

Microwriter 251 East 61st. Stre New York, N.Y.10

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MICROWRITING
IN PRACTICE

The fact that the Microwriter's keyboard has nothing written on it indicates its simplicity.

Designed around the hand, each finger has its own key. There's no need for your eye to search for the right key – your finger knows where it is.

Without realizing it you already know most of the Microwriter alphabet. Characters are produced by pressing combinations of keys together. Most of these combinations echo the shape of the handwritten letter – something you've been familiar with since childhood.

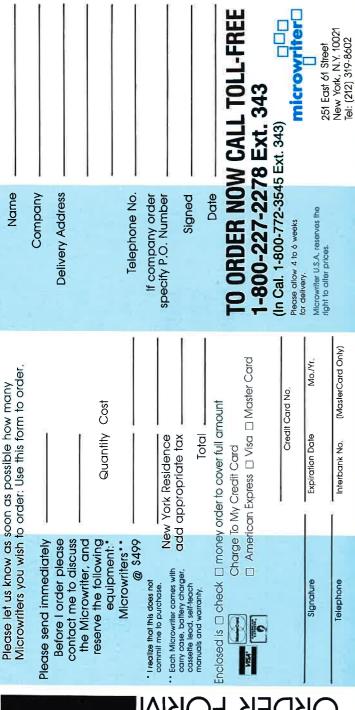
And you won't spend a long time learning. The whole alphabet can be memorized in as little as twenty minutes. Soon after that you'll be taking advantage of the full power of those six keys more power than the entire QWERTY keyboard.

Turn this card over and you'll find a simple exercise. Run through it and demonstrate to yourself the ease with which Microwriting can be learned.

microwriter

Microwriter

251 East 61 Street
New York, N.Y. 10021
Tel: (212) 319-8602



MICROWRITER SPECIFICATION I

MICROWRITER MARK IV DESCRIPTION

- Dimensions: 9" L x 41/2" W x 2" D
- Weight: 1 lb., 12 oz. Color: Tan & Brown
- Material of shell: ABS (Plastic)

EACH MICROWRITER COMES WITH

- Battery charger (110/120V AC)
- Case with handle
- Cassette lead
- User's Gulde to the Microwriter
- General Systems Manual
- Set of crib cards
- Six month warranty

HARDWARE FEATURES

- Five-finger keyboard with 6th command key
- 16-character LCD, displaying upper/lower case, numerics/ punctuation, technical symbols
- Status indicator panel
- RS232C communications port
- On/off switch
- Rechargeable nickel cadmium batteries
- Data socket for cassette storage
- 37 pin internal bus socket

TEMPERATURE TOLERANCE LEVELS

- Operating: 0° to 50°C
- Storage: -20°to 60°C

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SOFTWARE FEATURES

- 8045 character store on non-volatile memory (approx. 1600 words of text)
- Processing of full ASCII character set
- Two registers with additional technical **re**gister
- Editing controls for various insert/delete/wipe options
- Text access to display by line, paragraph, document, total memory
- Single character forward/backward read and two-speed backward/ forward read by word
- Standard and variable format settings for tabs/margins, headings
- Communications for read/write to cassette for data storage
- Communications for Monitor display with full cursor control
- Menu selections for formatting include: characters per line, lines per page, underlining, emboldening, form feed, line feed exception, double line spacing
- Menu selections for communications include: Baud rate, bit format, odd/even parity, receive wait time, hard/soft carriage return, backspace code, line feed code, ASCII setting enable, tape transfer verification.

In line with its policy of continual product development Microwriter (USA) Inc. reserves the right to alter specifications without notice.

Using the keyboard on the envelope, position the fingers of the right hand on the upper five keys. (The lower thumb key does not put characters on the display.)

Think of the five main keys forming a geometric pattern like this:



The filled in circles of the letters below represent the key that you press for each letter. Repeat the letters a few times until you remember them.



for I

Straight line up



Add a bar at the top for r



Add a bar at the bottom for L



Signet ring finger \$



Horizontal of



Top of the T



the A (A for angle)



Adjoining downstroke of the N





The central target bull's eve O



Space

Now shut your eyes and write this simple sentences SHE SELLS SEA SHELLS ON THEIR SEA SHORE

Easy! You are now touch-writing over 40% of the alphabet, and the rest of the characters and commands are just as simple. The alphabet not only represents the majority of what you will write; with the introduction of the sixth key it also translates directly into punctuation and editing and control functions.

