

THE LADIES HOME JOURNAL

And Practical Housekeeper...

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THE GRAND OLD DAY

By WILL CARLETON



It is coming—it is coming—be the weather dark or fair—
See the joy upon the faces—feel the blessings in the air!
Get the dining-chamber ready—let the kitchen stove be filled—
Into gold-dust pound the pumpkins—have the fatted turkeys killed;
Tie the chickens in a bundle by their downy yellow legs—
Hunt the barn, with hay upholstered, for the ivory-prisoned eggs;
'Tis the next of a procession through the centuries on its way;
Get a thorough welcome ready for the Grand Old Day!

And we first will go to meeting; where the parson we shall hear
Pack in gilded words the blessings that have gathered through the year;
And the choir will yield an anthem, full of unencumbered might,
That their stomachs would not hear of, if they waited until night;
Olden people will sit musing of Thanksgiving mornings fled—
Younger people will sit hoping for Thanksgiving days ahead.
But they'll join in silent chorus when the preacher comes to pray;
For we all must be religious, on the Grand Old Day!

Then I hear the kindly racket, and the traffic of old news,
Of a meeting after meeting, 'mid the porches and the pews;
They will tell each other blessings that are fondled o'er and prized—
They will tell each other blessings by affliction well disguised.
For the health that is a fortune, and the harvest full of gold,
Side by side with destitution and rheumatics shall be told;
And we'll hope that many foemen to each other's side may stray,
For the world should all be friendly, on the Grand Old Day!

Come to dinner!—we are coming, we are coming, fat and spare!
Smell the sweet and savory music of the odors in the air!
Hear the dishes pet each other with a soft and gentle clash!
Feel the snow of loaflets broken—see the table-sabers flash!
Let our palates climb the gamut of delight-producing taste—
Our interiors feel the pressure of provisions snugly placed;
Full of thanks and full of praises, full of conversation gay—
Full of every-thing congenial, on the Grand Old Day!

Ah the poor and sick and sorrowing! To our glad hearts be it known,
That God never gave a blessing to be clenched and held alone;
Here are brothers, here are sisters, all entitled to their share;
We shall always have them with us—He hath put them in our care!
You who clutch at every mercy, and devote it to yourselves,
You are setting heavy treasures on the weakest kind of shelves.
You who take the wares of heaven and divide them while you may,
Will behold their value doubled on some Grand Old Day!



They are coming! They are coming! Let the breezes lisp the tale,
Let the mountains look and see them, on the century's upward trail!
Let the valleys smile their blandest, and the lakes their parents greet,
As their rivers seek the oceans with their silver-slippered feet!
Let all pleasures be more pleasant—let all griefs with help be nerved,
Let all blessings praise their sources, with the thanks that are deserved!
Every spirit should look heavenward—every heart should tribute pay,
To the Soul of souls that treats us to the Grand Old Day!

[FOR THE LADIES' HOME JOURNAL.]

DISTINGUISHED AMERICAN WOMEN.

Miss Murfree, One of the Most Successful Literary Women of This Generation.



Charles Egbert Craddock

Mary Noailles Murfree, better known as "Charles Egbert Craddock," and for several years a contributor to *The Atlantic* under a disguise which was not suspected even by her editors, is the great-granddaughter of gallant Colonel Murfree, who distinguished himself in the Revolutionary War and was honored by the naming of the town of Murfreesborough, Tennessee. She comes of literary stock, her father a brilliant lawyer before the war, and her brother, Wm. L. Murfree, jr., having done much work for the magazines and reviews. She was born at Grantlands, near Murfreesborough about the year 1850, but was deprived of the freedom and active life of her girlhood by a paralytic stroke which rendered her lame. In consequence of this seeming misfortune she became a constant and deep student and a keen observer of the life in the Tennessee Mountains which she has since reproduced in the admirable pen pictures which have given her her reputation.

The family home is now at St. Louis, but in her summer visits to the regions where she passed her youth, and her excursions into the hills which are peopled with characteristic inhabitants of picturesque peculiarities, Miss Murfree has found abundant material for her sketches and stories, which were welcomed as a fresh and interesting contribution to American literature and have most charmingly entertained thousands of cultured readers.

The editor of *The Atlantic* had accepted with flattering acknowledgments the articles which are now collected in the book, "The Tennessee Mountains," a serial which met with universal praise, "Where the Battle was Fought," a full-fledged novel of masculine strength and appreciation of tragic situations, as well as "Down the Ravine," and other fugitive pieces, and had carried on a pleasant correspondence with "Mr. M. N. Murfree," who shielded his personality from his readers behind the pseudonym of "Charles Egbert Craddock."

It was, therefore, a genuine and entertaining surprise, not alone for Mr. Aldrich, upon whom fell the shock of the first announcement and the resultant jokes of his literary friends everywhere, who were intensely tickled that so astute and experienced an editor should have been so successfully deceived by a girl; it was an incident in which thousands of readers felt a sympathetic astonishment of a delicious flavor, no one enjoying it more thoroughly than its first recipient. It goes that the young man who ushered into the private office of the editor of *The Atlantic* a lady of refined face, a wealth of light hair and a most distinguished manner, which was hardly marred by a slight limp in her walk, and heard her say in a low but very feminine voice, "I am Charles Egbert Craddock," stole one look at the amazed and incredulous face of his superior, and hastily shut the door, filled with excitement at the new sensation, which, however, true to his professional duty, he prudently suppressed until the fact was announced by the editors of *The Atlantic*, who proceeded to welcome and entertain the remarkable young lady, who was staying at the Hotel Vendome with her father and sister, while the paragraphs enjoyed a really new and worthy subject about which to gossip.

Miss Murfree's disguise which was not at all discoverable from the style and matter of her work, was maintained by her simple, business-like correspondence and her unusually firm, distinct and forceful handwriting.

FLORENCE THAYER McCRAE.

HARRIET BEECHER STOWE.

The Authoress of "Uncle Tom's Cabin."

Harriet Beecher Stowe, a daughter of Rev. Lyman Beecher by his first wife, Roxana, was born at Litchfield, Conn., June 15, 1812. Henry Ward Beecher was born at the same place June 24, 1813, so that Harriet was just a year and a week older than this brother, and but one of a large family of men and women who became distinguished in life. At the age of fifteen Harriet became associated with her elder sister Catherine in the charge of a female seminary at Hartford, Conn., having previously studied there under Catherine's care. In 1833 she accompanied her father, who had been elected President of Lane Theological Seminary, to Cincinnati. Associated with her father was Rev. Calvin E. Stowe, Professor of Biblical Literature—a man of culture and of great good sense. In 1836 Professor Stowe and Harriet Beecher were married.

Up to this time Harriet had been known only within a limited circle; but she had, in

what little she had written, shown her power of delineating character, especially the character of New England people. In 1851—52 Mrs. Stowe published "Uncle Tom's Cabin" as a serial in the *National Era*, an anti-slavery newspaper of Washington. Upon the publication of this novel in book form in Boston it was found that the writer had achieved a memorable success—a success unrivaled by any that had previously been won by a literary woman; 400,000 copies were sold in America, and 500,000 in England. It was translated into all the languages of Europe, was dramatized and was acted in almost every theatre in Europe and America. "I have not read a novel for thirty years," said Lord Palmerston, "but I have read 'Uncle Tom's Cabin' three times, not for the story, but for the statesmanship of it." It is impossible to calculate the extent of the influence of this novel upon the political affairs of America.

The event of events in Mrs. Stowe's life was, of course, the production of "Uncle Tom's Cabin." A great deal has been written about it, but the following statement of facts of John J. Jewett, the original publisher, is perhaps the most authoritative of all that has appeared of that nature. It will be familiar to many, but may well be inserted in a sketch of Mrs. Stowe's life.

In an "interview" in 1883, Mr. Jewett was asked:

"How did you come to be publisher of 'Uncle Tom's Cabin'?"

"I suspect," he replied, "it was principally because I was a rabid anti-slavery man, although the fact that I had previously been the publisher of a book by the Rev. Henry Ward Beecher may have had something to do with it. After a careful examination, I concluded that the story would not only repay the cost of publication in book form, but would yield some profit. Possibly I was helped to that conclusion by my firm conviction that the volume would prove a strong anti-slavery document. At all events I expressed a willingness to publish it, and the next thing was to arrange the terms. Professor Stowe was in favor of selling the manuscript for a sum down. 'I tell wife,' said he to me, 'that if she can get a good black silk dress, or \$50 in money for the story, she had better take it.'"

"Do you believe that you could have bought the story for \$50?"

"I believe I could have bought it for \$25."

"So large were the orders for the book that from the day I first began to print it the eight presses never stopped, day or night, save Sunday, for six months, and even then there were complaints that the volumes did not appear fast enough. In a little while I was able to inform Professor and Mrs. Stowe that the percentage already amounted to \$10,000, and although my contract with them required me to



give a note only, I would pay them that sum in cash."

"How did they receive your information?"

"They seemed a little dazed by the news. The sum was so vastly beyond anything they expected or had hitherto possessed, that it appeared to them like a great fortune. When they called at my office, I handed Professor Stowe my check for \$10,000, payable to his order. Neither the Professor nor Mrs. Stowe had ever before received a check, they told me, and they did not know what to do with it or how to get the money it represented. I explained to the Professor that he must endorse the check and present it for payment. I advised him to deposit his money in the same bank. We went thither together. I introduced him to the President, and the Professor opened an account. After instructing him how to keep his check book and so on, and cautioning him and his wife never to go about with more than \$5 in their pockets, I bade them good day, and they went their way rejoicing. When I gave them a second check for \$10,000 I found they needed no further instruction. More than 320,000 sets of two volumes each were published in the first year."

Some other points in the history of "Uncle Tom's Cabin" are interesting. The author had accompanied her husband to Brunswick, Maine, where he had been appointed a Professor in Bowdoin College, and while there she began writing (1851) her famous novel in weekly installments for the *National Era*, writing it in the midst of domestic cares and duties, wholly inimical to composition. She often prepared her MS. in her lap, sitting in the kitchen, children clinging to her skirts and crying vociferously. She had no idea that her novel would

bring her any special renown. It was read eagerly in the *Era*, but made no noise in the literary world until it had been put between covers, when it at once drew wide and deep attention, and its sale rapidly and steadily increased. The price paid for the MS. by the proprietor of the *Era*, Gamaliel Bailey, was only \$500, the author having the privilege of issuing it afterwards in a bound volume. There was to be originally only matter enough for a single volume, but the subject grew into double the amount by the time of completion, and was published in two volumes.

[FOR THE LADIES' HOME JOURNAL.]
HOMELY HOMILIES.

"Your Name and age, Please."

BY ROBERT J. BURDETTE.

So you want to go into politics, do you, my daughter?

You want to help your father and brothers, and incidentally those sisterless brothers who, alone and all unsistered, bear the burdens and perform the wearing duties of citizenship—consisting largely of the wearing of strange and ill-sorted raiment by torchlight—you want to help the men, in short, to save this blessed old country? Well, she needs saving, every once in a period. You want to understand all about the sacred right of the franchise, and the blood-bought privilege of manhood suffrage; the inestimable blessings of Protection and the incomparable advantages of Free Trade; the measureless perfidy of the Republican party, the infamous treachery of the Democracy, the shameful hypocrisy of the Prohibitionists, the insidious duplicity of the Labor Reformers, the hopeless imbecility of the Woman Suffragists, and the general depravity of our whole pestilent and mischievous political organization? Well, you'll find out all about it if you will only read the opposition papers. You want to go into this sort of thing, do you? You would

Be a politician,
And with the statesmen stand;
A helmet on your forehead,
A torch-stick in your hand?

Well, if you have resolutely made up your mind that you are going in, I don't see how we are going to keep you out. Unjust judges are we, your brethren, who regard not woman but have a wholesome, or rather an unwholesome fear of a voting man, yet are we no stronger than that other unjust judge who, though "he would not for awhile, but afterward he said within himself, Because this widow troubleth me, I will avenge her, lest"—R. V.—"she wear me out by her continual coming." You will "wear us out" if you keep at it.

For myself, Miss Novoter, and you, dear Madame D'Isfranchise, I don't care to wait until you wear me out. I don't care to keep you out of the political arena, if you want to come in and get your bangs and bonnet knocked about your ears. I don't see why you shouldn't have a voice in the affairs of this country of yours. I can't for the life of me see why everybody else in this free land of America should be permitted to advise, and now and then to dictate nominations and vote so often as convenient opportunity presents, save only the Chinese, Indians, idiots and women. When I see a herd of imported Hungarians and Poles, who have been in this country about six months or six weeks—which is about eight weeks longer than most of them should be here—going up to vote; when I see Hunfalvyasz Koreszkykycseninykargophtzdy walk up to the polling window and knock down an American judge of election (if there is such a thing in America) by the mention of his name, as he deposits a ballot for a man candidate for President whose name he does not know, and which he couldn't pronounce if it were told him, and which he cannot read as it is printed on his ballot, while Julia Ward Howe, and Maria Mitchell, and Mrs. Croly, and Miss Anthony stand afar off and scarcely dare so much as lift their eyes toward this sacred place where Michael and Hans and Mac and Knud and Fin and Skobelloffosknv, Ram Chundar and Mumbo Jumbo are electing a President of this United States, my soul rises within me. Why shall a colony of voting cattle, who have been herded ever since they landed, by overseer and contractor, as Texas cattle are herded by the cow-boys, be freely and without decent delay granted the privileges of citizenship which are denied the women whose patriotism, whose genius, whose glorious lives are a part of the fame and history of this country? Man, that is born of woman, cannot contemplate such a scene without rebellious and unutterable thoughts, which, perhaps, considering his excitement, sounds much better unuttered.

So, you see, I am not the man who is keeping you away from the polls. Don't pitch into me about it. I weakened and gave up long ago. Here,—to show my sincerity and my unconditional surrender, I will give you my vote. You may take my ballot and vote it, if you will cast it for the man I tell you. I'm sure nothing could be more unselfishly manly than that.

But suppose we give you the ballot, to vote it yourself and just as you pleased; what are you going to do with it? "Bring on the Millennium!" I hope not. We're not quite ready for that yet. If the Millennium should strike this continent before the next election I'm afraid we would be short on "rocks and mountains" and other good hiding-places. "You would reform and purify politics?" Yes, I know you would, but would you? I was out in Washington Territory not long ago, where the members of the gentler and wiser and better sex exercise the citizen's right of voting. There was an election in the town, or city, I guess it is, of Walla Walla; the issue was Prohibition against whisky. A gifted and eloquent woman came to W. W. T. and "stumped" the city most earnestly for the Home against the saloon. And right on her French heels came another speaker, a woman, eloquent and wordy, who earnestly "stumped" the city for the saloon, and urged the women to vote for free whisky. And, I grieve to say, the women did it. I was told by politicians

and by preachers in Walla Walla, that the women who voted gave a majority against Prohibition and in favor of the saloon. The woman whom thou gavest to be with us went against us. Or, more than probably, they didn't go at all.

I know, my daughter, that the tendency of the participation of your mother and yourself in affairs is to purify, refine and elevate. Men hush their profanity and throw away their cigars, and become more choice in their language when you come around. That the present campaign is conducting itself more in a line of earnest and somewhat respectful discussion, and is avoiding the brutal personalities that have so often disgraced our political controversies, is due, I think, largely to the fact that Mrs. Cleveland is charming and noble, and that Mrs. Harrison is charming and noble; rare, womanly women, who, without voting or in any way taking a "manny" part in the contest, have by their very womanhood so admirably impressed themselves upon the campaign, that somehow they are in the thoughts of men, and the noisiest "stumper" lowers his tone to a more refined key, and spares the candidate whom he has made ready to slay, as he thinks of the gracious womanly presence that is bone of the candidate's bone and flesh of his flesh. I believe the "first lady of the land"—and right royally worthy is she

(Concluded on opposite page.)

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HOMELY HOMILIES.

(Concluded from opposite page.)

of all the honor her willing subjects bestow upon her—and her distinguished sister, the first lady of the Republican party and the Republican legions, never wore the colors of fairer or nobler lady since Jessie Fremont gave them their standards,—have lent the quiet refinement of their own pure and gracious womanhood to his campaign. That's what you can do, daughter.

But—now you won't get mad, will you? You will bear in mind all the good things I've been saying about you, and won't "fly out," which is neither gracious nor womanly? You haven't noticed, have you, the stump speaker, the humorous orator, the editor and the paragrapher have been any kinder than usual to the candidate of the Woman's party? You notice that they poke fun at Mrs. Lockwood, just the same, and make jokes about her vain struggles to find some man to take second place on her ticket? That they write "funny" poetry and funny squibs about her, and declare, with insincere earnestness, that they

"Will not vote for any man,
But whoop it up for Belva Ann."

You have noticed that, haven't you? Well, that's what you're coming to when you get into politics. I know it isn't right, but there are so many things that aren't right, that nevertheless continue to exist, and this is one of them. High hats, and holding a parasol over a man's head by fastening the ends of the ribs in his eyes and the corners of his mouth when he is trying to drive, is the other. There may be one or two more, but I haven't time to invent them just now. But that you will be roughly entreated if you go into politics, goes without discussion or question. You give and take like the rest of us. You will be called hard names; and I very much fear you will get to calling hard names. Men will distort your speeches, and I have a dismal foreboding that you will not always weigh your words when you report your enemy. There is a great deal of "Says I" and "Says he" in politics, and men, and eke women, are very prone to make "him" say something that will fit into their argument just as they want it. Men will lose their tempers and get angry with you, as they do anyhow, and you, Oh dovelike daughter of a dove-like mother—you may—I say you may, get out of patience with the men. And if once you begin to scold—er,—that is, if once you begin to "reprove or rebuke with severity," (overhaul your Webster for that, lass, and when found make a note of) oh, how everybody will howl and laugh and make fun of you. That sort of thing may be very efficacious on wash day, but it won't go down in politics. So, if you haven't the spirit of a martyr—not an enduring martyr, because if there is anything in this world more unendurably maddening than another, it is a martyr of the Mrs. Varden type—if you haven't the spirit of a cheerful and triumphant martyr, keep out of the whirl.

And then, don't be too confident that you will, by active participation in politics, at once introduce better, more honorable and honest ways into political methods. You will, by and by, of course, but just now—Do you happen, by the way, to belong to anything? Any society, you know, such as the men have? Something like our "Sword Swallowers of Jericho," "Ancient Order of Benighted Patriarchs," or the "Lost Tribes of Saint Amalek," or that sort of thing? Or a society for the Propagation of some Ideas, or anything of the sort—social, religious or literary. Now, look me right in the eye, never mind the young man carrying his life burden of crutch-headed cane down the street; he does that for a living—when you elect officers, and appoint committees, and lay out work in these societies, don't you plan, and scheme, and intrigue, and plot, and counter-plot, and hold little secret caucuses, and contrive to crowd somebody out, and boost, if I may be allowed to use the expression, somebody else in? Isn't there a good deal, not to say a "right smart," of this in your societies? Not very much, say, but just a considerable? Honor bright, now; be just as frank as though you were talking about men's politics. We have it, with us; no end of it; heaps and heaps of it; intrigue and plot, and scheme and conspiracy, combination, cabal, secret alliance, craft, stratagem and invention. That's us. We don't deny it. Everybody knows how we do. But about yourselves? Of course, I know that personally you never do this sort of thing, but how about the "Daughters of Eve" who elected their ticket and got all the committees, weren't they a little—just a l-e-e-e-tricky about it? Eh? A little louder. I won't tell anybody; indeed and indeed I won't; honest Injun, cross my heart, hope to drop down dead; wasn't there some little scheming and intriguing that wasn't just exactly fair? Eh? —Well, I said I wouldn't print your answer and I won't. It is a secret between us and the Editor, and if anybody wants to find out about it, they'll have to go to yourself or Mrs. Knapp; my lips are sealed and my pencil is pointless on this subject forevermore.

Finally, my hearers, "let us hear the conclusion of the whole matter." "That which is crooked cannot be made straight by crooked ways," and "that which is wanting cannot be numbered" by supplying its place with another defect of the same kind. If a strong man—or an equally strong woman—plunge into the surf to rescue the shipwrecked sailor, both are drowned, but if he, or she,—stand at the life saving station and throw him a line, he—or she—hauleth him ashore. If you were—I don't say you are, but I say if you were, given to the dark ways and vain tricks of man, in your semi-political methods in your own societies, I fear you would find active participation in general politics a *similia similibus* that wouldn't curantur, no, not by a long 'halk.

Still, after all may be said on either side, if you would vote, I wish you could. If you would exercise that inestimable privilege of citizenship, I really believe it would be a good thing for us all. But I don't believe you would, if you could.

BYRN MAWR, PA.

[FOR THE LADIES' HOME JOURNAL.]
SOCIETY AND ETIQUETTE.

As everything in a republic is chaotic and uncertain at first, as it is from its very name a new departure, as we are just now beginning even to feel some of the unexpected aspects of universal suffrage, it is not astonishing that our observance of etiquette is chaotic, uncertain, and occasionally that we make mistakes. It would naturally be the best thing to right itself, without the guide of old world ceremonials, with a nation so vast and with a population reaching from the Anglo-Saxon to the *Heathen Chinese*, and with that glittering generality incorporated in our Declaration of Independence, that all men are born free and equal, for no greater mistake was ever penned than this statement. A man may be born free as to his political opinions, but he may be trammelled by prosperity or by poverty. He may not be the equal of some other man who has more brains, better health and vigor than he has. The world is full of these inequalities. Hence the phase the survival of the fittest, a cruel phase, but one which covers a multitude of failures. As we look at the world through eighteen Christian centuries, we see that in every capital, every little village, there gets to be a distinctive class who are being looked up to,—setting the fashion, as we say. The distinction of rank, title, grade are abolished, but we still have the clergy, the Governor, the President, the General, the Captain.

Society, therefore, becomes everywhere like a convention, a town meeting, a trade union and a caucus. If it had not certain rules it would relapse into chaos, and those rules are by common consent called etiquette.

I was very much relieved, when I began first to write on etiquette, to find that it simply meant a ticket. When William the Norman entered England, he brought naturally a great deal of baggage. He and his French retainers were not always agreeable to their Saxon friends, so they had to mark everything be-

Shakespeare makes King Henry say to the fair Katherine of France, as he woos her, with delightful eloquence, "Nice customs courtesy to great Kings."

The human mind is very fond of authority. It likes precedent. One-half of the world likes to be told what to do, and the attitude of looking up is said by the sculptors to be the most graceful form which the human figure can adopt. You remember that the Apollo is following the flight of his arrow—into the illimitable sky.

But it is a mistake to suppose that a man loses his independence when his manners take on courtesy. Far from it. The rulers of the world have been in almost all instances men who were polite, deferential, modest. Courtesy of manner is only another form of self-respect. The polite man is often the fiercest, the most inaccessible. He does not tell his secrets or wear his heart on his sleeve. It is an armor of proof. In America we have the foundation of good manners, in the natural chivalry of our men, and our love of law and order. No men have so profound a respect for women as the American, and that is the beginning of etiquette. A protection extending from the stronger to the weaker is the beginning of etiquette. And then when a woman is protected, supported, respected and petted, it is she who must attend to the minor morals of etiquette. In Europe, where the rottenness of an old civilization has undermined this ideal respect to the ideal woman, we find how thin is the varnish of elegance. In London there is an occasional brutality and coarseness in the treatment of women in the streets and in public conveyances which we rarely see in America. This descends with a heavy hand on the poorer women in England, and by atmospheric pressure reaches the women of a higher grade.

Now, having this splendid reality of all courtesy, all chivalry in the character of our men, are we women worthy recipients of this royal bounty? Certain enfranchised women think they gained fame and power by abolishing good manners; but this is a mistake so pro-

rudeness or bad manners, it is a great disadvantage.

There is no doubt some American women are very much spoiled. When a woman forgets to thank a man for giving her his seat, she makes a mistake. We should never economize on politeness. Because the American man has put us on a very high pinnacle, we should endeavor to warrant his choice by looking and behaving well when we get there. A woman should receive graciously and with a ceremonious politeness the common, every day, most noble, most chivalrous politeness of our men. A woman, be she ever so beautiful, so fashionable, so flattered, so well placed, cannot afford to disregard the solvency of her position. She must pay her debts of courtesy, nor take any civility ungraciously or carelessly. I am afraid some of us do.

Etiquette is simply a knowledge of how to behave at dinner, ball, party, on the drive, at the races, in the private circle, in the cars, at the reception, the wedding, how to be most agreeable, most ornamental, most decent. This lovely old English word is now rather twisted from its original meaning. The early English poet speaks of that "cleanly and decent flower;"

(Concluded from page 19.)



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Maud Humphrey '88

[FOR THE LADIES' HOME JOURNAL.]
LITTLE WITCHES.

Grandma says we are little witches,
Make her drop so many stitches;
Laughing till she fairly shakes
At our pranks; but she mistakes,
For when I brought my little basket,
(Just myself, she didn't ask it),
To hunt her stitches on the floor,
(A dozen dropped she said, or more.)
There wasn't one that I could find.
Poor Grandma must be getting blind!

M. M.

longing to the Court with little tickets or tags, on which was inscribed the royal cypher. The French word spelled *tiquette* became, therefore, in a century to mean all royal observances and customs.

Therefore when we have etiquette we are ticketed through; we have the right to go where we are sent, and good manners are simply showing our tickets. Did we not show our tickets on the Michigan Central we should be put out. So persons who do not show the ticket of good manners are apt to be refused by society.

Now how to obtain a knowledge of it. It has been the study of clever men at various Courts of Europe for a life time. If you look so absurd and overloaded at certain courts that nature was stifled behind it, and many a lively little Queen or an impulsive King threw it off with something very like a kick. Indeed,

found, so deep and so easily mended, that it will right itself.

The power, the adaptability of the American women, is enormous. Mrs. Bancroft told me that she noticed in Germany a young American girl, who came from the extreme west, (I do not know where that is now. I shall take Artemus Ward's geography and say "several miles beyond the setting sun.") who arrived in Berlin, and was immediately placed in a position to learn the tedious, formal, red tape etiquette of the German Court. She learned it and practiced it sooner than a young German Countess who had come in from a retired schloss. This is an advantage that a young American feels herself the equal in rank of anybody. When this does not become bump-tiousness it is an advantage, because we are at our ease with our equals. When it becomes

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(FOR THE LADIES' HOME JOURNAL.)

Luman Skinkle's Religion.

BY JOSIAH ALLEN'S WIFE.

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I have been on a visit to Luman Skinkle's. Miss Skinkle is Josiah's 3d. cousin on his own side, and a good creeter naturally, as ever wuz. Luman Skinkle is middlin' well meanin' too, and very religious, but clost, very clost, almost tight.

He had always been sort o' sickly, had spells ever sense they wuz married, and before. So she's had to sort o' take care of him, and favor him. Her health wuz dreadful good when they wuz married. She could do anything and bear any hardship without it seemin' to hurt her a mite, her health wuz such.

And she had to bear the brunt of everything, and had dreadful hard times to get along; at first, for all they started with wuz six hundred dollars. They had both worked out and laid up so much money. Phila had four hundred and Luman had two. But Phila had got sights and sighs of housewifery, beds, bed clothing, table linen and furniture. She had about two hundred dollars worth of stuff she had gradually got together, because she knew she wuz goin' to marry a poor man, and they wuz engaged for sometime, and then it come nateral to Phila to beto work all the time, and to be economical, and savin'.

Luman would have had as much as she had, only he was sort o' high headed naturally, and had had to use up a good deal of his wages in hair oil, and various high-colored neckties, and perfumery and things. Sort o' run to 'em, and used a good deal in that way, and then his health bein' such, he had to buy pills a good deal, and all sorts of patent medicines.

So, though he earned four times as much as Phila, he hadn't saved only half as much as she had, and not anything to keep house with. Well, with his two hundred and her four hundred, and her two hundred dollars' worth of housewifery, they got out in married life.

They put the six hundred dollars into a farm, and gave a mortgage for the rest on it, and then went to work. There wuz a poor little house on it, but Phila's stuff made it look slick inside and then they both went to work. Luman worked as much as he was able to, there wa'n't a doubt of it, but his health bein' such, and his spells, why Phila had to do her own share of the work all the time, and hisen a good deal.

She done all her own work in the house, housework, washin', mendin', and makin', and milked four cows, (they entered married life with six cows) she milked four on 'em all the time, and a good deal of the time she milked six on 'em to save Luman—for she adored that man, so she done the milkin'.

And when he hadn't any hired man she would go out into the lot and rake hay, and mow it away, and dig potatoes and weed onions and turnips, and pick berries and everysing, jest to save Luman. And she took all of the care of the garden herself. And she took in lots of sewin', and earned sights of money in that way, set up till twelve o'clock at night and then be up before daylight in the mornin'.

Luman had to go to bed early on account of his spells, and on that same account couldn't get up so early in the mornin'.

Well, it run along for several years in jest this way, and they had five children, and so course her work wuz doubled five times over her love. His health wuz such, liable to have spells in the night, that she took the children into her bedroom, and took care of the hull on 'em, and made Luman sleep in the spare bedroom.

And she wuz dreadful careful to see that he wuz covered up warm, and that the winder wasn't up on him, and that he had his hot drink before goin' to sleep. And the last thing she tucked up the bed clothes, he wuz very pickler about that; every night of that man's life he had to be tucked up in the bed, and Phila had to do it, no matter how the children wuz a actin', or how tired she wuz. He said his arms wuz that weak that it would be liable to bring on his spells if he did it himself, so he had never gin himself one tick.

And then she had to cook extra for him all the time on account of his stomach, the linin' of his stomach wuz such, like a sieve, and so out and give away at any time, that he had to have extra food prepared for him all the time—the tenderest part of the steak, the juiciest bit in the roast, the nicest of beef broth, the biggest oysters, and the mellowest apples and peaches,—if he didn't have the best there wuz how did she know but what 't would bring a spell on him?

So lots of times when she wuz awful tired and had had a late dinner, she would have tried to get along with good bread and butter and sassa for supper, with cold meat and good tea. But no, if she wuz ready to drop down she had to pike off and cook meat and potatoes for him,—and she had to broil the meat or chicken or whatever it wuz, jest so, jest so brown, or how did she know how quick a spell would ensue and feller on?

Well, the upshot of the matter wuz that she took such care on him, forgettin' allabout herself, as the way of wimmen is gin him so much strengthin' stuff, that he grew younger and stronger and better lookin' as the years went by, while she, wore out by work and care and anxiety, began to enjoy poorer health, and looked old, and haggard, and anxious, and fagged out, but kep' to work.

Well, the farm wuz paid fur, and they had bought fifty acres more jinin' on, and paid fur that, and had a good new house built. She wuz a splendid calculator, and as I say, there wuz such such another in the hull country.

Wall, as wuz paid fur, and they had bought fifty acres more jinin' on, and paid fur that, and had a good new house built. She wuz a splendid calculator, and as I say, there wuz such such another in the hull country.

couldn't see her by lookin' up or sideways, fur she wuzent there. He had to look down and then he found her. But he no need to have looked so fur down; that I gin up, and said:

Wall, as days went by, Luman grew crosser and crosser, and haughtier towards Phila, and he kep' his purse strings tied up dreftful tight. It wuz all she could do to get a cent out of him fur any purpose. And when he would dole it out to her he would groan and complain, till I bet she would rather have gone without the cent than had it.

Wall things wuz in this condition when Josiah and I went there a visitin', and I wuz dreftful sorry for Phila, though I see she had helped to bring it onto herself. But that didn't help her feelin's.

Her care and anxiety and hard work had made her sort o' peevish and dreftful at times, and take that with her old and humbly looks, she wuzent over and above attractive, and her views wuz rusty—as rusty as any piece of rust you could find; she hadn't took time to read even the Testament. I s'pose she wuz behind-hand in the names even of the 'postles.

She didn't seem to sense anything, or get up an interest in anything only mops and dish-cloths and butter stampers.

Wall, to tell the truth, she wuzent over and

Phila proudly that she "could never make such a bargain."

"No," says Phila, weepin' bitterly, "I never could."

But I am gettin' my wagon in front of my horse's head; this conversation with Phila took place after I had been to Luman's some time.

As I said, Phila and Luman both seemed tickled to see us. But I should never have known Phila in the world, but Luman looked more vigorous and fresher than I had ever known him to look.

Wall, Phila got us a good supper, and the children come home from school, and I see that they wuz good lookin' and considerable good actin', but looked down on their Ma and wuz sassy to her.

Phila was too tired to talk much, and she sot down to the table with a deep sithe, and immediately turned it off by asin' "if we took milk and sugar."

I felt sorry for Phila, for instinctively (and from what I had heard before) I understood jest how it wuz. And I made extra efforts to be sociable and agreeable to Phila, and I laughed out several times at my own remarks and the others speeches. I did it in quite a martyr way, for I didn't feel so hilarious as I



above enticin' and attractive as a companion, and her children showed it out plain.

While Luman bein' strong and hearty now, wuzent so irritable, so the children liked him dreftful well. He always had time to talk to 'em, he had read a sight, and as he held all the power in the family, had control of all the property, so's they had to go to him for every penny, and as they see him a sort o' lookin' down on his wife, why they like poor little toadya, they sort o' looked down on her too, and didn't mind her, and wuz sassy to her.

Phila wuz to be pitied.

And her dress made her look like furytion. I see that when I come to look closter at her.

Luman would pick out all her clothes himself, he wouldn't let her pick out a single article fur herself, he thought his judgment wuz better than hern, and he could git 'em cheaper. His taste wuz wild and lurid in style, sort o' fassin' and glarin', and truly I have never seen articles of a menagary of wild anomalies anything wilder than the dresses and aprons he fitted Phila out with.

Such flamin' colors, and strange sort o' shameful patterns—animals, etc. I said then, and I think now, that is one thing that ailed Phila, havin' to look at such blindin' things all the time. Why, I couldn't stand it a week. They made her look like a circus all the time. And she wuz very quiet in her tastes.

And her bunnets! Wall, they went ahead of anything I ever see, or ever expect to see. And rather than wear them to meetin' Phila staid to home, and so wuz in a fair way to back slide, and I don't know but she had slid some.

Any way she didn't go to meetin' and wuz in a fair way to back slide, and I don't know but she had slid some. Any way she didn't go to meetin', and when I see the head coverin' Luman had bought for her from time to time I don't know as I could blame her.

Though as I told her when I see 'em, "I would go to meetin' in my night cap rather than to stay to home."

"Night cap," says she. "What is a night cap to this?" and she held up his last purchase in her hand and looked at it.

It wuz the style they wore when Luman's Ma wuz a girl, a big sort of a yellow straw, the crown sort o' long and low, and the big front peaked up high. And there wuz a wreath of roses round the crown, and another on the inside.

It wuz my opinion and Phila's that that bunnet wuz the milliner's sign over 40 years ago. Luman owned that he only gin 37 cents for it, and he says to her when he brought it home. "Jest see what stont, strong straw it is made of," and says he. "The flowers on it are worth more'n 20 dollars." Why, says he. "There must be a large bowl full of 'em, and I have seen a little sprig sell for a dollar," and he told

acted, not half, but I thought if I could lift even one shadder from the brow of Phila, it would pay me well for the extra expenditure of wind in laughin' at things I wouldn't think of laughin' at in common.

But I see that Phila's shadders wuz too heavy for such small gusts to lift 'em and blow 'em away, they wuz the shadders from a achin' heart and a too hardened life. She kep' on lookin' depressed and weary. And Luman I see did not relish my attempts at mirth, and he gradually but severely led the subject round to that religion of hisen, and his belief that a Christian in good standin' ought not to laugh and be cheerful, but to be a example of sobriety and godliness.

He gin me a awful talkin' to, and a rakin' down over the heads of professors, without mentionin' my name right out, but I took.

Luman seemed to enjoy the talk greatly, seemed to love to witner me up with his burnin' indignation at laughin' Christians, but I did not wither, no, not a mite.

But bein' pretty tired with my ride I sot middlin' still and demure, and let him go on, and I s'pose he thought he wuz a convincin' me, sure enough.

Wall, he wuz a talkin' so anemated to me, that Phila and Josiah and the children left the table, and still he talked on. And while we sot there Phila came in with the air of a culprit brought to bay, to ask for 2 shillings to buy some berries.

And Luman questioned her closely as to what had become of the 2 shillings he had gin to her the week before to buy berries with. And she told him she had bought 'em and used 'em.

"What for?" says he. "I haint seen no berries." And she opened up that she had made jell of 'em.

He remained in deep thought some time. Phila all the while a standin' as if she wuz a pauper at his gate, and finally he took out his pocket-book slowly and took out a Canada piece of money and gin her. And Phila says: "That won't get what I want, Father; this is only 20 cents. I wanted to make four pies."

"Well, you must make it do; I can't spend any more of my money to buy any berries; you must make your pies thinner." And then he turned to me again and took up the argument he had dropped, and says he, "As I wuz a sayin', Sister Allen (sister in the meetin' house) As I wuz sayin', I consider it your duty to cease laughin' and have a hunger for more spiritual things, to rise to higher spiritual hites, to put your mind above earthly things."

"Such as pocket books," says I.

Says he, "What do you mean?" But I kep' considerable demure, and he went on again about worldliness and the wickedness of mirth, and I says,

"I think it is better to laugh and make others

laugh, than it is to act in such a way that folks round you can't laugh, and feel fur from it."

My look wuz high and impressive, and says he,

"What do you mean by that?"

And says I, comin' out plain, "I should have felt better jest now if you had made Phila laugh."

And says he, wonderin' like, "Why should Phila laugh? There wuz no occasion fur it," says he.

"No," says I dryly, "there wuzent; fur from it." Says I, "When I am took to do about buyin' a berry, and beat down about the fillin' of my pies, I shouldn't feel like laughin'."

He looked shaggin' for a minute, or nearly a minute and a half, but his self esteem wuz so elastic that it rebounded back in a minute and he went on talkin' about his religion again, and he says,

"You, or anybody else can come up out of your state of sin into perfection, if you desire to do so."

And then I looked rite at him, and says I, "Luman, do you think you are perfect?"

And he says, "Yes, I do." And I says, "Wall, you haint, no such thing."

And he says again beuzh. And again I says "he wuzent," and so we argyed back and forth three or four times, till I happened to remember jest in the nick of time that I wuz there on a visit, and it wouldn't look well for me to be a disputin' the man of the house about his goodness. So I stopped to once, and Luman asked Josiah to go out and walk around his farm and they went out, and I took out my knittin' and Phila kep' on the keen go to work till half past nine P. M.

The next mornin' I proposed, Josiah and me, that we should all go to town to visit Rowena Skinkle, or she that wuz Rowena Skinkle; she had married to a grocer man, and wuz doin' well. When I first tackled Phila on the subject she wuz highly delighted with the idee, I see she wuz by her face, and then her countenance fell, I should say as much as an inch or a inch and a half, when she thought of her clothes she had got to wear. But I reasoned with her and got her to feelin' better on the subject.

With my assistance she selected the least flamin' of her gowns, and she took off a bowl full or so of the flowers off the straw bunnet, and at Phila's request I cut off five inches off the brim, and kinder trimmed it over, and she wore it fur a half, I havin' trimmed it previous with some black ribbon she had left over from mornin' for Luman's mother.

It looked quite decent, though Phila worried a sight about what Luman would think. But I told her she could save the straw brim and the flowers, and it would be easy to put 'em back if he stood out.

So we sot out early in the mornin', Luman couldn't go at the last minute, bein' called off on business. So Josiah, Phila and me sot out in our own convenience.

Wall, jest as we got to the town where she that wuz Rowena lived, we met Jacob Van Winkle, who had married Phila's sister, and he gin us the startlin' information that little Phila, his youngest girl, had swallowed a button, and his wife was in high staricks, and he wuz a hurryin' fur a doctor.

No sothin' to do but Phila (good creeter as ever wuz) had got to stop there, tellin' us to go on, and she would come down to Rowena's jest as soon as the high staricks subsided and the button moved either way.

Wall, we past on, and got to Rowena's and had a splendid visit, and all this time one or the other of us would run to the door to look for Phila. It wuz a good many miles away, but there wuz a street car run right by the door, so we expected her every minute that car hove in sight. But the cars hove in sight and hove away again, hour after hour passed and no Phila, and so the hull day passed away.

And at night, when we got back to Jacob Van Winkle's, we found Phila in tears.

She hadn't any money to pay the car fare, she wuz proud spirited and wouldn't borrow, and so she had sot out to walk afoot, travelled a mild or two, wuz overcome with the heat, got back to Mr. Van Winkle's, and had to go to bed.

Says I, "I s'pose you forgot to take your port money with you."

And Phila said she had never owned one, but says she, anxious to shield Luman, "I most know Luman would have gin me the five cents if I had known I should have wanted it, and had asked for it."

And to do Luman justice (I always will do justice to the male sex as well as the female one) Luman said that night when we wuz a talkin' it over, he said he would have gin her the five cents if he had been there, and she had asked him for it.

And I spoke up and says I, "Sometimes men haint there, so it is a good thing for wimmen to have a few cents by 'em."

