

Damião Barbosa de Araujo (1778-1856)

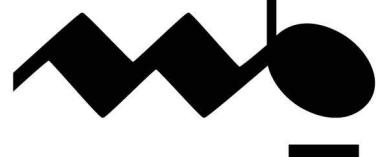
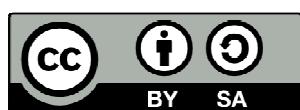
Memento

Edição realizada para o Conjunto de Música Antiga da USP,
a partir da versão original para coro, 2 flautas, 1 clarineta e cordas.

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coro, piano
(*choir, piano*)

10 p.



Memento

Memento Baiano

Damião Barbosa de Araújo

Andante moderato

Soprano
Contralto
Tenor
Baixo
Piano

Andante moderato

S.
A.
T.
B.
Pno.

9
Me - men - to me - i De - us. **f** Me - men - to me - i, me - men - to

Me-men - to me - i De - us. **f** Me - men - to me - i,

Me-men - to me - i De - us. **f** Me - men - to me - i,

Me-men - to me - i De - us. **f** Me - men - to me - i,

f

16

S. me - i De - us, **p** me - i De - us.

A. me - i De - us, **p** me - i De - us.

T. me - i De - us, **p** me - i De - us.

B. me - i De - us, **p** me - i De - us.

Pno. **p**

16

qui - a ven - tus est vi - ta me - a:

A Nec aspiciat

Andante

22

S. **f** Nec as - pi - ci - at me, nec as - pi - ci - at

A. **f** Nec as - pi - ci - at me, nec as - pi - ci - at

T. **f** Nec as - pi - ci - at me, nec as - pi - ci - at

B. **f** Nec as - pi - ci - at me, nec as - pi - ci - at

A Nec aspiciat

Andante

Pno. **p** **f**

27

S. me, nec as - pi - ci - at me, nec as - pi - ci - at me, nec as -

A. me, nec as - pi - ci - at me, nec as - pi - ci - at me, nec as -

T. me, nec as - pi - ci - at me, nec as - pi - ci - at me, nec as -

B. me, nec as - pi - ci - at me, nec as - pi - ci - at me, nec as -

Pno.

33

S. pi - ci - at, nec as - pi - ci - at me, nec as -

A. pi - ci - at, nec as - pi - ci - at me, nec as -

I. pi - ci - at, nec as - pi - ci - at me, nec as -

B. pi - ci - at, nec as - pi - ci - at me, nec as -

Pno.

38

S. pi - ci-at me, nec as - pi - - ci - at me.

A. pi - ci-at me, as - pi - - ci - at me.

T. 8 pi - ci-at me, nec as - pi - - ci - at me.

B. pi - ci-at me, as - pi - - ci - at me.

Pno.

2ª vez: segue Kyrie

vi - sus ho - mi - - - - nis.

B De profundis

44

S. De pro - fun - dis *f* cla - ma - vi ad te Do - mi - ne, cla -

A. De pro - fun - dis *f* cla - ma - vi ad te Do - mi - ne, cla -

T. 8 De pro - fun - dis *f* cla - ma - vi ad te Do - mi - ne, cla -

B. De pro - fun - dis *f* cla - ma - vi ad te Do - mi - ne,

B De profundis

Pno.

49

S. ma - vi, cla - ma - vi, cla - ma - vi, cla - ma - vi

A. ma - vi, cla - ma - vi, cla - ma - vi, cla - ma - vi

T. ma - vi, cla - ma - vi, cla - ma - vi, cla - ma - vi

B. cla - ma - vi, cla - ma - vi, cla - ma - vi, cla - ma - vi

Pno.

53

S. ad te Do - mi - ne,

A. ad te Do - mi - ne, cla - ma - vi, cla - ma - vi, cla - ma - vi, cla -

T. ad te Do - mi - ne, cla - ma - vi, cla - ma - vi, cla - ma - vi, cla -

B. ad te Do - mi - ne,

Pno.

