

ESTABLISHED, 1796.

THE

PRINTERS' **H**ANDY **B**OOK

OF

SPECIMENS

EXHIBITING THE

CHOICEST PRODUCTIONS OF EVERY DESCRIPTION

MADE AT THE

Johnson Type Foundry

COMPRISING

EVERY ARTICLE ESSENTIAL FOR A BOOK, NEWSPAPER,
OR JOB PRINTING OFFICE



MACKELLAR, SMITHS & JORDAN
OFFICE AND FOUNDRY, 606-614 SANSOM STREET
PHILADELPHIA

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PRINTED BY MACKELLAR, SMITHS & JORDAN.

THE JOHNSON TYPE FOUNDRY.

606-614 Sansom Street, Philadelphia.

March, 1876.

IN offering this Printers' Handy Book of Specimens to the typographical fraternity, we take occasion to express our lively satisfaction at the liberal appreciation by the craft of our efforts to promote its advancement by furnishing facilities for the production of high-class printing. Not only in the large cities, but in numerous smaller places throughout the country, typographical artists may be found whose work is marked by evidences of fine taste and highly cultivated skill. There is in consequence a continually increasing demand for another fine and comprehensive Specimen Book, which shall contain all the new and essential productions of our foundry, and meet every requirement of a well-appointed modern printing office: and to supply this demand we issue the present elegant and portable volume.

It is deemed proper to say, that, large and unrivalled as is the assortment of Plain and Ornamental Type shown in this Book, it is entirely of our own manufacture. Our complete practical knowledge of type-founding in all its details, our thorough acquaintance with the best combinations of metal, and our varied experience and entire familiarity with every line of printing, warrant us in expressing the conviction that no other foundry in the world can so fully meet the necessities of the printing craft.

We ask for the continued patronage of printers, assuring them that the painstaking care and the conscientious attention to their orders which have marked our business conduct for nearly fifty years will characterize us in our future intercourse with them.

*Thos. MacKellar,
John F. Smith,
Richard Smith,
Peter A. Jordan.*

MacKellar, Smiths & Jordan.

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LABOUR-SAVING RULE.

The Octagonal Mitred Pieces are not furnished with the Ordinary Founts unless specially ordered.

This Rule Matches our Standard Type Bodies.

No. 217.

For Checks, Blanks, &c., from 1 to 40 ems long.

SIX TO PICA BODY



No. 104.

SIX TO PICA BODY.



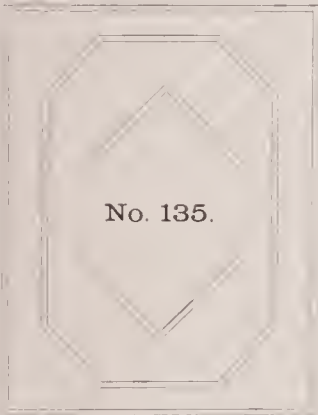
No. 236.

For Checks, Blanks, &c., from 1 to 40 ems long.

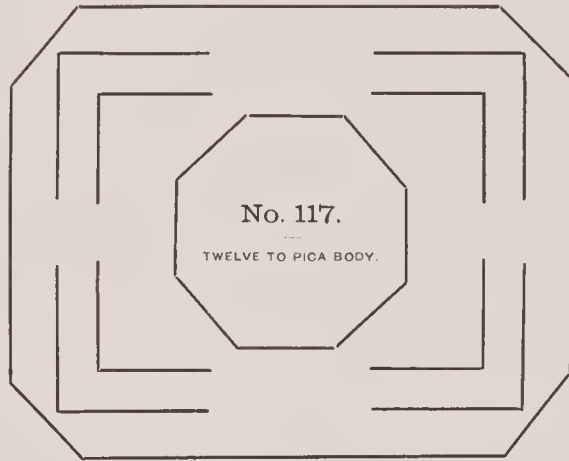
SIX TO PICA BODY



FOUR TO PICA BODY.

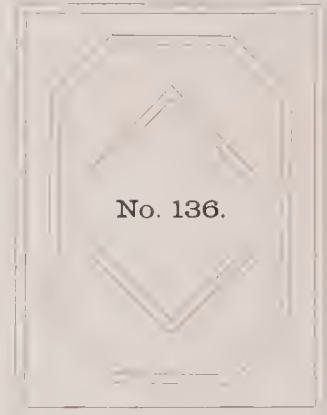


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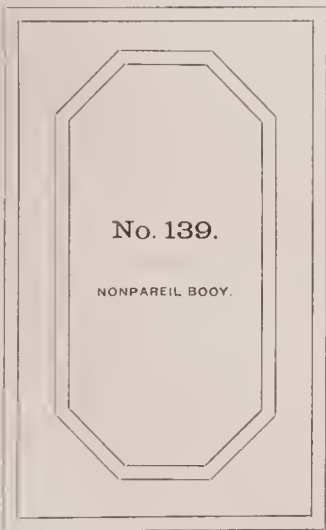
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TWELVE TO PICA BODY.

THREE TO PICA BODY



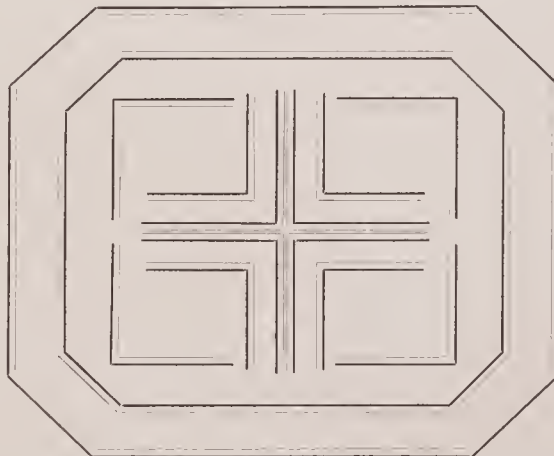
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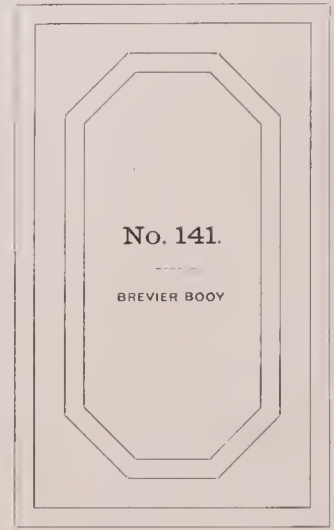


No. 139.

NONPAREIL BODY.



FOUR TO PICA BODY



No. 141.

BREVIER BODY

Our new rules can be distinguished from the former styles by the nick on the side near the face, which is only introduced for that purpose, as all our new rules are made on the centre of the body, and will line on either end. All other styles of Single, Double, Parallel, and Triple Rules, shown on page 17*, can also be furnished to order, cut to ems. For sizes of founts and prices per pound, see Cassified Price List.

LABOUR-SAVING RULE.

The Octagonal Mitred Pieces are not furnished with the Ordinary Founts unless specially ordered.

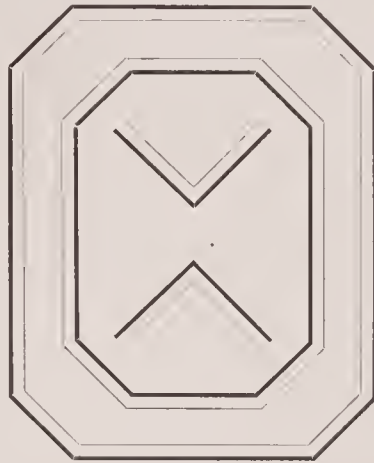
This Rule Matches our Standard Type Bodies.

No. 163.



No. 151.

NONPAREIL BODY

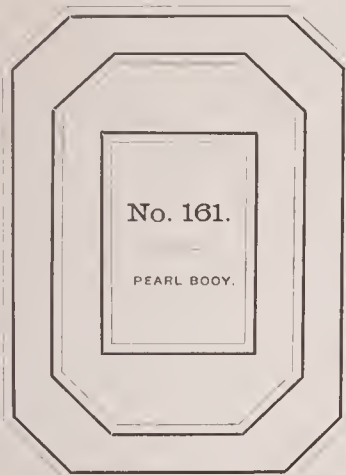


NONPAREIL BODY.



No. 153.

BREVIER BODY



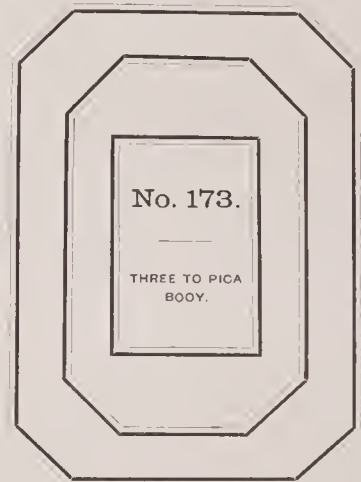
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PEARL BODY.



No. 180.

LONG PRIMER BODY.



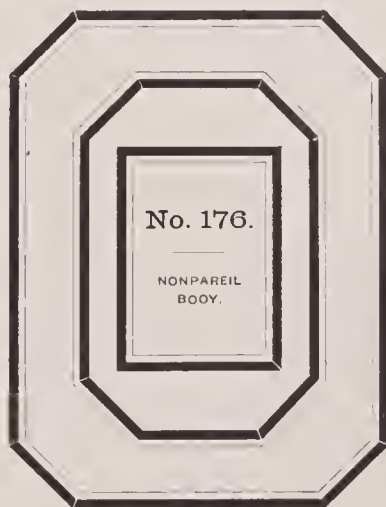
No. 173.

THREE TO PICA BODY.



No. 165.

BREVIER BODY.



No. 176.

NONPAREIL BODY.



No. 167.

LONG PRIMER BODY.

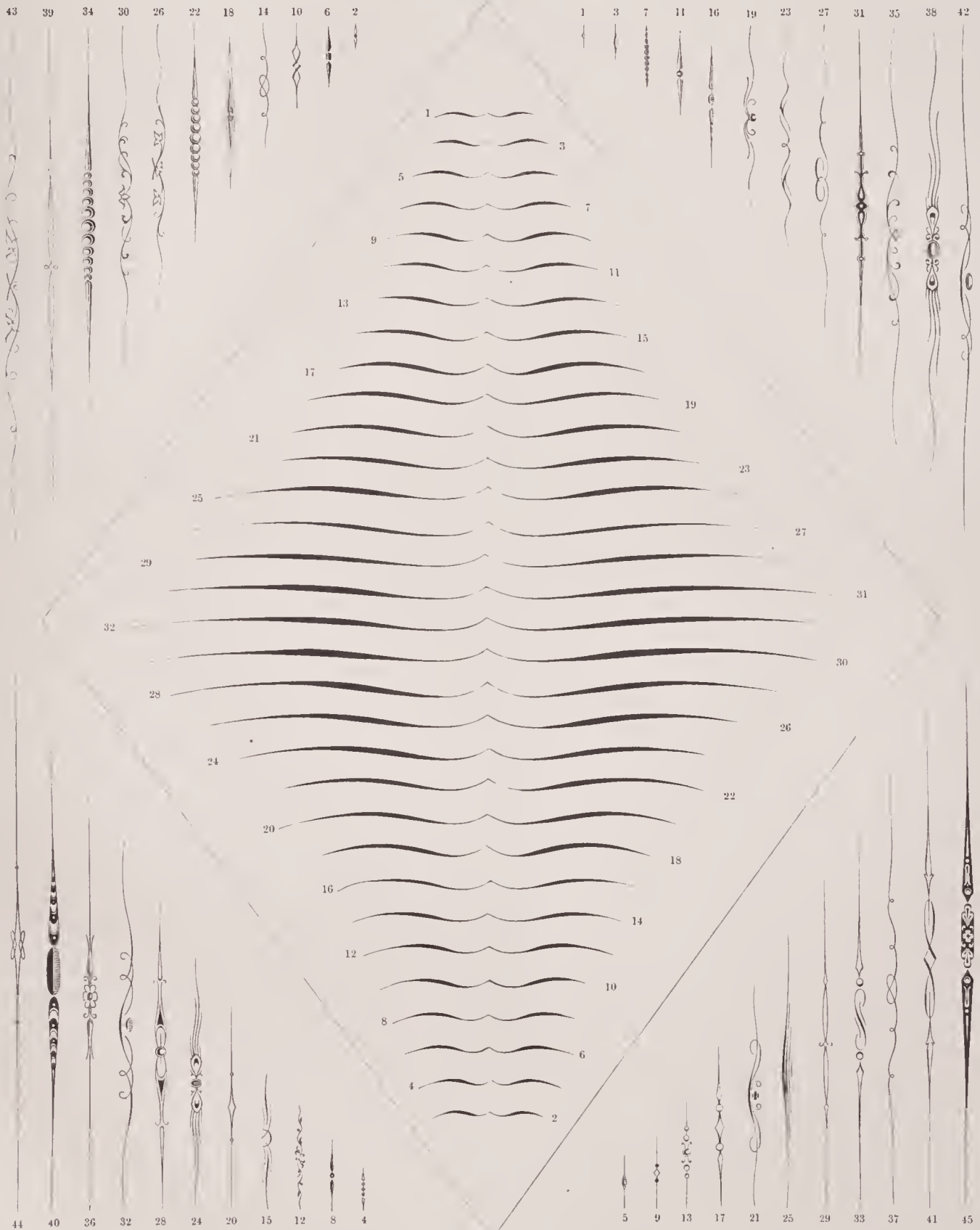
FOR PRICES, SEE CLASSIFIED PRICE LIST.

BRASS RULES,

MATCHING OUR STANDARD TYPE BODIES.

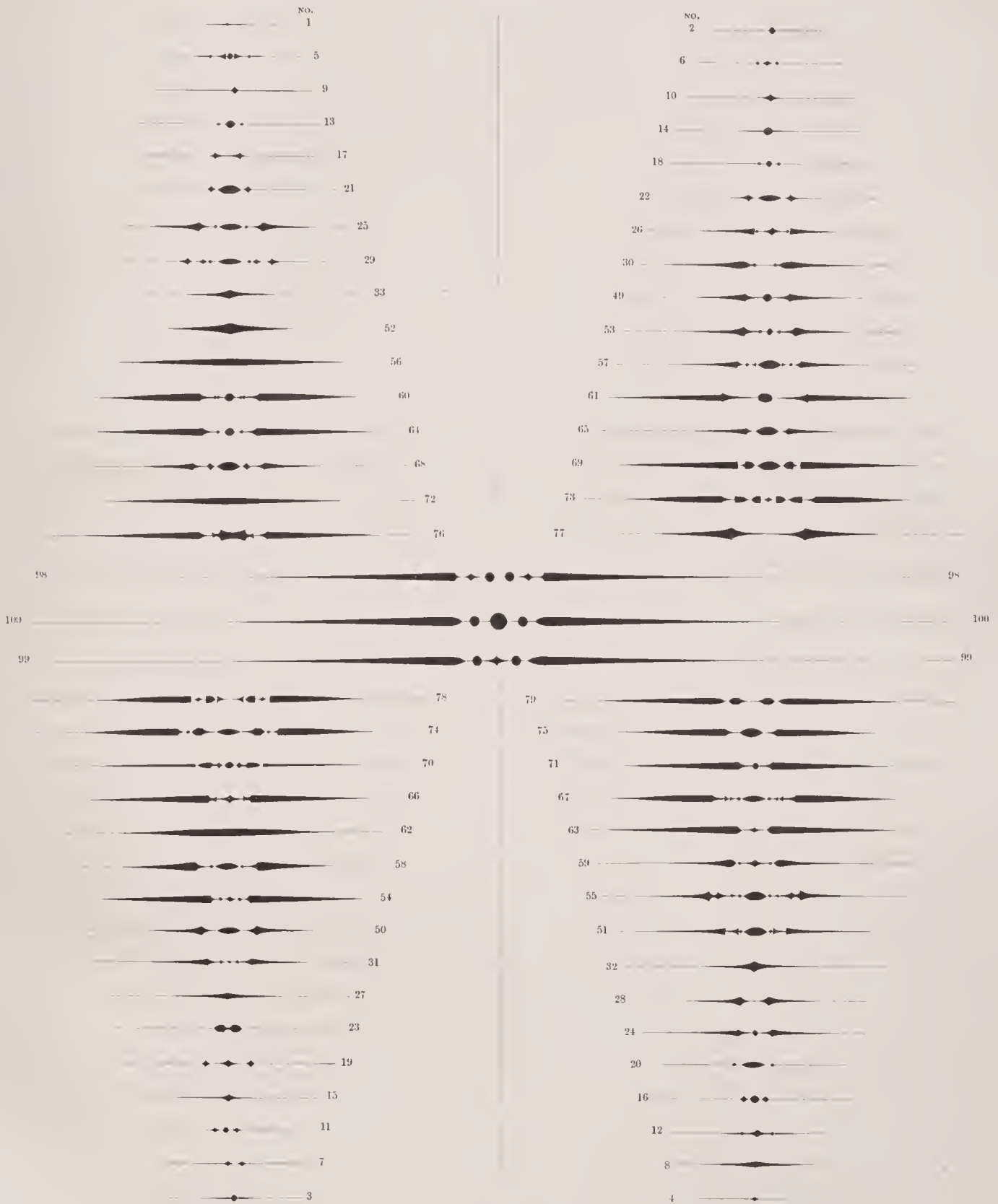
NO.	PER FT.	NO.	PER FT.	NO.	PER FT.	NO.	PER FT.
101	TWELVE TO PICA. 6 C.	133	SIX TO PICA. 10 C.	171	FIVE TO PICA. 12 C.	216	EIGHT TO PICA. 10 C.
102	TEN TO PICA. 6 C.	134	FIVE TO PICA. 12 C.	172	FOUR TO PICA. 14 C.	217	SIX TO PICA. 10 C.
103	EIGHT TO PICA. 8 C.	135	FOUR TO PICA. 14 C.	173	THREE TO PICA. 18 C.	218	FIVE TO PICA. 12 C.
104	SIX TO PICA. 10 C.	136	THREE TO PICA. 18 C.	174	PEARL. 22 C.	219	TWELVE TO PICA. 10 C.
105	FIVE TO PICA. 12 C.	137	PEARL. 22 C.	175	AGATE. 26 C.	220	TEN TO PICA. 10 C.
106	FOUR TO PICA. 14 C.	139	NONPAREIL. 30 C.	176	NONPAREIL. 30 C.	221	EIGHT TO PICA. 12 C.
107	THREE TO PICA. 18 C.	140	MINION. 34 C.	177	MINION. 34 C.	222	SIX TO PICA. 14 C.
108	PEARL. 22 C.	141	BREVIER. 38 C.	178	BREVIER. 38 C.	223	FIVE TO PICA. 16 C.
109	AGATE. 26 C.	142	BOURGEOIS. 42 C.	179	BOURGEOIS. 42 C.	224	FOUR TO PICA. 18 C.
110	NONPAREIL. 30 C.	143	LONG PRIMER. 46 C.	180	LONG PRIMER. 46 C.	225	THREE TO PICA. 20 C.
111	MINION. 34 C.	144	FOUR TO PICA. 14 C.	181	SMALL PICA. 54 C.	235	EIGHT TO PICA. 10 C.
112	BREVIER. 38 C.	147	THREE TO PICA. 18 C.	182	PICA. 60 C.	236	SIX TO PICA. 10 C.
113	BOURGEOIS. 42 C.	148	AGATE. 26 C.	186	PEARL. 22 C.	237	FIVE TO PICA. 12 C.
114	LONG PRIMER. 46 C.	150	NONPAREIL. 30 C.	188	NONPAREIL. 30 C.	238	TWELVE TO PICA. 10 C.
115	SMALL PICA. 54 C.	151	MINION. 34 C.	189	MINION. 34 C.	239	TEN TO PICA. 10 C.
116	PICA. 60 C.	152	BREVIER. 38 C.	190	BREVIER. 38 C.	240	EIGHT TO PICA. 12 C.
117	TWELVE TO PICA. 6 C.	153	BREVIER. 38 C.	191	BOURGEOIS. 42 C.	241	SIX TO PICA. 14 C.
118	TEN TO PICA. 6 C.	155	LONG PRIMER. 46 C.	192	LONG PRIMER. 46 C.	242	FIVE TO PICA. 16 C.
119	EIGHT TO PICA. 8 C.	156	SMALL PICA. 54 C.	193	SMALL PICA. 54 C.	243	FOUR TO PICA. 18 C.
120	SIX TO PICA. 10 C.	159	FOUR TO PICA. 14 C.	197	PEARL. 22 C.	244	THREE TO PICA. 20 C.
121	FIVE TO PICA. 12 C.	160	THREE TO PICA. 18 C.	199	NONPAREIL. 30 C.	255	EIGHT TO PICA. 12 C.
122	FOUR TO PICA. 14 C.	161	PEARL. 22 C.	200	MINION. 34 C.	256	SIX TO PICA. 14 C.
123	THREE TO PICA. 18 C.	162	AGATE. 26 C.	201	BREVIER. 38 C.	258	FIVE TO PICA. 16 C.
124	PEARL. 22 C.	163	NONPAREIL. 30 C.	202	BOURGEOIS. 42 C.	259	EIGHT TO PICA. 12 C.
125	AGATE. 26 C.	164	MINION. 34 C.	203	LONG PRIMER. 46 C.	260	SIX TO PICA. 14 C.
126	NONPAREIL. 30 C.	165	BREVIER. 38 C.	204	AGATE. 26 C.	262	FOUR TO PICA. 18 C.
127	MINION. 34 C.	166	BOURGEOIS. 42 C.	208	NONPAREIL. 30 C.	264	FIVE TO PICA. 18 C.
128	BREVIER. 38 C.	167	LONG PRIMER. 46 C.	209	MINION. 34 C.	268	FIVE TO PICA. 18 C.
129	BOURGEOIS. 42 C.	168	SMALL PICA. 54 C.	210	BREVIER. 38 C.	269	FIVE TO PICA. 18 C.
130	LONG PRIMER. 46 C.	169	PICA. 60 C.	211	BOURGEOIS. 42 C.	270	FOUR TO PICA. 20 C.
131	SMALL PICA. 54 C.			212	PEARL. 22 C.	271	TEN TO PICA. 18 C.
132	PICA. 60 C.			213	LONG PRIMER. 46 C.	275	EIGHT TO PICA. 20 C.
						276	FOUR TO PICA. 26 C.
						279	THREE TO PICA. 30 C.
						280	THREE TO PICA. 30 C.
						282	THREE TO PICA. 30 C.
						284	NONPAREIL. 34 C.
						287	NONPAREIL. 34 C.
						289	NONPAREIL. 34 C.
						291	MINION. 34 C.

BASS BRACES AND ORNAMENTAL BRACES.



FOR PRICES, SEE CLASSIFIED PRICE LIST.

BRASS DASHES.



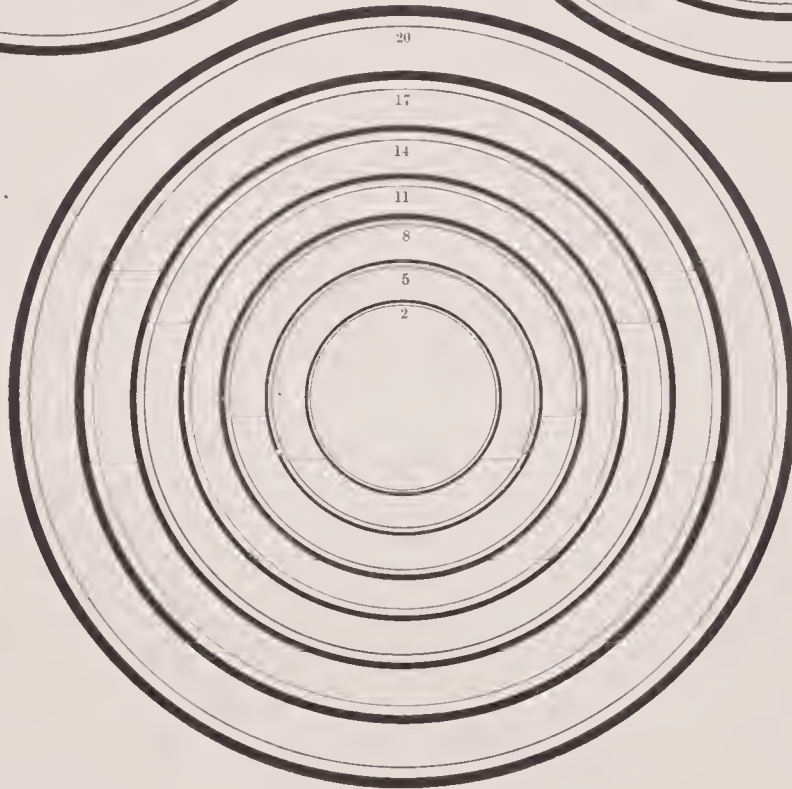
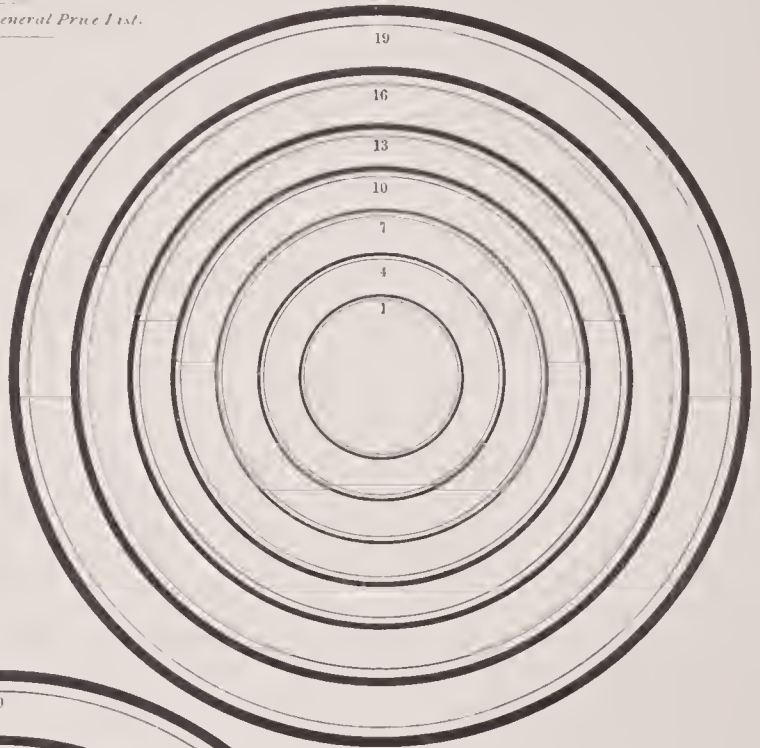
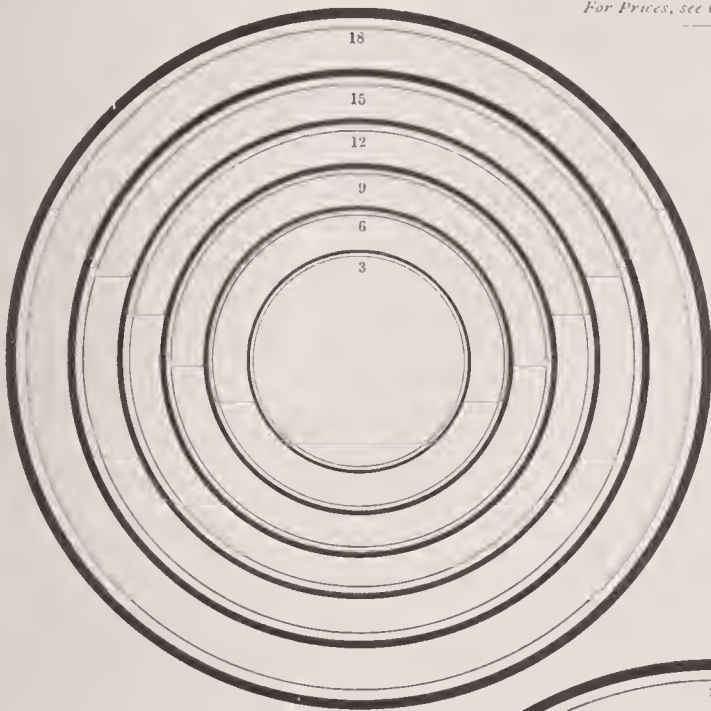
Specimens of larger Dashes furnished upon application. The smaller Sizes cut to any Length, for News Columns.

FOR PRICES, SEE CLASSIFIED PRICE LIST.

BRASS CIRCLES.

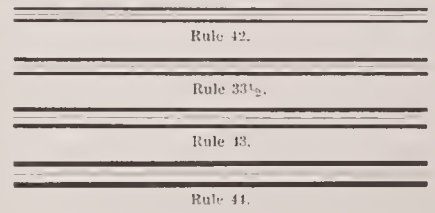
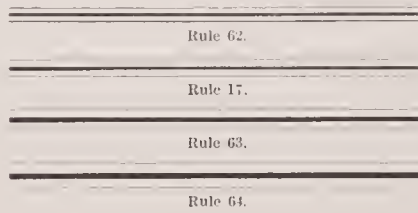
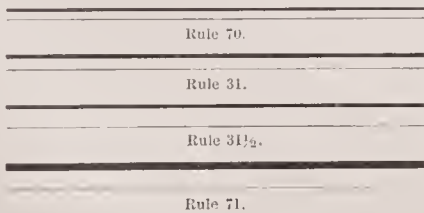
SINGLE, DOUBLE, PARALLEL, DOTTED, OR WAVED RULE.

For Prices, see General Price List.



Larger Sizes than above Specimens upon Special Order.

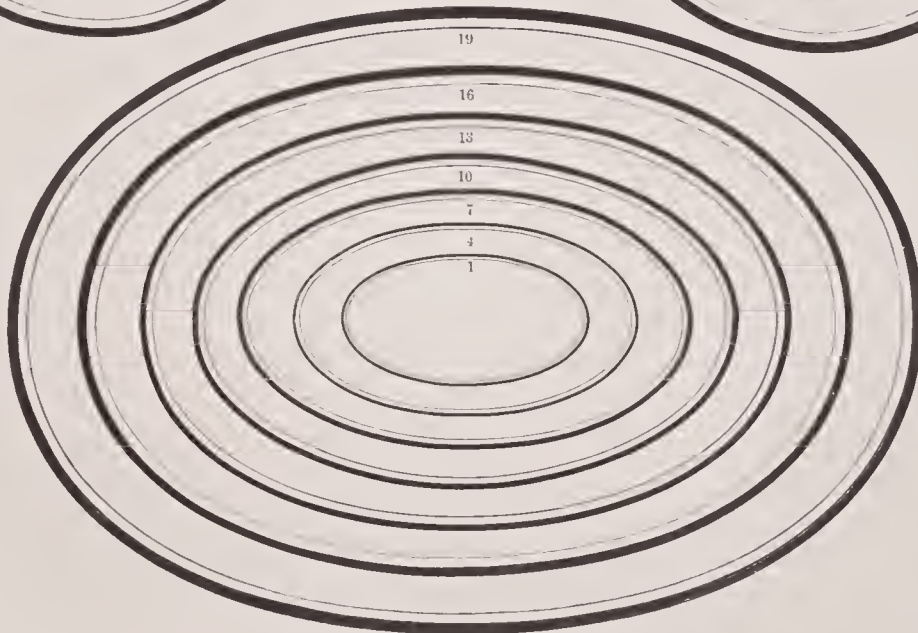
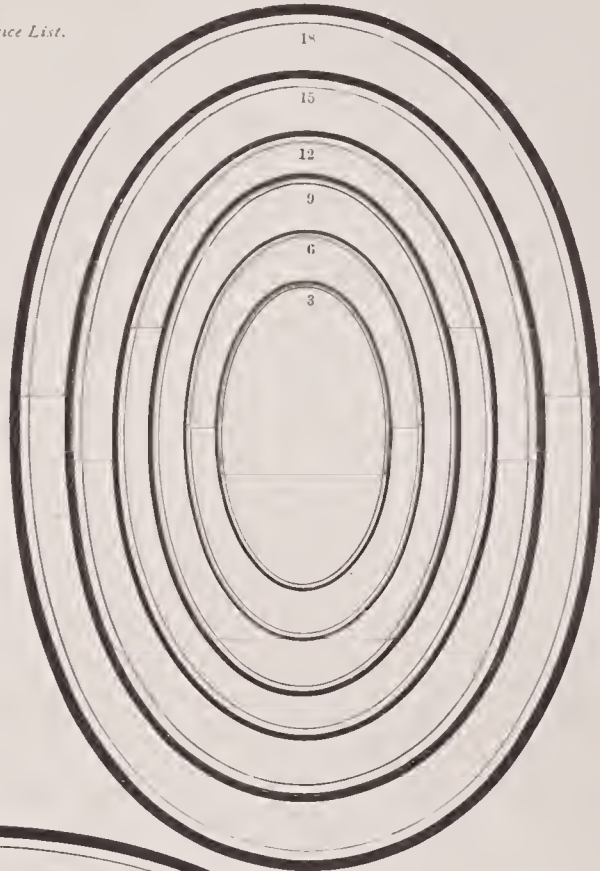
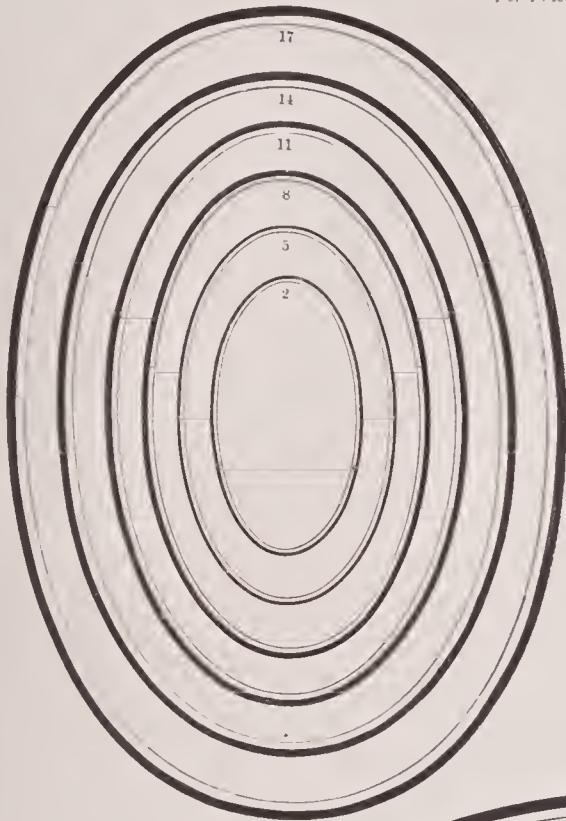
CIRCLES OF ANY STYLE OF RULE SHOWN BELOW. FURNISHED FROM NO. 3 UPWARD. . . IN ORDERING, STATE THE STYLE OF RULE AND THE NUMBER OF THE CIRCLE.



BRASS OVALS.

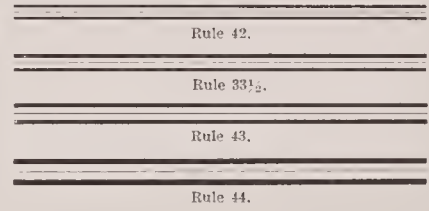
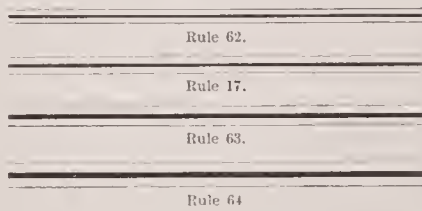
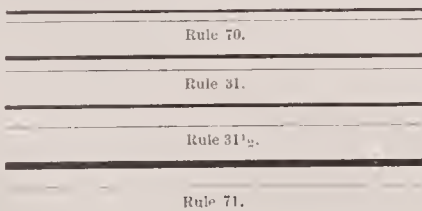
SINGLE, DOUBLE, PARALLEL, DOTTED, OR WAVED RULE.

For Prices, see General Price List.



Larger Sizes than above Specimens upon Special Order.

OVALS OF ANY STYLE OF RULE SHOWN BELOW WILL BE FURNISHED... IN ORDERING, STATE THE STYLE OF THE RULE AND THE NUMBER OF THE OVAL.



Music Type.

EXCELSIOR MUSIC.

Sent-Vierge.

A musical score for three staves. The top staff is a single melodic line in a treble clef. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The music is in a key with two flats and a 2/4 time signature. It features a series of chords and melodic fragments in the upper voice, and a rhythmic accompaniment of chords and eighth-note patterns in the piano part.

DIAMOND MUSIC, No. 2.

A musical score for three staves. The top staff is a single melodic line in a treble clef. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The music is in a key with two flats and a 2/4 time signature. It features a series of chords and melodic fragments in the upper voice, and a rhythmic accompaniment of chords and eighth-note patterns in the piano part.

DIAMOND MUSIC, No. 3.

A musical score for three staves. The top staff is a single melodic line in a treble clef. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The music is in a key with two flats and a 2/4 time signature. It features a series of chords and melodic fragments in the upper voice, and a rhythmic accompaniment of chords and eighth-note patterns in the piano part.

DIAMOND MUSIC, No. 1.

With Patent Notes, and also Plain Chant Notes with four-line Staffs, for Old-Style Church Music.

AGATE MUSIC, No. 3.

With Patent Notes.

NONPAREIL MUSIC, No. 3.

Graphotype

PICA GRAPHOTYPE.

Mrs. & Miss. Alphabet Sugarheart
At Home
On Thursday Evening Next, January 25th, 1970
First Golden Wedding
Grandlers Mansion, Gammon Street
1234567890

GREAT PRIMER GRAPHOTYPE.

Blethers' Debating Association
Standing Subject
Progressive Tendencies of Personal Equinism
Public Contributions Accepted
1234567890

TWO-LINE PICA GRAPHOTYPE.

Brilliant Funding Scheme
National Blessings
Paying Old Liabilities by Creating New
Tax-Gatherers' Army of - Hummers
1234567890

THREE-LINE PICA GRAPHOTYPE.

Sir, Sunshine & Co.
Bank of Health and Beauty
Compound Interest
12345678

CANON GRAPHOTYPE.

Perpetual Fiddlestick Assurance Company
Dr. to Cash
Cheatemwell Land Association
1234567890

Running Hand and Italian Script.

GREAT PRIMER SCRIPT, NO. 7.

Madame Feliciana Bellislettre
Cheerfully resumes her Charming Employment
Polite Bazaar and General Chitchat
Young Ladies Finished

TWO-LINE PICA SCRIPT, NO. 5.

Mr. & Mrs. Raphaelachers
Announce their Daughter Angelica's
First Reception

TWO-LINE ENGLISH SCRIPT.

Mrs. Mirabella Turkeytongue's
45th Birthday Reception, Wednesday Evening
Dancing, Tableaux, Charades

TWO-LINE SM. PICA ITALIAN SCRIPT.

Professor Gramiten Boyneddles
University of Pantological Nothingness
Public School Pedagogics
D^r Bought of T^r

THREE-LINE PICA ITALIAN SCRIPT.

Pilustone & Splittukisher
Automatic Razor-Prep Factors
Bought of

CANON ITALIAN SCRIPT.

Blooming Grove Female Academy
Constitution-Tinkers and Law-Cobblers Assembly
1984567890

EXCELSIOR SCRIPTS.

GREAT PRIMER SCRIPT, No. 6.

*Choice Productions of the Graver
This Series of Script very Unique and Beautiful
Its Introduction Needs no Apology
1 2 3 4 5 6 7 8 9 0*

GREAT PRIMER SCRIPT, No. 8.

*Science of Penmanship
Elegant Specimens of Handwriting
Grace and Dignity
1 2 3 4 5 6*

TWO-LINE SMALL PICA SCRIPT, No. 7.

*Epistolary Instruction
Progressive Lessons on Pen-Wielding
Bold Hands*

TWO-LINE ENGLISH SCRIPT, No. 4.

*Love's Boarding School
Matrimonial Aspirations Favoured
Beaux's Landing*

THREE-LINE PICA SCRIPT, No. 3.

*Schoolboy's Copybook Practice
Numerous Forceful and Striking Illustrations
Youthful Flourishes*

FOUR-LINE SMALL PICA SCRIPT.

[With Flourished Capitals, Patented June 27, 1871.]

*National Popgun Institute!
Permanently Located in Steckgaber Borough
Academy of Humbugs*

Compact Scripts.

ENGLISH SCRIPT.

Shipped in good order and well-conditioned, by MacKellar, Smiths & Jordan, on board the new steamer called the Twilight, whereof John Lawrence is master, now lying in the Port of Philadelphia, and bound for San Francisco, California. To say: Forty-three packages of MacKellar's American Printer and Seven packages of Wilson

1 2 3 4 5 6 7 8 9 0

GREAT PRIMER SCRIPT, No. 2.

Will be sold by Public Vendue, on Friday, the Eighth of May instant, at the house of Lemuel Poorson, in Neshenny Township, in the County of Lackawanna, a litter of Pups, two Gamecocks, three Jugs, one Checker=Board, and one pack of Cards.

1 2 3 4 5 6 7 8 9 0

DOUBLE PICA SCRIPT, No. 2.

At sight of this our Second of Exchange, First and Third unpaid, Pay to the order of M^{rs} Jane, Nick & Seventy Thousand Eight Hundred and Ninety=Five Dollars, value received, which charge to Your O^bd Serv^t

P @ to 1 2 3 4 5 6 7 8 9 0 · M^{rs} Jane

TWO-LINE ENGLISH SCRIPT, No. 2.

Sixty days after date we promise to pay to the order of Blossom, Spring & Fifteen Hundred and Thirty=Five Carols and Eighty=Seven Chirps, without defalcation, for value received. Robin, Catty & Oriole.

1 2 3 4 5 6 7 8 9 0

Madisonian and Hancock.

LONG PRIMER MADISONIAN.

Bobby Link and Jay Bird, Concerters
Cherry Grove Lane.
Gentle Harmonies on the Mind Lyric by Rustling Leaves
Rippling Music in the Sunny Glades

PICA MADISONIAN.

Fluid, Spiritgas & Keosene's
Infernal Machines
The Mother's hand lights up the Fire,
She and her Babe in flames expire
1 2 3 4 5 6 7 8 9 0

GREAT PRIMER MADISONIAN.

Warpanic & Hessianflies
Harvest Jobbers
Let the Hungry cry for Bread
1 2 3 4 5 6 7 8 9 0

TWO-LINE SMALL PICA MADISONIAN.

Fourth of July Oration
Let great guns bang, and drum and cymbal clang
To the tune our Grandpops sang

PICA HANCOCK.

Strong-hearted John Hancock:
President of the Immortal Continental Congress
Noble among Noble Men
Honored Memory
1 2 3 4 5 6

GREAT PRIMER HANCOCK.

Away, Love's Glances
Strongminded, to the Polls Advance
Welcome, Party Prances
1 2 3 4 5 6

TWO-LINE SMALL PICA HANCOCK.

Artificial Lacteal Powder = Milk
Cows at a Discount!
Fragrant Grass Butter made by Fairy Lacy Power
Variegated Ice Cream Gratis

Centennial Script Series.

ENGLISH CENTENNIAL SCRIPT.

To the Artistic Printers of the United States.

Gentlemen:

With all the Varieties in Style of Type already at the call of American Printers, there still seems to be room for Original Designs, especially of such a character as will enable Printers more extensively to cope with the Lithographers and Engravers.

March, 1876.

MacKellar, Smiths & Jordan.

A B C D E F G H I J K L M N O

GREAT PRIMER CENTENNIAL SCRIPT.

Charles Augustus Meltontonque, Esquire, Bachelor and Gentleman,
His Accomplishments are Billiards and Dancing.

A B C D E F G H I J

TWO-LINE SMALL PICA CENTENNIAL SCRIPT.

Magniloquent Uproariousness.

Illustrious Examples of Uncorruptible Manhood.

K L M N O P Q R S T

TWO-LINE ENGLISH CENTENNIAL SCRIPT.

Caxton, Bradford, Franklin,
Professors of the Art Preservative of all Arts.

A B C D E F

ALL COMPLETE WITH FIGURES

Old Style Circular and Italic Script.

LONG PRIMER OLD STYLE CIRCULAR.

*Valuable and Long-Needed Curatives
Stirrup Cordial
For Intermittent Police, Ring-bound Legislators
And Relapsing Boards of Health
1 2 3 4 5 6 7 8 9 0*

PICA OLD STYLE CIRCULAR.

*Condiment for General Welfare
Condition Powders
For Public Complaints or Private Plagues
Family Fars or Conscience Stings
1 2 3 4 5 6 7 8 9 0*

GREAT PRIMER OLD STYLE CIRCULAR.

*Reliable Tonic for Looseness of Morals
Furnished to the Afflicted without Enclosing Stamps
By a Sympathetic Sufferer
Compounded of Repentance, Well-Doing, Self-Abnegation, Hard Labour
Faith, Trust, Fortitude, Perseverance*

GREAT PRIMER ITALIC SCRIPT.

*Grand Opening Day: The Feminine World Agog
Mademoiselle Metempsychose solicits the special regards of Ladies of Fashion to
her unique assemblage of Psychological Head Embellishments, eminently calculated
to heighten the Attractiveness of the Countenance by giving Effects weird and spiri-
tuelle and sympathetic, illuminating the Plainest Features with a Halo of Genius
1 2 3 4 5 6 7 8 9 0*

TWO-LINE SMALL PICA ITALIC SCRIPT.

*Attention. Threadbare Gentlemen!
Messrs. Schnipps & Kabbage do hereby announce that they
are prepared to make Coats, Vests, and Pantalcoens for all
Comers who design to pay Cash on order. Therefore let
all Men come and enhance their Exterior Respectableness
1 2 3 4 5 6 7 8 9 0*

HAIRLINES, &C.

PEARL HAIRLINE.

MONS. TALLEYRAND COSMETIQUE, FASHIONABLE ARTIST IN HAIR
CURTAILER-GENERAL OF URSINE HUMANITY
NO. 28 CAPUT COURT, OCCIPITAL STREET

The day is departing: the shadows are denser;
The shrilly-voiced cock and the cattle are still:
The cold of the north becomes keen and intenser.
And freezes to silence the tongue of the rill.

1234567890

MENTON HAIRLINE.

PROF. HAIRSPLITTER ON CAPTIOUS DISPUTATION
OR, CONTENTION MADE INTERMINABLE

The arch of the heavens is glowing with glory,
For diamond-lit lanterns, by angels outhung,
Swing over the earth, and a marvellous story
While man is unconscious by seraphs is sung.

1234567890

BOURGEOIS HAIRLINE.

COCOON & GOSSAMER'S FASHIONABLE EXHIBITION

Silks, Satins, Laces and Velvets

The darkness of night like a mantle is lying on the children of joy and the children of sorrow,
Who, while the still moments unheeded are flying, lie down in the hope of a better to-morrow

LONG PRIMER FRENCH ITALIC.

*Essential Oils for Domestic Perplexities
Soothing Preparations*

*Warranted to Allay Disagreeable Apprehensions and Re-establish the most Amicable Relations
Maintain Peace in the Kitchen and Harmony in the Parlour*

BREVIER HAIRLINE ITALIC.

*Our Hairline Italics are nicely adapted for all kinds of
Cards, Circulars, and other Small Work, and doubtless
meet a want felt by the Proprietors of all Printing Estab-
lishments distinguished for business vim and neatness*

1234567890

LONG PRIMER HAIRLINE ITALIC.

*No Printing Office can adequately meet the wishes
of its patrons which does not contain a sufficient
variety of styles to gratify every taste. The Italic
Hairlines will be found a serviceable acquisition.*

1234567890

PICA HAIRLINE ITALIC.

*Associated Blowers' Anniversary
On Equinoctial Day
Super-eminent Spouters and Extra Superlative Speeches
1234567890*

TWO-LINE SMALL PICA GARIBALDI SCRIPT.

*Cheerful Bearded Social Oteric
Annual Festive Reunion of the Brotherhood of Semi-Centenarians
Admission Symbol: Silver-Bearded Chin*

ALL COMPLETE WITH FIGURES.

Engravers' and Law Italic.

NONPAREIL ENGRAVERS' ITALIC.

ZERO'S HYDROSTATICAL PERFORMANCES

The Skater's Charm

Agile Feats of Rheumatic Gentlemen who have not Turned Somersaults for Years
Fantastic Freaks of Tumbling Waterfalls

1234567890

BREVIER ENGRAVERS' ITALIC.

GREAT UNIVERSAL REMEDY

For Imaginary Ills

Old as Adam, just discovered by Dr. Commonsense

Agents: Fresh Air, Nutritious Food

Accessories: Cheerful Spirits, Right Conscience

1234567890

LONG PRIMER ENGRAVERS' ITALIC.

ADVENT OF NEW-YEAR

Attended by

White-Robed Peace, Heaven-Resting Hope

And Sinner-Blessing Charity

1234567890

PICA ENGRAVERS' ITALIC.

BARGAINS AT COUNTERJUMPER'S

Goods for almost Nothing!

Jaconet, Nainsook, Pillowcase and Sheeting Mustins, 35 and 50 Cents

Crash, Table Linens, Towels, Lisle Gloves, Napkins

Pins and Needles, \$2.50 a Grab.

BREVIER LAW ITALIC.

DISTRICT OF GABBLETOWN.

A special Court of old women will be holden in the town of Tattling, on Washing-Day, May 10th, ensuing, at tea-time, to settle the status of the new family on the hill and of Jacob Hooknose, widower, and his daughters, late comers among us. Hereof take you heed, that such action may be had as will discover the antecedents of the several parties.

LONG PRIMER LAW ITALIC.

DISTRICT OF ILLINOIS.

Notice is hereby given to Pete Lamb-soul, the 13th husband of Nautippe Spitfire Lamb-soul, both of Henpeck, to show cause why a divorce should not be granted to the aforesaid Nautippe, she having another man waiting to take her, for better for worse.

PICA LAW ITALIC.

IMPORTANT NOTIFICATION.

The Female Voters of the 45th Ward are hereby notified to meet in solemn conclave at the City Hall, to adopt means for the immediate punishment of husbands who refuse unlimited liberties to their wives, and maintain their inalienable right to the possession of the Front-door Dead-Latches. Hurrah for Woman's Rights! Let ballots slay our enslavers!

LAW ITALIC.

NONPAREIL LAW ITALIC, No. 2.

SUMMONS AGAINST A CONSTABLE FOR NEGLECT.

To the Constable of Prompt Township, Greeting:

Whereas, Jonathan Steady issued an execution directed to Bill Lazy, Constable of Indolent Township, for a debt of sixty cents, together with five cents interest, and ten dollars and forty cents costs of suit: whereas the said Bill Lazy hath not made return thereof according to law: therefore we command you that you summon the said Bill Lazy to appear before our said Justice and show cause ample and satisfactory.

JACOB RESOLUTE, Probate Judge.

LONG PRIMER LAW ITALIC, No. 2.

WARRANT AGAINST A MASTER.

County of Equal Rights, ss.

Commonwealth of Unrestricted Liberty.

To any Constable of the said County, Greeting:

You are hereby commanded to take the body of Ephraim Easy, if he be found in the said County, and bring him before me, one of the Justices in and for the said County, to answer upon a charge founded on the oath of Pete Rowdy, that he denies the deponent, his apprentice, the right of staying out of doors all night.

QUO WARRANTO, Alderman.

BREVIER LAW ITALIC, No. 2.

INDENTURE FOR A GIRL TO LEARN HIGH LIFE.

This Indenture witnesseth: That Clara McFlippen, of the County of Great Expectations and State of Deferred Hope, by and with the consent of her mother, as her next friend, hath bound and put herself apprentice to Arabella Lofly, to learn the arts and mysteries of extra Fashionable Housekeeping.

SCIRE FACIAS, Alderman.

PICA LAW ITALIC, No. 2.

CERTIFICATE OF PARTNERSHIP.

In the Court of Love, in Nuptial County:

This is to Certify that a perpetual partnership has been formed between Corney Uxorem of Hymmentown, and Penelope Sweetem of Venusville, both in the County aforesaid, to carry on the family business, under the firm-name of Corney and Penelope Uxorem.

ABEL JURISPRUDENCE, Justice.

GREAT PRIMER LAW ITALIC, No. 2.

IMPERATIVE PROCLAMATION!

Notice is hereby given that imperative orders have been issued rigidly to enforce the ordinance prohibiting the firing of Crackers, Furnaces, Limekilns, or other Fireworks on the coming Thanksgiving Day. No small boys to be apprehended, and large folk to be unmolested.

JONATHAN FURY, High Constable.

TWO-LINE SMALL PICA LAW ITALIC, No. 2.

HIGH COURT OF FINAL APPEAL.

The right of appeal from the lower Courts is hereby extended to any aggrieved defendants in all cases whatsoever. Provided, nevertheless, that in no case shall the dignity of this Court be impunged or brought into contempt.

ICHABOD UPRIGHT, Judge.

ALL COMPLETE WITH FIGURES

SCRIVENER.

NONPAREIL SCRIVENER.

WARRANT FOR CUTTING, TEARING AND MUTILATION.

City of Piesquabble, Commonwealth of Printerdom.

To any Founder of the said City, Greeting:—

You are hereby commanded to take the body of Solomon Lackthought and have him before the Honourable Judges of the Court of Typographers, for said City, to answer the charge on the oath of Mallet & Shootingstick, that he, after working hours, did take from their place in the office, and with dirty hands turn over the leaves of the Typographic Advertiser and Book of Specimens of MacKellar, Smiths & Jordan, and with scissors and knife did mutilate the same in making an order instead of plainly writing the number and name given in the works aforesaid; being detrimental to good habits.

PICA SCRIVENER.

LEGISLATIVE ENACTMENT.

That when any person shall require any Printing Material, he shall have full power to search the Specimen Book for such goods or material as he may require, and order the same to be delivered into his possession upon making an appropriate remuneration.

LONG PRIMER SCRIVENER.

SPECIAL NOTICE TO FAULT-FINDERS.

Any person feeling disposed to criticise the style of any new design of type, cut, or ornament issued by us, should remember that we seek to meet the varied tastes of Typographers, and the design he dislikes may be the one approved by the Craft generally, and what he approves others may condemn.

GREAT PRIMER SCRIVENER.

EQUITABLE PROVISION

Persons appropriating Designs patented by a Type Foundry, shall forfeit the respect and confidence of honourable men.

TWO-LINE SMALL PICA SCRIVENER.

HUMANITY'S PROCLAMATION

That after the issuance of this order, every child shall be clad in habiliments to cover comfortably every portion of its person, notwithstanding the dictums of Fashion.

TWO-LINE ENGLISH SCRIVENER.

CEMETERY PRESCRIPTION

*Soothing Syrups and Female Regulators
Murder of the Innocents*

ALL COMPLETE WITH FIGURES

OLD STYLE CONDENSED.

TWO-LINE PEARL OLD STYLE CONDENSED, No. 2.

CLAMOURS OF HUNGRY MULTITUDES
1234567890

TWO-LINE NONPAREIL OLD STYLE CONDENSED, No. 2.

ELOQUENT SATISFIED STOMACHS

TWO-LINE MINION OLD STYLE CONDENSED, No. 2.

BIBULOUS BOISTEROUSNESS

TWO-LINE BREVIER OLD STYLE CONDENSED, No. 2.

TEMPERANCE QUIETNESS

TWO-LINE BOURGEOIS OLD STYLE CONDENSED, No. 2.

POLITICAL DEPARTURES

TWO-LINE LONG PRIMER OLD STYLE CONDENSED, No. 2.

OLD HEADS NEW LEGS

TWO-LINE SMALL PICA OLD STYLE CONDENSED, No. 2.

QUEER CROTCHETS

TWO-LINE PICA OLD STYLE CONDENSED, No. 2.

MODERN MYSTERY

TWO-LINE ENGLISH OLD STYLE CONDENSED, No. 2.

ANCIENT MYTH

TWO-LINE GREAT PRIMER OLD STYLE CONDENSED, No. 2.

LANDMARKS

TWO-LINE PEARL OLD STYLE CONDENSED.

ITINERANT BOOKSTALL MOUSERS
1234567890

TWO-LINE NONPAREIL OLD STYLE CONDENSED.

SACRED HOME MINISTRY

TWO-LINE MINION OLD STYLE CONDENSED.

SELF-SEEKING PATRIOT

TWO-LINE BREVIER OLD STYLE CONDENSED.

HISTORICAL SOCIETY

TWO-LINE BOURGEOIS OLD STYLE CONDENSED.

MAIDEN AND YOUTH

TWO-LINE LONG PRIMER OLD STYLE CONDENSED.

CRANKY HOBBIES

TWO-LINE SMALL PICA OLD STYLE CONDENSED.

PROBABILITIES

TWO-LINE PICA OLD STYLE CONDENSED.

MOTHERLOVE

TWO-LINE ENGLISH OLD STYLE CONDENSED.

SISTERHOOD

TWO-LINE GREAT PRIMER OLD STYLE CONDENSED.

PASTORAL

ALL COMPLETE WITH FIGURES

OLD STYLE CONDENSED.

TWO-LINE PEARL OLD STYLE CONDENSED, No. 2.

CLAMOURS OF HUNGRY MULTITUDES
1234567890

TWO-LINE NONPAREIL OLD STYLE CONDENSED, No. 2.

ELOQUENT SATISFIED STOMACHS

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OLD HEADS NEW LEGS

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QUEER CROTCHETS

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CRANKY HOBBIES

TWO-LINE SMALL PICA OLD STYLE CONDENSED.

PROBABILITIES

TWO-LINE PICA OLD STYLE CONDENSED.

MOTHERLOVE

TWO-LINE ENGLISH OLD STYLE CONDENSED.

SISTERHOOD

TWO-LINE GREAT PRIMER OLD STYLE CONDENSED.

PASTORAL

ALL COMPLETE WITH FIGURES

OLD STYLE TWO-LINE LETTER.

TWO-LINE PEARL OLD STYLE, No. 4.

ECCLESIASTICAL ARCHITECTURE
1 2 3 4 5 6 7 8 9 0

TWO-LINE NONPAREIL OLD STYLE, No. 4.

MASTERS OF PRINTING
1 2 3 4 5 6 7 8 9 0

TWO-LINE BREVIER OLD STYLE, No. 4.

ANCIENT CUSTOMS

TWO-LINE LONG PRIMER OLD STYLE, No. 4.

BASKERVILLE

TWO-LINE PICA OLD STYLE, No. 4.

BREECHES BIBLE

TWO-LINE GREAT PRIMER OLD STYLE, No. 4.

ANTIQUES

TWO-LINE NONPAREIL OLD STYLE, No. 3.

QUIRKS AND QUODDITIES
1 2 3 4 5 6 7 8 9 0

TWO-LINE BREVIER OLD STYLE, No. 3.

OLDTIME LEGEND
1 2 3 4 5 6 7 8 9 0

TWO-LINE LONG PRIMER OLD STYLE, No. 3.

QUEER NOTION

TWO-LINE SMALL PICA OLD STYLE, No. 3.

BOOKEWORMS

TWO-LINE PICA OLD STYLE, No. 3.

SPENSERIAN

TWO-LINE ENGLISH OLD STYLE, No. 3.

CHAUCER

TWO-LINE GREAT PRIMER OLD STYLE, No. 3.

CASLONIAN

DOUBLE PARAGON OLD STYLE, No. 3.

BLOCK BOOKS

ALL COMPLETE WITH FIGURES.

ORIGINAL OLD STYLE.

NONPAREIL OLD STYLE.

ON my arrival at Philadelphia, I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth of coppers, which I gave to the boatmen for my passage. As I had assisted them in rowing, they refused it at first; but I insisted on their taking it. A man is sometimes more generous when he has little than when he has much money; probably because, in the first case, he is desirous of concealing his poverty. I walked towards the top of the street, looking eagerly on both sides, till I came to Market Street, where I met with a child with a loaf of bread. Often had I made my dinner on dry bread. I inquired where he had bought it, and went straight to the baker's shop which he pointed out to me. I asked for some biscuits, expecting to find such as we had at Boston; but they made, it seems, none of that sort at Philadelphia

1 2 3 4 5 6 7 8 9 0

BOURGEOIS OLD STYLE.

ON my arrival at Philadelphia, I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth of coppers, which I gave to the boatmen for my passage. As I had assisted them in rowing, they refused it at first; but I insisted on their taking it. A man is sometimes more generous when he has little than when he has much

1 2 3 4 5 6 7 8 9 0

SMALL PICA OLD STYLE.

ON my arrival in Philadelphia, I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth of coppers, which

1 2 3 4 5 6 7 8 9 0

ENGLISH OLD STYLE.

ON my arrival in Philadelphia, I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and I knew not where to seek a lodging. Fatigued with

1 2 3 4 5 6 7 8 9 0

BREVIER OLD STYLE.

ON my arrival at Philadelphia, I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth of coppers, which I gave to the boatmen for my passage. As I had assisted them in rowing, they refused it at first; but I insisted on their taking it. A man is sometimes more generous when he has little than when he has much money; probably because, in the first case, he is desirous of concealing his

1 2 3 4 5 6 7 8 9 0

LONG PRIMER OLD STYLE.

ON my arrival at Philadelphia, I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth of coppers, which I gave to the boatmen for my passage. As I had assisted them in rowing, they refused it at first

1 2 3 4 5 6 7 8 9 0

PICA OLD STYLE.

ON my arrival at Philadelphia, I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely

1 2 3 4 5 6 7 8 9 0

GREAT PRIMER OLD STYLE.

ON my arrival in Philadelphia, I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a

1 2 3 4 5 6 7 8 9 0

FIRST UNIFORM SERIES.

DOUBLE SMALL PICA OLD STYLE.

ETCHINGS of Old Remains,
Illustrating Ideas of the Past

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TWO-LINE ENGLISH OLD STYLE.

SNIPS and his Times
with Quaint Jokes

SCRAPINGS

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DOUBLE PICA OLD STYLE.

ANCIENT Topography
of the town of Wicaco

RECORDED

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TWO-LINE GREAT PRIMER OLD STYLE.

PHYSIC for Wind
and Rumbblings

SEXTON

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DOUBLE PARAGON OLD STYLE.

With Figures.

VADE-MECUM

A Guide to Good Fellows
For Malt-Worms

FIRST UNIFORM SERIES.

FOUR-LINE PICA OLD STYLE.

FOOTMARKS
Old Codgers in Far Ages
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FIVE-LINE PICA OLD STYLE.
With Figures.

HONOUR
Honest Actions

SIX-LINE PICA OLD STYLE.
With Figures.

FOGIES
Young Bloods

FIRST UNIFORM SERIES.

The punches of the types comprising the entire preceding "First Uniform Series" were got up more than a hundred and fifty years ago by Caslon, of London.

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CHRONICLES

*Historical Fragments and Clippings
Queer Odds and Ends*

DOUBLE PARAGON OLD STYLE ITALIC.

PEDIGREES

*Traced from Noachian Times
Good for Shoddy*

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POLITICS

Science of Misgoverning

FIRST UNIFORM SERIES.

BRADFORD SERIES.

PEARL OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received

such education as was taught, and it is likely from parental counsel those yet better principles of right conduct which he at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as were known in the primitive society of Philadelphia. His handwriting, specimens of which are preserved, indicates nothing like illiteracy. A pamphlet published in New York, with the imprint of William and Andrew Bradford, shows that in 1711 he was probably in partnership with his father, and the publication of the colonial laws of New Jersey, in 1732, with the same imprint, as Printers to the King's Most Excellent Majesty for the Province of New Jersey, would indicate that the partnership continued for some years. In the year 1712 Andrew

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MINION OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from parental

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BOURGEOIS OLD STYLE, No. 2.

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SMALL PICA OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693 when seven years old, he went with his parents to New York, and in that city, in his father's house

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NONPAREIL OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained

in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was then taught, and it is likely from parental counsel those yet better principles of right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as were known in the primitive society of Philadelphia. His handwriting, specimens of which are preserved

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BREVIER OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birth

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LONG PRIMER OLD STYLE, No. 2.

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PICA OLD STYLE, No. 2.

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SECOND UNIFORM SERIES.

ANDREW BRADFORD, the son of that *William Bradford* who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of *London*, an extensive publisher during the Commonwealth and Restoration. In

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ANDREW BRADFORD, the son of that *William Bradford* who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his mater-

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ANDREW BRADFORD, the son of that *William Bradford* who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal

HOME MADE BREAD

ANDREW BRADFORD, the son of that *William Bradford* who first printed in *Pennsylvania* and New York, was born in Philadelphia in

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ARCHIBALD BINNY was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States about 1795. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an independent as well as a permanent basis. He not only made good type, but devised an improvement in the art of casting them, which was the greatest advance step made after the invention of printing until the type-casting machine was invented. By a modification of the ancient mould, which he patented in 1811, Mr. Binny greatly increased the rapidity of production, and at the same time rendered the labours of the caster less arduous. *He subsequently made energetic but fruitless efforts to invent a new machine for rubbing type. After a prosperous career, Mr. Binny in 1819, being advanced in years, retired from business.*

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I lay me down, but cannot sleep;
My thoughts unwilling vigils keep;
I turn in weariness and pain,
And lo! I hear the sentry's strain—
"Tackee, and all is well!"
The air with noise no longer stirs;
Still as the place of sepulchres
The sleeping city is, save when
The sentry's voice is heard again—
"Oue, and all is well!"

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States about 1795. In the year 1796, in conjunction with James Ronaldson,

OLD STYLE ANTIQUE.

NONPAREIL OLD STYLE ANTIQUE.

SNOBBISH HAUT TON ACQUIREMENTS

Wardrobes for Everyday Wear

Pecksniff Doublets, Absconders' Leggings, Gamblers' Gauntlets

Triflers' Roundabouts, Daredevil Road Dusters

Suitable for Embezzling Apprentices, Perquisite Clerks

Dashing Saleswomen

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LONG PRIMER OLD STYLE ANTIQUE.

THE PROGRESSIVE AGE

Speeded Phaetons

Indifferent, Extravagant, Skeptical, Showy

Young Spendthrifts, Old Mendshifts.

Daily Provision Only

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BREVIER OLD STYLE ANTIQUE.

OUR GRANDFATHERS' DAYS

Rumbling Coaches

Economical, Prudent, Troublesome, Grumbling, Hearty

Like Newtown Pippins, Sound to the Core

Provoking Old Dads to Young Frolicksome Lads

Always Providing for the Future

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PICA OLD STYLE ANTIQUE.

BETROTHAL CEREMONY

Orient and Occident

Strike Hands Across the Continent

Atlantic and Pacific Wedded

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GREAT PRIMER OLD STYLE ANTIQUE.

DICTIONARY OF DIFFICULTIES

A Standard Work

Showing how Persons may avoid Unnecessary Trouble
By Minding their own Business

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PICA OLD STYLE ANTIQUE, No. 2.

QUIET BUSTLE

LADIES' CAMEL BACKS

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GREAT PRIMER OLD STYLE ANTIQUE, No. 2.

SHIFTLESS

GROWLING IDLERS

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TWO-LINE SMALL PICA OLD STYLE ANTIQUE, No. 2.

OLDFOLKS' CHRISTMAS

TWO-LINE PICA OLD STYLE ANTIQUE, No. 2.

CLAMOROUS CREDITORS

ALL COMPLETE WITH FIGURES.

The Series of Old Style Antique with lower case will line with the same bodies in our Bradford Series.

LIGHTFACE SERIES.

MINION, No. 8.

JOHN BULL was a choleric old fellow, who held a good manor in the middle of a great mill-pond, and which, by reason of its being quite surrounded by water, was generally called Bullock Island. Bull was an ingenious man, an exceedingly good blacksmith, a dexterous cutler, and a notable weaver and pot-baker besides. He also brewed capital porter, ale, and small beer, and was in fact a sort of Jack-of-all-trades, and good at each. In addition to these, he was a hearty fellow, an excellent bottle-companion, and passably honest as times go. But what tarnished all these qualities was a very quarrelsome, overbearing disposition, which was always getting him into some scrape or other. The truth is, he never heard of a quarrel going on among his neighbours but his fingers itched to be in the thickest of them; so that he was hardly ever seen without a broken head, a black eye, or a bloody nose. Such was Squire Bull, as he was commonly called by the country-people his neighbours,—one of those odd, testy, grumbling, boasting old codgers, that never get credit for what they are, because they are always pretending to be what they are not. *The squire was as tight a hand to*

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BOURGEOIS, No. 9.

JOHN BULL was a choleric old fellow, who held a good manor in the middle of a great mill-pond, and which, by reason of its being quite surrounded by water was generally called Bullock Island. Bull was an ingenious man, an exceedingly good blacksmith, a dexterous cutler, and a notable weaver and pot-baker besides. He also brewed capital porter, ale, and small beer, and was in fact a sort of Jack-of-all-trades, and good at each. In addition to these, he was a hearty fellow, an excellent bottle-companion, and passably honest as times go. But what tarnished all these qualities was a very quarrelsome, overbearing disposition, which was always getting him into some scrape or other. *The truth is, he never heard of a quarrel going on among his neighbours but his fingers itched to be in the thickest of them; so that he was hardly*

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SMALL PICA, No. 9.

JOHN BULL was a choleric old fellow, who held a good manor in the middle of a great mill-pond, and which, by reason of its being entirely surrounded by water, was generally called Bullock Island. Bull was an ingenious man, an exceedingly good blacksmith, a dexterous cutler, and a notable weaver and pot-baker besides. He also brewed capital porter, ale, and small beer, and was in fact a sort of Jack-of-all-trades, and good at each. *In addition to these, he was a hearty fellow, an excellent bottle-companion, and passably honest as times go. But what tarnished all*

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BREVIER, No. 9.

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LONG PRIMER, No. 9.

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PICA, No. 10.

JOHN BULL was a choleric old fellow, who held a good manor in the middle of a great mill-pond, and which, by reason of its being quite surrounded by water, was generally called Bullock Island. Bull was an ingenious man, an exceedingly good blacksmith, a dexterous cutler, and a notable weaver and pot-baker besides. He also brewed capital porter, ale, and small beer, and was in fact a sort of Jack-of-all-trades, and good at each. *In addition to these, he was a hearty*

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THIRD UNIFORM SERIES.

FRENCH FACE SERIES.

BOURGEOIS, No. 13.

JOHN BULL was a choleric old fellow, who held a good manor in the middle of a great mill-pond, and which, by reason of its being quite surrounded by water, was generally called Bullock Island. Bull was an ingenious man, an exceedingly good blacksmith, a dexterous cutler, and a notable weaver and pot-baker besides. He also brewed capital porter, ale, and small beer, and was in fact a sort of Jack-of-all-trades, and good at each. In addition to these, he was a hearty fellow, an excellent bottle-companion, and passably honest as times go. But what tarnished all these qualities was a very quarrelsome, overbearing disposition, which was always getting him into some scrape or other. The truth is, he never heard of a quarrel going on among his neighbours but his fingers itched to be in the thickest of them: so that he was hardly

My wife! how calmly sleepest thou!
A perfect peace is on thy brow;
Thine eyes beneath their fringed lid,
Like stars behind a cloud, are hid;
Thy voice is mute, and not a sound
Disturbs the tranquil air around;
I'll watch, and mark each line of grace
That God has drawn upon thy face.

SMALL PICA, No. 11.

JOHN BULL was a choleric old fellow, who held a good manor in the middle of a great mill-pond, and which, by reason of its being quite surrounded by water, was generally called Bullock Island. Bull was an ingenious man, an exceedingly good blacksmith, a dexterous cutler, and a notable weaver and pot-baker besides. He also brewed capital porter, ale, and small beer, and was in fact a sort of Jack-of-all-trades, and good at each. In addition to these, he was a hearty fellow, an excellent bottle-companion, and passably honest as times go. But what tarnished all these qualities was a very quarrelsome,

SLEEP ON! sleep on! my dreaming wife!
Thou livest now another life,
With beings fill'd, of fancy's birth:
I will not call thee back to earth:

LONG PRIMER, No. 11.

