, plate rack; S. H. Robinson, fish pond; G. S. Suave, ball rack; E. Jarrett, hoop-la; refreshments, A. W. Moore; restaurant, W. G. Baker, ice cream; N. R. Swart, beach stand; W. R. Guillen, auditorium stand; Culver and Beck, check-room stand; Jarret and Laing, picnic stand, and I. Smith, popcorn.

C. C. Smith, Harry P. Hines, and Dr. W. H. Smith, of Muskegon, Mich., purchased from Magoon & Kimball, their large dock, which will be converted into an up-to-date park. The dock extends 1,500 feet out on Lake Michigan, being 40 feet wide at shore and 70 feet at the end. It will be known this season as the "Electric Pier," and will be open to the public July 1. Among the concessions will be skating rink, bowling alley, swings, merry-go-round, Ferris wheel, shoot-the-chutes, children's play ground, dancing pavilion and a spacious roof garden. A boat livery and lake trips will be numbered as feature attractions. The park will be free, the only admissions being those charged by the concessions.

New Orleans will have only one summer resort this season—Spanish Fort on Lake Pontchartrain. The New Orleans Railway Company's ownership of the resort is disputed, but it has obtained injunctions which will permit its operation until fall. The resort was opened Sunday, May 4, with probably 20,000 persons attending. The opening bill included Irene May, singer; the Aerial Sherwoods, Phil Latosa, comedy juggler, and Laddie Hale, juggler. Toss' Band, headed by Emile Tosso, head of the Orpheum Orchestra, is another feature.

Wonderland Park Wichita, Kan., opens May 18, under the management of J. T. Nuttle who as lessee and manager, has conducted the park for the past several years. Pantage's vaudeville, book thru J. C. Matthews, will again feature the big open-air pavilion. Following is the roster: D. L. (Doc) Lampard, stage manager; Jack Haines, music props; T. E. Bregnier, chief electrician; J. H. Hughes, in charge of giant thriller; Frank Southwell, on the aeroplane glide; Mrs. Dottie Bragier, treasurer.

H. R. Polack has taken the management of Cascade Park at New Castle, Pa., and will open Decoration Day. The new management of this park, who will also have charge of the park at Parkersburg, W. Va., will also make a feature of summer stock companies at both resorts. The stock will alternate with vaudeville.

Oaks Park, on the banks of the Willamette River three miles from Portland, Ore., will open May 24. Ruzell's Royal Italian Band of 40 pieces will furnish music for the opening. Symphony concerts will be given once a week. Vaudeville will be played. J. F. Cordray is manager.

Captain A. E. Folger (Whale Oil Gns) and Little Monday have connected with John Warren's Sea Cow at White City Park, Chicago. The genial captain is giving his whaling exhibition, as well as lecturing on the giant manatee, while Little Monday is assisting him in his exhibition.

Kennywood Park, Pittsburg, Pa., opened May 4, under the management of Andrew McSwigan. The amusements include a new \$10,000 merry-go-round, a new dip-the-dips, and the Old Mill. Nirella's Band will give concerts.

Manager H. Wylie, of Grimsby Beach, Toronto, Ont., Canada, has engaged for special occasions the steamer Turbulina in conjunction with the Macassa the resort's regular transport. Grimsby Beach opens May 24.

Manager Charles Zinn, announced the opening of Creve Coeur Lake, St. Louis, Mo., on May 31. Over \$7,000 have been spent in the improvement of the park.

Kansas City, Mo., is to have a new amusement park on the East Side, at Independence road and Blue River. Plans have not been completed.

Fairmount Park, Kansas City, Mo., opened May 4. Thos. L. Taaffe is manager and W. F. Smith, lessee.

Electric Park, Kansas City, Mo., opens May 18. Manager M. G. Helm promises many pleasant surprises.

Emil R. Hoffmann has supplied White City, Chicago, with a large quantity of targets for the coming season.

Ramona Park at Reed's Lake, East Grand Rapids, Mich., will open May 17. L. J. De La Marter, manager.

White City, New Orleans, has been completely dismantled and will shortly be placed on the market as a residential section.

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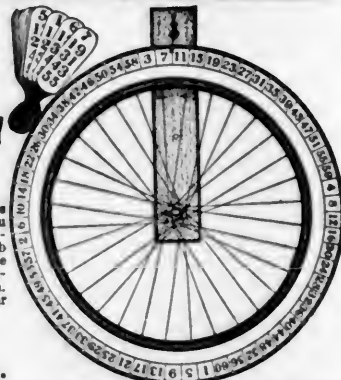
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DUVRIES GETS HETH.

Chicago, May 5 (Special to The Billboard).—The International Theatrical Corporation made announcement this week of the acquisition of Eugene Heth to their aerial staff.

ATWOOD SUED FOR DIVORCE.

Reno, Nev., May 9 (Special to The Billboard).—The wife of Harry N. Atwood, aviator, entered suit for divorce May 6 in the District Court.

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# CIRCUS AND WILD WEST

## GOLLMAR BROS. OPEN ROAD TOUR.

Woodstock, Ill., May 7 (Special to The Billboard).—The first stand of Gollmar Bros.' Show under canvas was played in this city yesterday. The canvas, all new this season from front door to dressing room, was all up when the second section with the performers and menagerie rolled in from Milwaukee. While every one enjoyed the engagement in the building, some of the old-timers seemed happier when they got on the lot and felt the grass under their feet. When the parade returned to the lot, Lew Aronson blew the whistle for his band to play and the tenting season of 1913 had begun. Mention of the big show acts was made in the last issue of The Billboard.

Following is a complete roster of the shows: Gollmar Brothers, sole owners and managers; Fred Gollmar, general agent; Charles Gollmar, general manager; B. F. Gollmar, treasurer; Wattle Gollmar, equestrian director; M. E. Bacon, legal adjuster; John White, in charge of front door; Charles F. Boehm, auditor; Lew Aronson, side show manager; J. F. Manley, press agent.

Menagerie: Emory Styles, superintendent; Ed. Copeland and ten men. Band: Prof. J. D. Hollinger, director; J. H. Glavin, Bob Ray, A. Balou, Hoses Crosby, Charles L. Teal, H. Hartman, Leo Wellstein, Wm. Krajewsky, Bryl Cory, Andrew Grauger, Frank Ruff, S. Menarde, H. E. Holzinger, C. D. Wolfe, J. D. Ewell and Bert Reed.

## GENTRY BROS. AT NASHVILLE.

Nashville, May 9 (Special to The Billboard).—If there is man, woman or child in this section of the country that did not know the Gentry Circus was here from May 5 to 8, it is because that person does not read the newspapers. Press agents have come and gone, making records for themselves, but the record made here by Beverly White, press agent for Gentry Bros., is remarkable.

There are three daily papers published in Nashville. In their issue of May 6 were ten stories, all under different heads, which concerned and mentioned the Gentry Show. The Nashville Tennessean appeared in the morning with two

J. H. THOMSON (JULIUS)  
The Man Who Can



J. H. Thomson, for many years a partner in the firm of Thomson & Vandiveer, big tent makers, of Cincinnati, has perhaps a wider acquaintance among circus working people than any other man in America. His many friends will learn with pleasure that while he has severed his connection with the old house, he will stay in the game. He intends to embark in business on his own account very shortly.

Advance: Fred Gollmar, manager and railroad contractor; Fred Wagner and D. D. LaRue, contracting agents; Harry Overton, 24-hour agent; Eric Clynne, checker-up; car No. 1 in charge of William Dolly, with 24 men; car No. 2 in charge of E. E. Hutzler, with 16 men, and an opposition brigade of 52 men in charge of Edw. Boyce. Side-show: Lew Aronson, manager; Harry Ridgeley, Doc Miller and Al. Mastiff, ticket sellers; Prof. James Harris' Colored Band and Georgia Minstrels; Mlle. Clifford, sword swallower; Prof. Nerv, magician; Mrs. Al. Mastiff, den of performing snakes; Al. Mastiff, ventriloquist of Punch and Judy; Charles B. Tripp, armless phenomenon; Catherine Doris, musical act; James Donnelly, tattooed man; Harry Lester, living skeleton; Mme. Barton, long-haired lady. In the Oriental department are Emily Bowden, Rosie Maguire and Grace Geary; Selim Sid and Abdallah Hagson, musicians; Tom Corbett is in charge of the door with two assistants. The privileges are in charge of D. O. (Doc) Chapman, with the following agent: Ross Michaels, Silvers Bowden, Charles Brady, Jack Higney, John Wall, Dusty Rhodes, Ben Newman, Dan Jenkins, George Utley and George Walker. Patsy Zingaw has the balloons and whips. Cook house: E. P. Willey, steward; D. F. King, as assistant; Gust Warden, chef, and 24 men. Side-show canvas: Charles Mack, superintendent; Henry Abley, assistant, and 12 men. Porters: Frank Ballard, superintendent, and 6 men. Wardrobe: Andrew Dunn and three men, and Mrs. Elma Ewell, wardrobe mistress. Lights: E. P. Williams, superintendent and three men.

stories on the first page. One of these told how Governor Hooper, of Tennessee, was going to take his family and the families of some of his neighbors to the show.

Right below this story was a big headline telling how Frank Gentry, manager of the Gentry Show, with the assistance of his auditor, saved the residence of one of Nashville's most prominent society women from destruction by fire. On an inner page there was a half column criticism of the performance of Gentry Bros.' Shows on opening night.

The Democrat, the other morning paper, carried two stories on the Gentry Shows. In the afternoon the Banner appeared, and in its make-up there were four distinct stories about the Gentry Shows. This makes a total of ten stories, every one of which was given a separate head line.

Mr. White, press agent for Gentry Bros. Show was responsible for all these stories. He wrote more than half of them, helped those who wrote the others, and then planted the lot with the papers here.

Despite the opposition of a pageant presented by local people at Centennial Park, the shows did excellent business during their stay here. The show is the largest and undoubtedly the best ever offered by Gentry Bros., many new animals and many new features having been added this year. The elephants, camels and ponies in particular are exceptionally well trained, the ball game, in which the elephants and camels participated, being the hit of the performances. The dogs and the monks also pleased hugely.

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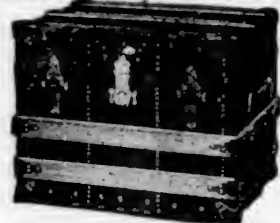
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# FAIR NOTES

The following report has been received from Secretary H. J. Rice, of the McKean County Fair Association, Smithport, Pa.: We are getting out our catalog for 1913. The book will contain about 150 pages. In starting early we will create interest in our fair and then we will increase our revenue by more ads. Our fair has a juvenile department in which this year we have a free seed contest. Our congressman furnished us with government free seeds. These are given to boys and girls 18 years of age or under, who sign coupons, found on a circular we issued some time ago, agreeing to certain conditions. Our congressman offers a silver cup for the best display raised from these seeds. We give money besides and offer prizes on the best essays telling how these vegetables and flowers were raised. On these same circulars we offer premiums on 100 other things. In all we offer \$195.50 in premiums in this department. We will have over 100 kids in this year. The dates of the fair are September 10-19.

It is proposed by the Fresno County Agricultural Association, Fresno, Cal., to put on a fair costing in the neighborhood of \$10,000. In doing so the association takes particular pains to see that the amusement features do not overshadow the educational ones. The association will have four days horse racing, purses of \$10,000; one day of automobile racing, purses of \$2,000. It also has an extensively horticultural and viticultural department, as well as all other agricultural products, a fine arts exhibit, an industrial one as well as a manufacturers' and retail exhibit. The automobile display is one of the largest on the coast. It is intended to add this year a kennel show and to increase the size of the poultry exhibit. The amusement features include the usual concessions, shows, circuses, free attractions of various sorts, a large fireworks display, together with a blue rock tournament, and fancy riding and driving. September 30-October 4 are the dates of the fair; R. W. Wiley, is the secretary.

The Vancouver (Can) Exhibition Association is erecting the following new buildings: Transportation building, 150x350, costing \$50,000; fine arts building, 40x115, costing \$12,000; forestry and mineral building, 60x190, costing \$30,000; harness horse stable, 60x200, costing \$5,000; cattle stable, 64x210, costing \$5,000; poultry building, 70x250, costing \$6,000; lavatories to cost \$15,000. The association is spending \$30,000 on roads and walks, \$25,000 on race tracks, centerfield and subway under track. Twenty-five more acres of land is being added. Great preparations are being made for a big fair in 1913. A general exhibit is being installed on a large scale, also a zoological garden. The grounds are being beautified in flower beds, fountains, ponds, etc. The racing program is now out with \$20,000 in purses. One of the attractions already engaged in the Hesse-o-the-Barn Band of England. Secretary H. S. Rolston states that it will be the big fair of Western America this year, the dates of which are August 30-September 6.

At a meeting in Hiawatha, Kan., recently, the Northeastern Kansas and Southeastern Nebraska Racing Circuit, in which four cities are to participate, was organized. Frank Howard, of Pawnee City, Neb., was elected circuit president, and George Wiltner, of Hiawatha, Kan., circuit secretary. The following four cities have entered and the dates given are Pawnee City, week beginning September 7; Tecumseh, week of September 14; Hiawatha, Kan., week of September 21; Seneca, Kan., week of September 28. The race classes will be as follows: 2:16 trot, 2:22 trot, 2:27 trot, 2:13 pace, 2:17 pace, 2:25 pace. There will be two running races each day. The purses will be \$400 for harness races and \$100 for running races. The races at Tecumseh will be held in connection with the county fair. H. S. Villars is the secretary of Johnson County Agricultural and Mechanical Association at Tecumseh.

The fair of the Eastern Shore Agricultural Association, Keller, Va., opens every year on the last Tuesday of August and continues for four days. This is the association's 38th year with marked success along all fair lines, socially, morally and financially. The grounds are beautifully located near Keller Station, N. Y. P. and N. R. R. In a lovely oak and pine grove with open fields attached for racing purposes, athletics, etc. There will be three or four races every day; educational days; second and third days, athletics, baseball, etc., usually on the last or fourth day, prominent speakers on educational days, amusements, shows, etc., of various kinds. This is a county fair embracing the two Eastern Shore, Va. counties—Accomac and Northampton. John E. Mapp is secretary and the dates are August 26-29.

The Shenandoah (Iowa) Fair has the reputation of being one of the most successful and most largely attended of any fair in Iowa outside the State and Inter-state fairs. It uses the second full week of August every year. This year it is a member of the Short Ship Circuit, which is as follows: Bedford, Ia., July 30-Aug. 1; Malvern, Ia., Aug. 5-9; Shenandoah, Aug. 11-15; and Maltland, Mo., Aug. 19-22. The Shenandoah fair grounds are covered with large trees. It has electric lights, sewers, city water and all the modern conveniences for concessionaires, attractions and the public generally. The fair includes general agricultural and industrial exhibits, races, baseball and attractions of various kinds. A. W. Goldberg is secretary.

La Commission de l'Exposition Provinciale de Quebec will hold its event in Quebec, Can., August 23-September 2. M. G. Georges Morrisson is the secretary, and M. G. A. Vandy, managing-director. The Quebec Provincial Exhibition is the most important for the French population of Canada, which is about two millions, and it is held in the most historic city of America. Quebec is the mother city of the New World. This exhibition is only at its third year of regular existence. The beginning and the second year gave two big successes, and a third, as well as a permanent success, is assured now forever on account of the fact that Quebec with its immense possibilities and its brilliant future enters in the glorious way of a rapid prosperity.

The fair of 1913, July 29-August 2, is the thirtieth annual meeting of the Hopkins County Fair Association, Madisonville, Ky. The fair has been for the past twenty years under continuous management of Judge C. C. Glens, who understands every detail thoroughly and whose fair dealing is a by-word among privilege and stock

men. Generally, about \$1,000 is expended in free attractions in front of grandstand, and fully that much will be spent this year. The farmers and miners are prosperous and prospects are for the biggest attendance in the history of the fair. The date is a leisure one with farmers and miners. Premium list in floral hall, stock show rings and races, have been considerably increased this year. W. C. Hoopewell, secretary.

Altho quite early in the season the Lake County Fair at Crown Point, Ind., a day and night show—being one of the first to enter the night fair proposition several years ago, is getting into working shape earlier than common, and Fred Wheeler, secretary, reports that several nice contracts have already been closed, among which are free attractions which include Five Ferris Wheel Girls in three acts, Deliamand Posing Troupe, Three Tyroons, in a number of acts; Fink's Comedy Mules and Dogs, The Great Cameron, etc. Owing to the fact that Crown Point is one of the good stands for the privilege people, Secretary Wheeler also reports the sale of big concessions as already cleaned up by the regular buyers from year to year. This fair expends \$10,000 for amusements, racing, premiums, etc.

