

Welcome to **Wikipedia**,

the **free encyclopedia** that **anyone can edit**.

6,227,401 articles in **English**

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Wikipedia:McGill Poetry Matters: Editing on Wikipedia: January 2021

From Wikipedia, the free encyclopedia

Please join Poetry Matters this coming **Wednesday, January 13, 6:30-7:45pm (ET)**, for a virtual seminar on **editing Wikipedia entries**, with a spotlight on entries for modern poets Mina Loy and E.E. Cummings.

The session offers a brief introduction to editing on Wikipedia, intended to demystify the process and prepare people to engage in editing themselves. The tour will be facilitated by Nathan Drezner, whose Fall 2020 paper on Wikipedia editorial communities is available [here](#)^g. Poetry Matters will contextualize with current work on representing the careers and lives of modern poets such as Cummings and Loy.

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Articles of focus ^[edit source]

- E.E. Cummings
- Mina Loy

Event Details ^[edit source]

WHO: Poetry Matters, with Nathan Drezner

WHAT: introductory session on editing Wikipedia entries

Wikipedia Meetups

January 2021 +/-

Sabah 4	January 3, 2021
Malaysia Online 5	January 7, 2021
BLT Online	January 17, 2021
San Diego 62	January 17, 2021

February 2021 +/-

BLT @MIA	February 6, 2021
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[Full Meetup Calendar](#) · [Events calendar on Meta](#)
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Why Wikipedia?

Demystification

Or, re-learning how to read a
Wikipedia article



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E. E. Cummings

From Wikipedia, the free encyclopedia

(Redirected from [E.E. Cummings](#))

For the politician and civil rights advocate (also with initials "E. E. Cummings"), see [Elijah Cummings](#).

Edward Estlin (E. E.) Cummings (October 14, 1894 – September 3, 1962), often styled as **e e cummings**, as he is attributed in many of his published works,^[1] was an American poet, painter, essayist, author, and playwright. He wrote approximately 2,900 poems, two autobiographical novels, four plays, and several essays. He is often regarded as one of the most important American poets of the 20th century. Cummings is associated with **modernist free-form poetry**. Much of his work has idiosyncratic syntax and uses lower-case spellings for poetic expression.

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E. E. Cummings



Cummings in 1953

Born Edward Estlin Cummings
October 14, 1894
[Cambridge, Massachusetts](#), U.S.
Died September 3, 1962 (aged 67)
[Madison, New Hampshire](#), U.S.
Alma mater [Harvard University](#)



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- Who writes these articles?
- Who moderates Wikipedia?
- Why do people write these articles?
- When should an article be changed?
- What makes an article good or bad?
- Why are we calling these things “articles”?

The Evolution of Wikipedia's Norm Network

Bradi Heaberlin^{1,2}, Simon DeDeo^{1,3,4,5*}

“

Despite Wikipedia's reputation for ad hoc governance, we find that its normative evolution is highly conservative. **The earliest users create norms that both dominate the network and persist over time.** These core norms govern both content and interpersonal interactions using abstract principles such as neutrality, verifiability, and assume good faith. (1)

The Evolution of Wikipedia's Norm Network

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Most policy pages appear before the bulk of the population arrives: over half the policy pages are created by May 2005, before the population reaches 20% of its maximum. By the time the population does reach its maximum, in March of 2007, **over 80% of the policy pages have already been created.** (7)

Why should you edit?

**It's a Man's Wikipedia?
Assessing Gender Inequality in an Online Encyclopedia**

Claudia Wagner
GESIS & Uni. Koblenz
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“

We find that while women on Wikipedia are covered and featured well in many Wikipedia language editions, the way women are portrayed starkly differs from the way men are portrayed. (1)

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Articles about women **tend to emphasize the fact that they are about a woman** (i.e., they contain words like “woman”, “female” or “lady”), while articles about men don't contain words like “man”, “mascu-line” or “gentleman”. The lower salience of male-related words in articles about men can be related to the concept of male as the **null gender**. (5)

Pain

From Wikipedia, the free encyclopedia

...