JOHN BULL was a choleric old fellow, who held a good manor in the middle of a great mill-pond, and which, by reason of its being quite surrounded by water, was generally called Bullock Island. Bull was an ingenious man, an exceedingly good blacksmith, a dexterous cutler, and a notable weaver and pot-baker besides. He also brewed capital porter, ale, and small beer, and was in fact a sort of Jack-of-all-trades, and good at each. In addition to these, he was a hearty fellow, an excellent bottle-companion, and passably honest as times go. But what tarnished all these qualities was a very quarrelsome, overbearing disposition, which was always getting him into some scrape or other.

My wife! thy breath is low and soft:
To catch its sound I listen oft;
The lightest leaf of Persian rose
Upon thy lips might find repose:
So deep thy slumbers, that I press'd
My trembling hand upon thy breast,
In sudden fear that envious death
Had robb'd thee, sleeping, of thy breath.

PICA, No. 12.

JOHN BULL was a choleric old fellow, who held a good manor in the middle of a great mill-pond, and which, by reason of its being quite surrounded by water, was generally called Bullock Island. Bull was an ingenious man, an exceedingly good blacksmith, a dexterous cutler, and a notable weaver and pot-baker besides. He also brewed capital porter, ale, and small beer, and was in fact a sort of Jack-of-all-trades, and good at each. In ad-

SLEEP ON, until the car of morn
Above the eastern hills is borne;
Then thou wilt wake again, and bless
My sight with living loveliness.

FOURTH UNIFORM SERIES.

The song of Moses. DEUTERONOMY. The song of Moses.

CHAPTER XXXII.

Moses' song, in which he ascribes forth God's mercy and vengeance.

GIVE ear, O ye heavens, and I will speak; and hear, O earth, the words of my mouth. My doctrine shall drop as the rain, my speech shall distil as the dew, as the small rain upon the tender herb, and as the showers upon the grass: Because I will publish the name of the LORD: ascribe ye greatness unto our God. He is the Rock, his work is perfect; for all his ways are judgment: a God of truth and without iniquity, just and right is he. They have corrupted themselves, their spot is not the spot of his children: they are a perverse and crooked generation. Do ye thus requite the LORD, O foolish people and unwisest is not he thy father that hath bought thee hath he not made thee, and established thee? Remember the days of old, consider the years of many generations; ask thy

father and he will shew thee; thy elders, and they will tell thee. When the Most High divided to the nations their inheritance, when he separated the sons of Adam, he set the bounds of the people according to the number of the children of Israel. For the LORD'S portion is his people; Jacob is the lot of his inheritance. He found him in a desert land, and in the waste howling wilderness; he led him about, he instructed him, he kept him as the apple of his eye. As an eagle stirrth up her nest, fluttereth over her young, spreadeth abroad her wings, taketh them, beareth them in her wings; So the LORD alone did lead him, and there was no strange god with him. He made him ride on the high places of the earth, that he might eat the increase of the fields; and he made him suck honey out of the rock, and oil out of the flinty rock. Butter of knee, and milk of sheep, with fat of lambs, and rams of the breed

BRILLIANT.

HYMN CXXVI.

L. M. Evening Hymn. 1 GLORY to thee, my God, this night, For all the blessings of thy light; Keep me, O keep me, King of kings, Under the shadow of thy wings. 2 Forgive me, Lord, for thy dear Son, The ill which I this day have done; That with the world, myself, and thee, I, ere I sleep, at peace may be. 3 O may my soul on thee repose, And with sweet sleep mine eyelids close; Sleep, that may me more active make To serve my God when I awake. 4 Teach me to live, that I may dread The grave as little as my bed; Teach me to die, that so I may With joy behold thy judgment-day. 5 If wakeful in the night I lie, My soul with heavenly thoughts supply; Let no ill dream disturb my rest, No powers of darkness me molest. 6 Let my best Guardian, while I sleep, A watchful angel near me keep; My heart with love's celestial fire, And save me from the approach of ill. 7 O when shall I, in endless day, For ever cease dark sleep away, And hymns do sing with angels' song, Glory to thee, Eternal King!

The song of Moses. DEUTERONOMY. The song of Moses.

CHAPTER XXXII.

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he not made thee, and established thee? Remember the days of old, consider the years of many generations; ask thy father, and he will shew thee; thy elders, and they will tell thee. When the Most High divided to the nations their inheritance, when he separated the sons of Adam, he set the bounds of the people according to the number of the children of Israel. For the LORD'S portion is his people; Jacob is the lot of his inheritance. He found him in a desert land, and in the waste howling wilderness; he led him about, he instructed him, he kept him as the apple of his eye. As an eagle stirrth up her nest, fluttereth over her young, spreadeth abroad her wings, taketh them, beareth them on her wings; So the LORD alone did lead him, and there was no strange god with him.

DIAMOND.

THE ART OF COMPOSITION.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fail to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing out the line, the blanks between the words must be so graduated that, when the matter is printed, all the words will appear at equal

LOST—SOMEBODY'S CHILD.

BY THOMAS MACKELLAR.

SOMEBODY'S child is lost to-night! I hear the bellman ring; And the earth is frozen hard and white, And the wind has a nipping sting. I know my babes are long abed, A tender, motherly hand Laying a blessing on every head After their evening prayers were said— God keep the slumbering band! Yet somebody's child is lost, I say, This night so bitterly cold, Some innocent lamb has gone astray Unwittingly from its fold. "Bellman! ho, bellman, whose child is lost?" And I grasp my staff and cloak; But the ringer over the wold had cross'd Before I tardily spoke. The neighbours soon gather, and far and near We pry into ditch and fen, Till, hark! an answering shout I hear— The rover is found again. Ah! mother, fond mother, your heart is light With Joe to your bosom bound; But many a child is lost to-night Who'll never, no, never be found. Ay! somebody's child is lost to-night, While the wind is high and hoarse, And the scudding ship, like a bird a-flight

THE ART OF COMPOSITION.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fail to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the jour-

PEARL, No. 3.

LOST—SOMEBODY'S CHILD.

BY THOMAS MACKELLAR.

SOMEBODY'S child is lost to night! I hear the bellman ring; And the earth is frozen hard and white, And the wind has a nipping sting. I know my babes are long abed, A tender, motherly hand Laying a blessing on every head After their evening prayers were said— God keep the slumbering band! Yet somebody's child is lost, I say, This night so bitterly cold, Some innocent lamb has gone astray Unwittingly from its fold. "Bellman! ho, bellman, whose child is lost?" And I grasp my staff and cloak; But the ringer over the wold had cross'd Before I tardily spoke. The neighbours soon gather, and far and near We pry into ditch and fen, Till, hark! an answering shout I hear— The rover is found again. Ah! mother, fond mother, your heart is light With Joe to your bosom bound; But many a child is lost to-night Who'll never, no, never be found.

AGATE, No. 2.

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EVENING WHISPERS.

AGATE, No. 3.]

MACKELLAR, SMITHS & JORDAN, SANSOM STREET, PHILADELPHIA.

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While avoiding these ridiculous practices, a learner must acquire (if he does not possess them already) certain habitudes or principles which lie at the foundation of successful effort. The first is

Punctuality.—He must conscientiously observe the time-rules of the office in coming and leaving. The early hours are the best for work; and the mind being cheered by the consciousness of doing right, the body feels the influence, and is strengthened; and when the quitting hour arrives, the amount of work accomplished will satisfy himself and his master too. The most successful masters have been distinguished for punctuality. The apprentice's time is not his own, but his master's property; and wasting it by want of punctuality, or idling during his master's absence, is simply equivalent to stealing. The second point is

Obedience.—The apprentice has no right to question orders given by his master or his deputy. His duty is promptly to do as he is told, without grumbling or dissatisfaction. Let him remember that he is under orders, and that, if he ever expects to learn how to command, he must learn in his youth how to obey. He will promote his own interests by seeking to anticipate his master's wishes, and by endeavouring to make himself so useful that his services cannot be well dispensed with. Akin to this is

Courtesy.—Good manners in a youth are wonderfully pleasing, and effectively aid in his advancement. Courtesy towards his master is a matter of course, and deserving of little commendation; but he must be courteous to customers when sent on an errand, and courteous to the workmen in the office. By this means he will secure good-will, and many a friendly hint will be given to him in acquiring a knowledge of the art. The habit when fixed will bless him and others as long as he lives.

A youth with average ability has, in a good measure, his destiny in his own hands. Stubborn determination, persevering industry, unbending uprightness, self-denial, and economical habits go far to ensure success; in most cases, they command it.

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Careless compositors are prone to huddle new types together, and, grasping them up by handfuls, plunge them pell-mell into the box, rudely jostling them about to crowd more in. This is an intolerable practice. The type left over should be kept standing on galleys, in regular order, till the cases need replenishment. A fount of five hundred pounds of Pica may have, say, four cases allotted to it; the same amount of Nonpareil, from eight to ten cases.

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Talk of the Day.

NONPAREIL, No. 5.]

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606-614 Sansom St., Philadelphia.

PRESSES.—MacKellar, Smiths & Jordan sell, on manufacturers' terms, the *Printing Presses* of all the celebrated makers in the United States. Copper-plate Presses, Iron Lithographic Presses, Copying Presses (Screw or Lever,) Notarial or Seal Presses, Standing Presses, &c.

JOINSON TYPE FOUNDRY,
606-614 Sansom St., Philadelphia.

LABOUR-SAVING BRASS RULE.—

This admirable Rule is cut accurately of various lengths, differing an em or an em Pica, and will be found of vast utility in Table or Job work, rendering the use of shears and file entirely unnecessary. Mitred corners, octagonal and right angle, being furnished with every fount, the rule may be advantageously used in a variety of ways. We make it of Single, Double, Parallel or Dotted Rule, of fifteen different faces. Every piece is marked with the number of ems it measures, so that it cannot get mixed with the ordinary scrap rule, and can be readily put in the box to which it belongs. Cases are furnished specially adapted to it.

Labour-Saving Quotation Furniture.—A very desirable and convenient appliance for a printing office. The pieces are cast in a type-mould, and are finished with the strictest regard to accuracy, so that the printer who takes pride in the perfection of his work may rely upon them as a most serviceable auxiliary. This article is equally valuable as furniture for the imposition of forms, and as quotations for blank and rule work, posters, colour printing, &c. The pieces are from 4 to 20 ems Pica in length, and from 2 to 4 ems in width, quadrate height. The smallest fount, 40 lbs.

MACKELLAR, SMITHS & JORDAN,
606-614 Sansom St., Philadelphia.

BANNER OF THRIFT.

MIXON, No. 6.

MACKELLAR, SMITHS & JORDAN, SANSON STREET, PHILADELPHIA.

[MIXON, No. 6.

THE ART OF COMPOSITION.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skillful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable.

When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type.

When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing out the line, the blanks between the words must be so graduated that, when the matter is printed, all the words will appear at equal distances apart. No matter how impatient he may be to get on, he must be drilled at this exercise till he becomes a thorough master of it. The grand doctrine to be instilled into him first is, to do his work well and correctly; swiftness will follow as a natural consequence. He sets a second line; and after it has been made faultless he proceeds with the third, and so on till the stick is full. The utmost care must be taken to keep every letter and every line in an exact vertical position; and when he essays to empty the stick he must be taught to lift the entire mass in one square solid body, and to place it squarely and vertically on the galley. If the lines are allowed to slant either backward or sidewise, it is difficult afterward to make them stand accurately.

After the apprentice has become thoroughly conversant with the shape of every type, and can distinguish "u" from "n," "b" from "q," and "d" from "p," he is allowed to distribute type for his own use. He is taught to take up at one time no more matter than he can conveniently grasp in his left hand, which he holds so that the light falls on the face of the type, and his eye can readily read it. In distributing the various letters, he takes a word or two between the thumb and forefinger of his right hand, and the types are lightly dropped into their respective boxes.

At the outset, and as he proceeds, the novice must be cautioned against the acquisition of bad habits; such as swinging the body as the types are picked up, nicking the type against the stick several times before placing it in line, standing on one leg, &c.; habits ridiculous in themselves, and also hinderances to swift composition.

POSITION.

THE standing position of a compositor should be perfectly upright, without stiffness or restraint; the shoulders thrown back, the feet firm on the floor, heels nearly closed, and toes turned out to form an angle of about forty-five degrees. The head and body should be kept perfectly steady, except when moving from the Roman to the Italic case, the operations of distributing and composing being performed by the various motions of the arm, from the shoulder-joint alone; and if, to reach a box placed in the further part of the cases, to put in or take out a letter, he should incline the body by a slight motion, he should immediately resume his erect position. The height of a compositor and his frame should be so adjusted that his right elbow may just clear the front of the lower case by the a and r boxes, without the smallest elevation of the shoulder-joint; his breast will then be opposite the space, h, and e boxes. Sitting at work should be rarely permitted, except for lameness, weakness, old age, or other infirmity; and then the stool should be a small piece of board fastened to a single leg. Habit will render a standing position familiar and easy; perseverance in conquering a little fatigue will be amply repaid by the prevention of knock knees, round shoulders, and obstructed circulation of the blood and respiration of the lungs.

LAYING TYPE.

UNWRAP carefully the page received from the type-founder, and, laying it on a galley, soak it thoroughly with thin soap-water, to prevent the types from adhering to one another after they have been used a short time. Then, with a stout rule or galleet, lift as many lines as will make about an inch in thickness, and, placing the rule close up on one side of the bottom of the proper box, slide off the lines gently, taking care not to rub the face of the letter against the side of the box. Proceed thus with successive lines till the box is filled.

Careless compositors are prone to huddle new types together, and, grasping them up by the handfals, plunge them pell-mell into the box, rudely jostling them about to crowd more in. This is an intolerable practice. The type left over should be kept standing on galleys, in regular order, till the cases need replenishment. A fount of five hundred pounds of Pica may have, say, four cases allotted to it; the same amount of Nonpareil, from eight to ten cases.

NOTICE.

NEW TYPE.—The *Register* is printed in entirely new type, purchased from the old and reliable firm of MACKELLAR, SMITHS & JORDAN, Sanson St., Philadelphia, the great emporium for American printers to replenish their stock of material. There are no better types made in the United States than those manufactured by this firm. This opinion is based upon an experience of more than twenty years constant working with its type.—*Independent Register, Columbiana, Ohio.*

THE JOHNSON TYPE FOUNDRY.—MACKELLAR, SMITHS & JORDAN, having unequalled facilities for manufacturing *Printing Types*, and *Typographical Articles* generally, will fill orders of any amount with accuracy and despatch, and on the best terms.

Plain and Fancy Type, Modern and Old Style Type, Greek, Hebrew, Music, Script, Borders, Cuts, Ornaments, Labour-Saving Quotation Furniture, Hollow Quadrates, Labour-Saving Rule, Brass Circles and Orals, Brass Rule, &c.

Presses of all descriptions, furnished at manufacturers' prices. *Printing Ink* of all colours, Varnishes, Bronzes, &c., of the most celebrated American and English manufacturers, are furnished at the lowest terms.

Electrotyping of Almanacs, Cuts, Jobs, Newspaper Heads, &c. *Wood-Cuts* designed and engraved in the finest style of art.

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606-614 Sanson St., Philadelphia.

THE AMERICAN PRINTER.—A Manual of Typography, containing complete instructions for beginners, as well as practical directions for managing all departments of a printing office. With several useful Tables, Schemes for imposing Forms in every variety, Hints to Authors and Publishers, etc. By *Thomas Mackellar*. 336 pp. 12mo. Price, \$1.50. If sent by mail, \$1.70.

MACKELLAR, SMITHS & JORDAN,
606-614 Sanson St., Philadelphia.

UNRIVALLED BOOK ON PUNCTUATION.—A Treatise on Punctuation: designed for Letter-writers, Authors, Printers, and Correctors of the Press, and for the use of Schools and Academies. With an Appendix, containing Rules on the use of Capitals, a List of Abbreviations, Hints on the preparation of Copy and on Proof-reading, Specimens of Proof-sheets, &c. By *John Wilson*. Price, \$1.50. If sent by mail, \$1.70. For sale by

MACKELLAR, SMITHS & JORDAN.

PRINTERS' TYPE MEASURER, made of boxwood, agreeing with our type-bodies, constantly on hand. Very convenient and useful for measuring matter. Price, \$1.50. For sale by MACKELLAR, SMITHS & JORDAN,
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PRINTING INK.—Gilton's (English) Fine Black Ink.—This celebrated Printing Ink, of various grades, constantly on hand and for sale. Prices, \$1.00, \$1.50, \$3.00, \$4.00, and \$6.00 per lb.

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PATENT ROLLER COMPOSITION.—For the convenience of the trade, we sell at manufacturers' prices the various patent Compositions for making Rollers. Rollers cast, or Compositions furnished.

MACKELLAR, SMITHS & JORDAN,
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JOURNAL OF CHITCHAT.

MacKellar, Smiths & Jordan,

BREVIER, No. 6.

Sansom Street, Philadelphia.

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When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for “going to case,” or learning the art of composing type.

EVENING CHATTINGS.

Let's sit down and talk together
Of the things of olden day,
When we, like lambkins loosed from tether,
Gayly tripp'd along the way.
Time has touch'd us both with lightness,
Leaving furrows here and there,
And tinging with peculiar brightness
Silvery threads among our hair.

Let's sit down and talk together;
Many years away have past,
And fair and foul has been the weather
Since we saw each other last.
Many whom we loved are living
In a better world than this;
And some among us still are giving
Toil and thought for present bliss.

Let's sit down and talk together;
Though the flowers of youth are dead,
The ferns still grow among the heather,
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POSITION.

THE standing position of a compositor should be perfectly upright, without stiffness or restraint; the shoulders thrown back, the feet firm on the floor, heels nearly closed, and toes turned out to form an angle of about forty-five degrees. The head and body should be kept perfectly steady, except when moving from the Roman to the Italic case, the operations of distributing and composing being performed by the various motions of the arm, from the shoulder-joint alone; and if, to reach a box placed in a further part of the cases, to put in or take out a letter, he should incline the body by a slight motion, he should immediately resume his erect position. The height of a compositor and his frame should be so adjusted that his right elbow may just clear the front of the lower case by the a and r boxes, without the smallest elevation of the shoulder-joint; his breast will then be opposite the space, h, and e boxes. Sitting at work should be rarely permitted, except for lameness, weakness, old age, or other infirmity; and then the stool should be a small piece of board fastened to a single leg. Habit will render a standing position familiar and easy.

BREVIER, No. 7.

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LONG PRIMER, No. 7.

JOHN BULL was a choleric old fellow, who held a good manor in the middle of a great mill-pond, and which, by reason of its being quite surrounded by water, was generally called Bullock Island. Bull was an ingenious man, an exceedingly good blacksmith, a dexterous cutler, and a notable weaver and pot-baker besides. He also brewed capital beer, ale, and small beer, and was in fact a sort of Jack-of-all-trades, and good at each. In addition to these, he was a hearty fellow, an excellent bottle-companion, and passably honest as times go. But what tarnished all these qualities was a very quarrelsome, overbearing disposition, which was always getting him into some scrape or other. The truth is, he never heard of a quarrel going on among his neighbours but his fingers itched to be in the thickest of them; so that he was hardly ever seen without a broken

ABCDEF GHIJKL MNOPQRSTU VWXYZ

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1 2 3 4 5 6 7 8 9 0

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ABCDEF GHIJKL MNOPQRSTU VWXYZ

I sing for mine own pleasure, more than name
Or money's worth; and he who lists may read
Or not, as pleases him: my gospel-creed
Allows to all the equal rights I claim.
Within the inner chamber of my mind
There cometh oftentimes a visiter,
Whose loveliness surpasseth human-kind:
I sing the mysteries that I learn of her.
I'm captive to her beauty'sness; her spell
Is potent. Miserable man were I.

MacKellar, Smiths & Jordan,

SMALL PICA, No. 7.

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ABCDEF GHIJKL MNOPQRSTU VWXYZ

Whene'er I meet an orphan boy, I say
Within my heart, "Lord! bless this desolate child,
And be his guide in all his heavenward way:
Oh, bid the winds to this lone one be mild,
And burning suns gently to beam on him:
Let lowering clouds make not his pathway dim:
May stony ways be soft beneath his feet,
And bitter waters to his taste be sweet!"

Sansou Street, Philadelphia.

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1234567890

ENGLISH, No. 1.

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ABCDEF GHIJKL MNOPQRSTU VW

ABCDEFGHIJKL MNOPQRSTU VW

1234567890

MacKellar, Smiths & Jordan.

FIFTH UNIFORM SERIES.

PICA, No. 8.

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GREAT PRIMER, No. 3.

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ABCDEF GHIJKL MNOPQRST

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1234567890

Sansom Street, Philadelphia.

American Printer's Bulletin.

AGATE No. 7.]

MACKELLAR, SMITHS & JORDAN, 606-614 Sansom Street, Philadelphia.

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When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room, —he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type.

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Punctuality.—He must conscientiously observe the time-orders of the office in coming and leaving. The early hours are the best for work; and the mind being cheered by the consciousness of doing right, the body feels the influence, and is strengthened; and when the quitting hour arrives, the amount of work accomplished will satisfy himself and his master too. The most successful masters have been distinguished for punctuality. The apprentice's time is not his own, but his master's property; and wasting it by want of punctuality, or idling during his master's absence, is simply equivalent to stealing. The second point is

Obedience.—The apprentice has no right to question orders given by his master or his deputy. His duty is promptly to do as he is told, without grumbling or dissatisfaction. Let him remember that he is under orders, and that, if he ever expects to learn how to command, he must learn in his youth how to obey. He will promote his own interests by seeking to anticipate his master's wishes, and by endeavouring to make himself so useful that his services cannot be well dispensed with. Akin to this is

Courtesy.—Good manners in a youth are wonderfully pleasing, and effectually aid in his advancement. Courtesy towards his master is a matter of course, and deserving of little commendation; but he must be courteous to customers when sent on an errand, and courteous to the workmen in the office. By this means he will secure good-will, and many a friendly hint will be given to him in acquiring a knowledge of the art. The habit when fixed will bless him and others as long as he lives.

A youth with average ability has, in a good measure, his destiny in his own hands. Stubborn determination, persevering industry, unbending uprightness, self-denial, and economical habits go far to ensure success.

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NOTICES.

AN order for some materials for our job department from MacKellar, Smiths & Jordan's Foundry at Philadelphia, dated the 8th, was received on the 10th. This promptness is a characteristic instance of the admirable style in which this old, sterling firm transacts its extensive business. We have had considerable dealing with them lately, and the perfect generosity and gentlemanliness with which they have invariably treated us, and the excellence of their varied manufactures are worthy of a higher and more appreciative encomium than we are capable of penning.—*Chautauqua Democrat, New York.*

THE TYPOGRAPHIC ADVERTISER, published by the proprietors of the Johnson Foundry in Philadelphia, is one of the most elegant publications in this country, and in some respects superior to all others. It is issued quarterly, and besides its reading matter, contains all the new cuts of the foundry, new styles of type, rules, &c. For neatness, beauty, good taste, and perfect finish, the type of the Johnson foundry is not excelled by any other foundry in the world; and its engravings are all in the highest style of the art.—*Bunker Hill Aurora.*

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WROUGHT AND CAST IRON CHASES

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WOOD LETTER of the best make and

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Universal Typographic Journal.

NONPAREIL, No. 9.]

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JOHN BULL was a choleric old fellow, who held a good manor in the middle of a great mill-pond, by reason of its being quite surrounded by water, was generally called Bullock Island. Bull was an ingenious man, an exceedingly good blacksmith, a dexterous cutler, and a notable weaver and pot-baker besides. He also brewed capital porter, ale, and small beer, and was in fact a sort of Jack-of-all-trades, and good at each. In addition to these, he was a hearty fellow, an excellent bottle-companion, and passably honest what tarished all these qualities was a very quarrelsome, overbearing disposition, which was always getting him into some scrape or other. The truth is he never

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

1234567890

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ABCDEFGHIJKLMN O P Q R S T U V W X

We bore him to the grave while yet 'twas morn,
The winter sunlight shinning on his coffin:
The weight of grief was heavy to be borne,
And the salt tears rose in our eyelids often.
We slowly walked in mutely sad procession;
The pitying people freely made us way;
And the blest child, yet guiltless of transgression,
We softly placed between the walls of clay.

MacKellar, Smiths & Jordan,

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ABCDEFGHIJKLMN O P Q R S T U V W

Somebody's child is lost to-night!
I hear the bellman ring;
And the earth is frozen hard and white,
And the wind has a nipping sting.
I know my babes are long abed,
A tender, motherly hand
Laying a blessing on every head
After their evening prayers were said.

Typographic Illuminator

NONPAREIL, No. 10.]

MACKELLAR, SMITHS & JORDAN, SANSON ST., PHILADELPHIA.

[NONPAREIL, No. 10.

THE ART OF COMPOSITION.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fail to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable.

When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type.

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After the apprentice has become thoroughly conversant with the shape of every type, and can distinguish "u" from "n," "l" from "q," and "d" from "p," he is allowed to distribute type for his own use. He is taught to take up at one time no more matter than he can conveniently grasp in his left hand, which he holds so that the light falls on the face of the type, and his eye can readily read it. In distributing the various letters, he takes a word or two between the thumb and forefinger of his right hand, and the types are lightly dropped into their respective boxes.

At the outset, and as he proceeds, the novice must be cautioned against the acquisition of bad habits; such as swinging the body as the types are picked up, nicking the type against the stick several times before placing it in line, standing on one leg, &c. While avoiding all these ridiculous practices, a learner must acquire (if he does not possess them already) certain habitudes or principles which lie at the foundation of successful effort. The first is

Punctuality.—He must conscientiously observe the time-rules of the office in coming and leaving. The early hours are the best for work; and the mind being cheered by the consciousness of doing right, the body feels the influence, and is strengthened; and when the quitting hour arrives, the amount of work accomplished will satisfy himself and his master too. The most successful masters have been distinguished for punctuality. The apprentice's time is not his own, but his master's property; and wasting it by want of punctuality, or idling during his master's absence, is simply equivalent to stealing. The second point is

Obedience.—The apprentice has no right to question orders given by his master or his deputy. His duty is promptly to do as he is told, without grumbling or dissatisfaction.

POSITION.

THE standing position of a compositor should be perfectly upright, without stiffness or restraint; the shoulders thrown back, the feet firm on the floor, heels nearly closed, and toes turned out to form an angle of about forty-five degrees. The head and body should be kept perfectly steady, except when moving from the Roman to the Italic case, the operations of distributing and composing being performed by the various motions of the arm, from the shoulder-joint alone; and if, to reach a box placed in a further part of the cases, to put in or take out a letter, he should incline the body by a slight motion, he should immediately resume his erect position. The height of a compositor and his frame should be so adjusted that his right elbow may just clear the front of the lower case by the a and r boxes, without the smallest elevation of the shoulder-joint; his breast will then be opposite the space, h, and e boxes. Sitting at work should be rarely permitted, except for lameness, weakness, old age, or other infirmity; and then the stool should be a small piece of board fastened to a single leg. Habit will render a standing position familiar and easy; perseverance in conquering a little fatigue will be amply repaid by the prevention of knock knees, round shoulders, and obstructed circulation of the blood and respiration of the lungs.

LAYING TYPE.

UNWRAP carefully the page received from the type-fonder, and, laying it on a galley, soak it thoroughly with thin soap-water, to prevent the types from adhering to one another after they have been used a short time. Then, with a stout rule or reglet, lift as many lines as will make about an inch in thickness, and, placing the rule close up on one side of the bottom of the proper box, slide off the lines gently, taking care not to rub the face of the letter against the side of the box. Proceed thus with successive lines till the box is filled.

Careless compositors are prone to huddle new types together, and, grasping them up by the handfuls, plunge them pell-mell into the box, rudely jostling them about to crowd more in. This is an intolerable practice. The type left over should be kept standing on galleys, in regular order, till the cases need replenishment. A fount of five hundred pounds of Pica may have, say, four cases allotted to it; the same amount of Nonpareil, from eight to ten cases.

NOTICE.

OUR new dress was procured at the Johnson Type Foundry, Philadelphia, one of the oldest establishments in the country, and now the most extensive in the world. The firm consists of Messrs. MACKELLAR, SMITHS & JORDAN. The little affair which the late LAWRENCE JOHNSON conducted and built up at the corner of Sanson and Swanwick Sts. has spread and increased until it now occupies all of that extensive corner, the former elegant Sanson Street Hall and the intervening buildings. Furnishing them with magnificent apartments. Their Specimen Book of Printing Types, &c., is a splendid monument of their taste, enterprise, and liberality. Kind, courteous, and liberal in their dealings, the reputation of the firm is world-wide.—*The Constitution, Woodbury, N. J.*

WE purchase all our Type from the celebrated Foundry of MACKELLAR, SMITHS & JORDAN, Philadelphia, the most extensive and best Type Foundries in the World.—*Winchell, Ebert & Marsh, Hannibal, Mo.*

THE JOHNSON TYPE FOUNDRY.—

MACKELLAR, SMITHS & JORDAN, having unequalled facilities for manufacturing *Printing Types*, and *Typographical Articles* generally, will fill orders of any amount with accuracy and despatch, and on the best terms.

Plain and Fancy Type, Modern and Old Style Type, Greek, Hebrew, Music, Script, Borders, Cuts, Ornaments, Labour-Saving Quotation Furniture, Hollow Quadrates, Labour-Saving Rule, Brass Circles and Ovals, Brass Rule, &c.

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THE AMERICAN PRINTER.—A Manual of Typography.

containing complete instructions for beginners, as well as practical directions for managing all departments of a printing office. With several useful Tables, Schemes for imposing Forms in every variety, Hints to Authors and Publishers, &c. Sixth Edition. By *Thomas Mackellar*. 336 pp. 12mo. Price, \$1.50. By mail, \$1.70. A desirable work for all interested in typographical and literary matters. For sale by

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UNRIVALLED BOOK ON PUNCTUATION.

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PRINTING INK.—Gilton's (English)

Fine Black Ink.—This celebrated Printing Ink, of various grades, kept constantly on hand and for sale. Prices, \$1.00, \$1.50, \$3.00, \$4.00, and \$6.00 per lb.

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JOHNSON TYPE FOUNDRY.

LABOUR-SAVING BRASS RULE.—

This admirable Rule is cut accurately of various lengths, differing an en or an em Pica, and will be found of vast utility in Table or Job work, rendering the use of shears and file entirely unnecessary. Mitered corners, octagonal and right angle, being furnished with every fount, the rule may be advantageously used in a variety of ways. We make it of Single, Double, Parallel or Dotted Rule, of fifteen different faces. Every piece is marked with the number of ems it measures, so that it cannot get mixed with the ordinary scrap rule, and can be readily put in the box to which it belongs. Cases are furnished specially adapted to it.

MACKELLAR, SMITHS & JORDAN,
606-614 Sanson St., Philadelphia.

PATENT ROLLER COMPOSITION.—

For the convenience of the trade, we sell at manufacturers' prices the various patent Compositions for making Rollers.

MACKELLAR, SMITHS & JORDAN.

Patriotic Partisan Periodicum.

MINION, No. 12.]

MACKELLAR, SMITHS & JORDAN, SANSOM STREET, PHILADELPHIA.

[MINION, No. 12.

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PROMPT.—On the evening of the 27th, we ordered a new dress for the Monitor from MacKellar, Smiths & Jordan, Type Founders, Philadelphia, and used a portion of the type in our issue of the 30th—three days after. Such promptness is certainly commendable.—*Monitor, Alliance, Ohio.*

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MACKELLAR, SMITHS & JORDAN,
606-614 Sansom St., Philadelphia.

Time's Earnest Questioner.

MACKELLAR, SMITHS & JORDAN.

BREVIER, No. 13.

SANSOM STREET, PHILADELPHIA.

THE ART OF COMPOSITION.

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When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. *A year spent in this way*

'TIS FIVE-AND-TWENTY YEARS.

SITTING upon our cottage stoop,
By autumn maples shaded,
I call the gentle visions up
That time had nearly faded.
The evening light comes from the west,
In streams of golden glory;
So fold your head, love, on my breast,
And hear my olden story.

'Tis five-and-twenty years, my dear,
Since, hearts and hands together,
We launch'd our bark, the ocean clear
And all serene the weather.
With simple trust in Providence,
We set the sails upon her;
My fortune, hope and common sense,
Your dowry, love and honour.

For five-and-twenty years, my dear,
The billows lightly skimming,
One day the skies grew murky and drear,
Our eyes and spirits dimming.
How dark that night frown'd overhead,
When hope foresaw no morrow,
And we beside our firstling dead
Drank our first cup of sorrow.

COMPOSITOR'S POSITION.

THE standing position of a compositor should be perfectly upright, without stiffness or restraint; the shoulders thrown back, the feet firm on the floor, heels nearly closed, and toes turned out to form an angle of about forty-five degrees. The head and body should be kept perfectly steady, except when moving from the Roman to the Italic case, the operations of distributing and composing being performed by the various motions of the arm, from the shoulder-joint alone; and if, to reach a box placed in a further part of the cases, to put in or take out a letter, he should incline the body by a slight motion, he should immediately resume his erect position. The height of a compositor and his frame should be so adjusted that his right elbow may just clear the front of the lower case by the a and r boxes, without the smallest elevation of the shoulder joint; his breast will then be opposite the space, h, and e boxes. Sitting at work should be rarely permitted, except for lameness, weakness, old age, or other infirmity; and then the

BOURGEOIS, No. 14.

THE ART OF COMPOSITION.

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'Tis five-and-twenty years, my dear,
Yet music's in our dwelling,
The children's prattle that we hear
About our hearthstone swelling.
God bless them all, the loving band
So glad to call you mother;
With heart to heart and hand to hand
Clinging to one another.

Through five-and-twenty years, my dear,
Whene'er my arm was weary,
And scarce I knew the way to steer,
Your words were ever cheery.
When mid the tempest and the night,
With courage sorely shrinking,
Then on our way God gave us light
That kept our faith from sinking.

'Tis five-and-twenty years, my dear,
Slight change in you revealing;
But o'er my brow—you see them here—
The silver hairs are stealing.
Yet let them come, while still thy breast
Retains the fond emotion
That nerved my arm when first we prest
Our way out on life's ocean.

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SEVENTH UNIFORM SERIES.

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MORNING TRUMPET.

AGATE, No. 5.]

MACKELLAR, SMITHS & JORDAN, 606-614 Sansom St., PHILADELPHIA.

[AGATE, No. 5.

THE ART OF COMPOSITION.

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After the apprentice has become thoroughly conversant with the shape of every type, and can distinguish "u" from "n," "b" from "q," and "d" from "p," he is allowed to distribute type for his own use. He is taught to take up at one time no more matter than he can conveniently grasp in his left hand, which he holds so that the light falls on the face of the type, and his eye can readily read it. In distributing the various letters, he takes a word or two between the thumb and forefinger of his right hand, and the types are lightly dropped into their respective boxes.

At the outset, and as he proceeds, the novice must be cautioned against the acquisition of bad habits: such as swaying the body as the types are picked up, nicking the type against the stick several times before placing it in line, standing on one leg, &c.

While avoiding these ridiculous practices, a learner must acquire (if he does not possess them already) certain habits or principles which lie at the foundation of successful effort. The first is

Punctuality.—He must conscientiously observe the time-rules of the office in coming and leaving. The early hours are the best for work; and the mind being cheered by the consciousness of doing right, the body feels the influence, and is strengthened; and when the quitting hour arrives, the amount of work accomplished will satisfy himself and his master too. The most successful masters have been distinguished for punctuality. The apprentice's time is not his own, but his master's property; and wasting it by want of punctuality, or idling during his master's absence, is simply equivalent to stealing. The second point is

Obedience.—The apprentice has no right to question orders given by the master or his deputy. His duty is promptly to do as he is told, without grumbling or dissatisfaction. Let him remember that he is under orders, and that, if he ever expects to learn how to command, he must learn in his youth how to obey. He will promote his own interests by seeking to anticipate his master's wishes, and by endeavouring to make himself so useful that his services cannot well be dispensed with. Akin to this is

Courtesy.—Good manners in a youth are wonderfully pleasing, and effectively aid in his advancement. Courtesy towards his master is a matter of course, and deserving of little commendation; but he must be courteous to customers when sent out on an errand, and courteous to the workmen in the office. By this means he will secure goodwill, and many a friendly hint will be given to him in acquiring a knowledge of the art. The habit when fixed will bless him and others as long as he lives.

A youth with average ability has, in a good measure, his destiny in his own hands. Stubborn determination, persevering industry, unbending uprightness, self-denial, and economical habits go far to ensure success. Let no one expect to find it in any other way. Recreation is a good thing in its way and at proper times; but work is man's allotment in this life, and he who shirks his duty in this respect, will reap disappointment, and when too late will regret his folly.

POSITION.

THE standing position of a compositor should be perfectly upright, without stiffness or restraint; the shoulders thrown back, the feet firm on the floor, heels nearly closed, and toes turned out to form an angle of about forty-five degrees. The head and body should be kept perfectly steady, except when moving from the Roman to the Italic case, the operations of distributing and composing being performed by the various motions of the arm, from the shoulder-joint alone; and if, to reach a box placed in the further part of the cases, to put in or take out a letter, he should incline the body by a slight motion, he should immediately resume his erect position. The height of a compositor and his frame should be so adjusted that his right elbow may just clear the front of the lower case by the a and r boxes, without the smallest elevation of the shoulder-joint; his breast will then be opposite the space, h, and e boxes. Sitting at work should be rarely permitted, except for lameness, weakness, old age, or other infirmity; and then the stool should be a small piece of board fastened to a single leg. Habit will render a standing position familiar and easy; perseverance in conquering a little fatigue will be amply repaid by the prevention of knock knees, round shoulders, and obstructed circulation of the blood and respiration of the lungs.

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Careless compositors are prone to huddle new types together, and, grasping them up by handfuls, plunge them pell-mell into the box, rudely jostling them about to crowd more in. This is an intolerable practice. The type left over should be kept standing on galleys, in regular order, till the cases need replenishment. A fount of five hundred pounds of Pica may have, say, four cases allotted to it; the same amount of Nonpareil, from eight to ten cases.

NOTICES OF ADVERTISER.

THE TYPOGRAPHIC ADVERTISER, MacKellar, Smiths & Jordan, 606-614 Sansom street, Philadelphia. The specimens in this sheet contain humor enough to amount to twenty-five cents.—*The Franklin Record, Hampton, Iowa.*

THE TYPOGRAPHIC ADVERTISER is one of the most beautiful specimens of the Typographic Art we have ever seen. As we carefully preserve each number received, it affords us great pleasure to occasionally refer to them for information, and show them as perfect specimens of typography.—*Havana Gazette, Ill.*

TYPOGRAPHIC ADVERTISER.—This is one of the handsomest things we ever saw in the way of typographic neatness. We didn't think any thing could have been gotten up in such a splendid style. Messrs. MacKellar, Smiths & Jordan, are the publishers, Philadelphia, Pa.—*Weekly Louisiana Times, Mo.*

TYPOGRAPHIC ADVERTISER.—"To what perfection have we come at last!" we involuntarily exclaimed, as we opened the current issue of the *Typographic Advertiser*, published by our old friends, MacKellar, Smiths & Jordan, the eminent Type Founders. This paper, generously published for the craft, is the most perfect specimen of plain typography we have ever seen; and it is so highly prized by the printers, that, if its publication were discontinued, a beautiful star would fall from the printers' galaxy. This firm stands at the head of type foundries in this country; their establishment being at once the oldest and most complete.—*Daily Evening Express, Lancaster, Pa.*

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Fine Black Ink.—This celebrated English Printing Ink, of various grades, constantly on hand and for sale. Prices, \$1.00, \$1.50, \$3.00, \$4.00, and \$6.00 per lb.

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FIRESIDE TELLTALE.

NONPAREIL, No. 6.]

MACKELLAR, SMITHS & JORDAN, SANSON STREET, PHILADELPHIA.

[NONPAREIL, No. 6.

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NOTICES.

WE have received from our respected friend, the author—the head of the well-known firm which publishes it—a copy of the last edition of the AMERICAN PRINTER, so widely and so favourably known among printers; and we refer to it with the greater pleasure, since it is at once so complete as a manual of the art, and so beautiful as a mere specimen of book-making. But there are others than occupants of printing offices unto whom this volume may render good service; and for the benefit of these we would call attention to it. It is, as we have said, a beautiful specimen of book-making; and may honourably find a place on any book-shelf.—*Historical Magazine, Morrisania, N. Y.*

WE have just received from Messrs. MacKellar, Smiths & Jordan, Philadelphia, the April number of their **TYPOGRAPHIC ADVERTISER**. This is, in our opinion, the neatest and most valuable of all the magazines devoted to the printer's craft.—*Union, Belle Plaine, Iowa.*

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JOURNAL OF PROGRESS.

MINION, No. 7.]

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After the apprentice has become thoroughly conversant with the shape of every type, and can distinguish "u" from "n," "b" from "q," and "d" from "p," he is allowed to distribute type for his own use. He is taught to take up at one time no more matter than he can conveniently grasp in his left hand, which he holds so that the light falls on the face of the type, and his eye can readily read it. In distributing the various letters, he takes a word or two between the thumb and forefinger of his right hand, and the types are lightly dropped into their respective boxes.

At the outset, and as he proceeds, the novice must be cautioned against the acquisition of bad habits; such as swinging the body as the types are picked up, nicking the type against the stick several times before placing it in line, &c.

POSITION.

THE standing position of a compositor should be perfectly upright, without stiffness or restraint; the shoulders thrown back, the feet firm on the floor, heels nearly closed, and toes turned out to form an angle of about forty-five degrees. The head and body should be kept perfectly steady, except when moving from the Roman to the Italic case, the operations of distributing and composing being performed by the various motions of the arm, from the shoulder-joint alone; and if, to reach a box placed in a further part of the cases, to put in or take out a letter, he should incline the body by a slight motion, he should immediately resume his erect position. The height of a compositor and his frame should be so adjusted that his right elbow may just clear the front of the lower case by the a and r boxes, without the smallest elevation of the shoulder-joint; his breast will then be opposite the space, h, and e boxes. Sitting at work should rarely be permitted, except for lameness, weakness, old age, or other infirmity; and then the stool should be a small piece of board fastened to a single leg. Habit will render a standing position familiar and easy; perseverance in conquering a little fatigue will be amply repaid by the prevention of knock knees, round shoulders, and obstructed circulation of the blood and respiration of the lungs.

LAYING TYPE.

UNWRAP carefully the page received from the type-founder, and, laying it on a galley, soak it thoroughly with thin soap-water, to prevent the types from adhering to one another after they have been used a short time. Then, with a stout rule or reglet, lift as many lines as will make about an inch in thickness, and, placing the rule close up on one side of the bottom of the proper box, slide off the lines gently, taking care not to rub the face of the letter against the side of the box. Proceed thus with successive lines till the box is filled.

Careless compositors are prone to huddle new types together, and, grasping them up by the handfuls, plunge them pell-mell into the box, rudely jostling them about to crowd more in. This is an intolerable practice. The type left over should be kept standing on galleys, in regular order, till the cases need replenishment. A fount of five hundred pounds of Pica may have, say, four cases allotted to it; the same amount of Nonpareil, from eight to ten cases.

THE JOHNSON FOUNDRY'S TYPOGRAPHIC ADVERTISER.—MacKellar, Smiths & Jordan. A beautiful series of type is exhibited in this number. It is styled the "Bradford Series," in honour of the first printer who practised the art in Pennsylvania and New York, and who was the ancestor of a Philadelphia family distinguished for learning and talent.—*The Age, Philadelphia.*

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Presses of all descriptions, furnished at manufacturers' prices. *Printing Ink* of all colours, Varnishes, Bronzes, &c., of the most celebrated American and English manufacturers, are furnished at the lowest terms.

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For the convenience of the trade, we sell at manufacturers' prices the various patent Compositions for making Rollers. Rollers cast, or Compositions furnished.

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EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably his own destiny; and if he fail to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable.

When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Has he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he learns the position of the pi,—he comes and goes, and a strict punctuality is enjoined upon him.

A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing out the line, the blanks between the words must be so graduated that, when the matter appears at equal distances apart. No matter how impatient he may be to get on, he must be drilled at this exercise till he becomes a thorough master of it. The grand doctrine to be instilled into him first is, to do his work well and correctly; swiftness will follow as a natural consequence. He sets a second line; and after it has been made faultless he proceeds with the third, and so on till the stick is full. The utmost care must be taken to keep every letter and every line in an exact vertical position; and when he essays to empty the position; and when he essays to empty the stick he must be taught to lift the entire mass in one square solid body, and to place it squarely and vertically on the galley. If the lines are allowed to slant either backward or sideways, it is difficult afterward to stand accurately. After the apprentice has become thoroughly conversant with the shape of every type, and can distinguish "u" from "n," "b" from "g," and "d" from "p," he is allowed to distribute type for his own use. He is taught to take up at one time no

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JOHN BULL was a choleric old fellow, who held a good manor in the middle of a great mill-pond, and which, by reason of its being quite surrounded by water, was generally called Bullock Island. Bull was an ingenious man, an exceedingly good blacksmith, a dexterous cutler, and a notable weaver and pot-baker besides. He also brewed capital porter, ale, and small beer, and was in fact a sort of Jack-of-all-trades, and good at each. In addition to these, he was a hearty fellow, an excellent bottle-companion, and passably honest as times go. But what tarnished all these qualities was a very quarrelsome, overbearing disposition, which was always getting

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ABCDEFGHIJKLMNQRSTUWXYZ

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ABCDEFGHIJKLMNQRSTUWXYZ

An urehin said, "If he were rich, he'd swing
All day upon the gate." And many people
Are fully of opinion it would bring
All heaven to them, if they could climb the steeple
Of their desires. They clamber high and higher,
But never to their object get the higher,
For as they rise, ambition grows the stronger,
Insatiate longings prey upon their mind,
And while they seek what thus they ne'er can find.

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ABCDEFGHIJKLMNQRSTUWV

Low in the west—the early night begun—
A silvery streak appeareth in the air:
'Tis neither star nor planet; but some fair
Attendant at the palace of the sun.
It shineth clearly when the deeper night
Pervades the skies, and all the stars appear
Upon the ramparts of the upper sphere,
Like heavenly watchmen, with a torch of light.

Danbreak Chronicle.

AGATE, No. 4.]

MACKELLAR, SMITHS & JORDAN, SANSON STREET, PHILADELPHIA.

[AGATE, No. 4.

THE ART OF COMPOSITION.

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At the outset, and as he proceeds, the novice must be cautioned against the acquisition of bad habits; such as swinging the body as the types are picked up, nicking the type against the stick several times before placing it in line, standing on one leg, &c.

While avoiding these ridiculous practices, a learner must acquire (if he does not possess them already) certain habitudes or principles which lie at the foundation of successful effort. The first is

Punctuality.—He must conscientiously observe the time-rules of the office in coming and leaving. The early hours are the best for work; and the mind being cheered by the conscientiousness of doing right, the body feels the influence, and is strengthened; and when the quitting hour arrives, the amount of work accomplished will satisfy himself and his master too. The most successful masters have been distinguished for punctuality. The apprentice's time is not his own, but his master's property; and wasting it by want of punctuality, or idling during his master's absence, is simply equivalent to stealing. The second point is

Obedience.—The apprentice has no right to question orders given by his master or his deputy. His duty is promptly to do as he is told, without grumbling or dissatisfaction. Let him remember that he is under orders, and that, if he ever expects to learn how to command, he must learn in his youth how to obey. He will promote his own interests by seeking to anticipate his master's wishes, and by endeavouring to make himself so useful that his services cannot be well dispensed with. Akin to this is

Courtesy.—Good manners in a youth are wonderfully pleasing, and effectively aid in his advancement. Courtesy towards his master is a matter of course, and deserving of little commendation; but he must be courteous to customers when sent on an errand, and courteous to the workmen in the office. By this means he will secure good-will, and many a friendly hint will be given to him in acquiring a knowledge of the art. The habit when fixed will bless him and others as long as he lives.

A youth with average ability has, in a good measure, his destiny in his own hands. Stubborn determination, persevering industry, unbending uprightness, self-denial, and economical habits go far to ensure success.

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NOTICES.

NEW DRESS.—The new dress in which *The Long Roll* appears, and which is so becoming to it, is from the justly celebrated Johnson Type Foundry, of Philadelphia, now worthily managed by Messrs. MACKELLAR, SMITHS & JORDAN. A considerable experience in printing from type furnished from the different foundries in the United States, has led us to the conclusion that for beauty of finish, regularity, and durability, the material furnished by the Johnson Foundry has no superior. The head for this paper, and its entire inside reading matter, are from the Johnson Foundry, and our readers will bear us witness in its commendation. A large portion of the Job Type now in use in this office also came from the same source, and competent judges have pronounced it superior in every respect.—*The Long Roll, Titusville, Pa.*

NEW TYPE.—The type on which *The News* is printed was provided by the old established house of MACKELLAR, SMITHS & JORDAN, Philadelphia, which has for nearly three-quarters of a century clothed journalistic bantlings, and apparelled with typographical raiment many a veteran among the press. Their advertisement will be found in every line of reading matter in this paper.—*The Sherman News, Sherman, N. Y.*

Our new type, which does so much to give beauty and attractiveness to our columns—and which has placed our job printing department above competition—is from the old and universally popular foundry of MACKELLAR, SMITHS & JORDAN, 606-611 Sansom Street, Philadelphia. It is the oldest type-foundry in the United States, having been established in 1796. Their type and other printing materials rank as the best in use.—*Repository, Canton, Ohio.*

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LABOUR-SAVING BRASS RULE.—

This admirable Rule is cut accurately of various lengths, differing an en or an em Pica, and will be found of vast utility in Table or Job work, rendering the use of shears and file entirely unnecessary. Mitred corners, octagonal and right angle, being furnished with every font, the rule may be advantageously used in a variety of ways. We make it of Single, Double, Parallel or Dotted Rule, of fifteen different faces. Every piece is marked with the number of ems it measures, so that it cannot get mixed with the ordinary scrap rule, and can be readily put in the box to which it belongs. Cases are furnished specially adapted to it.

Labour-Saving Quotation Furniture.—A very desirable and convenient appliance for a printing office. The pieces are cast in a type-mould, and are finished with the strictest regard to accuracy, so that the printer who takes pride in the perfection of his work may rely upon them as a most serviceable auxiliary. This article is equally valuable as furniture for the imposition of forms, and as quotations for blank and rule work, posters, colour printing, &c. The pieces are from 4 to 20 ems Pica in length, and from 2 to 4 ems in width, quadrate height. The smallest fount, 40 lbs.

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CHASES.—WROUGHT AND CAST

IRON, constantly on hand, or furnished to order, of any size. MACKELLAR, SMITHS & JORDAN.

Business Man's Budget.

MacKellar, Smiths & Jordan,

NONPARIEL, No. 7.

Sansom Street, Philadelphia

THE ART OF COMPOSITION.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fail to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable.

When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type.

When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing out the line, the blanks between the words must be so graduated that, when the matter is printed, all the words will appear at equal distances apart. No matter how

THE SLEEPING WIFE.

My wife! how calmly sleepest thou!
A perfect peace is on thy brow:
Thine eyes beneath their fringed lid,
Like stars behind a cloud are hid;
Thy voice is mute, and not a sound
Disturbs the tranquil air around:
I'll watch, and mark each line of grace
That God has drawn upon thy face.

My wife! thy breath is low and soft:
To catch its sound I listen oft;
The lightest leaf of Persian rose
Upon thy lips might find repose.
So deep thy slumber, that I press'd
My trembling hand upon thy breast,
In sudden fear that envious death
Had robb'd thee, sleeping, of thy breath.

My wife! my wife! thy face now seems
To show the tenor of thy dreams:
Methinks thy gentle spirit plays
Amid the scenes of earlier days;
Thy thoughts, perchance, now dwell on him
Whom most thou lov'st; or in the dim
And shadowy future strive to pry,
With woman's curious, earnest eye.

Sleep on! sleep on! my dreaming wife!
Thou livest now another life,
With beings fill'd, of fancy's birth;
I will not call thee back to earth:
Sleep on, until the ear of morn
Above the eastern hills is borne;
Then thou wilt wake again, and bless
My sight with living loveliness.

ABOUT SETTING TITLES.

ORNAMENTAL type may be used to good purpose in fancy jobs, and without violating any of the canons of a correct taste. The universal eye is pleased with ornament; and it is well to foster this fancy, just as we cultivate a poetical feeling, or a passion for music, or flowers, or any beautiful thing that God has made. But, as life should not be all music, or flowers, or poetry, so printing should not be all ornament. And as men whom nature puts in the fore-front of all other men are noted for an intellectual simplicity of life and style, so the title-page that heralds all the inner pages of a book should be printed in a style of elegance severe and unadorned: no fancy type, except a line of Scribe Text, or Old English,—no italics, unless perchance a single-line motto in Pearl caps,—no bold-face type, nor Antique, nor Gothic,—but plain, clear, light-faced letters that seem the embodiment of the soul of thought. All experienced printers incline to this simple style; but publishers sometimes interfere with this province of art legitimate only to a typographer, and insist on the indulgence of a taste which certainly owes no allegiance to any of the laws of beauty; and the printer or stereotyper who executes the book receives credit for a title-page which he would fain utterly repudiate.

We add a few hints which may assist the learner. 1st. Having divided the title into lines, and decided upon the size of type suitable for the principal one, begin by composing those of the second and third class, both in ascending and descending order. 2d. Avoid having two lines of equal length to follow or come in contact with each other. 3d. Catchwords should be set on a very reduced scale, and proportioned according to the strength of the preceding and succeeding lines; for bold catchwords detract from the general effect of the title. 4th. Close attention should be given to those title-pages which are acknowledged to be displayed with true taste and judgment.

MINION, No. 9.

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NINTH UNIFORM SERIES.

EVENING POSTMAN.

MACKELLAR, SMITHS & JORDAN

BREVIER, No. 10.

SANSOM STREET, PHILADELPHIA.

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STORM OF LIFE.

WHILE sailing on the sea of life,
I saw a storm arise;
The waters foam'd and met in strife,
And lightnings rent the skies.
My fleet and fragile bark above
The tossing billows roll'd;
My utmost store of hope and love
Was garner'd in its hold.

The winds blew mightily, and swept
My fearless vessel on,
While misty clouds the sky o'ercrept
Till sun and stars were gone.
My heart upheld its steadfastness,
As if 'twere stone or steel;
The deeper horrors of distress
'Twas needful I should feel.

The darkness of the night came down
And on my soul it lay,
As if my righteous Maker's frown
Were gathering round my way.
The darkness cover'd all the sky,
And cover'd all the sea.

POSITION.

THE standing position of a compositor should be perfectly upright, without stiffness or restraint; the shoulders thrown back, the feet firm on the floor, heels nearly closed, and toes turned out to form an angle of about forty-five degrees. The head and body should be kept perfectly steady, except when moving from the Roman to the Italic case, the operations of distributing and composing being performed by the various motions of the arm, from the shoulder-joint alone; and if, to reach a box placed in a further part of the cases, to put in or take out a letter, he should incline the body by a slight motion, he should immediately resume his erect position. The height of a compositor and his frame should be so adjusted that his right elbow may just clear the front of the lower case by the a and r boxes, without the smallest elevation of the shoulder-joint; his breast will then be opposite the space, h, and e boxes. Sitting at work should be rarely permitted, except for lameness, weakness, old age, or other infirmity; and then the stool should be a small piece of board fastened to a single leg. Habit will render a standing

BOURGEOIS, No. 10.

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NINTH UNIFORM SERIES.

Flambeau of Liberty.

AGATE, No. 6.]

MACKELLAR, SMITHS & JORDAN, SANSOM STREET, PHILADELPHIA.

[AGATE, No. 6.

THE ART OF COMPOSITION.

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After the apprentice has become thoroughly conversant with the shape of every type, and can distinguish "u" from "n," "b" from "q," and "d" from "p," he is allowed to distribute type for his own use. He is taught to take up at one time no more matter than he can conveniently grasp in his left hand, which he holds so that the light falls on the face of the type, and his eye can readily read it. In distributing the various letters, he takes a word or two between the thumb and forefinger of his right hand, and the types are lightly dropped into their respective boxes.

At the outset, and as he proceeds, the novice must be cautioned against the acquisition of bad habits; such as swinging the body as the types are picked up, nicking the type against the stick several times before placing it in line, standing on one leg, &c.

While avoiding these ridiculous practices, a learner must acquire (if he does not possess them already) certain habitudes or principles which lie at the foundation of successful effort. The first is

Punctuality.—He must conscientiously observe the time-rules of the office in coming and leaving. The early hours are the best for work; and the mind being cheered by the consciousness of doing right, the body feels the influence, and is strengthened; and when the quitting hour arrives, the amount of work accomplished will satisfy himself and his master too. The most successful masters have been distinguished for punctuality. The apprentice's time is not his own, but his master's property; and wasting it by want of punctuality, or idling during his master's absence, is simply equivalent to stealing. The second point is

Obedience.—The apprentice has no right to question orders given by his master or his deputy. His duty is promptly to do as he is told, without grumbling or dissatisfaction. Let him remember that he is under orders, and that, if he ever expects to learn how to command, he must learn in his youth how to obey. He will promote his own interests by seeking to anticipate his master's wishes, and by endeavouring to make himself so useful that his services cannot be well dispensed with. Akin to this is

Courtesy.—Good manners in a youth are wonderfully pleasing, and effectively aid in his advancement. Courtesy towards his master is a matter of course, and deserving of little commendation; but he must be courteous to customers when sent on an errand, and courteous to the workmen in the office. By this means he will secure good-will, and many a friendly hint will be given to him in acquiring a knowledge of the art. The habit when fixed will bless him and others as long as he lives.

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LAYING TYPE.

UNWRAP carefully the page received from the typefounder, and, laying it on a galley, soak it thoroughly with thin soap-water, to prevent the types from adhering to one another after they have been used a short time. Then, with a stout rule or reglet, lit as many lines as will make about an inch in thickness, and, placing the rule close up on one side of the bottom of the proper box, slide off the lines gently, taking care not to rub the face of the letter against the side of the box. Proceed thus with successive lines till the box is filled.

Careless compositors are prone to huddle new types together, and, grasping them up by handiuls, plunge them pell-mell into the box, rudely jostling them about to crowd more in. This is an intolerable practice. The type left over should be kept standing on galleys, in regular order, till the cases need replenishment. A fount of five hundred pounds of Pica may have, say, four cases allotted to it; the same amount of Nonpareil, from eight to ten cases.

SPECIAL NOTICES.

OUR NEW DRESS.—We present the *Dispatch* to our readers to-day in a new suit of type, and we call attention to the improved and attractive appearance of our columns. Our old type has done good service, and it has placed before the readers of the *Dispatch* many an important item of information, many a pleasant and readable article which will be remembered when the little bits of metal which recorded them have been melted down and moulded into new shapes. The old type has performed its duty and had its day, and it has been obliged to give place to the smooth and clean cut faces which print the clear and readable columns of to-day's issue. Our new type was cast expressly for us by Messrs. MACKELLAR, SMITHS & JORDAN, at Nos. 606-614 Sansom Street. This is the largest and best fitted type foundry in the country, and it is well worthy of a visit from any one who is interested in the art which preserves art.—*Sunday Dispatch, Philadelphia.*

THE JOHNSON TYPE FOUNDRY.—We spent a pleasant hour, during our stay in Philadelphia, in this extensive Type Foundry. It retains its old name in honour of its founder, now deceased. The present firm is composed of Messrs. MACKELLAR, SMITHS & JORDAN, gentlemen with whom it was a pleasure to become acquainted. Their establishment is in Sansom Street, and is the largest in the United States.—*Perry County Democrat, New Bloomfield, Pa.*

THE FIRST AMERICAN TYPE

FOUNDRY.—MACKELLAR, SMITHS & JORDAN, having unequalled facilities for manufacturing *Printing Types*, and *Typographical Articles* generally, will fill orders of any amount with accuracy and despatch, and on the best terms.

Plain and Fancy Type, Modern and Old Style Type, Greek, Hebrew, Music, Script, Borders, Cuts, Ornaments, Labour-Saving Quotation Furniture, Hollow Quadrates, Labour-Saving Rule, Brass Circles and Ovals, Brass Rule, &c.

Presses of all descriptions, furnished at manufacturers' prices. *Printing Ink* of all colours, Varnishes, Bronzes, &c., of the most celebrated American and English manufacturers, are furnished at the lowest terms. *Electrotyping* of Almanacs, Cuts, Jobs, Newspaper Heads, &c. *Wood-Cuts* designed and engraved in the finest style of art.

MACKELLAR, SMITHS & JORDAN,
606-614 Sansom St., Philadelphia.

THE AMERICAN PRINTER.—A

Manual of Typography, containing complete instructions for beginners, as well as practical directions for managing all departments of a printing office. With several useful Tables, Schemes for imposing Forms in every variety, Hints to Authors and Publishers, Instructions in Proof-reading, Extensive Tables of Abbreviations and of Foreign Phrases, &c. By *Thomas Mackellar*. 336 pp. 12mo. Price, \$1.50. By mail, \$1.70. MACKELLAR, SMITHS & JORDAN,
606-614 Sansom St., Philadelphia.

UNRIVALLED BOOK ON PUNCTUATION.—A

Treatise on Punctuation: designed for Letter-writers, Authors, Printers, and Correctors of the Press, and for the use of Schools and Academies. With an Appendix, containing Rules on the use of Capitals, a List of Abbreviations, Hints on the preparation of Copy and on Proof-reading, Specimens of Proof-sheets, &c. By *John Wilson*. Price, \$1.50; it sent by mail, \$1.70. For sale by
MACKELLAR, SMITHS & JORDAN,
606-614 Sansom St., Philadelphia.

PRINTERS' TYPE MEASURER.

—Made of boxwood, agreeing with our type-bodies, constantly on hand. Very convenient and useful for measuring matter. Price \$1.50. For sale by
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PRINTING INK.—Giltou's (Eng-

lish) Fine Black Ink.—This celebrated Printing Ink, of various grades, kept constantly on hand and for sale. Prices, \$1.00, \$1.50, \$3.00, \$4.00, and \$6.00 per lb. MACKELLAR, SMITHS & JORDAN,
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PRESSES.—MacKellar, Smiths &

Jordan sell, on manufacturers' terms, the *Printing Presses* of all the celebrated makers in the United States. Copper-plate Presses, Iron Lithographic Presses, Copying Presses (Screw or Lever,) Notarial or Seal Presses, Standing Presses, &c.
JOHNSON TYPE FOUNDRY,
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LABOUR-SAVING BRASS RULE.

—This admirable Rule is cut accurately of various lengths, differing an em or an em Pica, and will be found of vast utility in Table or Job work, rendering the use of shears and file entirely unnecessary. Mitred corners, octagonal and right angle, being furnished with every font, the rule may be advantageously used in a variety of ways. We make it of Single, Double, Parallel or Dotted Rule, of fifteen different faces. Every piece is marked with the number of ems it measures, so that it cannot get mixed with the ordinary scrap rule, and can be readily put in the box to which it belongs. Cases are furnished specially adapted to it.

Labour-Saving Quotation Furniture.—A very desirable and convenient appliance for a printing office. The pieces are cast in a type-mould, and are finished with the strictest regard to accuracy, so that the printer who takes pride in the perfection of his work may rely upon them as a most serviceable auxiliary. This article is equally valuable as furniture for the imposition of forms, and as quotations for blank and rule work, posters, colour printing, &c. The pieces are from 4 to 20 ems Pica in length, and from 2 to 4 ems in width, quadrate height. The smallest font, 40 lbs.
MACKELLAR, SMITHS & JORDAN,
606-614 Sansom St., Philadelphia.

PATENT ROLLER COMPOSITION.

—For the convenience of the trade, we sell at manufacturers' prices, the various patent Compositions for making Rollers.
Rollers cast, or Composition furnished to order, by
MACKELLAR, SMITHS & JORDAN,
606-614 Sansom St., Philadelphia.

HOUSEHOLD SCRAPBAG.

NONPAREIL, No. 8.]

MACKELLAR, SMITHS & JORDAN, SANSON STREET, PHILADELPHIA.

[NONPAREIL, No. 8.

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At the outset, and as he proceeds, the novice must be cautioned against the acquisition of bad habits; such as swinging the body as the types are picked up, nicking the type against the stick several times before placing it in line, standing on one leg, &c.

While avoiding these ridiculous practices, a learner must acquire (if he does not possess them already) certain habitudes or principles which lie at the foundation of successful effort. The first is

Punctuality.—He must conscientiously observe the time-rules of the office in coming and leaving. The early hours are the best for work; and the mind being cheered by the consciousness of doing right, the body feels the influence, and is strengthened.

POSITION.

THE standing position of a compositor should be perfectly upright, without stiffness or restraint; the shoulders thrown back, the feet firm on the floor, heels nearly closed, and toes turned out to form an angle of about forty-five degrees. The head and body should be kept perfectly steady, except when moving from the Roman to the Italic case, the operations of distributing and composing being performed by the various motions of the arm, from the shoulder-joint alone; and if, to reach a box placed in a further part of the cases, to put in or take out a letter, he should incline the body by a slight motion, he should immediately resume his erect position. The height of a compositor and his frame should be so adjusted that his right elbow may just clear the front of the lower case by the a and r boxes, without the smallest elevation of the shoulder-joint; his breast will then be opposite the space, h, and e boxes. Sitting at work should be rarely permitted, except for lameness, weakness, old age, or other infirmity; and then the stool should be a small piece of board fastened to a single leg. Habit will render a standing position familiar and easy; perseverance in conquering a little fatigue will be amply repaid by the prevention of knock knees, round shoulders, and obstructed circulation of the blood and respiration of the lungs.

LAYING TYPE.

UNWRAP carefully the page received from the type-founder, and, laying it on a galley, soak it thoroughly with thin soap-water, to prevent the types from adhering to one another after they have been used a short time. Then, with a stout rule or reglet, lift as many lines as will make about an inch in thickness, and, placing the rule close up on one side of the bottom of the proper box, slide off the lines gently, taking care not to rub the face of the letter against the side of the box. Proceed thus with successive lines till the box is filled.

Careless compositors are prone to huddle new types together, and, grasping them up by the handfuls, plunge them pell-mell into the box, rudely jostling them about to crowd more in. This is an intolerable practice. The type left over should be kept standing on galleys, in regular order, till the cases need replenishment. A fount of five hundred pounds of Pica may have, say, four cases allotted to it; the same amount of Nonpareil, from eight to ten cases.

"OUR NEW DRESS."

WE have put it on to-day; and we are proud of it. The feeling akin to donning new suits is not a new one to you, our reader, neither is it hard to recall the pleasure and satisfaction you have had, when well fitted in handsome, comfortable broadcloth. We think of the hearty welcome our broad columns and clear-faced type will receive from our readers. We think we see the oft required glasses put back into their cases, and laid aside, and sight as often helped, find help no longer needful. To Messrs. MACKELLAR, SMITHS & JORDAN, we return our thanks for their promptness and careful attention to our wishes. They have fully met our expectations in all things.—*Miners' Journal, Pottsville, Pa.*

THE OLDEST TYPE FOUNDRY IN AMERICA.—MACKELLAR, SMITHS & JORDAN, having unequalled facilities for manufacturing *Printing Types*, and *Typographical Articles* generally, will fill orders of any amount with accuracy and despatch, and on the best terms.

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JOHNSON TYPE FOUNDRY.

LABOUR-SAVING BRASS

RULE.—This admirable Rule is cut accurately of various lengths, differing an em or an em Pica. Mitred corners, octagonal and right angle, being furnished with every fount, the rule may be advantageously used in a variety of ways. We make it of Single, Double, Parallel or Dotted Rule, of fifteen different faces. Every piece is marked with the number of ems it measures, so that it cannot get mixed with the ordinary scrap rule, and can be readily put in the box to which it belongs.

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MINION, No. 10.]

MACKELLAR, SMITHS & JORDAN, 606-614 SANSON STREET, PHILADELPHIA.

[MINION, No. 10.

THE ART OF COMPOSITION.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fail to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable.

When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type.

When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing out the line, the blanks between the words must be so graduated that, when the matter is printed, all the words will appear at equal distances apart. No matter how impatient he may be to get on, he must be drilled at this exercise till he becomes a thorough master of it. The grand doctrine to be instilled into him first is, to do his work well and correctly; swiftness will follow as a natural consequence. He sets a second line; and after it has been made faultless he proceeds with the third, and so on till the stick is full. The utmost care must be taken to keep every letter and every line in an exact vertical position; and when he essays to empty the stick he must be taught to lift the entire mass in one square solid body, and to place it squarely and vertically on the galley. If the lines are allowed to slant either backward or sidewise, it is difficult afterward to make them stand accurately.

After the apprentice has become thoroughly conversant with the shape of every type, and can distinguish "n" from "u," "b" from "q," and "d" from "p," he is allowed to distribute type for his own use. He is taught to take up at one time no more matter than he can conveniently grasp in his left hand, which he holds so that the light falls on the face of the type, and his eye can readily read it.

POSITION.

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THE *Typographic Advertiser* is really a neat specimen of printing.—*The Gazette, Holmesburg, Pa.*

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MIRROR OF BEAUTY.

MACKELLAR, SMITHS & JORDAN,

BREVIER, No. 11.

SANSOM STREET, PHILADELPHIA.

THE ART OF COMPOSITION.

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SEPTEMBER RAIN.

PATTER—patter!

Listen how the rain-drops clatter,
Falling on the shingle roof;

How they rattle,
Like the rifle's click in battle,
Or the charger's iron hoof!

Cool and pleasant
Is the evening air at present,
Gathering freshness from the rain;
Languor chasing,
Muscle, thew, and sinew bracing,
And enlivening the brain.

Close together
Draw the bands of love in weather
When the sky is overcast:
Eyeballs glisten;
Thankfully we sit and listen
To the rain that's coming fast.

Dropping—dropping
Like dissolving diamonds, popping
'Gainst the crystal window-pane,
As if seeking
Entrance-welcome, and bespeaking
Our affection for the rain.

POSITION.

THE standing position of a compositor should be perfectly upright, without stiffness or restraint; the shoulders thrown back, the feet firm on the floor, heels nearly closed, and toes turned out to form an angle of about forty-five degrees. The head and body should be kept perfectly steady, except when moving from the Roman to the Italic case, the operations of distributing and composing being performed by the various motions of the arm, from the shoulder-joint alone; and if, to reach a box placed in a further part of the cases, to put in or take out a letter, he should incline the body by a slight motion, he should immediately resume his erect position. The height of a compositor and his frame should be so adjusted that his right elbow may just clear the front of the lower case by the a and r boxes, without the smallest elevation of the shoulder-joint; his breast will then be opposite the space, h, and e boxes. Sitting at work should be rarely permitted, except for lameness, weakness, old age, or other infirmity; and then the stool should be a small piece of board fastened to a single leg. Habit will render a stand

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THE CITY BOUND.

WHAT a pity!

Biding in the parched city
All the fiery summer through!

Dry and dusty,
Soul and body getting rusty,
Lacking will to think or do.

Ever growing
Hot and hotter, fiercely glowing
From the morning till the noon;
Hot and hotter,
Like the furnace of the potter
When it sings its 'custom'd tune.

Not a pitcher
Full of water, to make rich, or
Mollify the baken ground,
Falls from heaven
From the sunrise till the even:
All is dustiness profound.
Of the ices,
Hundred hundred-weight suffices
Not to cool the city's heat;
Drinking, drinking
Is in vogue instead of thinking;
Frozen water is our meat.

POSITION.

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UNQUESTIONABLE PROPOSITIONS!

Ornamental Type, like bonbons and gingerbread, may occasionally serve a good purpose; but a neat and elegant PLAIN LETTER is always as welcome and serviceable as bread and butter. This is a self-evident proposition to all who are gifted with that admirable felicity of taste which discovers beauty in simplicity.

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The Tender Song
Sad Heart and Pocket Lean
1234567

CANON, No. 3.

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Duck Hatcher

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Robbing Neighbours

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PARAGON.

SHARPER'S

Hints on Abstraction

Golden Fleece

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ASTRONOMICAL

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Enables the Patient to see Stars

Office, Shinbone Alley

REAL DOUBLE PICA.

