

TELE. NO 2347 HOLBORN:

JAS. B FULTON, A.R.I.B.A.
14, BEDFORD ROW,
LONDON, W.C.

ACADEMY ARCHITECTURE
AND
ANNUAL ARCHITECTURAL REVIEW
1895^I—1895^{II}—1896^I.

VOLS. 7—8—9.



RIE INSTITUTE
LIBRARY

VOLS. 7-8-9.

ACADEMY ARCHITECTURE

AND

Annual Architectural Review,

1895¹—1895^{II}—1896¹.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, Expert et Membre du Jury à l'Exposition Nationale Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

BY SPECIAL PERMISSION.

Copyright in every case strictly reserved.

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALDS ROAD, LONDON, W.C.

LONDON—SIMPkin, MARSHALL, HAMILTON, KENT,
AND Co., LIMITED.

LEIPZIG—L. FERNAU.

BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse.

ZURICH—CAESAR SCHMIDT.

PARIS—LIBRAIRIES-IMPRIMERIES RÉUNIES, 2 Rue
Mignon.

BRUSSELS—E. LYON-CLAESSEN, 8 Rue Berckmans.

ROME—MODES & MENDEL, 146 Corso.

BARCELONA—MIGUEL PARERA, Cortes 288.

STOCKHOLM—NORDIN AND JOSEPHSON, 37 Drottning-
gatan.

CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Carl
Johansgade, 41 & 43.

ST. PETERSBURG—F. v. SZCZEPANSKI, Nevsky, Pr. 34.

ATHENS—CARL BECK.

CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de
Péra.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & Co.

NEW YORK—BRUNO HESSLING, 64 East 12th Street.

RICHARD CLAY AND SONS, LIMITED, LONDON AND BUNGAY.

ENTERED AT STATIONERS' HALL.

39-1759

W7308 Arch 3-15-39.



ACADEMY ARCHITECTURE

1895 SUPPLEMENT 1895

LIST OF CONTENTS

<p>ADAMS, Maurice B., Kirkcote, Woodstock Road, Bedford Park, Chiswick, w.</p> <p>Blickling Hall, Norfolk, South Front and Moat.</p> <p>ALLEN, Charles J., University College, Liverpool.</p> <p>Love and the Mermaid. 1638.</p> <p>BARTHOLDI, Frédéric Auguste, Rue d'Assas 82, Paris.</p> <p>La Suisse secourant les douleurs de Strasbourg pendant le siège de 1870. 2845.</p> <p>La Suisse secourant les douleurs de Strasbourg pendant le siège de 1870.</p> <p>BASSIN, N., Architect, St. Petersburg.</p> <p>St. Petersburg Miethaus.</p> <p>BEATTIE, W., Hamilton, 136 George Street, Edinburgh.</p> <p>North British Railway New Hotel and Head Offices, Edinburgh, Perspective View from North-West. 183.</p> <p>North British Railway New Hotel and Head Offices, Edinburgh, Entrance and Grand Staircase Halls.</p> <p>North British Railway New Hotel and Head Offices, Edinburgh, General Arrival Hall.</p> <p>North British Railway New Hotel and Head Offices, Edinburgh, N.B.R. Board Room.</p> <p>North British Railway New Hotel and Head Offices, Edinburgh, Public Dining Room.</p> <p>North British Railway New Hotel and Head Offices, Edinburgh, Reception Hall.</p> <p>North British Railway New Hotel and Head Offices, Edinburgh, Royal Drawing Room.</p> <p>BEAZLEY & BURROWS, 17 Victoria Street, Westminster, s.w.</p> <p>Frensham Hall, Haslemere. 1538.</p> <p>BEESTON & BURMESTER, 30 Lincoln's Inn Fields, w.c.</p> <p>Billiard Room, The Bury, King's Walden, Herts.</p> <p>Hurstbourne, Hants, Interior of Great Hall.</p> <p>"View of the Principal Staircase.</p> <p>BELCHER, John, F.R.I.B.A., 20 Hanover Square, w.</p> <p>"Beatrice," Berkshire. 1504.</p> <p>Reredos, Catholic Apostolic Church, Gordon Square, w.c. 1515.</p> <p>BERLAGE, H. P., N., Hoofstraat 63, Amsterdam.</p> <p>Offices for the "Algemeene Maatschappij voor Levensverzekering en Lijffrente," Amsterdam.</p> <p>BILLING, Hermann, Nowacks Aulage 15, Karlsruhe.</p> <p>Premiated Design for a Church in Karlsruhe.</p> <p>BINYON, Brightwen, A.R.I.B.A., Princes Street Chambers, Ipswich.</p> <p>New Wing and Porch, Aldermaston Court, Berks. 1441.</p> <p>BITTER, Karl, 343 East 53rd Street, New York.</p> <p>Astor Memorial Doors, Trinity Church, New York.</p> <p>BLOMFIELD, Sir Arthur W., A.R.A., 6 Montagu Place, Montagu Square, w.</p> <p>Organ Case in South Transept, St. Saviour's Church, Southwark. 1429.</p> <p>BLOMFIELD, Charles J., 6 Montagu Place, Montagu Square, w.</p> <p>House, Poulton, Glos. 1524.</p> <p>BOISSEAU, Emile André, Rue des Volontaires 16, Paris.</p> <p>Les fruits de la guerre. 2894.</p> <p>BREWELL & BAILY, Pelham Chambers, Angel Row, Notting-ham.</p> <p>The Staircase, "Springfield," Nottingham.</p> <p>BRIGGS, Robert A., F.R.I.B.A., 2 Devonshire Square, Bishopsgate, E.C.</p> <p>A Pair of Houses, Hampstead.</p> <p>BRIGGS & WOLSTENHOLME, 1 Richmond Terrace, Blackburn.</p> <p>Congregational Church, Kirkham, Lancashire.</p> <p>BROCHIER, Professor Frz., Architect, Nürnberg.</p> <p>Decoration.</p> <p>BRUNNER & TRYON, 36 Union Square East, New York.</p> <p>House at Fordham Heights, New York City.</p> <p>BRUTTON, W. M., 171 Queen Victoria Street, E.C.</p> <p>Residential Chambers and St. James' Tavern, 45 and 46 Great Windmill Street, w.</p> <p>Royal Alhambra Theatre, Proposed Addition and Stall Entrance in Charing Cross Road, w.c.</p> <p>BAYDON, J. M., F.R.I.B.A., 17 Newman Street, w.</p> <p>Studio of M. James Tissot, Château de Bouillon, France. 1574.</p>	<p>95</p> <p>36</p> <p>48</p> <p>49</p> <p>117</p> <p>25</p> <p>29</p> <p>29</p> <p>30</p> <p>31</p> <p>27</p> <p>28</p> <p>18</p> <p>103</p> <p>61</p> <p>60</p> <p>22</p> <p>119</p> <p>107</p> <p>15</p> <p>127</p> <p>17</p> <p>14</p> <p>43</p> <p>88</p> <p>59</p> <p>74</p> <p>110</p> <p>111</p> <p>123</p> <p>66</p> <p>67</p> <p>20</p>	<p>BURNET, JOHN, SON, & CAMPBELL, 167 St. Vincent Street, Glasgow.</p> <p>Savings Bank, Glasgow, Exterior.</p> <p>" " " " Interior.</p> <p>CAPPON, T. Martin, F.S.A. Scot., 30 Reform Street, Dundee.</p> <p>The Lady Leng Memorial Chapel. 1592.</p> <p>CAROE, W. D., M.A., 8a Whitehall Place, s.w.</p> <p>Adelphi Bank, Liverpool.</p> <p>Triptych Reredos, St. John, Penderbury.</p> <p>CARRERE & HASTINGS, 44 and 46 Broadway, New York.</p> <p>House for H. T. Sloane, Esq.</p> <p>COOPER, C. J. Harold, 8 Bloomsbury Square, w.c.</p> <p>The Hall, Soham House, Newmarket.</p> <p>COOPER & HOWELL, Blagrove Street, Reading.</p> <p>New Art Gallery and other additions to Public Buildings, Borough of Reading.</p> <p>DAGONET, Ernest, Rue d'Assas 68, Paris.</p> <p>DE GROOT, G., Sculptor, Brussels.</p> <p>"Le Travail," Bronze Statue in the Railway Station, Tournai.</p> <p>DUBOIS, Paul, Membre d'Institut, A l'École des Beaux-Arts, Paris.</p> <p>Jeanne d'Arc. 3051.</p> <p>DUNN, John, F.R.I.B.A., 1 John Street, St. James's Square, s.w.</p> <p>Howard Hotel, Arundel Street, Strand, w.c.</p> <p>Norfolk Hotel, Surrey Street, Strand, w.c.</p> <p>EMMERSON, William, F.R.I.B.A., 8 The Sanctuary, West-minster, s.w.</p> <p>Tower of Bhannagar Palace, for His Highness the Maharajah.</p> <p>EVRAUD, Victor, 126 Rue de la Loi, Brussels.</p> <p>Château du Wyngaert à Schooten, Province d'Anvers.</p> <p>Memorial Chapel to the Comtesse A. d'Oultremont.</p> <p>FORD, E. Onslow, B.A., 62 Acacia Road, St. John's Wood, n.w.</p> <p>Echo. 1702.</p> <p>FOSDICK, J. W., 58 West 57th Street, New York.</p> <p>Chimney Frieze in Burnt Wood.</p> <p>FREMIET, Emmanuel, Membre de l'Institut, Boulevard Beauséjour 43, Paris.</p> <p>Orangs-outangs et sauvages de Bornéo. 3063.</p> <p>FRENCH, Daniel C., 125 West 11th Street, New York.</p> <p>Two Beliefs for Clarke Monument, Forest Hills Cemetery, Boston, Mass.</p> <p>GAUGUË, Henri D., Rue Dareau 16, Paris.</p> <p>Bacchante et Satyre. 3120.</p> <p>GOLDIE, E., 10 Kensington Square, w.</p> <p>Ashorne Hill House, Interior of Hall. 1435.</p> <p>Church of Our Most Holy Redeemer, Chelsea. 1558.</p> <p>GONTAUT-BIRON, Raoul de, Rue Washington 13, Paris.</p> <p>Eve, première suggestion. 3135.</p> <p>GOTTFELD, Ernest von, Maximilian platz 6, Vienna.</p> <p>Dreihäuserhaus, Wien IX.</p> <p>GRIERSON & BELLIS, High Street, Mold.</p> <p>Board Schools, Llanrwst, North Wales.</p> <p>GUILBERT, Ernest C. D., Rue de Vaugirard 59, Paris.</p> <p>Sapho. 3149.</p> <p>HARDENBERGH, H. J., 10 West 23rd Street, New York.</p> <p>The John Wolfe Building, New York.</p> <p>HARRISON, W. H., F.R.I.B.A., 66 Victoria Street, s.w.</p> <p>Freeby Manor, Leicestershire. 1415.</p> <p>HAYS, Frank A., 423 Chestnut Street, Philadelphia, Penn., U.S.A.</p> <p>Porch-Inn at Llanerch, Pa.</p> <p>HENDEL, Z., Stolarska, No. 13, Krakow.</p> <p>Restoration of a Castle.</p> <p>HILL, Roland.</p> <p>Treatment of Music Saloon.</p> <p>HOLWÉCK, Louis, Rue Vercingetorix 25, Paris.</p> <p>"Les Cendres." 3176.</p> <p>HOUSSEN, Edouard, Rue Denfert-Rochereau 37, Paris.</p> <p>Marceline Desbordes-Valmore. 3179.</p> <p>HUGHES, Jean, Rue Pierre-Charron, 31 bis, Paris.</p> <p>Un Potier. 3184.</p> <p>HUNTLY-GORDON, H., A.R.I.B.A., 123 Cannon Street, E.C.</p> <p>Whitehill, Bletchingley, Surrey.</p>	<p>57</p> <p>56</p> <p>6</p> <p>77</p> <p>91</p> <p>131</p> <p>65</p> <p>94</p> <p>45</p> <p>51</p> <p>50</p> <p>62</p> <p>63</p> <p>55</p> <p>121</p> <p>120</p> <p>33</p> <p>137</p> <p>41</p> <p>136</p> <p>37</p> <p>21</p> <p>13</p> <p>38</p> <p>118</p> <p>82</p> <p>39</p> <p>130</p> <p>19</p> <p>139</p> <p>122</p> <p>69</p> <p>42</p> <p>35</p> <p>46</p> <p>78</p>
--	---	--	---

List of Contents.

JACKSON, Thomas G., A.R.A., 14 Buckingham Street, Strand, w.c. Christ's Hospital Schools, design submitted in the late select competition. 1462	23	RANDALL, T. Henry, 59 Broadway, New York. Interior Decoration, Music Hall, Baltimore, Md.	134
Radley College, Interior of the New Chapel. 1434	16	REID, Robert, Carnegie Hall, Seventh Avenue, New York. Portion of a Ceiling in the Fifth Avenue Hotel, New York City	128
JOHNSTON, J. Nicholson, A.R.I.B.A., 21 Princes Street, Yeovil. The "Cole" Memorial Church, Yeovil. 1560	7	RIMMER, the late Heber, Chester. Design for a Town Church	70
JONES, Adrian, 147 Church Street, Chelsea, s.w. " Waterloo," Picton's Brigade about to advance	52	RITTMAYER, Robert, Hermanstrasse, 6 Stuttgart. Mausoleum for Heroes killed in Naval Engagements	106
KAFKA & MOTT, 137 Broadway, New York. Schoharie Mansion at Schoharie Manor, Greene Co., New York	135	ROBERTSON, R. H., and A. S. MANSING, 160 Fifth Avenue, New York. Country House	132
KENYON, George, A.R.I.B.A., 35 New Bond Street, w. Cottages, Sheepridge, Yorks.	79	ROSS, Henry, A.R.I.B.A., 5 Birch Street, Accrington. Accrington Technical School	58
KIRBY, Edmund, F.R.I.B.A., 5 Cook Street, Liverpool. New Buildings, Duncombe Place, York	98	ROWAN, W.G., 234 West George Street, Glasgow. Church of Scotland Mission Church, Grangepans	1
KOCH, Alex., 58 Theobalds Road, w.c. New Board School, Zurich, Assembly Hall	114	SCHILLING & GRAEBNER, Kl. Frohnassgasse 1, Dresden. Schloss Cotta des K. K. Erbtruchsess	109
" " " Vestibule " Details	115	SCHWEINFURTH, J. A., 1033 Exchange Building, Boston, Mass., U.S.A. Cottage in Lanark Road, near Brookline, Mass.	125
KRÜGER, Franz, Architect, Doberan, Mecklenburg. Restoration of Church at Doberan	113	Design for Church	140
Villa Residence, Doberan, Mecklenburg	105	House in Sewell Avenue, Brookline, Mass.	124
LAMB, F. S. 59 Carmine Street, New York. " Laus Deo," Chancel Decoration	138	SCOTT, Baillie, & Seaton MORRIS, 30 Great James Street, Bedford Row, w.c. Country House, Bedford	72
LEFFVRE, Ed., Sculptor, Brussels. St. Cécile	35	SEDDON & CARTER, Bank Buildings, St. Mary Street, Cardiff. New Church, Tredegar	84
LINDGREN, Agt, Architect, Stockholm. Castle Nynäs, Södermanland	108	SETH-SMITH, W. Howard, F.R.I.B.A., 46 Lincoln Inn Fields, w.c. New Boarding School, West Folkestone	97
LOCKWOOD, Thos. M., & Sons, 8 Foregate Street, Chester. New Premises for the Chester Boat Company, Ltd.	92	The Hall, Little Missenden Abbey, Bucks	64
Park Hall, Oswestry	83	Waxwell Farm, Pinner	89
LOISEAU-ROUSSEAU, Paul, Rue Notre-Dame-des-Champs 28, Paris. Esclave empoisonné. 3282	40	SHAW, R. Norman, R.A., 10 Hart Street, Bloomsbury, w.c. All Saints' Church, Swanscombe, Kent. 1467	5
LORD, James Brown, 160 Fifth Avenue, New York. Design for Proposed Hotel	133	"The Hallams," Surrey. 1460	4
LUCCHESI, A. C., 3 Camden Studios, Camden Street, n.w. Destiny. 1698	34	SIMMONS, Edward, 16 Gramercy Park, New York. The Light Bearer, Cartoon for a Memorial Window at Springfield, Mass.	126
MACKENNAL, Bertram, 87A Clifton Hill, St. John's Wood, N.W. "For she sitteth . . . on a seat in the high places of the city." 1710	34	STOKES, Leonard, 3 Princes Street, Storey's Gate, s.w. Nazareth House, Johannesburg	80
MALLOWS, C. E., Howard Chambers, Bedford. The Flamboyant Gate, Albi Cathedral, France	32	St. Joseph's Boys' School, Southampton	86
MARQUESTE, Laurent H., Rue Poncelet 19, Paris. Monument de Don Salvador Donoso. 3314	47	STONE, Percy G., F.R.I.B.A., 16 Great Marlborough Street, w. High Dene, Farnham, the Dancing Room	68
McRAE, George, City Architect's Office, Sydney, New South Wales. New City Markets, Sydney, New South Wales	104	TULLOCH, Frederick H., A.R.I.B.A., 77A Victoria Street, Belfast, and Langton DENNIS, A.R.I.B.A., 22 Buckingham Street, Strand, w.c. Competition Design for St. Pancras Municipal Buildings..	9
MEE, Frank W., 100 King Street, Manchester. House at Brooklands	101	VERLET, Raoul C., Rue Galvani 7, Paris. Mgr. Schruux. 3553	47
MONCEL, Alphonse, Rue Verniquet 95, Paris. Pour son rêve. 3350	44	VOVREY, Charles F. A., 6 Carlton Hill, s.w. Walnut Tree Farm, the Garden Front. 1496	10
MONTFORD, Paul R., 8 Winders Road, Battersea, s.w. Mother and Child. 1697	35	WADE, Fairfax B., F.R.I.B.A., 66 Victoria Street, Westminster, s.w. House at Winchfield, Hants	93
NEWMAN, Dudley, F.R.I.B.A., 31 Tooley Street, s.e. House at Broxbourne	73	WATERHOUSE, Alfred, R.A., 20 New Cavendish Street, w. Prudential Assurance Company's Offices, Edinburgh. 1463	3
NEWTON, Percy E., 18 Selwood Place, Onslow Gardens, s.w. Design for a Public Library. 1588	11	WEBB, Aston, F.R.I.B.A., 19 Queen Anne's Gate, s.w. A Summer Cottage, Isle of Wight. 1529	24
NICHOLSON, Charles A., M.A., 28 Theobald's Road, w.c. St. Matthew's Church, Cockington, Devon	90	WEBB, Aston, and E. Ingress BELL, 19 Queen Anne's Gate, s.w. The New Christ's Hospital Schools, Horsham. 1511	8-9
NIVEN, David Barclay, A.R.I.B.A., 34 Mecklenburgh Square, w.c. Sailors' Rest, Via Milano, Genoa	76	WILSON, Frederick, 170 West 8th Street, New York. A Window of "Faith, Hope, and Charity" for the Guild Memorial Church at Roxbury, N.Y.	129
NIVEN & WIGGLESWORTH, 54 Mecklenburgh Square, w.c. Ashley Croft, Walton-on-Thames	87	WINANA, Walter, 7 Chichester Terrace, Brighton. Cow-boy Fun (a Reminiscence of Buffalo Bill's Wild West)	52
OETZEN, Professor Johannes, Kurfürstendamm 26, Berlin. Reformed Church, Wiesbaden	112	WOOD, Edgar, A.R.I.B.A., 78 Cross Street, Manchester. Marland, Rochdale	85
PENTY, W. G., F.R.I.B.A., Clifford Chambers, York. "Aldersyde," Dringhouses, York	102	WORNUM, R. Selden, F.R.I.B.A., 20 Bedford Square, w.c. House and Studio, St. Jean de Luz	100
PRYNE, G. H. Fellowes, F.R.I.B.A., 6 Queen Anne's Gate, Westminster, s.w. Design for St. Andrew's Hospital for Incubables, Worthing	96	YOUNG, Arthur, 4 Idlesleigh Mansions, Victoria Street, s.w. Church of Our Lady and St. Thomas of Canterbury, Hartow. 1489	10
St. Paul's Church, Morley, near Leeds	75	YOUNG & HALL, 17 Southampton Street, Bloomsbury, w.c. The Middlesex Hospital Convalescent Home, Clacton-on-Sea	81
St. Peter's Church, Budleigh Salterton	71		

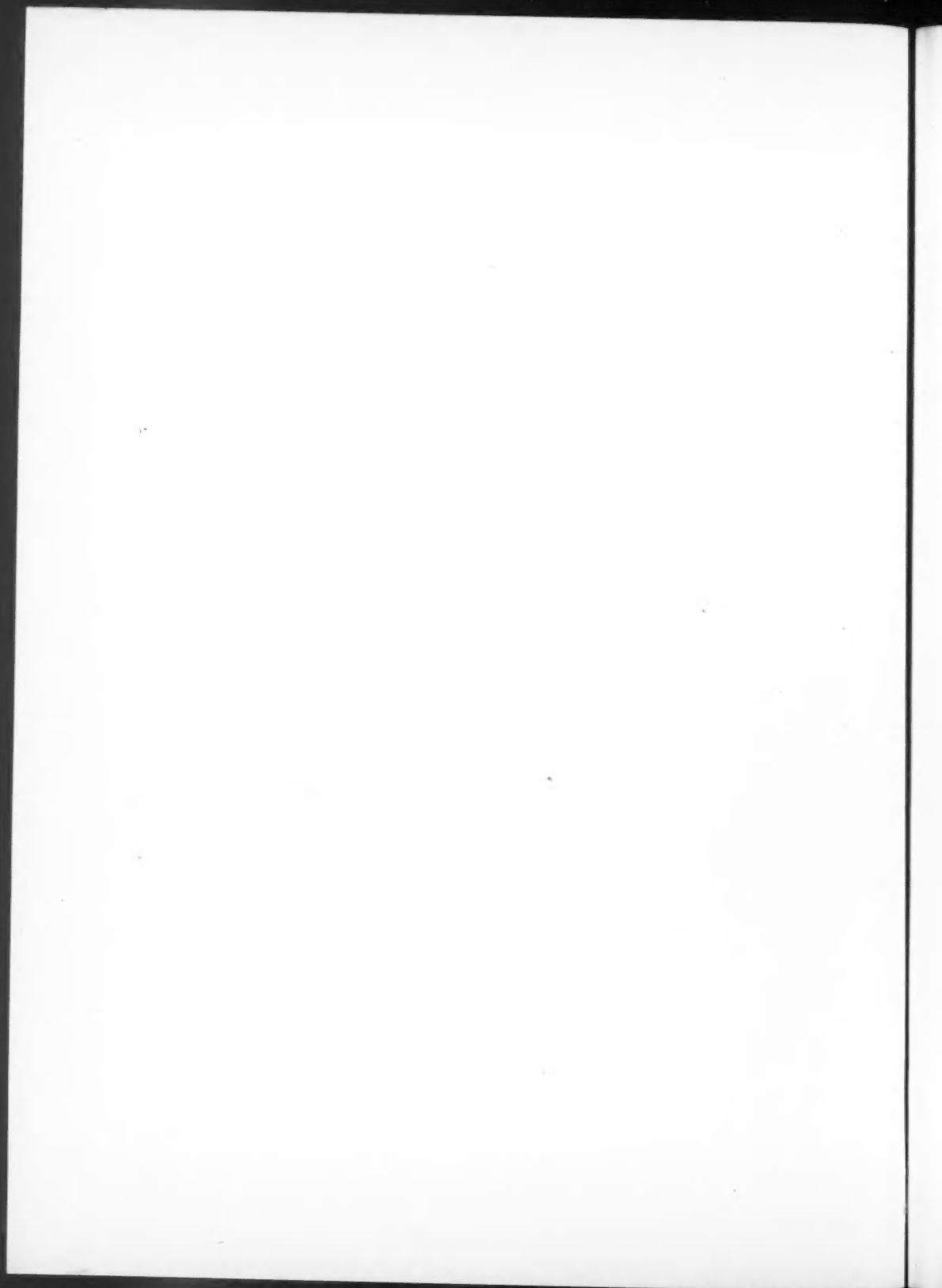




ACADEMY ARCHITECTURE

1895^{II}.

VOL. 8.



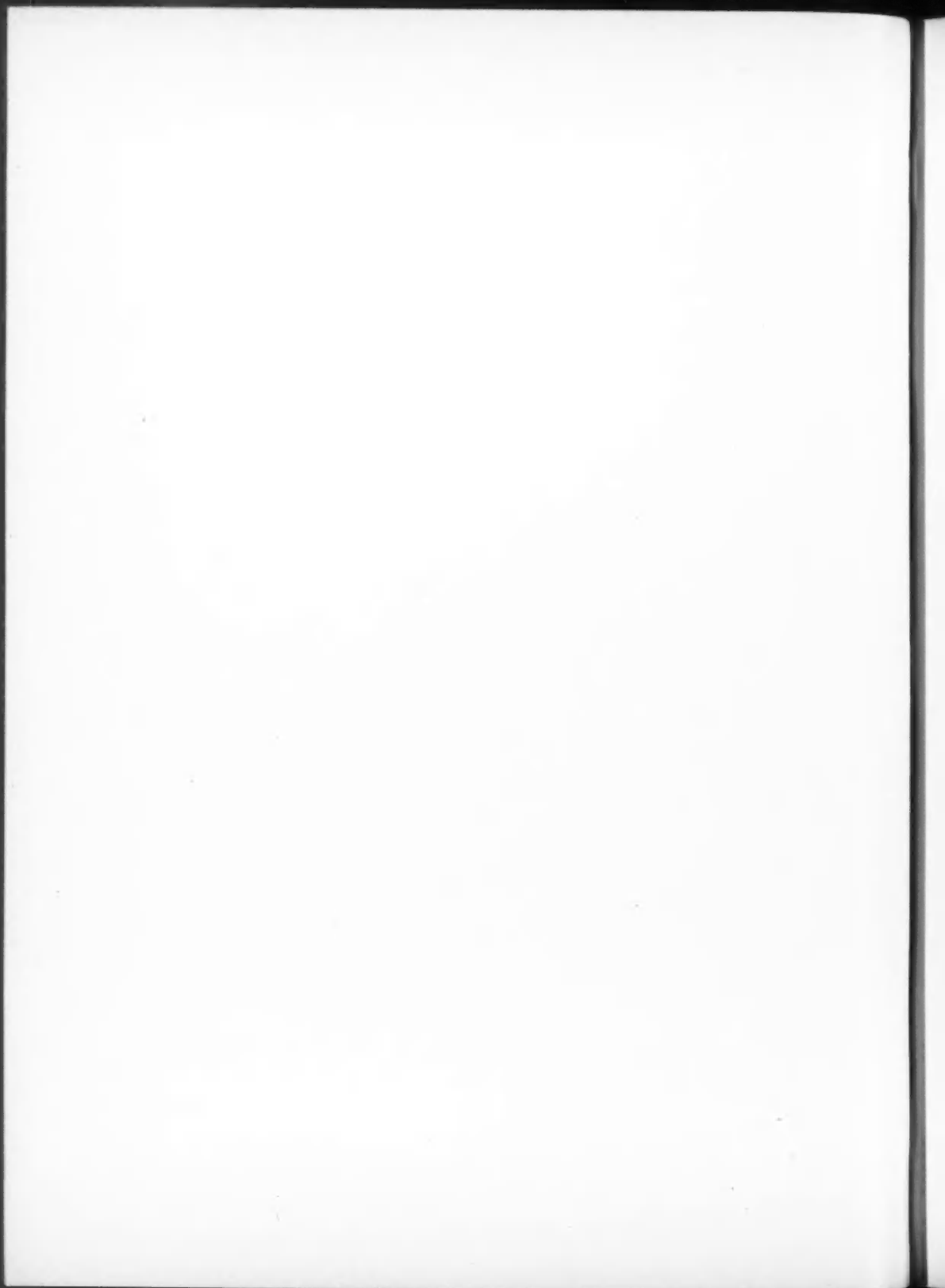
ACADEMY ARCHITECTURE

1895

SUPPLEMENT

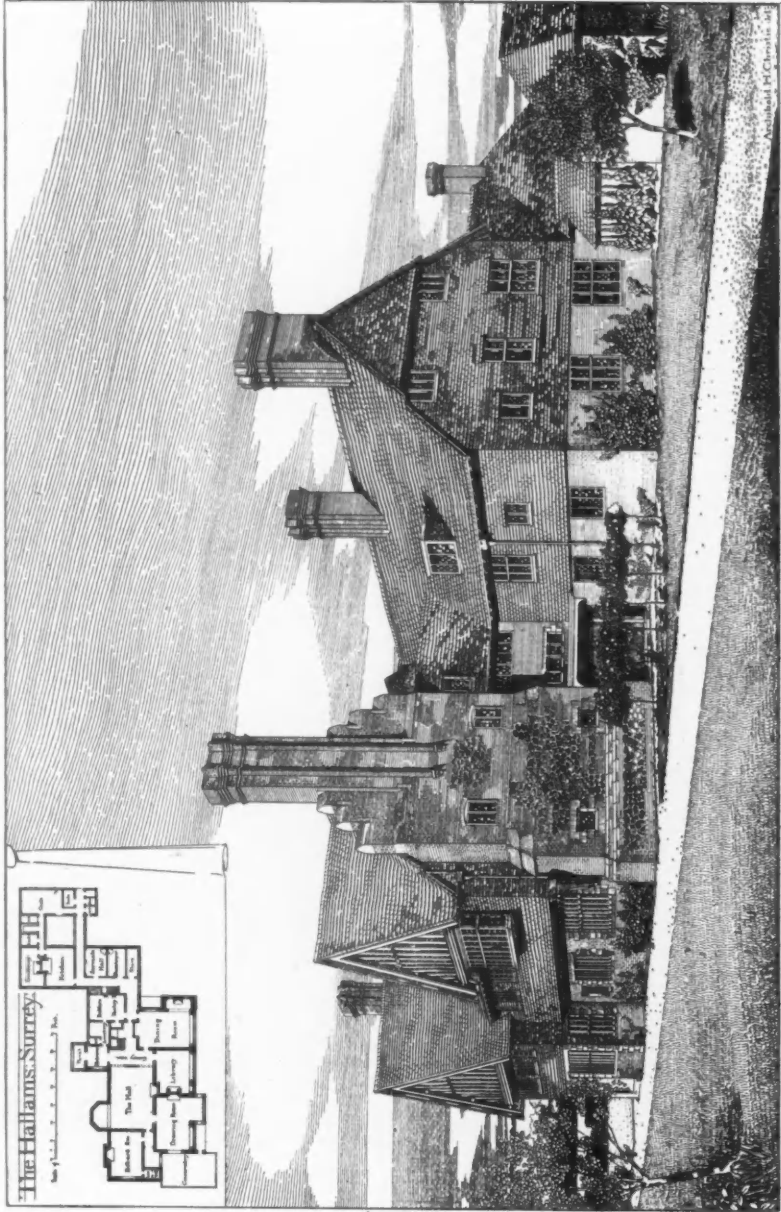


Church of Scotland Mission Church, Grangepans, Boness, W. G. ROWAN, Architect.

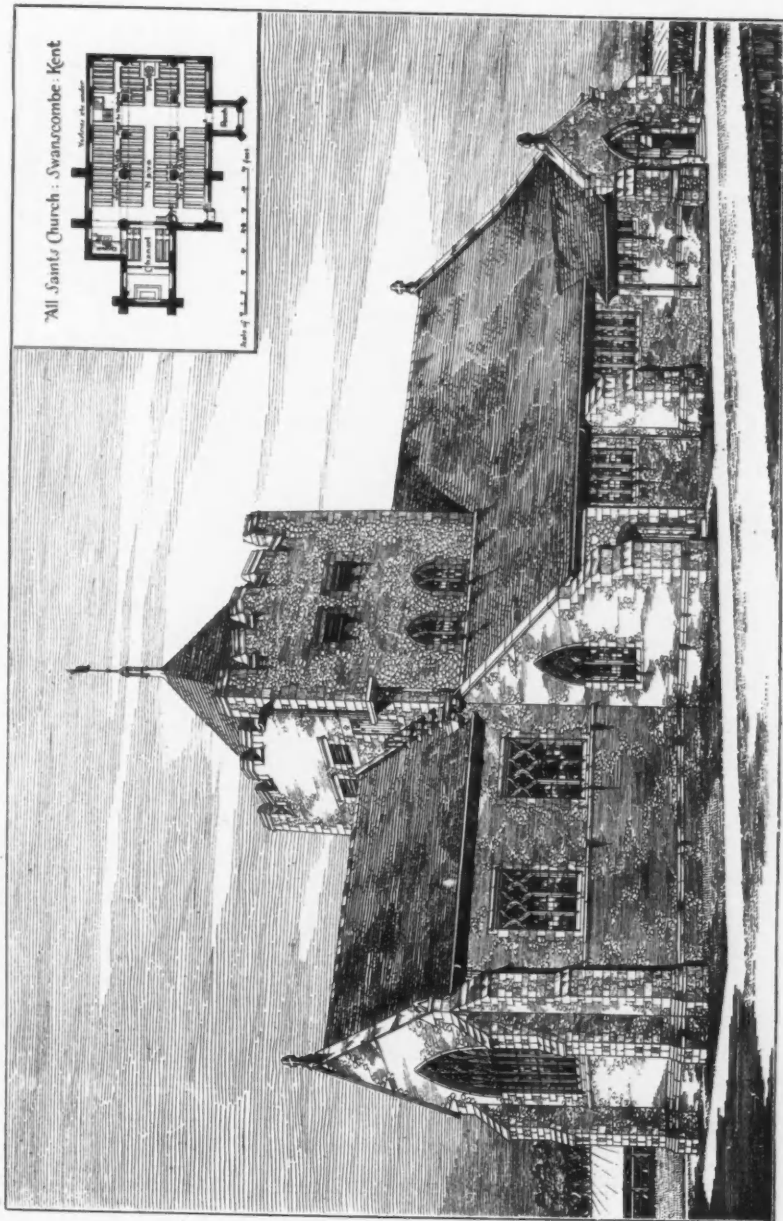




1463. *Prudential Assurance Company's Offices, Edinburgh*, ALFRED WATERHOUSE, R.A., Architect.
(For Plans, see p. 142.)



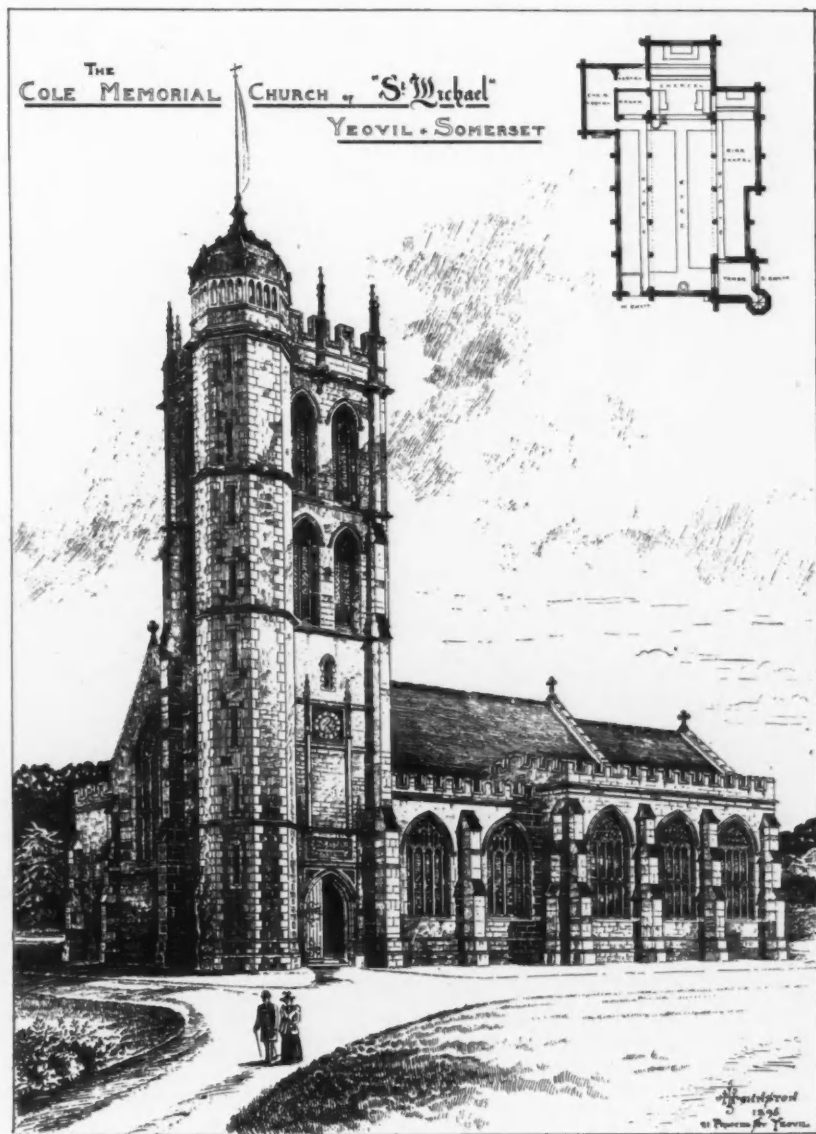
1460. "The Hallams," Surrey, R. NORMAN SHAW, R. A., Architect.



