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America's Leading

Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 38.

CINCINNATI-NEW YORK-CHICAGO

September 17, 1910.



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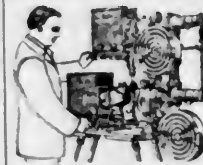
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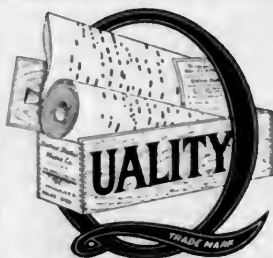
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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

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CINCINNATI—NEW YORK—CHICAGO

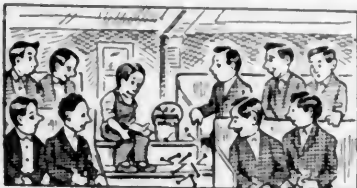
September 17, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

"We had a rather amusing experience while playing the Majestic Theatre at Kalamazoo, Michigan," writes Cora Youngblood Corson. "The house carpenter is a convert of Christian Science, and is continually preaching it to the house employes. Hardly a day would pass but what he would be 'called' by the manager for neglecting his work on account of trying to enroll some one about the theatre in his belief. It came to a climax the night we played the house. The carpenter was up in the gallery repairing the picture booth. When the show started, he sat down with a can filled with nails beside him to take in the show. All went well till I came on with the big tuba. Then I noticed others in the gallery; in fact, all the people in the act and talked so loud that they attracted the attention of the people in the lower part of the house. After the show, I called the manager's attention to it and he explained that the man had the Christian Science bug; that while I was on, he had all the people up there hypnotised, making all believe that they saw the nails in the can jump out and dance on the floor of the gallery, and everybody up there swore by it. Just then the carpenter showed up and the manager told him that he would get thrown out and to never show his face around the theatre again, if he did not want to be thrown out on his head.



"I was in the act of explaining that the vibration caused by the big tuba caused the nails to jump, but the manager spoke up, saying: "Don't intercede for him, Miss Corson. I would not have him about the theatre after Saturday for any price. He has got everybody that will listen to him bugs."

"Then he just tore out of the stage door. That evening, as I walked on, I saw, up in the gallery, the carpenter and not less than a hundred people about him, all looking at one spot. As I started playing, they all started talking and throwing their hands up in the air. The manager heard the noise in the front part of the house, and I saw him hurrying up the gallery stairs. I expected to see him throw the carpenter out, but, instead, he just stopped short and looked at the spot the others were looking at. After the act I was passing to my dressing room and the manager stopped me and said:

"Well, Miss Corson, there will be no more trouble, for I fired him. Do you know, by —, he had me believing it? Yes, he did, for I saw the nails jump."

So many stories have been told on prohibition, that it is high time to relegate this form of humor to the same shelf where the mother-in-law pun now rests in peace. Just one more, however, before holding our obsequies:



Not long ago, a tragedian whose ungovernable thirst has often precipitated him into a maze of difficulties, was playing in a small Kansas town where the most stringent prohibitory law was in effect. Futile were his efforts to cajole the hotel clerk into giving him a drink; likewise unsuccessful was he in inducing the only drug store keeper in the city. "But, I am sick," persisted the actor. "That will not help you," replied the druggist. "I can not sell you any whisky for being sick." "Well, what can you sell it for?" the tragedian inquired. "The only thing we can sell whisky for in this town," said the druggist, "is for snake bites. Hold on, now! Don't ask me where to get bitten. No use. There is only one snake in town, and he's been engaged for three weeks ahead."

Farmers are a suspecting lot. Coming into contact with their metropolitan brethren and encountering a little of that which is not understandable to themselves, the soil-tiller immediately suspects that he is being made the object of jest; and if there is anything to which a farmer more strenuously objects than being "kidded" as a wooden spoon, it still has to be found.

E. Goslyn, a member of the crew with Car Number One of the Two Bills' Show, tells of an amusing experience of one of his co-workers with a suspicious ruralite in a small town in Washington. The fellow in question is a great user of tobacco, and entered the town's general store intent on making a purchase of "Polar Bear," his favorite brand of "chewin'."

"Ain't got none of that," replied the groceryman.

"Gimme some 'Blue Hen'," was the second request.

"Don't keep it."

"Well, let me have a plug of 'Green Goose,'" demanded the exasperated woman.

"Now, see here," exploded the storekeeper, very much peeved. "Whatnall do you think I'm running here, a menagerie?"

When it comes to playing practical jokes, the college boy must be given the palm. Who, but a member of the red-necktie, hair-parted-in-the-middle brigade could invent and stage a little stunt, such as the one that Charles A. White, of the Ringling Show, describes to The Stroller? This is Mr. White's account:

A bevy of Kansas Prohibitionists were congregated in a store-room which had been arranged for the occasion. Directly above this room, were quartered several college boys.

The Prohibitionists, threshing out the beverage question, waxed so warm under the collar that a warped-faced sister gave vent to her feelings by screeching at full steam:

"What we want is water, water; not vile, health-wrecking rum, but water!"

At this opportune moment, a deluge poured from the ceiling, drenching the excited sister to the skin.

Mr. White adds that he was unable to ascertain whether the down-pour was prompted by Providence, the students or afforded by a defective pipe, but, withal, his suspicions are well grounded, he believes.

A heretofore unpublished story, in which the late James A. Bailey looms up as the central figure, is related to The Stroller by a well-known member of the circus fraternity.

Bailey, it seems, was one of those individuals who disdained giving superfluous instructions, believing that any one of his men, in matters of minor importance, should decide for himself the best policy to pursue. Consequently, there were occasional instances when things did not run as smoothly as Bailey would care to have them.



The story told to The Stroller covers an incident which caused Bailey much mortification and injured pride. Bailey, so the story goes, entered a tonsorial parlor one day, intent upon having a portion of his hispidity removed. When the tonsorialist yelled "next!" Bailey ambled to the chair and proceeded to arrange himself into a comfortable position. Failing to deliver the customary instructions, just as Bailey had been wont to do, the razor wielder summarily concluded that it was to be a "shave," and shave he made it. Incidentally, it must be said that Bailey took great pride in that luxurious bunch of whiskers, and when the showman realized that he had lost the object of his pride there was some little commotion fitting the gravity of the barber's error.

Dick Ferris, foremost in affairs on the coast as a business and theatrical promoter, spent a few weeks in Minneapolis last summer in regard to some unsettled business, during which time several stock companies were in operation in the Mill City.

Upon his return to Los Angeles, a friend in the Twin Cities sent Mr. Ferris a clipping from a St. Paul paper which, under the heading of "Threw Eggs at an Actress," stated that the lady in question claimed this to be an act of Mr. Ferris, due to business difficulties which existed between the two. Whereupon, Mr. Ferris wrote the editor of the "sheet" the following characteristic reply:

"On the first page of your issue of July 20th, under the caption of 'Threw Eggs at an Actress,' which has just been brought to my attention, I note the lady referred to assigns the act to me. I judge she was evidently interviewed, or such a statement would not have been allowed to enter your columns, and I respectfully and earnestly ask that you do me the justice to print an emphatic denial.

"Neither myself nor my friends would be guilty of such indecorous action, however warrantable a theatrical performance may be. There are at least more gentlemanly means of expressing one's dissatisfaction. So far as I am personally concerned in this particular instance, I don't think it would be possible for me to throw an egg two thousand miles, although there might be some pride in the achievement."

A vaudeville manager in a small town, not long ago, having heard something about the value of originality, thought to surprise his patrons, and had a number of placards printed reading "By request." One of these he pasted on each of the cards announcing the name of the act, which was placed on an easel on each side of the stage. When the first number was given the audience thought nothing of the sign, but after half of the program had been given, and the same words, "By request" ornamented the performer's name card, some of the funny fellows in the audience conceived the idea of playing a joke on the manager, therefore, when the announcement was thrown on the moving picture screen that the show was over, five or six young men stood up and said: "By request."

FIRST PERFORMANCE GIRL AND DRUMMER

Of Geo. Randolph Chester's Widely Discussed Character, Get-rich-quick Wallingford, Produced at Hartford, Connecticut, by Geo. M. Cohan

Book by George Broadhurst, Music by Augustus Barratt, Produced by William A. Brady—The Claims for the Piece Seem to be Well Justified

George M. Cohan's new play, Get Rich Quick Wallingford, an adaptation of the book of that name by George Randolph Chester, was given its first presentation on any stage at Lorusso's Theatre, Hartford, Conn., on September 5, and made good at once. The plot deals with a promoter of fake companies, Wallingford and his pal "Blackie", who enter Battlesburg, a sleepy town of the Midwest for the purpose of fleecing its inhabitants with a get-rich-quick swindle. They organize a covered carpet tack company and proceed to gather in the money. Much to their surprise the tack proves a big seller and they abandon the ways of crooked finance and become wealthy and respected business men. The play was staged in four acts and ran very smoothly. Hale Hamilton was excellent as J. Rufus Wallingford, and Edward Ellis did good work as "Blackie" Daw. Frances Ring as Faunie Jasper, a stenographer, who made Wallingford wish to forget his evil ways, played most convincingly, and Fay Wallace, as the girl who inspired "Blackie" to reform, also did well.

Mr. Cohan was present at the premiere and received many congratulations upon the success of the play. Indications are that it will enjoy a long run. The complete cast was as follows:

(As the characters appear.)

- Edward Lamb, the head clerk . . . Grant Mitchell
- Willie, the office boy . . . Russell Pincus
- "Andy" Dempsey, landlord of the Palace Hotel . . . J. C. Marlowe
- Faunie Jasper, a stenographer . . . Frances Ring
- G. W. Battles, the richest man in town . . . Frederik Seaton
- Clint Harkins, reporter on the Blade . . . Farnell Pratt
- Abe Guntler, the bus driver . . . Scamp Montgomery
- Bessie Meers, the head waitress . . . Grace Goodall
- Gertrude Dempsey, the landlord's daughter . . . Ida Lee Caslon
- Mrs. "Andy" Dempsey, the landlord's wife . . . Marie Taylor
- Richard Welles, the real estate broker . . . Frederik Maynard
- Dorothy Welles, Gertrude Dempsey's chum . . . Fay Wallace
- Horace Daw ("Blackie") Wallingford's pal . . . Edward Ellis
- Charlie, the bartender . . . Joseph Lesla
- Yosl, Wallingford's valet . . . Daniel Gold
- J. Rufus Wallingford, a get-rich-quick man . . . Hale Hamilton
- Judge Kenneth B. Lampton, ex judge practicing law . . . George J. Henry
- Timothy Battles, mayor of Battlesburg . . . Horace James

- Henry Quigg, coal and ice magnate . . . Daniel Sullivan
- E. B. Lott, of the Midland Valley Lines . . . Fletcher Harvey
- Tom Douahue, a Plukerton detective . . . Spencer Charters

SYNOPSIS OF SCENES.

- Act I—Office of the Battle House, in Battlesburg.
- Act II—Wallingford's apartments in the Battle House—two hours later.
- Act III—Wallingford's offices in the Battle Building—four weeks later.
- Act IV—Wallingford's residence in Battlesburg—two years later.

Chicago, Sept. 10 (Special to The Billboard).—The Girl and the Drummer is the current attraction at the Grand Opera House. It is given us by William A. Brady (Ltd.), and we have it on no less an authority than the management that it is "a very comic play with very good music." It is. It was written by George Broadhurst and composed by Augustus Barratt. The following players are employed in characters assigned, as follows: . . . Mr. Corthell Jones, who travels for a hymnbook house. . . Prof. Ebenezer Goodly, who is interested in anatomy. . . Phil H. Ryley Richard Heatherly, who is engaged to Marjorie. . . Hans Robert

Rev. Anthony Goodly, D. D., who would like to see his brother. . . John Peachey Bigbee, who thinks he is an Indian. . . Robert Millikin Holder, who knows he is a policeman. . . Bernard Dyllin Claisle Selwyn, who is as wise as she looks. . . Vera Michelen Mrs. Goodly, who is married to Ebenezer. . . Jefferys Lewis Marjorie, who is very romantic. . . Marie Flynn Minerva, who adores Plato and such. . . Norma Brown Alvina Starlight, who is very romantic—yet . . . Kitty Baldwin Helma, who wants to "yump her job". . . Belle Gold A Butler, who doesn't matter. . . Thos. McCann

THE SONGS THEY SING.

- ACT I.
 1. Introduction . . . Richard, Marjorie and Choristers
 2. "What is Love?" . . . Marjorie and Choristers
 3. "In the Interest of Science" . . . Professor and Richard
 4. "The Girl Behind the Man Behind the Millions" . . . Claisle and Choristers
 5. "The Conspirators" . . . Jones, Professor, Richard and Richard
 6. Finale, Jones, Professor, Richard, Claisle Mrs. Goodly and Choristers.
 - ACT II.
 7. Introduction . . . Claisle and Choristers
 8. "Morals" . . . Jones, Claisle and Choristers
 9. "Lena" . . . Jones, Professor, Richard and Holder
 10. "That Beautiful Waltz" . . . Helma
 11. "We'll Build a Hugablow" . . . Richard, Marjorie and Choristers
 12. "Cupid, Don't Be Stupid" . . . Claisle
 - ACT III.
 13. Introduction, Professor, Mrs. Goodly, Bigbee and Choristers.
 14. "Yump" . . . Helma and Choristers
 15. "My Affinity" . . . Claisle, Jones and Choristers
- NOTE.—Mr. Barratt, the composer, will in person direct the orchestra for the opening performance in Chicago.

FOR WILLIAM BRADY (LTD.):

- Thos. W. Broadhurst . . . Manager
- Frederik Donaghey . . . General Representative
- E. Elkes . . . Stage Manager

(Continued on page 40.)



BLANCHE SHIRLEY.

Leading Lady in one of A. H. Woods' companies playing The Thief.

Private Home for Jennie Dickerson

Toledo, O., Sept. 10.—Miss Jennie Dickerson, poet and famous prima donna, may be released from the State Hospital for the Insane, here, where she has been a patient for eighteen years. If the hospital directors will act favorably on the petition of a society of Cleveland business men who desire to place her in a private home, where she may spend the remainder of her life under their supervision and care. Their letter to the hospital officials follows:

"Our attention has been called to the case of a woman inmate of your institution who has established a reputation as a verse writer. We will gladly put up bonds and place Miss Jennie Dickerson in any private home you recommend. Our society is composed of well-known business men of Cleveland, and was organized for the purpose of helping a few unfortunate people, who have displayed an unusual ability in one of the arts."

Miss Dickerson is well educated, had marked success as a prima donna and writes verse freely. The history of Miss Dickerson's life is a chain of tragedies, and it was in a Cincinnati vaudeville house that she was first suspected of being mentally unbalanced.

STAGE HANDS STRIKE.

Philmontown, Pa., Sept. 9.—As the management of the Grand Opera House was preparing for the opening of the season by presenting the Monte Carlo Girls Burlesque on Monday afternoon, the stage hands decided they were not being paid enough and struck. The managers pulled off their coats, went to work and about four o'clock everything was ready. The audience, which had been waiting for about an hour and a half, was about ready to start something when the curtain rose. So far no agreement has been arrived at between the management and the stage hands.

NEW PARKERSBURG THEATRE.

Parkersburg, W. Va., Sept. 10.—Hieble Bros., proprietors of the Ardome, will erect a new theatre on the site of the present Ardome. The new house will be known as the Hippodrome and will be completed in time for the winter season. Vaudeville will be the policy.

YOUNG ACTOR DEAD.

Harrisburg, Pa., Sept. 10.—James A. Sullivan, a well-known actor, was buried from his home at Harrisburg, Pa., Sept. 7. He had been playing with Yankee Doodle Boy Company at Greensburg, Pa., and was brought to his home at Harrisburg. He was 29 years of age and is survived by a mother, brother and several sisters.

Stock Actor Leases Theatre

Minneapolis, Minn., Sept. 3.—Lee Baker, leading man of the present Lyric Theatre Stock Company of Minneapolis, has taken over the Lyric Theatre, leasing from the Shuberts and will operate a stock company there this season, known as the Baker-Evelyn Stock Company. This action is taken due to the popularity of the stock company and also the fact that A. J. Bainbridge, Jr., the Minneapolis representative of the Shuberts, will have his hands full taking care of the new Sam S. Shubert Theatre. The new stock company will present all the latest plays at popular prices, with Miss Edith Evelyn as leading lady. Charles P. Salisbury, who has often stopped in Minneapolis in the interest of larger road companies, and who has had many years experience with stock companies has been appointed manager of the Lyric Theatre.

WORCESTER SEASON OPENS.

Worcester, Mass., Sept. 8.—The Worcester Theatre opened its season with a performance of Bright Eyes. The house was crowded to capacity. The Worcester continues under the management of John F. Hurke.

Illinois Town Wants Theatre

Greenville, Ill., Sept. 10, 1910. The Billboard, (Cincinnati, Ohio). Gentlemen:—We have a good town of nearly 5,000 without an opera house or hall of any kind. Work has just been started on a \$65,000 Government post office building. It occurs to us that you might not object to inserting a news item in The Billboard explaining the circumstances, as there are parties who might be interested in this opportunity. Yours very truly, (Signed) DeMOULIN BROS. & CO.

JUDGE APPOINTED MANAGER.

Montreal, Can., Sept. 9.—H. C. Judge is the new manager of the Princess Theatre (Shubert house) here, succeeding G. S. McLesch, who has been promoted to the general superintendency of the Shubert circuit between Boston and Chicago, with headquarters in New York. Mr. Judge was formerly manager of Frital Scheff in The Prima Donna. The season at the Princess opened this week with The Lottery Man.

Keller and Grogan are now playing a successful season of Southern time for Furlong.

Henry Greenwall Will Retire

New Orleans, La., Sept. 9.—Henry Greenwall, builder of the American Music Hall and of the Dauphine Theatre, here, will retire after he has seen the New Dauphine through the first year. Mr. Greenwall is seventy-five years old, and his New Orleans operations date back to 1888, when he rehabilitated the Grand Opera House, bringing to New Orleans for the first time Henry Irving, Fanny Davenport, Ellen Terry, Sarah Bernhardt, Thomas Keene in his original Richard III., Modjeska, Wm. J. Florence and others.

CHARLES FROHMAN ACCEPTS NEW D'ANNUNZIO PLAY.

New York, Sept. 12 (Special to The Billboard).—In the announcement that Charles Frohman has just received a contract signed by Gabriele D'Annunzio, the literary world of Europe and America for the first time know that the eminent Italian dramatic poet has completed a new dramatic work. Mr. Frohman has obtained the English-speaking rights to the new D'Annunzio play, purchasing it outright for England and America even before it is produced in Europe. The only information that Mr. Frohman would yield concerning Signor D'Annunzio's newest work is that it is not a poetic drama. Although poetic or romantic in idea, the work is done in prose throughout. Mr. Frohman added that Signor D'Annunzio's new drama will probably be given practically simultaneous production in Italy, France and America. The play is set down for performance in Rome in November. The Paris production will occur at the Comedie Francaise. The first intimation that came to Mr. Frohman that Signor D'Annunzio had finished a new work, was the signed contract that came from the playwright, accompanied by a letter in which Signor D'Annunzio invited Mr. Frohman "to convey his play to the English-speaking world."

ON THE OCEAN.

New York, Sept. 12 (Special to The Billboard).—On the Ocean, a new burlesque by Frank Kennedy and Lew Kelly, opened at the Columbia Theatre, Sept. 5. The leading role in the piece is played by Riddle Seaton, until recently a vaudeville performer, and Lew Kelly has the principal comedy part. The vaudeville features between the acts included George Armstrong in a monologue, and the Arlington Four. The Marathon Girls Company is at Hurlig and Seamon's Music Hall, Charles Robinson's Cruise Girl at the Metropolitan, Al Reeves' Big Beauty Show at the Olympic, and the Star and Garter Company at the Murray Hill.

DOLLAR PRINCESS

WOMEN AS MANAGERS

Illinois Theatre the Scene of the Metropolitan Success of Two Continents Last Season--Frohman Produces Willner-Graubaum-Hall Comedy

Mrs. Belle Gagnoux Expatriates on the Influence of the Eternal Feminine on the Variety Stage and of the Possibilities in Her Way

Chicago, Sept. 12 (Special to The Billboard).—The transfer of The Girl of My Dreams from the Illinois Theatre to the Chicago Opera House brings The Dollar Princess to the show shop presided over by Will J. Davis. The librettists of The Dollar Princess are Messrs. Willner and Graubaum. Leo Hall has furnished the music, and the production is made by Charles Frohman. The following cast is employed:

- CHARACTERS.**
- John W. Cowder, President of Coal Trust.....Edw. J. Connolly
 - Tom Cowder, his brother, always broke.....Albert Hart
 - Dick, his nephew.....Eddie Gorman
 - Freddy Smythe.....Donald Brian
 - Marquis De Joffontaine.....F. Pope Stamper
 - Lord Herbert Fitz-Jones, one of Cowder's footmen.....Cyril Biddulph
 - Ivan Tartaroff, of the Cirque Tartaroff.....Will West
 - Patillard.....Edwin Stone
 - Alice Cowder, Cowder's daughter, Daisy Le Hay
 - Daisy, Cowder's niece.....Carroll McComas
 - Olga Labinsky.....Hilda Vining
 - Marie (Dancer).....Zena Curzon
 - Typewriter Girls—Gwendolyn Canfield, Nonie Florence Carretts, Carrie Landers, Dolly Grey, Griffith, Gladys Earleott, Marie Walker, Alice Bradshaw, Irma Von Bereghy, Florence Mack, Florence Carretts, Carrie Landers, Dolly Grey, Mabel Fairfax, Olive Glynn, Frances Cole, Oriola Davidson, Maud Worden, Andrea Burton, Ida Gabrielle.
 - Tennis Girls—Marie Benedict, Mary Lindsay, Maud Worden, Andrea Burton, Marie Torrens, Frances Cole, Florence Carretts, Clara Lippincott, Oriola Davidson, Dodo Beruard, Claudia Worthington, Marie Walker, Madelyn Frain, Peggy Roderick, Sylvia Saunders, Olive Glynn, Irma Von Bereghy, Ida Gabrielle.
 - Summer Girls—Dolly Grey, Florence Mack, Celeste Miller, Leah Griffith, Gwendolyn Canfield, Carrie Landers, Dorothy Palmer, Gladys Earleott, Alice Bradshaw, Mabel Fairfax.
 - Yankee Girls—Gwendolyn Canfield, Nonie Torrence, Dorothy Palmer, Celeste Miller, Leah Griffith, Gladys Earleott, Marie Walker, Alice Bradshaw, Florence Mack, Florence Carretts, Dolly Grey, Mabel Fairfax, Claudia Worthington, Frances Cole, Oriola Davidson, Clara Lippincott, Maud Worden, Andrea Burton, Carrie Landers, Olive Glynn, Dodo Bernard, Irma Von Bereghy.
 - Clerks—William Fink, George Linden, Harry Folla, Frank Snyder, Charles Vandiver, Edward

Powers, Owen Jones, Arthur Wilson, Dick Stuart, Edwin Stone, Ralph Sipperly, Theodore Walten, Stanley Vickers.

Waitresses—Mary Lindsay, Marie Benedict, Madelyn Frain, Peggy Gabrielle, Sylvia Sanders.

Act I.—An office in Cowder's House, New York City.
Act II.—Winter Garden in Cowder's House, New York City.
Act III.—The Franco-British Exhibition, London.

Produced under the stage direction of J. A. E. Malone.

(Continued on page 40.)

Chicago, Ill., Sept. 10.—"There is no field of endeavor in which woman has a greater opportunity than in the theatrical profession," remarked Mrs. Belle Gagnoux, of The Gagnoux, prominent in vaudeville. "Women not only provide the major part of the entertainment of many acts, wear the costumes which delight both men and women of good taste, but often attend to the business of the act, arranging the dates and passing on the salary to be accepted. I have managed our act for several years, an arrangement my husband urged upon me in order that he might have more time to invent the novelties for which our offering is more or less famous. I am only one of hundreds of women who look after the business of acts," continued Mrs. Gagnoux. "I have always been treated

with the greatest courtesy by agents and managers and have grown to enjoy the visits to booking offices which some folks pretend to dread.

"Irene Lamb, of Lamb's Manikins, has managed that act for some time. Maud Ryan is known far and wide as head of the Inness & Ryan offering, Kathryn La Moines is manager of the Musical La Moines, although she is always accompanied by her husband in her rounds. Nina Straw, of Shannon and Straw; Mrs. Roselle, of The Roselles; Emma Schilling, of Schilling's Colloens; Billie Methven, of the Methven Sisters; Madame Bedini, of the Bedini Family; Lola Y'Berri, of the big dancing act; Minnie Hoffman, of Owen and Hoffman; Miss Arcola, of Arcola and Company; Jane Dara, of Jane Dara and Company; Mrs. Craig, of Musical Craigs; Mrs. Godlewsky, of the Godlewsky Troupe, and scores of other women are handling successful vaudeville offerings very ably."

MOTHER PRESENTED.

MOTHER—A play in four acts, by Jules Eckert Goodman. Hackett Theatre.

THE CAST.

- Mrs. Katherine Wetherill.....Emma Dunn
- William Howard Wetherill.....Frederick Perry
- William Thompson Wetherill.....Albert Lateha
- James Bingham Wetherill.....Master Arthur Ross
- John Walton Wetherill.....Master David Ross
- Ardath Wetherill.....Bibette Barrett
- Leonore Wetherill.....Marion Capman
- John Rufus Chase.....James Brophy
- Harry Lake.....John Stokes
- Elizabeth Terhune.....Jane Corcoran
- Agatha.....Justine Cutting

New York, Sept. 12 (Special to The Billboard).—A lot of tears and a general stirring of leaves on the family tree—a couple of scapegrace sons, a sweet, little, old mother filled with unselfishness and the usual heart twangs are compiled in a play called Mother.

If the weather cools it may last a long time—a good many young men may see this play—go home and write their own mother a little, sweet letter—it should incline one to better thoughts.

TOUR WAS UNSUCCESSFUL.

Belvidere, Ill., Sept. 3.—Am I A Chinaman? closed its season here temporarily after a short and unsuccessful tour. The company returned to Chicago, where the play will be rewritten and renamed after which it will resume its tour.

Company Gives Midnight Show

Globe, Ariz., Sept. 10.—The Frank Rich Musical Comedy Company showed the regular show at the Martin Theatre and without change of costumes boarded a special train and gave a complete show at Miami, eleven miles away, opening on the stroke of 12. Manager Joe Prochaska, of Miami, ran pictures and songs and some single turns to hold the audience. The novelty proved a success. The Rich Company gave a show to the lodge of Elks at the Martin and also some impromptu songs at the Elks' banquet the 2d.

THEATRE MEN PLAY BALL.

Pittsburg, Pa., Sept. 10 (Special to The Billboard).—The employees of the Gayety Theatre, (Eastern Wheel Burlesque), enjoyed a pleasant outing on Sunday last, the success of which was only marred by the heavy down-pour of rain which occurred late in the afternoon. The feature of the picnic was an exciting baseball game between the stage crew and the front door staff of the theatre, and which resulted in favor of the front of the house by a score of 14 to 9. The game was umpired by Will Sims, with the following list of players:
Front—H. J. Kurtzman, 2nd B.; Chas. Crowley, P.; Chas. Sweeney, S. S.; Chas. Sweeney, L. F.; Dan Kurtzman, C.; Denny Butler, 1st B.; Geo. Beatty, L. F.; Geo. Smith, 3rd B.; Henry Smythe, R. F.
Stage—Gus Sherlock, C.; Geo. Hansmann, P.; Chas. Huth, 1st B.; Bill Carns, 2nd B.; J. Bornbert, L. F.; Jimmy Daly, 3rd B.; Bill Fans, S. S.; Myer Green, L. F.; Will "Doc" Snyder, R. F.

The game was played at Millvale, a suburb of Pittsburg, and a number of local show people and other friends were entertained at an all-fresco luncheon which was served during the afternoon.

NEW VAUDEVILLE THEATRE.

Chattanooga, Tenn., Sept. 9.—A new vaudeville theatre, to seat about 1,000 people, is to be erected here by a stock company composed of H. L. Sperry, of Nashville, president; R. M. Watkins, of this city, secretary-treasurer and general manager; Thayer Montague and D. S. Henderson, of this city, and R. H. Waller and Frank P. Hinton, of Nashville. The house will be completed before the current season is over.

Karie Cooke, black-face impersonator of Bert Williams and McIntyre and Heath, has just returned from a six weeks' engagement with Cooke's New Comedy Trio. He will appear in New York with his black-face single act until the trio is reorganized for the big time booking.

LAURA HOPE CREWS.



For the past several seasons playing in Henry Miller's productions. Last season with Her Husband's Wife.

Christine Neilsen Secretly Married

New York, September 10.—It became known that Christine Neilsen, the actress, was secretly married on July 15 in Saratoga, to Joseph Lefter, a real estate dealer and horseman. Miss Neilsen will not retire from the stage.

NEW BOOKING EXCHANGE.

Topeka, Kan., Sept. 10.—The James R. Kearney Booking Exchange with headquarters in Kansas City, has been formed and will take over the vaudeville and dramatic exchange bookings of the Crawford, Kearney and Wells Amusement Company of Topeka. Mr. Kearney, who until the organization of the Crawford, Kearney and Wells Company, was identified with the Crawford houses in Topeka, has removed to Kansas City to open the exchange. The Kearney Exchange will affiliate with the O. T. Crawford Exchange of St. Louis, giving an affiliation from Louisville to Colorado. Practically all the booking in Kansas, Missouri, Oklahoma, Nebraska and parts of Iowa and Arkansas will be taken over by Mr. Kearney.

MORGANSTERN VISITS CLEVELAND.

Cleveland, O., Sept. 10.—C. W. Morganstern, the well-known vaudeville booking agent of Pittsburg, paid a brief visit to Cleveland on September 7. Mr. Morganstern handed out several contracts while in town. He reports a big surprise in booking circles affecting New York and Ohio, the details of which will be known at an early date.

TOWERS MEETS OLD ACQUAINTANCES.

Minneapolis, Minn., Sept. 12.—When the popular newspaper play, The Fourth Estate, was playing at the Shubert Theatre of Minneapolis, David Towers, manager of the company, was busy reuniting former friends and associates. Mr. Towers was at one time manager of the old Lyceum Theatre, here, when the Ferris Stock Company was appearing at that house. The Fourth Estate played the Minneapolis Shubert, September 4 to 10.

NORRISTOWN THEATRE SOLD.

Norristown, Pa., Sept. 10.—A. and L. Sablosky, manager of the Garrick Theatre, here, has purchased the Grand Opera House, this city, from the Reis Circuit. The policy of overnight attractions will be continued. Mrs. M. Southwell, who managed the house under the Reis regime, has been transferred to Itasca, N. Y.

Traffic Ordinance Affects Theatres

Minneapolis, Minn., Sept. 2.—The new traffic ordinance passed by the city council of this city and effective in August, 1910, contains the following items relative to traffic at the theatres:

"No vehicle shall be left standing in front of or within twenty-five feet of either side of the entrance to any theatre or public building, except when taking on or discharging passengers or freight, and then only for such length of time as is necessary for such purpose. At theatres and public gatherings or under unusual circumstances, vehicles shall stand or move as directed by the police."

BOOSTS SEAT PRICES.

Minneapolis, Minn., Sept. 5.—Beginning with the Sunday matinee, Sept. 4, a new scale of prices was adopted by the management of the Orpheum Theatre of Minneapolis. The first fourteen rows of the lower box are now 50 cents, Sunday matinees, instead of 25 cents all over the first floor as heretofore, and the balance of the lower floor seats 25 cents. Evening performances the prices will be 75 and 50 cents instead of fifty cents as formerly. The week-day matinee prices remain as before.

William Morris Enters Harrisburg

Harrisburg, Pa., Sept. 12.—On September 12 William Morris opened his new theatre here. The new theatre has a capacity of eighteen hundred and prices will range from ten to thirty cents with all seats reserved. The policy of the house will be vaudeville. S. Levy will be installed as manager of the new place.

ORGAN IMPROVED AT MINNEAPOLIS AUDITORIUM.

Minneapolis, Minn., Sept. 10.—The mammoth pipe organ in the Auditorium Theatre of Minneapolis has been materially altered for the coming opera and concert season. The dummy pipes which deadened the music of the real reeds have been removed and new, active pipes added. The power has been strengthened and the outside appearance greatly beautified, the improvements costing in the neighborhood of several thousand dollars.

Ben F. Cox, character comedian, opened his season at the Grand, Nashville, Tenn., week of Sept. 5, and was a big riot. Ben, when seen by The Billboard correspondent said he certainly missed that Chicago Lake breeze.

HIPPODROME OPENS

Famous Palace of Amusement Opens Propitiously with Tax on its Large Seating Capacity---Echoes of Applause Reverberate Through the Building

New York, Sept. 12 (Special to The Billboard).—"Give me a seat way down front," a man said to Bert Young, one of the Hippodrome treasurers. "I want to be close enough to see all the defects."

"I'll wager a hat that no one enjoyed the show more than this self-same chap, unless he was perturbed over being disappointed."

There are no defects in the show this year. It is a glittering success all the way through. After seeing even a quarter of it, and paying two dollars a seat, you feel you owe the Messrs. Shuberts money.

With seating capacity jammed from top to bottom, the Hippodrome season of 1910-11 opened to what promises the most successful year of its career.

As in past periods—there is one man's work that stands out like a Cameo—to him is a very large sense ninety per cent. of the credit is due—Arthur Voegtlin, scenic artist, is the one bright glittering star of the show. He suggests the effects, invents them—paints them and then several hundred pairs of brawny or silk-sheathed legs romp around them—that's the answer.

As actors, only one or two could ever get by in a one-night stand troupe—but actors aren't needed at the Hippodrome—only action, and there's enough of that to satisfy anybody.

The new show has three titles, The International Cup, The Ballet of Niagara and The Earthquake, written and produced by R. Burnside; lyrics and music by Manuel Klein. The first of these is in eight scenes, during the opening one of which a complete circus, composed of twelve big acts is presented. Among those who appear in the circus are Miss Louise Stickey, equestrienne; The Metzells, triple somersault artists; Lidia and Albino, equilibrists; Lee Sorano, band balancers; The Three Houcks, French equestrians; Miller's Lions, Power's Elephants and Spellman's Bears, etc., not forgetting Silvers and Marceline, who are the chief fun makers in the carnival of Hippodrome clowns.

The International Cup is a spectacular melodrama with music. Among the big scenic features which are shown in this part of the production may be mentioned a yacht race, in which full rigged racing vessels are shown at full speed. A marvelously realistic shipwreck, a great railroad station scene and many other striking effects. The second part of the entertainment is The Ballet of Niagara, undoubtedly the most splendid spectacle of its kind ever seen on the American stage. This divertise-

ment, which is founded on a legend of the Iroquois Indians, has the magnificent setting of Niagara Falls for its background. Hundreds of corpses, clad in glittering Indian raiment, perform the native dances. The third part of the show is entitled The Earthquake. Change after change of scene occur, discovering the stirring incident and scenic grandeur of South America, and culminating with a terrific earthquake and tidal wave, which devastates a city and drives its inhabitants shrieking for safety into the waters of the lake. The grand finale, in which the great water tank of the Hippodrome stage is brought into requisition with

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ENJOINS SINGER

Adele Ritchie, While Appearing at Fifth Avenue Theatre, is Enjoined from Singing Ballad Taken from Madame Sherry.

New York, Sept. 12 (Special to The Billboard).—Adele Ritchie, who appeared last week in the vaudeville bill at the Fifth Avenue Theatre, was enjoined last Saturday on an order issued by Judge Chatfield of the United States Circuit Court, from singing the ballad, Ev'ry Little Movement Has a Meaning All Its Own, from Madame Sherry, the new musical production at the New Amsterdam Theatre. The papers were served on Miss Ritchie during the matinee performance at the Fifth Avenue, through Franklin Blen, attorney for Woods, Frazee and Lederer, the complainants, who are the owners of the attraction at the New Amsterdam. The injunction is said to be the first to be procured under the new copyright

law, dating from July last. The new law is a federal statute, which provides that an injunction in one state covers all the other states and territories. A hearing has been set for September 9.

RALPH T. KETTERING RESUMES HIS SYNDICATE DUTIES.

Chicago, Sept. 10 (Special to The Billboard).—On account of his affiliation with the numerous outlying theatres, Mr. Ralph T. Kettering styles himself "The One-Man Press Trust." If numbers count, he is deserving of this title, as his duties require that he take care of the press work for the Academy, Haymarket, Bijou, Criterion, Marlowe and Globe theatres. Besides this, he has charge of the publicity for the twelve road shows put out by Kilm & Gazzolo, and is the Chicago press representative for Stair and Havlin. His duties do not end here, for he also is acting as press agent for the Rowland and Clifford enterprises and is editor of three weekly papers, issued in the interests of the theatre he represents.

Mr. Kettering just severed his connection with White City, where he capably handled the publicity this season, and it is said he has been re-engaged for the season of 1911 at this park to resume his former duties. Mr. Kettering is making his headquarters at the Haymarket Theatre with Mr. Roche, who manages this show house, as well as several other west-side theatres.

PRINCESS THEATRE SCHEDULE SWITCHED.

Chicago, Sept. 12 (Special to The Billboard).—The booking arrangements which have to do with the Princess Theatre have been manipulated to the extent that Clara Lipman, in The Marriage of a Star, will play at that house in the stead of Campbell Casad's, We Won't Go Home Until Morn'g, which has been sidetracked. The Marriage of a Star has been submitted to New York's theatre public and while it may not be advisedly claimed that it was by them branded as an unqualified success it met with some favor as an entertainment. The company who played with Miss Lipman in the East is expected to perform here intact.

Theatrical Doings Along Broadway

Julian Edwards, the noted composer, was buried in Woodlawn Cemetery.
Advisers from Toronto state that Robert Edson has made a hit in his new play, Whara the Trail Divides.
Walter Kingsley has been spending a few days in Hartford, Conn.
Rumor has it that the Plaza Music Hall will play stock this winter.
Welcome to Our City, with Thomas A. Wiss, is scheduled to open here soon.
Frohman has imported twenty-four comedians from England—takes a lot to make Broadway laugh.
Howard Fitzgibbon had his picture taken the other day at the Actors' Field Day—such a beastly picture, Howard says.
Wm. T. Hodge is at the West End in The Man from Home.
The Manhattan Opera Company opens on Sept. 19.
The Comedy Theatre has Clara Lipman.
Stroutheart was offered in stock at the Academy last week.
John Cort has secured the Broadway and Tabor Grand theatres in Denver.
Oscar Wilde's comedy, The Importance of Being in Earnest is produced by Wm. A. Brady at Maxine Elliott's Theatre for a run of three weeks.
Colonel Francis Ferari sailed on the Lusitania for an extended visit to Europe.
Labor Day, with its terrific heat, held down the theatre attendance.
Sir Herbert Tree may visit America this season, under the management of The Lieblers.
Two of the striking telephone girls have joined the chorus of a musical show.
Fiske O'Hara is rehearsing Wearing of the Green—of course, that's the name of a play.
E. M. Holland arrived yesterday from Europe to begin his season at the New Theatre.
The Johnnies are lonesome—Girlean has gone to Brooklyn—tuff luck!
Charles Frohman favors Sunday shows—anyway it's a good press story.
Helen Ward opened in The Deserters on September 12.
Frank J. McIntyre is resting at Belmar-on-the-Sea.
Gertrude Quinlan has risen to stellar honors—she will continue as Miss Patsy.
Frederick Truesdale has signed with Jos. M. Weber.
Raymond Hitchcock spent the week at the Grand Opera House in The Man Who Owns Broadway.
Seems to be no end to the Fortune Hunter's prosperity.
The Richmond Theatre, at Stapleton, S. L., has been made a one-stander. The glories of trouping are being brought closer to home every day.
Robert Hilliard is rehearsing A Fool There Was.
Louise Closser Hale has been engaged for the New Theatre.

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John Drew Scores Heavily

New York, Sept. 12 (Special to The Billboard).—Smith, a comedy, by W. Somerset Maugham. Empire Theatre.

THE CAST.

Thomas Freeman John Drew
Herbert Dallas-Baker, K. C. Morton Selten
Algernon Peppercorn Hassard Short
Fletcher Lewis Casson
Mrs. Dallas-Baker Isabel Irving
Emily Chapman Sibyl Thorndike
Mrs. Otto Rosenberg Jane Laurel
Smith Mary Boland

The Times says: "There is capital comedy in Smith, and there is a moment of rather genuine pathos, in which one of the selfish women suddenly gets word at the bridge table that her poor, little, neglected baby has died while she was sadding. And the scene is capably played at the Empire by every one concerned in it. But the return of the mourning mother in the following act is a bit overly mawkish. On the whole, however, and as it stands, Smith is an exceptionally clever little play. An audience that was nearly parboiled enjoyed it, and audiences that have the good fortune of going after a cool wine sets in are pretty sure to like it even more."

"As has been said, Mr. Drew plays in his best manner and with great sincerity as well as humor. He is especially happy in conveying the impression of genuineness and earnestness in the character. There are suggested depths of feeling in the man which are difficult to convey while still maintaining the lighter mood of pleasantness into which the character for the most part falls, but Mr. Drew accomplishes them most admirably. Miss Boland makes a most comely maid, and her performance of the role is altogether delightful."

The Herald: "Smith dawdles a bit for a couple of acts, and then there comes a dramatic scene that made the audience forget even the heat. It sat up and gasped—and after that the play struck a deeper note and seemed to have a more serious meaning."

"Mr. Drew again has an excellent part of a Londoner, who learns real life while exiled in Africa, and he again brought into play all the polished art that is at his command. Miss Mary Boland, in the title role, was a housemaid of exceptionally lovable qualities and did not overact a bit. She is rewarded by winning the star and hero of the plot."

"Miss Isabel Irving, Miss Jane Laurel and Miss Sibyl Thorndike, all members of a bridge whist set, acted excellently and interlarded humor with pathos like true artists, and Mr. Hassard Short was excellent as a cad and social hanger-on. As a complaisant husband, Mr. Morton Selten deserves praise."

"Smith is alive with fine emotions, and the lack of laughs is more than atoned for by the real touch of human feeling."

The Sun: "This is the fabric of the new play is, it has the flashy sparkle of London

(Continued on page 56.)



The Queen of Mimics with the \$3,000,000 Company.

Clarence Kolb Joins Max Rogers

New York, Sept. 12 (Special to The Billboard).—Clarence Kolb, of Kolb and Dill, is in New York, and what's more, he has signed a contract to appear with Max Rogers under Shubert management.

There is still a law suit pending by which the former manager hopes to hold Kolb and Dill together.

ACCIDENT AT CONEY.

New York, Sept. 12 (Special to The Billboard).—Just as the season at Coney is winding up one of the amusement devices gave way injuring many people, several of whom may die.

A defective wheel is said to have caused the accident.

HONEY BOY MINSTRELS AT McVICKERS.

Chicago, Sept. 12 (Special to The Billboard).—We are told that by special arrangement, Jas. J. Corbett will be the interlocutor with George Evans' Honey Boy Minstrels when that aggregation of entertainers takes possession of McVickers' Theatre. Gentleman Jim expects to put on his monologue which concerns the recent Jeffries Johnson fight at Reno.

Dooley Joins Marie Cahill

New York, Sept. 9.—J. Francis Dooley and Corinne Sayles have been engaged by Daniel V. Arthur to support Marie Cahill in the new Avery Hopwood Silvio Heli musical comedy that has not yet been named. Mr. Dooley will be the principal comedian. In order to accept this management Mr. Dooley and Miss Sayles had first to secure their release from a contract that called for their appearance for two years in the European music halls beginning in September.

THE SLIM PRINCESS AT THE STUDEBAKER.

Chicago, Sept. 12 (Special to The Billboard).—Tuesday evening, September 13, is the date announced for the opening of The Slim Princess at the Studenbaker Theatre. Charles Billingham is responsible for the production of the new play which is the work of Henry Blossom and Leslie Stuart. Miss Elsie Jania occupies the big type position on the program and is the featured player. The company in support of Miss Jania is a well-selected and noteworthy organization. In it are George Parsons, William Proutie, Julia Frary, Florence Morrison, Sam Collins and Harry Pilcer.

CHICAGO CRITICS

Are Not Profuse in Eulogizing The Follies of 1910, But Admit the Show Possesses Many Meritorious Points, Well Handled by Company

Chicago, Sept. 10 (Special to The Billboard).—The Colonial Theatre is now occupied by Ziegfeld's Follies of 1910. Chicago is familiar with this sort of entertainment and seems to like it to a certain extent. Percy Hammond, in the Chicago Tribune, said: "The Follies is not good but it is reasonably careful." Mr. Hammond further said that in The Follies of 1910 Mr. Ziegfeld is seen in one of his chaste moods, and that "naught occurs in this opulent spectacle to excruciate the ear, which means that the lines are clean and without offense." Also, this same competent judge describes the show as a "despotted musical comedy in its most admirable aspect." In the Chicago Examiner, Mr. Ashton Stevens refers to Bert Williams as the

"Mark Twain of his color," who, "with one smile, makes you forget thousands show cost." Mr. Stevens then goes on to say that "the rest of the Follies of 1910 will disappoint no one that has liked Mr. Ziegfeld's enterprises of other years." The Record-Herald writer calls The Follies "a leg show," but admits, with some reluctance, that he enjoyed himself, "at least during two of the three acts or sections into which the frolic is divided." In speaking of Bickel and Watson, he says that they "are less mussy than they used to be." Bert Williams, he calls, "a remarkable artist," and then ends up his article by mentioning The Follies as "a rousing show altogether."

NAZIMOVA'S PLAYS

Famous Actress Will Appear in The Fairy Tale, at the Garrick Theatre—She Will Also Revive The Doll's House, and Fires of St. John.

Chicago, Sept. 10 (Special to The Billboard).—Baby Mine has been taken from the Garrick Theatre for a short road tour, and that house is now made noticeable by the presence of Mme. Nazimova. This famous actress is announced by the Messrs. Shubert to appear in The Fairy Tale, a play in three acts, presented for the first time in English. It is from the German of Arthur Schnitzler. According to present plans, it is expected that Mme. Nazimova will play The Fairy Tale the first week and following will divide time between The Doll's House and a new translation of Sudermann's Fires of Saint John, called Little Eyolf. In the company supporting the star are Brandon Tynan, L. Race Dunrobin, Fred L. Tilden, Reginald Mason, Orlando Daly,

Thomas Russell, Edward R. Mawson, William Hassen, Mrs. Jacques Martin, Gertrude Berkeley, Terese Couover, Eisie Esmonde and Marie Allen.

LAEMMLE PREDICTS PROSPEROUS SEASON.

Chicago, Sept. 12 (Special to The Billboard).—Carl Laemmle, of moving picture fame, is sanguine that the prosperity of this business will, this season, be to the satisfaction of all concerned. Mr. Laemmle is in a position to know. Not only is he one of the strongest factors of this business in America, but his European branches keep him in close touch with conditions on the other side of the pond. Mr. Laemmle is now in Europe. While there he has strengthened his foreign associations and added much to his power. Mr. Laemmle is known to every exhibitor in the English-speaking world. They all have confidence in him. He is the "lives" advertiser in the game. His publicity "copy" throbs with life and up-to-the-minute arguments. He is the president of the Laemmle Film Service, the IMP Manufacturing Co. and the Music House of Laemmle, and in these concerns his personality predominates. Mr. Laemmle is progressive. He is active at all times. His judgment is decisively good and he backs it up with cold, hard coin of the realm. He is a quick and clear thinker. He is typical of a successful American business man. His optimism reflects his opinions. His opinions are worthy of careful notice.

LILLIAN RUSSELL 'COMING' TO POWERS'.

Chicago, Sept. 10 (Special to The Billboard).—Following the engagement of The Traveling Salesman at Powers' Theatre will come Miss Lillian Russell in a play called in Search of a Sinner.

HELBER VISITS CHICAGO.

Chicago, Sept. 10 (Special to The Billboard).—C. Julian Helber, who represents The Billboard at Denver, Col., was in Chicago last week on his way to New York City. Mr. Helber planned his Eastern trip largely as a matter of pleasure but will also study theatrical conditions in Chicago and New York with as much thoroughness as his limited stay permits.

MOVES FROM ILLINOIS TO CHICAGO OPERA HOUSE.

Chicago, Sept. 10 (Special to The Billboard).—Jos. M. Galles' musical play, The Girl of My Dreams, transferred from the Illinois Theatre to the Chicago Opera House. The first act of the new stand was slated for performance at the new stand for Sunday evening, Sept. 11. As Eddy Foy would say, "the play is a pretty thing." It is replete with harmony and is dressed splendidly as far as scenic and costume effects are concerned. The company of players who appear in it are well balanced and are individually worthy. The Dollar Princess takes the place vacated at the Illinois by The Girl of My Dreams while on the Eve moves out of the Chicago Opera House to make way for the entertainment given us by Wilbur D. Neabit, Otto Hauerbach and Karl Heschka.

HARRY ASKIN'S PLAY PLEASURES.

Chicago, Sept. 10 (Special to The Billboard).—The production of The Sweetest Girl in Paris as made at the La Salle Opera House by Mr. Harry Askin is pleasing Chicago. It is a musical show well adapted for purposes of entertainment of the lighter sort. The players in it are collectively excellent and give an excellent performance. Especially worthy of personal mention is Alexander Carr, who in this instance has added much to his reputation as an actor of high calibre. The Sweetest Girl in Paris music has a pleasant swing to it. The entire cast is published by Chas. K. Harris.

Girl in Waiting at Olympic

Chicago, Sept. 10 (Special to The Billboard).—Just what the Chicago critics think of The Girl in Waiting may, perhaps, be determined by reading the following excerpts from their printed opinions:

Amy Leslie, in The News: "Laurette Taylor hits beautifully through a Hartley Manners farce. Capital acting by English company in smart frolic. Olympic refreshes fair audience."

O. L. Hall, in The Journal: "The play in which Miss Taylor now appears is a brightly written farce, treating in the irresponsible spirit of fun very much the same theme which was treated with ridiculous seriousness in Arlene Lavin. The numerous and bizarre incidents of this farce compose a good entertainment. Percy Ames gives a most excellent performance. There is a capital bit of comic acting, too, by Mary Keogh, who has a wisp of a part, and a racy bit of superficial characterization by Herbert Budd as a receiver of stolen goods. Wilfred Draycott, as an expert player of prosperous Brits, gives able attention to the role of general adviser. Julia in the role of general keeper with a Ralph acts the boarding house key with a strong suggestion of masculinity. E. H. Kelly, playing as the detective, submits an effective example of English humor, and Alice Gale is propulsively emotional as the mother of young Hemmings, who is played quite ineffectively by A. H. Van Buren. The play is beautifully set, each of the five scenes being ornamented by rich scenery and all the furniture the stage will hold."

The Record-Herald: "Miss Taylor has talent, charm, a good company and a tasteful production—everything but a play."

Percy Hammond, in The Tribune: "Mr. Manners' play is written in his usual bright and short fashion. Miss Taylor trifles as The Girl in Waiting."

Eric De Lamartre, in the Inter-Ocean: "The dainty comedy of Laurette Taylor in The Girl in Waiting brought to her feet the audience assembled at the Olympic Theatre. The Girl in Waiting was a success with the first-night audience."

The executive staff for Cohen and Harris is composed of J. M. Welch, general manager; Walter J. Kingsley, general press representative; John J. Osborne, manager; Chas. L. Hartman, business manager; Henry Smith, advertising agent; Charles Laite, stage manager; Arthur Curtis, assistant stage manager; Sam Shick, carpenter; Frank Miller, electrician; Ben White, property man, and David Harowitz, assistant property man.

THE WIFE TAMERS MOVES TO THE LYRIC.

Chicago, Sept. 10 (Special to The Billboard).—The Midnight Sons is succeeded at the Lyric Theatre by The Wife Tamers, which play has been entertaining at the Princess. The move was way for the presentation at the Princess of The Won't Go Home Until Morning, in which Al Fields and Dave Lewis are featured.



GERTRUDE COGHLAN,

Now appearing in The Traveling Salesman at Powers' Theatre, Chicago.

Harold Ward's New Position

Chicago, Sept. 12 (Special to The Billboard).—Harold Ward, who has been associated with Herbery Duce as a purveyor of publicity of the sort suitable to the Shubert interests, has accepted the position as pilot for Baby Mine, while that play is on the road. Mr. Ward is aggressively capable and has an excellent subject to work with. The combination should be successful. Mr. Duce deprived of Mr. Ward's assistance, will take over personal charge of the press department in addition to his many other duties as western representative for the Shuberts. Mr. Duce has a big job, but then he is a big man; it seems to make little difference how many detailed angles of the business demand his personal direction. He takes just time enough to look them over, decides their place in his routine and then busily swings along in progressive attention with all care that his general scheme of harmony is uninterrupted.

Mr. Duce is popular in Chicago; sufficiently so to overshadow an uncertain press agent who from New York, apparently endeavors to put the Shuberts "in bad" with Chicago.

The Colonial Theatre at Indianapolis, which has been playing summer shows hooked from Chicago Sullivan and Considine office, began to play "big shows" Monday, September 5. The booking will continue to be done in Chicago.

Jumping Jupiter Proving Popular

Chicago, Sept. 10 (Special to The Billboard).—The present tenant of the Cort Theatre has a comfortable niche in popular favor. It is an entertaining affair that suggests the question, "What's in a name?" It is called Jumping Jupiter and affords amusement to all who see it. Richard Carle is the featured player.

Carle is surrounded by such capable people as Edna Wallace Hopper, Lillian Shaw, Ina Claire and others of a like calibre who render him valuable assistance and who do much for the play. It is produced on a lavish scale and has much good music. The words of one song, "Only a Man, are beautiful. The entire musical score is published by M. Witmark & Son. Recently U. J. Hermann, manager of the Cort Theatre, figured in a newspaper story which credited him as having a knockout in either hand. The trial horse who was the "goat" in this discovery is said to have been the manager of the Columbia Yacht Club. Mr. Hermann is "some sailor" and is also said to be "there" with the sleep punch.

Leo and Tom Waters, Jr., sons of comedian Tom Waters, aged, respectively, sixteen and thirteen years, will, on September 20, enter the Ohio Military Institute at College Hill, Cincinnati. Tom, Sr., will again tour the Orpheum Circuit.

German Play at Whitney

Chicago, Sept. 12 (Special to The Billboard).—Say Alma, Wo Wohnt Du? and the lady who answers to the name will tell you something in German which in English would mean, "I am comfortably located at the Whitney Opera House, thank you. My room number is 17 Van Buren street, but don't you dare come up." With this last sentence she would probably slip over a little wink which would signify "come on up; I can interest you." This play was seen in Chicago last season. It attracted some attention. The farce is given in German but the music is in the universal language of harmony and the pantomime is expressive. ALMA WO WOHNT DU? (Alma, Where Do You Live?)—The German musical sensation. Parler vaudeville in 3 Akten von Paul Herze Deutsch von Adolf Philipp. Music von Jean Briquet und Adolf Philipp.

PERSONEN.

- Theobald Simonet, Rentier.....Emil Berla
- Antoinette, Seine Frau.....Marie Serlin
- Germaine, deren Tochter.....Tiny Hawley
- Gaston Fourchambault, Simonet's Schwiegersohn.....Fred Kieselsch
- Fienrette Chamberlin, Tanserin.....Irma Blume
- Pierre Rousseau, Landprediger.....Jacob Brust
- Adolphe Renard, Notar.....Fred Stein
- Graf Ladislaw Proschansky, ein Russischer Edelmann.....Oscar Kruger
- Francois Pluquet, Private Detective.....
- Hans Herbert
- Lonise Parfait, Dienstmädchen bei Simonet.....Nelly Morena
- Anatole Fürsich.....Angelo Lippich
- Alma Dufour.....Gussie Frankel
- Der I. and III. Akt. Spielt in Simonet's Wohnung.
- Der II. Akt. in Alma Dufour's Wohnung.
- Ort der Handlung: Paris. Zeit: Gegenwart.

UNDER DIRECTION OF OSTERMAN AND CONOLY.

- J. J. Rosenthal.....General Manager
- M. N. Osterman.....Manager
- J. W. Conoly.....Business Manager
- Engene Speyer.....Musical Director
- Fred Stein.....Stage Manager

M. S. KERWEIN WITH GARRICK.

Chicago, Sept. 10 (Special to The Billboard).—Mr. M. S. Kerwin, who learned the rudiments of the box office business at Powers' Theatre several years ago, is now identified with the Garrick Theatre, in the capacity of assistant to Mr. Dan V. Cotter, who runs things about the box office. Mr. Kerwin possesses the diplomacy necessary to handle the particular purchaser of pasteboards and in other ways shows his ability to capably perform his newly-assumed duties.

Gordon and Henry are now making their first trip South, booked by Jake Sternad. They have just finished a successful season for Pantages and Morris.

FULL OF PROMISE

Authority on Vaudeville Prognosticates a Year of Vaudeville Festivals in the West—Strength and Color Lent by the Author's Facilities

By MARTIN BECK.

When I returned from Europe, a month ago, I brought with me a list of the foreign bookings selected by Mr. Meyerfeld, our European representatives and myself during the summer and, as I glanced through our records, to look over the various programs upon which the importations would blend, I was impressed with two important conditions—the remarkable number of representative American acts we have under contract, and the great advantage gained abroad through added resources of our new affiliations there.

The Orpheum theatres are fortunate in obtaining for this coming season more new acts and more pretentious novelties than ever before, and I think the theatrical year 1910-11, so far as vaudeville is concerned, will be unprecedented in the history of this popular amusement, for "the play is the thing" in this, as well as in every other department of the show world. Artists are to be congratulated upon the energy they have shown in improving their offerings, and producers in trying to do things that are worthy and important. Nowhere in the world can the vaudeville be compared with that seen in America, and, having been brought up to the standard it has, where it is considered on a par with the so-called legitimate attractions, there is nothing too great to be considered, and nothing too pretentious to become a part of these composite bills.

For individual fun makers and entertainers, both native artists and foreign stars will be well represented on our programs. Our patrons will see Alice Lloyd, Cecile Loftus, Ada Reeves, Lily Lena, Tortajada, La Pia, Camille Ober, Mlle. Renee, The McLaughlins, Laddie Cliff, Cavana, Hymack, and many other European favorites, who always head the bills in their own countries, while the native favorites will include such comedians as W. C. Kelly, James Thornton, George Anstlin Moore, Ben Welch, Frank Tinney, Frank Morrell, Al. Johnson, Howard and Howard, Julius Tannen, Louey Haskell, W. C. Fields, Master Gabriel and others. After these fun makers and imported celebrities, must be considered the engagement, exclusively in these theatres, of Elbert Hubbard, in many ways the most unique figure in America's literary life, whose capture for a limited season in vaudeville I consider a distinct achievement, and one which will provide exceptional and beneficial entertainment to all our patrons.

Novelties will not be lacking, and of this department I must classify Annette Kellermann as the foremost. But there are many others, including the Collic Ballet, The Top of the World dancers, Capt. George Angus and His Midgets, Lovenberg's Operatic Festival, The Old Sinner Fiddlers, The Musical Cuttys, The Finney Mermals, Birdie Millman, The Four Fords, and such attractive musical comedy novelties as At the Waldorf, The Imperial Musicians, The Roloffians, The Love Waltz, Joe Hart's Bathing Girls, and others too numerous to mention.

The sketches present the most exciting list I have ever seen, including wholesome and original material presented by a notable list of dramatic stars and comedians. This wonderful array, many of which Orpheum patrons will see exclusively, includes William Farnum, Fannie Ward, George Beahan, Edna Proctor Oils, Bert Coote, Lionel Barrymore, McKee Rankin and Doris Rankin, Mr. and Mrs. Jimmie Barry, Will M. Cressy and Blanche Dayne, Felice Morris, Harry Linton and Anita Laurence, Minnie Dupree, Ryan and Blechfeld, Maurice Freeman, Porter J. White, Willard Simms, John P. Wade and Chip and Marble, all of these and others with capable and carefully selected supporting companies, in one-act classics, including A Mallet's Masterpiece, An Unlucky Star, The Sign of the Rose, Tony and the Stork, The Police Inspector, Dinkelspiel's Christmas, High Life in Jail, In the Piano Store, Baseballitis, Marses Henry's Christmas Dinner, and The Paper Hanger, all of which were very well liked on Broadway.

Important dancing acts which will be seen west for the first time are those of William Rock and Maude Fulton, Kalmer and Brown and the Lola Fuller Ballet of Light Girls. Among others who will be readily recognized, but who have not been classified as above, are McIntyre and Heath, Augusta Glose, Josie Heather, Wadsworth Brothers and Tenny, Fannie Rice, and the Hanlon Brothers, of Superba fame, while the European Halls will contribute many acts whose names are not unknown, but which have established a reputation at home, and who really have something important to offer, such as Rameses, Artols Brothers, Kaufman Family, Six Abdallahs, Krag's Trio, Fred Singer, Rigoletta Brothara, Joe Adelmann's Juvenile Orchestra, Flying Martius, Jewell's Manikins, Andrew's Living Statuary, Scheda, Aurora Troupe, Valletta's Leopards, Roche's Monkey Music Hall, The Dandies, Apdala's Animals, Maxlin's Moles, the London Coliseum Ballet, and many other features which will lend just the right trans-Atlantic touch to every program.

Under the name of Danses Classique Ruase, thirty-five ballet dancers, led by Miss Victorina Galamberti and Mr. Giovanni Molasso, danced through an aulo, a mazourka les Mascadins, waltz de round de Jomb, a Russian folk dance, a gallop and a pas de deux at the American Music Hall Monday afternoon, September 5, and repeated their performance in the evening. The scene was called a reproduction of the ballet scene of the Imperial Opera House at St. Petersburg. The artistic dancing and poses of the artists were warmly applauded.

Others on the program were an English heavy-weight who says he will defeat Mr. Johnson; Mr. Julian Rose, the monologist; Mr. Frank Byron and Miss Louise Langdon, and a mysterious balloon girl, who sailed through the theatre and caressed several in the audience with her toes.

All in all, the material is most attractive. It is up to the standard the present-day manager is trying to uphold; and, what is most important of all, it appears to be of the sort Orpheum patrons have grown to show a decided liking for, and which the Orpheum trademark stands for—which means the best obtainable.

VAUDEVILLE BALLET

New York American Patrons Witness a Series of Novel and Classic Dances Never Before Presented in this Country

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Three vaudeville theatres were reopened for the season Monday, September 5. They were Hammerstein's Victoria, the Colonial and the Bronx.

At Hammerstein's Theatre the novelty was the American debut of Dr. Carl L. Ferlin, the palmist, in vaudeville. With a spotlight and a small telescope, he read the palms of various persons in the audience, although not always to their satisfaction. The second part of the act showed an Egyptian temple at a time of worship, and in this he was assisted by Miss Grace Fitch.

Others on the bill there were Frank Tenney, a comedian; the Avon Comedy Four in The New Teacher, and Mme. Bonita and Mr. Lew Hearn in a musical sketch called The Real Girl. At the Colonial Theatre were Mr. Charles Gill and Company in The Devil, the Servant and the Man; Miss Eva Taylor and Company in The American Girl, a little comedy; Messrs. Avery and Hart, negro comedians; and the Elton Polo Troupe of Gymnasts.

For the reopening of the Bronx Theatre, there were Mr. Billy B. Van and the Beauvont Sisters in Prop; Mr. William Macart and Miss Ethel Lynn Bradford in A Legitimate Hold-Up; Mr. Porter J. White in The Visitor, and Miss Maggie Clive in Irish songs.

Among the entertainers in other vaudeville theatres were for the week commencing September 5:

Keith and Proctor's Fifth Avenue.—Miss Edna May Spooner and Mrs. Mary Gibbs Spooner in An Obstinate Family; the Six Musical Cuttys, Messrs. Bedini and Arthur, comedians and jugglers, and Chassino, a showographer.

Alhambra.—Miss Valcska Suratt and Mr. Wm. Gould in a sketch; Mr. Charles Leonard Fletcher in Nerve; The Chadwick Trio in For Sale—Wiggins' Farm, and Mr. Dan Burke and his Girls in songs and dances.

MAX ROGERS,



Under Shuberts' management, he will appear this season with Clarence Kolb.

NEW YORK VAUDEVILLE.

The Great Arladne will arrive here shortly from Budapest, to open the latter part of September in what is promised a real vaudeville novelty. A veil of mystery has been drawn around this beautiful girl and here managers expect to spring a sensation. The act is under the management of Pat Casey and William L. Lykens.

Mlle. Victoria Galamberti, last season the premiere danseuse of the Manhattan Opera House, will lead the troupe of thirty Russian classical dancers who make their American debut at the American Music Hall, September 5. Giovanni Molasso, who has produced a number of sensational pantomimes for William Morris, Inc., will appear with Mlle. Galamberti.

The Four Musical Comets, a new act under the management of Bill Huehn, opened at Atlantic City, N. J., at the Family Theatre, last week. After the first performance they were booked for another week owing to the big hit they made. Manager Dawson, of Young's Million Dollar Pier, was so pleased with the act that he booked them to appear on the pier last Sunday as a special feature. It is very seldom that an act playing another house ever appears at two theatres at the same time. Owing to the tremendous hit this act has made, a new act in vaudeville, it will, no doubt, be playing the big time shortly. The act consists of the Two Pages, late of the K. & E. Pearl and Pumpkin Co., Lillian White of the same company, and Bill Huehn. They present singing and instrumental selections on legitimate and novelty musical instruments.

W. G. Wesner and Edw. F. Boehm, formerly of that successful little skit entitled Foolish Questions, are at present furnishing the music for the Itex Theatre, one of Richmond's most popular motion picture theatres. They can be addressed in care of the Itex Theatre.

The Four Musical Comets, under the management of Wm. Huehn, have been booked to appear with the Music Hall Girl Company, as an added attraction with the show. They opened at the Worcester Theatre, Worcester, Mass., Sept. 5.

MONTREAL, CAN.

Lottery Man and Girl in Taxi Principal Attractions Last Week.

What would have been a surfeit of attractions any ordinary week, was hardly sufficient to satisfy the immense transient tourist population in this city last week.

The Lottery Man, with Cyril Scott as the opening attraction at the Princess, drew audiences of holiday dimensions.

The Girl in the Taxi, a lively farce, came to the Majestic as an opener for the season. It was well received to good business.

A fair bill of vaudeville drew capacity houses at the Orpheum last week.

Mr. and Mrs. Jack Wyatt, in a sketch, entitled The Unexpected, was the feature at the Francals. The balance of the acts were up to the standard of this house.

Billy Watson's Burlesquers were the entertainers at the Royal.

The Great Wallace, Moshier and Payelle, Duke and Burlington and Wormwood's Animal Show was a good quartette of acts at the Casino.

Business was of a poor quality at Dominion and Sohmer owing to the wet season we are having.

Monumental National was packed to hear the Rev. Bernard Vaughan's lecture on Character, September 5.

N. W. SHANNON.

Harlan E. Knight experienced the loss of his scenery for the production, The Chalk Line. A cloudburst struck Lincoln, Neb., where he was playing, flooding the entire town. Knight is now looking for water-proof scenery.

THEATRE WAR IN AUBURN.

Auburn, New York, September 1.—A complication of circumstances which have arisen in this city during the past year in a theatrical way, have plunged the Auditorium, managed by John Ross and the Jefferson, managed by Frank Lynch, into a merry war, which will probably result in neither house having a successful winter. The trouble has all arisen over a five year contract which Mr. Ross has with the Shubert Theatrical Syndicate. Last year, the Klaw & Erlanger Syndicate had possession of the Jefferson Theatre by reason of the fact that the lessee, Mr. Reis, was affiliated with the Syndicate. The Shuberts had possession of the Auditorium under a five year contract. Klaw & Erlanger would allow no attractions in the Jefferson, which were not connected with the Syndicate, neither would it allow any company under its control to play in a house which was not under its control. The Shuberts, on the other hand, proclaimed the open-door, and were willing to welcome the Syndicate attractions. Matters rested in this condition until at the end of the season, the news was spread that Reis had left the trust and advocated the open house. This plunged the local situation into complexities. Klaw & Erlanger could not produce their attractions in the Jefferson, on account of their hide-bound rule, while the Shuberts were bound by their contract to present their attractions at the Auditorium. The first real rub occurred when the Shuberts attempted to bill Lew Docketader's Minstrels in the Jefferson. The minstrel troupe opened the season in this city last year in the Auditorium, and Mr. Ross did not like the matter of changing over to the Jefferson. He immediately took the matter with the Shuberts, calling their attention to the five year contract. Whether he threatened to bring an injunction or to turn

the house over to Klaw & Erlanger is unknown, but a week before the date of the production of the minstrels, a notice was received at the Jefferson, stating that the minstrels had been canceled. No attractions have been booked for either house since the minstrels were canceled, but it is reported that the Jefferson will open September 7 with The Beauty Spot. This attraction was also given at the Auditorium last year, and whether Mr. Ross will get in his heavy work again is unknown. John Muldoon, who managed the Jefferson Theatre last year, will not return this year, but his office will be filled by Frank J. Lynch, of Corning. Mr. Lynch has had considerable experience in the theatrical business, and it is expected that he will have a successful season at the Jefferson this winter. Mr. Ross will manage the Auditorium this winter, and he declares that if he can not give the people of Auburn good attractions, he will close the house.

YOUNG'S SUCCESSFUL SEASON.

Terre Haute, Ind., Sept. 5.—Carl W. Cook and his Stock Company closed a three weeks' engagement at Young's Garden A'rdome, here, Aug. 27, playing to capacity business almost nightly. Sherman Stock Company all the week of August 29, followed by Jack Allen's Company, Mr. U. S. Morris, ahead of Sherman Stock Company, closes with Mr. Sherman and resumes his old place with the Allen Stock Company without making a railroad jump, thus billing the same city, Terre Haute, for both attractions, one following the other.

A Bachelor's Honeymoon opened the Opera House, Bemidji, Minn., on August 19 for the season. The manager of the opera house is J. Evan Carson.

AT CHICAGO'S NEIGHBORHOOD THEATRES.

Chicago, Sept. 12 (Special to The Billboard).—Bunco in Arizona, a comedy-drama of Western life, is the offering for the week at the Bijou Theatre. At the Haymarket, Under Southern Skies is the current attraction. The Crown Theatre, this week, is offering its patrons The Cat and the Fiddle. The melodramatic offering at Weber's Theatre for the week is Through Death Valley. At the National Theatre, The Live Wire is this week entertaining the patrons of this South side show house. A Child of the Regiment is this week holding forth at the Criterion, while at the Marlowe theatre the resident players are interpreting Camille. The Mark Nelson players are this week entertaining the patrons of the People's Theatre with Leah Klechma. The College Theatre opens this week with the Great John Ganton.

MRS. FISKE TO BE AT THE GRAND.

Chicago, Sept. 10 (Special to The Billboard).—The program of the Grand Opera House officially announces that on Monday, October 3, Mrs. Fiske and The Manhattan Company will inaugurate a four weeks' engagement at that house. Harrison Grey Fiske will present Mrs. Fiske in several plays the first of which will be Becky Sharp.

CHICAGO VARIETY

PERSONAL PATTEN

New Acts Reviewed by Billboard Representative--Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

Pertaining to Vaudeville Performers In and Around Chicago--Notes of Their Plans, Prospects and Professional Doings

ALL-STAR CHICAGO VAUDEVILLE BILL. WEEK OF AUGUST 29.

- A—Jewell's Manikins. Majestic, No. 7. Full Stage.
- B—Lily Lena, Entertainer. Majestic, No. 6. In One.
- C—Adelaide Kelm & Co., Comedy Sketch. Julian, No. 6. Full Stage.
- D—Henderson & Thomas, S. & D. American, No. 5. In One.
- E—Marimba Band, Musical Act. Century, No. 5. Full Stage and In One.
- F—Edward Arden & Co., Dramatic Sketch. Majestic, No. 9. Full Stage.
- G—Harry Fox & Millership Sisters, Non-sense. Majestic, No. 10. In One.
- H—AMELIA BINGHAM & CO., Playlets. American, No. 8. Full Stage.
- I—Cliff Gordon, Comedian. American, No. 9. In One.
- J—Madame Bedin's Horses. American, No. 6. Full Stage.

Just as the weeks go on so the all-star bill grows stronger and stronger. This week's aggregation, on paper, looks to be the best ever, and surely should such a bill be staged the drawing powers would be almost inconceivable in strength. Imagine if you can a bill opened with Jewell's Manikins and Lily Lena, and you can readily realize the lottery of choosing the headliner of such a bill. Every act is strong enough to be eligible, so popularity of reputation is the only point which distinguishes one act from another. On this point the ever popular Amelia looks the strongest, particularly so when compiling with the idea the popularity of the "strong bits from strong plays," which she and her company are presenting.

Adelaide Kelm & Co., with the same popular sketch seen at the American Music Hall last season, was at the Julian the first half, and in her own neighborhood drew more crowds and went bigger than any act ever on the North Side. She would fit wonderfully well in the third spot with Cynthia Bright, the Decorator, Henderson & Thomas, the singing and dancing bit of the American Music Hall, would easily take care of that branch of diversion preceding the Marimba Band, another act, which won considerable repute at the American last season, with their unique musical act.

Edward Arden & Co., who headlined the Majestic, although not a strong rival for that honor on the picked lot, would smooth any wrinkle which might ruffle itself around the sixth position. Harry Fox and the Millership Sisters, with their artistic nonsense, are a team up for the spot next to closing with Cliff Gordon, but the bill would need some S. and I. just about at this point, so Cliff could precede the closing act, Madame Bedin's Horses.

All the principal houses have by this time thrown open their doors and are providing so much good material for the All-Chicago bill that justice to the merit of small time acts for positions is becoming more difficult. The strongest consolation for such acts is that the best one can do is to make a good try for the best one can do in the selections and that is the intention in selecting this list.

NEW ACTS REVIEWED.

THE NINETEEN TYROLEANS, PRESENTING A WEDDING IN THE ALPS.

Wilson Theatre, No. 6. Full stage; special scenery; 15 minutes. Seen evening, Sept. 7. Outside of the melodious yodeling indulged in by the full nineteen and the same idea specialized by one of the company, the act as presented has little entertaining value other than its decided novelty characteristics. Probably every detail of the act is characteristic of Alpin mannerisms, but a great many of these, to the "stay-at-home" tourist, seem overdone. Had the scenery effects, which can only be had by a semi-darkened stage, been allowed to continue throughout the act, probably our imagination would have been more vividly plastic and the effect would have been much more toward the result desired. The singing is at all times harmonious, but even this part of the act could be bettered considerably by the introduction of more sympathetic melodies.

ARCHIE GHERIN, IN MONOLOGUE.

Majestic Theatre, No. 4. In one; 14 minutes. Seen evening, Sept. 6. Youthful in years, he seems just as youthful in stage experience, for, surely, with the exception of the newness and novelty of some of his songs, the impression left was not extraordinary. I've Taken the Marriage Vow and Now That I've Got Her I Don't Want Her were his redeeming features, although his impersonations were as well received as his presentation of them without action would permit. Archie needs several ounces of animation, and when once he has had it in connection with his pleasing voice and appearance, his salary check will take a comfortable boom. At present he is a fixture feature on the small time.

BUSH TEMPLE TRY-OUTS FOR THE W. V. M. A. SEEN EVENING, SEPTEMBER 8.

- 1—B. CLIFTON, BILLY ALLEN, JR., & CO., Western Sketch. Ideas well written and creditably handled.
- 2—MARGUERITE LA FONTE, Singing Act. Poor selection of songs and lacking stage presence.
- 3—RENSLADER SINGING TABLEAU. Novelty Electrical Singing Act. A neat offering which will prove to be a decided novelty after the necessary coaching.
- 4—J. ROSS, Street Musician. He can play the accordion and is there with the comedy, but his singing is poor.

5—CROFTON RHOS, Muscle Posing and Hand to Hand Balancing. Exceptionally clever exponents of strength and dexterity. Special Roman set.

6—JOS. P. PRICE & CO., Protean Comedy Sketch. The Trick on the Janitor yields nothing but the situation and therefore failed to take the count.

7—HALE FRANCES O'RILEY, Straight Singing Act. Master Hale made a decided hit with Go Get a Sweetheart from the Emerald Isle. All That I Want is Love, and I've Lost My Gal.

8—MANN SISTERS, Comedy Sketch. Splendid idea and well carried out, but should find a better finish, as their voices are not strong enough to carry them through.

Jack Slotkin, son of Ben Slotkin, animal dealer in Chicago, has started on the Wisconsin Circuit for the United Fairs Booking Assn. with his Monkey Land Show, which consists of a fine aggregation of monkeys and other animals. He has a happy family cage, in which monkeys, coyotes, wild boars, rabbits, racoons, and several other species mingle without even quarrelling, and if Jack wants to take out any one animal from the cage, the others soon stick, and it is difficult for him to move. Monkey Land played Riverview Park last evening and while City this season with great success, and will join the Fair Booking Association's Southern Circuit for the winter.

Stone, of Ward and Stone, took sick a week ago, and will not be able to appear on any

Benny Bornstein, western representative of the Harry Von Tilzer Music Publishing Company, is reaping a harvest with such songs as I Love It, Under the Yum Yum Tree and Gallagher. Geo. Van, of George Van's Minstrels, opens the season Monday, September 5, featuring all these numbers, and also the summer hit, entitled I Love You Everything I've Got Except My Wife, and I'll Make You a Present of Her. Charley Roche, on the other end from George Van, is singing the Yum Yum number.

The opening of the Arcade Theatre, Pullman, of which Stevens and Wood are the proprietors and managers, took place Monday, September 5, with an all-star bill, which has set a hot pace for the bookings to follow. Cal DeVoll, of the Amalgamated Amusement Association, is attending to the bookings, and judging from the calibre of the opening show, this season will be a mighty successful one. Richards and Romaine, who opened the show with their great cyclonic aerial act, illustrated that there are still some innovations to be introduced in the acrobatic branch of vaudeville. Dortha Wolbert and Co., in their one-act playlet, A Stag Party, took care of the talking comedy end of the bill, and mad-good, Hap Ward, the Jew comedian, was the only single act on the bill, and caused fifteen minutes of continual laughter. The big act on the bill, or rather the two big acts on the bill, was the Great Charcot, who presented twenty-nine minutes of mental telepathy, and forty minutes of comedy hypnosis. This last act, which consisted of ludicrous antics gone through by about ten subjects, set the audience laughing sick. Charcot put on a window sleep in one of the furniture stores of the Arcade, which had much to do toward the drawing of the large crowds which patronized the three opening performances.

Adelaide Kelm and Company was a feature act over at the Julian last week, with the result that when The Billboard representative tried to review the show, he was compelled to arrange for seats in advance, the entire house having been sold out for nearly the entire week. Adelaide Kelm and Company, presenting their act, Miss Bright, Decorator, are a pretty good playing card anywhere, but when it comes to playing the north side of Chicago, where she has ever been a most popular favorite, it is doubtful if there is another act which could rival for this honor.

The Dullaway Sisters will put on a new singing and dancing act in Chicago within the next two weeks. All the material for their act is being written by LeRoy Stover and C. Eddy Eckles, their songs consisting of such numbers as "Sungelin' Slide, You Can't Get Arrested for Thinking, and Drifting. Elaborate wardrobe will embellish the first two numbers, while a special scenery set, showing a moonlight water scene, will be used for Drifting.

Logan and Burt, who were next to closing on the Wilson Avenue bill last week, created quite a riot with home of the best selected old-time "good" stuff, almost equalling the recent success of Logan's, entitled The Man Outside. The bass solos used by Logan entitled I Had the World to Give, and When the Bell Rings Ding, Dong, are the singing features of the act.

Bess Andra has installed some new musical numbers, and seems to be doing better every week. Her style of act and pleasing appearance made her a popular favorite at the White City Theatre, where she was featured on last week's bill. It is said that her middle initials are C. D.

NOTES FROM DUNCAN CLARK.

Duncan Clark Amusement Company believes that the prospects for the coming season will be more than favorable for their attractions. The Female Minstrels will go out as usual carrying 25 people mostly girls playing in the same territory they have traveled over for the past 35 years. The Fannie Hill Company, which had a very fair season will have an entire new outfit on their next trip and will go as far West as the Pacific Coast and may take in the Philippines if negotiations now under way are satisfactorily adjusted. The laughing Honeymooners, with Jimmy Barry as the servant, are playing a summer tour over the Airdome circuit.

Two of Mr. Clark's one-act comedies are now being acted in vaudeville by well-known performers. Mr. Clark spends his week end up to Waukesha but comes to the city often to arrange his business affairs. It is probable that Mr. Clark will consent to star the coming season, in a three-act farce on the order of Jack Straw, now being written by his friend, a well-known Chicago newspaper man. Mr. Clark is enjoying the very best of health.

APPOINTED PUBLICITY PROMOTER.

L. G. Grossman, Boston representative of The Billboard, has been appointed publicity promoter of the International Vaudeville Association. He has issued a neat little pamphlet called The Vaudevillian, which gives a synopsis of all vaudeville acts booked by the Association. The International Vaudeville Association is booking in conjunction with the D'Vaigle Theatrical Exchange, Bert Levy Circuit and the Gus Sun Booking Exchange.

CHICAGO BURLESQUE.

Chicago, Sept. 12 (Special to The Billboard).—At the Star and Garter, The Golden Crook in this week holding the boards, while at the Empire The Merry Wiblel is the current attraction. The Folly Theatre is offering its patrons The Big Review, and the Alhambra Theatre is entertaining with The College Girls.



DUSTIN FARNUM,

Now before the public playing Cameo Kirby.

9—RENNIE CORMACK, Planologue and Singing Act. Scored heavy with Grizzly Bear, Beautiful Rag, and Italian Love.

10—LYONS, LAMBON AND DE VARE, Musical Act. Special act. Lack of confidence on the part of the man ruined what may have turned out to be a good offering.

11—VENETIAN TRIO, Singing Act. Good voices, but fared badly owing to the late hour and their position on the bill.

12—AERIAL SILVERIS, Aerial Act. An excellent closing number, which can be improved by working faster.

SORCHO CONTEMPLATES VAUDEVILLE.

New York, Sept. 9.—Capt. Louis Sorcho has closed the most successful season in his career on Surf Avenue, Coney Island, and is now entertaining several propositions to enter vaudeville on the United time. His act will be re-arranged, several novelties added to it.

Captain Sorcho will introduce to vaudeville something new in the way of advertising. He intends to make daily parades with his steam calliope which is said to be the finest in the world. One day last week he tried this novelty out by parading Broadway and created a tremendous sensation up and down the line.

CABLE ENGAGEMENT.

New York, Sept. 12 (Special to The Billboard).—A cabled contract from New York to London secured for Wm. Morris, Inc., an American tour of Miss Wynne, a noted English comedienne. Miss Wynne is an English favorite through her lyrical character personations. Her debut in this country will take place at the American Music Hall.

stage for three weeks. Stone has had an attack of hemorrhoids for seventeen days.

The Two Kennedys played Manitou first half of last week, where the lady of the team took sick, and it was necessary to place her in a hospital. Bookings for four weeks have been canceled.

Christensen and Spillard, billing themselves as "The Czar of Ragtime and the Boy with the Silver Voice," will appear for the first time on any stage at the Arcade Theatre, Pullman, the first half of next week. They are entertainers de lux, and should make good without doubt. Christensen is well known throughout the Middle West as having been one of the best rag time instructors before the public, while Billy Spillard has won considerable repute working for Frank Clark and Billy Thompson, demonstrating Ted Snyder's and Jerome H. Remick's popular numbers.

La Pearl and Rogart will open on the Interstate September 12, with an entirely new act. It will be a singing, talking and dancing skit, and they will continue to bill themselves The Kickemup Kids.

Owing to sickness on the part of Blanchard, of the team of Warren and Blanchard, this act was compelled to cancel both their engagements at St. Louis last week, and the Majestic Theatre, Chicago, this week. The DeOnzo Bros. and Friday took the place of Warren and Blanchard on the Majestic bill, and went very big with their unique bottle jumping act.

George Preston, late of the World's Comedy Four, is now producing a new laughable sketch by Frank Kennedy, entitled A Suspicious Wife. He will have with him Jim Raimund, late of Raimund and Goode, who made a great hit in the title part of His Highness, the Boy, and Miss Frances Beck, another popular musical comedy star. They will break in their new act in Chicago.

BIG TOWN AMUSEM

BROOKLYN, N. Y.

Last Week's Offerings Included Many Superlative Attractions.

Frederic Thompson's Girls did well at the Montauk week of Sept. 5. The Third Degree is the current attraction.

Bright Eyes is the attraction at Teller's Broadway Theatre week of Sept. 12.

The bill at Percy G. Williams' Opbeum Theatre, week of Sept. 5, was Rose Coghlan and Co., When Hearts Are Trumps; James and Sadie Leonard and Co., Frey Twins, Stuart Barnes, Willbur Mack and Nella Walker, Fiddler and Shelton, Kenzo Welch and Melrose, Xort's Dogs au Harney Bernard and Lee Harrison in Cohen From Bridgeport.

The bill at Percy G. Williams' Greenpoint Theatre, week of Sept. 5, was Jesse L. Lasky's biggest production, The Photo Shop; Andy Rice, Charles and Fannie Van and Co., Ferrell-Taylor Trio, Ward, Clare and Wood, Irene Dillon, Bell and Caron and Jane Courthope and Co.

The Crescent Stock Company is more popular than ever. The entire company will present Sampson week of Sept. 12.

The G. A. Forks Stock Company is presenting all the popular stock plays at the Gotham Theatre.

Valeska Suratt and Billy Gould are the headline attraction at the Orpheum week of 12.

The Amphion Theatre has reopened, under the management of Stair and Havin. Brewster's Millions is the week's attraction.

Corse Payton's Stock Companies, at both the Lee Avenue and the Bijou theatres are doing well.

(Continued on page 60.)

ALBANY, N. Y.

New Principals Engaged for Chocolate Soldier Score.

The Chocolate Soldier, Oscar Straus' tinsel opera, opened its first road tour at Harmanus Bleeker Hall, Albany, N. Y., Sept. 5, playing two nights. Mr. F. C. Whitney, owner of the show, came up from New York for the opening. The cast is headed this year by Antoinette Kupetzky, a Hungarian find of Mr. Whitney's, and she is supported by Forrest Huff, Margaret Crawford, Fritz Von Busing, Louis Casavant, Henry Coote and others of the Casio cast.

Manager Gilbert Gordon, of Harmanus Bleeker Hall has engaged for the season the orchestra of Prof. Alfred S. Bendell, a well-known violinist and director, whose music is a feature of Keeler's restaurant, the haunt of the theatrical folk while in Albany. Prof. Bendell is making a specialty of his entracte violin solos, which the audience heartily applaud.

Two of the most notable bookings of the fall at Harmanus Bleeker Hall will be the imperial Russian Ballet, with Anna Pavlova and Michael Nordkin, on October 15, and the new Macagnol opera, Yaobel, with Beasle Abbott, and the composer as director, early in November, previous to its production at the New Theatre.

Maple Beach Park closed a highly successful season on Labor Day, and despite the unfavorable weather, a large crowd enjoyed the Mardi Gras, carnival arranged by Manager Carlin.

Manager Jim Rhodes is wearing a broad smile, for the cozy Empire Theatre is taxed to capacity each night with the crowds patronizing the burlesques of the Eastern Wheel. The Queens of the Jardin de Paris played to 8,000 each performance September 1-3.

Although the Gayety Theatre was dropped from the Western Wheel, it is to have a season of burlesque, as Manager Howard Nicholas has booked some independent attractions, with Mr. John Grieves as producer. The season opened September 5 with The California Girls.

WILLIAM H. HASKELL.

OSWEGO, N. Y.

New Hippodrome Theatre Opened September 5.

The New Hippodrome Theatre, vaudeville and motion picture house, opened here September 5. The house is very compact and up-to-date in every particular. The stage has an opening of 27 feet, is 18 feet high and 30 feet deep; seating capacity is 867. Mr. Frank Foster, of this city, will manage this new house.

Chester DeVonde was in the city August 29, looking after some scenery which he had stored here.

Mr. Richard Burden, of this city, and former head usher at the Richardson, has been promoted by Manager Burgess to be treasurer of this popular playhouse. "Dick" is very well thought of and his friends are congratulating him on his new position.

Manager Burgess has arranged with Schilling's Concert Orchestra to play on all vaudeville and motion picture dates. This is the best orchestra in town, and the music hereafter will be a feature at the Richardson.

Manager Matraw, of the opera house at Watertown, N. Y., and O. S. Hathaway, lessee of the Richardson, were guests of Manager Burgess, September 1, 2 and 3.

SEELEY KELSEY.

PITTSBURG, PA.

Labor Day Signalizes the Opening of Theatrical Season.

Labor Day witnessed the opening of all heretofore dark theatres.

The Grand opened to two packed houses with a bill of vaudeville, the peer of anything here in many a season. The entire house has undergone a complete change for the better, and the season will no doubt be a record-breaker this year.