A racing circuit has been organized in the West consisting of the towns of Miles City and Glendive, Mont., and Beach and Mandan, N. D. Representatives of the different fairs had a meeting at Glendive on February 22, at which time this circuit was organized. The dates are: Miles City, September 10-12; Glendive, September 17-19; Beach, September 23-25; Mandan, September 30-October 3. "In this way," writes Secretary C. B. Calvin of the Custer County Fair Association, Miles City, "we anticipate getting a better class of horses and more of them. It will also be of considerable benefit to us in getting good attractions. We have about forty horses in training at our fair grounds and have just completed a new barn on the grounds consisting of twelve stalls.

On April 5 the directors and officers of the old fair at Marianna, Fla., met together with a large number of the prominent citizens for the purpose of organizing and incorporating the Jackson County Fair Association with a capital stock of \$10,000. Until permanent officers are elected the old officers will serve as before. The association intends to build fair grounds, enclosing same and give the biggest fair held in Florida, altho it will be known as a county fair. Dates for holding this fair have not been agreed upon, but it will be either the last of October or the early part of November. Ben H. Liddon is secretary.

Plans for the next fair of the Amesbury and Salisbury Agricultural and Horticultural Society, Amesbury, Mass., which will be held Sept. 23-25, are as yet incomplete. It will be the society's semi-centennial exhibition—the 50th annual—and it is the intention of the management to make it eclipse all former events. During the past few years extensive repairs and improvements have been made on the buildings and grounds, and the society is now negotiating for an adjoining piece of land, which if secured, will more than double the size of the grounds. The society is in good financial standing, having been very successful in the past few years. M. H. Sanda is the secretary.

The dates of the Winston-Salem (N. C.) Fair are Sept. 30-Oct. 3. G. E. Webb is secretary. Winston-Salem is located in one of the best farming sections of the South. Tobacco farmers receive an average of \$7,000 each day in the year for leaf tobacco. Winston-Salem is now a city of 40,000 people, and rapidly growing. From a small beginning twelve years ago, the Winston-Salem Fair has grown to be a big institution. The grounds are located within the city limits and they are not only beautiful but one of the best equipt grounds in the state. The association is anxious to make the 1913 fair the very best in its history, and to that end everything possible will be done to attract a large attendance.

The Vernon Fair and Race meet, held at Vernon, N. Y., is the oldest town fair in the state, this being its 66th year. There will be five races this year, two with purses of \$500 each, and two with purses of \$200 each. The races, with what are rather big purses for the association, are stake races. Entries open May 1 and do not close until August 1. Baseball is one of the features, coming at the close of the State League season, when some of the clubs can be secured at reasonable figures. Vandy and old-fashioned balloon furnish the chief attractions. The secretary, C. Gordon Simmons, always secures some new novelties, and this year will be no exception. The association finds that a dog and pony show is well patronized by women and children.

The East Texas Fair, Timpson, Texas, is incorporated under the laws of the State of Texas. Its capital stock is \$12,500, fully paid. The corporation owns a tract of 55 acres of land, three-fourths of a mile from the public square. Large and permanent buildings have been erected and the race track is one of the best in Texas. This is the oldest fair in East Texas. The coming fair will be the fifth and all indications are that the present season will be the best in its history. Special attention will be given to farming interests. The company is offering this year, besides other premiums, \$100.00 for the best individual farm display, \$50.00 for the second best, and \$25.00 for the third best.

The Southern Arizona Fair Association, Tucson, Ariz., has just been incorporated for \$50,000. A tract of 40 acres has been secured, close in to the city, on which a race track, mile and half and grand stand, and a few other small buildings will be built this summer. Large tent tops will be rented and used for exhibits, poultry and dog shows this year, and other buildings erected from time to time as they are needed and the association can afford. The Southern Arizona Fair will be held each year prior to the state fair at Phoenix. The track, which the association will lay out, will be handled by an expert and some of the best horses in the country will be seen. John F. Myers is secretary.

This year the Dominion Fair, (Brandon, Man.) Canada's most important exhibition, recognized and backed by the Dominion Government, will be held under the direction and management of the Western Agricultural and Arts Association

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of Manitoba. Grounds have been increased to one hundred and twelve acres and expenditure on new buildings will total \$150,000. Prizes for live stock and other exhibits in competition will aggregate \$50,000, and space is provided for displays of municipalities, manufacturers, provinces, etc. Race money, \$20,000. "Brandon has the prettiest and before fair time will have the best arranged grounds in Canada," reports Secretary W. T. Snaile. The dates of the fair are July 15-25.

The officers of the First Central Oregon District Agricultural Society, Prineville, Ore., will endeavor to make this year's fair better and more complete in all departments than any previous year. The school and educational features will be more complete than ever, while domestic stock and farm products for exhibition and sale will be on a larger scale than heretofore. Home manufactures and arts will be fully looked after as will also amusements and music. Racing of a high class will be offered, as this fair is a member of the American Trotting Association, and it is intended to keep the fair on a high educational plane in all lines. The dates have not yet been determined upon J. F. Cadle is secretary.

It is planned to make the 1913 Northern Illinois District Fair, Streator, Ill., greater and bigger than ever. Secretary Charles F. Wentzler reports that this year they will have several grounds which will deliver direct into the fair grounds. The association is going to run a free-day fair and expects to play to 100,000 people. The advertising campaign will cover a territory of 350,000 people. \$20,000 in cash premiums and \$10,000 in speed premiums will be offered, and will be one of the greatest local fairs in the country. The association will also put on their popular night fair and horse show. The grounds will be illuminated with 10,000 incandescent lights. The fair will be held Sept. 6-12.

The Shenandoah Valley Fair Association, Inc., Staunton, Va., according to secretary C. B. Ralston, expects to have free attractions of the greatest variety and of the highest-class this year. Among these attractions the association expects to have everything worth while in the way of water acts, as they have on their grounds a beautiful lake of clear water. The association also expects to make their agricultural exhibit the largest and most varied that has ever been displayed in the Shenandoah Valley. This exhibit will be under canvas for the reason that an exhibit of this kind requires an even light. The dates of the fair are September 2, 3, 4 and 5.

The Mangum Greer County Fair Association, Mangum, Okla., expects to have one of the best agricultural fairs this fall that has ever been pulled off in the Southwest. Farmers have already begun to get their stock, poultry, sheep and hogs in trim to compete with their neighbor for the blue ribbons at the fair. There will be many side attractions for the entertainment of the crowds. Arrangements have practically been made with a first-class aviation company for two flights per day with their flying machine. The dates of the fair have not been set. W. F. Hearne is secretary.

The stockholders of the Milam County (Rockdale) Fair Association held an enthusiastic meeting recently at which it was determined to make the 1913 fair the biggest of any yet held. The dates were set for July 9, 10 and 11, at Rockdale, Texas. H. C. Meyer, president, and W. E. Gaither, secretary, were elected again. This will be the sixth annual fair, and each has been larger and better than its predecessor. The association owns its own grounds and improvements and has made money by careful management. The grounds are recognized as among the prettiest in the state.

At a recent meeting of the Barron County Agricultural Society, Rice Lake, Wis., it was decided to have a four-day fair this year, commencing on Tuesday, Sept. 9, Monday, Sept. 15, will be entry day. Aeroplane flights will be offered as an attraction on three days. Extensive improvements will be made on the fair grounds this summer, among which will be a rest cottage, dining hall, and another building for exhibits. The officers for this year are, A. G. Strand, president; W. F. Colbert, vice-president; J. G. Bude, secretary, and Neil Staehel, treasurer.

The fair of the Montgomery County Agricultural and Mechanical Association, Montgomery, Mo., will be held five days beginning Aug. 28. George R. McVey is the secretary. \$3,000 in racing purses, \$500 for the best saddle horse, mare or gelding, any age, and \$300 for the best harness horse, mare or gelding, any age, will be offered. An agricultural and horticultural display will be the equal to the best in Missouri—(Montgomery county gained fourth award at Sedalia State Fair in 1912). Special features are still to be decided upon.

The Fond du Lac County Fair, Fond du Lac, Wis., has the largest grounds of any county fair in the state of Wisconsin, writes Secretary E. R. Zamzow. It comprises 79 acres. It has a good one-half mile black dirt track; record made by Dick Allen, 2:07 1/2. Improvements to be made this year includes a concrete grand stand that will seat 10,000 people; a new cattle barn, also about 60 more race horse barns. The association will also construct a steel unclimbable fence around the grounds, September 2-5 are the dates of the fair.

Secretary John Pahlow, of the Barton County Agricultural and Mechanical Society, Lamar, Mo., sends the following report. We expect to pull off the best and biggest fair ever held in Barton County. We are in the Kansas Grand Circuit, which will insure us a big string of horses. Our racing program will be better than ever before. Our premium list will be revised and raised. There will be plenty of free attractions. The dates are August 13-16.

The Bolckow, Missouri, Fair will be held August 26, 27 and 28. An impression has gone forth that no fair would be held in Bolckow this year, but this was without foundation, as the fair this year is expected to exceed all others. The officers elected for this year are: E. F. Richardson, president; W. L. Dadds, vice-president; W. W. Craig, secretary; C. R. Dyer, treasurer; W. W. Randall, L. A. Sanders, Florida Leece, John French and U. D. Jennings, board of directors.

Secretary Gene Fagan, of the Marion (Iowa) Interstate Fair reports that the fairs at Marion have been the largest attended and best patronized of that state. The association has beautiful shade trees on the grounds, large amftheater, up-to-date vaudeville stand and one of the fastest half-mile tracks in Iowa. There will be three races each day and good premiums and purses offered. The fair will be held August 18-21.

The Wyoming County Fair Association, Tunkhannock, Pa., has a large fair, attendance good. In the premium list the association last year had a fine display of machinery, cattle, horses hogs, sheep, chickens, ladies' fancy work, etc. About thirty racing horses were entered. This year's fair will take place on September 16, 17, 18 and 19, with O. D. Stark acting as secretary.

If present plans for the Interstate Fair, to be held in Fargo, N. D., July 1-4, are carried out, there will be a farmers' band, composed entirely of farmers and their sons. Charles Marsh, of the Chicago Theatrical Company, will, in all probability, supply the attractions for the free show to be given during the fair. A baby show will be one of the features of the Interstate Fair.

The Ohio Horse Salca Company of Washington C. H., Ohio, which conducted the Red Letter Fair Circuit last year, will again give a circuit of fairs, contracts for the grounds at Wilmington and Jamestown having been signed. W. J. Galvin, Washington C. H., will again be general manager of the circuit, which will include five or six good towns.

The dates of the Central Agricultural Society, Wyoming, Ill., are August 26-29. J. W. Smith is secretary. The society is going to raise all premiums. The society always has good races and plenty of horses, and one of the best half-mile tracks in the state. The circuit includes Cambridge, Wyoming, Princeton, Kewanee and Aledo.

The Twentieth Annual Outing and Old-Home Week of the Waller Valley Farmers' Association will be held at Walden, N. Y., August 6-7, at Gillespie's Grove and the Walden Driving Park. If the weather is stormy it will be held the next fair days. Each day will give special attractions; first-class racing, with attractively grove features and special band music.

The Mt. Vernon (Ky.) Fair Association, at a recent meeting of the directors, voted to double the capital stock, to improve the grounds and add to the amftheater, which will make it one of the best sites in Eastern Kentucky. Special effort will be exerted to make the 1913 exhibit a great success. The dates are August 6-8, and E. S. Albright is secretary.

This year's fair of the Holmes County Fair Association, Lexington, Miss., will be the third annual one. The association will put on a six day racing program, boy's corn club and girl's tomato clubs will be featured. There will be a live stock exhibit, poultry, etc.

W. C. Hamilton has resigned as secretary of the Montgomery County Fair, Mt. Sterling, Ky., and the board of directors elected W. Hoffmann Wood secretary for the coming year. Mr. Wood has acted as assistant secretary of the fair for three years. The fair dates are July 23-26.

Secretary Ethan Allen, of the Great Calhoun County Fair, Marshall, Mich., writes that it is intended to make the fair this year larger and better than ever. August 26-29 are the dates chosen for the event. The fair is again a member of the short ship circuit. All the schools in the country will be closed during the fair.

The Hancock County Fair, Britt, Iowa, will be held September 3-6, with Wm. Biles acting as secretary. Britt, Mason City and Waverly are going into a circuit for races with purses: \$400; 2:24 pace; stake, \$600; 2:18 pace stake, \$600; 2:30 trotting, stake, \$600; 2:19 trotting, stake, \$600.

The Chautauqua (N. Y.) Fair will be held the last week of August, one week earlier than usual. These officers have been selected for the year: President, W. J. Deery, Sheridan, N. Y.; treasurer, W. E. Clark, Fredonia, N. Y.; secretary, E. L. Colvin, Fredonia; manager, Arthur R. Maytum, Fredonia.

The fair of the Four-County District Agricultural Society, Chanute, Kan., will be held October 7-10. This was the decision reached by the board of directors recently. It was also decided that the first full week in October each year should be designated as the permanent time for holding the fair.

The Kindred, N. D., Young Men's Farmer Club is planning a two-day fair next fall, the exact dates of which have not yet been set. Under the present plans prizes will be offered for exhibits grown in this section of the county.

Maukato, Minn., Fair will be held September 11 to 13. The fair association officers this year are: President, Charles T. Taylor; vice-president, Fred Kron; treasurer, C. H. Saupaugh; secretary, John A. Johnson.

Chillicothe, Mo., is already planning for the Livingston County Fair, which will be held July 22 to 25. The fair, this year, Secretary A. M. Shelton says, will surpass any ever held.

The dates for the Sardinia (Ohio) Fair have been set for the first week in September. The management is also arranging to hold a Fourth of July celebration.

The Pierce County Fair and Speed Association, Pierce, Neb., has been disbanded for the reason that receipts would not pay the many expenses.

W. Scott Ranston, secretary of the Chattanooga (Tenn.) Chamber of Commerce reports that there is not scheduled for this year any fair at Chattanooga.

The annual meeting of the Charleston (S. C.) Fair Association will be held in June. No details as yet as to this year's fair have been given out.

The Watertown (Wis.) Inter-county Fair will be held September 23 to 26. Charles Mulberger was elected chairman of the speed committee.

Plans are about completed and approximately \$5,000 raised for the holding of an agricultural fair in El Campo, Texas, this fall.

Secretary W. B. Nash, of the Lafayette County Fair, Lewisville, Ark., reports that the association will not hold a fair this year.

There will be no fair held by the Lonaa County Fair Association, or Wapello District Fair Association, Wapello, Iowa, this year.

The fair of the Central Wisconsin Fair Association, Marshfield, Wis., will be held the last week in August. J. H. White is secretary.

The fair grounds at Sebewaing, Mich., have been sold and no more fairs will be held, reports Secretary J. Braun.

The Natchitoches (La.) Parish Fair will not operate this season, as reported by Secretary Tucker.

The Wallingford (Conn.) Agricultural Society will not hold a fair this year, as per the report of Secretary D. W. Ives.

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The Avoyelles Parish Fair Association, Marksville, La., has not yet decided whether or not a fair will be held this year.  
No fair will be held in Cleveland, Tenn., this year.  
No fair will be held by the Blackstone (Va.) Fair Association this year.





ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of May 12-17 is to be supplied.

- Aeroplane Ladies (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 19-24.
Albers' Bears (Empress) Denver; (Empress) Pueblo 19-21; (Empress) Colorado Springs, 22-24.
Antrim, Harry (Empress) Milwaukee; (Unique) Minneapolis 19-24.
American Florence Troupe (Howard) Boston.
Alvin & Kennedy (Empress) Seattle; (Orpheum) Vancouver, Can., 19-24.
All's, Slayman, Arabs (Empress) San Francisco; (Empress) Sacramento 19-24.
Alfalfa Sisters (Cozy) Houston, Tex.; (Garden) Kansas City, Mo., 19-24.
Armstrong, Grace (Majestic) Springfield, Ill., 15-17; (Lincoln) Chicago 19-21; (Indiana) Marion, Ind., 22-24.
Arcier & Belford (Empress) Seattle; (Orpheum) Vancouver, Can., 19-24.
Altken Whitman Trio (Hamilton Skydome) St. Louis, 15-17.
Adkins & Shannon (Cozy) Junction City, Kan., 15-17.
Aker, Nan, & Co. (Varieties) Terre Haute, Ind., 15-17.
Ames, Three (Orpheum) Canton, Ill., 15-17.
Adair, Donna, Trio (Princess) St. Paul, 15-17.
Alli, Moeck, Sord, & Co. (Cushing) Okla., 15-17.
Anderson & Nichols, Sterlflug, Ill.; Clinton, Ia., 19-24.
Auger & Hanley (Hamlin) Chicago.