But he demurred. He said he couldn't see what they wanted to carry round money for. Money wuz a great burden and a terrible care, and he felt that if a man loved a woman as he ort to, he would be willin' to keep 'em from the cares o' providin'.

And I didn't say nothin', only I says agin in a sort of a parable way, and with a dreftful accent, "Sometimes men haint there. And if they are such close gardeners of wimmen that it is necessary for their safety to keep every cent of money they should make arrangements to be there."

And he said that was what men laid out to do, he said they would do most anything to keep care and anxiety off wimmen.

And I didn't argy any more then, good land! I knew that wuz jest the way all of his self felt, and I was too tired to sail in fur another argument, but I felt inside of me a feelin' that before I left that house I should give Luman a few hints about the female sect and Phila.

(To be Continued.)

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CHAPTER I.

MILDRED.

The time was a hot morning in July, the place one of those little mountain towns between Albany and Pittsfield, and the scene opens in a farm-house kitchen, where Mildred Leach was seated upon the doorstep shelling peas, with her feet braced against the door jamb to keep her baby brother, who was creeping on the floor, from tumbling out, and her little sister Bessie, who was standing outside, from coming in. On the bed in a room off the kitchen Mildred's mother was lying with a headache, and both the kitchen and the bedroom smelled of camphor and vinegar, and the vegetables which were cooking on the stove and filling the house with the odor which made the girl faint and sick, as she leaned against the door post and longed, as she was always longing, for some change in her monotonous life. Of the world outside the mountain town where she was born she knew very little, and that little she had learned from Hugh McGregor, the village doctor's son, who had been away to school, and seen the President and New York and a Cunarder as it came sailing up the harbor. On his return home Hugh had narrated his adventures to Mildred, who listened with kindling eyes and flushed cheeks, exclaiming, when he finished, "Oh! if I could see all that; and I will some day. I shall not stay forever in old Rocky Point. I hate it."

Mildred was only thirteen, and not pretty, as girls usually are at that age. She was too thin and sallow, and her great brown eyes were too large for her face, and her thick curly hair too heavy for her head. A mop her brother Tom called it, when trying to tease her; and Mildred hated her hair and hated herself whenever she looked in the ten by twelve glass in her room, and never dreamed of the wonderful beauty which later on she would develop, when her face and form were rounded out, her sallow complexion cleared, and her hair subdued and softened into a shiny mass of waves and curls. Her father, John Leach, was a poor farmer, who, although he owned the house in which he lived, together with a few acres of stony land around it, was in one sense a tenant of Mr. Giles Thornton, the proprietor of Thornton Park, for he rented land enough of him to eke out his slender income. To Mildred Thornton Park was a Paradise, and nothing she had ever read or heard of equaled it in her estimation, and many a night when she should have been asleep she stood at her window, looking off in the distance at the turrets and towers of the beautiful place which elicited admiration from people much older than herself. To live there would be perfect bliss, she thought, even though she were as great an invalid as its mistress, and as sickly and helpless as little Alice, the only daughter of the house. Against her own humble surroundings Mildred was in hot rebellion, and was always planning for improvement and change, not only for herself, but for her family, whom she loved devotedly, and to whom she was giving all the strength of her young life. Mrs. Leach was a martyr to headaches, which frequently kept her in bed for days, during which time the care and the work fell upon Mildred, whose shoulders were too slender for the burden they bore.

"But it will be different some time," she was thinking on that hot July morning when she sat shelling peas, sometimes kissing Charlie, whose fat hands were either making havoc with the pods or pulling her matted hair, and sometimes scolding Bessie for chewing her bonnet strings and soiling her clean apron.

"You must look nice when Mrs. Thornton goes by," she said, for Mrs. Thornton was expected from New York that day, and Mildred

was watching for the return of the carriage, which half an hour before had passed on its way to the station.

And very soon it came in sight,—a handsome barouche, drawn by two shining black horses, with a long-coated driver on the box, and Mr. and Mrs. Thornton and the two children inside,—Gerard, a dark, handsome boy of eleven, and Alice, a sickly little girl, with some spinal trouble which kept her from walking or playing as other children did. Leaning back upon cushions was Mrs. Thornton,—her face very pale and her eyes closed, while opposite her, with his gold-headed cane in his hand, was Mr. Thornton,—a tall, handsome man who carried himself as grandly as if the blood of a hundred kings was flowing in his veins. He did not see the children on the doorsteps until Gerard, in response to a nod from Mildred, lifted his cap, while Alice leaned eagerly forward and said, "Look, mamma, there's Milly and Bessie and the baby. Hallo, Milly. I've come back"; then he said quickly, "Allie, be quiet; and you, Gerard, why do you lift your cap to such people? It's not necessary," and in these few words was embodied the character of the man.

Courteous to his equals, but proud and haughty to his inferiors, with an implicit belief in the Thorntons and no belief at all in such people as the Leaches, or indeed in many of the citizens of Rocky Point, where he owned, or held mortgages on, half the smaller premises. The world was made for him, and he was Giles Thornton, of English extraction on his father's side and southern blood on his mother's, and in his pride and pomposity he went on past the old red farm house, while Mildred stood for a moment looking after the carriage and envying its occupants.

"Oh, if I were rich, like Mrs. Thornton, and could wear silks and jewels; and I will some day," she said, with a far off look in her great brown eyes, as if she were seeing the future which held for her more than she guessed. "Yes, I will be rich, no matter what it costs," she continued, "and people shall envy me, and I'll make father and mother so happy; and you, Charlie."

Here she stopped, and parting the curls from her baby brother's brow, looked earnestly into his blue eyes; then went on; "you shall have a golden crown, and you, Bessie darling, shall have,—shall have,—Gerard Thornton himself, if you want him."

"And I lame Alice?" asked a cheery voice, as there bounded into the kitchen a ten year old lad who, with his naked feet, sunny face and torn straw hat, might have stood for Whittier's barefoot boy.

"Oh, Tom," Mildred cried, "I'm glad you've come. Won't you pick up the pods while I get the peas into the pot? It's almost noon, and I've got the table to set."

Before Tom could reply, another voice called out, "You have given Gerard to Bessie and Alice to Tom; now what am I to have, Miss Prophetess?"

The speaker was a fair-haired youth of seventeen, with a slight Scotch accent and a frank, open, genial face, such as strangers always trust. He had stopped a moment at the corner of the house to pick a rose for Mildred, and hearing her prophecies, sauntered leisurely to the doorstep, where he sat down, and fanning himself with his big hat, asked what she had for him.

"Nothing, Hugh McGregor," Mildred replied, with a little flush on her cheek. "Nothing but that," and she tossed him a peapod she had picked from the floor.

"Thanks," Hugh said, catching the pod in his hand. "There are two peas in it yet, a big and a little one. I am the big, you are the little, and I'm going to keep them and see which hardens first, you or I."

"What a fool you are," Mildred said, with

increased color on her cheek, while Hugh pocketed the pod and went on: "A crown for Charlie, Gerard for Bessie, Allie for Tom, a peapod for me, and what for you, my darling?"

"I am not your darling," Mildred answered quickly; "and I'm going to be—mistress of Thornton Park," she added, after a little hesitancy, while Hugh rejoined: "As you have given Gerard to Bessie, I don't see how you'll bring it about, unless Mrs. Thornton dies, a thing not unlikely, and you marry that big feeling man, whom you say you hate because he turned you from his premises. Have you forgotten that?"

Mildred had not forgotten it, and her face was scarlet as she recalled the time the past summer when, wishing to buy a dress for Charlie, then six months old, she had gone into one of Mr. Thornton's pastures after huckleberries, which grew there so abundantly, and which found a ready market at the groceries in town. In Rocky Point berries were considered public property, and she had no thought that she was trespassing until a voice close to her said, "What are you doing here? Begone, before I have you arrested."

In great alarm Mildred had seized her ten quart pail, which was nearly full, and hurried away, never venturing again upon the forbidden ground.

"Yes, I remember it," she said, "but that wouldn't keep me from being mistress of the Park, if I had a chance and he wasn't there. Wouldn't I make a good one?"

"Ye-es," Hugh answered slowly, as he looked her over from her head to her feet. "But you'll have to grow taller and fill out some, and do something with that snarly pate of yours, which looks this morning like an oven broom," and with this thrust at her bushy hair Hugh disappeared from the door just in time to escape the dipper of water which went splashing after him.

"Oven broom indeed!" Mildred said indignantly, with a pull at the broom; "I wonder if I am to blame for my hair. I hate it!"

This was Mildred's favorite expression, and there were but few things to which she had not applied it. But most of all she hated her humble home and the boiled dinner she put upon the table just as the clock struck twelve, wondering as she did so if they knew what such a dish was at Thornton Park, and what they were having there that day.

CHAPTER II.

AT THORNTON PARK.

Meanwhile the barouche had stopped under the grand archway at the side entrance of the Park house, where a host of servants were in waiting; the butler, the housekeeper, the cook, the laundress, the maids, the gardener and groom and several more, for, aping his English ancestry and the custom of his mother's southern home before the war, Mr. Thornton always kept about him a retinue of servants with whom he was very popular. He paid them well and fed them well, and while requiring from them the utmost deference was kind in every way, and they came crowding around him with words of welcome and offers of assistance. Mrs. Thornton went at once to her room, while Alice was taken possession of by her nurse, who had come from the city the night before, and who soon had her charge in a little willow carriage, drawing her around the grounds. Gerard, who was a quiet, studious boy, went to the library, while Mr. Thornton, after seeing that his wife was comfortable, joined his little daughter, whose love for her

country home he knew, and to whom he said, "I suppose you are quite happy now."

"Yes, papa," she replied, "only I want somebody to play with me. Ann is too big. I want Milly Leach. She was so nice to me last summer. Can't I have her, papa?"

For Alice to want a thing was for her to have it, if possession were possible, and her father answered her, "Yes, daughter, you shall have her," without knowing at all who Milly Leach was. But Alice explained that she was the girl who lived in the little red house where Ann had often taken her the summer before to play with Tom and Bessie. And so it came about that Ann was sent that afternoon to the farmhouse with a request from Mr. Thornton that Mildred should come for the summer and amuse his daughter. Three dollars a week was the remuneration offered, for he always held out a golden bait when the fish was doubtful, as he thought it might be in this case. Mrs. Leach was better, and sitting up while Mildred combed and brushed the wavy hair much like her own, except that it was softer and smoother, because it had more care and there was less of it.

"Oh, mother," she cried, when Ann made her errand known. "Can't I go? Three dollars a week! Only think, what a lot; and I'll give it all to you, and you can get that pretty French calico at Mr. Overton's store. May I go?"

"Who will do the work when I'm sick?" Mrs. Leach asked, herself a good deal moved by the three dollars a week, which seemed a fortune to her.

"I guess they'll let me come home when you have the headache," Milly pleaded, and on this condition it was finally arranged that she should go to the Park for a time at least, and two days after we first saw her shelling peas and longing for a change, the change came and she started out on her career in her bestingham dress and white apron, with her small satchel of clothes in her hand and a great lump in her throat as she kissed her mother and Bessie and Charlie, and would have kissed Tom if he had not disappeared with a don't-care air and a watery look in his eyes, which he wiped with his checked shirt sleeve, and then, boy-like, threw a green apple after his sister, hiding behind the tree when she looked around to see whence it came.

It was a lovely morning, and Thornton Park lay fair and beautiful in the distance as she walked rapidly on until a familiar whistle stopped her and she saw Hugh hurrying across the fields and waving his hat to her.

"Halloo!" he said, as he came breathless to her side. "I nearly broke my neck to catch you. And so you are going to be a hired girl. Let me carry that satchel," and he took it from her, while she answered hotly, "I ain't a hired girl. I'm Allie's little friend; that's what she said when she came with Ann last night and we made the bargain, and I'm to have three dollars a week."

"Three dollars a week! That is big," Hugh said, staggered a little at the price. "But, I say, don't go so fast. Let's sit down awhile and talk"; and seating himself upon a log, with Mildred beside him and the satchel at his feet, he went on: "Milly, I don't want you to go to Thornton Park. Won't you give it up? Seems as if I was losing you."

"You never had me to lose," was the girl's reply, and Hugh continued, "That's so; but I mean that I like you better than any girl I ever knew; like you just as I should my sister if I had one."

Here Milly elevated her eyebrows a little, while Hugh went on: "and I don't want you to go to that fine place and learn to despise us all, and the old home by the brook."

"I shall never do that, for I love father and mother and Tom and Bessie and Charlie better than I do myself. I'd die for them, but I do hate the old house and the poverty and work, and I mean to be a grand lady and rich, and

(Continued on page 18.)



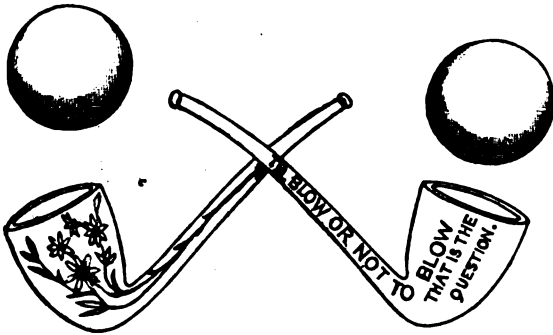


[For THE LADIES' HOME JOURNAL.]

A Soap Bubble Party.

BY LILLIAN S. WELLS.

Most of us recall more or less vividly the feelings of wonder and delight which we experienced in blowing or attempting—for it requires some skill—to blow our first soap bubbles. These dainty, transparent air balls, with their bright rainbow tints, their ever-changing size, their fairylike undulations, and finally the quick little flash which noted the vanished bubble that left but a touch of moisture as a sign of having been, have been and will be a source of fascinating wonderment to thousands of little ones; and if not equally enjoyable by the older ones, they are still capable



[Engraved expressly for the LADIES' HOME JOURNAL.]

of holding, within their bubble boundaries, a deal of innocent fun and amusement.

It was with unnecessary "fear and trembling" that invitations to a soap bubble party were sent to a dozen bright and dignified young people. The invitations were simply the hostess's large visiting card, having her name across the middle, and diagonally across the upper right hand corner was a small pipe sketched in pen and ink, while underneath and parallel to it was written, in two lines,

"Blow, mere sham, blow!"

Set the gay bubbles flying!"

Below was written the date and hour. These cards may be enclosed in small envelopes, on which are sketched the pipe, and then put in larger ones for delivery, or they may be simply placed in the large ones.

After the arrival of the guests the appearance of finger bowls, plates and towels, was a signal for the fun to commence. Each couple was furnished with one set of these articles. The towel served as a possible protection to clothes. A glass pitcher of foamy soap suds, accompanied by a spoon holder filled with common clay pipes, which can be bought for a few cents per dozen, went the rounds, and from amidst the hum of animated voices could be heard "refreshments," "second course," "soda water" (soap suds), "chop sticks" (pipes) and much charming wit and repartee fostered by keen appreciation and good education, and which like the soap bubbles, quickly faded past recall.

Almost any common soap dissolved in soft water, makes good bubbles. The addition of a tablespoonful or more of glycerine to a pint of water renders the bubbles more elastic, and they can be blown larger. A German chemist by the use of a certain formula in which glycerine had a prominent part, succeeded in blowing bubbles twenty-three inches (if I remember rightly) in diameter, and which he preserved under glass for several hours. One of our bubble blowers found that a few drops of mucilage added to the water improved the bubbles.

The bowls of the pipes were decorated with a simple flower, the stem running down the pipe stem. On the opposite side one of the following inscriptions was placed:

"Make bubbles while the suds lasts."

"And when one bubble runs foul of another the weaker needs must burst."—Coleridge.

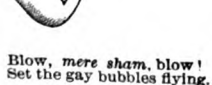
"Little bubbles have great airs."

"One good blow deserves a bubble."

"Where there is a blow there is always a bubble."

"No bubble without a blow."

"Every bubble has its burst."



Blow, mere sham, blow!
Set the gay bubbles flying.

Mrs. _____

Thursday, June _____,

At Eight O'Clock.

INVITATION CARD.

"A bubble caught is a bubble lost."
"Many bubbles make light work."

"Blow two bubbles with one breath."
"It is an ill pipe that blows nobody bubbles."
"Brevity is the soul of wit and so is soap of bubbles."

"Fortune favors the brave—bubble blower."
"Look not upon the bowl when it is a mere sham."

After the pipes are decorated they should be varnished to prevent the action of water upon the paint.

Allow each guest to retain his pipe as a souvenir.

The refreshments for this party should be light in quantity, quality and color. The following will be found suggestive and attractive:

Bubbles. Foamy Chocolate.

Cocoanut Sponge. Foam Cake.

Bubbles. Allow well-worked bread dough, made of the whitest flour to become very light. Butter the hands, pinch off small bits and roll into round balls. Put these into round, warmed and greased gem irons, or lay them a little distance apart in a baking pan. Let them become light, prick, turn a pan over them, and bake in a quick oven. They should be a very delicate brown, and as nearly round as possible. When cold and ready to serve split, butter, and put between the halves the following:

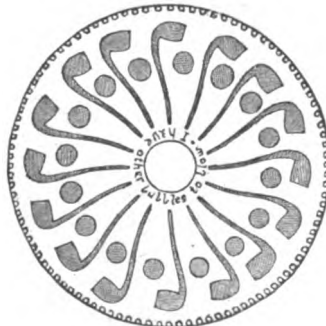
CHICKEN CREAM.

To one cup of rich milk add about one cup of white chicken meat and one tablespoonful of celery chopped fine. Add one boiled and sifted onion, and thicken with two tablespoonfuls of corn starch. It must be very thick. When thoroughly cooked and boiling, stir carefully into the whites of two eggs beaten very stiff with one teaspoonful of salt. Set the bowl into boiling water, but do not boil. This will cook the eggs sufficiently. Stir into this the juice of half a lemon—or use vinegar instead—and one tablespoonful of butter. Mold the day before needed. Slice and put between the bubbles.

Foamy Chocolate. Make nice chocolate, not too rich. To each quart allow two eggs. Beat whites and yolks separately until very light. Pour the boiling chocolate slowly, stirring briskly into the beaten eggs. It may be made more foamy by using a whip churn. Flavor with vanilla, and pile whipped cream, sweetened and flavored, on top of each cup. Or, this not being available, thicken one cup of boiling milk with half of a tablespoonful of corn-starch, and when boiling stir it into the whites of two eggs, beaten stiff, with one tablespoonful of sugar. Flavor with vanilla. This is very nice, and less trouble than whipped cream.

Cocoanut Sponge. Thicken one pint of milk in which is dissolved three-fourths of a cup of sugar with four tablespoonfuls of corn starch. Cook thoroughly in a vessel set into boiling water. When cooked and boiling hot beat this into the whites of three eggs beaten stiff. After standing a few minutes add one cup of grated cocoanut. Flavor with vanilla and turn into a mold, or put into small glasses and serve very cold, with grated cocoanut sprinkled on top of each. Lemon or orange sponge may be substituted. The milk can be flavored with the grated peel, or flavoring extract may be added afterwards. The juice should be added just before molding.

Foam Cake. This may be made after Angel cake recipe or any good white cake similar to the following: One and three-fourths cups of sugar, three-fourths cup of butter, one-half cup of milk, two cups of flour, one-half teaspoonful of soda, one teaspoonful of cream of tartar, whites of seven eggs. Flavor with rose water. A very easy and also very pretty design may be made by forming the frosting into pipes around the center of the cake. The bowls of the pipes should be towards the circumference and they



DECORATION FOR CAKE.

should be small enough so that one pipe will come in each slice of cake. Place a row of round bubbles midway between the circumference and the center, where there should be a large one, and around it: "I have other bubbles to blow." The design is in reality quite inconspicuous, and if discovered would produce no unpleasant effect, as pipes, under existing circumstances, are supposed to be associated with soap bubbles and soap bubbles only.

In the decorations the pipe and soap bubble idea may be carried as far as fancy suggests. If desirable, pipes instead of spoons may be served with the chocolate. Pipes may be put stem downward into a goblet or vase of water, and in each pipe bowl place a flower having a stiff stem, like pinks or grasses, which can be inserted into the passage in the stem. Arrange flowers around the pipes in some set way. Circumstances and good taste must be the guides in this matter.

As the refreshments are principally white, the refreshment table, if one is used in the presence of the guests to serve from, should be brightened with silver, colored glassware, decorated china and bright flowers.

A soap bubble party may be made instructive as well as entertaining, as many really intelligent persons do not understand the chemis-

try of a soap bubble and a short essay, either original or selected, upon the subject might be profitably introduced.

The following pretty little thing would be an appropriate introduction to the party, or it might have a place later during the evening. Dress a dainty little maiden, preferably a blonde, in white. Over this put a hood and long cape made together, and composed of the rainbow colors in the regular order—red, orange, yellow, green, blue, indigo, and violet—and made as artistically as one may like. The child, who is to represent a soap bubble, should appear enveloped in this, and sing or recite the following verses, which were composed for a little three-year-old's kindergarden play:

Up blow the soap bubble,
Up to the sky;
Up fly the soap bubble—
Up ever so high.

Round is the soap bubble—
Red and orange and blue;
Green is the soap bubble—
Yellow and violet, too.

Bright is the soap bubble;
But, should the colors unite,
We'd then have no soap bubble,
But a pure white light.

Down, bright, round soap bubble!
Down from the sky!
The colors unite, Oh, soap bubble!
And so you must die.

At the beginning of the second line from the last the child must throw back her hood and cape, letting it fall to the floor behind her as standing in her white robes she says:

"And so you must die."

[For the LADIES' HOME JOURNAL.]

WHAT SHINING DID.

BY KATHERINE B. FOOT.

When they were fairly in the house, such a fireplace met their eyes, and a real wood fire, with a back log and andirons.

Miss Eunice seemed so glad to see them that Mrs. Clark and George felt as if they had known her always, and when Mrs. Clark began to say how kind she was to send for her, she said, "Oh, nonsense! Why, it's a mercy, a real mercy, for anybody to come to see me." Then, after supper, and a supper such as George had never sat down to before, so many things, and so much of each, they sat round the fire, and Miss Eunice said:

"Well, I hope you brought two big stockings to hang up to-night,—big ones, with long legs."

She looked at the children. "I've got my own, said Lucy. 'I guess they're big enough.' And she put out her foot.

"I've got socks," said George. "Mother put in some clean ones for me to wear."

"Oh, my!" said Miss Eunice. "That will never do. I must hunt some up."

Bye and bye she went off with a candle in a big brass candlestick and a jingling bunch of keys, and came back with two long blue yarn stockings.

"There!" she said. "Those will hold something if Santa Claus should come down here, and if he is coming down here to-night, this fire must be put out; so suppose, young people, you go to bed."

The children giggled. "Just as if we didn't know, Cousin Eunice," said Lucy.

"Know what?" and she tried to look very severe, but she couldn't help letting out a little bit of a smile.

"About Santa Claus, of course."

"If you know anything, don't tell me," said Miss Eunice. "I don't want to know anything. Go to bed quick, before you tell."

Such queer bedsteads, with posts and high feather beds, but so comfortable that once nestled snugly away, each in a front room on either side the little square entry, they were fast asleep in two minutes.

And down stairs Miss Eunice was saying, "Mary, child, did you bring the candy and the oranges and"—then were sundry nods and winks. Miss Mary and Miss Eunice filled the stockings, and Mrs. Clark sat in a big, old-fashioned arm-chair and thought how pleasant it was and how restful, and wished she could always stay, and then she forgot herself to watch what went into the stockings. First into each an orange. "To fill up the toe," Miss Eunice said. Then into one a little round needle-book made of bronze leather, with flannel leaves stitched with blue. "I made that on purpose for her," she said. Then

into the other a pair of red woolen wristers, "Good to keep the cold from creeping up one's arms. I made those too. Now let me see what next."

"Oh!" said Miss Mary. "Here's a knife for George—two blades and an awl. Isn't it jolly? And this dear little tiny pin for Lucy. She wanted it so much. One of my scholars gave me a cairn gorm and I had it set for her."

So the cunning little box with the yellow stone with the silver setting went into one stocking and the knife into the other.

"Now what?" said Miss Eunice. "Oh! I remember!" Away she dashed, and came back with some little bundles.

"Here," she said, dropping them on the table, "here is such a miraculous puzzle, all ivory; if you take it out of the box you can never get it in again. So much the better. It'll keep 'em busy. Father brought 'em from Shanghai long ago. Here's an ivory card case for Lucy. 'Tisn't much use, but pretty to look at. And here is a Chinese picture book. I'll pin that between the two stockings, for both. Here's an idol,—no, there are two; how lucky—one for each. What is in here? Ever so many bits of silk, I declare! How did the man ever pick them up! If we could only wear dresses like that now!"

"Such guys as we should be," laughed Miss Mary.

"Very likely, very likely," said Miss Eunice. "Now what is here? Just the very thing—a real Chinese dolly with a shaven head and it looks like whiskers, only they're too far up. Those pieces will be the very thing to dress her; for Lucy, of course. Now I must make them even, you know. What is there for George? Oh! I know. Wait a minute." And away she went, and came back with a little book.

"Worth all your modern juveniles," she said, holding it up. "What is it? 'Masterman Ready.' See if they don't like it better than all these fine new stories!" and she nodded her head towards the ceiling. "If I ever cried quarts at a time, it was over that book. Now your candy, Mary, to fill up the chinks."

In went the candy, burnt almonds, chocolate drops, caraways, cloves, imperials, lemon drops, down they went, shake, slide, no matter how, so that they "filled up the chinks," as Miss Eunice said. On top of all a bunch of raisins in each stocking—not one of your mean bunches, all stems and no raisins, but what a bunch ought to be—and the stockings were full.

The fire had nearly died out and they were just going up stairs when there came a loud knock at the door.

"My gracious!" said Miss Eunice. "Who can it be? Why, it's almost ten o'clock. I'm afraid to go."

Knock, knock, knock, went the knocker again.

"Do come with me," she said.

So they all went together to the door and opened it. There stood a man, and behind him on the ground was what looked like a long plank. The moon was very bright, and Miss Eunice said:

"Why, Joshua, how do you do? When did you come home? Is there anybody sick at your house?"

"No, ma'am; I knew it was pretty late, and I just dropped round to leave this sled for George, and I wish you'd give it to him and say I'm real sorry. It's the best double ripper round, and I thought he could slide if—" and he stopped and then said "good night," and walked away without another word, first putting the sled rope into Miss Eunice's fingers. Then she heard the whole story from Mrs. Clark, and said:

"Well, that is just like Joshua Borden; he always did have one of those dreadful quick tempers, and he was always just as sorry as he could be afterwards. Dear! dear!" she added after a little pause, shaking her head, "such a lesson as this ought to cure him."

So she covered up the fire with ashes, and the sled was left outside the door, and presently the house was dark and still and everybody was asleep.

Such rejoicing as there was in the morning over each separate article in those stockings. And such a "coast" as was back of the house, down in the orchard. It seemed to have been made on purpose that they might use the new sled. I ought to say sleds, for every boy knows that it takes two sleds and sometimes three for a double ripper. The sliding down was delightful, the getting up again a little hard for George until Miss Mary went out to slide too, and then she said that George didn't weigh anything and she and Lucy could pull him up as well as not, and so they did, and George came in with such a color on his cheeks as had never been there before, and an appeal—

(Concluded on page 18.)

"ANCHOR" STONE BUILDING BLOCKS.

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[FOR THE LADIES' HOME JOURNAL.]
THE HYGIENE OF INFANCY.

NO. I.—AGE.

The age of infants is one of the chief factors connected with their viability. It has been definitely shown that one-tenth of all the children born die within the first month of existence, and at the termination of the first year after birth one-fourth have died. So great is the mortality of young persons that at the end of the fifth year of ten thousand boys born in towns less than six thousand remain alive, nearly one-half having died. Surely this is not in accordance with the intentions of nature. In fact, it is the result of the ignorance or the wilful neglect of those who have charge of young children, or of those who make the laws of society and who are responsible for their enforcement.

At the same time it cannot be denied that infants are inherently less able to resist morbid influences than are those of more mature age. The bones, for instance, are not yet completely ossified, the muscles are soft, the skin thin and highly vascular, the internal organs not yet sufficiently developed to enable them to perform efficiently all the functions that are suddenly imposed upon them, and some of them, as the circulatory and nervous systems, are comparatively larger than they are in adult life. Hence they unduly predominate in the body and render the subject more liable to certain diseases than would be the case in after years.

Without going into the consideration of all the questions connected with the age of infants, I propose to consider at some length the care of infants, so far as the nervous system is concerned. During the first five years of life the tendency to disease of the nervous system is greater than at any other period of existence. It is at its maximum during the first dentition. Causes of irritation that during subsequent years would produce no disturbance now excite diseases in various parts of the body, especially the brain. A little undigested milk in the alimentary canal, acting as an irritant, causes convulsions, and may thus lay the foundation for confirmed epilepsy. A tooth which has been neglected, and which, consequently, gives rise to inflammation and pain in the gum, may not only produce convulsions, but even more serious, because more permanent disorders. A slight blow upon the head, one scarcely causing more than a momentary pain, may prove equally as serious as the other circumstances mentioned. It is therefore especially incumbent upon those having the charge of infants to see that they are not exposed to any such deleterious influences. I recall a case occurring in my own practice in which a nurse having the charge of two children, brother and sister, the one two years old, the other scarcely half that age, was sent into Madison Square, in the city of New York, to give them an airing. She put the children on the grass, which was somewhat damp, while she carried on a flirtation with a young man, leaving them there for half an hour or more. That night both children were attacked with high fever. This was the first manifestation of a spinal disease known as infantile spinal paralysis, which resulted in both children completely losing the use of both limbs—a condition which will continue as long as they live. In another case also within my own experience the disease was caused by the mother laying her young infant on a cold stone door-step while she gossiped with a neighbor.

It is a well known fact that convulsions are exceedingly common in young children, but it does not seem to be so well known that these are in a great measure preventable by the exercise of ordinary care. It is so generally the case that the digestive organs of infants are forced to do work for which they are not fitted, that the occurrence of an instance of a properly brought up infant is an exception. The only food that should go into an infant's stomach during the first year of its life is milk of some kind or the other. The various artificial foods which are so greatly in use in this country are, I believe, without exception deleterious when the child has not completed its first year. Nature intended that every mother should nurse her own child. If, however, from the action of one or more of the causes incident to civilization she is unable to do this duty, it should be delegated to some other woman competent. If no such substitute can be found, recourse should be had to cow's milk, to which a little water and sugar should be added. There are many prepared foods for infants in the market in this country; very many more, I am quite sure, than are to be found in any other country on the face of the earth. This profusion is doubtless due to the fact that American women, of all others, shun their maternal duties. I can call to mind many instances occurring in my practice in which convulsions were produced every time some one or other of these foods were taken into the stomach, and in which, properly prepared, cow's milk proved to be unexceptionable in every respect. Even where they do not imme-

diately produce disorder, they are apt to lay the foundation for disease in the future.

Infants properly nourished very seldom have any trouble in cutting their teeth. It is those who have been improperly fed and who are allowed to eat anything that comes in their way who suffer most in this direction. Frequently irritation of the gums exists, and the child is peevish and fretful, or starts in its sleep, or even has a convulsion, without the real cause of the disturbance being detected by the mother. It should be a part of her duty, therefore, at the time when the cutting of teeth begins to look for inflamed, swollen and tender gums. Frequently immediate relief is afforded by gently rubbing them with the finger, especially if it has just been dipped into cold water. If the condition, however, is bad, a physician should be sent for, who will probably cut the gum with his lancet, or give some medicine, the effect of which is to lessen the excitability of the brain and nervous system.

A special care should be taken in order to prevent blows or falls. I have known of many cases in which a blow upon the head, or a fall in which this part of the body was struck, and in which the immediate effects were scarcely worthy of notice, but in which, subsequently, a fatal disease was set up. A child should, under no circumstance, be struck on the head. A comparatively slight blow with the open hand on the ear has often led to permanent deafness. And a by no means smart stroke with a ruler on the head has been the starting-point of an incurable meningitis, or abscess, or other organic affection. Quite recently a case was under my charge in which a child about two years old fell down a coal hole in the sidewalk upon some coal, a distance of not more than two or three feet, and upon whose body no bruise or abrasion could be discovered, but who was immediately seized with convulsions, had several hundred of them within a few hours, and who died the day following.

WILLIAM A. HAMMOND, M. D.

[FOR THE LADIES' HOME JOURNAL.]
ROASTING THE BABY.

Purposely, none of us would be so cruel, but through ignorance and over-anxiety and care-taking, many poor little sufferers, especially the first born, the victim of a young, inexperienced mother, is loaded with clothing, sweltered with blankets and feather bolsters and kept in such hot, air-exhausted quarters—all for fear that he may take cold—till "roasting" is none too strong a term to use in reference to what baby must suffer.

The responsibility and overwhelming burden of care that a young mother feels when thrown upon her own resources by the departure of her nurse, and she so pitifully ignorant of so much that concerns her first born's physical welfare, is very, very great. But she is so acutely alert and watchful against any possibility of his taking cold, so layer after layer of soft, warm flannels are wrapped about him, and fires are kept up, and windows are kept down, till the poor, little sweltered baby grows limp and wasted and wailing with his miserable, sweated-out existence; or, if too strong by birthright to be easily extinguished, grows scarlet with surfeit and lustily roars over its maddening prickles and stings and chafes.

Well do I remember the angry red blotches which peppered our first baby's little body when my nurse had been dismissed a few days! And I, who had triumphantly solved every Geometrical and Algebraic problem in "Greenleaf's large," and successfully measured every knotty tethering rope and slanting tower and obscure points from the center strand of Grandma's knitting ball to the heart of Mount Popocatepetl as told in "Greenleaf's National," lacked the common sense to see that baby was suffering from surfeit caused by overheating; but, fearful that the blotches indicated humor or cold I dosed him with hot herb teas and piled on more clothing.

An old lady chanced to call before I had had time to kill him, and on being anxiously questioned as to what could ail my squirming, screaming boy, she leveled her glasses a moment over the cruel, parboiled creases in his little limbs, and cried, "Why, woman alive! you're roasting him!" and the way the blankets flew must have done baby's heart good.

Not long since, a young mother, as inexperienced in the care of a baby as she was agonizingly anxious over his welfare, consulted me in regard to her little one's clothing. "Was it enough for a four-months-old child? Babies are such cold little things, you know," she said, looking up through tears of motherly solicitude as the pale-faced little one woke wailing in its cradle.

I picked him up out of his sweltering nest of reeking goose feathers, that was drawn into a stived little nook near the cook stove, for ex-amination, and no onion that I ever peeled ever carried the layers that did that suffering little one, burdened with its casings of sweat-dampened clothing.

I peeled off layer after layer of flannel—blanket, sacque, dress, petticoat, pinning blanket, skirt; all with flannel waists and long sleeves, so shrunken with perspiration—that must have fearfully drained the baby's vitality, that they had become sodden and almost air proof—and the long clinging, hunching, heat-holding flannel skirts, three of them to hunch under baby's back when not swathed about the purple little limbs choked in long black wool stockings, till, at last, I came to baby himself—a poor, scrawny little mite with his flabby, tender bowels drawn into a wide, tight sheath of knit woolen yarn as full of torture for the sensitive flesh as it was of bristling ribs and minute barbed hooks.

No wonder that this little one, suffering from its slow, cruel roast, had grown limp and wasted and wailed out every waking hour.

Thankful was I then for the experience and common sense that three children had brought me, for it gave this worried, over-careful young mother sufficient confidence in me to ask and heed advice.

Baby never went back into his hot, stifling nest by the cook stove. The puffy, oily feather pillows into which baby sank till its surfeit-scaled little body was walled into a sweat-

steaming trough, and its heavy, helpless little head buried almost to suffocation in a deep, round hole, reeking with perspiration, it made for itself in the billowy pillow of goose feathers were replaced by a fragrant mattress of sweet, well-dried hay—stuffing a long pillow tick for this firm but soft little cradle bed—and a smaller one with clover heads and hops and fir tips, so full that baby's easily perspiring little head could not sink in it.

The ribbed band and thick, sodden shirt were exchanged for a chemise of finest white Angora flannel, long enough to cover the bowels, pinning onto square, and with half-length sleeves. Then, gradually, that baby's weakened system might not receive any shock, his day clothing was cut down, through the heated months, to a single fine cotton-and-wool flannel skirt, a cotton slip, soft wool socks—for kicking, exposed little feet will get cold and clammy—and a long-sleeved, high-necked worsted sacque for chilly mornings and damp days.

The cradle—tolerated for naps only—was walked off into the coolest corner of the coolest room that the house afforded, and baby's waking hours spent, not in tired, hot arms, but rolling about on a wide, soft quilt, spread on the floor or the grass, anywhere that common sense dictated, and baby, comfortable in his loose, cool clothing, kicked and rolled and cooed and grew plump and strong.

CLARISSA POTTER.

HOW TO AMUSE LITTLE BOYS.

What shall our little boys do in the long winter evenings? asks a writer in the New York Post. Of course our little boys of nine and ten go promptly to bed when the short hand of the clock points to 9, but between this hour and tea time there is a broad unoccupied space which must be filled. Boys used to be taught to use the needle, but it is very difficult now to induce them to take one in hand. It may be accomplished once in a while by telling how the soldiers used to mend their stockings, and how the young ladies at home used to send them needlebooks and thread (it would be interesting to know just how many of those pretty articles were ever actually of any practical use). Possibly you can impress upon the boys the truth that it really is a good thing to be able to use a needle, and if you can do this, set them to making little bags to keep marbles in, or let them help to make fancy bags to hang on the Christmas tree. Another occupation is the endless one of making scrap books—books of pictures as well as of stories and anecdotes. Then there are many games to be played with letters, and it may be a pleasure to the boys to be provided with white cardboard and a box of paints, and then let them cut out cards and make the letters upon them and paint them in fanciful ways. It certainly would be a good plan to let a boy give you a specimen of his handwriting every other evening, and allow you to note his gradual but sure improvement; also of his drawing. Almost any boy would be proud and glad to be encouraged to do this. If possible, do occasionally play games with your boys. The effect upon a boy's character of having been taught at home to understand and appreciate, and at last to exhibit the true spirit which should enter into all games, would be marked. To teach him to bear defeat gracefully, and victory with only a legitimate pleasure, would certainly be worth while. A strong faith in the idea that well-trained and thoughtfully brought up children will in the end be found to be better men, will be an unfailing source of strength to a mother. Her children may go wrong, it is true, but who can believe that they will go so far wrong as they would have done without her labor and her anxious thought. Above all things do allow a boy a certain degree of freedom in his own home.

[FOR THE LADIES' HOME JOURNAL.]
CROCHETING LACE.

Weaving the white thread in and out
With the shining little hook,
And as I watch you, darling,
With your earnest, steadfast look,

I think of your life, my darling,
Which is only just begun,
And while you are crocheting
These thoughts in my brain have been spun.

A space, then a block, my darling—
A block of solid work;
'Twill be so in your life, little daughter;
There's many a place to shirk.

But I pray there be more blocks, darling,
For solid work wears the best;
But full and smooth may you finish it, dear,
If so it seemeth best.

But work with a will, my darling,
Keep the thread still pure and white,
And the hand that guides you, my darling,
Will finish the work aright.

HARRIET TREMAINE TERRY.

The twenty pages of premiums described in other columns are to be given free of all cost to JOURNAL sisters who send us a few new subscribers.

To others who may wish to purchase we offer them at lower prices than we believe they can be obtained at elsewhere.

We have carefully studied the prices at which the same goods are sold in the large stores of New York, Boston, Philadelphia, and Chicago, and have placed our own at the lowest, and in many cases lower than any other dealer.

The subscription price of the LADIES' HOME JOURNAL is to be advanced to One Dollar per year. For the present you and your friends can have it for but half that price—50 cents per year.

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NOT FOR SUMMER ONLY
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that this is due to its uniformly superior quality,
and the successful results obtained with it in
all cases where a prepared food is required.—"Popular Science News," Boston, Mass.

P. VARNUM MOTT, M. D., Boston, Mass., "THE
MICROCOSM," New York. "There are nume-
rous Foods that are much vaunted, and all have
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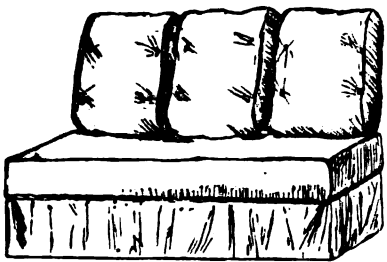
(FOR THE LADIES' HOME JOURNAL.)
INTERIOR DECORATION.

BY A. R. RAMSEY.

Parlor (Continued.)

In advising about furniture for a parlor I always insist that form and shape and usefulness shall be considered in the cheapest article bought; and I infinitely prefer cheap, plain furniture to that on which the upholsterer has exhausted every device to make it rich, expensive and hideous. Do not be hurried into choosing—somewhere in the world is the very thing you want, and the old proverb that "everything comes to the one who can wait" is proved true again and again in this matter of furniture buying.