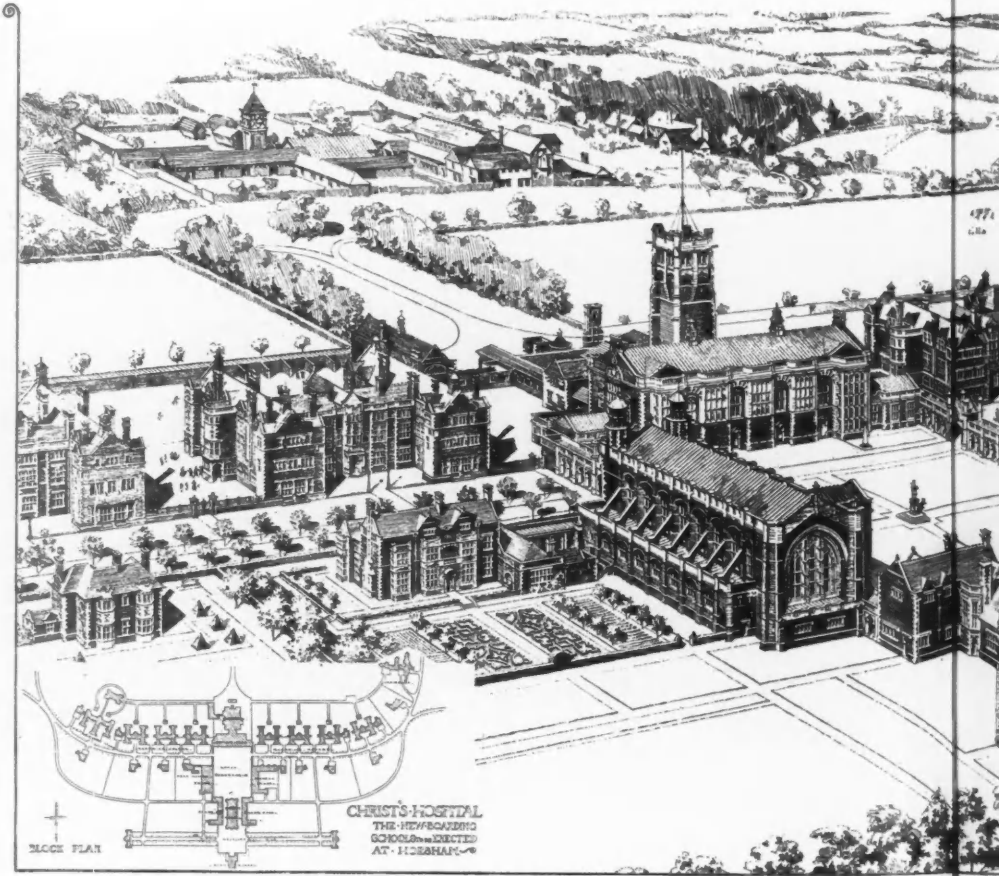
1467. All Saints Church, Swancombe, Kent, R. NORMAN SHAW, R.A., Architect.



1592. *The Lady Leng Memorial Chapel*, T. MARTIN CAPPON, F.S.A., Scot., Architect.



1560. The "Cole" Memorial Church of St. Michael, Yeovil, Somerset, J. NICHOLSON JOHNSTON, A.R.I.B.A., Architect.



1511. The New Christ's Hospital Schools, Horsham, ASTON W



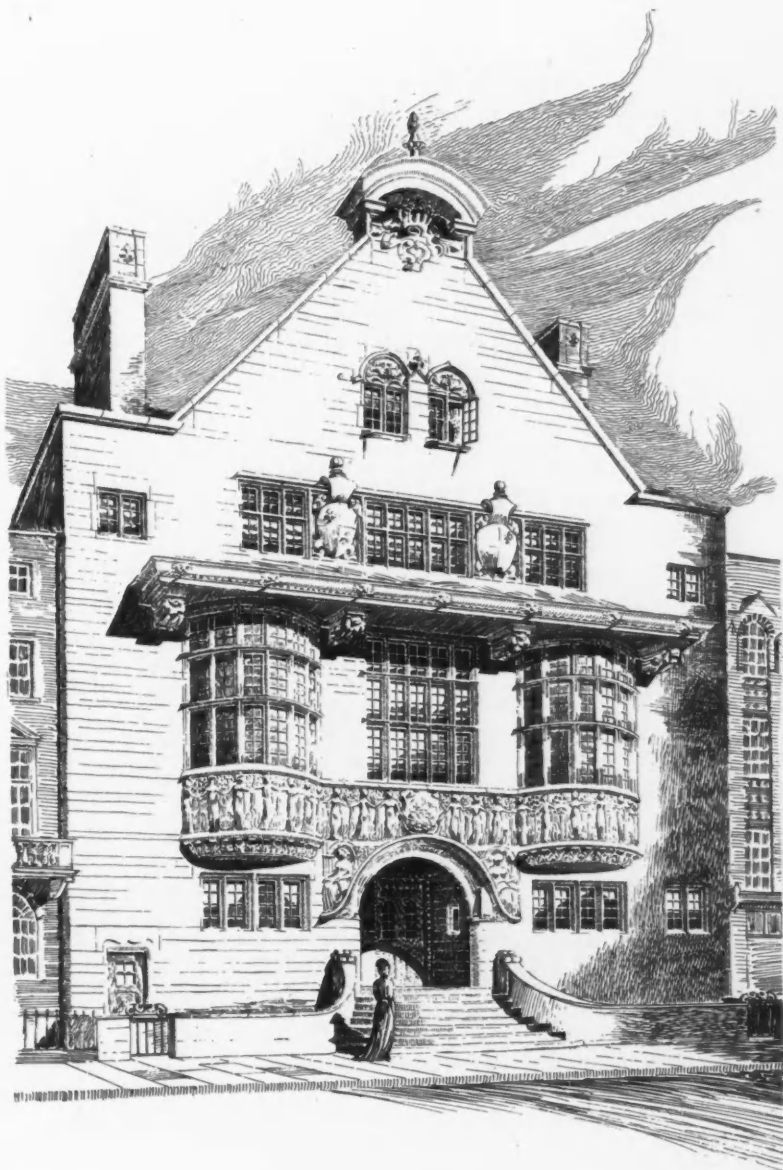
WEBB AND E. INGRESS BELL, Architects.



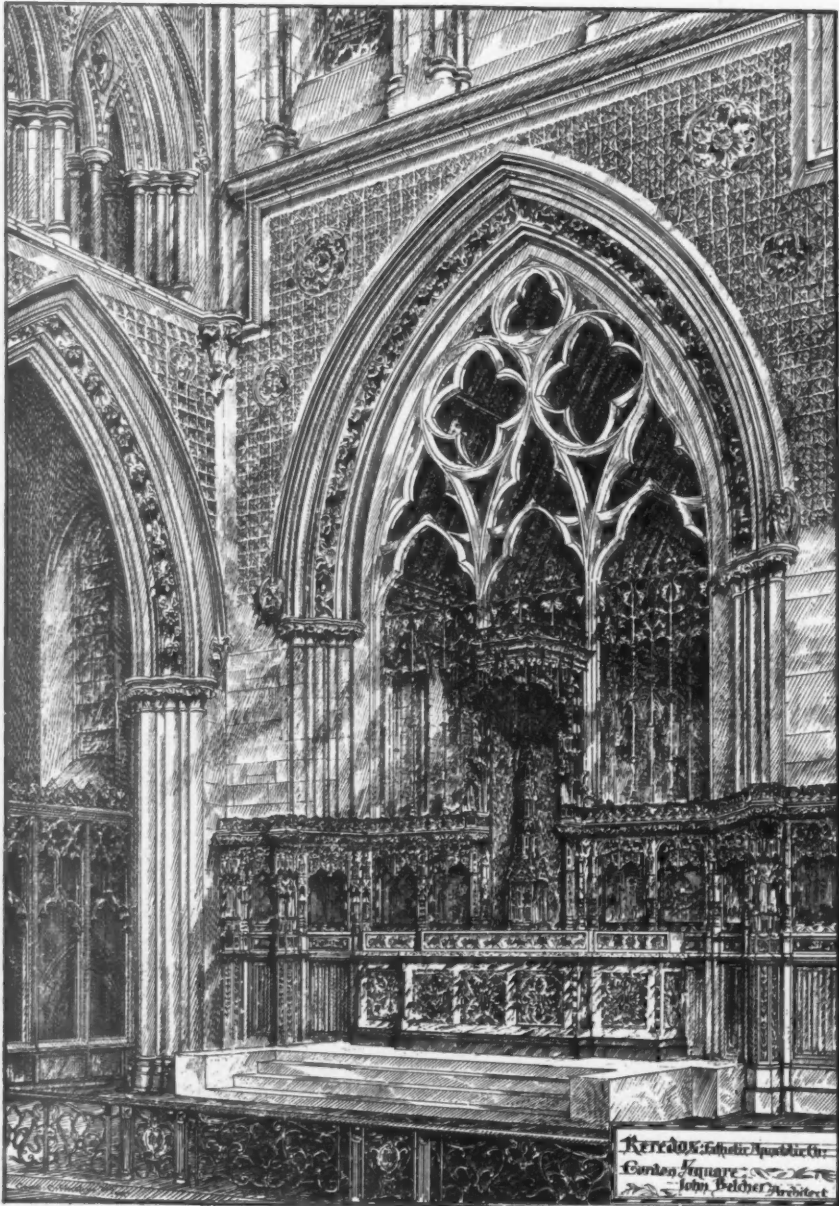
1496. *Walnut Tree Farm, The Garden Front*, CHARLES F. A. VOYSEY, Architect.
(For Plans, see p. 143.)



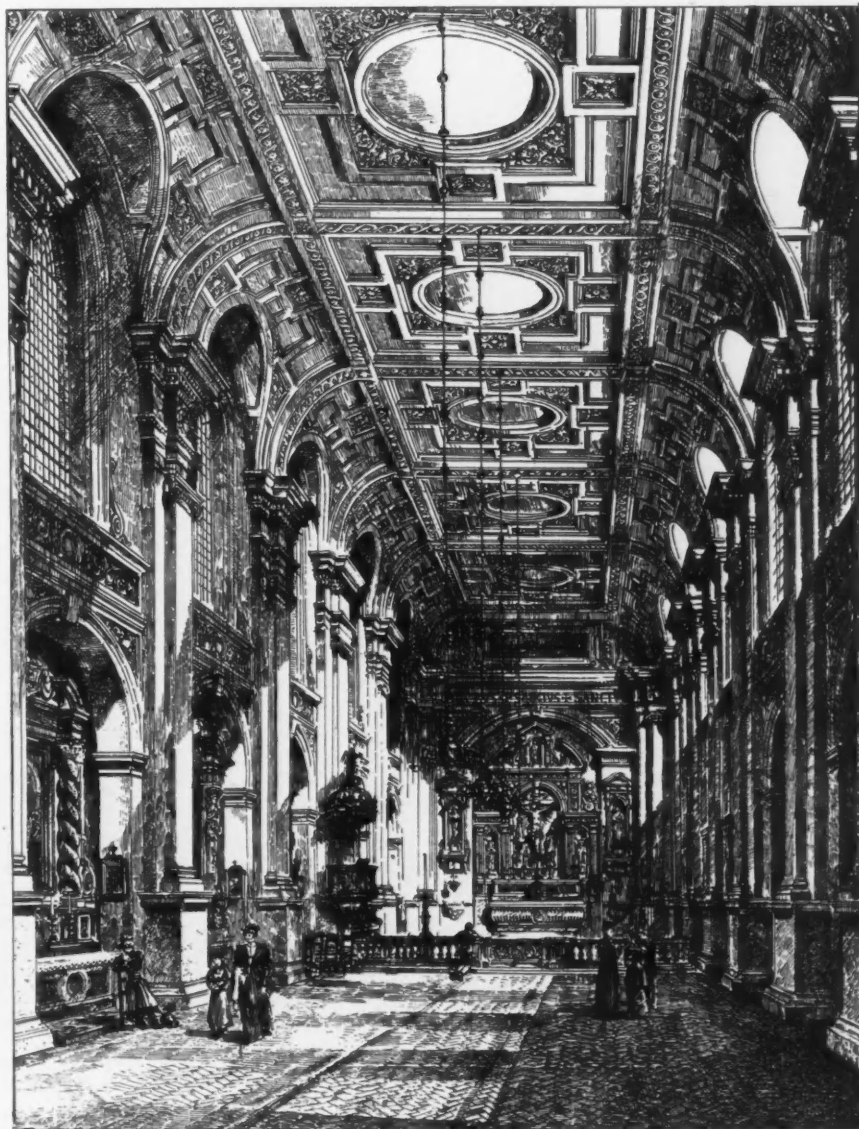
1489. *Church of Our Lady and St. Thomas of Canterbury, Harrow*, ARTHUR YOUNG, Architect.



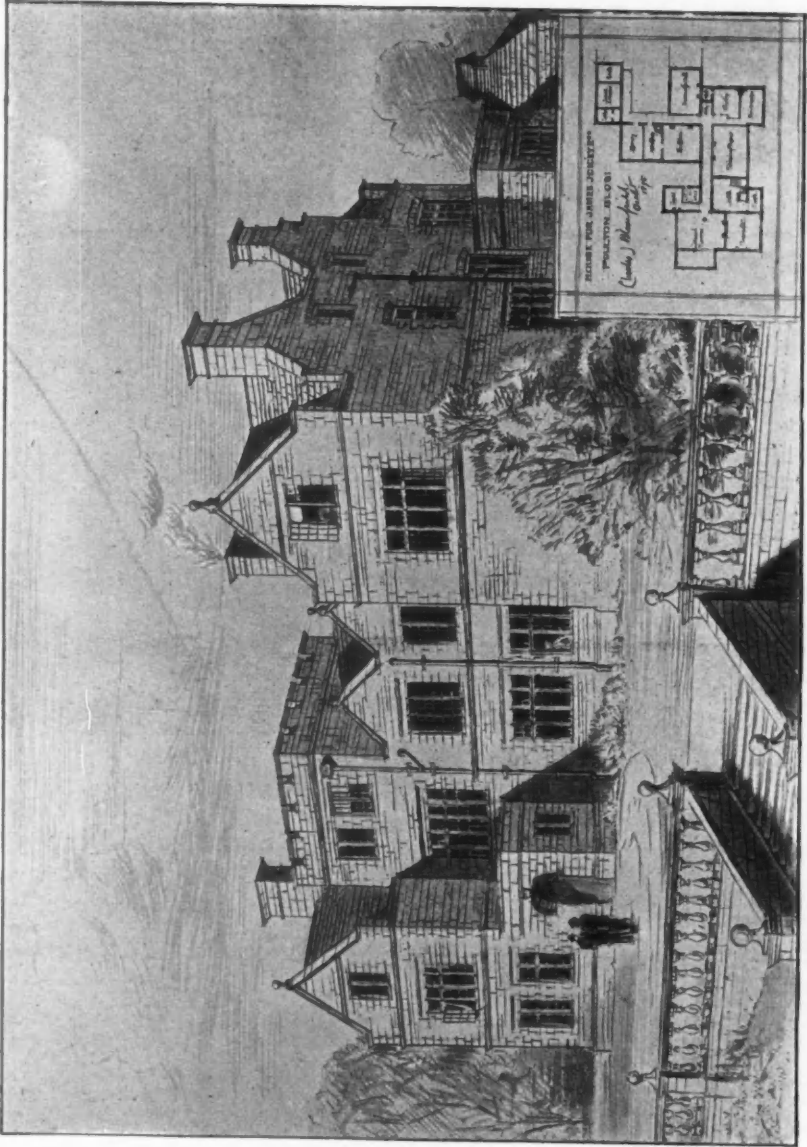
1588. *Design for a Public Library, PERCY E. NEWTON, Architect.*
(For Plans, see p. 141.)



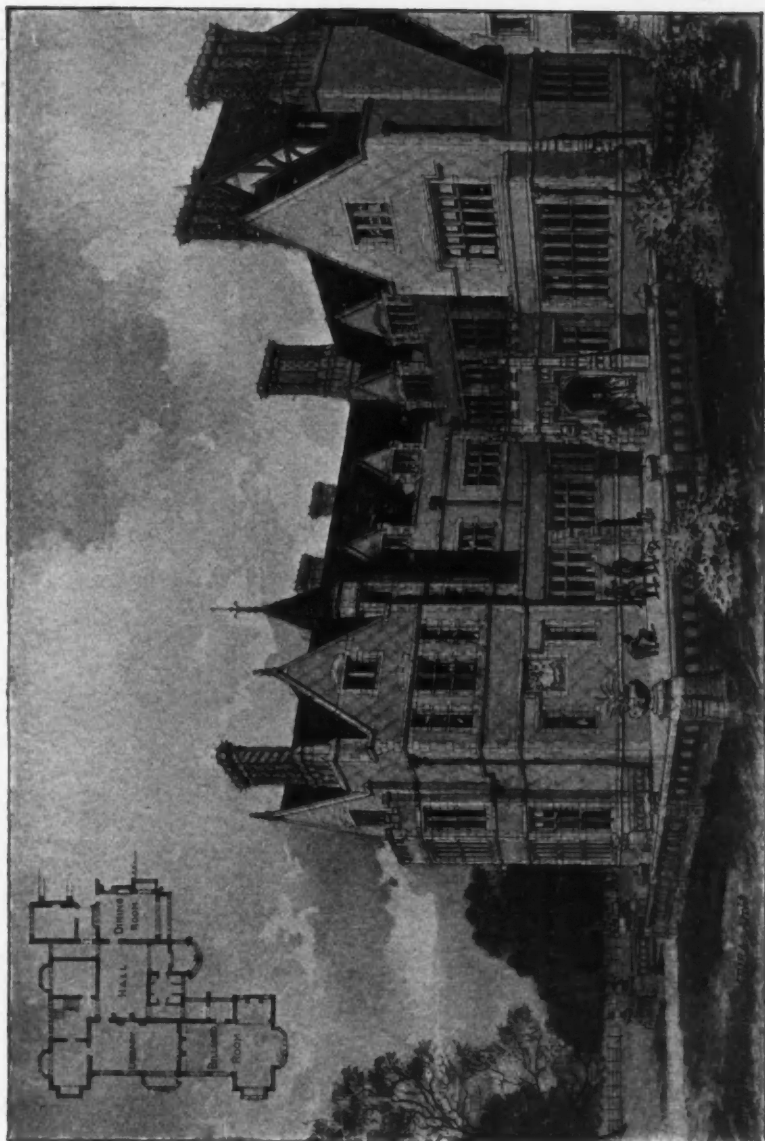
1515. *Reredos, Catholic Apostolic Church, Gordon Square, W.C.*, JOHN BELCHER, F.R.I.B.A., Architect.



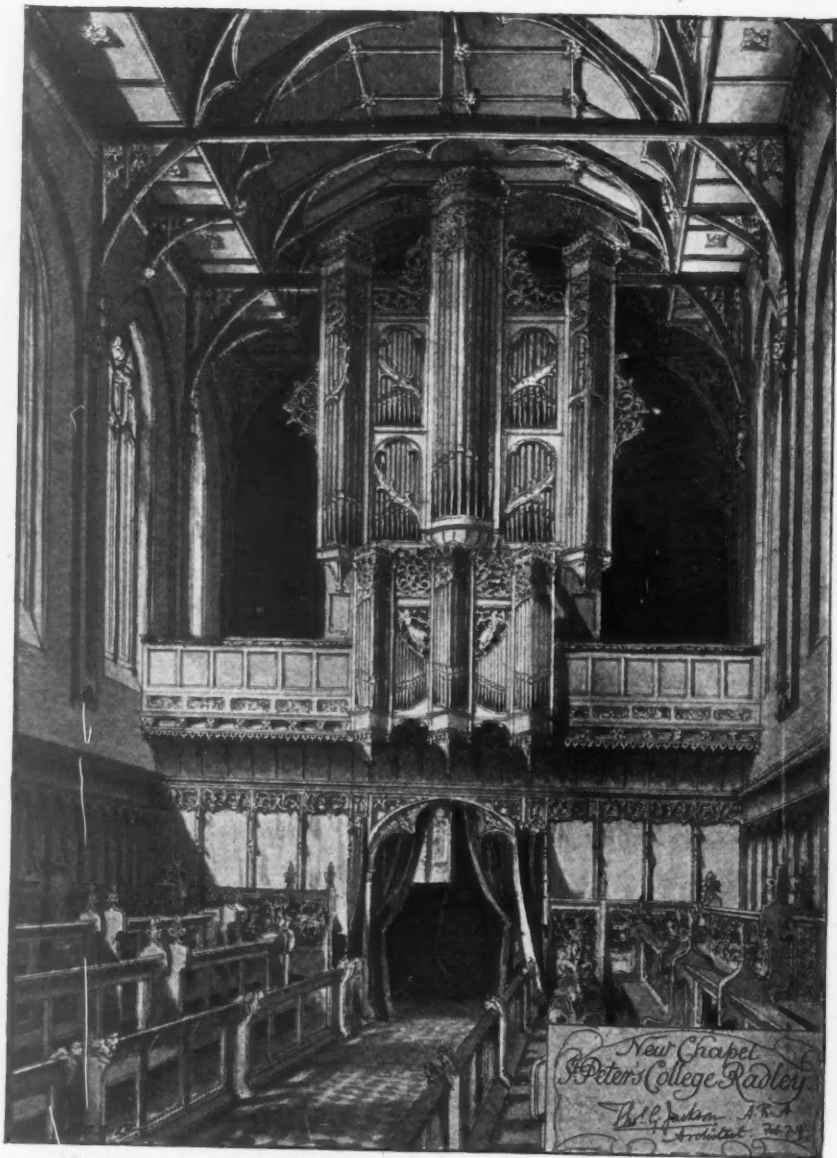
1558. *Church of Our Most Holy Redeemer, Chelsea, E. GOLDIE, Architect.*



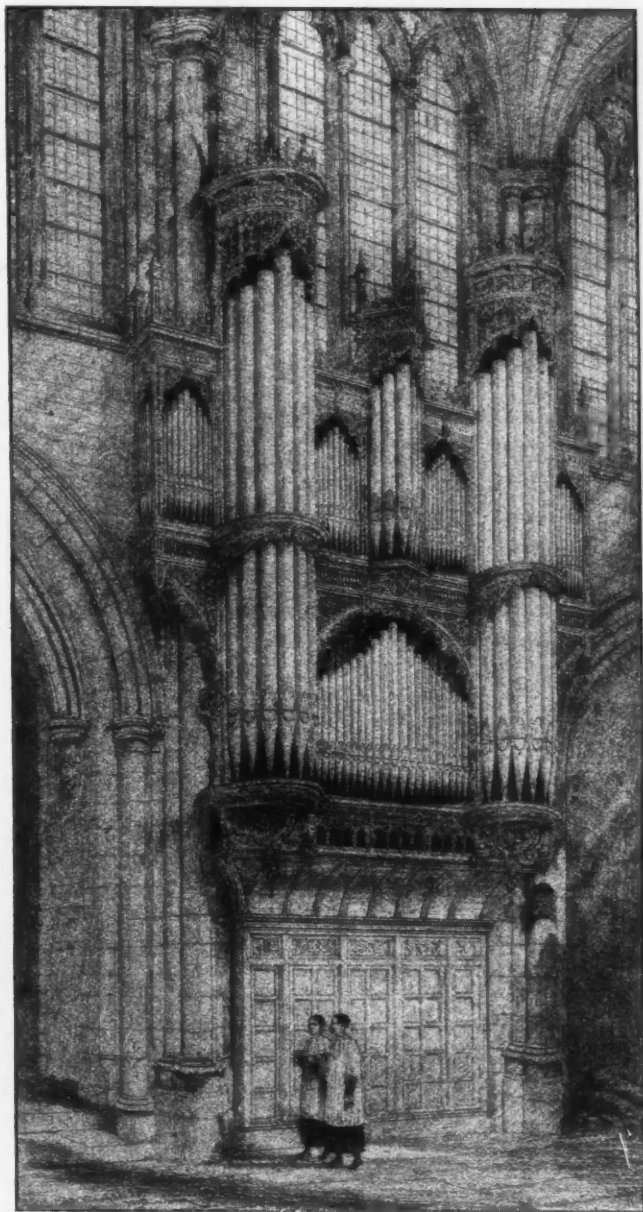
1524. House, Punahou, Hwa., CHARLES J. BLOMFIELD, Architect.



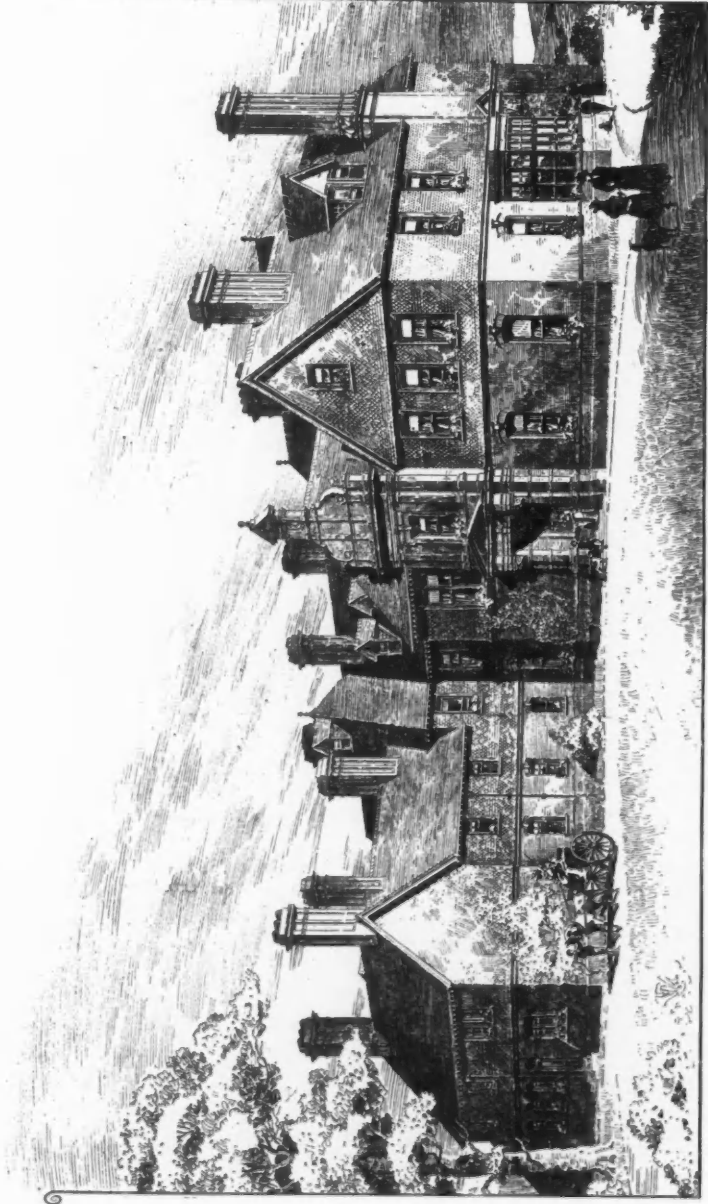
1441. *New Wing and Porch, Aldermaston Court, Berks, BRIGHTWEN BINYON, A.R.I.B.A., Architect.*
(For Plans, see p. 142.)



1134. *Radley College, interior of the New Chapel*, THOMAS G. JACKSON, A.R.A., Architect



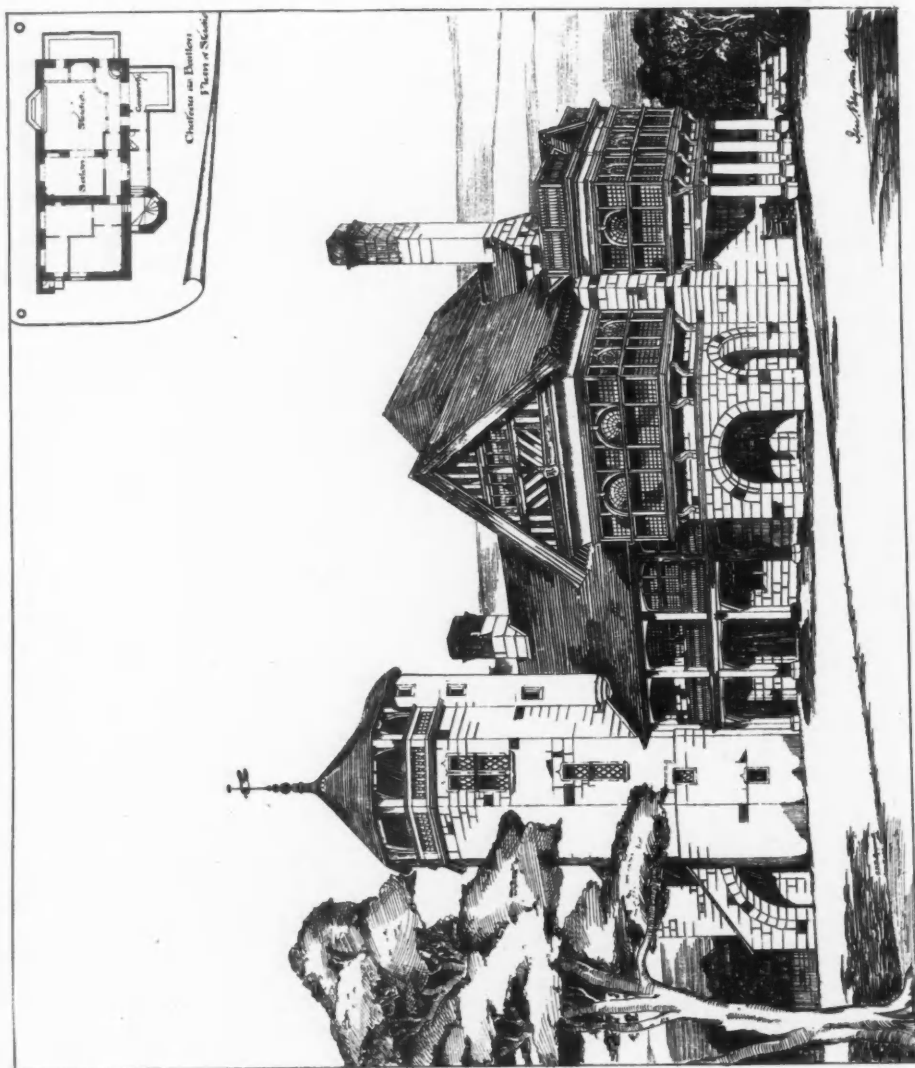
1429. *Organ Case in South Transept, St. Saviour's Church, Southwark, SIR ARTHUR W. BLOMFIELD, A.R.A., Architect.*



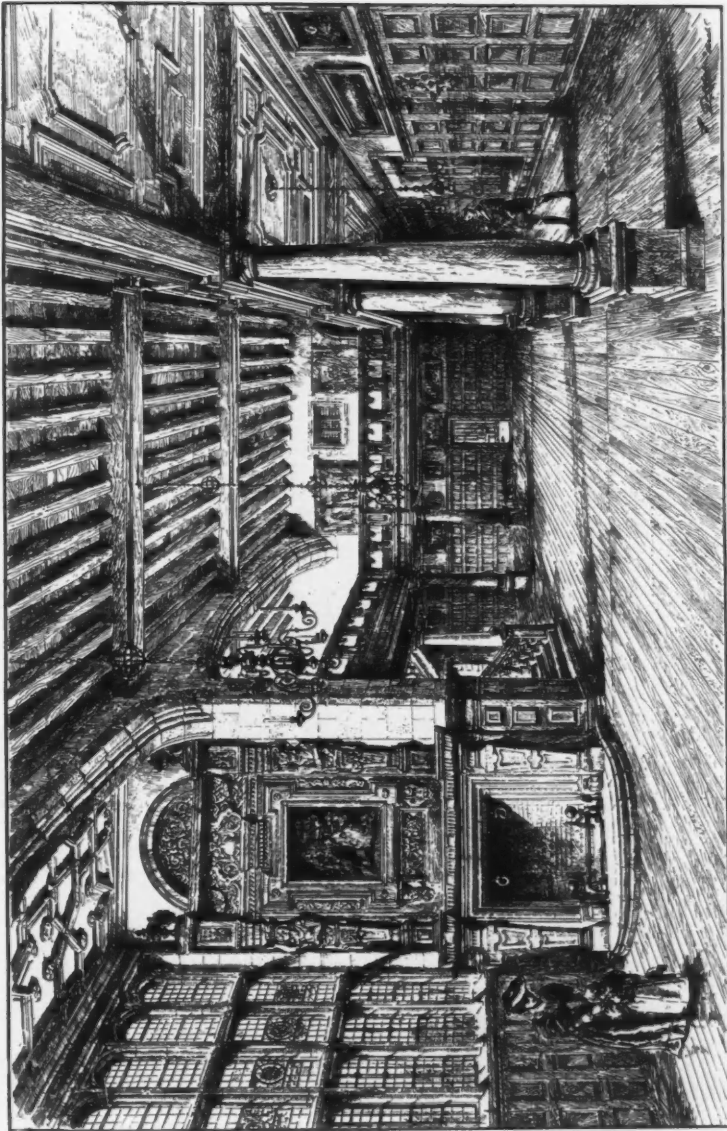
1538. *Frensham Hall, Haslemere, for the Hon. C. A. Ellis, Beazley and Burrows, Architects.*



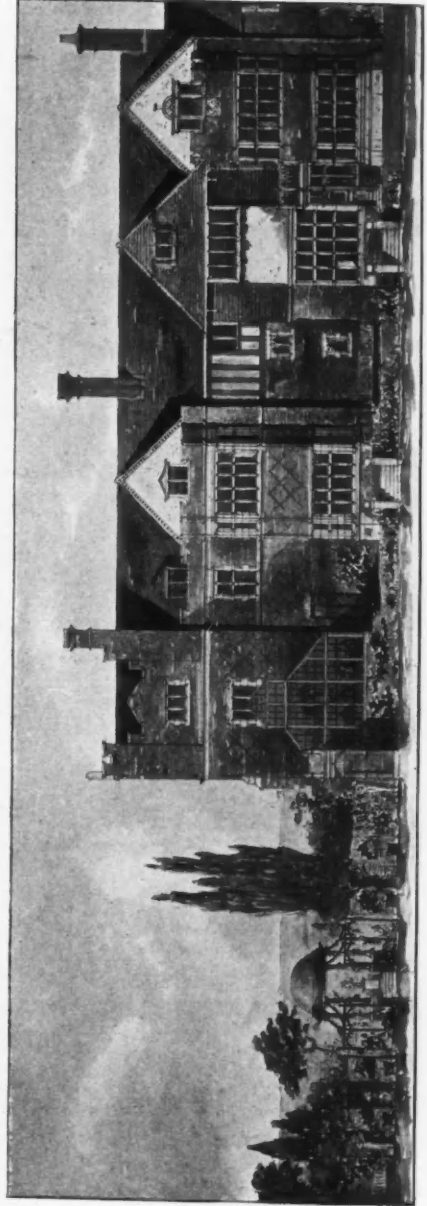
1415. *Freeby Manor, Leicestershire*, W. H. HARRISON, F.R.I.B.A., Architect.