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- Baker, Doc (Empress) Los Angeles; (Empress) San Diego 19-24.
Barnes & Robinson (Orpheum) Vancouver, Can.; (Empress) Victoria 19-24.
Barratt & Earle (Empress) Seattle; (Orpheum) Vancouver, Can., 19-24.
Bazarows, Great Four (Empress) Portland, Ore.
Bernhardt, Sarah, (Malace) N. Y. C.
Bentley, Hauptstadt (Grand) LaGrange, Ga.
Bennett Sisters, Three (Empress) St. Paul; (Empress) Winnipeg, Can., 19-24.
Berg Bros. (Keith's) Phila.; (Hammerstein's) N. Y. C., 19-24.
Birnes, Joe (Empress) St. Paul; (Empress) Winnipeg, Can., 19-24.
Billy & Mrs. Wate (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 19-24.
Big City Four (Orpheum) Salt Lake, U.; (Orpheum) Denver, Colo., 19-24.
Black & White (Empress) Sacramento, Cal.; (Empress) Los Angeles 19-24.
Black, Katherine (Empress) San Diego, Cal.
Bowman Bros. (Empress) Seattle; (Orpheum) Vancouver, Can., 19-24.
Boganny's, Joe, Lunatic Bakers (Empress) Portland, Ore.
Booth Trio (Empress) Winnipeg, Can.
Bowers, Walters & Crocker: Glasgow, England; Birmingham 19-24; New Castle 26-31; (Empire) London, June 2-7.
Bokker's Arabs (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 19-21; (Orpheum) Stockton 22-24.
Brown & Foster (Grogg's) Bakersfield, Cal., 15-17; (Auditorium) San Bernardino 18-21; (Auditorium) Riverside 22-24.
Britt, Jimmie (Orpheum) Vancouver, Can.; (Empress) Victoria 19-24.
Broughton & Turner (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 19-24.
Budds, Aerial (Workman Hall) Ferndale, South Wales, 19-24; (Empire) Stratford, London, England, 26-31; (Empire) Glasgow, June 2-9.
Buck & Henney (New Grand) St. Louis.
Bever, Ben, & Bro. (Columbia) Grand Rapids, Mich.
Burgins, The (Orpheum) Grand Rapids, Mich.
Barnum & DeLash (Majestic) Onawa, Ia.
Resch & Carroll (Happy Hour) Cherokee, Ia.
Berna, Sol (Barrison) Wankegan, Ill., 15-17.
Donita, Princess (Micheelson) Grand Island, Neb., 15-17.
Bigneys, The (Gem) Jefferson City, Mo., 15-17.
Bekker & Adama (Orpheum) Evansville, Ind., 15-17.

- Brockman, James (Orpheum) Joliet, Ill., 15-17.
Barton, Sam (Orpheum) Peoria, Ill., 15-17.
Blanchard, Nell, & Co. (Orpheum) Keokuk, Ia., 15-17.
Badger, Eddie (Broadway) Superior, Wis., 15-17.
Barber, LaVerne, & Co. (Orpheum) Racine, Wis., 15-17.
Barnum & DeLash (Majestic) Onawa, Ia., 15-17.
Beresford, Cecile (Orpheum) Minneapolis.
Batholomew, Chas. (Hijou) Brooklyn, 15-17.
Cameron, Grace (Empress) Chicago; (Empress) Milwaukee, 19-24.
Cantor, Lew (Orpheum) Jacksonville, Fla.
Capital City Four (Grand) Minneapolis; (Princess) St. Paul 19-24.
Cabaret Trio (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 19-24.
Carr, Nat, & Co. (Empress) Colorado Springs, Colo., 15-17; (Empress) Kansas City, Mo., 19-24.
Cavalliers, The (Unique) Minneapolis; (Empress) St. Paul 19-24.
Carter, Snazzn, Musical Comedy Co. (Royal) San Antonio, Tex., 12-24.

- Child's Hawaiiana (Orpheum) Joliet, Ill., 15-17.
Casters, Four (Majestic) Bloomington, Ill., 15-17.
Croisy, Geo. (Princess) St. Paul.
Copeland's Five Lunatics (Empress) Cincinnati.
Corbett, James J. (Empress) Cincinnati.
Dancing Violinist (Orpheum) Los Angeles.
Daugherty's Boxing, Kangaroo (Gale) Mitchell, S. D., 12-15.
Darnall, E. L. (Empress) Mineral Wells, Tex.
DeVerne, Hayden & Newiman (Empress) Milwaukee; (Unique) Minneapolis 19-24.
DeVoe & Mack (Gen. Del.) Dallas, Tex.
Delmar & Delmar (Orpheum) Oakland, Cal., 19-24.
DeVoy & Dayton (Empress) Kansas City, Mo.
Diving Girls (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 19-24.
Dolly & Mack (Empress) Butte, Mont.; (Empress) Spokane, Wash., 19-24.
Dow & Dow (Empress) Denver 19-24.
Doyle, John T., & Co. (Orpheum) Vancouver, Can.; (Empress) Victoria 19-24.
Durkee, E. C. (Grand) Everett, Wash.
Dunbar, Chas. & Madeline (Indiana) Chicago, 15-17.
Dilla & Templeton (New Grand) St. Louis.
Dunn, Thos. Potter (New Grand) St. Louis.
Deaves' Manikins (Hijou) Lansing, Mich.
Dale & Entrup (Star) Pontiac, Ill.
Dyer & Dyer (Varieties) Terre Haute, Ind., 15-17.
Dooley, Bill (Orpheum) Evansville, Ind., 15-17.
Dio's, Harry, Circus (Vaudeville) Champaign, Ill., 15-17.
Duggan & Raymond (Orpheum) Rockford, Ill., 15-17.
Day, Carla (Orpheum) Keokuk, Ia., 15-17.
DeGrey Quartet (Broadway) Superior, Wis., 15-17.
DeWee, Earl, & Dolls (Princess) Ft. Dodge, Ia., 15-17.
DeWitt & DeWitt (Princess) Ames Ia., 15-17.
Deeley, Ben, & Co. (Keith's) Cincinnati.
DeLeon & Davies (Orpheum) Minneapolis.
Edwards, Tom (Park Lodge) Loughboro Park, London, S. W., England.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Form with fields: NAME, PERMANENT ADDRESS

- Caulfield, Mr. & Mrs. (Empress) Salt Lake, U.
Casmus & Lanira (Masseil's Agency) Ailsnia, Ga
Charlotte (Orpheum) Vancouver, Can.; (Empress) Victoria 19-24.
Clairmont Bros. (Empress) Sacramento, Cal.; (Empress) Los Angeles 19-24.
Cliers, The (Empress) Kansas City, Mo.
Conroy's, J. F., Diving Models (Keith's) Phila., 19-24.
Corson, Cora Youngblood, Sextette (Pantages) Calgary.
Corbin, Gilmore (Empress) Victoria, Can.
Creighton Bros. (Empress) Spokane; (Empress) Seattle 19-24.
Creighton Sisters, Three (Empress) Sacramento, Cal.; (Empress) Los Angeles 19-24.
Crane, Lawrence, & Co. (Empress) Kansas City, Mo.
Cross & Josephine (Bronx) N. Y. C.; (Brooklyn) Brooklyn 19-24.
Countess, Catherine, & Co. (Columbia) Grand Rapids, Mich.
Capital City Four (Indiana) Chicago, 15-17.
Cornelia & Wilbur (Empress) St. Louis, 15-17.
Chapman & Reed (Casino) Excelsior Springs, Mo., 15-17.
Cain & Odum (Star) Columbia, Mo., 15-17.
Ecker & Berg (Lyric) Lincoln, Neb., 15-17.
Cohen & Clifford (Maynard) Mitchell, S. D.
Clark & Adler (Orpheum) Ft. Madison, Ia.
Cook Joe (Vaudeville) Alton, Ill., 15-17.
Coutney & Jeanette (Majestic) Bloomington, Ill., 15-17.

- Elliott, Fred (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 19-24.
Elliott & West (Empress) Butte, Mont.; (Empress) Spokane 19-24.
Esmeralda Sisters (Orpheum) Brooklyn; (Alhambra) N. Y. C., 19-24.
Evans, Billy (Lyric) Seattle.
Exposition Four (Empress) Winnipeg, Can.
Electric (Indiana) Chicago, 15-17.
Emmett, J. K., & Co. (Vaudeville) Omaha, Neb.
Elaine, Mabel (Electric) Joplin, Mo.
Emmett, G. acie, & Co. (Gaiety) South Chicago, Ill., 15-17.
Earl-Wilson Trio (Orpheum) Peoria, Ill., 15-17.
Edenberg, Chas. (Orpheum) Joliet, Ill., 15-17.
Eguli Bros. (Keith's) Cincinnati.
Fanton's, Joe, Athletes (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 19-24.
Fay & Myron (Empress) Spokane; (Empress) Seattle 19-24.
Fields, W'ill H., & LaAdella (Fontaine Ferry Park) Louisville; (Forrest Park) Highland, St. Louis 19-24.
Fielding & Carlos (White Rata Club) N. Y. C.
Fletcher, Jennie (Empress) Denver 19-24.
Fishers, Flying (Pantages) Tacoma, Wash.
Fleming, Manile (Empress) Kansas City, Mo.
Fox & Evans (Folly) Chicago; (Avenue) Detroit, 19-24.
Frae, J. Herbert, & Co. (Empress) Spokane; (Empress) Seattle 19-24.
Francis, Amy (Empress) Butte, Mont.; (Empress) Spokane, Wash., 19-24.

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Fusco & Fuzzy (Gem) Springfield Ill., 15-17.  
Fry Twins (Orpheum) Charleston Ill., 15-17.  
Ferna, Bob (Fox) Aurora, Ill., 15-17.  
Florus, Paul (Empire) Rock Island, Ill., 15-17.  
Faye & Tennion (Orpheum) Peoria, Ill., 15-17.  
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Golden & West (Unique) Minneapolis; (Empress) St. Paul 19-24.  
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Gerard, Frances (New Grand) Minneapolis.  
Galland, Gertrude (Orpheum) Racine, Wis., 15-17.  
Gilmore & Casile (Idea) Fond du Lac, Wis., 15-17.  
Gyer, Bert (Star) Cordele, Ga.; (Vaudeville) Easton, 19-24.  
Glinarettes, Three (Orpheum) Minneapolis.  
Goyt Trio (Orpheum) Winnipeg, Can.; (Sherman Grand) Calgary, 22-24.  
Gyrl. Professor Ota (Orpheum) Minneapolis.  
Hackney, Clem (Massell Agency) Atlanta, Ga.  
Hall & Clark (Empress) San Francisco; (Empress) Sacramento 19-24.  
Halliday & Carlin (Empress) Colorado Springs, Colo., 15-17; (Empress) Kansas City, Mo., 19-24.  
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Harman & James (Empress) Los Angeles; (Empress) San Diego, 19-24.  
Hayward Sisters (Wonderland) Tulsa, Okla., 15-17; (Okla) Bartlesville 19-21; (Electric) Kansas City, Kan., 22-24.  
Hayden-Jensen Co. (Empress) Portland, Ore.  
Hatfield, Jolly Fannie, Co. (Columbia) Bloomsburg, Pa., 12-24.  
Herman, Al. (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 19-24.  
Hennings, John & Winnie (Orpheum) Minneapolis; (Orpheum) St. Paul, 19-24.  
Herbert, Hugh, & Co. (Empress) Butte, Mont., (Empress) Spokane, Wash., 19-24.  
Hill, Marlon (Liberty) Savannah, Ga.  
Hines & Fenton (Empress) Milwaukee; (Unique) Minneapolis 19-24.  
Hoefler, Jack (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 19-24.  
Holmes & Wells (Empress) San Francisco 19-24.  
Holman, Harry, & Co. (Fantages) Spokane, 19-24.  
Holmes, Lillians (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 19-24.  
Holland & Dockrill (Hippodrome) N. Y. C.  
Hopkins & Artell (Kelt's) Cincinnati.  
Hursleys, Five (Orpheum) Spokane; (Orpheum) Seattle 19-24.  
Horden & Herron (New Grand) St. Louis.  
Hulligan & Sykes (Empress) St. Louis, 15-17.  
Honsely & Nicholas (Vaudeville) Omaha, Neb.  
Hillman & Roberts (Bijou) Bay City Mich.  
Hughes, Jos., & Co. (Bijou) Flint, Mich.  
Harper, Mabel (Bijou) Lansing, Mich.  
Howard & Esber (Orpheum) Oelwein, Ia.  
Haves & R'ives (O. H.) Manhattan, Kan., 15-17.  
Hennella (Electric) Kansas City, Kan.  
Houl, Sam (Orpheum) Evansville, Ind., 15-17.  
Holer & Boggs (Majestic) Bloomington, Ill., 15-17.  
Holmes & Birchill (New Grand) Minneapolis.  
Hammerstein, Stella (Vaudeville) Bridgeport, Conn.  
Hopkins, Axtell & Co. (Kelt's) Cincinnati.  
Hunter & Ross (Crystal) Columbus, Ind.; (Star) Muncie, Ind., 19-24.  
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I Dled (Empress) St. Louis, 15-17.  
Ingross, Two (O. H.) Boston, Minn., 15-17; (Wonderland) Tracy, 19-21; (Princess) New Ulm, 23-25.  
Johnstone, H. Rosa (Savoy) Beaver Falls, Pa.; (Auditorium) Belle Vernon, 19-24.  
Jones, Bill (Gaiety) Galesburg Ill., 15-17.  
Johnson, Chas. (Crystal) Braddock, Pa.  
Kaufmanns, The (Orpheum) Fairfield, Ia., 15-17; (Olympia) Sioux Falls, S. D., 19-21; (Maynard) Mitchell, S. D., 22-24.  
Kayne, Agnes (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 19-24.  
Keefe, Mat (Empress) Milwaukee; (Unique) Minneapolis 19-24.  
Kelcey, Edward (Empress) Sacramento, Cal.; (Empress) Los Angeles 19-24.  
Kelsey, Joe (Empress) San Francisco; (Empress) Sacramento 19-24.  
Kenney & Hollia (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 19-24.  
Knap & Cornalia (Empress) Colorado Springs, Colo., 19-24.  
Klein, Abe & Nicholson (Columbia) Grand Rapids, Mich.  
Kaufmanns, The (Orpheum) Ft. Madison, Ia., 15-17.  
Kresko & Fox (Gaiety) South Chicago, Ill., 15-17.  
Lamont Duo (Massell Agency) Atlanta, Ga.

(Continued on page 32.)

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# FILM SYNOPSIS

## PATENTS COMPANY.

### CINES.

**RED WINS** (drama; release May 20; length 1,000 feet).—Fred Warren, a gambler, is refused the hand of Bernice Carter. Learning that Fred has gone to a gambling den, Mr. Carter takes Bernice, in order to let her see what Fred really is. Not wishing to be seen gambling Fred has his friend Ernest, place his money for him on "red." Fred wins at almost every turn. He wins a considerable sum and promises Bernice never to gamble again. He receives the congratulations of Mr. Carter.

**CURING A WOULD-BE AVIATOR** (comedy; release May 24; length 450 feet).—Boomer, a cadet at a military academy, interrupts the morning drill by causing everyone to watch a balloon. For this action he is given a good marking by his classmates. On the same reel is *Exceeding the Time Limit*.

**EXCEEDING THE TIME LIMIT** (comedy; length 280 feet).—Mrs. Henpeck tells her husband to be home at 9 o'clock. He engages in a card game until five minutes of nine, but his progress home is blocked in many ways. He finds himself locked out but gains entrance in a ridiculous manner. On the same reel is *The Maid and the Yarn*.

**THE MAID AND THE YARN** (comedy; length 270 feet).—Bess is given a ball of yarn and a crochet needle and set to work. She loses track of the yarn, which is caught on her belt at the back, and being quick-tempered and athletic, she soon has the room in such a turmoil that she has not been given work since.

### ECLIPSE.

**THE CHICKEN INDUSTRY IN FRANCE** (Industrial; release May 21; length 360 feet).—In this picture is shown a model stock farm, with the methods of feeding, plucking and packing. On the same reel is *Big Game*.

**BIG GAME** (educational; length 400 feet).—Showing views taken at the London Zoo, of the largest animals in captivity. On the same reel is *In the Tyrolean Alps, Austria*.

**IN THE TYROLESE ALPS, AUSTRIA** (scenic; length 240 feet).—Views along the rivers between the snow-capped mountain ranges.

### ESSANAY.

**BUSTER BROWN, TIGE AND THEIR CREATOR, R. F. OUTCALT** (comedy; release May 20; length 1,000 feet).—Buster Brown and Tige, in real life, occupy box seats at the theater where R. F. Outcalt is appearing, and see themselves as others see them.