Other reporting barriers [[edit source](#)]

The way in which one experiences and responds to pain is related to sociocultural characteristics, such as gender, ethnicity, and age.^{[66][67]} An aging adult may not respond to pain in the same way that a younger person might. Their ability to recognize pain may be blunted by illness or the use of [medication](#). Depression may also keep older adult from reporting they are in pain. Decline in [self-care](#) may also indicate the older adult is experiencing pain. They may be reluctant to report pain because they do not want to be perceived as weak, or may feel it is impolite or shameful to complain, or they may feel the pain is a form of deserved punishment.^{[68][69]}

Cultural barriers may also affect the likelihood of reporting pain. Sufferers may feel that certain treatments go against their religious beliefs. They may not report pain because they feel it is a sign that death is near. Many people fear the stigma of addiction, and avoid pain treatment so as not to be prescribed potentially addicting drugs. Many Asians do not want to lose respect in society by admitting they are in pain and need help, believing the pain should be borne in silence, while other cultures feel they should report pain immediately to receive immediate relief.^[65]

Gender can also be a perceived factor in reporting pain. [Gender differences](#) can be the result of social and cultural expectations, with women expected to be more emotional and show pain, and men more stoic.^[65] As a result, female pain is often stigmatized, leading to less urgent treatment of women based on social expectations of their ability to accurately report it.^[70] This leads to extended emergency room wait times for women and frequent dismissal of their ability to accurately report pain.^{[71][72]}

Gender gap

Other languages: [Deutsch](#) • [English](#) • [Esperanto](#) • [português do Brasil](#) • [čeština](#) • [ма](#)

 Part of the [Wikimedia Resource Center](#)



“ Two kinds of **gender gap** exist within, and do harm to, the Wikimedia world: (a) a **content gender gap** (meaning that more men than women are covered in the mainspace content of our wikis), and (b) a **participation gender gap**, meaning that more men participate in the peer production communities of Wikimedia.

Variable	Readers US (Pew)	Readers US (UNU)	Editors US (UNU)	Editors US Adj.	Editors (UNU)	Editors Adj.
female	49.0	39.9	17.8	22.7	12.7	16.1
married	60.1	44.1	30.9	36.3	33.2	38.4
children	36.0	29.4	16.4	27.6	14.4	25.3
immigrant	10.1	14.4	12.1	9.8	8.2	7.4
student	17.7	29.9	46.0	38.5	47.7	40.3

Comparison of results for the proportion of Wikipedia readers and editors from the nationally representative Pew survey and the WMF/UNU-MERIT survey (UNU) for a series of dichotomous variables in both surveys. Adjusted numbers for editors assume that response bias for editors is identical to observed response bias for readers and, in the rightmost column, that bias is stable for editors outside the United States.

doi:10.1371/journal.pone.0065782.t002

Howard University Fills in Wikipedia's Gaps in Black History



By Jada F. Smith

Feb. 19, 2015

WASHINGTON — Wikipedia is a vast ocean of erudition, with entries on virtually every subject, obscure to earth-shattering, and, it may seem, every human being of even vague renown. It is also, its leaders concede, very white.

EVENTS

Anyone and everyone regardless of experience, gender, or background, is welcome to attend or organize Art+Feminism events. These events are held year-round typically at museums, coffee shops, colleges, community centers, and elsewhere, though the majority of Art+Feminism edit-a-thons take place in March.

As the current global pandemic persists, we are encouraging organizers and attendees to do what is safest for themselves and their communities and have put together [Virtual Event Resources](#). We also invite you to please review our [Community Care Statement](#).

The Rise and Decline of an Open Collaboration System: How Wikipedia's Reaction to Popularity Is Causing Its Decline

Aaron Halfaker, R. Stuart Geiger, Jonathan T. Morgan, more...