MILKSOPPE'S COURSE

Series of Lectures at Gabbletown

For Society's Elite Alone

Cards, Ten Dollars

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LEFT HER HOME

Only Solace of a Forlorn Maiden

Cherished Maltese Kitten

Sympathetic

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DOUBLE PARAGON.

ATTENTION!
Perilous Hardihood
Great Event

TWO-LINE GREAT PRIMER, No. 2.

STOP THIEF!
Snow-White Poodle Stolen
Heartless Wretch
Reward!

CANON, No. 2.

IMMENSE!
Boulder Builders
Bent Over

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TWO-LINE SMALL PICA LIGHTFACE.

BOTHERATION

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CONVENTION

TWO-LINE ENGLISH LIGHTFACE.

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TWO-LINE LETTER.

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GOLDEN-STATE CONTINGENCIES
CHOPSTICK & SCALPLOCK, PLAIN AGITATORS
1 2 3 4 5 6 7 8 9 0

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HEMP-SWITCH HEAD-DRESS

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1 2 3 4 5 6 7 8 9 0

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BOLDEYED SPOONY

TWO-LINE BREVIER LIGHTFACE, No. 4.

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TWO-LINE BOURGEOIS LIGHTFACE, No. 4.

MAIDEN BLUSH

TWO-LINE LONG PRIMER LIGHTFACE, No. 4.

PANNIER RUMP

TWO-LINE SMALL PICA LIGHTFACE, No. 4.

PANTALOONIC

TWO-LINE PICA LIGHTFACE, No. 4.

FREELOVE AFFINITY

COMPLETE WITH FIGURES

LIGHTFACE CONDENSED

NONPAREIL LIGHTFACE CONDENSED.

DIMINUTIVE BODIES OFTEN ENSHRINE CAPACIOUS SOULS

TWO-LINE PEARL LIGHTFACE CONDENSED, No. 2.

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BEAUTEOUS

TWO-LINE DIAMOND LIGHTFACE CONDENSED.

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NARROWMIND ON LIBERALITY

TWO-LINE ENGLISH CONDENSED, No. 2.

FUSTIGATED SCAMP

TWO-LINE GREAT PRIMER CONDENSED, No. 3.

HOODWINKING

DOUBLE PARAGON LIGHTFACE CONDENSED.

ELEGANCE

CANON LIGHTFACE CONDENSED.

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FOUR-LINE PICA LIGHTFACE CONDENSED, No. 2.

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ALL COMPLETE WITH FIGURES.

EXTRA CONDENSED.

NONPAREIL EXTRA COND. No. 3.

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1234567890

PICA EXTRA COND. No. 3.

RESTAURANT TEASLOP DILUTION, VERY STRENGTHENING

TWO-LINE PICA EXTRA COND. No. 3.

CLIMBERS' BEANPOLE EXPERIENCES

DOUBLE PARAGON EXTRA COND. No. 3.

PATRIOTIC LIBERTY POLES

BREVIER EXTRA COND. No. 3.

NATIONAL CURIOSITIES, POLITICAL CONSCIENCES, SENSIBLE FINANCIERS
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TWO-LINE LONG PRIMER EXTRA COND. No. 3.

MONSTER TREES TOWERING HEAVENWARD

TWO-LINE GREAT PRIMER EXTRA COND. No. 3.

MAGNIFICENT ATTENUATION

CANON EXTRA COND. No. 3.

HYDRAULIC PRESSES

FIVE-LINE PICA EXTRA CONDENSED, No. 3.

CIRCUMSCRIBED CIRCUMSTANCES

SIX-LINE PICA EXTRA CONDENSED, No. 3.

ASTOUNDING SQUEEZING

EIGHT-LINE PICA EXTRA CONDENSED, No. 3.

ENORMOUS SCHEMERS

ALL COMPLETE WITH FIGURES.

LIGHTFACE CONDENSED.

PICA CONDENSED.

LITERARY FURNISHING

Ready-made Toasts, Puns, Impromptus, Conundrums

By Literatim Pensnip, LL.D.

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PARAGON CONDENSED.

NUTRITIOUS ALIMENT

Philosoph's Macadamized Breadstuffs

Superior to Sawdust Flour

TWO-LINE GREAT PRIMER CONDENSED.

SHORTCAKE

Grahamite Principle

GREAT PRIMER CONDENSED, No. 4.

POLITICAL CYCLOPEDIA

Biography of Distinguished Loafers

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TWO-LINE ENGLISH CONDENSED.

STATE SECRET

Cabinet Whispers to Order

FOUR-LINE PICA LIGHTFACE CONDENSED, No. 3.

POPPED

Baby Quieter

FIVE-LINE PICA LIGHTFACE CONDENSED, No. 2.

PUBLIC SALE

Fibalittle, Auctioneer

SIX-LINE PICA LIGHTFACE CONDENSED, No. 2.

IMPORTANT

Attend, Fuglemen

ALL COMPLETE WITH FIGURES.

EXTRA CONDENSED, No. 5.

NONPAREIL EXTRA CONDENSED, No. 5.

INQUIRIES INTO THE PROBLEM OF SOCIAL FASHIONS

Length, Breadth and Depth of their Influence, Contamination of the Old and Young
Incalculable Expense and General Demoralization

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BOURGEOIS EXTRA CONDENSED, No. 5.

CHEMICAL ANALYSIS OF FORBIDDEN FRUIT

Tests Applied Legislatively to Detect the Presence of Moral Poison
The Tree is Known by its Fruit

PICA EXTRA CONDENSED, No. 5.

BITTER-SWEET PARADOX

Plums Curenlio-Stung in the Legislative Gardens

GREAT PRIMER EXTRA CONDENSED, No. 5.

HUMANITY'S OUTCROPPING

Gravity Dipping into Frivolity and Fun

BREVIER EXTRA CONDENSED, No. 5.

ARCHITECTURAL DESIGNS FOR AERIAL CASTLES

Illustrated by Novel Artists, Loiterers and Visionary Individuals
Sure Foundations alone make Strong Habitations

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LONG PRIMER EXTRA CONDENSED, No. 5.

HUMAN FOOTPRINTS IN SIMIAN REGIONS

Demonstrating the Evolution Theory beyond all Doubt
Frolicksome Boyhood's Monkey Capers

ENGLISH EXTRA CONDENSED, No. 5.

FIRST LESSONS OF ECONOMY

Empty Larder, Exhausted Purse, no Resource

TWO-LINE SMALL PICA EXTRA CONDENSED, No. 5.

HEIGHTS OF AMBITION

Enhanced by Increasing Desires

TWO-LINE ENGLISH EXTRA CONDENSED, No. 5.

SCIENCE OF GETTING ALONG

Honest Dealing, Prudent Management and Courteousness

DOUBLE PARAGON EXTRA CONDENSED, No. 5.

GEOGRAPHY OF HOUSEKEEPING

Bounded by Prudence, Economy and Kindness

FOUR-LINE PICA EXTRA CONDENSED, No. 5.

WONDERFUL BRAIN BASKET

Unbounded Capacity, Ever Room for More

ALL COMPLETE WITH FIGURES.

CONDENSED TITLES.

PEARL COND. TITLE, No. 3.

RECEIPT FOR MAKING OLEAGINOUS MILLIONAIRES

Ten Thousand Dollars: A Creek;
Five Hundred Acres of Rocky Ground: Prospective Show of Oil, Natural or Artificial;
Dig Holes, Sell Out, Retire from Business.
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BREVIER COND. TITLE, No. 3.

SHODDIE'S GOOD SOCIETY SCHOOL

Unsophisticated Cubs turned into Models of Gentility
Lessons in Apparel and Swagger

PICA COND. TITLE, No. 3.

NATIONAL HOSTELRY

Splendid Retreat for Retired Officers

GREAT PRIMER COND. TITLE, No. 3.

CAPITOL PORTENTS

Suggestive Cabinet Whistles

TWO-LINE ENGLISH COND. TITLE, No. 3.

BLESSING

Cheerful Grandma

NONPAREIL COND. TITLE, No. 3.

MADemoiselle PETITFOOLIE'S PARVENU INSTITUTE

Designed for Young Ladies
Whose Expectations exceed their Manners, Breeding, and Education
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LONG PRIMER COND. TITLE, No. 3.

WASHINGTON INTRIGUES

Land-Grabbers' Delegation of Expostulation
How to do the Right Thing

ENGLISH COND. TITLE, No. 3.

SMELLING COTERIE

Executive Conscience Keepers

TWO-LINE SMALL PICA COND. TITLE, No. 3.

LICENTIOUS

Husband Kissing Maids

TWO-LINE GREAT PRIMER COND. TITLE, No. 3.

SUNSET

Grandfathers

CANON CONDENSED TITLE, No. 3.

CHILDHOOD

Frolicksome Humours

FOUR-LINE PICA CONDENSED TITLE, No. 3.

HEART-GRIPS

Gentle Mannered Girls

ALL COMPLETE WITH FIGURES

CONDENSED TITLES.

NONPAREIL COND. TITLE, No. 4.

MISLAID OR FELONIOUSLY ABSTRACTED

An Original Idea
Only Personal Property of the Highly Unfortunate Advertiser
Editor of the Scissorsem Serap-Bag
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LONG PRIMER COND. TITLE, No. 4.

INDICTABLE SOCIAL NUISANCES

Punsters and Jokers, Grumblers and Croakers

GREAT PRIMER COND. TITLE, No. 4.

STATE-DEPOSITORIES

Singsing, Cherry Hill, Moyamensing

BREVIER COND. TITLE, No. 4.

PLEISTOMAGNETIC PNEUMATOLOGIA

Slang and Bunkum Talk
High Strung Epithetical Verbiage for Smart Legislators
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PICA COND. TITLE, No. 4.

HYPOCRISY AND DECEPTION

Stepping Stones for Unscrupulous Ambition

TWO-LINE SMALL PICA COND. TITLE, No. 4.

ENEMY KILLERS

Love, Peace, Charity, Goodwill

TWO-LINE ENGLISH CONDENSED TITLE, No. 4.

HIGHLIFE BEGGARIES

Silvern and Golden Wedding Gammonings

NONPAREIL COND. TITLE.

PRACTICAL LESSONS FOR LEARNERS

Threescore & Hardthumbs, Incomparable Humanity Teachers
Common Sorrows, Common Brotherhood
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LONG PRIMER COND. TITLE, No. 2.

LAGER PORTER, MUDDLER

Brainpan Obfuscated, Stomach Oversated

GREAT PRIMER COND. TITLE, No. 2.

IMMENSE SUCCESS

Latest Patent Abridged Petticoats

BREVIER COND. TITLE.

FINGER-POSTS TO ETERNITY

Whitlock & Wrinkle, Decidedly Eloquent Preachers
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PICA COND. TITLE, No. 2.

LUXURY'S COUCH LINING

Feathery Fleece from Downiest Geese

TWO-LINE SMALL PICA COND. TITLE.

SWITCHEM'S

Capital Youth Regulators

TWO-LINE ENGLISH CONDENSED TITLE.

FROGCROAKER

Nocturnal Music Performer

ALL COMPLETE WITH FIGURES.

DOUBLE PARAGON CONDENSED TITLE.

UNDERSTANDING
Leatherheel, Shoemakerdom
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CANON CONDENSED TITLE, No. 2.

PERPENDICULAR
General Upright Standing

CANON CONDENSED TITLE.

BOBOLINKUM
Merryhearted Whistler

FOUR-LINE PICA CONDENSED.

BLUEBIRD
Spring Pioneer

ALL COMPLETE WITH FIGURES.

SIX-LINE PICA FURNISHED.

TITLE.

AGATE TITLE ITALIC, No. 2.

SPECTROSCOPIC MINING COMPANY
Nominal Capital
Liquid Mineral in Sol's Circumambient Atmosphere
Stockholders Secured by Aerial Subsidies
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NONPAREIL TITLE ITALIC, No. 2.

CELESTIAL MAGNETIC MACHINES ✓
Very Infallible ✓
Attracts Precious Metals from Distant Planets
Unlimited Etherial Reservoirs
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BREVIER TITLE ITALIC, No. 2.

ATOMIC WAIF COLLECTOR
Universal Sky-Sweeper
Cometary Particles Caught and Utilized

LONG PRIMER TITLE ITALIC, No. 2.

CONDENSING APPARATUS
Patent Pending
Solidifies Liquid Planetary Metals

PICA TITLE ITALIC, No. 2.

MOST WONDERFUL ECONOMY
Fuel not Wanted
Comet-Tail Motive Power, Steel Rails from Saturn's Rings

AGATE TITLE, No. 2.

HUMBUG'S EMPYREUMATIC OINTMENT
One Dollar Per Pot
Wonderfully-efficacious and Astounding Medicamentum
Cures Every Distemper of Humanity
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NONPAREIL TITLE, No. 2.

PATENT KNOWLEDGE INJECTOR
Study Rendered Nugatory
The entire Circle of the Sciences Squirted into the
Cerebrum of the Unconscious Recipient
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MINION TITLE, No. 3.

UNPRINTED ADVERTISEMENT
Young Lady Desires
Splendid Mansion and Ten Thousand a Year

BREVIER TITLE, No. 2.

ATTENTION, MONEY LENDERS
Simpleton Flash
Will Receive Proposals for Pocket Money

LONG PRIMER TITLE, No. 2.

GREAT INDUCEMENTS
Opening for Unscrupulous Persons
Sure Fortune to Apt Liars

PICA TITLE, No. 2.

SOCIAL ECONOMICS
How to Subsist a Small Family
On Ten Thousand a Year

ENGLISH TITLE.

FATPOCKET ON CONTRACTS
The Method of Making a Good Thing out of Nothing
Work for Nothing and Find Yourself

GREAT PRIMER TITLE.

COTERIE CONDIMENT
Good for Flavouring Stupid Assemblies
Sold at Slander Shops

ALL COMPLETE WITH FIGURES

TITLES AND ITALIC TITLES.

PEARL TITLE.

FEMINE OVERBOLDNESS REPELETH

The present life seems full of mysteries; the vulgar mind, to superstition prone, in nature's workings fearful omens sees, and shrinks aghast from terrors of its own absurd laughing. Despotie is the power

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NONPAREIL TITLE.

DRILL & EYELETHOLE'S NEEDLES

The present life seems full of mysteries; the vulgar mind, to superstition prone, in nature's workings fearful omens sees, and shrinks aghast from terrors of its own absurd

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MINION TITLE, No. 2.

BOUNDLESS PROSPECT

The present life seems full of mysteries; the vulgar mind, to superstition prone, in nature's workings

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BOURGEOIS TITLE.

BREADTH OF PURPOSE

The present life seems full of mysteries; the vulgar mind, to superstition prone, in

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AGATE TITLE.

BOLDNESS AND DISCRETION

The present life seems full of mysteries; the vulgar mind, to superstition prone, in nature's workings fearful omens sees, and shrinks aghast from terrors of its own absurd

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MINION TITLE.

BRAWNIEHAND, LEVELLER

The present life seems full of mysteries; the vulgar mind, to superstition prone, in nature's workings fearful omens sees, and shrinks aghast from terrors of its

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BREVIER TITLE.

BROADLY DISTINCTIVE

The present life seems full of mysteries; the vulgar mind, to superstition prone, in

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LONG PRIMER TITLE.

BOLD IMPRESSIONS

The present life seems full of mysteries; the vulgar mind, to superstition

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PICA TITLE.

TERPSYCHOREAN

**How noble the man among noble men
Who fears not to ply a truth-telling pen!**

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NONPAREIL ITALIC TITLE.

COMMOTION IN THE HENCOOP!

*Tremendous Cackling at Daybreak in the Farther Corner!
Probable Egg Deposits!
Proposttion to set the Old Black Hen!*

BREVIER ITALIC TITLE.

TERRIFIC EXCITEMENT!

*Muggs calls Jenks a Natural Spooney!
Jenks Scientifically Responds!*

LONG PRIMER ITALIC TITLE.

CHAMBER REVOLT!

*Polly refuses to sweep without Gloves!
Mistress stern as a Bedpost!*

MINION ITALIC TITLE.

IMPORTANT SURMISINGS!

*Fugleman seen winking knowingly to Widow Seekman!
Something sure to follow!
Suspicious Neighbours on the Lookout!*

BOURGEOIS ITALIC TITLE.

DOMESTIC REVOLUTION!

*Henpeck comes on 'Change without a Cravat!
Supposed Home Trouble!*

PICA ITALIC TITLE.

MARKET PANIC!

***String Beans at Discount!
Buyers backward!***

BOLDFACE ROMAN AND ITALIC.

NONPAREIL BOLDFACE ROMAN.

NATIONAL ACADEMY OF RARITIES

Fossils of Remote Periods

*Youngsters who don't expect to begin where their Parents left off
An Officeholder Contented with his Salary*

1 2 3 4 5 6 7 8 9 0

LONG PRIMER BOLDFACE ROMAN.

PATERNAL GOVERNMENT

Citizens' Legal Infants

Private Affairs Delicately Inspected

NONPAREIL BOLDFACE ITALIC.

INFORMATION DESIDERATED

Reputations gone Astray

*A Judge's for Incorruptness, A Statesman's for Honesty
An Editor's for Scrupulous Veracity*

1 2 3 4 5 6 7 8 9 0

LONG PRIMER BOLDFACE ITALIC.

HUMANITY'S GUIDE-BOOK

Showing the True

Pathways to Virtue and Happiness

GREAT PRIMER BOLDFACE ITALIC.

LANDGRABBERS

Railways Built without Cost

Furnished by Congress

BREVIER BOLDFACE ROMAN.

CIVIL SERVICE REFORM

*The Promise to the Ear broken to the Hope
Political Tub to the Whale*

1 2 3 4 5 6 7 8 9 0

PICA BOLDFACE ROMAN.

OCCULT SCIENCE

*Patriotic Workings for Money
Gold-hungry Rogues*

BREVIER BOLDFACE ITALIC.

TEETOTUM STATESMEN

Tadpole Weathercock's

Private Instructions to Aspirants for Position

1 2 3 4 5 6 7 8 9 0

PICA BOLDFACE ITALIC.

MODERN LIBERALS

*My Views should Govern Yours
Heterodox Neighbours*

TWO-LINE SMALL PICA BOLDFACE ITALIC.

INQUISITION

*Income Tax
Degrading Imposition*

TWO-LINE ENGLISH BOLDFACE ITALIC.

INSTANT REPEAL

*Demanded by the Potential People!
Politicians, Beware!*

ALL COMPLETE WITH FIGURES

FOUR-LINE PICA ITALIC GOTHIC CONDENSED.

OBLIQUE SQUINTER

FOUR-LINE PICA CONDENSED ITALIC.

SIDELONG GLANCES
Bashful Maiden's Chances

SIX-LINE PICA ITALIC GOTHIC CONDENSED.

EVEN BEND

SIX-LINE PICA CONDENSED ITALIC.

REAPERS
Cradling Creepers

ALL COMPLETE WITH FIGURES.

EXTRA CONDENSED.

BREVIER EXTRA CONDENSED.

A Hat's the dome, the steeple-top of thought; the attic room, the cockloft of the head; the hive where Fancy's honey-bees are caught, which, else, beyond the Memory's reach had fled. A hat well-brushed is a top-stone to the man; Corinthian column he, with cap to match; a column it were poetry to scan, and with a glance its fine proportions catch. A crownless hat lacks poetry; and he, who'er the miserable man may be, whose tangled hair stands peering through the crown, far from the graces quite hath tumbled down; sans hat, sans character, sans all.

SOARING AMBITION CLIMBING TO GIBBY HEIGHTS

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LONG PRIMER EXTRA CONDENSED.

A Hat's the dome, the steeple-top of thought; the attic room, the cockloft of the head; the hive where Fancy's honey-bees are caught, which, else, beyond the Memory's reach had fled. A hat well-brushed is a top-stone to the man; Corinthian column he, with cap to match; a column it were poetry to scan, and with a glance its fine proportions catch. A crownless hat lacks poetry.

TALL PRETENSIONS WITH SMALL DIMENSIONS

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PICA EXTRA CONDENSED.

A Hat's the dome, the steeple-top of thought; the attic room, the cockloft of the head; the hive where Fancy's honey-bees are caught, which, else, beyond the Memory's reach had fled. A hat well-brushed is a top-stone to the man; Corinthian column he, with cap to match; a column it were poetry to scan, and with a glance its fine proportions catch. A crownless hat lacks poetry; and he, who'er the miserable man may be, whose tangled hair stands peering through the

WHO THUS HAS FALLEN, HOW PITEOUS HIS FALL!

TWO-LINE GREAT PRIMER EXTRA CONDENSED, No. 4.

STOLEN KISSES IN TUNNELS

Railroad Sparks

Compressed Sweetness amid Lightning Fleetness

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FOUR-LINE PICA EXTRA CONDENSED, No. 4.

SHADOWS AND SUNSHINE

Expectation's Unexpected Realizations

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EXTRA CONDENSED.

BREVIER EXTRA CONDENSED, No. 2.

PATENT BODY SCREWS, FOOT CRAMPERS, AND OTHER SUICIDAL CONVENIENCES
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PICA EXTRA CONDENSED, No. 2

PILING PORTENTOUS PYRAMIDS BY FOLLY'S FINGERS SHAPEN

GREAT PRIMER CONDENSED, No. 2.

IMPOSSIBILITY OF DEMONSTRATION

TWO-LINE PICA EXTRA CONDENSED.

EXTREME HEIGHT OF AMBITION

DOUBLE PARAGON EXTRA CONDENSED.

HIGHRALUTIN LECTURES

LONG PRIMER EXTRA CONDENSED, No. 2.

TELEGRAPH POLES, HICKORY STICKS, STILT LEGS, WHITTLING CHUMKS
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TWO-LINE BREVIER EXTRA CONDENSED.

TOWERING HICKORIES HOLDING UP THE SKIES

TWO-LINE BOURGEOIS EXTRA CONDENSED.

PERPENDICULAR MOUNTAINOUS PRECIPICES

TWO-LINE GREAT PRIMER EXTRA CONDENSED.

CHIMBORAZO'S SUMMIT

CANON EXTRA CONDENSED.

STEREOTYPOGRAPH

FOUR-LINE PICA EXTRA CONDENSED.

MICROSCOPIC OSTENTATION

SIX-LINE PICA EXTRA CONDENSED.

DISINTERESTED COMPRESSIONS

EIGHT-LINE PICA EXTRA CONDENSED.

ALTITUDINOUS

ALL COMPLETE WITH FIGURES

TEN AND TWELVE-LINE PICA FURNISHED.

LIGHTFACE.

LONG PRIMER LIGHTFACE, No. 5.

BOLD STATESMANSHIP
Asking Double Pay from Uncle Sam
Taxing Newspaper Exchanges
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PICA LIGHTFACE, No. 5.

ROUGH-SHOD RIDERS
Trampling on the Rights of Others
The Strong Against the Weak
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GREAT PRIMER LIGHTFACE, No. 5.

CLEAN CITIES
Dust for the Public Eyes
Sweeping Assertions

TWO-LINE SMALL PICA LIGHTFACE, No. 5.

HALF-AND-HALF
Middlemen's Exchange
Living on Others

TWO-LINE ENGLISH LIGHTFACE, No. 5.

BIGGEST BORES ABOUT
Cenis and Hoosac's Gimlet-Holes
Nearly 40,000 Feet

TWO-LINE GREAT PRIMER LIGHTFACE, No. 5.

OBJECT OF INTEREST
Money in the Saving Banks
Frugal in all Things

ALL COMPLETE WITH FIGURES.

LIGHTFACE AND TITLE EXTENDED.

PEARL LIGHTFACE EXTENDED.

LILIPUTIAN HEROINES

Diminutive Homeopathic Giant Pain Enchanter
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✓
NONPAREIL LIGHTFACE EXTENDED.

SQUATTIEST DAMSELS

Lengthening Shadows show Declining Day
Broadside Madames

LONG PRIMER LIGHTFACE EXTENDED.

ROBUSTNESS

Tendency to Wild Expansion

AGATE LIGHTFACE EXTENDED.

SHORTENED SHADOWS

Doctor Allopath, Cholc Throttler and Gout Killer
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BREVIER LIGHTFACE EXTENDED.

CHUNKY YOUTHS

Promising Aldermanic Candidates
Busterville

PICA LIGHTFACE EXTENDED.

REACHING

Unscrupulous Dealing

GREAT PRIMER LIGHTFACE EXTENDED.

PROCLAMATION

Wide Extended Fertile Plains

AGATE TITLE EXTENDED.

MICROCOSMOGRAPHY

Darling Chubby Chicks of Baby Realms
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BREVIER TITLE EXTENDED.

CLOTIBOROUGH

Madame Whitelie, Habit Maker
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NONP. TITLE EXTENDED, No. 2.

MANLIKE PORPOISES

Obese Representatives of Dumpydom
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LONG PRIMER TITLE EXTENDED.

UNBOUNDEDNESS

Illimitable Prairie Stretches
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PICA TITLE EXTENDED.

BROADMEAD EMBANKMENT

Squatter, Land Surveyor
Laughing Infancy toddles, grave Obesity waddles

GREAT PRIMER TITLE EXTENDED.

SWELL'S AMPLITUDE

Extensiveness
Superlatively Hyperbolic Highfalutin

ALL COMPLETE WITH FIGURES.

BOLDFACE EXTENDED.

NONPAREIL BOLDFACE EXTENDED.

OBESE INFANTS

Short Bends Long Ends

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LONG PRIMER BOLDFACE EXTENDED.

THUMPING

Baked Dumpling

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PICA BOLDFACE EXTENDED.

EXPAND

Round Paunch

GREAT PRIMER BOLDFACE EXTENDED.

DUMP

Broadness

TWO-LINE PICA BOLDFACE EXTENDED.

MAMMOTH

Fat Cheeked Babe

DOUBLE PARAGON BOLDFACE EXTENDED.

FLAT

Short Cake

FOUR-LINE PICA BOLDFACE EXTENDED.

LONG

Reaches

ALL COMPLETE WITH FIGURES.

LARGER FACE ON FOUR-LINE BODY FURNISHED.

CONDENSED CLARENDON.

LONG PRIMER COND. CLARENDON.

ADAMANTINE CHEEK HARDENER

Striking Illustrations on Fashionable Promenades

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ENGLISH COND. CLARENDON.

FINGERPARINGNESS

Elegant Trifler, Daintiful Donothings

PICA COND. CLARENDON.

IMPORTANT FROM SPIRITDOM

Grammar Schools wanted in Spirit-Land

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GREAT PRIMER COND. CLARENDON.

WHITEWASHING

Committees of Investigations

TWO-LINE SMALL PICA COND. CLARENDON.

PSYCHOLOGISM

Spiritualistic Amativeness

TWO-LINE ENGLISH COND. CLARENDON.

WEATHERCOCK

Political Turnaround

TWO-LINE GREAT PRIMER CONDENSED CLARENDON.

BITTER-SWEETS

Cordials for Baffled Aspirants

DOUBLE PARAGON CONDENSED CLARENDON.

TODDY-DROPS

Electioneering Persuasives

FOUR-LINE PICA CONDENSED CLARENDON.

CALUMNIC

Narcotics for Rivals

ALL COMPLETE WITH FIGURES.

CLARENDONS.

PEARL CLARENDON.

INESTIMABLE BOON FOR HUMANITY

Daybreak Pills for Promoting Appetite and Replenishing Empty Pockets
To be Taken Walking Out of Doors at Sunrise

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MINION CLARENDON.

[Also on Nonpareil.]

FORTY THOUSAND DOLLARS WANTED

Security Unlimited

Twenty Per Cent. Interest and Ten Thousand Dollars Bonus

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BOURGEOIS CLARENDON.

[Also on Brevier.]

PETTIFOG'S FUNDING OPERATION

Securities Permanently Funded at Fifty Per Centum

Coupons Paid in Promises

SMALL PICA CLARENDON.

[Also on Long Primer.]

PERPETUAL INVESTMENTS

Taken freely by Lockup Trust Company

Impregnable Foundation

ENGLISH CLARENDON.

[Also on Pica.]

HOTEL COMFORTS

Seventh Story Rooms, Poor Feed

PARAGON CLARENDON.

MINTDROPS

Public Stomach-Ache Curer

TWO-LINE SMALL PICA CLARENDON.

HOTEL CLERKS

Impudent and Exacting

TWO-LINE ENGLISH CLARENDON.

AGENTS

Pertness, Assurance

DOUBLE PARAGON CLARENDON.

COSMOGRAPH

Decidedly Demonstrative

FIVE-LINE PICA CLARENDON

MUDGEON

Indian Council

SIX, EIGHT, TEN, AND TWELVE-LINE OF SAME STYLE FURNISHED.

ALL COMPLETE WITH FIGURES

DORICS.

NONPAREIL DORIC.

UNSUSPICIOUSNESS

Fine Jersey Link and Sweet Limburger Bologna
Enforcement of Dog Laws

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BREVIER DORIC.

GULLIBLENESS

Flowing Wells Assured to Verdants
Burr & Brier, Skin Borers

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TWO-LINE NONPAREIL DORIC.

FROSTIE BLAST

Natural Red Nose Painter

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TWO-LINE BREVIER DORIC.

HABITATION

Building Societies

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TWO-LINE LONG PRIMER DORIC.

ECHOES

Promises to Pay

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TWO-LINE GREAT PRIMER DORIC.

SOUNDS

Debt Paying

12345

DOUBLE PARAGON DORIC.

NIGHT VOICES

Police! Stop Thief! Fire!

FOUR-LINE PICA DORIC.

OUTCRIES

Public Opinion

ALL COMPLETE WITH FIGURES.

CONDENSED CLARENDON AND ANTIQUE.

NONPAREIL COND. CLARENDON, No. 2.

PROSTRATED PENITENT BEMOANING SPRINGTIME'S WASTED OCCASIONS
Very Sick Young Man
Profuse Promises of an Industrious and Upright Life if Restored again to Health and Vigour
The Last Crop of Wild Oats
Notwithstanding Contagious Spring Fevers
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LONG PRIMER COND. CLARENDON, No. 2.

BOUNTIFUL AUTUMN'S FRUITFUL GATHERINGS
Getting Better Rapidly
Very Doubtful as to Sudden Changes at this Season of the Year
Concludes to Wait a Little Longer

BREVIER ANTIQUE EXTRA CONDENSED.

GRAND SENSUALIST UTILIZING AND SUBSIDIZING CORPORATION
Promulgating Cheap and Convenient Ethics
Honesty, on the Basis of Law and not upon Principle; Faith in a Hereafter
more as a Convenience of Present Trade than Future Happiness
Charity as an Advertising Medium
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PICA ANTIQUE EXTRA CONDENSED.

LIBERAL RECOMPENSE FOR INFORMATION
By Lockheart Bachelor, Esq.
Regarding Gentle Maidens who never mention New Dresses

BREVIER COND. CLARENDON, No. 2.

HARVESTING AND GARNERING SUMMER'S RIPENINGS
Becoming Convalescent
Reformation a Certain Fact as soon as Renewed Strength will Permit
Sweltering Weather Unpropitious However
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PICA COND. CLARENDON, No. 2.

BASKING IN WINTER'S GENIAL COMFORTS
Fully Restored Vigour
Relapse would have Followed had the Change been made
Happy Convenient Postponement

SMALL PICA ANTIQUE EXTRA CONDENSED.

ANTI-FRICTION AND SELF-ADJUSTING MORALS
Taken off or put on at Convenience
Gives the Greatest Sinner the Semblance of the Greatest Saint
Hardening the Conscience, Easy in Practice
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GREAT PRIMER ANTIQUE EXTRA CONDENSED.

MAGIC-GLASS ADUMBRATIONS
Professor Ass Trologist
Revealeth Secrets, Showeth Sweethearts and Fools

TWO-LINE SMALL PICA ANTIQUE EXTRA CONDENSED.

CONVENTION FOR AMENDING THE HUMAN CONSTITUTION
Elected on the Cumulative System
The Advantages of Lean Corporations over ponderous Aldermanic Rotundities

TWO-LINE ENGLISH ANTIQUE EXTRA CONDENSED, No. 2.

MANIFOLD CAPACITIES OF HIDDEN LIGHT
Investigating Committees
Disclosing Astounding Revelations, with Nobody to Blame

ALL COMPLETE WITH FIGURES

ANTIQUE CONDENSED.

NONPAREIL ANTIQUE CONDENSED.

BARENECK & NAKEDLEG'S INFANTICIDE

Comprehensive Directions for the Destruction of Infantile Constitutions
Recipes for Cordials and Soothing Syrups
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✓ LONG PRIMER ANTIQUE COND. No. 2.

KITCHEN ETIQUETTE

Mrs. Silverfork on Dinner-Table Manipulation

GREAT PRIMER ANTIQUE COND. No. 2.

MAGAZINE LINERS

Petticoat and Poodle Reviewer

TWO-LINE ENGLISH ANTIQUE COND. No. 3.

BANKDRAFT

Pecunious Ague Chills

CANON ANTIQUE CONDENSED.

THOUGHT

Steeple Builder

BREVIER ANTIQUE CONDENSED.

SPOUTER'S GENERAL HANDBOOK

Political Aspirants, Slangwhang Lecturers, and Stumpers
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PICA ANTIQUE CONDENSED, No. 2.

OILYCHOP'S COOKERY

Hashem's Achievement in Culinastics

TWO-LINE SMALL PICA ANTIQUE COND. No. 2.

CANTHARIDES

Needletongue's Blisters

TWO-LINE GREAT PRIMER ANTIQUE COND. No. 3.

REDBREAST

Melodious Phonics

FOUR-LINE PICA SKELETON ANTIQUE.

OUTGOES

House Maids

FIVE-LINE PICA SKELETON ANTIQUE.

HONoured

Scissors Chronicle

EIGHT AND TEN-LINE PICA OF THIS SERIES FURNISHED

ALL COMPLETE WITH FIGURES.

ANTIQUE CONDENSED.

TWO-LINE NONPAREIL ANTIQUE CONDENSED.

WHIPSYLLABUB'S MAGNIFICENT LECTURE
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TWO-LINE LONG PRIMER ANTIQUE CONDENSED.

CONVERSATION EXPERIMENT

TWO-LINE PICA ANTIQUE CONDENSED.

UNEXCEPTIONABLENESS

TWO-LINE GREAT PRIMER ANTIQUE COND. No. 2.

COMPRESSIBLENESS

FOUR-LINE SMALL PICA ANTIQUE CONDENSED.

INTERSECTION

TWO-LINE MINION ANTIQUE CONDENSED.

BAGATELLE'S GRAND EXHIBITION
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TWO-LINE SMALL PICA ANTIQUE CONDENSED.

ADMIRABLE ACQUISITION

TWO-LINE ENGLISH ANTIQUE CONDENSED, No. 2.

DENATIONALIZATION

DOUBLE PARAGON ANTIQUE CONDENSED.

NUMISMATICAL

FOUR-LINE PICA ANTIQUE CONDENSED.

EMBOLDENED

FIVE-LINE PICA ANTIQUE CONDENSED.

MARRIAGE BROKERS

SIX-LINE PICA ANTIQUE CONDENSED.

CIRCUMFERENCE

ALL COMPLETE WITH FIGURES.

EIGHT, TEN AND TWELVE-LINE PICA OF THIS SERIES FURNISHED.

MODERN ANTIQUES.

AGATE ANTIQUE, No. 5.

COMMEMORATIVE OF AN AUSPICIOUS OCCASION

The Big-Swindle Hotel

Has the Happy Gratification of Presenting to its Epicurean Guests
The following Rare Bill of Fare

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BREVIER ANTIQUE, No. 5.

CHIEF VEGETABLE COURSE

Bean Chow-Chow

Buttered Beans, Bottled Beans, Pickled Beans

LONG PRIMER ANTIQUE, No. 5.

SUBSTANTIAL DELICACIES

Roasted Tree Toads

Fricasseed Frog's Flips and Crows' Feet

GREAT PRIMER ANTIQUE, No. 5.

RICH DESSERT

Limburger Cheesecake

MINION ANTIQUE, No. 5.

IMBIBATORY PROVOCATIONS

Seaweed Soup

Mussel Soup, Snail Soup, Non-Explosive Bean Soup

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BOURGEOIS ANTIQUE, No. 5.

CHOICE GAME AND TIDBITS

Turkey Buzzards

Vulture Giblet, Cock's Comb with Flea Sauce

PICA ANTIQUE, No. 5.

DELICATE DAINTIES

Boiled Acorns

Shrimp Caramels, Bran Custards

TWO-LINE PICA ANTIQUE, No. 5.

STOMACHIC

Soothing Liquors

TWO-LINE ENGLISH ANTIQUE, No. 5.

BANQUETS

After-Dinner Buncombism

TWO-LINE GREAT PRIMER ANTIQUE, No. 5.

CHEERING

Crunching Luncheon

CANON ANTIQUE, No. 5.

HONOUR

Friends to Dinner

ALL COMPLETE WITH FIGURES

ANTIQUES.

PEARL ANTIQUE.

MODEL SHOEMAKER'S SIGNBOARD

Mr. Petroleus Brad, Artistically Accomplished Boot and Shoemaker
Coverings for Big Feet and Little, Short Feet and Long

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✓
BREVIER ANTIQUE, No. 3.

INCREASING BREVITY

Petroleus Brad, the Accomplished Shoemaker

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PICA ANTIQUE, No. 3.

WANING BY STEPS

Petrol. Brad, Boot and Shoemaker

TWO-LINE SMALL PICA ANTIQUE, No. 2.

DECLINING

Pet. Brad, Bootmaker

TWO-LINE GREAT PRIMER ANTIQUE, No. 2.

SHORT

P. Brad, Shoes

NONPAREIL ANTIQUE, No. 4.

PROCESS OF CONDENSATION

Petroleus Brad, the Accomplished Boot and Shoemaker

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LONG PRIMER ANTIQUE, No. 3.

SHORTER BY DEGREES

Petroleus Brad, the Artistic Shoemaker

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GREAT PRIMER ANTIQUE, No. 3.

LESSENING

Pet. Brad, Boots and Shoes

TWO-LINE ENGLISH ANTIQUE.

CLIPPED

Pet. Brad, Shoes

FOUR-LINE SMALL PICA ANTIQUE.

BRIEF

Brad, Boots

FOUR-LINE PICA ANTIQUE.

GOOD SIGN

Industrious Habit

ALL COMPLETE WITH FIGURES

FIVE-LINE PICA ANTIQUE, No. 2.

BONDED
Sealed Notices

FIVE-LINE PICA ANTIQUE.

KNOBBS
State House

SIX-LINE PICA ANTIQUE.

SIGN
Command

ALL COMPLETE WITH FIGURES.

EIGHT-LINE PICA ALSO FURNISHED.

ANTIQUES.

AGATE ANTIQUE, No. 6.

AMERICA'S MAGNIFICENT UNPEOPLED DOMAINS
National Gift Enterprise
Mountains and Valleys and Hummocks and Marshes and Forests and Plains
Pitched into the Pockets of Railway Companies
Empires Voted away at a Breath
1 2 3 4 5 6 7 8 9 0

NONPAREIL ANTIQUE, No. 6.

CORPORATION STREET-SWEEPING MACHINES ✓
Invisibly Operative
The Treasury Swept Clean of Taxpayers' Filthy Lucre
Bogus' Proposals and Straw Bondsmen
1 2 3 4 5 6 7 8 9 0

BREVIER ANTIQUE, No. 6.

POLITICAL CONSISTENCY JEWELS
Every Thing to Every Man
Ballot Repeaters, Legislators' Steal-Set Rings,
Silver Lining to Honourable Pockets

LONG PRIMER ANTIQUE, No. 6.

EVERYBODY HIS OWN LAWYER
Easy Jurisprudence
Onesided Decisions and Moneyworth Verdicts
Always Ready to Order

PICA ANTIQUE, No. 6.

FINE COLD SNAPS
Furnished by the Clerk of the Weather
Without Regard to Season

GREAT PRIMER ANTIQUE, No. 6.

AGRARIANISMS
Workers Fleeced for Drones
Income Tax

TWO-LINE PICA ANTIQUE, No. 6.

SUBSTANTIAL COMFORTERS
Forever Reliable
Kind Mother, Gentle Wife, Loving Children

TWO-LINE GREAT PRIMER ANTIQUE, No. 6.

UNCHARITABLENESS
Scolding Helpmeet
Cold Breakfast, Hot Supper

ALL COMPLETE WITH FIGURES.

ANTIQUES.

NONPAREIL ANTIQUE, No. 2.

PERISCOPEIC SPECTACLE MAKERS

Brilliant, Diamond & Pearl, Sharp-Sighted Microscopists
Pleurosigma Formosum Test

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LONG PRIMER ANTIQUE, No. 2.

MONKISH DEVOTION

Minion & Brevier, Prayer Book Makers

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GREAT PRIMER ANTIQUE, No. 2.

SENSATIONIST

Long Primer, Romancer

BREVIDER ANTIQUE, No. 2.

IMMENSE TRUMPET-BLASTS

Agate & Nonpareil, General Practical Advertisers

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PICA ANTIQUE, No. 2.

PARAGRAPHIST

Mons. Bourgeois, Managing Editor

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PARAGON ANTIQUE.

NISI PRIUS

Small Pica, Reporter

DOUBLE PICA ANTIQUE, No. 2.

PICA, JOBBER

Good Work, Fair Profit, Good Run

TWO-LINE GREAT PRIMER ANTIQUE.

SUMMER
Melting Pathos

CANON ANTIQUE.

PRESS
Brick Maker

FIVE, SIX, AND EIGHT-LINE PICA FURNISHED.

ALL COMPLETE WITH FIGURES.

ANTIQUÉ EXTENDED.

PEARL ANTIQUE EXTENDED, No. 3.

TROUSSEAU, GRAND CHEMISEE
FASHION BREEDS UNCOMELIEST DEEDS
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NONPAREIL ANTIQUE EXTENDED, No. 3.

SKIN & GOUGEM, BROKERS
CHARITY LANE

PEARL ANTIQUE EXTENDED, No. 4.

LILIED AND ROUGED AT NIGHT
PALLID AS DEATH IN MIDNOON LIGHT
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BREVIER ANTIQUE EXTENDED, No. 3.

LOCKUP & HOLDFAST
BANKERS

LONG PRIMER ANTIQUE EXTENDED, No. 3.

INFLATION BREEDS STAGNATION

PICA ANTIQUE EXTENDED, No. 2.

SPECULATION, PROSTRATION

PEARL ANTIQUE EXTENDED, No. 2.

LENGTHENING SHADOWS
BROAD-BRIMMED SURE-BOTTOMED
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BREVIER ANTIQUE EXTENDED, No. 2.

SUPERIOR ADORNMENTS

PICA ANTIQUE EXTENDED, No. 3.

FORWARDNESS

NONPAREIL ANTIQUE EXTENDED, No. 2.

MODEST BEAUTIFUL ✓
MEEKNESS OF KNOWLEDGE
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LONG PRIMER ANTIQUE EXTENDED, No. 2.

SLIM APPEARANCE

TWO-LINE BREVIER ANTIQUE EXTENDED.

SNAPSHORT

TWO-LINE LONG PRIMER ANTIQUE EXTENDED.

EXTENSIVENESS

TWO-LINE PICA ANTIQUE EXTENDED.

ROOMS TO RENT

TWO-LINE ENGLISH ANTIQUE EXTENDED, No. 2.

MASTODON

ALL COMPLETE WITH FIGURES.

ANTIQUE EXTENDED.

PEARL ANTIQUE EXTENDED.

GEN. TOMMIE THUMB

Stock Thumbscrew, Conscience Grinder
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NONPAREIL ANTIQUE EXTENDED.

SHORT COMMONS

Condensation Repudiated
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BREVIER ANTIQUE EXTENDED.

ENBONPOINT

Boundless Extension

LONG PRIMER ANTIQUE EXTENDED.

SQUATTER

Broad Grounds

PICA ANTIQUE EXTENDED.

FAT MAN

Water Gruels

PARAGON ANTIQUE EXTENDED.

LUMP

Big Baby

TWO-LINE ENGLISH ANTIQUE EXTENDED.

TIGHT Paper

THREE-LINE SMALL PICA ANTIQUE EXTENDED.

ONE foot

CANON ANTIQUE EXTENDED.

LOG hut

FOUR-LINE PICA ANTIQUE EXTENDED.

SHOT

ALL COMPLETE WITH FIGURES.

CONDENSED Runic.

BREVIER CONDENSED Runic.

CHICKENS COMING HOME TO ROOST
ROLLICKING THIRTY BEGETS DECREPIT FORTY
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LONG PRIMER CONDENSED Runic.

HAULING IN FASTGOERS' HORNS
SPECULATION, INFLATION, RUINATION
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PICA CONDENSED Runic.

COQUETTES, HEART WRECKERS
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TWO-LINE BREVIER CONDENSED Runic.

TIGHT-TROUSERED SWELL
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TWO-LINE LONG PRIMER CONDENSED Runic.

BAPTISMAL RECORD

TWO-LINE PICA CONDENSED Runic.

STOMACH FEEDER

TWO-LINE GREAT PRIMER CONDENSED Runic.

TODDISWEET'S LIPDROPS

FOUR-LINE SMALL PICA CONDENSED Runic.

SUMMER DREAMINGS

FIVE-LINE SMALL PICA CONDENSED Runic.

NIMBIFEROUS

ALL COMPLETE WITH FIGURES.

R U N I C.

NONPAREIL RUNIC.

MAMMON'S DISSERTATION ON HEART STEELING

Conclusively Elucidating

The Guiltiness of Impecuniousness, Punishment due to Destitution

The Folly of Undertaking to Help the Hapless

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LONG PRIMER RUNIC.

LESSONS IN POCKET-FILLING

Diddelum & Gammon, Rogue's Arts Dealers

Peterfunk Street, Piratesville

ENGLISH RUNIC.

QUACKER'S ELIXIR

Specific for Prolongation of Life

BREVIER RUNIC.

CAREMUCH & WORRIE'S FURROWERS

Designed for Presidents

Business Men, Anxious Mothers, Nervous Authors

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PICA RUNIC.

BACHELORISM

Population Theories Checkmated

Baby-Jumpers Obsolete

GREAT PRIMER RUNIC.

MAD. LAFFATEM

Star Reader, Beaux Finder

TWO-LINE LONG PRIMER RUNIC.

BUREAU OF MARRIAGE

Lovingswain & Tendermayde, Match-Makers

TWO-LINE PICA RUNIC.

NOODLEDUM'S LECTURES

Peeps at Good Society in Velvetdom

CANON RUNIC.

SNOWBANKS

Good for Sudden Runs

ALL COMPLETE WITH FIGURES

EXTENDED RUNIC AND LIGHTFACE CELTIC.

BREVIER EXTENDED RUNIC.

POLICE MORNING REPORT

Forlorn Wanderers

Furtive-Glance Burglars and Stealthy Assassins

1 2 3 4 5 6 7 8 9 0

PICA EXTENDED RUNIC.

SWAGGERDOM

Foolish Feminity's Sole Delight

1 2 3 4 5 6 7 8

LONG PRIMER EXTENDED RUNIC.

SNOBS' LITERARY CLUB

Parents Prohibited

Unique Collection of Obscene Photographs

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GREAT PRIMER EXTENDED RUNIC.

PEABODYISM

Universal Benevolence

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NONPAREIL LIGHTFACE CELTIC.

RESTAURANTS FOR THE PEOPLE

Meals an Hour after Ordering

Gutta Percha Beef and Ram Mutton a Dime a Bite

1 2 3 4 5 6 7 8 9 0

LONG PRIMER LIGHTFACE CELTIC.

IN BANKRUPTCY

Snapshort & Growl, Pepper-Grinders

Assets, Nihil

BREVIER LIGHTFACE CELTIC.

HARDWARE ASSORTMENT

Dandies' Foreheads

Coquettes' Hearts of Adamant Temper

1 2 3 4 5 6 7 8 9 0

PICA LIGHTFACE CELTIC.

RECONSTRUCTORS

Curs, Goats, Tomcats, and Shoats

Babies and Nurses

GREAT PRIMER LIGHTFACE CELTIC.

MILLINERY RECONSTRUCTION

Imperative Order from Fashion's Congress

Obedience and Allegiance

TWO-LINE SMALL PICA LIGHTFACE CELTIC.

MATRIMONY BUREAU

Cheap for Cash

Brainless and Moneyed Husbands

ALL COMPLETE WITH FIGURES.

CELTICS.

NONPAREIL CELTIC, No. 2.

THINSKINNED LITTERATEURS
NIGHT-OWLERS, GROWLERS, AND CYNICAL HOWLERS
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MINION CELTIC, No. 2.

GIN SLINGS, DEVIL STINGS
FORCING GLASSES FOR FAST JUVENILES
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BREVIER CELTIC, No. 2.

BAREBONE'S HUMAN ANATOMY

LONG PRIMER CELTIC, No. 2.

SKINNEFLINT'S ECONOMICS

PICA CELTIC, No. 2.

SKETCHY DESIGNERS

GREAT PRIMER CELTIC, No. 2.

MILK SKIMMING

TWO-LINE PICA CELTIC, No. 2.

HOMILETICS

TWO-LINE ENGLISH CELTIC, No. 2.

SHELLED

NONPAREIL CELTIC.

CURRENCY AND FASHION
EXPANSION VERSUS CONTRACTION
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BREVIER CELTIC.

DEVOURERS
TAXGATHERERS' MISSIVES
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LONG PRIMER CELTIC.

SUMMER BUTTERFLIES

ENGLISH CELTIC.

COOKED DINNERS

GREAT PRIMER CELTIC.

GOLD-SCHEME

TWO-LINE PICA CELTIC.

CHEWERS

TWO-LINE ENGLISH CELTIC.

CUNNING BUMMER

DOUBLE PARAGON CELTIC.

MANNERS

ALL COMPLETE WITH FIGURES

GOthic EXTRA CONDENSED.

PICA GOTHIC EXTRA COND. NO. 2.

SOLOMON STICKTOTRUTH, GENERAL AUCTIONEER

Respectfully Announces

That he will offer at Public Vendue a Rare Assortment of Antique Goods
Of Sterling Worth, though now Unfashionable

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TWO-LINE PICA GOTHIC EXTRA COND. NO. 2.

FIRESIDE ORNAMENTS

Conjugal Faith, Filial Duty, Brotherly Love

TWO-LINE GREAT PRIMER GOTHIC EXTRA COND. NO. 2.

HOUSEHOLD FIXINGS

Gentle Words, Pleasant Manner

FOUR-LINE PICA GOTHIC EXTRA COND. NO. 2.

FEMININITIES

Modesty, Love, Reserve

SIX-LINE PICA GOTHIC EXTRA COND. NO. 2.

PRIVATE Virtues

GREAT PRIMER GOTHIC EXTRA COND. NO. 2.

FORMER PRIVATE INDISPENSABLES

Incorruptible Integrity

Truthfulness, Gentleness, Chastity, Self-Abnegation

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TWO-LINE ENGLISH GOTHIC EXTRA COND. NO. 2.

ODD APPURTENANCES

Prudence, Economy, Perseverance

DOUBLE PARAGON GOTHIC EXTRA COND. NO. 2.

PERSONAL EFFECTS

Conscience, Morals, Conduct

FIVE-LINE PICA GOTHIC EXTRA COND. NO. 2.

ODDITIES

Honest Patriotism

SEVEN-LINE PICA GOTHIC EXTRA COND. NO. 2.

RIGID Honour

ALL COMPLETE WITH FIGURES

GOTHIC CONDENSED.

NONPAREIL GOTHIC COND. No. 4.

HIGHLY DISTINGUISHED DISINTERESTEDNESS

Skimpole Mundivagant, Esq.

Devotes his Undivided Energies to the Commands of an Enlightened Public
Enclose Three Red Stamps to his Address

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LONG PRIMER GOTHIC COND. No. 4.

PHILANTHROPIC ENTERPRISE

Obese People Emaciated upon Scientific Principles
By Dr. Transmuter's Shrinker

GREAT PRIMER GOTHIC COND. No. 4.

GENTEEL MANUAL

Directions for Polite Sponging

TWO-LINE ENGLISH GOTHIC COND. No. 3.

IMPORTANT

Snooks took an Airing

BREVIER GOTHIC COND. No. 4.

SENTIMENTAL SOCIAL ABSURDITIES

Honest Labour Unfashionable

Domestic Servitude Abominable, Public Service Honourable

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PICA GOTHIC COND. No. 4.

HIGHWAY TO AFFLUENCE

Wonderful Replenisher of Empty Pockets
Earn Dollars, Spend Dimes

TWO-LINE SMALL PICA GOTHIC COND. No. 2.

ANNOUNCEMENT

Empress Eugenie Sneezed

TWO-LINE GREAT PRIMER GOTHIC COND. No. 3.

MELODIOUS

Musquito Minstrels

CANON GOTHIC CONDENSED, No. 2.

COMPOUND EXTRACT

Twistem's Double Teeth Drawer

FOUR-LINE PICA GOTHIC CONDENSED, No. 3.

CRABBEDNESS

Bachelors' Characteristic

ALL COMPLETE WITH FIGURES

GOTHIC CONDENSED.

NONPAREIL GOTHIC COND. No. 5.

HARDHEADED TRUTHS RICHER THAN COLORADO QUARTZ

Garnered into Maxim-Baskets
Borne in Thoughtful Memories for Daily Service for Behoof of Humankind
That even Fools may Profit and Grow Wise
1 2 3 4 5 6 7 8 9 0

BREVIER GOTHIC COND. No. 5.

HEADBUMPER'S SKATING DAYDREAMS

Rolling and Tumbling and Battered Shinbone Fumbling
Mental Mumbling and Irritable Grumbling
1 2 3 4 5 6 7 8 9 0

LONG PRIMER GOTHIC COND. No. 5.

SPANISH CASTLE BUILDERS

Moonshine Dawdlers, Speculators, Novel Readers
Opera House Investors

PICA GOTHIC COND. No. 5.

MONEY-MAKING RECEIPT

Copperplates, Press, Facsimile Signatures
Good in all Climates

ENGLISH GOTHIC COND. No. 5.

ELECTRIC TOE-BOOTING

Sharp Tonic for Sluggish Constitutions

GREAT PRIMER GOTHIC COND. No. 5.

INFLATED HOOPSKIRTS

Atmospherical Funambulistics

TWO-LINE SMALL PICA GOTHIC COND. No. 5.

UNIVERSAL CATARRH SECURITY

Anti-Sneezer and Blownozer Insurance Company

TWO-LINE ENGLISH GOTHIC COND. No. 5.

FASHION'S RULING PASSION

Patented Maiden Calves for Street Admiration

DOUBLE PARAGON GOTHIC COND. No. 5.

POVERTY AND AMBITION

Schoolmasters and Mental Burnishers

ALL COMPLETE WITH FIGURES.

IMPRINT GOTHIC AND GOTHIC CONDENSED.

NONPAREIL IMPRINT GOTHIC.

PUBLISHED BY THE UTTERMOST-EXTENSIVELY UNIVERSAL ART-UNION
PUNCHER, ENGRAVER. BODKIN, PR. STONE, ARCHITECT. QUARRYMAN, SCULPTOR. SUNBEAM, DEL.
PROOF IMPRESSIONS, ONE HUNDRED AND EIGHTY DOLLARS
1 2 3 4 5 6 7 8 9 0

PEARL GOTHIC HAIRLINE, No. 2.

FOLLY CASTLE, DISTANT VIEW OF COMMONSENSE VALLEY
SIMPLICITY REFINED AND CHASTE HAS BEAUTY'S CHARM TO MINDS OF TASTE
MUDHOVEL IN FRONT, THRIFTVILLE ON HILLSIDE

NONPAREIL IMPRINT GOTHIC, No. 2.

LITERATURE CRAVES NOR RIBANDS, NOR GARTERS, NOR BANQUETS, NOR HIGH PLACES
SUBJECT TO HER COMMAND
BUT AN ABIDING PLACE IN THE HEARTS OF MEN AND WOMEN
1 2 3 4 5 6 7 8 9 0

PEARL SKELETON GOTHIC CONDENSED.

LIGHTFOOTED ELFINS IN PHOSPHOR-CLEAMING DELLS
BALLROOM BELLE, PROFICIENT IN DELICATE EYELID PENCILING AND NECK ENAMELING
1 2 3 4 5 6 7 8 9 0

NONPAREIL SKELETON GOTHIC CONDENSED.

MATERNAL PURSE-STRINGS PERSUASIVELY OPENED
HARDUP'S PITIFUL EXPERIENCES IN GRIBBING A COMFORTABLE LIVELIHOOD
1 2 3 4 5 6 7 8 9 0

BREVIER SKELETON GOTHIC CONDENSED.

NATURAL HISTORY OF SUCKERS, BUMMERS AND SPONGERS

LONG PRIMER SKELETON GOTHIC CONDENSED.

PROF. MCLANKIE, METAPHYSICAL HAIRSPLITTER

PICA SKELETON GOTHIC CONDENSED.

DAINTIFUL CONTRIBUTIONS FROM FAIRYDOM

PEARL-NONPAREIL GOTHIC CONDENSED, No. 5.

FEMALE SUFFRAGE, NATURE'S UPTURNING
WOMEN'S HEAVEN-GIVEN RIGHT TO SOVEREIGNTY IN AFFECTION'S REALM ABNEGATED
1 2 3 4 5 6 7 8 9 0

NONPAREIL GOTHIC CONDENSED, No. 6.

HOME COMFORTS ABOLISHED
FURNITURE DEMOLISHED, MEALS TAKEN OUT, CHILDREN SHOVED ABOUT
1 2 3 4 5 6 7 8 9 0

BREVIER GOTHIC CONDENSED, No. 5.

NEITHER CHINESE COOLIES NOR FEMALES IN DISGUISE NEED APPLY
GENTLEMEN CHAMBERMAIDS DESIDERATED

LONG PRIMER GOTHIC CONDENSED, No. 6.

SEEKING REDRESS IN CO-OPERATIVE HOUSEKEEPING
DEJECTED AND NEGLECTED HUSBAND

PICA GOTHIC CONDENSED, No. 6.

FEMININE CLUBROOM AND SAMPLING SALOON

GREAT PRIMER GOTHIC CONDENSED, No. 6.

IMPORTED MALE CHINESE BRIDGETS

TWO-LINE LONG PRIMER GOTHIC CONDENSED, No. 6.

SHEBEARS AND UNSEXABLES

TWO-LINE ENGLISH GOTHIC CONDENSED, No. 6.

FEMININE CLINICS

THREE-LINE PICA GOTHIC CONDENSED, No. 6.

CONTENTED WOMANKIND

GOTHIC CONDENSED.

NONPAREIL GOTHIC CONDENSED, No. 3.

LABOUR'S BREAD SUGAR-SWEET, TOOTHsome THE TOILER'S MEAT
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LONG PRIMER GOTHIC CONDENSED, No. 3.

BUTCHER AND BAKER, JOHNNY-CAKE MAKER

TWO-LINE MINION GOTHIC CONDENSED.

BRUSHMAKER CONFECTIONER

PARAGON GOTHIC CONDENSED.

BURNISHER CARPENTER

TWO-LINE GREAT PRIMER GOTHIC CONDENSED, No. 2.

PHOTOGRAPHER

BREVIER GOTHIC CONDENSED, No. 3.

HONEST FORTUNE BY HONEST GAINS IN HONEST TRADE
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PICA GOTHIC CONDENSED, No. 3.

HARNESS-MAKER OMNIBUS-BREAKER

GREAT PRIMER GOTHIC CONDENSED, No. 3.

CHAIRMAKER UNDERTAKER

TWO-LINE ENGLISH GOTHIC CONDENSED, No. 2.

FLORIST GARDENER

DOUBLE PARAGON GOTHIC CONDENSED.

COMPOSITOR

FOUR-LINE PICA GOTHIC CONDENSED, No. 2.

SHOEMAKER BOOKBINDER

FIVE-LINE PICA GOTHIC CONDENSED, No. 2.

HARMONIOUSNESS

SIX-LINE PICA GOTHIC CONDENSED, No. 2.

HONEST LABOUR

ALL COMPLETE WITH FIGURES.

EIGHT AND TEN-LINE PICA OF THIS SERIES FURNISHED

GOTHIC CONDENSED.

PEARL GOTHIC CONDENSED.

PLAIN TRUTH MAKES A WAY WHERE CROOKED FALSEHOOD GOES ASTRAY

BREVIER GOTHIC CONDENSED, No. 2.

UNADORNED INTEGRITY BEFORE OILY ROGUERY

PICA GOTHIC CONDENSED, No. 1.

UNDERLYING METAMORPHIC MASSES

TWO-LINE SMALL PICA GOTHIC CONDENSED.

UNIVERSAL BLACKNESS

TWO-LINE GREAT PRIMER GOTHIC CONDENSED.

WIFESMITHS

NONPAREIL GOTHIC CONDENSED, No. 2.

AN HONEST FACE, BUT PLAIN ADMIRATION'S MEED WILL GAIN

LONG PRIMER GOTHIC CONDENSED, No. 2.

INDELIBLE PRINTS ON IMPERISHABLE ROCK

GREAT PRIMER GOTHIC CONDENSED, No. 1.

IMPECCABLE CONGRESSMEN

TWO-LINE PICA GOTHIC CONDENSED.

RUMBLING THUNDER

CANON GOTHIC CONDENSED.

HOUSEBAND

FOUR-LINE PICA GOTHIC CONDENSED.

COMING DARKNESS

FIVE-LINE PICA GOTHIC CONDENSED.

NEIGHBOURHOOD

SIX-LINE PICA GOTHIC CONDENSED.

PENUMBRAL

EIGHT AND TEN-LINE PICA OF THE SAME SERIES FURNISHED.

GOTHICS.

NONPAREIL GOTHIC, No. 7.

BRIDGETINA MACDUMPLING, SERVING LADY

Will accept a nice Situation in a Genteel Family in a Fashionable Locality
Privileges, Sunday Morning and three Afternoons every Week
Liberal Salary and Second Story Bedroom

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LONG PRIMER GOTHIC, No. 4.

SPOONIE DIDDEL, LADIES' CICERONE

Skilled Professor of Small Talk and Agreeable Nothings
Offers his Services to Good Society
For Trivial Remunerative Acknowledgments

GREAT PRIMER GOTHIC, No. 4

OLDEN FASHION

Elegance of True Simplicity

NONPAREIL GOTHIC, No. 6.

CAUDLE'S PATENT BAROMETRIC VATICINATOR

Foretelling Impending Domestic Thunderstorms, Masculine Explosions
Home Pettishnesses, Curtain Lectures

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LONG PRIMER GOTHIC, No. 3.

CIDER'S CRABAPPLE CHAMPAGNE

Emptiwallet, Wit-Sharpener
The Yankee Girls and Foreign Dames in Pearls

ENGLISH GOTHIC.

APOPHTHEGMIC

With Honest Men Good Custom will Tarry

TWO-LINE SMALL PICA GOTHIC, No. 2.

ROUND DANCE

Pirouette, Wheelwright

BREVIER GOTHIC, No. 4.

PHYLLIS CONGOLIP, WASHERWOMAN

Tenders her good Offices to Single Ladies and Gentlemen of Quality
Operatives of the First Water, and her Soaps Odoriferous
Scientific Clear Starching and Ironing

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PICA GOTHIC, No. 4.

MUTTONCHOP, BUTCHER

Fresh Meat, Tender as Love and Sweet as Hay
Choice Cuts, Dainty Bits
Stall No. 362 Gentlemen's Market

TWO-LINE PICA GOTHIC, No. 4.

FENDERS

Lighting a Candle

BREVIER GOTHIC, No. 3.

SACCHARINE & GYPSUM, LOZENGE MAKERS

Impassive Word and Resolute Eye, Badges of Authority
Scientifically Adulterated Liquors

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HEART-MONGERING TRICKSTERS

Hymentown Adventurers
Gullfoolem & Bamboozel, Matrimonial Brokers

GREAT PRIMER GOTHIC.

CORPORATIONS

The Heart of Hope is Strong

TWO-LINE ENGLISH GOTHIC.

SOLVENT

The Bank of Love

ALL COMPLETE WITH FIGURES.

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UNDAUNTEDNESS
Gentlefolk's Select Company

FOUR-LINE SMALL PICA GOTHIC.

FRIENDLINESS
Melocoton Consociation

FOUR-LINE PICA GOTHIC, No. 3.

SHORTNESS
Brothers of Harmony

FIVE-LINE PICA GOTHIC.

HEROIC
Brave Mother

ALL COMPLETE WITH FIGURES.

Round Gothic.

NONPAREIL ROUND GOTHIC.

UNEMBROIDERED NECK-COLLARS AND HAND-CUFFS
Flashy Gentlemen

Furnished with Improved Patterns on Reasonable Terms and at the Shortest Notice
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MINION ROUND GOTHIC.

PERPETUAL NATIONAL MONUMENT ASSOCIATION
Annual Instalments Demanded

This Company is Well Known and Continues to Receive Subscriptions
1 2 3 4 5 6 7 8 9 0

BREVIER ROUND GOTHIC.

EXCITEMENT AMONG THE STREET CLEANERS

Legislative Interference
Everybody to Sweep before Daylight Under a Heavy Penalty

LONG PRIMER ROUND GOTHIC.

UNCOMMON INVESTIGATION COMMITTEES

Widow Clicquot
Sardines, Leapfrog, Euchre, Keno, and other Amusements

SMALL PICA ROUND GOTHIC.

PROFESSIONAL PETIT JURYMEN

Court Hangers at the Service of Plaintiff or Defendant

PICA ROUND GOTHIC.

CUSTOM-HOUSE MANNERS

Polite Attention, Despatch, Honest Charges

ENGLISH ROUND GOTHIC.

POLITICAL JOCKEYMEN

Hard Riders on the Public Jackass

GREAT PRIMER ROUND GOTHIC.

CLEANHANDED REFORM

Touching-Up Corrupt Office Holders

TWO-LINE SMALL PICA ROUND GOTHIC.

SCIENCE OF COUNTING

Official Adepts in Addition, Subtraction and Silence

TWO-LINE PICA ROUND GOTHIC.

ROUND CORNER TURNINGS

Executed by Sharpers to Avoid Observation

TWO-LINE ENGLISH ROUND GOTHIC.

LIQUID ROAD-STOCKS

Furnished in Large or Small Packages

ALL COMPLETE WITH FIGURES

TWO-LINE GREAT PRIMER ROUND GOTHIC.

INTERNAL REVENUES
Roast Beef and Plum Pudding

FOUR-LINE PICA ROUND GOTHIC.

SOOTHERS
Good Living, Pure Water

FIVE-LINE PICA ROUND GOTHIC.

DEGRADATION
Women at Hustings

SIX-LINE PICA ROUND GOTHIC.

HOME-UNION
Wife and Children

ALL COMPLETE WITH FIGURES

GOTHICS.

NONPAREIL GOTHIC, No. 4.

POLITELY CHEATING FRIEND OR FOE, SEE THE SWILLTUB MILKMAN GO
WATERPUMP & CHALKSTONE, DAIRYMEN

NONPAREIL GOTHIC, No. 2.

MUSHROOM & FUNGUS, SHADE AND UMBRELLA MAKERS
PUNKINTOWN NOTIONS MANUFACTORY

BREVIER GOTHIC.

STEAM & PISTONROD, ENGINE DRIVERS

PICA GOTHIC.

HEARTACHE, SPIRIT REFINER

NONPAREIL GOTHIC, No. 5.

FIREBRANDS SCATTERED IN JEST KINDLE PYRES OF UNREST
REYNARDBRUSH & DOGSKIN, FURRIERS

NONPAREIL GOTHIC.

SUCKER & BIBULUM, LICENSED BRANDY TESTERS
NUBIFEROUS MEERSCHAUMS

LONG PRIMER GOTHIC.

GRUNT & GROWL, BARK GRINDERS

TWO-LINE BREVIER GOTHIC, No. 2.

MUDDIED STREAM

TWO-LINE SMALL PICA GOTHIC.

UNGRACIOUS HAUGHTINESS

TWO-LINE GREAT PRIMER GOTHIC, No. 3.

NUCIFEROUS

FOUR-LINE PICA GOTHIC.

FERRUGINOUS

SIX-LINE PICA GOTHIC.

SQUARED

GOTHICS.

PEARL GOTHIC, No. 2.

**THE PRIMITIVE SMACKS HUGELY OF THE UNREFINED
ASTONISHING REVELATIONS**

BREVIER GOTHIC, No. 2.

BOLD IMPRESSION OF RUDE RACES

PICA GOTHIC, No. 2.

WONDROUS STRENGTH

TWO-LINE LONG PRIMER GOTHIC.

DARK MIDNIGHT

NONPAREIL GOTHIC, No. 3.

**BARREN OF ORNAMENT AS DORIC COLUMN
MAGNIFICENT ENTERPRISE**

LONG PRIMER GOTHIC No. 2.

POSTHUMOUS MASSIVENESS

TWO-LINE BREVIER GOTHIC.

ENDURING MEMORIAL

TWO-LINE PICA GOTHIC.

SOMBRENESS

TWO-LINE GREAT PRIMER GOTHIC.

IMPRESSIBLENESS

FOUR-LINE PICA GOTHIC, No. 2.

DENSENESS

SIX-LINE PICA GOTHIC, No. 2.

SHIMMER

EIGHT AND TEN-LINE PICA OF SAME STYLE FURNISHED.

GOTHIC.

BREVIER GOTHIC, No. 8.

ROCKET BANKING CORPORATION

**Capital Invested in Fast Horses, Loose Women
Daredevil, President
Senators, Governors and Councilmen
1234567890**

LONG PRIMER GOTHIC, No. 8.

SECRETS WORTH KNOWING

**Persevering Industry Sure of Success
Little Savings, Great Gains
Profuse Spending, Poverty Ending
1234567890**

PICA GOTHIC, No. 8.

BLACKHILLS AURIFEROUS RESERVATION

**Land of the White Man's Longing
Paroxysmal Attacks of Gold-Fever Cured by Copious Bloodletting
Sitting Bull, Medical Doctor**

GREAT PRIMER GOTHIC, No. 8.

IMPORTANT TO RAILWAY STOCKHOLDERS

**Monthly Dividends Guaranteed
Heavy-Weight Men Considered as Double Passengers
Large Revenue from Human Avoirdupois**

TWO-LINE SMALL PICA GOTHIC, No. 8.

MODERN AQUATIC EXPLOITS

**Boytonism Used for Dodging your Creditors
Working your own Passage**

TWO-LINE ENGLISH GOTHIC, No. 8.

THUNDER CLOUDS

**Hastening over Mountain-Range
Double-Quick for Shelter**

ALL COMPLETE WITH FIGURES

Extended and Italic Gothic Condensed.

PEARL GOTHIC EXTENDED, No. 3.

INFALLIBLE PRESCRIPTION FOR FAMILY DISORDERS
DROPTEAR & TENDEROICES' MEDICAMENTUM FOR OBSTREPEROUS URCHINS
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PEARL GOTHIC EXTENDED.

MAGNANIMOUS SLENDERSHANK
COMPOUND ESSENCE OF EXQUISITENESS
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NONPAREIL GOTHIC EXTENDED.

MEASUREHEAP & GOODWEIGHT
HONEST GROCERS

PEARL GOTHIC EXTENDED, No. 2.

TRAIN, STREET-SWEEPER
MODERN WOMANISH BREADTHNESS
1234567890

BREVIER GOTHIC EXTENDED.

ENORMOUS STRETCHES
PORTLIE PUFFER

TWO-LINE LONG PRIMER ITALIC GOTHIC.

STEEPLE CHASES, HEADLONG RACES

*Rushing over Corn and Clover, Dashers, Splashers, Crashers
Ground and Lofty Overtumbling*

BREVIER ITALIC GOTHIC CONDENSED.

LAMPS THAT LIGHT TO SUCCESS
Non-Explosive Fluids
Fixed Pursuits, Determined Vigour, Settled Habits
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LONG PRIMER ITALIC GOTHIC CONDENSED.

DESTRUCTION'S SLOPING WAY
Drinking, Gambling
Ploughing with your Neighbour's Heifer
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PICA ITALIC GOTHIC CONDENSED.