The special temptation you will have, if you and "Harry" are just beginning your house-keeping, is to "invest" in a set of furniture. If you cannot go to a good house and get a really well-made set, of good design, it is better to give it up altogether, and furnish your parlor with odd pieces, purchased separately, just as the money can be saved and spared, and until you try it you have no idea how well you and the carpenter can work together in producing pretty furniture. I advise you to go to an American carpenter, if you can. I find they are always quicker to catch an idea, and always more willing to depart from the conventional rules of the trade. If you must have a set and can afford it, I would recommend a very neat, quiet little set which Wanamaker sells for \$80. It has six pieces, but I should never want the patent rocking chair which is one of the six, and would get them to substitute another arm chair for it, or perhaps a wall chair and a small table—which I am sure they will obligingly do. Then I would not buy it in the plush generally used for these sets, but would choose it "in the



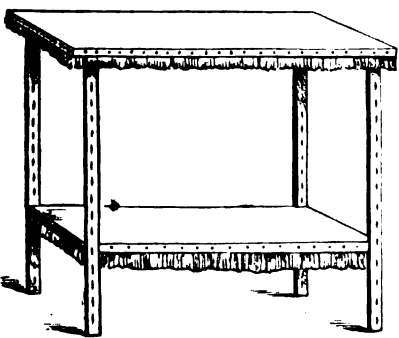
BOX SOFA.

white," and get them to cover it in some material, which, though it would accord with the surrounding objects in my parlor, need not increase the expense. This set is No. 1134 in Wanamaker's illustrated catalogue, and as I know of one suit made on this model and covered with reps, which has lasted for years, I can conscientiously recommend it. Its shape is better than many of the highest priced suits.

Sooner than buy an inferior set I would rather make my own sofa, and have my easy chairs of wicker work—buying better as I could afford it. For the sofa I would have the carpenter make a box six feet long and two feet wide, which he should put upon castors, and for which he should not ask more than \$3.00 or \$3.50.

The lid of the box is simply a frame on hinges—the empty middle being filled with a piece of strong ticking or canvas, nailed closely to the edges of the frame. The box and the wooden parts of the lid are to be smoothly covered with cretonne, and on the lid is laid a mattress, just the exact size, and this too, having been covered with cretonne, the sofa is ready for its three square pillows. To keep the mattress in place, a stout tape is sewed all along the lower side of the back of the mattress, and is then tacked strongly to the back of the box-lid. These sofas are not only comfortable as lounges, but may on occasion serve as a bed, while the box part is very useful as a home for the old magazines, the stray papers, and the various odds and ends of like character which collect as people go on living in the same house. A good material for the cover is corduroy—using a very heavy cord to conceal the box lid, and if deep, heavy fringe is used for the sides of the box, the sofa will have quite a finished, upholstered look, but will cost more.

If this sofa is not liked, a very pretty rattan lounge can be had for \$16—this article is grace-



HENRI II. TABLE.

ful in shape and very strong, and may be made more attractive by the addition of a thin mattress and a couple of square pillows covered with bright cretonne or other gay stuff. Almost as pretty as these are the old-fashioned kitchen "settees" with their wooden backs of turned upright bars and their hard, solid seats.

One of these, bought in the white wood at the factory, and enamelled white, pink or any pale color, can be daintily dressed with mattress and cushions, to make a very comfortable seat, if not an easy bed.

Most of this old fashioned kitchen furniture may, in the hands of a clever woman, prove capable of great beauty. It all has the merit of honestly useful shapes, and is quite often as

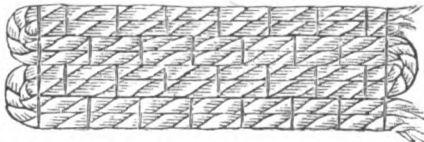
graceful as more pretentious forms; if this idea of strength and usefulness is developed rather than suppressed, the articles which began life as kitchen chair or sofa may serve well in a parlor. I hope, however, that you will not make the mistake of treating these humble folk to any great wealth of decoration, and do not for one moment tie them up with bows of ribbon and fancy scarfs.

After the sofa is made or bought you will need chairs. The easy-chairs may be of the ever useful wicker work, with cushions—not forgetting the pretty double cushion to hang over the top of the chair back, and another small one to stuff in below the shoulders if needed. I have already signified my dislike for the patent rocker which always is and always must be ugly—the chair with long rockers is more graceful, but then, as every housekeeper knows, the points of these rockers gnaw the paint from the wash-board (surbase) and from the other furniture. So I am going to plead that the rocking chair be banished from the parlor. It certainly is not consistent with the character of the room—dear as it is to the American woman—in fact, we Americans must have invented the rocking chair, for to this day there is no name for it in French or German except the "American chair," though I think the French are beginning to call it a "chaise berceuse."

For wall chairs any one living in a city can find in the second hand stores where they sell rare old furniture—the nice old-fashioned chairs with mahogany frames and with "lyre" or "fiddle" backs. These, upholstered in good colors, make a parlor look very cozy and old-timey, their very stiffness emphasizing the ease and grace of our more modern furniture. If these cannot be found, nor afforded, a good plain chair, bought in white wood at the factory and enamelled by your own patient fingers and trimmed with a cushion, makes a chair as cheap and as pretty as need be.

For parlor tables—and how I hate the tipsy, over ornate contrivances which the name suggests—nothing could be better than those in use in Revolutionary times—solid mahogany, with "claw and ball feet." Some, who inherited them, have been obliged to part with them to our friends, the second hand dealers, and here perhaps you can find them if you want them at fancy prices of from \$20 to \$40.

Next to them in beauty is the table of the same age—the card table it is called, with delicate Chipperdale legs, fluted or plain, but light, graceful and strong. A good table of this kind brings about \$15 to \$20, though I occasionally see them for half the money. In case you cannot get these mahogany beauties, why not have the carpenter make for you what in Paris is called a "Henri II." table? I give a sketch of its shape, the dimensions being 30x18 inches. A carpenter will make the frame of well-seasoned pine for \$2, and you will then need three yards of material 27 inches wide to cover it with, four yards of narrow fringe for the edges, and something like a gross of brass-headed nails. The nails must be put very close together along all the edges, and down the front of each leg, which, by the way, you must cover just as you did the shelves. The fringe and nails do not go across the back, and please observe the octagonal shape of the legs. These tables are lovely, if covered with velvet or some light shade to accord with the rest of the room. I have one which is covered with pale blue plush and trimmed with fringe in a darker shade; it has been in use eight years and promises well for another eight, so that these



BRICK STITCH.

tables pay for themselves in time. They have another advantage in the fact that they cannot be upset and can be made to hold any amount of bric-a-brac. Tables very similar to the Henri II. are found in fine, polished woods, but these require much care to insure the lasting of the brilliant surface, and for this reason I prefer the table described.

One may easily overdo the matter of tables, chairs and bric-a-brac in a small parlor as well as the matter of draperies. When I have to thread my way through a labyrinth of small objects—frail and upsettable ones at that—I am reminded of the man who declared that his wife's parlor only lacked a couple of hurdles to make its inconvenience complete! So don't crowd your parlor, but leave plenty of space to move around in.

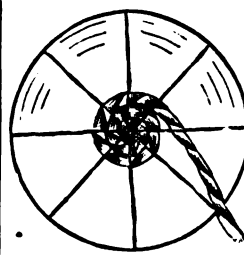
For tidies and chair backs nothing yet has been found so pretty as the strips of Bulgarian work—those scarfs of loose, coarse cotton with embroidered ends. These should be folded nearly in half, so that the embroidery on each end shows, then laid smoothly and plainly over the chair, and not twisted nor tortured into bows, nor tied up with meaningless ribbons. These Bulgarian scarfs are found everywhere now-a-days, and range in price from \$1.50 to \$25. They last a lifetime, and being "things of beauty" are "joys forever." At Altman's, Sterne's, O'Neil's in New York, they are found in any quality and variety, while Vantine's and other similar stores make them a specialty. In Philadelphia they are to be found at Noblitt's, at Walraven's, at De Zouche's, at Birck's, and all stores where draperies and Oriental stuffs are sold.

The piano is often a most uninteresting piece of furniture so far as its beauty is concerned, but with a little ingenuity may be made very picturesque. If yours is a grand piano, with its impossible bend, I should advise you to cover the long, tail-like end with some rich drapery—not laying it on smoothly, but drawing it around a pot of palm or other growing plant so that both ends of the drapery fall on the side of the piano most exposed to view. You will be fortunate if you possess for the purpose an old India shawl, *hors de combat*, or, better still, if you have your great-great-grandmother's wedding dress of fancy damask, or her shawl of embroidered crepe de chine; but if

you must buy new stuff, there are many Japanese fabrics, from their printed muslins to richest embroideries on heavy satin, besides the gay China and Tussock silks.

It is said, however, by those in authority that the habit of standing any weight on a piano is injurious to the instrument; if this is feared, the plant in its fancy pot may be put on a small Henri II. table, which is placed just within the "bend." Then the drapery may be hung and lie back of it, with pretty effect, being held in place by a book or other light weight. The plant in this case must be very large and ornamental, and the pot showy. The vases for this use are cheap now. Those in pale blue and rich red are exceedingly pretty, and sell for \$1.50 for the smaller sized. A yellow one makes a gorgeous looking decoration, but must be carefully harmonized with the drapery.

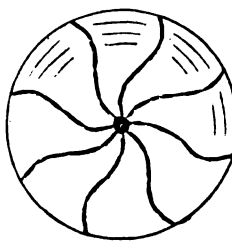
For an upright piano which can go straight against the wall little or no decoration is



BUTTON.

needed—but where the piano is used to accompany singing, this should never be its position, as the voice of the singer strikes against the wall and is thereby much spoiled. The best plan is to draw the piano across a corner, so that the performer faces the center of the room; but this is made difficult from the fact that upright pianos are never finished at the back, but are covered with unsightly muslin or wire netting. To overcome this, a plain standing screen frame, just the size of the piano back, can be made at small expense—and this frame filled with an embroidered panel, or a sheet of Japanese leather paper; or the frame may be enamelled in white, and from the upper bar a curtain of pretty silk hung on a brass rod. The level top of the upright piano affords a good chance for decorative draperies, a Bulgarian scarf, a bit of gay old silk, or a scarf of Tussock silk embroidered by your own fingers, is just what you need, and I for one cannot resist the temptation of putting all sorts of little china pots and knick-knacks on this shelf-like top.

The stitches for this month are among the last for couching gold thread with colored silks. The first illustrated is called Brick stitch, and requires no special explanation beyond the few directions which must be observed. The gold thread is laid two threads at a time, the fastening stitches being taken at right angles with them, over them both, and at regular spaced intervals. It will be necessary to measure these spaces, which should never be longer than one half inch. When the double thread is couched its whole length each strand is turned sharply and smoothly back, so that there is neither lump nor loop at the end, and the couching is continued exactly as before—only on this line the stitches are taken exactly between each two stitches of the line first done. A third line is couched by repeating the stitches directly above the stitches of the first couching and between those of the second. The only safe way to do this work as evenly and as exactly as it should be done is to draw vertical parallel lines a quarter of an inch apart, across the stuff, and then using every other one of these in laying the stitches where the gold threads cross the pencil marks.



BUTTON WITH REVERSED CURVE.

The next illustration is useful for gold thread and gold cord and for cord of any material, and while it is not easy, will offer no special difficulties to any one who has practiced gold "couching." The circle is first marked on the stuff by means of a compass, and the radiating lines drawn in—the end of the gold thread is pushed through at the center and held by a few firm stitches—then the thread is coiled round and round the center, being couched on each coil just where the gold crosses the radiating lines—and there should be enough of these to make the stitches never more than one half inch apart, on the extreme outside circle. The "Button," as this ornament is called, may be varied by drawing the radiating lines in curves, or reversed curves, but the plain "button" is quite effective. A showy border may be made by placing "buttons" at regular intervals and joining them with waving lines of couched gold thread.

BROKEN ENGAGEMENTS.

The editor of *Harper's Bazar* deprecates the nonchalance with which young ladies speak of their engagements of marriage, and deplores as follows the ease with which such contracts are broken:

Equally is it a matter of pain and trouble to the astonished observer to notice the manner in which engagements are broken. Letters returned, all but a tell-tale few; some gifts returned and some retained; a little romance, a little sentiment, as if just for the play's sake; a few tears under which the laugh comes sparkling presently, and the way is clear for the next aspirant. And then the affair is spoken of as coolly and openly as any event of yesterday's dinner or of last night's ball.

Now this good middle-aged lady who is looking on at the repetitions of the little drama, is shocked perhaps no more by one portion of it than another; the want of reserve is as bad in her eyes as the want of faith, the want of faith no worse than the want of reverence. In her eyes a contract is a contract, and her engagement would be binding, according to her belief, simply as a contract; and although she might find it absolutely necessary at last that it should be broken, she would reach that point only after long delay and hesitancy and reluc-

ance; and never as she would tear off a faded corsage bouquet and fling it into the gutter, driving home from the ball. For a girl to have broken an engagement of marriage is, in her eyes, not at all a trifling thing, but something that causes the girl to be looked at askance, either as a person of unstable mind and disloyal faith, or as one whose character has been found wanting by her lover on further acquaintance. In her day, when a young lady broke her engagement, or had it broken for her, she went into retirement for a season like a young widow, and did not brazen it out, as if she had done no more than promise to go to a picnic and had then thought better of it.

Better an infinity of times, she confesses, are all the broken engagements in the world beforehand, than broken marriage and divorce afterward. But in her code of morals there should be neither. The very idea of marriage should be approached with as much reverence as an altar, and the observer feels it possible that neither youth nor maiden would advance so gayly upon the sacred adytum had he or she any idea of the holiness of the shrine within. In some countries, she remembers, the betrothal is felt to be nearly as binding, as formal, ceremonial, and religious an act as a marriage itself, as the marriage which, in one form of religious belief, at least, is regarded as a sacrament; and in some parts of our own country, she knows that the affair is so modestly conducted that an engagement is never spoken of till preparations are making for the wedding, although this may be going as much too far on the other side. And while this is beyond the censor's strictest idea, she would yet have a little of the church-going feeling about the maiden's heart in accepting her lover; and she would have the affair taken so seriously that no lover would be received as such just for the convenience of the season's pleasure and attendance, just to lift the reproach from vanity, or because So-and-so had a lover: but received only when he had come to stay, and where he was so worthy that the intention was to keep him.

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Philadelphia, November, 1883.

If your subscription expires with the December number, why not begin to form your club now?

Some of the most interesting reading in this number of the JOURNAL is to be found in the last twenty pages. Many new things are described.

Anything in our premium list not proving thoroughly satisfactory can be returned and the money will be refunded if desired.

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We regret that Rose Terry Cooke's story "The Wisdom of the Ancients," was crowded out of this number, but it will surely be commenced in December issue, and will be none the less interesting for a little delay. However, there are begun in this issue a number of other very attractive stories.

This is THE NUMBER of the year, and we would like all our subscribers for '89 to have a copy. It is a splendid number to begin a year's subscription with.

When subscribing or renewing be sure to state with what month you desire to begin, and what month you wish for each of your subscribers, thus avoiding endless trouble to us and to yourselves. Don't take it for granted that we remember that you are old subscribers, and the exact date of your expiration. In our immense circulation, it is impossible for us to retain any kind of personal recollection of any one. It is out of the question for us to search our records for each name among thousands daily received, so that to such names as are received without any distinguishing mark, we mail the issue we are sending out at time of receipt. Some tell us, "I should suppose you would have my name correctly entered on your books." So we do, but we have no time to look up each name of thousands daily received, as we have tried to illustrate as clearly as possible over and over again. With our new system of mailing a change, even of date of commencing subscription, is very inconvenient and a change of address is almost impracticable. Many of our subscribers have sent in complaints and protests in regard to this matter, and say, in evidence of justice on their side, "No other periodicals refuse to make changes."

No other paper has just our system of setting up subscribers' names. It is something new, which will doubtless be adopted by other periodicals in time, but of which we are the pioneers, we believe.

So that we really must continue firm in our determination to make no changes.

It has come to our knowledge that the reading public has been, and is, in danger of being imposed upon by publishers of other journals seeking to occupy the field now occupied by the LADIES' HOME JOURNAL, and that this has been done by a close simulation of the name of this JOURNAL. We desire to warn the public against these fraudulent practices, so that a recurrence of these impositions will be impossible. The name of this JOURNAL is protected by copyright, and all infringements thereof will be prosecuted when brought to our attention. We will not suffer our well-earned reputation to be injured by inferior publications masquerading under the name to which we are exclusively entitled.

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the JOURNAL is to be made better and larger. It can be had now for only 50 cents per year; another year it will cost \$1.00. We shall double the price, because we cannot afford to furnish so good a paper as the JOURNAL is to be for less than One Dollar, but we shall double its value, and give you more of it for your money.

A GRAVE MISTAKE.

Yes, I repeat it, it is a grave mistake, young ladies, to let men spend so much money upon you in various ways. It cheapens you in exact proportion to what they pay for you.

Very often they can't afford it; and not infrequently they don't wish to do it, and only yield to custom and what they suppose you expect from them.

Girls could often learn a lesson for themselves by noticing how their brothers talk about the expenses of escort duty. As they talk to you, so do your escorts speak of you.

It would be a wise and righteous measure if society girls would form leagues among themselves to institute a reform in these things, and bring the wholesome pleasure of social intercourse within the honest reach of men whose salaries are small.

Don't allow men to give you expensive suppers and expensive flowers and the like. And as to more personal things, why a sense of delicacy and personal dignity ought to place impassable barriers between you and gifts from men who are not bound to you by the closest ties of blood or friendship.

How well I remember the instruction of the best woman I ever knew, whose advice to her daughter was: "Never take presents from men or allow them to spend money upon you; even when you are engaged, limit your lover's gifts to flowers and books. It is time enough for handsome presents when you are married; and if anything should interfere with your marriage, why, you will be spared the mortification of having all sorts of things to send back."

The longer I live the sounder this advice becomes. Ah, in those days mothers were so careful in the way they taught their daughters and trained a race of women who were fit to be wives and mothers, and who learned no lessons whose ultimate sequence is the divorce court!

SHE MARRIED HIM TO REFORM HIM.

I knew a young lady who had everything which usually constitutes the happiness of those who have not yet climbed the golden stairs of matrimonial paradise. Her age was 20; she was a brunette, of graceful figure, with a peculiarly animated expression of countenance. Her complexion was rich and warm, her large gray eyes were merry, and her features would pass muster among sculptors. At receptions held in the army of the Twenty-third Regiment she was always observed with admiring interest, and she had beaux by the score. Well, at last she came to a decision, and I heard of her marriage. I knew the young man whom she chose and was startled. That was five years ago. A year ago I was riding up-town on a car. The car was crowded, and I stood by the front door reading. I heard my name pronounced, and looked down, but did not at first recognize the face that was faintly smiling at me. It was weirdly pale and wrinkled and careworn. I looked puzzled for a few moments, and then it dawned on me that this was the wreck of one of the prettiest girls in Brooklyn. I accompanied her as far as the door of her house. It was a tenement house. "I won't invite you in to-day," she said, "my rooms are somewhat disordered." I said nothing, but I understood. It was pitiful to see her try to keep up the pretense of being light-hearted, happy and prosperous. A week ago I heard that her husband was in the lunatic asylum and her baby dead. Now she has gone home to begin life over again. She had married a man to reform him.—*Brooklyn Eagle.*

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MRS. T. H. DURANT, IOWA: All papers sent to foreign countries are subject to an extra charge for postage of two cents per copy.

FORT SCOTT, KANSAS, JUNE 20.

EDITOR L. H. J.:

The recipe for brown bread contributed by Mrs. C. D. Z. is delicious and so easily made. It has been more than appreciated by many friends as well as myself. If you find room in your columns this summer, please insert this method of taking out peach stains. I used lemon and oxalic acid in vain, and was so glad to find there was something to make table linen pure and spotless again. I took a tea-

spoonful of washing soda and dissolved it in half a teacup of hot water, then added a teaspoonful of chloride of lime—a can of which is so valuable to me in summer for disinfecting purposes. Of course the linen must be scalded and washed at once, when it will be found as white as ever.

M. L. V. S.

EDITOR LADIES' HOME JOURNAL:

Perhaps the most heart-interesting corner of any in your valuable paper is that devoted to the interchange of thought under your title of "Correspondence."

There are so many charming women in the world, so many whom each of us would intensely enjoy could we know them; and this part of your paper opens a way for women of kindred mind to speak with each other, when in no other way would it be possible. For months I have followed the different writers here with keen enjoyment; many times have I wished to clasp their hands and thank them for saying just the right thing. To-night I am impelled to speak with "Dora." Dora—the sweet quaint little name that Dickens has immortalized.

I know you have glorious health and strength, or you could not accomplish all those things. Your rising at five o'clock is a great help to you, but even so I do not see how you can do a "wash" and have it on the line before nine o'clock.

Be careful, Dora, that the husband does not come home some night and find his little helpmate worn out, because of too energetic work.

But this is what I want to ask you: you say you have been married more than twelve years and are still acquainted with your piano; that is as it should be;—but, Dora, have you little human voices making music in your home? Are there little clinging arms and sweet baby lips calling you "mother"? If not, I can understand your having time to read and recreate every afternoon; but if there are it seems to me that there is a claim upon every moment of the day, there is so much to teach children, so much to enjoy in them, so much to do for them, that until they are fast asleep, with dimpled hand pressed under rounded baby-cheek, you—the mother—are not free to rest a moment unchallenged.

Will you answer, Dora?

AMY.

NORTH COLESVILLE, N. Y., Aug 3, 1883.

EDITOR LADIES' HOME JOURNAL:—I want to let you know how valuable I consider your paper. It is just what the home needs. As one writer says: "I read it from beginning to end, advertisements and all." Reading it in this manner I have picked up many useful hints, one in particular has been of so much use to me that I will repeat it for the benefit of some who have not read the paper so carefully as I have. I think in the March number of the JOURNAL I saw one line that was worth more than ten times the price of your paper. It was this: "Sift flour in your cake tin after greasing it, and your cake will not stick." I cannot tell you how many cakes this has saved from destruction for me, especially jelly cakes. Now, in the August number which lies on the table by my side, I find an article headed "Bits of Soap" worth more than a year's subscription of your paper. And so every number brings some useful item. I have long wanted to contribute something to the "Mother's Corner," but there seems always something to hinder. I will not make this letter too long, for fear it may find its way to the waste basket. So I will close thanking you for giving us such a dainty, elegant, and pure paper for the household.

I remain yours very truly,

MRS. K. J. B. TOOMBS.

DEAR READERS OF THE JOURNAL:

When I think of Florence B. and her "half dozen," I seem to be very poor. I never had a "red velvet" dress. If I go to a party it don't take much thinking for me to decide which dress to wear. It would be that "light gray" or stay at home. As for ribbons, even if I had the money, I couldn't get them just when I wanted them because I am five miles from a town or post office. So Florence B. and her friends would call me poor.

But when I look around and see so many sick and poor and unhappy I seem to be very, very rich. I am at least well supplied with health and happiness if my purse is light. And although I am obliged to economize in matters of dress, I am not obliged to earn my living. I am poor only as compared with those that have the luxuries of life. I can't afford luxuries. I have neither poverty nor riches. I am the daughter of a Western farmer. That explains it.

Now, how many readers of the JOURNAL are neither rich nor poor?

"Don't all speak at once." Well, it is to you I wish to speak—and if the rich ones hear what I am going to say they must be eavesdroppers, and listen at the keyhole, so shut the doors and listen to me, please. I want to talk about "Charity"—my kind of charity, which, though it does not clothe or feed any of the suffering poor, is the best I can do at present. When a little girl (I'm only seventeen now) I used to wish I could do something to help the poor and sick, or at least to make them happier. But not a cent did I have to give them. I now have an "idea." Father has a place in which he puts bits of iron and leather and all sorts of queer things. And mother has places where she keeps all sorts of queer scraps and papers, etc. Now I noticed that if they only kept anything long enough they had some use for it, so instead of wasting so much I began to save. I soon had the queerest lot of "trash" that any girl ever gathered together. This winter I began to reduce the pile to "shape," and to put all the results of my ingenuity, which were not needed at present, into a large box saved for this purpose. I'll not tell you now what I did with all the "trash," but return to "Charity." Among other things I had saved a number of pretty boxes, bright papers, pictures, etc. I wondered of what use they would be except for kindling. After reading "Celia's Idea" I knew the use of those boxes.

Hundreds of little children would be delighted with the very things I was throwing away. So now one corner of the big box is re-

served for the little boxes, which are being filled up little by little, for I do not spend whole days at that kind of work, but when I find a "fragment" of anything suitable, I sit down and make it up for the "children," as I call the future owners of the boxes. All the boxes are for children.

Now all of you can do this much. There is not one of you that has not an empty spool, a bit of cloth or yarn, etc., but that you could make it into something pretty to give away. But if you try it, please remember that the gifts themselves are not the "Charity." It is the thoughts that are in your mind when you save the "scrap," the thoughts that follow your thread and needle into the article, and remain there, and the thoughts that accompany the gift when at last it leaves your hand to make some one happy—happy perhaps for a moment, and may be longer. It is, I think, necessary that these good thoughts go with the gift, for, as Paul said, "though I bestow all my goods to feed the poor, * * * and have not charity, it profiteth me nothing."

Please try my plan, some of you.

Now I'll tell you why I asked you to "shut the doors" and exclude the "rich." If my "ideas" could make any impression on them, they might close their pocket-books and open their rag bags for the benefit of the poor when they ought to be helping to feed and clothe some of them.

Why should a seventeen-year-old be thinking of these things?

Because if a girl with little or no care cannot think of these things, who can?

Florence B. has begun to think, now, it is time for her to act. I hope she will.

"DISH-WASHER."

EDITOR LADIES' HOME JOURNAL:—I thank Julia B. Goodridge for the interest displayed in September number of THE LADIES' HOME JOURNAL, but don't feel that I need the warning. I feel fitted to speak quite intelligently on the subject myself, for I not only have the whole care of my own children, but have come in contact with very many others, having always been a lover of babies. I find that children need not necessarily be ignorant in order to be healthy. Of course it isn't well to go to the other extreme. Please don't imagine that my children are a trio of trim little bodies, arrayed in best bib and tucker, and ready to drop a curtsy and recite their "piece" at a moment's notice. They are healthy, rollicking little animals,—more than that, they are plump, straight as arrows, (pardon me—inordinate vanity demands it) pretty. I would like to show you their photos, Julia, that you might judge for yourself. We are not educating them on the "Paul Dombey" system, so that I don't apprehend untimely graves, or even years of invalidism. And as we are simply trying to direct their natural abilities, I hope the doleful prediction of the "colt," etc., will prove untrue in this case at least. Our eldest child didn't attend school until she was seven years of age (we think that young enough) but when she did commence she read well and with expression, having learned from letter blocks, picture books, etc. She thus escaped the drudgery of learning that part of her education in school.

They are all fond of books, and we believe that a reasonable amount of suitable reading does them good—though they've had very little of it this Summer, having spent most of their time romping and rolling out doors, digging in the sand, etc. Occasionally, little Nell brings *Babyland* to me, requesting me to read to her, and baby Paul, her little echo, pleads, "Read 'tories, mamma," or he brings a piece of newspaper or an old baking powder can, saying, "Pease—mamma—pell letters." And they enjoy stories, dolls' parties, watching a daddy-long-legs, in short they find enjoyment in everything because they have healthy bodies and—healthy minds.

Sometime ago I read an article by an eminent maiden lady advising mothers to do away with dolls for the girls, and give them live animals instead. How much sewing could a child do for a dog or cat or chicken? And I wonder how much sewing our little girl would do if it weren't for her "Mademoiselle Jumeau." I wouldn't have the heart to compel her to sew long, tiresome seams or patchwork. No, no; give them the animals if you like, but don't cast aside the beloved dolls. All of last Winter our little ones were confined to the house with whooping cough, and it would have been a very dull Winter had it not been for their books and dolls. And when they were tired of play I was very thankful to have them seek mental entertainment and glad they could appreciate books and stories, for it is far from pleasant to be "shut in" for so long a time, especially for children.

VARA NYCE.

"Constant Reader," and many other inquirers:—There is an article being prepared on the subject of "Trained Nurses." It will probably appear in January number.

EDITOR LADIES' HOME JOURNAL:

I would like to tell the readers of the JOURNAL about my prize roses. Early last Spring I sent a club of only four names to the JOURNAL, asking as a prize a house rose. Instead of one I received two nicely rooted little rose bushes, with full directions for planting. Carefully following the directions, I planted them in pots, and the way those little prize plants have grown and blossomed goes ahead of any plants I ever had. One is a large, delicate pink rose, so double as to make it almost too heavy for the stem. The other is nearly as large, its color being a very light yellow, so light as to be almost a cream on the edge, and shading to a pinkish yellow in the center. Both are very fragrant, and I feel that I am more than repaid for sending in the small club of names. I have taken the JOURNAL for three years, and shall continue taking it as long as it lives, which I hope will be many, many years.

DORA.

EDITOR LADIES' HOME JOURNAL:—In the September issue of your paper I noticed the question, What will prevent the hands from perspiring and soiling kid gloves? If the person will wash her hands in alum water before putting on her gloves, it will keep them from perspiring.

Yours respectfully,



[FOR THE LADIES' HOME JOURNAL.]

BILL OF FARE FOR THANKSGIVING DINNER.

BY ELIZA R. PARKER.

Thanksgiving being a festival day that recalls old fashioned and homelike memories more fully than any other in the year's calendar, it should be the aim of housekeepers to serve such dishes as are associated in the minds of all with the days of their childhood, and remembrances of Grandmother's Thanksgiving dinners. And this may be done, with the addition of some more modern delicacies that gives the housewife an opportunity of displaying her skill in the art of cooking.

If the accompanying bill of fare be found too elaborate, it may be modified to suit the convenience of each household. The exercise of a

little forethought and good management will enable the wife and mother burdened with many cares to prepare much of the dinner beforehand, and render the labor of the day much less.

Most pies are the better for being kept a day or two. The cake will improve with age. The pudding may be made, and warmed over for dinner, and the ices frozen the evening before.

A THANKSGIVING DINNER.

- Raw Oysters.
- Turtle Soup.
- Boiled Fish. Anchovy Sauce.
- Boiled Potatoes.
- Roast Turkey. Giblet Sauce.
- Chicken Pie.
- Celery. Cranberry Jelly.
- Mashed Potatoes. Turnips. Sweet Potatoes.
- Roast Venison. Stuffed Ham.
- Cauliflower. Squash. Boiled Onions.
- Baked Salsify.
- Celery Salad.
- Thanksgiving Pudding.
- Pumpkin Pie. Mince Pie.
- Chocolate Ice Cream.
- Thanksgiving Cake. Neapolitan Cake.
- Angel Coconut Cake.
- Crackers. Cheese. Pickles.
- Fruit.
- Coffee.

Raw Oysters. Drain the oysters well, sprinkle with pepper and salt, and set on ice an hour before serving. Put on half shells with slices of lemon. Serve little thin slices of buttered brown bread with the oysters.

Turtle Soup. After cutting off the head, let the turtle hang for four or five hours with the neck downwards to bleed, then separate the two shells with a knife, being careful to remove the entrails whole. Cut the meat in several pieces, take the green fat and lay aside separate from the meat. Boil the shells and remove the mucilage that adheres to the shells, and put in a dish. Put the head fins, heart and liver in a saucepan with a pound of ham, a dozen cloves, a bunch of sweet herbs and a sliced onion. Cover with the liquor in which the shells were boiled, and let cook gently till the meat is thoroughly done. Cut the meat into squares, melt half a pound of butter, thicken with flour, add to the liquor, boil gently for half an hour, strain, pour over the meat, add the green fat, the yolks of a dozen hard boiled eggs, the juice of two lemons and a tablespoonful of Cayenne pepper. Serve.

Boiled Fish. Anchovy Sauce. Wash the fish in cold water, wipe dry and rub with a little salt and lemon juice, wrap in a thin cloth, sew the edges, and put in a fish kettle. Cover with boiling water, add a tablespoonful of salt, and simmer gently, allowing eight minutes to every pound of fish. As soon as done take up the fish, remove the cloth, turn on a plate and garnish with slices of lemon. Serve with anchovy sauce.

Boiled Potatoes. Pare the potatoes, cover with cold water, boil gently until they are done. Pour off the water and sprinkle salt over them; then take each potato up in a clean warm cloth, with which press out all of the moisture; turn carefully into a dish and set before the fire, cover with a cloth until ready to send to the table.

Roast Turkey. Giblet Sauce. Select a fat young turkey. Singe and wash. Lard with fat bacon, fill with rich bread dressing, we

seasoned. Lay a greased paper over the turkey and put in a deep pan with a teacup of boiling water, set in the oven, baste frequently. Roast for an hour and a half, then sprinkle with salt and pepper. When done the surface should be a rich brown.

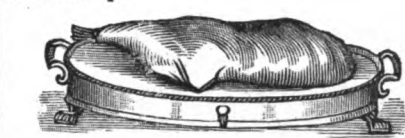
To make sauce, boil the heart, liver and gizzard in two quarts of water for two hours, take up, chop and return to the gravy with a spoonful of flour; season with pepper and salt, pour in the pan in which the turkey was cooked and stir. Serve in gravy boat with fried oysters.

Chicken Pie. Take two young chickens, cut up and boil tender, mince one small onion, put in the saucepan with the chicken, season with butter, salt and pepper. Beat two eggs and add to the liquor with a cup of cream. Line a tin pan with rich biscuit dough. Pour in the chicken, cover the top with rich pie crust and bake brown.

Mashed Potatoes. Pare and boil a dozen large potatoes. Put into a hot crock half a cup of cream, a tablespoonful of butter, a little salt and pepper, set where it will heat. Take the potatoes up the moment they are done and mash them. Beat perfectly smooth, and send to the table very hot.

Turnips. Boil and mash, season with cream butter, pepper and salt.

Sweet Potatoes. Boil and slice. Put in a deep pan a layer of sweet potatoes and a layer of butter and sugar until the pan is full. Set in the oven to brown. Sift sugar and nutmeg over the top.



Roast Venison. Wipe the venison with a dry, coarse cloth. Lard with salt pork, sprinkle with salt, place in a baking pan with a teacup of boiling water and two ounces of butter; roast before the open fire, or bake in a very hot oven. Baste often. Bake one hour for every

three pounds of meat. Just before dishing, pour in a teacup of vinegar, add two tablespoonfuls of currant

jelly and a tablespoonful of grated cracker to the gravy. Serve with currant jelly.

Stuffed Ham. Boil a ham. Do not skin. Take one pound of bread crumbs, half a pound of butter, one teaspoonful each of ground cloves, nutmeg, ginger, mace, celery salt, with half a teacup of sugar, two tablespoonfuls of mustard and six well beaten eggs. Mix well and moisten with cream. Gash the ham deep while hot, fill in with the dressing. Rub over with the white of an egg, sugar and grated cracker. Set in the oven to brown.

Cauliflower. Trim off the outside leaves and boil in salt water. Make sauce of an ounce of butter and a tablespoonful of flour melted together, thinned with a pint of soup stock, seasoned with salt and pepper. Pour over the cauliflower.

Squash. Cut the squash in halves, scrape out the soft part and seeds, put the halves in the oven and bake half an hour. Serve in the shell.

Baked Salsify. Boil tender and mash, season with salt, pepper and butter. Put in a baking dish. Beat an egg in a cup of cream, to which add a cup of stale bread crumbs. Put in the oven and bake brown.

Celery Salad. Take six heads of celery; wash and wipe dry; cut in small pieces in a salad bowl. Mix the yolk of one egg, a teaspoonful of mustard, a little salt and pepper and the juice of a lemon with two tablespoonfuls of water. Beat all together, pour four ounces of olive oil in drop by drop, to which add a small spoonful of hot water. Pour over the celery.

Thanksgiving Pudding. Take a pound of stale cake cut in slices and lay in the bottom of a pudding dish. Cover with half a cup each of stoned raisins, chopped citron, candied cherries, chopped figs and blanched almonds, put another layer of sliced cake on top, pour a pint of milk over, with six beaten eggs, and a pint of sugar. Steam one hour and serve with currant jelly sauce.

Pumpkin Pie. Take one quart of stewed pumpkin, one quart of cream, two ounces of butter, a teacup of sugar, and the yolks of four eggs. Flavor with nutmeg and cinnamon; beat the whites of the eggs and stir in. Mix all together. Line pie pans with puff paste, fill with the pumpkin and bake.

Mince Pie. Take five pounds of lean meat, boil, chop fine with three pounds of suet, seed four pounds of raisins, pick and wash four pounds of dried currants, slice a pound of citron, chop four quarts of apples. Put in a saucepan with a tablespoonful each of ground cinnamon and nutmeg, a teaspoonful each of ground cloves, allspice, gin and white pepper with the juice of two lemons and two pounds of sugar. Pour over all a quart of cider, a pint of molasses, and a teacup of melted butter, let come to a boil. Bake

in a rich crust without top, then bake a crust of puff paste and lay on.

Chocolate Ice Cream. Take a quart of cream, half a pound of chocolate, one tablespoonful of extract of vanilla, and one pound of sugar, and put on to boil, stir and beat smooth, strain and add a quart of raw cream, cool and freeze. Set aside for one hour to mellow.

Thanksgiving Cake. Two and a half pounds of flour, in which mix three teaspoonfuls of baking powder, two pounds of butter, three of sugar, eighteen eggs, half a pound of beaten almonds, one grated cocoanut, a teacup of preserved lemon peel, and two tablespoonfuls of lemon extract. Bake in a moderate oven for three hours. When cool ornament handsomely with bon bons.

Neapolitan Cake. One cup of brown sugar, three eggs, half a cup of butter, half a cup of molasses, half a cup of strong coffee, three cups of flour, one teaspoonful of baking powder, one cup of raisins and one of currants; a teaspoonful each of cinnamon, cloves and mace; bake in jelly cake pans. For white part take two cups of sugar, one of butter, three of flour, half a cup of milk, a teaspoonful of baking powder and the whites of four eggs; bake in jelly pans and put together alternately with dark, spreading icing flavored with vanilla between. Ice the top.

Angel Coconut Cake. Two cups of sugar, half a cup of butter, three of flour, one teaspoonful of baking powder, whites of eight eggs, and half a cup of milk. Flavor with vanilla. Bake in jelly cake pans. Spread the top of each with thick icing, then the bottom; let dry and sprinkle thickly with cocoanut. Ice all over and sprinkle with cocoanut.

ANSWERS TO CORRESPONDENTS.

In THE HOME JOURNAL for December on second page, at the end of Supper and Receptions, by Eliza R. Parker, is written, "In Dining-Room Talks will be given receipts for teas, suppers and receptions." Will you do me the kindness to inform me if these are to be found in the next number of your nice JOURNAL? Also will you do me the kindness to tell me where I may sell jellies and jams that might bring me in some money?

MRS. C.

The promised receipts for dishes for teas, suppers, etc., were published in the February number of this paper.

Any of the numerous Ladies' Exchanges will sell your jellies and jams, or you might dispose of them to grocers in cities near you.

Will you please ask through THE LADIES' HOME JOURNAL if any of its readers can tell how to keep very small cucumbers and gherkin pickles, and have them crisp and green?

M. A. L.

Small cucumbers and gherkins may be put into brine and pickled in vinegar when wanted, or they may be put three days in strong salt and water, then put in small glass jars, covered with strong vinegar, and sealed.



Used by the United States Government Endorsed by the heads of the Great Universities and Public Food Analysts, as the Strongest, Purest and most Healthful. Dr. Price's Cream Baking Powder does not contain Ammonia, Lime or Alum. Dr. Price's Delicious Flavoring Extracts, Vanilla, Lemon, Orange, Almond, Rose, etc., do not contain Poisonous Oils or Chemicals. PRICE BAKING POWDER CO., New York. Chicago. St. Louis.

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MARION HARLAND SAYS "COLGATE'S FLAVORING EXTRACTS

are the best in the market, and do not spoil within a few days after they are uncorked as the manner of some is" (see Dinner Year Book page 42.)

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CLUB ORDERS

WE wish we could impress upon every reader of the LADIES' HOME JOURNAL who have to purchase Tea and Coffee, that it would be for our mutual benefit if they would send their orders to us. Years ago we originated the plan of offering Premiums of Dinner and Tea Sets, Silverware, etc., believing that by importing and buying these premiums from the makers in large quantities, we could offer to those who would get their friends and neighbors to join them in ordering Tea and Coffee, a great deal more for their time and trouble than the usual 25 per cent. cash discount allowed by all dealers, to those who buy largely, would amount to.

Many of our Premiums would cost, if bought at retail, two or three times the amount of the cash discount, and in nearly every instance, one-half of the amount of the order for which they are given. Our Premiums are all of the latest styles and shapes, and from the best makers.

Our Teas and Coffees are the best that long experience, and, we think, the best judgment will procure. Our prices are far below any retailer's for goods of the same quality.

For a long time we have been asking the readers of the LADIES' HOME JOURNAL to send for our price and Large Illustrated Premium List containing cuts of our Premiums and full information concerning our plan of selling Tea and Coffee direct from first hands to consumers.