**THE LETTER'S MISSION** (comedy; release May 21; length 1,000 feet).—Tom Gallagher, an office boy employed by Mr. Carney, plays a joke which causes trouble between Carney and his wife; Bedella, the cook, and Officer O'Brien and Carney's daughter, Gwendolyn, and her fiancé, Harold. Tom is finally caught and discharged.

**A WIDOW OF NEVADA** (drama; release May 22; length 1,000 feet).—Jim Rider leases an old mine and later, strikes gold. Foster, the owner of the mine, steals the lease and informs Jim that the contract has expired. Widow Gale, in love with Jim, secures the lease by a clever ruse and returns it to Jim, also promising to marry him.

**JEALOUSY** (drama; release May 23; length 1,000 feet).—Winston Wallace, a traveling man, weds his wife that he will not get home that night on account of a business engagement in Milwaukee. The son tells his mother that B. (the son) is going to the traveling men's ball in Milwaukee. Mrs. Wallace allows her imagination to get the best of her, and believes that her husband is at the ball with other women. Just as her nerves are about to give way, the butler announces the return of her husband.

**BRONCHO BILLY AND THE EXPRESS RIDER** (drama; release May 24; length 1,000 feet).—Broncho Billy, in love with his employer's daughter, Bessie, discovers that she loves Ralph Spaulding, the pony express rider. Hal Dawson tries to obtain the aid of Broncho Billy in holding up Hal, but fails.

Later, Broncho Billy learns of the robbery and forces the men to return the gold.

### LUBIN.

**MARGARET'S PAINTING** (drama; release May 19; length 1,000 feet).—Robert Ford and his wife Margaret, both artists, are living in poverty. One day he does a service for Mrs. Von Norden, a wealthy woman, and in return she has his painting exhibited. He becomes a success. One day his baby dies. Critics say that his pictures lack feeling and he blames it on Margaret's grief. She paints a picture of her baby but does not show it to her husband. One day Mr. and Mrs. Von Norden call and upon seeing the picture state that Ford has at last put feeling into his work. Ford is surprised and denies that he painted it. He then begs forgiveness of Margaret.

**KIDNAPING FATHER** (comedy; release May 20; length 1,000 feet).—John Worth disowns his son, Robert, for marrying against his wishes. Robert gets a job as a taxi driver, and one day answers a call for a taxi at his father's house. He decides to kidnap his father and with the aid of two thugs imprison him in an old shack, demanding \$1,000. Robert then has his wife to rescue the old man and she is rewarded with the thousand dollars. When questioned she tells him who she is. Robert enters and his father is about to denounce him when the girl intercedes and all ends happily.

**THE DISTRICT ATTORNEY'S CONSCIENCE** (drama; release May 21; length 1,000 feet).—Tony Gazco is fired by Fred Jackson, for inciting a strike. Fred takes a gun from Tony and places it in his pocket. Jackson calls on the Masons. Mason leaves the house for his office and tells Jackson to wait. Jackson shows the gun to Mrs. Mason and lays it on a desk. He fascinates her and is about to kiss her when Mason enters. He goes up stairs and hearing a shot fired, comes down and sees his wife standing over Jackson's dead body, with Tony running away. Mason has Tony arrested, although he believes his wife guilty. All ends well when Tony confesses and Mrs. Mason forgives her husband.

**A PERILOUS RIDE** (drama; release May 22; length 1,000 feet).—Nellie Merrill, a telegraph operator, is engaged to Tom, a young ranch foreman. Gazanga, a Mexican, annoys her with his attentions and is put to rout by Tom. Gazanga returns with a mob of his friends and attack the station. Tom holds the place while Nellie escapes and obtains aid.

**DETECTIVE DOT** (comedy; release May 23; length 400 feet).—Dot Tryon, a stenographer in a detective bureau, wishes to be a detective. She is put on the trail of a bank robber for whom a large reward is offered. After chasing several innocent people, she is returning to the office when she is insulted by a man. She arrests him and he proves to be the robber and she gets the reward. On the same reel is *His First Experience*.

**HIS FIRST EXPERIENCE** (comedy; length 600 feet).—John Jolline, a bachelor, falls in love with the widow, Roxanne Cameron. One day Buster, her little son, is left in his charge, and becomes fond of him. The next day Buster writes him a letter saying that both he and his mother liked Jolline, and wish him to be his papa. John immediately proposes to Roxanne and is accepted.

**BRIGHTENED SUNSETS** (drama; release May 24; length 1,000 feet).—Romary Sweet, an old widow, is courted by Henry Widdle, the village physician. One day she learns that a relative has died leaving his fortune to a cousin. Supposing that she is that cousin she goes to the city but is disappointed. She returns home in a rainstorm and contracts a violent illness. Old Dr. Widdle makes the most hurried call of his life and saves her. He proposes and she accepts, both lives being brightened in their sunsets.

### SELIG.

**HIS FATHER'S DEPUTY** (drama; release May 19; length 1,000 feet).—Jim Carter, son of the sheriff, and also his deputy, suspects Sam Marvin and Edward Hanley of robbing a mine superintendent. Jim is found drinking with Sam and Edward, by his father, who raises a commotion, and taking his star from him, dis-

## SCENE IN QUO VADIS?



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charges Jim for drunkenness. Jim rides away with Sam and Edwaid. When he attempts to place handcuffs on Sam, Jim is knocked down and left unconscious. He finally captures the men and his star is returned by his father, who explains the joke to Sam and Edward in their cells.

**THE TATTLE TATTLE** (comedy; release May 20; length —).—Two little tots have a quarrel, and tell their parents, who send older children to correct the matter, they, in turn, get the mothers and fathers. Then the neighbors take sides and finally the police and fire departments are called to suppress a riot. They are lectured by a magistrate and make up. On the same reel is *The Leopard Tamer*.

**THE LEOPARD TAMER** (comedy; length —).—The famous leopard tamer is not so brave when facing his wife, who proves that she is his "better-half."

**THE STOLEN MELODY** (drama; release May 21; length 1,000 feet).—Rudolph Brumelster, an old musician, composes a wonderful melody. In the room above, lives Richard Davidge, a young crook, who, hearing the old man playing the piece, writes it down as he hears it and immediately sells it for a large sum. When Brumelster attempts to sell his music, he is informed that it is already published. Davidge is arrested later and old Brumelster gets the reward he deserves.

**INDIAN SUMMER** (drama; release May 22; length 1,000 feet).—Robert leaves his sweetheart, Virginia, to fight in the Civil War. During a battle he receives a blow on the head causing him to lose his memory, and he is posted as "missing." During the years that follow he wanders about as a peddler, and one day arrives at his old home, Virginia, who has remained true to him, is attacked by a tramp and Robert gets to her rescue. During the fight he is struck on the head and his memory is restored. Virginia and Robert vow never to part again.

**THE NOISY SIX** (comedy-drama; release May 23; length 1,000 feet).—The Carter's only income is the pension of the old veteran. When the money is needed most, it is lost. Little Dick writes a note to Heaven, telling of the misfortune, but instead of placing it in the mail-box, puts it in a notch in the hitching post. That night the post is carried away by "The Noisy Six," the college mischief makers, who find the note. They immediately return the post and place in it a reply together with the amount of money lost.

**VITAGRAPH.**  
**BUNNY'S BIRTHDAY SURPRISE** (comedy; release May 19; length —).—On his birthday Bunny's wife and son Dave have prepared a surprise for him in the shape of a dinner party. Not knowing of this, Bunny comes home from work and goes to bed. His wife calls him and he comes down to the dining room in his pajamas. The scandalized guests flee. Bunny changes his clothes and Ethel, Dave's sweetheart is the only one of the guests to stay for dinner. On the same reel is *Vitagraphers at Kama Kura*.

**VITAGRAPHERS AT KAMA KURA** (length —).—Showing the Vitagraph Globe-Trotters in Japan.

**THE AMATEUR LION-TAMER** (comedy; release May 20; length 1,000 feet).—Like a hnm, is looking for a job. He asks the owner of a circus for work and is turned over to the animal trainer. He is offered \$25 to go into a cage with three lions, which he accepts. A drink of whiskey gives him courage, but after he gets in the cage his nerve disappears and he runs. In his haste to get out of the cage he lets the lions out also. They chase him until he finally climbs a tree. Several keepers arrive and drag the beast back to the circus. He comes down and leaves as fast as possible.

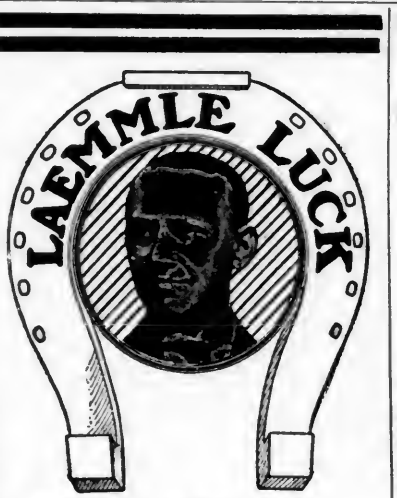
**COUNSELLOR BOBBY** (comedy; release May 21; length 1,000 feet).—Jenny wishes to marry young Dr. Randall, but father prefers Lionel Dough. Bobby, Jenny's little brother, establishes a law office and prepares to handle the case. When Lionel arrives Bobby informs the sheriff that he is an escaped criminal. Lionel is locked up but Bobby releases him and has him chast again, thus causing him to appear so ridiculous that he cannot very well press his suit to Jenny. Bobby presents his bill to Randall.

**A LADY AND HER MAID** (comedy; release May 22; length 1,000 feet).—Miss Ophelia, not very good looking, cannot make a hit with her favorite boarder, Billy. She and Belinda visit a beauty specialist. They also buy new gowns. At supper time the boarders are astonished at the change. Miss Ophelia is very nice looking and Belinda appears as a French maid. Billy proposes to Miss Ophelia but she refuses, and tells the boarders to leave as she is going to sell the house. She and Belinda leave to test the effect of their beauty elsewhere.

**THE MIDGET'S REVENGE** (comedy; release May 23; length —).—Among the circus people at the boarding house is the fat lady, female living skeleton, giant, strong man and a midget woman. The giant and strong man love the fat lady, and the living skeleton loves the strong man, who hates her. The midget does not like the strong man and one night she sees him place notes in the rooms of the fat lady and the skeleton. With the assistance of the giant she changes the notes. In the morning the skeleton embraces the strong man, much to his disgust, and the fat lady goes into the arms of the giant. On the same reel is *Going to Meet Papa*.

**GOING TO MEET PAPA** (comedy; length —).—A wet day is the occasion of a mix-up between two men and one umbrella. At the police station they learn that they are son-in-law and father-in-law and become good friends.

**CUPID THRU THE KEYHOLE** (comedy; release May 24; length 1,000 feet).—Harry and Lila enter the store-room of the house, and the door, which is fitted with a spring lock, slams. A tramp enters the house and helps himself to some dinner. He hides when Aunt Marie arrives. She hears Harry and Lila pounding on the door, and when she enters the room, the tramp slams the door on the three. Anita, Lila's sister, has had a quarrel with Fred, her beau, while on an auto ride and they return and also get shut in the room. Harry and Lila have also had a quarrel, so the room becomes quite cool with no one talking to each other. They soon see the funny side and fall in each other's arms. They are released by Mr. and Mrs. Lane, who have been out driving.



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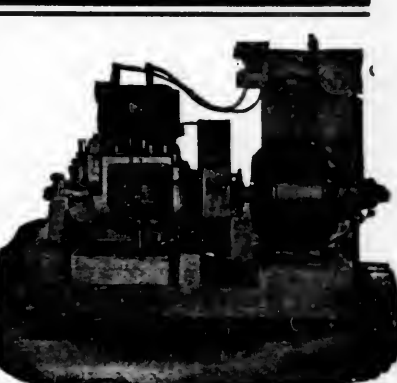
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Behman Show, Jack Singer, mgr.: (Gayety) Toronto 12-17 (close of season.)
Bon-Tons, Jesse Burns, mgr.: (Columbia) N. Y. C., 12-17 (close of season.)
Bowers Burlesquers, Geo. H. Harris, mgr.: (Gayety) Boston 11-17; (Columbia) N. Y. C., 19-24 (close of season.)
Columbia Burlesquers, Frank Burns, mgr.: (Gayety) Montreal 12-17.

MINSTRELS.

Bushy's, J. M.: 1248 W. Jefferson st., Los Angeles, Cal., indef.
Elliott's Georgia Merry-makers, F. Elliott, mgr.: Hastings, Minn., indef.

BANDS AND ORCHESTRAS.

Balthmann's Symphony Band, Martin Balthmann, dir.: (N. S. Turner Hall) Chicago, indef.
Cavallo Band: (Forest Park Highlands) St. Louis, Mo., May 4, indef.
Colosant's Band: Adams Exposition Shows.

Additional Performers' Dates.

Cressy & Dayne (St. Francis Hotel) San Francisco, 10-17.
Gruber & Kew (Electric) Tyler, Tex., 12-17.
Hanson, Tom (Star) Cordele, Ga., 15-17.

MISCELLANEOUS.

Almond, Jethro, Shows, Jethro Almond, mgr.: Albermarle, N. C., 12-17; East Spencer 19-24.
Bennett's, Billy, Show: Bluejacket, Okla., 14-15.

Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Hong Kong, China, March 10, indef.
Parker & Sons Texas Combination Show, J. T. Parker, mgr.: Oakman, Ga., 15; Chatsworth 16; Spring Place 17.

CIRCUSES and WILD WEST.

Arlington & Beckmann's Oklahoma Ranch W. W.: Naugatuck, Conn., 14; New Britain 15; Burlington 16; Danbury 17; Poughkeepsie, N. Y., 20; Hudson 20; Ft. Plain 21; Weedsport 22; Albion 23; Lockport 24.

CARNIVAL COMPANIES.

Adams Greater Exposition Shows, Otis L. Adams, mgr.: Martinsburg, W. Va., 12-17.
Blester's Combined Shows, Geo. W. Blester, mgr.: Williamsport, Pa., 17-24.

Gorman & Robins Combined Shows, Al. F. Gorman, mgr.: Niles, O., 10-17; Steubenville 19-24.
Great Empire Shows, J. W. Hampton, mgr.: Cambridge, O., 12-17; Dennison 19-24.

McLaughlin Shows, Phil S. McLaughlin, mgr.: New Castle, Ind., 12-17.
Miller's, A. B., Greater Shows: Kookuk, Ia., 12-17; Muscatine 19-24.

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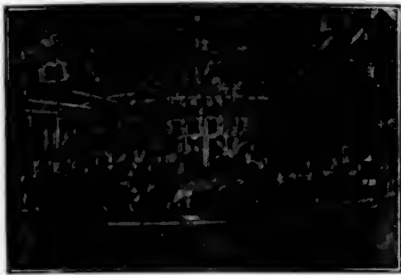
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Philadelphia—New Luna Park, J. A. Bohme, mgr.; park plays vaudeville and bands.

Philadelphia—Woodside Park, W. C. Martin, mgr.; Woodside Real Estate Co., prop.; no vaudeville; plays bands; is not on a circuit.

Philadelphia—Willow Grove Park, John R. Davies, mgr.; Philadelphia Rapid Transit Co., props.; does not play vaudeville; plays bands; no circuit.

Philadelphia—Point Breeze Park, Fred W. McClellan, mgr.; Point Breeze Park Corporation, prop.; plays vaudeville and bands; no circuit.

Pittsburg—Kennywood Park, A. S. McSwigan, mgr.; park plays vaudeville and bands.

Pittsburg—West View Park, O. C. MacKalip, mgr.; does not play vaudeville; plays local bands.

Pottsville—Tumbling Run Park, C. F. Craue, mgr.; plays vaudeville and bands.

Ponxsutawney—Allabo Park.

Reading—Eudora Park.

Reading—Carsonia Park, O. S. Geiger, mgr.; American Amusement Co., props.; does not play vaudeville; no circuit; plays local bands.

Renovo—Farewell Park.

Riverside—DeWitt's Park.

Sayre—Keystone Park, W. E. Case mgr.

Scranton—Rocky Glen Park.

Scranton—Moose Lake Park.

Scranton—Luna Park, T. M. Gibbons, mgr.; park plays vaudeville; also plays bands.

Scranton—Northern Electric Park, Howard Fravel, mgr.; park plays vaudeville at times; plays bands.

Shamokin—Edgewood Park, G. G. Kulp, mgr.; Shamokin and Edgewood Electric Ry. Co., props.; no vaudeville.

Sharou—Idlewild Park, W. J. Daly, mgr.; park plays vaudeville on special occasions; plays bands on holidays.