BENDING TO ADVERSITIES
Cureless Wrongs
Loafing Idlers' Leans upon Industry

TWO-LINE BREVIER ITALIC GOTHIC CONDENSED.

FINGER-BOARDS
Sure Path
Keep to the Right in all Things

TWO-LINE LONG PRIMER ITALIC GOTHIC CONDENSED.

PUBLIC SCHOOL CURRICULUM
Oceans of Knowledge poured into Youthful Heads
Running through Empty Sieves

ITALIC GOTHIC.

BREVIER ITALIC GOTHIC, No. 2.

SELFHELPERS OF THE HIGHWAY DEPARTMENT

*Ladies' Street Sweeping Company
Filthy Sidewalks and Street Crossings Gratuitously Cleaned
Importations of Silks and Velvets for the Purpose
Julianna Longskirt & Co., Tenpenny Place
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LONG PRIMER ITALIC GOTHIC, No. 2.

BLACKSTONE-ON-LITTLETON DECISIONS

*Concealed Weapons in Order
Sutteeism, a Remedy for an Overflowing Population
Assassinations Considered Malthusianly
Asphyxiation of Mothers-in-Law
1234567890*

PICA ITALIC GOTHIC, No. 2.

RUMMAGING AMID ANCIENT COBWEBS

*Rare Works Made to Order
Manuscripts and Musty Parchments Unearthed
Antiquarian Bibliomaniacs Jubilant
1234567890*

GREAT PRIMER ITALIC GOTHIC, No. 2.

SPIRITUALISTIC CONFUSION

*Animated Furniture
Three-Legged Tables on the Rampage
Common Sense at a Discount
1234567890*

TWO-LINE SMALL PICA ITALIC GOTHIC, No. 2.

RINGING SHOTS HEARD ROUND THE WORLD

*Type-Founders' Artillery
Newspaper Shells, Magazine Explosions, Penny-a-Liner Squibs
Nineteen-Hundred-Pounder Editorials*

TWO-LINE ENGLISH ITALIC GOTHIC, No. 2.

ORTHOGRAPHICAL HUMMERS

*Spelling Bees, Queens ahead Laden with Prizes
Struggles in the Hive of Letters*

ALL COMPLETE WITH FIGURES

Italic  *Ornate.*

BREVIER ITALIC ORNATE.

COGITATION ON SUMMER JAUNTING

Mountain or Plain? Lake or Ocean? East, West, North or South?

Imperative Necessity for an Early Start

Momentous Question Decided to General Satisfaction

❖ 1234567890 ❖

LONG PRIMER ITALIC ORNATE.

PLEASURES ON THE OCEAN

Breathings of the Sea, redolent of Iodine and Spirit-Snap

Premonitions of an Internal Storm

Sea Sickness with Longings for Land or Death

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PICA ITALIC ORNATE.

RESCUE FROM NEPTUNE AND SAFE ASHORE

First Lightning Train for the Mountains

Dog and Gun, Speckled Trout and Graceful Deer, Lovely Scenery and Moonlight Excursions

Mosquitos, Rattlesnakes, Corn Bread, Wet Skin & Tattered Clothes

GREAT PRIMER ITALIC ORNATE.

WESTWARD ON EMPIRE'S TRACK

Fig-Leaf Humanity free from Contaminations of Effete Civilization

Plentiful Absence of Salt, Cigars, Matches & Soap

TWO-LINE SMALL PICA ITALIC ORNATE.

RETURN HOMEWARD

Privation, Danger, Sickness, Fatigue & Imposition Ending

Contentment and Blissful Repose

TWO-LINE ENGLISH ITALIC ORNATE.

MIDNIGHT THINKINGS

Pictures of Delight Looming up in Memory

ALL COMPLETE WITH FIGURES

BROADGAUGE AND



ANTIQUE POINTED.

NONPAREIL BROADGAUGE.

MIDNIGHT OVERREACHINGS
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LONG PRIMER BROADGAUGE.

TIGHT BREASTED

GREAT PRIMER BROADGAUGE.

THOUGHTS

TWO-LINE ENGLISH BROADGAUGE.

SHANK

BREVIER BROADGAUGE.

MORNING STRETCHES
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PICA BROADGAUGE.

DOUBLE SOLED

TWO-LINE SMALL PICA BROADGAUGE.

CORNER

TWO-LINE GREAT PRIMER BROADGAUGE.

GAPE

DOUBLE PARAGON BROADGAUGE.

SPREAD

PICA ANTIQUE POINTED.

SKUNK CABBAGE
Fashionable Deodorizer
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TWO-LINE SMALL PICA ANTIQUE POINTED.

DECENCY
Fossil Remains

GREAT PRIMER ANTIQUE POINTED.

BOTTLED
Portable Courage
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TWO-LINE ENGLISH ANTIQUE POINTED.

POLITE
Fiddlefaddlers

ALL COMPLETE WITH FIGURES.

CLOISTER.



BREVIER CLOISTER.

HINGES OF CONSCIENCE

NOISELESSLY SWINGING IN UPRIGHT BOSOMS

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LONG PRIMER CLOISTER.

LOCKS FOR EVIL TONGUES

SPEAKING A PIECE OF THEIR MIND

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PICA CLOISTER.

NERVOUS TROUBLE HUNTER

FALSE SCENT

GREAT PRIMER CLOISTER.

CHIPS OF OLD BLOCKS

WHITTLING

TWO-LINE SMALL PICA CLOISTER.

SILKEN-HEADED URCHINS

TWO-LINE ENGLISH CLOISTER.

PURCHASED EXPERIENCE

TWO-LINE GREAT PRIMER CLOISTER.

CHAINS OF LOVE

DOUBLE PARAGON CLOISTER.

MODERN FREEDOM

ALL COMPLETE WITH FIGURES.

FRENCH CLARENDON EXTRA CONDENSED.

PICA FRENCH CLARENDON EXTRA COND.

PARISIAN COMMUNAL PANDEMANIACS

Smashing through Humanity
Crackbrained Mephistopheleans Careening on Redhot Locomotives
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TWO-LINE PICA FRENCH CLARENDON EXTRA COND.

EDITORS IN CONVENTION

Bright Galaxy of the Intellectual Firmament

DOUBLE PARAGON FRENCH CLARENDON EXTRA COND.

RINGNOSED

Independent Suffrage Humbug

FIVE-LINE PICA FRENCH CLARENDON EXTRA COND.

PERFORATE

Seaside Mosquitos

GREAT PRIMER FRENCH CLARENDON EXTRA COND.

REVOLUTIONARY WOMANHOOD

Devildom in Petti-Trousers
Nauseous Foresmellings of Old Sodom and Gomorrah
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TWO-LINE GT. PRIMER FRENCH CLARENDON EXTRA COND.

SNEAKSOUL & HITBEHIND

Underhand Operators and Tricksters

FOUR-LINE PICA FRENCH CLARENDON EXTRA COND.

TRADE SECRET

Borers' Persuasive Guide

SIX-LINE PICA FRENCH CLARENDON EXTRA COND.

BUILDING

Commissioners

ALL COMPLETE WITH FIGURES.

FRENCH CLARENDON.

NONPAREIL FRENCH CLARENDON.

RECENTLY MISSING FROM A GENTLEMAN'S DWELLING

Marble Doorstep with a Scraper attached

Supposed to have been accidentally entangled in a Lady's Crinoline on Christmas Day
And Unconsciously Carried away

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LONG PRIMER FRENCH CLARENDON.

SUBTERRANEAN CALORIC COMPANY

For Supplying Heat

For every Purpose of Social and Industrial Life

GREAT PRIMER FRENCH CLARENDON.

SUNSHINE BALSAM

On Ocean's Tide and Mountain's Side

BREVIER FRENCH CLARENDON.

DISCOVERED IN A LADY'S HOOPSKIRT

A Patent Gridiron,

A Curiously Curved Iron Scraper fastened in a Marble Slab

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PICA FRENCH CLARENDON.

LITERATURE FURNISHED

On Short Notice

Picturesque Novels, Startling Poems

TWO-LINE PICA FRENCH CLARENDON.

GLUTINOUS

Sugar-Coated Exquisites

TWO-LINE ENGLISH FRENCH CLARENDON.

HOUSE-CLEANERS

New Brooms and Willing Hands

TWO-LINE GREAT PRIMER FRENCH CLARENDON.

INCREDIBLE

Fireside Grumbler Satisfied

FOUR-LINE PICA FRENCH CLARENDON.

REMARKABLE

Economical Housekeeper

ALL COMPLETE WITH FIGURES

FRENCH CLARENDON EXTENDED.

PEARL FRENCH CLARENDON EXTENDED.

DIRECT ROAD TO THE GRAVE
Bank Drafts, Late Hours, and Daily Worrying
Pistols and Poison Unnecessary
No Connection with Road to Longevity
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NONPAREIL FRENCH CLARENDON EXTENDED.

FARMING FOR FUTURITY
Seeds of Happiness and Fruits of Gratitude
Walking Amid Flowers
Name Precious, Memory Blessed
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BREVIER FRENCH CLARENDON EXTENDED.

BROAD MOUNTAIN
Splendid Location
Healthful Expanse of Barrenness
Extensive Surroundings

LONG PRIMER FRENCH CLARENDON EXTENDED.

EXTENSIVENESS
Stock Script
Broad Plans, Speculations

SMALL PICA FRENCH CLARENDON EXTENDED.

ELASTIC CURRENCY
Facilities to the Public for Pocket Filling
Everyone his own Note-Stretcher

PICA FRENCH CLARENDON EXTENDED.

BUSINESS EXTENDER
Reaching Over the Universal Creation

GREAT PRIMER FRENCH CLARENDON EXTENDED.

STRONG PRESSURE
Professional Lobbyism Checked

TWO-LINE SMALL PICA FRENCH CLARENDON EXTENDED.

FLATBOTTOMS
Rich Cranberry Patches

TWO-LINE ENGLISH FRENCH CLARENDON EXTENDED.

ENCIRCLED
Purse-Filling Rings

ALL COMPLETE WITH FIGURES.

FRENCH CLARENDON ITALIC.



LONG PRIMER FRENCH CLARENDON ITALIC.

TRANSCENDENT COURSE OF SUMMER LECTURES

Enrapturing Attractions

Aminadab Gatherthemin, with Pleasure Respectfully Announces

To an Appreciative Public

That he has Perfected his Arrangements for the

Following Display of Talent

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PICA FRENCH CLARENDON ITALIC.

NOTED TALKERS AND SUBJECTS

Mr. Officeholder on Sticking

Professor Lightfinger, Science of Ways and Means

Lawyer Cross-Question on Witnesses

And Other Lingual Spouters

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GREAT PRIMER FRENCH CLARENDON ITALIC.

ESQUIRE OFFICEHOLDER'S INTRODUCTORY

Mysteries of Bill-Sticking

Superlative Art of Sticking your Friends and Creditors Practically Considered

Sticking to Truth a Lost Accomplishment

TWO-LINE SMALL PICA FRENCH CLARENDON ITALIC.

LIGHTFINGER ON WAYS AND MEANS

Purchasing Supplies from Yourself and Approving your own Bills

Public Means Utilized in Private Ways

TWO-LINE ENGLISH FRENCH CLARENDON ITALIC.

EXAMINATION OF WITNESSES

Truth in Driblets and Honest Testifiers Confounded

Confining Witnesses to the Question

ALL COMPLETE WITH FIGURES

CHAMFER CONDENSED.

NONPAREIL CHAMFER CONDENSED.

PROFESSOR TAXGATHERER'S PROGRESSIVE SYSTEM OF DRAWING, EXHAUSTIVE AND COMPLETE
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LONG PRIMER CHAMFER CONDENSED.

SMALLMEASURE & LIGHTWEIGHT, GENERAL DEALERS AT RETAIL

GREAT PRIMER CHAMFER CONDENSED.

HIGHPRICE & POORFARE'S OCEAN RETREAT

TWO-LINE ENGLISH CHAMFER CONDENSED.

CRISPIN'S CORN-CRUSHER

DOUBLE PARAGON CHAMFER CONDENSED.

HYMENEAL KNOTTER

FIVE-LINE PICA CHAMFER CONDENSED.

MUSHPUDDLE

BREVIER CHAMFER CONDENSED.

CHURCHDOOR LOUNGERS & CORNER-LOAFERS, GENERAL ASSURANCE BROKERS
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PICA CHAMFER CONDENSED.

CLEANHABIT & GODDLIVING, HUMANITY'S RENOVATORS

TWO-LINE SMALL PICA CHAMFER CONDENSED.

GRUNT & CRAMP'S CHOLIC REMEDY

TWO-LINE GREAT PRIMER CHAMFER CONDENSED.

PUNCHER'S EYESPARKS

FOUR-LINE PICA CHAMFER CONDENSED.

SHEARED EQUINE

SIX-LINE PICA CHAMFER CONDENSED.

COMMANDS

SEVEN-LINE PICA CHAMFER CONDENSED.

PRODUCTIVENESS

ALL COMPLETE WITH FIGURES.

EIGHT-LINE PICA OF THIS SERIES FURNISHED.

MONASTICS.

LONG PRIMER MONASTIC.

VALUABLE PUBLICATION

OUTLAW'S MANUAL

CUNNING DEVICES FOR EVADING SOCIAL LAWS

GREAT PRIMER MONASTIC.

HONEY SUCKLES

BEAUTY'S FLOWING WATERFALLS

ENGLISH MONASTIC.

DRIPPING ROCKS

CAVERNOUS

QUIET PATHWAYS TO NATURAL GROTTOS

TWO-LINE PICA MONASTIC.

LONGDRAWN

PIGTAILED JOHN CHINAMAN

TWO-LINE GREAT PRIMER MONASTIC.

SKIRT-TRAILING

GRECIAN BENDERS, DOUBLE ENDERS

MINION MONASTIC, No. 2.

BROKERSHIP TEMPERENT CLIPPINGS

BLEEDING BY CORNERING

MONEY SHAVING AND BUSINESS SHAMPOOING EXECUTED WITH RAPIDITY AND CERTAINTY
PANDEMONIAC REVELLERS OVERSHADOWED

TWO-LINE MINION MONASTIC, No. 2.

BEAUTIFUL PROSPECT

BUSINESS MAN'S DREAM

EMBOWERED COTTAGE, SHRUBS AND FLOWERS

LONG PRIMER MONASTIC, No. 2.

PIPESTEMS, HAIR-DRESSER

TO A PATRIOTIC PEOPLE

WHITE-HAIRED MAIDENS AND YOUTHS, GREY-HAIRED SENIORS

TWO-LINE LONG PRIM. MONASTIC, No. 2.

TUNNELLINGS

PHILADELPHIA PNEUMATIC RAILROAD

TWO-LINE BREVIER MONASTIC, No. 3.

THEORY OF STORMS

INFANT SQUALLS, NEIGHBOURHOOD BRAWLS

TWO-LINE LONG PRIM. MONASTIC, No. 3.

BREEZINESS

TRADE WINDS, PRICES CURRENT

TWO-LINE PICA MONASTIC, No. 3.

ELECTRICAL TORPEDOES

WARRANTED TO EXPLODE

SCOLDING HUSBAND, PEEVISH MISTRESS, GROWLING SERVANT

ALL COMPLETE WITH FIGURES.

CONDENSED MONASTIC AND SKELETON ANTIQUE.

BREVIER CONDENSED MONASTIC.

SIXTY HANDSOME PEREGRINATING YOUNG LADIES WANTED IMMEDIATELY
FASHIONABLE DRESSES FURNISHED GRATUITOUSLY
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ENGLISH CONDENSED MONASTIC.

SPIRITUAL PHOTOGRAPHIC THIMBLERIGGERS

TWO-LINE PICA CONDENSED MONASTIC.

REMUNERATIVE LEGISLATION

THREE-LINE SMALL PICA CONDENSED MONASTIC.

WOMAN EMANCIPATORS

PICA CONDENSED MONASTIC.

SPECIFIC FOR IGNORANCE, FREE DOSES OF SUFFRAGE
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TWO-LINE LONG PRIMER CONDENSED MONASTIC.

VOTE OFTEN, POLITICIANS' TOOLMAKER

TWO-LINE ENGLISH CONDENSED MONASTIC.

MADAME GULFOOL, MODISTE

TWO-LINE GREAT PRIMER CONDENSED MONASTIC.

ELECTION PRECINCTS

DOUBLE PARAGON CONDENSED MONASTIC.

ROISTERING STATESWOMEN

TWO-LINE BOURGEOIS SKELETON ANTIQUE.

SENSITIVE CONSTITUTIONS TESTED

TWO-LINE PICA SKELETON ANTIQUE.

PRACTICAL OVERPRESSING

TWO-LINE GREAT PRIMER SKELETON ANTIQUE.

TIGHTBODY'S COMFORTABLE JACKETS

CANON SKELETON ANTIQUE.

MOUNTAIN CLIMBING

ALL COMPLETE WITH FIGURES

GALLIC.

MINION GALLIC.

FREEDOM, EQUAL RIGHTS, AND BROTHERHOOD

From the Depths of Degradation, in Heaven's Good Time shall every Nation
Evoke its Grand Political Salvation

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PICA GALLIC.

FASCINATING YOUNG WIDOWS

Hundred Thousand in Governments, Captivating Traits
Greenback Accomplishments

TWO-LINE SMALL PICA GALLIC.

ABINADAB SHIRKWORK

Industry's Parasite, Universal Leecher

LONG PRIMER GALLIC.

REPUBLICAN PRESCRIPTIONS REQUIRED

Wilhelm Sourkrout and Louis Frogeater, Mankind Troublers
Democratic Doctors, to the Rescue

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GREAT PRIMER GALLIC.

CONQUERORS OF PARLOURDOM

Perfumed Bachelors, Pecunious and Conceited
Daintiness Personified

TWO-LINE PICA GALLIC.

GRUMBLEJAW SNAPPER

Teacher of Surliness and Pettishness

TWO-LINE ENGLISH GALLIC.

GABBLEFAST LOOSE SPEECH

Interminable Yarn Spinner and Inveterate Rumour Weaver

TWO-LINE GREAT PRIMER GALLIC.

TIMOTHEUS GOODHEART

Humanity's Benefactor and the Neighbourhood's Jackass

DOUBLE PARAGON GALLIC.

ARAMINTA MINCINGAIT

Lessons on Waddling and Humptidumptiness

ALL COMPLETE WITH FIGURES.

PICA ANTIQUE TUSCAN CONDENSED.

SOFTSOAP, BLARNIEWINKE & LIMBERTONGUE

Wholesale and Retail Dealers in

Brazen Faces, Guttapercha Consciences, Shavers' Pocket-Squeezers, Uppertendom's Poor Relation Cutters

As well as a General Assortment of Polite Contemptiblenesses

ENGLISH ORNA. No. 2.

MISCHIEF MACHINES

Liehard & Oftenlie, Good Telegraph Despatchers

12345678

TWO-LINE LONG PRIMER ORNA. No. 8.

SEASIDE ROMANCE

Letters Traced upon the Sand

12345678

TWO-LINE PICA ORNAMENTED, No. 16.

SECURE INVESTMENT

Who Loveth Man shall be Beloved of all Humanity

ENGLISH CROSIER.

MOUSE-HUNTERS' EXPEDITION

Nibbling Moon Cheese

Fortune-Seekers' Grand Excursion to Alaska

1234567890

TWO-LINE SMALL PICA CROSIER.

CRANBERRY BOT TOMS

Sands and Muck, Rich with Luck

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TWO-LINE ENGLISH CROSIER.

SOCIAL BRIER-ROOTS

Corner Smokers' Delectable Fruits

TWO-LINE GREAT PRIMER CROSIER.

EASY SLIPPERS

Skaters' Rink Carnival

DOUBLE PARAGON CROSIER.

COSMOPOLITANS

Disinterested Politicians

CANON CROSIER.

RESEARCHES

Slimshank Hunters

ALL COMPLETE WITH FIGURES

FANTAIL.

PICA FANTAIL.

GRAPHIC CURRENT SKETCHES

Tight Papers
Overdue Notes with Slim Bank Balances
Unpleasantly Embarrassing
1234567890

GREAT PRIMER FANTAIL.

SALAD FOR THE FLESHY
Turnip Sprouts
Infallible Regimen for Fat People
1234567890

TWO-LINE SMALL PICA FANTAIL.

OFFICIAL ADJUNCT
Gobetween and Buttonholer
1234567890

TWO-LINE ENGLISH FANTAIL.

WASPISHNESS
Tightlaced Divinities
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DOUBLE PARAGON FANTAIL.

CENSUS TAKERS
Youngish Old Women, Aged Youths

FOUR-LINE PICA FANTAIL.

PERQUISITES
Prescriptive Stealings

ALL COMPLETE WITH FIGURES.



PEAKED.

GREAT PRIMER PEAKED.

RIDICULOUS ILLUSION

Imaginary Profit in Nonpaying Prices
Pocket-Emptying Rivalship

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TWO-LINE SMALL PICA PEAKED.

COLLEGE OF WISDOM

Lessons in the School of Experience
Turning Grindstones

1234567890

TWO-LINE ENGLISH PEAKED.

ECONOMICAL

Amateur Growing of Beets

1234567890

TWO-LINE GREAT PRIMER PEAKED.

EDUCATION

Learning in Driblets

1234567890

DOUBLE PARAGON PEAKED.

CONCERT SALOONS

Airline Lightning Railway to Devildom

FOUR-LINE PICA PEAKED.

MORTGAGES

Homestead Improvement

ALL COMPLETE WITH FIGURES.



PICA GOTHIC ORNATE, No. 2.

MENAGERIE OF POLITICIANS

Feeding-Times Succeeding Election-Day
Growlings of the Disappointed

and 1234567890 and

GREAT PRIMER GOTHIC ORNATE, No. 2.

SELECTION THEORY

Pretty Girls, Homely Partners
Picking the Biggest Apple

and 1234567890 and

TWO-LINE SMALL PICA GOTHIC ORNATE, No. 2.

COMPENDIUM OF TRICKINESSES

Showing how to Attain Efficiency in Men-Managing
From the Diary of a Lady of Leisure

TWO-LINE ENGLISH GOTHIC ORNATE, No. 2.

GRANDFATHERS' CONVENTION

Contributions from Patriarchal Memories
Experience Meeting at Eventide

TWO-LINE GREAT PRIMER GOTHIC ORNATE, No. 2.

LESSONS IN SMOKING

Dissension in the Stomach Region

ALL COMPLETE WITH FIGURES

Gothic Ornate.

TWO-LINE SMALL PICA GOTHIC ORNATE.

PREHISTORIC MONKEYDOM

Pristine Nothing, Crab, Baboon, Man

12345678

TWO-LINE ENGLISH GOTHIC ORNATE.

BANK OF VIOLETS

Pay One Scant on Demand

12345678

TWO-LINE GREAT PRIMER GOTHIC ORNATE.

BUSINESS SPECTROSCOPE

Fine Metals Undiscoverable in Bank Vaults

FOUR-LINE PICA GOTHIC ORNATE.

BUDDINGS

Cherub Sprouts

FIVE-LINE PICA GOTHIC ORNATE.

BLOOMING

Infant Roses

SIX-LINE PICA GOTHIC ORNATE.

GARNERINGS

Cradling Youngsters

ALL COMPLETE WITH FIGURES.

FRENCH CLARENDON SHADED.



LONG PRIMER FRENCH CLARENDON SHADED.

SUMMER RESORTS FOR EVERYBODY

The Mountains for the Lofty, the Seaside for the Boisterous
The Valleys for the Gentle

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PICA FRENCH CLARENDON SHADED.

EXCURSION TO THE MOON

Leave after Supper, Return before Breakfast
Lunar Wonders Thoroughly Explored

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ENGLISH FRENCH CLARENDON SHADED.

GUIDE AROUND THE WORLD

Follow the Footsteps of the Good and Noble

GREAT PRIMER FRENCH CLARENDON SHADED.

AUTOMATIC SERVANTS

Kitchen-Girl and Chambermaid Combined

TWO-LINE SMALL PICA FRENCH CLARENDON SHADED.

LAUGHTER POTION

Sweet Draught for Heavy Hearts

TWO-LINE ENGLISH FRENCH CLARENDON SHADED.

CHLORAL

Balm for Nervous Spirits

TWO-LINE GREAT PRIMER FRENCH CLARENDON SHADED.

PNEUMATIC TUNNEL

Hundreds Blown Through per Minute

DOUBLE PARAGON FRENCH CLARENDON SHADED.

GIRLISH CHATTERING

Delicious Nothings, Musical Notions

FOUR-LINE PICA FRENCH CLARENDON SHADED.

BRAIN-DEFENDERS

Feminine Hempen Headgear

ALL COMPLETE WITH FIGURES.

Fancy Styles.

NONPAREIL FRANCONIAN.

HIGHLY IMPORTANT TO CAPITALISTS
Chance for Moneyed Fogies
Prepossessing Young Man Proffers his Valuable Services
Accustomed to Controlling Gentlemen
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BREVIER FRANCONIAN.

EXTENSIVE BUSINESS KNOWLEDGE
Unbounded Assurance
Any Business Supervised, Excellent Cash-Book Keeper
Accomplished Young Ladies' Chaperon
1234567890

PICA FRANCONIAN.

COMPENSATION NO CONSIDERATION
Only Incentives
Fondness for Labour and Desire for General Usefulness

GREAT PRIMER FRANKLIN SHADED.

GLACIERS
SNOWCLAD MOUNTAINS
123 4567 890



TWO-LINE SMALL PICA FRANKLIN SHADED.

FOSSIL
MARBLE QUARRIES
123 4567 890

TWO-LINE ENGLISH FRANKLIN SHADED.

ARCHITECTURE
SOLOMON'S GOLDEN TEMPLE

GREAT PRIMER ORNAMENTED, No. 18.

HOPELESS CHANCE
Punishment of Ballot-Counter
1234567890

TWO-LINE PICA ORNAMENTED, No. 32.

PARDONING
Salable Merchandise
1234567890

TWO-LINE ENGLISH ORNAMENTED, No. 26.

PRINTERS' MEMORIAL
Type-Metal Memorial Monument



PHILADELPHIAN.

PICA PHILADELPHIAN.

MODERN WONDERS
Stern Judges
Impartial, Honest, Immovable
12345678

GREAT PRIMER PHILADELPHIAN.

MAGNIFICENT
Patience in Trouble
12345678

TWO-LINE SMALL PICA PHILADELPHIAN.

BROKERAGE
Feminine Shavers

TWO-LINE ENGLISH PHILADELPHIAN.

KNEEDED
Bakers' Reform

TWO-LINE GREAT PRIMER PHILADELPHIAN.

BORDER EDGING
Sunset on Prairie Expanses

DOUBLE PARAGON PHILADELPHIAN.

POLISHED
Juvenile Boot Blackers

FOUR-LINE PICA PHILADELPHIAN.

MONSTERS
Beceitful Friends

ALL COMPLETE WITH FIGURES

ROUND SHADED, ETC.

NONPAREIL ROUND SHADED.

WALKER & RUNAROUND, CHEEK-PAINTERS

Who stands on Slippery Rocks needs be Shod with Spikes

1234567890

BREVIER ROUND SHADED.

NEPTUNIAN SALTWORKS

Tears by Woman shed conquer Manhood's Head

PICA ROUND SHADED.

HABIT MENDERS

Unbending Conscientious Scrupler

ENGLISH ROUND SHADED.

EARLY SUNSET

Pocket-Leak, Comfort-Seek

NONPAREIL ROUND SHADED, No. 2.

GROWSFEET & WRINKLE, CHRONOMETERS

Who butts the World should line his Pate with Adamant

1234567890

BREVIER ROUND SHADED, No. 2.

PLUTONIAN CANDLE COMPANY

Strength and Grace denote the Gentle Race

PICA ROUND SHADED, No. 2.

MOONSHINE RAILROAD

Hypothecated Stock Certificates

ENGLISH ROUND SHADED, No. 2.

LONG SUNSHINE

Sturdy Parts, Gentle Hearts

TWO-LINE BREVIER IONIC SHADED.

POPULAR MUSEUM

Specimens of Shameless Modesty

Whiterobed Innocence

1234567890

TWO-LINE PICA IONIC SHADED.

PISCIVOROUS

Bigfish's Clam-Bakes

1234567

TWO-LINE GREAT PRIMER IONIC SHADED.

FINANCE

Lend and Spend

CANON IONIC SHADED.

FRESH

Snow Drifts

FIVE-LINE PICA IONIC SHADED.

Sunnie Dames

ALL COMPLETE WITH FIGURES.



PHIDIAN.

GREAT PRIMER PHIDIAN.

FASHIONABLE SPRING ENROBINGS

Shoddy's Foreshowing
Glittering Diamonds, Galaxies of Filagree, Golden Harness
Faintest Laces, Ethereal Lawns

TWO-LINE SMALL PICA PHIDIAN.

OLDROGUE'S SAFE HARBOURS

Legislative Halls and Moyamensing Stalls
Sequestered Accommodation

DOUBLE PARAGON PHIDIAN.

RUNABOUT CLACKING MESDAMES

Hempen Clumps, Peak-Heeled Stumps, and Pannier Humps
Grouty Husband's Hateful Dumps

TWO-LINE ENGLISH PHIDIAN.

QUIET POCKET PICKERS

Whisky-Nips, Billiard-Sticks, Gin-Flips
Seducing Blondes

TWO-LINE GREAT PRIMER PHIDIAN.

TRICKY CANDIDATE

Kind Embraces and Grinning Faces
Sidelong Grimaces

FOUR-LINE PICA PHIDIAN.

BUDDING BLOSSOMS

Grandpa's Sweet Darling, Grandma's Most Precious
Otherfolk's Smothered Abomination

ENGLISH ORNAMENTED, No. 4.

FEMININITIES

Nothings, Gimcracks, Vanities

1234567890

GREAT PRIMER ORNAMENTED, No. 15.

NATURAL JEWELS

Baby's Diamond Tear Drops

1234567890

TWO-LINE SMALL PICA ORNAMENTED, No. 18.

MANHOOD'S CONQUERORS

Maidenhood Smiling, Womanhood Weeping

TWO-LINE GREAT PRIMER BYZANTINE.

Patented Dec. 1, 1868.

COFFY'S

Lady's Patent Blushes

TWO-LINE SMALL PICA MINARET.

[Patented Dec. 1, 1868.]

TWO-LINE ENGLISH MINARET.

BLOOD HEAT

High Season, Low Reason

12345678

LIFE DREAM

Dimple and Wrinkle

12345678

TWO-LINE GREAT PRIMER MINARET.

SMASH EXPRESS

Franks Scientifically Demolished

CANON MINARET.

EXCHANGE

National Banking Company

ALL COMPLETE WITH FIGURES.

NOVEL  STYLE.

PICA GREENBACK.

Unpalatable Dietetic Regimen
Sodom Apples
Eating your Words for Fear of Starving
Office-Hunters' Bill of Fare
1234567890

GREAT PRIMER GREENBACK.

Funding Machines
Sixpercents ground to Fours
Without Wasting
12345678

TWO-LINE SMALL PICA GREENBACK.

Party Tactics
Grab Game for Spoils
12345678

TWO-LINE ENGLISH GREENBACK.

Caucus Club
Partisan Switch
123456

TWO-LINE GREAT PRIMER GREENBACK.

Phlebotomistics
Curing by Bleeding to Death

DOUBLE PARAGON GREENBACK.

Government Auctions
Relics of Notes

ALL COMPLETE WITH FIGURES.

RADIATED.



TWO-LINE SMALL PICA RADIATED.

BEARDEDNESS

Nature's Becoming Stamp of Masculinity

Handsome Ruggedness

1234567890

TWO-LINE ENGLISH RADIATED.

IMMORTAL DAYBEAMS

The Printing Press

Forerunner of Universal Freedom

Custodian of Knowledge

DOUBLE PARAGON RADIATED.

TRUTH-GATE

Guarded by Innocence

Tremulous

ALL COMPLETE WITH FIGURES.

LITHOGRAPHICS. & C.

ENGLISH LITHOGRAPHIC.

CLUB-HOUSE MYSTERY
Punches, Havanas, and Euchre
1234567890

TWO-LINE SMALL PICA LITHOGRAPHIC.

MAIDEN MARKET
Shrews, Prudes, Drones
12345678

TWO-LINE ENGLISH LITHOGRAPHIC.

SHIMMERS
Tupperish Fantasy

TWO-LINE GREAT PRIMER LITHOGRAPHIC.

GENTLER
Elegant Manner

DOUBLE PARAGON LITHOGRAPHIC SHADED.

NUMMULAR
Tightminded Pinchpurse

TWO-LINE PICA ORNAMENTED, No. 27.

With Two Sets of Capitals.

PEACEFULNESS
Enshrined in Downy Cushions
1234567

FIVE-LINE MINIONETTE ORNAMENTED.

With Two Sets of Capitals.

SOMNAMBULE
Dreamless Reposing
123456

PERFUMES

COLOGNE

SIXTEENTH NATIONAL BANK

ALL COMPLETE WITH FIGURES

FANCY STYLES.

LONG PRIMER ORNAMENTED, No. 11.

HFGHFAEUYIN TOWCHES
Public Speaker's Rhetorical Snap Flourishes
1234567890

TWO-LINE NONPAREIL ORNAMENTED, No. 23.

MORNING PERFUME
Newborn Flowers and Shrubs
1234567890

TWO-LINE LONG PRIMER ORNAMENTED, No. 11.

DEMISEMI QUICKSTEP
Grace in her Step and Heaven in her Eye
1234567890

TWO-LINE PICA ORNAMENTED, No. 31.

BRIERBUSH
Hailpellet's Grand Tattoo

TWO-LINE ENGLISH ROUND SHADED, No. 2.

GUMMER'S
Ossific Toothwash

TWO-LINE GREAT PRIMER ORNAMENTED, No. 23.

PRISMATIC ORNAMENTS
Fanciful Rigging for Juvenile Gentlemen

TWO-LINE SMALL PICA ORNAMENTED, No. 21.

UNDERSHOE
Clawfooted Creepers

THREE-LINE SMALL PICA ORNAMENTED, No. 2.

REGIMENT
Marshal Grande

NOVEL STYLES.

TWO-LINE LONG PRIMER ORNAMENTED, No. 14.

ORNAMENTAL NIGHTWORK

DRIZZLER AND COLDSNAP, ELABORATE FOREST DECORATORS

1234567890

PICA ANGLO-GOTHIC.

OLDTIME PRINTERS

The Castle of Labour, wherein is Riches

Imprinted by Wynkyn de Worde

1234567890

GREAT PRIMER ANGLO-GOTHIC.

RICHARDE PYNSON

Chronycles of Englande and France

By Sir Johan Froysshart

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TWO-LINE SMALL PICA ANGLO-GOTHIC.

WILLIAM CAXTON

Introducer of Printing into England from the Continent

The Game of Chess

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TWO-LINE LONG PRIMER CYCLOGRAPHIC.

COTTON SPINNERS

NEW YEAR REFORMS

GOOD DINNERS GORGEOUSLY DRESSED

ECONOMICAL LIVING MODERNIZED

1234567890

TWO-LINE PICA CYCLOGRAPHIC.

ELLIPTICAL

SKATORIANA

GRACEFUL CURLING ROUNDS

1234567890

TITLE ITALIC OPEN.

NONPAREIL TITLE ITALIC OPEN.

TENDENCIES OF HUMAN INCLINATIONS

Crotchety Twistifications

Crossgrained Perversity, Boorishness, Obstinate Mulishness

Fools Bestrewing their Beds with Nettles

Unreasonable Discount

1234567890

BREVIER TITLE ITALIC OPEN.

UNSETTLED HEART ACCOUNTS

Neighbourly Love

Debts of Kindness Carried to Profit and Loss

HYMEN'S BANKRUPT COURT

1234567890

LONG PRIMER TITLE ITALIC OPEN.

FLOCKS OF SHEEP

Modern Freeman

Designing Demagogues' Docile Tools

FOLLOW YOUR LEADER

PICA TITLE ITALIC OPEN.

INVERTED PYRAMID

Babel of Society

Struggling Masses Squirming

STAND FROM UNDER

GREAT PRIMER TITLE ITALIC OPEN.

AISLES OF GREECE

Kitchen Odours from Turkey Refreshingly Stomachic

AUNT JUDY, RULER OF THE ROAST

TWO-LINE SMALL PICA TITLE ITALIC OPEN.

IMMACULATE POLITICIANS

Inauguration of the Era of Sterling Honesty

CHEATING OBSOLETE

TWO-LINE ENGLISH TITLE ITALIC OPEN.

SATANICAL

Heaven's Wonderful Handiwork

CRUSHED AND MANGLED

ALL COMPLETE WITH FIGURES.



LITHOGRAPHIC SLOPE.

BREVIER LITHOGRAPHIC SLOPE.

GENTLEMEN'S FURNISHINGS

Most Approved Styles

*Clean Speech, Correct Conduct, Humane Courage
Highly Becoming Habits*

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LONG PRIMER LITHOGRAPHIC SLOPE.

FEMININE TROUSSEAU

Indestructible

*Gentleness, Modesty, Purity, Tenderness
Perfection of Fitting*

12345678

PICA LITHOGRAPHIC SLOPE.

PARLOUR TABLEAUX

Juvenile Matinees

*Griffith Gaunt and Black Crook
Edification of Children*

1234567890

ENGLISH LITHOGRAPHIC SLOPE.

ONE-SIDED IDEA

Over the Left

*Indiana Divorced Husbands
Flanking Movement*

12345678

GREAT PRIMER LITHOGRAPHIC SLOPE.

MONSIEUR BONGTONGSIR

Manners Teacher

*Grecian Inclinations, Humblepie Prostrations
For Fashion's Generations*

TWO-LINE SMALL PICA LITHOGRAPHIC SLOPE.

PREHISTORIC UPTHROWINGS

Granite Mountains

*Theologic Thunders, Geologic Blunders
Fossiliferous Wonders*

ALL COMPLETE WITH FIGURES.



SMITHSONIAN.

PICA SMITHSONIAN.

SATURDAY NIGHT BENDERS

*Degraded Instincts
Headache Makers and Pocket Breakers
Man Traps with Sharp Snaps*
1234567890

GREAT PRIMER SMITHSONIAN.

HALF SEAS OVER
*Grumbler, Mumbler, Stumbler
Homeward Scudding*
12345678

TWO-LINE SMALL PICA SMITHSONIAN.

SEEKS REPOSE

Sneaking and Creeping
1234567

TWO-LINE ENGLISH SMITHSONIAN.

RESULTS

Alarm the House
123456

TWO-LINE GREAT PRIMER SMITHSONIAN.

CHIDING LECTURE

Keenly Cutting Recrimination
12345678

DOUBLE PARAGON SMITHSONIAN.

REFLECTION

Light Succeeding Night
123456



LONG PRIMER SLANTING SHADED.

SLANDEROUS CUTTING MACHINES

Good Name no Protection

Warranted to Chip Reputations into Microscopical Scraps

Manufactured at Newspaper Row, Churchtown

1234567890

PICA SLANTING SHADED.

CAACKLER AND RATTLETRAP

Conversational Artists

Instruction in Flattery, Fawning and Side Talk

Classes in Innuendo and Silent Speech

1234567890

ENGLISH SLANTING SHADED.

ANCIENT AMUSEMENTS

Gladiatorial Fights

Tournaments, Encounters with Wild Beasts

Bull Baiting and Boar Hunting

1234567890

GREAT PRIMER SLANTING SHADED.

MODERN PASTIMES

Charioteering

Pugilism and Trapeze Daredevilism

Shortgowned Theatricals

1234567890

TWO-LINE SMALL PICA SLANTING SHADED.

SWERVING FROM STRAIGHT LINES

Writing Another Man's Name

Raising Stock Certificates, Cornering Grain and Breadstuffs

Sinuuous Tracks of Brandied Pedestrians

TWO-LINE ENGLISH SLANTING SHADED.

EXHAUSTED RESERVOIRS

Replenishment by Atmospheric Water-Pumps

Beginning of the Reign of Aquarius

ALL COMPLETE WITH FIGURES

OBLIQUE SHADED.

BREVIER OBLIQUE SHADED.

GIANT BABY SHOWS

STIMULANTS:

FOR THE PRODUCTION OF OBESE PRODIGIES

THE SALE OF PAREGORIC

1234567890

LONG PRIMER OBLIQUE SHADED.

COAL SCHEMERS

DIABOLISMS:

PROFITS IN SPECULATORS' POCKETS

DEAR COALS FOR POOR SOULS

1234567890

PICA OBLIQUE SHADED.

STRIKING MINERS

GET BUT

POOR SHAKES, LEAN TAKES

1234567890

GREAT PRIMER OBLIQUE SHADED.

FINANCIERING

ILL WINDS

EXPANDED CURRENCY

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TWO-LINE SMALL PICA OBLIQUE SHADED.

CITIZEN TAXPAYERS

MEEKEYED

GEESE FOR POLITICAL PLUCKERS

TWO-LINE ENGLISH OBLIQUE SHADED.

CORNERINGS

SHOALS

MOURNING IN THE STOCKS

ALL COMPLETE WITH FIGURES.



LONG PRIMER ITALIC INLAID.

AMERICAN EXPORTS

*Lovers of the Antique and Romantic
Men of Business Bent
Fashion's Weathercocks, Money-Snobs
Feroocious Rush Abroad*
1234567890

PICA ITALIC INLAID.

MOON EXCURSIONS

*Through Line in Ten Minutes
Hourly Trips
Swift Balloon Cloudtopper*
1234567890

GREAT PRIMER ITALIC INLAID.

BITUMINOUS KINDLINGS

*Sneers and Jeers, Hints and Squints, Winks and Blinks
Adapted to firing Quick Tempers*
1234567890

TWO-LINE SMALL PICA ITALIC INLAID.

VOLUNTARY BANKRUPT

*Liabilities, Uncounted! Assets, Not a Stiver!
Pumpkin-Squash Wine Company*
1234567890

TWO-LINE ENGLISH ITALIC INLAID.

BRUMMELL MUDGINS

*General Physiognomical Hairdresser
Scientific Chin-Mower*
1234567890

CONTINENTAL.

LONG PRIMER CONTINENTAL.

WHIPPING AND PILLORY

Criminal Correctives

*Formerly used for the Promotion of Honesty
And Personal Benefit of Plunderers*

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PICA CONTINENTAL.

WIGS AND BREECHES

Coverings for

*Vigorous Limbs and Clear Brains
Stubborn Liberty Defenders*

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GREAT PRIMER CONTINENTAL.

HUMAN-DUST UTILIZING COMPANY

Highest Prices for Bodies

*Brandy Topers, Whisky Drinkers, Champagne Guzzlers
Snuff-Takers and Opium Chewers*

TWO-LINE SMALL PICA CONTINENTAL.

ANTHROPCEAN PREPARATIONS

*Whisky-Corpse Powder for Ready-Made Drink
Aromatic Champagne Dust*

TWO-LINE ENGLISH CONTINENTAL.

ANCESTRAL SNUFF

Maccoboy Ashes of Grandmothers

TWO-LINE GREAT PRIMER CONTINENTAL.

OPIUM-POWDER

Remains of Cremated Chinese

ALL COMPLETE WITH FIGURES.

CAMEO.



BREVIER CAMEO.

LONG PRIMER CAMEO.

CREMATION FURNACE
CORPSES TENDERLY RESOLVED
FAMILY DUST-VASES
1234567890

HAUNTED HOUSES
NOISES HEARD AT NIGHT
RODENTIA RAMPANT
1234567890

PICA CAMEO.

BOODHISM AND SCIENTISM
CIVILIZATION REACHING TO HEATHENISM
DEMENTED DARWINIANS

GREAT PRIMER CAMEO.

CAMPAIGNS AGAINST NATURE
SAPPING AND MINING


TWO-LINE SMALL PICA CAMEO.

OCCIDENTAL CRUSADERS
GENTLE VIOLENCE

TWO-LINE ENGLISH CAMEO.

FACING AN ENEMY
PORTRAITS

ALL COMPLETE WITH FIGURES

PLAIN  SHADE.

BREVIER PLAIN SHADE.

FEDERAL SUPREME COURT
NATION'S STRENGTH AND GLORY
DISCREET RULINGS
1234567890

LONG PRIMER PLAIN SHADE.

COURT OF ERRORS
EVERY MAN'S DECISIONS
SPOTLESS ERMINE
1234567890

PICA PLAIN SHADE.

PORCUPINISH LAW-POINTS
SHARPER THAN HORNET-STING OR BRIER
GOOD FOR STICKING

GREAT PRIMER PLAIN SHADE.

SURRENDERED GRACEFULLY
VOICE OF THE PEOPLE

TWO-LINE SMALL PICA PLAIN SHADE.

AUTHORITY DECADENCE
IRON CLAD OATHS

TWO-LINE ENGLISH PLAIN SHADE.

SHADE OF OPINION
INVISIBLE

ALL COMPLETE WITH FIGURES.

CONDENSED CLOISTER SHADED.

BREVIER CONDENSED CLOISTER SHADED.

OFFICIAL GUIDE TO RESTFUL CONTENT
TRAINS TO JUSTMANTOWN AND KINDNESSVILLE
1234567890



LONG PRIMER CONDENSED CLOISTER SHADED.

DOUBLE-QUICK ROUTE TO THE DOGS
TAKE MIDNIGHT COACHES TO RUMTOWN
1234567890

PICA CONDENSED CLOISTER SHADED.

HYPOTHETICAL STREET CLEANERS
EVANESCENT SHADOWS

GREAT PRIMER CONDENSED CLOISTER SHADED.

SCOTTISH PRELIBATIONS
SECOND-SIGHT

TWO-LINE SMALL PICA CONDENSED CLOISTER SHADED.

BUSINESS-MAN'S ASPIRATION

TWO-LINE ENGLISH CONDENSED CLOISTER SHADED.

WASHINGTON VATICINATIONS

TWO-LINE GREAT PRIMER CONDENSED CLOISTER SHADED.

CONSEQUENTIAL HUMANS

DOUBLE PARAGON CONDENSED CLOISTER SHADED.

LUMINOUS STATESMEN

ALL COMPLETE WITH FIGURES.

CLOISTER SHADED.

BREVIER CLOISTER SHADED.

UNDER THE ARGAND BURNER
CALCULATION OF THE DAY'S GOOD DEEDS
1234567890



LONG PRIMER CLOISTER SHADED.

HOME AMUSEMENTS
CLOSET SKELETONS EXORCISED
1234567890

PICA CLOISTER SHADED.

QUIET MIND, GOOD HEART
BEDROOM CURTAINS

GREAT PRIMER CLOISTER SHADED.

FIRESIDE RAIMENT
KINDLINESS

TWO-LINE SMALL PICA CLOISTER SHADED.

SILENCE, PATIENCE, CONTENT

TWO-LINE ENGLISH CLOISTER SHADED.

PARLOUR REFINEMENT

TWO-LINE GREAT PRIMER CLOISTER SHADED.

GOOD-TEMPERED

DOUBLE PARAGON CLOISTER SHADED.

HONEST MARGINS

ALL COMPLETE WITH FIGURES.

CELTIC SHADED.

GREAT PRIMER CELTIC SINGLE SHADE.



TWO-LINE SMALL PICA CELTIC SINGLE SHADE.

TOOTHPICK

EXCITED

IMPERIAL RELIC

TOADIEDOM

12345

12345

TWO-LINE ENGLISH CELTIC SINGLE SHADE.

ARCHDUKE

LADIES' DARLING

1234567

GREAT PRIMER CELTIC SHADED.

SNOBBISH

TWO-LINE SMALL PICA CELTIC SHADED.

SQUIRTS

KNEE GREASE

CORONETED

123456

123456

TWO-LINE ENGLISH CELTIC SHADED.

NINCOMS

HEAD-BOBBINGS

123456

BROADGAUGE.

[Patented, April 27, 1869.]

PICA BROADGAUGE ORNATE.

THROUGH LINES
123456

GREAT PRIMER BROADGAUGE ORNATE.

SIDEROADS
12345

TWO-LINE SMALL PICA BROADGAUGE ORNATE.

SHOOTING

TWO-LINE ENGLISH BROADGAUGE ORNATE.

SPRING

TWO-LINE GREAT PRIMER BROADGAUGE ORNATE.

FREIGHT

[Patented, Feb. 23, 1869.]

NONPAREIL BROADGAUGE SHADED.

IMMENSE STRETCH
BROADSTRIDE RACE-HORSE
1234567890

BREVIER BROADGAUGE SHADED.

SPLENDIDNESS
EXTENDED RESOURCE
1234567890

LONG PRIMER BROADGAUGE SHADED.

OCEAN REACHES

PICA BROADGAUGE SHADED.

ROLLING TIDES

GREAT PRIMER BROADGAUGE SHADED.

HUMOURS

TWO-LINE SMALL PICA BROADGAUGE SHADED.

GENDER

TWO-LINE ENGLISH BROADGAUGE SHADED.

SMOCK

TWO-LINE GREAT PRIMER BROADGAUGE SHADED.

HOOD

DOUBLE PARAGON BROADGAUGE SHADED.

BUNKER

ALL COMPLETE WITH FIGURES.

Fancy Styles in Series.

LONG PRIMER ORNAMENTED, No. 7.

FLEETHEEL'S VELOCIPEDS CAPERS

TWO-LINE NONPAREIL ORNAMENTED, No. 17.

UNFEATHERED FLYINGFISHES

GREAT PRIMER ORNAMENTED, No. 10.

WHIRLIGIGS AND WEATHERCOCKS

LONG PRIMER ORNAMENTED, No. 4.

BEAUTY'S ANGER FLASHES

TWO-LINE NONPAREIL ORNAMENTED, No. 22.

GLETTERING DIAMONDS

GREAT PRIMER ORNAMENTED, No. 11.

FORTUNE HUNTER

TWO-LINE SMALL PICA ORNAMENTED, No. 15.

HOODWINKER

TWO-LINE ENGLISH ORNAMENTED, No. 18.

WOMAN'S GLORY

GREAT PRIMER ORNAMENTED, No. 12.

UNCLE SAMUEL'S MONITORS

TWO-LINE LONG PRIMER ORNAMENTED, No. 16.

BLUDGEON ARGUMENTS

TWO-LINE PICA ORNAMENTED, No. 25.

DIMINISHING EMBONPOINT

TWO-LINE PEARL ORNAMENTED.

FRENCH-COUITT'S MATTERS-POLISH

TWO-LINE NONPAREIL ORNAMENTED, No. 19.

REPUTATION FURNISHER

TWO-LINE LONG PRIMER ORNAMENTED, No. 12.

OPENED OYSTERS

TWO-LINE PICA ORNAMENTED, No. 23.

TOXICOLOGY

ALL COMPLETE WITH FIGURES.

NONPAREIL TUSCAN SHADED, No. 2.

MADemoiselle PETITE MAMULE, BEJOPFERIE BEARER
1234567890

LONG PRIMER TUSCAN SHADED, No. 2.

NATURE'S INCOMPARABLE HANDICRAFT

TWO-LINE NONPAREIL TUSCAN SHADED, No. 3.

INFALLIBLE SKIRT SUPPORTERS

TWO-LINE BREVIER TUSCAN SHADED.

SOMNIFEROUS NIGHTCAP

TWO-LINE LONG PRIMER TUSCAN SHADED, No. 2.

FRENCH SHOESTRING

TWO-LINE PICA TUSCAN SHADED, No. 2.

ALPHABETIC ORNAMENTS

NONPAREIL IONIC.

ALPEN & CARTROPE, MOUNTAIN CLIMBERS

BREVIER IONIC.

CROOKNOT'S EASY WRANGLES

TWO-LINE NONPAREIL IONIC.

HOOPING, BELTING, LOOPING

GREAT PRIMER IONIC.

COLUMN OF BRONZE

TWO-LINE PICA IONIC.

ECCENTRICITY

TWO-LINE GREAT PRIMER IONIC.

INDENTED

FOUR-LINE PICA IONIC.

PLUMBERS

LONG PRIMER ORNAMENTED, No. 8.

MOSSFRINGED BROOKSIDE

TWO-LINE NONPAREIL ORNAMENTED, No. 24.

FROSTED PERSIMMONS

ENGLISH ORNAMENTED, No. 3.

BASEBALL BANGER

TWO-LINE LONG PRIMER ORNAMENTED, No. 15.

HUCKLEBERRY

TWO-LINE PICA ORNAMENTED, No. 24.

CHUBBIER CHEEKED

ALL COMPLETE WITH FIGURES

TWO-LINE NONPAREIL ORNAMENTED, No. 21.

TROUT FISHING PARTIES

TWO-LINE BREVIER ORNAMENTED, No. 10.

SPECKLED MACKEREL

TWO-LINE LONG PRIMER ORNAMENTED, No. 13.

CALICO PRINTERS

TWO-LINE ENGLISH ORNAMENTED, No. 17.

SCULPTURED

TWO-LINE NONPAREIL ROUND SHADED.

PURLING BROOKS AND SHADY NOOKS

GREAT PRIMER ROUND SHADED.

ROUNDED ARGUMENT

TWO-LINE SMALL PICA ROUND SHADED.

BURNING NOONTIDE

TWO-LINE ENGLISH ROUND SHADED.

RAIN CLOUDS

TWO-LINE GREAT PRIMER ROUND SHADED.

SOUNDINGS

FOUR-LINE PICA ROUND SHADED.

GRUNTERS

BREVIER GOTHIC DOUBLE SHADED.

SPOONBIBB AND TUCKER'S INFANT FEEDERS

TWO-LINE NONPAREIL GOTHIC DOUBLE SHADED.

HAIL'S SKYLIGHT SWEEPERS

TWO-LINE BOURGEOIS GOTHIC DOUBLE SHADED.

COOLBROOK ICE CREAM

TWO-LINE PICA GOTHIC DOUBLE SHADED.

SNOWCAPT MOUNT

DOUBLE PARAGON GOTHIC DOUBLE SHADED.

MAGNIFICENTLY

NONPAREIL ORNAMENTED, No. 4.

ARITHMETICAL PROBLEM
REAL FASHIONABLE FEMALE FIGURES
1 2 3 4 5 6 7 8 9 0

LONG PRIMER ORNAMENTED, No. 12.

STREET CLEANERS' FOND HOPE
THUNDER SHOWERS

GREAT PRIMER ORNAMENTED, No. 17.

SILVER LINED CLOUDS

TWO-LINE ENGLISH ORNAMENTED, No. 25.

ENCOMPASSED

GREAT PRIMER ORNAMENTED, No. 16.

PEACHES AND CREAM

TWO-LINE PICA ORNAMENTED, No. 29.

CORSET MAKER

TWO-LINE BREVIER ORNAMENTED, No. 11.

ELECTRIC MACHINES

TWO-LINE SMALL PICA ORNAMENTED, No. 20.

NEEDLE CUSHION

TWO-LINE ENGLISH ORNAMENTED, No. 24.

THORN BUSH

TWO-LINE GREAT PRIMER ORNAMENTED, No. 22.

SHIVERED

BREVIER ORNAMENTED, No. 4.

ALDERMANIC DREAMS
GREAT STREAKS OF FAT AND LEAN
1 2 3 4 5 6 7 8 9 0

TWO-LINE NONPAREIL ORNAMENTED, No. 27.

POLITICIANS PROSPECTING
LIGHT AND SHADE

TWO-LINE LONG PRIMER ORNAMENTED, No. 20.

BRIGHT SUNSHINE

TWO-LINE GREAT PRIMER ORNAMENTED, No. 19.

ROUNDTURN

TWO-LINE SMALL PICA ORNAMENTED, No. 19.

PUDDING STRINGS

TWO-LINE ENGLISH ORNAMENTED, No. 23.

MELON SEED

TWO-LINE LONG PRIMER ORNAMENTED, No. 18.

NATURAL CURLS

TWO-LINE PICA ORNAMENTED, No. 30.

SHORN LOCKS

TWO-LINE ENGLISH ORNAMENTED, No. 22.

MUSTACHES

TWO-LINE GREAT PRIMER ORNAMENTED, No. 20.

CHIGNONS

ALL COMPLETE WITH FIGURES

PICA RUSTIC.

BROWN AND DUSTY OAKEN BOUGHS

TWO-LINE SMALL PICA RUSTIC.

HICKORY SAPLING

THREE-LINE SMALL PICA RUSTIC.

BARK AFLOAT

TWO-LINE GREAT PRIMER RUSTIC.

WEEPING

WILLOWS

LONG PRIMER GOTHIC CONDENSED SHADED.

SUBSTANCE BEHIND FLITTING SHADOWS

PICA GOTHIC CONDENSED SHADED.

SUNLIGHT ON THE MOUNTAIN SLOPE

GREAT PRIMER GOTHIC CONDENSED SHADED, No. 2.

EARLY MORNING GLIMMERS

TWO-LINE SMALL PICA GOTHIC CONDENSED SHADED.

COMING EVENING BEAM

TWO-LINE GREAT PRIMER GOTHIC CONDENSED SHADED.

UNCTUOSITY

CANON GOTHIC CONDENSED SHADED.

SPLINTERS

TWO-LINE PEARL ANTIQUE SHADED.

OPEN HEARTED GIRLS

TWO-LINE NONPAREIL ANTIQUE SHADED.

SQUARE TOED BOYS

GREAT PRIMER ANTIQUE SHADED.

WIND CLOUD

TWO-LINE PICA ANTIQUE SHADED.

CLOUDED

FOUR-LINE PICA ANTIQUE SHADED.

MILKY

TWO-LINE LONG PRIMER CELTIC ORNATE.

BOLD ELOQUENCE

TWO-LINE ENGLISH CELTIC ORNATE.

HAZY LOGIC

FOUR-LINE SMALL PICA CELTIC ORNATE.

HUSTINGS

SHOWN AS INITIAL CAPITALS.

OUR COUNTRY'S SAFE!

WRONGS RIGHTED!

BOTH SIDES WIN!

TWO-LINE ENGLISH ORNAMENTED, No. 21.

BLOSSOMED

TWO-LINE GREAT PRIMER ORNAMENTED, No. 18.

RIBBONS

CANON ORNAMENTED, No. 3.

WREATHS

TWO-LINE ENGLISH MORISCO.

PANNIERED

TWO-LINE GREAT PRIMER MORISCO.

BUNCHEd

DOUBLE PARAGON MORISCO.

EPISNORTICS

FOUR-LINE PICA MORISCO.

SNEEZER

MORISCO FURNISHED FOR PRINTING IN COLOURS ALSO.

Miscellaneous Fancy Type.

PEARL ORNAMENTED.

INCOMPREHENSIBLES FOUNDED 1602 BY THE SOCIETY OF UNCOMMONSIBLES

PEARL ORNAMENTED, No. 2.

SPIRITUAL COLLEGE, 58 FREEROAD

NONPAREIL GOTHIC SHADED, No. 2.

BENEVOLENCE REFLECTS PEACE WITHIN THE SOUL

NONPAREIL TUSCAN, No. 2.

HUGALIE'S LESSONS ON THE UNITY OF MONKEYKIND

MINION TUSCAN.

FINNE NICKLING AND DOTTING

BREVIER ORNAMENTED, No. 2.

ETHEREAL SUBSTANCE KEEPS ALOFT

LONG PRIMER ORNAMENTED, No. 2.

SUMMER MORNING'S SUNSHINE

LONG PRIMER ORNAMENTED, No. 5.

ORNAMENTAL RAILINGS

LONG PRIMER ORNAMENTED, No. 6.

MIDNIGHT REVELLERS' PLEASURE

LONG PRIMER ANTIQUE OPEN.

CLOTHED IN LIMITED POWER

TWO-LINE NONPAREIL MERIDIAN DOUBLE SHADED.

MIDSUMMER'S NOONBEAMS

TWO-LINE NONPAREIL OPEN SHADED.

CITY'S SHINING LIGHTS

TWO-LINE NONPAREIL GRECIAN SHADED.

MOONSHINE IN THE ALLEYS

TWO-LINE NONPAREIL ORNAMENTED, No. 3.

WEeping WILLOW BOUGHS

TWO-LINE NONPAREIL ORNAMENTED, No. 25.

HERD & CROOK, FLEECERS

PEARL EXTENDED.

SHORT & STUMP, STEEPLE BUILDERS, 92 PYRAMID

AGATE SHADED.

DOWNY GOSSAMER ON BOYHOOD'S DIMPLED CHIN

NONPAREIL ORNAMENTED.

GENTLEMAN CHESTERFIELD, 463 BROAD STREET

NONPAREIL ORNAMENTED, No. 2.

CHASTE, DISTINCT, AND HANDSOME MINIATURE ORNAMENTS

BREVIER ORNAMENTED.

SHARP-POINTED JESTS BELIKE MOSQUITO PESTS

BOURGEOIS ORNAMENTED.

TRIPPING GAILY ON THE LIGHT FANTASTIC TOE

LONG PRIMER MERIDIAN SHADED.

INDIAN SUMMER SUNBEAM

LONG PRIMER OPEN SHADED.

ARCTIC REGION SNOW HOUSES

LONG PRIMER ANTIQUE ITALIC SHADED.

SHADE OF LEANING ROCKS

LONG PRIMER TUSCAN.

STEEL BOLLOCKS STONY BEARS

PICA ANTIQUE SHADED, No. 2.

MASSIVE LIMESTONE

TWO-LINE NONPAREIL TUSCAN SHADED, No. 2.

THORNSIDED NEIGHBOURS

TWO-LINE NONPAREIL GOTHIC SHADED.

RECLINING ON DOWNY CUSHION

TWO-LINE NONPAREIL ORNAMENTED, No. 10.

ACQUAIN COBY MUSHKING

TWO-LINE NONPAREIL ORNAMENTED, No. 25.

SPECTACLED GRANDPOPS

ENGLISH ORNAMENTED.

SUNBEAMS PEEP THROUGH

TWO-LINE MINION GOTHIC SHADED, No. 2.

BACKWARD PEOPLE

TWO-LINE MINION ANTIQUE OPEN.

DEFINED BOUNDARY

TWO-LINE BREVIER ORNAMENTED, No. 7.

BUTTERFLY BEAUTIES

GREAT PRIMER ORNAMENTED, No. 6.

TENDER HEAD AND HEELS

TWO-LINE LONG PRIMER ANTIQUE OPEN.

UNITED STATES

TWO-LINE LONG PRIMER ORNAMENTED, No. 6.

GALLINIPPER KINDNESS

TWO-LINE LONG PRIMER ORNAMENTED, No. 19.

CHECKER BACKED

TWO-LINE SMALL PICA ORNAMENTED, No. 6.

CLIMBING CLOUDS

TWO-LINE SMALL PICA ORNAMENTED, No. 9.

ANKLE DEEP

TWO-LINE SMALL PICA ORNAMENTED, No. 12.

BUBBLING SPRINGS

ENGLISH TUSCAN.

SLANDER'S PRONGED TONGUE

TWO-LINE MINION ORNAMENTED, No. 3.

MELTING RAYS IN FERVID DAYS

TWO-LINE MINION GOTHIC SHADED.

FORTIFIED HOUSEHOLD

TWO-LINE BREVIER GOTHIC SHADED, No. 2.

OCEAN'S MAJESTIC VIEW

GREAT PRIMER ORNAMENTED, No. 14.

RAILROAD BREAKS

TWO-LINE LONG PRIMER ORNAMENTED, No. 5.

FORGETMENOTS

TWO-LINE LONG PRIMER ORNAMENTED, No. 7.

SUNSHINE SHOWERS

TWO-LINE SMALL PICA ORNAMENTED, No. 2.

DELICATENESS

TWO-LINE SMALL PICA ORNAMENTED, No. 7.

SHADY SIDES

TWO-LINE SMALL PICA ORNAMENTED, No. 11.

CURLY-HEADS

TWO-LINE SMALL PICA ORNAMENTED, No. 13.

FROLICKSOME

TWO-LINE SMALL PICA ORNAMENTED, No. 11.

SUNNY MORN

TWO-LINE PICA GOTHIC ORNAMENTED.

CREAM CAKES

TWO-LINE PICA ORNAMENTED, No. 6.

TURNIP SEEDS

TWO-LINE PICA ORNAMENTED, No. 19.

ZIGZAG PATH

TWO-LINE ENGLISH ANTIQUE SHADED.

EFFULGENT

TWO-LINE ENGLISH TUSCAN DOUBLE SHADED.

SHELLBARKS

TWO-LINE ENGLISH ORNAMENTED, No. 2.

SIDE LOOKS

TWO-LINE ENGLISH ORNAMENTED, No. 9.

MARBLEIZED

TWO-LINE ENGLISH ORNAMENTED, No. 13.

MERIDIAN

TWO-LINE SMALL PICA ORNAMENTED, No. 17.

MIDNIGHT SPECTRES

TWO-LINE PICA ORNAMENTED, No. 5.

WEATHERBEATEN

TWO-LINE PICA ORNAMENTED, No. 12.

STARRY LANTERN

TWO-LINE PICA ORNAMENTED, No. 28.

BONED TURKEY

TWO-LINE ENGLISH ANTIQUE OPEN.

MISPRISONED

TWO-LINE ENGLISH CONDENSED TUSCAN SHADED.

HOOK AND CROOK

TWO-LINE ENGLISH ORNAMENTED, No. 8.

STARLIGHT

TWO-LINE ENGLISH ORNAMENTED, No. 12.

MUNIFICENT

TWO-LINE ENGLISH ORNAMENTED, No. 15.

SUPERNACULA

THREE-LINE SMALL PICA ORNAMENTED.

CAMELOPARDIANS

TWO-LINE GREAT PRIMER ORNAMENTED, No. 7.

ETRUSCA

TWO-LINE GREAT PRIMER ORNAMENTED, No. 11.

GARLANDS

DOUBLE PARAGON ORNAMENTED.

FURBIO

DOUBLE PARAGON ORNAMENTED, No. 3.

HEADLIGHT

DOUBLE PARAGON ORNAMENTED, No. 5.

GLIMMERED

DOUBLE PARAGON GOTHIC CONDENSED OPEN.

SURROUNDS

FOUR-LINE PICA ORNAMENTED.

PANSIES

TWO-LINE GREAT PRIMER ORNAMENTED.

MELODIES

TWO-LINE GREAT PRIMER ORNAMENTED, No. 10.

INCIDENT

TWO-LINE GREAT PRIMER ORNAMENTED, No. 13.

REFULGENT

DOUBLE PARAGON SHADED.

MEANDERS

DOUBLE PARAGON ORNAMENTED, No. 4.

EAVESDROP

DOUBLE PARAGON ORNAMENTED, No. 7.

SOLID BLOCK

CANON GOTHIC CONDENSED OPEN.

ENCLOSURE

FOUR-LINE PICA ORNAMENTED, No. 2.

MYSTIFIED

FOUR-LINE PICA ORNAMENTED, No. 3.

LIGHT

FOUR-LINE PICA ORNAMENTED, No. 11.

STREAK

FOUR-LINE PICA ORNAMENTED, No. 4.

BENDER

FIVE-LINE PICA ORNAMENTED, No. 2.

GARDEN

SIX-LINE SMALL PICA GOTHIC CONDENSED SHADED.

SERENE

SIX-LINE PICA ORNAMENTED, No. 2.

RIGHT

SIX-LINE PICA GOTHIC CONDENSED OPEN.

SABLES

SIX-LINE PICA ORNAMENTED, No. 3.

SITE

EIGHT-LINE PICA ORNAMENTED, No. 3.

SUN

EIGHT-LINE PICA IONIC.

LEgger

EIGHT-LINE PICA CONDENSED TUSCAN SHADED, No. 2.

KITE

EIGHT-LINE PICA CONDENSED TUSCAN SHADED, No. 3.

STIR

Antique Tuscan and Ornamented.

TWO-LINE NONPAREIL ANTIQUE TUSCAN.

EAUDEVIE'S CROWSFEET ERASIVES
1234567890

GREAT PRIMER ANTIQUE TUSCAN.

MODESTIE'S VERMILION

TWO-LINE PICA ANTIQUE TUSCAN.

ORIENTAL DANDYISM

TWO-LINE GREAT PRIMER ANTIQUE TUSCAN.

SCOTCH MIST

FOUR-LINE PICA ANTIQUE TUSCAN.

BASKET MAKER

SIX-LINE PICA ANTIQUE TUSCAN.

RUNAROUNDS

SEVEN-LINE PICA ORNAMENTED.

MORNING Dreamer

TEN-LINE PICA ORNAMENTED, No. 3.

MINT Beds

TUSCAN ANTIQUE.

TWO-LINE NONPAREIL TUSCAN SHADED, No. 4.

EDGELACED BALMORALS
1234567890

GREAT PRIMER TUSCAN SHADED, No. 3.

PATRIOTIC CONTRACT

TWO-LINE SMALL PICA TUSCAN SHADED.

ANCIENT LINING

TWO-LINE ENGLISH TUSCAN SHADED, No. 4.

PITCHFORKS

TWO-LINE GREAT PRIMER TUSCAN SHADED.

CRACKERS

FOUR-LINE PICA TUSCAN SHADED.

MOUND

FIVE-LINE PICA TUSCAN SHADED, No. 2.

SHARP

SIX-LINE PICA TUSCAN SHADED.

MINK

TWO-LINE NONPAREIL TUSCAN ANTIQUE.

BRAKEMAN'S BUMPER CHECKS
1234567890

GREAT PRIMER TUSCAN ANTIQUE.

DARK'S PEDAL POLISH

TWO-LINE SMALL PICA TUSCAN ANTIQUE.

COTTON PICKERS

TWO-LINE ENGLISH TUSCAN ANTIQUE.

PUNCTURES

TWO-LINE GREAT PRIMER TUSCAN ANTIQUE.

MAGNESIAN

FOUR-LINE PICA TUSCAN ANTIQUE.

CROOKS

FIVE-LINE PICA TUSCAN ANTIQUE.

GABLE

SIX-LINE PICA TUSCAN ANTIQUE, No. 2.

MONK

ALL COMPLETE WITH FIGURES.

ORNAMENTED.

TWO-LINE NONPAREIL ORNAMENTED, No. 13.

CLUBBER & CUDGEL'S HEADSALVE

GREAT PRIMER ORNAMENTED, No. 5.

IMPALEMENT ON SPEARHEADS

TWO-LINE PICA ORNAMENTED, No. 13.

CRYSTAL GARNET

TWO-LINE GREAT PRIMER ORNAMENTED, No. 16.

SHARP TRICK

FOUR-LINE PICA ORNAMENTED, No. 6.

POINTED REMARK

SIX-LINE PICA ORNAMENTED, No. 5.

MOUNTAIN

TWO-LINE NONPAREIL ORNAMENTED, No. 20.

DRESSED SANDSTONE

TWO-LINE BREVIER ORNAMENTED, No. 9.

LIMESTONE QUARRY

TWO-LINE PICA ORNAMENTED, No. 21.

OVERSPREAD

TWO-LINE GREAT PRIMER ORNAMENTED, No. 15.

MORNING

FOUR-LINE PICA ORNAMENTED, No. 13.

BAREHEAD

SIX-LINE PICA ORNAMENTED, No. 6.

SKIMMER

EIGHT AND TEN-LINE PICA OF EITHER SERIES FURNISHED.

GOTHIC TUSCAN.

TWO-LINE NONPAREIL GOTHIC TUSCAN.

MEALMOUTH & BLARNIE'S EYEDUST

TWO-LINE NONPAREIL GOTHIC TUSCAN OPEN.

ROMANTIC TROLLOPE'S AMBITION

GREAT PRIMER GOTHIC TUSCAN.

KISSEM'S LIP UNGUENT

GREAT PRIMER GOTHIC TUSCAN OPEN.

WILD MOUNTAIN BILLS

TWO-LINE PICA GOTHIC TUSCAN.

ANCHOR PRONGS

TWO-LINE PICA GOTHIC TUSCAN OPEN.

BINDING SHEAFS

TWO-LINE GREAT PRIMER GOTHIC TUSCAN.

ROCK-BOUND

TWO-LINE GREAT PRIMER GOTHIC TUSCAN OPEN.

SUNNY-SIDED

FOUR-LINE PICA GOTHIC TUSCAN OPEN.

RAILROADS

FOUR-LINE PICA GOTHIC TUSCAN.