Nearly all have done so except YOU. Will you please drop a postal, mentioning this paper, and whether you order any goods or not, it will please us to know that you read our advertisement.



As a sample of the many premiums, we offer the following in English Decorated goods, with a neutral gray decoration upon a white body, like the above cut.

Dinner Sets of 14 pcs. with an order of \$40. Cash price without Tea or Coffee order \$12.

Dinner Sets of 130 pcs. with an order of \$25. Cash price without order for Tea or Coffee \$10.

Dinner Sets of 112 pcs. with an order of \$20. Cash price without order for Tea or Coffee \$8.00.

Hundreds of other premiums are fully illustrated in our Premium List, including Silverware, French and English China, Gold-band and Moss Rose Dinner and Tea Sets, etc., Hanging and Table Lamps. We also offer these Premiums for sale without orders for Tea and Coffee, at a very small advance upon first cost. Our cash sales in 1887, amounted to over \$30,000 for Premiums, aside from Club orders for Tea and Coffee, and we hope for an increase in 1888.

As to our reliability, we are pleased to refer to the publishers of the LADIES' HOME JOURNAL, GREAT LONDON TEA CO., 801 Washington St., Boston, Mass.

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THANKSGIVING FASHIONS.

Autumnal Tints. Incandescent Trimmings. Handsome Fabrics. Bandeau Bonnets. Stylish Flat Hats. Correct Costumes. Novel Corsets.

BY MRS. JAS. H. LAMBERT.

The beautiful colors of the frost kissed leaves are all reproduced in the rich trimmings presented for Thanksgiving toilettes; however, the most popular styles are those in Moorish or the antique tapestry shades, and are really softer and more æsthetic than the wonderfully gorgeous dyes of generous Dame Nature.

The recently imported dress finishings are particularly elegant, and although plain and fancy cord passementeries are used, many most elegant gowns are garnished with bands and ornaments of jet and beaded galloons and passementeries.

These beautiful art creations are hand made, and the bands are in all desirable widths, from very narrow to extremely wide, the ornaments being in sizes to use *en suite*.

Hundreds of Oriental designs with new conceits are represented in these trimmings; Egyptian and Persian figures, flowers, the magnolia, the lily, the tulip, with now and again the abrupt Japanese design, which is not, however, in the severe and positive colors of Japan, but like the other hues in eastern characters, shows the Moorish cast, with a singular luster, attained by cutting the beads, diamond fashion, over a hollow inside, into which the coloring matter is blown, and is given out in gleams with incandescent effect.

These luminous trimmings come in sets, intended for low cut or heart shaped bodices, with epaulettes, back, collar and cuff pieces, with perhaps vest, plastron and revers; similar sets are shown in steel, cut jet, and the crochet work, while other elegant specimens are in plain black silk, or in silk with dull jet, to be used exclusively for the decoration of mourning costumes and dresses.

HANDSOME DRESSES.

The toilettes now ready for the grand fall exhibitions are exceedingly elegant, but they show really greater novelty in waist construction than in the arrangement of skirt draperies, the folds being allowed to hang straight, or in the half horizontal or diagonal style; hence the softer fabrics are used for the draperies, while the heavier decorative materials are fashioned into panels, plastrons or revers, and sometimes form full widths, at side, in front or the back in full skirts.

No perfectly plain bodices are shown as parts of the high class costumes; some are slightly gathered at the waist line in the back, and in front; others have plain fitted back, while the front parts are completely covered with cross folds, fancy vest, plastron, revers, corselet, or Spanish belt. Another method is to create yoke effect—if the dress is of Henrietta or other soft material—by fine plaits, allowing the fullness to be free over bust, but to call it in again and arrange in plaits at waist line. The sleeves are made to correspond, and show fine plaits over shoulders, then are loose to wrists, where they are again plaited in the shape of a deep cuff. The skirt of such a dress sometimes has a panel of fine plaits at the side.

A perfectly superb dress is of magnificent stand-alone black silk, such as we used to read about, combined with an elegant brocade, showing silvery pearl flowers and costly Lyons silk velvet. The back skirt folds, the scarf in front, and revers, are of brocade, the box-plaited panel of velvet, while the rest of the skirt is of the heavy black silk. The corsage shows peculiar characteristics in the formation and arrangement of the decorative parts fashioned of the three materials, and the entire effect of this indescribable costume is most pleasing.

In boys cloth is a most comfortable street suit for late fall and winter wear. It has a panel of Otter fur on skirt, and the same fur finishes waist and sleeves. Still another dress in an odd shade of green has as combining fabric a new weave of cloth in a beautiful tone of terra cotta.

The Directoire style is illustrated in a dress of Henrietta in two shades of gray. The underskirt and waistcoat in the lighter shade are richly embroidered with gray silk and steel, the redingote, of the darker gray Henrietta, is perfectly plain, and is fastened on the chest only, from which point it opens gradually to the edge of the skirt, exposing the wide tablier, mounted in two box plaits, meeting in the center. The upper part of these plaits is embroidered, and the embroidered skirt is also seen at the sides, where the skirt of the redingote is open. The collar and undersleeves are of the light cloth, most richly embroidered.

MILLINERY MODES.

The millinery materials brought out this season are very rich and expensive, costing as high as \$25 a yard. The richest are the embroidered velvets, upon which real gold and silver threads are used in outlining designs executed in exquisite Oriental colors. The less costly materials show various dashes or stripes of plush in contrasting colors, or in light or dark shades of the same color, while the fabric intended to form bonnets to wear with dark, rich costumes, to add a needed touch of brightness, is the variegated Terry velvet, with its changeable and luminous cords.

The ribbons on the new bonnets are very handsome, and generally show plain edges, and the rule of contrasts holds good in bonnets as well as in complete toilettes; for instance, bonnets of gay plush or velvet are trimmed with ribbons in neutral rich self-colors, in the tone of the most Quaker-like shading in the foundation fabric.

The first bonnets presented for fall wear show no eccentricity in shape or size; they are simply elegant and becoming capotes and toques, made of the handsome plush and embroidered velvet.

A decided novelty is a handsome head covering of scarlet velvet put on the frame in folds, with embroidered wreath in black silk surrounding the crown. A peculiar feature of this toque bonnet consists of a novel arrangement about front and sides, as face finish, of velvet folds, each held in place by a jet arrow headed pin, forming a kind of detached coronet band of the handsome ornaments on velvet.

One of the most costly bonnets in capote shape is made of velvet richly embroidered in Oriental colors, with figure outlines in gold and silver. It is trimmed with humming birds' heads, throats and breasts; and still another bonnet in fancy shot plush has a band of Impayan plumage extending from either side of back portion around front, the trimming assuming coronet shape above forehead and growing narrow at each end.

A very charming full dress bonnet is made of velvet put over the frame full, and over this covering are passed three embroidered bands, one on top, from front of brim to crown back edge, and the others across sides.

The face fronts of most of the new bonnets are made full, with ornamental headed pins holding the folds secure, thus forming exceedingly odd and effective finishes; but these decorative pins are not used in conjunction with the metal bands now in favor.

The stylish hats lately presented is, indeed, a novelty, with its low, flat round crown, and its wide, flat brim. One example in this shape has the brim covered with bright hued Impayan feathers and is lined with black velvet. The low round crown is covered with shirred black velvet and the hat is trimmed with jet ornaments and loops of velvet.

FASHIONABLE FABRICS.

The earliest window displays this season have been of the more costly materials intended for weddings, receptions, and other grand social events. Many of these specialties are in pearl white, while others are in cream, and a few are in such dainty colors as pale shrimp, apple bloom pink, silvery blue and lavender, with, in some instances, an outlining of gold or silver thread, in chain or embroidery stitch, about the inwoven brocade or relief velvet design. These decorative textures are made up in conjunction with plain plushes, velvets, rich silks and satins, with trimmings of beaded passementeries and exquisite laces.

All kinds of corded materials are again popular, and never were the wonderful Irish poplins manufactured in more beautiful, or a greater variety of colors than now. The peculiarity of these poplins, which possess great durability, consists in the hearts of the threads being in fine long fibre wool, entirely enveloped in a web of silk. That is why they seldom fade, and never wear out.

Fine silk Sicilienne and Bengaline are among the favored fabrics, and gros grain silks again rank high, as handsome and useful materials for fall and winter wear. Choice grades of the æsthetic edge black silk, for family use, are those with Mandarin and Nile selvedge, and dresses of these long enduring silks are trimmed with beautiful ornaments of cut jet or steel passementeries, or are simply finished with a few folds of velvet, or of the silk composing the costume.

A new weave in silk-warp Henrietta has just been introduced. It is known as the Satin Edge Henrietta, and although very fine it has a decided twill, just as if the fine wool web threads were knotted about the threads of the silken warp. This weaving certainly adds to the strength of the material, for this Henrietta does not tear easily, nor does it pull or fray, like the plainly woven goods. These Satin Edge Henriettas come in black and in all the new shades of favorite colors, and will be used for dresses and costume alone, or with silk, plush or velvet.

Straight pile plush, which can be brushed either up or down, will be used in place of that with the pile running one way, as the goods with no up or down cut to better

(Concluded on opposite page.)

HINTS TO BUYERS.

When writing to houses below named, correspondents will please state they were directed to do so by Mrs. J. H. Lambert in the November No. of the Ladies' Home Journal.

For samples of the best black silk made, the Royal Family Black Silk, write to Sharpless Brothers, Chestnut & Eighth Sts., Philadelphia, Pa.

For samples of new and durable Satin Edge Henrietta in black and rich colors, write to Dreyfus, Kohn & Co., 35 Mercer St., New York.

For \$1.00 sent Colgate & Co., Perfumers, 55 John St., New York, before Christmas, you will receive in return a sample bottle with distributing stopper, containing either fine Eau de Cologne or Violet Toilet Water; a sample bottle of superfluous flavoring extract of Lemon and a box of Heliotrope or Violet Sachet Powder, for perfuming articles of fancy work for Holiday Presents.

For samples of Velutina in new tints and rich colors, for costumes and fancy work, write to N. Erlanger & Co., 453 Broome St., New York.

Before making the family underwear, write for samples of King Philip Mills, and Imperial Cambric Muslin to King Philip Mills, Worth St., near Broadway, New York.

For a comprehensive catalogue of everything a lady may want for dress and Holiday Gifts, send 5 cents in stamps to Editorial Rooms of Wechsler & Abraham, Brooklyn, New York.

For price list of the best toy for children send to F. Ad. Richter & Co., 310 Broadway, New York.

For specimen copy of Book News containing names and prices of Holiday Books, send to M. M. Gilliam, Editor, care of John Wanamaker, Philadelphia, Pa.

For samples of any specified novelties in silk, woolen goods, plushes and velvets, write to Sharpless Brothers, Chestnut & Eighth Sts., Philadelphia, Pa.

PHILADELPHIA SHOPPING by a lady of experience. Miss M. Thomson, 2209 Spruce St. Philadelphia, Pa. Send for circular.

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THANSIVING FASHIONS.

(Concluded from opposite page.)

advantage. Velutina in the light shades forms beautiful lace trimmed dresses for evening wear, and the velvet pile stuff, in rich dark colors, now serves as component parts of handsome walking, church, and visiting costumes.

For advance opening notes, and courteous display of trimmings, costumes and millinery, thanks are given to Wechsler & Abraham, Brooklyn, New York. For facts about fabrics we thank Strawbridge & Clothier, and Sharpless Brothers, Philadelphia, Pa.

WRAPS AND TEA GOWNS.

As many of the costumes designed for out of door wear during the lovely Indian Summer season are in light weight woolen goods, and complete in themselves, additional covering will only be needed to accompany the more dressy toilettes, such as are intended for visiting and church purposes.

The latest Paris fancy is to have light and pretty vetelements, in the form of jacket bodices, lavishly trimmed with laces, fancy beading and embroideries. An entire novelty consists of a corsage of shot silk, covered with a network of fine silk cord, finished off with a basque to match, bordered with passementerie. Long loops and ends of the silk, like the ends of a mantilla, fall from the point in front.

For cooler days half season mantles are made in two materials, the one fabric being used for a tight-fitting corsage, and the second to form a kind of pelerine, or short mantle, starting from the shoulders only.

A very stylish mantle of this kind has corsage of navy blue velutina, richly embroidered in the new shade of tan color and silver thread. The pelerine of fine tan colored cloth is joined on at the shoulders and follows the line of a nearly low bodice. It is draped at the waist at the back with a bow of satin ribbon, and the entire over portion in cloth is plaited. A turned down revers or berthe of tan satin covers the joining of the two materials round the shoulders, and the pelerine is fastened on the chest with satin ribbon. The visette sleeves are of blue velutina, with tan satin cuffs. Such a wrap would be handsome in red velvet embroidered in black and gold, with upper portion in fine black cloth.

A very useful Autumn mantle is the Bonne-femme or Bretonne cape. One model is of fine fancy checked woolen cloth, and still another is of a mixed fabric. This cape is made quite round, without sleeves, and is finished at the top with either three superposed collars, or with a small hood.

The artistic home dress, or tea gown, is now the most elegant dress of the fashionable wardrobe. These beautiful affairs look loose, but in reality they are tight-fitting, that is, under their loose, flowing draperies they have a tight lining which prevents the draperies spreading more than may be desired, and help to keep the figure together, at the same time allowing full ease and freedom.

New and lovely tea gowns are made with distinct skirt and bodice. In some the skirts made of white or cream-colored lace or embroidered muslin woven or silk, with perhaps backs of velvet or velutina. As for the bodices, they are made in all shapes, of all materials, and trimmed in dozens of styles. All, however, are tightly fitting at the back and at the sides, and are open in front, over a loose chemisette, or an embroidered gauze or silk fichu, or puffs of muslin, or lace, with bows of ribbon between the puffs, and a rich sash around the waist.

For matinees and breakfast dresses there are pretty novelties in cloth finished flannels in small Japanese patterns over either a light or a dark ground. The newest fashion for this style of dress is to have the back arranged in three or four large double plaits from the neck down to the feet, while the fronts, also plaited, open to show a plastron and skirt front of finely plaited silk or cashmere. A double cord finished with tassels goes round the waist and is tied in front.

Among the high class novelties in dress goods, which have this hour come in, are striped and plaided cloths, in curious Frenchy color combinations, which are to form costumes in conjunction with plain cloths, *ensemble*. Habit and Broadcloths are in new and handsome colors, the dark shades being liked best.

An entirely new stuff for fall and winter is known as the Oneko suiting, which is woven of heavy wool threads in various colors, in zigzag design, in curious fancy stripes. These light weight but warm materials will be made up into robes de fatigue, or simple walking suits with plaited skirt sewed on to a round waist which can be worn under a tight fitting jacket bodice with revers.

A pretty and becoming way to arrange a sash for a young girl is to take a very wide ribbon—a span in width—and to tack one end of each ribbon—for the length must be cut in two—under the arms, where it reaches from waist to armhole of the sleeve. This done, cross the ribbon in front, and carry it to the back of the waist and tie in the usual way.

Among the rich fabrics shot silk stands high, and is made up with plain satin and glaze silk, as in a handsome toilette of brick red satin, with skirt opening like redingote panels over a

tablier of shot old rose and water green glaze silk, richly embroidered at the edge in colors, the design being outlined with gold thread.

(FOR THE LADIES' HOME JOURNAL.)
WHAT IS A "LADY"?

A Mother's Question, the Daughter's Reply, and an Aunt's Ideas.

A great deal has been written—more has been said—in regard to the training of our daughters than will perhaps ever be carried out. Practical ideas have been advanced as to our girls' usefulness, her position as wife and mother, and her career as a single woman. But it seems to me, in the rush and hurry of our nineteenth century haste, we are forgetting the polish and suavity which characterized our great-grandmothers. The old-fashioned pictures of dignified cavaliers who touched but the tip of their lady's fingers either in the valse or in assisting her to her carriage, are now viewed with a smile of derision by the young miss of the present day, whose "mash" (may I use the college and Bar Harbor appellation?) whistles at the door, if she lives in the suburbs, and in many cases remains coolly seated whilst she clambers into the carriage. So much interest have I in this matter that I beg leave to lay before my readers three letters on this vexed question. The first is from myself to my young daughter, aged sixteen, who has just become a pupil of one of the leading boarding-schools not only of this city but of the State:

MY DEAR DORA:

We are all so pleased to hear that you like your school, that the girls are pleasant and friendly, and that you find "Madame" "not a bit fussy nor stuck up, but thoroughly a lady." I am not going to scold you for your use of the expression "stuck up," because this time I want to pass on to another point. I think I understand you to mean that Madame, whilst occupying so important a position as head teacher in a large school, is not reserved nor yet condescending, but that she makes her pupils feel that she is their friend as well as their teacher. But now, as to "thoroughly a lady," I should like your definition of the term. Are her gowns so well fitting? Does she speak softly, and is her voice well balanced? Is her hair always in order, and does she seem particular about her nails? Would the French *bien gante, bien chaussee* apply to her? Should I ask you if she was ever guilty of slang, of course you would be justly horrified at the suggestion; and yet I have visited places where many members of good families constantly garnished their conversation with expressions such as "Chestnuts," "It's English, you know," etc., etc., many of which would need an interpreter, if one could be found. And yet to call these persons unladylike would raise more than a mild remonstrance, as they come of old families and have been used all their lives to every refinement that wealth can give. You know how many mammas I have talked with on this subject, and how many different ideas I have quoted in the home circle—much to your dismay—but as yet I have found few who entirely agreed as to the degree of ladyhood to which the present generation would attain. My good friend Mrs. H. has often said "that for her part," looking at her handsome girls, who went everywhere and certainly did everything, "she expected girls to be girls; youth was fleeting, and she guessed they'd shake down." And looking at her as she had shaken down into the family seamstress, with neither time nor inclination to open a book, I mentally agreed with her. Then again Mrs. B., a beauty herself some years ago, has often deplored the rapidity of the times, but "thought we were all helpless;" that the pressure was too great; she did not approve of her daughters going out every afternoon, but the G's, H's and the M's did so. How could she keep her Lucy at home, who was not very strong, and certainly needed fresh air? Mrs. F. congratulated me on my prudence in sending you out of town, yet I see her girls pass the house daily with perhaps four or five young men, all of them laughing and talking in a very boisterous manner, committing no absolute breach of the peace, yet hardly types of that refined womanhood in which poets and painters have found their inspiration. I would like, my darling child, to have your ideas. Perhaps mine, which I shall withhold for another letter, may seem very old-fashioned and quite too strict, so I want you to write me unreservedly what you think would make one "thoroughly a lady."

Ever your affectionate

MOTHER.

SELDEN HALL, March, 1887.

MY DEAR MAMMA:

What a hard question you have asked me! How can I answer you? Of course it is not because Madame's gowns fit well, for since you speak of them, I do not think they do. Besides, Mrs. J., the grocer's wife, always has well fitting gowns, and yet no one would mistake her for a lady. Madame's voice is certainly low and what the French call *balance*,—you see I am getting on with the languages—her appearance is thoroughly correct, and that may make her a lady; but as I write this I think of Emma M., whom we met at the seashore last summer, and she possessed all these qualifications, yet we never thought she was a lady, so I do not know exactly what to say. I have been here two months, and I can truly say that Madame is always the same, so gentle, so courteous to every one. Yesterday a poor woman came to the door to sell matches and pins that she carried in a basket, and Madame spoke to her in the same pleasant tone that she uses to Mrs. V., the most important patron of her school; yet there is something behind all these attributes that I cannot explain. The other day we went to the Academy of Music to hear a delightful lecture by Mr. Stoddard. At the railroad station we met quite a large party, and I do not think I ever heard such voices. I hope we never made such a noise when we girls went around in G. They laughed in the most boisterous manner; they joked about people, not hesitating to mention their names, and called this boy a pudding-head and that boy a crank, until they claimed the attention

(Concluded on page 17.)



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All objections to Corsets removed. No Bruised Hands. Dress Protected. No Corset Cover required. Take no other Clasp in your Corsets. Recommended by Physicians and Ladies everywhere.

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HAFF & WALBRIDGE, Agents,
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Send 25 Cents for Sample.
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New Black Pailles positively worth \$1.00 only 82½c.
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5500 yds. Extra Fine quality rich heavy Gros Grain worth \$1.75; in this sale only \$1.19.

WRITE TO US FOR SAMPLES.

Send 8c. in stamps stating you saw this advertisement in the L. H. Journal, and we will send you a choice lot to select from, and return stamps with first order.

CHAS. A. STEVENS,

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TAYLOR'S SELF-ATTACHING DRESS STAY.

One dozen can be fastened to dress or Jersey in 2 MINUTES by pressure of a hot iron. NO SEWING. Cannot break, or wrinkle, or get loose. Sample dozen by mail, 25 cents.



TAYLOR'S FULL DRESS FOLDING BUSTLE is the easiest, lightest, and most practical Folding Bustle ever made. Lasts longer, and gives BETTER SATISFACTION than any DOLLAR bustle. Can't get out of shape. By mail, 25c.

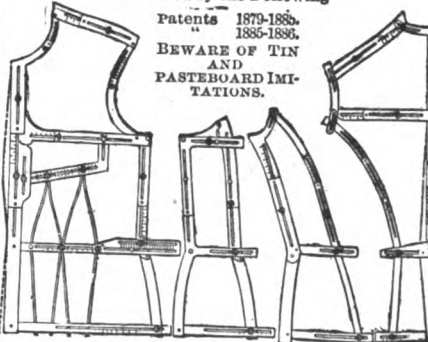
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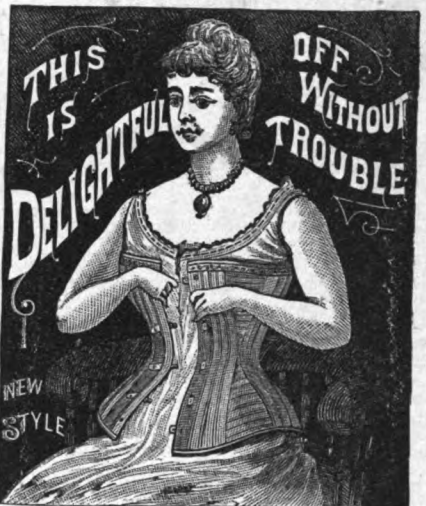
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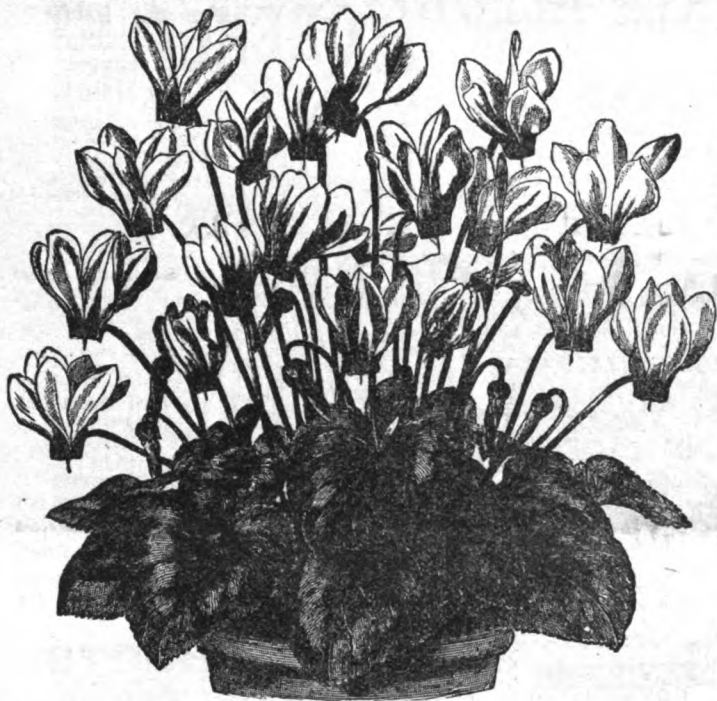


[FOR THE LADIES' HOME JOURNAL]
TALKS ABOUT FLOWERS.
BY EREN E. REXFORD.

To CORRESPONDENTS:—All inquiries about flowers and their culture will be cheerfully answered to the best of my ability in the columns of THE LADIES' HOME JOURNAL, when they are of general interest. Those of a personal character, and not of general interest, will be answered by mail,—provided a stamped envelope is sent for reply; and not otherwise. If an immediate reply is desired, it can only be obtained by mail, as the matter for the paper is made up several weeks in advance of date, and any reply which comes through the paper will necessarily be delayed. In asking questions about plants which you have failed to grow successfully, tell what kind of culture you have given them, and this will often enable the editor to get at the difficulty, and give you the information you require. Send all letters direct to the address given below, and not to the office of publication. SHIOCTON, WIS. EREN E. REXFORD.

Two Fine Plants for Winter Blooming.

I am reminded by reference to a list of re-



quests sent in last Fall too late to give them proper attention, that I promised to say something this year about the Cyclamen and the Primrose in time for those who contemplated adding them to their collection to gain some knowledge of their habits before ordering them.

The Cyclamen is a plant grown from a hard bulb or corn. It is never a large plant, and should never be given a large pot. A good sized bulb will be about as large as a silver dollar, and such a bulb will do well in a four-inch pot. It should have a soil that is made up of loam, leaf-mold and sand. The bulb should never be imbedded in the soil, but placed on top of it and then pressed down about one-third into the compost.

It has circular leaves of a dark green, marked with lighter green in spots and veins, and would be well worth growing, if it had no flowers, for its beautiful foliage. The underside of the leaves of most varieties is a reddish color. The flowers are produced on long and slender curved stalks. They are, for the most part, a pale purplish rose, fading toward the tips of the petals into almost pure white. The petals are curiously reflexed, and the center of the flower is a rich magenta. A well-grown plant will give scores of flowers during the Winter months, and but few plants will afford greater satisfaction. It is very easily cared for. It must not be given too much water, neither must it be allowed to suffer from lack of enough. If you keep the soil about as moist as you do that in which you grow Geraniums, you will not be far from right. There are several varieties, differing more in size of flower than in any other respect. C. Persicum gigantum has the largest flowers of any kind that I am familiar with. The entire plant should be showered frequently, to keep down the red spider, which is the only insect I have ever known to attack it. I would advise buying flowering size plants of the florist, if you want to be sure of obtaining a good crop of blossoms from it the coming Winter. In Sum-



mer, after it has ceased flowering, I put the pots out of doors in a cool and shady place, and let them remain there till September, giving only enough water to keep the bulb from shriveling. Then I repot, using the same pot almost always, give more water, and the leaves soon begin to start, and by the time Winter is here the plant comes into flower. It is such a bright and cheerful plant, is so easily grown, and gives such a constant supply of fragrant blossoms that it will be highly prized by the real lover of flowers.

The Chinese Primrose is a general favorite wherever known, and its popularity is well deserved. It is one of the most modest of all flowers, but it soon makes friends with you, and wins your friendship to keep it always. Its flowers are borne in clusters on stalks from four to six inches high. Each cluster contains buds in all stages of development, so that you will have flowers from the same cluster for weeks in succession. They range through many shades of rose and red to pure white. Some are double, some single. I like the double white very much, but I am not sure that the single white with its fringed petals and pale lemon-green eye is not the most desirable. It is certainly the most profuse bloomer. Each flower is about the size of a silver quarter, and there will be scores of flowers in each cluster on a well-grown plant. The foliage is a bright green, finely cut, and forms a pleasing background against which to display its delicate and charming flowers.

It is not very particular as to soil, growing well in the same compost used for Geraniums, but it must have good drainage, and the soil about the plant must slope away from the crown toward the sides of the pot in such a way as to allow all the water to run that way rather than towards the

center, and collect about the plant. If potted low, with a depression about the plant for the water to stand in, it will be quite likely to rot at the base. Do not pot so deeply that the soil comes up far enough to come in contact with the leaves. Many fall into this error because the plant seems to require something about it to enable it to stand firm. The best way to give it firmness is to set little sticks about it, and tie the leaves to them.

No two flowers will afford more real pleasure than these will, and no collection is complete without them.

Potting Plants.

It would seem as if potting a plant properly was so simple a matter that any suggestions about it were wholly unnecessary, but I find that many causes of failure in growing plants well are directly traceable to faulty potting.

One source of trouble is, potting too high. By that I mean the pot is so filled with soil before the plant is put in, that when you come to add the plant and its roots to the soil in the pot you find that it fills it completely. There is no space between the surface of the soil and the rim of the pot, and when you come to apply water you find that most of it runs off. Not enough finds its way into the soil to reach all the roots and wet the soil all through. Suppose you examine a pot in which the soil comes to the top immediately after you have applied water. Turn it up and slip the ball of

I would always advise potting low. That is, I would have the earth in the pot at least an inch below the rim of the pot. When you water, apply enough to fill the pot to its brim, and let it soak into the soil. If proper drainage has been provided there will be no danger of over-watering. What is not required will drain off.

The accompanying illustration will give a good idea of what I mean. At the bottom of the pot the drainage material is shown. This should be at least an inch deep, and in large pots two inches are better. Immediately over this place a layer of moss or cocoa fiber, or something of like nature that will prevent the soil from washing down and filling up the cracks between whatever you use for drainage.

Fig. 1.

Then put in some potting soil, but not very much before you place your plant in the pot, and see about where the top of the compost will come when you have completed the operation. Aim to have the base of the plant at least below the rim of the pot, and add or take out till you have it just right. Pack the soil about the plant with the hand, as most plants require to be potted firmly enough to stand alone without the use of sticks or other support. After filling in as much soil as seems necessary, jar the pot well to settle it, and then water thoroughly. If, after the soil has settled, it seems too low, add enough to bring it up to the requisite level.

I gave an assistant instructions to repot some palms for me last spring. I supposed he understood what was required, and left him to perform the operation. Coming back a short time after, I found that he had filled the pots to the brim with soil. It was not convenient to repot just then, and in consequence I have been obliged to supply water to every one of these plants by setting the pots in tubs of water all through the season. Not a twentieth part of the water required to thoroughly saturate the soil could be given by pouring it on the surface. Most would run off, though the top of the soil looked moist enough. Had I depended on this limited supply to furnish what the roots required, I would have lost my plants. Had the soil been an inch below the top of the pot, I could have applied enough to wet it all through easily. Knowing the danger that was to be avoided I have governed myself accordingly, but the amateur may not think of this in time to save her plants, and I have thought best to call attention to it.

A Substantial Support for Plants.

If there is anything more clumsy and always in the way in an ordinary collection of plants than the old trellis used as support for plants too delicate to stand alone, I don't know what it is. The ordinary trellis is flat, and takes up more room than one can well spare. If made stout enough to be depended on, when the plant trained over it is heavy, it must be so large as to be awkward and unsightly. Even then that part of it which is set in the soil soon rots off, and some day when you are moving your plants off snaps the trellis and over your plant goes, and often it is broken and spoiled in this way. And then it is impossible to train

a plant gracefully on such a trellis. The trellis being flat, your plant must be shaped to it, to a greater or less extent, and such a disposition of branches is wholly unnatural, and therefore unsatisfactory. In order to produce a good effect from each side of the trellis, the plant must be turned frequently, and this cannot be done without much trouble, and in consequence it is quite often neglected until your plant presents an attractive appearance from only one side, and that the side next the window, where outsiders get more pleasure from it than you do.

Two years ago I had a large collection of fuchsias, and when they became large enough to require a trellis I set my wits to work to devise something for support that would be not only more substantial than the ordinary rack or trellis, but more simple, and which would admit of more graceful training of the plants. A fuchsia—and it is the same with all plants of this class—should have as little support as is consistent with safety. Just enough to furnish the help required to support its branches, but no more. The habit of this plant is delicate, willowy, graceful. When you tie it down to a flat rack you destroy one of its chief charms. If you set five or six tall, stout sticks about it, you make it into something prim and awkward. I had the blacksmith weld three prongs on to a rod of iron. After welding them together I had them bent out at right angles from the rod in the center, and the ends of them, which had been sharpened before welding, were then bent downward. In this way I had a support made which was not only light, but far stouter than one of wood would have been, and the prongs, when thrust into the soil, made it firm, as they braced against each other. As the prongs entered the soil at some distance from the plant, there was not the least danger of injuring the roots about the base of the plant, as is often done when inserting a wooden trellis. When painted green, this support was hardly noticeable. It never shook loose when the plants were moved, as a heavy trellis is almost sure to do. In order to support the branches as well as the central stem, I had holes made through the upper part of the



Fig. 2.

rod, through which I ran stout wire, allowing it to project on all sides far enough to furnish such support as the branches required. This was not to be seen among the foliage, and the plants seemed scarcely to have any support, and were far more graceful in appearance than any other fuchsias I have ever grown. The branches, growing over and through the wires, were held up, and at the same time were allowed to assume the drooping habit characteristic of these plants. There was an entire absence of stiffness and primness about the plants that was very pleasing.

Since then I have used no other trellis. The cost is less than that of a wooden trellis, and one of these iron ones will last a life-time. It is better in every way.

The accompanying diagram will show how the trellis appears, and enable any blacksmith to make one. The other illustration shows the actual appearance of a delicate variety of fuchsia when trained on the support.

Getting Ready For Winter.

I have always advocated furnishing some protection for even hardy shrubs in winter, for our northern winters are so severe that they draw on the vitality of the most robust plants too much. It is an easy matter to spread some litter from the barnyard about the roots of your shrubs, and over herbaceous plants, and you see how well you are repaid for your labor when they come out in spring looking strong and vigorous. I have never seen lilacs killed by winter weather, but I have known them to be injured by it to such an extent that they gave but small crops of flowers, and those of very inferior quality, when unprotected, while some of the same variety which received partial shelter from an evergreen, came through the winter in the finest possible condition and gave an enormous bloom. It pays to protect all plants with us here at the north.

The best covering for herbaceous plants will be found to be leaves. It is their natural covering. It keeps out the sun, which has to be guarded against more than the cold, admits air, and adds much to the richness of the soil if dug in about the plants in spring. It is clean and free from the seeds of weeds. Next to leaves I prefer branches of evergreen. They shade the plants, keep the snow from packing down so closely about them as to smother them, and, like leaves, are clean and free from seeds of objectionable plants. Where manure is used grass and other seeds will be sure to be scattered, thus adding much to the labor of caring for your plants the coming season. But as manure is easiest to obtain it will be used much oftener than leaves or evergreen, and, aside from its objectionable feature of spreading weeds, it answers the purpose very well. Sometimes mice work among it, but if a sprinkling of ashes or lime is added when the litter is put about the plants, they will not be likely to take up their abode there.

Do not cover too deeply, for the plants must breathe. If you shut out air you kill them with kindness. From six to eight inches will be sufficient for herbaceous plants.

Shrubs do not require much over their branches, if laid down. Put a heap of leaves or whatever you use for covering about the roots of the plant, taking care to see that it is put on to stay, and scatter straw or something similar,—preferably evergreen branches,—over the limbs when you have them spread out flat on the ground. When you come to understand that this covering is not to keep out cold,



Fig. 4.

but rather to keep the sun from thawing the sap after frozen, you will see that a slight covering is sufficient. Of course the sap may be thawed out after its first freeze, but if this thawing takes place gradually no harm is done, but if the branches are fully exposed to the sun, and rapid thawing takes place after a hard freeze, the change from one condition to another is so sudden that injury is done.

In laying down plants take care not to break them. So much difficulty is experienced in laying down stiff branches like those of climbing roses that I would advise you to try my plan, which is illustrated by the accompanying diagram. If you attempt to lay a stout cane down flatly without breaking or cracking it, you will find that you have undertaken a hard task. Ten to one chances you will fail to accomplish your undertaking. You may succeed in getting the extremities of the branches to the ground, but the stiff stalk near the roots will be in the form of a bow, and if it is covered a great amount of material will be required. If you attempt to flatten it out, snap goes the stalk. This difficulty may be overcome by heaping earth about the base of the plant, as shown by the dotted line. Over this the stalks can be bent carefully without break-

(Concluded on opposite page.)



TALKS ABOUT FLOWERS.

(Concluded from opposite page.)

ing them. In case you do not do this, you have sharp angles and brittleness of branch to contend against. In case you do it, you have curves rather than angles, and the elasticity of the plant will allow it to adjust itself to curves where angles would be stubbornly protested against.

When you lay down your plants, cut off all half-ripened wood. Such plants as make growth in spring before blooming, like roses, spiraea, weigela, and the like, can be trimmed in fall, but those which form their buds this season for next spring's crop of flowers, like the lilac, cannot be pruned now without destroying a great deal of that crop. If you cut off the end of a branch you are sure to cut off one or more clusters of buds. The proper time to prune such plants is in summer or late spring, after they have completed their annual flowering.

Vines may be protected without removing them from their trellis, or the wall to which they may be trained, by tacking branches of evergreen between them and the sun. Shading is what is required. I am aware that many persons labor under the idea that protection is given to keep a plant warm, and they will be likely to laugh at the idea of benefit to be derived from covering vines on a wall with a few branches, but they will understand what good this slight covering does when they find vines growing on a north wall coming through the winter in good condition, while the same vine on a south wall, or any wall where it has been exposed to the sun, will be greatly injured. In some localities English ivy can be grown on walls if a north wall is selected for it, but on a south wall it will be pretty sure to die out in winter. It is protection from the sun rather than frost or cold that we want and strive for. A plant is not killed by intense cold, but by sudden changes from one extreme to the other. This can be prevented by shading it, to a great extent.

Flower Gossip.

Donna Campbell writes: "My experience with Slug Shot is the same as that of the Assistant Secretary Cooper Institute, given in February number of the JOURNAL. The plants, which were wet when it was put on, look as if they had been burned, and the ends of some of the young shoots were killed. Tobacco Soap killed the insects, and did not kill the plants. For two years I have used chamber-slops on all my house plants, except Ferns and Begonias, and I find them better than anything I have ever used before. I dilute them considerably, and use once a week, and it would be hard to find finer looking plants than I have. In the Summer I use them on my Pansies, and they are simply magnificent."

Mrs. L. A. Marot, Kerr City, Florida, writes as follows: "An inquiry about the Yucca amused me, as I remembered my own poor little plant in Illinois. Here the flower stalks grow six and eight feet high, crowned with a pyramid of creamy white bells, and such bunches of plants! One day I counted forty stalks from one bunch. Not one plant, but from one bunch of plants. Another flower that delights me is the Marechal Neil Rose. In Illinois I had one as a house plant, but here my friend goes out on her second story porch and picks them for me, and the vine spreads its long sprays across the windows, heavy with great blossoms. Agrippina becomes a bush five feet high, and blooms all the year round. So do other Roses of that class. I sent to Dingee & Conard Rose Co. two years ago and got some Roses so small that thirteen of them were packed in a cigar box. In two years from planting, one reaches to the top of the porch. This is indeed the land for flowers. If once you sow Phlox or Cypress Vine, all you need to do afterward is to keep them within bounds. I wish you could see my Lilies and Amaryllises. Here they are not injured by the Winter, and are magnificent. Roses are in bloom through almost the entire Winter."

Ada C. Hill writes: "I have just read C. J. L.'s question about her Yucca. I am inclined to think if she will peel off the outside bark for the space of an inch or so all around the body part of it it will reward her with flowers. It should be peeled a considerable length of time before flowers can be expected. I have never grown the Yucca, but suppose it to be a plant which has a dead outside bark. I have tried this plan on other non-blooming plants of that nature with unfailing success."

Mrs. S. A. E. Tucker writes: "For many years I have been deprived of the pleasure of a flower garden, but I have not been without flowers, for

"Mother Nature, prodigally gay," has scattered them broadcast over the prairies and through the woods which almost surround our ranch (Wash. Ter.) and from February until snow comes I can find flowers somewhere.

"The first to greet me is a flower with chocolate colored center and anthers of same color. It is not larger than a dime, and blooms before snow is gone. It is followed by a species of Ranunculus. Then come the 'Golden Bells,' Fritillaria pudica, and 'Blue Bells,' Mertensia oblongifolia. A greater variety follows these, and most of them are well worthy a place in

any garden. I give the names of a few which I know by experience will do well under cultivation. Clarkia, Phlox subulata, Gailardia, Gilia, Brodiaea, and Calochortus, a beautiful 'butterfly lily.' And we have a Geranium, with large loose clusters of pink, rosy purple and white flowers. A bed of pink and white Geraniums edged with Clarkia and Phlox subulata would be charming. I have had a bed of this Phlox for some years with pale blue Brodiaea growing up through it. The Phlox forms a mat on the ground, and the long, slender leaves and scape of the Brodiaea give it an airy effect. Our Gailardias are quite as pretty as Marigolds, but have not as good foliage. They do not mind drouth, and are in bloom from May to last of September. Several species of Golden Rod and Asters brighten our early Autumn. Among flowering shrubs we have a Mock Orange, a Currant (with orange-colored fruit), Clematis Virginiana, Berberis repens, and Amelanchier."