Somerset—Edgewood Grove, J. D. Garrison, mgr.; park does not play vaudeville; plays bands.

South Bethlehem—University Park, Chas. Wienen, mgr.

Soubury—Rolling Green Park, J. M. Blanchard, mgr.; Blanchard Amusement Co., props.; park plays vaudeville and bands.

Tamaqua—Manilla Grove Park, C. F. Craue, mgr.; park plays vaudeville.

Titusville—Fieldmore Park.

Uniontown—Shady Grove Park, R. S. Coyle, mgr.; plays vaudeville and bands.

Uniontown—Shady Grove Park, Shady Grove Park Co., prop.; R. S. Coyle, mgr.; plays bands but not vaudeville.

Washington—Washington City Park.

West Chester—Lenape Park, Norbert B. Hamilton, prop. and mgr.; park does not play vaudeville; plays Sunday concerts occasionally.

Wilkes-Barre—Sans Souci Park, Geo. K. Brown, mgr.; Hanover Amusement Co., props.; plays vaudeville.

Williamsport—Vallmont Park, W. H. Amer, mgr.; does not play vaudeville or bands.

Williamsport—Vallmont Park, Williamsport Pass R. W. Co., props.; W. H. Amer, mgr.; plays stock and no bands.

Williamsport—Midway Park, Edgar D. Rank, mgr.; park plays vaudeville and bands.

Willow Grove—Willow Grove Park, J. R. Davies, mgr.; park does not play vaudeville; plays bands.

**RHODE ISLAND.**

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Newport—Sheedy's Freebody Park, Chas. E. Cook, mgr.; park plays vaudeville; does not play bands.

Providence—Rocky Point Park, R. A. Harrington, mgr.; park plays vaudeville and bands.

Riverside—Crescent Park, R. A. Harrington, mgr.; park does not play vaudeville; plays bands.

Riverside—Crescent Park, Chas. Looff, prop. & mgr.

**SOUTH CAROLINA.**

Anderson—Ruenna Vista Park, Forman Smith, mgr.; park plays vaudeville and bands.

Spartanburg—Fairfield Park.

Spartanburg—Rock Cliff Park.

**SOUTH DAKOTA.**

Alexandria—City Park.

Spear Falls—Sherman Park, E. A. Sberman, mgr.

**TENNESSEE.**

Bristol—James Electric Park.

Chattanooga—Olympia Park.

Clarksville—Potter Bluff Park.

Jackson—Highland Park, John Wisdom, mgr.; Jackson Ry. and Light Co., props.; park plays vaudeville and parks.

Knoxville—Fountain City Park, C. J. Fleming, mgr.; Knoxville Ry. and Light Co., props.; does not play vaudeville or bands.

Knoxville—Chilhowee Park, C. J. Fleming, mgr.; Knoxville Ry. and Light Co., props.; plays vaudeville occasionally; plays bands; no circuit.

Memphis—Dixie Park.

Memphis—East End Park, A. B. Morrison, mgr.; East End Park Co., Inc., props.; plays vaudeville; on St. Louis, Louisville and Memphis circuit; plays bands.

Nashville—Glendale Park, W. A. Halstead, mgr.; Park does not play vaudeville or bands.

**TEXAS.**

Amarillo—Famous Heights Park.

Amarillo—Glenwood Electric Park, H. A. Noble, mgr.; park plays vaudeville and bands.

Brenham—Germania Park.

Bryan—Delwood Park—West Side Park.

Clarkville—Rounon Park.

Coleman—Coleman Park.

Dallas—Lake Cliff Park—Cycle Park.

Denison—Woodlake Park.

Ft. Worth—Lake Como and Lake Erie, T. C. Bunch, mgr.; Ft. Worth Power and Light Co., props.; does not play vaudeville; plays bands.

Gainesville—Electric Park.

Gainesville—Confederate Park.

Greenville—Forest Park, J. Quincy Flake, mgr.; park plays vaudeville; also plays bands.

San Antonio—Exposition Park, W. S. Sinsheimer, mgr.; plays vaudeville and bands.

San Antonio—Electric Park, W. K. Mayers, mgr.; park plays vaudeville and bands.

Sulphur Springs—Meagher Park, T. Coleman, mgr.; park does not play vaudeville or bands.

Temple—Midway Park.

Texarkana—Spring Lake Park, W. L. Wood, mgr.; park plays vaudeville and bands.

Waxahachie—West End Park.

**UTAH.**

Lagoon—Lagoon Resort.

Salt Lake City—Wandamere Park, Ed. McLeland, mgr.; park does not play vaudeville; plays bands.

Salt Lake City—Salt Palace, J. E. Langford and Joseph Nelson, lessees.

Salt Lake City—Saltair Beach, J. E. Langford, mgr.; park does not play vaudeville; plays bands.

**VERMONT.**

Bellows Falls—Barber Park, E. A. Pierce, mgr.; Bellows Falls and Stans Riser St. Ry. Co., props.; plays vaudeville and bands.

**VIRGINIA.**

Charlottesville—Jefferson Park.

Dauville—Balloon Park.

Four-Mile Run—Washington Luna Park, Edw. S. Whiting, mgr.; park plays vaudeville and bands.

Hampton—Buckroe Beach, J. V. Bickford, mgr.

Lynchburg—Rivermont Park, D. C. Frost, mgr.; park does not play bands.

Norfolk—Ocean View Park, Otto Wells, mgr.; park does not play vaudeville; plays permanent band.

Norfolk—Virginia Beach, Frank T. Klutalug, mgr.; Norfolk Southern R. R., props.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.

Petersburg—Excelsior Park.

Petersburg—Ferdale Park, J. G. Malloy, mgr.; park does not play vaudeville; plays bands.

Richmond—Idlewood Park, G. E. O'Neil, mgr.

Richmond—Forest Hill Park, Theo. J. Cousins, mgr.; Col. J. H. Livingston, prop.; plays vaudeville and bands.

Roanoke—Mountain Park.

West Point—Beach Park.

**WASHINGTON.**

Seattle—Luna Park.

Spokane—Natorium Park, R. A. Wilson, mgr.; does not play vaudeville; plays bands.

Spokane—Coeur d'Alene Park.

**WEST VIRGINIA.**

Bluefield—Union Park, C. L. Williams, mgr.; park plays vaudeville; also plays bands.

Charleston—Edgewood Park, Steele A. Hawkins, mgr. and prop.; does not play vaudeville; no circuit; plays bands.

Chester—Rock Springs Park, J. H. Maxwell, mgr.; park does not play vaudeville or bands.

Fairmont—South Side Park.

Fairmont—Traction Park.

Huntington—Camden Park, H. O. Via, mgr.; Camden Park amusement Co., props.; plays bands; no vaudeville; no circuit.

Mannington—Eureka Park, H. C. Anderson, mgr.; park plays vaudeville and bands.

Mannington—Eureka Park, H. C. Anderson, prop. & mgr.; plays vaudeville on Sundays and local bands.

New Marlinton—Paden Park.

Newell—Newell Park.

Parkersburg—Terrapin Park, C. B. Brown, mgr.; park does not play vaudeville; plays bands.

Parkersburg—Shattuck Park.

Weston—Moore's Park, J. B. Moore, prop. and mgr.

Wheeling—Mozart Park, Henry Ben, mgr.; park does not play vaudeville; plays some bands.

Wheeling—Wheeling Park.

**WISCONSIN.**

Beloit—Ho-No-Ne-Gab Park.

Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.

Chippewa Falls—Irvine Park, Chippewa Falls Park Assn.; park does not play vaudeville or bands.

Eau Claire—Electric Park, Geo. B. Wheeler, mgr.; Chippewa Valley Ry. Light and Power Co., props.

Fond Du Lac—Lake Park—Taylor Park.

Green Bay—Bay View Beach Park.

Green Bay—Hagmeister Park.

Green Bay—Ridge Point Park, Wm. Brendenohl, mgr.; park does not play vaudeville or bands.

Kenosha—Anderson Park, A. Anderson, mgr. and prop.

Kenosha—Schend's Park.

Kenosha—Central Park, Peter Galles, prop. and mgr.; park plays vaudeville and bands.

Marinette—Lakeside Park, G. W. McPherson, mgr.; park does not play vaudeville; plays bands.

Milwaukee—Pabst Whitefish Bay Park, Richard Becker, mgr. and prop.; plays bands.

Milwaukee—Ravenna Park, R. W. Hopkins, mgr.; F. B. and R. W. Hopkins, props.; park plays vaudeville and bands; on Western circuit.

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Racine—Lutz Park, John Lutz, prop. and mgr.

Racine—Union Park.

Racine—Klinkert's Park, Arnold F. Pahl & Son, mgr.; park plays vaudeville at times; also plays bands.

Wausan—Rothschild Park, O. Belanger, mgr.; park plays vaudeville and bands.

**WYOMING.**

Cheyenne—Frontier Park.

Cheyenne—Pioneer Park, park does not play vaudeville; plays bands.

**CANADA.**

Brautford, Ont.—Mohawk Park.

Corwall, Ont.—St. Lawrence Park.

Ft. Erie, Ont.—Erie Beach, F. J. Weber, mgr.; park plays vaudeville; plays bands on holidays.

Kingston, Ont.—Lake Ontario Park, Hngb C. Nettle, mgr.; Kingston P. & C. Electric Ry. Co., props.; plays vaudeville; no bands; on Griffin circuit.

London, Ont.—Springbank Park.

Montreal, Que.—Dominion Park, H. A. Dorsey, mgr.; park plays vaudeville and bands.

Montreal, Que.—Sohmer Park, Jos. Lajole, mgr.; park plays vaudeville and bands.

Montreal, Que.—King Edward Park.

Ottawa, Ont.—Britannia-on-the-Bay, F. D. Burpee, mgr.; Ottawa Elec. Ry. Co., props.

Peterborough, Ont.—Jackson Park.

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St. Johns, N. B.—Rockwood Park, Geo. S. Fischer, mgr.; does not play vaudeville; plays bands occasionally.

St. Johns, N. B.—Sea Side Park.

St. Thomas, Ont.—Pinafore Park, F. L. Brinkman, mgr.; plays bands.

Toronto, Ont.—Hanson's Point.

Toronto, Ont.—Scarboro Beach, F. L. Hubbard, mgr.; Toronto Ry. Co., props.; plays bands and open air attractions; on United Booking Office circuit.

Toronto, Ont.—Grimsby Beach, H. H. Wyllie, mgr.; Grimsby Beach, Ltd., props.; park plays vaudeville and stock; no bands; on Griffin's circuit.

Vancouver, B. C.—Recreation Park, J. J. Kirby, mgr.; Park does not play vaudeville or bands.

Victoria, B. C.—Recreation Park, J. J. Kirby, mgr.; park does not play vaudeville or bands.

Victoria, B. C.—George Park.

Woodstock, Ont.—Fairmount Park.



Berri Haute—Terre Haute Trotting & F. Sept. 1-6. Chas. H. Duffin, secy.

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Rock Rapids—Lyon Co. Fair Assn. Aug. 26-29. A. S. Wold, secy.

KANSAS.

Abilene—Dickinson Co. Fair Assn. Oct. 1-3. G. C. Anderson, secy.

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Adairville—Logan & Robertson Co. Fair Assn. Sept. 25-27. Edwin H. Moore, secy.

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CARTER COUNTY FAIR, Grayson, Ky., August 27, 28, 29, 30, 1913-20th year.









THE SHOW GIRL.

(Continued from page 17.)

about the 'dainty grisettes' (that's her in her dress) in front of Raoul, the dandy soldier (that's her in disguise) and then she slaps the count in the face and defeats him in a duel.

"Just as the American millionaire, with the help of the English lord, pitch into the Russian duke and a gang of French thugs he has hired to do them up, she crosses swords with the count.

"Then, as she faints after stabbing the count, the American millionaire catches her in his arms and exclaims, 'By jove! It's my little sweetheart!' That's sure-fire hokum—and the audience tears up the seats.

"If the star can't get away with the French accent, because all grisettes speak with a French accent, she can have a Western comedy-drama, where all the miners and cowboys is so in love with her that they can only take off their hats and snort when she comes on.

"In the Western play there must be one big dub who always says to the star, 'Why, little gal, I'd kill a b'ar for you every day for breakfast!'

"Then he shoots up the villain, who is trying to steal the star and the gold mine, and she marries him and they go to New York as millionaires, and, of course, live happy ever after.

"Who couldn't live happy in New York with plenty of money?

"But if you want to clinch a sure success, you want to have a curtain picture climax, where you stand under an American flag, with an electric fan in r. u. e. to make it blow out in the breeze, when the stage hands gets the cue and isn't asleep at the switch. Then your lines is, 'I am under the American flag! And Emanuel Gonzales, touch me if you dare!'

"I am also going to write in a part for a gold-haired tot. How can my play fall down?

"And if I do ever finish it and ever get it produced and it fails to get over and comes a fiver, all is not lost. I can quit the stage and playwrighting and gather in the kale by starting a turkey trot and tango dancing school for society buds.

"I should worry and get St. Vitus dance!"

WALTER S. DUGGAN'S LETTER.

(Continued from page 17.)

the incident was quickly snatched by the audience, and intense enthusiasm broke out, with the president enjoying the unexpected reception.

It is most assuredly gratifying to encounter the business methods of Willie Hammerstein when things are in a muddle at the Forty-second street corner. I've often wondered why this gentleman is so successful with all his undertakings. Now I know 'tis due to his broad-mindedness on all subjects, not to mention a noted spirit of good fellowship.

Walter J. Kingsley certainly does pour out press stuff by the barrels for the Keis houses in New York. If there was ever an opponent for Old Doc Webster, he of the variety of words, 'tis this one Kingsley gentleman.

George Gray trusts business with The Blindness of Virtue will turn out so good during the Boston engagement that it will be possible for him to take his July 4th bath at Nantasket. Boston breeze in the summer time were always filled with culture. George, so we can appreciate your desire to have a pleasant summer.

Will Page allowed Bennod Wolf to tell the folks along Broadway that his reception as manager of the Chestnut Street Theatre in Philadelphia was of the caliber that invites him to get "At Home" cards for Philadelphia. What address will be turned loose, if Will Page will have to tear up those Blamarek cards? Wire answer.

Johnny Coutts returned to Broadway this week, with an edition of the Marquis of Queensbury rules sticking out of his back pocket. Just because Johnny endeavored to come to the rescue of the white race during his tour ahead of The Bohemian Girl, this season, it mustn't be thought for a single instance that Johnny is a pugilistic agent. He's quite tame, and wouldn't harm the most delicate of house managers.

Isn't it funny, but every time we think about Johnny Coutts we can't help but give Joe Lane a free press agent note. Joe was seen walking along Broadway the other day, carrying an armful of booklets explaining the beauties of the town of Plainfield, N. J. From constant reading these booklets have become soiled, but strange we discovered the pages bearing on "the farm products; chicken raising," bore finger marks galore.

Many thanks, Joe Marks, for the splendid foto you sent us of the Youngstown flood. Everything very distinct, and the boys must have had a few troublesome moments engineering points of safety for the "devils" you mentioned. As long as Sig. Santelle Sager's billiard room wasn't washed away, worry will be not.

Eddie Rowland, Jr., has gone to Washington for a few weeks to care for a spring season of stock at the Academy of Music. We are wait-

ing the wire announcement of Eddie's call at the White House.

Willie Wilkens has located a new town, called Strawberryville, Mich. Willie tried to convince Johnny Soutts and myself the other night that this place was a short distance from Detroit, but after straining our eyes for several hours attempting to satisfy Willie that such a town existed, Johnny and yours truly went to see an eye specialist. However, don't spoil the thought, Willie.

Many a promising career for a young lady is spoiled thru the wretched mistakes made by a mother interfering with the managerial end of an attraction, and exciting trouble over miniature matters.

Not long ago a member, bearing a minor character in the cast of a Broadway musical organization, attempted to convince the dramatic departments of the St. Louis newspapers that the foto of the star of the organization weren't needed in the Sunday edition to bring business results, and "insisted" that inasmuch as she was a "St. Louis girl" (by imagination only) she should be given a foto on the layouts. The advance man when he heard of the underhanded work, gave the best illustration of a "modern fit" ever submitted for approval to an audience of acquaintances. Methinks this incident will be handed down to generation upon generation, for it is well for advance men to know individuals of this caliber, who endeavor to smash the harmony of a troupe.

G. Franklyn White crops up this time as general representative for Allaret, Moozer and Boyle Woolfolk enterprises, and no better selection could have been made by this trio. George Franklyn is now headed for the Calgary region to unravel more of the Boyle Woolfolk etc., success. The Sunnyside of Broadway, which has so far enjoyed 32 weeks en route, will open the season in the Western Canada territory, and we expect to receive splendid reports from White's work thereabouts.