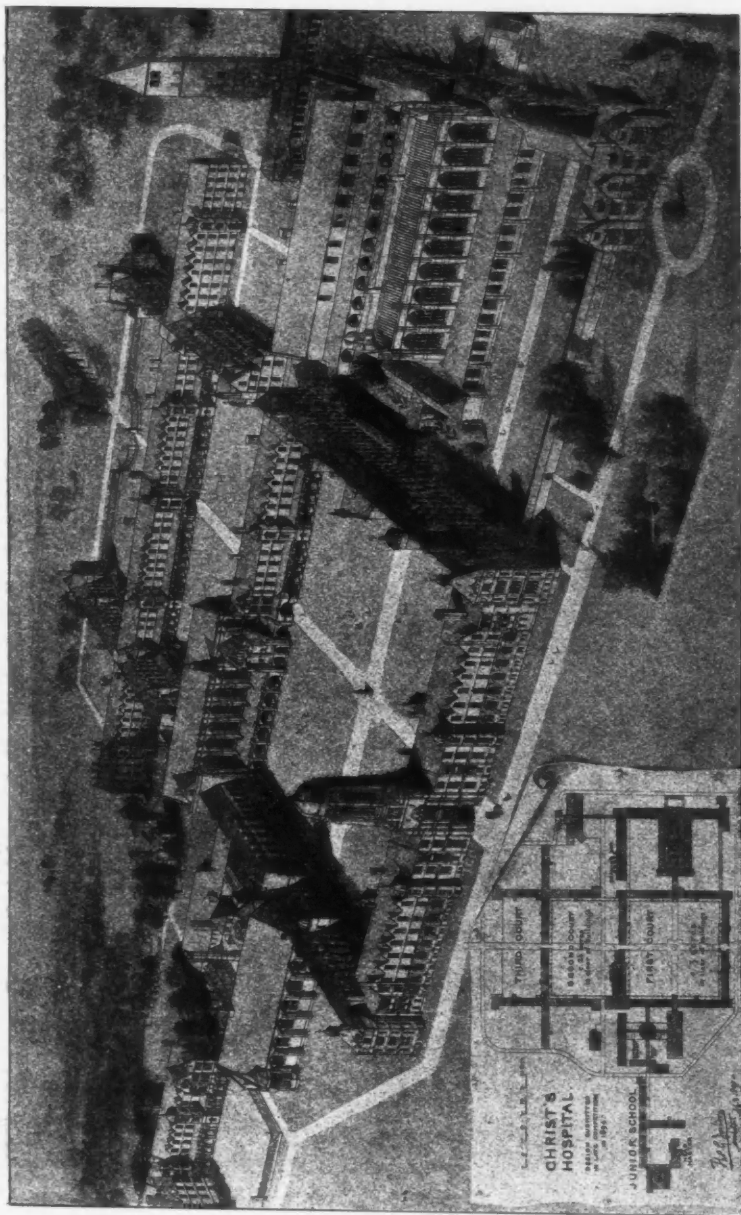
1574. Studio of M. James Tissot, Château de Buisson, France, J. M. BRYDON, F. R. I. B. A., Architect.



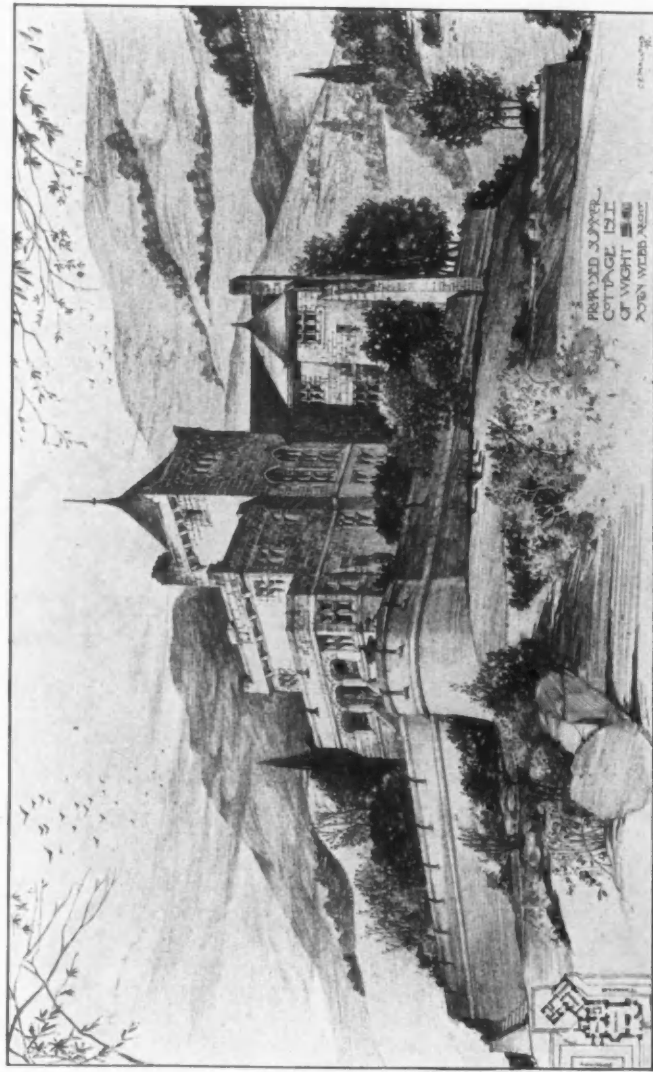
1435. *Ashburn-Hill House, Interior of Hall, E. GOLDIE, Architect.*
(For Plan, see p. 142.)



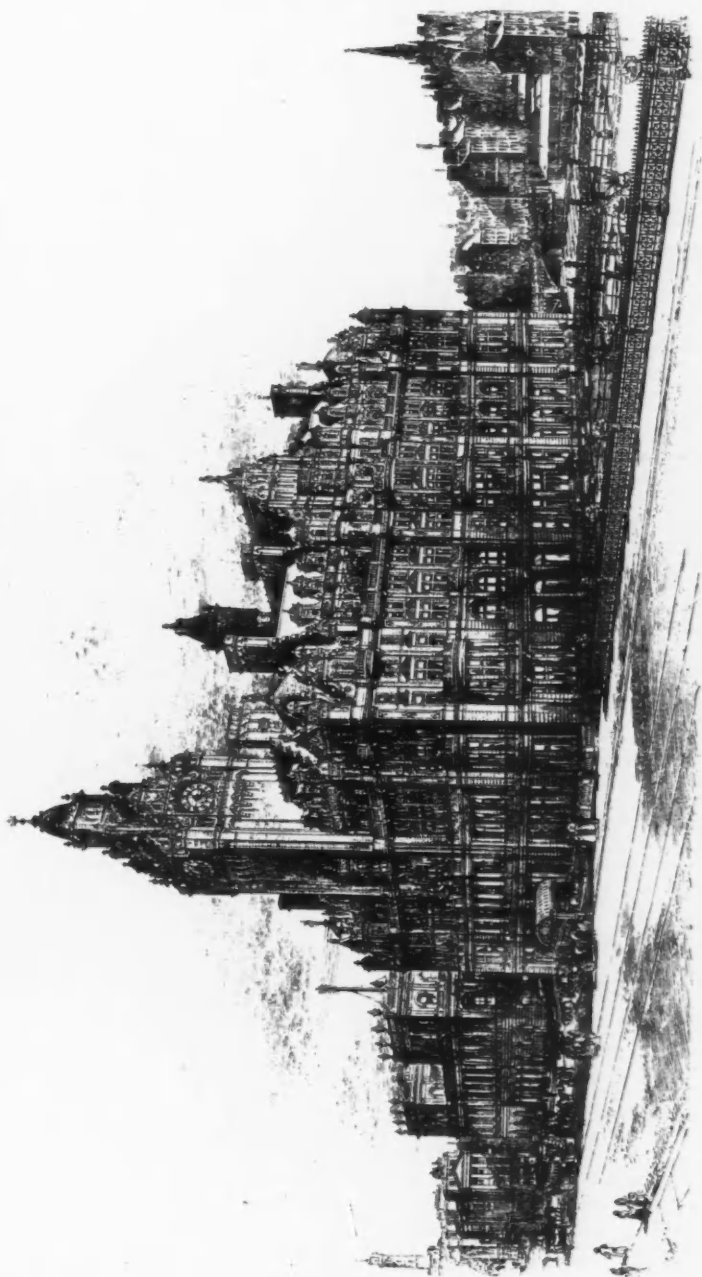
1504. "Beauroc," Berkshire, JOHN BELCHER, F.R.I.B.A., Architect.



1462. Christ's Hospital Schools, design submitted in the late select competition, THOS. G. JACKSON, A.R.A., Architect.



1520. A Summer Cottage, Isle of Wight, ASTON WEBB, F. R. I. B. A., Architect.



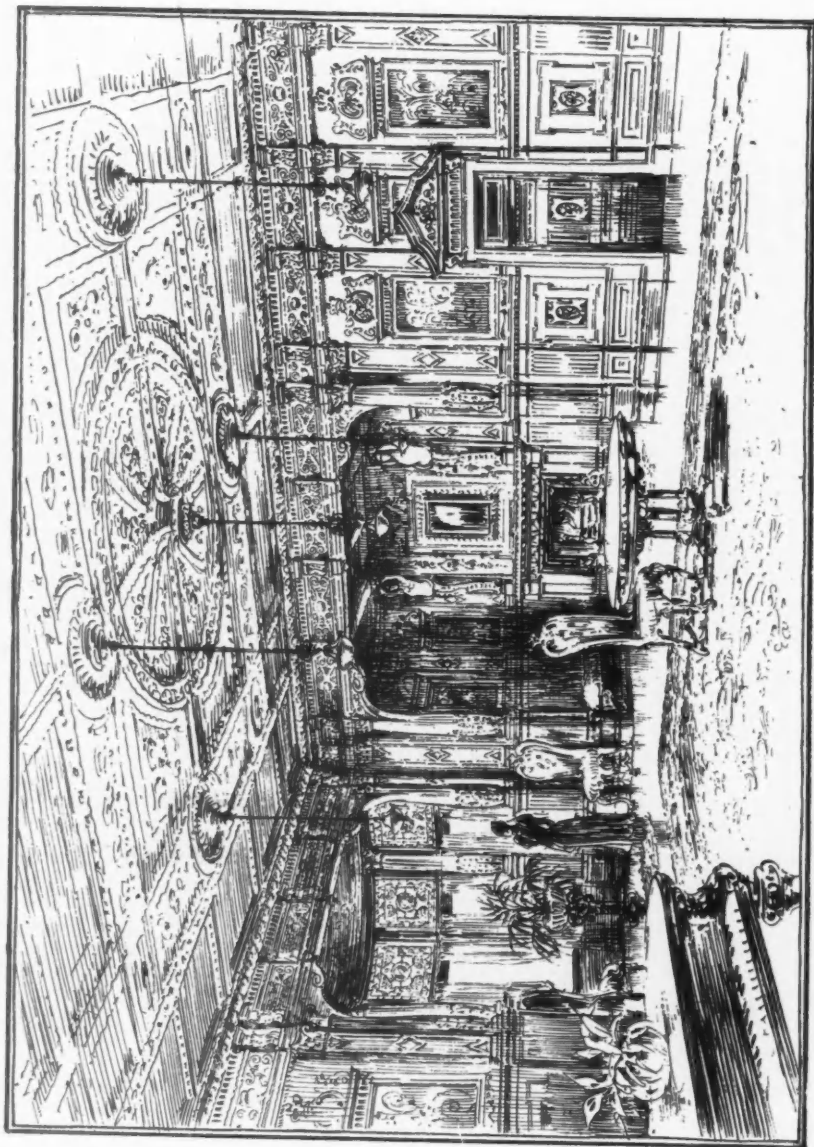
1583. *North British Railway New Hotel and Head Offices, Edinburgh, Perspective View from North West,*
W. HAMILTON BEATTIE, Architect.



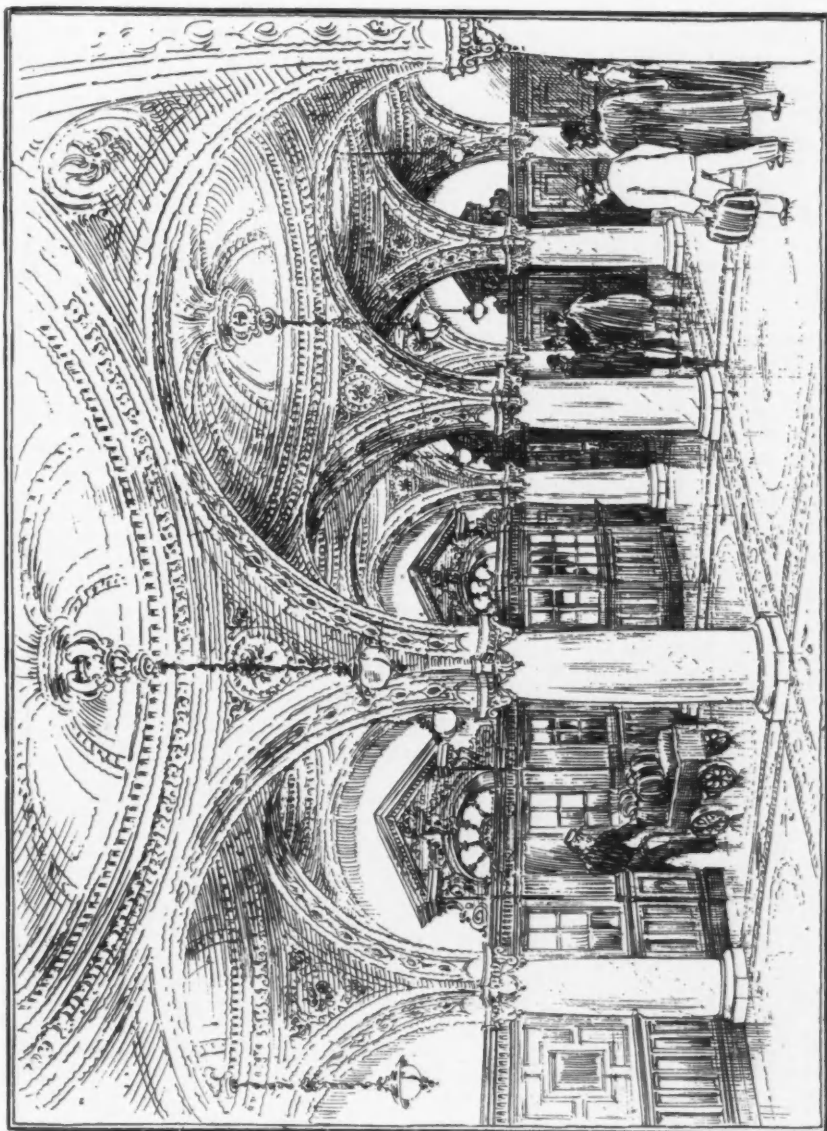
North British Railway New Hotel and Head Offices, Edinburgh, Entrance and Grand Staircase Halls,
W. HAMILTON BEATTIE, Architect.



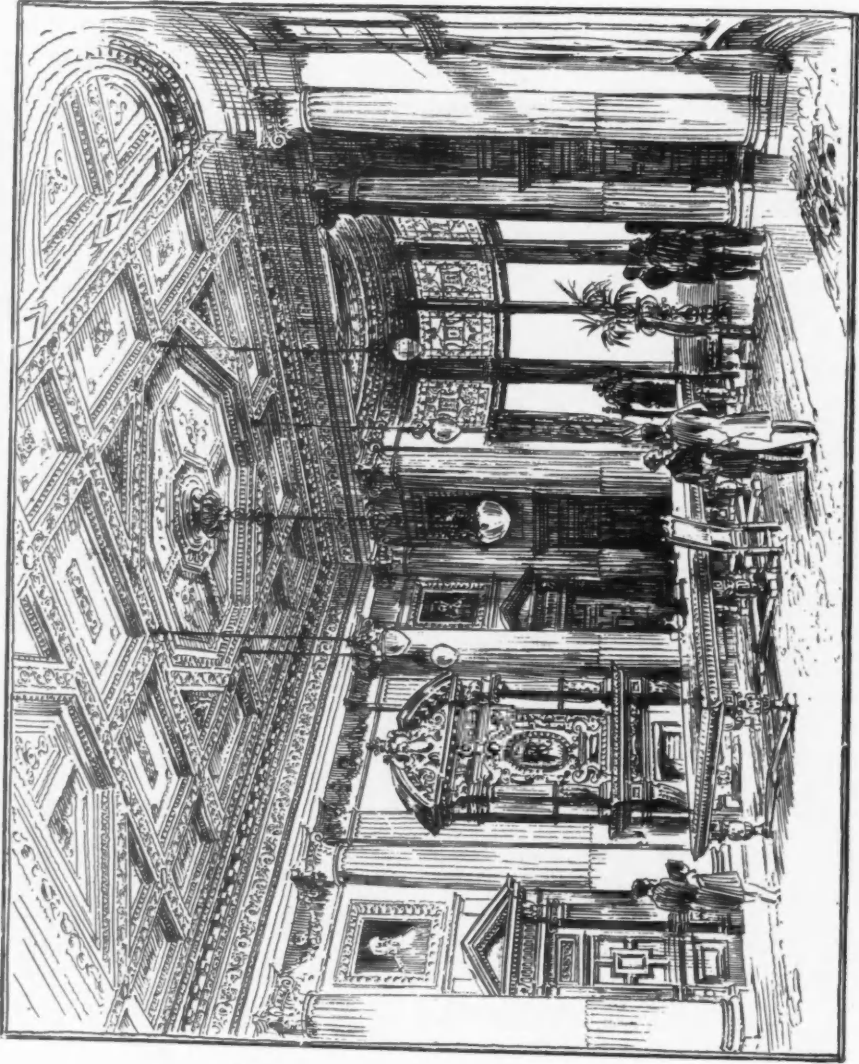
North British Railway New Hotel and Head Offices, Edinburgh, Reception Hall, W. HAMILTON BEATTIE, Architect.



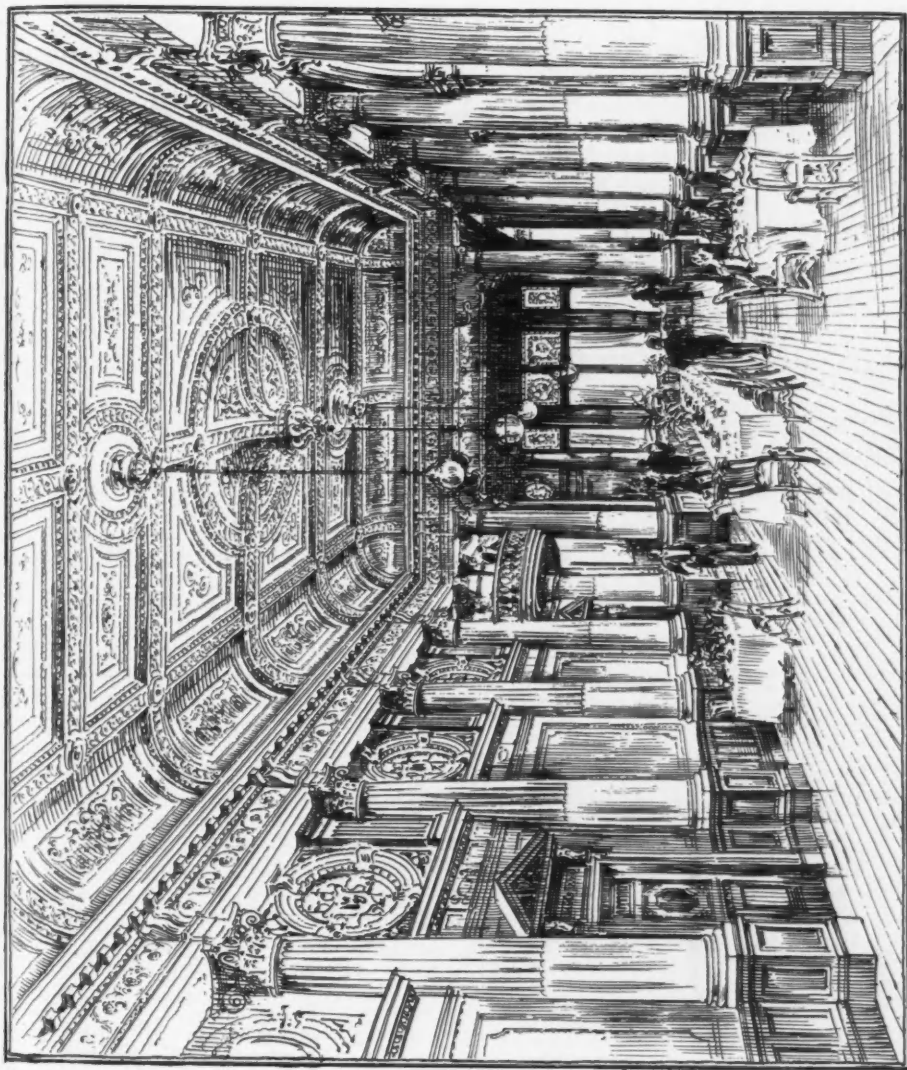
*North British Railway New Hotel and Head Offices, Edinburgh, Royal Drawing Room, W. HAMILTON BEATTIE,
Architect.*



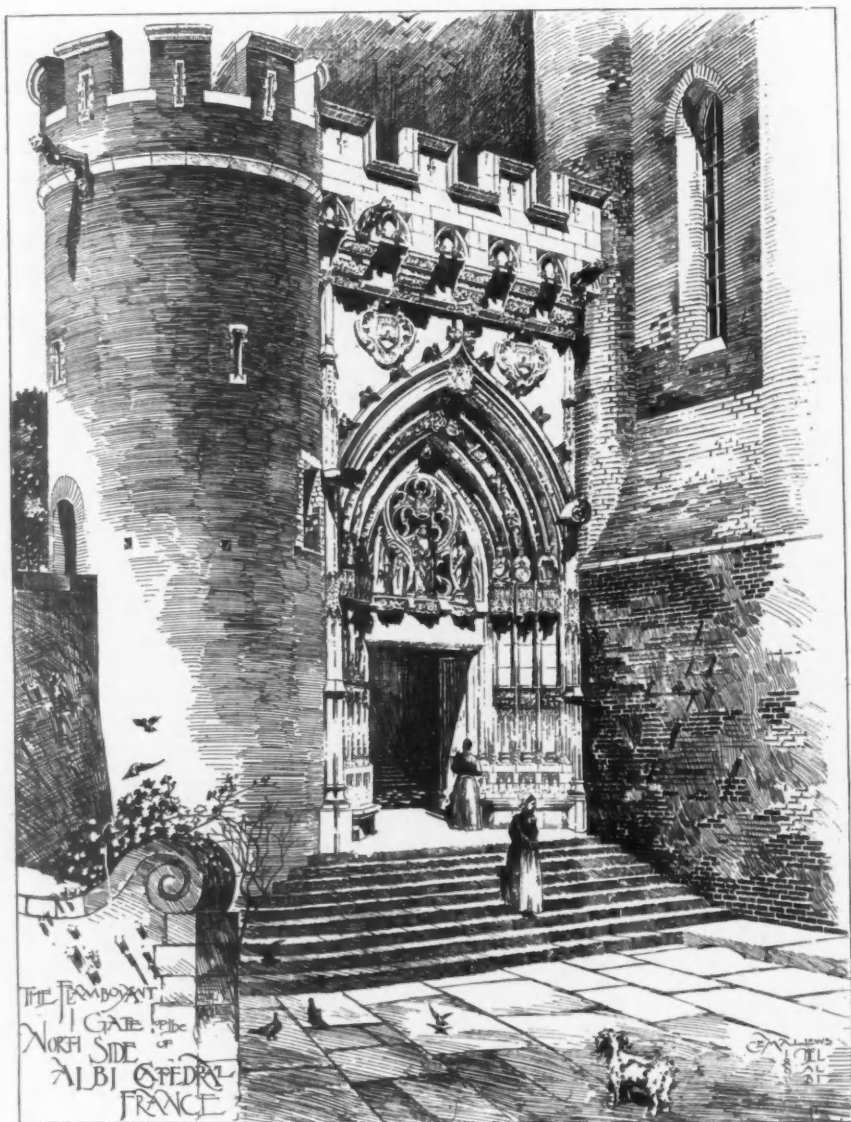
North British Railway New Hotel and Head Offices, Edinburgh, General Arrival Hall, W. HAMILTON BEATTIE, Architect.



*North British Railway New Hotel and Head Offices, Edinburgh, N.B.R. Board Room, W. HAMILTON BEATTIE,
Architect.*



*North British Railway New Hotel and Head Offices, Edinburgh, Public Dining Room, W. HAMILTON BEATTIE,
Architect.*



The Flamboyant Gate, on the North side of Albi Cathedral, France, drawn by C. E. MALLOWS, Architect.

SCULPTURES

1895

SUPPLEMENT



1702. *Echo*, E. ONSLOW FORD, R.A., Sculptor.
R.A. Ex., 1895.



1698. *Destiny*, A. C. LUCCHESI, Sculptor.
R. A. Ex., 1895.



1710. "For she sitteth . . . on a seat in the high places of the city."
BERTRAM MACKENNAL, Sculptor.
R. A. Ex., 1895.



1697. *Mother and Child*, PAUL MONTFORD,
Sculptor.
R.A. Ex., 1895.



3179. *Marceline Desbarres Valmore*, ÉDOUARD
HOUSSIN, Sculptor, Paris.
Paris Salon, 1895.
Photo by A. Bloch, 110 Boulevard Sébastopol, Paris.



“St. Cécile,” *Conservatoire Royal de Musique à
Bruxelles*, ED. LEFEVRE, Sculptor, Brussels.



1638. *Love and the Mermaid*, CHARLES J. ALLEN, Sculptor.
R.A. Ex., 1895.



3120. *Bacchante et Satyre*, HENRI D. GAUQUIÉ, Sculptor, Paris.
Paris Salon, 1895.



3135. *Eve, première suggestion*, RAOUL DE GONTAUT-BIRON,
Sculptor, Paris.

Paris Salon, 1895.

Photo by E. Fiorillo, 7, Avenue MacMahon, Paris.



3149. *Sappho*, ERNEST C. D. GUILBERT, Sculptor, Paris.

Paris Salon, 1895.

Photo by E. Fiorillo, 7, Avenue MacMahon, Paris.



3282. *Eclaire empoisonné*, PAUL LOISEAU-ROUSSEAU, Sculptor, Paris.

Paris Salon, 1895.



3093. *Orangs-outangs et sauvages de Bornéo*, EMMANUEL FREMIET, Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1895.

Photo by G. Daveau, 3, Avenue d'Orléans, Paris.



3176. "*Les Cendres*," LOUIS HOLWECK, Sculptor, Paris.
Paris Salon, 1895.

Photo by G. Daveau, 3, Avenue d'Orléans. Paris.



2394. *Les fruits de la guerre*, EMILE ANDRÉ BOISSEAU, Sculptor, Paris.
Paris Salon, 1895.

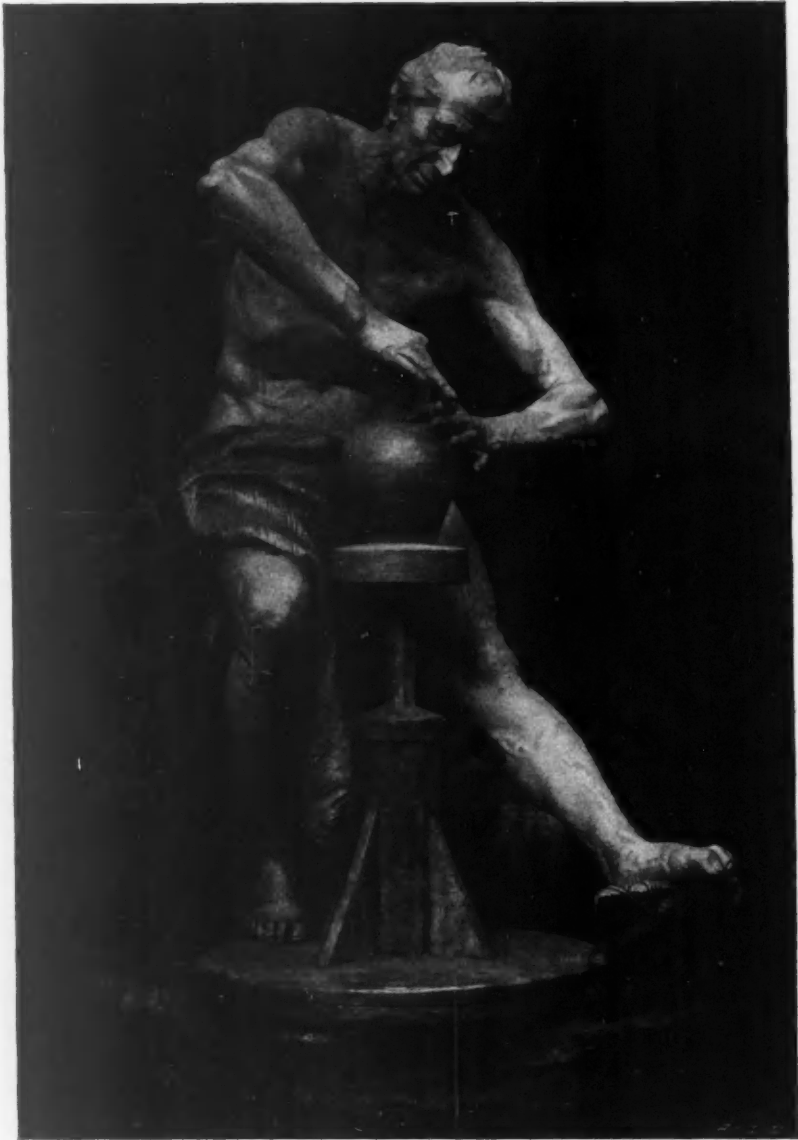


3350. *Pour son rêve*, ALPHONSE MONCEL, Sculptor, Paris.
Paris Salon, 1895.



La nuit, ERNEST DAGONET, Sculptor, Paris.
(Executed in Marble for the French Government.)

Paris Salon, 1894.



3184. *Un Poïer*, JEAN HUGUES, Sculptor, Paris.
Paris Salon, 1895.

Photo by Ferdinand Roux, 1, Rue Bonaparte, Paris.



3314. *Monument de Don Salvador Donoso pour une Eglise de Santiago, Chili,*
LAURENT H. MARQUESTE, Sculptor, Paris.



3553. *Mgr. Sebaux (Destinée à la Cathédrale d'Angoulême),*
RAOUL CHARLES VERLET, Sculptor, Paris.
Paris Salon, 1895.

Photo by G. Daveau, 3 Avenue d'Orléans, Paris.



2845. *La Suisse secourant les douleurs de Strasbourg pendant le siège de 1870. (Monument érigé à Bâle.)*

FRÉDÉRIC AUGUSTE BARTHOLDI, Sculptor, Paris.

Paris Salon, 1895.

Photo by E. Fiorillo, 7 Avenue MacMahon, Paris.



2845. *La Suisse secourant les douleurs de Strasbourg pendant le siège de 1870. (Monument érigé à Bâle)*

FRÉDÉRIC AUGUSTE BARTHOLDI, Sculptor, Paris.

Paris Salon, 1895.

Photo by E. Fiorillo, 7 Avenue MacMahon, Paris.



3051. *Jeanne d'Arc*, PAUL DUBOIS, Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1895.

Photo by G. Daveau, 3 Avenue d'Orléans, Paris.



"Le Travail," Bronze Statue in the Railway Station, Tournai,
G. DE GROOT, Sculptor, Brussels.
(See also vol. vii, p. 95.)



"Waterloo," Picton's Brigade about to advance,

ADRIAN JONES, Sculptor.



Cow-boy Fun (a reminiscence of Buffalo Bill's Wild West),

WALTER WINANS, Sculptor.