The Harry Davis Stock Company began its second year under very excellent circum-

stances. In A Lady of Quality opportunities were given each and every member to show their capabilities. Two crowded houses well attested to the popularity of the stock company.

The Alvin last week presented The Nigger, with Guy Hates Post a Philip Morrow. Capacity houses were more than pleased with the entire cast, which, without doubt, gave a more than satisfying production.

The Nixon has a repater in Seven Days. As last week, it is giving entire satisfaction.

The Gayety surpassed itself last week and had one of the best burlesques seen here for some time in The Belman Show.

The Jardin de Paris Girls was last week's attraction at the Academy.

The Lyceum offered The Rosary to crowded houses.

LOUIS L. KAUFMAN.

BALTIMORE, MD.

Shuberts Appoint New Manager at Auditorium Theatre.

The vaudeville acts at the Academy of Music are proving very interesting to the patrons and there is always big attendance. The regular season began Sept. 12 and it will be the thirteenth season for Messrs. Nixon and Zimmerman. The indications for a brilliant season are very promising and the bookings are certain to please the patrons. The Storm, a new play by Langdon McCormick, is the opening production.

Mr. Jeff D. Bernstein will manage the Auditorium Theatre this season. He was sent here as the representative of the Shuberts to look after their interests at this house. The season commenced Sept. 12, with Con and Company. The cast includes Mande Odell, Nelly Roland, Ben Hendricks, William Barress, Harry Stone, Gustave Hartzheim and Thomas H. Walsh.

Mr. August Fenneman assumes charge of Electric Park, September 6. He purchased the park and closed the deal with Mich & Eisenbrau, September 1. He will immediately outline plans for the improvement of the park at the cost of \$75,000.

Mr. Fenneman bought the property in 1896, which had been a suburban race track and converted it into a suburban park, which was one of the first of its kind in this country. High-class vaudeville and band concerts were the chief attractions which were patronized by the elite of the city. Mr. Charles E. Ford had charge of the attractions. Some of the best-known stars of the day have appeared there.

(Continued on page 60.)

WILKES-BARRE, PA.

Attractive Offerings at Local Theatre Draw Well and Please Big Crowds.

At the Grand Opera House, D. M. Cuffman, the enterprising manager, has had several stellar attractions within the past fortnight. Madame X, played to big business on August 30, and The Soul Kiss, which appeared on September 3, was accorded a fair patronage. The Volunteer Organist was the offering for Sept. 6. Robert Mantell will play an engagement at the Grand on the 17th.

The Nesbitt Theatre, also under the management of Mr. Cuffman, opened on the 12th with The Showmaker. The Thief follows on the 15-17. Other attractions to appear in the near future can be found in the classified columns of this issue.

The Cherry Blossoms played to good business at the Luzerne Theatre under the management of Leon Ferindini, on Sept. 1-3. The New Century Girls did big business on the 5th, 6th and 7th. For coming attractions see classified correspondence.

Last week Leah Kleesha was the attraction at the Poll Theatre, under the management of Gordon Wrighter. This company drew well, and pleased all patrons. A. F. LAMPFMAN.

CLEVELAND, O.

Bits of Theatrical Gossip and Brief Criticism by an Old-Timer.

Although the weather was frightfully warm and oppressive on Labor Day, six of the downtown theatres were sold out for both the afternoon and evening performances.

At the Opera House, George Evans' Honey Boy Minstrels, with a real old-fashioned, old-time show, gave their audiences a rare treat in minstrelsy. Among the familiar faces were Tom Kane, Clarence Marks, James Meehan and Vaughan Comfort. John King's singing of Scenes From Blackville, introducing some soft-shoe dancing, made a decided hit. The Fireman's Picnic written by Geo. M. Cohan, was well received. The show abounds in tuneful melodies among which may be mentioned Dougherty, sung by Mr. Evans, which the audience and local critics seemed to like particularly well.

Vanhan Glaser's production, At the Mercy of Thebrus was seen at the Lyceum. Eleanor Montell, the daughter of Eugene Blair, was the bright and particular light in the production. The play is full of opportunities for her particular style of acting. The attendance was very good throughout the week.

At the Colonial, The Great John Ganton, a dramatization from the novel by J. Hartley Manners, seemed to be well received. Some of the local critics did not seem to like the show, but this did not in the least detract from the box-office receipts, and the work of George Fawcett in the title role was certainly in a class by itself. Frank Wilson, Carl Anthony and Thomas V. Emery also received favorable comment from the local press.

The Cleveland Theatre showed the Holden Players in Carmen with Margaret Neville and John Lane Connor in the principal parts. Although playing in a popular priced house, the work of this company is extremely classy and is worthy of attention of followers of the dramatic art.

(Continued on page 60.)

ST. LOUIS, MO.

Steps Taken to Provide City With New Zoological Garden.

The Olympic, the Century, and the Garrick opened their regular seasons last week. Most all of the houses have been re-decorated, especially has the Garrick been handsomely treated in improvements, as the auditorium has been refurnished in carpets, scenery and wall decorations. The business has started off to the satisfaction of all concerned and much is expected here in the way of attractions this winter. The Spendthrift, of the Olympic, will run for two weeks, and we are proud to say two week runs during the season. The summer gardens, Highlands and Delmar, close this week. Rumor has it that the Highlands may continue another week.

The Princess Theatre opened its season on September 12, with the first Morris vaudeville, for the winter season. The advance opened Sept. 5, and they stood in line before the opening of the box office for tickets, with the result that Monday and Wednesday nights are completely sold out, with only few seats left on the week.

The Lyman H. Howe Travel Festival has just completed a remarkably successful two weeks' engagement here at the Century Theatre. More people have seen the season's premiere production of King Edward than any other moving picture feature the exhibitor has ever offered in St. Louis.

The Suburban Garden closed its season Sept. 5, and it was a most successful one for the stock company. The management, besides putting on four of the season's premiere productions, has given us the best array of stars of any Suburban season, and in spite of the most unfavorable weather they have closed with a profit.

Mr. James Boyer has left the city on his honeymoon, and will spend it with his Jesse James show that is now in Illinois, playing to good business.

(Continued on page 60.)

NASHVILLE, TENN.

Opening of Wells' Orpheum. Splendid Bill Wins Hearts of all Patrons.

The beautiful Orpheum Theatre, Nashville's newest playhouse, threw open its doors to the public on Labor Day, September 5. No feature was lacking to make the opening of the Orpheum a grand success. Long before the curtain was rung on the classic monologue, capital, were the characters of the performance of the excellent bill that was to be given the Orpheum's patrons, calls could be heard for the manager, Mr. George Hickman, for a speech. This Mr. Hickman declined to do, and Jake Wells, who was down to see the opening of his beautiful vaudeville house, likewise protested, but when the full force of the many electric lights were turned on and the Orpheum became a scintillating glitter, the audience broke into one long and loud applause. The bill presented was an excellent one, and each performer received due recognition for the act they presented.

The orchestra, under the able leadership of Prof. Rodolph Moeck, acquitted itself with due credit. The acts given were as follows: The Edmund Stanley Company in a musical treat, A Royal Romance. This act is an operetta, and tells a pretty love story; The Globe of Death, which Dr. Clark and Miss Clark present, is something extraordinary, and Nashville has never seen its equal; Loney Haskell, in a little character comedy, won many hands; Louis Gierling, gymnast, offered a decidedly good act; his feats of high jumping are simply marvelous and his act is well put on; Princess Miroff, in musical renditions, both vocal and instrumental, were especially attractive; her act was warmly received; Rae and Horche, were a little character comedy, Woman of Few Words; this act was also well received; Bowman Brothers, the Blue Grass Boys, in a black face act, were good. Manager Hickman was the recipient of forty telegrams of congratulation from all over the country. The Phantoscope, the latest in motion picture machines, gave some very interesting films.

Manager William Wassman, of the Crystal Theatre, was very much disappointed at not being able to open his newly constructed theatre by September 1. Mr. Wassman places the blame on his contractors for not being able to complete the house by the time stated. This house, when completed, will be one of the prettiest in Nashville.

(Continued on page 61.)

KANSAS CITY, MO.

Reports From all Local Playhouses Show Increase in Receipts.

The second week at the Willis Wood Theatre, that of the 11th, is divided between two fine shows, From Sept. 12-14, winsome Hillie Burke in Mrs. Dot, and The Third Degree through the 17th.

The Midnight Sons, the tuneful musical comedy for which Kansas City has long waited, began a week's engagement at the Shubert Theatre the week of the 11th. Mr. J. E. Reynolds was in Kansas City the week previous, making arrangements for his show, and Mr. Reynolds is ahead of The Midnight Sons this year.

Mr. Frank T. Daniels, who played the role of James, Dr. Morrison's office boy, in Lulu's Husbands, with Mabel Barrison and Harry Connor, at the Shubert Theatre the week of Sept. 4, is a Kansas City boy, and shows promising talents.

Miss Olive Vail made a hit with Kansas City the week of the 4th, in Miss Nobody from Starland, at the Grand Opera House. Miss Vail has a splendid voice and a pleasing personality.

Will Henry W. Savage's great revival of The Prince of Pilsen at the Grand Opera House the week of September 11, is our old friend, Thomas Hodgesman as manager. Tom made a great many friends in Kansas City

when he managed the Gayety, the Eastern Wheel burlesque house here, and we are glad of this opportunity to welcome him to town again.

The Orpheum has a new press representative this year in Mr. G. K. Higginbotham, who was formerly in vaudeville with an act called Phroso, in which he represented a wax figure of a man, and had the whole country guessing whether he was really a man or a figure. Mr. Martin Lehman is again the manager of the Orpheum.

Senior M. A. Lenge is again conducting the Orpheum Orchestra. Senior Lenge has been quite ill since the close of the Orpheum, early in May, and Kansas City is glad to see him about again.

(Continued on page 61.)

HOT SPRINGS, ARK.

Smart Set Opens Theatrical Season in Vapor City Sept. 2.

The opening attraction of the season at the Auditorium Theatre was The Smart Set, September 2, to good business. The season's attractions have not as yet been made public.

The Princess Theatre will open September 19 with high-class vaudeville. The public will be surprised when they enter this new theatre. The Princess is the proper name. I understand that Manager Hale is going to enforce a rule, "No free list to any one." This rule to include newspaper men.

T. J. Conside is sojourning at the Arlington Hotel for a few weeks. During a recent talk he told the writer that it is only a short time before the big firm of Conside and Sullivan will have theatres through the South. "We have a location now in view in a large city that will soon be selected, and we will build a theatre that will surprise many," he said.

The Great Western Stock Company are playing to capacity at the Aldrome. The company is well selected and has met with the approval of the patrons of the Aldrome. This company is playing a two weeks' engagement.

Manager Hale, of the Lyric Theatre, says business is up to the usual standard even during the hot weather.

Marie Walters, a vaudeville performer, is a late arrival in the Vapor City. I understand that Mrs. Geo. Wade was thrown off a street car in Kansas City, Mo. She was removed to a hospital in a very serious condition. She may be crippled for life. Her hearing and eyesight were also affected. She has many friends who will be grieved when they learn of her misfortune. The Billboard wishes her rapid recovery.

Fred Pennel has been appointed manager of the new Capital Theatre at Little Rock, Ark. His many friends will be glad to know of his new position.

LAWRENCE JEAN RINALDO.

PORTLAND, ORE.

Marjorie Mahr Makes Her Reappearance on the Stage.

Things theatrically have taken on an unusual quietness during the past week.

At the Bungalow Theatre the National Polard Opera Company gave three performances of The Mikado, Sept. 3-5.

Progress on the two new theatres being built here, The Hellig and Baker, is going very slowly. It will perhaps be a month or more before they will be turned over completed.

Marjorie Mahr, the little chorus girl who had both limbs amputated as the result of a railroad accident made reappearance with the Armstrong Musical Comedy Company in The Gibson Girl week commencing Sept. 6.

The Orpheum, Grand and Pantages vaudeville theatres, report the usual run of good business.

At the Oaks Amusement Park, Ruzzi's Concert Band, with vaudeville bill, at the Auditorium, is the new feature installed by Mr. Cordray, the manager.

Buffalo Bill's Wild West Circus is underlined for two appearances Sept. 19-20.

M. J. ENGLISH.

EVANSVILLE, IND.

Second Season of New Grand Opened With an Excellent Bill.

The New Grand has opened its second season here, showing attractions of the Orpheum Circuit. The Love Waltz, headed the opening bill which played to over 5,000 people the first two days and was followed by the heaviest week ever known here to theatricals.

Chas. Sweeton, manager of the Wells Bijou, announces that his house will play more high-class attractions this season than ever before. Among his bookings are most of the prominent stars. Margaret Anglin will be among the first.

Martin Beck, general manager of the entire Orpheum Circuit, paid Evansville his first visit last week. His house, the New Grand, has proven a tremendous success playing to capacity at almost every performance.

The New Majestic Theatre was sold recently but the policy for the coming season is still withheld. This beautiful new playhouse is one of the prettiest in the city, having been completed less than a year ago.

Unsettled Brannen, manager of the Colonial, returned recently from a trip to Chicago, and Pittsburgh and reports business very flattering. None but the very best pictures and songs are shown here.

Minn Talbot, the popular advertising agent, will again be at the Wells Bijou this season, where Minn will be pleased to meet his theatrical friends.

Louis Holtzgrafe recently connected as treasurer of the New Majestic Theatre and Oak Summit Park, is at present in the box office at the New Grand where all his local friends are pleased to see him.

EDW. SCHUELEL.

ENTERTAINMENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Gigantic Project on Foot to Erect All-Year-Round Coney Island.

San Francisco is destined to be one of the greatest amusement cities of this great country, and if only one-half of the projected amusement plans are realized we will be second to none as a place for all tourists to visit.

A local syndicate with a capital of \$50,000 have arranged to have an aviation meet, to be held here from September 24th to October 2nd, inclusive.

LOS ANGELES, CAL.

New Leading Lady of Belasco Co. Reaches Los Angeles.

If a stranger in Los Angeles reads the dramatic section in the local papers, especially if he be from New York, probably he either thinks the critics are biased in favor of the local stock companies, or that they have never seen a metropolitan show.

The Mason Opera House drew good business the past week with Henrietta Crossman in Anti-Matrimony, which is a farce that really pleases, being presented by an excellent cast.

(Continued on page 61.)

KNOXVILLE, TENN.

Appalachian Exposition Buildings All Ready For Occupancy.

The initial performance at the Grand Theatre was given on Sept. 5. A strong vaudeville bill, with Harry Field and his School Kids as headliners, was the offering.

The Mulhall Wild West, which will be at Appalachian Exposition, here Sept. 12-Oct. 12, gave special performances Labor Day before an immense crowd afternoon and night, and made big hits.

The following are the Midway Jungle attractions: Mulhall's Wild West Show, Ferrar's Reined Wild Animals, Mazzoni's Mazeppa's Horse, Avent's Ghost, Dixie Minstrels, Deuel's Dog and Pony Show, Oriental Theatre, Girls' Athletic Carnival, Samar Twins, Flea Circus,

Baby Incubators, Turner's Novelty Shows, Human Roulette Wheel and Circle Wave. There are many big attractions. Including Strobel's Dirigible Balloon, Wright Brothers' Aeroplane Flights, Silverman's Captive Balloon, Illinois, President Taft and Col. Theodore Roosevelt will speak on special days.

SEATTLE, WASH.

Enthusiastic Reception Given Margaret Illington at Tacoma Theatre.

Margaret Illington, after an absence of two years from the stage returned to it August 26 at the Tacoma Theatre, Tacoma, Wash., to triumph. From out of a deluge of flowers at the end of the big scene of the play she tremendously acknowledged the ovation of an enthusiastic audience.

The Seattle Press Club, through its secretary, Elmer A. Friend, and Will T. Reed, is arranging for a theatrical benefit for Fred C. Fleubner, considered the oldest legitimate actor on the Pacific Coast, who is ill with tuberculosis in a tent on Green Lake.

The Majestic Theatre celebrated its first anniversary with an excellent bill week August 29. Freda Klemm, with her aeroplane, the Vacation Time Company, and Walter Law, in At the Threshold, received a lot of complimentary notices.

Russell and Drew moved their stock company from the Seattle Theatre.

August 28 was the new Alhambra for the production of plays, melodramas and comedies, conducting the Alhambra as a family theatre. The prices are to be practically the same as the Seattle, 50, 35 and 25. Dinkelspiel's Christmas, Martin Beck's prize playlet written by Geo. V. Hobart, proved the most laughable sketch ever seen at the Orpheum.

Al. Wallace, the popular singer, the \$10,000 pipe organ, and an excellent bill of moving pictures, drew big crowds at every performance at the Lyceum Theatre, week of August 29.

The theatrical and ladies' night given at the Seattle Press Club, August 31, was the best one of the five the boys have pulled off. The following performers appeared: Al. Williams, Gladys Finn, The Dancing Four, Hazel Morris, Olga England, Orma Orton and Norval McGregor.

LEM A. SHORTRIDGE.

GLOBE, ARIZ.

Four Amusement Houses Have Been Erected During the Past Year.

Matters theatrical are moving swiftly in this "neck of the sage brush." The Martin Theatre still continues to do a fine business with the Rich Musical Comedy Co. The Union is doing nicely with pictures and songs.

Manager Edward Keith, of the New Iris Theatre, is in town, preparing to open his cozy house with vaudeville and pictures at an early date.

Manager John L. Alexander, of Dreamland, is well pleased with business at his house, and says he has some of the very best attractions booked for the coming season. We anticipate a merry war later on when they all open.

The last year has been auspicious in the way of new houses. The Martin, the Quinn, The New Iris and the Union have all been built within the past year.

The Martin, now under the personal management of Ralph Martin, is breaking all records for business with the Frank Rich Musical Comedy Co. Manager Martin informs me he has arranged for an extension of the engagement of the Rich Co. until September 14, the company having been booked to open at Bisbee in the Orpheum at that date.

Mr. Jessie J. Sinclair has succeeded Manager Charles Webster as manager for Frank Rich, and business under his capable management shows an increase.

The new Elks' Home will be opened about Sept. 14. D. L. MELOY.

COLUMBUS, O.

Street Car Strike Materially Affects Attendance at Local Playhouses.

Columbus is, and has been for the past six weeks, the center of a strike among the street railway employes that has proved a real one. As a consequence, business in all lines has suffered, and now that the theatres have opened their doors for the season the question among the managers whether business will be good, bad or indifferent until the strike is settled one way or another. Due to the violence done in many sections of the city, the general public is averse to riding the cars, and, too, there is quite a good deal of sympathy for the men on strike. This is the week of the state fair, always a good one from a showman's standpoint, and all the houses are open, each one vying with the other for the business. The Southern opened the 2d inst. with Al. G. Field's Minstrels to a capacity house. The same good business continued throughout the engagement. Field has the best show he has ever had, the singing and scenic investiture being especially fine. For this week Mr. Roda has the same company that enjoyed such a run

in Chicago, Cohan and Harris' Fortune Hunter, with Fred Niblo, late of vaudeville, in Thomas Ross' role, that of Nathan Duncan. The show pleased nightly as a whole, and while I never saw Mr. Ross play the part already referred to, I don't believe Mr. Niblo could be improved upon. Mr. Robert Lowe, as Henry Kellogg, deserves special mention. The show in its entirety pleased for the most part good-sized audience, and were business conditions normal, would have played to much bigger business.

The Colonial, playing Shubert attractions, had for last week that good old-timer, Way Down East, in a new scenic dress, with an A-1 company. There are several of the original members in the cast, including Ella Hugh Wood, who originated the part of Martha Perkins, in these many years back. Business was very good during the entire engagement.

At the High Street Theatre, Manager Chas. Harper is housing Hanlon's ever popular Superba. Good audiences were entertained with a matinee daily, as well as night performances.

B. F. Keith's Theatre has all summer long played about five acts of vaudeville with pictures, and at a price of ten cents has been crowding the house with three shows daily. Mr. Prosser, the local manager for Mr. Keith, conceived the idea several years ago of keeping a theatre open in Columbus the year round, and has made a decided success of it, as his house is always filled, and always breaking better than even. He informs the writer that in all probability his regular vaudeville season will open October 3. W. H. CAMPBELL.

TOLEDO, O.

Notes of Professional People Who Visited Toledo Last Week.

The Banta Bros., musical artists with the Columbia Burlesquers at the Empire last week, called on their many friends while in Toledo. They have a great act and play their part to perfection.

Billy Burns, the genial carpenter with the Columbia Burlesquers, kept the alley hot last week. Billy is very popular in Toledo, and made the most of his popularity while here.

Frank Harnett, manager of the Royal, the leading picture house, is back on the job, after a vacation on the northern lakes. Frank came back very much sunburnt, but otherwise looking fine.

Joe Hartig, head of the Hartig-Seamon attractions, was in the city on a business mission last week.

Willis Jackson, manager of Rosalind at the Red Gate, who has been making Toledo for the past ten years with his own attractions, and also as manager of Lincoln J. Carter's plays, was meeting his many friends last week.

Dr. Knill, the theatrical dentist, is back from his vacation, and will meet all of his professional friends at the corner of Summit and Jackson streets.

Engene Powers, of the Paycen Stock Co., is still the big drawing card at the American with his eccentric ways—in all, he is Corse Payton No. 2.

Geo. Bottaford, of this city, now with My Wife's Family, reports a good season. We will be glad to have Scrubby back with us at the end of the season. JACK TIERNY.

WINNIPEG, CAN.

No Dearth of Attractions for the Amusement Lovers to Select.

Margaret Anglin was the star attraction for the opening of the season proper at the Winnipeg Theatre for a three days' engagement commencing Labor Day, Sept. 5. Following her for the balance of the week was John Mason, in The Witching Hour.

At the Walker week of Sept. 5, an excellent bill was presented, including Mlle. Mina Minar, premiere danseuse in Mons. Mollasoa's new pantomime creation, Paris by Night; Harry Mayo, Lambert Brothers, Nevins and Gordon, Keogh and Francis and Joe Whitehead and Flo Grierson, Beth Densmore.

The bill at the Bijou was up to the usual excellence for week of Sept. 5. The Columbia Five, Jos. V. Ketter and Company, Tom McGuire, John Higgins, Besnah and Miller, made up the bill.

Packed houses was the order of the week of Aug. 29 at the opening of the stock season at the Dominion. For week of Sept. 5 the comedy farce, The Blue Mouse was the presentation and again capacity houses ruled.

The roster of the Dominion staff is as follows: W. B. Lawrence, general manager; W. H. Fogg, treasurer; Theo. Johnston, stage director; Jas. A. Harris, stage manager; John Z. Woods, scenic artist; Gus Hughes, musical director; Alex Simpson, master mechanic; J. C. McLeavy, electrician; C. Robinson, props; F. W. H. Green, assistant treasurer, and J. McCranor, doorman.

Mr. Paul LeMarquand, president of the Starland Circuit of theatres, has returned from the coast after an extended trip of inspection of his various theatres and reports everything favorable.

Although action has been taken to prevent the exhibition of the Jeffries-Johnson pictures throughout Canada, Winnipeg will be the first to have them exhibited. The pictures were shown at the Starland for week of Sept. 5.

Manager C. P. Walker, who last year made such a successful tour of eight months through Western Canada and the United States with Aa You Like It, is again sending out the same company in Shakespeare's comedy, Twelfth Night, opening September 15 at Portage la Prairie. The cast includes Miss Violet Eddy as Viola; Miss Helen Morrow, as Olivia; Miss Grace McHugh, as Maria; Mr. Wm. Yule, as Sir Toby Belch; Mr. Henry Edwards, as Malvolio; Mr. J. Logan, as Feste; Mr. McAllister, as the Duke, and Mr. F. Harman as Sir Andrew Ague Cheek.

Mr. Yule is manager for Mr. C. P. Walker, and Mr. Harman is stage manager, and Mr. T. R. Partridge is doing excellent work ahead. The company is booked solid till April 7 of next year, and an extension is expected. SAM LECHTZIER.

SAVANNAH, GA.

Vaudeville Season Launched With a Strong Line-up of Attractions.

The Savannah Theatre had many good offerings so far this season. Ishmael was here Sept. 6-7, followed by three performances of the much talked of Queen of the Moulin Rouge, Dustin Farnum, in a new play, will shortly be seen here. The Newlyweds, with sixty and one-half people, will also play this house at an early date, and Beulah, a dramatization, has been booked. The season promises to be a good one throughout, and manager W. B. Seakind seems well pleased with the conditions.

The Liberty Theatre reopened Labor Day with one of the largest attendances ever gotten together, and with vaudeville booked by the Princess Theatrical Exchange, of Louisville, this house will undoubtedly prove a big hit. The opening bill, which is a clever one, consisted of the following acts: Tutes McGuire, a clever comedienne; Auten and Weyman, singers and dancers; Charles Ledeger, the bounding Dutchman, a good tight rope act; The Three English Madcaps, an excellent conception of whirlwind dancing, and some very good singing; Julian and Dyer, just the best all-around comedy acrobatic and Roman ring act, which scored the heaviest hit on the bill. Motion pictures, changed daily, and selections, complete the opening bill.

The old reliable Orpheum is still packing them in, doing their usual share of big business, and Manager Joseph A. Wilenaky promises the Savannah people that his shows at all times will measure up to the high standard attained by this house since the opening, three years ago. Last week's bill was as follows: SaVan and Warren, an ordinary acrobatic act, with a few clever turns; Charles Hitchcock, a clever monologist; Alabazar and Mayor Athlone, somewhat of a variety act which scored heavily; the piano work in the act being its best feature; Three Perry Slaters, and Sharp and Montgomery, a duo of headliners.

The Bijou will reopen with stock September 19. Many of the favorites of last year will return to this house, and the usual big business is looked for.

Al. G. Fields, who will give a banquet in Savannah, will celebrate the twenty-fifth anniversary of the company here. The date set for this banquet is October 6, the date that Mr. Fielda will bring his popular minstrels to this city. Many of the local members of the Shriners will be in attendance, as will also others who are connected with amusement enterprises in Savannah. A big time is looked for, as Mr. Fields is about the most popular professional who visits our city.

The Savannah Lodge of Elks has signed contracts with the John Robinson's Ten Big Shows for a benefit performance October 29, but owing to the large tax of a thousand dollars a day on a circus in Savannah the show will probably play beyond the city limits, though a bill is up before the local municipal authorities, asking for a half reduction in the tax, this bill being presented by the local lodge of Elks.

Van Osten and his band closed their summer engagement at Thunderbolt Labor Day, after having established the record for this park, and many of the respective musicians will return to their homes. Van Osten furnished the band for the Labor Day parade, having over sixty pieces, and dividing same into two bands. Barbee's Park, at Isle of Hope, will close in a week or two, after a very successful summer. The Pekin Theatre, a colored vaudeville house, is doing a thriving business.

ARTHUR M. ROBINSON.

OMAHA, NEB.

American Music Hall Opens With a Sterling Bill.

The theatres of this city are all open. The Brandeis, opened September 11, with Henry Miller in Her Husband's Wife. The warm weather has not prevented good attendance at the playhouses since the openings, especially the Morris and Orpheum vaudeville houses. Both have had capacity business at every performance.

The American Music Hall, Omaha's newest theatre, opened its doors to the public on August 29, and it was a most brilliant opening. Mayor Dahlman made a very appropriate address, dedicating the theatre and congratulating the management and Brandeis Brothers, the owners of the house. The house is called "The Theatre Beautiful," and is well named, for it is one of the most attractive places of amusement in the city. The theatre is a model of comfort and elegance, and its seats are roomy. Its aisles are spacious, exits are many, and decorations, while plain, are tasty and artistic. The construction is of the latest ideas in theatre building, with a view to the comfort of the patrons.

The opening bill offered by the William Morris Company included six vaudeville acts and the big production, The Barnyard Romeo, in which appeared sixty people. It was one of the best attractions ever seen on a vaudeville stage in this city.

With a continuation of such bills this house will not want for patronage.

Charles C. Collin, who was appointed manager of the American Music Hall, resigned before the opening of the house and accepted a position as manager of a Shubert road company. Walter Leslie, who was with the Morris people in Toronto, Canada, is now resident manager of the house.

Mr. Leslie has every reason to feel proud of his new theatre, as it is one of the handsomest in the country, and the capacity business since the opening would indicate that Omaha people like the kind of vaudeville offered by the William Morris Circuit. The managers' association has recently been organized in this city, comprising the managers of all the houses. W. J. Burgess, manager of the Brandeis, is president; Doc Breed, of the Krug, is secretary; W. W. Leslie, of the American Music Hall, Wm. P. Byrne, of the Orpheum, and W. L. Johnson, of the Gayety, executive committee. Meetings will be held once a week.

(Continued on page 61.)

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EDITORIAL

Chicago Spurned by A Worm.

It has been decreed by A. Worm that, as far as things theatrical are concerned, Chicago has ceased to exist. By the flourish of a simple pen, the Windy City has been relegated to the scrap heap with quite as much gusto and apparent satisfaction as Miss I. Will has evinced in the matter of refusing to countenance some of the "attractions" (?) in whose interest this self-constituted judge and arbiter is employed. As a matter of fact, but few Chicagoans are aware of their awful predicament. In blissful ignorance they will continue to enjoy themselves and cast their theatrical vote, while, in ignorant bliss, Mr. Worm complacently views his feat of destruction. His responsibility is horrific. Just think of it. A city whose avenue of theatre enjoyment has suddenly been closed and declared impassable and impossible without one word of warning. Why didn't this Czar of our destinies give us an inkling of what was in store for us? Has he no heart? Has he not an atom of consideration for the many thousands deprived of productions by his stringent edict? In resignation, we bow our heads in shame. But, while in this humiliating posture, the thought comes to us that perhaps A. Worm and his opinions are not to be too seriously considered. The thought gives birth to the hope, and then we investigate. Who is this Worm? Are his opinions worthy? Are they unbiased? Is it not barely possible that he is urged by ulterior motives, to the extent that he is prompted in his ideas? If this last is true, what do we care what he is? And what difference does it make what he says, as long as it is understood to be inconsequential? We sigh with relief, and then look to the home town of Mr. Worm, for an opinion from one who should know. We don't know the gentleman, and prefer, therefore, to accept what Mr. Renold Wolf, of the New York Telegraph, has to say as to A. Worm's qualifications. Mr. Wolf has said many things in this regard. We refrain from a mention of all of them, for we do not deem the subject of sufficient importance for such a wholesale use of space. However, we quote the following, in the belief that it is opportunely relevant: "When Worm assumes to possess an authority on the 'subtleties and niceties of the higher grades of life,' one may expect Eddie Foy to write a fashion book, or a wart-hog to discuss beauty." This mention is brief, but to the point. We gratefully accept it as authoritative.

Mr. Worm made the statement that Chicago "is in the same class with the Georgian cracker, of the South (funny, isn't it, that a Georgian cracker should be from the South?) who, for reasons of poverty, is forced to make a living of fat bacon and hog's grease, and thinks that these are superior dishes to breast of guinea hen en casserole, simply because he is not acquainted with the delights of this morsel. It is the man who knows nothing about well-prepared food who is always raving about the merits of plain cooking. He turns his ignorance of the superior product into a plea of defense for the inferior pabulum on which he is content to get along." Along this same vein of crassitude, Worm remarks that Chicago "is famous for the large number of cut-rate shops in all branches, and the huge quantities of canned edibles eaten by its citizens because they are either too lazy or ignorant to take the time to cook fresh foods." This is rather hard on Worm's Chicago friends, if he has any, isn't it? But in referring to Chicago's dramatic editors, this same misguided and uncertain individual is ridiculous to the highest degree. Read what he has to say and then "burst" out crying: "In spite of the flagrant inability of Chicago's public to enjoy the higher form of amusement, the critics in that city love to assume superior airs in the judging of attractions which are sent to Chicago and which have been marked with the hall-mark of approval of London, Paris, Berlin and New York. The mere fact that their criticisms are not read outside their own city ought to convey to the critics a realization of the provincialism of their position. The effect of their verdict is, therefore, purely local." Mr. Wolf, in the Telegraph, answered this by saying: "As to the Chicago critics, they are well able to defend themselves if, indeed, they should be inclined to do more than laugh at Worm's rebuke." Yes, indeed, they can speak for themselves. Such writers as Amy Leslie, Percy Hammond, O. L. Hall, James O'Donnell Bennett, Ashton Stevens, Constance Skinner, Frederic Hatton and Eric De Lamarter are equipped and able in every way to take care of themselves if it be their inclination to notice A. Worm. Chicago looks good to many men whose word in the theatrical world, as compared to the ranking of A. Worm, are as 100 to

0. George Cohan is credited with being fairly conversant with the business. He says: "Chicago is the most vitally American of our big cities; it is aggressively and militantly American. Any thing that has merit will get you a run for your money in Chicago. Just look the town over and then dare to say that any other than a wonderful people, responsive to the latest and best in commerce, science and art could do these things." Also, Mr. Cohan states that "Chicago is all right if the show is good."

Our list of like expressions in Chicago's favor is too lengthy to put in print. They have been read by many, many times, and are based on actual conditions. The lines penned by A. Worm were put in print with malicious intent. Failing in his purpose, because it is ridiculous, Mr. Worm had better turn his efforts to more reputable and commendable channels. This person evidently takes liberty with the name Chicago because he has read somewhere that "a cat may look at a king." Anyway, who cares about what he has written in this instance? As Bert Williams would say, "Nobody!" Worm, this time, is on the wrong angle.—W. R. R.

CINCINNATI VAUDEVILLE NOTES.

Last week's bill at the Columbia proved to Cincinnati audiences what Keith's vaudeville will mean—a good bill of clever acts. Byers and Hermann opened the bill in their spectacular pantomime, *Lelève de Pierot*, which proved ideal as an opener. The artistic lighting of Byers, and the boneless skeleton dancing of Hermann deserve notice. Mildred Grover, assisted by Dick Richards, next present themselves in one. She sings a waltz in her song, entitled *Things Have Changed a Lot Since 1861*; however, the song she uses in her black-face ending is not the best that she could have served.

Walsh-Lynch and Co. next occupy the full stage in their comedy playlet, entitled *Huck's Run*. Frank Lynch especially, as the constable, does much for this act, and Billy Walsh must be mentioned because of his ability at slang.

Next the Melotte Twins and Clay Smith present a spicy, lively bit of artistic nonsense, the tenor of which was well expressed by their song *Scandal*.

The fifth position was given to the Two Hedges Brothers and Jacobson, who opened in full and closed in one, to make room for Lionel Barrymore in his moral dramatic sketch, *The White Slave*, which presents a glimpse of East Side life. This act as well as that of Raymond and Caverly, who followed, were the features of the bill. In *A Booming Town*, the German comedians have another side-splitting vehicle.

The last position on the bill was reserved for The Great Auroras, who are featuring instrument playing while riding a motorcycle two high, also bell playing by hands and feet while riding a bicycle two high. The difficulty of their last and the successful accomplishment of the same makes this an A-1 closer.

H. E. Robinson leaves shortly to manage the St. Paul Empress, Sullivan and Condit's new two hundred thousand dollar structure. The best wishes of his many Cincinnati friends go with him.

This week the following acts are to be found at the Empress: Three National Coniques, Ward Bros., Ehoff and Gordon, Wright and Stanley, George Yeoman and Sam J. Curtis and Co.

Beatrice Turner, the singing comedienne, who is practically a newcomer in vaudeville, commenced her S. & C. engagement at the Empress Theatre last week. She will be recalled as a member of the Wizard of Oz company of 1908-9, when she played Anna Laughlin's part.

Billy Chase started on his S. & C. engagement at the Empress last week.

May Nannary and Co., in *The Hand that Rules*, by Al. C. Joy, the dramatic critic of the San Francisco Examiner, are returning over the S. & C. route again this year; their act is well considered a feature. Miss Nannary started on the Coast in Cross Roads, two seasons ago.

Musical Alward opened the bill at the Empress last week with his xylophone act. At the Tuesday matinee he suffered a slight mishap by having the drapery about his instrument catch on fire.

The Two Riels, European eccentrics, have brought a novel gymnastic act on the S. & C. time. Mr. Considine caught this act in Munich, Germany, to which place they had come direct from Moscow, Russia.

Polly Pickle's Pets, managed by William C. Bean, headlined the Empress last week. The company suffered the loss of one of its men because of a strained back. It is still the same act, including Lala Young, that put forth in England last season of 1908-9. They opened their season at the American Roof Garden, New York City.

Harris and Randall, in their rural sketch, *Fifty Miles from Nowhere*, played the American last week. They have added some new scenery, a grocery store scene. Their act is copyrighted.

Hufford and Chalm, in their mixed black and white act, *The Colored Parson and the Minister Man*, opened on the W. V. A. time at the Kedzie Theatre, Chicago, on Monday. The parties have had much experience in the minstrel business.

According to indications, the Takewaza Troupe of Japanese Acrobats, who put forth at the American last week on Sun time, will separate in two divisions, joining other troupes.

Eleanor Daly and Co., in *The Idol of the Public*, a farcelet by Thos. F. Swift, spent the past week at the American; Claude Reader and Madge Cooper supported her.

The Great Barnett and Co., in his musical act, occupied the fifth position on the American bill last week. They said that after two more weeks of Sun time, they will open on the W. V. A.

Jim Silver, in his musical rube act, played the American last week. He is doing a single until his wife's health permits her return to stageland. He claims to be the inventor of the pipe piano, an instrument which he has had patented.

Keetley and Parks, *The Kid and the Killet*, last week at the American, will open on S. & C. time in the middle of November. They still have their boxing scream ending. Carry Parks is mourning the loss of two brothers within the last nine months. Ollie informs us that his brothers, with whom he has worked for five years, are doing fine in England.

Norman W. Merrill, That Yale Freshman, is again on duty for this season, after having spent the greater part of his vacation at Ashland, Ky. His new song is *Any Old Town is a Lonesome Town When Your Sweetheart is Away*.

The busy faces of the property men on the stage at the Auditorium are those of J. Tracy, John and Ed. Ross, novelty dancers, were at the Auditorium last week.

Downard and Downard, in *Bracing Up*, played at the Auditorium last week. They were the beginners of the opening white and black in black variety. They have just come from the Southwest, and have been on Sun time but four weeks.

The past week at the Auditorium marked the final appearance of Sid Baker and Baby as a joint act. Babe goes to school next week, while Sid Baker will do the bread-earning act alone.

E. E. Meredith, who attended the White Rats Scamper, held by the Hagenbeck-Wallace Circus artists, at Portsmouth, O., Sept. 4, stopped off in Cincinnati Labor Day, and saw the Empress Theatre for the first time, as the guest of Manager Ed. Shilds.

The Gaffney Girls are presenting their new act, *Scenes in a Dressing Room*, at the American this week, and have several weeks to follow on the Sun Circuit.

Lee Mack and Francesa Rigler left Cincinnati last week for Chicago, where they open their vaudeville season shortly.

George Yeoman, who is at the Empress this week, has a new line of talk concerning the Baltimore Dairy Lunch which is quite clever. He has practically a new act, only using one song that he had in his repertoire last season. Frank Waddell, the German alderman, entertained at Robinson's last week. He announced that about Christmas time he will put forth a new act. He is no longer under the management of Harry H. Weber.

Arrell Bros., combination hand to hand and ring act, have just opened on Coney Highways time, after having camped up on the Miami river with the Cycling McNuts for the past two weeks. They are yearning for the white tops, and intend joining them next season.

Anderson and Anderson, refined singers and instrumentalists, put forth at Robinson's last week. They intend adding new wardrobe and scenery as soon as they reach Chicago. They will be recalled as having been with the Dixie Imperial Quartet.

Lynn Sisters and McGarry Bros., novelty singing and dancing act, performed at Robinson's last week. They are now in Chicago.

MARRIAGES.

CARLETON-LAYMAN.—Mr. Harry T. Layman, of the Poplar Vaudeville Theatre, Albert Lee, Minn., and Miss Grace K. Carleton, were married August 22.

CALIAS-BANKS.—Mr. Charles Banks, of the Famous Winslow Shows, and Miss Emma Calias, a professional, were married in St. Charles, Mo., August 31.

BIRTHS.

May F. Healy, wife of Jack Healy, of the team of Edmonds and Healy, presented her husband with a nine-pound baby boy, August 24, at the Mercy Hospital, Columbus, Ohio.

DEATHS.

COSS.—John R. Coss died August 28, at his home in Connersville, Ind., aged 63, after a long and severe illness. Deceased was for many years connected with the Van Amberg Menagerie, Central Park Menagerie and Circus, and the Great London Circus, under the management of Henry Barne and James E. Kelley, also with the Forpeugh Show and the Cooper and Bailey as boss hostler.

SEDEGWICK.—Thomas Sedgewick died at the Pine Ridge Sanitarium in Atlanta, Ga., August 18th. Mr. Sedgewick was a well-known actor and, like many other good fellows, when attacked by the terrible disease, tuberculosis, he found that expenses multiplied and friends were few. He was fortunate, however, in having one. Mr. Otis Harlan, who stuck to him to the last and cheerfully paid all of his bills and all of his expenses. Mr. Harlan and his other friends, including Mr. Jack Young, Mary Marble, Little Chip, John Dunn, Hugh Cardosa, and Jake Wells, did everything to assist their unfortunate brother actor. Mr. Sedgewick was buried in Atlanta in beautiful Westview Cemetery, and the little man who made so many people laugh was followed to his grave by people in tears.

TEEGARDEN.—Mrs. Leanore Teegarden, well-known lady magician, died in St. Louis August 10, aged 35 years. She is survived by her husband and one son, Paul.

PELL.—Mrs. Alice Estella Pell, wife of Bob Pell, a vaudeville performer, died in Chicago August 28, aged 44 years.

CASSELL.—Captain Jack Cassell, a Louisville (Ky.) aeronaut, died at an Evansville (Ind.) sanatorium of injuries received while making an ascension at the fair grounds in Mt. Vernon, Ind., Aug. 18.

WILLIAMS.—Charles M. Williams, for five years bookkeeper of Macaulay's Theatre, Louisville, Ky., died suddenly Sunday morning, Aug. 21, at his home in Louisville. He had been alling for several weeks, but was able to be out Saturday. The immediate cause of his death was paralysis of the heart. Mr. Williams was about sixty-five years of age. He is survived by his wife.

RONN.—Harry Ronn died at the American Hospital, St. Louis, Sept. 3, of hemorrhage of the brain. During his life he was connected with the Spedden Paige companies, the O. T. Crawford Film Exchange and lastly with the Happy Hour Theatre of Houston, Texas. He leaves a wife to mourn his death.

George R. White, manager and owner of the Princess Theatre, Airford, Crawfordville, Ind., has taken over the Music Hall, the other local theatre in Crawfordville, giving Mr. White control of both houses.

NOTES OF THE ROAD TOP NOTES AND LOW

Personal Mention of Vaudeville Performers Playing the Metropolitan Cities as Well as Smaller Towns.

Items of Gossip About the People Who Lend Their Modicum to the World's Joy by Making and Rendering Songs and Music for the Masses

Alexander and Scott, "From Virginia," late stars of Coban and Harris Minstrels, have finished their Orpheum park time, over which they were featured, at Grand Rapids, last week. They opened in Chicago, at the Majestic, this week, with Orpheum contracts to follow for so long a period that the team has been compelled to cancel European bookings until next season. They were booked to open their tour abroad at Circus Carre, Amsterdam, Holland, October 16.

Jimmy Barry, late of Barry and North, has been engaged by Duncan Clark as principal comedian with his No. 1 company under a five year contract. After three years Mr. Clark has agreed to star Mr. Barry in his musical comedy, The Little Black Detective.

LaMaze, Bennett and LaMaze have postponed their European opening until next spring. Al Sutherland has booked them for twenty-four weeks over the United time, opened at the Greenpoint, Brooklyn, this week, with Shea's Buffalo and Toronto houses to follow.

Miss Florence Ellsley, of the team Ellsley, Otkie and Ellsley, was sent to the Shreveport Sanitarium, August 23, and operated upon for appendicitis. It was only two weeks previous that Miss Ellsley returned to work after a six weeks' illness of typhoid fever.

Little Marguerite Cowles, of the Marvelous Cowles Family, gave a birthday party at her home, Suu Set Park, Altoona, Wis., to a number of her little friends, and received many presents, among them a solid gold watch and neck chain from her parents.

The Three White Kuhns opened their tour of the Orpheum circuit at Duluth, Minn., Sept. 4. They are booked solid until late in 1911. Their wives, Buford, Bennett and Buford, are finishing their dates in Ohio and will travel with their husbands.

DeMario, the equilibrist, appeared before the Emperor of Austria and was presented with a diamond studded watch. Previous to this he appeared before the Queen of Holland and was rewarded by a present of a diamond medal from Her Majesty.

Tassell and Young singing and talking travesty pair are now being booked through Furlong at the Fifth Avenue theatre Nashville, Tenn. They have been laying off enjoying a 10 weeks vacation. They are now ready for work again.

Tom Waters, the well-known comedian pianist, is creating the same favorable impression in the East that he did in the West last season. At the Alhambra, New York, he was moved from number 4 to next to last on a very strong bill.

Bruno Warncke, who accompanied by his wife has been touring the northern ranges of Minnesota with a high-class magical act has started on a tour of one night stands through Minnesota and the Dakotas.

The rebuilt Garrick Theatre, at Burlington, Iowa, was opened for the season September 5. Mr. Root continues as manager. John Agnew has been appointed stage director and Charles Little, orchestra leader.

The Two Vivians, sharpshooters, opened their season at Union Hill, N. J., and are booked solid over the United time until March, when they go to Europe for twelve weeks' tour, booked by Marinelli.

Klein, Ott and Nicholson, formerly known as Klein, Ott Bros. and Nicholson, are doing a comedy musical act which has met with much success. Mr. Nicholson, of the act, is doing the comedy.

Mr. J. F. Thompson, manager of the Lucille, at Cleburne, Texas, has just had his theatre thoroughly repaired, adding much new scenery; this house will put on vaudeville about Sept. 15.

L. Quillin, one of the original Elastic Trio, acrobats and contortionists, at the close of the season October 1, will take the management of the Columbus Theatre, Columbus, O.

Edmond J. DeVelde, of Edmond DeVelde and Company, last season presenting The College Dude, has joined hands with Ada Calvert. They are putting on a new act in vaudeville.

Daly and O'Brien called for Sydney, Australia, from Vancouver, Sept. 9, for a six months' stay in Australia, after which they go to South Africa and thence to England.

Willard and Bond will close their tour of the Sullivan and Considine Circuit October 17, and after a rest of two weeks, will open on the Interstate Circuit at East St. Louis.

Jas. R. Cowan, formerly manager of the American Music Hall, Boston, has been transferred to New Orleans, where he will manage the new American Music Hall.

Emmerson and Wright will soon re-enter vaudeville with a new act now being written for them by Barry Gray. They are at present with the Wolford Stock Company.

Chas. LaFord, billed as "the laugh producer," was united in marriage Sept. 1, to Miss Minnie Hineslow, of Indianapolis. They will work together in a new act.

L. Quillin successfully managed the German Village Theatre and Garden at Columbus, O., last season and again takes the management next year.

Carl Lamont has signed as musical director with F. A. W. of Isle of Spice Company for the season of 1910-11. The show goes to the Pacific coast.

The Koppes, novelty comedy jugglers, now on the Marcus Loew Circuit, sail for Europe next April to fill engagements on the Continent.

Leon and Bertie Allen opened on Dautrick's time, Sept. 5, at Elgin, Ill. Their son joins the act Sept. 19, doing his piano specialty.

The Two Fantas have finished their park time and opened their winter season at the Palace Theatre, Steelton, Pa., September 8.

Chas. D. Weber who played at the Grand Nashville, during the week of August 29, was offered eight weeks in England to open at the Palace in London, England March, 5, 1911. Mr. Weber informs me that he has not decided as to whether he will accept or not, as he is being kept very busy these days in the good old U. S. A.

Mr. and Mrs. Harry Royale and Pearl Stearns are resting for two weeks at Rapid City, S. D., after a season of forty weeks in vaudeville.

Benjamin Belleclair, of the Belleclair Bros., and Miss Elizabeth Cutty, of the Musical Cuttys, were married in New York, August 29.

Geo. W. Hussey has introduced a new mechanical figure in his ventriloquist comedy. The character is Desperate Desmond.

Ethelyne Edwardes has been called to her home in Evansville, Ind., on account of the serious illness of her father.

Jas. McDuff, after three weeks' vacation sailing on Narragansett Bay, will join Rose Melville, Sept. 19, in Detroit.

Williams and Sterling tried out a new act at the American, Cincinnati, last week. The offering was well liked.

WITH JOS. W. STERN & CO.

The Antoinette Sisters are looking forward to a very successful season with their new act, which they have already been playing for the past six weeks. They open the act in beautiful costumes of the Civil War period, singing a song entitled I'm Lonely for Some One to Love Me, and follow with three elegant and striking changes. The act closes with Henry and Macdonald's I've Got the Time, I've Got the Place, But It's Hard to Find the Girl. The Antoinette Sisters will continue on the United time.

The English comedian and character singer, Mr. Glen Ellison, has secured thirty weeks of the best Western time and will feature the two numbers he was so successful with throughout the East, namely, Follow the Car Tracks, and I Wish I Had My Old Girl Back Again. Mr. Ellison will be a positive winner in the West, for, besides his excellent character work, he possesses one of the most magnificent voices to be heard in vaudeville.

The Hunters, James and Florence, opened on the Poll time with a singing, talking and dancing

which song M. Witmark & Sons, its publishers, report an excellent and constantly increasing demand.

Grace De Mar is singing, with grace and most pleasing effect, the neat little Witmark song, I'd Like to Spend a Rainy Afternoon With You.

Savage and De Crotesau are shaking 'em up with that weird Witmark ditty, Shaky Eyes. It never fails to please any audience.

A TRANSCONTINENTAL MUSICAL MARVEL.

A musical number, the vocal edition of which is printed in no less than twelve distinct languages, and which is at present a reigning sensation, in almost every foreign country—namely in Australia, Italy, England and Russia, is now the talk of Europe.

The piece is entitled Myrella and its original French title was Myrella la Jolie.

Musicians and connoisseurs universally concede it to be a real melodic novelty, embodying as it does a complete dramatic story of pathetic interest and combining a narrative of Italian romance wedded to a fascinating concatenation of harmonic phrases. In itself it would stand alone as a delightful recitation.

The original lyric of Myrella was conceived by Henrich, the creator of more than five score of Parisian hits; the English version is by Ballard Macdonald, the other American lyricist. The piece was first brought out by the eminent Joango at the Parla Eldorado.

At all the leading foreign summer resorts, such as Ostend, Nice, Monte Carlo, Baden Baden and those of the greater European cities, particularly Paris, Vienna and Brussels, Myrella is the one featured musical sensation.

An interesting phase of this remarkable work is the fact that it is the first popular song that has yet been translated into the universal language Esperanto. The entire musical world is anxiously awaiting its American appearance which is scheduled for an early production from the press of Jos. W. Stern and Company, who are issuing the work instrumentally and vocally and who control the exclusive and sole publishing rights of this composition.

THE GIRL IN THE TRAIN.

Considerable interest is being manifested by New York theatregoers in or over the prospect of seeing forthcoming performances of the very latest comic opera success, Die Geschiedene Frau (The Divorced Wife) which first took Vienna by storm and afterward produced in London, under the title of The Girl in the Train, with equally brilliant success. It is under the last mentioned title that this opera will be produced on this side of the water by Charles B. Dillingham and published by M. Witmark and Sons.

It is quite unnecessary to remark that the production here, at the hands of the well-known manager, will be in every way worthy of the opera, or that the Witmarks will bring out the music in fitting fashion, they having secured the exclusive publishing rights some time ago. Meanwhile, so enormous has been the success abroad of Die Geschiedene Frau and The Girl in the Train, the English version of the opera, that, although rehearsals of the latter have only just begun, the Witmarks are actually receiving advance orders for it, already, on the strength of the enthusiastic reception accorded the English production.

Aside from its excellent book, which has been pronounced one of the very best efforts of Victor Leon, who wrote the libretto of The Merry Widow and which has been rewritten for the United States by Harry B. Smith, the musical setting of The Girl in the Train, which is by Leo Fall, is spoken of as being even more beautiful—if such a thing were possible—than The Dollar Princess, the score of which was also written by this composer.

M. Witmark & Sons now have all the numbers of The Girl in the Train in press, and confidently predict for the production, on American soil, a triumph in every way the equal of that of The Merry Widow.

MUSIC WILL MEAN GET OUT.

Nashville, Tenn., Sept. 10.—When the strains of The Star Spangled Banner fell upon the ears of audiences at the Orpheum during the coming theatrical season, it will be the signal for the audience to leave the theatre—which is something of an innovation in local theatrical customs. The Orpheum, Nashville's new theatre, on Seventh avenue, North, will be the home of high-class vaudeville, each performance consisting of eight acts. At the end of each show the orchestra will play the national air, and the audience will recognize that the performance has come to a close. It is the intention of the management to teach the patrons that The Star Spangled Banner means "get out," and therefore, if something occurs to put an end to the performance before all the star acts have been shown, it will not be necessary to announce that trouble has interfered. This is customary in several cities and has been found a very satisfactory plan, and its adoption here is in keeping with Manager George Hickman's express intention of having everything in connection with his new playhouse as modern as any of those in the larger cities. In theatrical parlance this air will be known as "the walkout."

Charlie Sparks reports that business has been unusually good with him this year. The Sparks Show has a very beautiful way of going through the country and getting the good share of the money without making any big noise about it.

DAVID BISPHAM.



He is at present singing the principal part in the opera, Paolotta, at the Ohio Valley Exposition, Cincinnati.

Sam J. Curtis and Co. were given six weeks' booking at the Chicago office of Sullivan and Considine last week.

The Grand Theatre, Indianapolis, Ind., is now known as Keith's Grand. The season opened September 5.

Anstia and Klumker have finished their Hodgkins time and are resting up at their home in Philadelphia.

Elwood Henton joins Willard Lee Hall week of September 19, supporting Mr. Hall in his comedy act.

Don Barclay has signed contracts to appear as leading comedian with the Small Town Gal Company.

Will H. Fields and LaAdella have just finished fifteen weeks of Sullivan and Considine time.

Hayward and Hayward are now on the Orpheum time with the Interstate Circuit to follow.

Joe Kennedy, now in his fortieth week on the Sun time, reports that his act is going big.

Dick R. Rheo and Mile. Azora are working over the Sullivan and Considine time.

Henry Neaker, contortionist, is in his second season with the Al. G. Field Minstrels.

The Three Pearce Sisters have been booked for twenty weeks over Dautrick's time.

Miss Barbara Gerst, juvenile comedienne, has been booked over the Sun Circuit.

Frita, Muni and Loni are again on the road after a three months' rest.

The Brattons joined the Jas. Adams Vaudeville Show at Suffolk, Va.

The Musical Coles are enjoying a two months' vacation at Biloxi, Miss.

O. J. Diets in this season again in advance of the Lyman Twins.

The Great LeRoy, magician, opened on the Sun time, Sept. 12.

Ethel DeRose is very ill at her home in Harrisburg, Ill.

specialty which is a hummer from start to finish. The big song of the act is Brannen and Lange's You Stole My Gal, which Mr. Hunter is singing himself. Mr. and Mrs. Hunter close their act with a duet entitled Anywhere, which is good for two or three curtains at each performance.

Roxy P. Le Recca, the harp solostat with Manuel Romaine and Co., is meeting with big success with Paul Lincke's Intermezzo Amina. Mr. Le Recca who, at the present time, is one of the premier harp solosts in America, is playing a program made up exclusively of Paul Lincke's compositions, including The Glow-worm and On the Bosphorus.

The Sam T. Jack Company has been very fortunate in securing Miss Violet Pearl for the leading soubrette role. Miss Pearl, who is one of the best known soubrettes in burlesque is featuring I'm Not That Kind of a Girl, and tells us that it is going bigger than any of her other songs.

WITH THE WITMARKS.

The Four DeWolves, who played the Broadway Theatre, Camden, N. J., last week, are making a decided hit with Shaky Eyes. The entire act of the DeWolves, this season, is made up exclusively of songs published by M. Witmark & Sons—Shaky Eyes, The Door of Hope, When Hopscotch Mary Took Her First Highball, I Left Little Helme Behind and Daddy Was a Grand Old Man.

The operatic duo, S. K. Murray and Clara Lane, are singing Edwin F. Kendall's waltz song, Charmé d'Amour, very effectively as a duet. Charmé d'Amour, is also being used prominently as an Apache dance, in Sam T. Jack's burlesque company, by Violet Pearl and Billy Meehan.

The Trocadero Quartette made a wise choice in selecting for their repertoire Ernest R. Ball's touching ballad, My Heart Has Learned to Love You, Now Do Not Say Good-bye, for

PARIS LETTER

Cleo de Marode to Tour the United States and England—Several Theatres Open This Week—Bostock Badly Hit by the Brussels Fire

H. B. Marinelli, of the World Theatrical Agency, of Paris, Berlin, London and New York, has booked Cleo de Marode for an engagement at the London Hippodrome, starting August 29, and lasting two weeks, with option.

This is the first time Mlle. de Marode has been to England in many years. She had almost dropped out of the profession, seemingly, one seeing but very little of her in the papers, and still less in the theatres. But she is to leave her retirement, for the time being, at any rate, for a tour abroad.

She has a brand-new set of dances, none of which has been seen before. One of them is a Greek dance, after the fashion of Isadora Duncan, only more so, and another is a Normandy folk dance, said to be very classy. A third dance will be a gavotte. A third dance will be a gavotte.

I asked Mr. Marinelli if the dancer would be seen in America soon. He replied yes, that negotiations were on but that no definite date had been arranged.

FOUR OPENINGS.

Four different theatres opened this week. The Vaudeville, the Cluny, the Ba-Ta-Clan and the Olympia, are the happy houses.

THE OLYMPIA.

The principal feature of the show at this house is the Papillon d'Or (The Golden Butterfly), a ballet in three tableaux. It is a near approach to those gorgeous spectacles one sees at the London Alhambra, the acknowledged home of such affairs. And it is a safe bet that the Olympia has not had a better opener in the history of the house. It is a good show, scenically and otherwise.

There is nothing strange about the fact that the Golden Butterfly resembles the ballets of the Alhambra, for I'm told that no less a person than Alfredo Curti, who was for many years the maker or originator of the Alhambra ballets, is the man who planned the one here in Paris. He has a contract with the Olympia now and probably will rest for some time on this side of the channel. The music is by Leopold Wenzel, who was at one time the director of the music at London's Empire. He conducts the music at the Olympia now, handling the baton in great style.

One of the big features of the performance is the engagement of Miss Lillian Graham, from the New York Casino. She is an instant hit.

There are ten vaudeville turns, all of them good. The headline act is that of Prince Charles. Prince Charles is a new discovery of Messrs. Marinelli and de Cottens, he having been found in a Viennese music hall. Be it known that Prince Charles is not a human prince. He is a monkey, of the late lamented Consul Peter type. He is far and away a brighter animal than Consul and Consul was an admitted wonder. Prince Charles has caught the roller-skating craze and he indulges in this lovely pastime on the stage, to the delight of the audience. Of course, this is the monkey's first bow before a French audience.

Blanca Aurora, an Italian singer, is well liked, and so is Kandella, in an act called Le Fen de Fortune (The Fire of Fortune), Harry de Coe, from New York, is an equilibrist who gets the applause from the jump-go, and is a splendid feature of the bill. Redford and Winchester, two Anglo-Saxon jugglers, make a decidedly popular team.

Long before the doors opened a great crowd surged about the theatre. The bill is undoubtedly a good one and the public likes it, which is, after all, the final test—a point too many dramatic critics overlook. Leblanc and Anbrun, the winners of the 500-mile cross-country aeroplane race, whose faces are quite familiar to the theatre-going public through the frequent appearances of them in motion pictures, were the guests of the management and took much applause during intermissions.

2. E VAUDEVILLE.

Les Deux Ecoles (The Two Schools), by Alfred Capus, was the bill at the reopening of the Vaudeville Theatre this week. It is a revival of a former success and does not need reviewing here. Suffice it now, that the opening was a brilliant success, the house being filled from pit to dome. The piece bids fair to run quite a time into the fall season. Madame de Berh takes the leading woman's part in this comedy and M. A. Dubosc leads the men.

BA-TA-CLAN OPENS.

There's a brand-new show at the Ba-Ta-Clan, which opened for business this week. Le Lieutenant Cupidon (Lieutenant Cupid), a three-act musical farce is the vehicle for much fun, and much fun there is, of the kind Paris simply "eats."

There is no use trying to give any idea of the plot. There is none to speak of, only the usual lot of laughable complications. The music is dandy, and is the work of M. A. de Mauprey. It is peculiarly adapted to carry lots of buffoonery along. There is a chorus of dragons and a "pantolon waltz," both of which catch the public right. Vilbert is the star comedian of the performance.

AT THE CLUNY.

The Cluny reopens with a revival. Un Mariage de Gourdes was reviewed some time ago by The Billboard, so no space will be given the performance here. The fact that it was chosen by the directors as an attraction sufficiently good to start the season going with is all that is necessary to prove it isn't a bad card. There has been a number of changes in the personnel of the house staff.

PERFORMER ARRESTED.

Word has just reached me that a young roller and ice-skating expert calling himself Oswin King, or King Oswin Kerry, and claiming to hail originally from Texas, has been arrested. The complaint comes from Switzerland, and the charge is issuing fraudulent checks. The amounts are said to be large.

The man, whose real name I do not vouch for (it may or may not be King), declares that he was a professor of roller skating at the Paris Hippodrome last winter and also did similar work at the Palais de Glace in the Champs-Elysee, the ice rink.

OPEN-AIR PERFORMANCE.

Last Sunday, at the Theatre Antique de la Nature, at Champigny-la-Itatelle, Hommes de Proie (Men of Prey, was seen at two performances. The work of Charles Mere, seen here as a revival, was well received. The plot is novel, the scenes taking place in Africa, in the Sahara desert.

BERNHARDT RETURNS.

The more one watches her, the more wonderful becomes Sarah Bernhardt. Although a great-grandmother, Saturday she arrived in an auto-

AUSTRALIAN LETTER

Mid-Winter Theatricals in the Land of the Kangaroo Compare Favorably in Quality with Productions Now Playing in America

Sydney, N. S. W., August 1, 1910.

Here we are, in the middle of winter, and so far we have had very few cold days. In fact, it has been the mildest winter I ever experienced in this part of the world. The theatres have not seemed to feel any effects from the picture shows and all houses of amusement seem to be doing splendid business all round.

The firm of J. C. Williamson has been floated into a limited liability company with a capital of £150,000, to carry on the various places of amusement controlled by the old firm and with practically the same people in the firm that there were before.

The new firm will be known as J. C. Williamson, Ltd., and they are registered as before, 184 Pitt street, Sydney. Mr. J. C. Williamson at the present time is absent from Sydney, and is reported to be in Europe, but at the time of my writing he may be in the United States.

such thorough ones, at that, have to give up and retire from the stage for the simple reason, no theatre being available, as Mr. and Mrs. Bland Holt did. They will be very much missed.

At the Criterion Theatre, Messrs. Clarke and Maynell are presenting, with an entirely new company, brought from London to produce the London rage, The Arcadians. They have been playing to capacity for months past in all of their productions. In fact, I doubt if they have not refused money nightly since last Easter. The preceding company, the Hutton-Britain Company, would have played here for months longer, but this was impossible, as their London engagements prevented this. There will be no return season of this combination.

At the Tivoli Theatre, Mr. Harry Rickards' Company is playing nightly to capacity, and it would, judging by the crowds that leave the theatre nightly, never seem to indicate to the public or strangers in the city that there is much poverty here. I do not think that there is, when you come to take it all round. We have had the mildest winter, the most bountiful rains, and these have been general all over the country. Every indication points to one of the most bountiful seasons that this country has ever known. All of the products of this country are bringing top prices, and never since it was founded, has this city seen such a boom in building as is at the present time going on.

Miss Lily Thompson, a newcomer at this theatre, is a young Australian, but she at once set herself easy with the audience and made good in all her stunts.

Bovis and Zoll were also seen for the first time at this theatre, and they also caught on with the audience at once. Their turn went big and they made good from the start. Charlene and Charlene, Americans, are holding their end up and their turn can be seen many times without tiring the audience. Sam Le Mert, whose specialty is whistling, is an artist in every sense of the word and his selections from The Bohemian Girl went big and also his imitations of some of the feathered songsters.

Pip Powell and his clever wife, Miss Kate Vesey, make good with their acting and singing and they have not stalled on the people as some do, after seeing them two or three times. The Dardinis and the McLeans, Declina and Teddy and their brother are good and should be snapped up by some manager in the United States, as I know that they would be a big drawing card.

The Dardinis and their large crockery bill nightly have taken well with patrons of the Tivoli, and Mons. Brunin and Liane De Lyle, in their billiard room turn, make the halls do pretty much as they like. Most of other artists go to make up a strong bill that fills the theatre and makes the treasurer's face seem to smile. If a new baby had come to his house, Manager J. C. Leece seems to look well after Mr. Rickards' during the absence of his brother in London, and all goes as smoothly as a marriage bell.

At Brennan's National Amphitheatre. The top-liner there is Mr. Nat Clifford, whose season is fast coming to a close. It has been a most successful one, but, while he is good, he is not the Nat of the past. J. M. West, in a hand-balancing act, is very clever, and Gilliam's Baby and Company are good in their burlesque of a Spanish bull fight. These artists were for over a year the star turn of Messrs. Wirth Brothers, in their circus, doing not only clown work, but a first-class musical turn and also good tumbling and acrobatic work. Taking them all round, they are a first-class team of artists. The Melbourne branch is a big factor in the amusement world, and I guess that some of the managers of theatres now wish that they had let Mr. Brennan go on with his athletic club and boxing business, which only ran about two or three nights in the week. Now they have larger audiences six nights in the week and two matinees as well. The old saw, "Let sleeping dogs lie," holds good in this case. Mr. J. C. Bain looks after Mr. B's interest, and, as a general manager, is very popular. Mr. Brennan is catering to foreign artists now, and the program shows weekly at least two or three foreign turns. So far, nearly all of his imported artists have been Americans.

Mr. Allen Shaw leaves by steamer for the United States today, and no doubt will soon be in harness again. Mr. Shaw has, to the writer's mind, no superior as a coin manipulator and he is no slouch at handling the cards, either. Bon voyage, friend Shaw, and good luck go with you.

Again I wish to enlist the services of some friend of Pete Baker, and if they or he sees these lines and will communicate with the writer it will mean some of the golden pieces of this far-off land to the said Pete, and he will only act quick, and look out for replies in care of The Billboard. Several letters have been returned to the writer that would have been good for Pete to get.

Regards to Tommy Farren; hear that he has struck it rich. Good luck to you and to dear old Chris and Lena.

At the Palace Theatre, West's Pictures, Ltd., are holding forth until the Glaciarium is vacated for the warm season. At the present time ice skating is in full swing there and the all-too-small Palace has to do for West's Pictures while ice skating is in swing. The Messrs. West have a splendid program on at the present time, and good business is the result. La Sirene, West's weekly journal of events, introduces some of the sights and scenes of the city and surrounding country and, as the pictures are taken weekly, they can only meet with public approval. The scenes that are shown this week will give you an idea of what they show. The Boy Scouts in Centennial Park; The Inter-State Hockey Match, New South Wales v. Victoria. The preparations on the Nine-Ton Yawl, the Pandora, for Her Cruise Around the World, and Snow Sports on Mount Koalusko. These are all

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CLEO de MARODE,



A Parisian Dancer, now playing an engagement in England.

mobile at Canterets, France, and met her company of players, who came by train. She personally supervised the carting of the baggage and immediately held a rehearsal at the theatre of the Samaritaine. Sunday the performance was loudly acclaimed. Monday she visited Edmond Rostand, a hundred miles away, at Combe, discussed with him the version of Faust which he is making for her, and returned to Caudebec. Tuesday morning she rehearsed her company in Les Rouffons, and in the afternoon gave a matinee with this piece. That night she left for Paris, always in an automobile, crossing France lengthwise. She has arrived, smiling, happy and as full of vivacity as a schoolgirl. She leaves for London soon to fill her engagement there.

A NEW STUNT.

At the Theatre des Arts, Manager Jacques Rouché has hit upon the idea of a series of ballets, the stage decorations for which will be the simplest in the world. He does away with all perspective paintings, and will simply choose harmonious colors, which, combined with the costumes will make the figures stand out boldly in the atmosphere, charming only through the picture's composition. He is to produce, starting in October, the ballet, Pygmalion, by Rameau; Fantaisie, by Alfred de Musset; Le Sicilien, by Moliere; Helene de Paris, by Gluck; Le Chagrin dans le Palais de Hano, a celebrated tragedy from the Chinese of the thirteenth century, adapted by Louis Laloy; La Nave, by d'Annunzio; La Lumiere qui s'Éteint (The Light that Faded), by Kipling, and other celebrated works.

CIRQUE'S TENT FALLS.

A special from Annonay, France, states that the Nancy Circus, while showing under a tent

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Building, in the theatre line, is going on at a great rate, and soon we will have some fine additions to our theatres that will reflect credit on this city, not that we have no fine theatres, but that we will have some finer ones than we now have.

Things at Her Majesty's Theatre are progressing all right, and the reigning attraction at the present time is The Brass Bottle, with several star artists in the cast.

At the Theatre Royal Miss Nellie Stewart is playing Trilby, and she is in the leading role, making, so far, the fourth or the fifth that we have had in this city up to date. The first production was given by an American company, with Mr. Rhodin Fax as Svengali and Miss Edith Crane as Trilby. We also had Miss Nance O'Neill as Trilby and Mr. Gaston Mervale as Svengali, and he is the who is now supporting Miss Stewart in that part at the Royal in the present production. Mr. Harcourt Beatty is also in the cast. The press notices are all very fulsome and just what you would expect them to be, with such a cast as is presenting this play to Sydney's amusement-loving public.

Miss Stewart produced, for the two previous weeks, What Every Woman Knows, to good business and could have run much longer. Owing to previous arrangements, it was taken off in the height of its popularity. Messrs. Williamson, Ltd., are the lessees of this theatre as well, and have some years' grip on it yet, so that is the reason that the new theatres were needed to let other companies have a show of playing before Sydney audiences, and not compel the public to take just what the firm saw fit to give them. It must be said that they have given the public of the best that can be found in all that they have produced so far. But it is a loss to the stage when such old hands and

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HEARD IN ADVANCE

BURLESQUE NEWS

Trail Blazer Writes of Experiences Encountered on the Road--Weekly Contributions Hereafter to Deal Particularly with Theatrical Persons

Eastern and Western Wheel News Assembled Exclusively for Publication in The Billboard-- Personal Brevities of Stage People

By TOM NORTH.

By SYDNEY WIRE.

Among the many features of Gentry Brothers' big museum annex and ethnological department, under the management of A. Windecker, are to be found the Rectangorema, of Gaultiko, a peculiar animal found in the remote fastnesses of the Andes mountains in South America; the Hecolopna, or half lion and half horse; Professor Altonia and his exhibition of wireless telegraphy, during which he controls in space a miniature aeroplane carrying a monkey as a passenger. The aeroplane is launched in a manner similar to the larger machine, but power and direction is given it by the Professor and his wireless operator on the stage. This is done by means of an active drawing card for the annex, and was imported direct from Europe by Mr. Windecker.

In the museum department, Mr. Windecker has the greatest collection of freaks ever exhibited. Among them the Thillean Twins, from the holy city of Iliassa, more wonderful than the Siamese Twins, because the ligature of flesh which joins them is similar to India rubber, and when on exhibition they stretch this skin exactly six feet, eight, and one-half inches; Longino, the Italian giant, nine feet, four inches tall, and weighing 406 pounds; Marie Losell, the fattest lady we have any record of, who weighs 976 pounds; George Blue, the living skeleton, six feet tall and weighing 61 pounds; Prince Okazuma and his band of Zulu warriors and Igorottes; six black niggers from Abyssinia; Koomra Soami and his company of Hindoo conjurers; Louise Dupre, the ten thousand dollar beauty; Louis Seery, the strongest man since Sandow, who actually breaks a railroad tie over his knee, using only his hands; Madam Svengali, the only genuine telepathic marvel, who astonishes visitors by calling them by name before they utter a word; Prince Tondokoro, the cannibal who owns his appearance before the public to the ingenious showmanship of Mr. Windecker. His history reads like a fairy tale, and one would be disinclined to believe it if it were not vouched for by public records. It is as follows: A man of war while cruising in the Pacific ocean was blown far to the southward by a terrific storm and considerably out of his course. After the storm had subsided, an island appeared on the horizon which was not down on the navigation charts, so an exploring party was arranged, and after an uneventful trip, reached the shore, planted the Stars and Stripes, claiming the island for the United States. It was then and there called Duaisidibianac, which is the backward spelling of cannibal island, and was applied as evidence of cannibal inhabitants were everywhere apparent. On proceeding to the interior, there came to the gaze of the explorers a strange and ghastly sight. Seated around a huge bonfire was a band of hideous creatures, chanting what sounded like a death song. Suspended over the fire were two creatures, evidently being roasted to death to form a repast for their more fortunate but ghoul-like brethren. Among the explorers was one who knew the tongue and customs of cannibals, and he at once observed that there had been a revolution; that the royal family had been overthrown and the two male members, father and son, king and prince, were passing into another world, a living sacrifice to ignorance and heathenism. Carefully preparing their guns, the explorers gave a yell and charged the brutish devils, who fled in dismay, leaving their victims hanging over the fire. They were at once cut down, and upon examination, it was found that the old man was dead but the younger, the Prince Tondokoro, was still living, although apparently shriveled to what was evidently one-fourth of his former self. He was taken to the abn, where under the surgeon's care he managed to regain his health, but never his former size as his horrible experience left him nothing but skin and bones. He was brought to this country and placed in the Smithsonian Institute, where he remained a long time, under the observation of ethnological experts. Through the influence of the president, Mr. Windecker was able to secure him for the Gentry Brothers' museum, and, suffice it to say, he is without doubt, the most unique side show attraction in the world. At considerable cost, Mr. Windecker had constructed a special tent for the museum, made from camel's hair. It is the only one of its kind in this country, and is light, waterproof, and of enduring strength. Designed of beautiful Orientalism and interwoven throughout same, of peculiar kind of waterproof silk of variegated colors. The entire side show is lighted with electricity and cooled by a modern system of electric fans. The business has been remarkable.

One of the biggest surprises, not only to the proprietors, but to everybody in the white world, was the marvelous successful eight weeks' run of Gentry Brothers' Circus in Chicago. The shows located on a different lot each day, which showed Lou Williams' perfect knowledge of the city, and his two contracting agents, Mr. Cooper and Mr. Weaver. After the first performance in Chicago, Superintendent of Police Stewart issued a general order to his lieutenants, stating in the same that the best police protection should be given the Gentry Circus during their stay in Chicago. That at the shows were clean, void of any graft, and a special benefit and pride to the ladies and children caused this order to be issued by the Superintendent. One of the peculiar features of the engagement was the only fair attendance at the afternoon shows. At night, however, the big circus was compelled to close the front entrances at never later than eight o'clock, absolutely capacity being the rule. Real estate men who owned the lots that the circus exhibited upon were loud in their praise of the cleanliness in which the shows left the lots after the engagements, and there is not a lot that was shown on by the Gentry Shows this summer in the city of Chicago, but what they would be welcomed on with extended arms next summer unless built upon in the meantime. Lou Williams, the general agent, was mighty confident in the early part of the season that he could take his shows to Chicago, and stay six weeks at a profit, but eight weeks went far

beyond his dreams, and the congratulation he has been receiving from the men of the circus world are just and due.

I wish to extend my heartiest thanks to the lady and lassies of the Chicago papers for their generosity to me during my recent stay in that city with the Gentry Circus. There is a mighty fine lot of folks around the Chicago sheets that an agent comes in contact with, and I can not think of words of praise strong enough to express my sincere thanks to them. There's Mollie Morris, on the News; "Dick" Little, on the Tribune; Will Reed Dunroy, on the Record-Herald; Herb Webb, on the Examiner; A. Hambley and Jack Litt, on the American; O. L. Hall, on the Journal; Mesara, Jones, Clark and DeLamater, on the Inter-Ocean; Frank Buck, on the Sunday Telegram; to all of you, many, many thanks.

The Big Review (western wheel) is the best western wheel show I have seen this season and, with the change of cast, is perhaps better than last year. Frankie Heath appears to grow more beautiful and more talented each season, and she certainly deserves the credit of being perhaps the hardest worker on the burlesque stage. She is on the stage nearly all the time, and leads a half a dozen numbers, not to mention the several clever specialties with the versatile Harry Le Van. H. P. Dixon has made but few changes in his show this season, but it is, nevertheless, as good, if not better than ever. The wardrobe is nearly all the same, but it looks good and clean. The principals, all of them good, are Harry Le Van, Russell Simpson, who is a typical rube sheriff; George F. Howard, Charley Saxon, Harry Loraine and Mike Murphy, who does a bit in an artistic manner. The ladies include Frankie Heath, Will Nell Lavender, May Wiley, and Florrie

Virgie Royden. The olio includes Campbell and Weber, in their ever-welcome skit, in which they introduce some very clever and graceful tableaux vivants, which are far better than those of previous seasons. Bennett and Rose, in the Italian and the Tont, were also good, while the Millard Brothers made their usual hit with their comedy trick cycle act, in which they were assisted by their clever canine partner, Tiny.

The chorus with the show is well selected and the numbers, with a rehearsal or two, will be all that can be wished for. The favorite numbers are Kaddie, Kaddie Moonbeam Sue, I'm Wise to You, and the finale of the first part, while, during the burlesque, several pretty numbers were also introduced. The favorites were Virgie Royden and the Yankee Doodle Quartette in The Red, Red Rose of Spain; Rose Sydell in The Burlesque Queen; Rose Sydell and Johnnie Weber in Please Don't Get So Gay, and Johnnie Weber in The Man With the Spear.



HARRY WINTERS,

Manager Empire Theatre, (Eastern Wheel), Toledo, Ohio.

There is a youngster in Chicago that you want to keep your eyes on. Name is Ralph Ketterling. Has a large proposition up his sleeve that he will launch next season. It comes to me at this time that Ralph had something to do with a company called Are You a Mason? but we will not hold that against him. He thought he was right and that is the reason he went ahead. I don't mean ahead—I mean behind.

James Jay Brady, with his happy smile and his equaled-by-no-man ways, is bound to meet with the greatest success imaginable in his new position as manager of the Colonial Theatre, Chicago. I think a whole lot of Jay, and I am not alone in thinking a whole lot of him. Good luck, good health, I wish you.

For Jim Brown's sake, I hope the Globe in Chicago makes a million a month. If any manager has ever worked hard to make a house a go, Brown has certainly done it for the Globe. It looked mighty encouraging when the house opened with The Rosary last Sunday.

Press Agent McClune, of Riverview Exposition Chicago, is to be congratulated for his success with the Roy Scout idea that he put on during the engagement of the 101 Ranch at the Expo, recently. Thanks for the many courtesies extended.

Johnnie Bonero is again treasurer of the Globe, Chicago, and George Taylor is back on the job as advertising agent. Oh you Denver!

Harry Greenway has closed with The Broken Idol Company, after a week's run.

Brooks. The impersonations in the review proper were all clever, and a word is due to Miss Brooks for a clever piece of work as Madame Tetrazini, in which she showed her marked ability as a singer of voice, range and training. The gambling scene from the Girl of the Golden West was a hit, and the house was as silent as a church all through the piece. It showed the demand for bits of melodrama of this variety, and managers will do well to give this subject more than a passing look. Nora Bayes and Jack Norworth, hit by Frankie Heath and Harry Le Van was another hit, as was the work of Charles Saxon as George Lashwood, and May Wiley as Maude Raymond. There is a little pony in the chorus who is also worth a mention, for her work in every number is distinctly noticeable. She is unmistakably an English girl, as her dancing and the manner of dressing her hair betray. Her name is on the program as Nellie Woods, and she is about the hardest working and most graceful chorus girl I have ever seen.

Rose Sydell's London Belles is a burlesque show of the good old school and has many commendable features. The scenery and wardrobe are clean and bright and the action is fast and full of good comedy. The famous burlesque queen is taking things easy this season, and does not make her appearance until late in the burlesque. She is the same Rose, and is as big a favorite as ever. Her gowns are costly and appropriate and she possesses the same easy, happy style of grace.

Johnnie Weber is as funny as ever and is well supported by Bob Millard, Dave Rose, Leo Bennett, Bill Mallard, W. S. Campbell, E. L. Fletcher and C. L. Welsh. The women principals are all clever and are Carrie Silver, Loretta Fawn, Monta Parker, Susie Fisher and

The cool weather is causing a jump in the burlesque box-office barometer, and reports of big business are coming from all over the country.

The western wheel is monopolizing a big share of the Pennsylvania one-night stands. The "turkey" shows are being hard hit for time in that section and are being forced to seek fresh pastures in other regions.

A great deal more attention is being given to paper this season and many of the shows are heralded by some highly artistic pictorial work.

Max Spiegel's Concocted Gilda (eastern wheel) has got some especially fine paper which is both artistic and appropriate and a credit to the wheel. It is to be hoped that more managers will follow the example set by the progressive Max, and that a little more money will be spent in the matter of pictorial stands for both wheels. There are more agents ahead of the shows this season than usual, and a good many of the shows are starting to return to pictures for window billing. There are still a number of eastern shows which are doing without an agent, although the percentage is less than the past few seasons. It is probable that most of the shows which are dispensing with the advance man will change the policy before the season is much older, and it is evident that if competent representatives are sent ahead the results will be beneficial to the attractions.

Roster of Sam T. Jack's Show shows the names of many old friends. Arthur Pawling is managing the attraction, with John R. Robinson ahead of the show. George Totten Smith will represent the show in New York, so that all three owners will be actively interested. Edward R. Slater is the leader, and Al. Blum and Louis Beeler make up the working staff. The company includes Abe Reynolds, Jack Canaway, Dow, and Dow, Alf, Phillips, Georgia Betts, Don Carlos, Noble Reynolds (Mr. A. Geo. Betts), Feli: Adler, Flo Masters, May Sanford, Estella Strong Mildred Miles, Teddy Summum, Sadie Beeler, Carrie Abdallah, Ellen Gordon, Marie Mason, Daisy Raymond, Bessie Marlowe, Irene Purett, Beattie Townsend, Lucy Bolan, Corinne Cody Lehr, Anna English, Myrtle Sheppard, Emma Alexander and Lucille Stover.

The roster of the Rose Sydell Show is as follows: W. S. Campbell, owner and manager; Jack Sydell, advance representative; Johnnie Weber, stage manager; Charlie Brown, carpenter; Arthur Campbell, electrician, and Professor Miller, musical director. The company includes Rose Sydell, Susie Fisher, Virgie Royden, Carria Silver, Loretta Fawn, Monta Parker, Johnnie Weber, Bennett and Rose, Bob and Bill Millard, Lewie Campbell, E. L. Flester, C. L. Welsh, L. V. Burke and A. O'Brien. The chorus includes Margie Martin, Billie Dare, May Raymond, Irene Bingham, May Emerald, Frankia Partridge, Helen Everett, Emma Rogers, Texas Allen, Josie McHugh, Josephine Nevins, Evelyn Earl, Leona Griffin, Katie Brown, Laura Harrison, Flora West, Tillie Dawson, Ray Pudig and Dora Steele.

H. P. Dixon's Big Review roster includes H. P. Dixon, owner and manager; Harry Rose, business manager; Charles Saxon, stage manager; Lowell A. Rich, leader; Frank Devitt, property master; Mike Murphy, stage carpenter; Mildred Rose, wardrobe mistress; Frankie Heath, leading lady; Will Nell Lavender, prima donna; May Wiley, Flora Brooks, Harry Le Van, Charles Saxon, Russell Simpson, George F. Howard, Harry Loraine and M. Murphy. The members of the chorus are Nellie Woods, Billie Davis, Ollie Stone, Hattie Perry, Dixie Emmett, Francis Coughlin, Jessie Smith, Daisy Court, Mildred Rose, Alice Rich, Gertie Alter, Loretta Gilmore, Lillian Emmett, Josephine Ripper, Nan Russell, Grace Bennett, Ethel Norris, Ada Scott and Tillie Simpson.

(Continued on page 57.)

HARRY WINTERS.

On this page appears a photo of one of Toledo's young managers, Harry Winters. He has charge of the Empire Theatre, the burlesque house of the Eastern Wheel. His popularity and business abilities have made the Empire one of the money-getters of the circuit and all the traveling shows like to get to his theatre, knowing that it is for big money and a social time with the genial manager. Mr. Winters has been in a managerial capacity for the past three years and in that time Hurlig & Seamon, owners of the Toledo house, have decided that he is one of the fixtures of the theatre and is here to remain. The theatre, under his management, has had some of the biggest business results in the history of the house. Harry has made many improvements in the theatre.

CORRESPONDENCE

ALABAMA.

DEMOPOLIS.—BRASWELL (N. T. Braswell, mgr.) Great McEwen Company played to a packed house Sept. 5-7.

MOBILE.—HAYDEN PAKE (Samuel Rosenbaum, mgr.; K. & E. bookings) McEwen, hypnotist, 12. NEW ALAMO (J. G. Wells, mgr.) Motion pictures week 5; satisfactory patronage.

MONTGOMERY.—MAJESTIC (W. K. Couch, mgr.) The Majestic Stock Company closed a most successful summer engagement at Sept. 10. The regular winter vaudeville will commence in about two weeks.

ARIZONA.

GLOBE.—NEW IRIS (Edward R. Keith, mgr.) Opened 8 with W. H. Mock and Co. Savoy and Savoy and pictures. Week of Sept. 15.

PHOENIX.—MAJESTIC (Ed. J. Sullivan, mgr.) The Dollar Music third week.

ARKANSAS.

LITTLE ROCK.—MAJESTIC. Week Sept. 5. Harry and Kate Jackson. Nadje, Venetian Four, Vera Barrot and A. Earle, Watson and Dwyer, Don and Mae Gordon Telo and Joe Cook.

CALIFORNIA.

SAN JOSE.—VICTORY (F. A. Gleea, mgr.; K. & E. booking agents) Brillscap-Hallet Players in A Wife's Devotion week of Aug. 29; pleased fair-sized audience.

DENVER.—ORPHEUM THEATRE (A. C. Carson, mgr.) Imperial Musicians, Fanny Rice, Marion Murray and Co., Pringle and Whiting, Mareena, Navarro and Mareena, and Paul La Croix.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (J. H. Fitzpatrick, mgr.) Elsie Ferguson Aug. 29-30; pleased, large business. Beverly Sept. 1; good returns.

DANBURY.—TAYLOR OPERA HOUSE (P. F. Martin, mgr.) Opened season Sept. 5 with The Wolf; 8. The Blue Mouse. MAJESTIC (F. A. Shear, mgr.) Pictures and songs drawing big houses.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader, mgr.) Les Naves, McBride, Purcell and Shelley, sketch: Eva Mudge, Goodwin and Elliott, Barrow, Lancaster and Co., Gardner, Vincent and Co., Lady Carmen, and The Musical Johnsons.

GEORGIA.

ATLANTA.—GRAND. Sidney Drew in Billy Ang. 31-Sept. 1; good house, Tim Murphy Mr. Opp Sept. 3-6; good house.

MACON.—GRAND (D. G. Phillips, mgr.; Shubert bookings) Sidney Drew in Billy Ang. 30; fair business; McFadden's Flats 31; small business.

ILLINOIS.

CHICAGO.—COLONIAL (Jas. J. Brady, mgr.) Follies of 1910; first week.

GARRICK (Herbert C. Duce, mgr.) Mlle. Alla Nazimova; first week.

GRAND OPERA HOUSE (Harry Askins, mgr.) The Girl and the Drummer; second week.

MAJESTIC (Lyman P. Glover, mgr.) Vaudeville.

STUDEBAKER (Ed. J. Sullivan, mgr.) The Slim Princess; first week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Alma Wo Wobnot Du; first week.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Vaudeville.

TRENETT (W. S. Quinn, mgr.) Vaudeville.

ACADEMY (Wm. Roche, mgr.) Vaudeville.

BIJOU (Wm. Roche, mgr.) Banco in Arizona.

COLLEGE (Rev. F. X. McCabe, mgr.) The Great John Ganton.

CRITERION (J. Pilgrim, mgr.) A Child of the Regiment.

CROWN (Paul Rickson, mgr.) The Cat and the Fiddle.

GLOBE (J. H. Brown, mgr.) The Rosary.

HAYMARKET (Wm. Roche, mgr.) Under Southern Skies.

MARLOWE (Capt. Montague, mgr.) Camille.

NATIONAL (J. P. Barrett, mgr.) The Live Wire.

PEOPLE'S (John Prince, mgr.) Leah Kleeschna.

WEBER'S (Weber Bros., mgrs.) Through Death Valley.