BEDDED SPROUTS

SIX-LINE PICA GOTHIC TUSCAN OPEN.

ROUNDS

SIX-LINE PICA GOTHIC TUSCAN.

PLUMBERS

EIGHT AND TEN-LINE PICA OF EITHER SERIES FURNISHED.

Unique and  Romanesque.

TWO-LINE SMALL PICA UNIQUE.

TWO-LINE ENGLISH UNIQUE.

SCIENTIST PROGRESS

Tinderdale's March toward Materialism

1234567890

SLANDER-CHECK

Legal Muzzles for Smutmouths

1234567890

TWO-LINE GREAT PRIMER UNIQUE.

FREE LOVERS, NOTICE

Slandermonger's Association Meeting at Tittletattles

TWO-LINE SMALL PICA ROMANESQUE.



TWO-LINE ENGLISH ROMANESQUE.

INVULNERABLE

Protector of Economy's Savings

Capital's Overflowings

COMFORTER

House-Sweeping Machine

Self-Operating

TWO-LINE GREAT PRIMER ROMANESQUE.

MUTUAL INSURANCE

Neighbours' Common Protection Association

Treasury and Teuton Text.

TWO-LINE SMALL PICA TEUTON TEXT.

*Touching Mishaps of the Wanderer
Helpmeet-Seeking Bachelor*

THREE LINE SMALL PICA TEUTON TEXT.

*Affection's Manful Struggle
Woman's Blessing*

DOUBLE PARAGON TEUTON TEXT.

*The Sympathetic Bosom of Loving Wifehood
Peaceful Haven of Restfulness*

PICA TREASURY.

*Lunatics in Solemn Conspiracy
Philosophers Attacking Truth's Foundations
1234567890*



GREAT PRIMER TREASURY.

*Discoveries of Scientism
Molecule, Evolution, Protoplasm
1234567890*

TWO-LINE SMALL PICA TREASURY.

*Appropriated by Speculators
Poorfolk's Savings*

TWO-LINE ENGLISH TREASURY.

*Strutting Pomposity
Laughing-Stock*

TWO-LINE GREAT PRIMER TREASURY.

*Bullion National Bank
Redeeming in the World's Currency*

ALL COMPLETE WITH FIGURES

Treasury Open



and School Text.

PICA TREASURY OPEN.

GREAT PRIMER TREASURY OPEN.

Patent Land-Making Machine
Preventive of Lobbying, Bribery, Logrolling
Legislators Superseded
1234567890

Wet-Weather Perpetual
Corner in the Umbrella Market
Citizens Indignant
12345678

TWO-LINE SMALL PICA TREASURY OPEN.

Rapid Transit Problem Elucidated
Propelled over Tubular Tracks by Nitro-Glycerine Blasts
San Francisco in Fifteen Breathings

TWO-LINE ENGLISH TREASURY OPEN.

National Repudiation Condemnation
Private or Public Debts Universally Ignored

TWO-LINE GREAT PRIMER TREASURY OPEN.

Beauty Gracefully Bending
Supporting Grandmamma's Footsteps

TWO-LINE GREAT PRIMER SCHOOL TEXT.

[Patented Jan. 11, 1876.]

Early-Rising Skylark
Commonwealth of Pennsylvania

ALL COMPLETE WITH FIGURES

BLACK  INLAID.

GREAT PRIMER BLACK INLAID.

Melodious-Voiced Parakeets
Steam-Screeching Monsters Waking up the World
Caterwaul Matinees

TWO-LINE ENGLISH BLACK INLAID.

Fairmount Park
Gathering-Place of Freedom's Tribes
Eighteen Hundred Seventy-Six

TWO-LINE SMALL PICA BLACK INLAID.

Continental Ball-Players
Pitching from the Shoulder and Catching on the Fly
Hessian Scarlet Runners

TWO-LINE GREAT PRIMER BLACK INLAID.

National Centennial
Sweet Liberty's Reception-Day
Freedom's Welcome

ALL COMPLETE WITH FIGURES.

NEW BLACKS.



TWO-LINE ENGLISH TEXT ORNATE.

DOUBLE PARAGON TEXT ORNATE.

Palace of Pleasure, Affection's Paradise
Romance of Maidenhood

Freedom, Money and Adventure
Boyhood's Daydreams

FOUR-LINE PICA TEXT ORNATE.

Beautiful Woman of Heaven's Ordaining
Homestead's Bright Daughters, Stars in Heart's Firmament

TWO-LINE PICA CARD TEXT, No. 2.

TWO-LINE ENGLISH CARD TEXT, No. 2.

Husking the Corn in October Morn
Autumn's Illuminated Glory

Corn Wanderer in Stubble fields
Hickory Bachelor

PICA CHAPEL TEXT.

GREAT PRIMER CHAPEL TEXT.

Representative Statesmanship of Creation
Convention of Wiscarees

Unwritten Books, Unreadable Manuscripts
Library of Brain Wonders

TWO-LINE SMALL PICA CHAPEL TEXT.

Equanimous Law-Makers the Riotous Statute-Breakers

TWO-LINE ENGLISH CHAPEL TEXT.

Crotchety Obscurators and Luckhead Calculators

FANCY TEXT SHADED.



TWO-LINE SMALL PICA FANCY TEXT SHADED.

Darwinites, Huxleyites, Tyndalites
Natural Selection Triumvirate of Monkeydom
Pansophical Professors

TWO-LINE ENGLISH FANCY TEXT SHADED.

Doctrine of Probabilities
Muscle, Mind, Feeling, Shunk, Man
Nebulous Salmagundi

TWO-LINE GREAT PRIMER FANCY TEXT SHADED.

Westiferous Social Malevolents
Adepts in Slander, Chitchat Babblers, Malicious Surmisers

DOUBLE PARAGON FANCY TEXT SHADED.

Conquering Ballroom Heroes
Moustache and Goatee, Tenderhearted Belle Wringers

FOUR-LINE PICA FANCY TEXT SHADED.

Perfection of Elegance
Rosebud and Muslin, Bride Decorators

CARD



TEXT.

TWO-LINE ENGLISH CARD TEXT SHADED.

Ganqanish Graces at Seaside Watering Places
Fashionable Diversion

THREE-LINE SMALL PICA CARD TEXT SHADED.

Elegant Trotters on Fashion's Course
Mututinal Equestrians

FOUR-LINE SMALL PICA CARD TEXT SHADED.

Gallants in Snakeskin Pants
Rolling Billows

FOUR-LINE PICA CARD TEXT SHADED.

Briny Raids by Mermaids
Seaside Hillows

ENGLISH CARD TEXT.



TWO-LINE SMALL PICA CARD TEXT.

Dehnumbeug's Importation of Original Ansseldorf Paintings
The Muttonchop Butcher by Hon Cleaver, the Wellside Fairymaid by Aquamilkus
Conceived by Starbing Copyists

Freddy Littleprimp's Compliments to Nolly Numplochub
Granddad Whitepoll's Reunion

TWO-LINE ENGLISH CARD TEXT.

Congratulation, Anticipation, and Speculation
Monday Morning

THREE-LINE SMALL PICA CARD TEXT.

Unrealization, Provocation, Mituperation
Saturday Night

FOUR-LINE SMALL PICA CARD TEXT.

Hearthstone's Firm Supporters
Courageous Brethren

FOUR-LINE PICA CARD TEXT.

Beautiful Home Spectacle
Sacrificing Daughters

TITLE TEXT.



GREAT PRIMER TITLE TEXT.

Popular Line to Floor Harbour
Constant Trains and Stations at Dram Shops
Lightning Expresses

TWO-LINE SMALL PICA TITLE TEXT.

Equatorial Telegraph Company
Messages from Pole to Pole with Dispatch
Solar Time Distanced

TWO-LINE ENGLISH TITLE TEXT.

Money Spent before Earned
Folly of Simpletons

TWO-LINE GREAT PRIMER TITLE TEXT.

Tender and Sweet Hearts
Magazine

DOUBLE PARAGON TITLE TEXT.

Grand Consolidated Loan
Thousand Millions for a Thousand Years
Fifteen Per Centum

FOUR-LINE PICA TITLE TEXT.

Bank of Money
Manitunk Life Insurance Company
Shilling Opera House

TITLE TEXT OPEN.

GREAT PRIMER TITLE TEXT OPEN.

National Bank of Rosy Promises
Depositors of all Creeds, Colours and Nationalities
Large Imaginary Dividends



TWO-LINE SMALL PICA TITLE TEXT OPEN.

Chimney-Corner Investments
Undoubting Childhood's Trustful Minds
Stockings Pendant

TWO-LINE SMALL PICA TITLE TEXT OPEN, No. 2.

Spinning-Wheel, Distaff and Knitting-Needles
Cheerful Blooming Maiden Singing to the Spinning of the Wheel
Miss Jerusha Melitabel Goodenough

TWO-LINE ENGLISH TITLE TEXT OPEN.

Austules on the Body Politic
Pestiferous Depredators

TWO-LINE GREAT PRIMER TITLE TEXT OPEN.

Rings and Corner Makers
Political Jewellers

DOUBLE PARAGON TITLE TEXT OPEN.

Available for Moving Crops of Confections
Hommgsters' Savings Bank

FOUR-LINE PICA TITLE TEXT OPEN.

Adventurous Chimney Explorations
Santa Claus on Rampage



MEDIEVAL TEXT.

TWO-LINE SMALL PICA MEDIEVAL TEXT ORNATE.

TWO-LINE ENGLISH MEDIEVAL TEXT ORNATE.

Underayed Teeth Drawn in a very Delicious Manner
Hweezer's Dental Rooms

Old Teeth Mended or Exchanged for New
Roots Extracted

TWO-LINE GREAT PRIMER MEDIEVAL TEXT ORNATE.

DOUBLE PARAGON MEDIEVAL TEXT ORNATE.

Auntie Irritant's Scratch Antidote

Sweetmouth's Breath Purifier

FOUR-LINE PICA MEDIEVAL TEXT ORNATE.

Brothers Spidershawk's Atmospheric Promenades
Ethereal Flights

[Patented Jan. 11, 1870.]

TWO-LINE SMALL PICA MEDIEVAL TEXT.

TWO-LINE ENGLISH MEDIEVAL TEXT.

Acute Interviewer's Unpatented Boring Machine
Fearfully Effective

John Chinaman vs. Reconstructed Sambo
Cotton Pickers

TWO-LINE GREAT PRIMER MEDIEVAL TEXT.

DOUBLE PARAGON MEDIEVAL TEXT.

Fast Trains over Mountain-Range

Oceanic International Obsequies

FOUR-LINE PICA MEDIEVAL TEXT.

Outgushing Genius, Cunning Handicraft
Industrial Exhibition

FANCY  TEXT.

GREAT PRIMER FANCY TEXT.

TWO-LINE SMALL PICA FANCY TEXT.

Perversion of Woman's Power
 Capricious Beauty Pettishly Trampling on her Slaves
 Victims Snap the Galling Chain

Bewitching Womanhood
 Leading Man Captive with the Chains of Love
 Beauty Triumphant

TWO-LINE ENGLISH FANCY TEXT.

TWO-LINE GREAT PRIMER FANCY TEXT.

Gentle Brotherhood
 Love's Crutches to the Wounded
 Bow of Promise

Accursed Brood
 Oppression, Envy, Calumny
 Malignancy

DOUBLE PARAGON FANCY TEXT.

Oppressive Taxation Brood-Mother of Corruption
 The Ballot a Sovereign Remedy

FOUR-LINE PICA FANCY TEXT.

Mountebanks Bedecked in Heaven's Livery
 Fashionable Pulpit Antics

EUREKA TEXT.



TWO-LINE ENGLISH EUREKA TEXT.

Beautiful Childhood Heaven's Benediction
Flowers of the Family

TWO-LINE GREAT PRIMER EUREKA TEXT.

Bower Whisperings Lovers' Delight
Parlour Illusion Angels

DOUBLE PARAGON EUREKA TEXT.

Comfort Insurance Association
Goodwife, Agent

FOUR-LINE PICA EUREKA TEXT.

Hireside Scenographic Pictures
Wall Shadows



Sloping Black.

PICA SLOPING BLACK SHADED.

Excursions to Smiths' Island
Smiffing Scented Breezes from Jersey Land
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GREAT PRIMER SLOPING BLACK SHADED.

Self-Lovers' Carnival
Gomorrhah Hall Monday Nights
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TWO-LINE SMALL PICA SLOPING BLACK SHADED.

Corruption's Harvest-Home
Wine & Women

TWO-LINE ENGLISH SLOPING BLACK SHADED.

Schools of Lumbering
Endowment

TWO-LINE GREAT PRIMER SLOPING BLACK SHADED.

Mashem Banking Company

[Patented Oct. 26, 1869.]

PICA SLOPING BLACK.

Prevention of Cruelty to Man-kind
Hobby Horses, Spinning Mules and Jennies
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GREAT PRIMER SLOPING BLACK.

Adhesive Blarney Snarcs
Coady Ticks-pittle, Business Borer
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TWO-LINE SMALL PICA SLOPING BLACK.

Upstirring Stinking Pools
Defiling Tombstones

TWO-LINE ENGLISH SLOPING BLACK.

College Boat Racing
Back Strokes

TWO-LINE GREAT PRIMER SLOPING BLACK.

Gold Room Bull-Baiting Arena

ALL COMPLETE WITH FIGURES.

MODERN AND SCRIBE TEXTS.

PICA MODERN TEXT.

Magnificent Land Enterprise in Lunaville

TWO-LINE SMALL PICA MODERN TEXT.

Maternal Household Jewelry

TWO-LINE GREAT PRIMER MODERN TEXT.

Juvenile Frolics

GREAT PRIMER MODERN TEXT.

Terrific Panorama of the Sun Spots

TWO-LINE ENGLISH MODERN TEXT.

Racing over the Lawn

FOUR-LINE PICA MODERN TEXT.

Morn Delight

FIVE-LINE PICA MODERN TEXT.

Graphic Sketches

NONPAREIL SCRIBE TEXT.

Dumbfounding Psychological Manifestations!

The Brothers Noodlefuddlers' General Tricks upon the Public at Large

LONG PRIMER SCRIBE TEXT.

Grand Exhibition of the Luna-Spiritualistic Association

GREAT PRIMER SCRIBE TEXT.

Capping Stone of Elegant Adornment

TWO-LINE ENGLISH SCRIBE TEXT.

Hellenic Grace, Athenic Face

BREVIER SCRIBE TEXT.

Philanthro-Political Conbention!

Imprecunious Manlobers who desire to Promote their own Welfare

ENGLISH SCRIBE TEXT.

Renowned and Honourable Society of Antiquaries

DOUBLE SMALL PICA SCRIBE TEXT.

Nature's Inimitable Handiwork

TWO-LINE GREAT PRIMER SCRIBE TEXT.

Frolicksome Maidens

FOUR-LINE PICA SCRIBE TEXT.

Mirth's Delicious Morsels

SIX-LINE PICA SCRIBE TEXT.

Musical Gazette

CONDENSED BLACKS.

LONG PRIMER CONDENSED BLACK.

Diplomatists, Grand International Quacks

GREAT PRIMER CONDENSED BLACK.

Schouvel & Picks, Road Builders

TWO-LINE ENGLISH CONDENSED BLACK, No. 2.

Grasse, Carpet-Layer

PICA CONDENSED BLACK, No. 2.

Quadrille & Lightheel, Dancing Masters

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Flint & Steel, Spark-Makers

TWO-LINE GREAT PRIMER CONDENSED BLACK.

Friction, Pain-Curer

LONG PRIMER CONDENSED BLACK SHADED.

Smut-Bedaubed Panoramas of Pandemonium

GREAT PRIMER CONDENSED BLACK SHADED.

Fingerdaub & Co. Shade Painters

TWO-LINE ENGLISH COND. BLACK SHADED.

Alphabet & Sillabelle

PICA CONDENSED BLACK SHADED.

Physiognomist, Fashionable Hair Dresser

TWO-LINE SMALL PICA COND. BLACK SHADED.

Mellowspeech's Declamation

TWO-LINE GREAT PRIMER COND. BLACK SHADED.

Springtime Blossoms

BOURGEOIS CONDENSED BLACK, No. 3.

Cherubs in Peaceful Gambols and Scratch-Cats in Quarrel

PICA CONDENSED BLACK, No. 3.

Double-Quickstep Retrograde Movements

GREAT PRIMER CONDENSED BLACK, No. 3.

Advancing Infantry Columns

TWO-LINE ENGLISH COND. BLACK, No. 3.

Benevolent Suggestions

SMALL PICA CONDENSED BLACK, No. 3.

Gallantly Bombarding the Enemy's Domestic Works

ENGLISH CONDENSED BLACK, No. 3.

Quarter Rations and Stealthy Marches

TWO-LINE SMALL PICA COND. BLACK, No. 3.

Raiding upon Public Cribs

TWO-LINE GREAT PRIMER COND. BLACK, No. 3.

Reveille Awakings

DOUBLE PARAGON CONDENSED BLACK, No. 3.

Homeward Marching

TEUTONICS.

ENGLISH TEUTONIC EXTENDED.

The Quaker Philosopher's Stone
Plain Apparel

TWO-LINE SMALL PICA TEUTONIC EXTENDED.

Defeat in Cupid's Battles
Doom of Bachelors

TWO-LINE PICA TEUTONIC EXTENDED.

Current Baseball Epidemic
Business Neglected, Pleasure Projected

BREVIER TEUTONIC.

Melting Scenes of Dissolving Creams and Water-Ices
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LONG PRIMER TEUTONIC.

De Faulster's Genuine Compound of Villanies
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PICA TEUTONIC.

Cheatandlie's Fortune-Making Receipts

ENGLISH TEUTONIC.

Quillstump, Government Counsellor

GREAT PRIMER TEUTONIC.

Stingingwit's Bosom-Cutters

TWO-LINE SMALL PICA TEUTONIC.

Meddler's Scandal Sauce

TWO-LINE ENGLISH TEUTONIC.

Muddlehead's Specific

TWO-LINE GREAT PRIMER TEUTONIC.

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Character Development

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Conscience Muddlers

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Barbed Spears that Wound their Throwers
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TWO-LINE PICA ALLEMANIC.

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TWO-LINE GREAT PRIMER ALLEMANIC.

Feminine Communities

DOUBLE PARAGON ALLEMANIC.

Weapon Scabbards

FOUR-LINE PICA ALLEMANIC.

Inseparable Companions

MINION TEUTONIC TITLE.

Sovereign Medicamentum for National Troubles
The Printing Press the Patent Safety-Valve of the Political Engine
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BOURGEOIS TEUTONIC TITLE.

Unconscionable Political Trickeries
Creeping into Dirty Holes and Swallowing One's Words
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LONG PRIMER TEUTONIC TITLE.

Rules for Getting through the World Comfortably

SMALL PICA TEUTONIC TITLE.

Adversity often Builds the Bridge of Fortune

PICA TEUTONIC TITLE.

Waiting for Crumbs from Death's Table

ENGLISH TEUTONIC TITLE.

Bread of Idleness, Tough Provender

TWO-LINE LONG PRIMER TEUTONIC TITLE.

Finger Boards for Travellers

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Ostentatious Benevolence

TWO-LINE ENGLISH TEUTONIC TITLE.

Man's Contentions Develope Inventions

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Kind Thoughts, Good Actions

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TWO-LINE SMALL PICA UNIQUE, No. 2.

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Ruffles. Cuffs. Trinkets. Broken Crockery

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TWO-LINE ENGLISH UNIQUE, No. 2.

GARRET RAMBLE

Discovery of Hidden Curiosities

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SURVIVAL OF THE FITTEST

Good Children turned to Angels, the Bad Reaching Old Age



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Professional Fault Finder

Explosive Growler

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Going for the Pockets

Confidence Banker

TWO-LINE GREAT PRIMER EUREKA SHADED.

Light Steppings, Language of Gesture
Household of Silence

FOUR-LINE SMALL PICA EUREKA SHADED.

Notions Manufacturing Company

SAXON ORNATE AND TEUTONIC SHADED.

TWO-LINE LONG PRIMER SAXON ORNATE SHADED, No. 2.
With Flourishes.

Rounders' Private Vocabulary

TWO-LINE PICA SAXON ORNATE SHADED, No. 2.
With Flourishes.

Slander's Dictionary

TWO-LINE GREAT PRIMER SAXON ORNATE SHADED, No. 2.

Elegantly Embellished

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Invisible Seam Machines

TWO-LINE ENGLISH TEUTONIC SHADED.

Banking Company

TWO-LINE GREAT PRIMER TEUTONIC SHADED.

Swift Line Boat

FOUR-LINE PICA TEUTONIC SHADED.

Portraits

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With Flourishes.

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Magnificent Muddle

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With Flourishes.

Bank of Germantown

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Mrs. Simper's Parties

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Professor of Letters

BLACK ORNATES, ETC.

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Judas Backbite's Calumnious Manual
Masterly Proficiency Assured

TWO-LINE SMALL PICA BLACK ORNATE.

Mrs. Slambang's Household Management
Children Perverted Generally

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Social Goddess' Hand-Book
Drying into Families

TWO-LINE ENGLISH BLACK ORNATE.

Trothplight's Adhesive Cement
Warranted Forever

LONG PRIMER MISSAL.

GLORIA IN EXCELSIS

PICA MISSAL.

BRAVE KNIGHT

TWO-LINE PICA BLACK OPEN, No. 2.

Electrical Lamplight

TWO-LINE GREAT PRIMER BLACK OPEN, No. 2.

National Banker

TWO-LINE PICA BLACK ORNATE, No. 2.

National Bank of Frugality

TWO-LINE GREAT PRIMER BLACK ORNATE, No. 2.

The Ascending Mist

DOUBLE PARAGON BLACK ORNATE, No. 2.

Gorgeous Craps

FOUR-LINE PICA BLACK ORNATE, No. 2.

Old Limburg

CANON BLACK ORNATE, No. 2.

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Tudoresque, Church Text, &c.

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PIDDLEHEAD, ANTIQUARIAN SEARCHER

Discoveries of Century-Hidden Treasures of Cobwebbed-Corners and Gabled Attics!

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MEDIAVAL QUEER HABITUDES

Olden-Style Gentlemen

Knights with Haughty Crest and Stainless Escutcheon

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PICA TUDORESQUE.

QUAINT CARVINGS

Genius of Might in Swaddling-Clothes

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GREAT PRIMER TUDORESQUE.

YOUNG REVELRY

Kissing, Dancing, and Prancing

TWO-LINE SMALL PICA TUDORESQUE.

BLACKLEGS

Moral Fuchre Exercises

TWO-LINE ENGLISH TUDORESQUE.

KNIGHTS ERRANT

Ottoman and Templar Knight in Tournament

PICA CONDENSED BLACK.

Cilthammer & Krowbar, General Ironmongers

TWO-LINE LONG PRIMER CONDENSED BLACK.

Mind's Mags for Musing Millions

DOUBLE PICA CONDENSED BLACK.

Blower's Philosophic Crudities

TWO-LINE ENGLISH CONDENSED BLACK.

Geological Investigation

ENGLISH CHURCH TEXT.

Sacred to the Memory of the Nameless Unforgotten

DOUBLE PICA CHURCH TEXT.

Fanciful Freaks of Calligraphic Art

TWO-LINE ENGLISH CHURCH TEXT.

Entrance Way to Immortality

DOUBLE PARAGON CHURCH TEXT.

Resting Peaceful

FOUR-LINE PICA CHURCH TEXT.

Biblum Pauperum

MEDIEVAL, COMPOSITE, &c.

GREAT PRIMER GERMAN TEXT.

Old Scandinavian Fabulous Marvels

DOUBLE PICA GERMAN TEXT.

Cloister-hid Manuscripts

DOUBLE PARAGON GERMAN TEXT.

Sacred Apostolic Precepts

TWO-LINE PICA MEDIEVAL.

Saxon Stern and Rugged Virtues

TWO-LINE ENGLISH MEDIEVAL.

The Silent Brooding Owl

FOUR-LINE SMALL PICA MEDIEVAL.

Ancient Worth Memorials

TWO-LINE GREAT PRIMER GERMAN TEXT ORNAMENTED.

Molten Silver Brilliance

FOUR-LINE SMALL PICA GERMAN TEXT ORNAMENTED.

Plated Tea Sets

SIX-LINE SMALL PICA GERMAN TEXT ORNAMENTED.

Delightsome Hours

PICA COMPOSITE.

Unique Variety of Fantastic Jobbing Letter

ENGLISH COMPOSITE.

William Penn Mightier than the Sword

TWO-LINE PICA COMPOSITE.

Philadelphia, the School of Artisans

DOUBLE PARAGON COMPOSITE.

Coaquannock's Ancient Founderie

BORUSSIAN.

BREVIER BORUSSIAN.

Whereas, on the tenth day of May last, a warrant issued by Jorem Blackstone, one of our justices of the peace in and for the county of Badabout, was directed and delivered to Gregory Careless, constable of Clackville, in the said county, wherein the said constable was commanded to take a certain Sammy Hardface and carry him before the said Jorem Blackstone forthwith, to answer for a certain larceny in stealing and carrying away the good name of Charles Softpat; and, whereas, the said Gregory

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TWO-LINE MINION BORUSSIAN.

Whereas, on the tenth day of May last, a warrant issued by Jorem Blackstone, one of our justices of the peace in and for the county of Badabout, was directed and delivered to Gregory Careless, constable

Unabridged Chitty, Alderman

SMALL PICA BORUSSIAN.

Whereas, on the tenth day of May last, a warrant issued by Jorem Blackstone, one of our justices of the peace in and for the county of Badabout, was directed and delivered to Gregory Careless, constable of Clackville, in the said county, wherein the said constable was commanded to take a certain Sammy Hardface and carry him before the

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TWO-LINE SMALL PICA BORUSSIAN.

Whereas, on the tenth day of May last, a warrant issued by Jorem Blackstone, one of the justices of the peace

Lawsuit Instigators

TWO-LINE GREAT PRIMER BORUSSIAN.

Brotherly Kindness & Christian Charity
Attorneys-at-Law

BREVIER BOLDFACE BORUSSIAN.

Expensive Marriages and Showy Funerals
Supposed Objects of Life
Ostentations Displays of Family Dignity and Foolish Ambition
New System of Advertising

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SMALL PICA BOLDFACE BORUSSIAN.

Immense Sacrifice, Rare Opportunity
Momentous Occurrence
Bubbling Oil Stock Offered for a Trifling Consideration
First Premium for Cheapness

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TWO-LINE MINION BOLDFACE BORUSSIAN.

Financial Grinding Machines
Made and for Sale in Capitol Avenue
Flour without Brist

TWO-LINE SMALL PICA BOLDFACE BORUSSIAN.

Business Confounders
The Third House Legislators
Lobby Pests

TWO-LINE GREAT PRIMER BOLDFACE BORUSSIAN.

Modern Achievements
Undertaking of Impossible Performances

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LONG PRIMER BLACK, No. 3.

Widows and Orphans' Refuge-Homestead

PICA BLACK, No. 3.

Mouser's Curiosities of Closet Exploration

GREAT PRIMER BLACK, No. 3.

Eclipsed Lamps of Knowledge

DOUBLE SMALL PICA BLACK.

Sacred Memory of the Early Blest

NONPAREIL BLACK.

Peace Proclamation by the President of the United States of America

BREVIER BLACK, No. 3.

The Press the Certain Archimedean Mober of the Earth

LONG PRIMER BLACK, No. 4.

Mossgrown Fragments of Barbaric Ages

PICA BLACK, No. 4.

Parchment's Archaiological Researches

ENGLISH BLACK, No. 2.

Gropings in Ancient Midnight

GREAT PRIMER BLACK, No. 4.

Schoolboy's Copybook Pride

TWO-LINE PICA BLACK.

Department of Affairs

TWO-LINE ENGLISH BLACK.

Modelling to Order

DOUBLE PARAGON BLACK.

Writ of Right

FOUR-LINE PICA BLACK, No. 2.

Scire Facias

FIVE-LINE PICA BLACK, No. 3.

Morning Courier

NEWSPAPER HEADINGS.

SEVEN-LINE PICA MODERN TEXT OPEN.

States Union

SEVEN-LINE PICA MODERN TEXT.

Middle States

EIGHT-LINE PICA MODERN TEXT SHADED.

States Union

TEN-LINE PICA MODERN TEXT DOUBLE SHADED.

Free States

SEVEN, EIGHT, AND TEN-LINE PICA OF ALL THESE VARIETIES ARE ALSO FURNISHED.

FIVE-LINE PICA BLACK OPEN, No. 1.

Daily Tribune

FIVE-LINE PICA BLACK.

Public Defender

EIGHT-LINE PICA SCRIBE TEXT.

Star of Horn

EIGHT-LINE PICA BLACK OPEN.

Daily Trump

EIGHT-LINE PICA BLACK SHADED.

City Post

TWO SMALLER SIZES OF BLACK SHADED ALSO FURNISHED.

FOUR-LINE PICA LIGHTFACE.

Merry Cosmopolite

SIX-LINE PICA LIGHTFACE

Outside Guard

NINE-LINE PICA LIGHTFACE.

Postman

SIX-LINE PICA SLOPING BLACK.

Weather Chronicler

EIGHT-LINE PICA SLOPING BLACK

Daily Gazette

New Series German Faces.

NONPAREIL GERMAN, No. 6.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Trange eines reif gewordenen Zeitbedürfnisses verdaut, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen

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BREVIER GERMAN, No. 6.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den da

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LONG PRIMER GERMAN, No. 6.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch

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SMALL PICA GERMAN, No. 6.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz

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PICA GERMAN, No. 6.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz

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NONPAREIL GERMAN, No. 7.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Trange eines reif gewordenen Zeitbedürfnisses verdaut, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen

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BREVIER GERMAN, No. 7.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den da

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LONG PRIMER GERMAN, No. 7.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch

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SMALL PICA GERMAN, No. 7.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz

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PICA GERMAN, No. 7.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz

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Plain German Faces.

PEARL GERMAN.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen Gewerben geschehen war, zu übersehen oder gering zu achten. Statt die sparsamen, oft trüben Quellen der Geschichte dieser Erfindung kritisch zu sichten, statt die darauf Bezug habenden Erscheinungen und Urkunden im Zusammenhange zu betrachten und sie mit einander in Uebereinstimmung zu bringen, ist der Streit auf jeder Seite von dem örtlichen Standpunkte eines mißverständenen Patriotismus aus geführt worden, und die Leidenschaftlichkeit desselben hat nur zu oft die in der Mitte liegende Wahrheit verblendet. Daher ist

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MINION GERMAN, No. 2.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Drange eines reif

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BREVIER GERMAN, No. 3.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstan

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BOURGEOIS GERMAN, No. 3.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst

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LONG PRIMER GERMAN, No. 2.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den

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NONPAREIL GERMAN, No. 2.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen Gewerben geschehen war, zu übersehen oder gering zu achten. Statt die sparsamen, oft trüben Quellen der Geschichte

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BREVIER GERMAN, No. 2.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und

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BOURGEOIS GERMAN, No. 2.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in

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BOURGEOIS GERMAN, No. 4.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst

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LONG PRIMER GERMAN, No. 3.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das

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Plain German Faces.

LONG PRIMER GERMAN, No. 4.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem

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SMALL PICA GERMAN, No. 2.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dazu

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PICA GERMAN, No. 4.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem

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ENGLISH GERMAN, No. 3.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht

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LONG PRIMER GERMAN, No. 5.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne

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PICA GERMAN, No. 2.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließli

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PICA GERMAN, No. 5.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der

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GREAT PRIMER GERMAN, No. 2.

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Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen Zügen geschrieben

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schengeistes einnimmt, hat die Ehre, die

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Die hohe Stufe, welche die Buchdrucker-
kunst unter den Erfindungen des menschlischen Geistes ein-
nimmt, hat die Ehre, die Geburtsstätte derselben

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SMALL PICA GERMAN TITLE.

Die hohe Stufe, welche die Buchdrucker-
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Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen Zügen geschrieben, es enthält das Wunderbare und das Nützliche, und neben dem Glänzenden hat Germanen, menschlicher Freiheit Vorkämpfer

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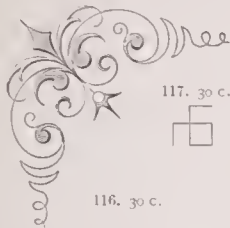
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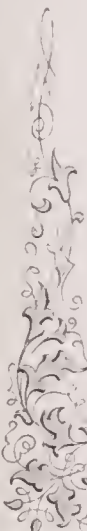
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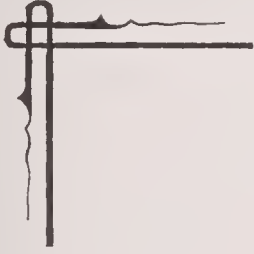
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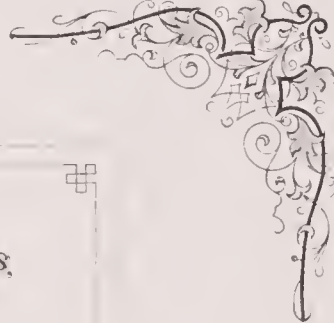
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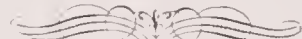
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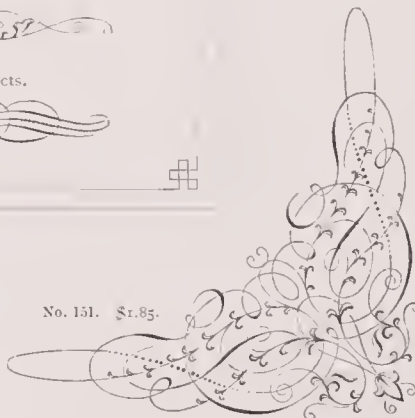
No. 153. \$1.25.



No. 152. \$1.85.



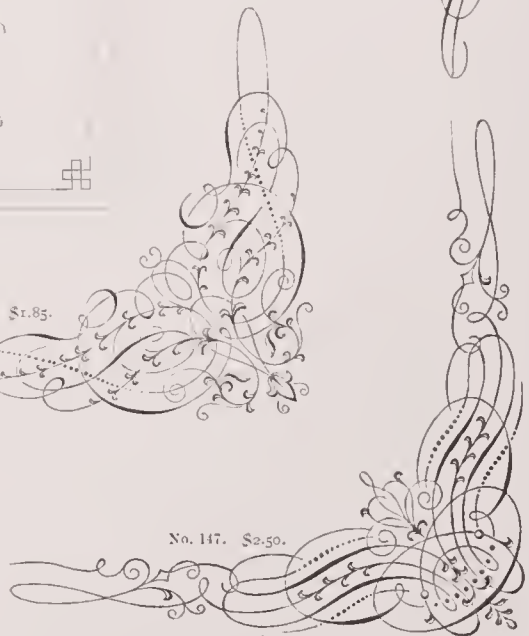
No. 151. \$1.85.



No. 148. \$2.50.



No. 147. \$2.50.





No. 222. \$2.50.



No. 223. \$2.50.



No. 220. \$2.25.



No. 221. \$2.50.



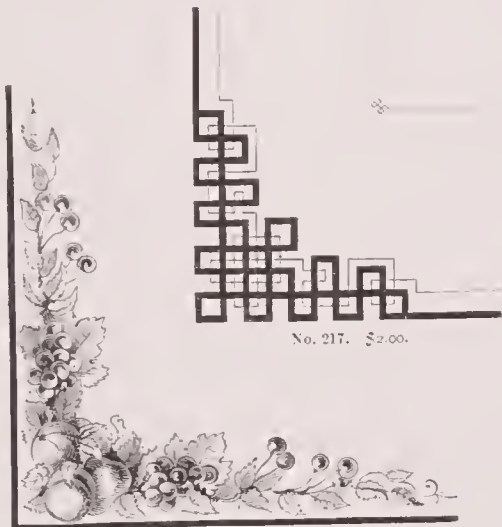
No. 215. \$2.25.



No. 216. \$2.25.

CORNERS.

THE PRICE GIVEN
WITH EACH CORNER IS FOR A
SET OF FOUR.



No. 217. \$2.00.



No. 218. \$2.25.

No. 214. \$2.50.



No. 213. \$2.25.



No. 224. \$2.50.



No. 219. \$1.75.



No. 225. \$2.50.

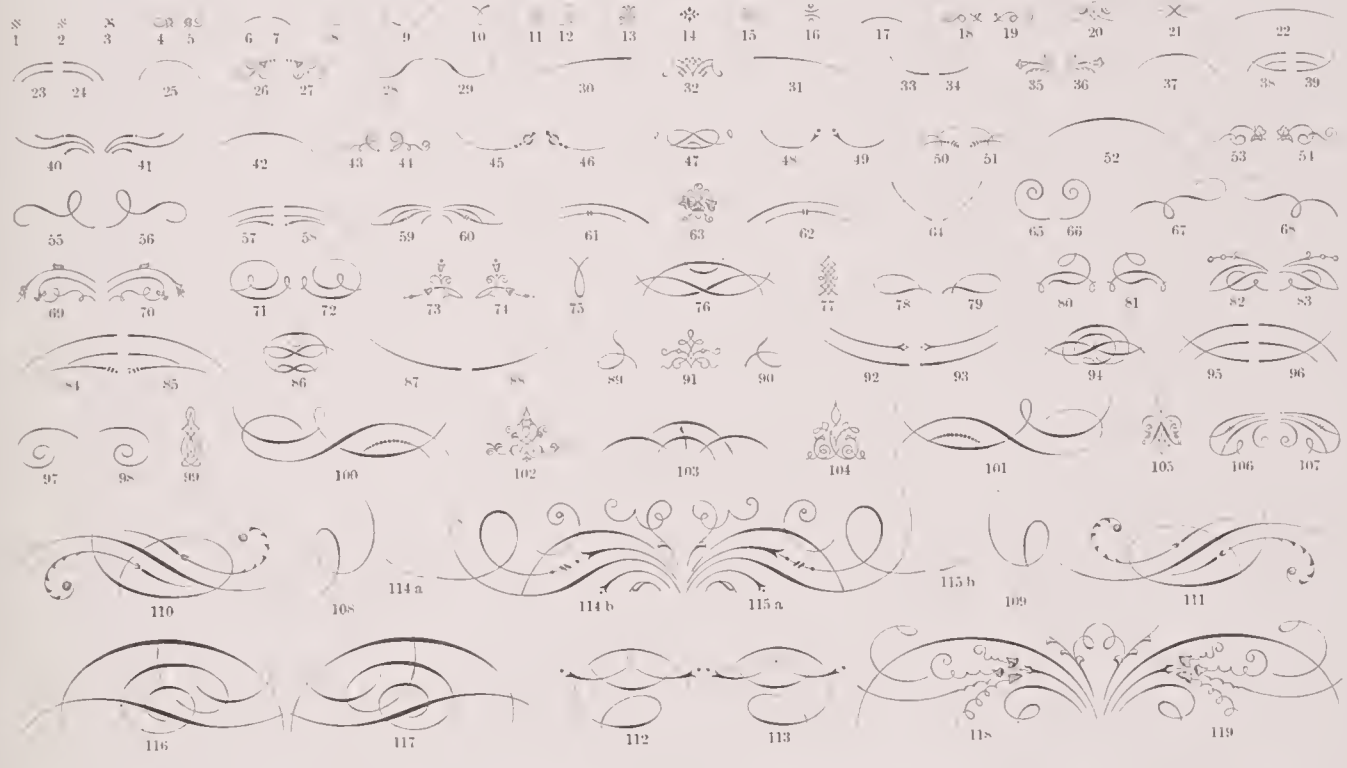
Emma Lovely
 Frederick Handsome
 AT HOME.



Hezekiah Slackwit
 OF
 TINTUM.

Combination Flourishes, Series 1.

CHARACTERS.



Put up in 20 lb. founts.

PREMIUM
 given at the
INTERNATIONAL BEE EXHIBITION
 TO
 Apiary. **JOHN HUM** (Clover Lane.)
 OF
BUZTOWN.

ENTRANCE-CARD
 TO
QUACK'S
 NEW
Panoramascope of Goosieganderdom
 NIGHTLY
 Admit Several Ladies and One Gentleman.
 at Gapingmouth Hall.

50

25

COMBINATION FLOURISHES

SERIES 2.

MINIONETTE.

This Series works with our Combination Borders,
especially with Series 42, as well
as with the Combination Flourishes, Series 1.

NOTICE.

INDEX

606

MACKELLAR, SMITHS & JORDAN,
GANSOM STREET,
PHILADELPHIA.

614

25

Shires

25

CHARACTERS.

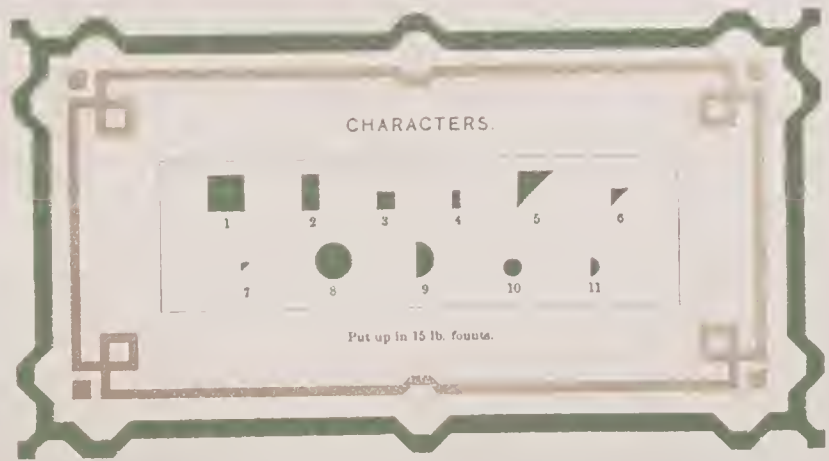


Put up in 6 lb. Founts.



MOSAIC
BORDER.

NONPAREIL AND PICA.



CHARACTERS.



Put up in 15 lb. founts.



COMBINATION BORDER.
SERIES 19.

MINIONETTE.

Put up in 25 lb. Founts.

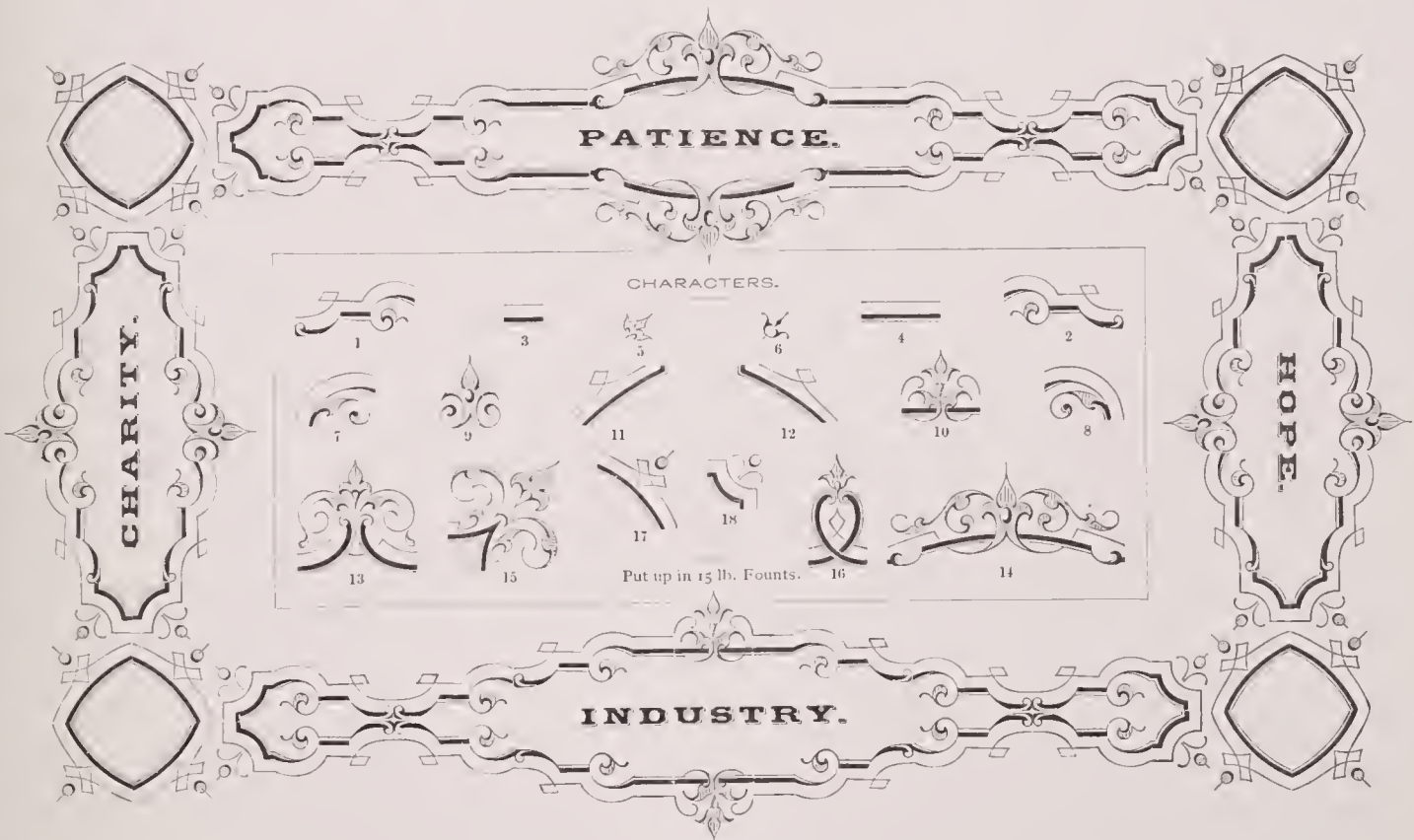
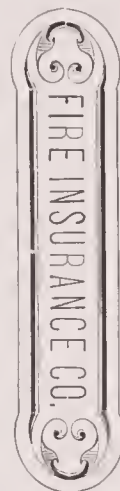
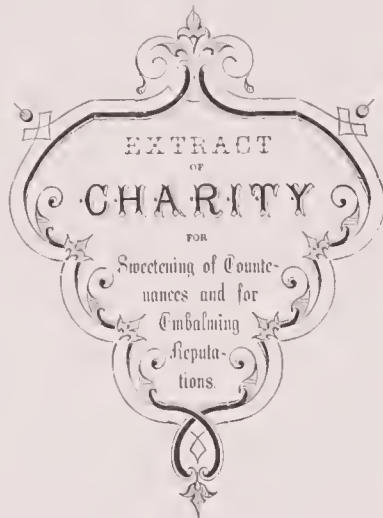
INK.
EBON JETT,
CONGO.

MacKellar, Smiths & Jordan,
FOUNDERS,
PHILADELPHIA.

INDELIBLE INK,
UNFADING AND BRILLIANT.
TARRY MARKWELL,
MAKER.

CHARACTERS.



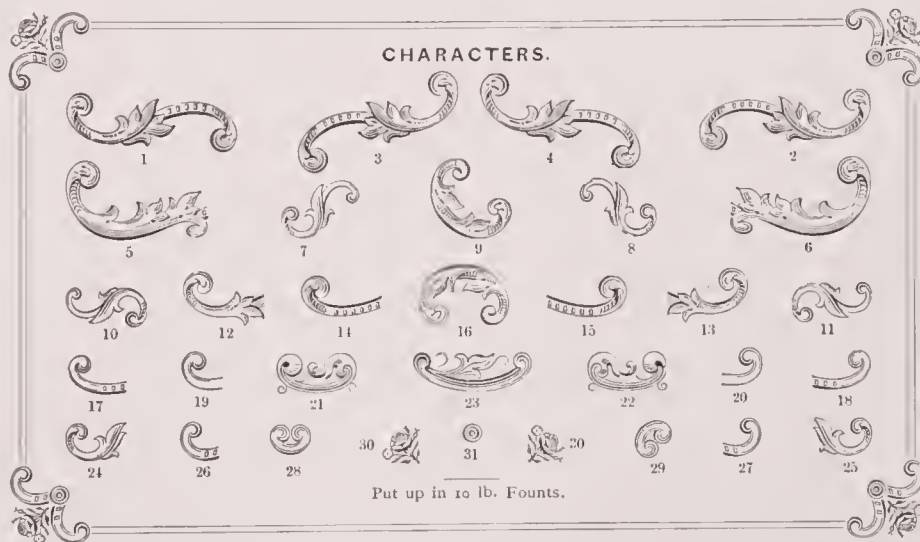


COMBINATION BORDER,
SERIES 26.
MINIONETTE.

CHARACTERS.

-
- 1 3 5 4 2
 - 6 8 9 7
 - 10 12 11 16 15 13 11
 - 17 19 20 18
 - 21 23 24 22
 - 25 27 29 31 32 30 28 26
 - 33 35 37 38 36 34
 - 39 41 43 42 40
 - 44 46 45 49 47 45

Put up in 20 lb. Founts.



COMBINATION BORDERS.

SERIES 22.

BOBBIN.

CHARACTERS.

Put up in 5 lb. Founts.

THREAD.

SERIES 29.

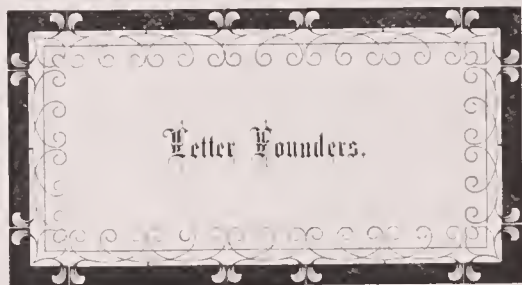
MacKellar, Smiths & Jordan.

CHARACTERS.

Put up in 7 lb. Founts.

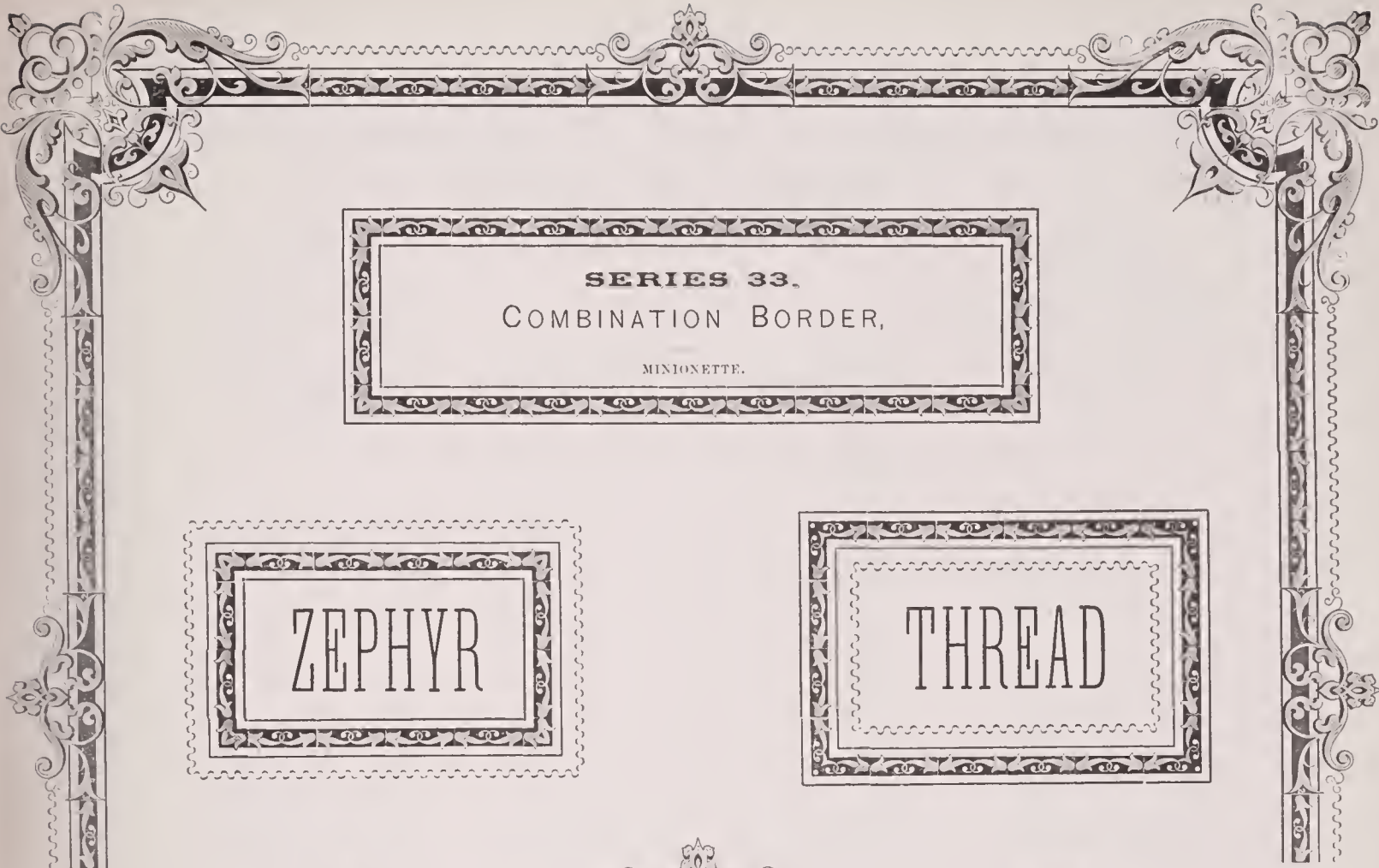
Sansom Street, Philadelphia.

SERIES 32.
COMBINATION BORDER.
MINIONETTE.



CHARACTERS.

Put up in 10 lb. Founts.



SERIES 33.
COMBINATION BORDER,
MINIONETTE.



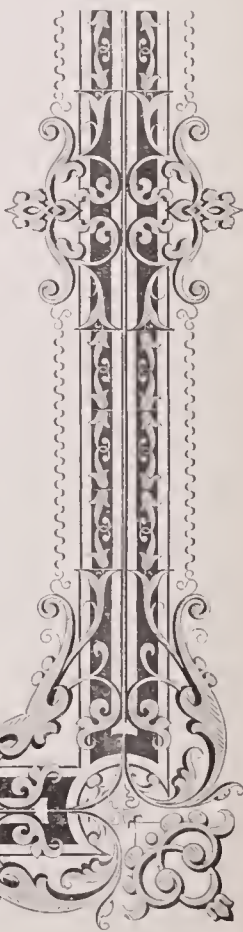
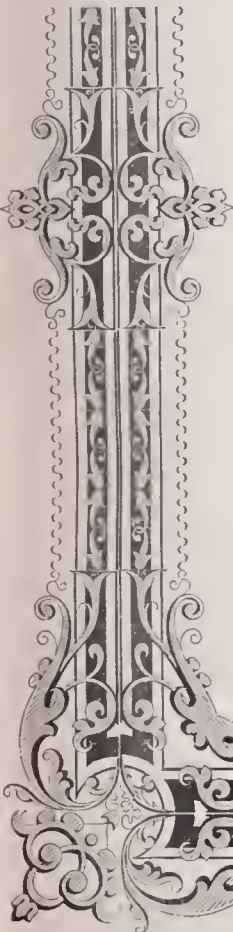
CHARACTERS.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

Put up in 15 lb. Founts.

MacKellar, Smiths & Jordan,

Sansom Street, Philadelphia.



COMBINATION BORDER.
SERIES 36.

MINIONETTE.

ROSE SOAP

BALM

Mille Fleurs

ELYSIAN NECTAR,
OR
ESSENCE
OF A
THOUSAND KISSES.

AN EXQUISITE CORDIAL FOR
Sheeps-Eyed Swains and Sighing
Damsels.

A SPECIFIC FOR HEARTBUMPING.

DISTILLED BY
NARCISSUS DAFFODIL.

Doily Powder

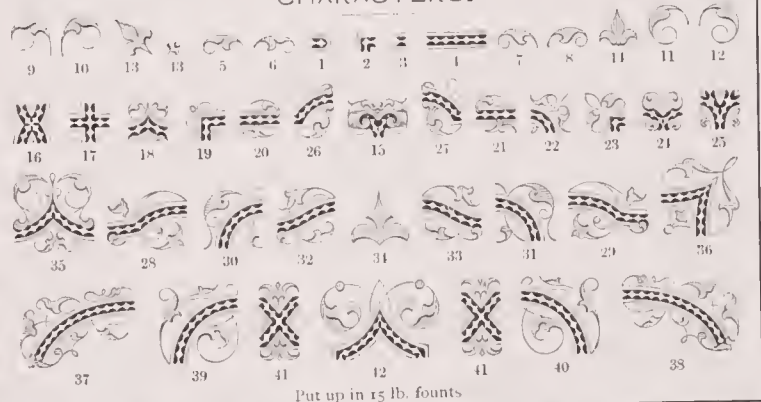
MacKellar, Smiths & Jordan,

Letter Founders.

MORPHINE

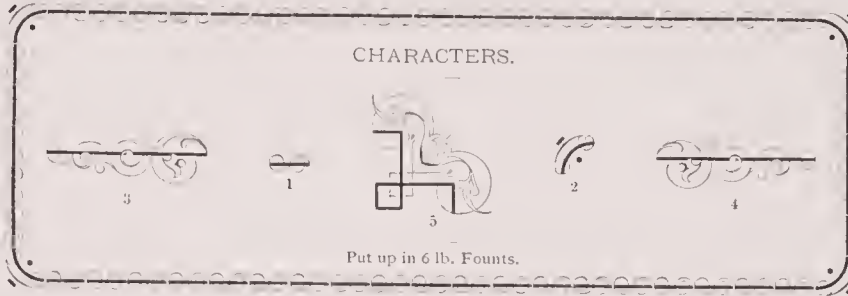
GAMPHOR

CHARACTERS.



COMBINATION BORDERS.

SERIES 40.



SQUIGGLE'S

POWDERS.

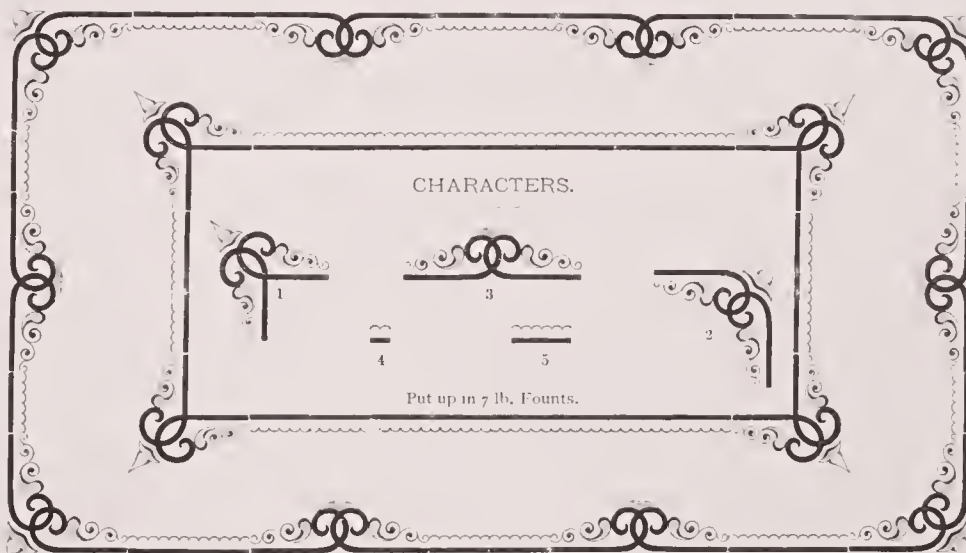
CAUTION!—None genuine without the inventor's autograph.

**SQUIGGLE'S
DELICIOUS NECTAREOUS
SNEEZING
POWDERS.**

DOSE.—As much as you wish,
and taken when you please.

ELEGANT
EXTRACT OF EGOTISM
FOR
YOUNGLING AUTHORS,
SHALLOWPATE JOURNALISTS,
AND
TAME TALKERS.

SERIES 41.



COMBINATION BORDER.

SERIES 13.

SNOW-DROPS.

FLAKE HALL.

Firemen's Fancy Ball.

Grand Burning Fair.

COMPLIMENTARY.

INTRODUCTORY.

MACKELLAR'S

AMERICAN PRINTER:

A
Manual of Typography.

Complete Instructions for Beginners.
Practical Directions for Managing every Department of a
Printing Office.
Useful Tables and Foreign Phrases.

LIST OF WINES.

BILL OF FARE.

SOUPS.

GRAPE

PRICE \$1.50

MACKELLAR, SMITHS & JORDAN

Silver

Gold

CHARACTERS.

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	
24	25	26	27	28	29	30	31	32	33	34	35
36	37	38	39	40	41	42	43				

Put up in 6 lb. founts.

COMBINATION BORDERS.

SERIES 46.

Moutonfat Pomade.

Beefgrease Beautifier.

CHARACTERS.

Put up in 7 lb. Founts.

SERIES 47.

CHARACTERS.

Put up in 5 lb. Founts.

SERIES 48.

CHARACTERS.

Put up in 5 lb. Founts.

SERIES 49.

SNAPPER
SAUCE.

CONCENTRATED
ESSENCE OF SIRLOIN
AN ADMIRABLE
STOMACH STRENGTHENER.

COURTESY
LOZENGES

CONDENSED
PLUM
PUDDING
GOOD
FOR
Young Bulls

CHARACTERS.

Put up in 8 lb. Founts.

MAGIC
TRUTH
DROPS
A
Prophylactic
FOR
CONSCIENCE
STINGS

SERIES 54.

COMBINATION BORDER.

MINIONETTE.



1876

LOVE'S
ESSENCE
OF
TENDER WORDS.

A SOYFREIGN REMEDY FOR
CHAPPED HEARTS AND EXCORIATED
FEELINGS.

SOLD BY
CHRISTIAN TONGUEMAN,
FIRESIDE ROW.



CHARACTERS.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
20	21	22	23	24	25	26	27	28	29	30	31	32						
33	34	35	36	37	38	39	40											
41	42	43	44	45	46	47	48											

Series 54 in 15 lb. founts. Nos. 1 to 18, 22, 23, 29, and 30 are sold together, as Series 55, in 5 lb. founts.



FLATTERY OINTMENT.

SERIES 56.
COMBINATION BORDER.
MINIONETTE.

GOODWORD'S
HEART HEALER.

Grumble Blisters.
SURE TO CAUSE
HEART-BURNINGS.

ESTABLISHED, 1796.
MACKELLAR, SMITHS & JORDAN,
LETTER FOUNDERS.
OFFICE AND FOUNDRY:
Nos. 606-614 *SANSOM STREET,*
PHILADELPHIA.

SMILES OF BEAUTY.
WARRANTED TO KILL
Bachelors and other Miscreants.

CHARACTERS.



Put up in 10 lb. Founts.



COMBINATION BORDER.



SERIES 58.

MINIONETTE.

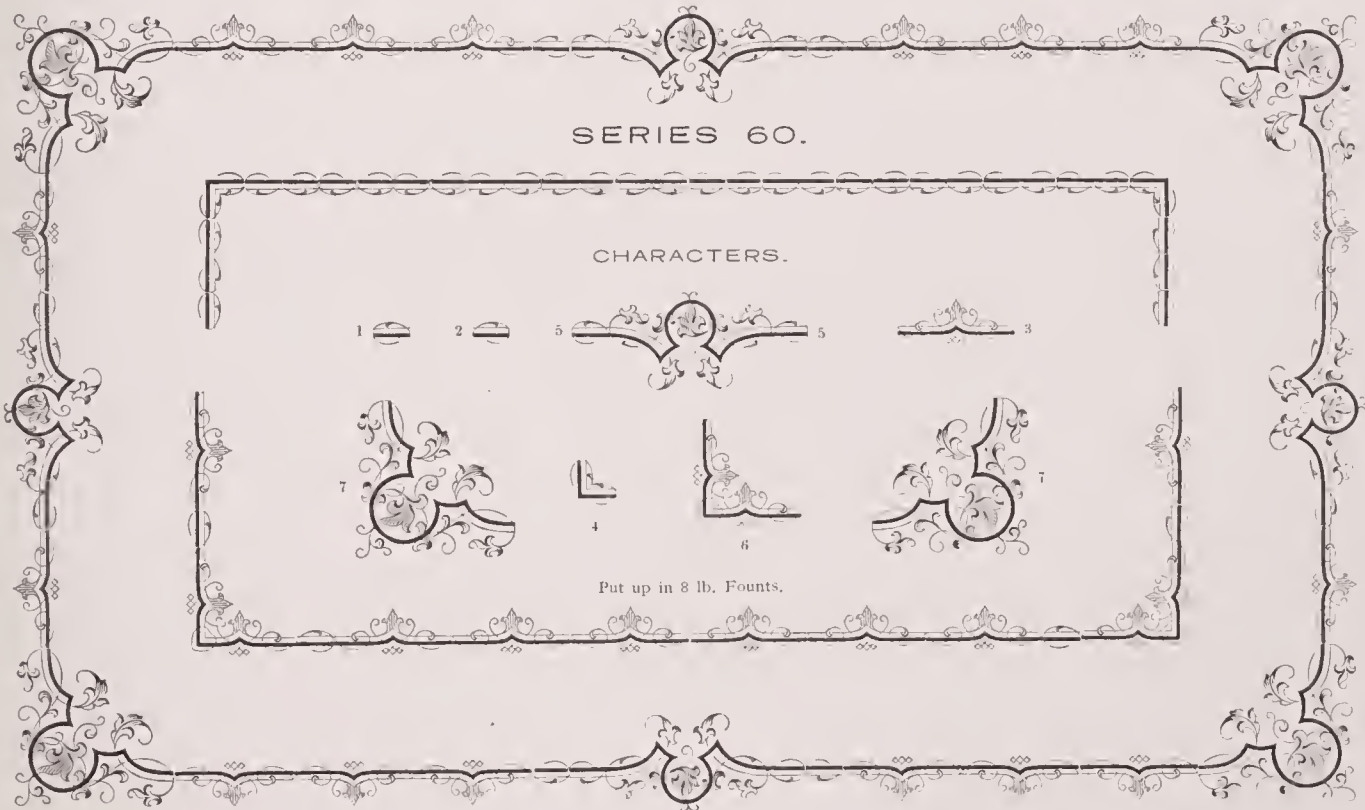
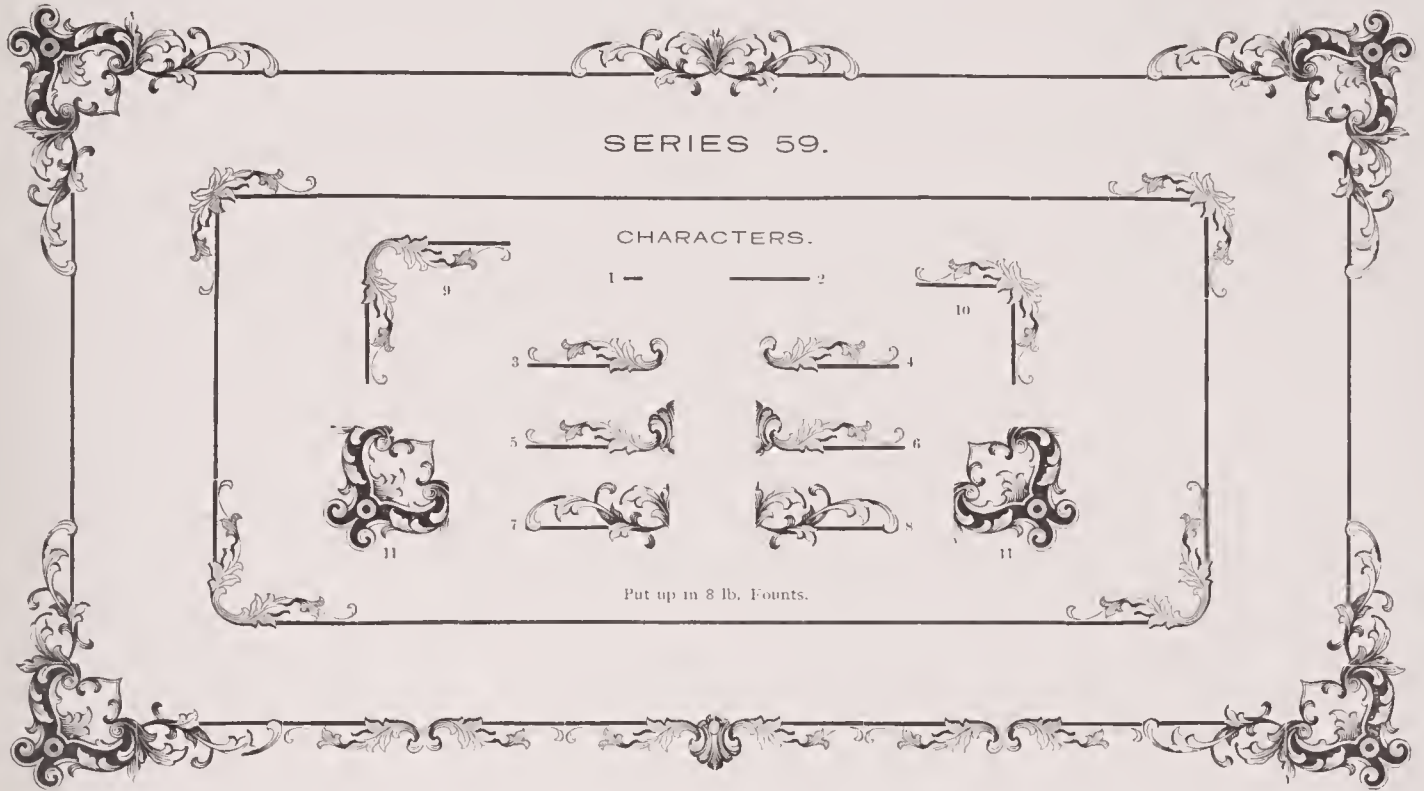
CHARACTERS.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Put up in 12 lb. Founts.



COMBINATION BORDERS.



ESSENCE
OF
CLOVER,
A
MORNING
Draught.

COMBINATION BORDER.
SERIES 67.
MINIONETTE.

BALM
OF
SOFTSAUDER.
EFFICACIOUS
IF
LAID ON THICK.

BANJOE'S
HOEDOWNS
A PERFECT CURE
FOR
THE BLUES.

LETTER FOUNDING.

JEWS-HARP
STRAINS
FOR
TOOTHACHE
PAINS.

VIOLET

CHARACTERS.

Put up in 15 lb. Founts.

EXTRACT
OF
RATAN.
GOOD FOR
SAUCY CUBS
AND
Lazv Limbs.

MINT JULEPS.

TOM AND JERRY

COMBINATION BORDER,
SERIES 69.

MACKELLAR, SMITHS & JORDAN,

Letter Founders,

606-614 SANSON ST., PHILADELPHIA.

CHARACTERS.



CHARITY'S
MOUTH
WASH
FOR
Slang Talkers,
SCOLDS,
AND
BACKBITERS.

BREATH
OF
Early Morn.

A SO-TREM FOR
Languishing
MAIDENS
AND
Delicate Hopefuls.

1776.

Put up in 15 lb. founts.

1812.

COMBINATION BORDER,
SERIES 70.

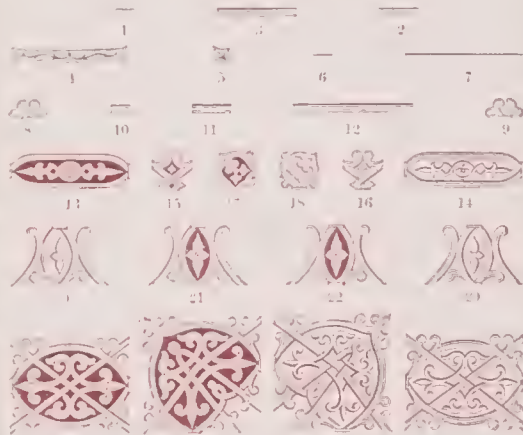
ADMIRABLY ADAPTED FOR PLAIN AS WELL AS CHROMATIC PRINTING

MINI ONETTE.

606

614

CHARACTERS.



CHROMATIC CHARACTERS.



Complete Font, 20 lbs. Without Chromatic Characters, 15 lbs.

MacKellar, Smiths & Jordan,

Sansom Street, Philadelphia.