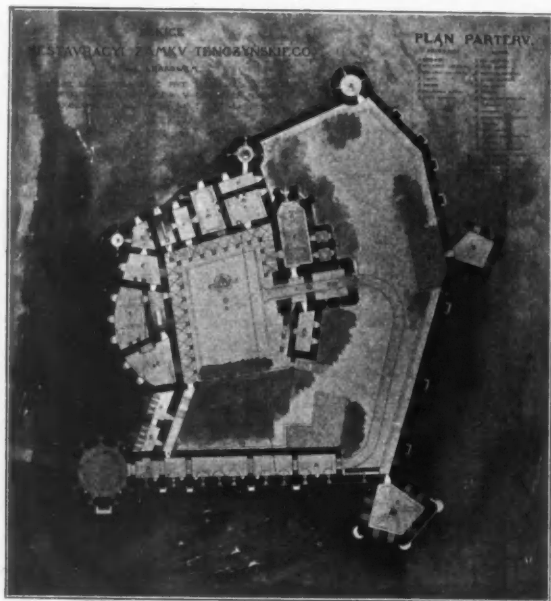
ANNUAL ARCHITECTURAL REVIEW

1895

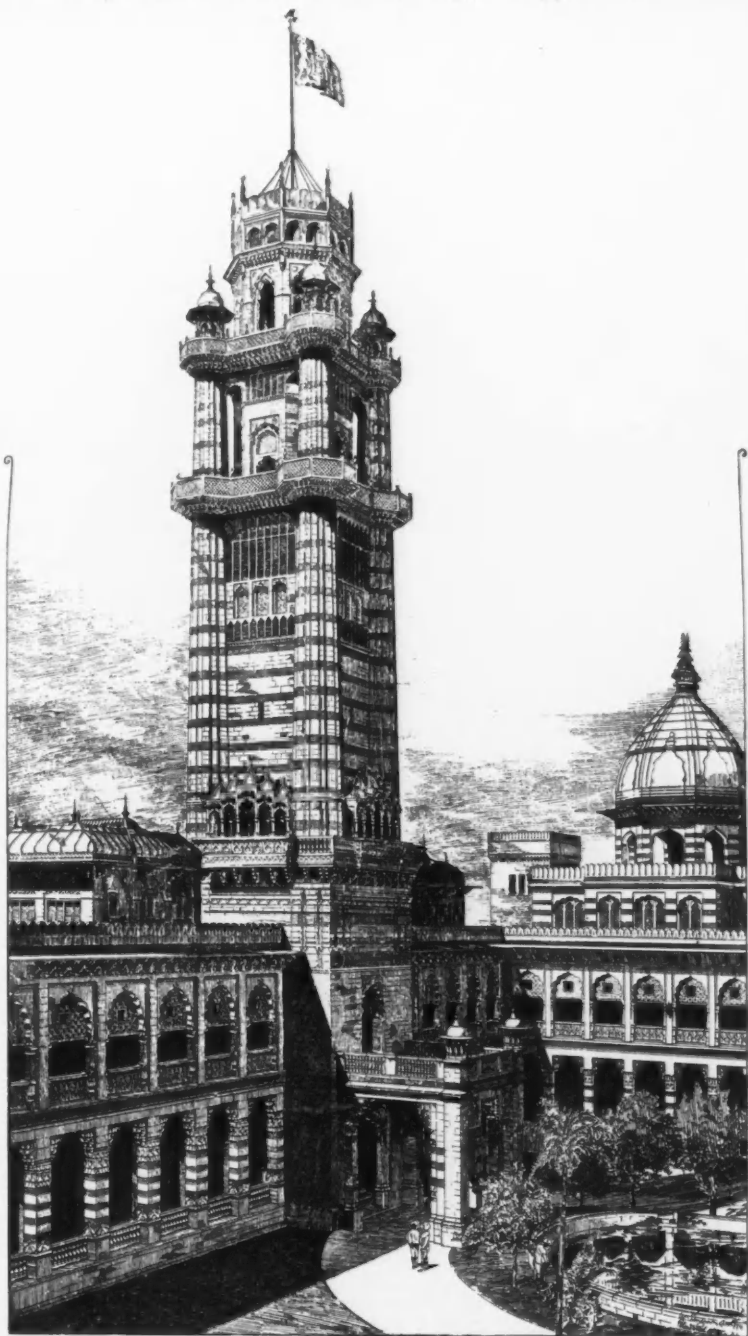
SUPPLEMENT



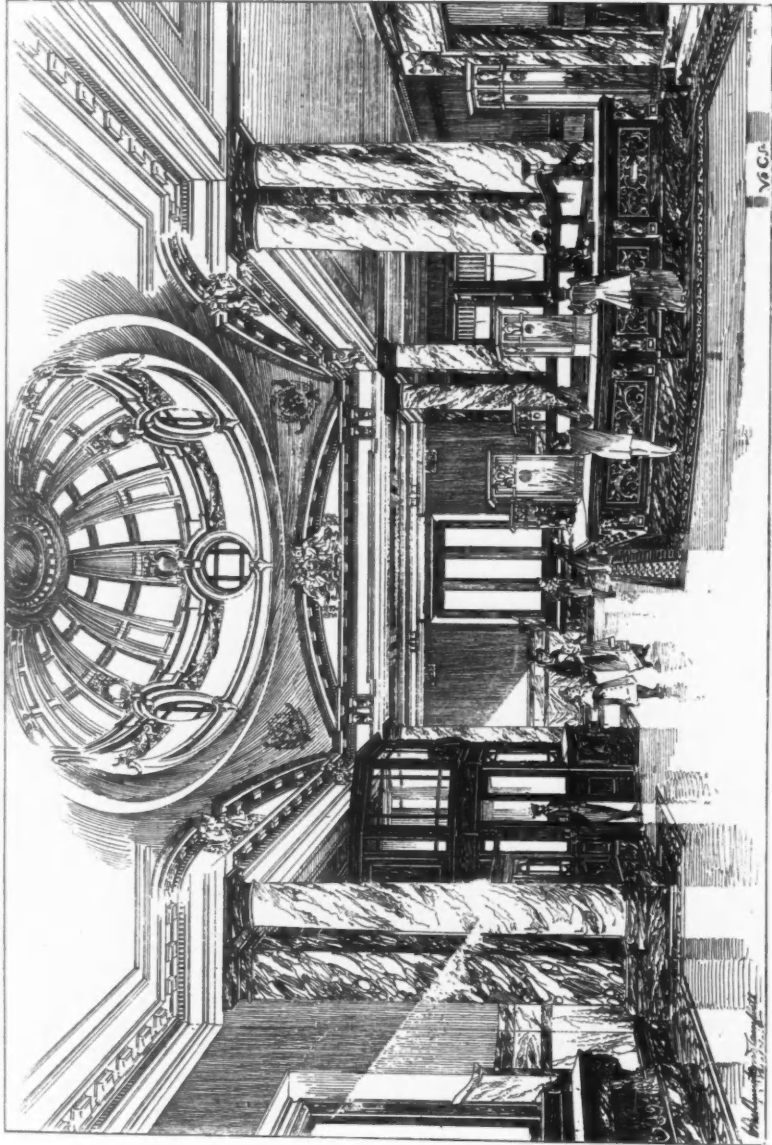
Country House, Bedford, The Dining Room, BAILLIE SCOTT AND SEATON MORRIS, Architects.
(For Exterior Views, *see* p. 73.)



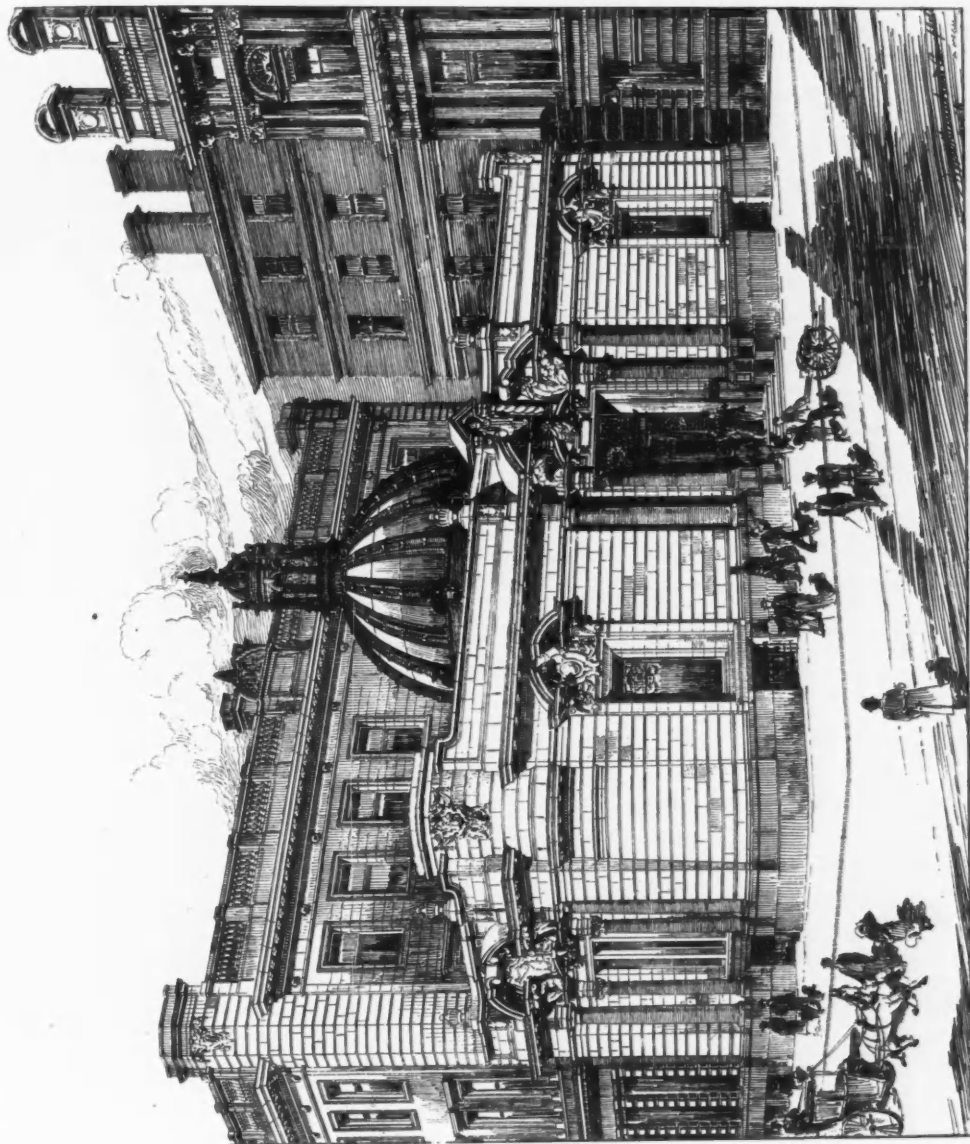
Restoration of a Castle, Z. HEINDEL, Architect.
(For elevation, see p. 122.)



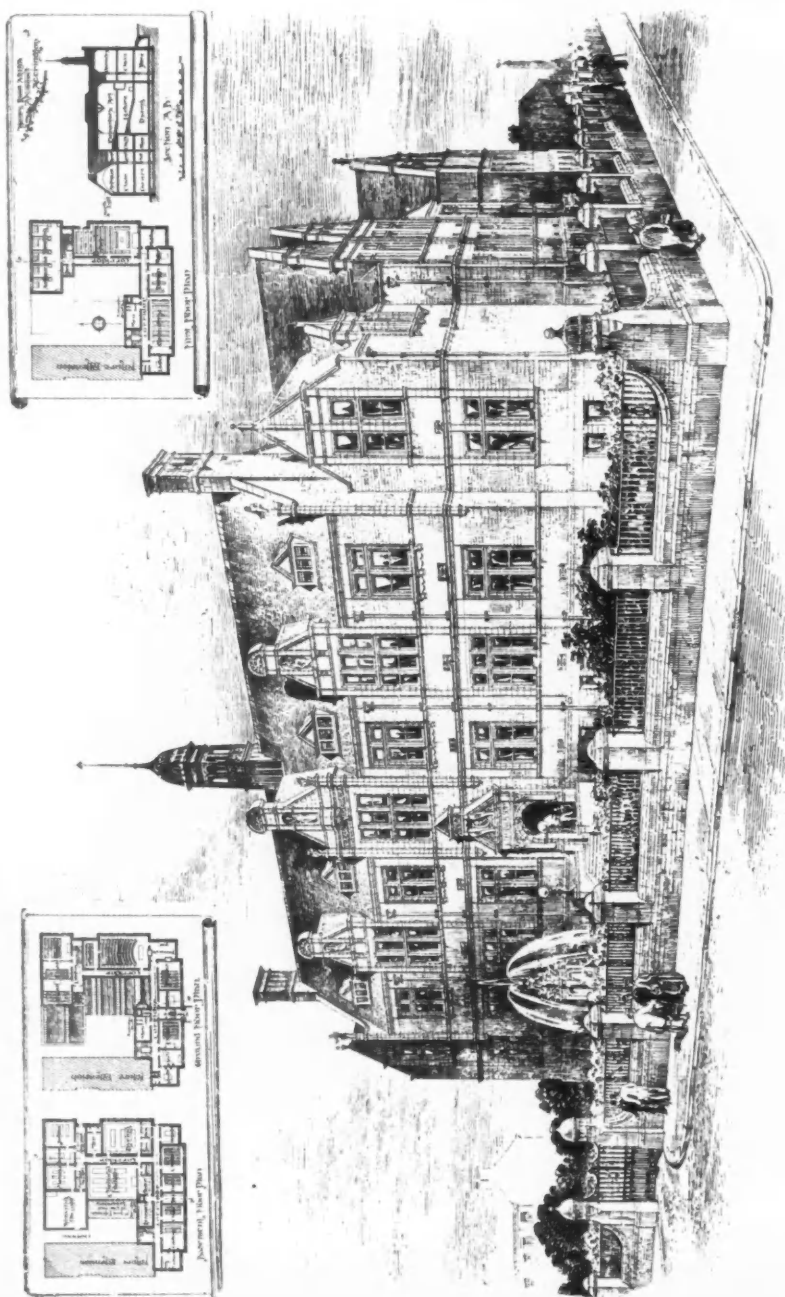
*Tower of Bhannagar Palace, for His Highness the Maharajah, WILLIAM EMMERSON,
F.R.I.B.A., Architect.*



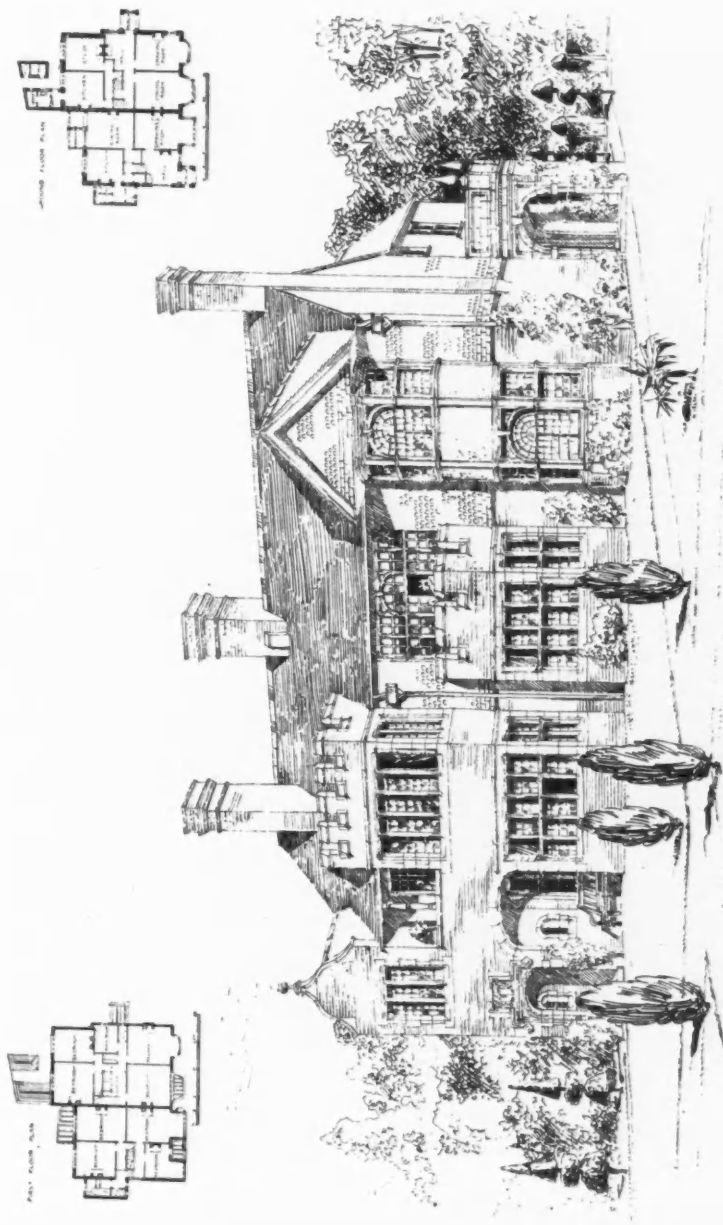
Savings Bank, Glasgow. JOHN BURNET, SON AND CAMPBELL, Architects.



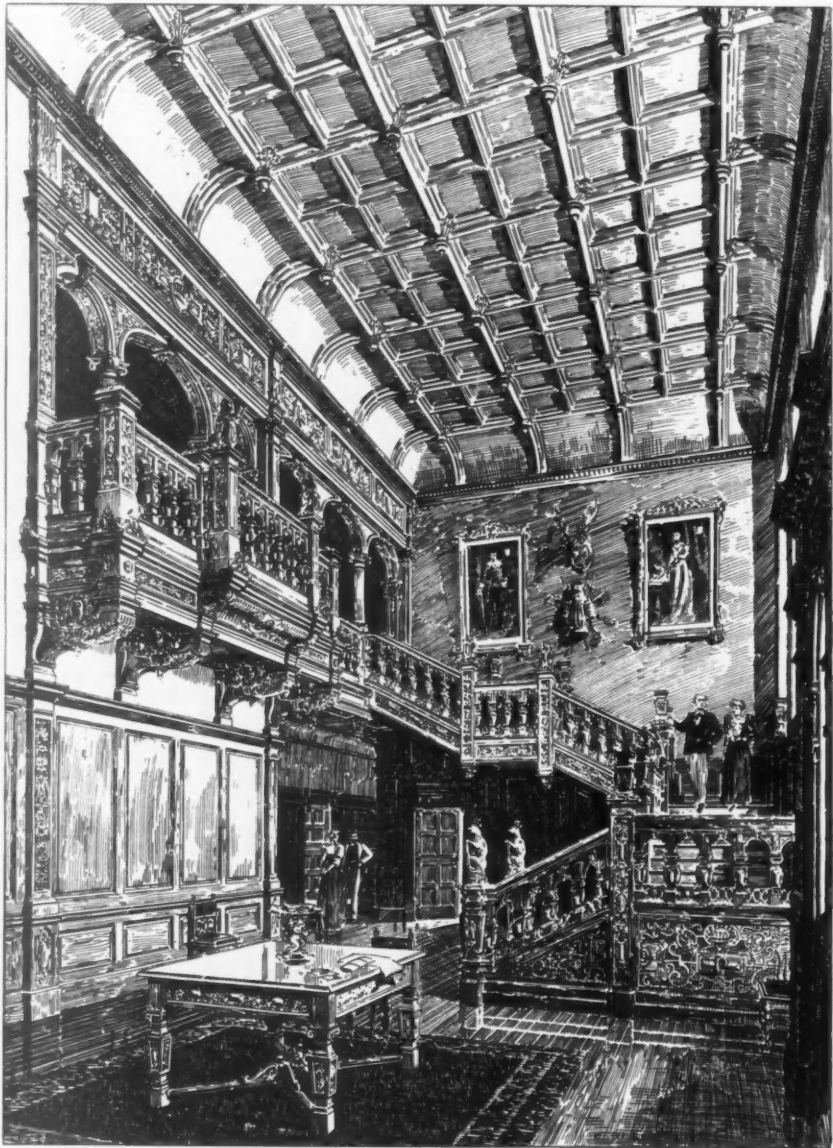
Savings Bank, Glasgow, JOHN BURNET, SON AND CAMPBELL, Architects,



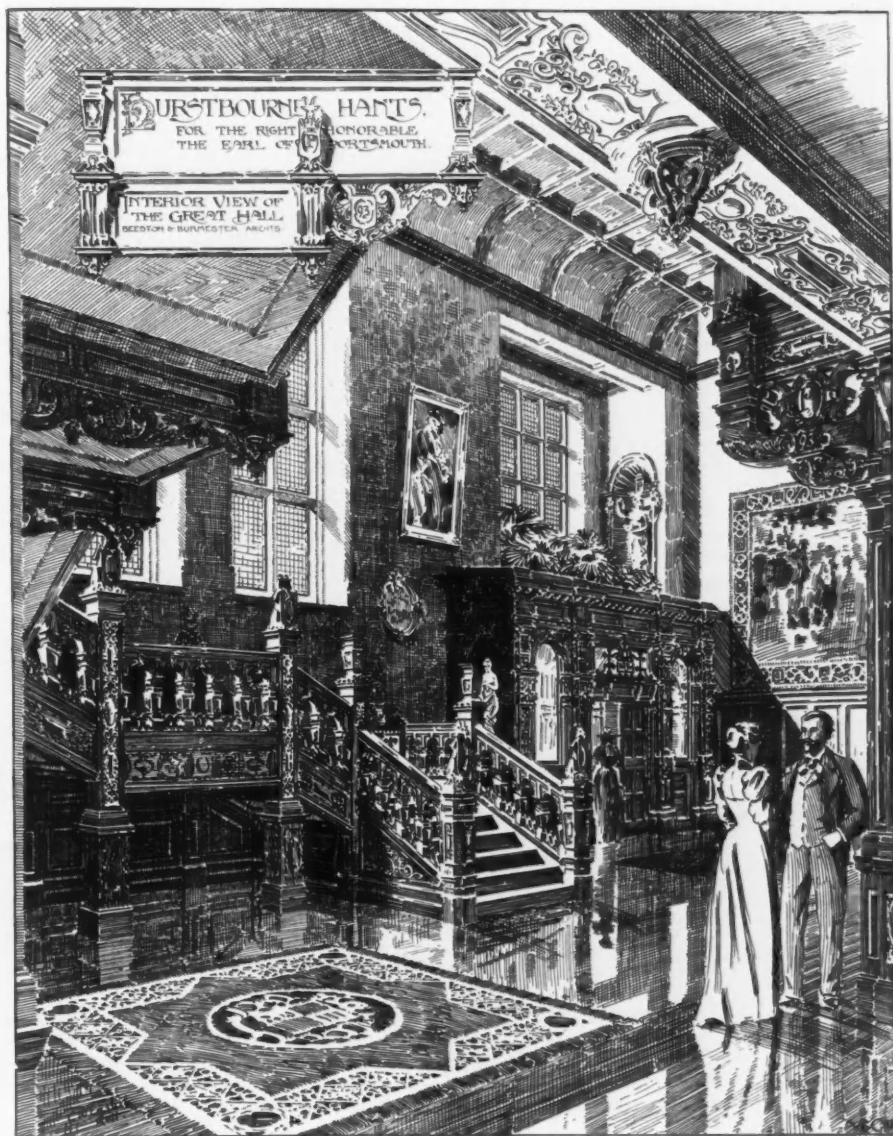
Acerington Technical School, HENRY ROSS, A.R.I.B.A., Architect.



A Pair of Houses, Hampstead, R. A. BRIGGS, F.R.I.B.A., Architect.



Hurstbourne, Hants, View of the Principal Staircase, BEESTON AND BURMESTER, Architects.
(For Exterior Views, see vol. v., pp. 58, 59.)



Hurstbourne, Hants, Interior view of the Great Hall, BEESTON AND BURMESTER, Architects.
(For Exterior Views, see vol. v. pp. 58, 59.)



Howard Hotel, Arundel Street, Strand, W.C., JOHN DUNN, F.R.I.B.A., Architect.



Norfolk Hotel, Surrey Street, Strand, W.C., JOHN DUNN, F.R.I.B.A., Architect.



The Hall, Little Missenden Abbey, ...

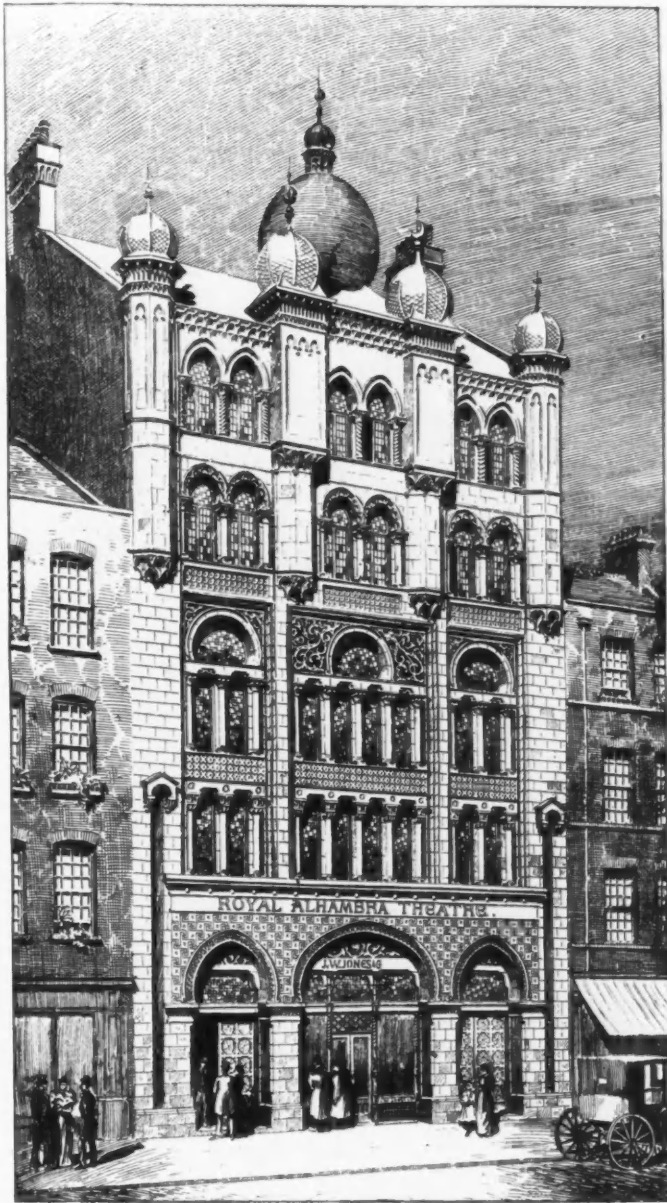
*The Hall, Little Missenden Abbey, Bucks, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.
(For Exterior View, see vol. vii., p. 36.)*



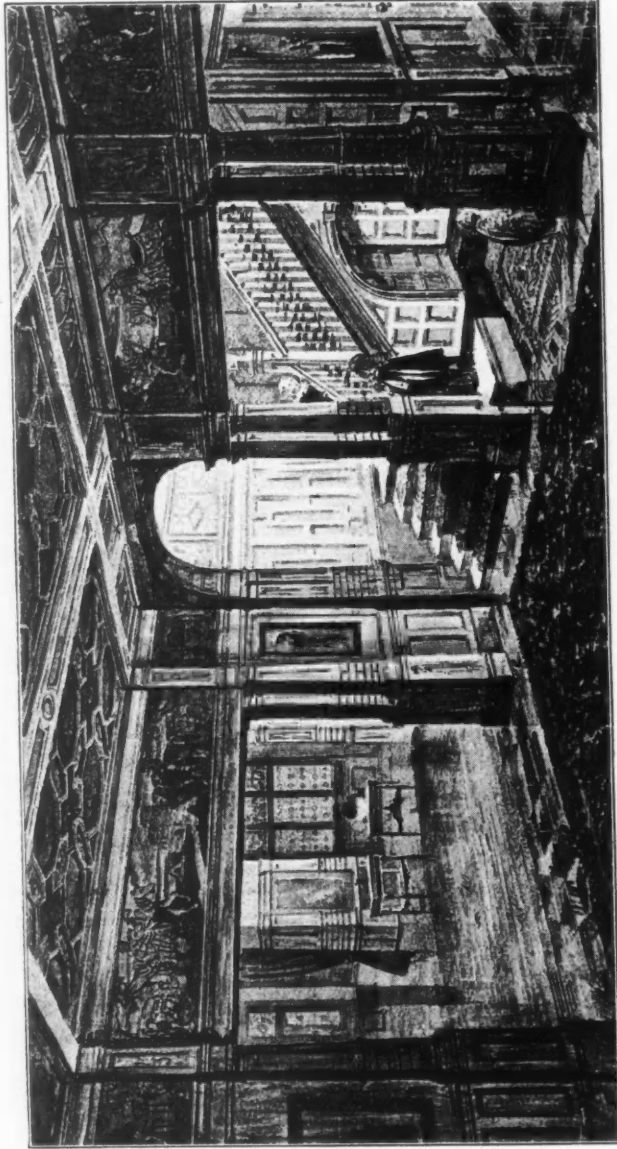
The Hail, Soham House, Newmarket, for Wallace M. Johnstone, Esq., C. J. HAROLD COOPER, Architect.
(For Exterior View and Plans, see vol. v., p. 103.)



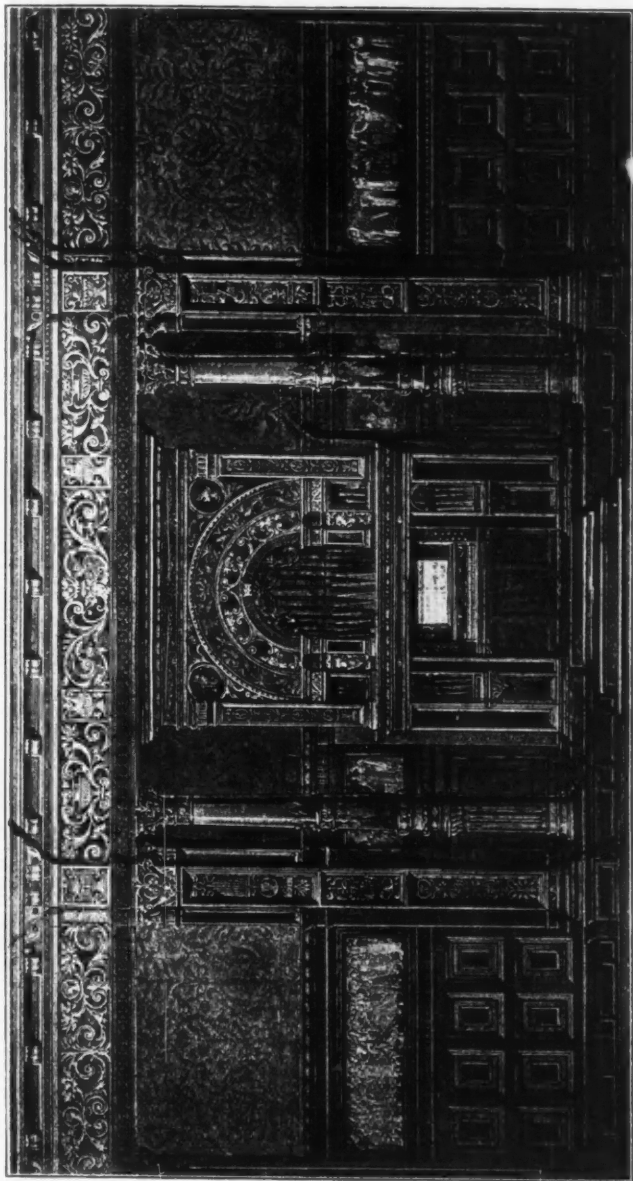
*Residential Chambers and St. James' Tavern, 45 and 46 Great Windmill Street, W., for Messrs. Grimes & Co.
W. M. BRUTTON, Architect.*



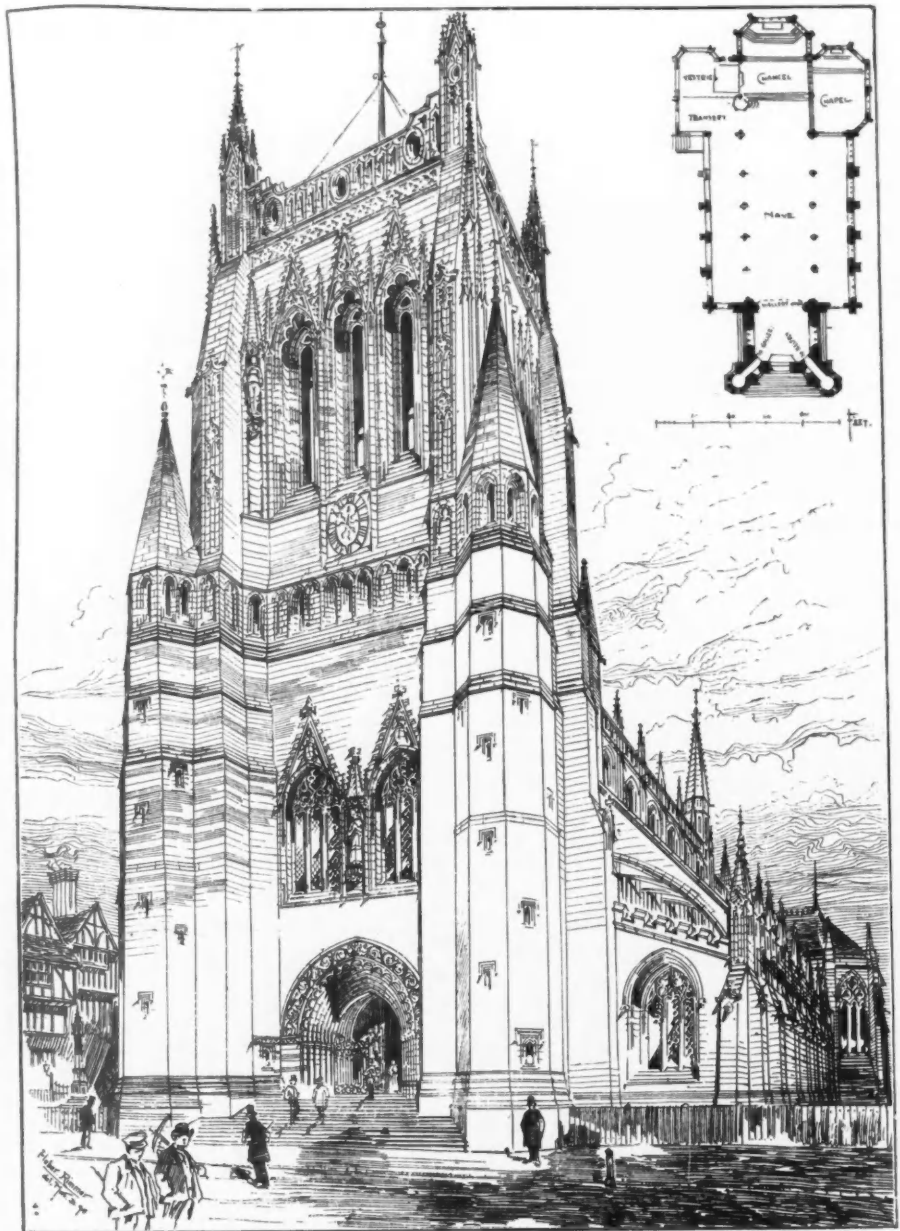
Royal Alhambra Theatre, Proposed Addition and Stall Entrance in Charing Cross Road, W.C., W. M. BRUTTON, Architect.



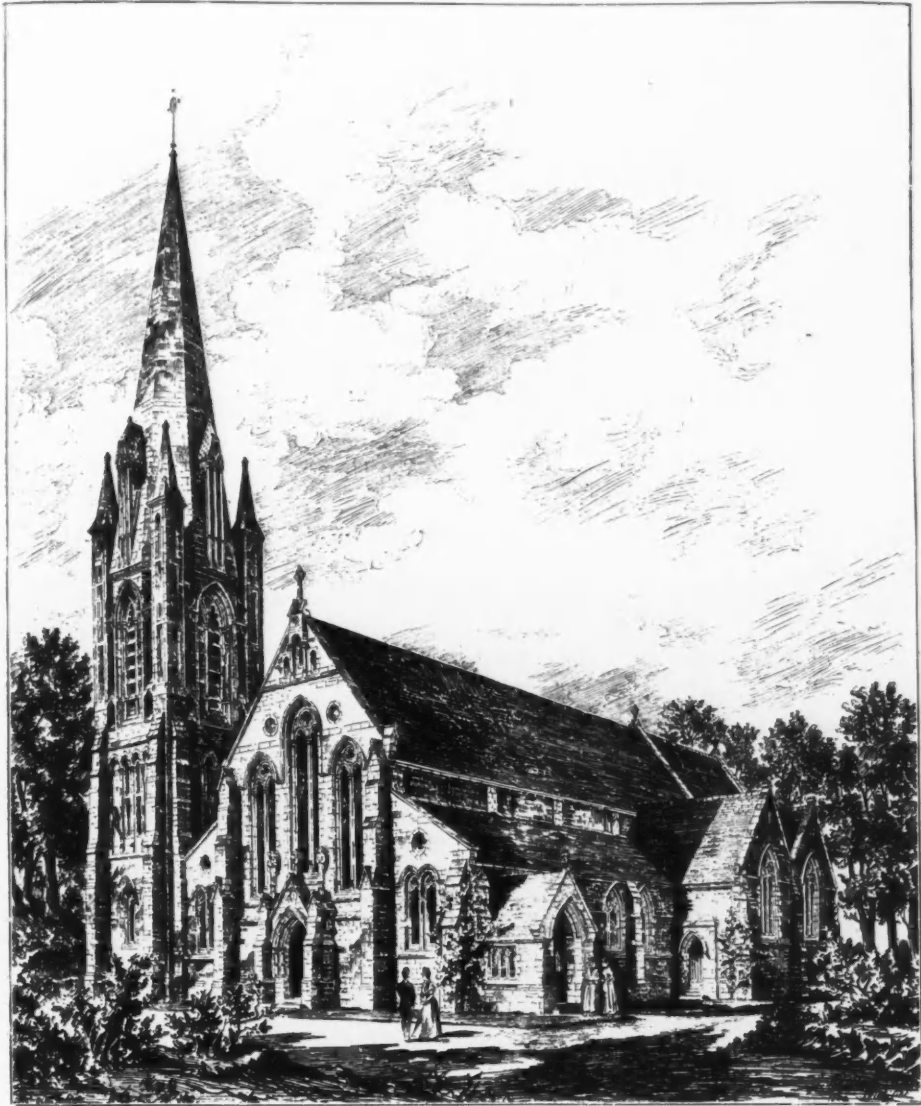
High Dent, Farnham, The Dancing Room, PERCY G. STONE, F.R.I.B.A., Architect.



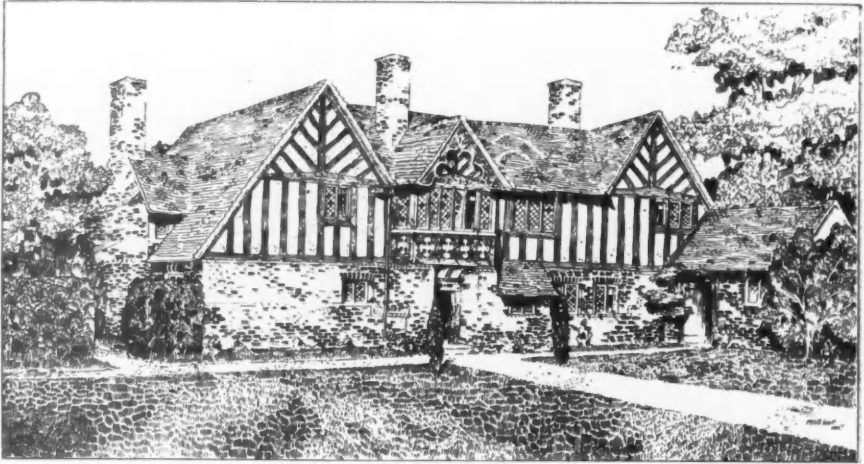
Treatment of Music Saloon, Designed by ROLAND HILL.