ALHAMBRA (Weber Bros., mgrs.) The College Girls.

EMPIRE (H. J. Herk, mgr.) The Merry Whirl.

FOLLY (J. J. Fennessey, mgr.) The Big Revue.

STAR AND GARTER (Wm. Beebe, mgr.) The Golden Crock.

ALTON.—AIRDOME (Wm. Savage, mgr.) Stewart and Earl, Fayette Munro, Three American Comedies, Schepp's Circus Sept. 4-11.

TEMPLE (Wm. Savage, mgr.) The Girl in the Kimono Sept. 3; good show and business.

Orth, Flavio Brothers, Sam Alburtils, McKlunon and Layman, Rusticana Trio.

PONTIAC.—FOLKS' OPERA HOUSE (M. M. Folks, mgr.) St. Elmo Sept. 8; Classmates week of Sept. 12.

MATTOON.—MAJESTIC (J. F. Kuechler, mgr.) The Lord Pirate Sept. 10.

ROCKFORD.—GRAND OPERA HOUSE (G. Sackett, mgr.; Geo. Peck or James Wingfield, booking agent) August 30.

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IOWA.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Seovill, mgr.; Don Stuart, booking agent) House damaged Sept. 2; will be closed until repairs can be made.

GARRICK (John M. Root, mgr.; W. V. M. A., booking agent) Week of Sept. 5, first half: Ehrenfeld Bros. and Dutton, Bits from Circus; Varin and Varin, fair; Sam and Ida Kelly, subalterns; Master Jess Phillips; Blum, Bomm, Brrr, ELITE (W. H. Taylor, mgr.) Pictures and songs.

MAJESTIC (Lyman P. Glover, mgr.) Vaudeville.

STUDEBAKER (Ed. J. Sullivan, mgr.) The Slim Princess; first week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Alma Wo Wobnot Du; first week.

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TEMPLE (Wm. Savage, mgr.) The Girl in the Kimono Sept. 3; good show and business.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.) House opens 12 with The Lyman Twins in The Prize Winners.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.) The Man on the Box Sept. 2, pleased a good house.

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THE GRIM REAPER

Death Claims Five Men Eminent in the Amusement World -- "Pop" Semon, J. Louis Hutchinson, Julian Edwards and Birmingham's Mayor

MAYOR O'BRIEN DEAD.

Birmingham, Ala., Sept. 10 (Special to The Billboard).—Frank P. O'Brien, mayor of Greater Birmingham, died at the Burn Place Private Hospital, at Philadelphia, Pa., September 9, at the age of 66 years. He was born at Dublin, Ireland, February 29, 1844. He was four years of age when he came to this country. Mr. O'Brien was for a great number of years one of K. & E.'s chief advisers in the South. He was very prominent in theatrical circles. He constructed the first theatre in Birmingham, Ala. Sublet Hall was constructed and operated by Mayor O'Brien as Birmingham's first amusement place. While operating this place, Mayor O'Brien built the O'Brien Opera House, on the corner of 19th street and First avenue. This was completed in 1882, and the attractions were moved from Sublet Hall to the Opera House. This opera house was considered the finest in the South at that time.

He was probably the best-known theatrical manager in the South. He was personally acquainted with the most prominent actors and actresses of the old school. He numbered among his personal friends such professional people as Tony Dineer (now dead), Frederick Warde, Wm. F. Cody (Buffalo Bill), Jules Grau, John Templeton, Deanna Thompson, and numbers of others equally prominent in the theatrical world. He was also at one time president of the Southern Theatrical Association.

One peculiar circumstance was that the theatre he built and was so proud of was leased by the Shuberts this season, and after being thoroughly renovated, was reopened on the night of his death, with Tim Murphy, a great friend of his.

Mayor O'Brien was a warm friend and cham-

"POP" SEMON DIES.

Mt. Vernon, N. Y., Sept. 10.—At the home of his son, Dr. Joseph Semon, 25 Adams street, Mt. Vernon, N. Y., S. H. (Pop) Semon, aged 75 years, died on Tuesday morning, Sept. 6, at 2:20 o'clock, from cancer of the stomach. Pop Semon was born on July 27, 1835, in New York City. He accepted his first position before the war with the old Bowery Theatre, in New York. From there he went to Petersburg, Va., where he kept a bar and restaurant. Giving this up, he joined the old Robinson Show thirty-five years ago. His connection with John Robinson lasted three years. From there he joined the Adam Forepaugh Show, filling various positions until the death of Mr. Forepaugh, when he joined the Barnum and Bailey forces as contracting agent, being placed with the Buffalo show, where he remained until his retirement, two years ago. Mr. Semon was married at New York April 6, 1859, and on April 6, 1908, Mr. and Mrs. Semon celebrated their golden anniversary. The invitations that were sent out bore the names of Mr. and Mrs. Semon, but friends of the bridegroom of 50 years ago knew him only as "Pop" Semon. He was known throughout the United States to all who have had dealings with traveling circuses within the past thirty years. His best work done in the circus business was as a local contracting agent. He was one of the best agents in the history of circusdom, and he was connected with all the "big shows" in the 35 years of his activities in the show business.

Semon, at the time of his marriage, was a member of the old New York Volunteer Fire Department. His funeral services were conducted by the New Rochelle Lodge B. P. O. E., and his interment was in Towanda, Pa. He leaves a widow and two sons and two daughters. Dr. Joseph Semon, of Mt. Vernon; Lawrence Semon, of Philadelphia; and his two daughters, Mrs. E. G. Tuttle and B. L. Richmond.

There are several grandchildren, among them are two from his deceased son, Harry, who was also well known in circus and theatrical circles. Two of his grandchildren are Martin L. and Primrose Semon, who are now with Hurlig and Semon's new productions, and have also played in all the best vaudeville houses in the country.

Mr. Semon was ill less than a year, and was only confined to his bed about a month. During his illness, one of his most frequent visitors was Mr. Joseph L. McCaddon, who was one of his closest friends and neighbors. "Pop" died surrounded by his entire immediate fam-



ly and with all the loving care and comfort that could possibly have been bestowed upon him by a loving family.

ily of the theatrical press, and professional people could always count on him for help in times of distress. The theatrical world suffers a great loss in his death.

H. W. ENGLISH.

HERBERT INGRAHAM DEAD.

Herbert Ingraham, one of the most successful song writers of recent years, died, Aug. 25, at Saranac Lake, N. Y., a victim of tuberculosis,

SCENE IN THE FIRST ACT OF SEVEN DAYS.



Wagenhals & Kemper have, in Seven Days, one of the most successful productions offered on the American stage within the past decade.

from which he had long been a sufferer. He is survived by his widow and a baby girl, a year old.

Mr. Ingraham scored his first success with his song, "Because I'm Married Now," Shapiro, the publisher, heard Mamie Hite sing it at a local music hall, was struck by the words and music and looked up the writer. The song was published and scored instant success. Since that time Mr. Ingraham had been writing popular songs. Among some of his best known are: "You Are the Ideal of My Dreams, When I Dream in the Gloaming of You, Roses Bring Dreams of You (over one million copies have been sold of this number), How, How, Ain't You Coming Out Tonight? Poison Ivy Rag, All That I Ask of You is Love, and This is no Place for a Minister's Son. Realizing that his end was near, he wrote, as his last song, "I'm Going to Take the Train for Home, Sweet Home."

JULES MURRY BANKRUPT.

New York, Sept. 12 (Special to The Billboard).—Bankruptcy courts are doing a theatrical business. So far this season six well known professional people have filed petitions. Now comes Jules Murry, with debts amounting to \$29,016 and assets of \$6,025.

Among the creditors are The Courier Company, of Buffalo, N. Y., \$7,584.37, on notes; the Met-

ropolitan Printing Company, of 213 West 26th street, \$1,494.50; Charles Frohman, Empire Theatre, \$952.07, as royalty on Fluffy Ruffles, which claim is disputed; and Henry B. Harris, Hudson Theatre, \$1,074.50, royalty on Classmates.

THE STORM PRODUCED.

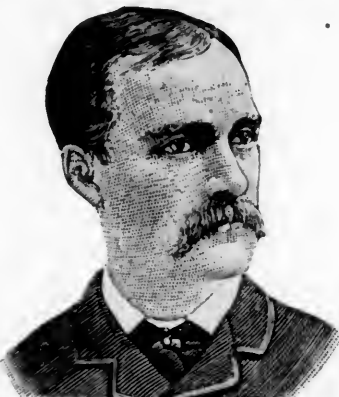
Washington, D. C., Sept. 10.—The Storm, a drama of Canadian backwoods life, was produced at the New National Theatre this week. The play, which is by Langdon McCormick, was favorably received. There are but five players in the cast. Robert T. Haines and Miss Muriel Starr portray the two most important roles.

DEATHS.

WILLIAMS.—Jack Williams, at one time a favorite end man and comedian, died at Sydney, N. S. W., two weeks ago, of consumption. He had played in many quarters of the globe, achieving considerable success in musical comedy. Subsequently he became associated with Gus Franks. The deceased was 34 years of age at his death. A widow survives him.

CARROLL.—John W. Carroll, a juggler, emcee, —James Walter Lee, aged 37, an uncle of the famous McCoy Sisters, died Wednesday evening, Aug. 31, in the Easton Hospital,

JAS. L. HUTCHINSON DEAD.



Shelter Island, L. I., N. Y., Sept. 7.—James L. Hutchinson died here on Sunday, Sept. 4, at the age of sixty-four years. His death was sudden, as the end came while he was playing golf. He was born November 18, 1846, and his first experience in the show business was the giving of entertainments to his schoolmates—buttons and pines being accepted as the price of admission. He first entered the circus business by engaging as canvasser with Lake's Circus, but soon tired of the connection because he was neither provided for in the hotels nor paid for his labor. In 1863 he joined Mahie's Menagerie, and was employed by Stewart Craven for the "peep show," and remained during the season of 1864. He was with Yankee Robinson in '66, '67, '68 and '69, and in 1870 was contracting agent for P. A. Older's Circus and Menagerie. In 1871 he made his most fortunate venture, joining P. T. Barnum's Circus and Menagerie, and embarking in the sale of P. T. Barnum's biography. As the business of the show that season was very large, he disposed of tens of thousands of copies, and continued to do so during the seasons of '72 and '73. Having acquired a handsome capital, he remained with Barnum during '74 and '75, in various capacities. In '76 and '77 he ran the privileges with the Van Amburgh Show, and in '78, '79 and '80 he controlled all the privileges with the London Show. At the termination of the season of '80, he became a partner with P. T. Barnum and J. L. Bailey. About fifteen years ago, having acquired a snug fortune, he sold his interest in the Barnum and Bailey Show to James A. Bailey and retired to Shelter Island.

BIRTHS.

Born to Mr. & Mrs. Harry A. Thomas at Phillipsburg, N. J., on Tuesday, Sept. 6, a daughter. Mr. Thomas is assistant stage manager at the Neumeyer Theatre, Easton, Pa.

JULIAN EDWARDS.

Julian Edwards, the well-known composer, died on September 5, at his residence, Yonkers, N. Y., of heart failure, after an illness of seven months' duration. The last rites were presided over by the Rt. Rev. Charles A. Ashmead, and interment was made at Woodlawn Cemetery, The Bronx, N. Y.

Mr. Edwards was born at Manchester, England, 55 years ago. His education was secured in Europe, where he made his earlier successes. He came to America in 1888, and immediately became a naturalized citizen of the United States.

His fame as a composer is international. Mr. Edwards' first work of composition in the United States was in the way of special numbers for several comic operas which he supervised.

The early part of 1892 saw his first comic opera, Jupiter, upon the stage. This work proved a great success as produced by the Digby Bell Opera Company in Washington, and ran for over 300 nights in New York and other cities of this country and Canada.

His next effort was Friend Fritz, a musical comedy adapted from Erekman-Chatrain's L'Aml Fritz, by Stanislaus Stange. The Maucola Mason Company introduced this product of a versatile pen to New York in 1893, and it ran for several seasons.

BEGAN WORK IN ENGLAND.

King Rene's Daughter, a serious, one-act lyrical drama adapted by the composer from Henrik Hertz's play, followed. Mr. Edwards had begun this work in England several years before, intending it for the Songzono prize, which brought forth Cavalleria Rusticana and



I Pagliacchi, but he had been forced to drop it before completion. Mr. Edwards is survived by his wife.

Easton, Pa., of a complication of ailments. His home was in Reading, Pa., and he was admitted to the hospital from Great Meadows, N. J., on August 23.

Mr. Lee, who was unmarried, was a showman and glass blower by occupation. He was taken sick while giving a performance in Great Meadows. Mr. Lee is survived by two brothers and two sisters, John Lee, of West Reading, and Davis Lee, of Austin, Texas; Mamie Edlich, an actress, and Mrs. Elvin McCoy, mother of Bessie and Nellie McCoy, the well-known dancers.

RIES.—Al Ries, for the last thirty years identified as advertising ear manager with various circuses, including Barnum and Bailey, Buffalo Bill, and the 101 Ranch Wild West, died at his home in Mt. Vernon, N. Y., August 30, aged 70 years.

played at Riverview Exposition, Chicago, died August 31. He was buried September 3. Death came between performances. Members of the White Rats and the Actors' Union acted as pallbearers.

COOPER.—Samuel Cooper, manager of the Herald Square, New York, for Hyde & Behman, when the firm operated the theatre, died Aug. 28, in Washington, D. C.

HESSE.—Emile Fred Hesse, a Boston hallionist, who performed under the name of Professor Miller, was killed at Keene, N. H., recently.

SAWDUST AND TINSEL

News of the Circus Week and Bits of Gossip of Performers and Agents, People and Professionals Identified With Shows Under Canvas

HERE AND THERE.

By GUY WEADICK.

Knoxville, Tenn., Sept. 7.—The Big Frontier Day celebration held at Cheyenne, Wyo., Aug. 24, 25, 26, 27, was a success from every point of view.

The Grand Theatre, a beautiful new vaudeville theatre, opened here in Knoxville on Labor Day and is playing to capacity business. Rosalie Mackenzie is placing the acts.

Chilhowee Park is the big summer resort at Knoxville. It is here that the Appalachian Exposition will be held, opening September 12. Its natural advantages, combined with its excellent location on a fine bluff, make it a big success.

Col. Jack Mulhall's Wild West Show played to 2,400 paid admissions Labor Day, and from the remarks and comments passed on the exhibition by press and public, it is sure going to be a money-getter at the exposition. The show consists of fifty head of horses and fifteen long-horned steers, eight mules, fifteen cowboys, eight cowgirls and twenty-five Blanket Sioux Indians and 16-piece cowboy band. Col. Mulhall is sole owner and manager; Tom Mix is arena director and chief of cowboys; Signor Manuel Del Amierio, band leader; Frank Red Fish, Indian interpreter. It is a good, snappy show, good stock, and the people are all A-1, with excellent outfits and the show is a "bum-dinger."

The exposition opens September 12 and runs until October 12. Things are shaping themselves up in great style. Miss Lucille Hall tied a steer Labor Day in 33 seconds; Boss Glenn tied one in 26 seconds; Jodie Perry tied one in 24½; Tom Mix bulldozed a steer at each performance. During the evening performance, one of the steers broke through the arena fence and carried Mix into the audience, but he pluckily held to him and finally threw him in front of the reserved seats amid the cheers of the immense audience.

CIRCUS BREVITIES.

By CHARLES A. WHITE.

Lowt.—By Hayman Meyer, a well-worn, fly-specked, near Panama lid. When last seen the bonnet was doing an acroplane glide from the rear of Ringling Bros.' Advertising Car No. 1.

Among the astounding occurrences of the past week on Ringling Bros. Adv. car No. 1, was the unsolicited presentation of an honest-to-goodness league base ball by Hayman Meyer, the little man with large ideas. The boys are unanimous in their intent to have the ball encased and retained as a remembrance of Mr. Meyer's overflowing generosity.

The Lithographer-Billposter base ball battle, Ringling Bros. Adv. Car No. 1 which was waged last week, recalled to mind two featured of last year's game; Jerry Diehl's famous slide and Dave Condon's illuminated tip. So far as the natives of Dyersburg, Tenn., are concerned, the Lithographer-Billposter ball game is a thing of the past, but down deep in the heart of every stickler-lecker there is an indigo feeling that will remain indelible.

To have energetically whipped the sphere for a month, to have adhered to every known method of conditioning, signal-hatching and cross plays, to have taunted, boasted and strutted about with optic drawn to the knowing degree, and above all, to have wagered every cent within beging, borrowing and stealing distance, and then—O! the story is too sad. The Lithographer's friends are now wearing mourning.

True, the Lithographers did have everything their own way during the earlier part of the game, and looked like easy winners. But when the eighth dawned. Ye gods what a massacre! Like shot and shell from cannon's mouth the ball ploughed here, there, everywhere. The bags were filled and emptied, filled again. Then whack! sounded Tom Goodhart's mighty wagon tongue. The ball shot high, whizzed to the southeast and rapped beyond yonder fence. White barked his skin in wild pursuit, but recovered the pig's skin too late. The final inning found the Lithographers bleeding at the nose.

Summary: First half of first:—Bateman singled over short, George Goodhart landed safely on a Texas leager. Waechter singled over third, scoring for one bag, scoring Waechter and Goodhart. Statts scored on a wild throw. Kolfrage beat air three. Neary popped to Trulson. Four runs in favor of the Lithographers.

Last half of the first inning:—Mahler fanned, Tom Goodhart reached first on an error. Harry Goodhart failed to connect with three outcurves. Trulson walked, Tom Goodhart scored on a wild throw. Trulson caught napping at second, one run on the Billposter's score board.

First half of second inning:—Stanley was hit by pitched ball, White walked, Bateman out on a neat sacrifice, Trulson to Harry Goodhart, George Goodhart clouted one to center and got away with it. Waechter hit out a two bagger, scoring Stanley and White, George Goodhart galloped home on an overthrow, Finger beat the air, Statts lined to Mahler and was thrown out at first, Three runs for the sticker-leckers.

Second half of second inning:—White tried the air-heating stunt. Roe out, Kolfrage to George Goodhart, Parret took a stroll to first, Beck did the Casey act, no runs.

The third inning recorded a goose egg to the Lithographers and one run to the hrnsh manipulators.

First half of Fourth:—White became sociable and fanned, Bateman followed suit, George Goodhart fled to Wright, another egg.

Last half of Fourth:—Wright walked, Roe got to first on a weed hunter, Wright died

at second, Parret singled over short, Beck walked, Kalkner came near breaking his back on three wide ones, Mahler joined the cake-walkers, stopping at first for breath, Parret and Beck gamboled home on a wild throw, Uncle Thomas Goodhart tried his hand at fanning and made good, Two runs for the hrnsh scrubbers.

The fifth and sixth innings were eggs for both sides.

First half of seventh:—George Goodhart lined a healthy single over short, Waechter also put a warm single over second, Finger popped to Trulson to Mahler, Statts singled over second George Goodhart brought home a piece of bacon, Kolfrage beat the breeze, One run scored.

Last half of seventh:—Mahler caught the fanning fever, Tom Goodhart strolled down to first, Harry Goodhart missed the ball thrice in the same place, Trulson singled, scoring Tom Goodhart, Wright fanned as usual. A run for the frescos.

First half of the eighth:—Neary bruised the air, not the ball, Stanley hit out for a single, White died without leaving the homeplate, Bateman wrapped a hot one over second, but got only one bag on it, George Goodhart drove one to Roe and was muffed for his trouble. An egg for the "oil painting" kids.

Last half of eighth inning:—Roe singled over short, Parret lined out a hummer, scoring Roe, Beck fanned, Falkner followed suit, Mahler took a little walk to first, Uncle Tom Goodhart's wagon tongue landed on the sphere with such force that everybody hustled home. Thomas also scoring, Harry Goodhart was hit by a pitched ball, Trulson singled over second, scoring Harry Goodhart, Wright thrashed the sophys three times. Five runs for the bill-stickers.

First half of Ninth closed with the Lithographers sobbing on one another's neck.

Score: Billposters, 10—Lithographers, 8.

Official Score Keeper: "Editor" Whalan.

Batteries: Statts and Bateman; Roe and Tom Goodhart.

Umpires: Mehaffey and Mayer.

COOK HOUSE SCANDAL FROM JOHN ROBINSON'S TEN BIG SHOWS.

During the past six weeks portions of the city of Staunton, Va., have been caving in. The first cave-in was about one hundred feet in diameter and wrecked a two-story dwelling. The second was larger and destroyed the city fire department building. The third is about one hundred by two hundred and fifty feet and after a depth of about 80 feet water appears and no bottom can be found. A fourth hole is about fifty feet in diameter and in the front yard of a very handsome residence. The night we were there it was reported a hole twenty feet had fell in, in front of the post-office. An admission fee of five and ten cents is charged to see most of the places.

On Sunday afternoon at Staunton, Va., members of the show, headed by Oliveto's Band, marched to Thomrose cemetery and held services over the grave of Mrs. E. C. Clark, who was shot and killed with the Cole Bros.' Show several years ago. Mrs. Clark was the daughter of Lee Howard, a member of the show. A step-mother and two half sisters are also with the show. Al. Conlon, manager of the side show, conducted the services, reading several passages from the bible and delivering an address appropriate to the occasion. The band played several sacred airs, and a number of beautiful floral offerings were placed on the grave.

Did you ever notice how much better it feels to be good after you have been had for awhile? And how much more thrilling it feels to be had after you have been good for a while, than it does to be just good—or bad—all of the time? But how much easier it is to be had than it is to be good?

In the ladies dressing room there is a new club. The ladies refuse to tell the name of the club, but from the way they are gathering up money it must be either the "Frenzied Finance Queens" or the "Koin Koppin Kids."

Just received a letter from Yazoo City, Miss., saying Mr. Hayes, of the Barnum and Bailey Show, was there, contracting for November 2.

John G. Robinson, Jr.—John the Fourth—has gone to Cincinnati (to attend the Ohio Valley Exposition). (The Billboard representative saw him there).

Staunton, Va., was quite a home-coming affair: It is the home of Chas. Rice and Homer Holder.

John G. Robinson, Jr. (John IV.), returned to the show at Alexandria, Va., after a week's visit to Cincinnati.

Chic Bell, of the 4-Paw-Sells Show, spent several days with his wife, Olga Reed, with the John Robinson Shows.

Ed C. Knapp, traffic manager, paid the show a visit at Lynchburg, Va.

Mrs. Frances J. Welthorn is spending a few weeks with her husband.

We played a benefit for Aeca Temple, Myslic Shrine, at Richmond, Va., on Labor Day.

R. Gessley, treasurer, was on the sick list for several days, but is all right again.

L. H. Heckman, one of the 10 Big's agents, paid the show a visit at Richmond, Va.

MURRAY & COMPANY

(INCORPORATED)

70 foot round top, with 30 foot middle, 10 foot wall, 6½ ounce drill all through; used two months. Price, \$170.00.
 35x60, hip roof ends, 9 foot wall, 6½ ounce drill; used one month. Price, \$85.00.
 30x60, round and gable ends, 10 foot wall; used two months; 6½ ounce drill all through. A bargain. Price, \$70.00.
 30x60, square ends, 9 foot wall; used one month; 6½ ounce drill. Price, \$60.00.
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CIRCUS & JUGGLING APPARATUS. Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

Received a new shipment of monks for the menagerie.

Manuel Sauches, a cowboy, joined the wild west department.

Two baby Zebu calves help make the children and grown-ups—enjoy the menagerie.

John Williams has joined as assistant to Jas. Casey on the big top.

We play a Shriner's benefit at Richmond, Va.

Harry Jones is the steward with the show.

HELP THE PEERLESS POTTERS.

Buryville, Vt., June 16, 1910.
The Billboard,
Cincinnati, O.

Dear Gents—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Pottery Artistic Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other circus to this worthy cause, and for them to send their subscriptions to The Billboard.

Enclosed please find subscription list of the Howe's Great London Shows and money order for the amount of \$32.50.

Yours truly,
W. F. WALLETT.

Subscriptions for Mrs. Henry Potter of the Peerless Pottery, from the Howe's Great London Shows:

Jerry Magivan.....\$5.00	Ed. Nathan.....\$1.00
Bert Bowers.....5.00	Chas. A. Taylor.....1.00
William Edly.....5.00	W. O. Dale.....1.00
W. F. Walllett.....5.00	Ed. Garland.....1.00
Joe Bell.....1.00	William Tessler.....1.00
H. P. Carl.....1.00	Karl Wright.....1.00
Will Delavoye.....1.00	H. Doherty......50
Merritt.....1.00	Geo. Allard......60
Mr. & Mrs. Kellog.....1.00	John Smith......50

Members Al. G. Barnes' Circus:

Max French.....\$2.00	G. (Shrimp) Settler.....\$1.00
Wm. Tafe.....2.00	ler.....1.00
Jas. A. Morrow.....1.00	Tote Ducrow.....2.00
Harry Parrish.....1.00	Mr. & Mrs. Wm. Ben.....2.00
Ben Beno.....1.00	Croska.....2.00
Harry Moore.....1.00	Harry Ebbets.....2.00
Harry Halle.....1.00	

From attaches of Al. F. Wheeler's New Model Shows:

Mr. Al. F. Wheel-er.....\$2.00	G. R. Taylor.....\$1.00
Mrs. Geo. Jennier.....2.00	John Spaulding.....1.00
Walter Jenner.....1.00	Capt. H. Snider.....1.00
Roy Jenner.....1.00	Elmer Myers.....1.00
Miss Josie Ashton.....2.00	Will T. Miller.....1.00
Al Milleta.....2.00	Tom Watson.....1.00
E. G. Smith.....1.00	F. C. Ferguson......50
Chas. T. Williams.....1.00	D. Q. Miller.....1.00
Horace Laird.....1.00	J. A. Dorward......50
Adam Gillespie.....1.00	Gus Berrey.....1.00
F. C. Carling.....1.00	

Percy Melrose.....\$5.00	W. L. Travis.....\$1.00
Oscar Lowande.....\$5.00	Wm. Vannerson.....1.00
Alpine Troupe.....5.00	Fred Lasere.....1.00
John Rooney.....5.00	Wiley Franks.....1.00
W. F. Melrose.....5.00	Richard Welton.....1.00
Ty-Bell Troupe.....5.00	W. E. Thomas.....1.00
J. D. Miller.....3.00	Ab. Johnson.....1.00
Bob Avallon.....3.00	Hobbe Reed.....1.00
Foster Gtascock.....2.00	J. G. Hines.....1.00
Joe La Fleur.....2.00	Hanley.....1.00
Arthur Gagnon.....2.00	Wm. Edwards.....1.00
Wm. O'Dell.....2.00	W. E. Donahugh.....1.00
E. Aivo.....2.00	Alvarez.....1.00
D. L. Curtis.....2.00	Frank Morris.....1.00
Geo. Jenner.....1.00	F. Ortany.....1.00
Joseph Lafferty.....1.00	C. J. Yarbrough.....1.00
Bert Leo.....1.00	

The Billboard has forwarded check for the amount to The Peerless Pottery, Venice, Cal.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the trouperers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley, Bonheur Bros., proprietors of Bonheur Bros' Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co.....\$10.00	H. Hattie.....1.00
Hazel Arnold.....1.00	Adv. Car No. 1, John Robinson Shows.....4.75
Nat Cross.....1.00	Wm. Todd.....1.00
Mrs. Todd.....1.00	E. G. S......50
Miss Ethel......50	M. A. E. George......50
Harry......50	Charles Blotcky.....1.00
G. Wilhelm.....2.00	E. & M. Illingworth.....1.50
C. J. Yarbrough.....1.00	

A LETTER OF APPEAL.

Rio Janeiro, June 11, 1910.
The Billboard Publishing Company,
416 Elm St., Cincinnati, O., U. S. A.:

Gentlemen—I send you this letter to ask you if you will kindly announce the death of my husband, George Carlo, the last of the Three Brothers Carlo, celebrated acrobats; if you will, kindly put the announcement in a few other papers, so his family can hear of it as I have lost the direction of their house. I know it is

UNIFORMS



For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG.

Be Sure and Mention Kind of Uniform Wanted

Western Uniform Co.
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SHOW PAINTINGS

E. J. HAYDEN & CO.,
106-10 Broadway, BROOKLYN, N. Y.

Ex. Ex. Circus Brush, \$3.75

The New Straight Bore Brush.
POPULAR WITH BILLPOSTERS.
Billposters' Supplies of all kinds.
BERNARD BRUSH CO.,
Rector Building, Chicago.

somewhere in Brooklyn. I have often heard of The Billboard, and now apply to see if they will help me, for I am in very reduced circumstances. I, Amelia Carlo, tight-rope artist, also rider and general performer, that was the only lady that drummed a drum solo on the tight-rope, and did a fifteen-minutes' act without a balance pole, have helped and supported my husband and a stricken son, who was a very clever club juggler, but five years ago got congestion of the brain and is unable to work, so I have, with the help of another son, to support him by playing the piano, which is very poorly paid; also circus business here is not worth anything, so my son gets very little also, and sometimes does not receive his money. It is very hard for me. I have a very hard struggle of it, and I have gone through so many troubles and trials that now my health is failing. I have no doubt that if you will take the trouble to inquire in New York a great many friends and colleagues that know of me will confirm my letter.

Hoping, dear sir, that you will kindly take notice in my appealing letter. I have also some relatives in New York, if you could find them, also in St. Charles, Leane county, Ill., called Andrew Gulle. He is no relative, but he might help me for old acquaintance sake.

My maiden name was Amelia Bridges, of the Bridges family in England. I have also relatives in England and well off. I am also related to John Henry Cooke, the Cooke family on my mother's side, cousins of hers. My mother's name was Amelia Woolford, married in Batty's Circus; she was a niece of Ducrow.

I explain these few things to you, dear sir, to enlighten you as to who I am. Hoping you will do something to help me try and start a little boarding house or rent room, I could do that, as I have acquaintances in the light and power romany.

Hoping you will excuse me, sir, for troubling you, but I am nearly out of my wits what to do. Hoping you will kindly answer my letter, I remain,
Yours truly,
MRS. GEORGE CARLO,
MRS. AMELIA LAWRENCE,
(proper name).

of the Brothers Carlo.
P. S.—My address, one that will always find me, is Spinelli's, Circo Spinelli, Rio Janeiro.

CONTRIBUTIONS RECEIVED.

E. & M. Illingworth.....\$1.50
C. J. Yarbrough.....1.00

AL. RIEL DEAD.

Al. Riel, advertising car manager for the Barnum and Bailey Show twenty-eight years, Buffalo Bill eight years, and Miller Bros., 101 Ranch three years, died at his home, Secaucus, N. J., August 30, aged seventy-two years. He was buried in Weehawken Cemetery, September 2. As he died penniless a subscription is being taken to meet his funeral expenses, doctor bills, etc., and if possible to erect a tablet over his grave. All the old friends of his that desire to contribute can send same to J. E. Allen, 1402 Broadway, Room 531, New York City, who will acknowledge same.

CONTRIBUTIONS.

Van Buren & Co., New York City.....\$10.00
James O'Sullivan, Jersey City, N. J.....10.00
Tody Hamilton.....5.00

HIPPODROME CIRCUS ON ROAD.

New York, Sept. 9.—Some time this season, as a rumor on Broadway has it, the Shubert interests will put out a Hippodrome Circus. This show will in every sense of the word be a counterpart to that given at the New York Hippodrome. There will be several big spectacles along with many of the top-notch circus acts. It is reported that W. Thompson, one of the best-known circus press agents in the business, has been engaged for the Hippodrome Circus this winter. The rumor of this class of entertainment becoming a fact has started Broadway to wondering just how far the Shubert inclination toward a real circus extends.

THE POTTER FUND.

Vacaville, Calif.,
August 31, 1910.

The Billboard Pub. Co.,
Cincinnati, O.

Dear Sirs:—Your letter received with check for sixty dollars from the Forepaugh-Sella Shows enclosed, and wish to thank you in behalf of my husband, little daughter and myself, for forwarding same. I am pleased to tell you Mr. Potter is still improving. With very best wishes, I am very sincerely, Mrs. Harry Potter, Vacaville, Cal.

Showmen Have Great Trust

in us. They know that when they do business with us they are guaranteed reliability. We sell everything necessary to the show business. Send for our new 1910 list of Show Equipment. Get our quotations on Banners. We make the best at "right" prices with no delay. We are also agents for BOLTE & WEYER LIGHTS. Put your name on our mailing list, and we will keep you in touch with the show situation. Send it in now.

UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres.
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22-28 North Desplains Street, CHICAGO, ILL.

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YANKEE ROBINSON SHOWS

FOR LONG TOUR SOUTH

People for Big Show, those doing two acts preferred. Want a good Jap Troupe. Also want Musicians for Big Show. Address at once YANKEE ROBINSON SHOWS, Pleasant Hill, Mo., Sept. 15; Pleasanton, Kans., Sept. 16; Lockwood, Mo., Sept. 17; Bolivar, Mo., Sept. 18-19; Aurora, Mo., Sept. 20.

WANT TEN GOOD BILLPOSTERS FOR ADVANCE.

THREE HOTEL CARS

Sleeping capacities, 11, 23 and 25 single.

ALSO EVERY SORT OF CARS FOR SHOW PURPOSES
HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

CIRCUS CLOWNS WANTED CARNIVAL

FOR
Week September 19th to 25th.

Apply at WHITE CITY, 63rd and South Park Ave., Chicago.

1,000 WORK HORSES WANTED 1,000

We are quick, spot cash buyers for 1,000 work horses. We will buy them in lots from 20 head and up. None too good, none too common. We are in the market for these horses during the next two months. M. FOX & SONS CO., 20-22-24-26 S. Poca St., Baltimore, Md. The largest horse and mule dealers in the State.

HOWE'S GREAT LONDON SHOWS

WANT—A-1 Man for Magic Punch and Lecturing; also useful Side Show People in all lines. Address JOHN E. OGDEN, Sept. 15th, Brantford, Ont.; Sept. 16th, Tillsonburg, Ont.; Sept. 17th, Dunnville, Ont.; Sept. 18th, Suspension Bridge, N. Y.

NOTICE WANTED

CARNIVAL SHOWS

The Old Reliable "Peerless Amusement Co."

BACK IN THE GAME AGAIN

There is but one PEERLESS AMUSEMENT CO. We have a record of playing three years without losing a week.

GRAND OPENING of our Southern tour, OCTOBER 3, in ASSUMPTION, ILL. First big HOME COMING week and M. W. of A. Anniversary same week; all free on MAIN STREET. There will be auto parades, drills, floats and bands. This has been advertised for several months in the local papers and will be billed like a circus for miles around in the best farming country in Illinois. Plenty of money and they spend it here. If you have been playing dead ones, wake up and make a few live ones.

6—BIG DAYS AND NIGHTS—6

ASSUMPTION, ILL., OCTOBER 3rd to 8th.

More good ones following en route to Texas, where we are booked solid till January 15th now. Cotton Carnival and Old Home Weeks. WANT—Ferris Wheel, Merry-Go-Round, Human Roulette Wheel and Shows. (Will furnish tops for good shows.) Six-piece band for ball work. One of our Free Attractions is Violet Earle, the girl who sings to beat the band. Concessions of all kinds, come on if you want a home for the winter. We treat you right. Will sell some exclusive. Doc Hastings, Cook House Larence, Chas. Fairlieck and some of the old bunch, write.

ADDRESS

PEERLESS AMUSEMENT CO., 1016 La Salle Ave., CHICAGO, ILL., till September 24th.
After that—Assumption, Ill., Chicago Long Dis. 'Phone, North 5910.

MANAGERS AND PERFORMERS AT LIBERTY SHOULD AVAIL THEMSELVES OF THE SPECIAL COMPLIMENTARY ADVERTISING RATE ACCORDED MEMBERS OF THE PROFESSION FOR PUBLICATION OF AT LIBERTY CARDS.

**WANTED---THIS SEASON AND NEXT, FOR
ROBINSON'S FAMOUS SHOWS, CIRCUS
AND TRAINED WILD ANIMALS.**

BEST EQUIPPED TWENTY-CAR SHOW IN THE COUNTRY.

Circus Performers, male and female; Riders; Sensational Acts of all descriptions; Steward capable of handling well equipped cook house; Boss Property Man; Trainmaster; Head Porter; Contracting and Special Agents; Car Managers and Billposters; Musicians of all descriptions; Good Ring Stock Man; four, six and eight Horse Drivers; Grooms; Candy Butchers; Seatmen; Canvasmen and Lightmen. Wanted for Side Show:—Bagpiper; Tattooed Man; Strong Musical Act; Impaling Act; and good Door Talkers. Address as follows: Agents, Billposters and Car Managers, Geo. W. Aiken, General Agent; Performers, Chas. S. Sweeney, Equestrian Director; Musicians, Woody Van, Band Leader; Candy Butchers, E. M. Burke; Animal Men, Chris. Zeitz; Lightmen, Omar Kadir; and all others to ROBINSON'S FAMOUS SHOWS.

PERMANENT ADDRESS

Care **ERIE PRINTING COMPANY, Erie, Pa.**

Route:—Sept. 15, Lebanon, Mo.; Sept. 16, Ozark, Mo.; Sept. 17, Greenfield, Mo.; Sept. 19, Lamar, Mo.; Sept. 20, Girard, Kans.; Sept. 21, Richhill, Mo.; Sept. 22, Paola, Kans; Sept. 23, Olathe, Kans.

**AT LIBERTY
ELECTRIC THEATRE**

Have no top or front. Also Musicians—two Cornets, Slide Trombone and Drummer; all doubling orchestra, Violin, Cornet and Piano. Address CHAS. LEWIS, 1810 Olive Street, St. Louis, Mo.
CAN JOIN ON WIRE.

**WANTED---LARGE ATTRACTIONS, SIDE SHOWS AND
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THE COLORED STATE FAIR ASSOCIATION

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OCTOBER 24th to 29th, 1910, Inclusive. Day and Night.

Prominent speakers from all over the country will be present. Ex.-Pres. Roosevelt, Governor Mann, Register U. S. Treasury W. T. Vernon, Booker T. Washington, Henry Lincoln Johnson. Horse Racing Daily. Fireworks Every Night.

ATTENDANCE, 250,000 to 300,000

Apply to GILES B. JACKSON, Director General.

**COMEDIAN, SOUBRETTE, HEAVY MAN
WANTED FOR THE
BURROWS & LESLIE BIG SHOW**

Week stands under canvas. If you haven't wardrobe and experience do not answer. South all winter. Can place piano player who doubles stage or band; also few musicians willing to make salary reasonable for winter. Pay own hotels. Address (mail only) BURROWS & LESLIE, Cairo, Ill.

**Wanted for John Robinson's Ten Big Shows
SNAKE CHARMER WITH SNAKES**

Also other Side Show Features and Calliope Player. Address AL. CONLON, as per route: Burlington, N. C., Sept. 14; High Point, Statesville, Morganton, Asheville, Marion, Hickory, Salisbury, Charlotte.

Dramatic and Specialty People

Wanted—Band Actors, Musicians, Candy Butchers, etc. State very lowest, first letter. Long pleasant season south. Address Cotton Blossom Floating Theatre, Vidalia, La.

AT LIBERTY

FRANK B. SEAY

HEAVIES

MARGARET SPOONER SEAY

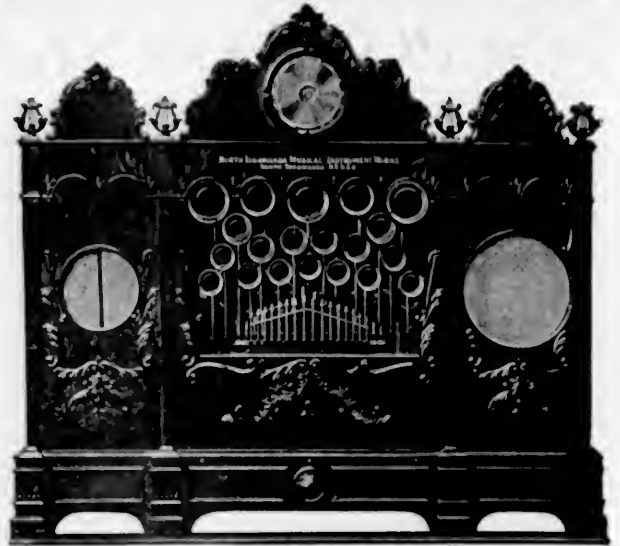
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Both experienced; good wardrobe; 1-piece only; Joint; wire tickets. FRANK SEAY, LaHarpe, Ill.

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**Best Skating Rink Music in the World.
NORTH TONAWANDA MUSICAL INSTRUMENT WORKS
North Tonawanda, N. Y., U. S. A.**



**THE WONDERFUL FERROTYPED SLEEVE MACHINES
Are the BIGGEST MONEY-MAKERS on the Market To-day**

and have been a SUCCESS from the first day they were put on the market. They are in the lead of any tin-type photo machine, and have been proved to be so by men who use them. Those who operate our machines earn as high as \$100 a day at carnivals, fairs, circuses, etc. Our latest Model No. 4 Wonderful Ferrotyped Machine makes three sizes of pictures as follows: on plates 2 1/2x3 1/2, and 1 3/4x2 1/4, and 4x1 1/2 button plates. It is also reversible for taking groups, automobiles, carriages, houses, etc. NO DARK ROOM REQUIRED! NO PREVIOUS EXPERIENCE NECESSARY! Full instructions accompany each machine, and they are so simple that you can learn the business in 30 seconds.

\$30.00 will buy a No. 4 COMPLETE OUTFIT, with enough supplies to make 600 pictures, (200 of each size). Our No. 1 Wonderful Ferrotyped Machine takes the picture of one person as well as a group on 1 3/4x2 1/4 plates. Price, \$15.00; No. 2, \$17.50; No. 3, \$20.00. Supplies for all kinds of tin-type machines at lowest prices. \$5.00 deposit required on all orders, balance C.

O. D. Send for our free catalogue, NEW YORK FERROTYPED COMPANY, Dept. A., 168 1/2 Delancey Street, New York, N. Y., U. S. A.

F. S. Wolcott's Model Shows Want

Two Good Door Talkers, M. P. Operator, who can Lecture. WILL BUY Films--- James Boys, Moonshiners. WANT Five Good Plantation Performers. Will Place any part or a Complete Colored Band of 6 to 8 pieces for Plant. Show only.

Wire lowest at once. Will furnish tickets to right parties. Must join at once. Can place High Striker, Ice Cream Cones, Candy Stand, Jap Bowling Alley, Palmist, Knife Rack, and other clean concessions. No peckaboo stories need answer. Grandpa Shields come home. Week Sept. 12, Lexington, N. C.; week Sept. 19, Gastonia. Address F. S. WOLCOTT, Manager.

WE'RE NOW HERE, WE'RE GOING, AND WE'RE ON OUR WAY

The Wortham and Allen Shows, United

Play the

PEERLESS PROPHETS' CARNIVAL, Wichita, Kas.

October 17th to 22nd

WANT three more good shows, two sensational free acts, for a long season south. This show has been out sixteen weeks and played eleven weeks on the streets in the principal cities of Illinois and Missouri and still have the good ones to follow. Want shows to join at once.

ROLL TICKETS

"THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. **SPECIAL PRICES FOR THE BIG ROLL TICKET:**

5,000—\$1.25	20,000—\$4.60	50,000—\$ 7.50
10,000—2.50	25,000—5.50	100,000—10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—\$2.50 1x2. STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO., Shamokin, Penn.

Wanted for Gibson Amusement Enterprise

SHOWS and PRIVILEGES for Trenton, Ohio, Home Coming and Carrollton, Kentucky, Street Fair, week Sept. 26. Both wet towns and on the streets same week. Trenton, Ohio, is a suburb of Middletown and Hamilton. 50,000 population to draw from; on traction line, Carrollton, Ky., is only wet town between Cincinnati and Louisville. Long season (South) to follow. Also want Vaudeville and Plantation People. Address JAS. H. GIBSON, Trenton, Ohio.

The Smith Greater Shows, Defiance, O.

THIS WEEK, CAN PLACE

Postal Card Gallery, Piano Player, Free Acts

WIRE

NEWPORT ON SKATES

Denizens of the Society Capital Interest Themselves in a Fad of Waltzing on Skates---Ex-Champion Skater Passes Away.

FITZGERALD'S LETTER.

Chicago, Ill., Sept. 10.—Newport, R. I., has something new for the society folks, namely, roller skating. John Hardy, a professional skater of New York, is teaching the women to waltz on roller skates. Mrs. Casimir de Dham, Mrs. Lorillard Spencer, Jr., Mrs. Mark L. Bristol, Mrs. Chas. Belknap, Mrs. Henry Symas Lehr, Mrs. Hermann Oelrichs, Mrs. P. W. Hourigan, Miss Julia Rogers, Miss August Hunter, Mrs. Reginald Vanderbilt, Mrs. Frank T. Evans and Mrs. John H. Drexel are some of the ones interested in the new pastime.

EX-CHAMPION SKATER IS DEAD.

Hugh J. McCormick, ex-champion speed skater of the world, died August 28 in St. Louis, Mo., after a long illness. McCormick first appeared on the ice as a skater in 1883 and after defeating many Canadian skaters, went to New York, where he broke several skating records. In 1890, at Minneapolis, he defeated Axel Paulsen, then champion speed skater of the world. In 1892 he went to Norway to race Harold Hagen and was defeated. Nothing was heard of him after that. He was well known in Canada and has many friends at St. John, N. B.

EDGEWATER OPENS SEPT. 15.

Manager F. E. Benson, of the Edgewater Rink, is arranging for the opening of the North Side rink on Sept. 15, and the opening night will be made popular with several new stunts to amuse the patrons.

LONG TRIP ON ROLLERS.

Max Brody and Abe Levine, of Paterson, N. J., and each about sixteen years old, are making a sensational cross-country journey—New York to San Francisco, on skates. The project

SPOKANE, WASH.

All Theatres Open and Doing Excellent Business.

The theatrical season is now in full swing. The Auditorium was the first to open its doors September 3, with Walker Whiteside in The Melting Pot, the first time seen here. The star received numerous curtain calls and was supported by a well-balanced company. The Spokane Theatre opened the season on September 4, with The Baker Stock Company in My Wife, with Franklin Underwood and Frances Sisson in the leading parts. An excellent company supported them. Judging from the applause on the opening, the company will be a favorite. The opening production surpasses anything seen here in stock. A long list of royalty plays will be produced this season, among them many New York successes.

The Orpheum Theatre so far this season has done an enormous business. Headliners for week of 4 were Rock-Fulton and Marilee Freeman Company.

The Washington Theatre is filled to capacity at every performance. Headliner for week of 4, Dan J. Sullivan Co., in Captain Barry.

Arizona Joe plays a return engagement at Pantages' week of 4, jumping from San Francisco here. The act played to one of the record weeks when last here.

Tom Smith, of the act, Three Peaches, who played at the Orpheum week of August 28, received word of the death of his eight months old baby in Denver.

John W. Conidine arrived here last week, and has left with Harry Green on a hunting trip.

George Baker, of Portland, was a visitor here to witness the opening of the stock company at the Spokane, week of Sept. 4.

is an original one and has created much comment. At this writing the boys are making tracks through Utah, meeting with all sorts of adventures. If they make the journey within one hundred days, a purse of \$500 will be theirs.

John Jay Young, one of the most widely-known skate makers in the country, is sponsoring the trip. He wanted a thorough test of the skates he manufactures, and some one suggested the method described. Mr. Young selected the boys mentioned—who are prominent identified with the skating field—Max Brody only recently set the world's record in a three-mile race.

Mr. Young has equipped the boys with Colt revolvers, which may come in handy when they cross the great American desert.

Skaters are watching the outcome with great interest, as it is the first attempt of the kind ever conceived.

John Jay Young is generally acclaimed one of New York's most progressive and enthusiastic skate makers. He has equipped the boys with ordinary stock rollers, the auto road skate being, of course, used for rough work. In different cities where they give exhibitions the Hy-Grade rink and racing models are worn.

A big reception awaits the boys in San Francisco by the various skating clubs.

ROLLER SKATING POPULAR IN FRANCE.

Paris, France, Sept. 1.—In response to popular French demand, several roller skating rinks have been opened in the cities of Lille and Tourcoing. They have proved successful from a financial standpoint, and as a result a company has been formed in Lille to erect a large rink on the Rue Nationale to cost 200,000 francs (\$38,600). A rink is also to be constructed in Houbaix by private enterprise, and will cost about half that sum. Roller skates of American manufacture are being used in all the rinks.

Carl Walker, brother of Manager Walker, of the Pantages, and who was his assistant, has been promoted to manager of the Pantages house in Portland.

Jessie Shirley, who had her tryout in her new act, The Chest, at the Orpheum, has received her bookings to open on the Orpheum Circuit.

Natatorium Park closed its season on Labor Day. The management claim they have had a very prosperous season, and will add many new attractions next year.

The Two Bilk's Shows were here Labor Day, and gave two performances. E. AXELSON.

John Meany, who has managed the Elite Theatre, Bristol, Tenn., for the last two seasons, has gone to Rock Hill, S. C., to manage the Airdoma at that place.

BUY—ROLLER SKATES—SELL

All makes; also rink floor powder. AMERICAN RINK SUPPLY CO., Sandusky, O.

ROLLER RINK FOR SALE

Good location, good business. Population city 15,000. Reason for selling, want to go West for wife's health. Address F. & M. CAMP-BELL, 416 N. 2nd Ave., Alpena, Mich.

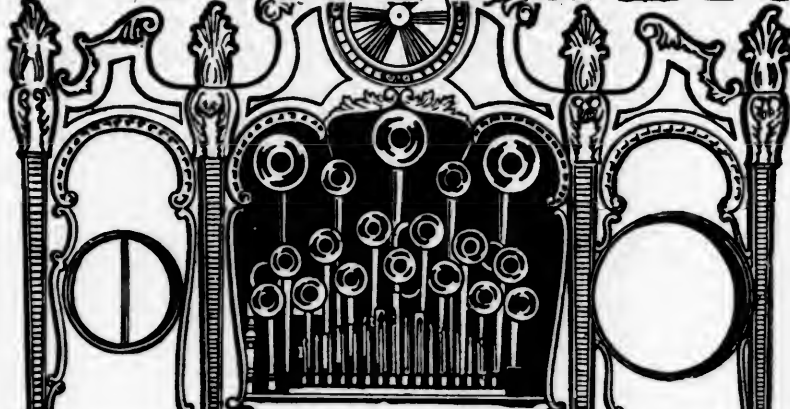
ORGANS

Bought, sold, exchanged and repaired.

JOHN MUZZIO & SON, 178 Park Row, New York.

Only Skating Rink in town. Can be converted into theatre. For rent, sale or exchange for clear land. Chicago property or what. Coliseum Building, Fond du Lac, Wis.; 60x150 feet. Value, \$10,000; Inc. \$13,500. P. L. MILLER, 70 La Salle Street, Chicago.

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Skating Rink Band Organs

furnish better music than a band to skate by, and cut out the heavy expense of musicians. They are designed and built by us (the world's largest manufacturers) especially for the rink business, and represent a military brass band of 10 to 30 pieces.

The music, on cheap, interchangeable paper music rolls, is full and melodious, in the correct swing time and includes everything new and up-to-date.

EASY TERMS: Weekly or monthly payments, the same as you would pay out to musicians. After a few weeks your music costs you practically nothing and you have music whenever you want it.

FREE: Our big, new 96-page catalog of Automatic Musical Instruments for all amusement purposes. We supply the U. S. Government with musical instruments—a guarantee that quality and price are right.

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Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

Address SECY EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

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ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

THE HARRAHS

Presenting their latest success RINKLAND With Special Scenery. ON THE W. V. A. TIME.

VAN FRANK AND DEMPSEY THE TWO DARE DEVILS.

NEW ACT. Now Booking Rinks and Vanjeville. Address Brookville, Indiana.

MISS ADELAIDE E. D'VORAK

THE GIRL WONDER In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th Street, Cleveland, O.

H. A. SIMMONS

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astounding Stunt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address, 73 Broad Street, N. Y. City.

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.



POLO GOODS and OUTFITS

Send for Skate Catalogue, FREE. Official Polo Guide, 10c.

M. C. HENLEY, RICHMOND INDIANA.



The BEST RINK SKATE

WE believe it. THOUSANDS OF OTHERS know it. Order a sample pair and be CONVINCED. Write for free catalogue. We carry a complete line of rink supplies. We supply parts for other makes of skates.



CHICAGO ROLLER SKATE CO.,

1123 Washington Blvd., CHICAGO, ILL.

CIRCUS GOSSIP

In This Department Performers, Agents, Managers, Owners, and White Top Employees in all Capacities are Mentioned in a Brief Way.

The 101 Ranch Wild West and the Forepaugh-Sells Show are together again in the West. The former is in Perry, Iowa, on September 17, and the latter in Jefferson on the same date. This puts their railroad billing together, but it is understood that the two shows have an agreement not to cover. In Omaha, the Forepaugh-Sells are there on September 19 and the 101 Ranch follow them on the 22d. There is plenty of room for the two shows this time intervening. Both of the excursion cars were in the city September 7, and the crews from each were busy on the rails. The Sparks Show and the Dode Fisk Show are both getting splattered with the paste from the big ones. The Sparks Show made some of the feeders for the towns being made in Iowa by the 101 Ranch as did the Dode Fisk. Every one came clean and no dirty work was resorted to. The business with the 101 Ranch has been phenomenal and the indications are that this will continue if the weather deals kindly with the showmen.

The business of the 101 Ranch through Wisconsin was of the record smashing class. It was not clean territory by any manner of means and the towns were all made behind the large and small shows. Despite this fact capacity business was the rule and not the exception. In Elgin, Ill., Racine, Wis., Manitowish, Wis., and Oshkosh, Wis., the days in these towns can be figured by two capacity houses in each. When it is considered that capacity followed behind the show whose home is in Wisconsin and with only a few days intervening it is complimentary to the 101 Ranch to say the least.

The three cars in the advance of the 101 Ranch are among the few that have been full handed all season. This show is fortunate in retaining the men who signed out at the opening of the season. Courteous treatment can be assigned as the cause of the lack of desire to make any change. Not one man has been compelled to leave the cars on account of illness and not one man has been discharged for either crooked routes or the crooked handling of tickets.

The clowns of the Hagenbeck-Wallace Shows held their outing at Portsmouth, O., Sept. 2. A Mulligan stew (a la Bolla) was served all day. The amusements consisted of dancing and music. The clowns secured a band and orchestra and a wagon load of refreshments. Prizes were awarded for the various contests held and a banquet was served at six P. M. It was a gala day for the clowns and the majority of the show folk attended.

Col. J. C. M. Bremer, the well-known circus and privilege man, will have the following concessions on the South Atlantic fairs and celebrations this fall: A twelve-by-twenty cook-house, with steam table attachment, two folding lunch trucks, candy wheel and ice cream cone stand. He will play all the leading state and county fairs from Roanoke, Va., to the Cuban Island.

Captain Stanley Lewis, well known in the tented field through his connection with the Main, Norris and Rowe, Robbins, and other circus enterprises, will open his second season on the Gus Sun Circuit next week, after a vacation at his home, Olean, N. Y. Lewis played forty-four consecutive weeks on the Sun time last season.

The Ringling Show did not give a performance at Topeka, Kan., Sept. 5, owing to the condition of the lot, due to heavy rains for several days. The ground was so soft that the tent stakes to which the guy ropes of the main top were to be attached would not hold firmly. The wagons were pulled out of mud, axle deep.

Dode Fisk and Mrs. Fisk, of the Dode Fisk Show, and John R. Feltus, of the 101 Ranch Wild West Show, were the guests of Charlie Sparks of the Sparks Show at Avoca when the Sparks Show was in there. They were royally entertained by Mr. Sparks and his genial wife.

J. C. St. Clair, billposter on the No. 1 car of John Robinson's Ten Big Shows, is at present at his home in Danville, Va., on a two weeks' vacation, recovering from a stroke of paralysis of the left arm. He hopes by that time to have sufficiently recovered to rejoin the crew.

King Cole, the ventriloquist, who had to leave the Forepaugh-Sells Circus on account of sickness, has fully recovered his health, and is now in vaudeville with his ventriloquial act. Mr. Cole is booked until December and expects to be out with the white tops next season.

Business is big with Gollmar Bros.' Shows notwithstanding opposition and rain. Sunday night, Sept. 4, at Central City, Neb., the menagerie and side show tents were blown down and considerable damage done. However, everything was in readiness Monday morning.

The baggage stock of Campbell Bros.' Shows, under the supervision of John Foley, boss bootler, is in good condition. He recently received forty head of iron grays from Hall's Stock Farm at Lancaster, Mo., which makes a fine addition to the show.

Wilson and Elliott, high stilt walkers who advertise the Buffalo Bill-Pawnee Bill Wild West Show on the streets of each town or city visited, are engaged for one of the big New York spectacular productions the coming season.

Recently the performers and others connected with the Robinson Famous Shows made up a purse and sent it to Charlie Williams, trainmaster, who lost a foot with the show earlier in the season. Williams is in Wheeling, W. Va.

Frank Howard (Blackey) recently recruited thirty men from Kansas City for Campbell Bros.' big top. He now has about fifty people. The big top is a 150 foot with four fifty foot middle pieces, and is in elegant condition.

Edward Arlington is already making great preparations for the 1911 season for the 101 Ranch Show. It will be a surprise to all showmen when it goes on the road next season. Merit and magnitude will break even.

John G. Hollinger now has the big show band with Gollmar Bros.' Shows. The band has been increased in number and now is one of the best musical organizations on the road.

Emet Raymond has left the John Robinson Circus to play vaudeville. He will be known as Splash this season, working his juggling act and trick house, carrying three people.

Jerry Alton, the up-side-down wonder, is one of the many features with Campbell Bros.' Shows. His head balancing and juggling in mid-air is a finished and novel act.

The Great Sign, with the Campbell Bros.' Shows, is winning laurels with his slack wire work. His chair balancing on the single trap is way above the average.

Bert Davis and wife, that home-spun couple, known as Hiram Birdseed and Aunt Lucindia, have been re-engaged for the Two Bills' Show for next season.

Everette and Mabel James closed with the Danville Matinee Girl company and joined the great Raymond Show for the balance of the season.

The big show band with Campbell Bros.' Shows is under the direction of H. W. Wlugert. The band is complete with thirty musicians.

The Campbell Bros.' Annex, under the management of J. B. Harrison, is getting top money. J. E. Conolly and G. Cooley assist Harrison.

Linton and Beckley, cowpunchers, are doing a great roping act which is a feature at every performance of Campbell Bros.' Shows.

Capt. Richard Ricardo and wife have closed with the Robinson Famous Shows and gone to California for Mrs. Ricardo's health.

Miss Rose Meyers, who recently joined Campbell Bros.' Shows, is doing a fine riding act. Her iron jaw act is also going big.

Mac Junkins (Blackie) has left the John Robinson Show and joined Warren Bros.' Show, to take charge of the canvas.

Bert Cole, with the Hagenbeck-Wallace Show, has been under the weather for a few days, but is back on duty again.

Bill Morrow, of Warren Bros.' Show, was absent for a day, being called to McKeesport, Pa., on business.

The press and public are praising the work of Pop Hollis, bareback rider with Campbell Bros.' Shows.

Capt. G. Dimentre and his troupe of Russian Cossack riders are with Campbell Bros.' Shows. Herman Joseph's Jew creation with Campbell Bros.' Shows is a great piece of work.

John Wicks is one of the features with Warren Bros.' Show, doing his original clown stunts.

In charge of the cook house with Campbell Bros.' Shows, is Howard Damon.

MOHAMMET KHAN and ASSISTANT
THE GREAT HINDOO WONDER WORKER
 Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.
NOW WITH ROBINSON TEN BIG SHOWS

NYLIA LeROY
 Handling Four of the Largest Serpents in Captivity
HAS OPEN TIME
 Address care Billboard

PERFORMERS WITH
BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST
RAY THOMPSON
 DIRECTOR OF HIGH SCHOOL HORSES
 Seasons 1907-1908-1909-1910
 BUFFALO BILL'S WILD WEST PAWNEE BILL'S FAR EAST
BERT DAVIS AND WIFE KING AND QUEEN RUBES
"Hiram Birdseed and Aunt Lucindia"
 ★ **ZIP** ★
 Feature of Freakdom

ACTS AND PERFORMERS
 with the
HOWE'S GREAT LONDON SHOWS
 —1910—

Merritt Belew Six Horse Act and Comedy Mule Hurdle	UYENO FAMILY 6 Japanese Just arrived from a successful trip through South America ENGAGED
George (Monk) Allard The Real Copper that Never Sleeps on His Beat	EARL WRIGHT Artistic Trick Tumbler with so many Original Tricks Featuring a Somersault with a Chair, with a 22 ft. Drop
ED. NATHARS HEBREW CLOWN THAT'S ALL. OUI! OUI! OUI!	

GOLLMAR BROS.' SHOWS
 En Route Season 1910

CECIL LOWANDE NO CHAMPION BUT MAKING GOOD	CARL NEMO BARREL JUMPER AND EQUILIBRIST
Prof. Homer Butler's Band and Georgia Minstrels ANNEX FEATURE	The ROBERTOS SENSATIONAL KNIFE THROWERS MAKING GOOD
MLLE. CLIFFORD CELEBRATED SWORD SWALLOWER	BURNS, BROWN AND BURNS Comedy Bar Act

Fred Fisher was a visitor to the Hagenbeck-Wallace Show at Hamilton, O.
 Alf. Moore joined Warren Hros.' Show to play into in the big band.
 Mr. Howard is the wardrobe mistress with Campbell Bros.' Shows.
 Ed. Allen is the producing clown with Campbell Bros.' Shows.

EAST LIVERPOOL, O.

Openings at Local Theatres Inaugurate Season With S. R. O. Business.

Business has opened in a very satisfactory manner at the Ceramic Theatre this season, which house will continue under the active management of William Tallman, formerly of Bellaire, O. The Prince of Pilsen, 31, pleased a fair sized audience. Counter attractions, including a public wedding at Rock Springs Park, held down the receipts. Miss Ethel Potts, of this city, is a member of the above company, and was entertained during her visit here by a number of former friends. In the specialty of The American Girls, Miss Potts assumes the character of Pansy Penn, the Philadelphia girl. Cora Lawton Mitchell, in repertoire, was the attraction 5-7. At popular prices, the business was heavy. In Marriage a la Mode 13; The Girl from Rector's 15; Volunteer Organist 17. George Evans' Honey Boy Minstrelia did a good business on the 1st. Specialties and opening better than last season.
 The American Theatre (J. L. Herron, mgr.), which opened the week of August 29, broke all records for opening week. Two shows are given nightly, lasting about one hour and thirty minutes, and S. R. O. prevailed nightly. This house has the largest seating capacity of any theatre in the city, and is capable of staging any of the larger productions. For the opening bill, Lillian Osbourne and Co. were headliners, while The Three Singing Girls was considered the best act of the character seen here for several seasons.

The Aeroplane Girl was the headliner for the last half of the opening week. The week at this house is split with Wheeling, changes being made every Thursday and Monday.

Jerry Collins, who has charge of the cane and prize wheel at Rock Spring Park this season, will again be assistant stage carpenter at the Alvin Theatre, Pittsburg. Collins, together with Harry Dunkle and Al. Mardock, will put the Happyland Girl Show on at country fairs in this section, opening at the Tri-State Fair at Rock Spring Park, September 20. Burgettstown, Pa.; Canal Dover and Coshocton, O., are other dates so far booked.

All male employees of Rock Spring Park took part in a stag banquet at the park August 24. There were thirty-four plates, and the affair was a success in every way.

Al Mardock, in charge of the House of Non-sense at Rock Spring, is again on his old job of assistant electrician at the Nixon Theatre, Pittsburg, while Harry Dunkle, who was assistant superintendent of Rock Spring Park, goes back to the Nixon as stage door keeper.

Bob Clements has closed at Rock Spring Park and has joined Cole Hros.' Shows, now doing the Southern Circuit. Clements was for years manager of the Main Shows, and was with Pawnee Bill for three years.

James Smith, of Pittsburg, stage carpenter with the George Evans Honeyboy Minstrels, was busy shaking hands with old friends while the company was at the Ceramic. He is well known here.

Walter Williams, secretary of Local No. 63, T. M. A., of this city, announces the admission of four new members. The lodge is booming, and at the next meeting several additional applications are to be acted upon. The local is looking forward to the Wheeling convention, next year, with considerable pleasure.

Walter Williams has again been given his former berth of stage manager at the Ceramic.

Walsh's Dreamland is doing the big business among the five cent shows. Manager Walsh has had plans for the enlargement of the house completed, and contracts will be let within a fortnight. M. K. ZIMMERMAN.

LEXINGTON, KY.

Field's Minstrels Opens Season in The Blue Grass Town.

Al. G. Field's Minstrels opened the theatrical season at the Opera House on Sept. 7, to a large and enthusiastic audience. From present indications the current season will be the best we have had for many years. Chas. Scott, the manager, is very optimistic regarding the success of his house this year. Many improvements have been made at the theatre, and it is now a model of beauty and comfort. A number of the biggest and best attractions are looked to appear during the season.
 The Auditorium, again under the management of J. M. Perkins, will play the Shubert and

affiliated attractions. Mr. Perkins states that his house will open on or about the 20th inst. The Hippodrome, of which Louisa H. Itamsey is manager, will present high-class vaudeville. The seating capacity of this house is only 500, this number being inadequate to accommodate the crowds. It is probable that the Star will revert to vaudeville as soon as the season is fairly on. The Princess, Blue Grass and New Star are turning away crowds at their respective houses daily. F. L. GODFREY.

The New Majestic Theatre, Spartanburg, S. C., has been purchased by Lester J. Smith and the name of the theatre changed to The Amusu. The Durrall Stock Company has been engaged by Mr. Smith for an indefinite engagement.

**PERFORMERS WITH.....
 Ringling Bros.'
 World's Greatest Shows---1910.**

THE 5 ALEX TROUPE
 World's Greatest
FLYING TRAPEZE ACT
 First time in America

JOHN R. AGEE
 America's
 Champion Rough Rider

Castrillon Troupe
 Cuban Wonders
 Ladies & Gentlemen Acrobats

6--Flying Nelsons--6
 FLYING
 RETURN ACT

EDDIE NEMO
 CLOWN
 Engaged for the Winter

MR. M. IRANI
 Mgr. of the Four World-Famous
 Freaks from British India.
 All Native Hindoos.
 Bombay, East Indian Bugler—Piramal and Sami, Double Bodied Hindoo Enigma—Supramani, Burmese Pigmy—Gondio, The Missing Link.

FOSTO
 Marvelous Flexible
 Equilibrist

2-O'DOIES-2
 WIRE RUNNERS
 JUMPERS
 AND CAKE WALKERS

ABREU TROUPE
 (FIVE IN NUMBER)
 MOST REMARKABLE
 MEXICAN ACROBATS

The Flying Wards
 The Fastest and Most
 Sensational Double
 Trapeze Act

MARDO TRIO
 Presenting
 "Tommy Atkins on Duty"

JESUS MIJARES
 The Mexican Wonder
 Champion of all Wire Walkers,
 barring none.

Fred Stelling
 English Clown and
 His Dog Bobby

VICTOR LEE
 The Funny Lecturer

Mlle. Coretta
THE HUMAN DOLL
 FEATURE OF ANNEX

SEVEN MONTROSE TROUPE
 EUROPEAN
 ACROBATS

John F. Slater
 Clowning and
 Chair-Driving

CARL LUSTER
 HAND BALANCING
 CONTORTIONIST

.. PERFORMERS WITH ..

GREAT HAGENBECK-WALLACE SHOWS, 1910

Anita Conners
 Single Aerial Act

Elmer Querry
 "THE FROG
 MAN"

South Sea Island Joe
 AND WIFE BENO
 Odd, Strange and Curious
 Musical Instruments

CHAS. CROOK
 EQUESTRIAN
 DIRECTOR.

Carmen Troupe
 HIGH WIRE
 CHAMPIONS

Riding Conners

JACK SUTTON'S
 Tasmanian
 Van Dieman Troupe
 THIRD SEASON

JIM H. RUTHERFORD
 Principal Producing Clown
 and
LOTTIE RUTHERFORD
 Saxophone Soloist with Merrick's Band

"HERE'S ME!"
Arthur Borella
 Originator of my make-ups
 and what I do.

RUTHERFORD'S
Tasma Troupe
 Featuring
 TASMA, THE FIRST

Chas. Marvelle
 Novelty Contortionist
 and Equilibrist

John Helliotte
 ANIMAL
 TRAINER

The Savoys
 With their Acrobatic
 Bull Terriers

BUFFALO BILL FILMS

Manufacturers Claim that the Subject Has Turned Out Even Better than They Anticipated and that the Public Has Received Pictures with Eclat

Never before in all film history has such a hit been made as with the Buffalo Bill Wild West-Pawnee Bill Far East pictures which were turned out by the Powers Co. last week. Exchanges and moving picture men the country over are most enthusiastic over the films, which from a standpoint of photography and interest have seldom been equaled say the makers.

Buffalo Bill is not only a childhood hero, the boyhood of yesterday and the manhood of today realize that the old scout is a man of a century—around him centered the civilization of a great country—it was largely through his efforts that the west was reclaimed and made what it is today. For nearly fifty years Col. Cody has been in public gaze, every one either knows him personally or by reputation and when this year brought the grand old warrior's announcement of farewell there were regrets.

At Madison Square Garden on the closing night of the present season the Associated press and prominent newspapermen tendered Col. Cody a farewell banquet, the public realizing that it was its last chance turned out en masse, filling Madison Square to the roof.

And it was the last chance to see the old scout in person—But the enterprise of others have made it possible to see Buffalo Bill again—exactly as he is—in all his manly vigor—on the moving picture screen. He is surrounded by his valiant troupe of wild westerners and Pawnee Bill's gathering of notables from the Far East.

Every scene has been photographed and every scene is as life-like as if you joined the sweltering crowd and jammed your way into the crowd-

ed tent on the road—These pictures are the only ones in existence and no more will ever be taken of the old scout and no more will ever be taken except the moving pictures recently posed for by Buffalo Bill-Pawnee Bill Film Co.

Here is the program as it is shown in 3,000 feet of film:

A Grand Review.

The World's Rough Riders, introduced and led by Buffalo Bill (Col. Wm. F. Cody).

E. S. Artillery and Cavalry Drill.

The Buffalo and the Famous Huntsman in pursuit of his native game.

The Prairie, under a scorching sun—"Oh! what a good drink; pass it around."

Mexican Joe will illustrate the use of a lasso.

Perfection of High-school Equestrianism. Mr. Ray Thompson's Mixed Blood Texas Range Horses.

Mr. Rhoda Royal's "Famed Blue Ribbon" thoroughbreds.

Ross's Musical Elephants.

Riding Wild Bucking Horses and Mules, introducing the only lady bucking horse rider in the world.

Buffalo Bill Shooting Glass Balls.

Arabian Acrobats.

Japanese Troupe.

Devlin's Zouaves.

A Grand Military Tournament.

Football on Horseback, between Indians and Cowboys.

The Far East.

Trained Arabian Horses.

The Final Salute! Buffalo Bill Bids You Good-bye.

ANOTHER SCOOP FOR THE INDEPENDENTS.

One of the biggest scoops that has been registered in the film game has been accomplished by the Motion Picture Distributing and Sales Company organization.

When the cameras were placed on the track at Brighton Beach Motordrome on Sept. 4, it was anticipated that the opposition had put another one over, but when the operators got busy it was "perceived that the independents had taken time by the forelock and secured the rights to the picture privileges.

In view of the fact that this meeting was one of the most important events of its kind ever held, the privilege was much sought after, and the credit must be given to the independents for their activity and success in obtaining what has since proven to be one of the best pictures of a motor race that has ever been taken in this country. Every noted driver in the automobile world was present at the race and took an active part in smashing the world's records to smithereens.

The photography is perfect and that part of the reel which shows Barney Oldfield's record-breaking dash is one of the most realistic and dare-devil exhibitions that has ever been given.

When it is considered that over 30,000 people attended this meet, the exhibitor will have some conception of the possibilities of this reel as a feature.

The reel is about 800 feet, and embraces a panoramic view of the crowds and track. The unusual and interesting scenes in the repair pits, the dangerous curves and mad dash for records, the thrilling motorcycle races, and the other features of that eventful day are most aptly and perfectly portrayed.

GREAT NORTHERN'S BIG HIT.

New York, Sept. 9 (Special to The Billboard).—What appears to be a genuine film is Robinson Crusoe, a new reel produced by the Great Northern Film Company. At a private exhibition last week the film was pronounced by critics to be the sensation of the day. It is genuinely good, the photography is excellent and the subject superbly handled. It is safe to say that every child in America will want to see their hero of youth—Robinson Crusoe.

It will interest the grown-ups who have partially forgotten the famous story of childhood days—and aside from this it has a corking good interest as a film subject—the scenery is very carefully selected—the acting could not be improved on.

Much credit is due to Mr. Oes, the progressive young American manager of the Great Northern for the splendid way he handles the film.

Among the other recent releases are A Society Sinner, adapted from The Thief; Fabian's Hollow Tooth, a screaming comedy; The Little Drummer Boy, pathetic and heroic, and Fabian's Hunting Rats, another laughable comedy.

A. J. CLAPHAM'S EXCHANGE.

New York, Sept. 12 (Special to The Billboard).—When A. J. Clapham determined to leave the Coast and make his headquarters in New York, his friends predicted for him a most promising future. Evidently the prediction has about materialized, for Clapham to-day is as popular in New York as he ever was on the Coast, and is still gaining friends. Clapham has been most anxious to get his exchange in working order, and were it not for the fact that a number of western shipments have been delayed, it would be already being sung his song of praise. As soon as the New York Exchange is in running order, Clapham expects to open branch offices in Boston, Philadelphia and Pittsburg.

TO SHOW FILMS ON RIVER.

Memphis, Tenn., Sept. 10.—Barred from exhibiting the films of the Jeffries-Johnson fight in this vicinity by action of authorities on the Tennessee and Arkansas sides of the Mississippi River, promoters settled on a plan to show

ROBINSON CRUSOE

Daniel De Foe Would No Doubt be a Very Greatly Surprised Individual if He Could Return to Life and See His Famous Character Walking About

Robinson Crusoe has been made in a film-story by the Great Northern Company. The film play runs as follows:

The desire for adventure in the boy Crusoe leads him to neglect his lessons and to be reproved by his father. Finally the boy packs his bundle and runs away to sea, a splendid view being given of the vessel on which he embarks at Hull hoisting sail and putting out to sea.

The vessel on which Crusoe sails on his last voyage for twenty-eight years is wrecked in a fine scene with a "rough sea," which is really rough, the hero is carried to the shore of the island.

His first difficulty, that of lighting a fire, is solved by a flash of lightning, a very clever electrical effect, and soon we see him fairly ac-

customed to his new life, dressed in a robe of skins and living in a rude bower with only his goat for a companion.

The peaceful, if precarious, life is broken by the first visit of the natives to the island, and Crusoe is an affrighted witness of their wild dances about the fire. The escape of Friday is shown; also a particularly good picture of Crusoe in his hut at dinner, surrounded by his many pets.

A final scene shows Crusoe going to the help of the pearl fishers who have straggled to the island and been attacked by the natives, and who, in gratitude, assist him to escape. Friday, with the parrot and monkey, and then Crusoe himself are seen burning in on the friends and relatives who for so long thought him dead.

M. A. TESTA WITH ACME.

New York, Sept. 12 (Special to The Billboard).—Mr. Clapham, of the Acme Film Company, has secured a valuable acquisition in the services of M. A. Testa who, until recently, was connected with the Joslyn Company, and who created many business acquaintances and friends in the New England States while the manager of the Providence branch of the Exhibitors' Film Company. Joslyn's loss is the Acme's gain.

EXHIBITORS' FILM COMPANY IN NEW QUARTERS.

New York, Sept. 12 (Special to The Billboard).—The exceptionally growing patronage of the Exhibitors' Film Company has forced this energetic and enterprising exchange to move into larger quarters. Messrs. Cohen and Levy have secured an attractive location at 203 East 15th street, from which address they will continue to deliver to their customers the very excellent service for which they have been noted in the past. Mr. Cohen states that the added facilities and the new plans which they are putting into shape will enable them to give exhibitors one of the best film services heretofore.

MOVING PICTURE THEATRES.

The Western Building and Construction Co., Milwaukee, Wis., has filed articles of incorporation with the Secretary of State. The incorporators are John B. Freuler, A. E. Altheu and M. Schneider. The capital stock is \$100,000. The company will erect buildings for the sales and manufacture moving picture appliances.

Thomas A. Brown, manager of the Nickelodeum at Iowa City, Iowa, has remodelled his theatre at large expense, and he opens the 1910-1911 season with a most attractive piece of amusement and a decidedly alluring outlook. He is a real "live wire" in the amusement world of Iowa City.

Lohman and Mollere, owners and managers of the Electric theatres in Hammond, La., and McComb City, Miss., have opened a new motion picture house in Hattiesburg, Miss.

E. H. Jamison, of Lansing, Mich., has been appointed manager of B. C. Whitney's Owosso, Michigan, theatre, succeeding A. H. Cohen, who resigned to accept a position in Chicago.

F. Nickels and Chris Hartline have purchased the Nickelodeum Theatre, Honesdale, Pa., from T. H. Groves. The present policy of motion pictures will be continued.

A new motion picture theatre is being built in Macon, Ga., by the Victoria Amusement Company. It will probably be open by October 1.

Ellis Ramey has purchased the Gem Theatre, Washington C. H., Ohio. The name of the theatre will be changed to the Colonial.

Col. Frank Morse has sold the Empire Theatre at Nebraska City, Neb., to Washburn and Beecher, of Kansas City.

Christ Peterson is erecting a new theatre in Tamaqua, Pa., to be devoted to stock, light opera and vaudeville.

Harry Fulton will manage the Star and Princess Theatres at Dubuque, Ia., this season.

Chas. Jeffries has opened a new motion picture theatre in Crown Point, Ind.

Harry A. Higgins has purchased the Edison motion picture theatre at Hastings, Neb.

OHIO VALLEY EXPOSITION.

The Ohio Valley Exposition, the greatest sectional exposition ever held in the State of Ohio, is now passing through its third week. It will run until the 24th of this month. Well earned success and exceptional patronage have followed it from the very beginning. Visitors not merely from the Ohio Valley Southward have paid their tributes, but also from the North, the East and the West. Whole towns have chartered special trains and come to the exposition in a body.

Colonel Roosevelt has already paid his respects by visiting on September 9. President Taft is scheduled for a later day. The local Lodge of Elks number 5 has extended invitations to many of their fraternity, and they will try to make their day the banner event of the exposition on Saturday, Sept. 17.

The amusement features have proven great drawing cards, and no one other amusement device has been given such favorable publicity as Claude Hagen's Fighting the Flames on Ship and Shore. The Midget Hippodrome and the Mermaid exhibit are also claiming a just share of the patronage, while vaudeville in the Swiss, German and other European Gardens, is also drawing upon the pockets of the sight-seers. A noticeable feature is the large number of amusement notables taking in the exposition, gathering points and information as to how to suc-

A FILM HOUSE ORGAN.

New York, Sept. 12 (Special to The Billboard).—The New York Motion Picture Co., and the Carlton Motion Picture Laboratories have announced that on September 15 they will issue the first installment of what promises to be a most interesting weekly house organ. The present plan is to publish a sixteen page booklet each week, containing notes of interest to exhibitors, hints to operators, fables of the film world, together with short descriptions of the releases made by these two companies. Mr. Stryckman, who is editing the booklet, promises that it will be one of the best weeklies issued, from both a typographical and illustrated standpoint.

PAT POWERS GOES WEST.

New York, Sept. 12 (Special to The Billboard).—Before settling down to the big business that Pat Powers claims will be coming to him this fall, he has decided to take a short trip through the Middle West to get an idea of just how popular his film is becoming. Powers seems to be particularly sensitive about turning out the best film on the market, and if he carries out his plans, Powers prints will be included in every independent program this winter.

ECLAIR TO RELEASE FEATURE FILMS.

New York, Sept. 12 (Special to The Billboard).—Mr. Offenau, who is the directing power of the Eclair and Cines aggregation in this country, has intimated that his program this fall will include a number of feature reels. He states that both studios are now perfecting several scenarios which when presented will make the most effective and interesting films ever offered by a film manufacturer.

C. B. KLEINE RETURNS.

New York, Sept. 12 (Special to The Billboard).—Mr. C. B. Kleine has returned from an extended vacation, and is now buckling down to the big business which he expects to handle this fall. In looking over his stock Kleine found that he had quite a few of the interesting catalogues he issued last year, and is passing them around to those exhibitors who are inclined to ask for them. The catalogue gives a complete description of the machines and accessories handled by Kleine, and is worth having.

FILM INTERESTS COMBINE.

St. Louis, Mo., Sept. 10.—The William H. Swanson St. Louis Film Co., The O. T. Crawford Film Company, the Wagner Film and Amusement Company, and the Western Film Company, all St. Louis firms, have incorporated under the laws of Missouri as the Swanson-Crawford Film Company. The new company have taken the entire seventh floor of the Century Building.

DAVE RUSSELL TAKES VACATION.

New York, Sept. 12 (Special to The Billboard).—David Russell, the man with the Sunny Jim smile and the happy-go-lucky spirit is enjoying the fruits of long and faithful services with two of the best film interests in this city. Russell does not expect to return to his desk at the Cinephone Company's offices. He states that he is at present interested in a long vacation, and has no plans for the immediate future. Dave, however, hinted that his genial countenance might shine forth from behind a desk in the offices of the Dramagraph Company.

H.-W. FIELD DAY.

Chicago, Ill., Sept. 12.—One of the features of the program at the White Hats' scamper of the Hagenbeck-Wallace Show, September 4, was the races. Officials were Bert Cole, announcer; James H. Rutherford, starter; Jack Sutton, William Heuman and Charles Weltzel were the judges announced, but at the time of the race E. E. Meredith was appointed in Weltzel's stead.

First Event—Kids' Race: Clarence Savoy and Vincent Merodias tied.

Second Event—Little Ladies' Race: Florence Sutton, Mary Merodias, Antonia Merodias, Cecilia Stokes, Mary Connors, Anita Connors, Mary Enos, Olga Lamont and Mrs. Carroll, Cecilia Stokes won.

Third Event—Rants' Race: Kid Kennard, Everett Hart, Ed Kennard, Speck Enos, and Fred Pickard. Kid Kennard was easily the winner.

Fourth Event—Heavy Set Ladies' Race (not a fat woman's race): Mena Dinus, Mrs. Bert Cole, Josephine Pickett and Mrs. C. Merodias. Miss Pickett was winner.

Fifth Event—Three-Legged Race: Won by Jack Cullen and Dennis Burns.

Sixth Event—Married Ladies' Race: Won by Lottie Rutherford.

Seventh Event—Ladies' of Gents' Dressing Room: Henry Stantz, Arthur Borella, Ernest Gerard, and William Lynch. Henry Stantz proved winner.

Eighth Event—Fat Men's Race: Barney Pratt, Bill Hodden, Fred Wagner, W. N. Merrick, Jim Williams, Frank Sweeney, Lew Morris and Mr. Mahoney. Albert Adair came in first but the Williams decided he was not "fat" enough. Jim Williams was winner, according to their decision.

Ninth Event—Clown's Race: Won by Fred Jencks.

Tenth Event—Open To All: Tom Pence was the winner.

Eleventh Event—Wild Animal Trainers' Race: John Hellott, Gustav Thaleros and Solly Wise and Cheerful Gardner. Gardner was winner.

The White Hats participating in the day's fun were: Bert DeLo, Art Borella, Kid Kennard, George King, Everett Hart, James H. Rutherford, James Savoy, George Connors, Henry Stantz, Speck Enos, Fred Lamont, Dan Kelley, W. F. Heuman, John Hellott, Jack Sutton and Harry Merodias, a member of the International Artists' Lodge of Germany, and recognized by the "bunch" as "one of them."

The other teamsters were: B. E. Wallace, Mr. and Mrs. Fred Wagner, Mrs. Albert White-sell (of Columbus, Ohio), Maud Davis (of Charleston, W. Va.), Mr. and Mrs. Bert Cole, Anita Connors, Lottie Rutherford, Mrs. C. Merodias, Miss Mary Merodias, Mrs. Amanda Thaleros, Mary Enos, Mary Connors, Mrs. Bert Carroll, Mrs. Mena Dinus, Florence Sutton, Cecilia Stokes, Antonia Merodias, Olga Lamont, Belle Lamont, Mrs. Grace Jencks, Florence Kennard, Mrs. Iva Herne, Mrs. Dan Kelley, Mrs. Lottie Heuman, Abbie Heuman, Josephine Pickett, Mrs. Rose Monroe, Charles Lamont, Vincent Bolta, Albert Adair, William Lynch, Elmer Querry, Barney Crooks, Charlie Crooks, W. Griffin, Frank Sweeney, Barney Pratt, A. Hobendorff, Dennis Burns, Will Yenny, Clem Murphy, Jules Pearce, Jack Cullen, Jim Williams, Lew Morris, Solly Wise, Lester Peterson, Charles Marville, Jesse Atkins, Clem Murphy, Arthur Stantz, Willa Lamont, Bert Carroll, Henry Cohen, Frank Heuman, W. N. Merrick, Bill Hodden, Doc Kline, Clarence Savoy and others.

The band which provided the music was composed of Fred Jencks, cornet; Art Borella, cornet; Kid Kennard, cornet; J. B. Farrar, cornet; Ed Kennard, trombone; D. D. Bowman, trombone; George King, alto; Ernest Gerard, baritone; Ralph Wines, clarinet; A. A. Swanson, clarinet; Will Witherald, piccolo; John Robinson, clarinet; Albert Dean, snare drum; Everett Hart, bass drum; and Henry Walk, B flat bass.

HARRIS BOOKED UP.

Pittsburg, Pa., Sept. 11.—Al. F. Harris, a well-known tramp comedian, and recently manager and principal comedian with H. R. Pack's A Night in Bohemia, has signed through B. Muckenfus for thirty-five weeks over the Western Vaudeville and Sullivan and Conardine time. Mr. Harris will be seen in a new act with his wife, Arcola Troy, the title of which is The Tramp and the Society Girl. The act opens at the Majestic Theatre, East St. Louis, September 25.

THE GREAT COLUMBUS STREET CAR STRIKE

One of the most expensive and disastrous strikes the country has ever known. Now starting upon its ninth week, with no end in sight. It has cost the citizens of Columbus and the State of Ohio millions of dollars. Several regiments of soldiers have been on duty in Columbus continually during this great strike of organized labor.

Five Hundred Photographs

have been taken by us, showing the strike from the very start. Two automobiles have been used continuously by our photographers in order to cover the ground quickly. From this large collection of negatives we have selected 50, from which we are having made beautiful

Hand-Colored Slides

These 50 slides will constitute a complete set. Each set will be sold with a lecture, giving a short but comprehensive history of a strike that has attracted the attention of not only the people of this, but of other countries as well. The mayor of Columbus tried to settle the strike and failed; the Chamber of Commerce tried and failed; The State Board of Arbitration failed; the Governor of Ohio failed; THEODORE ROOSEVELT WAS APPEALED TO, HE CAME TO COLUMBUS, HE, TOO, FAILED TO EFFECT A SETTLEMENT. SO THE STRIKE GOES ON.

These Slides are the Finest that Money Can Buy

They are made by Moore, Bond and Co., of Chicago, the people who know how, and from real photographs, taken by real photographers. They show the great strike from its very infancy; 5,000 soldiers camped on the State Capitol grounds and in the parks of the city, resembling times of war instead of times of peace. They show the cars that were stoned and blown up with dynamite and nitro glycerin, in which hundreds of people were injured, some fatally. They show the great parade of organized labor, with leaders from all over America in line. They show the troops and rapid-firing guns on autos responding to riot calls. They show the interior and exterior of the great car barns after being dynamited. They show Roosevelt and the great demonstration accorded him with U. S. and State troops in the line of march. In fact, they are the greatest and most sensational set of slides ever placed before the public. The newspapers of the country have printed thousands of columns of matter concerning this strike.

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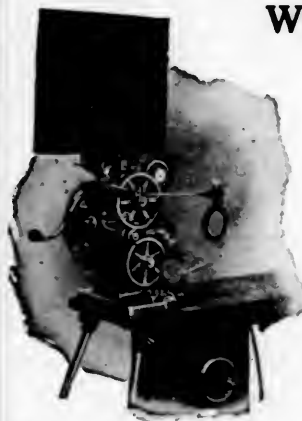
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August 26, 1910.

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WANTED QUICK FOR NEW SUNNY SOUTH SHOW BOAT

(Remodeled and refurbished; now finest in the world.) Sketch Team, Novelty Act, Sister Team, and Musicians. Those who wrote before, write again. Show opens Monday, Sept. 26. Long season for right people. Address W. R. MARKLE, Sole Owner and Manager, Parkersburg, W. Va.