There are many disagreeable features about journalism, and there are many pleasant ones. It is tiresome work to answer a score of letters whose inquiries you have answered over and over again, but you forget this when you receive a letter full of pleasant words, and when the mail comes to you with a box full of beautiful flowers you think that editorial work isn't quite so cheerless, after all. You feel that you have made friends with those that you have not seen, and this thought helps you to go on with the work you have undertaken. I take this opportunity to thank those who have remembered me with flowers. They come to me from all over the country. Last winter, when snow was the deepest and cold most intense, Orange flowers and Roses came to me from Florida, and a little later Jessamine and Violets from Alabama brought a hint of summer with them, and very likely the friendship that prompted the sending of them made them sweeter than they would have been without it. Then Arbutus came from hundreds of miles away, as well as from my own state, and since then Roses by the basket, and many other flowers have gladdened me from unknown friends. I thank you all. Nothing pleases me more than such gifts, I assure you, and I hope to be able to return your many kindnesses in some way, and at some time.

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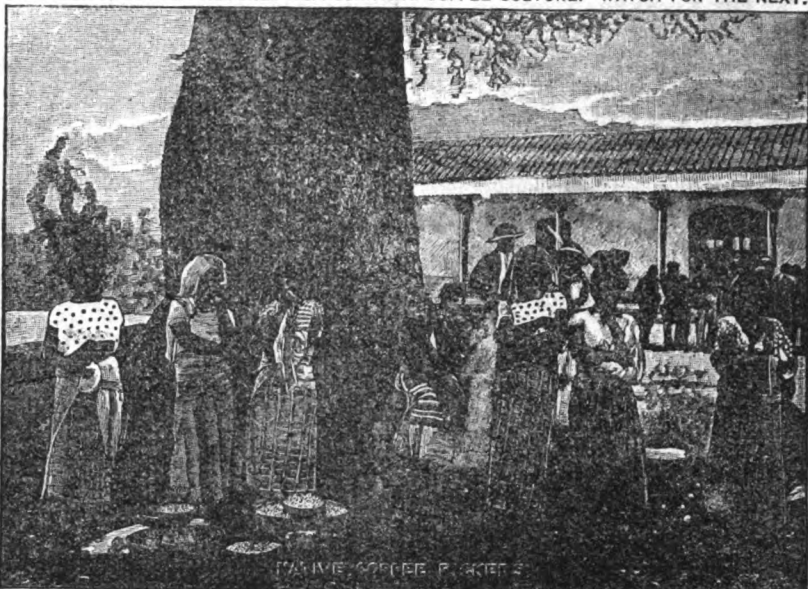
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[FOR THE LADIES' HOME JOURNAL.]
THE KINDERGARTEN.

XV.

BY ANNA W. BARNARD.

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"The first principle of education is that children shall be trained through the encouragement of original activity to become creative beings," said Froebel, and as he watched them tracing the outlines of their hands and fingers on the slate, or passing those eager fingers swiftly over objects, trying to learn, by touch, something about their forms, he was led to seek out various means by which these instinctive movements should be so regulated and guided as to enable the children "to embody their perceptions in action—to reproduce outwardly the impressions received interiorly."

First, and at an early age, he would have the little hand guided in tracing outlines in sand, and later, without other help than words, exercised in forming outlines with sticks, and images with planes, in modeling objects in plastic clay, and finally, in drawing, the children, by means of these and other pleasing occupations, gradually learning to compare the object with the outline, and to regard the picture as the symbol of the object. "In giving children other than objects themselves, he chose the image of the thing rather than its sign in letters or written words." And as drawings of the earliest times consisted of outlines, generally in straight lines, without perspective or curves, and hieroglyphics were simply the outlines of things, from which, by degrees, letters were evolved, he thought that children should study pictures before letters, and practice linear drawing before writing.

THE THIRD OCCUPATION.

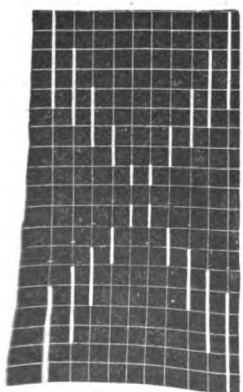
DRAWING.

THE LINE.

The blackboards, slates and paper used in this system of drawing, each have one surface accurately ruled in squares, with a plain margin all round, the reverse surface being, in every case, plain. The blackboards contain one inch, and the slates and paper, one-quarter inch squares. Slates are used first on account of their grooved lines, which help to guide the pencil, and train the muscles of

the fingers and hands to accuracy, and also because mistakes made may be easily corrected. Attention is called to the facts that slate and slate pencil are of the same material, while blackboard and crayon, and paper and lead pencil are of very different materials, and that on the slate the lines are white on a dark ground, on the blackboard, white or colored on a dark ground, and on paper, black or colored on a white ground. The children should learn in the beginning to hold the pencil properly, not grasping it too tightly, nor pressing too much or too little on the slate, making each line equally heavy throughout its length, and with a single stroke. The pencil is to be held at the right of the line to be made, if vertical, and in front, if horizontal. Slate and paper are not to be moved, but the position of the hand and wrist, and sometimes of the body is to be changed instead.

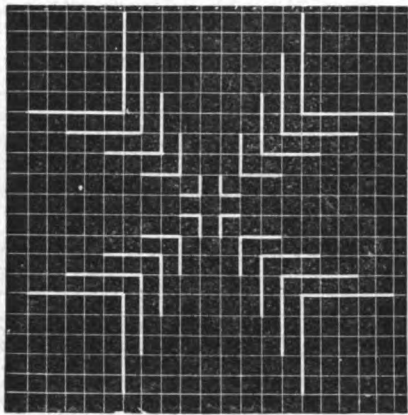
As a preparation for drawing, the children have previously laid, by direction, inch long sticks in rows on the vertical and horizontal lines on the table, letting them reach from one cross to the next and no further—have described their position and direction, and measured the distance—one square—between them, so that by this time they know certain differences of position and direction, and are ready to draw from dictation. In order to follow successfully the directions given they must listen attentively, and acquire the habit of hearing the first time. To secure this result, the directions given in the simplest language, are, as a rule, not repeated. Vertical lines are drawn first. The child is directed to touch with his pencil the cross nearest the upper left corner of the network of squares—and the cross directly in front of it, then to draw downward from the first to the second cross, thus producing a vertical line one-fourth of an inch in length. To the right of this he draws a row of similar lines, one square apart. In the second row, the lines may be drawn upward, and in the succeeding rows downward and upward alternately, until the pencil can be handled with ease. Lines of one length, i. e., one-fourth of an inch, are followed by those of two, three, four and five lengths. These lines of five different lengths are next combined in a small figure, viz., first, a line of one length, to the right of this one line each of two, three, four and five lengths, a square apart, resulting



of vertical, parallel lines, which resembles a right-angled triangle, and which in describing the figures will be referred to as a triangle, but is never so named to the children. In the figure described above, the base-line of the triangle is in front, the shortest line first, at the left, the longest line last, at the right, and the

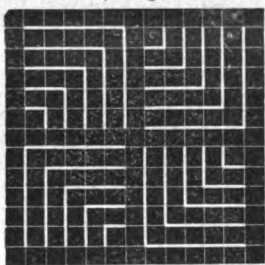
right angle at the lower right. The opposite of this, i. e., a triangle having its base-line at the back, the longest line first, at the left, the shortest line last, at the right, and the right angle at the upper left. When the children have learned how to make these opposites, they try to find for themselves the forms of mediation, i. e., triangles with their right angles at upper right and lower left, respectively. Thus, by combining in different ways five lines of different lengths, four small figures are produced, consisting of equal parts, unlike each other, and therefore oppositionally alike. Each of these figures is a whole in itself, and is now to be used as an element in larger figures.

The four triangles may be drawn so that all their right angles meet in the center, forming a filled square with a corner front,—or they may be drawn so that their right angles shall be at the four corners, forming a square with an edge front, and enclosing a hollow square. In the



forms of mediation, the right angles are all on the middle line, some on the outline, and some in the center. Rotary forms or "windmills" are made by grouping the four triangles with their acute angles meeting in the center, as was done with the tablets, or arranging them around a hollow square, each right angle touching an acute. All of these figures consist of exactly the same parts, and are therefore equal, while at the same time they have the quality of opposites, and are now to be used as elements in larger figures. They may be combined in a "star" with filled center—in a "cross" with hollow center, and in various other pleasing figures with their opposite and intermediate forms. The five lines of different lengths may also be combined so as to represent equilateral and obtuse-angled triangles, which are used as elements in larger figures.

All the figures described may be repeated with horizontal lines. Vertical and horizontal lines are next joined to form right angles. Joining lines of a single length, viz., one-fourth of an inch, we gain at once the four opposite



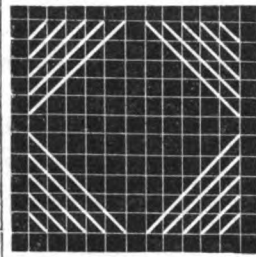
angles of the square, which in combination produce many figures. Lines of each length are, in turn, joined to form right angles, and with each size, all the figures made with the first size repeated. Finally, the five sizes of angles are combined in one figure, and its opposite and forms of mediation formed.

So far the angles have been formed with lines of equal length—the next step is to form angles with lines of unequal length, thus gaining new elements for combination. Squares are made of lines of five different lengths, and combined in figures in which they touch each other by corners or by edges. These are followed by standing and lying oblongs and their connections.

The oblique line in five different lengths follows, and is especially interesting, as it may be of various degrees of inclination—being an oblique of the first degree when it is the diagonal of a square, and of the second, third, fourth or fifth degree, when it is the diagonal of an oblong composed of two, three, four or five squares. Oblique lines are also combined in right and obtuse-angled triangles, and these into innumerable beautiful figures. Curves are made last. All the exercises on the ruled surface of the slate, are repeated on the plain surface. "Thus the children progress from the easy to the more difficult in a natural and logical manner, and grow into the habit of systematically developing and combining the elements given, uniting parts to wholes, recognizing parts as members of wholes, and discovering similarity in opposites and their intermediate forms."

So fascinating is the work that the children often prefer to fill their slates with the lines as directed, rather than attempt to invent, but in drawing as in all the other occupations, it is desirable that every dictated exercise should be followed by free invention, preparation for which is made by frequent practice in stick-laying. When about to draw a figure—not dictated—the children should, if possible, count their own spaces, and decide for themselves the best point at which to begin, thus developing self-reliance. When they are able to follow the directions with ease, slates and slate pencils are exchanged for paper and colored lead pencils, color adding greatly to the

beauty of the figures, and the delight of the children, who are now to preserve in permanent form the results of their labor. Vertical and horizontal lines should be practiced alternately, that the children may learn to handle the pencil freely, and to change rapidly the motion and position of hand and wrist. Objection is sometimes made to the triangular groups of parallel lines—that they are too complex, are not accurate representations of triangles,



etc., but this seems to be effectually answered by the children's delight in the work, and the fact that they are never to be puzzled with seeking out the fancied resemblance. The grooved lines on the slates have also been criticised, but only those who have successfully used them can testify to their value. By some it is claimed that even the ruled paper is not desirable, and in response to this, drawing paper is now prepared with one surface dotted instead of ruled. "For the training of eye and hand the use of this occupation is the surest and most effective discipline ever invented for the purpose."—W. T. Harris.

Froebel was nearly fifty years in perfecting his system, yet there is a constant tendency to add to and improve upon his "Gifts and Schools of Work," already so full and so complete in detail. An attractive and beautiful feature of the system is that it offers the largest freedom to both teacher and pupil, so long as its underlying principles are held inviolate. "Liberty under law" is its motto. No one more than Froebel himself would deprecate a mechanical following, and as a seed under favoring conditions must germinate and grow, so of necessity there must be genuine outgrowths of living principles.

A school of drawing, used in kindergartens for several years, and strictly Froebelian in principle, is that of Miss Nina Moore, of West Newton, Mass., by which the child swiftly progresses to the drawing of whole outlines of square, oblong, rhombus, rhomboid, curve, circle, oval and ellipse.

In a work of Froebel's published after his death, is suggested a school of drawing on the curve, and this idea

has recently been developed by Miss Emma Marwedel, of San Francisco, and having won the approval of the "North American Froebel Institute," is soon to be published.* In this the children begin by drawing vegetables, fruits, nuts, bulbs, etc., and afterward coloring them.

To draw for children in some cases renders them disinclined to self-effort, yet many a timid—not lazy—child must be wooed at first to do the simplest and easiest tasks, only gradually becoming accustomed to go alone, and to think and work for itself. Criticism, however delicately given, has a discouraging effect upon persons of every age, and children are especially sensitive to it, but by question and kindly suggestion, they are easily led to criticize their own work.

Froebel said that "the capacity for drawing is as much inborn in a man as the power of speech, for word and symbol belong to each other as inseparably as light and shade, day and night, body and soul." This may seem to be a doubtful statement, but would children ever learn to talk, with no more help or encouragement than is generally bestowed upon the culture of their artistic faculties?

Inseparably connected with drawing is the recollection of two motherless children, brother and sister, the former six, the latter four years old. The mother, in life, had been an artist, and the father was an architect. On account of the mother's early death and other depressing experiences, both children were prematurely old and sad, and were rarely seen to smile. It is well remembered that after every directed lesson the boy's slate was speedily covered with inventive work. A picture of a horse it might be, an engine, or a ship, but the horse was surely about to lift his foot, the engine to move, and the ship to sail, so lifelike, so natural, so real were they—and by the girl's delicate fingers was fashioned so miraculous a "snow-bird," that it flies yet across the mysterious sky of memory. Indeed, by some hidden law, horse, engine, ship and bird always accompany the thought of those two desolate, gifted ones. Another picture of which the boy was himself the subject lives, yet in memory. As he added the last touches to one of his wonderful drawings he was gently approached by one white-haired and venerable, who in full sympathy with childhood, spoke to him in loving and appreciative words, calling forth a sudden flush of joy, and kindling smiles so radiant that, by their light, the pale, sad face was transfigured! In that moment it was realized as never before how beautiful is the soul that finds recognition! And how beautiful the soul by whom it is given!

*A book, by Emma Marwedel, preparatory to this system of drawing, has recently been published by the Interstate Publishing Co., Chicago. Part first treats of "Conscious Motherhood." Part second contains extracts from Prof. W. Preyer's psycho-physiological investigations on his own child—called "The Soul of the Child." A most excellent work, and one especially commended to the attention of mothers.



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FATHER.—My dear, what has become of the children this evening?
MOTHER.—Why, Henry, they are in the next room playing "Blind Man's Buff."
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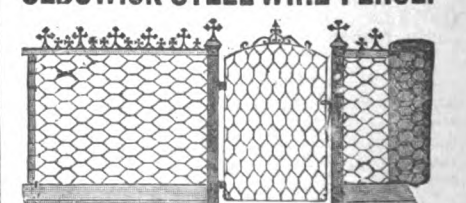
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WHAT IS A LADY?

(Concluded from page 13.)

of every one in the place. I heard one lady say, "Well, it seems to me as if the girls grew more and more fast. Where do you suppose these children's mothers are?" As to poor Madame, you should have seen her! She actually seemed to suffer. And when we all got into the same car, and one girl sat on the arm of the seat and swung her feet into the passage, Madame's dismay seemed too deep for words, and she scarcely believed me when I told her that the young lady moved in the best society in P. Now, dear mother, I have written you a long letter, and yet I do not seem any nearer the point in question. I can feel the charm and admire a *real* lady almost as much as you do. I am afraid when we girls were together we did make a terrible noise. I know we used to scream across the street, and even used to call each other names—in fun, of course; but still we did it. I know you would be shocked if you were to know all we did. Do not be frightened when I write this. We were not wicked, but we were noisy and free, and I am afraid you would say most *unlady-like*, and yet I do love fun, and hate to be stiff and priggish; if I was, none of the girls would like me; and so I am afraid I will never be what you call "a lady." Don't let this give you a headache, but write me soon and tell me some more on the subject, even if you scold.

Your loving

DORA.

MY DEAR SISTER:

When your welcome letter, with the enclosure of Dora's note, came to me, I scarcely felt as if I was qualified to express my mind on the subject, as your *actual* experience with young people has been so much greater than mine; and yet you say so truly that perspective has so much influence on the mind, and all objects viewed outside the circle are seen with a clearer vision, that I am tempted to reply, and give you my ideas, as you desire. You ask me to tell you frankly where I find fault with your training. Only in this, dear: that you share in common with most American parents the great fault of having allowed Dora too much freedom. When she was very small she played with girls whose great aim was to become young women as soon as possible, and to whom home duties—helping mother, using a needle and housekeeping—were the last qualifications that a girl is required to possess. During one of my visits at your house I saw these girls, on returning from school, rush into the house, literally swallow their meals, in, to me, an incredible space of time, and rush up the street arm in arm, to be gone until supper-time. I remember asking you if you knew where they went, and you said "to one another's houses," or "to take a walk." I asked again if you thought it right to allow young girls to go you knew not where, and such a tired look came into your eyes as you replied, "Dora says she must have some pleasure." The girls, I now fear, tell her I am too strict, and I feel as if I had been saying "no" for years; it makes my life a burden." So I refrained from saying any more, trusting to your high-toned character to make all straight which seemed to be getting so crooked for dear little Dora. I know it is easy to preach. St. Augustine tells us "to be prudent in giving advice," but I cannot refrain from deploring the indulgence with which we view what is called "girlish thoughtlessness" in our own class of life, whilst we do not hesitate to condemn it by a harsher name in those who have had little opportunity to know better. I have too fully kept pace with the march, or more properly speaking, "quick-step," of time not to be sensible that these days in many ways are far better than those so oft quoted as "the good old days," but surely in this, the children's age, the parents have stepped too far out of sight, and have left all to the rising generation.

I call to mind hearing one of your daughter's friends—aged 15—say, "Well, Ella has the parlor for her company, I must have the dining-room for mine. Where will mamma go, I wonder?" I mentally replied, "The kitchen." And really it did seem all that was left for her faded charms, although in her day the mother was a beauty of considerable social standing, and certainly one of the last to be relegated to Cinderella's domain. The daughter was not so hard as she seemed; she, in her fashion, loves her mother, but she has caught the spirit of the age when one cries all too soon, "le roi est mort!" I cannot think it is because I am an old maid that I felt a disagreeable surprise last winter to see young girls come all the way from the suburbs, attended by youths scarcely older than themselves, and sit composedly through such a play as *Faust*. It is a play to make old people rather thoughtful that such rust and stain should corrupt mankind, but are we justified in lifting the veil before eyes which should witness only the good and pure? At such times the old story of Christ putting the little child in the midst comes to me, and I seem to hear the gentle voice, "Of such is the Kingdom of Heaven." How are we keeping the trust committed to us? Are we fitting them for the place He assigned them? Do our little ones really belong to the "pure in heart"? Is our style of living—the tone of our homes—such as to make them heirs of Everlasting Life? Forgive me if I sermonize. My apology is my extreme interest in the subject, and I will now hasten to give you a few practical hints.

Cultivate the home graces, such as shall fit her, whilst she remains at home, to bear part, at least, of the mother's burden, and if she should marry, to be a proper helpmeet for her husband. Every girl should be taught to sew, cook, keep house, nay, every woman living should be made self-sustaining. If Victoria's daughters learned to use their hands, why not give Mrs. M's girls the same chance, particularly when we consider that Mr. M's income is of the most uncertain nature and fortune's wings are of proverbial swiftness. I hold that every girl should be taught that helping her mother is not only a sacred duty, but that it is the sweetest of feminine graces to bring rest

and peace to the tired heart of her best friend. There would not be so much sighing for missions among the young women of to-day, if the duty that lays next to them was bravely carried. There are a great many beautiful stories abroad of the different societies founded on Mr. Hale's "Lend a Hand," and far be it from me to disparage such; but until we see practical results at home, the unbeliever will continue to scoff at the thoroughness of woman's work. You will ask, when could Dora find time to learn sewing, cooking, etc., as she has two music lessons each week, besides her school duties? I should suggest one of the afternoon walks being discontinued, and arrange to have her take an hour's sewing lesson each week from some competent seamstress. Indeed, there are many ladies in reduced fortunes who would gladly embrace the opportunity of teaching her. Each Saturday let her spend an hour in the kitchen. If she has no taste for cooking, let her commence with some fancy dish. If she fails the first time, make light of it; if she does well, commend her highly. I remember a girl once saying, "Oh, if mother would only praise me, how happy I would be!" The housekeeping should come to her naturally, considering your admirable example. Let her have the charge of her own room, and insist upon every article having its own place. This is not always easy, but it is a foundation-stone in a girl's education. C., whom you remember, as I do, being a lovely girl, yet never seemed to have any bump of order, and I believe it proved the ruin of her life. She married an equally careless man, and they went to rack, seeming totally unable to keep their hands upon anything. You may ask what has all this to do with Dora's question and yours, of "a thorough ladyhood?" Just this: that I believe a girl will never have a fine manner or great repose, unless she is built up from the beginning to have a thorough knowledge of all that pertains to a woman's calling, and to feel at ease in it, so that she may withstand the moral earthquakes of our limited sphere. Teach her that a fine, highbred manner is one of the greatest charms a girl can possess; and a low voice, that most excellent gift to woman, is another most desirable attribute. This teaching, I believe, begins in the nursery. If the nurse is angry, she screams at "Missy," and alas! too often does mamma. And here the daughter takes her tone, hence the high-pitched voice of our modern damsel. One of the best mothers I ever knew when reproving her children always lowered her voice almost to a whisper, and the effect was instantaneous. I have often thought I would employ that system. However, we all know the old saw about old maid's children, and I doubt not poor Dora will apply it to me more than once on reading all I have written you. I have gone freely into the matter, because you wrote me you wished my letter to be a substitute for your answer to her note. Wishing you every success in your effort, I am

Your Affectionate Sister

LOUISA.

Christmas is coming—time to plan now. If you have a large family or circle of friends to whom you would like to present holiday gifts, and little money to spare, there is a way—and an easy way too—to secure as nice a lot of presents as your heart could wish, without the expenditure of one cent of money. Twenty pages of these are fully described this month, and bear in mind they are all to be had free of expense. They are free to all the JOURNAL sisters who will take the trouble to simply show this (or any other) copy of the LADIES' HOME JOURNAL to their friends and neighbors and ask them to subscribe for it. There is an easy way to raise clubs if the matter is only done in the right way. No disagreeable canvassing among strangers is necessary.

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If you are an invalid with a depleted pocket-book, see if your papers, shown to the many inquirers after your health, doesn't bring you the china tea set you want for Mother, or the much coveted watch you want for Father, or the forks for the married sister round the corner. You see our premium list suggests such delightful possibilities, and the ease with which the subscribers may be obtained is attested to daily by the long lists sent in by people who canvass for us from year to year, many of them assuring us that they buy (?) all their Christmas presents in this way, as being the method requiring the least time and trouble and involving no attendant expense.

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Mrs. Stenhouse for 25 years wife of a Mormon Missionary and Elder, is author of "Escaped from the Mormons," advertised in this issue to appear in The Christian Herald. It is a life story of intense interest which vividly depicts mormon life and appeals especially to the sympathies of her sex. The remarkable disclosures made have already awakened widespread interest.

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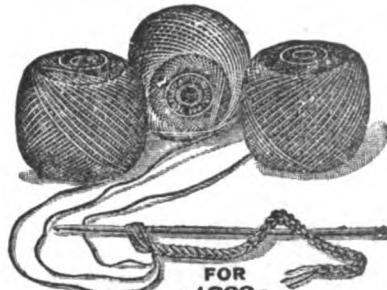
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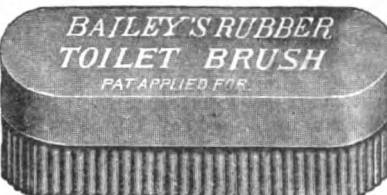
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MILDRED'S AMBITION.

(Concluded from page 3.)

then I'll help them all, and you, too, if you'll let me."

"I don't need your help, and I don't want to see you a grand lady, and I don't want you to be snubbed by that proud Thornton, who thinks us all dirt," Hugh replied, and Milly answered quickly, with short, emphatic nods of her head, "I shan't be snubbed by him, for if he sasses me I shall sass him. I've made up my mind to that."

"And when you do may I be there to hear; but you are a brick any way," was Hugh's laughing rejoinder, and as Milly had risen to her feet, he, too, arose, and taking up the satchel walked with her to the Park gate, where he said good-bye, but called to her after a minute, "I say, Milly, I've got that pea-pod yet, and you are beginning to wilt, but I am as plump as ever."

"Pshaw!" was Mildred's scornful reply as she hurried on through the Park, while Hugh walked slowly down the road, wishing he had money and could give it all to Milly.

"But I shall never be rich," he said to himself, "even if I'm a lawyer, as I mean to be, for only dishonest lawyers make money, they say, and I shan't be a cheat if I never make a cent."

Meanwhile Milly had reached the house, which had always impressed her with a good deal of awe, it was so stately and grand. Going up to the front door, she was about to ring, when the same voice which had ordered her from the berry pasture said to her rather sharply, "What are you doing here, little girl?"

"I'm Mildred Leach, and I've come to be Allie's little friend," Mildred answered, facing him squarely, with her satchel in both hands.

"Oh, yes; I know, but go to the side door, say Miss Alice instead of Allie," Mr. Thornton replied, as he began to puff at his cigar.

Here was sassy at the outset, and remembering her promise to Hugh, Milly gave a vigorous pull at the bell, saying as she did so, "I shan't call her Miss and I shall go into the front door, or I shan't stay. I ain't dirt!"

This speech was so astounding and unexpected that instead of resenting it Mr. Thornton laughed aloud, and as a servant just then came to the door, he sauntered away, saying to himself, "Plucky, by Jove; but if she suits Allie, I don't care."

If Mr. Thornton had a redeeming trait it was his love for his wife and children, especially little Alice, for whom he would sacrifice everything, even his pride, which is saying a great deal, and when, an hour later, he found her in the park with Mildred at her side making dandelion curls for her, he was very gracious and friendly, asking her how old she was and giving her numerous charges with regard to his daughter. Then he went away, while Mildred looked admiringly after him, thinking how handsome he was in his city clothes, and how different from her father, or from Hugh's, the village doctor.

"It's because he's rich and has money. I mean to have some, too," she thought, and with the seeds of ambition taking deeper and deeper root, she began her life at Thornton Park, where she soon became a great favorite, not only with Alice, but with Mrs. Thornton, to whom she was almost as necessary as to Alice herself.

Regularly every Saturday night her three dollars were paid to her, and as regularly every Sunday morning she took them home, where they were very acceptable, for Mr. Leach had not the least idea of thrift, and his daughter's wages tided over many an ugly gap in the household economy. Mrs. Leach had the French calico gown and Charlie a pair of red shoes and Bessie a new white frock and Tom a new straw hat, but for all that they missed Mildred everywhere, she was so helpful and willing, even when rebelling most against her condition, and when in September Mrs. Thornton proposed that she should go with them to New York, Mrs. Leach refused so decidedly that the wages were at once doubled, and six dollars a week offered in place of three. Money was nothing to Mrs. Thornton, and as what she set her mind upon she usually managed to get, she succeeded in this, and when in October the family returned to the city, Mildred went with them, very smart in the new suit Mrs. Thornton had given her and very red about the eyes from the tears she had shed when saying good-bye to her home.

"If I'd known I should feel this way. I believe I wouldn't have gone," she thought, as she went from room to room with Charlie in her arms, Bessie holding her hand, and Tom following in the rear, whistling, "The girl I left behind me," and trying to seem very brave.

On a bench by the brook which ran back of the house Mildred at last sat down with Charlie in her lap, and looking at the water running so fast at her feet, wondered if she should ever see it again, and where Hugh was that he did not come to say good-bye. She had a little package for him, and when at last he appeared, and leaping across the brook, sat down beside her, she gave it to him, and said with a forced laugh, "A splint from the oven broom. You used to ask for one, and here 'tis."

He knew what she meant, and opening the paper saw one of her dark curls, which was much smoother and glossier than it used to be, because it had had more care.

"Thanks, Milly," he said, with a lump in his throat. "I'll keep it, and the peas, too, till you come back. When will that be?"

"I don't know; next summer, most likely; though perhaps I shall stay away until I'm such a fine lady that you won't know me when I come back. I'm to study with Allie's governess and learn everything, so as to teach sometime," she said.

"Here's the carriage," Tom called round the corner, and kissing Charlie and Bessie and Tom, who did not resist her now, and crying on her mother's neck, and wringing her father's hand and saying good-bye to Hugh, she went out from the home where for many a long year she was not seen again.

(Continued next month.)

WHAT SHINING DID.

(Concluded from page 6.)

title—well! no words can tell you about it. But at dinner time the way the roast goose and the Rhode Island dumplings and the mince pies and all the other indigestible goodies disappeared, would have scared anybody except Miss Eunice, but she said "it was a real pleasure" to have somebody to eat her nice things. So the week went, oh! so quickly. Two days it rained, but nobody cared—least of all the children—for there was never such a delightful old house to be shut up in as that one was, and the ivory puzzle once tipped out of its box proved such a puzzle that it took the whole family a week to get it in again.

When it came time to go away, Miss Eunice said she wanted Mrs. Clark to stay with her and help her about the house; and need I tell you how glad she and George were to stay, all though Miss Mary and Lucy had to go away. But they went there again last summer, and sometime I will tell you more about them. Now you can only know this much, that Miss Eunice was happy because she did not have to live all alone any longer, that George and his mother found a good home, and that in the fresh country air and with plenty of good food George grew strong and hearty.

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SOCIETY AND ETIQUETTE.

(Concluded from page 3.)

the violet." It is both cleanly and decent to observe in our friend's house the respect we owe to him and to ourselves.

As good taste is said to be the instantaneous appreciation of the fitness of things, Americans have learned from the Atlantic to the gulf how to dress themselves well. When I first went to Washington, many years ago, the baggy dress coat in the morning with a black satin stock was the uniform of many a Senator and Representative. The Bardwell Slotes were in the ascendancy, and the question then agitated in Congress as to dress of our foreign ministers received from me the fullest support that they ought to wear a uniform at court, but as I saw Mr. Sewell and Mr. Phelps in the simple dinner dress of a gentleman of to-day, I rather liked it. At a grand Court Ceremonial, simplicity is very distinguished.

And that leads me to the question of *how much foreign etiquette* we should take on. It is in no way derogatory, to a new country like our own, if on some minor points we differ from old world usages. The creed of fashion is one of perpetual change, and our political system rejects all matters of precedence and formality. Still the immutable principles remain common to all elegant people who assume to gather society, and no one should presume to enter society who does not conform to these principles. The absent-minded scholar from his library, the fresh young farmer from the country, the busy man of affairs, the retired literary woman, or the one called from the mining camp to hold court in London, all are alike found there.

A lady now in London who has two palaces, one in Paris and one in Belgravia, was cooking the dinner of a party of miners fifteen years ago, and a gentleman in New York told me he lent her eleven dollars to buy the stove at which she did it. Now her sapphires command the admiration of the world, and her manners are perfect. What a variety of etiquette she must have seen! We must fit our garments to the climate and our manners to our fortunes and daily lives, and when English critics kindly point out to us our faults, it would be well, instead of growing angry over criticisms, to look at the matter dispassionately and to ask if we could not improve. I do not intend, however, to allow any disappointed or sulky criticism of a disappointed or snobbish traveller to disturb my admiration, for this great nation, our republican institutions, or our continental hospitality, which gives a home to the Russ, the German, the Frenchman, the Irishman a somewhat wide and elastic code as boundless as the prairies, is needed. The old traditions of stately manners are swept away all over the world. The war of 1861 deprived us of even the idea of a grandfather. We began all over again. And now arises the question, What is American Etiquette? Perhaps it would be the best way to get at it to first contrast our views with those of other nations. I honor people who seek most to know how to do everything decently, in order. All books agree about the visiting card. It is the protocol of civilization. Your card is yourself. It is a visit, an introduction. It means you. It is a question to be carefully studied when to leave it. I do not leave mine after an afternoon tea. I consider that a clearing house for cards. The question has been asked me if one should call after an afternoon reception. I should say *not*, if the card were left on the table when one goes in. But on this point every lady must use her own judgment. In regard to carriage etiquette, a lady must always help her guest to a seat before she takes one herself. If the carriage is not so arranged that she can thus sit on the right side, she must make the coachman turn the horses. A hostess is always the servant of her guest. That is the first rule of good manners in any country. The ceremonies of paying visits and leaving cards underlies the very structure of society. Visits of form and visits of ceremony are stupid, but they are necessary. You can scarcely invite a person to your house until you have called and left a card. Gentlemen in our busy world can be represented by their card left by some female relation, but it should be scrupulously left. It is the tool of civilization, its field, mark and device. It cannot be dispensed with under the present environment. The French talk of *la politesse du foyer*. They are full of it. Small courtesies, small sacrifices, small attentions, fruits, flowers, bonbonnières, etc., with cards of courtesy. They leave a card on every possible occasion.

Women going abroad should be careful not to assume the insignia of rank. A New York lady bought the coronet of a countess and wore it at a Queen's ball a few years ago. The Lord Chamberlain had to ask her to remove it. The adoption of a coat-of-arms to which one is not entitled has also led to much trouble. To show too much subservience to title is again ludicrous. No one but weak toadies are intoxicated with the air which is thick with Archdukes and Princes. In receiving and entertaining distinguished guests, let us be sure that they are *genuine*. We have been captured by a bogus Lord or a fictitious Count now and then in New York. The best born and most worthy men are not fond of parading a title. General Grant did not go over England saying, "I have been President twice. I am the man after Wellington of the highest military renown. No, he let other people say that; and if any one wanted to find him, they had to seek him out in the smoking-room, the modest little great man!" M. E. W. SHERWOOD.

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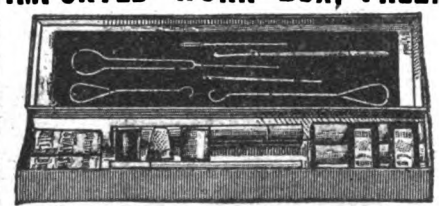
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For the next 60 days we will send One Hundred Original and Entertaining Stories by the Best American Authors to whoever sends us a list of ten story readers and ten cents. Address Potter & Potter, 92 and 92 Federal St., Boston.

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EGGLESTON'S TRUSS. Has a Pad different from all others, is cup shape, with Self-adjusting Ball in center, adapts itself to all positions of the body, while the ball in the cup presses back the intestines just as a person does with the finger. With light pressure the Hernia is held securely day and night, and a radical cure is certain. It is easy, durable and cheap. Sent by mail for 50c. Free. WILKINSON TRUSS CO., Chicago, Ill.

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CURES RHEUMATISM INDIGESTION & ALL NERVOUS AFFECTIONS. NATURE'S OWN REMEDY. Professional men assert that there is hardly a disease which Electricity or Magnetism may not benefit or cure, and they daily practise the same, as your own physician will inform you.

A celebrated New York physician lately lectured upon this subject, and advised all medical men to make trial of these agencies, describing at the same time most remarkable cures he had made, even in cases which would seem hopeless. We have received thousands of testimonials from patients all over the world, endorsing and commending our goods. We will cheerfully send pamphlets containing specimens of this testimony if you still doubt.

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ARISIAN METHOD OF DRESS CUTTING.

Independent of charts, scales system or squares, TAPE MEASURE ONLY REQUIRED. The simplest and best system in vogue and for many years used exclusively by Mme. Montie, the celebrated French modiste. The directions have recently been translated in English and are now for the first time placed within the reach of American ladies. Cut your dresses by this method, and you will have a PERFECT FIT. Also save dressmaker's bills. Book containing full instructions, with diagrams, &c., complete, sent postpaid for only 50 cents. Address, Mme. L. LANTIER, 4945 Dearborn St., Chicago, Ill.

Organs & Sewing Machines \$3.00 up. 30 Styles. Easy terms. \$15 to \$25 saved. Free gift of "The Ladies' World." New and perfect goods warranted five years. Geo. F. Payne & Co., Mfrs., 125 So. Clinton St., Chicago, Ill.

DO YOU WISH TO BUY A SEWING MACHINE THAT EXCELS ALL OTHERS? ADDRESS The New Home Sewing Machine Co. 28 Union Square, N. Y.

WHAT NONSENSE.

The public at large has become thoroughly disgusted with Washington society. In the very city where a gifted lady recited with thrilling effect the beautiful and moral-teaching poem, "Ostler Joe," a howl of indignation was raised by painted, bedizened women who appear in evening costume stripped almost to the waist. Women who were abashed not at their exposure found fault with the pretty poem. But that is not all. Washington society is really silly in its nonsense, and the higher the official station the more striking the silliness. Just now no question public or private worries Washington more than that of precedence and punctilio. The judges of the supreme court are sniffing the air most of the time over some fancied slight or infraction of their dignity. To be received by the President at the same time of day as the more common judges is to them a proposition so belittling that the whole bench is upset, and the members hold meetings and decide not to go, save as they have to in the way of escort for wives or friends. Then the last news is they were invited officially as a body to a reception at the White House, and were so overcome with indignation at not having received special individual invitations that they convened and decided, like children, "not to play." Now if these sticklers for precedence and forms were women who had nothing under the heavens to do but study precedence in position, and ancestry, and who gave their hearts and souls and strength to the small triumphs of society, one could understand it, because it is a natural conclusion that fashionable women are apt to be silly and given to the sort of matters that naturally occupy small minds, but when the supreme judges and other high dignitaries turn from the great matters of the state and "fly off" on such trifling points of etiquette, the impression gains ground that the big guns at Washington are, for the most part, a solemn mockery, and that they plume themselves principally on position and take little stock in wisdom and brains.

THE NOONING.

A curious observer of the feeding habit of New York business men says that the average time taken for luncheon at a popular downtown restaurant is eight minutes.

This means that a majority of the lunchers take from three to five minutes for their mid-day refreshment. This is "bolting" food, not eating it. No man can absorb even a piece of pie and a glass of milk or cup of coffee in that time without doing violence to his stomach.

There are many, however, who do not even stop to eat. They rush from their business only long enough to swallow some one of the half dozen "nerve tonics" that are concocted to catch the dimes of the ignorant or to give their flagging energies the spur of a stimulant, and rush back to their occupation. Why rational men should take better care of their horses or their engines, if they have any, than they do of themselves, is one of the things that puzzles those who know that whether or not life is worth living depends very much upon how it is lived.

If the men who break down at forty-five or die prematurely, would take an old-fashioned "nooning," eat a wholesome lunch in a leisurely manner, and round it off with even twenty minutes walk, they would last longer and have a good deal more fun while they stay. The latest medical writer on nervous disorders says that the oxygen in the air is a better remedy for worn nerves than all the nostrums that were ever invented. Reinforced by civilized eating and rational resting, it will go far to keep a man in good condition.

BALL'S BONED WITH KABO



Warranted not to break or roll up with

ONE YEAR'S WEAR.

If they do we will cheerfully return the money paid for them, if the Corset is not

Satisfactory in all respects

After Three Weeks Wear. It may be returned to us and money will be refunded.

CHICAGO CORSET CO., Chicago and New York.



The WONDERFUL LUBURG CHAIR

Combining a Parlor, Library, Smoking, Reclining, or Invalid CHAIR, LOUNGE, BED, and COUCH. Price \$7.00 up.

We make the largest variety of Adjustable, Reclining, Physicians' and Surgeons' Operating, Invalid Rolling, Hammock, Office, Library, Fancy Carpet Folding, Reed and Rattan CHAIRS and ROCKERS, BICYCLES, TRICYCLES, VELOCIPEDS and SELF PROPELLERS.

ALL KINDS OF APPLIANCES FOR INVALIDS.

BABY COACHES

Over 100 different designs. Our Patent Automatic Brake on all Carriages, free. We have discontinued wholesaling; by placing your orders direct with the makers you can save several profits. Our slashing prices and special Bargains will astonish you. Goods sold under a guarantee and delivered free to any point in United States. \$3.00 Send stamp for Catalogue, and state class of goods you wish it for.

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100 SAMPLES FREE of English Tissue Paper, together with a book of 48 pages containing directions and patterns for making Paper Flowers, Costumes for Paper Dress Parties, Bon-Bon Boxes, Cigarette Holders, Wall Pockets, Candy Buckets, Table Mats, Lamp Shades, Paper Dolls, &c. all sent free on receipt of cents, in stamps.

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THIS COLOGNE IS SOLD BY ALL DEALERS. PRICE 25 CENTS, 50 CENTS, AND \$1.00 PER BOTTLE. NEVER IN A 10 CENT SIZE. BEWARE OF CHEAP IMITATIONS.

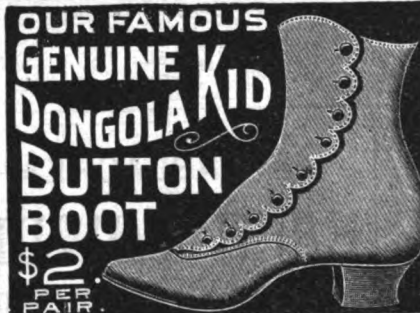
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SEND 2 CENT STAMP FOR PERFUMED CARDS.

TRY RUBIFOAM, OUR NEW LIQUID DENTIFRICE. DELICIOUSLY FLAVORED. HARMLESS. ELEGANTLY PUT UP. 25 CENTS PER BOTTLE.