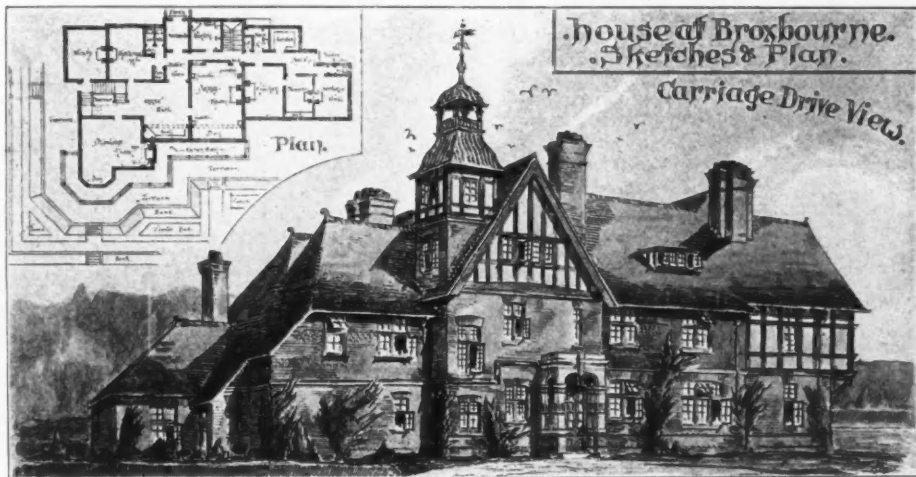
Design for a Town Church, by the late HEBER RIMMER, Architect.



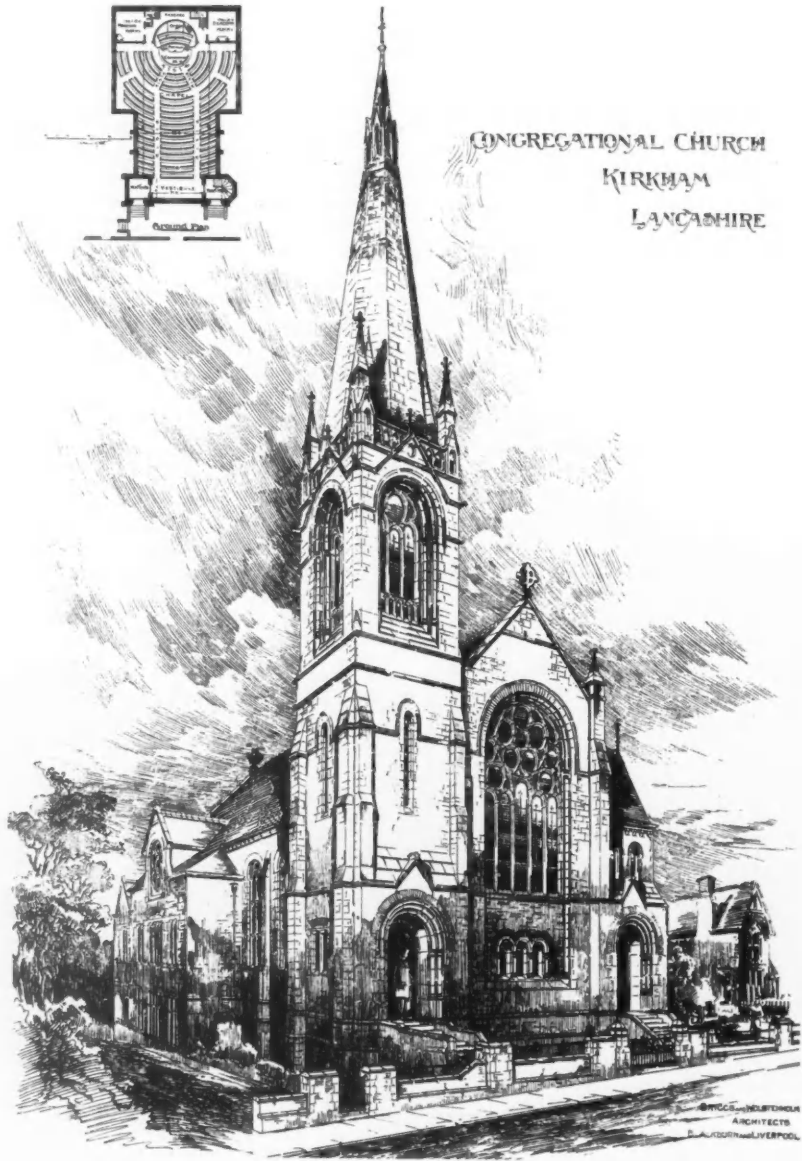
*St. Peter's Church, Budleigh Salterton, built for the Hon. Mar^{ch} Rolle, G. H. FELLOWES PRYNNE, F.R.I.B.A.,
Architect.*



Country House for C. St. Amory, Esq., Bedford, BAILLIE SCOTT AND SEATON MORRIS, Architects.
(For Interior Views, see p. 53, and vol. vii., p. 9.)



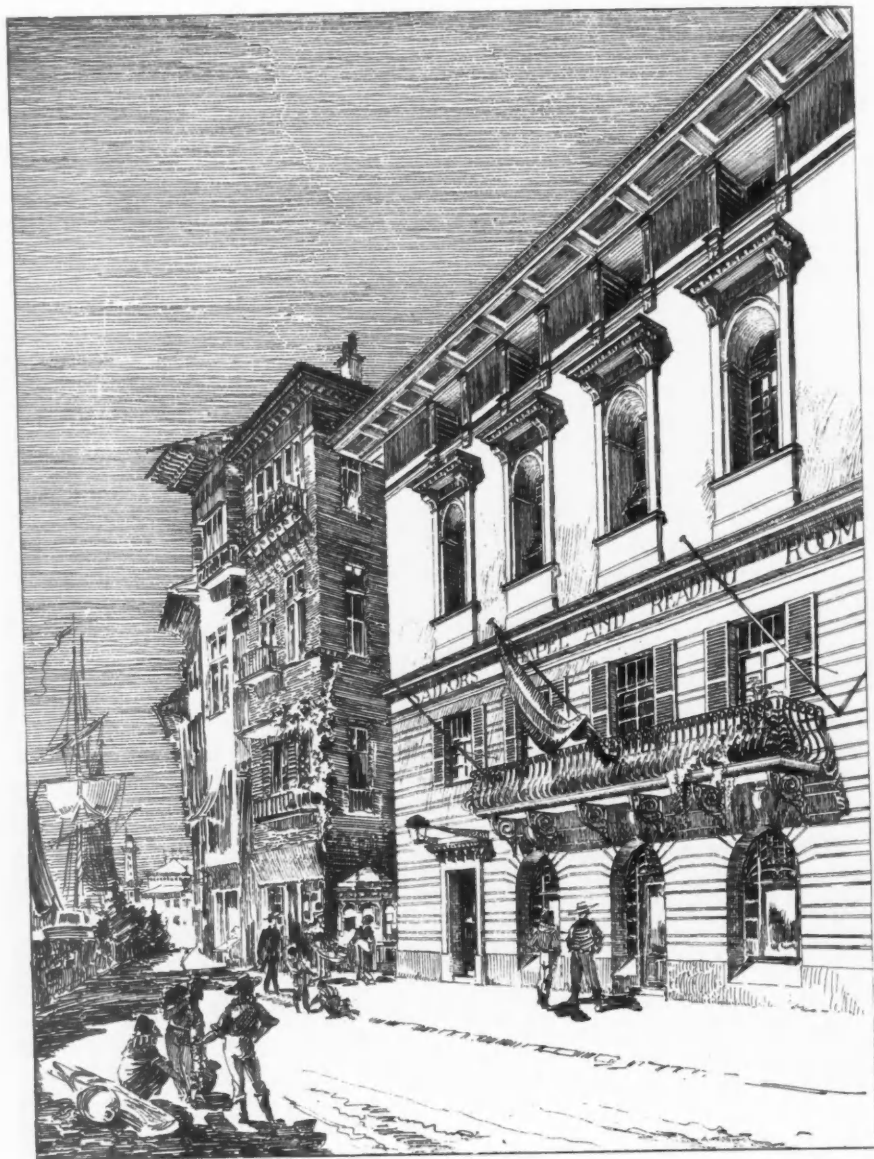
House at Broxbourne, DUDLEY NEWMAN, F.R.I.B.A., Architect.



Congregational Church, Kirkham, Lancashire, BRIGGS AND WOLSTENHOLME, Architects.



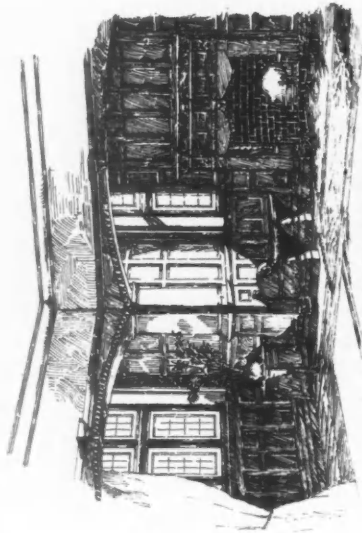
St. Paul's Church, Morley, near Leeds, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



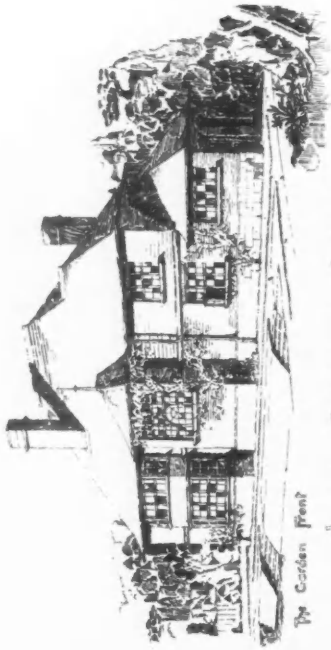
Sailors' Rest, Via Milano, Genoa, DAVID BARCLAY NIVEN, A.R.I.B.A., Architect.



Adelphi Bank, Liverpool, W. D. CARÖE, M.A., Architect.



A Corner of the Dining Room

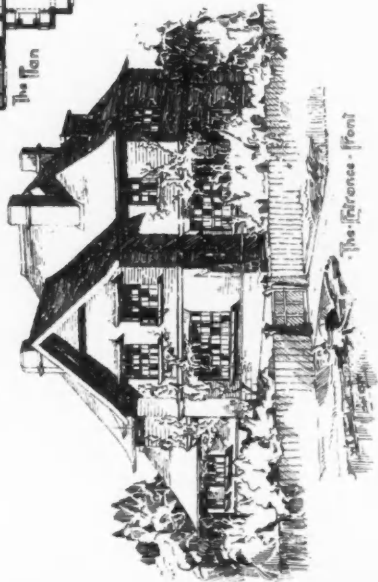
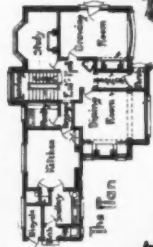


The Garden Front

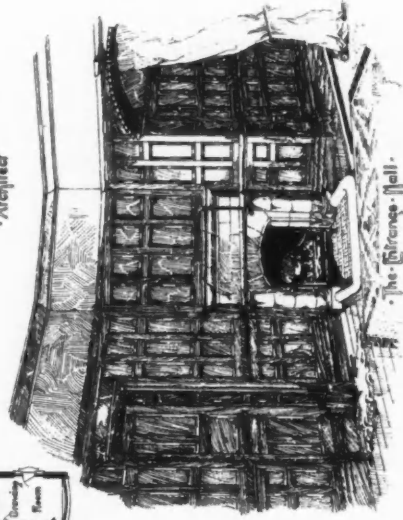
WHITEHILL, BLECHINGLEY, SURREY.

H. HUNTLY-GORDON, ARCHT.

Architect

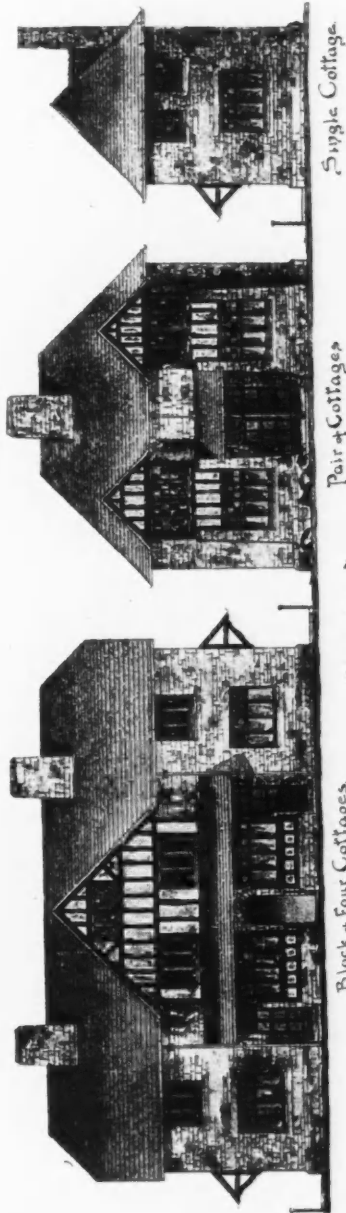


The Terrace Front



The Entrance Hall

Whitehill, Blechingley, Surrey, H. HUNTLY-GORDON, A.R.I.B.A., Architect.

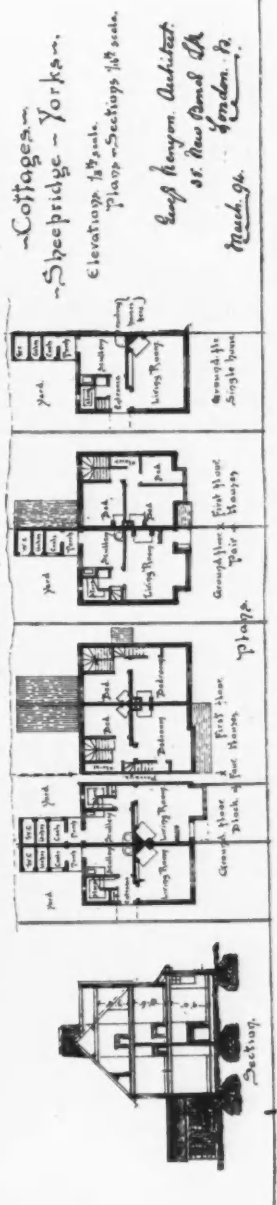


Single Cottage

Pair of Cottages

Block of four Cottages

Elevations



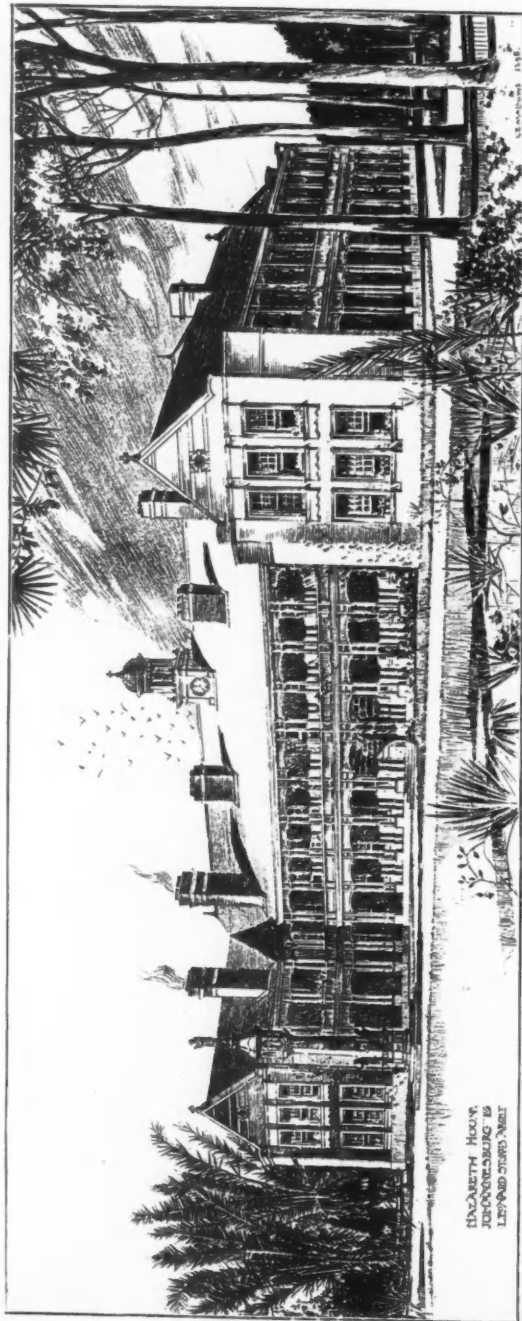
Cottages -
Sheepbridge - Yorks.

Elevations 1/4 scale.
Plans - Sections 1/8 scale.

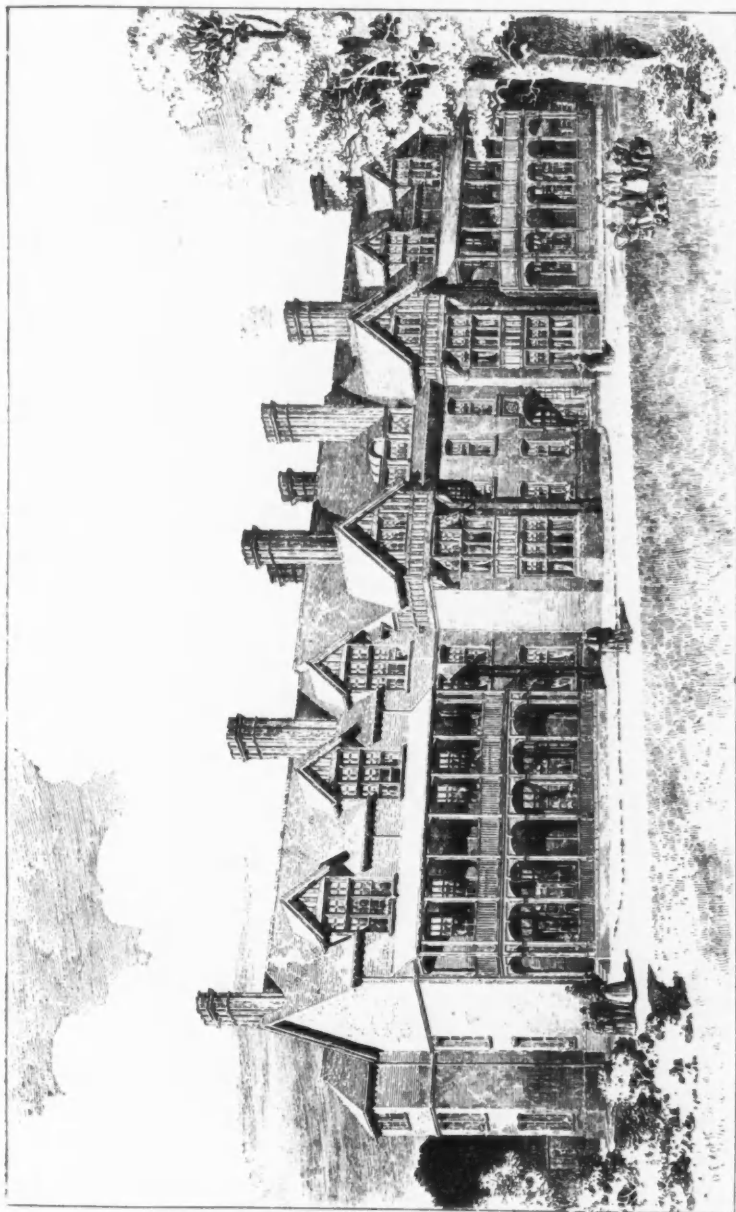
Geo Kenyon, Architect.
St. Paul Street
London. E.C.

March 94.

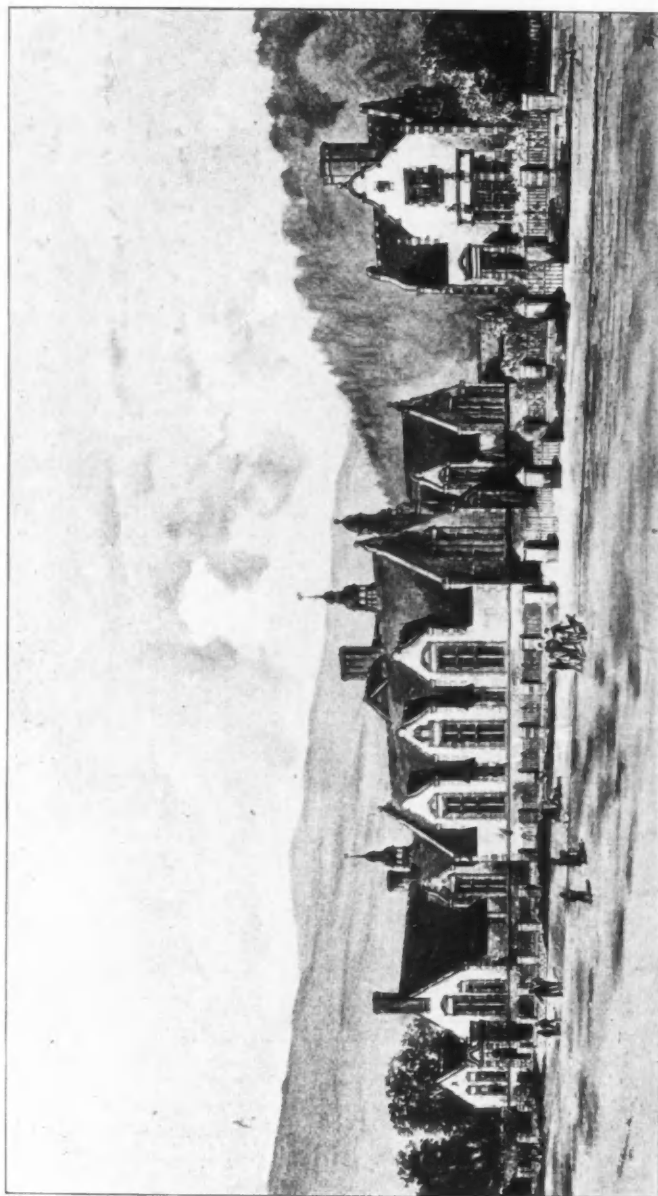
Cottages, Sheepbridge, Yorks, GEORGE KENYON, A.R.I.B.A., Architect.



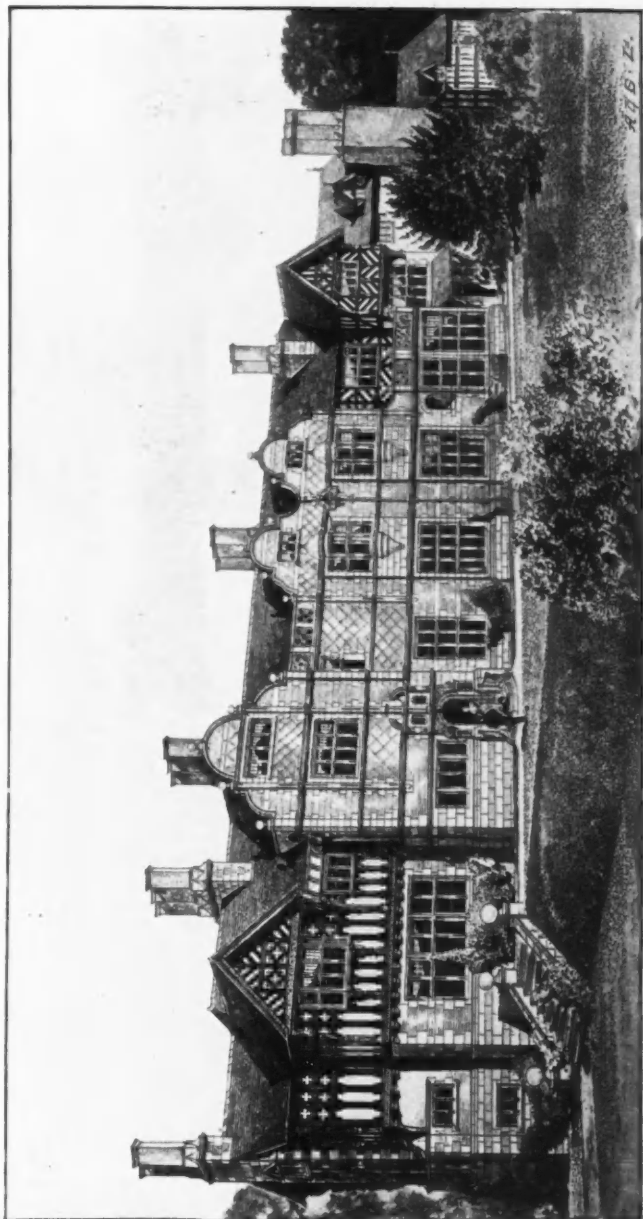
Nazareth's House, Johannesburg, LEONARD STOKES, Architect.



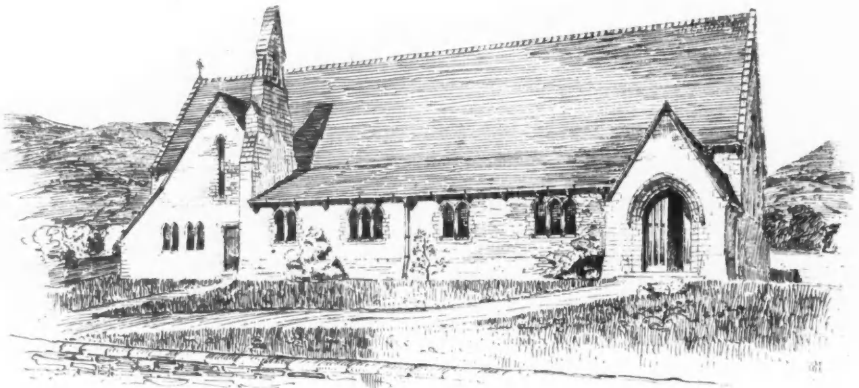
The Middlesex Hospital Convalescent Home, Clacton-on-Sea, YOUNG AND HALL, Architects.



Board Schools, Llanrwst, North Wales, GRIERSON AND BELLIS, Architects.



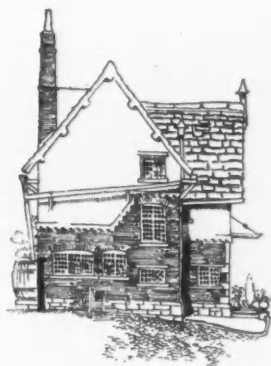
Park Hall, Ormskry, THOS. M. LOCKWOOD AND SONS, Architects.



New Church, Tredgar, SEDDON AND CARTER, Architects.



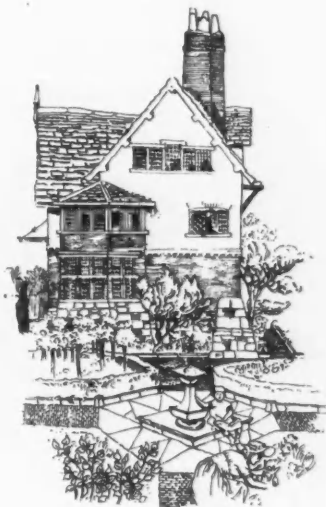
SOUTH ELEVATION.



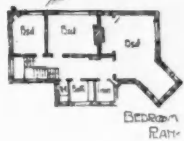
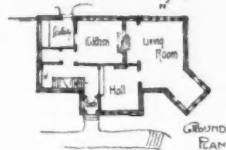
EAST ELEVATION.



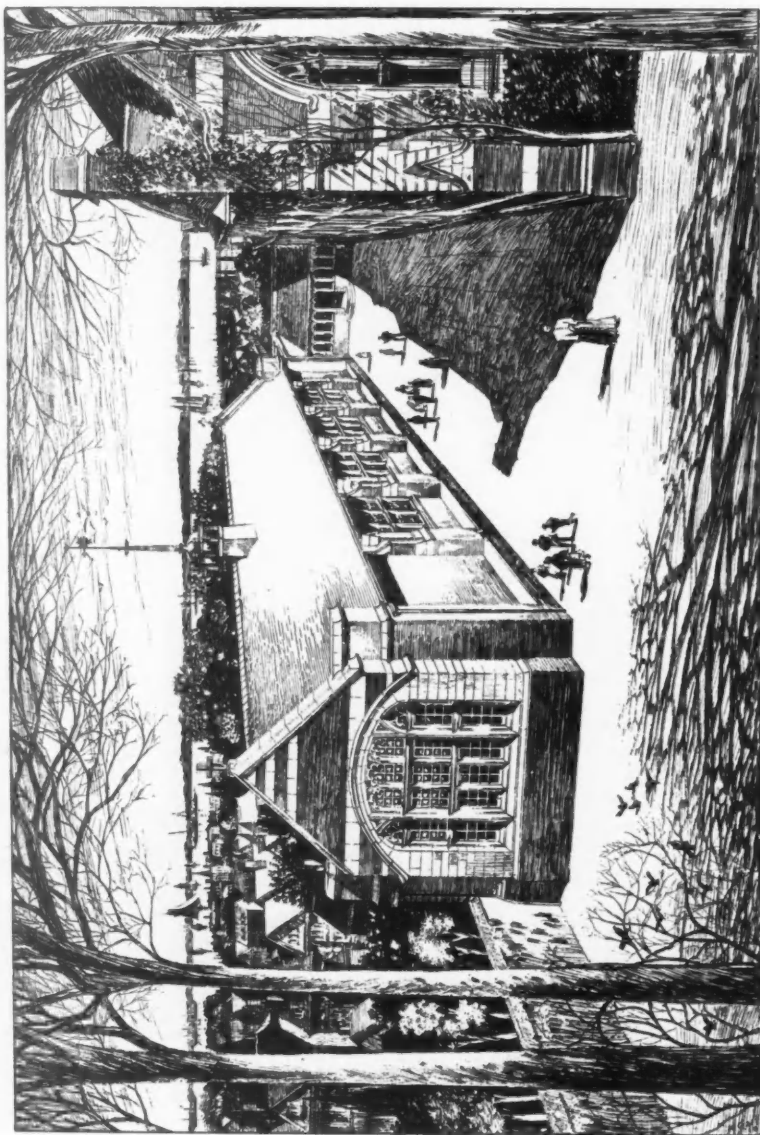
NORTH ELEVATION.



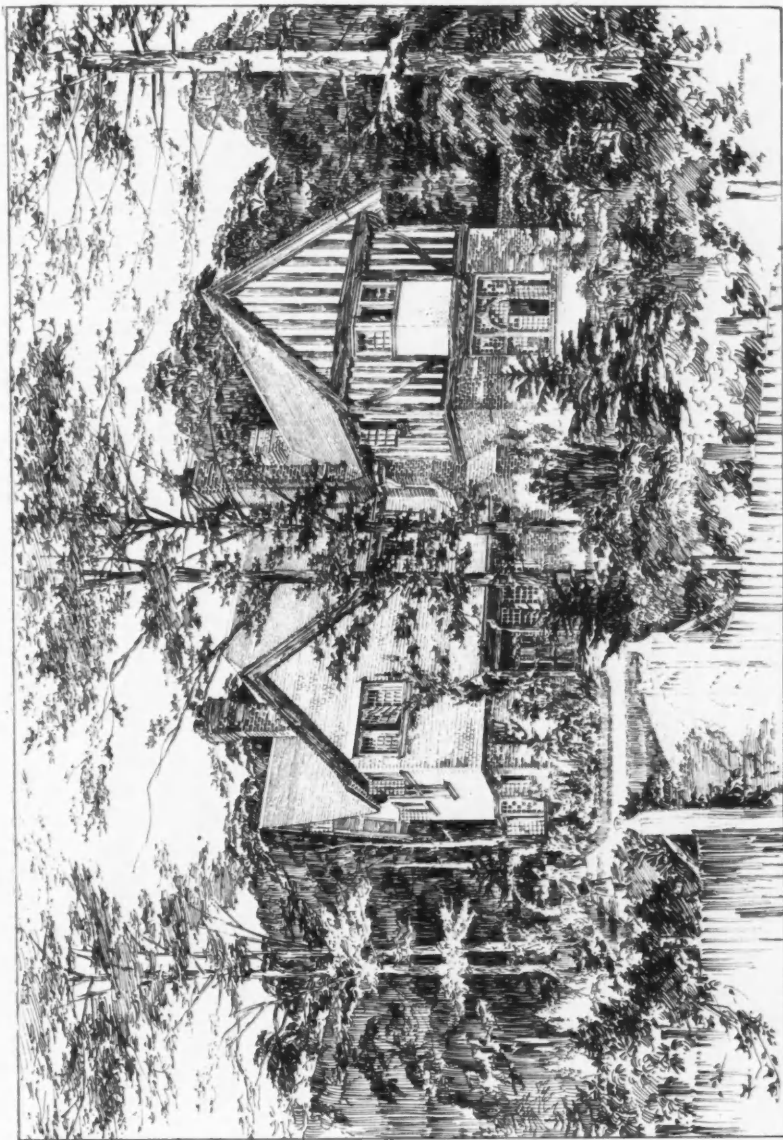
WEST ELEVATION.



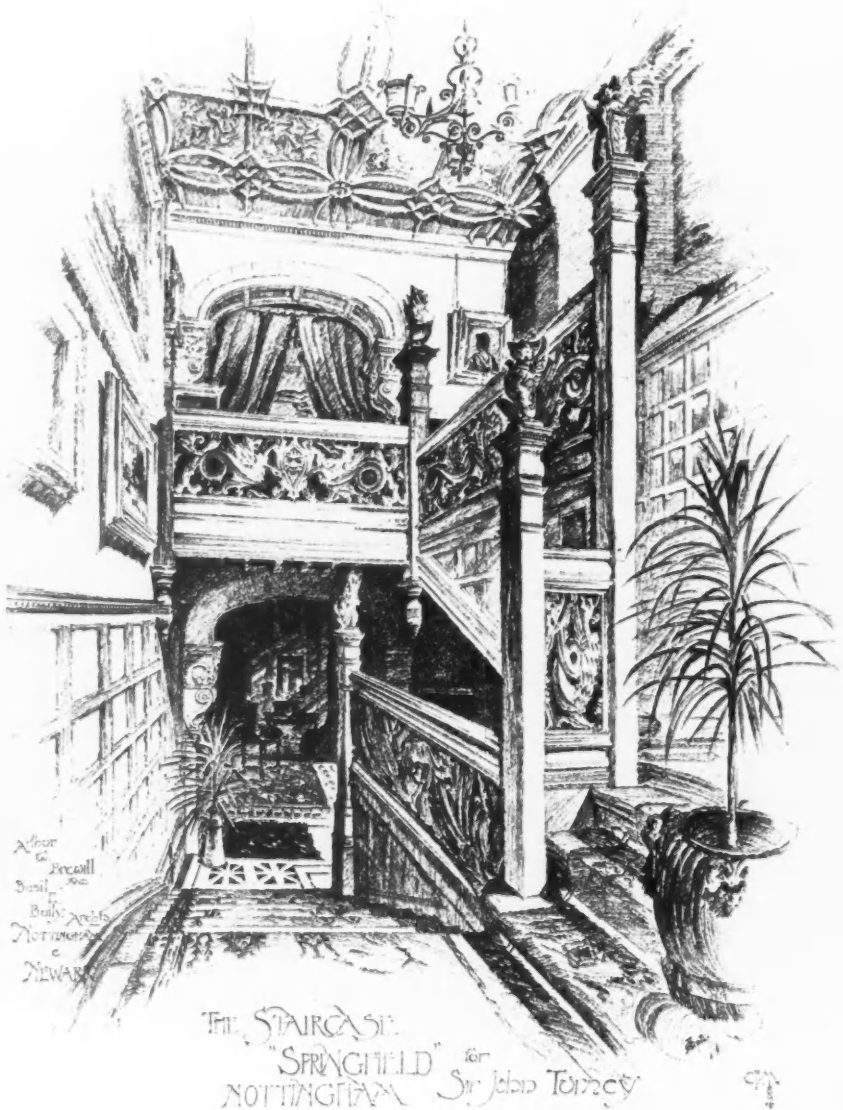
Marland, Rochdale, EDGAR WOOD, A.R.I.B.A., Architect.