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FILM SYNOPSIS

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont—Kleins, Vitagraph.
Wednesday—Essanay, Eclair—Kleins, Pathe.
Thursday—Biograph, Lubin, Mettes, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont—Kleins, Pathe, Vitagraph.

MOTION PICTURE PATENTS COMPANY.

SELIG.

LITTLE BOY—(Drama; released Sept. 12; length, 1,000 feet). Little Boy is a comedy-drama of human interest. Dick Beaton, the chief character in the story, is comforted during his childhood days by his mother, and when later in life, his troubles are multiplied in number and size, it is still his mother to whom he goes for consolation.

THE SCHOOLMASTER OF MARIPOSA—(Drama; released Sept. 15; length, 1,000 feet). A young schoolmaster falls in love with Miss Williams, a young lady whom he has befriended. Stanchia, a suitor to Miss Williams' hand, becomes jealous of the schoolmaster, who showers the girl with attentions. To overthrow his rival, he enters into a plot with the father of two of the schoolmaster's charges to have the teacher removed. A pitched battle follows, the schoolmaster is badly injured, and the father of the boys is arrested. The next scene shows the situation three years later. Miss Williams is now the wife of the schoolmaster of Mariposa and has attained a great history as an artist.

BIOGRAPH.



A MOHAWK'S WAY—(Drama; released Sept. 12; length, 991 feet). Indefatigable in the extreme, was the Mohawk; excessive in his expression of gratitude, he is equally determined in his quest for vengeance—justice, however, being his incentive. Highly emotional, he possesses the power of dissembling to such an extent as to ascribe him stoical. This double nature is clearly shown in this Biograph story, which gives it a James Fenimore Cooper as the white medicine man, Dr. An Iron, the white medicine man, a contemptible despot, riles the Indian, who comes to him pleading that he come to save the child of the chief. This incident is witnessed by the doctor's wife, who lends aid to the Indian, resulting in the complete recovery of the child. Some time later, the Indiana declares war against the doctor. They capture him and put an end to his earthly existence. The doctor's wife, who is also captured, is about to meet the same fate, when the Indian she had befriended interposes, and she is released. The Indian then escorts the woman to safety.

IN LIFE'S CYCLE—(Drama; released Sept. 15; length, 997 feet). Two children, Clara and Vincent, aged ten and twelve years, respectively, are left motherless. Seven years later, the children now grown, Vincent leaves for the seminary to study for the priesthood, while Clara undertakes to console her father. Clara, one day, meets a handsome young man from the city, a stranger, immediately lays siege to her heart, which feeling is more than reciprocated by Clara. She yields to the temptation to meet him clandestinely, and during these meetings the stranger succeeds in persuading her to elope with him. Clara then goes through a purgatory ten years with this man, who at only denies her the right to the name of wife, but subjects her to abject poverty. In a drunken brawl at the saloon he falls against the rail of the bar, injuring himself fatally, but before he dies, he, in a measure, makes reparation by marrying Clara. During all this time, Vincent has attended to his mother's grave, begging her intercession before God in his sister's behalf, the whereabouts of whom he is ignorant. After the death of her profligate consort, Clara takes her little one and starts off to make a last visit to her mother's grave. Here she falls prostrate, praying for help and forgiveness. In this position she is found by Vincent, who brings her home for a joyful reunion.

A SUMMER TRAGEDY—(Comedy; released Sept. 9; length 987 feet). Clarence Topfloor is given his week's vacation, with pay, and makes great preparation for his stay at the seashore. While Clarence is making these preparations, Mabel is starting off on her vacation. They are, of course, unknown to each other. Mabel vows that she will return from her sojourn with an engagement ring. Fate gets busy, and it happens that both stop at the same hotel. Clarence poses as a millionaire, while Mabel bluffs along that she is an heiress. The bluff works for a week, when the fairy story is smashed. Everything is discovered. Their bluffs punctured, both Clarence and Mabel make the best of the worst of it—shake, and become friends at least.

THE OATH AND THE MAN—(Drama, released Sept. 22; length, 997 feet). The moral of The Oath and the Man is that God's justice is inevitable and unerring and it behooves the short-sighted mortal to wait and reason before he gives reign to intemperate desires for vengeance, no matter how great the grievance. The vengeance meted by the Great Master of all is more terrible in the end, and yet more ethical, for vengeance perpetrated by us, in a measure reverts. The locale of the story is laid in France.

VITAGRAPH.

TWO WAIFS AND A STRAY—(Drama; released Sept. 16th; length, 985 feet). Two Waifs and a Stray is a story of heart interest. Two children, existence as best they can when the father, who is injured in an accident, loses all knowledge of his individual identity and becomes separated from his children. The children find a wander-

ing waif who, it later proves, is a daughter of their father's employer, and take the little one to the retreat. The waif is subsequently found by its parents, who bring the children to their home. Here their father recognizes them, and at their sight his mind is restored.

A LUNATIC AT LARGE—(Comedy; released Sept. 17; length, 997 feet). A lunatic escapes from an asylum and for a time successfully impersonates a specialist in entomology, who is to visit a brother scientist. His foolish antics and eccentricities form material for an abundance of comedy. At the flush the real professor turns up, while the lunatic is returned to the asylum by the guards.

JEANETTE MATCH MAKER—(Comedy; released Sept. 20; length, 1,000 feet). Jeanette, the Match Maker is a refined comedy in which a dog is employed as a match maker, and results in a novel love episode.

A MODERN KNIGHT ERRANT—(Drama; released Sept. 23; length, 987 feet). Cyril, a young college student, finds employment with a farmer during his summer vacation. Living in the neighborhood of the farm where Cyril is engaged at work is a sweet young girl, named Mary. She becomes acquainted with Cyril, and soon they are the best of friends, which arouses the jealousy of Tom, a big bully of a fellow. He tries to bully Mary in setting off her friendship for Cyril and accepting his attentions. Cyril sees this and challenges Tom to fight him. After an exciting struggle, Cyril proves the victor, but in the scuffle Cyril sustains a sprained wrist. He is trying to bind his handkerchief around it. She offers to do it for him, and just as their hands touch, their hearts respond. She throws her arms around his neck, while he enfolds her in his arms. Then she breaks away from him and runs for the house, frightened at her impulsiveness. Cyril—well, he is the happiest man to be found.

LUBIN.
THE GREENHORN AND THE GIRL—(Comedy; released Sept. 12; length, 980 feet). A letter is received at the ranch, stating that the "old man's" niece is to come west. In the same envelope with the letter is a portrait of the old man's sister, and this being dropped, gives the boys on the ranch the idea that the old lady is coming. With great enthusiasm, the greenhorn is elected by the boys to drive to town and bring the girl back, and he is surprised, as any one would be, when a vision of loveliness appears on the platform. But the greenhorn is green only in spots. He persuades the girl that the alkali dust, without a veil, will ruin her complexion, and that is how he manages himself on the long rides they take. By the time the boys have discovered the ruse, the greenhorn has won the girl.

MRS. RIVINGTON'S BRIDE—(Drama; released Sept. 15; length, 500 feet). Banks Rivington married late in life, and in spite of his love and her apparent devotion, Rivington is not quite certain of his wife. When he finds a letter of appeal for funds from his brother-in-law (the letter suggesting other than the relationship of blood), Rivington, in a fit of anger, reproaches his wife. She ignores her little child and supports herself as seamstress. The brother, who has experienced a turn of fortune, now returns his sister's jewels, which she pledged to aid him. The brother does not know of the mischief he has made. Rivington receives the package, perceives his error, and leaves to bring back the woman he wronged.

RESOURCEFUL ROBERT—(Comedy; released Sept. 15; length, 450 feet). Robert loves a lady and the lady loves him, but the lady's father refuses to have Robert as a son-in-law. Hence, it is up to Robert to devise a scheme that will bring his father around. He does so, and the method he invokes proves a highly successful one.

FOR SALE, POWER NO. 5, in good condition, complete, including one Stereocin Leon, #75. Deposit \$10 to insure expressage. HARRY DITTMER, Pekin, Ill.

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will help untangle the ball of slow business that rolls through exhibitorship from July to NOW! Good houses are due; films like this are going to help HUIZ! There is one thing as important as GETTING business and that is KEEPING IT. "Tangled Lives" can assist you in BOTH! App. length, 1,000 ft. No. 142. Code word, Tangled.

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is a picture invention that will steal your admiration and make you shoot your "make-another-like-it" postals in. Ask for it now. It's corking drama, produced by the leading Thanouser Players, and with a fair light on your screen it'll work wonders with your audience. App. length, 1,000 ft. No. 143. Code word, Invention.



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PATHE FRERES.



A GOOD GLUE—(Comedy; released Sept. 12; length, 449 feet). Mr. Nocash suddenly discovers that he has discovered a formula for a new glue and, taking some of the preparation into the street, acts up business on the sidewalk, and soon does a brisk trade. The adhesive qualities are successfully proven by application to a policeman, mother-in-law, and other such personages. At the finish, Nocash is punished and glued with a dish of his own preparation above the door of his domicile.

HUNTING THE PANTHER—(Scenic; released Sept. 12; length, 459 feet). Hunting the Panther is a colored scenic film, taken in India, showing how this animal is captured.

THE TWO SISTERS—(Drama; released Sept. 14; length, 975 feet). The Two Sisters convey a story of a girl's thrilling experience, clearly and truthfully depicted.

UNCONSCIOUS HEROISM—(Drama; released Sept. 16; length, 951 feet). Unconscious Heroism tells of an incident which occurs during the Franco-German war. A young lad performs a deed of heroism to satisfy the wants of his baby brother.

THE VAGARIES OF LOVE—(Comedy-drama; released Sept. 17; length, 969 feet). The Vagaries of Love is a dramatic comedy, with a number of amusing incidents.

GAUMONT.

(George Kleine)

POEMS IN PICTURES—(Allegorical idyll; released Sept. 17; length, 391 feet). Poems in Pictures is an allegorical idyll, forming a highly artistic film story.

DUMMY IN DISGUISE—(Comedy; released Sept. 17; length, 581 feet). A rogue is passing a tailor's shop, when he is suddenly struck with the idea of taking a dummy's place outside the shop. He stands beside the other dummies. Closing time arrives, and he is carried in without being discovered. When every one has gone home he steals out, breaks the safe, till, etc., pocketing all the money he can find but, unfortunately, he can not get out, the door being locked on the outside. When the morning arrives he is put outside the shop again and many amusing scenes take place, in most of which the poor dummy finds himself in a very bad plight. Finally, he is discovered and is marched off to the police station, where he receives his just punishment.

TACTICS OF CUPID—(Fairy drama; release Sept. 20; length, 896 feet). Tactics is a fairy drama in which the leading role, a particularly heavy one is played by a remarkably clever child.

SUNSET—(Scenic; release Sept. 20; length, 102 feet). In this film some beautiful sunsets have been secured. The tinting throughout is in perfect harmony, and one can almost imagine that the real scenes are being witnessed.

THE RESERVED SHOT—(Drama; release Sept. 21; length, 741 feet). The Reserved Shot is a story of an incident which occurred during the French war. It is said to be a military drama that will grip the attention from start to finish.

THE TIMES ARE OUT OF JOINT—(Comedy; release Sept. 24; length, 252 feet). A clock in a certain family gets out of order and the hands develop a frightful tendency to move around at an abnormal pace. This affects the members of the household, causing them to do likewise. The clock is taken to be repaired, and the complaint attacks the clockmaker so vitally that the repairs are done in no time. The clock, however, has not lost its power and as the owner sneaks back with it the effect on every one who gets near it is fearful.

THE SUNKEN SUBMARINE—(Drama; release Sept. 27; length, 646 feet). A young sailor writes home to his grandmother, informing her that he has been appointed quartermaster of the Pinovise. Great rejoicing takes place at his promotion, but it is all ended a day after by the news that the Pinovise has been sunk and all lives lost. The family is mourning its sad loss, when a telegram is brought in, saying that the grandson was, at the last moment, transferred to another ship.

TOO MUCH WATER—(Comedy; release Sept. 27; length, 351 feet). A certain gentleman wakes up one morning and makes the horrible discovery that the town is being flooded. After surveying the damage done, he hurriedly makes preparations in case his residence becomes in danger, and to do this he fits up a boat, provisions it, and places it in readiness to be launched from the window. Night arrives, he prepares for rest and washing, preparatory to going to bed, he omits to turn off the tap. In his sleep he has a most horrible nightmare, in which he is drowning, and in his fright he leaps out of bed, only to find his room flooded. He retains his self-possession, however, and, boarding the boat, gracefully launches it through the window, the only mishap being that it capsizes when it reaches the water.

URBAN-ECLIPSE.

(George Kleine)

A CORSICAN VENDETTA—(Drama; release Sept. 21; length, 690 feet). A Corsican Vendetta is a military drama, thrilling, well staged and finely acted.

SCENES IN THE CELESTIAL EMPIRE—(Travelogue; release Sept. 21; length, 269 ft.). This film gives a vivid picture of life in Shanghai, giving representative glimpses of both the native and European elements, which, apparently, do not intermingle freely. In the native quarter, everything is typically Eastern; in

the European, the atmosphere is as typically Western. There is even a smart volunteer—or territorial regiment.

ESSANAY.



HANK AND LANK JOY RIDING—(Comedy; released Sept. 17; length, 233 feet). This subject introduces Essanay's inimitable comedy pair, Hank and Lank, and is the first of a series of short comedy pictures in which these two characters will be featured. Hank and Lank are said to be inexhaustibly funny.

THE YOUNG PONY EXPRESS RIDER—(Western drama; released Sept. 17; length, 750 feet). The Young Pony Express Rider conveys a story of an incident in the life of a pony express rider and is a thrilling drama with an appealing heart interest.

A CLOSE SHAVE—(Comedy; release Sept. 21; length, 554 feet). A Close Shave is a comedy scream and shows how a mischievous fate providentially steers Mr. E. Z. Marc out of an awful bunco scheme.

A FLIRTY AFFLICTION—(Comedy; release Sept. 21; length, 416 feet). A young lady is afflicted with a peculiar twitching of the muscles of the neck, which is most concerning and annoying when a number of the young bears (and others) of the town think she is flirting with them. The comedy is said to be hilariously funny.

(Continued on page 46.)



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(George Kleine)

A CORSICAN VENDETTA—(Drama; release Sept. 21; length, 690 feet). A Corsican Vendetta is a military drama, thrilling, well staged and finely acted.

SCENES IN THE CELESTIAL EMPIRE—(Travelogue; release Sept. 21; length, 269 ft.). This film gives a vivid picture of life in Shanghai, giving representative glimpses of both the native and European elements, which, apparently, do not intermingle freely. In the native quarter, everything is typically Eastern; in



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While we were preparing to move into our new factory we had much trouble with dirty water and bad lights in our old place. The result was that we have had several complaints about the reels made at that time—the first serious complaints since the "Imp" came into existence. In our new place everything is perfect, so that no one will have cause for even the slightest complaint. Forgive us this time. It was something we couldn't help. It won't happen again.



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CANADA EXHIBITION

Despite Unfavorable Weather Conditions Attendance at Canadian National Exhibition Breaks All Records--News of the Week.

CANADIAN NATIONAL EXHIBITION.

Toronto, Ont., Sept. 10.—All previous records for attendance at the big Canadian National Exhibition, Toronto, Ont., were broken for the first week ending September 13, by 40,000.

Although it rained nearly all Labor Day, Sept. 5, eighty thousand people braved the elements to visit the fair. If the weather keeps fine manager J. O. Orr expects all second week records smashed.

The Famous 65th regiment of Buffalo, with its fine band, was a big feature of the model military camp, week ending September 5, and the Sons of Mara had a great time. The Third National Guards of New York State arrived on the 4th and will take the place of the Gallant 65th.

The famous Grenadier Guards' Band of England, is a big star attraction and the daily concerts on the grounds attract thousands of music lovers.

Visitors from the United States say we have the biggest fair of them all.

The following are the amusement attractions at the exhibition: Great Golden Troupe, Russian Dancers, Si Hassan Ban All Arabian Acrobats, Albers' Performing Bears, Isany Ryan Auto Joy Riders, Quina Meyers' Equestrian Act, Stanton's Giant Rooster, Billy la Mothe's Motoring Comique, Karsley's Myrophone, Campbell and Fletcher Comedy Acrobats, Delliar and Delmar (Triple Bar Act), Duval and Polo Break-Away Ladder Act, The Famous Six Zelle Troupe, The Nelson Comique, Reckless Reckless (Bicycle Quartette), Walkover Trio (Bicycle Act), Musical Cotillon, Ernesto Sisters (Wire Act), British Army Quadrilles, Taitto, Naval Review at Spithead, March Past, Battle between Airship and dreadnaught, and Grand Double Bill of Fireworks.

The leading attractions which are getting the money on the Midway at the exhibition are California Frank's Hippodrome and Wild West, Edward Brothers' Animal Shows, John's Glass Blowers, Human Roulette Wheel, Burton Sisters and Gay Pares, Princess Olga, Millie Christine and Doc Turner's 7-in-1, Mysterious Egypt, Great Correllia, Streets of All Nations, Nature's Prize Baby, Princess Niobe and Nero, Trained Horse.

The big Theatrical Special of The Billboard was much admired along the Mike and everywhere managers and performers were reading it.

JOSEPH GIMSON.

CHARLOTTE (MICH.) FAIR.

Charlotte, Mich., Sept. 9.—In addition to exhibits which promise to be beyond the average, as inquiries for space are very numerous, there will be much to interest visitors at the Eaton County Fair. A program of the old-fashioned sports is being prepared which will, with the races and free shows, keep everyone in the grand stand busy from the time the band concert commences, at 9:30 A. M., to the finish of the last race of the day. Novelty races, egg races, fat men's race, pie eating contests, will be a few of the old-time features. There will also be four performances of free attractions in front of the grand stand each day, two each of the O'Kuro Japa and The Trolley Car Trio.

For Wednesday of the Eaton County Fair, the management have secured the services of the Sunfield Band for Thursday, the Charlotte I. O. O. F. Band, and for Friday, the Bellevue Band. Concerts will be given morning and afternoon in addition to the usual playing throughout the day. The dates of the fair are September 27-30.

LARGE SUM FOR 'FRISCO FAIR.

Sacramento, Sept. 7.—Within an hour after convening to-day the senate passed the two amendments to the state legislature which will mean \$10,000,000 in additional funds to the Panama-Pacific International exposition which San Francisco plans to give in 1915. With the \$7,500,000 subscribed by the citizens of San Francisco, this will make \$17,500,000 with which to make the bid to Congress in December. The executors were unanimous in believing that California should be the State to celebrate the completion of the Panama Canal, which they declared was a Pacific Ocean event.

ORGANIZING FAIRS.

Dodson, La., Sept. 9.—Glen Fleming has organized the Winn Parish Fair Association, under which auspices the Winn Parish Fair will be held here October 1922. No fair has been held in this section before and it is believed that the venture will be successful. Mr. Fleming is also organizing the Great Dixie Fair at Glisland, La., and the Monroe Fair, at Monroe, La.

EXPOSITION IN QUINCY.

Quincy, Ill., Sept. 9.—Preparations are now well under way for the Tri-State Manufacturers, Merchants and Farmers' Exposition to be held at Highland Park, Sept. 23-Oct. 2. Some of the big attractions are The Siege of Jericho and Jeffries' Band. The exposition is in charge of H. A. Gredell, manager of Highland Park.

THE GREAT ROANOKE FAIR.

Roanoke, Va., Sept. 3.—Mr. Louis A. Schola, secretary of the Great Roanoke Fair, the largest in the Virginia-Carolinas-Georgia Fair Circuit, is booking attractions for its meeting Sept. 20-23. It expects the largest attendance in its

history and will have more attractions than ever before.

The Midway will be a special feature. It will be in full blast day and night, the management having installed many powerful arc lights in this favored section. Roanoke is certain to be the Mecca for privilege men and their attractions on September 20-23.

OSTRICH KICK FATAL.

Palmyra, Pa., Sept. 10.—While helping to unload ostriches which were exhibited here during Old Home Week, Miner Munson, of Bloomsburg, was kicked by a vicious bird and his death may result. Munson is one of the exhibitors.

When the birds were unloaded one of them made a rush for the man and kicked him in the pit of the stomach. Munson was given medical aid and then sent to his home, where the chances for his recovery are reported as being very slight.

FAIR PROMOTER DEAD.

Harrisburg, Pa., Sept. 10.—Mr. James H. Woodburn, one of the oldest insurance agents of Carlisle, Pa., is dead at that place, aged eighty-two years. He took a deep interest in the management of the Carlisle, Pa., Fair and was very familiar on the grounds each year of the exhibitions.

FAIR NOTES.

Prof. Longo and Prof. J. C. Ackerman, aeronauts, are making a feature of a balloon race using six balloons, and each aeronaut performing three parachute drops. The act is now playing fair time.

The Little Russian Prince will not exhibit at Knoxville, Tenn., as previously announced.

FRANK A. ROBBINS SHOW NOTES.

One hundred days in Pennsylvania is the record of the Frank A. Robbins Shows this season. Business was uniform and very good all through the State, notwithstanding the fact that thirteen circuses and wild west shows and almost as many carnival companies have all visited Pennsylvania during the past three months.

The Robbins Shows found the Pennsylvania press most liberal, while in this state the showing received over 301 columns of very flattering reading notices.

Harry Parish joined the Frank A. Robbins Shows at Fairchance, Pa., and is in charge of the train.

Mr. Leslie R. Fort, son and secretary of Governor Fort, of New Jersey, was the guest of Mr. and Mrs. Frank A. Robbins for a few days last week. It is hardly necessary to mention that Mr. Fort's visit was a real pleasant one, and that during his stay he made many friends around the show, and it was only regretted that pressure of business prevented Mr. Fort from making his visit a great deal longer.

August 16, at Hyndman, Pa., Mrs. Frank A. Robbins' birthday was celebrated. The following list includes some of the handsome presents she received: A beautiful gold-headed umbrella, presented by Frank A. Robbins; cut-glass berry bowl, presented by Harry Allen; cut-glass vase, presented by Milton Robbins; gold belt buckle, presented by Jos. H. Hughes; punch bowl, cut-glass, presented by Winona Robbins; cut-glass fruit dish, presented by La Belle Asia and Mrs. P. Brown; half dozen sterling silver orange spoons, presented by Mrs. H. Hall, and half dozen pair silk gloves, presented by Billy Cavanaugh.

THE PATTERSON SHOWS.

Lincoln, Neb., Sept. 9.—James Patterson, owner and manager of the Great Patterson Shows, is now in Kansas, where he is inspecting property with a view to purchasing same for winter quarters.

James Patterson, Jr., aged three, frequently appears as a club juggling comedian with Newton and Orren in his father's animal show. The little fellow is right at home in the ring and makes a great hit whenever he works.

The Great Patterson Shows, headed by their band, turned out in full force to greet "Teddy" during his brief stop in Jefferson, Iowa, last Friday morning. It had been planned to take the elephants and lions to the train also—just to remind him of his recent travels, but owing to the fact that a great many farmers were in town, it was decided not to run the risk of frightening their horses.

CARNIVAL NOTES.

The Great Cosmopolitan Shows have been engaged to furnish exclusively the attractions for the Humboldt, Tenn., Fair, Holly Springs, Miss., Fair, and several other points on that route. The bookings of this show are complete now until near the closing of the season. The show is doing a fair business, and everybody with the outfit is satisfied.

Baby Jim, the large person, closed this season at Atlantic City, N. J., September 10. The show spent six weeks during hot weather at the sea side resort exhibiting to a fairly good business. The outfit opened on fair time September 12, playing the West Virginia State Fair. Jos. Schieberl, manager of the show, states that they are booked solid until November, when the Baby Jim Show closes under canvas and goes into vaudeville.

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LEGARE'S MAMMOTH SPIRAL TOWER ACT

MOST VARIED OPEN-AIR FEATURE

Hit of the season of the open-air star billing features at Coney Island, Cincinnati, Ohio, the week of Aug. 14, 1910. See The Billboard dated Aug. 27, 1910, page 25, article "Coney's Classy Acts."

Re-engaged at Baltimore. Hit of the season at the United Railway Co.'s Bay Shore Park, Baltimore, Md., weeks of Aug. 22 and 23.

BALTIMORE AMERICAN, BALTIMORE, MD., AUG. 30, 1910—"Lionel Legare's exhibition on his mammoth spiral tower at Bay Shore Park, last week, was received with such genuine satisfaction by the audience that the management of the park deemed it necessary to re-engage him for another week, etc., etc."

THE NEWS, BALTIMORE, MD., SEPT. 3, 1910—"Lionel Legare's exhibition on his mammoth spiral tower at Bay Shore Park comes to a close tomorrow evening. A large number of people have witnessed this remarkable act each day during the last two weeks. It includes many equilibristic features seen here for the first time, etc., etc."

A few open dates. Address LIONEL LEGARE, Bethlehem, Pa. This act has special and copyrighted lithographs, also special engraved and descriptive stands. Twelve styles, making together any size from a one-sheet to a sixteen-sheet stand.



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MINNESOTA STATE FAIR, Sept. 5-10, 1910

Thanks to all friends who offered me assistance. I received so many offers it was impossible to answer all. Thanks again. WALTER K. SIBLEY, Wisconsin State Fair, Milwaukee, Sept. 12-16; Michigan State Fair, Detroit, Sept. 19-24.

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PENNANTS—For the Base Ball Series—CUBS or ATHLETICS. Size 7x21—100 for \$7.50; 500 for \$35; 1,000 for \$60. BABY PENNANTS, 2x4—100 for \$2; 1,000 for \$18.

CELLULOID BUTTONS—1 1/4 in., 100 for \$2, 1,000 for \$15; 1 3/4 in., 100 for \$2.50, 1,000 for \$20.

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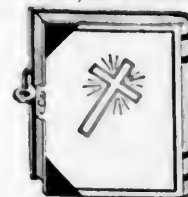
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KINGSTON CORN CARNIVAL (three-day street fair, Sept. 29-30-Oct. 1) wants Merry-Go-Round and good, moral shows; girl shows save postage. BOARD OF TRADE, Kingston, Ohio.

PATTERSON AFTER NEW QUARTERS.

Paola, Kan., Sept. 9.—It looks now as though Walnut Grove Park, where the Miami county fairs have been held for years will be sold. James I. Patterson, manager of the Great Patterson Shows, who has been negotiating for the purchase of the park for winterquarters for his shows was in Paola a few days and went over the grounds with several members of the fair board. The price spoken of for the property was \$6,000 and Mr. Patterson does not consider it out of the way and will likely make the purchase.

CANCIE SHOWS CLOSE.

Latrobe, Pa., Sept. 8.—The N. Harry Cancie Famous Shows, formerly the Cancie & Murray's Greater Show, closed their season at Latrobe, Pa., last Saturday. Mr. Cancie reports a very successful season although at the beginning of the season they had 25 days continuous rain. Next season the show will open about May 1, carrying 25 people. Most all of this season's performers have signed for next year. Mr. Cancie will resume his theatrical engagements about September 15.

DIXIE UNITED ATTRACTIONS.

The Dixie United Attractions will open their winter season October 10, at Ruleville, Miss. The business staff of the company will be composed of Harry L. Small, director general; James Hayes, general contractor; M. L. La Vern, secretary and treasurer; J. C. Pritchett, trades day promoter. The line-up of shows at present consist of Dixie Jubilee Singers, five in one, That Girl and Temple of Palmistry.

MAY PURCHASE OWN GROUNDS.

Iowa City, Ia., Sept. 8.—The Johnson County Fair Association held one of the most successful fairs in its history week of August 30. The free attractions were unusually fine. Orlando's trained leopards making a great hit. The concessions scored heavily, and the patronage of the amusement tents, polite games, etc., was such as to make the itinerant proprietors rejoice. The Board of Supervisors has decided to submit to the people a proposition to purchase the grounds under a new Iowa state law, and with the proceeds the association will put on a strong financial basis for the future, after years of struggle under an incubus of debt.

CARNIVAL NOTES.

Artie Willis has left the Cosmopolitan Carnival Company No. 1, temporarily, with his eye-in-one show, to play fair dates. The roster of the show is as follows: A. E. Willis, manager, talker, No. 1 ticket box; Dan Mahoney, talker and No. 2 ticket box; Gabe Shaw, talker and No. 3 ticket box; Mrs. A. E. Willis, and Charlea Downs, inside lecturers; Shine Scott, animal trainer; Whitey, canvasser. The show is at Van Wert, Ohio, this week.

Geo. W. Rollins will not be one of the attractions with the Kline Shows at the Dayton Industrial Exposition. Mr. Rollins' Wild West is now playing independent fairs and will continue until the end of November when the show goes into winterquarters.

Miss Lillian LaBlanche, billed as "the little lady who sings with the band," is now being featured with the Cosmopolitan Shows as a free attraction.

Eddie Fay, Capt. Chas. Murphy and Mme. Olga have left the Big Otto Shows and are at present with Barkoot Shows No. 2.

Ray and Anna Woods have closed with the Danville Carnival Company and joined the Great Raymond Show.

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Singer Bros.' Book of Specialties contains more valuable information to premium houses, novelty dealers, streetmen, knifeboard men, Yankee notion workers, mail order men and jewelers, etc., than any other catalogue issued. Everything new in real novelties, carnival goods, jewelry, watches, silverware, cutlery, optical goods, etc. By supplying us that you are a legitimate dealer, as we want to keep this book out of the consumer's hands, and sending in your permanent address, we will be pleased to send you this book free. SINGER BROS., 82 Bowery, New York City.

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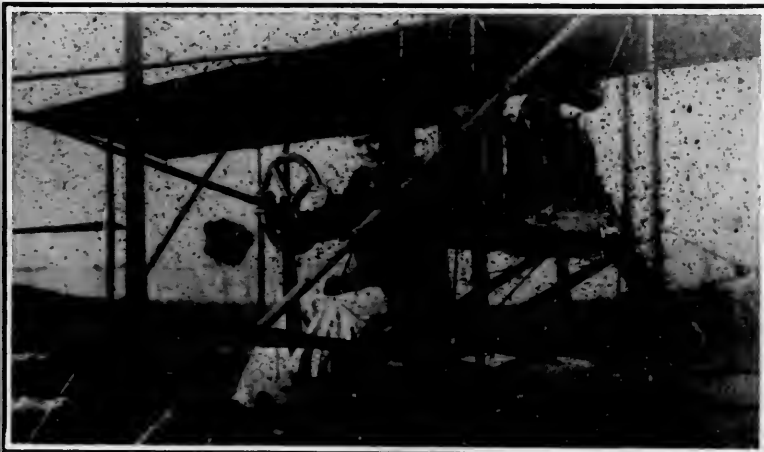
WANTED: To strengthen show, Circus and Wild West People, Ground and Aerial Acta, Clowns, Cowboys, Cowgirls, ex-U. S. Cavalrymen, Crack Shots, Fancy Ropers; in fact, any circus or wild west act suitable for an open arena. MUSICIANS for band, Canvassers, Working Men. Add. with lowest; show runs till February; must join on wire; (no tickets) just got stung. HELMBURD'S SHOWS, Paola, Texas.

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Wanted---Human Roulette and Ferris Wheel

or any other up-to-date riding devices; also one or two more first-class shows to join at the Batesburg Tri-County Fair, Batesburg, S. C., week of Oct. 17-22; Edgefield County Fair to follow, week Oct. 24. Also booked solid until Dec. 15, playing the best money-getting fairs of South Carolina, Georgia and Florida. Privilege People, wake up, and investigate. Write for route. Address THE SISTRUNK CO., Columbia, S. C., or per route.

For Sale---Dodging Monkey

Male; healthy; weight 18 lbs.; good worker. Almost impossible to hit him. Best money-getter in the business. Price reasonable. S. J. PECK, Hope, Indiana.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

When no date is given the week of Sept. 12-17 is to be supplied.

Adams, Billy: 45 Union st., Cambridge, Mass.
 Adams & Mack: Old Orchard Beach, Me.
 Adler, Harry: White Rats, N. Y. C.
 Altkan Bros.: 234 Bedford st., Fall River, Mass.
 Altkan, Two Great: 2219 Gravelly at, New Orleans.
 Albau: 1605 Broadway, N. Y. C.
 Aldrich, Blanche: Athens, Ga.
 Aldridge, Chas. H.: 20 E. Berkeley at., Uniontown, Pa.
 Allen & Keana: 125 Brewer st., Norfolk, Va.
 Allena, Jos., Peter the Great: 422 Bloomfield at., Hoboken, N. J.
 Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
 Alvin & Zenda: Box 365, Dresden, O.
 American Dancers, Six: 10 Plain at., Providence, R. I.
 American Singing Four 410 E. 168th st., Bronx, N. Y.
 Amorita Sisters (Lyric) Fort Wayne, Ind.
 Amateur Quartette: 131 W. 41st st., N. Y. C.
 Anderson & Ellison: 3603 Locust at., Phila.
 Andersons, Australian Trio: care Paul Tausig, 104 E. 14th at., N. Y. C.
 Andrews & Abbott Co.: 3962 Morgan at., St. Louis.
 Anna, Mrs. Wm. E.: 501 W. 139th st., N. Y. C.
 Apollo Quartette: 539 N. State st., Chicago.
 Archer & Carr: Greenwich, N. Y.
 Arnesens, The: 1817 N. Kedzie ave., Chicago.
 Arnold, Geo.: 600 Dearborn ave., Chicago.
 Arnold & Rickey: Owego, N. Y.
 Auhner Sisters: 12 S. Newstead ave., St. Louis.
 Auer, S. & G. (Syndicate Halls) London Eng., July 11-Oct. 8.
 Austli & Klumker: 3110 E st., Phila.
 Addison & Livingston (Hippodrome) Lexington, Ky., 15-17; (People's) Owensboro 19-24.
 Alexander & Scott (Majestic) Chicago 12-24.
 Alvin Bros. (Star) Chicago; (Shindler's) Chicago 19-24.
 Adair & Babin (Family) Lafayette, Ind.; (Lyric) Danville, Ill., 19-24.
 Allen, Leon & Bertie (Star) Annona, Ill.
 Allen, Eva (Majestic) Albany, N. Y., 12-24.
 Adonis & Dog (Poll's) Hartford, Conn.; (Colonial) Lawrence, Mass., 19-24.
 American Comedy Four (Orpheum) Zanesville, O.; (Orpheum) Newark 19-24.
 Adelman, Joseph, Family (Orpheum) Spokane; (Orpheum) Seattle 19-24.
 Arnold, Chas. (O. H.) Zanesville, O.; (O. H.) McConnelville 20-24.
 Abdallahs, Six (Orpheum) Spokane; (Orpheum) Seattle 19-24.
 Apdala's Animals (Orpheum) Ogden, Utah; (Orpheum) Denver, Col., 19-24.
 Alfaretta, Symonds, Ryan & Adams (Los Angeles) Los Angeles; (Queen) San Diego 19-24.
 Alpha Troupe (Orpheum) Omaha, Neb.; (Orpheum) St. Paul, Minn., 19-24.
 Alvino & Hlatto (Red Mill) Vincennes, Ind., 19-24.
 Alward, The Musical (Empress) Milwaukee; (S. & C.) Duluth, Minn., 19-24.
 Aldines, The (Orpheum) Memphis, Tenn.
 Arden, Edwin & Co. (Columbia) St. Louis; (Majestic) Milwaukee 19-24.
 Anstlin & Klumker (Palace) Hazelton, Pa.
 Abbott & Alha (Doric) Chisholm, Minn.
 Adams, Musical (Four Mile Creek Park) Erie, Pa.
 Adams, Billy (Orpheum) Hartford, Conn.
 Argall, Billy (Pantages) Seattle.
 Arlington Four (Grand) Syracuse, N. Y.
 Avon Comedy Four (Colonial) N. Y. C.
 Ang, Edna (American) N. Y. C.
 Alexis, Mons. (American) Omaha, Neb.
 Adelaide Trio (Western Fair) London, Can.
 Alha, Four (Western Fair) London, Can.
 Araki Jax Troupe (Exposition Park) Rock Island, Ill.
 Alber's Bears (Exposition Park) Rock Island, Ill.
 Allison, Mr. and Mrs. (Grand) Evansville, Ind.
 Armanis, Five (Keith's) Providence, R. I.; (Poll's) Hartford Conn., 19-24.
 Anglo-Saxon Musical Trio (Luna) Sharon, Pa.; (Lyric) Butler, 19-24.
 Alvin & Zenda (Lakeside Park) Akron, O., 19-24.
 Adair, Art (Family) Clinton, Ia.; (Trevett) Chicago, Ill., 19-24.
 Bacon, Betsy: Baconia, R. F. D., Mountain View, Cal.
 Bald, Blanche: 12 W. 60th st., N. Y. C.
 Baker, Sid: 1606 Race st., Cincinnati.
 Banks, Charles: 317 Park ave., Baltimore.
 Banyan, Alfred: 122 Smith st., Winnipeg, Can.
 Barbee & Hill: 1262 National ave., San Diego, Cal.
 Barber & Palmer: 617 N. 22d st., So. Omaha, Neb.
 Barrett, Frank: 240 5th ave., San Diego.
 Barry & Richards: Dingman's Ferry, Pa.
 Bartell & Garfield: 2699 E. 53d st., Cleveland.
 Beard, Billy: 140 Drayton st., Savannah, Ga.
 Beck & Evans: 14 N. Ninth st., Phila.
 Beecher & Pennell: 1533 Broadway, N. Y. C.
 Bee, Two: 502 Bryant ave., Chicago.
 Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
 Bell, Bert: Princess Theatre, Phillipsburg, Kan.
 Bennett Bros.: 258 W. 65th st. N. Y. C.
 Bennett & Marcello: 206 W. 67th st., N. Y. C.
 Bergere, Jeanette & Rose: 224 W. 45th st., N. Y. C.
 Berns, Miss Leslie: 716 Buckingham Place, Chicago.

Blanca, Mile.: care Max Hirsch, Metropolitan O. H., N. Y. C.
 Bigelows, The: 2602 Monroe st., Chicago.
 Bilyek's, Capt., Sea Lions: care Das Programme, Berlin, Ger.
 Bindley, Florence: 5407 15th ave., Brooklyn.
 Blanchard & Marlin: 1159 Octavia st., San Francisco.
 Blaney, Hugh: 248 5th ave., Pittsburg, Pa.
 Blessings, The: Moss & Stoll Tour, England.
 Boston Newsboys' Quartette: 1 Ashton Square, E. Lynn, Mass.
 Boutin & Tillson: White Rats, N. Y. C.
 Bowen Bros.: 20 Nash st., New Haven, Conn.
 Brahm's Ladies' Quartette: 1129 S. Hill at., Los Angeles.
 Brand, Laura Martlere: 515 Main st., Buffalo.
 Brenner, Samuel N.: 2856 Tullip st., Phila.
 Brinkley, The: 424 W. 39th st., N. Y. C.
 Britton, Nellie: 140 Morris st., Phila.
 Brooks & Brooks: The Billboard, Cincinnati.
 Brooks, Walter (Baker) Denver.

Bretonne, May & Co. (Arcade) Carnegie, Pa., 15-17; (Lyric) Connellsville, 19-21; (Grand) Donora 22-27.
 Brisson, Alex. (Majestic) Seattle.
 Barclay, Gertrude (Fair) Huron, S. D.; (Fair) Waverly, Ia., 19-24.
 Beyer, Ben. & Bro. (Orpheum) Portland, Ore.
 Blson City Four (Orpheum) San Francisco; (Orpheum) Oakland 19-24.
 Bonner & Morelith (Cosmos) Wash., D. C.
 Bradleys, The (Orpheum) Dallas, Tex.; (Majestic) Corsicana 19-24.
 Brown & Cooper (Columbia) Cincinnati; (New Grand) Evanville, Ind., 19-24.
 Baptiste & Franconi (Folly) Oklahoma City, Okla.
 Behan, Geo. & Co. (Orpheum) Kansas City, Mo.
 Belmont, Joe: Bath, Eng., 26-Oct. 1; Hallfax 3-8.
 Bowers, Walters & Crooker (Grand) N. Y. C.
 Broe & Maxim (Electric) Pittsburg, Kan.
 Burgess, Bobby, & West Sisters (Hippodrome) Charleston, W. Va.
 Burdette, Johnson & Burdette: Newburyport, Mass.
 Brown, Harris & Brown (5th Ave.) N. Y. C.
 Bernard & Harrison (Hammerstein's) N. Y. C.
 Bernard & Weston (Orpheum) Omaha, Neb.
 Bayea & Norworth (Bronx) N. Y. C.
 Bartel (American) N. Y. C.
 Barthold's Cockatoos (American) N. Y. C.
 Barnes & Crawford (Bronx) N. Y. C.
 Brooklyn Comedy Four (Princess) Cedar Rapids, Ia.
 Bell Boys' Trio (Poll's) Meriden, Conn., 15-17.
 Broth-Starr & Co. (Lyric) Mattoon, Ill., 15-17.
 Bane, Holland & Bane (Park Gardens) Berea, O.; (Lyric) Tiffin 19-24.
 Bernard, Arturo (Grand) Indianapolis; (Grand) Evansville 19-24.
 Barnes, James E. (Odeon) Clarksburg, W. Va., 15-17.

Brighton, J. C.: 115 Clymer st., Brooklyn.
 Crollus, Dick: Vaudeville Comedy Club, 224 W. 46th at., N. Y. C.
 Crotty, Geo White Rats, 112 5th ave., Chicago.
 Cuilen Broa.: 2016 Ellsworth at., Phila.
 Carlyle (Hijou) Manitowoc, Wis., 15-17.
 Curran, Francis E. (Majestic) Spartanburg, S. C., 15-17; (Palace) Asheville, N. C., 19-24.
 Chester, Chas., & Co. (Star) Berlin, Ont., Can.
 Chlyo, Great Japanese (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 19-24.
 Cretos, The (Fair) Manchester, Ia., 14-16; (Fair) New Sharon 20-23.
 Cofer, Tom (Mehelsson) Grand Island, Neb.; (Keith's) No. Platte 19-24.
 Cowley Family (Fair) Mandan, N. D., 14-16; (Fair) Kimball, S. D., 21-23.
 Clark Sisters & Billy Farnon (Keith's) Boston.
 Clipper Quartet (Poll's) Scranton, Pa.; (Poll's) Bridgeport, Conn., 19-24.
 Charbons, Three (Keith's) Boston.
 Campbell, Al. (Family) Red Wing, Minn.; (Southern) Minneapolis 19-24.
 Calver, Great (Fair) Ft. Plain, N. Y.
 Curran, Francis E. (Circle) Gainesville, Fla., 15-17.
 Carpenters, The (Capitol) Frankfort, Ky.
 Closes, Five Aerial (New Murray) Richmond, Ind.; (Star) Muncie 19-24.
 Carroll & Gillette Troupe (Hijou) Flint, Mich.; (Temple) Ft. Wayne, Ind., 19-24.
 Cumings & Thornton (Majestic) Columbus, Ga.; (Majestic) Charleston, S. C., 19-24.
 Cunningham & Marlon (Colonial) Lawrence, Mass.; (Greenpoint) Brooklyn, N. Y., 19-24.
 Cabaret's Dogs (Majestic) Denver.
 Coburn & Pearson (Electric) Manhattan, Kan., 15-17; (Lyric) Junction City 19-21; (Lyric) Concordia 22-24.
 Cavana (Orpheum) Portland, Ore.
 Cross & Josephine (Poll's) Hartford, Conn.; (Poll's) New Haven 19-24.
 Clermont & Miner (Pekin) Chicago; (Apollo) Chicago 19-21; (Imperial) Chicago 22-24.
 Cole, King (Comique) Detroit.
 Crossy & Dayne (Orpheum) Denver.
 Crane, Viola & Co. (Queen) San Diego, Cal.
 Connelly, Mr. & Mrs. Erwin (Orpheum) Oakland, Cal., 19-24.
 Crane, Mr. & Mrs. Gardner (5th Ave.) N. Y. C., 19-24.
 Colegrove's, Madame, Pets: Huntington, Ind.; Ft. Wayne, 20-24.
 Chase, Billy (Empress) Milwaukee; (S. & C.) Duluth, Minn., 19-24.
 Cooper, Flitch B. (Kedzie) Chicago.
 Casad & DeVerne (Orpheum) Cleveland.
 Carrll & Leslie (A. & S.) Boston.
 Cleveland, Claude & Marlon (Armory) Birmingham, N. Y.
 Coopers, The (American) Chicago.
 Cliff, Laddie (Bronx) N. Y. C.
 Carlton Sisters (American) N. Y. C.
 Code Book, The (Majestic) Chicago.
 Cook & Lorenz (Majestic) Chicago.
 Conway & Leland (American) Omaha, Neb.
 Chingilla, Princess (Hartford) Hartford, Conn.
 Cookes, The (Circle) Gainesville, Fla.
 Cole, King (Comique) Detroit; (National) Cleveland, 19-24.
 Caston, Dave (Colonial) Peekskill, N. Y., 15-17.
 Cairns & Odum (Majestic) Little Rock, Ark., 19-24.
 Curtis, Sam J., & Co. (Empress) Cincinnati.
 Clive, Henry, & Co. (Keith's) Phila.
 Dagwell Sisters: care Max Hart, 1495 Broadway, N. Y. C.
 Dale, Dainty Dottie: 252 W. 35th st., N. Y. C.
 Davia, Harry: Columbia Heights, Minn.
 Day, Carlita: 586 7th ave., N. Y. C.
 De Coe, Harry (Olympia) Paris, France, Sept. 1-30.
 De Graw & De Graw: 41 Western ave., Muskegon, Mich.
 De Lamare, Julius J.: 217 E. 98th st., N. Y. C.
 Delmore & Darrell: 1515 9th ave., E., Oakland, Cal.
 De Marlo (Scala) Copenhagen, Denmark, Sept. 1-30; (Apollo) Berlin, Ger., Oct. 1-31.
 Denicke, Musical: 619 First at., Macon, Ga.
 Denman, Louise: 189 Rawson st., Atlanta, Ga.
 De Vaux, Wella G. (Pantages) Seattle.
 DeWitt & Elwood (Palace) London, Eng., Ang. 15-Oct. 15.
 De Voe & Mack: Mansfield, O.
 De Windt, Marjorie C.: South Virginia ave., Atlantic City.
 De Witt, Burns & Torrance (Reichallen) Cologne, Ger., 16-31.
 Diamond, Bella: Gen. Del., Pittsburg, Pa.
 Dick, Ray: 522 Ohio ave., Kokomo, Ind.
 Dickens and Floyd: 343 Rhode Island st., Buffalo.
 Dickinson, Richard: Melrose, Mass.
 Divolvas, The: 142 E. 5th at., Mansfield, O.
 Doherty Sisters: (Hippodrome) London, Eng., Ang. 1-Oct. 31.
 Dolan & Lenhard: 2400 7th ave., N. Y. C.
 Donner, Doris: 343 Lincoln at., Johnstown, Pa.
 Donovan & Arnold: 8608 Clark ave., Cleveland.
 Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
 Doric Trio: 937 N. State st., Chicago.
 Doss, Billy: 162 S. High st., Columbia, Tenn.
 Downard & Downard: Cyclone, Ind.
 Downey & Willard: 41 Linwood ave., Detroit.
 Doyle, Harry M.: 518 Airbrake ave., Wilmerding, Pa.
 Drew, Carroll: Actors' Fund, Galety Theatre Bldg., N. Y. C.
 Brew, Pat (Majestic) Memphis, Tenn.
 Duffey, Richard F.: 242 N. 9th ave., Homestead, Pa.
 Duffin-Bedecay Troupe: Reading, Pa.
 Dunbar & Fisher: White Rats, N. Y. C.
 Dunlay & Merrill: Union Hotel, Chicago.
 Dunsworth & Walder: Dad's Hotel, Phila.
 Duppelle Ernest A.: Vaudeville Club, London, Eng., indef.
 DeVilhis, Great (O. H.) Bloomington, Ill.; (O. H.) Mattoon 19-24.
 Dunn, Harvey (O. H.) Watertown, N. Y.
 DeMora & Graceta (Co. Fair) Lake City, Minn., 13-16; (Interstate Fair) Marlon, Ia., 20-23.
 DeVelde, Ermond J., & Co. (Hub) Boston.
 Boyle & Fields (Keith's) Columbus, O.; (Alph) Sharon, Pa., 19-24.
 Dwyer, Lottie Trio (Star) Muncie Ind.; (New Murray) Richmond 19-24.
 Davis, Edwards (Orpheum) Salt Lake City, Utah; (Orpheum) Denver, Col. 19-24.
 Davis Imperial Trio (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 19-24.
 DeRozno & LaDute (Bronx) N. Y. C.; (Greenpoint) Brooklyn, 19-24.
 Dilliver & Rogers, Minnes (Pantages) Los Angeles.
 Douglas & Douglas (Fair) Huron, S. D.; (Fair) Waverly Ia., 20-24.
 Duprez, Fred (Orpheum) Seattle; (Orpheum) Portland, Ore., 19-24.
 DeMont, Robert, Trio (Grand) Indianapolis; (Columbia) Cincinnati 19-24.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name _____			
Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name _____	
Permanent Address _____	

Brown, Al. W.: 2016 Walnut at., Chicago.
 Brownies, The, & Co.: 6th & Jackson sts., Topeka, Kans.
 Budds, Aerial: 119 W. Fifth at., Dayton, O.
 Buford, Bennett & Buford: 754 8th ave., N. Y. C.
 Bunchu & Alger: 2319 W. Main at., Louisville, Ky.
 Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
 Burnell, Lillian: 2959 W. North ave., Chicago.
 Burt, Al. J.: Bancroft Bldg., Altoona, Pa.
 Byrne, John H. W.: 218 W. 34th st., N. Y. C.
 Butler, Amy, Quartette (Keith's) Phila.; (Grand) Syracuse, N. Y., 19-24.
 Blamphln Hehr & Ethel Ray (Temple) St. Marys, Pa., 19-24.
 Buch Bros. (Pantages) Sacramento, Cal., 19-24.
 Bernards, Original (Street Fair) Shelby, Ia., 15-17.
 Barnes & Barnes (Airdome) Ft. Smith, Ark.
 Burton, Clarence (Hippodrome) Huntington, W. Va.
 Browning, Arthur (Gaiety) Indianapolis; (Crystal) Anderson 19-24.
 Bellons, Temple & Bellons, Jr. (Cosmos) Wash., D. C.
 Rarry & Hask (Majestic) LaCross, Wis.
 Burns Sisters, Three (Majestic) Dallas, Tex.; (Majestic) Houston 19-24.
 Burbank & Danforth (Kenyon) Allegheny, Pa.
 Rinschard's It Happened in Arizona Co. (Hijou) Oshkosh, Wis., 12-17.
 Boynton & Bourke (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 19-24.
 Benton, Elwood (Grand) Cleveland.
 Rafols, The (Fair) Marshalltown, Ia.; (Fair) Waverly 19-24.
 Ruekley, Louise, & Co. (Crystal) Portland, Ore.; (Crystal) Seattle, Wash., 19-24.
 Belmont, Harry, & Co. (Walker) Winnipeg, Man., Can., 19-24.
 Burgess, Bobby & West Sisters (Hippodrome) Charleston, W. Va.
 Boyle Bros. (Majestic) St. Paul; (Ethello) Eveleth 19-24.

Brookes & Carlisle: 38 Glenwood ave., Buffalo.
 Bigelow's Youngsters (Milos) Minneapolis.
 Brown & Nevarro (Milos) Minneapolis.
 Berzacs's Poodles (Western Fair) London, Can.
 Burtons, The (Western Fair) London, Can.
 Burton's, Dolly, Dogs (Keith's) Phila.
 Bottomley Troupe (State Fair) Nashville, Tenn., 19-24.
 Calvert-Parkers, The: Portland, Me.
 Cameron, Ella: 381 Broad at., New London, Conn.
 Campbell-Clark Sisters: Clarendon Hotel, Chicago.
 Carlin & Clark: 913 Prospect ave., Buffalo.
 Caron & Herbert: Fair Haven, N. J.
 Carr Trio: Grandview Park, Canandaigua, N. Y.
 Casads, Three: Darlington, Wis.
 Case, Charles: Lockport, N. Y.
 Case, Paul: 81 S. Clark st., Chicago.
 Cavanaugh & Lancaster: 709 A Indiana ave., Kansas City, Mo.
 Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
 Chapman Sisters: 1629 Millburn at., Indianapolis.
 Chase, Clifton E.: 44 Fifth at., New Bedford, Mass.
 Chevriel, Emile: 291 Newport ave., Wollaston, Mass.
 Chick, Harry A. (Plaza) Wash., D. C.
 Clippert, Jesse & Della: 6119 S. 1 st., Tacoma, Wash.
 Clito & Sylvester: 224 N. 10th at., Phila.
 Clotilde & Montrose: 323 W. 35th st., N. Y. C.
 Coburn, S. W.: Box 51, Jacksboro, Tex.
 Coles, Three Musical: 149 Seals ave., Hixoi, Miss.
 Columbiana, Five, Inc.: Findlay, O.
 Conkey, Clever: Wausau, Wis.
 Constance, Evelyn (Orpheum) Bisbee, Ariz.
 Cordus & Mand: care Paul Tausig, 104 E. 14th at., N. Y. C.
 Corey, Broa.: 134 Seymour st., Pittsfield, Mass.
 Cotter & Bonden: care Norman Jeffersons, 9th & Arch sts., Phila.
 Cottrell & Hamilton: Palace Hotel, Chicago.
 Crawford, Glen S.: 1439 Baxter at., Toledo, O.
 Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.

Boer, Maril (Unique) Oskaloosa, Ia.
Boole Sisters, Three (Grand) Evansville, Ind.
Bouffant & Langtry (Bijou) Charlotte, N. C.;
(Lyric) Wash., D. C., 19-24.

Boon, Maril (Unique) Oskaloosa, Ia.
Boole Sisters, Three (Grand) Evansville, Ind.
Bouffant & Langtry (Bijou) Charlotte, N. C.;
(Lyric) Wash., D. C., 19-24.

Boon, Maril (Unique) Oskaloosa, Ia.
Boole Sisters, Three (Grand) Evansville, Ind.
Bouffant & Langtry (Bijou) Charlotte, N. C.;
(Lyric) Wash., D. C., 19-24.

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CHICAGO'S AMUSEMENT PARKS.

RIVERVIEW.

Chicago, Sept. 12 (Special to The Billboard).—Hand's Hand is the musical attraction at Riverview and is scheduled to remain there until the close of the season, Sunday, Sept. 18, is announced as the closing date of Riverview. The season has been replete with enjoyment possibilities but it may not adversely be claimed that any attendance records were broken.

WHITE CITY.

This also is closing week for White City. However, instead of the usual rides, concessions and side shows being the main feature, a carnival has been installed for the week only. This feature has become a custom with the White City management and has earned a permanent niche in the favor of the many patrons who frequent this resort.

FOREST PARK CLOSES.

Minneapolis, Minn., Sept. 10.—Forest Park, located at Columbia Heights, suburban to Minneapolis, closed its gates September 4, after a most successful and profitable summer season. The park will reopen next spring, and in the meantime, Manager S. H. Kahn has leased a building at 114 Hennepin avenue and is installing a five cent motion picture theatre to which he will devote his attention. The new house will seat about 300 people and will offer motion pictures and illustrated songs. It will be called the New Lyric and represents an investment of about \$5,000.

CONEY "WHIRL" BREAKS; TEN HURT.

New York, Sept. 10.—The "double whirl" at Coney Island broke an axle on the night of September 5, and collapsed to the ground. Eight persons were seriously injured and two others painfully hurt. Nobody was killed. There was a panic on when the accident occurred.

RECEIPTS OF ELKS' WEEK.

Minneapolis, Minn., Sept. 3.—The counting of the receipts of the Elks' week at Twin City Wonderland Park, Minneapolis, has been completed and totaled \$5,000. This will be used to augment the fund for the building of the new Elks' club to be erected at Secoud avenue, south, and Seventh street in this city.

HAD PHENOMENAL SEASON.

Savannah, Ga., Sept. 8.—Van Osten's Band, at the Casino, Savannah, Ga., closed its season September 5. The engagement of the band in Savannah was a phenomenal success. Thos. D. Van Osten is in charge of the band.

A CORRECTION.

Minneapolis, Minn., Sept. 12.—In the Minneapolis resume of fall attractions in the issue of The Billboard of September 3, it was stated that the Twin City Wonderland Park had closed. This statement was made in error as the park continued to run open in full operation until Sunday night, Sept. 11.

CHICAGO CUBE GAME PROVES A WINNER.

The success which has greeted the New Chicago Cube Games since it was first put on the market by H. C. Evans & Co., has been marvelous. It appears as though every purchaser of the game is satisfied with it to the extent that he immediately tips off his friends in the business and puts them up against it. Mr. Evans has in this instance invented a proposition which is absolute protection against dice sharks and others of their kind who infest cigar stands, saloons and such places with the one idea and purpose of putting something over. Where the New Chicago Cube Game is in operation there is nothing doing for these shady and undesirable patrons, but there is a whole lot doing for the proprietor who gets a bigger and better play from a more legitimate source and in a straight channel. Another excellent feature of the New Cube Game is that it actually takes the place of slot machines and dice games. It does all of this and then some. It is indeed a credit to Mr. Evans who is responsible for its perfect construction. It enjoys an immediate favor and has an instant popularity. Those who know H. C. Evans know that when he boasts something and puts his official O. K. on it, that it's a pretty good investment. Mr. Evans is boosting his New Chicago Cube Game forty ways and is advising his patrons and customers to play it straight across the boards. Evans says that it is a sure winner, and those who have bought and installed the game coincide with his opinion. Since H. C. Evans & Co. have moved to their new quarters on Van Buren street they have been equipped for a much larger factory output than was possible at their old stand. In the new place they have everything necessary to the business and every piece of machinery, every stick of furniture, in fact, each detail of the appointment is of the very best quality. As it now stands the factory of H. C. Evans & Co. is the finest of any concern that specializes in a complete line of club-room furniture and supplies as they do. Their great asset, however, is H. C. Evans himself. He is the man behind the gun. He is the motive power which makes them progress. He directs the business personally and with growing success.

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All winter's work South. We have not closed in seven years. Will buy merry-go-round if in first-class condition, and cheap for cash. Opening for Photo Gallery, Jap Bowling Alleys, Palmistry, Candy Stand. Wire or write

ST. LOUIS AMUSEMENT CO.

Sumter, S. C., week of Sept. 12th; Marion, S. C., week of Sept. 19th.

THREE BIG FAIRS

Evansville, Ind., Sept. 28, 4 days; Henderson, Ky., Oct. 11, 5 days; Madisonville, Ky., Oct. 18, 5 days. The acme of autumnal attractions. The prettiest season of the year. An unparalleled array of crowd-drawing features. The time when all the farmers can come. Privilege people should write at once. Free Attractions wanted. Can place a few clean Concession Shows. Address C. C. GIVENS, General Manager, Henderson, Ky. P. S.—If you don't know of Givens, ask any bank in Henderson or Madisonville, Ky.

At Liberty

A-1 VAUDEVILLE AND PICTURE SHOW MANAGER

5 years' experience. Sober and a hustler. Expert advertiser, full of new and original ideas. Expert machine operator and piano player. Can furnish very highest references as to honesty and ability. Can deliver the goods. Would like management of house on Salary or Percentage basis with option to buy. Address,

VAUDEVILLE MANAGER, care of Postal Telegraph Co., Lima, Ohio.

AT LIBERTY DRAMATIC BARITONE

Voice of good range and quality; good stage appearance; sings English, German, Italian. Student Chicago Musical College. Call or write, 3827 Vincennes Avenue, Chicago.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

Pop-Corn Bricks

PLAIN AND FAN

GARDEN CITY POP-CORN WORKS 46 State Street, Chicago



Incandescent Lamps

We have moved to our new building 15 MICHIGAN AVE.

Lamps at same old prices—clear, 6c.; colored, 7c.

SAFETY ELECTRIC CO., 15 Michigan Avenue, Chicago.

WANTED---A-1 BILLPOSTER

Man capable of taking charge of a plant and soliciting. Married man preferred. No booze fighters or trouper need apply. Address with references, stating lowest salary, to M. O. THOMPSON, Sioux Falls, S. Dak.

WANTED

Experienced Non-Union Stage Carpenter

One who can take charge of stage and handle big shows. A. R. WARNER, 184 Randolph St., Detroit, Mich.

TOM ACTORS WANTED

For Robinson Bros.' Uncle Tom's Cabin Co., man for Phineas and Lagree, and Tom actors; double brass; join on wire; route, Masontown, W. Va., Sept. 15; Reedsville 16; Kingwood 17.

WANTED

GYMNASTIC FAMILY

consisting of man, woman, boy and girl for trapeze or rings and ground work. Long engagement with "Bully of the Circus." Send photos, lowest terms or call, A. S. STERN & CO., Knickerbocker Theatre Building, New York City.

Wanted Quick---Juvenile Man

for light leads; also good-looking general business man with specialties. Week stands. State your lowest. Pay own hotel. Write or wire quick. Tickets? Yes. Address LEROY AND HAZELTON, care Show, Falmouth, Ky., all this week.

AT LIBERTY

A-1 Lecturer

Tooth Extractor and Office Worker. Salary or percentage. Address LEON V. LONSDALE, M. D., 932 P. St., Lincoln, Nebr.

CHASE CITY OPERA HOUSE CHASE CITY, VA.

Open dates: Oct. 15, Dec. 15, Jan. 10. WILD-MAN & BEAZLEY, Mgrs.

EASY MONEY. MONEY. MONEY.

By selling Oh! You Kid hat bands or hair bands, arm bands, waist bands, belt bands and neckties. Retail at ten cents. Cost you \$3.50 per hundred, assorted colors. Quick sellers and I will guarantee your first order to sell. What better proposition do you want? The Oh! You Kid Cane Pennants, assorted colors, at \$2.00 per hundred. The Roadman's Guide that tells you a hundred ways to get the money. Send ten cents for the samples, all prepaid. H. D. GAUSE, 523 S. Main Street, Elkhart, Ind.

FOR SALE, GALATEA, "the stone statue which turns to life, a skeleton, and to a bunch of roses." Either 3 or 7 changes, all complete. Best offer takes it. Also 1/2 lady in swing, black art, and other good specialties and illusions. DR. MACK, Pomonkey, Md.

FOR SALE—Monkey Loop the Loop, complete. One fine ringtail monkey, cage, loop, lucine, automobile, etc.; like new. \$40 takes it. Add. GREAT WAGNER SHOW, Gen. Del., Dayton, O.

FOR SALE—20th Century Merry-Go-Round and set of six scup swings in first-class condition. \$1,100 cash. A. J. HALLADAY, Box 101, Kenilworth, N. J.

WANTED—Star Attraction to open new Brocken Theatre at Dunkirk, N. Y., about the first week in November; also, first-class stocks; stage 53x30; seating capacity about 1,500.

WANTED—Moving Picture Operator; also, Performer doubling drama, cornet or clarinet; good singer who can play some instrument, and comedian who can produce short acts; useful people write; locate here; pleasant; steady; state all; no boozers or cigarette fiends need apply. W. C. QUIMBY, Janesville, Ohio.

WANTED

Freaks and Curiosities

Of all kinds; ten weeks' work; good salary; answer at once. HERMAN'S MUSEUM, 93 Avenue B, New York City.

500 TWO-COLOR LETTERHEADS, \$3.50
With a neat design and a half-tone cut from your photo. Samples for 2c stamp. CLAY CENTER ENGRAVING CO., Clay Center, Kansas.

THEATRICAL HOTELS, PHILADELPHIA, PA. Mrs. Biggs, 726 Vine St.; Minnie Miller, 244 Franklin St. Bell Phone: Market 4339. Rates per week: Single, \$2, \$3; Double, \$3, \$4.

FOR SALE—Five Cent Picture Theatre, for \$450; paying business; \$300 dollars will carry it; will take practical partner. L. D. RICHARDS, Neuman, Ill.

WANTED: Good Vaudeville Acts and small Companies to play open time at PASTIME THEATRE, Tusculum, Ala. Next week open.

A. LOWTHER FORREST
THEATRICAL ARCHITECT
BALTIMORE, MARYLAND.

WANTED GOOD ACTS
on percentage. Send in your time at once. S. D. ROGERS, Lyric Theatre, Navasota, Texas.

Wanted—Vaudeville and Dramatic People
In all lines; also Slater Teams.
D'VAIGNE THEATRICAL EXCHANGE,
Box 791, Palestine, Texas.

WANTED---TO LEASE
Good ground floor house in Ohio or Indiana town of 15,000 up. State particulars in first letter. JOHN L. SHIPLEY, Piedmont, W. Va.

For Rent--Winter Garden Theatre
in Baronne Street, four blocks from Canal Street, NEW ORLEANS, LA. Capacity 2,500. Cool in summer; equipped with fans. Has electric and heating plant. Can be reached by all car lines on transfers. Address JACKSON BREWING COMPANY, New Orleans, La.

Point Marion Opera House
BOOKINGS WANTED

For the season 1910-11. Seating capacity 800. Population 5,000. Dramatic, Musical Comedy and Minstrel Companies please write. L. H. SCOTT, Manager, Pt. Marion, Pa.

GRANDPA SHIELDS,
Come back home. Wire us where you are at once. WOLCOTT'S MODEL SHOWS, Lexington, N. C., week of Sept. 12.

ONE MASS OF FLAMES
100 FOOT DIVE INTO
5 FEET OF WATER
Best night attraction in the world for Parks, Fairs and Celebrations. Write CHAS. WILLIAMS, 2652 Rutger Street, St. Louis, Mo.

WANTED
TRAP DRUMMER
and PIANIST
PLAY PICTURES

Only first-class men. Six hours a day, six days a week. Salary, \$20. Permanent position if you deliver the goods. Boozers, mashers, triflers, save stamps as climate will not agree. Get busy; write or wire Boise Theatre Co., Boise, Idaho.

WANTED—To join on wire, Cornet, Clarinet, Trombone, Baritone. No time for tickets or dickerings; state lowest salary; work all winter. Answer by wire. GEO. ATTEBERY, Band Leader, Young Buffalo's Wild West, Macomb, Ill., 15; Lewiston, 16; Canton, 17; Peoria, 19.

WANTED AT ONCE—Trombone and Cornet Players for evenings. ZOUAVE BAND, Rock Island, Ill., 12-17; Watseka, Ill., 19-24.

WANTED
FOR THE
Big Annual Corn Carnival
At GIRARD, ILL.
October 21-22

Free Attractions of all Kinds
Also a few good pay shows. We had 20,000 people here last year and will have more this year. The mimes are running and everybody has money. The best mining town in the state. If you have anything good, let us hear from you QUICK. Address DR. H. W. CLIFTON, Chairman of Amusement Committee, Girard, Ill.

WANTED—A Good Moving Picture Machine; must be in first-class condition. J. W. WUNNELL, Waynesburg, Pa.

WANTED—Stock and One-Night Stands, weeks of Sept. 18 and 25. CRYSTAL THEATRE, Columbia, Ind. Good show town. BILLEY LAYNE, Manager.

PLAYING THE BEST IN VAUDEVILLE SULLIVAN and CONSIDINE CIRCUIT

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SULLIVAN AND CONSIDINE BLDG., THIRD
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THREE PEOPLE
Something new in Music and Shadowgraphs. NOTE.—Our GALANTYGRAPH is better than Shadowgraphy, funnier than moving pictures (own improvement), with special scenery. 1909, seven weekly records; 1910, nine weekly records; returns everywhere. Offers invited care The Billboard, Schiller Bldg., Chicago, Ill.



DE PHIL BROTHERS High Wire and Comedy Combination Trapeze Act With the American Vaudeville Co. WORKING.

A NOVELTY ACT THAT IS A NOVELTY. ACT 12 MINUTES.

A. M. LIVERMORE
Presenting HIS EUROPEAN NOVELTY
★ LORAIN ★

THE ANIMATED DOLL. NOW ON MORRIS TIME.

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SOUBRETTE ::: GOWNS
Our latest catalog of Soubrette Gowns and Stage Dresses just completed. Send 5 cents to cover postage of Catalog "B."
CHICAGO COSTUME WORKS, John L. Weber, Prop.
69 DEARBORN STREET, PHONE: CENTRAL 6292. CHICAGO, ILL.

THEATRICAL LUMBER
STILES, BATTENS, STRIPS, RAILS,
SHOES, PROFILES, STAGE FLOORING, ETC.
Always on hand for prompt shipment. Write for delivered prices. Shipments made in any quantity desired.
THE JOHN GILLESPIE LUMBER COMPANY,
Lumber and Seward Streets, CHICAGO, ILL.

HAVE A FEW WEEKS OPEN TIME
LIONHEART
THE WORLD'S MOST DARING WIRE ACTS
Park and Fair Attractions. Wire Walker, Rings and Trapeze, Wire Slide by Teeth with Leap for Life into net with fire, by night, Vaudeville or Free Attractions. Address, "LIONHEART," care "Billboard," ST. LOUIS, MO.

New Opera House----Statesville, N. C.
Modern and up-to-date in every respect. Electric lights, steam heat, hot and cold water, large stage, 12 dressing rooms, seating capacity 700; drawing population 15,000. Can handle any company on the road. Now booking good attractions for this season. Want big attractions for opening, October 14th. R. L. FLANIGAN, Manager.

I AM ISSUING A FINE CATALOGUE
of Theatrical Costumes and Theatrical Embroideries for Vaudeville Artists, Acrobats, Circus, Minstrel Shows, Musical Acts etc. Same will be ready in two weeks. Write us where and when we can reach you and about what time.
GEO. LAUTERER, Theatrical Costumer, 164 & 166 Madison St., CHICAGO, ILL.

FOR SALE 800 FIRST-CLASS OPERA CHAIRS
ALL IN THE BEST CONDITION
Also a large amount of
HANDSOME SCENERY AND STAGE PROPERTIES
Address, THE CEDAR POINT RESORT CO., SANDUSKY, OHIO.

For Sale---A Complete Twenty Wagon Show
Now on the road, doing a good business. Menagerie consists of 4 cages, 1 camel, 1 elephant. Will sell all or any part at your own terms. Biggest part of canvas all new. Trick mule, trained ponies, trained elephant. My reason for selling, am putting out a railroad show next season. Would prefer to keep menagerie but will sell it. If you mean business, let me hear from you immediately. Come on to the show, look it over while it is on the road. I will not close until the last of October. Address all communications to C. R. LA MONT, Salem, Illa.

HO, FOR THE SUNNY SOUTH! WE ARE STILL ON THE ROAD.
THE J. H. ESCHMAN EUROPEAN CIRCUS
wants to strengthen hand, two good cornets, baritone, tuba and other musicians. F. F. Batchelder, write. Boss Canvasman, Performers doing two or more turns in big show, side show, concert, or doubling brass. Want to purchase a 60 or 70 ft. top with two 30-ft. middles, one or two small elephants. Should join on or before October 1, as per route in Billboard, or Permanent Address, LINDEN HILLS, MINNEAPOLIS, MINN.

FOR SALE—Dodging Monkeys, trained, ready for business, \$25 to \$50; all good healthy specimens. Live Alligators. Banners for Pitt Shows made to order. NORTH BROS. ANIMAL FARM, Paris, Texas.

To let on small royalty, JOLLITIES, THE TOYMAKERS. Small cast. New England territory already sold. F. A. HARRIMAN, 107 W. Newton St., Boston, Mass.

FOR SALE—Circle Wave Swing, seats 45 people; it's a snap; 0175; or will trade for moving picture machine and black top tent, or I will buy picture outfit with top. Address W. T. SMITH, 318 Park ave., Little Rock, Ark.

FOR SALE. 30 HILO ROUND GLOBE PEANUT MACHINES. Cost \$300; for quick sale, \$100. J. E. NELSON & CO., 3517 So. Halsted Street, Chicago, Ill.

CAMERAPHONE TALKING AND SINGING PICTURES FOR SALE, CHEAP. About 2,000 feet, in excellent condition. N. MINSKY, 1629 N. 7th st., Philadelphia, Pa.

EDUCATED HORSE
Best in country; works for anyone; now in vaudeville. Spotted stallion, 8 years old; 40 tricks. Great for fairs. Sacrifice, \$500, all props. R. R. McDONNELL, 3500 Kedzie Ave., Chicago.

FOR SALE—Somersant and Trick Dogs and Doves, Picture Machines, Films, Crank Piano, two-legged Kangaroo Dog; will exchange for Films, Gymnastic Goods, Penny Machines.
PROF. HARRY SMITH, Gratz, Pa.

MERRY-GO-ROUND
For sale, \$700, in good condition; good going for selling, or will book with carnival going south. McLEWEE BROS. (Reus's Lake), Grand Rapids, Mich.

FOR SALE—TENT OUTFIT
All new in May; have no use for it; 30x60 tent, 10-ft. wall; 7x7 blue and white Marquee; 10x10 tent, 6-ft. wall, new; all Thomson & Vandiver make; 45 Gold Medal camp stools, new and crate, \$12.50; mantle light, sledge hammer; will sell cheap or trade for film, scenery, etc. H. L. MORRIS, Middlesboro, Ky. Edna Vaudeville Co. Mannering Theatre, Sept. 10-17; after that, Butler, Ky.

FOR SALE—Mechanical Galveston Flood Show, Lunette, Miniature City; make offer; highest gets them. W. G. COOK, 120 West Main Street, Richmond, Indiana.

CAPTIVE BALLOON OUTFIT
FOR SALE
Gaa bag made by Leo Stevens, 18,000 cubic feet capacity; generators and all equipment go with it. Write, or come and examine. WONDERLAND, Revere Beach, Mass.

MUSEUMS of ANATOMY
For Sale Cheap
For men only; any quantity, any quality; 5,000 models ready to ship. DR. HATFIELD, 3 North Broadway, St. Louis, Mo.

10 acres land, 2 building lots, no incumbrance; three minutes walk to center; 20 odd factories; fine view. Also typewriter, wagons, saddles and other goods to exchange for merry-go-round, ponies, tents, or circus goods. What have you? ALFRED OSBORNE, 141 West St., Danbury, Conn.

SIDE SHOW MEN—For Sale: Blg. strong, special attractions for platform or 6-in-1 shows. The Mandible, about 7 feet long, part human, part crocodile, \$45; the big Chinese Molocoko, 14 ft. long, \$45; six-legged Polymozuke and painting, \$40; two-head Chinese Paluca and painting, \$40; one red and yellow platform top and side wall, almost new, \$15; lots of other stuff. WM. NELSON, 6 Van Norden St., No. Cambridge, Mass.

BEAR CUBS
Walk on hind feet; very clever; \$40 each. Opossum, \$3 each. Flint's Porcupines, \$9 per. Prairie Dogs, Breans Monkeys, Monkey-faced Owls, Lynx, etc. in stock. LINWOOD FLINT, North Waterford, Maine.

FOR SALE—MINNELLI BROS.'
FINE TENT OUTFIT
Consisting of 65-ft. R. T., two 30-ft. middle pieces; stage, scenery, seats, blues and folding chairs, piano, marquee, electric light outfit; in fact, a complete and up-to-date theatre under canvas; reason for selling, we are going to use a larger outfit next season. Outfit can be seen on lot, week of Sept. 19, at Troy, Ohio. See on MINNELLI BROS.

WANTED
—A BIG—
CARNIVAL
COMPANY
—BY—

Warren Co. Fair Assn.
BOWLING GREEN, KY.
October 26, 27, 28 and 29

BIG LIVE STOCK AND AGRICULTURAL FAIR
The interest of the people in the surrounding territory indicates that it will be an enormous success. Grounds lighted by electric lights. Open day and night. Add. D. M. LAWSON, Manager.

ROUTES

PERFORMERS.

(Continued from page 31.)

Lawrence & Wright: 1553 Broadway, N. Y. C.
 Lennon, Bert: 559 W. Washington st., Chicago.
 Leo, Jolly: 1829 Vineyard st., Phila.
 Kelley & Diamond: White Rats, N. Y. C.
 Lenny, Ethel (Hansa) Hamburg, Ger., Sept. 1-30.
 Linculus, Four: 2159 Huron st., Chicago.
 Lines, Harry: 420 6th st., South, Minneapolis.
 Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
 Lohsset, Katie: 104 E. 14th st., N. Y. C.
 Lombards, The: Care Paul Tausig, 104 E. 14th st., N. Y. C.
 Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
 Lyneva (Lakeside Park) Akron, O.
 Lester, Nina (Majestic) Florence, S. C.; (Phillips) Ft. Worth, Tex., 19-24.
 Leonhardt, Al. (Auditorium) Lynn, Mass.
 Lees, Two (Bijou) Superior, Wis., 15-17; (Brinkman's) Hennepin, Minn., 19-21; (Grand Family) Grand Forks, N. D., 22-24.
 Lea, Emilie, & Two Lucifers (Colonial) Lawrence, Mass.; (Hathaway's) Lowell, 19-24.
 LaMaze, Bennett & LaMaze (Greenpoint) Brooklyn; (Shea's) Buffalo 19-24.
 Lacey, Will (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 19-24.
 Lafayette, Two (Imperial) Alliance, Neb., 19-24.
 LaRose & Sterlugg (Academy) Buffalo.
 LaRelle, Harry (Orpheum) Minneapolis.
 LaNole, Ed. & Helen (Fair) Batesville, O.
 Lehigh, The (Bijou) Slater, Mo.
 Larrievie (Family) Kane, Pa., 15-17.
 LaSella (Arcade) Toledo, O.; (Orpheum) Mansfield 19-24.
 Lagerman, Sam & Lucy (Golden City Park) Canarsie, Brooklyn, N. Y.
 LaFord & Dunavent (Indiana ave.) Indianapolis; (Majestic) Muncie 19-24.
 Lloyd, Hugh, & Co. (Majestic) Chicago; (Columbia) St. Louis 19-24.
 Lovenberg's, Chas., Neapolitans (Orpheum) Seattle; (Orpheum) Portland, Ore., 19-24.
 Leffingwell, Nat. & Co. (Washington) Spokane; (Majestic) Seattle 19-24.
 Lee, Sing Fong (Gem) Monongahela, Pa.; (Casino) Washington 19-24.
 Louise, Mlle. (Fair) Louisville; (Fair) Nashville, Tenn., 19-24.
 LaJoy Bros. (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 19-24.
 Lucy & Luce (Orpheum) Seattle; (Orpheum) Portland, Ore., 19-24.
 Lane & O'Donnell (Orpheum) San Francisco, 19-24.
 Leilott Bros. (Pantages') San Francisco.
 Linsleys, The (Fair) Shawano, Wis.; (Fair) Hrd Island, Minn., 21-23.
 Lawrence, Al. (Majestic) East St. Louis, Ill., 19-24.
 Ledent, Frank (Trent) Trenton, N. J.
 Lowe, F. J. (Co. Fair) Broken Bow, Neb.; (Co. Fair) Herman, Minn., 23-24.
 Londons, Four (State Fair) Syracuse, N. Y.; (State Fair) Detroit, Mich., 19-24.
 Luken's Lions, Four (State Fair) Syracuse, N. Y.; (State Fair) Detroit, Mich., 19-24.
 Luken's, Four (Hippodrome) N. Y. C., 12-24.
 Luken's Lions, Seven (Hippodrome) N. Y. C., 12-24.
 Luken's Bears (State Fair) Syracuse, N. Y.; (State Fair) Detroit, Mich., 19-24.
 Libra, Princess (Fair Grounds) White Plains, N. Y.
 LaBelles, Four (Liberty) Pittsburg, Pa.; (Orpheum) Zanesville, O., 19-24.
 Lal'pail & Robert (Main St.) Peoria, Ill.
 LaMar, Miss Wayne (Columbia) Milwaukee.
 LaRose & Sterlugg (Academy) Buffalo.
 Layon & Golden (Orpheum) Carlisle, Pa.
 LaNole, Ed. & Helen (Fair) Stateville, Ind.
 Leonard, Chas. F. (Rosedals) Chambersburg, Pa.
 LaMaze, Quail & Tom (Hammerstein's) N. Y. C.
 La'la (Colonial) N. Y. C.
 Lambert Bros. (American) Chicago.
 Leading Lady, The (Orpheum) Omaha, Neb.
 LeClaire & Sampson (Orpheum) Omaha, Neb.
 Lester, Harry B. (Alhambra) N. Y. C.
 Lloyd, Hugh, & Co. (Majestic) Chicago.
 Lynn Sisters & McGarry Bros. (Congress Cafe) Chicago.
 Leonard, Jas. & Sadie, & Richard Anderson (5th Ave.) N. Y. C.
 LeNol's Marionetts (Pastime) Lake Charles, La.
 Lee's, The (Bijou) Superior, Wis.
 LeClaire & West: Sea Isle City, N. J.
 Le Croix, Paul (Orpheum) Denver.
 Lind (Unique) Minneapolis.
 McConnell Sisters: 1247 W. Madison st., Chicago.

McDonald, Eddie & John: 210 South ave., Wilkesburg, Pa.
 McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
 McKay, Jack: Care M. S. Beutham, 1493 Broadway, N. Y. C.
 McDonald, O. L.: 818 Superior st., Toledo, O.
 McKee, Three: Actors' Society, 133 W. 45th st., N. Y. C.
 McKinley, Nell: 288 Bank st., Newark, N. J.
 McSorley & Eleanor (Felix's) Portland, Ore.
 Mack, Lee: Wicklow Hotel, Chicago.
 Mack, Mary & Billie (Majestic) Greenville, S. C.
 Macks, Two: 245 N. 50th st., Phila.
 Mallory, Clifton: Auburn, N. Y.
 Manning Trio: 70 Clancy st., Grand Rapids, Mich.
 Marluba Band (Central) Dresden, Ger., Sept. 1-30.
 Marlon & Lillian: 1553 Broadway, N. Y. C.
 Marshall, Geo. P.: 3206 S. Washington st., Marion, Ind.
 Martine & Carl: 463 W. 57th st., N. Y. C.
 Mason, Chas. A.: 121 W. 42d st., N. Y. C.
 Mathisen, Walter: 843 W. Ohio st., Chicago.
 Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
 Mayo & Rowe: Care Bert Levey, 144 Powell st., San Francisco.
 Medley Boys: 320 Baltimore Bldg., Oklahoma City, Okla.
 Melnotte-LaNole Trio: 48 Maryland ave., Cumberland, Md.
 Melrose Comedy Four: 3100 Groveland ave., Chicago.
 Merritt, Frank R.: 1553 Broadway, N. Y. C.
 Meyer, Leo (Palace) Macon, Ga.
 Meyer, David (Pantages') Victoria, B. C. Can.
 Misco, Steve (Million Dollar Pier) Atlantic City.
 Milan & DuBols: Wellington Hotel, Chicago.
 Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
 Millman Trio: 1634 Michigan ave., Chicago.
 Moberly & Creely: 3430 Rhodes ave., Chicago.
 Moffett & Claire: 111 E. 125th st., N. Y. C.
 Moonson, B., Thos.: 918 W. 48th st., Los Angeles.
 Montague, Mona (Palm) San Francisco.
 Moores, Five Flying: 800 F. st., Muncie, Ind.
 Moore, Tom & Stasia: Care R. A. Myers, 1402 Broadway, N. Y. C.
 Morton, Geo. C.: Gen. Del., Augusta, Me.
 Mowatt's, Peerless (Central) Dresden, Ger., Sept. 1-30; (Winter Garden) Berlin, Oct. 1-31.
 Mulline & Montgomery: 2010 Capital ave., Houston, Tex.
 Murphy, Mr. & Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich.
 Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
 Moller, Harry (Minnell Bros.) Sidney, O.; (Minnell Bros.) Troy 19-24.
 Marvin Bros. (Grand) Massillon, O.
 Montrose, Belle (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 19-24.
 MacEvoy & Powers (Alhambra) N. Y. C.
 Montgomery, Frank, & Co. (Lyric) Jamestown, N. Y.; (Arcade) Niagara Falls, 19-24.
 Marnell, Dancing (Grand) Cleveland; (Lyric) Dayton 19-24.
 McNuts, The (Gaiety) Indianapolis; (Crystal) Anderson 19-24.
 Moore, George Austin (Columbia) Cincinnati.
 Mallin & Mallin (Family) Pittsburg, Pa.
 Marke, Dorothy (O. H.) Waterville, Me.; (O. H.) Augusta 19-24.
 Maltese, Lewis & Co. (Orpheum) Oil City, Pa.; (Colonial) Erie 19-24.
 Murphy, Mr. & Mrs. Mark (Dominion) Ottawa, Can.; (Temple) Hamilton 19-24.
 Marshall's Quartette (Opera House) Alexandria, Ind.
 Murray, Chas. A. & Co. (Keith's) Phila.; (Keith's) Providence, R. I., 19-24.
 Malvern Troupe: Peterboro, Ontario, Can., 15-17.
 Morton & Keenan (Pastime) New Iberia, La., 15-17.
 Martella & Aspril Bros. (Plaza) Phila.
 Meallance & Montgomery (People's) Beaumont, Tex., 15-17.
 Montgomery, Ray, & Healey Sisters (Orpheum) New Orleans; (Forsyth) Atlanta, Ga., 19-24.
 McGee & Hays (Magic) Ft. Dodge, Ia.; (Princess) Winona, Ia., 19-24.
 Mason, Wilbur & Jordan (Pantages') Vancouver, B. C., Can.; (Pantages') Tacoma, Wash., 19-24.
 McPhee & Hill (Shea's) Buffalo; (Shea's) Toronto, 19-24.
 Manolos, Family, Five (Prehle Co. Fair) Eaton, O.
 Mells, Three Marvelous (Hippodrome) Utica, N. Y.
 Mullen & Corelli (Majestic) Cedar Rapids, Ia.; (Trevett) Chicago, Ill., 19-24.
 Moore, Mabel Valentine (Majestic) Denver.

Millman, Bird, Co. (Keith's) Providence, R. I.
 Morris & Morris (Fair) Louisville; (Fair) Nashville, Tenn., 19-24.
 Marlo-Aljo Trio (Fair) Marshalltown, Ia.; (Fair) Waverly 19-24.
 Mitchell, Harry & Katherine (Queen) San Diego, Cal.; (Mission) Salt Lake City, 19-24.
 Maxwell & Dudley (National) San Francisco, 19-24.
 McCormick & Wallace (Orpheum) Canton, O.; (Norika) Akron 19-24.
 Madden & Fitzpatrick (New Haven) Phila.
 Mullin Trio (Orpheum) Salt Lake City; (Orpheum) Ogden 19-24.
 Mathieus, Juggling: Aurora, Ill.; (American) Davenport, Ia., 19-24.
 Murray, Marion (Orpheum) Denver.
 Maxlin's Models, Jacobs & Slattery (Eastern Co.) (Hippodrome) Cleveland; (Grand) Pittsburgh, Pa., 19-24.
 Maxlin's Models, Jacobs & Slattery (Western Co.) (White City) Chicago 12-24.
 McCarvers, The (Academy) Lowell, Mass., 15-17.
 Moody & Goodwin (Meyers Lake) Canton, O.; (Lakeside Casino) Akron 19-24.
 Mayer, Lottie (Majestic) East St. Louis, Ill.
 Mack, Wilbur, & Nella Walker (Alhambra) N. Y. C., 19-24.
 McDonald Trio (Fair) Menominee, Wis.
 McGuire, Tutz: Augusta, Ga.
 Mintz & Palmer (Pantages') Tacoma, Wash.
 Mitchell & Cain (Empire) Cardiff, Wales, 19-24; (Empire) Swansea 26-Oct. 1.
 Mathews & Ashley (5th Ave.) N. Y. C.
 Melville & Higgins (Colonial) N. Y. C.
 McCord, Lewis, & Co. (Orpheum) Omaha, Neb.
 Meredith Sisters (Orpheum) Omaha, Neb.
 Macart & Bradford (Alhambra) N. Y. C.
 Mack, Andrew (Majestic) Chicago.
 Miller, Mad (Jeffers) Saginaw, Mich.; (Bijou) Flint, 19-24.
 Moss & Fyre (Grand) Cleveland (Family) Buffalo, 19-24.
 Moreno, Navarro & Marcona (Orpheum) Denver.
 McCarthy Sisters (Pantages) Denver.
 Milton, Frank, & De Long Sisters (Pantages) Denver.
 Murphy & Francis (Pantages') Denver.
 Morall Opera Troupe (Orpheum) Minneapolis.
 Morall Twins (Western Fair) London, Can.
 Mahoney, Thos. (Keith's) Phila.
 Murray, C. A. & Co. (Keith's) Phila.
 Moore, Tom & Stacia (Majestic) Dallas, Tex.
 Meyer, Bella (Majestic) Dallas, Tex.
 Montambo & Bartell (State Fair) Nashville, Tenn., 19-24.
 Nannary, May: 1627 LaSalle ave., Chicago.
 Nelson, Oswald & Berger: 150 E. 128th st., N. Y. C.
 Nevaros, Three: 335 W. 38th st., N. Y. C.
 Newton, Gladys (Majestic) Memphis, Tenn.
 Newman, Harry: 112 Fifth ave., Chicago.
 Niblo & Riley: 158 Third ave., Brooklyn.
 Nichols & Croix: White Rats, N. Y. C.
 Nichols & Smith: 912 Addison ave., Chicago.
 Norris, The: Buckeye Lake, O.
 Norton, Great: 944 Newton st., Chicago.
 Noble & Brookes (Folly) Oklahoma City, Okla.; (Orpheum) Wichita, Kan., 19-24.
 Nevins & Erwood (Orpheum) Champaign, Ill.; (Academy) Chicago, 19-24.
 Nawn, Tom, & Co. (Columbia) Cincinnati; (Orchestra Hall) Chicago, 19-24.
 Nelson & Otto (Temple) Rochester, N. Y.
 Nossea, Six Musical (Lake Cliff Park) Dallas, Tex., 12-14.
 Nafzgers, The (Aldome) Newton, Kan.; (Aldome) Emporia 19-24.
 Ngant, J. C. (Orpheum) Los Angeles 12-24.
 National Comiques, Three (Empress) Cincinnati; (Empress) Milwaukee 19-24.
 Nannery, May, & Co. (Empress) Milwaukee; (S. & C.) Duluth, Minn., 19-24.
 Nevins & Gordon (American) Chicago.
 Nichols, Nelson, Nichols (Auditorium) Cincinnati; (Cooper) Mt. Vernon, 19-24.
 Normans, Five Juggling (Columbia) Cincinnati.
 Olympia, Five: Care Paul Tausig, 104 E. 14th st., N. Y. C.
 Orbanany's, Irma, Cockatoos: Care B. Obermayer, 1431 Broadway, N. Y. C.
 O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.
 Orr, Chas. F.: 131 W. 41st st., N. Y. C.
 Otto Bros.: 240 W. 52d st., N. Y. C.
 Owens, Billie & May (Bijou) Aberdeen, S. D.
 O'Neill Trio (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 19-24.
 Odiva (Shea's) Toronto.
 Old Soldier Fiddlers (Orpheum) Minneapolis; (Orpheum) Duluth, 16-24.
 Olive, Mlle. (National) San Francisco, 19-24.
 O'Neill (Empire) Bridgeport, Ill.
 O'Brien & Havel (Or neum) Minneapolis.