Sam Brady got back to Broadway last week. He refused to state whether or not proceedings had been taken against him by the sheriff of Three Lakes, Mich.

Unquestionably by this time Bert Cowan is bank in Toronto, satisfying his own thoughts with the happiness that is apt to keep Bert off the road next season. Bert is the finest moon observer that Scarborough Beach boasts of. Now, 'fess up, Bert and endorse our thoughts in the matter.

George Coaton is writing a playlet, entitled A Real Cup of Coffee. The restaurants in the neighborhood of the Normandie don't seem to give George any sort of inspiration for a fitting climax.

During Max Ritter's illness, his wife, Grace Foster is putting over an act in New York that seems to be gaining much publicity. If anybody had a host of well-wishers, the Foster family most assuredly have.

Campbell B. Casad entered a stationery store along Broadway the other night, and bought three dozen pencils. Producers, "beware!"—Campbell's going to the farm to write a new play called Hotel Dividends.

Virginia Pearson will appear in an early production of a new Coban & Harris play. Sheldon Lewis (Miss Pearson's life partner) goes along in the same cast. Clever pair of artists, indeed.

George Goetz closes his season as general manager of the Leffer-Bratton folks, May 25. Then for Lake Quinsigamond, Mass., for genial George. Bailey Avery is still grinding out the publicity for the Joseph M. Gaites attractions. Mr. Avery has established many records for himself in his long and brilliant career as a press representative.

Glenmore (Stuffy) Davis continues to write interestingly on the life of press agents, etc., in the American magazine. Stuffy has introduced a new lingo on Broadway, which he evidently picked up along Randolph street in Chicago. Just what Howard McCoy is doing for a pastime these days, we would like to know. The greatest little arranger for surprises is this one Howard.

As far as we know, J. W. Gorman hasn't communicated with Johnny Conita and the former manager of the Pines in Haverhill, Mass.

Dave Seymour forgot he went up to Mt. Clemens the other day for a rest, for no sooner was he there than did he "slip over" a press story.

The Grey Hawk is going to be one of the sensations along the popular-priced circuit next season, if we don't miss our guess.

Seats on the mourners' bench at the Normandie Hotel are at a premium these days and nights. When the day force retires the night force is right on deck. At present Lew Johnson is the presiding officer.

Broadway talk has it that the latest grave yard monument for theatrical managers in London, Ont., is an ash can. Wonder who does the sharing in these days of idleness? It's a cinch somebody does, if not more than one.

A crowd had gathered the other night in the middle of Seventh avenue, near Forty-second street. This crowd kept increasing so rapidly that a police officer came racing into the center of it. The police officer, inquired for the trouble. A veteran reader of theatrical journals answered: "No trouble at all, officer. Crowds are just admiring that brilliant electric sign of The Billboard, that's all." The officer spotted the sign. And he, too, joined the crowds. 'Tis a sign that magnifies all who see it, and everybody who passes Forty-second street sees it, so there you are.

Don't know what's going to become of yours truly, but we have an engagement of one week before us with Eddie Mills and Mark Daley, both honored members of the Buffalo Times. Eddie still maintains the blacksmith shop called "The Hammer" on the sport page, and Mark is the exceedingly capable city editor. "White Bearites" gather around me for protection.

James Sheehan saw a placard the other day while in Bridgeport, Conn., which advertised Guy Bros.' Minstrels. Jimmie breathed heavily for several moments, and then exclaimed, "Those were the happy days, boys." And we agree with this gentleman, after flatening to his Weber-Flelds distribution of Sunday night dialogues.

Albert Lande's stock season has been launched at Worcester, Mass. This should assure rich entertainment for the folks up that direction, for Mr. Lande knows Worcester, and knows what the Worcester lady wants for a good matinee bill. Good luck to you all.

Speaking of appetites, let us go get something to eat.

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MAILING LISTS

Table with 2 columns: Description of mailing lists and Price. Includes 17,000 Moving Picture Theatres, United States, Canada, Panama, Manila and Hawaii for \$40.00. Also lists various film exchanges and trade circulars.

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The Amusement Artists' "Quick Reference Guide" wins the approval of professional people in all lines of business and it is pronounced a winner. Why? Because it is a business publication—a book of value. Get a copy today—it will put you in touch with people connected with the following lines of business: Booking Agents, Amusement Publishers, Photo-Play Stock Companies, Lyceum Entertainment Bureaus, Theatrical Hotels and Boarding Houses, Film Manufacturers.

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Film Synopses

(Continued from page 31.)

UNIVERSAL FILM COMPANY.



BISON.

**THE STARS AND STRIPES FOREVER** (drama; release May 20; three reels).—Captain Smalley, of the American Army in Manila, saves Mestizo, a maid in the employ of Madam Revler, from a drunken Filipino. General Wilson gives his Filipino secretary, Sepulveda, some orders to write to Smalley, regarding a Filipino attack. The Filipino betrays the general, telling his comrades to hasten the attack, as their plans are known. Smalley is lured to the home of Madam Revler, who is an ally of Sepulveda, but is saved from drinking drugged wine by Mestizo, who, in turn, drugs her mistress and the traitor. Sepulveda is sent to prison, but manages to get a note to Smalley, signing Madam Revler's name asking him to call and receive some Filipino plans. While Smalley is in the house one of Sepulveda's band throws a bomb which wrecks the house and kills Madam Revler. Smalley is saved from a falling beam by Mestizo, who loses her life by this act.

**UNDER FIRE** (drama; release May 24; two reels).—Colonel Lewis and son, Frank, call at the home of widow Kent, bringing the news that volunteers have been called for. Her son, John, is persuaded to enlist by Frank. In a battle Frank is terror-stricken and runs away. John sees him and starts in pursuit. Captain Mead sees John and believes that he is deserting. John overtakes Frank and persuades him to return in time to answer roll-call. John, however, is arrested as a deserter, when he refuses to explain his absence. The camp is attacked, and John is taken prisoner by the enemy. After the war is over Frank and John become candidates for mayor of their town. At a political meeting Captain Mead states that John cannot accept the office, as he is a deserter, but Frank tells the true story and retires in favor of his friend.

CRYSTAL.

**TOODLEUMS** (comedy; release May 25; length —).—Pearl cares more for her dog, Toodelums, than for Chester. Chester hires a tough, who steals the dog and sells it for one dollar. Pearl sees a stranger with Toodelums and forces Chester to get the dog. Chester is forced to pay thirty dollars for it. He refuses to pay the tough, who tells Pearl that Chester was the originator of the plot. She drives Chester away, lamenting the loss of both the girl and thirty dollars. On the same reel is Supper For Three.

**SUPPER FOR THREE** (comedy; length —).—Wilkins loses his salary and is refused anything to eat by his wife. He is assisted by two actor friends, who masquerade as a woman and a wealthy gentleman and give Wilkins a high hat. They go to a restaurant where they have their fill. The proprietor imagines they are rich and does not think his bill will not be paid. The actor, disguised as a millionaire, pretends to faint, and the proprietor rushes for an ambulance. Mrs. Wilkins sees her husband with a supposed woman and causes a commotion. The actors are unmasked, and the proprietor has them arrested.

FRONTIER.

**THE RANCH STENOGRAPHER** (comedy; release May 17; length —).—Dorothy Farley, a stenographer, sends her sister, Lillian, to New Mexico for her health. Lillian improves and falls in love with one of the cowboys. She sends a telegram to Dorothy saying that she has a heart affliction. Dorothy misunderstands this and immediately goes to New Mexico. Several cowboys see her and are having great fun by chasing her, when she is saved by another cowboy. When she learns that she has been tricked by Lillian, Dorothy attempts to leave, but is prevented by the boys, who secure a typewriter and set her in business. There is a double wedding, and all ends happily.

**THE STAGE DRIVER'S CHIVALRY** (drama; release May 22; length —).—Tim, the stage driver, gets drunk, and his run is given to

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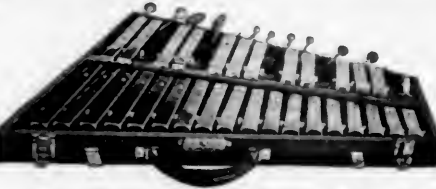
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Fatty. Fatty receives a strong box and asks Tim to assist him in a hold-up. Tim gets in the coach and meets a young girl, who explains that she is going to see her dying mother. Tim, wishing to secure the box, and also to get the girl to her mother, holds up the driver, and taking his place at the reins, drives the girl to her home in town. He has been pursued, when he failed to stop at the stage station, but when the manager of the stage company learns what Tim has done he reinstates him.

IMP.

**THE TWINS** (comedy; release May 19; length —).—Mrs. Tom Tucker extracts ten dollars from her hubby's pocket, while he is peacefully slumbering. Later, unknown to Tom, his twin brother Paul and his wife sublet an apartment across the hall. The likeness is so great that the wives continually mistake the wrong man for their own husbands. This leads to a series of complications and nearly causes a double divorce, which is finally averted by the meeting of the two families.

**SHE NEVER KNEW** (drama; release May 22; length —).—The old mother of Hector Alncourt had not seen him for a long time, but he had never failed to write. His last letter stated that he was in a hospital with a slight illness, altho the truth was that he was in the penitentiary under sentence of death. The other relatives knew of his crime but kept the old mother in ignorance as the doctor had stated she has not long to live. On the day of her son's execution the mother passed away. She never knew.

NESTOR.

**HER HERO'S PREDICAMENT** (comedy; release May 19; length —).—Lee and Eddie go to the beach, where they flirt with some girls. A big wave strikes Louise, and Eddie goes to her rescue. Eddie is invited to a leap year ball. Having no dress suit, Lee advises him to hire one, which he does, but finds a tear in the pants. Lee mends this, and Eddie goes to the hall. Louise drops her fan, and when Eddie attempts to pick it up, the mended pants give way. Louise learns the trouble, and being sympathetic, places him in back of a palm and gives him her shawl, while she mends his trousers. Several women chase him from his hiding, and after many exciting adventures he manages to reach his home.

**A MINE AND A MARATHON** (drama; release May 23; length —).—W. E. Todd, owner of mining property in the West, and which he considers worthless, receives an offer from the Consolidated Co., who have secretly investigated and found the mine valuable. Todd sends Gray, a young mining engineer, and his nephew, Dean, a young marathon runner, to the property to investigate. Lee, the agent of the Consolidated Co., bribes Gray to pronounce the mine worthless. Dean learns of this, and securing an automobile starts for the telegraf office, twenty miles away. Gray and Lee pursue on horses. After going fifteen miles, the automobile breaks down, and Dean runs the remaining distance, arriving in time to send a message to his uncle before Gray and Lee arrive.

POWERS.

**BLACK JACK'S ATONEMENT** (drama; release May 23; length —).—The sailor returns from a voyage and learns of the arrival of a new baby. He is foret to drink to its health

(Continued on page 47.)

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August 25-30, 1913

Cleveland's (600,000 population) only Fair and Live Stock Show. Mile and half-mile track. City cars and Erie R. R. run into our grounds. Day and night show. \$60,000 in premiums. Our free acts are booked. Can place a few more good, clean shows and concessions.

J. A. WATTERSON, Supt. Concessions and Privileges,  
919 Schofield Building, Cleveland, Ohio

# The Gorman & Robins Combined Shows Company

Can place another good 12 piece Band, good Animal Show and Plantation; a few more Concessions. Always room for new money-making Shows. Yes, we show Bellaire, Elyria and Sandusky, Ohio—three good ones. We are doing big at Niles, Ohio, now; ask any one here. Can place another good Promoter. Address all mail this week

THE GORMAN & ROBINS SHOW CO., Niles, Ohio.

### WANTED

# For Noxon's Hippodrome Shows

Merry-Go-Round and Ferris Wheel, or Ocean Wave; Oriental Show. Must be A-1, with good outfit and front, and one more Show that does not conflict. WANT—Cowboy with outfit; one who is capable of making openings and announcements, directing the arena and taking entire charge of small Wild West Show. A liberal percentage or salary proposition to the right party. Can also place one more Lady Rider; prefer one who can do shooting act. Want Rube, Plantation Performers and Musicians. Can place Knife Rack, Second Man for Programs and Contests. Must be a worker and willing to stick up paper; lots of it. Can place Door Talkers and other useful Carnival People. Clarence Herring, Albert Richmond and Marshall Martin wire. Address all communications to

DAVE NOXON, Manager Noxon's Hippodrome Shows.  
Week May 19, Hinton, W. Va.; week May 26, Montgomery, W. Va.

### WANTED AT ONCE . . .

# For Howe's Great London Shows

Colored Musicians and Minstrel People. Those that double given preference. Write or wire W. H. McFARLAND, Manager Sideshow, Howe's London Shows, Salem, O., May 14; Beaver Falls, Pa., May 15; East Liverpool, O., May 16; Cambridge, Pa., May 17.

# WANTED TO JOIN IMMEDIATELY DOWNIE & WHEELER SHOWS

Experienced man to work Pony Drill, Riding Dog and Elephant Act; Chandeller Man for Bolts & Weyer Lights; four, six and eight-horse Drivers, and Workmen in all departments; Canvas, Seat and Train Men. Address DOWNIE & WHEELER SHOWS, Meriden, Conn., May 15; New Britain, 16; Thompsonville, 17; Manchester, 19; Rockville, 20; all Connecticut.

# LAKE COUNTY FAIR

PAINESVILLE, O., Sept. 16, 17, 18 and 19, 1913. Concessions for sale. Address R. E. COLGROVE, Manager Concessions, Painesville, O.  
SAM LOW, Secretary, Willoughby, O.

# AT LIBERTY — W. J. GILMAN

A good, live, hustling General Agent. Address Falls City, Nebraska. Can handle the reins of any circus or theatrical proposition to perfection, having had twenty years' experience in all branches of the show business.

# PLAYS For Stock, Repertoire, Amateur Companies

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! SAMUEL FRENCH, 28-30 West 38th Street, NEW YORK.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

"IF SHE LETS YOU LINGER, SLIP THE RING UPON HER FINGER"  
**"WIN HER IN THE OLD-FASHIONED WAY"**

I'm paying \$2.80 per inch for this space, and, therefore, I'd rather save some of my change and let you complete the composition of this ad. Just repeat the title a couple of times and you'll get the inspiration just as your audience will when they hear you sing this snappy march-ballad. Easy range—just an octave, D to D. Orchestration in B-flat (original), C (high key), and G (low key). Published by

**CHARLES A. MEYERS,** - - **403 Randolph Bldg., CHICAGO, ILL.**

MILTON AGER, Professional Manager.

PUBLISHERS OF

**"JUST AN OLD-TIME SONG"**

Orchestration in A-flat (original). B-flat (high key). F (low key).  
**YOU NEED THIS BALLAD**

**"I WISH I HAD A DOLL LIKE YOU"**

A good single, a good double—"A Homer" for any act using a  
**CONVERSATIONAL NUMBER**

M  
A  
Y  
  
19  
to  
24



**GENERAL OFFICE Home Coming BUREAU INFORMATION**  
**BOOSTERS CLUB**

M  
A  
Y  
  
19  
to  
24

**Auspices Board of Trade**  
**Paducah's First Home Coming**  
**FREE ON THE STREETS. FIRST IN NINE YEARS.**  
 One fare plus 25 cents round trip on all railroads. One fare (including meals and berth) on all steamboat lines entering Paducah.  
**WANTED NOVEL SHOWS and CONCESSIONS**  
**F. C. BOONE, Secretary**  
 Arcade Building, - - - Paducah, Ky.  
 Tubby Snyder please write at once.

**LIGHT EFFECTS**  
 Everything Electrical for Theatres.  
**UNIVERSAL ELECTRIC STAGE LIGHTING CO.**  
*Kliegl Bros.*  
 240 W. 50th St. New York

**DO YOU KNOW I manufacture everything in the Fountain Pen line? Solid Gold and Gold-Plated Self-Filling Fountain Pen now a specialty. Get my new Spring Catalogue. KELLY, The Fountain Pen King, 21-23 Ann Street, New York. Watch for my Chicago opening.**

**BREAKING ALL RECORDS! CAN BE BUILT IN TWO WEEKS.**  
**THE BIG FUN PRODUCER**  
 PARK MEN, MANAGERS, CONCESSIONAIRES!  
 Get the Greatest Fun Producing and Money-making Amusement Device for Season 1913.  
**"THE GIGGLER"**  
 It is not an old amusement with a new name, but a new fun-producing Amusement Device that will get the money for you.  
 The GIGGLER is now being constructed at North Beach, L. I.; Canolie Lake Park, Salem, N. H.; White City, Chicago, Ill.; South Beach, N. Y.; Westland, New York. Come and see the BIG GIGGLER at North Beach. Interested parties call or write. **THE WM. H. OESTERLE AMUSEMENT COMPANY, North Beach, L. I.**

**FOR SALE—Large Spider Monkey, worth \$150.00; will sell for \$50.00, or exchange for small Pony, or will pay cash for Pony. Send for particulars. Address G. W. ALLEN, 2023 Boardwalk, Atlantic City, New Jersey.**

**CENSORSHIP.**  
 (Continued from page 10.)  
 Ohio State Censor Board. Let us wait and see who is appointed, whether it is going to be a lot of scheming politicians or whether it is composed of broad-minded, honest citizens who are not in politics and never have been, but possibly might have interest in the moving picture business and the press.  
 We never believe in condemning until we have heard the evidence, or at least until a crime has been committed for the evidence to be produced.