St. Joseph's Boys' School, Southampton, LEONARD STOKES, Architect.



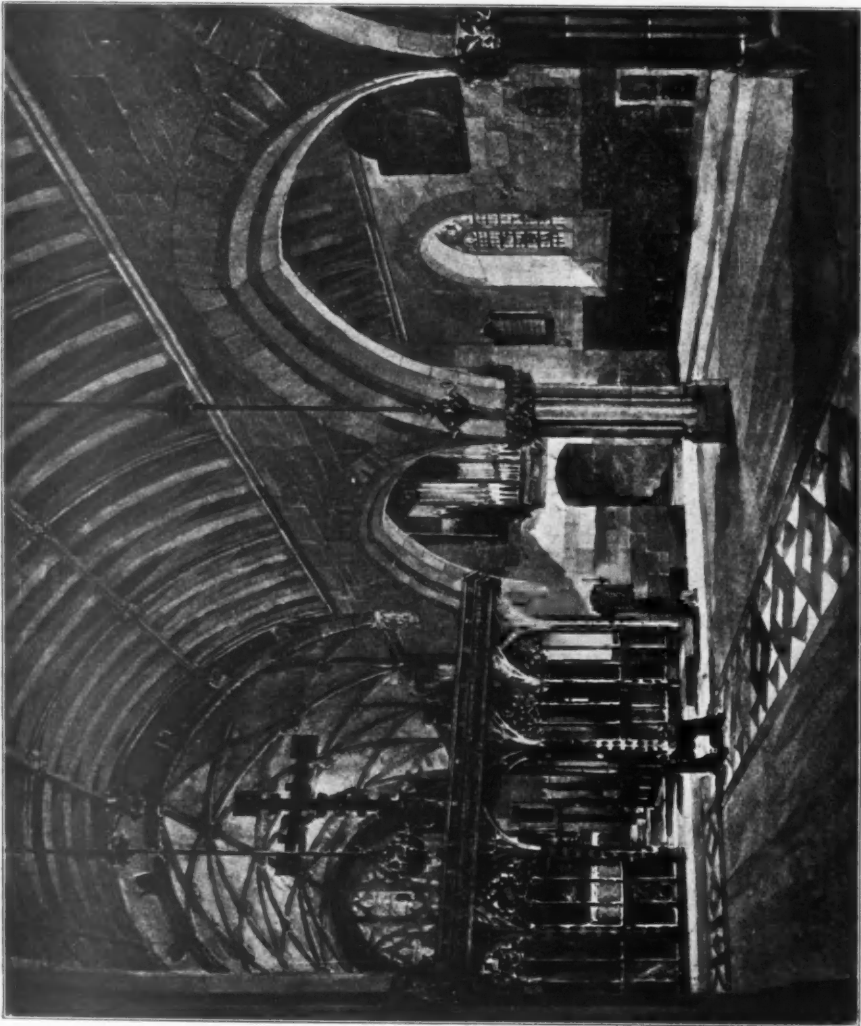
Ashley Croft, Walton-on-Thames, for J. G. Hardy, Esq., NIVEN AND WIGGLESWORTH, Architects.



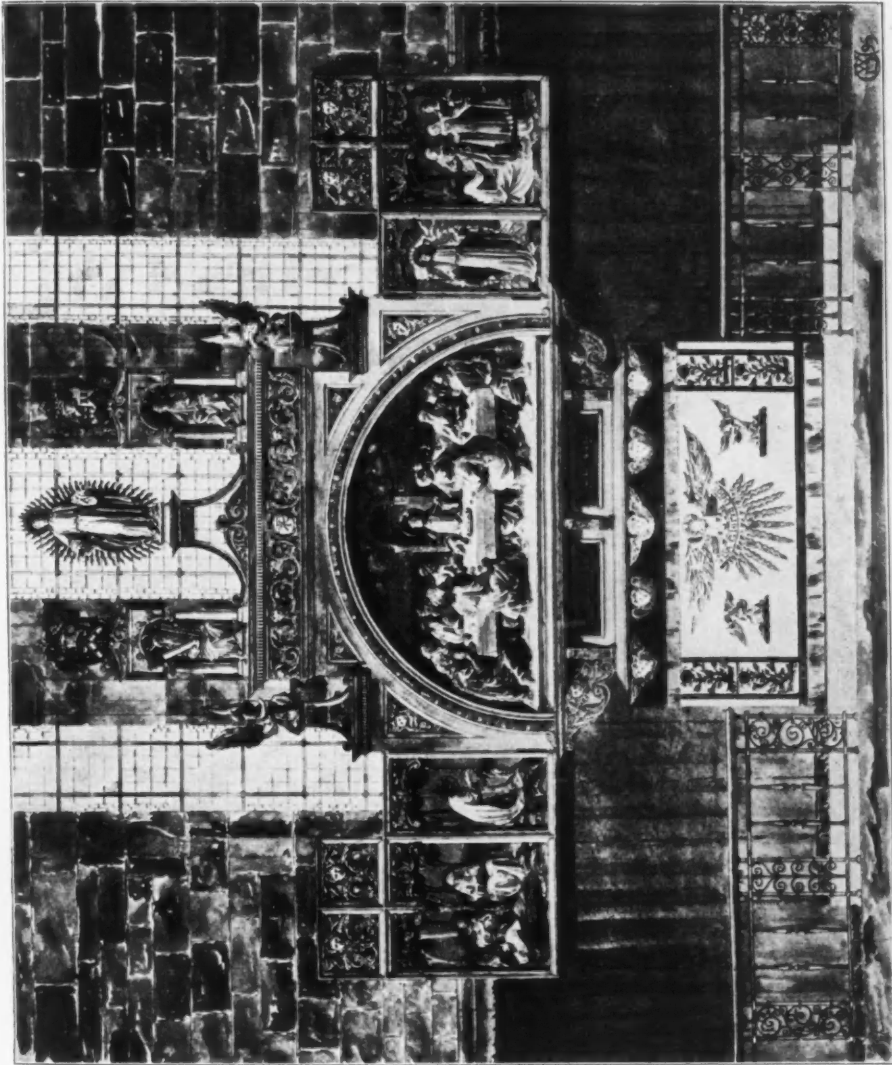
The Staircase, "Springfield," Nottingham, for Sir John Turney, BREWILL AND BAILLY, Architects.



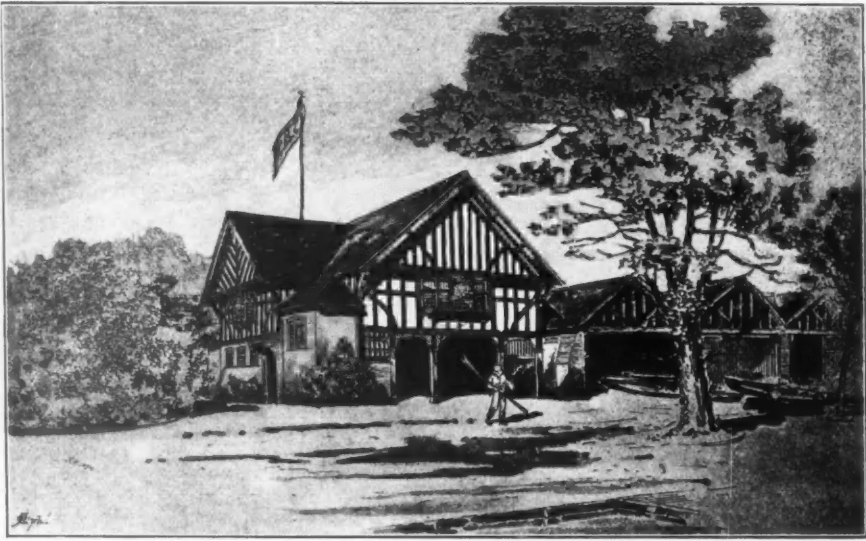
Waxwell Farm, Pinner, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.
(For View of Drawing Room, see vol. vii., p. 8.)



*St. Matthew's Church, Cockington, Devon, CHARLES A. NICHOLSON, M.A., Architect.
(For Exterior View, see vol. vii., p. 19.)*

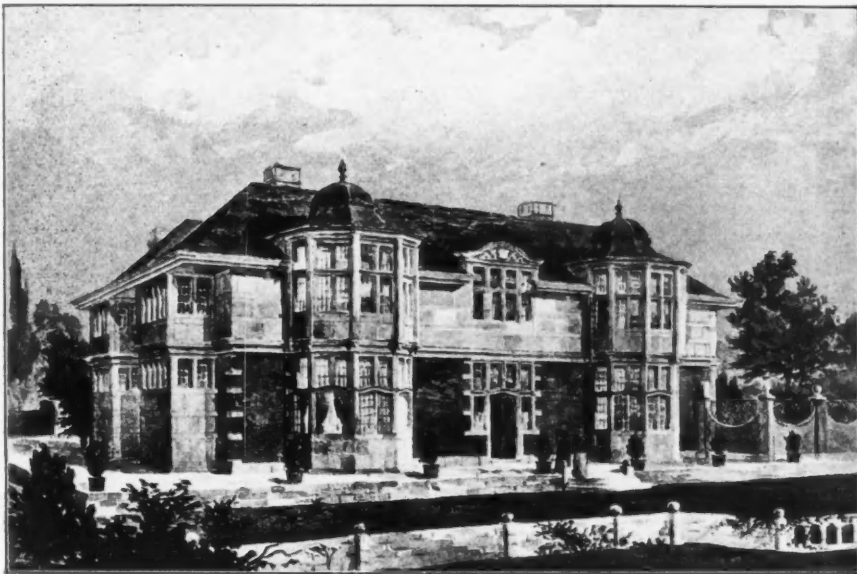


Trinity's Reredos, St. John, Penzance, W. D. CAROE, M.A., Architect.

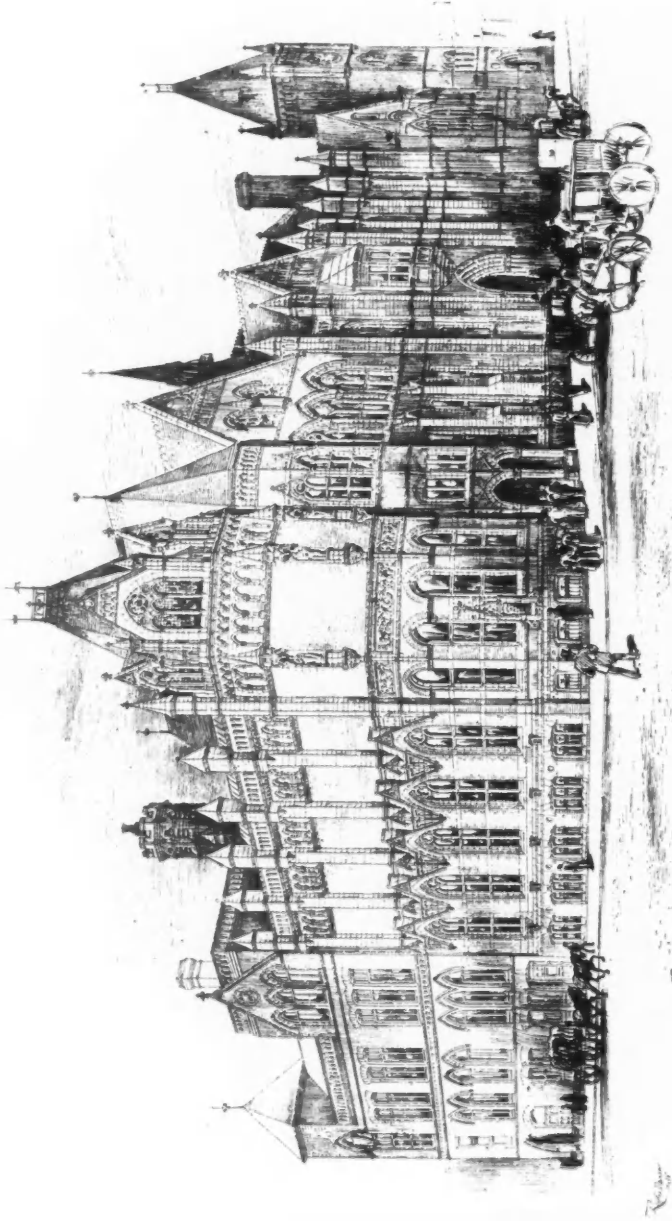


New Premises for the Chester Boat Company, Ltd., THOS. M. LOCKWOOD AND SONS, Architects.

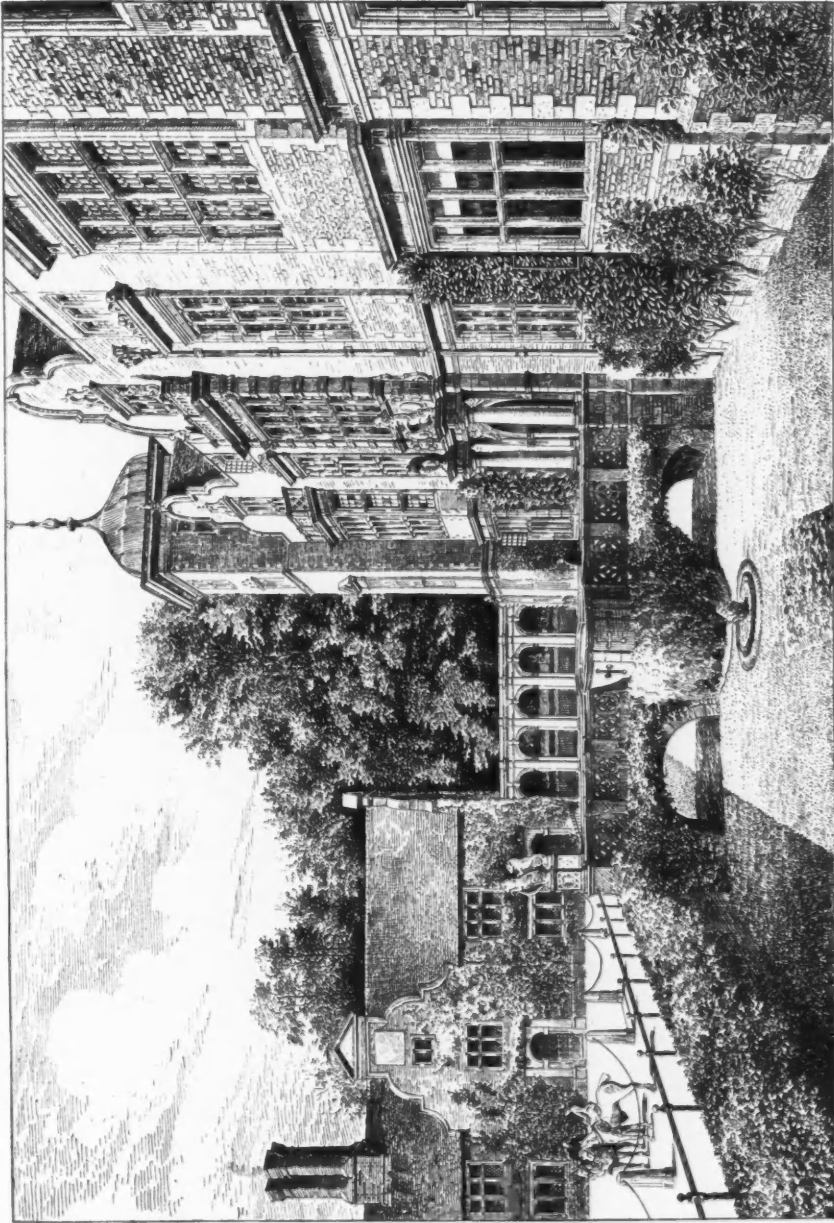
(See also vol. vi., p. 33.)



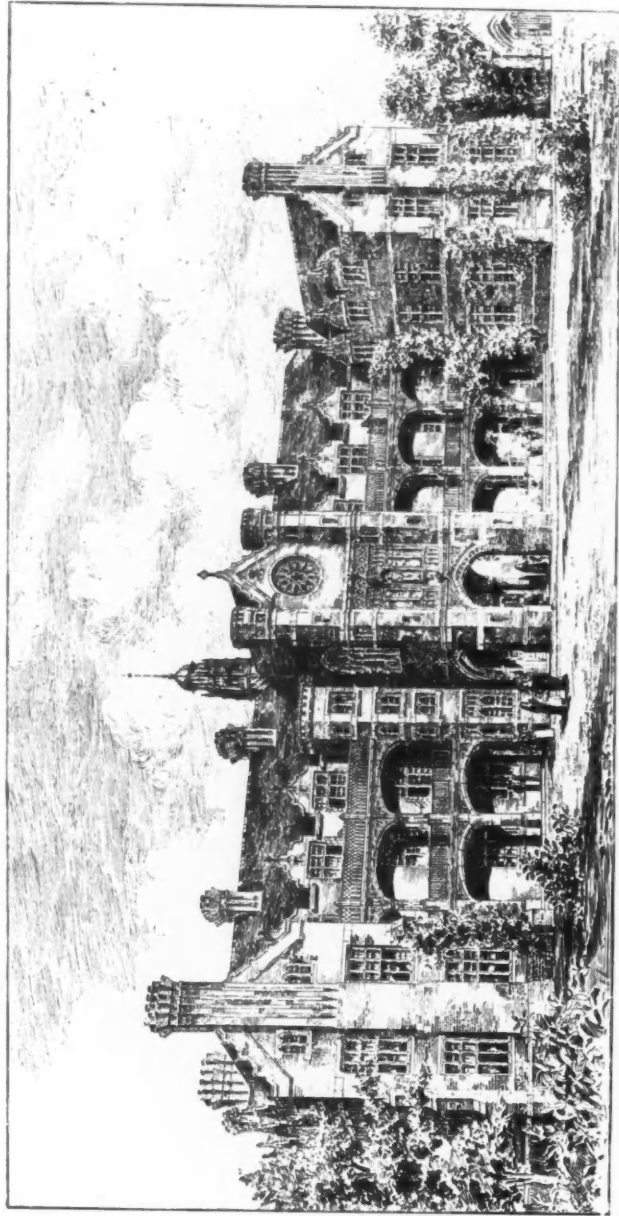
House at Winchfield, Hants, for Capt. F. Young, FAIRFAX B. WADE, F.R.I.B.A., Architect.
(For Plans, see p. 142.)



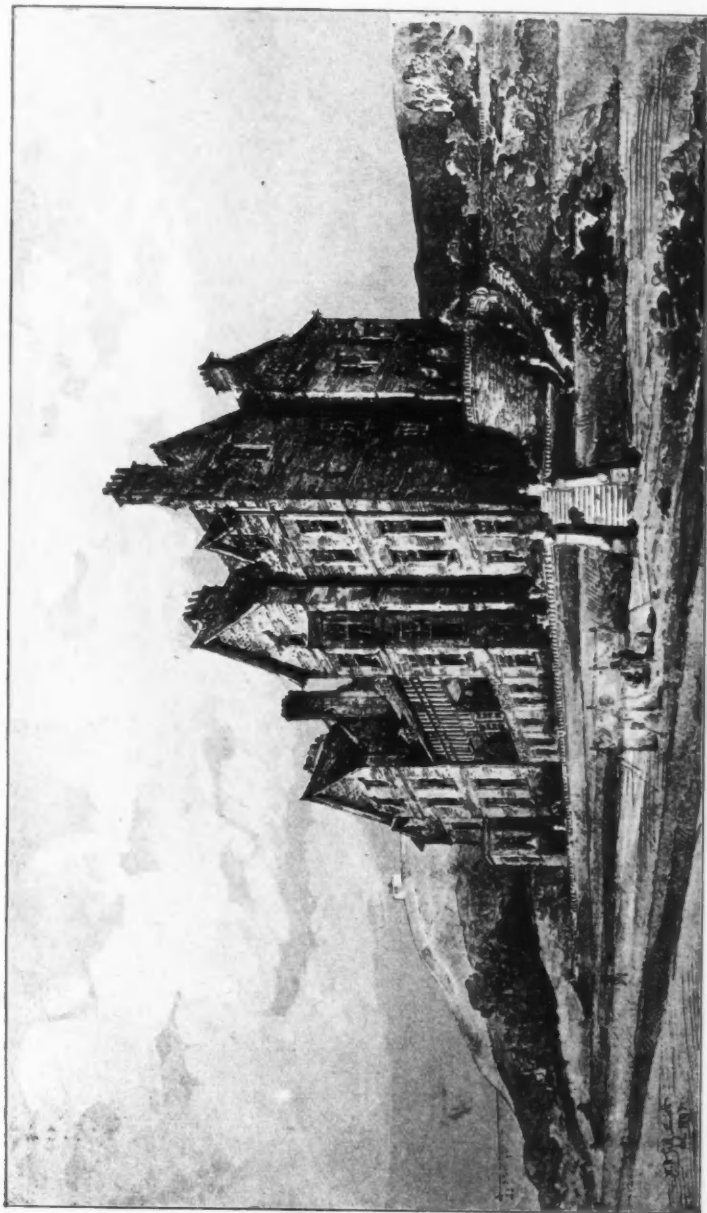
New Art Gallery and other additions to Public Buildings, Borough of Reading, COOPER AND HOWELL, Architects.



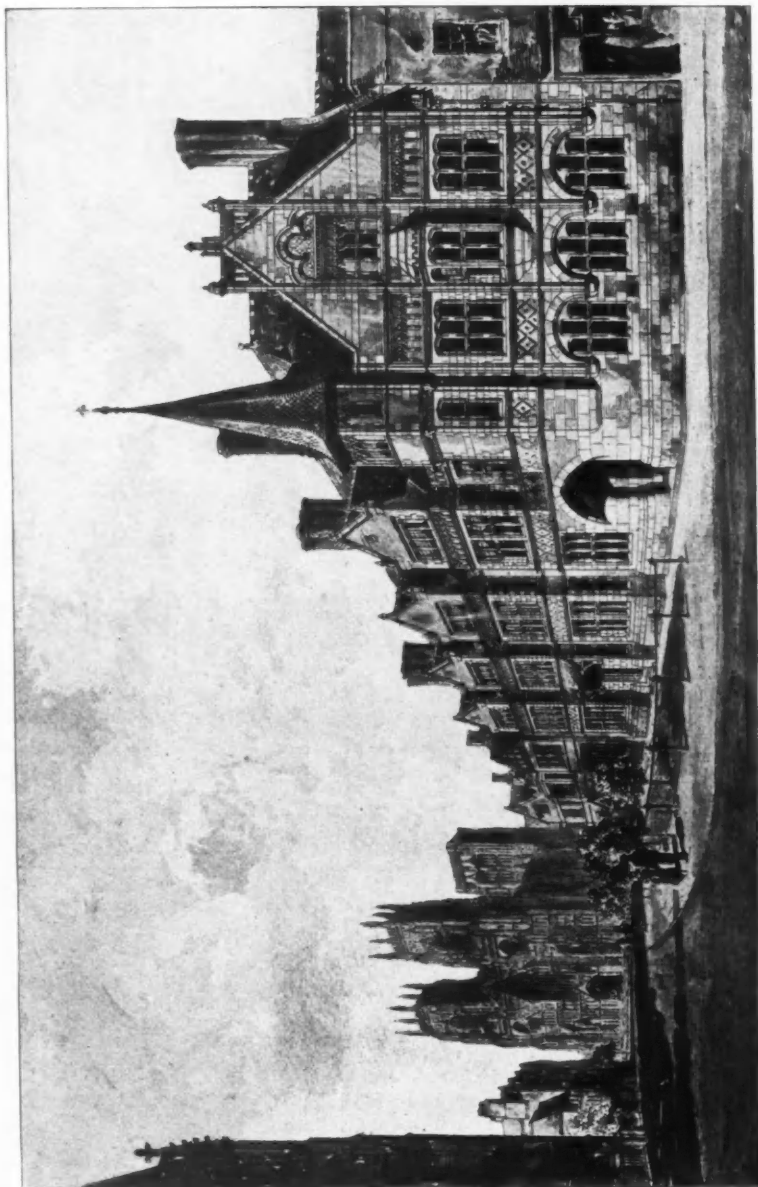
Blickling Hall, Norfolk, the Seat of the Dowager Marchioness of Lothian, View of South Front and Moat.
Drawn by MAURICE B. ADAMS, F.R.I.B.A., Architect.



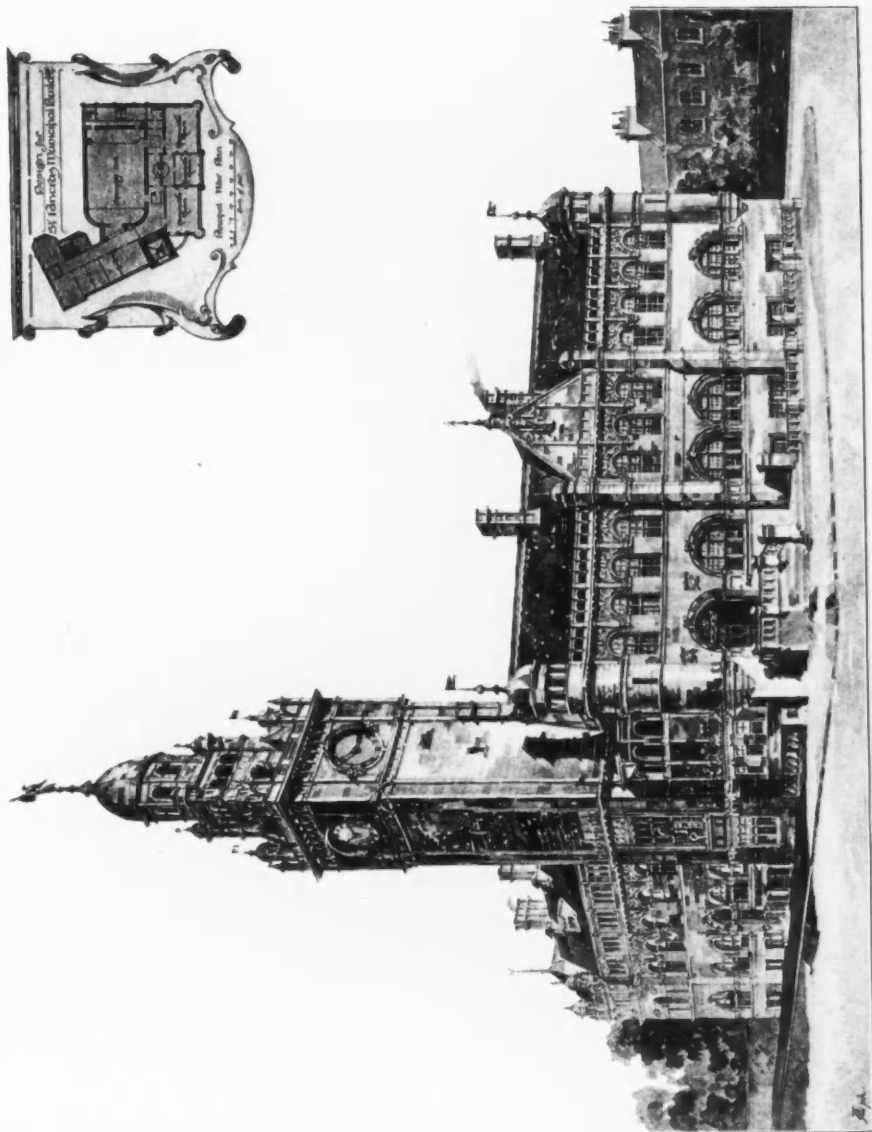
Design for St. Andrew's Hospital for Incubables, Worthing, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



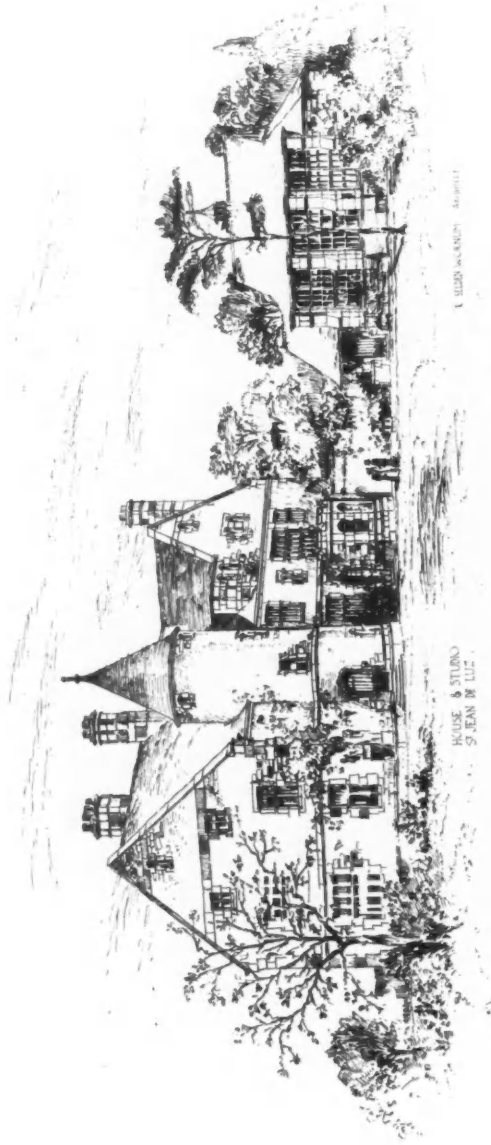
New Boarding School, West Folkestone, W. HOWARD SETH SMITH, F. R. I. B. A., Architect.



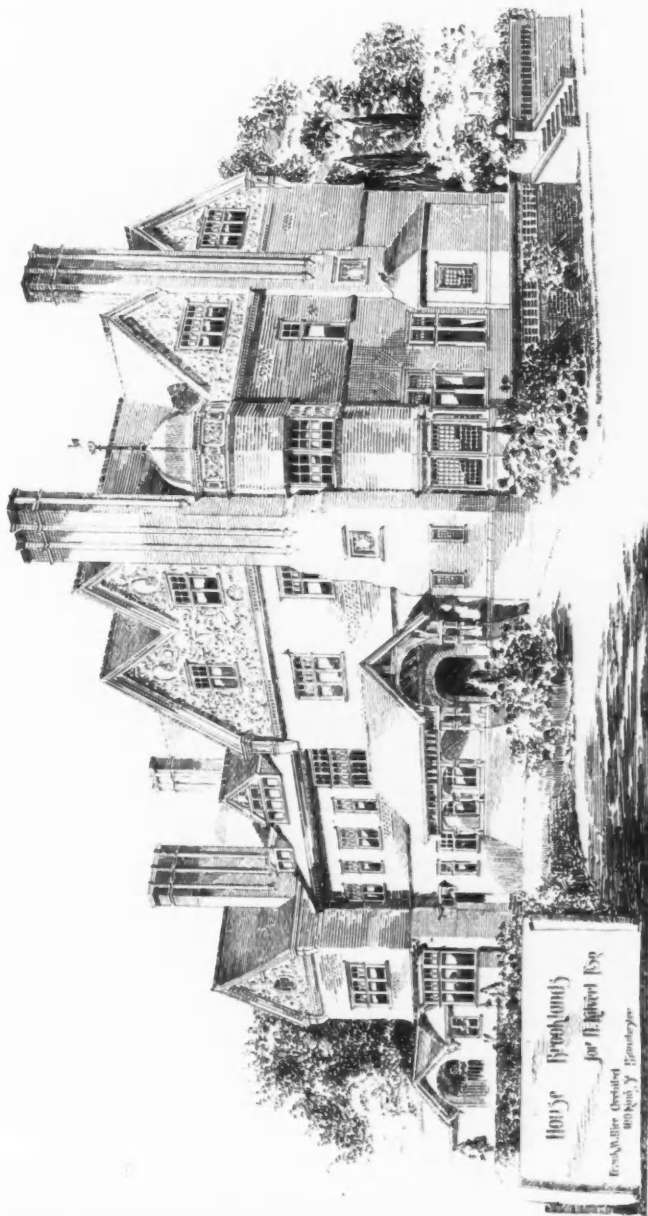
New Buildings, Duncombe Place, York, EDMUND KIRBY, F. R. I. B. A., Architect.



Design for St. Pancras Municipal Buildings, FREDERICK H. TULLOCH, A.R.I.B.A., AND LANGTON DENNIS, A.R.I.B.A., Joint Architects.



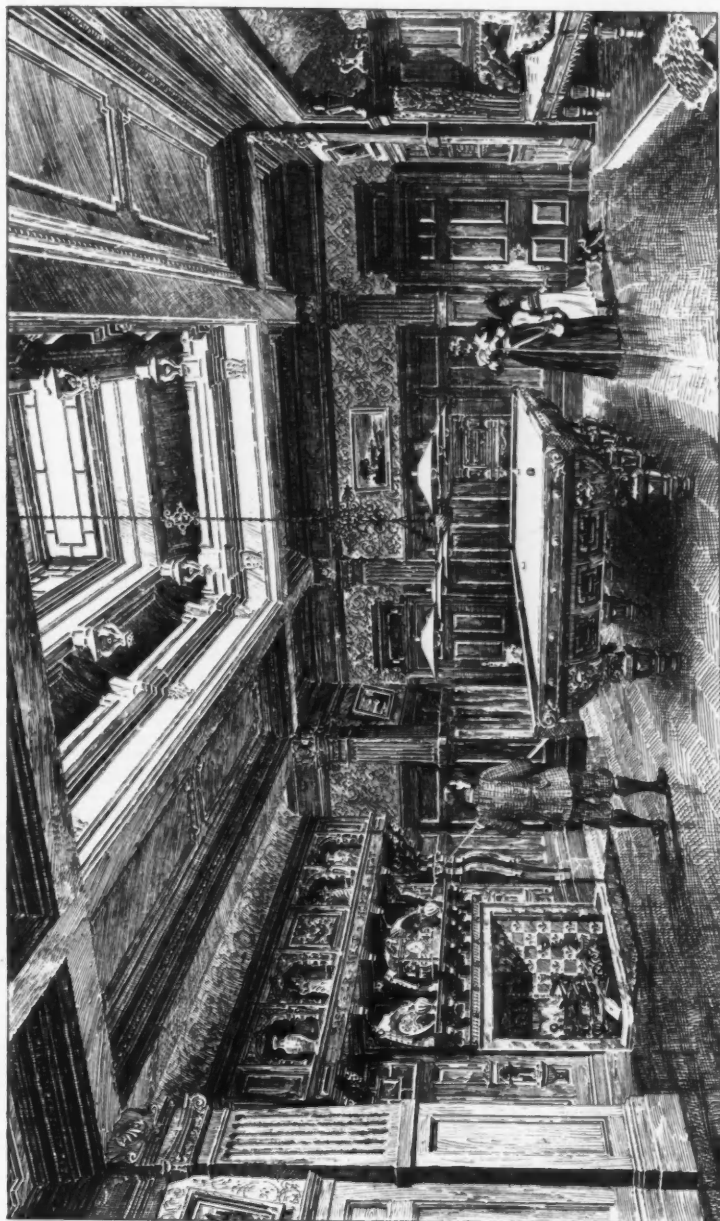
House and Studio, St. Jean de Luz, R. SELDEN WORNUM, F.R.I.B.A., Architect.