[Show all authors](#) ▾

First Published December 28, 2012 | Research Article



<https://doi.org/10.1177/0002764212469365>

“

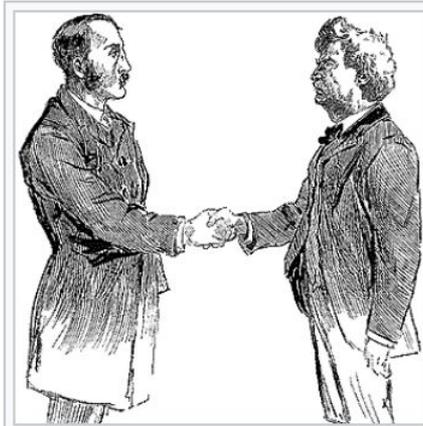
Specifically, the restrictiveness of the encyclopedia's primary quality control mechanism and the algorithmic tools used to reject contributions are implicated as key causes of decreased newcomer retention. Furthermore, **the community's formal mechanisms for norm articulation are shown to have calcified against changes**—especially changes proposed by newer editors. (1)

There are only ~120,000 active
users on Wikipedia.

Also... it's fun!

You are likely an expert in many subjects with incomplete articles—common sense is a great starting point for deciding when to edit.

“Assume good faith”



Being civil and assuming 
good faith is a mainstay on
Wikipedia.

Wikipedia doesn't technically have a style guide. If you believe in a change you're making, then it is a change worth making.

Project page

Talk

Wikipedia:Please do not bite the newcomers

From Wikipedia, the free encyclopedia

"WP:DNB" redirects here. For the WikiProject Dictionary of National Biography, see [WP:WP DNB](#).

See also the [essay](#) at [Wikimedia's Meta-Wiki](#), [Always help out users](#).

Ignore all rules

From Wikipedia, the free encyclopedia

“

"Ignore all rules" (IAR) is a policy in the English Wikipedia. It reads: "If a rule prevents you from improving or maintaining Wikipedia, **ignore it.**" (emphasis in original).

Close-reading articles on poetry:
What are the components of a
successful article?

Organization

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Mina Loy



Mina Loy in 1917

Born	Mina Gertrude Löwy 27 December 1882 London, England
Died	25 September 1966 (aged 83) Aspen, Colorado
Occupation	Writer: poet, playwright, novelist; actress, designer, painter
Movement	Modernism , Futurism , Dadaism , Surrealism
Spouse(s)	Stephen Haweis (1903 - divorced 1917, separated years beforehand), Arthur Cravan (25 January 1918 -)
Children	4; Oda Janet (1904–1905), Joella Synara Haweis (1907–2004), John Stephen Giles Musgrove Haweis (1909–1923), Jemima Fabienne Cravan Lloyd (1919–1997)

Citations

References [edit source]

- [Burke, Carolyn](#). *Becoming Modern: The Life of Mina Loy*. New York: Farrar, Straus and Giroux, 1996.
- [Gammel, Irene](#). "[Lacing up the Gloves: Women, Boxing and Modernity](#)." *Cultural and Social History* 9.3 (2012): 369–390.
- [Kouidis, Virginia](#). *Mina Loy: American Modernist Poet*. Baton Rouge: Louisiana State UP, 1980.
- [Kuenzli, Rudolf](#). *Dada (Themes and Movements)*. *Phaidon Press, 2006*. [*Includes poetry by Mina and her relationship to several artists.*]
- [Loy, Mina](#). *The Lost Lunar Baedeker*. Selected and ed. Roger Conover. 1996.
- —, and [Julien Levy](#). *Constructions, 14–25 April 1959*. New York: [Bodley Gallery](#), 1959. [OCLC 11251843](#). [Solo exhibition catalogue with commentary.]
- [Lusty, Natalya](#). "[Sexing the Manifesto: Mina Loy, Feminism and Futurism](#)", *Women: A Cultural Review*, 19:3, pp. 245–260. 2008.
- [Prescott, Tara](#). 'A Lyric Elixir': *The Search for Identity in the Works of Mina Loy*, Claremont Colleges, 2010.
- [Shreiber, Maeera](#), and [Keith Tuma](#), eds. *Mina Loy: Woman and Poet*. [National Poetry Foundation](#), 1998. [Collection of essays on Mina Loy's poetry, with 1965 interview and bibliography.]
- [Parisi, Joseph](#). *100 Essential Modern Poems by Women* (The greatest poems written in English by women over the past 150 years, memorable masterpieces to read, reread, and enjoy). Chicago: Ivan R. Dee, 2008.