**MUSICIANS WANTED**  
 Strong Cornet and Baritone, to double Orchestra or stage; Piano Player, to double Band; Callopie Player, to double Band. Can place Band Actors in all lines; preference given to those doing specialties.  
**American Floating Theatre**  
 Meredosia, Ill., May 17; Beardstown, Ill., May 19.

**Calliope, \$50.00**  
 19 Whistles, air or steam, first-class condition. Swell for show boat. **SAM V. OAY, Air Calliope Producer, Wichita, Kan.**

**PORTABLE SODA FOUNTAIN**  
 Carnivals, Fairs, Stores. Dealer prepares water at one cent gallon. Quickly set up any place. Good day's run pays cost. **FALL MFG. CO., Pittsburgh, Pa.**

**FOR SALE**  
 Nick Carter Films, in three reels, good condition. Also one Cannon Photo Machine. **ELMER TOWNSEND, 525 Harrison Blvd., Paducah, Ky.**

**FOR SALE—TONAWANDA MACHINE**  
 For \$250. Stationary Machine for \$800; one overhead jumping horse machine, with or without privilege, including ten swings. **OSKAR BUCK, Manufacturer, 85 Fulton St., Jamaica, N. Y.**

**FOR SALE**  
 A Jewelry Ball Wheel, with a trunk full of goods, ready to set up. Price complete, \$20.00. **C. ROSE, 642 Franklin Street, Elizabeth, N. J.**

**FOR SALE—One 36x22 Top and Walls, good condition, used only short time, \$80.00; one small Pipe Organ and Motor, suitable for Shooting Gallery, etc., \$65.00 outfit. Write or call on W. G. CRITES, Hillsboro, Ill., or the Live Maple Restaurant, Litchfield, Illinois.**

**For Sale at a Rare Bargain**  
 11 Mills' Aluminum Base, Glass Globe, Peanut Machines, new, at \$2.50 each.  
**NATIONAL NOVELTY COMPANY, 513 So. Third Street, Minneapolis, Minn.**

**MINIATURE RAILWAY OUTFIT FOR SALE—One Miniature Locomotive, and complete outfit, consisting of 6 cars, 3 bridges, rail sections, etc. Can be inspected here in Chicago. Suitable for Amusement Parks, State and County Fairs, Carnivals, etc. In first-class condition. Address F. A. PECKHAM, 20 West Jackson Boulevard, Chicago, Illinois.**

**ROAD OUTFIT FOR SALE—Ed. Improved Exhibition Model; elegant cond.; fully equipped for gas; 2,000 feet film, set song slides, screen. Will not sell separate, but whole outfit goes for \$60; cost more than double. Stamp. A. F., Box 58, Canton, Ohio.**

**WOODEN BALLS**  
 2 1/4 inches, for Jap Ball Game, or Crazy Kitchen, per 100, \$2.50

**INDIAN ARROWS**  
 BEST QUALITY  
 PER DOZEN, 25c

Scarf Pins, stone set, per gross.....	.50
Wedding Rings, per gross.....	.90
Squeaking Dolls, per gross.....	.75
Gilt Bracelets, per gross.....	1.00
Cigar Fans, per gross.....	.90
Roses (small), per gross.....	.25

**KARL GUGGENHEIM**  
 529 BROADWAY, NEW YORK CITY

**SHOWMEN!**  
 I hereby apologize for not advertising in "Billyboy" the past few weeks. I've been so busy getting the big shows on their feet that I actually haven't had time.

**RUBE MERRIFIELD**  
 The New York Show Painter,  
 143-147 East 23d Street, New York City.

**Theatre Beautiful**  
 An honest house in a good CHICAGO growing neighborhood with established family patronage, clearing \$75 weekly; 300 seats; good lease, \$4,000, no brokers. Address P. S. 428 S. Harvey Ave., Oak Park, Ill.

**WANTED—LADY OR MAN ORGAN PLAYER**  
 Sing illustrated songs; Man to put on Acts; good Musical Team, and other good Vaudeville People. Three-night and week stands. I pay all salary—low but sure. State all first letter. **FRED L. HOUSTON FAMOUS SHOWS, Bradley, Arkansas.**

**WANTED**  
 A first-class LITTLE WORLD; must be in good working order. Also special attractions that will interest children; Christmas stuff preferred. T. E. care Billboard, 1465 Broadway, New York.

**AT LIBERTY—Paul H. Dotti's Band and Orchestra.** All selected musicians. Terms reasonable. Now booking Parks, Fairs, Beaches and Summer Resorts. Will consider Lyceum bookings. Address care The Billboard, 1465 Broadway, New York City.

**COMEDIAN THAT DOES STRONG SPECIALTIES,** and to work in concert; strong Trombone, B. & C.; Baritone, to double bita. Write or wire; state all. Those having written, write again. We stand for anything but booze. Address **APPLEGATE & HUGO DRAMATIC SHOW, Elmwood, Neb., May 15-17; Eagle, Neb., May 19-20; Palmyra, Neb., May 21-23. N. H.—Can place a real Box Canvasman that understands handling dramatic show.**

**BIG MONEY MADE**  
**PARKS FAIRS**



Anyone can make money with our Laughing Mirror Show. It doesn't require much capital to start with, and hardly any trouble or expense to run. Improved Mirrors, of nickle composition. Same appearance and answer same purpose as the plate glass Laughing Mirrors, at one-fourth the cost. Durable; light in weight. Only practical kind for traveling. Our proposition will interest you. Write today for full particulars. **J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ill.**

**WANTED, FOR THE STARNES STOCK CO.**  
 (Under Canvas)  
 Band Leader, double orchestra or stage, Baritone Player, one doubling stage preferred. Week May 12, Cullman, Ala.; week May 19, Decatur, Ala. **ALEXANDER STARNES.**

**WANTED**  
**VIOLINIST AND PIANIST**  
 At once, to play pictures. Steady employment, six hours per day. Wire R. J. TINDELL, Mgr., Grand Theatre, Valdosta, Ga.

**Olympia Theatre**  
 Cleveland, Ohio  
 Seating capacity, 2,000. Open for good repertoire company on percentage basis. Indefinite engagement. Correspondence solicited.  
**G. W. RYDER, Mgr.**

**WANTED—For Jones & Hoffman's Overland Show—A Ground Performer doing 3 turns; also Cornet, Ben Hill and Ed. Hayworth write. Tylersport, Pa., 17; Silverdale, Pa., 19; Dublin, Pa., 20.**

**WANTED—To join DeMott's Combined Shows, Cornet, Baritone, Tuba, Sketch Team, Song and Dance People, Acrobats, etc. Wagon Show. Eat on loc, sleep in wagon cars. Salary sure. Show opens May 20, Epston, Mich. Address CHESTER A. DEMOTT, Manager DeMott's Combined Shows.**



# KELLY FROM THE EMERALD ISLE

WITH THE FAMOUS

## BARNEY GILMORE

— THREE REELS —

# STATE RIGHTS SPECIAL

## "Red Blooded"

scenes, vibrating with action and charged with quaint and characteristic Irish humor. Kelly's descent down a three hundred foot declivity with his colleen dangerously clinging with almost a death-grip to his throat—a miraculous escape from the grinding wheels of a forty-ton locomotive, in which Kelly leaps on the cow-catcher with the train going at full speed; and the spectacular destruction of a hut, are the thrills in this big popular attraction, with the biggest box-office

## Personality

in pictures, Barney Gilmore. Barney is known in every town and hamlet in the country. He is a drawing card and has been for years. People know him and love him and love his work. He's a delight! Exhibitors will get the opportunity of showing a "big time" act and personality to ten and fifteen cent audiences. People have paid two dollars to see him.

## Advertising Matter

includes two kinds of one-sheets, two kinds of threes, six-sheets, lobby photos, heralds, announcement slides and booklets.



Ready for shipment latter part of May.

WRITE OR WIRE

**SOLAX COMPANY, FORT LEE, NEW JERSEY.**

## The Most Useful Slide in the World

The Novelty Indestructible

### CLOCK SLIDE

With Movable Hands

50 cents each, prepaid.

## NOVELTY SLIDE CO.

20 E. 14th Street, NEW YORK  
145 W. 45th Street, NEW YORK

61 Walter Street, ATLANTA, GA.  
1233 Vine Street, PHILADELPHIA, PA.  
40 South 3rd Street, COLUMBUS, O.  
27 East 7th Street, ST. PAUL, MINN.  
1709 1/2 Mala Street, DALLAS, TEX.

## THEATRE PIPE ORGANS

All sizes of Pipe Organs for Theatre purposes built to order.

Write for Catalogue and Estimates.

THE WM. SCHUELKE ORGAN CO.

Milwaukee, Wis.

T. D. HUME, Chicago Representative,  
711 Transportation Building, Chicago, Ill.

## TO THE TRADE

NEGATIVES DEVELOPED...1c per ft.

PRINTS MADE ON

EASTMAN STOCK....4 1/2c per ft.

(In quantities over 5,000 feet.)

Including Tinting and Toning

TITLES, 8c per ft.

Prompt deliveries. All work guaranteed.

## COMMERCIAL MOTION PICTURES CO., Inc.

102 W. 101st Street, New York City.  
Telephone, 8724 Riverside.

## Film Bargains for Quick Sale

Ten Features—Ten. All advertising paper, photos, etc. included with subjects. C. R. SVINNING, 4522 Champlain Ave., Chicago, Illinois.

## Films For Sale

From 1/4c to 1 1/2c per foot. One reel Dramas, Comedies, Westerns and Indian pictures. Any age Film. Can furnish a regular program. Standing orders solicited. All necessary paper. Write or wire for our list.

GENERAL FILM BROKERS,  
167 W. Washington St., Chicago, Ill.

## FILM WANTED

To buy Flood and Cyclone, Panama Canal and Inauguration Films. NATIONAL AMUSEMENT CO., 226 Washington Ave., N. Minneapolis, Minn.

## ...DAYTON FLOOD FILMS...

FOR SALE OR RENT

Also good Commercial Service, at \$1.00 per reel. Hundreds of reels for sale.

GEM FILM EXCHANGE

443 S. Dearborn St., Chicago, Ill.

## FILMS—1000 Reels

Good Feature Films, at \$5.00 reel. Dayton Flood. Free list. INTERNATIONAL AGENCY, 754 Clinton, Cincinnati, Ohio.

# Simplex

MOTION PICTURE MACHINES HAVE BEEN SELECTED BY MR. GEORGE KLEINE FOR THE PROJECTION OF

## QUO VADIS?

Never has there been such a superb photo-drama. Never have the New York newspapers been so eloquent in their praise of motion pictures as in their comments on Quo Vadis? Never, in the opinion of experts, has there been such perfect projection as at the Astor Theatre.

We wish to call your attention to the statement appearing on page 605, May 10th number of the "Moving Picture World," as follows:

"The Quo Vadis? pictures have been so successful that six Power's No. 6's have been purchased for other companies of this concern."

ASK THEM TO PROVE IT.

We are pleased to quote the following letter from Mr. George Kleine:

MR. H. B. COLLIS, Precision Machine Co., 317 E. 34th Street, New York, N. Y.

May 5, 1913.

Dear Mr. Collis:—I wish to thank you and Mr. Cannon for your personal assistance in the installation of the two SIMPLEX Machines at the Astor Theatre for the Quo Vadis? production. I was particularly solicitous to obtain the best possible projection for this extraordinary photo-drama, and have never seen a better film picture than the SIMPLEX Machine is giving at the Astor.

I shall be well satisfied if your machines give us equally good results at the Garrick in Philadelphia, and the Academy of Music in Baltimore, to open next Monday, May 12.

Yours very truly,  
(Signed) GEO. KLEINE.

WE CAN PROVE OUR STATEMENTS.

Buy the machine which is selected by the best men in the business, and you won't go wrong. We don't try to pull the wool over your eyes with misleading statements.

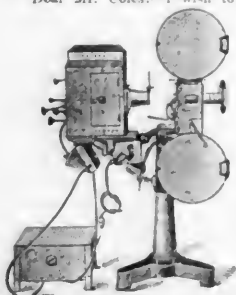
Write today for catalogue describing this wonderful projector.

MADE AND GUARANTEED BY

**Precision Machine Co.**

317 EAST 34th STREET,

NEW YORK CITY.



## —WANTED—

Location for Picture Show. FOR SALE—New Model B Gas Outfit, with latest non-pop burner, at a bargain. BEN BRINCK, West Point, Iowa.

## WANTED FOR CASH

Moving Picture Machines, Films, Tents, Chairs, etc. Moving Picture Supplies of all kinds bought and sold. WILLIAM L. TAMME, 419 Navarre Building, St. Louis, Mo.

## American Motion Picture Cameras

Are acknowledged by the leading expert film producers to be the finest and most accurate Cameras in the world.

We also manufacture a complete line of Studio and Dark Room Equipment.

We are agents for Eastman and Lumiere raw Motion Picture Film, and always carry a large stock on hand ready for immediate shipment. Send for Catalogues.

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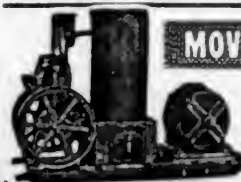
**AMERICAN CINEMATOGRAF CO.**

617-631 W. Jackson Blvd., Chicago, Ill.



## MUSICIANS WANTED

Piano and Drums for high-class Picture Theatre. Must be experienced! Pay all you are worth. Only union musicians considered. Permanent engagement if as you represent yourself. E. V. RICHARDS, Jr., Genl. Mgr. Saenger Theatres, Shreveport, La.



## MOVING PICTURE ELECTRIC LIGHT PLANT

Used and highly endorsed by the United States Army. Biggest sensation in the Moving Picture World. Can be operated by a boy 10 years old. One customer writes:

"Plant running like a top and delivering the 'juice' right along every day for our moving picture house. Costs us about one-tenth as much as public service. Also pumps water to all our buildings, 2,000 gallons per day."

Write today for Bulletin 101. It is a mighty interesting booklet.

11681 DETROIT ENGINE WORKS, Department 101

Detroit, Mich., U. S. A.

# Get on your Exchange's Waiting List for the Playerposter!

There's a long waiting list at every exchange for the Thanouser **PLAYERPOSTER**. That demonstrates what a fine thing for the business the smart exhibitor thinks the **PLAYERPOSTER** really is. Just think of hundreds of exhibitors imploring their exchanges to let them spend their money for **PLAYERPOSTERS**! Most exchanges already have orders in for the total amount of their first shipment of **PLAYERPOSTERS**. If you want to be reminded what this wonderful **PLAYERPOSTER** is, it's a striking one-sheet portrait, in colors, of each of the most popular Thanouser artists, and your exchange will tell you all about the trifling price.

## THE THANOUSER

THREE-A-WEEK

SUNDAY, MAY 18—"Why Babe Left Home," also telling why he came back. TUESDAY, MAY 20,—"A Business Woman." She arranges for her children's business affairs, and cleverly. FRIDAY, MAY 23—"In Their Hour of Need." The old minister goes back to the flock that rejected him.

COMING! Sunday, May 25, "A Pullman Nightmare," a Burlesque Western Thriller, and Tuesday, May 27, "Carmen," in three reels.

Thanouser Film Corporation

NEW ROCHELLE,

NEW YORK

## SOLD OUT

All releases up to June 2nd.

—NOW SELLING—

### DEATH OR DIVORCE

Ready Monday, June 2nd. Three-reel sensational drama, enacted under water. Territory selling fast. Ask for original, extraordinary 143, 6-sheet 4-color lithos.

FEATURE FILM SALES CO., Ltd. - 168 W. Washington St., CHICAGO.

Releasing one legally protected state right feature every Monday.

## THE GANGSTERS

or, Shadows Of The Night

3,400 FEET

The most sensational of all detective plays. One, three and six-sheet photos and heralds. Ready for delivery April 10. NEW YORK FILM CO., 145 W. 145th St., New York. Can be had in 3,000 feet or 3,400 feet.