SERIES 71.

COMBINATION BORDER.

This Elegant Border is put up in 23 lb. founts.

Price, \$10.50.

TYPE.

CUTS.

"A Valuable Manual for Printers."

TREATISE

PUNCTUATION:

BY JOHN WILSON.

PRICE, \$1.50.

BY MAIL, \$1.70.

"Every Printer should have it."

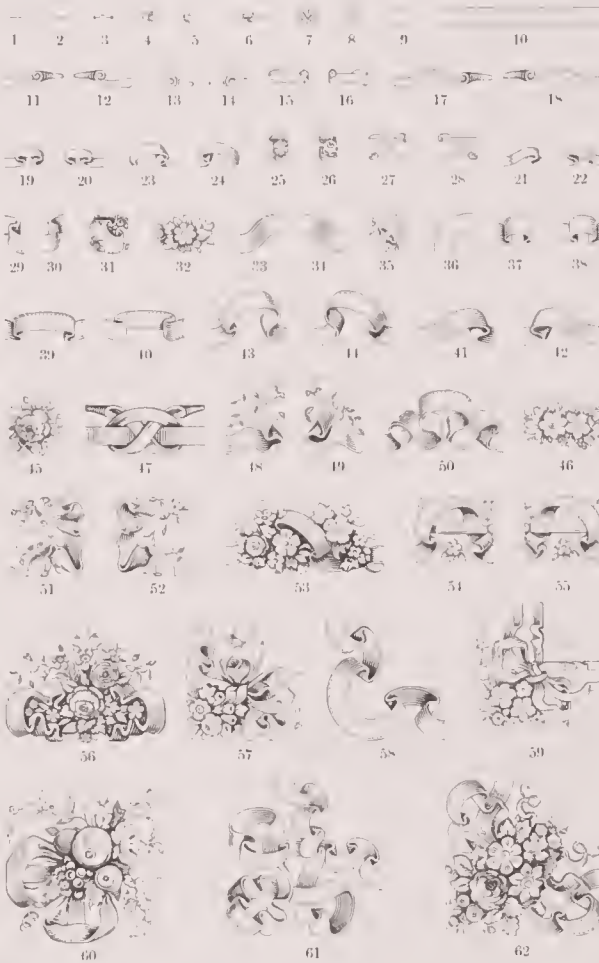
THE AMERICAN **PRINTER:**

BY THOS. MACKELLAR.

Price, \$1.50.

BY MAIL, \$1.70.

CHARACTERS.



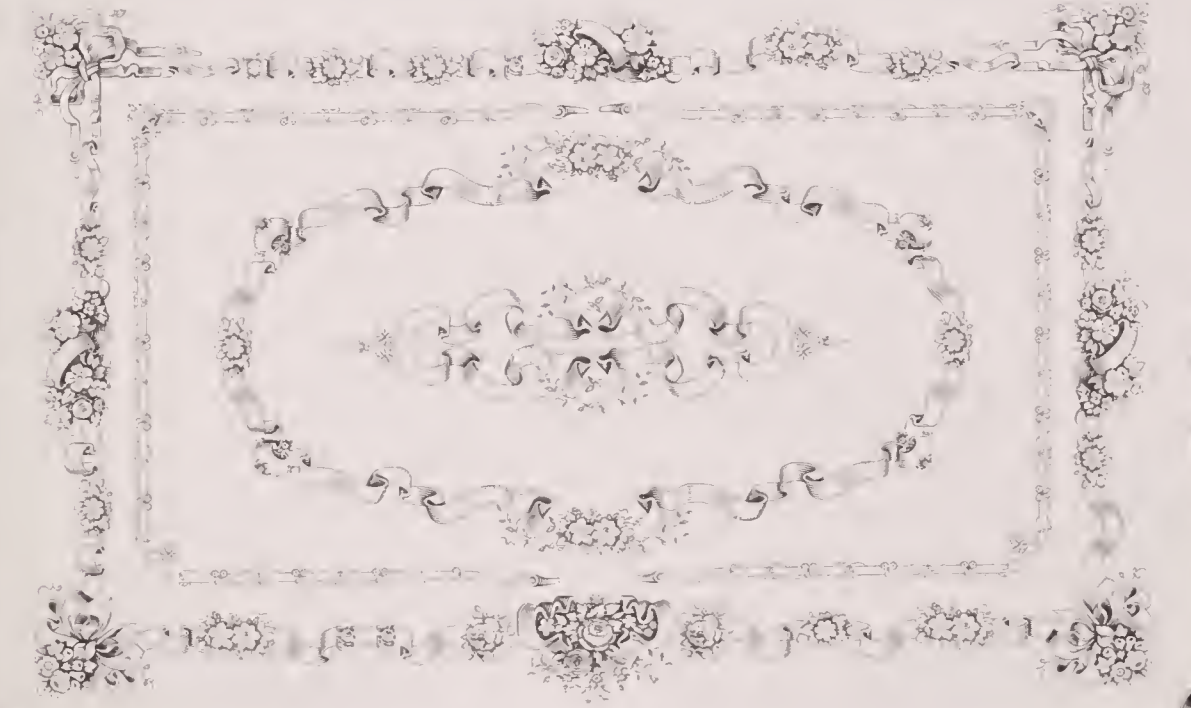
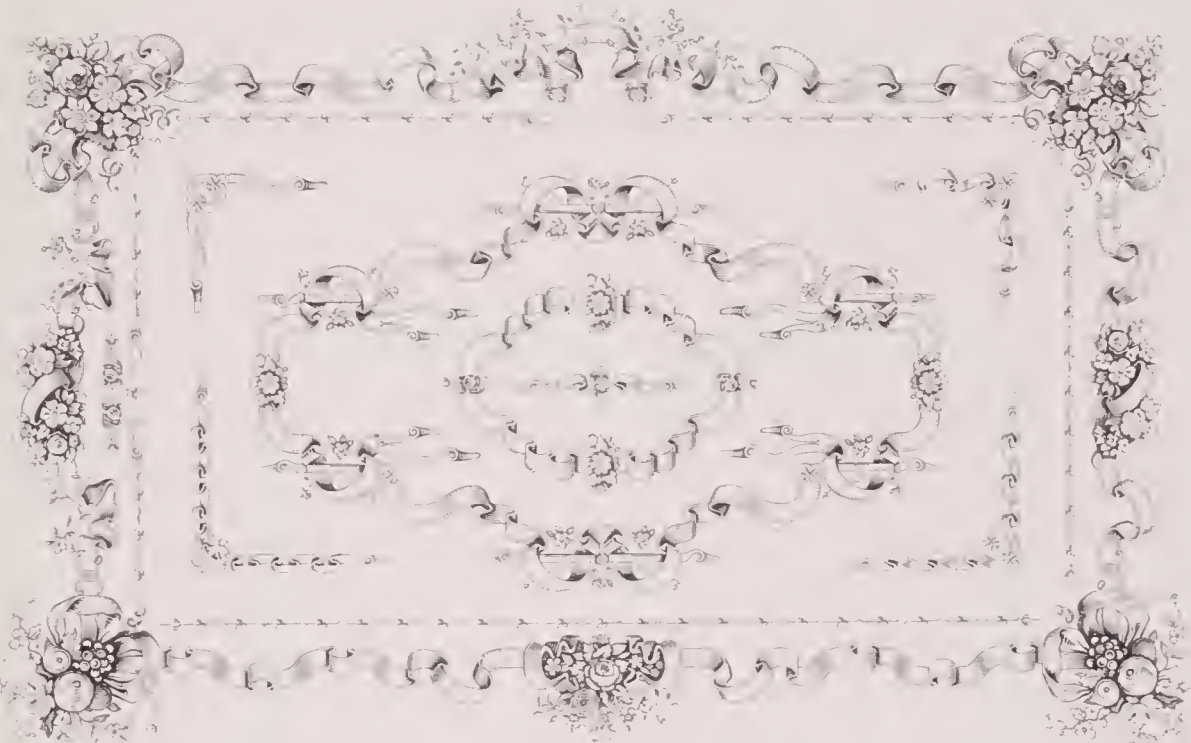
Established, 1796.

MACKELLAR, SMITHS & JORDAN,
Letter Founders,
PHILADELPHIA.

SERIES 71.

COMBINATION BORDER.

For characters see preceding page.



Bright Ribbons

Dress Trimmings

MacKellar, Smiths & Jordan,

Sansom Street, Philadelphia.

COMBINATION BORDERS.

SUMMER

AMUSEMENTS

WINTER

OVERSIGHTS

SERIES 72.

Put up in 7 1/4 lb. founts.

MAC KELLAR SMITHS & JORDAN

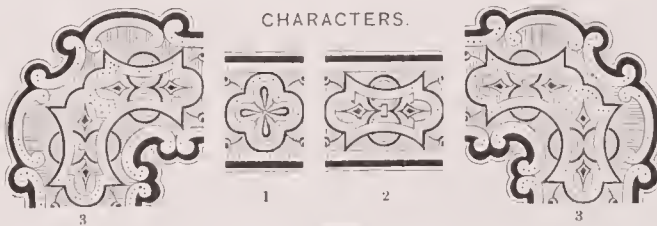
CHARACTERS

1	2	3	4	5	6	7	8									
9	10	11	12	13	14	15	16									
17	18	19	20	21	22	23	24									
69	70	71														
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41
R	S	T	U	V	W	X	Y	Z	&	•	◊	◊	◊	◊	◊	◊
42	43	44	45	46	47	48	49	50	51	52	53	54	55	56		
1	2	3	4	5	6	7	8	9	0	•	◊					
57	58	59	60	61	62	63	64	65	66	67	68					

608 614 SANSON ST. PHILADELPHIA

SERIES 73.

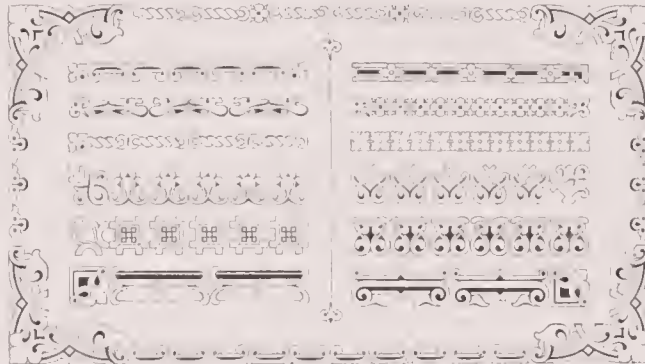
CHARACTERS.



Put up in 10 1/2 lb. founts.

Combination Border.

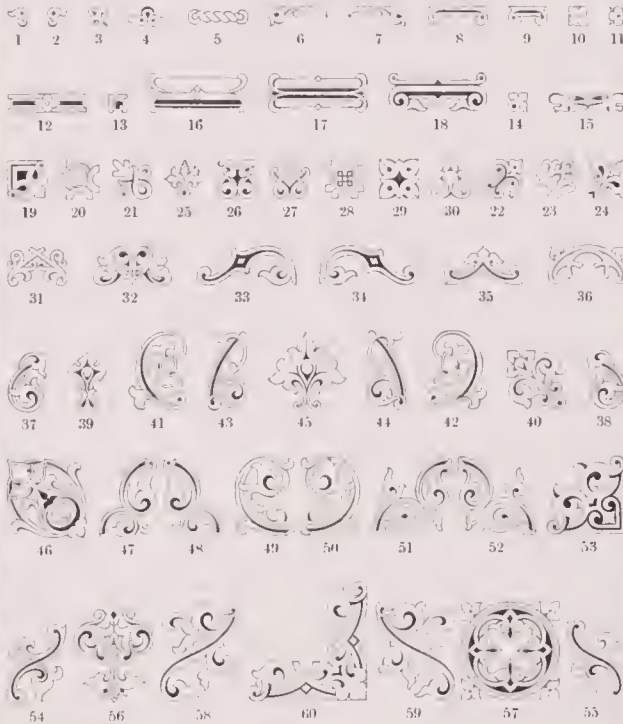
SERIES 74.



HEARTACHE
DROPS.

LOVE
LOZENGES

CHARACTERS.



Put up in 18 lb. founts.

MIRROR
OF
BEAUTY.

JAPANESE
FANS.

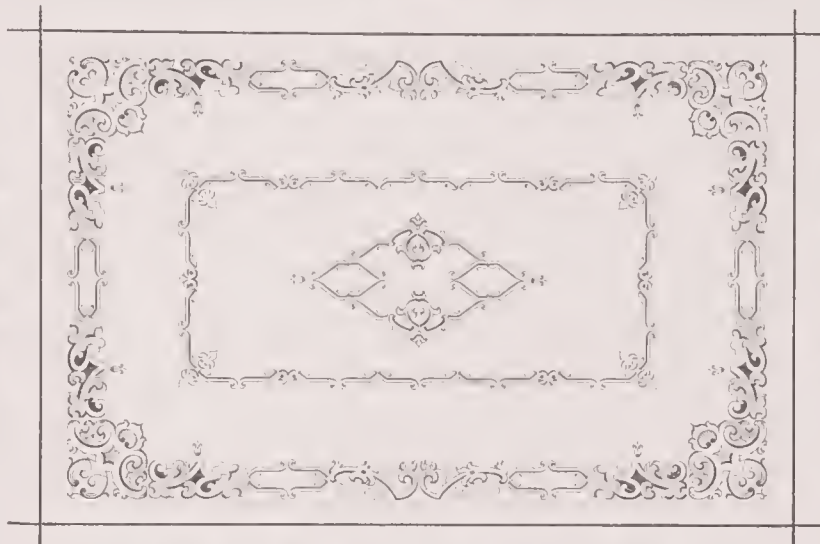
LAMP

STAMP

SERIES 75.
COMBINATION BORDER.

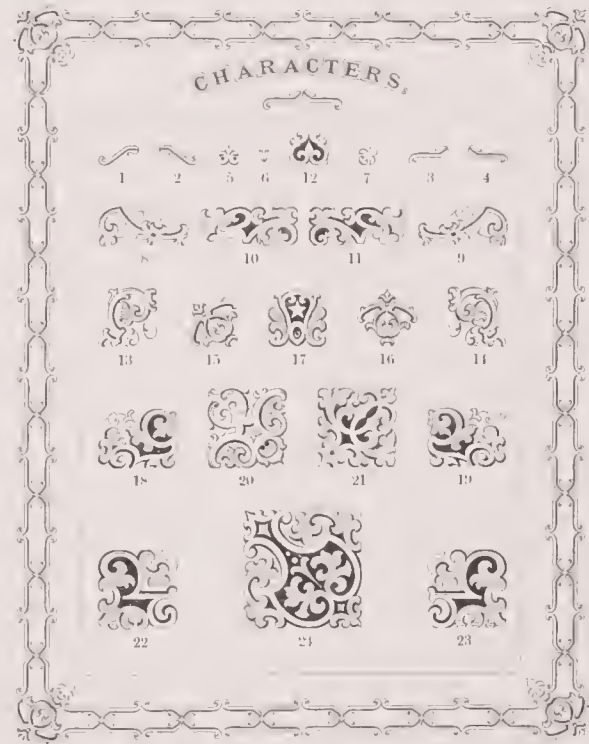
Put up in 12 lb. founts.

MACKELLAR'S
AMERICAN PRINTER.
Price, \$1.50.



WILSON'S
PUNCTUATION.
Price, \$2.00.

CONSTANT WORK,
WORKED IN
HUMAN HAIR.
Frizzing and Crimping
IN ALL STYLES.
N.B.—Eye teeth cut,
but no shaving
done.



CHARITY,
A
Soothing Compound
GOOD FOR THE
ILLS OF HIGH LIFE.
Given frequently by
the right hand,
yet the left
knoweth not
thereof.

1776

SERIES 76.

Combination Border.

Put up in 7 lb. founts.

H

Q

PASS
BABY BUNTING
FREE.
Infants' Excursion.

SERIES 76
will be found very useful in
embellishment of lines and initial letters.
It also works admirably
with Series 75.

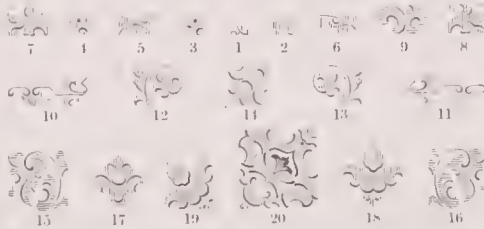
NURSES'
TICKET.
INFANTS'
EXCURSION.

Order of Tournament.

BILL OF FARE.

SODA
WATER
CHECK.

CHARACTERS.



ICE
CREAM
PASS.

MacKellar, Smiths & Jordan,

318

Sansom Street, Philadelphia.

1876

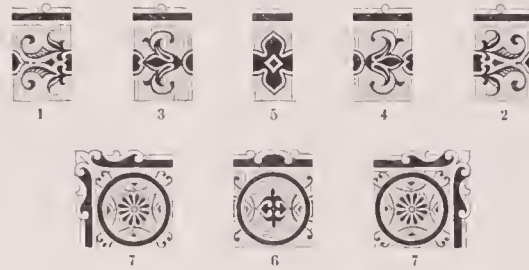
Series 77.

Series 78.

Series 79.

SERIES 77.

CHARACTERS.



Put up in 7 lb. Founts.

SERIES 78.

CHARACTERS.



Put up in 6¼ lb. Founts.

SERIES 79.

CHARACTERS.



Put up in 7 lb. Founts.

Combination Locks
 SERIES 80.

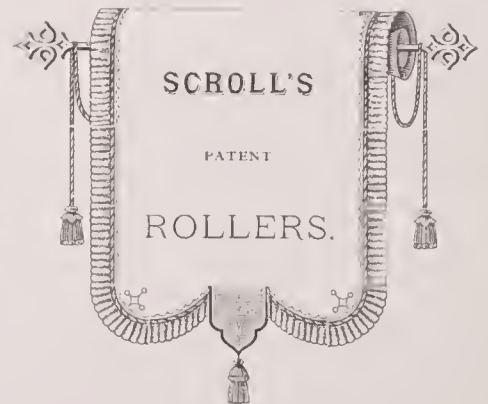
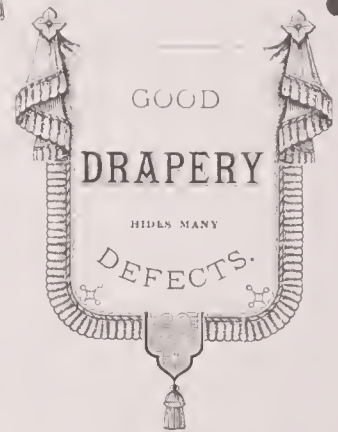
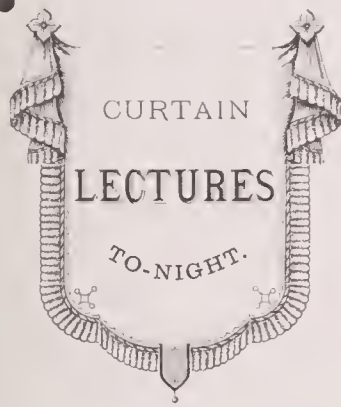
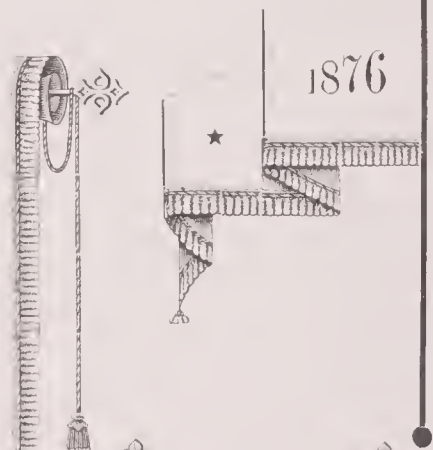
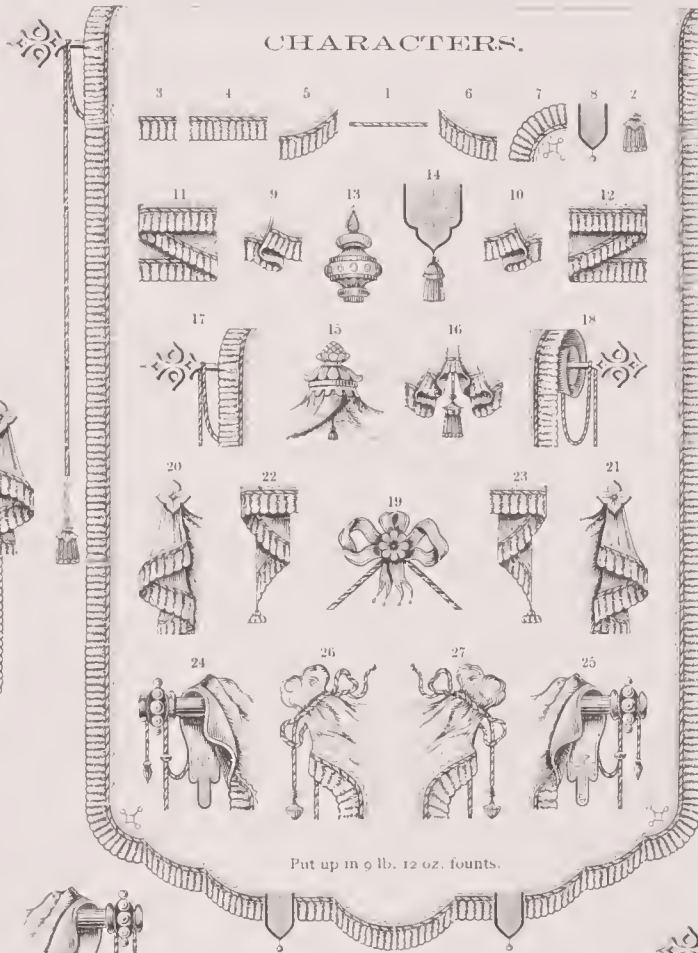
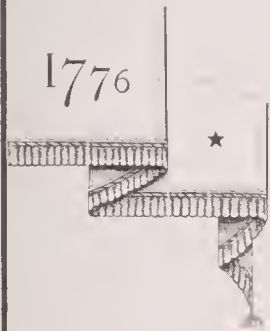
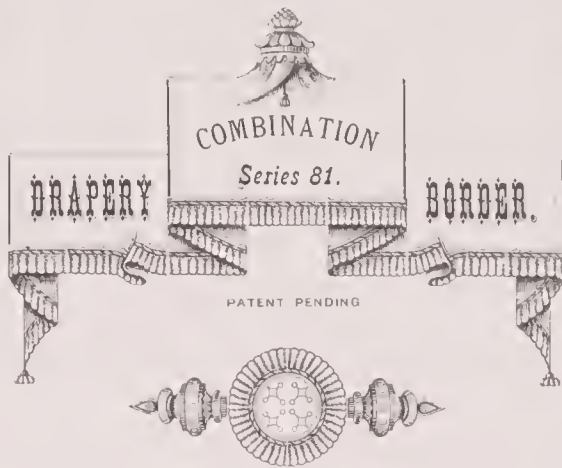
CHARACTERS.



Chromatic Characters.

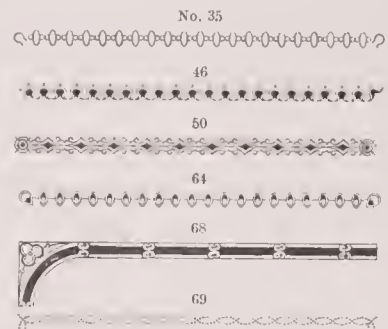
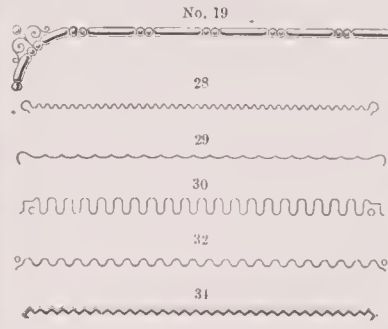
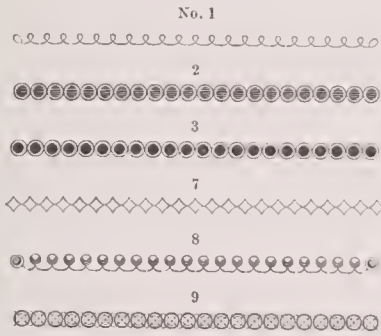


Complete Set of Lock Characters 142 Chromatic Characters 111

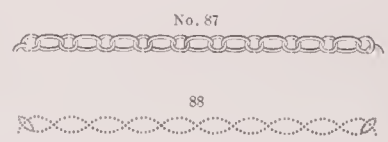
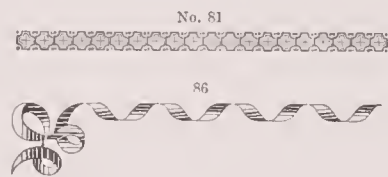
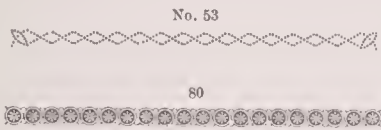


MISCELLANEOUS BORDERS.

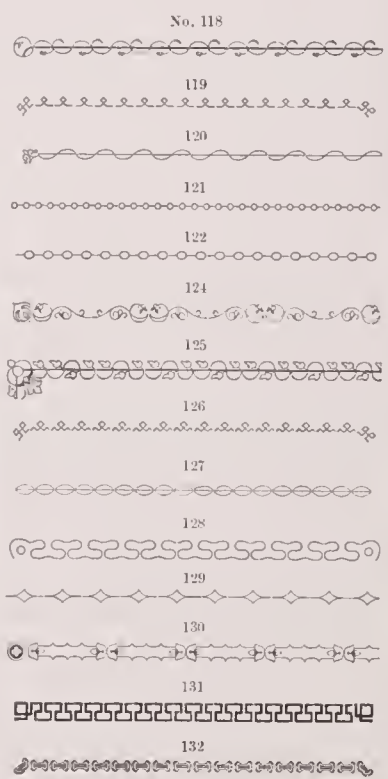
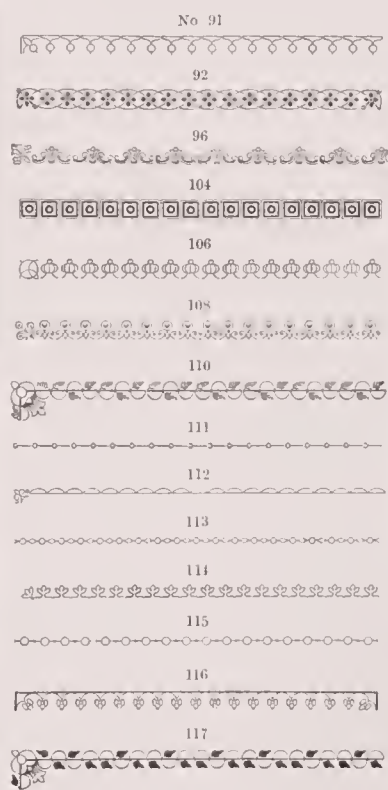
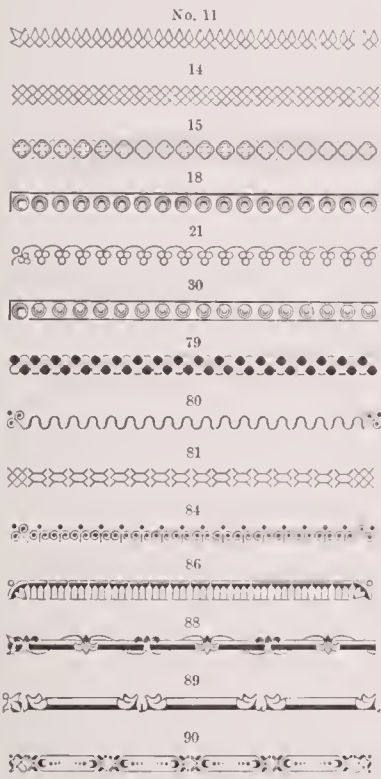
AGATE BORDERS.



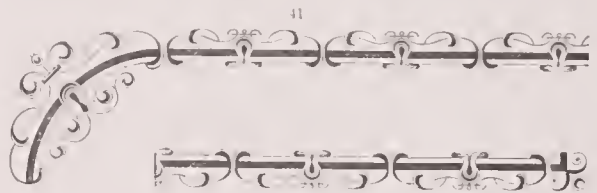
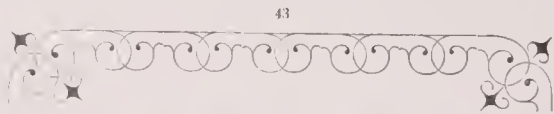
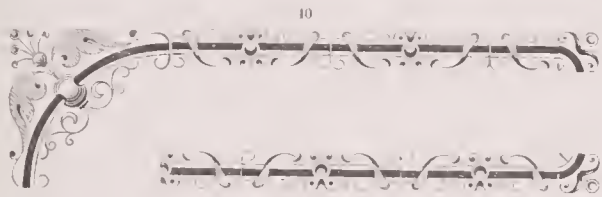
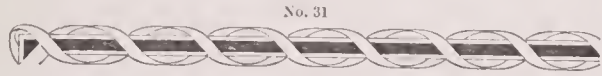
NONPAREIL BORDERS.



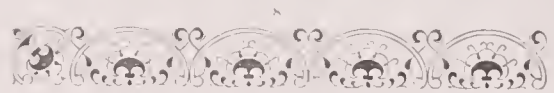
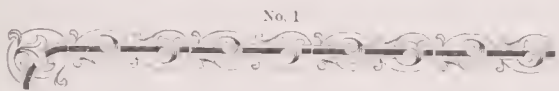
MINIONETTE BORDERS.



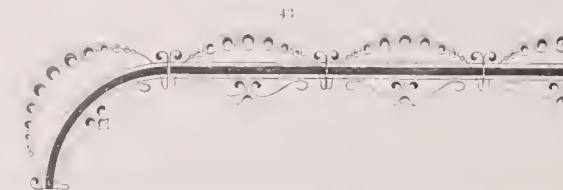
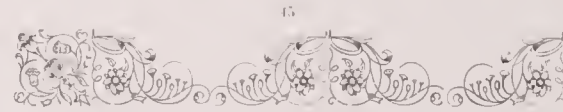
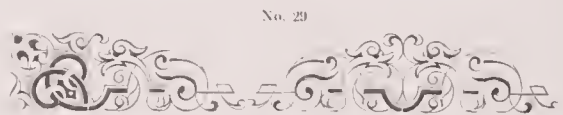
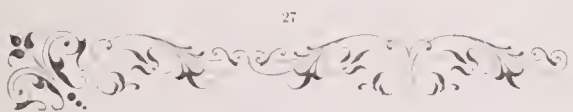
TWO-LINE MINIONETTE BORDERS.



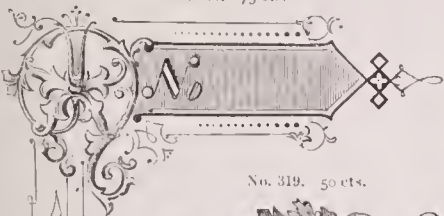
THREE-LINE MINIONETTE BORDERS.



FOUR-LINE MINIONETTE BORDERS.



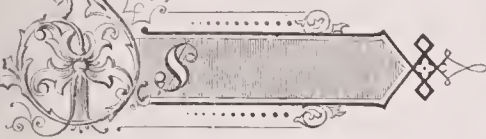
No. 323. 75 cts.



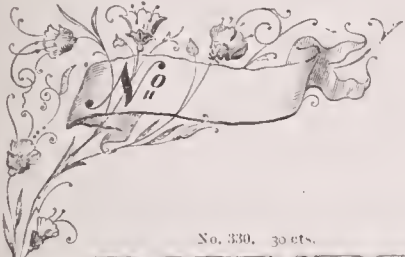
No. 319. 50 cts.



No. 323½. 75 cts.



No. 326. 75 cts.



No. 330. 30 cts.

DOLLARS

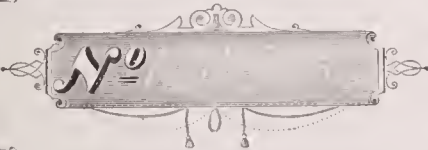
No. 326½. 75 cts.



No. 327. 75 cts.



No. 321. 40 cts.



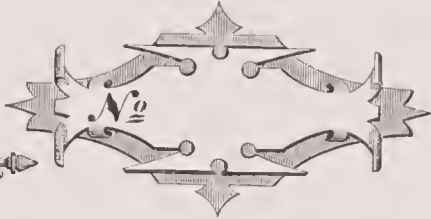
No. 327½. 75 cts.



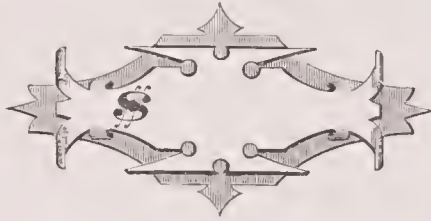
MacKellar, Smiths & Jordan.

Check and Bill Blanks.

No. 313. 50 cts.



No. 314. 50 cts.



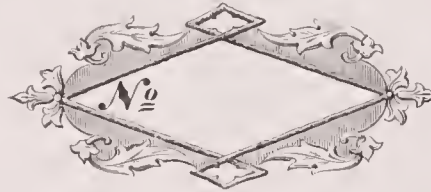
No. 315. 50 cts.



No. 316. 50 cts.



No. 317. 50 cts.



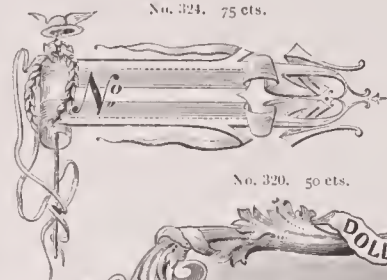
No. 318. 50 cts.



No. 311. 75 cts.



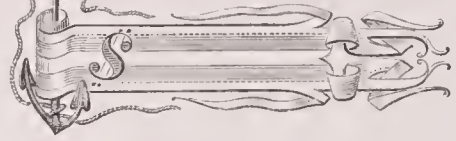
No. 324. 75 cts.



No. 320. 50 cts.



No. 321¾. 75 cts.



No. 325. 75 cts.



No. 329. 40 cts.

Dollars

No. 325¾. 75 cts.



No. 328. 75 cts.



No. 322. 40 cts.



No. 328½. 75 cts.

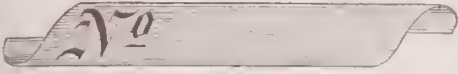


Sansom, Street, Philadelphia.

Check and Certificate Blanks.

IN ORDERING BE CAREFUL TO ADD THE WORDS "CHECK BLANK" TO THE NUMBER WANTED.

269. 30 cts.



270. 30 cts.



292. 35 cts.



293. 35 cts.



294. 35 cts.



271. 30 cts.



272. 30 cts.



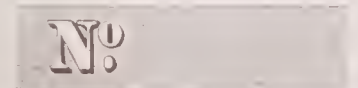
236. 30 cts.



237. 30 cts.



275. 30 cts.



276. 30 cts.



290. 35 cts.



291. 35 cts.



304. 40 cts.



305. 40 cts.



306. 40 cts.



301. 35 cts.



302. 35 cts.



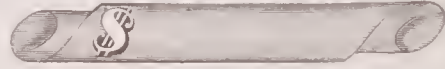
303. 35 cts.



238. 30 cts.



239. 30 cts.



295. 40 cts.



296. 40 cts.



297. 40 cts.



231. 30 cts.



232. 30 cts.



240. 30 cts.



241. 30 cts.



279. 30 cts.



280. 30 cts.



CHECK LINES.

IN ORDERING BE CAREFUL TO ADD THE WORDS "CHECK LINE" TO THE NUMBER WANTED.

1. 18 cts.

M

2. 18 cts.

M

3. 12 cts.

M

4. 12 cts.

M

5. 12 cts.

M

6. 12 cts.

M

68. 18 cts.

M

66. 12 cts.

Dr

70. 12 cts.

187

71. 18 cts.

187

7. 18 cts.

18

72. 18 cts.

187

73. 18 cts.

187

74. 18 cts.

Dr.

10. 18 cts.

No.

12. 18 cts.

No.

75. 18 cts.

No.

11. 12 cts.

No.

76. 18 cts.

To

77. 30 cts.

Dollars

59. 8 cts.

\$

78. 30 cts.

Pay to

79. 25 cts.

Pay to

60. 8 cts.

L

80. 30 cts.

Dollars

81. 30 cts.

Bearer

61. 12 cts.

\$

89. 30 cts.

Received

13. 12 cts.

L

82. 30 cts.

or Bearer

83. 30 cts.

Order

16. 12 cts.

\$

307. 40 cts.

Bought of

62. 12 cts.

L

84. 30 cts.

or Order

85. 30 cts.

Bought of

310. 45 cts.

Bought of

86. 30 cts.

Bought of

87. 30 cts.

Bought of

311. 50 cts.

No

88. 30 cts.

Bought of

90. 75 cts.

Received

312. 50 cts.

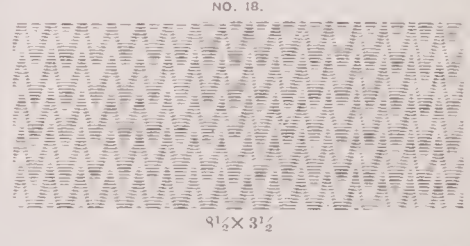
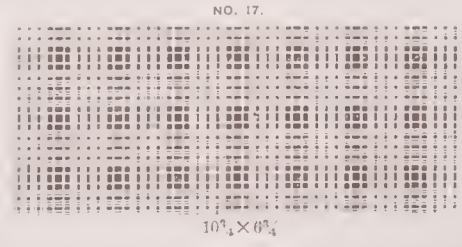
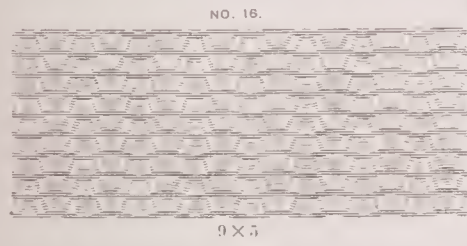
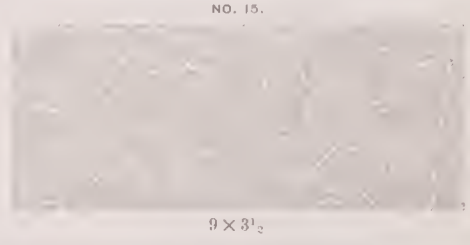
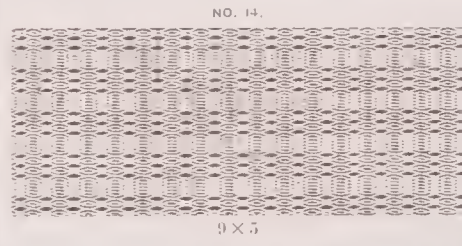
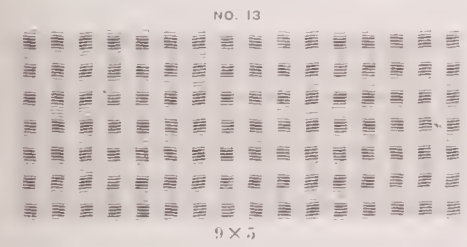
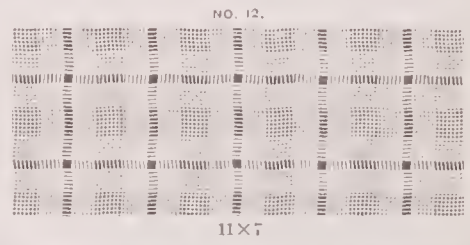
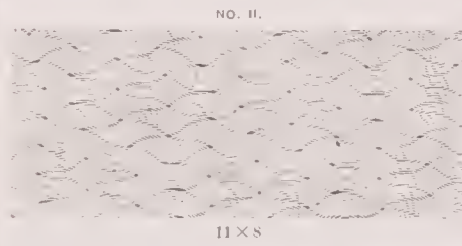
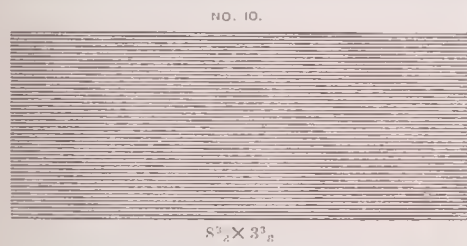
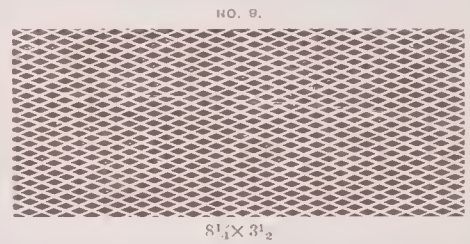
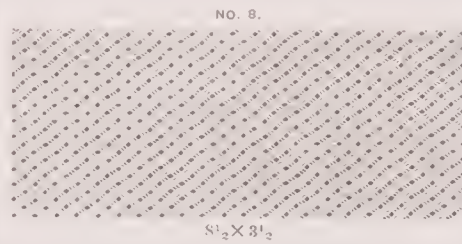
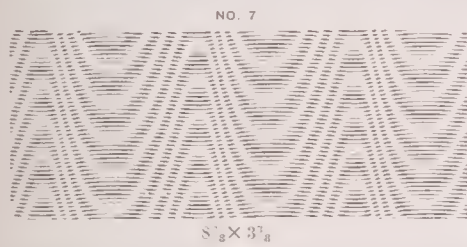
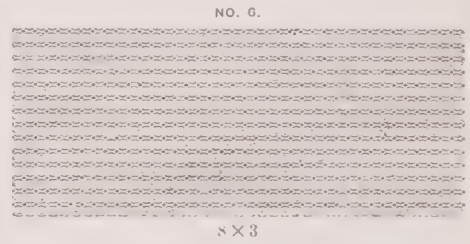
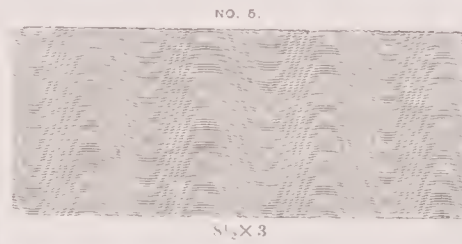
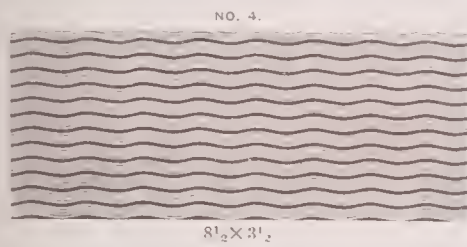
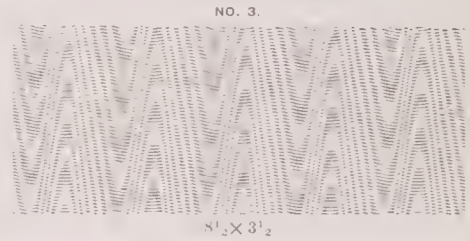
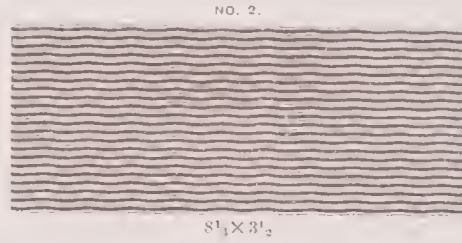
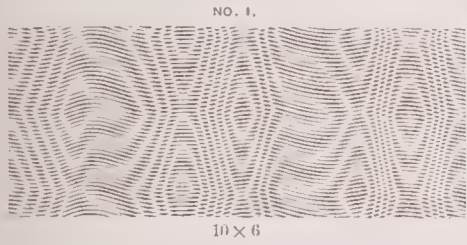
\$

91. 75 cts.

Received

PATTERNS OF TINT-GROUNDS.

The figures under each pattern show in inches the largest plate furnished; and tints of any size within the limits specified will be made to order.



No. 2911. \$1.55.



No. 2910. \$1.25.



No. 2928. 90 cts.



No. 2908. \$1.25.



No. 2977. \$1.25.



Check Ornaments.

2945. 18 cts.



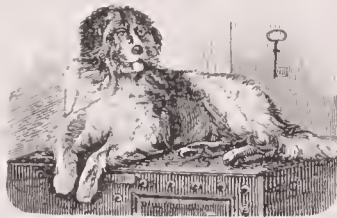
No. 2437. 35 cts.



2914. 30 cts.



No. 3051. 60 cts.



2996. 18 cts.



2954. 18 cts.



No. 2933. \$1.25.



No. 2978. \$1.25.



No. 2431. 60 cts.

2950. 18 cts.



2947. 18 cts.



No. 2901. \$1.25.



No. 2934. \$1.25.



No. 2100. \$1.25.



No. 2899. \$1.25.



No. 3003. \$1.25.



No. 311. \$1.25.



No. 2196. \$1.25.



No. 3033. \$1.25.



No. 2901. \$1.25.



No. 3112. \$1.25.



No. 2108. \$1.25.



No. 2101. \$1.25.

Check Ornaments.

No. 2927. 60 cts.



No. 2918. 13 c.



No. 2949. 18 c.



No. 3145. 60 cts.



No. 2939. 30 cts.



No. 2102. 90 cts.



No. 2818. 60 cts.



No. 3138. 40 cts.



No. 2878. \$1.25.



No. 2959. \$1.25.



No. 2113. \$1.25.



No. 2960. \$1.25.



No. 2871.

Mortised, \$1.50.



No. 2105. \$1.25.



No. 2701. \$1.25.



No. 2406. \$1.25.



No. 2101. \$1.25.



No. 2716. \$1.25.



No. 2814. \$1.25.



Check Ornaments.

2910. 18 cts.



2905. 30 cts.



2953. 18 cts.



2911. 18 cts.



2952. 18 cts.



2941. 18 cts.



2942. 18 cts.



2946. 18 cts.



2162. 18 cts.



2951. 18 cts.



2913. 18 cts.



3199. 30 cts.



No. 2407. \$1.25.



No. 2197. \$1.25.



No. 2361. \$1.25.



No. 2932. \$1.25.



No. 2326. \$1.25.



No. 2926. Mortised. \$1.50.



No. 3178. \$1.25.



No. 2736. Mortised. \$1.50.



No. 2735. Mortised. \$1.50.



No. 2700. Mortised. \$1.85.



No. 3180. \$1.25.



No. 2731. Mortised. \$1.50.



No. 2713. Mortised. \$1.50.



Check Ornaments.

No. 2503 1/2. 45 cts.



No. 3091. 35 cts.



PHILADELPHIA CITY SEAL.

No. 3080. 35 cts.



No. 2421. 60 cts.



No. 3366. 40 cts.



No. 3289. 30 cts.



No. 3066. 90 cts.



NEW YORK CITY SEAL.

No. 3179. \$1.25.



No. 2732. Mortised. \$1.50.



No. 2733. Mortised. \$1.50.



No. 2734. Mortised. \$1.50.



No. 3200. 50 cts.



No. 3282. 60 cts.



Ornamental Initial Letters.

THIRTEENTH SERIES.



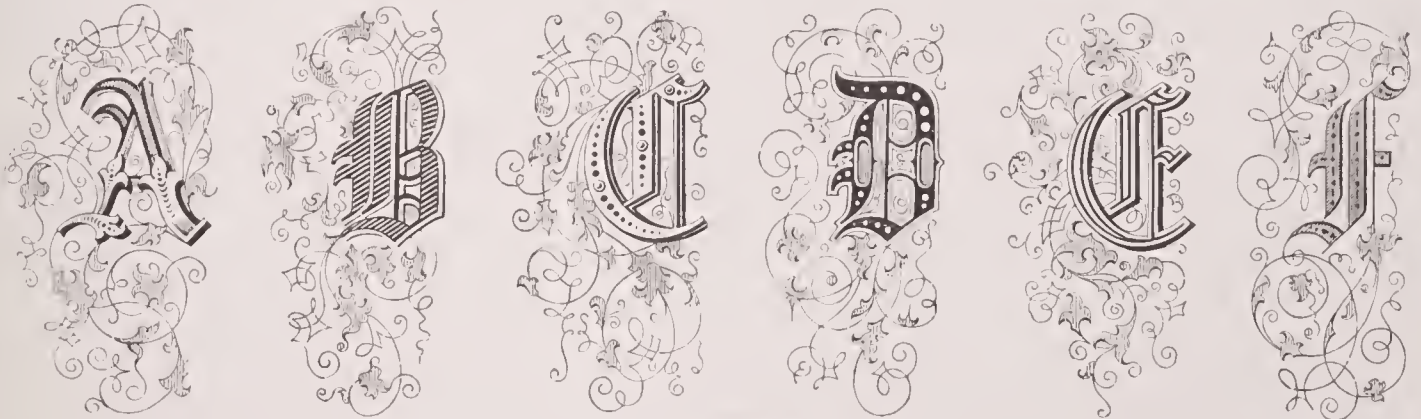
FOURTEENTH SERIES.



FIFTEENTH SERIES.



SIXTEENTH SERIES.



PRICES:—Thirteenth and Sixteenth Series, per Set, \$12.50; Single Letter, 60 cts. Fourteenth and Fifteenth Series, per Set, \$10.00; Single Letter, 50 cts.

NINETEENTH SERIES.



TWENTIETH SERIES.



TWENTY-FIRST SERIES.



TWENTY-SECOND SERIES.



TWENTY-THIRD SERIES.



TWENTY-FOURTH SERIES.



TWENTY-FIFTH SERIES.



TWENTY-SIXTH SERIES.



TWENTY-SEVENTH SERIES.



PRICES:—Nineteenth Series, per Set, \$10.00; Single Letter, 50 cts. Twentieth and Twenty-fourth, per Set, \$5.00; Single Letter, 25 cts. Twenty-fifth, per Set, \$6.00; Single Letter, 30 cts. Twenty-first, Twenty-second, Twenty-third, and Twenty-sixth, per Set, \$7.00; Single Letter, 35 cts. Twenty-seventh, per Set, \$12.50; Single Letter, 60 cts.

TWENTY-EIGHTH SERIES.



TWENTY-NINTH SERIES.



THIRTIETH SERIES.



THIRTY-FIRST SERIES.



THIRTY-SECOND SERIES.



THIRTY-THIRD SERIES.



THIRTY-FOURTH SERIES.



THIRTY-FIFTH SERIES.



THIRTY-SIXTH SERIES.



PRICES:—Series Twenty-eighth, Twenty-ninth, and Thirty-first, per set, \$8.00; Single Letter, 40 cts. Series Thirtieth, per set, \$7.00; Single Letter, 35 cts. Series Thirty-second, per set, \$2.00; Single Letter, 10 cts. Series Thirty-third, per set, \$3.00; Single Letter, 15 cts. Series Thirty-fourth and Thirty-fifth, per set, \$3.50; Single Letter, 20 cts. Series Thirty-sixth, per set, \$4.00; Single Letter, 25 cts.

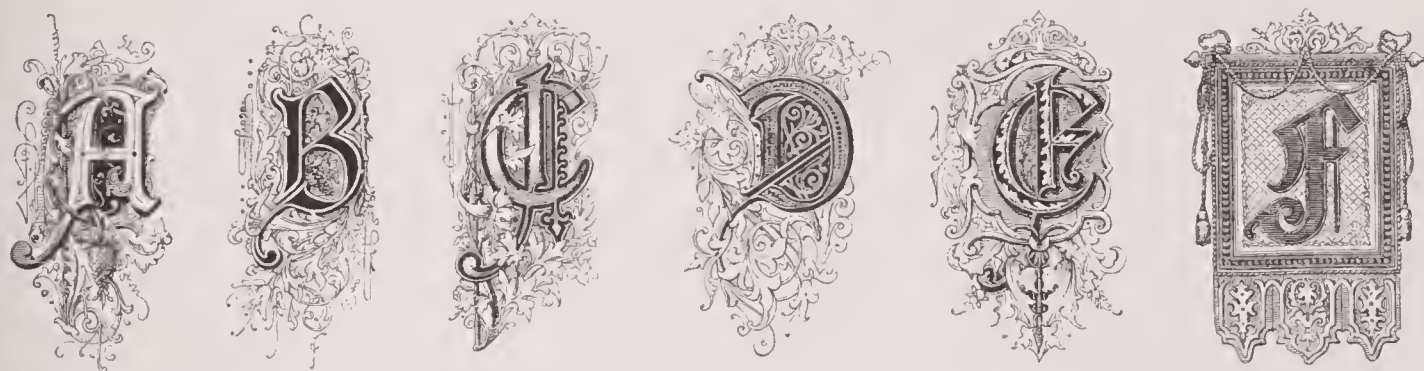
THIRTY-SEVENTH SERIES.



THIRTY-EIGHTH SERIES.



THIRTY-NINTH SERIES.



[PATENT PENDING.]

FORTIETH SERIES.

(Complete with Pendants.)



[PATENT PENDING.]

FORTY-FIRST SERIES.

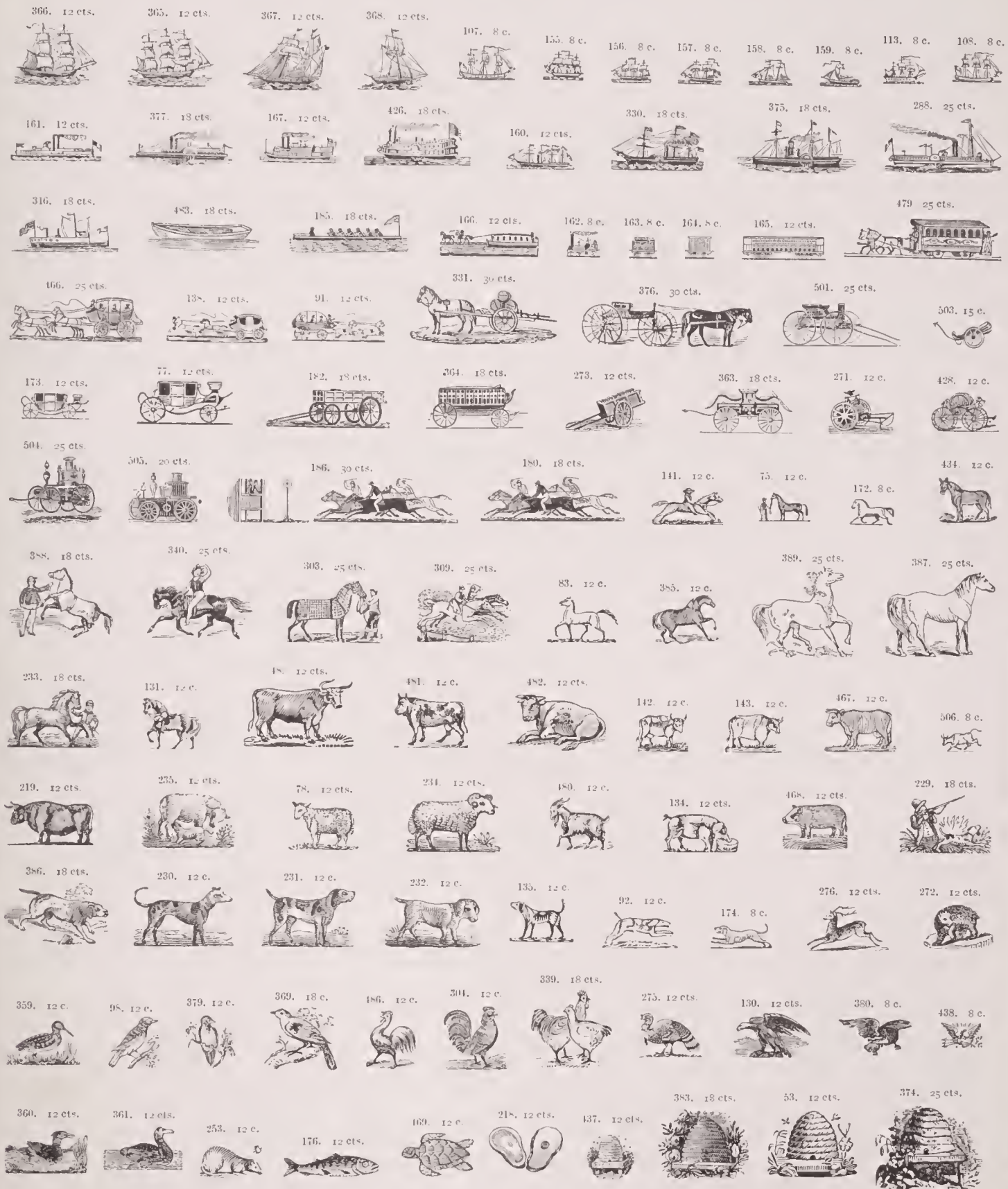
(Complete with Pendants.)



PRICES:—Series Thirty-seven, per Set, \$3.00; Single Letters, 15 cts. Series Thirty-eight, per Set, \$5.00; Single Letters, 25 cts. Series Thirty-nine, per Set, \$12.50; Single Letters, 60 cts. Series Forty, per Set, \$5.00; Single Letters, 30 cts. Series Forty-one, per Set, \$7.00; Single Letters, 40 cts.

NEWSPAPER CUTS.

WHEN ORDERING, BE CAREFUL TO ADD THE WORDS "NEWSPAPER CUT" TO THE NUMBER ORDERED.



NEWSPAPER CUTS.

WHEN ORDERING, BE CAREFUL TO ADD THE WORDS "NEWSPAPER CUT" TO THE NUMBER ORDERED.

308. 25 cts. 	128. 12 c. 	110. 8 c. 	390. 18 cts. 	493. 12 cts. 	97. 12 cts. 	212. 12 cts. 	436. 12 cts. 	310. 18 cts. 	311. 18 cts. 	391. 18 cts. 			
117. 8 c. 	170. 8 c. 	168. 8 c. 	169. 8 c. 	112. 8 c. 	351. 8 c. 	472. 25 cts. 	758. 25 cts. 	470. 30 cts. 	471. 30 cts. 				
316. 25 cts. 	319. 25 cts. 	183. 18 cts. 	404. 18 cts. 	417. 18 cts. 	187. 12 cts. 	71. 25 cts. 	189. 18 cts. 						
357. 25 cts. 	227. 18 cts. 	407. 25 cts. 	140. 12 cts. 	246. 8 c. 	441. 12 c. 	287. 18 cts. 	286. 25 cts. 						
222. 15 cts. 	226. 15 cts. 	300. 12 c. 	142. 12 c. 	154. 25 cts. 	473. 12 c. 	129. 12 c. 	202. 18 c. 	143. 25 c. 	408. 25 c. 	444. 25 c. 			
370. 18 cts. 	344. 12 c. 	225. 15 cts. 	416. 12 c. 	192. 12 c. 	177. 12 cts. 	289. 18 cts. 	307. 18 cts. 						
18. 8 c. 	115. 8 c. 	305. 12 c. 	403. 18 cts. 	194. 8 c. 	250. 8 c. 	195. 8 c. 	193. 12 c. 	209. 12 c. 	207. 12 c. 	205. 8 c. 	248. 8 c. 	254. 8 c. 	214. 8 c. 
491. 25 cts. 	57. 12 cts. 	191. 12 c. 	132. 12 c. 	298. 18 c. 	210. 18 cts. 	190. 12 cts. 	508. 18 cts. 	181. 18 cts. 					
114. 8 c. 	394. 18 cts. 	393. 18 cts. 	395. 18 cts. 	398. 18 cts. 	397. 18 cts. 	96. 12 c. 	179. 8 c. 	139. 12 c. 	70. 12 c. 	88. 12 c. 			
202. 12 c. 	200. 12 c. 	73. 12 c. 	64. 12 c. 	249. 8 c. 	306. 18 cts. 	201. 8 c. 	396. 8 c. 	136. 12 c. 	94. 12 c. 	95. 12 c. 	224. 12 c. 		
509. 18 cts. 	268. 12 cts. 	269. 12 cts. 	118. 8 c. 	119. 8 c. 	145. 12 c. 	147. 12 c. 	206. 12 c. 	84. 12 c. 	400. 25 cts. 	475. 25 cts. 			
211. 12 cts. 	220. 12 cts. 	317. 18 c. 	221. 12 c. 	133. 12 c. 	409. 18 c. 	307. 25 cts. 	384. 18 cts. 	341. 18 cts. 	371. 12 cts. 				

NEWSPAPER CUTS.

WHEN ORDERING, BE CAREFUL TO ADD THE WORDS "NEWSPAPER CUT" TO THE NUMBER ORDERED.

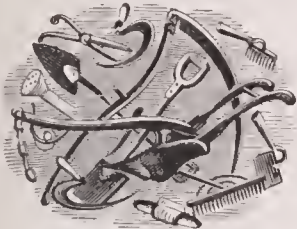


Business Cuts.

Price 50 cents each. By mail, postage prepaid, 62 cents each.

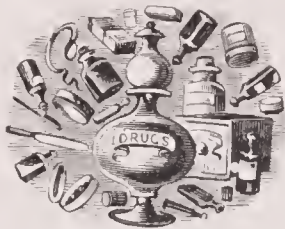
COPYRIGHT SECURED ACCORDING TO ACT OF CONGRESS

No. 5001.



AGRICULTURAL IMPLEMENTS.

No. 5002.



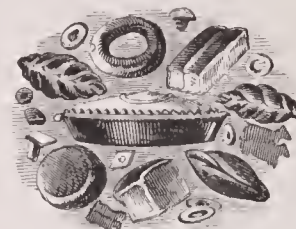
APOTHECARY.

No. 5003.



ARTIFICIAL FLOWERS.

No. 5004.



BAKER.

No. 5084.



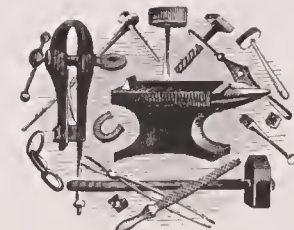
BASKET-MAKER.

No. 5005.



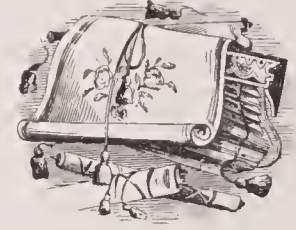
BELL-HANGER.

No. 5006.



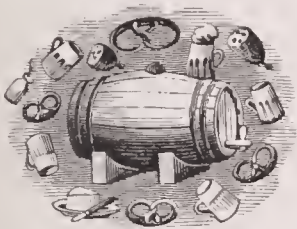
BLACKSMITH.

No. 5007.



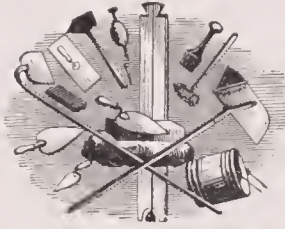
BLINDS AND SHADES.

No. 5051.



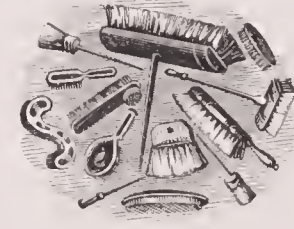
BREWER.

No. 5008.



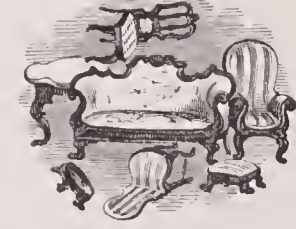
BRICKLAYER.

No. 5009.



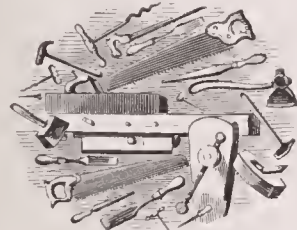
BRUSH-MAKER.

No. 5021.



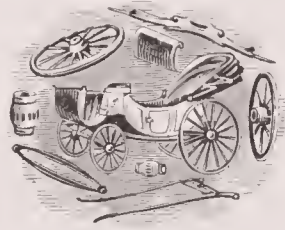
CABINET-MAKER.

No. 5010.



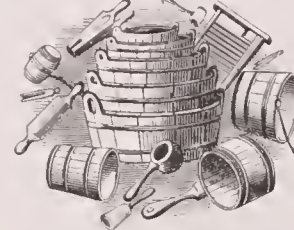
CARPENTER.

No. 5051.



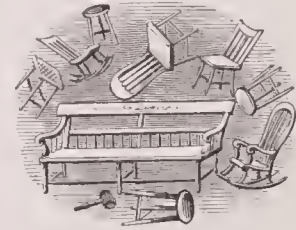
CARRIAGE-BUILDER.

No. 5011.



CEDAR-COOPER

No. 5055.



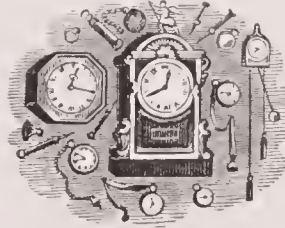
CHAIR-MAKER.

No. 5012.



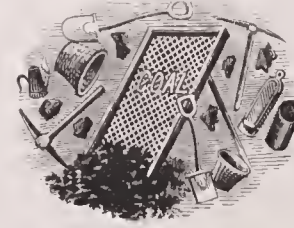
CHINA-WARE.

No. 5013.



CLOCK AND WATCH-MAKER.

No. 5014.



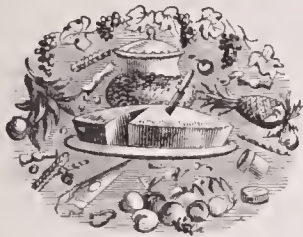
COAL-DEALER.

No. 5015.



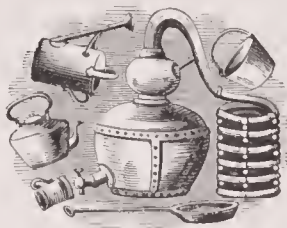
COMB-DEALER.

No. 5016.



CONFECTIONER.

No. 5017.



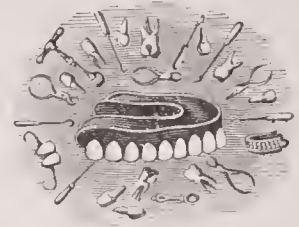
COPPERSMITH.

No. 5036.



CUTLER.

No. 5057.



DENTIST.

No. 5019.



DRY GOODS.

No. 5085.



FARRIER.

No. 5020.



FISH-DEALER.

No. 5021.



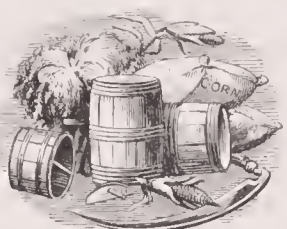
FISHING-TACKLE.

No. 5086.



FLORIST.

No. 5022.



FLOUR-DEALER.

No. 5087.



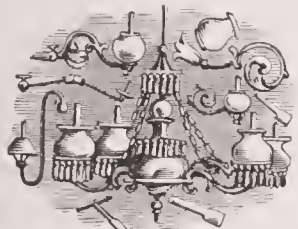
FRAME-MAKER.

No. 5024.



FURRIER.

No. 5025.



GAS-FITTER.

No. 5058.



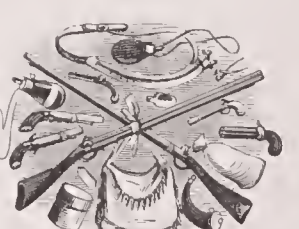
GENTLEMEN'S FURNISHER.

No. 5026.



GROCER.

No. 5027.



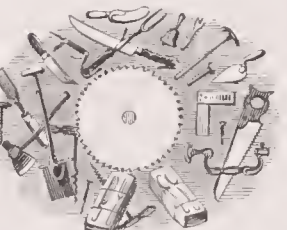
GUNSMITH.

No. 5028.



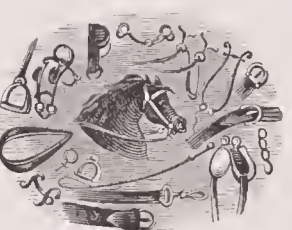
HAIR-DRESSER.

No. 5029.



HARDWARE.

No. 5059.



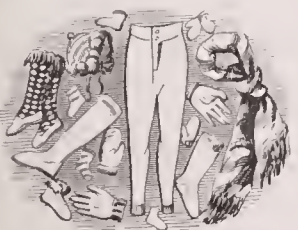
HARNESS-MAKER.

No. 5030.



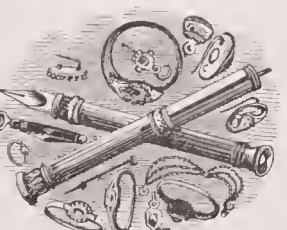
HATTER.

No. 5031.



HOSIER.

No. 5032.



JEWELLER.

No. 5060.



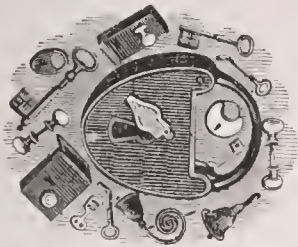
LAMP-MAKER.

No. 5033.



LIQUOR-DEALER.

No. 5034.



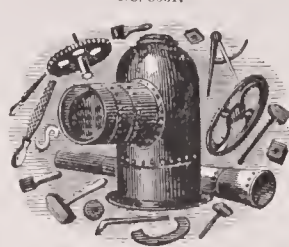
LOCKSMITH.

No. 2720.



LUMBER-DEALER.

No. 5061.



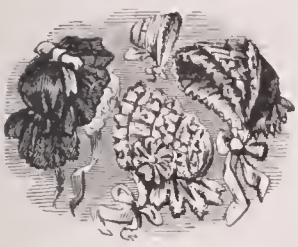
MACHINIST.

No. 5035.



MARBLE-WORKER.

No. 5036.



MILLINER.

No. 5037.



MUSIC-DEALER.

No. 5038.



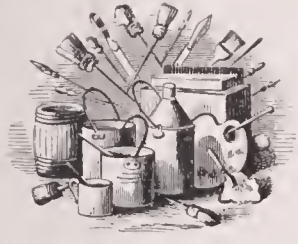
NOTION-DEALER.

No. 5039.



OPTICIAN.

No. 5040.



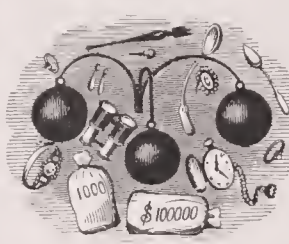
PAINTER.

No. 5041.



PAPER-HANGER.

No. 5062.



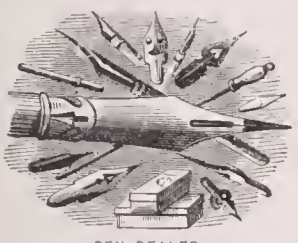
PAWNBROKER.

No. 5042.



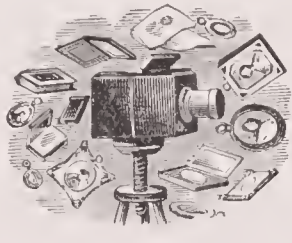
PERFUMER.

No. 5043.



PEN-DEALER.

No. 5018.



PHOTOGRAPHER.

No. 5082.



PIANO-MAKER.

No. 5063.



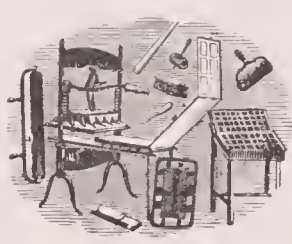
PICKLES AND PRESERVES.

No. 5044.



PLUMBER.

No. 5064.



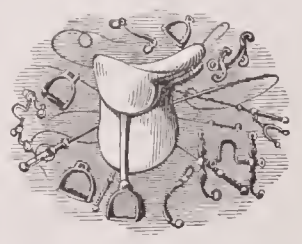
PRINTER.

No. 5065.



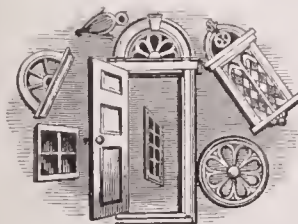
RESTAURANT.

No. 5045.



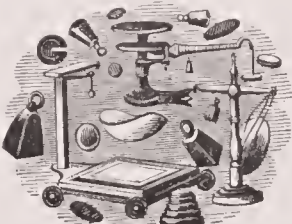
SADDLER.

No. 5081.



SASH-MAKER.

No. 5046.



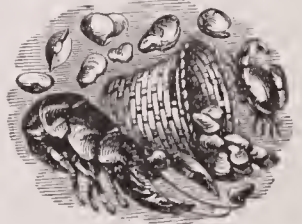
SCALE-MAKER.