Images (lots of images!)



Loy (*center*) with [Jane Heap](#) and [Ezra Pound](#) in Paris, c. 1923 🔍

Use Wikimedia commons to find more images.

Language and conciseness



This article's **factual accuracy is disputed**. Relevant discussion may be found on the [talk page](#). Please help to ensure that disputed statements are **reliably sourced**. *(December 2019)* (*[Learn how and when to remove this template message](#)*)

Untitled [[edit source](#)]

What is the evidence that Loy had two children by Filippo Marinetti?

She had two kids in 1907 and 1908 ^[1], they could have been his, but I know of no evidence. [Filiocht](#) | [The kettle's on](#) 12:54, 13 December 2005 (UTC)

She didn't meet Marinetti until 1913.

As far as I know, Mina Loy was staunchly heterosexual. Who has "speculated" that she had a relationship with Stein?

I completely agree. In every piece of published, verified literature that I have read about Loy, she was a self proclaimed heterosexual. I deleted that part of the wikipedia page, because in my opinion, speculation doesn't belong on a bibliography page. Loy associated with homosexuals, that doesn't make her one.

Quality [[edit source](#)]

Please check your facts before editing this article. A lot of statements here--and in the past--have been nothing more than speculation. I just fixed a couple, but will be back to do more. Carolyn Burke's biography is a comprehensive source of information, and those without access to it should really not be adding things. [L Glidewell](#) 17:55, 18 December 2006 (UTC)

Mina Loy was born Mina Lowy not Lowry. I know this because my grandmother was her sister. This is just sloppy.

Quality scale



This article is of interest to the following **WikiProjects**:

[hide]

WikiProject Religion / Interfaith (Rated C-class)

[show]

WikiProject Biography (Rated C-class)

[show]

WikiProject Poetry (Rated C-class, Low-importance)

[show]

WikiProject Women artists (Rated C-class)

[show]

WikiProject Women writers (Rated C-class, Low-importance)

[show]



Mina Loy has been listed as a level-5 ***vital article*** in People, Writers. If you can improve it, [please do](#). This article has been rated as **Start-Class**.

Quality scale

Class	Criteria	Reader's experience	Editing suggestions	Example
★ FA	The article has attained featured article status by passing an in-depth examination by impartial reviewers from WP:Featured article candidates . More detailed criteria [show]	Professional, outstanding, and thorough; a definitive source for encyclopedic information.	No further content additions should be necessary unless new information becomes available; further improvements to the prose quality are often possible.	Cleopatra (as of June 2018)
★ FL	The article has attained featured list status. More detailed criteria [show]	Professional standard; it comprehensively covers the defined scope, usually providing a complete set of items, and has annotations that provide useful and appropriate information about those items.	No further content additions should be necessary unless new information becomes available.	List of dates predicted for apocalyptic events (as of May 2018)
ⓘ A	The article is well organized and essentially complete, having been examined by impartial reviewers from a WikiProject or elsewhere. Good article status is not a requirement for A-Class. More detailed criteria [show]	Very useful to readers. A fairly complete treatment of the subject. A non-expert in the subject would typically find nothing wanting.	Expert knowledge may be needed to tweak the article, and style problems may need solving. WP:Peer review may help.	Battle of Nam River (as of June 2014)
+ GA	The article has attained good article status, having been examined by one or more impartial reviewers from WP:Good article nominations . More detailed criteria [show]	Useful to nearly all readers, with no obvious problems; approaching (but not equaling) the quality of a professional encyclopedia.	Some editing by subject and style experts is helpful; comparison with an existing featured article on a similar topic may highlight areas where content is weak or missing.	Discovery of the neutron (as of April 2019)
B	The article is mostly complete and without major problems but requires some further work to reach good article standards . More detailed criteria [show]	Readers are not left wanting, although the content may not be complete enough to satisfy a serious student or researcher.	A few aspects of content and style need to be addressed. Expert knowledge may be needed. The inclusion of supporting materials should be considered if practical, and the article checked for general compliance with the Manual of Style and related style guidelines .	Human (as of April 2019)
C	The article is substantial but is still missing important content or contains much irrelevant material. The article should have some references to reliable sources, but may still have significant problems or require substantial cleanup . More detailed criteria [show]	Useful to a casual reader, but would not provide a complete picture for even a moderately detailed study.	Considerable editing is needed to close gaps in content and solve cleanup problems.	Wing (as of June 2018)
Start	An article that is developing but still quite incomplete. It may or may not cite adequate reliable sources. More detailed criteria [show]	Provides some meaningful content, but most readers will need more.	Providing references to reliable sources should come first; the article also needs substantial improvement in content and organisation. Also improve the grammar, spelling, writing style and improve the jargon use.	Ring-tailed cardinalfish (as of June 2018)