## Illustrated Song Slides For Sale at \$1.00 PER SET

500 Popular Hits. Write today for big list. 3 to 5 Sheets included with each set RENTING OUR SPECIALTY CHICAGO SONG SLIDE EXCHANGE, Sta. B, 602 Powers Building, CHICAGO, ILL.

## The Niagara Waterproof Hat Bag

CONCESSION MEN, BASEBALL AND AMUSEMENT PARKS, ATTENTION!

GET READY FOR A RAINY DAY

A Word to the Wise. Get the Exclusive. Express, prepaid, \$5.00 per hundred. Send 20 cents for a sample and full particulars.

REGISTERED AND PROTECTED BY LAW

ADDRESS

PARKER NOVELTY CO., Box 706, Kansas City, Mo.



## WANTED FOR THE St. Louis Amusement Co.

One more good Platform Show, Ferris Wheel and Circle Wave Operators. CAN PLACE Program and Queen Contest Man. (Win. E. Honnues and Finn & Foy, why did you write and not answer my letters and telegrams?) GOOD OPENING FOR Jap Bowling Alley, High Striker, Baby Raek, Photo Gabery, also Palmistry; no two joints alike. Address Elizabethton, Tenn., week of May 12; Mountain City, Tenn., week of May 19.

E. W. WEAVER, Manager.

WANTED

## For Hagenbeck-Wallace Spectacular Shows

Boss Canvasman and Canvasmen also. Want Oriental Dancer for Sideshow. Route: Crystal Lake, Ill., May 14; Richmond, Ill., May 15; Lake Geneva, Wis., May 16; Harvard, Ill., May 17. J. M. HATHAWAY

## Owls Club Grand Jubilee and Gala Festival

EAST LIVERPOOL, OHIO, MAY 19 to 24.

Can place Animal Show, good Platform Show, and some more Concessions. Located in heart of the city. Every one boosting. Address

GORMAN & FOBINS' COMBINED SHOWS, - - Niles, O.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



## IT'S FAMOUS AUTHOR'S WEEK

STEWART EDWARD WHITE AND RICHARD WASHBURN CHILD, BOTH WELL KNOWN TO YOU, HAVE WRITTEN TWO SPLENDID YARNS FOR THE PRESENT WEEK'S OUTPUT.

### "ASHES OF THREE"

RELEASE MONDAY, MAY 26, 1913. By STEWART EDWARD WHITE.

Warren Kerrigan, as a derelict, a stupid creature with dulled brain, is a revelation, quite the opposite from the handsome Jack you are familiar with. A rejuvenation takes place, fostered by the giant mother love of a woman made insane by grief over her own lost boy. A powerful, well-told story. From the Ashes of Three a Man Was Made!

### "ON THE BORDER"

RELEASE THURSDAY, MAY 29, 1913.

The pretty dancer and the casual cowboy visitor at the cabaret fell in love. A Mexican waiter loved Chiquita with the passionate ardor of his race. A gringo got this dainty bundle of Spanish nerves and beauty? Never! He planned to destroy the cowboy lover by a drop of poison in his cup. What happened makes a thrilling and entirely satisfying Western.

### "HER BIG STORY"

RELEASE SATURDAY, MAY 31, 1913. By RICHARD WASHBURN CHILD.

She loved the managing editor, but she also loved the joy of the big exclusive story. A corrupt political boss and the Mayor of the town got her job but couldn't keep the story from an opposition paper. How she landed it, in the Mayor's private library, laid him out with a statuette which he grabbed her, and finally found consolation in her lover-managing-editor, make a charming story.

NOTE.—Handsome Lithos of popular American leads. No better business-pullers for your lobby. Ask your exchange

American Film Mfg. Co.



6227 Evanston Ave. Chicago, Ills.

## State and Territorial Rights

For Lease on

## Edison's Talking Pictures

(Leases already made with exhibitors will not be affected.)

This is the greatest opportunity for making money in the history of the Motion Picture business. The Edison Talking Pictures will rejuvenate the Photo Play Theatre.

According to our agreement with Thomas A. Edison, Inc., we will, on June First, install the

### Genuine Edison Talking Motion Pictures

in Motion Picture Theatres throughout the United States and Canada. Parties may now secure Territorial or State rights for as many machines as they desire and for large and small cities.

After June First machines may be installed in any Theatre and on terms which will meet conditions of the Motion Picture business.

After June 1st - Four Subjects per week

After October 1st - Six Subjects per week

Unlimited capital, the Edison guarantee and every facility insure constant improvement and subjects impossible to secure in the so-called "Just as Good as Edison's."

Be Alive to the Advancement in Your Business

Get the Genuine Edison Talking Pictures

Write or telegraph at once for printed matter, terms, etc.

## American Talking Picture Company

SOLE DISTRIBUTORS

1493 Broadway, - New York City



# ANNOUNCEMENTS



WE ARE ABOUT TO RELEASE a new series of "Victor" films with two tremendously popular stars, James Kirkwood and Gertrude Robinson, in the leading roles. Be sure to get "Love and Loneliness" (1 reel), "The Unseen Influence" (1-reel), and "A Fair Exchange" (2 reels).

## TWO "CRYSTALS" PER WEEK

Make sure right now that your exchange has placed an order for the new "Crystal," for there will be two "Crystals" every week, beginning May 27th. If you like Pearl White as well as you say you do, see that you get both "Crystals" Demand!

## THE FAMOUS HY. MAYER

Will furnish you with half a reel of timely, high-class fun every week. Demand the Saturday split "Imp" and you can't miss Mr. Mayer's cartoons. They are not like anything else in the cartoon line. Getting him was a stroke of luck for us and for you!

### SAVE THIS LIST OF TWO AND THREE-REEL FEATURES AND SEE THAT YOU GET EVERY ONE OF THEM

- |  |   |
|--|---|
| "THE KING CAN DO NO WRONG." Two-reel Rex.        | "THE BATTLE OF MANILA BAY." Three-reel 101 Bison. |
| "A FAIR EXCHANGE." Two-reel Victor.              | "IN LOVE AND WAR." Two-reel 101 Bison.            |
| "THE FAITH HEALER." Two-reel Amer.-Eclair.       | "AGUINALOD." Two-reel 101 Bison.                  |
| "THUS SAITH THE LORD." Two-reel Amer.-Eclair.    | "WHY?" Three-reel Amer.-Eclair.                   |
| "THE SPIRIT OF THE FLAG." Two-reel 101 Bison.    | "THE GRAND OLD FLAG." Two-reel 101 Bison.         |
| "BATTLE OF SAN JUAN HILL." Three-reel 101 Bison. | "LOVE, LIFE AND LIBERTY." Two reels.              |
| "THE HONOR OF THE REGIMENT." Two reels.          | "THE BUCCANEER." Three-reel Rex.                  |
| "CAPTAIN KIDD." Two-reel Rex.                    | "UNDER FIRE." Two-reel 101 Bison.                 |
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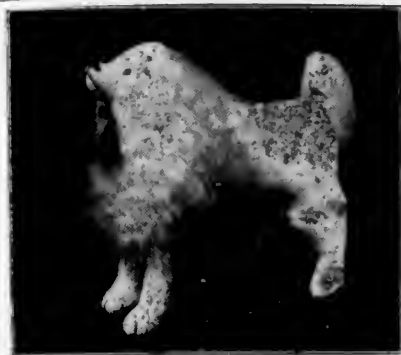
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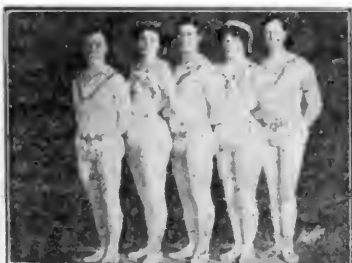
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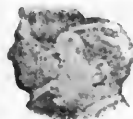
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**WITH THE MERRY MERRY.**  
(Continued from page 16.)

A letter from Constance Booth tells me that she is a weekly reader of the Merry, Merry column and she incidentally says that she has been in vaudeville and has made two trips to the coast since her season with the Harry Hastings' Show three seasons ago. Constance is with Miss Nobody From Starland and says that a letter addressed to The Billboard will always find her from now on.

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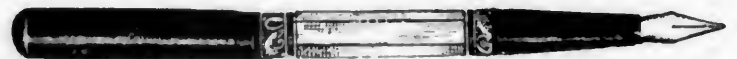
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**HOOK DARE DEVIL HEER.** REAL SENSATIONS OF SENSATIONS. Pedals down Chutes on bicycle, at bottom leaving wheel, leaping into space, turning a COMPLETE SOMERSAULT, landing from 30 to 40 feet out into lake. THRILLING and AMUSING, always a DRAWING ATTRACTION, never becomes monotonous. THREE SEASONS AT ONE PARK. You only pay for the act, not for the luggage. A moderate-priced act. Now booking.

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Ferris Wheel (Ell or Conderman), one more Grind or Ballyhoo Show. Must be neat and clean WANT Experienced Girls for Musical Comedy. Florence Wardell write. Also good Freak for feature in big Five-in-One, and Girl to work Snakes. Can place Penny Arcaded and the following Concessions: Juice and Cones, Country Store, Hoop-la, Knife Rack, Fish Pond, Bowling Alley. Only carry one of a kind. We haven't played a bloomer in five weeks, and have some of the best payday and factory towns in this part of the country. Boardman, N. C., week May 12 (\$30,000 payday); Dunn, N. C., May 19. A. E. **LANGÉ, Manager.**

## SHOWS WANTED—CONCESSIONS OF ALL KINDS FOR Firemen's Spring Carnival

Week May 19, CLINTON, IND. Mines all working. Big payday that week. Location Sixth and Main Streets. This is a real one. Ask any one who played the Firemen's Carnival last year. Shows and Concessions address **CLIFTON-KELLEY SHOWS,** Vincennes, Ind. Committees address **HARRY S. SHIELDS,** General Agent, 1203 Schiller Bldg., Chicago, Ill. (Yes, we are going North.)

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Will book a few more shows. Good opening for Ferris wheel. Vase wheel for sale; exclusive. Can place five more girls on the Red Dome, Spring Valley, Ill., 12-17, Cedar Rapids, Iowa, 19-24; then to the Golden West.

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SHOWS AND CONCESSIONS for the Free Street Carnival and Merchants' Trades Week at NORTH VERNON, INDIANA, week of May 19, 1913. Can use capable man to make announcements.

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### For Sanger's Greater European Shows

Must join at once on wire. Tickets if I know you. Elyria, Ohio, May 16th; Clyde, Ohio, May 17th.

**HOSEA F. MOYER, Car Manager.**

## Wanted, Musicians, for Band With Rutherford Greater Shows

E-flat Clarinet, B-flat Clarinet, two B-flat Cornets, one Alto, one E-flat Bass. Above to join on wire. D. POSEA, Bandmaster, week May 12th, Martin's Ferry, Ohio; week May 19th, Mount Vernon, Ohio.

## Wanted, for Jones Bros.' Show

Musicians, Trap Drummer, Ventriloquist and Magic or Punch-class Performers with Concert Act; Hurdle Mule Rider, Assistant Boss Canvasman to handle lights, Elephant Man; also a trainer; Bill-posters. Can use Agent for a two-car Minstrel Show. Charley Grant, write

**J. AUGUSTUS JONES,** Fort Pitt Hotel, Pittsburg, Pa.

## WANTED—EXPERT MAN FOR CANDY WHEEL

Must be able to make openings, etc., build up and tear down. This is one of the sweetest joints on the road. Address **F. S. ALLEN, Greater Rutherford Shows, Inc.,** week of May 12, Martin's Ferry, Ohio; week of May 19, Mt. Vernon, Ohio. Sam Ransen, answer.

## WANTED Musicians

In all lines to double Band and Orchestra. State your double and also salary. Must join on receipt of wire. Show opened the 12th. All week stands. Address

**CHARLES A. TAFF,** Mac-Taff Stock Co., Bedford, Ind.

## Wanted, Sister Team

Musical Act, to work with Animal Show. Address **C. E. BARNARD, Manager King Edward's Animal Show, Coney Island, New York.**

## WANTED For Vera Devere Stock Co.

Piano Player; must do bits. State lowest salary; join on wire. Guaranteed. Airshows and Summer Amusements. Address

**MITTEY DEVERE,** Majestic Theatre, Evansville, Indiana

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Good useful Wagon Show Performers; prefer Single Aerial Acts; also good Cornet and Tuba. Wire as per route: Avella, Pa., May 14; Westland, Pa., May 15; Meadowlands, Pa., May 16; Cecil, Pa., May 18.

### MUSICIANS WANTED. FOR GEO. S. ELY'S BIG WAGON SHOW

Cornet, Clarinet, Tuba, Trap Drummer, Lead or Bass Violin. Performers doing three or four turns; ladies preferred. Boss Canvasman. Show runs until February. The best equipped ten wagon show. Touring the South. Write or join. GEO. S. ELY, Warren, Texas, May 17; Woodville, Tex., May 19.

### MUSICIANS WANTED FOR RICE BROS. CIRCUS

Solo Cornet, 1st Cornet, 2d Mellophone and Baritone. Low pitch. Address as per route. H. W. WINGERT, Bandmaster.

### Wanted, Oriental Dancer

Write or wire. State all in first letter. HELEN ZANTOUR, care Oklahoma Ranch Wild West, en route, Danbury, Conn., May 17; Poughkeepsie, N. Y., May 19; Hudson, N. Y., May 20; Ft. Plain, N. Y., May 21.

**WANTED**—For DuVell-Dierling's Dramatic and Vaudeville Shows, week stands under canvas. Owing to disappointment. Pianist, lady or gentleman, that can read lines; Gent for general line of parts. Also lady for some leads and a few characters. A year's work to the right people. Go under canvas May 19; live on lot. Tickets, if I know you. Tell all in first letter, and pay your own telegrams. L. E. Beach writes. GRANT DUVELL, care Huggers' Transfer & Storage Co., Aberdeen, South Dakota.

**WANTED**—Versatile Performers that can change for week; B. F. Comedian with good specialties. Piano Player that can read (male); Tuba and Clarinet. Write quick. Prefer those that can juggle. All Band People write. Eat on lot, sleep at hotel. Fred Byron, George Slick, Geo. Windsor, answer quick. Address TOM FLETCHER, Brownstown, Illinois.

**WANTED**—Male Medicine Performers for Platform in city. Those playing music preferred. Tell all in letter. No fancy salaries. DR. A. RANKIN, General Delivery, Cleveland, Ohio.

**WANTED**—Leading Man, General Business Comedian, Tabloid Stock all summer, in Opera House, Boone, Iowa. Open May 19. MABEL BLESSING PLAYERS.

**WANTED**—MEDICINE PERFORMERS Sketch Team, Novelty Man, Piano Player; change for week. Stop at hotel, work in tent. Address BILLY MCCLINTOCK, 734 Weed Street, Chicago, Illinois.

**WANTED**—YOUNG LADY To do concert turn with circus. Long, pleasant engagement. Address MANAGER CONCERT, care Billboard, Cincinnati, Ohio.

**WANTED**—To hear from people doing Blackface, Song and Dance. Must play some instrument. Small wagon show. F. L. GRAY, R. R. 1, Lampasas, Texas.

**WANTED**—For the Wilcox & Jennison Vaudeville Show, good all-round Comedian that can change for three nights. Also one more good Sketch Team. Prefer those doubling on baritone or trombone in band. Address Bancroft, Michigan.

**WANTED**—All kinds of good Medicine People. Must join on wire. Change for one week. If you play piano say so. Tell all and salary in first letter. If you booze, don't write. Tent show; stop at hotels. CAREY'S VAUDEVILLE SHOW, Fillmore, Putnam Co., Indiana.

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Shows, Merry-go-rounds and Amusements. Eating Stands and Gambling Devices need not apply. Address E. FREEMONT BANES, Manager, Williamsport, Indiana.

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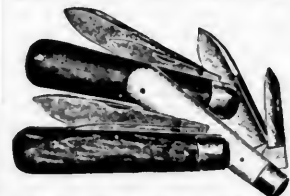
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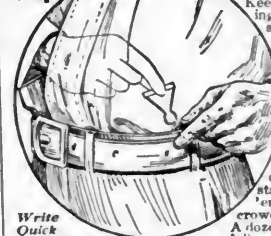
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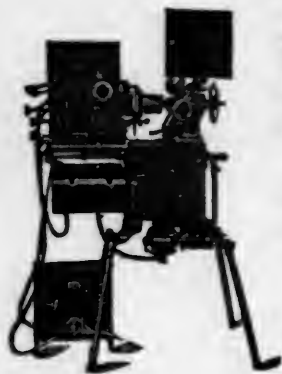
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