Ladies, if you desire the most stylish, and in every particular the most satisfactory Boot for in and outdoor wear, one that is fully warranted, and equal to any \$5.00 French Kid Boot in the market, write us at once, enclosing \$2.75, and 25 cts. to prepay express or postage, and we will send to any address one pair of our famous French Tanned Kid Button Boots, the stock of which is so tanned as to render them soft as a glove to the feet, but of great durability, and of a beautiful finish, giving the exact resemblance to the finest French Kid, but are tougher, will not flake up, and will wear three times as long. This Boot on account of its softness, is particularly adapted to tender feet, and is made in both Opera Toe and Common Sense Styles, in sizes 2 1/2 to 7, all widths. As to our responsibility, we refer to the National Express Co. (Capital \$5,000,000), of Boston. These Boots are manufactured expressly for our trade through the mails, and can be had only by addressing



The reputation of our famous Dongola Kid Button Boots are such that they need no comment from us, but suffice it to say that for style, finish and durability, they are unexcelled by any Ladies' Boot sold at retail for double the money. They are thoroughly made in the latest Opera Toe and Common Sense Styles, both for Ladies and Misses, in all sizes and widths. Each pair is warranted strictly as represented, and will be sent to any address upon receipt of only \$2.00 and 25 cts. to prepay express or postage. In ordering either kind, be sure to mention size and width wanted, and which you desire, and we will guarantee a fit. Also, if you will mention this publication, will send a beautiful white-handle button-hook free, with each pair of Boots advertised.

THE DONGOLA BOOT & SHOE CO. 178 Devonshire, St., Boston, Mass.

N. B.—The publishers of this paper have examined these Boots and found them exactly as represented.

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Warranted for **TEN YEARS.** Only \$65.00 and sold for \$35.00 Cash after 10 days' test trial, the balance of price \$30.00 to be paid in Monthly Installments of \$5.00

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The above most liberal offer will last 60 DAYS, and is made simply for the purpose of having our Organs introduced in new localities.

\$65.00 ONLY with **STOOL and INSTRUCTION BOOK.** READ DESCRIPTION GIVEN BELOW.

"CHIMES" Style No. 8000 Organ. 5 Octaves, 14 Stops, Sub-Bass, 2 Octave Couplers and 2 Knee Swells.

CONTAINS 5 SETS OF REEDS, VIZ:

One Set Large, Powerful - Sub-Bass Reeds
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Solid Black Walnut Case, well and substantially made, and elegantly finished and embellished with fancy frets, carved ornaments and gold tracings. Patent Triple Upright Bellows, which are superior to any bellows ever constructed, rollers, handles, lamp stands, music-pocket, sliding fall with lock, and all the latest conveniences and improvements.

It is only necessary to send References as to your responsibility from any Banker, Postmaster, Merchant or Express Agent, and the Organ will be shipped promptly on 10 days' test trial.

REMEMBER that this will be a SAMPLE ORGAN intended to induce and influence other parties to purchase, and therefore will be the best Parlor Organ that it is POSSIBLE TO BUILD.

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The Best is Always the Cheapest to Buy.



SIZE HAS BEEN INCREASED DOUBLE BUT NO CHANGE IN PRICE.

Dixon's "Carburet of Iron" Stove Polish was established in 1827, and for 61 years has easily maintained the reputation of being the purest, the best and the cheapest to use.

If your dealer does not keep it, mention LADIES' HOME JOURNAL and send 16 cents in stamps for sample of the new size, together with a box of 4 ladies' pencils with extra point protector and rubber.

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EVERY ONE FINDS A NEW USE FOR

SAPOLIO.

To clean tombstones.
To polish knives.
To renew oil-cloth.
To brighten metals.
To scour bath-tubs.
To whiten marble.

To scrub floors.
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To wash out sinks.
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To remove rust.

Everybody uses Sapolio

Dentists to clean false teeth.
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Sextons to clean the tombstones.
Hostlers on brasses and white horses.
Painters to clean off surfaces.
Soldiers to brighten their arms.
Artists to clean their palettes.
Cooks to clean the kitchen sink.
Housemaids to scrub the marble floors.
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Shrewd ones to scour old straw hats.

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"FAMILY" Buttonhole Attachment. Your Sewing Machine is not complete without it. WITH IT you can make splendid Buttonholes in fraction of a minute, and more durable than hand-made. Price very low. Inclose stamp for full particulars, testimonials and samples of work. Mention this publication. THE SMITH & EGGE MAN'FG CO., 16 E. 14th St., New York.



YOU CANNOT OBTAIN THESE GOODS

Excepting by being measured at one of our stores or sending your order by mail. The reputation of these justly celebrated goods is now so widely known in every State in the Union that we have only to keep plainly in the public view, directions how to obtain the

FAMOUS CUSTOM-MADE PLYMOUTH ROCK \$3 PANTS.

Suits cut to order \$13.25.

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1. "Only a postal card" sent to our Boston store, provided you MENTION THIS PAPER, brings by return mail 20 samples cloth to select from, self-measurement blanks and a linen tape measure. 2. But if you have not time to wait for samples, tell us about the color preferred, with waist, inside leg and hip measures, remit \$3, together with 35 cts. to cover cost of expressage or postage, and we will forward the goods prepaid to any address in the U. S., guaranteeing safe delivery and entire satisfaction or money refunded.

Remember that for any cause we refund money at buyer's request upon return of goods, or make alterations on new garments free of extra charge.

Address all mail to Boston Store.

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18 Summer Street, Boston, Mass.

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A letter from the American Express Co. (capital \$20,000,000) about our standing and business methods may be obtained by writing to them at Boston.

ONLY A POSTAL CARD

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Stamping and Embroidering

Standard Double Stamping Outfit

Comprises two full and complete one dollar outfits. Both designed under the personal supervision of Mrs. Louisa Knapp.

BOTH GIVEN FOR 4 SUBSCRIBERS AT 50 CTS. PER YEAR EACH.

The Double Outfit consisting of our two complete one dollar outfits, makes the largest and most perfect stamping outfit ever offered. Each of these two was designed separately to sell for one dollar, and each was intended to be a complete family stamping outfit. There are no two patterns alike in either, but each comprises patterns for every branch of embroidery, fancy work and painting.

The outfits we have heretofore offered have given the most entire and perfect satisfaction. We have received thousands of letters telling how pleased our subscribers have been when receiving them. The offer of this Double Outfit we consider the greatest and most liberal one we have ever made.

We give below a description of each outfit which we distinguish by calling them

OUTFIT A.

The Outfit comprises patterns for every branch of needle work and flower painting, and EVERY PATTERN IS THE FULL WORKING SIZE. The several Flannel Skirt patterns are each a full length strip, instead of a short section of the pattern, and EACH BORDER HAS THE CORNER TURNED. Among the designs are two very beautiful sprays for the end of a Table Scarf, one of Roses, and one of Daisies and Ferns, each 15 inches long; six exquisite fruit designs for Napkins and Doilies; Cup and Saucer, Sugar Bowl, etc., for Tray Cloths. Design for Slumber Pillow, full set of outline designs for Tidies, and complete set of Initials, large enough for Towels, Napkins, Handkerchiefs, etc. Besides these the outfit contains bouquets of (not little sprigs) of Poppies, Bachelor's Buttons, Pansies, Roses, Daisies, and many others, and a beautiful new design for Tinsel work. ALL THESE DESIGNS ARE ENTIRELY NEW, and as Mrs. Knapp, has designed the Outfit expressly for the readers of the LADIES' HOME JOURNAL, it can be procured from no other source. Each Outfit is accompanied by directions for Stamping by PARKER'S NEW PATENT METHOD, without Paint or Powder, and with no daub.

Description of a Few of the Patterns Contained in the Outfit.

ALPHABET—A complete set of Initials, suitable for Table Linen, Towels, Handkerchiefs, etc., etc., 1 1/4 inches high, and very pretty designs.

FLANNEL SKIRT & BLANKET PATTERNS—Each of these designs is twenty inches long, with separate corner, all turned, for each.

No. 1.—Wide 3-part scallop, with spray of Lilies of the Valley above each scallop, 3 inches wide. No. 2.—Running design for braid, with scallops for needlework, over 3 in. wide.



Samples of Doiley Designs. No. 3.—Plain narrow scallop for edges of blankets, etc. No. 4.—Plain wide scallop, for borders. No. 5.—Narrow vine with scallop, for laid work, etc. No. 6.—Strip of plain scallops, with lot of little sprigs, to use over the scallops.

The Patterns in this Outfit are all New Designs.



SCARF AND TABLE COVER DESIGNS.

The sizes here given ARE THE SIZES OF THE PATTERNS, not the sizes of the sheets of paper on which they are perforated. Each design has plenty of margin. One elegant curved branch of Roses, leaves and buds, 18 inches long by 6 or 7 wide, suitable for Kensington, Ribbon work, Outline embroidery or Painting. This pattern alone worth 30 cents. One curved spray of Daisies and Ferns, 18 1/2 inches, to match Rose spray; the price of this pattern alone is 25 cents. Bouquets for corners, 6 to 10 inches wide, Bachelor's Buttons, Poppies, Roses and Pansies.

TINSEL DESIGNS—One wide running pattern for single thread 5 1/2 x 16 inches. One wide Braiding design, 15 1/2. One Braiding design, 16 1/2 x 16 inches. One strip of wide scallops with tassel pendants for borders.

TIDY DESIGNS—One set of outline designs all new. Girl Jumping Rope, Child Reading large Book, Pretty Little Girl with Kitten. One set of flower designs, 6 to 10 in. wide; Roses, Daisies, large Poppy, Lilies, etc.

MISCELLANEOUS DESIGNS—One design for fir slumber pillow, "Dreams of the Forest." Six designs for Doilies: Cherries, Plums, Peaches, Pears, etc. Cup and Saucer, Sugar Bowl, etc., for Tray Cloths, etc. Lots of other designs for various uses, in Embroidery and Painting, consisting of flowers, sprigs, ferns, birds, etc.

We will give this outfit separate from Outfit B for 2 subscribers at 50 cents each per year.

The Double Outfit (or either outfit sent separately) will be accompanied by box of powder, pad, instruction book, &c., containing illustrations of various New Sets of Patterns which can be ordered from us or will be given as premiums for clubs.

IN ADDITION to all the above we give to any one of our readers who may order the Double Outfit a still further inducement in the shape of a pattern certificate which will entitle the holder of it to \$1.00 worth of extra patterns for only 25 cents additional.

These patterns may be selected at any time during the year from the catalogue accompanying the outfit, or from Parker's complete catalogue.

The Offers We Make:

- 1st. This entire Double Outfit comprising two complete \$1.00 outfits given for only 4 subscribers at 50 cents each per year.
- 2d. Outfit A described above we will give for only 2 subscribers at 50 cents each per year.
- 3d. Outfit B described above will be given for only 3 subscribers at 50 cents each per year.

These two Outfits combined make the largest and best ever offered. The regular price of each one would be a dollar in any store in the country. They were both made for full dollar outfits. We can sell either one for only 50 cents, which is but half price. We offer both outfits for sale for only 75 cents. Two \$1.00 outfits fully worth \$2.00, and sold by everybody else at those prices. We offer them for only 75 cents. The LADIES' HOME JOURNAL offers you twice as much for your money as any other reputable concern in the country.

OUTFIT B.

contains a complete new set of designs for the four corners of a Tray Cloth, Tea-pot, Sugar-bowl, Creamer, and Cup and Saucer. (Outfit A contains only part of a set). Besides this it contains two beautiful designs for the NEW "PAR AND MAR" CLOTHS; two new outline designs for tidies; a new design for scarf end, to be done in tinsel; a beautiful new flannel skirt or baby blanket design, 4 inches wide, with scallop and corner turned; a beautiful new design for applique and tinsel (easy to work and charming in effect when finished); patterns for the new style embroideries; Disks, Crescents, Stars, Geometrical Figures, etc., etc., which the instruction book shows how to arrange in many artistic ways. It contains many other large and small patterns suitable for various uses, the above being only a few taken at random.

We have not included an alphabet, as a choice one will be found in outfit A, but instead have given two beautiful, original designs for the end of a table scarf in embroidery, and a sideboard or a bureau scarf in outline, suitable to be worked with the new art flourishing thread.

Remember

That in this outfit as in the other one, the flannel skirt patterns are all full length, that every pattern is full working size, that every pattern is useful, and that there are many others besides those mentioned. Among them are the following: A pretty design for Embroidered Suspenders, a set of Numbers, a beautiful new design for Arabesque work, a braiding design for dress vest, a large new open flower design for Applique in plush, artistic design of Narcissus to match scarf end, Honey Suckle design for Lambrequins, design for Toilet Cape and many small flowers, figures, &c., &c. Remember also that the instruction book teaches all methods of stamping, including Parker's new method, without paint or powder, tells how to use the instantaneous stamping fluid, and gives much other valuable information, and that each outfit contains a box of powder, distributor, and all the things which usually go with an outfit.

A New Feature!

In addition to all that this outfit contains, we have added a new feature in the shape of a newly invented

Set of Art Embroidery Designing Patterns

with which any lady with ordinary intelligence can arrange and stamp a bouquet of any size or shape as easily as she can arrange a lot of real flowers into a real bouquet. Designing by the help of this set is very easy to do; requires no experience, and can be done by any one who can do stamping. It will be found fully as fascinating as the embroidery itself. Ladies who find difficulty in drawing flowers can, by this means, easily produce a design with any of the flowers used in embroidery or painting. The instruction book accompanying, teaches how it is done and gives many illustrations, to help the understanding. Every one who has ever purchased a stamping outfit will want this set to assist her in forming new designs. REMEMBER that this can only be obtained by buying this outfit.

We will give this outfit separate from Outfit A for only 3 subscribers at 50 cents each per year.



THIS IS OUR LATEST. ENTIRELY NEW AND ORIGINAL.

OUR JEWEL STAMPING OUTFIT.

FOR FINE EMBROIDERY AND ARTISTIC NEEDLEWORK.

Given for only 4 yearly subscriptions; or, for only 2 subscriptions and 25 cents extra. An Outfit that is particularly recommended to the JOURNAL sisters by our editors and writers on Fancy Work. Our writers are experts, and are thoroughly posted on everything new, therefore what they recommend can be depended on as the best to be had.

The designs are all new, and include the latest ideas in embroidery. All large patterns.



You can make money with it by doing stamping for others, and save money by doing your own stamping.

THIS OUTFIT IS ENTIRELY DIFFERENT FROM ANY OTHER WE HAVE EVER BEFORE OFFERED.

Everything about it is *first class*, and the patterns are *all full working size* finely perforated and designed especially for this outfit.

THIS STAMPING OUTFIT

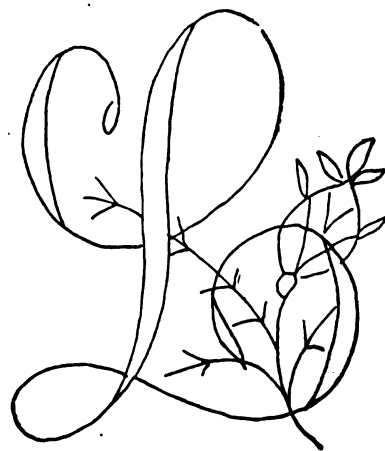
contains a tube of INGALLS' POPULAR STAMPING PAINT, used for stamping PLUSH, VELVET, FELT and DARK GOODS. You simply rub the paint on with the BRUSH, let it dry, and it is ready to work. We send a STAMPING BRUSH made especially to use with this STAMPING PAINT; also a box of STAMPING POWDER to be used for *light goods*, STAMPING PAD and BOOK OF INSTRUCTIONS for STAMPING and working the POPULAR STITCHES.

One good feature in this outfit is a complete alphabet of LARGE letters,—over two inches long—suitable for napkins, towels and table cloths.

This special feature is in itself worth the price of the outfit.

Particularly pretty is the design for Flannel Embroidery. Our editor thinks it one of the prettiest designs she has ever seen.

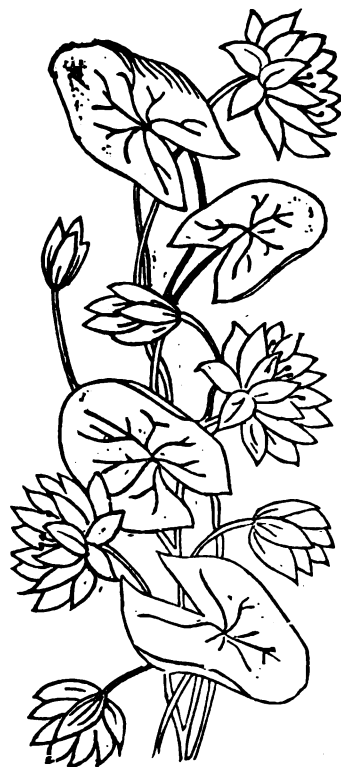
Contains a number of small sprays of Flowers suitable for tidies and other ornaments for the home. Also a number of large sprays for table and bureau scarfs, etc.



This outfit also contains the following *full sized* Perforated STAMPING PATTERNS :

Rosebud Alphabet of twenty-six letters. 2 inches.
Table Scarf Design of Fuchsias. 15x8.
Forget-me-not Spray. 9x5.
Tinsel Cord Design. 6 inches wide.
Golden Rod. 7x4.
Clover. 5½.
Pallet decorated with Wild Roses and Buds. 9x5.
Large Spray of Pinks, Daisies and Ferns. 12x8.
Horse Shoe, with Daisies, Rosebud and Forget-me-not. 4x3.
Snowball. 7x5.
Daisies. 8x6.
Lambrequin Design. 18x6.
Pansies. 10x4.
Border Design. Ferns and Berries. 10x3.
Outline Owl. 8x7.

Table Scarf Design. 13x6.
Strawberries. 3x2.
Bunch of Roses, Daisies, and Forget-me-nots. 5x3.
Buttercups. 3 inches.
Rosebud and Leaves. 3 inches.
Pitcher. 3x3.
Cat-o'-nine-tails. 3 inches.
Butterfly. 3 inches.
Calla Lily. 3 inches.
Pond Lilies. 8x5.
Border Design with Corner. 4 inches wide.
Spray of Ox-Eyed Daisies. 5x4.
Bird. 4x3.
Tiger Lily. 10x8.
Splasher Design. Heron feeding among Cat-o'-nine-tails, Ferns, etc. 12x9.



This outfit was made to sell for \$1.00. We shall let the JOURNAL sisters have it for only 75 cents, if they cannot send a club and wish to purchase.

Tissue Paper Flower Outfit.

Given for only 2 new subscribers at 50 cents each.

The latest craze, and a very pleasant occupation. Our outfit consists of Book of Instructions for making paper flowers, our 60 samples of imported tissue and flower papers, samples of flowers made up patterns and materials. Everything complete. Book of instructions gives every possible and minute detail, so clearly that any person can, with a little practice become an expert in this fascinating and beautiful art.

Secure 2 yearly subscribers and we will send this outfit postpaid.

The regular price of this outfit has always been 50 cents. We now offer it for sale for only 35c. We are using many of them for premiums; at 35 cents each we ought to sell thousands of them during the next three months.

No trouble to raise large clubs if you use sample copies to advantage. We have several thousand back numbers that could be used with profit to the club raisers as well as to ourselves. After a woman has read a copy of the JOURNAL is the time to ask her to join your club. She won't refuse then.



GIVEN FOR A CLUB OF ONLY THREE SUBSCRIBERS AT 50 CENTS EACH PER YEAR.

BRIGGS' TRANSFER PATTERNS.

Have you ever used them?

NO PAINT! NO POWDER! In stamping with the Transfer Patterns, you simply lay the Pattern face down on the material to be stamped, pass a warm iron over the back of the Pattern, and the design is instantly transferred to the material.

OUR 50-CENT OUTFIT!

OF BRIGGS' TRANSFER PATTERNS contains 50 PATTERNS designed especially for this Outfit. The following is a list of the Patterns: Large Outline, Boy and Dog, size 6½x11 inches. Golden Rod, 5x8—Dragon Fly—Honey Suckle—Fancy Pitcher—Bird on Stone—Geranium, 3½x6—Fancy Head, 4x6½—Fan and Smilax—Lily-of-the-Valley—Fern and Grass—Palette and Wild Roses 4x5½—Valley Lilies, 3½x5½—Conventional Designs: Wild Rose—Nasturtium—Iris—Daisies—Iris and Crescent, 5½x8½ (see Illustration)—Swan, 8x11—Child's Head—Pansy—Daisy—Duck—Conventional Design for Scarf, Broken Roses, 7x10½—Outline, Boy Fishing, 5x5½—Girl's Head—Child and Wagon—Butterfly and Grass—Palm Vase—Jacque Rose, 5x5½—Egyptian Vase and Palm, 5x5½—Wild Rose—Fuchsias—Geranium—Forget-me-nots—Narcissus—Golden Rod, Fan and Vase—Girl Picking Flowers, 3½x6—Fancy Pitcher, 3½x5—Dogwood, 4x5½—Poppy, 4x5—Fruit Designs: Apple—Cherries—Gooseberries—Plums—Jonquills, 4x5½—Forget-me-nots and Disc, 4x5½—Palette and Daisies, 4x5½—Owl, 4x5½.

THIS OUTFIT also contains Briggs' Silk Guide. This book gives a list of the colors and shades to be used in working Transfer Patterns. We send this Outfit by mail, postpaid, for



New Stamping Outfit No 2.

ALL LARGE PATTERNS.



We have had so many thousand enquiries for patterns larger than those in the outfit we have been offering as premium, that we have had a new outfit prepared, which we illustrate above. It will be noticed that the size and price are given with each pattern. They cannot be bought of any pattern maker for less than the prices given, so that the patterns bought separately would cost \$3.30. The work now in use. Nos. 524, 9367 and 9227 are beautiful designs for Kensington or Ribbon Embroidery, Nos. 554, 329 and 594 for Arrasene or Chenille, 554, 329, 1201 and A 123 for outline in silk or tinsel.

We will give this set of patterns complete with Powder Pad and instruction book for six new subscribers; or, we will give it with the L. H. J. 1 year for \$1.25, we will give any 2 single 20c. patterns for 2 new subscribers, or any 50c. worth for 2 new subscribers.

These Patterns can be used for thousands of uses besides those mentioned above, and with our regular No. 1 outfit will make a better assortment of patterns that can be found in many stores.

BRIGGS' STAMPING OUTFIT !

Something Entirely New.

THIS OUTFIT CONTAINS 100 FULL-SIZE NEW AND ORIGINAL DESIGNS OF BRIGGS' PATENT TRANSFER PATTERNS. DESIGNED ESPECIALLY FOR THIS OUTFIT.

LADIES' that have objected to doing their own Stamping with the Powdered Patterns on account of the dust that is made by using the Powder and Paint, will appreciate these Transfer Patterns. All that is required to do the Stamping is to lay the Pattern on the Material to be Stamped; pass a Warm Iron over the back of the Pattern, and the Design is instantly transferred to the Material. They can be used for Stamping Felt, Velvet, Plush, Satin, Silk, Linen, and, in fact, all kinds of materials. You can save money by getting this Outfit, and doing your own Stamping. You can make money by doing Stamping for others.



THIS OUTFIT contains Patterns for both EMBROIDERY and PAINTING, including full sized Designs for Scarfs, Ties, Panels, Tray Cloths, Dollies, Crazy Patchwork, etc.

We give a Partial List of the Patterns.

Scarf Designs.
DAISIES ON FENCE (see illustration), 10 x 7 in.
FOND LILIES, 10x5.
GOLDEN ROD, 10x7.
POPPIES, 10x4½.
WILD ROSE, 10x5.

Fruit Designs.
STRAWBERRY, PEAR, APPLE, PEACH, etc.

Large Outlines.
AN "OWL" MAID (see illustration), 6x10.
BOY BLOWING MAY HORN, 4x10.

GIRL BLOWING SOAP BUBBLES, 8x10.
PALM FANS, 5x10.
CHAIR—COME, SIT THREE DOWN, 6x10.
GIRL STANDING BY A TREE (calling to kitty, who sits up in the tree), 5x10.
BOY IN CHAIR, READING 4x5.
DOG (full size), 5x5.
MEDALLION HEAD, 4½x4½.
GIRL (outline), 2x4½.
BIRDS ON GROUND, 8x4.
DAISIES, 4x5.

COW.
OWLS.
POPPIES.
BIRD FLYING, 3x4.
RABBIT.
FOND LILY.
APPLE, 3x3½.
ROSE BUDS.
WHEAT.
ACORNS.
WILD ROSES, 4½x5.
DUCK.
CHICKEN.
PANSY.
BIRD ON BRANCH, 3x5.
CAT.
GOLDEN ROD.

CHERRIES, 2½x4.
PINK.
FUCHSIAS.
LILY-OF-THE-VALLEY.
CALLA-LILY, 3x4½.
DOG.
BIRDS.
FORGET-ME-NOTS.
BIRD ON TWIG, 3x5.
BUTTERFLY.
FERNS.
VASE, 3x4.
TULIP.
JESSAMINE.
LILIES.
TRAY CLOTH DESIGNS.
100 Patterns in all.

THIS OUTFIT ALSO CONTAINS BRIGGS' NEW CATALOGUE, 230-page Book containing hundreds of illustrations of Briggs' Transfer Patterns; also, BRIGGS' SILK GUIDE: this Book gives a list of the Colors and Shadesto be used in working Transfer Patterns. We send this Outfit by mail, postage paid, for only 75 cents. You will notice this outfit extensively advertised at \$1.00. It has never been sold for less, and all who are advertising it ask a dollar. Our price is but 75 cents. You can always save money by buying of the CURTIS PUBLISHING CO., Philadelphia, Pa.

THIS OFFER is good for only such Sewing Machines as are enumerated below. Unless you write us WHAT machine you want it for, we cannot fill the order, without the delay and expense of writing you and waiting for an answer.

Ladies! Make Your Own Stamping Patterns, with the "Little Wonder" Perforator.

PEARL'S PERFORATING AND STAMPING OUTFIT.

Embraces 1 Patent Perforating Attachment, 3 small, 6 medium, and 3 large punches, 1 Box of PEARL'S Perfect White Stamping Powder, 1 Box Blue Powder, 1 Improved Reversible Chamis Stamping Pad, together with a book of explicit instructions for its adaptation and use in perforating and stamping of every description, all enclosed in a handsome case.

Given for only 8 subscribers; or, for only 6 subscribers and 25 cents extra; or, for only 4 subscribers and 50 cents extra; or, for 2 subscribers and 75 cents extra.



THIS SEWING MACHINE ATTACHMENT makes PERFORATED STAMPING PATTERNS from the most elaborate and intricate designs, either original or those from Art Books. After being traced on paper, this placed over from ONE to TEN sheets of Linen paper and passed through the machine, perforated duplicates are obtained, each of which will stamp the design a hundred times. Designs may be taken from wall paper, cretonnes, carpets, laces, etc.

Patterns perforated in this way are superior in every way to those made by the old method. There is no rough side from which you are obliged to stamp, but being ALIKE ON BOTH SIDES they are REVERSIBLE and one can stamp from either side. There is no possibility of the patterns "filling up," and thus becoming useless, for each perforation is made by actually removing an atom of the paper the size of the needle or punch used. Different sized punches are furnished, so that the operator can choose a fine or coarse line as best suits his work.

By setting the machine with a short stitch, so that the perforations come close together, beautiful stencils can be cut from card-board, paper, etc.

The "LITTLE WONDER" is applicable to transferring designs for Embroidery, Braiding, Quilting, Ornamental Printing, Dressing, Wood-Carving, Fret-Sawing, and for instantly copying designs on the blackboard for the use of teachers illustrating lessons in Botany, Geography, Natural History, etc., etc.

Accompanying each outfit are instructions, showing how to perforate, how to stamp on any material WITHOUT LIQUIDS (the simplest and most perfect method known) and how to set stamping on velvets and plush by steam; various minor uses to which the "LITTLE WONDER" is applicable are also fully noted.

ATTACHMENTS FURNISHED FOR THE FOLLOWING MACHINES ONLY:

Light-Running Domestic.—Wheeler and Wilson No. 8.—Remington No. 3.—White.—Household, double or single feed.—Weed "New Hartford."—New Home.—Singer "New Family."—Singer Improved.—Elias Howe and New Howe "G."—In case you do not have one of the above machines possibly your neighbor has, and would allow you to use it in exchange for some patterns. We CANNOT supply them for any other machines. Name your machine with your order, (and it must be one of the above) or we cannot send it.

Ladies who have our stamping outfit will need this Perforator. With it you can make all the stamping patterns you want. A nice business can be done making patterns for others who have outfits.

PERFORATING PUNCHES (in packages of one dozen—we do not sell less) Forty Cents postpaid.

PEARL LINEN PERFORATING PAPER, Size 17x22, per quire—we do not sell less, Forty Cents postpaid.

When ordering, write your name PLAINLY, give town or city, county and state; either send money by Registered Letter, P. O. Order, Postal Note or Draft. One and two cent (clean) postage stamps received for small amounts. The regular price of the above Attachment and Stamping Outfit is \$2.00, and is so advertised by others. Our price is but \$1.50. Address CURTIS PUBLISHING COMPANY, Philadelphia, Pa.

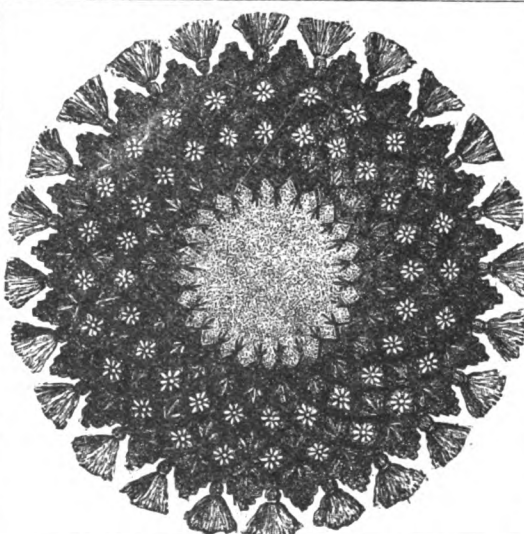
EMBROIDERED LAMP MAT.

Given for only 4 yearly subscribers, or for only 2 yearly subscribers and 25 cts. extra.

This illustration shows a beautiful felt lamp mat, embroidered with tinsel over the heavy outlines and worked with stitches of bright silks between. They may be finished with small tassels as shown, or small gold sequins or coins may be attached to the points which is the better way.

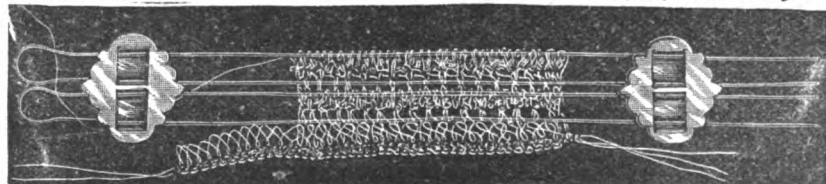
We will send a mat of any color, all stamped, with a ball of tinsel and 12 skeins of silk with which to work it and 24 sequins to trim it with, for a club of only 4 yearly subscribers.

We offer the above for sale for 50 cents, usual price is 75 cents in the stores.



The Crush Lace Pin.

Given for only 2 yearly subscribers at 50 cents per year each, or, sold for 25 cents.

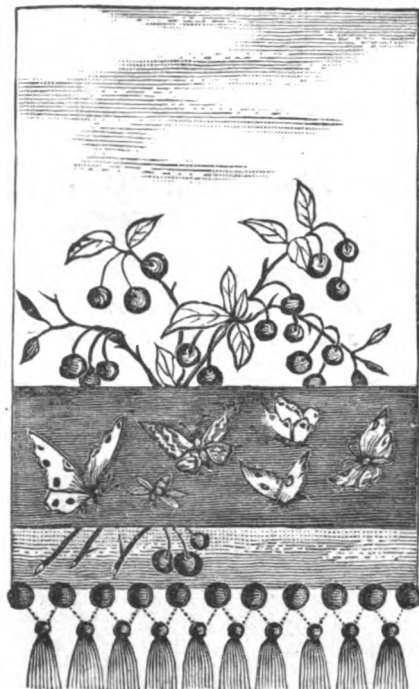


PATENTED AUGUST 30, 1887.

A New and Valuable Invention, by the aid of which, combined with the use of an ordinary Crochet Hook, the most beautiful and elaborate Linen, Thread, Silk and Worsted Laces may be quickly and easily made by any one, differing entirely from any of the hand-made laces now in use.

HANDSOME TABLE SCARFS

Free to any one who will send us only 4 subscribers at 50 cents each; or, for only 2 subscribers and 25 cents extra.



We can sell these Scarfs for only 60 cents. About half the price charged in the stores.

You can decorate your home without expense, by simply securing a few subscribers. Table Scarfs make a very acceptable present to a friend.

It is an absolute necessity now to have a cover for every table, and they can be made very beautiful when artistically worked.

Scarfs and square covers made of felt and embroidered on each end or in each corner, to be thrown over tables, work-stands, etc., are now among the most popular pieces of fancy work. They are very ornamental and easy to finish. These table covers are sold at the stores at from \$1 to \$2 each, but by a special arrangement we can make the following great offer: We will send a table scarf 18 inches wide and 50 inches long, made of any color felt desired, stamped on each end ready to be worked, with designs of your own choosing, either for Kensington embroidery, Ribbon work, Tinsel and Outline embroidery. Given for only 4 subscribers. For 15 cents extra we will send 25 skeins of silk, assorted colors, with which to work the designs. For 10 cents more we will include a book teaching all the stitches.

On another page of this number will be found a page of illustrations containing a great number of designs suitable for the ends of table scarfs. You can have your scarf stamped with any design on that page, or with either of the three illustrated above. **Order designs by number.**

OUR PATTERN OFFER. We will give you 50 cents worth of Stamping Patterns for only 2 new subscribers at 50 cents each per year.

LINEN TIDIES, NO. 9.

Given for a club of only 3 subscribers at 50 cents each; or, for only 2 subscribers and 25 cents extra.

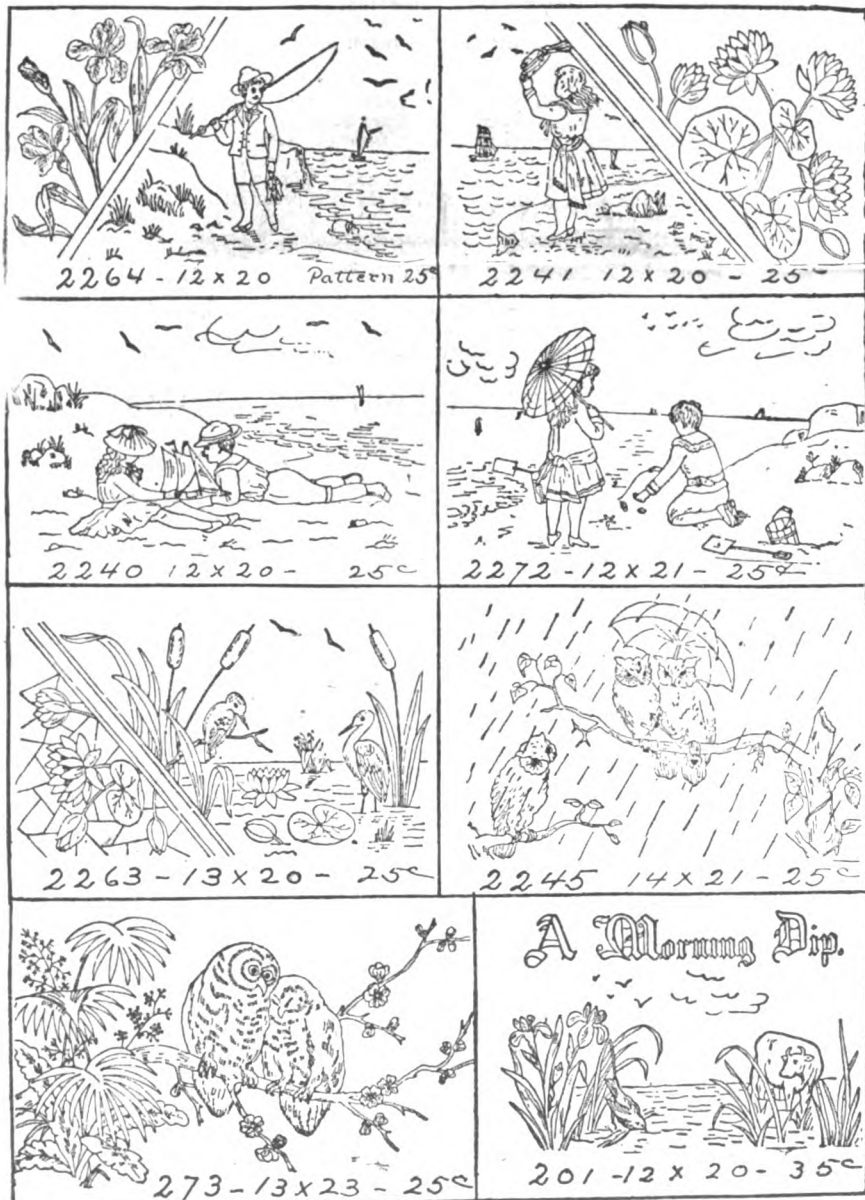


These linen Todies are a better quality than we have ever offered before. They are made of fine linen crepe or Momic cloth, 18x18 inches in size, fringed on all four sides with heavy fringe two inches deep, and stamped as desired. We bought several cases of these tidies direct from the importing house, and procured them at a wonderful bargain. They are sold at the stores at 50c. to 75c. each; we will give you one of them if you will procure only 3 subscribers.

TIDY NO. 9 is the same as No. 9, but has a row of Drawn work on all sides. We will give you this tidy all stamped, for only 4 subscribers. We offer these for sale for only 40 cents. That is at least 10 cents cheaper than the lowest price in any store. We CAN AFFORD to sell cheaper than merchants. There's a good reason for it. We buy cheaper on account of the immense advertising we are able to give the manufacturer.

LINEN SPLASHERS.

Given as present for a club of only 2 subscribers, at 50 cents each per year.



These Splashes have proved such a popular premium, and are so easily secured, that we have had some new designs made for this season, which we illustrate above. As will be seen there are several styles, any one of which will be appropriate for your room. Splashes have now become indispensable in every chamber, and are justly popular as pieces of fancy work. They are designed to be placed back of wash stand to protect wall paper from being splattered. They are embroidered to be placed back of wash stand to protect wall paper from being splattered. They are embroidered to be placed back of wash stand to protect wall paper from being splattered. They are embroidered to be placed back of wash stand to protect wall paper from being splattered.

We will send one splasher stamped to order and three skeins of French Embroidery Cotton for a club of only 2 subscribers.

We offer our Splashes for sale, sent postpaid to any address, for only 30 cents. The regular price is 50 cents, and has been advertised at that price by us for the last year. Now we cut the price down to ONLY 30 CENTS.

These Splashes are easily secured. Any one can easily find two new subscribers, or if your own subscription is expiring, find one new subscriber and send her name with your own renewal, thus making two subscriptions sent at once, and we will send you the splasher for your trouble.

OUR GREAT PATTERN OFFER.

We will send 50 cents worth of perforated Stamping patterns, either of the designs above, or any others you choose for a club of 2 new subscribers at 50 cents each per year. Send for our Catalogue, price 25 cents.

ALL OUR PREMIUMS ARE FOR SALE AT PRICES NAMED.

Tidies Stamped Ready to be Worked.

Given as a present for a club of only 2 subscribers, at 50 cents each per year.



The above cuts illustrate a few choice designs for tidies. You can have your tidy stamped to order with any one of them, (which you can order by number) or with any other pattern you may find illustrated. (Send for our Catalogue, Price 25 cents.)

These tidies we offer are 14x18 inches in size, and are of two kinds. **Fine Embroidery Felt.** These are made of the very best quality of felt, the same as sold in stores at \$1.50 per yard. In ordering you can select any color you like, as we furnish them in every shade, and we will stamp them for Tinsel, Ribbon, Outline, or any other embroidery.

Fine Embroidery Linen. These tidies are made of fine linen made expressly for embroidery, the same size as the felt.

With each of these Tidies we give also, a book, which teaches the stitches used in art embroidery—giving such clear and explicit descriptions as to be easily understood; and also a lesson in Kensington and Lustra Painting.

In ordering write your order plainly, thus—One Felt Tidy color—so and so, stamped with such and such a number, or one linen tidy &c., as you decide.

We can now offer these tidies for sale, for only 20 cents. The price heretofore has been 35 cents. We cut them down to secure your trade. We have the latest designs, gotten up expressly for the JOURNAL this fall.

OUR PATTERN OFFER.

We will send 50 cents worth of perforated Stamping Patterns, of designs illustrated above, or any others you may wish, for a club of only 2 subscribers at 50 cents each per year.

Bracket Lambrequins.

GIVEN AS A PRESENT FOR A CLUB OF ONLY 2 SUBSCRIBERS AT 50 CENTS EACH PER YEAR.