Pantzer, Willy (Hippodrome) London, Eng., Aug. 1-Oct. 31.
 Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
 Parls, Jr., Geo. W.: 2534 N. Franklin st., Phila.
 Patterson & Kaufman: Care Edw. S. Keller, Long Acre Bldg., N. Y. C.
 Pauline, J. R.: Dauville, N. Y.
 Person & Halliday: Van Buren Hotel, Chicago.
 Peters & Chabberlain, 268 24th Place, Chicago.
 Potts Bros.: Long Acre Bldg., N. Y. C.
 Potter & Harris: 1715 Leelan ave., Chicago.
 Powell, Eddie: White Rats, N. Y. C.
 Powers, Frank J.: 324 N. Academy st., Jamesville, Wis.
 Powers & Paulina: R. R. No. 6, Box 28 B, St. Joseph, Mo.
 Price & Diston: 143 W. 36th st., N. Y. C.
 Penny, Stanley E. (Aldome) Kalamazoo, Mich., 12-24.
 Phillips Sisters (Young's Pier) Atlantic City, Plunkett & Ritter (O. H.) Irwin, Pa., 15-17.
 Phillips, Samuel P. (Nixon) Uniontown, Pa., 15-17; (O. H.) Youngstown, O., 19-24.
 Painter, Lina (Orpheum) Easton, Pa.; (Chase's) Wash., D. C., 19-24.
 Pearce, Lesters, Three (Star) Elgin, Ill.
 Pattee, Col. Old Soldier Fiddlers (Orpheum) Winnipeg, Can.; (Orpheum) Duluth, Minn., 19-24.
 Prior's, The (23 Romeyn St.) Schenectady, N. Y.
 Primrose Four (Keith's Hippodrome) Cleveland; (Keith's) Columbus, 19-24.
 Powell & Doermann (Empire) Dunkirk, N. Y.; (Star) Waterloo 19-24.
 Patrick & Francisco: Van Wert, O.
 Pfuller, Misa Lucia (Keith Stock Co.) Richmond, Ind.
 Parshley (Ramona Park) Grand Rapids, Mich.; (Majestic) Chicago, Ill., 19-24.
 Palaro Bros.: Sandusky, O.
 Pringle & Whiting (Orpheum) Denver.
 Pope & Dog Uno (Orpheum) Omaha, Neb.
 Pickley's, Polly, Pets (Empress) Milwaukee; (S. & C.) Duluth, Minn., 19-24.
 Petloff, Rose (5th Ave.) N. Y. C.
 Perlin, Dr. (Hammerstein's) N. Y. C.
 Paris by Night (American) Chicago.
 Pantzer, Ernest (Orpheum) Omaha, Neb.
 Pepper Twins (Family) Muscatine, Ia., 15-17.
 Phillips, Goff (Orpheum) Minneapolis.
 Palfrey & Barton (Orpheum) Denver 19-24.
 Ploetz-Larella Sisters (Western Fair) London, Can.
 Pero & Wilson (Grand) Evansville, Ind.
 Quaker City Quartette: 403 Mason st., Brooklyn, N. Y.
 Queen Mab & Wells: Brill's Hotel, South 10th st., Phila.
 Randall, Billy: 1000 E. 5th st., Dayton, O.
 Rawdin & Whiteside: 943 9th st., Denver.
 Ray, Eugene: 5602 Prairie ave., Chicago.
 Raymond, Evelyn: 48 W. Erie st., Chicago.
 Raymond, Hubert: Windsor Hotel, Trenton, N. J.
 Reading Sisters: 411 W. 30th st., N. Y. C.
 Reed, Wm. D.: Gallatin Pike, Nashville, Tenn.
 Reeves, Roe: 1553 Broadway, N. Y. C.
 Reilly & Lewis: 64 W. 118th st., N. Y. C.
 Renzos, The: Billboard, Cincinnati.
 Rese, Lew: 1021 Cherry st., Phila.
 Rex Comedy Circus: Care E. Robinson, Western Vaudeville Managers' Assn., Majestic Theatre, Chicago.
 Rex Trio: 261 E. 2d st., Peru, Ind.
 Reynolds & Donegan (Folies Bergere) Paris, France, Sept. 1-30; (Winter Garden) Berlin, Ger., Oct. 1-31.
 Rlanos, Four: Freeport, L. I., N. Y.
 Rice, Frank & True: 6340 Vernon ave., Chicago.
 Richards, Great Aerial: 285 Jencks st., Fall River, Mass.
 Richmond, McKee: 1553 Broadway, N. Y. C.
 Rickrode, Harry E.: York Springs, Pa.
 Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
 Ringling, Great: 820 S. 19th st., Newark, N. J.
 Ripley, Tom: 336 E. 123d st., N. Y. C.
 Rivenhall, Fred: 250 Central Park, N. Y. C.
 Roberts, Dainty June: 1319 Halsey st., Brooklyn.
 Roberts, Hayea & Roberts: Cedar Manor, Jamaica, N. Y.
 Rogers, Frank: 1440 114th st., Moline, Ill.
 Rohrs, Three: Care Paul Tausig, 104 E. 14th st., N. Y. C.
 Roland & Francis: 31 Grand Opera House, Chicago.
 Romanoffs, Three: 133 17th st., Wheeling, W. Va.
 Roberts & Little: Block Island, R. I.

(Continued on page 38.)



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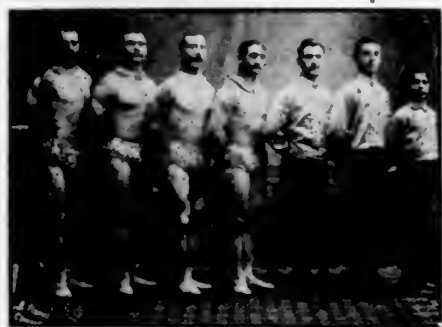


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"Tommy Atkins on Duty"



FRED STELLING & DOG BOBBY
Clowning



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The Four Largest Serpents



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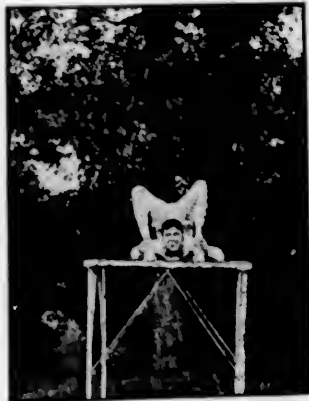
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 Shaw, Gabe L.
 •Sheehan, Joseph
 Sheeley, Frank
 Sheldon, Fred W.
 Sherg, Jos.
 •Sherman, Chas.
 Slerry, Jos.
 Sherry, J. A.
 Sherry, V.
 Shippy & Fellus
 Short, W. L.
 •Sibley, W. K.
 •Silverno & Co.
 Slater, W. T.
 Sistrunk, E. W.
 Skiff, O. E.
 •Simmons, Dick
 Simpson, J. C.
 Sinclair, Chas.
 Sischo, A. C.
 Skiver, Chas.
 Slack & Thorne
 •Sloane, John & Sloane
 Small, Harry L.
 Smith, Billy
 Smith, Charlie
 Smith, C. C.
 Smith, Chris. H.
 Smith, Coney B.
 Smith, C. C.

Van Vnsken, J. H.
 Vane & DeClairville
 Vans, The Two
 •Vardon, Frank V.
 Varsity Amusement Co.
 Vasa, Jack
 Veda & Quintarow
 Vernon, Buffalo
 Vernon, Frank
 •Vetter, F. K.
 Vincetti, Joe
 •Von, Arx
 •Von Kaathoreen
 Von Rayburn, Prof.
 Wade, L. Z.
 •Wadell, Fred and May
 Wagyoner, Cale
 Walcott, F. C.
 Waldron, Maurlee A.
 Walker, Edward Terrell
 Walker, J. C.
 Wall, Kid
 Wall, Lawrence P.
 Wallace, Dory
 Wallace, Harry
 Wallace, J.
 Wallace, John E.
 Wallace, Joseph K.
 Walters & Claremont
 Walton, Otto F.
 Ward Amusement Co.
 The
 Warn, M. C.
 Warricka, The
 Watt, Thomas
 •Wardick, Guy
 •Wearer, F. J.
 •Webb, Frank H.
 Weber, Byron
 Webster, Fred
 Wedick & Ladue
 Weel, Carl
 Weiler, Bryan
 Welsh, Arthur E.
 Welsh, Lew A.
 Welsh, M. H.
 Welsh, W. H.
 Weltch, Esae
 Werner, John L.
 Werulck, Harvey
 Wertz, Flying Duo
 West & Benton
 West, Al. H.
 West, Chas. J.
 West, John A.
 •Westcott, B.
 Westcott, M. B.
 Westcott Shows, W. B.
 Weaton, Bert
 Wheeler, Jack W.
 Whetton & Cannon
 Stock Co.
 White, Ben
 White, Billie
 •White, Fred C.
 White, Harry W.
 White, Capt. K.
 White, Robt. C.
 Whittman, Hank
 Wickliffe, John
 Wicks, Milo
 Wiche, Cur.
 Wierge, Fred P.
 Wiesla, Max
 Wietke, Ernest
 Wiley, Lew
 Willard, Chas.
 Williams, A. E.
 Williams, A. G.
 Williams, C. W.
 Williams, H. J.
 Williams, Rolo B.
 Williams, W. J.
 Teller, Iver D.
 Willie & Desser & Baby
 Willman, Walter
 •Wilson, Chas.
 Wilson, Chas. B.
 Wilson, Col. F. B.
 Wilson, Jack
 Wilson, Harry
 Wilson, Mark
 Wilson, Mark Twain
 •Wilson, M. F.
 Winnenger, Chas.
 Winnie, J. H.
 Wire, Sydney
 •Wiseman, Prof. F.
 Woebler, Will
 Wolfert, F. S.
 Wolfe, T. J.
 Wood, Thos. J.
 Wormick's Tent Shows
 Wright, Earl
 Wright, Ed.
 Wright, F.
 •Wright, Gus
 Wright, Wiley
 •Wylie & Orth
 Wyoming Kid
 Yankee Robinson Show
 York, Jessie
 Younase, Ed.
 Young Bros.
 Young, Walter
 Younger, Bob
 Younger, Jack
 Younghane
 •Zamora, Mr. & Mrs.
 J. D.
 Zarinetti, Yoa M.
 Zarlingtons, Three
 Zellans, C. C.
 •Zellman, L. C.
 Zondas
 Zeno, Dick
 Zoradas, The
 Zlicht, H. J.
 Zinn, A. M.
 Zull, Marcel

FREE GATE FAIR CONCESSION and SHOW- MEN GET BUSY.
 We are going to have the greatest fair ever held in this part of the country. The gate is free and concession and show privileges are priced to get you to come. Write me at once if you wish to get in on this. October 21-22. MOREHOUSE PARISH FAIR ASSN., Bastrop, La. J. M. MORRIS, General Manager.

WANT BALLOONIST for MEAGHER COUNTY FAIR HARLOWTON, MONT.
 September 21st to 24th, inclusive.
 Lady preferred. Wire lowest price. Four ascensions. Like to hear from Balloonist now making western fairs. Address, J. V. KELLEY.

BIG HOME-COMING CARNIVAL and MIDWAY BRAZIL, IND., September 26th to October 1st.
 The city was never as ripe as it is now for something of this kind. All mines and factories working over-time. Good Shows and Concessions wanted; also some Free Attractions. Write at once, stating terms in first letter. Shows on percentage. Novelty and Stand Men, flat rate. State space wanted. Plans endorsed by business men and city officials. Address all communications to S. N. WARNER, 322 S. Alabama Street, Brazil, Indiana.

SHOW PEOPLE:
 If you wish to get in on the ground floor of the best thing that has ever been in the State, let me hear from you at once. If you know me you know I always give it to you straight and without any trimmings, and I tell you this will be the best ever. There has never been a fair within 50 miles of this place and we have the whole country to draw from, and as we have the best crop in 20 years, these people will have plenty of money and will spend it. I want good Shows of all kinds and Concession People. Write me at once and I can get you in on three good fairs within a short haul. WINN PARISH FAIR ASSOCIATION, Glen Fleming, Secy.-Mgr., Dodson, La. Dates: October 19-20-21-22.

GOODELL SHOWS WANT TWO GOOD NOVELTY ACTS
 for Stadium, Talker for Glass Show and Plantation, Slide Trombone and Clarinet for band. Can place one good clean Show, also a few Legitimate Concessions (except ball games.) C. M. GOOD-ELLI, Griggsville, Ill., Sept. 12-17; Bluffs, Ill., Sept. 19-24; Rowen, Ill., Sept. 26-Oct. 1.

4th Annual Carnival and Masked Mardi Gras TIPPICANOE CITY, OHIO, (MIAMI COUNTY), OCTOBER 12-13-14-15.
 Free band concerts daily. Attractions, Float, Auto and Masked Parade, Prizes, Grand Electrical Display, Record Crowds. WANTED—First-class Free Attraction, clean and up-to-date Shows, Merry-Go-Round, Ferris Wheel, Concessions. Write quick for further information. Address, CHAIRMAN CARNIVAL & MARDI GRAS ASSOCIATION, Tiptecanoe City, Ohio.

WANTED FOR THE GREAT COSMOPOLITAN SHOWS
 For a long season South, two Shows that do not conflict with what we have; also Plantation People, White Musicians and one Free Act. Preston, Minn., week Sept. 17; Centerville, Ia., week Sept. 19. H. SNYDER.

BIGGEST ONE WE'VE HAD DELPHI, IND., FREE STREET COUNTY FAIR Week of Sept. 26th, 1910
 WANTED—Two Girl Shows, Animal Show, Plantation Show, Three-In-One Show, Ferris Wheel and other good shows. Lots of money here and three good ones to follow. Small jumps. Write at once to JOHN F. McGRATH, 84 Adams Street, CHICAGO. Local and Long Distance Phone, Harrison 7127.

GOOD, CLEAN AMUSEMENT CO. WANTED ORLEANS, NEBRASKA, on September 27, 28 and 29, 1910,
 AT THE OLD SETTLERS' PICNIC.
 Address, - W. P. PIERCE, Secretary, ORLEANS, NEBRASKA.

ANOTHER BIG ONE Free Street Fair & Fall Festival, Montpelier, Ind., Sept. 19-24
 Under the auspices of the Firemen's Band. All attractions are furnished by the Famous Royal Amusement Co., and are all placed on the main street. WANTED, one more show; also want cornet and haritone. This show will stay out all winter. THEN SOME. Address, H. H. TITTS, Ligotier, Ind., Sept. 12-17; Montpelier, Ind., Sept. 19-24.

SHOWS AND CONCESSIONS OF ALL KINDS WANTED FOR Second Annual Limestone County Fair ATHENS, ALA., OCTOBER 18-21
 Will have an average of two to three thousand people each day and night. Grounds half-mile from depot and public square. Best town in Alabama of 2,000 people. Good farming country. Free spenders. Liberal treatment. Address R. H. WALKER, Secretary.

WANTED FOR THE BIG ARKANSAS STATE FAIR Big Troupe of Japs, Russian Singers and Dancers, or Arabian Acrobats
 for Free Act in front of grandstand, afternoon and night, October 10 to 15, inclusive. GEO. R. BELDING, Secretary, HOT SPRINGS, ARK.

COME TO THE SUNNY SOUTH
 The price of Cotton is high and there is a big crop.
The Faulkner Co. Fair at CONWAY, ARK.
 October 4, 5, 6 and 7
The FAIR with a BIG NIGHT SHOW
 Wants Concessions and Shows of all kinds. The State Fair at Hot Springs, Ark., and two other County Fairs follow ours. Short jumps to them all. Horsemen, write for our fine racing program. Address
 W. N. OWEN, Manager, Conway, Ark.
 If you see it in The Billboard, tell them so.

ROUTES

PERFORMERS' DATES

(Continued from page 34.)

Romola, Bob: 218 Turner st., Zanesville, O. Root & White: 688 Flushing ave., Brooklyn.

Sullivan, Daniel J., & Co. (Majestic) Seattle. Stipps, Musical (Bijou) Lansing, Mich.; (Majestic) Kalamazoo 19-24.

Willis & Harsan: 156 Manhattan ave., N. Y. C. Wilson Bros.: Maywood, Ill. Wilson, Grace: 1527 LaSalle ave., Chicago.

Fiske's, Dode, Show: Burlington, Kan., 15; Marion 16; Ellinwood 17; Syracuse 19; Lamar, Colo., 20; Laa Anluis 21; Hocky Ford 22.

CARNIVAL COMPANIES

Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Manistique, Mich., 12-17; Hancock 19-24.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Bacon, Doc: Carr Bros.' Minstrels. Bebees, Thos.: Winslow Shows.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Craspey, mgr.: (Rink) Alpena, Mich., 12-17.

CIRCUSES

Barnum & Bailey: Stockton, Cal., 14; Fresno 15; Visalia 16; Bakersfield 17; Santa Barbara 19; Los Angeles 20-21; San Diego 22; Santa Ana 23; San Bernardino 24.

MINSTREL

De Rue Bros.: Seneca Falls, N. Y., 14; Phelps 15; Rushville 16; Napier 17.

MISCELLANEOUS.

Aeronaut J. F. Moore: Columbia, Tenn., 12-17. Aeronaut Walter C. Scholl: (White City) Chicago, Ill., indef.

Abraham's, Chas. M., Platform Shows: Sydney, Australia, Sept. 16-Oct. 3.
 Almond's, Jethro, M. P. Show, under canvas: Hacco, N. C., 12-14; Ether 15-17; Seagrove 19-21; Candler 22-24.
 Alzeda's Hypnotic Comedy Co., Olson Bros., mgrs.: Burlington, Kans., 12-17.
 Baby Jim Show, Jos. Scheffler, mgr.: Wheeling, W. Va., 12-17; Detroit, Mich., 19-24.
 Barnum, Magellan, Prof. J. H. Barnum, mgr.: Knox, Ind., 5-17.
 Casey Bros., Vaudeville Co.: Medford, Wis., 17-18; Rib Lake 19-20.
 Colvin, Hypnotist: Des Moines, Ia., 12-17; Denver, Colo., 19-24.
 Congo King, W. A. Thomas, mgr.: Audubon, Ia., 14-16; Walnut 17-18; Hastings 19-20; Emerson 21; Greenwood 22.
 Dale, Dare Devil: Fairplay, Mo., 15-17.
 Foote, Commodore, & Slater Queens, Lilliputians: Angola, Ind., 12-17.
 Gaius, The Hypnotic Comedy Co., J. H. Gilpin, mgr.: Keutland, Ind., 12-14; Hoopston, Ill., 15-17.
 Mack's Hypnotic Comedy Co. J. E. Mack, mgr.: Paris, Ill., 12-17.
 Mascot, Educated Morse, H. S. Maguire, mgr.: Des Moines, Ia., 12-17; Sioux City 19-24.
 Maximilian, Hypnotist Chas. Foll, mgr.: Marlon, Ill., 12-14.
 Melba's, Mysterious, Palace of Mystery, C. B. Rice, mgr.: Omaha, Neb., 12-17.
 McEwen, Great: Gadsden, Ala., 12-14; Rome, Ga., 15-17; Montgomery, Ala., 19-24.
 New York Zoological Co., J. S. Edwards, mgr.: (Riverview Park) Chicago, Ill., Indef.
 Norwood's Sensations, Prof. M. H. Norwood, mgr.: Peru, Ind., 12-17.
 Palm's Fireworks Show: Indianapolis, Ind., 12-17.
 Powers, Hypnotist, Frank J. Powers, mgr.: Stroud, Okla., 13-18.
 Princess Bonita, Educated Horae, Sturtz Maguire, mgr.: (Pare American) Brussels, Belgium, July 1-Oct. 1.
 Rollins, Geo. W., Zoological Congress: Van Wert, O., 12-17; Iroquois, Va., 19-24.
 Rose Hill Folly Co.: Clinton, Ia., 14; Moline, Ill., 15; Rock Island 16; Waterloo, Ia., 17.
 Told Show: Hobart, Okla., 12-17; Carmen 19-24.
 Thompson's Entertainers, Frank H. Thompson, mgr.: Mather, Wis., 12-17; Valley Junction, 19-24.
 Tompkins' Western Attractions, Chas. H. Tompkins, mgr.: Naples, N. Y., 13-18; Ogdensburg 19-23.
 Thomas & Pearl's Show, John T. Thomas, mgr.: Baldock, S. C., 13-14; Anneton 15-17; Kline 19-21.
 Violette Show, M. B. Violette, mgr.: Orion, Miss., 14; Watson 16; Warsaw 17.
 Williams, Prof. Eph., Troubadours, R. C. Puggaley, mgr.: Tager, W. Va., 14; Welch 15; Altwalt 16-17.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (Star) St. Paul 12-17; (Lyceum) St. Joseph, 22-24.
 Beauty Trust, Harry W. Thompson, mgr.: (Gayety) Milwaukee 12-17; (Star & Garter) Chicago 19-24.
 Behmen Show, Jack Slinger, mgr.: (Empire) Cleveland 12-17; (Empire) Toledo 19-24.
 Big Banner Show, Frank Livingston, mgr.: (Gayety) Wash., D. C., 12-17; (Gayety) Pittsburg, Pa., 19-24.
 Big Review, Henry P. Dixon, mgr.: (Folly) Chicago 12-17; (Star) Milwaukee 19-24.
 Bohemian, Al. Lubin, mgr.: (Columbia) Scranton 12-14; (Luzerne) Wilkes-Barre 15-17; (Trocaadero) Phila., 19-24.
 Bon Ton, (Gayety) Omaha, 12-16; (Gayety) Minneapolis, 19-24.
 Bowery Burlesquers, E. Dick Rider, mgr.: (Gayety) Kansas City 12-17; (Gayety) Omaha 19-23.
 Brinklers, Louis Stark, mgr.: (Star) Toronto 12-17; (Royal) Montreal 19-24.
 Broadway Gaiety Girls, Louis Oberworth, mgr.: (Avenue) Detroit 12-17; (Lafayette) Buffalo 19-24.
 Century Girls, Jack Faust, mgr.: Lay off at Phila., 12-17; (Casino) Brooklyn 19-24.
 Cherry Blossoms, Chas. F. Edwards, mgr.: (Lyceum) Wash., D. C., 12-17; (Monumental) Baltimore 19-24.
 College Girls, Max Spiegel, mgr.: (Alhambra) Chicago, 12-17; (Standard) Cincinnati 19-24.
 Columbia Burlesquers, Frank Logan, mgr.: (Standard) Cincinnati, 12-17; (Gayety) Louisville 19-24.
 Cozy Corner Girls, Sam Robinson, mgr.: (Trocaadero) Phila., 12-17; (Lyceum) Wash., D. C., 19-24.
 Cracker Jacks, Harry Leon, mgr.: (Gayety) Minneapolis 12-17; (Gayety) Milwaukee 19-24.
 Dainty Duchesses, (Gayety) Louisville, 12-17; (Gayety) St. Louis 19-24.
 Dreamland Burlesquers, Isay Grodz, mgr.: (Lafayette) Buffalo 12-17; (Star) Toronto 19-24.
 Ducklings, Fra. Calder, mgr.: (Standard) St. Louis 12-17; (Empire) Indianapolis 19-24.
 Fads and Follies, Chas. B. Arnold, mgr.: (Gayety) Toronto 12-17; (Garden) Buffalo 19-24.
 Follies of New York and Paris, E. M. Rosenthal, mgr.: (Gayety) Boston 12-17; (Columbia) N. Y. C., 19-24.
 Follies of the Day, Barney Gerard, mgr.: (People's) Cincinnati 12-17; (Empire) Chicago 19-24.
 Ginger Girls Lou Hurlig, mgr.: (Garden) Buffalo, 12-17; (Cincinnati) Rochester 19-24.
 Girls from Dixie, Jos. Leavitt, mgr.: (Bon Ton) Jersey City 12-14; (Folly) Paterson 15-17; (Luzerne) Wilkes-Barre 19-21; (Columbia) Scranton 22-24.
 Girls from Happyland, E. W. Chipman, mgr.: (Waldmann's) Newark 12-17; (Empire) Hoboken 19-24.
 Golden Crook, Jas. Fulton, mgr.: (Star & Garter) Chicago, 12-17; (Gayety) Detroit 19-24.
 Hastings, Harry, Show: (Empire) Hoboken, 12-17; (Hurlig & Seamon's) N. Y. C., 19-24.
 Imperials, Sim Williams, mgr.: (Folly) Paterson 12-14; (Bon Ton) Jersey City 15-17; (Columbia) Scranton 19-21; (Luzerne) Wilkes-Barre 22-24.
 Irwin's Big Show: (Mohawk) Schenectady, 12-14; (Empire) Albany, 15-17; (Gayety) Boston 19-24.
 Jardin de Paris Girls, Will Roehm, mgr.: (Star) Cleveland, 12-17; (Folly) Chicago 19-24.
 Jersey Lilies, Jas. Cooper, mgr.: (Empire) Albany, 12-14; (Mohawk) Schenectady 15-17; (Gayety) Brooklyn 19-24.
 Jolly Girls, R. E. Patton, mgr.: (Casino) Brooklyn 12-17; (Empire) Brooklyn 19-24.
 Kentucky Belles, Chas. E. Foreman, mgr.: (Monumental) Baltimore 12-17; (Lyric) Allentown 19; (Academy) Reading 20-23; (Majestic) Harrisburg 21; (Mishler) Altoona 22; (Cambria) Johnstown 23.
 Knickerbockers, Louis Roble, mgr.: (Olympic) N. Y. C., 12-17; (Casino) Phila., 10-14.

Lady Buccaneers, Harry M. Strouse, mgr.: (Bronx) N. Y. C., 12-17; (8th Ave.) N. Y. C., 19-24.
 Love Makers, Harry S. Clark, mgr.: (Casino) Boston 12-17; (Empire) Albany 19-24; (Mohawk) Schenectady 22-24.
 Majestic, Fred Irwin, mgr.: (Cincinnati) Rochester, 12-17; (Mohawk) Schenectady 19-21; (Empire) Albany 22-24.
 Marathon Girls, Phil Sheridan, mgr.: (Murray Hill) N. Y. C., 12-17; (Metropolis) N. Y. C., 19-24.
 Merry Maidens, Edward Shafer, mgr.: (Columbia) Boston 12-17; (Bon Ton) Jersey City, 19-21; (Folly) Paterson 22-24.
 Merry Whirl, Louis Epstein, mgr.: (Empire) Chicago 12-17; (Avenue) Detroit, 19-24.
 Midnight Maidens, Chas. Taylor, mgr.: (Gayety) Pittsburg 12-17; (Empire) Cleveland 19-24.
 Miss New York, Jr., Wm. Fennessy, mgr.: (Majestic) Harrisburg 14; (Mishler) Altoona 15; (Cambria) Johnstown 16; (Academy) Pittsburg 19-24.
 Moulin Rouge, Maurice Jacobs, mgr.: (Lyceum) St. Joseph 15-17; (Century) Kansas City 19-24.
 Parisian Widows, (Hurlig & Seamon's) N. Y. C., 12-17; (Murray Hill) N. Y. C., 19-24.
 Passing Parade, Clarence Burdick, mgr.: (Academy) Pittsburg 12-17; (Star) Cleveland 19-24.
 Pennant Winners, Roht. Mills, mgr.: (Buckingham) Louisville, Ky., 12-17; (People's) Cincinnati 19-24.
 Queen of Bohemia, Max Spiegel, mgr.: (Gayety) Detroit 12-17; (Gayety) Toronto 19-24.
 Queens of the Jardin de Paris, Joe Howard, mgr.: (Columbia) N. Y. C., 12-17; (Gayety) Phila., 19-24.
 Rector Girls, Morris Walnatoek, mgr.: (Empire) Brooklyn 12-17; (Bronx) N. Y. C., 19-24.
 Reeves', Al., Beauty Show: (Casino) Phila., 12-17; (Gayety) Baltimore 19-24.
 Rentz-Sentley, Jas. E. Early, mgr.: (Star) Brooklyn 12-17; (Waldmann's) Newark 19-24.
 Robinson Crusoe Girls, Chas. Robinson, mgr.: (Westminster) Providence 12-17; (Casino) Boston 19-24.
 Rollickra, Alex. Gorman, mgr.: (Royal) Montreal 12-17; (Howard) Boston 19-24.
 Runaway Girls, P. S. Clark, mgr.: (Gayety) Baltimore 12-17; (Gayety) Wash., D. C., 19-24.
 Sam T. Jack's, Geo. T. Smith, mgr.: (8th Ave.) N. Y. C., 12-17; (Empire) Newark 19-24.
 Serenaders, Geo. Armstrong, mgr.: (Gayety) Phila., 12-17; (Star) Brooklyn 19-24.
 Star & Garter Show, Frank Welsberg, mgr.: (Metropolis) N. Y. C., 12-17; (Westminster) Providence 19-24.
 Star Show Girls, John T. Baker, mgr.: (Star) Milwaukee 12-17; (Dewey) Minneapolis 19-24.
 Srdell's, Rose, London Belles, W. S. Campbell, mgr.: Chicago 19-24.
 Tiger, Lilles, Wm. Drew, mgr.: (Luzerne) Wilkes-Barre, 12-14; (Columbia) Scranton 15-17; lay off at Phila., 19-24.
 Trocaaderos, Chas. H. Waldron, mgr.: (Gayety) Brooklyn 12-17; (Olympic) N. Y. C., 19-24.
 Vanity Fair, Jos. Pettingill, mgr.: (Gayety) St. Louis 12-17; (Gayety) Kansas City, 19-24.
 Washington Society Girls, Lou Watson, mgr.: (Empire) Newark 12-17; (Bowery) N. Y. C., 19-24.
 Watson's Burlesquers, W. B. Watson, mgr.: (Howard) Boston, 12-17; (Columbia) Boston 19-24.
 White's, Pat., Gaiety Girls, Walter Greaves, mgr.: (Bowery) N. Y. C., 12-17; (Folly) Paterson 19-21; (Bon Ton) Jersey City 22-24.
 Wise Guy (Century) Kansas City, 12-17; (Standard) St. Louis 19-24.
 World of Pleasure, Louis Talbot, mgr.: (Dewey) Minneapolis 12-17; (Star) St. Paul 19-24.
 Yankee Doodle Girls, Sol Myers, mgr.: (Empire) Indianapolis 12-17; (Buckingham) Louisville, Ky., 19-24.

BANDS & ORCHESTRAS.

Bradley & Noe Ladies' Orchestra, Winifred Noe, mgr.: Tulsa, Okla., 12-24.
 Corrado's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
 Cowan and his Band: Atlantic City, N. J., July 3-Sept. 24.
 Elmwood Ladies' Concert Band, A. Schmitt, Jr., mgr.: Buffalo, N. Y., 12-16; Shamokin, Pa., 17-18; Cooperstown, N. Y., 20-22.
 Ellery Band, Channing Ellery, mgr.: (Idora Park) Oakland, Cal., Aug. 29-Oct. 1.
 Fenullo's Band, Fortune Gallo, bus. mgr.: (Oaks Park) Portland, Ore., Aug. 25-Oct. 1.
 Hand and his Band: (Riverview Expo.) Chicago, Ill., 5-17.
 Innes' Band, J. H. Shunk, mgr.: (Bismarck Garden) Chicago, Ill., Aug. 20-Sept. 30.
 Jeffries' Concert Band, J. W. Johnson, mgr.: (Nichols Park) Jacksonville, Ill., 22-Sept. 17.
 Lambiace's Royal Venetian Band, E. Lambiace, mgr.: (Young's Ocean Pier) Atlantic City, N. J., 5-25.
 Liberator's Band: (White City) Chicago, Ill., Aug. 7-Sept. 18; (State Fair) Detroit, Mich., 19-24.
 Nardello and his Band (Kentucky State Fair) Louisville, Ky., 12-17.
 Navassar Ladies' Band (State Fair) Jackson, Miss., 12-16; (State Fair) Nashville, Tenn., 19-24.
 Neel's, Carl, Concert Band, under canvas: Elberton, Ga., 12-17.
 Pryor and his Band: (State Fair) Syracuse, N. Y., 12-17.
 Rondis', H. O., Ladies' Band and Orchestra: Sandwich, Ill., 13-18; Waverly, Ia., 19-23.
 Ruxxi's Band: (The Oaks) Portland, Ore., 28-Sept. 18; (County Fair) Walla Walla, Wash., 19-24.
 Sousa's Band: Oneonta, N. Y., 15.
 Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 15.

STOCK COMPANIES

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, Indef.
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, Indef.
 Arvine-Benton Players: Indianapolis, Ind., Sept. 5, Indef.
 Alley Comedy Co., Y. C. Alley, mgr.: Asheville, N. C., 29-Sept. 24.
 All, Moeck Sad, Stock Co.: Shawano, Wis., 12-17; Viroqua 19-24.
 Aubrey, Helen, Co., Jas. Davis, mgr.: Pittsburg, Kans., 5-17.
 (Continued on page 42.)



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LES MILLER, Manager - C. R. MILES, Secretary.

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REVISED LIST OF THEATRES

High-class, Popular Price, Stock, Vaudeville, and Burlesque, in the Small Towns of America Compiled for Billboard Readers

(Continued from last week.)

KEY TO LIST.

- 1—High-class or One-night.
2—Popular Price.
3—Vaudeville.
4—Burlesque.
6—Stock.

KANSAS.

- 2 OLATHIE—Population 4,500. Eagles' O. H.; cap. 500; Frank Nelson, mgr.
2 OTTAWA—Population 10,000. Rohebaugh; cap. 1,400. S. R. Hulbard, mgr.
1 PARSONS—Elks'; H. C. Birch, mgr.
1 PITTSBURG—Population 18,000. La Bella; cap. 1,500. W. W. Bell, mgr.
2 PLEASANTON—Population 2,000. Opera House; cap. 500. F. A. Davis, mgr.
1 ROBINSON—Population 500. Robinson O. H.; cap. 300. H. M. Leslie, mgr.
2 ROSELAND—Population 1,000. Roseland; cap. 500. J. A. Frere, mgr.
1 SALINA—Population 10,000. Convention Hall; cap. 1,650. J. A. Kimball, mgr.
1 Opera House; cap. 800. W. P. Pierce, mgr.
1 ST. JOHN—Population 1,400. Convention Hall; cap. 600. J. H. Hammitt, mgr.
1 SENEGA—Population 2,000. O. H. cap. 400. W. J. Kennard, mgr.
1 SOLOMON—Population 1,000. Woodman O. H.; cap. 600. C. Kuhn, mgr.
1 SPRING HILL—Population 750. Opera House; cap. 400. Ed. Hill, mgr.
1 SEVERY—Population 800. Severy O. H.; cap. 450. C. G. Pierce, mgr.
2 SMITH CENTER—Opera House; Jim McDowell, mgr.
1 SOUTH HAVEN—Population 800. Peckham O. H.; cap. 325. B. M. LeGrende, mgr.
1 STERLING—Population 2,500. Morris; cap. 680. Geo. A. Morris, mgr.
1 VALLEY FALLS—Population 1,500. Opera House; cap. 450. F. C. Shaffer, mgr.
2 WELLS—Population 3,500. Wells City O. H.; cap. 500. W. J. Rogers, mgr.
1 WELLINGTON—Population 6,000. Pioneer, cap. 600. F. Savage, mgr.
1 WICHITA—Population 40,000. Auditorium, cap. 1,400. J. A. Wolfe, mgr.
1 Crawford; cap. 1,400. E. L. Martling, mgr.
3 Princess; cap. 1,000. L. M. Miller, mgr.
1 WAMEGO—Population 2,200. Columbian, cap. 900. Rogers Bros. mgrs.
1 WATHENA—Population 800. Library Hall; cap. 300. Geo. Manville, mgr.
1 YATES CENTER—Population 2,000. Apollo O. H.; cap. 500. J. E. Wirick, mgr.

KENTUCKY.

- 1 ASHLAND—Population 10,000. Ashland, cap. 600. Norton & Smith, mgrs.
3 Columbia; cap. 300. Dick Martin, mgr.
1 BARDSTOWN—Population 2,000. New Broadway Grand; cap. 800. Wood & Crume, mgrs.
1 BOWLING GREEN—Population 14,000. Opera House; cap. 800. J. M. Robertson, mgr.
3 Novelty; cap. 200. G. W. Griffith, mgr.
2 BURNSIDE—Masonic Hall; Wilence Uhl, mgr.
2 CYNTHIANA—Population 6,000. Rohs; cap. 700. H. A. McGee, mgr.
1 COVINGTON—Population 60,000. Library Auditorium; cap. 883. A. J. Wisel, mgr.
2 DANVILLE—Population 7,000. Stout's; cap. 600. J. B. Stout, mgr.
3 Weisiger's; cap. 250. M. G. Weisiger, mgr.
1 DAWSON SPRINGS—Population 2,000. Grand; cap. 250. V. T. Workman, mgr.
1 ELKTON—Population 2,000. Desmon's; cap. 400. C. C. Damon, mgr.
1 FRANKFORT—Population 14,000. Capitol; cap. 1,200. J. M. Perkins, mgr.
1 FRANKLIN—Population 3,500. Opera House; cap. 400. W. B. Aspley, mgr.
1 FULTON—Population 700. Vendome; cap. 750. W. T. McAdoo, mgr.
1 GARDINER—Population 4,000. Opera House; cap. 500. P. E. Satterfield, mgr.
1 HARDINSBURG—Population 1,000. City Hall; cap. 500. G. W. Beard, mgr.
1 HARRISBURG—Population 500. Opera House; cap. 800. Melsburg & Smalley, mgrs.
3 HARTFORD—Population 1,500. Opera House; cap. 600. Mervin Bean, mgr.
1 HENDERSON—Park.
1 HICKMAN—Population 5,000. Lyric; cap. 500. Dillon & Cox, mgrs.
1 HODGENVILLE—Population 2,500. Lenig's O. H.; cap. 700. Wm. Leming, mgr.
2 LEBANON—Population 4,500. Lebanon O. H.; cap. 500. D. R. Hays, mgr.
2 LEBANON JUNCTION—Population 1,000. Hocker; cap. 400. J. T. Harmon, mgr.
1 LEXINGTON—Population 45,000. Opera House; cap. 500. D. R. Hays, mgr.
1 LITCHFIELD—Population 1,200. Opera House; cap. 600. W. L. Thomas, mgr.
1 LIVERMORE—Population 2,000. Whittaker O. H.; cap. 600. J. D. Whittaker, mgr.
1 MARION—Population 8,000. Opera House; cap. 700. W. E. Boaz, mgr.
2 MAYFIELD—Population 9,000. Unique; cap. 800. T. L. McNitt, mgr.
1 MAYSVILLE—Population 10,000. Washington; cap. 1,000. T. M. Russell, mgr.
1 MIDDLESBORO—Population 8,000. Manning; cap. 900. J. J. Dngan, mgr.
1 MORGANFIELD—Population 3,500. Grand; cap. 1,000. Chas. F. Hart, mgr.
1 OWENSBORO—Population 20,000. Grand; cap. 1,300. Pedley & Burch, mgrs.
3 People's; cap. 600. A. D. Rodgers, mgr.
1 PRINCETON—Population 5,000. Henrietta; cap. 700. H. C. Goodwin, mgr.
1 PADUCAH—Population 29,000. Kentucky; cap. 1,548. Carney & Goodwin, mgrs.

KENTUCKY.

- 1 L'AKIS—Population 10,000. Paris Grand; cap. 756. L. A. Bell, mgr.
1 RUSSELLVILLE—Population 3,800. Auditorium; Pedley & Burch, mgrs.
1 SERREE—Population 2,000. Olympia; cap. 500. L. R. Vaughan, mgr.
1 SHELBYVILLE—Population 5,000. Crescent; cap. 700. Henry Smith, mgr.
1 SMITHS GROVE—Population 1,200. Opera House; cap. 250. R. E. Beard, mgr.
1 SOMERSET—Population 6,000. Gem; cap. 850. T. M. Thatcher, mgr.
1 UNIONTOWN—Population 2,500. Opera House; cap. 500. R. S. Clark, mgr.
1 WINCHESTER—Population 12,000. Winchester; cap. 1,000. S. Dinelle, mgr.
3 Auditorium; cap. 500. Scobee Bros., mgrs.

LOUISIANA.

- 1 ALEXANDRIA—Population 16,000. Rapides; cap. 800. F. A. Salisbury, mgr.
1 BASTROP—Population 1,000. Opera House; cap. 500. G. F. Lockwood, mgr.
1 BATON ROUGE—Population 26,663. Elks'; cap. 500. W. L. Fowler, mgr.
1 BOYCE—Population 20,000. Boyce O. H.; cap. 300. Fred F. Polard, mgr.
2 CROWLEY—Population 10,000. Grand; cap. 800. Dave Lyons, mgr.
1 DONALDSONVILLE—Population 6,000. Gordon; cap. 600. W. F. Nolan, mgr.
1 FRANKLIN—Population 5,000. Porter's (Colored only); cap. 400. H. G. Allen, mgr.
3 JEANETTE—Population 3,700. Bijou; cap. 200. A. A. Achue, mgr.
3 McGowan's; cap. 250. J. S. Savoy, mgr.

LOUISIANA.

- 1 JENNINGS—Population 6,000. Ardenne's; cap. 700. W. O. Sigon, mgr.
1 KENTWOOD—Population 5,000. Atherton; cap. 600. F. D. Woolver, mgr.
1 LAFAYETTE—Population 8,000. Jefferson; cap. 800. C. M. Parkerson, mgr.
1 LAKE CHARLES—Arcade; J. L. White, mgr.
1 LEESVILLE—Population 3,700. National; cap. 538. J. E. Duff, mgr.
1 MARKSVILLE—Population 1,500. Marksville O. H.; cap. 600. J. W. Cappel, mgr.
1 MORGAN CITY—Population 5,000. Evangeline; cap. 800. Sol. Loeb, mgr.
3 Loebcope; cap. 450. Sol Loeb, mgr.
1 MONROE—Population 2,000. Singars; cap. 1,000. E. A. Greenblatt, mgr.
1 NATCHEBOUCHES—Population 5,000. Olympia; cap. 800. Breda & Prudhomme, mgrs.
1 NEW IBERIA—Population 8,500. Elks'; cap. 1,000. Julius Schaeff, mgr.
3 Star; cap. 200. Danterive & Bertrand, mgrs.
3 Pastime; cap. 200. Gridway & LeBlanc, mgrs.
1 OUEITASAS—Population 5,500. Sandoz; cap. 600. T. E. Price & Son, mgrs.
1 PLAQUEMINE—Hope; L. A. Delacroix, mgr.
1 SHREVEPORT—Population 50,000. Grand; cap. 1,200. Erlich Bros., mgrs.
2 Majestic; cap. 1,000. Erlich Bros., mgrs.
3 Palace; cap. 500. L. Montville, mgr.
1 THIBODAUX—Population 5,000. Opera House; cap. 800. F. Hoffman & Sons, mgrs.

MAINE.

- 1 AUGUSTA—Population 12,000. Opera House; cap. 900. F. H. Cuddy, mgr.
1 BANGOR—Population 35,000. Opera House; cap. 1,200. T. A. Owen, mgr.
3 Gaiety; Stephen Borret, mgr.
1 BAR HARBOR—Population 4,500. Society Hall; cap. 450. G. A. Jay, mgr.
2 BIDDEFORD—Population 25,000. Opera House; cap. 900. Yates & Rundle, mgrs.
1 BRUNSWICK—Population 8,000. Town Hall; cap. 1,300. H. J. Given, mgr.
1 CARIBOU—Population 8,000. P. of H. O. H.; cap. 600. C. B. Margeuson, mgr.
1 LEWISTON—Population 40,000. Empire; cap. 1,700. Julius Oahn, mgr.
3 Music Hall; cap. 1,850. Jeff Callan, mgr.
3 Mystic; cap. 600. J. N. Greeley, mgr.
3 Nickol; cap. 1,350. Jeff Callan, mgr.
1 RUMFORD FALLS—Population 8,000. Cheney; cap. 500. D. D. Leades, mgr.

MARYLAND.

- 1 ANNAPOLIS—Population 15,000. Colonial; cap. 1,100. W. A. Hollebaugh, mgr.
1 CENTREVILLE—Population 2,500. Opera House; cap. 500. L. H. Meredith, mgr.
1 CUMBERLAND—Population 25,000. Maryland; cap. 1,500. Wm. Oradoc, mgr.
1 EASTON—Population 4,000. Music Hall; cap. 600. Martin M. Higgins, mgr.

- 1 FREDERICK—Population 13,500. City O. H.; cap. 1,200. Geo. List, mgr.
2 Philly; cap. 500. M. Eagle, mgr.
1 FROSTBURG—Population 9,000. Opera House; cap. 700. J. H. Hitchins, mgr.
1 GENTREVILLE—Population 2,500. Opera House; cap. 500. L. H. Meredith, mgr.
1 HAVRE DE GRACE—Population 5,000. Grand O. H.; cap. 500. W. M. Lawder, mgr.
1 HAGERSTOWN—Population 18,000. Academy; cap. 1,012. Chas. W. Bower, mgr.
3 Family; cap. 500. Miss Sadie Kennedy, mgr.
1 OAKLAND—Population 2,000. Oakland Opera House; cap. 500. E. L. Beckwith, mgr.
1 SALISBURY—Population 7,000. Urban's; cap. 800. I. Uman, mgr.

MASSACHUSETTS.

- 1 ATHOL—Population 7,500. Opera House; cap. 800. Albert Ellsworth, mgr.
1 BROCKTON—Population 55,000. City; cap. 1,392. W. B. Cross, mgr.
3 Hathaway's; cap. 950. McCue & Cahill, mgrs.
1 CHILSEA—Population 1,800. Sylvia; cap. W. S. McLaren, mgr.
1 CLINTON—Population 15,000. Opera House; cap. 1,200. J. Henry Sorrel, mgr.
1 DALTON—Population 3,700. Opera House; cap. 600. H. Hewitt, mgr.
1 EASTHAMPTON—Population 7,000. Opera House; cap. 750. P. F. McCarthy, mgr.
1 GLOUCESTER—Population 30,000. Union IIIII; cap. 1,000. Lotrop & Tolman, mgrs.
1 LEOMINSTER—Population 16,500. Opera House; cap. 1,200. G. E. Sanderson, mgr.
1 NORTHAMPTON—Population 18,000. Academy of Music; cap. 1,040. B. L. Potter, mgr.
1 ROCKLAND—Population 7,000. Opera House; cap. 985. J. J. Bowler, mgr.
3 REVERE—Population 13,500. Revere; cap. 750. Sandler & Freedman, mgrs.
1 SOUTH FRAMINGHAM—Population 16,000. Gorman; cap. 1,000. A. C. Simmons, mgr.
1 WARE—Population 10,000. Ware O. H.; cap. 900. Thos. Fitzgerald, mgr.

MICHIGAN.

- 1 ADRIAN—Population 14,000. Crowell; cap. 1,158. C. D. Hardy, mgr.
1 ANN ARBOR—Population 16,000. Whitney; cap. 1,540. A. C. Abbott, mgr.
3 Majestic; cap. 1,200. Arthur Lane, mgr.
3 Bijou; cap. 400. Harold Phillips, mgr.
3 Star; cap. 175. B. E. Reynolds, mgr.
1 ALPENA—Population 15,000. Temple; cap. 1,200. W. B. Robertson, mgr.

- 1 LANSING—Population 80,000. Baird's; cap. 1,400. F. W. Williams, mgr.
3 Bijou; cap. —. B. J. Robson, mgr.
6 Family; cap. —. E. O. Johnson, mgr.
3 Theatrum; cap. 350. J. M. Neal, mgr.
1 LAPEER—Population 4,000. Opera House; cap. 435. C. M. Gillette, mgr.
1 LUDINGTON—Population 12,000. Opera House; cap. 850. Howard Smith, mgr.
3 Electric; Howard Smith, mgr.
1 MANTONVILLE—Population 5,000. Gero; cap. 700. Benjamin Gero, mgr.
1 MONROE—Population 8,500. Armory; cap. 670. W. G. Gutmann, mgr.
1 MOUNT PLEASANT—Population 5,000. Opera House; cap. 800. E. J. Veuren, mgr.
1 MUSKOGON—Population 33,000. Grand; cap. 1,200. Lou Somers, mgr.
3 Temple; cap. 700. Temple Amusement Company, mgrs.
1 NASHVILLE—Population 1,500. Star; cap. 460. Len W. Feighner, mgr.
1 NILES—Population 6,000. Niles Opera House; cap. 700. Mrs. A. Green, mgr.
1 ONAWAY—Population 3,500. Grand O. H.; cap. 900. N. B. Austin, mgr.
1 OWOSSO—Population 15,000. Owosso; cap. 821. A. H. Cohen, mgr.
3 OWOSSO—Coliseum Vaudeville; E. W. Beardsley, mgr.
1 OXFORD—Population 1,500. Oxford Opera House; cap. 600. L. M. Lenhoff, mgr.
1 PETOSKEY—Population 5,000. Grand Opera House; cap. 650. H. B. Lee, mgr.
1 POSTTAC—Population 16,000. New Howland; cap. 1,154. M. E. Williams, mgr.
1 PORT HURON—Population 40,000. Majestic; cap. 1,550. Sam Hartwell, mgr.
1 READING—Population 1,500. Opera House; cap. 400. J. W. Pool, mgr.
3 ST. CHARLES—Bijou; Fred C. Pilbeam, mgr.
1 SAINT JOHNS—Population 4,000. Allison; cap. 600. A. J. Griswald, mgr.
1 SEBASTIAN—Population 1,500. Temple; cap. 450. E. O. Ruppert, mgr.
1 SAULT STE. MARIE—Population 15,000. Soe Opera House; cap. 850. H. P. Jordan, mgr.
3 Star; cap. 350. F. G. Barrett, mgr.
3 Temple; cap. 300. Fred Beardsley, mgr.
3 Dreamland; cap. 275. Geo. S. Westcott, mgr.
1 STAUNTON—Population 1,500. Stevens Opera House; cap. 450. J. C. Hartman, mgr.
1 TECUMSEH—Population 3,000. Bradley Opera House; cap. 800. Ed. L. Mark, mgr.
1 TRAVERSE CITY—Population 12,000. Grand; cap. 850. Stelberg Bros., mgrs.
2 City O. H.; cap. 800. Chas. Wilhelm, mgr.
3 Bijou; cap. 600. Lote Silver, mgr.
1 VERMONTVILLE—Population 800. Opera House; cap. 600. W. C. Akover, mgr.
1 WILLIAMSTON—Population 1,500. Opera House; cap. 500. J. F. Kinnebeck, mgr.

MINNESOTA.

- 1 ALBERT LEA—Population 7,000. Broadway; cap. 1,200. Fred Malley, mgr.
3 Bijou; cap. 400. Pramer & Babbit, mgrs.
1 APPLETON—Population 1,500. Appleton Opera House; cap. 400. Mauford Horn, mgr.
1 AUSTIN—Population 8,000. Gem; cap. 800. W. J. Mahne, mgr.
1 BLUE EARTH—Population 3,000. Converse; cap. 600. G. M. Kaupp, mgr.
1 BOVEY—Population 1,200. Opera House; cap. 400. Ed. Hanson, mgr.
1 BRAINERD—Park; Frank G. Hall, mgr.
3 Grand; F. E. Low, mgr.
1 CROOKSTON—Opera House.
3 Bijou; Simmons & Nault, mgrs.
1 ELLSWORTH—Population 600. Opera House; cap. 450. J. V. Rice, mgr.
1 FARIBAULT—Population 10,000. Faribault Theatre; cap. 1,000. Kaiser & Dibble, mgrs.
1 FERGUS FALLS—Population 7,000. Grand; cap. 500. H. L. Walker, mgr.
3 FERGUS FALLS—Bijou Family; Julius Christensen, mgr.

MINNESOTA.

- 1 BATTLE CREEK—Population 30,000. Post Theatre; cap. 1,400. E. R. Smith, mgr.
3 Bijou; cap. 1,454. Will Marshall, mgr.
1 BAY CITY—Population 62,500. Washington; cap. 1,500. W. J. Daunt, mgr.
3 Bijou; cap. 1,000. J. D. Pilmore, mgr.
6 Alvorado; cap. 922. W. J. Dant, mgr.
1 BELLVILLE—Population 1,200. Dyer O. H.; cap. 500. W. C. Dyer, mgr.
1 BENTON HARBOR—Population 10,000. Bell; cap. 1,062. J. A. Simon, mgr.
3 Bijou; cap. 700. Harvey Arlington, mgr.
1 BUCHANAN—Population 8,000. Rough's O. H.; cap. 600. J. C. Rough, mgr.
1 CADILLAC—Population 8,500. Opera House; cap. 700. Tom Kress, mgr.
3 Albu; cap. 250. W. G. Campbell, mgr.
1 CHARLOTTE—Population 6,000. Thomas; cap. 775. Donovan & Lane, mgrs.
1 COLDWATER—Population 7,000. Tibbitt's O. H.; cap. 1,000. John T. Jackson, mgr.
1 CROSWELL—Population 1,650. City Opera House; cap. 1,000. Paul Helm, mgr.
1 CHEBANING—Population 1,350. Opera House; cap. 500. A. Cantwell, mgr.
1 DOWAGIAC—Memorial; W. N. Sawyer, mgr.
3 Reno; C. Vorhees, mgr.
3 Park; F. R. Ritchie, mgr.
1 EAST JORDAN—Population 3,000. Loveday O. H.; cap. 800. W. A. Loveday, mgr.
1 ESCANABA—Population 12,000. Peterson's O. H.; cap. 1,000. P. M. Peterson, mgr.
2 Ben's; cap. 700. Ben Salinsky, mgr.
1 FLINT—Stone's; Albert C. Fogg, mgr.
3 Bijou; Frank W. Bryce, mgr.
3 Garrick; W. N. Harris, mgr.
1 FOREST CITY—Population 800. Opera House; cap. 350. L. P. Watson, mgr.
3 FOWLERVILLE—Population 1,000. Vaudeville; cap. 140. Bill Peck, mgr.
1 GLADSTONE—Population 5,000. Gladstone, cap. 675. R. S. Hinnell, mgr.
1 HASTINGS—Population 5,000. Opera House; cap. 600. J. L. Reed, mgr.
1 HARTFORD—Population 2,000. Academy; cap. 600. C. H. Engle, mgr.
1 HANCOCK—Population 9,000. Kerredge; cap. 1,400. Ray Kerredge, mgr.
1 HILLSDALE—Population 6,000. Underwoods; cap. 800. F. H. Wedges, mgr.
1 HUDSON—Population 2,354. Hudson Opera House; cap. 600. James A. Lynch, mgr.
1 ISHPEMING—Population 14,500. IshpeMING; cap. 1,200. E. J. Butler, mgr.
1 IRON MOUNTAIN—Population 10,000. Rundle's; cap. 850. A. J. Rundle, mgr.
1 JACKSON—Population 38,583. Athenaeum; cap. 1,250. H. J. Porter, mgr.
3 Bijou; cap. 800. Frank Lampman, mgr.
1 JONEVILLE—Population 1,500. New; cap. 600. N. H. Wilder, mgr.
1 KALAMAZOO—Population 40,000. Fuller; cap. 1,500. Will J. Donnelly, mgr.
1 Academy; cap. 1,300. B. A. Bush, mgr.
3 Majestic; cap. 1,200. H. W. Crull, mgr.
1 LAKE LINDEN—Population 6,000. Opera House; cap. 700. T. J. O'Rourke, mgr.

THE DOLLAR PRINCESS AT THE ILLINOIS.

- 1. Opening Chorus.
2. Song—"A Self-Made Maiden".....Alice and Typewriter Girls
3. Song—"Lady Fortune".....Marquis
4. Duet—"The Hiding Leasou".....Daisy and Marquie
5. Song—"My Dream of Love".....Freddy
6. Duet—"Inspection".....Alice and Freddy
7. Trio—"Hip, Hip, Hurray!".....Olga
8. Finale.
ACT II.
9. Opening Chorus.
10. Duet—"Typewriting".....Alice and Freddy
11. "Souvenir".....Alice and Typewriter Girls
12. Duet—"Paragraph".....Daisy and Marquie
13. Song—"Love, Love".....Olga
14. "Truly Rural" Tartaroff and Lord Herbert
15. Quartet—"The Dollar Princess".....Alice, Daisy, Marquie and Freddy
16. Finale.
ACT III.
17. Opening Chorus
18. Song—"Love's a Race".....Freddy
19. Quintette—"A Boat Sails on Wednesday".....Cowley, Tartaroff, Tow, Dick Lord Herbert
20. Duet—"Reminiscence".....Daisy and Marquie
21. Duet—"Then You Go".....Alice and Freddy
22. Finale.
FOUR CHARLES FROHMAN.
Arthur MillerManager
John PollockAdvance Manager
Harold VlearaMusical Director
Herbert CrippsStage Manager

THE GIRL AND THE DRUMMER AT THE GRAND.

(Continued from page 4.) The Record-Herald referred to The Girl and the Drummer as "old wine in a new bottle," and then said: "As a song and dance entertainment, the musical version of George Broadhurst's farce, What Happened to Jones is well above the average of such affairs as they have come to light recently. The old play serves to keep things moving hilariously without once offending those canons of good taste which have been so often and so violently transgressed." The Chicago Daily Journal termed it a "quick, lively, amusing and entertaining musical comedy."

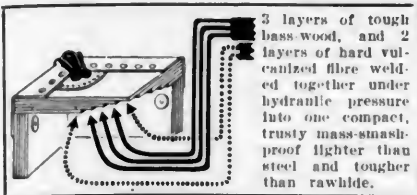
Readers will confer a favor upon The Billboard Publishing Company by calling the attention of the editor to any errors in or omissions from this list. State Date City Name of Theatre Name of Manager Character of Attractions Name and Address of Informant

THE DOLLAR PRINCESS AT THE ILLINOIS.

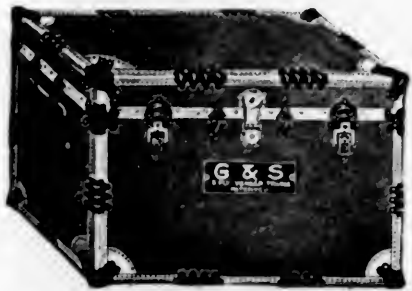
- (Continued from page 5.) MUSICAL SYNOPSIS. ACT I.
1. Opening Chorus.
2. Song—"A Self-Made Maiden".....Alice and Typewriter Girls
3. Song—"Lady Fortune".....Marquis
4. Duet—"The Hiding Leasou".....Daisy and Marquie
5. Song—"My Dream of Love".....Freddy
6. Duet—"Inspection".....Alice and Freddy
7. Trio—"Hip, Hip, Hurray!".....Olga
8. Finale.
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9. Opening Chorus.
10. Duet—"Typewriting".....Alice and Freddy
11. "Souvenir".....Alice and Typewriter Girls
12. Duet—"Paragraph".....Daisy and Marquie
13. Song—"Love, Love".....Olga
14. "Truly Rural" Tartaroff and Lord Herbert
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19. Quintette—"A Boat Sails on Wednesday".....Cowley, Tartaroff, Tow, Dick Lord Herbert
20. Duet—"Reminiscence".....Daisy and Marquie
21. Duet—"Then You Go".....Alice and Freddy
22. Finale.
FOUR CHARLES FROHMAN.
Arthur MillerManager
John PollockAdvance Manager
Harold VlearaMusical Director
Herbert CrippsStage Manager

THE GIRL AND THE DRUMMER AT THE GRAND.

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- 1 LAKE BENTON—Population 1,000. Opera House; cap. 500. L. W. Nordmeyer, mgr.
- 1 LAKE CITY—Population 3,500. Lake City O. H.; cap. 600. V. R. Hanisch, mgr.
- 1 LITCHFIELD—Population 3,000. Opera House; cap. 600. H. I. Peterson, mgr.
- 1 LITTLE FALLS—Population 7,000. Milo; cap. 400. Ludwig & Burr, mgr.
- 1 MARSHALL—Population 2,500. Opera House; cap. 350. A. C. Chittenden, mgr.
- 1 MANKATO—Population 15,000. Maukato; cap. 1,200. C. H. Grubel, mgr.
- 8 Unique; cap. 375. Mattie I. Dane, mgr.
- 8 Wonderland; cap. 450. R. H. Billingsley, mgr.
- 1 MAPLETON—Population 1,100. Opera House; cap. 500. Otto Schmeer, mgr.
- 1 MONTEVIDEO—Population 3,200. Opera House; cap. 800. J. M. Severens, mgr.
- 1 NEW ULM—Population 6,000. Turner; cap. 800. F. W. Johnson, mgr.
- 1 NEW PRAGUE—Population 1,700. Opera House; cap. 400. J. F. Barta, mgr.
- 1 NORTHFIELD—Population 5,000. Auditorium; cap. 850. A. K. Wall, mgr.
- 1 OWATONNA—Metropolitan; W. F. Gage, mgr.
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- 1 PRESTON—Population 2,000. Tibbetts'; cap. 900. C. B. Tibbetts, mgr.
- 1 ROCHESTER—Population 10,000. Metropolitan; cap. 1,200. L. R. Leder, mgr.
- 1 RED WING—Population 10,000. Auditorium; cap. 900. W. A. Scott, mgr.
- 1 SAINT CLOUD—Population 12,000. Davidson; cap. 950. E. T. Davidson, mgr.
- 1 SAINT PETER—Population 6,240. Opera House; cap. 624. Loeche Bros., mgrs.
- 1 SAUK CENTER—Population 2,000. Grand O. H.; cap. 600. D. Cleveland, mgr.
- 1 STAPLES—Population 3,200. Batchar's O. H.; cap. 700. H. L. Dow, mgr.
- 1 STILLWATER—Population 13,000. Auditorium; cap. 1,200. H. C. Robertson, mgr.
- 1 TRACY—Population 2,500. Opera House; cap. 500. J. A. Craig, mgr.
- 1 WELLS—Population 2,300. City O. H.; cap. 600. H. J. Bishop, mgr.
- 1 WHEATON—Population 1,750. Opera House; cap. 450. M. P. Lovgren, mgr.
- 1 WAHASHIA—Population 3,000. Hirschy O. H.; cap. 400. C. C. Hirschy, mgr.
- 1 WILMAR—Population 4,500. Willmar O. H.; cap. 600. Crosby & Markluz, mgr.
- 1 WINONA—Population 22,000. Opera House; cap. 1,200. O. F. Burlingame, mgr.

MISSISSIPPI.

- 1 ARMORY—Population 2,000. Opera House; cap. 550. R. U. Roberts, mgr.
- 2 BROOKHAVEN—Population 9,100. Heuck's; cap. 750. Chas. Heuck, mgr.
- 3 BROOKHAVEN—New Star; Edward DeGroot, mgr.
- 1 BLOXIE—Population 9,000. Dukatea; cap. 1,000. Fred. Ahbley, mgr.
- 1 CANTON—Population 3,900. Theatrum; cap. 350. Geo. Martli, mgr.
- 1 CLARKSDALE—Population 7,000. New Clarkdale; cap. 800. F. S. Wingfield, mgr.
- 1 COLUMBUS—Population 10,000. Columbia; cap. 650. Jas. Newby, Jr., mgr.
- 1 CORINTH—Population 8,500. Corinth O. H.; cap. 800. Edwin East, mgr.
- 1 COMO—Population 1,100. Etzbebert; cap. 600. E. H. Dunlap, mgr.
- 1 DURANT—Population 2,600. Wilke's O. H.; cap. 500. B. B. Wilke, mgr.
- 1 GREENVILLE—Population 12,000. Grand; cap. 800. Will Isenberg, mgr.
- 1 GULFPORT—Population 6,200. Opera House; cap. 1,200. Ed. Lang, mgr.
- 3 Grand; cap. 1,200. E. M. Crandall, mgr.
- 3 Vaudeville; cap. 400. E. L. James, mgr.
- 1 HATTIESBURG—Population 25,000. Auditorium; cap. 1,600. M. L. Bixler, mgr.
- 1 HOLLY SPRINGS—Population 2,600. Opera House; cap. 500. Mrs. James Lyon, mgr.
- 1 IUKA—Population 1,500. Park Pavilion; cap. 350. Park Amusement Co., mgrs.
- 1 JACKSON—Population 31,633. Century; cap. 1,826. S. C. Marshall, mgr.
- 3 Garden; cap. 400. Jack Hall, mgr.
- 1 LOUISVILLE—Population 2,000. Johnson O. H.; cap. 500. B. F. Johnson, mgr.
- 1 McCOMB—Population 8,500. New Opera House; cap. 600. A. J. Hackett, mgr.
- 1 MACON—Population 5,000. New Lyceum; cap. 400. S. J. Feilbaum, mgr.
- 1 MAGNOLIA—Population 3,000. Olympia O. H.; cap. 500. Sam Wolfe, mgr.
- 1 MERIDEN—Population 35,000. Opera House; cap. 1,500. L. Rothenberg, mgr.
- 1 NATCHEZ—Population 22,000. Baker Grand; cap. 1,300. S. J. Neagers, mgr.
- 8 Star; cap. 200. M. H. Goodman, mgr.
- 1 OXFORD—Population 3,500. Opera House; cap. 750. Lee M. Russell, mgr.
- 1 PICKENS—Population 1,200. Pickens Hall; cap. 300. J. R. Buford, mgr.
- 1 PORT GIBSON—Population 3,600. Hackett's; cap. 700. N. L. Hackett, mgr.
- 1 SARDIS—Population 2,000. Opera House; cap. 500. I. F. Hightower, mgr.

- 1 SENATORIA—Population 2,500. Opera House; cap. 700. L. H. McCormick, mgr.
- 2 TUPELO—Opera House; E. W. Armstrong, mgr.
- 1 VICKSBURG—Population 28,000. Walnut Street; cap. 1,400. Henry Mayer, mgr.
- 1 WATER VALLEY—Population 7,000. Opera House; cap. 400. Wm. J. King, mgr.
- 1 YAZOO CITY—Population 9,000. Yazoo; capacity 1,050. D. Wolvenstein, mgr.

MISSOURI.

- 1 AURORA—Population 9,000. Armory; cap. 1,100. N. B. Pearman, mgr.
- 1 Minor's; cap. 1,000. L. Alnor, mgr.
- 1 BETHANY—Population 3,000. Auditorium; cap. 450. G. M. Selgenthaler, mgr.
- 1 BEVIER—Population 2,500. Forrester's; cap. 648. Cosmos Paker, mgr.
- 1 BONNE TERRE—Population 5,500. Lyceum; cap. 515. W. J. Conway, mgr.
- 1 BUTLER—Population 5,000. Opera House; cap. 1,000. J. O. Trimble, mgr.
- 1 BOLIVAR—Population 2,700. Niles O. H.; cap. 750. L. C. Niles, mgr.
- 1 BOONVILLE—Population 5,600. Stephens O. H.; cap. 1,100. A. H. Stephens, mgr.
- 1 CAMPBELL—Population 3,000. Auditorium; cap. 450. G. G. Harrison, mgr.
- 1 CANTON—Population 3,000. Miller Star; cap. 500. W. L. Lockwood, mgr.
- 1 CAPE GIRARDEAU—Population 14,000. Opera House; cap. 800. J. F. Schuchert, mgr.
- 1 CARROLL—Population 1,200. Graut's O. H.; cap. 350. Graut-Davis Company, mgr.
- 2 CARROLLTON—Population 5,000. Wilcoxson; cap. 1,000. W. H. Hutchison, Jr., mgr.
- 1 CARTHAGE—Population 15,000. Grand; cap. 1,000. Archie Bligham, mgr.
- 1 CHARLESTON—Population 3,500. Loebe; cap. 600. S. P. Loebe, mgr.
- 1 CHILLICOTHE—Population 9,000. Luella Grand; cap. 700. Wm. Eyleberg, mgr.
- 1 CLARENCE—Population 2,000. Rutledge; cap. 400. B. P. Rutledge, mgr.
- 2 CLINTON—Population 8,000. Opera House; cap. 1,000. Carter & Gerhardt, mgr.
- 1 COLUMBIA—Population 12,500. Columbia; cap. 1,050. R. H. Hall, mgr.
- 3 Star; cap. 600. Victor & Wilson, mgrs.
- 3 "M"; cap. 400. Victor & Campbell, mgrs.
- 1 CORDER—Population 1,000. Theatrum; cap. 300. S. M. Reynolds, mgr.
- 1 DE SOTO—Population 7,000. Jefferson; cap. 1,100. Leon Herrick, mgr.
- 1 DEARBORN—Population 1,000. Opera House; cap. 350. W. H. Tabbert, mgr.
- 1 FULTON—Population 7,000. Pratt's; cap. 800. Gaw & Newland, mgrs.
- 1 GALLATIN—Population 3,000. Arbella; cap. 600. W. S. Townsend, mgr.
- 1 GOLDEN CITY—Population 1,000. Opera House; cap. 350. W. T. Morris, mgr.
- 1 HARRISONVILLE—Population 2,500. Wirt's New O. H.; cap. 600. F. H. Wirt, mgr.
- 1 HUNTSVILLE—Population 3,100. Samples; cap. 650. C. E. Sample, mgr.
- 1 HANNIBAL—Population 25,000. Park; cap. 1,100. J. B. Price, mgr.
- 1 HOLDEN—Population 3,000. Opera House; cap. 500. Jess Flowers, mgr.
- 1 HUME—Population 1,000. Opera House; cap. 450. E. C. Dickinson, mgr.
- 1 JAMESPORT—Population 1,200. Longfellow; cap. 400. E. D. Melous, mgr.
- 1 JEFFERSON CITY—Population 12,000. Opera House; cap. 1,200. Joe Goldman, mgr.
- 1 JOPLIN—Population 45,000. Club Theatre; cap. 1,500. L. F. Ballard, mgr.
- 3 Lyric; cap. 1,100. C. E. Hodkins, mgr.
- 1 JOPLIN—Shubert; H. Thornton, mgr.
- 1 KATHOKA—Population 2,100. Montgomery O. H.; cap. 700. Henry Smith, mgr.
- 1 KIRKSVILLE—Population 11,000. Harrington; cap. 1,150. H. S. Swauey, mgr.
- 1 LAMAR—Population 4,500. Opera House; cap. 800. W. J. Miller, Jr., mgr.
- 8 Bijou; cap. 300. E. W. Wagner, mgr.
- 1 LA PLATA—Population 1,600. Reesman; cap. 500. D. B. Reesman, mgr.
- 1 LEBANON—Population 3,000. Lebanon O. H.; cap. 800. Sam Farrar, mgr.
- 1 LEXINGTON—Population 9,000. Glycer's; cap. 750. W. A. Cator, mgr.
- 3 Princess; cap. 400. Campbell & Wardner, mgrs.
- 3 Star; cap. 225. Wysong & Gaffu, mgr.
- 1 LINNEUS—Population 1,200. Opera House; cap. 600. J. F. Anderson, mgr.
- 1 LIBERTY—Population 4,500. Auditorium; cap. 750. Jas. W. Jones, mgr.
- 1 MARCELINE—Population 5,000. New Cater; cap. 750. W. A. Cator, mgr.
- 1 MAYSVILLE—Population 1,200. New Candier; cap. 800. R. L. Candier, mgr.
- 1 MEMPHIS—Population 2,500. Kluey O. H.; cap. 700. J. C. Kinney, mgr.
- 1 MOUNTAIN GROVE—Population 2,000. Candler's O. H.; cap. 500. N. S. Candler, mgr.
- 1 MACON—Population 7,000. Logan; cap. 800. H. E. Logan, mgr.
- 1 MAYLAND—Population 1,000. Opera House; cap. 500. P. L. Bolvart, mgr.
- 1 MEXICO—Population 8,000. Opera House; cap. 1,000. A. R. Waterman, mgr.
- 1 Aldome; cap. 2,000. A. R. Waterman, mgr.

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- 1 PALMYRA—Population 3,000. Opera House; cap. 700. Sosey Bros., mgrs.
- 1 PERRY—Population 1,000. Combination O. H.; cap. 400. C. W. Holton, mgr.
- 1 PLATTE CITY—Population 1,000. Platte City O. H.; cap. 400. Guy Coleman, mgr.
- 1 PLATTSBURG—Population 2,300. O. H.; cap. 402. Thompson & Trimble, mgrs.
- 1 PLEASANT HILL—Population 2,500. The Kellog; cap. 550. G. T. Rowe, mgr.
- 1 POPLAR BLUFF—Population 11,000. Fraternal O. H.; capacity 900. W. B. Hays, mgr.
- 1 PORTAGEVILLE—Population 1,900. Myers O. H.; cap. 600. E. Meyers, mgr.
- 1 RICH HILL—Population 4,100. Opera House; cap. 600. Newman Gossom, mgr.

- 1 RICHMOND—Population 5,000. Auditorium; cap. 825. G. E. Hamilton, mgr.
- 1 ST. CHARLES—Population 11,000. Grand Opera House; cap. 700. J. F. Morton, mgr.
- 1 SEDALIA—Population 19,000. Sedalia; cap. 1,500. G. F. Hall, mgr.
- 1 Wood's; cap. 1,200. H. W. Wood, mgr.
- 3 Lyric; cap. 500. F. L. Hoyle, mgr.
- 1 SENECA—Population 2,000. Opera House; cap. 200. W. H. Mitchell, mgr.
- 1 SEYMOUR—Population 1,500. White's City Hall; cap. 400. S. L. White, mgr.
- 1 SHELBINA—Population 2,000. Opera House; cap. 800. W. D. Upton, mgr.
- 1 SHELBYVILLE—Population 1,200. Shelbyville; cap. 650. Freeman & Stewart, mgrs.
- 1 SIKESTON—Population 3,500. Kendall's; cap. 650. P. Kendall, mgr.
- 1 SPRINGFIELD—Population 50,000. The Majestic; cap. 450. H. W. Gardner, mgr.
- 1 STEWARTSVILLE—Population 900. Opera House; cap. 400. Henry & Clark, mgrs.
- 1 STURGEON—Population 1,100. Opera House; cap. 500. G. R. Summers, mgr.
- 1 TAEKIO—Population 2,500. Auditorium; cap. 800. W. F. Marshall, mgr.

(To be continued next week.)

ROUTES

STOCK COMPANIES

(Continued from page 39.)

Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.

Baker Stock Co., Geo. L. Baker, mgr.: Seattle, Wash., Sept. 11, indef.

Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.

Bijou Stock Co., Killut & Gazzolo, mgrs.: Chicago, Ill., July 3, indef.

Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.

Bishop, Chester, Stock Co.: Monmouth, Ill., indef.

Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.

Brissac Hallett Players: San Jose, Cal., indef.

Bunting, Emma, Associate Players: Atlanta, Ga., indef.

Barber Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.

Balloy Lockwood Stock Co.: Iowa, Kans., 5-17.

Barrie, Edwin, Stock Co.: Hutchinson, Kans., 12-17.

Burgess Stock Co., Wm. C. Buckley, mgr.: Hutchinson, Kans., 12-17.

Calumet Stock Co., John T. Conners, mgr.: So. Chicago, Ill., Sept. 4, indef.

Cornell's Players: Butte, Mont., Aug. 14, indef.

Carl John, Stock Co.: Boston, Mass., Aug. 29, indef.

Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 5, indef.

Chamney-Kleffer Stock Co., Fred Chamney, mgr.: Hazleton, Pa., 12-17; Carbondale, 10-24.

Cutter Stock Co., Allen O. White, mgr.: Zanesville, O., 12-17.

Chase-Lester Co., Audubon, Ia., 12-17.

Cash, Burleigh, Stock Co.: Lawrence, Kans., 5-17.

Champaign, Chas. K., Stock Co.: Oneonta, N. Y., 19-24.

Davis, Harry, Stock Co.: Pittsburg, Pa., Sept. 5, indef.

Dominion Stock Co.: Winnipeg, Man., Can., Aug. 29, indef.

De Bosme, Truman, Associate Players, F. W. Hays, mgr.: Tulsa, Okla., 12-24.

Desmond, Ethel, Stock Co., Desmond & Johnson, mgrs.: Wooster, O., 12-17.

Dorothy Stock Co., M. A. Held, mgr.: Haastings, Neb., 5-17.

Empire Stock Co., T. F. Murray, mgr.: Springfield, Mass., Sept. 5, indef.

Eckhardt Co., Oliver J. Eckhardt, mgr.: Brandon, Man., Can., 12-17.

Earle Stock Co., L. A. Earle, mgr.: Morgantown, W. Va., 12-17; New Castle, Pa., 19-24.

Ferless Stock Co.: Brooklyn, N. Y., Sept. 3, indef.

French Stock Co.: Montreal, Can., Aug. 15, indef.

Gerton Stock Co.: Los Angeles, Cal., June 20, indef.

Gordon's Associate Players, Jack Gordon, mgr.: Springfield, Mo., 5-17.

Graham Stock Co., Oscar Graham, mgr.: Excelsior Springs, Mo., 5-17.

Great Western Stock Co., Frank R. Dare, mgr.: Hot Springs, Ark., 29 Sept. 17.

Grayne, Helen, Co., N. Appell, mgr.: Augusta, Me., 12-17.

Hall's Players: Detroit, Mich., indef.

Haylin Stock Co., Wm. Gareu, mgr.: St. Louis, Mo., Aug. 8, indef.

Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., indef.

Halliday Stock Co., Harold Stout, mgr.: Bradock, Pa., 12-17; Homestead 19-24.

Halliday's, Howard, Stock Co., Chas. E. Whitney, New Castle, Pa., 12-17.

Halliday's Players, Palmer Kellog, mgr.: Steubenville, O., 12-17; Liverpool 19-24.

Halliday's Comedians, Al. Trout, mgr.: Homestead, Pa., 12-17; Washington 19-24.

Halliday Musical Novelty Co., Geo. V. Halliday, mgr.: Washington, Pa., 12-17; Steubenville, O., 19-24.

Hickman-Rossey Stock Co., Harry G. Ithou, mgr.: Taylorville, 5-11, 12-17; Decatur 19-24.

Hilman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Atma, Neb., 12-17; Nelson 19-24.

Himmels, John A., Stock Co.: Sandusky, O., 12-17; Lima 19-24.

Himmels, John A., Associate Players: Moutpelier, O., 12-17; Elkhart, Ind., 19-24.

Hutchinson, Louise, Stock Co., Jack Hutchinson, mgr.: Swalla, Mo., 5-17.

Harvey Stock Co., J. S. Garside, mgr.: Dubuque, Ia., 5-24.

Harvey Stock Co., H. D. Orr, mgr.: Kalamazoo, Mich., indef.

Hill, Helen, Stock Co., G. S. Flinders, mgr.: Ottawa, Kans., 12-17.

Ingersoll Stock Co.: Salt Lake City, Utah, Sept. 4, indef.

Kelth Stock Co., James E. Moore, mgr.: Portland, Mo., April 19, indef.

Kelth Stock Co., Cato S. Kelth, mgr.: Richmond, Ind., 12-17; Upper Sandusky, O., 19-24.

Kelly, Sherman, Stock Co.: Newton, Ia., 12-17; Maroono 19-24.

Koene, Lorraine, Associate Players, H. L. Lawrence, mgr.: Kearney, Neb., 5-17.

Kemble & Sinclair's Lyceum Comedy Co.: Ridgeway, Pa., 12-17.

Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25, indef.

Lewis-Oliver Stock Co.: Chanute, Kans., 5-17.

Leonard, Wm. R., Players: Sioux City, Ia., indef.

Lindsay-Morrison Stock Co.: Lynn, Mass., Aug. 23, indef.

Lyle Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.

Lytell-Vanbun Players: Louisville, Ky., Sept. 5-Oct. 22.

Lee Stock Co., Lee Mosea, mgr.: Union Star, Mo., 14-17.

Long Stock Co., Frank E. Long, mgr.: Marshalltown, Ia., 12-17; Mason City 19-24.

Lewis Stock Co., W. F. Lewis, mgr.: Geneva, Neb., 12-17; Nelson 19-24.

La Porte, Mae, Stock Co., Joe McEnroe, mgr.: Biceps, O., 12-17.

Le Roy Stock Co.: Warsaw, O., 12-17.

Lyceum Stock Co.: Grand Island, Neb., 5-17.

Morris-Thurston Stock Co.: Bay City, Mich., Sept. 4, indef.

Maher, Phil, Co., Leslie E. Smith, mgr.: York, Pa., 12-17; Lansford 19-24.

Murray-Mackey Co., John J. Murray, mgr.: Painesville, O., Aug. 22, indef.

Murray-Mackey Co. (Eastern), Ed. R. Moore, mgr.: Belleair, D., 12-17; E. Liverpool 19-24.

Maitland Gertrude, Co., Jefferson Hall, mgr.: Terre Haute, Ind., 12-17; Vincennes 19-24.

Morey Stock Co. (Le Comte & Flesher's), F. A. Murphy, mgr.: Clay Center, Kans., 12-17; Ottawa 19-24.

Middle States Stock Co., Jos. H. Benner, mgr.: Wabash, Ind., 12-17.

Majestic Stock Co.: Nebraska City, Neb., 5-17.

Moore Stock Co. (Aldrome) Ottawa, Kans., 5-17.

Metropolitan Stock Co.: Fremont, Neb., 5-17.

Nelson, Marie, Players, Rodney Ranous, mgr.: Chicago, Ill., Sept. 5, indef.

New Criterion Stock Co., Killut & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.

North Bros. Stock Co.: Topeka, Kan., indef.

Nickerson Bros. Stock Co., Chas. A. Morrell, mgr.: Independence, Kans., 5-17.

Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Sept. 13, indef.

Palke, Mabel, Stock Co., Chas. W. Riteble, mgr.: Jacksonville, Fla., Aug. 29, indef.

Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.

Payson Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.

Payton's Bijou Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Sept. 5, indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.

Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.

Peruch-Gypney Co., C. D. Peruch, mgr.: Tampa, Fla., indef.

Princess Stock Co., Victor H. Schaffer, mgr.: Davenport, Ia., indef.

Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.

Pringle, Della, Co., C. K. Van Auken, mgr.: Boise, Ida., Aug. 22, indef.

Pickerta, For, Co.: Tarkon, N. C., 12-14.

People's Stock Co., Jack Hutchinson, mgr.: Fort Scott, Kans., 5-17.

Price's Players: Oldtown, Me., 12-17; Augusta, 19-24.

Russell & Drew Stock Co.: Seattle, Wash., Aug. 28, indef.

Rinaldo's Players, Swancy & Rinaldo, mgrs.: Spring Green, Wis., 12-17.

Reeves', Dorothy, Stock Co., Clifford Reeve, mgr.: York, Neb., 5-17.

Seattle Theatre Stock Co.: Seattle, Wash., April 24, indef.

Stone Stock Co.: Flint, Mich., Aug. 29, indef.

Shannon Bros. Stock Co., Harry Shannon, mgr.: Eaton, O., 12-17; Aurora, Ind., 19-21.

Spence Theatre Co., Harry Spence, mgr.: Emporia, Kans., 5-17; Canton 19-21; Ellinwood 22-24.

Sights' Theatre Co., J. W. Sights, mgr.: Morning Sun, Ia., 12-17; Blandinsville, Ill., 19-24.

Strout, Edwin, Co., Walter Savidge, mgr.: Scribner, Neb., 12-17; Gordon 19-24.

Stish Stock Co.: Jefferson City, Mo., 5-17.

Starkey's Players: Greenville, Ala., 12-17.

Stockford Stock Co., L. T. Gould, mgr.: Decker, Mich., 12-17.

Taylor Stock Co., H. W. Taylor, mgr.: Butler, Pa., 12-17; Du Bois 19-24.

Thorne, Mabel, Stock Co., F. T. Parker, mgr.: Junction City, Kans., 5-17.

Vance Players: North Bay, Ont., Can., 12-17.

Wingsinger Bros. Co.: Wausan, Wis., indef.

Wolfe Stock Co.: Wichita, Kan., Aug. 29, indef.

Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.

Whyte Dramatic Co.: Lakeside Park, Joplin, Mo., 5-17.

Worford Stock Co., E. L. Paul, mgr.: Hartington, Neb., 12-17; Stanton 19-24.

Wood Sisters Co.: Marion, Ill., 19-24.

Ye Colonial Stock Co.: Atchison, Kans., 5-17.

DRAMATIC & MUSICAL

Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Aug. 1, indef.

Arbuckle, Maclay, In Welcome to Our City, Jos. Brooks, mgr.: N. Y. C., Sept. 12, indef.

At Sunrise, Frank Miller, mgr.: Oxford, Mich., 14; Pontiac 15; Howell 16; Mason 17.

Across the Great Divide (Wm. L. Tucker's), Geo. W. Lyon, mgr.: Crandon, Wis., 14; Rhineland 15; Prentice 16; Ladysmith 17.

Anglin, Margaret, In The Awakening of Helena Richie, Louis Netherole, mgr.: St. Paul, Minn., 12-24; Minneapolis 15-17; Eau Claire, Wis., 19; Winona, Minn., 20; La Crosse, Wis., 21; Madison 22; Rockford, Ill., 23; Joliet 24.

Am I a Chinaman? Marshalltown, Ia., 13-14; Cornell 15; Des Moines 16-17.

Adventures of Pally, Blaney-Spenser Am. Co., Inc., mgrs.: Chattanooga, Tenn., 12-17; Knoxville 19-24.

At the Mercy of Tiberius, Glaser & Stair, mgrs.: Pittsburg, Pa., 12-17; Toronto 19-24.

As the Sun Went Down, Arthur C. Alston, mgr.: Grand Rapids, Mich., 11-14; Toledo, O., 15-17; Chicago, Ill., 18-24.

At the Old Cross-Roads, Arthur C. Alston, mgr.: Evansville, Ind., 12-14; E. St. Louis, Ill., 15-17; Kansas City, Mo., 18-24.

Allen, Viola, In The White Sister, Lieder & Co., mgrs.: St. Paul, Minn., 12-14; Winnipeg, Can., 19-22.

Arcadians, The, Chas. Frohman, mgr.: Boston, Mass., Sept. 12, indef.

Aviator, The, Colman & Harris, mgrs.: Boston, Mass., 5-17.

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Buffalo, N. Y., 12-17.

Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: (Olympic Park) Newark, N. J., May 31-Oct. 1.

Arsene Lupin, Chas. Frohman, mgr.: Newark, N. J., 12-17.

Alma, Where Do You Live? Rochester, N. Y., 19-24.

Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.

Bobby Burnt, Henry B. Harris, mgr.: N. Y. C., Aug. 22, indef.

Brass Bottle, Chas. Frohman, mgr.: N. Y. C., Aug. 11, indef.

Bachelor's Honeymoon (Central), Gilson & Bradford, mgrs.: Port Arthur, Can., 14-15; Fort William 16-17.

Bachelor's Honeymoon (Southern), Gilson & Bradford, mgrs.: Huron, S. D., 14; Hunt 15; Highmore 16; Carthage 17; Mitchell 19; Alexandria 20; Kimball 21; Parkston 22; Springfield 23; Geddes 24.

Bohemian Girl, Milton & Sargent Aborn, mgrs.: Buffalo, N. Y., 12-17; Boston, Mass., 19-Oct. 1.