Some lighthearted resources



depthsowikipedia Message 👤 ▼ ⋮

364 posts 93.8k followers 2,944 following

wikipedia is weird!
Edit-a-thon Jan 7-10! See details in highlight
DMs open to submissions
copyright: all content CC-BY-SA 4.0
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Followed by [taylorlorenz](#), [schuperb](#), [gdfx](#) +11 more

In 2002, Pope John Paul II requested that the media stop referring to the car as the popemobile, saying that the term was "undignified".^[1] In 2007, the popemobile

Prince Philip Movement



The **Prince Philip Movement** is a religious sect followed by the Kastom people around Yaohnanen village on the southern island of Tanna in Vanuatu. It is a [cargo cult](#) of the Yaohnanen tribe,^[1] who believe that Prince Philip, Duke of Edinburgh, the consort to Queen Elizabeth II, is a divine being.



Yaohnanen tribesmen show pictures of 2007 visit with Prince Philip

Gombe Chimpanzee War



The **Gombe Chimpanzee War** was a violent conflict between two communities of chimpanzees in Gombe Stream National Park in Tanzania lasting from 1974 to 1978.

Some lighthearted resources



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Some lighthearted resources

Photograph
A photograph of a landscape painting. The painting depicts a lush, green valley with a river, a large tree, and a distant mountain range. The scene is peaceful and idyllic, characteristic of the Arcadian or Pastoral State.

Wikipedia Pic of the Day @wiki_potd · 37m

The Arcadian or Pastoral State is the second in a series of five oil-on-canvas paintings entitled The Course of Empire, created by American artist Thomas Cole between 1833 and 1836.



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Context (language)
An online resource for language learners. It provides context for various words and phrases, including the Arcadian or Pastoral State.

Wikipedia POTD Context @potd_context · 8m

"... The series, now in the collection of the New-York Historical Society, depicts the growth and fall of an imaginary city, situated at the lower end of a river valley." Appears in the article "The Course of Empire (paintings)": [en.wikipedia.org/wiki/The_Cours...](https://en.wikipedia.org/wiki/The_Course_of_Empire_(paintings))

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A quick exercise

- Make a new Wikipedia account
- Visit the project page for this seminar
([https://en.wikipedia.org/wiki/Wikipedia:McGill Poetry Matters: Editing on Wikipedia: January 2021](https://en.wikipedia.org/wiki/Wikipedia:McGill_Poetry_Matters:_Editing_on_Wikipedia:_January_2021))
- Sign your name in the “Sign up” section
 - Click “Edit source” in the top right
 - Scroll to the “Sign up” section
 - Add a new bullet and write four tildes, i.e.:
 - * ~~~~
 - Click “Publish changes”

- Bonus: Add some infoboxes to your user page
 - Here are some on books:
<https://en.wikipedia.org/wiki/Wikipedia:Userboxes/Media/Books>

Thanks!

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