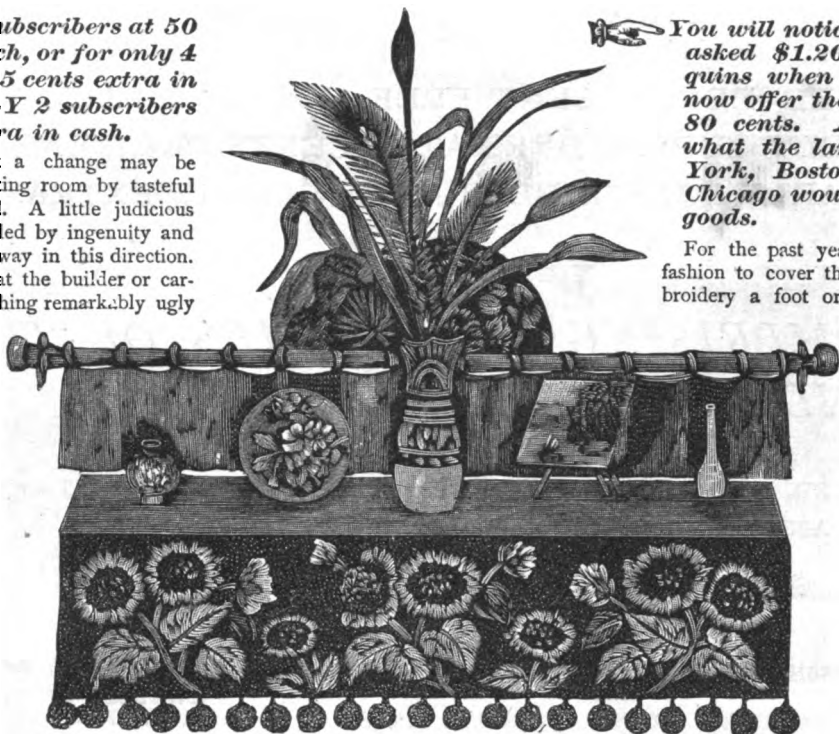
These Lambrequins are made of Felt, the same as the Tidies, on any color you may choose; they are 12x20 inches in size, and are exceedingly ornamental when finished.

We will send one of these Lambrequins and the book of stitches for only two subscribers.

MANTEL LAMBREQUINS.

Given for only 6 subscribers at 50 cents per year each, or for only 4 subscribers and 25 cents extra in cash, or for ONLY 2 subscribers and 50 cents extra in cash.

It is astonishing what a change may be wrought in a very uninviting room by tasteful arrangement of a mantel. A little judicious expenditure of money, aided by ingenuity and taste, will go a great way in this direction. Sometimes it happens that the builder or carpenter has given us something remarkably ugly in the cheap slate mantel, or worse still, the stained or marbled affair often seen. The present fancy for decorating the bare shelf with a pretty valence, and where an overmantel is wanting, supplying its place with drapery which sets off the articles of *virtu* upon the shelf, is a happy device, and imparts an air of elegance to the most unpretentious of rooms. The expense is not alarming to the most economical.



You will notice we have heretofore asked \$1.20 for these lambrequins when sold separately, we now offer them for sale for only 80 cents. A price far below what the largest stores in New York, Boston, Philadelphia or Chicago would ask for the same goods.

For the past year or two it has been the fashion to cover the mantelpiece with an embroidery a foot or more in width in front.

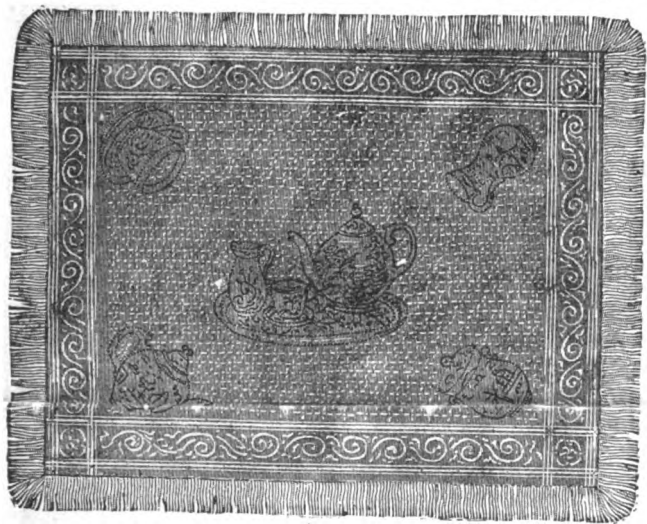
These draperies usually cost from \$1.50 to \$2.00, but we will send a lambrequin made of the best quality of felt, 13½ inches wide and 2 yards long, of any color, and stamped as desired, for a club of only 6 subscribers.

This is one of our best premiums, and has pleased our subscribers so well that almost every one sent out results in the sale of from 2 to 6 or more. As soon as your friends see it they all have the fever to secure one just like it.

Six subscribers are easily secured, or if you send us but two subscribers and pay 50 cents extra, your lambrequin will be very inexpensive. If you are so situated that you cannot raise a club—even a small one—then you can purchase of us a lambrequin for only 80 cents that would cost you elsewhere from \$1.25 to \$2.00.

DAMASK TRAY CLOTHS.

Given for only 6 subscribers at 50 cents each per year, or, given for only 4 subscribers and 25 cents extra in cash or stamps.



These are designed to be placed on the table in front of the hostess, and are to be embroidered on the corners or ends. We will send one of these Tray Cloths of fine linen damask, with cup and saucer, sugar bowl, creamer and tea pot stamped in each corner. Given for a club of 6 subscribers, or 75 cents.

CARVER'S CLOTHS to match, stamped with knife and fork, dishes, &c. We will send at same price.

The editor of the JOURNAL particularly recommends the Tray Cloths as one of the best premiums we have ever offered. They are very fine and please our subscribers as well as anything we have for premiums.

DAMASK DOILY.

Given for only 8 subscribers at 50 cents per year each, or, for only 4 subscribers and 50 cents extra.

Designed to match the tray cloths. These come stamped with beautiful and appropriate designs, similar to the illustration. We will send a set of 6 of these doilies all stamped for 8 subscribers; or, we will give them for only 6 subscribers and 25 cents extra; or, for only 4 subscribers and 50 cents extra. For table ornamentation, this premium is one of the most popular as well as useful articles we have to offer. The subscribers can easily be secured, by simply showing a copy of the JOURNAL.



LADIES' BLACK SATIN BAG.

Given for only 4 subscribers at 50 cents per year, or given for only 2 subscribers and 25 cents extra.



These bags are used for hand or shopping bags, and are much prettier than any bag which can be bought. Besides there is a fascination in embroidering, and in using one's own handiwork.

We will send a bag cut from the very best \$1.50 satin and stamped with a spray of golden rod or a cluster of pansies, or any other design asked for, for a club of only 4 subscribers.

We offer the above for sale at 60 cents only, a very low price, and much less than the fancy work stores charge. A ready-made bag would cost several dollars. It will cost you nothing, if you send us 4 subscribers. That's even cheaper than 60 cents.

HAIR-PIN BASKET.

Given for only 2 yearly subscribers.



This is one of the prettiest little hair-pin baskets ever made. It is filled with curled hair and a covering of loosely knitted, bright-colored zephyr, into which the hair-pins can be easily stuck.

We will send one of these pretty baskets and the curled hair and zephyr with which to fill it for only 2 subscribers.

Price 25 cents when sold separately.

If you send us only 2 subscribers you are welcome to it, as a free present for your trouble; send 1 new name with your own renewal and secure it.

HANDSOME SCHOOL BAG.

Given for only 12 subscribers at 50 cents each per year; or, given for only 6 subscribers and 60 cents extra.

Makes a
Splendid
Holiday
Present



PRICE
\$1.50
when
sold sep-
arately.

Double School Bag made of cloth with a bunch of daisies on one end and initial on the other. They come in either dark green or blue, and are very handsome and popular just now with all the boys and girls. We can give a single bag for only 6 subscribers; or, for only 4 subscribers and 25 cents extra. Postage and packing always 15 cents extra.

FELT SHOPPING BAG.

Given for only 6 subscribers at 50 cents per year, or for only 4 subscribers and 25 cents extra, or for only 2 subscribers and 50 cents extra.

These bags are made similar to the old-fashioned silk purse (with the opening in the middle) only very much larger and are carried over the arm. They are very convenient and will hold as much as a pair of old fashioned "saddle bags."

We will send the felt all stamped and the rings to go with it for only 6 yearly subscribers.

Our price is but 75 cents when sold separately; this is 25 cents less than at the stores. We would prefer to make you a free present of it for only 6 subscribers, which you can easily secure.



Box of Waste Embroidery Silk.

Given for a club of only 2 subscribers, at 50 cents each per year.



This box contains a lot of odds and ends of silks which are left from the winding machines at the factories. It is worth just as much as any silk bought, and there is as much of it as you could probably buy for \$1.00. The colors are all good and well assorted. We will send this box of silk for only two subscribers.

For sale at only 25 cents per box.

GOOD BOOKS FOR ONLY FOUR SUBSCRIBERS.

ANY ONE OF THE BOOKS MENTIONED BELOW SENT FREE, POSTAGE PAID, TO ANY ONE SENDING US ONLY FOUR YEARLY SUBSCRIBERS AT 50 CENTS PER YEAR EACH; OR, FOR ONLY TWO YEARLY SUBSCRIBERS AND 25 CENTS EXTRA.

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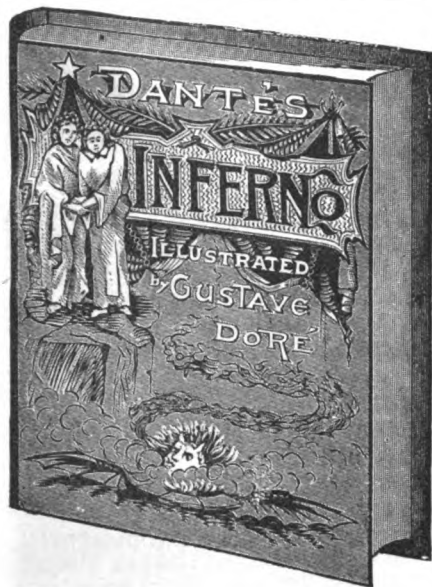
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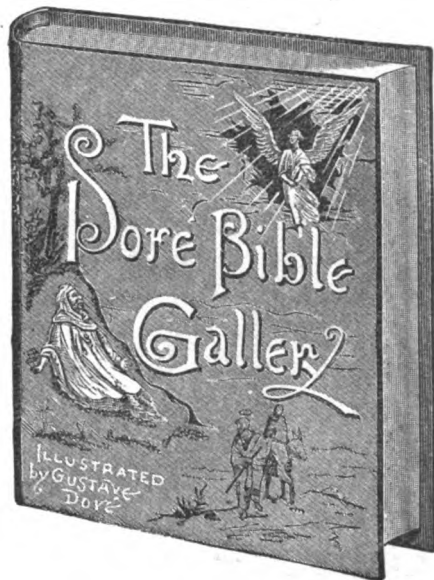
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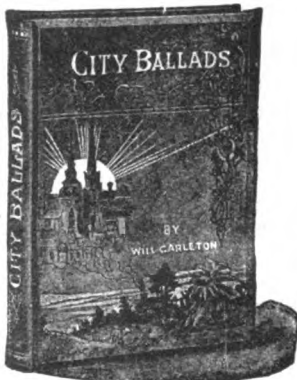
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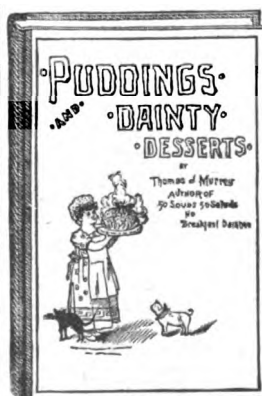
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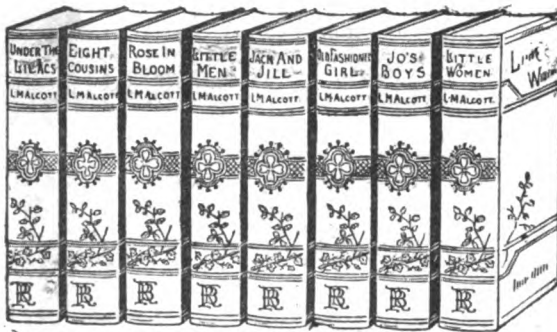
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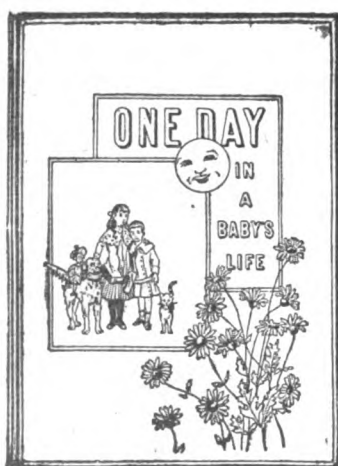
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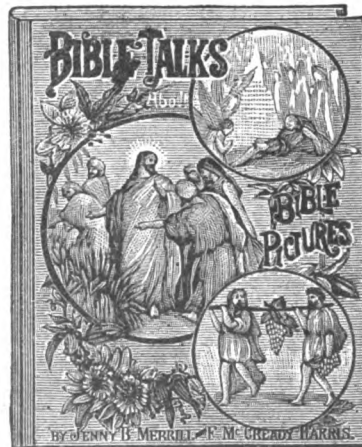
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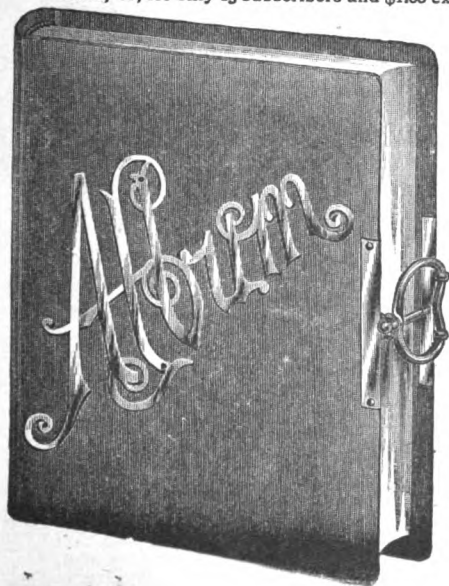
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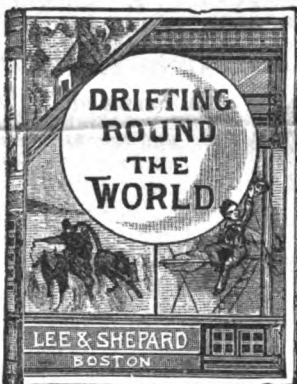
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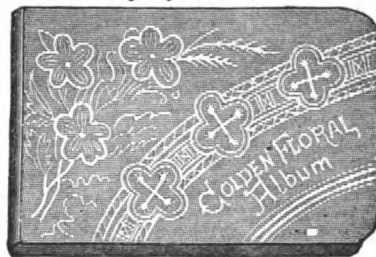
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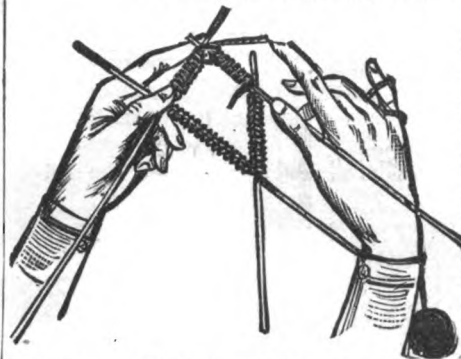
The list of stitches, with illustrations, are: Buttonhole—Hem-stitch—Brier Stitch—Crow's Foot—Herring Bone—Fodder Stitch—Two Tie—Three Tie—Drawn Work—Stem Stitch—Twisted Chain or Rope Stitch—Split Stitch—French Knot—Solid Leaf—Satin Stitch—Fading—Darling Stitch—Skeleton Outline—Couching, Kensington, Filling, Coral, Italian, Leviathan and Holbein Stitches—Applique—Interlaced Ground—Weaving Stitch—Gold and Silver Thread—Arrasene Ribbon Work, etc.

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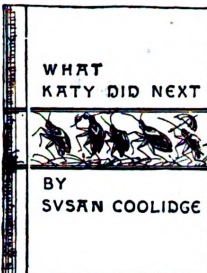
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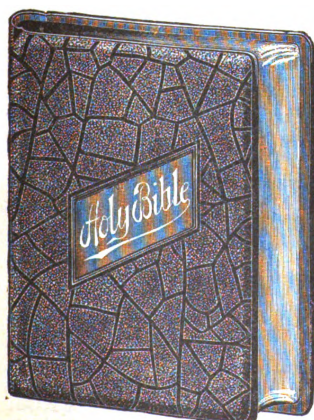
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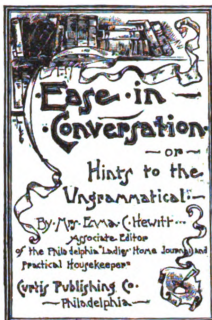


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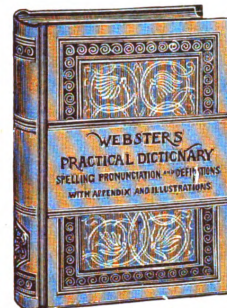
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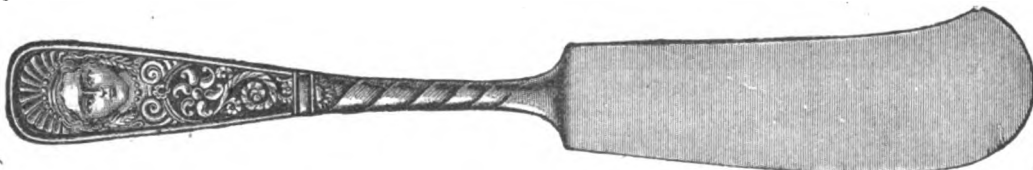
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We offer them for sale for only \$1.50, postpaid to any address.

Table Spoons, or Forks, six given for only 24 yearly subscribers; or, for only 20 yearly subscribers and 50 cents extra; or, for only 12 subscribers and \$1.25 extra. Postpaid to any address.

We offer them for sale for only \$3.00, postpaid to any address.

A cheaper medium sized fork could be sold for \$2.00 per half dozen, but we prefer to offer full dinner size and best plate.

YOUR INITIAL ENGRAVED.

We can mark these goods for you with a plain artistic script letter, for only 3 cents per letter or 18 cents for the half dozen.

Rogers' Silver-Plated Steel Knives!



Set of six given for a club of 15 subscribers, at 50 cents per year.

These knives are steel, and heavily plated with pure coin silver. They

are the best made, and will last for years. Price \$2.50 postpaid. These are Rogers & Bros. best triple plate. A very good quality of other makes can be given for 10 subscribers.

Fifty Cents extra must be sent for postage and registering. Then they are sure to reach you safe and sound. We will give these knives for a club of 15 subscribers; or, for a club of only 10 subscribers and 50 cents extra in cash; or, for a club of only 6 subscribers and \$1.00 extra in cash; or for only 4 subscribers and \$1.50 extra in cash. A good premium for housekeepers.

SILVER PLATED BUTTER KNIFE.

GIVEN FOR A CLUB OF ONLY TWO SUBSCRIBERS AT 50 CENTS EACH PER YEAR.



A new, handsome, neat and stylish pattern, triple-plated, on finest English white steel. Will wear for years. Almost as good as solid silver. All the objectionable qualities of German silver and brass, which are known to have a disagreeable taste, and are, when a little worn, poisonous, will be avoided in the use of these goods. They are also stronger, and of greater durability than any goods produced.

Butter Knife given for only 2 subscribers. Price, 50 cents.
Set of Six Tea Spoons given for 6 subscribers. Price, \$1.00.
Set of Six Table Forks given for 10 subscribers. Price, \$2.00.
 For a club of 15 subscribers at 50 cents each, we will send the Sugar Shell, Butter Knife, Tea Spoons and Forks, a good, serviceable present for a young housekeeper. Price, \$3.00 for the set.

SET OF KNIVES AND FORKS

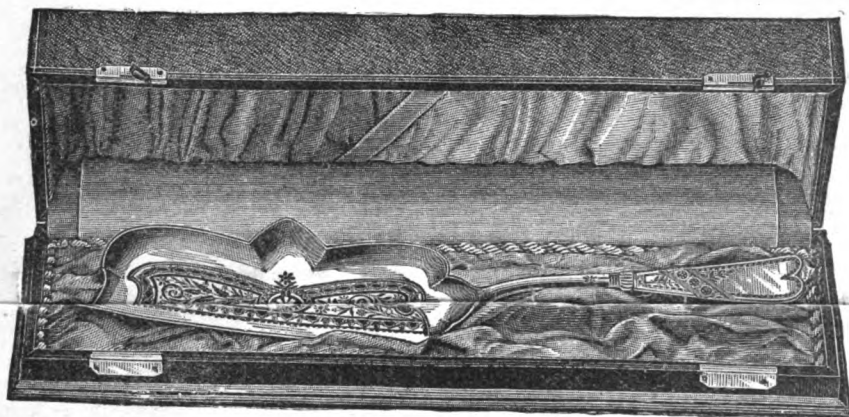
Given for only 70 yearly subscribers; or, for only 60 subscribers and \$1. extra in cash; or, for only 50 subscribers \$2. extra; or, for only 40 subscribers and \$3. extra; or, for only 30 subscribers and \$4. in cash; or, for only 20 subscribers and \$5. extra; or, for only 10 subscribers and \$6. extra.



A set of 6 each medium knives and crown medium forks, Rogers' best plated ware. Handsome plush case. This is something always needed by housekeepers. Useful as well as very ornamental. The manufacturers' list price is \$14.25. WE OFFER IT FOR SALE FOR ONLY \$8.00, and send it to any address.

Newport Crumb Knife

Given for 40 yearly subscribers, or for only 30 subscribers and \$1.00 extra in cash, or for 20 subscribers and \$2.00 extra in cash, or for 10 subscribers and \$3.00 extra in cash.



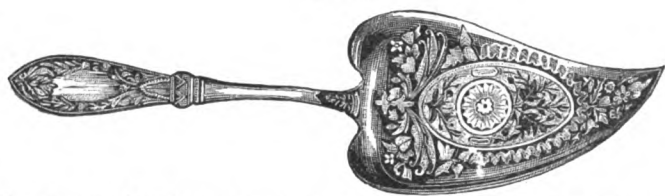
The Crumb Knife is all the rage now, and has entirely superseded the brush for brushing crumbs from the table-cloth. We offer only Rogers' best plated goods, in a handsome plush case.

This makes an elegant holiday, birthday, or wedding present.

The manufacturers price is \$7.75. WE OFFER IT FOR SALE FOR ONLY \$5.00, and will send it by mail to any address for that price.

Rogers' & Bro. A1, Silver-Plated Pie Knife

Given as a Premium for only 20 Subscribers, at 50 Cents each per Year.



This makes a very handsome present, and a beautiful table ornament. Every lady ought to have a Pie Knife for company. The above is the best plated ware, and will last a life-time. We offer it for sale for only \$2.50, or we will send it, postpaid, as a free present to any one sending us 20 new subscribers, at 50 cents each per year. Any bright boy or girl can pick up 20 subscribers in an hour or so. Try it, and secure the above beautiful present for your trouble.

This is a fine piece of work, very handsome and artistic in design, and of the very best quality—nothing cheap about Rogers' goods. It is especially adapted for HOLIDAY, WEDDING, or BIRTHDAY PRESENTS. Just what is needed at this time of year. Has always sold for \$3.50 and upwards. Our price is but \$2.50—this is less than the store in any of the large cities sell them for. This is a present that not only makes a great show for the money, but gives good, solid, substantial service as well.

SILVER PLATED FORKS

Given for only 10 subscribers at 50 cents each per year, or, for only 5 subscribers and 75 cents extra.



We give a set of six Table Forks for only 10 subscribers. They are heavily plated with pure coin silver on white steel, and will wear for years. They are new and handsome patterns. Price \$2.00. We use only the very best quality of silver-plated goods, on the finest English white steel. We will give these forks for only 5 subscribers and 75 cents extra in cash, if you cannot secure 10 subscribers, or, for 3 subscribers and \$1.00 extra in cash.

A Complete Set of Six Newport Tea Spoons, Sugar Shell, and Twist Butter Knife.



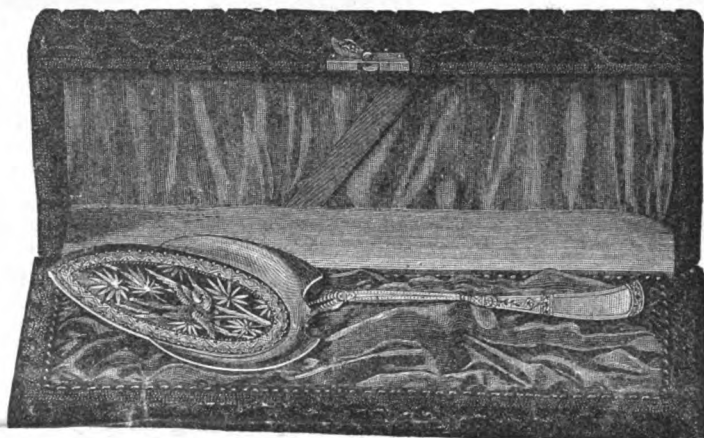
Given for only 45 yearly subscribers; or for only 40 subscribers and 50 cents extra in cash; or for only 30 subscribers and \$1.50 extra in cash; or for only 20 subscribers and \$2.50 in cash; or for only 10 subscribers and \$3.50 in cash.

The "Newport" is one of Roger's most popular designs. The quality is well known as the best silver plated ware made. The handsome plush case makes this set very attractive.

Housekeepers admire fine table ware, and nothing could be more acceptable for a Christmas, wedding or birthday present. It will cost you little or nothing to secure this set, according to the number of subscribers you send us. We should prefer it would cost you nothing. If you cannot send a club, WE OFFER IT FOR SALE FOR ONLY \$5.50, and send it postpaid to any address. The manufacturers' price list says \$9.00. We can save you \$3.50 of that. \$5.50 is all we ask.

SARATOGA PIE KNIFE.

Given for only 35 yearly subscribers; or, for only 30 subscribers and 50 cents extra in cash; or, for only 20 subscribers and \$1.50 extra in cash; or, for only 10 subscribers and \$2.50 in cash.

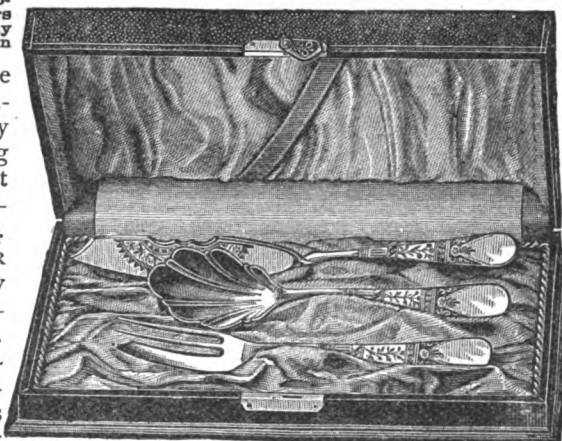


This will make as handsome a Christmas or wedding present as you could select. It is Rogers' best plate, one of the latest designs, and is put up in a handsome plush case. The manufacturers price is \$6.50. WE OFFER IT FOR SALE FOR ONLY \$5.00, and send it post paid to any address.

Sugar Shell, Pickle Fork and Twist Butter Knife.

Given for only 30 yearly subscribers; or, for only 20 subscribers and \$1.00 extra in cash; or, for only 10 subscribers and \$2.00 extra in cash.

Useful as well as handsome Christmas, birthday, or wedding present. Particularly desirable to give a young housekeeper. Rogers' best plate, a new and stylish design, handsome plush case. WE OFFER IT FOR SALE FOR ONLY \$3.50, post paid to any address. The manufacturers price book says \$5.00. You can save \$1.50 by buying of us. Send us part subscriptions and part cash, as per offer above. In this way this handsome present will cost you very little cash.



LORNE TEA SPOONS.

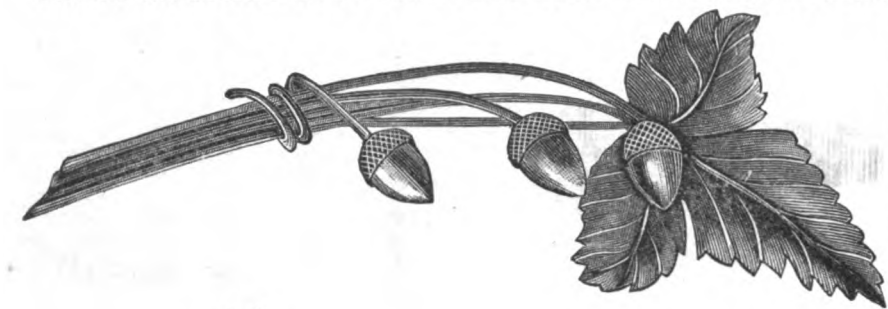
Given for only 42 yearly subscribers; or, for only 40 subscribers and 25 cents extra in cash; or, for only 30 subscribers and \$1.25 extra in cash; or, for only 20 subscribers and \$2.25 extra in cash; or, for only 10 subscribers and \$3.25 extra in cash.

A full dozen, "Lorne" pattern. Rogers' best silver plate. Housekeepers never have too many tea spoons. They are always acceptable, no matter how many you already have, and for this reason they will make an acceptable present to any one—young or old housekeeper—at Christmas time, wedding time, birthday time, or any other time. We offer them for sale for only \$5.00 post paid to any address. (\$8.50 is the manufacturers' list price) All we ask is \$5.00. Would prefer to give them to you FREE, as per our offer above, or for part cash and part subscriptions, as you think best. In this way you can secure a very handsome present for very little money.

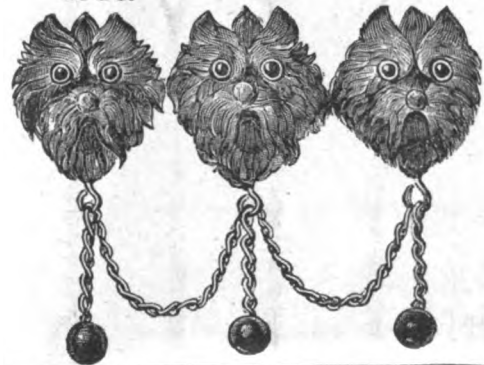


THE LATEST RAGE IN PINS.

EITHER ONE OF THE FOLLOWING DESCRIBED PINS GIVEN FOR ONLY TWO YEARLY SUBSCRIBERS AND 5 CENTS EXTRA FOR POSTAGE AND PACKING.



A PRETTY AND
STYLISH PIN
GIVEN YOU
FREE,
IF YOU WILL
ONLY SEND US 2
YEARLY SUB-
SCRIBERS.
A VERY
EASY THING
TO DO.

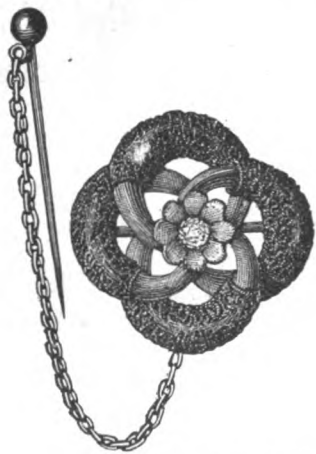


The very latest fashion in pins, is a large sized oxydized pin in unique pattern of which we show four different styles as above. The cuts show the exact size. The tints are beautiful, and for 1888 oxydized silver is to be the rage. We have the prettiest styles in shape, and coloring; the workmanship in the fine finish, and the delicate tints, in oxydizing this year, are far superior to anything ever before offered in this style of jewelry. These pins are real beauties, and are the newest fashionable thing to wear in the shape of pins for the coming year. They are easily secured, only 2 yearly subscribers required.

We can sell them as low as 50 cents postpaid to any address.

A HANDSOME PIN.

Given for only 12 subscribers, or, for only 10 subscribers and 25 cents extra; or for only 8 subscribers and 50 cents extra; or, for only 6 subscribers and 75 cents extra; or, for 4 subscribers and \$1.00 extra.



No. 10. An elegant "Brooch Pin" with safety pin and chain attached. It is roman finish and the greater part of the ornament what is known as "tortile," the ends of the four crescents forming this pin are left plain, to give better effect to the "daisy" in the centre, which is made still more beautiful by the insertion of an elegant rhinestone. This pin has an extremely rich appearance. We offer it for sale for only \$1.50 and send it postpaid to any address.

CRESCENT PIN.

Given for a Club of only 2 Subscribers at 50 cents each per year.



This style is VERY popular. The cut shows the design. It is of oxydized silver of the best quality and warranted not to tarnish. One of the best premiums we have ever offered. Easy to get free of cost by securing only two subscribers at 50 cents per year each.

POLISHED ROMAN PIN.



Given for only 10 yearly subscribers, or, for only 8 subscribers and 25 cts. extra; or for 6 subscribers and 50 cents extra; or, for only 4 subscribers and 75 cents extra; or, for only 2 subscribers and \$1.00 extra.

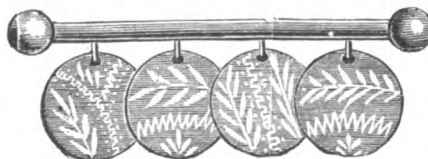
No. 11. Is a very chaste design of four polished rings entwined, there is not a particle of ornament on this pin, but the design is quite popular; the rings are of best rolled gold plate and no joints visible, the pin is all polished and the usual color of 14 karat gold.

We offer it for sale for only \$1.25 and send it postpaid to any address.

No. 12. Is the exact counterpart of No. 11 except that it is roman gold finish, or the color of 22 karat gold. Price, \$1.50. Given for 12 yearly subscribers.

Ladies' Silver Bar Pin.

Given for only 2 subscribers at 50 Cents per Year Each



A Silver Bangle Lace Bar Pin, with four bangles handsomely engraved. One of our best premiums for ladies. They are very fashionable, and cannot be bought in any store for double the money we ask for 2 subscribers at 50 cents each.

LACE BAR PIN.

Given as a Premium for a Club of Only 2 Subscribers at 50 Cents Each Per Year.



A very pretty and stylish Pin of frosted silver. They are the very latest style and are very popular. Given for a club of only 2 subscribers at 50 cents each, or sold for 50 cents, and sent, postpaid, to any address.

LADIES' GOLD WATCHES.

Given as a free present to any one sending 180 subscribers at 50 cents per year; or, for only 100 subscribers and \$10. extra; or, for only 50 subscribers and \$13. extra; or, for only 25 subscribers and \$16. extra.



Nos. 15 and 16, are the finest premiums ever offered for subscriptions. They are the new 6 size American Watch called the "Queen," guaranteed full 14 Karat. The only difference in them is that No. 15 is what is known as "Skylight," while No. 16 is full open face, the movements are all guaranteed to give the wearer perfect time, being a chronometer balance, ruby pallets, stem winding and setting, you can have them either plain red gold polished, or engine turned, fancy engraved cost \$2.00 extra. Always state style wanted in ordering. We would not offer the JOURNAL sisters a watch that we could not warrant in every particular. This is a watch worth having, and worth working for.

It can be sent by mail for 25 cents, and registered for 10 cents extra, or can be sent by express to any part of the country at a small cost. Ladies desiring to earn a GOOD gold watch, now have an opportunity of getting a GOOD one, without its costing them any money. Send to us for sample copies of the JOURNAL to distribute among friends and neighbors, and there will be no trouble in getting subscribers after they have once seen a copy. If preferred, send us the names and addresses of people you intend calling upon, and we will mail sample copies direct. Get a friend to help you, or write your friends in other towns to join your clubs, and we will send them sample copies. 180 subscribers can easily be secured, by simply showing a copy of the JOURNAL to your friends and neighbors, and explaining the low price. There is no trouble at all in securing large clubs anywhere, the price is so low every woman can readily afford 50 cents for so good a paper as the JOURNAL, and it is always wanted, after once seeing a copy. We are receiving a dozen or more clubs every day in the week, of from 20 to 100 subscribers. Ladies write us, who have never before tried to procure subscribers, that they have not the slightest trouble in procuring from 20 to 40 subscribers, by simply showing the paper to their friends, as they come in, or taking a copy to the sewing circle, or at social evening parties, or church entertainments, you can easily get subscribers enough if you will but try it. If you start and get but 100, or 50, or even but 25, and you want the watch before you can get the full number required, then you can have the watch by paying the small difference in cash, as per our special terms, announced above.

SPECIAL! In consideration of the advertising I am giving this watch the manufacturers offer it for sale for a short time, for only \$22.50. The price has been \$30. No one else can sell SO GOOD a watch for anywhere near that amount of money. It would make a very handsome holiday present.

Address PUBLISHER LADIES' HOME JOURNAL.

A Good Ladies' Watch.

A SOLID SILVER

CHATELAINE WATCH.

Given as a present for a club of only 50 subscribers at 50 cents per year each, or, for only 40 subscribers and \$1.00 extra in cash; or, for only 30 subscribers and \$2.00 extra; or, for only 20 subscribers and \$3.00 extra.



These chataleine watches are now fashionable. Every lady wants one. They are solid silver of the best quality, stem winders and stem setters, nickel movement, covered by an extra glass cap over the movement. They are good timekeepers, and first-class in every respect. They are furnished to us by one of the largest and leading manufacturing firms in this country, whose reputation is well

known for the best quality of work. Given for 50 subscribers at 50 cents each. Send for sample copies to distribute, and get your friends to help you. Send subscriptions as fast as received, for which we will give you credit, until the full number is obtained.

This is a much better watch than we have been giving for the last few months. The regular price is \$10; in a few cases it has been sold as low as \$8, but we cut the price down to \$6.25, and will send it anywhere by mail for that price. If in any way unsatisfactory, we will exchange it or refund money.

ROMAN HEADS.

Given for a Club of ONLY 2 subscribers at 50 cents each per year.



These pins are always popular. They are OXYDIZED and are warranted not to tarnish. The cut shows the style. The quality is of the best. The LADIES' HOME JOURNAL would not offer you cheap jewelry; you can depend upon satisfaction from us. We buy direct from manufacturers of first-class jewelry.

These pins are first-class goods only, and are given as free presents to subscribers who will help introduce the JOURNAL into families who are as yet unacquainted with us. They are easy to secure. Why not have one? Given for only 2 subscribers at 50 cents each per year.

LADIES' GOLD WATCH.

Given for 150 yearly subscribers; or, for only 100 subscribers and \$5. extra; or, for only 80 subscribers and \$7. extra; or, for only 60 subscribers and \$9. extra; or, for only 40 subscribers and \$11. extra; or, for only 20 subscribers and \$13. extra.



No. 19 is a genuine 14 karat, gold filled watch, either hunting or open face, engine turned cases, warranted to wear for twenty years; the movement a fine one of American Waltham make, jeweled compensation balance, and a first-class time-keeper, warranted in every particular by us as well as by company making same. Stem-winder and stem setter, a most useful premium. Always state in ordering if open face or hunting, flat or oval.

We offer this watch for sale for only \$20. Sent postpaid to any address.

HANDSOME GOLD PIN.

Given for only 10 yearly subscribers, or, for only 8 subscribers and 25 cts. extra; or, for only 6 subscribers and 50 cents extra; or, for only 4 subscribers and 75 cents extra.

No. 13. Is one of the tastiest pins in the market, the peculiarity of the ornamentation is such that it is impossible to do it justice in a cut. It is made somewhat after the design of No. 10, but is covered with various sized "Shot" from the size of a mustard seed to that of a small pea. Hardly any pin in the market has had a larger sale.

We offer it for sale for only \$1.30 and send it postpaid to any address.

BUTTERCUP PIN.