No. 2820.



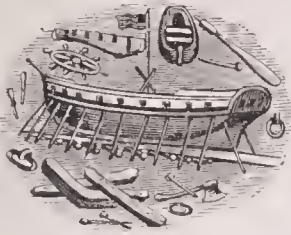
SEWING-MACHINE.

No. 5047.



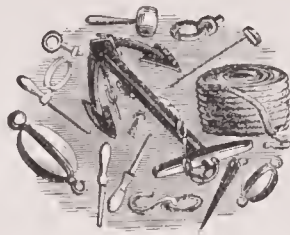
SHELL-FISH DEALER.

No. 5083.



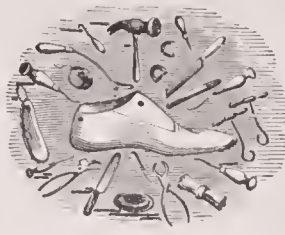
SHIP-BUILDER.

No. 5048.



SHIP-CHANDLER.

No. 5066.



SHOE-FINDER.

No. 5049.



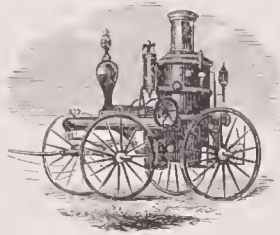
SHOEMAKER.

No. 5050.



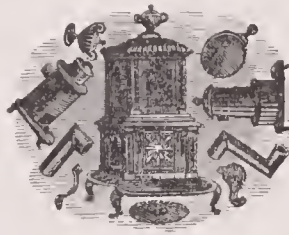
STATIONER.

No. 5088.



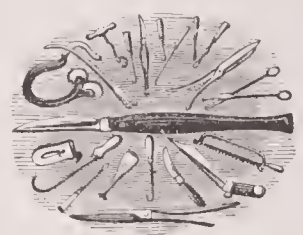
STEAM-ENGINE.

No. 5051.



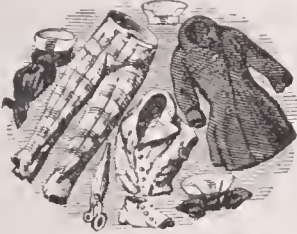
STOVE-MAKER.

No. 5067.



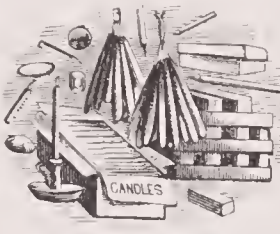
SURGICAL INSTRUMENTS.

No. 5052.



TAILOR.

No. 5068.



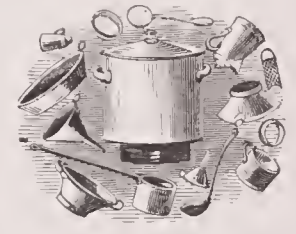
TALLOW-CHANDLER.

No. 5069.



TEA-DEALER.

No. 5070.



TINSMITH.

No. 5071.



TOBACCONIST.

No. 5072.



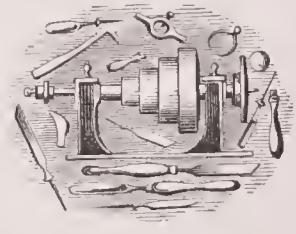
TOY-DEALER.

No. 5073.



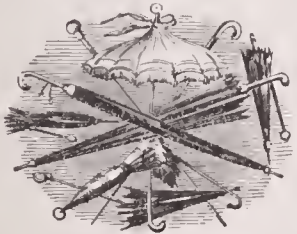
TRUNK-MAKER.

No. 5074.



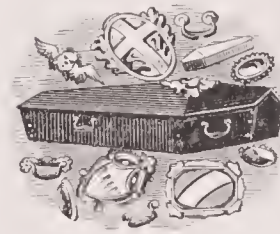
TURNER.

No. 5075.



UMBRELLA-MAKER.

No. 5076.



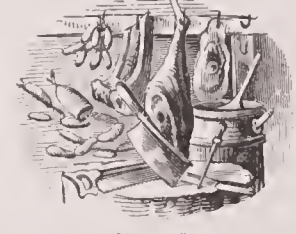
UNDERTAKER.

No. 5077.



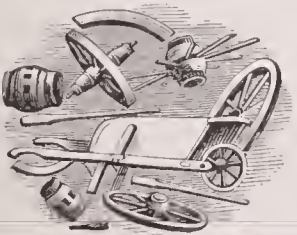
UPHOLSTERER.

No. 5078.



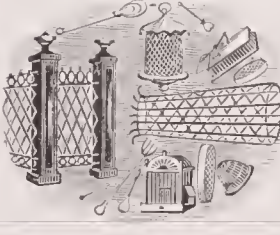
VICTUALLER.

No. 5079.



WHEELWRIGHT.

No. 5080.



WIRE-WORKER.

No. 2743.



BAKER.

No. 2744.



DRUGGIST.

No. 2739.



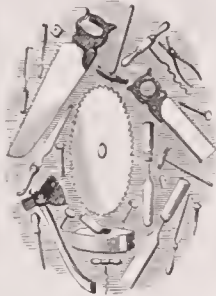
CROCKERY.

No. 2742.



FLOUR-DEALER.

No. 2737.



HARDWARE.

No. 2740.



HATTER.

No. 2741.



SHOEMAKER.

No. 2738.



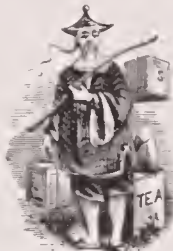
STATIONER.

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DRUGGIST.

No. 2749.



TEA-DEALER.

No. 2746.



TOBACCONIST.

No. 3424. 9. cts.



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BOOTMAKER.

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CONFECTIONER.

No. 3310. \$1.25.



FLORIST.

No. 3321. \$1.25.



GARDENER.

No. 3316. \$1.25.



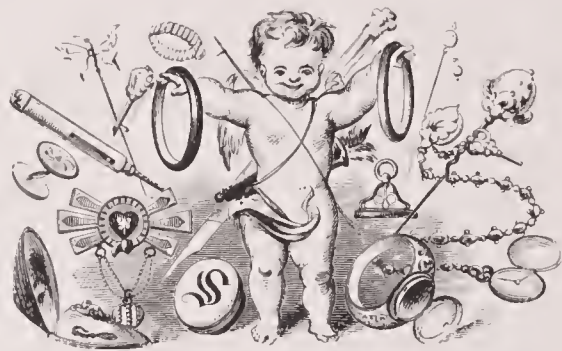
GROCER.

No. 3300. \$1.25.



HATTER.

No. 3311. \$1.25.



JEWELER.

No. 3328. \$1.25.



LIQUOR DEALER.

No. 3323. \$1.25.



MARBLE WORKER.

No. 3322. \$1.25.



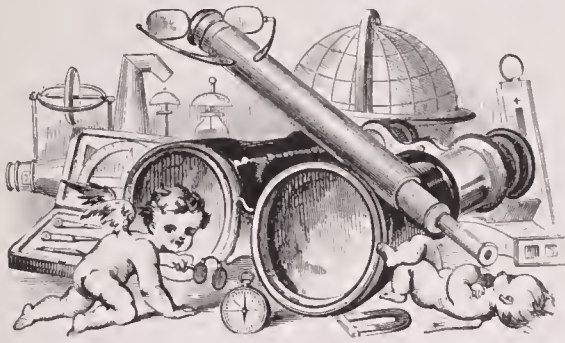
MERCHANT TAILOR.

No. 3303. \$1.25.



MUSIC.

No. 3312. \$1.25.



OPTICIAN

No. 3324. \$1.25.



PAPER HANGER

No. 3305. \$1.25.



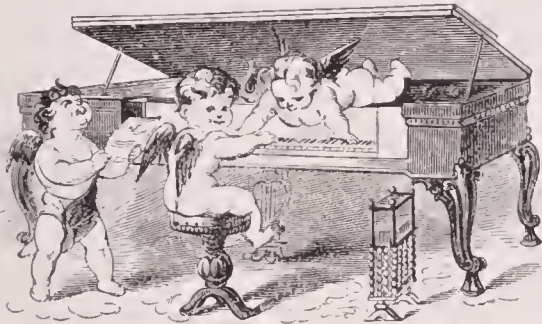
PERFUMER

No. 3325. \$1.25.



PHOTOGRAPHER

No. 3329. \$1.25.



PIANO DEALER

No. 3307. \$1.25.



PRINTER

No. 3326. \$1.25.



RESTAURANT.

No. 3302. \$1.25.



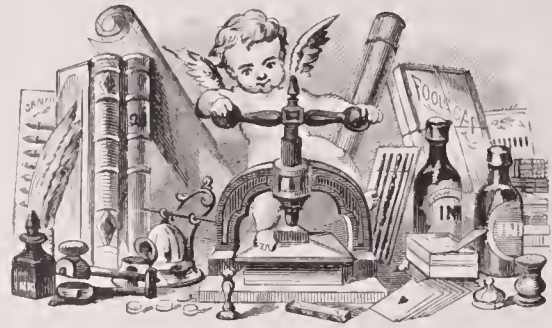
SHOEMAKER

No. 3317. \$1.25.



SIGN PAINTER

No. 3327. \$1.25.



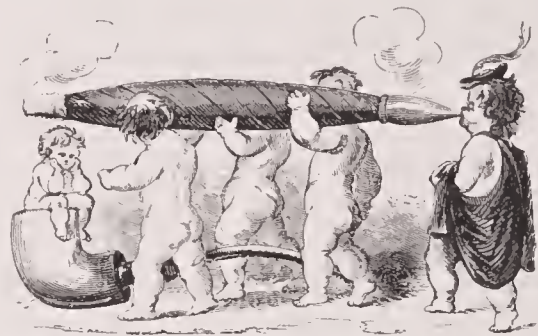
STATIONER

No. 3313. \$1.25.



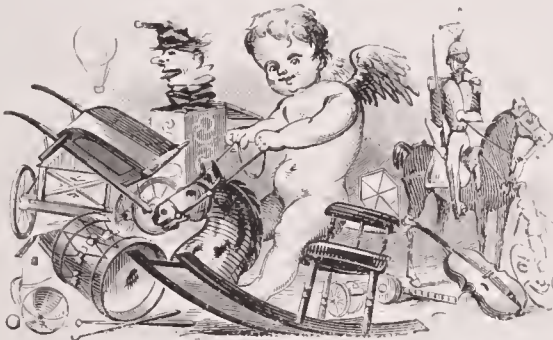
TEA DEALER

No. 3301. \$1.25.



TOBACCONIST

No. 3318. \$1.25.



TOY DEALER

No. 3319. \$1.25.



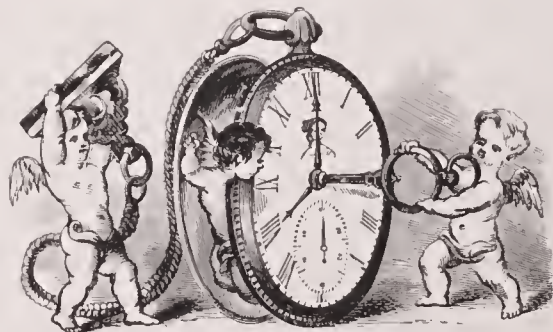
TRUNK MAKER

No. 3314. \$1.25.



UMBRELLA MAKER.

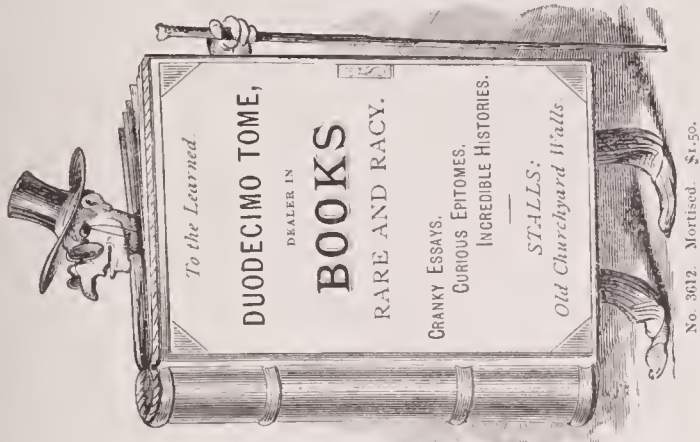
No. 3315. \$1.25.



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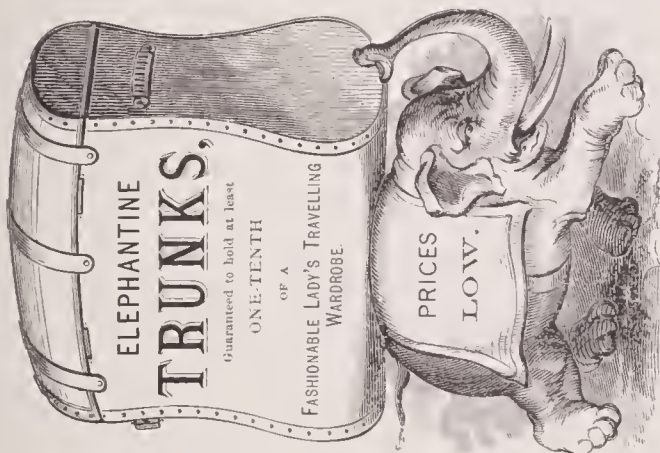
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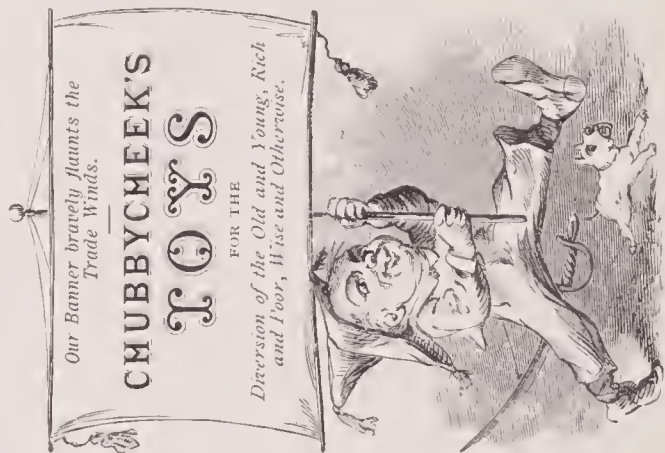
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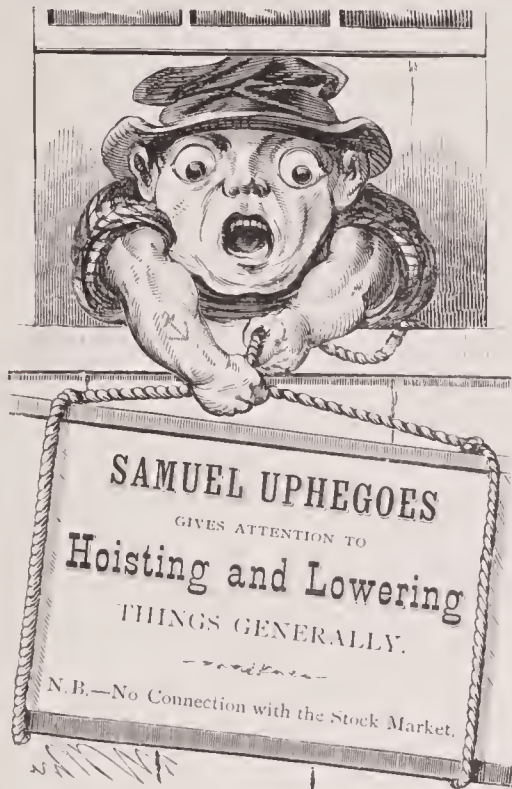


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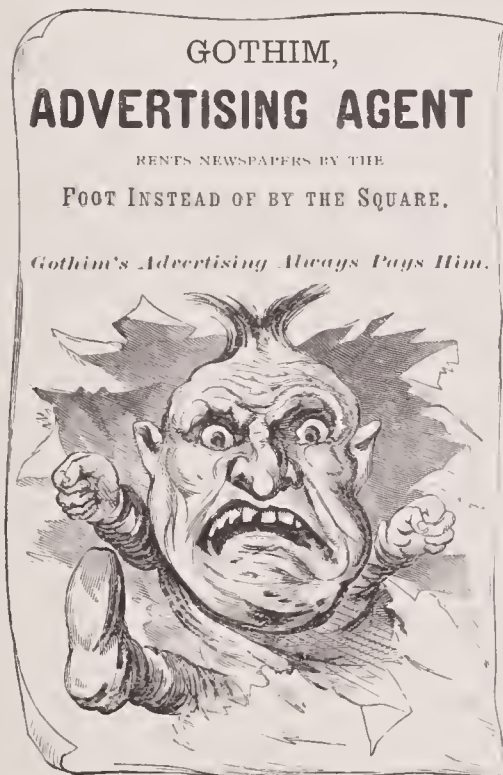
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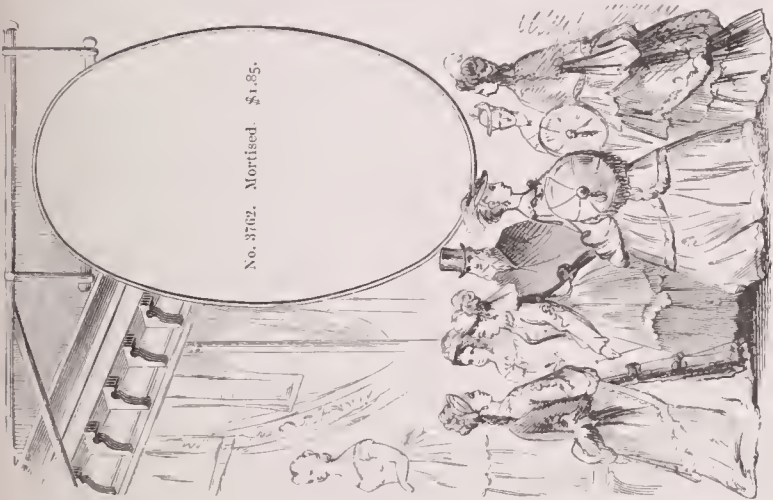
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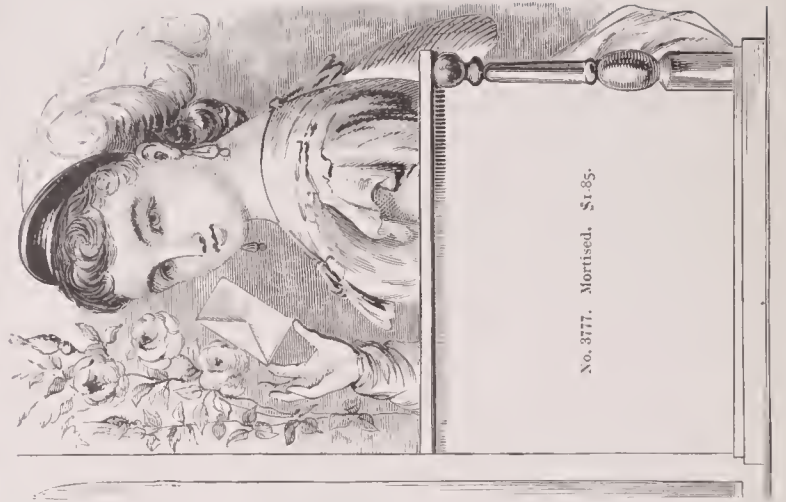
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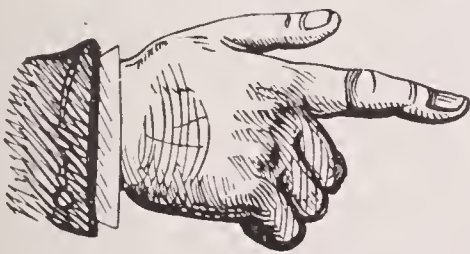
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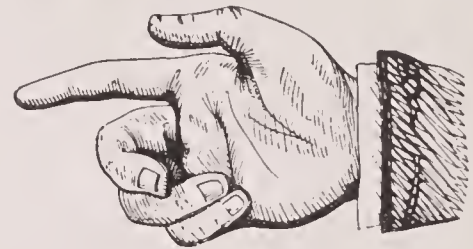
No. 2628. 25 cts.



No. 1532. 60 cts.



No. 2040. 60 cts.



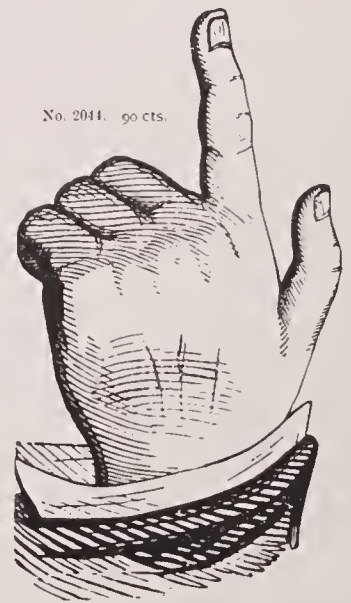
No. 2269. \$1.50.
Reverse at same price.



No. 1531. 90 cts.

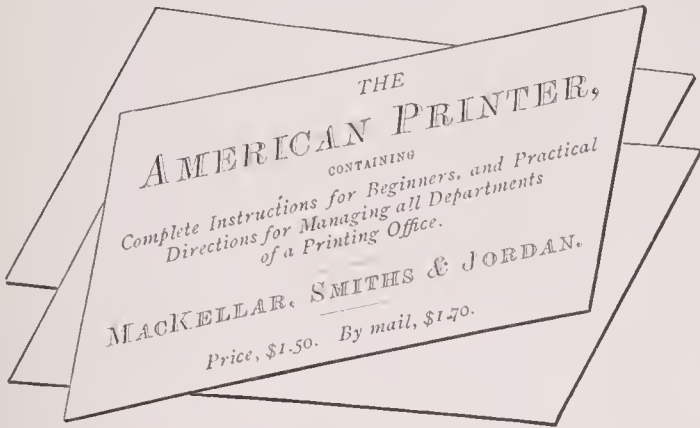


No. 2041. 90 cts.



FOR SMALLER SIZES SEE NEWSPAPER CUTS. LARGER ONES FURNISHED TO ORDER.

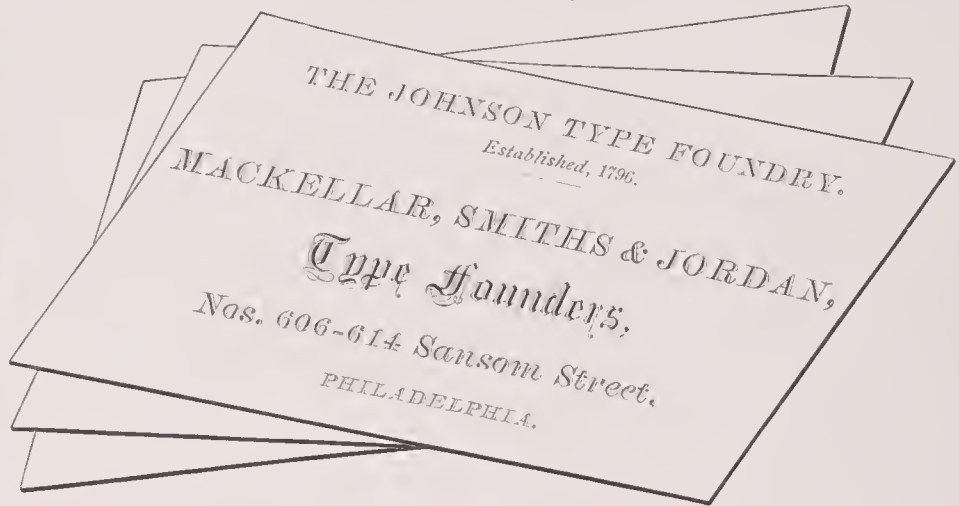
No. 342. Mortised. \$1.25.



No. 2703. Mortised. \$1.25.



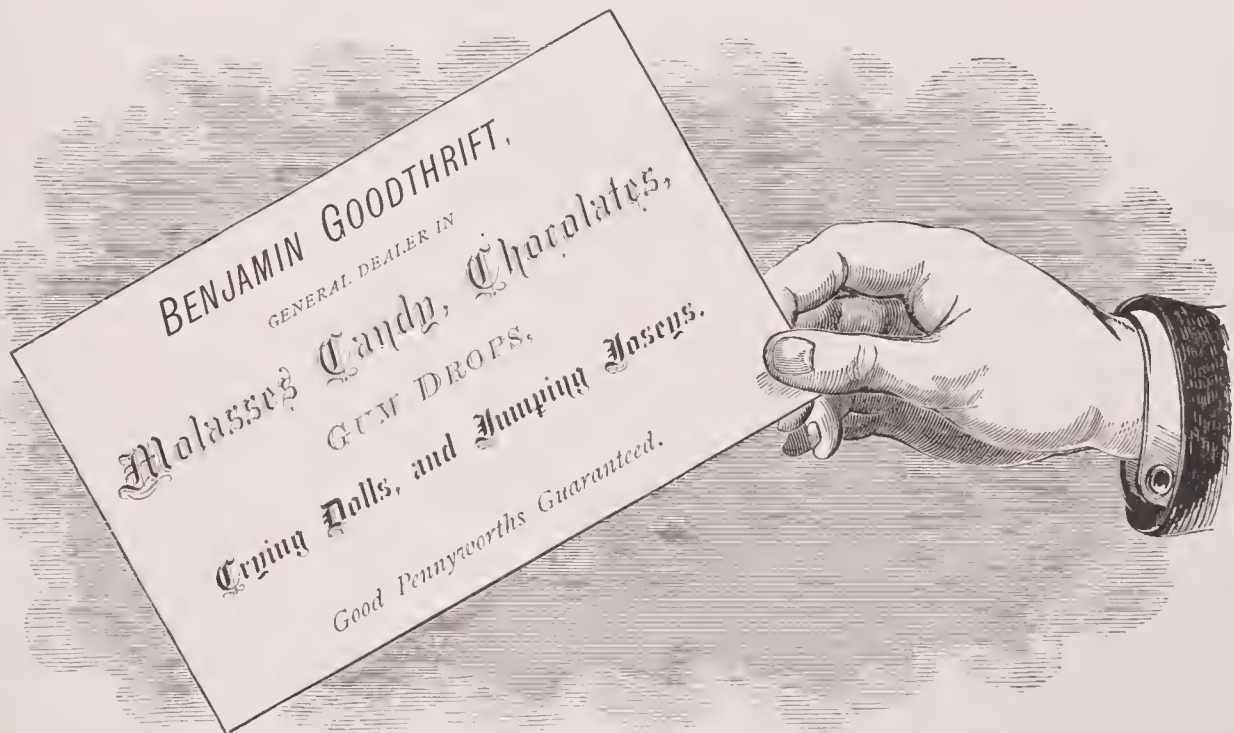
No. 3441. Mortised. \$1.50.

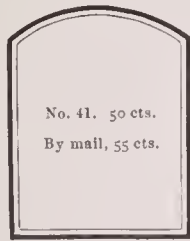


No. 2704. Mortised. 90 cts.

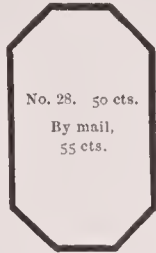


No. 3160. Mortised. \$3.50.





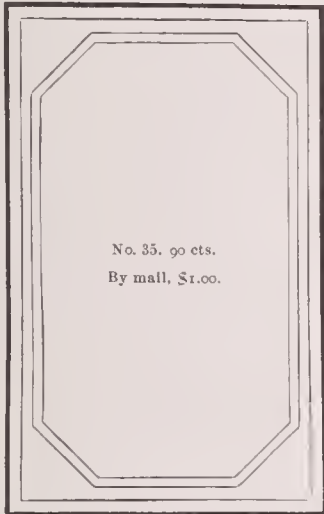
No. 41. 50 cts.
By mail, 55 cts.



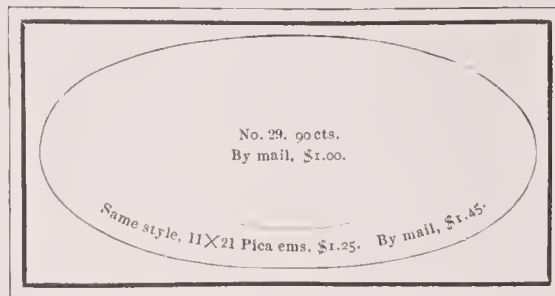
No. 28. 50 cts.
By mail, 55 cts.



No. 26. 60 cts.
By mail, 70 cts.

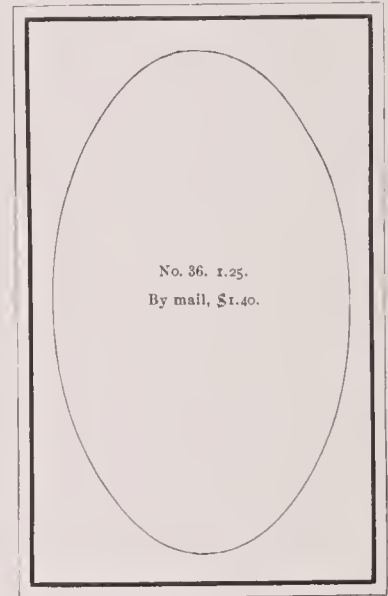


No. 35. 90 cts.
By mail, \$1.00.

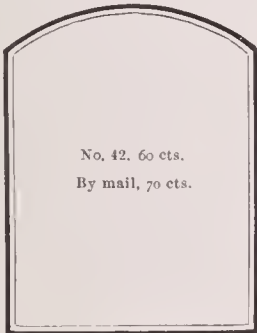


No. 29. 90 cts.
By mail, \$1.00.

Same style, 11x21 Pica ems. \$1.25. By mail, \$1.45.



No. 36. 1.25.
By mail, \$1.40.



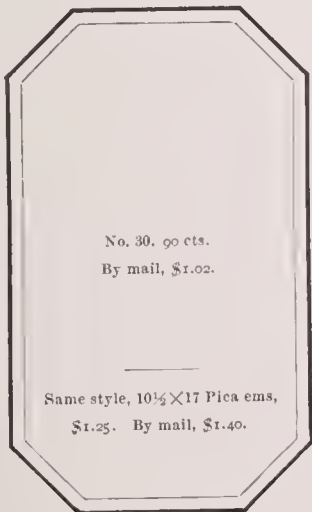
No. 42. 60 cts.
By mail, 70 cts.



No. 38. \$1.25.
By mail, \$1.45.



No. 27. 60 cts.
By mail, 70 cts.

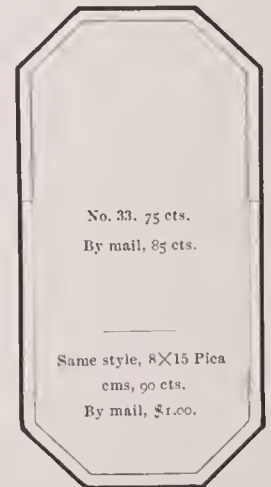


No. 30. 90 cts.
By mail, \$1.02.

Same style, 10½x17 Pica ems,
\$1.25. By mail, \$1.40.



No. 40. \$1.25.
By mail, \$1.45.



No. 33. 75 cts.
By mail, 85 cts.

Same style, 8x15 Pica
ems, 90 cts.
By mail, \$1.00.

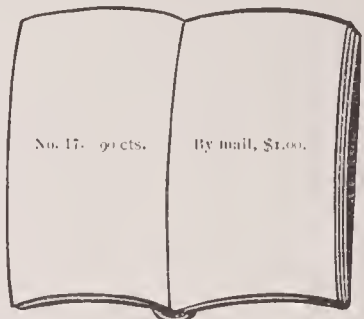


No. 1. 60 cts.
By mail, 70 cts.

No. 15. 60 cts. By mail, 70 cts.

**MORTISED
LABEL BORDERS.**

In ordering any Label Border on this page, be careful to add the words "Label Borders" to the No. ordered.



No. 17. 90 cts. By mail, \$1.00.



No. 2. 60 cts.
By mail, 70 cts.



No. 11. 90 cts. By mail, \$1.00.

No. 11. 60 cts.
By mail, 70 cts.



No. 21. 90 cts.
By mail, \$1.00.



No. 3. 90 cts. By mail, \$1.00.

No. 1. 40 cts.
By mail, 45 cts.

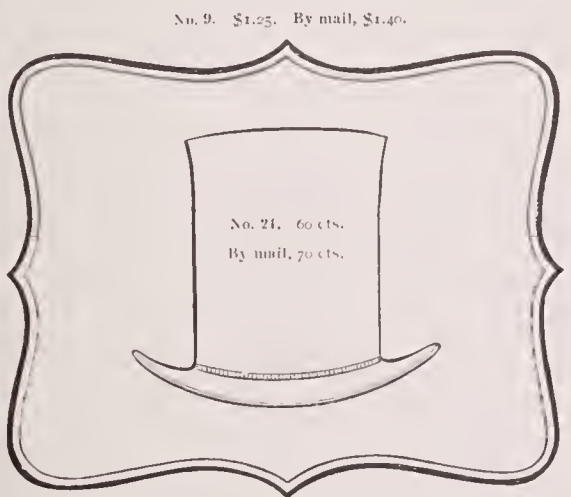


No. 5. \$1.25 By mail, \$1.40.

No. 6. 50 cts.
By mail, 55 cts.



No. 16. 90 cts.
By mail, \$1.00.



No. 9. \$1.25. By mail, \$1.40.

No. 24. 60 cts.
By mail, 70 cts.



No. 7. \$1.50. By mail, \$1.70.

No. 8. 75 cts.
By mail, 85 cts.

HEAVY OVALS

FOR

PRINTING IN BRONZE OR COLOURED INKS.

MOUNTED ON SQUARE BODIES.

The following sizes are also furnished:

No. 8..... 2x3 in. | No. 11..... 2¼x3¼ in.
 No. 9..... 2¼x3½ in. | No. 12... 3¼x4 in.

No. 7. \$1.25.



No. 1. 60 cts.



No. 2. 60 cts.



No. 3. \$1.00.

No. 3. 75 cts.



No. 6. \$1.00.

No. 4. 75 cts.

No. 10. \$1.50.

No. 102. \$1.50 By Mail, \$1.75

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FOR

PRINTING IN BRONZE OR COLOURED INKS.

Mounted on Square Bodies and Containing one Mortise.

Samples of larger sizes furnish 1.



No. 108. \$1.00

By Mail, \$1.15.



No. 106. \$1.00.

By Mail, \$1.15.



No. 101. \$1.25. By Mail, \$1.45



No. 103. \$1.25. By Mail, \$1.45.

No. 2310 $\frac{1}{2}$. 90 cts.



No. 2382. 90 cts.



No. 2387. 90 cts.

No. 2988. \$1.85.



No. 2979. 90 cts.



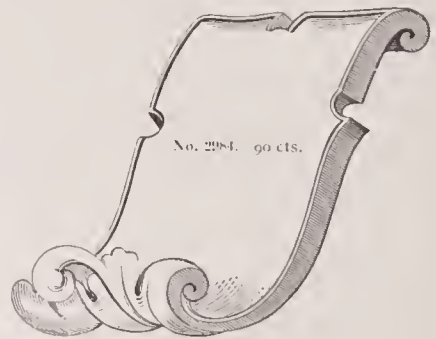
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No. 2986. 90 cts.

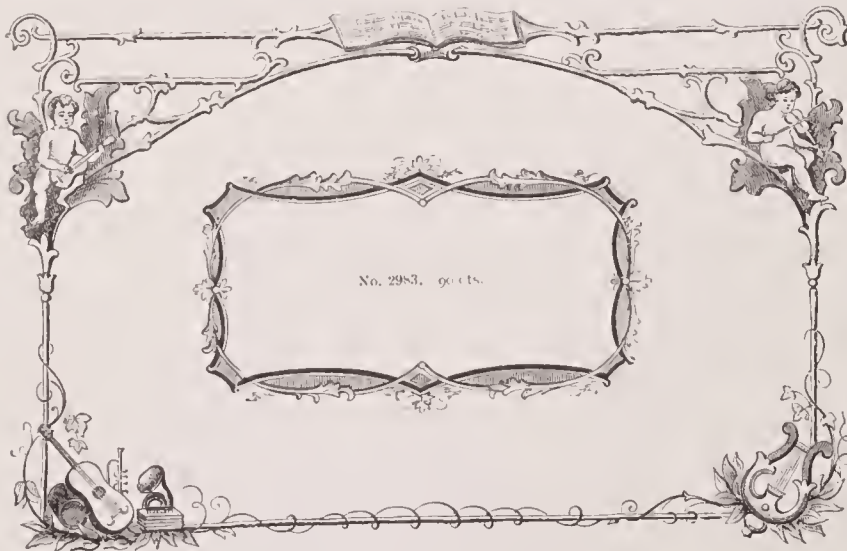


No. 2720. 75 cts.



No. 2984. 90 cts.

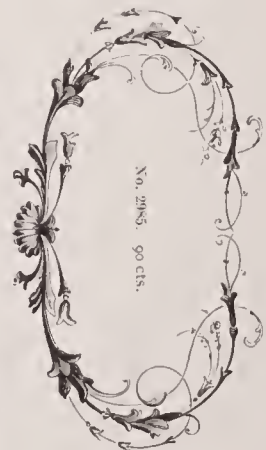
No. 3422. \$2.00.



No. 2980. 90 cts.

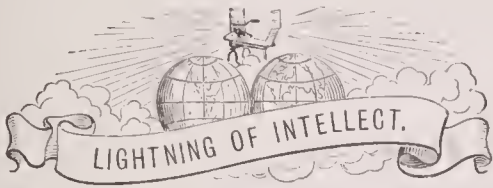


No. 2983. 90 cts.



No. 2985. 90 cts.

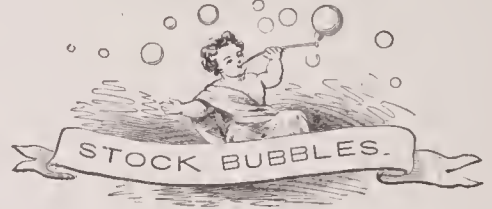
No. 3464. Mortised. \$1.25.



No. 3405. \$1.25.



No. 3465. Mortised. \$1.25.



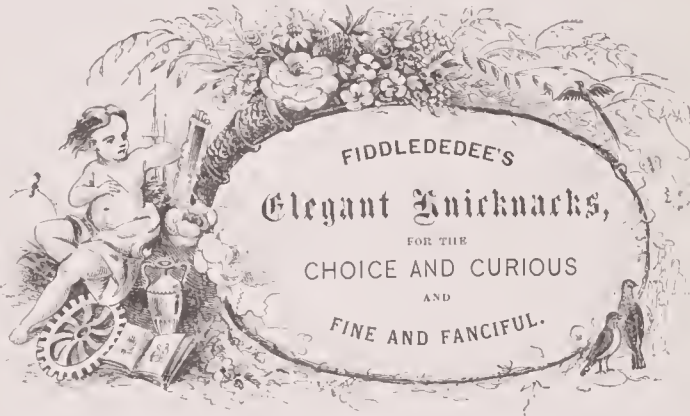
No. 3340. Mortised. \$1.25.



No. 3311. Mortised. \$1.25.



No. 2896. Mortised. \$1.50.



No. 3339. Mortised. \$1.25.



No. 2364. Mortised. 90 cts.



No. 3342. Mortised. \$1.00.



No. 3413. Mortised. \$1.00.



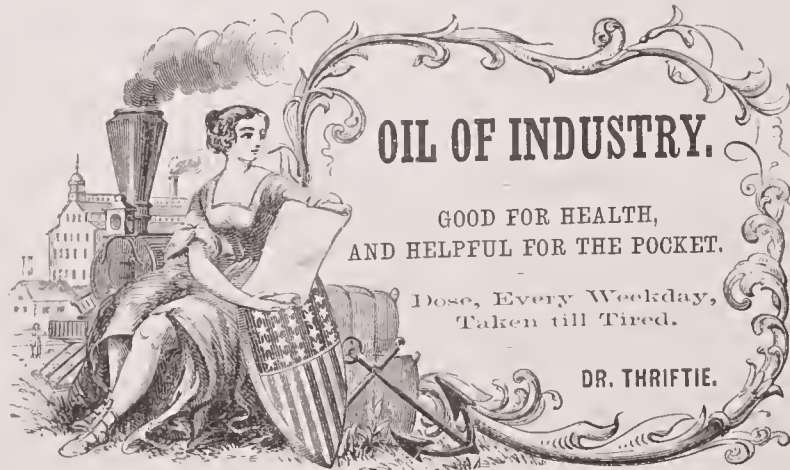
No. 3343. Mortised. \$1.00.



No. 3440. 75 cts.



No. 2935. Mortised. \$1.50.



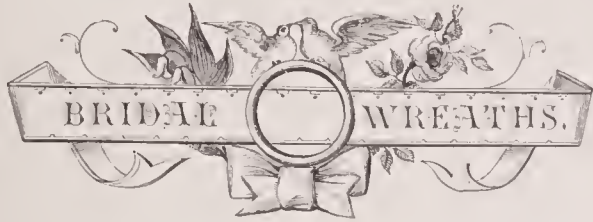
No. 3439. 50 cts.



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No. 3641. Mortised. \$1.50.



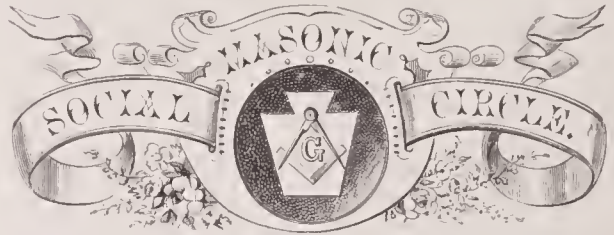
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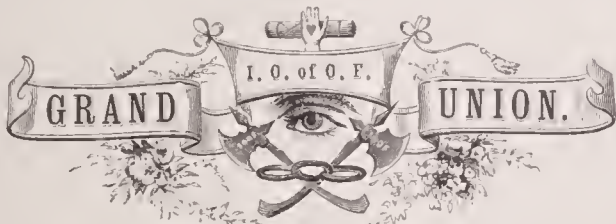
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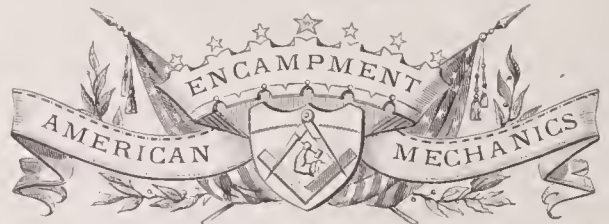
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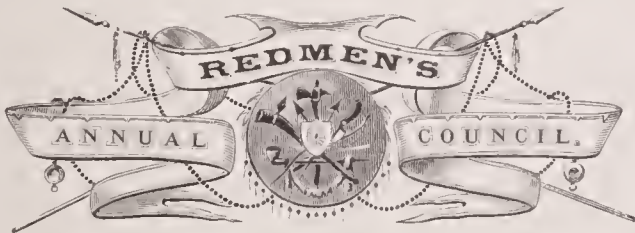
No. 3644. Mortised. \$1.50.



No. 3616. Mortised. \$1.50.



No. 3645. Mortised. \$1.50.



No. 3648. Mortised. \$1.50.



No. 3193. Mortised. \$1.75.



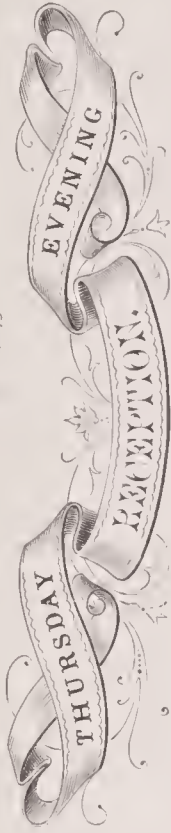
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No. 3494. Mortised. \$1.75.



No. 3495. Mortised. \$1.75.



No. 3496. Mortised. \$1.75.



No. 3498. Mortised. \$1.75.



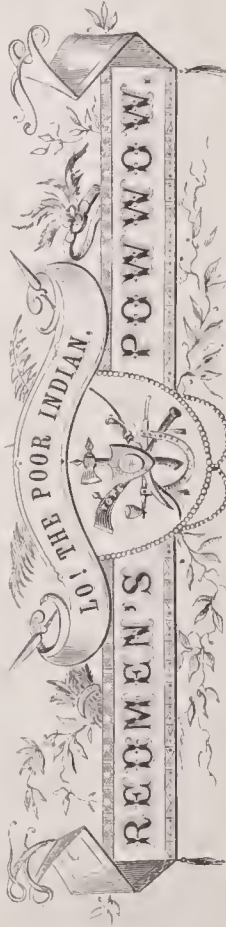
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No. 3499. Mortised. \$1.75.



No. 3491. Mortised. \$1.75.



No. 3492. Mortised. \$1.75.



CARD SCROLLS.

No. 3173. Mortised. \$1.75.



No. 3180. Mortised. \$1.75.



No. 3175. Mortised. \$1.75.



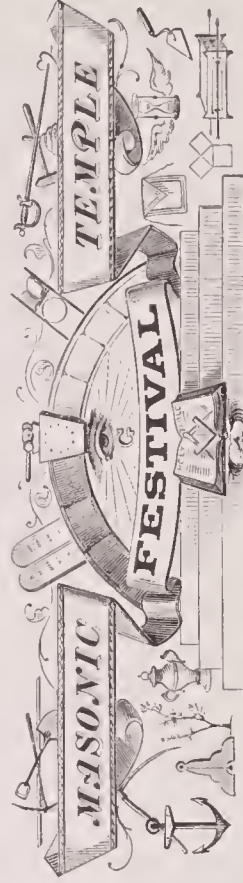
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No. 3178. Mortised. \$1.75.



No. 3182. Mortised. \$1.75.



No. 3179. Mortised. \$1.75.

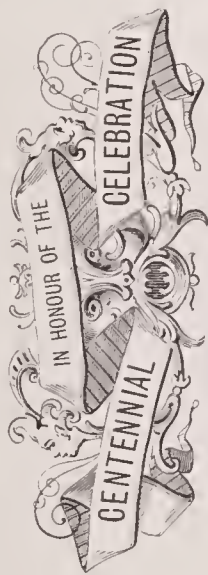


No. 3183. Mortised. \$1.75.



Card Scrolls and Ribbon Borders.

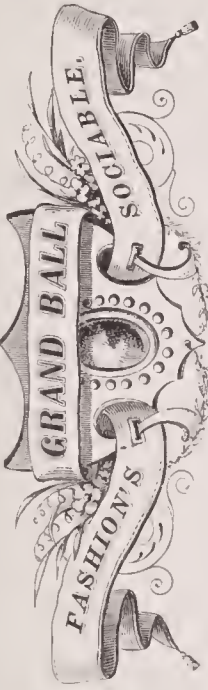
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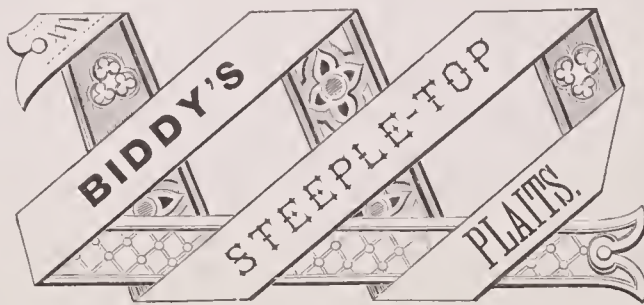
No. 3477. Mortised. \$1.00.



No. 3476. Mortised. \$1.50.



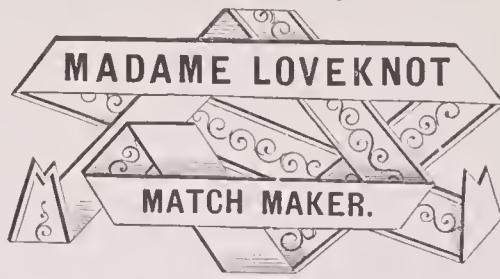
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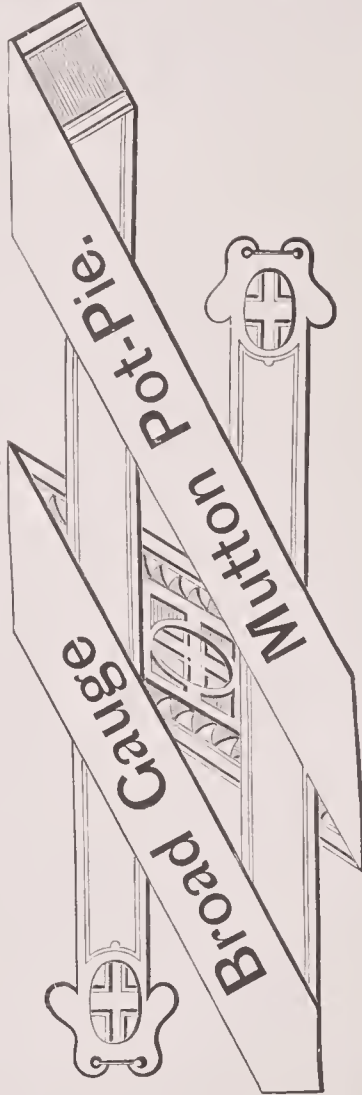
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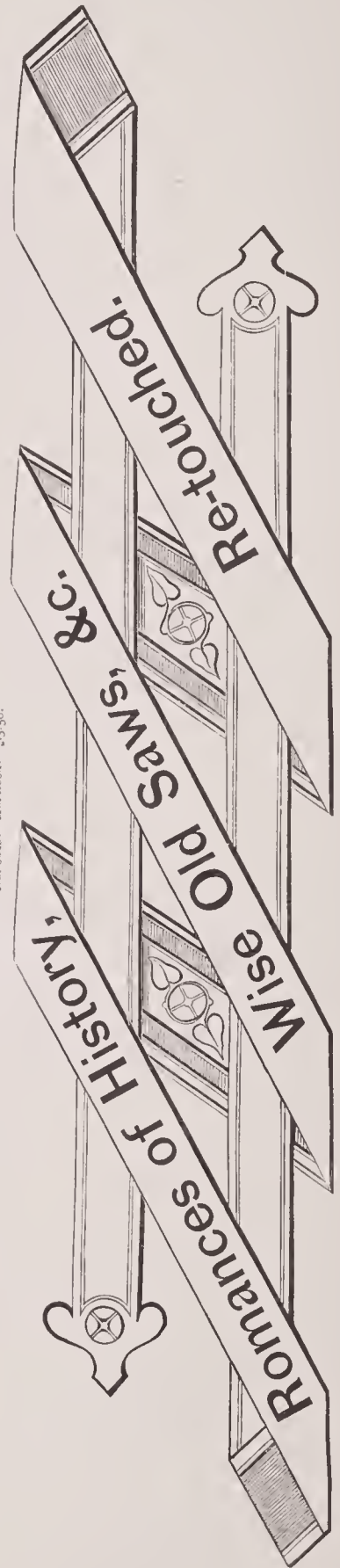
No. 3344. Mortised. \$1.50.



No. 3347. Mortised. \$2.50.



No. 3349. Mortised. \$3.50.



Border No. 2751. (The centre mortised to suit the Seal of any State.) \$2.00. With Seal, \$4.10.



UNITED STATES, No. 2752, 90 cts.

No. 2756, 90 cts.



MASSACHUSETTS.

No. 3101, \$1.25.



MAINE.

No. 2759, 90 cts.



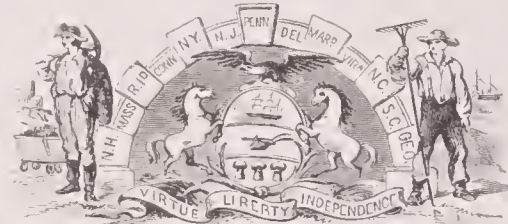
NEW YORK.

No. 2765, 90 cts.



NORTH CAROLINA.

No. 3109, \$1.25.



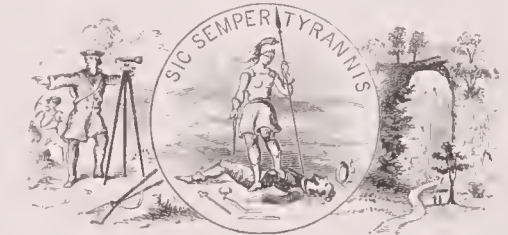
PENNSYLVANIA.

No. 2773, 90 cts.



ARKANSAS.

No. 3112, \$1.25.



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UNITED STATES. No. 2213½. \$1.85.

No. 2216. \$1.85.



VERMONT.

No. 2221. \$1.85.



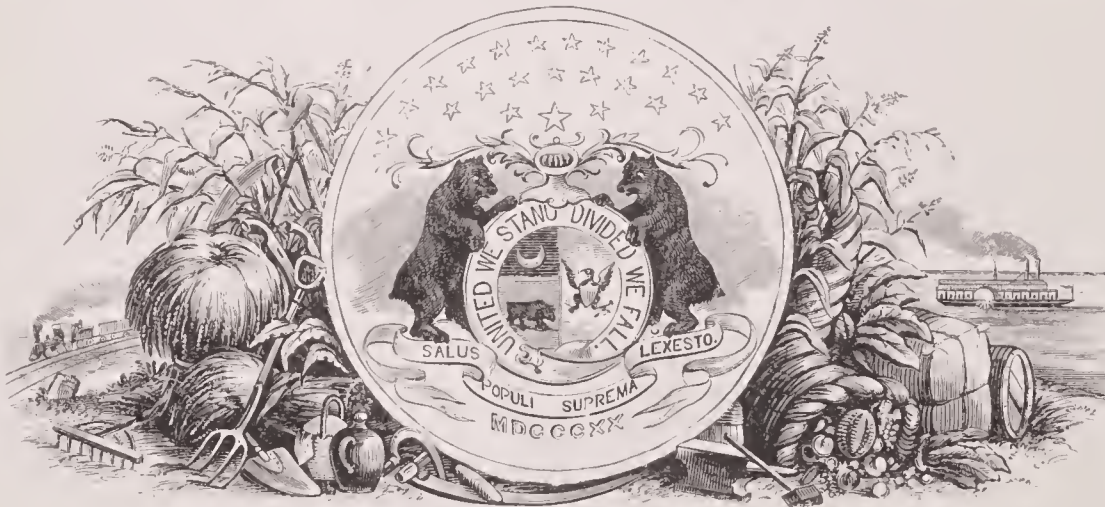
NEW JERSEY.

No. 2247. \$1.85.



MINNESOTA.

Border No. 2370. (The centre mortised to suit the Seal of any State.) \$3.00. With Seal, \$4.85.



MISSOURI. No. 2241. \$1.85.

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No. 2969. 30 cts.



No. 2612. 75 cts.



No. 2723. 30 cts.



No. 3073. 90 cts.
AMERICAN YACHT.



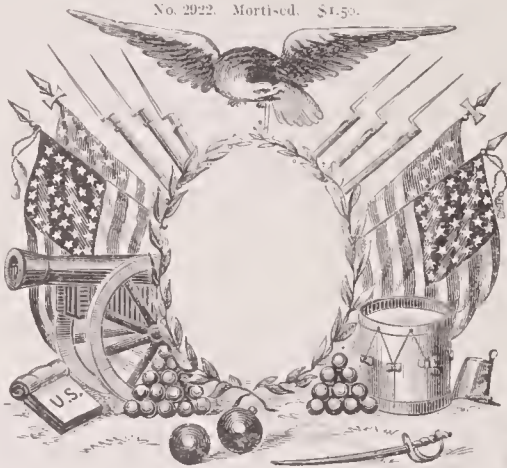
No. 2725. 50 cts.



No. 2711. 60 cts.



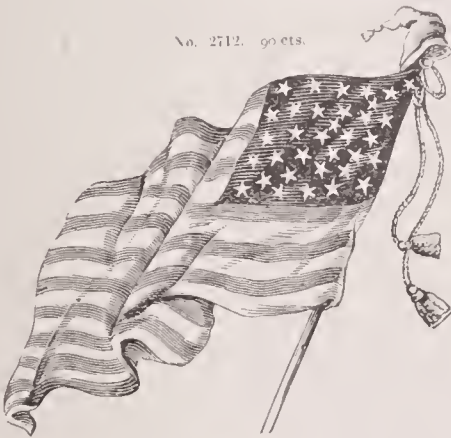
No. 2922. Mortised. \$1.50.



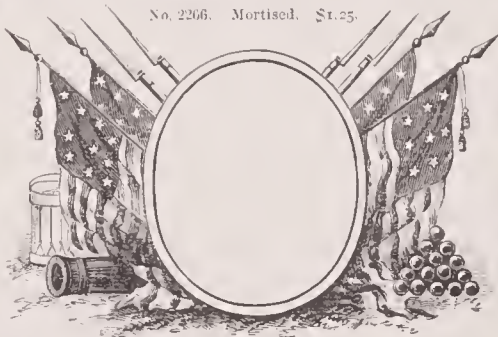
No. 2709. 60 cts.



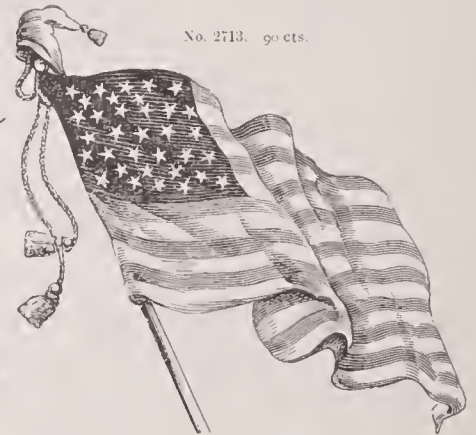
No. 2712. 90 cts.



No. 2968. Mortised. \$1.25.



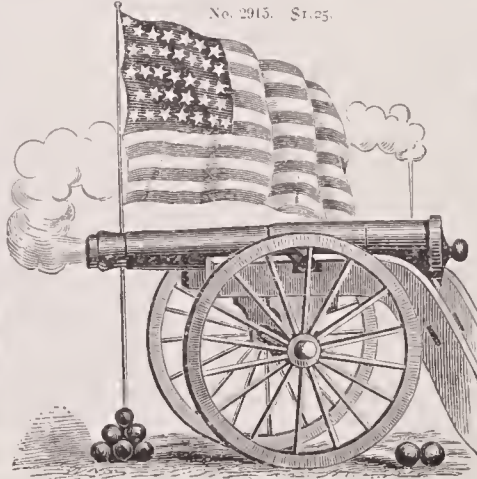
No. 2713. 90 cts.



No. 2916. \$1.25.



No. 2915. \$1.25.



No. 2406. Mortised. \$1.50.



No. 2015. 60 cts.



No. 2443. 35 cts.



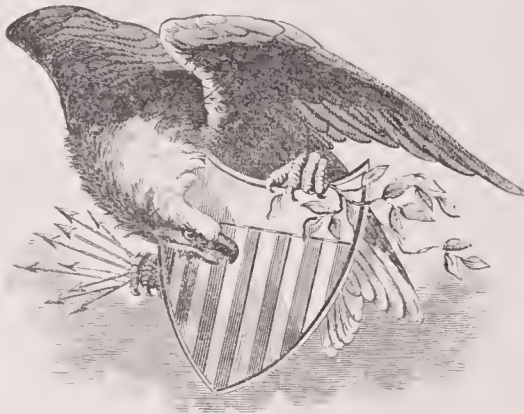
No. 2471. 60 cts.



No. 2729. 5 cts.



No. 2386. \$1.50



No. 3182. 90 cts.



No. 2728. 35 cts.



No. 2727. 30 cts.



No. 3460. 25 cts.



No. 2726. 30 cts.



No. 3136. \$1.25.



No. 3023. 30 cts.



No. 2442. 35 cts.



No. 2441. \$1.25.



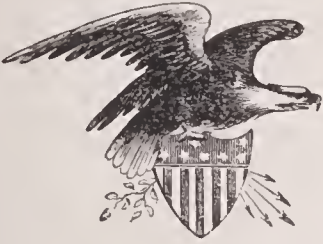
No. 2303. Mortised. \$3.00



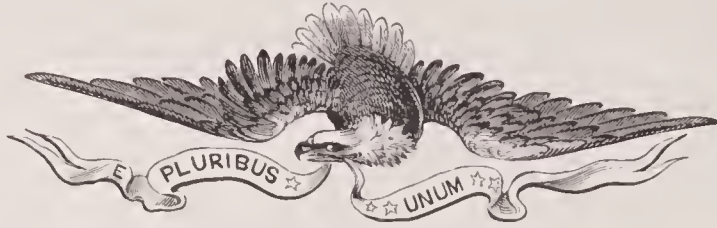
No. 2065. \$1.00.



No. 2968. 60 cts.



No. 2389. \$1.25.



No. 3181. 75 cts.



No. 2445. 60 cts.



No. 2258. Mortised. \$1.85.
For Printing in Three Colours, \$3.75.



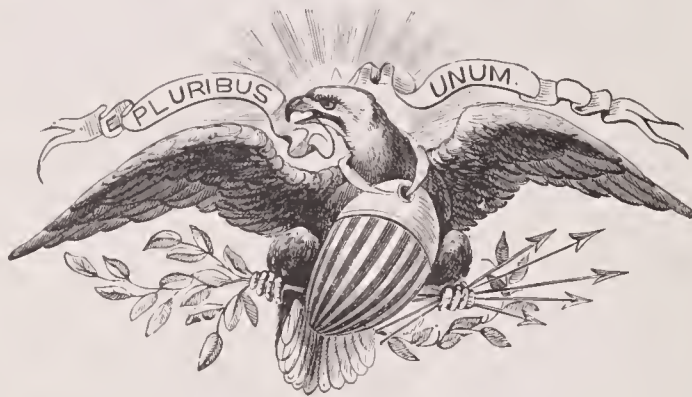
No. 2444. 60 cts.



No. 2290 1/2. 90 cts.
For Two Colours, \$1.85.



No. 2523. \$1.25.



No. 3453. \$1.25.



No. 2872. Mortised. \$3.00.



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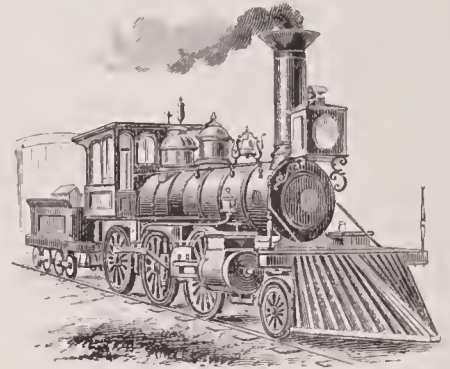
No. 3790. \$1.00.



No. 3716. 60 cts.



No. 3791. \$1.25.



No. 3717. 90 cts.



No. 3709. 25 cts.



No. 3707. 25 cts.



No. 3719. \$2.00.



No. 3708. 25 cts.



No. 3711. 35 cts.



No. 3650. 60 cts.



No. 3649. Mortised. 75 cts.



No. 3787. \$1.25.



No. 3718. \$1.25.



No. 3487. \$1.00.



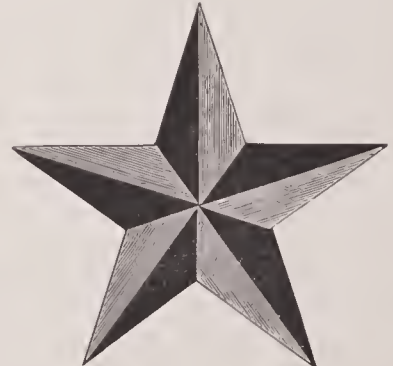
No. 3669. 80 cts.



No. 3275. \$2.00.



No. 3788. \$1.00.



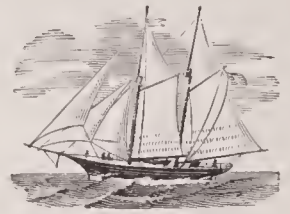
No. 3467. \$1.00.



No. 2705. Mortised. \$1.50.



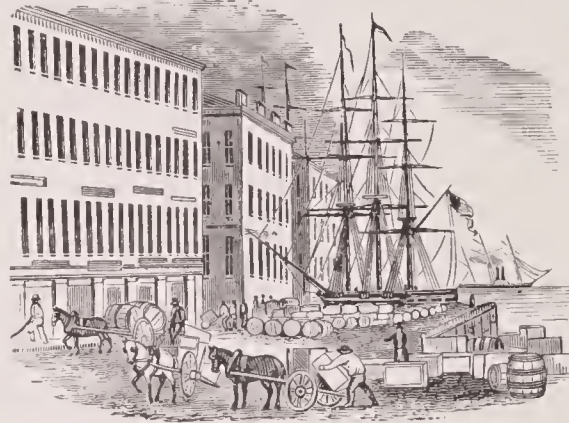
No. 3466. 50 cts.



No. 3468. \$1.00.



No. 1919. \$1.25.



No. 3138. 40 cts.



No. 2937. 60 cts.



No. 3409. \$1.00.



No. 2390. \$1.85.



No. 2966. 35 cts.



No. 2325. \$1.85.



No. 3147. \$1.25.



No. 2492. \$1.85.



No. 2025. 30 cts.

No. 2012. 35 cts.

No. 2485. 45 cts.

No. 2486. 45 cts.

No. 2481. 45 cts.



No. 3129. 75 cts.

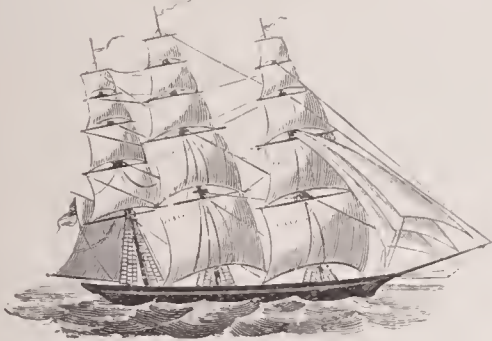
No. 2930. \$1.25.

No. 3379. 75 cts.



No. 2093. \$1.25.

No. 2026. \$1.25.



No. 2656. 90 cts.

No. 2661. 90 cts.

No. 1698. 90 cts.

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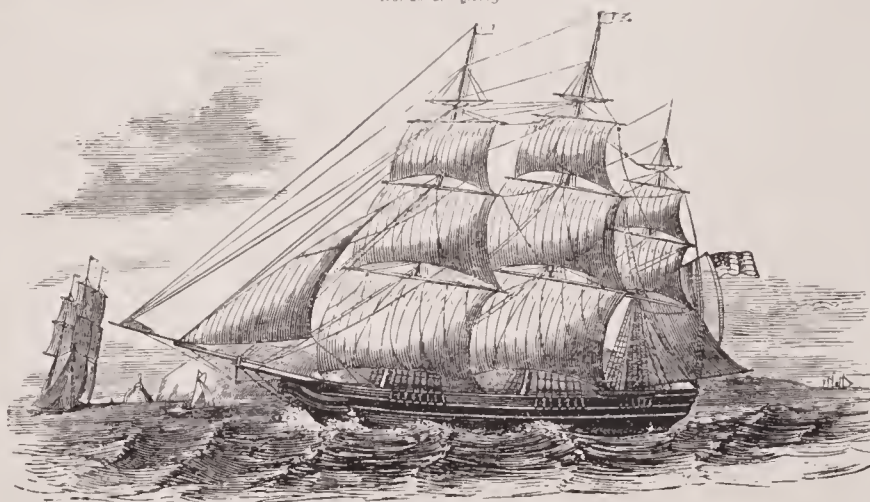
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No. 2061. 75 cts.

No. 2082. \$1.55

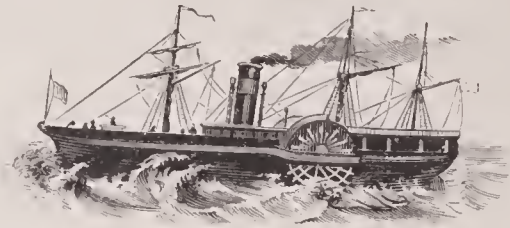
No. 2073. 90 cts.



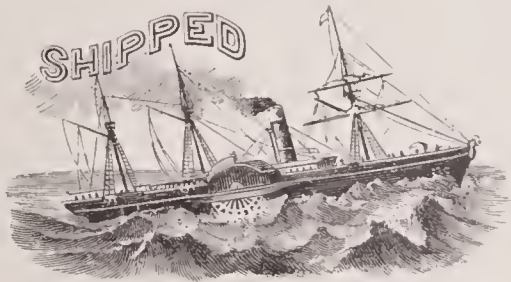
No. 2488. 90 cts.



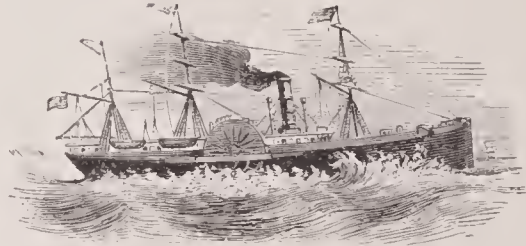
No. 2397. 90 cts.



No. 2396. \$1.25.



No. 2333. 90 cts.



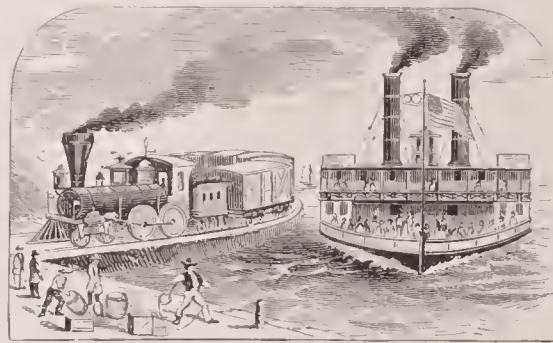
No. 2474. \$1.50.



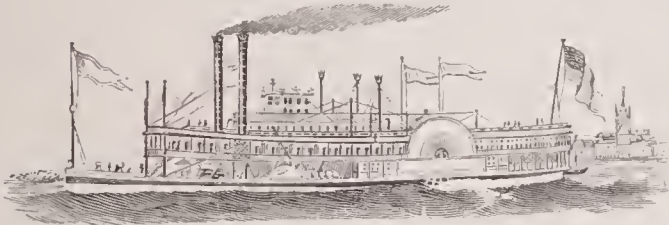
No. 2809. \$1.25.



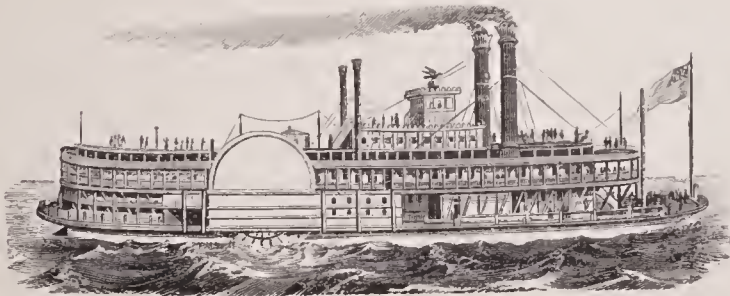
No. 2067. \$1.25.



No. 2807. \$1.25.



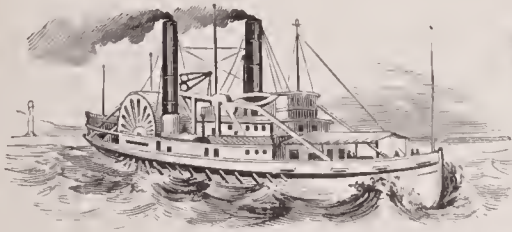
No. 3408. \$2.00.



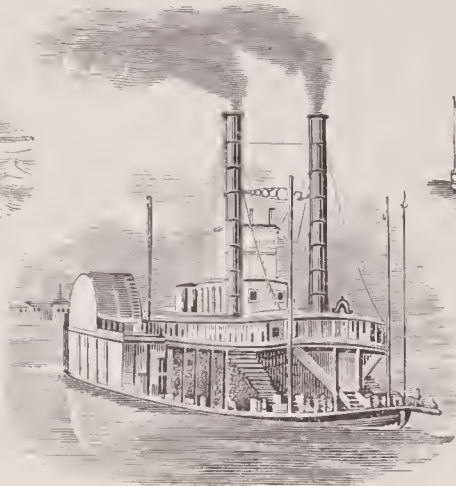
No. 2306. 60 cts.