Boy Four Wall Street, Harry Clay Blaney, mgr.: Brooklyn, N. Y., 12-17.

Beverly (Eastern), Delamater & Norris, Inc., mgrs.: St. Joseph, Mo., 11-14; Brookfield 15; Knoxville 16; Alton, Ill., 17; St. Louis, Mo., 19-24.

Brewster's Millions, Al. Sobch, mgr.: Brooklyn, N. Y., 12-17; Jersey City, N. J., 19-24.

Beyond Pardon, John R. Pierce Am. Co., mgrs.: Kingston, N. Y., 14; Ellenville 15; Walton 16; Delhi 17; Oxford 19; Shorburne 20; Earlville 21; Hamilton 22; St. Johnsville 23; Herkimer 24.

Buster Brown, Buster Brown Am. Co., mgrs.: Akron, O., 19-21.

Burke, Billie, In Mrs. Dot, Chas. Frohman, mgr.: Omaha, Neb., 10-17.

Bright Eyes, Jos. M. Galtes, mgr.: Brooklyn, N. Y., 12-17.

Blue Mouse, The Shuberts, mgrs.: Minneapolis, Minn., 12-14.

Bowery Detective (Western), R. Shields, mgr.: Sausgatuck, Mich., 14; Lawton 15; Decatur 16; Bellevue 17.

Bowery Detective (Eastern), H. Hillhany, mgr.: Ludington, Mich., 14; Manistee 15; Frankfort 16; Traverse City 17.

Carlo Richard, In Jumping Jupiter, Frazee & Lederer, mgrs.: Chicago, Ill., Aug. 4, indef.

Chocolate Soldier, F. C. Whitney, mgr.: London, Eng., Sept. 10, indef.

Countess, The, Henry B. Harris, mgr.: N. Y. C., Aug. 15, indef.

Country Boy, Henry B. Harris, mgr.: N. Y. C., Aug. 29, indef.

Curtis, Allen, Musical Comedy Co.: Salt Lake, U. S., indef.

Crosman, Henrietta, In Anti-Matrimony, Maurice Campbell, mgr.: Denver, Colo., 12-17.

Concert, The, David Belasco, mgr.: Pittsburg, Pa., 19-24.

Craven, Ruth, In A Daughter of Judea, Harry L. Beck, mgr.: Chehalis, Wash., 14; Kelso 15; Kalama 16; Salem, Ore., 17; Eugene 19.

County Sheriff, Chas. H. Brooke, mgr.: Farmington, Me., 14; Rumford 15; Gorham, N. H., 16; Berlin 17.

Countess, Catherine, In The Awakening of Helena Richie, Sistr & Havlin, mgrs.: Brooklyn, N. Y., 12-17.

Con & Co., Henry W. Savage, mgr.: Baltimore, Md., 12-17; N. Y. C., 19, indef.

Cat and the Fiddle, Chas. A. Sifton, mgr.: Chicago, Ill., 11-24.

Cow and the Moon, Chas. A. Sifton, mgr.: James town, N. D., 14; Bismarck 15; Mandan 16; Dickinson 17; Kennebec, Mont., 18 Miles City 19; Billings 20; Livingston 21; Bozeman 22; Helena 23; Great Falls 24.

Checkers, Stair & Havlin, mgrs.: Springfield, Mass., 12-17; Providence, R. I., 19-24.

Cowboy and the Thief, Howland & Clifford Am. Co., props.: Des Moines, Ia., 11-11; Oskaloosa 15; Ottumwa 16; Quincy, Ill., 17; St. Louis, Mo., 18-24.

City, The, The Shuberts, mgrs.: Cincinnati, O., 12-17.

Clifford, Billy, Bob Le Roy, mgr.: Omaha, Neb., 11-14; Lincoln 15; Hastings 16; N. Platte, 17.

Climax, The, Jos. N. Weber, mgr.: Boston, Mass., 5-17.

Cast Aside, Kansas City, Mo., 12-17.

Dollar Mark, Wm. A. Brady, mgr.: Chicago, Ill., Aug. 27, indef.

Dollar Princess, Chas. Frohman, mgr.: Chicago, Ill., Sept. 12, indef.

Dressler, Marie, In Tillie's Nightmare, Lew Fields, mgr.: N. Y. C., Aug. 11, indef.

Drew, John, In Smith, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.

Dodge, Sanford, B. S. Ford, mgr.: Laramie, Wyo., 14; Rock Springs 18; Green River 19; Evanston 21.

Daniel Boone On the Trail (Robt. H. Harris' Eastern), Ben H. Howe, mgr.: Berkley Springs, W. Va., 14; Hinton, 15; Charleston 16; Sutton 17; Richwood 19; Weston 20; Monaca 21; Clarkburg 22; Shinnston 23; Fairmont 24.

Daniel Boone On the Trail (Robert H. Harris' Central), Chas. A. Teaff, mgr.: Muscatine, Ia., 14; Moline, Ill., 16; Rock Island 17; Peru 18; Streator 19; Anboy 20; Freeport 21; Dubuque, Ia., 21.

Daniel Boone On the Trail (Robert H. Harris' Western), S. A. Mitchell, mgr.: St. Peter, Minn., 15; Mapleton 16; Iron Lake 17; Winona 19-21; St. James 23-24.

Daniels, Frank, In The Belle of Brantley, The Shuberts, mgrs.: Boston, Mass., 5-17.

Dobson, J. E., In The House Next Door, Coban & Harris, mgrs.: N. Y. C., 19-24.

East Lynne, Chas. L. Newton, mgr.: Graham, Tex., 14; Jackson 15; Ryan, Okla., 16; Waurika 17; Lawton 18; Walter 19; Haastings 20; Comanche 21; Duncan 22; Marlow 23; Mineo 24.

Eileen, Robert, In Where the Trail Divides, Henry B. Harris, mgr.: Rochester, N. Y., 12-17; Worcester, Mass., 19-20; Springfield 21-22; Hartford, Conn., 22-24.

Ell and Jane (Southern), Harry Green, mgr.: Arcuzville, Ill., 14; Chapin 15; Pittsfield 16; Hannibal, Mo., 17; Perry 19; Bowling Green 20.

Ell and Jane (Coast), S. W. Waldron, mgr.: Wyndemere, N. D., 14; Farmington 15; Oakea 16; Hecla, S. D., 17; Aberdeen 19; Ipswich 20; Sioux City 22-24.

Figman, May, In Mary Jane's Pa, John Cort, mgr.: Boston, Mass., Sept. 5, indef.

Follies of 1910, F. Ziegfeld, Jr., mgr.: Chicago, Ill., Sept. 5-Oct. 8.

Filching Princess, with Harry Bulger, Mort H. Singer, mgr.: Milwaukee, Wis., 11-17; Racine 18; Beloit 19; Clinton, Ia., 20; Waterloo 21; Sioux City 22-24.

Ferguson, Elsie, In A Matter of Money, Henry B. Harris, mgr.: Boston, Mass., 5-17; Phila., Pa., 19-Oct. 1.

Flake, Mrs., In Repertoire, Harrison Grey Flske, mgr.: Cleveland, O., 12-17; Cincinnati 19-24.

Falbanks, Douglas, In The Cub, Wm. A. Brady, mgr.: Atlantic City, N. J., 15-17.

Fortune Hunter, Coban & Harris, mgrs.: N. Y. C., indef.

Fortune Hunter, Coban & Harris, mgrs.: Milwaukee, Wis., 12-17.

Fourth Estate, Liebler & Co., mgrs.: Milwaukee, Wis., 12-17.

Fawcett, Geo., In The Great John Ganton, Detroit, Mich., 12-17; Milwaukee, Wis., 18-24.

Girl of My Dreams, Jos. M. Galtes, mgr.: Chicago, Ill., Aug. 6, indef.

Girl and the Drummer, W. A. Brady, mgr.: Chicago, Ill., Sept. 4, indef.

Girl in Waikiki, with Laurette Taylor, Coban & Harris, mgrs.: Chicago, Ill., Sept. 4, indef.

Gentleman From Misissippi, with Thos. A. Wise, Wm. A. Brady, mgr.: Boston, Mass., 19-Oct. 1.

Girl and the Ranger, F. P. Prescott, mgr.: Adrian, Mo., 14; Merwin 15; Amsterdam 16; Amoret 17.

Goddes of Liberty, with Jos. E. Howard, Mort H. Singer, mgr.: Grand Forks, N. D., 14; Winnipeg, Can., 15-17; Miles City, Mont., 21; Billings 22; Livingston 23; Bozeman 24.

Graustark (Eastern), Baker & Castle, mgrs.: Youngstown, O., 12-14; Akron 15-17; Lorain 19; Massillon 20; St. Marys 21; Kenton 22; Marion, Ind., 23; South Bend 24.

Graustark (Southern), Baker & Castle, mgrs.: New Orleans, La., 11-17; Gulfport, Miss., 19; Scranton 20; Hattiesburg 21; Meridian 22; Demopolis, Ala., 23; Selma 24.

Girl From U. S. A. (Eastern), Harry Scott, mgr.: Marion, Ind., 14; Kokomo 15; Logansport 16; Crawfordsville 17; Frankfort 19; Lebanon 20; Noblesville 21; New Castle 22; Portland 23; Anderson 24.

Girl From U. S. A. (Central), Harry Scott, mgr.: Carthage, Ill., 14; Burlington, Ia., 15; Wyoming, Ill., 16; Princeton 17; Aurora 18; Mendota 19; Freeport 20; Beloit, Wis., 21; Woodstock, Ill., 22; Belvidere 23; Elgin 24.

Girl From U. S. A. (Southern), Harry Scott, Philby, Ill., 14; Nokomis 16; Edwardsville 17; Collinsville 18; Effingham 19; Centralia 20; Harrisburg 21; Benton 22; Sparta 23; Conterville 24.

Girl From Rector's, A. H. Woods, mgr.: Jackson, Mich., 14; La Crosse, Wis., 15; Winona, Minn., 16; Mankato 17.

Girl From Rector's, A. H. Woods, mgr.: Coshoc-ton, O., 14; E. Liverpool 15; Akron 16; Youngstown 17; Brooklyn, N. Y., 19-24.

Girl in the Taxi, A. H. Woods, mgr.: Milwaukee, Wis., 12-17.

Girl in the Taxi, A. H. Woods, mgr.: Ottawa, Can., 12-17.

Girl in the Taxi, A. H. Woods, mgr.: Phila., Aug. 29, indef.

Glaser, Vaughan, In The Man Between, W. B. Garyn, mgr.: Buffalo, N. Y., 12-17; Toledo, O., 18-24.

Get Rich Quick Wallingford, Coban & Harris, mgrs.: Wash., D. C., 12-17.

Grilles, Frederic Thompson, mgr.: N. Y. C., 12-17.

C. EDDY ECKELS



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Girl of the Mountains, O. E. Wee, mgr.: Springfield, Vt., 14; Randolph 15; Lebanon, N. H., 16; Lacombe 17.
Girl in the Kimono, Harr' Chappell, mgr.: Louisville, Ky., 12-17; Evansville, Ind., 18; Booneville 19; New Castle 20; Anderson 21; Muncie 22.

Moore, Victor, Frazee & Lederer, mgrs.: Atlantic City, N. J., 19-24.
Millionaire Kid, Kilroy & Britton, mgrs.: Atlanta, Ga., 12-17; Nashville, Tenn., 19-24.
Missouri Girl, Merle H. Norton, mgr.: Snow Hill, Md., 14; Milford, Del., 15; Centerville, Md., 16; Havre de Grace 17; Annapolis 19; Brunswick, 21; Winchester, Va., 23; Berryville 24.

Soul Kiss (Eastern), Mittenbal Bros.' Amuse. Co., Inc., mgrs.: Harrisonburg, Pa., 14; Carlisle 15; Hanover 16; Lebanon 17; Shenandoah 19; Pottsville 20; Reading 21; Pottstown 22; Chester 23; Annapolis, Md., 24.
Soul Kiss (Western), Mittenbal Bros.' Amuse. Co., Inc., mgrs.: Salisbury, N. C., 14; Asheville 15; Spartanburg, S. C., 16; Greenville 17; Columbia 19; Sumter 20; Augusta, Ga., 21; Charleston, S. C., 22; Savannah, Ga., 23; Brunswick 24.

WANTED—For the Hot Springs Ited Cross Itedy Co., Doctors, Lecturers, Comedians, Piano Players, Sketch Teams, and Silent Acts. Dr. Harry Parker, write again. M. K. COIN, Crookston, Minn.
WANTED—LADY MUSICIANS
For six months' engagement at Denver, A. F. of M. Flute, trombone, bass, 12-piece Orchestra. BIEHL FAMILY ORCHESTRA, care Waldorf Hotel, Chicago.
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PIANO, CORNET, TROMBONE, DUTCH COMEDIAN
and other versatile people doubling band or stage; two-car tent show; south all winter. BILLY BENNETT'S BIG SHOWS, Wilmar, Minn.
Piano Player Wanted
To join at once; one doubling baritone or slide in band given preference. Wire JAS. ADAMS' VAUDEVILLE SHOW, No. 1, Edberton, Ga., week of Sept. 12; Winder, Ga., week of Sept. 19.
WANTED
For the Lucas Shows, Sketch Teams, Single Performers, Irish, Dutch, etc. Show opens October 30, in Nebraska, making the big ones. Long, prosperous season for the right people. Tickets? Yes. Write quick. Address G. F. LUCAS, Mitchell, South Dakota.
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FOR TIGER BILL AND GEO. H. HALL'S SHOWS. Strong Bb cornet, baritone and slide trombone; other write. All winter's work. Address CLARENCE P. BROWN, Baud Master, Sept. 15, Havana, Ill.; 16, Deavay, 17, N. Pukaski, 19, Farmers City; 20, Monticello.
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Small Town Nickelodeons in the United States, Data for Which Has Been Gathered for Billboard Readers--Additions Will Be Made from Time to Time

(Continued from last week.)

ILLINOIS

Abingdon-Theatre, Bowton Bldg. Athlon--McManahan & Naylor; Chas. Naylor. Aledo--S. T. Ash. Alton--Biograph, W. T. Sampson, mgr. Anna--John Bordeu. Miller Opera House; E. A. Davis. Arcola--Arcola Theatre; A. B. Clevidence. Assumption--New Central; Mrs. I. McIntire. Assumption--E. W. Hight. Auburn--W. E. Smith. Aurora--Palace; Frank Thielen, mgr. Majestic, Brick & Jackson, mgrs. Aurora--Geneva Theatre; A. Schumann, mgr. Theatre, Walnut & First sts.; Nassar & Kelly, mgrs. Barry--Theatre; Thos. Leonard, mgr. Barry--Ware & Hess. Batavia--The Odeon; J. Odenthal, 10 W. Wilson st. Majestic Theatre; Strobel & Corning, 75 S. Batavia ave. Beardstown--Dreamland; C. Quaintance. Beardstown--Mrs. W. A. Nell. Belleville--Dreamland Theatre; J. G. Frederick, 408 E. Main st. People's Theatre; M. M. Pedrick, 1407 W. Main st. Belvidere--Majestic, S. State & Locust sts.; Tabor & Babcock, mgrs. Belvidere--Hill & Tenton. Benton--Gayety Theatre; Whitlington & Greenfield. Bloomington--Nickel Dome; J. G. Gesell, 112 W. Front st. Scenic Theatre; H. C. Kupfer, 302 N. Madison st. Columbia Theatre; H. C. Kupfer, 304 N. Madison st. Nickelodeon; Hackett & Moore, 426 N. Main street. Bloomington--M. Rifenbark. Blue Island--Grand Theatre; T. Flynn. Blue Island 5-cent Theatre; Mrs. L. Templeton. Blue Mound--Trainer Frank. Bradford--Ola Swerlington. Braidwood--Lycium Theatre. John Culley. Bridgeport--E. H. Grove. Bridgeport--Bijou Theatre. Buker Hill--M. F. & F. S. Boosinger. Bushnell--Dreamland Theatre; Jackson & Weber, mgrs., Cor. Hurst & Crawford sts. Cairo--Theatre; Moore & Jackson, mgrs.; Stone Bros. Bldg. Cairo--Pathe Theatre. Ed. P. Fitzgerald. Canton--Empire, 25 S. Main st.; J. C. Silverhill, mgr. Dreamland, 153 N. Main st.; John Lakey, mgr. Carbondale--Ark Theatre; Yerby Land, 249 S. West st. Carbondale--Casino Theatre. Casino Theatre Co. Carriers Mills--Simpson & Farrell. Carlinville--City Opera House; G. E. McKeon, S. Broad st. Carlyle--Electric Theatre; W. S. Avery. Electric Theatre; C. W. Robinson. Carmel--Five-Cent Show; J. Dietz, Walnut st. Carmel--Electric Theatre. Archer & Hellner. Carrollton--Electric Theatre. J. M. Block. Carterville--Casino Theatre; A. Delaville, Main street. Carthage--Electric Theatre; G. H. Thayer, P. O. Box 665. Casey--G. Spence, Orphan, 19 S. Jasper st. Centralia--Grand Opera House M. P. Theatre; G. K. Spoor Co., Inc. Varsity Theatre; H. Konhorst, 121 W. Bradley st. Lyric Theatre; F. Wilson, N. Locust st. Casino Theatre; F. L. Canine, 110 S. Locust street. Centralia--Baker Theatre; Earl Kiser, mgr. Champaign--Theatre, 69 N. Neil st.; L. R. Mathews, mgr. Chandlerville--Theatre; Wm. C. Hopper, mgr. Charleston--Colonial Theatre; S. W. McClelland, Sixth st. Princess Theatre; Richter & Valentine, Sixth street. Charleston--W. S. Mitchell. Chester--Gem Theatre; A. M. Beare. Chitticothe--R. E. Lawrence. Chitticothe--Electric Theatre; W. H. Pease, N. W. cor. Market and Visitor sts. Christopher Golder & Joseph. Clinton--Gem Theatre; G. W. Meyers, U. S. Square. New Lyric Theatre; Flynn & Galland. Coal City--Bijou Theatre; C. Jenkins, Broadway. Scenic Theatre; E. Schmandle. Colchester--Moving Picture Show; R. O. Farmer. Collinsville--Lyric Theatre; J. Fogarty, Odd Fellows' Hall. Reese Bros. Creston--Thomas Joco. Cuba--Bell Theatre; Bell & Kelson. Cuba--Dreamland Theatre. John Boden. Danville--Olympic, 140 E. Main st.; Jay Pitts, mgr. Exhibit, 47 N. Vee st.; J. W. Dillon, mgr. Majestic, 117 N. Vee st.; A. J. Willis, mgr. Decatur--Colonnade, 308 N. Water st.; Colonial Theatre Co., mgrs. Colonial, 300 N. Water st.; Colonial Theatre Co., mgrs. Bilon, 359 N. Water st.; A. Sigfried, mgr. De Kalb--Barine & Walte. Stiles & Swanson. Army Theatre; W. D. Martson & Christianson Stiles & Swanson, 353 Main st. "Elite." Bijou Theatre; W. D. Eppstein, N. Main st. Dixon--Family, Chas. H. Eastman, mgr. Dundee--Dundee Opera House; W. H. Hammond. Du Quoin--Lyric Theatre; Held & Yemm. DuQuoin--Casino Theatre. Casino Theatre Co. Dwight--Electric, Jordan, mgr. East St. Louis--Eagle Theatre; H. & B. Koplo, Broadway, opp. Collinsville st. The Lyric; Crawford & Erber. Avenue Theatre; Casino Vand. Co., 2196 Collinsville st. Rex Theatre; B. La Vore, 244 Collinsville ave.

Edwardsville--Electric Theatre; A. Gillespie, Main st.; Family Theatre; E. F. McCrumish, St. Louis street. Effingham--C. L. Rodgers. Eldorado--Casino; J. A. Hardesty. Elgin--Globe, 51 Grove ave.; Jas. Sullivan, mgr. Temple, 16 N. Spring st.; Thielen & Prickett, mgrs. Lyric, 64 Grove ave.; C. T. Smith, mgr. El Paso--Theatre, Renter Bldg., West Side. Equality--G. H. Godfrey. Evanston--Taguey & New. Fairbury--Electric Theatre; Lough & Ellis. Fairfield--The Gem, Main st.; Dr. H. W. Pittner. Fairfield--Casino Theatre. Casino Theatre Co. Farmington--Lyric; Chance & Hammett. Majestic Opera House; Bennett & Wilson. Farmington--Dreamland Theatre. Baster Bros. Freeport--M. H. Angle. Majestic M. P. Theatre; G. K. Spoor Co., Inc. Galena--Star Theatre; Kremer Bros. Dreamland Theatre; A. E. Long, 10 Main st. Galena--Electric Theatre. Kremer Bros. Galesburg--Colonial, 58 S. Prairie; J. A. Doolittle, mgr. Colonnade, 62 S. Prairie; J. A. Doolittle, mgr. Nickelodeon, 53 N. Cherry st.; Kennedy Bros., mgrs. Geneseo--A. M. Warner. Geneseo--The Gem; Axel Patterson, mgr. Geneva--Geo. F. Mielke. Princess Theatre, M. Wheeler, 3d st. Geneva--F. J. Martell. Genoa--Genoa Pavilion Theatre; P. A. Quantstrong. Gillespie--Dreamland Theatre; F. L. Hirsch, Main st.

Knoxville--J. J. Karnas. P. O. St. Augustine. Knoxville Opera House; E. F. Brown. Lacon--F. H. Earl. La Salle--Majestic Theatre; Newman & Helse, Gooding & Second sts. Vandelle Theatre; H. W. Warner, 540 Main street. Theatrum 5-Cent Theatre; H. W. Warner, 650 Main st. La Salle--Majestic Theatre. Newman & Helse, Gooding & 22d sts. Lawrenceville--Bijou Theatre; Grow & Ryder, Lugar st. Lewiston--Electric Theatre. King & Steinhardt. Lexington--C. W. Shade. Lincoln--Empire Theatre; R. Latham, 119 Kickapoo st. Lincoln--Broadway Theatre. Guy M. Strickle, mgr. Litchfield--Electric Theatre; F. Gillespie. Colonial Theatre; F. V. Boyce, of Edwardsville. Gem Theatre; F. Gillespie, 221 State st. Litchfield--Park Palace Theatre. Frank Gillespie. Lonest--Lyons & Bremer. Macomb--Wilson & McGuire. Dreamland Theatre; T. L. Skinner, 30 N. Lafayette st. McLeansboro--Hall & Hobbs. Madison--Madison Theatre; Doolin & Graves, Fourth & Madison sts. Manchester--Lyric Theatre. Marengo--Electric Theatre. Patrick & Allen. Marion--Manu Opera House; E. E. Clark, N. Market st. Star Theatre; M. C. Lawrence, 1100 Square street. Marselles--Empire Theatre; F. W. Atwater. Marshall--Johnson's Hall; B. F. Johnson, S. E. cor. Sq. Sixth st. Mattson--Lyric Theatre; Fleckels & Stein. Mattoon--Star Theatre; Chas. E. Wheeler, mgr. Melrose Park--Raven Theatre. Frank Raven. Melvin--S. C. Powell. Mendota--Germania Opera House; G. H. Omes, mgr. Mendota--Schwartz & Schmitt. Milford--Sherman Holt. Moline--Vaudeite, 1313 5th ave.; Ross & Ross, mgrs. Grand, 522 15th st. Moline--Ross & Adler. Mokena--Todd & Colclson. Monmouth--Bijou Theatre; R. W. Lytke. Lyric Theatre; E. J. Conrad. Monmouth--Patee Opera House. C. D. Menez. Morrison--Paul Baxter. Morris--Flynn & Miller. Morris--Empire Theatre; E. V. Pierce, 304 Liberty st.

Prophetstown--E. P. Dudley. Raintoul--Theatrum; J. S. Waugler, Kentucky street. Opera House; Sullivan & Martin. Ridgeway--Ridgeway Theatre. R. T. Ashley. Robinson--Lyric, East Walnut st.; M. C. Stewart, mgr. Robinson Opera House, Jefferson st.; W. T. Wisnau, mgr. Rochelle--Star Theatre; D. H. Hooley, Washington st. Rockford--Rockford, W. State st.; W. Clark, mgr. Dreamland, W. State st.; A. Lang, mgr. Star, E. State st.; Chas. Gilberts, mgr. Olympic, Seventh st.; C. A. Johnson, mgr. Colonial, W. State st.; Bert Gibbons, mgr. Cascade, W. State st.; W. J. Nicholas, mgr. Rodhouse--McIver & Thompson Theatre. Roanville--J. H. Rutter. St. Charles--Parquet Theatre; J. Bogart. Star Theatre; Langell & Hanna. Bijou Theatre; G. Pearson, 35 E. Main st. St. David--Five-Cent Theatre. Swanson & Clingempe. Sandwich--Royal; Wm. Burkhardt, mgr. Savanna--Curtis' Five-Cent Theatre, M. H. Curtis, Main st. Shawneetown--Cleavlin & Kimball. Electric Theatre. Cleavlin & Kimball. Shelbyville--Lyric Theatre. Shelbyville--John Morrow. Sparta--Star Theatre; J. C. Hewitt. Odeon Theatre; W. F. Skelley, Broadway. Sparta--Electric Theatre. Joe Hewitt. Spring Valley--National Theatre; F. J. Cyrus. Five-Cent Theatre; Peter Mackney, St. Paul street. Staunton--Electric Theatre; E. C. Meyer, Main street. Starling--Afrdome, First ave.; R. G. Beghtol, mgr. Star, Third ave.; R. G. Beghtol, mgr. Baxter's Theatre, First ave.; Paul Baxter, mgr. Straator--Dreamland, E. Main st.; Chas. Vances, mgr. Lyric, Lyric Amusement Co., mgr. Stronghurst--C. M. Reynolds. Sullivan--Guy W. Ubrich. Sycamore--C. A. Schaefer. Taylorville--Elks, 101 N. Washington st.; Jarry Hogan, mgr. Alcazar, South Main st.; Marvin Swartley, mgr. White Palace, East Market st.; W. F. Hensler, mgr. Toluca--High-Class Picture Show; Roberts & Paslin. Tower Hill--E. E. Conner. Trenton--Electric Theatre; Harris & London. Tuscola--Miller & Martin, Sale st. Vandalia--H. B. Graycroft. Vandalia--The New Vaudeite Theatre; G. A. Sharrock. Virden--Garner & Leonard. Opera House; Mac & Mac Amuse. Co. Virginia--Thurman Opera House; W. B. Finn. Waukegan--Waukegan, E. Washington st.; Wm. Maxism, mgr. Star, 109 S. 21st Washington st. Little Fort, 216 Washington st. Wilson, 204 S. Genesee st.; Fred Wilson, mgr. Waukegan--Waukegan Theatre; Wm. A. Haas, mgr. Wenona--Wenonscope Co. West Frankfort--Arc Theatre; J. L. McFarland. White Hall--Rhodes & Co. Winchester--Hark Bros. Whitehall--Fairlyland Theatre; E. C. Bauer. Wilmington--A. M. Culver. Woodstock--Star Theatre; Thomas & Becking.

INDIANA

Alexandria--W. H. Lipps, care Alex. Billposting & Dist. Co. Anderson--New Star Theatre; Joe Hennings, mgr. Nickelodeon--Cyrus C. Trump, mgr. Anderson--Royal Theatre; J. C. Smith. Angola--Majestic, 10 Square, Pavey & Davis, mgrs. Brokaw, 144 W. Manree st.; Joe Brokaw, mgr. Attica--Bogman & Earnest. Auburn--Empire Theatre; Mica & Champion, 121 W. Seventh st. Auburn--Huh Theatre. H. C. Henry. Aurora--Nickelo; J. C. Truelock, Main st. Lyric Theatre; Rushworth & Kyle, Second st. Theatrum--F. Hollencamp and G. Eslinger, Second st. Bedford--Grand Theatre; Conrad & Murray, J street. Crystal Theatre; M. E. Moore, W. 16th st. Majestic Theatre; O. P. M. Davis, W. 16th st. Bicknell--Majestic Theatre; R. L. Mattingly, N. Main st. Royal Theatre; S. E. Moore, Main st. Bloomington--Vaudeite Theatre; E. E. McFerrin. Star Theatre; W. R. Sanford, 108 S. College ave. Bluffton--Star Theatre; W. R. Sanford, 108 S. College ave. Star Theatre; Ed. Fonat. Wonderland Theatre; Travis & Angel, S. Main street. Boonville--Picture Theatre, S. S. Public Square, Frank Forrest, mgr. Electric, Public Square; Frank Forrest, mgr. Boswell--Electric Theatre; R. W. Fear. Brazil--Majestic Theatre; H. L. Honeter. Lyric Theatre. Mrs. K. Martin. Brook--Electric Theatre. Wiekwire & Conway. Brookton--A. C. Thayer. Brookville--Stalup & Goudl. Brazil--S. M. Grimes. Joy Theatre; Joe Diel, Main st. Arc Theatre; Arc Amuse. Co., 103 E. National ave. Nickelodeon; A. P. Koester, 103 W. National ave. Butler--J. W. Thompson. Cambridge--Theatrum; Davis & Harris, P. O. Box 356. Cannellton--Moving Picture Theatre; J. L. Irvin. Clinton--Mellon Groves. Clinton--Lewis & Wilson. Columbia City--Chystal, Columbia City; A. B. Raigin. Columbia--Redmill Theatre; J. F. Belger. Bijou; Bence Byrley. Columbus--Palace Theatre; C. F. Crump, Bartholomew Co. Lyric Theatre; J. Schwartz Kopf, 412 Washington st. Connersville--Vaudeite, Central ave.; J. C. Shilling, mgr. Bijou, W. Fifth st.; J. E. Wheeler, mgr. Covington--Globe Theatre; M. Mitchell. Covington--Theatrum; Missa Bella Johnson, mgr. Crawfordville--Theatrum. A. S. Miller.

Readers will confer a favor upon The Billboard Publishing Company by calling the attention of the editor to any errors in or omissions from this list. State Date City Name of Theatre Name of Manager Location (Street Number) Name and Address of Informant

Glman--Five-Cent Theatre. J. O. Zenk. Grand Crossing--Grand Crossing Theatre; A. W. Bergman. Granite City--Pastime Theatre; Wackerle Bros. Family Theatre; Parker & Collin, 1837 State street. Granville--J. W. Groves. Grayville--Wm. Dunlap. Greenfield--Delmer Theatre; Campbell & Entrakien, N. S. Square. Greenup--Ewart Theatre, West Cumberland st.; A. W. Button, mgr. Greenville--Nickelodeon; A. L. Bhear, 315 Main street. Hammond--Princess Theatre, 149 Homan st.; S. W. Englehard. Harrisburg--10 West Poplar st.; Turner Bros., mgrs. Cor. South Main & Church sts.; Matt & Evans, mgrs. Harvard--E. Saunders. Havana--Dreamland Theatre; C. H. Lux & Son. Hermosa--Hermosa Theatre; Anderson & Griebel, 43d street. Herrin--Idle Hour Theatre; S. L. Rotenberry, P. O. Box 411. Herrin--Casino Theatre; R. A. Hill, mgr. Herron--Casino Theatre. Casino Theatre Co. Hillsboro--Armour Theatre; G. Hill. Schean City Theatre; E. Fellis, Box 438. Armory Theatre; G. W. Hill, Main & Water sts. Hillsboro--Magner & Carlock. Hinkley--Electric Theatre. C. F. Filbey. Hoopston--Virginia, 308 210 E. Main st. Homer--Pastime Theatre; C. Burkhardt. Howard--Eugene Sanders. Inscala--E. E. Alger. Jacksonville--Galey, Public Square; T. S. Scott, mgrs. Johnson City--Casino Theatre; Tony Buton. Joliet--Crystal Stairs Theatre; L. M. Rubens, 119 W. Chicago st. The Gem Theatre; J. W. Rhine, 403 N. Chicago st. New Lyric Theatre; G. H. Staley & Co., 206 Jefferson st. Joliet--Grand Theatre. L. Goldberg. Star Theatre. Lutz & Clark. Kankakee--Princess Theatre; G. C. Farin. Royal Theatre; Thurman & Fiers, 69 East ave. Bijou Theatre; Mrs. J. Seybert, 242 Schuyler ave. Kankakee--Glyde. E. M. Drukker, 203 Court st. Kensington--Lyric Theatre; Mr. Flynn. Kewanee--Dreamland, N. Main st.; Chris Taylor, mgr. Majestic, East Second st.; W. J. West, mgr. Nickelodeon, N. Chestnut st.; Chris Taylor, mgr. Princess, cor. Second & Chestnut sts.; Kent Hillman, mgr. Kewanee--Happy Hour; Gildilan & Woodruff, mgrs. Monticello--New Model; S. T. Herman. Mt. Carmel--Theatrum Theatre. Hayden & Paab, 220 Main st. Mound City--Bette & Perks. Mt. Carroll--F. H. Hurless. Mt. Carmel--Main st. Camerapbone; Peters & Mt. Olive--The Electric; Heidinger & Phillips. Mt. Pulaski--Scroggin Opera House; W. W. Snyder. Mt. Sterling--T. L. Skinner. Murphy's Opera House; H. Clark. Mt. Vernon--The Theatrum. A. Wakefield. Moweaqua--Arthur Gregory. Moweaqua--Orlie Hill. Murphysboro--Atkinson & Bentley. Gem Theatre; A. La Buena, 1109 Locust st. Arc Theatre; Phillips, Werner & Co., cor. Eleventh & Locust sts. Naperville--Star Theatre; G. W. Stafford. Electric Theatre--J. J. Gregorie. Nashville--Norman Morgan. H. L. Piffhard. Neponset--Hollins' Motion Picture; C. A. Hollins. New Baden--St. George Theatre; Koch Bros. Nokomis--Electric Theatre; C. H. Hoke. Oak Park--Warrington Theatre; G. K. Spoor Co. Oblong--Alhambra Theatre; J. R. Wall, N. Range st. Olney--Crescent Theatre; Ferriman & Weber. Olney--Casino. Ned Burke. Ottawa--Colonial, S. W. Allison, mgr. Palmyra--C. R. Collins. Pana--Delmar, 27 E. Second st.; C. J. Sharrock, mgr. Grand Opera House, 203 S. Locust st.; W. W. Engleston, mgr. White Palace, 22 S. Locust st.; Douglas Dickerson, mgr. Paris--Majestic Theatre. H. C. Engeldrum. Pawnee--Opera House; James Serra. Paxton--Theatre, Lee and Grayson Bldg. Peatonles--Star Theatre; Walter Clark, mgr. Pekin--Vaudeite Theatre; L. C. Woodrow, S. E. cor. Square. Unique Theatre; Pitta & Woodrow. Pekin--Standard Theatre. Pekin--Dreamland Theatre. H. Heverly, Court st. Peru--Nickelodeon; T. V. Holly Fourth st. Nicketette; W. C. Rea; 1825 Fourth st. Plano--No Name Theatre; Dorr & Sauer. Star Theatre; C. L. Rogers, General Delivery. Plano--Theatre; M. T. Wood, mgr. Polo--Sauer & Hinkley. Pontiac--Bond's, W. Madison st.; F. N. Bond, mgr. Cozy, N. Mill st.; W. E. McKinney, Sr., mgr. Scenic, W. Madison st.; Geo. Handly, mgr. Princeton--Star Theatre; N. O. Stevens. Quincy--Bijou Theatre; Patrick & McConnell. Nicketette; Baker & Moore, 117 W. Sixth ave. Orpheum Theatre; J. A. Teagle, 616 Hampshire st.

Crown Point—Central Music Hall, Joliet st.; J. H. Lebban, mgr.
 Cynthiana—Alva C. Montgomery.
 Decatur—Star Theatre; J. B. St nebruner, Madison st.
 Crystal; C. P. Schmuck, Second at.
 Decatur—Grand Theatre. M. Miller.
 Dunkirk—Theatrorium Theatre. H. O. Dwyer.
 East Chicago—Chas. P. McCoy, P. O. Box 362.
 Pastime Theatre. Leo Misch.
 E. Chicago—Vaudeville Theatre; H. E. Brooks, Chicago ave.
 Edinburg—Star Theatre; Krasnov & Duilheimer.
 Elkhart—Bijou Theatre; E. Kelsner.
 Crystal Theatre; F. W. Foe, mgr.
 Royal Theatre; J. W. Hilmehaugh, 421 E. Main st.
 Elkhart—Nebro & Bennett.
 Elwood—People's Theatre; J. W. Bailey.
 Princess Theatre; Roberts & Boon, 112 S. Anderson st.
 Majestic Theatre; Orbach & Weber, 202 S. Anderson st.
 Farmersburg—Ceell Jennings.
 Crystal Theatre. C. J. Jennings.
 Ft. Branch—Theatrorium Theatre; J. Gatea.
 Fort Branch—Electric Theatre. Wm. Brumfield.
 Fortville—Star Theatre; Wm. Eckenburg.
 Fortville—Lyric Theatre. Himes & Co.
 Fowler—Electric Theatre. Roy Hall.

Frankfort—White Pearl Theatre; J. B. Furl, N. Main st.
 Family Theatre. E. M. Thacker, S. Side Sq. and Clinton st.
 Frankfort—Crystal Theatre. John Ammons.
 Franklin—Grand Theatre; W. M. Thurman.
 French Lick—Crystal Theatre; H. Cutting.
 Garrett—Pastime Theatre; J. N. Zeek.
 Family; J. F. Crance, Handolph at.
 Gary—Gem, Broadway; Mr. Holderman, mgr.
 Princess, Broadway; Jos. Nieman, mgr.
 Broadway, Broadway; Ingwald Moe, mgr.
 Derby, Broadway; Capon & Suter, mgrs.
 Gas City—Chas. Selpp.
 Goshen—Irwin Theatre; J. G. Berschert.
 Goshen—Theatre; Jos. Flite, mgr.
 Gosport—Electric Theatre. Smith.
 Goodland—McCurdy & Hardy.
 Greencastle—Opera House; G. E. Blake, 12-14 N. Jackson at.
 Greenfield—Grand Theatre Co., 18 W. Main at.
 What's Next Theatre, 18 W. Main at.
 What's Next Theatre Co., 18 W. Main at.
 Greensburg—Fairlyland Theatre; J. Steadman, Public Square.
 Wonderland Theatre; J. L. Eddinger.
 Hammond—Bijou, 261 E. State st.; Wm. Crack, mgr.
 Brooks Theatre, 83 W. State st.; Harvey Brooks, mgr.

Princess, 149 Holman at.; T. M. Riley, mgr.
 Hartford City—Star, Pop Fuller, mgr.
 Hillshoro—Mrs. V. E. Morgan.
 Hobert—Colonial Opera House; J. M. Stoker, Main and Third sts.
 Hope—George S. Cook.
 Huntingburg—Empire, Fourth st.; Frank Boun, mgr.
 Hymera—Arc Theatre; Ben Holand, P. O. Box.
 Hymera—Electric Theatre. Atkinson & McChandler.
 Indiana Harbor—J. R. Brant.
 Jasonville—Nickel Theatre; Elmer Patrick, Main street.
 Star Theatre; L. I. Walker, Main at.
 Jasonville—B. Cromwell.
 Jeffersonville—The Armory Theatre, Pearl at.; M. Switow.
 Jonesboro—Harry Meek Theatre; Sipa & Shultz, mgrs.
 Kentland—Electric Theatre; Hatch Weber Co.
 Knox—Mrs. Elizabeth Flite.
 Kokomo—Pictureland, 111 W. Sycamore st.; G. P. Weed, mgr.
 Fairview, 103 E. Sycamore st.; Geo. P. Weed, mgr.
 Ideal, N. Main st.; H. Powell, mgr.
 Star, Buckeye & Walnut sts.; Sipe & Reed, mgrs.
 Ladoga—Gem Theatre; L. V. Gardner.

La Fayette—Arc Theatre; C. Jones Tippecanoe Co.
 Family Theatre; D. Maurice.
 La Burdette Theatre; Bail Cable Co.
 Lyric Theatre; Roy Johnson.
 Lagrange—C. A. Kerr.
 LaPorte—Phoenix, 616 Main st.
 Majestic, 614 Main st.
 Lawrenceburg—Lielertafel Opera House, Walnut street.
 Nickelo Theatre; W. F. Warneford, 30 High street.
 Majestic Theatre; L. W. Gramer, High st.
 Liberty—Union Theatre; J. C. Norris, Union st.
 Lintou—Raymond Weaver.
 Crystal Theatre—J. B. Smith, E. Side Main street.
 Nickelo Theatre; Wm. Ham, N. Main st.
 Gem Theatre; Ham & Wells.
 Logansport—Lyric Theatre; J. C. Shaver.
 Ark Theatre; W. H. Lindsay.
 Logansport—Electric Theatre. G. O. Vance.
 Lowell—J. A. Reed.
 Lyons—Electric Theatre. Will Shorter.
 Madison—L. E. Holwager, 105 E. Main st.
 Steigerwal & Schmidt, 112 E. Main st.
 Charles Gibson, 116 W. Main st.
 Marlon—Indiana Theatre; G. K. Spoor Co., Inc.
 Royal Theatre; Leroy Tudor.

(Continued on page 48)



**"Ladies and Gentlemen
 Permit me to introduce to you the Congress of Rough Riders of the World"
 SAYS
 BUFFALO BILL**

The only and original—the greatest western character the world has ever known
 Now on His Positive Farewell Tour of the World

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 These pictures are NOT slides, but actual MOTION PICTURES—LIFE-LIKE and REAL. Every action of Col. Cody (Buffalo Bill), clearly shown—so natural you would imagine he is TALKING TO YOU DIRECT.
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 To: *Major & W. Lillie (Pawnee Bill)*
Buffalo Bill & Pawnee Bill show
Missouri Mont.
Are Buffalo Bill slides now
advertised authorized by
management. Please answer
quick care Frank Weich
R.P. Craft
 RECEIVED: *Sept 3 1910*
 DATED: *Sept 3 1910*
 TO: *R. P. Craft*
Co. Frank Weich, Buffalo Bill
1424 Broadway
Positively not open here. If the only one
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THIS IS THE GREATEST FILM TAKEN IN YEARS—SHOWS EVERY SCENE OF THE WILD WEST-FAR EAST.
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 Brass Sprockets, for Edison machines, \$1.50. Tickets, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 5-8x6, \$2.35 per hundred; 3-8x10, \$3.50 per hundred. All kinds of Announcement Slides, 22 cents each, 5 for \$1.00. Exhibitors write us for price on our reproduction of the Jeffries-Johnson fight, 1,800 feet in length.

Film Synopses

(Continued from page 27.)

RELEASE DATES—INDEPENDENT.

Monday—Imp. Eclair, Thanhouser. Tuesday—Luz, Nestor, New York Motion Picture, Powers. Wednesday—Acetophone, Ambrosio, Columbia. Thursday—Capitol, Gontaur, Imp, Thanhouser. Friday—Luz, Nestor, New York Motion Picture, Pantagraph. Saturday—Great Northern, Italla.

INDEPENDENT.

MELIES.

BASEBALL, THAT'S ALL—(Comedy; released Sept. 8; length, 950 feet). Baseball, That's All is a story treating of baseball and the regular fan. The fan gets an afternoon off, feigning toothache, and starts out to the game. There he repeatedly becomes engaged in arguments over the relative merits of the different players, until he becomes so pestiferous that he is somewhat roughly handled.

CHAMPION.

A WILD GOOSE CHASE—(Comedy; released Sept. 14th; length, 900 ft.). Nell Brinkley and Tom Downey are lovers, but father will have none of their pleas for his consent to their marriage. Father believes that Nell should marry Bill Mason, whom he prefers, even though Nell protests that she does not love him. With this situation confronting them, the lovers hit upon a scheme to drive all who are in opposition to their marriage from the place. This they succeed in doing, sending five people upon a wild-goose chase. By the time the chase is ended, the parson has visited the young couple and married them.

THANHOUSER.

MOTHER—(Drama; released Sept. 6; length, 1,000 feet). Will Allen, a country lad, who is unhappy at home, owing to the fact that he is a studious little chap, and prefers his books to farm work, which incurs the displeasure and enmity of his stepfather, a rough and surly farmer to whom book learning does not appeal. Will runs away from home and, although his mother keeps a light in the window, hoping to guide her boy home, he never returns. Twenty years later, when the boy is a successful lawyer, he goes back to the farm, only to find that his mother has gone away, whether, or not, one knows. The mother, in the meantime, supports herself by shop-keeping. While shopping in a department store, she is unjustly accused of shoplifting. The only person who believes in her innocence is a salesgirl who is discharged for her presumption in daring to correct her superiors. The girl, in her efforts to help the friendless old lady, enlists the aid of Will. His clear statement to the judge, together with May's testimony, frees the mother. When her counsel approaches to offer congratulations, mutual recognition results.

THE DOCTOR'S CARRIAGE—(Drama; released Sept. 9; length, 1,000 feet). The Doctor's Carriage is a dramatic story telling how a young child's plea brought light to the eyes of her sightless sister and life happiness to a great physician.

IMP.

(Carl Laemmle)

(Comedy; release Sept. 19; length, 750 feet). THE NEW BUTLER club men meet and decide to go out upon a round up of the Kialto. One of the pair becomes pretty well beaten by the beverages libbed in the course of the evening, but the other, still in possession of his senses, decides to take his all-in contrade home in a cab. He perches himself on the coachman's seat and commences the journey home. At a point in the route, a young lady, assuming that he is a coachman, hails him and he, foreseeing an adventure, stops the coach and she enters. He takes her home and is so struck with the beauty and grace of the fare, that he decides to apply for the position of butler in her home, which he does, successfully. The young lady gives a dinner to some of his club members and he is dumfounded to see some of his boon companions arrive at the house and fail to recognize him. He appeals to them to acknowledge that he is one of them, but they pretend to be shocked at his affront, and when the poor adventurer is almost beside himself, a few of his friends decide to discard the jest and they introduce him to the girl of his dreams, to whom he explains the reason for his having applied for the menial position. He tells her of his love and, inasmuch as a bold heart deserves the fair, who shall say he does not deserve her?

HEBT—(Drama; release Sept. 22; length, 750 feet). The love for the girlings and trimmings of life induces the wife of a poor laborer to burden herself with the added expense of bills for goods bought on the installment plan. One day, the husband returns home and, brought to an unpleasant frame of mind from contemplation of his unhappy lot and the irony of his wife's mismanagement, he decides to return all the kick-knacks that his wife's vanity has suggested. After a heated discussion, they both go their own ways, the wife taking along the little baby girl. The husband goes far away in the North and, by dint of perseverance and the struggle and strife that is a part of it, he amasses a fortune. He yearns for his wife and daughter and advertises in countless ways for them to return to him. At last his daughter, who has become a concert singer, reads one of the advertisements, gets in touch with her mother, and they return to him to forgive and forget.

FILM RELEASES

MOTION PICTURE PATENTS CO.

BIOGRAPH.

Table with columns: Date, Title, Length (Feet). Includes titles like 'A Flash of Light (drama)', 'The Sorrows of the Unfaithful (Drama)', 'The Call to Arms (drama)'.

EDISON MANUFACTURING COMPANY.

Table with columns: Date, Title, Length (Feet). Includes titles like 'Old Loves and the New (drama)', 'A Frontier Hero (drama)', 'The Desperado (Western Comedy)'.

ESSANAY.

Table with columns: Date, Title, Length (Feet). Includes titles like 'Trilled to the Hills (Western Drama)', 'The Thief (Drama)', 'The Desperado (Western Comedy)'.

GAUMONT.

(George Kleine)

Table with columns: Date, Title, Length (Feet). Includes titles like 'The Jolly Whirl (trick comedy)', 'The Fallure of Success (drama)', 'The Princess and the Fishbone (comedy)'.

KALEM COMPANY.

Table with columns: Date, Title, Length (Feet). Includes titles like 'A Daughter of Dixie (drama)', 'Pure Gold (drama)', 'A Colonial Belle (drama)'.

Advertisement for F.C. Taylor's 'MOVING PICTURE OPERATING TAUGHT BY CORRESPONDENCE' course, priced at \$15.00.

Advertisement for R. S. T. FILM BROKERAGE CO., located at 124 E. 14th Street, New York City.

Advertisement for 'Keep Your Eye On Us' by International Film Traders, located at 147 4th Ave., New York City.

Advertisement for SLIDES ANNOUNCEMENT SLIDES, 500 Sets Slides, \$2.00 Per Set, by Manhattan Slide Co.

Advertisement for NOTES FOR M. P. OPERATORS, a volume of valuable information for operators.

Advertisement for TEXAS EXHIBITORS ATTENTION... UNIQUE FILM SERVICE, located at 1013 Texas Ave., Houston, Texas.

Advertisement for MOVING PICTURE THEATRE FOR SALE, featuring a fully decorated interior and 180 opera seats.

Advertisement for JOHNSON-JEFFRIES --FIGHT-- reproduction of the film, available from Chicago Film Exchange.

Advertisement for CHICAGO FILMERS, located at 173 N. Green Street, Chicago, Ill.

Advertisement for FOR SALE--ONE SYNCHROSCOPE, with 81X subjects, film and records to match.

Advertisement for Wanted to Purchase, seeking third reel of Pathe hand-colored Panolon Play.

Large advertisement for Hank and Lank series, featuring 'The Pony Express Rider' and 'HE MET THE CHAMPION'.

Advertisement for MOVING PICTURE THEATRE FOR SALE, featuring a fully decorated interior and 180 opera seats.

Advertisement for COMPENSARC, a device that saves moving picture men two-thirds on their electric light bills.

Advertisement for FORT WAYNE ELECTRIC WORKS, Department C, Fort Wayne, Indiana.

Advertisement for MOVING PICTURE MACHINES, stereopticons, slides, accessories, by Chas. M. Stebbins.

12-The Call of the Blood (drama).....	977
17-Perverity of Fate (drama).....	980
18-True to his Trust (drama).....	985
24-A Gipsy Romance (drama).....	970
26-The Canadian Moonshiner (Drama) ..	998
LUBIN.	
July-	Feet
15-Rosemary for Remembrance (drama).....	960
21-John Abraham's Gold (drama).....	925
August-	Feet
1-Three Hearts (Drama).....	970
4-Ab Sing and the Greasers (Drama) ..	840
6-The Heart of a Snout (Drama).....	980
11-A Change of Heart (Comedy).....	970
16-The District Attorney's Triumph (drama).....	778
18-The Duck Farm (educational).....	225
19-Sherby at the Show (comedy).....	990
22-Cowboy Chivalry (Drama).....	980
25-The Anarchistic Grip (Comedy).....	500
26-The Dream Pill (Comedy).....	490
29-The Stronger Sex (drama).....	990
September-	Feet
1-The Man Who Died (comedy).....	990
5-The Healing Faith (Drama).....	900
8-Matilda's Winning Ways (Comedy).....	990
12-The Greenhorn and the Girl (Comedy).....	980
15-Mrs. Livingston's Bride (Drama).....	500
15-Resourceful Robert (Comedy).....	450
PATHE FRERES.	
July-	Feet
18-Mistaken Identity (drama).....	498
18-Awful Symphony (colored trick).....	428
20-Manson (drama).....	758
20-Catching Lobsters (educational).....	218
22-The Cowboy's Sweetheart and the Bandit (drama).....	908
23-More of Betty's Pranks (comedy).....	428
23-Pete Has a Good Time (farce).....	478
23-Getting Even With a Lawyer (Drama).....	678
23-Breaking Up the Ice in Finland (Educational).....	308
27-Detective's Dream (Comedy).....	887
27-On the Ethiopian Frontier (Colored Scene).....	287
30-Tommy Gets His Sister Married (Comedy).....	850
30-Carillostro (Colored Drama).....	1000
August-	Feet
1-Betty as an Errand Girl (Comedy).....	918
1-Hunting Bats in Sumatra (Colored Educational).....	371
3-Under Both Flags (Drama).....	820
3-The Barrel Jumper (Acrobatic).....	144
5-No Man's Land (Drama).....	538
5-No Heat for the Weary (Colored Comedy).....	361
5-The Latest Fashion in Skirts (Comedy).....	718
5-Fiftieth Anniversary of Yokohama (Colored Scene).....	243
8-Troubles of a Filtri (Colored Drama).....	778
8-Jewish Types in Russia (Educational).....	207
10-Her Photograph (Comedy).....	623
10-The Ibis (Educational).....	374
12-The Red Girl and the Child (Drama).....	928
18-Oliver Twist (Drama).....	928
18-Max Has to Change (comedy).....	478
18-Back to Life after 2,000 Years (comedy).....	482
17-A Cheyenne Bride (drama).....	938
19-A Short-Lived Triumph (comedy).....	794
19-The Erlka (acrobatic).....	197
20-The Shepherd's Dog (drama).....	909
20-A School in New Guinea (colored scene).....	285
22-A Miscalculation (Comedy).....	554
22-Butter Making in Normandy (Colored educational).....	440
24-Troubles of a Policeman (Comedy).....	810
24-Scenes in Norway (Scene).....	354
25-The Love War (Drama).....	983
27-The Catawaw's Return (Drama).....	833
27-How Jack Won His Bride (Comedy).....	354
28-Memento of the Past (drama).....	636
29-Kids Will be Kids (comedy).....	361
31-Advertising for a Wife (comedy).....	915
September-	Feet
2-Saved from Ruin (drama).....	682
2-Deer Hunting in Celebes Islands (scene).....	302
3-Maggie Hoolihan Gets a Job (comedy).....	930
5-Who is the Boss (Comedy).....	218
5-Zoological Gardens in Antwerp (colored Scene).....	741
7-The Gambler's Wife (Drama).....	975
9-Lucy at Boarding School (Comedy).....	528
9-The Belgian Army (Educational).....	472
10-The Appeal of the Prairie (Drama).....	990
12-A Good Gline (Comedy).....	449
12-Hunting the Panther (Colored Scene).....	459
14-The Two Sisters (Drama).....	975
16-Unconscious Heroism (Film d'Art).....	951
17-The Vagaries of Love (Comedy).....	950
SELIG.	
July-	Feet
18-The Phoenix (drama).....	1000
21-Mississippi (drama).....	1000
25-A Mad Dog Scare (comedy).....	690
28-A Sleep Walking Cure (comedy).....	810
28-The Cowboy's Stratagem (drama).....	908
August-	Feet
11-Lost in the Soudan (drama).....	1000
16-Willie (comedy-drama).....	1000
18-Human Hearts (drama).....	1000
22-Dora Thorne (drama).....	900
25-The Indian Raiders (drama).....	1000
26-The Emigrant (drama).....	908
September-	Feet
1-The Road to Richmond (drama).....	1000
1-The Road to Richmond (Drama).....	1000
6-Led by Little Hands (Drama).....	910
8-Jim the Ranchman (Drama).....	1000
12-Little Boy (Drama).....	1000
15-The Schoolmaster of Mariposa (Drama).....	1000
EDISON.	
August-	Feet
16-His New Family (Drama).....	900
19-How the Squire was Captured (Comedy).....	900
19-Bumptious Takes Up Automobile (Comedy).....	900
20-Love and the Law (Drama).....	900
20-The Vagabond's Vindication (Comedy).....	900
20-From Tyranny to Liberty (Drama).....	900
September-	Feet
2-The Man Who Learned (drama).....	900
6-The Big Scoop (drama).....	900
9-Alice's Adventure in Wonderland (fairly comedy).....	900
12-The Great Secret (comedy).....	900
VITAGRAPH.	
July-	Feet
19-Two Highland Lads (Comedy).....	988
23-Cavy Jones and Captain Bragg (Comedy).....	933
25-Hako's Sacrifice (Drama).....	933
26-Uncle Tom's Cabin, Part I (Drama).....	335
26-Uncle Tom's Cabin, Part II.....	1000
30-Uncle Tom's Cabin, Part III.....	1000
August-	Feet
2-An Unfair Game (Drama).....	900
6-The Wooling o't (Comedy).....	900
8-Her Mother's Wedding Gown (Drama).....	1085
8-The Death of Michael Grady (Comedy).....	985

12-Mrs. Barrington's House Party (Drama).....	977
13-The Turn of the Balance (Drama) ..	980
16-Daleia (drama).....	985
19-Back to Nature (drama).....	970
20-Under the Old Apple Tree (drama).....	998
23-The Three Cherry Pits (drama).....	998
26-The Men Haters' Club (comedy).....	988
27-Rose Leaves (drama).....	998
30-Jean and the Calico Doll (drama).....	970
September-	Feet
2-A Life for a Life (drama).....	995
3-The Wrong Box (comedy).....	985
6-Chew-Chew Land (fairly story).....	600
6-A Rough Weather Courtship (comedy).....	400
9-How She Won Him (drama).....	980
10-The Three of Them (drama).....	985
13-The Sepoy's Wife (drama).....	990
16-Two Waifs and a Stray (Drama).....	985
17-A Lunatic at Large (Comedy).....	997
20-Jean, the Match-Maker (Comedy).....	1000
23-A Modern Knight Errant (Drama).....	967
24-Repentance (Drama).....	969
27-Her Adopted Parents (Drama).....	988
30-A Home Melody (Drama).....	967
URBAN-ECLIPSE.	
(George Kiehn)	
July-	Feet
4-Through the Enemy's Line (drama).....	550
20-Pekin in the Walled City (tour).....	440
27-The Art Lover's Strategy (drama).....	580
27-Mexican Domain (travelogue).....	320
August-	Feet
3-Witeb of Carabosse (Legend).....	630
3-Camel and Horse Racing in Egypt (Typical).....	355
10-The Silent Witness (Dram).....	640
10-On the Banks of the Zuyder Zee, Holland (Travelogue).....	878
17-The Rival Serranders (Comedy).....	875
17-Paris, Viewed from the Eiffel Tower (Scene).....	878
24-Escape of the Royalists (drama).....	670
24-Shipbuilders of Toulon, France (Industrial).....	298
31-Buying a Bear (comedy).....	466
31-A Cruise in the Mediterranean (travelogue).....	420
September-	Feet
7-Ingenuity (Drama).....	749
7-Military Kite Flying at Rheims (Topical).....	256
14-The Artisan (Drama).....	457
14-The Tramps (Comedy).....	529
21-A Corsican Vendetta (Military Drama).....	695
21-Scenes in the Celestial Empire (Travelogue).....	269
INDEPENDENT.	
IMP.	
(Carl Laemmle)	
July-	Feet
18-Summertime (Comedy).....	998
21-The Mistake (Drama).....	906
August-	Feet
1-Irony of Fate (Drama).....	995
4-Yankessana (Drama).....	1000
4-Once Upon a Time (Comedy).....	975
11-The Hoodoo Alarm Clock (Comedy).....	970
20-The Widow (Comedy).....	970
September-	Feet
1-The Right Girl (Comedy).....	900
5-You Saved My Life (comedy).....	900
8-A Sister's Sacrifice (drama).....	900
12-The Two Daughters (Drama).....	900
19-The New Butler (Comedy).....	900
22-Debt (Drama).....	900
POWERS.	
July-	Feet
19-A Game of Hearts (comedy-drama).....	1000
23-Cohen and Murphy (drama).....	950
23-Our Housemaid (farce).....	950
26-The Missing Bridegroom (drama).....	970
30-A Little Confession (Drama).....	970
30-The Vixen (Comedy).....	970
August-	Feet
2-Her Private Secretary (Drama).....	1000
13-Winning a Husband (Drama).....	982
13-Madame Clair (Comedy).....	982
16-The Sewing Girl (Drama).....	1000
THANHOUSE.	
July-	Feet
19-The Girls of the Ghetto (Drama).....	1000
22-The Playwright's Love (Drama).....	950
26-Uncle Tom's Cabin (Drama).....	1000
29-The Mermaid (Comedy).....	1000
August-	Feet
2-Jenk's Day Off (comedy).....	1000
5-The Restoration (drama).....	1000
9-The Mad Hermit (drama).....	1000
12-Lena Rivers (drama).....	1000
16-The Girl Reporter (drama).....	1000
19-She Stoops to Conquer (comedy).....	1000
30-A Dainty Politician (Drama).....	1000
30-An Assailed Elopement (comedy).....	1000
September-	Feet
2-A Fresh Start (drama).....	1000
6-Mother (Drama).....	1000
9-The Doctor's Carriage (Drama).....	1000
MELLES.	
July-	Feet
21-A Postal Substitute (Drama).....	950
28-The Woman in the Case (Drama) ..	930
August-	Feet
18-Her Winning Way. (comedy).....	950
25-The Romance of Circle Ranch (drama).....	950
September-	Feet
1-Won in the Fifty (Drama).....	850
8-Baseball, That's All (Comedy).....	950
CHAMPION.	
July-	Feet
3-A Romance of an Anvil (drama).....	1000
August-	Feet
3-The Spitfire (Drama).....	900
24-The Sheriff and His Son (Drama).....	900
31-The Cowboy and the Easterner (Drama).....	900
September-	Feet
7-His Indian Bride (Drama).....	900
14-A Wild Goose Chase (Comedy).....	900
DEFENDER.	
August-	Feet
11-Indian Squaw's Sacrifice (Drama).....	900
18-Shanghaied (drama).....	900

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Motion Picture Theatre List

(Continued from page 45)

- Mystic Theatre; C. Blackstone, 44 N. Main street.
- Marion—The Empire; John H. Ammons, mgr.
- Marionville—Scenic Theatre; C. Blackstone, 40 E. Morgan st.
- Michigan City—Vaudette, Franklin st., bet. 2nd & 3rd sts.; E. J. Stanton, mgr.
- Dreamland, Franklin st., bet. 3rd & 4th sts.; Ohning Bros., mgrs.
- Idle Hour, Franklin st., bet. 4th & 5th sts.; Guy Horning, mgr.
- Lytic, Franklin st., bet. 7th & 8th sts.; Walter Gruen, mgr.
- Middletown—Nickelo; F. E. Wright.
- Mishawaka—Electric Theatre; Henry Kraker.
- Century Theatre; Ashling & Berschelt, W. G. Oldman.
- Mitchell—Crystal Theatre; W. G. Aldham.
- Theatrolum; M. E. Moore.
- Monroeville—Pearl Dream Theatre; Pearl Amuse. Co.
- Monticello—J. C. Shaver.
- Arc Theatre. Carl Burns.
- Electric Theatre.
- Montpelier—Gem Theatre; L. E. Harding, 119 E. Main st.
- Star Theatre; L. E. Harding 211 S. Main st.
- Mt. Vernon—Crescent Theatre. Gery Spencer.
- Mt. Vernon—Colonial, Main st., bet. 1st & 2nd; Geo. Coffee, mgr.
- Muncie—Royal, 207 E. Main st.; Jackson & Cannon, mgrs.
- Crystal, 215 S. Walnut st.; Dunmyer Bros., mgrs.
- Lytic, 206 S. Walnut st.; G. E. Williston, mgr.
- Vaudette, 327 S. Walnut st.; Lacey & Rotking, mgrs.
- Nappanee—Nappanee Amuse. Theatre; Nappanee Amuse. Co.
- New Albany—Thomas Pantland.
- Grand Theatre; J. A. Wise, 138 E. Market st.
- Heathie Theatre, 603 Vincennes st.
- New Castle—Theatrolum, cor. Broad & 15th sts.; Warner Schmidt, mgr.
- Fern, East Broad, R. N. Keith, mgr.
- Collaem, N. 13th st.; Ward & Jamison, mgrs.
- Star, W. Broad; C. C. Barley, mgr.
- Alcazar, Race st.; B. F. Brown, mgr.
- New Harmony—Eugene Wilson.
- Noblesville—Wild's Opera House. A. F. Beck.
- North Vernon—Pearl Theatre; Louis Thomas.
- Opera House; J. D. Hauck.
- Oakland City—Electric Theatre. Clyde Dempsey.
- Otterbein—Dreamland Theatre; L. A. Chadle, mgr.
- Otterbein—Electric; T. O. Minnick, Main st.
- Oxford—Crystal Theatre; Crigler & Peck.
- Pendleton—Nickle Theatre; F. E. Wright.
- Peru—Palace, 72 S. Broadway, Chaudler & Lipsitt, mgrs.
- Wallace Theatre, West Main st.; C. A. Holden, mgr.
- Washington—Theatrolum, 420 E. Main st.; J. T. Laymon, mgr.
- Petersburg—Crescent Theatre. B. R. Craycroft.
- Plymouth—D. W. De Witt.
- Plymouth—Orpheum Theatre; Chas. Walker, mgr.
- Portland—Royal Theatre; F. White.
- Crystal Theatre; C. A. Freemeyer, 109 N. Meridian st.
- Theatrolum Theatre; F. Meeker, 212 N. Meridian st.
- Princeton—Electric Theatrolum; J. Brooks.
- Red Key—Nickelodeon; C. Powell.
- Red Key—Frank Meeker.
- Bensinger—Princess Theatre. L. W. Rhode.
- Richmond—Theatrolum, 620 Main st.; S. S. Cook, mgr.
- *Arcade, 715 Main st.; Roy Parks, mgr.
- Palace, 818 Main st.; R. M. Wenger, mgr.
- Ridgeville—Ridgeville Theatrolum; Crozier & Meeker.
- Rochester—Kal Gee Theatre; F. W. Scholder.
- Rockport—Picture Theatre; Bryan Bros.
- Rockville—Electric Theatre. Pruitt & Bennett.
- Rockville—Majestic Theatre; C. E. Moore.
- Rushville—Palace Theatre; H. A. Meredith, 255 N. Main st.
- Vaudette Theatre; H. C. Wolverton, 303 N. Main st.
- Grand Theatre; J. H. Carr & Son.

(To be continued next week.)

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CORRESPONDENCE.

(Continued from page 16.)

Suitte, mgr.; Kimball and Donovan, banjoists; Forrester and Lloyd, singing, talking and dancing; George W. Day, black face; Dave and Pony Moore, singing and dancing; Seymour and Robinson, in The Mix and the Mixer. COLORADO, (Chas. Snodgrass, mgr.); MARPLE (W. H. Marple, mgr.); NOVELTY (Mr. Coate, mgr.); ELITE (Gunter & Mathers, mgrs.) Pictures.

KENTUCKY.

HENDERSON.—PARK THEATRE (J. D. Kilgour, mgr.) Daniel Boone Co. Sept. 2, fair. PEOPLE'S THEATRE (J. D. Kilgour, mgr.) Pictures and vaudeville. HENDERSON COUNTY FAIR—Haces and horse show, Oct. 11-15. Includes: C. C. Gliven, general manager.

LEXINGTON.—OPERA HOUSE (Chas. Scott, mgr.) Daniel Boone of the Trail Sept. 5; Al. G. Field's Greater Minstrels Sept. 7; Black Patrl Sept. 9. AUDITORIUM (F. M. Perkins, mgr.) Park. HIPPODROME (Louis H. Ramsey, mgr.) Sept. 5-10. Reed St. John and Company, Ed. Deagon with Mrs. Deagon, Leland Sisters, and Dante. STAR (Stanley Platt, mgr.) Pictures and songs. PRINCESS (Charles Lamson, mgr.) Pictures and songs. BLUE GRASS (George Adle, mgr.) Pictures and songs.

LOUISVILLE.—MACAULEY'S (J. T. Macauley, mgr.; K. & E. bookings) Al. G. Field's Greater Minstrels. MASONIC (G. G. Miller, mgr.; Shuberts, booking agts.) Lytel-Vaughan in Brown of Harvard; business good. MARY ANDERSON (James L. Weed, mgr.; Keith bookings) Opens with vaudeville week of Sept. 11. AVENUE (C. A. Shaw, mgr.; Stair and Harlin bookings) St. Elmo; next, The Port of Missing Men; good houses. WALNUT STREET (Ward & McCarthy, mgrs.; Nat. Vaude. Assn. bookings) Will Bradley and Co., well received; Standard Four, good; Forry L. Rott and Co., fair; LaFayette Troupe, good; Tierney, Morgie and Tierney and the Hall Sisters went well. GAYETY (Al. Hourlier, mgr.; Eastern Wheel) Vandy Fair, well received. HOPKINS (Irvin Simons, mgr.; Western Vaudeville bookings) Gilroy, Haynes and Montgomery, Alice Leslie Mason, Gus Pixley and Marie Malvestra; business good. BUCKINGHAM (Horace McCrocklin, mgr.; Empire Circuit) Follies of the Day. CASINO, ORPHEUM, COLUMBIA, MAJESTIC and the EMPIRE. Pictures.

LOUISIANA.

LAKE CHARLES.—AUDITORIUM (J. L. White, mgr.; Am. Theatre Ex., booking agent) McFadden's Flats Sept. 12. PASTIME (Miss Ina Lehr, mgr.; W. Ellwood, booking agent) Dorner Trio and Bradley Bros. week Sept. 1-8; pictures. IMPERIAL (C. P. Martin, mgr.; C. E. Hopkins, booking agent) The Glissandos and the Blessings week Sept. 1-8.

MAINE.

LEWISTON.—EMPIRE (Jlhus Cahn, mgr.) Girls Aug. 31-Sept. 1; good performance to average business. The Final Settlement 3; Helen Grayce Co. 5-10. MUSIC HALL (Dell Bibber, mgr.) Kinzoras, acrobats, fair; Al. and Fannie Steadman, very entertaining; Leva and Hently, fair; Tom Sprague and Dixon Stella, fair; Howard Watson, character comedian, clever; Henson and Bonnet, in Shultz's Boy Fritz, and pictures, Aug. 29 and week; big business.

PORTLAND.—JEFFERSON THEATRE (Julius Cahn, mgr.) The Shepherd King Sept. 5 and week; The Midnight Sons 12 and week. B. F. KEITH'S THEATRE (James E. Moore, mgr.) B. F. Keith's Stock Co. in Romeo, July 3 and week. PORTLAND THEATRE (James W. Greeley, mgr.) Russell and Smith's Minstrels, Laurie and Allen, Friedlander and Clark, Rober and Tunison; Mons. Threebaugh's motion pictures 5 and week. CONGRESS THEATRE (Emil H. Gerstle, mgr.) Telegraph Four, Row'ay Deerfoot, Gracey and Burnett, Phillips and Newell, Rose Haskell, moving pictures, and illustrated songs, fifth week. ROLL-AWAY RINK (L. D. Mathis, mgr.) Skating.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehman, mgr.) Vincent and Ray, Betty and Elliott, Duffy and May, and Bellon Brothers week 5; The Storm week 12. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Al. H. Wilson in Metz in Ireland week 5; Harry Kelly in Deacon Flood week 12. AUDITORIUM THEATRE (Jeff D. Bernstein, mgr.) Con and Co., week 12. MARYLAND THEATRE (Fred C. Schanberger, mgr.) Ebel Green, Henry Clive, Claud and Fannie Usher, Cadets de Gascoigne, The Kennys, White's Dancing Dogs, The Bounding Gordons and Seldom's Venus week 5. SAVOY THEATRE (S. J. Saggler, mgr.) Lew Welch and Co., Frederick V. Bowers and Co., The Four Banjo Philands, Alva Yorke, Eddie Girard and Jessie Gardner, Doria Opera Trio, Kanazawa Japs, and Reid Sisters week 5. VICTORIA THEATRE (C. E. Lewis, mgr.) William Schilling and Co., La Homa, Cycling Demons, The Clarence Sisters and Brothers, Teresa Jacobs and Billy Jacobs week 5. WILSON THEATRE (M. L. Schabley, mgr.) Shaw and Sherman, The Two Garberts, Hertram, Kelly and Lafferty and The Two Harids week 5. HOLIDAY STREET THEATRE (W. F. Rife, mgr.) The Chinatown Trunk Mystery week 5; The Smart Set week 12. GAYETY THEATRE (W. L. Ballauf, mgr.) The Big Banner Show week 5; Clark's Runaway Girls week 12. MONUMENTAL THEATRE (Montague Jacobs, mgr.) Miss New York, Jr., week 5; Kentucky Bolles week 12.

MASSACHUSETTS.

WORCESTER.—FRANKLIN SQUARE THEATRE (James R. Sheehan, res. mgr.) Brewster's Millions Sept. 5 and week; The Lion and the Mouse 12 and week. WORCESTER THEATRE (John F. Burke, res. mgr.) The Music Hall Girl Sept. 5; Ward and Vokes in The Troubadors, 7 to full house. NEW PARK THEATRE (Jos. J. Raymond, res. mgr.) Motion pictures and songs drew well 5 and week. PLEASANT STREET THEATRE (Roscoe F. Burrell, res. mgr.) Illustrated songs, motion pictures and lectures by Thos. Meehan drew good 5 and week.

MICHIGAN.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) Sept. 4. Pinkey, the Pinkerton Girl, good house; 5. The Girl from the U. S. A., good business; 6. Rosalind at Redgate. ALVARADO (W. J. Daunt, mgr.) Morris Thurston Stock Co. week of Sept. 4. HIGON (J. D. Piman, mgr.) Week of Sept. 4. Buckley's Pantomime Dogs, good; Little Willie Barker, pleasing; Leone and Dale, singing; Paul Kleist in Dreamland, very

good. THE WINONA BEACH PARK. Closed Sept. 5 after a very good season. NEW WINONA THEATRE (Mr. Leahy, mgr.) Will open Sept. 10 with vaudeville, pictures and songs. ELINT.—BIJOU (Frank Bryce, mgr.) Opened Sept. 5 to capacity business with Cal Stewart, Willie Hall, Musical Blades, Pelzer and White and Hopkins, Axtell and Co., STONES (Al. C. Peag, mgr.; G. A. Peterson, bus. mgr.) The Stone's Theatre Stock Co., to good business.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.; K. & E. bookings) Himmeln's Associate Players are in their second week of good business. BIJOU (Frank R. Lamysman, mgr.; W. V. A.) Mad Millar, the human puzzle, good; Gnise, a mystery; Bootblack Quartette, went well; Brooks and Carlisle, pleased. THE STAR, TEMPLE, CROWN and IDEAL, pictures, are noticing increase of business this month.

KALAMAZOO.—MAJESTIC (Harry W. Crull, mgr.) Nip and Tuck, comedy acrobats, good; Mildred and Lester Harrington in Hits of Vaudeville, good; Jess Hale and Co. in a two-act playlet, The Outlaw, funny; Yule, Simpson and Baby Helen, mirth and melody, good; The Langdons in A Night on the Boulevard week of Sept. 5.

OWOSSO.—OWOSSO THEATRE (B. C. Whitner, prop.; E. H. Jamison, mgr.) The Girl from U. S. A. Sept. 3; good business; The Pinkerton Girl 5; Ishmael 7; Rosalind at Red Gate 8. COLISEUM (E. W. Beardsley, mgr.) High-class vaudeville, motion pictures and illustrated songs doing good business. TECUMSEH.—NEW BRADLEY (Ed. L. Mark, mgr.; booked direct) Season opened Aug. 24 with A Girl from Home; fair business. Sis Perkins August 31; good business. Lena Rivers Sept. 5; Girl from U. S. A. Sept. 5.

MINNESOTA.

MINNEAPOLIS.—SHUBERT THEATRE (A. J. Bainbridge, mgr.) The Lottery Man and The Blue Mouse week of 11. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) On the Eve, with Hedwig Reicher, 11-14; The Awakening of Helena Richie 15-17. LYRIC THEATRE (CHARLES P. Salisbury, mgr.) The Lyric Stock Company in Charles's Aunt week of 11. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Honeymoon Trail week of 11; The Light Eternal week of 18. DEWEY THEATRE (Archie Miller, mgr.) The World of Pleasure week of 11; The Passing Parade week of 18. MILES THEATRE (W. F. Gallagher, mgr.) Bigelow's Merry Youngsters, Finn and Forl, eccentric dancers; Brown and Navarro, character change artists; Hamilton Brothers, novelty acrobats; Guido and Gildardi, The Diomans and the Milescope week of 12. UNIQUE THEATRE (Jack Elliott, mgr.) Lind, The Helm Children, May Nannery and Company in The Hand that Rules; John Dillon, the man with a thousand songs; Kartore, the mad musician; Jerome White and the Mottograph week of 11. ORPHEUM THEATRE (G. E. Raymond, mgr.) O'Connell, Soldier Fiddlers, Quartet, Moral Opera Troupe, Thurber and Madison, O'Brien and Havel, Spissell Bros.' Co., Goff, Phillips, and Harry LaBelle, and the Kinodrome week of 11. GAYETY THEATRE (S. R. Simon, mgr.) The Crackerjacks week of 11; The Bowers Burlesquers week of 18; SOUTHERN THEATRE (W. A. Kelly, mgr.) High-class continuous vaudeville, motion pictures and illustrated songs week of 11. PRINCESS THEATRE (Mark Green, mgr.) High-class continuous vaudeville, illustrated songs and motion pictures week of 11. GEM FAMILY THEATRE (A. J. Kavanaugh, mgr.) Continuous vaudeville, illustrated songs and motion pictures week of 12. FOREST PARK (S. B. Kahn, mgr.) Open theatre, dancing pavilion, electric fountain, refreshment pavilion, etc. BIG ISLAND PARK (P. J. Metzger, mgr.) Roller coaster, electric theatre, Mystic River, Trip Thru the Yellowstone music casino, picnic grounds, etc. LONGFELLOW GARDENS (R. F. Jones, mgr.) Zoological and botanical exhibits, band concerts, training school, and picnic grounds, etc. RIVERVIEW PARK (Harry Green, mgr.) Roller Coaster, refreshment pavilion, hand concerts, carousel, etc. ISIS THEATRE (L. E. Lund, mgr.) Songs and pictures. NOVELTY THEATRE. Songs and pictures. SCENIC THEATRE (J. R. Schmidt, mgr.) Songs and pictures. WEDDING LAND THEATRE (J. E. Lamm, mgr.) Songs and pictures. MAJESTIC THEATRE (L. E. Lund, mgr.) Songs and pictures. CRYSTAL THEATRE (D. J. LaBar, mgr.) Songs and pictures. ELITE THEATRE (A. E. Anderson, mgr.) Songs and pictures. DREAMLAND THEATRE (Henry Brilerlein, mgr.) Songs and pictures. LYNDALE THEATRE. Songs and pictures. PEOPLE'S THEATRE. Songs and pictures. RODERIC STE. FLEURE.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Chauncey Olcott week of Sept. 5. Three nights, beginning Sept. 12, Margaret Anglin in The Awakening of Helena Richie; SHUBERT (Chas. Stumm, mgr.) Viola Allen in The White Sister, accompanied by James O'Neil, Sept. 5 and week, Sept. 11-14; The Blue Mouse, GRAND (Theo. L. Hays, mgr.) The Honeymoon Trail week of Sept. 4; The Light Eternal week Sept. 11. ORPHEUM (Clarence Dean, mgr.) Old Soldier Fiddlers, Thurber and Madison, Erik & Martins, Forbes and Bowman, Ella Proctor Ott, Temple Quartette, Harry La Belle, and the Kinodrome week of Sept. 4. MAJESTIC (Jack Cooke, mgr.) Alfred, the First, the human chimpanzee; Mr. Andrew Mylott, Muriel Windon, prima donna; Edwin Keough and Helen Nelson, Allen and Lee, and motion pictures week of Sept. 5. WONDERLAND (F. H. Campbell, mgr.) The Curson Sisters, AIRDOME, Robby and Hazel Robinson, Harrison and Hawkins, comedians, and pictures. STAR (A. Moeller, mgr.) The Moulin Rouge week Sept. 4. GEM FAMILY (J. Gllowsky, mgr.) Pictures, songs, and vaudeville. UNIQUE (J. T. Mahoney, mgr.) Pictures and songs. LYRIC (W. A. Kelly, mgr.) Pictures and songs, including vaudeville and orchestra. GAYETY (O. Rath, mgr.) Pictures and songs, vaudeville with full orchestra.

AUSTIN.—GEM (W. J. Mahne, mgr.; K. & E., booking agents) The Wrights Vaudeville Amusement Company September 1-3; did big business, gave satisfaction. Blue Mouse Sept. 8; Climax Sept. 13; East Side Sept. 14; Morgan Stock Company Sept. 18-24. BIJOU (Don V. Daigneau, mgr.) Moving pictures; good business.

BRainerd.—PARK OPERA HOUSE (Frank G. Hall, mgr.; C. P. Walker, booking agent) Arizona August 30; good show to fair house. The Flower of the Ranch Sept. 1; good show pleased a packed house; The Cow and the Moon Sept. 12; The City Sept. 20; The Blue Mouse Sept. 21; Daniel Boone Sept. 26. THE GRAND THEATRE (John Wright, manager; Sullivan & Considine, Forbes and Bowman, Aug. 29-Sept. 1; Sam Rowley and Leon Stanford, pictures and songs Sept. 5 and week.

MISSISSIPPI. COLUMBUS.—COLUMBUS (Jas. W. Newby, Jr., mgr.) Opens season with Graustark Sept. 27. HATTIESBURG.—AUDITORIUM (M. L. Bixler mgr.) Opens Sept. 21 with Graustark. GEM-ELECTRIC (E. N. Hirsch, mgr.) Good business with pictures and songs. LOMO ELECTRIC Lohman & Mollere, mgrs.) Opened Sept. 7 with pictures and songs. RUBY ELECTRIC (E. N. Hirsch, mgr.) Pictures and songs; attendance good.

MISSOURI. KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.; K. & E., booking agents) Week of Sept. 4. Henry Miller and Co., in Her Husband's Wife, opened the theatre to splendid business. 12-14, Billie Burke in Mrs. Dot; 15-17, The Third Degree. SHUBERT (Earl Stewart, mgr.; Shuberts, booking agents) Mahel Bar-

(Continued on page 52.)

FRANK WADDELL —THE— GERMAN ALDERMAN In Vaudeville

JAMES SILVER "MUSICAL RUBE" Originator of the Pipe-Plane (Patented) Pirates keep off

THE ORIGINAL KEELEY and PARKS "THE KID AND THE KIDLET" IN VAUDEVILLE

EDWARD L. NELSON "Oh You Voice" Care of The Billboard.

HUFFORD and CHAIN —Presenting— The Colored Parson and the Minstrel Man W. V. A. CIRCUIT

MUSICAL ALWARD XYLOPHONIST Sullivan-Considine Circuit

BEATRICE TURNER SINGING COMEDienne Sullivan-Considine Circuit

PETRIE and LEWIS TALKATIVE SONGSTERS IN VAUDEVILLE. "WON'T I—YES."

JOHN DILLON SINGING COMEDIAN on Sullivan and Considine Circuit

DOWNARD and DOWNARD —IN THEIR COMEDY SKETCH— "Bracing Up"

Norman W. Merrill "THAT YALE FRESHMAN" IN VAUDEVILLE—ALWAYS WORKING.

THE NOTED WIRE WALKERS FAMOUS VANI'S THE ORIGINAL NEVAROS An act executed with lightning rapidity. Address 1015 Lincoln Avenue, MILWAUKEE, WIS.

BERNARD WINTON Hebrew Arenal Jester and Eccentric Musician Creating Unlimited Laughs in the "Big Top" —with— Sun Bros' Greater Shows, Season 1910

ARDELL BROS. ATHLETES ALF. T. WILTON, Mgr.

HARRIS and RANDALL In Their Rural Comedy Sketch "50 MILES FROM NOWHERE" (COPYRIGHTED) IN VAUDEVILLE

EDWIN HODDY, Sensational Aerial Gymnast and Up-Side-Down Man.

MAX STEVENS Gentleman Clown Juggler His comments which accompany his turn are excruciatingly FUNNY Per. Add., Billboard

Alice Teddy The roller skating wonder of the world, a real live cinnamon bear. Alice skates like any lady or gentleman, and does wonderful tricks on skates, and wrestling exhibitions; is human in intelligence. A novel entertainment, something entirely outside of the ordinary. The greatest attraction for rinks and vaudeville. Write for open time. Address GEO. B. CRAPSEY, care of Richardson Skate Co., 311 Michigan St., Chicago, Ill.

BIG SUCCESS IN LONDON AT Queens Theatre Two one act plays by a new American playwright

MISS KATE LYON American agent for Miss Lyon's plays and sketches, Frances Younge, 146 W. 46th st., New York City.

---AT LIBERTY--- A big drawing card and talk of every town. Van Gofre and Cotrely World's greatest equilibrists, balancers and jugglers. Address care BILLBOARD, Cincinnati, Ohio.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

ALABAMA
Aniston—Alabama Light and Traction Co. Nov. 21-23. Geo. B. Emery, Mobile, Ala.
Birmingham—Rejuvenated Sons of Jove, Oct. 15. Oscar C. Turner, president, Birmingham, Ala.
Mobile—Grand Chapter O. E. S. Nov. 1-2. Mrs. Elizabeth Salter, 516 Cotton ave., Birmingham, Ala.

ARIZONA
Phoenix—Arizona Bankers' Assn. Nov. 11-12. Morris Goldwater, Prescott, Ariz.
Phoenix—Arizona Territorial Fair. Nov. 7-12. Shirley Christy, Phoenix, Ariz.
Phoenix—K. of P. Grand Lodge. Nov. 7-9. Jno. Loper, Phoenix, Ariz.
Phoenix—Pythian Sisters. Nov. —. Mary McMullen, 129 Hoff st., Tucson, Ariz.

ARKANSAS
Fort Smith—Rebekah Assembly I. O. O. F. Oct. 25-26. Mrs. Medna A. Held, 317 E. 5th st., Argenta, Ark.
Fort Smith—I. O. O. F. of Arkansas. Oct. 24. John P. Paul, Newport, Ark.
Fort Smith—German Days. Oct. 2-5.
Hope—Arkansas Daughters of Confederacy. Oct. 26. Mrs. W. W. Folsom, Hope, Ark.
Hope—State Division N. D. C. Oct. 26-28. Miss Maude Smith, Searcy, Ark.
Hot Springs—Arkansas State Federation of Labor. Dec. 13. L. H. Moore, Box 167, Little Rock, Ark.

CALIFORNIA
Berkeley—California Woman's Christian Temperance Union. Oct. 6-11. Miss Anna B. Chase, 3 City Hall Ave., San Francisco, Cal.
Los Angeles—American Mining Congress. Sept. 20-Oct. 1. Jas. F. Calhoun, Jr., Denver, Col.
Los Angeles—American Bankers' Assn. Oct. 8-7. Fred E. Farnsworth, 11 Pine st., New York City.

DELAWARE
Dover—Delaware State Grange P. of H. Dec. 13. Wesley Webb, Dover, Del.
Seymour—Delaware State C. E. Society. Oct. 20-21. Miss M. Pearl Warner, Clayton, Del.
Wilmington—Grand Lodge K. of P. of Delaware. Oct. 19. Mark L. Garrett, 708 King st., Wilmington, Del.

DISTRICT OF COLUMBIA
Washington—Association of Passenger Steamboat Lines. Dec. 14. Geo. A. White, Hudson River Day Line, New York City.
Washington—National River and Harbors Congress. Dec. 7-9. J. F. Ellison, 204 E. Front st., Cincinnati, O.
Washington—International Prison Congress. Oct. 2-8.
Washington—American Prison Assn. Sept. 29-Oct. 1. Jos. P. Ryers, Station L., New York City.

FLORIDA
Appalachicola—Seven Stars of Consolidation Gr. Lodge. Nov. —. Rev. I. Jones, Box 58, Ormond, Fla.
Jacksonville—Southern Homeopathic Medical Assn. Dec. 6-8. Dr. J. T. Crittbin, Maison Blanche Bldg., New Orleans, La.
Jacksonville—Florida Retail Hardware Assn. Oct. 11-15. W. K. Jackson, 411 Kentucky ave., Lakeland, Fla.
Jacksonville—F. & A. M. Grand Lodge. Jan. 17-19, 1911. W. P. Webster, Masonic Temple, Jacksonville, Fla.

GEORGIA
Americus—G. W. I. of Noah's Ark. Sept. 21-30. Mary Mann, Box 340, Americus, Ga.
Atlanta—Southern Commercial Congress. Early in the Fall. Edwin L. Quarles, Washington, D. C.
Atlanta—Soverign Grand Lodge I. O. O. F. Sept. 19. John B. Goodwin, 25 N. Liberty st., Baltimore, Md.
Atlanta—Alpha Tau Omega Fraternity. Dec. —. Claude S. Wilson, Lincoln, Neb.
Madison—Woman's Christian Temperance Union. Oct. —. Mrs. Milton Edwards, Eastman, Ga.

IDAHO
Sand Point—Rebekah State Assembly of Idaho. Oct. 18. Francis Crosson, Emmett, Ida.
Sand Point—Grand Lodge I. O. O. F. Oct. 18. Geo. H. Handy, Caldwell, Ida.

ILLINOIS
Albion—Edwards County Poultry Assn. Dec. 21-24. D. A. Macanley, Albion, Ill.
Aurora—36th Illinois Volunteer Assn. Sept. 22. Wm. F. Sylla, 162 Villa st., Elgin, Ill.
Bloomington—Western Painters' Assn. of Ill. Dec. —. John M. Stiles, 340 35th st., Chicago, Ill.
Bloomington—State Bricklayers and Masons. Sept. 15-17. Wm. Booth, 1434 N. 6th st., Springfield, Ill.