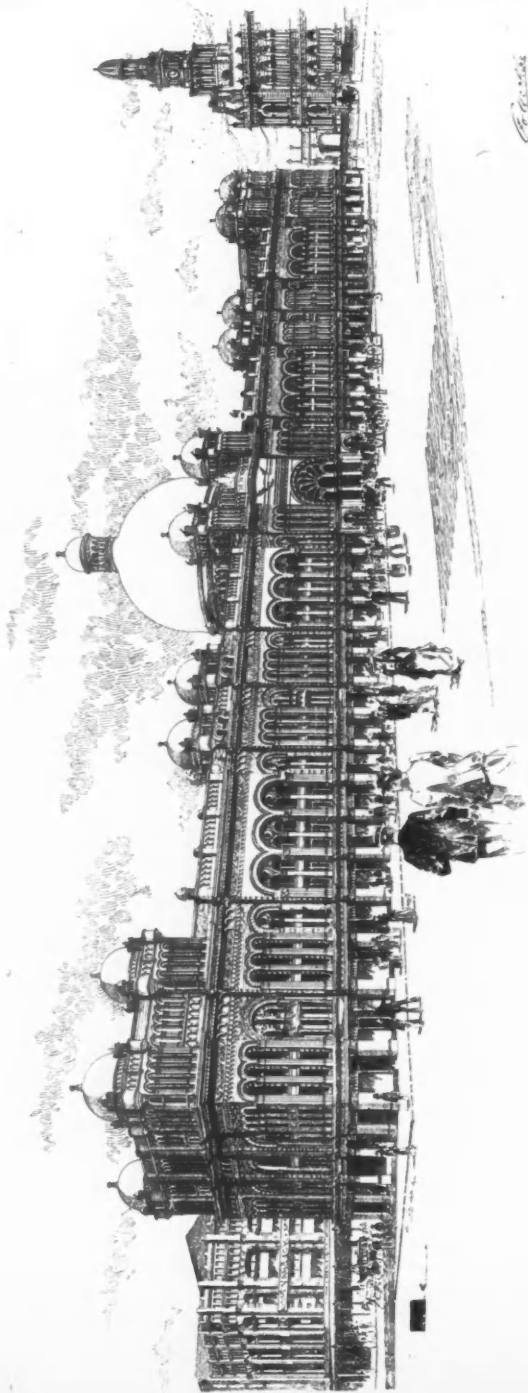
House at Brooklands, for D. Kiltvert, Esq., FRANK W. MEE, Architect.



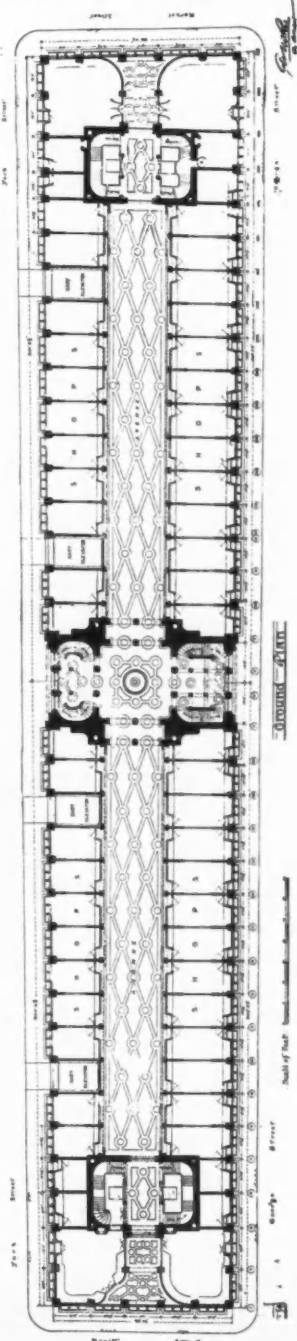
"Alderside," Dringhouses, York, the residence of H. Ernest Leecham, Esq., W. G. Penty, F.R.I.B.A., Architect.
(For Plans, see p. 143.)



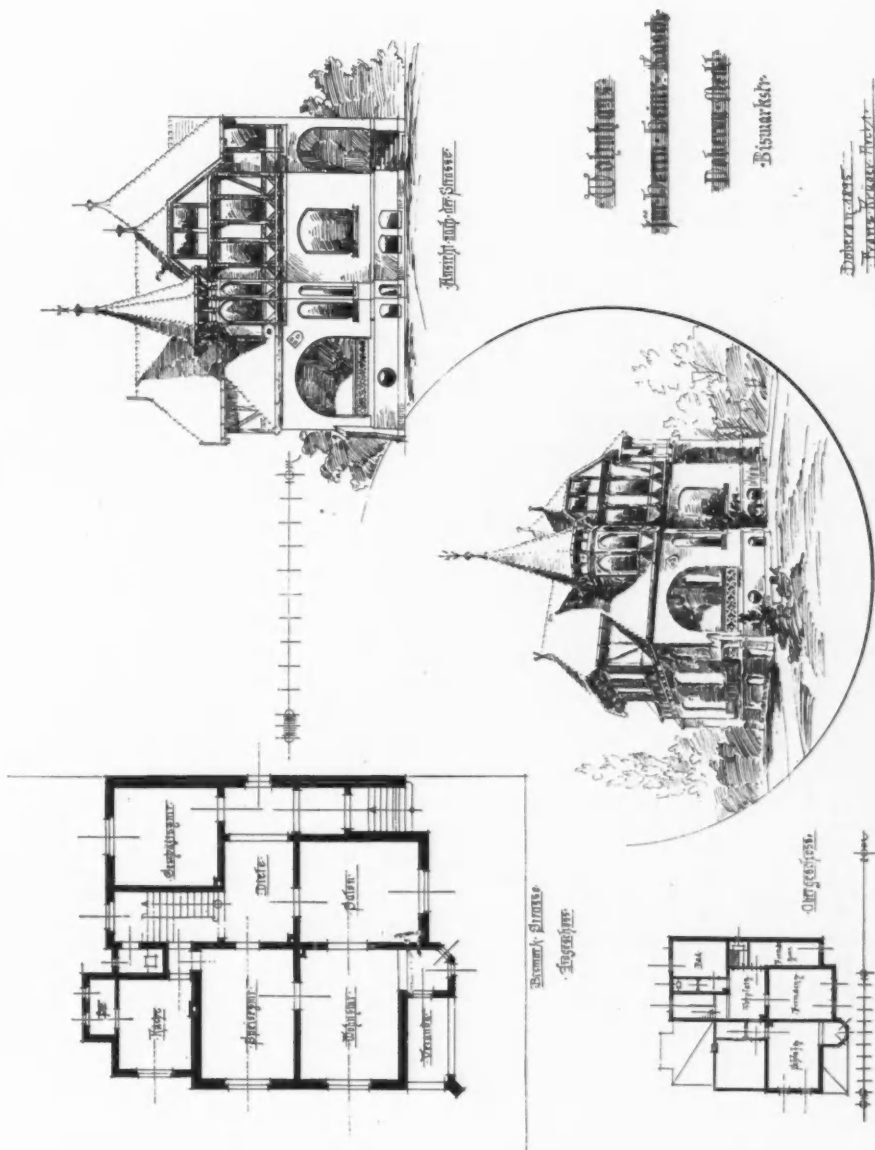
Billiard Room, The Bury, King's Walden, Herts, BEESTON AND BURMESTER, Architects.
(For Exterior View and Plan, see vol. v., p. 42).



George McRae
Architect



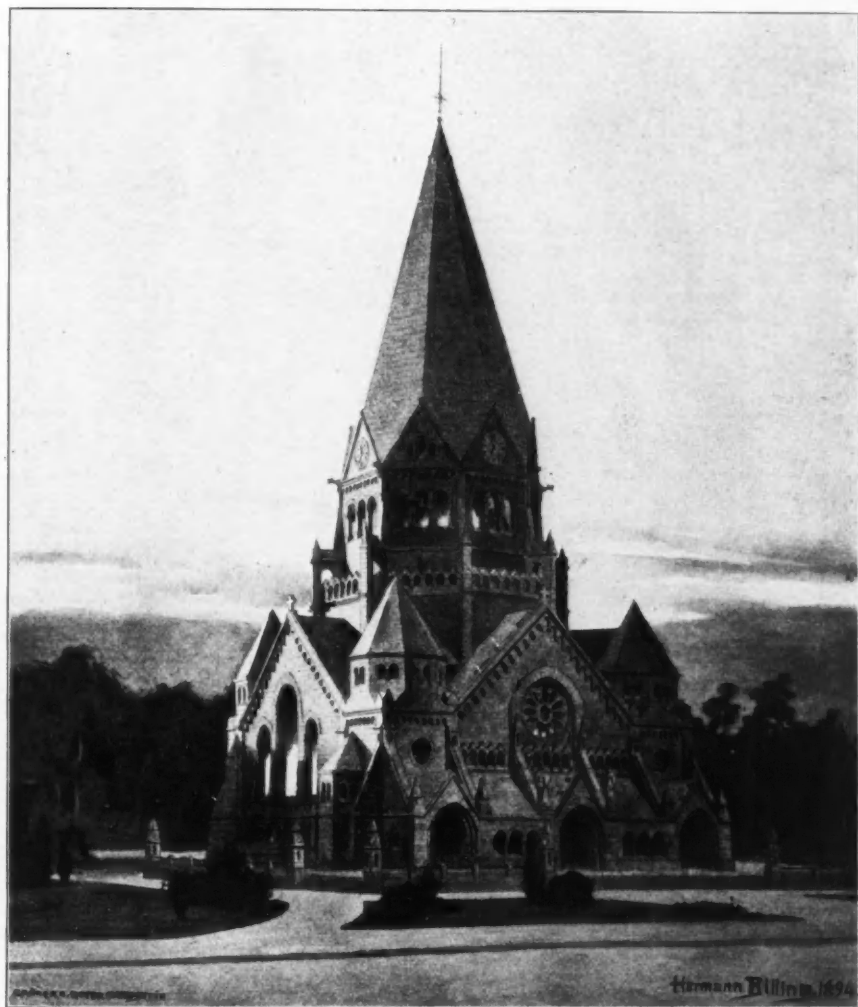
New City Markets, Sydney, New South Wales, GEORGE MCRAE, Architect.



Villa Residence for Herr Heinrich Kasch, Doberan, Mecklenburg, Franz Krüger, Architect, Doberan.



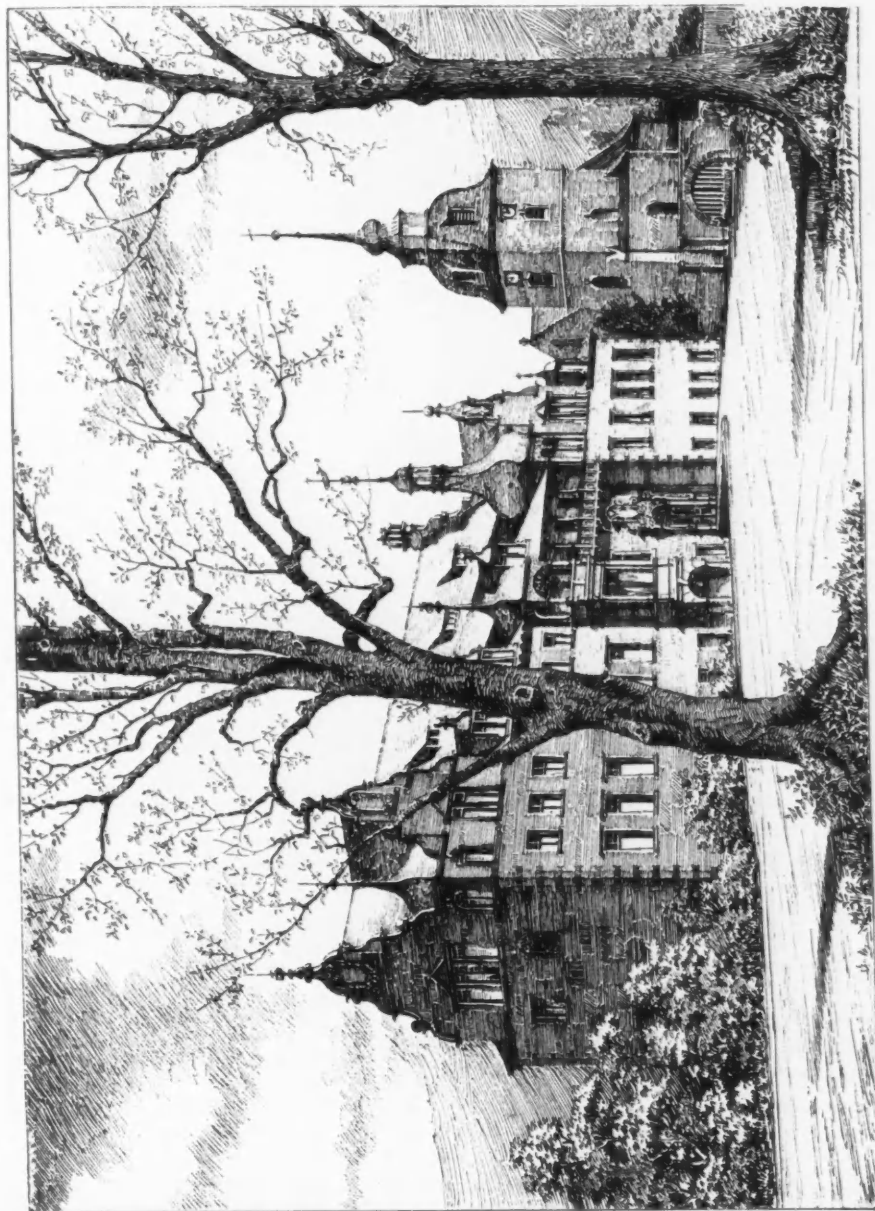
Sketch of Mausoleum for Heroes killed in Naval Engagements, ROBERT RITTMAYER, Architect, Stuttgart.



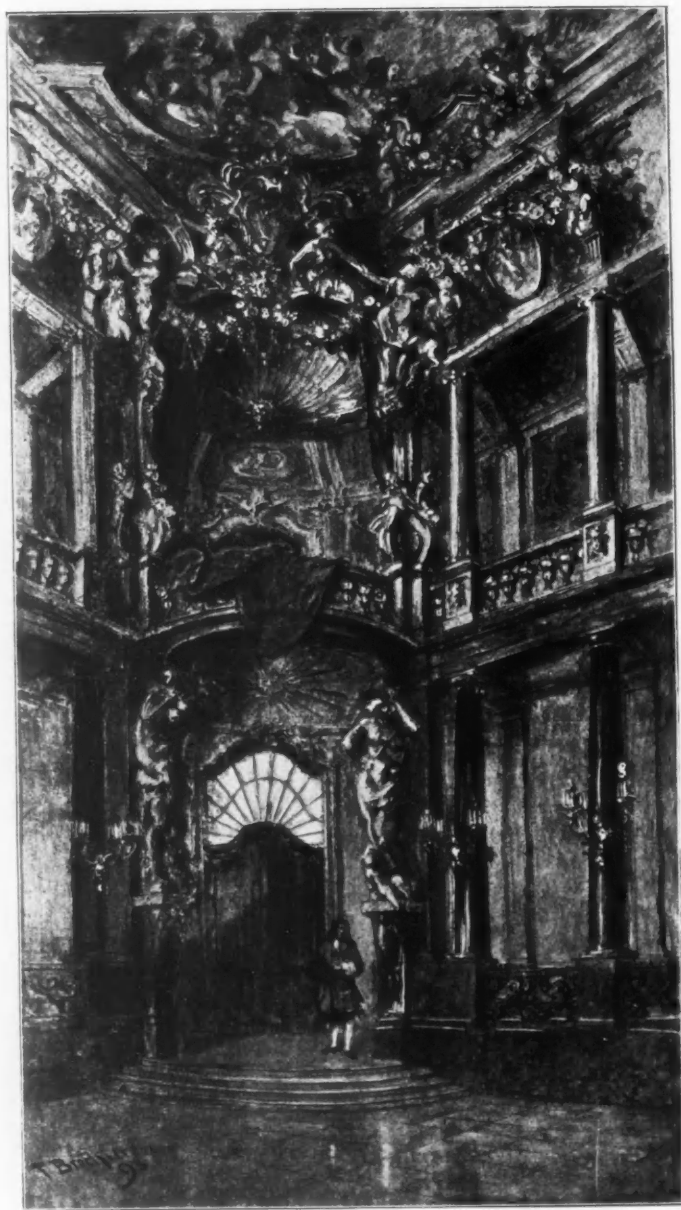
Premiated Competition Design for a Church in Karlsruhe, HERMANN BILLING, Architect, Karlsruhe.



Castle Nydås, Södermanland, for Professor H. Sjögren, Agi Lindegren, Architect, Stockholm.



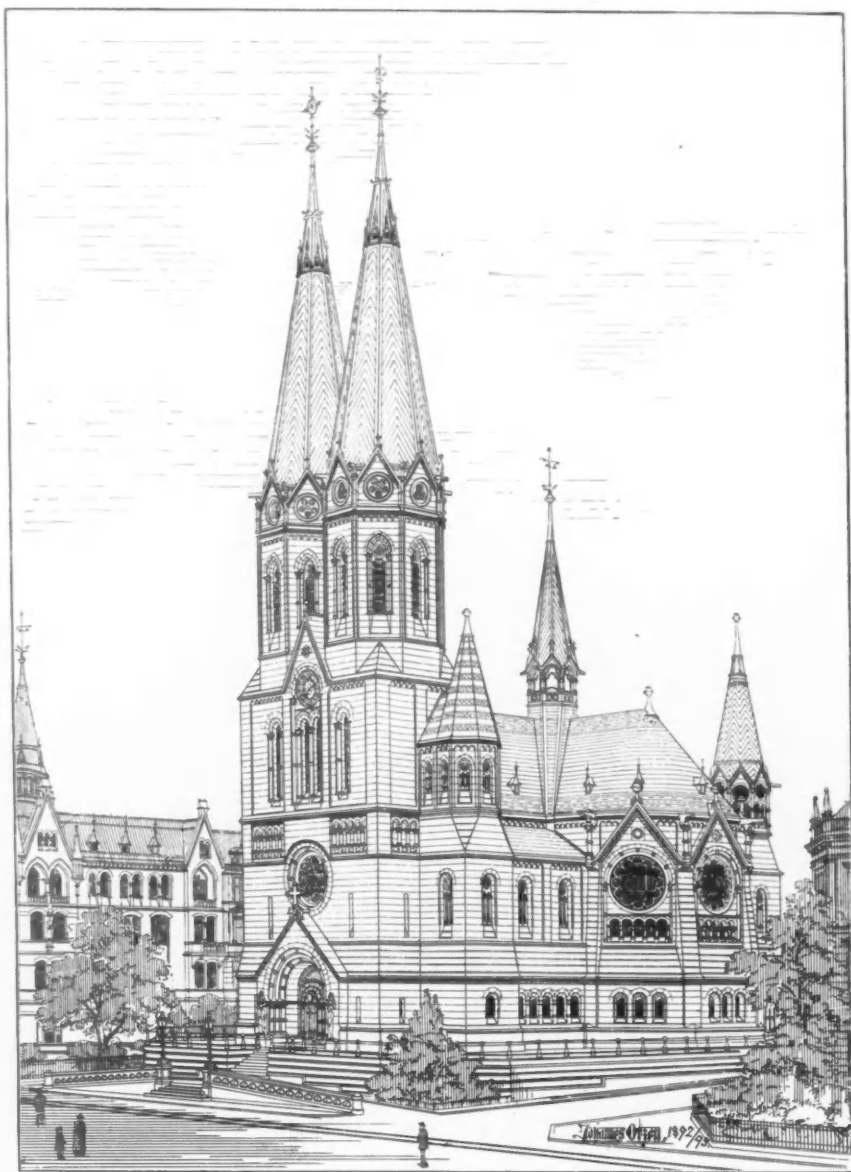
Schloss Cotta des K. K. Erbprinzen, Herrn Ritter von Bräsig-Laboun, Schilling and Graeener, Architects, Dresden.



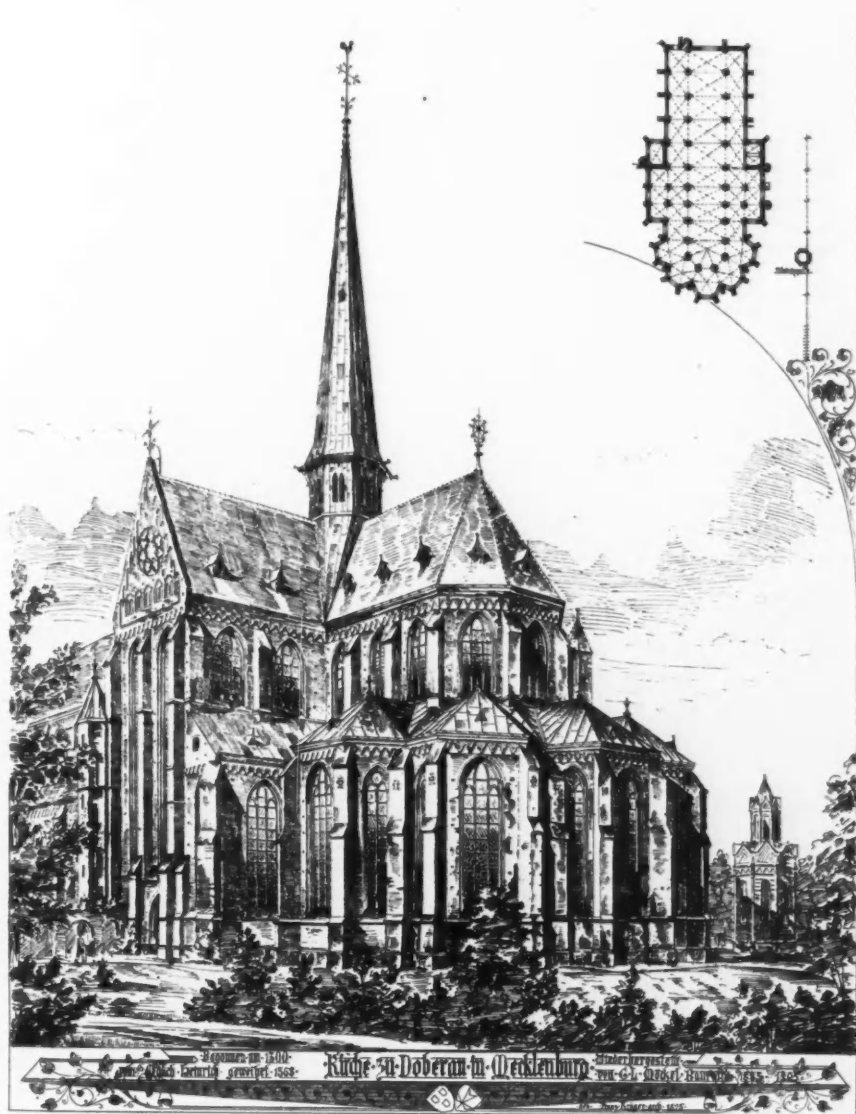
Decoration, PROFESSOR FRZ. BROCHIER, Architect, Nürnberg.



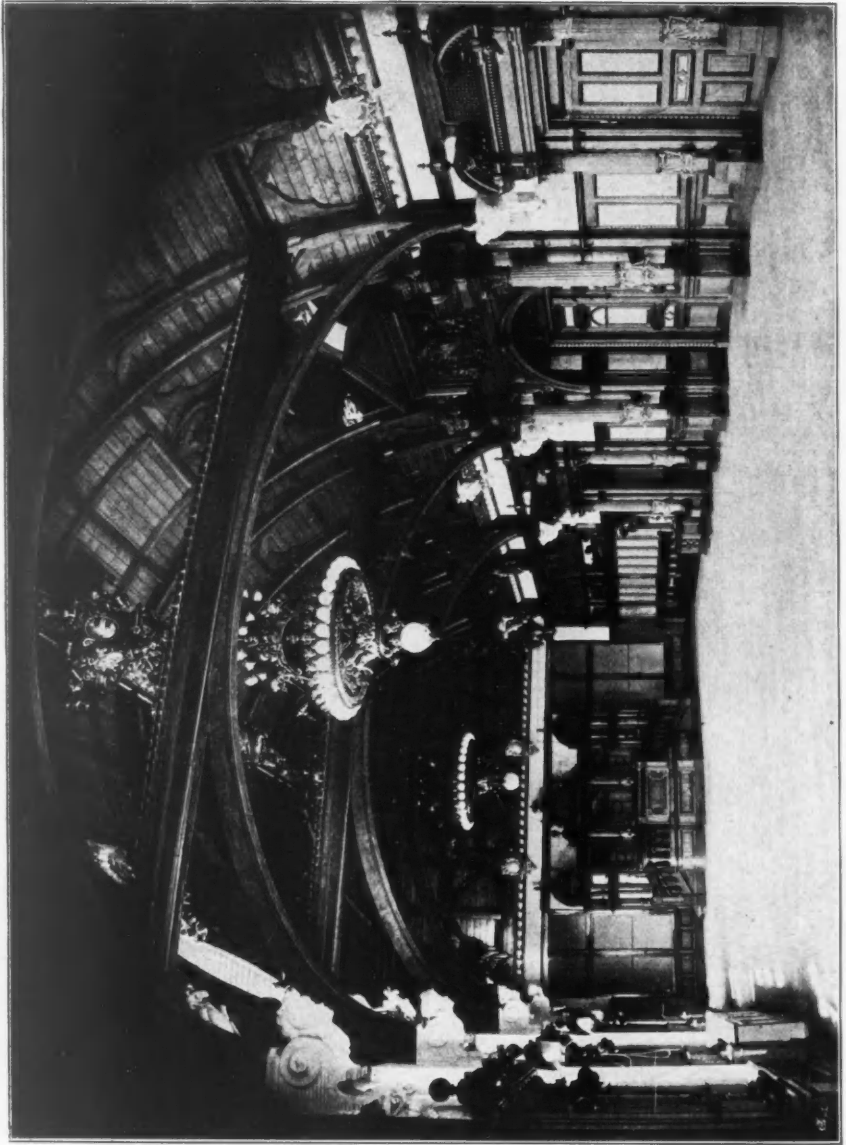
Decoration, PROFESSOR FRZ. BROCHIER, Architect, Nürnberg.



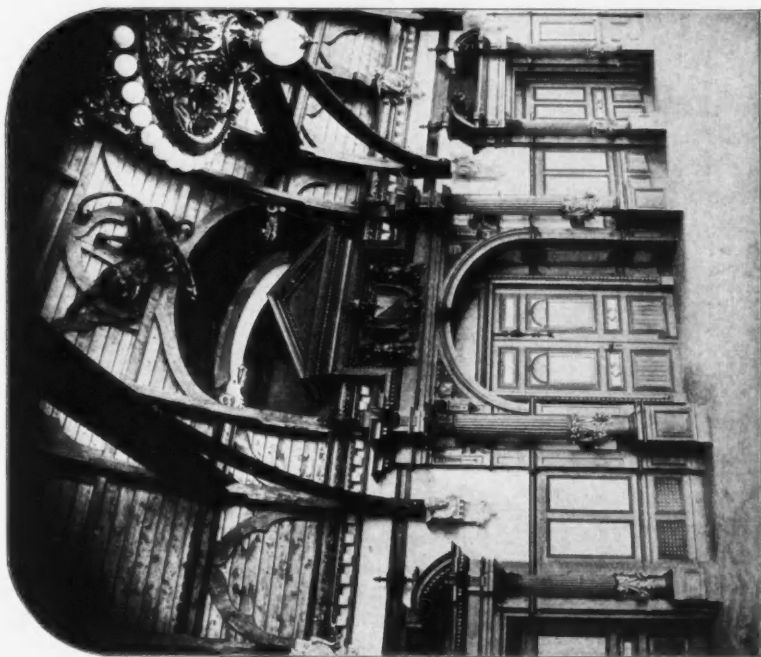
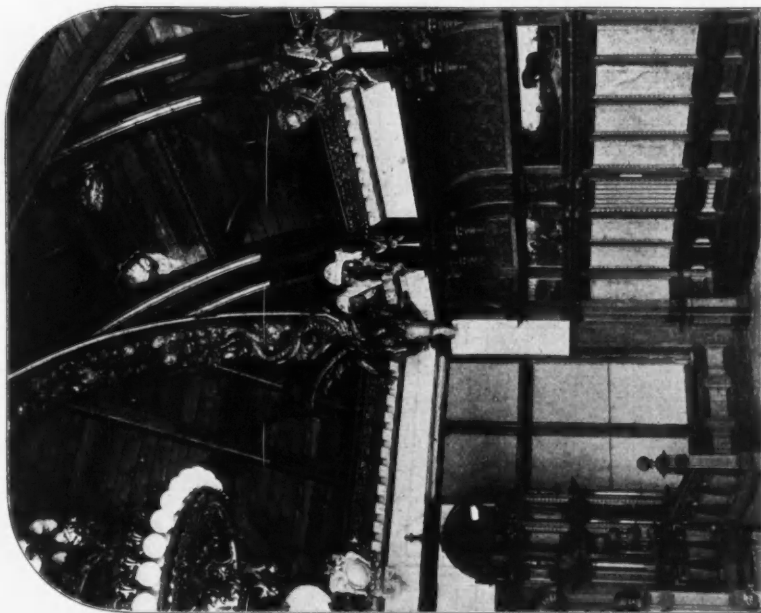
Reformed Church, Wiesbaden, PROFESSOR JOHANNES OTZEN, Architect.
(For Plans, see p. 141.)



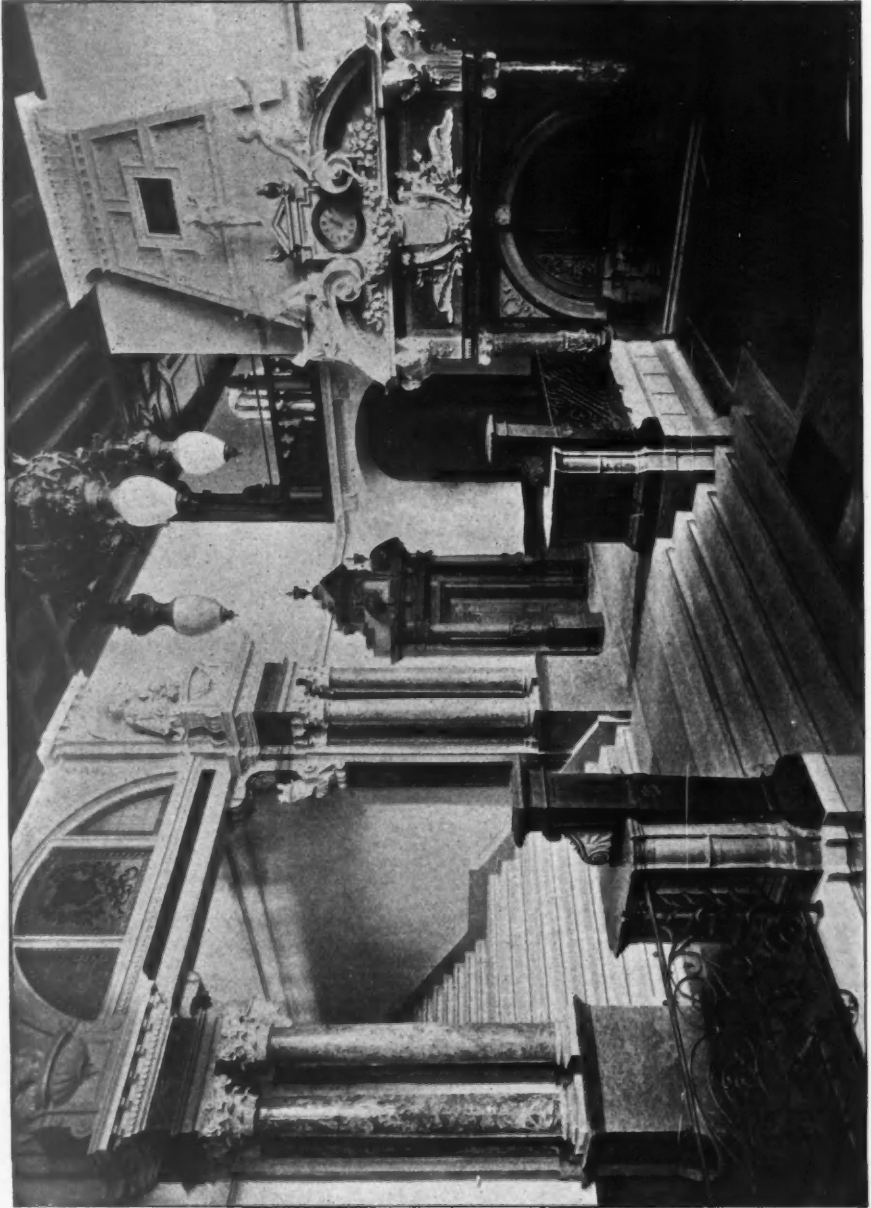
Restoration of Church at Doberan, by G. I. MÖCKEL, Architect. Drawn by FRANZ KRÜGER, Architect.



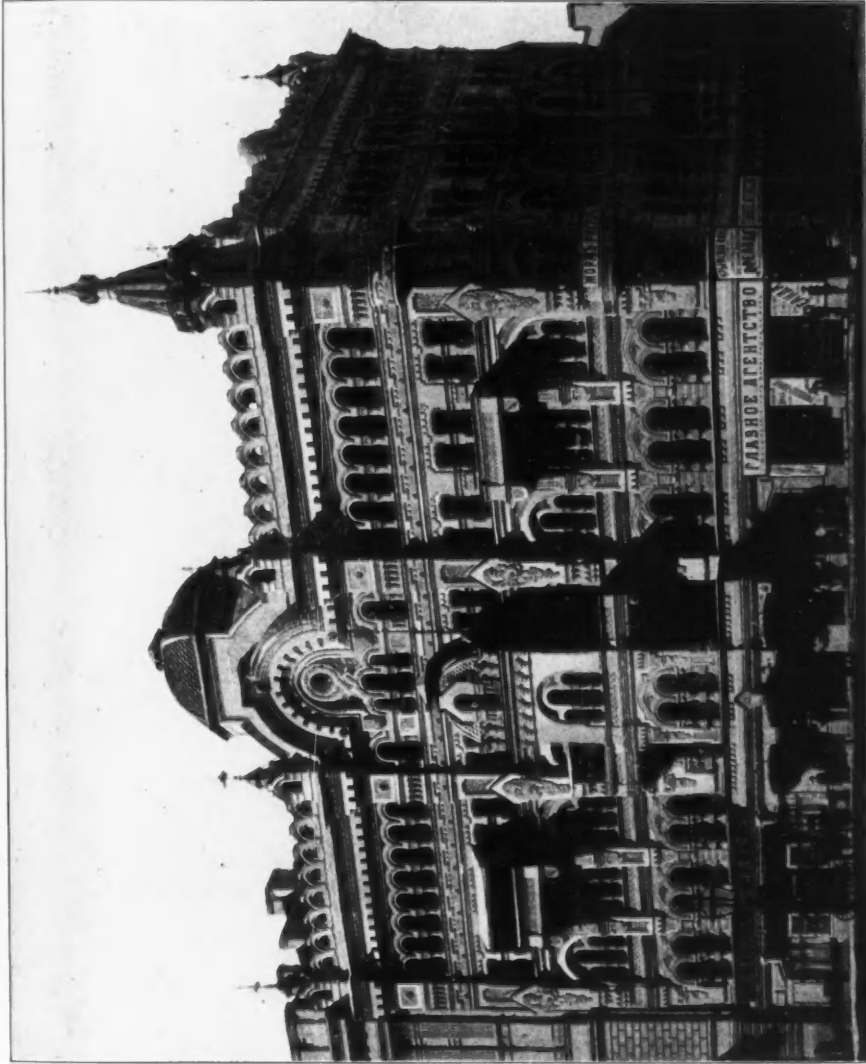
New Board School, Zürich, Switzerland, Assembly Hall, ALEX KOCH, Architect, London.



New Beart School, Zürich, Switzerland, Assembly Hall Details, ALEX KOCH, Architect, London.



New Board School, Zürich, Switzerland, Vestibule, ALEX KOCH, Architect, London.