Musical score for orchestra and piano, page 10, measures 59-60.

Measure 59:

- Soprano (S.):** Clef: G, Key signature: B-flat major. Dynamics: **p**. Vocal line: "cla - ma-vi ad te Do - mi - ne."
- Alto (A.):** Clef: G, Key signature: B-flat major. Dynamics: **p**. Vocal line: "ma - vi, cla - ma-vi ad te Do - mi - ne."
- Tenor (T.):** Clef: G, Key signature: B-flat major. Dynamics: **p**. Vocal line: "ma - vi, cla - ma-vi ad te Do - mi - ne."
- Bass (B.):** Clef: F, Key signature: B-flat major. Dynamics: **p**. Vocal line: "cla - ma-vi ad te Do - mi - ne."
- Piano (Pno.):** Dynamics: **p**. Playing eighth-note chords in the treble clef staff. Playing eighth-note chords in the bass clef staff.

Measure 60:

- Piano (Pno.):** Playing sixteenth-note patterns in the treble clef staff. Playing eighth-note chords in the bass clef staff.
- Bassoon:** Playing eighth-note patterns in the bass clef staff.

Vocal Lines (Measures 59-60):

Do - mi - ne, e - xau - di vo - cem me - am.

C Kyrie

volta para Nec aspiciat / visi Dominum
segue Kyrie

65 **A Kyrie**

S. A. T. B. Pno.

segue Kyrie

p Ky - ri-e, Ky - ri-e e - le - i -
Ky - ri-e, Ky - ri-e e - le - i -
Ky - ri-e, Ky - ri-e e - le - i -
Ky - ri-e, Ky - ri-e e - le - i -

C Kyrie

p

3 3 3 3 3 6

70

S. son. Ky - ri - e, Ky - ri - e e - le - i - son.

A. son. Ky - ri - e, Ky - ri - e e - le - i - son.

T. son. Ky - ri - e, Ky - ri - e e - le - i - son.

B. son. Ky - ri - e, Ky - ri - e e - le - i - son.

Pno.

75

S. **f** Ky - ri - e e - lei - son. Ky - ri - e e - lei -

A. **f** Ky - ri - e e - lei - son. Ky - ri - e e - lei -

T. **f** Ky - ri - e e - lei - son. e - lei -

B. **f** Ky - ri - e e - lei - son. Ky - ri - e e - lei -

Pno.

D Requiescat

Adagio

Adagio

S. *p* Re-qui - es - cat in pa - ce, in pa - ce.

A. *p* Re-qui - es - cat in pa - ce, in pa - ce.

T. *p* Re-qui - es - cat in pa - ce, in pa - ce.

B. *p* Re-qui - es - cat in pa - ce, in pa - ce.

D **Requiescat**

Adagio

Pno. *p*

The musical score consists of five staves. The first four staves represent the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each of these staves has a treble clef, a key signature of one flat, and a common time signature. The vocal parts sing the word "Requiescat" in a steady, somber pace. The fifth staff, labeled "Pno.", represents the piano accompaniment. It features a bass line in common time with a bass clef, and a treble line above it. The piano part uses eighth-note patterns and sustained chords to provide harmonic support. The overall mood is contemplative and solemn, fitting the "Adagio" tempo and the "Requiescat" text.

Re - qui - em æ - ter - nam do - na e - is
Do - mi - ne:
et lux per - pe - tu - a lu - ce - at e - is.

95

E Adagio

S. 

A. 

T. 

B. 

E Adagio

Pno. 

103

S. cat in pa - ce, ***pp*** in pa -

A. cat in pa - ce, ***pp*** in pa -

T. 8 cat in pa - ce, ***pp*** in pa -

B. cat in pa - ce, ***pp*** in pa -

Pno.

109

S. ce, in pa - ce, in pa - ce.

A. ce, in pa - ce, in pa - ce.

T. 8 ce, in pa - ce, in pa - ce.

B. ce, in pa - ce, in pa - ce.

Pno.