INDIANA
Crawfordsville—Montgomery County Poultry Show. Jan. 9-14. J. T. Morris, R. R. No. 2, Crawfordville, Ind.
Evansville—Southwestern Indiana Teachers' Association. Nov. 25-26. Leonard Young, Evansville, Ind.
Fort Wayne—State Assn. County Commissioners of Indiana. Sept. 28-30. Harry B. Smith, 617 Terminal Bldg., Indianapolis, Ind.

Monticello—National Nut Growers' Assn. Nov. 1-3. Dr. J. F. Wilson, Pontiac, Ga.
Pensacola—Mississippi to Atlantic Inland Waterway Assn. Date not set. Leland J. Henderson, Apalachicola, Franklin Co., Florida.
Tampa—National Assn. of Railway Agents. Jan. 15-19, 1911. W. M. Drury, 229 E. Chicago st., Coldwater, Mich.

Middleton—Great Council D. of P. of Conn. Oct. 19. Miss Margie A. Ives, 1197 Windsor ave., Hartford, Conn.
New Haven—West Haven Poultry Show. Nov. 29-Dec. 2. Wm. J. Maher, Third ave., West Haven, Conn.
New Haven—Grand Lodge K. of P. Oct. 18. Horse O. Case, 39 Pearl st., Hartford, Conn.
New Haven—National Camp, P. O. S. of A. Oct. 25-26. George W. Smith, 136 Chambers st., Phillipsburg, N. J.
New Haven—Pythian Sisters. Oct. 18. Mrs. Lillian Turner, 122 Putnam st., Hartford, Conn.

NEW YORK
New London—State Business Men's Assn. of Conn. Inc. Oct. 20. F. S. Valentine, 239 Main st., Derby, Conn.
New London—International Order Kings Daughters and Sons. Oct. 11-12. Miss Eva L. Hudson, 206 Pequot ave., New London, Conn.
New London—The Connecticut Universalist Convention. Sept. 21-22. Rev. W. F. Dickerman, 86 Euclid ave., Waterbury, Conn.
Waterbury—Connecticut Christian Endeavor Union. Oct. —. Mrs. Mabel S. Joel, 300 Hanover st., Meriden, Conn.

NEW YORK (cont.)
New York—National Horticultural Society. Jan. —, 1911. J. B. Wright, Cairo, Ga.

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Readers will oblige by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

Table with 4 columns: Name of Association, Date, Name of Secretary, Address of Secretary. Includes a header for 'CONVENTIONS TO BE HELD IN (City) (State)'.

DELAWARE
Dover—Delaware State Grange P. of H. Dec. 13. Wesley Webb, Dover, Del.

DISTRICT OF COLUMBIA
Washington—Association of Passenger Steamboat Lines. Dec. 14. Geo. A. White, Hudson River Day Line, New York City.

FLORIDA
Appalachicola—Seven Stars of Consolidation Gr. Lodge. Nov. —. Rev. I. Jones, Box 58, Ormond, Fla.

GEORGIA
Americus—G. W. I. of Noah's Ark. Sept. 21-30. Mary Mann, Box 340, Americus, Ga.

IDAHO
Sand Point—Rebekah State Assembly of Idaho. Oct. 18. Francis Crosson, Emmett, Ida.

ILLINOIS
Albion—Edwards County Poultry Assn. Dec. 21-24. D. A. Macanley, Albion, Ill.

INDIANA
Crawfordsville—Montgomery County Poultry Show. Jan. 9-14. J. T. Morris, R. R. No. 2, Crawfordville, Ind.

INDIANA (cont.)
Evansville—Southwestern Indiana Teachers' Association. Nov. 25-26. Leonard Young, Evansville, Ind.

INDIANA (cont.)
Fort Wayne—State Assn. County Commissioners of Indiana. Sept. 28-30. Harry B. Smith, 617 Terminal Bldg., Indianapolis, Ind.

INDIANA (cont.)
Fort Wayne—Indiana State Medical Assn. Sept. 29-30. Dr. F. C. Heath, 427 Newton Claypool Bldg., Indianapolis, Ind.

INDIANA (cont.)
Goshen—Maple City Fanciers' Assn. Jan. 23-28, 1911. H. E. Kruta, 206 Tenth st., Goshen, Ind.

INDIANA (cont.)
Huntington—Wabash Valley Poultry Show. Jan. 17-21, 1911. Harry I. Young, 751 Charles st., Huntington, Ind.

INDIANA (cont.)
Indianapolis—Indiana Live Stock Breeders' Association. Jan. 5, 1911. C. N. Arnatt, Lafayette, Ind.

INDIANA (cont.)
Indianapolis—Indiana Fraternal Congress. Dec. —. Edward E. Schroer, 1007 Majestic Bldg., Indianapolis, Ind.

INDIANA (cont.)
Indianapolis—Great Council of Indiana. I. O. R. M. Oct. 18-19. Otto Wolf, 318 Ind. Trust Bldg., Indianapolis, Ind.

Lafayette—Indiana State Federation of Labor. Sept. 27-29. Clarence Gummer, 433 Luncke Bldg., Indianapolis, Ind.
 Leesburg—74th Indiana Regimental Assn. Reunion. Sept. 19-20. H. W. Carr, 414 S. Maple ave., Warsaw, Ind.
 Michigan City—Great Lakes Poultry Assn. Jan. 17-22, 1911. A. L. Peterson, 409 Earl Road, Michigan City, Ind.
 Monticello—White County Poultry Show. Jan. 30-Feb. 4, 1911. T. A. Roth, Monticello, Ind.
 South Bend—Northern Indiana Dental Society. Sept. 17-18. Dr. Shidder, South Bend, Ind.

IOWA

Ames—Iowa Sheep Breeders' Assn. Jan. —, 1911. E. S. Leonard, Corning, Ia.
 Belle Plaine—Progressive Poultry Breeders' and Fanciers' Assn. Nov. 28-Dec. 3. E. M. Ewan, Belle Plaine, Ia.
 Boone—Grand Chapter R. A. M. Oct. 11. Alf. Wingate, Des Moines, Ia.
 Boone—Iowa Brick and Tile Assn. Jan. —, 1911. C. B. Platt, Van Meter, Ia.
 Boone—O. E. S. Grand Chapter. Oct. 26-27. Mrs. Maria Jackson, Council Bluffs, Ia.
 Cedar Rapids—Grand Lodge I. O. O. F. of Iowa. Oct. 19-21. E. L. Tilton, Des Moines, Ia.
 Cedar Rapids—Rebekah Assembly I. O. O. F. of Ia. Oct. 18. S. Elizabeth Matheny, 1200 Bank st., Keokuk, Ia.
 Centerville—Appanoose County Poultry Assn. Nov. 30-Dec. 3. Lloyd B. Mishler, Centerville, Ia.
 Council Bluffs—National Horticultural Congress. Nov. 8-17. Geo. W. Reye, 900 S. 7th st., Council Bluffs.
 Davenport—Iowa Library Assn. Oct. —. Lilian B. Arnold, Dubuque, Ia.
 Des Moines—Iowa State Teachers' Assn. Nov. 8-8. Indianapolis, Ia.
 Des Moines—Iowa State Horticultural Society. Dec. 18-19. Wesley Greene, Des Moines, Ia.
 Des Moines—Iowa Science Teachers' Assn. Nov. 4. F. E. Goodell, 1304 Tenth st., Des Moines, Ia.
 Des Moines—Corn Belt Meat Producers' Assn. Dec. —. H. C. Wallace, Des Moines, Ia.
 Des Moines—Iowa Implement Dealers' Assn. Nov. 29-30. E. P. Armitage, Donnellson, Ia.
 Des Moines—Iowa Park and Forestry Assn. Dec. 13. Wesley Greene, State House, Des Moines, Ia.
 Des Moines—State Farmers' Institute and Agricultural Convention. Dec. 7-8. J. C. Simpson, Des Moines, Ia.
 Des Moines—American Life Convention. Sept. 15-17. T. N. Blackburn, 409 Paxton Block, Omaha, Neb.
 Des Moines—United Brotherhood of Carpenters and Joiners of America. Sept. 19. Frank Duffy, Carpenters' Bldg., Indianapolis, Ind.
 Des Moines—Iowa Marble and Granite Dealers' Assn. Jan. 18-20, 1911. P. A. Webster, 620 W. 9th st., Des Moines, Ia.
 Des Moines—Iowa Traveling Men's Assn. Jan. 21, 1911. L. C. Deeta, Des Moines, Ia.
 New Hampton—New Hampton Poultry Show. Jan. 25-29, 1911. J. C. Mueller, New Hampton, Ia.
 New London—New London Poultry Assn. Jan. 10-13, 1911. A. M. Cornwell, New London, Ia.
 Ottumwa—Great Council of Iowa, D. of P. Oct. 11-12. Jessie Miller, Ames, Ia.
 Ottumwa—I. O. R. M. Council. Oct. 11-13. L. A. Day, Room 400, Bank Bldg., Des Moines, Ia.
 Tipton—Evangelical Lutheran Synod of Iowa. Oct. 20-25. Rev. W. Luther Bright, Newton, Ia.
 Waterloo—League of Iowa Municipalities. Sept. 20-22. Frank G. Pierce, Marshalltown, Ia.

KANSAS

Garden City—Western Kansas Poultry Assn. Dec. 14-17. M. A. Easley, Garden City, Kan.
 Hutchinson—Kansas Anti Horse Thief Assn. Oct. 19-20. G. J. McCarthy, 406 E. 9th st., Coffeyville, Kan.
 Junction City—Grand Lodge of the I. O. O. F. Oct. 12-13. Will J. Russell, Topeka, Kan.
 Junction City—Grand Encampment I. O. O. F. Oct. 11. J. I. Keer, 531 W. 10th st., Junction City, Kan.
 Junction City—Rebekah State Assembly. Oct. 12-13. Gertrude K. Johnson, McLouth, Kan.
 Kansas City—Kan. C. W. Electric Light and St. Ry. Assn. Sept. 27-28. Jas. P. Nicholson, Newton, Kan.
 Leavenworth—Leavenworth Poultry Show. Jan. 17-20, 1911. Fred T. Nye, 1221 Olive st., Leavenworth, Kan.
 Manhattan—Kansas Corn Breeders' Assn. Jan. 2-8, 1911. L. E. Call, Manhattan, Kan.
 Newton—Central Kansas Poultry Assn. Show. Dec. 8-10. E. D. Martin, Newton, Kan.
 Pittsburg—I. O. R. M. Great Council of Kansas. Oct. 4-8. C. A. Wolf, Atchison, Kan.
 Phillipsburg—Northwest Kansas Teachers' Assn. Date not set. E. E. Hooper, Smith Center, Kan.
 Salina—Golden Belt P. & P. Stock Show. Dec. 24-31. Sam E. Hoover, Salina, Kan.
 Topeka—Kansas State Horticultural Society. Dec. —. Walter Wellhouse, Topeka, Kan.
 Wichita—Sons of Herman. Oct. 10. W. T. Camler, 1078 Jackson st., Wichita, Kan.
 Wichita—Southwestern Kansas and Oklahoma Implement and Hardware Dealers' Assn. Dec. 6-8. Ford L. Wright, Wichita, Kan.
 Wichita—South Kansas Teachers' Assn. Nov. 20-26. A. D. Taylor, 518 Wabash ave., Wichita, Kan.
 Wichita—Pure Food Show. Jan. 20-23, 1911. Thos. Taylor, care Innes & Co., Wichita, Kan.
 Wichita—Kansas Bottlers' Assn. Jan. 17-19. 1911. W. H. Hasleton, Box 316, Wichita, Kan.

KENTUCKY

Bowling Green—American Society of Equity, Kentucky Division. Jan. 11, 1911. S. B. Robertson, Calhoun, Ky.
 Frankfort—Kentucky State Conference D. A. R. Oct. 26-27. Mrs. W. H. Thompson, 139 W. Main st., Lexington, Ky.
 Frankfort—Grand Chapter O. E. S. of Kentucky. Oct. 26-28. Mrs. Josephine H. Tindler, 1116 W. Market st., Louisville, Ky.
 Georgetown—Rebekah Assembly of Ky. Sept. 21. Miss Maggie Hayward, Georgetown, Ky.
 Lexington—King's Daughters and Sons Biennial Convention, Kentucky Branch. Nov. 20-23. Mrs. H. M. Stucky, Seebach Hotel, Louisville, Ky.
 Lexington—Kentucky State Medical Assn. Sept. 22-29. A. McCrackin, Bowling Green, Ky.
 London—Jr. O. U. A. M. State Council. Sept. 13-15. H. F. Lodner, Room 9, 215 S. 5th st., Louisville, Ky.
 Louisville—U. D. O. Confederacy, State Division. Oct. 12-18. Mrs. Stanley Adams, The Wainiger, Louisville, Ky.

Louisville—The Ky. Brewers' Assn. Second week in November. Ben. J. Johnson, 312 Louisville Trust Bldg., Louisville, Ky.
 Louisville—Association of American Directory Publishers. Oct. 18. Wm. H. Bates, 202 E. 12th st., New York City.
 Louisville—Louisville Poultry Show. Jan. 16-21. Chas. O. Hess, 2319 Broadway, West, Louisville, Ky.
 Owensboro—Christian Women's Board of Missions. Sept. 10-24. Mrs. Sara K. Yancey, 420 W. 6th st., Lexington, Ky.

LOUISIANA

Lake Charles—Calcasieu Poultry and Pet Stock Show. First week in December. H. K. Rainey, Lake Charles, La.
 New Orleans—John J. Jones Chapter R. A. M. Nov. 30. W. T. Grant, 331 Carondelet st., New Orleans, La.
 New Orleans—American Federation of Catholic Societies. Nov. 13-16. Anthony Matre, St. Louis, Mo.
 New Orleans—American Assn. of Freight Traffic Officers. Nov. 11-12. J. F. Anch, Reading Terminal, Philadelphia, Pa.
 New Orleans—United Empire Council Thirty-third Degree A. A. S. R. of F. M. Oct. 22. J. C. White, 279 Washington st., Boston.
 New Orleans—Supreme Grand Court Ancient Arabic Order of Daughters of Sphinx. Oct. 22. Miss Florence M. Bryant, 1028 Valence st.
 New Orleans—National Baptist Assn. Sept. 14-20. R. B. Hudson, Selma, Ala.

MAINE

Augusta—Maine State Dairymen's Assn. Dec. 6-9. Leon S. Merrill, Solon, Me.
 Augusta—Maine State Grange P. of H. Dec. 20-22. E. H. Libby, Auburn, Me.
 Augusta—National League of Postmasters, Maine Division. Oct. 4-6. Z. R. Duran, East Corinth, Me.
 Bangor—Bangor Poultry & Pet Stock Assn. Dec. 6-8. Leslie A. Clark, 750 Union st., Bangor, Me.
 Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, Freeport, Me.
 Portland—Rebekah Assembly I. O. O. F. of Maine. Oct. 18. Grace E. Warren, Belfast, Me.
 Portland—Grand Lodge I. O. O. F. of Maine. Oct. 19. Russell G. Dyer, Portland, Me.
 Portland—Grand Encampment I. O. O. F. of Maine. Oct. 20. Russell G. Dyer, Portland, Me.
 Portland—Knights of Temperance Supreme Commandery. Oct. 19. Chas. A. Maxwell, 67 West st., West End Station, Me.
 Portland—State Sunday-School Assn. Oct. 14-17.
 Portland—Maine Poultry and Pet Stock Assn. Dec. 14-17.
 Portland—State Detectives' Assn. Dec. 20. C. A. Maxwell, 67 West st., West End Station, Portland, Me.
 Portland—Dames of Malta. Sept. 13-14. L. D. Woodington, 2532 No. 11th st., Philadelphia, Pa.

MARYLAND

Baltimore—Maryland State Home Medical Society. Oct. —. B. C. Catlin, 1404 Linden ave., Baltimore, Md.
 Baltimore—Republican Editorial Assn. Dec. 18. J. Guest King, Box 147, Annapolis, Md.
 Baltimore—Grand Encampment of Maryland I. O. O. F. Oct. 17. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md.
 Baltimore—National Assn. of Stationers and Manufacturers of the U. S. A. Oct. —. Mortimer W. Byers, 41 Park Row, New York City.
 Baltimore—K. T. Grand Commandery. Nov. 22-23. John H. Miller, Masonic Temple Bldg., Baltimore, Md.
 Baltimore—National Woman's Christian Temperance Union. Nov. 12-17. Mrs. Frances P. Parks, The Willard East Cottage, Evanston, Ill.
 Cumberland—Maryland C. E. Union. Oct. 25-27. L. Bryant Mather, 315 E. 22d st., Baltimore, Md.

MASSACHUSETTS

Boston—Deutscher Order Harugart. First week in Oct. Chas. Lanber, 107 Somers st., Brooklyn, N. Y.
 Boston—American Missionary Assn. Oct. 19. C. J. Ryder, 287 Fourth avenue, New York City.
 Boston—Great Council of Mass. Oct. 27. Alex. Gilmore, 18 Boylston st., Boston, Mass.
 Boston—Congregational Bro. of America. Oct. 10-20. Frank Dyer, 4250 N. Paulding st., Chicago, Ill.
 Boston—Boston Mechanics' Exposition. Oct. 3-29. C. H. Green and W. J. Rowe, 80 North Market st., Boston, Mass.
 Boston—Postmasters' Assn. of N. E. Oct. —. E. O. Winsor, Room 80, P. O., Boston, Mass.
 Boston—Northeastern Dental Assn. Oct. 20-22. Edgar O. Kinsman, 5 Boylston st., Cambridge, Mass.
 Boston—Massachusetts Civic Conference, under auspices Civic League. Nov. 2-3. Edward J. Hartman, 30 West, Boston, Mass.
 Boston—State Council of Mass. Jr. O. U. A. M. Sept. 20. Jesse Robinson, 5 Hawthorn st., Bradford, Mass.
 Boston—Boston Poultry Show. Jan. 10-14, 1910. W. B. Atherton, 30 Broad st., Boston, Mass.
 Boston—Master House Painters and Decorators of Massachusetts. Jan. 10-12, 1911. Alex. Peters, 477 Tremont st., Boston, Mass.
 East Northfield—Northfield Conference. Oct. 1. A. G. Moody, East Northfield, Mass.
 Fitchburg—Massachusetts State Conference of Charities. Oct. —. Alexander N. Wilson, 4 Jay st., Boston, Mass.
 Holyoke—Massachusetts Police Assn. Oct. 12-13. James McKeeney, 465 Hawn ave., Cambridge, Mass.
 Lenox—Lenox Dog Show Assn. Oct. 8. F. S. DeLafield, Lenox, Mass.
 Lowell—Massachusetts State Firemen's Assn. Sept. 21-23. D. Arthur Burt, Taunton, Mass.
 Milford—Milford Poultry Assn. Dec. 6-8. W. H. Pyne, Milford, Mass.
 Newton Center—Massachusetts Baptist Missionary Society. Oct. 25-27. Frank W. Padelford, 501 Tremont Temple, Boston, Mass.
 Salem—23d Mass. Regiment Assn. Sept. 28. H. E. Valentine, Marblehead, Mass.
 Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, 501 Tremont Temple, Boston, Mass.
 Worcester—Massachusetts State Grange. Dec. 13-15. Wm. N. Howard, N. Easton, Mass.
 Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, Box C, Station A., Boston, Mass.

MICHIGAN

Ann Arbor—Alpha Chi Omega. Nov. 24. Mrs. E. F. Soule, 171 California ave., Highland Park, Detroit, Mich.

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ELEVENTH ANNUAL

CORN CARNIVAL AND STREET FAIR

GIBSON CITY, ILL., OCT. 11TH TO 15TH, 1910.

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CORRESPONDENCE.

(Continued from page 49.)

rlson and Harry Conor in Lulu's Husbands commenced the season to capacity houses. Week of Sept. 11. The Midnight Sons. GRAND OPERA HOUSE (Hudson & Johnson, mgrs.) Sept. 5, 7, 8, 10, 12, 14, 15, 17, 19, 21, 23, 25, 27, 29, 31. Olive and Red. Miss Nobody. From Starland. Week of 11 The Prince of Pilsen. ORPHEUM (Martin Lehman, mgr.) Orpheum Circuit Sept. 4, Williams and Co. In On Stuy Ground, headliner; Harry E. Godfrey and Miss Veta Henderson in A Daughter of the Gods; Annabelle Whitford in Types; Frank Morrell in black face and monologue; Paul Quinn and Joe Mitchell, sketch. The Land Agent; Wentworth, Vesta and Teddy, gymnastic act; George B. and Miss Besse R-n-n and Co. in A Misfit Army; pictures. EMPRESS (Daniel F. McCoy, mgr.); Sullivan-Coudine Circuit Week of Sept. 4, vaudeville. GILLIS (E. S. Brigham, mgr.); Starr & Havlin, booking agents) Week of Sept. 4, Miss Hilda Thomas in The Show Girl; week of 11, Cast Aside. CENTURY (Jos. R. Donegan, mgr.); Western Wheel) Week of Sept. 4. The Ducklings; week of 11, Edmund Hayes in The Wise Guy; ABEITY (Hert McPhail, mgr.); Eastern Wheel) Week of Sept. 4, The Bon Ton Burlesquers, with the famous Duodin Troupe and the Donagan Sisters; week of 11. The Bowery Burlesquers. ELECTRIC PARK (Sam Benjamin, mgr.) Weeks Sept. 24-31. Second Annual Missouri Valley Fair. FOREST PARK (J. H. Koffler, mgr.) Closed for the season Sept. 11. FAIRMOUNT PARK. Will be open until cold weather with picnics, etc.

W.M. W. SHELLEY.

ST. LOUIS.—OLYMPIC (Pat Short, mgr.) Week of Sept. 5, The Spendthrift; 12, second week of The Spendthrift; CENTURY (Pat Short, mgr.) Week of Sept. 5, The Girl in the Kimono; 12, My Cinderella Girl. GARRICK (Melville Stoltz, mgr.) Week of Sept. 5, The Prince of Pilsen; 12, Miss Nobody From Starland. AMERICAN (John Fleming, mgr.) Week of Sept. 4, Her Son; 12, The Thief. COLUMBIA (Frank R. Tate, mgr.) Week of Sept. 5, Arturo Bernardi, Courvoisier & Le Maire, Richard Nadrage, Valodan, Robert H. Bertram Company, Victoria Four, Gus Onlaw Trio, Mlle. Camille Ober, IMPERIAL (D. E. Hussell, mgr.) Week of Sept. 4, The Right of Way; 12, The Show Girl. HAVLIN'S (Wm. Garen, mgr.) Week of Sept. 4, the stock company in The Sheriff of Angel Gulch; 12, Kidnaped for Revenge. GRAND OPERA HOUSE (Harry Wallace, mgr.) Week of Sept. 4, Third and last week of Jeffries-Johnson Fight Pictures. STANDARD (Leo Helchenbach, mgr.) Week of Sept. 4, The Yankee Doodle Girls, with olio; The Sycam, Dixon and Hoarn, Collins and Hawley, Valveno and Lamore, Gladstone Slagers, Sadie Huusted; El Korah, added attraction; 12, The Ducklings. GAYETY (Frank Hawley, mgr.) Week of Sept. 4, The Bowery Burlesquers, with Ben Jansen, Lizzie Freligh and Madam Xeanu me; 12, Vanity Fair. NOVELTY (Joa. Sweeney mgr.) Week of Sept. 4, Jennings, Jewell and Barlow, Pike and Calame, Watson, Bandy and Neale, Curry and Belly, Paay, Lucille Mayer, GEN (Frank Labrot, mgr.) Week of Sept. 4, Gus Onlaw Trio, Mlle. Camille Ober, IMPERIAL (D. E. Hussell, mgr.) Week of Sept. 4, The Westop, pictures. DELMAR GARDEN (G. C. Jannopolou, mgr.) Week of Sept. 4, Josephine Sabol, Leas, Beggs and Co., Two Juggling Mathews, George Parkshop Evans, Youngs and Brooks. FOREST PARK HIGHLANDS (Leo McManus, mgr.) Week of Sept. 4, Three Vagrants, John Neff, Carrie Starr, Vecchi Sisters, Eddie Hayes and Mona Wynne, Merritt and Love, Maysie Queen.

CLINTON.—LUXMAN OPERA HOUSE (Clinton Amusement Co., mgrs.) Opens season with Richard J. Jase in Silver Threads Sept. 6. UNDER CANVAS: Sells Photo Circuit Sept. 3; pleased capacity.

NEBRASKA.

FAIRBURY.—AIRBORNE (F. L. Kerns, mgr.) Big business. UNDER CANVAS: Goltmar Brothers' Circus Sept. 3; big business. KEARNEY.—OPERA HOUSE (R. D. Garrison, mgr.) Sanford Dodge, Faust; opening attraction of the season; Sept. 5; capacity house. The Squaw Man 12; The Time, the Place and the Girl 20; Lyman Howeta Motion Pictures 23; The Flower of the Ranch 29; Widow Perkins Oct. 5. CHEFNEY.—OPERA HOUSE (H. E. Ebling, mgr.) Fine bill, fine business. CAPITAL BRANCH. Idaho Bill with wild west; immense crowds. STATE FAIR. Big crowds; aeroplane in chief attraction.

OMAHA.—BRANDEIS (J. Burgess, mgr.) K. & E. bookings Henry Miller in Her Husband's Wife Sept. 12-15; Miss Billie Burke in Mrs. Dot 16-17. KELLIG (Chas. Broad, mgr.) Starr & Havlin bookings Our New Million Sept. 4; Beverly 8-10; The Girl, the Man, the Game 11-14. ORPHEUM (Wm. P. Byrne, mgr.) La Tortajada, presenting an operetta in one act; John P. Wade and Co., in Marsie Shelby's Chicken Dinner; The Five Alphs, hoop manipulators; Fred Watson, the student; Nellie Nichols, songstress and comedienne; The Moral Opera Co., presenting The Mard Gras in Paris; George Mullen and Ed. Cornell, comedy acrobats; Williams and Warner, musical artists, and the Knodrome. Sept. 4 and week. AMERICAN MUSIC HALL (Walter Leslie, mgr.; Wm. Morris bookings) The Barnyard Romeo, Cleopatra, Harry and Irving Cooper, and Charles Cartmell and Sadie Harris Sept. 4 and week. GAYETY (E. L. Johnson, mgr.; Eastern Wheel bookings) Bob Manchester's Crackerjacks 4 and week. RYD (Wm. Warren, mgr.; Woodford Stock Co.) Such a Little Queen 4 and week; Caught in the Rain 11 and week.

YORK.—AIRBORNE (W. D. Fisher, mgr.) Closed Sept. 3.

NEW JERSEY.

ATLANTIC CITY.—NIXON'S APOLLO (Fred Moore, mgr.) The Girl From Rector's' week of Sept. 5; opened to S. E. O. Raymond's Hitchcock in the Man Who Owns Broadway week of 12. SAVOY (Harvey Brown, mgr.) Mr. Mantell week of Sept. 5. YOUNG'S PIER. The Maid of Mystery, Edna Luby, Six Hoboes, Monroe and Mack, Hobson and Deland, Manning and Ford, Otto and Jewel, Viola and Merry, and pictures week of Sept. 5. STEEL PIER. Vessella Band and Murphy's Minstrels; fair business. STEEPLE PIER (Engene Perry, mgr.) Good business. YOUNG'S NEW PIER. Band concerts, etc.; good business. HURIN, ELITE, LYRIC, ROYAL, LUNA. Pictures and songs; excellent business.

BAYONNE.—OPERA HOUSE (Al. H. Woods, lessee; R. Victor Leighton, mgr.) Sept. 5-7, The Thief, presented by a very capable company; good business. 8-10, Three Weeks; capacity house. BOU (Bert Howara, mgr.; Chas. Fitzpatrick, booking agent) Week of Sept. 5, The Operator, very good sketch; The Beau and Belles of the Sunny South, Kitty and Buster Stirling, Carron and Symonds, Burledge and Pickering, Olive Brilaceo, Jules Barton, Miller and Tempest, fair; Carlyle Sisters, fair; Stibou Trio, good. LYRIC (Ed. Mason, mgr.) Vaudeville, pictures and songs.

HOBOKEN.—GAYETY (Corse Payton, lessee; Isidor Cohn, mgr.) George Drury Hart and Corse Payton Stock Company in The Great Divide week of Sept. 5; same company in Charley's Aunt week of 12. EMPIRE (A. M. Bruggerman, lessee and mgr.) Week of Sept. 5, Parisian Widows. LYRIC (Marcella Loew, lessee; Grant Riggs, mgr.) Vaudeville and pictures.

TRENTON.—TAYLOR'S OPERA HOUSE (Montgomery Moss, mgr.) Graustark Sept. 5. The Sixth Commandment 9; Stetson's Uncle Tom's Cabin 10. TRENT (Montgomery Moss, mgr.) Pat Rooney and Marion Rent and other acts week of Sept. 6. STATE STREET. Vaudeville.

NEW YORK.

ALBANY.—HARMANUS BLECKER HALL (J. Gilbert Gordon, mgr.; Shuberts, booking agents) The Chocolate Soldier Sept. 5-8; Home Ties 7-8; The Wolf Hopper in A Madcap Idol 10; Madame X, 12-14; The Call of the Wild 19; Robert Mantel 26-28; Gertrude Elliott in The Dawn of a To-Morrow Sept. 30-Oct. 1. EMPIRE THEATRE (J. H. Rhodes, mgr.; Eastern Wheel) Trocadero Burlesquers 5-7; Follies of New York and Paris 8-10. GAYETY THEATRE (Howard Nichols, mgr.; Independent bookings) California Girls week 5. PROCTOR'S THEATRE (Howard Graham, mgr.) K. & P. Circuit Vaudeville and pictures. PROCTOR'S ANNEX (Guy Graves, mgr.) Pictures and songs. MAJESTIC THEATRE (Emil Belches, mgr.) Vaudeville and pictures. WILLIAM H. HASKELL.

AUBURN.—BIRTIS AMITIOHIUM (J. N. Ross, mgr.) Jeffries and Johnson fight pictures Sept. 5-6; excellent business. JEFFERSON (Mr. Lynch, mgr.) Loula Mann in The Cheater Sept. 8; The Lottery Man Sept. 10; The Chocolate Soldier Sept. 12; Quincy Adams Sawyer Sept. 13. BURTIS OPERA HOUSE (Adam Friend, mgr.) King and Lynn Stock Company Sept. 26, Indef. HAPPYLAND (Simpson Am. Co., mgrs.) Vaudeville and pictures week of Sept. 5. MOTION WORLD (E. M. Day, mgr.) Pictures. DREAMLAND (Dave Hall, mgr.) Pictures.

BINGHAMTON.—STONE OPERA HOUSE (F. Gillen, mgr.) Kirk Brown and Co. week 5; big business. ARMORY THEATRE (S. L. Oswald, mgr.) Hammond and Forrester, Gates and Blake, Fritz's Comedy Doga Lottie Glenmore and Baker and Cornelia, pictures and songs, 5-7; excellent business. LYRIC THEATRE (J. E. Davidson, mgr.) Pictures to big business. ROSS PARK (J. P. E. Clark, mgr.) Tommy Donnelly Minstrel 5 and week; good returns. BUFFALO.—STAR (Dr. P. C. Cornell, mgr.) Sept. 5, Elsie Janis in The Slim Princess; opened to good business. 12, Montgomery and Stone. TECK (M. Oshel, mgr.) Sept. 5, The City; opened to fair business. Week of 12, Aborn English Grand Opera Co. SFEA'S (M. Shea, mgr.) Odra, excellent; Snowden and Benham, good; The Great Howard, fine, and oetbra were equally as pleasing. LYRIC (Mr. Laughlin, mgr.) Week of 5, Thomas E. Shea in repertoire, very good; week of 12, Vaughan Glaser in The Man Between. LAFAYETTE (Bragg & Buckley, mgrs.) The Brigadiers, excellent; week of 12, Days, Marion's Dreamlands. GARDEN (Mr. White, mgr.) Week of 5, New Majestic, with Gua Fay, big business; week of 12, Joe Hurling's Ginger Girls. NEW ACADEMY (M. Epstein, mgr.) High-class vaudeville and pictures. TEMPLE (Fred Hale, mgr.) Vaudeville and pictures. FAMILY (E. J. Wilbur, mgr.) Opened Labor Day with vaudeville and pictures. CARNIVAL COURT (A. C. Whitte, mgr.) After a very successful season this act closed Sept. 6.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. Du Bois, mgr.) The Blue Movie Sept. 7; S. R. O. house, excellent show. BIJOU (Geo. W. Carr, mgr.) Bobby Jewett and his Dancing Girls, Richard Hyde and the Walry Trio, Violino, and pictures Sept. 5-10. STAR (H. H. Shaler, mgr.) Mark Wolly, soubler and Adams, pictures and songs Sept. 5-10. LYRIC (Theo. Peasley, mgr.) Pictures and songs.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.) Home Ties Sept. 1; fair business; pictures and vaudeville 2-5; The Blue Movie 6, good; De Wolf Hopper 8; pictures and vaudeville 9-10; James Powers in Havanna 12.

OSWEGO.—RICHARDSON (Earl Burgess, mgr.) Vaudeville features for week of Aug. 29 as follows: Miss Bonney, Texasian Sisters, Holden and DeClair, Mober and Faytelle, Gordon Brothers, May and Mack Majestic, with Lyssat and Fair, Katherine Angler and Co., Business all the week. Beverly Spot 8; Just Out of College 10. HIPPODROME (Frank Foster, mgr.) Vaudeville features for Sept. 5-7, DeBlaker's Monkey and Dog Show, Fred Warner, Martin and Turner, All, Hunter and All; business good and well pleased.

PENN YAN.—CORNWELL OPERA HOUSE (Sackett & McCann, props.) Quall & Yedman, singers and dancers, and Hazel Vincent; pleased large audiences Aug. 29-31.

POUGHKEEPSIE.—"COLLINGSWOOD OPERA HOUSE (W. G. Millard, mgr.) Just Out of College Aug. 22; fair returns. Max Fitzman in Mary Jane's 12 Sept. 1; excellent. Jefferson DeAngela in The Beauty Spot 2; pleased good business. The City 3; fair returns.

UTICA.—SILBERT (W. D. Fitzgerald, mgr.) La Mar and Gabriel, Stuart and Keeley, Valere Berger's Players, The Primrose Four, The Great Richard, pictures, week of Sept. 5. ORPHEUM (Pod E. Anderson, mgr.) Walla Trio, comedy acrobats. Pre Lee and Company, The Shufia Family Sept. 5-7; Potter and Harris, Moulton Bigop Orchestra, Dancin' Dancin', Prof. F. J. Welmer, songs and pictures 8-10. HIPPODROME (P. F. Clancy, mgr.) Matthews Barry and Company, sketch. Her Husband's Secret; The Musical Lockwoods, Silent Lait and Amsie, pictures and songs, week of Sept. 5. MAJESTIC (J. O. Brooks, mgr.) The Lottery Man Sept. 5-8; The Chocolate Soldiers 7; Loula Mann in The Great Chit 9-10.

NORTH CAROLINA.

CHARLOTTE.—ACADEMY OF MUSIC (Jno. L. Crovo, mgr.) The Queen of the Moonin Rouge Sept. 5; S. R. O. business to pleased house. Al. G. Field 12; Dustin Farrum in Cameo Kirby 15. ALAMO (Chas. Keuble, mgr.) T. C. Alley comedy Company Sept. 5-10, playing to good attendance.

DURHAM.—ACADEMY OF MUSIC (J. W. Burroughs, mgr.) The Soul Kiss Sept. 8. ABEITY (D. F. Wilkerson, mgr.) Miss Rosalie Tabb, comedienne, fair; Trank and Gladden, slingers and dancers, good; Gumbo Barton, slinging and talking, good. EDISONIA. Good business with motion pictures.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) Opened with McFadden's Flats on Aug. 23; The Soul Kiss Sept. 7. BIJOU (W. H. Slater and C. C. Collins, mgrs.) Vaudeville and pictures; business fine. SKYDOME (J. A. Disher, mgr.) Vaudeville and pictures; fair returns. UNDER CANVAS—Robinson's Circus Sept. 12.

HENDERSON.—GRAND THEATRE (J. S. Poythress, mgr.) Season opens with Heulah 10; St. Elmo 20; Music Hall Girls Oct. 6; Clansman 7; Sins of the Father 10; The Stamped 11; Coburn's Minstrels 18; Madame X Nov. 4; Black Beauty 7; Granstark 14; Vogel's Minstrels 15; My Wife's Family 17; Merry Widow Jan. 3; Girl from Rector's 7; Buster Brown 10; Black Paddy 20; Cow and the Moon 23; Girl of the U. S. A., 30; Spendthrift Feb. 10; Arizona Co., March 16. PASTIME (B. S. Aronson, mgr.) Pictures and vaudeville. Good attendance.

ROCKY MOUNT.—GEM (W. F. Servangen, mgr.) The God-Blessed Woods Sept. 5-10. MAJESTIC OPERA HOUSE (H. L. Hudson, mgr.) The Four Pickets Sept. 5-7.

TARBORO.—OPERA HOUSE (Weddell & Savage, lessees & mgrs.; K. & E. booking agents) Four Pickets Sept. 12-14, Human Hearts Sept. 21.

WILMINGTON.—ACADEMY OF MUSIC (S. H. Schloss, mgr.; K. & E. bookings) The Soul Kiss Sept. 12; Gentlemen From Mississippi 17; Al. G. Field's Minstrels 19; Dustin Farrum 20; The Newlyweds 22; Third Degree 23; Lulu's Husbands 24. CRYSTAL PALACE (Frank Pfeiffer, prop.) Mabel Palmer, soubrette; good; Ernest Linwood, comedian, well taken; Zarrulli and DeAman, grotesque flexible clowns, good. BIJOU and JOYLAND. Doing well with pictures.

NORTH DAKOTA.

GRAND FORKS.—GRAND FAMILY (J. A. Bertram, mgr.) Vaudeville. METROPOLITAN (C. P. Walker, mgr.) Arizona week Sept. 7.

OHIO.

AKRON.—COLONIAL (F. E. Johnston, mgr.) Louie Murtel and Company in The Romance of a Rose; Newton and Homan in The Subterfuge; Springs and Church who is 17; Parrell, nov. City Cartoonist; Sassa (Gordieu, violinist; excellent returns week of Sept. 5. Honey Boy Minstrels Sept. 2; capacity. GRAND OPERA HOUSE (O. L. Eisler, mgr.) Mrs. Worthington's Career Sept. 5-7; In Panama 8-10; Granstark 15-17; Buster Brown 19-21.

ALLIANCE.—COLMANN (J. Stanley Smith, mgr.) Mass (Reis Circuit) The Taylor Stock Co. presented a fair attraction to good business Aug. 29; The Time, the Place and the Girl Sept. 10; Paid in Full 13; The Little Homestead 14. ORPHEUM (W. R. Hines, lessee & mgr.; Gus Sun, booking agent) Opened to capacity business with vaudeville Sept. 5. PRINCESS (Peter Smith, mgr.) Pictures closed for repairs. EDISONIA (T. F. Kearns, mgr.) Pictures. LYRIC (F. A. Hartzell, mgr.) Pictures. SQUARE GARDEN (F. A. Hartzell, mgr.) Pictures. All are doing average business with exception of Labor Day, which was big. UNDER CANVAS—Forepaugh-Sells Shows played to two large and successful theatrical audiences.

ATHENS.—ATHENS OPERA HOUSE (Sianghor & Pfisterwald, mgrs.) Aug. 31, The Little Homestead played to good business; 8, The Farmer's Daughter.

BUCYRUS.—MAJESTIC THEATRE (B. E. Ellersour, mgr.) Pictures and illustrated songs; business good. WONDERLAND THEATRE (W. Newman, mgr.) Pictures and songs; business better than usual. OPERA HOUSE (Wm. Gies, risch, mgr.) The May LaPorte Stock Co. week of Sept. 12. CRAWFORD CO. FAIR. Sept. 13-16.

CAMBRIDGE.—COLONIAL (Chas. & Geo. Hammond, mgrs.) Uncle Tom's Cabin Aug. 30; excellent business. Al. G. Field Sept. 1; capacity business. The Little Homestead 5; capacity business. ORPHEUM (Hammond Bros., mgrs.) Vaudeville and pictures. PRINCESS (Taylor & Clark, mgrs.) Pictures and songs.

LANCASTER.—GEM (L. J. Gardiner, mgr.) Sun Circuit D'Rourke and Atkinson, Mortimer Bassett, Sloane Duo, Howe and Howe, Murray R. Hittler, Castellote and Hall and pictures week of Aug. 29.

NEWARK.—AMITORIUM (W. D. Harris, lessee, mgr.) Week of Sept. 5, Keith's vaudeville, except Saturday. Sept. 10, Uncle Tom's Cabin. ORPHEUM (Gus Sun & O. G. Murray, lessees & mgrs.) Week of Sept. 5, Al. Derby, Desjardis and Aleck Hiler, the Stafford Yogi, Edinger Sisters and Jules Held.

NILES.—NILES (J. S. Stafford, mgr.) Vaudeville and pictures to good business. BIJOU (Wm. Lyons, mgr.) Pictures and songs.

STUEBENVILLE.—NATIONAL (W. G. Hartsborn, mgr.) Sun Circuit Vaudeville.

TOLEDO.—LYCEUM (Walter Moore, mgr.) Rolling on Red Gate, first half of week Sept. 5; last half, The Port of Missing Men. VALENTINE (Harry Smith, mgr.) Sept. 5, 6, and week. Billy Burke in Mrs. Dot. AMERICAN (Thos. Tierney, mgr.) The Paycon Stock Company in Michael Strogoff week of 5. ARCADE (Will Bettis, mgr.) Week of Sept. 4, Maxim's Models, The Sidonias, Zell and Carry, Lew and Lew, De Ross's Trained Cats, The Carnelia and Lina Corley. ORPHEUM (Chas. Nasser, mgr.) Morton and Kehn, Douglas Fidler and pictures week Sept. 5. EMPIRE (H. Winters, mgr.) Week of Sept. 4, The College Girls.

WARREN.—WARREN OPERA HOUSE (John J. Murray, mgr.) Murray and Maskey Stock Co., with Florence J. Murray and Mr. Donovan in leading parts; entire week; house sold every night, Monday, Sept. 5, Paid in Full.

WOOSTER.—CITY OPERA HOUSE (Kettler & Limb, mgrs.) The Little Homestead Sept. 6; fair house.

OKLAHOMA.

SAPULPA.—RINK (C. E. Van Orman, mgr.) Opened the season Sept. 4 with Down in Dixie Minstrels to fair returns. THOMPSON (G. B. Thompson, mgr.) Opens Oct. 1. AIRBORNE (Ed. Walters, mgr.) Hickman-Bersey Company week of Sept. 4. SCENIC (J. L. Casey, mgr.) Pictures and songs; big business. OLYMPIC (C. L. Driggs, mgr.) Pictures and songs. UNDER CANVAS—Sells-Photo Shows Sept. 15.

PORTLAND.—HEILIG (Calvin Heilig, mgr.) Under construction. BAKER (Geo. L. Baker, mgr.) Under construction. PORTLAND (Russell & Drew, mgrs.) Dark. BUNGALOW (W. T. Pangle, mgr.) Dark. LYRIC (Kestling & Flood, mgrs.) Armstrong Musical Comedy Co., in The Ohlson Girl, week Sept. 5. ORPHEUM (C. P. Elliott, mgr.; Orpheum Circuit) Dink-eisplein's Christmas, Waterbury Bros. & Teney, Joseph Callaban, Suzanne Itocanara, Luton and Laurence, Lane and O'Connell, Samaroff and Sonia, pictures week Sept. 5. GRAND (Frank Coffinberry, mgr.; Sullivan & Coudine Circuit) Martini and Maximilian, Mile. Olive, Stuart Rollins and the Misses Carmen and Allison, Leonard, Louie and Hillette, Stokes and Ryan, Maxwell and Dudley, pictures, week Sept. 5. PANTAGES (J. A. Johnson, mgr.; Pantages Circuit) Bush Bros., Myrtle Victorine and the Three Zolars, Less Edwards, Sydney Shepard and Co., The Seven Melroy Trio, and Kid Kidders, pictures week Sept. 5. DAKS AMUSEMENT PARK (J. F. Cordray, mgr.) Hozell's Concert Band and vaudeville. CAPITAL CHEST AMUSEMENT PARK (A. Duchamb, mgr.) Open air features.

PENNSYLVANIA.

EASTON.—ORPHEUM (J. Fred Osterstock, mgr.) Paid in Full Sept. 5. Uncle Tom's Cabin 6; The Hunaway Banker 7, good business; Dustin Farrum in Cameo Kirby 9. ABEITY OPERA HOUSE (J. Fred Osterstock, mgr.; T. B. D. booking agent) Farrell Brothers, acrobatic comedians, went well; Bill (Clay) Four, quartette, well received; Charles Murray and Co., in Jerre, the Janitor, scored; Mame Harmon, slinging comedienne, went big; The Strouling Players, vocalists and instrumentalists, fair; Mlle. Redon, Hazel Chapelle Co., in What's the Matter With Father; big applause; Mlle. Minne Amato and Co., in The Stumps of Paris, one big hit; and pictures, week of Sept. 5, good business. NEUMEYER (Bodo Zeltz, mgr.; J. & M. P. Co. of A., booking agents) Gertrude Duniap and Lew Virdin, in Lucky Lucy, big hit; Bros. Faust, musical clowns, went well; Elaa Ford, comedienne, scored; Four Foundlers, musical, wire and dancing, entertained; Fields and Cogo, equilibrists, went big; and pictures, Sept. 5-7; good attendance. PASTIME (Irving M. Thomas, mgr.; Joe Woods, booking agent) Prince Al Hajab and Mlle. Alitha, Lester, Laurie and Quinn, Mardo and Hunter, Lola Russell, Dan Misley, and pictures, Sept. 5, Ernest and Co., Sept. 8-10. JEWEL (Chas. J. Keyes, mgr.) Pictures. STAR (Krohn & Mendheim, mgrs.) Pictures and songs. BIJOU (G. S. Bliss, mgr.) Pictures and songs.

GREENVILLE.—LARRY'S OPERA HOUSE (W. H. Miller, mgr.) East Lyons Sept. 8; good company and business; Paid in Full 9; Is Marriage a Failure 12; How's Pictures 14. YOUNG'S THEATRE (H. A. Young, mgr.) Pictures to capacity. STAR THEATRE (R. H. Moore, mgr.) Pictures to good business.

HUNTINGDON.—HUNTINGDON OPERA HOUSE (Ted Reiley, lessee and manager; Orf F. Martin, res. mgr.) Hanley and Murray in musical comedy sketch, and Duke Wayne and Tommy, the educated pony, 5-7. Topcek West, Hancock and Kelfer, musical duo, 8-10. THE GRAND (J. Sewell Stewart, mgr.) The Chimax 2; well received.

JOHNSTOWN.—CAMBRIA (H. W. Sherrer, mgr.) The Prince of Pilsen Aug. 30, good returns. George Evans' Honey-Boy Minstrels Aug. 31, pleased big house; The O'Malley Sept. 1, pleased; The Jardin De Paris Girls Sept. 2, good business; Beniah 3, fair returns; Is Marriage a Failure 5, fair returns; Granstark 6, good business; Who Is Who (local) 8; Black Beauty 9; The Passing Parade 10; The Volunteer Organist 14; The Sixth Commandment 15; Miss New York, Jr., 16. PARK (H. W. Sherr, mgr.) Pictures and songs. MAJESTIC (M. J. Boyle, mgr.) Large business. AUDITORIUM. Pictures and songs. GLOBE (J. G. Foley, mgr.) Vaudeville and songs. BIJOU, DREAMLAND and STADIUM. Pictures and songs to good business.

LATROBE.—SHOWALTER (W. A. Showalter, mgr.) Sept. 2, Paid in Full; good; Sept. 6, Buster Brown, drew well; Sept. 8, The Girl from Rector's, TWILIGHT (Edward Gordon, mgr.) Pictures.

NORRISTOWN.—GRAND OPERA HOUSE (A. & L. Sablosky, mgrs.) Billy the Kid opened this house Sept. 2; good business. The Last Trail 3; Paid in Full (Al. Allen) Stock Company 12-17. GARRICK (A. & L. Sablosky, mgrs.) Vaudeville Sept. 5 and week.

READING.—ACADEMY OF MUSIC (1911 Levy, res. mgr.) Jardin de Paris Girls Aug. 30; Hanlon Bros' Superba Sept. 1-3; The Newlyweds and their Baby 5; The Passing Parade 6; Songs and Hit Band 7; Seven Days 8; The Volunteer Organist 9; Dustin Farrum in Cameo Kirby 10. ORPHEUM (H. C. Egan, res. mgr.; Wilmer & Vincent Circuit) H. E. Keith vaudeville. PALACE THEATRE (W. K. Goldenberg, res. mgr.) Vaudeville and pictures. GRAND OPERA HOUSE (C. G. Keezy, res. mgr.) Vaudeville and pictures. HIPPODROME (How building) good business. BUILDING, VICTOR, PARLOUR EMPIRE, PIT-TRELAND, MECCA, BLACK CAT, Pictures and illustrated songs.

TAMAQUA.—ST. ELMO PAVILION LANS FORD (J. Moyer, prop. & mgr.) Fields and Lewis, comedy sketch artists; Taylor Trio, vocalists; Lillian Jones, soubrette; Gertrude Willoughby, slinging picture artist; excellent performance to crowded house, Sept. 5-10. LIBERTY THEATRE (W. Klein, mgr.) Pictures.

WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Canham, mgr.) Aug. 30, Madame X, big business; Sept. 3, Soul Kiss, fair business; Sept. 6, Volunteer Organist; 8, Dustin Farrum in Cameo Kirby; 9, House of a Thousand Candles; 15, Reit, Mantell; 17, Jefferson DeAngela in The Beauty Spot, and others. NESBITT THEATRE (D. M. Canham, mgr.) Opens 12-14 with The Showmaker; 15-17, The Thief; 19-20, The Minister's Sweetheart; 22-24, The House on the Bluff; 26-28, In the Bishop's Carriage; 29-Oct. 1, Boy from Wall Street; 2-5, Breuster's Millions. LIBERTY THEATRE (Leon Ferdini, mgr.) Sept. 1-3, Cherry Blossoms, good business; 5-7, New Century Girls, big business; pleased. PD L'S THEATRE (Gordon Wrighter, mgr.) Leah Kleckha.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Pink, mgr.) Myrtle-Harder Stock Company week of Sept. 4, opened to good business. FAMILY (Fred M. Lamde, mgr.) Week of Sept. 5, pictures; good house. THE GRAND. Pictures; good houses. LYRIC. Pictures; good houses. ORPHEUM. Pictures; good houses. FOURNEY'S PALACE. Roller skating; opened Sept. 5. El Roy Sisters scored big in their skating and dancing act.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) McFadden's Flats Aug. 29; poor business. Ishmael Sept. 1-3, fair business. Queen of the Moonin Rouge 8. MAJESTIC (G. L. Brandley, mgr.) Mlle. Silverado, gymnast, and Billy Window, nurse girl, good; Sa-Yan and Warren pleased; Sharp and Montgomery and West and Denton are two good sketch teams; business good week Sept. 3.

Week Sept. 10, Three Lyres, Edith Haney, Allen Summer and Russell and Church.
COLUMBIA.—COLUMBIA (F. L. Brown, mgr.) McFadden's Flats Aug. 31, to large business; Granstein Sept. 6; The Soul Kiss 19; Flora's Minstrels 20.
HARTBURG.—HARRIS (Hortzog & Reed-aft, mgrs.) Sept. 5, Granstark; excellent play, good house. 7, Queen of the Moulou Rouge, FAIRYLAND (L. T. Lester, Jr., mgr.) Pictures; good house. 7, Queen of the Moulou Rouge, pictures, good house. MAJESTIC (L. J. Smith, mgr.) Pictures and vaudeville.
TENNESSEE.
BRISTOL.—HARMELING (Harry Bernatek, mgr.) Dustin Farrum in Cameo Kirby 10. The Climax 13; The Music Hall Girl 15; Coburn's Minstrels 16; UNDER CANVAS—Hagenbeck-Wallace Show Sept. 13.
COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) House dark. SOUTH SIDE PARK (J. P. McGaw, mgr.) County fair and horse show 13-17.
JACKSON.—ELITE (Capt. W. D. Ament, owner) Week of Aug. 29, Payne and Lee, good; Rhoads, Rhoads and Wynfield, comedy sketch, Wee, Us and Cupid, Sept. 5; Tansen and Young, MARLOWE (M. Kahn, mgr.) Opened with The Great Duncan. UNDER CANVAS—Florida Blossoms Sept. 15.
TEXAS.
DALLAS.—DALLAS OPERA HOUSE (George Anzy, mgr.) Smart Set Sept. 9. LAKE CLIFF (C. D. Mangold, mgr.) K. & E., agents) Gus Edwards' School Girls and Boys, pleased; Tom's Hlanon, male impersonator; Mary and Billy Haast; Two Rackets; Romant and Parcel, singers and harpists; and The Alerana, Sept. 1 and week. MAJESTIC (O. P. Gould, mgr.) The Girl and the Eagle Sept. 3; Burns Sisters, singers and players; Halligan and Ward; Jane Dora and Company in The Phone Girl; Kindie Brothers, acrobats; Belf Meyers, singing comedienne; Tom and Stella Moore, the Gentleman Minstrel and the Chameleon Dame, Sept. 11. CYCLE PARK (W. J. Boone, mgr.) Raymond Teal Musical Comedy Co., Sept. 2 and week. HAPPY HOUR (Dalton Brothers, mgrs.) The Laz-wells, Dan Randall, character change artist; Adams and Lewis, Cora Thomas, character singer and Mexican dancer, Sept. 5 and week. ORPHEUM (Dalton Brothers, mgrs.) Billy Edwards, agent) Scymore and Formis, European acrobats; Geo. E. Dawson, the singing cowboy, good; The Hoidalos, Spanish dancers; The Carrolls, June Onnlin, the Irish yodler, Sept. 5 and week.
BEAUMONT.—PEOPLE'S THEATRE (Chas. E. Hodkins, agent) rehearsal Monday 1 p. m.) Bill week of Aug. 29; Marcus and Shelton, singing, talking, good; Dan and Duffey, Irish comedians, pleased; Musical Cates, musical act, excellent; Lota Milton and Co., comedy sketch, good; Figaro, juggler, pleased; Norainex Holmea and Co., sketch, A Disappointed Father, good. VAUDETTE (Theo. Clemmons, mgr.; W. Ellwood, agent) rehearsal 12:45 p. m.) Red-mont and Smith, singing and talking, good; The Pattersons, comedy sketch, pleased; Geo. Loeb, songs, good, pictures.
MCKINNEY.—MCKINNEY AIRDOME (Jesse Warden, mgr.) Aug. 5-9, Billy Allen's Musical Comedy Co. HAPPY HOUR (John Penn, mgr.) Pictures. UNDER CANVAS—Chas. Harrison's Tent Show, July 29-Aug. 3; good shows and fine business.
BROWNWOOD.—AIRDOME (Harryman & Sonny, mgrs.) Spooner Dramatic Company closed seven weeks engagement Sept. 3; good business.
PARIS.—AIRDOME (R. D. McClelland, mgr.) Week of Aug. 29-Sept. 3, Albert Taylor Co. to good business. LYRIC (John Snelvey, mgr.) Pictures to good business.
WACO.—ROYAL (Fairman & Kelly, mgrs.; Fairman's Southern Circuit) Imperial Quartette, vocal favor; Mr. and Mrs. Tom Carrall, comedy sketch, fair; The Hoidalos, good dancing; Jimmie Casey Kelly, singing comedian, good. VENDOROME (Box Bros., mgrs.; Hodkina Circuit) Myrtle Deloy, songs, pleased; Helen Pingree and Co., comedy sketch, well received; C. J. Segried, novelty jumping, fair; Adams and Lewis, comedy singing and talking, hit of the bill; pictures; big business. THE AIRDOME (Brunswig Bros., mgrs.; Hodkins Circuit) The Delays, black-face singing and dancing, pleased; Brunswig Brothers, singing, continue to please; Early and Late, comedy singing and talking, excellent; pictures; S. B. O. business. AUDITORIUM (Jake Garlin & Co., mgrs.) House will open latter part of September. UNDER CANVAS—Barnum and Bailey Oct. 5.
VERMONT.
WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.) Paid in Full Sept. 12.
VIRGINIA.
STAUNTON.—REVERLEY (Bockman and Schultz, mgrs.) Granstark September 1; two performances to good business. Music Hall Girl Sept. 6; Newlyweds Sept. 10. UNDER CANVAS: John Robinson's Circus to two big audiences Aug. 29; fine performances.
WASHINGTON.
SPOKANE.—AUDITORIUM (Harry E. Hayward, mgr.) Season opened with Walker White-side in The Melting Pot 3-5; big houses. A Stubborn Cinderella 7-8. SPOKANE (Charles W. York, mgr.) Season opened Sept. 4. The Baker Stock Co. in My Wife, followed by Merely Mary Ann week of 11. ORPHEUM (J. A. Muller, mgr.) Rock-Fulton in their original dance creation; Maurlee Freeman Company in a comedy playlet, Tony and the Stork; The Neapolitans; The Roscoe Midgets, miniature comedians; Fred Dupree, monologist; Work and Ower, eccentric gymnasts; Luce and Luce, instrumentalists; pictures; packed houses. WASHINGTON (T. H. Myers, mgr.) Daniel T. Sullivan Co. in a romantic Irish incident, Captain Harry; Henry P. Posson, minstrel comedian; Rice and Prevost, in a hilarious concert, Rump-ly Bumps; West and Van Sickle, in a musical offering, The Apology; Alexander Brinson, in The Awakening of Apollo; Powers and Wilson, in A Poseyville Flirtation. PANTAGES' (E. C. Clark Walker, mgr.) Arizona Joe and his eight cow pannehs and three hucking bronchos; Wm. Abrams; Miss Johns in a sketch, When Hubby Realizes; The Four Barbers in a comedy singing and dancing act; Fletcher-Fletcher, colored singing and dancing team; Pantagesco.
BELLINGHAM.—BECK'S (G. G. Garrett, mgr.) Week of Sept. 13, Oswald Stock Company in Taming of the Shrew; Walker White-side in The Melting Pot, Sept. 16; A Stubborn Cinderella Sept. 23. KERNSS, BELL and GRAND. Pictures. UNDER CANVAS—Buffalo Bill Wild West Sept. 14.
COLFAX.—NEW RIDGEWAY (R. Knhn, mgr.) Going Home opened the season Sept. 2 to a full house. Bar Harbor 24; Arizona 23. ORPHEUM (Hamblin Bros., mgrs.) Vaudeville and pictures.
WEST VIRGINIA.
WESTON.—CAMDEN (Guy F. Gregg, mgr.) John W. Jodell's Minstrels opening attraction Sept. 5. Jodell's Johnson light pictures Sept. 7-8.
WHEELING.—COURT (E. L. Moore, mgr.; K. & E., booking agents) The Prince of Pilson Sept. 1. VIRGINIA (Chas. A. Feindler, mgr.) Independent bookings Mrs. Worthington's Career Sept. 13; David Copperfield Sept. 17. VICTORIA (Geo. Shafer, mgr.; Gus Sun circuit) Frank Walsh, eccentric comedians; The Gordon Walton Co., sketch; The Wonderful Warrens, wire act; Reece Bros. and Murray, dancing act; American Four; Bristol's Trained Ponies (re-engaged) Sept. 1-3, drew big houses. Kaffin's Monkeys, Five Merry MacGregors, sketch; The Arizona Trio, juggling, dancing and contortion act; McAnish and Kelly, comedians, Grace DeArmond, character comedienne, Sept. 5-7.
WISCONSIN.
APPLETON.—APPLETON THEATRE (Chas. A. Takacs, mgr.) The Plotters Sept. 2-3; fair business. Cast Aside 5, pleased good house. BIJOU (L. Danforth, mgr.) Opened Sept. 5 with vaudeville and pictures. ELITE, MAJESTIC and LYRIC. Pictures and songs; business good.
BELOIT.—WILSON'S THEATRE (H. C. R. H. Wilson, mgr.) Am I a Chinaman Sept. 1; fair. My Cinderella Girl Sept. 2; The Wizard of Wiseland Sept. 9; Paid in Full Sept. 10. GRAND VAUDEVILLE (W. B. Appleby, mgr.) Week August 28-Sept. 3, Carrie Collins, Jim and Kitty Brady and pictures; big business.
FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.) The Plotters Aug. 30; good show, fair business. The Cat and the Fiddle 31; big house, first-class, clean show. Daniel Boone on the Trail Sept. 1; fair house and company. The City 2; Tilly Olson 3; Just a Woman's Way 10. LEA VAUDEVILLE (Oscar J. Vollert, mgr.) Consul, the educated chimpanzee, drew large crowds the past week; balance of program, Herbert Waterbury, The Washers, Pankey and Cook, the Aeroplane Girl, Mabel Bentley, and pictures week of 8; tremendous business. BIJOU (W. E. Smith, mgr.) Songs and pictures. ROYAL (J. H. Welch, mgr.) Songs and pictures. Fond du Lac County Fair closed Sept. 2, being the best patronized fair the society has ever held.
JANESVILLE.—MYERS (P. L. Myers, mgr.) The Goddess of Liberty Sept. 2, capacity business; My Cinderella Girl 3; fair business. The Blue Monocle 5; good business.
KEENAU.—KEENAU THEATRE (F. W. Greene, mgr.) The Cat and the Fiddle Aug. 20; fine performance to big business.
OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) The Cat and the Fiddle Sept. 2; good business. Cast Aside 4; good business. The Cow and the Moon 5. BIJOU (H. W. Whitcomb, mgr.) Consul, the chimpanzee, and other features week of Sept. 5; business good. COLONIAL (Jess Hogan, mgr.) Songs and pictures; good returns. LYRIC AND SUPERBA. Songs and pictures.
CANADA.
HAMILTON, ONT.—TEMPLE (John G. Appleton, mgr.) Myrtle Byrne and Company, sharpshooters, fine stage presentation; Ernest Carr and Company in an amusing sketch, The Grafter; The Victoria Four, Ernest Storm, Jack Bilsbury, Lou Beals and Jack McLeslie, singing quartette, well received and big feature; Duke Johnson and Mae Wells, colored song and dance artists, good; Geo. H. Wood, burk cork talking comedian, mediocre; Lawrence Crane, magician, clever and big act; Selma Braatz, European juggler, gave pleasing and satisfactory exhibition; splendid Kinetograph pictures. CRYSTAL PALACE (Herbert Clayton, mgr.) The Four Russians, contortionists, very clever; Max Gordon, dancer, fair; Walter King, singing, dancing and talking comedian, O. K.; Frank Brown, magician, gave a clever exhibition; Percy Wilson, orchestra leader, late of the Red Mill City, has been engaged by the Palace management. UNIQUE (John R. Stewart, mgr.) Excellent pictures to fine returns. SAVOY (Vantrey L. King, mgr.) Viola Morrison, the singing comedienne; Thomas J. Bracken, illustrater; baritone singer, Lucy Hoodin, Raymonds and Oliver, in specialties, very entertaining; motion pictures; capacity business Aug. 29 and entire week. RED MILL (Fred J. Rogers, mgr.) Whistling Johnson, Valler, tramp comedian; Jack Mahoney, a clever entertainer and black-face comedian Harry Lester, all made good at Mill week of Aug. 29; satisfactory business. MOUNTAIN The Summer Stock Co. (Harry D. Marr, mgr.) Jane, to big business week of 29. COLONIAL (Guy B. Odium, mgr.) Motion pictures and illustrated songs. BRITANNIA (Wm. Melody, mgr.) Pictures and illustrated songs. GAYETY (John R. Cambden, mgr.) Alex Ellenson, illustrated songs and pictures.
MONTREAL.—HIS MAJESTY'S (H. Q. Brooks, mgr.) The Girl in the Taxi week Sept. 5; The Travelling Salesman, week Sept. 12. PRINCESS (H. C. Judge, mgr.) The Lottery Man week Sept. 5. ROYAL (O. M. Brien, mgr.) Billie Watson's Burlesquiers week Sept. 5. CASINO (A. N. Sharp, mgr.) Vaudeville and pictures week Sept. 5. ORPHEUM (G. P. Driscoll, mgr.) Chas. Grapevine and Anna Chance in The Awakening of Mr. Pipp; Horace Wright and Irene Dietrich, Mr. and Mrs. Mark Murray in Clancy's Ghost; Petrosky's Troupe of Russians, The Four Floods, Verona Verdi and Brothers, O. G. Seymore and Katie Dupre, Jules Delmar and Adam Soverign, DOMINION PARK (H. A. Dorsey, mgr.) Nervo; M. and Madam Reque, SOIHER PARK (X. Larose, mgr.) Vaudeville and hand concerts Sept. 5 and week. FRANCAIS (J. O. Hooley, mgr.) The Four Grovelins, acrobats; Mr. and Mrs. Jack Wyatt in The Unexpected; Charles Hellon, comedian; The Abers, acrobats; Crumhney and Davis, singers and dancers; The Musical Max, comedy musical act; pictures, week Sept. 5.
SHERBROOKE, QUE.—CLEMENT (W. A. Tipper, mgr.) The Young Stock Co. Aug. 29, Sept. 3; good performances to S. R. O. business. Guy Bros. Sept. 14. THEATRIUM. Pictures and songs drew large crowds.
ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.) Madame Melba Sept. 3; The Alaskan Sept. 5-10. THE NICKEL (W. H. Golding, mgr.) Pictures. LYRIC (F. G. Spencer, mgr.) Fancy roller skating and pictures. L'UNIQUE (F. G. Spencer, mgr.) Mr. Sherman, singer and pictures. STAR (Harry Newcomb, mgr.) Virjan King and pictures. BIJOU (Eddie LaBarre, mgr.) Music and pictures. GEM (Fred Trifits, mgr.) Pictures and songs.
STRATFORD, ONT.—ALBERT (The Grimm Amusement Company, prop.) Hal H. Morgan, mgr.) One O'clock 31; pleased good house; rest of week pictures, songs and vaudeville; large audience.

TORONTO, ONT.—PRINCESS (O. B. Sheppard, mgr.) Robert Edson in Where the Trail Divides, Sept. 5-10; My Man Sept. 12-17. ROYAL ALEXANDRIA (L. Solman, mgr.) The Korm English Grand Opera Sept. 5-10; The Lottery Man Sept. 12-17. GRAND (A. J. Small, mgr.) Vaughan Glasier in The Man Between Sept. 5-10; Thomas E. Shea Sept. 12-17. SHEAR'S (J. Shea, mgr.) Vaudeville and pictures Sept. 10 and week. GAYETY (T. H. Henry, mgr.) The Ginger Girls Sept. 5-10; Fads and Follies Sept. 12-17. STAR (T. W. Stan, mgr.) The Rollickers with Jack Johnson Sept. 5-10. MAJESTIC (Peter F. Griffin, mgr.) Vaudeville and pictures Sept. 5-10. YONGE STREET (G. Moran, mgr.) Vaudeville and pictures Sept. 5-10. CANADIAN NATIONAL EXPOSITION (J. O. Orr, secy-mgr.) Closing week Sept. 5-10. HANLAN'S POINT (L. Solman, mgr.) Pony Circus and bands Sept. 5-10. SCARBORO BEACH (G. T. Clarkson, mgr.) Special attractions Sept. 5 and 10.
WINNIPEG, MAN.—WALKER (W. R. Lawrence, mgr.; Morris bookings) Week of Sept. 5, Harry Mayo, late of Empire City Quartette; Mile, Mina Minar, pantomime dance; Nevins and Gordon, eccentric dancing; Lambert Brothers, gymnasts; Bertha Densmore, novelty musical act; Keogh and Francis, comedy sketch, The Ward Heeler. WINNIPEG THEATRE (C. P. Walker, mgr.) Sept. 5-7, Margaret Anglin in The Awakening of Helena Richter; 8-10, John Ament in The Witching Hour. DOMINION (W. R. Lawrence, mgr.) Week of Sept. 5, Dominion Stock Company in The Blue Mouse; week of 2, The Regeneration. BIJOU (Geo. Case, mgr.; Sullivan & Considine) Week of Sept. 5, The Columbia Five, musicians and dancers; Resnah and Miller, dancing and singing comedians; Jos. V. Ketter & Co., in comedy sketch, The Town Fiddler; Tom McGuire, monologist; John Higgins, high jumping act. STARLAND (C. Dessau-mer, mgr.) Pictures and songs. DREAMLAND (C. Rose, mgr.) Pictures. COLONIAL (S. Silverman, mgr.) Pictures. GRAND (S. Klein, mgr.) Pictures. ELITE (S. Klein, mgr.) Pictures. UNIQUE (M. Vanastine, mgr.) Pictures. PASTIME (E. Burnside, mgr.) Pictures. ARENA RINK (C. Lubbeock, mgr.) Roller skating.
WANTED.—Vanderville or Stock Co. for Fair, Sept. 27-28-29. Have good crowds. State what you have and give route. J. T. ROWND, Mgr. Opera House, Summerfield, O.
ATTRACTIONS WANTED:
For new Opera House at Randall, Kans. Seats 350. Well lighted. Good show town. Address C. L. DAWES, Manager.
WANTED.—A good medium-size Amusement Co. and a Merry-Go-Round for park on percentage basis. I will pay all taxes and privilege licenses. Say all in first letter. Send photo, etc. Hold park as long as you desire. Access to 20,000 people in city and adjacent country. Address P. J. COLEMAN, Mgr., 620 Franklin St., Clarksville, Tenn.
GUTHRIE COUNTY FAIR
Guthrie Center, Iowa.
October 4-5-6-7, 1910. All kinds of Concessions and Shows wanted. T. E. GRISELL, Secy., Guthrie Center, Iowa.
CARNIVAL FOR TEXAS
Wanted, first-class Carnival Company; Annual Show and Carnival, Jacksboro, Texas, Oct. 3-4-5-6-7-8. Address C. A. WORTHINGTON, Matager Carnival.
Concessions Wanted
Bids will be received until Sept. 19, for the Hillsboro, Ohio, Fair.
JAS. M. RICHARDS, Secretary.
ATTRACTIONS WANTED
—AT ONCE—
For Opera House at Gideon, Mo. Over 1,000 to draw from. Best show town in Missouri. On 'Frisco R. R. 12 miles from Malden, 15 miles from Kennett, 3 miles from Clarkton. Can always use good acts. Address M. C. JOHNSON, Gideon, Mo.
WANTED
First-class Clean Shows
for Wilmington Fair, Sept. 27 to 30. No gambling. Address J. M. LEWIS, Wilmington, O.
Big Old-Fashioned Fair
Pawnee, Okla., Oct. 5-6-7; three days and nights. Only 25c admission. Finest park and water in state; electric lighted; closed in. For Concession space write FRANK HUDSON, Secy.
THE LOUISVILLE COLORED FAIR
At the State Fair Grounds, Sept. 21-24, 1910. Louisville, Ky. Free and Pay Amusements and Concessionaires wanted. Add. W. D. THOMAS, Secretary, 1427 W. Chestnut St., Louisville, Ky.
Concessions Wanted
at Flint, Mich., the Bulck town, Merry-Go-Round, Human Roulette Wheel and Concessions of all kinds. Dates September 27-30, 1910. Charges for space reasonable. Address A. J. BEACH, Secretary.
Wanted-Good, Loud Organ
for Merry-Go-Round. BOX 585, Ashland, Kans.
WANTED TO BUY
Several nickel-in-the-slot Electric Pinacos; must be very cheap for cash. J. F. HERMAN, 1420 Pa. Ave., Washington, D. C.

FOR SALE.—Two nice, tame Coyotes, with collar and chain attached, for \$10.00 each; also three Cub Bears, tame, at \$45.00 each. W. T. HODGEN, Box 232, Campbellville, Ky.
PHONOGRAPH BARGAINS.—A \$10 Phonograph, \$4.50; Phonograph, cost \$30, for \$15; new \$200 Phonograph outfit, \$65. HARRACH & CO., 809 Filbert, Philadelphia, Pa.
FOR SALE.—NERO
The only living TWO-LEGGED BULL.
FRED L. GREY, Chanute, Kansas.
FOR SALE.—One 40-passenger Parker Steam Merry-Go-Round, out two years, good as new, only \$800 cash. J. P. BRENNAN, 1343 Jackson Blvd., Chicago, Ill.
FOR SALE.—Breathing Wax Figure of Ex-Pres. Lincoln, in fine condition; opens and closes eyes. Just the thing for fairs. Will sell for \$75.00 cash. C. H. WILLIAMS, Manager Robison Park, Ft. Wayne, Ind.
FOR SALE.—Exclusive Novelty Privilege, exclusive Gumming Privilege, exclusive Show Privilege, one or all, of Rowan County Fair, Sallisbury, N. C., Oct. 18-21, 1910. GARLAND DANIEL, Manager, Greensboro, N. C.
16 RED BAND SUITS, made by Lilley, of Columbus; in first-class shape, nearly as good as new. Cost \$200; price \$80, or ten suits \$50. Address MRS. MARY GILLISPIE, 395 Taylor Avenue, Columbus, Ohio.
FOR SALE.—25 GOOD BAND UNIFORMS
Sold reasonable if taken at once. W. F. COLNELL, Treas. Whitney Hose Co., Atlatuca, Ia.
FOR SALE, BASEBALL GAME, with back-stop, net, poles, stakes, balls and traveling box. A money getter. Cost \$75; will sell for only \$20. Address J. H. LINDBEY & SON, Sacandaga Park, N. Y.
FOR SALE.—Complete Automatic Shooting Gallery, all in good condition. Also High Striker Machine; 1910 make. Send for photographs. Address THEO. JEOFFESCO, Gen. Del., Emporium, Pa., Emporium Fair, Sept. 12-16, 1910.
Will sell or trade for an amusement device or show stuff, 2 electric BOWL AT IT BOWLING ALLEYS. The greatest and best money-making bowling game made. Cost \$250 each, complete. What have you? "BOWL AT IT," care Billboard, Cincinnati, O.
SLOT MACHINES
Pin, Gum, Liberty Fruit Bells, Banglatoas, Silver Cup, others; write for list; we sold more slightly used machines than any other firm in the country; there's a reason (Square Deal), goods guaranteed. SLOAN MFG. CO., Station "S," Philadelphia, Pa.
FOR SALE
SIX HUNDRED AND FIFTY DOLLARS
Will buy one of the Best Little Vaudeville Acts on the Road, 39-inch Spotted Pony, two Coach Dogs. Act runs twelve minutes. Has only been worked three days in home town. Just the thing for some lady. C. STRICKER, 411 W. Spring St., New Albany, Ind.
WANTED QUICK
People in all lines, for Stock, Lowest first letter. Address A. E. HUNESTON, Clarinda, Ia.
ACROBATS.—Wanted, Underlander to do straight, handle 130-lb. top man for comedy hand-balancing act. Address JOE KRAMO, 203 Gostlin Street, Hammond, Ind.
WANTED.—For Med. Show, Piano Player; slight reader, faker; other useful med. people write. State all and lowest in first. We pay all after joining. Add. STODDARD & WALLACE, Gen. Del., Redkey, Ind.
WANTED.—Good Minstrel People; preference to those doubling brass. Can use musicians, singers and dancers, specialty people. Overland show. Frank Maco, write. Address BIG DIAMOND MINSTRELS, Ashland, Kans.
MUSICIANS WANTED.—Bass and Snare Drums, Trombone and Baritone; others write. Show booked till last of the year. State salary and experience. Louisville, Ky., week Sept. 12; Nashville, Tenn., week 19. HARRY MCGOWEN, Band Leader, care Dickey's Circle D. Hauch Wild West.
WANTED
COLORED CORNET PLAYER
For Side Show Band. Long season. Address, E. CRISWELL, Yankee Robinson Show, care Billboard.
PIANO PLAYER AND SINGER
wanted at once, for 5c theatre. No matinees or Sunday work. Lady or gent. If you don't do both don't write. Tell all first letter. No attention paid to correspondence where salary is not mentioned. CHAS. HOUSER, Franklin, O.
WANTED
Man to Handle Snakes on Streets
Must be good comedian. Good salary to right man. DR. F. H. HOWARD, Gen. Del., Columbus, Ohio.
WANTED.—Black-face Comedian, single or man and wife; Boss Canvasman for small tents. Want second-hand film, Ten Nights in a Bar Room; must be good and cheap. For sale, two-man Windford Ar Lamp, like new; 48-key Hand Organ on wheels, nearly new. Sell or trade a Merry-Go-Round. JETHRO ALMOND, Albemarle, N. C., or per route.
WANTED FOR
The New Era Floating Palace
Musicians, band and orchestra, and Vaudeville Performers. Those who wrote before, write again. Be ready to join on wire. Address W. T. MCNAIR, Lockport, Ia.

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People in all lines, for Stock, Lowest first letter. Address A. E. HUNESTON, Clarinda, Ia.
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CONVENTIONS

(Continued from page 51.)

Battle Creek—Michigan State Federation of Women's Clubs, Oct. 19-21. Miss Clara Bates, Traverse City, Mich.

Bay City—State Teachers' Assn. Oct. 27-28. John P. Everett, 725 Ellis st., Ypsilanti, Mich.

Bay City—Michigan State Medical Society, Sept. 27-28. Wilford Haughey, Battle Creek, Mich.

Baynton Harbor—Michigan Horticultural Society, Dec. 6-8. Chas. T. Bassett, Fennville, Mich.

Detroit—International Seaman's Union, Dec. 1. Wm. H. Frazier, 1 1/4 Lewis st., Boston, Mass.

Detroit—Delta Kappa Epsilon, Nov. — David B. Simpson, 165 Broad st., New York City.

Detroit—International Assn. of Car Workers, Oct. 3-8. J. R. Humphreys, Albany, N. Y.

Detroit—State Baptist Assn. Oct. 21-23. Rev. Geo. H. Wald, Midland, Mich.

Detroit—Women's Foreign Missionary Society, Oct. 21-25. Mrs. H. E. Whitaker, Detroit, Mich.

Detroit—Baptist Women's Home Missionary Society, Oct. 21-25. Mrs. Florence Grant, Detroit, Mich.

Detroit—Presbyterian Synod of Michigan, Oct. — W. K. Spencer, Ionia, Mich.

Detroit—Michigan Funeral Directors and Embalmers' Assn., Sept. 26-Oct. 1. Jas. B. McInnes, 103 N. Ottawa st., Grand Rapids, Mich.

Detroit—National Funeral Directors' Assn., Sept. 28-Oct. 1. H. M. Kilpatrick, Elmwood, Ill.

Detroit—National League of Veterans and Sons, Sept. 29-30. P. H. Andrews, Flint, Mich.

Detroit—U. S. Firemasters' Assn., Sept. 26-30. G. Graebner, Chicago, Ill.

Detroit—Supreme Council Ancient and Accepted Scottish Rite Masons, Sept. 20-22. Jas. H. Golding, Boston, Mass.

Detroit—Michigan State Poultry Breeders' Association, Jan. 25-Feb. 1, 1911. J. A. Turner, Lansing, Mich.

Detroit—Mississippi Valley Medical Assn., Sept. 13-15. Henry Enos Tuley, 111 W. Kentucky st., Louisville, Ky.

Durand—Michigan Branch King's Daughters and Sons, Oct. 5-7. Mrs. M. L. Izor, Owosso, Mich.

Flint—Presbyterian Synod of Michigan, Oct. 11-14. Rev. Wm. Bryant, 135 Englewood ave., Detroit, Mich.

Grand Rapids—Michigan State Assn. Master Horsehoers, Oct. 11-12. Ray Mason, 131 E. Water st., Kalamazoo, Mich.

Grand Rapids—Grand Lodge I. O. O. F., Oct. 19-21. H. N. Wilder, Lansing, Mich.

Grand Rapids—Rebekah Assembly I. O. O. F., Grand Mich., Oct. 18-20. Ida N. Davis, Hamilton, Mich.

Grand Rapids—National Horsehoers' Protective Assn., Oct. 10. C. J. McGinness, 11 Union ave., Brooklyn, N. Y.

Ithaca—Gratiot County Poultry and Pat Stock Assn., Dec. 6-9. C. P. Pressley, E. F. D. No. 6, Ithaca, Mich.

Jackson—Michigan Retail Implement and Vehicle Dealers' Assn., Nov. 8-10. W. L. C. Reid, Jackson, Mich.

Kalamazoo—Thirteenth Michigan Volunteer Infantry, Oct. 27-28. C. Hogle, 462 W. Water st., Kalamazoo, Mich.

Kalamazoo—13th Michigan Reunion, Oct. 27-29. C. Hogle, 402 West Water, Kalamazoo, Mich.

Lansing—Central Michigan Poultry and Pat Stock Assn., Dec. 26-31. J. A. Turner, Lansing, Mich.

Lapeer—Knights of the Grip of Michigan, Dec. 28-29. F. M. Ackerman, Lansing, Mich.

Muskegon—Michigan Federation of Labor, Sept. 20-23. Sam. T. Penna, 551 Trumbull ave., Detroit, Mich.

Port Huron—International Fanciers' Assn., Jan. 18-20. Robt. S. Taylor, Port Huron, Mich.

Saginaw—Daughters of the American Revolution, Oct. — Mrs. Harvey J. Campbell, 348 Pipestone st., Benton Harbor, Mich.

Saginaw—Grand Lodge K. of P., Oct. 6. W. H. Hampton, Charlevoix, Mich.

Saginaw—Fyribank Sisters, Oct. 5-6. Jennie E. Doyle, Pontiac, Mich.

Saginaw—Michigan Probate Judges Assn., Sept. 20-24. F. H. Williams, Allegan, Mich.

Traverse City—Michigan State Grange, Dec. 13-16. J. W. Hutchins, Hanover, Mich.

MINNESOTA

Minneapolis—American Assn. for the Advancement of Science, Dec. 29-31. L. O. Howard, Smithsonian Institution, Washington, D. C.

Minneapolis—American Chemical Society, Dec. — Chas. L. Parsons, Durham, N. H.

Minneapolis—Minnesota State Grange, Dec. 18. Augusta J. Adams, 35 Cedar Lake Road, Minneapolis, Minn.

Minneapolis—Society of the 4th Regiment Minn. Infantry, Sept. 7. Calvin E. Flig, G. A. B. Memorial Hall, Minneapolis, Minn.

St. Paul—Minneapolis Educational Assn., Nov. 2-5. J. M. Mac. Franklin School, St. Paul, Minn.

St. Paul—Grand Chapter R. A. M., Oct. 11. John Fisher, St. Paul, Minn.

MISSISSIPPI

Hattiesburg—State Reunion United Confederate Veterans, Oct. 12-13. John A. Webb, Jackson, Miss.

Jackson—Mississippi Poultry Assn., Oct. 25. Nov. 3. W. C. Taylor, Jackson, Miss.

Meridian—Meridian Poultry and Pat Stock Show, Dec. 12-17. A. W. Kaye, Meridian, Miss.

MISSOURI

Jefferson City—Missouri Sunday School Assn., Nov. 15-17. Elmer E. Lacey, Suite 407, 415 Locust st., St. Louis, Mo.

Jefferson City—Photographers' Assn. of Missouri, Oct. — C. E. Keeling, Nevada, Mo.

Kansas City—Am. Angola Goat Breeders' Assn., Oct. 10-13. John W. Fulton, Helena, Mont.

Kansas City—American Hereford Cattle Breeders' Assn., Oct. 13. C. E. Thomas, 1012 Baltimore ave., Kansas City, Mo.

Kansas City—National Assn. Live Stock Breeders, Raisers and Shippers, Oct. 12. C. M. Fleischer, 99 Randolph st., Chicago, Ill.

Kansas City—Missouri Poultry Show, Nov. 28. Dec. 3. F. E. Quisenberry, Columbia, Mo.

Kansas City—Sigma Alpha Epsilon Fraternity, Dec. 28-31. Clarence W. Stowell, 357 Westminster st., Providence, R. I.

Kansas City—Western Nurserymen's Assn., Dec. 14-15. E. J. Holman, R. R. No. 3, Leavenworth Kan.

Kansas City—American White Orpington Club, Nov. 28-Dec. 3. F. S. Bullington, Richmond, Va.

Kansas City—Western Retail Implement and Vehicle Dealers' Assn., Jan. 17-19. H. J. Hodge, Abilene, Kan.

Kansas City—Central Shorthorn Breeders' Assn., Jan. 24-25, 1911. B. O. Cowan, 13 Dexter Park ave., Chicago, Ill.

Maryville—Western Nurserymen's Assn., Dec. 14-17. J. H. Saylor, Maryville, Mo.

Palmyra—Northern Missouri Dental Club, Oct. — R. M. Surgeon, Yorla, Mo.

Pleasant Hill—Mid-West Poultry Assn., Nov. 7-10. Jas. P. Farmer, Pleasant Hill, Mo.

St. Joseph—United Daughters of the Confederate Missouri Division, Oct. 11. Mrs. Frank L. Bartlett, Clayton, Mo.

St. Joseph—Missouri Teachers' Assn., Nov. 10-12. Luther Hardaway, Jefferson City, Mo.

St. Joseph—Amalgamated Assn. of Street Electric Railway Employees of America, Sept. 12. W. D. McMahon, 601 Hodges Bldg., Detroit, Mich.

St. Joseph—Interstate Live Stock and Horse Show, Sept. 25-Oct. 1. J. C. Mann, So. St. Joseph, Mo.

St. Louis—National Assn. of Agricultural Implement and Vehicle Manufacturers, Nov. 1-3. W. J. Evans, Room 633, 125 Monroe st., Chicago, Ill.

St. Louis—K. of P. of Missouri, Oct. 18-21. John H. Holmes, Commercial Bldg., St. Louis, Mo.

St. Louis—Ladies' Auxiliary Knights of Father Mathews, Oct. — Miss Ivy Sweeney, 405 Sharp Bldg., Kansas City, Mo.

St. Louis—Agricultural Assn., Dec. 23-30. T. N. Carver, Harvard University, Cambridge, Mass.

St. Louis—Grand Lodge A. F. and A. M. of Missouri, Sept. 27-30. John R. Parson, 510 Pine st., St. Louis, Mo.

St. Louis—National Travelers' Assn. of America, Sept. 18-20. F. L. Gross, Empire Bldg., Milwaukee, Wis.

St. Louis—Grand Chapter O. E. S., Sept. 30-Oct. 2. Miss Mary Jean White, Harrisonville, Mo.

St. Louis—American Bowling Congress, Jan. 25-Feb. 12, 1911. A. L. Langtry, 175 Second st., Milwaukee, Wis.

St. Louis—National Marine Engineers' Banquet Assn., Jan. 16-21, 1911. Wm. F. Yates, 21 State st., New York City.

St. Louis—United Mine Workers of America, Jan. 17-31, 1911. Edwin Perry, 1101 State Life Bldg., Indianapolis, Ind.

St. Louis—State League Building and Loan Association, Oct. 23. W. J. Lewis, 2608 S. Jefferson ave., St. Louis, Mo.

Sedalia—State Abstractors' Assn., Oct. 11-12. Jesse P. Crunty, Scarit Bldg., Kansas City, Mo.

Sedalia—Missouri C. E. Union, Oct. 27-30. Alfred Fairbanks, 5263 Minerva ave., St. Louis, Mo.

MONTANA

Bozeman—Montana State Teachers' Assn., Dec. 28-30. Mrs. Moore Ellings, Mont.

Butte—Montana State Firemen's Assn., Dates not set. Chief, Peter Sanger, Butte, Mont.

Helena—Rebekah Assembly I. O. O. F., Oct. 18. Nellie T. Neill, 846 Sixth ave., Helena, Mont.

Helena—Patricia Militant I. O. O. F., Oct. 18-19. Dean W. Seifridge, 817 Colorado st., Butte, Mont.

Helena—Grand Lodge I. O. O. F., Oct. 18. R. W. Kemp, Box 458, Missoula, Mont.

Helena—Grand Chapter Royal Arch Masons, Sept. 20. Cornelius Hedges, Jr., Helena, Mont.

Helena—Grand Lodge A. F. and A. M., Sept. 21-22. Cornelius Hedges, Jr., Helena, Mont.

NEBRASKA

Alliance—Nebraska Volunteer Firemen's Assn., Jan. 17, 1911. E. A. Miller, 1109 E. 26th st., Kearney, Neb.

Anchorage—Nebraska State C. E. Union, Oct. 21-23. Miss Mary N. Lee, Central City, Neb.

Fremont—Dodge County Poultry Assn., Dec. 12. Chas. W. Mulloy, Fremont, Neb.

Lincoln—Nebraska Teachers' Assn., Nov. 23-25. N. M. Graham, 234 and J sts., South Omaha, Neb.

Lincoln—I. O. O. F. Grand Encampment, Oct. 18-19. J. P. Carson, 1122 N. 5th st., Lincoln, Neb.

Lincoln—I. O. O. F. of Nebraska, Oct. 20. R. C. Hazlett, Bankers' Life Bldg., Lincoln, Neb.