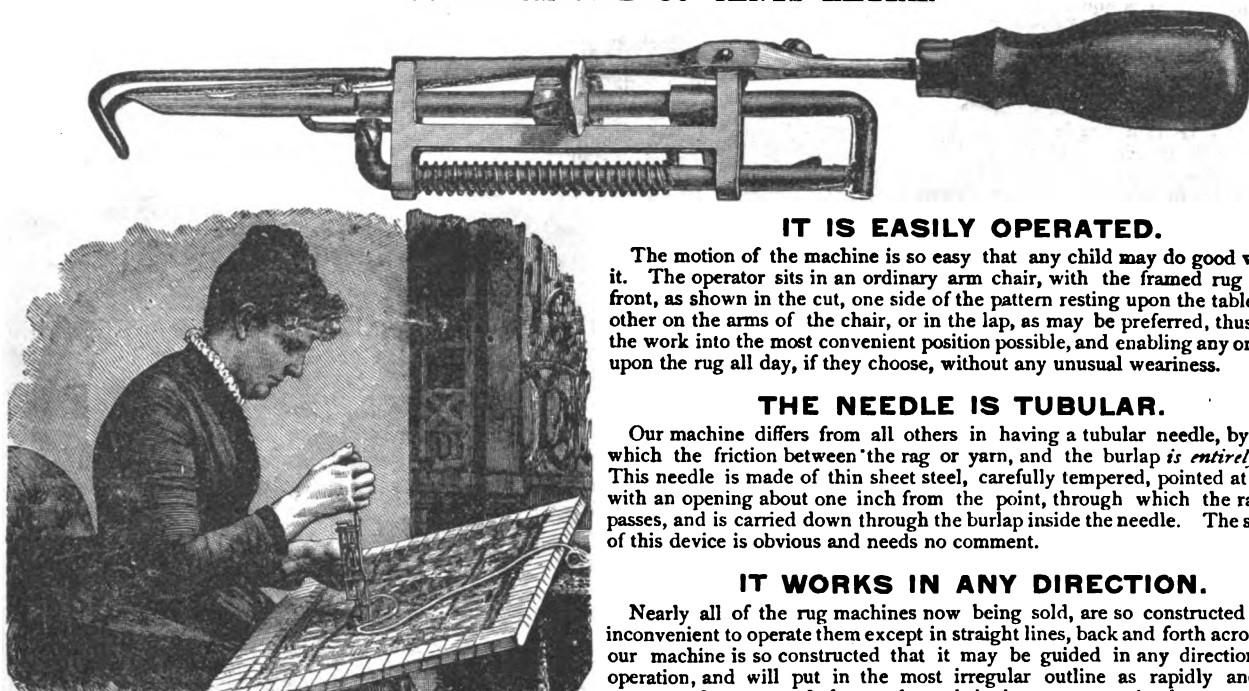
Given for only 10 yearly subscribers, or, for only 8 subscribers and 25 cents extra; or, for only 6 subscribers and 50 cents extra; or, for only 4 subscribers and 75 cents extra.



No. 18. Is a Buttercup, and so perfect is the imitation that pinned at a lady's throat it would show whether she were fond of butter almost as well as the little gem of the fields. In this buttercup there is a brilliant and PERMANENT drop of dew in the form of an imitation diamond. We offer it for sale for only \$1.30 and send it postpaid to any address.

GRIFFIN AUTOMATIC RUG MACHINE.

GIVEN FOR ONLY 6 SUBSCRIBERS AT 50 CENTS PER YEAR EACH, OR FOR ONLY 4 SUBSCRIBERS AND 25 CENTS EXTRA, OR FOR ONLY 2 SUBSCRIBERS AND 50 CENTS EXTRA.



It is easily operated, and you can do as much with it in one day as with the old-fashioned hooks in four days. You can use either rags, yarn or carpet filling.

IT IS EASILY OPERATED.

The motion of the machine is so easy that any child may do good work with it. The operator sits in an ordinary arm chair, with the framed rug pattern in front, as shown in the cut, one side of the pattern resting upon the table, and the other on the arms of the chair, or in the lap, as may be preferred, thus bringing the work into the most convenient position possible, and enabling any one to work upon the rug all day, if they choose, without any unusual weariness.

THE NEEDLE IS TUBULAR.

Our machine differs from all others in having a tubular needle, by means of which the friction between the rag or yarn, and the burlap is entirely avoided. This needle is made of thin sheet steel, carefully tempered, pointed at one side, with an opening about one inch from the point, through which the rag or yarn passes, and is carried down through the burlap inside the needle. The superiority of this device is obvious and needs no comment.

IT WORKS IN ANY DIRECTION.

Nearly all of the rug machines now being sold, are so constructed that it is inconvenient to operate them except in straight lines, back and forth across the rug. Our machine is so constructed that it may be guided in any direction while in operation, and will put in the most irregular outline as rapidly and exactly as any other part of the work, and is just as conveniently operated when moving in a circle, or upon any angle, as when moving in a straight line across the rug.

THE FEED IS AUTOMATIC.

The feed motion is imparted to the machine by a backward movement of the needle as it passes down through the burlap, which pushes the machine forward just one stitch every time, so that the machine being held and guided by one hand, it is only necessary to operate the needle up and down with the thumb and finger of the other hand.

By a very simple arrangement, which is fully explained in the circular sent out with every machine, the length of the loops, or the length of the stitch, may be changed at any time, to suit any taste, or for any variety of work that it may be desired to do.

The loops are all made of one uniform length throughout the rug, and no shearing is necessary.

Shearing, of course, will always give the rug a fine appearance, of whatever material it may be made, but is done in many instances only because the work is uneven.

For a practical working machine for drawing in rugs, it is beyond question superior to any other machine in the market, and we are constantly receiving testimonials to that effect from our patrons.

The machine works equally well with Germantown yarn, carpet yarn, or rags, but we recommend it especially for drawing in rags.

The needle which is sent out with the machine is intended for general work, with either rags or yarn, but when parties desire to work yarn exclusively, we recommend a smaller needle, which we furnish, with looper, for fifteen cents.

The regular retail price is \$1.00. If you cannot raise a club and secure it free of cost, we will sell you one for only \$1.00.

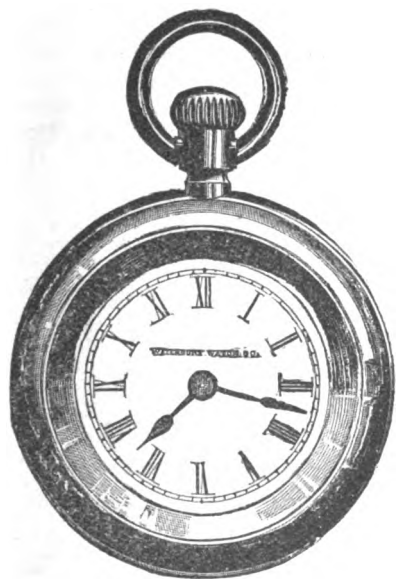
Just as Good as Gold!

NO HIGH-PRICED WATCH CAN KEEP ANY BETTER TIME THAN A WATERBURY

This watch will be given free to any boy who will send us 25 yearly subscribers for only 20 subscribers and 50 cents extra; or, for only 10 subscribers and \$1.50 extra; or, for only 6 subscribers and \$2.00 extra.

A Good Watch for the Boys!

A GOOD, RELIABLE TIME-KEEPER WARRANTED BY US THOROUGHLY FIRST-CLASS IN EVERY RESPECT.



[FACE.]



[ELEGANT NEW BACK.]

THE WATERBURY WATCH is a stem-winder, and will run 28 hours. The case is Nickel-Silver, and will always remain as bright as a new silver dollar. The watch has a heavy beveled edge, and crystal face. The works of the Watch are made with the finest automatic machinery. Every Watch is Tested in varying position and is perfect before leaving the factory. Each watch is put up in a handsome new improved Satin-lined case, for safe transportation through the mails.

So well-known have these watches become, thousands are buying them in preference to higher-priced watches. The Company are now making 1,000 watches each day, an average of 1 1/2 watches per minute.

This watch is thoroughly reliable, and will keep just as good time as any watch costing \$40 or \$50. If parents could only understand how this watch is made, and that it is really just as good a time-keeper as any costly watch, the company would not be able to supply the demand. Boys, you will find this a valuable premium, well worth working for.

Any bright boy can secure 20 subscribers in a day. Just show the LADIES' HOME JOURNAL to the ladies, and no one will refuse you 50 cents to try it a year.

Begin at once; use this paper for a sample copy, and send us a postal card for as many more as you can use.

POSTAGE AND PACKING 25 CENTS EXTRA.

The Waterbury is as good a time keeper as any \$50 watch, and is a most excellent gift for your boys. They are good enough for anybody as far as time keeping qualities are concerned. Cheap only because the case is made of polished nickel, instead of silver or gold. Address:

CURTIS PUBLISHING CO., Philadelphia, Pa.

Ladies Shopping Bag.

We offer as a free present to any lady who will send us 10 subscribers at 50 cents each per year, one of our newest and latest styles of Shopping Bag.

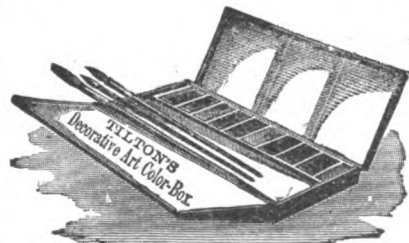


This is a very popular shopping bag with ladies and is a very convenient arrangement for carrying purse, handkerchief, and other such small articles when on the street or shopping. It has nickel trimmings and is made of fine leather. The style in shape is constantly changing, and we will send the best shape or style at time it is ordered. Given as a premium for only 10 subscribers at 50c. each. Price, including one year's subscription, \$1.65.

Decorative Art Color Box at Home.

MOIST WATER COLORS.

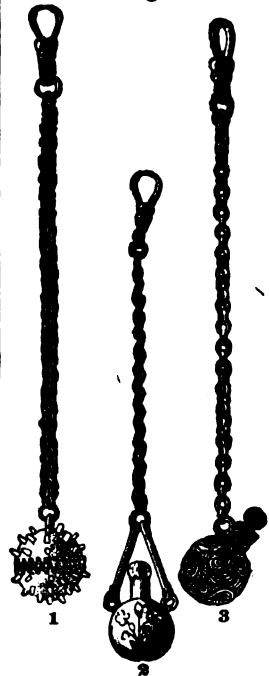
Given for only 4 subscribers at 50 cents each per year; or, for only 2 subscribers and 25 cents extra.



We offer as a premium the box of English Moist Water Colors, of which we give a representation above, to any one desiring a reliable set of water colors, with box, brushes, etc., for a low price. The box is of tin, japanned black on outside and white on inside. It has two covers which, when open, affords ample room for mixing the paints. It has a thumb-hole in the bottom, so that it can be used as a palette. The colors are ten in number, each enclosed in a tin tray. Three good brushes of different sizes complete the set. Moist colors are far superior to the dry. This box of colors is the one recommended by the Society of Arts in England for popular use in that country. Price, 50 cents, postpaid.

Given as a premium for 4 new subscribers, and mailed postpaid, to any address.

Ladies Queen Fob Chains.



The very latest style watch chain for ladies, made of the best gold plate.

No. 1. Given for only 15 yearly subscribers, or for only 10 subscribers and 50 cents extra, or for only 6 subscribers and \$1.00 extra.

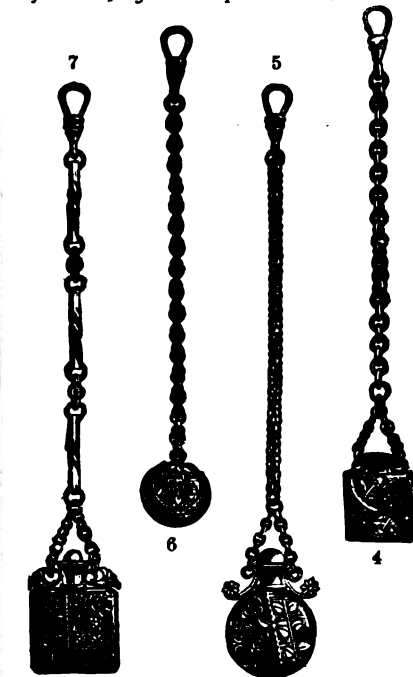
It makes a very handsome present, plain polished, rolled gold plate, Roman or Etruscan finish ball charm. Sold by all jewelers for \$2.50. Our price is but \$1.75.

No. 2. Given for only 18 yearly subscribers, or for only 10 subscribers and 75 cents extra, or for only 8 subscribers and \$1.00 extra.

An elegant rope pattern chain, Roman or Etruscan gold trimmed charm. Sold by jewelers for \$3.00. Our price is but \$2.00.

No. 3. Given for only 15 yearly subscribers, or for only 10 subscribers and 50 cents extra, or for only 6 subscribers and \$1.00 extra.

A cable pattern chain, Roman or Etruscan gold finished charm in the shape of a very unique smelling bottle. Regular price at jewelry stores \$2.50. Our price is but \$1.80.



These are the latest styles, and the best quality. The prices at which we offer these goods for sale, are as low as wholesale jewelers sell them by the dozen.

No. 4. Is an elegant queen chain, one of the latest patterns. It is of the best rolled gold plate, the chain being bright finished and the charm roman, with solid gold ornamentation.

Given for only 15 yearly subscribers; or, for only 10 subscribers and 50 cents extra; or, for only 5 subscribers and \$1.00 extra. We offer it for sale for only \$1.80 and send it postpaid to any address.

No. 5. Is the same quality, but of somewhat different design, the chain is a closely woven link, the charm, a small vinaigrette (the stopper can be removed) is finished in red gold with one half, diagonally divided, finished in roman with varicolored ornament.

No. 6. Is a very popular style, the chain is what is known as "California Link" is bright polished and very rich in design, the ball, round, trimmed with solid gold ornaments set with small garnets.

No. 7. Is the very latest style, the chain a peculiar twist link bright finished, the charm a square vinaigrette, red gold polished back, roman gold front, with ornamented quarter on front, and on each side of the neck of vinaigrette a silver cornucopia.

These goods are from one of the oldest and most reliable manufacturers in the country, and are of the very best quality.

Either of these above (5, 6 or 7) given for only 17 yearly subscribers; or, for only 10 subscribers and 75 cents extra; or, for only 7 subscribers and \$1.00 extra. We offer either of these three for sale for only \$2.25, and send it postpaid to any address.

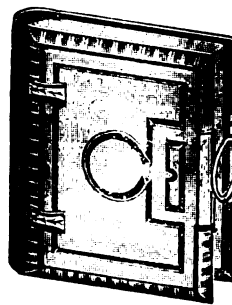
PHOTOGRAPH ALBUM.

Given for 10 Subscribers at 50 cts. Each.

This Album is bound in fine leather, has beveled edges, and is ornamented in black and gold, as seen in the cut.

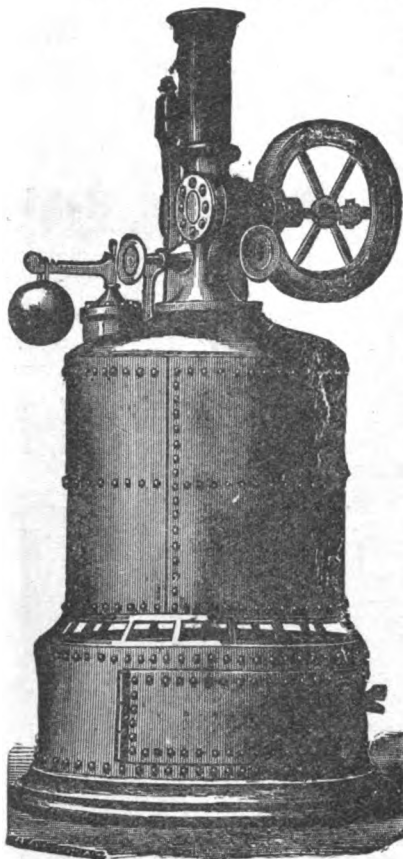
It contains places for 40 pictures; part of the openings are oval and part square. The pages are lined with gold. The book has gilt edges and nickel-clasp. Size 6 1/4 x 5 1/2 inches.

Given for 10 subscribers at 50 cents each; or given for 4 subscribers and 75 cents extra.



The Weeden Upright Steam Engine.

Free to any boy sending us 10 subscribers at 50c. each, or 8 subscribers and 25c. extra, or 6 subscribers and 50c. extra.



A real, complete working machine. You can blow the whistle or start and stop the engine by opening and closing the throttle valve as in a large engine. It is a scientific toy, nearer in appearance and operation to a large engine than any heretofore made. It is both amusing and instructive. It is safe and easy to operate. It will run small toys and develop ingenuity. It is a simple and complete machine which will practically illustrate to the youthful mind that wonderful power so constantly at work on all sides in this age of steam. There are 41 pieces and over 400 operations in the manufacture of this engine. Every engine is tested and warranted to be in every respect as described.

SAFETY-VALVE.—The engine has a perfect-working Safety-Valve, which makes it impossible for the boiler to explode.

STEAM-WHISTLE.—By referring to the cut, you will notice the location of the Steam-Whistle. You will also see the valve by which the whistle is operated.

THE THROTTLE-VALVE.—One important feature of this engine is its Throttle-Valve. No other amateur engine has this feature.

THE POWER OF THE ENGINE.—The engine has sufficient power for running toy machinery. So perfectly and so accurately is this engine made that the screw-nuts on the cylinder-head and the rivet-heads on the boiler and fire-box are imitated (see cut).

A MECHANICAL CURIOSITY.—This engine is not only interesting to boys, but as an object of mechanical beauty and perfection, it has great interest to engineers and practical machinists.

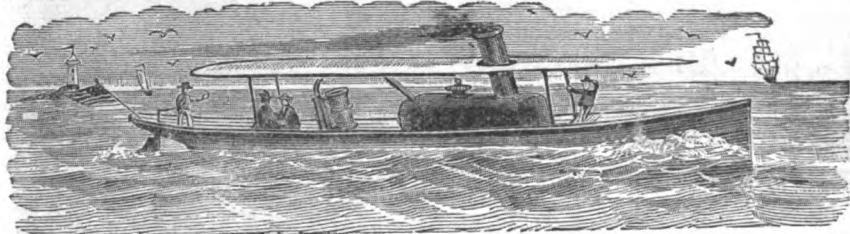
Each engine is in good running order when it leaves the factory, and will be carefully packed. We feel confident that any boy who will study this simple explanation and follow our directions closely can set up and run our little engine without difficulty, and we trust he will derive both pleasure and instruction from its use.

This is a splendid present to give a boy. If you cannot secure subscribers (which we would much prefer), we can sell this engine to our subscribers for only \$1.00, sent by express, receiver to pay charges. We can mail to distant points for 40 cents, if preferred. The regular price is \$1.50 in most stores. Some sell it as low as \$1.25, but our price is the lowest.

A REAL STEAMBOAT!

A SPLENDID PREMIUM FOR THE BOYS.

Given for only 10 subscribers at 50 cents each per year; or, for only 8 subscribers and 25 cents extra; or, for only 6 subscribers and 50 cents extra; or, for only 4 subscribers and 75 cents extra.



This is a real steamboat, 11 inches long, having a brass boiler, and steam engine to work the screw. Steam is made by placing a small lamp under the boiler, and filling the boiler with water. Will run half an hour without refilling. Perfectly safe; will not explode. Directions accompany each boat. The hull is of metal, handsomely painted. Has a nice cloth awning, and gaily painted flag floating at the stern. A fine model, sharp bows, a fast sailor. Great fun in playing ocean steamer. It will sail across the pond without any string to keep it from going astray. Your friend on the other side will turn it back again. You can call it a "mail" steamer by writing notes back and forth and sending them by the steamer safely tucked away in the hold. Will take light freight, such as a pen-knife, or marbles. We will sell this boat for \$1.50, and send it postpaid to any address.

CURTIS PUBLISHING CO., Philadelphia, Pa.

A COMPLETE PRINTING OFFICE FOR THE BOYS.



Free to any boy who will send us only 15 yearly subscribers, or only 10 subscribers and 50 cents extra, or only 8 subscribers and 60 cents extra, or only 4 subscribers and \$1.00 extra.

The Daisy Printing Press, type and complete outfit is the newest and only really practical printers' equipment for beginners. It affords pleasure and remunerative employment to boys or girls, who can print with this press, visiting and business cards as perfect as can be done on presses costing many times the extremely low price of the Daisy. The

very first order you get for printing may amount to two or three times the cost of this valuable outfit, so that in reality you will only have executed a little pleasant labor and have the source of considerable profit in the end.

This outfit is provided with ink table, screw chase, adjustable metal card gauge, and patent composing pallet, with screw attachment, by the aid of which ingenious little device the amateur quickly learns to "set up" and "distribute" type, besides being a wonderful improvement over any other method for adjusting the form for visiting cards. It also includes the composition ink roller, can of the best card ink, and a full, regular font of fancy card type, with spaces and quads. The whole put up in a neat sliding-cover wooden box, with full directions to amateurs, how to print, how to set type.

This Printing Press, 1 composition ink roller, 1 can best card ink, 1 composing pallet, and a full regular font of fancy card type, including quads and spaces.

The whole put up in a neat wooden box, with full directions to amateurs—how to print, how to set type, etc.

Furthermore we will give free a package of cards to begin with.

Must be sent by express, the receiver to pay charges which will be light as its weighs but a trifle over 4 pounds—just too much to send by mail.

The regular price of this outfit is \$2.50. We have always sold it for that amount until now. Now we reduce the price to \$1.80.

IT IS THE BEST PRESENT YOU CAN GIVE A BOY.

Child's Decorated China Tea Set.

Given for only 10 subscribers at 50 cents each per year; or, for only 5 subscribers and 50 cents extra in cash.



The handsomest toy set we have ever given, consists of 23 pieces handsomely decorated in gold, Tea Pot, Sugar Bowl, Cream Pitcher, 6 Plates and 6 Cups and Saucers. Plates are 2 3/4 inches in diameter, other pieces in proportion. Size of set can be judged accordingly. The shape is new and unique, made in Germany for us and imported expressly for the LADIES' HOME JOURNAL little ones. By having them made in large quantities we can afford to sell them at a low price, only \$1.00, carefully packed in a strong wooden box and can be sent to any address with safety.

Should be sent by express, which will be but a trifle to any point east of Rocky Mountains, can be sent by mail to distant points for 50 cents extra.

TOY DISHES.

Children's Britannia Tea Set.

GIVEN FOR A CLUB OF ONLY 5 YEARLY SUBSCRIBERS; OR, FOR ONLY 3 SUBSCRIBERS AND 25 CENTS EXTRA.

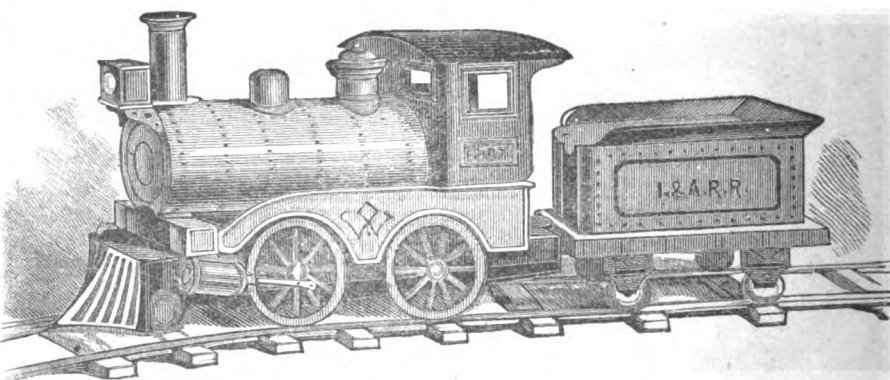


A delightful premium for the girls and one that is always acceptable. This set is very pretty in design, brightly polished, and hard to break, can be sent safely through the mails. You can judge of the size of the dishes when we say the teapot is 3 1/2 inches high. We will send above set postpaid to any address for 75 cents, if you wish to purchase instead of securing it free of cost by sending subscribers.

A REAL STEAM LOCOMOTIVE AND TRAIN.

Designed and Manufactured by the proprietors of the popular Weeden Upright Engine.

We offer the complete set, Locomotive, Tender, Track and one Passenger Car, for only 20 yearly subscribers; or, for only 10 subscribers and \$1.00 extra. We offer it for sale for only \$3.00. Postage 60 cents extra. Expressage would be about the same within reasonable distance.



Runs on a track made of steel rails and wooden sleepers. Runs half an hour at each firing. Puffs the exhaust steam like a large locomotive. Runs eight times around track in one minute. No danger from explosion, safety valve perfectly adjusted. A most fascinating and amusing steam toy. It will delight the old as well as the young. Richly finished in steel, bronze, and polished brass. Perfect in design and workmanship. Every one fully tested by steam and guaranteed. Complete train with track, securely packed in a wooden locked box. The cut above is an accurate representation of the locomotive standing on the track.

Length of locomotive 8 1/4 inches, height 4 1/4 inches. Length of tender 4 inches, height 3 inches. Length of car 10 inches, height 4 inches. Length of complete train 24 inches. Gauge of track 2 3/16 inches.

The locomotive is complete in all its parts, and has all the essential features of a large locomotive, as well as an ornamental wheel guard, headlight, &c. It will run on a straight or curved track equally well. The track packed with each Locomotive is circular, and eleven feet round it, but the manufacturers can furnish any number of extra sleepers and rails, either straight or curved, so that any length of track may be constructed. The track can be placed on the dining room table, on the floor, or on a regular railroad embankment built in the yard. The manufacturers can also furnish truck frames with wheels and axles fitted to track, so that flat dump, or box cars can be made either from pastetboard or wood, and easily fitted at home.

BEAUTIFUL DOLLS.



With long curly flaxen hair and lovely eyes that open and shut; big dolls, 16½ inches long; dolls with arms and legs that can be moved in any position, thousands of them have just arrived from Germany, and want the JOURNAL little ones to take them home and care for them. They were made expressly for the thousands of little girls who read the JOURNAL, and we know they will be delighted with our efforts. It is the best doll we have ever given them; we were very particular in our order to get them just right.



The face, neck and shoulders are bisque. The arms and legs can be moved in any position. It has a jointed kid body of the finest workmanship. The head is movable and can be turned in natural positions. The long flaxen hair, the "human" eyes, the rosy cheeks and beautiful expression of this pretty doll will captivate any little girl's heart. It has stockings and slippers with bright buckles.



One of these beautiful dolls will be sent free of cost (except 25 cents for the postage) to any little girl who will send us 8 yearly subscribers; or, we will send it for only 6 subscribers and 25 cents extra; or, for only 4 subscribers and 50 cents extra; or, for only 2 subscribers and 75 cents extra. (Remember the postage is always 25 cents more.)

Any little girl can find 8 of her mother's friends, in half an hour, who would gladly subscribe for the JOURNAL. Just show a copy of the paper and ask them to join your club, and the doll is yours.

We offer this doll for sale for only \$1.00. The same size and quality will cost you considerable more in the stores. The postage is always 25 cents extra.

A Practical Photographic Outfit.

Given for only 30 yearly subscribers; or, for only 20 subscribers and \$1.00 extra; or, for only 10 subscribers and \$2.00 extra.

HORSMAN'S No. 2, "ECLIPSE" OUTFIT.

Polished Cherry Camera, with Tripod, and Complete Chemical Outfit, \$5.00.



MONEY MADE AT HOME.

Any smart boy, girl, or woman can make money easily with this outfit, by taking photographs for the neighbors.

HOME PICTURES always prove a source enjoyment.

The No. 2 "Eclipse" is gotten up to fill a popular demand. It consists of a finely Polished Hardwood Camera, for plate size 3¼ x 4¼ inches, with Leatherette Bellows; handsomely finished quick-acting brass mounted lens, hinged, ground glass; double Plate Holder, Improved Tripod and Carrying Case. Weight of above two pounds.

The Chemical outfit for Developing and Printing which goes with above contains: Ruby Lamp, ½ dozen Dry Plates, 2 Japanned Iron trays, 2 bottles Developer, 1 box Hyposulphite Soda, 12 sheets Silvered Albumen Paper, Printing Frame, 1 bottle Toning Solution, 1 dozen Bevel edge Card Mounts.

The wonder of the age. The neatest and most complete Photographic Outfit ever offered to the public. A child ten years old can make a picture. This outfit contains all that is needed to make and complete a Photograph.

It weighs about 2 pound and must be sent by express. Outfits are advertised as low as \$1.00, but we would not recommend them for practical use, ours is the best and cheapest for real service.

THE PEARL RUG MAKER.

Given for a club of only 6 subscribers at 50 cents each per year; or, for only 4 subscribers and 25 cents extra; or, for only 2 subscribers and 50 cents extra



LADIES: Save Your Rags

DELIGHTFUL AND PROFITABLE EMPLOYMENT. FASCINATING AND EASY TO LEARN.

MATERIAL COSTS YOU NOTHING! USE YOUR RAGS, YARN AND SCRAPS, AND MAKE THEM INTO HANDSOME RUGS. BEAUTIFY YOUR HOMES.

The easiest and most economical process ever invented for making Rag and Turkish Rugs, Ottoman and Furniture Covers, Cloak Trimmings, etc. Every lady has enough material in her rag-bag to make several handsome, durable rugs. Any Cloth, old or new, Yarn, Carpet, Waste, etc., can be used. Small pieces of silk, too much worn for Patchwork, make pretty Stool or Ottoman covers. THE PEARL RUG MAKER is a set of Steel Forms and Tines, on which the material is wound as shown in Fig. 4, then sewed through the center to a cloth foundation—with Any Sewing Machine, or by Hand—forming loops which are readily cut open, making a Soft, Close Pile or Tuft a Half Inch Thick, all on the Upper side. Rugs when used do not have to be sewed together. Small pieces, cut in stripes on the Bias. Turkish Designs, Conventional Flowers, etc., are readily made, from the printed directions, and a handsome Rug, 2x3 feet, with a border, can be made in a day. Folks who have talked Hard Times for years must have an abundance of old clothes.

THE PEARL RUG MAKER

is the only invention that will utilize them without being obliged to go to further expense than a Spool of Thread. You are not obliged to buy Stamped Patterns, Frames, Hooks and Expensive Yarns, costing from Sixty Cents to a Dollar and a Half a Pound. Of course, for Expensive Rugs, this material is very nice—but with scraps of cloth, odds and ends that accumulate in every home, you can make Rugs that will adorn any parlor. LADIES, DON'T BUY A CARPET. If you wish to be Economical you can cover those worn places with Home-made Rugs. If you do not have enough Bright Colored Pieces in your rag bag, you can color them at a trivial expense. With the PEARL RUG MAKER many ladies make an entire carpet.

RUGS CAN BE MADE BY HAND

just as well as on a sewing machine, but any sewing machine can be used.

From Wheeler & Wilson Manufacturing Co.

"We find it to be a practical attachment to the Sewing Machine. The Rugs are handsome and durable. It is a decided success."

White Sewing Machine Co., Cleveland, writes: "Our opening was a great success. Sold a quantity of Rug Makers and shall do well with them."

We consider the "Pearl Rug Maker" the only practical device for making Rugs on the Sewing Machine. From the work it produces, we commend it as a most useful labor-saving invention.

DOMESTIC SEWING MACHINE COMPANY.

WZED	"	"	"
THE HOME	"	"	"
NEW HOME	"	"	"
HOUSEHOLD	"	"	"

THE PEARL RUG MAKER is made of Bessemer Steel, Silver Finish. It is put up in a handsome case, with explicit "Directions for making Rag and Tufted Rugs," containing illustrations, which will enable anyone to do the work.

Given as a premium for 6 subscribers to the LADIES' HOME

JOURNAL.

Price, including one year's subscription to LADIES' HOME JOURNAL, \$1.25. Postage paid by us in each case. Address all letters plainly to LADIES' HOME JOURNAL, Philadelphia, Pa.

MY MAMMA MADE THESE NICE RUGS FROM OUR OLD CLOTHES.

Special Offer to Ladies' Home Journal Subscribers ONLY.

The manufacturer of the above Rug Maker, in consideration of certain advertising privileges, offers us certain terms by which we can sell the Rug Maker to our SUBSCRIBERS ONLY at a reduced rate. The price is, and always has been, \$1.00. You will probably notice it advertised everywhere at that price. We can save you 25c. That is, we offer it for sale postpaid to any address for only 75c. We would prefer to make you a present of it for subscribers, but if you are so situated that you cannot raise even a small club, we can sell it to you for a less price than anyone else can offer it.

Polished Brass Patent Folding Doll's Bed.

Given for only 8 subscribers at 50 cents per year, or for only 6 subscribers and 25 cents extra, or for only 4 subscribers and 50 cents extra.

THE BEST CHRISTMAS PRESENT

FOR LITTLE GIRLS, IS THE BEAUTIFUL Golden Rod Doll's Bedstead.



Made of best brass wire, securely riveted by a patent process.

The express charges are but 25 to 35 cents, according to distance east of the Rocky Mountains. Expressage must be paid by receiver. The regular price of this bed is \$1.00 by the dozen. This is the manufacturer's price. They would cost in the stores \$1.50. Our price is but \$1.00 each.

THE ABOVE OFFER IS ONLY FOR THE BEDSTEAD. MATTRESS FURNISHED FOR 50 CENTS

A SPLENDID PARLOR ORGAN FREE ! !

To any one who will send us 350 subscribers at 50 cents per year each; or, to any one who will send us 300 subscribers and \$5 extra in cash; or, for 250 subscribers and \$10 extra in cash; or, for 200 subscribers and \$15 extra; or, for 150 subscribers and \$20 extra; or, for 100 subscribers \$25 extra; or, for 50 subscribers and \$30 extra.

Remember that 2 Six Months' Subscriptions Count the Same as 1 Yearly Subscription.

Eastern Cottage Style.



Dimensions: Height, 73 in; Depth, 23 in; Length, 42 in.

Manufactured by James T. Patterson, Bridgeport, Conn., and shipped direct from his factory.

This Handsome Parlor Organ, Containing Four Sets of Reeds, Nine Stops, Two Knee Swells.

New Style 800, Five Octaves, Containing Four Sets of Reeds, viz:

One DIAPASON of 2 Octaves, 8 ft. Tone; one DULCIANA of 3 Octaves, 8 ft. Tone; one PRINCIPAL of 2 octaves, 4 ft. Tone, and one CELESTE of 3 Octaves, 8 ft. Tone, 9 useful Stops as follows: DIAPASON, DULCIANA, CELESTE, PRINCIPAL, DULCET, ECHO, CELESTINA, HAUTOBOY, FORTE, Grand Organ Swell, Improved Knee Swell, and every modern improvement that lends to the perfection of tone and general durability; attractive Walnut Case (exactly like cut), handsomely decorated, and will adorn the homes of the wealthy as well as those of moderate circumstances. Such an Organ, if bought through the Regular Channels of Agents and Dealers, would cost double what we ask for it, and is usually catalogued by them at from \$200 to \$250.

How to get it. This beautiful instrument can be easily obtained in a very short time by following our instructions. First, send to us for sample copies of the LADIES' HOME JOURNAL to distribute among your neighbors and friends. We will supply you with as many as you can use. Get a friend to help you, and put a sample copy into the hands of every lady in town, also, the adjoining towns. Remember that it makes no difference to us how many different post offices we send the paper to. Distribute your samples thoroughly before you commence to solicit subscriptions. You will then have no trouble in getting a subscription from nine out of ten ladies after they have once read the paper and noticed the small sum of money required for a yearly subscription.

It is easier to get 350 subscribers for the JOURNAL at 50 cents per year, than to get 20 subscribers for a \$1.00 or \$2.00 periodical; every woman can afford 50 cents. We refer to the following who have secured an organ recently, by getting subscribers for the JOURNAL:

H. H. COLBURN, Elizabeth, N. J.
LENA M. HEWITT, Gaines, N. Y.
LIZZIE L. NEWBOLD, Trenton, N. J.
THOS. P. SMITH, Cape May, N. J.
G. W. ELDRIDGE, Centerville, R. I.
LIDA CLARKSON, Pleasant Valley, N. Y.
JENNIE DANIELS, Scranton, Pa.
MRS. W. MYERS, Syracuse, N. Y.

MISS CARRIE BEACH, Holly, N. Y.
D. S. BOYER, Panora, Guthrie Co., Iowa.
MRS. M. L. WRIGHT, Seattle, Washington Territory.
MRS. R. D. STRONG, Glenwood Springs, Colorado.
MISS EDNA I. HERR, Greenwich, Ohio.
H. C. HARR, Alexandria, Ohio.
J. H. CLARK, Half Moon, N. Y.

The organ we now offer is a new style, has more sets of reeds and more stops than the organ we formerly offered.

Send in the names as often as you choose, and we will keep count for you until the desired number is obtained. If you prefer, we can send sample copies direct by mail to the people you intend to call upon, instead of distributing them yourself, if you will send us their names and address.

A First-Class Parlor Organ.

This splendid premium can be easily earned in a short time by any bright boy or girl or young lady in want of a good instrument. See the special, easy terms, on which this Organ can be secured, printed below. With the aid of a friend the required number of subscribers could be secured in a week. Many ladies have secured as high as 40 subscribers in a single day to THE LADIES' HOME JOURNAL. You can do as well if you but try.

SPECIAL TERMS.

We have made special arrangements with the manufacturer for this Organ for our subscribers, and therefore can make such easy terms as to put it within the reach of hundreds of families who could not afford it at the regular price.

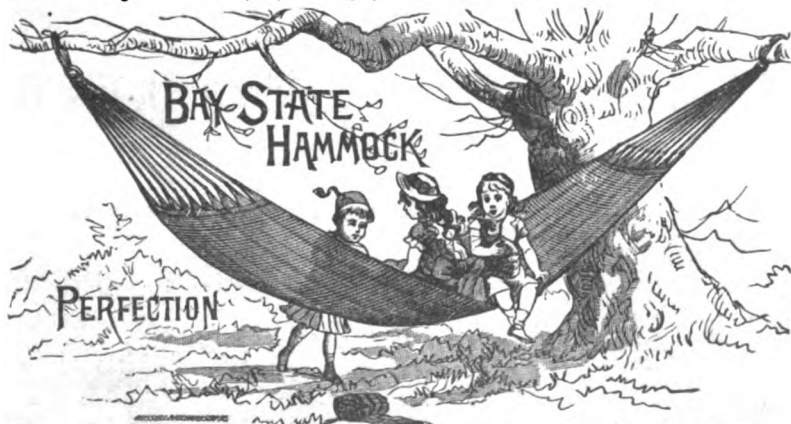
This Organ will be given for 350 subscribers at 50 cents each, or, given for 200 subscribers and \$15 in cash extra; or, given for 100 subscribers and \$25 in cash extra; or, given for 50 subscribers and \$30 in cash extra. ~~or~~ This is one of our Best Premiums.

By special arrangement with the manufacturer (in consideration of the advertising we are giving him through our columns) we are enabled to offer this Organ to any subscriber of the LADIES' HOME JOURNAL who wishes to purchase outright, for only \$42.50. This is a \$200 Organ and could not be bought at wholesale for anything like the special price we offer. It is a special bargain for our subscribers ONLY to introduce it into new localities. It will make a splendid holiday, wedding, or birthday present. Sunday Schools easily secure it by getting up a club among the scholars. If you cannot secure the full number of subscribers necessary, get what you can, and pay the small difference in cash.

CURTIS PUBLISHING CO., 435 Arch St., Philadelphia, Pa.

The Best, Strongest, and Most Beautiful Hammock in the World.

Given for only 10 yearly subscribers; or, for only 8 subscribers and 25 cents extra; or, for only 6 subscribers and 50 cents extra; or, for only 4 subscribers and 60 cents extra.



The BODY IS WOVEN, not knit as in the ordinary hammocks, and DOES NOT PULL BUTTONS from the CLOTHING. It conforms itself to every motion of the body, has the ELASTICITY of the best spring bed, and is made STRONG and BEAUTIFUL. They are admitted by all to be the STRONGEST and MOST DURABLE HAMMOCK in the world.

We will send a No. 4 HAMMOCK, the size usually desired, for \$1.20 BY MAIL POSTPAID, or by EXPRESS at expense of receiver or at our office for \$1. The No. 4 is 11 FEET in LENGTH and 3 FEET WIDE, and will easily sustain a weight of 300 to 400 lbs.

No trouble to raise large clubs if you use sample copies to advantage. We have several thousand back numbers that could be used with profit to the club raisers as well as to ourselves. After a woman has read a copy of the JOURNAL is the time to ask her to join your club. She won't refuse then.

Venice Hand-Decorated Tea Set

FULL SIZE, 53 PIECES.

GIVEN FOR 60 SUBSCRIBERS AT 50 CENTS PER YEAR, OR FOR ONLY 40 SUBSCRIBERS AND \$2.00 EXTRA; OR FOR 20 SUBSCRIBERS AND \$4.00 EXTRA; OR FOR ONLY 10 SUBSCRIBERS AND \$5.00 EXTRA IN CASH.



A magnificent set of table ware, entirely new in design, the latest fashion in shape and decoration. It contains 53 pieces: TEA-POT, SUGAR-BOWL and PITCHER, 12 CUPS and SAUCERS, 12 TEA PLATES, 2 CAKE PLATES and 12 SAUCE PLATES. The coloring is of the faintest shades imaginable. The goods are of white porcelain, highly finished and hand-decorated, made by one of the best-known manufacturing concerns in this country, having an established reputation for the VERY BEST quality of production.

In all homes of culture and refinement, fine table ware is considered a necessity. Especially for entertaining company, a neat and attractive table should be considered indispensable. Ladies of refinement and taste appreciate dainty china, and where the cost has hitherto proved a barrier to its acquisition, a set can now be secured fully equal to that of your wealthy neighbor, without the expenditure of any money. By securing a few subscribers to the JOURNAL, which is easily done, this splendid Tea-Set can be had free of cost, or if the full number of subscribers required cannot be found, a very little cash will secure it, as per special terms named above. Each set is carefully packed in a box at the factory and will go to any part of the United States, in safety. It must be sent by express, and charges paid by the receiver. The regular price of this set is \$30. We will sell this for only \$7.50. The lowest price we find any one else selling it for is \$9. We can sell cheaper than merchants can at wholesale, on account of our arrangements with manufacturers in consideration of the advertising we give them.