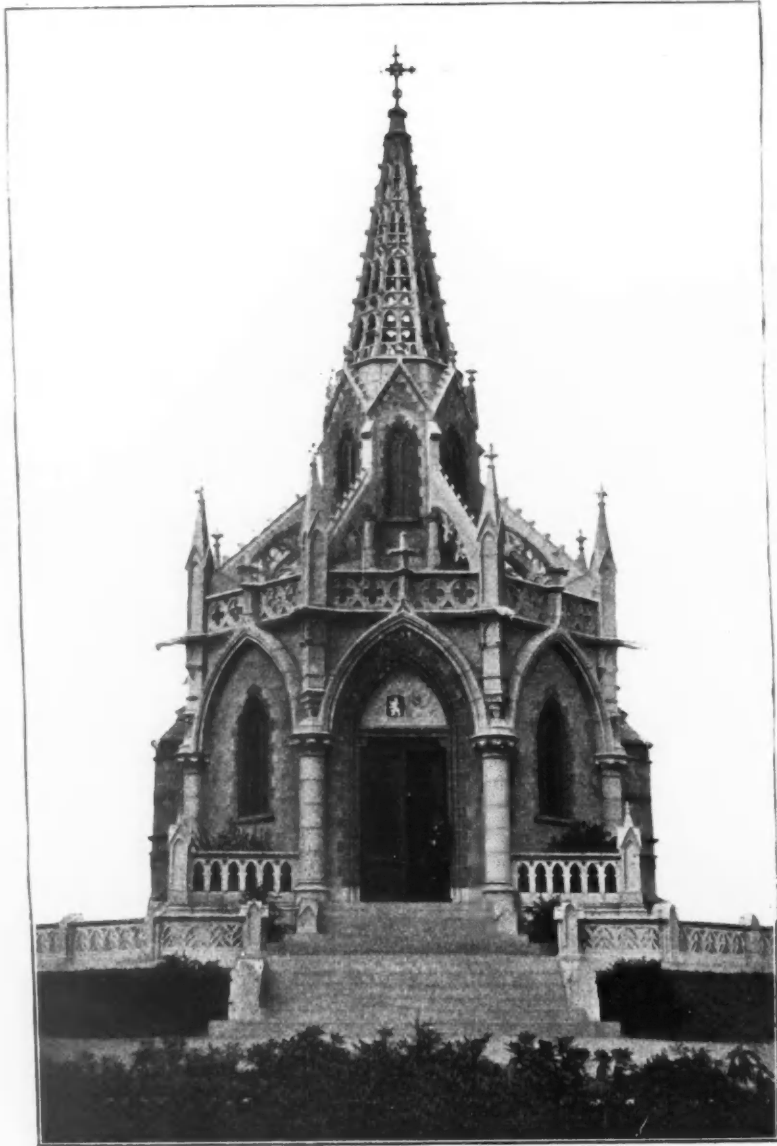
St. Petersburg Mithraeum, N. BASSIN, Architect, St. Petersburg.



Dreiläuferhaus, Wien IX., ERNEST VON GOTTHILF, Architect, Vienna.
(For Plans, see p. 144)



*Offices for the "Algemeene Maatschappij voor Levensverzekering en Lijfrente," Amsterdam, H. P. BÉRLAGE, Nz., Architect.
(For Plans, see p. 144.)*



Memorial Chapel to the Comtesse A. d'Oultremont, née Princesse de Croÿ, VICTOR EVRARD, Architect, Brussels.



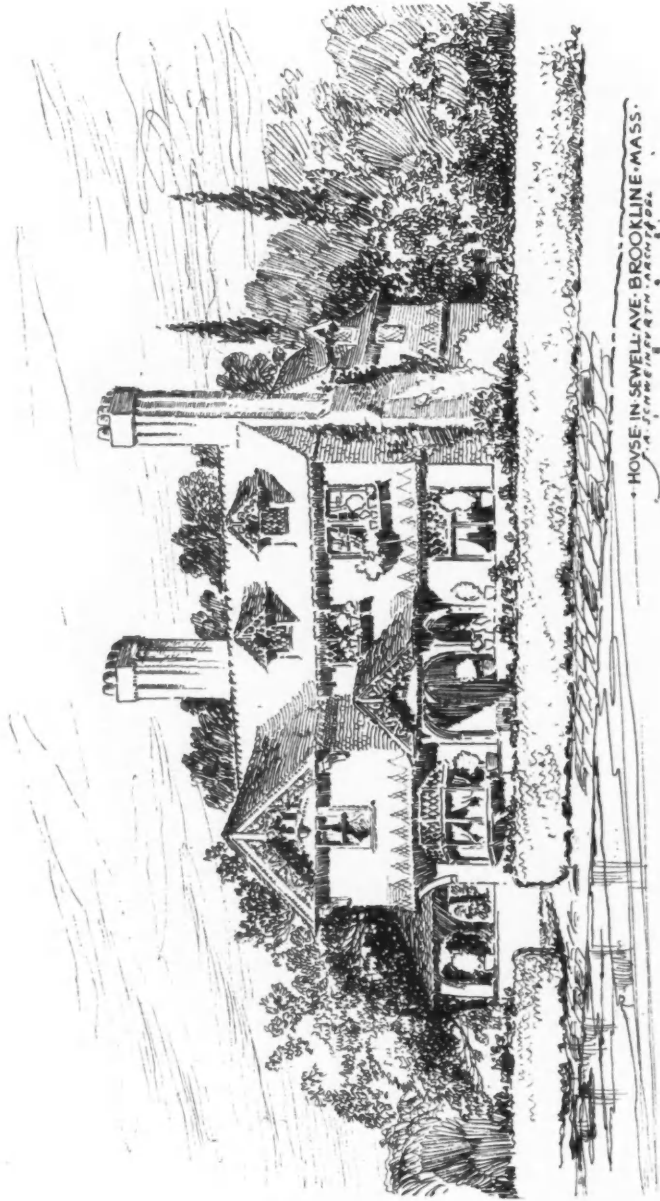
Château du Wyngaert à Schooten, Province d'Anvers, de M. le Chevalier Werner van Praet, VICTOR EVRARD, Architect, Brussels.



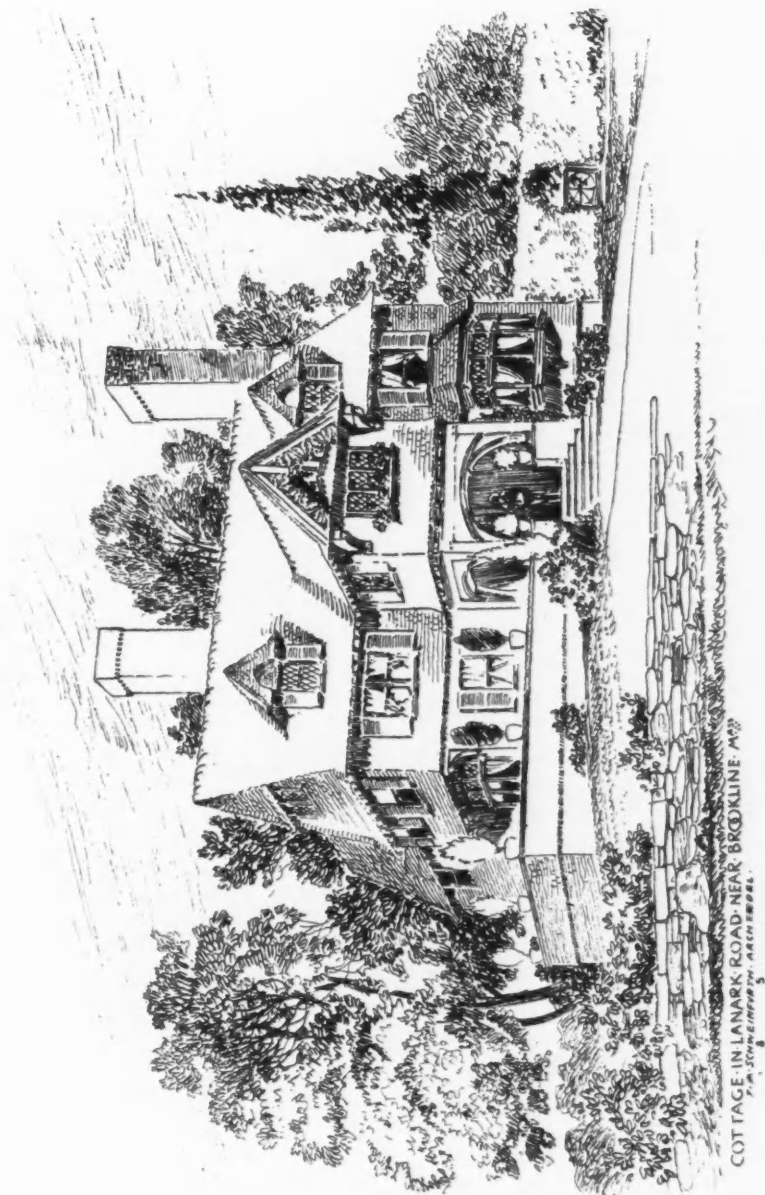
*Restoration of a Castle near Kraków, Z. HENDEL, Architect, Kraków.
(For Plan, see p. 54.)*



House at Fordham Heights, New York City, for Robert L. Niles, Esq., BRUNNER AND TRYON, Architects.



House in Sewell Avenue, Brookline, Mass., J. A. Schweinfurth, Architect.
(For Plan, see p. 143.)



Cottage in Lanark Road, near Erockline, Mass., J. A. SCHWEINFURTH, Architect.
(For Plan, see p. 143.)

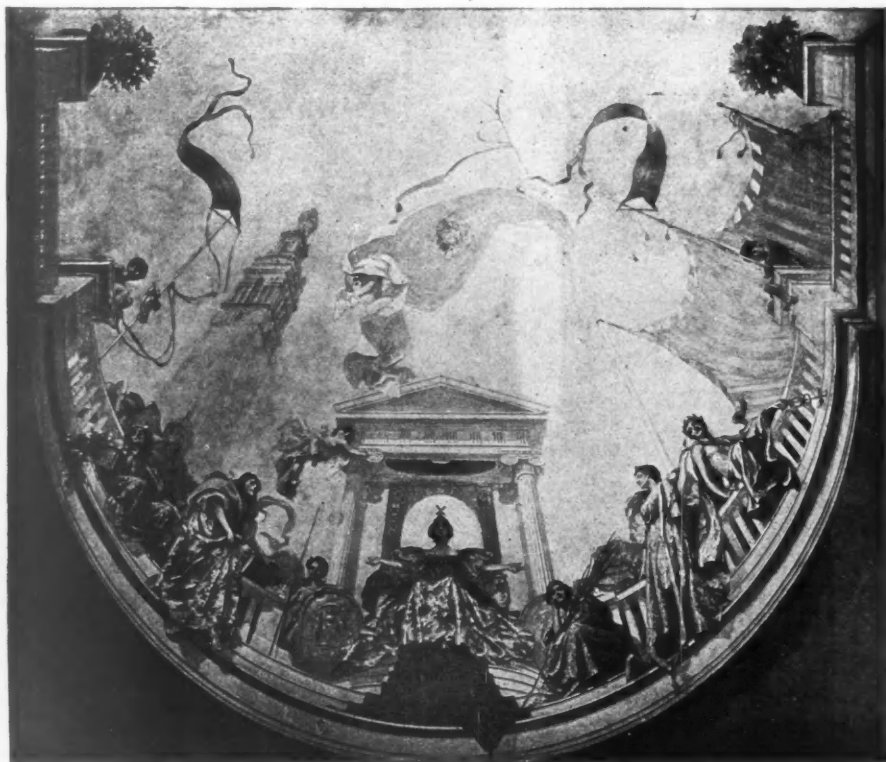
COT TAGE IN LANARK ROAD - NEAR BROOKLINE, MASS.
J. A. SCHWEINFURTH ARCHT. 1895



The Light Bearer, Cartoon for a Memorial Window at Springfield, Mass., EDWARD SIMMONS, Artist.



*Astor Memorial Doors, Trinity Church, New York City, THE LATE R. M. HUNT, Architect;
KARL BITTER, Sculptor.*



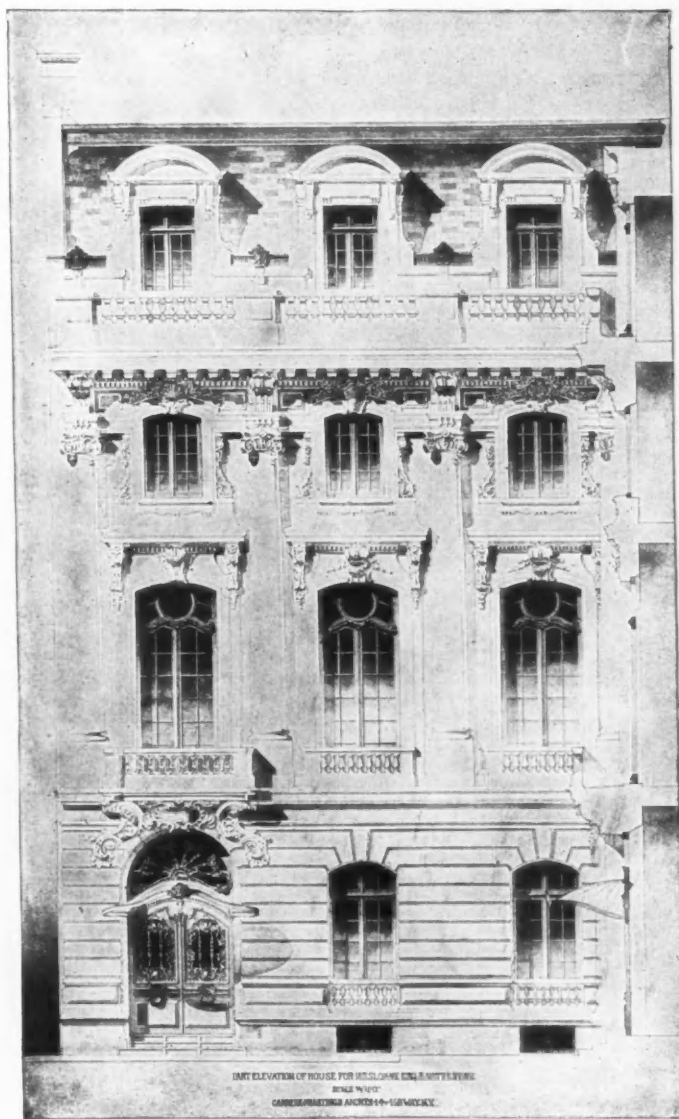
Portion of a Ceiling in the Fifth Avenue Hotel, New York City, ROBERT REID, Artist.



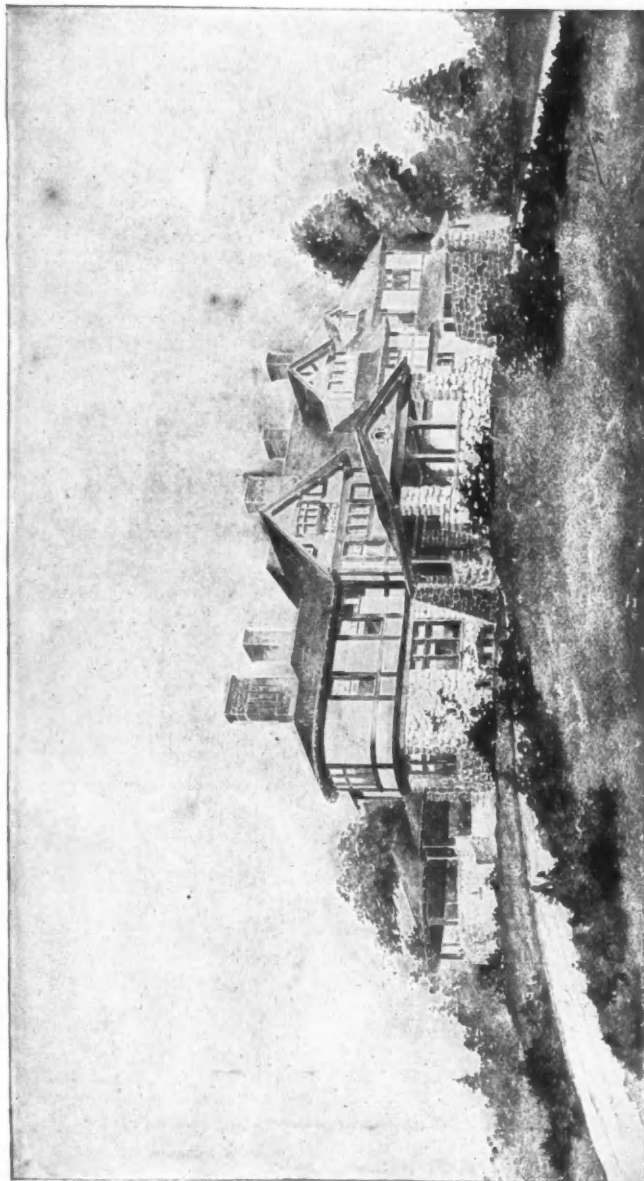
*A Window of "Faith, Hope, and Charity," for the Gould Memorial Church at Roxbury, N. Y.
Designed by FREDERICK WILSON.*



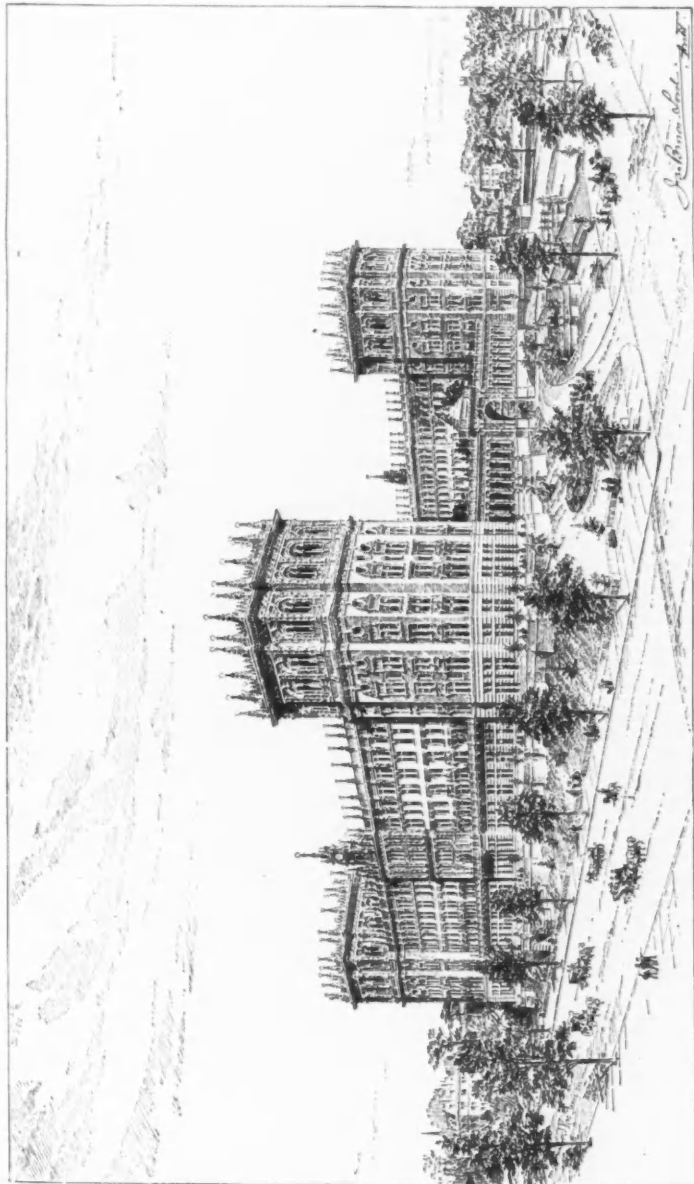
The John Wolfe Building, Maiden Lane and William Street, New York,
H. J. HARDENBERGH, Architect.



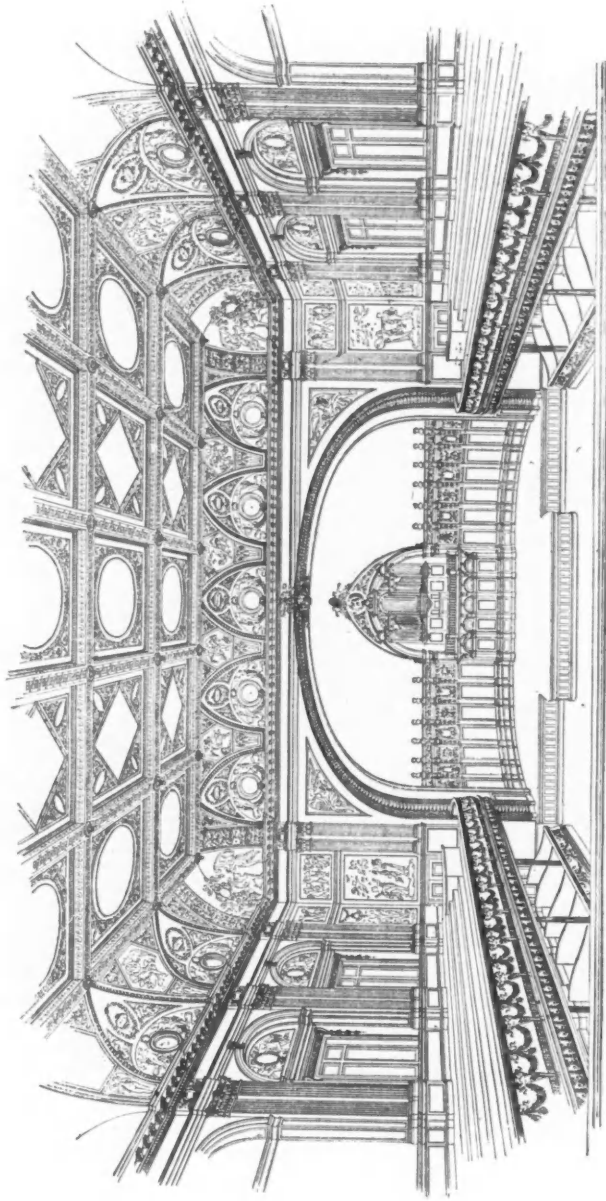
House for H. T. Sloane, Esq., CARRÈRE AND HASTINGS, Architects.



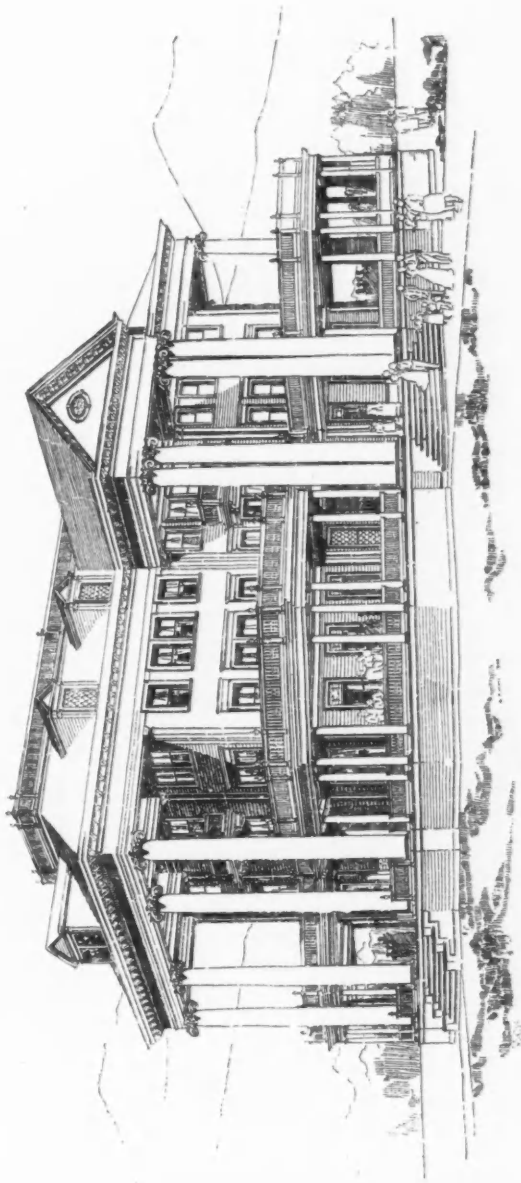
Country House, R. H. ROBERTSON AND A. J. MANNING, Architects.



Design for Proposed Hotel, JAMES BROWN LORD, Architect.



Scheme of Decoration, Auditorium, Music Hall, Baltimore, Md., T. HENRY RANDALL, Architect.



Schobarie Mansion at Schobarie Manor, Greene Co., N. Y., KAFKA AND MOTT, Architects.



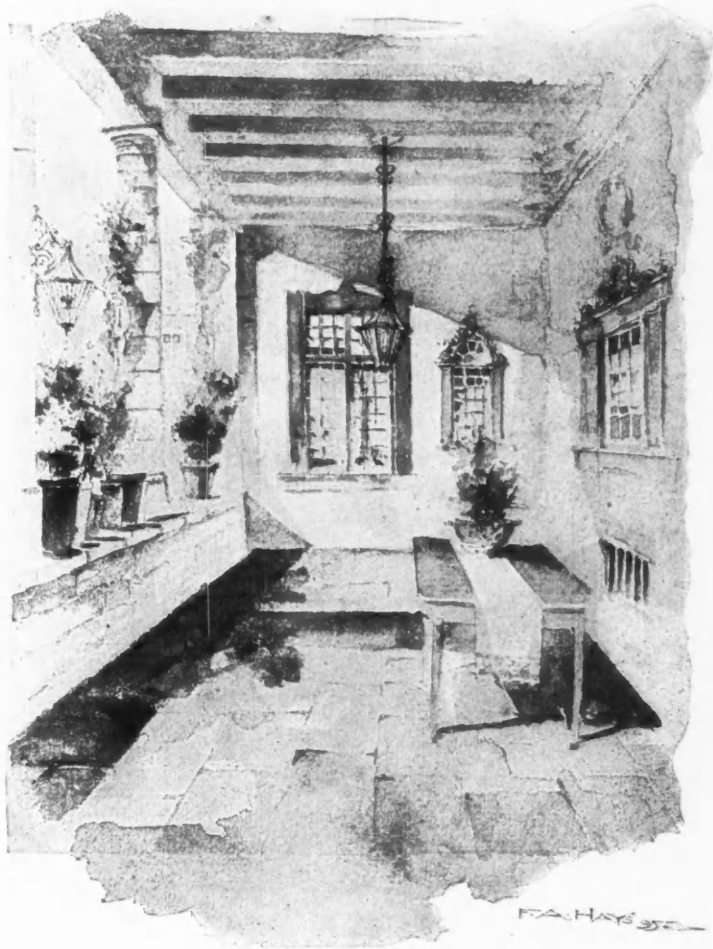
*Two Reliefs for Clarke Monument, Forest Hills Cemetery, Boston, Mass., ANDREWS, JAQUES, AND RANTOUL, Architects;
DANIEL C. FRENCH, Sculptor.*



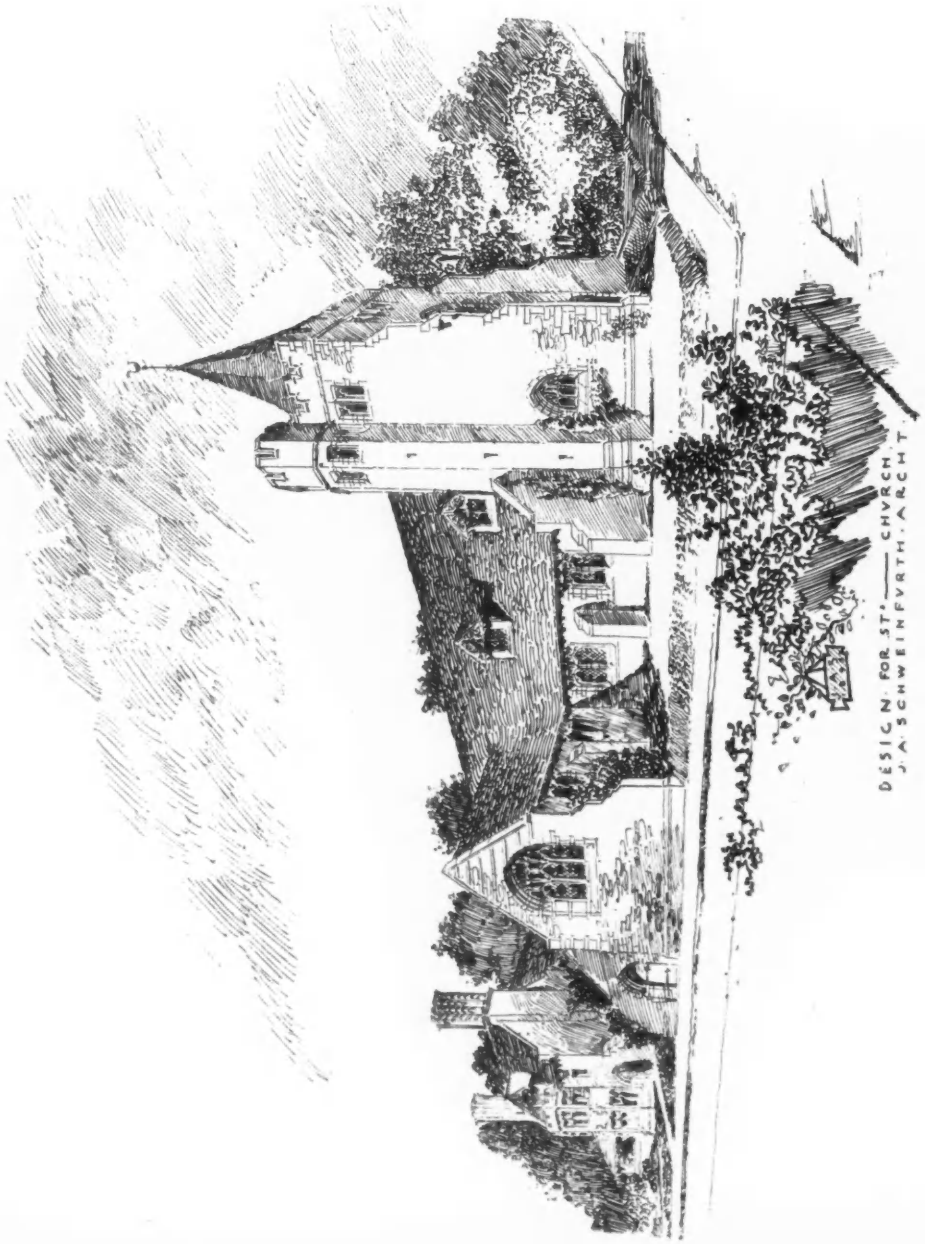
Chimney Frieze in Burnt Wood, a Marriage in the Middle Ages, J. W. FOSDICK, Artist.



"Laus Deo," Chancel Decoration, F. S. LAMB.

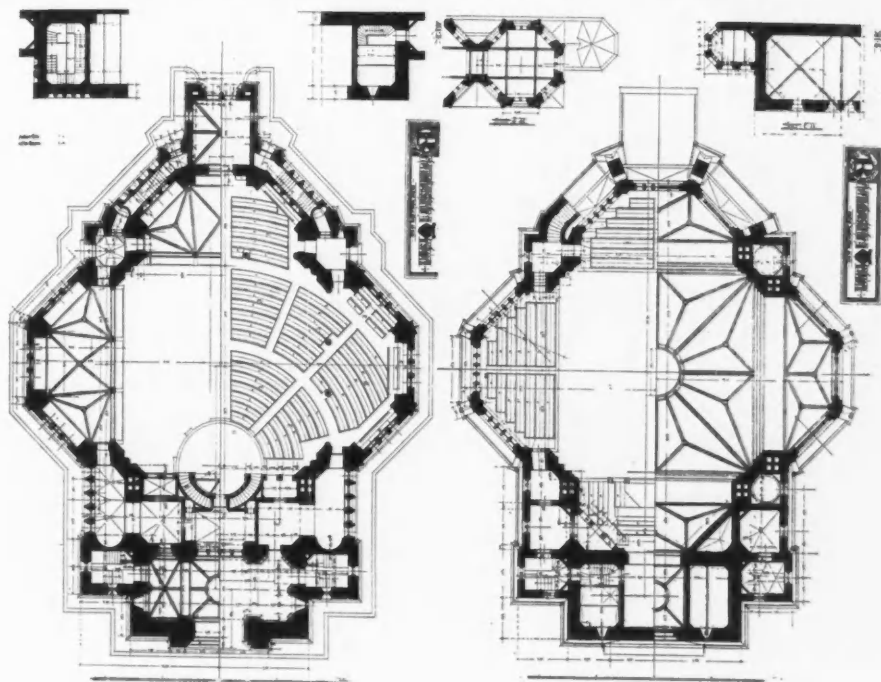


Forch—Inn at Llanerch, Pa., FRANK A. HAYS, Architect.

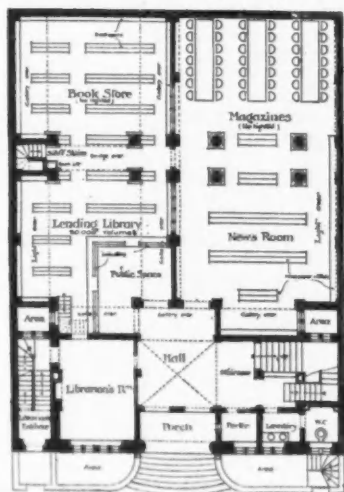


DESIGN FOR ST. SCHWEINFURTH CHURCH.
J. A. SCHWEINFURTH, ARCHT.

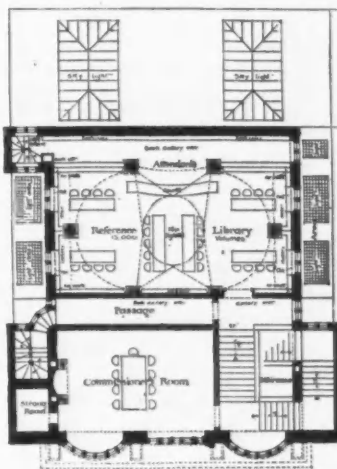
Design for Church, J. A. SCHWEINFURTH, Architect.
(For Plan, see p. 142.)



PAGE 112 · Reformed Church Wiesbaden Prof Joh Otzen Arch



Ground floor

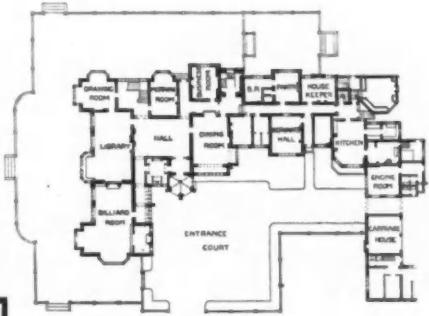
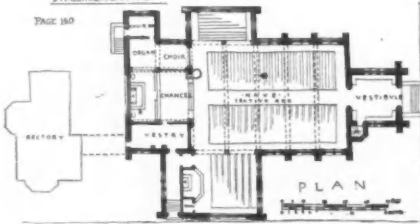


First floor

PAGE 113 Design for a Public Library P E Newton Arch

DESIGN FOR A CHURCH
J.A. SCHWENKEL ARCHT

PAGE 180

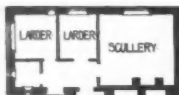


ALDERMARSTON COURT

James Barran ARCHT

GROUND PLAN

PLATE 11



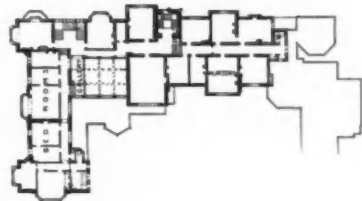
HOUSE AT WAINFIELD

James Barran ARCHT

PLATE 12



CHAMBER PLAN



FIRST FLOOR PLAN



ASHORNE HOUSE

E. GOLDIE ARCHT

PATENT ASSURANCE CO OFFICES
EDINBURGH



1ST FLOOR PLAN

James Barran ARCHT



GROUND PLAN

PLATE 13

JAMES BARRAN ARCHT