Lincoln—Farmers' National Congress, Oct. 8. G. M. Whitaker, 1404 Harvard st., Washington, D. C.

Lincoln—Nebraska Photographers' Assn., Sept. 27-30. Ralph R. Rozell, Beatrice, Neb.

Lincoln—Nebraska Boys and Girls' Club, Jan. 16-20, 1911. E. C. Bishop, Capitol Bldg., Lincoln, Neb.

Lincoln—Nebraska Corn Implement Assn., Jan. 18-22, 1911. Ray Miller, Greenwood, Neb.

Lincoln—State Dairywomen's Assn., Jan. 18-20, 1911. S. C. Bassett, Lincoln, Neb.

Omaha—Western Assn. of Electrical Inspectors, Oct. 11-13. Wm. S. Boyd, 125 Monroe st., Chicago, Ill.

Plattsmouth—Improved Order of Red Men, Oct. 19-20. Emil Walters, Plattsmouth, Neb.

NEW HAMPSHIRE

Concord—Grand Commandery Knights Templar of New Hampshire, Sept. 27. Harry M. Cheney, Concord, N. H.

Concord—New Hampshire State Grange, Dec. 20-22. Geo. R. Drake, Manchester, N. H.

Dover—New Hampshire Christian Endeavor Union, Oct. 7-9. Miss Beale E. Bradbury, Berlin, N. H.

Manchester—First New Hampshire Veterans' Battery Assn., Sept. 26. S. S. Piper, 318 Amberst st., Manchester, N. H.

Manchester—Grand Lodge I. O. O. F. of N. H., Oct. 12. Frank L. May, Manchester, N. H.

Manchester—Rebekah Assembly of N. H., Oct. 11-12. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H.

Manchester—Great Council of the Degree of P. C. H. of N. H., Oct. 5. Ada H. Williams, 544 Maple st., Manchester, N. H.

Verdith—New Hampshire State Firemen's Association, Sept. 28. Geo. L. Osgood, 9 Thompson st., Concord, N. H.

Nashua—Grand Lodge K. of P., Sept. 28. Edw. K. Webster, 68 No. Main st., Concord, N. H.

Plattsmouth—Improved Order of Red Men, Oct. 19-21. Emil Walters, Plattsmouth, N. H.

Reed's Ferry—Order of United American Mechanics, Oct. 4. Frank O. Loring, Milford, N. H.

Woodsville—New Hampshire State Council, Jr. O. C. A. M., Oct. 11. W. J. Randolph, Plymouth, N. H.

NEW JERSEY

Asbury Park—N. J. Luther League, Oct. 13. L. Gilmore, Ocean Grove, N. J.

Atlantic City—American Street and Interurban By Accounting Assn., Oct. 10-14. E. R. Weeks, Davenport, Ia.

Atlantic City—National Encampment of the G. A. R., Sept. 19-24. A. Filson Daisell, Box 887, Pittsburg, Pa.

Atlantic City—Sons of Veterans U. S. A. Week Sept. 19. H. H. Hammer, Reading, Pa.

Atlantic—Women's Relief Corps, Week Sept. 19. Mrs. Georgia Wade McAllelan, Denison, Ia.

Atlantic City—Nat. Grange P. of H., Nov. 9-12. C. M. Freeman, Tippecanoe City, O.

Atlantic City—New Jersey Sunday School Assn., Nov. 15-17. Rev. Samuel D. Price, 919 N. Fifth st., Camden, N. J.

Atlantic City—New Jersey Teachers' Assn., Dec. 27-29. Chas. B. Boye, High School, Atlantic City, N. J.

Atlantic City—National Assn. of Naval Veterans, 1861-1865, Sept. 19-24. Henry F. McCollum, 40 Shelter st., New Haven, Conn.

Bridgeton—Bridgeton Poultry Show, Nov. 23-26. Paul G. Springer, Fayette st., Bridgeton, N. J.

Devar—Dover Poultry, Pigeon & Pet Stock Assn., Nov. 22-26. W. H. Bigwood, Dover, N. J.

Lambertville—Trenton District Epworth League, Oct. 13. Alfred L. Gimson, 39 Delaware ave., Lambertville, N. J.

Morristown—Morris County Gardeners and Florists' Show, Nov. 24. E. Reagan, Box 234, Morristown, N. J.

Newark—New Jersey Sons of American Revolution, Jan. 3, 1911. J. J. Hubbell, 810 Broad st., Newark, N. J.

New Brunswick—Reunion 14th New Jersey Volunteers, Oct. 19. John C. Patterson, Ocean Grove, N. J.

Ocean Grove—Women's Christian Temperance Union of New Jersey, Oct. — Mrs. Isa Bella H. Demarest, Closter, N. J.

Orange—Essex Poultry Show, Nov. — Chas. D. Claveland, 27 William st., New York City.

Patterson—Patterson Poultry Show, Nov. 30-Dec. 2. J. H. Woodruff, Athens, N. J.

Red Bank—Monmouth Poultry Show, Dec. 7-10. P. J. Grilstone, Clinton Poultry Yards, Red Bank, N. J.

Trenton—Rebekah State Assembly, Oct. 4-8. Mrs. Emma Ferguson, 97 Green st., Newark, N. J.

Trenton—New Jersey Elks' Assn., Sept. — Edwin Fitzgibbon, Trenton, N. J.

Trenton—New Jersey State Horticultural Society, Dec. 14-18. H. G. Taylor, Riverton, N. J.

Trenton—N. J. C. E. Union, Oct. 5-7. Miss Ida B. Stephens, Hackettstown, N. J.

Trenton—Funeral Benefit Assn. of New Jersey, Oct. 25. H. S. Norris, 119 Seymour ave., Newark, N. J.

Trenton—New Jersey Board of Agriculture, Jan. 18-20, 1911. Franklin Dya, Trenton, N. J.

NEW MEXICO

Albuquerque—Territorial Press Assn. of N. M., Oct. 1. Wm. M. Berger, Relex, N. M.

Deming—Grand Lodge K. of P., Sept. — C. M. Bernard, East Las Vegas, N. M.

Brewster—Grand Lodge A. F. and A. M., Oct. 17. A. A. Keen, Albuquerque, N. M.

Tucumanari—Grand Lodge I. O. O. F., Oct. 10-13. N. E. Stevens, Albuquerque, N. M.

NEW YORK

Albany—National Bee-keepers' Assn., Oct. — N. E. Francis, Plattsville, Wis.

Albany—New York State Convention of Societies for the Prevention of Cruelty to Children and Animals, Oct. 26-27. H. Clay Preston, 105 Schenborn st., Brooklyn, N. Y.

Binghamton—New York State Bartenders' Union, Oct. 11.

Binghamton—New York Assn. Postmasters, Oct. 10.

Buffalo—National Municipal League, Nov. 14-15. Frederick Almy, 19 Tupper st., Buffalo, N. Y.

Buffalo—American Academy of Medicine, Dec. 1-2. Chas. McIntire, 52 N. 4th st., Easton, Pa.

Buffalo—New York State Real Estate Assn., Oct. 19.

Buffalo—International Alliance Billposters and Billers of America, Dec. 5. Wm. McCarthy, Room 636 Kucklerbocker Theatre Bldg., New York City.

Buffalo—Woman's Home Missionary Society of the N. Y. Church, Oct. 19. Mrs. F. A. Alkerson, 904 Findlay st., Cincinnati, O.

Elmira—Elmira Poultry Show, Jan. 10-13, 1911. Harry H. Hays, 112 Lake st., Elmira, N. Y.

Fayetteville—American Cheviot Sheep Society, Dec. 29-30. F. E. Dawley, Fayetteville, N. Y.

Freeport—Southern N. Y. Volunteer Firemen's Assn., Oct. 4-6. Joh. H. Downing, 211 Dufield st., Brooklyn, N. Y.

Herkimer—34th N. Y. Vol. Assn., Sept. 17. J. A. Snider, Jr., great vice-president, 123 East Albany st., Herkimer, N. Y.

Jamestown—Chautauque County Poultry Show, Dec. 12-17. A. J. Hammerstrom, 627 English, Jamestown, N. Y.

Little Falls—New York State Convention of Universalists, Oct. 3-7. Rev. W. H. Skeels, 532 Gaswood, Little Falls, N. Y.

New York City—United Textile Workers of America, Oct. 18-21. Albert Hibbert, Box 742, Fall River, Mass.

New York City—American Assn. of Public Accountants, Oct. 17-20. Thomas Cullen Roberts, 56 Pine st., New York City.

New York City—Eastern Assn. of Car Service Officers, Sept. 29. F. E. Highle, foot W. 234 st., care C. R. E. of N. J., New York City.

New York City—Empire Poultry Assn., Nov. 18-24. Leone D. Howell, Mineola, L. I., N. Y.

New York City—New York and New England Assn. of Railway Surgeons, Nov. 3-4. Dr. Leo Chaffee, 338 47th st., Brooklyn, N. Y.

New York City—American Society of Mechanical Engineers, Dec. 6-9. Calvin W. Rice, 29 W. 30th st., New York City.

New York City—American Society of Refrigerating Engineers, Dec. 5-8. W. H. Ross, 154 Nassau st., New York City.

New York City—New York Poultry Show, Dec. 27-31. H. Crawford, Montclair, N. J.

New York City—American Gas Institute, Oct. 19-21. A. H. Beadie, 25 W. 39th st., New York City.

Niagara Falls—Workmen's Federation of the State of New York, Sept. 20. R. A. Bates, 256 South. Utica, N. Y.

Niagara Falls—N. Y. State Blue Label League of the Cigar Makers' International Union, Sept. 19. W. R. Ferguson, Box 164, Oneida, N. Y.

Ogdensburg—St. Lawrence Poultry Assn. Show, Jan. 10-13, 1911. May I. Monland, 16 Ford st., Ogdensburg, N. Y.

Poughkeepsie—Veteran Assn. 128th Regiment N. Y. S. V. I., Oct. 19. Derrick Brown, 283 Main st., Poughkeepsie, N. Y.

Rochester—Rochester Industrial Exposition, Sept. 17-Oct. 8. Roland R. Woodward, Rochester, N. Y.

Rochester—International Assn. of Bridge and Structural Iron Workers, Sept. 19. Joe P. Carey, 1 Broadway, Flat 7, Rochester, N. Y.

Rochester—Genesee Conference M. E. Church, Oct. — Rev. Mark Kelley, LaRoy, N. Y.

Rochester—New England Water Works Assn., Sept. 21-22. Willard Kent, Narragansett River, R. I.

Rochester—National Machine Tool Builders' Association, Oct. — P. E. Montanena, Springfield, O.

Rochester—New York State Presbyterian Synod, Oct. 21. Rev. A. J. Hutton, Rochester, N. Y.

Rochester—State Convention Y. P. S. C. E., Oct. 4-6. Miss Mina M. Stevens, 31 Jones ave., Rochester, N. Y.

Rochester—N. Y. State Conference of Charities and Correction, Nov. 15-17. Frank E. Wade, 307 D. S. Morgan Bldg., Buffalo, N. Y.

Rochester—New York State Retail Implement and Vehicle Dealers' Assn., Dec. — C. E. Wethy, Pt. Byron, N. Y.

Rochester—New York State Teachers' Assn., Dec. — Prof. Forbes, president, Rochester, N. Y.

Schenectady—Baptist Missions of the State of New York, Oct. 25-27. Rev. C. A. McAlpin, 123 Granite Bldg., Rochester, N. Y.

Syracuse—Patrons of Industry State of N. Y., Dec. — John F. Ross, Pennellville, N. Y.

Syracuse—New York State Embalmers' Assn., Sept. — C. S. Sefford, Camillus, N. Y.

Syracuse—American Assn. of Obstetricians and Gynecologists, Sept. 20-22. Dr. Wm. Warren Potter, 238 Delaware ave., Buffalo, N. Y.

Syracuse—Theta Phi Fraternity National Convention, Oct. 14-15. Arthur Jochmans, 27 John et., Hilton, N. Y.

Syracuse—New York Branch of the International Order of the Kings Daughters and Sons, Oct. 26-28. Mrs. David H. Lairn, Woodville, N. Y.

Syracuse—Supreme Council Catholic Mutual Benefit Assn., Oct. 19-22. Joseph Cameron, Hornell, N. Y.

Troy—Woman's Christian Temperance Union of the State of New York, Oct. 7-11. Mrs. Nellie H. Hutchinson, 245 Main st., Oswego, N. Y.

NORTH CAROLINA

Charlotte—Charlotte Poultry and Pat Stock Show, Dec. 27-30. C. W. Best, 18 N. Church st., Charlotte, N. C.

Raleigh—F. & A. M. Grand Lodge of North Carolina, Jan. 10-14, 1911. J. C. Drewry, Masonic Temple, Raleigh, N. C.

NORTH DAKOTA

Bismarck—North Dakota Educational Assn., Oct. 19-21. Clyde R. Trains, Mayville, N. D.

Fargo—Tri-State Grain and Stock Growers' Association, Jan. 17, 1911. J. A. Hovarsstock, Agricultural College, Fargo, N. D.

Grand Forks—The W. C. T. U. of North Dakota, Sept. 29-Oct. 2. Mrs. B. H. Wylie, Drayton, N. D.

OHIO

Cincinnati—Carriage Builders' National Convention, Sept. 27. Henry C. McLearn, Wilmington, Del.

Cincinnati—Tri-State Vehicle and Implement Dealers' Assn., Oct. 24-29. P. T. Bathhua, Springfield, O.

Cincinnati—General Convention Protestant Episcopal Church, Oct. 5. Rev. Henry Anstice, 251 Fourth ave., New York City.

Cincinnati—Western Paper Box Manufacturers' Assn., Jan. 17-20. Fred Davenport, Third and Main st., Cincinnati, O.

Columbus—O. P. I. A. Local No. 43 Sept. 25. Leon Porche, 2412 Varrick st., Columbus, O.

Columbus—Ohio Federation of Labor, Oct. 11. N. D. Thomas, 717 Superior ave., Cleveland, O.

Columbus—174th Regiment, O. V. I. Organization, Oct. 19. J. E. Crow, 301 West Church st., Marion, O.

Columbus—D. of A. National Council, Oct. 4-7. Julia T. Roth, 1216 Nicholas Bldg., Toledo, O.

Columbus—Grand Chapter of Eastern Star, Oct. 25-27. Jeannette S. May, 1327 Door st., Toledo, O.

Columbus—Grand Lodge F. & A. M. of Ohio, Oct. 19-20. J. H. Brownell, Cincinnati, O.

Columbus—Reunion 174th O. V. Infantry, Oct. 19. J. E. Crow, 301 W. Church st., Marion, O.

Columbus—State Dental Society, Dec. 6-8. Dr. F. R. Chapman, 305 Schultz Bldg., Columbus, O.

Columbus—Reunion 113 O. V. I. Sept. 15. T. A. Jones, Greenville, O.

Columbus—Ohio State Poultry Show, Jan. 16-21, 1911. Wm. E. Hague, Schultz Bldg., Columbus, O.

Columbus—National Corn Exposition, Jan. 30-Feb. 1, 1911.

Dayton—P. O. S. of A. State Camp, Sept. 21-22. G. W. Newman, 492 W. 3d ave., Columbus, O.

Elmore—Elmore Poultry Assn., Jan. 3-6, 1911. Geo. A. Wais, Elmore, O.

Hamilton—Miami Assn. of Universalists, Oct. 14-16. Miss Jennia Warwick, 621 Butler Bldg., Hamilton, O.

Hamilton—Ohio Retail Grocers and Butchers' Assn., Dec. 6-7. W. H. Cook, secy.

Hartsville—Hartsville Poultry Assn. Show, Dec. 28-31. R. J. Pelerin, Hartsville, O.

Marietta—Grand Commandery Knights Templars of Ohio, Oct. 12. John Nelson Bell, 8 E. 2d st., Dayton, O.

Newark—78th Ohio Vol. Infantry, Oct. 8. O. W. Hill, 90 Chestnut st., Newark, O.

Newark—State Conference of Charities and Corrections, Oct. — H. H. Shiler, 806 Harrison Bldg., Columbus, O.

Springfield—Ohio Society of Mechanical, Electrical and Steam Engineers, Nov. 18-19. Chas. P. Crowe, Columbus, O.

Toledo—Licensed Tugmen's Protective Assn., Jan. 17-21, 1911. J. A. Page, Toledo, O.

Toledo—Ohio Fire Chiefs' Assn., Sept. — D. K. Moser, Warren, O.

Toledo—Grand Council Royal and Select Masters of Ohio, Oct. 4. Wm. E. Evans, Chillicothe, O.

Wellston—8th District No. 2 of District No. 8, United Mine Workers of America, Dec. 18. Wm. Pennell, Jr., 611 W. Broadway, Wellston, O.

Wadsworth—35th Reunion 10th O. V. I. Sept. 27-28. Enla Pearson, Wooster, O.

Wapakoneta—Anglatze County Poultry, Pat Stock and Corn Show, Dec. 12-17.

Wooster—Wooster Poultry Assn., Jan. 31 Feb. 4, 1911. Arthur Smith, S. Columbus ave., Wooster, O.

Youngstown—Youngstown Poultry Show, Jan. 9-14, 1911. John L. Simonton, 42 S. Pearl st., Youngstown, O.

Youngstown—I. O. F., Sept. 20. R. F. Hannum, 2117 W. 93d st., Cleveland, O.

OKLAHOMA

Bald—Oklahoma Live Stock Breeders' Assn., Dec. 11-18. F. E. Kirk, Bald, Okla.

Oklahoma City—Photographers' Assn. of Okla., Oct. 25-27. G. W. Norvell, Chickasha, Okla.

Oklahoma City—I. O. O. F. Grand Lodge of Oklahoma, Oct. 19-21. J. A. Carlberg, Guthrie, Okla.
 Oklahoma City—Rebekah Assembly, Oct. 19-21. D. L. Atkins, Stillwater, Okla.
 Shawnee—Oklahoma Poultry Show, Dec. 12-17. E. W. Leitch, 1008 E. Main st., Shawnee, Okla.
 Stillwater—Rebekah State Assembly of Oklahoma, Oct. 10. Ida C. Heck, El Reno, Okla.
 Stillwater—Grand Lodge I. O. O. F. of Oklahoma, Oct. 19-21. J. A. Carlberg, Guthrie, Okla.
 Stillwater—Grand Encampment I. O. O. F. Oct. 17-18. H. A. Herwig, Guthrie, Okla.
 Tahlequah—Oklahoma State Anti House Thrift Assn., Oct. 26. Wm. H. A. Harrison, Box 140, Checotah, Okla.

OREGON

Pendleton—Pendleton Poultry Show, Dec. 13-16. Edgar F. Averill, Pendleton, Ore.
 Portland—Oregon State Horticultural Society, Nov. 30-Dec. 2. Frank W. Power, Portland, Ore.
 Portland—Oregon Retail Hardware and Implement Dealers' Assn., Jan. 24-27, 1911. H. J. Altnow, Woodburn, Ore.

PENNSYLVANIA

Allentown—Grand Encampment of Pennsylvania, I. O. O. F., Oct. 17-20. Usher A. Hall, Odd Fellow Temple, Philadelphia, Pa.
 Allentown—Federated Humane Societies of Pennsylvania, Oct. 6-7. Thos. S. Carlisle, 36 S. 15th st., Philadelphia, Pa.
 Altoona—Firemen's Assn. of Pa., Oct. 4-6. W. W. Wunder, Reading, Pa.
 Altoona—Pennsylvania Conference of Charities and Corrections, Nov. 15-17. 1338 Real Estate Trust Bldg., Philadelphia, Pa.
 Altoona—Blair County Poultry Assn., Jan. 9-14, 1911. H. W. Yingling, 1013 Twenty-second ave., Altoona, Pa.
 Bristol—K. of the G. E., Oct. 8. John Halnes, 147 W. Olney st., Reading, Pa.
 Chester—State Council of Pennsylvania Order of Independent Americans, Sept. 20. Wm. A. Pike, Broad and Arch sts., Philadelphia, Pa.
 Easton—Easton Poultry Assn. Show, Dec. 12-17. S. W. Godley, Easton, Pa.
 Erie—State Council of Pa., Jr. O. U. A. M., Sept. 20. Geo. S. Ford, Box 766, Philadelphia, Pa.
 Franklin—121st Regt. Pa. Volunteer Infantry, Oct. 19. S. T. Borland, Fredonia, Pa.
 Harrisburg—Pennsylvania Federation of Liquor Dealers, Jan. 24, 1911. Capt. Jas. B. Murphy, 604 N. 57th st., Philadelphia, Pa.
 Lewis—Lancaster County Poultry, Pigeon and Pet Stock Assn., Dec. 27-31. James H. Brelligan, Littlea, Pa.
 Philadelphia—A. and I. O. Knights of Malta, Oct. 18-20. Frank Gray, Broad and Arch sts., Philadelphia, Pa.
 Pittsburgh—Medical Society of the State of Pennsylvania, Oct. 3-7. Cyrus Lee Stevens, 114 S. Main, Allentown, Pa.
 Pittsburgh—Shepherds of Bethlehem, Oct. 11-13. Sara A. Wyckoff, 2,800 Federal st., Camden N. J.
 Pittsburgh—Luther League of America, Oct. 25-27. Chas. Fuly, 333 S. Laughlin st., Pittsburgh, Pa.
 Pittsburgh—U. S. Land and Irrigation Exposition, Nov. 19-Dec. 4. Robt. P. Cross, Room 407, 115 Adams st., Chicago, Ill.
 Reading—Reformed Church in U. S., Eastern Rynd, Oct. 19-23. Rev. J. R. Stein, 330 Macley st., Harrisburg, Pa.
 Scranton—Supreme Castle Knights of the Golden Eagle, Oct. 11. A. C. Lytle, 814 N. Broad st., Philadelphia, Pa.
 Scranton—State Federation of Pennsylvania Women, Middle of October. Mrs. Harrison Sonder, Cornwall, Lebanon County, Pa.
 Scranton—Board of Trade Industrial Exposition, Oct. — (ten days). Mark K. Edgar, Board of Trade Bldg., Scranton, Pa.
 Scranton—Woman's Christian Temperance Union, Oct. 14-18. Mrs. E. C. Scott, 6842 Thomas Boulevard, Pittsburg, Pa.
 Sellersville—North Pennsylvania Poultry Assn., Dec. 14-17. H. D. Roth, Franconia, Pa.
 Williamsport—West Branch Poultry and Kennel Club Show, Dec. 12-17. Jas. T. Hinton, 422 Louisa st., Williamsport, Pa.
 Womelsdorf—Womelsdorf Poultry, Pigeon and Pet Stock Assn., Nov. 30-Dec. 3. C. D. Lohnsch, Wremland, Pa.
 York—Pennsylvania German Society, Oct. — Prof. Geo. T. Eittinger, Allentown, Pa.

RHODE ISLAND

Newport—District Lodge R. I., No. 3. V. O. Sept. 4. Carl E. Sandberg, 391 Westminster st., Providence, R. I.
 Providence—I. O. O. F. Grand Encampment, Oct. 13. Mrs. C. H. Aldrich, 690 Charleston Ave., Providence, R. I.
 Providence—Atlantic Deepwater Waterways Assn., Sept. —. Addison R. Burk, 816 Croser Bldg., Philadelphia, Pa.
 Providence—R. I. Rebekah Assembly, Oct. 13. Cora A. Aldrich, 590 Chalkstone ave., Providence, R. I.
 Wakefield—Jr. O. U. A. M., Oct. 11. Arthur W. Barrus, 255 Bucklin st., Providence, R. I.
 Williamsport—Association of Directors of the Poor and Charities of Pennsylvania, Oct. 11-13. L. C. Colborn, Somerset, Pa.
 Woonsocket—Woman's Christian Temperance Union of R. I., Oct. 5-6. Miss Mary E. Olney, 319 Butler Bldg., Providence, R. I.

SOUTH CAROLINA

Columbia—South Carolina Assn. of Postmasters, Oct. 11-12. A. L. King, Georgetown, S. C.
 Georgetown—Mary Ann Antie Chapter, Last of Nov. or first week in Dec. Mrs. August Kohn, Columbia, S. C.
 Spartanburg—Spartanburg Poultry and Pet Stock Assn., Jan. 10-12, 1911. C. W. Anderson, Spartanburg, S. C.

SOUTH DAKOTA

Huron—South Dakota Educational Assn., Nov. 13. J. Fred Olander, Pierre, S. D.
 Redfield—South Dakota Independent Telephone Assn., Jan. 11-12, 1911. E. R. Buck, Hudson, S. D.
 Sioux Falls—Retail Implement Dealers' Assn., Dec. 6-8. E. C. Barton, Vermillion, S. D.
 Sioux Falls—Sioux Valley Poultry Assn., Dec. 12-16. L. G. Granger, Sioux Falls, C. D.

TENNESSEE

Chattanooga—Assn. of American Cemetery Superintendents, Sept. 28-30. Frank Krueh, 604 Union Trust Bldg., Detroit, Mich.
 Chattanooga—Society of the Army of the Cumberland, Oct. 12-13. Chas. R. Stivers, Chattanooga, Tenn.
 Chattanooga—National League of Postmasters, Oct. 12-14. Chas. C. Young, Oakwood, Ill.
 Chattanooga—Southern Educational Assn., Dec. 27-29. H. E. Wisely, Chattanooga, Tenn.
 Memphis—Tri-State Poultry Show, Sept. 27 Oct. 4. O. L. Baker, Memphis, Tenn.

Nashville—Grand Lodge I. O. O. F. of Tennessee, Oct. 19. J. H. Hartwell, 119 Seventh ave., Nashville, Tenn.
 Nashville—Brotherhood of St. Andrew, Sept 28-Oct. 2. Herliert Carleton, Box 2806, Boston, Mass.
 Nashville—Rebekah Assembly, I. O. O. F., Oct. 18. Miss Theresa A. Kramer, 730 Eighth ave. S., Nashville, Tenn.
 Nashville—Southern Medical Assn., Nov. 8-10. Oscar Dowling, Shreveport, La.

TEXAS

Ablene—Department Council P. M. I. O. O. F. of Texas, Oct. 10-11. H. E. Traylor, Corsicana, Tex.
 Abilene—Texas State Teachers' Assn., Dec. 27-29. T. D. Brooks, Hillsboro, Texas.
 Austin—Texas Congress of Mothers and Parent Teacher Associations, Oct. 12-14. Mrs. J. N. Porter, pres., Park Hotel Dallas, Tex.
 Beaumont—Southeast Texas Poultry Assn., Nov. 21-26. J. L. McKinley, 1228 Harrison st., Beaumont, Tex.
 Dallas—American Assn. of Passenger Agents, Oct. 10-11. Gordon G. Noble, 900 Chestnut st., Philadelphia, Pa.
 Dallas—National Wholesale Druggists' Assn., Nov. 14-18. J. E. Toms, 81 Fulton st., New York City.
 Fort Worth—American Railway Bridge and Building Assn., Oct. 18. C. A. Lichty, pres., C. & N. W. R. Y., Chicago, Ill.
 Houston—Professional Photographers' Assn. of Texas, Oct. 18-20. F. M. Boyd, Galveston, Tex.
 San Antonio—Trans-Mississippi Commercial Congress, Nov. 21-25. Arthur F. Francis, Box 356, Denver, Col.
 Waco—Grand Lodge of Texas A. F. & A. M., Dec. 6. John Watson, Masonic Temple, Waco, Texas.
 Waco—Daughters of the American Revolution, Nov. —. Miss Harriett Spaulding, 531 Rose ave., Dallas, Texas.
 Waco—Texas Woman's Christian Temperance Union, Sept. 26-30. Miss Fred A. Halley, 2501 St. Emanuel, Houston, Tex.

UTAH

Bingham Canyon—Grand Encampment I. O. O. F., Nov. 22. W. J. Moore, Box 1028, Salt Lake City, Utah.
 Parkersburg—W. Va. State Medical Assn., Oct. 5-7. A. P. Butt, Davis, W. Va.

VERMONT

Cabot—Grand Lodge of Vt., I. O. O. G. T., Oct. 12-13. E. M. Campbell, Lyndonville, Vt.
 Rutland—Vermont Sunday-school Assn., Oct. 11-16. H. A. Durfee, Burlington, Vt.

VIRGINIA

Alexandria—Protected Home Circle, Sept. 19. Walter L. Taylor, 2137 L. st., N. W., Washington, D. C.
 Brattleboro—Va. State Horticultural Society First week in November. M. B. Cumming, Burlington, Va.
 Bristol—Knights of Maccabees of the World, Oct. 11. C. W. Morris, 311 S. 4th st., Richmond, Va.
 Martinsville—State Council Jr. O. U. A. M., Oct. 18-19. Thos. B. Ivey, Box 115, Petersburg, Va.
 Norfolk—Va. & M. C. Retail Implement, Vehicle & Machinery Dealers' Assn., Nov. 14-17. R. L. Spencer, 1302 Main st., Richmond, Va.
 Richmond—Virginia State Assn. of Graduate Nurses, Jan. —, 1911. Miss A. Gullay, 210 E. Carey st., Richmond, Va.
 Richmond—Railway Signal Assn., Oct. 11-13. C. C. Rosenberg, Bathlamb, Pa.

WASHINGTON

Bellingham—Bellingham Poultry Assn., Dec. 28-Jan. 1. Lloyd Hildebrand, 2110 D st., Bellingham, Wash.
 Olympia—Western Washington Woman's Christian Temperance Union, Sept. 30-Oct. 4. Margaret Minna, 482 Arcade Bldg., Seattle, Wash.
 Spokane—Dry Farming Congress, Oct. 3-6. Juno G. Burns, 214 Hinton Bldg., Spokane, Wash.
 Spokane—Dry Farming Exposition, Oct. 3-9. W. H. Olin, supt., 14 Hinton Bldg., Spokane, Wash.
 Spokane—Country Life Conference, Nov. 14-19. Spokane—Pacific Northwest Hardware and Implement Assn., Jan. 18-20. E. W. Evenson, Spokane, Wash.
 Tacoma—Washington Educational Assn., Dec. 27-29. O. C. Whitney, Bryant School, Tacoma, Wash.

WEST VIRGINIA

Charleston—Elks' State Convention, Sept. 28-29. Charleston—Jr. O. U. A. M., Sept. 21-22. Hiram Shriver, New Martinsville, W. Va.
 Charleston—West Virginia Assn. of Postmasters of the First, Second and Third Classes, Oct. —. T. T. Huffman, Keyser, W. Va.
 Charleston—West Virginia State Grange Patrons of Husbandry, Jan. —, 1911. M. V. Brown, Buffalo, N. Y.
 Fairmont—Grand Lodge, A. O. U. W., Sept. 21-23. L. S. Wigal, Wheeling, W. Va.

(Continued on page 58.)

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HIPPODROME OPENS.

(Continued from page 6.)

superb effect, is the Temple of Money and the Valley of Gold. Here again Mr. Westlin's magic hand is seen in the gorgeous stage and the many marvelous surprises of scenic craft.

JOHN DREW SCORES.

(Continued from page 6.)

products of his kind. Only in the third act there such a thin layer of drama spread over the scenes that moments of tenderness occur. Here the wisest thing of the company helped the author over spots that might have seemed weaker still.

"Mr. Drew was well suited as the returned wanderer, who, as the same act told him, smacked so hopelessly of that remote period, 1901. He was a philosopher, but one with a sense of humor and not inclined to be too serious about anything, even his love for the parlor maid. He was the well-bred man of the world, who, in spite of his African exile, could not conceal his experiences before that time, and the advantage they had been to him.

The World: "Mr. Drew's character has more substance than others in which he has lately been seen, and he acts it with the niceties that always distinguish his work. Miss Mary Boland could not possibly be mistaken for a parlor maid, but Miss Isabel Irving is quite successful in her impersonation of a shallow society matron. Hassard Short, as a gilded London end, is amusing and effective, and Miss Sybil Thorneike, Miss June Laurel and Morton Sitten appear as the other social wastrels. Possibly all perform their roles as well as the artificial roles will permit."

THEATRICAL DOINGS ALONG BROADWAY.

(Continued from page 6.)

Edouard Durand, formerly with Frohman, has led his castor with the Weber interests. Two Arcadian companies will be put out this season by Charles Frohman. Martin Brown modestly denies any complicity with the wonderful success of the A. H. Woods' enterprises. Fle upon you! Herman is the general manager, and is conceded on Broadway to be one of the most astute, versatile managers in the business. Besides that he's a prince.

The Frohman press department has succeeded in uniting mother and daughter. Whenever something new in the press department is wanted always look to C. F.'s man. An interesting event of the week will be the revival of 'L'Enfante Prodigue, a silent drama which will be presented at the Liberty Theatre on Friday afternoon at a special matinee, by Madam Pilar Morin, who starred in it when it was given at Daly's Theatre, some years ago. A short synopsis of the play is as follows: The only son of Parisian parents falls in love with a pretty laundress named Phrynette, with whom he elopes, taking with them all the available cash that the son can lay his hands upon. Soon all the money is squandered, bills come pouring in for dresses, hats, etc.; the prodigal son is at his wits' end as to how to obtain money. He leaves the house with the intention of again stealing. During his absence a wealthy old baron, a Parisian rogue, sends Phrynette a pearl necklace, and a letter making an appointment to call upon her the same afternoon at four o'clock. Phrynette persuades the baron to marry her, and the old man, overbalanced by her beauty, consents, but has no intention of doing so. The prodigal son returns with money he has stolen, only to find that Phrynette has left him. In despair he returns to the home of his parents, and all is forgiven, he leaving to join the French army. The play is staged by Madam Pilar Morin, herself, and lately achieved a notable success at Bar Harbor, Me.

Charles Frohman is rehearsing seven plays. Wells Hawks is acting as assistant to Louis DeFoe on the World. East year Frohman had the bug to give East Siders big plays at little prices—now comes the New Theatre, announcing classics at 10, 20 and 30 cents.

California is shedding its actors! Broadway is hearing the tread of many feet which learned to toddle on a western stage. The thought arises, what has become of the old-time stock companies on the coast. Those were good old days—the Alcazar and the Columbia in San Francisco—promoted many a present-day star to glory.

Stock companies as they were then seem to be in decadence, there's no particular reason why—but the fact remains.

Many recall the cast that headed bills in the 'Columbia and Alcazar, and not long since all the recommendation an actor needed in the East was his coat program.

Going back some years I recall: Blanche Bates, Frank Worthing, Harry Carson Clark and T. D. Frawley in one stock—all are now Eastern stars.

Then there was John Craig and Lillian Lawrence—the late Ernest Hastings, Laura Hope Crews, Howard Scott, John Maher Geo. Osborne, James Burkin, Frances Starr, Thas Lawton, George O. Nichols and a host of others, who have found the East waiting with an open-arm reception. In those days, too—productions were productions—the latest pieces were available and staged in a masterly way.

Broadway has never seen a stock company equal to the Alcazar when Chas. Francis was its stage director, and Broadway now seldom equals the old fifty-cent shows we used to get on O'Farrell street. Stock is going backward, and more's the pity.

Charles Frohman stands for Sunday shows—most managers and every one else except the busybody virtue peddlers and the actor proclaim in his favor.

There is much to be said pro and con—the vital part of it all being the recreation it affords the public—there isn't a manager in the country philanthropic enough to espouse a Sunday show or any other kind without seeing a profit and a big one. In the Middle West and Far West—people think broad-gauge—Sunday shows are in vogue and have a big following. The management figure on the Saturday and Sunday performances to pay the week's expenses—the other days mean profit.

There is no disorder—and apparently no more lost souls in a Sunday show town than those where preachers claim the entire day.

Frohman's idea to put on uplift shows is nonsense—if it is intended to dramatize the Bible—there will be no need agitating against the show—it will die a natural death. The proposition of this or that manager setting himself to the task of a moral rejuvenation via the footlight route—some one will be disappointed.

The theatergoer that would care for a Sunday show wants something light—to make him forget week-day cares—that's the play they follow out West, and it has worked to good advantage.

My tip is, don't gargle the theatre throat with uplift lotions.

There are many opinions being expressed as to the outcome of Frohman's suggestion.

John Drew, who opened his season September 5, said between acts: "Of course the public will immediately bring up the question of an extra day's work for the actor. I believe that all actors of worth will welcome this opportunity to play in dramas that will teach a lesson. We want a chance to do serious work. It is always a pleasure to know that one's work has driven some lesson home and left a thought that will broaden with good result. I believe that this plan will also stimulate the serious drama in America."

Lina Abarbanell, playing the prima donna role in 'Madame Sarray,' said: "I feel wonderful plan, but how about our voices? Isn't it difficult enough now to sing seven, maybe eight, performances a week?"

Ivorhly Donnelly, who created the part of Madame X in the drama now at the Lyric Theatre, is just a bit cynical. She says: "If the plan is brought forward just to foster some serious author's work, I vote 'Aye,' enthusiastically. If it is made in good faith, which is possible, I shall vote 'No,' vigorously. I do not believe that the theatre has yet reached the point to do the work of the church, or even of an ethical society."

Lew Fields smiles, a broad Teutonic "for why smile when asked what he thought of this uplift movement, then said he was ready "to make 'em laugh on seven days as well as on six."

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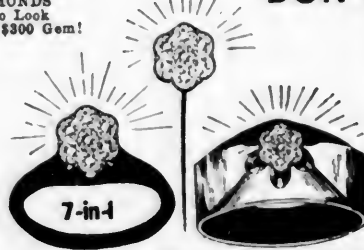


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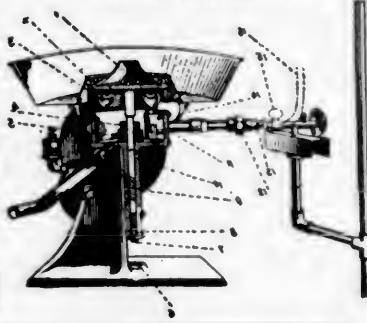
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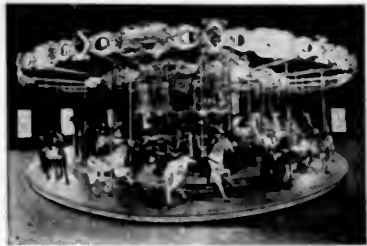
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Hastings—Central Nebraska Fall Festival. Oct. 10-15. Will S. Triton, secy.

OKLAHOMA

Alva—Log Rolling Meet. Sept. 16-17. Muskogee—Muskogee Fair. Oct. 10-13.

IOWA

Guthrie Center—Guthrie County Fair. Oct. 4-7. T. E. Grisell, secy.

MICHIGAN

Allegan—Allegan Co. Agrl. Soc. Sept. 27-30. A. H. Foster, secy.

NORTH CAROLINA

Greensboro—Central Carolina Fair Assn. Oct. 11-14. Garland Daniel, secy.

OKLAHOMA

Pawnee—Pawnee Park & Fair Assn. Oct. 5-7.

TENNESSEE

Humboldt—Humboldt Fair. Sept. 28-Oct. 1.

BURLESQUE NEWS.

(Continued from page 15.)

I have always admired the liberality and fearlessness of "Sage Brush Philosophy," but was sorry to read its "rummy" attack on the integrity of America's most popular show idol. The American public has always admired the irrefutable personality which Buffalo Bill possesses, and will patronize his show wherever it plays. The old saying that "no knocker is honest" goes both ways for "Sage Brush Philosophy," and it is good that Frank Winch so ably retorted to the scandalous and libelous article which the "wildcat" booklet saw fit to print.

Eleven and Gertrude Barr are the two twins with the College Girls, and are the children of twins, their mother and father both having been twin children in their respective families. The Barr girls were the winners of a beauty prize given at a recent New York contest, and are making quite a hit, not only with their beauty, but with the clever specialty they are doing with the show.

John Fisher, of the Pittsburg Gazette Times, who is a popular athlete, and who is well known among theatrical circles, was married on Wednesday, August 31, to Miss Ella Cook, a professional also of Pittsburg. The wedding feast was held at Joe Kilkenny's cafe, and a number of well-known burlesquers partook of the many good things provided.

Owing to illness in his family, Louis H. Baker has resigned as manager of the Luzerne Theatre, Wilkes-Barre, Pa., where he made a phenomenal success of the theatre for three seasons. During the present summer season he has been in charge of the Suburban in Baltimore, which resort is playing to capacity nightly.

Florence Mills, with the College Girls, claims to have spent over \$25,000 for wardrobe this season. Her gowns are certainly beautiful, especially the black jet dress with hat to match, worn in the opening act of the show. This outfit is said to have cost \$700 alone, the feathers on the hat alone having cost \$150.

Fred Nolan, formerly comedian with Herbert Mack's Columbia Burlesquers, is framing an act for vanderbilt with Ben Wilson, for the past two seasons with Hurlig and Seamon's Follies of New York and Paris. They are clever boys and should be able to frame a good act.

Walter Brooks, who has been producing stock burlesque in Spokane, Wash., opens September 18, at the Baker Theatre, Denver, Colo., with his own burlesque company for a ten weeks' engagement. The company will give two performances each night.

The Rose Sydell Show played to capacity business all last week at the Gayety, Pittsburg. The receipts up to Thursday night were exactly \$1,100.25. The opposition consisted of the Pittsburg Annual Exposition, baseball and hot weather.

Edwin McArdle is now managing the Empire, Cleveland's eastern wheel burlesque theatre. The former manager, Bart McPhail, having been transferred to the Gayety, the new (eastern wheel) house in Kansas City.

The Eastern Burlesque Wheel censor, which includes Sam A. Scribner, J. Herbert Mack and Lawrence L. Weber, will start out next week on its annual tour of the Columbia Circuit, to inspect the entire wheel.

Teddy Simonds, better known as "The Silver King," is again at the head of Miner's American (western wheel).

Cara Raymond is soubrette and leading woman with The Moulin Rouge Company.

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CONVENTIONS

(Continued from page 55.)

Hinton—West Va. Teachers' Assn. Nov. 24.
Mrs. Helen J. Johnson, Kimball, W. Va.
Montgomery—State Council O. U. A. M. Oct. 18. J. Alfred Taylor, Box 32, Fayetteville, W. Va.
Parkersburg—West Virginia Board of Trade, Nov. 15-16. R. B. Nagler, Wheeling, W. Va.
Wheeling—West Virginia Coal Mining Institute, Dec. 1. Edward B. Day, 108 Smith field st., Pittsburg, Pa.

WISCONSIN

Delavan—Southeast Wisconsin Poultry Assn. Jan. 23-27. J. M. Blackford, 219 N. 8th st., Delavan, Wis.
Fond du Lac—Grand Encampment of Wisconsin, I. O. O. F. Oct. 11-12. W. H. Mason, Fond du Lac, Wis.
Milwaukee—Wisconsin Hardware Lumbermen's Assn. Sept. 20. A. E. Beebe, McMillan, Wis.
Milwaukee—Grand Chapter O. E. S. Oct. —. Helen M. Laffin, 408 Jefferson st., Milwaukee, Wis.
Milwaukee—Order Mutual Protection, Oct. —. G. LeVeche, 1156, No. 159 LaSalle st., Chicago, Ill.
Milwaukee—Wisconsin Cheese Makers' Assn. Oct. 21-22. N. S. Baer, 22 West Doty st., Madison, Wis.
Milwaukee—Wisconsin Retail Implement and Vehicle Dealers' Assn. Dec. 13-15. Geo. Ewen, 601 Superior st., Antigo, Wis.
Milwaukee—Wisconsin Retail Hardware Assn. Jan. 31-Feb. 2. C. A. Peck, Berlin, Wis.
Oconomowoc—Oconomowoc Poultry Show Dec. 14-15. Chas. Behrend, Jr., Oconomowoc, Wis.
Wausau—Wisconsin A. S. of E. Oct. 25-28. M. Wes. Tubbs, Madison, Wis.

WYOMING

Laramie—Grand Lodge and Grand Encampment I. O. O. F. Oct. 11-13. Hugh Hynda, Laramie, Wyo.

CANADA

Fort William, Ont.—Trades and Labor Congress of Canada, Sept. 12-17. P. M. Draper, Box 515, Ottawa, Ont., Can.
Guelph, Ont.—American Leicester Breeders' Assn. Dec. —. A. J. Temple, Cameron, Ill.
Kentville, N. S.—High Court of N. S. I. O. F. Sept. —. E. I. Hilsler, Halifax, N. S. Can.
London, Ont.—Ontario Vegetable Growers' Assn. Dates not settled (Sept.). J. Locke Wilson, Parliament Bldg., Toronto, Ont., Can.
Toronto, Ont.—Federation of Canadian Municipalities, Sept. —. W. D. Lightball, Quebec Bank Bldg., Montreal, Can.
Vancouver—Canadian Manufacturers' Assn. Sept. 20-22. G. M. Murray, 1410 Traders' Bank Bldg., Toronto, Ont., Can.

PANAMA

Panama—American Institute of Mining Engineers, Oct. 29-Nov. 25. R. W. Raymond, 29 W. 39th st., New York City.

New Conventions

CALIFORNIA
Santa Ana—Grand Encampment I. O. O. F. Oct. 4-8. Wm. H. Barnes, I. O. O. F. Hall, San Francisco, Cal.

COLORADO
Colorado Springs—Pike's Peak Poultry Assn. Dec. 12-17. H. H. Chase, Colorado Springs, Colo.

CONNECTICUT
West Haven—West Haven Poultry Assn. Nov. 29-Dec. 2. W. J. Maber, West Haven, Conn.

DELAWARE
Dover—Delaware Corn Growers' Assn. Dec. 8-9. A. E. Grantham, Newark, Del.

IOWA
Donnellson—Southeast Iowa Poultry and Pet Stock Assn. Dec. 6-9. H. G. Kirchner, Donnellson, Iowa.

KANSAS
Emporia—Kansas State Music Teachers' Assn. Dec. 28-30. Theodore Lindberg, care Wichita College of Music, Wichita, Kansas.
Olathe—Kansas State Grange, Dec. 13-15. A. L. Hunte, 536 E. Park st., Olathe, Kans.
White Cloud—Canning Assn. Sept. 28-29. Roy E. Lynds, White Cloud, Kans.

MASSACHUSETTS
Boston—National Motor Boat and Engine Show, Jan. 28-Feb. 4, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass.
Boston—Boston Auto Show, March 4-11. Chester I. Campbell, 5 Park Square, Boston, Mass.

MICHIGAN
Reading—Hillsdale County Poultry Assn. Dec. 12-16. Harry Adams, Reading, Mich.

NEBRASKA
Omaha—Western Land Products Exhibit, Jan. 18-28. W. O. Paisley, care The Bee, Omaha, Neb.

NEW JERSEY
Atlantic City—25th Hochmut N. J. V. Dec. 13. James V. Trenchard, Bridgeton, N. J.
Lakewood—New Jersey Sanitary Assn. Dec. 2-3. Jos. E. Exton, 75 Beach st., Arlington, N. J.

NEW YORK
New York—Assn. of American Portland Cement Manufacturers, Dec. 12-14. Percy H. Wilson, 1329 Land Title Bldg., Philadelphia, Pa.

PENNSYLVANIA
Apollo—Kiskadee Poultry and Pet Stock Assn. Dec. 8-10. A. S. Guthrie, Apollo, Pa.
Butler—Pennsylvania State Grange P. of H. Dec. 13-16. J. T. Altman, Thompsonport, Pa.
Reading—Reading Poultry and Pigeon Assn. Dec. 6-10. C. H. Glase, 1331 Park ave., Reading, Pa.

TEXAS
Amarillo—M. W. of A. Sept. 27. J. R. Carpenter, 219 E. Sixth st., Amarillo, Texas.

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Street Fairs

ALABAMA

Montgomery—Alabama Agricultural and Industrial Exposition. Oct. 19-28. Geo. T. Barnes, secy.

ILLINOIS

Arcola—Carnival. Oct. 5-9. Frank G. Leland, secy.
 Assumption—M. W. A. Carnival. October 3-8. Otto S. Hellmuth, secy.
 Atwood—Atwood Fall Festival. Sept. 22-24. E. C. Sipe, secy.
 Belvidere—Home Coming Week. Oct. 10-15. P. H. O'Donnell, concessions; O. H. Wright, amusements.
 Bloomington—Big Celebration. Sept. 12-17. Ed. Holland, Griseholm Bldg., Bloomington, Ill.
 Edinburg—Home Coming and Stock Show. Sept. 28 Oct. 1. Geo. J. Hauer, secy.
 Gibson City—Carnival and Street Fair. Oct. 11-15. L. C. Wright, manager amusements; Ira Gilmore, manager privileges.
 Mansfield—Carnival and Corn Show. Sept. 15-18. J. R. Watkins, Mansfield, Ill.
 Milford—Milford Horse Fair. Sept. 29-30. E. S. Herron, secy.
 Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy.
 Shiloh—Merchants' Carnival. Oct. 20-22. F. L. Terry, secy.

INDIANA

Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.
 Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.
 Hartford City—Farmers' Fall Festival. Oct. 17-22.
 La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy.
 Martinsville—Seminole Tribe No. 125 Carnival. Oct. 10-15. L. O. Brown, secy.
 Montpelier—Montpelier Band Carnival. Oct. —. North Judson—North Judson After Harvest Jubilee. Sept. 29-Oct. 1. J. H. Watta, secy.
 Richmond—Richmond Fall Festival. Oct. 5-7. Fred C. Lahrman, 718 Main st., Richmond, Ind.

NEBRASKA

Cordos—Sheridan County Agricultural Society. Sept. 20-23. H. G. Lyon, secy.
 Loup City—Merchants' Carnival. Sept. 19-24.
 Omaha—Ak-Sar-Ben Carnival. Sept. 28-Oct. 8. H. J. Penfold, 1717 Douglas st., Omaha, Neb.
 Ord—Street Fair. Sept. 26-31.

NEW JERSEY

Paterson—Paterson Industrial Exposition. Nov. 9-19. T. I. Skeoch, secy.

NEW YORK

Binghamton—Carnival. Sept. 25-29. R. Z. Spaulding, secy., Binghamton, N. Y.
 Freeport—Carnival and Firemen's Tournament. Oct. 3-8. S. W. Hunt, 61 Church st., Freeport, N. Y.

OHIO

Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.
 Butler—Carnival. Oct. 5-7.
 Cleveland—Cuyahoga County Centennial. Oct. 10-15. R. H. McLaughlin, secy.
 Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 26. Claude Hagen, Chamber of Commerce Bldg., Cincinnati, O.
 Dayton—Dayton Industrial Exposition and Fall Festival. Sept. 19-26. F. M. Barnes, Dayton, Ohio.
 Gallon—Street Fair. Sept. 21-23. C. F. Elae, secy.
 Londonville—Street Fair and Carnival. Sept. 27-29. H. E. Zimmerman, secy.
 Norwalk—Free Street Fair and Business Men's Carnival. Sept. 29-Oct. 1. J. H. Williams, secy.
 St. Clairsville—Old Home Coming. Sept. 18-23. Frank Bryant, secy.
 St. Marys—Farmers' Jubilee and Barbecue. Sept. 19-24. John M. Koenig, secy.
 Trenton—Trenton Home Coming. Sept. 21-24.
 West Salem—Carnival. Sept. 21-24. H. E. Garrett, secy.

OKLAHOMA

Newcomerstown—Business Men's Street Fair. Sept. 20-23. E. E. Heskett, secy.

PENNSYLVANIA

Pittsburg—Jubilee Week. Oct. 10-15. Jas. M. Geary, care Freehold Real Estate Co., Pittsburg, Pa.
 Pittsburg—Pittsburg Big Band Show. Oct. 17-29. Office, Keystone Bank Building, Pittsburg, Pa.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held.....

Name of Town and State where Street Fair is held

Dates of Street Fair

Name of Secretary

Attractions Furnished by

Rockville—Rockville Free Fall Carnival and Home Coming. Oct. 3-8. C. E. Lambert, Lock Box 68, Rockville, Ind.
 Sheridan—Street Fair. Oct. 5-8. L. C. Mitchell, secy.
 Washington—Fall Festival and Home Coming. F. O. E. Sept. 26-Oct. 1. Ben W. Clawson, secy.
 Winamac—Winamac Street Fair. Oct. 5-8. G. M. McLaughlin, secy.

IOWA

Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.
 Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.
 Pella—Home Coming. Oct. 4-8. Chas. Porter, secy.

KANSAS

Emporia—I. O. R. M. Carnival. Oct. 10-15. C. Funk, secy.
 Garden City—Cattlemen's Carnival. Oct. 2-9. B. F. Simonds, Garden City, Kans.
 Great Bend—Cattlemen and Farmers' Picnic. Sept. 22-23. Condra and Wilson, mngs.
 Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt, Kans.
 Melcheron—Picnic. Sept. 27-28. Condra and Wilson, managers, Great Bend, Kan.
 Osage City—Home Coming. Sept. 17-22.
 Stafford—Wheat and Corn Jubilee. Sept. 22-24. Ed. L. Peacock, secy.
 Wichita—Peerless Propheta Carnival. Oct. 17-22. C. M. Casey, secy.

KENTUCKY

Carrollton—Carrollton Street Fair. Sept. 28-Oct. 1. J. T. DeMont, secy.

MICHIGAN

Hancock—Hancock No. 382 F. O. M. Sept. 19-25. Chas. E. Houleau, 955 R. R. Ave., Hancock, Mich.

MISSOURI

Hollivar—Street Fair. Sept. 26-Oct. 1. W. W. Moore, mgr. concessions.
 Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.
 Coeordia—Street Fair. Oct. 13-15. Geo. A. Klugeberg, secy.
 Desoto—Stock Show and Races. Sept. 28-30. Frank Hanel, secy.
 Garden City—Street Fair. Sept. 20-22. G. C. Clements, secy.
 Hartsville—Street Fair. Oct. 10-12. G. W. Summers, secy.
 Montrose—Picnic and Stock Show. Sept. 20-23. J. I. Stroup, secy.
 Newtown—Street Fair. Sept. 21-24. Benson and Wells, mngs.
 St. Charles—Home Show and Race Meet. Sept. 23-25. Dr. T. L. Hardin, secy.
 St. Louis—Carnival at Grand Park. Sept. 1-30. W. B. Moore, 822 Pine st., St. Louis, Mo.
 Skidmore—Skidmore Pumpkin Show. Sept. 20-23. H. A. Walker, secy.
 Willow Springs—Street Fair and Stock Show. Sept. 20-1. I. Chas. Ferguson, secy.

TEXAS

Jacksboro—Jacksboro Corn Show and Carnival. Oct. 10-15. C. A. Worthington, secy.
 Rusk—Commercial Club Carnival. Oct. 3-8. E. L. Summers, secy.
 Waco—Texas Cotton Palace. Nov. 5-20. T. Graham, secy.

WEST VIRGINIA

Elkins—Elkins Volunteer Fire Department Carnival. Sept. 12-18. M. F. Decker, secy.

WISCONSIN

Baraboo—Home Coming. Sept. 27-30. Adolph Andro, secy.
 Oshkosh—Loyal Order of Moose Carnival. Sept. 26 Oct. 1. Carl McClume, secy.
 Racine—Racine Base Ball Assn. Mid-Summer Festival. Oct. 3-8.

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Manila—Carnival. Feb. 21-28.

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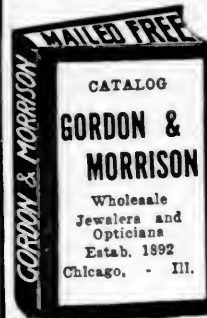
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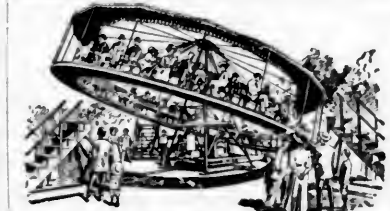
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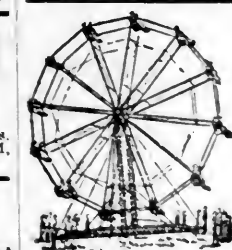
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BROOKLYN, N. Y.

(Continued from page 10.)

As a special feature of the bill at the Greenpoint Theatre for the week of September 12, Manager Percy G. Williams secured Edna May Spooner who, assisted by a strong company, appeared in a bright one-act comedy playlet, Au Obstinate Family.

Billy W. Watson and the Girls From Happyland were the attraction at the Star Theatre last week. This offering consists of two burlettas, including a new version of The Gay Modiste.

The attraction at the Casino Theatre, week of Sept. 5, was Morria Walnstock's big musical show, the Lector Burlesquers, in A Trip to the South Pole. The company included Tom Robinson, George Johnson, Joseph Palado, Georgia Cunningham, Lydia Jospy, Annie Sennett and a "heavy chorus."

An extra attraction was "Lezzetti," the Perfect Woman, in a posing act. The Lady Buccaneers, with Joseph K. Watson, came to the Empire Theatre week of Sept. 5. Mlle. Emerle, the Parisian sensation, was an added attraction. Amateurs appeared on Wednesday.

Louis Bobbe's Kuleckerbocker Burlesquers was scheduled for the Gayety Theatre for week of Sept. 5. The closing skit was The Love Kiss. Seltz Moore and John E. Cain were assisted by Harry Holden and Eugene Kelly. Beattie Evans, Lucille Harmon, Zella De Mar and Violet Rio.

Manager M. T. Middleton, of the Cort Theatre, has booked many of the best attractions. Ninety and Nine appeared here week of Sept. 6. Three Weeks is appearing here this week. GEORGE H. HAKES.

ST. LOUIS, MO.

(Continued from page 10.)

The Olympic Theatre bookings for the next month are: Sept. 18, The Traveling Salesman; Sept. 25, The Member from the Ozarks; Oct. 2, The Fortune Hunter.

The Century bookings consists of: Sept. 18, The Girl of My Dreams; Sept. 25 and Oct. 2, Seven Days.

Articles of Incorporation were filed Sept. 6, for the Leo Laine Amusement Company. Capital, fully paid, \$5,000. Incorporators, Eugene Thomas G. Donnell, Geo. W. Burrows, Arthur Winkelmeyer and Gen. C. Ackley, 25 shares each. Will conduct a vaudeville theatre.

The annual fall carnival at Lemps Park, St. Louis, will be held this year from September 10 to October 2. In addition to the usual array of carnival concessions, they will, this year, put on a highly display of fireworks.

The pictures of the Jeffries Johnson fight have continued another week at the Grand Opera House here. The attendance the second week increased to the point that it has proven profitable for three weeks.

The New Colonial Theatre has announced its opening for September 21. It is an up-to-date theatre. The attractions to be booked will be vaudeville. It has been a year in course of construction and is a handsome structure, with three floors and a full theatre equipment.

The annual fall festivities in St. Louis will this year be held the week of October 2. Besides the usual parades, airship and balloon races will be held for the handsomest prizes ever offered.

Thos. Rankine has returned to the city after three months absence and will again be stationed at the Bijou Theatre for the coming winter.

The Million Population Club of St. Louis, has taken up the matter of again establishing a permanent zoo for the city of St. Louis. It is to far exceed the one that was abandoned by the city several years ago at the old fair grounds and will be placed in Forest Park which now has quite a collection of animals.

The appearance of eternal youth that is the inheritance of stage folks is not confined to those who tread the boards. Friends of Pat Short, for forty years manager of the Olympic Theatre, declare that his appearance has not changed in the last fifteen years.

Mr. Short became manager of the Olympic a year after he entered the theatrical business. He was born in Ireland in 1848, and came to St. Louis after a few months as a hotel clerk in Joliet, Ill. Clarence A. Spaulding, the owner of the Olympic Theatre, gave him a position in the box office, and after a year intrusted him with the management of the theatre and retired.

Mr. Short received the congratulations of his friends on the fortieth anniversary of his appointment as manager, at the theatre, where he is superintending the preparation of the house for the opening of the season next week.

Last week was anniversary week at the Majestic Theatre, East St. Louis, and Manager Jos. Erlor had an exceptional bill on. He has also had to increase the salaries of all employees of his house, so that now he is on the same scale as all the larger houses. His business has been increasing weekly.

The New Avenue Theatre, East St. Louis, has opened its new season with the attraction was The Wolf, with The Girl from the U. S. A. to follow. Last year this house was devoted to vaudeville until it was destroyed by fire. It looks as though the change will prove profitable. WILL J. FARLEY.

BALTIMORE, MD.

(Continued from page 10.)

With the advent and extensions of trolley lines came the development of the suburbs and the consequent reduction of car fares, which brought a lower element of people to the park. Interest among the former patrons began to lag and later on conditions became so intolerable that Mr. Feneman closed out and went down to Park Heights avenue, where he has been ever since conducting the Suburban Gardens.

His former clientele followed him there and he developed a splendid resort. The outgrowth of this place became so great that recently he enlarged the Gardens to accommodate his patrons. The Suburban was formerly a famous road house, known as Halstead's, which was conducted by a man of that name.

In the former days, horse races and bicycle races, under electric lights were a great feature. Mr. Feneman will restore the park to its former condition and the track will be restored and the races will again be a feature of the park. A feature of the improvements will be a movable double decked stage so that it can be removed when it is not needed. Mr. Feneman has many plans for the park and he expects to have everything ready for next summer. He contemplates bringing some big musical shows here and his patrons will have as good as they have on the roof gardens in New

York. Mr. Halstead will continue the Suburban with the shows and other features as it has always been conducted.

John D. Farson, the well known bandmaster in this city, is the head of a company which purchased the North Avenue Casino recently. The consideration is said to have been \$175,000. James E. Ingram, Sr., was the former owner of the property and the New Casino Company is the new organization.

The main hall, which was used for roller skating, will now be used for dancing. There are 36 bowling alleys on the first floor and billiard and pool tables on the second floor. The dancing floor will be handsomely decorated and many improvements will be made. Clusters of colored lights will be a feature of the decorations.

The building was erected eighteen years ago and its former owners used it as an ice skating rink and it was the scene of many famous games of hockey and other sports. Later it became a furniture factory and five years ago, Mr. Ingram bought it and reconstructed it and installed the amusements which has made it very popular. Mr. Farson is very popular with the natives and his enterprise is assured of great success. He has a laud at Gwynn Oak Park in the summer and he is director of the Fourth Infantry Band, M. N. G.

Mr. Joseph P. Dillon, formerly manager of the Wilson Theatre here, was married August 31 to Miss Florence Franklin, well-known character actress. Their act and attachment began when she was playing at the Wilson. Mr. and Mrs. Dillon left for New York where he is an agent booking theatrical performances. His wife will continue on the stage. She is divorced from her former husband, Mr. Chapman Franklin, living in Boston.

Through the circulation department of the Baltimore News about three thousand newshirts saw the Howe's moving pictures at Ford's Opera House last week. About 500 were present each night.

With standing room only and every available foot of space at a premium, the Maryland Theatre opened its doors August 23. The capacity of the house was taxed to its utmost at every performance and hundreds were turned away.

Nora Bayes and Jack Norworth were the headliners and being the feature of the week everybody who was successful in gaining admission wanted to see their act and those who did not were disappointed. The entire bill was great and those who witnessed it were immensely pleased. The other acts were: Vittorio and Georgetta, Zenita, Nellie Lynch and Albert Weston, The Great Tascott, Charles L. Gill's Players in The Devil, The Servant and the Man, Johnnie Stanley and Ruby Norton, and The Camille Trio.

The Midnight Maidens is a great show. It was at the Gayety last week and the crowds were immense. Mr. Ballau was surprised on September 1 by being visited by Messrs. Lawrence Weber, Sam Scribner and Herbert Mack. They are going around the "Circle" to give a personal inspection. The theatre has been renovated and the new seats have been installed, which are very comfortable. The house is drawing the big crowds as usual.

The Gordon and North Company, The Passing Parade, is a splendid burlesque organization and many foreign companies. The show was well received at the Monumental, where it was enjoyed by large crowds.

SYLVAN SCHEIDTAL.

CLEVELAND, O.

(Continued from page 10.)

At the Empire Theatre, the old-time favorite-queen of burlesque, Rose Sydell, was there with bells on. She is supported by a bevy of pretty girls and their natural grace and beauty are rivaled by the beauty of costume during the show. In the old Bill and Bob Millard presenting a Comedy on Wheels, and the Yankee Doodle Quartette, made big hits.

At the Star Theatre, directly across the road from the Keith Hippodrome, where Gertrude Hoffman was playing, the big Review Burlesquers held forth. The jokes were well rendered and the production abounds in catchy songs and pretty girls. The house sold out several times during the week.

At Keith's Hippodrome Rio, the Modern Gymnast opened the bill with an old-time circus trapeze act. It is an act of the spectacular order that one used to see years ago under the white tops. Tom Mahoney, Irish comedian got a laugh on every story and sings Irish songs with real Irish flavor. Kallierini's dogs are an object lesson in the power of suggestion. Not a word of command is given nor a whip used. Each dog performer does his turn at the appointed time in perfect harmony. Mabel McCune showed a wonderful command of a finely cultivated and cultured voice. The work of James Young is what the writer calls true art. To be able to hold an audience to a climax worked up by antecedent events is a talent that many an actor would give much to possess. bit to be able to pick out just a scene from a classic and to work it to an audience, in which you could hear a pin drop or a clock tick, that is art, and that is just what Mr. Young did in his portrayal of Hamlet, Shylock and Mark Anthony.

Jarrow, the famous European trickster and humorist, served to break the bill and incidentally to furnish some real comedy, before the appearance of the big feature act Miss Gertrude Hoffman, in Gertrude Hoffman's Review. Who impressed the audience more than anything else, more indeed than the wonderful versatility of Miss Hoffman, was her endurance. From start to finish not once does the enthusiasm of the audience wane and its finish gave her repeated encores and curtain calls.

The bill at Keith's Prospect, included Jolly Lokens, Musical Fun Makers; Honan and Helim in songs and patter, who made the big noise on the bill; G. Harris Eldon and Bessie Blifton, in a well rendered sketch. His Awful Nightmare; Doyle and Fields, in singing and dancing; Palmer and Lewis, travesty artists; while Deodata and Company, magician and illusionist, featuring his latest mystery, The Spanish Inquisition, was the feature act and close.

At the Grand Theatre, Ed. Dunkhurst and Company, begged the bill. He made his audience laugh until they cried. Other acts on the program were The Wonderful Warrens, a duo hats; Princeton and Yale, Rose De Haven, singing character comedienne, who livened things up a bit; Claudius and Scarlet, in Songs of Long Ago, while Strickland's Animal Circus were the feature act.

The Orpheum bill was made up of Maurice and Company in the Comedy Deceiver; Johnny

Russell, character singing and talking; John Hamilton, novelty singing and talking; Gobl with Patton and Company, in a comedy dramatic satire, entitled A Whiffles, which was well received; West and Vokes, dancers who danced; and Ansel and Borlau, who have a novelty band-balancting act of a character seldom seen on family time. DON HOLBROOK.

PARIS LETTER.

(Continued from page 11.)

to more than 3,000 people, was blown down by a strong wind, wounding many people. There was a panic and at least a thousand people sustained more or less bruises, though, through the coolness of Hancy himself and the police on the spot, there were no fatalities.

CURES STAGE FRIGHT

Many an old timer has told me that he suffers at times of stage fright. He doesn't suffer any more. A Paris doctor has discovered a cure. Dr. Pierre Bonnier is his name.

Dr. Bonnier says all that is necessary to give up a portion of your nose. Lots of players I know could do that and still be to the good in that direction. But others have none to spare. The doctor says some of the nose muscles are connected with certain other nerves which run through the nose. Have these nerves burned out and there you are. You won't get stage fright on the stage again. The youngest recruit can play Hamlet without a blush. Incidentally the removal of the nerve prevents or cures neuralgia. Dr. Bonnier didn't tell me whether he spotted the nose.

PROLIFIC WRITER.

Playwrights over here have a habit of getting a little publicity for themselves during the dull summer months by announcing the various novelties they are preparing for the coming theatrical season. Young Sacha Quiry, son of the creator of Chanteclair, is inclined to wait, and already has several playlets of farcical tendence to his credit, getting into the game with both feet, he announces whimsically that he is preparing for appearance this fall or winter a volume of verse, a history of Greece in twelve volumes, a novel dealing with customs and manners in Burmah, a drama in four acts, a comedy in three acts, a tragedy in five acts, a fairy play in six acts, and finally, a mammoth in forty-one volumes.

NOTES.

The Palais de Glace ice skating, announced its reopening within a few weeks. Miss Kelly Land, an American girl, is conducting the bit announced for her some days ago at the Ambassadeurs.

G. Ralph Hall (Gaine) is now in Paris coming over from London to select costumes for a new play for his father, Hal Gaine, at the Grand Theatre.

Les Romanesques by Rowland and La Chanson de Mari, were the plays presented at the outdoor theatre at Marigny la Caprette.

Jack Joyce, the cowboy, has been compelled to drop out of the broncho-busting act of his at the Chatelet, where Les Aventures de Garroche is playing on account of one of his horses (crying) having pulled his chest lacerating it badly. He has recovered, sufficiently, however, to get back in the saddle.

The Theatre Maudsley opens shortly with a new revue entitled La Vie en Rose (The Life in the Country) is the title.

Georges de Porto Riche has engaged Miss Simone, Jeanne Kelly, Margot, and Messrs. L. and G. H. H. at the Renaissance.

Luna Park is enjoying the summer weather which has at last struck Paris.

J. Calvin Brown, promoter of Magic City, the amusement park scheduled to open next spring, has been snowed under with applications for the concession space. The operating company has its own most of the attractions.

So far Paris has not seen the Jeffries Johnson prize fight picture. The star comes from the other side of the channel to the effect that there is nothing objectionable in the film and it could be exhibited at a young ladies' assembly.

I have just learned that Mr. Beatoek was a heavy loser in the Brussels race.

SYDNEY, AUSTRALIA.

(Continued from page 11.)

local and make a direct appeal to the people of this city, whose educational films they will make good in their hands. It is a pleasing feature to see how the renters and exhibitors of films and apparatus greeted Mr. T. J. West when in the United States, and I am glad that for Mr. West is what right thought and sense is none who wishes him better luck than ever again. The other subjects are an Indian legend, The first nation of a British Prince, from Shell to Sunshine. These of a kind of language-raising act include Mr. Tabby's Triumph, The Royal Falls in Love, and Absent-Minded Max. The whole served up with Louis de Gramont, Vice Regal orchestra, Messrs. West also sang and controlled the rhythm at the railway, and there yet see good houses nightly and one of the steadiest pictures to be seen in this city. They have a clientele there that is different from the Palace. It is more for the working classes, who prefer subjects of a more instructional or mirth-provoking sort.

At the new Colonial Theatre, where the show runs on like the proverbial brook, there you will see crowds that are constantly coming and going, swelling the bank account of the company. Nothing has succeeded as well as they have done since opening here. Mr. J. H. Williams is a hustler all the time, and he seems to have a happy knack of making friends and holding them as well. They have spent a vast of money in the alterations of the theatre and they have also made it like a dream inside, with their fine and new folding leather covered opera chairs and fine Brussels carpets in the aisles and passage ways. In addition to this they have a ladies' toilet room, with lady attendants, and a place where ladies can leave parcels while shopping or attending the theatre. It would not surprise me one bit if they did not fit up, in one of the upstairs rooms, a fine baby cradle, where the mothers could leave their babies while they washed the dishes in the theatre or on the block. Nothing like being up to date, you know, and they are right up to date, with their new ticket cancelling machines and all the new time and labor saving devices to facilitate business. The only thing that took the gilt off of an up-to-date American office was to see an old English (British) safe, with an old key lock. Perhaps they carry

The Mysterious Dells



MENTAL TELEPATHISTS

Answer all questions asked by audience. Some open time after September 11. Permanent address, care The Billboard.

WHITE VALLEY GEMS advertisement featuring images of diamonds and gemstones.

OUR PROPOSITION. We will send you either rings or studs illustrated by express (C. O. D.) all charges prepaid with privilege of examination. If you like to pay the express man-if you don't, return it to him and it won't cost you a cent. Last proposition for 10% discount on all solid gold diamond mountings. ALL SEND FOR BOOKLET.

WHITE VALLEY GEM CO. 913 Saks Building Indianapolis, Ind.

MEYER'S MAKE-UP HARMLESS

PROF. DOREMUS the greatest chemist of his time analyzed MEYER'S GREASE PAINT and found it absolutely pure and perfectly harmless. No other goods can show that record. Avoid all possibility of harm by using MEYER'S MAKE-UP-guaranteed pure and harmless.

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BE AN ACTOR advertisement with images of a man and woman and text about earning money.

Remoh Gems advertisement featuring images of diamonds and gemstones.

Electric Girl Show advertisement with text about a girl who takes electricity.

HOROSCOPES advertisement with text about printed fortunes and future horoscopes.

the key to help get the car on the track, if it should be so unlucky as to run off and not a crowd of hands. The boss says that he has a fine one, with double back action time locks, to keep his "plunks" in during Saturday and Sunday nights.

Now, all he needs to make the office complete is a good looking American girl with the Yankee twirl in her talk, and then you will not need to take a trip to the United States to hear the American language spoken. Does your good go down there to all for a few moments, and you can say that you have had a trip home and come back with some of the new and expressive phrases that they are noted for.

If the war, they have got a good looking Australian girl that takes down all the Americanisms that are let fly around there and, while she is not an American, she is a dented fine-looking specimen of the genus Australiana, and she has such a bewitching smile that that alone will attract you to the body of holies, or the inner sanctum of the J. B. Williams Amusement Company, Limited.

At Spencer's Lyceum, there are the usual two performances daily, since the death of King Edward.

They are showing scenes in and about Sydney, taken by their expert (one of the very best), and his work will stand alongside the very best work of any film maker I have ever seen up to the present.

There is one thing that I am firmly convinced of, that is, Mr. Spencer makes a big and fatal mistake in cutting out the titles of films as they are seen at other houses, and when they come on the screen you hear the expression: "Oh, I saw that at So and So."

Then again, it is not as if he had a good, strong voiced man to announce the name of the film, but it detracts from the subject, and perhaps a new name is given the film, then the remarks come that "I saw that film at such and such a place" but that was not the title that I saw in the film.

I see by his interviews in one of the trade papers that he has a fine studio in Sydney. When he comes back to the city I will get him to take me over it, as I was not aware that he had built a studio. I know that he has an excellent plant for the making of positives and the development of negatives and some of the finest of lantern and a good bit of money sunk in that plant, but the studio I have yet to see.

Mr. Ernest H. Higgins, their expert, would be a great acquisition to any plant in the United States, and he is very anxious to get to the States to see a few years in the business over there. His letters addressed to him at the Lyceum Hall will get all right.

Mr. Spencer's Acting Dames this week are Oliver Twist, from Seattle to Sandline, the Career of St. Paul, The Two Brothers, and several in and about this city. The Great Victorian Railway Accident. Mr. Higgins was a passenger on that ill-fated train, but he escaped unhurt. Mr. Higgins, who was on this train, took all his apparatus with him and he is one of the few who can make a faultless record of the greatest accident which has befallen the railway department of Victoria since a heavy fire damage to the building already had in one corner found a number. The Mutual Picture Agency and Higgins go to make up a pleasing and a satisfying program.

Mr. Spencer's new theatre is gradually taking shape and will come from a new prominent landmark on the corner of the hill in George street. This will not be ready for a few months, but he has a fine plan for a most elaborate program will be ready for the opening performance. He will be back then with any day for it, ever since, than anything else, since it is his work. Mr. Spencer has done it.

I have seen some of Mr. Spencer's movements in the American papers, but I have not so far seen a line of the things of the English trade papers, and that I am rather surprised at, as he is a successful entrepreneur in the London trade field.

In the future, we have here at the present time, the great English Heat, "The Romance of the East" and "The King of Kings" are the two that will see 4,000 people. What I have heard so far is for the last six years, I have not seen a far exceeded in being and that is to get some of the great American bands, and especially if I want to see J. Philip Sousa's Band come over here, which they could do every summer here, which is winter in the United States. Just let Mr. Spencer think this matter over, and his name is that well known and his company is that well known, he has no fear on the Pacific coast of the weather. Next month we will begin to get summer weather here, and that will continue up to next April, then the cold weather will be on us, and that would cut in with an American for us, but not even get a line here in the winter. Will Mr. J. P. Sousa think this matter over and can order? WILLIAM H. H. LANE.

NASHVILLE, TENN.

(Continued from page 10.)

Mr. J. B. Williams, manager of the Billie Theatre at Nashville, Tenn., was in the city on Labor Day to witness the opening of the new attraction Theatre.

At the Grand Hotel, manager of the Auditorium, will have a very nice class run of attractions for the coming season. Mr. Biles in fact, one that he intends to give Nashville the highest class of attractions ever seen at his Auditorium.

A cordial reception was given the initial performance of "The Adventures of Polly" at the Billie Theatre on Labor Day. At the Grand a good bill was offered last week, headed by Gladys Vane, the girl with the minor streak. Mr. and Mrs. Murray Ferguson in their 1010 travesties "The Elusion" found took well, Hester and Henry a team of sister dancers captured the crowd. Hen F. G. comedy was a big riot, his staff was torn and made a big hit. The Grand was taxed to capacity business on Labor Day at both the matinee and night performances.

The Fifth Avenue had an attractive bill last week, including the following acts: Murbok and Watson in a black face act. The Kaw-Kaw-Kaw Troupe of seven people, the Russian dancing of these people is strange in a way, but is nevertheless very interesting. P. P. Norton in feats of jugglery, is another good act. Emerson and LeBlanc in a song and dance act went well. Hester and Adams brought the performance to a close with a heart-throb sketch, which was fine and took well with the audience. Capacity business ruled at both the matinee and night performance on Labor Day. The Elite Motion Picture Theatre played to big business on Labor Day.

The Dixie Theatre packed them in on Labor Day to overflowing.

The opening bill for the Vendome, which will open its season for 1910-11 on September 19, has been changed from The Spendthrift to The Climax.

With the middle of September there enters the dramatic world a Tennessee girl of rare promise, Miss Peggy Castleman. She is widely known and beloved throughout the South, where her people are decidedly F. F. Y's. She bears her paternal grandmother's name, about whose girlhood and marriage there cling reminiscences, historic and poetic, and interwoven with the stormy days of Tennessee's pioneer history. Miss Castleman is the daughter of a gallant officer of the Confederacy, and a niece of Tennessee's honored chief justice. But not upon family prestige, or upon beauty, or charm of person does she lay her claims to dramatic recognition, but because she is remarkably gifted. As an impersonator of classic and emotional roles, she is known all over the South and Southwest, and even into Mexico. She is booked with the Academy of Music players for her first introduction to New York managers. W. R. ARNOLD.

KANSAS CITY, MO.

(Continued from page 10.)

The Show Girl, at the Hillis Theatre the week of Sept. 4, proved one of the cleanest, most entertaining musical shows we have seen for some time. It was new here but drew well, and pleased large Hillis audiences. Miss Hilda Thomas, as The Show Girl, was very charming and a very able comedienne.

Mr. "Don" Hecker is the manager of The Show Girl, and although this is his first venture as a traveling manager, he is well known to us through his able and extensive service at the Hillis Wood Theatre in the duties of treasurer. We are all delighted to give Mr. Hecker the "slad hand," and wish him well.

Edmund Hayes in The Wise Guy is again with us at the Century Theatre the week of September 11. The Century is doing a great big business.

The Bowery Burlesquers are the show at the Gayety Theatre the week of Sept. 11.

Forest Park closed the season September 11. Manager J. H. Koffler reports a most excellent season, and promises many renovations and improvements for 1911.

Electric Park is now getting ready and putting on her gala dress for the second annual Missouri Valley Fair, which is to be held there for two weeks, commencing September 24 and running through the first week in October. There are to be many new features this year, in addition to the many attractions shown here last season. The Kansas City Kennel Club have arranged for their second annual bench show in connection with this fair in October.

Mr. W. J. Helm, owner and proprietor of Electric Park, is treasurer of the Missouri Valley Fair Association, and is devoting his time, energy and money to the success of this fair. WILLIAM W. SHELLEY.

SAN FRANCISCO, CAL.

(Continued from page 11.)

The Van Ness Theatre will be a thing of the past before another week passes. August 31, the entire contents, which included the seats, draperies, stage equipments, etc., was sold at auction and brought fair figures, as almost everybody in the theatrical business was on hand looking for bargains. Beginning September 1 the building will be demolished and carted away. It was too bad that such a nice theatre had to be torn down. The house was built on leased ground and opened March 10, 1907, with Henry W. Savage's presentation of Madame Butterfly. The last theatrical performance was The Thief with Edie Shannon and Herbert Koffler.

Myron Siam, "King of Kings," arrived here from Australia, where he played the Harry Harkard circuit.

Max Hill is scheduled to open at the Princess Theatre in The Girl Behind the Counter, September 25 for a two weeks' stay. He will be surrounded by a new company. Nat Magner will be manager of the company.

A story is going around that Clarence W. Kolb has engaged a partner by the name of Hill, and will hereafter travel under the firm name of Kolb and Hill.

The Central Theatre reopens Sunday, September 4, with the Harry Bernard Musical Comedy Company and a few vaudeville acts. The admission will be ten cents.

Grand Opera Company opens at Princess Theatre for a season of six weeks beginning September 5. Popular prices, 25 cents to \$1.00 will prevail.

Al Johnson, who for the past two weeks has been the big bit of the Orpheum bill, tells the writer that he has refused more Orpheum bookings at an advanced salary, and instead will head his own minstrel company and play from Chicago to the Pacific coast.

The Royal Hungarian Gipsy Troupe, Jeanette Dupree, Fern Melrose are the newcomers of the Nevada Cafe. Winn Douglas and The Moscrop Sisters and McIntyre and Franklin Sisters are booked to appear at this house this month.

The American Circuit of theatres, with Tony Labicki as manager, here is the People's Theatre Sacramento. The house reopened with eight vaudeville acts September 11.

The Casino Musical Comedy Company have finished their nine weeks' season at the New Orpheum Theatre, Honolulu, and are homeward bound.

The Three Twins will come to the Columbia Theatre. It scored one of the biggest hits here last season at the Garrick Theatre.

Frank Millon and the DeLong Sisters made an emphatic hit at the Clutes Theatre, where also the Three Sisters Mascote, those clever wire walkers, singers and dancers also proved to be the most dignified act of its kind. We must mention the DeLongs, comedy acrobatic trampoline performers, who have a real novelty.

The Mayvilles, in their Illiputan act, air rounded by fine settings, was a real and agreeable surprise to the National Theatre audiences, where they received several curtain calls at every appearance. Lovello, a ring performer, first appearance here, has a beautiful lot of apparatus and small drops.

Seven acts are now booked weekly at the prosperous Portola Theatre.

The Lottery Man, at the Savoy Theatre, did a very satisfactory second week's business. Wilton Lackaye, in The Battle, opened September 4.

The American Travesty Stars, the new musical comedy company at the American Theatre, presented The Royal Nabob for their initial appearance, and Manager U. T. Wippeni deserves considerable praise as the producer. Among the principals are Jeanette Fletcher, Kate Carlson, George Best, Billy Onslow, Eddie O'Brien and Hugh Metcalf.

The Top of the World Dancers, in Kris Kringle's Dream, is about the biggest thing seen in vaudeville for some time. It is a big hit at the Orpheum, and has all of twenty people in the cast. It is a real lively musical comedy containing all the best things in the original production.

RUBE COHEN.

LOS ANGELES, CAL.

(Continued from page 11.)

Several changes are to take place in the Burbank Stock Company within the next two weeks. Miss Louise Royce, the character woman, is to leave the company, and will be succeeded by Miss Florence Oberle. Miss Royce has made many friends, and has been especially noted for her handsome gowns, whenever she had a part that gave opportunity for them. Miss Oberle is not a stranger to Los Angeles audiences, having played under the Moroson management at both the Burbank and Majestic theatres.

Miss Myrtle Vane will also retire from the Burbank Company, after a short but very successful season as second woman. She will be succeeded by Miss Grace Travers, seen recently at the Majestic in the Virginia Harned Company. Miss Travers is a beautiful young woman with marked ability, and will be a strong addition to the popular Burbank Company.

Barnum & Bailey's Advertising Car No. 1 was in Los Angeles week of August 29, billing the circus, which is to appear here September 20-21, for four performances. This is the first circus of the season, and, no doubt, will draw capacity each show.

The Majestic Theatre opened for the season of 1910-11 week of September 5, with The Lottery Man. A long list of first-class attractions is booked for the Majestic, and a good season is expected.

Following The Servant in the House, week of September 5, the Belasco Stock Company offered the William Collier Comedy, The Man from Mexico, which will be followed by Such a Little Queen.

Week of August 29, the Orpheum bill consisted of Annette Kellermann, Four Fords, dancers, Ryan-Ritchfield Co. in Mag Haggerly's Visit; Josie Hather, comedienne; Clifford and Burke, blackface comedians; Four Cliftons, athletes, and Harry Atkinson, Australian Orpheum. On Tuesday, August 30, Miss Kellermann gave a lecture to ladies only, and hundreds were turned away. EUGENE D'INGOMAR.

OMAHA, NEB.

(Continued from page 11.)

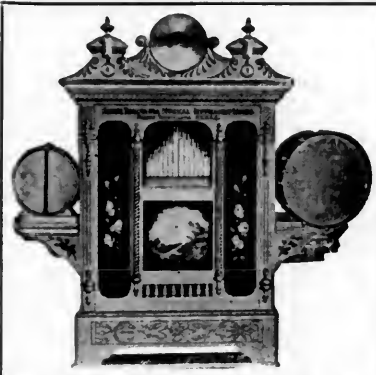
To further the interests of the house managers and exchange ideas on theatrical matters.

The Show Girl, with Hilda Thomas and a large and capable supporting company, was the King attraction 28th and week. The piece contains some beautiful and catchy music, with pretty scenic effects and a well-constituted chorus. The warm weather prevented an attendance which an attraction of this kind deserves.

The Beauty Trust was the opening attraction at the Gayety August 28 and week. The production, while well costumed and with plenty of attractive scenery, is very much lacking in other respects. Rice and Gady are very clever and would get some laughs if they had the material. Many of the audience wondered how they came to use the name Beauty Trust, with a chorus below the average of good looks for a show of the kind. Business was fair.

Manager Johnson, of the Gayety, has added two rows of seats in the balcony to accommodate the increased business of his house.

The second week's offering at the Orpheum, week of Aug. 28, proved even better than the opening bill, and drew crowded houses. This city is well billed for the 101 Ranch, which appears here the 23d. H. J. ROOT.



Merry-Go-Round Organs. Write for catalogues and prices. North Tonawanda Musical Instrument Works, N. Tonawanda, N. Y.



This is our 75-cent Half-Tone, or a 3x4 for \$1, cash with order.

Knoxville Engraving Co. 515 Bate Street, KNOXVILLE, TENN.

Advertisement for 'Invisible Fortune Writers' featuring a woman and text: '\$125.00 MADE', 'Is the record in one day with my "Invisible Fortune Writers"', 'Magie Wands', 'New Magie Glass Tube', 'Gipsy Queen', 'Invisible readings in most languages', 'Illustrated circulars and sample readings free', 'Agents wanted to sell my new book "Under Which Sign Were You Born?" to Department and Stationery Stores. Sample book and terms, 10 cents (prepaid).', 'S. BOWER, 117 Harman Street, Brooklyn, N. Y.'

American Dollar Flag

Of Taffeta; sun-fast and rain-proof; 4 x 7 feet. Sewed stars, sewed stripes, 8 ft. pole with ball, 16 feet manilla rope, galvanized iron pole holder, all complete, \$1.00

American Flag Mfg. Company Easton, Pa.

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Advertisement for MACICAL GOODS AND SUPPLIES: 'YOST & COMPANY, 900 Filbert Street, (Established 1870), Philadelphia. New, Enlarged, Illustrated Catalogue.'

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DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged.

Advertisements not exceeding one line in length will be published, properly classified, in this directory at the rate of \$10 for one year (62 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during one year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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ADVERTISING STICKERS. St. Louis Sticker Co., 105 Pine st., St. Louis, Mo.

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Wagner Film & Am. Co., 208 N. 9th st.,
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Empire Film Ex., 150 E. 14th st., New York
St. Eastern Film Ex., 21 E. 14th st., New York
Paramount Film Ex., 61 W. 14th st., New York
Peerless Film Ex., 94 Fifth ave., New York
Hudson Film Co., 138 E. 14th st., New York
Wm. Steiner F. Ex., 110 Fourth ave., New York

OHIO
Buckeye F. & P. Co., 300 Arcade Bldg., Dayton
Capitol F. Serv., 422 N. High st., Columbus, O.
Cincinnati Film Ex., 315 W. 4th st., Cincinnati
Southern Film Ex., 17 Opera Place, Cincinnati
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Victor F. Serv., Prospect & Huron sts., Cleveland

OREGON
Independent West, F. Ex., Sweetland Bldg.,
..... Portland

OKLAHOMA
United M. P. Co., 112 Main st., Oklahoma City

PENNSYLVANIA
Eagle Film Ex., 143 N. 9th st., Philadelphia
Philadelphia F. & P. Co., 44 N. 9th st., Phila.
Philadelphia F. Ex., 934 Arch st., Philadelphia
Independent Film Ex., 415 Ferry st., Pittsburgh

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