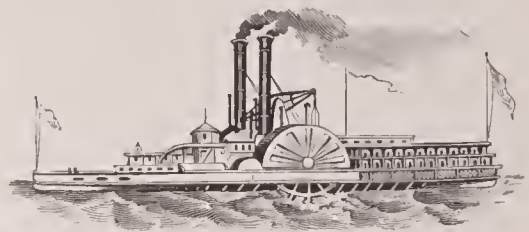
No. 2694. 90 cts.



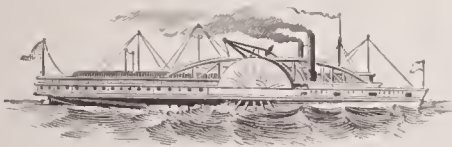
No. 2810. \$1.50.



No. 3068. \$1.25.



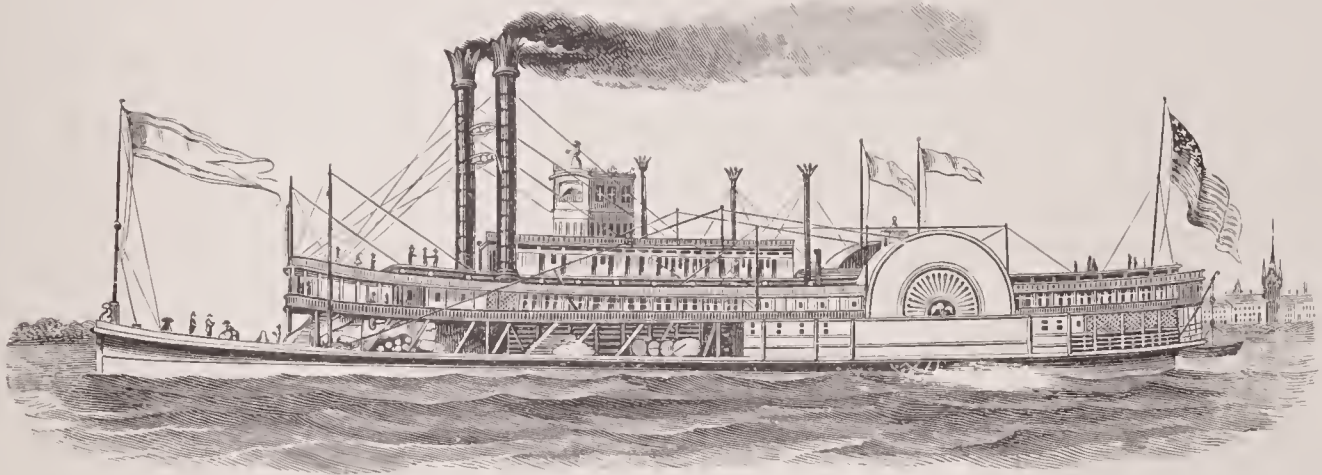
No. 2418. 60 cts.



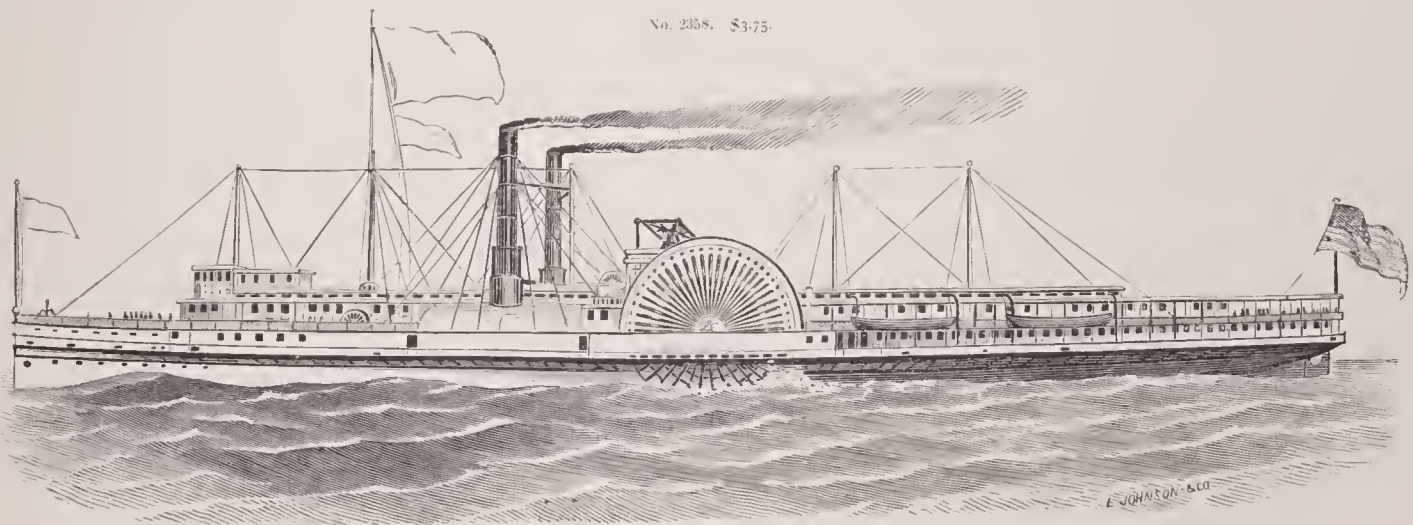
No. 2808. 60 cts.



No. 2811. Mortised. \$3.00.

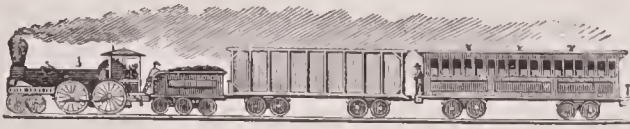


No. 2358. \$3.75.

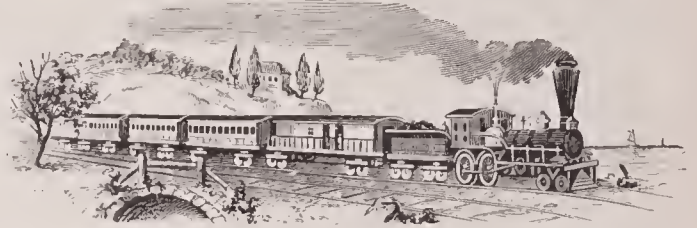


SPECIMENS OF LARGER STEAMBOAT CUTS FURNISHED TO ORDER.

No. 2311. 90 cts.



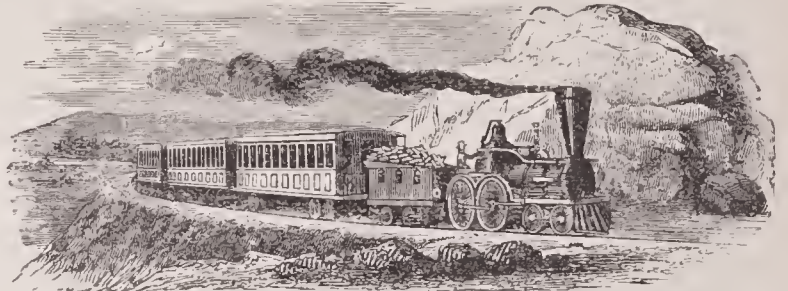
No. 2338. \$1.25.



No. 2276. 75 cts.



No. 2041. \$1.85.



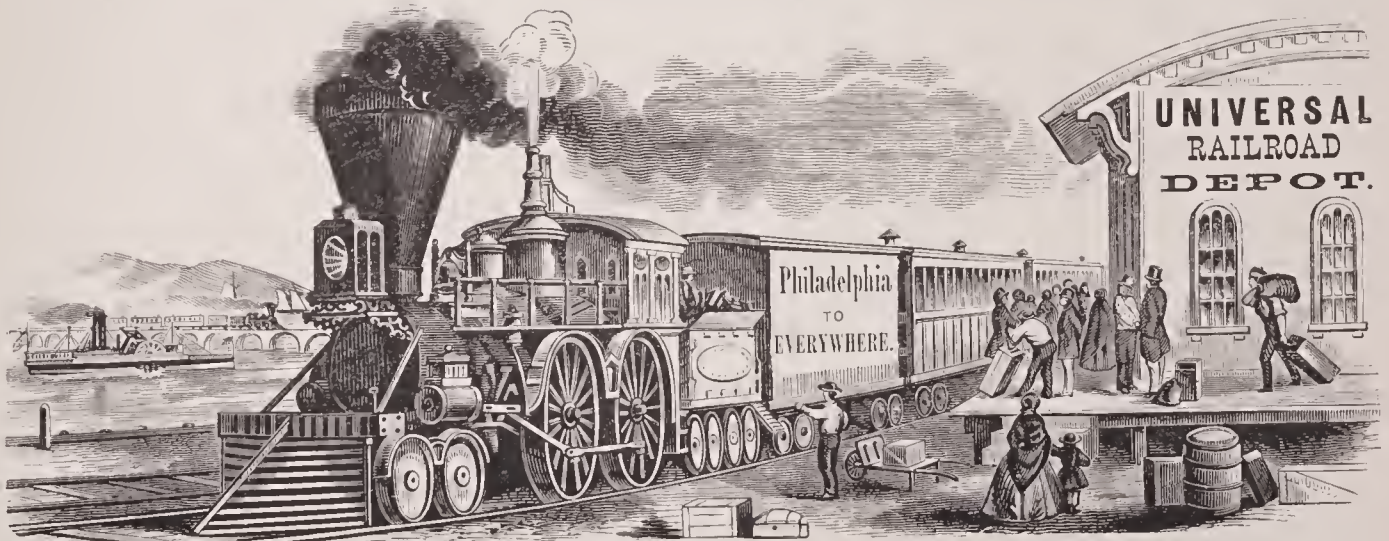
No. 2824. 60 cts.



No. 2341. \$3.00.



No. 3449. With two Mortises. \$3.50.



LARGER RAILROAD CUTS FURNISHED TO ORDER.

No. 2356. 60 cts.



No. 1857. 60 cts.



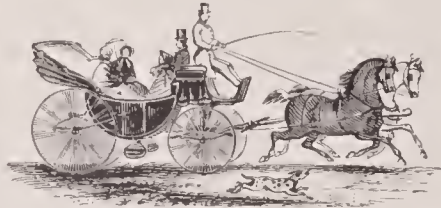
No. 2170. 60 cts.



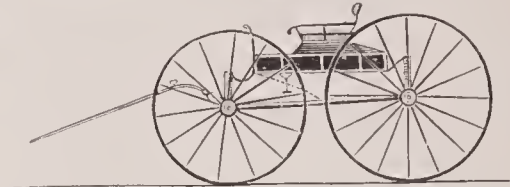
No. 2172 1/2. 60 cts.



No. 2362. 60 cts.



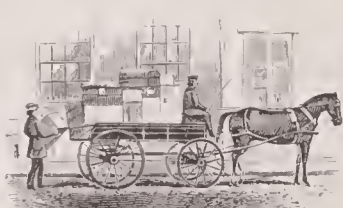
No. 2531. 60 cts.



No. 2171. 60 cts.



No. 2817. 50 cts.



No. 2158. 30 cts.



No. 2816. 40 cts.



No. 2801. 50 cts.



No. 2898. Mortised. \$1.55.



No. 2802. 60 cts.



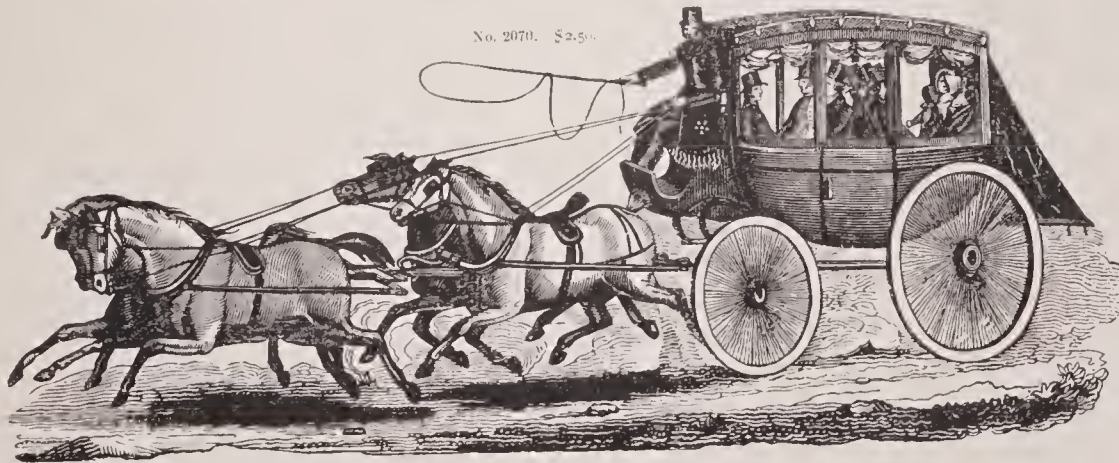
No. 2806. 60 cts.



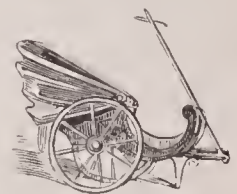
No. 3001. 50 cts.



No. 2070. \$2.50.



No. 2415. 35 cts.



No. 3002. 35 cts.



No. 2161. 60 cts.



No. 3202. \$1.50.



No. 2257. 60 cts.



No. 2292. 90 cts.



No. 2635. 90 cts.



No. 3175. \$1.00.



No. 2332. \$1.25.



No. 3174. \$1.00.



No. 2633. 25 cts.



No. 2907. \$1.85.



No. 2974. 35 cts.



No. 3126. \$1.00.



No. 2637. 90 cts.



No. 2046. 60 cts.



No. 1190. 35 cts.



No. 2645. 35 cts.



No. 2997. \$1.25.



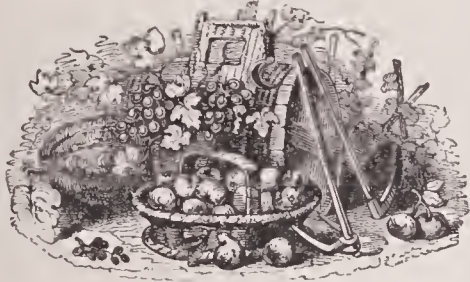
No. 1249. 30 cts.



No. 1227. 30 cts.



No. 1691. 90 cts.



No. 2995. 75 cts.



No. 1477. 90 cts.



No. 2294. \$1.25.



No. 1535. \$1.50.



No. 3293. 30 cts.



No. 1608. 35 cts.



No. 1609. 35 cts.



No. 1608 1/2. 35 cts.



No. 2438. 60 cts.



No. 2419. 50 cts.



No. 2929. \$1.25.



No. 2461. 30 cts.



No. 2462. 30 cts.



No. 2302. 60 cts.

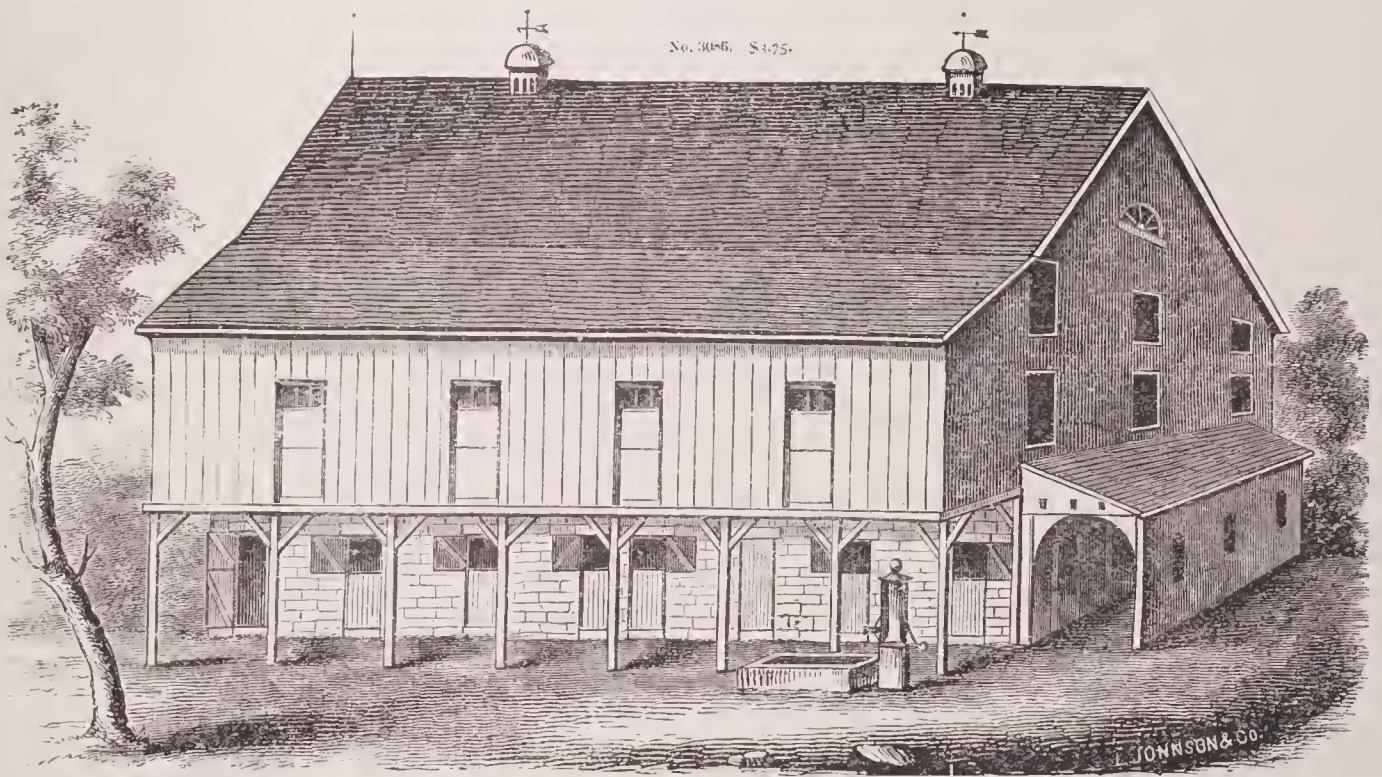
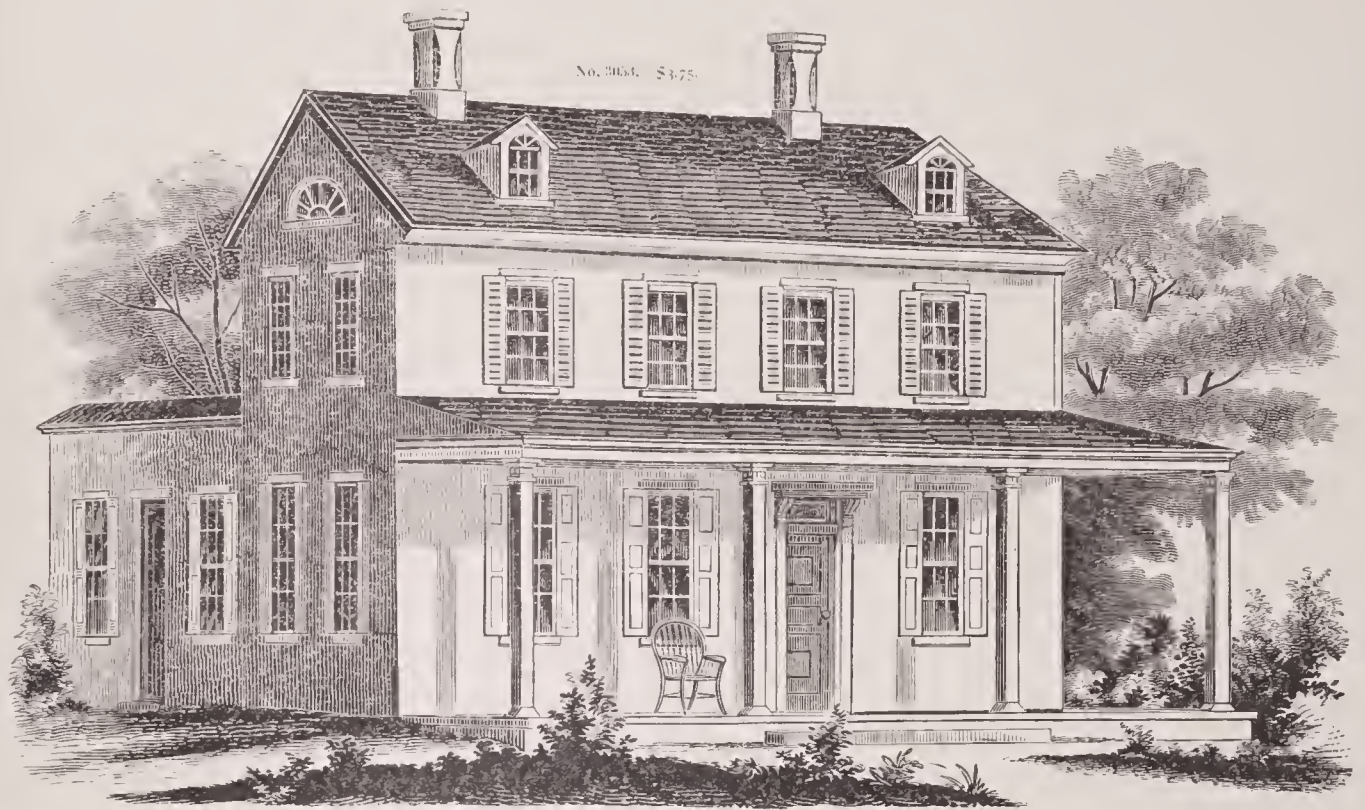


No. 2463. 30 cts.



No. 3055. 45 cts.





No. 1856. 35 cts.



No. 3206. 45 cts.



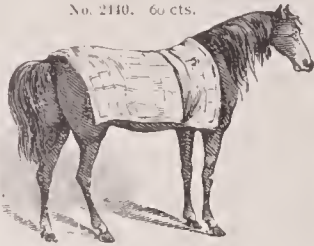
No. 3204. \$1.00.



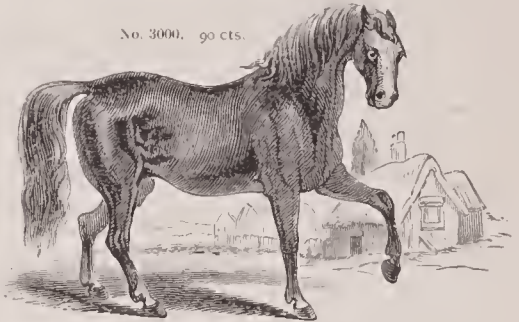
No. 3436. 75 cts.



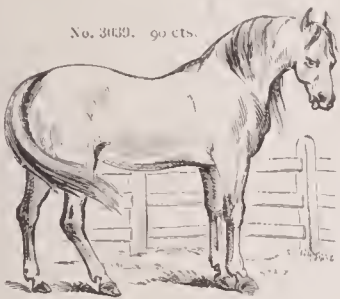
No. 2140. 60 cts.



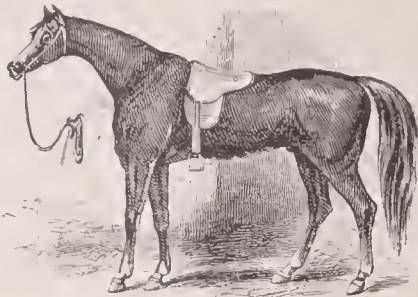
No. 3000. 90 cts.



No. 3039. 90 cts.



No. 2116. 90 cts.



No. 2282. \$1.85.



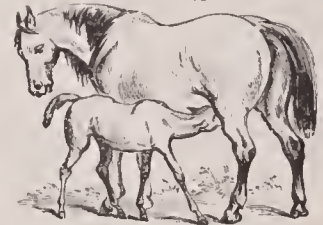
No. 2625. 90 cts.



No. 1697. 90 cts.



No. 3038. 75 cts.



No. 2312g. 45 cts.



No. 2103. \$1.85.



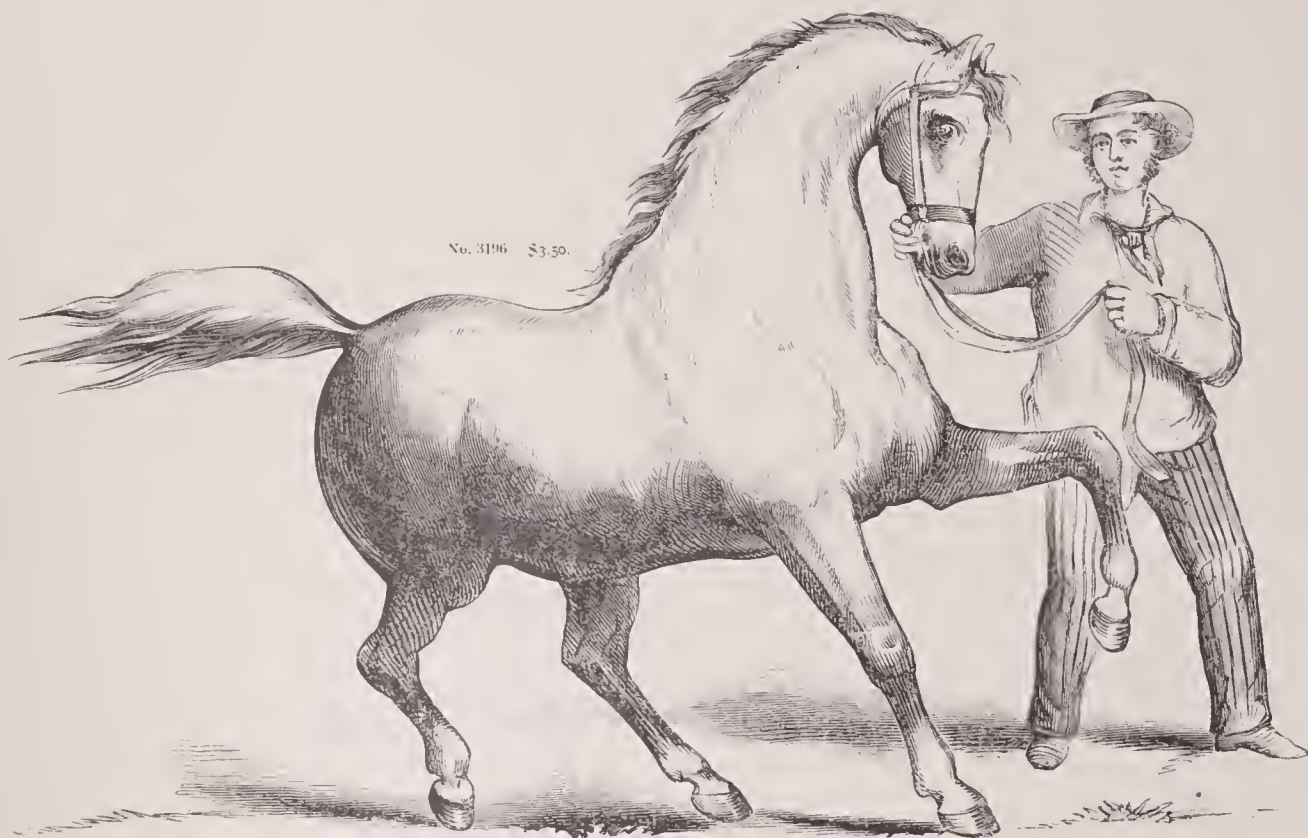
No. 1733. 60 cts.



No. 3037. 75 cts.



SPECIMENS OF LARGER HORSE CUTS FURNISHED TO ORDER.

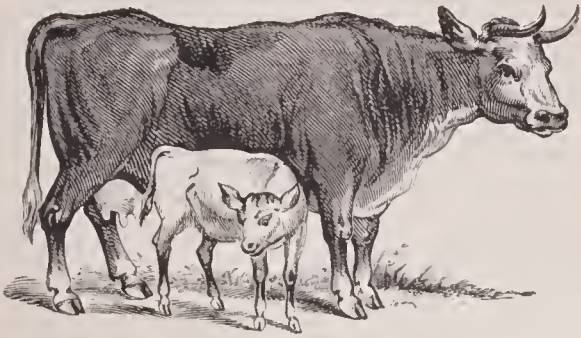


No. 3196 \$3.50.



No. 3117. \$3.00.

No. 3059. \$1.50.



No. 3452. 30 cts.



No. 2928. \$1.25.



No. 2165. \$1.85.

No. 3060. 60 cts.



No. 2856. 60 cts.



No. 3448. \$1.25.



No. 3449. \$1.25.



No. 3002. 30 cts.



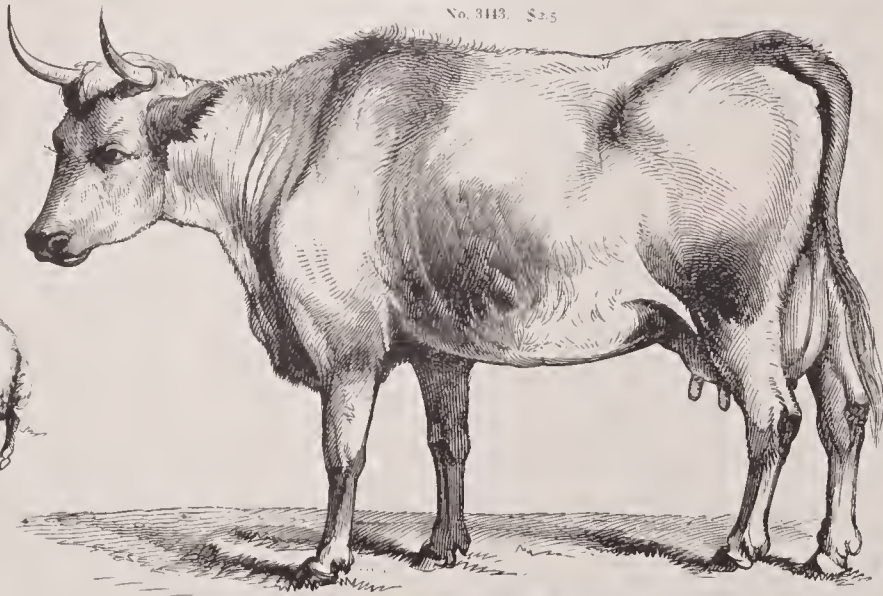
No. 3063. 30 cts.



No. 3061. 50 cts.



No. 3443. \$2.5



No. 3035. 25 cts.



No. 2465. 60 cts.



No. 3036. 25 cts.



No. 1243. 30 cts.



No. 2394. 35 cts.



SPECIMENS OF LARGER CATTLE CUTS FURNISHED TO ORDER.

No. 3370. 60 cts.



No. 3378. 50 cts.



No. 3446. 60 cts.



No. 3094. \$1.00.



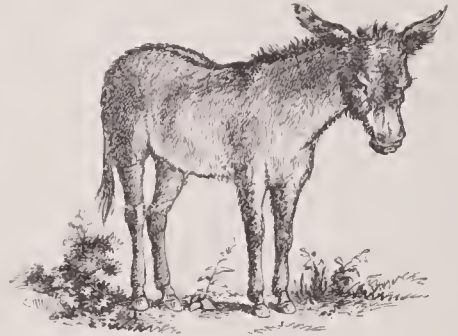
No. 3286. \$1.50.



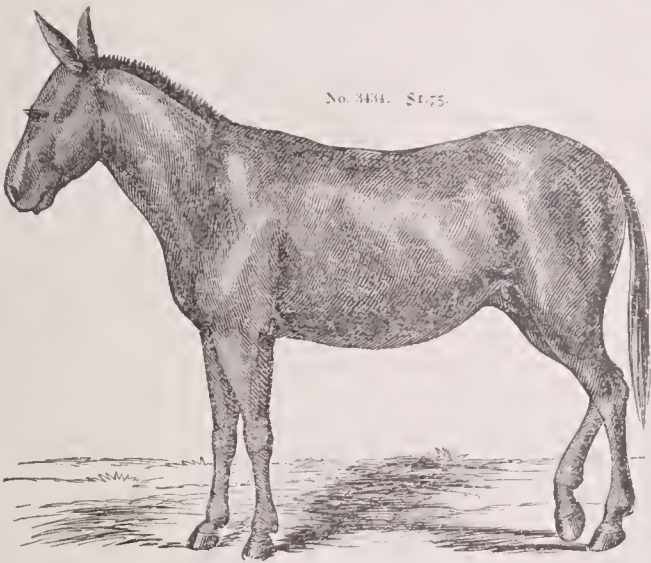
No. 3285. 75 cts.



No. 3287. \$1.00.



No. 3434. \$1.75.



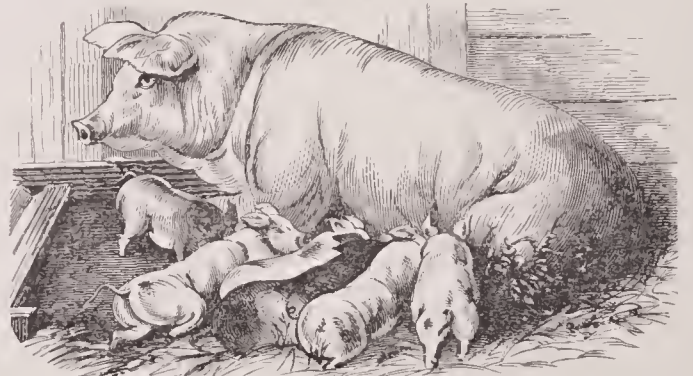
No. 3435. \$2.00.



No. 3386. \$1.75.



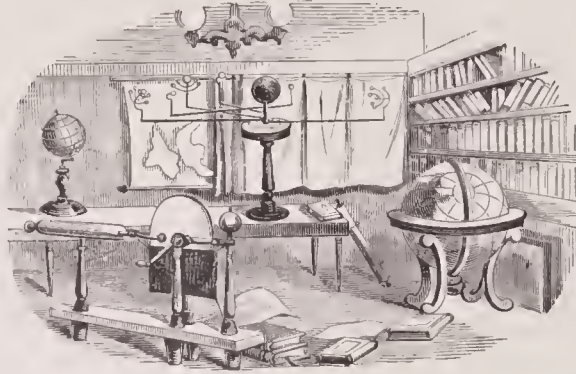
No. 3387. \$1.75.



No. 3296. 75 cts.



No. 3070. \$1.50.



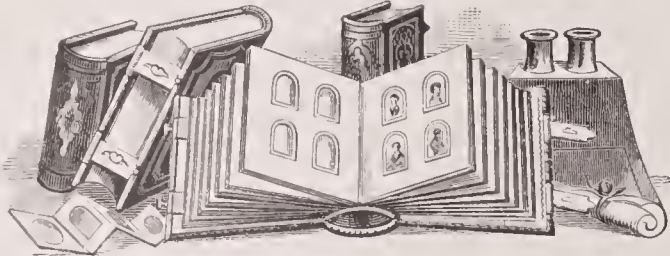
No. 3272. 75 cts.



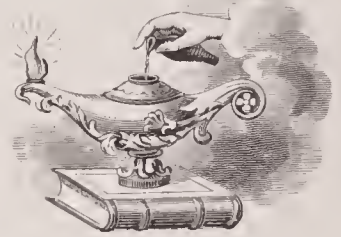
No. 3281. 75 cts.



No. 3090. \$1.25.



No. 3271. 75 cts.



No. 3280. 50 cts.



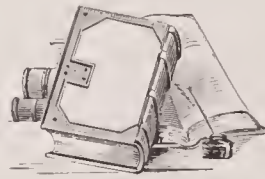
No. 2135. 30 cts.



No. 1221. 35 cts.



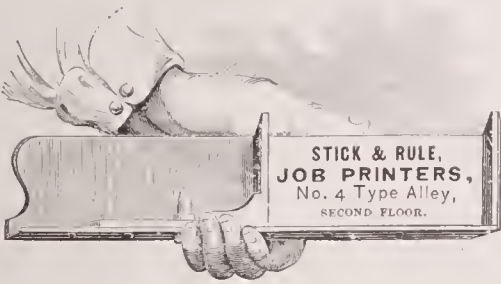
No. 2427. 35 cts.



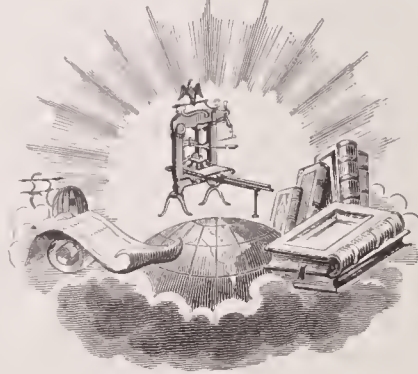
No. 3290. 50 cts.



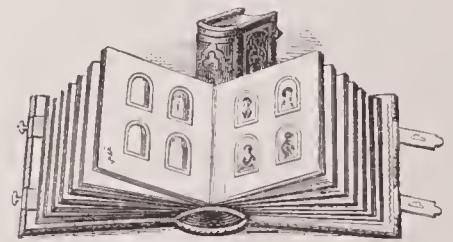
No. 3034. Mortised. \$1.25.



No. 3273. \$1.00.



No. 3097. 90 cts.



No. 2815. \$1.25.



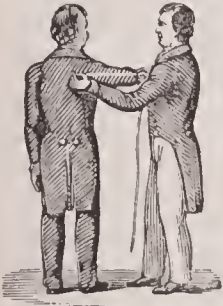
No. 3069. \$1.50.



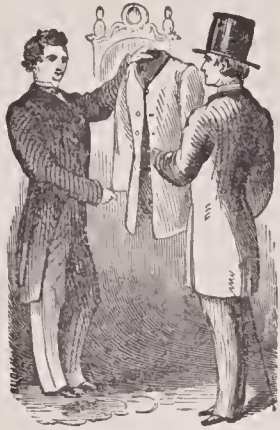
No. 3143. \$1.25.



No. 2267. 45 cts.



No. 2889. 90 cts.



No. 3469. 40 cts.



No. 3037. 60 cts.



No. 3353. 30 cts.



No. 3277. 60 cts.



No. 3058. \$1.25.



No. 2261. \$2.50.



No. 2056. 75 cts.



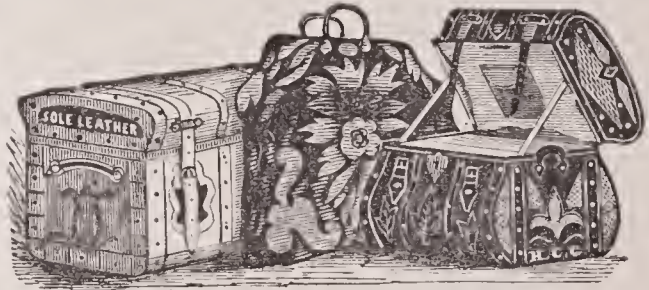
No. 2020. 45 cts.



No. 2324. \$1.25.



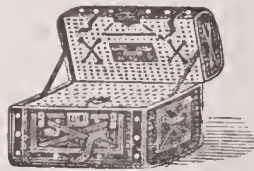
No. 3414. 25 cts.



No. 2964. \$1.25.



No. 2685. 45 cts.



No. 2895. \$1.25.



No. 2029. 60 cts.



No. 3431. 20 cts.



No. 3432. 40 cts.



No. 3433. 40 cts.



No. 3470. 60 cts.



No. 3456. \$1.00.



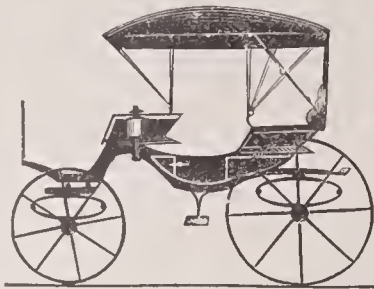
No. 3295. 40 cts.



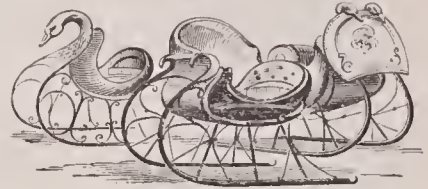
No. 3191. \$1.25.



No. 3471. \$1.00.



No. 3458. \$1.00.



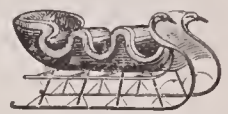
No. 3099. 30 cts.



No. 3459. 60 cts.



No. 3457. 50 cts.



No. 3381. 50 cts.



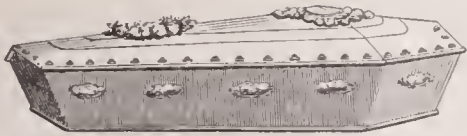
No. 3032. 92 cts.



No. 1900. \$1.85.



No. 3377. \$1.00.



No. 2692. 90 cts.



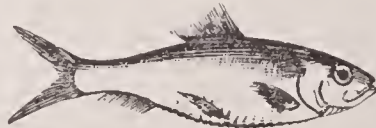
No. 3380. \$1.25.



No. 3045. 90 cts.



No. 2590. 35 cts.



No. 2593. 35 cts.



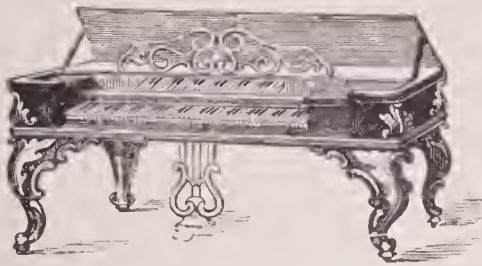
No. 3187. 45 cts.



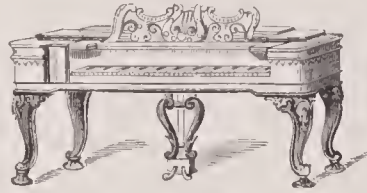
No. 3298. 50 cts.



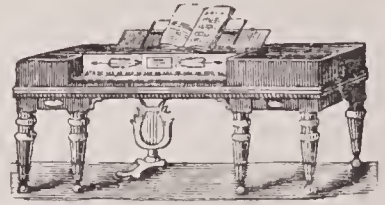
No. 2043. \$1.00.



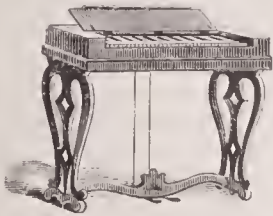
No. 3008. 60 cts.



No. 2013. 75 cts.



No. 3046. 60 cts.

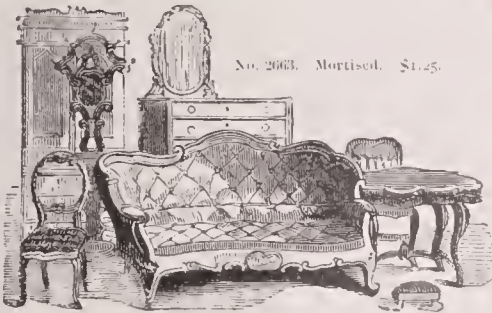


No. 3081. Mortised. \$1.75

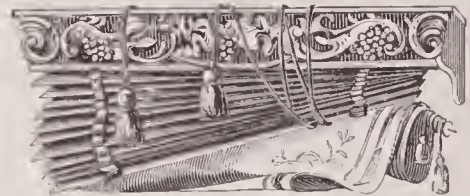
No. 2051. \$1.00.



No. 2063. Mortised. \$1.25.



No. 2468. 90 cts.



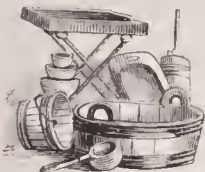
No. 1840. 75 cts.



No. 1122. 30 cts.



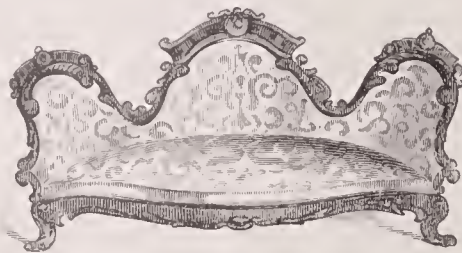
No. 2650. 35 cts.



No. 3294. 30 cts.



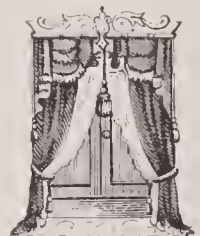
No. 2420. \$1.25.



No. 3022 1/2. 35 cts.



No. 2415 1/2. 50 cts.



No. 3047. 25 cts.



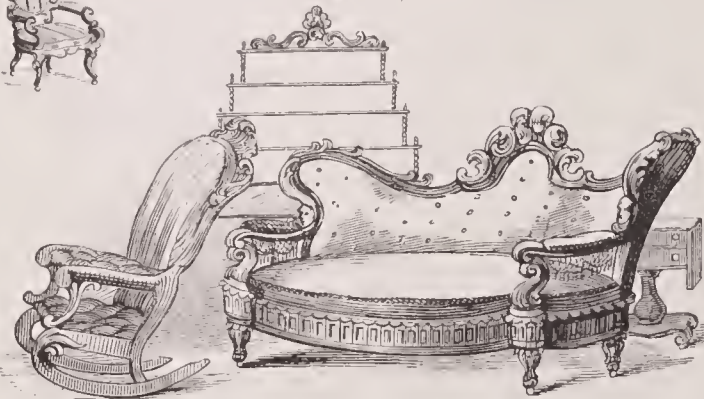
No. 3022. 25 cts.



No. 2263. 50 cts.



No. 2855. \$1.25.



No. 2423. 35 cts.



No. 2973. 35 cts.



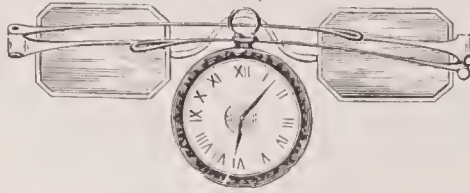
No. 3077. 35 cts.



No. 3092. 50 cts.



No. 2226. 90 cts.



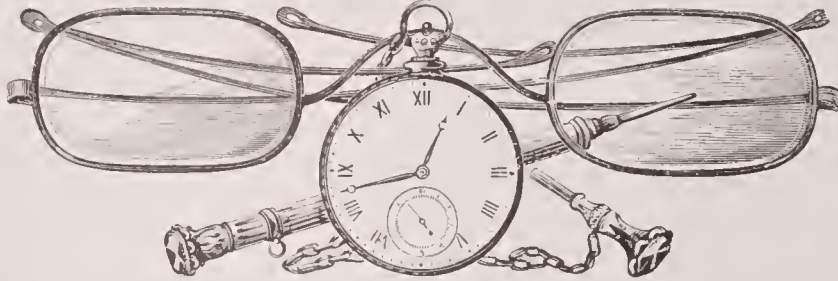
No. 2397. 50 cts.



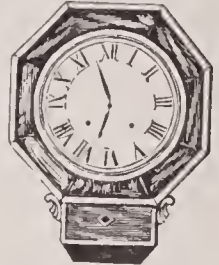
No. 2208. 45 cts.



No. 2426. \$1.85.



No. 2206. 60 cts.



No. 2428. \$1.25.



No. 3428. 75 cts.



No. 3430. \$1.00.



No. 3205. 60 cts.



No. 2457. 50 cts.



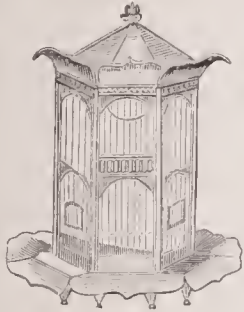
No. 3083. 30 cts.



No. 2722. 60 cts.



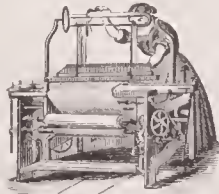
No. 2443 1/2. 60 cts.



No. 2837. \$1.25.



No. 3425. 60 cts.



No. 2836. 60 cts.



No. 3374. 60 cts.



No. 3373. 50 cts.



No. 2749. 50 cts.



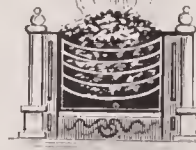
No. 3087. 60 cts.



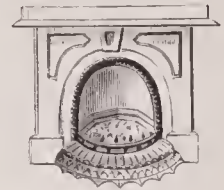
No. 3088. \$1.25.



No. 2414. 40 cts.



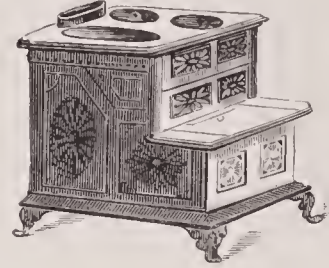
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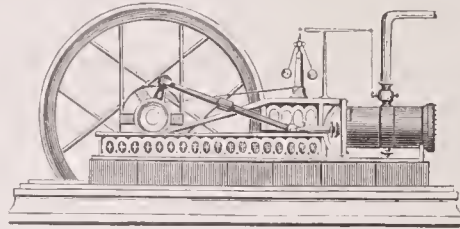
No. 2153. \$1.25



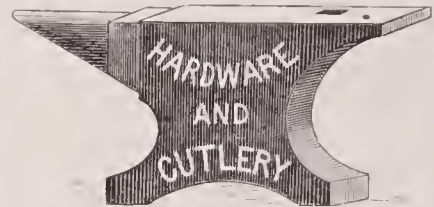
No. 2429. 60 cts.



No. 2335. \$1.25.



No. 3095. 60 cts.



No. 2440. 30 cts.



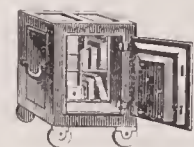
No. 2476. \$1.50



No. 2291. 40 cts.



No. 2475. 30 cts.



No. 2449. \$1.25.



No. 2886. \$1.50.



No. 3063. 25 cts.



No. 2683. 30 cts.



No. 3029. 30 cts.



No. 3070. 60 cts.



No. 2134. 30 cts.



No. 3189. 60 cts.



No. 2271 1/2. 60 cts.



No. 2821. 30 cts.



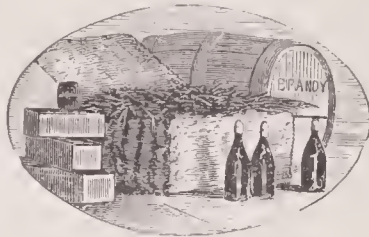
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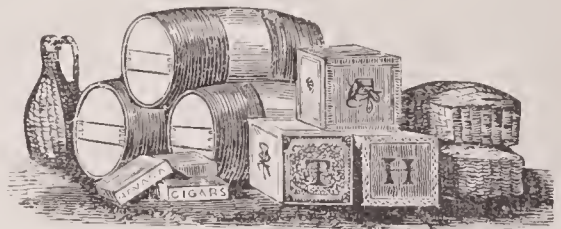
No. 3188. 90 cts.



No. 2042. 60 cts.



No. 2337. \$1.25.



No. 2285. 45 cts.



No. 3146. 90 cts.



No. 3021. 90 cts.



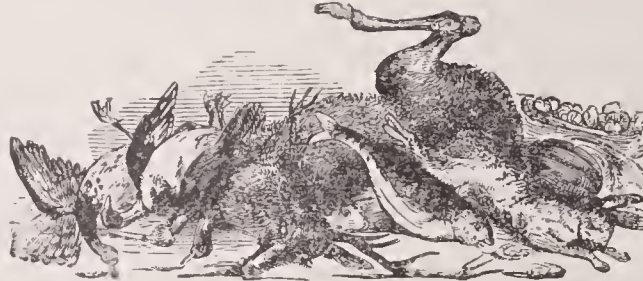
No. 3190. 75 cts.



No. 3191. \$1.00.



No. 2255. \$1.25.



No. 2891. 60 cts.



No. 3121. \$1.50.



No. 2446. \$1.25.



No. 2890. 60 cts.



No. 2478. \$1.50.



No. 2466. 60 cts.



No. 2460. 30 cts.



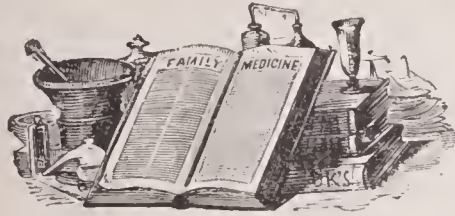
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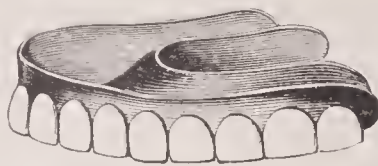
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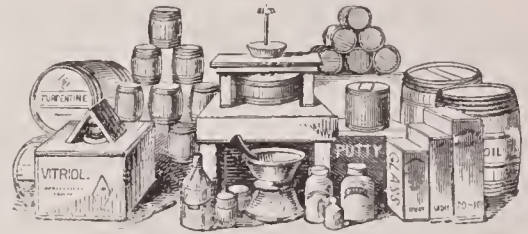
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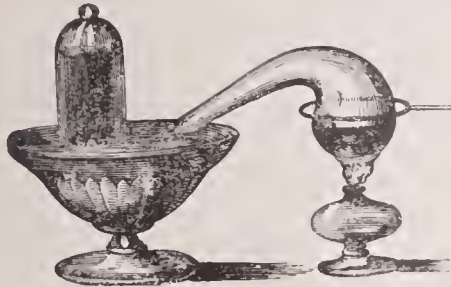
No. 2678. 90 cts.



No. 3351. \$1.00.



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No. 3385. 50 cts.



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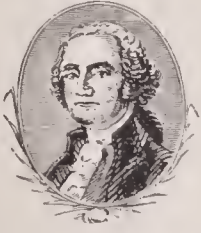
No. 3082. Mortised. \$1.85.

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Graduate of the College of Pharmacy,
Practical Pharmaceutist.
PRESCRIPTIONS CAREFULLY COMPOUNDED.

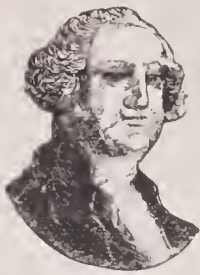
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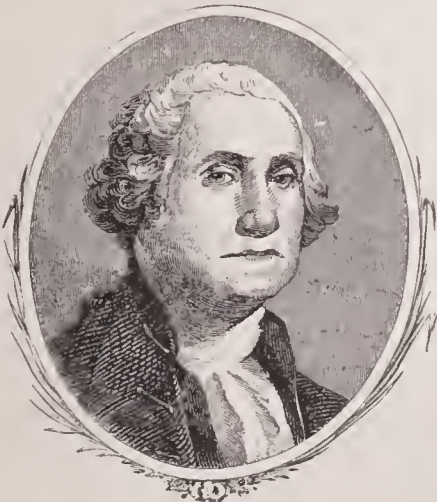
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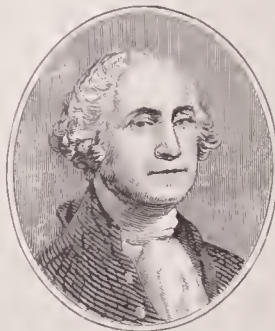


No. 3789. \$2.00.



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No. 3695. 60 cts.



No. 3696. 60 cts.



No. 3697. 60 cts.



No. 3698. 60 cts.



No. 3680. 60 cts.



No. 3706. 60 cts.



No. 3699. 60 cts.



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No. 3663. 35 cts.



No. 3664. 35 cts.



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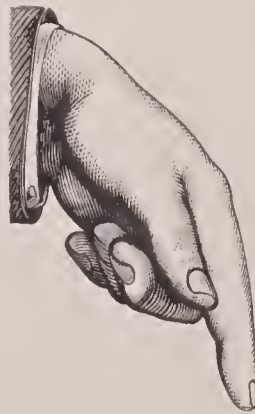
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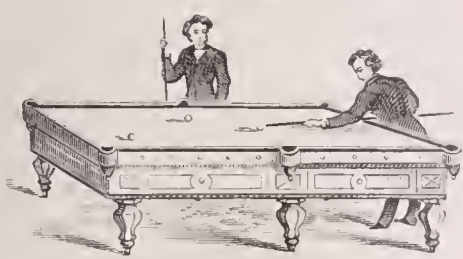
No. 3021. 30 cts.



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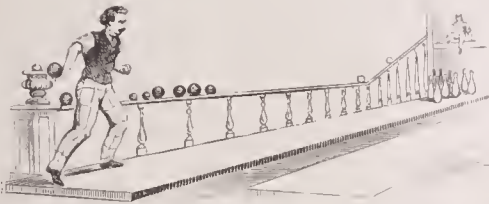
No. 2422. 60 cts



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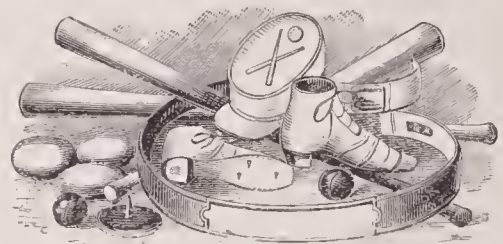
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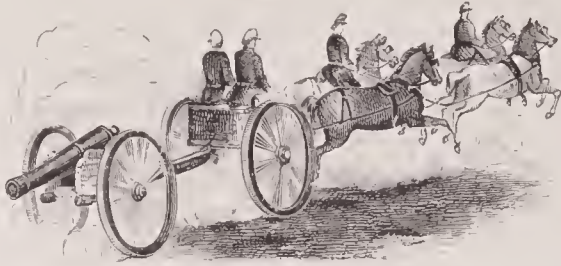
No. 3013. 90 cts.



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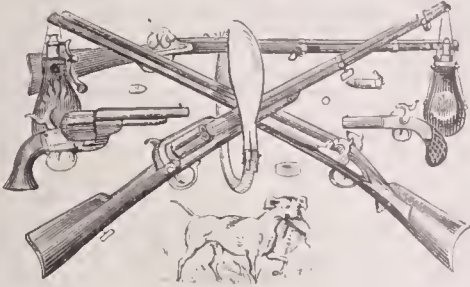
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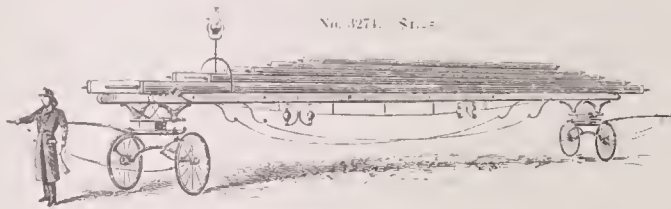
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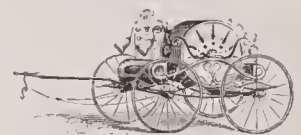
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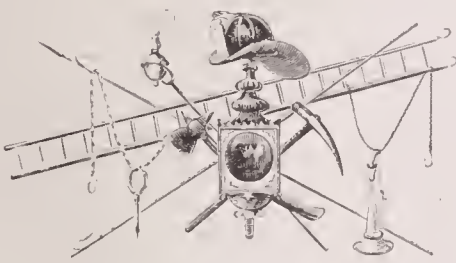
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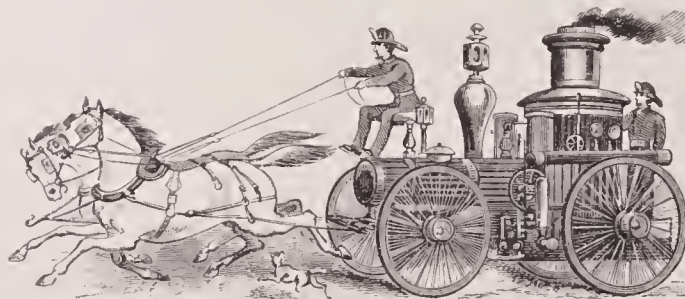
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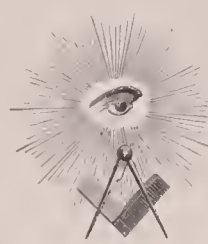
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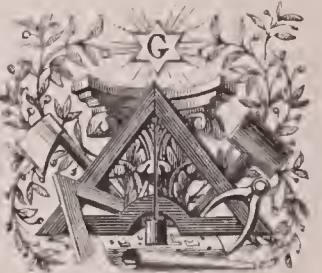
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See News Cuts, page 350, for other designs.

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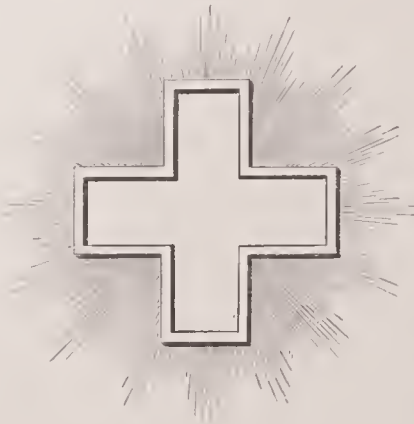
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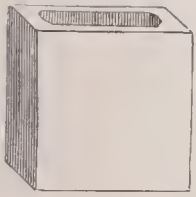
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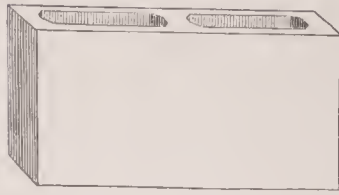
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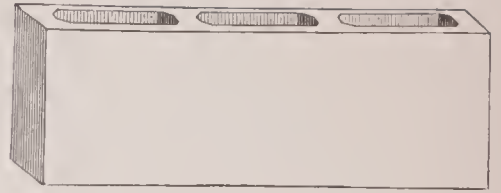
LABOUR-SAVING QUOTATION FURNITURE.



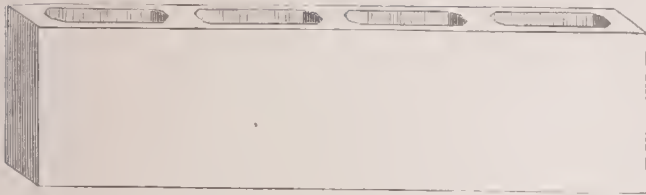
2 X 4 PICA EMS.



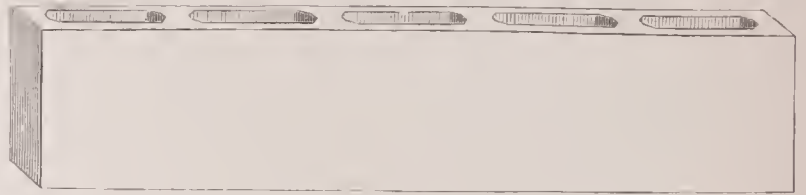
2 X 8 PICA EMS.



2 X 12 PICA EMS.



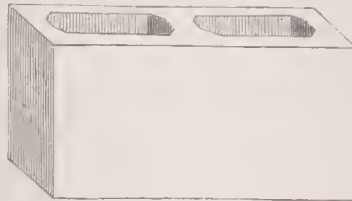
2 X 16 PICA EMS.



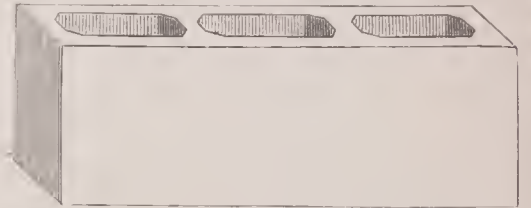
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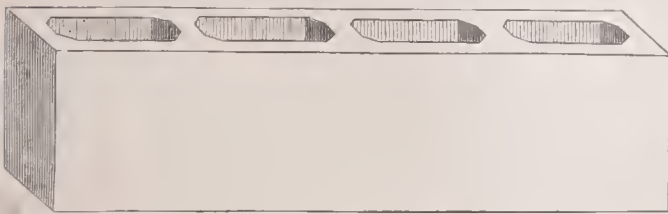
3 X 4 PICA EMS.



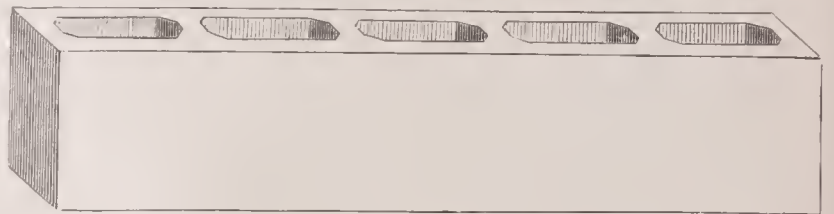
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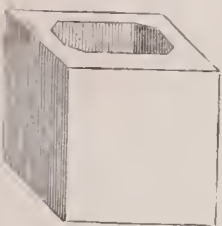
3 X 12 PICA EMS.



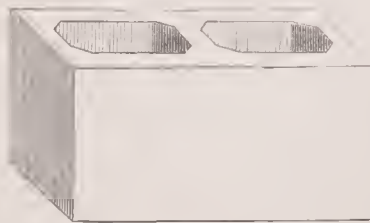
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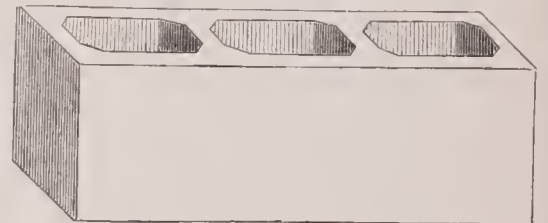
3 X 20 PICA EMS.



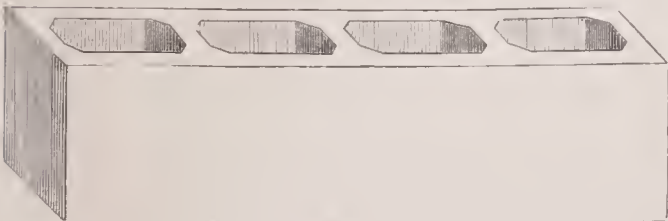
4 X 4 PICA EMS.



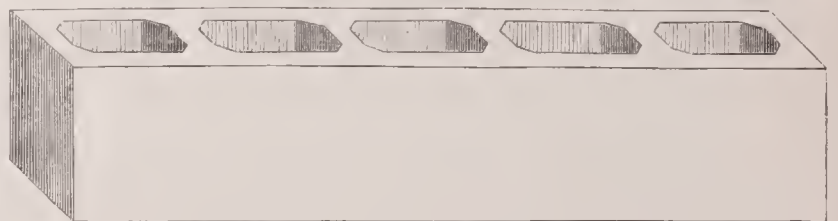
4 X 8 PICA EMS.



4 X 12 PICA EMS.



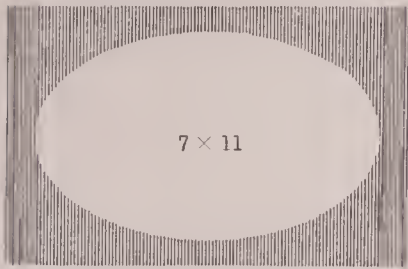
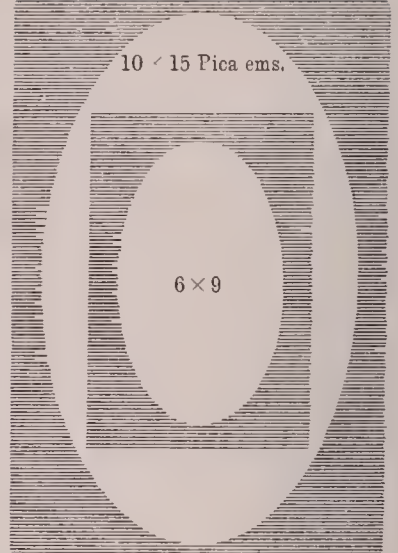
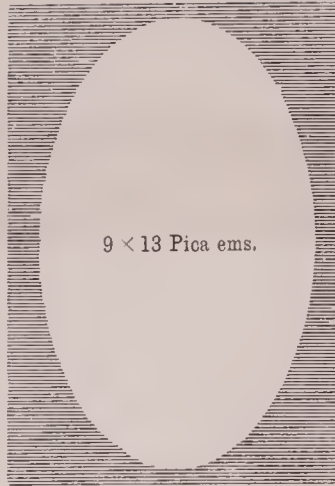
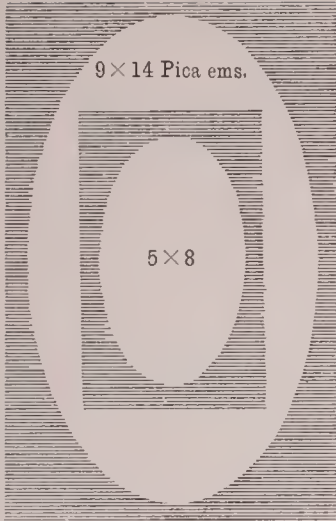
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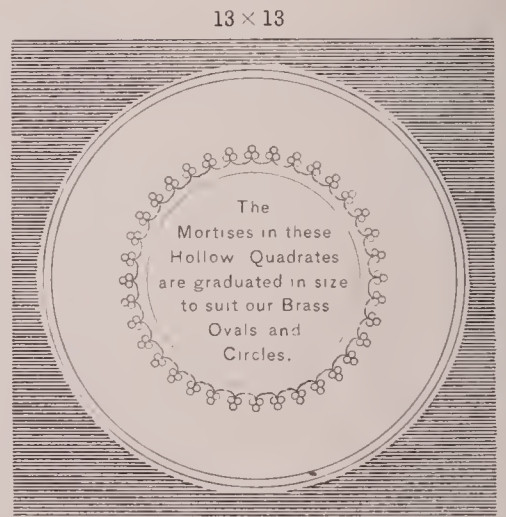
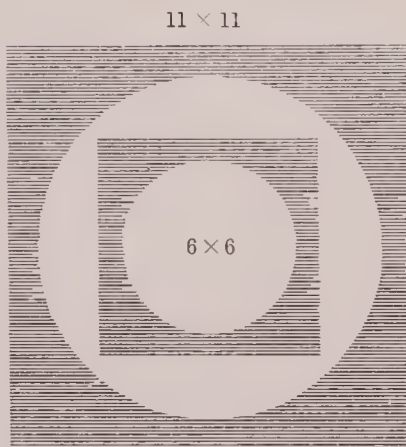
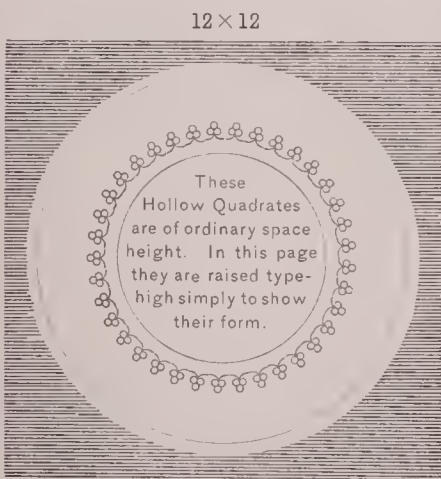
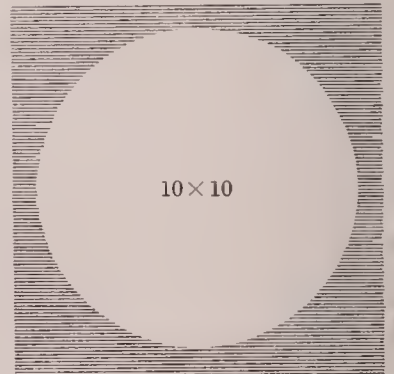
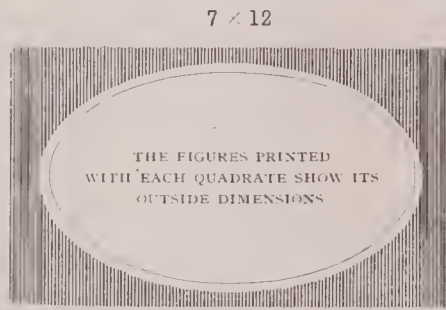
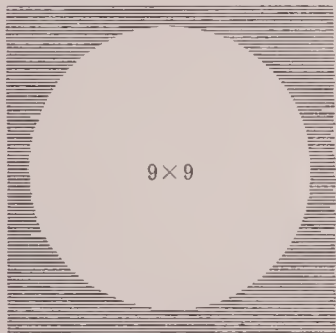
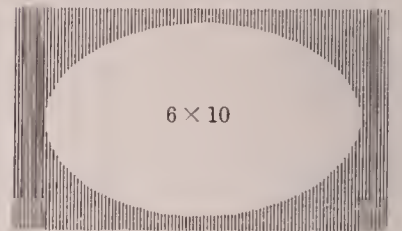
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